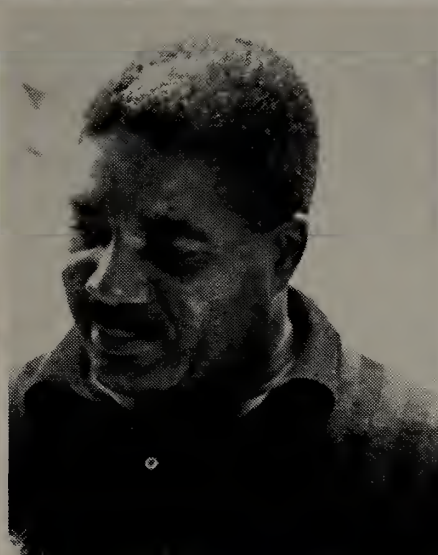
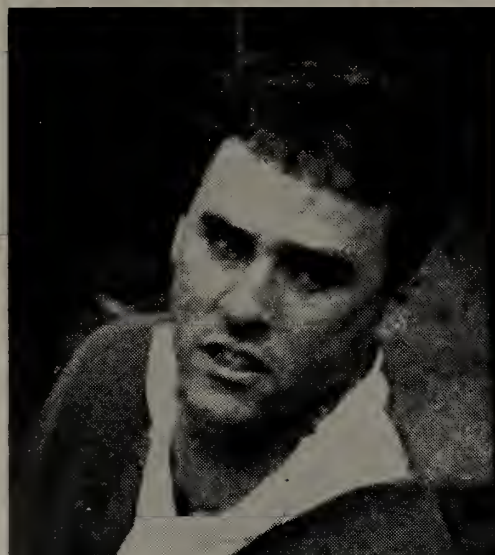


Cash Box

JANUARY 16, 1965



The success of the Amy and Mala labels during the past year sheds interesting light on the importance of the independent producer in today's record picture. Relatively unknown names about a year ago, Amy and Mala today sport a solid roster of recording personalities who have been represented on the charts with strong decks thanks to some key indie producers. In the left hand corner is Bob Crewe with Tracey Dey who clicked with "Gonna Get Along Without You Now." Crewe's new Dynavox label also is distributed by Amy. In center left are Harry Balk, Del Shannon and Irv Micahnik. The three are responsible for Shannon's hits including the current smash "Keep Searchin'." On bottom left is Burt Bacharach who produces Lou Johnson's sides on the Big Hill label. On his right is Larry Maxwell whose Maxx label features sides by Gladys Knight & the Pips. On the far right is Bill Justis who was responsible for "GTO" by Ronny and the Daytonas. The photo in the top right corner shows Larry Uttal (second from right) general manager of the Amy-Mala set-up signing a contract for the debut of a new label called Village Gate Records which Amy will run. Art D'Lugoff, owner of the Village Gate night club, Bob Nemeroff and Bert D'Lugoff, the three who created the folk and specialty line, are also seen at the signing.

INTERNATIONAL SECTION BEGINS PAGE 49





There's no truth to the rumor that Johnny Cash has golden tonsils.

His habit of turning out hit after hit
only makes it seem that way.

Take his new single—

“Orange Blossom Special”

4-43206

on Columbia Records 



Cash Box

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THE SINGLES LP

As 1964 came to a close, the disk business extended even further a newer concept it had put into force earlier in the year.

Cash Box, in an earlier editorial, had taken note of the blossoming out of the "singles LP." The editorial referred to those LP's released immediately following and bearing the name of a singles hit that had begun to fall from its sales peak. This thinking enabled a company to market an album containing the hit—with the song as its title—and not cut significantly into the single's final sales total.

But as the year went on, it became apparent that labels with major singles artists were eager to market their albums **before** the sales steam of a single's hit had run out.

For example, Columbia was out with Robert Goulet's "My Love Forgive Me," Kapp with Jack Jones' "Dear Heart" and Capitol with "Beatles '65" which wasn't named after a hit, but nevertheless contained two current Beatles' smashes, "I Feel Fine" and "She's A Woman."

Obviously, labels have come to the conclusion that any loss in sales of the single hit will be more than off-set by the gains of getting to market an LP that has the big merchandising advantage of containing a still climbing Top 100 item. And when you've got artists who are already established album acts, decisions of

this sort make even more sense.

But, whether labels are dealing with strong album artists or not, it looks as though this formula is going to continue and, from this corner, develop into a major merchandising concept.

It should be emphasized that the industry is by no means writing-off the singles market. Labels are still firm in their belief that a singles hit is the rapid-fire route to popularity. All disk artists in many musical areas still want that **hit** single. It virtually assures good album success for most artists and can lead to the creation of a continually saleable album act.

Manufacturers are applying correct reasoning when they look the disk field over and conclude that more than ever before they have little time to waste in the marketing of an album follow-up to a singles hit.

This concept demands that labels be fully prepared to act on making the "Single LP" available with due haste. It presents more complex thinking when a company feels or has it confirmed that a single is destined to make it. The follow-up LP must come immediately into play and with it, of course, the recording of 10 or 12 new cuts.

What this all means, in fact, is that the singles-only company of a few years ago is just about extinct. A more well-rounded and fast moving operation is the order of the day.



Cash Box TOP 100



JANUARY 16, 1965

	1/9	1/2		1/9	1/2		1/9	1/2			
1	I FEEL FINE	1	1	35	PROMISED LAND	36	42	68	ODE TO THE LITTLE BROWN SHACK	70	78
2	COME SEE ABOUT ME	2	3	36	LOVIN' PLACE	37	41	69	HEY DA DA DOW	75	77
3	LOVE POTION NO. 9	4	7	37	HAVE YOU LOOKED INTO YOUR HEART	48	50	70	I'M GONNA LOVE YOU TOO	50	53
4	DOWNTOWN	12	31	38	LOOK OF LOVE	53	69	71	RUN, RUN, RUN	57	47
5	YOU'VE LOST THAT LOVIN' FEELIN'	7	22	39	ONE MORE TIME	33	34	72	DO WHAT YOU DO DO WELL	79	86
6	GOIN' OUT OF MY HEAD	5	6	40	MAKIN' WHOOPEE	44	51	73	DANCE, DANCE, DANCE	42	28
7	MR. LONELY	3	2	41	BOOM BOOM	35	40	74	HELLO PRETTY GIRL	—	—
8	SHE'S A WOMAN	8	8	42	SHAKE	77	—	75	FANCY PANTS	—	—
9	THE JERK	6	6	43	MOUNTAIN OF LOVE	29	13	76	DO IT RIGHT	58	61
10	HOLD WHAT YOU'VE GOT	17	25	44	SOMEWHERE IN YOUR HEART	56	68	77	IT'S ALRIGHT	—	—
11	ANYWAY YOU WANT IT	10	10	45	I CAN'T STOP	55	60	78	LAUGH, LAUGH	89	97
12	KEEP SEARCHIN'	15	21	46	WHAT NOW	41	45	79	WHENEVER A TEENAGER CRIES	—	—
13	THE NAME GAME	26	49	47	PAPER TIGER	60	73	80	LITTLE BELL	85	93
14	HOW SWEET IT IS	14	-15	48	JOLLY GREEN GIANT	72	—	81	THANKS A LOT	—	—
15	MY LOVE FORGIVE ME (Mi Amore Scusami)	16	16	49	WILD ONE	31	35	82	CAN YOU JERK LIKE ME	84	83
16	SHA LA LA	18	17	50	HEART OF STONE	78	—	83	THE BOY FROM NEW YORK CITY	—	—
17	DEAR HEART	19	19	51	THIS DIAMOND RING	82	—	84	COME ON DO THE JERK	62	70
18	THE WEDDING	9	11	52	DO WACKA DO	34	36	85	SHE UNDERSTANDS ME	38	29
19	I'LL BE THERE	28	37	53	NO ARMS CAN EVER HOLD YOU	69	89	86	HE'S MY GUY	88	96
20	DON'T FORGET I STILL LOVE YOU	25	33	54	OH NO NOT MY BABY	43	38	87	SHABBY LITTLE HUT	91	94
21	THOU SHALT NOT STEAL	24	24	55	THE "IN" CROWD	90	99	88	I FOUND A LOVE, OH WHAT A LOVE	86	91
22	WILLOW WEEP FOR ME	23	26	56	I'M INTO SOMETHING GOOD	39	20	89	THE CRUSHER	—	—
23	AMEN	13	9	57	MY GIRL	98	—	90	SMILE	52	54
24	LEADER OF THE LAUNDROMAT	11	14	58	SEVEN LETTERS	63	67	91	YOU'LL ALWAYS BE THE ONE I LOVE	83	79
25	WALK AWAY	24	27	59	TWINE TIME	87	—	92	DUSTY	—	—
26	SHE'S NOT THERE	20	4	60	SOMETIMES I WONDER	54	58	93	LOVELY, LOVELY	92	—
27	TOO MANY FISH IN THE SEA	21	23	61	BUCKET "T"	67	75	94	I WANT YOU TO HAVE EVERYTHING	93	95
28	ALL DAY AND ALL OF THE NIGHT	59	85	62	TELL HER NO	—	—	95	NO FAITH, NO LOVE	—	—
29	GIVE HIM A GREAT BIG KISS	45	55	63	BLIND MAN	64	71	96	THE CRYING GAME	—	—
30	YOU'RE NOBODY TILL SOMEBODY LOVES YOU	32	43	64	MY LOVE (Roses Are Red)	49	46	97	WHOSE HEART ARE YOU BREAKING TONIGHT	—	—
31	AS TEARS GO BY	30	35	65	USE YOUR HEAD	80	—	98	LEMON TREE	—	—
32	LET'S LOCK THE DOOR	51	62	66	VOICE YOUR CHOICE	74	84	99	TRY TO REMEMBER	—	—
33	RINGO	27	12	67	I GO TO PIECES	81	—	100	ACROSS THE STREET	—	—
34	HAWAII TATTOO	40	45								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Across The Street (January BMI)	100	Have You Looked Into Your Heart (South Mountain BMI)	37	Look Of Love (Trio BMI)	38	She's Not There (Al Gallico BMI)	26
All Day And All Of The Night (Jay Boy BMI)	28	Hawaii Tattoo (Zodiac BMI)	34	Love Potion No. 9 (Quintet BMI)	3	Smile (Bourne ASCAP)	90
Amen (Pamco BMI)	23	He's My Guy (Blackwood BMI)	86	Lovely, Lovely (Picturetone BMI)	93	Sometimes (Camod Chi Sound BMI)	60
Anyway You Want It (Branson BMI)	11	Hearts Of Stone (Immediate BMI)	50	Lovin' Place (Leprechaun BMI)	36	Somewhere In Your Heart (Leeds ASCONRAD)	44
As Tears Go By (Essex ASCAP)	31	Hello Pretty Girl (Picturetone BMI)	74	Makin' Whoopee (Bregman, Vocco & Conn ASCAP)	40	Tell Her No (Mainstay BMI)	62
Blind Man (Con BMI)	63	Hold On To What You Got (Tree BMI)	10	Mountain Of Love (Vaughn Trousdale BMI)	43	Thanks A Lot (Hotpoint BMI)	81
Boom Boom (Conrad BMI)	41	How Sweet It Is (Jobete BMI)	14	Mr. Lonely (Ripley BMI)	7	This Diamond Ring (Sea Lark BMI)	51
Boy From New York City (Trio BMI)	83	I Can't Stop (Ivy ASCAP)	45	My Love (Jobete BMI)	57	Thou Shalt Not Steal (Acuff-Rose BMI)	21
Bucket "T" (Screen Gems, Col. BMI)	61	I Feel Fine (Maclean BMI)	1	My Love (Roses Are Red) (Tiffany BMI)	64	Too Many Fish In The Sea (Jobete BMI)	27
Can You Jerk Like Me (Jobete BMI)	82	I Found A Love, Oh What A Love (Cotillon BMI)	88	My Love Forgive Me (Gil BMI)	15	Try To Remember (Chappell ASCAP)	99
Come See About Me (Jobete BMI)	4	I Go To Pieces (Vicki, McLaughlin BMI)	67	Name Game (Al Gallico BMI)	13	Twine Time (Pac BMI)	59
Cruiser (Getter BMI)	89	I Want You To Have Everything (Mah's BMI)	94	No Arms Can Ever Hold You (Gil BMI)	53	Use Your Head (Conrad, Shakewell BMI)	65
Crying Game (Southern ASCAP)	96	I'll Be There (T.M. BMI)	19	No Faith, No Love (Chevis BMI)	95	Voice Your Choice (Chevis BMI)	66
Dance, Dance, Dance (Sea Of Tunes BMI)	73	I'm Gonno Love You Too (Nor-Vo-Joc BMI)	70	Ode To The Little Brown Shock Out Back (Sleep Hollow ASCAP)	68	Walk Away (Ardmore & Beechwood BMI)	25
Dear Heart (Northridge-Witmark ASCAP)	17	I'm Into Something Good (Screen Gems-Col. BMI)	55	Oh No, Not My Baby (Screen Gems, Col. BMI)	54	Wedding (Bendig-Regent BMI)	18
Do It Right (T.M. BMI)	76	"In" Crowd (Americo BMI)	55	One More Time (January BMI)	39	Willow Weep For Me (Bourne ASCAP)	22
Do-Wacka-Do (Tree BMI)	52	It's Alright (Andrews BMI)	77	Popper Tiger (Acuff-Rose BMI)	47	What Now (Comod Chi-Sound-Corad BMI)	46
Da What You Do, Do Well (Central Songs BMI)	72	Jerk (Cosh BMI)	9	Promised Land (Arc BMI)	35	Whenever A Teenager Cries (Schwartz ASCAP)	79
Don't Forget I Still Love You (South Mountain BMI)	20	Jolly Green Giont (Burdett BMI)	48	Ringo (Don Robertson BMI)	33	Whose Heart Are You Breaking Tonight (Francon ASCAP)	97
Downtown (Leeds ASCAP)	4	Keep Searchin' (Vicki, McLaughlin BMI)	12	Run, Run, Run (Rinneck BMI)	71	Wild One (Jobete BMI)	49
Dusty (Saturday ASCAP)	92	Laugh, Laugh (Taracrest BMI)	78	Seven Letters (Milky Way BMI)	58	Willow Weep For Me (Bourne ASCAP)	22
Fancy Pants (Acuff-Rose BMI)	75	Leader Of The Laundromat (Apt ASCAP)	24	Sho La La (Ludix, Flomoru BMI)	16	You'll Always Be The One I Love (Sands ASCAP)	91
Give Him A Great Big Kiss (Trio, Tender Tunes BMI)	29	Lemon Tree (Boulder ASCAP)	98	Shabby Little Hut (Picturetone BMI)	87	You're Nobody Til Somebody Loves You (Southern ASCAP)	30
Goin' Out Of My Head (South Mountain BMI)	6	Let's Lock The Door (Picturetone BMI)	32	Shake (Koo's BMI)	42	You've Lost That Lovin' Feelin' (Screen Gems, Col. BMI)	5
		Little Bell (Trio BMI)	80	She Understands Me (Al Gallico BMI)	85		
				She's A Woman (MacLean BMI)	8		

LABELS HEAD INTO '65 WITH NEW LP RELEASE

Columbia Releases 27 January Albums

NEW YORK—Columbia Records will release 27 albums in Jan. Featured are 13 pop recordings, among which are debut LP's by new French vocalist Jean-Paul Vignon and pianist Neil Wolfe, and 8 Masterworks LP's, including Vladimir Horowitz's first recorded recital of an all-Scarlatti Sonata program. The release also offers 3 albums in the Latin American EX series, and 3 new LP's on the special low-priced Harmony label.

The label's pop release includes: "Because I Love You" by Jean-Paul Vignon, Neil Wolfe's "Piano My Way," "Jazz Impressions Of New York" by Dave Brubeck, "The Clancy Brothers And Tommy Makem in Ireland," "Standing Ovation" by Jerry Vale, Percy Faith's "Latin Themes For Young Lovers," "The New Christy Minstrels Sing And Play Cowboys And Indians," Ray Price's "Burning Memories," "That New Gang Of Mine" by Jerry Murad's Harmonicats, "Fairwell Hawaii" by the Kilima Hawaiians, "Marion Worth Sings Marty Robbins," and "The Rhythms Of Broadway" by Johnny Mathis.

The classical albums, in addition to the above-mentioned Horowitz Scarlatti disk, are: Mendelssohn's E Major and A-Flat Major Concerto performed by duo-pianists Arthur Gold and Robert Fizdale, a selection of Mozart Piano Quartets played by members of the Budapest String Quartet, "Richard Tucker Sings Arias From Ten Verdi Operas," "Bern-

(Continued on page 36)

"A Record Year" Theme For New Mercury LP's

CHICAGO—Mercury Records opened the new year with an announcement of its new sales theme, "Make Yours A Record Year . . . Every Day." The novel pitch, which will introduce a Jan. product of 23 new albums, was described at a series of regional sales meetings in New York, Chicago, Atlanta, and Los Angeles.

The pop releases are highlighted by: "Typical American Boys" by the Mitchell Trio; Johnny Mathis' "Love is Everything;" "Julie Rogers;" "The Hondells;" "The Queen and Quincy" with Dinah Washington and Quincy Jones; "The New Soul of the Platters Campus Style;" The Red Ryders platter, "Looking Good, Soundin' Good;" "Whiskey A Go-Go Presents Billy Lee Riley;" "Discover The Bitter End Singers;" Ronnie Dobson's "For the Love of Him;" "Heartaches and Tears" by George Jones, "Bravo Jankowski" by the Horst Jankowski Orchestra and Chorus; and "The Searchers Meet the Rattlers." Two other pop releases directed at the teens caught up in the model building fad are "The Wierd-Ohs," and "The Silly Surfers."

The first theatrical recordings, "I Had a Ball," and Arthur Miller's "After the Fall," are included in the new package.

The new classical product includes: a collection of pieces by Stravinsky performed by the London Symphony Orchestra; "Tchaikovsky Waltzes" by the same artists; "Hayden Chamber Concertos" played by the Vienna Symphony Orchestra; Vol. 3 of "The Music of Leroy Anderson" by Fred-

(Continued on page 36)

"Love" Theme Of Six New Capitol Albums

HOLLYWOOD—Six new albums, including Nancy Wilson's first on-stage LP and another instrumental package of hits by The Hollyridge Strings, comprise Capitol's pop-album release for January.

The deluxe Nancy Wilson LP was recorded during the singer's recent record-breaking booking at the Coconut Grove in Los Angeles.

The Hollyridge album, the fourth by the group (and arranger-conductor Stu Phillips), consists of instrumental versions of songs made famous by Elvis Presley. The three other Hollyridge LP's featured songs of the Beatles, Beach Boys and Four Seasons. To date, the three packages have sold close to 400,000 albums.

Other albums slated for release Monday are Al Martino's "We Could," a follow-up to the single of the same name, and Nat King Cole's "L-O-V-E." Also featured are Charlie Louvin's first solo album for Capitol, "Less And Less/I Don't Love You Any-more" and "You're The Only World I Know," by Sonny James.

The six LP's will be given a full-scale promotion/merchandising/advertising campaign with a "Love" theme.

Dealers will be mailed special "Love Promotion Kits" (each kit contains large heart-shaped, three dimensional center piece which holds Nat King Cole's "L-O-V-E" LP; three easel-back small hearts to hold the new Hollyridge Strings, Nancy Wilson and Al Martino albums, and a small Whitman's chocolate sampler).

Heart-shaped "Love" window dis-

(Continued on page 36)

MGM/Verve Bows New LP's At Distrib Meets

NEW YORK—MGM/Verve unveiled its 18 album Jan. release at the three regional meetings recently conducted in New York, Chicago, and San Francisco. Arnold Maxin, label prexy, and his director of marketing, Morrie Price, chaired the three meetings, which had 100 per cent distributor and distributor salesman attendance. In addition to the exposure of new product, Maxin reported on the successful year his firm enjoyed in '64.

MGM releases include: "Great Country Favorites" by Connie Francis and Hank Williams, Jr.; Harve Presnell's "New Echoes Of The Old West;" Harry James' "In A Relaxed Mood;" "The Other Side Of Ray Peterson;" "The Animals On Tour;" "Introducing Herman's Hermits;" Joe Quijano's "Fiddler On The Roof Goes Latin;" "Ello Stanley" by Holloway; and Joni James' "Bossa Nova Style."

New Verve product presented for Jan. release includes: "Ella Fitzgerald at Juan Les Pins;" "Soft Samba" by Gary McFarland;" "One Shining Hour" by Sammy Davis and Count Basie;" the Oscar Peterson Trio's "We Get Requests;" "The Astrud Gilberto Album;" "Up With Donald Byrd;" "Movin' Wes" with Wes Montgomery; Caj Tjader's "Soul Sauce;" and "If The Shoe Fits . . ." by Vaughn Meader.

Another significant part of the meeting was the introduction of a new low priced line under the Metro label with Irv Stimler in charge of sales and repertoire. He will also be involved in the creation of album art

(Continued on page 36)

Philips LP's Bow With Slogan "3 For The Money—4th To Go"

CHICAGO—"3 For The Money—4th To Go" is the theme of the January program introduced to Philips distributors, salesmen and promotion men in a series of formal meetings recently held on a regional basis around the country.

Lou Simon, the label's national sales chief, and his entire staff conducted each of the meetings, which were held Dec. 27 in New York, Dec. 28 in Atlanta, Dec. 29 in Chicago and in Los Angeles on the 30th.

The plan, which lists 13 albums, offers a 10% discount on all new January releases and the entire LP catalog. It will remain in effect from Jan. 1 through Feb. 28 and will also cover any additional LP's released during that period.

The albums included in the program are "Anyone For Mozart?" by the Swingles Singers (the French jazz singers who just concluded a successful U.S. tour). "Zizi," the original cast'er of Zizi Jeanmarie review which has been doing excellent business in New York since its Fall opening, "Goldfinger, Dear Heart" and "Other Great Movie Songs" by Teresa Brewer. "A Portrait Of Johnny" by English arranger-conductor Robert Farnon & his ork (interpreting the Johnny Mathis hits), Lester Lanin's Broadway hit, "I Had A Ball," the Swiss composer-arranger George Gruntz Quintet in a jazz LP—"Bach Humbug"—which swings the Baroque composers — excluding Bach and "Jonathon, David and Elbert," a package that bears the names of three young new pop-folk singers.

Issued in the Philips' Connoisseur Collection series are the original soundtrack recordings of "The Umbrellas Of Cherbourg" (Les Parapluis de Cherbourg), the Michel Legrand composed and conducted score of the pic awarded the "Gold Palm" at the 1964 Cannes Film Festival and "The

(Continued on page 36)

Epic's New Year Issue Features 9 New LP's

NEW YORK—Epic Records is re-releasing nine albums and one tape for Jan. Featured are three popular LP's, highlighted by Damita Jo's premiere Epic album, "This Is Damita Jo." Also included are four classical recordings, two LP's in the label's international series and one classical tape.

The Damita Jo debut disk offering features the vet pop-r&b vocalist reading a bevy of evergreens. The other pop releases are "New Beat On Broadway!" by the Village Stompers and Buddy Greco's "Modern Sounds Of Hank Williams."

The label's two releases in the international series include "Mariachi! The Soul Of Mexico," which features a collection of chestnuts played by an authentic Mexican band, and "The Romantic Mandolins Of Naples/"O Sole Mio" conducted by Iller Pattacini.

The release is rounded out by 4 classical LP's and one classical tape: Beethoven's Symphony No. 1 and No. 2 conducted by George Szell and the Cleveland Orchestra (a 4-track stereo tape will be released simultaneously with this album); an album of Italian flute concertos by Vivaldi, Pergolesi, etc. featuring Jean-Pierre Rampel; Niccolò Paganini's twenty-four Caprices, Op. 1 performed on the viola by Emanuel Vardi and "The Soul Of Naples," which spotlights Italian tenor Giuseppe Di Stefano singing a collection of standards.

Five New Command LP's

NEW YORK—Five new albums will be issued in January by Command, it was announced last week by Enoch Light, managing director. Among them will be Carol Channing's first album for the label. The others will be albums featuring Tony Mattola, Dick Hyman, Lee Evans and a Cole Porter Medley by Enoch Light and his Light Brigade.

Vee Jay Offers 26 LP's; Feather's Jazz Line Bows

HOLLYWOOD—The Vee Jay label, driving for further penetration into the LP market, starts 1965 with a January release of 26 albums announced last week by the label's topper, Randy Wood. The albums cover a broad span of music from pop to jazz to gospel.

Seven pop packages include albums from Vee Jay's best-selling artists, Hoyt Axton, Jerry Butler, Betty Everett, the Four Seasons and Little Richard, as well as albums from two new pactees, organist Billy Preston and Bandleader Russ Morgan.

Long a leader in the gospel field, Vee Jay's January release for this field features 6 new LP's. Artists include the Caravans, the Harmonizing Four, Maceo Woods, the Highway QCs, the Reverend Blair, and a memorial album on Archie Brownlee.

Four albums are included in the new "Great Moments Preserved" series with special quality packaging, and the new jazz series under the direction of consultant Leonard Feather (see other story) accounts for another five albums in the January release.

Rounding out the 26 total is a group of four albums being recorded in Italy by the Castaway Strings: "The Elvis Presley Song Book" and "The Andy Williams Song Book" feature arrangements by Bill Finnegan, and "Song Book" albums on Peter, Paul and Mary tunes and on Bobby Vinton were arranged by Bill Marx.

The extensive release, however, does not account for entire January schedule, Wood pointed out. At least six other albums are now being cut with plans for their release before the end of the month.

Meanwhile, company is allowing no let-up in steady release of singles from such major artists as Terry Black, Sam Fletcher, Hoyt Axton,

(Continued on page 36)

New Starday Program Ties-In With Stamp Promo

NASHVILLE—Chuck Chellman, vice president of sales for Starday Records, announced recently that the label had initiated a tie-in with the Top Value Trading Stamp Co. to highlight Starday's fourth annual country music sales plan.

Each regular series album in the plan will contain a "Country Music Bonanza Coupon" encased in the skin-tight overwrap and clearly visible to consumer, which is redeemable by the customer for 50 Top Value stamps and good for merchandise at the firm's redemption centers, which are located throughout the U.S.

Phase 1 of the plan, which kicked off Jan. 1, offers six new regular series Starday albums by Roger Miller, Pete Drake, Cowboy Copas, Carl Story, Joe Maphis and an instrumental LP with Boots Randolph and Hank Garland. These will all contain the Top Value coupon. Also in phase 1 of the plan is a new "Wonderful World Of Country Music" sampler-type LP by top label artists and three economy series Nashville albums by Tommy Hill, the Lonesome Pine Fiddlers and a set by various c&w artists.

Phase 2 of the program starts Feb. 15, and offers an additional six new regular series albums—"Doin' My Time," an all-star disk of prison songs; "Country Girl Hall Of Fame," featuring staff stars as Dottie West, Jonie Mosby, Patsy Cline, Betty Amos, etc.; "Golden Guitar" by Joe Maphis; "The Gospel Hall Of Fame," featuring such names as George Jones, the Lewis Family, Cowboy Copas; a newly-recorded album of truck driver songs by the Willis Brothers; and "Town And Country Guitar" by Arthur "Guitar Boogie" Smith.

In discussing the program, Starday president Don Pierce pointed out that the use of trading stamps direct to the consumer with the purchase of an album is a "first" for the record

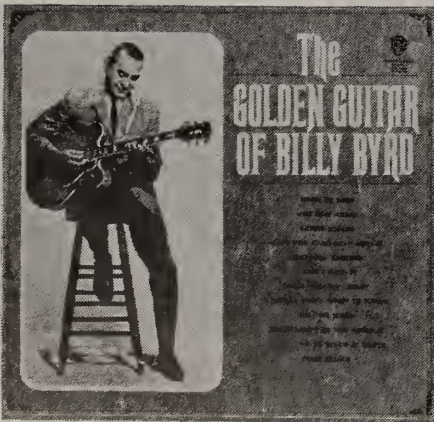
(Continued on page 36)

CONSUMER

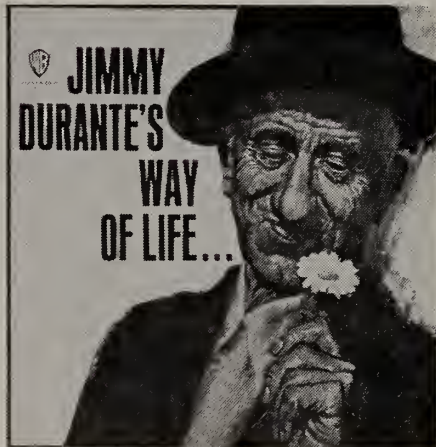
7 WAYS TO START A '65 WIN STREAK WITH



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JIMMY DURANTE'S WAY OF LIFE 1577



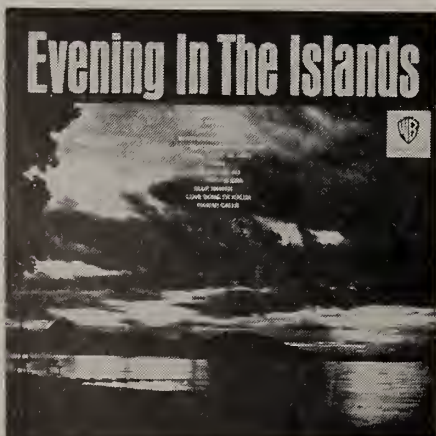
THE IKE AND TINA TURNER SHOW - Live 1579



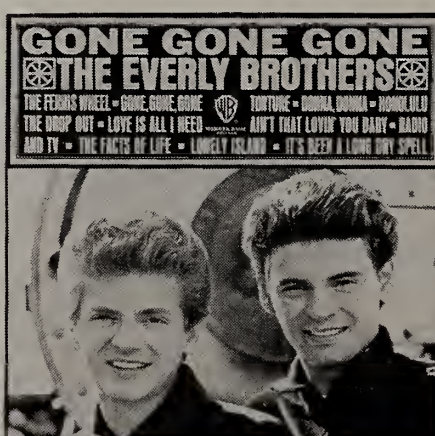
THE LIVERPOOL SONGBOOK -
The Londonderry Strings 1580



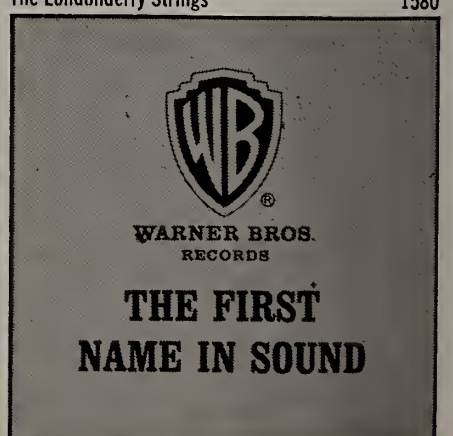
CANDY MAN - Paul Sykes 1583



EVENING IN THE ISLANDS -
The Maile Serenaders 1584



GONE, GONE, GONE - The Everly Brothers 1585



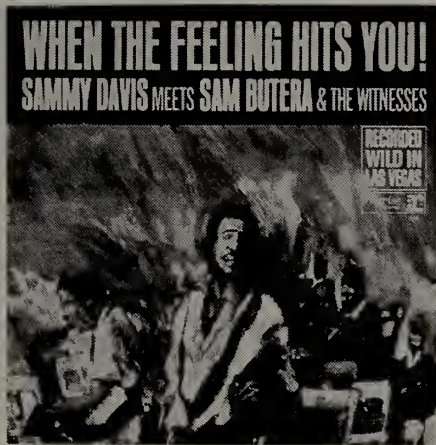
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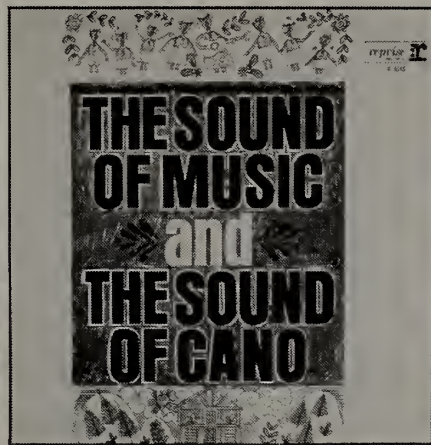
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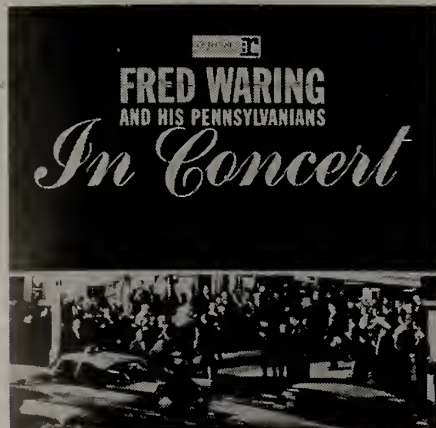
WHEN THE FEELING HITS YOU—
Sammy Davis & Sam Butera 6144



THE SOUND OF MUSIC—Eddie Cano 6145



THE FOLK ALBUM—Trini Lopez 6147



FRED WARING IN CONCERT 6148



THE MIKE SETTLE SHINDIG 6149



LOWER BASIN ST. REVISITED—Dinah Shore 6150



THE AMERICANIZATION OF EMILY—
Original Motion Picture Sound Track 6151

1964 Scepter's Best Year To Date

NEW YORK—Although all too many indie labels experienced severe losses last year in the wake of the British invasion, Scepter Records kept rolling along to happy tune of \$2,189,332 in billings, a hefty increase of \$485,899 over the previous year's figures.

Throughout the year, Scepter and its affiliated firms have been consistently represented on the best-seller charts. "Louie, Louie" by the Kingmen and Dionne Warwick's "Walk On By" were but a few of the label's records reaching high positions on the Top 100 during 1964.

An interesting aspect of the firm's growth is the fact that the operation has moved from a once singles-oriented set-up into a significant album line. A major part of the firm's grosses now come from the sales of LP's.

Philips Introduces New "Double Hit" Singles

CHICAGO—Philips Records last week announced the first release in its new "Double Hit" series, a special series of past single hits, featuring two hits on each record.

Thirty-two hit songs—sixteen records—qualify for inclusion in the first release, based on their sales history and chart record.

The artists represented in the first Double Hit release are diversified and the material offers the broadest possible range.

The series is being made available initially through a pre-pack which contains seventy-two records. The self-contained Pre-Pack sets up in half a minute. The browser box has room for additional records and will hold up to one hundred at a time. It is being offered at a 10 per cent discount as long as the quantity lasts. A single record in the "Double Hit" series, other than in Pre-Pack form, is priced as a regular Philips' single.

Some of the "Double Hit" singles included in the first release feature the 4 Seasons with "Dawn" b/w "Rag Doll"; Woody Herman—"Days of Wine and Roses" b/w "A Taste of Honey"; The Serendipity Singers—"Crooked Little Man" b/w "Beans in My Ears"; Nina Simone—"I Loves You, Porgy" b/w "See-Line Woman"; Paul and Paula with "Hey Paula" b/w "Something Old, Something New"; The Springfielders—"Silver Threads and Golden Needles" b/w "Island of Dreams"; and Teresa Brewer's "Ricochet" b/w "Music! Music! Music!"

Utilities & Industries Names Warren Ling To Exec Post

NEW YORK—Richard L. Rosenthal, president of Utilities and Industries, the huge corporate complex which recently acquired Mills Music, announced last week that Warren Ling had become associated with the firm. He will assume consulting and advisory responsibilities for all leisure time and entertainment interests in which U & I has or may have significant commitments, including particularly the business of Mills.

Ling, a veteran of the music biz, was employed by RCA Victor between 1946 and 1960 in various capacities, including as manager of the label's artist and copyright contracts department. From 1960 through 1963 he was vice president of Belafonte Enterprises, through which various publishing and recording activities of Harry Belafonte are conducted. For the year 1964, he served as vice-president and general manager of Kapp Records.

During 1964 Scepter also launched itself into a position of prominence in the international field through affiliations with important record companies.

Outstanding in this field has been the French recording giant, Vogue Productions Internationales Phonographiques and its affiliated European companies who have promoted and publicized Dionne Warwick through the continent. Also contributing to the Scepter success has been the activity of Pye Records, the British representative and the Philips group in Scandinavia, Italy, the Middle East and the Far East.

Late in 1964 Scepter launched a new, highly specialized label called Mace with an initial release of six albums featuring selected recordings in the folk and classical field from European sources. It is now an established part of the Scepter program to release a minimum of twenty-four selected LP's each year on the Mace label featuring international recordings.

Savoy Releases Five New Gospel Albums

NEW YORK — Savoy Records, the gospel-oriented indie, is kicking off the new year with five new additions to its already extensive album catalog. The new LP's are: "Rev. Cleophus Robinson," "The Mighty Gospel Giants," "Banks Bros. Back Home Choir," "James Cleveland And The Cleveland Singers" and "The Famous Angelic Choir."

6 Debut LP's Launch New Limelight Label

CHICAGO—Limelight Records, Mercury's new jazz division, announced its premiere release of six albums. The debut package includes: "Baby Breeze" by Chet Baker, "S Make It" by Art Blakey and the Jazz Messengers, Gerry Mulligan's "Butterfly With Hiccups," and "El Nutto" by Terry Gibbs. Also included in the release are Quincy Jones, Dizzy Gillespie, Art Blakey, The Oscar Peterson Trio, Milt Jackson and Chet Baker combined in "I/We Had a Ball," which features original renditions of the numbers from the Broadway musical "I Had a Ball." Rounding out the list of entries is a two-pocket collection of the best efforts of "The Immortal Clifford Brown."

The label's album assemblage is highlighted by use of textured papers for the double-fold covers, and unusual coloration themes for each package. In addition to the standard double-cover inner liner notes, Limelight will follow the presentation of the Philips PCC Connoisseur Series, which includes informative as well as graphic inserts.

Colpix Into Major Drive On TV Star John Davidson

HOLLYWOOD—The first major drive by newly-organized Colpix Records will be on John Davidson, singing star of the CBS-TV network program, "The Entertainers." The big promo was announced by the label's topper, v.p. and gen. mgr., Bob Yorke in conjunction with the release of Davidson's first album, "The Young, Warm Sound of John Davidson."

The overall promotion campaign includes an advertising schedule in the trade press, a full scale publicity buildup and national mailings to disk jockeys, retailers, one-stops and rack jobbers. In addition to personal contact with disk jockeys and press by Colpix staffers and distributors, the services of two outside public relations firms have been enlisted to kick off the campaign. Davidson will make personal appearances to plug the album whenever his schedule permits, although his continuing TV commitments will limit his travels to Eastern states.

Colpix-Dimension Bows New Price Policies

HOLLYWOOD—Bob Yorke, head of Colpix and Dimension Records, has announced a reduction at distributor price levels in connection with a major revision of sales policies. Pricing changes were only one of several elements in the new program aimed at clearing away obstacles in the distributor-record company relationship. New policies include: replacement of free-goods bonuses, and of assorted discounts and allowances, by a consistently maintained reduced price for both albums and singles; complete elimination of allocations and guaranteed sales; and an increased return privilege on singles. There is also recognition of distributors' special needs concerning quantity album sales to rack jobbers and one-stops, which provides for a 10 per cent discount on all such sales.

Under the new Colpix-Dimension plan, distributors' costs on 45's were cut by 6 cents; and album prices have also been lowered by varying amounts, ranging from nine cents on kiddie albums to 27 cents on top-listed stereo LP's. Within this span, reductions of 18 and 22 cents per unit have been effected on the "400" and "500" series, respectively.

The program aims at getting away from the prevailing practice of basing virtually all sales programs on free goods. Yorke voiced disapproval of this policy for several reasons; confusing disparities in policy by different companies, inconsistencies in the "deals" by a single firm, and the tendency to change terms on even a single item were the major points.

By offering this reduction in price, rather than free goods with the purchase of a quantity, the dealers should

benefit by obtaining the same profit margin while stocking 10 per cent less merchandise. This cuts the staggering load which the dealer has had to maintain, cuts inventory costs, and increases turnover, thereby benefiting both the distributor and dealer.

The only exception (aside from promotional disks, which are not affected) regards an allowance based on proven rack jobber sales. "This is a matter of meeting an issue that can't be avoided today," Yorke points out. "Every label is doing something about it; our plan is the most liberal I know of. And since we'll merely be replacing a portion of merchandise quantities already sold by the distributor, this can't be considered as contributing to the inventory-inflation problem we're so interested in fighting."

All changes have already been made known to the labels' distributors, many of whom quickly voiced strong approval. Details were disclosed via a "1965 Sales Policies" booklet sent out by newly-named general sales manager, Ben Hurwitz. They were finalized during a series of meetings held in mid-December as Yorke's recently formed executive team, spearheaded by Hurwitz and Merchandising Manager Orrin Keepnews, assembled at their new Hollywood offices. According to Yorke, all concerned felt the need for "a realistic and mature approach to basic trade problems, particularly in terms of changing some standardized practices that have lost their original validity and become mere sales habits."

"Revision of sales policies seemed a necessary first step," the labels' chief noted. "It will be followed by other in promotion, a & r, and elsewhere."

'Cotton Candy' Marks Hirt's 2nd RIAA Gold-LP In '64

New York—Al Hirt shortly will receive a Gold Record award signifying sales in excess of \$1,000,000 for his RCA Victor album "Cotton Candy," making it two such awards in 1964 for the famed trumpeter.

The RIAA has certified "Cotton Candy" for the award and as of last week it's been reported that more than half a million copies of the album had been sold. The album was produced in RCA Victor's Nashville studios by Chet Atkins.

Atkins also produced "Honey in the Horn," the first Hirt album to win a Gold Record in 1964. Released in August, 1963 as part of RCA Victor's "Best Buy" program, "Honey in the Horn" was certified last April.

Both albums, as well as two other Hirt albums, are currently riding the best selling charts. The others are "Sugar Lips" and "Pops Goes the Trumpet." The latter features Al as star soloist with the Boston Pops Orchestra conducted by Arthur Fiedler.

This week, RCA Victor released "The Best of Al Hirt," an album incorporating some of Al's most successful performances.

8 New Jan. Prestige LP's

New York—Prestige Records has announced the release of eight new albums for January. New product includes Gene Ammons' "Velvet Soul," Jimmy Witherspoons' "Blue Spoon," Eddie "Lockjaw" Davis' "Live at Minton's Playhouse," Bobby Timmons' "Little Barefoot Soul," Stan Getz' "Greatest Hits," Sonny Stitt's "Shangri-La," Montego Joe's "Arriba! con Montego Joe," and Shirley Scott & Kenny Burrell's "Travelin' Light."

All eight LP's are on the label's 7000 series and are available in both mono and stereo.

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#6 IN SALES





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

BYE BYE BABY (2:21) [Saturday, Seasons Four BMI—Gaudio, Crewe]
SEARCHING WIND (2:28)
[Saturday, Seasons Four BMI—Crewe, Gaudio]
THE 4 SEASONS (Philips 40260)

The Four Seasons' fabulous smash chain, which closed out '64 in red-hot style with "Big Man In Town," starts off the new year with another potential sales giant in "Bye Bye Baby (Baby Goodbye)." It's a heart-felt rhythmic stomp'er that again features the attention-getting falsetto sound of Frankie Valli and a top teen Calello arrangement. Companion piece is a haunting, fast-moving folk-styled lament. Producer is Bob Crewe.

THE MAN (2:49) [Lorne Greene BMI—Kilgore]
POP GOES THE HAMMER (2:34) [E.P.I. ASCAP—Roberds, Capps]
LORNE GREENE (RCA Victor 8490)

Lorne (Papa "Bonanza" Cartwright) Greene, who scored a fantastic singles success with his tale about "Ringo," can do it again with this new Victor stand. It's a stirring, religious-angled entry, simply titled "The Man," that Greene narrates with touching sincerity-against a lilting, beautiful ork-choral backdrop supplied by producer Joe Reisman. The emotion-packed undercut deals with a convict regretting his past. Both sides are in the artist's "The Man" LP.

SIX BOYS (2:20) [LeBill BMI—Tarver, Montgomery, Wilson]
SAY IT NOW (2:06) [LeBill BMI—Skelton]
J. FRANK WILSON (Josie 929)

Wilson, whose tale of tragedy in the "Last Kiss" episode developed into a #1 sales item, continues the morbid theme here and chances are similar results will follow suit. This time it's about the "Six Boys," who all loved the gal killed in the crash and it's hold told with touching, slow martial beat pathos. "Say It Now" is a potent, waltz-beat ballad romancer. Deck was produced by Smith-Montgomery.

DON'T COME RUNNING BACK TO ME (2:11)
[Leeds ASCAP—Tepper, Bennett]
LOVE HAS MANY FACES (1:49) [Colgems ASCAP—David, Raksin]
NANCY WILSON (Capitol 5340)

Nancy Wilson should have no difficulty in rapidly jumping into the winner's circle with this top-flight new entry from Capitol tabbed "Don't Come Running Back To Me." The tune is a hauntingly plaintive dual-track pop blues lament about a proud gal who sez that she won't take her ex-guy back. The flip, "Love Has Many Faces," the flick tag tune, is an affectionate warm-hearted swingin' lyrical romancer.

HE WAS REALLY SAYIN' SOMETHIN' (2:30)
[Jobete BMI—Whitfield, Stevenson, Holland]
THROW A FAREWELL KISS (2:20) [Jobete BMI—Whitfield, Holland]
THE VELVETTES (V.I.P. 25013)

The Velvelettes can have a solid hit follow-up to their chart-making bow, "Needle In A Haystack," via this new V.I.P. release. Tabbed "He Was Really Sayin' Somethin'," it's an all-dance (monkey-frug, etc.) delighter that's sports that bright 'Detroit sound'. Producer is Norman Whitfield. Reverse half's a touching, low-keyed cha cha beat romantic affair.

WHY DID MY LITTLE GIRL CRY (2:11) [Lowery BMI—Middlebrooks]
THE TRUTH HURTS (2:34) [Lowery BMI—South]
THE TAMS (ABC-Paramount 10614)

The Tams' come thru with another potent bid for chartdom with this new ABC duo. One half's a tear-compelling, cha cha beat opus, tagged "Why Did My Little Girl Cry," that the artists deliver in their tantalizing manner. The other's a heartfelt, slower beat-ballad cha cha, dubbed "The Truth Hurts," that also sports that Hit sound.

LITTLE MISS RAGGEDY ANN (2:01) [14th Hour BMI—White]
CAN'T YOU JUST SEE ME (2:00) [Lily BMI—Hendricks]
ARETHA FRANKLIN (Columbia 43203)

Canary's coming off a big single (and LP tagged after it) in "Running Out Of Fools" and it looks like she'll have a sizzling follow-up stint here. It's a pulsating, waltz-beat-ballad opus, labeled "Little Miss Raggedy Ann," that Aretha serves up in money-making manner. Superb ork-choral arrangement by conductor Belford C. Hendricks. Producer's Clyde Otis. Coupler's a terrific thump-a-twist'er that can also break loose.

I WONDER (2:54) [Trio BMI—Barry, Greenwich, Spector]
GEE BABY GEE (2:58) [Trio BMI—Barry, Greenwich]
THE BUTTERFLYS (Red Bird 10-016)

The Butterflies make a strong bid for a Top 100 chart return with this Red-Bird outing. Side's an infectious, full-sounding cha cha beat hand-clapper that's chock full of those commercial vocal and instrumental ingredients. Underlid's a catchy, finger-snappin' romantic novelty jump'er. Deck was produced by Jeff Barry & Steve Venet.

Pick of the Week

WALKING ALONE (2:24) [Chappell ASCAP—Holt, Missir]
THE "TRULY DO" SONG (2:45) [Famous ASCAP—Liebling, Penna]
HARRY SIMEONE CHORALE (Kapp 643)

The Harry Simeone Chorale seems destined to create plenty of excitement with this top-flight new Kapp entry tabbed "Walking Alone." The tune is a hauntingly plaintive low-key romancer which boasts some interesting snatches of harmony and counterpoint. Good bet for middle-of-the-road programming. The attractive coupler, "The Truly Do Song," is a pleasant, warm-hearted rhythmic shufflin' ode with clever effects.

DO-DO DO BAH-AH (2:00) [Bromaur ASCAP—Shapiro]
LADY IN MY HEART (2:12) [Bromaur ASCAP—Shapiro]
BERT KEYES (Clock 1048)

Both the Clock label and Bert Keyes can be back in the Top 100 spotlight as a result of this sensational instrumental that's already grabbing action on the territorial level—especially in the Balt.-D.C. area. Tabbed "Do-Do Do Bah-Ah," it's an organ-led, steady driving beat swinger that features a chorus brightly chanting the tag along the way. Flipside's a throbbing, moody beat-ballad opus with sans lyric choral chants.

I'M COMING BACK FOR YOU (2:11)
[B. F. Wood ASCAP—Warren, Kent]
LONELY PEOPLE DO FOOLISH THINGS (2:10)
[Valencia ASCAP—Snyder, Ahlert]
GEORGE MAHARIS (Epic 9753)

Actor-singer Maharis is back on the wax scene with a deck that can easily return him to the Top 100 fold. It's a real, teen-angled Maharis this time—as he effectively multi-tracks a potent lover's item tabbed "I'm Coming Back For You" (tune was a short-while-back noise-maker for Julie London). Standout arranging-conducting credits belong to Marty Manning on this Ernie Altschuler prod. Coupler takes a feelingful beat-ballad ride.

LOVE ME (AS THOUGH THERE WAS NO TOMORROW) (2:04)
[Robbins ASCAP—McHugh, Adamson]
A FOOL LIKE ME (1:55) [Mills ASCAP—Tepper, Bennett]
SONNY KNIGHT (Aura 4505)

Knight, who recently scored nicely with "If You Want This Love," can do even bigger things with his newest outing on the World-Pacific-handled Aura label. It's the extremely pretty "Love Me (As Though There Was No Tomorrow)," that Sonny caresses with tender shuffle beat-ballad emotion. Fine assist from the Bobby Smith ork. The change-of-pace up beat undercut also has an eye on the charts. Bock-Knight prod.

RUN MY HEART (2:00) [Picturetone BMI—Taylor, Farrell]
YOUR FOOL (2:04) [Saturn BMI—Washington]
BABY WASHINGTON (Sue 119)

Baby Washington has had a host of solid chart-makers in the past and her latest Sue outing sounds like it could be the biggest one to date. It's an emotion-packed, big-sounding (two-tempo) cha cha beat affair, labeled "Run My Heart," that the lark puts across with telling effect. Sensational Leroy Glover ork-choral showcase on this Juggy production. Underlid's a feelingful, slightly subdued cha cha that can also make noise.

Newcomer Picks

NEW YORK'S A LONELY TOWN (2:17)
[Big Top BMI—Andreoli, Poncia, Jr.]
CLUB SEVENTEEN (1:55) [Big Top BMI—Andreoli, Poncia, Jr.]
THE TRADE WINDS (Red Bird 10-020)

The Trade Winds can be the next important topic of teen disk conversation as soon as their Red-Bird bow gets around. Side to eye is "New York's A Lonely Town," a quick moving tale (that has the dandy sounds of the hit surf'n' groups) that deals with a coast surfer, who has no place to go in New York. More solid teen beat sounds, at a quicker clip on the "Club Seventeen" side. It's an Anders-Poncia prod.

GO NOW! (3:00) [Trio BMI—Banks, Bennett]
IT'S EASY CHILD (3:10) [Pandora BMI—Sandler, Bennett, Redd]
THE MOODY BLUES (London 9726)

The Moody Blues should be in for a happy run up the sales ladder with this deck that's already riding high on the English charts. It's a romantic heartbreak, labeled "Go Now!" that moves along in a fascinating, rock 'n roll-waltz-like manner. This Alex Murray prod. looks like a big winner. The undercut's an infectious rock-a-rhythmic cha cha also chock full of chart ingredients.

THE BOY NEXT DOOR [Five-West BMI—Bono, Greene]
B. J. QUETZAL [Five-West BMI—Greene, Stone, Bono]
THE STANDELLS (VeeJay 643)

Here's a powerful entry from a group of newcomers, the Standells, who could have a bust-wide-open VeeJay debut. Side to watch is "The Boy Next Door," a haunting, shuffle beat-ballad lover's lament that continually builds along the way. Stellar arrangements by S. Bono (the deck's producer). Backing's a beat-ballad, all-instrumental hip swinger.

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BOBBY DARIN (Capitol 5359)

● **HELLO DOLLY** (3:12) [E. H. Morris ASCAP—Herman] It's a good bet that the delighter will once again make the chart rounds. It's Darin's sensational version this time and it's done up in an always-building, swinging "Mack The Knife" style. Great programming entry.

● **GOODBYE CHARLIE** (2:23) [Miller ASCAP—Darin] The multi-talented star's performance of the jazz-waltz beat pic theme also has the chart goods. Both ends are in the chanter's newest LP.

ROBERT DAVIE (Congress 231)

● **BECAUSE OF YOU** (1:45) [Gower BMI—Hammerstein, Wilkinson] Maestro Davie's ear-arresting revival of the Tony Bennett classic can send the tune on its chart way once again. It's a shuffle-beat-ballad all-instrumental stand with more than a 'hint of Minsky'. Can be a solid coin-puller with the ops.

(B+) **OH! WHAT IT SEEMED TO BE** (2:07) [Joy ASCAP—Benjamin, Weiss, Carle] More pulsating beat-ballad stylings on this updating entry.

PAUL ANKA (RCA Victor 8493)

● **SYLVIA** (2:38) [Famous, ASCAP—Webster, Raksin] The vet young chanter can do chart biz with this tender, chorus-backed melodic flick tag theme from the soon-to-be-released Paramount Pic. Anka has hit in the past with these romantic items and this one could develop into a blockbuster.

(B+) **BEHIND MY SMILE** (2:33) [Gramitto, BMI—Black] Dramatic, shufflin' romantic weeper with a warm-hearted nostalgic sound.

ROBERT MAXWELL (Decca 31734)

● **THE RIGHT TO LOVE** (2:25) [Witmark, ASCAP—Steiner] Harpist Maxwell and his ork could jump in the winner's circle with this easy-going instrumental which boasts some stunning rapidly-changing melodic constructions. Tune is from the "Two On A Guillotine" flick.

(B+) **APRIL IN PORTUGAL** (2:00) [Chappell, ASCAP—Kennedy, Ferrao] Lively rhythmic version of the years-back hit.

VIBRATIONS (Okeh 7212)

● **KEEP ON KEEPING ON** (1:53) [Jalynne BMI—Johnson, Sharh] The Vibrations could well do Top 100 business with this first-rate extremely fast-moving, hard-driving rhythmic happy r&b bluser with a potent hand-clappin' multi-dance teen-ish beat. Deejays should really dig it.

(B+) **HELLO HAPPINESS** (2:15) [Jalynne BMI—Castel, Sharh] Tender, slow-shufflin' traditional happy blueser.

FRANK IFIELD (Capitol 5349)

● **WITHOUT YOU** (2:36) [Peer Int'l, BMI—Farres, Gilbert] Frank Ifield seems sure to create plenty of attention with this lovely lyrical, medium-paced legitish romantic ballad. Fine fare for middle-of-the-road programming.

(B+) **DON'T MAKE ME LAUGH** (2:32) [Hill & Range, BMI—Giant, Chavez] Melodic tearjerker with a warm south-of-the-borderish beat.

STEVE ALAIMO (ABC-Paramount 10620)

● **REAL LIVE GIRL** (2:22) [E. H. Morris ASCAP—Leigh, Coleman] The lovely tune, from the Leigh-Coleman musical, "Little Me," is treated to an enchanting, hush-voiced performance by Alaimo. The lilted, toe-tapping Garry Sherman arrangement rounds out a deck loaded with chart appeal. It's a 'platter spinner must'.

(B+) **NEED YOU** (2:20) [Malapi, Jamie BMI—Wheeler] Strong Sid Feller arrangement on this heart-felt beat-ballad job.

KATHY KEEGAN (DCP 1127)

● **I WANT TO BE WITH YOU** (2:48) [Morley ASCAP—Adams, Strouse] The warm, penetrating tones of Kathy Keegan are sure to guide this lovely ballad from "Golden Boy" to hit territory in the near future. Don Costa arranged and produced this deck that's a cinch to score with the deejays.

(B+) **THIS IS THE LIFE** (1:53) [Morley ASCAP—Adams, Strouse] Another potent Adams & Strouse entry that finds the lark swinging in top flight fashion.

JEWEL AKENS (Era 3141)

● **THE BIRDS AND THE BEES** (2:07) [Pattern ASCAP—Stuart] Jewel's bow on Era has the sound that hits are made of. It's a tantalizing, multi-voiced shuffle-rock'er that's sure to make the jocks and ops sit up and take notice. Could be a big winner. Stick with it.

(B) **TIC TAC TOE** (2:12) [Bamboo BMI—Daniels, Akens] Infectious multi-track stomper.

TWANGY REBELS

(General American 719)

● **REBEL ROUSER '65** (2:12) [Virtu-Independence, ASCAP—Virtuoso, Walters] The Twangy Rebels, a swingin' instrumental crew, can quickly put some new sales life into the years-back Duane Eddy hit with this power-packed rhythmic updating of the oldie. Watch it closely.

(B) **LAZY REBEL** (2:19) [Virtu-Independence, ASCAP—Virtuoso, Walters] Raunchy, funky instrumental fare.

SUFARIS (Decca 31731)

● **BLACK DENIM** (1:55) [Beechwood, BMI—Usher, Christian] The Sufaris can quickly get back in their money-making ways with this top-rung real fast-moving dual-track hot rod affair all about the haute coture of auto-racing. Loads of potential here.

(B+) **BEAT '65** (2:11) [Calvary, BMI—Burns, Podogor] Effective hard-driving, rockin' sounds.

THE OXFORD 12

(World Artists 1039)

● **GOLDFINGER** (1:39) [Unart BMI—Bricusse, Newley] Here's another chart-contending version of the latest James Bond flick theme. This time it's done up in a driving, jazz-oriented "Peter Gunn" fashion. Could grab off a healthy slice of the final sales pie. Deck's producer is James Haskill.

(B+) **IRIS** (2:30) [United Artists ASCAP—Jacobs] A pleasing easy-swing from the "Racing Fever" flick.

Best Bets

TERRY BLACK (Tollie 9041)

● **EVERYONE CAN TELL** [Trousdale BMI—Sloan, Barri] The Canadian songster, who made an impression on the U.S. charts with "Unless You Care," can do it again with this tantalizing, multi-track hush-voiced thump-a-rhythmic.

● **SAY IT AGAIN** [Trousdale BMI—Sloan, Barri] This shuffle-beat cha cha weeper also has what it takes for a chart outing. Two potent, 'pick 'em' sides produced by Sloan & Barri for Dunhill.

JANE MORGAN (Colpix 761)

● **OH, HOW I LIE!** (2:25) [S&J ASCAP—Birner, Herth, Stillman] The canary turns in a first rate performance on a powerful romantic weeper that rode the Top 10 charts in Germany recently under the "Es Komat Alles Einmal Weider" tag Standout arranging-conducting credits go to Nick Perito on this Jack Lewis prod. Side could break thru in big hit style.

(B+) **AFTER THE FALL** (2:45) [Colgem ASCAP—Frisch, Tobias] Touching but very pretty lover's lament.

KAI WINDING (Verve 10343)

● **THE UMBRELLAS OF CHERBOURG** (2:00) [South Mountain & Jon Ware BMI—Legrand, Gimbel] Kai Winding has had hits in the past and this slick reading of the highly-touted flick tune could well create plenty of sales excitement. The instrumentalist and crew give the theme an interestingly off-beat rockin' "Telstar" flavor. Eye it.

(B+) **BAKER STREET MYSTERY** (1:40) [E. B. Marks BMI—Grudeff, Jessel] Rollicking item from the soon-to-bow main stem musical.

YVONNE CARROLL

(Challenge 59275)

● **A LITTLE BIT OF SOAP** (2:20) [Mellin BMI—Russell] Newcomer Yvonne Carroll can get chart ride via this oldie which currently has been creating some new noise. The tune is a hard-driving, pop-blues, chorus-backed tearjerker with a contagious repeating teen-angled danceable riff. Plenty of potential here.

(B+) **STOP THE PARTY** (2:20) [Walcott BMI—Sanders] Easy-going, melodic bluesey romancer.

CHANCELLORS (Soma 1421)

● **LITTLE LATIN LUPE LU** (2:32) [Conrad, BMI—Medley] The Chancellors can skyrocket up in the charts in no time flat with this hard-driving updating of the while-back Righteous Bros. smash. The group injects a swingin' rhythmic danceable beat into rollicking novelty. Side seems a natural for airplay.

(B+) **YO! YO!** (2:22) [Wilong, BMI—Judge] Interesting low-key pop-blues funky novelty.

BENT FABRIC (Atco 6333)

● **THE OLD PIANO ROLL BLUES** (2:02) [Leeds ASCAP—Coben] The pleasing keyboard stylist can have another "Alley Cat" coin-catcher with this bright, easy-to-take up-dating of the oldie. Catchy ditty that could catch big.

● **TITENA** (2:10) Ross Jungnickel ASCAP—Daniderff Ditto for this ear-pleasing favorite. Can be a two-sided coin-catcher.

FRANK FONTAINE

(ABC-Paramount 10618)

● **I'M COUNTING ON YOU** (2:38) [Pamco BMI—Ward, Feller] Fontaine can take a ride to chartsville via the singles route as he carves out a real pleasing, easy-going charmer (from the Dean Martin school). Most attractive ork-& sing-a-long choral backdrop supplied by Sid Feller.

(B+) **MEXICALI ROSE** (2:56) [Param BMI—Stone, Tenney] This end's a lilting, schmaltz up-dating of the oldie. Conductor here is Sammy Spear.

JIMMY SOUL (S.P.Q.R. 3321)

● **MY LITTLE ROOM** (2:40) [Rockmasters, BMI—Guida, Tongue] Jimmy Soul makes a departure from his usual rock-oriented groove and dishes-up this pretty, medium-paced, hauntingly emotion-packed pop-blues tale of romantic rejection. Could be big.

(B+) **ELLA IS YELLA** (2:26) [Rockmasters, BMI—Guida, Royster] Rollicking, chorus-backed romantic r&b novelty.

SHIRLEY MacLAINE

(20th-Century-Fox 558)

● **JOHN GOLDFARB, PLEASE COME HOME** (2:00) [Hastings BMI—Williams, Wolf] Here's a zany novelty from the much-discussed pic of the same name. With Bernie Wayne & the 20th-Century-Fox ork supplying a jazzy, attention-getting backing the actress cries out the tag a number of times along the way.

(B) **MOO GOO GAI PAN** or **HOW I FOUND LOVE IN A FORTUNE COOKIE FACTORY** (2:01) [E. B. Marks BMI—McCoy, Wayne] Fetching, quick-moving all-instrumental Oriental affair with sans lyric choral chants.

THE NEW YORKERS (Pan 153)

● **SO LONG, DEARIE POLKA** (1:50) [E. H. Morris ASCAP—Herman] The New Yorkers did a bang up sales job with the ops on their last Pan outing, "Hello Dolly," and it's more than likely they'll repeat that success with this one from the same show. H. Mazurek's the vocalist on this snappy Banaszek arrangement.

● **GET ME TO THE CHURCH ON TIME POLKA** (2:00) [Chappell ASCAP—Lerner & Loewe] More of the same happy sounds on this all-instrumental version of the "My Fair Lady" delight.

LAVERN BAKER (Atlantic 2267)

● **FLY ME TO THE MOON** (2:57) [Almanac ASCAP—Howard] The lark can have one of her strongest decks in some time with this captivating soft beat-blues-ballad version of the Bart Howard great. The chorus adds a perfect backdrop for Lavern's effective singing and recitation. It's a Bert.

● **AIN'T GONNA CRY NO MORE** (2:07) [Screen Gems, Col. BMI—Mann] This bright, gospel-flavored sing-a-long ditty also has a strong chance for a chart berth.

JOLLY JORGE (M 50-556)

● **RED RIDIN HOOD** (2:40) [Glad BMI—Richardson] Here's a real enticing novelty, penned by the late Big Bopper (J. P. Richardson) that could cause loads of excitement on the op and jock level. It's a happy-go-lucky thump-a-twist entry that bears watching.

(B+) **YER COOL!** (2:01) [Little-town BMI—Harmon] Steady driving beat rocker here.



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

HANK BALLARD (King 5963)
(B+) **WATCH WHAT I TELL YOU** (2:55) [Pandora, BMI—King, Stephen] Pulsating, shufflin' funky r&b tear jerker.

(B+) **ONE MONKEY DON'T STOP NO SHOW** (2:40) [Sonlo, BMI—Thompson] Rhythmic, teen-angled danceable blues item.

CLANCY BROS. & TOMMY MAKEM (Columbia 43195)

(B+) **WILD ROVER** (2:52) [Tip-arm, BMI—Clancy] Tender, easy-going, melodic Galic pop-folk affair.

(B+) **WELLA WALLIA** (1:48) [Tipram, BMI—Clancy] More of the same.

CHOKER CAMPBELL'S BIG BAND (Motown 1072)

(B+) **COME SEE ABOUT ME** (2:27) [Holland & Dozier, BMI—Holland] Rollicking instrumental cover of the Supremes' hit.

(B) **PRIDE & JOY** (2:45) [Jobete, BMI—Whitfield] Pleasant big band pop-r&b danceable stanza.

THE TEMPOS (Ascot 2167)

(B+) **WHEN YOU LOVED ME** (2:41) [April, ASCAP—Heard & Heures] The group, which had success with the years-back success with "See You In September," can score again with this soft and smooth ballad.

(B) **MY BARBARA ANN** (2:22) [Duchess, BMI—Lazo] Flip-side is a sweet, easy goin' rock-a-cha ballad.

B+ REVIEWS

SAM FLETCHER (Vee Jay 640)
(B+) **WHO CAN I TURN TO?** [Newley] Sweet 'n' sour lyrical reading of a new legit offering.

(B) **YOU'RE NEXT** [Leeds, ASCAP—Tepper] Infectious, warm-hearted bluesy romancer.

BOBBY FREEMAN (Josie 928)
(B+) **THE MESS AROUND** (2:25) [Starfire, Bennell, BMI—Cortez] Here's the Bobby Freeman oldie, recorded during his days with Josie. The deck is a hard-driving, multi-dance rocker.

(B+) **LITTLE GIRL DON'T YOU UNDERSTAND** (2:22) [Gold, Bennell, BMI—Constating] More of the same here.

JOHN FRED (Jewel 743)
(B+) **WRONG TO ME** (2:07) [Su, Ma, Fred—Ourso] Catchy shuffle beat frug.

(B+) **HOW CAN I PROVE** (2:11) [Su, Ma, Fred—Ourso] Multi-dance jumper with a "liverpool" sound.

CANNIBAL AND THE HEADHUNTERS (Rampart 642)

(B+) **LAND OF 1000 DANCES** (2:46) [Tune, Kel, BMI—Kenner] Catchy, up-tempo, "live" waxing on the Chris Kenner noisemaker of a few seasons back.

(B+) **I'LL SHOW YOU HOW TO LOVE ME** (2:37) [Padua, BMI—Garcia] This end's a beat ballad hip-swinging.

B REVIEWS

DAVID ROGERS (Teiger 505)
(B) **HELL BOUND TRAIN** (2:31) [Dorabet, ASCAP, Clebanoff, Robinson, Giovannini—Lease] Pop beat-narrative updating of Dick Flood's old country noisemaker about a torturous visit "down below."

(C+) **WAGONS WESTWARD** (2:33) [Crafto, ASCAP, Rinehart—Moore] Spoken story of the brave pioneers.

WEE WILLIE WEAVER (Tandy 101)
(B) **AUTOMATIC REACTION** (2:22) [Claridge, ASCAP, Heard—Boulanger] Hard driving, multi-dance rocker.

(B) **YOU'RE GONNA BE SO GLAD** (2:35) [Chicory, Edith, BMI, Browder—Weaver] Slow beat ballad.

MARION FRANCIS (C Note 125)
(B) **FALLIN' HEART** (2:35) [Minor, Tone, BMI, Smith, Lincoln—Jackson] Slow ballad with strong blues feeling.

(C) **HOLIDAYS** (2:34) [Minor, Tone, BMI, Smith, Lincoln—Jackson] Lark is backed by the Metropolitan Chorale on this sentimental entry.

SMOKY & THE FABULOUS BLADES (Dore 723)

(B) **JERK, BABY JERK** [Hillary, Underwood, BMI—Riley, Underwood] Oxy instrumental offering on the latest dance craze.

(C+) **CHARLIE'S THEME PT. 2** [Hillary, Underwood, BMI—Underwood] More teen rock-sounds.

C+ Reviews

BECCA (Pieces Of Eight 116)
(C+) **PERSONALITY** (2:47) [Burke, Van Heuson, ASCAP, Burke, Van Heuson] Way-back oldie (not the Lloyd Price hit) done up strip beat style.

(C) **LET ME GO LOVER** (2:29) [Rumbalero, ASCAP, Carcon Twomey, Weisman—Weiss] More of the "bumps and grinds" sound.

NEDRA CHRISTENSEN (Hummingbird 1720)

(C+) **CANDY STRIPE SPECIAL** (2:45) [Intermountain, BMI—Chandler] Fairy tale about candy stripe land.

(C) **I'LL CHERISH HIS LOVE** (2:30) [Intermountain, BMI—Chandler] Lark softly reads this ballad.

RELIGIOUS

THE O'NEAL TWINS (Peacock-3038)
"Power In The Blood"/"Where No One Stands Alone"

REVEREND CLEOPHUS ROBINSON (Peacock-3044)
"Just Ask Him"/"Go Tell It On The Mountain"

"DO LORD REMEMBER ME"
"I'LL BE ALL RIGHT"
Mother Anderson & the Thesalonian Gospel Chorale (Powell)

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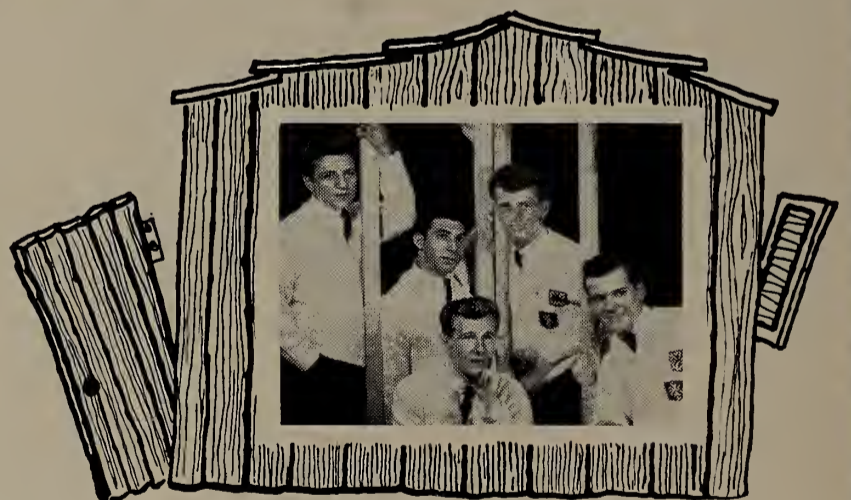
THE REFLECTIONS

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Golden World 19

*Cash Box Year End Survey



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running
back to me
orchestra arranged
and conducted by
Sid Feller



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Produced by
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**b/w "Love has Many Faces"
theme as Nancy sings it in
Columbia Pictures' new re-
lease starring Lana Turner!**

nancy wilson love has
many faces
The title song as Nancy sings it in the motion picture.



5340
Capitol
RECORDS

Nancy, pictured with Lana Turner, star of Jerry Bresler's production "Love Has Many Faces" for Columbia Pictures



5340

**BOTH SIDES OF THE SLEEVE
IN EYE-CATCHING FOUR-COLOR!**



RECORD RAMBLINGS

NEW YORK:

United Artists hit-makers, Ferrante and Teicher, were in top form at their Lincoln Center concert last week (5). The piano team's soon-to-be-released single of the theme from "The Greatest Story Ever Told" has also aroused quite a bit of pre-release excitement. Topping off their activities, the pair is featured in a five page profile in the Feb. issue of *Coronet Magazine*. . . . Paul Anka has flown to Rome, where he will tape a special for the Italian TV Network. This performance will substitute for the RCA Victor songster's appearance at the San Remo Song Festival, which was cancelled due to the label's withdrawal. . . . Billy Edd Wheeler, whose Kapp cut, "Ode to the Little Brown Shack," is currently clicking in both the pop and western fields, will appear in a C&W show hosted by deejay Bob Connors of WEEP-Pittsburgh. The package program will run at the Northway Mall on the 15th and 16th. . . . Jerry Lewis is reportedly seeking Epic's Buddy Greco for an upcoming movie. . . . Peter Nero vacationed for the first time in two years. After a week with his family, the 88'er resumed his heavy schedule of one-niters, and set up plans for a tour of Japan this April. . . . Composer-arranger, Joe Sherman, is producing and arranging material for Coca-Cola commercials featuring Roy Orbison, the Shirelles, and Chuck Jackson. . . . Milt Jackson, vibraharpist with the Modern Jazz Quartet, was awarded the Down Beat Magazine Critics' and Readers' Poll for an unprecedented tenth straight year. A plaque was presented to "Bags" at the MJQ's recent Carnegie

Hall concert. . . . Columbia Records feted their new vocalist, Jean-Paul Vignon, at his opening at Basin Street East. The French songster's premiere album, "Because I Love You," has just been released. . . . Burl Ives has gone back to Duke University to take off some excess weight. In his last visit the folkster dropped 85 pounds, but not one ounce of stature. . . . Famous Music's Tony Richland sends word from the Paramount Pic studios that there will be an all out campaign for "Sylvia," a David Raskin title tune from the upcoming flick. Recordings are set by Paul Anka, Joe Sherman, Don Costa, and Morris Stoloff. . . . Nina Simone plans to depart from her usual format in her upcoming (15) Carnegie Hall Concert. The second half will feature the songstress backed by a full string orchestra. . . . Al Martino stopped by to wish us a good year. Capitol promo rep, Tom Rogan, expects the crooner to start his year off well, based on the initial reaction to Martino's new release, "My Heart Would Know." . . . Happy to hear that Sid Ascher is now handling international press relations for German song and film star Freddy Quinn.

The Smothers Brothers, who are moving up the album charts with their latest Mercury set, "Tour de Farce," are skedded to tape a Jack Benny segment early next month. The show will be aired in April. . . . The New Christy Minstrels will open the premiere of NBC-TV's "Hullabaloo" show this Tuesday (12). The cast also includes The Zombies, Woody Allen, and Joey Heatherton. . . . Jim Brown of Liberty Records dropped in to introduce us to the latest r&r

crew to arrive in the U.S., Hong Kong's Fabulous Echoes. The sextet appeared on the Ed Sullivan Show, and recently opened at the Copa. They will move west shortly to do a Mike Douglas Westinghouse TV segment and plug their new deck, "Please Leave Her to Me." Engagements are also set for appearances at Las Vegas' T Bird and Sahara nite spots. . . . George Pincus sends regards from France: "Everything is P.D." . . . Major Lance and The Impressions headed the show which opened at the Apollo last week (8). . . . Pete Bennett, national promo

at the Rat Fink Room last week (7); and that she has been busy doing several radio and TV shows. He was also very happy with the showing made by The Bitter End Singers on the Clay Cole Show (9). . . . Soupy Sales, WNEW-TV star recording with ABC Paramount, will have a single released from his "Spy With A Pie" album. The diskery has also begun making plans for a sequel to the set. . . . George D. Weiss deserves more notice than he has received for the lovely lyrics he composed for Warner Brothers Cinerama spectacular, "Mediterranean Holiday." . . .



SOUPY SALES



FABULOUS ECHOES



BILLY TROY

manager for Bobby Vinton, and the late Sam Cooke, buzzed us that Cooke's latest RCA Victor effort, "Shake," has broken wide open all across the country and looks like a sales monster. . . . Steve Addiss and Bill Crofut are currently touring Viet Nam for the State Dept., recording traditional Vietnamese music for Folkways. The duo also appeared at Saigon's largest theater as part of a benefit show for the Central Viet Nam flood victims. . . . Bobbe Norris was recently signed to Columbia. The pop-jazz thrush was discovered by John Hammond, who is to be her producer. . . . Congrats to Tommy Glasco, indie promo man, whose wife Ruth gave birth to a 7 lb. boy last month. . . . Bud Hellawell phoned in the word that Annette Sanders, whose Mercury disk "Half A Crown," and "If My Love Were There" is chartward bound, opened

Al Hibbler has signed to appear at San Francisco's The Top Drawer, with the Roland Hanna Trio. . . . Colpix lark Bernadette Castro will be screentested by Columbia Pics for movie musical roles. . . . MGM plans to wax a "live" recording of songstress Lisa Kirk when she opens at the Persian Room this week (13). . . . Motown's smash recording group, The Supremes, made a fine showing on the Les Crane Show last week. . . . Mark Iapaola and Bob Molinelli, staffers at the Times Square Stores, report lots of activity in preparing for Lesley Gore's personal appearance at the Levittown branch. . . . Vaughn Meader's new MGM/Verve album, "If the Shoe Fits," will be released this week (15). . . . Capitol Records national singles promo manager, Roy Batachio, buzzes that

(Continued on page 19)



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MIKE DOUGLAS SINGS

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FROM THE UNIVERSAL PICTURE "FATHER GOOSE"

c/w

"EV'RYONE HERE LOVES KELLY"

FROM THE BROADWAY MUSICAL PRODUCTION "KELLY"

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RECORD RAMBLINGS

(Continued from page 18)

Wayne Newton's "Coming on Too Strong," and "I Go to Pieces" by Peter and Gordon are both going great guns. . . . Ethel Gould pens that UA's Martine Dalton has just signed a personal management contract with Bob Schwartz of JIJ Enterprises. . . . Blue Note Records president, Alfred W. Lion, is roaring over the fine sales of Lee Morgan's LP "Sidewinder," and the title single. Big things are also expected from Freddie Roach's "Brown Sugar" set, and Horace Silver's newie "Song For My Father." . . . Producer George Greif, co-head of the firm that handles the New Christy Minstrels, has formed an international production firm with actor Anthony Quinn. . . . Morty Wax says to watch out for Anita Bryant's new Columbia release, "Tell Me, Tell Me." . . . Mickey Eichner, director of A&R and national promo for Josie Records reports immediate smash reaction to "Six Boys" by J. Frank Wilson. Strong moves also mentioned for "In Detroit" by Bassett Hand, and Little Buster's "Looking For a Home." . . . A program of rarely performed songs and music for virginals and clavichord was presented in a concert at Barnard College last week (6). . . . Avant garde saxist Ornette Coleman returned, after a two-year absence from night clubs, to the Village Vanguard. He is substituting for Joao Gilberto, who could not open due to a hand injury. . . . Eddy Manson, three time Emmy Award winner, and songsmith Al Stillman, have collaborated on the title song for a non-musical comedy, "The Family Way." The show opens

at the Lyceum Theatre this week (13).

CHICAGO:

John Gary was guest of honor at a cocktail party in Milwaukee last week, co-hosted by RCA-Victor and the Lelani Village nitery where John began a two-weeks engagement 12/30. Official greeters at the affair were Pete Stocke of Taylor Electric and Augie Blume and Bob Krueger of RCA. . . . Roy Wood's back at the WVON mike after a vacation trip to Paris! . . . International songstress Anamorena opened at Mangam's Chateau (4). . . . Erwin Barg got the word that Billy Vaughn's single and LP of "Pearly Shells" (Dot) is going great guns in several areas and that Pat Boone's "I Want It That Way" (Dot) is developing into quite a sizzler. . . . The New Wine Singers, who just closed at Mother Blue's in Old Town, began an engagement at the Holiday House in Milwaukee. . . . Allstate's Cy Gold is reportin' action on LP's "You've Lost That Lovin' Feeling" by the Righteous Bros. (Phillies), "Nirvana" by Herbie Mann (Atlantic) and "Collaboration" by the Modern Jazz Quartet (Atlantic). . . . Radio-TV personality Jack Karey is expanding his Greyhound commercial time in '65. . . . The Warner Brothers returned to town after a lengthy national tour to headline Club Laurel's holiday bill. . . . Among the hot ones out of Garmisa Dist. are Jimmy Witherspoon's "You're Next" (Prestige), Bobby Goldsboro's "Little Things" (UA) and Kitty Kallen's "Matchmaker Matchmaker" (UA). . . . George Silha's House Of Music continues as sponsor of WXRT's

"Comedy Corner" show, hosted by Johnny Quinn. . . . George Leaner happily reports that Mar-V-Lus outing "Twine Time" by Alvin Cash & The Crawlers is headin' into the national picture after making a substantial break in this area! . . . Rube Lawrence of Lawgal pubbery tells us the firm recently waxed its first tune for a major label! Rube and composer Frank LaVere are busy prepping more surprises for '65. . . . Photog Joe Gino is sportin' a wide victory smile these days—his United Photographers bowling team just captured first place! . . . We're happy to hear that Al Temenar, of the Little Al's record shops, is on the

Constellation's A&R director Bill Shepherd. . . . Congrats to Pfc. Bob Monaco and Kan. City U co-ed Patte Bear on their engagement last week. Bob, who's on furlough from Fort Riley, is now with the army's public information service. . . . Liz Palmer of United Record Dist. spreads the word that Otis Leavill's "Let Her Love Me" (Blue Rock) has broken here and that "Going Home Tomorrow" by Bobby "Guitar" Bennett (Junior) and "Warm And Tender Love" by Joe Heywood (Enjoy) are gaining fast. . . . James Van Leer, road mgr. for Otis Redding, tells us the Volt artist recently completed a new single for upcoming release.



AL MARTINO



JOE SHERMAN



SUPREMES

mend following a recent foot injury. . . . Frank LaVere of Record Dist. visited local stations to expose the German version of "My Fair Lady" on Fiesta.

The Regal Theater, local showcase for r&b talent, rang out the old year on a happy note, thanks to its year-end revue which proved a record breaker at the box office. Show's lineup included Gene Chandler, the Impressions, Alvin Cash, The Gems, the Soul Sisters, Maxine Brown, Pigmeat Markham and T-Bone Walker with emcees Pervis Span and E. Rodney Jones (WVON program director). Highlights of the 10-day run were an on-stage presentation of ABC-Paramount's "top r&b artists" award to the Impressions; and a live LP waxing session by songster Gene Chandler under the supervision of

Redding's current r&b click is "Chained And Bound." . . . Si Zentner and his ork came in for a 5-day engagement at Old Town's Buccaneer 1/5. . . . In the album spotlight, according to Allstate's Cy Gold, are Arthur Prysock's "Intimately Yours" (Old Town) and "The Return Of Roger Miller" (Smash). . . . Composer Harry "Bud" Fischer stopped by to tell us his "Baby Patsy" tune has been getting the big band treatment on WBBM. . . . Bobby Garmisa (Garmisa Dist.) boasts a fine crop of singles topped by the new Four Seasons' deck "Bye Bye Baby" (Philips), Perlean Gray's "For Your Love" (DCP), "The Truth Hurts" by The

(Continued on page 33)

**ONLY
ROLF
HARRIS
COULD
BRING
BACK
"THE
THING"**

5-9756



5 NEW GOSPEL SINGLES!

TIME IS WINDING UP

b/w

A PLEA FOR MAN

MAGGIE INGRAM

Nashboro 843

GOD KNOWS MY FEELIN'

b/w

MOTHER'S ADVICE

TAYLOR BROTHERS

Nashboro 844

WON'T IT BE GRAND

b/w

WHEN GOD CALLS ME

GOSPEL SONGBIRDS

Nashboro 845

KING JESUS IS LISTENING

b/w

YOU CAN'T DO WRONG & GET BY

BELLS OF JOY

Nashboro 846

THE LORD WILL PROVIDE

b/w

NOT BREAD ALONE

MORNING ECHOES

Nashboro 847

2 NEW BLUES SINGLES!

HAVE MERCY ON ME BABY

b/w

I'VE BEEN A FOOL FOR YOU DARLIN'

LIGHTNIN' SLIM

Excello 2262

BABY, KISS ME AGAIN

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 6TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	Jolly Green Giant—Kingsmen—Wand			89%
43%	Tell Her No—Zombies—Parrot			66%
41%	My Girl—Temptations—Gordy			41%
40%	Heart Of Stone—Rolling Stones—London			73%
39%	Shake—Sam Cooke—RCA Victor			71%
38%	Thanks A Lot—Brenda Lee—Decca			58%
37%	I Go To Pieces—Peter & Gordon—Capitol			94%
36%	Whose Heart Are You Breaking Tonight—Connie Francis—MGM		MGM	36%
35%	The Name Game—Shirley Ellis—Congress			96%
34%	Lemon Tree—Trini Lopez—Reprise			34%
32%	All Day & All Of The Night—Kinks—Reprise			97%
31%	Fancy Pants—Al Hirt—RCA Victor			31%
31%	Hello Pretty Girl—Ronnie Dove—Diamond			38%
30%	This Diamond Ring—Gary Lewis—Liberty			71%
29%	Paper Tiger—Sue Thompson—Hickory			75%
28%	The Boy From New York City—Ad Libs—Blue Cat			28%
27%	Twine Time—Alvin Cash & Crawlers—Mar-V-Lus			53%
27%	The "In" Crowd—Dobie Gray—Charger			62%
26%	Whenever A Teenager Cries—Reparata & Delrons—World Artists		World Artists	34%
25%	Laugh, Laugh—Beau Brummels—Autumn			86%
24%	No Faith, No Love—Mitty Collier—Chess			31%
23%	Dusty—Rag Dolls—Mala			45%
22%	Use Your Head—Mary Wells—20th Century Fox			95%
20%	Crying Game—Brenda Lee—Decca			20%
17%	I Want You To Be My Boy—Exciters—Roulette			52%
15%	Do What You Do Do Well—Ned Miller—Fabor			15%
14%	Little Bell—Dixie Cups—Red Bird			78%
13%	Finders Keepers, Losers Weepers—Nella Dodds—Wand			31%
12%	Leroy—Norma Tracey—Day-Dell			20%
11%	I Found A Love—Jo Ann & Troy—Atlantic			44%
10%	Married Man—Richard Burton—MGM			10%
10%	For Lovin' Me—Peter, Paul & Mary—Warner Bros.			10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Somewhere P. J. Proby (Liberty)	47%	Pretty Girls Everywhere Walker Bros. (Smosh)	23%	He's My Guy Irma Thomas (Imperial)	64%
Everyday Rogues (Columbia)	17%				

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THE RADIANTS	MITTY COLLIER	LITTLE MILTON	JAN BRADLEY
CHESS 1904	CHESS 1918	CHECKER 1096	CHESS 1919

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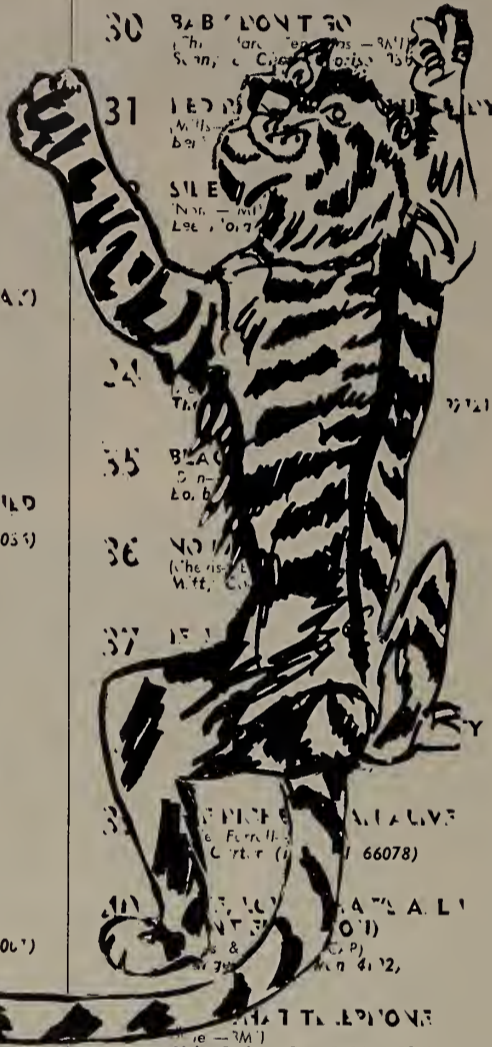


LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **BIG BRO BROT**
(L. Lee—BMI)
Dicky Lee (Hall 1924)
- 2 **YANK & TWINE**
Jackie Ross (Chess)
- 3 **HAVE MERCY BABY**
(Ward—BMI)
James Brown (King 5556)
- 4 **DANNY BOY**
(Bassey & Hawkes—ASCAP)
Patti LaBelle & Bluebells (Parkway 935)
- 5 **TRAVIS**
(C. Lee—BMI)
Louis Armstrong (Columbia 43192)
- 6 **TRY TO REMEMBER**
(C. Lee—BMI)
E. J. McLean (RCA Victor 482)
- 7 **DON'T IT MAKE YOU FEEL GOOD**
(Hill & Range, Shadows—BMI)
Cory Johnson (Hickory 1275)
- 8 **ACROSS THE STREET (5 & MILLION MILES AWAY)**
(Carter—BMI)
Mel Carter (Imperial 66078)
- 9 **A LITTLE BIT OF SOAP**
(Mellin—BMI)
Garnett Mimms (United Artists 796)
- 10 **WHENEVER A TENDER CHILD**
(C. Lee—BMI)
Rexha & Johnson (W. R. A. 105)
- 12 **TIGER IN THE TANK**
R.S.V.P. 1105
THE CHARIOTS
- 13 **PERCOLATIN'**
(C. Lee—BMI)
Willie Mitchell (Hi 2083)
- 14 **BABY WHAT'S WRONG**
(C. Lee—BMI)
Johnnie Mae Matthews (Blue Rock 4001)
- 15 **LET HER LOVE ME**
(Curtam—BMI)
Otis Leavill (Blue Rock 4002)
- 16 **A LITTLE BIT OF SOAP**
(Mellin—BMI)
Garnett Mimms (United Artists 796)
- 17 **FINDERS KEEPERS, LOSERS WEEPERS**
(Stillran, Flamarlo—BMI)
Nella Dodds (Wand 171)
- 18 **CAN'T BE STILL**
(C. Lee—BMI)
Berkley & Mills (Decca 31722)
- 19 **IT'S A RIGHT**
(C. Lee—BMI)
A. J. Smith (A. J. 913)
- 21 **TAKE THIS HURT OFF ME**
(Cotillon-Vongio—BMI)
Don Covay (Rosemart 802)
- 22 **IF YOU DON'T**
(C. Lee—BMI)
E. J. McLean (RCA Victor 482)
- 23 **TRAVIS**
(C. Lee—BMI)
Louis Armstrong (Columbia 43192)
- 24 **TRAVIS**
(C. Lee—BMI)
Louis Armstrong (Columbia 43192)
- 25 **TRAVIS**
(C. Lee—BMI)
Louis Armstrong (Columbia 43192)

- 26 **IT'S BETTER TO HAVE IT**
(Najac—BMI)
Barbara Lynn (Jamie 1292)
- 27 **SOMEWHERE**
(Schirmer, Chappell—ASCAP)
P.J. Proby (Liberty 55757)
- 28 **ANEMA E CORE**
(Leeds—ASCAP)
Jimmy Roselli (Ric 138)
- 29 **I WILL WAIT FOR YOU**
(C. Lee—BMI)
Steve Lawrence (Columbia 43192)
- 30 **BABY DON'T GO**
(C. Lee—BMI)
Louis Armstrong (Columbia 43192)
- 31 **LET'S GET IT ON**
(C. Lee—BMI)
James Brown (King 5556)
- 32 **SILENCE**
(C. Lee—BMI)
Louis Armstrong (Columbia 43192)
- 33 **BLACK**
(C. Lee—BMI)
Louis Armstrong (Columbia 43192)
- 34 **NO**
(C. Lee—BMI)
Louis Armstrong (Columbia 43192)
- 35 **PERCOLATIN'**
(C. Lee—BMI)
Willie Mitchell (Hi 2083)
- 36 **HOW YOU HURT ME**
(Bar-New, Meiric—BMI)
O-Jays (Imperial 66076)
- 37 **LET'S GET IT ON**
(C. Lee—BMI)
James Brown (King 5556)
- 38 **HOW YOU HURT ME**
(Bar-New, Meiric—BMI)
O-Jays (Imperial 66076)
- 39 **HOW YOU HURT ME**
(Bar-New, Meiric—BMI)
O-Jays (Imperial 66076)
- 40 **LET HER LOVE ME**
(Curtam—BMI)
Otis Leavill (Blue Rock 4002)
- 41 **STRAIN ON MY HEART**
(English—BMI)
Roscoe Shelton (Sims 217)
- 42 **WHAT A SHAME**
(Immediate—BMI)
Rolling Stones (London 9725)
- 43 **LAND OF 1,000 DANCES**
(Tune-Kel—BMI)
Head Hunters (Rampart 642)
- 44 **THE RACE IS ON**
(Glad, Acloim—BMI)
George Jones (United Artists 751)
- 45 **LITTLE BROWN JUG**
(Serendipity—BMI)
Serendipity Singers (Philips 40246)
- 46 **NEVER ON SUNDAY**
(Una, Lee—BMI)
Four Seasons (Vee Jay 639)
- 47 **THEME FROM "THE ADAMS FAMILY"**
(Fwy—ASCAP)
Vic Mizzy (RCA Victor 8477)
- 48 **I WANNA BE**
(Sanavah—BMI)
Manhattans (Carnival 507)
- 49 **I LOVE YOU BABY**
(Cera—BMI)
Dottie & Ray (LeSage 701)
- 50 **DON'T WAIT TOO LONG**
(Cash—BMI)
Betty Swon (Money 108)



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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **BYE BYE BABY (Baby Goodbye)**
(Saturday, Seasons Four—BMI)
Four Seasons (Philips 40260)
- 2 **JERK AND TWINE**
(Chevis—BMI)
Jackie Ross (Chess 1920)
- 3 **FOR LOVIN' ME**
(M. Withmore & Sons—ASCAP)
Peter, Paul & Mary (Warner Bros. S496)
- 4 **BIG BROTHER**
(Jack—BMI)
Dicky Lee (Hall 1924)
- 5 **ARE YOU STILL MY BABY**
(Charles Rich—BMI)
Shirelles (Scepter 1292)
- 6 **IT'S BETTER TO HAVE IT**
(Najac—BMI)
Barbara Lynn (Jamie 1292)
- 7 **MAYBE**
(Nam—BMI)
SHOUT
(Wemar, Nam—BMI)
Shangri-Las (Red Bird 10-019)
- 8 **A LITTLE BIT OF SOAP**
(Mellin—BMI)
Garnett Mimms (United Artists 796)
- 9 **FINDERS KEEPERS, LOSERS WEEPERS**
(Stillran, Flamarlo—BMI)
Nella Dodds (Wand 171)
- 10 **FIDDLER ON THE ROOF**
(Sunbeam—BMI)
Village Stompers (Epic 9740)
- 11 **A CHANGE IS GONNA COME**
(Kags—BMI)
Sam Cooke (RCA Victor 8486)
- 12 **TIGER IN THE TANK**
(RSVP—BMI)
Chariots (R.S.V.P. 1105)
- 13 **PERCOLATIN'**
(Jac—BMI)
Willie Mitchell (Hi 2083)
- 14 **I WANT YOU TO BE MY BOY**
(Nam—BMI)
Exciters (Roulette 4591)
- 15 **I'LL COME RUNNING**
(Mellin—BMI)
Lulu (Parrot 9714)
- 16 **BREAK AWAY**
(Acuff-Rose—BMI)
Newbeats (Hickory 1290)
- 17 **SOMEWHERE**
(Schirmer, Chappell—ASCAP)
P.J. Proby (Liberty 55757)
- 18 **BABY WHAT'S WRONG**
(Conrad—BMI)
Johnnie Mae Matthews (Blue Rock 4001)
- 19 **I WILL WAIT FOR YOU**
(South Mountain—BMI)
Steve Lawrence (Columbia 43192)
- 20 **TAKE THIS HURT OFF ME**
(Cotillon-Vongio—BMI)
Don Covay (Rosemart 802)
- 21 **PARTY GIRL**
(Unart—BMI)
Tommy Roe (ABC Paramount 10604)
- 22 **DANNY BOY**
(Bassey & Hawkes—ASCAP)
Patti LaBelle & Bluebells (Parkway 935)
- 23 **RED ROSES FOR A BLUE LADY**
(Mills—ASCAP)
Bert Kaempfert (Decca 31722)
- 24 **DON'T IT MAKE YOU FEEL GOOD**
(Hill & Range, Shadows—BMI)
Overlanders (Hickory 1275)
- 25 **ANEMA E CORE**
(Leeds—ASCAP)
Jimmy Roselli (Ric 138)

- 26 **BABY DON'T GO**
(Chis, Marc, Ten, East—BMI)
Sonny & Cher (Reprise 0309)
- 27 **DIAL THAT TELEPHONE**
(Aries—BMI)
Effie Smith (Duo-O-Disc 107)
- 28 **STRUNG OUT**
(Try Me—BMI)
James Crawford (Smosh 72747)
- 29 **DO-DO DO BAH-AH**
(Bramaur—ASCAP)
Bert Keyes (Clock 1048)
- 30 **EVERYDAY**
(Peer Int'l—BMI)
Rogues (Columbia)
- 31 **BLACK KNIGHT**
(Dan—BMI)
Bobby Bland (Duke 386)
- 32 **FALL AWAY**
(Acuff-Rose—BMI)
Eddie Albert (Hickory 1278)
- 33 **THE RICHEST MAN ALIVE**
(Ernie Farrell—ASCAP)
Mel Carter (Imperial 66078)
- 34 **DON'T OPEN THE DOOR**
(Mercedes—BMI)
Jimmy Johnson (Magnum 719)
- 35 **I WANT MY BABY BACK**
(Rock—BMI)
Jimmy Cross (Tollie 9039)
- 36 **MARRIED MAN**
(E. B. Marks—BMI)
Richard Burton (MGM 13307)
- 37 **THE WILD SIDE OF LIFE**
(Leads—ASCAP)
Tommy Quickly (Liberty 55753)
- 38 **LEROY**
(Ranger 7, Fajab—ASCAP)
Norma Tracy (Day Dell 1776)
- 39 **HOW YOU HURT ME**
(Bar-New, Meiric—BMI)
O-Jays (Imperial 66076)
- 40 **LET HER LOVE ME**
(Curtam—BMI)
Otis Leavill (Blue Rock 4002)
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(English—BMI)
Roscoe Shelton (Sims 217)
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(Cera—BMI)
Dottie & Ray (LeSage 701)
- 50 **DON'T WAIT TOO LONG**
(Cash—BMI)
Betty Swon (Money 108)

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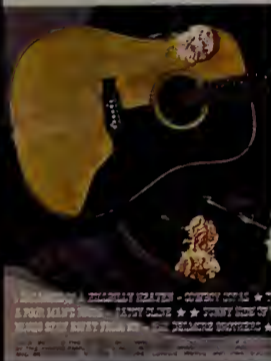
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LIKE WE SAID HELLO!

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GOLDEN GUITAR CLASSICS
The Ten Talented Fingers of Guitar Star
JACKIE PHELPS
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with **LULU BELLE** AND **SCOTTY**
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Lulu Belle & Scotty
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Did You Ever Go Swinging My Best In You
Bring The Ladies Wreck Of The Titanic
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KOSTER AND THE FIDDLERS
JOHN JOHNSON WALTZ - JOHNNY BOND
SIGNER WALTZ - COWBOY COPAS
AT - RED SOVINE
WESTHALL WALTZ - TOMMY HILL
WEDNESDAY NIGHT WALTZ - THE BLUE SKY BOYS
THE WALTZ - CURLY FOX
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RAGON WILLES
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COUNTRY SONGS
KISS OF THE BLUE EYES
TODD BROWN
THE WIFE'S PARTNER
STEVE BROWN
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SLP 250

RAVE-RIDGEE FROM THE TOPPER-PURCHASERS
with **RAMBLING MOUNTAINERS**
and **Sumner Allen**
HOMER'S GRAVE JERRY JESS
HEAVEN WAS MADE OF WOODS IF ALL
WELL THERE BE A TRAFFIC LIGHT
HOW MUCH YOU LOVE ME AS
NOTHING BUT THE FLOOD OF LOVE
MUSIC IN HEAVEN SINGS BY EARL
AN OLD TIMER SHOWED ME THE WAY
HIGH FIDELITY
SLP 278

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GOSPEL REVIVAL EVERY NIGHT
* IN PERSON * DON'T YOU MISS *
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HE'LL UNDERSTAND AND
LET BELL BARE A HORN
BORN SINCE CHRIST
LONE LINE THE LINE OF
OHN GARDNER DE LORD
JUST A CHILL WARDING
* KEEP ON THE FRINGE
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IN THE AMERICAN TRADITION
BILL CLIFTON
OLD GREEN LAND IN THE WOODS MY BROTHER
GONNA LAY DOWN MY OLD GUITAR I'LL BE SATISFIED
LITTLE GREEN VALLEY BRUSHING MARY BONE SLEEPS
WEEK I LAY MY BROTHERS DOWN MY COUNTRY GEAR
NLP 2018



TOP 100 Albums



JANUARY 16, 1965

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		BEATLES' 65 <i>(Capitol T/ST 2228)</i>	Capitol	1		PETER, PAUL & MARY IN CONCERT <i>(Warner Bros. W/WS 1555)</i>	Warner Bros.	76		RUNNING OUT OF FOOLS <i>Aretha Franklin (Columbia CL 2281/CS 9081)</i>	Columbia
2		BEACH BOYS IN CONCERT <i>(Capitol TAO/STAO 2198)</i>	Capitol	23		GETZ/GILBERTO <i>Stan Getz & Joao Gilberto (Verve V 8545/V6-8545)</i>	Verve	77		YOU'VE LOST THAT LOVIN' FEELIN' <i>Righteous Bros. (Philles LP 4007/S 4007)</i>	Philles
3		MARY POPPINS <i>Soundtrack (Buena Vista BV 4026/4026)</i>	Buena Vista	25		MY LOVE FORGIVE ME <i>Robert Goulet (Columbia CL 2296/CS 9096)</i>	Columbia	78		BEST OF BUCK OWENS <i>(Capitol T/ST 2105)</i>	Capitol
4		WHERE DID OUR LOVE GO <i>Supremes (Motown MT 621/S 621)</i>	Motown	54		YOU REALLY GOT ME <i>Kinks (Reprise R/RS 6143)</i>	Reprise	79		PEARLY SHELLS <i>Burl Ives (Decca DL 4578/DL 74578)</i>	Decca
5		MY FAIR LADY <i>Soundtrack (Columbia KOL 8000/KOS 2600)</i>	Columbia	32		GETZ AU GO GO <i>Stan Getz (Verve 8600/V6-8600)</i>	Verve	80		LICORICE STICK <i>Pete Fountain (Coral CRL 57460/CRL 757460)</i>	Coral
6		ROUSTABOUT <i>Elvis Presley (RCA Victor LPM/LSP 2999)</i>	RCA Victor	40		SOFTLY AS I LEAVE YOU <i>Frank Sinatra (Reprise F/FS 1013)</i>	Reprise	81		DREAM WITH DEAN <i>Dean Martin (Reprise R/RS 6123)</i>	Reprise
7		PEOPLE <i>Barbra Streisand (Columbia CL 2215/CS 9025)</i>	Columbia	41		"POPS" GOES THE TRUMPET <i>Al Hirt & Arthur Fiedler (RCA Victor LM/LSC 2729)</i>	RCA Victor	82		THIS IS LOVE <i>Johnny Mathis (Mercury MG 20942/SR 60942)</i>	Mercury
8		12 X 5 <i>Rolling Stones (London LL 3402/PS 402)</i>	London	19		THE MANFRED MANN ALBUM <i>(Ascot ALM 13015/ALS 16015)</i>	Ascot	83		GREATEST LIVE SHOW ON EARTH <i>Jerry Lee Lewis (Smash MGS 27056/SRS 27056)</i>	Smash
9		JOAN BAEZ #5 <i>(Vanguard VRS 9160/VSO 79160)</i>	Vanguard	30		FUNNY GIRL <i>Broadway Cast (Capitol VAS/SVAS 2059)</i>	Capitol	84		MAKE WAY FOR DIONNE WARWICK <i>(Scepter LP 423)</i>	Scepter
10		THE BEATLES' STORY <i>(Capitol TBO/STBO 2222)</i>	Capitol	35		GOLDEN BOY <i>Orig. B'way Cast (Capitol VAS/SVAS 2124)</i>	Capitol	85		DANG ME/CHUG-A-LUG <i>Roger Miller (Smash MGS 27049/SRS 27049)</i>	Smash
11		EVERYBODY LOVES SOMEBODY <i>Dean Martin (Reprise R/RS 6130)</i>	Reprise	36		INVISIBLE TEARS <i>Ray Conniff (Columbia CL 2264/CS 9064)</i>	Columbia	86		I DON'T WANT TO SEE YOU AGAIN <i>Peter & Gordon (Capitol T/ST 2220)</i>	Capitol
12		FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LCO/LSO 1093)</i>	RCA Victor	34		SONGS FOR SWINGIN' LIVERS <i>Allan Sherman (Warner Bros. W/WS 1569)</i>	Warner Bros.	87		BITTER TEARS <i>Johnny Cash (Columbia CL 2248/CS 9048)</i>	Columbia
13		A BIT OF LIVERPOOL <i>Supremes (Motown MT 623/S 623)</i>	Motown	37		BEST OF JIM REEVES <i>(RCA Victor LPM/LSP 2890)</i>	RCA Victor	88		COME A LITTLE BIT CLOSER <i>Jay And The Americans (United Artists UAL 3407/UAS 6407)</i>	United Artists
14		VINTON'S GREATEST HITS <i>Bobby Vinton (Epic LN 24093/BN 26093)</i>	Epic	29		MORE OF ROY ORBISON'S GREATEST HITS <i>(Monument MLP 8024/SLP 18024)</i>	Monument	89		SO TENDERLY <i>John Gary (RCA Victor LPM/LSP 2922)</i>	RCA Victor
15		HARD DAY'S NIGHT <i>Beatles (United Artists UAL 3366/UAS 6366)</i>	United Artists	38		WHO CAN I TURN TO <i>Tony Bennett (Columbia CL 2285/CS 9085)</i>	Columbia	90		PRESENTING THE FABULOUS RONETTES <i>(Philles PHLP 4006/4006)</i>	Philles
16		SOMETHING NEW <i>Beatles (Capitol T/ST 2198)</i>	Capitol	50		HONEY IN THE HORN <i>Al Hirt (RCA Victor LPM/LSP 2733)</i>	RCA Victor	91		JOHNNY RIVERS AT THE WHISKEY A' GO GO <i>(Imperial LP 9264/LP 12264)</i>	Imperial
17		MY FAIR LADY <i>Andy Williams (Columbia CL 2205/CS 9005)</i>	Columbia	43		HELLO DOLLY <i>Louis Armstrong (Kapp KL 1364/KS 3364)</i>	Kapp	92		I DON'T CARE <i>Buck Owens (Capitol T/ST 2186)</i>	Capitol
18		THE DOOR IS STILL OPEN <i>Dean Martin (Reprise R/RS 6140)</i>	Reprise	39		TRINI LOPEZ AT BASIN STREET EAST <i>(Reprise R/RS 6134)</i>	Reprise	93		BREAD & BUTTER <i>Newbeats (Hickory LPM 120)</i>	Hickory
19		COAST TO COAST <i>Dave Clark Five (Epic LN 24128/BN 26128)</i>	Epic	28		SIDEWINDER <i>Lee Morgan (Blue Note BLP 4157/BLP 84157)</i>	Blue Note	94		HAWAII TATTOO <i>Wakikis (Kapp KL 1366/KS 3366)</i>	Kapp
20		THE INCOMPARABLE MANTOVANI <i>(London LL 3392/PS 392)</i>	London	52		AMOR <i>Eydie Gorme & Trio Les Panchos (Columbia CL 2203/CS 9003)</i>	Columbia	95		TOPKAPI <i>Soundtrack (United Artists UAL 4118/UAS 5118)</i>	United Artists
21		SUGAR LIPS <i>Al Hirt (RCA Victor LPM/LSP 2965)</i>	RCA Victor	47		THE KINGSMEN VOL. II <i>(Wand LP 659/LP 659 S)</i>	Wand	96		OSCAR PETERSON TRIO + 1, CLARK TERRY <i>(Mercury MG 20975/SR 60975)</i>	Mercury
22		ALL SUMMER LONG <i>Beach Boys (Capitol T/ST 2110)</i>	Capitol	49		SHE CRIED <i>Lettermen (Capitol T/ST 2142)</i>	Capitol	97		I DON'T WANT TO BE HURT ANYMORE <i>Nat Cole (Capitol T/ST 2118)</i>	Capitol
23		IT HURTS TO BE IN LOVE <i>Gene Pitney (Musicor MM 2019/MS 3019)</i>	Musicor	37		THE CAT <i>Jimmy Smith (Verve V 8587/V6-8587)</i>	Verve	98		REVIEW <i>Ike & Tina Turner (Kent 5014)</i>	Kent
24		YESTERDAY'S GONE <i>Chad Stuart & Jeremy Clyde (World Artists WAM 2002/WAS 3002)</i>	World Artists	42		KEEP ON PUSHING <i>Impressions (ABC Paramount 493/S 493)</i>	ABC Paramount	99		ANOTHER SIDE OF BOB DYLAN <i>(Columbia CL 2193/CS 8993)</i>	Columbia
25		HELLO DOLLY <i>Broadway Cast (RCA Victor LCO/LSO 1087)</i>	RCA Victor	51		GOLDFINGER <i>Soundtrack (United Artists UAL 4177/UAS 5117)</i>	United Artists	100		GOLDEN MILLION SELLERS <i>Lawrence Welk (Dot DLP 3611/DLP 25611)</i>	Dot

LOOKING AHEAD ALBUMS

1. DEAR HEART & OTHER SONGS ABOUT LOVE <i>Henry Mancini (RCA Victor LPM/LSP 2990)</i>	8. HELLO BROADWAY <i>Marvin Gaye (Tamla MT 259/S 259)</i>	14. 12 MONSTROUS HITS <i>Boots Randolph (Monument MLP 8029/SLP 8029)</i>	20. THE JERK <i>Larks (Money 1102)</i>
2. YOUR CHEATING HEART <i>Soundtrack (MGM E/SE 4260)</i>	9. PICCOLA PUPA <i>(Warner Bros. W/WS 1574)</i>	15. FROM HELLO DOLLY TO GOODBYE CHARLIE <i>Bobby Darin (Capitol T/ST 2194)</i>	21. HAWAII TATTOO <i>Martin Denny (Liberty LRP 3394/LST 7394)</i>
3. JUMP AROUND <i>James Brown (King 771)</i>	10. THIS IS US <i>Searchers (Kapp KL 1409/KS 3409)</i>	16. TOPKAPI <i>Jimmy McGriff (Sue LP 1033)</i>	22. OLDIES BUT GOODIES VOL. 7 <i>(Original Sound LPM 5012)</i>
4. ST. LOUIS TO LIVERPOOL <i>Chuck Berry (Chess LP 1487)</i>	11. RIGHT OR WRONG <i>Ronnie Dove (Diamond D 5002)</i>	17. QUEEN OF SOUL <i>Etta James (Argo LP 4040)</i>	23. MALAMONDO <i>Soundtrack (Epic LN 24126/BN 26126)</i>
5. COME DANCE WITH ME VOL. II <i>Sammy Kaye (Decca DL 4357/DL 74357)</i>	12. I'M ON THE OUTSIDE LOOKING IN <i>Little Anthony & The Imperials (DCP 3801/6801)</i>	18. SHE UNDERSTANDS ME <i>Johnny Tillotson (MGM E/SE 4270)</i>	24. THE SUNSET STRINGS PLAY THE ROY ORBISON SONG BOOK <i>(Liberty LRP 3395/LST 7395)</i>
6. FULL BLOOM <i>Jackie Ross (Chess 1489)</i>	13. JAZZ IMPRESSIONS OF A BOY NAMED CHARLIE BROWN <i>Vince Guaraldi (Fantasy 5017)</i>	19. NAKED CITY THEME <i>Ahmad Jamal (Argo 733/S 733)</i>	25. I CAN SEE A NEW DAY <i>Pete Seeger (Columbia CL 2257/CS 9057)</i>
7. SPOTLIGHT ON RICK <i>Rick Nelson (Decca DL 4608/DL 74608)</i>			26. SATURDAY NIGHT AT UPTOWN <i>Various Artists (Atco 8101/SD 8101)</i>



ALBUM REVIEWS

POP PICKS



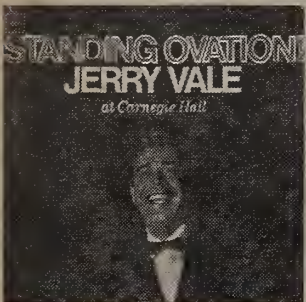
THE RETURN OF ROGER MILLER—Smash MGS 27061/SRS 67061

Roger Miller, who is currently scoring in both the pop and country departments with "Do-Waka-Do" (included on this set), comes up with his second Smash program of mostly self-penned items. The songster pulls out all the stops as he dishes-up top-flight renditions of "Atta Boy Girl," "That's The Way It's Always Been" and "Love Is Not For Me." Disk should reach the charts in no time flat.



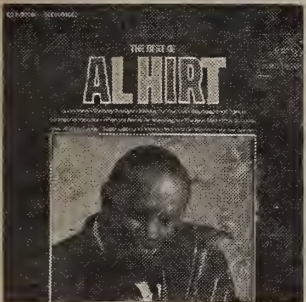
THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY—Capitol T/ST 2221

The Hollyridge Strings, arranged and conducted by Stu Phillips, who have had tremendous chart acceptance with their three previous albums featuring tunes by the Beatles, the Beach Boys, and the Four Seasons, present another LP in that vein with lush string arrangements of Elvis hits. The teen hits done up in smooth style should sell this album to both the teens and adults. Watch this for quick chart reaction.



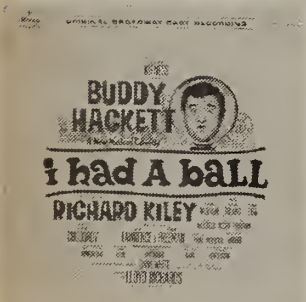
STANDING OVATION!—Jerry Vale—Columbia CL 2273/CS 9073

This is the first "live" recording of a Jerry Vale performance, taped live at Carnegie Hall, and the songster displays a presence of style seldom captured in a studio session. The crooner's versatility comes through in a series of ballads, bouncers, and Italian favorites. Shining cuts include: "Granada," "I'm Always Chasing Rainbows," and an Italian medley with Vale's hit "Mala Femina." This platter has much definitely airworthy material, and should be well received by his adult and teen audience. Certain hitsville disk.



THE BEST OF AL HIRT—LPM/LSP 3309

RCA Victor has gone back through Hirt's big albums, extracted 12 of the best selections and put them together in a striking LP in which Hirt's brilliant style shines. Some of the attention getters are "Java," "Cotton Candy," "Sugar Lips," "Stranger In Paradise," and "Holiday For Trumpet," which indeed provides a holiday for listeners. Almost sure to pull coin.



I HAD A BALL—Original Cast—Mercury OCM 2210

One of the new season's most successful main stem musicals, "I Had A Ball" boasts a spangly well-integrated Jack Lawrence-Stan Freeman score. Although the music will not drive theatre buffs into euphoric fits of fancy, a bevy of fine songs (e. g. "I've Got Everything I Want," "Think Beautiful," "Almost," etc.) perfectly delineates the romantic fairy tale shenanigans of the principals: Buddy Hackett, Richard Kiley, Karen Morrow, Steve Roland and Luba Lisa. A significant addition to any collector's cast shelf.



SOMETHING BORROWED, SOMETHING BLUE—Annette BV 3328/STER 3328

Annette, who was married last week, themes this first-rate Vista package to the traditional nuptials adage and includes a warm sampling of old, new, borrowed and blue tunes. The lark's familiar bouncy, wide-range voice is showcased on excellent renditions of "How Will I Know My Love," "All My Lovin'" and "Blue On Blue." Album should do real well sales-wise.



TOBACCO ROAD—Nashville Teens—London LL 3407/PS 407

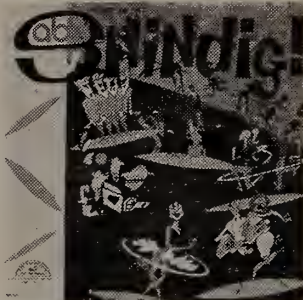
The Nashville Teens, who have been tremendously successful on both sides of the foam with their inventive pop-r&b vocal and instrumental style, tag this initial LP after their reputation-establishing single of "Tobacco Road" and include eleven other hard-driving rhythmic numbers. The lads swing up a storm on "Mona," "Need You" and "How Deep Is The Ocean." All of the artists' many admirers should come out in droves for the set.

POP BEST BETS



TWANGIN' THE GOLDEN HITS—Duane Eddy—RCA Victor LPM/LSP 2993

The twangy guitar man could come back to chartdom with this LP of all instrumental hits. Like all of this instrumentalist's tunes, a haunting, infectious feeling comes through, making this collection of golden goodies a powerful LP. Some of the stand out cuts are "More," "Swingin' Shepherd Blues," Eddy's old hit "Rebel Rouser," and the granddaddy of all r&r beats "Honky Tonk." Eye this package closely.



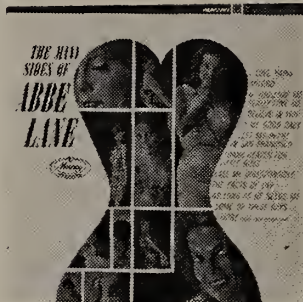
SHINDIG—Various Artists—ABC-Paramount ABC/ABCS 504

ABC-Paramount has put together a disk featuring many of its big name artists (the Impressions, Tommy Roe, Fats Domino, etc.) wailin' such hot numbers as "Love Is A Mystery" & "Let The Good Times Roll." Here's a powerful platter tying r&b into one of the nation's hottest TV shows "Shindig." Playing a number of instrumentals throughout the disk is a group called the Shin-Diggers. Merchandising idea could spark sales.



HEY, LOOK AT ME NOW!—Linda Scott—KL 1424/KS 3424

Linda Scott demonstrates in a clear-cut fashion her vocal coming of age on this delightful session of legitish ballads. While backed by Ray Ellis' big ork, the chirp effectively utilizes her wide-range lyrical voice on top-drawer versions of "If I Love Again," "I Fall In Love Too Easily" and "I'll See You In My Dreams." Linda's teen fans as well as their folks should dig this sparkling album.



THE MANY SIDES OF ABBE LANE—MG 20930/SR 60930

Abbe Lane, who has earned many laurels over the years with her stylized vocal approach, offers some delightful samples of her singing ability on this new package of sturdies and recent vintage pop favorites. The lark's sensual, wide-range voice is spotlighted on full ork-backed versions of "Some Of These Days," "I Love Paris" and "Do Me Good Baby." Fine fare for either dancing or listening pleasure.



EVERYTHING I'VE GOT—Honor Blackman—London LL 3408/PS 408

Honor Blackman, the English thespian who plays "Pussy Galore" in the new 007 epic, "Goldfinger," showcases a sultry voice on this London program of mostly romantic evergreens. As a singer she interestingly juxtaposes good humor with soaring lyricalism on "Men Will So Deceive You," "To Keep My Love Alive" and "I Want A Fair And Square Man." A talent to watch.



HAPPINESS IS A WARM SUE RANEY—Philips PHM 200-160/PHS 600-160

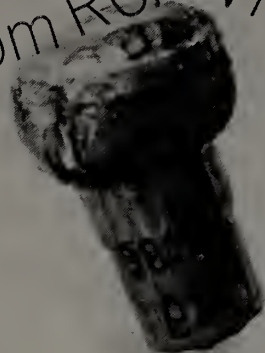
Although Sue Raney's distinctive liquid jazzy singing really cannot be categorized, she can certainly be appreciated by a wide variety of record buyers on this, her premiere LP outing for Philips. The lark's briskly swingin' approach is effectively showcased on small combo-backed renditions of "Beautiful Friendship," "Better Luck Next Time" and "My Future Just Passed." Loads of listening enjoyment here.



FRAN JEFFRIES SINGS OF SEX AND THE SINGLE GIRL—MGM E/SE 4268

Fran Jeffries, whose career is growing by leaps and bounds these days, tabs this new MGM set after "Sex And The Single Girl" (in which she has a featured role), and offers a varied bevy of heart-tugging romancers. She does not resort to gimmicks, or carbon-copy other distaff singers, but renders each selection in an impressively original style. Among the highlights here are "Dreamer," "Make Love To Me" and "Warm Tonight."

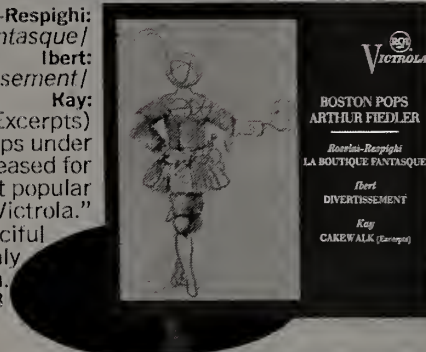
4 New Recordings
for New Year's Profits
from RCA "Victrola"



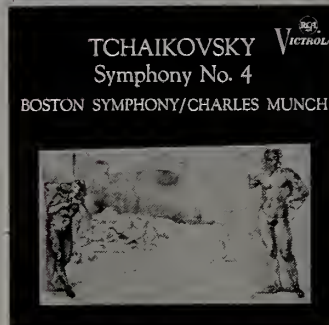
Ponchielli: La Gioconda
(complete on 3 records)
A first-rate performance
of Ponchielli's masterpiece,
superbly recorded. Zinka
Milanov is featured in the title
role, with Giuseppe Di Stefano,
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Rossini-Respighi:
La Boutique Fantasque /
Ibert:
Divertissement /
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Cakewalk (Excerpts)
The Boston Pops under
Arthur Fiedler, released for
the first time at popular
prices on RCA "Victrola."
Light-hearted, fanciful
music in a thoroughly
delightful album.
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Tchaikovsky:
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The Boston Symphony under
Charles Munch gives us
a beautiful interpretation of
Tchaikovsky's great work.
A superb addition to the
Romantic repertoire.
VIC/VICS-1100



Rachmaninoff:
Concerto No. 1.
Strauss:
Burleske /
Byron Janis and the
Chicago Symphony
under Reiner are heard
in "performances which
even surpass what one
always expects from two
such noted artists."
VIC/VICS-1101



**Other Best-Selling RCA "Victrola" albums to
feature in your advertising and displays:**

Puccini: Tosca (Complete)
—Milanov; Bjoerling; Warren;
Leinsdorf, Rome Opera House Orchestra
VIC/VICS-6000

Beethoven: Symphony No. 5
—Munch, Boston Symphony Orchestra
VIC/VICS-1035

Rimsky-Korsakoff: Scheherazade
—Monteux, London Symphony Orchestra
VIC/VICS-1013

Tchaikovsky: Concerto No. 1
—Gilels, Chicago Symphony Orchestra, Reiner
VIC/VICS-1039

Beethoven: Symphony No. 3
—Monteux, Vienna Philharmonic Orchestra
VIC/VICS-1036

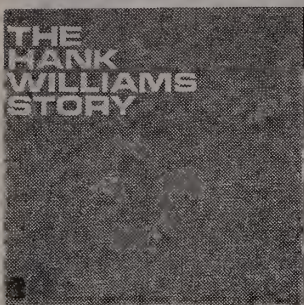
Tchaikovsky: 1812 Overture
Liszt: Mephisto Waltz / Debussy: Iberia
—Reiner, Chicago Symphony Orchestra
VIC/VICS-1025

Stravinsky: Firebird Suite
—Monteux, Paris Conservatoire Orchestra /
Debussy: Nocturnes
—Monteux, Boston Symphony Orchestra
VIC/VICS-1027

Puccini: Madama Butterfly (Complete)
—Moffo; Elias; Valletti; Leinsdorf,
Rome Opera House Orchestra
VIC/VICS-6100

Debussy: La Mer / Ravel: Rapsodie Espagnole
Munch, Boston Symphony Orchestra
VIC/VICS-1041





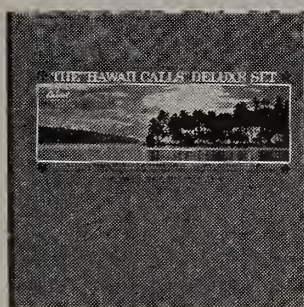
THE HANK WILLIAMS STORY—MGM E-4267-4
Although Hank Williams has been dead for a number of years, his memory is preserved for his fans, who are legion, via excellent packages like this limited edition deluxe 4-disk set from MGM. The rich Williams musical legacy is as plaintive and meaningful today as when the songs were first written. Among the famous evergreens included here are "Your Cheatin' Heart," "There'll Be No Teardrops Tonight" and "Cold, Cold Heart." A real collector's item.



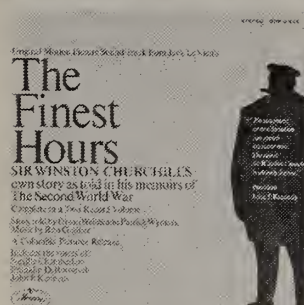
FREDDY MARTIN PLAYS THE HITS—VOL. 2—Capitol T/ST 2163
Freddy Martin is back again with another program saluting the smooth, easy-going bands of the 30's and 40's. The concept here was for the Martin aggregation to re-create the orchestral moods and settings of such vet orksters as Lawrence Welk, Russ Morgan, Hal Kemp, etc. The maestro superbly helms his men in top-rung versions of "Does Your Heart Beat For Me," "Ambrose" and "Boo Hoo." Interesting change-of-pace programming fare.



RUSTY DRAPER PLAYS GUITAR—Monument MLP 8026/SLP 18026
Rusty Draper pulls an inventive switch and comes up with entire disk on which he shelves singing for some fancy guitar playing. As an instrumentalist Draper has a distinctive, unpretentious rhythmic countryish approach which is aptly suited to this collection (e.g. "Little Bitty Tear," "Yellow Bird," "Corine Cornia," etc.) of chestnuts. Superior listening throughout.



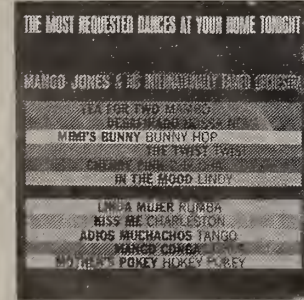
HAWAII CALLS DELUXE SET—Various Artists—Capitol SCL/STCL-2182
Each phase of island music is considered in this three record set featuring vocal and instrumental versions of many Hawaiian favorites. The "Favorite Instrumentals of the Islands" presents dreamy renditions of "Sweet Leilani" and "Blue Hawaii" among other standards; and the other disks spotlight vocalist Alfred Apaka as recorded on the Hawaii Calls show, and a chorus glittering on cuts of "Song of the Islands" and the "Hawaiian Wedding Song." Plenty of programmable material here.



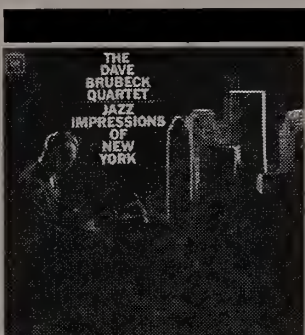
THE FINEST HOURS—Orson Welles and Patrick Wymark—Mercury MGP 6-604/SRP 2-604
Mercury's two record biography of Winston Churchill is a wonderful tribute to the great historical figure. The recording is taken from the sound track of Columbia's new movie "The Finest Hours," and the material is based primarily upon Churchill's memoirs, "The Second World War." To recommend the album is an excellent reading by Orson Welles, and fine musical backing by Ron Grainer. The package, which includes dozens of photos, makes a fine gift; and the film's exposure should draw much attention to this set.



MONSTER DANCE PARTY—Don Hinson and the Rigamorticians—Capitol T/ST 2219
The latest fads in dancing are coupled with the monster appeal in this Capitol outing, "Monster Dance Party." Don Hinson and the Rigamorticians drive through a series of extremely danceable numbers featuring the rhythms of the jerk, watusi, and swim among others. In addition to the ghoulish vocal numbers, there are a pair of instrumental tunes with appropriate sound effects. Tracks include "Monster Mash," "Werewolf Watusi," and "That Little Old Graverobber Me."



THE MOST REQUESTED DANCES AT YOUR HOME TONIGHT—Mango Jones Orchestra—Vee Jay VJ/VJS 1106
Vee Jay could have a steady seller in this package of favorite dances featuring everything from the Cha-Cha to the Hokey Pokey. Good rhythm and a strong beat are important things to a dancer and both are to be found in quantity here, and are prominent in "Cherry Pink" (Cha-Cha) and "Tea For Two" (Mambo). Other beats available are the Bossa Nova, Rumba, Tango, Lindy, Foxtrot, Twist, Bunny Hop, Charleston, and Conga.



JAZZ PICKS

JAZZ IMPRESSIONS OF NEW YORK—Dave Brubeck Quartet—Columbia CL 2275/CS 9075
Dave Brubeck should have no difficulty in jumping into the winner's circle with this imaginative set of selections from last season's "Mr. Broadway" TV'er all rendered in the pianist's highly-personal jazz style. The Brubeck crew blends their diverse talents together into a cohesive fabric of artistic expression. Highlights here include "Something To Sing About," "Winter Ballad" and "Upstage Rumba." Loads of sales potential.

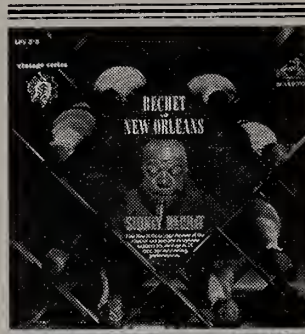


SONG FOR MY FATHER—Horace Silver Quintet—Blue 4185
Vet jazz 88'er Horace Silver offers a moving musical tribute to his father (the gentleman pictured on this album's cover) with this varied program of midstream bluesers and rollicking, high-spirited items. Silver's distinctive funky keyboard stylings are underlined by some fine support work by the crew on "Song For My Father," "The Natives Are Restless Tonight" and "The Kicker." One of the best LP's that Silver has cut in quite a while.

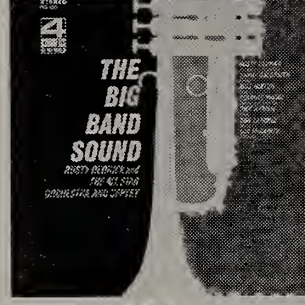


SHAKESPEARE AND ALL THAT JAZZ—Cleo Laine and John Dankworth—Fontana MGF 67531/SRF 27531
Here is an interesting package of Shakespeare's works set to jazz. Johnny Dankworth has provided the musical backing for a baker's dozen of the Bard's speeches, and a reading of a list of the complete works. Vocals are by the orkster's wife, Cleo Laine, who sounds a great deal like Sarah Vaughn with a smattering of the Annie Ross flavor. Among the off-beat and very catchy cuts are "Dunsinane Blues," a multi-track "Duet of Sonnets," and a beautiful bluesy ballad rendition of "My Love is as a Fever." Unusual set which could catch on.

JAZZ BEST BETS



BECHET OF NEW ORLEANS—Sidney Bechet—RCA Victor LPV-510
The latest release in the Victor Vintage series features the sound of Sidney Bechet in his prime, with cuts from 1932 to '41. These antique tracks have long been unavailable and should be a welcome addition to the collection of anyone who relishes the sound of the New Orleans jazz band. Bechet, the soprano sax-clarinet soloist, heads a bevy of way back stars through such classics as "12th Street Rag," "Muskrat Ramble," and "I Ain't Gonna Give Nobody None Of My Jelly Roll."

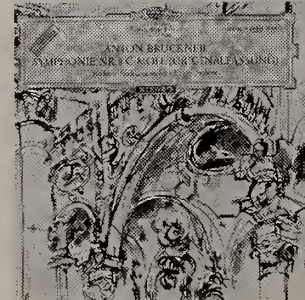


THE BIG BAND SOUND—Rusty Dedrick—4 Corners FCL/FCS 4207
Rusty Dedrick heads the All Star Orchestra and Septet through a set in tribute to late jazzman Isham Jones. The brassy big band sound grooves through a dozen of the orkster's classics, sampling swingers like "Swingin' Down the Lane," and "It Had To Be You," as well as several ballads, i.e., "I'll See You In My Dreams." The stress here is on reproducing the tone of the Jones band, and the final product should provide some fine tracks for the deejays.



CLASSICAL PICKS

BIZET: CARMEN—Maria Callas—Angel CLX/SCLX 3650
Begin with one of the world's most popular operas, "Carmen," cast the widely renowned Maria Callas in the title role, and the result is a top-drawer catalog item that should draw plenty of attention. The prima donna fits beautifully into the fiery role; while Nicolai Gedda (Don Jose) and Robert Massard (Escamillo) and the Orchestre du Theatre National de L'Opera provide superb support. The entire opera, sung in French, is included in this three-disk set, which comes boxed with a libretto, pictorial essay of the recording session, and a copy of the novella upon which the opera is based.



BRUCKNER: Symphony No. 8; Eugen Jochum conducting the Berlin Philharmoniker-Deutsche Grammophon SLP 138918
Anton Bruckner's famed eight "Moll" symphony is given a masterful reading by Eugen Jochum and the Berliner Philharmoniker on this top-notch classical import from DDG. From the climactic chromatic developments of the first movement to the compelling structural changes in the fourth, Jochum injects all of the required bridges into the longish romantic work. A standout classical offering.

FRANKIE RANDALL SINGS & SWINGS

Arranged and Conducted by Marty Paich

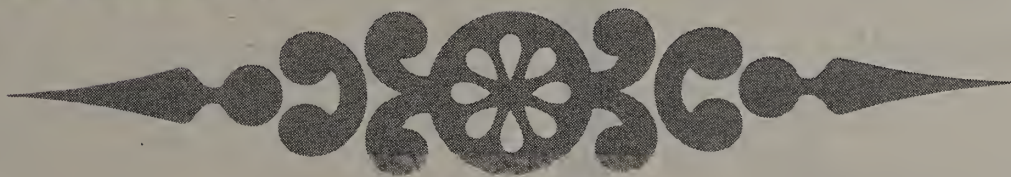


LPM/LSP-2967



RCA VICTOR
DYNAGROOVE
RECORDING

FRANKIE RANDALL



The first album by a dynamic new singer!



© RCA The most trusted name in sound © RCA

Trini

"LEMON TREE"

THE INCOMPARABLE
TRINI LOPEZ
REINVIGORATES THE MOST
ENDURING FOLK SONG
OF OUR TIME



"LEMON TREE"

0336

PRODUCED BY DON COSTA

ANOTHER SIGNIFICANT SINGLE FROM



Cash Box RECORD RAMBLINGS

(Continued from page 11)

Tams (ABC) and "You're Next" by Jimmy Witherspoon (Prestige). Bobby departs for Miami this week to attend the United Artists and ABC-Paramount conclaves. . . . Chuck Livingston is concentrating on Mercury outings "The Other Half Of Me" by Sarah Vaughan, "If My Love Were There" by Annette Sanders and "Look Of Love" by Lesley Gore. . . . Here's a flash from Fontana's nat'l. promo mgr. Lou Dennis to the effect that r&b flavored "I Do The Jerk" by Bill Pinkney (produced by James Brown) is going pop in the San Francisco-San Jose area. Lou plans a quick trip to New Orleans-Atlanta for a look-see at the situation out there. . . . Another flash! This one from Smash's Alan Mink, ravin' 'bout a newly purchased master out of Texas tagged "High On A Hill" by The Danes, and recently released album "The Return Of Roger Miller."

HOLLYWOOD:

Della Reese in town promoting her new LP, "Moody" before opening last Thursday night at the Flamingo, Las Vegas. . . . Coast-based label, Magnum Records have a big national hit in "Don't Answer The Door" by Jimmy Johnson. . . . Chris Connelly, one of the principals in ABC-TV's "Peyton Place" series has been signed to a recording contract by Mercury Records. Nick Venet, A&R exec for Mercury will direct Connelly's first session. . . . Warner-Bros.-Reprise is releasing the new Peter Paul and Mary, and Trini Lopez singles nationally and world-wide on the same day. . . . Imperial recording artist, Sandy Nelson, has been earning such excellent ratings on his five-day-a-week deejay show, that KTYM-Inglewood is now opening up additional time for a second Nelson show. . . . Lorne Greene is re-recording two bands from his album, "Welcome To Ponderosa," in Italian and French for release as a single throughout Europe where Bonanza is the top-rated show in many countries. . . . Hank Levine has been signed by Capitol Records producer Jim Economides to arrange and conduct an inspirational album with The Lettermen for the label. . . . VeeJay recording star, Mason Williams currently headlining at The Troubadour. . . . Shelly Fabares has been signed to star in "Meet Me In St. Louis," MGM-TV pilot rolling this month. . . . Margaret Mandolph 13, of Compton, Calif. inked by producer David Gates to the Dot subsidiary label, Planetary Records. . . . Ted Bevan, who produced Terry Stafford's hit, "Suspicion," has A&R'd "Broken Marionette" by Billy Troy on the Ultima label. . . . David Rose has completed recording a new album, "Quick Before It Melts," for MGM Records, to be released early this year in conjunction with the MGM film of the same title. Lou Rawls opens this week, (15) with his own package at the "Lighthouse." . . . United Artists recently released a single by the M-3's entitled "When the Party's Over" and "Magic Kiss," produced by Lee Magid. The crew then moved east to begin a four week stint at Nashville's Voodoo Room. Shindig and Hullabaloo segments are set for them in the near future.

HERE AND THERE:

PHILADELPHIA—Ted Kellem, Columbia promo manager, sent a line to say that the best moving singles in Philadelphia are: Jerry Vale's "Have You Looked Into Your Heart," "Is the World Still As Fine As It Was" by the Woodstock Jesuit Singers, and "Every Day" by the Rogues.

BIOS FOR DEEJAYS

Kingsmen



The Kingsmen, who are currently clicking with "Jolly Green Giant" on Wand consist of five young men from Portland, Oregon: Lynn Easton (vocalist and sax player), Gary Abbott (drums), Don Gallucci (organ), Mike Mitchell (lead guitar) and Norm Sundholm (guitar and bass).

The band was organized seven years ago by Lynn Easton when he was then a freshman in a Portland high school. Lynn quickly attracted some of his friends to his musical fold and the boys began to develop a distinctive, hard-driving bluesy instrumental style.

Through the years the group developed an impressive reputation in the Northwest having done a wide range of p.a.'s, fashion shows, TV commercials, dances and one-nighters. The group first achieved national recognition in '63 with their runaway best-selling hit of "Louie, Louie." They also had their own float in the annual Portland Rose Festival parade.

Righteous Brothers



The Righteous Brothers, currently scoring with "You've Lost That Lovin' Feeling" on Philes are not brothers at all. The duo actually consists of Bill Medley and Bobby Hatfield.

Bill was born in Los Angeles on September 19, 1940 and now makes his home in Santa Ana. In addition to his singing talent, he is also top-notch tunesmith (his present chart-rider is one of his own compositions). He also plays the piano and bass guitar.

Bobby was born in Beaver Dam, Wisconsin on August 10, 1940. He appeared in high school musicals, was emcee and sang in school talent shows, and because of the encouraging reaction he got, decided to enter show business.

Prior to their Philes affiliation, the lads hit about a year and a half ago with "Little Latin Lupe Lu" on the Moonglow label.



PLATTER SPINNER PATTTER

Youths in Stamford, Conn. recently picketed for more musical freedom over their local radio outlet, WSTC. The freedom they're seeking is the right for local residents to hear a new rock 'n' roll record on the United Artists-distributed Veep label made by six Stamford boys, called "The D-Men." Station officials who frown on this type of musical beat, aren't about to bend even if it is a case of local boys making the big time. After some difficulty, the station consented to give each side of the record a meager play on a Saturday night and no more. With this stringent policy, local teens took to picketing. Placard-carrying youth abandoned their protests at several points, however, when the beat got just too much for their dancing feet, and off they

the New Christy Minstrels, and Tommy Quickly, new protege of Beatles manager Brian Epstein.

Hats off to WOWO-Ft. Wayne listeners who contributed \$15,280.27 in the station's annual Christmas Penny Pitch for the ten days preceding the Christmas holiday. That's over eighteen miles of coppers if they were laid side by side.

With the naming of the fifth and last winner in the WABC-Shulton "High School Player Of The Week" competition, arrangements are being made to make formal trophy presentations to the winners at their respective schools. The contest, sponsored jointly by WABC and Shulton, Inc. (makers of Old Spice products),



ALFRED GROSBY
WAKR-Akron



MORTON DOWNEY, JR.
WFUN-Miami



PHIL McLEAN
WFAS-White Plains

went swinging into the monkey, the frug, etc., just to prove the music of their local boys is great.

KDKA-Pittsburgh raised more than \$2,300 for Children's Hospital during two week-end events, a pennycade through several shopping centers and bowling at Princess Lanes in Caste Village. Station personalities Art Pallan and Bob Tracey lead an entourage of collectors in a five-card motorcade which toured many of the area's major shopping centers. Using a 40/8 fire engine from Buhl Planetarium, Pallan and Tracey with an assist from Santa Claus and several pretty models solicited funds from passing Pittsburgh shoppers. Star bowlers, including Tom Bender, Mike Levine, Kurt Russell, Jim Williams, Steve Daly and Bob Prince, spared nothing (and didn't do any better with the strikes) to raise money for Children's Hospital. The bowling event held in the Princess Lanes also drew some of the area's top racing drivers who contributed their talents to the events. Hundreds of Pittsburghers visited the lanes in an attempt to outscore their favorite KDKA personalities and win valuable prizes. Owen Simon, the outlet's promo manager, promises other equally exciting events as the station puts its full programming resources behind the annual fund raising campaign. In addition to the special projects, mail contributions continue to flood the station at an unprecedented rate as thousands of area donors contribute to the station's Penny-A-Month collection.

Ralph Beaudin, president of WLS-Chicago, was among a group of prominent Chicagoans elected as officers of United Cerebral Palsy of Greater Chicago, during the agency's recent annual meeting. Beaudin has been an active participant in past efforts of United Cerebral Palsy offering the agency facilities and talent from WLS for announcements and programs.

A special one-hour program tied in with the movie "Pajama Party," was recently held on KHJ-TV's "9th St. West" show. All the teenagers participating on the program had to appear in some weird pajama getup, with winners receiving prizes. Sam Riddle hosted the show, which had the flick's stars on hand performing. They were Tommy Kirk, Bobby Shaw and Donna Loren. Also appearing were Jackie and Gayle, formerly with

called for Gotham area high school coaches to nominate their star player in a letter explaining the nominees qualifications. Nominations were judged by members of the New York Jets coaching staff. Winners chosen were those players, who in the estimation of the judges, provided the most valuable service and inspiration to their team in the past week. Presentations of trophies of gift packs of Old Spice products to the players will be made at an all-school awards assembly later this month.

VITAL STATISTICS:

Morton Downey, Jr. is now spinning 'em on WFUN-Miami. . . . Al Bishop given the green light as program director on WJLL-Niagra Falls. . . . Alfred G. Grosby has been appointed manager of WAKR-AM-FM-Akron. . . . Vet broadcasting personality Steve Keegan named manager of WLIZ-Palm Beach. . . . Gary Allyn exits his air niche and music director chair on KONO-San Antonio to assume similar duties (the 3-7 PM deejay slot) on WCPO-Cincinnati. He replaces Doc Downey who has left the station. . . . John Masters has been given the nod as operations manager of WCOP-Boston. . . . Phil McLean, busy free-lance announcer and formerly a staffer on WNEW-New York, is now associated with WFAS-White Plains holding down the 4-7 PM air segment. . . . Allan Hotlen named music director of WIP-Philadelphia. . . . Donald L. Dahlman has been appointed general manager of WLWD-Dayton, Ohio. Spencer E. Danes is the new program manager of WGBS-Miami. . . . Carl Cunningham, formerly on WBAL-TV-Baltimore, joins KPLR-TV-St. Louis as promotion director. David Moore is now on the editorial staff of KMOX-TV-St. Louis. . . . Hugh F. Del Regno named exec asst., radio div., of RKO General Broadcasting. . . . John Struckell upped to veep of WFPG-Atlantic City. . . . Dave McNair, formerly with KGVO-Missoula, given the go-ahead as program director of KUEN-Wenatchee, Wash. . . . Bob Gordon has joined the announcing staff of WTEN-Albany. . . . Jerry McNulty given the nod as production manager of WLBW-TV-Miami. . . . Charles W. "Bill" Thomas appointed general manager of WPTA-TV-Ft. Wayne. . . . Robert C. McHendricks named program manager of WRC-TV-Washington.

PETER, PAUL & MARY

"FOR LOVIN' ME"

THE PERENNIAL
CHART CHAMPS
UNLIMBER THE FIRST
SURE-SHOT SINGLE
OF 1965



"FOR LOVIN' ME"

5496

ANOTHER SINGLES WINNER FROM



WARNER BROS.
RECORDS

blue note

THE FINEST IN JAZZ SINCE 1939

FOR THE NEW YEAR
4 BIG ALBUMS
ON BLUE NOTE



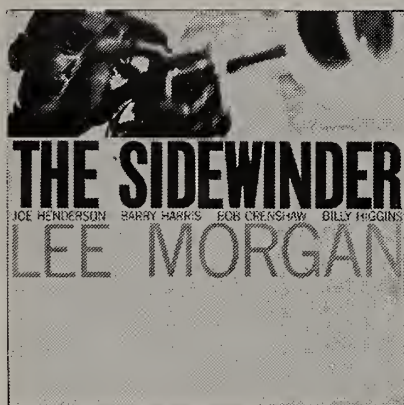
SONG FOR MY FATHER HORACE SILVER

45-1912 BLP 4185



BROWN SUGAR FREDDIE ROACH

BLP 4168



THE SIDEWINDER LEE MORGAN

45-1911 BLP 4157



PRAYER MEETIN' JIMMY SMITH

45-1909 BLP 4164

COMPLETE CATALOG ON REQUEST

BLUE NOTE

43 W 61st St. New York 23, N. Y.



TOP 50 IN R&B LOCATIONS

		Pas. Last Week
1	HOLD ON TO WHAT YOU'VE GOT Joe Tex (Dial 4001)	6
2	THE JERK Larks (Money 106)	1
3	COME SEE ABOUT ME Supremes (Motown 1068)	2
4	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philles 124)	8
5	HOW SWEET IT IS Marvin Gaye (Tamla 54107)	3
6	AMEN Impressions (ABC-Paramount 10602)	4
7	TOO MANY FISH IN THE SEA Marvelettes (Tamla 54105)	5
8	TWINE TIME Alvin Cash & Crawlers (Mar-V-Lus 6002)	24
9	WHAT NOW Gene Chandler (Constellation 141)	12
10	VOICE YOUR CHOICE Radiants (Chess 1904)	11
11	OH NO NOT MY BABY Maxine Brown (Wand 162)	7
12	MAKIN' WHOOPEE Ray Charles (ABC Paramount 10609)	17
13	THE PRICE Solomon Burke (Atlantic 2259)	10
14	BLIND MAN Little Milton (Checker 1096)	20
15	REACH OUT FOR ME Dionne Warwick (Scepter 1285)	9
16	PROMISED LAND Chuck Berry (Chess 1916)	19
17	SEVEN LETTERS Ben E. King (Atco 6328)	15
18	WILD ONE Martha & Vandellas (Gordy 7036)	14
19	SMILE Betty Everett & Jerry Butler (Vee Jay 633)	16
20	BLIND MAN Bobby Bland (Duke 386)	27
21	LITTLE BELL Dixie Cups (Red Bird 10-017)	26
22	COME ON DO THE JERK Miracles (Tamla 54109)	22
23	DIAL THAT TELEPHONE Effie Smith (Duo-O-Disc 107)	32
24	GOIN' OUT OF MY HEAD Little Anthony & Imperials (DCP 1119)	21
25	WALKING IN THE RAIN Ronettes (Philles 123)	18
26	MY GIRL Temptations (Gordy 7038)	45
27	AIN'T IT THE TRUTH Mary Wells (20th Fox 544)	13
28	HE'S MY GUY Irma Thomas (Imperial 66068)	33
29	A WOMAN'S LOVE Carla Thomas (Atlantic 2258)	37
30	RIGHT OR WRONG Ronnie Dove (Diamond 173)	23
31	SHAKE Sam Cooke (RCA Victor 8486)	—
32	SINCE I DON'T HAVE YOU Chuck Jackson (Wand 169)	25
33	DO IT RIGHT Brook Benton (Mercury 72635)	39
34	SATURDAY NIGHT AT THE MOVIES Drifters (Atlantic 2260)	28
35	I FOUND A LOVE, OH WHAT A LOVE Jo Ann & Troy (Atlantic 2256)	43
36	GETTING MIGHTY CROWDED Betty Everett (Vee Jay 628)	29
37	ARE YOU STILL MY BABY Shirelles (Scepter 1292)	41
38	IT'S ALL OVER Walter Jackson (Okeh 7204)	30
39	NO FAITH, NO LOVE Mitty Callier (Chess 1918)	—
40	CAN YOU JERK LIKE ME Contours (Gordy 7037)	38
41	NAME GAME Shirley Ellis (Congress 230)	—
42	THE BOY FROM NEW YORK CITY Ad Libs (Blue Cat 102)	—
43	THE 81 CANDY Candy & Kisses (Cameo 336)	31
44	A NEW LEAF Jimmy Reed (Vee Jay 642)	—
45	BLACK NIGHT Bobby Bland (Duke 386)	—
46	USE YOUR HEAD Mary Wells (20th Century Fox 555)	—
47	JERK & TWINE Jackie Ross (Chess)	—
48	I'M OVER YOU Jan Brady (Chess 1919)	—
49	CRYING MAN Lee Lamont (Back Beat 542)	—
50	THE "IN" CROWD Dobie Gray (Charger 105)	—



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strangely with ops.)

THE GOOD LIFE
Mr. Acker Bilk (Atca 6323)

THE SIDEWINDER
Lee Margan (Blue Nate 1911)

TANYA
King Curtis (Capitol 5324)

DO-DO DO BAH-AH
Bert Keyes (Clack 1048)

IF I KNEW THEN
Ray Canniff (Columbia 43168)

EL PUSSY CAT
Mango Santamaria (Columbia 43171)

RED ROSES FOR A BLUE LADY
Bert Kaempfert (Decca 31722)

FRENCHY
Vic Dana (Dalton 301)

DIAL THAT TELEPHONE
Effie Smith (Duo-Disc)

PERCOLATIN'
Willie Mitchell (Hi 2083)

SO WHAT
Bill Black's Combo (Hi 2055)

FAITH
Luis Armstrong (Mercury 72371)

NO BEER IN HEAVEN
Lil Wally (Jay Jay 306)

TALKIN' TO YOUR PICTURE
Tany Martin (Motown 1071)

LITTLE BROWN JUG
Serendipity Singers (Philips 40246)

FOR LOVIN' ME
Peter, Paul & Mary (Warner Bras. 5496)

MY MOTHER'S EYES
Big Maybelle (Rojac 1003)

ANEMA E CORE
Jimmy Raselli (Ric 138)

CAN'T BE STILL
Booker T. & MG's (Stax 161)

FUNNY WORLD
Astrud Gilberto (Verve 10339)

RINGO BEAT
Ella Fitzgerald (Verve)

NEW ADDITIONS to TOP 100

62—TELL HER NO
Zombies (Parrot 9723)

74—HELLO PRETTY GIRL
Rannie Dave (Diamond 176)

75—FANCY PANTS
Al Hirt (RCA Victor 8487)

77—IT'S ALRIGHT
Adam Faith (Amy 913)

79—WHENEVER A TEENAGER CRIES
Reparata & Delrans (World Artists 1036)

81—THANKS A LOT
Brenda Lee (Decca 31728)

82—THE BOY FROM NEW YORK CITY
Ad Libs (Blue Cat 102)

89—THE CRUSHER
Navas (Parrot 45005)

92—DUSTY
Rag Dalls (Mala 493)

95—NO FAITH, NO LOVE
Mitty Callier (Chess 1915)

96—THE CRYING GAME
Brenda Lee (Decca 31728)

97—WHOSE HEART ARE YOU
BREAKING TONIGHT?
Cannie Francis (MGM 13303)

98—LEMON TREE
Trini Lopez (Reprise 0336)

99—TRY TO REMEMBER
Ed Ames (RCA Victor 8483)

100—ACROSS THE STREET
Ray Petersen (MGM 13299)

AIMED at OPS

SO LONG DEARIE, POLKA/GET ME TO THE CHURCH ON TIME POLKA—The New Yorkers (Pan 153)

THE ONE ROSE/A PRETTY GIRL IS LIKE A MELODY—Grady Martin & The Slewfoot Five (Decca 25656)

Requests Filled Across The Street



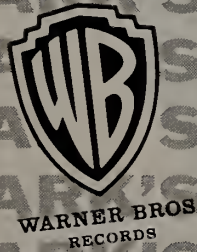
NEW YORK—The Portuguese Government Tourist Office on Madison Avenue in New York devoted a whole window display to a varied assortment of music from Portugal recorded by the Request label. It even titled its theme, "Portugal Sings At Your Request." The display features six of the label's best selling Portuguese LP's. While the tourist office does not sell any records, the window is directly across the street from a

Liberty Record shop on 49th St. which does stock the label's product.

Gold Diskers At Apollo

NEW YORK—The Apollo Theatre opened the new year with a million seller bill of fare. The "Old Goldies" revue which opened last week (1) starred such way-back favorites as Sonny Til and the Orioles, The Five Keys, The Solitaires, The Bobbettes, Jay Hawkins and The Clovers.

**COMING!
THE LP FOLLOW-UP
TO PETULA CLARK'S
SINGLE HIT HIT HIT!**



DCP Presents Jan. Releases At UA Distrib Conference

NEW YORK—DCP Records introduced four new albums at the United Artists distributors conference last week, for Jan. release. UA handles distribution of the DCP product.

The LP's were "Don Costa Plays Music From the Motion Picture 'The Umbrellas of Cherbourg' and Other Themes," Little Anthony and the Imperials' "Goin' Out of my Head," "Who is Donna Fuller?" and "The Monster Album."

The firm also plans to release several singles by Kathy Keegan, The Simpson Sisters, Jesse Young, Lee Davey, Donna Fuller, and Jekyll & Hyde.

DCP's representatives at the affair were Don Costa and Joe Zaleski, president and sales-promotion manager, respectively.

"Allan Sherman's Funnyland" Premieres on NBC-TV

NEW YORK—Allan Sherman will star on his own hour-long TV show, which debuts next week (18), on NBC-TV. The star, who rocketed to fame through his Warner Brothers comedy albums, will occupy the time slot from 9 to 10 P.M., and his premiere show features guest Jack Gilford.

STARTING OFF THE NEW YEAR WITH 2 BIG HITS!!!

BOBBY BLAND'S "BLIND MAN" DUKE 386

AND LEE LAMONT'S "CRYING MAN" BACKBEAT 542

DUKE AND PEACOCK RECORDS, INC. 2809 ERASTUS STREET HOUSTON 26, TEXAS OR 3-2611

HEADING FOR #1

"My Girl"

GORDY 7038

THE TEMPTATIONS

WATCH FOR



JIMMY ROSELLI'S POTENT FOLLOW-UP TO ANEMA E CORE

HEADIN' FOR THE CHARTS!

"A WHOLE LOTTA LOVIN' LEFT IN ME"

MAGICA BROWN FOX 553



the ultimate in entertainment:

Mercury Steps Deeper Into B'way Cast Field

(Continued from page 6)

Stage With The Cast Of 'I Had A Ball'."

Mercury's affiliate labels continuing impact campaign of correlative albums and singles are dramatically supporting the "Ball" cast. Michele LeGrand together with the Bobby Scott quartet has just cut an album of the musical's songs. This brings to a total of three the number of albums including: "I/We Had A Ball," an album of jazz interpretations of the legiter's songs by various artists on limelight; Lester Lanin's dance album on Philips together with three singles on Mercury: Louis Armstrong's "Faith," Karen Morrow's "I Had A Ball" and Sarah Vaughan's "The Other Half Of Me."

"The Yearling" also looms as a significant venture for the label. Mercury is a limited partner in the production and is putting up a major portion of the more than \$300,000 capitalization.

Lloyd Richards of "A Rasin In The Sun" fame has been inked as director of the show. The play has a cast of 30, at least three of whom will carry major roles. Intention is that the vehicle will be presented sometime next Oct.

Music for "The Yearling" was penned by Michael Leonard, who provided background music for "Desert Incident," "The Visit" and the flick, "Moment Of Love." Lyricist and co-author is Herbert E. Martin, a veteran of radio scripts and features who wrote the book and lyrics for the un-produced Duke Ellington musical, "Saturday Laughter."

Producer and co-author is Lore Note, who doubles as producer and general partner of "The Fantasticks" in its fifth successful year at the Sullivan Playhouse.

New Vee Jay Albums

(Continued from page 7)

Betty Everett, Jerry Butler, The Standells and others.

"While we have had a fantastically successful year in sales during 1964," Wood commented, "we feel the company is in its healthiest position to begin 1965 with an expanded talent roster and an even heavier concentration of new product in every market."

New Feather VJ Jazz LP's

HOLLYWOOD—Following up on the signing of Leonard Feather as "jazz consultant" for the label, Vee-Jay Records begins its expansion into jazz material with a release of five jazz albums in January, according to an announcement from Randy Wood, president.

Feather penned the liner notes for all five, including a "Saxology" LP featuring Benny Carter which is the first of an anthology series based on his "Encyclopedia of Jazz;" and a memorial album on Eric Dolphy, who died in Berlin last June, featuring his work on the flute, bass clarinet and alto sax.

A third album, produced by Lee Young, titled "Jazz's Greatest Walker," features LeRoy Vinnegar, with Mike Melvoin on piano and Bill Goodwin on drums.

Two unusual packages round out the January series. "Jazz From Russia," an album recorded in Russia by Russian musicians, was made in Leningrad at the Music Festival. It introduces two Russian jazz musicians, trumpeter Constantin Nosov, and alto saxophonist Ginnadi Golstain.

"Jazz in Japan" was produced by Feather in Tokyo at the World Jazz Festival and features an all-Japanese jazz band. It stars femme pianist Toshiko Mariano, with arrangements by her husband, Charlie Mariano.

New Columbia Albums

(Continued from page 7)

stein Conducts Bernstein," the Mormon Tabernacle Choir's "The Beloved Choruses, Volume II," and a selection of orchestral works by Richard Strauss performed by the Philadelphia Orchestra conducted by Eugene Ormandy.

The three Latin offerings are: "Love In Argentina" by the Trio Los Panchos, "A Bailar La Cumba—El Ritmo De Moda" by Carmen Rivero y Su Conjunto and "Presentando—Jorge Valente."

January's Harmony release is highlighted by Frankie Laine's "The Roving Gambler." The two other low-priced entries are "The Best Of Vic Damone" and "I Love Paris" by Michel Legrand.

New Philips Albums

(Continued from page 7)

Unknown Edith Piaf," a collection of heretofore unheard material recently discovered in the late artist's Paris quarters.

Highlighting the classical sets is a 2-pocket album complete with German text and English synopsis of "Tellemann: The Passion Of Jesus According to Mark," a world-premiere recording by the Pro Arte Orchestra of Munich—conducted by Kurt Redel; Choeur Des Jeunes, Lausanne. The other classical sets are "Ravel Bolero, La Valse, Poeme Choregraphique, Ma Mere L'Oye: Ballet (Mother Goose)," by the London Symphony Orchestra with the late Pierre Monteux conducting; "Richard Strauss: Seventeen Songs" featuring baritone Gerard Souzay and pianist Dalton Baldwin and "Saint-Saens Violin Concerto No. 5 in A Minor, Opus 37" with violinist Arthur Grumiaux and the Manuel Rosenthal-conducted Lamoureux Orchestra.

In heavy merchandising support of the program, which is derived from the label's three year success and its energetic drive for a fourth, is a series of window displays of Philips artists. Included in the display which features large photos of the artist and an album jacket of their latest release, are the 4 Seasons, the Serendipity Singers, Dusty Springfield, Nina Simone, the Swingle Singers and Lester Lanin.

NARM Finalists

(Continued from page 6)

9. BEST SELLING FOLK VOCAL GROUP
 - a. Kingston Trio—Decca, Capitol
 - b. New Christy Minstrels—Columbia
 - c. Peter, Paul, and Mary—Warner Bros.
 - d. Serendipity Singers—Philips
10. BEST SELLING COMEDY RECORDING ARTIST
 - a. Shelly Berman—Verve
 - b. Godfrey Cambridge—Epic
 - c. Bill Cosby—Warner Brothers
 - d. Allan Sherman—Warner Brothers
 - e. Smothers Brothers—Mercury
 - f. Rusty Warren—Jubilee
11. BEST SELLING CHILDREN'S LINE
 - a. Colpix
 - b. Disneyland
 - c. Golden
 - d. Pickwick International
 - e. United Artists
12. BEST SELLING ORCHESTRA
 - a. Enoch Light—Command
 - b. Henry Mancini—RCA Victor
 - c. Mantovani—London
 - d. Billy Vaughn—Dot
 - e. Lawrence Welk—Dot
13. BEST SELLING INSTRUMENTALISTS
 - a. Stan Goetz—Verve
 - b. Al Hirt—RCA Victor
 - c. Peter Nero—RCA Victor
 - d. Jimmy Smith—Verve, Sue
 - e. Ventures—Dolton
 - f. Village Stompers—Epic
 - g. Roger Williams—Kapp
14. BEST SELLING ECONOMY PRICE PRODUCT (under \$1.00 retail)
 - a. Ambassador Record Corp.
 - b. Crown Records
 - c. Pickwick International
 - d. Premier Albums
 - e. Somerset Stereo-Fidelity
 - f. Wyncote Records
15. BEST SELLING ECONOMY PRICE PRODUCT (over \$1.00 retail)
 - a. Camden—RCA Victor
 - b. Hamilton—Dot
 - c. Hilltop—Pickwick International
 - d. Richmond—London
 - e. Wing—Mercury

New Mercury Albums

(Continued from page 7)

erick Fennell; Raphael Puyana's "Baroque Masterpieces for Harpsichord;" and the London Symphony Orchestra's "Tchaikovsky: Rococo Theme" with Janos Starker.

This month's program places a special emphasis on catalogue product through a new display depicting 100 best-selling Mercury LP's, and a window display kit for "I Had A Ball." Included in the sales move is a cash discount plan for albums, details of which can be obtained from Mercury distributors.

Conducting the sales meetings were K. S. Myers, vp in charge of sales; Dick Bruce, national sales manager in charge of regional sales; and Morris Diamond, national promo director. Irwin H. Steinberg, executive vp, participated in the meetings in Atlanta and Chicago.

New Capitol Albums

(Continued from page 7)

plays and die-cut, four-color blow-ups of "The Nancy Wilson Show" are also available.

Advertising will be placed on national and co-op levels.

Disk jockeys will be serviced with taped voice tracks, from the artists on release, and a special Al Martino minute master is scheduled for the label's Silver Platter Service.

New MGM/Verve Albums

(Continued from page 7)

and production of the Metro line.

Twenty albums were introduced as part of the Metro release, with sales directed to distributors and rack jobbers at \$1.98 retail. Additional releases are scheduled for March, June and September, totaling 50 albums for the first year.

Names appearing on this low priced line's release are: Ella Fitzgerald, Stan Getz, David Rose, Carson Robison, Judy Garland, Ray Charles Singers, Roy Acuff, Hank Williams, Louis Armstrong, Tommy Edwards, Conway Twitty, Roy Eldridge, Woody Herman, Billie Holiday, Count Basie, Al Hirt, Gene Krupa, Connie Francis. Also included is "Music From Ben-Hur" and "Great Ballet Music."

New Starday LP Program

(Continued from page 7)

industry. The program is nation-wide and is getting a promotional and advertising build up with special consumer and trade advertising, point-of-sale merchandising aids and special incentive sales plan.

The dealer incentive on this plan is a 15% discount on over 200 Starday regular price series albums and including the new releases during the sale period. A 5% discount is given to dealers on the special Starday and Nashville economy series.

A new full-color liner dust sleeve will be a feature on all Starday and Nashville albums, picturing in full-color sixty top LP sellers. Each album will be skin-wrapped at the factory to insure dealers and consumers "guaranteed factory freshness and quality."

A direct mailing to over 8,000 dealers and rack jobbers, co-op advertising, special dated billing, and the 100% Starday exchange privilege guarantee, plus the label's all-metal "Country Corner" display rack round out the program by providing a multiplicity of selling and merchandising tools.

A NEW HIT SINGLE BY THAT "RINGO" MAN

LORNE GREENE SINGS "THE MAN"

#8490 c/w "POP GOES THE HAMMER" RCA VICTOR

Coming in February - New Lorne Greene Album "The Man" LPM/LSP-3302

RCA The most trusted name in sound



Capitol's "Love" Kits



HOLLYWOOD—Capitol's new album product, themed to "Love," gets into full swing this week with the delivery of special "Love Promotional Kits" to dealers throughout the country. (See page 7 for full details of the pro-

gram). Each kit will be shipped in a packing carton (above, left) which resembles a large greeting card envelope. Inside the carton will be a heart-shaped, three dimensional center piece which holds Nat King Cole's "L-O-V-E" LP; three easel-back small hearts to hold the new Hollyridge Strings, Nancy Wilson and Al Martino albums and a small Whiteman's chocolate sampler. Created by Capitol's merchandising department, the promotion for the new LPs will run through Valentine's Day.

Moscow "Lady" Brings Protest From CBS

NEW YORK—Moscow has its "My Fair Lady" and the Columbia Broadcasting System, original investor in the classic musical, is complaining.

The Soviet "Lady" opened in Moscow last week, generating an immediate complaint by CBS, to the Soviet Ministry of Culture, that the production was made without "reference to us."

CBS means that there had been no contact between the Russians and the giant broadcasting firm to discuss the production of the show in the Soviet Union, which, like other Iron Curtain countries, does not recognize international copyright agreements. However, such Communist countries as Poland and Czechoslovakia, did negotiate with CBS for "Lady" presentations in their lands.

HEADING FOR THE TOP!

**"I WANNA BE
(YOUR EVERYTHING)"**

THE MANHATTANS

CARNIVAL 507

CARNIVAL RECORDS

350 CHADWICK AVE.
NEWARK, NEW JERSEY
201-242-6719

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first in
Folk Music Books

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write for complete catalogue, dealer terms, etc.

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Publishers of **SING OUT!**
The Folk Song Magazine

HEAVENLY!

"STAR DUST"

AL HIRT

(RCA Victor 8487)

A BLOOMING HIT!

RED ROSES FOR A BLUE LADY

BERT KAEMPFERT

(Decca)

MILLS MUSIC, INC.

Beatles Find U.S. Very Taxing

LONDON—A spokesman for the Beatles last week confirmed that the group could not consider any more visits to the United States due to a tax dispute with the American government.

British newspapers reported that during their tour of the U.S. and Canada the quartet had earned \$2.8 million, but that the money earned in the United States was being blocked off by treasury officials. The spokesman added that negotiations are now going on with the American government about these earnings.

Pickwick Int'l To Supply Disks For GE's "Show 'n Tell"



NEW YORK—Pickwick International has announced the signing of a long-term agreement to create, produce and supply the color programs shown and heard on General Electric's phono-viewer "Show 'n Tell."

The device, which sells for \$29.95, shows color pictures in time to words and music and is designed for mop-pets in the four to twelve age group. The "Show 'n Tell" phono-viewer is a four speed phonograph that can play any size recording and has a screen on which color shots appear in perfect synchronization with the sound.

It is the "Picture-Sound" package of film strip and recording, specially designed for "Show 'n Tell," which is being supplied by Pickwick International. The programs have a suggested retail list price of \$1 each.

There are currently seven basic categories of "Picture-Sound" programs available: Fairy Tale & Cartoons, Children's Classics I and II, History, Science & Space, The World We Live In and Steps To Knowledge. Each group contains five titles for a total library of 35 "Picture-Sound" programs. Cy Leslie, president of Pickwick International, said that recording director Joe Abend is currently supervising the production of 25 more "Picture-Sound" programs for release this month and has prepared a schedule of 25 new packages monthly with an ultimate goal of 350 programs envisioned by 1966.

The film strip, which is an integral part of the package, is timed to the 7", 33 1/3 r.p.m. record so that 15 slides are shown in synchronization with the disk. Prior to signing their long-term contract, Pickwick worked on the project for over one year, during which programming, story lines, art and overall approaches were tested, researched and surveyed by a battery of educators, marketing experts and psychologists.

Peppino Di Capri Quintet To Play Carnegie Date

NEW YORK—The Italian Quintet Peppino Di Capri will arrive in the U. S. this week for a two-week concert tour climaxed by a Carnegie Hall performance on Jan. 16. This is the vet combo's second American tour, having made their debut in 1963.

The Carnegie program is divided into two parts, the first featuring Didi Van Eyck, Tony Galante and the Teardrops, a musical comedy act. The Peppino Di Capri Quintet will star after the intermission. Emberto Landi is the producer.

Trini's Film Debut

HOLLYWOOD—Trini Lopez will make his film debut in "Snow Job," a musical to be produced by Aubrey Schenck for 20th Century-Fox release.

The Latin singer, whose hit records have topped best-seller lists in 16 countries, will portray a ski instructor at a Rocky Mountain winter resort.

"Snow Job," to be filmed on location in CinemaScope and Color, is scheduled to start production in early February.

Mogull Acquires "Zizi" Rights For U.S. & Canada

NEW YORK—Ivan Mogull's Harvard Music pubbery, a BMI affiliate, has acquired the U.S. and Canadian publishing rights to the score of the recent B'way musical "Zizi."

The show includes selections by Michel Legrand, Wars Swingle of the Swingle Singers and Michel Mention, musical director and conductor of "Zizi." The show has toured the key cities of the U.S. and is scheduled to tour Australia and South Africa.

Philips Records has just released an LP of the musical.

Lasting Impressions



CHICAGO — The Impressions, the three gents in the center, were presented with trophies in honor of the group's finishing 1964 in the #1 spot of the R & B Vocal Group Category of the 1964 Cash Box Survey. The trophies were designed by ABC-Paramount Records and were presented during the trio's appearance at the Regal Theatre in this city. Presentation was made by local personalities E. Rodney Jones (left) P.D. of radio station WVON in Chicago, and (right) Jim Reese, PD of WBEE. The Impressions are (l. to r.) Sam Gooden, Fred Cash and Curtis Mayfield.

CMA Holds 1st Qtr. Meet

NEW ORLEANS—The board of directors and officers of the Country Music Association held their first quarterly meeting last week (7 and 8) at the Royal Orleans Hotel, this city.

Some of the main areas covered were the Country Music Hall of Fame and Museum Building, a c&w broadcasters' project, a special country music presentation to a sales and marketing group in Chicago next June, a country premium album, special insurance proposals, and a kick-off drive for membership in the Country Music Foundation. Other areas were explored for the expansion of country music.

Some 30 CMA officials attended this meeting in the Crescent City.

Herman Starr Dead

(Continued from page 6)

tor of the American Society of Composers, Authors and Publishers (ASCAP).

Upon learning of Starr's death, ASCAP President Stanley Adams said: "All of us in the music field are deeply saddened by the death of Herman Starr, one of our outstanding music publishers. Starr, as President of the Music Publishers Holding Corporation, served on ASCAP's Board of Directors and on numerous committees for twenty-five years as a courageous and stalwart fighter for the rights of those talented Americans who create music."

"His untimely death has deprived us in the Society of an able counselor and administrator, and the world of music of a wise and loyal friend."

"We extend our deepest sympathy to his family and the staff of the Music Publishers Holding Corporation."

As the head of one of the leading music publishing concerns in the world, Mr. Starr was responsible for the publication of the works of many distinguished contemporary American composers.

He was a member of the Old Oaks Country Club, Purchase, New York; City Athletic Club, New York City; Cinema Lodge; B'nai B'rith; and the Motion Pictures Pioneers and Foundation.

Starr is survived by his wife, the former Jeanne Geller, and their two daughters, Mrs. Marilyn S. Weiss and Mrs. Carol S. Walden, six grandchildren, one sister and three brothers.

Back To School



NEW YORK—Chad Stuart & Jeremy Clyde, hot on the promotion trail, are pictured during their visit to America at a press conference in a New York high school. The boys are currently represented on the charts with "Willow Weep For Me."

JOHN DAVIDSON WILL BE A STAR!★

and this is the album that launches him...



MONAURAL: CP 485

STEREO: SCP 485

Going for him are—

- ★ a young, warm, exciting voice (in the growing tradition of the top-selling male singing stars of today)
- ★ great visual appeal (in the age-old tradition of a young man all the girls love to look at)
- ★ a vast pre-sold following (13 million TV viewers have seen and heard him on "The Entertainers" each week for the past 13—and will be seeing him weekly all Spring)

John Davidson will be a star!

...and as Carol Burnett says: "wait'll you hear him sing!"



Colpix Records, 1347 North Cahuenga Boulevard, Hollywood, California 90028

Pete DeAngelis Produces For ABC-Paramount

NEW YORK—Pete DeAngelis, well known in the record biz as a songwriter, arranger and producer, has been signed as an independent producer for ABC-Paramount Records, working through Sid Feller, ABC-Par's director of A&R.

DeAngelis' first projects will involve a group of four young girls and a single girl artist. He plans to record in about two weeks.

DeAngelis was formerly associated with ABC-Paramount Records when he was one of the founders of Chancellor Records, then distributed by ABC-Par. Chancellor discovered artists such as Frankie Avalon and Fabian, both of whom were recorded by DeAngelis.

Planetary Inks Mandolph

HOLLYWOOD—Independent producer David Gates recently signed Margaret Mandolph to record for the Dot Record subsid, Planetary Records. The 13-year-old's first single is "If You Ever Need Me" and "Silly Little Girl."

Richard Hayman: Jack Of Almost All Trades



NEW YORK—Although the logic of diversification has parlayed the mutual fund corporations into huge financial institutions, few individuals ever spread their creative wings of endeavor into more than a few areas of expression. Vet maestro Richard Hayman is a glaring exception to the rule. This multi-talented musician wears so many hats, well, that he could easily open a retail outlet.

In the midst of his busiest season, Hayman conducted and arranged the recently-released Richard Burton deck of "Married Man" from "Baker Street," recorded several instrumental sides from that show for MGM as well as his own "Regency Waltz," played harmonica on Shirley MacLaine's 20th Century-Fox record of "John Goldfarb Please Come Home," composed and performed a TV commercial, in quick succession completed album arranging assignments for the Boston Pops Orchestra, Jean-Paul Vignon, Vivian Della Chiesa, canned a Muzak segment which included four originals, flew to Miami Beach to direct a Gordon and Sheila MacRae ABC-TV spectacular to be shown Feb. 7, and completed a symphonic band arrangement of "Trumpet Fiesta" for his publisher, Mills Music.

Hayman further extended the mantle of his arranging reputation via his recent spoof of the Beatles' "I Want To Hold Your Hand," which was recorded by Arthur Fiedler and the Boston Pops Orchestra. He's also been responsible for the best-selling Victor disk "Pops Goes The Trumpet" (with Al Hirt) and the current Victor release, "More Music From Million Dollar Movies."

This hectic schedule would probably make a lesser man suffer an attack of nervous exhaustion, but Hayman apparently re-generates his creative batteries with lack of sleep. Among his chores set for Feb. are directing the Bobby Vinton Show at the Florida State Fair in Tampa and performing a similar function at the Colorado Garden and Home Show in Denver.

Lenny Lewis In Miami For Distributor Huddles

NEW YORK—Lenny Lewis, national sales manager for 20th Century Fox Records, is in Miami this week to meet with distributors assembled at various conventions there, and to show the January LP releases. Included in the new product is Mary Wells' first outing on 20th; the soundtrack from the motion picture "Zorba The Greek;" "Al Martino Sings;" the Harry Simeone Chorale's "Climb Every Mountain;" "Joya Sherrill Sings Duke Ellington;" and "The Best Of Shirley Temple."

Current singles doing well for the label are Mary Wells' "Use Your Head," and Magica Brown's "A Whole Lotta Lovin'." Another artist, Milan, is being given all-out backing for his release "Runnin' Wild."



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

THE "IN" CROWD

DOBIE GRAY Charger 105

MY GIRL

TEMPTATIONS Gordy 7038

TWINE TIME

ALVIN CASH & CRAWLERS Mar-V-Lus 6002

TELL HER NO

ZOMBIES Parrot 9723

HELLO, PRETTY GIRL

RONNIE DOVE Diamond 176

FANCY PANTS

AL HIRT RCA Victor 8487

IT'S ALRIGHT

ADAM FAITH Amy 913

LAUGH, LAUGH

BEAU BRUMMELS Autumn 8

WHENEVER A TEENAGER CRIES

REPARATA & THE DELRONS World Artists 1036

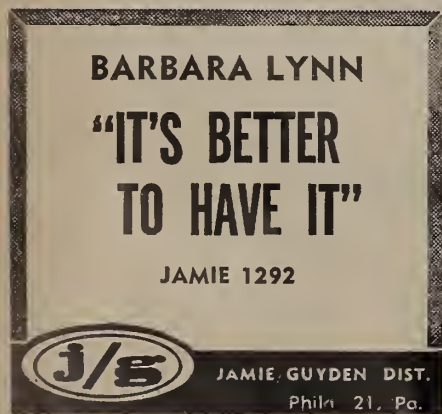
THANKS A LOT/THE CRYING GAME

BRENDA LEE Decca 31728

THE BOY FROM NEW YORK CITY

AD LIBS Blue Cat 102

LOVE POTION NO. 9	KAPP
THE SEARCHERS	Quintet Music, Inc.
AIN'T THAT LOVING YOU BABY	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
ASK ME	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
TIME AND TIME AGAIN	COLUMBIA
JOHNNY CASH	Johnny Cash Music, Inc.
REACH OUT FOR ME	SCHEPTE
DIONNE WARWICK	Ross Jungnickel/Blue Seas/Jac
HOW DOES IT FEEL?	PHILLES
THE RONETTES	Hill & Range/Mother Bertha
THE 81	CAMEO
CANDY AND THE KISSES	Hill & Range/Sheilas/Chock-Colt
(THERE'S) ALWAYS SOMETHING TO REMIND ME	REPRISE
SANDIE SHAW	Jongnickel/Blue Seas/Jac
TWIST & SHOUT	RED BIRD
SHANGRI-LAS	Progressive/Mellin
DON'T YOU PASS ME BY	COLUMBIA
PATTI PAGE	Valley Publishers, Inc.
SPANISH LACE	ATLANTIC
THE DRIFTERS	St. Louis Music, Inc.
KENTUCKY BLUEBIRD	BIG HILL
LOU JOHNSON	Ross Jungnickel/U. S. Songs
THE MOON AND THE STARS AND A LITTLE BIT OF WINE	COLUMBIA
EYDIE GORME	Noma Music, Inc.
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.



Mogull Music Moving Along

NEW YORK—Ivan Mogull's domestic and foreign music companies report lots of activity on several of their records.

Wayne Fontana and the Mindbenders are faring well in England with the Fontana record of "Um, Um, Um, Um, Um, Um," and both Italy and Spain have received Rita Pavone's Hit Parade platter, "San Francisco de Assisi," very nicely. Anita Lindblom's deck, "A Fool Never Learns" (Kom Hit Om Du Tors) is doing well in the Scandinavian countries. Stateside releases include Dionne Warwick's single, "You Can Have Him," culled from her latest Scepter LP; "Where Can I Go Without You" by Connie Francis, which is in her new MGM album; a single by Danny Williams, "Nice to Know You Care," taken from his United Artists collection, "With You in Mind;" Dave Berry's London disk, "You're Gonna Need Somebody;" and "Let Tonight Linger On," a cut from Nancy Ames' Liberty LP. Sylvie Vartan has also recorded "One More Time" for RCA Victor, and Vi Velasco just taped "What Am I Supposed to Do" for Vee Jay.

MGM To Market "Cradle" Caster

NEW YORK—MGM Records will release the revival cast LP of "The Cradle Will Rock." Diskery got the rights from George Avakian, a producer of the Marc Blitzstein who cut the package on his own after Columbia Records dropped intentions to release following a wage disagreement with the American Federation of Radio and TV Artists. No date has been set for LP's release.

Wendy Dist. Continues As MGM/Verve Outlet In N.J.

NEW YORK—Wendy Distributors of New Jersey will continue to sell, as a sales agent, MGM/Verve product in the New Jersey area. This will complement the handling by Metro, MGM/Verve's New York outlet, of product for N.J., too. In a story about Metro's N.J. move last week, Jerry Winston was referred to as a Metro salesman. Actually, Winston is head of Wendy Dist.

Wally Moody Hits Again With New Single On Clock

NEW YORK—Wally Moody, who achieved recognition here with his smash Dave "Baby" Cortez instrumental of the "Happy Organ," a few years back is hitting again with a new organ single on his reactivated Clock label. The disk is dubbed "Do-Do Do, Bah-Ah" and features Bert Keyes, the ork and chorus. Single is a solid seller in Baltimore and Washington, riding the radio charts there in the top ten.

Golden World Opens New Recording Studio

DETROIT—Detroit's Golden World label is diversifying. It was announced last week by the label's president, Jo Ann Jackson, that the company has opened a new recording studio in the Detroit area. It will be supervised by Miss Jackson.

The label is currently clicking with "Shabby Little Hut" by the Reflections.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC/ATCO

10% album program on all LP's—new releases as well as catalog. Expires: March 15.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE

10% discount on LP's. Expires: Jan. 31.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA-CORAL-BRUNSWICK

"Sales Powered Proven Product for '65"—Incentive plan, details of which are available through Decca branches and distributors. No termination date announced.

DIAMOND

A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each, are offered on a buy-5-get-one-free basis. Also, other LP's at additional 12½% discount.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

10% discount on all new Jan. and Feb. releases and entire LP catalog. Expires: Feb. 28.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SIMS

Buy 10 albums get 3 free. Expires: Jan. 31.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

Re-Enlisting Ceremonies



NEW YORK—Everyone seems to be happy about Bob Goulet's re-signing with Columbia Records as evidenced by the smiles in the photo above. The singer, currently riding the singles and album charts with "My Love Forgive Me," his biggest record showing to date, obviously enjoyed his previous association with the label and has re-enlisted for a new five-year stint. Seated on left is Goddard Lieberman, Columbia president as Goulet signs on the dotted line. Standing in background are (l. to r.) Bill Gallagher, v.p. of marketing for Columbia; Ernie Altschuler, pop A & R producer for Columbia and producer of Goulet's hits; Ken Glancy, Columbia's v.p. of A & R and Norman Rosemont, Goulet's personal manager.

Pickwick Earnings Up 29% In 1st Half Of 1964

NEW YORK—Cy Leslie, president of Pickwick International, Inc., a leader in the field of budget-priced recordings, last week announced that the company showed a 29% rise in earnings and set a new high in sales during the first six months (ended Oct. 31, 1964) of fiscal 1964. Sales during this period were \$3,036,412, net income after taxes was \$136,715 and earnings were 45.3 cents per share. During the corresponding period in 1963, sales were \$2,857,148, net income after taxes was \$106,281 and earnings were 35.4 cents per share.

Leslie noted that this announcement marks the uninterrupted improvement in sales and earnings that has characterized every interim and annual statement issued by Pickwick International, Inc. since its inception eleven years ago.

Commenting on the prospects for the fiscal year, ending April, 1965,

the Pickwick President indicated, "The ratio of increased profits and sales during the first six months should be maintained or bettered during the final six months."

The successful results scored by Pickwick International, Inc. during the six month period were attributed to the new Hilltop Records \$1.98 line of country LP's, increased activities in the area of specially created premium packages, the contribution to income from the Weiss and Barry Music publishing firm and a continued growth in the company's budget priced record business.

Not included in these figures are the revenues from the "Picture-Sound" programs being supplied to General Electric by Pickwick International, Inc. for use in G.E.'s "Show 'n Tell" phono-viewer. The units were first offered for sale in October, 1964.

DOMESTIC SERVICE
Check the class of service desired
otherwise this message will be sent as a fast telegram

TELEGRAM
DAY LETTER
NIGHT LETTER

NO. MSG. CL. OF SVC. PD. OR COLL. CHRG. NO.

WESTERN UNION TELEGRAM

1200 (6-53) W. P. MARSHALL, APPROVED

Check the class of service desired
otherwise the message will be sent as the full rate

FULL RATE
LETTER TELEGRAM
CABLE SALE

THE FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

0 SFK101 PD=FAX SAN FRANCISCO CALIF 24 1206P PST=
NATE DUROFF, MONARCH RECORD MFG= 1964 DEC 24 PM 125
4852 WEST JEFFERSON BLVD LOSA=
DEAR NATE:—OUR CHRISTMAS BUSINESS HAS BEEN BY FAR THE
BIGGEST IN OUR HISTORY AND WE OWE A LOT OF IT TO THE
SUPERB SERVICE MONARCH HAS GIVEN TO US, DURING THE WHOLE
OF 1964, BUT PARTICULARLY DURING THE CHRISTMAS PERIOD.
WE DEEPLY APPRECIATE THE GREAT CONTRIBUTION YOU HAVE
MADE TO OUR FABULOUS YEAR—
INDEPENDENT MUSIC SALES—PAUL MCKIMMIE & STAFF=
—1964

Thanks
Paul—
and thanks
to all our
friends and
customers
for a great
year.

Monarch Records

4852 W. Jefferson Blvd., Los Angeles, Calif.

YOU CAN COUNT ON US . . . FOR RELIABLE SERVICE
YOU CAN COUNT ON US . . . FOR SATISFACTION
YOU CAN COUNT ON US . . . FOR GOOD QUALITY
YOU CAN COUNT ON US . . . FOR LOW PRICES

WOULD YOU LIKE A HOT DUB (DISC)? EXACTLY
AS YOUR TAPE SOUNDS, AND RIGHT AWAY !!

TAPE TO DISC WHOLESALE RATES			
	PER 10	PER 20	PER 50
45 SF (ONE SIDE)	17.50	32.00	75.00
45 DF (2 SIDES)	30.00	55.00	135.00
45 EP (4 SIDES)	42.50	80.00	185.00
33 LP (12 SIDES)	90.00	160.00	350.00

The price for a 45rpm disc (2 sides) IS ONLY \$3.50
The price for an EP (extended play-4 sides) . . . IS ONLY \$5.00
The price for an LP (long playing-12 sides) . . IS ONLY \$12.00

THE FINEST RECORDING STUDIOS—THE LOWEST RATES

MONO	2 or 3 TRACK STEREO	4 TRACK STEREO	6 TRACK STEREO
\$20	\$25	\$35	\$50
PER HOUR	PER HOUR	PER HOUR	PER HOUR

We have the finest recording studios in America. We also have the best engineer . . . BOB GALLO! No other studio can match the above stereo rates. Our prices DO NOT CHANGE at different times of the day. They remain the same AT ALL TIMES. Try us . . . and save up to \$25 an hour.

TALENTMASTERS RECORDING STUDIOS

2 STUDIOS—"ONE FULL BLOCK LONG" FROM 41st TO 42nd ST.
126 West 42nd Street, New York City
BR 9-9150 LO 5-9524

Rhys Added To WB Promotion Force

BURBANK, CALIF.—Warner Bros. and Reprise Records, coming off the largest sales year that either company has enjoyed in their histories, head into 1965 by augmenting their promotion staff.

Headed by C. Bruce Hinton, national promotion manager, the nine independent promotion men directly responsible to Warner Bros.-Reprise-Loma Records have just been added to with the appointment of John Rhys to the promo force for the Detroit area. Rhys will be working exclusively for the three labels, and will be headquartered out of Detroit's Arc Distributing Co.

The addition of Rhys ties in with the recently announced acquisition by Arc of the Warner Bros. and Loma lines, in addition to the current representation of Reprise Records in Detroit. Rhys comes to Warner Bros.-Reprise from Merit Distributing of Detroit.

The addition of Rhys now brings to ten the number of staff field promotion men reporting to Hinton: Frank Falanga (Boston), Nat Lapatin (Baltimore-Washington), Ronnie Singer (Philadelphia), Bill Casady (Chicago), Mike Gratz (St. Louis), Walt Calloway (San Francisco), Len Salamone (Los Angeles), Norris Green (Houston-Dallas) and Marvin Deane in New York.

Nashville Studio Expands

NASHVILLE — Globe Recording Studio president, Jim Maxwell, has announced his firm's expansion through installation of high speed tape duplicating equipment. The new apparatus is capable of reproducing 36 exact tape copies of a fifteen minute tape recording each hour.

WANTED!!

**VOCAL GROUPS
MALE OR FEMALE**

FOR APPT. CALL

MILT STEIN—265-2568

DOLPHIN RECORDS

New Hit For The New Year!

**"YOU'LL GO
FIRST"**

C-353

THE STYLETTES

THE BIG ONES ARE ON COME/O PARKWAY

I KNOW WHY

SPRINGERS

WAY OUT 2699

DISTRIBUTED AT ATCO

Nearing Millions In Eng.



NEW YORK—Mary Reeves, wife of the late country singer Jim Reeves, accepts a Silver Disc Award in behalf of the more than 250,000 records sold in England of Jim's "I Won't Forget You." Presenting the award is Peter Baumberger, (right) of the RCA Victor International Dept. On left is Chet Atkins, Victor's Nashville operations manager who produced the side.

In presenting the award, Baumberger said, "The Silver Disc Award is for sales of a quarter million. However, 'I Won't Forget You' is nearing the million mark in the British Isles alone. It is some measure of the immense popularity of the late Jim Reeves all over the world."

School Choruses Dig Swingle's Bach Jazz So B. F. Wood Issues More

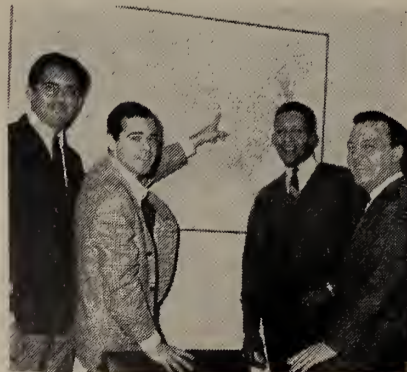
NEW YORK—The Swingle Singers' onomatopoeic renditions of Bach obviously have had a tremendous impact on the school chorus market. As a result of the tremendous sales of the sheet music for chorus of four of the selections featured in the Philips LP, "Bach's Greatest Hits," the B. F. Wood publishing company this week announced that it is releasing an additional four selections for mixed chorus this month. The four new pieces include: "Prelude No. 9" (from "Well-Tempered Clavichord 2nd Book"), "Fugue In D Major" (from "Well-Tempered Clavichord and Book"), "Fugue In D Minor" (from "Art of the Fugue") and "Chorale Prelude In E_b Major."

All the arrangements are by Ward Swingle, who has respected Bach's original writing, adding the rhythm parts and syllables.

New Agency For Cap Disk Club

HOLLYWOOD—Edward L. Nash, vice president and general manager of the Capitol Record Club, has announced that the Club's advertising account has been re-aligned. Previously handled by Frank Vos and Co., the \$2,000,000 advertising budget has been placed with Rapp & Collins, the new mail-order division of Foote, Cone and Belding.

S-p-r-e-a-d-i-n-g



HOLLYWOOD—Liberty promo man Harvey Goldstein points to a map of the U.S. to underscore the far-reaching success of Mel Carter's "Richest Man Alive" single and Matt Monro's "Walk Away" smash. Matt is on far right and Mel is second from right. Listening in to the discussion on left is Liberty v.p. Bob Skaff. A new LP dubbed "Walk Away" will be issued soon by Monro.

Peter Duchin To Perform At Inaugural Ball

NEW YORK—Peter Duchin and his Orchestra will perform at the Inaugural Ball for President Lyndon B. Johnson in Washington on January 20, with Peter also assisting in the coordination of musical activities for the Inauguration.

Peter will be the youngest orchestra leader ever to have played at a Presidential Inauguration Ball. His late father, the famed Eddy Duchin, played at the Inaugural Ball for President Franklin D. Roosevelt in 1937.

A solid album seller, Peter has a new album, his seventh for Decca, scheduled for release next month.

\$1.98 Classics From Stereo Tapes

NEW YORK—Stereo Tape Corp. has announced plans to add a low-priced Classics Series to its Encore tape line. The new series will be added to Encore's existing Broadway and Pop series and will be available at the same \$4.95 list. This is said to be first line of low-priced classics to be released on tape.

The first five releases, scheduled for this month, are "American In Paris" and "Rhapsody In Blue," "Petrouchka," "Scheherazade," "Bolero, & Carmen Suite" and "Gaieté Parisienne."

Philips Extends Promo Staff In Growth Move

CHICAGO—Philips will have a dual national promotion manager team, with individual specializations in singles and in album promotion, it was announced last week by label chief Lou Simon.

Fully responsible for singles promo and research and development in the singles area will be Bill O'Brien, who retains his post of Philips national promotion manager with specialization in one area.

O'Brien, who has been with Philips for over a year, will concentrate on the promotion of singles with obvious hit potential.

National LP promotion manager will be Connie Hechter, who will be in charge of promotion of all Philips LP product.

Hechter will also be responsible for developing the college market, as well as directing artist liaison in the field.

For the past year, Hechter has been publicity and sales promotion director of KDWB in Minneapolis. Prior to that, he had a successful career in record promotion in Minneapolis, and as national promotion manager for Motown in Detroit. A graduate of the University of Minnesota, he majored in journalism and advertising. Hechter will headquarter in Philips' Chicago office.

Simon also announced the appointment of Joe Cerami as Philips' mid-west regional sales manager. Cerami replaces Sheldon Tirk, who has become branch manager of Merrec Dist. Inc., the new Mercury Record Corp. branch in Cleveland.

Headquartered in Cleveland, Cerami will assume full field responsibility in the market that includes Cleveland, Detroit, Cincinnati, Chicago, St. Louis, Milwaukee, Minneapolis, and Des Moines.

Cerami, a well-known figure in the recording world, has a broad background in the industry. During the past 12 years, he has held positions including district manager for Capitol, national sales manager for Kapp Records and Riverside Records, and immediately prior to joining Philips, was manager of American Dist. Co. in Cleveland.

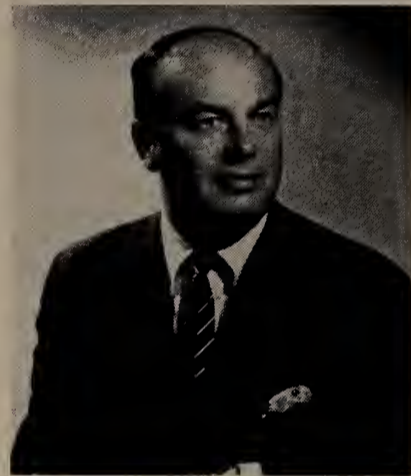
In commenting on the moves, Simon said: "This expansion and reorganization is designed to create a harder hitting promotional department within Philips, while at the same time maintaining a strong field organization."

Myers Music Sold To Allied Entertainment

PHILADELPHIA—After months of negotiations, James E. Myers, president of Myers Music, has completed negotiations for the outright sale of his firm to Allied Entertainment, headed by Edward Kassner. Myers was first in the production of masters, and the leasing of them to recording companies. The firm produced over a thousand masters, which were responsible for starting many recording acts on their way. Among these was Bill Haley and the Comets, whose "Rock Around the Clock" was written by Myers (under the pen-name of Jimmy Deknight), and has been credited with starting the r&r craze. The company was also among the first to set up world-wide affiliated corporations.

Mr. Myers has now turned to motion picture production, in association with Norman Benson. The pair's first effort, "The Block," is now in national distribution through American Films. Their next work will begin when Myers returns from his trip around the world, during which he is establishing international connections, and securing additional product and stories for future movies.

Pete Myers Returns To WNEW; Gertie Katzman Named Outlet's New MD



HARVEY L. GLASCOCK

NEW YORK—Harvey L. Glascock, recently appointed v.p. and gen. mgr. of New York's WNEW radio station, last week made two major moves that will give the Metromedia chain's flagship station a new look.

Pete Myers, veteran dee jay who had been with the station some years ago, will return to the outlet February 1.

The other move brings Gertie Katzman into the station as its new Music Director, effective immediately due to the retirement of Al Trilling, the station's former MD.

Myers comes back to WNEW after serving a stint at WINS. He will now helm the 8 to midnight spot on WNEW on Monday thru Friday and will cover the 4 PM to 8 PM spot on Sundays.

Mrs. Katzman, a 25-year veteran of radio broadcast music, comes to WNEW from Metromedia's Philadelphia radio station, WIP.

Glascock also announced that Wally King will serve as week-end anchor man with five shows a week. He will replace Fred Robbins.

In making the announcements, Harvey Glascock stated: "We will endeavor to maintain the same popular WNEW sound of entertainment 24 hours a day, taking care not to feature specialized music programs. We feel the recent additions will enhance even more the famous WNEW programming enjoyed by the vast listening audience, aged 18 to 45, in the Greater Northeast area.

Myers will not perform as Mad Daddy in his new WNEW role, but it appears that the station will be programming more to the "middle of the road" than was the case in the past.

Morty Craft & Ed Rudy To Head New Record Firm

NEW YORK—Director of operations for Lloyds E.R.M.C., Sir Percival Courtney, has just announced the formation of an American record production and manufacturing company with offices in Miami and Hollywood. Temporary headquarters have been set up at 218 West 47th St. in New York (CI 5-9923).

Heading the new firm will be Morty Craft and Ed Rudy. Craft was formerly A&R head for MGM Records, president of Seven Arts Productions (Warwick Records), and, until recently, vice president of 20th Century Fox Record Division. Rudy previously headed Transphonic Hollywood Productions, Star Records, INS Radio News Documentary Productions, and was responsible for the production, personal management, and publishing of many hit recordings (i.e. "Who's That Knocking," "Rocking in the Jungle," "Babalu's Wedding Day"). Rudy also handled the late chart maker of the Beatles' American tour.

A number of British groups (The London Beats, Peter and the Wolves, The Liverpool Lads, and The English Muffins) have already been signed for release on the Lloyds E.R.M.C. label, and American promo tours are being arranged. An interview album, similar to the above mentioned Beatles disk, is being worked out with the Kinks.

Although the first releases will be of the British groups, Craft and Rudy have begun auditioning American artists for future sessions. They have also obtained a number of masters from indie producers for local and British distribution.

Bobby Weiss Joins Rogers & Cowan

NEW YORK—Robert B. (Bobby) Weiss will join Rogers & Cowan as vice-president in charge of international operations of the entertainment division, it was announced last week by Warren Cowan, president of the public relations firm.

Weiss is headquartered in the company's Beverly Hills office and assumed his new post last week. In February he will visit Rogers & Cowan offices in London, Paris, Madrid, Rome and Tokyo with a specific eye to expanding the foreign chain of operation by eventually opening bureaus in other areas.

Weiss, a show business veteran, has for the past twelve years headquartered abroad, maintaining his residence in Paris. While there, he was European director of Capitol Records for five years; international manager of the Edwin H. Morris music publishing companies for two years; and from 1958 to 1963 been International Director of Warner Brothers Records. During the past year he had been an international rep for varied parties. Prior to going overseas, Weiss headed his own public relations company in Hollywood.

In addition to supervising international operations, Weiss also will supervise special promotional activities for Rogers & Cowan clients in the music and recording field.

Look Picks 9 "Enduring" Songs Of The 20th Century

NEW YORK—In taking a general glance at the 20th Century, the current issue of Look magazine includes a collection of nine songs which the editorial staff of the publication has dubbed the top "enduring" songs of the century.

The tunes are "In the Shade of the Old Apple Tree," "Over There," "Oh, You Beautiful Doll," "Baby Face," "Night and Day," "How Deep is the Ocean," "Summertime," "September Song" and "Oh, What a Beautiful Morning."

The oldest song selected is "In the Shade of the Old Apple Tree," penned in 1905, now in the Public Domain, and the most recent is "Oh, What a Beautiful Morning," written in 1943 for "Oklahoma!"

Russ Miller Joins Crewe Pubberies; Firms Switch From ASCAP To BMI

NEW YORK—Bob Crewe has announced the appointment of Russ Miller as general professional manager of his Bob Crewe Productions and Genius Inc. firms. Miller, formerly of Bourne-Rank Music, has been acquired in an effort to direct the company into areas previously not exploited by the Crewe Saturday and Tomorrow's Tunes publishing companies.

Effective immediately Miller will initiate a program designed to obtain and develop TV, Broadway and film scores, as well as seek out new writers and artists, supervise all demo dates and activate the company's foreign affiliation.

The move coincides with the Crewe pubberies' switchover from ASCAP to BMI affiliation which became effective Jan. 1. Staff writers Charlie Calello, Denny Randell, Sandy Linzer, Buddy Rehak, Eddie Ramebeau and Larry Santos have made the ASCAP to BMI switch also.

Decca Adds 8 To Phono Line

NEW YORK—Decca Records last week announced the addition of eight new phono models to its '65 line of popular priced units. The entire new line is now in stock at the Decca branches and ready for immediate delivery to the trade.

Among the new additions to the 1965 line is the Monitor 1 (DP 615), a deluxe full stereo automatic solid state component system with separate speaker enclosures. The unit contains a deluxe four speed Garrard changer with two removable spindles providing manual or automatic play. Suggested list price is \$159.95.

Another fully transistorized Decca unit for 1965 is The Graham 1 (DPS 41). This unit features a turnover cartridge with constant four speed motor and an unbreakable plastic cabinet. It is offered at a suggested list of \$22.50. The Dawson 11 (DP 481) is a four speed, solid state manual portable phono with two front mounted speakers. With a suggested list of \$29.95, The Dawson 11 is available in a choice of gold with black or gray with black.

A first in the Decca line is The Randolph 1 (DP 493), a solid state battery and AC phonograph. This four speed automatic mono unit has the added feature of a molded luggage type carrying case for easy portability. With a removable line cord for battery operation, The Randolph 1 carries a suggested list of \$59.95.

The Seaford IX (DP 597) features attache case styling and is available in gray, blue or gold. This four speed manual portable carries a low suggested list of \$24.95. Another new Decca phono model is The Conway II (DP 562), a four speed automatic portable unit. Carrying a suggested list price of \$39.95, this budget priced automatic features a typewriter type case which can be played with the lid closed.

Rounding out the new additions to the 1965 line of Decca phonos are the Palm Beach IX (DPS 19), a four speed manual unit, carrying a suggested list price of \$19.95 and available in a choice of Silver, Gold or Blue. And, The Chandler I (DPS 40), a four speed manual portable phono with an unbreakable plastic cabinet. This model has been introduced with an open list price and is available in a bright blue finish with a contrasting motor board.

Kruger Back In U.S. For Three-Week Tour

NEW YORK—Jeff Kruger, President of Ember Records, returned to the United States on Thursday, January 7th, to continue the business trip interrupted last December by the death in Toronto of his father, Sam Kruger, senior director of Kruger Enterprises Ltd.

Kruger leaves New York on Tuesday, January 12th, for Memphis and from there flies to Miami for the United Artists Records' distributor meeting. He will be in Hollywood, California, January 19 through the 26th when he returns to England.

While in New York, Kruger will huddle with UA execs to discuss their promotion and publicity program on his new artists; Ray Singer, Marcus Tro and the team of Sheila and Jenny. At the same time, Kruger will be in negotiation with a U.S. diskery for the acquisition of his A&R man and recording artists John Barry and will meet with executives from World Artist records to discuss the future of Chad & Jeremy, now on the charts with "Willow Weep For Me."

During his last visit to this country, Kruger wrapped up a deal with UA Records for that label to distribute Ember recordings in the United States. On this present trek the English music business executive will continue to negotiate for representation deals with diskeries and music publishing companies in this country to represent their product overseas via his publishing combine and record company. Kruger now represents a flock of indie U.S. labels on some of their current hits.

Darin & Wess To Score Flick

HOLLYWOOD — Bobby Darin and Richard Wess have been signed by producer Harry Keller to compose and score all music for Universal's "That Funny Feeling," romantic-comedy which Darin recently completed, starring Sandra Dee. Signing marks Darin's second complete scoring assignment for a motion picture and the first for Wess, latter having been Darin's arranger for past five years including arranger-conductor of Darin's current Capitol album, "From Hello Dolly to Goodbye Charlie."

Darin's first film scoring assignment was Universal's "The Lively Set," now in release with Jimmy Darren, Pamela Tiffin and Joanie Sommers starred, from which a soundtrack album has now been released on the Decca label. Previous Darin film song credits include "Multiplication," plus title-song and "True, True Love" for "If A Man Answers," in which he starred with Sandra Dee.

Darin and Wess report to Universal this week for huddles with studio music topper Joseph Gershenson re their "Funny" assignment.

David Croninger Named Veep Of WIP-Philadelphia

NEW YORK—Vet broadcasting executive David C. Croninger has been named vice-president and general manager of WIP-Philadelphia, replacing Harvey Glascock who recently exited the outlet to assume a similar post on Metromedia's sister station in New York, WNEW.

Croninger, former administrator of Metromedia's KMBC-Kansas City, joined the radio chain in April, 1961 as the first Detroit sales manager of WNEW. In Aug. 1961 Metromedia acquired KMBC, and Croninger was named vice-president and general manager. Over the past dozen years Croninger held various executive, sales and on-the-air posts in Kansas City, Miami and Chicago.

Epic Inks Kilgore



NEW YORK—Merle Kilgore (right), who penned the pop-country giant "Wolverton Mountain," is shown above signing an exclusive Epic recording contract. Looking on is Epic's A&R man Billy Sherrill. Kilgore's first single for Epic, to be released shortly, is tabbed "It's All Over."

Jacoby To Basch Post

NEW YORK—Elliot Jacoby has been appointed creative and musical director for Basch Radio & Television and its affiliate Television Screen Productions. Jacoby, whose credits include composer, lyricist, arranger and orchestra leader, will also head a new division of the Basch organization: Dealer Meetings and Industrial Shows.

CRASHING THROUGH
"I WANT YOU TO BE MY BOY"
THE EXCITERS
 R-4591
ROULETTE RECORDS
 1631 B'way, N.Y.C.

GEE BABY I'M SORRY
 BY
THE THREE DEGREES
 WATCH THEM RISE
 SWAN 4197
SWAN RECORDS
 Cor. 8th & Fitzwater Sts.
 Philadelphia, Pa.

RAY CHARLES
 Makin' It To The Top
 with
"MAKIN' WHOOPEE"
 ABC-10609
ABC-PARAMOUNT
 FULL COLOR FIDELITY

A NEW STAR

on

DECCA RECORDS

JAN
HOWARD
Sings

WHAT MAKES A MAN WANDER?

(published by Bramble Music, Inc.)

31701



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX
BULLSEYE



SHE CALLED ME BABY (2:48) (MY FRIENDS ARE GONNA BE)
[Central Songs, BMI—Howard] STRANGERS (2:57)
[Yonah, BMI—Anderson]

CARL SMITH (Columbia 43200)

Carl Smith should easily duplicate his recent "When It's Over" triumph with this power-packed double-header from Columbia. One side, "She Called Me Baby," is a slow-shufflin' bluegrass-tinged heart-breaker about a two-faced gal who cuts out on her guy. The other lid, "(My Friends Are Gonna Be) Strangers," has already been cut by several artists but Smith gives this tender lament an especially moving reading. Eye 'em both.

THE KISS MUST LAST FOREVER (2:41)
[American, BMI—James, Rhodes]

I GUESS YOU MADE A FOOL OUT OF ME (2:14)
[Cedarwood, BMI—Phillips]

BILL PHILLIPS (Decca 31733)

Bill Phillips, who clicked last time out with "Stop Me," seems sure to quickly repeat that success with this potent follow-up stanza tabbed "The Kiss Must Last Forever." The tune is an easy-going, chorus-backed shufflin' lament about a brief, ill-fated romance. Watch it closely. The flip, "I Guess You Made A Fool Out Of Me," is a rhythmic bluegrass-flavored tearjerker with an infectious repeating melodic riff.

CLOUDY AND COOL (2:14) [Acuff-Rose, BMI—Loudermilk]

TRAVELIN' (2:13) [Athens, BMI—Miller]

CHET ATKINS (RCA Victor 8492)

The vet Victor guitarist should have no difficulty in jumping into the winner's circle with this top-flight entry tabbed "Cloudy And Cool." The instrumental side is an off-beat bluesy affair with Indian war dance intro and a haunting, funky repeating riff. The attractive coupler, "Travelin'," is a pretty, medium-paced, melodic sans-vocal item geared for middle-of-the-road programming.

WHEN THE WIND BLOWS IN CHICAGO (2:31)
[Irving, BMI—Murphy, Turner]

LIVE FAST, LOVE HARD, DIE YOUNG (1:51)
[Central Songs, BMI—Allison]

ROY CLARK (Capitol 5350)

Roy Clark seems destined to skyrocket up the hitsville path with this new Capitol release. The side to watch here, "When The Wind Blows In Chicago," is a rollicking, rhythmic folkish romantic blueser essayed with loads of poise and feeling by the songster. The coupler's a rousing, warm-hearted chorus-backed updating of Faron Young's while-back hit. Also merits a close look.

I'M HAPPY (2:37) [English & Marrett, BMI—Smith, Douglas, Bruce]

BIG ACHE OF THE YEAR (2:42) [English, BMI—Hughey, Smith]

TONY DOUGLAS (Sims 221)

Tony Douglas has had hits in the past and he can gain national exposure again with this ultra-commercial Sims outing called "I'm Happy." The side is a tender, slow-shufflin' full ork and chorus-backed ode about a wise fellow who comes to realize that romance is the most valuable thing in life. On "Big Ache Of The Year" the chanter dishes-up a pleasing rhythmic traditional hillbilly weeper in a mighty impressive emotion-packed, soulful style.

SLIM WHITMAN (Imperial 66077) GENE MILLS (DeVille 121)

(B+) VIRGINIA (2:45) [Al Gallico, BMI — Kilgore] Slim Whitman can get back in his money-making ways with this top-notch slow-moving pledge of romantic devotion. Side boasts a lush melodic backing and some real pretty lyrics. Eye it.

(B+) EMOTIONS (2:50) [Tunecrafters, BMI — Mills] Gene Mills might very well grab some fast spins with this tender, slow-shufflin' chorus-backed lament about an unfortunate guy who was given the gate by his girlfriend. Plenty of potential here.

(B+) LOVE SONG OF THE WATERFALL (2:30) [American Valley, BMI — Nolan, Barnes, Winge] More fine country sounds. This one's a lyrical medium-paced romancer sold with conviction by Whitman.

(B) I WANT TO BE A COW-GIRL'S SWEETHEART (1:55) [Leeds, ASCAP—Patsy, Montana] This time out Mills offers a lively, fast-moving happy-go-lucky western-styled romancer.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 ONCE A DAY	1	26 LESS AND LESS	29
(Moss-Rose—BMI)		(Tree—BMI)	
Connie Smith (RCA Victor 8416)		Charlie Louvin (Capitol 5296)	
2 YOU'RE THE ONLY WORLD I KNOW	2	27 WHEN IT'S OVER	23
(Morson—BMI)		(4 Star—BMI)	
Sonny James (Capitol 5280)		Carl Smith (Columbia 431240)	
3 ODE TO THE LITTLE BROWN SHACK OUT BACK	4	28 I CAN'T GET USED TO BEING LONELY	36
(Sleep Hollow—ASCAP)		(Glad—BMI)	
Billy Edd Wheeler (Kapp 617)		Melba Montgomery (United Artists 803)	
4 HAPPY BIRTHDAY	6	29 CROSS THE BRAZOS AT WACO	25
(Sure Fire—BMI)		(Painted Desert—BMI)	
Loretta Lynn (Decca 31707)		Billy Walker (Columbia 43120)	
5 IT AIN'T ME BABE	5	30 CAUSE I BELIEVE IN YOU	28
(M. Witmark & Sons—ASCAP)		(Acuff-Rose—BMI)	
Johnny Cash (Columbia 43145)		Don Gibson (RCA Victor 8456)	
6 I DON'T CARE	3	31 WHIRLPOOL (OF YOUR LOVE)	32
(Central Songs—BMI)		(Al Gallico—BMI)	
Buck Owens (Capitol 5240)		Claude King (Columbia 43157)	
7 I'LL REPOSSESS MY HEART	9	32 ANOTHER WOMAN'S MAN	21
(Kitty Wells—BMI)		ANOTHER MAN'S WOMAN	
Kitty Wells (Decca 31705)		(Acuff-Rose—BMI)	
8 A TEAR DROPPED BY	14	Margie Singleton & Faron Young	
(Painted Desert—BMI)		(Mercury 72312)	
Jean Shepard (Capitol 15304)		33 (MY FRIENDS ARE GONNA BE) STRANGERS	44
9 THE LUMBERJACK	7	(Yonah & Owen—BMI)	
(English—BMI)		Roy Drusky (Mercury 72376)	
Hai Willis (Sims 207)		Merle Haggard (Tally 179)	
10 TRUCK DRIVING MAN	13	34 HERE COMES MY BABY	27
(American—BMI)		(Tree—BMI)	
George Hamilton IV (RCA Victor 8462)		Dottie West (RCA Victor 8374)	
11 I WON'T FORGET YOU	8	35 SUMMER, WINTER, SPRING & FALL	37
(Tuckahoe—BMI)		(Moss-Rose—BMI)	
Jim Reeves (RCA Victor 8461)		Roy Drusky (Decca 31717)	
12 ENDLESS SLEEP	19	36 MAD	33
(Elizabeth—BMI)		(Newkeys—BMI)	
Hank Williams, Jr. (MGM 13278)		Dave Dudley (Mercury 72308)	
13 THREE A.M.	11	37 'GATOR HOLLOW	42
(Moss-Rose—BMI)		(Cedarwood—BMI)	
Bill Anderson (Decca 31681)		Lefty Frizzell (Columbia 43169)	
14 CLOSE ALL THE HONKY TONKS	10	38 ONE OF THESE DAYS	34
(Blue Book—BMI)		(Mariposa—BMI)	
Charlie Walker (Epic 9727)		Marty Robbins (Columbia 43139)	
15 I'M GONNA TIE ONE ON TONIGHT	16	39 A THING CALLED SADNESS	—
(Sure Fire—BMI)		(Pamper—BMI)	
Willburn Brothers (Decca 31674)		Roy Price (Columbia 43162)	
16 HALF OF THIS, HALF OF THAT	17	40 PUSHED IN A CORNER	35
(Central Songs—BMI)		(Acuff-Rose—BMI)	
Wynn Stewart (Capitol 5271)		Ernest Ashworth (Hickory 1281)	
17 DO—WACKA—DO	24	41 MISMATCH	38
(Tree—BMI)		(English—BMI)	
Roger Miller (Smash 1947)		Bobby Barnett (Sims 198)	
18 FOUR STRONG WINDS	12	42 WHAT I NEED MOST	46
(M. Witmark & Sons—ASCAP)		(Cedarwood—BMI)	
Bobby Bare (RCA Victor 8443)		Hugh X. Lewis (Kapp 622)	
19 MULTIPLY THE HEARTACHES	22	43 EVERYBODY'S DARLIN' PLUS MINE	39
(Vel Dee & Glad—BMI)		(Maricopa Sesac—Hur)	
George Jones & Melba & Montgomery		Browns (RCA Victor 8423)	
(United Artists 784)		44 I'VE GOT A TIGER BY THE TAIL	—
20 I THANK MY LUCKY STARS	15	(Blue Book—BMI)	
(Cedarwood—BMI)		Buck Owens (Capitol 5336)	
Eddy Arnold (RCA Victor 8445)		45 GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)	40
21 PASS THE BOOZE	26	(Starday—BMI)	
(Lonzo & Oscar—BMI)		Willis Brothers (Starday 681)	
Ernest Tubbs (Decca 31706)		46 ANNE OF A THOUSAND DAYS	—
22 SITTIN' IN AN ALL NITE CAFE	31	(Bandshell—BMI)	
(Grazer—BMI)		Leroy Van Dyke (Mercury 72360)	
Warner Mark (Decca 31684)		47 CHUG-A-LUG	41
23 THE RACE IS ON	18	(Tree—BMI)	
(Glad/Acclaim—BMI)		Roger Miller (Smash 1926)	
George Jones (United Artists 751)		48 WHAT AM I GONNA DO	43
24 DIDN'T I	30	(Screen Gem—Columbia—BMI)	
(Widow—BMI)		Skeeter Davis (RCA Victor 8450)	
Dottie West (RCA Victor 8467)		49 BETTER TIMES A-COMING	—
25 I'LL GO DOWN SWINGING	20	(Wanah—BMI)	
(Moss-Rose—BMI)		Jim & Jesse & Virginia Boys (Epic 9729)	
Porter Wagoner (RCA Victor 8432)		50 HE CALLED ME BABY	45
		(Central Songs—BMI)	

CLIMBING ALL THE CHARTS WARNER MACK

AND HIS BIG NEW HIT

SITTIN' IN AN ALL NITE CAFE

(published by Glaser Pub., Inc.)

31684





COUNTRY ROUND UP

Jim Halsey sends along word that Wanda Jackson and her Party Timers have started a two-week headlining stand at the Holiday Hotel in Reno. After the Nevada dates Wanda and her group will start a string of one-nighters that will take them into Colorado, Kansas, Oklahoma and Texas. . . . Jim also notes that Hank Thompson and his Brazos Valley Boys are set for a series of one-nighters during the month of January that will take them thru Oklahoma, Texas, New Mexico, Arizona

While many country artists look forward to New Year's Day for a big show appearance in the U. S. as one of the best show dates of all, this year Sonny James blocked the day off completely so that he could stay with his parents in Hackleburg, Ala. and watch the Bowl Football games on TV. As a surprise for his folks the Southern Gentleman arranged for a number of performers who had worked on the old Loden Family unit on radio several years ago to come to Hackleburg.



REX ALLEN



JOHNNY CASH



BUCK OWENS

and California. Their California dates are being worked for Charlie Williams and Stew Carnell of Universal Talent.

Top entertainers in the western field will be recognized and honored at the First Annual Pioneer Awards scheduled at the Ramada Inn in Phoenix. The event, sponsored by International Western, Inc., is designed to become to the Western field what the Academy Awards are to the motion picture industry. Like the movies and TV, the Pioneer Awards will be symbolized by a lasting momento for the recipients. The Pioneer Award will be in the form of an eight-inch gold plated trophy consisting of a western hat mounted on an especially designed base. Rex Allen will act as master of ceremonies for the event and Buck Owens and the Buckaroos will play for the ball following the presentation of awards.

If any deejays were missed in initial mailing of Jim Nesbitt's new Chart release, "A Tiger In My Tank," they can obtain sample copies pronto by writing to Jim at WJOT-Lake City, S.C.

The Johnny Cash Show recently completed a tour of Western Canada plus Seattle, Spokane and Portland. The show played to an average 90% of capacity; however, at the Queen Elizabeth Theater in Vancouver the box office went clean for two shows three days before the playdate and advised that a third show would also have sold out if scheduled. Lenny Naymark's Variety Theater International of Duluth organized, staged and promoted the tour in association with Saul Holiff.

Johnny and Jonie Mosby have inked a booking deal with the Nashville-based Bob Neal Agency. The Columbia artists are planning to make a number of appearances working throughout the U.S. and Canada during 1965 under the direction of the talent stable.

Dave Dudley is currently in Nashville for a Mercury single and album session. Following this, he and his band, the Roadrunners, head for a two-week stint in California and New Mexico. His new single is due out around January 15.

Buck Owens wires that he has deejay copies available of his latest Capitol entry, "I've Got A Tiger By The Tail" b/w "Crying Time." Interested spinners are advised to write to the chanter at Route 5, Box 24, Bakersfield, Calif.

Carl Fitzgerald, a country deejay on WMOX-Meridian, Miss., for the past six years, recently exited his post. Carl hasn't announced any immediate plans but will probably get word of a new station location shortly.

Dan McKinnon, general manager of KSON-San Diego, infos word that the station now has a picture-window studio and they would like to set up a display of photos of country artists. Dan sez that any 8 x 10 pics will certainly be appreciated by the outlet.

A new release on the Sleeper label by Jerry and Johnny, tabbed "Waiting Here For You" is being sent to interested deejays according to firm's Wallace Hester. Copies can be obtained by writing to Wally at Sleeper, Box 662, Meridian, Miss.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|---|----|----|---|----|
| 1 | BITTER TEARS
Johnny Cosh (Columbia CL 2248/CS 9048) | 1 | 16 | HAVE I TOLD YOU LATELY THAT I LOVE YOU
Jim Reeves (Camden 842) | 16 |
| 2 | THE BEST OF JIM REEVES
(RCA Victor LPM/LSP 2890) | 2 | 17 | I GET LONELY IN A HURRY
George Jones
(United Artists UAL 338/UAS 6388) | 12 |
| 3 | I DON'T CARE
Buck Owens (Capitol T 2186/ST 2186) | 3 | 18 | JOHNNY HORTON'S GREATEST HITS
Johnny Horton
(Columbia CL 1596/CS 8396) | 21 |
| 4 | I WALK THE LINE
Johnny Cash (Columbia CL 2190/CS 8990) | 5 | 19 | HALL OF FAME
Roy Acuff (Hickory LPM 119) | 25 |
| 5 | THE FABULOUS SOUND OF FLATT & SCRUGGS
(Columbia CL 2255/CS 9055) | 4 | 20 | THE TRAVELIN' BARE
Bobby Bare
(RCA Victor LPM 2955/LSP 2955) | 15 |
| 6 | R. F. D.
Marty Robbins
(Columbia CL 22220/CS 9020) | 11 | 21 | NEW VOICE FROM NASHVILLE
David Houston (Epic LN 24112/BN 26112) | 24 |
| 7 | YOUR CHEATIN' HEART
Soundtrack (MGM E 4260/SE 4260) | 10 | 22 | TOGETHER AGAIN/MY HEART SKIPS A BEAT
Buck Owens (Capitol T 2135/ST 2135) | 18 |
| 8 | YESTERDAY'S GONE
Roy Drusky (Mercury MG 20919/SR 60919) | 8 | 23 | THANK YOU FOR CALLING
Billy Walker
(Columbia CL 2206/CS 9006) | 27 |
| 9 | GEORGE JONES SINGS LIKE DICKENS
(United Artists UAL 3364/UAS 6364) | 6 | 24 | SONGS OF TRAGEDY
Hank Snow (RCA Victor LPM/LSP 2901) | 20 |
| 10 | COUNTRY MUSIC TIME
Kitty Wells (Decca DL 4554/DL 74554) | 13 | 25 | BLUE AND LONESOME
George Jones (Mercury 20906) | 23 |
| 11 | THE BEST OF BUCK OWENS
(Capitol T 2105/ST 2105) | 7 | 26 | BLUE CHRISTMAS
Ernest Tubbs (Decca DL 4518/DL 74518) | 22 |
| 12 | LIGHTHEARTED AND BLUE
Jean Shepard (Capitol T 2187/ST 2187) | 14 | 27 | THAT OLD TIME RELIGION
Chuck Wagon Gang (Columbia CI 2218/CS 9018) | 28 |
| 13 | WAY OF LIFE
Hank Locklin (RCA Victor LPM/LSP 2680) | 19 | 28 | THE PICK OF THE COUNTRY
Roy Drusky (MG 20937/SR 60973) | — |
| 14 | A KING AND TWO QUEENS
George Jones
(United Artist UAL 3367/UAS 6367) | 9 | 29 | THERE STANDS THE GLASS
Carl Smith (Columbia CL 2173/CS 8973) | 26 |
| 15 | FAITHFULLY YOURS
Eddy Arnold (RCA Victor LPM/LSP 2629) | 17 | 30 | COUNTRY DANCE FAVORITES
Faron Young
(Mercury MG 20931/SR 60931) | 29 |

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Cash Box



January 16, 1965



As usual at this time of the year a great number of British recording stars are playing in Pantomime up and down the country. Cliff Richard and The Shadows are no exception. Britain's top International star and his group are topping the bill in "Aladdin and His Wonderful Lamp" at the London Palladium. The show opened to a £200,000 box office advance, the highest ever in the theatre's history. The "Aladdin" score was specially composed by the Shadows. Two of the numbers, "I Could Easily Fall" by Cliff Richard and "Genie With The Light Brown Lamp" by the Shadows are in the Best Selling Charts as is the LP "Aladdin & His Wonderful Lamp," all issued on E.M.I.'s Columbia label. The above picture taken during rehearsals shows Cliff with Aladdin's wonderful lamp and Shadows John Rostill (top left) & Hank Marvin, and on the right Bruce Welch (top) and Brian Bennett.

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GREAT BRITAIN

Jeff Kruger of Ember Records Ltd. recently signed a five-year agreement with Mike Stewart and Murray Deutsch of United Artists Corporation under which the Ember product will get major exposure in the U.S.A., Canada, Mexico and throughout South America on the U.A. label. Releases by Ember artistes Ray Singer, Marcus Tro and Sheila and Jenny will be backed by a special promotional campaign to be operated from Kruger's recently opened New York office at 33 Court Street, New York. Ember's American interests will be handled by Robert I. Weiswasser and Benjamin Starr and Richard Gersh Associates in conjunction with their English P.R. consultants Gordon Thomas Associates who will be handling Ember's publicity in the United States and Canada.

Kruger is now in America for further negotiations and arrangements have been completed for Singer to fly out to promote "It's Gotta Be" (penned by Tom Springfield and Mike Hurst) coupled with his own composition "Tell Me Now"—the first release under the new agreement.

Manufacturers' sales of gramophone records in October 1964 valued at £2,101,000 were one-fifth lower than the exceptionally high figure recorded in October 1963. Compared with a year earlier home sales were one quarter lower but export sales increased by six per cent. Production of 33 1/3rd r.p.m. records rose by one-fifth but output of 45 r.p.m. records was 8 per cent lower than in October 1963. Output of 78 r.p.m. records continued well below the level of a year earlier.

Pye Records currently hitting hard in the transatlantic charts. In America The Searchers, after four Top 100 entries in 1964, start the New Year with their biggest success to date "Love Potion No: 9" on Kapp which may well take them to the No: 1 slot. Another Pye artiste climbing high in the American charts is Petula Clark with "Down Town" on Warner Bros. The number penned by her a & r Manager Tony Hatch has taken her to the No: 2 position in Britain. Pye are also represented in the American hit parade with Sandie Shaw's single "Always Something There To Remind Me" and in the British hit parade with her follow up "Girl Don't Come"—both published by Freddie Poser Music.

With the list of artistes scheduled to take part in this year's San Remo festival still incomplete two British singers are hoping to be there—Dusty Springfield and Petula Clark.

It's a busy year for Italy as far as song contests are concerned. As winners of last year's Eurovision Contest they will host this year's event in Naples on March 20th. As last year the BBC has commissioned six of this country's top song writers to supply the numbers which will be sung in the preliminary heats by Kathy Kirby who will represent the United Kingdom at Naples. Composers chosen are Tony Hatch (who wrote last year's "I Love The Little Things" with which Matt Monro took second place); Leslie Bricusse, Peter Lee Stirling, Chris Andrews, Tom Springfield and Les Reed. Whereas in former years the songs have been judged by selected panels of judges this year, in an effort to get a much wider cross section of opinion, the BBC will base their decision on the votes of the viewing public. Kathy Kirby will sing all six songs in her BBC series "The Kathy Kirby Show" on January 22nd and the winning song plus two followups will be heard on February 12th.

A warm welcome to the Top Ten for r & b exponent Georgie Fame with "Yeah Yeah" on Columbia. A good start to the New Year in which many people predict that Georgie's fame will be world wide. He first caught the attention of the public way back in 1962 when he was the resident band at the Flamingo Club in London's West End. A recording contract followed and after two LP's and four singles he has at last hit the jackpot.

It is with deep regret that we report the death following a heart attack of Roy Parker (45) editor and Managing Director of Record Retailer. Parker, who founded his publication five years ago, was a first class journalist greatly respected by his colleagues. Many friends and associates from all branches of the industry attended his funeral at St. Marylebone crematorium.

Gathering plenty of national publicity at the moment is 17 year old Twinkle. Under the guiding hand of agent/manager Philip Solomon, Twinkle's debut disk "Terry" (which she penned herself), is climbing high in the British charts on Decca. She is currently making her first nation wide tour in the company of The Rolling Stones.

Chuck Berry, whose pre-Xmas tour was called off at the last minute, has been signed by Robert Stigwood for a nation wide tour commencing January 8th thru January 31st. A new film production division has been added to the Stigwood group of companies namely Robert Stigwood International and the first project will be "Three Boys In A Boat" starring John Leyton and Mike Sarne. Shooting will commence as soon as Leyton finishes work on his current Hollywood movie "Von Ryan's Express."

Hopes are high for James Tamlin's first disk, "Is There Time," produced independently by Amon-meric Productions and released on Columbia. Recording manager Roy Pitt tells us that the disk is getting tremendous airplay and Tamlin is promoting the number via TV exposure. Composed by Tamlin the number is published by Baton Music.

Quickies: Danish star Gitte, who arrives for a promotional visit mid-January, gets a single release on Columbia "The Heart That You Break." . . . From the Gerry and the Pacemakers film "Ferry Cross The Mersey" George Martin and his Orchestra wax "All Quiet On The Western Front" on Parlophone. . . . A new weekly series "Ready, Steady, Radio"—a sound version of the pop TV show "Ready, Steady, Go" now on Radio Luxembourg. . . . Cilla Black covers "You've Lost That Lovin' Feeling" which is a hit right now in

On Left Are The Gonks, On Right Is, Or, Are Them



NEW YORK—In an advertisement placed by Dorothy Solomon, leading British agent and manager, in the Int'l Section of the Year-End edition of Cash Box, two groups were incorrectly identified. For the record, the group on the left is the Gonks and the group on the right travels under the name of Them.

In that same edition, an advertisement placed by the Tin Pan Alley group of publishers, the name of Eaton Music was incorrectly referred to as Eden Music. The company's correct name is Eaton Music Co., Ltd.



TOP 100 LABELS

ABC-Paramount	23, 40	Kapp	3, 17, 34, 68
Amy	12, 77	Laurie	19
Ascot	16	Liberty	25, 51
Atco	58	London	31, 50, 53
Atlantic	88	Mala	61, 92
Autumn	78	Mar-V-Lus	59
Blue Cat	83	Mercury	18, 38, 76
Capitol	1, 8, 67, 73	MGM	41, 56, 85, 97, 100
Charger	55	Money	9
Checker	63	Motown	2
Chess	35, 66, 95	Okeh	60
Columbia	15, 17, 37	Parkway	93
Command	39	Parrot	26, 62, 89
Congress	13	Philips	5
Constellation	46	RCA Victor	33, 36, 42, 75, 99
Coral	20	Red Bird	29, 80
D-Town	94	Reprise	28, 30, 44, 91, 98
DCP	6	Roulette	24, 70
Decca	81, 96	Smash	52
Dial	10	Soma	71
Diamond	74	Tamla	14, 27, 84
Duke	63	20th Fox	65
Epic	7, 11	United Artists	32
4 Corners	64	Vejay	90
Fabor	72	Wand	48, 54
Fraternity	69	Warner Bros.	4, 21
Golden World	87	World Artists	22, 79
Gordy	49, 57, 82		
Hickory	47		
Imperial	43, 86		
Interphon	45		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

GREAT BRITAIN (Continued)

the States for The Righteous Brothers. Cilla's version is on Columbia. . . . Another cover of an American number this time from The Applejacks "Chim Chim Cheree" from the Disney smash "Mary Poppins." . . . Radio Luxembourg series for singer Julie Rogers. . . . Decca star Bill Fury admitted to hospital for check-up. . . . French chart toppers Les Surfs get British release on RCA "Stop." . . . Reprise artiste Trini Lopez revitalises the oldie "Lemon Tree" released here by Pye.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	*I Feel Fine—The Beatles	(Parlophone) Northern Songs
2	3	7	*Downtown—Petula Clark	(Pye) Welbeck
3	5	4	No Arms Can Ever Hold You—The Bachelors	(Decca) Burlington
4	4	6	Walk Tall—Val Doonican	(Decca) Shapiro Bernstein
5	2	8	I'm Gonna Be Strong — Gene Pitney	(Stateside) Screen Gems
6	7	4	Somewhere—P. J. Proby	(Liberty) Chappell
7	12	3	Yeh Yeh—Georgie Fame	(Columbia) Feldman
8	9	4	*I Could Easily Fall—Cliff Richard	(Columbia) Shadows
9	6	6	I Understand—Freddie & The Dreamers	(Columbia) Mad-dox
10	13	3	*Terry—Twinkle	(Decca) Favourite
11	11	3	*Girl Don't Come—Sandie Shaw	(Pye) Glissando
12	8	8	Little Red Rooster—Rolling Stones	(Decca) Jewel
13	10	7	Pretty Paper—Roy Orbison	(London) Acuff-Rose
14	15	5	Message To Martha—Adam Faith	(Parlophone) Sea Lark
15	—	1	*Go Now—Moody Blues	(Decca) Sparta
16	14	3	Blue Christmas—Elvis Presley	(R.C.A.) Pic Music
17	17	3	What Have They Done To The Rain—The Searchers	(Pye) Essex
18	18	12	Baby Love—The Supremes	(Stateside) Jobette
19	16	9	There's A Heartache Following Me—Jim Reeves	(R.C.A.) Burlington
20	19	4	*Genie With The Light Brown Lamp—The Shadows	(Columbia) Shadows Music

*Local copyright

Top Ten LP's

- 1 Beatles For Sale — The Beatles (Parlophone)
- 2 The Bachelors Plus 16 Great Hits —The Bachelors (Decca)
- 3 A Hard Day's Night—The Beatles (Parlophone)
- 4 The Rolling Stones—The Rolling Stones (Decca)
- 5 12 Songs At Christmas — Jim Reeves (R.C.A.)
- 6 Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
- 7 Oh Pretty Woman—Roy Orbison (London)
- 8 Moonlight And Roses — Jim Reeves (R.C.A.)
- 9 The Kinks—The Kinks (Pye)
- 10 The Animals—The Animals (Columbia)

Top Ten EP's

- 1 The Bachelor Hits—The Bachelors (Decca)
- 2 A Hard Day's Night—The Beatles (Parlophone)
- 3 Five By Five — The Rolling Stones (Decca)
- 4 Oh Pretty Woman—Roy Orbison (London)
- 5 P. J. Proby—P. J. Proby (Liberty)
- 6 Four By The Beachboys — The Beachboys (Capitol)
- 7 Kinks Size Session — The Kinks (Pye)
- 8 Groovin' With Manfred Mann—Manfred Mann (H.M.V.)
- 9 It's Over—Roy Orbison (London)
- 10 Rhythm 'N' Greens—The Shadows (Columbia)



SCANDINAVIA

NORWAY

The strike among musicians in some Norwegian cities is growing worse. The Actor's Union has advised its members to join the musicians in their fight by refusing jobs at restaurants, cafés, and hotels in Oslo, Bergen, Stavanger, Trondheim, Kristiansand, and Drammen. Reports from the involved cities say that the strike was most effective on the New Year's Eve. From Bergen it is reported that an Italian orchestra playing at one of the cafés was stopped by the immigration authorities as they had no working permit. Norwegian Radio, TV, the Opera, the Symphony Orchestra, and orchestras playing at theatres are not involved in the conflict. As far as record biz is concerned, organized musicians have been involved in a strike for more than 12 months; this conflict, however, not involving the unaffiliated teenage groups who by now are getting their big breaks on records.

LP Best Seller lists in Norway during December were topped by "Beatles For Sale" with The Beatles on Parlophone, "A Hard Day's Night" with the same artists was at the second spot. "Twelve Songs For Christmas" with Jim Reeves on RCA Victor ran third, same artist also at seventh spot with "Moonlight And Roses," eighth with "The Best Of Jim Reeves," ninth with "Gentleman Jim," and 16th spot with "International Jim Reeves." Fourth were The Rolling Stones on Decca with "Rolling Stones," fifth was Frank Sinatra on Reprise with "It Might As Well Be Swing," sixth Dean Martin on same label with "Everybody Loves Somebody." In the 10th spot was the soundtrack version of "Robin And The Seven Hoods" on Reprise.

Best selling artist in Norway, on LP's during 1964, was the late Jim Reeves on RCA Victor; his album, "International Jim Reeves," was on the LP charts for 12 months and another album, "Gentleman Jim" has been there for 11 months. Individually, "With The Beatles" on Parlophone topped the list as most popular LP of the year.

Local lark Wenche Myhre has done it again. For the sixth time she has a record on the charts. This time it is her Norwegian version of "Royal Telephone," here titled "Jeg Marsjerer Ved Din Side." It's on the charts for the second week now. Also for the second week on the charts here is the Swedish group Sven-Ingvars on Philips with the Swedish copyright "Fröken Fräken Från Fryken," a Gold Disk Seller in Sweden. Coming on very strong here is "I Could Easily Fall" by Cliff Richard on Columbia.

Christmas sales in Norway were better than expected, it is reported. Particularly in Oslo, where record buyers had difficulties buying records by their idols, such as The Beatles and The Rolling Stones, since they were completely sold out all over Oslo. From Heger Plastics, the EMI pressing plant in Oslo, some 100,000 records by The Beatles were pressed and delivered during December; in addition, a lot of records were pressed at other plants or imported from abroad.

SWEDEN

The Honeycombs, British Pye recording group, arrived in Stockholm the day before New Year's Eve, and contracted for appearances here at the New Year celebrations. Their Scandinavian visit also includes p.a.'s in Denmark and Finland.

Bo Löfberg, head of Philips-Sonora AB, looks very happy about the success of Sven-Ingvars and their "Fröken Fräken," the first record in years that has passed the 100,000 mark, which means a Gold Disk here. When 1964 ended the record had sold 120,000, Löfberg told Cash Box, "and it still continues giving us and the pressing plants a full-time job" he said. Löfberg was also happy that the Stockholm evening paper, Expressen, took up the idea for giving away Gold Disks. This means there will be an official control of the sales figures; and furthermore, there must be something wrong if we, the record manufacturers, are giving awards to ourselves, which in fact is what we do when we award a Gold Disk. Löfberg said that the Gold Disk award will be presented to Sven-Ingvars during the week starting January 10th.

STIM, the Swedish Performing Rights Society, distributed a letter to all its members which said "... there are no agreements between record manufacturers belonging to the Federation in Sweden after Dec. 31, 1964." This means that the record industry after Jan. 1, 1965, is not legally allowed to make any new recordings, or import any records, tapes, etc. provided that the songs are protected by NCB, and also provided that the imported records, etc.,

Norway's Best Sellers

1	1	4	I Feel Fine (The Beatles/Parlophone) Edition Lyche
2	2	7	If I Fell (The Beatles/Odeon) Edition Lyche
3	5	11	Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandia
4	7	2	Jeg Marsjerer Ved Din Side (Royal Telephone) (Wenche Myhre/Triola) Belinda (Scandinavia) AB
5	4	4	There's A Heartache Following Me (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
6	9	2	Fröken Fräken (Sven-Ingvars/Philips) Edition Odeon
7	6	3	Gabrielle (The Hootenanny Singers/Philips) Polar Music AB
8	3	13	I Guess I'm Crazy (Jim Reeves/RCA Victor) No Publisher
9	8	5	Little Red Rooster (The Rolling Stones/Decca) No publisher
10	10	16	*Pappa'n Til Tove-Mette (Rolf Just Nilsen-Birgit Ström/Nor-Disc) No publisher

Sweden's Best Sellers

1	2	8	*Fröken Fräken (Sven-Ingvars/Philips) Edition Odeon
2	1	5	I Feel Fine (The Beatles/Parlophone) Sonora Musikförlags AB
3	4	3	Tell Me (The Rolling Stones/Decca) No publisher
4	10	2	Little Honda (The Beach Boys/Capitol) Belinda (Scandinavia) AB
5	3	4	*Sleep Little Girl (Tages/Platina) Sonora Musikförlags AB
6	6	3	Mest Av Allt (I Love You Because) (Gunnar Wiklund/Columbia) Reuter & Reuter AB
7	9	4	Little Red Rooster (The Rolling Stones/Decca) No publisher
8	5	7	*Gabrielle (The Hootenanny Singers/Polar) Polar Music AB
9	—	1	Who Wouldn't Love A Girl Like That (Bobby Shafto/Parlophone) Sonora Musikförlags AB
10	7	6	Ain't That Loving You Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB

*Local copyright.

"The Best in Scandinavia . . . Bens"



JAPAN

Compared with the past few years, the streets in Tokyo were calm during the Christmas and year-end weeks, as most of the boys and girls spent the nights in their homes, and the expectations by retailers to sell the season's records was proved astraying—while a dealer told Cash Box the prospects for '65, Beatles and other 'Liverpool Sound' will continue selling a good amount of Japanese records market in popular songs section, and Italian Canzone will further gain the share, at the same time coming out of new rhythms strongly expected. The hit songs in the top charts will be replaced quickly by others, so that we will have more hits—with less enthusiasm, and the ones by choral groups will also take a big share of the highly rated songs.

Due to the recent report by Toho Geino production, Oswald Pugliese, Argentine's outstanding tango orch., will pay the first visit to Japan in the early summer of '65. The orch, consisting of thirteen members—including two singers, are expected to introduce their favorite tunes during their five months stay here in Japan. Their records are scheduled to be placed on market by Toshiba Records, to honor their visit.

Nippon Victor is issuing LP's "Roustabout," by Elvis Presley, from the movie sound-track, "Belafonte's American Gospel Hits Collection", "Golden Hits In Stereo (Volume 2)" including "Mambo No. 5," "River Of No Return", "Bamble Boogie", "American Patrol", and other big hits by Glen Miller Orch., Perez Prado Orch., and others.

Teichiku Records' new year releases in singles are: "The Lively Set" b/w "Boss Barracuda" by James Darren, "If You Love Him" b/w "Casey Wake Up," by Joanie Sommers, "The Green Door" b/w "Yeah, She's Evil," by Bill Haley And His Comets, and in 7 inch stereo LP's, "Kilimanjaro" (including "Kilimanjaro" "Charade Pts. 162"), "Movie Rhapsodies Vol. 2" (including "The Executioner Theme") by Perry Botkin, "The Call Of The Far-Way-Hills" by Victor Young and "Terry's Theme From Limelight" by Victor Young.

Toshiba Record's new year pushes in the popular section are: in 12 inch stereo LP's "The Best Of Jo Stafford", "From Russia With Love", "The Best Of Joanie Sommers," "Ventures' Popular Hits," "Great Bands Latin Style" and "Cliff And Shadows," etc.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1	1	La Ragazza Di Bube—Sound Track (Fontana) Sub-Publisher/Victor
2	2	The House Of The Rising Sun—The Animals (Odeon) Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko
3	4	GTO—Ronnie & Daytonas (Stateside) Sub-Publisher
4	5	Little Honda—Beach Boys (Capitol) Hondells (Mercury) Pat Boone (Dot) Sub-Publisher/Taiyo
5	3	Oh Pretty Woman—Roy Orbison (Seven Seas) Sub-Publisher/Acuff Rose (Folster)
6	8	La Plus Belle Pour Aller Danser—Sylvie Vartan (Victor) Mie Nakao (Victor) Sub-Publisher
7	10	Slow Down—Beatles (Odeon) Sub-Publisher
8	7	Chateau Eu Suede—Sound Truck (Seven Seas) Yoko Kishi (King) Sub-Publisher/Shinko
9	9	Everybody Loves Somebody—Dean Martin (Reprise) Sub-Publisher/Sands (Folster)
10	6	I Should Have Known Better—Beatles (Odeon) Sub-Publisher/Toshiba

LOCAL

This Week	Last Week	
1	1	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo (Victor)
2	2	Aito Shio Mitsumete—Kazuko Aoyama (Columbia)
3	4	Nanimo Iwanaide—Mari Sono (Polydor)
4	5	Ankotubakiwa Koino Uta—Harumi Miyako (Columbia)
5	3	Osaka Gurashi—Frank Nagai (Victor)
6	7	Sayonara Tokyo—Kyu Sakamoto (Toshiba)
7	8	Shiawasenara Teo Tatakko—Kyu Sakamoto (Toshiba)
8	—	Yoakeno Uta—Yoko Kishi (King) Kyu Sakamoto (Toshiba)
9	—	Yawara—Hibari Misora (Columbia)
10	6	Koio Surunara—Yukio Hashi (Victor)

ALBUMS

This Week	Last Week	
1	1	My Fair Lady—Broadway Sound Truck (Columbia)
2	2	La Ragazza Di Bube—Sound Track (Fontana)
3	3	A Hard Day's Night—The Beatles (Odeon)
4	—	All About Continental Tango—Alfred Hause (Polydor)
5	—	The Best Of Ventures—Ventures (Liberty)

SCANDINAVIA-SWEDEN (continued)

have been recorded in their country of origin after Jan. 1, 1965. . . . What is said above includes only Swedish members of the IFPI, responsible for the major record production in Sweden, while companies outside this Federation who still have valid agreements with NCB can continue as before. The letter was signed by Dr. Sven Wilson of STIM. STIM points out that the record industry is against paying a nine per cent royalty for the secondary use of its products (in motion pictures, tapes, etc. and for use in Radio and TV). The official view from the Federation will be given in this column next week.

Denmark's Best Sellers

1	1	5	I Feel Fine (The Beatles/Parlophone) Multitone A/S
2	2	10	*Let's Go (Sir Henry & His Butlers/Sonet) Winckler-Produktion
3	3	2	Little Red Rooster (The Rolling Stones/Decca)
4	4	2	Baby Love (The Supremes/Stateside) Belinda (Scandinavia) AB
5	6	10	Everybody Loves Somebody (Dean Martin/Reprise) Imudico A/S
6	5	6	Ain't That Loving You Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7	8	10	Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandia
8	7	6	*Do You Know (The Lollipops/Karusell) Multitone A/S
9	9	8	Where Did Our Love Go (The Supremes/Stateside) Belinda (Scandinavia) AB
10	10	12	I Should Have Known Better (The Beatles/Odeon) Multitone A/S

Christmastime In England



Among those who attended the Philips Christmas party were, top photo, general manager Leslie Gould, bandleader Tommy Kinsman, the Hon. Gerald Lascelles, Mr. and Mrs. Sinclair Traill and Fontana A&R manager Jack Baverstock.

Shown (left to right), middle photo, at the Decca bash are publisher-producer Joe Roncorni, Brain Jones of the Rolling Stones, Ronnie Jones, Stones Keith Richard and Mike Jagger and lark Jan Douglas.

At the Pye Christmas affair, bottom photo, songstress Julie Grant is shown with Tony Jackson (left) and Louis Benjamin (right), the firm's managing director.

LONDON—The British, who originated the twelve days of Christmas, obviously take the Yuletide season seriously. And so it is with the English record firms who traditionally hold open-house affairs during the holidays. Shown here are three groups of musical merry-makers.

Lewis And Black In Pact With CBS Label



LONDON—Vic Lewis (left) and Don Black (right) of The Vic Lewis Organisation which, apart from handling top British artistes such as Matt Monro, represent GAC's interests in this country, are forming their own independent recording production company. Under an important new agreement just signed with Morris Levy (center), Lewis and Black will act as composers, writers and independent producers of records for CBS. Their first production will be announced shortly. Lewis recently had an LP "Vic Lewis and his Orchestra" released on the Ember label and Don Black has written the lyrics for the last two Matt Monro singles "Walk Away" and "For Mama."



GERMANY

Continuing with our wrap-up of business in Germany in 1964 here is a firm to firm report on business last year. Ariola Records reported their best year sales wise since the firm was formed. The main reason for the sales success was the Xmas LP with Rudolf Schock, which was the absolute best seller for Ariola's Eurodisc label. Pop-wise, 1964 was big due to the LP's of Trini Lopez, the LP's from the Star Club, standard pop LP's with Peter Kreuder, Franz Grothe and Michael Jary and several documentary LP's. Singles wise, Ariola had a big year due to Trini Lopez, Ernest Neger, Carmela Corren, Renate & Werner Leismann and Peter Hinnen. CBS finished their second year in business in Germany as a separate firm with a 280% sales increase. The big LP for the firm was the original film music from "My Fair Lady," which was just released and of course the huge single successes of Bernd Spier, Marika Kilius, Hans Jurgen Baumler and Jurgen Herbst. The tremendous U.S. Columbia catalogue provided plenty of LP standard sales on artists such as Ray Conniff and the strong "Detroit Sound" from Tamla-Motown records which provided CBS with The Supremes and top sales here. Deutsche Grammophon Gesellschaft reported that their classical sales were up 15% over last year putting D.G.G. in absolute first place classical music saleswise. The Herbert Von Karajan recordings topped sales with a fantastic world sales figure of 1.5 million LP's. Singles sales were led by Freddy Quinn with his newest top 10 hit, "Vergangen, vergessen, vorueber" selling 1/4 million records in the first few weeks of release. Other top sellers, single-wise, include Peter Alexander, Connie Francis, Sacha Distel, and Martin Lauer with new artists Wencke Myhre, Claudio, Rik & Roger, Uwe Spier, Liane, Roy Black, Heidi Bachert and Sonnie showing great promise for '65". Polydor LP's and operetta records continued to be strong factors for the firm, and the great Verve catalogue gave the firm great jazz sales. Deutsche Vogue had their best year to date in Germany with the strong Dot label contributing sales from Pat Boone, Billy Vaughn, Lawrence Welk and Jimmy Rodgers while the firm also did well with their new labels Red Bird and Kapp. The LP list was led off by two giant sellers from Helen Vita which kept Vogue in the LP best seller list. Singles wise the firm had two top sellers in Suzie and Udo Jurgens. Electrola reports that this last year was also their best year since the war as they held their sales in singles and increased LP sales by 69% over last year. Leading sales were the sensational Beatles who alone accounted for over 2 million LP's and singles sales. Other top foreign artists especially The Swinging Blue Jeans, and Cliff Richard accounted for top sales as did local artists Ralf Bendix, Conny Froboess, Gitte, Rex Gildo, Paul Kuhn, Grete Kauffeld and Rocco Granata. Operetta sales along with their top classical catalogue also accounted for considerable sales as did the "Hoer Zu" series in combination with the magazine of the same name. The Elite Special-Triola group reported a good year as The Rackets led off sales with 3 smash singles and a great LP. The firm opened a press department in Hamburg and a new distribution office in the same city. LP wise the firm did top business in the documentary line and with LP's about Hamburg and Frankfurt doing top regional business. Xmas business was also better than ever. Foreign groups such as The Danish Sharks and Robertino also accounted for the sales increase of the firm in 1964. Metro-nome Records celebrated their 10th year in business in Germany with their best year to date led off by the strong Siw Malmkvist success with "Liebeskummer Loht Sich Nicht" which was the best selling single for 1964. Other top sellers included "Non Ho L'Eta" by Gigliola Cinquetti, "Drina Marsch" by Jorgen Ingmann, and "Das Kommt Vom Rudern" by Peter Lauch all of which went way over the 100,000 mark in sales. LP sales also picked up for the firm.

Philips-Ton Records also reported a very successful year especially in the LP field led off by the German stage version of "My Fair Lady" which passed the 500,000 sales mark to earn a diamond record. Classical records turned in top business and the strong "Bach's Greatest Hits" from the Swingle Singers was the top selling jazz LP. Singles wise the firm had "Dominique" by Soeur Sourire leading sales and the strong new Star Club label featuring beat sounds gave the year a great close for the firm. Teldec Records also reported a great year with great classical sales and strong increase in LP business due to "Play Bach" series their pop LP releases, The Rolling Stones, Werner Muller, Hildegard Knef and Caterina Valente. The "Hoer Zu" production continued to make for great business and top singles business with artists such as Ronny, Vico Torriani, Will Glahe, Manuela, Draf Deutsch, Billy Mo, Manfred Schnelldorfer, Roy Orbison, Peggy March, Paul Anka, Rita Pavone and others gave the firm a great singles year.

Next week, we'll have the results of several other polls for 1964 to wrap up our accounting of the last year. That's it for this week in Germany.

Germany's Best Sellers

Week	Last Week	Weeks On Chart	Title
1	1	6	Das Ist Die Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music
2	2	7	Oh, Pretty Woman—Roy Orbison/Die Tommies—London/Polydor—Acuff Rose/R.M. Siegel
3	3	6	*Kenn A Land (Know A Land)—Edition Marbot & Kleine Annabell (Little Annabell)—Edition Idee—Ronny—Telefunken
4	4	6	*Vergangen, Vergessen, Vorueber (Gone, Forgotten, All Over)—Edition Esplanade/Olias & So Ein Tag (Such A Day)—Sikorski Music—Freddy Quinn—Polydor
5	5	12	Memphis Tennessee—Bernd Spier/Johnny Rivers/Claudio, Rik & Roger/Pat Boone/The Matadors—CBS/Liberty/Polydor/Vogue/Metronome—Hans Gerig Music
6	6	6	*Schneemann (Snowman)—Manuela—Telefunken—Intro/Meisel
7	7	6	Do Wah Diddy Diddy—Manfred Mann—Electrola—Aberbach Music
8	8	2	Du, Du Gehst Vorgei (You Pass Me By)—Suzie—Deutsche Vogue—Edition Montana/Beierlein
9	9	3	*Cinderella Baby—Draf Deutsch—Decca/Nero/Hämmerling/Meisel
10	10	3	Tennessee Waltz—Alma Cogan—Columbia—Peer Music/Seeger

*Original German Copyright
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ITALY

The San Remo Festival is again the pre-eminent subject of our report on the Italian music world. 1965 seems to have started with evil omens for the San Remo Organizers; in fact, after the withdrawal from the Festival of our leading record company RCA Italiana, a second bomb exploded on the scene of this 15th edition of the top contest.

As we reported in our column earlier, organizers of the contest had a lot of problems meeting the needs of both record and publishing firms. This year, as a result of the list of 24 songs admitted, it seems that organizers have found the way to solve their problems, giving the best chances to the publishers. In fact, all top publishing firms will be well represented on the stage of the next Festival.

This is the reason that our leading record company RCA Italiana, decided to withdraw its participation from the contest; and this is also the reason why, after the withdrawal of RCA, the above mentioned second bomb exploded on the Festival scene: EMI Italiana, Decca Italiana, Phonogram (Philips—DGG) and Durium also taking part in the contest, addressed a letter to the General Manager of our Radio & TV Company expressing a fully negative opinion of the contest at San Remo. They asked for a reduction of time to be devoted to the broadcasting and televising of this panorama.

These firms, including many leaders in the Italian music industry, expressed their disapproval for the following reasons: "The final selection of the 24 songs and relative selection of the artists who will perform them on the San Remo stage at the end of January, have clearly demonstrated that organizers have taken into consideration only the interests of publishing groups and their associated record firms without examining and acting according to the real situation in the Italian music market and the prominent interest of the public."

"ATA (San Remo Organizers) seems not to take into consideration the leading role played by the record industry on the Italian market. When the contest was open to all the industry, and when all top music producers were well represented in accordance with their position in the market, all industries accepted with enthusiasm to participate in the Festival. Also if only a few fortunate music companies can derive final advantages from it; and these advantages don't compensate for the efforts of four months. But now that the contest, presenting itself under the label "Festival Of The Italian Song," represents only the interests of a small part of the Italian music industry, the damage will be too heavy to be supported by the industry itself, it will be obliged to act against the manifestation so organized, also acknowledging that this Festival shall be considered the strongest promotional media for the Italian product."

We can't say if such opinions are right or not, but we think that there must be something wrong, on the part of the organizers, if some leading firms are obliged to express their negative opinion in such a harsh manner.

On the other hand we must say that the entire Italian industry, publishers and record companies, shall pay great attention to this, since San Remo Festival involves their greatest interests and is fully supported by the industry itself. Therefore it's necessary to be sure that organizers will act in accordance with the whole industry's interest and not only with a part of it.

Four months per year of the Italian music life are devoted to the San Remo Festival; and its organizers should be aware of their big responsibility, and act in order to have all the music producers playing the proper role in this contest, which, being called "Festival Of The Italian Song," should be considered an open window for the best of the Italian musical product.

In the meantime, the first foreign artists are arriving to record the songs that will be presented on the stage of San Remo. For instance: Petula Clark (Saar) arrived in Milan not long ago in order to record "Invece No" (Publisher-Leonardi) which the French star will perform this year, debuting on the San Remo Festival stage.

French artist, Sacha Distel, was also Italy's guest last week when he came to take part in a TV show produced by EMI Italiana. Distel presented the first two songs that he recorded in Italian. The titles chosen for his debut on the EMI label in our market (formerly he recorded for RCA Victor) were "Non So Più Che Santo Pregare" and "Una Come Te."

In this same show, EMI Italiana also presented its newly pacted star, Marisa Solinas. She performed a new song entitled "Devi Imparare" (Publisher RCA Italiana), which was culled from her latest film "Le Conseguenze," which is now being shown on all Italian screens. This song was especially arranged for Marisa Solinas by a new discovery on our record scene, Lawrence Whiffin. Another EMI artist, Vasso Ovale, took part in the firm's big TV production. This young pop singer presented his latest recording "Io Che Piango Per Te" (Publisher EMI Italiana).

And now we wish to give a look into the classical field, stressing a particular initiative on the part of the Phonogram disc company. In January 1964 they began a special promotional campaign called "The Record Of The Month," which allows fans of classical music to acquire their catalogue of high level recordings at an exceptionally low price. In fact, the prospective disc buyer was enabled to acquire the "Disc Of The Month" for 1,950 Italian Lira (\$3.30) instead of the usual price. 30 days from its issue date, at the beginning of each month, the disc returns to the normal price of 3,900 (\$6.50) Italian Lira.

An important factor of these "Discs Of The Month" is that they do not form part of the usual classical repertoire, as for instance in February 1964 "Lo Frate Innamorato" by G. B. Pergolesi executed by the Orchestra Da Camera Di Milano was being offered; in March Borodin's "2nd Symphony In B Minor" and Rimsky Korsakov's "2nd Symphony Opus 9," and so forth. Their last record issued in December 1964 was entitled "Italian Flutists in London" which includes some rare compositions of Gioseffo San Martino, Felice Giardini, Godfried Fingel, Giovanni Battista Bononcini, Wilhelm Cramer, Baldassarre Galuppi. Compositions by these rather remotely known musicians are played for this record by the well known ensemble Ars Et Musica which specializes in performing works of the Baroque period.

Apart from these "Discs Of The Month" recordings which, as we noted above, represent rare works, Phonogram also releases classical records of the more popular variety at popular prices, i.e., the "Collectors' Series" released under the Fontana label and ticketed for 1,980 Lira (\$3.30) in the record shops. Some of the performers on this series are conductors like Van Kempen, Van Oterloo, Paul Sacher, Karl Ansel, Rudolf Moralt, Francesco Molinari Prandelli, and Antal Dorati.

A special promotional campaign was started by Decca Italiana for the successful English group "The Rolling Stones" during this Xmas period. The Italian fans of the famous international group had the surprise of seeing on their home market a special record released by Decca including the group's 4 great successes: "Carol," "Tell Me," "I Just Wait," and "Route 66." This disc is being sold at the same price as a single 45.

Tony Renis, one of the top Italian singers, who suddenly reached popularity thanks to his San Remo hit "Quando Quando Quando," has recently left EMI Italiana, the label which first introduced his talent. He signed a new pact with an unknown new company called CID. This company seems to be internationally represented by Philips, since the Holland branch informed Cash



HOLLAND

Bovema had a special publicity stand at the receiving-centre of Haarlem's successfully organized Hartewens-Festival and invited Festival guests to one-hour excursions through Gramophonehouse offices and studios.

The Shepherds, folk song trio rapidly rising to fame through recent H.M.V.-recordings, and TV- and radio-gigs, have just been signed for next year's program of René Sleswijk's Revue, a milestone for every young artist's career.

Bovema's Calitol-label marked the year's end with several strong EP items by such artists as Dean Martin, Wanda Jackson, The Beach Boys, and Nancy Wilson. Laurindo Almeida's "Guitar From Ipanema" and Jean Shepard's "Lighthearted And Blue" also hit the market this week.

Further new arrivals in the recording field are Imperial's set featuring the promising classical singer Anke Attema, and a bunch of very interesting Ember-LP's by Vic Lewis (live at Beaulieu Festival), and disks by Duke Ellington, Earl Bostic, former LHR-singer Annie Ross, and Jack Teagarden (playing Blues and Dixie).

Atlantic this week unveiled its first 1965 release with new swinging albums by Herbie Mann and The Bill Evans Trio, ("Nirvana"), "The Two Sides of Jack Wilson," and the drum meeting of top percussionists Philly Joe Jones and Elvin Jones in "Together."

Before long, CBS Gramofoonplaten is going to release the fourth album by Barbra Streisand, entitled "People," according to CBS' Sales Manager Hemmy J. S. Wapperom. On account of the recent premiere of the movie "Send Me No Flowers," CBS will release a new single by Doris Day: "Send Me No Flowers" b/w "Rainbow's End."

All Dutch Radio and TV Stations have been paying lots of attention to "My Fair Lady." This is due to the premiere of the widely acclaimed film and the "My Fair Lady" records on CBS, featuring Andy Williams, Andre Previn, Percy Faith, and last but not least, the CBS Sound Track recording. The first Andy Williams Show was shown over local KRO-TV-network on Dec. 27 last. Dutch VPRO-TV has aired the Dinah Shore Show, featuring Barbra Streisand, on Dec. 29. Barbra was seen and heard in outstanding readings of "Happy Days Are Here Again," and "Cry Me A River." Recently Dutch TV showed a CBS Musical-Short, in which Goddard Lieberson appeared with Andre Previn.

At the moment, CBS Gramofoonplaten is making preparations for the arrival of The New Christy Minstrels on Jan. 4th. On the same day, The Minstrels will perform at the Expo-Hall in Hilversum, and they will give a concert at the Rai-Building in Amsterdam, the next day, broadcast live on local Vara-TV. They are expected to become real show toppers in this territory, and CBS is taking great pride in presenting the New Christies in Holland.

CBS Local Jazz-Giant Louis Van Dyke played at the "Heart's Desire" on Dec. 29th. CBS Holland has proudly announced the fact that a Johnny Cash fan club has been established in Holland. The Local Dion Di Muci fan club has resumed their activities, recruiting new members, etc.

Thelonious Monk will appear in concert, in Amsterdam, during March 1965. Ed. Essex Holland is happy to announce that they got the publishing rights of The Rolling Stones catalogue. Their last hit "Time Is On My Side" is climbing to the top of the Dutch hit parade, owing to the strong promotion campaign. Connelly-Basart will publish the evergreen "Just An Old Fashioned Girl," which song became known by the performance of Eartha Kitt. Leeds Holland signed for the rights to the new smash hit by Petula Clark, "Down Town," which is now in the British top ten. Brigitte Bardot brought out a new success "Moi Je Joue," the rights of which are with Basart N.V. The Dutch singer Conny van Bergen recorded the song "Come A Little Bit Closer" (rights with Connelly-Basart). German skater-singer Hans Jürgen Bäumlner recorded a new success "Aber Mein Herz Ist Allein," (Basart).

Basart can look back on 1964 with much pleasure, it being the most successful year in the history of this publisher. Basart acquired the rights to many world hits, i.e. "All My Loving," "Blue Winter," "Can't Buy Me Love," "Drei Musketiere," "Glad All Over," "Gold Und Geld," "The House Of The Rising Sun," "A Hard Day's Night," "Hold Me," "Have I The Right," "It's All Over Now," "I Want To Hold Your Hand," "I Love The Little Things," "I Should Have Known Better," "It's For You," "I Feel Fine," "Jailer Bring Me Water," "Louie, Louie," "Le Sais-Tu," "Memphis Tennessee," "On The Beach," "Roll Over Beethoven," and still many many other songs.

ITALY (Continued)

Box of the Renis' first release, a single containing 2 Italian songs: "Cara Fatina" (Published by Bideri) and "Lettera A Pinocchio" (Published by Sugarmusic). An interesting detail is that these songs were arranged and conducted by the world famous Quincy Jones.

The little Italian song queen, Rita Pavone, returns to the Italian record scene with her latest release. The first song of her new single is a funny tune derived from a TV show called "Il Giornalino Di Gian Burrasca" in which Pavone also debuts as an actress. Title of the song is "Viva La Pappa Col Pomodoro" while the flipside is "Se La Mia Mamma." Both numbers are published by RCA Italiana.

In the film music production area, we wish to mention the soundtrack of the film "I Malamondo" produced by Campi (C.A.M.) and written by Ennio Morricone. In particular we must specify two songs from this film, "Penso A Te," and "Questi Vent'Anni Miei." "Penso A Te," with its English translation, "Funny World," is obtaining great success in the States where E. B. Marks is the sub-publisher, and in Great Britain, where the song is sub-published along with the entire background music, by Ardmore & Beechwood.

We would also like to take advantage of this occasion to point out that Ennio Morricone is the first among Italian composers who are trying to write commercial music for film backgrounds; and while "Funny World" is definitively confirming the success of his initiative, the sound-track composed for the film "Un Pugno Di Dollari" also written by him, is also obtaining a great success in Italy where the disk containing the harmonious composition "Per Un Pugno Di Dollari" is now listed among the best sellers. The publisher is RCA Italiana.

There are another 2 songs published by RCA Italiana included in different films which are receiving good reaction from the market. We are referring to "Oggi E' Domenica Per Noi" as interpreted by Sergio Endrigo for the film called "La Costanza Della Ragione" starring Catherine Deneuve and Sammy Frey. The other song is "La Notte Che Son Partito" sung by Jimmy Fontana for the film "Il Magnifico Cornuto" starring Caludia Cardinale and Ugo Tognazzi.

CGD Internazionale has informed Cash Box that it has obtained the distribution rights for Warner Bros. Records in Italy. Warner Bros. Records was formerly represented in our country by Saar.

The English hit "The House Of The Rising Sun" originally published by Peter Maurice, and sub-published by Sugarmusic is now starting its career in Italy. The original recording by The Animals was released some weeks ago by EMI Italiana, and it seems that the group will also wax an Italian version of the song.



Editorial

Glamour — A Part Of The Business

Point of purchase advertising—the advertising of a particular product at the actual place of sale—is considered by most experienced businessmen to be an extremely effective promotional technique. This can be achieved several ways—through display advertising at the scene, through scores of colorful merchandising aids and through the actual packaging of the product itself. On this last note, many successful firms have been organized whose chief service is to suggest designs for the packaging of products, based on scientific psychological data. In short, they tell the manufacturer how to dress his wares to attract the customer and his money.

The basic rules don't change very much for the operator of music, amusement and vending machines. Every operator, especially those of music and games, knows all too well the importance of attracting potential customers by offering clean, colorful, good looking—in a word, 'glamorous' equipment. In effect, point of purchase advertising. The question here is this—how many operators take *full advantage* of the steps to create the kind of glamorous appeal which compels the customer to drop in his coin.

Most coinmen recognize the need for maintaining modern equipment. A co-owner of a certain Brooklyn arcade chain once appraised the condition of his amusement machines with the concise comment—"We operate amusement centers, not *museums*." Another coinman, a Manhattan phonograph distributor, recently observed—"If the machine isn't worth a dime to you (the operator), it won't be worth a dime to them (the customers)." Both comments, and dozens more like it heard everyday, underscore that one central fact—nobody wants to play a dirty, old machine!

Knowing how important it is to keep that route in the best condition possible to attract the most sales, just how does the good businessman achieve this? One way is to continually update your route by purchasing and placing new machines on your better locations. It is common knowledge that a shiny new piece of equipment is a terrific attraction and sales almost automatically climb whenever a new machine is unveiled on a location. Another method is through the reconditioning of your present equipment or the purchase of other rebuilt pieces from qualified distributors.

Still another way is through the simple and conscientious maintenance of your present equipment through such tools as furniture wax, chrome cleaner and shiner, glass cleaner, etc. Other, more creative merchandising aids can be utilized by operators, for instance, special lighting and other decorative aids at the location (much like college students dress up their rooms with the familiar travel posters). In the last analysis, dressing up that location is an individual thing, as individual as programming a particular phonograph, and requires individual thought.

At this time, when almost every machine manufacturer is offering new, colorful and exciting models, isn't it an excellent opportunity to take stock of the condition of your route and see whether or not a little time and money spent in the right direction can't dress up the business and attract those extra sales? Glamour is a mighty important part of this business—play it for all it's worth.

Urban To Ship V-900 Film System In Spring



URBAN MODEL V-900

LOUISVILLE—Nat Bailen, president of Urban Industries Inc., film system manufacturers with studios in Hollywood and New York, recently announced his company's entrance into the coin operated audio-visual machine competition with Urban's Model V-900. Bailen revealed that the V-900, which holds twenty 8mm color films, each with a three minute running length, will be marketed beginning in the spring and will be "moderately priced."

Redd Distributing Compact 'Cinch'



WATERTOWN, MASS.—Si Redd, of the Redd Distributing Co. here, is now shipping K. J. Quinn & Co.'s compact 'Cinch' shoeshine dispenser. The dispenser, which hold 48 shoeshine packets, is "ideal for thousands of locations where people want to look their best," Redd stated.

Seeburg Jan. 4, Releases

CHICAGO—Seeburg's record releases for the week of January 4th offers operators a wealth of programming material, highlighted by some excellent r & b selections beginning with their 'Artist of the Week' issue of 'Trini Lopez at PJ's' on Reprise. This five-pack offers such Lopez favorites as 'If I Had A Hammer', 'Unchain My Heart' and 'This Land Is Your Land'.

Also in the r & b mode, under the 'Pop Vocal' little LP heading, are the Rolling Stones and their London album '12 X 5' and Leslie Gore's Mercury release of 'Girl Talk'.

For 'Pop Instrumental' material, Seeburg is offering Earl Grant's 'Just One More Time' on Decca and in the 'Country & Western' slot, Roy Drusky's Mercury album titled 'Yesterday's Gone'.

S. C. Ops To Elect Officers At Jan. Meet

COLUMBIA, S.C.—Ashby Bradford, president of the South Carolina Coin Operators Association, announced last week that the organization's next regular monthly meeting will be held on January 17, at the Poinsett Hotel in Greenville, S.C. The main purpose of this meeting, Bradford advised, will be for the election of officers to lead the association during 1965.

"From all indications, the attendance will exceed any previous business session," Bradford declared. He added, "the association has accomplished much this past year and plans for 1965 will be taken up at the election meeting."

The SCCOA's present slate of officers are: A. L. Witt, of Greenville, S.C., first vice president; H. C. Keels, of Florence, S.C., second VP; Kenneth Flowe, of Greenwood, S.C., third VP; Mrs. Avna O. Fisher, of Columbia, S.C., secretary and treasurer; and Ross A. Green, of Andrews, S.C., chairman of the board.

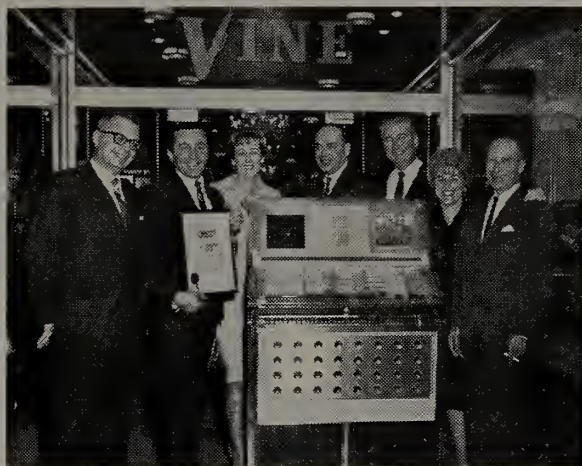
Philips Releasing 'Double Hit' Series

CHICAGO—Officials at Philips Records announced that the first collection of its past single hits qualifying for their 'Double Hit' series was released last week. The 'Double Hit' series features two of the company's past hits on one record, and thirty-two of these hits (16 disks) are being offered in this first batch.

Two of the singles included in this first release are: the 4 Seasons with 'Dawn' b/w 'Rag Doll' and Teresa Brewer's 'Ricochet' b/w 'Music! Music! Music!'. (See CB Music Section for further details.)

CHICAGO — The happy, smiling faces grouped around Rowe-AMI's "Tropicana" phonograph belong to (left to right) Ken Vine, owner of Vine's One-Stop Records, in Louisville; recording star Al Martino, Judy Cheek, Jim Cheek, Paul Huebsch, midwest regional manager for Rowe AC Manufacturing Company; Helen Vine, and Leo Weinberger, of Southern Automatic Music Co., of Louisville, Ky.

Occasion of the get-together was the grand opening of Vine's One-Stop Records in Louisville.



Stanley Opens New Los Angeles Office; Names Ames VP

MERCER ISLAND, WASH.—Mike Stanley, president of M. J. Stanley Co., has announced the opening of offices in Los Angeles at 2820 West Pico Blvd. Marshall Ames, well-known in local coin machine business circles, has been named a vice-president of the company and will be in charge of the Los Angeles branch.

At the same time, Stanley announced that Jack Harrington had been elevated to a vice-president of the firm, and will remain in charge of the Seattle operation, which recently was moved into new headquarters in Bellevue, Wash.

Stanley returns this week from a visit to the Honolulu office, and conferences with Bill Dwyer, Honolulu manager. All branches of the Stanley Co. are now carrying the Stan-craft Automatic Merchandiser line, a new vending machine that handles 40 selections of assorted merchandise.

Harper Appoints Ed Claffey Rowe AC Mfg. Gen Sales Mgr.



EDWARD F. CLAFFEY

HOLLYWOOD, Fla.—Jack Harper, vice president and general manager of Rowe AC Manufacturing, announced the appointment last week of Edward F. Claffey to the newly created post of Rowe general sales manager. Harper stated, "We are happy to have a man of Mr. Claffey's experience join the Rowe organization in this new post. His appointment represents another step in

Rowe's continued expansion in the area of distributor-dealer relations," he added.

Harper revealed that Claffey, who was formerly vice president in charge of phonograph sales at the Seeburg Corp., will report to Rowe's marketing vice president Fred Pollak and will work primarily in the field with the company's distributors and dealers.

"I'm very pleased to have an experienced sales manager like Ed, who is personally acquainted with distributor dealer problems, become a part of our overall market plan," Pollak stated.

Before Claffey's appointment to the post at Seeburg five years ago, he served for several years with Reeves Soundcraft. Before Reeves, the new sales manager was a part of the sales force at Atlantic New York Corp., Seeburg's equipment outlet in that city.

Harper made the announcement of Claffey's appointment from the Diplomat Hotel here, where over 300 members of Rowe's sales and distributor network have convened for the premiere of the company's new phonograph model. Present at the convention are Rowe AC representatives from all over the U.S.A. and also from Mexico and Latin America.

Wurlitzer Phono To Premier At Milwaukee Operators Meeting

CHICAGO—Harry Jacobs, Jr., president of United, Incorporated, distributor for Wurlitzer coin-operated automatic phonographs in the State of Wisconsin, announced this past week that he and his staff will host a gala preview showing to Milwaukee

operators of the new 1965 model Wurlitzer phonograph to coincide with the first general meeting in 1965 of the recently reactivated Milwaukee Coin Machine Operators' Association, Monday evening, January 11, in the Ambassador Hotel.

The showing will be held in the South Room of the Ambassador, between the hours of 7-11 p.m. There will be a buffet supper for United, Inc.'s guests served in the South Room.

United, Inc.'s Wurlitzer show will then go "on the road" to visit other parts of the State of Wisconsin, first appearing on Tuesday, January 19, in the Northland Hotel, in Green Bay; then at the Wausau Hotel, in Wausau Wednesday, January 20; and, finally, in the Lorraine Hotel, in Madison, Wisconsin, on Thursday, January 21.

Jacobs further advised that his firm, which is located at 1907 North Third Street, in Milwaukee, is presently undergoing an expansion program. Included in his plans is the addition of more personnel in the sales department.

NAMA's Technical Committee On Coinage



A Special Coinage Committee of the National Automatic Merchandising Association and members of the association's Technical Committee on Coinage met in Chicago on December 17 to discuss the impact of possible changes in the metal content of U. S. coins on the vending industry's coin mechanisms.

Shown left to right in the above photo are: Martin Winter, Arthur Stevens, Alex Kramer, Dale O'Brien, Richard Funk, Norman Dolnick, Patrick O'Malley, Davre J. Davidson, Alfred W. Brown, Meyer Gelfand, R. C. Trieman, John B. Lanagan, Ovid Davis, J. Cameron Gordon, Thomas L. Herrick, William Pferd, Clinton S. Darling, Louis J. Risman, Carl Millman, Thos. B. Hungerford, Joseph McDowell, Thomas B. Donahue, Fred Wallin and Robert D. Flickinger. Millman, NAMA president in 1964, is chairman of the Special Committee.

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Eastern Flashes

Operators and distributors in the New York metropolitan area and elsewhere up and down the East Coast are back in the harness of business-as-usual now that the holidays have come and gone, and most are facing the new year optimistically. Many of the distribs haven't had too much time to speculate on the possibilities of 1965—they've either been too busy premiering new factory products, completing year-end clearance sales or preparing their sales promotion campaigns for new products soon to come.

Irving Holzman, United East Coast prexy, is rather pleased these days with the number of orders he's received from operators for his new Williams 'Wing-Ding' add-a-ball pin and 'Zig-Zag' single-player. Irv also claims excellent sales receipts from shipping United's 'Mambo' shuffle alley. . . . Jack Roenn of the F. Koenig Music Co., Kingston, N.Y., dropped on down to Tenth Ave. last week to fill some of his company's equipment needs. One interesting point Jack dropped during the course of his conversation was that one of the phonos on his route, located in a bus terminal, is averaging over 1,000 plays a week on a nickle-per-play basis. The location is frequented by teenagers and Jack believes the kids have been dropping their loose nickles into the phono, much more readily than other kids on other locations have with their dimes.

Max Guldin, Musical Distributors exec, announced that he and Harold Kaufman are preparing for the big event from Wurlitzer and will shortly reveal promotional plans to their operators. Commenting on a lack of qualified machine mechanics here in the East, Max stated that it is the close proximity of the distrib to the operator which inclines the op to call on the phono outlet for service instead of performing more of it himself as is done out West where the operator is separated from the distrib by hundreds of miles. . . . Atlantic New York's Murray Kaye advised last week that big things are cooking with the Discotheque Package down at this Seeburg outlet which he'll reveal soon. One thing he did reveal was that when the showroom is all set up to properly display the Discotheque package, many location owners will accompany their operators in for the showing.

Art Daddis, sales director for the U.S. Billiards Co., says pool table business continues to be great, and has even been picking up in some areas as in several Southern states. A huge backlog of orders, especially on their Pro-5 model, seems to bear Art's exuberant mood out. The sales exec is particularly happy with the way sales have been climbing on the company's Bumper model—happy because the table features the 'split-ball-return'—Art's very own invention. . . . Harry Koepfel, sales ace at Albert Simon Inc., has returned from a "magnificent" two weeks in Puerto Rico and doesn't that tan look incongruous in this cold and bleak town. Simon's girl Friday, Anne, also spent her vacation in that Caribbean paradise. Those two could start a Tenth Ave. tradition. Remodeling at the Simon showrooms continues along smoothly and should be completed sometime in the next few weeks. Looks like it's gonna be quite a place!

Irv Kemper, sales manager for the Runyan Sales Co., was off to Hollywood, Fla. at press time to huddle with the Rowe AC team during the big doings in the Diplomat Hotel. . . . Two items from Louisville: Nat Bailen announced that his Urban Industries, Inc., will be marketing their Model V-900 film-sound device come this spring (the machine plays 8mm films); the second item is that Kenny Vine's new one-stop has officially opened in Louisville and local operator Leo Weinberger, as usual, has a 'Tropicana' phono there for the convenience of customers wishing to hear a particular record before they buy it. . . . Ashby Bradford, president of the South Carolina Coin Ops Assn., announced that the group will be holding their regular monthly meeting for January on the 17th at the Poinsett Hotel in Greenville. The chief purpose of this meeting will be for the election of officers for 1965.



Jersey Jottings

Bill Cannon, president of the New Jersey Council of Coin Machine Operators and legislative watchdog for the coin machine trade in Washington, revealed recently that he has been conferring with certain record company representatives in an effort to establish lines of communication between the music operator and the record manufacturer. Bill declared that such communication would be a giant leap forward for both parties in facilitating the supply and demand of quality adult juke box programming. The idea is still in its initial stages right now, Bill stated, but as things progress there'll be more news coming from this end.

Big doings for Rowe AC's Fred Pollak and Jimmy Newlander, as they and the rest of the Whippany sales force consolidate with the factory and distrib network in Hollywood, Fla. to lay the groundwork for the introduction and promotion of soon-to-break new products. . . . Many of the boys are dropping into Oscar Parkoff's Atlantic New Jersey showrooms to get a personal look at the new Discotheque Package setup by Seeburg. They look and they like, the distrib says. . . . Myron Sugerman, Runyan Sales' export exec who is currently touring the coinmarkets of South America, was in Argentina at press time, taking a close look at equipment needs and the legislative situation in that area.

American Shuffleboard's national sales director Sol Lipkin, revealed last week that he will shortly be taking off on a tour of the Southern states including Georgia, Florida and South Carolina, to further promote his company's shuffleboard and billiard line, and also to discuss the possibility of televised shuffleboard tourneys in certain areas. Nick Melone, the firm's general manager, revealed that business is terrific all over the U.S.A. for them, and added that he is especially gratified by recent results in such areas as Seattle and Tacoma where Les Lystal is doing a splendid job. Sol was highly amused when he read an editorial in the Bergen Evening Record last week which revealed that the 'silent' phonograph record is once more on the scene—this time in Italy where some coinmen there are merchandising "a few minutes of silence" on the juke box to customers who may be in need of a respite.

Now that the gay holiday season is over it is business as usual on the local coin machine and vending scene. On our trek this past week along the byways of coinrow we noticed a considerable step-up in activity in all departments, especially in production. . . . Rock-Ola Manufacturing Corp.'s sales staff took to the road this week to call on the company's distributors all over the United States and Canada. This contingent, consisting of George Hincker, Les Rieck, and Hugh Gorman, is spearheaded by Executive Vice Pres. Edward G. Doris. Subjects of their sales endeavor are Rock-Ola's "Grand Prix" and "Princess Royal" coin-operated phonographs.

* * *

Empire Coin owned Gil Kitt and Vice Prexy Joe Robbins happily report that sales of new and used equipment (music and amusement games) have been excellent during the recent holiday season. There has, in fact, been no letup at all, according to Robbins. This also applies to export business. Now that the holidays are over Jack Burns, who heads up Empire Coin's branch sales operations is out on the road again calling on his sales force and the company's customers.

* * *

Herb Jones, of Bally Mfg. Co., info's that the kick-off in sales of the new Bally "Bus Stop" two-player flipper type amusement game is a rousing success in domestic and foreign markets. Sales are now climbing at a rapid pace. . . . A visitor in the Chi Cash Box offices last week was coinvet Clayton Nemeroff. He recently got over a bad case of the flu. Clay is still biding his time and anxious to get back in coinbiz. . . . It was nice hearing from Bud Carlson t'other day. Bud is the manager of R. F. Jones Co.'s Denver, Colorado headquarters.

* * *

When we chatted with Sam Wolberg, prexy of Chicago Dynamic Industries, last week he again expressed his delight over having Eddie Ginsburg's Atlas Music Company handling sales on all Chicago Coin amusement games in this area. Already on display at Atlas Music are ChiCoin's "Mustang" two-player pinball "Tournament" six-player automatic bowling alley, "Triumph" puck shuffle bowler, and "Pop-Up" bouncing ball amusement games.

* * *

Atlas Music Company was practically deserted this past week with most everyone in sales at the Diplomat Hotel in Hollywood, Florida for Rowe-AMI's premiere debut and distributor presentation of the new-for-1965 "Diplomat" Musiconsole phonograph. Prexy Eddie Ginsburg and his Adele jetted out a week ago or so before the showing to soak up some of that Florida sunshine. . . . Rowe AC's chief, Jack Harper, was also in the advance vanguard that departed early. . . . Automatic Canteen's president Patrick O'Malley, was expected to arrive at the Diplomat early Thursday morning, along with Bruce Telfer. . . . Rosemary Huebsch, Paul's lovely wife, had to cancel out her plans to accompany Paul Huebsch the very last minute. . . . The Atlas Music sales staff, Joe Kline, Sam Kolber, Stan Levin, Frank Bach, Bill Phillips, Chuck Harper, and (last but not least) Bob Fabian jetted out to the Sunny Southland last Wednesday evening. . . . Joel Kleiman and Sam Cooper, of Pioneer Sales & Services, in Milwaukee, gathered up their wives and luggage last Monday, Jan. 4, for the jet trip to Hollywood, Florida for the Rowe-AMI showing.

* * *

There is now a considerable increase in production and shipping at D. Gottlieb & Co. now that the holiday season is past. Alvin Gottlieb advised that he expects unprecedented high sales on the new Gottlieb "Sky-Line" single player flipper amusement game. The exciting, new bumper scoring feature and light-box animation will reap highest possible collections for operators everywhere. . . . A fond welcome greeting to Frank Luppino, Jr., recently appointed advertising and sales promotion manager for the Seeburg Corp., by Vice Prexy Tom Herrick. Frank arrived here early last week to assume his new post at Seeburg.

* * *

Joe Schwartz and Mort Levinson, National Coin Machine Exchange, will hold a gala ten day showing of the new Wurlitzer phonograph, commencing Monday, January 18, in the local distrib's showrooms in Chi. All music operators in this area are invited to come in and see and hear the new phono.

* * *

The wheels are certainly rolling at World Wide Distribs as a big sales year opens. Nate Feinstein, et al, expect 1965 to be a really big music, games and vending sales year. Addition of the Williams and United amusement games lines is a big boon to World Wide in this wide area. . . . Another coin machine manufacturer expecting a big 1965 in sales is Johnny Frantz, prexy of J. F. Frantz Mfg. Co. Johnny and his sales chief, Don Congdon, are busy setting plans for an enterprising sales campaign on coin-operated counter games.

* * *

When we chatted with Hank Ross and Iggy Wolverton, at Midway Mfg. Co., we were given a very optimistic appraisal of what's in store for Midway in '65. In the first place, the Franklin Park firm will shortly be moving to the larger, more conveniently located factory; and, production will commence shortly on shuffle alleys and big ball bowlers. . . . The biggest year ever is expected at Marvel Mfg Co., according to Prexy Ted Rubey and Estelle Bye.

* * *

Al Calderon, prexy of Calderon Distributing, in Indianapolis, underwent major surgery recently and is home recuperating. Al will be back in his office in a week or so. . . . Fred Granger has set his MOA sights for a great deal of accomplishment through 1965. Uppermost in Fred's, as well as Lou Casola's and Clint Pierce's minds is having a well planned and executed convention in '65.

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AMI "STEREO" CONTINENTAL 1-200 (Radar Screen)
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ROWE 86 CIG., 14 Col. . .	145
ROWE 145 SANDWICH . . .	150
SEEBURG E-2 CIG.	190
CORSAIR 30 CIG.	165
CONTINENTAL 30 CIG. . . .	225
DUGRENIER 12	95
AVENCO COFFEE—	
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SEEB. E-2 CIG.	\$165
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Milwaukee Mentions

It'll be showtime in Milwaukee during the next week or so, with the preview showing of two new coin-operated phonographs. On Monday evening, January 11, Harry Jacobs, Jr.'s United, Inc. will feature the new Wurlitzer 1965 model phono simultaneously with the Milwaukee Coin Machine Operators' Assn. general meeting in the Ambassador Hotel. The United, Inc.-Wurlitzer soiree will be held in the South Room. Refreshments will be served during the showing.

Meanwhile, Joel Kleiman and Sam Cooper, of Pioneer Sales & Services, were in the Diplomat Hotel, in Hollywood, Florida, all last week for the gala premiere of Rowe-AMI's new "Diplomat" Musiconsole Phono. They will set their plans for local and statewide showings when they return to Cream City.

Nate Victor, of S. L. London Music Co., looks to 1965 through very clear rose colored glasses; especially, now that London Music has added the Williams and United amusement game lines to the firm's strong profit lines (Seeburg music and vending equipment, Gottlieb flipper amusement games, and ChiCoin bowlers, shuffle alleys, pinballs, and novelty games).

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HERE THEY ARE!

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NEW 1965
MACHINE LIST

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Atlas	185	Sweet Sioux	265
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Brite Star	150	Sweethearts	375
Coral	275	Texas	275
Capt. Kidd	195	Tropic Isle	285
Cover Girl	265	Universe	175
Criss Cross	125	Wagon Train	195
Double Action	195	Whirl Wind	175
Egg Head	250	Bobo	165
Flying Chariots	450	Beat the Clock	325
Gauche	395	Darts	165
Gigi	295	Fiesta	195
Lancer	360	Highway	150
Lightning Ball	175	Jolly Joker AB	225
Madamoiselle	225	King Pin	250
Miss Annabelle	165	Kismet	225
Oklahoma	365	Music Man	275
Picnic	145	Nags	175
Preview	395	Picadilly	150
Queen of Diamonds	175	Spot Pool	140
Rack-A-Ball	325	Space Ship	225
Race Time	195	Ten Spot	185
Rocket Ship	145	Trade Winds	275
Royal Flush	125	Turf Champ	165
Scoreboard	135	Viking	250
Seven Seas	245	Three Coins	250
Shipmates	475	Golden Gloves	165
Sittin' Pretty	150	Rocket	125
Slick Chick	350	Square Head AB	495
Square Head AB	325	Colorama	375
Sunset	385	Star Jet	375
Sunshine	150		

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Utility Body Co. Offers New 96 Inch Service Body



A new 96 inch long low silhouette service body by the Utility Body Co. of Berkeley, Calif. has been engineered to provide a well constructed and reliable body that converts any truck into an efficient, labor-saving service and maintenance vehicle, according to the manufacturer. These bodies have been designed for long

Troubleshooting Taught At Moss-Seeburg Session

DES MOINES—Bob Madison, vending representative at Philip Moss & Co., local Seeburg equipment outlet here, advised last week that service classes which detailed basic troubleshooting on Seeburg cold drink machines were held in the Moss Co.'s main headquarters here on Jan. 5th and in their Omaha, Neb. branch on Jan. 7th.

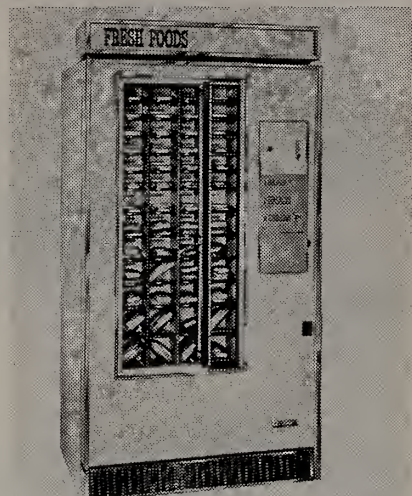
Madison revealed that the sessions were conducted by Leonard Kennard, Seeburg's regional field engineer, with the cooperation of George Bento and John Neff in Des Moines and Willard Curley in Omaha.

life and hard service and are built to outlast several trucks (they can be transferred to a new truck when an old one wears out). They can be used to service operations of all types, the company advises.

Runyon Skeds Class On 'All Purpose'

SPRINGFIELD, N.J.—Morris Rood, Runyon Sales Co. exec, has extended an invitation to all operators and their servicemen in the territory to attend a service class on the Rowe 'All Purpose' (refrigerated & heat) vendor on January 14th. The session will be conducted by Winnie Francischetti of Rowe AC Manufacturing at the Runyon office here in Springfield.

Francischetti has many years of field experience in vending, Rood advised, and added that operators are sure to find the class both interesting and informative. Refreshments will be served after the class.



ALL-PURPOSE CELEBRITY 147

NOW DELIVERING UNITED'S "MAMBO" AND "MATADOR"



PHILADELPHIA, PA., 1641 N. BROAD ST. • PITTSBURGH, PA., 1508 FIFTH AVE.

Sales of new and used equipment keeping things rolling along with most distributors and wholesalers reporting sales figures so far this month ahead of last year. . . . At the R. F. Jones Co., the annual January sale, now at the half-way mark is proving to be a great success. Contributing to the success of the sale is the incentive plan at Jones, awarding a free color television set to any operator who purchases three Rowe AMI Tropicana phonographs. Sig Miller reporting a great reception from the operators to Gottlieb's Sky-Line with new multi-bumper scoring and new comical light box animation. Another shipment of Steelmade can vendors arrived at Jones this week. John Malone's new office assistant in the background music department is Patricia Betts. Chuck Klein and Bill Gray due back from their trip to the Caribbean and Mexico this Friday. Bill's son B. J. walked off with two trophies in his bowling league. . . . Mr. and Mrs. Eric Bailes from Melbourne, Australia visiting with Joe Duarte at Duarte International Sales Co. this week. Mr. Bailes is an operator and distributor in Melbourne. Export shipments leaving Duartes this week for Australia and the Philippines. . . . Lou Wolcher, topper of Advance Automatic Sales Co. in town this week from the San Francisco home offices. Bob Portale reporting good sales on Williams Zig-Zag, and also good action on Chicago Coin's new Triumph 6-player puck bowlers. . . . The new headquarters for Badger Sales and Vending Co. being renovated at 2251 West Pico Blvd., with the firm moving in momentarily. The 'new' quarters are actually a home coming for Bill Happel whose Badger Sales Co. operated from the site for many years. The first shipment of Elliptipool pool tables are expected any day at Badger, and Bill said the entire shipment has already been sold out. . . . Buddy Robinson at California Music Co. has his family all settled in their new home at Placentia, Calif. . . . Bally's 2-player pinball game, Bus Stop proving very popular with the operators at Paul A. Laymon, Inc. Pool tables and used equipment going particularly well at Laymons according to Jimmie Wilkens. Jimmie and his family spent the recent long weekend at San Clemente. Secretary Britt Adelman back at her desk after spending a two week vacation visiting with her sister in Truckee, Calif. . . . Midway's Rifle Champ gun leading the action at C. A. Robinson & Co. Also doing well with the operators is Midway's 2-player Rodeo game. Hank Tronick said the month has started out well indicating a good year ahead. . . . Stanley Distributing Co. has opened new local offices at 2820 West Pico Blvd. Marshall Ames has been named vice-president of Stanley Distributing Co., in charge of the Los Angeles branch. The firm has also moved into a new building at their home offices in Seattle, Washington. All branches of Stanley are now carrying the Stancraft Automatic Merchandiser line. The new vending machine handles forty selections of assorted merchandise. . . . George Muraoka reporting good operator interest in the Round-O-Pool game at Simon Distributing Co. A large export shipment leaving Simon this week for the Far East. . . . The new Seeburg distributor for Los Angeles is Struve Distributing Co. which opened new offices and showrooms last week at 1403 West Pico Blvd. Pres Struve in town from Salt Lake City to get the new operation under way.



Happy Birthday This Week To:

C. C. Mason, Syracuse, N.Y. . . . Raymond F. Jones, S.F., Calif. . . . Albert LeRoy Dodson, Urbana, Ohio . . . Chas. A. Spillane, New Haven, Conn. . . . Edward N. Fultz, Newelton, La. . . . Evan Griffith, Washington, D.C. . . . Gleason N. Stanbuagh Sr., West Palm Beach, Fla. . . . Guido J. DelSignore, Ft. Edward, N.Y. . . . Thos. P. Cassidy, Spring Valley, Ill. . . . J. H. Sprott, Temple, Texas . . . Milton Bainbridge, Moosic, Pa. . . . Wm. T. Chadwick, Des Moines, Ia. . . . Myron Sugerman, New York, N.Y. . . . John W. Young, Fallas City, Neb. . . . Robert C. Gilbert, Montgomery, Ala. . . . James A. Smith, Pleasantville, N.Y. . . . Ben J. Sterling, Jr., Moosic, Pa. . . . Robt. E. (Buster) Williams, Memphis, Tenn. . . . Ben J. Kelly, Houston, Texas . . . Wm. R. Greier, Gentryville, Ind. . . . John M. Cartwright, Nashville, Tenn. . . . Chas. M. Missler, Linthicum Hts., Md. . . . Arthur J. Oley, Sr., Richmond, Va. . . . Bernard S. Berman, Louisville, Ky.

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The BRAD tip assembly has been carefully engineered to withstand many times the abuse of any other tip on the market today. The point is made of impact resistant BRAD formulated Celanese plastic. The scientifically designed BRAD tip eliminates mis-cues, can be replaced without glue in seconds.

With the revolutionary new BRAD cue tip assembly you eliminate annoying and costly tip breakdowns . . . avoid time consuming and expensive repairs . . . no need for large cue stick reserves.

BRAD PERMA-POINT guaranteed for life of cue stick, with 30% increase in stick-end diameter to assure unlimited life . . . BRAD, Inc. (BRADhesive) adhesive bonds point permanently to dowl.

REPLACEABLE BRAD PERMA-TIP offers perfect shape, cannot break off like regular tips. BRAD, Inc. formula assures double the tip life without loss of shape . . . tip snaps into the PERMA-POINT without adhesives or glue.

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CONTACT YOUR EQUIPMENT DISTRIBUTOR . . . he will convert your present equipment to BRAD, or contact BRAD directly. TAKE A TIP FROM BRAD and eliminate annoying cue tip breakdown.

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NEW PRODUCT



Penthouse Furniture Polish, produced by the Penthouse Products Division of Star Chemical Co., Inc., is claimed by the manufacturer to be the finest high-gloss polish available for practically any type surface including formica, plastic, chrome, enamel and stainless steel, and ideal for maintaining coin-op equipment. Complete information is available by writing directly to the manufacturer in Westchester, Illinois.

To Attend Inaugural



MILLIE MCCARTHY

HURLEYVILLE, N.Y. — Mrs. Millie McCarthy, president of the New York State Coin Machine Operators Assn., found a pleasant surprise one morning recently while opening her mail when she learned she had been invited to attend both the January 20th Inauguration of President Johnson and Vice President-Elect Humphrey and the inaugural ball that night.

Mrs. McCarthy, who has been quite active in New York political circles on behalf of the coin machine industry in this state, feels it is an especial honor to be invited both as a person and also as a member of this industry.

Just as pleasant to Mrs. McCarthy have been recent requests by upstate coin machine operators for her to address some specially arranged meetings of machine operators located in these cities and towns too far distant from the major centers for regular attendance at association get-togethers. The first such meeting, according to Mrs. McCarthy, will be held in Tupper Lake on January 12th, where with the assistance of operators Hank Noblock, Jack LaHart and Duke Huntington, she will discuss planned and pending legislation and other association matters with operators from Malone, Massena, Lake Placid, Lake Saranack, Ogdensburg, Whitehall and other upstate spots.

ChiCoin's 'Pop Up' Makes Hit In N.Y.



CHICAGO COIN POP UP

NEW YORK — Al D'Inzillo, sales manager at Albert Simon, Inc., distributors for Rock-Ola, Chicago Coin and U.S. Billiards equipment in this area, advised last week that ChiCoin's new 'Pop Up' novelty game was recently approved by the city's License Bureau and the initially fine interest expressed by operators in the game has been translated into excellent sales.

D'Inzillo revealed that 'Pop Up' is "an ideal operator piece" because there are no loose pucks or weights, no wax is needed on the playfield, it is small and good for all locations from taverns to arcades to luncheonettes.

Bally 2 PLAYERS

BUS STOP

WITH NEW

DOUBLE Build-up Bonus

2

SPECIAL

WHEN LIT ROLL OVERS

INSURE SCORING SUSPENSE
TO BOTTOM
OF BOARD

AUTOMATIC BALL-RETURN
E-Z LATCH PLAYFIELD PANEL
FRONT MOULDING BACKGLASS

Don't miss the bus!
Get Bally BUS STOP
busy for you now!

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

Now the old favorite Build-up Bonus is presented in a new exciting style on a playfield fashioned for fast and furious flipper-action.

Two separate Bonus "charts" . . . Red and Yellow . . . climb from 10 to 300 . . . stepping 10 points when Red or Yellow Advance Targets are hit . . . 50 points if Red or Yellow Advance Rollover is hit when lit.

BONUS HOLD-OVER gets repeat-play

Both Red and Yellow Bonus "charts" remain lit, from game to game, until transferred to Totalizer by shooting ball into Red or Yellow Bonus Hole. Bonus hold-over is the strongest repeat-play attraction in years, because who's going to quit with Bonus "charts" half way to the top . . . when either one of two competing players (or a solo player) can actually collect both Bonus scores with a single skillfully manipulated ball?



ALBANY, N.Y. — "Ah, sweet charity," sighed Jules Olshein in the above photo when he was snapped in his guise as 'Alkali Ike' from the show "Bonanza In Britches," but he enjoyed every minute of his part. The manager of the Greco Bros. Amusement Co., Inc. branch office here performed the role in a show given by the Sisterhood of Temple Israel. The Story was the origin of

Our Modern new Factory is devoted exclusively to manufacturing



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QUALITY CUE STICKS
Professional Design—Long Life

Write for details.

SCHMELKE MFG. CO.
SHAKOPEE, MINNESOTA

Levi pants. Jules and the rest of the cast were a great success, as is obvious by those big smiles.



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YOUR GREATEST PROFIT OPPORTUNITY for 1965
—DELUXE 6-POCKET and BUMPER POOL®
—The Dependable Tables!

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333 Morton St. Bay City, Michigan



the Diplomat
MUSICONSOLE

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everywhere**

Rowe[®]
AC

MANUFACTURING
Whippany, New Jersey Troy Hills Road

**Blatt Stirring Interest
In C.M.I. Deans Club**



WILLY BLATT

MIAMI—Willy Blatt, of Supreme Distributors, Inc., and “dean” of the two-year-old Coin Machine Industry Deans Club, is active these days stirring up interest in the organization of industry veterans and mapping plans for the club’s 1965 MOA convention activities.

In an appeal for a greater response from the trade to the idea of a C.M.I. Deans Club, Blatt stated; “In order to keep the idea alive, our hopes for the future include hearing from all members who have joined us and also from those who intend to become a part of the Deans Club in the future.”

“Next year we hope to maintain a suite of rooms at the convention in the name of the C.M.I. Deans Club and all members will be welcome to swap stories, play cards and use the suite as their meeting place,” Blatt further advised.

**Bush International
Hosts ‘All Purpose’
Service Session**

TAMPA, FLA.—Bush International, local representatives for Rowe-AMI, hosted vending operators in the Central and West Coast areas of Florida, along with their service and maintenance personnel, to a full week of service seminars ending December 11th, here in their newly enlarged offices and show-rooms.

The classes were conducted by William Dorn, Rowe Field Service Engineer, to packed houses. Three evening sessions were given in order that a greater number of service men might

GOTTLIEB'S SKY-LINE

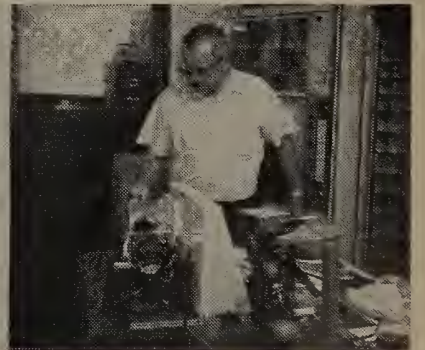
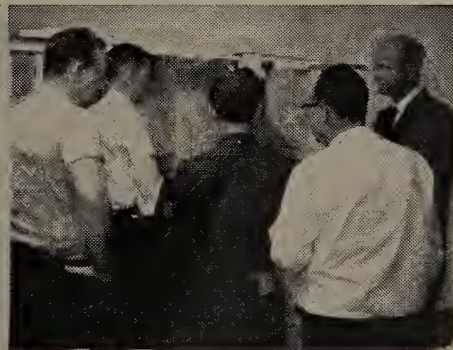
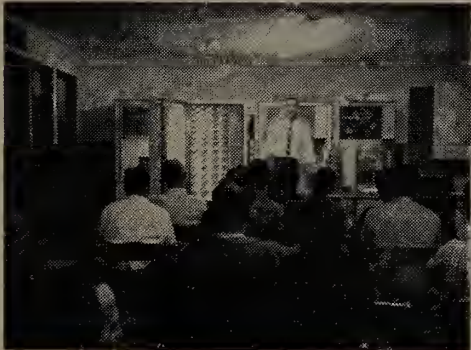
New Multi-Bumper Scoring!
New Comical Light Box Animation!

That Extra Touch of Quality

- Brand new Multi-Bumper scores any of 12 numbers from 12 different points
- Making all 12 numbers by hitting Multi-Bumper or numbered rollovers re-lights a rollover at random for special scoring
- Elevator floor indicator keeps track of number of advances scored
- Scoring an “advance” opens elevator doors in light box showing a scene guaranteed to make you laugh
- Bumper Rings protect playfield under pop-bumpers
- Stainless cabinet trim
- New Sturdy metal “Jewel-Posts”
- 3 or 5 ball play • Match feature

Ask your distributor for a feature demonstration!

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In the above photos, going from left to right, we find: Rowe AC's Bill Dorn as he gives attending operators the facts; next photo shows Dorn disassembling the 'All Purpose' for full exposure; in the third photo, managers Virgil McCollough and Jim Kemp bring their men in for a closer inspection; finally we spy branch manager Bill Whitcomb getting his fingers into things during a coffee break.

(text continued from above)
attend without service interruptions during the day hours to their respective firms.

Dorn had cut-away models of each of the working components of the full Rowe line on hand for the occasion, such as refrigeration compressors, ice makers, gears and drive trains, coffee brewers and literally everything but the cabinetry, to demonstrate each and every function of the equipment from the time a coin is deposited until delivery to the customer is made.

“The rapt attention given during

the sessions, and the pertinent questions provoked at each progression of items covered brought an amiable smile of satisfaction from our instructor to indicate that he was getting through to them in good fashion,” commented Bush Branch Manager Bill Whitcomb.

Cities and areas represented were Tampa, St. Petersburg, Clearwater, Lakeland, Plant City, Winter Haven, Bradenton and Sarasota. Those in attendance who now feel that they can qualify as “experts” on vending service are: Mr. and Mrs. Myron Rosen-

bleeth, Barsuda Vending, St. Petersburg; Charley Damron, Albert Deyarmin, Oscar Durant, Bud Russell, Charles Combs and Lowell Freeman, Eli Witt-Tampa; Bill Jordan, Tampa Quality Vending-Tampa; W. A. Durant, Suncoast Vending-Tampa; Charles Welborn, 20 Record Cigarette Service-Tampa; Paul Williams, Alfred Huggins and Ralph Shuman, Eli Witt-Clearwater; Angelo Guida, Henry Suarez, Roger Spell and William Pugh, Automatic Merchandising-Tampa; Roy Allums and Jerry Freeze, Eli Witt-Bradenton-Sarasota; A. J.

Dinova, G & O Vending-Tampa. Visiting the classes also were quite a few of the company managers, who expressed their pleasure with the quality of instruction given to their men, among them being, Jim Kemp, vending management, Eli Witt-Tampa; Virgil McCollough, vending management, Eli Witt-Clearwater; George Licata, Owner, Suncoast Vending-Tampa; George Savelli, Owner, G & O Vending-Tampa; Dave Williams, Photo Division, Eli Witt-Tampa; Joe Fernandez, Purchasing department, Automatic Merchandising-Tampa.

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Profit
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NEW! Ball Bearing Casters —
Levelers



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**6 PLAYER
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NEW! Contemporary Hi-Style Cabinet

NEW! Widest and Longest Playfield

NEW! Flash-Bonus Score Game

NEW! Red-Pin Game



MUSTANG

2 PLAYER PIN GAME

BALL SAVER!

REVOLVING TARGET!

SPECIAL HOLDOVER FEATURE!

**MILE-A-MINUTE
ACTION!**



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POP UP**

**THE GAME WITH THE
BOUNCING BALL
ACTION!**



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109 YEARS
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ZIG-ZAG

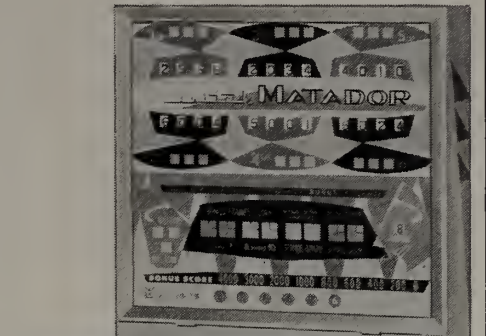
3-or-5 BALL OPTIONAL



MULTI-COLORED BALLS KICK UP ON RACK IN LIGHTBOX

- Lit eject holes and roll-over lanes rack multi-colored balls in light box
- When all 9 multi-colored balls are racked in lightbox, center eject scores special
- Making A-B-C-D, lights 2 bottom roll-overs to score SPECIALS
- Number Match • Twin Chutes (opt.)
- Slug Rejector • Stainless Steel Trim
- Plastikote Finished Playfield

ALSO AVAILABLE IN
ADD-A-BALL MODEL
"WING-DING"



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CUSTOMIZED TITLE STRIP
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NEW IMPROVED SERVICE FEATURES
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Adjust alley to your
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- Easy-Normal Strike Adjustment in back box for Operator's Convenience
- Standard 10c Play—Multiple Coin Mechanism Optional at Extra Cost

Available in
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are available to
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13 Ft. Shipping Weight (Crated) 740 lbs.
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BUY THE BEST—BUY WILLIAMS



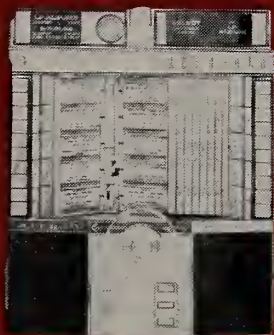
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Full Dimensional Sound—Add Full Dimensional Sound to the Princess Royal and you have Takes just minutes to install. Reproduces the location without investing in a completely new location.



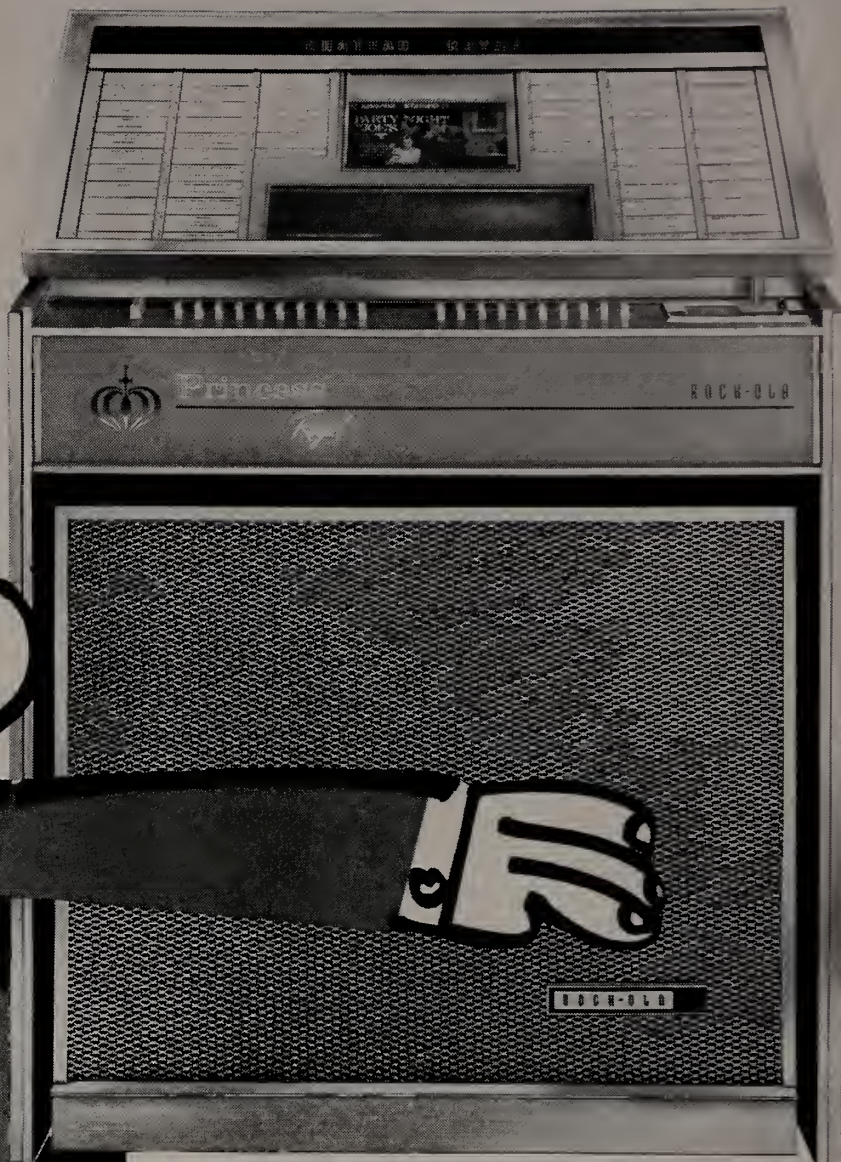
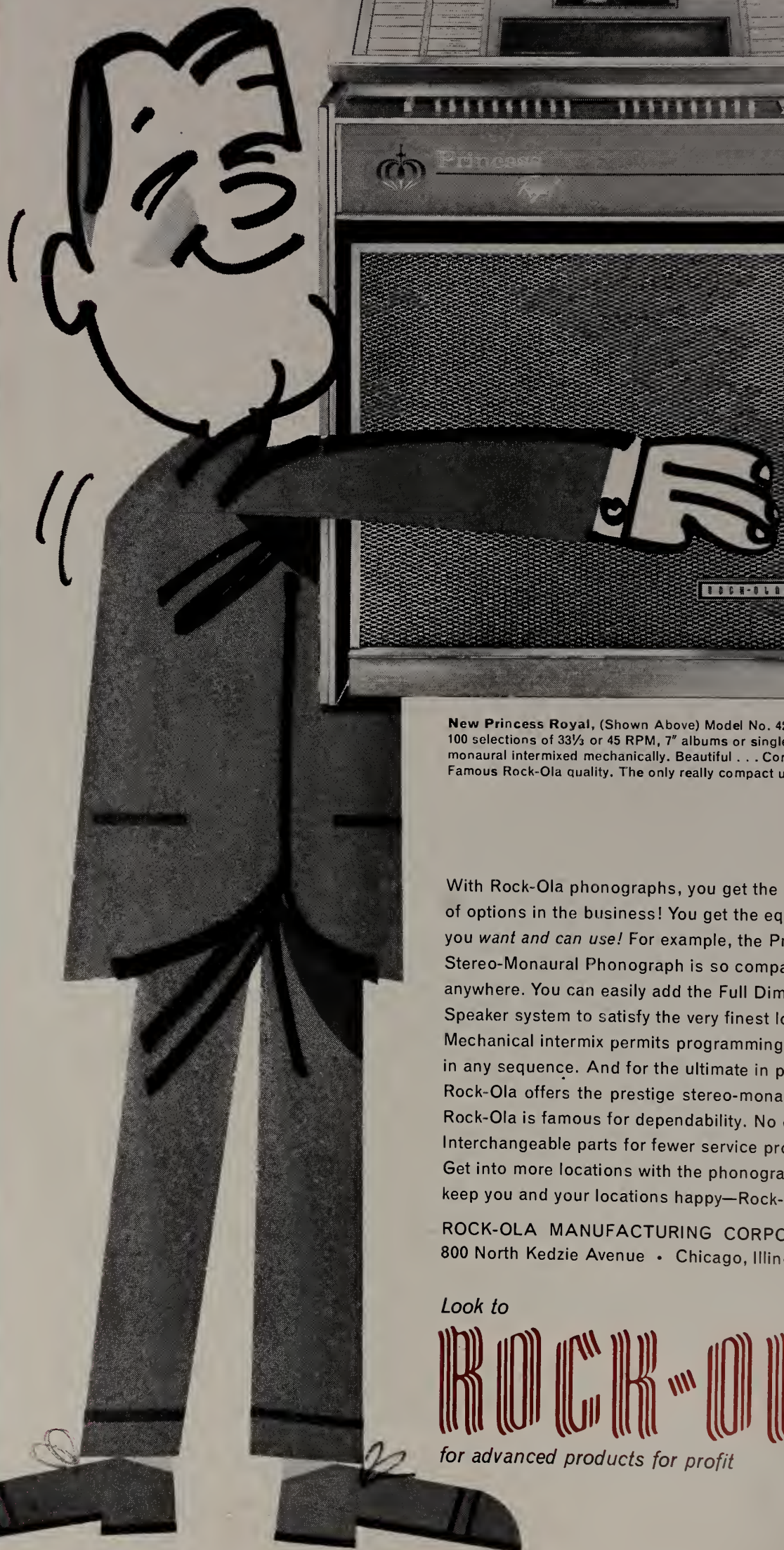
Princess Royal, Model No. 424—plays 100 selections of 33 1/2 or 45 RPM, 7" albums or singles, stereo or monaural intermixed mechanically. Beautiful . . . Compact. Famous Rock-Ola quality. The only really compact unit.



Princess Remote Selector, Model No. 501—gives personal listening pleasure and volume control. Perfect for programming of LPs or singles, 33 1/2 or 45 RPM records. Reproduces stereo, too. Famous Rock-Ola simplicity. Model No. 501—100 selections.



The Grand Prix—plays 100 selections of 33 1/2 or 45 RPM records, 7" albums or singles. Reproduces stereo, too. Famous Rock-Ola simplicity. Full Dimensional Sound. Your key to plushest sounds. Model No. 425.



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