

Cash Box

MAY 18, 1963



One of the most significant transactions in the record industry during the first six months of 1963 was the recent purchase by Columbia Pictures and Screen Gems of the industry's hottest publishing company, Aldon Music and its Dimension Record Company. Not only did Columbia and Screen Gems acquire the talents of Donnie Kirshner, who has become executive vice-president of the film-TV company's whole music operation, but they also picked-up one of the most productive and successful songwriting stables (shown above) the industry has ever known. The move can be expected to greatly strengthen the parent company's share of the disk market. On the right, A. Schneider, president of Columbia Pictures Corporation and Screen Gems, Inc., adds his signature to the final agreement with Kirshner (left). Looking on at the signing ceremonies are Jerome Hyams (left) executive vice president of Screen Gems and Leo Jaffe, executive vice-president of Columbia Pictures.



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Cash Box

Vol. XXIV—Number 36

May 18, 1963

FOUNDED BY BILL GERSH

Cash Box

(Publication Office)

1780 Broadway

New York 19, N. Y.

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SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

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IS COMMERCIAL GOSPEL NEXT?

The whole industry has been looking for something exciting that will breathe new life and spirit into records and bring people into the stores in full force, once again. An excitement such as that which the Twist stirred-up last year.

Well, look no further, pilgrim. It may be on its way now via the lonesome road or perhaps from just over yonder in the form of GOSPEL music.

The whole idea may seem way out. But you must admit that few people in the music business expected the Twist to come back and win mass market approval before the Peppermint Lounge nitery in New York developed into the catalyst that started the Twist on the road to fame.

Well a similar situation now seems to be developing in the gospel field. Last week we had the pleasure of frequenting a recently opened nite club called the Sweet Chariot (in business only three weeks) which features as its performers four different gospel groups. And if the audience reaction is any indication of the potential acceptance of this music on a broad scale, then this is definitely the next big fad.

The Sweet Chariot, like the Peppermint lounge, is playing to a Society audience and the music one hears can best be described as commercial gospel. It is definitely gospel music, mostly of the up tempo rhythms. The songs are not in the deeply religious area but rather the "I Believe," "Well Didn't It Rain," and "Saints Go Marching In" variety which have often been per-

formed in a pop and jazz vein over the years.

Columnists are already referring to the club as the new "in" spot for celebrities. And Club owner Joe Scandori is now scheduling the opening of similar Sweet Chariot clubs in Chicago and Los Angeles. Columbia Records has moved in rapidly and contracted for the rights to the club's name on records as well as the exclusive right to do live recordings at the various Chariot clubs.

It is, of course, impossible at this early date to estimate how big this music will become or if it will be big at all. We'll have to wait and see what effect it will have, if any, on the teen market before its full scope can be determined. From the excitement standpoint, it's a natural. At present, there is no dance associated with the music. But should a single from this area develop, you can bet the inventive youngsters will find some equally spirited foot-stompin' to go along with it.

There is another very significant factor that could play an important role in the broadening appeal of gospel music. The record industry has a wealth of good gospel already on wax. If the music starts catching fire, you can be sure there'll be mass repackaging of available product.

You can write about the possibilities of commercial gospel music for pages on end. But nothing is more convincing as to its disk potential than watching an audience at the midnight hour in the Sweet Chariot.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MAY 18, 1963

	Position	5/11	5/4		Position	5/11	5/4		Position	5/11	5/4
1 I WILL FOLLOW HIM ★LITTLE PEGGY MARCH-RCA-8139 FRANK PURCELL-Capitol-4916 PETULA CLARK-Laurie-3156 ROSEMARY CLOONEY-Reprise-20,145 BETTY CURTIS-CGD-10903 JACKIE KANNON-Stage-518 JOE SENTIERI-Vesuvius-1068 GEORGIA GIBBS-Epic-9585 CLIFFORD SCOTT-World Pacific-378		1	1	33 DON'T SAY NOTHIN' BAD (ABOUT MY BABY) ★COOKIES-Dimension-1008	23	11	67 SHAME, SHAME, SHAME ★JIMMY REED-VeeJay-509	75	83		
2 IF YOU WANNA BE HAPPY ★JIMMY SOUL-SPQR-3305	4	8	34 ON BROADWAY ★DRIFTERS-Atlantic-2182	27	12	68 DO THE BIRD ★DEE DEE SHARP-Cameo-244	49	35			
3 SURFIN' U.S.A. ★BEACH BOYS-Capitol-4932	6	6	35 PRISONER OF LOVE ★JAMES BROWN-King-5739	45	60	69 18 YELLOW ROSES ★BOBBY DARIN-Capitol-4970	87	—			
4 PUFF (THE MAGIC DRAGON) ★PETER, PAUL & MARY-Warner Bros.-5348	2	3	36 COME AND GET THESE MEMORIES ★MARTHA & THE VANDELLAS-Gordy-7014	41	53	70 HOW CAN I FORGET ★JIMMY HOLLIDAY-Everest-2022 ★BEN E. KING-Atco-6256	50	54			
5 PIPELINE ★CHANTAYS-Dot-16440	5	5	37 WHAT A GUY ★RAINDROPS-Jubilee-5444	42	52	71 STING RAY ★ROUTERS-Warner Bros.-5349	77	84			
6 FOOLISH LITTLE GIRL ★SHIRELLES-Scepter-1248	8	10	38 YOUNG AND IN LOVE ★DICK & DEEDEE-Wrner Bros.-5342	25	24	72 WILDWOOD DAYS ★BOBBY RYDELL-Cameo-252 DOVELLS-Parkway-867	88	—			
7 REV. MR. BLACK ★KINGSTON TRIO-Capitol-4951	9	13	39 LINDA ★JAN & DEAN-Liberty-55531	26	27	73 BLUE ON BLUE ★BOBBY VINTON-Epic-9593	—	—			
8 CAN'T GET USED TO LOSING YOU ★ANDY WILLIAMS-Columbia-42674 STERLING GUITARS-Sax 5th Ave.-209	3	2	40 IF YOU NEED ME ★SOLOMON BURKE-Atlantic-2185 ★WILSON PICKETT-Double L-713	57	67	74 PATTY BABY ★FREDDY CANNON-Swan-4139	82	90			
9 TWO FACES HAVE I ★LOU CHRISTIE-Roulette-4481	10	18	41 LET'S GO STEADY AGAIN ★NEIL SEDAKA-RCA Victor-8169	52	71	75 BIRDLAND ★CHUBBY CHECKER-Parkway-873	—	—			
10 LOSING YOU ★BRENDA LEE-Decca-31478	11	15	42 REMEMBER DIANA ★PAUL ANKA-RCA Victor-8170	35	38	76 MEMORY LANE ★HIPPIES-Parkway-863	69	57			
11 TAKE THESE CHAINS FROM MY HEART ★RAY CHARLES-ABC Paramount-10435	12	16	43 A LOVE SHE CAN COUNT ON ★MIRACLES-Tamla-54078	44	43	77 IF MY PILLOW COULD TALK ★CONNIE FRANCIS-MGM-13143	—	—			
12 I LOVE YOU BECAUSE ★AL MARTINO-Capitol-4930	17	31	44 THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER NAT COLE-Capitol-4965	63	—	78 YOUR OLD STANDBY ★MARY WELLS-Motown-1042	100	—			
13 HOT PASTRAMI ★DARTELLS-Dot-16453	14	20	45 HOT PASTRAMI AND MASHED POTATOES ★JOEY DEE & STARLITERS-Roulette-4488	55	65	79 LITTLE LATIN LUPE LU ★RIGHTEOUS BROS.-Moonglow-215	49	—			
14 ANOTHER SATURDAY NIGHT ★SAM COOKE-RCA Victor-8164	19	33	46 YOUNG LOVERS ★PAUL & PAULA-Phillips-40096	37	19	80 DON'T MAKE MY BABY BLUE ★FRANKIE LAINE-Columbia-42767	85	95			
15 IT'S MY PARTY ★LESLEY GORE-Mercury-72119	47	49	47 THE BIRD'S THE WORD ★RIVINGTONS-Liberty-55553	43	44	81 BONY MARONIE ★APPALACHIANS-ABC-Paramount-10419	79	78			
16 KILLER JOE ★ROCKY FELLERS-Scepter-1246	18	22	48 DO IT—RAT NOW ★BILL BLACK'S COMBO-Mi-2064	54	66	82 NEEDLES AND PINS ★JACKIE DE SHANNON-Liberty-55563	90	—			
17 MECCA ★GENE PITNEY-Musicor-1028	13	14	49 TODAY I MET THE BOY I'M GONNA MARRY ★DARLENE LOVE-Philles-111	38	41	83 RONNIE CALL ME WHEN YOU GET A CHANCE ★SHELLEY FABARES-Colpix-682	81	85			
18 DA DOO RON RON ★CRYSTALS-Philles-112	28	49	50 END OF THE WORLD ★SKEETER DAVIS-RCA-8098 MILLS BROS.-Dot-16451	40	25	84 TEENAGE HEAVEN ★JOHNNY CYMBAL-Kapp-524	93	—			
19 THIS LITTLE GIRL ★DION-Columbia-42776	22	29	51 THE GOOD LIFE ★TONY BENNETT-Columbia-42779 KATHY KEEGAN-Malibu-1219 SERGIO FRANCHI-RCA-8149 BETTY CARTER-Atco-6254 LALO SCHIFRIN-MGM-13139 KENNY BURRELL-Blue Note-1884 EDDIE HEYWOOD-Liberty-95575	70	—	85 SOON (I'LL BE HOME AGAIN) ★FOUR SEASONS-VeeJay-512	89	93			
20 AIN'T THAT A SHAME ★FOUR SEASONS-VeeJay-512	21	26	52 HEART ★KENNY CHANDLER-Laurie-3158 ★WAYNE NEWTON-Capitol-4920	56	64	86 OLD ENOUGH TO LOVE ★RICK NELSON-Imperial-5935	86	96			
21 CHARMS ★BOBBY VEE-Liberty-55530	15	17	53 SOUTH STREET ★ORLONS-Cameo-243	39	23	87 MY SUMMER LOVE ★RUBY & ROMANTICS-Kapp-525	100	—			
22 BABY WORKOUT ★JACKIE WILSON-Brunswick-55239	16	7	54 HELLO STRANGER ★BARBARA LEWIS-Atlantic-2184	78	86	88 ROCKIN' CRICKETS ★ROCKIN' REBELS-Swan-4140	91	94			
23 STILL ★BILL ANDERSON-Decca-31458	31	39	55 SUKIYAKA ★KYU SAKAMOTO-Capitol-4945	80	92	89 THESE ARMS OF MINE ★OTIS REDDING-Volt-103	84	91			
24 HE'S SO FINE CHIFFONS-Laurie-3152	7	4	56 SANDY ★DION-Laurie-3153	48	34	90 GRAY VALTZ ★STEVE ALLEN-Dot-16457 HERB ELLIS-Epic-9576 MEL TORNE-Atlantic-2187 JAZZ WAILERS-Argo-5440	92	—			
25 THE LOVE OF MY MAN ★THEOLA KILGORE-Serock-2004	32	40	57 THE BOUNCE ★OLYMPICS-Tri-Disc-106	64	72	91 ANN-MARIE ★BELMONT'S-Sabina-509	83	81			
26 YOU CAN'T SIT DOWN ★DOVELLS-Parkway-867	33	45	58 THAT'S HOW HEARTACHES ARE MADE ★BABY WASHINGTON-Sue-783	66	63	92 STRING ALONG ★RICK NELSON-Decca-31495	—	—			
27 EL WATUSI ★RAY BARRETTO-Tico-419	34	46	59 TWO KINDS OF TEARDROPS ★DEL SHANNON-Bigtop-3143	68	76	93 YOU KNOW IT AIN'T RIGHT ★JOE HINTON-Backbeat-537	98	99			
28 LITTLE BAND OF GOLD ★JAMES GILREATH-Joy-274	29	32	60 SHUT DOWN ★BEACH BOYS-Capitol-4932	67	74	94 DANGER ★VIC DANA-Dolton-73	—	—			
29 TOM CAT ★ROOFTOP SINGERS-Vanguard-35019	20	21	61 I'M SAVING MY LOVE ★SKEETER DAVIS-RCA-Victor-8176	72	89	95 A STRANGER IN YOUR TOWN ★SHACKLEFORDS-Mercury-72112	—	—			
30 WATERMELON MAN ★MONGO SANTAMARIA-Battle-15909 HERBIE HANCOCK-Blue Note-1862 XAVIER CUGAT-Mercury-72108 JON HENDRICKS-Reprise-20167	24	9	62 HERE I STAND ★RIP CHORDS-Columbia-42687	61	61	96 SPRING IN MANHATTAN ★TONY BENNETT-Columbia-42779	94	—			
31 PUSHOVER ★ETTA JAMES-Argo-5437	36	42	63 THE LAST LEAF ★CASCADES-Valiant-6028	71	88	97 PRIDE AND JOY ★MARVIN GAYE-Tamla-54079	—	—			
32 DAYS OF WINE AND ROSES ★ANDY WILLIAMS-Columbia-42674 ★HENRY MANCINI-RCA-8120 PAT BOONE-Dot-16439 DICK ROMAN-Harmon-1012 EDDIE CANO-Reprise-20147 WAYNE KING-Decca-25593 FOUR SAINTS-Warner Bros.-5335 DICK RUEDEBUSCH-Jubilee-5448 JOHN SAULTER-R.R.E.-219	30	30	64 CALL ME IRRESPONSIBLE ★JACK JONES-Kapp-516 ★FRANK SINATRA-Reprise-116	62	70	98 ONE BOY TOO LATE ★MIKE CLIFFORD-UA-588	—	—			
			65 SWEET DREAMS ★PATSY CLINE-Decca-31483	73	80	99 THE FOLK SINGER ★TOMMY ROE-ABC-10423	96	98			
			66 I'M MOVIN' ON ★MATT LUCAS-Smash-1813	76	87	100 SPRING ★BIRDLEGS & PAULINE-Vee Jay-510	—	—			
						100 POOR LITTLE RICH GIRL ★STEVE LAWRENCE-Columbia-42795	—	—			
						100 LONELY BOY, LONELY GUITAR ★DUANE EDDY-RCA-8180	—	—			

● SHARP UPWARD MOVE

★ BEST SELLING RECORDS

• OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX

**DANGER!
MORE
NEEDLES & PINS**

**I KNOW,
I KNOW!**



FOUR NEW HITS FROM LIBERTY!

1. **"DANGER" - Vic Dana** DOLTON 73
2. **"MORE" - THEME FROM MONDO CANE**
Martin Denny 55571
3. **"NEEDLES & PINS" - Jackie De Shannon** 55563
4. **"I KNOW, I KNOW" - "Pookie" Hudson** DOUBLE "L" 711

LIBERTY RECORDS



A SUBSIDIARY OF AVNET ELECTRONICS CORP.

Roulette Bows "Golden Goodies" LP's, Tells Distrib Meet Of May Program

NEW YORK—At a special distributors' conclave held in New York last week, Roulette introduced its new "Golden Goodies" album series of original hit records by the artists that made them famous.

The series, which consists of 12 volumes, was unveiled to some 17 distributors with a complete May sales program and merchandising campaign to support the presentation of the series to the consumer.

The meeting held at the Roundtable Supper Club in New York was helmed

by Roulette's president Morris Levy, and Bud Katzel, the label's general sales manager, along with Howard Fisher, comptroller for the firm.

In his presentation of the Golden Goodies albums, Bud Katzel explained that, collectively, the 12 albums represented some 75 top recording artists, over 150 songs and over a total of 100 million single record sales. The albums boast not only such well known Roulette golden oldies as "A Thousand Miles Away" by The Heartbeats, "Why Do Fools Fall In Love" by Frankie Lyman and "The Peppermint Twist" by Joey Dee, but also such stars as Chubby Checker, Dion, Jerry Butler, The Chantels, The Drifters, The Coasters, Etta James, Chuck

(Continued on page 37)

Liberty Program On Denny, London, Zentner LP's

HOLLYWOOD—Three of Liberty Records' top performers are the basis of the label's new spring dealer program under its "Take Me To Your Sales Leader," sales program.

Artists are Martin Denny, Julie London and Si Zentner, whose LP product, including new releases, will be available to dealers at a 15% cash discount, taken off the face of the invoice, on the dealer's entire order. Also included in the program are a 100% exchange privilege, with merchandise exchangeable any time after Oct. 1. Payments are set for 1/3 Aug. 10, 1/3 Sept. 10, 1/3 Oct. 10. Deal covers May 15 through June 30.

New product includes: "The Versatile Martin Denny," "Julie's Golden Greats," "Rhythm Plus Blues-Si Zentner." In addition, three of Julie London's previous issues make their debut in stereo with this program. They are "Lonely Girl," "Make Love To Me" and "London By Night."

Prom plans include special open-end interviews with the three artists to radio stations in a kit which includes scripts and suggestions, store window displays, easel displays and empty jacket covers.

Colpix Going Spoken-Word

NEW YORK—Eyeing the increase in the number of theatres, art houses and the heightened interest in cultural projects all over the country, Jerry Raker, general manager of Colpix Records, has announced that Colpix will enter the spoken word field in June. "In its entry into the spoken word market, Colpix will contribute unique and interesting materials, presenting, in most instances, works that have not been heard on disks previously," the exec said.

Since there will be a need for unity and centralization within the new series, Colpix, as its first venture into the production of spoken word LP's has contracted Tala Productions to create several albums. This is within the label's policy of having top independent producers record material in their special categories.

Tala Productions is headed by Burgess Meredith, the actor and director, who is also an authority in many areas of letters. Meredith was re-

(Continued on page 36)

Cash In Front, 20th Fox Sells Distribs 100,000 "Cleo" LP's

NEW YORK—Marked by no deals, no nothin', 20th Fox Records last week rolled up a total of 100,000 pre-sold "Cleopatra" soundtrack LP's to distributors, according to Norm Weiser, veep in charge of operations.

Weiser pointed out that distributors had to pay in front (label has \$250,000 on the sale of the LP's so far), with each payment a final distrib price under a no guarantee basis. Underscoring the unusual sales procedure is the fact that the LP's are not due for shipment to distributors until later this month. Two soundtrack themes have just been released for the singles market.

The "Cleopatra" LP will retail for \$5.98 in stereo, \$4.98 in mono. It will be released to the public early next month, prior to the \$40 million dollar pic's opening in New York on June 12. As for the pic's advance orders, nearly \$15,350,000 in advance cash guarantees from leading exhibitors are already in.

World-wide distribution of the album, backed by an all-out global

merchandising program, will be exclusively on the 20th-Fox label.

The "Cleopatra" score, composed and conducted by Alex North, is the most ambitious musical undertaking ever for a 20th Century-Fox film. North is personally supervising production of the album, the liner notes for which have been written by Joseph L. Mankiewicz, the picture's director-scenarist.

The album's international merchandising will mark the first major task for Steven Morris, newly-appointed director of world-wide marketing. Morris' new post and arrangements to release the soundtrack album, are major steps in the implementation of plans to make 20th-Fox Records an important force in the international music field.

The Big 3 Music Corp. (Robbins-Feist-Miller) has just acquired the right to the music, and has assigned it to its Robbins wing. Pubbery is now preparing a big disk promotion, foreign exploitation and music print drive.

Columbia Execs Defend Club As FTC Hearings Resume

NEW YORK — Goddard Lieberman, president of Columbia Records, led the parade of Columbia execs who testified on the label's behalf at the resumption of the Federal Trade Commission-Columbia Record Club hearings in New York last week.

It was the label's turn to defend its Club activities, against which the FTC has brought monopoly charges.

The initial phase of Lieberman's testimony covered a history of the label since its inception in 1938 until the present. Lieberman, who joined Columbia in 1939, said the label entered the disk scene with none of the business, but had eventually been able to compete with the two disk giants at the time, RCA and Decca. The exec covered such areas as the label's classical growth, highlighted by a statement that the diskery was the first to cut

classical prices (in 1940), its introduction of the LP in 1948, the famed battle-of-the-speeds between the diskery (LP) and Victor (45), and various "cultural achievements," including the recording of material (e.g. folk, jazz, spoken-word) with little commercial value. Lieberman also dealt with the label's Broadway musical investments, noting that, along with its many successes in this area, it had backed such recent failures as "Kean" and "Bravo Giovanni."

Lieberman told of modern-day disk industry developments, such as foreign investments in U.S. disk firms (e.g. EMI into Capitol, Philips into Mercury), the growth of indie operations into important operations (e.g. Cameo-Parkway, Reprise, Dot, Kapp), high guarantees for hit artists and the

(Continued on page 36)

Capitol Has Best Singles Sales Week In Its History

NEW YORK—Capitol Records is on a singles selling binge, so much so that for the week ending May 3 the diskery achieved the highest singles sales total in any one week since the formation of the label 20 years ago, reports prexy Alan W. Livingston.

To meet production demands created by the rash of singles successes (see below), Capitol has added extra shifts at its manufacturing facilities in Scranton and Los Angeles, and has turned to outside suppliers for additional pressings.

Diskery currently has eight Top 100 decks. They are: "Surfin' USA" by The Beach Boys (3), "Reverend Mr. Black" by The Kingston Trio (7), "I Love You Because" by Al Martino (12), "Shut Down" by The Beach Boys (60), "Lazy-Hazy-Crazy Days of Summer" by Nat King Cole (44), "18 Yellow Roses" by Bobby Darin (69), "Heart" by Wayne Newton (52) and "Sukiyaki" (55). Label adds that action on three singles portends future Top 100 status. They are: "King of the Surf Guitars" by Dick Dale, "Tips of My Fingers" by Roy Clark and "All I See Is Blue" by Jack Scott.

Five of Capitol's 11 hot singles have already given birth to follow-up albums bearing the same titles as the singles. Prior to the end of May, album counter-parts to the current Cole, Dale, Martino and Sakamoto clicks will be issued. For Cole, it will mark the third time in less than a year that a hit single has given rise to an LP. First came last July with "Ramblin' Rose," followed in Nov., with "Dear Lonely Hearts."

Mercury's "Great Music" Line Offers Special Coupon Deal

CHICAGO—Mercury Records unveiled its new long-hair merchandising concept last week with the intro of a "Great Music" Series.

First in the series is "Great Music of the Romantic Age," a collection of six albums devoted to specific composers of the romantic period: Schumann, Wagner, Strauss, Dvorak, Brahms, Saint-Saens and Chausson.

Prepared under the direction of Wilma Cozart Fine, VP in charge of Mercury's classical division, the se-

(Continued on page 36)

Decca Sets "Rick Nelson Day" (23rd Birthday) In LP Bow Promo

NEW YORK—"Rick Nelson Day" will climax the Decca label's special promo on the star songster's initial LP entry for the diskery.

Album by the songster, inked to Decca last Jan., is "For Your Sweet Love—Rick Nelson," which contains his singles clicks "String Along" and "Gypsy Woman."

Performer's "day" is May 17, his 23rd birthday, and on that day dealers will receive stock which they have been ordering from the Decca sales force for the past two years.

Radio and TV stations will also receive their copies for airplay on the 17th, which the label hopes will concentrate in one 24 period some of the most intensive "on-the-air" action ever afforded one artist.

Along with exposure of the LP, a special musical format has been written for Nelson for his ABC-TV show, "The Adventures of Ozzie & Harriet," to be aired on a future date. A feature of the TV'er will be the presentation of six different cuts from the LP, including "String Along."

Special dealer incentive plans are in effect on the album, details of which are available from Decca branches. A 22x22 in-store and window displays have been devised highlighting the album cover in full color.

Mercury-Wing Offers 6 Albums In May

CHICAGO—Six albums are included in the low-priced Mercury-Wing May 15 release.

The new albums are: "Dolls, Dolls, Dolls" by The Harmonicats; "In The Land Of Oom-Pah-Pah" by Carl Von Stevens; "Aragon-Trianon Memories" by Lawrence Welk; "Hits That Sold One Million" by Rusty Draper; "Come With Me To Faraway Places" by Richard Hayman; and "Sleepy Serenade" by Eddy Howard.

Les & Mary Split

NEW YORK—The successful husband-and-wife duo of Les Paul & Mary Ford has split-up professionally and personally, Cash Box has been informed. Grey Gordon, manager of the pair for the past 11 years, will continue to handle Les Paul. Couple has been married 14 years.

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ARMADA Meet Plans Entering Final Stages

NEW YORK—Final plans for the fifth annual ARMADA convention—shaping up as one of the biggest industry gatherings in years—are now being set with the selection of speakers, symposiums and other programming features. The convention proper, scheduled June 25-6 at the Eden Roc Hotel, Miami Beach, Fla., has already attracted a flock of key manufacturers whose sales meetings will tie in with the convention. The sales meetings, with manufacturer-sponsored cocktail parties, lunches etc., get underway Friday, June 21 and continue through June 24th.

It is expected that Dave Kapp, president of Kapp Records, will make the keynote address on June 25. At this writing, Kapp is winding up a

Reprise Sets "All-Out" Drive In Singles Field

HOLLYWOOD—Mo Ostin, vice president of Frank Sinatra's Reprise Records, announced last week an immediate all-out drive by the label in the singles field.

In line with the program, Ostin has expanded the present promotion department with the addition of five more exclusive Reprise promotion men in Los Angeles, New York, and Chicago.

Under newly-appointed national promotion director, Jack Magraw, five additional men will be appointed in the following markets. Boston, covering the New England territory; Philadelphia, covering the Washington-Philadelphia area; Cleveland, covering that city plus Cincinnati and Pittsburgh; St. Louis, covering St. Louis and Kansas City; and Detroit, covering Michigan.

Decca's 1st Qtr. Earnings Dip From '62; Re-Elect Board

NEW YORK—Net earnings of Decca Records, including its subsid, Universal Pictures, during the first quarter of '63 showed a decline from the same period last year.

For three months ended Mar. 31, the company earned \$983,611, equal to 64c per share on 1,527,401 outstanding shares of capital stock.

In the corresponding period of '62, Decca reported earnings of \$2,135,868 equal to \$1.66 per share on the 1,285,701 outstanding shares of capital stock in the hands of the public.

New figures were announced by Milton R. Rackmil, president, at an annual stockholders meet in New York last week. The exec said the decline was due mostly to decreased earnings of Universal Pictures.

The stockholders re-elected the entire membership of the board of directors consisting of: Rackmil, Albert A. Garthwaite, Martin P. Salkin, Leonard W. Schneider, Harold I. Thorp and Samuel H. Vallance. The board in turn re-elected the following officers: Rackmil, president; Schneider, exec veep; Louis A. Buchner, veep and treasurer; Milton Gabler, veep; Salkin, veep; Samuel Yamin, secretary; Isabelle Marks, assistant secretary; and Irving E. Wiener, assistant treasurer.

The designation of Peal, Marwick, Mitchell & Co. as the indie public auditors of the company for the next year was approved by the stockholders.

At the meet, 1,453,275 shares of the company's outstanding stock, 95% of the total, were represented.

European tour; he is expected in New York in several days.

ARMADA president Amos Heilicher, in the president's annual address, will focus on the critical year ahead during a period of change in the record business. Treasurer Jim Schwartz will also report.

Another speaker will be Dave Miller, head of Miller International.

In view of repeated requests by ARMADA members for a clarification of regulations in the new Internal Revenue Code, Heilicher has arranged for the convention to be addressed by Edwin Abramson, certified public accountant of the firm of J. C. Abramson of Newark, N. J. Abramson is making a study of travelling entertainment expenses under the Internal Revenue Code, considering especially such matters as what types of expenditures are, and are not deductible; what type of records must be kept, etc. In addition to his talk Abramson will conduct a question and answer session.

Scheduled to hold sales meetings are the following manufacturers, in chronological order: Everest Records, Thursday, Command Records, Friday, June 21; Saturday, June 22, ABC-Paramount Records, followed later in the day by Jay-Gee Record Co.; Sunday, June 23, Colpix, followed later in the day by VeeJay; Monday, June 24, United Artists, followed by Atlantic and Ateo.

The ARMADA executive board will also meet on June 24, which will be the first day of registration for the convention.

Symposiums planned for the convention include the following:

1) Diversification For Distributors. This will be a discussion of the advisability of distributors entering the rack jobber and one stop fields in order to cope with present conditions and maintain their status in their territories. This symposium—whose subject has been of increasing concern to distributors—will be moderated by Irwin Fink.

(Continued on page 38)

See Victor's Dynagroove "Butterfly" As Label's Best-Selling Opera

NEW YORK—The RCA Victor label's new "Madame Butterfly" set, starring Leontyne Price, is shaping-up as the diskery's best-selling complete opera issue of all-time, Cash Box has learned.

Reaction to the 3-LP package is such, a label spokesman said, that the area of sales has been extended to pop markets. Two factors are seen in the release's success. They are the vocal appeal of Leontyne Price and the overall consumer acceptance of the label's new Dynagroove process, among the initial releases of which two months ago was the "Butterfly" set.

Label says that all 10 of the albums that debuted Dynagroove have met with such "heavy consumer demand" that it has found it difficult to keep up with the orders.

"Press reaction has been so favorable and public excitement so overwhelming that we find sales about four times as great as even we had anticipated in setting up plans for the introduction of Dynagroove records," said George Marek, veep and general manager of the label.

Marek singled out another Dynagroove entry that has gone over very well, even though the work is of a "somewhat esoteric nature." It's Mahler's First Symphony by Erich Leinsdorf & The Boston Symphony Orchestra.

Celler Bill Again In Spotlight; Decision Expected This Week

NEW YORK—The perennial Celler Bill to obtain royalty payments from juke-box operators on the use of disks in coin-operated machines appears in a better position for passage than at any other time since its introduction.

This is the opinion of witnesses taking part in the hearings on the Bill in Washington before the Subcommittee on Patents, Copyrights and Trademarks. The Bill would amend the Copyright Law of 1909, which exempts juke-box operators from paying a royalty fee on commercial use of copyrighted songs.

A favorable vote by the subcommittee is expected to follow examination of written statements by jukebox and clearing house (ASCAP, BMI, SESAC) factions on the Bill. Such statements were requested for submission to Subcommittee Chairman Edwin Willis' (D-La.) offices by last Fri. (10), with a possible decision by the Subcommittee coming sometime this week.

Lieberson Says Mathis Is Leaving Columbia

NEW YORK—The more than year-old rumor that Johnny Mathis was splitting with Columbia Records and leaving the label was confirmed last week by Goddard Lieberson, president of Columbia.

Lieberson said that Mathis was exiting the company and joining the Warner Brothers label. The statement was made when Lieberson was on the stand at the Federal Trade Commission's hearings last week dealing with the Columbia Record Club.

Although it had been rumored for a number of weeks now that Warners was getting Mathis, the coast diskery denied at press time that any contracts with the artist had yet been signed. But a spokesman for WB admitted that the company had been negotiating with Mathis' manager Helen Noga.

Helen Noga said that Mathis is still very much with Columbia until his contract expires in July. She said she had been talking with a number of companies including WB, Victor, Capitol, Mercury, Liberty, United Artists and a number of others, but had not yet made a deal with anyone.

ROSA Board Meets On Convention Plans

NEW YORK—ROSA, the one-stop organization, held a board meet here last week at Leslie Dist. to work out further details on its convention June 23-25 at the Fontainebleau Hotel in Miami Beach.

Board members attending were Irv Perlman and Jerry Rosen from I. J. Morgan Co., Philadelphia; Pat Cohen of Pat's One Stop, Richmond, Virginia; Manny Wells of N. Y. Record Dist.; Stanley Stone of Galaxy Dist., New York; Lou Boorstein, Leslie Dist., New York and Herb Slotkin, Slotkins Dist., Philadelphia.

Perlman announced that Bill Gallagher, vice president of Columbia Records will address ROSA on Monday June 24. He also announced that Morris Levy, president of Roulette Records would address ROSA on Tuesday June 25. Amos Heilicher, president of ARMADA will also attend the convention.

Levy and Roulette will host a cocktail party for ROSA members Monday evening June 24.

Two awards will be presented Monday June 24, one to Roebert F. Kennedy as "Man of the Year" and the second to Robert Fead and Liberty Records for "Making the Greatest Contribution Toward Better Manufacturer-One Stop Relationship."

A favorable vote would move the Bill onto the full judiciary committee for further hearings. Subcommittee hearings May 2 and 3 heard testimony from the juke box industry and the performing rights societies.

The main financial point of the Bill would be the payment of five dollars per machine on an annual basis. The various performing rights societies are on record as being dissatisfied with the fee, arguing that the five dollar royalty fee would not cover the costs of operating the Performing Rights Administration in the Copyright Office, which would be assigned to collect this fee from the nation's jukebox operators.

However, ASCAP spokesmen have declared that they would be willing to accept the \$5 fee, even for a longer period of five or ten years, to get the royalty fee ball rolling. They feel that if the royalty fee proved too small, it could be increased.

Juke-box industry execs contented that while licensing organizations were willing to settle for a small annual per machine fee at the outset, the fee would probably be increased from year to year. Said one juke-box operator spokesman: "Any fee at all would merely open the door to an eventual royalty charge which would wreck the music machine operating business." The juke-box industry favors legislation to increase the present mechanical royalty paid on the purchase of each record. It holds that this money goes direct to the publisher and songwriter, not to any of the clearing houses.

The subcommittee has heard testimony from such clearing house attorneys as Sidney Kaye of BMI, Herman Finkelstein of ASCAP and John Koshel of SESAC. Juke-box industry witnesses included Perry Patterson,

(Continued on page 38)

ROSA has invited all distributors and manufacturers and members of the press attending the ARMADA meetings to sit in on the ROSA roundtable meetings Monday and Tuesday June 24 and 25 and have lunch as a guest of ROSA.

Those who plan on attending should contact Irv Perlman, 511 North Broad Street, Philadelphia 23, Pa.

Disc Stars Will Be Handing Out Grammys At NARAS Awards Dinner

NEW YORK—A star-studded line-up of talent, many of them Grammy nominees themselves, will be on hand to present the NARAS disk awards at this week's (15) presentations of the recording world's Oscars in New York and Hollywood.

At the grand ballroom of the Hotel Astor in New York, the array of performers handing out the Grammys will include: Marian Anderson, Jimmy Dean, Duke Ellington, Eileen Farrell, Leopold Stokowski, Stan Getz, Joe Harnell, Steve Lawrence & Eydie Gorme, Dudley Moore, Peter Nero, Leontyne Price, Pat Thomas, members of "Beyond the Fringe," and Jonathan Winters.

(Continued on page 38)



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"NOT TOO YOUNG TO GET MARRIED" (2:20)

[Mother Bertha, Trio BMI—Spector, Greenwich, Barry]

"ANNETTEE" (2:00) [Mother Bertha BMI—Spector, Sands]

BOB B. SOXX & BLUE JEANS (Philles 113)

Bob B. Soxx & the Blue Jeans really let loose on their new Phillies release. Artists rock with coin-catching glee as they enthusiastically belt out the fast moving "Not Too Young To Get Married." Great teen-time entry arranged by Jack "Specs" Nitzsche. There's sans lyric choral chants on the rockin' instrumental underlid arranged by Phil (no specs) Spector.

"DON'T TRY TO FIGHT IT, BABY" (2:23)

[Screen Gems-Columbia BMI—Goffin, Keller]

"THEME FROM LIGHT FANTASTIC (MY SECRET WORLD)" (2:58)

[Maxana ASCAP—Liebman, Menkes]

EYDIE GORME (Columbia 42790)

The talented lark, who had her biggest deck to date in "Blame It On The Bossa Nova," can make it back-to-back sales giants with "Don't Try To Fight It, Baby." It's similarly-styled, multi-tracked bossa-nova delighter that Eydie and the Marion Evans ork-chorus wax in chart-topping fashion. The ultra-lovely lilter on the flip also rates loads of attention.

"NO MAN CAN STAND ALONE" (2:39) [Elm Drive ASCAP—Vance, Segal]

"EVERY STEP OF THE WAY" (3:21) [Pauline ASCAP—Stillman, Allen]

JOHNNY MATHIS (Columbia 42799)

Warblers current chart streak can be extended with either ends of his latest singles outing. Both items express side-by-side sentiments in a class ballad manner, the kind of material the performer is completely at home with. His last chart date was "What Will My Mary Say."

"IT'S BEEN NICE (GOODNIGHT)" (2:05)

[Rumbalero BMI—Pomus, Shuman]

"I'M AFRAID" (1:47) [Egap BMI—Gordon]

THE EVERLY BROTHERS (Warner Bros. 5362)

The Everlys can return to their big hit ways with their new Warner Bros. session. Topside's a contagious beat-filled twist'er, labeled "It's Been Nice (Goodnight)," that the duo (and their ork-choral accompaniment) knock out in sock-rock fashion. "I'm Afraid," is a haunting, slow cha cha beat-ballad companion piece that can also step way out.

"GIVE US YOUR BLESSING" (2:55) [Trio BMI—Barry, Greenwich]

"WITHOUT LOVE (THERE IS NOTHING)" (3:15)

[Suffolk BMI—Small]

RAY PETERSON (Dunes 2025)

Chances are Ray Peterson'll have his biggest coin-catcher since "Tell Laura I Love Her" (on Victor) with this new Dunes outing. Titled "Give Us Your Blessing," It's another tragic-ending affair of two marriage-minded teeners that Ray & the ork-chorus wax in emotion-packed manner. Effective, slow thumping beat on this potent entry. Backing's a superb beat-ballad up-dating of the touching years-back click.

"(I LOVE YOU) DON'T YOU FORGET IT" (2:20)

Northridge ASCAP—Stillman, Mancini

"ONE MORE MOUNTAIN" (2:50) [Roncom ASCAP—Vance, Snyder]

PERRY COMO (RCA Victor 8186)

Perry's long-awaited single release hits the mart this week and we'll bet our bottom dollar it'll be all over the airwaves in no time flat. It's a contagious, up tempo (Henry Mancini & Al Stillman-cleffed) romancer, tagged "(I Love You) Don't You Forget It," that Perry, the Ray Charles Singers and Mitchell Ayres' ork put over in happy-go-lucky manner. Backing's a haunting, slow moving folk-flavored affair.

"EYES" (2:35)

"LOOK MY WAY" (1:47)

[Maureen BMI—Thomas, Vincent] [Maureen BMI—Thomas, Vincent]

THE EARLS (Old Town 1141)

The Earls, who now have "Remember Then" and "Never" under their Top 100 belts, can make it three-in-a-row with this newbie for Old Town. Both the stompin' "Eyes" and the twistin' "Look My Way" are powerful hunks of teen material chock-full of attention-getting vocal and Alan Lorber-led instrumental gimmicks. Either end, or both can make the chart grade.

"SUZIE" (2:03)

"TRUE CONFESSION" (2:23)

[Acuff-Rose BMI—Orbison, Melson, Rush]

[Acuff-Rose BMI—B.&F. Bryant]

SUE THOMPSON (Hickory 1217)

The pert-voiced Sue Thompson can have side-by-side chart items with her new Hickory duo. One end's a dandy, razz-a-ma-tazz bouncer, tabbed "Suzie," while the other's a teen beat cha cha weeper labeled "True Confession." Strong vocal-instrumental assist on this take-your-pick pairing.

BONNIE GREER (Lenox 5567)

(B+) "WHEN TOMMY NEEDS ME" (2:02) [Madchen & Bonnie — Jill BMI — Wecht, Bernstein] Teeners will be moved by the lark's tender expression on a touching ballad about a gal who plays second-fiddle to the one she loves. Besides the lark's stand, there's a highly attractive ork setting, including an harmonica solo. Could happen.

(B) "I'M NOBODY'S BABY" (2:20) [Leo Feist ASCAP—Davis, Ager, Stanley] Joyful twist reading of the oldtimer.

JANICE & THE RUBYS (Swan 4141)

(B+) "BANDITO (The Flash of Mexico)" (2:31) [Claridge & Maffco ASCAP—Terranova, Terranova] Gals can win a strong chart berth for themselves with this colorful south-of-the-border blueser. Loaded with ingredients, both vocal and instrumental, that will delight the kids.

(B) "MR. HAPPINESS" (2:30) [Claridge & Maffco ASCAP—Terranova, Maffei] Bright stuff about a lovelorn columnist who solves romantic difficulties.

MR. ACKER BILK (Atco 6264)

(B+) "UNDERNEATH THE ARCHES" (2:35) [Robbins—Connelly ASCAP—Connelly, McCarthy, Flanagan] There's an appealing oldtime, soft ricky-tick touch to this latest U. S. entry by the English instrumentalists and his crew, augmented here by a wordless chorus and The Leon Young String Chorale. Should be in for lots of spins.

(B) "LADY OF THE LAKE" (2:10) [Essex ASCAP—Adams] Pleasing Latinish sentimental.

DAVID GATES (Del-Fi 4206)

(B+) "YOU HAD IT COMIN' TO YOU" (1:57) [Dragonwyck BMI—Gates] Gal who got her way has been finally put down in this strong upbeat rock date from the songster and his backdrop, a stand-out busy-beat ork affair. Tune is a first-rate teen item, too. Watch it.

(B) "NO ONE REALLY LOVES A CLOWN" (1:57) [Dragonwyck BMI—Gates] Good rock color, but less effective than the top stint.

THE SKI STOMPERS

(Mercury 72111)

(B+) "FRUMP" (2:07) [Aee Cee Mmm BMI—Cobb] The Los Angeles-based musicians offer a very likeable reading of a frisky, tuneful ditty, which has a resemblance to "The First Noel." Uncluttered rock-geared novelty that could make noise.

(B+) "BLACKSMITH BLUES" (2:06) [Tune Town Tunes BMI—Holmes] A sly blues-rock reprise for the old Ella Mae Morse hit. Organ and strings play major roles in the inventive arrangement.

DON GARDNER & DEE DEE FORD (Red Top 6501)

(B+) "SHAKE A LEG, BABY" (2:20) [Ko-Bo-Do BMI — Worth] Gardner and Ford, who achieved pop-r&b acceptance a short while back with "I Need Your Lovin'," could easily duplicate that success with this new high-powered, raunchy, danceable, high-spirited blues affair. Eye it for rapid acceptance.

(B+) "PEOPLE SHO' ACT FUNNY" (2:38) [Dan BMI—Turner] Top-flight, rapidly-building tradition-oriented r&b weeper.

TONY OSBORNE (London 9605)

(B+) "I LOVED YOU (Dansewise)" (2:45) [Chappell ASCAP — Francker] The smart English ork of Tony Osborne offers a fine jazz-feel reading of the lovely Danish tune that won the recent Eurovision competition. This hip reading of the item doesn't lose sight of the tune's appeal.

(B) "ACAPULCO 1922" (2:25) [Almo ASCAP — Alpert] A rinky-dink keyboard is part of this infectious outing.

THE BROTHERS FOUR

(Columbia 42787)

(B+) "55 DAYS AT PEKING" (1:52) [Samuel Bronston ASCAP — Webster, Tiomkin] Label's strong folk attraction reads a title-tune from a flick about the Boxer Rebellion in China right after the turn of the century. Date describes the incident with fine folk-field drama.

(B) "ALL FOR THE LOVE OF A GIRL" (2:25) [American BMI — Horton] Unhurried countryish wistful by the boys.

HUGO MONTENEGRO ORCH.

(Time 1065)

(B) "HAVE I TOLD YOU LATELY THAT I LOVE YOU" (2:38) [Duchess BMI—Wiseman] The fine old country sentimental gets a thoroughly satisfying pop run-through from the lush Montenegro ork and sans-lyric chorus. Merits all-around airtime programming.

(B) "MOM & DAD'S WALTZ" (2:20) [Hill & Range BMI—Frizzell] Pretty slow-waltz effort.

THE WAILER'S (Etiquette 6)

(B+) "WE'RE GOIN' SURFIN'" (2:12) [Valet BMI — Dangel, Ormsby, Morrill] With the rush of waves as an opener, the musicians present an interesting surfin'-sound date. Chanting voices help convey the happy idea of the title. Liberty Records is handling the diskery.

(B) "SHAKEDOWN" (2:57) [Valet BMI—Dangel, Roberts] Teeners will enjoy this shuffle-beat blueser.

ED PRINCE (Big Mac 1653)

(B) "BROTHER-IN-LAW" (2:21) [Marnashek BMI — Charles] Prince and his combo-chorus knock out a fetching sequel to Ernie K-Doe's short-while-back chart-topper. Could grab off lotsa airplay.

(B) "FIVE" (2:05) [ABC BMI—B&L. Martin] This thump-a-rock flip's a revival of a tune Sammy Davis cut years ago.

THE JAZZ WAILERS (Argo 5440)

(B) "GRAVY WALTZ" (3:10) [Ray Brown BMI—Brown, Allen] The ingratiating jazz tune, coming up with lots of disk readings, gets one of its most far-jazz cool renditions from the combo. The modern-jazz coterie will be particularly pleased by this approach.

(B) "(Wakida Hena) WAILIN' WITH THE HIGH LIFE" (3:10) [Hogaz BMI—Abdul, Malik] Charming Limbo-sounding track.



**NEW
RELEASES**



ALL CHART-BOUND
from
S C E P T E R

CHUCK JACKSON

"I WILL NEVER TURN MY BACK ON YOU" W-138

THE ISLEY BROTHERS

"HOLD ON BABY"/"I SAY LOVE" W-137

TOMMY HUNT

"DO YOU REALLY LOVE ME?" S-1252

JAMES MacARTHUR

"THE TEN COMMANDMENTS OF LOVE" S-1250

ED BRUCE

"IT'S COMING TO ME" W-136

SCEPTER MUSIC • 1650 BROADWAY • N.Y.C. • CI 5-2170



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"I GOTTA TELL HER NOW" (2:28) [Winneton BMI—Weismantel]
"TAKE ME AS I AM" (2:47)
[Winneton BMI—Canzano, Santollo]
THE DUPREES (Coed 580)

The Duprees can take another trip to chartsville as a result of their new Coed stand. Side to watch is "I Gotta Tell Her Now," a tear-compelling, slow beat cha cha opus from the Jay & the Americans' "She Cried" school. Fellas also do a good job with pretty beat-ballad underlid.

"GOODNIGHT MY LOVE"

[House Of Fortune, Quintet BMI—Motola, Marascalco]
"JIMMY BEWARE" (2:27) [Prism BMI—Bell]
THE FLEETWOODS (Dolton 75)

The oh-so-smooth song stylists appear to have another big chart entry with their new Dolton outing. It's the lovely ballad, "Goodnight My Love" (a years-back click for the late Jessie Belvin) that should garner maximum platter spinner exposure. Also keep a close eye on the inviting, easy-goin' shuffler, "Jimmy Beware."

"SURFER'S LOVE CALL" (2:50) [Arc BMI—McDaniels]
"GREATEST LOVER IN THE WORLD" (2:37)
[Chevis BMI—McAlister, Vail]
BO DIDDLEY (Checker 1045)

Bo Diddle can ride the wave of surfin' popularity on his return to chartdom with this new Checker stand. It's an infectious, Hawaiian-flavored cha-cha-like romancer, tabbed "Surfer's Love Call," that Bo & Co. carve out in very commercial vocal and instrumental fashion. The catchy, quick beat love novelty on the other end can also make the big-time.

"ANTHONY AND CLEOPATRA THEME" (2:26)
[Robbins ASCAP—North]
"CAESAR AND CLEOPATRA THEME" (2:35)
[Robins ASCAP—North]
ALEX NORTH (20th-Fox 408)

This outing marks the first appearance of the score from the forthcoming film spectacular, "Cleopatra." Both love themes, "Anthony And Cleopatra" and "Caesar And Cleopatra," are lush and lovely soundtrack affairs from the pen and baton of Alex North. Beautiful music with the commercial edge going to the "Anthony" portion.

Bobby Bare has two strong contenders for pop-country stardom in his newest Victor release. See Country Reviews.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"ON TOP OF SPAGHETTI" (2:35) [Songs ASCAP—Glazer]
"BATTLE HYMN OF THE CHILDREN" (2:06)
[Songs ASCAP—Glazer, Crow]
TOM GLAZER & THE DO-RE-MI CHILDREN'S CHORUS (Kapp 526)

Here's a real zany cut that could prove to be a left-field success. It features folkster Tom Glazer and the kid chorus from "Do-Re-Mi" in a charming novelty rewrite of "On Top Of Old Smokey." Side could catch on a spread like wildlife. Backing sports some more whacky business with a familiar tune as the vehicle.

"I ONLY HAVE EYES FOR YOU" (2:30)
[Remick ASCAP—Warren, Dubin]
"DON'T COME CRYIN'" (2:23) [Rual ASCAP—Miller, Porter]
THE FRONTIERS (Philips 40113)

The oldie, "I Only Have Eyes For You," can be in for another teen chart go-round (as it did a while-back with the Flamingos) via this refreshing up-dating by the Frontiers. Kids oughta go wild for the stompin' beat and falsetto tricks (a la the 4 Seasons). The cha cha beat crying towel "Don't Come Cryin'" makes this a potent two-sided debut.

"I'M A LOSIN' GUY" (2:23) [Infinity ASCAP—Jarrard, Damartino]
"WEDDING BELLS WILL RING" (1:45)
[Infinity ASCAP—Jarrard, Dimartino]
RICK AND DONNA (A&M 710)

Look for Rick & Donna to be making important wax news in the near future. The duo's initial A&M stand, "I'm A Losin' Guy," is a captivating slow teen beat cha cha opus that sports an attention-getting vocal and Don Ralke-led instrumental backdrop. Undercut's a pretty shuffle-beat-ballad romancer.

BOB LOYE (Wilshire 202)

(B) "LOVING TREE" (1:58)
[Veep BMI—Winston, Lambert] Pleasing rock-a-cha affectionate by the songster and his support sound. It's not unlike the "Venus"-type diskings of Frankie Avalon. Waxery is based in New York.

(B) "ANOTHER MR. BLUE" (2:35) [Veep BMI—Ingoglia]
Further unhurried romantic for the kids.

PAT DORN ORCH. (Lingar 1015)

(B+) "GONNA BUILD A MOUNTAIN" (2:10) [Ludlow ASCAP—Newley, Bricusse] The slick Dorn orch adds a fine swingin' instrumental reading of the "Stop the World..." favorite to the vast catalog of diskings on the pop spiritual. Merits lots of good-music & jazz programming. Diskery is located in New Haven, Conn.

(B) "BRAZILIAN TWIST" (2:44)
[Bee Cee BMI—Carter] Further deft swingin', with the twist encountering the Bossa Nova. Dorn has a crew of big-band note.

DEBBIE REYNOLDS (Dot 16473)

(B+) "IS GOODBYE THAT EASY TO SAY" (2:18) [Cedarwood BMI—Wilkin, Joy] Artist moves into the Nashville groove with a good warble of a country plaintive. A sensitive survey by the songstress that could get around.

(B) "THE APPLE, THE WIND & THE STREAM" (1:54) [Carrie ASCAP—Kanter, Murray] Appealing rendition of a pretty folkish ballad.

VANNI CATELLANI (Riverside 4548)

(B) "AMADO" (2:35) [Jazz Standard BMI—Catellani]
Bright ork-sans lyric chorus outing in a Latin manner by way of Europe. Deck has a sparkle that makes for fine sunny-segment programming.

(B) "VALENTINO" (2:01)
[Francon ASCAP—Millet, Linhart] More Latinized orchestral cheer.

ROSCOE SHELTON (Battle 45913)

(B) "MY BEST FRIEND" (2:12)
[Cape-Ann BMI—Hebb] Warbler heads a bright blues-styled rhythmic about a guy who's losing his gal to his best friend. Good rockin' blues color.

(B) "WORRY" (2:15) [Cape-Ann & Hunt BMI—Jarrett] Down & out blues vocal.

"WHISPERING" SMITH (Excelllo 2232)

(B+) "MEAN WOMAN BLUES" (2:26) [Excelllorec BMI—West, Smith] The vet blues songster comes up with a top-flight, slow-moving externally low-down guitar and harmonica backed funky weeper. A good showing.

(B+) HOUND DOG TWIST" (2:02)
[Excelllorec BMI—West, Smith] Here's a lively, fast-moving danceable instrumental stanza with plenty of airplay appeal.

JIMMY GORDON (Challenge 9194)

(B+) "BUZZZZZZ" (2:23) [4-Star BMI—Burgess, Gordon] Teeners get a solid-sounding stomp instrumental, headed by the west-coast musician. Ought to be figured-in when hoptime programming is being planned.

(B) "SOMETHIN' ELSE" (2:40)
[4-Star BMI—Burgess, Gordon] More instrumental stuff that speaks a teen lingo with finesse.

LALO SCHIFRIN (MGM 13139)

(B+) "THE GOOD LIFE" (2:00)
[Paris ASCAP—Distel, Reedon] One of the leading Bossa Nova figures from Brazil tops a fine BN reading of the great number, currently doing Top 100 via Tony Bennett's vocal. End is sure to capture lots of good-music airtime.

(B+) "BROKEN DATE" (2:27)
[Mills ASCAP—Phillips] Worthy tune, a recent teen-market noise-maker, is heard to solid BN advantage, too.

CHUCK BERRY (Chess 1853)

(B+) "DIPLOMA FOR TWO" (2:22) [Arc & Chuck Berry BMI—] The vet songster does an engaging job on the likeable teen romantic. A good-natured shuffle-beat combo sound backs-up. Very amiable entry.

(B+) "I'M TALKING ABOUT YOU" (1:40) [Arc & Chuck Berry BMI—] More familiar-sounding rhythmic, which lots of kids will dig.

LITTLE WILLIE JOHN (King 5744)

(B+) "COME ON SUGAR" (2:35)
[J&C BMI—Elbert] Vet blues songster zestfully portrays a joyful blueser, to which the kids can dance most any novelty step. A gospel-type keyboard sound figures to capture attention. Could do something.

(B) "MY BABY'S IN LOVE WITH ANOTHER GUY" (2:26) [Pandora BMI—Brightman, Lucie] Light upbeat blueser.

DEBBIE REYNOLDS (MGM 13140)

(B+) "A HOME IN THE MEADOW" (1:56) [Robbins ASCAP—Dolan, Cahn] This is the soundtrack reading—from "How the West was Won"—of the new lyric version of "Greensleeves" by the actress-singer. Much appeal here.

(B) "RAISE A RUCKUS" (1:43)
[Robbins ASCAP—Adapt. Mercer, Dolan] A spirited offering from the flick.

GRETHE & JORGEN INGMANN (Atco 6265)

(B+) "I LOVED YOU (Danseuse)" (2:56) [Meteorion BMI—Francker, Weston] The haunting folkish tune was the winner of this year's Eurovision Song Contest, and its performance by the songstress (in English) and guitarist does it full justice. A hunk of material that could start big chart race.

(B) "MY LITTLE BOY" (3:13)
[Atlantic BMI—Lutcher] Pleasing cuddle, also in English, by Grethe, with her hubby heading an easy-beat setting.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

PAUL PEEK (Mercury 72118)

● "YOU'RE JUST IN LOVE" (2:29) [Irving Berlin ASCAP—Berlin] Peek & the ork-chorus turn in a contagious reading of the "Call Me Madam" delight. Ray Stevens-remodeled "Zip-A-Dee Doo Dah" thump-a-beat cha cha arrangement's sure to make the teeners sit up and take notice. Can break wide open.

● "WHEN YOU HURT ME I CRY" (1:59) [B. F. Wood ASCAP—Evans, Tobias] There's loads of pop-r&b appeal to this rhythmic cha cha. Chuck Jackson-styled outing. Powerful two-sider.

CHRIS COLUMBO QUINTET (Strand 25056)

● "SUMMERTIME" (2:55) [Gershwin ASCAP] It's a good bet that the "Porgy And Bess" classic will make the chart rounds once again—as a result of this intriguing, after hours' organ-led instrumental reading by the Colombo Quintet. Side, culled from Colombo's LP, can develop into a solid, pop-r&b money-maker.

(B) "MINEROLOGY" (2:39) [Pompador BMI] There's a complete change-of-pace on this house-rockin', jazz-styled portion.

ERMA FRANKLIN (Epic 9594)

● "I DON'T WANT NO MAMA'S BOY" (2:22) [Blackwood BMI—Burton, Mersey] Erma Franklin's a cinch to cop pop-r&b action with this striking new Epic stand. It's a thumpin' rock-a-cha-cha affair that Erma and the Frank Hunter ork-chorus serve up in spirited style.

(B+) "HAVE YOU EVER HAD THE BLUES?" (2:48) [Lloyd & Logan BMI—Price, Logan] Here the lark displays her potent beat-ballad blues delivery on a potent dual-mart hip-swing.

CHARLIE BIRD (Riverside 4556)

● "LONGING FOR BAHIA" (2:24) [Peter Maurice ASCAP—Caymmi] The vet guitarist, who scored last time out with "Meditacao," should easily duplicate that success with this new top-flight bossa nova outing. The tune is a slow-paced, free-flowing, lyrical affair in which Byrd's amazing virtuosity is spotlighted. Watch it move.

● "SOFTLY" (2:39) [E. B. Marks BMI—Byrd] On this end Byrd dishes-up an interesting rhythmic, jazz ballad with an authentic South American flavor. Could happen.

HENRIETTA & THE HAIRDOOZ (Liberty 55572)

● "IT MIGHT AS WELL BE ME" (2:00) [Famous ASCAP—Edwards, David] Appealing ballad stint is not far removed from the "Our Will Day Will Come" sound by Ruby & The Romantics, although the date here has a more plaintive theme. Could make big noise.

● "PENN STATION" (2:05) [We Three BMI—Brass, Levine, Kooper] Gals head a fine busy-beat blues rhythmic about strangers who become lovers while waiting for a train at Penn Station. Sound has a chart chance.

THE FOUR PREPS (Capitol 4974)

● "CHARMAINE" (2:32) [Miller ASCAP—Rapee, Pollack] The talented song crew offers an interesting, country-angled reading of the fine old sentimental. A sound that could score.

(B) "HI HO ANYBODY HOME" (2:12) [Lar-Bell BMI—Belland, Larson] Boys take to the romantic folk trail, and come-up with an original-sounding blend.

JERRY WALLACE (Challenge 9195)

● "JUST WALKING IN THE RAIN" (2:54) [Golden West Melodies BMI—Riley, Bragg] Wallace takes the oldie, a biggie for Johnny Ray, and presents it in a manner not too far removed (at times) from Ray's style. Pleasing Gus Levene ork-choral accompaniment.

● "SAN FRANCISCO MAMA" (2:17) [4-Star Sales BMI—Fuller] There's a blues-harmonica on this inviting shuffle-rhythm opus. Two strong sides.

MAX FALCON (Fraternity 908)

● "CAROL MADE HER CHOICE" (2:10) [B. F. Wood ASCAP—Evans, Tobias] Carol has picked her steady, the lucky guy relates in this good-sounding quick-beat entry. Falcon's sure-handed vocal is supported by fine busy-beat comments from the combo-chorus. Could be active.

(B) "I'M SO SATISFIED" (2:23) [Marizona BMI—Emerson] Falcon turns to an earthy-styled blueser.

APRIL STEVENS & NINO TEMPO (Atco 6263)

● "(We'll Always Be) TOGETHER" (2:10) [Daddy Sam BMI—LoTempio, Stevens] The vocal duo adds another distinctive ballad disking to its Atco catalog. Declaration of true-love has a striking blues format, and the pair do a deft blend against standout combo comments. Could make it.

(B) "BABY WEEMUS" (2:24) [Daddy Sam BMI—LaTempio, Stevens] An infectious blues blend by the twosome.

RAY ANTHONY (Capitol 4972)

● "MEXICAN MARKET DAY" (2:07) [Roosevelt BMI—Kaempfert] Vet maestro batons an attention-getting wordless chorus sound here, one much in the manner of "Happy Beat" by Bert Kaempfert, who is the cleffer of this opus. Orchestral color that has to be watched.

(B) "HEARTACHES" (2:06) [Leeds ASCAP—Hoffman, Klenner] A softie Bossa Nova look at the oldie.

BOBBY RIO (Lenox 5569)

● "DON DIDDLEY" (2:07) [Madchen, Bonnie—Jill BMI—Wechet, Bernstein] This one's a rib-tickling poke at some of the top chart items—with standout gimmicks. It's a shufflin' mashed potatoes-styled novelty that can go over in a big way with the teeners. Get with it.

(B) "I GOT YOU" (2:12) [Madchen, Bonnie—Jill BMI—Wechet, Bernstein] This half's a feelingful, happy-ending cha cha beat opus.

GINGER GORDON (Coral 62360)

(B+) "HE DOESN'T LOVE ME ANYMORE" (2:35) [Emorey BMI—Gordon] Thrush makes an impressive bow on the label with a heartfelt reading of a slow, beat ballad lover's lament. Warm ork-choral showcase on a lid that can make a strong pop-r&b chart dent.

(B) "YOU WIN AGAIN" (3:02) [Fred Rose BMI—Williams] On this half Ginger tenderly revives the touching Hank Williams ballad.

DENNY PAUL (Imperial 5948)

(B) "REASON FOR LIVING" (2:15) [Travis BMI—Ratner] A confession of love is done with OK teen conviction by the multi-tracked songster. Might get some teen attention.

(B) "SINNER NOT A SAINT" (2:15) [Time BMI—Ratner] A raunchy item that conveys a much different kind of confession.

PAUL EVANS (Kapp 527)

(B+) "EVEN TAN" (2:47) [Port ASCAP—Reardon, Evans] Very cute summertime laff cut for the teeners, with a guy explaining to his beachmate how she can best get an even tan. Could go over.

(B) "TEN THOUSAND TEARS" (2:45) [Cavalcade ASCAP—Roberts] This end follows in the footsteps of "Roses are Red."

IRMA THOMAS (Minit 666)

(B+) "RULER OF MY HEART" (2:40) [Jarb BMI—Neville] Gal is looking for the ruler of her heart to return in this haunting blueser from the talented thrush, who has done chart business before. An original-sounding romantic date that could get someplace.

(B) "HITTIN' ON NOTHING" (2:17) [Minit BMI—Neville] Very funky blues rhythmic.

JAYE P. MORGAN (MGM 13142)

(B+) "WILL HE LIKE ME?" (2:31) [Sunbeam BMI—Bock, Harnick] A charming ballad from the hit musical, "She Loves Me," gets a fine, sometimes over-dubbed reading from the lark. Her backdrop contains good-sounding legit remarks. Can be a jock favorite.

(B) "THE LONGEST WALK" (2:53) [Advanced ASCAP—Spielman, Pola] Performer's old hit is a still a worthy offering.

THE PHAROS (Del-Fi 4208)

(B+) "PINTOR" (2:20) [Maravilla BMI—Irvin] Musicians speak a striking exotic language in this teen-directed instrumental, with guitars and castinet-like sounds heading the display. Solid off-beat rockin'.

(B) "RHYTHM SURFER" (2:10) [Maravilla BMI—Irvin] Worthwhile addition to the surfin' kick. A somewhat honky-tonkish keyboard leads the way.

THE INTERNATIONAL SOUNDS (Kam 701)

(B) "LUDWIG" (2:25) [Kerr BMI—Kerr] An accordion is a main-attraction in this cheerful, European-styled instrumental. Sunny date is heard on a label handled by Instant Records of New Orleans.

(B) "TO BE OR NOT TO BE" (2:24) [Kerr BMI—Kerr] Intriguingly soft-spoken sound.

TAMIKO (Checker 1041)

(B+) "IS IT A SIN" (2:33) [Chevis-Pop-More BMI—Wylie] Songstress does a worthy teen-angled reading of a first-rate Latinish rock-ballad. Also of strong sound value is busy combo-chorus accompaniment. Can step-out.

(B) "THE BOY FOR ME" (2:35) [Brian-Bert-Chevis BMI—Bateman] Relaxed rock wistful.

THE MARTY COOPER CLAN (RCA Victor 8185)

(B+) "RAUNCHY" (2:19) [Hi-Lo BMI—Justis, Monker] The Cooper Clan, says the label copy, consists of "wild voices," and that's pretty much the story here in this exciting new reading of the old rock-instrumental hit. It's from an LP called "New Sounds—Old Goodies." Could be a click LP track.

(B+) "TEQUILA" (2:00) [Jat BMI—Rio] Same story here, with wordless vocal doings again leading the way. Also from the album.

THE SHALLOWS (Forlin 503)

(B+) "DO THE BUG" (2:00) [Stevil BMI—Russell] Fellas show appropriate zest as they relay a fun rock-blues step. Musicians also convey lots of good-humor. Deck is handled by Jay-Gee Records.

(B) "I WONDER" (2:13) [Forlini Pavlick BMI—Johnson, Teamer] Busy blues-ballad format.

RICHARD LANDON (Mr. Maestro 779)

(B+) "UH-OH" (1:55) [E. B. Marks BMI—Crosswell, Pockriss] A sprightly romantic from the score of "Tovarich" is brightly rendered by the singer-dancer-actor, who is accompanied by an all-out legit ork-chorus arrangement. Good happy disk sound.

(B) "SUMMER LOVE" (2:20) [Doctor BMI—Keyes, Vann] Intimate seasonal ballad, with some cool remarks from the pretty setting.

BOBBY GARRETT (E & M 1602)

(B) "DON'T MAKE ME LIE" (1:58) [Rain BMI—Garrett] Songster appealingly surveys the warm-beat ballad, and he gets a sympathetic light upbeat sound from Roy Lee's Combo. Deck has a feelingful sincerity going for it.

(B) "SHORT SKIRTS" (2:17) [Rain BMI—Garrett] Snappy rock-a-billy novelty.

JULES BLATTNER (Norman 538)

(B) "OOH THAT'S CORNY" (1:58) [Missouri BMI—Blattner] This is a cute bouncy-rock novelty romantic obviously inspired by the Homer & Jethro cornflakes commercials. Good teen-market fun.

(B) "ONE MORE TIME" (2:10) [Blattner] A good-natured shuffle-beat instrumental with a bow to the swing-era. There are vocal interjections on the title.

CORKI RAY (Brent 7044)

(B+) "WHIRLWIND" (1:48) [Brent BMI—Reynolds] Multi-tracked thrust tops an intriguing rock-ballad date. There are fascinating instrumental bits to simulate a whirlwind effect.

(B) "ONCE IT WAS MINE" (2:23) [Renda BMI—N&C Conway] Slow-beat plaintive.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Best Bets

LEE CLARK (Ateo 6266)

● "ALL ALONE IN MY ROOM" (2:45) [Dzonia BMI—Artis, Parker] Ateo can score heavily with this cha cha stomper purchase from Rejo. It's a dual-mart, pop-r&b weeper that has what it takes to make the charts in both categories. Stay with it.

(B) "AS LONG AS YOU'RE IN LOVE WITH ME" (2:25) [Dzonia BMI—Moultrie, Reemis] The beat-ballad undercut has strong blues mart potential.

SUNNY GALE (Riverside 4558)

● "I KNOW, I KNOW" (2:48) [Bennie Benjamin ASCAP—Marcus, Benjamin] Lark marks her return to waxdom with a lovely ballad that she delivers with loads of feeling. Potent item that could make big noise with exposure.

(B+) "HONELY MOONING" (2:32) [Bennie Benjamin ASCAP—Marcus, Benjamin] On this end the lark, and the ork-chorus, are in a happy frame of mind-knocking out a catchy toe-tapper.

TONI FISHER (Smash 1820)

● "365 DISAPPOINTMENTS" (2:24) [Screen Gems—Columbia BMI—Kaufman, Anthony] An interesting teen tune about a gal non-vintage romantic year is done with lots of teen-market appeal by the talented thrush, who is over-dubbed here against a solid full ork-chorus stand. Could go a long chart distance.

(B) "CRY FOR LITTLE ME" (2:12) [Lizann BMI—Fisher, Laine] No over-dubbing in this relaxed rock wistful.

LLOYD PRICE (Double L 714)

● "PISTOL PACKIN' MAMA" (2:20) [Vogue BMI—Dexter] Price's bow on the Liberty-distributed label is a rockin' cha cha twist updating of the early forties smash. Spirited romp for Lloyd and his vocal-instrumental backdrop.

● "TENNESSEE WALTZ" (2:25) [Acuff-Rose BMI—King, Stewart] Ditto for the jumpin' revival of this years-back smasher. It's a toss-up-for-honors pairing.

JOE HENDERSON (Todd 1085)

● "LOVE ME SWEET" (2:37) [Cramart BMI—Cramer, Martin] Songster, a chart artist with "Snap Your Fingers," fronts a bright rhythm piece that aptly captures the idea of the title. Attention-getting color from the ork-chorus. Could make noise.

(B) "MY HANDS ARE TIED" (2:28) [Hill & Range BMI—Byers] Plaintive stand with a Nashville feel.

THE JOHNNY HAWKER BAND (Melbourne 1586)

● "PAKISTAN" (2:13) [Beam & Jasper BMI—DeVore] While making a deft description of the Asian land the Hawker crew comes-up with a highly commercial sound. This exciting instrumental ought to be eyed. Diskery is handled by W&G Records.

(B) "WELL ISN'T SHE NICE" (2:05) [Beam & Jasper BMI—Hawker] Happy, gospel-flavored romp.

THE SCOTT BROS. (Fabor 117)

● "YUGGI DUGGI" (2:21) [Hill & Range BMI—McIvor] This infectious fun-romp by the boys can do solid chart business. It tells of a fella who has a somewhat different musical than his flame. Eve closely. Diskery is based in Burbank, Calif.

(B) "OUR TUNE" (2:40) [Feldsted BMI—Scott] Guys display a good awareness of a sentimental blend.

MARK VALENTINO (Swan 4142)

● "JIVIN' AT THE DRIVE-IN" (2:23) [Chicory BMI—Clark] Valentino can have another "Push And Kick" chart-maker on his vocal hands with this solid rock-a-twist'er. Powerful combo-chorus support on a lid loaded with sales dynamite.

(B+) "PART TIME JOB" (2:26) [Chicory BMI—Clark] More top teen sounds on this twistin' under-cut.

WANDA JACKSON (Capitol 4973)

● "WE HAVEN'T A MOMENT TO LOSE" (2:25) [Lowery BMI—Brooks] Country thrush puts a lot of heart into a touching ballad. Her setting is a big-sounding ork-chorus arrangement. Could do big Top 100 business.

(B+) "THIS SHOULD GO ON FOREVER" (2:47) [Jamie BMI—Jolivette] Artist is more in the funky country groove with this affectionate.

THE TALLYMEN (A&M 709)

● "THE PRECIOUS YEARS" (2:34) [Underwood BMI—Durkee, Knight] A quality teen-years sentimental gets a choice blend from the talented song crew, which is supported by a lush Latinish ork arrangement. Cut can come-up with wide airtime coverage, to be followed by chart business.

(B) "FRAMED" (2:40) [Underwood BMI—Underwood] Spirited folk outing by the boys.

BENNY EASELY (World's 123)

● "KISS TOMORROW GOOD-BYE" (2:47) [Frisco-Chervalin BMI—Reed] Soulful reading by the performer of a distinctive plaintive blueser. Feelingful sax phrases dominate the easy-beat setting. Could make noise. Label is distributed by Circa.

(B) "YOU SAY YOU LOVE ME" (2:53) [Mercedes BMI—Easeley] Interesting brass remarks in this earthy blues essay by the artist.

BOBBY COMSTOCK (Lawn 210)

● "SUSIE BABY" (2:20) [Roosevelt BMI—Farrell, Singleton] Comstock, who just scored with "Let's Stomp," can make a quick chart return with this new rock-filled offering. It's a teen blast that Bobby and the combo-chorus wax with solid sales authority.

(B+) "TAKE A WALK" (2:12) [Grand Canyon, Percom BMI—Feldman, Goldstein, Gottehrer] This end's a potent rock-a-rhythm shuffler that the artists 'walk out' in chart-contending style.

THE AMES BROS. (Epic 9591)

(B+) "SURRENDER, SURRENDER (Ay Cosita Linda)" (2:19) [Peer Int'l BMI—Vaughn, Galan] Charming Latinish tune is engagingly essayed by the longtime warblers, who have a very genial ork-femme chorus backdrop. A happy romantic sound that could move.

(B+) "THE WRONG MAN" (2:53) [Peer Int'l BMI—Kusik, Knee] Team gets down to more serious business as it portrays, with a lusty blend, a tale of a man who declares he'll be lynched for a murder-robbery he did not commit.

SHIRLEY CADDELL (Lesley 1927)

(B) "DON'T HURT A GOOD THING" (2:37) [Leonard] A meaningful vocal by the thrush on a tender plea. A combo-femme chorus speaks softly in the setting. Diskery is distributed by Dot Records.

(B) "THE BIG BOUNCE" (2:12) [Sea-Bee BMI—Leonard] As the title indicates this end moves at a lively rock pace.

DON WINTERS (Hamilton 50039)

(B) "JAMAICA JOE" (2:38) [Tycoon BMI—Winters] Winters warbles a pleasing calypso item about a man who cuts the cain. Backdrop is an inviting, smooth-sounding combo-chorus affair. Worth spins.

(B) "IT'S ALL MY FAULT" (2:01) [E. B. Marks BMI—Winters] Performer makes a wistful Nashville-sound stand here. Waxery is the Dot label's affiliate.

BILL EVANS & ORK (Verve 10293)

(B+) "55 DAYS TO PEKING" (2:24) [Samuel Bronston ASCAP—Webster, Tiomkin] The interesting flick main-title gets a solid Bossa Nova-styled reading from the Evans ork. A very commercial outing on what will be an oft-cut pic item.

(B) "ON BROADWAY" (2:35) [Screen Gems—Columbia BMI—Mann, Weil, Leiber, Stoller] A fascinating ork treatment of the hit opus.

JERRY KELLER (Coral 62361)

(B+) "GOODNIGHT PRETTY GIRL" (3:30) [Leeds ASCAP—Vaughn, From, Hoyer] Keller invitingly puts across a fine teen good-night theme. And the highly attractive string-loaded ork backdrop couldn't be more persuasive. Solid for closing hoptime segments.

(B) "SOME SUMMER" (2:03) [Northern ASCAP—Keller, Coleman] Deck looks ahead to a happy teen summer. A calliope-like sounds helps convey date's vacation joy.

RIZ ORTOLANI ORCH. (United Artists 598)

(B+) "THEME FROM 'MONDO CANE'" (2:54) [E. B. Marks BMI—Oliviero, Ortolani] The co-cleffer of the lovely melody batons a soundtrack performance of the opus. Sounds stacks-up as a solid mood-music reading of what has become one of the most oft-cut flick tunes in recent months.

(B) "VARIATIONS ON THEME FROM (Mondo Cane)" (2:30) [E. B. Mark BMI—Oliviero, Ortolani] This is a mostly bright martial version of the number.

DON TRUE (Invicta 9000)

(B) "MAKE BELIEVE BABY" (1:58) [Tucson BMI—Battin] Good speedy-beat rock polish is displayed by the songster and his percussion-led combo backdrop in this reminder of the old Bobby Darin hit, "Dream Lover." Sound merits teen-area exposure.

(B) "WHAT DOES A DREAM MEAN" (2:01) [Tucson BMI—Battin] Less spirited rock doings, with the percussion man again highlighted in the setting.

ERIC (Production 6331)

(B) "BLUE VALLEY" (2:30) [Peer Int'l BMI—Weismantel, Vaughn] The pretty sentimental romancer is treated to an equally ear-arresting reading by Eric and his ork-chorus. Very pleasing job that rates a heap of airtime.

(B) "FOOLISH ME" (2:40) [RFD ASCAP—DiMinno, Wood] This half finds the songster in another attractive (multitrack) performance.

JENNIE SMITH

(Canadian American 156)

(B+) "MY MAN" (2:45) [Leo Feist ASCAP—Yvain, Willemetz, Charles, Pollack] While the lark, a Steve Allen TV'er regular (does a fine sly vocal approach to the oldie, the smart ork arrangement offers a number of interesting "persuasive-percussion" bits. Track was culled from the performer's LP tagged "Nightly Yours on The Steve Allen Show Album," and it could make lots of deejay turntables.

(B) "I'LL GET BY" (3:10) [Fred Ahlert-Cromwell ASCAP—Ahlert, Turk] A cozy rendition of the great evergreen. It's also from the package.

LUTHER RANDOLPH & JOHNNY STILES (Cameo 253)

(B+) "CROSS ROADS — PART ONE" (2:35) [Pan-Vil BMI—Randolph, Stiles, Connor] Luther Randolph and Johnny Stiles could break through quickly with this top-drawer, high-powered, catchy, funky jazz blueser. Side boasts a jumpin' riff in which the saxes battle it out for individual honors. Good bet for ops and deejays.

(B+) "CROSS ROADS — PART TWO" (2:26) [Pan Vil BMI—Randolph, Stiles, Connor] More fine low-down blues sounds. This side features some exciting, polished organ stylings.

RELIGIOUS

VISTORIA & THELMA HAWKINS (Peacock 1878) "City Called Heaven"/"Bank In The Sky"

SISTER JOSEPHINE JAMES (Peacock 1877) "It Ain't What You Think"/"I'm Glad"

LOVING SISTERS (Peacock 1883) "Jesus Is Enough For Me"/"A Blessing To Be Like The Lord"

EXCELLO GOSPEL SINGERS (Peacock 1885) "Freedom After Awhile"/"Dreamin' Of Heaven"

HARDEMAN SINGERS (Peacock 1886) "Children You Oughta Been There"/"He Lives Within My Soul"

CHARIOT GOSPEL SINGERS (Peacock 1879) "Give Up Everything"/"Come Holy Spirit"

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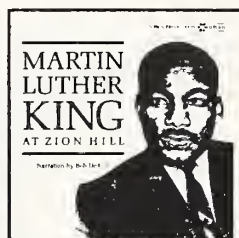
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**THE TEMPTATIONS
"I Want A Love
I Can See"
Gordy 7015**



TAMLA RECORDS 2648 W. Grand Blvd., Detroit, Mich.



**LOOKING
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|---|--|
| 1 SHAKE A HAND
Jackie Wilson & Linda Hopkins
(Brunswick 55243) | 26 DENISE
Randy & Rainbows (Rust 5059) |
| 2 FOREVER
Marvellettes (Tamla 54077) | 27 KENTUCKY
Bob Moore (Monument 814) |
| 3 LITTLE BIRD
Pete Jolly Trio (Ava 116) | 28 RPM
Four Speeds (Challenge 9187) |
| 4 THE DOG
Rufus Thomas (Stax 130) | 29 I KNOW BETTER
Flamingos (End 1121) |
| 5 GOT YOU ON MY MIND
Cookie & Cupcakes (Chess 1848) | 30 BOSSA NOVA ITALIANO
Lou Monte (Reprise 20,171) |
| 6 HOBO FLATS
Jimmy Smith (Verve 10283) | 31 DEAR HEART
Teddy Randazzo (Colpix 684) |
| 7 SATURDAY NIGHT
Sherrys (Guyden 2084) | 32 TEN COMMANDMENTS
OF LOVE
James MacArthur (Scepter 1250) |
| 8 ISLAND OF DREAMS
Springfields (Philips 40099) | 33 RING OF FIRE
Johnny Cash (Columbia 42788) |
| 9 HE'S A BAD BOY
Carole King (Dimension 1009) | 34 CHARIOT (I Will Follow Him)
Joe Sentieri (Yesuvius 1068) |
| 10 KING OF THE SURF GUITARS
Dick Dale & Deltones (Capitol 4963) | 35 SHAKE A TAIL FEATHER
Five Du-Tones (One-Der-Fol 4815) |
| 11 JACK THE RIPPER
Link Wray (Swan 4137) | 36 TORE UP
Harmonica Fats (Darcey 5000) |
| 12 OLD SMOKEY LOCO MOTION
Little Eva (Dimension 1011) | 37 TILL THEN
Classics (Music Tone 1116) |
| 13 BILL BAILEY
Ella Fitzgerald (Verve 10288) | 38 SIX DAYS ON THE ROAD
Dave Dudley (Golden Wing 3020) |
| 14 SPANISH TWIST
Roller Coasters (Holiday Inn 110) | 39 ALL I WANT TO DO IS RUN
Elektras (United Artists 594) |
| 15 SWINGIN' ON A STAR
Big Dee Irwin (Dimension 1010) | 40 IF YOU DON'T LOVE ME
Junior Parker (Duke 354) |
| 16 YOU'RE THE ONLY ONE
CAN HURT ME
Connie Francis (MGM 13143) | 41 YOU'LL NEED ANOTHER
FAVOR
Johnny Taylor (Galaxy 718) |
| 17 (THESE ARE) THE YOUNG
YEARS
Floyd Cramer (RCA 8171) | 42 TAMOURE
Bill Justis (Smash 1812) |
| 18 TRA LA LA
Majors (Imperial 5936) | 43 DEAR THERESA
Jerry Fuller (Challenge 9184) |
| 19 THE LAST MINUTE
Jimmy McGriff (Sue 786) | 44 THERE GOES (My Heart Again)
Fats Domino (ABC Paramount 10444) |
| 20 YOU NEVER MISS YOUR
WATER TILL YOUR WELL
RUNS DRY
Esther Phillips & Al Downing
(Lenox 5565) | 45 PLEDGE OF A FOOL
Barons (Epic 9586) |
| 21 PORTOBELLO SUNSET
Bob Mersey Orch. (Columbia 42770) | 46 SOMETIMES I GET LONELY
Cotillions (ABC Paramount 10413) |
| 22 ALL I SEE IS BLUE
Jack Scott (Capitol 4955) | 47 A LOVE I CAN SEE
Temptations (Gordy 7015) |
| 23 DIANE
Joe Harnell (Kapp 521) | 48 SO MUCH IN LOVE
Tymes (Parkway 871) |
| 24 BO DIDDLEY
Ronnie Hawkins (Roulette 4483) | 49 TIPS OF MY FINGERS
Roy Clark (Capitol 4956) |
| 25 BE EVER WONDERFUL
Ted Taylor (Okeh 7171) | 50 MORE
Steve Lawrence (Columbia 42795) |



THE NEW SOUND OF THE FOUR PREPS
CHARMAINE

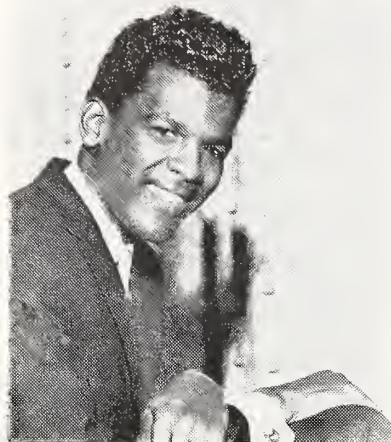
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4 ACES!

BIOS FOR DEEJAYS

Jimmy Soul



Jimmy Soul, who is presently riding high on the charts with his runaway best-selling SPQR single, "If You Wanna Be Happy," first saw the light of day twenty-one years ago in a crowded Harlem tenement. His parents moved there from their farm home in North Carolina. But life in the teeming, asphalt jungle of New York was not to their liking and the clear, flat expanses of their native state beckoned them again.

While his parents tilled the soil, young Jimmy listened to the circuit-riding ministers who made regular treks through the rural area in which he lived. He learned their mannerisms and their words and soon was on a "circuit" himself as a boy preacher.

The door to opportunity as a pop singer loomed wide before him when he went with a rock 'n roll combo to audition for an engagement at a popular club in Norfolk. The group scored in its audition and were offered a booking at the club.

Later, Jimmy formed his own crew and played dates in and around Norfolk. The artist soon came to the attention of Frank Guida, prexy-founder of SPQR Records, who signed him and cut his first record, "Twistin' Matilda," which quickly developed into a chart item. The rest is history.

Barbara Lewis



Barbara Lewis, who is currently scoring with "Hello Stranger" on Atlantic (#54 on this week's Top 100), was born nineteen years ago in Detroit. She grew up and attended high school in the suburban Detroit area. The lark began writing and singing at an extremely early age, having come from a family of musicians.

Barbara reluctantly brought some of her tunes to Ollie McLaughlin one day hoping that he might be able to use them. He immediately saw great possibilities in her voice as well as her songs and decided to record her. The songstress has written over thirty songs, including her present chart-rider. She will have an album out soon which will also include songs written by her.

When she is not on the road or at a recording session the artist spends her free time drawing and painting.



PLATTER SPINNER PATTTER

The tremendous power of radio has been proven once again in Fort Worth. KFJZ heard of a drought and famine in Tamaulipas, Mexico, just across the border from McAllen, Texas. Reporters checked and found that in the tiny village of Rio Bravo they were without food and in some cases, even water. KFJZ immediately put out an appeal on the air for food and clothing, and arranged for an Air Force Reserve squadron to fly the food to McAllen for distribution. In two and one half days the station collected 30,000 pounds of food and clothing as well as over \$300 in cash donations. Originally intended as a plane load, the Air Force had to call up two additional C-119's to handle the tremendous load of food and clothing. The response from listeners was overwhelming and instantaneous . . . the first load of canned goods arriving only 30 minutes after the first editorial appeal by KFJZ. Governor John Conally of Texas personally commended the station as well as other stations in Texas participating in the effort.

WEBR-Buffalo's 6-10 AM man, Al Meltzer, has added a new prize to his Weather Bank Give-aways. He has been giving umbrellas to listeners whenever rain is predicted in the weather forecast for the day. Now, if there is 75% or more sunshine during a day, he presents a gift of lawn products from a local garden shop the next day to one of his Weather Bank members.

Eight new stations have signed for the Dick Clark radio show according to Stanley N. Kaplan, executive veep of the Mars Broadcasting Company, Stamford, Conn., exclusive producers and syndicators of the two-hour "custom-made" program. The new stations are: WLWK-Wheeling, KNEW-Spokane, KAWA-Waco, KLIB-Liberal, KJR-Seattle, KMNS-Sioux City, WUNO-San Juan and KFOR-Lincoln. The total number of stations in the network in the continental U. S. is now 40.

Hootenanny Time: the best of the Intermountain folk entertainers recently had a folk fling in concert at a local Salt Lake City high school. And KALL was a part of it. The station's Paul Smith emceed the event and the Utah Valley Boys, the Bell Shannymen, Dee Meyer, the Guildsmen and the Friars provided the music.

Don Kirkpatrick, program director of KROD-El Paso, served as master of ceremonies on May 11 at White Sands Missile Range, New Mexico during Armed Forces Day activities. Kirkpatrick was ordered to active duty for training for the day by the 8th U. S. Army.

In the annual Pennsylvania Associated Press Broadcasters Association news competition, KDKA-Pittsburgh captured six major awards, including a special citation for excellency in general news coverage. Fred E. Walker, general manager of KDKA, accepted the awards in behalf of the station. The ceremonies climaxed the yearly meeting of the Association held this year in steel town. . . . The American Foundation for the Blind Certificate of Merit was presented to KDKA for the series "John's Other Life." Accepting the award for the station was Fred E. Walker.

For the first time in 23 years

KFAC-Los Angeles interrupted their regular evening Gas Company concert (daily and Saturday, 8-10 PM) to honor the National Academy of Recording Arts & Sciences fifth annual achievement awards.

John F. Box, Jr., managing director of the Bablan Stations (WIL-St. Louis and KBOX-Dallas) recently addressed the Kentucky Association of Broadcasters on May 7th in Louisville. Box is a member of the Board of Directors of the National Association of Broadcasters and the Radio Advertising Bureau.

Dusty Rhodes and Mike Sherman, WSAI-Cincinnati air personalities, have begun a regular weekly dance for teenagers in the Hamilton-Fairfield area. The dances are held each Saturday night at the United Auto Workers Local 233 Union Hall and feature music by bands and recording artists. The dance is being presented in co-operation with the Hamilton Junior Chamber of Commerce whose members are supporting the dance and running the refreshment stands each week. Hamilton-Fairfield officials have welcomed the dance as an important weekly entertainment for area teenagers.

The FCC has formally announced that the initial decision has been finalized for granting WJBK-Detroit a five-fold increase in power. The authorization will permit the station to use 50kw daytime and 5kw at night. WJBK is currently operating on 10kw day and 1kw night. . . . Spring brings exciting new sounds and in the spirit of the season WJBK is introducing a new series of bright, listenable musical signatures. The new easy hum jingles, which will be interspersed through each broadcast day were custom designed and produced in Dallas, Texas. Ten voices blended with a 22 piece orchestra in a week long recording session. The new series consists of over half a hundred individual sound signatures.

Wink Martindale, KFWE-Hollywood deejay from 6-9 A.M., recently offered Wink-A-Wake buttons to his listeners 11 days ago . . . during the first five days, 1,984 requests came in. One woman in Long Beach wanted 1,000 to give convention delegates when they arrive in August. One high school student requested "as many as we could spare" to use as a campaign item, backing up his running for school office. Currently, all KFWE personnel are wearing theirs upside down—per Wink's request on the air, however, to eliminate "neck strain" to members of the press, those buttons were sent rightside up.

Paul Compton, KHJ-Hollywood deejay, will be a "mystery clerk" in a Los Angeles supermarket, as part of a promotional tie-in with the station's merchandising department. Deejay acts a regular market clerk, and first shopper to identify him with the correct words or slogan, gets to win a prize. Event is heavily promoted over the air, to get listeners to the market, and ads are placed in local papers, publicizing the event.

VITAL STATISTICS:

David Curtis, formerly with WFIL-FM-Philadelphia, has joined the staff of WRCV-Philadelphia as music director. . . . Al Benson has left his air niche on WVON-Chicago. . . . Lee Osborne is now spinning 'em on WKMI-Kalamazoo.

A ♣ "PUSH-OVER"
ETTA JAMES
ARGO 5437

A ♥ "I'M THE GREATEST LOVER IN THE WORLD"
BO DIDDLEY
CHECKER 1045

NEW RELEASE!
A ♠ "LITTLE MISS LONELINESS"
MITTY COLLIER
CHESS 1856

NEW RELEASE!
A ♠ "DARLING, DARLING, DARLING"
TY HUNTER
CHESS 1857

CHESS
PRODUCING CO
2120 Michigan Ave.,
Chicago 16, Ill.

FAST MOVING BREAKOUT!

**The
ELEKTRAS**

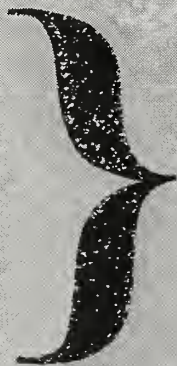


**"ALL I WANT
TO DO IS RUN"**

UA 594

PRODUCED BY LEIBER & STOLLER

**The WEST
SIDERS**



**"NO TEARS LEFT
FOR CRYING"**

UA 600

PRODUCED BY JOE RENE

**CHART MAKER!
MIKE CLIFFORD**

**"ONE BOY
TOO
LATE"**

UA 588

Disc Jockeys! Great Sound!

**"JAMES BOND
THEME"**

From The Motion Picture "DR. NO"

JAMES BARRY
And His Orchestra

UA 581

COLUMBIA 

**“EVERY
STEP
OF THE
WAY”**

JOHNNY MATHIS
4-42799

**“POOR
LITTLE
RICH
GIRL”**

STEVE LAWRENCE
4-42795

**“DON'T
MAKE MY
BABY
BLUE”**

FRANKIE LAINE
4-42767

**“SAY
WONDERFUL
THINGS”**

PATTI PAGE
4-42791

**“PORTOBELLO
SUNSET”**

**ROBERT MERSEY
& His Orchestra**
4-42770



**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 8)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	Blue On Blue—	Bobby Vinton—	Epic	40%
37%	Sukiyaki—	Kyu Sakamoto—	Capitol	37%
34%	18 Yellow Roses—	Bobby Darin—	Capitol	82%
34%	Birdland—	Chubby Checker—	Parkway	34%
33%	My Summer Love—	Ruby & Romantics—	Kapp	33%
32%	Lonely Boy, Lonely Guitar—	Duane Eddy—	RCA Victor	32%
32%	Lazy, Hazy, Crazy Days Of Summer—	Nat Cole—	Capitol	82%
31%	Every Step Of The Way—	Johnny Mathis—	Columbia	31%
31%	Old Smokey Locomotion—	Little Eva—	Dimension	31%
29%	If My Pillow Could Talk—	Connie Francis—	MGM	29%
29%	There Goes (My Heart Again)—	Fats Domino—	ABC Par.	29%
28%	It's My Party—	Lesley Gore—	Mercury	74%
26%	Soulville—	Dinah Washington—	Roulette	68%
25%	Wildwood Days—	Bobby Rydell—	Cameo	67%
22%	Poor Little Rich Girl—	Steve Lawrence—	Columbia	22%
21%	The Good Life—	Tony Bennett—	Columbia	69%
19%	String Along—	Rick Nelson—	Decca	19%
18%	Don't Make My Baby Blue—	Frankie Laine—	Columbia	69%
18%	Say Wonderful Things—	Patti Page—	Columbia	18%
17%	All I Want To Do Is Run—	Elektras—	U.A.	26%
16%	So Much In Love—	Tymes—	Parkway	16%
16%	Hobo Flats Pt. 2—	Jimmy Smith—	Verve	21%
15%	Say Wonderful Things—	Ronnie Carroll—	Philips	15%
14%	I Told You So—	Steve Alaimo—	Chess	14%
14%	Portobello Sunset—	Robert Mersey—	Columbia	14%
12%	Shake A Hand—	Jackie Wilson/Linda Hopkins—	Brunswick	12%
11%	Your Old Standby—	Mary Wells—	Motown	11%
11%	Just A Little Girl—	Little Eva—	Dimension	11%
10%	Pride And Joy—	Marvin Gaye—	Tamla	37%
10%	10 Commandments Of Love—	James MacArthur—	Scepter	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Hello Stronger Barbara Lewis (Atlantic)	59%	Always You And Me Pat Boone (Dot)	8%	Teenage Mono Lisa Adam Wade (Epic)	7%
Teenage Heaven Johnny Cymbal (Kopp)	66%	No Mon Can Stand Alone Johnny Mothis (Columbia)	9%	The Last Minute (Pt. 1) Jimmy McGriff (Sue)	6%
Danger Vic Dano (Dolton)	8%	I'm Movin' On Matt Lucas (Smosh)	8%	King Of Surf Guitars Dick Dole (Copitol)	6%
Stranger In Tawn Shackelfards (Mercury)	69%	Memphis Lannie Mock (Froternity)	7%	You're The Only One Can Hurt Me Connie Francis (MGM)	6%



TOP 100 Albums

MONAURAL

MAY 18, 1963

TOP 50
STEREO

	Pos. Last Week	
1	1	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)
2	2	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)
3	3	KINGSTON TRIO #16 (Capitol T 1871)
4	4	WEST SIDE STORY Film Track (Columbia OL S670)
5	6	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)
6	5	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)
7	7	IT HAPPENED AT THE WORLDS FAIR Elvis Presley (RCA Victor LPM 2697)
8	9	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CL 2016)
9	10	1963's EARLY HITS Lawrence Welk (Dot DLP 3510)
10	8	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABC 442)
11	11	MOON RIVER Andy Williams (Columbia CL 1809)
12	13	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LPM 2604)
13	24	THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CL 1993)
14	15	HOW THE WEST WAS WON Soundtrack (MGM 1 E 5)
15	19	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)
16	12	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LPM 2638)
17	30	SURFIN' U.S.A. Beach Boys (Capitol T 1890)
18	20	PETER PAUL & MARY Warner Bros. WB 1449)
19	18	OUR WINTER LOVE Bill Pursell (Columbia 1992)
20	22	THE BARBRA STEISAND ALBUM Columbia CL 2007)
21	25	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)
22	33	BYE BYE BIRDIE Soundtrack (RCA Victor LS 01081)
23	14	RICHARD CHAMBERLAIN SINGS (MGM E 4088)
24	16	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V 8432)
25	23	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)
26	26	JALOUSIE Arthur Fiedler (RCA Victor LPM 2661)
27	17	FLY ME TO THE MOON Joe Harnell (Kapp KL 1318)
28	34	THINK ETHNIC Smothers Brothers (Mercury MG 20777)
29	21	BLAME IT ON THE BOSSA NOVA Eydie Gorme (Columbia CL 2012)
30	28	RUBY BABY Dion (Columbia 2010)
31	36	BABY WORKOUT Jackie Wilson (Brunswick BLS4110)
32	47	END OF THE WORLD Skeeter Davis (RCA Victor LPM 2699)
33	42	OUR WINTER LOVE Felix Slatkin (Liberty LST 3287)
34	37	SINATRA-BASIE (Reprise R 1008)
35	38	JAZZ WORKSHOP REVISITED Cannonball Adderley Sextet (Riverside RM 444)

	Pos. Last Week	
36	27	PETER & PAULA SING FOR YOUNG LOVERS Phillips PHM 200)
37	45	GRAVY WALTZ Steve Allen (Dot 3515)
38	32	1962's GREATEST HITS Billy Vaughn (Dot DLP 3497)
39	41	HAPPY BEAT Ray Conniff (Columbia CL 1949)
40	29	ALL ALONE AM I Brenda Lee (Decca DL 4370)
41	43	OLIVER Original B'way Cast (RCA Victor LMOD 2004)
42	31	STEVE LAWRENCE WINNERS (Columbia CL 1953)
43	39	NEW FRONTIER Kingston Trio (Capitol T 1809)
44	48	CASCADING VOICES Hugo & Luigi (RCA Victor LPM 2641)
45	65	SURFING Ventures (Dalton BLP 2022)
46	35	BOSSA NOVA U.S.A. Dove Brubeck Quartet (Columbia CL 1998)
47	46	ROY ORBISON'S GREATEST HITS (Monument M 8000)
48	53	WILD WEEKEND Rockin' Rebels (Swan 509)
49	40	I'M A WOMAN Peggy Lee (Capitol T 1857)
50	50	BACK AT THE CHICKEN SHACK Jimmy Smith (Blue Note 4117)
51	60	I COULD GO ON SINGING Judy Garland (Capitol W 1861)
52	51	SINCERELY YOURS Robert Goulet (Columbia CL 1931)
53	69	TELL TALL TALES New Christy Minstrels (Columbia CL 2017)
54	61	WHERE DID EVERYONE GO? Nat "King" Cole (Capitol W 1859)
55	49	FOLLOW THE BOYS Connie Francis (MGM 4123)
56	63	SOUNDPOWER Marty Gold (RCA Victor LPM 2620)
57	54	ALLEY CAT Bent Fabric (Atco 33-148)
58	76	PIPELINE Chantays (Dot DLP 3516)
59	64	TO KILL A MOCKINGBIRD Elmer Bernstein (Ava A 20)
60	57	YOU'RE THE REASON I'M LIVING Bobby Darin (Capitol T 1866)
61	44	MY SON THE CELEBRITY Allan Sherman (Warner Bros. WB 1487)
62	80	HOBO FLATS Jimmy Smith (Verve V 8544)
63	55	REMINISCING Buddy Holly (Coral CRL 57426)
64	73	LATIN RENDEZVOUS Mantovani (London LL 3295)
65	56	JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi Trio (Fantasy 3337)
66	84	JAZZ SAMBA ENCORE Stan Getz & Luls Bonfa (Verve V 8523)
67	58	BIG GIRLS DON'T CRY Four Seasons (Veejay LP 1056)

	Pos. Last Week	
68	52	WALK RIGHT IN Footloping Singers (Vanguard VRS 9123)
69	71	THIS IS MY COUNTRY Robert Shaw (RCA Victor LM 2662)
70	59	SHIRELLES GREATEST HITS (Scepter 507)
71	68	SOUTH STREET Orlans (Cameo C 1041)
72	72	RHYTHM OF THE RAIN Cascades (Vallant 405)
73	62	LOVE FOR SALE Arthur Lyman (Hi Fi 1009)
74	66	WARM & WILLING Andy Williams (Columbia CL 1879)
75	—	FIRST FAMILY VOL. II Vaughn Meader (Cadence CLP 306S)
76	88	LIVIN' IT UP Bert Kaempfert (Decca DL 4374)
77	70	VENTURES PLAY TELSTAR & LONELY BULL (Dalton BRP 2019)
78	—	AWARD WINNING MOTION PICTURE HITS Connie Francis (MGM E 4048)
79	74	GYPSY Soundtrack (Warner Bros. MB 1480)
80	77	ARRIVEDERCI ROMA Jerry Vale (Columbia CL 1955)
81	91	HE'S SO FINE Chiffons (Laurie LLP 2018)
82	75	OUR MAN IN BOSTON Arthur Fiedler & Boston Pop Orch. (RCA Victor LM 2599)
83	90	OLE! BOSSA NOVA Laurindo Almeida (Capitol T 1872)
84	82	THE NEW CHRISTY MINSTRELS IN PERSON (Columbia CL 1941)
85	89	BROOK BENTON GOLDEN HITS, VOL. II (Mercury MG 20774)
86	79	FUNNY FONE CALLS Steve Allen (Dot DLP 3472)
87	94	WATERMELON MAN Mongo Santamaría (Battle 6120)
88	85	WALTZ TIME Lawrence Welk (Dot DLP 25499)
89	—	BOBBY VEE MEETS THE VENTURES (Liberty LRP 7289)
90	87	MAKIN' A JOYFUL NOISE Llaneliters (RCA Victor LPM 2588)
91	100	TEENAGE TRIANGLE Jimmy Darren, Shelley Fabares, Paul Petersen (Colpix SCP 444)
92	81	ROGER WILLIAMS COUNTRY STYLE (Kapp KL 1305)
93	—	PLENTY OF PETE Pete Fountain (Coral CRL 57424)
94	—	MORE JOE HARNELL/MORE BOSSA NOVA POPS (Kapp KL 1325)
95	67	COLLEGE STANDARDS Lettermen (Capitol T 1829)
96	97	GLORIA LYNN AT THE LAS VEGAS THUNDERBIRD (Everest BR 5208)
97	—	STREETS I HAVE WALKED Harry Belafonte (RCA 2695)
98	83	SURFER'S CHOICE Dick Dale & Deltones (Del-tone LPM 1001)
99	86	THE NIGHT HAS A THOUSAND EYES Bobby Vee (Liberty LRP 3285)
100	—	LITTLE BIRD Pete Jolly Trio (Ava A 22)

	Pos. Last Week	
1	1	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)
2	2	WEST SIDE STORY Film Track (Columbia OS-2070)
3	3	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)
4	5	KINGSTON TRIO #16 (Capitol ST 1871)
5	4	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)
6	6	IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LSP 2697)
7	7	I WANNA BE AROUND Tony Bennett (Columbia CS 8800)
8	9	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CS 8816)
9	11	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LSP 2604)
10	14	JALOUSIE Arthur Fiedler (RCA Victor LSC 2661)
11	8	MOON RIVER Andy Williams (Columbia CS 8609)
12	18	THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CS 8793)
13	13	1963's EARLY HITS Lawrence Welk (Dot DLP 25S10)
14	17	OUR WINTER LOVE Bill Pursell (Columbia CS 8792)
15	19	OUR WINTER LOVE Felix Slatkin (Liberty 7287)
16	12	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LSP 2638)
17	25	TELL TALL TALES New Christy Minstrels (Columbia CS 8817)
18	16	HOW THE WEST WAS WON Soundtrack (SE 1 E 5)
19	30	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)
20	15	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)
21	10	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABCS 442)
22	34	SURFIN' U.S.A. Beach Boys (Capitol ST 1890)
23	21	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
24	20	FLY ME TO THE MOON Joe Harnell (Kapp KS 3318)
25	28	HAPPY BEAT Ray Conniff (Columbia CS 8749)
26	22	OLIVER! B'way Cast (RCA Victor LSOD 2004)
27	33	LATIN RENDEZVOUS Mantovani (London PS 295)
28	24	SINATRA-BASIE (Reprise R 91008)
29	38	I COULD GO ON SINGING Judy Garland (Capitol SW 1861)
30	41	JAZZ SAMBA ENCORE Stan Getz, Luiz Bonfa (Verve 8523)
31	23	1962's GREATEST HITS Billy Vaughn (Dot DLP 25497)
32	36	SURFING Ventures (Dalton BST 8022)
33	29	CASCADING VOICES Hugo & Luigi (RCA Victor LSC 2641)
34	26	BOSSA NOVA USA Dave Brubeck (Columbia CS 8798)
35	42	SOUNDPOWER Marty Gold (RCA Victor LSP 2620)
36	39	TO KILL A MOCKINGBIRD Elmer Bernstein (Ava)
37	—	HOBO FLATS Jimmy Smith (Verve V 68544)
38	31	SINCERELY YOURS Robert Goulet (Columbia CS 8731)
39	—	CONNIE FRANCIS SINGS AWARD WINNING HITS (MGM SE 4048)
40	32	BACK AT THE CHICKEN SHACK Jimmy Smith (Blue Note 84117)
41	43	SUPERCUSION Dick Schory (RCA Victor LSP 2613)
42	35	I'M A WOMAN Peggy Lee (Capitol ST 1857)
43	27	RICHARD CHAMBERLAIN SINGS (MGM SE 4088)
44	37	ALLEY CAT Bent Fabric (Atco SD 33-148)
45	49	THE BARBRA STEISAND ALBUM (Columbia CS 8807)
46	48	GRAVY WALTZ Steve Allen (Dot LP 25515)
47	45	PETER, PAUL & MARY Warner Bros. (Warner Bros. WS 1449)
48	50	WALTZ TIME Lawrence Welk (Dot DLP 25449)
49	44	NEW FRONTIER Kingston Trio (Capitol ST 1809)
50	46	ALL ALONE AM I Brenda Lee (Decca DL 74370)

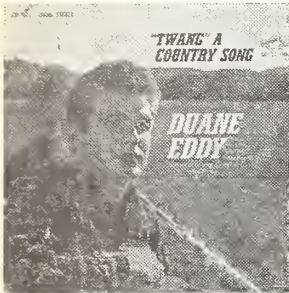
COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

Indicates Strong Upward Move

POPULAR PICKS OF THE WEEK



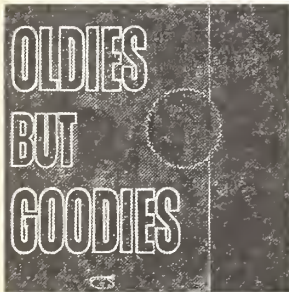
"CONNIE FRANCIS SINGS AWARD WINNING MOTION PICTURE HITS"—MGM E 4048
Flick themes always make good album material and this new Connie Francis package features a dozen all-time favorite Academy Award-winning tunes. The lark's versatile, haunting professional style and delivery is aptly suited to such fine sturdies as "Secret Love," "When You Wish Upon A Star" and "All The Way." As an extra added attraction the disk includes this year's Oscar winner, "Days Of Wine And Roses." Sure-fire chart item.



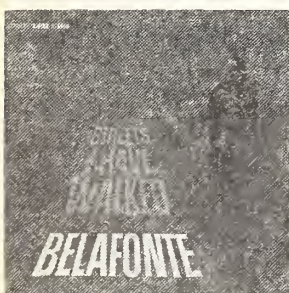
"TWANG' A COUNTRY SONG"—Duane Eddy—RCA Victor LSP 2681
Duane Eddy, who has rolled up an impressive string of best-selling LP's with his distinctive guitar stylings, jumps on the constantly-growing country bandwagon with this top-notch set of hill-billy standards. Eddy displays a sincere feeling for the country idiom as he turns in exciting readings of "Sugar Foot Rag," "Fireball Mail" and "Crazy Arms." Eye the album for rapid acceptance.



"TRAVELIN'"—Chet Atkins—RCA Victor LSP 2678
The best-selling guitarist, who recently scored in the coin department with his "Our Man In Nashville" and "Caribbean Guitar" LP's comes up with a strong follow-up here. The versatile instrumentalist aims his talents at a host of tunes from here and abroad and renders them in his own distinctive manner. Slick sides here are "Calcutta," "Baubles, Bangles And Beads" and "The World Is Waiting For The Sunrise." A potent addition to the Atkins catalog.



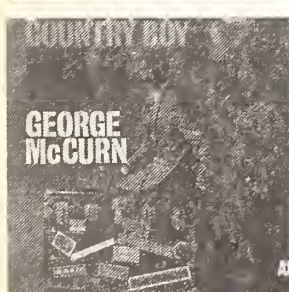
"OLDIES BUT GOODIES—VOLUME 5"—Various Artists—Original Sound OSR-LPM 5007
The four previous "Oldies But Goodies" packages have developed into big sellers and this new entry in the series evidences every indication of scoring heavily in the coin department. The disk features such rock'n roll luminaries as the Elegants, Bobby Day, The Dominoes, the Skyliners, etc. Among the famous while-back biggies included are "Little Star" by the Elegants, Rosie And The Originals' "Angel Baby" and "Sixty-Minute Man" by the Dominoes. Blockbuster potential here.



"STREETS I HAVE WALKED"—Harry Belafonte—RCA Victor LSP 2695
Over the years Harry Belafonte has traveled to some of the most remote spots of the globe to perform his art and he has acquired a rich international repertoire of songs. This new Victor disk spotlights a emotion-packed group of tunes collected by the chanter. While backed by a fine choir made up of New York junior high school students, Belafonte turns superb renditions of a host of favorites including "Sit Down," "Waltzing Matilda" and "Come Away Melinda." One of the chanter's best sets in quite a while.



"SAMMY SPEAR PLAYS A LITTLE TRAVELING MUSIC"—American London LA38001
Sammy Spear, who provides the music for the Jackie Gleason show every Saturday night, plays a dozen of the old familiars on this new American London outing. The arrangements here are spritely and the orchestrations big and brassy as the band reads "That's A Plenty," "I Left My Heart In San Francisco" and "Lullabye Of Broadway." There's plenty of solid listening and dancing enjoyment to be had here.



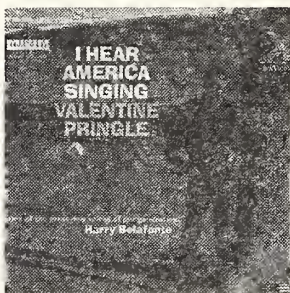
"COUNTRY BOY GOES TO TOWN"—George McCurn—A&M 102
George McCurn, who recently struck paydirt with his single, "I'm Just A Country Boy," includes the biggie in this A&M album of pop and folk-oriented tunes. The gospel-trained deep-voiced chanter displays a wide-range talent as he dishes up polished readings of "Snap Your Fingers," "At The End Of A Rainbow" and "A Hundred Pounds Of Clay." Eye this one for sharp sales.



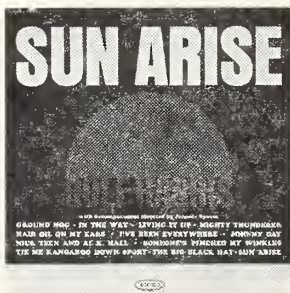
"NIGHTLY YOURS ON THE STEVE ALLEN SHOW"—Jennie Smith—Canadian American SCALP 1010
The importance of TV exposure to stir disk sales has become a significant reality in today's competitive business and this new LP outing featuring Jennie Smith (a regular on Steve Allen's syndicated TV'er) could well grab some quick loot. The lark has a fine wide-range, rich lyrical voice and a distinctive jazz-flavored style of phrasing. While backed by a Mort Garson-conducted combo the artist turns in winning readings of "Fly Me To The Moon," "My Man" and "Mean To Me."



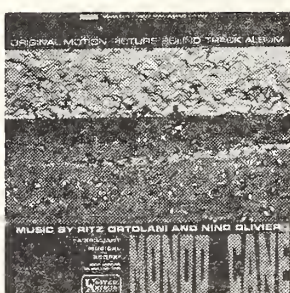
"BUDDY GRECO'S GREATEST HITS"—Epic LN24043
Buddy Greco, who recently clicked with "Mr. Lonely," includes it along with eleven more of his best-selling sides. The chanter swings brightly here as he gives his own distinctive vocal treatments to such biggies as "The Lady Is A Tramp," "Oooh Look-A-There, Ain't She Pretty" and "Like Young." The songster's fans will surely dig these uptempo items.



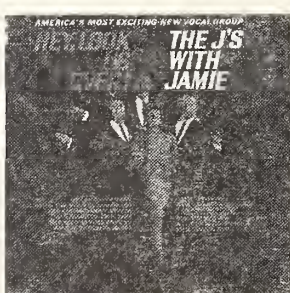
"I HEAR AMERICA SINGING"—Valentine Pringle—RCA Victor LSP 2689
Valentine Pringle is a new folksinger with an extremely rich voice which ranges from bass to the tenor range with equal success. Unlike many new-wave folksingers, the chanter does not rely on gimmicks to communicate his personal musical messages. With just a guitar and chorus backing Pringle offers outstanding readings of "John Henry," "900 Miles From Home" and "Didn't It Rain." A promising performance.



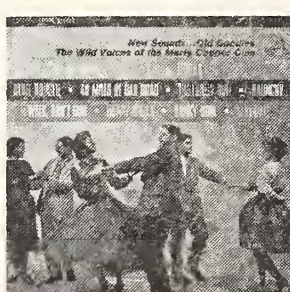
"SUN ARISE"—Rolf Harris—Epic LN24053
Rolf Harris cashes in on the built in sales acceptance of his recent biggie, "Sun Arise" to tag this premier LP on Epic. The Australian chanter's unusual material, most of which is in a humorous vein, is an excellent showcase for his instrumental and vocal talents. Launching the set with the click single, the songster continues with entertaining renditions of "The Big Black Hit," "Hair Oil On My Ears" and "Tie Me Kangaroo Down, Sport," his newest single. This one could move out quickly.



"MONDO CANE"—Original Soundtrack—United Artists UAS 5105
Most "non-musical" soundtracks have a slim chance for survival because they are inherently wrapped up in the telling of a story and lose flavor when taken out of context. This delightful score from "Mondo Cane" could be the exception. Composed by Ritz Ortolani and Nino Oliviero, the dominant theme is memorable and the entire score sparkles with freshness. Included here are "Life Savers Girls," "The Last Fight" and "The Festival Of The Bull." The set should spark plenty of sales action.

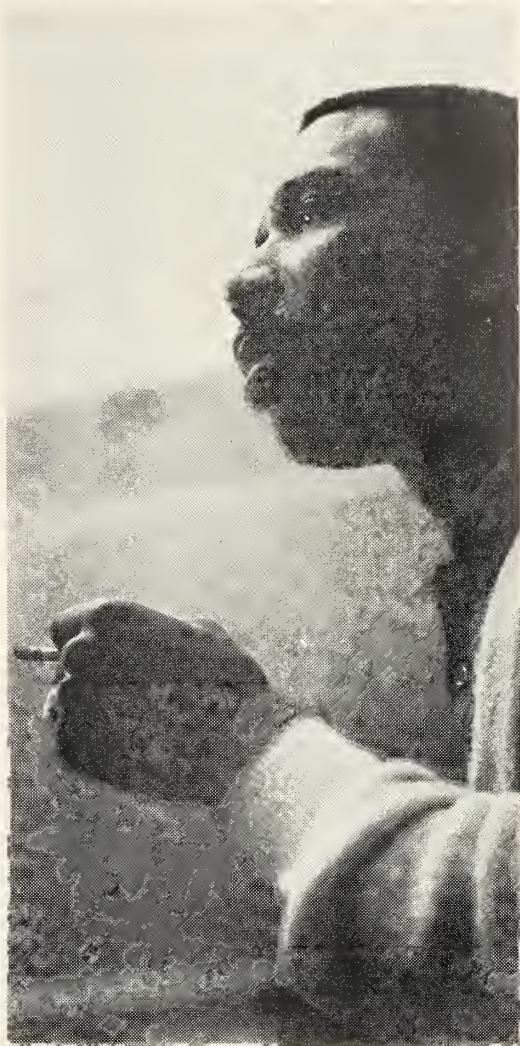


"HEY, LOOK US OVER"—The J's With Jamie—Columbia CL2005
The J's with Jamie, who recently made the leap from singing commercials to pop tunes on their own, make their debut on Columbia with this bright package of evergreens and newies. With some swinging arrangements by Hoyt Jones the group serves up some sparkling readings of "Hey, Look Me Over," "The Second Time Around" and "A Lot Of Livin' To Do." This excellent LP should win them a host of new admirers.



"NEW SOUNDS . . . OLD GOODIES"—Marty Cooper—RCA Victor LSP2694
The Wild Voices of the Marty Cooper Clan unleash their talents on this group of instrumental hits. Employing an unusual gimmick, voices, sans-lyrics, are substituted for the lead instruments of an orchestra. The results are startlingly pleasant. Best bets here are "Raunchy," "The Lonely Bull," "40 Miles Of Bad Road" and "Stranger On The Shore." LP should get plenty of play from the spinners.

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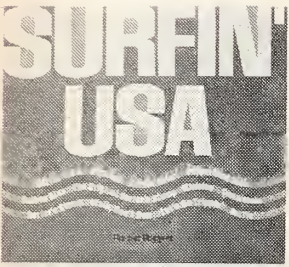
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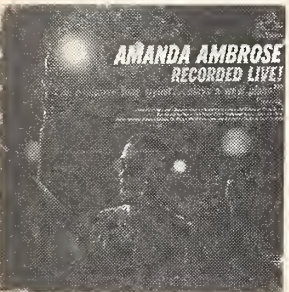
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"NEW SIDES"—Shelley Berman—Verve V 15036
Shelley Berman has earned many laurels in the past for his hilarious, tongue-in-cheek brand of humor and this new Verve disk cut live at the Crescendo in Hollywood ranks as one of his best entries to date. The laughman attacks everything from doctors to telephones with a series of yock-filled monologs. All of Berman's legion of fans should come out in force for the package.



"SURFIN' USA"—Hot Doggers—Epic LN 24054
In the past year surfin' has become one of the biggest teen fads and much pop music reflects this trend. This bright new Epic outing spotlights a new group called the Hot Doggers who offer a dozen popular items with an unmistakable surfin' beat. The crew moves and grooves with a distinctive style and approach on "Pipeline," "Surfer's Stomp" and "Surfin' USA." Plenty of potential here.



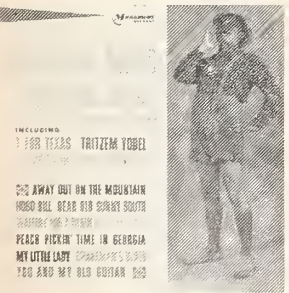
"AMANDA AMBROSE RECORDED LIVE!"—RCA Victor LPM 2696
Once in a great while a new singer comes along who deserves special attention. Such an artist is Amanda Ambrose. The lark's highly-distinctive style couples elements of jazz, blues, gospel and folk. While playing the 88 and backed by a small effective combo, the songstress turns in standout readings of "This Can't Be Love," "Besame Mucho" and "A Foggy Day." A talent to watch.



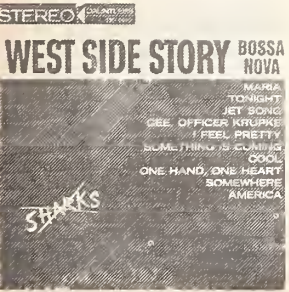
"I'VE BEEN EVERYWHERE"—Hank Snow—RCA Victor LPM 2675
Hank Snow cashes-in on the built-in acceptance of his recent pop-country hit of "I've Been Everywhere" to tag this new Victor session of the chanter's own program of international favorites. The songster's potent, wide-range voice and feeling approach carries him in good stead as he dishes up top-notch renditions of "Springtime In Alaska," "Galway Bay" and "My Filipino Rose." Disk seems destined to become dual-market item.



"BONA-FIDE GUITAR"—Luiz Bonfa—Philips PHS600-087
Luiz Bonfa, one of Brazil's leading exponents of bossa nova, unleashes his talents as a guitarist on this Philips Album session. The instrumentalist doubles as vocalist here as he sings and plays these bossa nova tunes with authenticity. The bossa nova appears to be firmly entrenched in this country and this offering by Bonfa should evoke plenty of interest. Included here are "Bonfa Nova," "Amor Por Amor" and "Bossa Em Re."



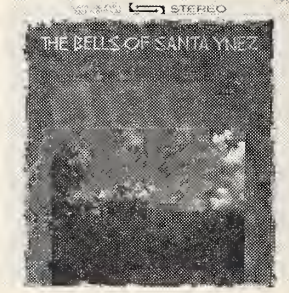
"GRANDPA JONES YODELING HITS"—Monument MLP 8001
Since the late Jimmie Rodgers, there have been few artists around capable of professional yodeling. It has almost become a lost art. Grandpa Jones is an exception to the rule. On this new Monument session the chanter demonstrates a fine straight-forward yodelin' approach on an excellent program of mostly oldies. While backed by Ray Edenton on the flat top guitar, Jones comes up with top-flight readings of "My Carolina Sunshine Girl," "Waiting For A Train" and his recent country chart-rider of "T For Texas."



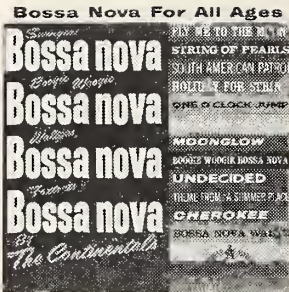
"WEST SIDE STORY BOSSA NOVA"—Bill Barron—Dauntless DS6312
Leonard Bernstein's much recorded "West Side Story" is given a bossa nova treatment on this new Dauntless LP outing by Bill Barron and his orchestra. The score easily lends itself to the vibrant rhythms of the currently popular Brazilian beat, and the ork's reading of ten of the tunes is an effective showcase for the arranger-conductor talents of the orkster. Exciting tracks are "Something's Coming," "Tonight" and "I Feel Pretty."



"ORGAN SONGS AT SUNSET"—Virgil Fox—Capitol SP8587
Virgil Fox, directs his keyboard artistry to eight classical and semi-classical pieces for this Capitol session. The organist recorded this album on the Riverside Church organ, and reflects a flawless technique in the handling of this grand organ. His interpretations of "Intermezzo," "Minuet In G," "Calm As The Night" and "The Lost Chord" are feelingful and sincere.



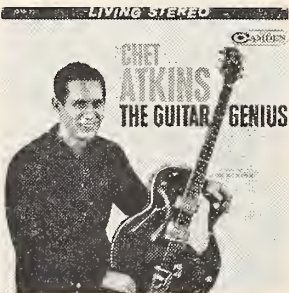
"THE BELLS OF SANTA YNEZ"—Paul Weston—Capitol ST1849
Paul Weston comes up with a collection of tunes with a South-of-the-border flavor for this Capitol outing. The orkster composed all of the tunes here and lyrics are by Marilyn Keith and Alan Bergman. The Paul Weston Chorus sings these songs which include "The Bells Of Santa Ynez," "Enchanted Mountain" and "The Star And The Rose." Lyrically performed, the album has an off-beat religious pop flavor.



"BOSSA NOVA FOR ALL AGES"—Continental/Mort Garson—Canadian-American SCALP 1009
Despite the flood of bossa nova LP's already on the market, more continue to come. This edition from Mort Garson and the Continentals on Canadian-American effectively combines the Brazilian beat with the waltz, boogie woogie, and the swing rhythms of the 40's. Mostly oldies here as the band bounces with "Strings Of Pearls," "Fly Me To The Moon" and "South American Patrol." The LP is geared for dancing and listening enjoyment and should be strong at the disk counters.



"FOLK SONGS AND SENTIMENTAL BALLADS BY RITA FORD'S MUSIC BOXES"—Columbia CL2008
A Regina console music box is the featured performer on this set from Columbia. The music box is from the collection of Rita Ford's New York shop. The melodies played are folk standards that tell of war, nature, and love. The tinkling sounds of the Regina are aptly suited to the melodies of "My Old Kentucky Home," "On The Banks Of The Wabash Far Away" and "Silver Threads Among The Gold." The disk should evoke interest from oddments collectors.



"CHET ATKINS—THE GUITAR GENIUS"—RCA Camden CAS753
The best-selling instrumental talents of Chet Atkins are complemented by the vocal of brother Jim on this RCA Camden outing. Taking equal turns in the spotlight, the brothers each showcase their talents on five tracks. There are some slow blues and some uptempo items—all in fine style. Best bets here are "Heartbreak Hotel," "When Day Is Done" and "Out Of Nowhere." This double-barreled package should spark plenty of sales.



"ORCHESTRA U.S.A."—John Lewis—Colpix CP448
John Lewis, best known for his work with the Modern Jazz Quartet, directs the premier session by Orchestra U.S.A., formed to play works which could not be handled by the Quartet. The 30-piece ork plays expanded versions of jazz compositions with orchestrations by Gunther Schuller and Lewis on piano. Interesting bands here are "Milano," "Natural Affection" and "Grand Encounter." Jazzophiles will surely want to add this one to their collections.



"SABA NA' MA' (VOL. 3)"—Charlie Palmieri—Alegre LPA821
Here is another addition to Charlie Palmieri's dance disks on Alegre, this time with more popular Latin-American dance rhythms. The pianist launches the session with a pachanga dubbed "Tiene Sabor" and follows up with some vibrant arrangements of "Amor For Two" bossa nova style, and "Cosas Cositas" in cha cha cha. Plenty of good dance music here for those who prefer a distinctive Latin beat.



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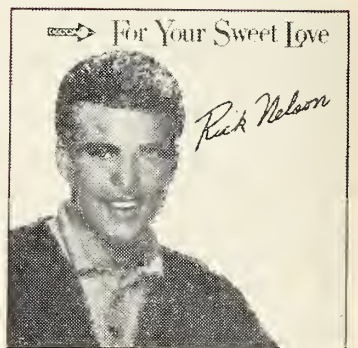
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NEW YORK—Veteran disk man Dick Linke, who has been devoting his efforts in recent years to the personal management of TV star Andy Griffith, will be running an annual benefit show at Ohio University for his Richard O. Linke Scholarship Fund for the school's Journalism Department. Linke planned to run the show on a one-shot basis. But as a result of the tremendous turnout and response to the April 19 and 20 stints, a similar show for the scholarship fund will be run every year. The people who played a role in garnering \$10,000 for the fund in its first year are (l. to r.) Ernie Mariani, Woody Woodruff, Norman Diamond, Margaret Ann Peterson, Andy Griffith, Ronnie Schell, Dick Linke and Tommy Leonetti.



ALBUM REVIEWS

JAZZ PICK OF THE WEEK

SONA LIBRE
CAL TJADER



"SONA LIBRE"—Cal Tjader—Verve V8531
Here is a very pleasant amalgam of jazz, bossa nova and diverse Latin rhythms by Cal Tjader on Verve. The vibes-man, capably assisted by Clare Fischer on organ and piano, Fred Schreiber on bass, Johnny Rae on drums and Bill Fitch on conga drums makes some inventive jazz statements while exploring some unusual beats. Bright bands are "Hip Walk," "Sally's Tomato," "My Reverie" and "Manha De Carnival." The disk is a potent jazz offering.

BROTHER JACK MCDUFF
Somethin' Slick!



"SOMETHIN' SLICK"—Brother Jack McDuff—Prestige 7265
Jack McDuff is a major example of the new front-seat status of organ artists in the mainstream of modern jazz. McDuff successfully couples technical excellence with a fresh, original emotional approach. On this set he is fine company including Kenny Burrell on guitar and Joe Dukes on drums as he offers rousing versions of "Our Miss Brooks," "How High The Moon" and "It's A Wonderful World." Deejays should really dig the set.



"LET FREEDOM RING"—Jackie McLean—Blue Note 4106
Although there are many new-wave alto saxists around today, there are few who are as original as Jackie McLean. The talented jazzman has molded the musical approaches of a dozen current and while-back wailers and comes up with a style that is obviously all his own. On this set, McLean is backed by a first-rate crew of jazzmen including Walter Davis on piano, Herbie Lewis on bass and Billy Higgins on drums. But the solo spotlight is firmly on McLean as he offers "I'll Keep Loving You," "Rene" and "Omega." Superior jazz fare.

Medieval Jazz Quartet



"THE MEDIEVAL JAZZ QUARTET"—Classic Editions CE1050
This offbeat entry from Classic Editions fuses medieval chamber music with the contemporary jazz idiom with some very effective results. The quartet plays the recorder and gets a modern assist from George Dvivier on bass, Al Schackman on guitar and Paul Motian on drums. Way out "Hip" liner notes complete this unusual package. Included are "How High The Moon," "Nature Boy" and "Autumn Leaves." The idea was originated and arranged by Bob Dorough. An interesting offering.

CLASSICAL PICK OF THE WEEK



"WONDERLAND OF OPERA"—Andre Kostelanetz—Columbia CL 1995
Andre Kostelanetz has helped spark public interest in opera with his previous Columbia releases but this new LP containing selections from 18 world-famous opera ranks his best effort to date. The conductor's masterful romantic approach is exactly right and the members of the orchestra perform with their usual high degree of sensitivity. Highlights include "Barcarolle" from "Tales Of Hoffman" and "Women Are Fickle" from "Rigoletto." Disk should appeal to pop buyers as well as classical fans.



SAINT-SAENS: Symphony No. 3, Marcel Dupre, Detroit Symphony Orchestra, Paul Paray/Conductor—Mercury SR90331
This two-part classical offering from Mercury features Marcel Dupre at the organ playing Saint-Saens' third symphony and the Detroit Symphony Orchestra with Paul Paray at the helm performing Symphony in B Flat Major by Ernest Chausson. The subtle romanticism of Saint-Saens' opus and the fiery emotionalism of Chausson's work make for sharp contrast here. Both works are beautifully performed and classical devotees should find it a worth-while addition to their collections.

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NEW YORK:

Lenny Salidor of Decca visited the CB offices last week with Brenda Lee and her husband Ronald Shacklett. The lark, currently riding high with "Losing You," will open at the Copa next. . . . ABC-Paramount's Brian Hyland has been in town for the past month or so prepping his New York nitery debut at Jack Silverman's International. The songster will also have a new disk out during the booking. . . . Jimmy Dean (Columbia) will do a p.a. stint at Freedomland this weekend. . . . Johnny Cymbal, going great with "Mr. Bass Man" and "Teenage Heaven," has just completed his first flick and will do a guest shot on the Sullivan TV'er 6/23. . . . Musicor's Gene Pitney will join his colleagues Brian Hyland and Molly Bee on the

wood Days," (Cameo) will do his first benefit for ALSAC (Aiding Leukemia Stricken American Children) since his recent appointment as national chairman of the Teenagers March against Leukemia. The songster will perform 5/13 in St. Louis and 5/18 at Edgewater Park in Detroit. . . . Herman Kaplan, Cameo-Parkway's national sales manager, phoned to say the label has a blockbuster in "So Much In Love" by the Tymes (Parkway). . . . Mercury's Brook Benton has been booked for a return engagement at Basin Street East in the fall. . . . AGVA's Joey Adams is working hard on an album based on his 8th book "On The Road for Uncle Sam." He's editing 50 hours of tapes transcribed during his tour of the Far East for the State Dept.

Richard Landon makes his disk

from Harry Beckerman, prexy of Beckerman Dist. in Milwaukee, hailing the accelerated sales on Teddy Randazzo's "Dear Heart" (Colpix) and Count Basie's "Can't Stop Loving You" (Reprise). . . . Morton Kaplan, political science prof at the Univ. of Chi and manager of Epic's Azie Mortimer, is delighted with local play on thrush's current issue "Cry Me A River." . . . Sergio Franchi, whose latest RCA-Victor album is "Broadway I Love You," does another stint on the Ed Sullivan show 5/26. . . . We hear, from Jim Frascio at Lormar, that Al Morgan's comin' through with flying colors on his second Crystal release "I'll Forget About You" b/w "I Don't Care Anymore." . . . Bob Fead singles out Cleve-Philly-Wash-Minneapolis as big breakout points for Eddie Heywood's "Canadian Sunset-Bossa Nova" (Liberty). . . .

furor at Potter Dist. with their catchy Like bow "Can You Wobble"—no reflection on topper Joe Cerami who really can, with or without a broken leg. Also taking shape at Potter are Joe Henderson's "My Hands Are Tied" (Todd), "Nobody But Me" by Gwynny Witherspoon (Boss) and "Roadrunner" by Johnny Winter (Todd). . . . Canadian-American's Bernie Lawrence, extolling the latest Santo & Johnny deck "Manhattan Spiritua"; and Swan's Bernie Ben-nick, hailing "Patty Baby" by Freddy Cannon and "Rockin' Crickets" by the Rockin' Rebels, made the Chi rounds last week with a stopoff at M. S. Dist. . . . Bill McCloud of Summit Dist. expects plenty of action with the Everly Bros.' newie "It's Been Nice" (WB) and A&M outing "The Precious Years" by the Tallymen. . . . RCA-Victor's Irv Brusso is pluggin' away



ERROLL GARNER



EYDIE GORME



BRIAN HYLAND



GINGER GORDON



GENE PITNEY



JOHNNY MATHIS

bill at the International here. . . . Tony Bennett, with slick sides scattered all over the singles and LP charts, will do a NAACP benefit at Civic Auditorium in Baltimore 5/26. . . . Lionel Hampton, currently packing them in at concerts in Japan, will return Stateside 5/26. . . . Jules Rifkin and Buzze Willis of MGM's Cub label working hard to put over The Corvells' "The Joke's On Me," and the fruits of their labors so far include, the boys say, solid attention on the single in Balt., Wash., Chicago, Philly, St. Louis, Cincinnati and New York. . . . Paul Robinson, national promo manager of London buzzes that Boston and Baltimore are key areas for "Robot" by the Tornados and "Charmaine" by the Bachelors and Tony Osborne's "I Loved You."

Actor-singer Vince Edwards recently became the first performer to be given a three year contract at the Ambassador Hotel's Coconut Grove in Hollywood. . . . Bandleader Herb Zane who holds forth at the Steak Pit in Paramus, N. J., visited Gotham deejays for three days on behalf of his new 20th Fox deck tagged, "I Laughed Till I Cried." . . . Jubilee's John Fostini, who just waxed "Love Letters," will hit the summer stock trail 6/7 with "Show Boat" at Shady Grove, Maryland. . . . David Rosner writes that Columbia's new singles release is one of the hottest ever with sides by Johnny Mathis—"Every Step of the Way," Eydie Gorme—"Don't Try To Fight It Baby," The Brothers Four—"55 Days at Peking" and Carl & Pearl Butler's "Loving Arms."

Eddy Manson, composer, conductor, arranger, has been nominated for an "Emmy" award for "The Outstanding Achievement in Composing Original Music for Television for 'The River Nile.'" This is the clefter's second Emmy nomination—the first was in 1958 for "Harvey." . . . Jack Keller, Howie Greenfield and Steve Rossi penned and produced Eddie Fisher's recent wax date. The boys predict this will be a big one for Eddie. . . . Donnie Kerschner hosted a surprise birthday party for his wife Sheila at Danny's last week 5/6. . . . Larry Vernieri & Don Brigati, formerly with Joey Dee's Starliners, are now the Octobers and have a first disk, "Stop It Little Girl," on the Chairman label distributed by London. . . . Bobby Rydell, currently clicking with "Wild-

debut on Mr. Maestro with "Summer Love" and "Uh-Oh!"—the songster has a varied background in acting, singing and dancing. . . . The West Orange based diskery Candlelite is re-releasing the oldie "Gonna Find My Pretty Baby" by the Admirations. . . . Mercury's genial man-about-town Carl Deane sez things are happening with "Drama of Love" by Damita Jo and "Wait and See" by Ken Rossi. . . . Atlantic's Bob Kornheiser sends along word that "Tender" by Diane Renay (Atco) and "The Dog" by Rufus Thomas are rolling up sales in key markets all over the country. . . . Israeli songstress Esther Tohbi recently became the bride of Mort Schuman—songwriter for Hill and Range. . . . Everyone at MGM is excited about the new original caster for "She Love Me," Broadway's newest box office smash. The two-disk set will be out this week. . . . Claire Loew, formerly with MCA & GAC, has joined the Buddy Allen Management Office. . . . First child department: A boy, John, 7 lbs for Jimmy and Florence Krondes, and a girl, 8 lbs 8 ounces for the Bert Siegelsons. . . . Charlie Byrd's follow-up to "Meditation" is "Softly" (Riverside), a tune he wrote and arranged. . . . Ginger Gordon visited Cash Box last week to tell she was going on the road in behalf of her new Coral disk, "He Doesn't Love Me Anymore." . . . Warner Bros.' jovial Marvin Deane up to the office with Joe Smith, WB promo exec and Mel Bly, Challenge exec. . . . VRC's first LP release, "Stop! Listen and Love" by Jack Carroll is getting heavy airplay, and "I'm Movin' On" (Smash) by Matt Lucas is movin' in New York sez Mike Beece. . . . Teri Thornton, signed with the Mal Brave-man publicity office, made her 3rd appearance on the Tonight show last week and will soon do a benefit with Frank Sinatra and Leonard Bernstein. . . . Charlie Fach of Smash wires that "Tamoure" by Bill Justis has hit the top 40 in the Chi area.

CHICAGO:

Charles "Chuck" Canuso, vet musician-composer, recently took over the helm of Omaha-based Applause Records and is prepping some original material for waxing by his 8-year-old daughter, Connie. Chuck expressed a desire to exploit local talent via the Applause banner and has been scouting the Nebraska area for fresh new artists to fill his roster. . . . A report

Carl Proctor (Summit) made the r&b rounds here with Billy Storm in behalf of the songster's current Vista album. . . . Fred Salem, former Reprise rep in this area, has joined Columbia as midwest regional promotion manager. . . . Dave Olson stepped into the Reprise post, headquartered at M. S. Dist. and currently working on Lou Monte's "Bossa Nova Italiano." . . . Ral Donner's "I Wish This Night Would Never End" and "America" by Trini Lopez. . . . Among the new ones Erwin Barg is pluggin' are Mantovani's "A Home In The Meadow" (London), from MGM flicker "How The West Was Won"; a timely Pete King ork & chorale offering "My Mother's Eyes" (Kapp) and, for a change of pace, "The Ghoul In School" by The Fortunes (Cub). . . . Congrats to Dick and Faye Waybright who welcomed a brand new baby boy, Christopher Scott. Dick's a Columbia salesman here. . . . Ed Yalowitz (Garmisa Dist.) tells us Percy Mayfield's "River's Invitation" (Tangerine) has been making 'overnight hit' sounds throughout this area and that Fats Domino's "There Goes My Heart Again" (ABC) is enjoying first rate play. . . . Smash topper Charlie Fach cites the current advance of Matt Lucas' "I'm Movin' On" as a perfect example of "persistency paying off." Side was released back in February with comparatively meager results but the diskery's relentless promoting brought about its present national breakthrough. . . . Newies "Just One Look" by Andy & The Moonglows and "I Know I Know" by Pookie Hudson (Double L) are shaping up at Liberty Dist. while Jackie DeShannon's "Needles & Pins" and Vic Dana's "Danger" continue to score. . . . Milk & Honey, with the original Broadway cast, opens at the Shubert 5/27. RCA-Victor has the cast album. . . . Nice to see London's Walt McGuire, Eddie Kissack, orkster Sammy Spear (of the Jackie Gleason show) and Gleason's publicity rep Pete McGovern—all squired by London Group's Sam Cerami—who popped in on us last week while touring Chi in behalf of Spear's new album "Sammy Spear Plays 'A Little Traveling Music' For Jackie Gleason" (London-American). . . . Barney Fields boasts a trio of potential winners on Dot in Billy Vaughn's "Happy Cowboy," Pat Boone's "Always You And Me" and Jim Doval's "Good And Bad." . . . Larry & The Conservatives, ranging in age from 13-15, are creating a

on Perry Como's "One More Mountain," Bobby Bare's "Detroit City" and "Tequila" by the Marty Cooper Clan, from current LP "The Wild Voices Of The Marty Cooper Clan." . . . Quite a hectic week for M.S.' sales topper Vic Faraci, what with greeting out of town visitors, and keeping tabs on hot items "Birdland" by Chubby Checker (Parkway), "My Summer Love" by Ruby & the Romantics (Kapp), "Suzie" by Sue Thompson (Hickory) and "Wildwood Days" by Bobby Rydell (Cameo).

HOLLYWOOD:

Visitors to the Coast from New York last week included Murray Deutch of United Artists and Eddie Joy of Joy Music and Records, both making the rounds with local rep, Harvey Geller. . . . Imperial Records artist, Sandy Nelson, recovering satisfactorily from injuries received in an automobile accident last week. . . . Paul McKimmie, Independent Record Sales in San Francisco breaking a big one for the Tamla label on the Coast. First action on "Pride and Joy" by Marvin Gaye came from the Bay Area. . . . Erroll Garner's just-released "One World Concert" album—his first live concert album in seven years—has received such instantaneous acclaim that Reprise Records will issue a single from it, Garner's own "Misty" backed with "Sweet and Lovely." . . . Rod McKuen opens Tuesday night at The Ice House, and will cut a live performance album for Horizon Records during his engagement there. McKuen has just closed ten weeks at New York's Copacabana, where he received rave reviews. . . . Floyd Ray, United Records Co., reporting great radio and sales action on "Shake A Tail Feather" by The Five Dutones on One-Der-Ful label. . . . Stan Pat, former midwest promotion manager and more recently west coast promotion manager for RCA Victor, no longer with the firm. . . . Stan Hoffman has written the title tune for George Shearing's new Capitol album, "Touch Me Softly." . . . Actor Steve Rowland garnering KFWB and KRLA play on his outing, "Out Ridin'." . . .

Johnny Mann, who backed Danny Kaye at his recent show in the Ziegfeld Theater in New York has been set to perform similar chores as musical director of the Kaye show when it opens a four week stint at the Desert
Continued on page 30

WE'RE PREPARING IT NOW!!!!

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**ORIGINAL WORLD-WIDE
RECORD-MUSIC ENCYCLOPEDIA DIRECTORY**

(21st Anniversary Edition)

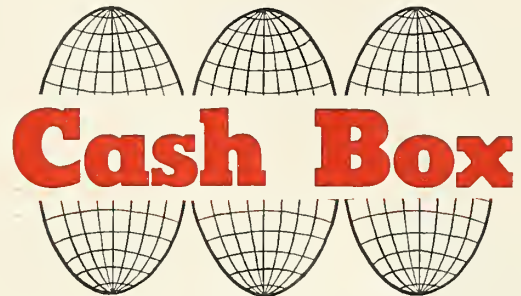
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- Surveys of the Domestic and Int'l Record Markets
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CASH BOX

REPRESENTATIVE FOR COMPLETE DETAILS

(See pg. 3 this week for addresses of Cash Box Int'l Reps)

CASH BOX 1780 Broadway, New York 19, N.Y.

Liberty Inks Three Year Distrib Pact With Double L



Standing (left to right) in the above pic are Bob Skaff, Liberty national promo manager, national sales manager Don Bohanan, Harold Logan of Double L and Liberty prexy Alvin S. Bennett. Lloyd Price is pictured in the insert.

CORRECTION

The Record Number of the Carlton Record "RUN, RUN, RUN" and "My Lois and Me" by ORVAL PROPHET and His Music City Six was printed incorrectly in last week's page ad

THE CORRECT NUMBER IS CARLTON RECORD #589

THE IMPRESSIONS
Sad, Sad Girl
And Boy
ABC-10431

ABC-PARAMOUNT
FULL COLOR FIDELITY

IT'S HERE!
'SPRING'
by
Birdlegs & Pauline
VeeJay 510

VEE JAY 1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

SURE HIT!
BURGESS MEREDITH
"HOME IN THE
MEADOW"
CP690

COLPIX
RECORDS

HOLLYWOOD—Liberty Records has entered into an exclusive three-year distribution agreement with Lloyd Price's Double L label, according to prexy Al Bennett.

Liberty is already off to a strong start with Double L via Top 100 outing on "If You Need Me" by Wilson Pickett, and the label further reports action on "I Know, I Know" with Pookie Hudson.

Bennett declined to state exact details of the deal, but declared that a "substantial" sum and advance guarantees figured in the terms.

Double L is a recently formed waxery by Price, a onetime star on the ABC-Paramount label (e.g., "Stagger Lee," "Personality"), his manager Harold Logan and Wally Roker.

Price is represented on the label as an artist with "Pistol Packing Mama" and "Tennessee Waltz." Double L will be continually on the look-out for new talent and material.

Faith Dips Into Teen Tunes For New Album

NEW YORK—After 34 adult-market albums, Percy Faith takes a stab at a teen-angled package in a new release, "Themes For Young Lovers," this week from Columbia Records.

Faith has selected "the most melodic" tunes on chart singles and has scored them for his lush ork with an eye on the teen trade, while not completely losing sight of his regular adult fans. Tunes include "On Broadway," "Up On The Roof" and "Coloring Book."

To promote the venture, Columbia is preparing a special press kit for music reviewers along with promo material for stores and trade ads.

Ava Varied Artists LP On Oscar Flicks

HOLLYWOOD — Ava Records has brought together seven of its artists to perform in an LP collection of themes and songs from Academy Award-nominated flicks in various categories.

Called "Now Playing," the set features Elmer Bernstein, who composed and conducted music for two of the pics, "To Kill A Mockingbird" and "Walk On The Wild Side," Carol Lawrence, Victor Feldman, Pete Jolly, Harry Betts, Dick Hazard, and The Bill Brown Singers.



RECORD RAMBLINGS

(Continued from page 28)

Inn Monday 5/13. . . . Ray Anthony has picked up the option of Liberty recording artist Vikki Carr, currently appearing on Anthony's syndicated TV show. . . . As a result of The Dovells' success with their hit single, "You Can't Sit Down," Cameo-Parkway Records has rushed a Dovells LP with the same title. . . . Keely Smith appearing at The Roaring 20's, El Cajon, Calif., May 9 through 19. . . . CBS Radio Network (Canada) has commissioned arranger-composer Dick Grove to write a jazz version of the musical score of "West Side Story." . . .

Ken Wing, KJOY deejay from Stockton, is credited with breaking "Rate-A-Date Book," the Joey Records smash by Linda Star and The Starlets. . . . Radio Luxembourg, London, devoting a one-hour program to

Perry Stevens, reports there's considerable activity on "Every Step of The Way" by Johnny Mathis (Col), the "10 Commandments of Love" by James MacArthur (Scepter), "Summertime" by Chris Columbus (Strand) and "Daughter" by the Blenders (Select).

SALT LAKE CITY—Martin Denny and his Exotic Sounds will play the Lagoon here this week (10 & 11).

SAN FRANCISCO—Denny Zeitler of Independent Music Sales wires that Joe Hinton's "You Know It Ain't Right" (Backbeat) is getting heavy play in the Bay area. . . . Ray Dobard of Music City puts "Hello Stranger" by Barbara Lewis (Atco) and "If You Need Me" by Solomon Burke (Atlantic) as the two top records in this area.



CHARLIE BYRD



LINDA STAR & THE STARLETS



RICHARD LANDON

Jimmy McHugh's music. . . . Joan Shawlee making the TV and dj rounds to plug Morey Amsterdam's "Funny You Should Ask" album, on which she's featured. . . . "Anything Goes" and "High Button Shoes" will be featured in the Thunderbird Hotel's Theater-Restaurant the last of August or the first week of September. . . . Stan Ross taking time out from his own Del-Fi recording chores to write a new act for The Eligibles, seen recently on TV with Edie Adams. . . . The McGuire Sisters, now under contract to Reprise Records, currently appearing at the Twin Coaches, Pittsburgh. . . . Jimmie Haskell arranged several sequences for "A New Kind Of Love," the forthcoming Paramount motion picture. . . . Bud & Travis, Liberty recording artists, will appear at The Bitter End, N.Y.C., from May 15 to May 31. . . .

HERE AND THERE:

PHILADELPHIA — Saul Lampert wires that "Shake A Tail Feather" by the Five Dutones on One-Derful is breaking wide open here. . . . In the Ed Barsky bailiwick the hot ones this week are "Blind Date" by Mary Jo Tropic, "Stranger At The Dance" by Frankie Love, "Patty Ann" by the Holidays, and "Ouch, You're Breaking My Heart" by Dean Morgan. . . . Ted Kelleam at Columbia notes that the local action is good on "Poor Little Rich Girl" by Steve Lawrence, "Loved" by Bill Pursell, "Happy Days Are Here Again" by Barbra Streisand and "One More Blessing" by Jerry Vale.

PITTSBURGH—Jackie Hakim of Fenway informs us that "Sugar—Pt 1" by Ronnie Woods (Everest) and "Hello Stranger" by Barbara Lewis (Atco) are jumping into the top sales brackets in this area.

WARWICK, R.I.—Wayne Cogswell of Wye Records predicts he's got a hit with the new deck by the Hatfields called, "Come On Back." Wayne sez the disk is being distributed abroad too.

DETROIT—Sid Pastner at Strand is so excited about the initial reaction to "Summertime" by Chris Columbus, that the tune has been culled from the LP and released as a single.

CLEVELAND — Indie Promo man,

WINNIPEG — Songstress Susan Smith, currently at the Chicago Playboy Club, will make her Canadian debut at the Club Morocco here 5/20. The lark will also headline at the Living Room in New York in August.

BUFFALO—The new Sahara deck by the Intruders, "Wild Goose," is a breakout here. . . . David Colson of the Buffalo One Stop sez there's a big breakout here with "Go" by the Territones (Cortland). . . . Kathy Dee, a UA thrush, came off the promo circuit to do a major show at the State theater in Niagara Falls and is doing a brace of club dates in the area.

GETTYSBURGH — The Gettysburg Centennial is being heralded with its own song called "Gettysburg, U.S.A." by the Fall Guys on its own centennial label. The Dixieland march creation was written by Joe Beal and Jim Boothe. Radio stations or civic organizations that wish copies of the record may get them by writing to Jay-Bee Music, P.O. Box 1963, Gettysburg, Pa.

SHREVEPORT, LA.—Stan Lewis, of Stan's Record Shop, is in Schumpert Hospital recuperating from an operation, and will be back in wax action after a few weeks rest.

MILTON, MASS. — Songstress Judy Bates has a new release on May tagged "Kiss Me Baby" b/w "Go Out With Him" that is getting action and airplay in Worcester and Boston.

SEATTLE — Bobby Wayne's "The Valley" (Jerdn) is breaking big in the Northwest according to Jerry Dennon.

AUGUSTA, GA.—Johnny Prince of WBBQ here writes that "Sukiyaki" by Kyu Sakamoto (Capitol) and "It's My Party" by Lesley Gore (Mercury) are pick hits in the Augusta area.

CLEVELAND — Mike Dragas pens that "Arabia" by the Delcos (Showcase) broke here last week and that "Loving You" by the Sheppards (Abner) is getting plenty of r&b sales action. A couple of other biggies here are "Two Faces Have I" by Lou Christie (Roulette) and the Contours "Don't Let Her Be Your Baby" (Gordy).



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "HELLO STRANGER"**
BARBARA LEWIS Atlantic 2184
-
- "18 YELLOW ROSES"**
BOBBY DARIN Capitol 4970
-
- "BLUE ON BLUE"**
BOBBY VINTON Epic 9593
-
- "BIRDLAND"**
CHUBBY CHECKER Parkway 873
-
- "IF MY PILLOW COULD TALK"**
CONNIE FRANCIS MGM 13143
-
- "YOUR OLD STANDBY"**
MARY WELLS Motown 1042
-
- "LITTLE LATIN LUPE LU"**
RIGHTEOUS BROS. Moonglow 215

SESAC To Sponsor Carnegie Benefit



NEW YORK—The world-famous Symphony of the Air will highlight the roster of many names and organizations of the music world who will be featured at the first annual Musicthon for the benefit of Music for the Blind, Sunday, May 19, at Carnegie Hall.

The Symphony of the Air will perform at the Musicthon under the sponsorship of SESAC. Paul Heinicke, founder and prexy of the licensing organization, is co-chairman of the Musicthon, along with Stanley Adams, prexy of ASCAP. Honorary chairman of the event are Cole Porter, Leonard Bernstein and Frank Sinatra.

In the above pic Heinicke (center) chats with Alan Corelli (left), executive coordinator of Music for the Blind, and Richard Maltby, who will direct the Symphony of The Air performing at the Musicthon.

Linke To Manage Griffith Discovery

NEW YORK—Dick Linke, who managed the career of Andy Griffith and built the performer from a comedian and record personality to one of the hottest TV properties in the U.S. today, has just taken on the personal management duties of a new Southern style comic whom he hopes to build into another Griffith-like star.

The youngster is 28 year old Jim Nabors who has had spot appearances on the Griffith TV'er as Goma Pyle, the filling station attendant who can do nothing for a car but pump gas into it.

Andy Griffith discovered the youngster at a coast club called The Horn and he has since been signed as a regular on the star's TV Show. One show in the near future will be designed around Nabors as a pilot for a potential TV spin-off for the 63-64 TV season.

He has just been pacted to appear in the "Take Her She's Mine" film adaptation of the Broadway hit. The 20th Fox film stars Jimmy Stewart and Sondra Dee. Nabors will also appear with Kay Starr in Vegas this August.

Oddly enough, the comic has a big voice and sings in a classical-Broadway vein. Linke is currently negotiating with a number of disk companies for a record pact.

Atco Buys Master

NEW YORK—Atco Records has purchased a "hot" master, "All Alone In My Lonely Room" by teen singer Lee Clark, for a "substantial" figure. The single, which the label said produced an immediate response when aired in the New York and Philadelphia areas, was released last week under the Atco imprint.

Jerry Wexler, executive vice-president of Atlantic, arranged for the purchase from John Bowden, topper of Rejo Records, on which the disk originally appeared. The Lee Clark slicing is her first recorded effort and Atco has set up a nation-wide promotional effort to develop sales on the record in all markets. Bob Kornheiser, national sales manager and Jack Fine, national promotion director, are working closely with DJ's and distribs on the disk.

Lowery Music Names Beckham Nashville Mgr.

NASHVILLE — Bob Beckham has been named manager of the Nashville office of Lowery Music, according to topper Bill Lowery. He replaces Gary Walker, who recently left the firm to take a similar post with Shapiro, Bernstein Music. Beckham music biz activities include stints as a cleffer and disk artist for Decca Records. Some of the pubbery's big hits over the past year were "Sheila," "Ahab the Arab" and a number of country-market diskings.

Piano Joins Iris-Trojan, Deerhaven As GPM

NEW YORK—Tony Piano, vet musician-broadcasting man, has been general professional manager of Iris-Trojan & Deerhaven Music, according to exec veep Gray J. Gordon.

Piano left the broadcasting industry in 1957 to join the disk business as an A&R man for Columbia Records, which he left in 1961 to start his own indie production outfit. More recently, he was associated with the "Sing Along with Mitch" TV'er.

Piano plans to concentrate on developing new material with young cleffers, with emphasis on "long-range copyright value." Plans for diversification include various kiddie projects, among them "Diver Dan," a musical adaptation of the popular TV series, which Piano has written and produced for Columbia Records.

Both pubberies are located at 37 West 57th Street, this city.

Dot Ups Cooper To Merchandising Head

HOLLYWOOD—The promotion of George Cooper III to the post of national director of merchandising for the branch and indie distrib operations of Dot Records has just been announced by Randy Wood, president of the label. Cooper will headquarter in Nashville, but will travel throughout the U.S., reporting directly to Wood and Mrs. Chris Hamilton, sales veep. Cooper joined Dot in 1960 as manager of the Nashville branch, and for the past year he has been in charge of branch operations in four key areas.

The label, continuing its "hot" master deals, has just acquired two singles. They are "Surf Bunny" by Gene Gray & The Stingerrays, leased from Eddie Davis of Linda Records in L.A., and "Wipe Out" by The Surfaris, obtained from Richard Delvy and John Marascalco of Princess Records, also L.A. Label plans a big national-foreign push on both sides.

McQuires Meet The Crickets



VANCOUVER—The McQuire Sisters recently teamed up with the Crickets while playing an engagement at the Cave in Vancouver. The above pic, taken backstage at the club, shows (left to right) Chris McQuire, Red Robinson, program manager of CFUN-Vancouver, Phyllis, Glen Hardon, Dottie and Jerry Naylor.

Watch Your Mail For

HANDLE WITH CARE

KATHIE KING

#230

SHERIDAN RECORDS - NYC

"THERE'S ANOTHER PLACE I CAN'T GO"

Charlie Rich

Phillips International #3584

PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

Moving To The Top

"IF YOU WANNA BE HAPPY"

JIMMY SOUL

SPQR-3305

LONDON RECORDS



SAN FRANCISCO — The Gateway Trio entertained revelers at the first of nine press-day cocktail parties which introduced the trio's first Capitol LP, "The Mad, Mad, Mad Gateway Trio," in cities across the country. The party-circuit was launched recently in San Francisco, where the diskery hired the Off-Broadway for the festivities. Among those who dropped in at the club to preview the group was Jim Lange, KFSO deejay. Above, he meets the trio (left to right) Jerry Walter, Betty Mann and Milt Chapman.

TOP 100 ARTISTS

(See Top 100 titles and labels)

Allen, Steve	90
Anderson, Eill	23
Anka, Paul	42
Appalachians	81
Barretto, Ray	27
Beach Boys	3, 60
Belmonts	91
Bennet, Tony	51, 96
Birdlegs & Pauline	100
Black, Bill	48
Burke, Solomon	40
Brown, James	35
Cannon, Freddy	74
Cascades	63
Chandler, Kenny	52
Chantays	5
Charles, Ray	11
Checker, Chubby	75
Chiffons	24
Christie, Lou	9
Clifford, Mike	98
Cline, Patsy	65
Cooke, Sam	14
Cookies	33
Cole, Nat "King"	44
Crystals	18
Cymbal, Johnny	84
Dana, Vic	94
Darin, Bobby	69
Dartells	13
Davis, Skeeter	50, 61
Dee, Joey & Starlighters	45
De Shannon, Jackie	82
Dick & Deedee	38
Dion	19, 56
Dovells	26
Drifters	34
Eddy, Duane	100
Fabares, Shelley	83
Four Seasons	20, 85
Francis, Connie	77
Gaye, Marvin	97
Gilreath, James	28
Gore, Lesley	15
Hinton, Joe	93
Hippies	76
Holliday, Jimmy	70
Jan & Dean	39
James, Etta	31
Jones, Jack	64
Kilgore, Theola	25
King, Ben E.	70
Kingston Trio	7
Laine, Frankie	80
Lawrence, Steve	100
Lee, Brenda	10
Lewis, Barbara	54
Little Peggy March	1
Love, Darlene	49
Lucas, Matt	66
Mancini, Henry	32
Martha & Vandellas	36
Martino, Al	12
Miracles	43
Nelson, Rick	86, 92
Newton, Wayne	52
Olympics	57
Orlons	53
Paul & Paula	46
Peter, Paul & Mary	4
Pickett, Wilson	40
Pitney, Gene	17
Raindrops	37
Redding, Otis	89
Reed, Jimmy	67
Righteous Bros.	79
Rip Chords	62
Rivingtons	47
Rockin' Rebels	88
Rocky Fellers	16
Roe, Tommy	99
Rooftop Singers	29
Routers	71
Ruby & Romantics	87
Rydell, Bobby	72
Sakamoto, Kyu	55
Santomaria, Mongo	30
Sedaka, Neil	41
Shackelfords	95
Shannon, Del	59
Sharp, Dee Dee	68
Shirelles	6
Sinatra, Frank	64
Soul, Jimmy	2
Vee, Bobby	21
Vinton, Bobby	73
Washington, Baby	58
Wells, Mary	78
Williams, Andy	8, 32
Wilson, Jackie	22

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THERE GOES (MY HEART AGAIN)
Fats Domino (ABC Paromount 10444)

LITTLE BIRD
Pete Jolly (Ava 116)

SHAKE A HAND
Jackie Wilson & Lindo Hopkins (Brunswick 55243)

KING OF THE SURF GUITARS
Dick Dole & Del-Tones (Capitol 4963)

ALL I SEE IS BLUE
Jack Scott (Capitol 4955)

THESE TEARS
Jon Bradley (Chess 1851)

GOT YOU ON MY MIND
Cooke & Cupcakes (Chess 1848)

PORTOBELLO SUNSET
Robt. Mersey (Columbia 42770)

NO SIGNS OF LONELINESS I'M NOT READY YET
Marty Robbins (Columbia 42781)

LOVED
Bill Pursell (Columbia 42780)

THIS OLE HOUSE
Jimmy Dean (Columbia 42738)

ANDY WILLIAMS (5 PACK)
(Columbia JM-5)

HAPPY BEAT (5 PACK)
Ray Conniff (Columbia JM-9)

NOBODY'S DARLIN'
Webb Pierce (Decca 31451)

ALWAYS YOU AND ME
Pot Boone (Dot 16474)

TEENAGE MONA LISA
Adom Wade (Epic 9590)

COTTONFIELDS
Arthur Lyman (HiFi 5071)

RUSTY WARREN SINGS
(Jubilee EP-45-2049)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029)

SO MUCH IN LOVE
Tymes (Porkwoy 871)

MESS AROUND
Scotty McKay (Phillips 40109)

ALL RIGHT
Grandisons (RCA Victor 8159)

BOSSA NOVA ITALIANO LIMBO ITALIANO
Lou Monte (Reprise 20,171)

SOULVILLE
Dinah Washington (Roulette 4490)

THE TEN COMMANDMENTS OF LOVE
Willie MacArthur (Scepter 1250)

DEAR
Toni Jones (Smash 1814)

THE LAST MINUTE
Jimmy McGriff (Sue 786)

JACK THE RIPPER
Link Wray (Swan 4137)

ONE BOY TOO LATE
Mike Clifford (UA 588)

JUST GOT SOME
Willie Mabon (USA 735)

CHECK YOURSELF
Gene Chandler (Vee Jay 511)

HOBO FLATS
Jimmy Smith (Verve 10283)

BILL BAILEY
Ella Fitzgerald (Verve 10288)

NEW ADDITIONS to TOP 100

73—BLUE ON BLUE
Bobby Vinton (Epic 9593)

75—BIRDLAND
Chubby Checker (Porkwoy 873)

77—IF MY PILLOW COULD TALK
Connie Francis (MGM 13143)

92—STRING ALONG
Rick Nelson (Decca 31495)

94—DANGER
Vic Dono (Doton 73)

95—A STRANGER IN YOUR TOWN
Shockleford's (Mercury 72112)

97—PRIDE AND JOY
Morvin Goye (Tomlo 54079)

98—ONE BOY TOO LATE
Mike Clifford (United Artists 588)

100—SPRING
Birdlegs & Poulina (VeeJay 510)

100—POOR LITTLE RICH GIRL
Steve Lawrence (Columbia 42795)

100—LONELY BOY, LONELY GUITAR
Duane Eddy (RCA 8180)

AIMED at OPS

GIRL OF MY DREAMS/THE ROSE AND THE BUTTERFLY—Wayne King Orch.—Decca 25597



BV-3315



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Big Hit

SO MUCH IN LOVE

P-871

THE TYMES

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GOING STRONG!

LOU DONALDSON FUNKY MAMA

BLUE NOTE 45x1868

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"THE NATURAL SOUL"

JIMMY SMITH BACK AT THE CHICKEN SHACK

BLUE NOTE 45x1877

FROM HIS ALBUM—BLP 4117

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Slim Whitman

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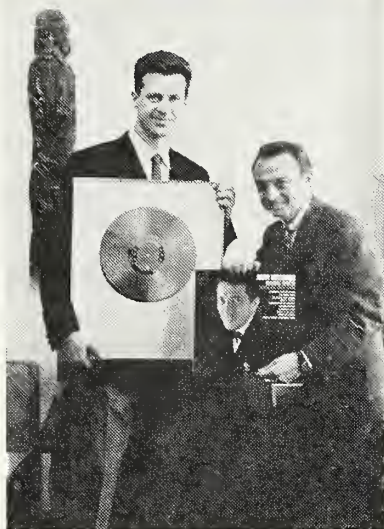


TOP 50 IN R&B LOCATIONS

Pas. Last Week

1	WATERMELON MAN	2
	Mongo Santamaria (Battle 45909)	
2	IF YOU WANNA BE HAPPY	6
	Jimmy Soul (SPQR 3305)	
3	BABY WORKOUT	1
	Jackie Wilson (Brunswick 55239)	
4	FOOLISH LITTLE GIRL	3
	Shirley (Scepter 1248)	
5	PIPELINE	5
	Chantays (Dot 16440)	
6	TAKE THESE CHAINS FROM MY HEART	7
	Ray Charles (ABC Paramount 10435)	
7	ANOTHER SATURDAY NIGHT	12
	Sam Cooke (RCA Victor 8164)	
8	PUSHOVER	4
	Etta James (Argo 5437)	
9	DON'T SAY NOTHING BAD ABOUT MY BABY	10
	Cookies (Dimension 1008)	
10	COME AND GET THESE MEMORIES	11
	Martha & Vandellas (Gordy 7014)	
11	AIN'T THAT A SHAME	20
	4 Seasons (Vee Jay 512)	
12	KILLER JOE	14
	Rocky Fellers (Scepter 1246)	
13	THE LOVE OF MY MAN	17
	Theala Kilgore (Serock 2004)	
14	TODAY I MET THE BOY I'M GONNA MARRY	19
	Darlene Love (Phillies 111)	
15	HOT PASTRAMI	22
	Dartells (Dot 16453)	
16	PRISONER OF LOVE	18
	James Brown (King 5739)	
17	DA DOO RON RON	23
	Crystals (Phillies 112)	
18	HE'S SO FINE	8
	Chiffons (Laurie 3152)	
19	A LOVE SHE CAN COUNT ON	21
	Miracles (Tamla 54078)	
20	EL WATU SI	27
	Ray Barretto (Tico 419)	
21	IF YOU NEED ME	16
	Solomon Burke (Atco 2185) Wilson Pickett (Double L 713)	
22	YOU KNOW IT AIN'T RIGHT	25
	Joe Hinton (Back Beat 537)	
23	THAT'S HOW HEARTACHES ARE MADE	9
	Baby Washington (Sue 783)	
24	ON BROADWAY	13
	Drifters (Atlantic 2182)	
25	HOT PASTRAMI & MASHED POTATOES	33
	Joey Dee & Starlites (Roulette 4488)	
26	THIS EMPTY PLACE	15
	Dionne Warwick (Scepter 1247)	
27	HOW CAN I FORGET	24
	Jimmy Holiday (Everest 2022) Ben E. King (Atco 6256)	
28	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER	36
	Nat "King" Cole (Capitol 4965)	
29	SHAME, SHAME, SHAME	26
	Jimmy Reed (Vee Jay 504)	
30	HELLO STRANGER	39
	Barbara Lewis (Atlantic 2184)	
31	SOUTH STREET	28
	Orlons (Cameo 243)	
32	I GOT WHAT I WANTED	30
	Brook Benton (Mercury 72099)	
33	YOU CAN'T SIT DOWN	41
	Dovells (Parkway 867)	
34	DO IT—RAT NOW	43
	Bill Black's Combo (Hi 2064)	
35	SATURDAY NIGHT	40
	Sherrys (Guyden 2084)	
36	THESE ARMS OF MINE	38
	Otis Redding (Volt 103)	
37	SHAKE A TAIL FEATHER	42
	S Duttons (One-Derful 4815)	
38	DO THE BIRD	31
	Dee Dee Sharp (Cameo 244)	
39	ROCKIN' CRICKETS	44
	Rockin' Rebels (Swan 4140)	
40	YOUR OLD STANDBY	45
	Mary Wells (Motown 1042)	
41	MEMORY LANE	29
	Hippies (Parkway 863)	
42	BOUNCE	32
	Olympics (Tri-disc 106)	
43	PRIDE AND JOY	—
	Marvin Gaye (Tamla 54079)	
44	OUR SUMMER LOVE	48
	Ruby & Romantics (Kapp 525)	
45	TELL HIM I'M NOT HOME	34
	Chuck Jackson (Wand 132)	
46	SPRING	—
	Birdlegs & Pauline (VeeJay 510)	
47	OUR DAY WILL COME	35
	Ruby & Romantics (Kapp 501)	
48	OLD SMOKEY LOCOMOTION	—
	Little Eva (Dimension 1011)	
49	WHAT ARE BOYS MADE OF	37
	Purcells (ABC Paramount 10401)	
50	THE BIRD'S THE WORD	49
	Rivingtons (Liberty 55528)	

Bob Mersey Gets A Gold Disk From Col.



Dave Kapralik presents Bob Mersey with gold disk for Andy Williams' "Moon River" LP.

NEW YORK—Columbia Records has handed Bob Mersey, its musical director, a gold record as producer of the smash Andy Williams LP, "Moon River."

In announcing the award, Dave Kapralik, pop A&R director, said that the exec. "has contributed vitally to the current success that Columbia Records is now enjoying."

Mersey serves as A&R director for all diskings made by Andy Williams, Dion Patti Page and Aretha Franklin. He has also arranged and conducted dates by Anita Bryant, George Maharis and Bobby Vinton. As an artist, he is currently represented with a singles outing, "Portabello Sunset."

Mersey joined Columbia in 1961 as a producer after many years as an indie arranger-conductor-producer. His cleffing stints include "Tracey's Theme," the hit item from the TV production of "The Philadelphia Story."

Oscar Marienthal Dies

CHICAGO — Oscar Marienthal, co-owner with his brother, George, of Mister Kelly's, the London House night clubs, the Happy Medium and Brief Encounter; and rated among the top ranking discovers of showbiz talent for the recording industry and show business in general, died of a heart attack while playing golf at the Ravisloe Country Club in suburban Homewood, Saturday, May 4.

Marienthal, who was 50, was the prolific talent scout among the popular Marienthal Brothers combine of enterprises. Among the talent he discovered were Shelley Berman (currently in at Mister Kelly's), Mort Sahl, Bob Newhart, Lenny Bruce, and many other comics, vocalists and instrumentalists acts. They also dabbled in theatrical investments, and were among the backers of between 25 and 30 Broadway plays. Including such hits as "Raisin In The Sun," "The Tenth Man," "Take Me Along" and "Toys In The Attic."

George Marienthal was in Paris, France when his brother died. He immediately arranged for a jet flight back home for the funeral.

Other survivors include the widow, Geraldine; two sons, Daniel and Michael; a daughter, Mrs. Susan Bronstein; and the mother, Mrs. Mayme Marienthal.

Funeral services were conducted in the Furth Chapels, at 2 p.m. Tuesday, May 7. Burial was in Rosehill Cemetery.

Peerce, London Star On Russian Stage, In Studios

NEW YORK—Two American opera stars triumphed in the Soviet Union last week, one of them in a recording studio.

Performers were tenor Jan Peerce, who, in his second concert engagement in Russia (the first was 1956), won over a Moscow audience with a collection of lieder and operatic arias and Hebrew and Yiddish songs. Peerce's one-month tour of Russia will include roles, with local opera companies, in "Rigoletto" and "La Traviata."

In the disk area, George London, the bass-baritone, became the first American to record the title role of "Boris Godunov," the Mussorgsky opus that's considered Russia's greatest national opera, with the Bolshoi Theater Company.

The session, in Moscow Radio's broadcasting and recording studios, will be released in the U.S. by Columbia Records. London has starred in the opera on the Bolshoi stage, and he began negotiations to cut the work shortly after his visit to Moscow in Sept. 1960.

Heino Gaze Rep In U.S.

NEW YORK—Zebena Speck is concluding a two-week stay in the U.S. this week as a rep for German cleffer-publisher Heino Gaze. She brought material by Gaze to show to publishers and A&R men. Gaze's music activities are directed from Berlin.

LaGloria's Miller Makes Deals During U.S. Stay

NEW YORK—Harry Miller, head of LaGloria Records of New Zealand, concluded several deals during his recent visit to New York. He will continue to press and release the Roulette catalog under a new 2-year pact, and will import and distribute the Elektra line in New Zealand. As an impresario, he has booked Eartha Kitt for an engagement in N.Z. from Sept. 28-Oct. 5. He said he was dickering for other big-name talent to showcase in his country.

New Acquisition



HOLLYWOOD — Wendy Turner, 16-year-old English starlet, who makes her American flick debut in Walt Disney's "Summer Magic," launches the recording phase of her career as she signs an exclusive Capitol Records contract. Voyle Gilmore, the label's director of single records A&R, looks on as the thespian-lark inks the pact.

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JOHN COLTRANE

LUSH LIFE

45-249

STAN GETZ THERE'S A SMALL HOTEL

45-250

DAVE PIKE LA BOMBA

45-252

YUSEF LATEEF LOVE THEME FROM SPARTACUS

45-254

ROLAND KIRK and JACK McDUFF KIRK'S WORK

45-255

ROY HAYNES HONEYDEW

45-264

DJ's Send For Free Copies

PRESTIGE RECORDS, INC.
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Cutting For Clark



NEW YORK—Don Bruce of the Mars Broadcasting Corporation in association with Dick Clark Radio Productions recently visited the offices of United Artists Records where he did half-hour interviews with some of the label's stars. In the top pic Bruce is shown with Musicor's Gene Pitney, who is currently riding the charts with "Mecca." Bruce is flanked by the Electras, presently clicking with "All I Want To Do Is Run," in the bottom shot.

Mongo Has New Single

NEW YORK—"Yeh Yeh" and "Get the Money" are the follow-up sides to Mongo Santamaria's click disking of "Watermelon Man." As the Battle label declares, both ends are in the artist's "familiar watermelon groove." Battle, an affiliate of Riverside Records, recently issued an LP named after the singles hit.

A SURE HIT!

"I WANT TO GO WHERE NO ONE KNOWS ME"

written by

Ken Grant & Jerry Jericho

Sung By

SKEETER DAVIS in her Hit RCA LP

"END OF THE WORLD" RCA Victor LPM 2699

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58 W. 48 St., New York 36, N.Y.

BREAKING BIG!

"EASIER SAID THEN DONE"

The Essex

R-4494

ROULETTE RECORDS

ABC-Par Distribbs To Gather At ARMADA Meet

NEW YORK—ABC-Paramount Records will hold its spring distrib get-together in conjunction with the ARMADA meetings in Miami.

Scheduled for Saturday, June 22, the ABC-Par confab will commence at 10:30 a.m. at the Eden Roc Hotel. Label plans to announce at that time what it describes as one of the strongest album releases in its history, with approximately 12 LP's on the ABC-Paramount label, and six on Impulse!, its jazz subsid.

Col Names Reddy Controller

NEW YORK—Columbia Records has appointed John C. Reddy Jr. to the post of controller, according to an announcement from John J. Lorenz, vice president of finance. In his new position, Reddy will be responsible to Lorenz for all Columbia accounting operations.

Formerly assistant controller on the finance staff of Columbia Broadcasting System, Reddy has held various other posts with CBS since 1958. He was previously associated for ten years with the General Electric Company.

In 1962, he was selected by CBS to participate in the executive program in business administration conducted by the Graduate School of Business, Columbia University.

New Capitol Songstress

HOLLYWOOD—Clairette Clementino, 40-year-old songstress from Sonoma, Calif., has been inked to an exclusive recording contract with Capitol Records.

She recently recorded her first sides for the label in Hollywood under the A&R tutelage of Jim Economides. The single is due for release shortly.

Performer is well known in the Bay Area and northern California, where she has been making television and personal appearances since she was 12. Her Encore label releases of "Guilty" and "You've Been Telling Our Secrets" attracted some attention in San Francisco.

Recoton To Move

NEW YORK—Recoton Corp., phono needle, cartridge and accessory manufacturer, is moving to new and larger quarters by June 1, according to proxy Herbert Borchardt. New address will be: 46-23 Crane St., Long Island City.

Windy City Welcome



CHICAGO—A contingent of United Air Line hostesses recently lined up for Shelley Berman's autograph on first copies of his new Verve LP, "New Sides," on his arrival at O'Hare Field. The laughman opened a personal appearance engagement at Mr. Kelley's on April 29th and will appear thru May 19th.

N. Y. NARAS Offers Scholarship Grants

NEW YORK—Four institutions concerned with creativity in the disk field have been awarded scholarship grants by the New York chapter of the National Academy of Recording Arts and Sciences (NARAS), according to an announcement by chapter President Nesuhi Ertegun. These are the first four grants in the New York Chapter's intention, as voted by its board of governors, to grant a total of \$5,000 in scholarships during the next eighteen months.

ASCAP Pubberies Win Infringement Awards

NEW YORK—Eight publisher members of the American Society of Composers, Authors and Publishers (ASCAP) have been awarded default judgment for \$2,000 against the Royal Broadcasting Company, Inc., the owner of Radio Station WVAR, Richwood, West Virginia, in a copyright infringement action charging the defendant with the unauthorized performance of eight musical compositions. The judgment also awarded attorneys' fees of \$350 plus court costs.

The ASCAP members who were awarded judgment are Leo Feist, Inc., DeSylva, Brown & Henderson, Inc., Famous Music Corporation, Miller Music Corporation, New World Music Corporation, Pickwick Music Corporation, Robbins Music Corporation and Shapiro, Bernstein & Co., Inc.

The songs involved in the suit were: "Ja-Da" by Bob Carleton, published by Leo Feist, Inc.; "The Varsity Drag" by B. G. DeSylva, Lew Brown and Ray Henderson, published by DeSylva, Brown & Henderson, Inc.; "Tower of Strength" by Bob Hilliard and Burt Bacharach, published by Famous Music Corporation; "Hurt" by Jimmie Crane and Al Jacobs, published by Miller Music Corporation; "Oh, Lady Be Good!" by Ira Gershwin and George Gershwin, published by New World Music Corporation; "Sugar Blues" by Lucy Fletcher and Clarence Williams, published by Pickwick Music Corporation; "Elmer's Tune" by Elmer Albrecht, Sammy Gallop and Dick Jurgens, published by Robbins Music Corporation; and "Sea of Heartbreak" by Hal David and Paul Hampton, published by Shapiro, Bernstein & Co., Inc.

Judge John A. Field, Jr. of the United States District Court for the Southern District of West Virginia, also awarded an injunction which restrains the defendant from publicly performing these songs in the future.

Abe Schwartz, Yiddish Writer, Dies

NEW YORK—Abe Schwartz, clemmer and conductor for the Yiddish stage and records, died here last week (7) at the age of 75. His song, "Die Greene Koseene," an English version of which is called "My Little Cousin," is one of the most beloved Yiddish-market compositions. Schwartz, who retired about 10 years ago, conducted recording sessions for the old Emerson, Columbia and Apollo labels.

Riverside Issues "Establishment" Caster

NEW YORK—Riverside Records has moved into the original cast-field with "The Establishment," the hit London revue now playing in New York.

Much of the material for the satirical show was written by Peter Cook, one of the performers in another hit British entry, "Beyond the Fringe." Performers on the deck are John Bird, John Fortune, Jeremy Geidt and Eleanor Bron, who perform nine sketches on the LP.

Sharing equally in the first grants assigned this year will be the Berklee School of Music, the Columbia-Princeton Electronic Center, the Eastman School of Music and the Manhattan School of Music. Each has been asked to assign the grant to a deserving student of its own choice. Previous New York NARAS Chapter grants also went to Eastman and Manhattan as well as to M.I.T., Pratt Institute and the School of Jazz.

Ertegun will present the awards formally to representatives of the schools at the Record Academy's Awards Dinner in the Grand Ballroom of the Hotel Astor on the evening of Wednesday, May 15.

Reprise Pushing Prophet To Femmes On Campus

HOLLYWOOD — The just-released "This Is Johnny Prophet" album has been sent by Reprise Records to 1,200 sororities throughout the country as part of a promotion to sell the new warbler to young college and university girls.

Accompanying the album is a letter asking the sororities to have their members listen and to comment on return postage cards answering such questions as: Favorite song in album? Would you recommend this album to friends? Have you heard this record on radio? What do you feel is the general consensus of sorority members who have heard this album?

Reprise explains to the sorority girls why they signed Prophet and why they feel he has the potential of becoming an outstanding figure in the recording field. The album does the real selling.

The diskery feels that this promotion marks a step forward in its efforts to open up additional potential markets for its records. It is also the start of a buildup campaign for Prophet.

Levington Forms Academy Label In N.Y.

NEW YORK—Academy Records has been formed here by Archie Levington, head of Studio Music and Midway Music. Diskery's initial entry is "Sleep Giant" by Richy Dinu. Bob Wyld, Levington's associate, is listening to masters for the new label, located at 157 West 57th St.

Western Exposure



NEW YORK—Herman Steiger, sales manager of the Big 3 Music Corp. (Robbins-Feist-Miller), is shown in front of G. Schirmer, which is currently featuring a window display of music publications and recordings from the flick "How The West Was Won." The Big 3 has marketed 14 "West" music editions and is promoting 8 recordings of the tunes from the film.

Motor City Stop-Over



DETROIT—Decca's Kitty Wells, who is currently riding the country charts with "Cold And Lonely," recently took time out from her busy schedule to visit several Detroit radio stations. In the above pic she's shown with WJBK's Clark Reid.

UTM Buys Out Uhlmann

NEW YORK—UTM Artists, Ltd., the big talent agency formed nine months ago with key personnel of MCA, has announced the acquisition of all the stock and complete interest held in the firm by L. H. Uhlmann, Jr. and his retirement as chairman of the board.

A rearrangement of the company expands the board to seven. Original board members who maintain their posts are: Edwin K. Greene, president; A. Gerold Perenchio, exec veep; B. Richard Rubin, exec veep; and Bobby Burns, exec veep. Three newcomers are: E. O. Stacy, veep of the Chicago office; Jim Murray, veep of the Las Vegas office; and Noel Rubaloff, veep of the Beverly Hills office.

Michael Aaron, Keyboard Teacher, Is Dead

NEW YORK—Michael Aaron, author of the famed "Piano Course" bearing his name, died April 29 in Miami Beach, at the age of 64 after a short illness.

Surviving are his widow Muriel and son Robert, both of Miami Beach.

Aaron was born in London, England, July 4, 1898 and came to North America at the age of 12. Since the original publication of his "Piano Course," his piano method has become a standard item in the homes of piano teachers and students and in schools and universities.

He followed the success of his methods with the publication of an "Adult Course," other piano books and many individual piano solos, published by Mills Music. His books have already been translated into several foreign languages.

Aaron also gained fame as a lecturer on the latest trends in piano teaching and the basic principles of piano technique.

EMC Acquires 5 H'wood Studios

HOLLYWOOD—Morris H. Halpern, president of the EMC, a St. Paul-based producer and duplicator of tapes and films, announced last week the acquisition of the combined facilities of five Hollywood studios: Radio Recorders, Conway Recorders, Radio Recorders Equipment Co., MP-TV Services and Universal Recorders.

EMC will operate the firms as its Universal & Radio Recorders division.

No purchase price was announced, but it was learned that the sales of the acquired studios exceeded \$1 million last year.

EMC now has 22 studios for the recording of sound on tape, disks and films, and, according to Halpern, it's the largest indie studio company in the world.

In St. Paul, EMC is engaged in the production and duplication of tapes, disks and films for use in the teaching of educational foreign languages and in industrial and commercial sales and training programs.

CMA Finalizes N. Y. Show Plans

HOLLYWOOD—The second quarterly meeting of the officers and directors of the Country Music Association was held here April 29-30 at the Hollywood Roosevelt Hotel to finalize plans for CMA's special show to be presented this week (14) before the New York Sales Executive Club.

The program, called "The Sound of Country Music," will be written and produced by Joe Allison with Anita Kerr as associate producer. The script will be narrated by Tex Ritter with other performers to include Don Gibson, Sue Thompson, Leon McAuliff and the Cimarron Boys, Lester Flatt, Earl Scruggs and the Foggy Mountain Boys, and the Anita Kerr Singers.

The show will be presented at New York's Roosevelt Hotel. Some 1500 leaders in marketing, advertising, press, radio and TV are expected to attend. A recording of the CMA show will be made during the performance

for an LP to be sent to those unable to attend. Also, copies of the album will be distributed by CMA to key talent buyers in radio and TV, and ad agencies.

A Tennessee Walking Horse will be given as a door prize. It will be presented to the winner by Tom Fulton, president of the Tennessee Walking Horse Breeders Association, who are contributing the prize. RCA Victor will tape the show, Columbia Records will press the LP's, and Capitol is contributing the album covers, art, and liner material.

It was also revealed that an Annual Connie B. Gay President's Award will be started to be given for the most outstanding service contributed to the Association by a CMA member. Board members are not eligible for the award.

CMA's next quarterly meeting will be held July 30-31 in Toronto.

Reprise Names Chi Promo Rep

CHICAGO—Dave Olson has been appointed a local promo rep for the Reprise label, taking over the post formerly held by Fred Salem. Olson will headquarter at the diskery's local outlet M. S. Distributing.

Prior to joining Reprise, Olson was a staff announcer at WNWC-Arlington Heights and before that did promotion work in Cleveland and artists management representation in New York.

Among the new Reprise singles he'll be working on are Lou Monte's "Bossa Nova Italiano" Ral Donner's "I Wish This Night Would Never End" and "America" by recent pactee Trini Lopez.

Kenton Band Clinics Go Coast-To-Coast

NEW YORK—The Stan Kenton Band Clinics, sponsored by The National Stage Band Camp, goes coast-to-coast for the first time this year.

The week-long course offers young musicians, 14-years-old and up, with at least six months of musical training, instruction from more than 25 musicians.

The sites will be: Univ. of Connecticut (July 28-Aug. 3); Michigan State Univ. (Aug. 4-10); Indiana Univ. (Aug. 11-17); Univ. of Denver (Aug. 18-24); and Univ. of Nevada (Aug. 25-31).

Mailing address of NSBC, a non profit organization, is Box 221, South Bend, Indiana.

Allied Moves Exec Offices

HOLLYWOOD—After 30 years at its Las Palmas location, Allied Records, disk producers, has moved its exec offices to the center of Hollywood at 1313 N. Vine St.

Allied has also transferred its 7" injection molding equipment from Belleville, N.J. to its Los Angeles factory. By consolidating operations, the firm says it now has production capacity of over 500,000 disks a week.

Firms exec lineup consists of Daken K. Broadhead, president; Samuel Salzman, veep, in charge of Allied's complete services for recording, processing, pressing, label printing, warehousing and drop shipments; and John F. Wegner, veep of finance.

Capitol Adds To Legal Staff

HOLLYWOOD—Charles H. Tillinghast has joined the legal department of Capitol Records, it was announced last week by Robert E. Carp, counsel and secretary.

Tillinghast, prior to joining CRI, practiced for five years in Los Angeles with the law firm of Musick, Peeler & Garrett. He will report to Elliot Cham, director of the legal department.

P&P Get Gold Disk For "Hey Paula"



CHICAGO—Paul and Paula (right), Philips' hot singing boy-girl team, whose chart-topping deck, "Hey Paula," has reportedly soared well over the million sales mark, are pictured above receiving gold record from the diskery in their Windy City offices. Lou Simon, the label's national sales manager, made the presentations. The duo's current hit is "Young Lovers."

New Nashville Face



NASHVILLE—Chet Atkins (standing), RCA Victor A&R chief in the Music City, welcomes Bob Ferguson (at the piano) to his staff. Ferguson has joined the label as an A&R exec.

Indie Disk Producer Formed In H'wood

HOLLYWOOD—Deejay Shane Wilder, of Syndicated Radio, and L.A. business man Herb Warme, have formed Wil-War Record Productions, this city, for the production of masters for sale to labels.

Already signed to exclusive pacts are The Innocents, who hit some time back with "Honest I Do," and The Patents, an instrumental group from Anaheim, Calif. Both attractions have been cut by the firm. Firm is located at 1710 North La Brea Ave.

Wilder has a daily four-hour syndicated show, "Spotlight on Music," carried over a 38-station area, and has been handling west coast operations for the firm for the past eight years.

Atlantic "Dog" Dance Sheet Is Promo Click

NEW YORK—In its promo drive on the re-servicing of "The Dog" by Rufus Thomas (Stax), Atlantic Records has produced a hit dance-lesson sheet. Label prepared a step-by-step sheet on three dog dances, The Hound Dog, The Bird Dog and The Bull Dog, for deejays, distribs and promo men. Due to demands for the sheet, the label is now making bulk shipments to all three parties. Deck itself is number 4 on this week's Looking Ahead.

Instant Smash!

Patti Labelle & The Blue Bells

"DEGATOR STREET"

NT 5019

H. B. Robinson
Phil., Pa.

Breaking Coast To Coast

"SATURDAY NIGHT"

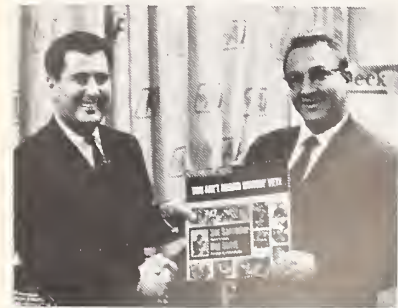
"SATURDAY NIGHT"

"SATURDAY NIGHT"

THE SHERRYS
Guyden #2084

JAMIE/GUYDEN, Phila. 23, Pa.

Happy About "Nothin' "



NEW YORK—Sidney Frey (left), prexy of Audio Fidelity Records, congratulates jazz guitarist Sal Salvador on his new album, "You Ain't Heard Nothin' Yet," recently released on AF's Dauntless subsid label.

Light Best Dressed Man

NEW YORK—Enoch Light, executive director of Command Records, has been named the best dressed man in the recording field by the Fashion Foundation of America. This is no new honor to the vet music man, as the Custom Tailors Guild similarly acclaimed him one of the best dressed men in 1961.

Lionel Newman Heads 20th Fox Pic's Music Dept.

HOLLYWOOD—Lionel Newman, one of Hollywood's top musical directors and scorers, has been appointed head of 20th Century-Fox music department, it was announced by studio head Richard D. Zanuck. Newman succeeds Ted Cain, who has left the studio.

At the same time, Urban Thielmann was named Newman's associate. He has been orchestra manager and staff pianist at Fox for 23 years, and will retain these functions in addition to his new duties.

Newman's supervision will extend to TV productions in addition to theatrical features.

He has been a musical director at the studio for 21 years, during which he has received seven Academy Award nominations. Just recently he was assigned as associate musical director, with Alex North, on the scoring of "Cleopatra."

Columbia Execs Defend Club At FTC Hearings

(Continued from page 6)

involvement of performers in pubbery operations.

As to the Club, Lieberman said that one of the factors instrumental in the formation of the Club was the development of "outside" sources of disk distribution through the mails, such as the Book of the Month Club and Life Magazine.

He said that a poll of dealers and distributors on the question of the Club showed that they agreed to go along with it at the beginning, their main point being that it would help increase consumer traffic into stores. Lieberman said he did not believe the Club had hurt either distributors or dealers. He declared that the Club suffered in the beginning from bad advertising practices.

Lieberman also pointed to "cultural achievements" of the Club, declaring that it had reduced prices, through the Club, on jazz albums under the Verve label, and spoken-word entries from Caedmon.

Norman Adler, a Columbia vice

president, was the next exec to testify on behalf of the label and the record club. Adler was questioned at length on the structure of the label at home and abroad (e.g. the CBS label which is Columbia's foreign label), early negotiations with Book of the Month Club, which tried to get into the business of distributing records and eventually entered into dealings with RCA Victor, and the advantages gained by competitive labels when they formed their own clubs. Victor, said Adler, had at its disposal the membership lists of the Book of the Month Club and Reader's Digest which has almost 14 million members. Columbia, on the other hand, had to start fresh and acquire its own membership.

The V.P. also spoke of the other record clubs in existence (Word, Real Butter, Christian Faith, Jewish, and Businessman's Record Clubs) which individually posed no threat to the Columbia Record Club, but aggregately were active competitors. Adler stressed that the Columbia Club was formed partially to stem the tide of "non-record businesses" entering into record distribution.

The Columbia exec also stressed that the Club has been a boon to the industry in that it spends about 8 million annually in advertising. Of the two chief media, newspapers and magazines, only four out of every thousand people who are exposed to this advertising actually join the Club. The other 996 readers are motivated to buy from the record dealers. This, said Adler, is substantiated by the sales figures on "My Fair Lady," "West Side Story" and "Moon River," all of which have been huge sellers throughout the industry and not just in the Columbia Record Club. If the company sends out a direct mail piece to 12½ million people, only one or two people out of every hundred who receive the piece join the club; the other 98 are exposed and again motivated to buy the advertised albums from their own dealers.

The hearings, which convened at the Federal Trade Commission hearing room in New York, were presided over by hearing examiner Donald Moore with Richard Lavine and Morton Needleman representing the FTC. Counsels for the Columbia Record Record Club were Asa Sokolow, Jeanne Silvers and Clive Davis.

WB Inks Durante, Kirby Stone Four

HOLLYWOOD—Mike Maitland, president of Warner Bros. Records, has announced the signing of Jimmy Durante and The Kirby Stone Four.

Maitland noted that like other performers WB has signed of late, they actively perform before "live" audiences and have public exposure throughout the year. He added that "unique ideas" are being developed for their first albums.

Plans to cut Durante and the Stone crew are presently being formulated by A&R director Jimmy Hilliard.

Durante is currently rehearsing for his debut album on the label. He has not been associated with any record company for some years now, and WB plans an ambitious sales and merchandising campaign in behalf of the album.

Similar plans are being formulated to introduce the Kirby Stone group, which was a long-time attraction on Columbia Records.

Negotiations for both artists were carried on between Hilliard and Maitland and Jackie Barnett, representing Jimmy Durante; and George Greif and Sid Garris, representing Kirby Stone.

Mercury's Great Music

(Continued from page 6)

ries will offer music lovers a master plan for collecting best-loved material. Individually, each album represents a given composer or style; collectively the series offers a panorama of the music of three centuries.

The series is being introduced with a special consumer coupon offer carried on the inner sleeve of each album. As the purchaser buys each album, he gets a coupon; when he has purchased all six albums, the accumulated coupons entitle him to a seventh record completely free. The special free recording, available only to purchasers of the entire collection, features Edward Downes, famed musicologist, giving background and analysis of the composers and music covered in the six-album collection.

So that the dealer can place the entire collection before the consumer in an effective display, the label has developed attractive front and back divider cards which illustrate each album. The multi-purpose cards are designed to fit browser boxes, counter or peg-board merchandisers.

Also available are consumer catalogs picturing and describing the series, as well as point of purchase displays.

Albums included in the Romantic Age collection are: "Schumann Symphonies No. 1 and No. 3" and "Saint-Saens Symphony No. 3 and Chausson Symphony in B Flat" performed by the Detroit Symphony conducted by Paul Paray; "Wagner: Selections from Die Meistersinger, Parsifal, Tristan Und Isolde and Die Gotterdammerung" performed by the London Symphony conducted by Antal Dorati and the Detroit Symphony with Paul Paray; "Strauss: Till Eulenspiegel's Merry Pranks; Don Juan; Dance of The Seven Veils and Death and Transfiguration"; "16 Dvorak Slavonic Dances"; and "Brahms: Academic Festival Overture; Tragic Overture; Variations on a Theme by Haydn and Hungarian Dances," all performed by the Minneapolis Symphony conducted by Antal Dorati.

Future collections in the "Great Music" series will cover other important periods and styles of music.

Library Visit



NEW YORK—WINS deejay Jack Lacy (left) shows orkster Bob Haggart, whose new LP "Big Noise From Winnetka" was recently released by Command Records, that the disk is in the active file and receiving strong airplay.

Rolf Harris To Tour U.S.

NEW YORK — Rolf Harris, who clicked a short while back with "Sun Arise" on Epic, arrived in New York last week for his first American visit. Harris is here to promote his recently released single of "Tie Me Kangaroo Down, Sport."

Highlights of the chanter's cross-country tour will be personal appearances in New York on May 14; Boston on May 15; Baltimore, May 16; Washington, May 17, and May 24 and 25 in Chicago. Sol Rabinowitz, the label's national promo manager, will accompany Harris on his tour.

Colpix Going Spoken-Word

(Continued from page 6)

cently signed by Colpix as an exclusive recording artist. Records produced by Tala Productions will be devoted entirely to poetry and literature. Tala, incidentally, is the name of Meredith's daughter, and the word means "to speak" in Swedish. The pacting of Tala Productions will insure a complete and continuous flow of albums, rather than just occasional releases, for Colpix's new series.

Colpix' first three spoken word disks will feature several leading American and British poets reading their own poems. Meredith will be heard on the records, furnishing the signatures that identify each poet and in continuity.

Oscar Williams, the American poet and anthologist of poetry, is the poetry editor for Tala. Williams selected all of the poems contained in Colpix' first volumes of poetry albums. He has edited several books of poetry, including the well-known "Little Treasury" group, originally published by Scribner's. His books, which have sold over two million copies, include "The New Poems Series," "The War Poets," "A Little Treasury of Modern Poetry," "A Little Treasury of Great Poetry," "A Little Treasury of American Poetry" and "A Little Treasury of British Poetry."

Williams' books have been established in universities and colleges for over 15 years. Williams has also edited a collection of modern poetry for the Library of Congress. The works, which were compiled in 1961, were subsequently released in a three-record set.

The first three packages in Colpix' new spoken word series will be "A Little Treasury of American Poetry" in two volumes and "A Little Treasury of British Poetry." Leading American poets who are heard on the first releases include Wallace Stevens, Robinson Jeffers, Conrad Aiken, Marianne Moore, E. E. Cummings, Archibald MacLeish, Alan Tate, Ogden Nash, Richard Eberhart, Robert Penn Warren and Robert Lowell.

Among the noted British poets who read their own works in the set of British poets are Edwin Muir, Robert Graves, Sir Herbert Read, W. H. Auden, Stephen Spender and George Barker.

Colpix has scheduled a June release date for its first spoken word albums.

Two To Go!
BROKEN DATE
FRANK HUBBELL & HUBB-CAPS
(TOPIX)
LALO SCHIFRIN
(MGM)
Exciting!
DON'T WORRY 'BOUT ME
CAROL SLOANE
(COLUMBIA)
THE GRASSHOPPER
PETE FOUNTAIN
(CORAL)
MILLS MUSIC, INC.—N.Y.C.

SMASH! SMASH!
Joe Hinton
**"YOU KNOW IT
AIN'T RIGHT"**
Backbeat #537
DUKE/PEACOCK RECORDS
2809 Erastus, Houston 26, Texas

THIS COULD BE THE START OF SOMETHING BIG!

Columbia Gets Exclusive Rights To Cut "Live" At Sweet Chariot



NEW YORK—Columbia Records has obtained exclusive "live" disk rights at New York's booming gospel-music nitery, The Sweet Chariot," it was revealed last week by Dave Kapralik, director of pop A&R.

In an unprecedented agreement, Columbia has won exclusive recording rights at the night club as well as the exclusive right to record all gospel artists featured in association with the club. Included among the groups to be recorded exclusively by Columbia Records are The Sweet Chariots, The Nathaniel Lewis Singers and The Herman Stevens Singers.

Arrangements for the recording rights were negotiated by Kapralik, Joe Scandore, owner of The Sweet Chariot, and Rosalind Ross and Jerry Brandt of the William Morris Agency.

"Within a few weeks of its opening, The Sweet Chariot has become the most exciting new night club in the United States," said Kapralik.

Scandore now plans for the opening of major branches in large cities throughout the country. The first of these, in Chicago, will be in operation within a month.

Kapralik also stated that "Columbia plans to release an LP devoted to

an evening at the night club as soon as possible. We believe that the kind of popular gospel singing associated with The Sweet Chariot is the most important major form of new entertainment since the introduction of the twist. The tremendous enthusiasm of audiences at The Sweet Chariot, their participation and overwhelming response to the debut of the club—as well as the character of those audiences, ranging from youngsters to adults representing all social levels—indicates the extraordinary appeal of gospel music as one of the most commercial forms of recorded entertainment."

The immediate acceptance of The Sweet Chariot has been explained by some observers as attributable to the fact that the gospel music presented at the club combines the exciting elements of jazz and rock and roll, with an essential, genuine fervor. This deep involvement on the part of the performers invariably impels the customers at The Sweet Chariot to join in, a desire the management encourages with the distribution of large tambourines.

"We are convinced," concluded Kapralik, "that the excitement generated at The Sweet Chariot will provide for some of the most compelling popular records to be heard in a long time."

In the above pic Dave Kapralik (left) and Joe Scandore sign a contract awarding Columbia exclusive rights to all "live" recording at the club. Watching (left to right) are Rosalind Ross, Sylvia Davies, one of the club's angle waitresses, Jerry Brandt and Mike Hewitt, general manager of The Sweet Chariot.

Katzel stated that over 200,000 LP's will be shipped from the plants in the next week and that this was only the beginning of the Golden Goodies sales activity for the next few months.

The regular Roulette catalog merchandise will be offered at a 15% discount through May, and the seven new albums released include "Bossa Nova—Italian Style" by The DiMara Sisters, two comedy LP's—"Don Sherman At The Playboy Club" and "The Next One Will Kill You" by Morey Amsterdam. In the Roulette Birdland Jazz Series, the releases consist of "The Mighty Two" by Louis Bellson and Gene Krupa, "Jazz From Abroad" by Johnny Dankworth. The Tico Latin line for Roulette will be "La Pachanga" by Arsenio Rodriguez and one End Records LP, "The Sound Of The Flamingos."

Swingin' High At The Sweet Chariot



NEW YORK—Leading execs from record companies throughout the country have been making a point of visiting the new Sweet Chariot Nite Club in New York to see what all the excitement is about. And everyone seems to be impressed with the acceptance by the audience of the commercial gospel music the club features. Even though the groups appearing are "complete unknowns" as far as the general public is concerned, the club has been attracting a wide and varied audience. The photos above show some of the action. In top photo, the Ellison Singers wail a rhythmic number under the simulated tent that hangs over the stage. In the second shot, one of the vocalists of the Herman Stevens Singers walks into the audience to relate her message. Bottom photo shows the audience pounding tambourines (which are passed out to everyone) as another group of customers falls into the line which circled the club to the tune of "When The Saints Go Marching In." Owners of the club are planning the opening of similar clubs in major cities around the country.

Reprise Singles Push

(Continued from page 7)

Magraw is now on a nation-wide trip hiring the new men and will announce their names upon his return. Reprise's current single entries are Sinatra's "Call Me Irresponsible," "America" by Trina Lopez, and Ral Donner's "Don't Put Your Heart In His Hands."

Also in keeping with the concentration on singles, Reprise has purchased a hot master which, according to Ostin, has sold over 5000 copies in the Detroit area. Formerly on the Dynamic label, the record, "So Fine" by The Dynamics and The Royal Playboys, will now be distributed nationally on Reprise.

3 in the MONEY

MARK VALENTINO JIVIN' at the DRIVE-IN

4142

BOBBY COMSTOCK

SUSIE BABY

LAWN 210

JANICE & the RUBYS

BANDITO

(The Flash Of Mexico)

4141

SWAN RECORDS

Corner 8th & Fitzwater Sts. Philadelphia, Pa.

Camden Issues

5 LP's 2 Tapes

NEW YORK—RCA Camden Records is issuing five LP's and two 4-track reel tapes this month.

The LP's include: "Living Strings Plus Two Pianos: My Silent Love," "Old Songs are Good Songs Played on Honky-Tonk Piano," "Crazy Fingers" Moe, "Message in the Sky: The Statesmen with Hovie Lister"; "This Land is Your Land," the Camden debut of the Canadian folk crew; and "Johnnie & Jack Sing Poison Love & Other Country Favorites."

The tape issues are "Happy Dixieland," Jimmy McPartland & His Dixielanders, and "Living Strings Play Night Themes," music conducted by Al Nevins.

2 New Changes From Zenith

CHICAGO — Zenith Corp. has marketed "Stereo Professional" and "Stereo Precision" record changers as a replacement part for use in most late model Zenith and other complete record playing instruments or as a component for home-built stereo systems.

Heart of the changers is the exclusive Zenith Micro-Touch 2G tone arm and "free-floating" ceramic cartridge. The Micro-Touch tone arm and cartridge are a joint development of Zenith Radio Corp. and CBS Laboratories, and previously available only certain complete portable and console stereo instruments in Zenith's 1963 product line.

Epic Teams Gregg & Franklin

NEW YORK—Epic Records last week released Erma Franklin's "I Don't Want To Mama's Boy," her first single to be produced by Bobby Gregg.

Gregg, who joined the label in March, has been producing recordings by Georgia Gibbs, Richard "Popcorn" Wylie and composer-arranger Frank Hunter. The lark is currently represented with an Epic LP tagged "Her Name Is Erma."

El Toro Label Formed

NEW YORK—A new label, El Toro Records, is in operation here at 271 West 125th Street. President of the setup is Buddy Dunk, with Nicky Newkirk serving as A&R chief, secretary and seeker of new artists, demos and masters. Diskery's first release is "Stop that Stuff" by Carol Montgomery.

"Puff" Radio Promo



WINNIPEG — CKY deejay Dennis Corrie recently completed a contest tied-in with the current Peter, Paul and Mary Warner Bros. chart-rider, "Puff (The Magic Dragon)." In a series of 20 promo announcements, Corrie offered single records and LP's for the best pictures of Puff drawn by children, 12 years of age or younger. Over 2,000 entries were received . . . many from schools which undertook the drawings as a class project. In the above pic Corrie (at the extreme left) looks on as the four winners display their pictures.

Celler Bill In Spotlight

(Continued from page 7)

legal counsel for the juke box manufacturers, Merrill Amour, legal counsel for the Music Operators of America (MOA), George A. Miller, president of the California Music Merchants Association, and others. Al Denver, head of the Music Operators of N. Y., submitted a written brief. Congressman Celler testified on behalf of his Bill, and Congressman George P. Miller (D-Calif.) testified for the juke-box operators.

Ted Weems Dies

NEW YORK—Ted Weems, the band-leader who scored his biggest disk success with "Heartaches," a 1947 Decca release, died in Tulsa, Okla. last week (6) from a lung disease that had hospitalized him for seven weeks. He was 62-years-old. Weems, who was also a vocalist and writer of a number of songs, was a mainstay in hotels and ballrooms throughout the country during the 30's and 40's. Perry Como was among the talents who got their first big break with the Weems' ork. Weems, born in Pitcairn, Pa., attended the Univ. of Pennsylvania, and served as a Merchant Marine during World War 2, after which he successfully resumed his musical activities.

ABC-Par's Levine Sets European Trek

NEW YORK — Harry Levine, executive of ABC-Paramount Records, will fly to Europe May 25 for a series of business conferences with the label's affiliates and licensees in London, Paris, Milan and Rome. He will be accompanied by Albert Genovese, also an ABC-Par exec.

Levine will be met in Europe by James Grayson, managing director of Westminster Records, ABC-Par's classical subsid. The two will confer on business matters pertaining to Westminster's foreign licensees.

Levine and Genovese will return to the United States June 10, and Grayson, also head of A&R for Westminster, will remain in Europe to conduct recording activities for the label.

ARMADA Meet Plans

(Continued from page 7)

2) **The Return Privilege.** A discussion of what the distrib needs to keep his inventory clean and saleable, and what is equitable for both the distributor and the manufacturer. John Kaplan, ARMADA's executive vice president, will moderate this panel.

3) **The Proposed Standard Contract.** An examination and discussion of the proposed manufacturer-distrib standard contract drawn up by Bill Shocket at the request of the ARMADA board. This will analyze obligations of the manufacturer and the distributor, conditions of termination, etc. Shocket will moderate.

4) **The Manufacturer-Distributor Relationship In A Changing Market.** A discussion of the stresses and strains imposed on that relationship by present conditions; the need for better communications etc. This symposium will be moderated by Ewart Abner.

Panelists for the foregoing are being selected now.

According to such indications as advance reservations and the request by manufacturers for sales meetings, the convention should be a big one. Another factor contributing to interest in the gathering is the belief of many—particularly indie distributors and manufacturers—that the entire industry is in a period of flux owing to changing market patterns.

Details of the convention program will be elaborated upon and added to right up to the opening day. More manufacturers are trying to schedule functions of varying kinds within the little remaining time available.

The privileges of the convention will be open to paid up members—with the privileges including attendance at all events, at two lunches and dinner. The dinner, incidentally, will be sparked by the appearance, through courtesy of Columbia Pictures, of the Screen Gems cartoon characters who will entertain in costume.

ARMADA membership has increased with the memberships of Robert's Record Dist. of St. Louis, Mo., Main Line Cleveland, the Colpix, Everest and Request labels.

New York Hilton Names Entertainment Heads

NEW YORK — The appointments of Imperial Artists Corporation as entertainment counselor and Tony Cabot as musical director of The New York Hilton at Rockefeller Center were announced last week by Joseph P. Binns, managing director of the plush new hotel which will open Wednesday, June 26.

William A. Burnham, Jr., president of Imperial Artists Corporation, said that as Entertainment Counselor for The New York Hilton they would be called on to place all of the talent to be used in the hotel's own restaurants.

Cabot, vet conductor, producer, composer and arranger, as musical director for The New York Hilton at Rockefeller Center will have his offices in the hotel. He will furnish his own services and orchestra and will be available for banquet functions. His responsibilities will include advising and assisting management and banquet and private function clients in securing the finest in musical entertainment.

It is expected that Dave Kapp, president of Kapp Records, will make the keynote address on June 25. At this writing, Kapp is winding up a European tour; he is expected in New York in several days.

ARMADA president Amos Heilicher, in the president's annual address, will focus on the critical year ahead during a period of change in the record business. Treasurer Jim Schwartz will also report!

Stars At NARAS Dinner

(Continued from page 7)

As previously announced, Count Basie & His Band will play, Merv Griffin will emcee and Mel Torme will warble. The final portion of the awards program will be aired locally over WNEW, with William B. Williams joining in the proceedings.

In Hollywood, where the response to the awards dinner has led the west coast chapter of NARAS to move to a larger ballroom of the Beverly Hilton Hotel, star presenters will include Nat King Cole, Gordon & Sheila MacRae, Carmon Dragon, Allan Sherman, June Hutton, Bob Newhart, Norman Luboff, Joanie Sommers, Jo Stafford, Les Brown, Lorne Greene, Connie Stevens and Nelson Riddle.

Soupy Sales will be the master-of-ceremonies for the event, and dinner and dancing to the Les Brown ork will follow the awards.

For the first time in 23 years, Los Angeles radio station KFAC will attempt their regular Gas Company evening concert to honor the fifth annual NARAS awards presentations.

During last week, nominees in the classical category were played by the station.

Also at the Hollywood presentations, Met opera star Dorothy Kirsten will accept the NARAS scholarship check from John Scott Trotter, scholarship chairman. Presentation is the first in a scholarship program instituted by the Los Angeles board of governors of the Academy to provide aid to chosen students for the Dorothy Kirsten Master Class in Opera Technique to be conducted this summer by University Extension, Univ. of Calif. at Los Angeles.

DORIS TROY
JUST ONE LOOK

2188

Atlantic Records 1841 B'way N.Y.

BUILDING "HITS" IS OUR BUSINESS

SWINGING ON A STAR
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Dim 1010

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

CADENCE

Catalog program offering 3-on-20. Expires: June 26.

CAMEO-PARKWAY

12½% discount on entire catalog. Expires: May 31.

CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol'-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price.

COTTONTOWN JUBILEE

15% discount on complete catalog. Expires: May 15.

DECCA

"Playing at Your House Tonight"—Special dealer incentive play on the label's B'way cast and H'wood soundtrack LP's plus a Sammy Davis, Jr. album, "Forget-Me-Nots for First Nighters." Distributors have retails. Expires: May 31.

DOOTO

"Spring Sale Stimulant Plan": discounts up to buy-5-get-1-free, depending on volume. Expires: May 25.

EPIC

20% discount on 63 classical albums and 13 tapes specially chosen from the label's catalog plus four new classical albums and two tapes; 15% discount on 28 selected pop LP's plus four new pop LP's and two tapes. Expires: May 31.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

LIBERTY

"Take Me To Your Sales Leader": 15% discount on 9 new releases and Bobby Vee-Ventures catalog; 100% exchange privilege, with merchandise exchangeable any time after Sept. 1; Payments: 1/3 July, 1/3 Aug., 1/3 Sept.; Expires: May 31; 15% discount on LP's by Martin Denny, Julie London and Si Zentner; 100% exchange privilege, with merchandise exchangeable any time after Oct. 1. Payments: 1/3 Aug. 10, 1/3 Sept. 10, 1/3 Oct. 10. Expires: June 30.

MERCURY

Consumers can buy 1 PPS album for \$1 if they buy another at the regular price. Dealers can buy 1 LP for 62¢ if they buy another at the regular price. Expires: May 14.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

Catalog available on a buy-10-get-1-free basis. No expiration date set.

PHILIPS

10% discount on all LP's. Expires: May 31.

PRESTIGE INT'L, TRU-SOUND, NEAR EAST

15% discount on the catalogs of each label. Expires: June 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Golden Goodies LP's discount: 15% with an additional 5% discount when the series is bought as a prepack. Rest of catalog at a 15% discount. Expires: May 31.

SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"The Music Industry Salutes Cowboy Copas": Dealers get 2-free-on-10 on all LP's and EP's by the late performer. Expires: May 31.



NEW YORK—Marlow Morris (center) receives an award for the best jazz record of 1962, for his Columbia album, "Play That Thing," from the Hot Club of France. Acting as representative for the club is Nat Shapiro (facing right), international director of A&R and creative services for the label. John Hammond, producer of the award-winning disk, looks on happily.

Things Humming For Mills' Long-Hair Cleffers

The symphonic department of Mills Music, has stepped-up its activity on the part of many of its composers.

Carlos Chavez the noted Mexico composer, has just delivered the score of his recently completed Symphony Number Six to the New York Philharmonic. The work was commissioned as part of the Lincoln Center celebration and will be presented in the 1963-1964 season. Leonard Bernstein will conduct. Chavez is now writing a new piece for percussion instruments, called "Tambuco." It will be a follow-up to his "Toccatina," the classic in percussion music, which has been recorded ten times since it was written. Another composition in progress is a band piece, as yet unnamed, which is the first international commission to be awarded under a program instituted by the Ithaca, N.Y., High School. On May 21 and 25, Carlos Chavez will conduct the first Mexican production of his opera, "Love Propitiated," in Mexico City.

Roberto Gerhard, whose "First Symphony" was premiered in the United States by the New York Philharmonic in January to solid reviews, received further recognition of his talents. His "Nonet," a work which includes a rarely used accordion as a chamber music instrument, was performed at the famed "Monday Evening Concerts" in Los Angeles on April 29.

Morton Gould's "Interplay" received its third performance this season by the Belgrade Philharmonic. And in the United States, Gould's "Latin American Symphonette" will be performed in June during the first season of the New York Philharmonic Promenade Concerts in Lincoln Center.

Richard Rodney Bennett is the first twentieth-century composer to be commissioned by Sadlers' Wells to write three works within five years. Bennett, who was recently in North America as a guest of the Canadian Broadcasting Company, heard his "Nocturne" for Chamber Orchestra broadcast during his visit. Jupiter Records in England has just recorded seven Bennett piano pieces, collectively called "A Week of Birthdays."

"A Children's Symphony" by Eugene Zador received over two dozen performances by various orchestras this season, and has just been recorded by Bowmar Records.

The Benjamin Franklin Suite, recently transcribed by John Vincent, will be heard during the 1963-1964 season of Standard Oil Broadcasts.

Cleve-Disc Names Whitman Sales Topper

CLEVELAND — Cleve-Disc Distributing, the outlet just formed here by Lee & George Hartstone, has named Wade Whitman as its sales manager. He was most recently regional manager for United Artists Records, and previously served as a rep for the Mercury and Columbia labels in the Ohio territory. Godfrey Dickey heads the operation. Last week's story on the formation of the firm had an incorrect address. It should have read: 1550 East 33rd St.

Colt & Virtue Add New Talent

NEW YORK—Henry Colt, who recently sold his interest in Chubby Checker to Checker himself, remaining as an advisor to the star, has inked a number of performers to the talent and production firm, Colt-Virtue, Inc., he just formed with Frank Virtue. They are The Teachers, a folk group, The Kit Kats, a teen crew, Lark Tina Powers and Tommy Maris. The new talent is now being cut by Colt and Virtue. The pair has already produced "Who Stole the Keeshka" by The Matys Bros. and "That's Life" by Gabriel & The Angels.

NEW GOSPEL LP

"MEETIN' TONIGHT"

SWANEE QUINTET

Nashboro LP 7014

NASHBORO RECORD COMPANY

177 3rd Ave., N. Nashville, Tenn.

"HEART"

KENNY CHANDLER

LAURIE 3158



COUNTRY D.J. REGIONAL RECORD REPORTS

MIKE MACNEIL
CHNS
Halifax, Canada

1. The Yellow Bandana (Faron Young)
2. Still (Bill Anderson)
3. Cold And Lonely (Kitty Wells)
4. The End Of The World (Skeeter Davis)
5. Roll Muddy River (Wilburn Bros.)
6. Is This Me (Jim Reeves)
7. You Hurt Me (Ferlin Huskey)
8. Sheepskin Valley (Claude King)
9. Not What I Had In Mind (George Jones)
10. Walk Me To The Door (Ray Price)

DON MACLEOD
KVEC
San Luis Obispo, Calif.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
3. Yellow Bandana (Faron Young)
4. Don't Call Me From A Honky-Tonk (J. & J. Mosby)
5. Roll Muddy River (Wilburn Bros.)
6. Still (Bill Anderson)
7. Act Naturally (Buck Owens)
8. I Am (Merle Kilgore)
9. Yesterday's Memories (Eddy Arnold)
10. Old Showboat (Stonewall Jackson)

"CAROLINA" CHARLIE
WCMS
Norfolk, Va.

1. Please Talk To My Heart (Country Johnny Mathis)
2. Act Naturally (Buck Owens)
3. Rev. Mr. Black (Kinston Trio)
4. The Other Boys Are Talking (Leroy Van Dyke)
5. The End Of The World (Skeeter Davis)
6. Gloryland March (Coopers)
7. Still (Bill Anderson)
8. Pearl, Pearl, Pearl (Flatt & Scruggs)
9. Night Train To Memphis (Grandpa Jones)
10. Missing On A Mountain (Tommy Deel)

DOUG MAYES
WBT
Charlotte, N.C.

1. Still (Bill Anderson)
2. Pearl, Pearl, Pearl (Flatt & Scruggs)
3. Don't Let Me Cross Over (Carl Butler)
4. Roll On Muddy River (Wilburn Bros.)
5. End Of The World (Skeeter Davis)
6. Sweet Dreams (Patsy Cline)
7. Act Naturally (Buck Owens)
8. Yesterday's Memories (Eddie Arnold)
9. Lonesome 7-7203 (Hawkshaw Hawkins)
10. Hospitality Blues (Arthur Smith)

JON MATTHEWS
KPUB
Pueblo, Colo.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Roll On Muddy River (Wilburn Bros.)
3. Please Talk To My Heart (Country Johnny Mathis)
4. You Took Her Off My Hands (Ray Price)
5. Shoes Of A Fool (Bill Goodwin)
6. One Among The Many (Ned Miller)
7. Don't Call Me From A Honky Tonk (John & Jonie Mosby)
8. Act Naturally (Buck Owens)
9. Take A Letter Miss Gray (Justin Tubb)
10. Sweet Dreams (Patsy Cline)

BARNEY VARDEMAN
KSFA
Nacogdoches, Tex.

1. We Must Have Been Out Of Our Minds (Jones & Montgomery)
2. Lonesome 7-7203 (Hawkshaw Hawkins)
3. Act Naturally (Buck Owens)
4. Six Days On The Road (Dave Dudley)
5. One Among The Many (Ned Miller)
6. Cigarettes And Coffee Blues (Marty Robbins)
7. Leavin' On Your Mind (Patsy Cline)
8. Volunteer (Autry Inman)
9. Bad News (John D. Loudermilk)
10. Sheep Skin Valley (Claude King)

JIM THOMPSON
WPAQ
Mount Airy, N.C.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Still (Bill Anderson)
3. Roll Muddy River (Wilburn Bros.)
4. The Yellow Bandana (Faron Young)
5. The Blues Keep Hanging On (Ramsey Kearny)
6. Don't Call Me From A Honky Tonk (John & Jonie Mosby)
7. Act Naturally (Buck Owens)
8. Private Tee (Willis Bros.)
9. Bye Bye Love (Johnny & Jack)
10. We Must Have Been Out Of Our Minds (G. Jones & M. Montgomery)

BILL CLAIBORNE
WCLE
Cleveland, Tenn.

1. Still (Bill Anderson)
2. Lonesome 7-7203 (Hawkshaw Hawkins)
3. The Only Girl I Can't Forget (Del Reeves)
4. You Took Her Off My Hands (Ray Price)
5. Point Of No Return (Lewis Pruitt)
6. Sweet Dreams (Patsy Cline)
7. Shoes Of A Fool (Bill Goodwin)
8. I Take The Chance (Ernest Ashworth)
9. Still Loving You (Clyde Beavers)
10. Send Her Back To Me (Frank Taylor)



COUNTRY REVIEWS

B+ very good **C+** fair
B good **C** mediocre

THE CASH BOX BULLSEYE



"LOVING ARMS" (2:15) [Cedarwood BMI—Walker, Stanton]

"WHO'LL BE NEXT" [Pearl D & Window BMI—Butler]

CARL BUTLER & PEARL (Columbia 42778)

Butler, who topped the country charts last time out with "Don't Let Me Cross Over" seems destined to score heavily in the coin department with this teaming up with his wife, Pearl, tagged "Loving Arms." The tune is a plaintive tale of heartbreak with a melodic, easy-going melody. The top-flight undercut, "Who'll Be Next," is a rhythmic, romantic weeper. Also merits a close look.

"DOWN TO THE RIVER" (2:29) [Bluebook BMI—Owens]

"I DON'T HEAR YOU" (2:38) [Bluebook BMI—Owens]

ROSE MADDOX (Capitol 4975)

Rose Maddox, who hit last time out with "Lonely Teardrops" should quickly duplicate that success with this bright ultra-commercial Capitol outing tagged "Down To The River." The tune is catchy, medium-paced, chorus-backed, dual-track affair sold with loads of authority by the lark. Watch it zoom up the charts. On the flip, "I Don't Hear You," Rose dishes-up a slow-paced, feelingful traditional hillbilly lament.

"HEART OF ICE" (2:23)

[Sherman—DeVorzon BMI—DeVorzon, Crawford]

"DETROIT CITY" (2:48) [Cedarwood BMI—Dill, Tills]

BOBBY BARE (RCA Victor 8183)

Bobby Bare has a good chance of having a first-class coin-puller on his hands with this delightful new pop-styled Victor release. The top side here, "Heart Of Ice," is medium-paced, teen-oriented, chorus-backed danceable romancer read with professional assurance by Bare. The top-drawer coupler, "Detroit City," is a tender, folksy country-pop ballad. Deeja's should come out in droves for the side.

"SNOW WHITE CLOUD" (2:27) [Yonah BMI—Williamson, Stephens]

"SEND HER BACK TO ME" (2:29) [Yonah BMI—Woods]

FRANK TAYLOR (Parkway 869)

Newcomer Frank Taylor helps spearhead the label's drive in the country field with this outstanding newie tabbed "Snow White Cloud." The tune is a fine sentimental, shuffle-beat, chorus-backed lament with enough good stuff in it to reach the charts. "Send Her Back To Me" is a rousing, dual-track ditty with some real pretty lyrics.

GOLDIE HILL (Decca 31496)

(B+) "I'M GONNA BRING YOU DOWN" (2:03) [Cedarwood BMI—Walker, Coleman] Goldie Hill could grab some quick spins with this first-rate, uptempo, chorus-backed ditty with a high-spirited, contagious melody. Plenty of potential here.

(B+) "IF I COULD HOLD BACK THE DAWN" (2:23) [Peer BMI — Butler] Slow-paced, lyrical moving country traditional.

JIMMIE SKINNER (Starday 627)

(B+) "OLD BILL DOLLAR" (2:42) [Starday BMI—Skinner] The vet country artist kicks off his Starday career with this interesting song-and-recitation bluesy, folk-flavored opus featuring an interesting fusion of melodic variations.

(B) "TROUBLE WALKED IN" (2:42) [Starday BMI — McCleese, Skinner] Easy-going, spinnable, guitar-backed lament.

GEORGIE RIDDLE (United Artists 595)

(B+) "I MAY CRY" (2:10) [Glad BMI — Tubb] Georgie Riddle opens his talented vocal guns full-blast on this twangy, chorus-backed, sentimental country tear-jerker with some top-drawer pretty lyrics. Eye it for rapid acceptance.

(B) "CONSCIENCE OR HEART" (2:12) [Glad BMI — Carter] This time out the chanter comes up with a pleasing, tender bluegrass-styled weeper.

WEBB FOLEY (M 552)

(B) "STRANGE LITTLE GIRL" (2:02) [Frank ASCAP—Ross, Adler] Webb Foley could make some noise with this celver, uptempo, chorus-backed romantic ditty. Side boasts a highly-listenable melody with a contagious, repeating riff.

(B) "ONE BY ONE" (2:59) [Acuff-Rose BMI — Wright, Anglin] More fine country sounds. This side's a tradition-oriented, honky tonk-styled hillbilly lament.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 LONESOME 7-7203 <i>Hawkshaw Hawkins (King 5712)</i>	1	26 YOUR MOTHER'S PRAYER <i>Buddy Cagle (Capitol 4923)</i>	33
2 ROLL MUDDY RIVER <i>Wilburn Bros. (Decca 31464)</i>	2	27 LIVE FOR TOMORROW <i>Carl Smith (Columbia 42686)</i>	21
3 STILL <i>Bill Anderson (Decca 31458)</i>	4	28 SHEEPSKIN VALLEY <i>Claude King (Columbia 42688)</i>	23
4 ACT NATURALLY <i>Buck Owens (Capitol 4937)</i>	6	29 IS THIS ME <i>Jim Reeves (RCA Victor 8127)</i>	29
5 THE YELLOW BANDANA <i>Faron Young (Mercury 72085)</i>	3	30 COLD AND LONELY <i>Kitty Wells (Decca 31457)</i>	30
6 HEAD OVER HEELS <i>Don Gibson (RCA Victor 8144)</i>	7	31 IT WAS WORTH IT <i>Don Gibson (RCA Victor 8144)</i>	25
7 THE MAN WHO ROBBED THE BANK AT SANTA FE <i>Hank Snow (RCA Victor 8151)</i>	9	32 CIGARETTE AND COFFEE BLUES <i>Marty Robbins (Columbia 42701)</i>	28
8 PLEASE TALK TO MY HEART <i>Country Johnny Mathis (United Artists 536)</i>	8	33 NOT WHAT I HAD IN MIND <i>George Jones (United Artists 528)</i>	32
9 MY FATHER'S VOICE <i>Judy Lynn (United Artists 571)</i>	13	34 THE OTHER BOYS ARE TALKING <i>LeRoy Van Dyke (Mercury 72097)</i>	40
10 IF I COULD COME BACK <i>Webb Pierce (Decca 31451)</i>	5	35 THE ONLY GIRL I CAN'T FORGET <i>Del Reeves (Reprise 20158)</i>	42
11 GOODBYE KISSES <i>Cowboy Copas (Starday 621)</i>	15	36 I'M SAVING MY LOVE <i>Skeeter Davis (RCA Victor 8176)</i>	39
12 DON'T CALL ME FROM A HONKY TONK <i>Johnny & Janie Mosby (Columbia 42668)</i>	10	37 MR. JUKE BOX <i>Ernest Tubb (Decca 31476)</i>	38
13 TAKE A LETTER MISS GRAY <i>Justin Tubb (Groove 0017)</i>	19	38 ONE AMONG THE MANY <i>Ned Miller (Fabor 116)</i>	43
14 LEAVIN' ON YOUR MIND <i>Patsy Cline (Decca 31455)</i>	11	39 NIGHT TRAIN TO MEMPHIS <i>Grandpa Jones (Monument 811)</i>	—
15 TWO OUT OF THREE <i>Bob Gillion (Hickory 1207)</i>	18	40 THE OTHER WOMAN <i>Loretta Lynn (Decca 31471)</i>	46
16 WE MUST HAVE BEEN OUT OF OUR MINDS <i>George Jones & Melba Montgomery (United Artists 575)</i>	22	41 SAW MILL <i>Webb Pierce (Decca 31451)</i>	34
17 WALK ME TO THE DOOR <i>Ray Price (Columbia 42658)</i>	12	42 INTERSTATE FORTY <i>Bob Luman (Hickory 1201)</i>	35
18 PEARL PEARL PEARL <i>Lester Flatt & Earl Scruggs (Columbia 42755)</i>	24	43 OLD SHOWBOAT <i>Stonewall Jackson (Columbia 42765)</i>	—
19 YOU TOOK HER OFF MY HANDS <i>Ray Price (Columbia 42658)</i>	14	44 RUNNING INTO MEMORIES <i>Little Jimmy Dickens (Columbia 42663)</i>	36
20 SWEET DRFAMS <i>Patsy Cline (Decca 31483)</i>	27	45 SHOES OF A FOOL <i>Bill Goodwin (Veejay 501)</i>	—
21 YOU HURT ME <i>Ferlin Husky (Capitol 4908)</i>	16	46 CRAZY ARMS <i>Marion Worth (Columbia 42703)</i>	49
22 I AM <i>Merle Kilgore (Parkway 864)</i>	26	47 NIGHTMARE <i>Faron Young (Mercury 72114)</i>	—
23 YESTERDAY'S MEMORIES <i>Eddy Arnold (RCA Victor 8161) Hank Cochran (Gaylord 6426)</i>	30	48 BEHIND THE FOOTLIGHTS <i>Hank Locklin (RCA Victor 8156)</i>	37
24 FORBIDDEN LOVERS <i>Lefty Frizzell (Columbia 42676)</i>	17	49 DON'T LET ME CROSS OVER <i>Carl Butler (Columbia 42593)</i>	41
25 THE END OF THE WORLD <i>Skeeter Davis (RCA Victor 8098)</i>	20	50 I TAKE THE CHANCE <i>Ernest Ashworth (Hickory)</i>	44

Jim Reeves and his Blue Boys are currently working a sixteen-day tour for Jack Roberts of Seattle, Washington. The string of one-nighters began on May 3rd in California and will take the chanter and his group through Oregon, Washington and parts of Idaho. Reeves is also scheduled to appear at the grand opening of the Spanish Castle, Seattle's largest and best-known ballroom. Roberts and ork, the Evergreen Drifters, will be the regular Saturday night attraction at the Castle. This will be the first time in 33-year history of the Castle that the ballroom will feature a country ork. Along with Reeves, the Blue Boys and the Evergreen Drifters, local-regional TV and radio personalities will take part in the Grand Opening of the dance spot.

A. V. Bamford, general manager of KBER-San Antonio, sends along word that Paul Kallinger has joined the announcing staff of the outlet. Kallinger, well-known country deejay who has appeared among the top five national favorites for many years, was formerly with XERF-Del Rio, Texas, a 250,000-watter.

Al Rogers and his Rocky Mountain Boys recently returned from a Colorado tour and had some great crowds in a two-day stay at Colorado Springs. Al, who spins 'em on KHUY-Amarillo, is set for the following dates with his band: Hobbs, New Mexico, May 18; Clovis, New Mexico, May 24; Pyote, Texas, May 25; Roswell, New Mexico, May 26; Colorado Springs, May 31; Denver, June 1; and Colorado Springs, June 2.

Marty Robbins, Mac Wiseman, Claude Gray, Shen Wooley, Lorrie Collins and Tommy Duncan recently sold out two shows ticketed by KRAK-Sacramento. The auditorium held 8,862 fans at a time.

Any spinners that need copies of fast-moving chart-rider, "The Other Boys Are Talking," by Leroy Van Dyke should write on radio station stationery to Joe Wright, Box 616, Goodlettsville, Tennessee.

Ray Petersen, who spins the country sounds on KWIN-Ashland, Oregon, reports that things are going great guns up his way. The station is full-time country which makes it the only country outlet in a seven market area. Ray sez everybody at KWIN is preparing for a big night on Wednesday, May 8th. Jim Reeves will be in Medford at the Armory for a big show and dance. KWIN plans to bring in country shows for the folks in the Rouge Valley as often as practical. Response so far has been good. The only drawback is releases. Ray

sends out an s.o.s. for country singles and albums.

Ernest Tubb and the Texas Troubadours are presently hitting the p.a. trail in the Lone Star. Ernest recently played dates in Austin, San Angelo, San Benito, Beeville, San Antonio and Dallas.

Capa Records chief reports RCA Victor's Jimmy Elledge is bringing the house down at one of the leading night clubs in Mobile. The songster is currently putting his hopes in his current release of "I Miss You Already." Jimmy recently visited "Doc" Whiting at the Capa offices, in keeping with the label's policy of being of assistance in any way possible to visiting recording artists, regardless of diskery affiliation.

Indie promo man Don Session writes in word that he has deejay copies available of Buddy Cagle's "Your Mother's Prayer" and Gordon Terry's "Most Of All." Interested spinners should write to Don at P. O. Box 47, Bell, California.

Looks like there is no holding Rex Allen on his successful rodeo rampage. For the ninth time this year the artist has inked a return engagement, this time for the Mizpah Shrine Horse patrol shown in Fort Wayne, Indiana, July 27-28. Allen made an appearance for the Shrine show in 1962. Other cities repeating this year include Tucson, Eureka, Casper, Pueblo, Twin Falls, Montgomery, Waterloo and Albuquerque. A few other repeats are expected before the year ends. Koko, Jr., Allen's trick horse, and the Men of the West will accompany Allen on the Indiana date.

Delaware Governor Elbert Carvell has declared May 20th as Country Music Time in his state and Jimmy Martin and the Sunny Mountain Boys kick it off May 20 at the Milford Theater in Milford along with Loretta Lynn and Stringbean and others.

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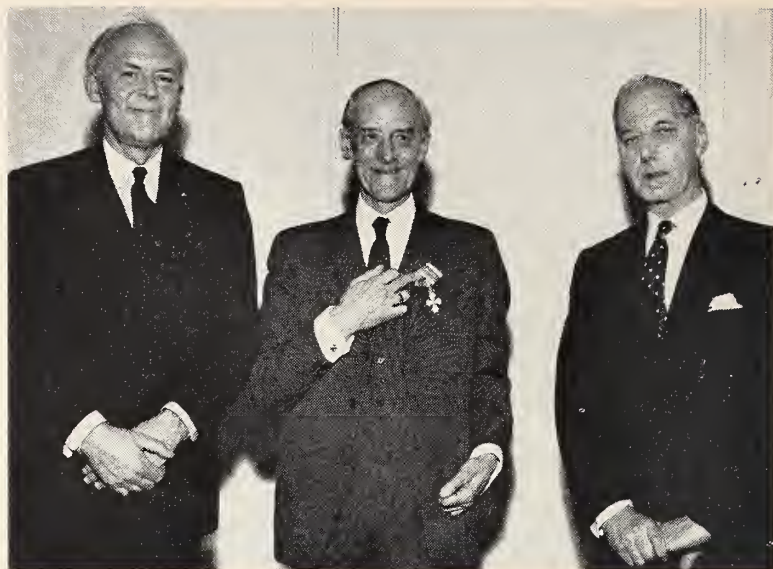


CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed alphabetically. See card for artist and label credit)

AIN'T THAT A SHAME	20	*LONELY BOY, LONELY GUITAR	100
(Travis—BMI)		(Lindane—BMI)	
A LOVE SHE CAN COUNT ON	43	LOSING YOU	10
(Jobete—BMI)		(B.N.P.—ASCAP)	
ANN-MARIE	91	LOVE OF MY MAN	25
(Pakvan—BMI)		(Sylvia—BMI)	
ANOTHER SATURDAY NIGHT	14	MECCA	17
(Kags—BMI)		(January BMI)	
*A STRANGER IN YOUR TOWN	95	MEMORY LANE	76
(Hazlewood & Little Darlin'—BMI)		(Rebb, Entree—ASCAP)	
BABY WORKOUT	22	MY SUMMER LOVE	87
(Merrimac—BMI)		(Rosewood—ASCAP)	
BIRD'S THE WORD	47	NEEDLES AND PINS	82
(Beechwood—BMI)		(Metric—BMI)	
*BIRDLAND	75	ON BROADWAY	34
(Woodcrest—BMI)		(Screen Gems-Columbia—BMI)	
*BLUE ON BLUE	73	*ONE BOY TOO LATE	98
(Famous—ASCAP)		(Trio—BMI)	
BONY MARONIE	81	OLD ENOUGH TO LOVE	86
(Venice—BMI)		(Eric—BMI)	
BOUNCE	57	PATTY BABY	74
(Marc-Jean—BMI)		(Grand Canyon—BMI)	
CALL ME IRRESPONSIBLE	64	PIPE LINE	5
(Paramount—ASCAP)		(Downey—BMI)	
CAN'T GET USED TO LOSING YOU	8	*POOR LITTLE RICH GIRL	100
(Brenner—BMI)		(Screen Gems-Columbia—BMI)	
CHARMS	21	*PRIDE AND JOY	97
(Screen Gems-Columbia—BMI)		(Jobete—BMI)	
COME AND GET THESE MEMORIES	36	PRISONER OF LOVE	35
(Jobete—BMI)		(Mayfair, Shewin—ASCAP)	
DA DOO RON RON	18	PUFF	4
(Mother Bertha & Trio—BMI)		(Papamar ASCAP)	
*DANGER	94	PUSHOVER	31
(Champion—BMI)		(Chevis, Salaam—BMI)	
DAYS OF WINE AND ROSES	32	REMEMBER DIANA	42
(Witmark & Sons—ASCAP)		(Spanka—BMI)	
DO IT—RAT NOW	48	REV. MR. BLACK	7
(Jec—BMI)		(Butterfield—ASCAP)	
DO THE BIRD	68	ROCKIN' CRICKETS	88
(Galman—ASCAP)		(Shan-Todd—BMI)	
DON'T MAKE MY BABY BLUE	80	RONNIE, CALL ME WHEN YOU GET A CHANCE	83
(Screen Gems-Columbia—BMI)		(Screen Gems-Columbia—BMI)	
DON'T SAY NOTHIN' BAD (ABOUT MY BABY)	33	SANDY	56
(Screen Gems-Columbia—BMI)		(Disal, Schwartz—ASCAP)	
18 YELLOW ROSES	69	SHAME, SHAME, SHAME	67
(T.M.—BMI)		(Conrad—BMI)	
EL WATUSI	27	SHUT DOWN	60
(Little Dipper—BMI)		(Sea of Tunes—BMI)	
END OF THE WORLD	50	SOON (I'LL BE HOME AGAIN)	85
(Summit—ASCAP)		(BoBob—ASCAP)	
FOLK SINGER, THE	99	*SPRING	100
(Painted Desert—BMI)		(J. E. Kirchstein, Conrad—BMI)	
FOOLISH LITTLE GIRL	6	SPRING IN MANHATTAN	96
(Screen Gems-Columbia—BMI)		(Bergman, Vocco & Conn—ASCAP)	
GOOD LIFE, THE	51	STILL	23
(Paris—ASCAP)		(Moss Rose—BMI)	
GRAY WALTZ	90	SURFIN' U.S.A.	3
(Brown—BMI)		(Arc—BMI)	
HEART	52	SOUTH STREET	53
(Screen Gems-Columbia—BMI)		(Kalmann ASCAP)	
HELLO STRANGER	54	STING RAY	71
(McLaughlin—BMI)		(Wrist, House of Joseph—BMI)	
HERE I STAND	62	*STRING ALONG	92
(Conrad—BMI)		(Blue Grass—BMI)	
HE'S SO FINE	24	SUKIYAKA	55
(Bright Tunes—BMI)		(Beechwood—BMI)	
HOT PASTRAMI	13	SWEET DREAMS	65
(Goins—BMI)		(Acuff-Rose—BMI)	
HOT PASTRAMI AND MASHED POTATOES	45	TAKE THESE CHAINS FROM MY HEART	11
(Sherlyn & Pent—BMI)		(Milene—ASCAP)	
HOW CAN I FORGET	70	TEENAGE HEAVEN	84
(Arrowhead—BMI)		(Jeanick—BMI)	
*IF MY PILLOW COULD TALK	77	THAT'S HOW HEARTACHES ARE MADE	58
(Merna—BMI)		(Sea-Lark—BMI)	
IF YOU NEED ME	40	THESE ARMS OF MINE	89
(Cotillon—BMI)		(English, Time—BMI)	
IF YOU WANT TO BE HAPPY	2	THIS LITTLE GIRL	19
(Rock Masters—BMI)		(Screen Gems-Columbia—BMI)	
I LOVE YOU BECAUSE	12	TODAY I MET THE BOY I'M GONNA MARRY	49
(Fred Rose—BMI)		(January—BMI)	
I'M MOVIN' ON	66	TOM CAT	29
(Hill & Range—BMI)		(Ryerson—BMI)	
I'M SAYING MY LOVE	61	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER	44
(Samos Island—BMI)		(Comet—ASCAP)	
IT'S MY PARTY	15	TWO FACES HAVE I	9
(Arch—ASCAP)		(Painted Desert RTD—BMI)	
I WILL FOLLOW HIM (CHARIOT)	1	TWO KINDS OF TEARDROPS	59
(Leeds ASCAP)		(Vicki, McLaughlin—BMI)	
KILLER JOE	16	WATERMELON MAN	30
(Mellin, White Castle—BMI)		(Hancock—BMI)	
LAST LEAF	63	WHAT A GUY	37
(Sherman, DeVorzon—BMI)		(Trinity—BMI)	
LET'S GO STEADY AGAIN	41	WILDWOOD DAYS	72
(Aldon—BMI)		(Kalmann—ASCAP)	
LINDA	39	YOU CAN'T SIT DOWN	26
(Rytzoc—ASCAP)		(Dasher—BMI)	
LITTLE BAND OF GOLD	28	YOU KNOW IT AIN'T RIGHT	93
(Eaak—BMI)		(Don—BMI)	
LITTLE LATIN LUPE LU	79	YOUNG AND IN LOVE	38
(Maxwell—BMI)		(Hitmakers—ASCAP)	
		YOUNG LOVERS	46
		(LeBill, Marbill—BMI)	
		YOUR OLD STANDBY	78
		(Jobete—BMI)	

A Knight Without Armor



LONDON—Former managing director of EMI Records C. H. Thomas (center), who was recently made a knight of the Icelandic Order of the Falcon, is pictured with EMI chairman Sir Joseph Lockwood (left) and H. Olafson, managing director of Falkinn Ltd. of Iceland, after the ceremony in London.

"Moon" Over Tokyo



TOKYO—Columbia chanter Al Alberts recently went to Tokyo to help kick off his recording of "Fly Me To The Moon" in the Orient. Pictured (left to right) in the above pic are Tom Nomura of Shin-nichi Promotions, Alberts, Hiroshi Terajima, chief of international relations of Nippon Columbia, and Jiro Takagi, also of Nippon Columbia.

Ella & Oscar In Finland



HELSINKI—Ella Fitzgerald and Oscar Peterson recently completed an extremely successful concert tour of Europe. In one of their Finnish concerts in Helsinki over 3,000 people were turned away. In the above photos the artists are shown arriving at the Helsinki airport. The man in the pic at the left is Verve exec Von Deuffer.

Canadian Cocktails For Connie



TORONTO—Quality Records recently feted Connie Francis with a cocktail party attended by members of the local music colony. Standing (left to right) in the above photo are the lark's father; George Scheck, Connie's manager; Connie; George Keane, veep and managing director of Quality; and Alderman Joseph Piccinnini of Toronto. Standing in the back row are Quality's Lee Farley and Stan Dorling. The songstress is currently riding the charts in the U. S. with "If My Pillow Could Talk" on MGM.



GREAT BRITAIN

British independent Oriole Records this month plans the largest LP release program in the company's history. The total of 14 albums include three from the Motown-Tamla catalogs, three from Savoy-Jazz and six from Time-Oriole. From Motown "Two Lovers" by Mary Wells and "Do You Love Me" by The Contours, both tagged after their best selling singles, and "Hi, We're The Miracles" by The Miracles. The Time-Oriole releases with the New Process 70 sound go spinning around the world with: "Hugo Montenegro in Italy"; "Billy May In U.S.A."; "Hal Mooney In France"; "Bellini In Spain"; "Orizaba In Mexico" and "Dimitri In Greece." Savoy is represented by jazzmen Dizzy Gillespie, Stan Getz and Milt Jackson. Rounding off the bumper release is the first LP by Oriole's top songstress Maureen Evans, "Like I Do," after her best selling single and "The Fabulous Paula" by Paula Watson.

At the invitation of Delyse Records, 6,000 Welshmen recently went along to London's Royal Albert Hall to sing and record famous Welsh hymns for release on a 12" LP appropriately entitled "Gymnafa Ganu" ("Singing Festival"). Conducted by Terry James with Cyril Anthony at the organ the massed voices, representing some 32 Welsh choirs recruited from London and Wales, made up one of the largest gatherings of its kind ever to be recorded.

For the second year running, "Stranger On The Shore" (composed and recorded by Mr. Acker Bilk) features in the Ivor Novello Awards. Last year nominated Runner Up in the Best Instrumental class the number has, this year, been voted "The Most Performed Work Of The Year" (1962). In London to collect the trophy presented on BBC TV was American publisher Robert Mellin.

Another American publisher in town Mrs. Ralph Peer, president of the Southern group of companies, en route for Paris, Milan, Zurich and Barcelona. She returns to London on May 19 prior to leaving for New York early in June.

Continuing his policy of promoting British material, Southern's London Manager, Bob Kingston, has Mike Sarne's "Code Of Love" on Parlophone; "My Little Girl" by Mike Berry on HMV and "Cheat Cheat" the much publicized single by journalist-cum-singer Bick Ford. Composer of British hits such as "Johnny Remember Me," Geoffrey Goddard has his own vocal recording of "Saturday Dance" on HMV, also published by Southern.

Cyril Shane of Shapiro, Bernstein has music from two films premiered this month. "Diamond Head" starring Charles Heston, George Chakaris and James Darren, whose vocal version of the theme is released on Pye International. Orchestral waxings by George Cates on London; Mantovani and Frank Chacksfield both on Decca; Al Caiola on United Artists and The Surfers on Warner Bros. Sound track LP is on Pye. The second film "The War Lover" with score by celebrated British composer Richard Addinsell also has a host of recordings again with disks by Mantovani and Chacksfield on Decca; Rawicz and Landauer on Philips, Semprini on HMV and Bernie Leighton on Pye International who also have the soundtrack LP.

Two current American hits from Cash Box' Top 100, "Don't Make My Baby Blue" by Frankie Laine on CBS and Neil Sedaka's "Let's Go Steady Again" on RCA, handled here by Noel Rogers. Rogers is another publisher with a film on his hands, "Mouse On The Moon," with the theme waxed by The Count-downs on United Artists. The arrangement and accompaniment by John Barry. Barry is also writing the incidental music and is MD for "From Russia With Love," sequel to the highly successful British film "Dr. No." Title song for the new film which will again star Sean Connery is being written by act composer Lionel Bart.

Following the recent multi-million dollar Columbia Pictures-Screen Gems-Nevins-Kirschner deal, Al Nevins, consultant to the new set-up, arrives in London May 10. Nevins will also visit Aldon's continental companies.

Roland Rennie of EMI's repertoire department back from a 10-day visit to the States reports extension of the company's contract with Swan Records for another year. The latest release in this country by the label's star Freddy Cannon is "Ups And Downs Of Love" on Stateside. Rennie also brought back a tape of a new Fats Domino single coupling two of his own compositions "There Goes (My Heart Again)" and "Can't Go On Without You." These are the first sides cut under his new contract with ABC Paramount and were recorded in Nashville. British label is HMV. EMI issuing recordings from the Charlie Parker and Charter labels on MGM labels in this country. First Charlie Parker release likely to be the three-album "Charlie Parker Masterpieces," recently issued in the United States. From Charter, EMI will issue disks by the label's top stars Tony Martin, Lena Horne and Gogi Grant.

British writer and composer team of Perry Ford and Tony Hiller supply the numbers for a couple of debut disks. A new group Don, David and Dean bow with "Well, You Started It" on HMV while "How Can You Tell" is the title chosen by brother and sister duo Rod and Caroline on Pye. Both published by Mills Music, which also has "El Pecador," the number which reached the No. 1 slot in Mexico and hit the charts of France, Germany and Italy. Retitled "The Sinner," it is recorded here by Rog Whittaker on Fontana.

First release for Chris Barber since his label switch from Pye to EMI is the No. 1 German hit "Wini Wini," which he has recorded for Columbia A & R manager Norrie Paramor, for release on May 24. Still in Tamoure mood and on the same label The Maori Hi-Five wax "South Sea."

RCA Victor has introduced its new "Our Man" series into Britain and the first six albums are Paul Anka, "Our Man Around The World"; The Limelinters, "Our Men In San Francisco"; Chet Atkins, "Our Man In Nashville"; Henry Mancini, "Our Man In Hollywood"; The Melachro Strings, "Our Man In London" and Sonny Rollins, "Our Man In Jazz."

Quickies: Follow-up to Gerry And The Pacemakers "How Do You Do It" is "I Like It" published by Northern Songs. . . . Cameo-Parkway artist Dee Dee Sharp in London to promote her latest disk "Do The Bird" fulfilled radio and TV dates including "Thank Your Lucky Stars" for ABC TV. . . . After London visit, American music man Buddy Kaye left for Amsterdam, Brussels, Paris, Milan and Lugano, where he joined in the birthday celebrations of German publisher Peter Schaeffers at his lakeside home Casa Pietro. . . . On MGM Conway Twitty waxes the Jimmy Jones oldie "Handy Man." . . . New Crickets single on Liberty "Don't Try To Change Me." . . . Decca beat EMI five goals to one in a recent inter-company soccer match. . . . Congratulations to The Springfields on entering Cash Box Top 100 with "Island Of Dreams" on Philips. . . . Shirley Bassey begins her second season at Talk Of The Town on May 13. . . . New Billy Fury single "When Will You Say I Love You" on Decca. . . . Coincidental with his visit Decca issue on the London label Jerry Lee Lewis' "Teenage Letter." Jerry also plans a short tour of Germany. . . . The original sound track recording of Elvis Presley's newest hit movie "It Happened At The World's Fair" is rush-released by Decca on RCA. . . . German publisher Tom Meisel after a week in London visiting publishers left for a five-week trip to New York. He will be returning to Germany via Paris.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	2.	3.	From Me To You—The Beatles (Parlophone) Northern Songs
2.	1.	7.	How Do You Do It—Gerry & The Pacemakers (Columbia) Dick James
3.	3.	8.	From A Jack To A King—Ned Miller (London) Burlington
4.	9.	4.	Can't Get Used To Losing You—Andy Williams (CBS) Manor
5.	5.	5.	Nobody's Darling But Mine—Frank Ifield (Columbia) Peter Maurice
6.	4.	5.	Say I Won't Be There—The Springfields (Philips) Chappell
7.	7.	8.	Rhythm Of The Rain—The Cascades (Warner Bros.) Morris
8.	6.	8.	Brown Eyed Handsome Man—Buddy Holly (Coral) Jewel
9.	10.	5.	In Dreams—Roy Orbison (London) Chappell
10.	15.	2.	Scarlet O'Hara—Jet Harris & Tony Meehan (Decca) Francis Day & Hunter
11.	8.	6.	The Folk Singer—Tommy Roe (H.M.V.) Shapiro-Bernstein
12.	—	9.	Foot Tapper—The Shadows (Columbia) Elstree
13.	—	2.	Losing You—Brenda Lee (Brunswick) Ivan Mogull
14.	11.	5.	Walk Like A Man—Four Seasons (Stateside) Peter Maurice
15.	—	1.	Two Kinds Of Teardrops—Del Shannon (London) Vicky
16.	17.	2.	He's So Fine—The Chiffons (Stateside) Peter Maurice
17.	12.	12.	Summer Holiday—Cliff Richard (Columbia) Elstree
18.	13.	9.	Say Wonderful Things—Ronnie Carroll (Philips) Chappell
19.	—	1.	Lucky Lips—Cliff Richard (Columbia) Essex
20.	18.	7.	Let's Turkey Trot—Little Eva (London) Aldon

Great Britain Top Ten LP's

- (3) Please Please Me — The Beatles (Parlophone)
- (1) Summer Holiday — Cliff Richard (Columbia)
- (2) Reminisce — Buddy Holly (Coral)
- (4) I'll Remember You—Frank Ifield (Columbia)
- (8) West Side Story—Soundtrack (CBS)
- (7) Girls Girls Girls — Elvis Presley (RCA)
- (5) All Star Festival—Various Artists (Philips)
- (—) Jazz Samba — Stan Getz (Verve)
- (6) Sinatra-Basie — Frank Sinatra, Count Basie (Reprise)
- (9) South Pacific — Soundtrack (RCA)

Great Britain Top Ten EP's

- (1) Frank Ifield Hits — Frank Ifield (Columbia)
- (3) Dance On With The Shadows—The Shadows (Columbia)
- (4) On The Air—The Spotnicks (Oriole)
- (2) Kid Galahad—Elvis Presley (RCA)
- (6) Telstar — The Tornados (Decca)
- (—) Just For Fun—Bobby Vee & The Crickets (Liberty)
- (5) Sounds Of The Tornados — The Tornados (Decca)
- (—) Four Hits And A Mister—Acker Bilk (Columbia)
- (7) Out Of The Shadows—The Shadows (Columbia)
- (9) The Boys—The Shadows (Columbia)



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HOLLAND

Publisher **Joop Portengen** reports enthusiastic reaction in Holland on Germany's number 1: "Wini Wini" and on Rocco Granata's composition "Buona Notte Bambino." Of "Buona Notte" following versions were released in Holland: Rocco Granata on C.N.R.; Angelo Biondi on Artone; Willy Alberti on Philips, and Johnny Jordaan on Impérial. Of "Wini Wini" even 5 local versions will be released: Paula and Sjakie on Artone; Ria Valk on Fontana; Tamarinda's on Impérial; Elly de Wit on C.N.R.; and Sweet Sixteen on Philips.

Ben Levi left as director of Dureco L.C.

On May 2, the acting High Commissioner for Refugees of the United Nations, His Royal Highness Prince **Sadrudin Aga Khan**, flew from Geneva, Switzerland, to The Hague, Netherlands. He made this special flight to hand the Golden Record for 100,000 copies sold in Holland of the "All Star Festival" LP to His Excellency Minister of Foreign Affairs of the Netherlands, **J. M. A. H. Luns**. The Golden Record, put on light blue velvet of the same shade as the color of the well-known label, was framed in gold, bearing a golden inscription and the crest of the United Nations. Minister Luns stressed the importance of the LP, and was very pleased with a sales figure of 100,000 copies in so short a period in Holland. **Geert Elfferich** originated the idea for making the All Star Festival record to benefit of the United Nations' Refugee Fund. This was reported by Phonogram's head of the public relations dept., **Rolf ten Kate**, who also pleased Luns with four new LPs for the Minister's classical record collection: Dvorak's 5th Symphony by **The Brabant Orchestra**, Music of **Vicalli** by **I Musici**, a **Rachmaninoff Piano Concerto** by **Janis** and a **Chopin album** by **Harasiewicz**.

Thirty thousand copies within a fortnight were sold in Germany of "My Sunny Sunshine" by the Dutch duo **The Blue Diamonds**, sung in the German language. The boys, sergeants now, are very popular in Germany. "Sunshine," high in the hit parades already, is coupled with "Baluba, Oh, Baluba," and released on **Decca** in Holland, on **Fontana** in Germany.

On **Queen Juliana's** birthday, the 30th of April, a national holiday here, Dutch TV-watchers could hear and see the duo **Esther & Abraham Ofarim** in a twenty minute tour de chant. The pretty and musical Esther, getting a good deal of attention in America already, sang of course "Ten va pas," the song that made her win the second prize at the Eurovision Song Festival 1963. **Esther Ofarim** records exclusively for **Philips**.

Among recently released USA hits by **L. C. Phonogram** are "Mecca" by **Gene Pitney** on **United Artists**, "Tom Cat" by the **Rooftop Singers** on **Fontana**, "Two Kinds Of Teardrops" by **Del Shannon** on **London**, and a nice version of "Do The Bird," given by the **English Vernon Girls** on the **Decca** label.

Bovema's Columbia label launched selected material of popular British organist **Reginald Dixon** for a 10" LP. A rush item of the Columbia label was the No. 1 Hitparade in England "How Do You Do It" by **Gerry and the Pacemakers**. **Bovema's** Columbia label manager also reported to **Cash Box** that its 3 LP-releases of Mozart's Haydn Quartets by **The Juilliard String Quartet** have met with excellent pressure views.

Bovema's young, dynamic Stateside label does a great job for C & W-music in Holland. This kind of entertainment, getting more popular than ever through recent TV shows, is strongly promoted by Stateside's "The Bluegrass Hall of Fame"—and "Opry Time In Tennessee"—albums.

Bovema's His Master's Voice welcomed the young French concert pianist **Gabriel Tacchino**, who gave a successful recital in Amsterdam. **HMV** especially plugged his Beethoven concerto "Concert Classics" LP for the occasion. The **H.M.V.** label in Holland will also release within short time new items by harpist **Rosa Spier** (who gives an educational exposure of the instrument) and the **Policeband of Utrecht**. **Bovema's** **Capitol** label this week launches new recordings by **June Christy** (Big Band Specials), **Lou Rawls** (Stormy Monday) and organist **Joe Bucci** (Wild About Basie).

Bovema's **Warner Bros.** label hits the Dutch record market with the **Cascades** follow-up for "Rhythm of the Rain," "Shy Girl"/"The Last Loaf."

Mahalia Jackson made an impressive appearance on Dutch TV film. Her records are doing very well in Holland. Since the **CBS** introduction on the **Benelux** market there has been created strong demand for the records of some well known oldies but goodies, hits from the past.

The re-released songs "Que Sera, Sera" (**Doris Day**), "Mack The Knife" (**Louis Armstrong**), "Allentown Jail" (**Jo Stafford**) and "Greenfields"/"Greenleaves Of Summer" (**The Brothers Four**), now on the **CBS** label, meet with great response. **Dion's** "Ruby Baby" zoomed into the Dutch Top lists. His second boom "This Little Girl" already on the American Hit parades, will be rush-released. New highlights in the **CBS** popular repertoire recently are: **Les Paul** and **Mary Ford** in "Move Along Baby" c.w. "Gentle Is Our Love," the **Carmen McRae** LP "Something Wonderful," the **Marty Robbins** LP "Portrait Of Marty" and "Doris Day's sacred music LP "You'll Never Walk Alone." **Doris Day** is still one of the most idolized vocalists and movie stars in this country, at the moment.

Increasing demands for the **Mahler** symphonies should be satisfied by the **CBS** release of the 3rd Symphony, conducted by **Leonard Bernstein**. With this symphony, **Bernstein** made his historic debut with the **New York Philharmonic** when he substituted for the suddenly indisposed **Bruno Walter**. Other **Mahler** symphonies on **CBS** are welcomed with deep respect by the Dutch critics and classical record buyers. For instance the 2nd and 9th Symphony conducted by **Bruno Walter** are the most brilliant performances on disks.

Holland's Best Sellers

This Week	Last Week	
1.	(1)	Buona Notte Bambino (Rocco Granata/CNR, Angelo Biondi/Artone) (Uitgeverij Joop Portengen/Haarlem).
2.	(1)	Blume Von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam).
3.	(3)	Summer Holiday (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
4.	(4)	Junge Komm Bald Wieder (Freddy/Polydor) (Editions Altona/Amsterdam).
5.	(6)	Soerabaja (Anneke Grönloh/Philips) (Les Ed. Int. Basart/Amsterdam).
6.	(—)	Blame It On The Bossa Nova (Eydie Gorme/CBS, Johnny Lion/Philips) (Ed. Nevins-Kirshner/Brussels; sole agency: Ed. Altona/Amsterdam).
7.	(5)	Loop De Loop (Johnny Thunder/Delta, Bobby Rydell/Cameo-Parkway) (Chappell/Amsterdam).
8.	(9)	Hand In Hand (Jackie van Dam/Fontana) (Benelux Music/Weert).
9.	(8)	Ritme van De Regen/Rhythm Of The Rain (Rob De Nijs/Philips, The Cascades/Warner Bros.) (Chappell/Amsterdam).
10.	(—)	Foot Tapper (The Shadows/Columbia) (Les Ed. Int. Basart/Amsterdam).



BELGIUM

Peter Kraus, a German crooner who is a favorite with Belgian teenagers, recently recorded two Flemish tunes for **Polydor** in Brussels. **Mertens of Siemens** gave **Cash Box** some details: The music was written by **Jan Van Horn** and lyrics were done by **Garvin-Diels**. Titles are: "Ieder Uur" and "Linda Lou." **Kraus** came from Milan and was accompanied by **Mr. Mendelsohn**, his personal manager. This is not **Peter Kraus'** first Flemish language record. He did "Honderduizend Kussen" previously.

Aside from **Francoise Hardy**, **Sylvie Vartan** (on **RCA Victor**) also has her fans in Belgium. She has cut a striking EP, featuring an excellent French language version of the American hit "Rhythm Of The Rain" under the title "En Ecoutant La Pluie" and in addition "Jamais" (originally "Late Date Baby"), "Avec Moi" (So Long Baby) and "Mon Ami" (Where Do I Go).

Latest notable recordings of **Socodisc** on the market are "Days Of Wine And Roses" together with "Our Day Will Come" (**Eddie Canno**); "I'm A Waitin' For Ya Baby"/"Darling Jane." (**Dorsey Burnette**); "As Long As She Needs Me"/"Song From Two For The Seesaw" (**Sammy Davis**); "Peanuts" "No No, I Cant Stop" (**Little Joe**); "Ol' Man Mose"/"Bail Bailey."

It looks like the **Ronnex** record featuring "Come Back To Me" and "I'll Try" on the reverse, sung by **Clark Richard** and his **Tropical Stars** will turn out to be a hit after all, as we predicted some time ago. **Clark** appeared with his orchestra a few weeks ago on the popular record program "Leuke Plaatjes, Goede Maatjes."

It may sound unbelievable, but "Danseuse" has become a real best seller in Belgium. This number by **Grethe** and **Jorgen Ingmann**, both in the English and Danish versions, sells like hot cakes. The original Danish song came on the market on **Metronome**. The reverse—also in Danish—features a rhythmic song, not known over here, but with unmistakable qualities, called "Forevigst Forbi." The latter has not just been added to make up two sides of a single. It really is very good record.

Latest products of **Fonior** (**Decca**, **Barelay**, **London**, etc.), which will interest the young ones are: **The Cookies**: "Don't Say Nothin' Bad About My Baby"/"Softly In The Night"; **Jery Martin**, "Shake-A Take-A"/"Exchange Student"; **Jimmy Holiday**, "How Can I Forget"/"Janet"; **The Chantays** "Move It"/"Pipeline," all on **London** records, and an excellent Netherlands record by **Rob De Nijs** with "Voor Sonja Doe Ik Alles" and "Ritme Van De Regen." The former is the Netherlands version of "Für Gaby Tu' Ich Alles," while the latter, of course, is the Dutch version of "Rhythm Of The Rain" (**Decca**).

The music publishers **Moderny** of **Moeskroen** (also **Caltic** and **Coda**) informed through its managing director **De Keukeleir** that it acquired the rights in Belgium for the following numbers: "A Force De Prier," lyrics by **Pierre Delanoe** and music written by **Raymond Bernard** and sung by famous songster **Nana Mouskouri** during the Grand Prix Eurovision in London; "Vilaine Fille, Mauvais Garçon" of **Serge Graisbourg** and sung by "Miss Hitparade" **Petula Clark**; "l'Homme A La Guitare" (Dance With The Guitar Man), French lyrics by **Ralph Bernet** and sung by young, up and coming singer **Olivier Despax**; "Le Coeur En Bandoulière (The Lost Patrol), lyrics by **Jean Broussolle** and music by **Robert Maxwell** and sung by **Les Compagnons De La Chanson** and, last but not least, a hit by French teenage-artist **Sylvie Vartan** "Il Revient" (Say Mama), and for this song **Georges Aber** has written the French lyrics. **Moderny** is the representative in Belgium of Editions musicals **Eddie Barclay**.

Polygram has a real avalanche of artist who are on its best sellers list. Most strongly represented are French-speaking artists as: **King Johnny Hallyday**, **Claude Francois**, **Lucky Blondo**, **Little Sheila**, local star **Robert Gogoi**. Best selling songs are: "Les Tendres Annees" (Tender Years) by **Hallyday**—"Marche Tout Droit" (Walk Right In) by **Claude Francois**—"Au Coeur Du Silence" (In The Heart Of Silence) by **Lucky Blondo**—"Papa T'Esplus Dans Le Coup (Papa You Don't Count Anymore) by **Little Sheila** and "Quand?" (When) as well as "Je m'sens Tres Seul" (I Feel Very Lonely) by **Robert Gogoi**. **Gogoi** has been invited to appear in the kurhaus of **Scheveningen** on the occasion of the Grand Prix du Disque 1963, the biggest event in the Dutch record business. The first week of launching of the second album by the **Dominican Sister Soeur Sourire** saw strong sales of 8,000 records, which is most extraordinary. Dutch top songster **Anneke Grönloh** still has a best seller with "Soerabaja" (**Philips**). Teenager **Lieve Olga** (**Sweet Olga** on **Philips**) does very well with her first record on this label representing "Con Amore" (a song she did so well on the Belgian Eurovision Contest) and an adaptation on "My Coloring Book" called "Mijn Kleurboek." **Paul** and **Paula** still doing excellently with "Hey Paula," have a very good start with "Young Lovers."

Producer L. J. Van Rymenant of **Gutervox** music, announced a new recording of his top title "Gloria In Excelsis Deo" by Dutch teenage star **Sandra** on **Philips**. Sub-rights on this title have been sold to **Basart** (Holland), **Rolf Budde** (Germany), **Sweden** music (Scandinavia), **Leonadi** (Italy) **Merit Music** (England) and **Walton Music** (USA). Fourteen local recordings are scheduled. Continental smash "Buona Notte Bambina" recorded by **Marco Remez** under the title "Buenas Noches, Bambino Mio." An album of this famous Latin combo will be released in South Africa by **Troubadour Records** in **Johannesburg**. **Intervox** music acquired **Benelux** rights for "Listen To My Heart" by **Frank Ifield**, now rapidly climbing the British charts by the **Swedish Spotnicks**. Same pubbery also publishes two important **Gerd Botzcher** numbers, "Für Gaby Tu Ich Alles" and "Meine Braut Die Kan Das Besser," both German chart makers.

Belgium's Best Sellers

FLEMISH

1. Sans Toi Mamie (Adamo/Pathé/Rudo)
2. Loop De Loop (several versions/Chappell)
3. Hey Paula (Paul and Paula/Philips/World Music)
4. Donne-moi Ma Chance (Richard Anthony/Columbia/Alfa)
5. Je Me Sens Très Seul (Robert Gogoi/Philips/Top Music)
6. Rhythm Of The Rain (The Cascades/Warner Bros/Chappell)
7. Danseuse (several versions/Bens)
8. In Dreams (Roy Orbison/London/Acuff-Rose)
9. Kiss Me Quick (Elvis Presley/RCA/Belinda Music)
10. El Pecador (Rosy Armen/Vogue/Tutti)

WALLOON

1. Je Me Sens Très Seul (Robert Gogoi/Philips/Top Music)
2. Sans Toi Mamie (Adamo/Pathé/Rudo)
3. Donne-moi Ma Chance (Richard Anthony/Columbia/Alfa)
4. Danseuse (several versions/Bens)
5. l'Ecole Est Fini (Sheila/Philips/Breton)
6. Johnny Guitar (The Spotnicks/DiscoStar)
7. Les Tendres Annees (Johnny Hallyday/Philips/Bens)
8. Kiss Me Quick (Elvis Presley/RCA/Belinda Music)
9. El Pecador (Rosy Armen/Vogue/Tutti)
10. Les Bras En Crois (Johnny Hallyday/Philips/Robert Mellin)



SCANDINAVIA

DENMARK

Holger Faellessanger contracted to RCA (Hede Nielsen's Fabrikker), and his first recording for the new label is just out. Same company also introduces a new label, Arena, of which the first release is **Emilio Pericoli** singing "Uno Per Tutte." Arena plans to release recordings from various countries all over the world.

A concert with **Thelonious Monk** was shown on Danish TV April 30. The show was made when Monk visited Denmark last March. Nordisk Polyphon A/S (NPA) issued a special list of available Monk recordings on Riverside and Jazzland. **Wiener Sangerknaben** from Vienna (the Boys' Choir) gave concerts in Copenhagen on May 1. A special list of their Philips and Fontana recordings was also issued by NPA.

Ove Sopp has recorded "En tirsdag i Landskrona" (A Tuesday in Landskrona) for Philips. Landskrona is a city in Sweden, just a couple of hours with the ferry from Copenhagen, and in order to stimulate the sale NPA presented the retailers with tickets to a trip over to Landskrona and offered them to join a lottery where they had chances to win one of the 25 bottles of Aalborg Aquavit, which were the prices.

Ove Wiisholm of NPA is very happy about the sale of CBS in Denmark. Particularly "Blame It On The Bossa Nova" with **Eydie Gorme** is doing very well, he reports to Cash Box.

FINLAND

Tuula and Paula to Rostock, east-Germany for p.a.'s on May 7 and 8. The two sisters are guests in a show with several artists from eastern as well as western Europe.

The UNO record "All Star Festival" is becoming a real top seller in Finland, it is reported to Cash Box.

NORWAY

A/S Nor-Disc has 33 LP's with jazz in stereo as well as mono at the market on the Impulse label. Top seller from the company at the moment is "From A Jack To A King" with **Ned Miller** on Karusell.

Egil Monn Iversen A/S has two new EP's at the Jazzville serial. Other news from the same company includes an EP with **Joey Dee** on Roulette, and an EP with **Ernie Englund** on Gazell.

SWEDEN

Bernt Baune of Gehrman's to London for biz talks with Elstree Music Ltd. Gehrman's is very proud of having had not less than five top hits from the British film "A Summer Holiday" with **Cliff Richard**, scheduled to open here soon. "Foot Tapper" with **The Shadows** is the last example of the songs from the film appearing on the charts, where "Bachelor Boy," "The Next Time," "A Summer Holiday" and "Dancing Shoes" already been seen.

AB Philips-Sonora expects a lot from "This Little Girl" with **Dion**, just released on CBS. "This is probably the next top seller on CBS, following the present success of 'Blame It On The Bossa Nova,' which is now topping the Swedish charts," said a spokesman for the company to Cash Box. Other recent releases on CBS here include "Teenage Dad" with **Marty Robbins**, "Popsy"/"Scarlet" with **Ray Conniff**, "Pretty Boy Lonely" with **Patti Page** and "Days of Wine and Roses" with **Andy Williams**.

Latest releases from Metronome includes two LP's on Metronome and one on Cadence, the latter with **Andy Williams**. Metronome has also released "The Time Of Man" with **Nina and Frederik**.

Denmark's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	Title	Artist
1.	2.	8.	A Summer Holiday	(Cliff Richard/Columbia) Dacapo Musikforlag
2.	3.	7.	Hey Paula	(Paul & Paula/Philips) Multitone A/S
3.	1.	7.	*Dansevise	(Grethe & Jorgen Ingmann/Metronome) Mork's Musikforlag
4.	6.	4.	From A Jack To A King	(Ned Miller/Karusell) Palace-Sweden Music
5.	4.	5.	Pepino, Den Italienske Mus	(Pepino, The Italian Mouse) (Raquel Rastenni/Sonet) Stockholms Musikproduktion
6.	5.	11.	Ta Med Ud A Fisk	(We Wanna Go Fishin') (Gitte/HMV) Imudico A/S
7.	10.	4.	Tell Him	(Billie Davis/Decca) Robert Mellin (Scandinavia) AB
8.	7.	5.	Skip To My Lou	(Nat "King" Cole/Capitol) Sweden Music
9.	9.	5.	One Broken Heart For Sale	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10.	—	2.	Blame It On The Bossa Nova	(Eydie Gorme/CBS) No Publisher

*Local Copyright.

Sweden's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	Title	Artist
1.	1.	5.	Blame It On The Bossa Nova	(Eydie Gorme/CBS) No Publisher
2.	4.	5.	Greenback Dollar	(The Kingston Trio/Capitol) Palace-Sweden Music
3.	6.	2.	Amapola	(The Spotnicks/Karusell) No Publisher
4.	—	2.	Foot Tapper	(The Shadows/Columbia) Gehrman's
5.	2.	5.	From A Jack To A King	(Ned Miller/Karusell) Palace-Sweden Music
6.	3.	9.	Hey Paula	(Paul & Paula/Philips) Sonora Musikforlags AB
7.	7.	11.	Kiss Me Quick	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8.	5.	8.	Gulle Dej	(Playin' Games) (Siv Malmquist/Metronome) Edition Odeon
9.	—	1.	How Do You Do It	(Gerry and The Pacemakers/Columbia) Sonora Musikforlags AB
10.	—	1.	Cupboard Love	(John Leyton/HMV) Musikforlaget Essex



AUSTRALIA

A recent American visitor to Australia was **Carl Greenberg** from the Audio-Fidelity Company. During his trip, Greenberg had discussions with leading record companies; it is understood the discussions centered around the Australian representation of the Audio-Fidelity catalog.

The new record by **The Denvermen** has been released and carries two compositions by **Johnny Devlin**, "Blue Mountains" and "Night Rider." The disk looks like a good follow-up to the group's first national hit of a while back, "Surf-side."

EMI off on a comprehensive promotion drive on the new **Dick Dale** package "Surfer's Choice," which is issued here on the Capitol label. This could be the set to firmly establish Dick Dale & His Del-Tones in this country.

3UZ (Melbourne) disk jockey **Don Lunn** is back on the highly rated Top 40 program each Sunday afternoon. Don also has 12 noon—2 p.m. spot for five days each week.

"Pipeline," the big instrumental click for **The Chantays**, has bounced back into the number one spot across the nation on the chart this week. Hottest new entry is "Foot Tapper" by **The Shadows** which moves into number six place—it is from the movie "Summer Holiday." The title tune from the film is also a chart rider for **Richard**, who stars in the picture. **Gene Pitney's** "Mecca" makes the chart for the first time this week.

Star American arranger/disk producer **Quincy Jones** was a recent visitor to Australia. Quincy stopped off on the way to Japan to take part in the production of a television show.

W & G Records released the new single by **The Johnny Hawker Band**, which couples "Pakistan" with "Well—Isn't She Nice." The disk was issued in America by Melbourne Records before it appeared in Australia. The Johnny Hawker Band is also out with a new album now entitled "Dance On."

The **Elvis Presley** film "It Happened At The World's Fair" is set for release this month and to mark the occasion, RCA issued a single and the soundtrack album from the movie. The single is "A Broken Heart For Sale" b/w "They Remind Me Too Much Of You."

There has been a lot of talk in the trade over the last few months regarding the reason(s) for the problems facing local recording stars aiming for national disk success. Many in the trade put the blame on the lack of promotion activities interstate by the artists themselves—they believe that an artist must move around the country on disk promotion outings. Such activities are very costly in a country the size of Australia with a small market available at the best of times—especially if the artist cannot get TV or club work during his travels. A couple of experienced record men recently commented to Cash Box that it's hard to subscribe to this belief when you take a line on all the "unknown" overseas artists who are enjoying wide national record sales in this country. One of them pointed to the fantastic sales in Australia of **Buddy Holly** material, these being still hot several years after the death of the artist. Many leading disk jockeys in major cities are making earnest and sincere efforts to relieve the headaches over this whole matter and the Cash Box strongly recommends that all others in the trade (record company executives, publishers, dealers, etc.) "put their shoulders to the wheel" so that this problem can be beaten. After all, everyone in the industry has something to gain if the "barrier" can be broken. A start has been made so now is the time for a concentrated effort.

Radio Corporation out with a huge release for the month of May on its labels, Astor, Reprise, Verve, Twin Hits and Vanguard. The release consists of twenty-three singles and fifteen albums.

From Here and There. Long time between singles for **Johnny O'Keefe**. . . . Former number one American hit "Our Day Will Come" slow to get going here. . . . **Al Martino** looks set for big success with "I Love You Because." . . . England's **Cliff Richard** is one of the hottest artists with Australian disk jockeys. . . . Plenty of talk about a pop music TV program to start in Melbourne but very little action. . . . Big "Tamoure" contest expected to be kicked off soon amongst DJs by Philips Records. . . . Not one locally produced record on our best-seller chart right now. . . . Stocks of ridiculously low priced albums still available from dealers.

Australia's Best Sellers

1. Pipeline (The Chantays—London) J. Albert & Son
2. Blame It On The Bossa Nova (Eydie Gorme — CBS) Tu-Con Music
3. In Dreams (Roy Orbison—London) Acuff-Rose
4. Summer Holiday (Cliff Richard—Columbia) Allan's Music
5. From A Jack To A King (Ned Miller—W&G) J. Albert & Son
6. Foot Tapper (The Shadows—Columbia) Allan's Music
7. I Will Follow Him (Little Peggy March—RCA) Leeds Music
8. Little Band Of Gold (James Gilreath—W&G) J. Albert & Son
9. Tell Him (The Exciters—U/A) Robert Mellin
10. Mecca (Gene Pitney — U/A) Aaron Schroeder



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CANADA

Toronto has held the record world spotlight, not only for Canada but also for all of North America in recent days, with one outstanding attraction right after another stirring up interest in various facets of the industry. One of the highlights, as a matter of fact, the high light that really started the whole thing was the Quality-hosted reception for Connie Francis (4/26) at the Westbury Hotel. Connie was in the Queen City for an appearance on the Ed Sullivan Show, telecast, live, the following Sunday evening to the entire North American continent from the O'Keefe Center. Top of the agenda for the evening was the presentation to Connie, by Quality topper, George Keane, of a trophy emblematic of the Canadian "Million Seller" status achieved by her MGM waxing, in French, of "Jamais." Some 160 deejays from all over Canada, together with Civic dignitaries and numerous industry luminaries, attended the reception as guests of Quality Records. Connie and her manager, George Scheck, were more than cooperative. Connie was photographed with most of the folks in the room individually, and spent considerable time taping bits with the many spinners from all over the country to use on their air segments. In addition to the radio types at the reception, Toronto's press reps were in attendance and were most gracious in their printed tributes to the beautiful singing star. No less than three TV stations from Toronto and area filmed parts of the proceedings for use on news shows later that evening. All deejays present at the reception were presented with advance copies of Connie's new single, "If My Pillow Could Talk," and her latest MGM album outing, "Award Winning Motion Picture Hits." Representing, officially, the City of Toronto, Alderman J. Piccinnini presented Connie with a Maple Leaf pin, the symbol of the key to the city, and officially welcomed her to Toronto. All in attendance are quick to agree that the Quality reception in honor of Connie Francis was among the outstanding functions of its kind in the history of the business in Toronto.

The reception was followed by the Sunday night telecast of the Sullivan Show, on which Connie introduced her new hit to the world. The following Tuesday (4/30) saw the annual meeting of the Canadian Association of Broadcasters get under way in Toronto's Royal York Hotel. The week long gathering saw broadcasters from across the length and breadth of Canada converge on Toronto for important trade talks, discussions and addresses by outstanding personalities in all phases of Broadcasting. Key speaker at the affair was Leroy Collins, N.A.B. head man from the U.S. Another highly interesting address was delivered by the Chairman of the Board of Broadcast Governors, Dr. Andrew Stewart. Record men were very much in evidence at the Broadcasters' gathering, with many old friendships being renewed between the visiting radio and TV men and the people of the record and music industry. One of the suites that saw considerable traffic was that of Mars Broadcasting, producers and distributors of the Dick Clark Radio Show. In a short chat with Cash Box, Clark announced that his radio show was set to debut in Canada very shortly over Toronto's CHUM. He went on to say that he is bringing a live talent package to Toronto in June. The Mars officials reported that interest in the Clark Radio Show was considerable on the part of the numerous Canadian broadcasters who were talking to them at the C.A.B. Convention. New host of the 8 to 11 PM slot on Toronto's CKEY is Dave Mickey, formerly of CHLO, St. Thomas, Ont. His approach to his show was a topic of much conversation among the visiting broadcasters in Toronto for the convention.

Thursday of Convention Week saw Steve Lawrence and Eydie Gorme present their great act before a theater crowd for the first time at the O'Keefe Center. They were immediate smashes. Opening night for the wonderful team at The O'Keefe saw an after the show reception hosted by The Columbia people in Toronto. Again there was a big turnout, even larger perhaps because of the many radio and TV types in town for the convention. Bbusily engaged in playing the roles of the perfect hosts were Bob Martin and Charlie Cammeleri, who ably assisted by the charming Phyllis Hoiles, seemed to be everywhere at once seeing to the comfort and well-being of their many guests. The Guests Of Honour, Steve and Eydie, circulated among the large group of well wishers, shaking hands, posing for numerous pictures, and spending time in front of recording microphones, carried by many of the radio types on hand. They proved to be as charming off stage as they had earlier been during their sensational show. The Columbia people had earlier in the day awarded Eydie a gold disc indicative of the tremendous sales chalked up by her recent Columbia smash "Blame It On The Bossa Nova." The disc did a phenomenal business in Canada. The new album by the great duo, containing their duet treatments of the best known movie hits will be available to dealers shortly.

(5/17) will see a travelling country package appear in Ottawa. The show headlines, among others, Kitty Wells and Claude King. Bob Martin of Columbia Records has arranged for this reporter and Ottawa C&W Spinner, Ted Daigle, to present Claude with a Gold Record for the tremendous sales chalked up by his "Wolverton Mountain," Columbia single.

New addition to the Harold Kudlits Booking Office in Hamilton is secretary Helen Morris. The Bill Justis record, "Tamoure," is far and away the hottest single in the country at this writing. Ken Walsh, manager of the Taylor, Pearson & Carson firm in Vancouver, Quality Distributor on the west coast is ordering in quantities that are absolutely staggering says Quality's Lee Farley. Moreover, the action is spreading rapidly from coast to coast in Canada. Other sides originating with the Mercury Organization in the U.S. that are currently doing big Canadian business include: "Funny Man" by Ray Stevens, "It's My Party" by Leslie Gore, "A Stranger In Your Town," by The Shackelfords and "I'm Movin' On" by Matt Lucas. Also beginning to happen in a big way is the new Jerry Kennedy outing on Mercury, (parts one and two) "Willie & The Hand Jive."

C.B. enjoyed a chat with WKBW, Buffalo spinner Doug James. Doug was plugging a new album prepared by Capitol in conjunction with the Buffalo powerhouse, entitled, "KB Klassics." Many of the million selling Capitol singles of recent vintage are included in the album, which features the WKBW deejays on the cover. Needless to say the station is devoting much air time to promoting the LP, and sales throughout the station's coverage area indicate the disc is being more than well received by record fans. Oshawa's CKLB recently sent a lucky housewife and her husband off on an all-expenses-paid vacation to Hawaii as a result of a station promotion. Accompanying the lucky couple was CKLB's morning man, Vic Thomas.

Had a note from Marvin Hughes of Capitol's A&A Dept., in Nashville, to inform Canadian deejays that the label has again signed Sonny James to an exclusive contract. Marvin reports that he had the pleasure to produce Sonny's first session since he returned to the fold at Capitol, and he says it sounds great. He asks Canadian deejays to lend their invaluable support to Sonny's first outing since rejoining the label, due shortly. "Sweet Lorene," b/w "Walkin' Home" are the two titles of the latest Jerry Palmer release on Gaiety. Side will be distributed nationally in Canada by Allied Records. Carol Sloane set for a triumphant Toronto return week of May 6. She will be



MEXICO

The name of the new president of RCA Victor, of Mexico is Bernard T. Ness, who was born in England and who was president of Spanish RCA, now the property of the Philips company. Ness is now studying the workings of the Mexican company.

RCA released a sensational LP recorded in the prison of Mexican City, with the choir formed and conducted by world known Mexican singer Paco Sierra who has been in the prison for many years, and who, since 1961, has organized various choirs in prison. This recording took many months because Paco had to change singers many times because some of them gained their freedom or others were transferred to different prisons. On this long play, 120 singers took part with an average of 40 singers per song. Selections are "Alevántate-Las mañanitas," "Potpourri Chopin," "Cuban Fantasy," "Mexican potpourri," "Guadalajara," "Granada," "White Christmas," "Holy Night," Mexican and French hymns and some other songs.

CBS Records is releasing many new American Columbia recordings. Among them are songs of Eydie Gorme, Steve Lawrence, Les Paul and Mary Ford, George Maharis, Ray Conniff, Johnny Mathis and others.

Beautiful singer and actress Elvira Quintana, left town to perform in several cities of Texas in a musical caravan of which she is the star. A new picture made by Elvira "La Divina garza" will be released very soon.

Emilio Pericoli, the famous Italian singer who had a big success in the Mexico City because via version of "Al Di La," did an EP at CBS Records singing in Spanish two Mexican and two Italian songs.

On Gamma Records an LP by the pianos of Ferrante and Teicher playing music of "West Side Story" and other movie themes. And about "West Side Story," CBS released the original sound track and another album of the same music with Percy Faith. Musart Records did the same thing with George Chakiris, featured in the film. The picture is now in its fourth week.

Chico O'Farrill signed a contract to produce and conduct the music of two new pictures. His second long play on the CBS label was just released. Chico also performs on the "Andy Russell" TV show, now broadcast on Mondays.

"Sombras" (Shadows) is the name of the new record made by Los Hermanos Carrión with the Chuck Anderson's support. The Carrión brothers won a popularity contest in Venezuela, the country where they are going to perform May 20.

Teresita, the female member of the popular Mexican group Los Hermanos Reyes, released her second single as a soloist on the Musart label, including the songs. "Soy una canción" (I'm a song) and "Mira Gitana" (Look Gypsy). Jorge Ortega did the arrangements.

The Chilean group Los Hermanos Silva sent post card from Puerto Rico, announcing their return to México in a few days. They will soon perform in Japan.

A new record manufacturing plant will be opened in June by Pedro Galindo, who will buy the equipment in New York. About \$20,000 will be invested in this business.

Peerless Records released under the London label a new Caterina Valente single with the Mexican "Malagueña" and South American song "La flor de la canela" Werner Muller made the sensational arrangements.

Bill Haley cut on Orfeon Records, in madison rhythm, the old standard "Tuxedo Junction" and "Madison Avenue," while The Yolis Sisters recorded on the same label, also in madison time, the songs "Dry Bones" and "I Love the Way You Love" in Spanish. Also from Orfeon Records we received an acetate with the six voices of Los Diablos singing a special arrangement for "Mack the Knife."

Venus Rey, general secretary of the musicians union, recorded on his own label Venus a dance album with his orchestra.

Mexico's Best Sellers

1. Al Di La (Mas allá)—Emilio Pericoli (Warner Brothers). Marco Antonio Muñoz (RCA). Luis Arcaraz (Musart). Lucho Gatica (Musart).
2. Llego Borracho El Borracho—Jose Alfredo Jiménez (RCA). Lalo Gonzalez "Piporro" (Musart). Charro Avitia (Orfeon).
3. Camina Derechito (Walk Right In)—Oscar Madrigal (Gamma). Hnas. Jiménez (Orfeon) Los Locos del Ritmo (CBS). (PHAM).
4. Pena Negra—Sonora Santanera (CBS). (PHAM).
5. Cosas (Things)—Oscar Madrigal (Gamma). (BRAMBILA).
6. Pa' Todo El Año—Jose Alfredo Jiménez (RCA). Miguel Angel Serralde (Tizoc). Miguel Aceves Mejia (RCA).
7. Pensaba En Ti—Enrique Guzmán. (CBS).
8. Todo Ha Terminado—Los Rebeldes del Rock (Orfeon).
9. Twist Hawaiano (Hula Hula twist)—Irvon Field (Tizoc). Miguel Angel (RCA). Orquesta Ingeniería (Orfeon).
10. Vida—Enrique Guzmán (CBS). Los Soberanos (Peerless) Andy Russell (Orfeon). (EMMI).

Canada (Continued)

featured on at least one network TV'er during her appearance in Toronto, where she has become one of the most popular female vocalists ever to appear in that city.

Patti Page's waxing of the European hit, "Say Wonderful Things" is getting an awful lot of attention from the countrys deejays. Bob Martin tells Cash Box that the side will be one of Patti's best ever, if early indications from across Canada are maintained. Ron Newman of Phonodisc' H.Q. in Toronto echoes enthusiastic endorsement by Phonodisc's man in Montreal, Tim Pratt, of the great Hawkshaw Hawkins outing, "Lonesome 7-7203." Tim was first to call the side's pop tendencies to the attention of deejays in his area, and now Ron reports that action on a pop scale with regard to the Hawkins' disc is occurring country-wide. Newman also has high praise for Baby Washington's latest outing, "That's How Heartaches Are Made." According to Ron, CKEY, Toronto's "Big G" is really swinging with the disk on his all niter. Another top drawer R&B outing that has the Phonodisc folks in high spirits is "Come And Get These Memories," by Martha and The Vandelles. It's on Gordy. Ron Newman went on to report that the Jack Jones single, "Call Me Irresponsible," always a contender for honors on the song is included in the album by Jack, just released, and named after the best selling single. The LP is expected to be an immediate hit. "Blue" by Jack Reno is the version of the song in Canada. It's getting much air exposure, and continues to sell extremely well. Ron supports early picks by this corner as to the hit side of the Johnny Crawford outing. He reports concentrated sales action on "When I Fall In Love," although many markets are solidly behind the flip, "Cry On My Shoulder." A last minute tip for those on the "hip" side from Ron: keep an ear peeled for a great new vocal version of the Naked City Theme. Entitled, "Somewhere In The Night" the song is recorded on a new album series bearing the Dauntless Label, a subsidiary of Sid Frey's Audio-Fidelity line. Vocalist doing the tune is Teri Thornton.



JAPAN

Philips Records has started a big sales promotion for the new dance rhythm, Tamoure, introduced here from Tahiti and catching the interest of our fans. Nippon Victor, representing Philips here, released the first Tamoure LP from the catalog of Smash Records. Also, the label is going to offer Tamoure dance courses all over the country, with representative dancers and the Tamoure twin sisters going along.

"All Star Festival" the UN album, released here at the end of February through the cooperation of all our recording companies, has been enjoying fantastic sales. Many of our famous artists also have been doing work even bigger success. Yukio Hashi, Nippon Victor's No. 1 singer, attended the charity sale held at a department store in the center of Tokyo, presenting poetry cards with his signature to every customer who bought the record, and helped get an excellent sale of hundreds of copies in thirty minutes.

Goodyear Tire Co., American tire maker, is presenting records through its sales agencies in Japan. The aim is to promote the tire industry image to music fans, and, accordingly, the prices are much cheaper than those of recording companies. The sales route is not only record shops but chain stores, gasoline shops, automobile parts shops and car dealers. The first issue is an LP of 14 compositions, including the Duke Ellington Band's "Take The A Train." Bobby Hackett Band's "When the Saints Go Marchin' In." Goodyear plans to issue 13 LP's in two years. Second issue features Louis Armstrong, 3rd Eddie Condon. Performances are newly recorded by the artists under a special contract.

The Mexican vocal group, Candilejas, arrived here May 11. The members are Raguel Michael Talento, Guillermo Romero Zaragoza, Leon Bernal and Ibar Leonel Barraza. As Latin songs are quite popular here in Tokyo, their arrival was eagerly anticipated by many of our music fans.

INTERNATIONAL:

This Week	Last Week	
1.	(1)	Bobby's Girl—Marcie Blane (London), Mari Umeki (Toshiba), Yukari Ito (King), Kumiko Goto (Columbia), Susan Maughn (Philips), Pub. Shinko.
2.	(2)	Sherry—Four Seasons (Vee Jay), Paradise King (Toshiba), Pub. Toshiba.
3.	(3)	Goodbye Joe—Alama Cogan (Odeon), Q. Sakamoto (Toshiba), Michio Azusa (King), Mari Sono (Grammophon), Pub. Shinko.
4.	(4)	Johnny Get Angry—Joanie Sommers (Warner Bros.), Kayoko Moriyama (Toshiba), Shelly Fabares (Colpix), Pub. IMP.
5.	(9)	Follow The Boys—Connie Francis (MGM), Mieko Hirota (Toshiba), Bonnie Iida (Columbia), Michio Azusa (King), Pub. Shinko.
6.	(5)	The Longest Day—Mitch Miller (Columbia), Shigeru Katsumi (Toshiba), Pub. EMP & Shinko.
7.	(—)	Hey Paula—Paul and Paula (Philips), Pub. Shinko.
8.	(8)	I'm Gonna Be Warm This Winter—Connie Francis (MGM), Mieko Hirota (Toshiba), Ririko Sawa (Teichiku), Pub. Shinko.
9.	(6)	Telstar—Tornadoes (London)
10.	(7)	Blame It On The Bossa Nova—Eydie Gorme (Columbia), Pub. Taiyo.

Japan's Best Sellers

LOCAL:

This Week	Last Week	
1.	(1)	Shimasodachi—Yukiji Asaoka (Toshiba)
2.	(2)	Tsun-Tsun Bushi—Q. Sakamoto (Toshiba)
3.	(9)	Akai Hankachi—Yujiro Ishihara (Teichiku)
4.	(3)	Kiriko no Tango—Frank Nagai (Victor)
5.	(—)	Omoide no Fuyuyasumi—Mieko Hirota (Toshiba)
6.	(4)	Shitamachi no Taiyo—Chieko Baisho (King)
7.	(6)	Shichinin no Keiji—Victor Orch. (Victor)
8.	(8)	Wakai Kimi Wakai Boku—Kiyohiko Matsunaga (Toshiba)
9.	(5)	Itsudemo Yumeo—Yukio Hashi (Victor)
10.	(7)	Hitoribotchi no Futari—Q. Sakamoto (Toshiba)

LP BEST SELLERS:

This Week	Last Week	
1.	(1)	All Star Festival—U.N.
2.	(2)	Girls Girls Girls—Victor
3.	(—)	All About Ray Charles Vol. 2—ABC Paramount
4.	(4)	El Tango—Philips
5.	(—)	I Can't Stop Loving You—(Connie Francis) MGM

Israel's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	2.	(5)	Hey Paula—Paul & Paula. (Phillips)
2.	4.	(5)	Chariot—Petula Clark. (Vogue)
3.	3.	(6)	Foot Tapper—The Shadows. (Columbia)
4.	1.	(7)	Summer Holiday—Cliff Richard. (Columbia)
5.	7.	(7)	Let's Limbo Some More—Chubby Checker. (Parkway)
6.	6.	(3)	Tous Les Garçons Et Les Filles—Françoise Hardy. (Vogue)
7.	10.	(7)	If Mary's There—Brian Hyland. (A.B.C. Paramount)
8.	5.	(11)	Walk Right In—The Rooftop Singers. (Vanguard)
9.	12.	(3)	Losing You—Brenda Lee. (Decca) Ivan Mogull
10.	9.	(5)	South Street—The Orlons. (Cameo)
11.	11.	(4)	Sandy—Dion. Laurie/"Hatakli"
12.	16.	(3)	He's So Fine—The Chiffons. (Laurie)
13.	14.	(3)	Young Lovers—Paul & Paula. (Phillips)
14.	8.	(9)	Boss Guitar—Duane Eddy. (R.C.A.)
15.	19.	(3)	Mecca—Gene Pitney. (Musicor)
16.	18.	(3)	The Gift—Mel Torme. (Atlantic)
17.	17.	(2)	Two Faces Have I—Lou Christie. (Roulette)
18.	13.	(9)	Follow The Boys—Connie Francis. (M.G.M./"HedArzi")
19.	—	(1)	On Broadway—The Drifters. (Atlantic)
20.	—	(9)	One Broken Heart For Sale—Elvis Presley. (R.C.A.)



BRAZIL

Caravelle Records, (a new label), waxed before the Carnival Time a LP called "20 Brazilian Carnival Hits." The record now is in all European countries, under Henrique Lebedinguer (Fermata) distribution, and is reportedly a big success.

"All Star Festival," as you know, is the UN album made to help refugees of the world. Is a wonderful album, indeed. The record is now in our retail stores, under the Philip's mark here. In Europe, All Star Festival sales are more than 600,000 copies. Philips expects big sales here, too.

Johnny Alf, a very popular Brazilian composer (including Bossa Nova), is now exclusive with Fermata. Johnny already has more than 150 compositions of his own. Considered a real good contract made by Henrique Lebedinguer, one of the most important disk experts around.

Continental Records just released for June a new collection of records of all kinds: 13 LPs, 4 double-compacts and many 78 R.P.M.

The LPs are:—Hora Certa Para Ouvir Boleros (The Right Time To Hear Boleros), with Haroldo José.

Poly Show number two—with Poly and his guitar; Gotas De Lagrimas (Full Of Tears), with Dilermando Reis and his guitar with rhythm group; Preludio (Prelude) with singer Albertinho Fortuna; Guillermo Neira's guitars; Orchestra Number Two; Samba by The Academics Of Salgueiro Samba School; Flor Campestre (Flower Of The Country), with the Aliança Trio; Diz Que E Sertao, with José Russo; Sing Along With A Spanish Song—with Carlos Ramirez Chorus; Consider Yourself At Home (Kapp) with Pete King and Chorale; Juventude Americana (American Youth), with Colpix artists; O Amor Mais Puro (The Most Pure Love), with Continental Cast;

Double-compacts with: Republican National Guard Band; Juan Ramon; Francisco Petronio and Waldir Azevedo.

78 R.P.M.'s: Jeovah De Oliveira, Nilton Cesar, Tonico Of Joazeiro, Poly, Jamelao, José Leao, Waldir Azevedo, Joao Tropeiro and Zé Valente, Zé Do Rancho and Mariuzinha, Pedro Sertanejo, Graveto and Garrancho, Tonico and Tinoco, The Virginians, etc.—

Brazil's Best Sellers

- O Amor Mais Puro—Francisco Petronio—Continental (Fermata)
- Hava Nagila—Chubby Checker—Fermata (Parkway-Fermata)
- Que Será De Ti—Moacir Franco—Copacabana (Fermata)
- Filme Triste—Trio Esperança (Odeon);—Yeda Maria (RCA); Demetrius (Continental) and Sue Thompson (Copacabana)
- Al-Di-La Emilio Pericoli—Odeon
- O Boogie Do Bebe—Ralph Bendix (Odeon) and Tony Campello (Odeon)
- African Beat—Bert Kaempfer Orchestra—Polydor (Fermata)
- Fujo De Ti—Osny Silva—Continental
- Uma Lagrima Tua—Roberto Luna (RGE)—Rinaldo Calheiros (Copacabana)
- O Passo Do Elefantinho (Baby Elephant Walk)—Trio Esperança—Odeon
- Caterina—Perry Como—RCA
- Apache—The Jat Blacks—Chantecler (Fermata)
- Samba Em Preludio—Vera Lucia and Geraldo Vandré (Audio-Fidelity) and Hebe Camargo (Philips).
- Indu—Nelson Gonçalves—RCA
- E O Tempo Passou—Miltinho—RGE

Brazil's Top Ten LP's

- African Beat—Bert Kaempfer Orchestra—Polydor
- S'Voice—Ray Conniff—Columbia
- Nico Fidenco—RCA
- Orgao, Samba, Percussao—André Penazzi—Audio-Fidelity
- The Jat Blacks Again—Chantecler
- S'Continental—Ray Conniff—Columbia
- Na Voz De Nelson Gonçalves (In Nelson Gonçalves voice)—RCA
- Twist Around The World—Chubby Checker—Fermata
- I Can't Stop Loving You—Ray Charles—Polydor
- Tangos Famosos—Roberto Luna—RGE

Verchuren Gets Gold Disk



BRUSSELS—Andre Verchuren was recently honored by Festival Records on the occasion of his records reaching the five million sales mark. Standing (left to right) above are Verchuren (holding his gold disk), M. Braunstein, director of Discopres, and Ives Deprez, of the Martini public relations firm.



ARGENTINA



ITALY

Andy Russell will visit Argentina in July to perform on "Casino Philips," one of the top musical programs on our TV. Russell has already been several times in Buenos Aires, and was the originator of the first really well done show, in 1957 (local TV was started in 1951). Last year, he spent three months, appearing in the "Show de CAP," Channel 7. "Casino Philips" is aired by Channel 13.

Ben Molar, the well known local composer, will travel to Paraguay in a couple of days to receive the gold microphone, which will be given to him "in recognition of his efforts towards promotion of Paraguayan music" by ZP9 Radio Comunereros of that country, May 12. The award will be given to him during a giant artistic program at the Cerro Porteño Football Club stadium, in Asuncion.

Gigi Gallo, owner of the Fortissimo Americana pubbery, plans to start a long European trip next July. The tour will include France, Spain, Germany, Italy and several other countries, where Gallo will study the possibility of starting relationships with diskeries or publishing companies. He will stay some time in Italy, where his brother Tullio Gallo is a well known arranger and musician. Gigi plans to return to Buenos Aires for Christmas.

The "Club del Clan" TV'er will apparently jump from TV to cinema and theater. Ricardo Mejia of RCA and the CC team are studying the possibility of shooting a movie and playing a musical comedy that should carry the same title. Quique Atuel, script writer of the Channel 13 program, has already several useful ideas for both the film and play. Incidentally, we must note that Atuel (only 21 years old) is the youngest Argentine TV writer and probably one of the youngest in all the world. The high rating obtained by "Club del Clan" is turning him into a very popular name.

Los Cinco Latinos have finished their performances in the "La Noche" (The Night) TV program, on Channel 9, and are planning now their own show. Their latest recording, "Baion Japonese," is included in the new "promotional" album released by CBS. This LP is really very impressive, since it will cost 339 pesos (about \$2.45) and features several chart riders of big force, like "Ruby Baby" by Dion, "Mack The Knife" by Ray Conniff, "Good-bye Cruel World" by Enrique Guzman, "Runaround Sue" by Jackie, "Puente Pexoa" by Los Trovadores del Norte and several others. The title is "Brindis Musical" and has been made with Coca Cola cooperation.

Los Tres Sudamericanos, currently in Europe, will now make a visit to Italy, after performing in Paris. They are scheduled to return to Madrid, Spain, for a new appearance at the luxurious "Pasapoga." During their last stay in Spain, they waxed several new records for CBS, under the musical direction of Waldo de los Rios, Argentine musician living also in that country. Tony Vilar, another CBS artist, has just finished a tour of Chile, and is due in Buenos Aires for a series of performances on TV Channel 11.

Fermata Publishers inked two Italian tunes for representation in Argentina: "Las Campanas" and "Agua." Los Marcellos Ferial are the two composers and Edizione Durium the original publishers. After the visit of Brazilian publisher Vicente Mangione, Fermata acquired the rights to "O Ultimo en Saber," new addition to its Brazilian repertoire. There is also a new local tune: "Euforico," a twist penned by Chilean composer Doris Band, currently living in Argentina.

Rodriguez Luque of Disc Jockey Records reports about the success of "Puente Pexoa," the Transito Cocomarola hit, recorded by Antonio Tormo. Tormo has also cut "Zamba de los Emiliozzi," folk tune related to race car drivers Emiliozzi. The song will be premiered in the city of Olavarría, in the province of Buenos Aires, where the Emiliozzi brothers are extremely popular. Another Disc Jockey artist, Jorge Sobral, has cut "Rio Manso" with the Los Platenses instrumental group. Sobral will record some pieces written by Composer Enrique Guastavino for the classical music lovers.

Julio Korn Publishers working on the promotion of "Desconsuelo," the new Lucho Neves ("Paloma") tune. There are several versions already arranged for this song: Raul Shaw Moreno will cut it for Music Hall, Los Chilicotes for the Odeon label, and Rafael Quiroz for TK. The pubbery is also working on some tunes inked during the visit of two European publishers, Rolf Marbot of Vendome and Hans Hering of Rialto.

Tonodisc is working on the release of three new Time albums, belonging to the "Series 70": "Viva Mexico" by the Orquesta Orizaba, "Montenegro in 70," featuring Hugo Montenegro, and "France" by Gordon Jenkins. Tonodisc has recently inked Polito Castillo, a regional music artist very popular in the provinces of Corrientes and Entre Rios. Polito has recorded several singles some time ago for Music Hall, but has never cut an LP yet; Tonodisc believes he will sell very well.

Producciones Fermata is continuing its practice of releasing simultaneously US and European hit records. Last week it put to sale "He's So Fine," currently in the States Top Ten, and "Giovanni, Giovanni," by Italian star Cocki Mazzetti. In the LP field, the news were "Let's Limbo Some More" by Chubby Checker, and "Spain in 4:35." Now, PF plans to release the first album by Vicentico Valdes, "Envidia," a new album by the International Pop Orchestra, "Volando por el Mundo," and "Italian Voices," recorded originally by RGE of Brazil. The International Pop album belongs to Cameo, while the Valdes LP was cut by Seeco.

News from Music Hall: Rafael Hidalgo, recently inked by the label, has already made his first recording: "Jurame." Jose Basso has been inked for a six-months performance by the Glostora Tango Club, a radio program aired daily by Radio El Mundo for a long time. Los Nocturnos are scheduled to appear in the Verdager TV program, on Channel 13, for about two months. Rodolfo Zapata, folk singer and composer, will start a tour of several Northern provinces, in a few days. Siro San Roman has been inked by TV Channel 11 for the "Show de Los Sabados" program. His latest recording, "Se Ha Puesto El Sol," is still running very well.

Domingo Ramos of Odeon reports about the release of a new single by Los Wawanco, a good tropical music group composed by Argentine and Colombian artists. The title is "Miguelito" and the tune took part in the Mexican Song Festival, held some months ago in that country. Two Odeon artists, Ramona Galarza and Mariano Mores, will appear in the new "Show de Cap," started this month and aired at the same time by Channels 13 and 7. Hector Maure, tango music singer, has cut "Frente al Mar," the new Mariano Mores production. There is still one more new single by Los Wawanco: "El Pescador," a Colombian cumbia.

Roberto Lambertucci of Neumann Publishers reports about two new titles to be promoted by his organization: "I'm Popeye The Sailor Man" and "Puff, The Magic Dragon." Lambertucci has already finished the Spanish versions of these songs and is now arranging local versions for both.

Smart Publishers working on "Como Serenata," a version of the Schubert's theme made by local composer Liliana Paz. There is already one recording made by Los Nocturnos for the Music Hall label. The same artists have also waxed "Yo No Dije," penned by Brazilian writer Adelino Moreira.

The departure for Rome of Gino Paoli, Sergio Endrigo, Umberto Bindi and other top recording stars is evidence of the growing tendency on the part of artists to migrate from Milan to the capital, which is fast becoming the artistic center of Italy.

Undoubtedly the current dislocation of our TV and Radio services is playing a role of first importance among the various causes that are producing such an exodus. In fact, the principal center of radio and TV production is located in Rome, along with the various managements of the different branches of our sole Radio and TV company. Also the film industry is centralized in Rome. Therefore, the record houses that have their offices there draw an advantage via contacts with the Radio, TV and Film industry.

Naturally, artists are anxious to take up their residence in Rome, which offers so many lucrative opportunities for advancing their artistic careers. It is also easier for artists to have their record company and their residence in the same town, especially now that record work is growing more and more dynamic. For this reason, that many artists are joining RCA, the only one well organized existing in Rome.

One of the reasons of RCA's success is also due to the fact it headquarters in Rome, while all the other music firms, as result of an historical consequence, are concentrated in Milan. Of course, we must also stress the extraordinary power of the RCA sales organization, the new prestige derived from the building of the new recording center and so on, but one can foresee that in the near future many music industries will establish their offices in Rome.

Mina, one of our top female voices, is returning to the record scene with a new series of waxings. Among the titles, the German tune "Rhapsody" (that became a hit in Germany, thanks to Mina's record), "Stranger Boy," "Mi Guardano" (They Look to Me) and one of the best Brazilian Bossa Nova's, penned by Jobim, "Chega De Saudade." Mina is expected to present the new titles on TV screens, and probably will take part on the show "Johnny 7."

Elisabeth Mintangian just returned from Paris, where she was present at the debut at the Music Hall Olympia of Durium's ten year old star Giannetto. She reported that Giannetto obtained great success, bringing the house down with his performances.

While on the subject of Durium, note the great publicity campaign that is conducted by this firm on the new Los Marcellos Ferial release "Quando Brilla La Luna." This title is expected to repeat the success of last year's waxing of "Quando Calienta El Sol." Publisher of the title is once again Southern, which is promoting this record in a big way.

Mazzocchi of Carisch informed Cash Box that two albums of Peppino Di Capri have been released by Everest Records for the U. S. market. The Everest prexy Bernard Solomon has announced that a promotional campaign will be conducted on both LP's.

Italy's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title
1.	1.	10.	Come Te Non C'E' Nessuno (Nobody Is Like You): Rita Pavone/RCA Published by RCA Italiana
2.	4.	3.	Il Tangaccio/Grazie Prego Scusi: Adriano Celentano Clan Published by Ricordi/Ariston
3.	6.	7.	Amore Fermati (Love Please Stop): Fred Bongusto/Ri.Fi Published by Kramer
4.	2.	13.	Alla Mia Eta' (At My Age): Rita Pavone/RCA Published by RCA Italiana
5.	5.	7.	Piango' Per Te (Crying in the Wind): Paul Anka/RCA Published by Curci
6.	3.	9.	Baci (Things): Remo Germani/Saar Published by Aberbach
7.	7.	5.	Roberta: Peppino Di Capri/Carisch Published by Campi
8.	8.	21.	Chariot (I Will Follow Him): Betty Curtis/CGD, Frank Pourcel/VCM, Petula Clark/Saar Published by Connelly
9.	10.	2.	Quelli Della Mia Eta' (Tous Les Garçons Et Les Filles) Francoise Hardy/Saar Published by Leonardi
10.	9.	4.	Il Tramonto (The Sunset): Ricki Gianco/Jaguar Published by Leonardi

Argentina's Best Sellers

- Pastel Cortado (Cutie Pie) (Korn) Johnny Tillotson (Cadence)
- Adios Mundo Cruel (Goodbye Cruel World) (Aldon-Fermata) Enrique Guzman (CBS); Los Pick Up (Music Hall); Andy Macia (Disc Jockey); Peppino de Capri (Odeon Pops); Lalo Fransen (RCA)
- *Puente Pexoa Los Trovadores del Norte (CBS); Ramona Galarza (Odeon); Julio Molina Cabral (Music Hall); Antonio Tormo (Disc Jockey)
- Ruby Baby Dion (CBS)
- Ese Beso (Spanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Monica Lander (Odeon Pops); Yuyu Da Silva (Music Hall)
- Locomotion (Aldon-Fermata) Dee Dee Sharp (Fermata); Little Eva (Odeon Pops); Johnny Carel (Orfeo)
- Lo Se Enrique Guzman (CBS)
- Te Recuerdo (I Remember You) Frank Ifield (Ariel)
- Se Ha Puesto El Sol (Si E Spento Il Sole) (Luisiana-Fermata) Adriano Celentano (Fermata); Juan Ramon (Disc Jockey); Siro San Roman (Music Hall)
- Llorando En El Viento Paul Anka (RCA)
- Pollera Colora (Korn) Perico Gomez (RCA); Los Cumbiamba (Music Hall)
- Return To Sender (Presley-Fermata) Elvis Presley (RCA); Los Silver Stars (CBS); Juan Ramon (Disc Jockey)
- La Pecosita (Edami) Los Pick Up (Music Hall); Los Jets (Opus); Los Tammys (Philips)
- Boss Guitar Duane Eddy (RCA)
- Vacaciones En Hawaii Waldir Acevedo (Disc Jockey)

* Local



FRANCE

First of all, a small note concerning our article of last week, regarding Barclay of Belgium. Everything is ready, but this operation will come into force in September. The cause of this delay is that contracts still exist between Barclay (Paris) and the Belgian firm. Whilst we are on the subject of the Barclay label, let's say that the **Chaussettes Noires** will appear at the Olympia Music Hall this week, with **Eddy Mitchell**. After the general performance scheduled for Tuesday May 7 a cocktail will be given at **Golf Drouot**. On the novelty side: a new recording by the **Chaussettes** tagged "Jezabel" and "Boomerang." Let's continue with **Dick Rivers**, the former singer with the **Savage Cats**, who is now paving his way to a brilliant career as a solo artist. He is leaving for a round trip of France on a singing tour for forty days in which he is the star. In English, we have **Billy Bridge** who does not seem to hold his place as promised by **Kurt Mohr**, the moment he nicknamed him the **Madison Prince**.

Latest grooving by **Dick Rivers** is called "Virginie" and we must add to this that we saw him with great pleasure on a recent TV program. Its interesting to note that the number of singers and songstresses of talent are limited and we find always the same faces on these programs.

This week we have received many novelty releases. On the **Versailles** label, there is **Mickey and Monique** on an E.P. main called "Premier Amour." We also find again **Francis Lemarque** with "C'etait Un Homme Libre." The song is traditionally in line with **Francis Lemarque's** songs. With **R.C.A.** a brand new E.P. by **Lou Bennett** named "Jane" and "Moments Notice." Additionally, a newcomer **Jose Francis** who offers "Demain On Te Marie."

A new recording of **Marimberos** is "Niza La Bella" and "El Shah De Persia." And still on the **R.C.A.** label a new group, **Les Solistes**, who are encouraged by **Johnny Hallyday**. They have given us "Tu Es La" and "Le Ranch De Mes Reves." At last for the connoisseurs two novelty E.P.s from **Sylvie Vartan** including "Chance" and "En Ecoutant La Pluie." Let's mention the fact that **Sylvie** is getting to be more and more in the limelight of the song biz and is closely followed up by **Sheila** with her "L'ecole Est Finie." She has now given us "Papa Tu N'es Pas Dans Le Coup" which is less convincing however, young **Sheila** is one of the sure hopes of this young generation, plugged very intelligently by **Philips** on the French market.

Let's continue our tour of the novelties by talking of two new titles by **John William**. Firstly, there is "La Rose Des Sables (French version of the principle theme from the film, "Lawrence of Arabia" and penned by **Eddy Marnay**) also "L'emigrant." A new tune that is plugged on the TV and radio entitled "Orly" and read by **Gilbert Becaud** seems to be making some noise and could be another success for **Becaud**. Quite a series of novelty records also from **Richard Anthony** and we must mention "Au Revoir" and "Trop Loin De Toi."

Let's now switch over to **Vogue**. The **Trio Segura** has just grooved and canned four good spanish songs. Let's point out "Ave Maria No Morro." Also a good record by **Aimable** who reads the hits of **Francoise Hardy**. The **Vogue** hits in a nutshell, "L'Amour S'en Va" and "C'est A L'amour Auquel Je Pense." Also an E.P. by **Earl Bostic** with his saxo alto called "Smoke Gets In Your Eyes."

On the **Reprise** label a disk of **Eddie Cano** called "Our Day Will Come." Last, but not least a special recording with **Vogue**, for the profit of the **Senegal red cross fund** featuring artist **Eric Mazens**. The best title in our opinion is "La Marche De Sandaga." News flash: in general let's say that **Line Renaud** after a four-year triumph at the **Casino de Paris** has just quit, leaving **Mick Michely** to take over her place. Let's wish her also a long career on this stage. Just been announced recently the next appearance at the **Olympia Music Hall** of the famous **Adriano Celentano**. **Bruno Coquatrix** backed up by the **President Cabat** finally made a deal with this star to appear at the **Olympia**. Must remind you that during his last appearance there he brought off a triumph in the famous TV show by **Lucien Morisse** "Musicorama."

Wolfsohn, the up-and-coming man of French editions has just rejoined **President Cabat** at **Milan**. **Eddie Barclay** recently joined his collaborators at **Beau de Provence** for a pep talk and a nice get together.

Guy Kavessian will soon be in **Paris** where he will participate as a close collaboration with **Leon Cabat**. He will be replaced in **Belgium** by **Roger Beulemans**.

To terminate this column just a word about the song entitled "Janique Aimée." This was formerly indicative of a serial story on the **Television**, and now this could turn into a success thanks to the recording by **Jacques Helian**. We must say the tune is signed **Glanzberg**, and this is something. Just to jog your memory remember others signed by the same pen such as "Padam Padam" and "Les Grands Boulevards" songs that marked the French market after the last war.

Late minute news: **Dick Rivers** has just grooved in English up-coming success "The Folk Singer," entitled in French "Sarah Jane" and penned in French by **Jean Edmond Cretois**.

Les Spotnicks have just grooved "Say Mama." Don't forget this was also canned by **Sylvie Vartan** under the French title "Il Revient" and the **Chaussettes Noires** have also included this song in their recent E.P. with **Eddy Mitchell** on the **Barclay** label.

France's Best Sellers

1. **Tous les garçons et les filles**: **Françoise Hardy**. Recorded by: **Françoise Hardy**. Publishing firm: **Alpha**.
2. **C'est à l'amour auquel je pense**: **Françoise Hardy**. Recorded by: **Françoise Hardy**. Publishing firm: **Alpha**.
3. **Tendres années**: **E Bennet Edouards**. Recorded by: **J. Hallyday**: Publishing firm: **Tulsa**.
4. **Donne moi ma chance**: **Bucannah, Salvat**. Recorded by: **Richard Anthony**. Publishing firm: **Alpha**.
5. **Forme formidable**: **Plante, Aznavour**. Recorded by: **C. Aznavour**. Publishing firm: **French Music**.



GERMANY

Getting a record off the ground in Germany is a hard job. Of course, it's a hard job anywhere, but in America and several other countries, radio play can be depended upon to make or break a record. That is not the case here in Germany. Seven radio stations carrying a minimum of hit programs with usually one hit parade a week at the most are just not enough. Secondly, the state owned radio stations are not dependent upon audience popularity and ratings for their income. Therefore, the stations play what they wish, and are not cognizant of sales potential, hit records, etc. The music boxes used to be the main source of push for new products, but the price rise of records here by over 15% has also made it impossible for the box operators to "gamble" on an unproven record. Trade papers and teen age publications are also not the place. The record firms in Germany never advertise a single record, but place the names of several records at once in their ads. Teenagers are also not the main record buyers here. The big sellers have to be hits in the country as well as the cities. However, with all these difficulties, Germany remains the number three record market in the world behind England and America. Much of this success can be traced to the good distribution of the record firms here and the hard work of the music publishers. Although no full indie chain of distributors is available here, the majors have well organized and hard working sales departments and salesmen, and the job gets done. Of course, there are only about seven well organized firms here fully distributing product. Whether the day will come when the foreign firms set up their own distrib chains here to push their product as **CBS** has now done is the big question in the record industry now. We'll devote a separate story to this question at a later date.

Felix Stahl of **Atrium Music** reports that he is the happy publisher for the German speaking countries of the top tune in England "How Do You Do It" by **Gerry And The Pacemakers**. The tune is being done in German by **Teldec**, the firm that is presently riding high with **Felix's** smash hit "Pepino" by **Vico Torriani**. The **Ariola Fredy Brock** waxing is also doing well.

Otto Dehmler of **Edition Accord** is hard at work pushing the English tune "Say Wonderful Things To Me," which is going great guns with two German recordings by **Rex Gildo** for **Electrola** and **Lys Assia** for **Telefunken**.

Polydor is working hard pushing the new **Peter Steffen** version of "Pepino's Friend Pasqual."

Jules Nijs of **Show Records** in **Belgium** reports that his artist, **Alberto Cortez**, is making quite a splash on the German market. **Alberto**, who is recording here for **Ariola Records**, has a new smash record out and has already done three national TV shows here including the **Chris Howland** stanza. **Alberto** is now booked into **Berlin** for a big show in August which will also be carried by **TV**.

Dieter Heck of **Marbot Music** reports that they have three top hits moving well here. "Mexico" from **Peter Hinnen** and a new **Charles Aznavour** disk are both racking up top sales for **Ariola Records** and the first **Francoise Hardy** German waxing, "Peter Und Lou" is also doing good business.

Metronome Records tells us that the **Mr. Acker Bilk** waxing of "Only You" is beginning to take off, and the new **Grethe & Jorgen Ingmann** German recording of their **Eurovision** festival winner "Danseuse" and the flip side, the German version of "The End Of The World" is also racking up top sales.

Gunter Iigner of **Electrola Records** reports that their German production of "Buona Notte Bambino" by **Rocco Granata** hit the number one hit parade slot in **Holland** and is beginning to move well here.

Gerd Hammerling formerly of **Schaeffers Music** and now swinging with his own **Nero Publishing Company** in connection with **Peter Meisel** of **Intro Music** is the publishing king of the **Tamoure** here. The first record, produced by **Peter Meisel's** **Hansa indie productions**, and released by **Polydor** was "Wini-Wini" which has sold over 300,000 records to date and tops the hit parade here. The second record was "Hawaiiana Melodie" sung by **Caterina Valente** for **decca** which is also a smash top 10er. The third **Tamoure** recording is "Yippee-Yeh-Tamoure" also for **Polydor** which is beginning to take off. **Peter Meisel** reports that his German recording of "Blame It On The Bossa Nova" is the best selling **Teldec** record at present and also entered the top 10. The record was also produced independently and the artist is **Manuela**.

Rudy Schroeder of **Will Meisel Music** publishers writes that the new **Brenda Lee** smash hit "Losing You" is a German number first recorded here by **Heinz Schachtner** for **Columbia**. The **Brenda Lee** platter has also been released here now. They also have both sides of the new **Brian Hyland** German release here. That's it for this week in Germany.

Germany's Best Sellers

This week	Last week	No. weeks in charts	
1.	1.	8.	*Wini-Wini—Tahiti Tamoures—Polydor—Nero/Gerd Hammerling
2.	2.	12.	*Ich Kauf Mir Lieber Einen Tirolerhut (I'd Rather Buy A Tirol Hat)—Billy Mo—Decca—Karlheinz Busse
3.	5.	3.	*Der Mondschein An Der Donau (The Moonlight On The Danube)—Gus Backus—Polydor—Hans Gerig
4.	3.	7.	Wenn Erst Der Abend Kommt (I'm Yours)—Peter Alexander—Polydor—Aberbach
5.	4.	7.	*Maddelena—Rex Gildo—Electrola—Hans Gerig
6.	6.	21.	*Junge, Komm Bald Wieder (Son, Come Home Soon)—Freddy—Polydor—Sikorski/Esplanade
7.	7.	7.	Pepino (The Italian Mouse)—Vico Torriani/Fredy Brock—Decca/Ariola—Felix Stahl/Atrium
8.	10.	2.	*Wenn Ich Ein Cowboy Waer (If I Was A Cowboy)—Martin Lauer—Polydor—Hans Gerig
9.	—	1.	Schuld War Nur Der Bossa Nova (Blame It On The Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro
10.	9.	5.	*Mr. Casanova—Siv Malmkvist—Metronome—Hans R. Beierlein/Montana *Original German Copyright

SUBSCRIPTION TO CASH BOX

\$30 FIRST CLASS — \$45 AIR MAIL

CIMERONI

By **Manos Hadjidakis**
Nana Mouskouri — All Star Festival
Anneke Gronloh — Philips
 NEW BY **SCHAEFFERS MUSIC — GERMANY**



OPERATION ALERT, SERIES NO. 2

**A SECOND OPPORTUNITY
FOR OPERATORS**

When NAMA left on its 64-city tour of the United States last February, cigarette operators all over the nation were alerted to attend meetings which would instruct them on the perils of operating in areas which are open to attack from organized factions. Two weeks ago NAMA's Operation Alert! crews left on a second series of meetings to these same cities and scheduled to be held before these same operators. This time the solutions to many of the problems at hand can be expected to be forthcoming. Too many of the NAMA forecasts have been proven true, as legislative and private industry attacks persist.

According to Association leaders, legislation introduced against cigarette machines by States has been almost three times as great in the past four months than at any other time in history. Bills calling for labeling of cigarette packages and enforcement of minors-are-forbidden laws are just as great in number. While some of this legislation has been successfully defeated by NAMA counsel, many bills are now seething in State legislatures awaiting action. Bills to ban unattended cigarette machines, bills calling for health warning information on each pack, new interpretations of existing laws regarding minors, and individual rulings which prohibit machines in schools, comprise just part of the attack aimed at cigarette operators.

In addition, while national programs such as the AMA study have been cancelled, Statewide programs have sprung up and from all indications, the State is in a position to do the operator greater harm.

The theory behind Operation Alert! is that once the attack is made and the issue grows hot, the local citizenry automatically takes sides. Unless they are informed beforehand, via several well defined programs which the operator can carry out, the operator doesn't stand an even chance in the toss up. Well organized movements are geared to monopolize the headlines once the issue is made public. The operator must be prepared for such an attack. Operation Alert! during this second swing will give the operator the solutions to the problems discussed earlier. It's as simple as that.

NAMA has studied this problem by living through most of an actual attack in many areas and by simulating what future attacks can bring. They have literally figured the movements of the attackers before they have a chance to utter the accusations. Operation Alert! offers one of the finest solutions to an industry problem that we have ever had the privilege of hearing. It assumes nothing, and offers substantial evidence as ammunition against every area of possible attack. If it doesn't work there is little else that can be done by the vending industry to save the largest single segment of this billion dollar business.

More than 2000 operators heard the first call to arms. Let's hope that twice that many turn out for the second series of meetings. While the very best we can hope for is that all of this planning has been in vain, the chances of this becoming fact are slight. Once the cigarette operator's house is in order however, he can rest assured that come what may, he will have done everything possible to protect his business.

Westchester Ops Donate \$200 to MOA

PORT CHESTER, N. Y.—The Board of Directors of the Westchester Operators Guild voted last week to donate \$200 of association funds to the national association, Music Operators of America, "to help combat unfair legislation," according to Secretary Seymour Pollak. The Westchester group is headed by prexy Carl Pavesi who has always led the group in harmony with MOA. The action was seen as another vote of confidence for MOA, and its new leadership.

ChiCoin Intros 'Strike Ball' Shuffle, Offers Easy Service, Separate Cash Box Lock

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, Incorporated, in this city, placed particular stress on two dramatic, new mechanical innovations in Chicago Coin's newest coin-operated amusement game—"Strike Ball" puck shuffle bowler—when he announced its release to the coin machine trade in domestic and overseas markets.

He explained that engineers have developed a Trip-Relay mechanical feature, called "Service-Eez."

In this new development a serviceman can service the circuitry system in the backbox so simply, that the mere removal of two screws permits servicing of the Relay Bank in just a few seconds.

In this action the Coil, Armature and Armature Spring, lift out instantly as one complete unit. Red Peters, ChiCoin's engineering specialist, demonstrated this servicing adjustment innovation for the Cash Box reporter in the Chicago Coin factory.

The other innovation in the new "Strike Ball" shuffle alley bowler was designed specifically "at the suggestion of veteran amusement game operators." It is a new "Separate-Security" (lock & key) inner cash box, which is located within the large, stainless steel cash box unit. In simple explanation, according to Secore, the serviceman can make any repairs or adjustments necessary in the coin mechanism without any access to the inner cash box. If a collection is simultaneously being made, two keys are necessary for entry, including the inner unit.

Other cabinet features of "Strike Ball's" cabinet include, Nylon Guard Rails, which allow real "live action" banking shots, preventing any possible damage to the siderails; and, new eye-appealing cabinet color—charcoal grey and orange.

This new 6-player puck shuffle alley bowler, which Secore says, "is one of the most popular and requested amusement games we've ever introduced to the trade," features six of the most popular scoring games utilized in coin-operated bowling games. They are: "Strike Ball," "Dual Flash," "Super Strike," "Beat The Champ," "Flash-O-Matic" scoring, and the ever popular "Regulation" bowling.

"Strike Ball" scoring offers graduating point values, inducing a greater degree of skill shooting among players. In "Beat The Champ" bowling scoring is according to American Bowling Congress rules (ABC), as is ChiCoin's "Regulation" bowling. The only difference is that after the first puck is shot a "Score-To-Beat" is indicated on the pinhead glass.

For "Super Strike" scoring the player first presses a "Strike-Or-

Music Ops Await Decision Of Subcommittee As Celler Bill Hearings End; Written Testimony Submitted This Week; \$5 Proposal Won't Cover Costs

MOA, Mfrs., Operators Testify Against ASCAP, BMI, SESAC Reps

WASHINGTON D.C.—The Celler Bill (HR 5174) was heard last week before the Subcommittee on Patents, Copyrights and Trademarks, with representatives from the juke box in-

dustry and from the performing rights societies presenting arguments for and against the present exemption of juke box operators from the Copyright Act of 1909 which calls for royalty payments on commercial use of copyright songs. Juke box operators are exempt from this royalty fee.

At the close of the May 2-3 hearings, Committee Chairman Edwin Willis (D. La.) asked both sides to submit further information in written form. The committee is expected to study the results of the hearing and the submitted information, and arrive at a decision within the week. If the subcommittee votes favorably, then the Celler Bill proceeds before the full Judiciary Committee. Otherwise the Celler Bill would follow in the footsteps of all other bills aimed at bringing the juke box operator into the royalty-paying fold and die in committee.

\$5 Not Enough

The Performing Rights Societies have been dissatisfied with a fee to be paid by operators of five dollars per machine annually as outlined in the Celler Bill. Much of the time spent at the hearings by ASCAP, BMI and SESAC attorneys and representatives was used in arguing that the five dollar royalty fee would not cover the costs of operating the Performing Rights Administration in the Copyright Office which would be assigned to collect this fee from the nation's operators periodically.

Juke box manufacturers were asked to comment in writing on the feasibility of counting mechanisms on the machines being used to tally the number of plays on each record per machine. At present, machines on the market are equipped with "popularity meters," used to measure the number of plays per tune in the course of a collection-programming period, but the meters register plays up to fifty times, only.

Calls For Counting Device

It was reported that Arthur Kaminstein, Register of Copyrights, when asked how the number of plays would be tallied in this case, remarked that equipment could be made with meters registering greater numbers of plays. It was observed that Kaminstein made the suggestion without regard to the machine manufacturer's present tooling and manufacturing procedures and also without regard to the mechanical costs of such a change.

Spokesmen for the Performing Rights Societies stated that the proposed five dollar fee would not cover the costs of collecting since a Government agency would perform this task, and therefore would not be interested in any proposed fee less than \$15-\$20 per machine, per year.

Proposals were also made to have the fee, regardless of its amount, collected each year for a period of five years and in the meantime studies would be made to examine this experimental system.

Written reports from juke box manufacturers and from the songwriters were expected in Chairman Willis' office by Friday, May 10, with an expected tentative decision date from the subcommittee of May 17.

Testimony Centers On Fee

Testimony was heard from witnesses for the juke box industry including legal counsel for the manufacturers, association leaders, and individuals representing other levels of the music machine operating business.

Much of the testimony hinged on the fact that while licensing organizations were willing to settle for a small annual per machine fee at the outset, it could easily be assumed that this fee would be increased from year to year. "Any fee at all would merely open the door to an eventual royalty charge which would wreck the music machine operating business," was the way one spokesman put it.

The juke box industry went on record as favoring legislation which would increase the present mechanical royalty paid on the purchase of each record, saying that this money goes direct to the publisher and songwriter, not to ASCAP, BMI, or SESAC, the performing rights societies. Mechanical royalties total two cents with the purchase of each record—one cent for each side.

Another major point made was that the costs of operating the Copyright Administration Office, agency which would collect the fee, would offset any income collected, based on a \$5 per machine fee, estimating the number of juke boxes at approximately 500,000 in the United States. The juke box industry claimed that since the \$5 proposed fee would merely pay off the cost of collecting the fee, then perhaps the increase in mechanical royalties would be more advantageous to the songwriters.

Congressman Emanuel Celler, who introduced this bill (HR 5174) and is the sponsor of many bills in the past designed to do away with the juke box exemption, said that the music machine operators "have been riding the gravy train" for too many years.

ASCAP spokesmen said that they would be willing to accept the \$5 fee, even for a longer period of five or ten years, in order to have operators pay a royalty. Eventually, if the royalty fee proved too small, it could be increased.

List Of Witnesses

Among the witnesses who testified for the juke box industry were: Congressman George P. Miller (D. Calif), Perry Patterson, of Kirkland, Ellis, Hodson, Chaffetz & Masters, legal counsel for the juke box manufacturers; Merrill Armour, of Armour, Herrick, Kneipple & Allen, legal counsel for MOA; James M. Minor, attorney from Virginia, who testified along with his brother, Robert Minor, secretary of the Music Operators of Virginia; George A. Miller, president of the California Music Merchants Association; Barney Young and Gloria Parker, Operators Music Inc.; George Klersey, Rowe AC Services eastern representative; and Jack Bess, Roanoke Vending Machine Exchange, a Richmond coin machine distributing firm. Al Denver, president, Music Operators of New York, had to leave the hearings before Miller (CMMA) concluded testimony, and submitted a written brief.

Attorneys for the performance rights societies included Sidney Kaye, BMI; Herman Finkelstein, ASCAP, John Koshel, SESAC, and Congressman Celler, all of whom testified on behalf of the composers.

ASCAP Hopeful

It was the opinion of several observers at the hearings that the juke box industry was probably closer to a decision in favor of the performing rights societies than at any previous hearing. If passed upon, the Celler Bill would go to the full judiciary committee for further hearings, before going before the House of Representatives.

Bust" button on the front panel, near the cash box, before shooting. A super strike scores 600 pins. A miss is good only for the pin count. A normal strike is worth 300 points, and a spare scores 200.

Strikes and spares in "Flash-O-Matic" score are indicated by a rapid series of flashing lights on the pinhead glass. The flashing lights stop when the bowling pins are struck by the puck.

In "Dual Flash-O-Matic" the flashing lights travel for both, the first and second shots in the frame. The player generally tries to shoot at the pins to stop the flashing lights at the highest value for strike and spare counts.

The coin chute is available in a choice of two chutes: 10¢, and two nickels, dime, quarter and half-dollar denomination entries.

Secore asserted, in conclusion, that "Strike Ball" shuffle alley placed alongside such proven Chicago Coin amusement game winners as "All Star" baseball game, and ChiCoin's new big ball bowler sensation, "Grand Prize," "gives us a very potent one-two-three punch for all coin machine markets!"

First-Wurlitzer Service School On Model 2700

CHICAGO—First Coin Machine Exchange, distributors in this territory for the Wurlitzer Company's line of coin-operated automatic phonographs, was the scene, last Tuesday evening, May 7, of a service school class, featuring the 1963 Wurlitzer model "2700" phonograph. The school session was recessed shortly after it commenced while a buffet dinner was served to the guests in attendance.

The affair was hosted by Joe Kline, president of First Coin; and Sam Kolber and Fred Kline of the sales department. The class activities were conducted by Clarence B. Ross, Wurlitzer's field service engineer, and Cliff Mueller, the head of First Coin's service department.

Among the music operators in attendance were: Rene Pirard, Alvin Hofert, B. Smith, J. Stasi, Arthur Martin, Milo Marber, Rene Villareal, Francisco Ortiz, John B. Pelizar, Walter Stawicki and Harry Grossman.

Also, Ray Chmielewski, Robert Holl, Mike Detzek, Gerald Schindler, Paul Folk, Jake Singer, Arthur Velasquez, Earl Terrell, Sam Ward, Allen Charleston, Morris Davis and Harry Paige. All were from the Chicago area.

Out of towners included: Dan Corkliss, H. Ozzie Osborn, of Sterling, Illinois; and, W. V. Harrison, F. W. Stemke, of Gilman, Illinois.

UJA-Coin Meet Mon., May 13

NEW YORK — Irving Holzman, Chairman, UJA-Coin Machine Division, 1963 Fund Drive, has called a committee meeting for Monday, May 13, to be held in the UJA offices at 220 West 58th Street in NYC. The coinman said he expected several hundred guests on hand June 4 at the Americana Hotel here when the industry will honor District Attorney William Cahn, NYS Attorney General Louis J. Lefkowitz will be Guest Speaker. Entertainment has been planned and a total of \$30,000 is expected to be raised. The meeting will conclude several of the details of fundraising chores and will begin concrete plans for the actual proceedings of the gala affair, an annual industry function.

Coin Machines Loom Larger Than Ever As 41st Milan Trade Fair Hosts Variety Of Exhibits

MILAN, Italy—The Forty First International Trade Fair of Milan was held two weeks ago here April 12-25 and the coin machine industry played a larger part in the exhibition of commercial equipment than ever before.

In addition to American-made equipment, four and one-half million visitors viewed machines imported for the fair from Switzerland, Germany, France and other European countries. Most major coin machine manufacturers were present with exhibit stands and local agents representing the various firms.

Since Italian radio stations, government controlled, frown on the promotion and play of new records, the juke box here is a prime promotion medium for the exposure of new disks. Hence the large number of juke boxes now on location—and their importance at the Fair—and the continued increase in the import of music machines. At present 17,000 juke boxes

are on location in Italy. In addition to the major American firms, the Italian juke box "Faema" is popular here. As most of the juke box exposure now is concentrated in the north and central areas, the development of the southern Italian markets is expected to keep juke box sales at its present high rate.

Vending machines here continue to suffer from the presence of slugs on the market, according to reports, since they are easily duplicated due to the presence of iron in the Italian coin. The amusement machine and the juke box do not vend change for coins.

The pinball craze ended abruptly in Italy following a ban in 1959. To this day it is contended by coin machine people that the ban came about as a result of competitive entertainment lobbies succeeding after combatting the pinball machines for business on the amusement level. The

pingame, does however, continue as a highly popular machine but only in private clubs. The Italian coin machine association, SAPAR, is currently presenting its case for the pingame before the government and it is expected that the operators may eventually be in a position to return to this amusement machine as a means of income.

Among the visitors to the Fair, from America and from the major European markets were Keljikian of the Mondial Commercial Corporation in NYC; K. Roberson of Leonard Haines Inc., NYC; Keljik of The Keljik Company, London; G. Ruffler & Walker, London; Gottlieb agent in France, Yves Joel Mony; and the Betti Family, Humbert, father who resides in Lido, and Bert, who heads the Betti operating, distributing and pool table firms in West New York, New Jersey.

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Spring Lists

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PHONE — CENTER 2-2903

KEEP YOUR BALL BOWLERS IN ACTION!



UNIVERSAL
BACK GLASS
PROTECTOR
\$13.95 ea.

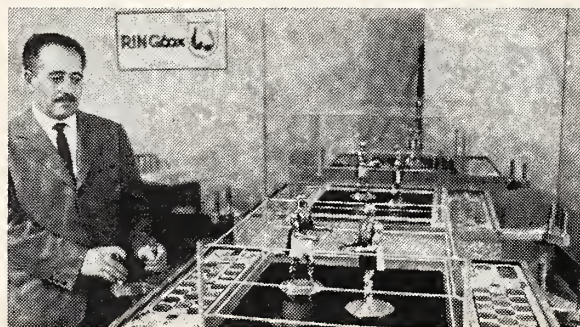
UNIVERSAL
PIN HOOD
PROTECTOR
\$19.50 ea.

Specify game and
Mfg. Made of solid steel ball
stack; nickel chrome finish.

WICO

"World's Largest Distributor of
Coin Machine Parts & Supplies"

2901-13 N. Pulaski Rd., Chicago 41, Ill.



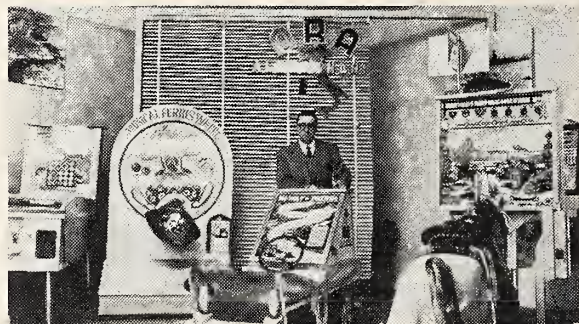
INTERNATIONAL TRADE FAIRS never lack for interest and one of the reasons is pictured above as inventor Chaim Spatzer, President of Ringbox match via automatic play. Electronic system enables players to "box" as score is registered by points scored on lighted table. Price of machine is reportedly about \$1,000.



QUEMATIC EXHIBIT was visited by (l/ to r.) Cash Box rep Mario Pavini Rosati; Sergio Maggioli, Bally and Gottlieb agent; and Bert Betti and Humbert Betti, Eastern Novelty Distributors, a New Jersey pool table supply distributor. Bert heads the USA Betti firms while Humbert continues to live in his home in Italy traveling abroad periodically.



SEEBURG'S exhibit offered music, amusement and vending lines. Above, Giuseppe Masquini, head of Seerome in Rome conducts demonstrations on the firm's 1963 LP Console.



ALESSANDRIA, Italy's exclusive Keeney representative, is headed by Emo Carlotti, shown above, as firm exhibits latest Keeney line plus the All-Tech kiddie ride line manufactured in Hialeah, Fla.

Seeburg Offers Bennett, Foley; Sinatra-Basie Comin' Up

NEW YORK—The Seeburg 'Artist of the Week' program continues to re-release 5-disc packs on seven-inch 33 rpm stereo singles culled from vari-

ous top-selling LP's, and last week's product included Tony Bennett's "I Wanna Be Around" (Columbia); Red Foley's Decca LP "The Red Foley

Show"; and next week the firm expects to release the top selling "Sinatra-Basie" LP on Reprise.

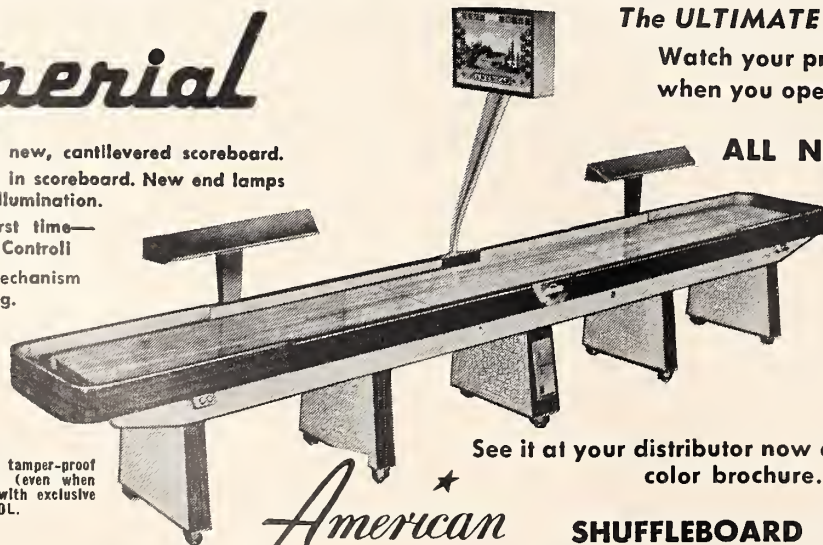
The juke box manufacturer also makes available regularly, 'Little LP' packages which comprise six selections from an LP with three tunes on each side of a seven-inch rpm disc. The record must be programmed in a late model machine but sells for 50¢ per play.

No single selection from the Little LP can be played. The 'Artist of the Week' records enable the operator to program five separate disks—ten LP selections—and the patron may select one or all five at 10¢ per play or 3 for 25¢.

Recent 'Artist of the Week' selections have included Andre Kostelanetz, 'Fire and Jealousy'; Jimmy Pruett, 'Good Time Piano'; Kingston Trio, 'New Frontier'; and Billy Eckstine, 'Don't Worry 'Bout Me'.

Imperial

Featuring: Totally new, cantilevered scoreboard.
New built-in light in scoreboard. New end lamps for beauty and illumination.
New! For the first time—Horse-Collar Play Control!
New! Drop coin mechanism built into center leg.



The **ULTIMATE** in shuffleboards

Watch your profits soar
when you operate the

ALL NEW IMPERIAL!

See it at your distributor now or write for free
color brochure.

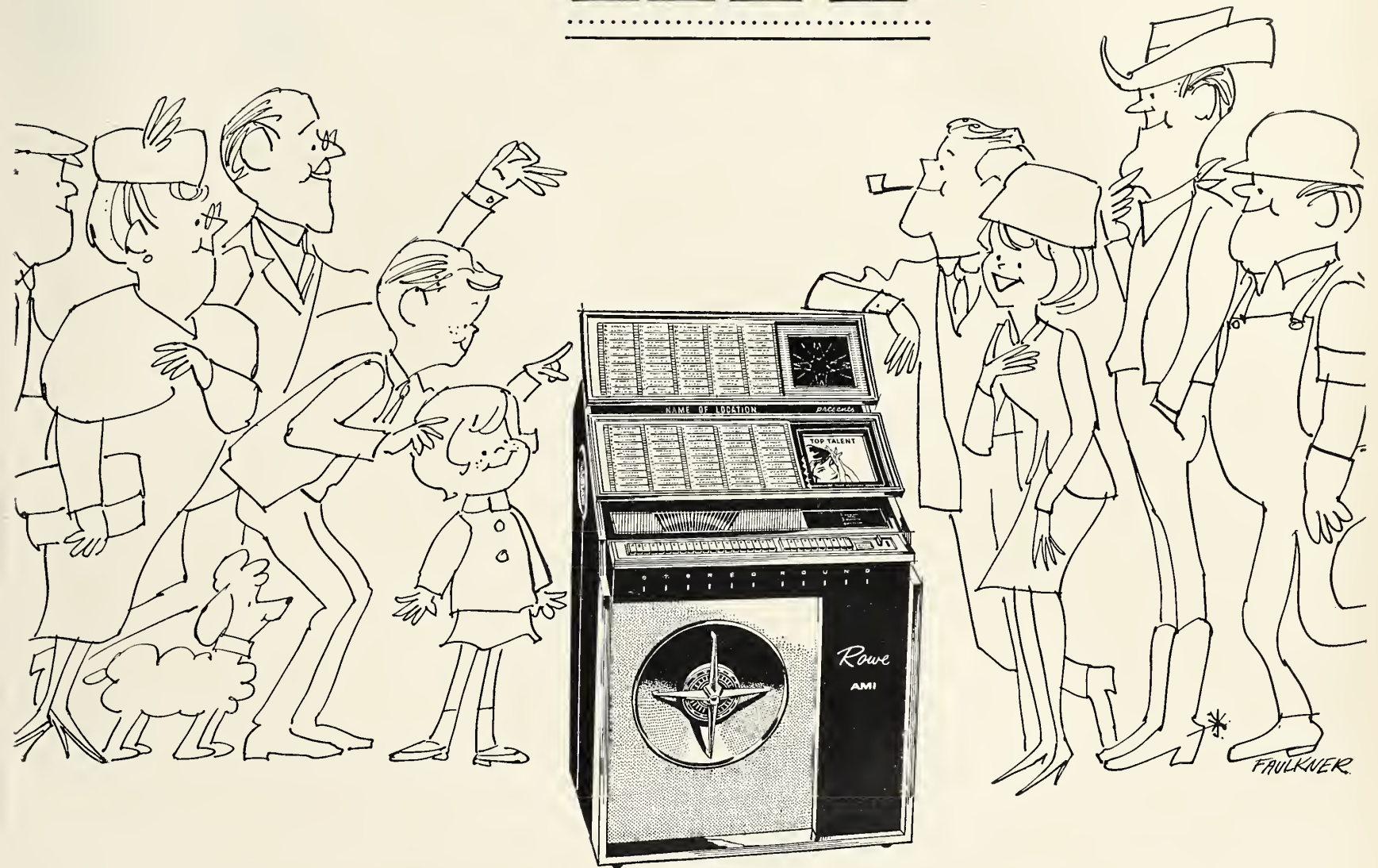
American

SHUFFLEBOARD COMPANY

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NOW! Available with tamper-proof
PIN GATE CONTROL (even when
electricity is off) or with exclusive
MAGNO-PLAY CONTROL.

HIT



Why does everybody like the Rowe AMI phonograph?

OPERATORS... because they can provide 200, 160 or 100 selections with only *one* phonograph. Because Rowe AMI has all the features, including a Top Talent tune setup, that save a routeman's time. Because its realistic price and low operating costs mean more net profits.

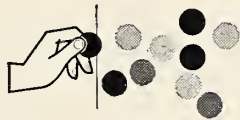
LOCATIONS... because of its downright dependability. Because it makes more money from music.

Because it can be fully personalized to the location no matter how long the name.

PATRONS... because it has plenty of selections to choose from in every category. Because it delivers the music, in beautiful Stereo Round,* without delays that provoke impatience.

There are dozens more reasons for the popularity of the Rowe AMI phonograph. Ask your Rowe AMI distributor and get yourself a deal.

*Pat. pending



ROWE AC SERVICES

18 South Michigan Avenue, Chicago 3, Illinois

Rowe sets the standards in vending equipment, bill changers, music systems.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Expect London Vending Show To Be Largest Ever As Exhibitors Plan Automatic Shops, All-Purpose Machines, Bill Changers, For Visitors May 13-17

LONDON—As a result of the tremendous growth of the automatic vending machine industry over the past few years, a major Exhibition Hall, Earl's Court, London, has been chosen for the 1963 International Automatic Vending Exhibition which will be taking place from May 13th to 17th. Presented by The Automatic Vending Machine Association, the Exhibition will once more demonstrate the ever-increasing trend towards Automatic Vending and Service, and many innovations are expected to be seen for the first time. Already space at the Exhibition has been booked by many internally famous manufacturers in the industry and they will be displaying all that is best in engineering skill, ingenious application and design.

Automatic shops will be part of an important section showing how automation has come to the High Street. Emphasis will also be placed on the vital part that automatic canteens play in industry, and the growth of automatic restaurants. Many manufacturers will demonstrate these trends by showing machines designed to make automatic shopping more easy and versatile than ever. Among the many novel ideas that the 'back room boys' in the industry have been working on for unveiling at the Exhibition will be a 'dial for your shopping' vender, which not only hastens purchasing but is fool-proof. Containing an average of 180 items, ranging in size from a packet of cigarettes to a loaf of bread which are carried to the customer on a 'lift', it allows for the customer to change his mind should he make a mistake. As long as he does not open the door of the delivery hatch the item returns to the display shelf and the correct item is then re-dialled.

For the British holiday-maker or the tourist in this country there will be shown for the first time a post-card vending machine which vends 35 cards in each of 11 compartments. Three cards can be seen at a time

New Snack Vendor

NEW YORK—Rod Le Bron, head of Le Bron Manufacturing Company, Midwestern manufacturer, announced the availability, last week, of two All-Electric models of the new Martelle "Vend-A-Bag" coin-operated snack vending machines. The vendors are designed for vending pastries, candies, potato chips, corn chips, and popcorn. Also, bag lunches, or toys and other generally impossible sizes and shapes.

The Martelle III has a capacity of 69 to 90 quantity, and three columns and three selections. The Martelle V offers five columns and five selections, and has a capacity of 115 to 150 package units.

The Martelle features modular design, surplus product storage space, mouse-proof delivery door, patented cam and weight vending mechanism, an easy-to-clean display area, individual column sold-out lights, top mounting sign holes, quick change product sign protected by glass, and leveling legs.

It also has push-button loading and push-button vending from a stationary clip, with positive release and delivery.

Coin handling is two nickels or one dime. It has multiple circuit pricing with accumulator and escrows to 7.50 per vend.

and the turn of a knob brings the other cards in view. Still in holiday mood the camper is provided for with a self-contained outdoor hot water dispenser which for a penny provides a gallon of hot water in a few seconds. A machine that gives change for a pound note, and one that sorts and counts £2,000 worth of mixed silver in an hour, are two more innovations that will intrigue visitors to Earl's Court.

Providing the three-day rail strike threatened by The National Union of Railwaymen for May 14th, 15th and 16th can be averted it is anticipated that the 1963 Automatic Vending Exhibition will draw to Earl's Court hundreds of go-ahead users and would-be users of automatic vending such as canteen contractors, supermarkets, hospital and welfare authorities, town planning committees, industrial welfare advisers, and those from the brewing and allied trades, restaurants, multiple stores and holiday camps, etc. The Exhibition is being organised by Trades Exhibitions, Exhibition House, Spring Street, London, W.2.

"I am confident that this Exhibition will once more demonstrate the growing trend towards Automatic Vending and Service. Those of us who have served the industry for a life time have watched it grow from small beginnings to a major position. Capital invested runs into millions of pounds and the demand for Automatic Machines is still increasing. The necessities of life, bread, milk and eggs are available through Vending Machines; the comforts of life, coal, heater oil and matches are likewise available; while the pleasures of life from the original penny chocolate machine of the 19th century to a wide range of confectionery, and even books, are now obtainable through machines. The Automatic Canteen in industry is fast replacing the old manual methods. The Automatic Restaurant and the Automatic Shop are making their appearance in our cities.

"Our Association looks to the future with confidence combined with the sense of excitement at the prospects of our industry becoming a leading one in this country."

New R-M Improved Brewer

WARMINSTER, PA.—A new coffee brewer, designed especially for the Brew-A-Cup automatic vending machines is now being marketed by Rudd-Melikian, Inc. It was announced this week.

"It features a completely new open cylinder brewing principle that presents operators the opportunity to in-

crease economies and profits as well as improve services," reports F. X. McCoy, General Sales Manager. "It has been under development for two years. Shakedown tests at actual locations have been conducted for many months. Today more than 300 of the new brewers are successfully operating in a wide variety of locations. Now, the new unit with its exclusive built-in advantages for both operators and consumers is ready for mass distribution and is being marketed nationally to the vending industry."

In summing-up improvements in the new product, McCoy pointed out that it is "smaller in size, lighter in weight, and simpler to service. It features absolute control of cost and quality as well as portion control with the unique coffee-on-tape. For the consumer, it has the capability and reliability to consistently brew a 'Golden Cup' of coffee."

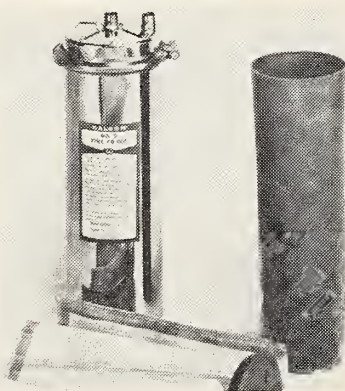
In addition to being featured in all new Brew-A-Cup coffee machines now coming off the production lines, McCoy noted that "every Brew-A-Cup ever sold can be modified to use this new open cylinder brewer. It doesn't obsolete operators' present equipment."

Here are the improvements offered: lighter in weight, smaller in size: 42 lbs. vs. 92 lbs. for the hex-type brewer. Thus it is easier to handle and leaves more room in cabinet.

simpler to service: many moving parts have been eliminated—no diaphragm valves, dome plunger, nor dome screen—only one standard dome ring now (not one for each type of coffee), and only one filter screen now, not seven.

more positive tape feed: accurate indexing compensates for variations, including routeman error. improved water system: eliminates water circulation coil. It is the same system used successfully in R-M liquid concentrate machines for over 15 years.

New Water Filter



A fine filter for providing sparkling, clear water of consistently high quality has been introduced by the Calgon Corporation.

The filter is ideally suited for use on commercial coffee makers, coffee and other cup drink vending machines, drinking fountains, carbonators, private water systems and in restaurants, bars and photo labs. The manufacturer claims the No. 3 fine filter will remove:

- 1) turbidity, cloudiness, sediment, algae and precipitated iron;
- 2) tastes and odors due to chlorine, detergent, oil, etc.

The unit consists of a stainless steel outer shell which contains a plastic liner and filter bag. A powdered activated carbon filter aid blend is used to coat the filter bag and provide the fine filtering medium.

For more information, write: Cash Box Reader Service, 1780 Broadway, New York 19.

Hardy Named Pres. Of Canteen Intl.



A. G. HARDY

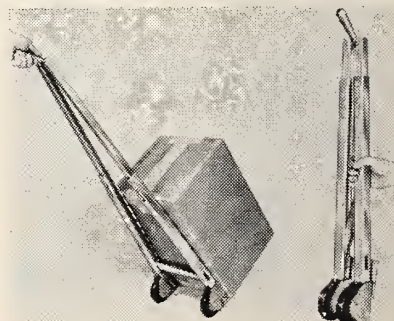
CHICAGO — Patrick L. O'Malley, President and Chief Executive Officer of Automatic Canteen Company of America, today announced the election of Alexander G. Hardy, 43, as President of Canteen International, S. A., a wholly owned subsidiary. The new post is in addition to his present duties as Assistant to the Chairman of the Board of Automatic Canteen.

As President of Canteen International, S. A., Hardy has primary responsibility for all Automatic Canteen's foreign operations, including Great Britain, Sweden, the Benelux countries, Germany, France, Italy, and Switzerland.

"Automatic Canteen is most fortunate to have a seasoned executive of Mr. Hardy's proven talents to serve in such capacities," O'Malley stated.

Before joining Automatic Canteen in July of 1961, Hardy served for ten years as Senior Vice President of National Airlines, Inc., of Miami, Florida. He is a member of the National Defense Executive Reserve of the President of the United States and has served in the past as Public Counsel of the Civil Aeronautics Board, Branch Counsel of the Office of Price Stabilization, and in other economic consulting positions to the Federal Government.

Hardy first gained international recognition when he was appointed Executive Counsel of the Nuremberg War Crimes Trials in 1948, after having been a United States Prosecutor in the Case against the Nazi Doctors and Nazi Ministers of State. A member of the Massachusetts Bar, the Federal Bar, the District of Columbia Bar, and the Bar of the Supreme Court of the United States, he received his L.L.B. degree from Suffolk University Law School and did graduate work in Business Administration at Boston University.



A NEW HEAVY DUTY FOLDING HAND TRUCK, constructed of special aluminum alloy, has just been announced by The S & H Tool Company. The tota/ton hand truck folds down to a 6" x 36" size, weighs less than 15 lbs. and can easily be carried in one hand. It's compact enough to fit under a truck seat, behind a door, or on top of light cartons and is excellent for route salesmen, panel trucks, office machine salesmen delivering out of their cars, small stores, etc.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Coffee Prices Increased

WHITE PLAINS, N.Y.—The Institutional Products Division of General Foods Corporation has announced increases in the wholesale prices of certain of its coffee products. The Institutional Products Division sells to the food service industry exclusively.

The following price increases were announced: two cents per pound on Maxwell House Hotel & Restaurant Coffee, both ground and soluble; three cents per pound on Bouquet H&R and vend roast coffees; and \$1.92 per case on Maxwell House vending machine soluble coffee.

The price increases do not affect institutional packs of Sanka and Yuban coffees or single-service envelope products.

Std. Brands Earnings Up

NEW YORK—Sales and earnings of Standard Brands Incorporated for the first three months of 1963 were the highest for any first quarter in the history of the Company, Joel S. Mitchell, Chairman of the Board, announced.

Record-high net income for the first three months of 1963 was \$5,340,820, an increase of 7% over 1962 first-quarter earnings of \$5,012,570. Income per common share increased to 79¢ from 74¢ per share earned in the first quarter of 1962.

Net sales reached an all-time quarterly high of \$155,818,541, compared with \$155,448,389 for the first quarter of 1962.

Dixie Promo Is Hot

NEW YORK—Early returns from consumers and participation by food service operators indicate that its "coffee and roll" sweepstakes may be the biggest hot drink promotion in its history, according to Dixie Cup Division of American Can Company.

J. D. Catlin, director of marketing services, said the response was heavy even before the biggest single supporting advertisement—a full-page Life ad—was run at the end of March.

Mr. Catlin, who is attending the NPTA convention in Miami (April 21-24), said Dixie hot drink "Mira-Glaze" cups, which the promotion supports, are steadily gaining a larger share of the huge coffee market.

The "roll" that consumers and food service establishments can win is a roll of money. There is a first prize of \$5,000 for the consumer and \$1,000 for the food service operation where the coffee was purchased.

In addition, there are ten second prizes of \$100 each and 100 third prizes of \$10 each for both consumers and food operators.

The promotion, which ends May 31, is backed by a variety of point-of-sale pieces for use at snack bars, vending installations, plant cafeterias, fast food units and any place where coffee is sold in a Dixie "Mira-Glaze" cup. Entry blanks are available at all these places.

The winners will receive their prizes—the "rolls," plus cups of coffee—from the Dixie Cup sales representatives in their areas.

Oven Used In 600 Stops

DALLAS—Sales of microwave ovens to restaurants and cafeterias in the past year alone equal one-fourth of the total sales of such ovens in the entire 15-year period since they were introduced by his company, a Raytheon executive declared here. Carl Epstein, microwave cooking manager

'62 Vending Production Up 8%, Value Unchanged

Candy Machines Show Biggest Increase In 674,000 Volume

CHICAGO—The value of manufacturers' shipments of vending machines in 1962 remained unchanged from 1961 at \$171.2 million, but the number of machines shipped increased 8 per cent over 1961, according to a just-published statistical study underwritten by the National Automatic Merchandising Association (NAMA).

Prepared annually by the U. S. Bureau of the Census at the request of NAMA as an industry service, the study shows the number of machines shipped in 1962 totaled 674,005 units, up from 620,931 machines in 1961.

This compares with 645,568 ma-

chines shipped in 1960 valued at \$165.1 million.

(The annual Vend Magazine survey showed a 7.3 per cent increase of goods sold through vending machines in 1962 to \$2.95 billion.)

The Bureau of the Census, however, reports a 13 per cent increase in the confection and food vendor category from \$27.7 million (169,821 machines) in 1961 to \$31.9 million (228,774 machines) in 1962.

In that category, the value of candy bar machines rose from \$13.5 million (44,805 machines) in 1961 to \$15.5 million (50,688 machines) in 1962—also a 13 per cent increase.

Beverage machine shipments in

1962 decreased 2 per cent to \$109.9 million from \$112.4 million in 1961.

All other types of vending machines shipped in 1962 averaged a 5 per cent decrease from 1961.

The Bureau of the Census report includes both domestic and export shipments of new vending machines, including those shipped on consignment.

A total of 71 companies participated in the survey compared to 77 companies in 1961 and 86 in 1960.

Mergers and companies no longer in business account for part of the drop in participants, according to industry sources.

VENDING MACHINES: 1962 SHIPMENTS, QUANTITY, VALUE

Item	1962		1961*		Value (\$1,000)
	No. of Companies Reporting	No. of Machines	No. of Machines	Value (\$1,000)	
VENDING MACHINES, TOTAL	71	674,005	620,931	171,167	171,287
Vending machines for beverages, total	31	196,419	203,476	112,380	109,940
Coffee ¹ :					
Instant or liquid concentrates	11	11,369	14,848	5,228	3,958
Fresh-brew (batch)	8	6,512	6,239	7,453	7,513
Fresh-brew (single cup)	5	15,649	15,561	16,001	15,884
Canned beverages (refrigerated)	(²)	(²)	1,708	1,003	(²)
Soft drink:					
Bottle	13	132,421	133,925	49,053	50,373
Cup (post-mixed)	7	16,841	16,180	22,221	21,196
Cup (pre-mix)	6	6,405	9,839	7,122	5,145
Other vending machines for beverages ³	9	7,222	5,176	4,299	5,871
Vending machines for confections & foods, total	23	228,774	169,821	27,718	31,881
Bulk	7	154,049	98,518	1,618	2,679
Candy bar	9	50,688	44,805	13,492	15,542
Hot canned foods and soups	6	2,794	3,300	1,402	1,320
Multipurpose (refrigerated and nonrefrigerated)	4	5,239	5,076	5,883	6,431
Other vending machines for confections and foods ⁴	11	16,004	18,122	5,323	5,909
All other vending machines, total	42	248,812	247,634	31,069	29,466
Cigarette	12	72,620	80,511	25,323	22,874
Ice	5	1,125	567	2,228	3,102
Postage stamp	7	9,556	10,370	510	456
All other vending machines except for beverages, confections and foods ⁵	26	165,511	156,186	3,008	3,034

*Revised.

¹These products are primarily coffee vending machines though they may also vend hot chocolate and/or hot soup from the same cabinet.

²Included with "Other vending machines for beverages."

³Includes packaged milk (indoor and outdoor); milk (bulk or cup); canned beverages (for 1962); beverage combination (hot and cold); hot beverages such as hot chocolate and/or hot soup (except canned soup) not sold in a combination machine with coffee; and packaged dry ingredients for mixing into beverages.

⁴Includes vending machines for such commodities as apples; cookies, crackers and biscuits; popcorn; pastry; ice cream; and packaged chewing gum.

⁵Includes vending machines for such products as cosmetics and toiletries, novelties, detergents, newspapers and stationery supplies.

for Raytheon Company and a panelist at the National Association of Frozen Food Packers convention here, said the gains had been made largely as a result of improved food technology.

He said early attempts with Radarange ovens to cook everything with microwaves had fallen short of success but that research by frozen food packers had produced special formulas that were making possible increasing numbers of automatic vending applications. There are more than 600 new vending installations that serve hot sandwiches without waste by holding them at refrigerated temperatures and then heating them in seconds upon purchase, he said.

Interstate Names Williams

CHICAGO—Oliver A. Williams, Jr. has been appointed Manager of Systems and Procedures for Interstate Vending Company, Chicago-based national vending company.

Williams formerly was Manager, Systems and Procedures for Automatic Electric Company, having served in that position since 1957.

There he was responsible for systems analysis and design, company procedure manuals and forms, design and control. The company was engaged in the manufacture of telephone equipment made to customer specifications.

He is a member of the Systems and Procedures Association. Currently, Williams is teaching a systems and procedures course at DePaul University.

Williams holds an M.B.A. degree from the University of Michigan, and B.S.M.E. degree from Northwestern University.

He lives at 800 Becker Road, Glenview, Illinois.

Interstate Vending, a publicly held company with sales at an annual rate of \$70 million, is one of the largest food service and vending operators in the country, with over 70 branches in 29 states. Founded in 1954, it now employs almost 4,000 people.

150 Turnout For Philly-Seeburg Class



PHILADELPHIA—One hundred fifty servicemen turned out for a Seeburg vending machine service school conducted here on Tuesday, April 30, at Eastern Vending Systems, local Seeburg distributor in the area. Marvin Stein, president of the vending machine distribution outlet termed the school the biggest success ever held under the auspices of the music-vending outlet. Twenty-six different vending machine firms were represented (picture).

Henry Ameno, Eastern's field director, conducted and was assisted by Tom Bland and Ray Prince, field engineers. On hand from Seeburg's factory

were regional v.p. Dan Collins, and Nick Montt, Seeburg vending division manager in the N.Y.-Penna.-N.J. territory.

There was operator representation from south Jersey, Wilmington, Hazleton and Harrisburg, in addition to the greater Philadelphia area. The Seeburg Cold Drink Vendor was the subject of the class. Macke Variety Vending's Bob Degenberger, self-appointed spokesman for the group, at the close of the lectures, thanked Stein and the staff of Eastern "for a valuable and informative service school that is actually worth money to each and every operator here."

New Reel-To-Reel Tape

MINNEAPOLIS — Viking of Minneapolis has announced production of a new, reel to reel tape transport Model "230". The new model is designed for heavy duty industrial and commercial application.

This transport is entirely relay and solenoid controlled and push button operated. All control circuits are designed for 24 volt D.C. power and a full wave, one ampere power supply is included in all standard models.

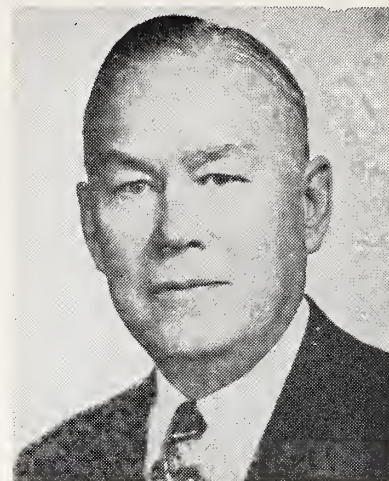
New, hyperbolic contour heads are mounted on unitized assembly blocks which may be readily interchanged to meet any specific requirement.

The Model 230 employs two 4 pole induction reel drive motors with a single speed standard capstan motor. Hysteresis and two speed capstan motors are optional.

The new model features a remote control receptacle, plug in relays and such optional accessories as digital counter, mechanical or photo electric run out switches, remote control box and rack mount panel.

The standard model with head blocks, less heads, lists for \$303.95.

Wurlitzer Sales Down 3% Net Earnings Up 25%



R. C. ROLING

CHICAGO—R. C. Roling, President, The Wurlitzer Company, reported last week that sales for the fiscal year ended March 31, 1963 were \$39,215,900, down 3% from the preceding year. Sales for the preceding year were \$40,522,730.

Net earnings were \$1,504,548, equal to \$1.68 per share on 894,519 shares outstanding on March 31, 1963. For the preceding year, net earnings were \$1,201,859 or \$1.35 per share on 891,137 shares.

"Sales of civilian products were greater than a year ago, while sales of defense items were less," Roling stated, "but the distribution of sales was better this year than last and expenses were reduced in many areas which are reflected in net earnings."

Roling further stated that prospects for increased sales and profits for the fiscal year ending March 31, 1964 were good.

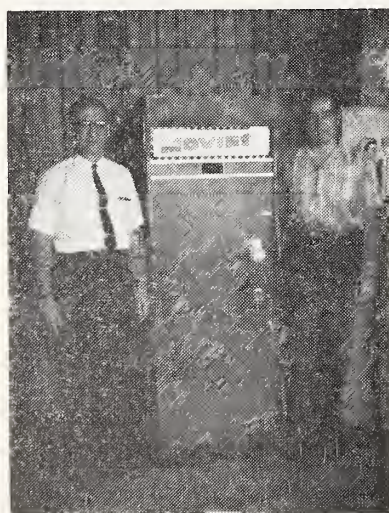
Howle Testing Book Vendor

ROCHESTER, N.Y. — The Rock-Ola 'Book-O-Mat' machine, pocket book vendor which is also operated as an all-purpose merchandiser, is being tested in the upper New York State area. Sales manager Dave Howle, who helped introduce the machine at the NAMA Convention, when it was under the Williams Manufacturing supervision, advised that the territory is being traveled and tested with the help of local distributors. John Bilotta, Rock-Ola vending distributor here, assisted Howle in the placement of several machines in variety stores. The Rock-Ola company bought the machine and all rights from Williams recently.

Urban Covers New Orleans

NEW ORLEANS—The Urban Industries' 'Kiddie Kolor Kartoon' movie machine is gaining in this area, according to local operator Bob Nims who also heads the AMA Distributing firm. Nims has placed the machine in arcades throughout the area and expects to do a job in the industrial-commercial field with continuous sales message projection.

Nat Bailen, Urban vice-president, is currently on tour selling the Urban line, using a trailer to transport the equipment.



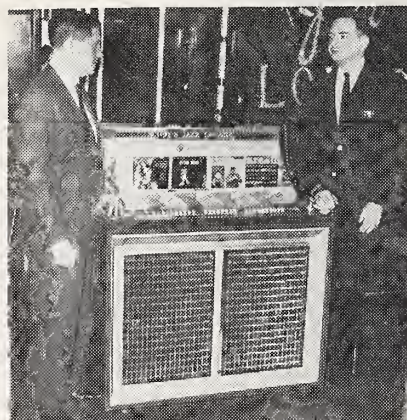
URBAN PANORAM in AMA showrooms. Bob Nims (right) and sales rep Andrew LeBlanc are shown with machine.



BUDDY'S JAZZ LOUNGE offers Benny Carter, Peter Nero, Al Hirt and other jazzmen for jazz oriented clientele.

Norfolk Jazz Lounge Digs Seeburg LP's

NORFOLK, VA.—Norfolk's popular spot for jazz buffs, Buddy's Jazz Lounge at 3515 Granby St., has a new Seeburg LP Console installation with remote Stereo Consolelets, programmed with a large selection of Little LP album jazz releases. Seymour Cohen is the location owner. Earl W. Inge of Tidewater Music Corporation, Norfolk, is the operator who made the installation. Inge says, "Seeburg has the greatest earning capacity of any phonograph in the coin-operated business because it delivers all the music everybody wants today."



OPERATOR AND LOCATION: Earl Inge, Tidewater Music and Seymour Cohen, owner, with LP Console on location.

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EVERY TYPE OF LOCATION
EVERYWHERE

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EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

This W. Virginia Delegate Is An Operator

Bill Anderson

CHICAGO — Officers and rank and filers of the Music Operators of America (MOA) were heartened when the "smoke cleared" after the election campaigns in November of 1962. It was then that they happily learned that coin machine veteran W. N. (Bill) Anderson, of Logan, West Virginia, was elected to the House of Delegates of the West Virginia Legislature on the Democratic ticket. Bill made his mark, in a big way, to the complete satisfaction of the vast coin machine industry.

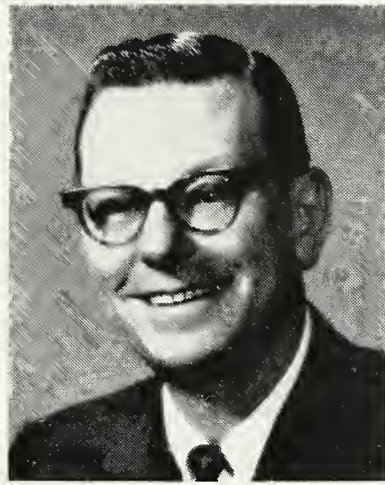
Anderson, who boasts 15 years of continuous activity as a music operator in his home state, is also the president of the West Virginia Music & Vending Association, and was president of the West Virginia Music Operators' Assn. in 1957 and 1958. He is presently a ranking member of the MOA Board of Directors.

At 40, Anderson is a life long resident of West Virginia, is "very much—and happily married" to Hallena Anderson, and the father of two sons, Billy and Michael.

He served three years with the United States Army in the European Theater of Operations during World War II. His fraternal affiliations include: The American Legion, Veteran of Foreign Wars, and the Elks and Moose Lodges.

Anderson explained that shortly after he came into the coin machine industry as an operator, in 1948, he knew that this would be his full-time career activity.

When asked for his opinion of the standing of the people in coinbiz, during a recent MOA meeting in this city, Anderson asserted: "I have always been proud of being among those counted in the front lines in the coin machine business."



"It is the responsibility of every single one of us to do credit to our life's work. In this regard, we must—and I can't stress it sufficiently—all strive to reflect the proper image through all communication medias for general public consumption.

"Naturally, I urge all music and game operators to fully cooperate with the Code of Ethics program, which will shortly be initiated by the Music Operators of America."

Anderson stressed very strongly the fact that he definitely intends to prove to his distinguished colleagues in the House of Delegates of the West Virginia Legislature that the rank and file of the coin machine industry in this country "are in every way, a great credit to this great nation of ours."

Crewcuts Greet Ops At Omaha Banquet

OMAHA—Through the efforts of Lou Singer, head of Central Distributing Company, distributors in this area for the Wurlitzer Company, and Bally Manufacturing Company, The Crewcuts, popular recording group dashed into Omaha Sunday, April 21, to greet the music operators, and to entertain them during the gala banquet, at the Annual Spring Trade Show and Meeting of the Music Guild of Nebraska.

They were appearing in Lincoln, Nebraska at that time. The Crewcuts are pictured here (right) with guests at the banquet.

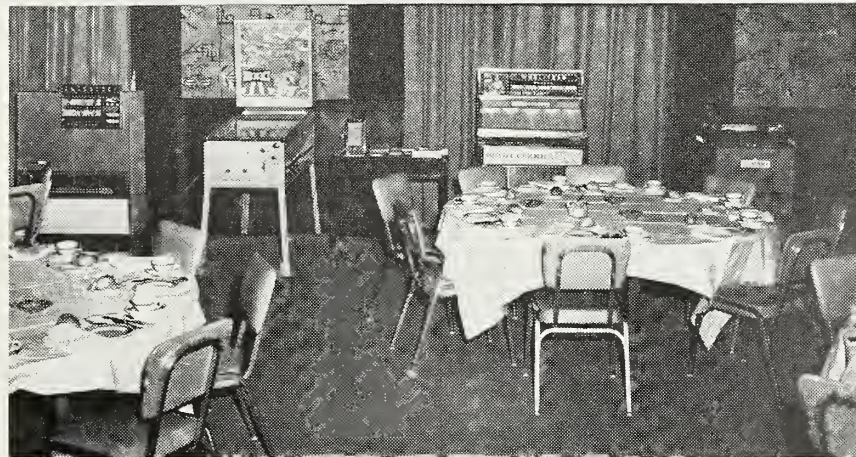
Top, left to right—Bert Davidson, regional manager for the Wurlitzer Company; Crewcut John Perkins, Lee Brooks of *Cash Box*, Crewcut Ray Perkins, Mike Feldman of Central Dist. Co., Crewcuts Pat Barret and Rudy Mauger, and Lou Singer, owner of Central Distributing.

Bottom photo shows a portion of Central Distributing's exhibit on the exposition floor in the Grand Ballroom of the Paxton Hotel.



New Royal Plant

CINCINNATI — Royal Distributing Corporation, major coin machine and vending distributors in this area, expect to be situated in the company's new plant on or around June 1st. The new location which will be in an advantageous position for trucking, shipments, and traffic to outlying areas, will be completely air conditioned, inside offices and throughout the showrooms. A recreation room will be used for employee luncheons, entertainment and for meetings. At present the Royal crew is completing decorating chores.



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Big Selection

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PIN GAMES

Around the World	\$225	Lancer	375
Big Casino	295	Lightning Ball	225
Circus Wagon	125	Melody Lane	295
Cross Cross	150	Majestic	150
Duette	100	Wms. Metro	250
Falstaff	195	Picnic	175
Four Roses, new		Race Time	225
Flag Ship	135	Rocket Ship	165
Flipper	225	Skill Ball	195
Flipper Parade	275	Sweet Sioux	285
Flipper Fair	275	Scoreboard	125
Flipper Clown	295	Silver	150
Gypsy Queen	75	Straight Shooter	185
Hi-Diver	195	Show Boat	275
Hot Diggity	75	Sittin' Pretty	175
Hot Rod	75	Smoke Signal	100
Jig Saw	125	Super Score	150
Jalopy	75	Spot A Card	250
Jolly Joker	250	Sunshine	175
Jockey Club	75	Telecard	75
Kewpie Doll	250	World Champ	125

BASEBALL GAMES

Pinch Hitter	\$275	C.C. Super	95
Official Baseball	275	Home Run	75
Deluxe Batting Champ	375	Genco Hi-Fly	75
Wms. Deluxe Baseball	295	Genco Champion	75
Bally Batting Practice	225	Keeney League Leader	75
Bally Big Tinning	150	C.C. Bullseye	135
United Yankee	245	Wms. World Series	375
		Un. Bonus Baseball	245
		C.C. Batter Up	195

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with

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1963 MAJOR LEAGUE

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Eastern Flashes

Talk around town this week was split between the good news pool table bill and the bad news Celler Bill. Pool tables were not literally rolling out of distrib showrooms following passage of the bill because these things take time. But by the week's end one could easily sense the pick-up in pool table activity as upstate ops were caught up in the demand for 6-pocket equipment and distrib sales felt the impact.

On the other side of the coin, reports from the nation's Capitol were not as promising. Celler Bill hearings presented a strong argument in favor of the performance rights societies and now the talk isn't whether or not juke box ops should pay a royalty but "how much." As the hearings closed and everyone awaited the decision of the subcommittee, ASCAP reps were complaining about the proposed \$5 per machine per year fee. Not that \$5 will break anyone, but when you figure that it probably won't even cover the costs of collecting it thru a Government agency, you begin to get an idea of what the fee will actually be in several years once the costs, profits and distribution are figured into one gross figure. And that's the big thorn in the side of the music machine industry. Juke box council proposed an increase in mechanical royalties (2¢ per disk at present) but the performance rights would have no part of this argument even though all of the money would then go direct to publisher-songwriter coffers.

Dan Collins, East Coast Seeburg veep, in Philly for what was termed one of the largest and most successful regional vending schools ever held there (story elsewhere). Eastern Music Systems' Marvin Stein had a houseful as 60-70 servicemen packed the place to learn the whys and wherefores of coffee, cold drink, and other vending equipment. Meanwhile, the Philly outlet is prepping for another new piece of equipment for the locations who want to hear the background music. "Encore!" foreground music. "We have something for everyone," commented Collins, "as long as it makes money for the operator."

Buddy's Jazz Lounge on Granby St. in Norfolk is packing in the jazz buffs with an LP Console that features Peter Nero, Benny Carter, Al Hirt and a host of other jazzmen. Tidewater's Al Inge has the location. . . . MONY's Ben Chicofsky learning the ropes up at the association headquarters and proves to be a real friend of the operator in trouble. After all, didn't Ben have these same problems for many years!

Boston's Si Redd keeping busy with music and games sales, and also some added interest on his Giepen vending line. Si has great faith in this coffee-hot drink machine and has been promoting it for some time. The 'Cinch' shoe shine deal is growing with each passing week, what with major hotel chains taking the line for distribution.

The Board of Directors of the Westchester Operators Guild voted to donate \$200 to MOA. Not bad for a countrywide group. Now if the State groups throughout the nation would follow suit, we'd have a national organization with top leadership and money. Right now all we have is the leadership. But then again, that's really more important than the money (providing they can lead us to the money!)

Seymour Pollak, recalling the days of the changeover in Tarrytown from 5¢ to 10¢ play and how the locations screamed for it. Now they're talking 50¢ for LP's and if this goes over as strongly the operators can look for some solid collections. Meanwhile, Seymour, who has a sharp ear for hit disks, watches the Cash Box charts and pulls the early-breaking disks off for longer play on his machines. Pollak had Tony Bennett's "San Francisco" on his machines before the charts carried the hit and the disk sold for about six months.

Bert Betti attended the 41st Intl. Trade Fair while in Milan with his Dad. . . . The new Chicoin 'Strike Ball' shuffle expected into Al Simon's any day now. Game has a separate cash box lock to keep it apart from the area which is serviced. And the area which is serviced can be opened to a relay bank in seconds. Just remove two screws.

Al Denver was ready to testify at the Celler Bill hearings but George Miller didn't stop talking for two hours and the MONY prexy had to leave to catch a plane. Submitted his brief in written form.

Prices for the UJA-Coin Machine affair June 4 in honor of DA Bill Cahn have been reduced from the usual \$15 to \$12.50 per. Industry leaders here are concerned over the current SLA hearings since NYS Atty. Genl. Lefkowitz' name has been mentioned and the politician has been asked to serve as guest speaker for Cahn. Next meeting will be held May 13 at 6 PM. If you can stop by 220 West 58th St. UJA offices, do so. They can use your help.

Dave Howle, Rock-Ola sales rep., into Newark, N. Y. to visit with Bilotta Enterprises and to discuss the new Book-O-Mat vendor. This machine can also be used as an all-purpose vending machine and John Bilotta is expected to show Howle the lay of the land in that area. Meanwhile, Bilotta, Bob Catlin and Jack Shawcross will stay at the Concord Hotel for the Hotel Show and continue on for the NYS Vending Show which is scheduled for the May 10-12 weekend. Tiny Weintraub, manager of the NYS Vend group, was bedded down earlier after working like all heck to organize the gala meet.

Joe Munves back from the coast and advises that Harry Williams, Southland Engineering boss, is going into production on "Speedway" the 2-player race car arcade machine. . . . Bob Luttmann working with Ron Billings out at National in Long Island. Irving Holzman keeps the route in check via telephone and personal contact. Holzman expects big things from the new United 'Crest' shuffle.

Nate Sugarman minding the 'upstairs and around the corner' Runyon offices, while Irving Kempner holds down the 'downstairs and around the corner' Runyon branch on 10th Ave. Since the firm brought the building on 43rd Street the staff has been divided into two groups. Morris Rood called out on business, Lou Wolberg taken ill and away for the day, Shugy out in Springfield, and Irv almost alone in the Tenth Ave. outlet, three ops walk in at the same time to do business. Kempner could have used a fourth head, and six more arms.

Receipts from the coffee vendor at Atlantic NY Corp., where drinks are vended for 5¢ have gone to various charities around town and thank you notes have been received from the NY Foundling Hospital, Hebrew Kindergarten and Infants Home, Boys Town of Italy, Jewish Chronic Hospital and the Cardinal Spellman Servicemen's Club.

Monsignor John Kelly has advised the trade that the Servicemen's Club will hold its annual Communion Breakfast in the Waldorf-Astoria on Sunday May 26th. Several coinmen usually make the affair.

Harold Kaufman studying new cigarette machines always with an eye toward improving the Brooklyn route. . . . Dick DiCiccio up to the CB offices and the boys have a listen to his son Dick Landon's new recording "Summer Love" and "Uh, Oh" on Maestro. The record will be released this week.



Chicago Chatter

The Milwaukee Coin Machine Operators' Assn. is girding for strong action to protest the threatened banning of pinball games by the city's Common Council's License Committee chairman. This unfair attack will be the prime subject for discussion during the general monthly meeting May 13 at the Ambassador Hotel in Milwaukee, presided over by Sam Hastings. The guest list includes such prominent coin machine and record people as Clinton S. Pierce, MOA's board chairman, in with a delegation from the Wisconsin State organization; Clayton Nemeroff, of J. H. Keeney & Co.; Robert H. (Bob) Blundred, managing director of MOA; Fred Cassman, of Liberty Records; and Lee Brooks, Cash Box. . . . By the way, Bob Blundred was literally tickled when he was advised by the Music Operators of Virginia (through Jack Bess, of Roanoke), of the \$500 donation to MOA for the fund to fight the Celler Bill (House Bill No. 5174). He issued a loud, happy, grateful THANK YOU to all.

One glance at Sam Wolberg's face, at Chicago Dynamic Industries, was all that was needed to fully realize that Chicago Coin has a big, hefty winner in the new "Strike Ball" shuffle bowler. He was all smiles! Meanwhile, Mort Secore is doing all he can to push hard on production to fill the heavy order schedule. It has several very novel mechanical and scoring features.

Reports from Dave, Nate and Alvin Gottlieb, and Judd Weinberg, of D. Gottlieb & Co., were terrific last week on Gottlieb's "Slick Chick" . . . Furthermore, Mort Levinson, of National Coin, Gottlieb's distributor in Chi, goes a step further to advise that he and National prexy Joe Schwartz, are experiencing an almost record-breaking run with "Slick Chick." Also, Mort sez, National's export business is booming.

The big seller at Bally Mfg. of late, according to Bill O'Donnell, general sales manager, is Bally's "Super 8 Shuffle" amusement game. . . . The latest communique received by Art Weinand on prexy Sam Stern's 'round the world jaunt informs that he has already covered Honolulu and Australia (as of May 8). He was in Tokyo, headed for Hong Kong and Bangkok. Bon Voyage, Sam!

It's happy days at First Coin, with the fine weather and constant stream of operators visiting Joe Kline, Sam Kolber, Fred Kline and Cliff Mueller. In, last week, for a service school session was C. B. Ross, Wurlitzer's field service engineer. Prior to that Clarence visited with Lew Jones and his crew.

Interesting news from Gil Kitt, owner of Empire Coin, and sales chief Joe Robbins: Empire Coin delivered the largest shipment—five huge trailer loads—for Trans-Atlantic shipment to Europe aboard the Prins Willem, the first ship to ply through the Port of Chicago this Spring bound for the Continent. . . . Among the visitors seen along the vast expanses of Coinrow were Art Velasquez, with Rene Villareal and Francisco Ortiz. Also, Harold and Louie Schank, of Schank Bros. Music Co., in Kalamazoo, Mich., Chicago's own Sam Shine, Harry Grossman, Rene Pirard, Mike Detzek, Ray Chmielewski and Bob Holl. Other out-of-towners included such ops as Dan Corkliss and Ozzie Osborn, of Blackhawk Music, in Sterling, Ill.; and W. Harrison and F. W. Stemke, of Gilman Music, in Gilman, Ill. Yup, they're coming out in force now that the lovely weather is here.

A nice note from the lovely Mrs. Adele Ginsburg (Eddie Ginsburg's wife) who's recuperating nicely after major surgery at Michael Reese Hospital (Glad you're feelin' better, Mrs. G!) . . . All hands are very hard at work at United Mfg. shipping United's "Crest" puck shuffle bowler and "Regal" big ball bowler. Answering "Here" to our roll call were Herb Oettinger, Bill DeSelm, Ray Riehl, Art Rapacz, and Johnny Casola (who immediately popped out on the road again).

Nate Feinstein, World Wide Distribs, is absolutely thrilled over the way sales of the Seeburg "LP Console" phono are mounting day-by-day. Echoing his sentiments are also Irv Ovitz, Harold Schwartz, Fred Skor and Howie Freer. Fred is enjoying the fruits of his recent two-weeks vacation—a gorgeous sultan! Art Wood, district field director of sales for World Wide, was in town briefly last week, then popped right out again to call on his customers in the field. . . . Herb Perkins, Purveyor Distribs, and his crew have been quite busy this past week trying to get a little ahead in anticipation of the upcoming vacation schedules. However, the current surge in business makes this a mighty difficult task, sez Herb.

Johnny Frantz, prexy of J. F. Frantz Mfg., is figuratively taking to "tearing his hair out." The reason: the lovely Spring weather is making it almost impossible to keep production in line with shipping schedules. (That kind of trouble he should always have!)

The heavy production trend continues at Rock-Ola Mfg. Corp. Edward G. Doris, exec. vice president, indicates that there hasn't been a production letup in phono production as well as on the vending machine lines anytime for many, many months. Everyone at Rock-Ola is burning the midnight oil. George Hincker, head of advertising and sales promotion, is already "talking-to-himself."

A vexing relocation problem has been facing genial Art Velasquez, a prominent operator in Chi, who recently lost some 25 prime location stops with one "fell swoop" when the heavily populated Harrison-Halsted District was suddenly depopulated so that the buildings could be razed for the upcoming development of a huge Chicago branch complex of the University of Illinois. With a great deal of restraint Art merely set about attempting to rebuild his sagging route. While civic officials were dickering over certain other sections of the city for this vital University development Art, and other operators never knew until the very last moment who would be affected by the action. It was quite a blow when that section was finally selected. (Ask Art, he'll tell you how it feels in no uncertain terms!).

Among music ops on hand at World Wide recently for a school session covering Seeburg's "LP Console" were Roman Chmielewski, Bob Holl, Don Morgan, Ted King, Mitch Gienko, Bud Hofert, Dick Bakala, Neil Rothner, Bill Wade, Bud Burr, Al & Harry Trujillo, Bob Westergren, D. O. Harris, and John Strong. Instructors were Seeburg's Chuck Gates, and World Wide's Manuel Herman, Newell Bellamy and Frank McKinney. . . . All Oscar Marien-thal's friends in coinbiz and showbiz were sadly shocked to hear of this tragic death on the golf course at Ravisloe Country Club last Sat., May 4, from a heart attack. Oscar, and his brother George, attained a great popularity among coinmen over the years, through their contact at Mister Kelly's, London House and Happy Medium niteries.

Busy beavers these days, according to Clayton Nemeroff, of J. H. Keeney & Co., are Maury Sykes and Joe Barranco, of Marmatic Sales in Baltimore. Jim Cherry, who handles overseas sales for Marmatic, is thrilled over the amusement equipment Keeney is shipping over to the Continent. Meanwhile the Keeney plant is really beginning to buzz with activity. Other busy beavers are prexy Roy McGinnis, general manager Joe Shields, and, of course, Clayton Nemeroff, the new granddad. . . . Now that the fishing season is here at last this juicy tidbit is making the rounds:—"A fishing rod, according to some wives, is a POLE WITH A WORM—ON EACH END."

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DS 160	45, 33 1/3 stereo,	Artist of the Week	\$1250
AY 160	45, 33 1/3 stereo,	Artist of the Week	\$995
AQ 160	45, 33 1/3 stereo,	Artist of the Week	\$850
222	45 stereo		\$650

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California Clippings

A continued report that a "spring-boost" is prevalent indicates that this season will undoubtedly be one of the best for local distributors and operators. . . . The new Pro Golfer is on display at AMCO Music & Vending, Inc., and receiving a very good reception from the operators. Sam Stern, president of Williams Manufacturing Co., Chicago, paid a visit last week. Sam left the West Coast for the Orient on his current six weeks' trip around the world. Lydia Lloreda, parts department, spending the weekend in Palm Springs. . . .

Gottlieb's new "Slick Chick" single player arrived at the R. F. Jones & Co. and met with immediate operator acceptance. Chuck Klein informed it was necessary to order another shipment to replace the diminishing stock. A new employee, Volkmar "Freddie" Mederow, joined the staff in the background music division. John Malone said Walter Hurst, author of the book "The Record Industry" and instructor of the Music Industry Course, invited Dean McMurdy, exec. v.p. of Rowe AC Services, Chicago, to address the group attending the course at U.C.L.A. Dean spoke on the marketing, economics, and sales projection of the coin-operated phonograph industry.

Bob Singer of King Records stopped by the Leuenhagen "record bar" to spin the new Earl Bostic disc, "Cherry Pink and Apple Blossom White." George Steiner, reg. sales mgr. for Philips Records, also is checking sales on "Say Wonderful Things" by Ronnie Carroll. . . . Arcade owners in Simon Distributing Co. this week, purchasing equipment for the current seasonal activity. Sonny Lomberg reports the shop busy, with export orders being readied for shipment to Japan and the Philippines. . . .

Business in general has been consistently increasing at American Coin Machine, Inc. Nick Lanzy said they have been exceptionally active with repairs and overhauling used equipment. . . . Clayton Ballard of the Wurlitzer Factory Branch and his wife attended the annual 'spring sing' held at the University of California at Santa Barbara. Their daughter, Beth, a student of the University, was elected president of the "Spurs," a national sophomore woman's organization. . . . Dave Larry paid a visit to the California Music Co., promoting his release on the B'nKC label, "Only A Dream" b/w "My Confession to You." . . . Large export orders are being processed at Duarte International Sales Co. this week, for shipment to Penang. Gayle Atha, shipping clerk, spending a week in Sacramento visiting friends and relations. . . .

Britt Adelman, secretary at Paul Laymon, Inc., confined at home with her daughter who is ill with the measles. Don Peters and family bought the town of Denio, Nevada, moving lock, stock and barrel to their new residence. Don was shop foreman at Laymon's for ten years. . . . Midway's "Slugger" baseball continues its popularity at C. A. Robinson & Co., with sales holding very firm after its initial impact on the market. Hank Tronick said United's "Crest" shuffle alley is teaming up with United's "Regal" bowling alley, to form another successful twosome. . . .

Some of the visiting operators seen on 'coin machine row' this week were: Lela Smith, Barstow; Bob Hathway, Ventura; Glen Smith, La Puente; Lloyd Barrett, Pomona; Tom Hendersen, Arcadia; Harry Dunsing, Balboa; and Tex Leerskov, Barstow.

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VENDO VCV 900 (Fresh Brew)	295
DUGRENIER K-12 Cig. (Man.)	140
SEEBURG E-2 Cig.	195
CORSAIR "30" Cig.	165
CORSAIR "20" Cig.	175
STONER 160 CANDY	165
ROWE 8-COL. CANDY	\$125
ROWE ALL PURPOSE MERCHDSR.	845
ROWE 20-700 Man. 20-Col. Cig.	175
ROWE 20-700 Electric	225

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Midwest Musings

Red Kennedy, New Rockford, No. Dakota, in town over the week end and picking up parts and records before returning home. . . . Bob Keese, Forest City, Minn., in town for a few hours picking up his record orders and parts. . . . Al Thaelke, United Mfg. Co. engineer, in town over the week end, having just come in from the Dakotas and on his way into Wisconsin, Michigan and Chicago. . . .

Andy Theisen, Brainerd, Minn., in town for a few hours making the rounds. He and Bun are very busy getting resort locations ready for the season. . . . South Dakota operators attending the five-state meeting at the Paxton Hotel in Omaha were Ike Rierson and Earl Porter, Mitchell; John Trucano, Deadwood; Herman Warn, Salem; and Burrell Brown, Moberge. . . . Jerry Lawler had another attack of ulcers and will be in the hospital for a few days. . . .

Mr. and Mrs. Jack Karter spent several days in New York last week. Went there for a Bar Mitzvah and in the meantime made a vacation of it. . . . Oscar Winter, LaCrosse, Wisc., in town for a few hours making the rounds. First visit to the Twin Cities in several months. . . .

Eddie LeBlanc, St. Cloud, in town for the day to pick up parts and records. . . . Red Wilbur, Duluth, in town for a few hours.

Happy Birthday This Week To:

Jay D. Miller, Crowley, La. . . . Curtis L. Stephen, Macon, Ga. . . . Howard F. Barton, Norfolk, Va. . . . Joseph A. Ferris, Madison, Me. . . . E. J. Bruington, Onamia, Minn. . . . Leonard Schneller, Phila, Pa. . . . Arthur J. Dausey, Mimsing, Mich. . . . Herb Oettinger, Chgo., Ill. . . . Earl P. Palmer, Chgo., Ill. . . . Max Roth, Wilkes Barre, Pa. . . . Otto F. Wissner, Mt. Clemens, Mich. . . . Robert E. Farrell, Oak Harbor, Wash. . . . A. S. Graves, Tipton, Ga. . . . Manning Whitbeck, Schenectady, N. Y. . . . Chas. Aronson, Bklyn, N. Y. . . . Otis C. Wood, Andalusia, Ala. . . . Otto (Tobe) Gage, Fayetteville, Ark. . . . Arlie Vincent, Owensboro, Ky. . . . Jack Kelner, Chgo., Ill. . . . Alex A. Mitchell, Montgomery, W. Va. . . . Michael Rimsky, Dunellen, N. J. . . . Ronald L. Meline, Rockford, Ill. . . . Emery Desmaris, Nashua, N. H. . . . Thomas W. Miller, Cleveland, Ohio. . . . Jack Simon, L. A. Calif. . . . Frank J. Mandia, Shrewsbury, N. J.

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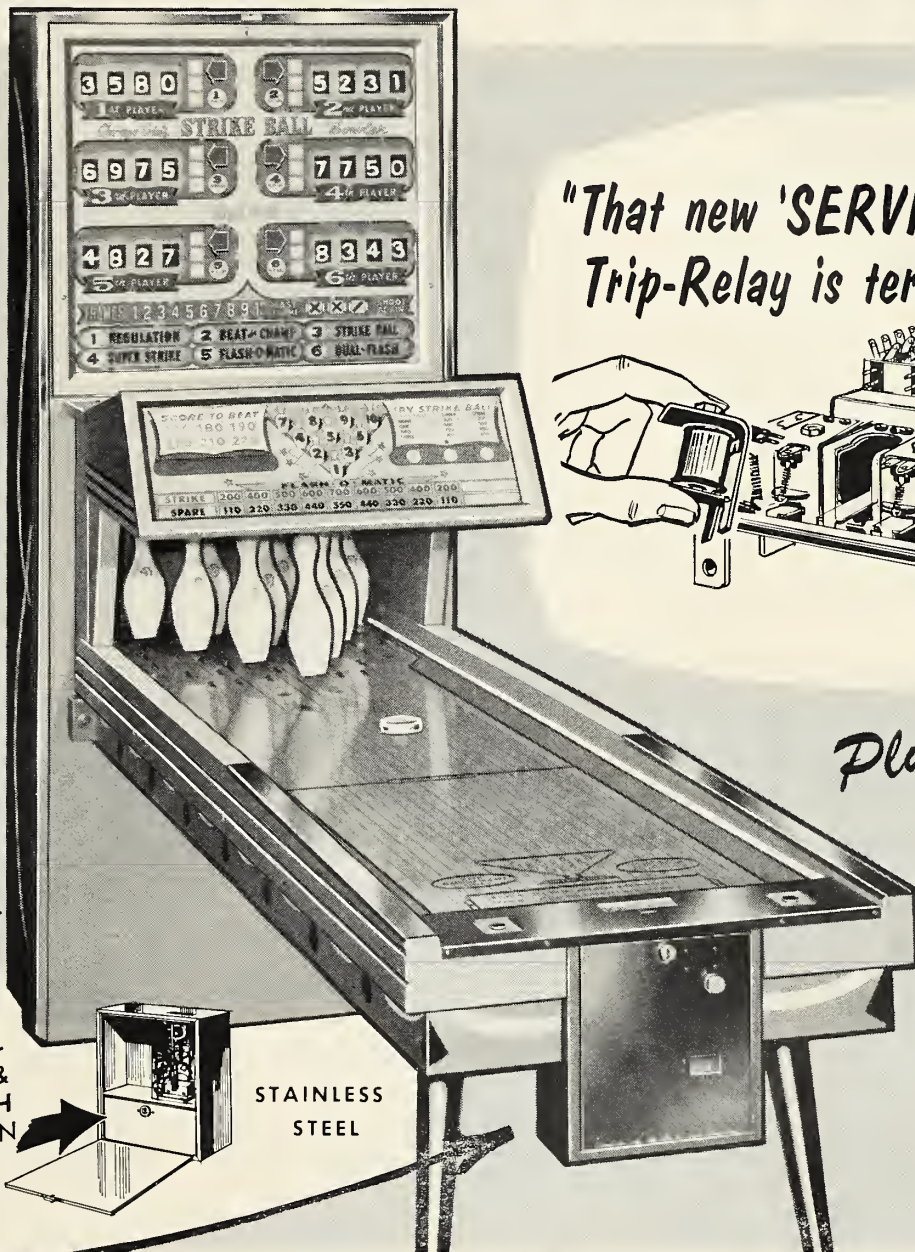
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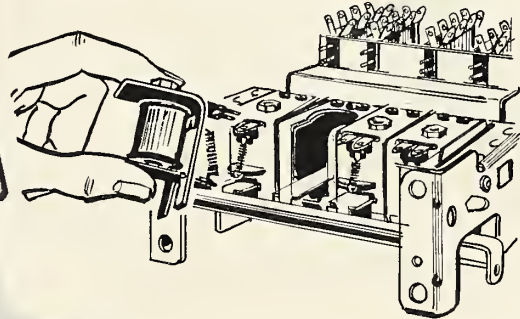
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Removal of 2 screws now permits serviceman to service Relay Bank **IN SECONDS!!** Coil, armature and armature spring **INSTANTLY LIFT OUT** as one complete unit! A serviceman's dream!

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Maximum Security
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New Double-Size Cash Box!

- Completing S-L-I-C-K C-H-I-C-K in rotation lights one rollover button and resets.
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- Hitting rollovers determines special value of hole.
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Milwaukee Coinmen Will Discuss Pin Ban At May 13 Meet

**Expect Big Turnout As MOA,
Mfrs., Trade Press, Plan
Trips To Beer City**

MILWAUKEE—As the Milwaukee Coin Machine Operators' Association membership gathers for the monthly general meeting, Monday evening, May 13, in the Ambassador Hotel, one problem looms ominously at this time to mar a normally favorable business condition in Beer City—namely, the threatened action by the Acting Chairman of the Milwaukee Common Council's License Committee to outlaw all pinball amusement games in locations.

Sam J. Hastings, head of Hastings Distributing Company, and president of the operators' association, and the other officers and directors expect a record attendance of members at this session. Also, Clinton S. Pierce, of Brodhead, Wisconsin, who heads up the Wisconsin State Association, is due in for this meeting with a large delegation of state operators. Pierce is also the board chairman of the Music Operators of America.

Other guests invited to this meeting in Milwaukee are Robert H. (Bob) Blundred, managing director of MOA; Clayton Nemeroff, a sales executive of J. H. Keeney & Company, in Chicago; Fred Cassman, of Liberty Records Distributing Company of Illinois; and Lee Brooks, of *Cash Box*. Blundred and Brooks were invited to address the assemblage during this meeting.

Hastings strongly urged all coin machine operators throughout the State of Wisconsin to attend this session.

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Standard Financial Earnings Increase

NEW YORK—Earnings of SFC Financial Corporation for the first quarter ending March 31, 1963 were \$446,078 or 18 cents per share compared with \$420,602 or 17 cents per share in the same period last year, Theodore H. Silbert, president, announced last week.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	PINGAMES	PINGAMES	SHUFFLES—BOWLERS	ARCADE	ARCADE
AMI	BALLY	Casino 1P (10/58)	UNITED	ABT 6 Gun Rifle Range	Del. Model (5/61)
D-40, '51, 40 Sel.	Acapulco (5/61)	Club House 1P (10/59)	Shuffles	Air Football	Midway Del. Baseball
D-80, '51, 80 Sel.	Barrel-O-Fun (9/60)	Coquette (4/62)	Clipper (5/55)	Air Hockey	(5/62)
E-40, '53, 40 Sel.	Barrel-O-Fun '61 (4/61)	Crossword IP (4/59)	5th Inning (6/55)	Auto Photo Model 9	Mid. Target Gallery
E-80, '53, 80 Sel.	Barrel-O-Fun '62 (11/61)	Darts 1P (6/60)	Capitol (6/55)	Amer. Shuff. Situation	(7/62)
E-120, '53, 120 Sel.	Ballerina (6/59)	Fiesta 2P (12/59)	Super Bonus (9/55)	(5/61)	Mills Panorama Peek
F-40, '54, 40 Sel.	Beach Beauty (11/56)	Four Roses 1P (12/62)	DeLuxe model	B Undersea Raider	(11/54)
F-80, '54, 80 Sel.	Beach Time (9/58)	Four Star 1P (7/58)	Top Notch (10/55)	B Bulls Eye Shooting	Munves Bike Race
F-120, '54, 120 Sel.	Beauty Contest (1/60)	Gay Paree (6/57)	Regulation (11/55)	Gallery (9/55)	(5/58)
G-80, '55, 120 Sel.	Big Show (9/56)	Gldn. Bells 1P (9/59)	6-Star (10/57)	B Big Inning (5/58)	Munv. Sat. Trkr. (5/59)
G-120, '55, 120 Sel.	Can-Can (10/61)	Gldn. Gloves 1P (1/60)	Midget Bowling (3/58)	B Derby Gun (2/60)	Mu Atomic Bomber
G-200, '56, 200 Sel.	Carnival (11/57)	Gusher IP (9/58)	Shooting Stars (4/58)	B Heavy Hitter (4/59)	Mu Ace Bomber
H-120, '57, 120 Sel.	Carnival Queen (11/58)	Jig Saw IP (12/57)	Eagle (5/58)	B Ball Park (4/60)	Mu Dr. Mobile
H-200, '57, 200 Sel.	Circus (8/57)	Jungle IP (9/60)	Atlas (8/58)	B Sharpshooter (2/61)	Mu Fly Saucers
I-100M, '58, 100 Sel.	Circus Queen (2/61)	Kingpin (9/62)	Cyclone (10/58)	B Golf Champ (8/58)	Muto Lord's Prayer
I-200M, '58, 200 Sel.	County Fair (10/59)	Kings 1P (8/57)	Niagara (11/58)	B Bat. Practice (8/59)	Mu Photo (Pre-War)
I-200E, '58, 200 Sel.	Crossroads (1/56)	Mardi Gras 4P (11/62)	Dual (1/59)	B Skill Roll (B 3/58)	Mu Photo (DeLuxe)
J-200K, '59, 200 Sel.	Cypress Gardens (6/58)	Music Man 4P (8/60)	Zenith (6/59)	B Moon Raider (7/59)	Mu Silver Gloves
J-200M, '59, 200 Sel.	Double Header (7/56)	Naples 2P (9/57)	Flash (6/59)	B Target (10/59)	Mu Sky Fighter
J-120, '59, 120 Sel.	Funspot '62 (11/62)	Nags 1P (3/60)	3-Way (9/59)	B Spook Gun (9/58)	Munves Squoits (11/57)
K-200, '60, 200 Sel.	Flying Circus 2P (6/61)	Reno 1P (10/59)	4-Way (12/59)	B Skill Parade (1/59)	Muto Voice-O-Graph
K120, '60, 120 Sel.	Golden Gate (6/62)	Rocket 1P (11/59)	Big Bonus (2/60)	B Skill Score (6/60)	Pre-War Model
Continental '60, 200 Sel.	Key West (12/56)	Satellite 1P (7/58)	Sunny (5/60)	B Skill Derby (10/60)	Post-War Model
Lyric, '60, 100 Sel.	Laguna Beach (3/60)	Sea Wolf 1P (7/59)	Sure Fire (10/60)	B Del. Skill Parade	Mu K. O. Champ
Continental 2, '61, 200 Sel.	Lido (2/62)	Serenade 2P (5/60)	Line-Up (1/61)	(4/59)	Mu Drive Yourself
Continental 2, '61, 100 Sel.	Lite-A-Line (2/61)	Space Ship 2P (12/61)	5-Way (5/61)	Capitol Midget Movies	Mu Bang-O-Rama (4/57)
	Lotta-Fun (9/59)	Starfire (1/57)	Avalon (4/62)	CC Bullseye Baseball	Philadelphia Toboggan
	Miami Beach (9/54)	Steeplechase 1P (11/57)	Silver (6/62)	CC Basketball Champ	Skee Alley
	Miss America (2/58)	10 Strike 2P (1/58)	Shuffle Baseball (6/62)	CC 4-Player Derby	Scientific Pitch 'Em
	Night Club (4/56)	3-D 1P (11/58)	Action (7/62)	CC Goalee	Seeburg Bear Gun
	Parade (6/56)	Tic-Tac-Toe 1P (1/59)	Embassy (9/62)	CC Midget Skee	Seeburg Coon Hunt
	Queens (Beh., Is., Trop.)	Tom-Tom 2P (1/63)	Circus Roll-Down (9/62)	Super model	Set Shot Basketball
	(3/60)	Top Hat (10/58)	Lancer (11/62)	CC Big League (5/55)	Telequiz
	Roller Derby (6/60)	Trade Winds 3-5 Bl.	Sparky (12/62)	CC Twin Hockey (5/56)	Un Jungle Gun
	Sea Island (2/59)	(6/62)	Caravelle (2/63)	CC Shoot The Clown	Un Carn. Gun (10/54)
	Shoot-A-Line (6/62)	Turf Champ (8/58)		CC Stm. Shovel (5/56)	Un Bonus Baseball
	Show Time (3/57)	Twenty-One 1P (2/60)		CC Batter Up (4/58)	(3/62)
	Silver Sails (11/62)	Valient 2P (8/62)		CC Criss Cross	Un Bonus Gun (1/55)
	Sun Valley (7/57)	Vagabond (10/62)		Hockey (10/58)	Un Star Slugger (7/55)
	Target Roll (1/58)	Viking 2P (10/61)		CC Croquet (8/58)	Un Spr. Slugger (4/56)
	Touchdown (11/60)			CC Playland Rifle	Un Pirate Gun (10/56)
	Twist (11/62)			Gallery (8/59)	Un Yankee BB (3/59)
	U.S.A. (8/58)			CC Pony Express (4/60)	Un Sky Raider (10/58)
				CC Ray Gun (10/60)	Wm. Del. BB (4/53)
				CC Wild West (5/61)	Wm. Major Leaguer
				CC Long Range Rifle	Wm. Big Lg. BB (2/54)
				Gallery (1/62)	Wm. Jet Fighter (10/54)
				Ex Gun Patrol	Wm. Safari (2/54)
				Ex Jet Gun	Wm. Polar Hunt (3/55)
				Ex Space Gun	Wm. Sidewalk Eng
				Ex Pony Express	(4/55)
				Ex Six Shooter	Wm. King of Swat
				Ex Shooting Gal (6/54)	(5/55)
				Ex Star Shtg. Gal. (9/54)	Wm. 4-Bagger (4/56)
				Ex Sportland Shooting	Wm. Crane (10/56)
				Gallery (11/54)	Wm. Peppy Clown
				Ex "500" Shooting	(12/56)
				Gallery (3/55)	Wm. 1957 Baseball
				Ex Treasure Cove	Wm. 10-Strike (12/57)
				Shooting Gal. (6/55)	Wm. Ten Pins (12/57)
				Ex Jungle Hunt (3/57)	Wm. Shortstop (4/58)
				Ex Ringer Ball (11/56)	Wm. Pinchhitter (4/59)
				Ex Pop Gun (9/57)	Wm. Vangard (10/58)
				Ge Lucky Seven	Wm. Hercules (2/59)
				Ge Sky Gunner	Wm. Crusader (6/59)
				Ge Night Fighter	Wm. Titan (8/59)
				GE 2-Player Basketball	Wm. Del. Bat. Champ
				Ge Rifle Gal. (6/54)	(5/61)
				Ge Big Top Rifle	Extra Inning (5/62)
				Gallery (6/54)	World Series (5/62)
				Super model (12/55)	Road Racer (5/62)
				Ge Gun Club	Bally Champion Horse
				Ge Wild West Gun	Bally Moon Ride
				(2/55)	Official Baseball (4-60)
				Ge Sky Rocket Rifle	
				Gallery (5/55)	KIDDIE RIDES
				Ge Championship	Bally Champion Horse
				Baseball (9/55)	Bally Moon Ride
				Ge Quarterback (10/55)	Pony Twins
				Ge Hi Fly Baseball	Bally Space Ship
				(5/56)	Bally Speed Boat
				Ge State Fair Rifle Gal.	Bally Trnrvl. Trolley
				(6/56)	Bert Lane Lancer Horse
				Ge Davy Crockett	Bert Lane Merry-Go-
				(10/56)	Round
				Ge Circus Rifle (3/57)	B.L. Miss America Boat
				Ge Motorama (10/57)	Bert Lane Fire Engine
				Ge Gypsy Grandma	B.L. Whirly Bird (3/61)
				(5/57)	B.L. Moon Rocket
				Ge Fun Fair (3/58)	(3/61)
				Ge Space Age Gun	Capitol Donald Duck
				(6/58)	Capitol Elsie
				Jungle Joe	Capitol Palomina Horse
				Ke Air Raider	Capitol See Saw
				Ke Sub Gun	Chicago Coin Super Jet
				Ke Sportland	Chicago Round The
				DeLuxe model	World Trainer
				Ke Ranger (3/55)	Deco Merry-Go-Round
				DeLuxe Model (3/55)	Deco Space Ranger
				Ke League Leader (4/58)	Exhibit Big Broncho
				Ke Sportland	Exhibit Mustang
				Ke Two-Gun Fun (3/62)	Exhibit Sea Skates
				Mid Red Ball (5/59)	Exhibit Space Patrol
				Mid Joker Ball (11/59)	Scientific Television
				Midway Basooka (10/60)	Scientific Boat Ride
				Midway Shooting	Texas Merry-Go-Round
				Gallery (2/60)	Exhibit Rudolph The
					Reindeer

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770)

WANT—Indian Pennies. Trade used 45 rpm for each or we pay 12¢ each for Indian Pennies. Ship insured. BEVERLY AMUSEMENT—10742 WESTERN—CHICAGO 43, ILLINOIS.

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Gottlieb pins, late model Bally. United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. * Cable JEUMATE/Brussels.

WANT—Late model United Shuffle Alleys quote lowest price. WESTERN DIST.—1226 S.W. 16th AVENUE—PORTLAND 5, ORE.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Bally Challenger Bowlers. TOLEDO COIN MACHINE EXCH.—814 SUMMIT, TOLEDO, OHIO.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I. N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VI-DETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHERRY 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500, Jackson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 15¢ of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 81 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).

CLASSIFIED ADVERTISING SECTION

WANT—Laguna beach backglass: Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Experienced salesman to sell top vending line in State of Florida. Salary expenses. Call collect. MR. TARAN, ME 5-2531, TARAN DIST. CO., 3401 N.W. 36th STREET, MIAMI, FLA.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778)

WANT—Juke Boxes; Kiddies Rides; Skill Games; Candy Machines; State price. Condition, quantity; AUTOMATIC SELLING ASSN. 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. 516—GE 1-3221).

FOR SALE

FOR SALE—ABT Dollar Bill Changer Sale! A once-in-a-lifetime offer. We have five used ABT Changers, current model. They're like new and at a substantially reduced price. List price \$995 plus tax, our price only \$775. For details write or phone. SHELDON SALES DIST. CORP.—881 MAIN STREET—BUFFALO 3, N.Y. (Tel. TT 5-9106)

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Shuffle Alleys; Bally Speed \$65; Bally DeLuxe Club \$99; Bally Monarch \$99.00; Bally Official Jumbo \$139.50; UNITED EAST COAST—585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—Used Rock-Ola's, Wurlitzer's, AMI's Seeburg's Phonographs; Also used Gott: & Pin Games. Write for list. BIRD MUSIC DIST. INC., 124-126 POYNTZ, MANHATTAN, KANS.

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape. \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—Ball Bowlers shopped. C.C. T.V. Bowler 15' \$195; C.C. Player Choice 13' \$275; C.C. Player Choice 15' \$275; Bally Trophy 11' \$225; Bally Trophy 14' \$225; Bally Lucky 11' \$295; Bally Lucky 14' \$295; HASTINGS DIST. CO. INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.

FOR SALE—Baby Pam. The New coin operated movie machine. Throw out all the old Panorams, make big money with this new machine. We also supply 8mm-16mm films for these machines. Write for complete information ACKERMAN ENT. P.O. BOX 1334, ESCONDIDO, CALIF.

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FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—United League B.A. \$450; Advance B.A. \$425; Duplex B.A. \$375; Bonus B.A. \$275; Jumbo B.A. \$225; Williams Hercules Gun \$275; Titan Gun \$250; Midway Shooting Gallery \$225; United Shuffle Baseball (New) \$650; CENTRAL OHIO COIN MACHINE EXCH., INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers. No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax, 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old. \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

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FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Golden Bells \$135; Williams Big League Baseball \$100; Call us for amusement equipment. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof" glass. Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—Seeburg Chrome 100 and 200 Selection Wall Boxes. Write for low prices and quantity you can need. SEACOAST DIST. INC., 1200 NORTH AVE., ELIZABETH 4, N.J. (Tel. Bigelow 8-3524-5).

FOR SALE—20 foot Rock-Ola Shuffleboard top sanded and refinished with levers and C. C. Scoring unit \$200, plus grating. United Shooting Star; C. C. Criss Cross Shuffle Alley; C. C. Explorer \$75 each \$150; Old Smokey Train. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WIS.

FOR SALE—Telescopes for the tourist season at mountains, lakes, dams, parks and coastal viewpoints. For ten cents your investment of \$695. will be returned this summer. Assemble six rugged rust proof parts in ten minutes. ANDERSON VENDING CO. 3225 S. W. 78, PORTLAND, ORE.

FOR SALE—Music. AMI Lyric 100; Wurl: 2310; 2204 \$95; AMI E 80; Big Bonus S/A; Chi. Coin Drop Ball; All Star Bowler \$95; D & L COIN MACHINE CO.—Box 1713 HARRISBURG, PA. Area code 717-234-1051.

CLASSIFIED ADVERTISING SECTION

FOR SALE—One United Baseball \$545; WESTERN DIST.—1226 S.W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Gott; Harbor Lites; Green Pastures; Twenty Grand-Wms. Turf Champ-Ten Strike; Bally Beauty Contest; Bank Balls (new); Golf Champs; Wall Boxes; AMI-120; Wurl; 200 Model 5250; 2 Seeburg 100 Wollomatic. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438)

FOR SALE—Specials: Bally Bank Ball (like new) \$295; Table Hockey (new) \$295; Rock-Ola 1495 (200 sel.) \$595; 1454 \$295; 1448 \$245; Wurl; 2200 \$325; 1600 \$95; Seeburg 100G \$295; V200 \$195; 100C (repainted) \$195; Gott; Brite Star (2 pl.) \$145; Hi Diver \$175; Lightning Ball \$185; Flagship (2 pl.) \$95; Continental Cafe (2 pl.) \$125 Olympics \$345; Williams Crossword \$95; DeLuxe Crusader Gun \$245; United Sky Raider Gun \$195; Exhibit Dale Six Shooter Gun \$95; MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET, ERIE, PA. (Tel. Glendale 2-3207)

FOR SALE—Seeburg AQ100 \$595; Seeburg AY 100 \$725; AMI Continental 2 @ \$595; Wurl; 2410 \$425; Wurl; 2510 \$525; Wurl; 2610 \$685; All machines cleaned and ready for location. UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANS.

FOR SALE—Arcade equipment: Bally Champion Horse; Candid Camera; Motorama; Space Age; Ten Strike (Jumbo); Wms. Crane; C.C. Pro Basketball; assorted small ball bowlers, new Tusko and All-Tech rides. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W. GRAND RAPIDS, MICH. (Tel. GL 6-6807)

FOR SALE—Bally Laguna Beach—County Fair—Sea Island; Gott; Around The World; Seeburg; 100 C-Bally Bowler (Ball 16") reconditioned and ready for location. Call or write NATASI DIST. CO. 912 POYDRAS STREET, NEW ORLEANS, LA. (523-6386 or 523-7459) Quickly.

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls. Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Bally; Marksman Guns \$199.50; Lucky Alley Ball Bowlers \$250; Strike Bowlers \$225; Shoot-A-Lines \$490; Gott; Showboats \$250; Majestics \$250; Williams; Four Roses \$295; Highways \$260; Gay Pares \$225; Satellites \$165; Club Houses \$175; Golden Bells \$145; Chicago Coin; Royal Crown Bowlers 10¢-25¢-50¢ Models \$895; Citation Puck Bowlers 10¢-25¢-50¢ Models \$660; Twin Bowlers \$295; Red Dot Puck Bowlers \$475; Keeney; Deluxe Jewel Shuffle Alleys \$150; United; Bowl-A-Ramas 20 ft. \$865; Special; Brand new Wurlitzer Phonographs '62 Models \$845; NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS 13, LA.

FOR SALE—Seeburg R-100 \$290; Wurl. 2150 \$325; Wurl. 2200 \$525; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE.—PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—Routes. Tusko Elephant clean \$400; 4-Skill Scores like new \$45; Bally Beauty Contest \$75; Mercury upright Grips refinished, good decals \$50; New Juniors Tool Model 200 Sanders \$34.50; CLOER DIST. CO.—1613 MAIN, JOPLIN, MO. (Tel. MA 4-7621).

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FOR SALE—All Kiddie Rides, new and used, less than cost! Champion Horse, Western Trails, Toonerville Trolley, All-Tech Fire Engine, All-Tech Chuck Wagon, etc., C.C. Cont. Bowler \$845; Bally Challenger \$495; Bally Monarch \$275; HV 2—\$195; HQ 100S \$725; United Advance \$375; Keeney Roll A Line \$245; 3 W1 Wall Boxes \$29.50; 3 W200 Wall Boxes \$60; REDD DIST. CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS.

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops, Evans Races and Bangtails, Clover bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Real bargain on exceptionally clean Seeburg H201; Hideaways @ \$395 or three for \$1,000; V200's @ \$170 or five for \$800; VL200's and HF100G's @ \$225 or five for \$1,000; AQ100SH \$695; Q160M \$695; Rock-Ola 1438's @ \$125 or four for \$395; Wurl; 2200's @ \$345 or two for \$600; we carry all makes and models in used music, vending, and games; ship directly overseas from Port of Detroit. Let us know what you need. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICH. (Tel. LUzon 2-2300)

FOR SALE—Registered for export. Available Hollycranes, Bingos, Big Times, Varieties, Gay Times, Miami Beaches, Broadways, Night Clubs, Carnivals, Sea Islands, etc. Write for prices. Immediate delivery. D & P MUSIC, 27 EAST PHILADELPHIA, YORK, PA. (Tel. 81846)

FOR SALE—Gott; Spota Card \$215; Gondolier \$170; Universe \$190; Mademoiselle \$250; Lite-A-Card \$265; Bally Tournament \$124; Champion Tournament \$164.50; Strike \$124.50; Small ball bowlers \$94.50; United Regulations \$84.50; VENDORS EXCHANGE INC., 1440 W. 10th, CLEVELAND 13, OHIO, (Tel. 861-1443)

FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. TRI-STATE DIST. CO., Box 615, Rome, GA., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858)

FOR SALE—Special on Seeburg R's 1 @ \$325 3 for \$900 6 for \$1700; K's \$325; V's \$195; VL's \$245; Also have AMI, Rock-Ola Wurlitzer, equipment reconditioned ready for location. Write Now! GABRIELSON & CO., 724 MEMORIAL DRIVE, S. E. ATLANTA 16, GA. (Tel. 525-7441).

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FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New, 73 x 43—\$175 90 x 50 \$275; Seeburg 100B \$95; Seeburg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG—120 \$195; Pin Games, United League B/A, 13', \$425; BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).

FOR SALE—Rock-Ola 1455 \$245; 1435A, \$75; 1438, \$150; Seeburg 100 Wall Box, \$35; Also large supply of Uprights and Gott; 5 Balls. HALLGREN DIST., INC., 1626 3rd AVENUE, MOLINE, ILL.

FOR SALE—Kiddie rides repainted and ready to go at \$375 each; 1 Tusko Elephant; 1 Stage Coach; 1 Fire Engine; Several Covered Wagons. MIDWEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—(On premises only) United Shuffle Alleys—five way \$425; Sunny \$350; Big Bonus \$300; Three Way \$275; Embassy \$650. MOHAWK SKILL GAMES CO.—67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Mills 8 col. Candy 5 & 10¢ comb. \$125 ea; UN. Cyclone shuffles \$149.50; Ingo Grip Tester \$35; UN. Small ball bowlers \$75; American Hand dryer, new \$99.50; Kiddie Rides all kinds, write GRECO BROS. AMUSE. CO. INC., 1288 BROADWAY—ALBANY, N.Y. (Tel. Hobart 5-0228)

FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition \$22.50 ea; Gott. Brite Star \$150; Gott. Majestic \$150; Williams Jolly Jokers \$275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.

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MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Everready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO. 2929 W. CHELTENHAM AVE., PHILA 50, PA. (Tel. CApital 4-4000).

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Electra 6 Pkt. Pool Table

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Model 12 Studio\$3,245.00
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Slugger Baseball (3/63)
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404 100 Sel. (Capri) Stereo
Monaural Phono.
404 100 Sel. (Capri) Stereo
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408 160 Sel. (Rhapsody) Phono.
With Full Dimensional Sound Feature.
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1624 Large Stereo Speaker.
1627 Small Stereo Speaker.
1950 Remote Volume Control.
1558 Wall Box (160 Sel.)
1564 Wall Box (100 Sel.)

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Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream with changer.

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

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Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.

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F-10436 Bar Grip, W.B. Mounting Bracket
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EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
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Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections 360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.

Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
Celebrity Condiment unit., accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

THE SEEBURG CORP.

LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.

All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3, and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote Income totalizer.

3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC
BMS-2—Background Music unit, 1000 selection

BMC-1—Background Music Compact
BMCA-1—Companion Audio

CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.

4E3XM—Modular (less match unit) 825 pack capacity

4E4—Free Standing, Personalized, 825 pack capacity

4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5

664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6

664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6

COLD DRINK
4CSD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor

75CD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor

MILK VENDOR
MV-1—Modular Milk Vendor, capacity 246-336 cartons depending on size. Selective: 3

SOUTHLAND ENGINEERING CORP.
Fast Draw
Space Ship
Travel Pony

UNITED MFG. CORP.
Crest Shuffle (4/63)
Regal Bowler (4/63)

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES
Kiddie Kolor Kartoan Movie Machine
Panaram

VALLEY SALES CO.
Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31

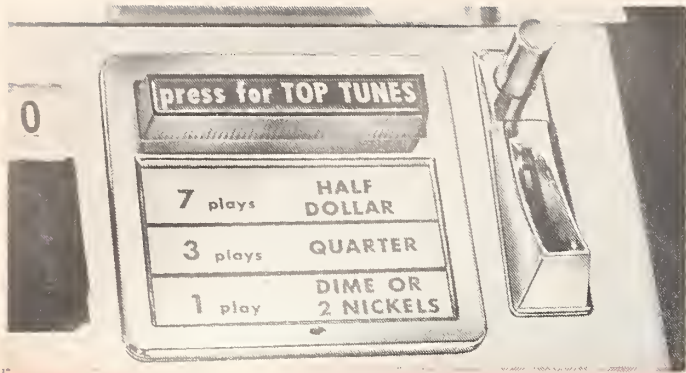
Regulation Bumper Pool

WILLIAMS MFG. CO.
Jumpin' Jack's 2P (4/63)
Major League Baseball (3/63)
Voice-O-Graph

THE WURLITZER COMPANY
2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr. — 8" Extended Range
5125 Stereo Extender Spkr. (Packed In Pairs)
5126 Stereo Directional Spkr. (Packed In Pairs)

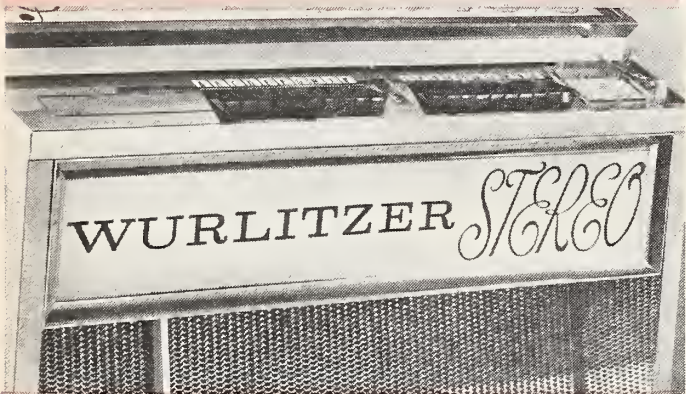
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.



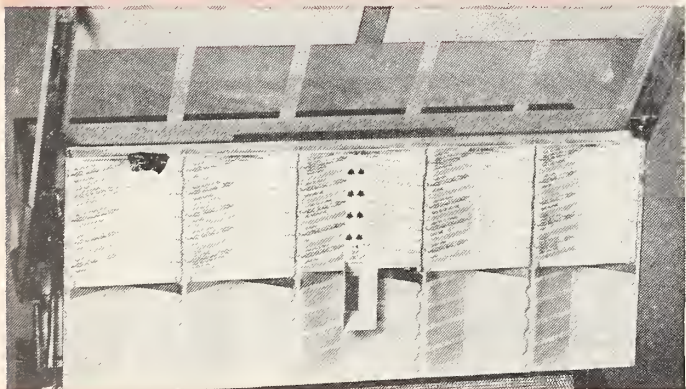
TEN TOP TUNES FEATURE OPERATED BY GOLDEN BAR SELECTOR
 Makes the great exclusive Wurlitzer Ten Top Tunes feature a greater money-maker than ever before.



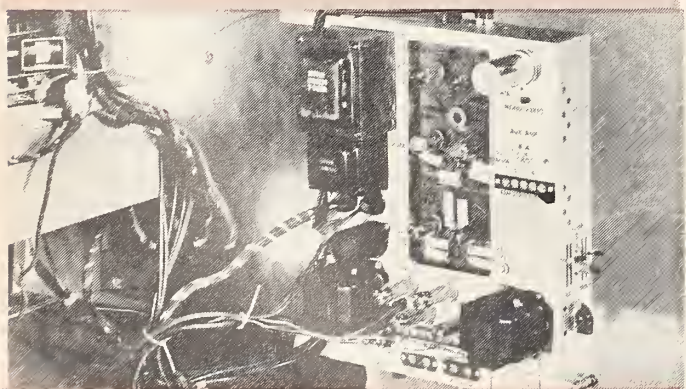
NEW DOME DISPLAY ATTRACTS PATRONS TO PLAY
 Can be used for location personalization, to feature album covers in conjunction with Music of the Week, or the Ten Top Tunes feature.



WURLITZER PROMOTIONAL PANEL
 Lets everyone in a location know that Wurlitzer Stereophonic Music is there for their enjoyment.



HIGH-SPEED TITLE STRIP CHANGING
 Entire program unit drops down in vertical position inside raised dome. A terrific time-saver in changing title strips.



SIMPLIFIED AMPLIFIER SERVICING
 Amplifier pivots out so entire pan is accessible for circuitry check and tube changing.

EVERY FEATURE PROVED TO MAKE OR SAVE YOU MONEY

The Wurlitzer 2700 was designed by engineers who know operating. You can see it in the styling of this instrument. You can hear it in the stereophonic sound. And you can find countless examples of it all through its electrical and mechanical set-up.

This phonograph is not only a tremendous money-maker — it's a money-saver. Put them together and you've got the best the industry offers.

SEE YOUR **WURLITZER** DISTRIBUTOR

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK
107 Years of Musical Experience

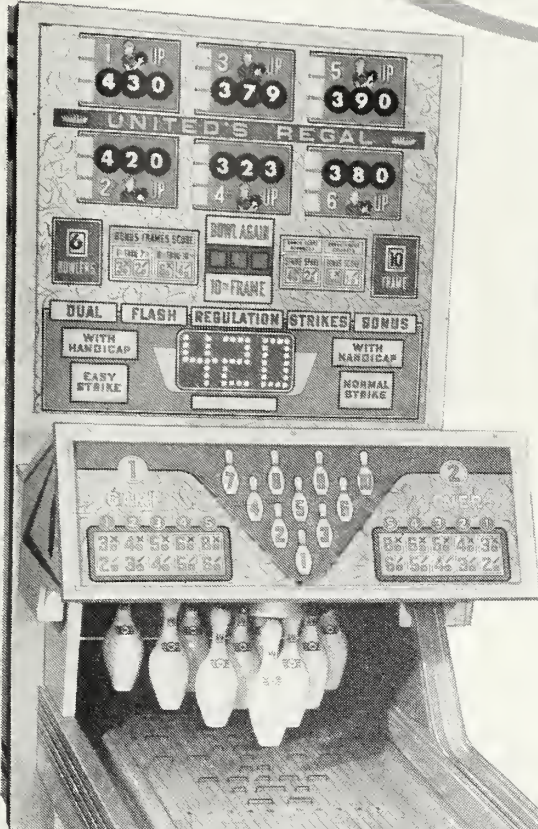


UNITED'S

REGAL

BOWLING ALLEY

5 WAYS TO PLAY



REGULATION

BONUS
WITH NEW
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INSTANTLY SHOWS
BONUS BUILD-UP
Bonus Score
Transfers to Total Score
in 11th Frame

DUAL-FLASH

FLASH

Handicap Feature
EASY STRIKE OR **NORMAL STRIKE**

STRIKES

**HIGHEST
RESALE
VALUE**

1 to 6 Can Play

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

Available in
13 FT. and 16 FT.
Standard Lengths
★
4 FT. and 8 FT. Sections
are available to
increase lengths as desired

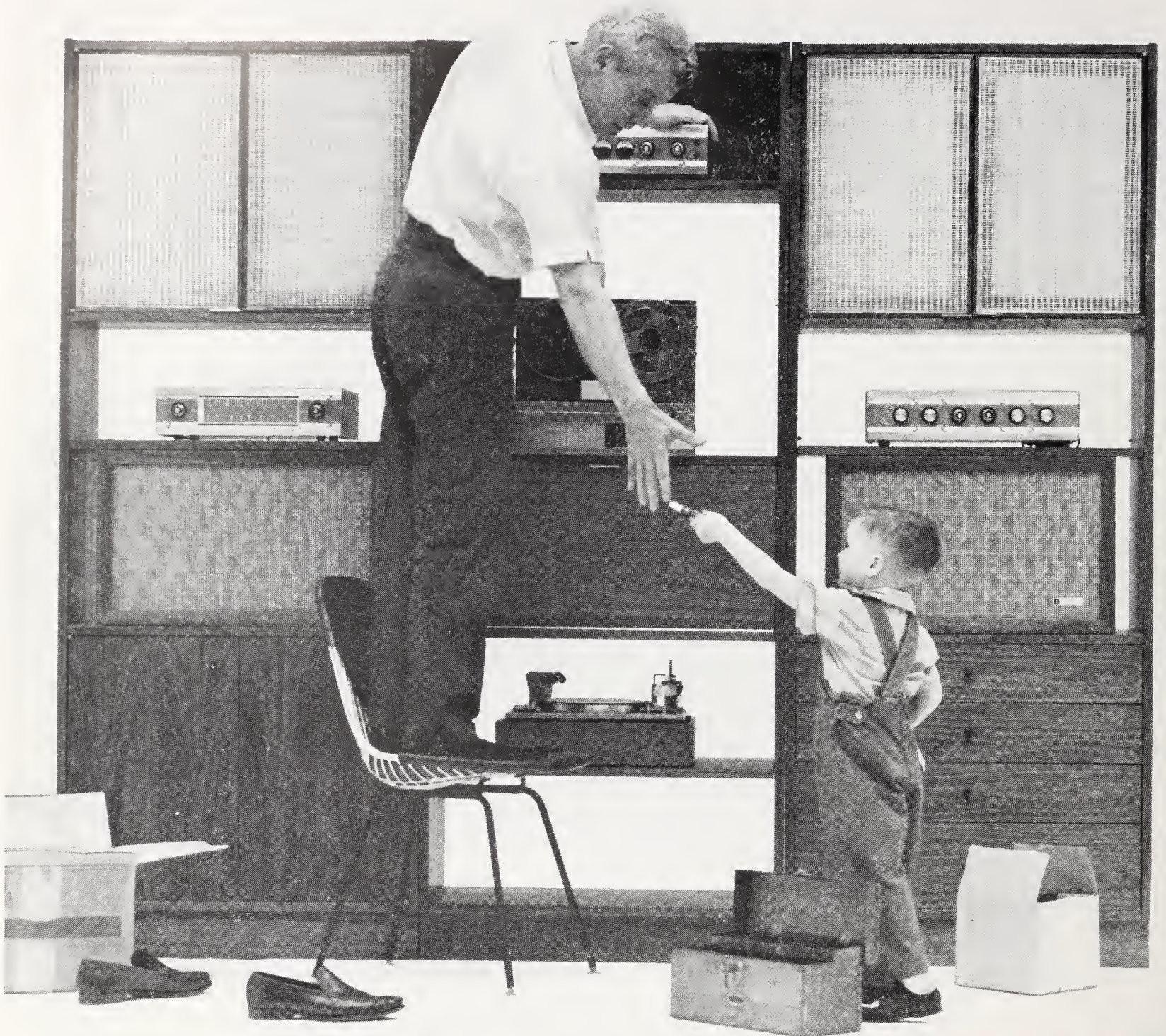
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ORIGINATOR
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SHUFFLE ALLEYS
and
BOWLING ALLEYS

↑
**CHROME
RAIL**

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

SEE YOUR UNITED DISTRIBUTOR TODAY!

You'd have to be a stereo bug to top ROCK-OLA sound



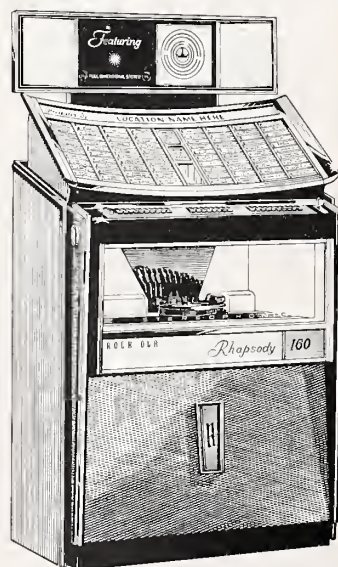
Components by Allied Radio Corporation

We don't mean to be smug. It's just that we have an exceptionally good sound system going for us . . . and for you, too! So good, in fact, that even if you corralled the most expensive equipment you could find, our full dimensional sound would still go you one better.

Take versatility for example. With the Rock-Ola Capri or Rhapsody, you can play 33 $\frac{1}{3}$, 45 rpm, stereo, or monaural . . . mix them in any sequence, any bank, with our new Mech-O-Matic Changer, and still get *full dimensional sound* so near to stereo even an "educated ear" couldn't tell the difference, for sure! All of which means: you can install the Capri or Rhapsody *anywhere*—for top profits—whether it's Aunt Martha's coffee shop or the Ritz downtown. And if you need *more* stereo for a larger location, simply attach our extension speakers and get sound unequalled by anything else on the market!

How can we make such a claim? By combining perfect stereo cone tweeters, above, with the main unit speakers, below, then factory pre-angling them to achieve what we call "beaming the music" . . . providing full dimensional sound whatever the location!

Simple. Yet highly effective! Like all Rock-Ola features . . . simplicity is the key to top profits.



look to
ROCK-OLA
for
advanced
products
for
profit

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MANUFACTURING CORPORATION
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Chicago 51, Illinois