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May 3, 1980

NEWSPAPER

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## EDITORIAL Decision Needed

The recent approval of the AM stereo concept and the simultaneous selection of the Magnavox system by the Federal Communications Commission (FCC) concurrently brought hope and confusion to the field. Once the top dog in radio, AM fell by the wayside during the '70s, abdicating its position to FM.

With the approval of stereo, AM was given the vehicle with which it could make a comeback. The prospect of the once-mighty AM giants returning to the fore danced before many a general manager's or station owner's eyes. The break AM needed to

compete evenly with FM was finally within reach.


However, the selection of the Magnavox system has left the situation in doubt. Many in the AM field have expressed doubts that the best system was chosen by the FCC. Some have indicated that they intend to challenge the choice.

The main problem here is time. With the prospect of protests and further delays holding up implementation of AM stereo for years, the question is why? The longer implementation is delayed, the more confused the situation will become. What is needed now is a decision. Time is running out.

# NEWS HIGHLIGHTS

- Retailers hesitant about passing along Polygram wholesale price hike (page 7).
- Manufacturers gear up to take on FCC's selection of Magnavox for AM stereo (page 7).
- Rising break-even point for pop LPs leads to conservative approach by labels (page 7).
- **Cash Box** column for consumers to be syndicated nationwide (page 7).
- Summer amends suit against Bogart, Casablanca, now asks for masters (page 8).
- The *Urban Cowboy* soundtrack and "Empty Glass" by Pete Townshend are the top **Cash Box** Album Picks (page 15).
- "Run Like Hell" by Pink Floyd and Bob Seger's "Against The Wind" are the top **Cash Box** Singles Picks (page 20)

TOP POP DEBUTS	
<b>SINGLES</b>	57 <b>AGAINST THE WIND</b> — Bob Seger — Capitol
<b>ALBUMS</b>	49 <b>JUST ONE NIGHT</b> — Eric Clapton — RSO

POP SINGLE	NUMBER ONES	POP ALBUM
CALL ME Blondie Chrysalis	 <p>Spyro Gyra</p>	THE WALL Pink Floyd Columbia
B/C SINGLE		B/C ALBUM
DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (Pts. 1&2) The Isley Brothers T-Neck/CBS		GO ALL THE WAY The Isley Brothers T-Neck/CBS
COUNTRY SINGLE		COUNTRY ALBUM
A LESSON IN LEAVIN' Dottie West United Artists		SHRINER'S CONVENTION Ray Stevens RCA
JAZZ		CLASSICAL
CATCHING THE SUN Spyro Gyra MCA		SONG OF THE SEASHORE AND OTHER MELODIES OF JAPAN James Galway RCA

# CASH BOX TOP 100 SINGLES

May 3, 1980

	Weeks On Chart	4/26 Chart
1 CALL ME	1	12
2 ANOTHER BRICK IN THE WALL (PART II)	2	16
3 RIDE LIKE THE WIND	3	13
4 LOST IN LOVE	4	13
5 WITH YOU I'M BORN AGAIN	5	19
6 FIRE LAKE	6	11
7 DON'T FALL IN LOVE WITH A DREAMER	13	6
8 SEXY EYES	10	12
9 SPECIAL LADY	7	15
10 YOU MAY BE RIGHT	12	8
11 I CAN'T TELL YOU WHY	9	11
12 BIGGEST PART OF ME	21	5
13 STOMP!	19	8
14 PILOT OF THE AIRWAVES	15	12
15 HOLD ON TO MY LOVE	16	10
16 WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL	8	21
17 BREAKDOWN DEAD AHEAD	20	6
18 I CAN'T HELP IT	26	6
19 BRASS IN POCKET (I'M SPECIAL)	23	11
20 HURT SO BAD	30	5
21 CARS	27	12
22 ANYWAY YOU WANT IT	24	10
23 OFF THE WALL	11	12
24 FUNKYTOWN	34	6
25 DO RIGHT	28	9
26 CRAZY LITTLE THING CALLED LOVE	14	20
27 TOO HOT	17	16
28 HEART HOTELS	32	7
29 HOW DO I MAKE YOU	18	14
30 THE ROSE	38	7
31 I PLEDGE MY LOVE	25	14
32 THINK ABOUT ME	22	9
33 SET ME FREE	29	12

	Weeks On Chart	4/26 Chart
34 THE SEDUCTION (LOVE THEME)	39	6
35 FIRE IN THE MORNING	36	11
36 TRAIN IN VAIN (STAND BY ME)	43	7
37 STEAL AWAY	50	4
38 LET ME BE THE CLOCK	41	8
39 LET'S GET SERIOUS	47	7
40 WONDERING WHERE THE LIONS ARE	44	7
41 GEE WHIZ	45	6
42 AND THE BEAT GOES ON	31	14
43 COMING UP	59	2
44 THE SECOND TIME AROUND	35	21
45 IT'S HARD TO BE HUMBLE	51	6
46 SHOULD'VE NEVER LET YOU GO	56	6
47 LET ME BE	48	7
48 LUCKY ME	52	6
49 HEADED FOR A FALL	58	4
50 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (Pts. 1 & 2)	55	6
51 ONLY A LONELY HEART SEES	40	10
52 LOVE STINKS	60	4
53 WE LIVE FOR LOVE	61	5
54 STAY IN TIME	54	8
55 SOLITAIRE	57	6
56 SHE'S OUT OF MY LIFE	64	4
57 AGAINST THE WIND	—	1
58 LONGER	33	11
59 STARTING OVER AGAIN	65	5
60 I DON'T WANT TO WALK WITHOUT YOU	66	4
61 WHEN THE FEELING COMES AROUND	63	6
62 KEEP THE FIRE	42	10
63 LITTLE JEANNIE	—	1
64 NEW ROMANCE (IT'S A MYSTERY)	79	3
65 WHITE HOT	67	5
66 WE WERE MEANT TO BE LOVERS	73	5

	Weeks On Chart	4/26 Chart
67 TWO PLACES AT THE SAME TIME	76	7
68 YOU CAN'T PUT A PRICE ON LOVE	69	5
69 LADY	75	3
70 DON'T PUSH IT, DON'T FORCE IT	77	4
71 REFUGEE	37	15
72 HIM	46	16
73 SHINING STAR	88	2
74 IT'S A NIGHT FOR BEAUTIFUL GIRLS	78	4
75 TWILIGHT ZONE (A & B)	84	5
76 THEME FROM NEW YORK, NEW YORK	—	1
77 HERE COMES MY GIRL	85	2
78 ROCK LOBSTER	80	3
79 CARRIE	62	11
80 THREE TIMES IN LOVE	49	16
81 FOOL FOR A PRETTY FACE	89	2
82 CATCHING THE SUN	90	4
83 ON THE RADIO	53	16
84 GIVE IT ALL YOU GOT	68	15
85 A CERTAIN GIRL	70	8
86 HEARTBREAKER	72	20
87 IT'S NOT A WONDER	—	1
88 MIDNIGHT RENDEZVOUS	—	1
89 DESIRE	71	15
90 EVEN IT UP	74	13
91 SAY GOODBYE TO LITTLE JO	82	4
92 YES I'M READY	81	25
93 ROCK WITH YOU	83	27
94 HOLIDAY	86	9
95 COMING DOWN FROM LOVE	96	3
96 ASHES BY NOW	—	1
97 SLIPSTREAM	98	2
98 THE GOOD LORD LOVES YOU	—	1
99 CAN'T HELP FALLING IN LOVE WITH YOU	100	2
100 YOU'VE GOT WHAT I NEED	92	6

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Certain Girl (Unart — EMI)	85	Gee Whiz (East/Memphis — BMI)	41	Love Stinks (Center City — ASCAP)	52	Stay In Time (Screen Gems/Modern Fun — EMI/BMI)	54
Against The Wind (Gear — ASCAP)	57	Give It All You Got (Gates — BMI)	84	Lucky Me (Chappell & Co. — ASCAP)	48	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle Finch — ASCAP)	37
And The Beat (Spectrum VII/Rosy — ASCAP)	42	Headed For (Warner-Tamerlane/EI Sueno — BMI)	49	Midnight Rendezvous (Paperwaite/Cainsongs — BMI)	88	Stomp (State Of The Arts/Brojay — ASCAP)	13
Another Brick (Pink Floyd/Unichappell — BMI)	2	Heartbreak (Dick James — BMI)	86	New Romance (Land Of Dreams Adm. In U.S. & Canada by Arista — ASCAP)	64	The Good Lord (Gaudio/All Seasons — ASCAP)	98
Any Way You Want (Weed High Nightmare — BMI)	22	Heart Hotels (Hickory Grove/April — ASCAP)	28	Off The Wall (Almo/Rondor — ASCAP)	23	The Rose (In Dispute)	30
Ashes By Now (Jolly Cheeks — BMI)	96	Here Comes (Skyhill — BMI)	77	Only A Lonely Heart (Ki — ASCAP)	51	The Second Time (Spectrum VII/Rosy — ASCAP)	44
Biggest Part (Rubicon — BMI)	12	Him (WB/The Holmes Line Of Music — ASCAP)	72	On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP)	83	The Seduction (Ensign — BMI)	34
Catching (Harlem/Crosseyed Bear — BMI)	81	I Don't Tell You Why (Jeddrah/Cass County/Red Cloud — ASCAP)	11	Pilot Of The Airways (Ackee — ASCAP)	14	Theme From New York (Unart — BMI)	76
Coming Down (Sherlyn/Lindseyanne/Bobby Caldwell — BMI)	95	I Don't Want (Paramount — ASCAP)	60	Refugee (Skyhill — BMI)	71	Think About Me (Fleetwood Mac — BMI)	32
Coming Up (MPL — ASCAP)	43	I Pledge My Love (Perrin-Vibes — ASCAP)	31	Ride Like The Wind (Pop 'N' Roll — ASCAP)	3	Three Times In Love (Big Teeth/Tommy James — BMI)	80
Crazy Little Thing (Beechwood/Queen — BMI)	26	It's A Night (Castle Hill — ASCAP)	74	Rock Lobster (Boo-Fant Tunes — BMI)	78	Too Hot (Delightful/Gang — BMI)	27
Desire (Stigwood Adm. by Unichappell — BMI)	89	It's Hard To Be Humble (Songpainters — BMI)	45	Rock With You (Almo/Rondor — ASCAP)	93	Train In Vain (Riva — ASCAP)	36
Do Right (Web IV Music — BMI)	25	It's Not A (Screen Gems/EMI — BMI)	87	Say Goodbye (Rolling Tide — ASCAP)	91	Twilight Zone (Blackwood/Garden Rake — BMI/Heen — ASCAP)	75
Don't Fall In Love With A Dreamer (Appian/Almo/Ouixotic — ASCAP)	7	Keep The Fire (Milk Money — ASCAP)	67	Set Me Free (Unearthly/Fiction — BMI)	33	Two Places At The Same (Raydiola — ASCAP)	67
Don't Push It (Jim Edd — BMI)	70	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP)	69	Sexy Eyes (April/Blackwood — ASCAP/BMI)	8	We Live For Love (Rare Blue/Neil Geraldo — ASCAP)	53
Don't Say Goodnight (Bovina — ASCAP)	50	Let Me Be (Brother Bill's Music — ASCAP)	47	Shining Star (Content — BMI)	73	When The Feeling Come (Next Stop — ASCAP)	66
Even It Up (Strange Euphoria/Know — ASCAP)	90	Let Me Be The Clock (Bertam — ASCAP)	38	Should've Never Let You Go (Kirshner — ASCAP/April/Kiddio — BMI)	46	White Hot (Rumphy Boobah — CAPAC)	65
Fire In The Morning (Hobby Horse — BMI/Cotton Pickin' — ASCAP)	35	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP)	39	Slipstream (Intersong/Timtope Midson — ASCAP)	97	With You I'm Born Again (Check Out — BMI)	5
Fire Lake (Gear — ASCAP)	6	Little Jeannie (Jodrell — ASCAP)	63	Solitaire (Mac's/Million/Modern American — ASCAP)	55	Wondering Where (Golden Fountain — PROCAN)	40
Fool For Fending	51	Longer (Hickory Grove/April — ASCAP)	58	Special Lady (H.A.B./Dark Cloud — BMI)	9	Working My Way (Screen Gems/EMI/Season Four — BMI/Sumac — BMI)	16
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	24	Lost In Love (Arista/BRM/Riva — ASCAP)	4	Starting Over (Starrin/Barbone — BMI/Sweet Summer Night — ASCAP)	59	Yes, I'm Ready (Dandelion — BMI)	92

= Exceptionally heavy radio activity this week

= Exceptionally heavy sales activity this week



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# CASH BOX NEWS



**SPIRALING SUCCESS** — MCA recording artists Spyro Gyra did three sold-out nights at the Roxy in Los Angeles recently. The group was later joined backstage by label executives. Pictured are (l-r): Lou Cook, vice president of worldwide business affairs for MCA; Santo Russo, vice president of product development (partially hidden behind Cook); Geraldo Velez, of the band; Linda Feder, regional promotion manager, west coast; Chet Catallo and Eli Konikoff, of the group; Sam Passamano, Jr., director of marketing; Jim Kurzdorfer and Jay Beckenstein, of the group; Gene Froelich, head of the MCA Record group; and Jorge Martinez, director of advertising and merchandising for the MCA Distribution Corp.

## Manufacturers Plan To Take On FCC Magnavox Decision

by Michael Martinez

LOS ANGELES — Three of the four companies passed over by the Federal Communications Commission (FCC) to produce the system to be used for AM stereo transmission have already taken steps to force reconsideration of the recent selection of Magnavox, **Cash Box** learned last week.

The manufacturers' move to get the Commission to reconsider the action appears to be in concert with broadcaster reaction to the decision registered at the National Association of Broadcasters (NAB) convention held recently in Las Vegas.

Joining the broadcasters who expressed dissatisfaction with the FCC's choice are Kahn Communications, Motorola, and Harris Electronics Corp.

Arne Meyers, president of the fourth company, Belar Electronic Laboratory, said

## Cash Box Column To Be Syndicated

LOS ANGELES — In a joint announcement made last week, George Albert, President and Publisher of **Cash Box**, and Dennis R. Allen, President of the Register & Tribune Syndicate, Inc. (Des Moines, Iowa), announced the distribution of the **Cash Box Confidential**, a new consumer-oriented music column. The feature will be authored by George Albert and will be published weekly on a worldwide basis.

The Philadelphia *Inquirer*, the Baltimore *News-American*, the Chicago *Sun-Times*, the Buffalo *Courier-Express* and the Albany, N.Y. *Times-Union* are among the

(continued on page 44)



George Albert

that his company planned not to petition at this time because the system was rated a close second by FCC engineers and the company wants to evaluate the reasons for Magnavox's selection.

Each of the other companies have stated plans to, in varying degrees, pursue the reconsideration, ranging from mass mailings to radio station engineers urging them to

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## Rise In Break-Even Point For Pop Albums Is Leading To Greater Label Conservatism

by Richard Gold

NEW YORK — The break-even point for popular LPs — defined as level of sales necessary to generate enough revenues to cover the costs of making and selling an album — has more than doubled since 1973, according to the "Economic Study Of The Recording Industry," commissioned by the RIAA. The study, which was prepared by the Cambridge Research Institute (CRI) to document industry arguments before the Copyright Royalty Tribunal (**Cash Box**, April 26) said that at present "approximately 140,500 albums must be sold before a popular LP can even recover its costs." According to the study, the break-even point in 1972 was 61,000 LPs sold, while in 1963 the break-even figure was only 7,800.

Record company executives and industry observers surveyed by **Cash Box** explained the doubling of the break-even point by citing rising costs in all areas of the production, manufacture and marketing of popular LPs. These explanations are borne out by the CRI study, whose statistics, based on data supplied by 14 record manufacturers, show label expenses rising in most areas. According to the study, "total artist and recording expenses" for individual labels have risen from 26.1% of net sales in 1974 to 31% of net sales in 1979. The study also said that the "total cost of goods sold" increased from 65.1% of net sales in 1974 to 71.2% of net sales in 1979.

Small labels have also noted a significant increase in their break-even point in recent years. Bruce Kaplan, president of the Chicago-based folk label Flying Fish Records, estimated that the break-even point for an average release on his label had risen from 3,000 to 6,000 since 1974. "9,000 is what makes it worthwhile for us to have done a record," Kaplan said. The figure of 9,000 albums sold was repeatedly cited by executives at small labels as the

## Retailers Reluctant To Pass Along Polygram Price Hike

by Alan Sutton

LOS ANGELES — Record retailers for the most part are adopting a "wait and see" attitude in the wake of Polygram's announcement last week that it is raising wholesale prices by an average of three percent.

While most of the dealers contacted by **Cash Box** said they expect other manufacturers to announce similar increases, they are content at this point to absorb the hike rather than pass it along to the consumer.

Typical of dealer comments were those of Ed Berson, vice president of purchasing for the Durham, N.C.-based Record Bar chain, who said, "Right now Polygram doesn't represent enough volume to justify raising our prices overall, so this is something dealers will have to absorb for the time being. But if the other manufacturers follow suit, it will have to be passed along to the consumer."

However, not all dealers surveyed were prepared to absorb the Polygram wholesale increase. Among those who said they would be taking immediate action in light of the price hike were Lou Fogelman, president of Music Plus, and Jason Shapiro, vice chairman of National Record Mart, who said he doesn't believe that other manufacturers will follow Polygram's example. "The theory and everything about this is all wrong," according to Shapiro. "What they are trying to do is pick our pocket without raising list prices."

"What's going to happen is that we will raise the price on Polygram product and let them stand out."

Added Fogelman, "We can't absorb a three percent reduction on the bottom line, so we have no choice but to mark up Polygram product accordingly. We can't afford to sit back and wait to see what the other manufacturers are going to do."

Effective May 1, Polygram will raise the price of all \$7.98 list pop albums and tapes to \$4.24 for racks and one-stops, \$4.36 for multi-unit operations and \$4.64 for retailers. The price for \$8.98 list LPs and tapes goes to \$4.78, \$4.91 and \$5.22.

Classical product and singles are exempted from the hike.

The new prices apply to all Polygram-distributed labels with the exception of RSO Records.

Rack jobbers will be particularly hard hit by the Polygram price boost, according to Harold Okinow, president of Lieberman Enterprises. "During the past year, all racks have been operating at close to break-even," he said. "So a three percent increase makes things really tough."

Nevertheless, he added, "We will have to have an increase from other suppliers before we pass it along to our customers."

Similarly, Steve Marmaduke of Western Merchandisers noted, "As a rack, we can't expect to make a profit with a three percent increase in our cost. We will have to absorb the increase to a certain extent and cut back on ordering Polygram catalog."

**Full List Business?**

Other retailers, including Ira Heilicher, owner of the Minneapolis-based Great

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estimated break-even point for most of their releases.

**Lower Advances**

The fact that the small labels' break-even point was only a fraction of that of the majors was attributed to several factors, most notably the lower artist advances and production costs incurred by the small labels. The fact that small labels are independently distributed, thus avoiding the high overhead of maintaining a branch network, as well as their limited promotion and advertising efforts were also key factors in keeping their break-even point low.

Bill Nawlin, a principal of Rounder Records, based in Somerville, Mass., pointed out that while many of his projects are "field recordings," his label has

produced studio albums for as little as \$1,500 by using "a real small studio." Nawlin said that small labels are compelled to monitor their expenses much more closely than the majors. "We're not looking for tax write-offs," Nawlin said, "whereas the majors' philosophy is to throw 10 albums off the wall and hope that one of them happens."

Nick Perls, president of Blue Goose Records in New York, cited "skyrocketing" graphics and pressing costs as his main concern, but said that his label keeps its break-even point low by using its own recording studio and tightly budgeting its promotional outlays. Citing a jug band LP by underground artist R. Crumb which has

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**EPIC AND CLEVELAND INTERNATIONAL RE-SIGN** — Epic Records and Cleveland International Records have signed a new worldwide agreement to continue their association, which has produced such artists as Meat Loaf and Ellen Foley. Pictured at Epic's New York offices are (l-r): Joe Senkiewicz, vice president of artist development and promotion for CBS Records International; Don Dempsey, senior vice president and general manager of E/P/A; Stan Snyder of Cleveland International; Dick Asher, deputy president and chief operating officer of CBS Records Group; Steve Popovich, president of Cleveland International; Norman Stollman, vice president of administration for CBS Records International; Lennie Petze, vice president of national A&R for Epic; and Sam Lederman of Cleveland International.

# Polygram Halts Advertising Of Blank Tape With Its LPs

by Ken Terry and Leo Sacks

NEW YORK — Polygram Distribution last week mailed a letter to its accounts which threatened to cut off advertising money for any dealer who includes blank tape in ads for Polygram product.

The letter read as follows: "Polygram Distribution is greatly concerned about the proliferation of the use of blank tapes to record the performances contained on the records we distribute. Home taping directly from records or taping off the air deprives the labels we represent of sales and income, and the artist of royalties.

"In general, home taping of record performances on blank tape contributes to our own destruction.

"Effective immediately, Polygram Dis-

tribution will not pay for any advertising in whole or in part if its product appears in the body of an advertisement which includes blank recording tape on the same page or in the same radio or TV copy.

"With this policy, we shall not honor any advertising claim for credit, even though accompanied by a Polygram advertising authorization issued without prior advice of the blank tape copy."

Spokespeople for CBS, RCA, MCA and WEA said that their companies are not presently considering the adoption of a policy similar to Polygram's.

## Varied Reactions

Retail reaction to the Polygram pronouncement was unusually varied. Some dealers applauded the company's action as a direct move to stifle the epidemic of blank taping, which is believed to have had a serious impact on record sales in recent years. Other dealers said it wouldn't affect them one way or the other, and a third group resented being told how they could advertise.

"I agree with what they're trying to do," remarked Jim Rose, president of the Chicago-based Rose Records, "but I resent the restriction on my freedom to advertise as effectively as I can."

In contrast, Jay Sonin of New York's The Record Hunter pointed out, "It's their money. The record companies have a right to make any rules they choose to sell under." Sonin, who also praised Polygram's

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# Warner Bros. Debuts 'Merch' Retail Brochure

by Marc Cetner

LOS ANGELES — Warner Bros. Records has published a brochure entitled "Merch" in response to the retail community's demand for closer communication with manufacturers and greater availability of promotional display tools. The pamphlet, which is scheduled to be released every two weeks, is billed as a continuing announcement of hard goods, and its primary function is to keep retail accounts aware of what in-store merchandising materials are currently available.

In addition to listing merchandising aids, and their various size configurations, the booklet lists the various WEA offices where the promotional tools can be obtained. Whenever a major merchandising/marketing campaign is under way, a simulated cardboard display pop-up with instructions for in-store assembly will also be included in the publication.

Other highlights of "Merch" include information on artist signings, tours, television appearances and other activities that are designed to bring Warner Bros. merchandising and account objectives together.

"The idea behind it was that we realized that our own field force was limited in manpower, and we needed to make a final link with our retailers," said Adam Somers, director of merchandising, Warner Bros. "The brochure is not meant to circumvent our distribution wing, because one will notice that the first thing on the pamphlet is a list of all our local sales offices."

Somers explained that "Merch" is an adaption of an old idea, as the label has had an internal publication of the same name for the past five years. However, the need to

(continued on page 44)



**VIRGIN FETES THE MOTORS** — Virgin Records recently threw a party for The Motors, whose new record for the label is called "Tenement Steps." The album features the single, "Love and Loneliness." Shown at the Virgin office are (l-r): Ken Berry, president of Virgin; Andy McMaster of the group; Scott Muni, program director of WNEW-FM; Nick Garvey of the band; Larry Kleinman, music director of WLIR-FM; and Tunc Erim, vice president of AOR promotion for Atlantic Records.



Hal David

# David Is Elected ASCAP President

NEW YORK — Hal David has been elected president of ASCAP. He succeeds Stanley Adams, who retired from the position last month.

David, who collaborated with composer Burt Bacharach on such tunes as "What's New Pussycat?," "Walk On By," and "Alfie," joined the Society in 1947, and has served on its board of directors since 1974.

A member of the Songwriters Hall of Fame, David said, "I feel honored to have been chosen by my peers to lead this organization, which has meant so much to me and my fellow writers and publishers over the years. It's my hope to preserve the traditions and accomplishments of my predecessors while continuing to explore new ways of serving the membership."

# Summer Amends Suit, Asks For Rights To All Her Masters

by Michael Martinez

LOS ANGELES — Donna Summer has amended her initial suit against Casablanca Record and FilmWorks and Neil Bogart, asking for all master recordings and other recorded material to be transferred to her possession and that the company be enjoined from further sale of product containing her performances.

Additionally, Summer has become the first Casablanca artist to evoke the "key man" clause of her contract, due to Bogart's resignation as president of the label February 12, 1980.

The original \$10 million demanded for punitive and compensatory damages has inflated to \$25 million.

According to Summer's attorney, Donald S. Engel of Engel and Engel in Beverly Hills, Bogart and Casablanca have not yet answered the suit, Engel explained that the defendants have requested an extension until later in May.

The original suit, filed in Los Angeles Superior Court in January, sought to end and rescind Summer's contracts with

Casablanca and Joyce Bogart, wife of Neil and the singer's former personal manager (*Cash Box*, Feb. 9). Summer's initial complaint charged that grounds for the action were based on allegations that she was unduly influenced and that the contracts were entered on fraudulent grounds.

The amended complaint includes a move to have all the copyrights and physical possession of all Summer's recorded material and her masters transferred to a constructive trust.

The amended complaint said the defendants should "reconvey to plaintiff possession of such physical property and all rights therein and in and to said copyrights."

The suit also asked that the defendants tally and pay Summer the full total of all profits received by the defendants using the recorded material in question. The funds would be held, pending conclusion of the suit, by an appointed receivership.

Engel explained that a condition applied to the acquisition of all master recordings would be forfeiture of all Summer's previous royalties.

Further obligation to perform services for Casablanca or Rick's Music, Casablanca's publishing arm, originally a "Doe" in the complaint, was also asked by the suit.

"Casablanca has no right to continue to promote, distribute and sell those sound recordings containing plaintiff's performances which it released prior to the rescission" request, the suit further said.

Further injunctive release was asked regarding further manufacture of any sound recordings that contain Summer's performances.

The suit additionally asked that the defendants be enjoined from "commencing any action or proceeding seeking to engage in making and delivering sound recordings to others than the defendants for distribution throughout the world."

In a letter sent to Casablanca Feb. 14, en-

(continued on page 13)



Ann-Margret is one of the most talented and alluring entertainers in show business today. The stunning redhead has been a two-time Oscar nominee, a host of numerous television specials and an SRO draw at the casinos of Las Vegas. However, her new album shows that the actress-singer-dancer is also musically capable of keeping up with the times.

Her self-titled debut album for MCA is rife with torchy ballads and seething with a rock 'n' roll disco sound. Producer Paul Sabu wrote, produced and arranged the tracks and Margret's tigress-like vocals come alive on the freewheeling "Never Gonna Let You Go" and the snarling "Midnight Message."

Born Ann-Margret Olsson in Stockholm, Sweden, she came to the United States with her family at age five. Margret sang with a local band during her vacations from Northwestern University and was spotted by America's favorite octogenarian George Burns. Burns' discovery appeared with him at the Sahara Hotel in Las Vegas and not long after she made her national debut on The Jack Benny television show.

The TV appearance led to a Hollywood screen test and her first starring role in Roger's and Hammerstein's *State Fair*. A movie career that includes *A Pocketful Of Miracles*, *Bye, Bye, Birdie*, *Viva Las Vegas*, *The Cincinnati Kid* and *Once A Thief* followed. Her portrayal as a neurotic sex kitten in Mike Nichols' *Carnal Knowledge* won the multi-talented, scarlet-haired artist an Academy award nomination and a Golden Globe Award. Her Oscar nomination for best actress in her role as the mother in Ken Russell's *Tommy* reaffirmed her talents as an actress and a singer.

Beyond her film and notorious Las Vegas stage shows, Margret is also well known for her TV specials. Her third television special for NBC-TV, *When You're Smiling*, was seen by more than 51,000,000 viewers and marked her triumphant return to Las Vegas after her near fatal accident in Lake Tahoe, when she fell 22 feet from a platform while performing her night club act.

Her new album and high charting disco single "Love Rush" are sign posts that she will add many more successful years to her already prestigious 20 year show business career.

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# CONGRATULATIONS TO THIS YEAR'S OSCAR WINNING BEST ORIGINAL SONG

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From the Twentieth Century-Fox film "NORMA RAE"

## *It Goes Like It Goes*

Words by NORMAN GIMBEL - Music by DAVID SHIRE



*The story of a woman with the courage to risk everything  
for what she believes is right.*

### *Norma Rae*

a MARTIN RITT ROSE AND ASSEYEV production  
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director of photography JOHN A. ALONZO, A.S.C.  
produced by TAMARA ASSEYEV and ALEX ROSE directed by MARTIN RITT  
"IT GOES LIKE IT GOES" lyrics by NORMAN GIMBEL music by DAVID SHIRE  
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PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN



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## NEW FACES TO WATCH



### The Fools

Many a recording act has attempted to launch a career on the strength of a hit novelty song, but few have had the songwriting, instrumental or vocal ability to back it up. Not so with EMI-America recording group The Fools, whose debut LP, "Sold Out," attracted the immediate attention of AOR programmers across the country. In addition, a reggae-tinged pop single from the album, "It's A Night For Beautiful Girls," caused a pop radio stir, rising to #74 on the **Cash Box** Top 100 Singles chart.

However, the curious novelty song in question here was a track called "Psycho Chicken," a send-up of the Talking Heads' "Psycho Killer." According to Fools' bassist and vocalist Doug Forman, the underground success of the track in the group's home base of Boston was quite accidental.

"Most bands don't get bored playing the same type of thing night after night, but we did," said Forman, recalling the band's endless gigging on the northeast club circuit. "So, we started fooling around, doing parodies like 'Psycho Chicken'."

Boston AOR station WBCN heard the cut, liked it, and asked the band if they would mind if a tape of the song could be played during a lunchtime comedy and parody show. Out of nowhere, the song became one of the station's most-requested tracks, getting strong word-of-mouth promotion. Soon AOR programmers across the country were requesting copies, boosting the band to the status of immediate cult favorites in the highly-competitive Boston rock scene.

"After 'Psycho Chicken,' we got blamed for every parody that came down the pipe," said Forman wryly. "But we didn't want to get locked into the image of being a one-novelty group, even though many of our songs do have a tongue-in-cheek quality."

The five Fools from Ipswich, Mass. (which Forman noted is dubbed "The Clam Capital of The World") had originally been known as The Magic Twangers, then the Five Desperate Men and the Five Desperate Fools.

"We eventually just settled on the Fools," noted Forman. "As a group we played every toilet on the northeast coast from the U.S. to Canada looking for a record contract."

Ironically enough, the band was actually spotted by EMI America while opening for Blondie in June of last year at the Orpheum Theater in Boston. The label put the group in the studio and, after listening to the tapes, believed enough in the band to procure a supporting slot for them on The Knack's national tour. But the group, according to Forman, wasn't actually signed to the label until a tour stop in Miami, where they settled in to record the LP.

The album was recorded in a mere ten days ("Well, eleven really, because we took one day off to get drunk and go sailing," chuckled Forman). With the album continuing to move up the charts and the band currently in the midst of a 50-city tour, everything may seem great, but the humorous Forman and his band insist they remain "desperate."

"We'll always be desperate, I hope," summed up Forman. "And we'll always be crazy. A lot of people have compared our humor with The Turtles, but, personally, I think that we're a little closer to Prof. Irwin Corey."



### Gail Davies

It's been a long and often frustrating journey for Gail Davies to arrive where she is today, but she has finally proven herself with her new Warner Bros. album, "The Game," which she arranged, produced and wrote most of the material for — one of the first females in country music to do all of this.

Davies was born in Broken Bow, Okla., the daughter of Bill "Tex" Dickerson. Dickerson was a local guitar player who learned his first three chords on the guitar from Ernest Tubb. Davies' mother was a country singer so Gail was raised on the music of Patsy Cline, Hank Williams and Johnny and Jack.

Davies' parents separated when she was five, and her mother took her and her two brothers to Seattle where they settled. When she was nine, Davies and her brother Ron began singing together and eventually landed a recording contract with A&M Records. The duo was with that label off and on for about ten years. Finally, Gail and her brother split their act when she married a jazz musician and Ron went on to pursue a songwriting career.

After spending six years trying to learn to sing jazz, Gail began having trouble with her voice and a doctor advised her to stop singing for a while. She then turned her energies to songwriting and discovered she could write songs well enough to have other people interested in her talent. In time, she began to sing again, but the break turned out to be a blessing in disguise in that Davies' writing talents really developed. At this time she became firmly entrenched in the Los Angeles music scene.

Davies often performed at The Palomino and at one engagement there she met Roger Miller, who invited her to sing back-up on the road with him. She did this for about a year.

Throughout all of this she continued to write, finally hitting with "Bucket To The South," which Ava Barber recorded. She moved to Nashville and signed with Screen Gems publishing company.

She also teamed with Tommy West of Cashman and West who produced her album on Lifesong Records, distributed by CBS. They struck with "Poison Love" and a song she penned "(Someone Is Looking For) Someone Like You." When her contract was up with CBS, she went to Warner Bros. where she produced her debut album for that label, "The Game." This album contained eight originals and her producing debut — which taught her a lot of lessons, not all of them easy to learn.

For example, Davies had to learn how to work with musicians in a studio, something she had not done before, and the conflicts caused her to say, "I made a lot of mistakes with the first album that I hope I never repeat, like hiring the wrong musicians sometimes or giving the musicians too much freedom sometimes and other times not enough."

Still, the album was a success critically as well as on radio and at retail. Warner Bros. believes in her strongly, supporting a listening party when the record was first released and helping with tour support.

Now that she has a band, Davies enjoys performing with the comfort of knowing the musicians are committed to her music. That and the fact that her label is backing her fully means Gail Davies is set to make herself known and heard through her music.

## MANAGER PROFILE

# Pat Armstrong: Taking Molly Hatchet On Road To Platinum

by Leo Sacks

NEW YORK — Pat Armstrong, manager of the Epic recording group Molly Hatchet, is a man who believes in traditional values such as the work ethic. He links this quality to the rise of the Hatchet sextet from its modest beginnings as a Jacksonville, Fla.-based bar band into an act which achieved gold and platinum status with two LPs in 1979.

The record business may be undergoing some fundamental changes in the way it does business these days, says Armstrong, but "touring will always be the cornerstone to the success of our bands," by which he means not only to Molly Hatchet but also the many southeastern-based rock acts signed to Pat Armstrong and Associates' sister company, the Armstrong Agency. That venture, headed by Jack Armstrong, books concerts throughout the south and southeast. All but a handful of the artists signed to the Armstrong Agency are also signed to the management company.

## Dealers Mulling Over Polygram Price Hike

(continued from page 7)

American Music Co. stores, believe that records may some day be selling for full list price. "At the rate we're going, this will soon be a full-list business," he said, "which is okay, if \$8.98 or \$9.98 is an attractive price to the consumer."

"For many accounts this (Polygram increase) will signal the end of \$1.00 off list pricing — and it will certainly mean the end of \$4.99 lowballing."

### Shelf Price Hike

Heilicher's remarks were echoed by Camelot's Joe Bressi, who called the Polygram hike "a difficult increase because we have to contemplate going over \$7 on our everyday shelf price for \$7.98 albums. We have been at \$6.99 since the time the wholesale cost was \$3.85, and now we must pay about 50 cents more."

"We pay a high tariff for what we sell in mall locations," Bressi continued. "So we're caught between a rock and a hard place."

Some retailers said they fear a consumer backlash if record prices go much higher, especially in light of the current economic climate in the U.S. "Customers will probably rebel at higher prices because this is a time when they are trying to cut back expenditures," noted Heilicher.

"We may be approaching the psychological turnoff point. You can't raise prices and remain profitable if you don't have something people want to buy," Berson concluded.

Armstrong likens the agency to a farm club in that "it provides the various groups with a cash flow that they don't ordinarily have. It's rare that we take a management commission from most of these groups. We have more of an interest in seeing these bands develop in the southern bar circuit until they mature to the point where it would be prudent to involve the management company. Many of the acts signed to the Agency may only have eight or nine original songs and aren't ready for the major concert markets yet, so we work them on a regional basis until they are polished enough to go into the studio and cut a demo."

### Booking Background

Not surprisingly, Armstrong's background in the record industry reveals an empathy for both music and business. In 1969, he founded a Jacksonville-based management and booking agency which included Lynyrd Skynyrd as one of its clients. "We were just one of many booking agencies doing business in the Southeast at the time," he recalls. "But we were also involved in a managerial capacity with the acts, so we were always able to secure more money for our artists." Armstrong continued to build the company during the early '70s while attending Mercer University's Walter P. George School of Law, from which he graduated in 1974. By that time, he had already separated the firm into independent management and booking concerns. It was also around this time that Molly Hatchet first came to his attention.

"'38 Special was the first band to turn us on to Molly," he remembers. "In the beginning, they were so motley that we couldn't even look at them. Also, their music had too many rough edges. But we told them what they had to do if they wanted to get it together, and they worked with great persistence to improve themselves. We finally signed them to the Agency in 1976, and for the next 48 weeks, they worked four and five hours a night for six days a week." (Today, booking for the group is handled by American Talent International.)

### Work Pays Off

The work ethic finally paid off for Hatchet at a gig in Daytona Beach, Fla., in late 1978. Armstrong was showcasing one of his groups for an A&R executive at Warner Bros. records and decided to put Hatchet on as the opening act. "Sure enough," he recalls, "the fellow said he liked the headliner but flipped for Molly. The label paid for their first demos, but decided to pass on the finished product. I took the band's lead singer, Danny Joe Brown, into

(continued on page 19)



**COTILLION MUSIC PACTS WALDMAN** — Cotillion and Walden Music, Inc., the music publishing arm of the Atlantic Recording Corp., has signed songwriter Wendy Waldman to an exclusive, long-term publishing agreement. The agreement covers Waldman's catalog of over 200 songs and all new material by the writer. Shown celebrating the signing are (l-r): Sheldon Vogel, executive vice president of Atlantic Records; Waldman; Ahmet Ertegun, chairman of Atlantic Records; Linda Wortman, vice president and general manager of Cotillion/Walden; and Jerry Greenberg, president of Atlantic Records.



**IF YOU THINK DIGITAL IS JUST AROUND THE CORNER,  
YOU'RE ALREADY A STEP BEHIND.**

Nearly everyone in the recording industry agrees that digital is the technology of the future. Unfortunately, they're also under the impression that it won't be available until then.

There are, however, some notable exceptions to that philosophy. Like A & M Records, Warner Bros. Records, Record Plant, Westlake Audio, Audio-Video Rents and Sound 80. You see, they've all installed the multi-track digital system that's available right now.

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## OCMP Probes Collector Problem In First Seminar

by Marc Cetner

LOS ANGELES — The differences between creative and non-creative publishers and the inner-workings of the publishing world were the main topics of discussion at the inaugural seminar of the Organization of Creative Music Publishers (OCMP) held at the CBS Records building on April 17. More than 55 people attended the meeting, which supplied a general overview of the publishing business and dealt primarily with the machinery inside a creative music set-up.

"The collector only does the most business he can with what the artist has created himself," said Billy Meshel, vice president of Arista Music Publishing Group. "Invariably artists peak and fade away. The writer has a chance to continue on as a music business professional, but in the hands of the collector, the seed dies. Before you know it these writers are 30 years-old and don't have the elasticity and flexibility that they are supposed to have as students of the trade. A full-service creative music publisher pursues all angles for an artist's material — he is active in a song's release date, a song's promotion, obtaining covers, international service, obtaining video and television coverage for a song and also provides tutelage in the art and crafting of songwriting. A collector is merely an administrator."

### Three-Member Panel

A three-member panel comprised of Barbara Brunow, vice president of contract and copyright administration, 20th Century Music; Carol Casano, general professional manager, April Blackwood Music; and Evan Meadow, vice president of business affairs, Irving Almo Music, introduced the open discussion-oriented seminar by briefly explaining the inner-workings of a creative music publishing company. The three OCMP members approached the subject from a three-part standpoint — administratively, creatively and business affairs-wise, and then opened the meeting to questions.

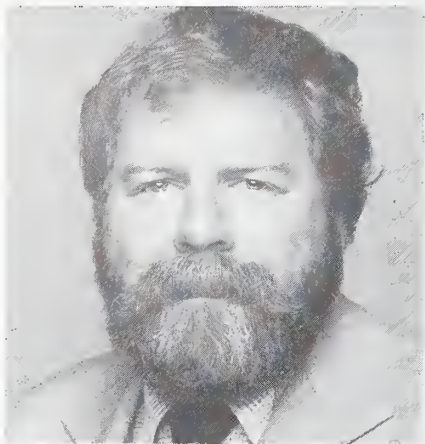
Brunow, Casano, Meadow and OCMP principals Billy Meshel and Irwin Mazur (director, west coast operations, April/Blackwood Music) fielded basic questions on financial support, contracts, options, published and un-published copyrights, sub-publishers and songwriting formulas. The OCMP members also related their concern for songwriters and their distaste for the non-creative music publisher.

### More Plans

The seminar series is not the only plan of action in nine-month-old, 150 member organization's crusade to draw music industry attention and to enlist its help in supporting the creative music publisher. The OCMP is currently developing a newsletter to publicize the activities and accomplishments of the creative music publishers. The literature will be distributed free of charge to record company personnel at all levels, and artists, managers and collectors.

In addition, the OCMP is preparing both a critique sheet similar to that of The American Song Festival and assembling a financial committee for fund raising. Songwriters' tapes will be listened to by OCMP members and professionally summarized via critique sheet. The organization is also on a fund raising drive to handle expenses for publicity, seminars, the critique sheet and the newsletter, and for monetary aid if any trend setting legal issues should be brought up against a collector for not performing services for his artist.

"You could almost call us a union," said Meshel. "We are a self-serving protective group."



Don Ellis

## Ellis Named To Top Posts At Kendun/Artisan

LOS ANGELES — Don Ellis has been named executive vice president and chief operating officer of Kendun Recorders Service Corp. and Artisan Recorder Inc. Ellis' duties will include responsibility and control of the eight recording and disc mastering studios that comprise Kendun and Artisan.

In addition, Ellis will direct the creative development sections of the companies, which have recorded over 200 gold and platinum albums over the years.

Ellis joins Kendun/Artisan with an extensive background in the music industry. Most recently the executive vice president, creative, at Motown, Ellis also served 14 years with CBS Records. Among the positions he held at CBS were vice president of A&R for both the Columbia and Epic labels.

Commenting on the appointment, Kent R. Duncan, chairman and president of the Kendun Group of Companies, said, "Don Ellis comes to Kendun a highly respected industry veteran, and one of those unique people who are good at anything."

## King Exits MCA Promo VP Post, Position Dropped

LOS ANGELES — Larry King was fired from his position as vice president of promotion at MCA Records on April 18. King, who held the position for a year and a half, is the second MCA vice president to leave this month, following the resignation of marketing vice president Stan Layton.

King's position will not be refilled. Denny Rosencrantz, A&R vice president, will take charge of the promotion department.

King will announce his plans at a later date.

In another personnel move, MCA recalled regional promotion staffer Rob Senn from Atlanta to head the L.A. pop field operations.

## Buttice Named VP Of A&R At Elektra/Asylum

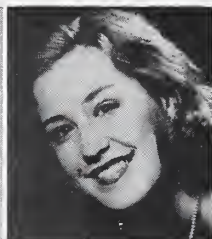
LOS ANGELES — Elektra/Asylum Records has named Ken Buttice to the post of vice president of A&R. Buttice's new responsibilities will encompass talent acquisition and supervision of artists' recordings.

Buttice was considered instrumental in boosting the Eagles, Jackson Browne, Linda Ronstadt, Queen and The Cars to national limelight.

Detroit-bred Buttice comes to his new position after a variety of music industry posts. Prior to his new position, Buttice served as vice president of promotion from 1973. In 1972 he joined the label as national promotion director in Los Angeles.



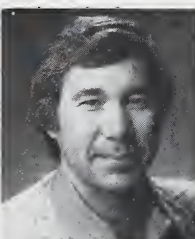
Meis



Linn



Tyrrell



Golinski

**Meis Appointed At MSS** — Allen M. Meis has been appointed vice president in charge of national promotion for MSS Records. He comes to MSS from Island Records where he was national promotion director for the past year. Prior to joining Island, he was associated in various promotion capacities with RCA Records and United Artists Records.

**Padratzik To Polish** — Polish Records, a newly formed label by Genya Ravan and Steve Musick, has announced the appointment of Beverly Padratzik as general manager of the label. Padratzik most recently was national promotion director for Bill Graham Management.

**Linn Appointed At WEA** — Warner/Elektra/Atlantic Corp. has announced the appointment of Nancy Linn as national sales coordinator. She joined WEA three years ago as an executive secretary in the national sales department.

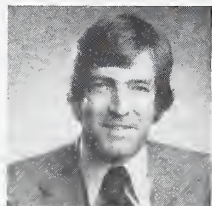
**Gordon Appointed At WEA** — Warner/Elektra/Atlantic Corp. has announced the appointment of Brent Gordon as the Los Angeles branch manager. He joined WEA's Philadelphia Branch staff in 1973, and in May 1979, he was promoted to district manager for the Baltimore/D.C./Virginia market.

**Tyrrell Named At CBS** — CBS Inc. has announced that Thomas C. Tyrrell has been appointed associate general counsel of the records section of the law department CBS Inc. He began his career at CBS in the records section of the law department. His most recent position was vice president, business affairs, CBS Records International.

**Garris Appointed At TVI** — Peter Garris was appointed as director of national promotion for TVI Records. Formerly vice president and director of national promotion for Brunswick Records, he has most recently been doing independent R&B and pop radio promotion.

**Golinski Appointed At CBS** — CBS Records has announced the appointment of Larry Golinski as branch manager, Miami market, CBS Records. He joined CBS Records as a sales representative in Minneapolis in 1976. He was promoted to director of Masterworks sales in 1977 and has most recently held the position of sales manager, New York branch, CBS Records.

**Famous Music Names Roger** — Famous Music has announced the appointment of Richard J. Roger as west coast director of creative affairs. Prior to joining Famous Music Publishing Company he was an agent with Magna Artists, a New York-Los Angeles talent agency. He also served as vice president/director of A&R for Discreet Records and as vice president for Frank Zappa's Intercontinental Absurdities, Ltd.



Urie



Sawyer



DeForest



Wolff

**Urie Appointed At CBS** — CBS Records has announced the appointment of Jim Urie as branch manager, New York market, CBS Records. He started with CBS Records in 1972 as an inventory specialist, Washington Branch. In addition, he has held the positions of sales representative, sales manager and most recently, branch manager, Miami Market, CBS Records.

**Bates To Jem** — Jem Records, Inc. has announced the appointment of Norman Bates to director, European operations. He spent the last five years as international sales manager for the international division of EMI International Division's Import Department.

**English Appointed At CBS** — Michael English has been appointed local promotion manager, black music marketing, Chicago/Milwaukee Market, CBS Records. He joined CBS Records in 1977 as field merchandiser and was later a sales representative, Chicago Branch. His most recent position was local promotion manager, Atlantic Records.

**Sawyer Named At E/P/A** — Susan Sawyer has been appointed associate director, publicity, west coast, Epic/Portrait/CBS Associated Labels. She joined the E/P/A publicity department in October 1978 following two years in various positions at ABC Records.

**Warfield Appointed** — CBS Records has announced the appointment of Maurice Warfield to western regional promotion marketing manager, Black Music Marketing. He joined CBS Records as BMM's Los Angeles local promotion manager in 1977. Prior to joining the company he served as west coast regional promotion manager for 20th Century Records.

**DeForest Appointed At Epic** — Nancy DeForest has been appointed manager, a&r services for Epic Records. She joined Epic's east coast A&R staff in 1978. She began at CBS in 1976 in the business affairs department of the news division, and in 1977 was named administrative assistant, CBS Records A&R administration.

**Changes At Haiku** — Haiku Records has announced the promotions of Richard Skidmore to director of sales and marketing and Ray Cook to director of promotions. At the same time, music critic John Sutton-Smith was appointed publicity director/press officer.

**Wolff Joins DRG** — DRG Records Incorporated has announced the appointment of Ted Wolff as director of national sales and marketing. Prior to joining DRG, he held similar positions with CTI Records and Platinum/Chess.

**Caparro Named At CBS** — CBS Records has announced the appointment of James Caparro to sales manager, New York market, CBS Records. He joined CBS in 1973 as a research assistant in the corporate personnel systems department. He has also held the positions of assistant personnel manager, CBS Records, Santa Maria, Calif.; manager, processing and records, corporate personnel system; director of compensation, and most recently, sales representative, New York market.

## Schwartz Bros. Gets Motown Line In Philly

NEW YORK — Schwartz Brothers is the new Motown Records distributor in the greater Philadelphia area. The label was formerly handled by Chips Distributing, a division of ABKCO Industries Inc.

The loss of Motown is expected to have "a materially adverse effect" on Chips' revenues, according to a company statement. But Henry Newfeld, vice president and treasurer of ABKCO, said last week that Chips "is in a strong financial position" and would not be sold at present.

For the year ending September 30, 1978, Chips' revenues were \$4 million, of which Motown recordings represented approximately 50 percent, according to the company statement. Pre-tax income for this period was \$159,644. For the comparable period ending the following year, the company posted a pre-tax loss of \$104,457 on revenues of \$3.3 million, of which Motown product accounted for about 45 percent. Chips reported a pre-tax profit of \$79,684 on revenues of \$1.7 million for the three months ending December 31, 1979. Motown product represented 60 percent of this figure.

## 'Rose' Goes Gold

NEW YORK — The soundtrack album for "The Rose" on Atlantic Records has been certified gold by the RIAA.

# Manufacturers Balk At FCC's Choice Of Magnavox System

(continued from page 7)

write the FCC if dissatisfied with its choice of demanding an oral hearing before the FCC.

However, public review of the commission's 11 category evaluation matrix, applied to test data gathered by the National Stereophonic Committee, an independent organization, can't take place until the Commission formally adopts equipment rules changes permitting AM stereo via the Magnavox system, a FCC spokesman told **Cash Box**.

"There is no value now in all kinds of public debate, when none of the discussions would be official," said Wilson LaFollette of the Commission's Broadcast Bureau, policy and rules division.

"The discussions would be more valid going through official administrative channels," he added.

Formal adoption of the equipment rules change, according to LaFollette, are expected, at the very earliest, in six weeks. LaFollette also indicated that drafting of the Report and Order document, which must be ratified by the Commission, may take longer.

He speculated that if petitions requesting reconsideration of the rules were submit-

ted, AM stereo implementation will be delayed indefinitely.

LaFollette explained that if such petitions were filed, they must be submitted within 30 days after the Commission's final vote on the rules changes.

He also explained that comment, pro and con, on the petition's merits would then be accepted, and after all of the data has been collected, the commission would evaluate the petition and all pertinent data.

"The petitions for reconsideration will be reviewed on their merits and must closely set forth the reasons the Commission erred in selection of the (Magnavox) system, and why the Commission should consider changing its decision," LaFollette explained.

But FCC Commissioner James Quello, who told a group of broadcasters at NAB he would consider changing his stand on Magnavox if a substantial portion of dissatisfied engineers sent the Commission letters, said that after talking with some engineers who lauded Magnavox, he believed that the petitions would come from the "four disappointed losers, and radio stations which have already invested in AM stereo equipment not yet approved by the

(continued on page 21)

## Levine Announces Hot Vinyl Records

LOS ANGELES — Talisman Productions vice president David Levine has formed Hot Vinyl Records. The Toronto-based label will receive financial backing from The Henry Less Film production company and will release commercially viable singles from film soundtracks.

The first single on Hot Vinyl is by singer/songwriter Dwayne Ford and is called "Roll Me Away." The cut is part of the soundtrack to the upcoming motion picture *Deadline*, and will see a May release. Levine said that although Ford is new to radio, he has just completed writing the score to the upcoming Avco Embassy film *Hog Wild* and is slated to score another soundtrack later on this year.

Levine, who represents internationally acclaimed Gloria Gaynor worldwide and successfully released Lisa Dal Bello's "Pretty Girls" last year for Talisman, said that despite a soft market, Hot Vinyl would be spending in excess of \$100,000 promoting "Roll Me Away."

Other executives on Hot Vinyl include vice president Henry Less, A&R director Deveral Little and business affairs chief Chip Vallis.

Hot Vinyl is distributed by independents throughout the U.S., and London Records in Canada.



**MARTELL FOUNDATION HONORS DAVIS** — More than 1,500 members of the music industry turned out April 19 to honor Arista Records president Clive Davis at the T.J. Martell Leukemia Research Foundation dinner held at the Grand Ballroom of the Waldorf-Astoria. Davis was awarded the 1980 Humanitarian Award, and over \$700,000 was raised for the foundation's leukemia research. Pictured in the **top row** are (l-r): Davis; David Rothfeld, vice president/general manager, E.J. Korvettes; Bruce Lundvall, president, Columbia; Gil Friesen, president, A&M; Ahmet Ertegun, president, Atlantic; Davis; Tony Martell, vice president/general manager, E/P/A; Floyd Glinnert, Shorewood Packaging; Steve Tyler of Columbia recording group Aerosmith; and Arista recording artists Aretha Franklin and Dionne Warwick. Pictured in the **middle row** are (l-r): Monti Leufner, president,

Ariola/Eurodisc; Davis; Glinnert; Mrs. Davis; Elliot Goldman, executive vice president/general manager, Arista; Kenneth Gamble, producer and president, BMA; Leon Huff, producer; Don Kirshner, rock entrepreneur; David Geffen, WCI record executive; and Arista recording artist Melissa Manchester. Pictured in the **bottom row** are (l-r): Mrs. Martell; Martell; Davis; Mrs. Davis; Ron Delsener, New York concert promoter; Richard Perry, president, Planet Records; Michael Friedman, director, video services and artist development, associated labels, Arista; Arista/GRP recording artist Angela Bofill; Dennis Fine, vice president, publicity and press services, Arista; and Vincent Romeo, Aucoin Management. Entertainment for the evening was provided by Franklin and Warwick. Many in attendance lauded the event.

## CBS Marketing Campaign Brings Pink Floyd LP Home

by Aaron Fuchs

NEW YORK — As "The Wall," the double LP by Columbia group Pink Floyd, goes into its fourth month, as the country's best selling album, it's tempting to take the LP's success for granted. But in actual fact, the album, which has sold over three and one half million copies, has been promoted through a diligently developed marketing campaign which utilized a broad spectrum of media. The campaign was multi-pronged as well, first breaking the album from out of the box, and then regenerating that success on the strength of the platinum single, "Another Brick In The Wall."

According to Barbara Cooke, director of merchandising for Columbia Records, "We felt we had a monster as soon as we heard the record. We knew that Pink Floyd had a built-in following, and that combined with the high quality of the record, there would be a broad-based appeal. When we released the album in November, it took hold quickly. It went platinum within three weeks after it had shipped, and by December, we knew the album would be a particularly good package for the holiday season and that its sales would sustain. During that time, our indications from AOR radio were that 'Another Brick In The Wall' was emerging as the single. We held off releasing until the first of the year, after which the success of the single, in conjunction with the group's February tour, further stimulated sales of the album."

### Two-Phase Plan

According to Cooke, Columbia's marketing campaign was divided into two phases. The first was geared toward breaking the album, and the second towards breaking the single. Both, according to Cooke, involved "aggressive marketing."

The first campaign, according to Cooke, focused on AOR radio and TV spots and heavy point-of-sale materials. Among the display materials used were two different wall posters and a three-dimensional die-

cut standup. The 30-second TV spot was particularly noteworthy, according to Cooke, because it was commissioned by the group themselves. It utilizes an animated version of the characters in the records, drawn by Gerald Scarf, whose captivating illustrations also grace the album. A strong indication of Columbia's campaign to broaden the appeal of the group was the screening of the clip on *Saturday Night Live*.

Cooke also pointed out that a strong factor in the first campaign was print advertising. "From the beginning," she noted, "our branch distributors did extensive advertising. The album was included in just about every coop ad we took out since its release."

### AM Radio Ads

Phase two of the campaign, according to Cooke, involved the use of advertising and marketing surrounding the group's personal appearances as well as a strong emphasis on AM radio advertising.

Cooke noted that "when the group would play L.A., for example, our advertising was not merely restricted to the L.A. area, but in surrounding areas like Denver and San Diego. Similarly for the New York dates, our advertising included areas like Washington, Philadelphia, Boston, and Hartford. "Cooke added that, in some isolated instances, transportation was provided for key press and radio people to attend the concerts. Cooke pointed out that "word-of-mouth becomes a very powerful tool when a record achieves the stature of this one."

The tack taken with AM radio was to coordinate advertising when the record was in top rotation, and to effectively "take the record beyond AOR success to top 40 success," broadening the group's demographics beyond its traditional 18-34 appeal.

Columbia's next move, Cooke noted, would be "to release another single from the album." (See review, page 20).

## Companies' TV Ad Expenditures For Recorded Music Drop During 1979

by Michael Martinez

LOS ANGELES — Direct TV marketing companies paced the 1979 top ten spenders of TV ad dollars for record and tape product, but total monies spent on TV advertisement for such product slipped to \$86.5 million last year from \$96.6 million in 1978, according to statistics compiled by the Television Bureau of Advertising.

The figures show that eight of the top ten companies advertising records and tapes on national spot and network TV last year included firms like K-tel International, Suffolk Marketing, Audio Research Records and Tapes, Tee Vee Records, HRB Music Corp., Ronco, Lake Shore Marketing and Brooksville Marketing.

Only CBS Records, Inc. and Warner Communications, Inc., among major record manufacturers, registered TV ad expenditures high enough to make the top ten.

Cathy Walton, research analyst at the bureau, explained that the statistics reflected totals of national spot and network advertisement dollars spent. She explained that while 1978 figures showing which companies spent the most for TV ads were not available, a comparison of the total for that year to the 1979 total revealed a drop in national spot advertising expenditures.

Total industry figures on national spot TV advertisement slipped nearly \$10 million between 1978 and 1979. Network figures slipped in 1979 to \$3 million from \$3.2 million the previous year.

Despite the overall slowdown in TV ad spending last year indicated by the

bureau's figures, which are compiled from broadcast advertisement reports, K-tel still spent \$11.9 million on direct TV marketing of records and tapes in 1979. Of that figure, \$10.8 million went to national spot TV advertisement, with the \$1.1 million going to network advertisement.

CBS, Inc. held down the number two spot with a total expenditure of \$10.45 million, with the bulk, \$7.9 million, going to national spot TV ads and the \$2.5 million balance spent on network advertisement.

Rounding out the top ten, Suffolk Marketing was third with a total \$6.7 million; followed by Audio Research Records and Tapes, \$6.2 million; Tee Vee Records, \$5.6 million; HRB Music Corp., \$2.7 million; Ronco, \$2.1 million; Lake Shore Marketing, \$2.0 million; Warner Communications Inc., \$1.6 million; and Brooksville Marketing Corp., \$1.2 million.

Although not reaching the top ten, Motown (\$732,900), MCA (\$605,100) and RCA (\$572,300) also registered measurable national spot TV ad expenditures in 1979.

The Columbia Records and Tapes Club had the biggest budget of any pre-recorded music item advertised on television last year, with a total budget of \$8.6 million. "All of the Best of Roger Whittaker," marketed by Tee Vee Records, was second with a total budget of \$2.9 million, followed by a Suffolk Marketing product, "He Touched Me," at \$1.6 million. K-tel had five products on the list of items with the biggest budget, followed by Tee Vee Records and Suffolk Marketing with two each.

**LAND OF THE RISING SKA** — For the first time since their split in 1973, **Bob Marley and the Wailers** and members of the **Peter Tosh Band** will appear on the same disc. The album, recorded earlier this month in Kingston, Jamaica, is by **Pecker**, the percussionist for **Yellow Magic Orchestra**. It will appear on the Nippon/Columbia label. The Wailer's three tracks, including new versions of "Concrete Jungle" and "Jamming," will be overdubbed and mixed in Japan by members of YMO. **Sly Dunbar** and **Rabbie Shakespeare** of the Tosh band, along with keyboardist **Augustus Pablo**, support Pecker on five other tracks. Negotiations are underway for an American release of the LP, which is being produced by Mango's **Lister Hewan-Lowe**.

**MELTDOWN ROCK** — The documentary film, "No Nukes," will open Aug. 1 at the Cinema 1 in New York, with a national release set for September. Among those appearing in the film, which is in the final editing stages, will be **Bruce Springsteen** (performing "Thunder Road"), **Jackson Browne** ("Running On Empty" and "Before The Deluge"), **The Doobie Brothers** ("Taking It To The Streets" with **James Taylor, Carly Simon, and Graham Nash**), and **Bonnie Raitt** ("Runaway"), among others. Co-producer **Danny Goldberg** reports that the ratio of music to politics will be "about 70 to 30. The politics won't be heavy-handed, although we will try and reflect the consciousness of the musicians who put the concerts at the Garden together."



**TAKING TIME TO KNOW PERCY** — During a recent visit to New York, soul singing legend **Percy Sledge** stopped by at **Cash Box**. Pictured are (l-r, front row): **James Canning**, president and chairman of **Kristin Records**; **Rose Sledge**, Percy's wife; and **Percy Sledge**. In background are **Cash Box** staffers **Leo Sacks** (left) and **Aaron Fuchs**.

**HERE NOW THE SHMOOZ** — **Ron Delsener** is weighing the possibility of

leasing the Battery Park Landfill site for a series of weekend summer concerts. The Battery Park City Authority tendered the contract three weeks ago . . . **Jerry Harrison** of Talking Heads is producing **Nona Hendryx** in Philadelphia . . . **Burkhart/Abrams'** latest offering is "Femme FM." The format utilizes soft album rock (Neil Diamond, Barry Manilow) aimed at women 18-40 years old . . . **Stevie Wonder** and **Count Basie** are making plans to record an LP for Motown . . . Did **Jonathan Schwartz's** recent comments about the third side of **Frank Sinatra's** new "Trilogy" LP prompt his dismissal from WNEW-AM? A Metromedia Radio spokesperson said that Schwartz is on "sabbatical," but a source close to the loquacious dee-jay insists his departure is "involuntary." At least one advertiser has pulled its commercials from the station in protest. Meanwhile, a Federal grand jury in Manhattan is investigating whether Sinatra, who will perform 12 shows at Carnegie Hall in June, and two associates were involved in illegally skimming receipts from the singer's concerts at the Westchester Premier Theatre in May, 1977 . . . **Deborah Harry** will produce the **B Girls** debut LP . . . **Jimmy Iovine** will produce the next **Dire Straits** LP . . . **Fourteen Carat Soul**, the Jersey City-based, teenage, doo-wop-rooted R&B quintet, begin previews of "Sister Suzie Cinema," a poem staged to music and co-sponsored by the New York Shakespeare Festival, on April 30 in the Public Theatre's Old Prop Shop. The play will precede "Prelude To A Death In Venice" Wednesday through Sunday evenings during May. The group's new record on Catamount, "Lover's Fantasy," is already in its second printing . . . **Newsweek** is planning a **Clash** cover . . . For those of us that missed this year's New Orleans Jazz and Heritage Festival, the **Wild Tchoupitoulas** and the **Neville Brothers** will play the Bottom Line June 10.

**RECORD WORKS** — "Keep It Tight" by **Single Bullet Theory** is the first single from Planet's fine new rock anthology, "Sharp Cuts," which also features such American groups as **The Know, The Willys, and Bates Motel**. A Planet spokesperson said the label will issue a second compilation LP. A "Sharp Cuts" showcase is set for Hurrah on May 10 . . . **Jerry Butler** has reactivated Fountain Records, the Chicago-based label for whom he recorded his brother **Billy Butler**, among others, in the early '70s. Philadelphia International Records is reportedly interested in distributing the label, whose first signing is **Omni**. Speaking of the Ice Man, he just taped his first Schmidts Beer commercials . . . **Desmond Dekker** has re-recorded "Israelites" for **Stiff** . . . **Little Anthony** is recording a gospel album for Songbird . . . Max's Kansas City Records has released a new reggae/ska single by **John Collins and the Terrorists**, "Justice" b/w "Riis Park." The single will be included on a compilation LP, "New Wave Dance Hits," which is due in June. The label has also set a live **Troggs** LP for release . . . Toronto's Basement Records has released its second "Homegrown" compilation LP of unsigned local bands.

**MORE NEWS** — **Tom Caldwell** of the **Marshall Tucker Band** remained in a coma last week following a car accident in South Carolina . . . Two days after their utterly compelling Palladium performance, **Public Image Ltd.** played an unannounced gig at Great Gildersleeves . . . **The Mighty Diamonds**, currently on their first U.S. tour in three years, are available for dates in the Northeast through June. Their manager can be reached at (215) HA4-3843 . . . **Mink DeVille** and **Ben E. King** (with **Common Sense**) were particularly impressive in dates here last week . . . CBS is expanding its promotional tie-in with Burger King to the Washington, D.C. area . . . "Zimbabwe," the new U.K. single by **The Wailers**, has been released in a picture sleeve featuring Zimbabwe's prime minister, **Robert Mugabe** . . . **The Nighthawks'** self-titled LP for Mercury, due for May release, features tunes by **Al Green, Eddie Hinton, Bobby Bland, and Buddy Johnson**. Another group in the forefront of the Blue Wave, **The Fabulous Thunderbirds**, will embark on a summer-long U.S. tour when they return from Europe in May. Hats off to engineer **Bob Sullivan** for his work on the T-Birds' "What's The Word" LP. Sullivan, by the way, cut **Dale Hawkins'** "Suzie-Q" for Chess.



**GET DOWN** — **Stiff/Epic** recording group **Dirty Looks** recently performed live on a flat bed truck outside the CBS building on 52 St. and Sixth Ave. The performance was staged for a promotional videotape which is being edited in London by **Stiff** President **Dave Robinson**. Shown are (l-r): **Patrick Barnes**; drummer **Peter Parker**; and **Marcus Robert Weisman**.

leo sacks

**URBAN COWBOY** — Asylum DP-90002 — Producer: Irving Azoff — List: 15.98

The soundtrack to this soon-to-be-released modern day western should have the sales potential of *Saturday Night Fever*. AOR fans will revel in new songs by Joe Walsh and Bob Seger, and A/C and country fans will be moved by top notch numbers by Kenny Rogers, Anne Murray and Johnny Lee. An unusual J.D. Souther/Linda Ronstadt traditional country ballad is also a show stopper. However the album's piece de resistance is a Joe Walsh heavy metal, hillbilly rocker entitled "All Night Long." A brilliantly assembled soundtrack LP.

**THE EMPIRE STRIKES BACK** — RSO RS 2-4201 — Producer: John Williams — List: 13.98

Williams and The London Symphony Orchestra are back with the dynamic score to the *Star Wars* sequel. Williams combines such diverse influences as Holst's "The Planets," The Moody Blues' "Days Of Future Past" and a little of the old Broadway musical panache to bring off this thoroughly engrossing soundtrack. A brilliant 15-page color booklet with lyrics and full color glossy photos comes inside the inner sleeve of this attractively packaged LP.

**PRESSURE** — Bram Tchaikovsky — Polydor PD-1-6273 — Producer: Bram Tchaikovsky — List: 7.98

The rally banners are flying again. The masses' favorite proletariat commando guitar unit is back. "Pressure" is a definite forward motion for the melodic pop rock battle lines that this cadre of talent attacked with last year's release. Guitars ringing just like Chuck Berry meant them to and a rhythm section underneath that careens along like a choreographed Stalin tank, highlight top cuts like "Let's Dance," "Heartache," and the title cut.

**SUMNER** — Asylum 6E 2666 — Producer: Jack Nitzsche — List: 7.98

Sumner Mering and his gang play with all the coiled tension of a Hollywood alley gang fight. The band's music has elements of blues, straight ahead rock and modern synthesized new wave in its sound, but yet it is its own unique eclectic band. Look for this L.A.-based fivesome to create a lot of hysteria with this uncaged tiger of an LP. Jack Nitzsche's production is flawless. Best cuts are "Dynamite" and "Hot Night." For pop and AOR.

**GROWING UP IN PUBLIC** — Lou Reed — Arista AL 9522 — Producers: Lou Reed and Michael Fonfara — List: 7.98

The old street hustler hasn't lost any of his manic mainline cynicism. His spoken/sung social observances and soul baring dissertations have never been duplicated by any other performer, and a versatile group of rockers led by Michael Fonfara make his white light, white heat rantings more melodic and listenable than they have in years. Best cuts on this rock 'n' roll influenced gestalt therapy session are "So Alone," "The Power Of Positive Drinking" and the title cut.

**NEVER RUN NEVER HIDE** — Benny Mardones — Polydor PD-1-6263 — Producer: Barry Mraz — List: 7.98

Mardones takes his rock seriously. His songs are as much dramatic productions as they are straight ahead rock songs. Each introduction has all the urgency of a Connel short story, but he resolves the beginnings with a sweeping, wild boy rock style a la Meatloaf. Mardones also has a flair for writing strong melodies and lyrics. The best moments on "Never Run Never Hide" are "She's So French," "Crazy Boys" and "Hometown Girls." For AOR.

**SHOOTING GALLERY** — Philip Rambow — Capitol ST-12074 — Producers: Peter Jenner and Hugh Burns — List: 7.98

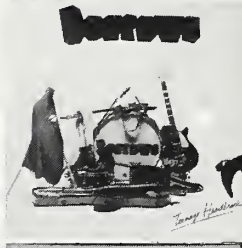
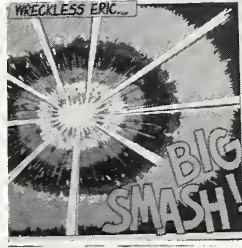
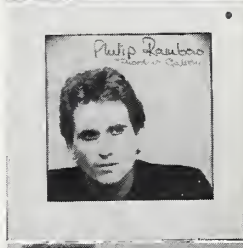
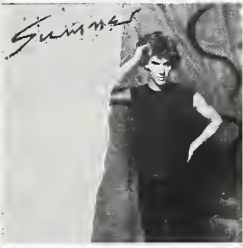
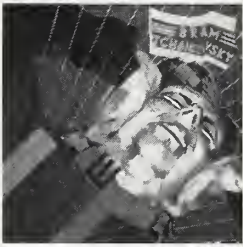
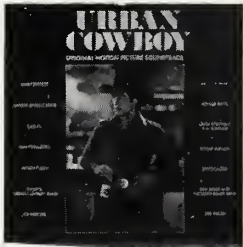
Rambow has come up with a rough-edged beauty of a debut LP. He has a loose driving rock sound and a penchant for writing lyrics that grab straight for the heart. He is somewhat reminiscent of a raucous Dirk Hamilton, but his songs are a bit more visionary and full-bodied. Rambow is in danger of becoming one of those "critic's boys," which would be a shame as he is truly worthy of national acclaim. The melodies and chord changes aren't quite there yet, but with another LP, it could be major artist time.

**BACK TO ZERO** — Trickster — Jet NJZ 35968 — Producer: Trickster — List: 7.98

When Trickster originally started out the band was heavily influenced by heavy metal bands, but "Back To Zero" proves that the British fivesome has matured greatly. Trickster now has a well-balanced guitar/keyboard sound that is pleasantly poppy. Perhaps the group's greatest virtue is its high flying vocal harmonies. "Back To Zero" is beautifully produced, hard nosed, melodic pop ala Toto. Top tracks are "Tomorrow Belongs To Me," the title track and "The Loser." For pop and AOR lists.

**BREAKDOWN IN PARADISE** — Chilliwack — Mushroom MRS 5015 — Producers: Henderson and MacLeod — List: 7.98

This has to be the cleanest produced album to come out of Canada in years. Guitars ring, drums explode and Chilliwack's harmonies are letter perfect. The Vancouver-based band has a Little River Band-like vocal style, but it infuses its hard rock sound with odd keyboard and string embellishments that give the fivesome its own distinct, almost jazz style. Best cuts are "Guilty," "Road To Paradise" and "Communication Breakdown."



**EMPTY GLASS** — Pete Townshend — ATCO SD 32-100 — Producer: Chris Thomas — List: 8.98

His musical vocabulary is a lot smaller and his technical proficiency is nowhere near as accomplished, but Pete Townshend is rock music's equivalent to a great composer such as Ravel or Chopin. While this album has some flaws, this is the Shepard's Bush genius' greatest work since "Quadrophenia." There are lots of block chord styled keyboard melodies on the album and a great lack of guitar work, but Townshend is a rock 'n' roll songwriter of the first order, and this LP is energetic and startlingly brilliant.

**POWER** — The Temptations — Gordy G8-994M1 — Producers: Berry Gordy and Angele Bond — List: 7.98

Melvin Douglas' opening basso profundo a cappella intro on the title cut is all one needs to hear to know that the mighty Temps are back. The new configuration of the band on Motown handles hard driving chant workouts like "Power," as well as silky uptempo ballads like "The Night Fantastic," with equal aplomb. The fivesome has a new spirited vocal delivery that allows for improvisation as well as the letter perfect harmony that the original assemblage became famous for in the early '60s.

**ANIMAL MAGNETISM** — Scorpions — Mercury SRM 1-3825 — Producer: Dieter Dierks — List: 7.98

Germany's favorite heavy metal holy terrors are back with yet another buzz bomb of an LP. There are no surprises here, just the strutting stud, heavy metal, hook-laden music that has made this band one of Europe's favorite touring attractions. Hard rock fans in the mid-west and the south will play this high decibel demolition team 'til the cows come home. Best tracks include the frenzied "Twentieth Century Man" and "Make It Real."

**BIG SMASH** — Wreckless Eric — Stiff/Epic E2 36463 — Producers: Various — List: 11.98 — Bar Coded

An import bin favorite for over two years now, "Big Smash" gloriously consolidates a majority of Wreckless Eric's past and present U.K. Stiff efforts onto the most rollicking double LP rock stomp to hit U.S. record stores in ages. Eric spins the most clever tales of love and/or social frustration imaginable and sings them all with a convincing, expressive gruff too-many-pints-and-Players tenor. Stiff's naughty kid brother should win over whole armies of fans with this 25 song parcel. AOR should have a field day.

**THE GLOW OF LOVE** — Change — Warner Bros. RFC 3438 — Producer: Jacques Fred Petrus — List: 7.98 — Bar Coded

Anyone who doesn't feel like getting up and shaking their booty to the opening track on this LP is in serious need of a shot of Vitamin B 12. Change has a contagious Euro dance sound that recalls Niles and Rogers, but this crew emphasizes synthesizer and odd production techniques a tad more. "The Glow Of Love" has to be one of the most infectious and appealing dance-oriented LPs to come out this year. Top tracks include "A Lover's Holiday," "The End" and "Angel In My Pocket."

**TEENAGE HEARTBREAK** — Sorrows — Pavilion NJZ 36369 — Producer: John Luongo — List: 7.98

This Big Apple based foursome has a raw rebellious sound that blasts out Yardbirds riffs the way the Dolls used to send up the Stones. The lyrics are distinctly teenage — first day of school jitters, teenage lust, et al. However the band's mid-'60s rave ups are distinctly '80s in their guitar galvanized, frantic delivery. "Teenage Heartbreak" is as much fun as a '60s revival night at Heat. Top tracks are the title and "Second Chance." For AOR.

**ORLEANS** — MCA MCA-5110 — Producers: Robin Lumley and Orleans — List: 7.98

The MCA debut by Orleans is chocked full of the memorable melodies and high flying vocals that made such past hits as "Still The One" and "Dance With Me" such enjoyable works. Influences of jazz, folk and pop float in and out of this New York-based band's sound on the LP, and the standout tracks are "No Ordinary Lady," "You've Been Runnin'" and "Oughta Daughta (Think I Will)." For adult contemporary and pop formats.

**RAY KENNEDY** — ARC Columbia NJC 36395 — Producer: David Foster — List: 7.98 — Bar Coded

Kennedy is no stranger to the pop music scene, as he has penned such contemporary classics as "Sail On Sailor" for the Beach Boys and "Isn't It Time" for The Babys. On his debut LP, he shows off a dramatic singing voice and a refreshing, hard driving adult pop sound that should please both pop and A/C programmers. His version of "Isn't It Time" and songs such as "Can't Seem To Find The Time" are the highlights on this excellent first outing. A must for pop programmers who are looking for a dynamic middle of the road artist.

**1980** — B.T. Express — Columbia JC 36333 — Producer: Morrie Brown — List: 7.98 — Bar Coded

This space suited fivesome takes funk to new worlds on songs such as "Funk Theory" and "Give Up The Funk (Let's Dance)" on "1980." The boys are fine, straight ahead R&B vocalists as well, and "Does It Feel Good" and "Closer" demonstrate that. A plethora of hot session cats bring out the jazz feel on this album, and Morrie Albert's expert production also bodes well for the success of the LP. Top tracks are "Takin' Off" and "Funk Theory."

## Break-Even Point For LPs Up

(continued from page 7)

sold 5,000 copies as his best seller, Perls said, "My product has a built-in market. Those who are not familiar with it would not go for it, anyway."

Gene Rosenthal, president of Adelphi Records in Silver Springs, Md., said a careful tracking of the "cash-flow" associated with each of his label's projects was central to his method of doing business. "It's not so much the question of whether you're going to break even," he said, "but rather how long it takes you to break even." Ideally, according to Rosenthal, one of his acts should break even within "two or three months after release." A record that takes a year to break even, Rosenthal said, would not be "a viable business investment," because it would tie up money that could otherwise be used for new productions.

Clearly, the financial restrictions under which the small labels operate impose limitations on how their product fares in the competitive marketplace. Most small labels simply cannot compete for the radio airplay which is crucial to the success of the product issued by the majors.

### Inflation Cited

Although there was no clear agreement by those surveyed as to why the break-even point for the major labels has increased so dramatically since 1972, spiraling inflation and the ever-increasing difficulty of "breaking" new product were cited repeatedly to account for the CRI study's findings.

Sal Licata, president of Chrysalis Records, pointed out that record pressing costs have "close to doubled" since 1971. "Production costs have risen tremendously, and the prices for radio advertising spots are astronomical compared with what they used to be," Licata added.

Harry Anger, senior vice president of marketing for Polydor Records, said that "heavier advances for artists" and an "expanded royalty base" were as important as the rise in manufacturing costs in accounting for the doubling of the break-even point since 1972. Lenny Petze, vice president of national A&R for Epic Records, also pointed to increased artist advances and escalating studio costs as key factors that have contributed to the rise in the break-even point.

"The price of everything concerned has gone up, but the most astronomical increase has been in the marketing area," said Elliot Goldman, executive vice president and general manager of Arista Records. Pointing to the rise in the "absolute cost" of "trade ads, tip sheet ads,

and radio advertising time buys," Goldman cautioned against a tendency to take a scattershot approach to promoting product. "People in this industry are going to have to realize, as in any other industry, that there are selective ways of marketing product," he said. "Marketing for each artist should vary, depending on the nature of the music, the nature of the audience, and what the expected level of sales are."

### Promotion Costs

Buddy Allen, president of his self-named management company, pointed to "the use of outside promotion men by most major labels" as an expensive necessity that has driven the break-even point for LPs steadily upward. Richard Gottehrer, a well-known producer and president of Instant Records, agreed with this point of view. "In the past you were able to build relationships at FM stations when the basic interest was in music, not in what's selling where," Gottehrer said. "But now there are FM stations that explode a record that won't touch it unless it's in the top 100 or sometimes the top 50."

The significance of increased expenditures aimed at ensuring airplay was underscored by the comments of Rupert Perry, vice president of A&R for Capitol Records. "Any A&R man is going to make his judgement of product and new artists based on what he feels his company's marketing and promotion departments can get on the air and in the stores," Perry said. Another Capitol executive, Dennis White, vice president of marketing, pointed to across-the-board price hikes in all aspects of the industry's operations as the explanation for the doubling of the break-even point during the past decade. "You can't zero in on one area," White said. "Inflation has affected everything: vinyl, freight, labor, royalties, packaging — you name it and its there."

All of the industry observers surveyed agreed that the steady rise in LP retail list prices (\$5.98 in 1972, compared with \$8.98 today) has not compensated for the increase in costs. According to Licata, "the price of records has never been increased at the same rate as the cost of living. If we had to raise prices based on the increases we've faced, there would really be a lot of complaints out there. The industry has eaten a lot of the costs that we should have passed on. But you just can't pass everything on, so you absorb it and your gross profit goes down just like everybody's does."

### Cheaper Recordings

When asked to compare the major labels' break-even point with that of the smaller labels, Licata said that the lower recording costs of the small companies account for much of the difference. On the other hand, he noted, "the type of album that you're recording for \$15,000 is not going to get you a lot of exposure." Licata said that, no matter how fine the quality of the small labels' releases might be, they do not have the promotional resources to achieve the "massive airplay" that the majors aim to get for their product. Licata also cited tour support, which has long been a cornerstone of the majors' artists development programs (Cash Box, Feb. 9), as a key difference between the small companies and the major labels, and a significant factor contributing to the rise of the break-even point.

If there is anything that the large record companies can learn from their smaller counterparts it is "that we are only going to survive and grow when we employ sound business practices," said Anger. However, Anger discounted the theory that there might be a correlation between the rise of branch distribution in the early seventies and the escalation of the break-even point. "I think that those companies that went into

**URBAN COWBOY UPDATE** — It looks as though there is going to be a third *Urban Cowboy* LP. According to **Becky Shargo**, music coordinator for the Paramount picture, there is a great deal of music in the movie that never ended up on the stunning new double LP package. Shargo maintains that **Ralph Burns**, who was responsible for much of the music in *All That Jazz*, did some great underscoring for the city western, and his music, as well as a hoe down called "The Cotton Eyed Joe" and several strong **Mickey Gilley** and **Johnny Lee** compositions, might be included on an E/A album that should have a June release date. Shargo also related some amusing anecdotes behind the songs that did wind up on the finished product. "All Night Long," the **Joe Walsh** composition that will be the first single released from the album, was written by the flaming guitarist after he viewed a clip of country boy **John Travolta** in a bar fight scene. "Hello Texas," (sung by **Jimmy Buffett**) and "Darlin'" (rendered by **Bonnie Raitt**) are old Houston area chestnuts that Travolta stumbled upon while learning the steps for the film's important dance scenes. "Could I Have This Dance" posed a great problem for the *Urban Cowboy* crew as the old **Waylon Hollyfield** track would have come off sounding trite without the right interpreter. However **Jim Ed Norman**, who was visiting the pre-production headquarters in Houston at the time, asked **Anne Murray** to sing the almost too "corny" wedding sequence song, and her angelic voice saved the track from ending up on the editing room floor. The modern day **John Wayne**-like cowboy movie will open in theatres across the country in mid-June.

**DANNY'S DERBY** — Reclusive rock'n'roll troubador **Dan Fogelberg** will make his first live television appearance ever May 2 at 11:30 pm on ABC's *Friday Night Live At The Kentucky Derby*. The hermit-like singer songwriter, who most recently turned down the cover of *People* magazine, was so enamoured with the idea of being involved with the Churchill Downs extravaganza that he wrote a tune dedicated to the occasion. The song, "Run For The Roses," will be one of five that Fogelberg will perform during the 1½ hour show. Fogelberg breeds horses in his home state of Colorado and has composed an instrumental for slow motion sequences during the special. He will also play "Longer" and "Heart Hotels."



**PETERS AT CASH BOX** — MCA recording artist, **Bernadette Peters**, recently visited **Cash Box** offices where she was greeted by company executives. Peters dropped in to discuss her debut self-titled LP. Pictured are (l-r): Peters; **Mel Albert**, vice president and general manager, **Cash Box**; and **Alan Sutton**, editor-in-chief, **Cash Box**.

Japanese folklore buffs will be pleased to know that the name of **Waddy Wachtel's** new group **Ronin** means "lordless wandering Samurai" and comes from the pages of **James Clavell's** novel *Shogun*. Anyone who has listened to **Warren Zevon's** "Lawyers Guns and Money" or tracks on **Bryan Ferry's** "The Bride Stripped Bare" knows that Wachtel is a true Ronin of the rock'n'roll guitar. The members of the scraggly haired axe man's new outfit are guitarist **Dan Dugmore**, bassist **Stanley Sheldon** and drummer **Rick Marotta**. Expect an album in the third week of May.

**UPCOMING RELEASES** — **Vanda** and **Young** brainchild **Flash And The Pan** will see its latest effort for Epic released on May 5. . . British Pub-rock hero **Graham Parker** has finished his new "Up The Escalator" LP. It is set for a late May release. . . "Chinatown" is the name of the next **Thin Lizzy** LP, and the band's 11th effort is set for an early June release. . . **Magazine**, one of rock's most mysterious and inventive new music acts, will see an American release May 19 along with Virgin contemporary **Michael** "Tubular Bells" **Oldfield**. The Oldfield disc is a compilation album featuring cuts from three European releases, "Incantations," "Platinum" and "Exposed." Rounding out the highlights for Virgin's May release schedule is the latest waxing by **Interview**.

**HOLLYWOOD CHAMBER OF COMMERCE AWARDS** — The Hollywood Chamber of Commerce will present the Hollywood Hall of Fame Awards Ball at the Hollywood Palladium on April 27. Awards will go to radio personalities **Dick Haynes**, **Art Laboe**, **Lohman & Barkley**, **Minyard & Arthur** and **Gary Owens**, as well as recording artists **Herb Alpert**, **Alice Cooper**, **Johnny Mathis**, **Andy Williams** and **Dionne Warwick**. The awards recognize meaningful contributions to the renaissance of the Hollywood entertainment community.

**LOUD AND PROUD** — **Charlie Daniels** says he is "fed up with a growing wave at home of anti-Americanism," and will introduce a song he has just penned, entitled "In America," on the 15th annual *Academy Of Country Music Awards* special on NBC-TV May 1. Daniels has not recorded the musical flag waver yet, but has decided to perform it because he believes it is a "much needed" pro-America statement.

**STUDIO TIME** — **Jefferson Starship's** **Mickey** "Fooled Around And Fell In Love" **Thomas** begins recording a solo LP for Elektra Asylum with producer **Bill Szymczyk** in Florida next week. . . Sun and surf fave **Pablo Cruise** has begun recording its next disc at the Stinson Beach home of keyboardist **Cory Lerios**. . . **Crystal Mansion** is currently recording its new album with producers **Dave White** and **John Caswell** at the Record Plant in Hollywood.

**TUCKER DISASTER** — At presstime it was learned that **Tommy Caldwell** of the Marshall Tucker Band was still in critical condition in a Spartanburg, N.C. hospital. The rocker was seriously injured in a car accident in the band's hometown on April 22.

**FAMILY AFFAIRS** — **Cash Box** congratulates **James Kent**, WEA national director of operations, and **Layne Landsberg** who were married March 29 in Los Angeles. . . Best wishes also go out to Commodores' bassist **Ronald La Pread**, who married **Jacqueline Echols** April 25 at Mount Olive Baptist Church in Tuskegee, Ala.

**GO TO HEAVEN** — **Cash Box** extends its deepest sympathies to the family of former staff member **Mark Alderman** who died April 14. Mark's vivacious personality and love for music, especially the **Grateful Dead**, will be long remembered. Anyone wishing to donate to the Mark Alderman Scholarship fund may do so by sending it to: Franklin Pierce College Scholarship Fund, Rindge, New Hampshire, 03461.

marc cetner

## JEM Issues Catalog

NEW YORK — JEM Records has released its 1980 catalog, covering over 2,500 rock, jazz, reggae, and other music titles. The catalog's new format features separate listings for the JEM Records Group of Labels (Passport, PVC, and Visa); Virgin International and Mountain Railroad Records; and the many independent labels whose product is distributed by JEM in the U.S.

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(continued on page 44)



# JAZZ

## TOP 40 ALBUMS

	Weeks On Chart	4/26 Chart		Weeks On Chart	4/26 Chart
<b>1 CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	2	7	<b>21 WITH ALL MY LOVE</b> WILBERT LONGMIRE (Columbia JC 36342)	18	9
<b>2 DREAM COME TRUE</b> EARL KLUGH (United Artists LT 1026)	3	4	<b>22 GENETIC WALK</b> AHMAD JAMAL (20th Century-Fox/RCA T600)	22	13
<b>3 SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	4	9	<b>23 LIVE AT THE PUBLIC THEATRE</b> THE HEATH BROS. (Columbia FC 36374)	30	4
<b>4 FUN AND GAMES</b> CHUCK MANGIONE (A&M SP-3715)	1	11	<b>24 IN PERFORMANCE</b> OREGON (Elektra 9E 304)	26	3
<b>5 HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	5	10	<b>25 NOMAD</b> CHICO HAMILTON (Elektra 6E257)	28	6
<b>6 EVERY GENERATION</b> RONNIE LAWS (United Artists LT-1001)	6	13	<b>26 STREET BEAT</b> TOM SCOTT (Columbia JC 36137)	23	24
<b>7 1980</b> GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	8	9	<b>27 STRUTTIN'</b> DR. STRUT (Motown M931)	24	7
<b>8 YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	11	6	<b>28 A TASTE FOR PASSION</b> JEAN-LUC PONTY (Atlantic SD 19253)	27	29
<b>9 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	9	26	<b>29 PRESSURE</b> (LAX/MCA 3195)	20	20
<b>10 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7	27	<b>30 PICK 'EM</b> RON CARTER (Milestone/Fantasy M-9092)	29	8
<b>11 MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	15	3	<b>31 KITTYHAWK</b> (EMI America/Capitol SW 17029)	33	3
<b>12 HIROSHIMA</b> (Arista AB 4252)	10	20	<b>32 8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	31	32
<b>13 8 FOR THE 80's</b> WEBSTER LEWIS (Epic NJE 36197)	12	17	<b>33 BARTZ</b> GARY BARTZ (Arista AB 4263)	37	2
<b>14 AMERICAN GARAGE</b> PAT METHENY GROUP (ECM 1-1155)	13	24	<b>34 FOR SURE!</b> WOODY SHAW (Columbia FC 36383)	—	1
<b>15 NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	14	21	<b>35 MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	34	24
<b>16 LOVE IS THE ANSWER</b> LONNIE LISTON SMITH (Columbia JC 36373)	21	2	<b>36 BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	36	34
<b>17 OCEANLINER</b> PASSPORT (Atlantic SD 19265)	16	5	<b>37 WATER SIGN</b> JEFF LORBER FUSION (Arista AB 4234)	32	36
<b>18 RISE</b> HERB ALPERT (A&M SP-4790)	17	29	<b>38 MORNING DANCE</b> SPYRO GYRA (Infinity NF 9004)	38	57
<b>19 THE DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19259)	19	20	<b>39 TIVOLI GARDENS</b> STEPHANE GRAPPELLI, JOE PASS, NEILS HENNING ORSTED PEDERSON (Pablo 2308 220)	39	3
<b>20 NUDE ANTS</b> KEITH JARRETT (ECM-2-1171)	25	2	<b>40 NITE RIDE</b> DAN SIEGEL (Inner City IC 1046)	—	1

## ON JAZZ

**KOOL NEWS OF SUMMER FESTIVAL**— "Year of the Bird — A Tribute to Charlie Parker" will be the theme of this year's Kool Newport Jazz Festival, running from June 27-July 6, with events scheduled at several New York City concert halls, the Staten Island Ferry, Stanhope, N.J., Point Lookout, L.I., N.Y., Saratoga Springs, N.Y., 52nd Street in Manhattan, and the Roseland Ballroom. The opening day tribute to Charlie Parker will occur simultaneously at Carnegie and Avery Fisher Halls, with artists doing their sets at one hall, then going to the next appearance by limousine; among those appearing at these concerts will be **Dizzy Gillespie, Max Roach, Dexter Gordon, Stan Getz, Jon Hendricks, Lee Konitz, Jay McShann, Zoot Sims, Al Haig, Tommy Flannagan, John Lewis, Phil Woods, Slam**



**BLOOD STREAM** — Guitarist-composer *Blood Ulmer* brought his unique blend of funk, rock, blues and free jazz to New York's Palladium, where he provided an incendiary opening set for the apocalyptic *Public Image Ltd.*

**Robert Kraft** on July 5. Among the other highlights of the festival will be a "Celebration of Swing" at the Roseland Ballroom with **Lionel Hampton** and **Panama Francis** (who'll also take his Savoy Sultans out on the Staten Island Ferry with the **Heritage Hall Jazz Band** of New Orleans); a series of solo performances at Carnegie Recital Hall featuring **Leroy Jenkins, Jaki Byard, Hilton Ruiz, John Hicks, Eddie Heywood** and **Jimmy Rowles**, a jazz tap dancing concert at Avery Fisher Hall hosted by saxophonist/arranger **Benny Carter**, "The Blues Is A Woman" at Avery Fisher Hall on July 2 featuring **Big Mama Thornton** and **Koko Taylor**, a "Tribute To **Eddie Jefferson**" at Carnegie Hall on July 5 with **Manhattan Transfer, Hendricks & Family** and **James Moody**, "Jazz Latino" at Avery Fisher on July 5 with **Tito Puente, Eddie Palmieri, Mongo Santamaria** and **Dizzy**, and feature concerts by **Angie Bofill, Hancock, Corea, Gerry Mulligan, Dave Brubeck, Carmen McRae, Gato Barbieri, Max Roach** and **McCoy Tyner**. The complete festival schedule can be obtained by writing Kool Newport Jazz Festival, P. O. B. 1189, Ansonia Station, New York, N.Y. 10023, or by calling (212) 787-2020.

**BLOOD ON THE TRACKS, PART II** — Just a brief mention here on **Blood Ulmer's** excellent opening set for *Public Image* at the Palladium (we'll discuss *Public Image's* colossal performance next week). Using three horns, two drummers, bass and a rhythm guitarist on two tunes, *Blood* played a well paced set that covered the broad range of his music, from *Martian* marches and free rave-ups to James Brown-influenced funk and hard (repeat, hard!) blues. Drummers **Ron Shannon Jackson** and **Calvin Weston** combined with bassist **Amin Ali** to create a high-stepping groove that never failed to swing or move the body. Besides *Ulmer's* patented guitar work — based on his system of harmolodic tunings and keen understanding of controlled dissonance — the main story was trumpeter **Olu Dara**. Someone is going to have to take notice of *Olu* soon, because his tone and technique are so far beyond most of today's trumpeters. Imagine the chops of **Freddie Hubbard**, the tone of **Lee Morgan** and the lyricism of **Miles Davis**. Got that? Now forget it, because *Dara* has a sound all his own.

chip stern

## JAZZ ALBUM PICKS

**TAP STEP** — **Chick Corea** — Warner Bros. BSK 3425 — Producer: **Chick Corea** — List: 7.98 — Bar Coded

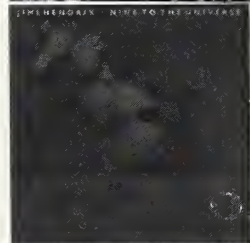
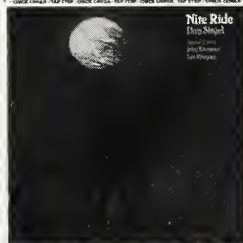
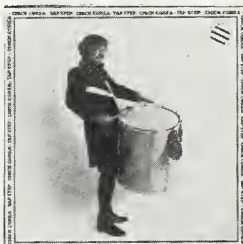
Corea's inter-continental stylings are always refreshing and resilient, and on this LP, the credo is consistent but also adds unpretentious insights into the instrumentals. The festive setting of "Samba L A" is multi-ethnic in flavor as much as the title track is unyielding in constant, momentous energy bursts. From drama-laced celestial sounds to a funky afro-Latin groove, "Magic Carpet" remains smooth. Fellow jazzmen Joe Farrell, Hubert Laws, Airto and Stanley Clarke offer tasteful assistance on this waxing.

**NITE RIDE** — **Dan Siegel** — Inner City IC 1046 — Producer: **Dan Siegel** — List: 7.98

An impressive debut from this young multi-keyboard artist with special guest appearances by saxophonist John Klemmer and guitarist Lee Ritenour. Siegel makes tasteful use of electronics on compositions with a latin accent ("Foke Song") and funkier, ("Phunkin"). The rhythm section is tight and grooving, and the overall atmosphere is light and buoyant, making this a likely candidate for adult contemporary formats.

**WE WILL MEET AGAIN** — **Bill Evans** — Warner Bros. HS 3411 — Producer: **Helen Keane** — List: 7.98 — Bar Coded

The music on the LP is not rushed, but introspective, elaborate yet accesible. Evans accompanies his sidemen as well as he solos. Using a minimum of chords, Evans' quintet on "Laurie" offer quietly passionate music, while "Bill's Hit Tune" is a menage of perky harmonies and articulate solo licks from reedman Larry Schneider and trumpeter Tom Harrell. The title track is moody and appropriately named.



**AFRICA — TEARS AND LAUGHTER** — **Dollar Brand** — Inner City 3031 — Producers: **Horst Weber & Matthias Winkelmann** — List: 7.98

This excellent record features Brand's excellent working group of drummer John Retsch, bassist Greg Brown and reedman Talib Quadr in a selection of material that runs the gamut of Brand's influences — Islam, Duke Ellington, Thelonious Monk and the same tified gospel church. Brand shines on solo piano excursions, and demonstrates his gift for rocking, infectious vamps, Afro-Latin dances and freely-inflected swing.

**NINE TO THE UNIVERSE** — **Jimi Hendrix** — Warner Bros. HS 2299 — Producer: **Alan Douglas** — List: 7.98

Hendrix's influence among jazz, rock and blues guitarists has been immense, easily as important as the work of Charlie Christian, Wes Montgomery, B.B. King or Eric Clapton. This album of previously unreleased material spotlights Hendrix's abilities as an improviser in loose, upbeat jamming situations. "Young/Hendrix" features the late organ master Larry Young in an extended dialog.

**HELEN HUMES AND THE MUSE ALL STARS** — **Helen Humes** — Muse MR 5217 — Producer: **Bob Porter** — List: 7.00

Helen Humes' bright, horn-like phrasing, hard swing and deep feeling for the blues has made her one of the premier jazz musicians. She hasn't lost a step since her days with Basie, and this has to be one of the most satisfying jazz albums of the year. With bravura accompaniment by saxophonists **Buddy Take, Arnett Cobb** and **Eddie Cleanhead Vinson**, Humes creates classic readings of "My Old Flame," "Body And Soul," and "Those Foolish Things;" comes up with a charming novelty tune in "Woe Is Me;" and blows the house down on the blues, "Loud Talking Woman," Primo.

# CLASSICAL

## Polygram Classics To Move New York Offices In May

by Ken Terry

NEW YORK — Polygram Classics will be relocating its offices from 810 Seventh Ave. to 137 W. 55th St., the former site of Casablanca's east coast offices, during the month of May. London Records, which was recently added to the Polygram classical division, will be at the new address as of April 28, and DG and Philips will move there near the end of May. The main phone number of Polygram Classics will remain (212) 399-7000, and the extensions of individual staffers will also stay the same. London personnel will be assigned new phone numbers.

Meanwhile, there are a number of other changes going on at Polygram Classics. Jim Frey, vice president of DG in charge of American operations, and Sid Love, head of sales for the classical division, have both left Polygram. Frey's replacement will be announced in a couple of weeks, but Love's position will not be filled, according to Guenter Hensler, president of Polygram Classics. Some of Love's duties will be handled by Tony Orr, the recently appointed national classical sales manager. Other sales responsibilities will be absorbed elsewhere in the Polygram operation. At the same time, Hensler noted, the number of regional Polygram classical salesmen has been increased from five to seven.

In general, said Hensler, Polygram's classical labels will be jointly marketed, with the same data processing facilities made available to all three labels. Yet, despite these efforts to make the operation more efficient, stressed Hensler, Polygram intends to keep the labels separate and distinct, just as DG and Philips have been all along. In addition, he said, each label will continue to maintain a separate recording center: Philips in Baarn, DG in Hamburg, and Decca in London. "Our influence will be restricted mainly to saying what can be sold in the United States," said Hensler, adding that Polygram Classics will not be involved

in Decca's A&R decisions.

Richard Rolfe, vice president in charge of London, will continue to be primarily responsible for deciding which Decca product is imported into the U.S. He said that, although Decca is now pressed at Philips' plant in Holland, the masters are still being cut at the Decca studios in England. London will also continue to import such European lines as L'Oiseau Lyre, Telefunken and Aspekte.

(continued on page 19)

## Dash Replaces Schmidt As GM Of Masterworks

NEW YORK — Joseph F. Dash has been named vice president and general manager of CBS Masterworks, replacing Simon Schmidt, who has taken a leave of absence. Dash will report directly to Dick Asher, deputy president and chief operating officer of the CBS Records Group.

In his new capacity, Dash will be responsible for overseeing all worldwide A&R, marketing and administrative activities on behalf of Masterworks classical product. In addition to directing Masterworks A&R, marketing and administrative staffs in New York, Dash will be responsible for Masterworks' A&R office located in London, as well as the CBS Records classical music marketing staff, located in Paris.

In his various positions at CBS Records, Dash has worked closely with the Masterworks staff on various A&R, marketing and technological projects. Most recently, he was responsible for developing CBS Records' new audiophile (digital) line of records and tapes, in which Masterworks plays an important role. The new line, which will also include pop, rock and jazz recordings, will be announced on

(continued on page 19)

## CLASSICAL ALBUM REVIEWS

**BEETHOVEN: Complete Symphonies.** Vienna Philharmonic, Leonard Bernstein, conductor. DG 2740 216-10. List: \$71.84.

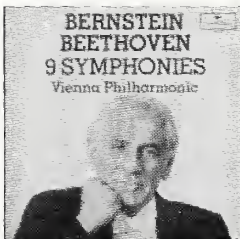
To record the Beethoven symphonies live takes courage. But Bernstein apparently had absolute confidence in the orchestra, and his esteem for the superb Vienna players is amply justified by the nearly note-perfect readings in this set. While the quality of the interpretations is variable, Bernstein's overall grasp of the dynamics of Beethoven's music shines forth in exciting performances of the Third, Seventh and Ninth Symphonies. As always, the Vienna sound is elegantly burnished, with a warm inner glow.

**MOZART: Clarinet Concerto; Bassoon Concerto.** Harold Wright, clarinet; Sherman Walt, bassoon; Boston Symphony, Seiji Ozawa, conductor. DG 2531 254. List: \$9.98.

Having heard both of these works performed by the musicians on this record at Tanglewood last summer, I can only say that Wright and Walt are among the pre-eminent woodwind players in the world, and that Ozawa is a vastly underrated Mozart conductor. For Wright's mellifluous, lovingly nuanced performance alone, even those who own another version of the Clarinet Concerto should purchase this LP. In addition, Walt shows both the humorous and introspective sides of his instrument in an insightful and technically superior rendition of Mozart's only surviving bassoon concerto.

**VIVALDI: The Four Seasons.** Arthur Grumiaux, violin soloist; Les Solistes Romands, Arpad Gerecz, conductor. Philips 9500 613. List: \$9.98.

Although a really outstanding soloist can sometimes detract from the ensemble effect of Vivaldi's famous concertos, such is not the case here. Grumiaux does not dominate the other musicians; he works with them to achieve the desired effect. And, in most cases, the interpretations are very satisfying. While not as idiosyncratic as Harnoncourt and Concentus Musicus, Les Solistes Romands neatly avoid the "sewing machine" syndrome by varying dynamics and adding special touches wherever appropriate. Philips' open, clean sound is an extra plus.



## TOP FORTY CLASSICAL ALBUMS

		Weeks On 4/19 Chart
1	<b>JAMES GALWAY:</b> Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	8
2	<b>PAVAROTTI:</b> O Sole Mio London OS 26560 (8.98/1 LP)	28
3	<b>MASSENET:</b> Werther London Philharmonic (Kraus) Angel SCZX 3894 (26.94/3 LPs)	14
4	<b>JAMES GALWAY:</b> Annie's Song RCA ARLI-3061 (8.98/1 LP)	62
5	<b>BELLINI:</b> Norma National Philharmonic Orch. (Levine) Columbia M3 35902 (29.95/3 LPs)	10
6	<b>BERG:</b> Lulu Stratus, Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	18
7	<b>GREATEST HITS OF 1721</b> Philharmonia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	12
8	<b>STRAUSS:</b> Egyptian Helan Detroit Symphony Orch. (Dorati) London OSA 13135 (26.94/3 LPs)	10
9	<b>TCHAIKOVSKY:</b> 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	18
10	<b>ZEMLINSKY:</b> String Quartet #2 Lasalle Quartet Deutsche Grammophon 2530 982 (9.98/1 LP)	14
11	<b>CARLOS:</b> Switched-On Brandenburg Columbia M2X 35895 (11.98/2 LPs)	6
12	<b>RAMPAL:</b> Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	32
13	<b>PUCCINI:</b> Suor Angelica National Philharmonic (Bonygne) London OSA 1173 (8.98/1 LP)	10
14	<b>VERDI:</b> Requiem Philharmonia Orch. (Muti) Angel SZB 3858 (17.96/2 LPs)	12
15	<b>VERDI:</b> Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	22
16	<b>STRAUSS:</b> Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	24
17	<b>DEBUSSY:</b> Pelleas And Melisande Berlin Philharmonic (Von Karajan) Angel SZCX 3885 (27.94/3 LPs)	16
18	<b>DEBUSSY:</b> Images Pour Orchestre London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	4
19	<b>TURINA, MONTSALVATGE, STRAUSS SONGS</b> Caballe, Weissenberg Angel SZB 3903 (17.96/2 LPs)	6
20	<b>TOMITA:</b> Bolero RCA ARL-3412 (8.98/1 LP)	12
21	<b>STRAVINSKY:</b> Firebird Suite (1919) Dallas Symphony Orch. (Mata) RCA Digital ARC 1-3459 (11.98/1 LP)	10
22	<b>VON STADE:</b> Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	24
23	<b>PAVAROTTI'S GREATEST HITS</b> London PAV 2003-4 (15.98/2 LPs)	2
24	<b>ROSSINI:</b> Otello Philharmonia Orch. (Cobos) Philips 6769 023 (29.94/3 LPs)	24
25	<b>CANADIAN BRASS PLAYS BAROQUE MUSIC:</b> Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	4
26	<b>PUCCINI:</b> La Boheme Orchestra and Chorus of Royal Opera House Philips 6769 031 (19.96/2 LPs)	14
27	<b>PACHELBEL:</b> Canon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	180
28	<b>HOROWITZ CONCERTS 1978-1979</b> RCA ARL 1-3433 (8.98/1 LP)	24
29	<b>HANDEL:</b> Ariodante English Chamber Orch. (Leppard) Philips 6769 025 (39.92/4 LPs)	4
30	<b>BOLLING:</b> Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	178
31	<b>BARTOK:</b> Duke Bluebeard's Castle Bavarian State Orch. (Sawallisch) DGG 2531 172 (9.98/1 LP)	6
32	<b>BERG, STRAVINSKY:</b> Violin Concertos Perlman, Boston Symphony Orchestra (Ozawa) Deutsche Grammophon 2531 110 (9.98/1 LP)	2
33	<b>JOHN WILLIAMS:</b> Music of Manuel Ponce Columbia M35820 (8.98/1 LP)	14
34	<b>MARTINU:</b> Symphonies #2 and #6 Czech Philharmonic Orch. (Neumann) Supraphon 1410 2096 (8.98/1 LP)	4
35	<b>MOZART:</b> Don Giovanni/Paris Opera Orch. & Chorus (Maazel) Columbia M3 35192 (26.94/3 LPs)	18
36	<b>BRITTEN:</b> Serenade for Tenor Horn and Strings and Les Illuminations Chicago Symphonia (Giulini) Deutsche Grammophon 2531 199 (8.98/1 LP)	4
37	<b>GALWAY PLAYS TELEMANN</b> RCA ARL 1-3488 (8.98/1 LP)	20
38	<b>CHOPIN:</b> Complete Nocturnes Claudio Arrau Philips 6747.485 (19.98/2 LPs)	30
39	<b>NEW YEAR'S IN VIENNA:</b> Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	48
40	<b>RAVEL:</b> Bolero Chicago Symphony (Solti) London CS 7033 (8.98/1 LP)	18

## Molly Hatchet's Armstrong Leads Way To Platinum Sales Status

(continued from page 10)

the studio, recut his vocals, and then remixed the tracks. Warners liked what they heard after that, but in the interim, we had offers from companies such as Epic. We set up a date to perform live in the studio for Tom Werman, and by January of '78 we had ourselves a deal."

### Game Plan

Armstrong's first order of business was to organize "a game plan" with the label's various executives that would be used to launch the group's first album, which was released in August of that same year. "Larry Stessel, who was appointed my product manager, came down to see the band for the first time in a club in Cochran, Georgia," he reflects. "The entire town must have been out for the show, and Larry sent out a report to the field that really spoke well of the band. Then we set out to conduct a demographic survey to determine what the group's potentially strongest markets would be, given the track record of such southern bands as the Allman Brothers, Marshall Tucker, Charlie Daniels, Skynyrd, etc. Once we pinpointed the markets, namely Atlanta, Denver, Memphis, and parts of the Northeast and Midwest, we zeroed in on the various marketing resources available to us to help promote

## Polygram Classics

(continued from page 18)

According to Hensler, none of Polygram's full-priced classical lines will be pressed in the U.S., although he said the mid-priced and budget lines may be pressed here. Rollefson said that this wouldn't include Aspekto, which is owned by Teldec in Germany. In order to manufacture Aspekto product here, he said, Polygram would have to make a licensing agreement with Teldec.

### Digital 'Parsifal'

Hensler revealed that DG and Philips are readying their first digital releases, and that some of them may be issued next fall. At the top of the list is a digital "Parsifal" on DG conducted by Herbert von Karajan and featuring Peter Hoffman, Dunja Vejzovic, Kurt Moll and Jose Van Dam.

At present, said Hensler, DG and Philips are recording several LPs in both the digital and the analog modes. The digital recordings are being made with a 32-track 3M machine. "If they're satisfied with the result, they'll bring it out," Hensler stated. "But DG has a pride of their own, as it were. They say the (analog) records they are doing are at least as good as competitive (i.e., digital) product, so they're not anxious to get into it too fast before they can make sure that the result is precisely what they want it to be."

Meanwhile, Polygram is taking the final steps to consolidate London into its family of labels by shipping its latest product and by taking back returns from the label's former distributors. Very little product has been returned so far, but, according to Hensler, most of it should come back in May, when RAs will be issued to all distributors.

Commenting on the U.S. classical business as a whole, Hensler noted that "business is very good. We had discussions with a number of dealers in Vegas, and the outlook is not bad. The trade has actually been looking for the kind of stability that the classical business gives. And many people who are not fully into classical or not into it at all are interested in getting into it and being taught how to do it, and how to make it profitable.

"Of course, we are in adverse circumstances in that money is very expensive and tight, and classical is turning slower than pop; but overall, I think the desire for stability makes classical records an attractive proposition."

the LP, including print and radio ads and display materials.

"But," he continues, "it was the sort of game plan that could only work with a strong tour working behind it. At the time, Epic thought it might be premature to send a new group out on the road to promote an album right out of the box. But we convinced them that instead of waiting for airplay, we would create airplay in the cities on our itinerary. And almost invariably on that first tour, we'd do a show, drop by the local radio station, and make in-store appearances. Soon, Epic was seeing reorder patterns in the various cities we were playing, and began following them up with time buys in those markets. We were selling a trail of albums behind us, and that's when we received the blessings of Don Dempsey and Al DeMarino to stay out on the road for as long as we cared to."

That first LP, "Molly Hatchet," has now sold approximately 850,000 units, according to Armstrong. "We like to call it the workhorse," he says, "because its strength is just phenomenal." The second album, "Flirtin' With Disaster," has already been certified platinum by the RIAA. A third LP will be recorded sometime in May by Tom Werman at Bee Jay Recording Studios in Orlando, Fla.

These days, with concert attendance down from last year in most major and secondary markets (Cash Box, Dec. 22, 1979), promoters and managers alike know that they must come up with a balanced tour package if it is to be effectively sold to the consumer. Armstrong says that he was "acutely aware" of the nation's economic ills last year when he set out to book about 60 dates with The Outlaws across the country. The package, according to many of the nation's top concert promoters, was 1979's "tour of tours."

"We made money for everybody," Armstrong contends. He says that Charlie Brusco, The Outlaws manager, "realized that his band was strong in the East and the South and certain parts of the West, while we were monsters in the Midwest. He also knew that there would not be a whole lot of excitement to his tour if he used guest artists in different markets. So he and I decided to bury the hatchet, so to speak, with any sort of ego problems that might arise over billing, and mapped out a tour that would give the kids a show for their money. We knew we could gross more money by playing together, and in the end, the deals we cut were good for everybody. We came out with some very healthy percentages on most of the dates and even split on guarantees and percentages on others.

"Today's manager has got to understand the importance of finding a group you can really work with out on the road, because the payoff can be tremendous."

## Dash Appointed

(continued from page 18)

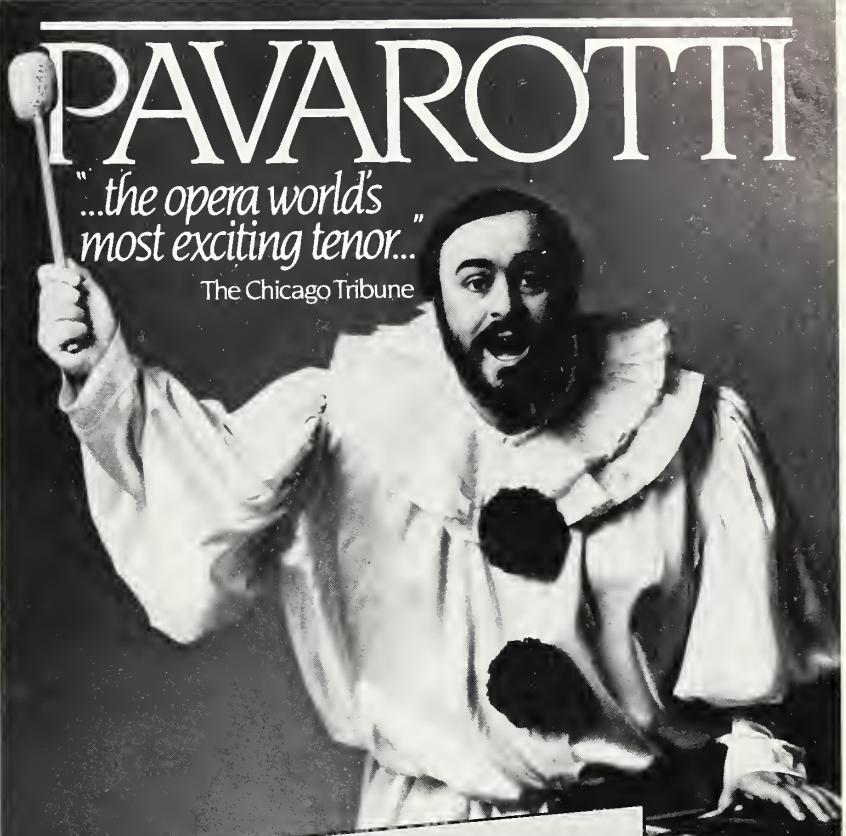
May 13.

Dash joined CBS Records in 1969 as director of planning. In 1972, he was named director of diversification for the CBS Records Group and in 1975 he was named director of new product development for CBS Records. In 1977, he was appointed director of development at CBS Records, and in 1978 he was named director of business development for the company. Later that year, he was promoted to vice president of business development for CBS Records.

Prior to joining CBS, Dash was manager of marketing research for a division of the Celanese Corporation. He holds a Ph.D. in business from the City University of New York, an M.B.A. from Rutgers, an M.A. in chemistry from the University of Texas, and a B.S. degree from C.C.N.Y.

# PAVAROTTI

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The Chicago Tribune



Pavarotti's Greatest Hits




NEW  
SPECIALLY PRICED  
TWO RECORD SET

VERDI  
UN BALLO IN MASCHERA  
TEBALDI • PAVAROTTI • MILNES  
RESNIK • DONATH




DONIZETTI  
L'Elisir d'Amore  
PAVAROTTI • SUTHERLAND  
BONYNGE



Pavarotti appears with the Met on tour this spring in performances of *Un Ballo in Maschera* and *L'Elisir d'Amore*.

Cleveland .....	April 28, May 1
Atlanta .....	May 5/8
Memphis .....	May 12
Dallas .....	May 15
Minneapolis .....	May 19/22
Detroit .....	May 26
San Diego .....	May 31, June 3/6/8
<i>(La Boheme with the San Diego Opera)</i>	
Boston .....	June 11/14



**THE #1 CLASSICAL LABEL**

Photo: Christian Steiner

FEATURE PICKS

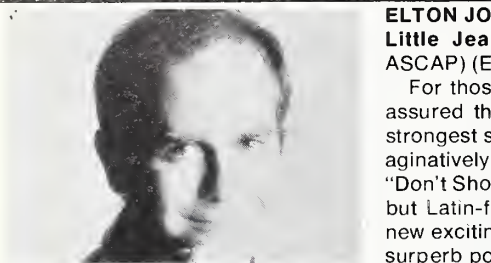
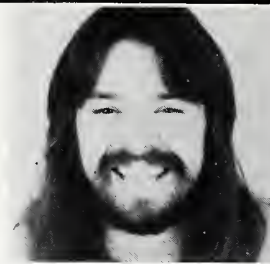
**PINK FLOYD** (Columbia 1-11265)  
**Run Like Hell** (3:41) (Pink Floyd Music Publishers, Ltd. — BMI) (D. Gilmour, R. Waters)

This cut has been a favorite of AOR programmers since "The Wall" was released, but hasn't been shipped until now due to the phenomenal staying power of "Another Brick In The Wall, Pt. 2." David Gilmour's hard bitten guitar and Roger Water's incessant bass beat set the perfect instrumental mood for the lyrical paranoia. Captivating.



**BOB SEGER** (Capitol 4863)  
**Against The Wind** (3:45) (Gear Publishing Co. — ASCAP) (B. Seger)

The title track from Seger's current best-selling LP, this thoughtful ballad should provide the impetus needed to bring the album over the top. Light folk guitar melody is perfectly punctuated by piano touches and subdued rhythm. Seger's compelling vocal phrasing and lyrics command attention here on this winner. High debut at #57 bullet.



**ELTON JOHN** (MCA MCA-41236)  
**Little Jeannie** (5:18) (Jodrell Music, Inc. — ASCAP) (E. John, G. Osborne)

For those of you who may have doubted, rest assured that Elton John is back with one of his strongest single offerings in quite some time. Imaginatively arranged, the intro recalls John's "Don't Shoot Me, I'm Only The Piano Player" era, but Latin-flavored percussives and brass add a new exciting dimension to the mid-tempo beat. A superb pop outing.



**KOOL & THE GANG** (De-Lite DE-804)  
**Hangin' Out** (3:25) (Deliteful Music Ltd./Gang Music — BMI) (R. Bell, Kool and the Gang)

Kool and the crew are riding a hot streak now, with the back-to-back pop, B/C successes of "Ladies Night" and "Too Hot." This selection should keep the group's skein of hits unbroken with a bass and brass-heavy foot stomper. The perfect cadence of the rhythm section maintains the partyin' groove, making it an incontestable B/C, pop-dance strike.

**RUPERT HOLMES** (MCA MCA-41235)  
**Answering Service** (3:29) (WB Music Corp./The Holmes Line Of Music, Inc. — ASCAP) (R. Holmes)

There is little doubt that Holmes has now established a reputation as being a master of whimsical music vignettes, usually concerning partners in "crimes" of love. Here, Holmes spins a wry tale of marriage proposal via a telephone answering machine, drawing the listener to an amusing end. As accessible for pop, A/C as either "Escape" or "Him" . . . and as good.



**RITCHIE FAMILY** (Casablanca NB 2259)  
**Give Me A Break** (3:29) (Can't Stop Music — BMI) (O.P. Scorpio Music-Black Scorpio) (J. Morali, H. Beilolo, The Ritchie Family)

The title track from the stylish female vocal trio's upcoming LP offering, this positively upbeat and inspiring dance selection is also featured on the motion picture soundtrack for *Can't Stop The Music*. From the forceful brass work to the resounding bottom, this a B/C, pop triumph.



**GREG ARRELL** (Carousel/MCA MCA-41234)  
**Be My Lady Tonight** (3:09) (Robyn Music Publishing, Inc. — ASCAP) (G. Arrell)

A lilting piano melody cracks into a most powerful and well-orchestrated crescendo, as Arrell's sweet, softly-textured vocal phrasing is framed by multi-tracked background vocals and tender strings. Tailor-made for A/C and adult pop radio, pop programmers should also take the time to give this a listen.



**FRANK SINATRA** (Warner Bros./Reprise RPS 49233)  
**Theme From New York, New York** (3:26) (Unart Music Corp. — BMI) (F. Ebb, J. Kander)

Ol' Blue Eyes is back and in great voice on this cut from his much-acclaimed "Trilogy" LP set. The theme from the Martin Scorsese film seems perfectly suited to Sinatra, with its big band brass section and triumphant crescendo. Always a showroom crowd pleaser, this will be a big juke box number and highly-requested pop, A/C.

SINGLES TO WATCH

**SKATT BROS.** (Casablanca NB 2258)  
**Don't Be Cruel** (3:54) (Unart Music Corp./Elvis Presley Music — BMI) (O. Blackwell, E. Presley)

It's hard to imagine what Elvis would've thought had he heard this out 'n' out heavy metal re-working of his classic, co-written with Otis Blackwell. Sledgehammer guitar work and a raw vocal and drum sound could click on AOR.

**NORMAN SALEET** (RCA PB-11965)  
**This Time I Know It's Real** (3:45) (Al Gallico Music Corp./Turtle Music Corp. — BMI) (N.M. Sallitt)

Formerly a Portrait recording artist, Sallitt the writer has changed his performing name, but his well-drawn ballads are distinctively plush, sweet and fully-orchestrated. Aimed squarely at the A/C market, this is well done.

**RAY KENNEDY** (ARC/Columbia 1-11242)  
**Just For The Moment** (3:29) (X-Ray Music/Darnoc Music — BMI) (R. Kennedy, J. Conrad)

Undoubtedly a romanticist all the way through, Kennedy possesses a slightly raw but distinctive and most evocative voice that meshes nicely with pop female backup chorus. A/C formats could have a field day with this track, as well as pop.

**CHUCK MANGIONE** (A&M 2236)  
**Fun And Games** (3:40) (Gates Music, Inc. — BMI) (C. Mangione)

A bopping bass skips to funky, effervescent rhythm, joined by Mangione's inimitable flugelhorn work in a joyous and totally jazzy manner. Less in the mainstream than most of his work to date, jazzists will surely enjoy this one.

**RODNEY CROWELL** (Warner Bros. WBS 49224)  
**Ashes By Now** (3:32) (Jolly Cheeks Music — BMI) (R. Crowell)

A highly-respected songwriter whose work has been covered by the likes of Emmylou Harris, among others, Crowell subtly grabs the listener with this country & blues number, underscored by rushing cymbals and pedal steel guitar. A great pop, A/C sleeper, this is already picking up radio activity.

**FIVE SPECIAL** (Elektra E-46620)  
**Jam (Let's Take It To The Streets)** (3:45) (Baby Dump Music/Greenstreet Music — ASCAP) (R. Banks, T. Green, C. Herbert)

Five Special can't stop the rock on this hip swaying rhythm rider with unique vocal arrangements, tasty synthesizer work and a beat that can't be beat. An odds on bet for heavy B/C radio play, this is from the forthcoming "Special Edition" LP.

**MATUMBI** (EMI America 8040)  
**Point Of View (Squeeze A Little Lovin')** (3:24) (Glenwood Music Corp. — ASCAP) (B. Fagan, V. Davis)

A bit of be-bop from a contemporary "point of view," so to speak, replete with '40s style shoo wop backup vocals and a unique, slightly reggaeish beat. The title track from an upcoming LP, this a different but totally enjoyable cut.

**DANN ROGERS** (International Artists IAS-503)  
**China** (3:48) (Unart Music Corp./Serendipity Publishing Corp. — BMI) (J. Murphy)

Synthesizer glissando opens this light and utterly pleasant mid-tempo tune from Rogers' "Heart Under Fire" LP. Sax soloing and strings, coupled with adult-oriented lyrics, should make A/C and adult pop programmers take notice.

**TANTRUM** (Ovation OV 1145)  
**Rather Be Rockin'** (2:47) (Chas. Carmen Pub./Creative Music — ASCAP) (Balsano)

The title track from this fine midwestern rock ensemble's current LP was the natural favorite of AOR programmers and one listen shows why. Female trio on lead vocals belt it out hard, yet melodically. For pop, AOR.

**KWICK** (EMI-America 8037)  
**Let This Moment Be Forever** (3:44) (Cessess Publishing Co. — BMI) (A. Jones)

Kwick is already establishing a steady groundswell on B/C radio with this slick, mid-tempo outing from their self-titled debut LP. Vocal arrangements glide perfectly in synch with brass and rhythm sections. Look for a crossover on this.

**RUSH** (Mercury 76060)  
**Entre Nous** (3:45) (Core Music Publishing — CAPAC-ASCAP) (N. Peart, G. Lee, A. Lifeson)

With a grandiose opening of synthesizer and drum crescendoes, Rush moves into a whirling yet highly melodic track from the "Permanent Waves" LP. Lead electric guitar work and Geddy Lee's distinctively high vocals guide the song straight to AOR.

**RUFUS AND CHAKA** (MCA MCA-41230)  
**I'm Dancing For Your Love** (3:45) (Overdue Music/Drumfunk Music/Yellow Brick Road — ASCAP) (D. Wolinski, J. Robinson, P. Austin, P. James)

Rufus guitarist Tony Maiden takes over the lead vocal spotlight on this mostly instrumental, jazz-textured track from the "Masterjam" LP. With bright, expressive harmonies from the rest of the group, this track should endear itself to B/C, pop programmers.

**LARRY GRAHAM** (Warner Bros. WBS 49221)  
**One In A Million You** (4:10) (Irving Music, Inc./Medad Music — BMI) (S. Dees)

The mastermind behind the S.F. Bay Area's Graham Central Station steps out on his own here with a low, bluesy ballad delivered with a rich and full vocal bringing Lou Rawls to mind. Look for A/C acceptance, as well as B/C.

**TURLEY RICHARDS** (Atlantic 3660)  
**Stand By Me** (3:31) (Rightsong Music/Trio Music, Inc./A.D.T. Enterprises Inc. — BMI) (B.E. King, M. Stoller, J. Leiber)

Turley gives a light, bouncy, pop adult sound to The Drifters' classic, via a simple keyboard line, cracking snare drums and his own full-bodied, yearning vocals. Chorus at the finish, with falsetto wail, puts it together for pop, A/C.

**GORDON LIGHTFOOT** (Warner Bros. WBS 49230)  
**Dream Street Rose** (2:56) (Moose Music — CAPAC) (G. Lightfoot)

Canadian folkster Lightfoot's sunny melodies, such as this one, and road weary voice, affecting and honest, are further enhanced by the quiet digital recording. The title track from his new LP, this is ripe for pop, A/C.

# RADIO

## AIR PLAY

**IT'S IN THE STARS** — Virgin Records has a unique promotion tied in with their group **Shooting Star**. The key to this promotion is the Toronto-based International Star Registry, which is legally authorized to name stars (as in heavenly bodies). Winners of the Shooting Star contest will have a star named after them. The ISR will also send them a certificate, a map designating the location of their star and the winners' names will be registered in the Library of Congress. A grander prize of a telescope will also be given away in a few markets. Stations involved in this celestial contest are: **WBCY/Charlotte**; **WKQB/Nashville**; **WQDR/Raleigh**; **WYMX/Augusta**; **WLUP/Chicago**; **WCOZ/Boston**; **WMMR/Philadelphia**; **WCCC/Hartford**; **WQBK/Albany**; **KZEW/Dallas**; **KILT/Houston**; **KISS/KMAC/San Antonio**; **KLBK/Austin**; **KLAQ/El Paso**; **KMOD/Tulsa**; **KXXY/Oklahoma City**; **WRNO/New Orleans**; and **WIOT/Toledo**.

**THEME SONGS** — The defending NBA champion Seattle Supersonics have adopted **Shalamar's** "Second Time Around" as the team's theme song for the current playoffs. Seattle may be right on unless they get struck by some L.A. "Magic." . . . **WPLJ/New York's Carol Miller** is campaigning to legislate **Bruce Springsteen's** "Born To Run" as New Jersey's state song. While lawmakers in Trenton may not approve of that proposal, they may make it the theme song for the state, so it could be played before sporting events at all levels of competition.

**HAYNES HONORED** — **Dick Haynes, KLAC/Los Angeles** veteran for 35 years, was honored at a testimonial dinner on April 26 at the Hollywood Paladium. Among those present at the testimonial were **Dick Whittington, Buck Owens, Slim Pickens, Bill Ballance, Shotgun Briton, George Duncan** (president of Metromedia radio), **Bill Ward** (senior vice president), **Stewart Levy** (KLAC vice president and general manager), **Howard Blum** (vice president and general manager of **KMET**), **Don Langford** (KLAC program director) and **Dave Godwin** of the KLAC news department.



**TREASURE ISLAND SWEEPSTAKES** — **WTIC-FM/Hartford** personality **Bill Lenkey** is pictured looking for a winner for the station's recently concluded **Treasure Island** contest. An estimated 150,000 cards were entered in the drawing for an all expense-paid trip for two to the Caribbean.

turbo-charged Capri RS is an absolute winner. On May 11, the Capri will be given away at a zany contest held at the local speedway before the feature race. Ten finalists have been selected. Ten sets of car keys will be placed in individual boxes and hidden in about 40 bales of hay stacked up on the field. Given the green light, the ten finalists will be frantically scrambling through the hay in search of the winning key. But that's not where the fun stops. Each finalist will have a number from one to ten on their backs, and each person entering the speedway will have a number from one to ten printed on the ticket stub. The crowd will be drawn into the madness as well rooting for their finalist in order to win prizes themselves. **KFMD's** sports announcer will be providing live hay by hay coverage of the event.

**CLEVELAND SPACE INVADERS** — **M105/Cleveland** has secured four of Midway's extremely popular **Space Invaders** electronic games to be given away in a station-run contest. **M105** jocks will be playing the games and listeners have to guess how many invaders get shot in a one hour period. Contestants that call in the correct answer from each game will be automatically entered for a drawing for the **Space Invaders** machines.

**KINKY MYSTERY** — **KINK-FM 102/Portland** has been running a **Mystery Artist** campaign and awarding \$102 and special music packages to those who correctly identify a particular **Mystery Artist**. The lucky listener who guessed the final **Mystery Artist** on April 21 will be rewarded with \$1.02 an hour, every hour of the day for the next 365 days. That amounts to \$8,935.20.

**NEW OWNERS, NEW NAME** — **WQXQ/Daytona Beach**, which used to be called **WMFJ**, has once again changed call letters. Under new ownership, the station is now known as **WDOQ**.

**FOR YOUR INFORMATION** — The new **Shooting Star** single, "Tonight," and "Making Plans For Nigel" by **XTC** will both be released in the next few weeks . . . Programmers had a field day with the **Urban Cowboy** soundtrack, which was the most added album on the FM airwaves this week. Receiving the most initial attention are "All Night Long" by **Joe Walsh**; "Nine Tonight" by **Bob Seger**; "Times Like These" by **Dan Fogelberg** and "Hello Texas" by **Jimmy Buffett**. Although it is not a single (at least not yet), Top 40 stations leaped on the **Kenny Rogers** song from the album "Love The World Away." . . . Just about everybody playing the new **Paul McCartney** single, "Coming Up," is playing the live version B-side instead of the studio A-side.

**NEW JOBS** — **Susan Collins**, most recently with **MCA Records** in Minneapolis, has joined **KSTP-AM/Minneapolis** as promotion director and programming assistant . . . The **ABC Contemporary Network** has named **Leida Snow** to anchor the morning drive newscasts. Snow has also written lyrics to songs that were recorded by **Nancy Wilson, Jane Olivor** and **Helen Schneider** . . . "Dandy" **Dan Daniel**, who has been a radio personality in New York City for over 20 years, has moved into the morning drive slot at **WYNY**. Daniel had been handling the mid-morning spot for the station. . . At **WCOZ/Boston**, music director **Bob Slavin** has relinquished that position to pursue full time air work at the station. Replacing him is **Kate Ingram**, who was most recently with **WBCN/Boston**. Prior to **WBCN**, Ingram served as music director at **KSAN/San Francisco** . . . **KLOS/Los Angeles** program director **Damion** has resigned that post . . .

mark albert



**READY, SET, SQUEEZE!** — **A&M Records** recording group **Squeeze** recently played **My Father's Place** on Long Island for a live broadcast by radio station **WLIR-FM**. The group's current LP is entitled "Argybargy." Pictured backstage in the top row are (l-r): **Rick Stone**, **New York** promotion director for **A&M Records**; **Pam Merly**, of **WNEW-FM**; **Gilson Lavis**, **Glenn Tilbrook**, **Jools Holland**, and **John Bentley** of the group; and **Mark Drucker** and **Larry Dunn**, of **WLIR-FM**. Shown in the bottom row are (l-r): **Bob Kranes** of **WLIR-FM**; **Dennis McNamara**, PD for **WLIR-FM**; **Kathy Bacialupo** of **IRS Records**; **Chris Difford** of the group; and **Mike Weiner** of **Elroy Enterprises**.

## Manufacturers Plan To Take On FCC Magnavox Decision

(continued from page 13)  
FCC."

"I think we've probably selected the best system, but you're always going to have four disgruntled losers when you choose only one of five," Quello commented.

However, spokesman for each of the three companies that plan to pursue the **Magnavox** decision perceive their motives differently and feel they can prove an appeal is justified if they could review the criteria used by the commission's engineers to select **Magnavox**.

**Warren Moulds**, financial communications manager for **Motorola**, said that his company would wait to file a petition until after the firm's engineers have thoroughly inspected the FCC's matrix analysis. He also said that broadcaster reaction to the **Magnavox** decision might provoke a petition.

**Dr. Robert Powers**, acting director of the commission's office of science and technology research and analysis staff, reported (**Cash Box**, April 19) that the matrix evaluated test data pertaining to such criteria as how the stereo systems tested would affect monoaural broadcast degrading, whether it caused channel interference and how much stereo sound quality was available.

While none of those seeking reconsideration questioned the extent to which the systems were lab tested, **Leonard Kahn**, president of **Kahn Communications**, said that the FCC's selection of **Magnavox** is analagous to the panel's sister commission, the **FAA**, certifying a plane "when in fact it crashed during every airborne test."

**Kahn** further commented that he believed his system had been more thoroughly tested by AM stations around the country and that **Magnavox** was not tested as extensively.

The 12 stations that tested the various AM stereo systems include **WSM/Nashville**, **Magnavox**; **WGAR/Cleveland**, **Magnavox**; **WJR/Detroit**, **Belar**; **WABC/New York**, **Kahn**; **WFIL/Philadelphia**, **Kahn**; **KDKS/Pittsburgh**, **Kahn**; **WGN/Chicago**, **Motorola** and **Harris**; **WTAQ/Le Grange**, **Motorola**; **KKAM/Dallas**, **Motorola**; **WTAD/Quincy**, **Harris**; **CKLW/Detroit**, **Harris**; and **KFRC/San Francisco**, **Kahn**.

"The first step is to get an oral hearing, and I believe we'll get it," **Kahn** said. "I think a hearing would be the proper setting to point out that field testing of the systems was not properly considered."

Though each of the stations filed a report on their test findings, **Quello** said that he is

not now considering holding an oral hearing on station testing, but that he would leave that option open.

The consensus among all three companies was that many broadcasters were discontented with the FCC's choice of **Magnavox**, and that if enough broadcasters write the commission expressing their dissatisfaction, support for a petition to reconsider would be evident.

**Dan Maase**, vice president of engineering for the **Harris Electronics Corp.**, said that the company has always supported selection of one system and that the firm would support the FCC's decision regardless of the choice. He also felt that broadcaster reaction to the FCC selection would indicate a need to file the petition with the FCC.

To enhance this possibility, **Maase** said that a mass mailing to all station engineers encouraging letters to be written to the FCC if they are dissatisfied with the Commission's selection was immediately planned. "We are not going to try and encourage them to support our system. We've already done that, and we still feel as though we have the best system to fulfill the needs of AM stereo," he said.

Although efforts to urge the Commission to reconsider continue forming, **Magnavox** chief engineer **Farrel Smith** and marketing manager **Jim Doke** reported last week that the company has continued to act on the basis of the FCC's initial action.

While seeking to unseat **Magnavox** as the adopted system, the petition proponents do not wish to delay implementation of AM stereo.

"Broadcasters don't want protracted delays trying to decide what system to use," **Maase** said.

## Bill To Modify Renewal Standards Introduced

**WASHINGTON, D.C.** — A bill relaxing license renewal standards for broadcasters was introduced April 24 before the House Communications subcommittee. The bill, sponsored by Rep. **Al Swift**, a subcommittee member, would prevent the Federal Communications Commission (FCC) from using an applicant's ownership of other broadcast stations or newspaper as a factor in license renewal proceedings.

The bill was introduced in the wake of the recent appeals court decision in the **WESH-TV/Daytona** case, which overturned the FCC's findings. The FCC gave demerits to **WESH** in its renewal hearings because of newspaper holdings.

# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	9	Against The Wind	Bob Seger	Capitol	2*	Fire Lake, Her Strut, Betty, Title
2	3	7	Glass Houses	Billy Joel	Columbia	3	Be Right, Leyna, Fantasy, Rock And Roll
3	6	21	The Wall	Pink Floyd	Columbia	1	Run, Brick Pt. 2, Numb, Young Lust
4	2	3	Women And Children First	Van Halen	WB	5*	Cradle Will Rock, Whiskey Home, Romeo
5	4	8	Departure	Journey	Columbia	7	Any Way, Where, Line, Lady
6	5	10	Mad Love	Linda Ronstadt	Asylum	4	Make You, Hurts, Girls Talk, Title
7	26	2	Just One Night	Eric Clapton	RSO	49*	Cocaine, Sally, Blues Power, Tulsa Time
8	7	15	Pretenders	Pretenders	Sire	19	Brass, The Wait, Kid, Sobbing
9	21	3	Duke	Genesis	Atlantic	29*	Turn It On, Misunderstanding
10	8	13	London Calling	The Clash	Epic	31	Train In Vain, Supermarket, Clampdown
11	11	6	Crash And Burn	Pat Travers Band	Polydor	27*	Whiskey, Is This Love, Bad Sign, Title
12	9	10	Bebe Le Strange	Heart	Epic	18	Even It Up, Raised, Title, Rockin'
13	10	14	Love Stinks	The J. Geils Band	EMI-America	20	Title, Come Back, Can't Wait
14	15	4	Middle Man	Boz Scaggs	Columbia	15*	Breakdown, Imagination, Title
15	13	9	Get Happy!!	Elvis Costello	Columbia	26	Stand Up, High, Amsterdam, Beaten
16	12	27	Damn The Torpedoes	Tom Petty	Backstreet	17	Girl, Refugee, Losers
17	14	7	Tenth	Marshall Tucker Band	WB	47	Cattle, It Takes Time, My Blues, Soul
18	18	4	Undertow	Firefall	Atlantic	61*	Headed, Title
19	17	3	Welcome To The Club	Ian Hunter	Chrysalis	80*	Out Of Here, Man 'O' War, Young Dudes, Cleveland
20	22	9	Victims Of The Fury	Robin Trower	Chrysalis	59	Shout, Madhouse, Title
21	24	14	Permanent Waves	Rush	Mercury	23	Radio, Entre Nous, Freewill
22	16	10	Bad Luck Streak In Dancing School	Warren Zevon	Asylum	41	Jeannie Needs, Certain Girl, Gorilla
23	19	6	The Pleasure Principle	Gary Numan	Atco	39	Cars, Engineers
24	20	6	Let The Music Do The Talking	Joe Perry Project	Columbia	53*	Title, Mist, Dogs
25	23	9	Christopher Cross	Christopher Cross	WB	13*	Ride, Mine, Never
26	—	1	<b>One Eighty</b>	<b>Ambrosia</b>	<b>WB</b>	<b>71*</b>	<b>Biggest Part, Hard Place</b>
27	—	1	<b>Sold Out</b>	<b>The Fools</b>	<b>EMI-America</b>	<b>138</b>	<b>Beautiful Girls, Grow Up</b>
28	28	2	On Through The Night	Def Leppard	Mercury	141*	Tumbling Down, Brigade
29	—	1	<b>Arbybargy</b>	<b>Squeeze</b>	<b>A&amp;M</b>	<b>149*</b>	<b>Another Nail</b>
30	27	2	Face To Face	Angel City	Epic	172	Marseilles, Long Line, See Your Face

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — SAM CORNISH

**ADDS:** Ozark Mtn. Daredevils, Lou Reed, Dixie Dregs, "Urban Cowboy," Group 87  
**HOTS:** Van Halen, Pat Travers, Bob Seger, Billy Joel, Van Wilks, Eric Clapton, Humble Pie, Boz Scaggs, Joe Perry, Def Leppard, Firefall, Linda Ronstadt, Wishbone Ash, Tom Petty

### KYTK-FM — AMARILLO — DON SITTON

**ADDS:** "Urban Cowboy," Benny Mardones, Billy Squier, Tommy Tutone, Paul McCartney (45)  
**HOTS:** Van Halen, Triumph, Boz Scaggs, Eric Clapton, Heart, Fleetwood Mac, Linda Ronstadt, Pink Floyd, Nazareth, Billy Joel, Robin Trower, Marshall Tucker, Bob Seger, Journey, Rush, Utopia, Firefall, Pat Travers

### KEYZ-FM — ANAHEIM — LARRY REISMAN

**ADDS:** 10cc, Ozark Mtn. Daredevils, Peter Townshend  
**HOTS:** Ambrosia, Heart, Dan Fogelberg, Bob Seger, Linda Ronstadt, Grace Slick, Knack, Genesis, Firefall, Journey, Billy Joel, Elvis Costello, Marshall Tucker, Boz Scaggs, Fleetwood Mac, Styx

### WKLS-FM — ATLANTA — RICH PIAMBINO

**ADDS:** Spider, Dixie Dregs, Russia, "Urban Cowboy"  
**HOTS:** Van Halen, Genesis, Heart, Eric Clapton, Tom Petty, Billy Joel, Bob Seger

### KMGN-FM — BAKERSFIELD — MIKE BELL

**ADDS:** Lou Reed, Benny Mardones, Billy Squier, Orchids, Bernie Taupin, Original Mirrors, 10cc  
**HOTS:** Humble Pie, Bob Seger, Pat Travers, UFO, REO Speedwagon, Linda Ronstadt, Van Halen, Pretenders, Joe Perry, Rush, Pink Floyd, Utopia, J. Geils, Def Leppard, Ian Hunter, Eric Clapton, Kenny & The Kasuals, Frank Zappa (45), Alice Cooper (45)

### WAAL-FM — BINGHAMTON — GLENN CORNELIUS

**ADDS:** Benny Mardones, Spider, Tommy Tutone, "Urban Cowboy," Frank Zappa (45)  
**HOTS:** Ambrosia, Billy Joel, Eric Clapton, Robin Trower, Bob Seger, Genesis, John Stewart, Elvis Costello, Pretenders, Boz Scaggs, Linda Ronstadt, Van Halen, Clash, J. Geils, Journey, Marshall Tucker

### WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

**ADDS:** Russ Ballard, Brains, Benny Mardones, Orchids, Original Mirrors, Russia, Frank Sinatra, Sorrows, "Urban Cowboy," Tommy Tutone, ASG (45), GQ (45), Jermaine Jackson (45), Elton John (45), Lene Lovich (ep), Randy Newman (45), Ann Peebles (45)  
**HOTS:** Pretenders, J. Geils, Robin Lane, Tom Petty, Clash, Bob Seger, Elvis Costello, Genesis, Pink Floyd, Skatt Bros., Gary Numan, Public Image Ltd., Fools, Selector

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

**ADDS:** Philip Rambow, Spider, Benny Mardones, "Urban Cowboy," Pure Prairie League, Original Mirrors, Peter Townshend (45), Temptations (45)  
**HOTS:** Eric Clapton, J. Geils, Journey, Bob Seger, Linda Ronstadt, Billy Joel, Tom Petty, Pretenders, Ian Hunter, Genesis, Pink Floyd, Rachel Sweet, Boz Scaggs, Heart, Van Halen, Clash, Pat Benatar, Def Leppard, Tourists, Joe Perry

### M-105 — CLEVELAND — T.R./MARTY SOBOL

**ADDS:** Russia, 10cc, Benny Mardones, Scorpions, Lucifer's Friend, Original Mirrors, Lou Reed, "Urban Cowboy," Sumner, Ali Thompson, Dirty Looks, Elton John (45)  
**HOTS:** Genesis, Bob Seger, Pink Floyd, Ian Hunter, Pretenders, Pretenders (45 imp), Van Halen, Def Leppard, Journey, Tommy Tutone, J. Geils, Boz Scaggs, Tom Petty, Warren Zevon, Ambrosia, Cretones, Billy Joel, Red Rider, Eric Clapton, Firefall, Rush, Linda Ronstadt, Clash, Elvis Costello, Elvis Costello (imp), Rachel Sweet, Mike Rutherford

### WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** "Urban Cowboy," Ozark Mtn. Daredevils, Frank Zappa (45), Peter Townshend  
**HOTS:** Pink Floyd, Bob Seger, Billy Joel, Journey

### C-101 — CORPUS CHRISTI — BOB FAZIO/CHARLIE PALMER

**ADDS:** "Urban Cowboy," Peter Townshend, Scorpions, Fools, Jackson Highway, Pure Prairie League, Squeeze, Benny Mardones, Frank Zappa (45)  
**HOTS:** Van Halen, Billy Joel, Journey, Bob Seger, Def Leppard, Boz Scaggs, Pink Floyd, Christopher Cross, Linda Ronstadt, Heart, Brothers Johnson, Warren Zevon, Marshall Tucker, Elvis Costello, Spyro Gyra, Robin Trower, Eric Clapton, Pat Travers

### KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

**ADDS:** Spider, Peter Townshend, "Urban Cowboy," Tourists, Scorpions, Def Leppard, Benny Mardones, Russ Ballard  
**HOTS:** Babys, Billy Joel, Linda Ronstadt, Pink Floyd, Knack, Pat Benatar, Gary Numan, ZZ Top, Bob

Seger, Journey, Sue Saad, Jefferson Starship, Heart, Tom Petty, Firefall (45), Fleetwood Mac (45), Eagles (45), Genesis (45), Alice Cooper (45)

### KBPI-FM — DENVER — FRANK CODY

**ADDS:** Russ Ballard, Red Rider, "Urban Cowboy," Greg Kihn  
**HOTS:** Clash, J. Geils, Firefall, Billy Joel, Christopher Cross, John Stewart, Bob Seger, Boz Scaggs, Pink Floyd, Linda Ronstadt, Tom Petty, Sue Saad, Van Halen, Pat Travers, Robin Trower, Marshall Tucker, Eric Clapton, Heart, Beatles, Willie Nile, Ozark Mtn. Daredevils, Genesis

### KFML-AM — DENVER — IRA GORDON

**ADDS:** Ozark Mtn. Daredevils, Pure Prairie League, "Urban Cowboy," Dixie Dregs, Original Mirrors, Tim Weisberg, Frank Zappa (45)  
**HOTS:** Eric Clapton, Bruce Cockburn, Firefall, Jags, Pretenders, Warren Zevon, Willie Nile, Bob Seger, Rodney Crowell, Ambrosia

### WABX-FM — DETROIT — JOHN DUNCAN

**ADDS:** Jags, Sabu, "Urban Cowboy," Single Bullet Theory  
**HOTS:** J. Geils, Joe Perry, Linda Ronstadt, Journey, Bob Seger, Billy Joel, Nazareth, Van Halen, Eric Clapton, "Urban Cowboy"

### W-4 — DETROIT — DICK HUNGATE/LES COOK

**ADDS:** "Urban Cowboy," Spider, Red Rider, Billy Squier, Tommy Tutone, Rachel Sweet, "Sharp Cuts"  
**HOTS:** Pink Floyd, Bob Seger, J. Geils, Van Halen, Billy Joel, Journey, Linda Ronstadt, Joe Perry, Nazareth, Ian Hunter, Clash, Eric Clapton, Robin Trower, Pat Travers, Genesis

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

**ADDS:** "Urban Cowboy," Russ Ballard, Dirty Looks, Kittyhawk, Chick Corea, Bill Evans, Alice Cooper (45)  
**HOTS:** Genesis, Clash, Elvis Costello, Firefall, Pretenders, Madness, Marshall Tucker, Lene Lovich, Paula Lockhart, Bob Seger, Joan Armatrading (imp), Fabulous Thunderbirds, Elevators, Eric Clapton, Fools, Matchbox, Utopia, Wreckless Eric, Grace Slick, Sylvain Sylvain

### KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

**ADDS:** "Urban Cowboy," Brains, Pure Prairie League, Benny Mardones, Spider, B.B. King  
**HOTS:** Van Halen, Robin Trower, Bob Seger, Eric Clapton, Joe Perry, Pretenders, Angel City, J. Geils, Ian Hunter, Sue Saad

### WSHE-FM — FT. LAUDERDALE — NEAL MIRSKY

**ADDS:** Benny Mardones, "Urban Cowboy," Billy Squier, Greg Kihn, Little River Band (45)  
**HOTS:** Journey, Van Halen, Bob Seger, Pink Floyd, Pat Travers, Clash, Pretenders, Gary Numan, Linda Ronstadt, Heart

### WLAV-FM — GRAND RAPIDS — DAVE LOGAN/TONY GATES

**ADDS:** "Urban Cowboy," Billy Squier, Boz Scaggs, Russ Ballard, Def Leppard, Benny Mardones, Glass Moon, Spider, Paul McCartney (45), Frank Zappa (45)  
**HOTS:** Nazareth, Linda Ronstadt, Genesis, Bob Seger, Journey, Pink Floyd, Billy Joel, Joe Perry, Paul McCartney (45), J. Geils, Heart, Clash, Rush, Pat Travers, Eric Clapton, Pretenders, Van Halen, Ambrosia

### WCCC-FM — HARTFORD — COUNTRY PAUL PAYTON/HAL LICHENBAUM

**ADDS:** Jeff Lorber, Orleans (45), 10cc, Pure Prairie League, Brains, Blotto, "Urban Cowboy"  
**HOTS:** Bob Seger, Billy Joel, Journey, Pink Floyd, Van Halen, Heart, Linda Ronstadt, Clash, Pat Travers, Paul McCartney (45), Gary Numan, Tom Petty, J. Geils, Genesis, Ian Hunter, Robin Trower

### KLQ-FM — HOUSTON — PAUL RIANN/VANESSA CARGO

**ADDS:** "Urban Cowboy," Russ Ballard, Glass Moon, Billy Squier, Benny Mardones, Alice Cooper (45)  
**HOTS:** Bob Seger, Van Halen, Heart, Pink Floyd, Robin Trower, Journey, Pat Travers, Billy Joel, Pretenders, Clash, Blondie, Triumph

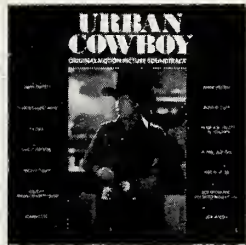
### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

**ADDS:** "Urban Cowboy," Benny Mardones, Russ Ballard, Orleans, Spider, Lou Reed  
**HOTS:** Eric Clapton, J. Geils, Bob Seger, Red Rider, Heart, Van Halen, Private Lightning, Linda Ronstadt, Billy Joel, Tom Petty, Fools, Pat Travers, Elvis Costello, Eagles, Pink Floyd, Joe Perry, Gary Numan, Clash, Tommy Tutone, Christopher Cross

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

**ADDS:** Peter Townshend, Orchids, Sorrows, Brains, "Sharp Cuts"  
**HOTS:** Pretenders, Elvis Costello, Tom Petty, Genesis, Van Halen, Bob Seger, Clash, B-52's, Journey, Pink Floyd

#1 Most Added



**VARIOUS ARTISTS**  
Urban Cowboy  
Asylum

#2 Most Added



**BENNY MARDONES**  
Never Run Never Hide  
Polydor

#3 Most Added



**SPIDER**  
Spider  
Dreamland

#4 Most Added



**RUSS BALLARD**  
Barnet Dogs  
Epic

#5 Most Added



**BILLY SQUIER**  
The Tale Of The Tape  
Capitol

#6 Most Added



**OZARK MOUNTAIN**  
**DAREDEVILS**  
Columbia

#1 Most Added

**VARIOUS ARTISTS** — *Urban Cowboy* — Asylum  
**ADDED THIS WEEK** — KSHE, KMEL, KWST, C-101, M-105, WJKL, KRST, WBLM, WNEW, WAAL, WLWQ, WAAF, KYTX, KSJO, WIOQ, KZEW, WYDD, KBPI, WBAB, KFML, WKDF, WLAV, KLOL, KINK, WHFS, KZEL, W-4, WSHE, WMMS, WOUR, WIBZ, WKLS, KOME, KROQ, KREM, ZETA-7, WLIR, WCCC, WBCN, WABX  
**HISTORY TO DATE** — None

#2 Most Added

**BENNY MARDONES** — *Never Run Never Hide* — Polydor  
**ADDED THIS WEEK** — KSHE, C-101, M-105, KMGN, WBLM, WNEW,

WAAL, KYTX, KSJO, KZEW, WYDD, WBAB, WLAV, KLOL, WHFS, KZEL, WSHE, WMMS, WOUR, ZETA-7, WLIR, WBCN, WRNW  
**HISTORY TO DATE** — WABX

#3 Most Added

**SPIDER** — *Spider* — Dreamland/RSO  
**ADDED THIS WEEK** — KSHE, WBLM, WAAL, KZEW, WYDD, WLAV, WHFS, KZEL, W-4, WMMS, WIBZ, WKLS, KOME, WYFE, ZETA-7, WRNW  
**HISTORY TO DATE** — KZOK, KRST, M-105

#4 Most Added

**RUSS BALLARD** — *Barnet Dogs* — Epic  
**ADDED THIS WEEK** — WJKL, WBLM, KZEW,

KBPI, WKDF, WLAV, KLOL, WOUR, KREM, WYFE, WLIR, WBCN  
**HISTORY TO DATE** — KSHE, WYDD, KLOL, KSJO, KZEL, WMMS, KOME, WCCC, KRST, M-105, KMGN, WBAB

#5 Most Added

**BILLY SQUIER** — *The Tale Of The Tape* — Capitol  
**ADDED THIS WEEK** — KWST, KMGN, WAAF, KYTX, WBAB, WKDF, WLAV, KLOL, W-4, WSHE, KROQ, WLIR  
**HISTORY TO DATE** — WLWQ, WNEW, KSJO, KZEL, WBCN, KREM, WOUR, KZEW, WRNW

#6 Most Added

**OZARK MOUNTAIN** *DAREDEVILS* — Ozark Mountain Daredevils — Columbia  
**ADDED THIS WEEK** — KSHE, KNX, KRST, WLWQ, WBAB, KFML, WIBZ, KREM, KEZY, WLIR, WRNW  
**HISTORY TO DATE** — M-105, WAAL, WOUR, WCCC, KBPI

#7 Most Added

**ORIGINAL MIRRORS** — *Original Mirrors* — Arista  
**ADDED THIS WEEK** — M-105, KMGN, WNEW, KSJO, KFML, WTKX, WHFS, WMMS, WOUR, WLIR, WBCN  
**HISTORY TO DATE** — None

#8 Most Added

**PETER TOWNSHEND** — *Empty Glass* — Atco  
**ADDED THIS WEEK** — KSHE, KWST, C-101, KNAC, WLWQ, KZEW, WKDF, WHFS, KEZY, WYFE  
**HISTORY TO DATE** — Prior import single activity

#9 Most Added

**PURE PRAIRIE LEAGUE** — *Firin' Up* — Casablanca  
**ADDED THIS WEEK** — C-101, WBAB, KFML, KINK, WHFS, KZEL, WMMS, WIBZ, WLIR, WCCC  
**HISTORY TO DATE** — None

#10 Most Added

**10cc** — *Look Hear?* — Warner Bros.  
**ADDED THIS WEEK** — M-105, KMGN, WBAB, KINK, KREM, KEZY, WCCC  
**HISTORY TO DATE** — None

#11 Most Added

**DIXIE DREGS** — *Dregs Of The Earth* — Arista  
**ADDED THIS WEEK** — KRST, WBAB, KFML, WTKX, WHFS, WKLS, WLIR  
**HISTORY TO DATE** — None

#12 Most Added

**THE BRAINS** — *The Brains* — Mercury  
**ADDED THIS WEEK** — KMGN, KNAC, KZEL, WCCC, WBCN, WRNW  
**HISTORY TO DATE** — WHFS, M-105, WNEW, KSJO, WBAB

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

**WBAB-FM — LONG ISLAND — MARTY CURLEY/MARC COPPOLA**  
ADDS: 10cc, Peter Townshend (45), Billy Squier, 38 Special (live ep), Ozark Mtn. Daredevils, Benny Mardones, Dixie Dregs, Lazy Racer, Player, Pure Prairie League, "Urban Cowboy," Philip Rambow, Trickster, Paul McCartney (45)  
HOTS: Bob Seger, Pink Floyd, Billy Joel, Journey, Linda Ronstadt, Van Halen, Pretenders, Marshall Tucker, Pat Travers, Genesis, Clash, J. Geils, Joe Perry, Christopher Cross, Ian Hunter

**WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN**  
ADDS: Lene Lovich (live ep), Martha & The Muffins (45 imp), Billy Squier, Pretenders (45 imp), Benny Mardones, Ozark Mtn. Daredevils, Ironhorse (45), Jeff Lorber, "Urban Cowboy," Dixie Dregs, Original Mirrors, Sorrows, Elton John (45), Andrew Gold, Russ Ballard, Alice Cooper (45), Pure Prairie League  
HOTS: Pink Floyd, Pretenders, Peter Townshend (45), Billy Joel, Marshall Tucker, Squeeze, Tourists, David Sanborn, 999, D.L. Byron, Charlie Daniels, Eric Clapton, ZZ Top, Frank Zappa (45), Suzanne Fellini, Motors, Clash, J. Geils, Genesis, Utopia

**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**  
ADDS: Ozark Mtn. Daredevils, Elton John (45), Lauren Wood (45)  
HOTS: Boz Scaggs, Ali Thompson, Ambrosia, Chris Rea, Billy Joel, Firefall, Photogio, John Stewart, Bob Seger, Booker T. Jones, Barclay James Harvest, Mac McAnally, Little River Band

**KWST-FM — LOS ANGELES — TED FERGUSON**  
ADDS: "Urban Cowboy," Billy Squier, Peter Townshend, Tommy Tutone, Paul McCartney (45)  
HOTS: Pink Floyd, Pretenders, Van Halen, Linda Ronstadt, Bob Seger, Tom Petty, Billy Joel, Journey, Pat Travers, Pat Benatar, Clash, Genesis, Christopher Cross, Eric Clapton

**WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE MCINTYRE**  
ADDS: Sorrows, "Sharp Cuts," Orchids, Lou Reed, Original Mirrors, Benny Mardones, Elton John (45), Mink DeVille (45), "Urban Cowboy"  
HOTS: Pretenders, Bob Seger, Billy Joel, Willie Nile, Clash, Squeeze, J. Geils, Tom Petty, Motors, Elvis Costello, Pink Floyd, Genesis, Warren Zevon, Ramones, Pat Travers

**ZETA-7 — ORLANDO — BILL MIMS**  
ADDS: Willie Nile, Jimi Hendrix, Squeeze, Father Guido Sarducci, Benny Mardones, Eric Clapton, Spider, "Urban Cowboy"  
HOTS: Bob Seger, Pat Travers, Pink Floyd, Heart, Journey, Genesis, Linda Ronstadt, Billy Joel, Triumph, Van Halen

**WIBZ-FM — PARKERSBURG — LARRY SCHUSTER**  
ADDS: "Urban Cowboy," Glass Moon, Ozark Mtn. Daredevils, Spider, Def Leppard, Pure Prairie League  
HOTS: Bob Seger, Willie Nile, Eric Clapton, Linda Ronstadt, Billy Joel, Firefall, Motors, Tom Petty, Journey, Squeeze, John Stewart, Christopher Cross, Pretenders, Boz Scaggs, Van Halen, Nazareth, Genesis, Humble Pie, Ian Hunter, John Miles

**KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES**  
ADDS: Robert Fripp, "Urban Cowboy," Billy Squier  
HOTS: Pink Floyd, Heart, Tom Petty, Pretenders, Clash, Gary Numan, Journey, Bob Seger, Robin Trower, Warren Zevon, Elvis Costello, Rockets, Plimsouls, Rush, Joe Perry, Grace Slick, Angel City, Robin Trower, Alice Cooper (45), Ian Hunter, Van Halen, Nazareth, Squeeze, 3-D, Fools, Triumph, Russia, Paul McCartney (45), Pretenders (45 imp)

**WTKX-FM — PENSACOLA — CHRIS VAN DYKE**  
ADDS: Jags, Elevators, Original Mirrors, Glass Moon, Dixie Dregs, Kittyhawk, Passport  
HOTS: Pink Floyd, Bob Seger, Journey, Billy Joel, Heart, Van Halen, Rush, Christopher Cross, Robin Trower, Utopia, John Miles

**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**  
ADDS: "Urban Cowboy," Elton John (45)  
HOTS: Dan Fogelberg, Eagles, Bob Seger, Fleetwood Mac, Beach Boys, Genesis, Linda Ronstadt, Billy Joel, Eric Clapton, Pink Floyd, Paul McCartney (45)

**WYDD-FM — PITTSBURGH — JIM KINNEY**  
ADDS: "Urban Cowboy," Benny Mardones, Spider  
HOTS: Bob Seger, Pink Floyd, J. Geils, Crack The Sky (45), Billy Joel, Journey, Linda Ronstadt, Genesis, Van Halen, Rush, Marshall Tucker, Triumph, Sue Saad, Pretenders

**KINK-FM — PORTLAND — LESLIE SARNOFF**  
ADDS: "Urban Cowboy," Orleans, Jeff Lorber, Terrence Boylan, 10cc, Michael Franks, Lazy Racer, Andrew Gold, Pure Prairie League, Chick Corea, Group 87, Paul McCartney (45)  
HOTS: Boz Scaggs, Eric Clapton, Marshall Tucker, Christopher Cross, Little River Band, David Sanborn, Pink Floyd, Firefall, Fleetwood Mac, Linda Ronstadt, Billy Joel, Bob Seger, Graham Nash, Mike Batt, Bruce Cockburn, Eagles

**WYFE-FM — ROCKFORD — BRENT ALBERTS/DICK BASCOM**  
ADDS: Spider, Peter Townshend, Jags, Russ Ballard  
HOTS: Pretenders, Gary Numan, Clash, Boz Scaggs, Firefall, Paul McCartney (45), Bob Seger, Linda Ronstadt, Billy Joel, Journey, Marshall Tucker, Rush, Warren Zevon, Robin Trower, Heart

**KSHE-FM — ST. LOUIS — RICK BAILIS**  
ADDS: Spider, Ozark Mtn. Daredevils, "Urban Cowboy," Benny Mardones, Peter Townshend, Shooting Star (45)  
HOTS: Bob Seger, Billy Joel, Pink Floyd, Journey, Rush, Linda Ronstadt, Shooting Star, Robin Trower, Marshall Tucker, Genesis

**KMEL-FM — SAN FRANCISCO — PAUL VINCENT**  
ADDS: "Urban Cowboy"  
HOTS: Bob Seger, Clash, Linda Ronstadt, Journey, Boz Scaggs, Billy Joel, Pretenders, Gary Numan, Blondie, Ambrosia

**KOME-FM — SAN JOSE — DANA JANG**  
ADDS: "Urban Cowboy," Spider, Alice Cooper (45), Paul McCartney (45)  
HOTS: "American Gigolo," Babys, Clash, Elvis Costello, Eagles, J. Geils, Billy Joel, Journey, Marshall Tucker, Pink Floyd, Pretenders, Linda Ronstadt, Rush, Boz Scaggs, Bob Seger, Grace Slick, Pat Travers, Robin Trower, Van Halen, Warren Zevon

**KSJO-FM — SAN JOSE — LEEROY HANSEN**  
ADDS: Original Mirrors, Benny Mardones, "Urban Cowboy," PM (imp)  
HOTS: Pink Floyd, Ian Hunter, Van Halen, Journey, Clash, Elvis Costello, Genesis, Pat Travers, Bob Seger, Babys, Def Leppard, Greg Kihn, Jags, Squeeze, Motors

**KZAM-FM — SEATTLE — MARION SEYMOUR**  
ADDS: Jeff Lorber, Terrence Boylan, Michael Franks, Bernie Taupin, Elton John (45)  
HOTS: Boz Scaggs, Nicolette Larson, Firefall, Bob Seger, Bruce Cockburn, Linda Ronstadt, Spyro Gyra, Charlie Dore, Billy Joel, Gordon Lightfoot, John Stewart, Ambrosia, Christopher Cross, Richie Havens, Warren Zevon

**KREM-FM — SPOKANE — LARRY SNIDER**  
ADDS: Russ Ballard, "Urban Cowboy," Jeff Lorber, Ozark Mtn. Daredevils, Robin Lane, Dan Siegel  
HOTS: Bob Seger, Heart, Journey, Pat Travers, Marshall Tucker, Van Halen, Billy Joel, Firefall, Boz Scaggs, Pink Floyd, Angel City, Eric Clapton, Ian Hunter, Cretones

**WOUR-FM — UTICA — TOM STARR/DALE EDWARDS**  
ADDS: Benny Mardones, "Urban Cowboy," Terrence Boylan, Grinderswitch, Original Mirrors, Lou Reed, Lucifer's Friend, Russ Ballard, Andrew Gold, Paul McCartney (45)  
HOTS: Genesis, Eric Clapton, Van Halen, Fools, Pink Floyd, Pat Travers, Journey, Warren Zevon, Clash, Linda Ronstadt, Billy Joel, Rush, Heart

**WHFS-FM — WASHINGTON — DAVE EINSTEIN**  
ADDS: Pure Prairie League, Benny Mardones, Peter Townshend, Original Mirrors, "Urban Cowboy," Spider, Albert Collins, Loudon Wainwright III  
HOTS: Elvis Costello, Pretenders, Willie Nile, Warren Zevon, Madness, Squeeze, Rodney Crowell, Searchers, Robin Lane, Tommy Tutone, Ian Hunter, Jags, Eric Clapton, Suzanne Fellini, Kingbees, Urban Verbs, Brains, Fools, Philip Rambow, Cramps

**WRNW-FM — WESTCHESTER — GARY AXELBANK/RAY HANESKI**  
ADDS: Eric Clapton, Tim Weisberg, Michael Franks, Benny Mardones, Roy Loney, Ozark Mtn. Daredevils, Wreckless Eric, B.B. King, Philip Rambow, Danny Spanos, Brains, Spider, Elevators, Humans, Bernie Taupin, Allan Clarke  
HOTS: Eric Clapton, Bob Seger, Elvis Costello, Willie Nile, Paul McCartney (45), Utopia, Billy Joel, Tom Petty, Pretenders, Firefall, Genesis, Boz Scaggs, Marshall Tucker, Greg Kihn, Brains, Rodney Crowell, Fabulous Thunderbirds

May 3, 1980

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	CALL ME	BLONDIE 12
2	2	ANOTHER BRICK IN THE WALL (PART II)	PINK FLOYD 16
3	3	RIDE LIKE THE WIND	CHRISTOPHER CROSS 13
4	4	LOST IN LOVE	AIR SUPPLY 13
5	5	WITH YOU I'M BORN AGAIN	BILLY PRESTON & SYREETA 19
6	6	FIRE LAKE	BOB SEGER 11
13	7	DON'T FALL IN LOVE WITH A DREAMER	ROGERS & CARNES 6
10	8	SEXY EYES	DR. HOOK 12
7	9	SPECIAL LADY	RAY, GOODMAN & BROWN 15
12	10	YOU MAY BE RIGHT	BILLY JOEL 8
9	11	I CAN'T TELL YOU WHY	EAGLES 11
21	12	BIGGEST PART OF ME	AMBROSIA 5
19	13	STOMP!	THE BROTHERS JOHNSON 8
15	14	PILOT OF THE AIRWAVES	CHARLIE DORE 12
16	15	HOLD ON TO MY LOVE	JIMMY RUFFIN 10
8	16	WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL	SPINNERS 21
20	17	BREAKDOWN DEAD AHEAD	BOZ SCAGGS 6
26	18	I CAN'T HELP IT	ANDY GIBB/ OLIVIA NEWTON-JOHN 6
23	19	BRASS IN POCKET (I'M SPECIAL)	PRETENDERS 11
30	20	HURT SO BAD	LINDA RONSTADT 5
27	21	CARS	GARY NUMAN 12
24	22	ANYWAY YOU WANT IT	JOURNEY 10
11	23	OFF THE WALL	MICHAEL JACKSON 12
34	24	FUNKYTOWN	LIPPS INC. 6
28	25	DO RIGHT	PAUL DAVIS 9
14	26	CRAZY LITTLE THING CALLED LOVE	QUEEN 20
17	27	TOO HOT	KOOL & GANG 16
32	28	HEART HOTELS	DAN FOGELBERG 7
18	29	HOW DO I MAKE YOU	LINDA RONSTADT 14
38	30	THE ROSE	BETTE MIDLER 7

LAST WEEK	THIS WEEK		WEEKS ON CHART
36	35	FIRE IN THE MORNING	MELISSA MANCHESTER 11
43	36	TRAIN IN VAIN (STAND BY ME)	THE CLASH 7

**35 FIRE IN THE MORNING**  
 ADDS: F105. JUMPS: WISM Ex To 28, KPAM 8 To 6, BJ105 32 To 28, Y103 30 To 25, WOW 14 To 8, KXOK 23 To 17, WFIL 16 To 13, WLAC Ex To 28, KVIL 22 To 18, WNDE 14 To 11, KFRC Ex To 24, WHBO 24 To 21, WPRO-FM 29 To 26, KERN 30 To 25, KENO 30 To 22.  
 SALES: Moderate in the South.

**36 TRAIN IN VAIN (STAND BY ME)**  
 THE CLASH  
 ADDS: WMC-FM, WKBW, WLAC, WTIC-FM-28, KTLK, KHJ, WTIK, KENO, WQXI-30, WPGC. JUMPS: WISM 18 To 14, WAPE 28 To 22, KBEQ 28 To 25, O102 30 To 25, WFI 7 To 4, WEFM 10 To 5, Y103 34 To 27, WANS 30 To 26, KOPA 28 To 25, WCUE 38 To 28, WWKX 23 To 20, KOFM 29 To 26, KFMD 12 To 10, WPRO-FM 27 To 24, WFOM 37 To 25, JB105 34 To 30, KERN 27 To 23, KJRB Ex To 30, 940 14 To 11, WPEZ Ex To 30.  
 SALES: Good in the West, moderate in the Midwest.

## PRIME MOVER

LAST WEEK	THIS WEEK		WEEKS ON CHART
50	37	STEAL AWAY	ROBBIE DUPREE 4

**37 STEAL AWAY**  
 ROBBIE DUPREE  
 ADDS: KTSA, KFI, O102-30, KC101-28, BJ105-38, KLEO-32, WQW-28, WCUE, WFIL, WLAC, WTIC-FM-29, KIMN, KSTP, KROY, WPEZ, 140, KFYE, WSGA-32, WKIX, JB105-33, KERN, WQXI, WHB-21. JUMPS: WCAO Ex To 29, WRFC 29 To 25, WRVO 27 To 24, WAPE Ex To 28, KCPX 29 To 23, WAYS Ex To 34, KBEQ Ex To 29, KDWB 23 To 20, WHHY 28 To 20, KJR 18 To 14, Y103 Ex To 35, WZZR Ex To 28, WANS Ex To 35, WAKY 30 To 24, WKBW Ex To 29, CKLW Ex To 30, KTLK Ex To 39, WRKO Ex To 30, KOFM Ex To 30, KRBE 30 To 27, WHBO 30 To 27, KRTH Ex To 27, WSPT 26 To 23, WSEZ Ex To 35, WICC Ex To 30, WKXX 28 To 23, WSGN 33 To 28, KJRB 28 To 19, Z93 29 To 23, 940 19 To 14.  
 SALES: Good initial response in the Midwest.

## PRIME MOVER

LAST WEEK	THIS WEEK		WEEKS ON CHART
41	38	LET ME BE THE CLOCK	SMOKEY ROBINSON 8

**38 LET ME BE THE CLOCK**  
 SMOKEY ROBINSON  
 ADDS: KFI, WCUE. JUMPS: WRFC 9 To 4, WAYS Ex To 33, WHBO 15 To 12, WTIK Ex To 31, WSGA 28 To 23, WKIX 24 To 19, WFOM 26 To 23.  
 SALES: Moderate in all regions.

## CASH SMASH

LAST WEEK	THIS WEEK		WEEKS ON CHART
47	39	LET'S GET SERIOUS	JERMAINE JACKSON 7

**39 LET'S GET SERIOUS**  
 JERMAINE JACKSON  
 ADDS: KFYE-26, WOXI-29. JUMPS: WRVO 15 To 6, WBBO 26 To 21, Y100 21 To 18, WDOO 37 To 30, KEEL Ex To 38, WGCL 30 To 27, Y103 40 To 31, WTIC-FM 29 To 26, WWKX 22 To 19, WSEZ 24 To 21, WPRO-FM 30 To 27, WTIK 37 To 23, WSGA 5 To 2, WKIX Ex To 27, WSGN 16 To 13, JB105 23 To 20, WPGC 21 To 18.  
 SALES: Good in the East and West, moderate in the South.

LAST WEEK	THIS WEEK		WEEKS ON CHART
44	40	WONDERING WHERE THE LIONS ARE	BRUCE COCKBURN 7

**40 WONDERING WHERE THE LIONS ARE**  
 BRUCE COCKBURN  
 ADDS: WTRY, WAPE, WGCL, WOKY-28. JUMPS: WBBO 30 To 25, KPAM 7 To 4, WHHY 30 To 25, KOPA Ex To 30, WCUE Ex To 38, WKBW Ex To 30, WSPT 19 To 16, WKXX 14 To 11, WQXI 17 To 13, WPEZ 30 To 27.  
 SALES: Slight response in the West, East, and Midwest.

LAST WEEK	THIS WEEK		WEEKS ON CHART
45	41	GEE WHIZ	BERNADETTE PETERS 6

**41 GEE WHIZ**  
 BERNADETTE PETERS  
 ADDS: KEEL, KJR, KMJC-26. JUMPS: WCAO Ex To 30, WRFC Ex To 28, WTRY 25 To 16, WRVO 25 To 22, WDRQ 26 To 17, WAPE 24 To 20, KC101 24 To 21, WZZR 25 To 22, WKBW 10 To 7, KSTP 24 To 17, WXLO 24 To 21, KRTH 21 To 14, WSPT 13 To 9, WPRO-FM 23 To 19, WFOM 35 To 29, WTIK Ex To 39, WKIX 26 To 23, WSGN 27 To 23, JB105 33 To 29, KJRB 31 To 24.  
 SALES: Good in the Midwest, moderate in the West.

LAST WEEK	THIS WEEK		WEEKS ON CHART
31	42	AND THE BEAT GOES ON	THE WHISPERS 1

## PRIME MOVER

LAST WEEK	THIS WEEK		WEEKS ON CHART
59	43	COMING UP	PAUL McCARTNEY 2

**43 COMING UP**  
 PAUL McCARTNEY  
 ADDS: KBEQ, WHHY, WTRY, KFI, 96KX, KCPX, WAYS, WNCI, Y100-36, KROY-26, Y103, KLEO-33, WOW-27, WZZR, KOPA, WCUE-35, 92X-25, WLAC, KIMN, WPRO-FM, JB105-35, KERN. JUMPS: WISM Ex To 30, KJR Ex To 25, WMC-FM Ex To 23, WTIC-FM 28 To 25, KTLK Ex To 37, WAXY Ex To 29, WSPT Ex To 29, WSGA 33 To 30, WICC Ex To 28, KJRB Ex To 26, Z93 30 To 26, WOXI Ex To 25, 940 28 To 22, WPGC Ex To 30.  
 SALES: Initial response in the West, East and Midwest.

LAST WEEK	THIS WEEK		WEEKS ON CHART
35	44	THE SECOND TIME AROUND	SHALAMAR 2

LAST WEEK	THIS WEEK		WEEKS ON CHART
51	45	IT'S HARD TO BE HUMBLE	MAC DAVIS 2

**45 IT'S HARD TO BE HUMBLE**  
 MAC DAVIS  
 ADDS: CKLW-16, Day-Part KBEQ. JUMPS: WAYS 29 To 24, WGCL Ex To 29, WLAC 25 To 20, WHBO 13 To 10, WFOM 25 To 22, WHB 13 To 2, WPGC 11 To 9.  
 SALES: Strong in the Midwest, response in all other regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
56	46	SHOULD'VE NEVER LET YOU GO	NEIL AND DARA SADAKA 6

**46 SHOULD'VE NEVER LET YOU GO**  
 NEIL AND DARA SADAKA  
 ADDS: WTRY, WKBO, WDOO-27, WAYS, KOPA, O105, WNDE-22, WSPT, WOKY-29, WTIK, WFOM-40, WSGN. JUMPS: WRFC Ex To 29, WBBO Ex To 29, KC101 30 To 25, KDWB 31 To 28, WGCL Ex To 28, WKBW 15 To 12, WLAC Ex To 29, WKXX Ex To 29, WQXI 22 To 16, 940 13 To 8.  
 SALES: Initial response coming from all regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
48	47	LET ME BE	KORONA 7

**47 LET ME BE**  
 KORONA  
 ADDS: KFMD. JUMPS: Y103 38 To 32, WZZR 28 To 24, WANS Ex To 36, KTLK 34 To 29, KOFM Ex To 29, WRFC 12 To 10, B100 Ex To 29, WFOM 9 To 7, WTIK 28 To 25, KERN Ex To 30, KENO Ex To 30, WOXI 26 To 22, 940 29 To 25, WPEZ 28 To 25.

LAST WEEK	THIS WEEK		WEEKS ON CHART
52	48	LUCKY ME	ANNE MURRAY 6

**48 LUCKY ME**  
 ANNE MURRAY  
 ADDS: WCAO, WTRY, KLEO-29, WTIK. JUMPS: WAPE 30 To 27, WDOO 25 To 20, KEEL 29 To 26, Y103 Ex To 38, WOW 25 To 21, KGW Ex To 30, WNDE 21 To 16, KSTP 25 To 16, JB105 18 To 14.  
 SALES: Slight response in the East.

LAST WEEK	THIS WEEK		WEEKS ON CHART
58	49	HEADED FOR A FALL	FIREBALL 4

**49 HEADED FOR A FALL**  
 FIREBALL  
 ADDS: WTRY, WGCL, B100, KSLO-27, KXOK-30, KOPA, KLEO-31, WTIK, WSGN. JUMPS: WRFC 27 To 24, WRVO Ex To 29, WAPE Ex To 29, KCPX 27 To 24, WBBQ Ex To 26, KBEQ 30 To 24, KPAM 27 To 21, WDOO 28 To 24, KEEL 36 To 24, WFI Ex To 30, WEFM 30 To 26, WWKX 22 To 19, WSEZ 24 To 21, WPRO-FM 30 To 27, WTIK 37 To 23, WSGA 5 To 2, WKIX Ex To 27, WSGN 16 To 13, JB105 23 To 20, WPGC 21 To 18.  
 SALES: Good initial response in the Midwest.

LAST WEEK	THIS WEEK		WEEKS ON CHART
55	50	DON'T SAY GOOD NIGHT (IT'S TIME FOR LOVE) (Pts. 1 & 2)	THE ISLEY BROS. 6

**50 DON'T SAY GOOD NIGHT (IT'S TIME FOR LOVE) (Pts. 1 & 2)**  
 THE ISLEY BROS.  
 ADDS: WGCL-30, WWKX. JUMPS: WRFC 30 To 16, WAYS 26 To 22, KRBE 19 To 16, WXLO 19 To 14, WHBQ Ex To 28, WTIK 36 To 31.  
 SALES: Strong in the East, moderate in the West and South.

LAST WEEK	THIS WEEK		WEEKS ON CHART
40	51	ONLY A LONELY HEART SEES	FELIX CAVALIERE 10

LAST WEEK	THIS WEEK		WEEKS ON CHART
60	52	LOVE STINKS	J. GEILS BAND 4

**52 LOVE STINKS**  
 J. GEILS BAND  
 ADDS: WLAC, WTIC-FM-30, WOKY, WPRO-FM-30, KENO. JUMPS: WISM 29 To 26, WAPE Ex To 30, KCPX 28 To 25, WNCI Ex To 21, WHHY Ex To 23, WGCL 21 To 17, WEFM 22 To 18, KJR 27 To 23, WANS 31 To 27, WCUE Ex To 37, WSPT 27 To 22, 140 20 To 10, WSGN 31 To 26, JB105 29 To 22, WPEZ Ex To 29.  
 SALES: Strong initial response in the Midwest.

# THE ORCHIDS

THE ORCHIDS...A BUDDING MUSICAL SENSATION!

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# RADIO CHART

## TOP 100 SINGLES

May 3, 1980

LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART
53	5	67	5	89	2
<b>WE LIVE FOR LOVE</b>	PAT BENATAR	<b>65 WHITE HOT</b>	RED RIDER	<b>81 FOOL FOR A PRETTY FACE</b>	HUMBLE PIE
<b>ADDS:</b> WKBO, WGCL, WKBW, KELI, KIMN, KHJ, KERN. <b>Day-Part</b> KENO. <b>JUMPS:</b> WDRO Ex To 24, WAPE 26 To 21, KPAM Ex To 33, WEFM 26 To 22, KJR Ex To 28, Y103 39 To 33, WANS 35 To 30, KROY 23 To 16, WSPT 30 To 25, WSEZ 33 To 29. <b>SALES:</b> Breakouts in the West and Midwest.		<b>JUMPS:</b> WBBO Ex To 30, KPAM 29 To 26, WIFI Ex To 29, WEFM 23 To 20, Y103 35 To 29, WANS 20 To 16, WCUE 40 To 34, KERN Ex To 29.		<b>ADDS:</b> WGH, WCUE, WKXX. <b>JUMPS:</b> KEEL Ex To 40.	
54	8	73	5	90	4
<b>STAY IN TIME</b>	OFF BROADWAY	<b>66 WE WERE MEANT TO BE LOVERS</b>	PHOTOGLO	<b>82 CATCHING THE SUN</b>	SPYRO GYRA
<b>ADDS:</b> WRFC, KRBE. <b>Day-Part</b> WOXI. <b>JUMPS:</b> KCPX Ex To 29, Y100 26 To 22, KPAM 33 To 27, WHHY 26 To 23, WDOO 34 To 29, Y103 26 To 22, WZZR 30 To 27, WSEZ Ex To 31, KFMD 5 To 3, WPRO-FM 25 To 21, Z93 25 To 22, 940 21 To 15.		<b>ADDS:</b> KDWB-30, KSTP, KROY, KRO-30. <b>JUMPS:</b> WAYS Ex To 36, WZZR 29 To 26, KFMD 25 To 21, WFOM 23 To 8, WKIX 28 To 24, 940 30 To 27.		<b>ADDS:</b> WANS, WZUU, WFOM-37. <b>JUMPS:</b> KPAM Ex To 34, Y103 Ex To 36, KJRB Ex To 30, 940 24 To 21.	
55	6	76	7	53	16
<b>SOLITAIRE</b>	PETER MC IAN	<b>67 TWO PLACES AT THE SAME TIME</b>	RAY PARKER JR. & RAYDIO	<b>83 ON THE RADIO</b>	DONNA SUMMER
<b>ADDS:</b> WRFC, KRBE. <b>Day-Part</b> WOXI. <b>JUMPS:</b> KCPX Ex To 29, Y100 26 To 22, KPAM 33 To 27, WHHY 26 To 23, WDOO 34 To 29, Y103 26 To 22, WZZR 30 To 27, WSEZ Ex To 31, KFMD 5 To 3, WPRO-FM 25 To 21, Z93 25 To 22, 940 21 To 15.		<b>ADDS:</b> WGCL, WKBW, WHBO, WZUU, WTI, WFOM-39. <b>JUMPS:</b> WAPE 11 To 9, WAYS 33 To 27, WKIX 22 To 18, WSGN 17 To 14. <b>SALES:</b> Moderate in the South, slight in all other regions.		<b>ADDS:</b> WANS, WZUU, WFOM-37. <b>JUMPS:</b> KPAM Ex To 34, Y103 Ex To 36, KJRB Ex To 30, 940 24 To 21.	
56	4	69	5	68	15
<b>SHE'S OUT OF MY LIFE</b>	MICHAEL JACKSON	<b>68 YOU CAN'T PUT A PRICE ON LOVE</b>	THE KNACK	<b>84 GIVE IT ALL YOU GOT</b>	CHUCK MANGIONE
<b>ADDS:</b> WTRY, WBBO, Y100-33, WAKY-30, CKLW, KSTP, KRBE-29, WSEZ, KFMD, WKIX, KERN. <b>JUMPS:</b> WCAO Ex To 26, WRFC 25 To 22, KPAM 35 To 20, WHHY Ex To 28, WDOO 36 To 26, WMC-FM Ex To 20, WZZR Ex To 29, KOPA 29 To 23, WCUE Ex To 39, O105 24 To 21, KVIL Ex To 19, KTLK 39 To 35, WRKO 28 To 25, WAXY 28 To 24, WXLO Ex To 27, KRTH 22 To 18, 140 25 To 15, WTI 25 To 15, WFOM 28 To 20, WSGA 23 To 18, WSGN 11 To 7, WOXI Ex To 24. <b>SALES:</b> Good in the West and Midwest.		<b>ADDS:</b> WPEZ, <b>Day-Part</b> KENO. <b>JUMPS:</b> BJ105 29 To 26, WANS 26 To 20, WCUE 30 To 25, WPRO-FM 21 To 17, WFOM 29 To 21.		<b>ADDS:</b> WFLB, <b>Day-Part</b> WWKX.	
<b>HIT BOUND</b>					
57	1	75	3	71	15
<b>AGAINST THE WIND</b>	BOB SEGER	<b>69 LADY</b>	WHISPERS	<b>89 DESIRE</b>	ANDY GIBB
<b>ADDS:</b> Y103, WANS, KSLO-19, WAKY-31, WCUE, WSEZ, KROY, WAXY, KGW, KRTH, WXLO, KING, B100, 96KX-26, WTRY, WKBO, WAYS, WHB-19, Z93-28, WICC, 140-30, F105. <b>Day-Part</b> 92X. <b>JUMPS:</b> KXOK 26 To 16, KOPA 19 To 15, WBBO Ex To 28, WRVQ Ex To 21, WRFC Ex To 27, KJR Ex To 22, WEFM Ex To 30, KPAM Ex To 25, KBEO Ex To 28, WSGA 31 To 27, WSGN Ex To 30, KJRB Ex To 29, 940 21 To 16. <b>ON:</b> WPGC, O105, WWKX, WRKO, WZZR, WKXX, KRO, KFRC, WDRO, KTLK, KFMD. <b>SALES:</b> Just shipped.		<b>ADDS:</b> WRFC, WDOO, KTLK, KFRC. <b>JUMPS:</b> WANS 38 To 29, WRKO Ex To 28, WHBO 28 To 25, KHJ Ex To 23, KRTH Ex To 24, WTI 13 To 9, WFOM 40 To 30, WSGA 30 To 24, KERN Ex To 27. <b>SALES:</b> Initial response in the West, Midwest and South.		<b>ADDS:</b> KTSA. <b>JUMPS:</b> Y100 19 To 15. <b>SALES:</b> Breakouts in the West.	
58	11	46	16	74	13
<b>LONGER</b>	DAN FOGELBERG	<b>72 HIM</b>	RUPERT HOLMES	<b>90 EVEN IT UP</b>	HEART
<b>ADDS:</b> KFI, WKIX, WOXI, WHB-24, WLAC, WNDE. <b>JUMPS:</b> KBEO Ex To 30, WFOM 30 To 26, WTI 39 To 34.		<b>ADDS:</b> WGX, <b>JUMPS:</b> KFI Ex To 30, KTLK 40 To 36, KHJ 18 To 13, KRTH 28 To 21, WTI Ex To 36. <b>SALES:</b> Strong in the West, slight in the East and South.		<b>ADDS:</b> WFLB, <b>Day-Part</b> WWKX.	
59	5	88	2	82	4
<b>STARTING OVER AGAIN</b>	DOLLY PARTON	<b>73 SHINING STAR</b>	MANHATTANS	<b>91 SAY GOODBYE TO LITTLE JO</b>	STEVE FORBERT
<b>ADDS:</b> KFI, WKIX, WOXI, WHB-24, WLAC, WNDE. <b>JUMPS:</b> KBEO Ex To 30, WFOM 30 To 26, WTI 39 To 34.		<b>ADDS:</b> WOXO, WXLO, KHJ, KRTH, WSEZ, WFOM-38, WKIX. <b>JUMPS:</b> Y100 36 To 31, WHBO 29 To 23, WSGA 20 To 15. <b>SALES:</b> Slight in the West, East and South.		<b>ADDS:</b> WFLB, <b>Day-Part</b> WWKX.	
60	4	78	4	81	25
<b>I DON'T WANT TO WALK WITHOUT YOU</b>	BARRY MANILOW	<b>74 IT'S A NIGHT FOR BEAUTIFUL GIRLS</b>	THE FOOLS	<b>92 YES I'M READY</b>	TERI DeSARIO/K.C.
<b>ADDS:</b> WKBO, KEEL, WOW-26, KIMN. <b>JUMPS:</b> WKBW 25 To 21, WRKO Ex To 29, KSTP 28 To 23, WHBO Ex To 30, KRTH 29 To 25. <b>SALES:</b> Starting to sell in every region.		<b>ADDS:</b> WANS, WFOM-36, 940-30. <b>JUMPS:</b> WRVQ 23 To 19, WPRO-FM 20 To 15, JB105 22 To 16.		<b>ADDS:</b> WFLB, <b>Day-Part</b> WWKX.	
61	6	84	5	83	27
<b>WHEN THE FEELING COMES AROUND</b>	JENNIFER WARNES	<b>75 TWILIGHT ZONE (A &amp; B)</b>	THE MANHATTAN TRANSFER	<b>93 ROCK WITH YOU</b>	MICHAEL JACKSON
<b>ADDS:</b> 940. <b>JUMPS:</b> KSTP 30 To 21, WZUU 23 To 20, WAYS 32 To 28, KPAM 28 To 24, WTI Ex To 38, WQXI 24 To 17.		<b>ADDS:</b> WSGA-33, WICC, WHHY, WANS, WSPT. <b>JUMPS:</b> WDOO Ex To 37, WXLO 26 To 20, KHJ 20 To 15. <b>SALES:</b> Good in the West.		<b>ADDS:</b> WFLB, <b>Day-Part</b> WWKX.	
62	10	-	1	96	3
<b>KEEP THE FIRE</b>	KENNY LOGGINS	<b>70 THEME FROM NEW YORK, NEW YORK</b>	FRANK SINATRA	<b>95 COMING DOWN FROM LOVE</b>	BOBBY CALDWELL
<b>ADDS:</b> WCAO, WRVQ, WISM, WAPE, 96KX, WAYS, WBBO, KPAM, KDWB, BJ105-39, WIFI, WEFM, WHHY, Y103-40, WZZR, WTI-FM, WWKX, WAXY, WRKO, KRO-28, KRBE, WSGA-34, WICC, WKXX, WQXI, 940-29, WPEZ, WFOM-35, WPRO-FM, 140, JB105, Z93-30. <b>SALES:</b> Just shipped.		<b>ADDS:</b> WCAO, KING, WKBW, WFIL, CKLW, WRKO, KSTP, JB105, WHB-25. <b>JUMPS:</b> WXLO Ex To 26, KRTH Ex To 26. <b>ON:</b> KFRC, WAXY, WICC.		<b>ADDS:</b> WGX, <b>JUMPS:</b> KFI Ex To 30, KTLK 40 To 36, KHJ 18 To 13, KRTH 28 To 21, WTI Ex To 36. <b>SALES:</b> Strong in the West, slight in the East and South.	
<b>HIT BOUND</b>					
63	1	85	2	98	2
<b>LITTLE JEANNIE</b>	ELTON JOHN	<b>77 HERE COMES MY GIRL</b>	TOM PETTY & THE HEARTBREAKERS	<b>97 SLIPSTREAM</b>	ALLAN CLARKE
<b>ADDS:</b> WCAO, WRVQ, WISM, WAPE, 96KX, WAYS, WBBO, KPAM, KDWB, BJ105-39, WIFI, WEFM, WHHY, Y103-40, WZZR, WTI-FM, WWKX, WAXY, WRKO, KRO-28, KRBE, WSGA-34, WICC, WKXX, WQXI, 940-29, WPEZ, WFOM-35, WPRO-FM, 140, JB105, Z93-30. <b>SALES:</b> Just shipped.		<b>ADDS:</b> WLAC, WRFC, WDRO, 140-29. <b>JUMPS:</b> WANS 37 To 28, KROY 30 To 25.		<b>ADDS:</b> Day-Part KBEO.	
64	3	80	3	-	1
<b>NEW ROMANCE (IT'S A MYSTERY)</b>	SPIDER	<b>78 ROCK LOBSTER</b>	B-52's	<b>98 THE GOOD LORD LOVES YOU</b>	NEIL DIAMOND
<b>ADDS:</b> WAPE, KDWB-31, KJR, KELI, KTLK, KFRC, WLAC, WTI. <b>JUMPS:</b> WRFC Ex To 30, KCPX Ex To 27, KEEL Ex To 39, Y103 Ex To 39, WFOM 38 To 33, WKXX Ex To 30. <b>SALES:</b> Breaking out in the West and Midwest.		<b>ADDS:</b> Y100-35. <b>JUMPS:</b> KFI 13 To 8, WIFI 21 To 10, WEFM 12 To 7, WPGC 15 To 12. <b>SALES:</b> Moderate in the West.		<b>ADDS:</b> WZUU. <b>JUMPS:</b> KIMN 28 To 25, KSTP Ex To 30, WDOO 27 To 23.	
62	11	62	11	100	2
<b>CARRIE</b>	CLIFF RICHARD	<b>79 CARRIE</b>	CLIFF RICHARD	<b>99 CAN'T HELP FALLING IN LOVE WITH YOU</b>	JIMMY CASTOR
<b>ADDS:</b> WCAO, KING, WKBW, WFIL, CKLW, WRKO, KSTP, JB105, WHB-25. <b>JUMPS:</b> WXLO Ex To 26, KRTH Ex To 26. <b>ON:</b> KFRC, WAXY, WICC.		<b>ADDS:</b> WSGA-33, WICC, WHHY, WANS, WSPT. <b>JUMPS:</b> WDOO Ex To 37, WXLO 26 To 20, KHJ 20 To 15. <b>SALES:</b> Good in the West.		<b>ADDS:</b> Response in the East.	
49	16	49	16	92	6
<b>THREE TIMES IN LOVE</b>	TOMMY JAMES	<b>80 THREE TIMES IN LOVE</b>	TOMMY JAMES	<b>100 YOU'VE GOT WHAT I NEED</b>	SHOOTING STAR

### LOOKING AHEAD

- ANGEL SAY NO** TOMMY TUTONE  
**ADDS:** WWKX, KRO-27, 96KX, WBBQ, 940, WKXX. **Day-Part** 92X. **JUMPS:** WSPT Ex To 30.
- ANSWERING MACHINE** RUPERT HOLMES  
**ADDS:** KTLK, WANS, WZZR, WOW, WHHY, WPEZ, 140.
- RUN LIKE HELL** PINK FLOYD  
**ADDS:** WISM, WNCI, **Day-Part** WDRQ. **JUMPS:** 96KX 12 To 10.
- TAKE YOU TONIGHT** OZARK MOUNTAIN DAREDEVILS  
**ADDS:** KCPX, KBEO, Y103.

## THE ENTERTAINMENT COMPANY . APRIL, 1980



"Starting Over Again"  
• POP (59)  
• COUNTRY (8)



"This Love That We've Found"  
• R&B (60)



To be Released In 3 Weeks  
The Rita Coolidge, Glenn Campbell duet.  
"Something About You Baby I Like"



"Falcon Arround"  
Just Released

# AUDIO / VIDEO

## Philips, DiscoVision Associates Ink Videodisc Cross-Licensing Agreement

LOS ANGELES — N.V. Philips of The Netherlands, North American Philips Corp. and U.S. Philips Corp. have entered into a cross-licensing agreement with DiscoVision Assoc. (DVA), the joint venture between MCA, Inc. and IBM, involving an exchange of patent licenses for optical information systems, including videodiscs and disc players in accordance with standard specifications of the MCA and Philips Optical Videodisc system.

MCA and Philips had previously signed an agreement in 1974 to develop optical laser videodisc players and compatible disc technology, but until now there has been no cross-licensing of each other's patents.

North American Philips, through its Magnavox Consumer Electronics Co. subsidiary, is currently marketing the Magnavision optical videodisc players in selected U.S. markets, while MCA DiscoVision is marketing discs in the same regions.

DiscoVision Assoc. assumes all rights and obligations of MCA under the portions of an earlier Philips/MCA agreement to maintain a joint licensing office under Philips' administration, which will continue to be administered by Philips and license

## ITA Slates Three Regional Meetings

NEW YORK — ITA, Inc. will be holding a series of regional meetings in New York, Los Angeles, and Chicago in order to keep its membership apprised of industry developments and new programs within the association. The meetings will also focus on members' ideas for new ITA activities.

According to Henry Brief, executive director of ITA, the regional meetings were conceived to supplement the two seminars which ITA conducts each year on issues concerning the audio/video tape and disc industries. Brief pointed out that since those seminars are open to both members and non-members, they do not provide a forum for member companies' suggestions on how ITA can best work for their interests.

The meetings have been scheduled for April 29 at the New York Sheraton Hotel; May 13 at the Villa Capri in Hollywood, Calif., and May 15 at the Sheraton Plaza Hotel in Chicago. For more information, contact ITA, Inc. at 10 W. 66th Street, New York, N.Y. 10023. Telephone: (212) 787-0910.

## Jack Clement Studios New Sound Emporium

NASHVILLE — Effective May 1, Jack Clement Recording Studios here officially changes its name to the Sound Emporium. The move is expected to correct confusion over ownership since the state-of-the-art facility was sold five years ago.

Although the two-studio, 24-track complex has been known as Jack Clement Recording Studios since its opening in 1969, Clement sold the studio to producer Larry Butler and financial consultant A.C. Mifflin in 1975, who have kept the name for the past five years.

Since its opening, Clement Studios has serviced a wide range of popular and country recording artists, including the Amazing Rhythm Aces, Julie Andrews, Moe Bandy, Don McLean, Kenny Rogers, Joe Stampley, Gene Watson, Waylon Jennings, Willie Nelson and Don Williams.

Joe Williamson, manager of the Jack Clement Studios since 1974, stressed that "in every other respect — ownership, personnel and technical facilities — the studio will remain the same after it becomes Sound Emporium."

any additional interested corporations.

### Current Licenses

Current licensees of Philips and MCA Optical Videodisc system include Sharp Corp. and Trio-Kenwood of Japan. Additionally, Sony Corp. of Japan has been licensed under what is termed a "broad agreement," which covers Philips' Optical Videodisc patents. Grundig, another electronics manufacturer, has also announced that it will support the Philips/MCA Optical Videodisc System.

## Magnetic Video To Merchandise ITA Gold Videocassettes

LOS ANGELES — Magnetic Video Corp., the Farmington Hills, Mich.-based pre-recorded video cassette merchandiser, has embarked on an extensive merchandising campaign based on the ITA Golden Videocassette Awards presented to its four current pre-recorded video cassettes which have exceeded more than \$1 million in audited retail sales.

Four-color posters and merchandising kits are currently being supplied to distributors and dealers of Magnetic Video product to promote Golden Videocassette Awards for *M\*A\*S\*H*, *The Sound Of Music*, *Patton*, and *The French Connection*.

Magnetic Video's merchandising and promotion campaign represents the first time in the brief history of the awards that ITA's certifications will be cross-promoted and merchandised on the retail and distribution levels.

"This is exactly what we had in mind when we created the ITA Golden Videocassette and Golden Videodisc Awards," said Henry Brief, ITA executive director. "We hoped they would not only be used to recognize the unique sales achievement of video cassettes and video discs, but would also be used by our member companies to merchandise the awards, thereby helping to generate additional sales for award-winning programs. In addition, we foresaw that these awards could help raise public interest and wet their appetites for home video programs. Magnetic Video's campaign is the first fulfillment of our plans."

## CAMEO Sets Annual Membership Meeting

LOS ANGELES — CAMEO (Creative Audio & Music Electronics Organization) has scheduled its annual membership meeting for May 7, from 8:30-10:30 A.M. at the Corinthian Room of the Biltmore Hotel in Los Angeles. The meeting will be held in conjunction with the AES.

The main theme of the meeting will be "Expanding Your Profits Through Export Sales," covering such topics as "Export Opportunities From China," moderated by author and sinologist Ron Neilson, in addition to "Guidelines For Export Sales," moderated by Jim Camacho, vice president of sales and marketing for Delta Lab, Inc.

There will also be addresses from representatives of new industry associations, including the Professional Entertainment and Production Society (PEPS), moderated by board member Stan Miller, and the Society of Professional Audio Recording Studios (SPARS), moderated by Joe Tarsia, president of the organization and owner of Sigma Sound Studios.

The meeting will conclude with an organizational update and status report. It is open to CAMEO member manufacturers and interested non-member professional studio equipment and music electronic manufacturers.

## SOUND VIEWS

**PICKWICK SET TO EXTEND 'VIDEO WORKS' ROLLOUT** — Record merchandiser and rack jobber Pickwick International is expanding its "Video Works" pre-recorded vid cassette program to include 10-15 new locations. According to **Jeff Baker**, Pickwick video products manager, the program will be extended "primarily to accounts that took part in the original rollout," which included department stores, Sears outlets and mall-located Musicland Records shops. At this time, Pickwick is not disclosing what stores will be affected by the expansion for its fall program. However, Baker added that "any expansion will be on a careful, responsible and selective basis" and an official announcement on the fall program will be delivered within 4-6 weeks.

**UPHEAVALS AT JON ROSEMAN PRODUCTIONS** — Producer **Paul Flattery**, along with director **Bruce Gowers** and **Simon Fields**, recently left the west coast offices of **Jon Roseman Productions**, a major producer of music-video promotional clips for the recording industry. The trio have now formed their own independent video production firm, titled **Gowers, Fields & Flattery** and their initial production project has been a shoot on new Casablanca recording artist **David London** performing the track "Samantha" from the forthcoming motion picture soundtrack for *Can't Stop The Music*. At presstime, Gowers, Fields & Flattery were also scheduled to tape Warner Bros. recording artist **Christopher Cross** live in concert at The Roxy in Hollywood. The production firm will announce the location and number of their new offices shortly but can temporarily be contacted at (213) 465-9212. A similar parting of ways took place at Roseman's London, England-based headquarters, with director **David Mallet**, **Lexi Godfrey** and **Russell Mulcahey** leaving to form a partnership. Director **Julian Temple** stays on.

**CAL C'RIGHT CONFERENCE FOCUSES ON VIDEO ROYALTIES** — The as yet unresolved royalties question on music-oriented vid cassettes caused a stir once again, as

**Ron Smith of MEDA/Media Home Entertainment** blasted U.S. publishers in an address at the California Copyright Conference at Sportsmen's Lodge in Studio City April 22. Media Home Ent., along with **Video Tape Network**, **Video Communications, Inc.** and **Video Shack** of New York, have been sued by Northern Songs Ltd., publishers for much of the **Beatles** compositions, for unauthorized use of concert films for video (**Cash Box**, April 5). Smith stressed that such legal complications have arisen and will continue until a standard royalty solution is worked out. Smith noted that his company now pays royalties on product amounting to 15-20% of wholesale to "producers." Smith also noted that Media would like to see an escrow fund for publishers' royalties



**SEALING VIDEODISC DEAL** — Peter Laister, managing director of Thorn-EMI Ltd. (l) and Ichiro Shinji, president of Victor Company of Japan, Ltd. (JVC), shake on the recent agreement between the two firms to develop JVC's VHD/AHD videodisc system.

set until a deal is formulated.

**VIDEO CONCERTS INT'L NEGOTIATING FOR TITLES** — **Video Concerts International**, Hollywood, Calif.-based distributor of home vid cassettes and disc programming, is presently in final negotiations for four vid titles. Included are: **The Tubes**, Live At The Greek Theatre, "Remote Control Tour '79"; **Jethro Tull** Live At Madison Square Garden; **Blondie's** "Eat To The Beat" video album, (which apparently Sony is set to distribute in the U.K. for three months, then EMI Videograms takes over distrib (**Cash Box**, April 19)); a "Super Special" featuring **Gino Vannelli**; and a **Rolling Stones** documentary filmed entirely in England. Vid Con Int'l. provides wholesale service through a network of sub-distributors and sales to cable and pay TV firms.

**VIDEO CLIPS** — **Kramer/Rocklen** recently shot a video promo on A&M recording artist **Rockie Robbins** performing his new single, "You And Me," and another A&M act, **Lazy Racer**, performing "Jumpin' The Gun" and its new single, "Heart of Hearts" (from the newly-released "Formula II" LP). Both shoots took place at Studio Instrumental Rentals (S.I.R.) in Los Angeles . . . Sire recording group the **Ramones** were the subject of a shoot in San Francisco, while new Warner Bros. recording act **Robin Lane & The Chartbusters** were shot by **Mark Robinson** for a promo loop. Another Warner Bros. artist, **Larry Graham**, was also the subject of a video shoot by Kramer/Rocklen featuring the single "One In A Million You." . . . **Pacific Coast** has been tapped to handle editing chores on 56 segments of *Pop Clips*, the series of half-hour music-video promo clips that airs on Warner Cable's young adult Nickelodeon channel . . . Radio station KMET/Los Angeles' **Jack Snyder** has been inked to host *Radiovision*, a new half-hour syndicated television series focusing on rock music. The series premieres in L.A. on KHJ-TV, channel 9, on May 17 at 11 p.m. . . . Jon Roseman-produced video on Columbia recording group **Toto's** "Hydra" LP has been entered for two awards — in the U.S. Industrial Film Festival's Sales & Promotion category, and the Videotape Association's "Monitor" awards . . . One final note: All preliminary screenings have been completed for the "Monitors" and the VPA will be making final evaluations for "Best In" categories through April 30. Presentations of the awards will be made May 30 at a dinner-ceremony to begin at 6 p.m. at the Trianon Ballroom, New York Hilton. Reservations are available through Monitor Awards Hotline number (212) 940-0026.

**DIGITAL DEVELOPMENTS** — A collection of music composed by composer/arranger/conductor **Walter Scharf** for the television series "The Undersea World of Jacques Cousteau" will be utilized for a digital recording on Entr'Acte Records. The disc, which will be produced in London this summer by label head **John Lasher**, is expected to retail for a whopping \$17.98 . . . Celebration Recording Inc. of N.Y. are getting set to install a 3M 32-track Digital recording system . . . During a recent tour of Japan, Columbia recording group **Toto** cut recorded one of its concerts digitally, which according to drummer **Jeff Porcaro**, is expected to be released in the Land of The Rising Sun as a 'live' digital record.

**NAUTILUS NEWS** — Nautilus Recordings has announced an agreement with A&M Records to release "Pieces of Eight" by **Styx** as a half-speed mastered disc. Release date is slated to coincide with the summer Consumer Electronics Show. Nautilus is now shipping **Pablo Cruise's** "Lifeline" as well as "Straight From The Heart", a direct-to-disc from **John Klemmer**.

michael glynn

# MERCHANDISING

## SINGLES BREAKOUTS

### Camelot — National

ROBBIE DUPREE  
PAUL McCARTNEY  
JIMMY RUFFIN  
DIONNE WARWICK

### P.B. One-Stop — St. Louis

FIREFALL  
MICHAEL JACKSON  
PAUL McCARTNEY

### Tower — Los Angeles

B-52's  
BOBBY CALDWELL  
ALICE COOPER  
ISLEY BROTHERS  
MANHATTANS  
PAUL McCARTNEY  
BERNADETTE PETERS  
TOM PETTY & THE HEART-  
BREAKERS  
PLANETS  
SPIDER

### Waxi Maxi — Washington

PAT BENATAR  
ROBBIE DUPREE  
KNACK  
KORONA  
BARRY MANILOW  
PAUL McCARTNEY  
RED RIDER

### Pickwick — Miswest

FIREFALL  
LIPPS, INC.  
PAUL McCARTNEY  
SPIDER  
TEMPTATIONS

### Poplar Tunes — Memphis

CHANGE  
FATBACK  
MICHAEL JACKSON  
J. GEILS BAND  
RAY PARKER JR. AND RAYDIO  
TOM PETTY & THE  
HEARTBREAKERS  
PINK FLOYD  
PRETENDERS

### National Record Mart — Pittsburgh

AMBROSIA  
ROBBIE DUPREE  
MICHAEL JACKSON  
BARRY MANILOW  
BERNADETTE PETERS  
JIMMY RUFFIN  
WHISPERS

### Tower — Sacramento

BOBBY CALDWELL  
ALICE COOPER  
LEON HAYWOOD  
MELISSA MANCHESTER  
TOM PETTY  
& THE HEARTBREAKERS  
PHOTOGLO

### Cavages — Buffalo

ROBBIE DUPREE  
MICHAEL JACKSON  
WILLIE NILE

### Tower — San Francisco

ROBBIE DUPREE  
MANHATTANS

### Lieberman — Dallas

AMBROSIA  
BROTHERS JOHNSON  
PAUL DAVIS  
DAN FOGELBERG  
ANDY GIBB AND OLIVIA  
NEWTON-JOHN  
KARONA  
BERNADETTE PETERS  
KENNETH ROGERS AND KIM  
CARNES  
LINDA RONSTADT  
BOZ SCAGGS  
JAMES LAST BAND

### Galgano — Chicago

CHANGE  
KENNY DOSS  
BEN E. KING  
JAMES LAST BAND  
PLANETS  
SPIDER  
WARREN ZEVON

### King Karol — New York

PEABO BRYSON  
CHANGE  
CHRISTOPHER CROSS  
DR. HOOK  
JERRY KNIGHT  
STEPHANIE MILLS  
FRANK SINATRA

### Peaches — Columbia

B-52's  
MICHAEL JACKSON  
PAUL McCARTNEY  
TOM PETTY  
HEARTBREAKERS  
BOZ SCAGGS

## WHAT'S IN-STORE

**HEAT CONTEST** — MCA Records has undertaken an ambitious campaign behind the new *Heat* album and single. A contest aimed at the consumer, retail and distribution levels will include cash prizes to cover winners' heating bills. On the retail level, a contest for store managers and retail clerks is in progress with the goal of creating a significant name awareness for *Heat* via in-store displays and in-store play. The competition will take place in the four regional sales districts and will feature cash prizes of \$250, \$150 and \$75. Each contestant, upon being selected, will have to verify their need with copies of utility bills which will then be applied towards future needs with MCA sending an equivalent amount to utility companies involved to cover a similar period of time.

**RECORD BAR ACTIVITY** — Lots of action at the 98-store *Record Bar* chain: The Rocky Mount, N.C. *Record Bar* was the winner in the recent *Memorex/Savoy* display contest in which all outlets participated. The \$400 first prize went to the outlet with the best display and greatest increase in sales of the two product lines. The Rocky Mount store showed a 94% increase in *Memorex* sales and a 41% boost for *Savoy* products. . . . A *John Denver* "Autograph" contest was conducted at the Terre Haute, Ind. *Record Bar*. Here customers had to guess how many pens were in a barrel in their country/western window display. The winner received two tickets and backstage passes to Denver's concert. . . . The Bars of Raleigh, N.C., in conjunction with WQDR FM-94 and Chrysalis Records, sponsored a record run at the Crabtree Valley Mall *Record Bar*. Drawings were held in each of the nine stores, with the winner given 94 seconds to participate in the run. Chrysalis donated \$250 worth of albums. . . . Another run of sorts was held at the *Record Bar* in Pensacola, Fla. In a "Race Against the Wind" promotion, 20 participants were given the chance to race the clock on horse-scooters. The winner received the complete *Bob Seger* catalog.

**A&M/I.R.S. PUSHES** — Promotional pushes were reported by A&M and its distributed label, I.R.S. Records: The 17 *Sam Goody* stores and WNEW-FM in New York held a *Squeeze* photoplay contest, in conjunction with A&M Records. Customers here had to send in a photograph of the best "Squeeze," with entry blanks at *Goody's*, and with judging by WNEW. First prize for the winner was an all-expense paid trip to England. Second prize was an ounce of gold. . . . The I.R.S. label (International Record Syndicate), is also featuring some large-scale promotional activity via its "Free Money Campaign." The campaign began in New York City with *Crazy Eddie* stores offering \$1.00 refunds on the majority of the label's product. It then moved to California where the *Music Plus* chain is refunding \$3.39 on each I.R.S. LP sold. The chain will also hold a "Tax Relief Fund" drawing with the winner having I.R.S. Records pay their taxes for them. Sales personnel at participating outlets will wear "I.R.S. says Free Money" T-shirts and I.R.S. buttons will be given out to customers.

**VAN HALEN PROMOTIONS** — A check with Warner Bros. revealed considerable activity taking place around the latest *Van Halen* effort. *Krackers Records*, Fort Collins, Colo. recently held a drawing for a *David Lee Roth* stage shirt in a "Van Halen Gives You the Shirt Off Their Backs" promotion. The contest, promoted over radio station KTCL, was augmented by a large display in the store and culminated in the presentation of the prize by the group backstage after the concert. . . . Another recent *Van Halen* contest was held at the seven *Record Theatre* stores in Cleveland. This contest was dubbed "Win a Life Raft for Van Halen's Women and Children First" with a first prize of a life raft, *Van Halen* catalog and a pair of backstage passes to the local *Van Halen* show. Second prize was a *Eddie Van Halen* stage shirt from the 1979 Tour and a *Van Halen* catalog. There were three runner-up prizes of *Van Halen* catalogs.

**NATIONAL RECORD MART** — The East coast-based *National Record Mart* and *Oasis* stores report these current promotions: A *Sister Sledge* in-store was held at the *National Record Mart*, Pittsburgh, April 14, to coincide with the Pittsburgh Pirate season opener. The "We Are Family" theme of the event helped draw close to 300 patrons. . . . Also tied into the *Sledge* in-store was a chain-wide display contest held at the same time. Six stores received cash prizes. . . . There was also an anniversary sale conducted recently at the five *Oasis* outlets. Over 40 albums were sale-priced at \$4.99. . . . Another *Stratocaster* guitar was the prize in a *Robin Trower* contest held at the *National Record Mart*, Pittsburgh. Trower presented the guitar in an in-store appearance held April 16.

**NEW HARMONY HUT** — An eighth *Harmony Hut* has opened in the metropolitan Washington area. The 4,200 square foot outlet is located at the Forest Village Park Mall in Forestville, Md. The new *Harmony Hut* is the only record store in the 80-store mall and features musical instruments, sheet music and equipment, related accessory products and a large selection of records. The Forestville store follows by a month the opening of a *Harmony Hut* store in the Fashion Square Mall in Charlottesville, Va.

**CUSTOMER QUOTE OF THE WEEK** — "I know you're busy, but if you have just a minute could I please see all your pre-recorded piano instrumental versions of 'Blue Moon'?"

**REGIONAL BREAKOUTS** — New *Eric Clapton* big everywhere, but biggest in west and midwest. . . . Latest *Stephanie Mills* breaking out of the east and west. . . . *Two Tons O' Fun* biggest in east, while latest *Peabo Bryson* is selling best in the east and south.

les honig



**WHITTAKER'S NORTHWEST VOYAGE** — RCA recording artist Roger Whittaker recently autographed more than 600 copies of his albums, including his current LP, "Voyager," for fans at the Fred Meyer retail outlet in Portland, Ore.

## ALBUM BREAKOUTS

### Korvettes — National

ELEVATORS  
FIREFALL  
GENESIS  
HUMBLE PIE  
IAN HUNTER  
JERMAINE JACKSON  
MICKEY MOUSE DISCO  
RAY PARKER JR. AND RAYDIO  
SMOKEY ROBINSON  
SWITCH

### Tower — San Diego

ANGEL CITY  
CHANGE  
ERIC CLAPTON  
ISLEY BROTHERS  
STEPHANIE MILLS  
TOMMY TUTONE

### Peaches — Cleveland

DEF LEPPARD  
GLASS MOON  
JERMAINE JACKSON  
B.B. KING

### Sound Warehouse — San Antonio

PEABO BRYSON  
BRUCE COCKBURN  
HERBIE HANCOCK  
ANNE MURRAY  
GRACE SLICK  
SOUZZEE

### Richman Bros. — Philadelphia

ERIC CLAPTON  
GENESIS  
ISLEY BROTHERS  
FRANK SINATRA  
VAN HALEN

### Handelman — National

BEATLES  
GENESIS  
IAN HUNTER  
JERMAINE JACKSON  
LITTLE RIVER BAND  
RAY PARKER JR. AND RAYDIO  
DOLLY PARTON  
KENNY ROGERS  
PAT TRAVERS BAND  
VAN HALEN

### Wherehouse — Los Angeles

ERIC CLAPTON  
GENESIS  
STEPHANIE MILLS  
TOMMY TUTONE

### Sam Goody — New York

BEATLES  
CHANGE  
IAN HUNTER  
BOZ SCAGGS  
FRANK SINATRA  
SOUZZEE

### Port 'O' Call — Nashville

PEABO BRYSON  
ERIC CLAPTON  
CLASH  
AL JOHNSON  
LIPPS, INC.  
STEPHANIE MILLS  
JANE OLIVOR  
TRIUMPH

### Lieberman — Kansas City

B.T. EXPRESS  
ERIC CLAPTON  
DEF LEPPARD  
GENESIS  
OZARK MOUNTAIN DAREDEVILS

### D.J.'s Sound City — Seattle

AMBROSIA  
ERIC CLAPTON  
GLASS MOON  
HIROSHIMA  
KINGBEES

### Record Bar — National

PEABO BRYSON  
ERIC CLAPTON  
CON FUNK SHUN  
MASOQUERADERS  
PETER MCAN  
STEPHANIE MILLS  
ANNE MURRAY  
OZARK MOUNTAIN DAREDEVILS  
DOLLY PARTON  
LUCIANO PAVAROTTI

### Waxie Maxie — Washington

ERIC CLAPTON  
RODNEY CROWELL  
JIMI HENDRIX  
HUMBLE PIE  
IAN HUNTER  
LITTLE RIVER BAND  
JOHN STEWART

### Wilcox — Oklahoma City

AMBROSIA  
MAC DAVIS  
HEART  
JOURNEY  
DOLLY PARTON

### Radio Doctors — Milwaukee

AMBROSIA  
PEABO BRYSON  
B.T. EXPRESS  
ERIC CLAPTON  
FATBACK  
ANNE MURRAY  
OZARK MOUNTAIN DAREDEVILS  
DOLLY PARTON  
TOMMY TUTONE

### Independent — Denver

PEABO BRYSON  
CRETONES  
DARYL HALL  
IAN HUNTER  
KEITH JARRETT  
GREH KIHN BAND  
STEPHANIE MILLS  
SIDE EFFECT  
TOURISTS  
TRIUMPH

### Peaches — Rockville

AMBROSIA  
GENESIS  
JERMAINE JACKSON

### Pickwick — National

BEATLES  
"COAL MINER'S DAUGHTER"  
CON FUNK SHUN  
IAN HUNTER  
ISLEY BROTHERS  
EARL KLUGH  
RAY PARKER JR. AND RAYDIO  
REO  
KENNY ROGERS  
BOZ SCAGGS  
SPYRO GYRA  
SWITCH  
VAN HELEN

### Boatners — New Orleans

CHANGE  
STEPHANIE MILLS  
TWO TONS O' FUN

### Discount — St. Louis

AMBROSIA  
B.B. KING  
BLOOD, SWEAT AND TEARS  
PEABO BRYSON  
ERIC CLAPTON  
MAC DAVIS  
DEF LEPPARD  
RED RIDER  
BILLY SOUIRE  
VAN WILKS

### Music Millenium — Portland

ERIC CLAPTON  
KITTY HAWK

### Bee Gee — Albany

GARY NUMAN  
BOZ SCAGGS  
SPYRO GYRA  
TRIUMPH

### Camelot — National

AMBROSIA  
GENESIS  
IAN HUNTER  
ISLEY BROTHERS  
LITTLE RIVER BAND  
MICKEY MOUSE DISCO  
RAY PARKER JR. AND RAYDIO  
KENNY ROGERS  
BOZ SCAGGS

### Western Merchandisers — Amarillo

MAC DAVIS  
GENESIS

## TOP SINGLE BREAKOUT OF THE WEEK

COMING UP — PAUL McCARTNEY — COLUMBIA

## TOP ALBUM BREAKOUT OF THE WEEK

JUST ONE NIGHT — ERIC CLAPTON — RSO

## Shelby Singleton Provides Unique Marketing Approach

By Don Cusic

NASHVILLE — There are more ways than one to skin a cat, as the saying goes, and Shelby Singleton has proven that adage true in the record business. Singleton, who owns and heads his own corporation that includes the Sun, Phillips, SSS and Plantation record labels, a publishing company, a studio and a mail order firm, has carved a niche for himself by doing business a bit differently than the rest of the record industry.

Singleton recently sent a letter to a number of radio stations considered by many to be "key" ones and told them he would not be servicing them with new product. Stating that these stations were "useless" for new product, Singleton explained, "They only listen to a record when it gets into the Top 50 of the charts, and only put it on when it hits the Top 20, so why send them new records? It's a waste of time, money, records and phone calls. We'll send them copies when it's in the Top 20. I'd rather send records and spend time with the smaller stations who are more open to new product and new artists."

"Radio will play hits," said Singleton, "regardless of the trade charts. If radio has sense and ears, it will play what's good for the market. If the music director is a no-talent, then he'll let others tell him how to do his job." Singleton added that he ships approximately 2,000 singles to radio stations, and if there is a major push, like the Orion campaign, he will ship 5-6,000 singles.

The key project with Singleton now is Orion, a singer who wears a mask and whose voice sounds like Elvis. Singleton is careful not to cut any of Elvis' old hits on Orion, but admits that the Elvis fans are the ones buying the Orion records. He has an album of country songs and a rockabilly album ready for release, and a tour of Europe is in the works. Also, television exposure, which has been limited, will be utilized in the future.

There is a haunting suspicion among a certain segment of the public that Elvis did not really die but faked his death in order to enjoy life more and live peacefully. Through Orion, this possibility is further raised that Elvis had plastic surgery to alter his looks and now wears a mask so that people will not recognize him in public. The idea seems far fetched, but Singleton is making it work — a tribute to his genius for promotion.

It was Singleton who recorded and released "Harper Valley P.T.A." by Jeannie C. Riley and turned it into sales of over eight million. Since that time, he has managed to

do well as a small, independent label in spite of the odds against him. "A small record company with a hit can go broke unless the people running it are very experienced in the music business," he said, citing his extensive experience with Mercury as head of that label as a key to the success of his own firm now.

Admitting that his business practices are basically conservative, Singleton stated that he felt production costs at major labels had gotten out of line, pointing out that an average album from his company costs \$10,000 to produce. "You can't spend astronomical amounts for albums because it's nearly impossible to make it back and that's bad business" said Singleton, adding that he was forced into a close examination of recording "because I wasn't spending somebody else's money."

Singleton has a computer listing of "every record store in America," as well as all the country radio stations, making it possible to know which stores should receive product that is being played on a particular radio station. Additionally, Singleton has a computer list of consumers that receive a catalog every year, with supplemental updates sent out four times a year. According to Singleton, he gets a 25-40% return with the average order being \$25.

Singleton also uses the mail, through mail back cards, when he releases a single or album to determine the response of radio. Getting a 40% return on these cards, Singleton learns about the reception of records at the radio level while saving on phone expense.

With sales, Singleton stated, "I will ship one record if that's what the account wants," as opposed to the major labels' policies of shipping in quantities of 25 or more. This policy allows Singleton to cater to the smaller accounts and pick up sales that a major label might miss. With both sales and radio play, Singleton is geared to the "small guy" who is generally missed by major labels with their massive, major market campaigns.

Dealing with record shops directly also decreases returns. Singleton stated that returns from a store average three percent, while returns from distributors averages 20% and 25-30% from racks.

Singleton is currently preparing some new albums for release on the Sun label, including a "Sun Rockabilly, Vol. II" album and a "Best of Phillips" that includes performances by Charlie Rich, Bill Justis and Carl Mann.



**NMPA MEETS IN NASHVILLE** — The board of directors of the National Music Publishers' Assn., Inc. held its April meeting in Nashville at the ASCAP offices. Pictured seated are (l-r): Larry Shayne, Larry Shayne Enterprises; Stanley Mills, September Music; Joseph Auslander, Edward B. Marks Music; Leonard Feist, president of NMPA; Peter Felcher, Paul Weiss, Rifkind, Wharton & Garrison law firm; and Leonard Golove, Warner Bros. Music. Pictured standing are (l-r): Sidney Herman, Famous Music; Sal Chiantia, MCA Music; Albert Berman, Harry Fox Agency; Michael Stewart, Interworld Music; Sam Trust, ATV Music; Mary Reeves Davis, Jim Reeves Enterprises; Bill Lowery, Lowery Music, Ralph Peer II, Peer International; Wesley Rose, Milene; and Ed Shea, ASCAP.

## Chet Atkins To Be Saluted in Special Tribute Package At Grand Ole Opry

NASHVILLE — Chet Atkins will be the subject of a special tribute titled, "A Tribute To Chet Atkins From His Friends," scheduled for May 14 at the Grand Ole Opry House. The music-oriented special will be produced and videotaped by Jim Owens Productions for later national telecast by Multimedia Program Productions of Cincinnati.

Proceeds from the \$100 a couple tribute will go to the American Cancer Society.

The tribute will center on Atkins' 30 year-plus tenure in the music business, which began in the early '40s when he joined RCA as a session musician. In 1955 Atkins was placed in charge of the new RCA studio, and in 1968, he became a vice president of the label.

He has received a countless number of honors and awards, including election into the Country Music Hall of Fame. A number of Atkins' friends and business associates will be on hand to salute him, including Roy Acuff, Bobby Bare, Don Bowman, Foster Brooks, Archie Campbell, Johnny and June

## Castlebar Int'l. Festival Set For Early October

NASHVILLE — The 15th annual Castlebar International Song Contest, held in Ireland, will have over \$30,000 in prize money to be given away when the event is held this year October 6-11.

First prize in the contest will be \$11,000 awarded to the winning songwriter of the best overall song. Second prize is \$5,500 and third prize is \$3,300, with all monies paid in pounds. Additionally, the composer of the best overall orchestral composition will receive a cash prize of \$3,300.

The Castlebar contest is comprised of two basic categories — a song category and an orchestral category where instrumental music is performed by an orchestra. It is open to amateur as well as professional songwriters all over the world. The event was launched in 1966 by the local chamber of commerce in an effort to find a song written about Castlebar for use in promoting the town. It has since broadened into the two broad categories that encompass all the entries.

Since there are no breakdowns in types of music — such as country, rock, pop, folk etc., each entry competes with all types and forms of music.

Carter, Floyd Cramer, Charlie Daniels, Danny Davis, Jimmy Dean, Don Gibson, Tom T. Hall, Jethro and Brenda Lee.

George Lindsey, Roger Miller, Minnie Pearl, Charley Pride, Boots Randolph, Dale Robertson, Lonnie Shore, Ray Stevens, Jim Stafford and Porter Wagoner will also be included in the all-star line-up.

X. Cosse' of X. Cosse' Management is coordinating the appearances of the artists attending the taping.

## Judge Rules Company Can Sell Presley LP

NASHVILLE — A Nashville judge has ruled that a live recording of Elvis Presley made during a concert the singer gave in Houston, Tex. in March, 1955 can be sold as an album. The album, titled "Elvis, Scotty and Bill: The First Year" was being marketed by Golden Editions and HALW, Inc.

The judge, Chancellor Robert Brandt, ruled that the album did not conflict with RCA's claim to total ownership and control over all Presley's recordings because "it does not involve a performance after the date of the RCA contract."

RCA had contested the marketing of the album but Brandt ruled that the record company "does not suffer irreparable harm" from the sale of this live album. He implied further that RCA does not have the exclusive right to all of Presley's recordings. However, in a 1977 ruling, the Shelby Singleton Corporation was prohibited from selling albums of Presley's early recordings and the Nashville judge upheld this ruling stating that the Singleton tapes were recorded after the date of the RCA contract.

## Academy Of Country Music Names Winners

LOS ANGELES — Academy of Country Music president Bill Boyd announced recently that winners in the musician's category of the annual Country Music Awards have been named, as have winners in three other special categories.

The announcement preceded the scheduled May 1, NBC-TV live airing of the Academy's 15th Annual Country Music Awards presentation ceremonies, which will be telecast from Knott's Berry Farm in Buena Park, California.

The musician's award winners, selected

(continued on page 31)



**ASCAP HIRES TWO** — Ed Shea, southern regional director of ASCAP has announced the addition of two new members of the ASCAP staff in Nashville. The two new staffers, John Sturdivant and Bob Doyle, have assumed their duties and will report to Shea. Previously, Sturdivant was with Tree, Int. and Ruboca Records while Bob Doyle was formerly assistant director, A&R for Warner Bros. Records. Pictured are (l-r): Shea, Sturdivant and Doyle.

# COUNTRY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1	4/26	<b>SHRINER'S CONVENTION</b> RAY STEVENS (RCA AHL 1-3574)	1 9
2		<b>COAL MINER'S DAUGHTER</b> ORIGINAL SOUNDTRACK (MCA-5107)	4 7
3		<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	3 54
4		<b>THERE'S A LITTLE BIT OF HANK IN ME</b> CHARLEY PRIDE (RCA AHL 1-3548)	6 10
5		<b>GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	10 4
6		<b>HEART &amp; SOUL</b> CONWAY TWITTY (MCA 3210)	8 10
7		<b>KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)	2 32
8		<b>TOGETHER</b> THE OAK RIDGE BOYS (MCA 3220)	5 10
9		<b>THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS 36327)	7 26
10		<b>MILSAP MAGIC</b> RONNIE MILSAP (RCA AHL 1-3563)	12 5
11		<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	11 73
12		<b>THE BEST OF RIDES AGAIN</b> STATLER BROTHERS (Mercury SRM 1-5024)	9 16
13		<b>WILLIE NELSON SINGS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	13 26
14		<b>WHAT GOES AROUND COMES AROUND</b> WAYLON JENNINGS (RCA AHL 1-3493)	14 26
15		<b>DANNY DAVIS and WILLIE NELSON</b> DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	15 10
16		<b>LORETTA</b> LORETTA LYNN (MCA 3217)	17 6
17		<b>IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NBLP 7207)	27 3
18		<b>LACY J. DALTON</b> LACY J. DALTON (Columbia JC-36322)	19 6
19		<b>YOU CAN GET CRAZY</b> BELLAMY BROTHERS (Warner/Curb BSK 3408)	18 11
20		<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	20 105
21		<b>LOVE HAS NO REASON</b> DEBBY BOONE (Warner/Curb BSK 3419)	23 4
22		<b>WHISKEY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	22 26
23		<b>SOMEBODY'S WAITING</b> ANNE MURRAY (Capitol SOO-12064)	— 1
24		<b>ENCORE</b> JEANNE PRUETT (IBC 1001)	24 19
25		<b>AUTOGRAPH</b> JOHN DENVER (RCA AOL 1-3449)	25 9
26		<b>A COUNTRY COLLECTION</b> ANNE MURRAY (Capitol ST-12039)	16 13
27		<b>MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC-36203)	21 32
28		<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	28 116
29		<b>STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	31 30
30		<b>CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)	26 28
31		<b>LOVE SO MANY WAYS</b> RONNIE McDOWELL (Epic JE-36336)	33 4
32		<b>THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	35 27
33		<b>BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	36 42
34		<b>THE WAY I AM</b> MERLE HAGGARD (MCA MCA-3229)	38 2
35		<b>FAVORITES</b> CRYSTAL GAYLE (United Artists LOO-1034)	40 2
36		<b>THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	29 57
37		<b>WHEN TWO WORLDS COLLIDE</b> JERRY LEE LEWIS (Elektra 6E-254)	34 7
38		<b>SPECIAL DELIVERY</b> DOTTIE WEST (United Artists LT-1000)	32 6
39		<b>PORTRAIT</b> DON WILLIAMS (MCA-3192)	39 27
40		<b>CRYING</b> STEPHANIE WINSLOW (Warner/Curb BSK 3406)	41 8
41		<b>I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)	30 28
42		<b>THE GAME</b> GAIL DAVIES (Warner Bros. BSK 3395)	52 15
43		<b>A RUSTY OLD HALO</b> HOYT AXTON (Jeremiah JH-5000)	43 39
44		<b>DOWN &amp; DIRTY</b> BOBBY BARE (Columbia 36323)	45 8
45		<b>THE BEST OF DON WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)	42 51
46		<b>3/4 LONELY</b> T.G. SHEPPARD (Warner/Curb BSK-3353)	46 50
47		<b>MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	47 51
48		<b>I WISH I WAS EIGHTEEN AGAIN</b> GEORGE BURNS (Mercury SRM-1-5025)	37 13
49		<b>WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	54 44
50		<b>WOMEN GET LONELY</b> CHARLY McCLAIN (Epic JE 36408)	55 2
51		<b>CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	51 56
52		<b>M-M-MEL LIVE</b> MEL TILLIS (MCA 3208)	44 13
53		<b>FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	53 46
54		<b>SHOULD I COME HOME</b> GENE WATSON (Capitol ST-11947)	50 29
55		<b>THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	56 123
56		<b>ONE OF A KIND</b> MOE BANDY (Columbia JC 36228)	48 25
57		<b>JUST FOR THE RECORD</b> BARBARA MANDRELL (MCA MCA-3165)	49 41
58		<b>JUST GOOD OL' BOYS</b> MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	59 30
59		<b>HEART OF THE MATTER</b> THE KENDALLS (Ovation OV-1746)	57 20
60		<b>STANDING TALL</b> BILLIE JO SPEARS (United Artists LT-1018)	61 9
61		<b>OL' T'S IN TOWN</b> TOM T. HALL (RCA AHL 1-3459)	58 24
62		<b>TOGETHER WE DRIFTED APART</b> FREDDY FENDER (Starlite 36284)	60 8
63		<b>IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)	62 48
64		<b>MANY MOODS OF MEL</b> MEL STREET (Sunbird S-1000)	65 8
65		<b>THROUGH MY EYES</b> JOHNNY RODRIGUEZ (Epic 36274)	63 8
66		<b>FOREVER</b> JOHN CONLEE (MCA MCA-4174)	64 33
67		<b>DIAMOND DUET</b> CONWAY TWITTY & LORETTA LYNN (MCA-3190)	66 26
68		<b>DON'T LET ME CROSS OVER</b> JIM REEVES (RCA AHL 1-3454)	67 33
69		<b>EVEN BETTER</b> BRENDA LEE (MCA 3211)	68 14
70		<b>YOU'RE MY JAMAICA</b> CHARLEY PRIDE (RCA AH 1-3441)	69 37
71		<b>I DON'T WANT TO LOSE YOU</b> CON HUNLEY (Warner Bros. BSK 3378)	71 15
72		<b>THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	73 65
73		<b>FROM THE HEART</b> JANIE FRICKE (Columbia JC 36268)	70 10
74		<b>MY VERY SPECIAL GUEST</b> GEORGE JONES (Epic JE 35544)	72 25
75		<b>EVERYBODY'S GOT A FAMILY</b> JOHNNY PAYCHECK (Epic JE 36200)	75 23

## Who is the Number One Lady in Country Music?



"A Lesson In Leavin'" UA-X1339-Y

1 CASH BOX

from the LP "Special Delivery" LT-1000

The new single—  
"Leavin's For Unbelievers"  
Coming Soon



On United Artists Records & Tapes  
Produced by Brent Maher & Randy Goodrum

Management—Kragen & Company

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# COUNTRY RADIO

## THE COUNTRY MIKE

**CMA DISC JOCKEY OF THE YEAR NOMINATIONS** — The Country Music Assn. is accepting nominations for its Disc Jockey of the Year award, given each year to an announcer in a small, medium and major market. Winners are determined through a series of ballots. The first ballot is sent to all CMA members, the second to members in the DJ and Radio/TV categories, and the final ballot is sent to a panel of five anonymous judges who will review airchecks of the five finalists in each market category. This award was conceived by **Ralph Emery** of WSM in Nashville and **Bill Robinson** of WIRE in Indianapolis. Nominating ballots should be sent to CMA, P.O. Box 22299, Nashville, Tenn. 37202, and must be postmarked no later than May 15. Disc jockeys receiving five or more nominations will be listed on the second ballot. The winners will be announced during the CMA awards, telecast in October.



Bernie Thompson

**GENERAL MANAGER PROFILE** — KWJJ/KJIB/Portland, Oregon, general manager **Bernie Thompson** has been involved with radio since 1963. Thompson started with WIZE in Springfield, Ohio as a salesman and part time sports announcer. In 1969 he joined WING/Dayton, continuing in sales. Two years later Thompson left to become sales manager at WKLO in Louisville, and in 1976 was appointed general manager. In June 1979 Thompson joined KWJJ/KJIB, which is his first involvement with country radio.

**Ken Johnson**, MD at WWOL/Bufalo, reports that its sister station WWOR-FM has switched formats from country to golden oldies.

WAXX/Eau Claire has an opening for a qualified DJ for the 6-midnight shift. Send tapes and resumes to **Tim Wilson**-PD, P.O. Box 47, Eau Claire, Wis. 54701.

**Fred Buc** was promoted to music director at WKDA in Nashville, Tenn. Buc previously held the assistant MD job.

According to **Billy Cole**, MD at KYNN/Omaha, the station presented **Ronnie McDowell** in concert last week, at Sokol Auditorium.

**Country Joe Flint**, MD at KSOP/Salt Lake City, reports that the station went to a 24-hour format.

WHN hosted **Jeanne Pruett** in a live concert appearance from the Lone Star Cafe in the station's continuing series of live concert broadcasts.

**KRAM PARTICIPATES IN KENNY ROGERS CELEBRITY WEEKEND** — **Kenny Rogers** hosted a celebrity weekend for the benefit of Nevada's Special Olympics. A concert was held recently featuring **Dottie West**, **Gladys Knight and the Pips**, and **Don Rickles** as well as Rogers. The celebrities also participated in a game of soft ball with the KRAM/Las Vegas staff.

**Barry Mardit** reports that the WEEP jeep was part of the Pittsburgh parade saluting the world champion Pirates baseball team.

According to **Willis Williams**, MD at WLAS/Jacksonville, N.C., the station recently sponsored a **T. G. Sheppard** concert.

country mike

## PROGRAMMERS PICKS

<b>Rick Stewart</b>	<b>KRAK/Sacramento</b>	<b>Your Body Is An Outlaw</b> — Mel Tillis — Elektra
<b>Bill Pyne</b>	<b>WQYK/St. Petersburg</b>	<b>Midnight Rider</b> — Willie Nelson — Columbia
<b>Rob Hough</b>	<b>KTTS/Springfield</b>	<b>He Stopped Loving Her Today</b> — George Jones — Epic
<b>Pam Green</b>	<b>WHN/New York</b>	<b>Tequila Sheila</b> — Bobby Bare — Columbia
<b>Buddy Van Arsdale</b>	<b>WIL/St. Louis</b>	<b>The Great Nashville Railroad Disaster</b> — David Allen Coe — Columbia
<b>Mark Anderson</b>	<b>WTMT/Louisville</b>	<b>Friday Night Blues</b> — John Conlee — MCA
<b>Andy Witt</b>	<b>WTSO/Madison</b>	<b>Midnight Rider</b> — Willie Nelson — Columbia
<b>Mark Thomas</b>	<b>WNRS/Ann Arbor</b>	<b>Midnight Rider</b> — Willie Nelson — Columbia
<b>Bill Warren</b>	<b>KNOE/Monroe</b>	<b>His And Hers</b> — Vernon Oxford — Rounder
<b>Bob Nyles</b>	<b>WHOO/Orlando</b>	<b>Midnight Rider</b> — Willie Nelson — Columbia
<b>Terry Black</b>	<b>KJJJ/Phoenix</b>	<b>Trying To Love Two Women</b> — The Oak Ridge Boys — MCA
<b>Morgan Hellbent</b>	<b>KRAM/Las Vegas</b>	<b>Midnight Rider</b> — Willie Nelson — Columbia
<b>Dale Eichor</b>	<b>KWMT/Fort Dodge</b>	<b>Weight Of My Chains</b> — Tompall And The Glasers — Elektra
<b>Lee Phillips</b>	<b>WKMF/Flint</b>	<b>Midnight Rider</b> — Willie Nelson — Columbia
<b>Dan Williams</b>	<b>WCMS/Norfolk</b>	<b>Tequila Sheila</b> — Bobby Bare — Columbia

## MOST ADDED COUNTRY SINGLES

1. **FRIDAY NIGHT BLUES** — JOHN CONLEE — MCA — 30 REPORTS.
2. **MIDNIGHT RIDER** — WILLIE NELSON — COLUMBIA — 28 REPORTS.
3. **RIVER ROAD** — CRYSTAL GAYLE — UNITED ARTISTS — 21 REPORTS.
4. **YOUR BODY IS AN OUTLAW** — MEL TILLIS — ELEKTRA — 13 REPORTS.
5. **EVEN A FOOL WOULD LET GO** — CHARLIE RICH — EPIC — 13 REPORTS.
6. **THE CHAMP** — MOE BANDY — COLUMBIA — 12 REPORTS.
7. **SATURDAY NIGHT IN DALLAS** — KENNY SERATT — MDJ — 12 REPORTS.
8. **BEDROOM BALLAD** — GENE WATSON — CAPITOL — 11 REPORTS.
9. **LET'S PUT OUR LOVE IN MOTION** — CHARLY McCLAIN — EPIC — 10 REPORTS.
10. **J.R.** — B. J. WRIGHT — SOUNDWAVES — 10 REPORTS.

## MOST ACTIVE COUNTRY SINGLES

1. **MY HEART/SILENT NIGHT** — RONNIE MILSAP — RCA — 47 REPORTS.
2. **LUCKY ME** — ANNE MURRAY — CAPITOL — 47 REPORTS.
3. **TRYING TO LOVE TWO WOMEN** — THE OAK RIDGE BOYS — MCA — 46 REPORTS.
4. **DON'T FALL IN LOVE WITH A DREAMER** — KENNY ROGERS & KIM CARNES — UNITED ARTISTS — 46 REPORTS.
5. **I'M ALREADY BLUE** — THE KENDALLS — OVATION — 36 REPORTS.
6. **GOOD OLE BOYS LIKE ME** — DON WILLIAMS — MCA — 35 REPORTS.
7. **SMOOTH SAILIN'** — T. G. SHEPPARD — WARNER/CURB — 35 REPORTS.
8. **IT'S HARD TO BE HUMBLE** — MAC DAVIS — CASABLANCA — 30 REPORTS.
9. **NEW YORK WINE AND TENNESSEE SHINE** — DAVE & SUGAR — RCA — 30 REPORTS.
10. **SHOTGUN RIDER** — JOE SUN — OVATION — 26 REPORTS.

## Country Music Academy Winners

(continued from page 28)

by the academy's musician/bandleader/instrumentalist and artist/entertainer members, were chosen during recent balloting, from a list of the top five candidates, except for the non-touring band category, which offered a choice of the top seven bands.

The winners included: The Charlie Daniels Band, Touring Band; Charley McCoy, harmonica in the special instrument category; Billy Graham, bass; Archie Francis, drums; Johnny Gimble, fiddle; Al Bruno, guitar; Hargus Robbins, keyboard;

Buddy Emmons, steel guitar; and the Midnight Riders, non-touring band.

Winners in the three special categories, which included Country Night Club of the Year, Disc Jockey of the Year, and Radio Station of the Year, were selected via a poll of the music industry trade publications and record companies.

Winner of the Country Night Club of the Year award was Gilley's, owned by country entertainer Mickey Gilley of Pasadena, Tex. Winner of Disc Jockey of the Year was King Edward, WSLC/Roanoke, Va.; and the Radio Station of the Year award was won by KFDI/Wichita.

The awards will be presented along with winners in 10 other categories during the May 1 show, which will be hosted by *The Misadventures of Sheriff Lobo* star Claude Akins, Loretta Lynn and Charley Pride.

## Aristo Music Bows

NASHVILLE — Aristo Music Associates, Inc., a new company offering a wide range of management, financial and consulting services has been formed by Jeff Walker. The company, based in Nashville, is designed specifically to cater to the needs of the music industry.

Jeff Walker will head the operation of the company, which will provide administrative services such as general bookkeeping, accounting, planning and business management and overseas product merchandising.

## Borchetta Relocates

NASHVILLE — Independent promoter Mike Borchetta has moved his offices from Los Angeles to 21 Music Circle East in Nashville. Borchetta has been in the music business some 20 years, and has been involved with independent promotion approximately 12 years.

Borchetta began his career in 1960 and has worked with a number of artists, including the Beach Boys, the Captain and Tennille, Neil Sedaka, Marvin Hamlisch, Glen Campbell, Tommy Roe and Maureen McGovern. Current clients include Ronnie McDowell, the Alabama Band, Cristy Lane, Tommy O'Day, Claude King and Billy "Crash" Craddock.

Assisting Borchetta in his organization are Amy Runyeon, administrative assistant and Sylvia Briley, secretary.



**BIRTHDAY CELEBRATION** — RCA recently treated Charley Pride to a surprise birthday feast at his favorite restaurant in Dallas, Vincent's. Helping Pride (center) celebrate another year (are) (l-r): Jim Yates, salesman, RCA, Dallas; Bobby Dark, KBOX; Jack Weston, PD, KBOX; Wayne Edwards, regional promotion manager, RCA, Nashville; Preston Buchanon, bandleader of the Pridemen; and Karla Buchanon, promotion assistant, RCA, Dallas.

# COUNTRY

## THE COUNTRY COLUMN

**ALL IN THE FAMILY** — Congratulations to **Judy and Rex Allen, Jr.**, proud parents of Wyatt Rex Allen, born April 12 in Nashville. Little Wyatt decided to make a surprise entrance — three weeks early. Fortunately grandpop **Rex Allen, Sr.**, had just completed work on a wood cradle, which includes the family's trademark insignia, the "Rocking Diamond R." Allen Sr. better get busy on another cradle — Curt Allen and his wife Terrell are expecting in mid-May.

Look for **Merle Haggard** on the cover of this month's *Downbeat* magazine, and enjoy an insightful article written from a bit of a different perspective than normally accompanies a Haggard profile.

From all reports, **Joe Ely** is having no problem gathering a large contingent of fans in Great Britain. According to Britain's "The Guardian," "the most exciting music in London at present is from Joe Ely, the brilliant country and rockabilly exponent."

**Buck Owens** will perform his current single, "Love Is A Warm Cowboy," on NBC-TV's "The Big Show" April 29, and will make his acting debut May 23 on ABC in a made for TV movie titled "Murder Can Kill You." The western comedy co-stars **Connie Stevens**.

**SHOWCASES HERE AND THERE** — The past week has noted several interesting showcases in Nashville. First of all, IBC Records hosted a buffet dinner at Bull Run Studio showcasing the talents of artists **Hilka** and the **Doo-Little Band**. The showcase, which attracted about 40 people, was the first of what is hoped to be a long line for the Bull Run complex. . . . On April 21, MDJ Record president **Larry McBride** hosted a showcase at the Four Guys Harmony House for the **Alabama Band**. During the showcase, it was announced that the band has signed with RCA Records, but MDJ will continue to serve as a management/production ally. . . . And finally, on the same evening, **Randy Barlow** and **Freddy Weller** and **Spurzz** debuted their unique sound at the Stagedoor Lounge in the Opryland Hotel for a NARAS benefit showcase. Needless to say, Nashvillians were exposed to a rather diverse bit of music last week.

After a brief hiatus, **Don Williams** has re-signed with the Jim Halsey company for representation on all fields. Williams was with Halsey from 1974-79.

Well-known Opry notable **Minnie Pearl** is the subject of a tribute record by **Wickline**. The song, aptly titled "Pearl" is on the Cascade Mountain label.

**Stuart Margolin**, best known for his Emmy-winning role as Angel Martin on TV's "The Rockford Files," has recorded his first album, "And The Angel Sings," which has been released on Warner Bros. Produced by **Jerry Riopelle** and **Murray MacLeod**, the LP features backup work by members of **The Original Texas Playboys**, **Jim Messina**, **Sonny Terry** and fiddler **Byron Berline**. Margolin also had a hand in writing eight of the songs on the album. Look for Margolin to hit the road for a promotional tour soon.

**Bill Anderson** made his first-ever appearance on NBC-TV's "Tonight Show" April 21.

The Nuggett Recording Studio is announcing its re-opening — with new management, a new staff (including engineer **Jim Krause**) and new equipment, which makes the studio a state of the art facility.

**Johnny Paycheck** will replace **Jerry Reed** on the bill of the Wild Turkey Jamboree coming up in June. Reed had to withdraw due to a prior TV-movie commitment.

**THAT'S ONE WAY TO GET IN THE BOOK** — In conjunction with the annual Bracketteville Frontier Fair in May, there will be the first ever "World Championship Tortilla Tossing Tournament," which should list some lucky winner in the Guinness Book of World Records. Believe it or not, there is no such event already listed in that book. David and Roger Otwell, regulars on the Lawrence Welk show, are not only entered in the contest, but also will be two of the entertainers to perform during the event.

During his appearance at the Wembley Festival, **Bobby Bare** was surprised by 20,000 fans singing "Happy Birthday."

The seventh annual **Hank Williams Memorial Celebration** is scheduled for June 1 in Butler County, Ala. The celebration also provides a showcase for aspiring newcomers to the country/western field. Who knows? The next Hank Williams might be found.

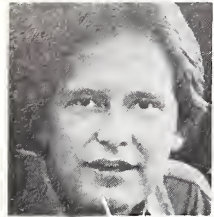
**Ed Bruce** has recorded a series of radio commercials for Stroh's Light Beer.

**Charlie Daniels** is well on the road to complete recovery after his mishap with an auger saw a few months ago. Catch Charlie and Band on the upcoming **Cheryl Ladd** special May 19 on ABC.

**Ronnie Milsap** and associates are now the proud owners of an amusement park — Beech Bend Park in Bowling Green, Ky., to be exact. Milsap noted that he had long been interested in making an investment in an entertainment facility, and considered himself fortunate to find one located so close to Nashville. There will be a grand opening within the next few weeks.



**FREDDY WELLER AND SPURZZ BOW POWER COUNTRY** — Freddy Weller and his new band Spurrz debuted their "power country" sound at a recent NARAS benefit. Pictured kneeling after the SRO performance (l-r) are: Craig Brashear, CBS; Rich Schwan, CBS; Travis Lewis, Spurrz; Francine Anderson, NARAS; Buzz Cason, producer; Jeff Lyman, CBS; and Epic artist Don King. Shown standing are (l-r): John McCarthy, NARAS; Joe Casey, CBS; Gary DiBenedetto and Tony Ingram, Spurrz; Weller; Lee Newell and D. Anthony Valentine, Spurrz; Roy Wunsch, CBS; Andrea Smith, Top Billing; and Phil Graham, BMI.



Rex Allen Jr.



Ronnie Milsap

jennifer bohler

## SINGLES REVIEWS

**CHARLEY PRIDE** (RCA PB-12002)

**You Win Again** (3:00) (Fred Rose, BMI) (Hank Williams)

**There's A Little Bit Of Hank In Me** (2:33) (Chess, ASCAP) (J. Schweers)

A two-sided single from the Hank Williams tribute album. Side one is a super song from ole Hank and side two the title cut from the album. Once again, solid winners from Pride.

**CONWAY TWITTY & LORETTA LYNN** (MCA MCA-41232)

**It's True Love** (2:52) (Chappell & Co./Sailmaker, ASCAP) (R. Goodrum)

A nicely paced MOR type song from the duo whose reputation on country radio is firmly established. This one is a tender tune with a positive love message. A true hit.

**MERLE HAGGARD AND CLINT EASTWOOD** (Elektra E-46634-A)

**Bar Room Buddies** (2:14) (Peso/Warner-Tamerlane/Bronco, BMI) (M. Brown-C. Crofford-S. Dorff-S. Garrett)

From the "Bronco Billy" movie, this duet will prove itself to be popular on jukeboxes everywhere. Two more good ole boys who believe in having a good time and sharing it with everybody around.

**JACK GREENE** (Frontline FLS-706)

**The Rock I'm Leaning On** (3:16) (Window, BMI) (C.C. Ryder-V.L. Haywood)

Jack Greene is one of the finest country vocalists around and he proves that fact on this ballad about a love for a lady that's solid as a rock.

## SINGLES TO WATCH

**FREDDY WELLER** (Columbia 1-11266)

**Lost In Austin** (3:03) (Buzz Cason—ASCAP/Young World Music—BMI) (B. Cason/F. Weller)

**MICKY GILLEY** (Epic 9-50876)

**True Love Ways** (2:54) (Wren Music, Inc.—BMI/MPL Communications—ASCAP) (N. Petty/B. Holly)

**PORTER WAGONER** (RCA PB-11998)

**Is It Only Cause You're Lonely** (2:24) (St. Nicholas Music—ASCAP) (Johnny Marks)

**CHEYENNE** (Century VII S-1007)

**Don't Say No** (2:37) (I.S.P.D. Pub.—ASCAP) (David Heavener)

**RAY EDWARDS** (Rustic 1008)

**I Flew Over Our House Last Night** (3:25) (Hallnote Music—BMI) (Tom T. Hall)

**ANNA SUDDERTH** (Verite V801)

**Not A Day Goes By** (3:02) (Stick-Horse Music—BMI) (Barney T. Sudderth/Anna Calli)

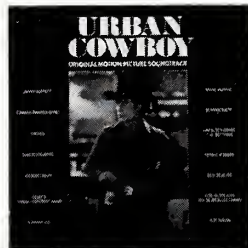
**WICKLINE** (Cascade Mountain CMR 2022)

**Pearl Of The Opry** (3:28) (Cascade Mountain Music—ASCAP) (B. Wickline)

**CARL & PEARL BUTLER** (Redaga 1001)

**I Hope We Walk The Last Mile Together** (2:50) (Standing Stone Music—BMI) (Margaret Holley)

## ALBUM REVIEWS



**URBAN COWBOY** — Soundtrack — Asylum/Full Moon DP-90002 — Producer: Various — List: 15.98

With John Travolta, the star of the movie, on the cover it is easy to surmise that this album will be to country music what "Saturday Night Fever" was to disco. This two record set features songs sung by the Eagles, Mickey Gilley, Dan Fogelberg, Johnny Lee, Anne Murray, Bonnie Raitt, Linda Ronstadt & J.D. Souther, Kenny Rogers, Boz Scaggs, Charlie Daniels Band, Jimmy Buffett, Joe Walsh and Bob Seger & The Silver Bullet Band — which should make it a hit with both pop and country fans.



**SOMEBODY'S WAITING** — Anne Murray — Capitol SOO-12064 — Producer: Jim Ed Norman — List: 7.98 — Bar Coded

The sensuous, rich voice of Anne Murray wraps itself around a very mellow collection of mostly ballads. This album is definitely a must for those inclined towards a romantic mood — there are no rockers here. Best cuts include "I'm Happy Just To Dance With You," "What's Forever For," "Lucky Me" and "Beginning To Feel Like Home." This is a real treat for all the Anne Murray fans as well as all musical formats.



**DALLAS** — Floyd Cramer — RCA AHL 1-3613 — Producer: Floyd Cramer and Jerry Bradley — List: 7.98

The Prince of the Piano delivers an album that features the theme songs for a number of television shows, including "Dallas," "Little House On The Prairie," "The Waitons," "Taxi," "Laverne and Shirley," "All In The Family" and "M\*A\*S\*H." The shows are all hits and so are Cramer's renditions. A superb collection.



**INTERSTATE GOLD** — Dave Dudley — Sun Sun-1020 — Producer: Shelby Singleton — List: 7.98

The Trucker's singing spokesman, Dave Dudley, dishes up a collection of vintage trucker tales and songs that demonstrate why he continues to have a legion of dedicated followers from the ranks of the rig haulers. Best cuts include "Girl On The Billboard," "A Tombstone Every Mile," "Give Me Forty Acres" and "White Line Fever." Hammer down.



# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart	4/26		Weeks On Chart	4/26
<b>1</b> GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	1	3	<b>39</b> WINNERS KLEEEER (Atlantic SD 19262)	41	10
<b>2</b> THE WHISPERS (Solar/RCA BXL 1-3521)	2	19	<b>40</b> RELEASED PATTI LABELLE (Epic JE 36381)	43	4
<b>3</b> LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	3	9	<b>41</b> ON THE RADIO— GREATEST HITS— VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	40	27
<b>4</b> OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	4	36	<b>42</b> SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	—	1
<b>5</b> WARM THOUGHTS SMOKEY ROBINSON (Motown T8-367M1)	5	8	<b>43</b> MASTERJAM RUFUS & CHAKA (MCA-5103)	42	25
<b>6</b> RAY, GOODMAN & BROWN (Polydor PD-1-6240)	6	20	<b>44</b> GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	31	20
<b>7</b> LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	14	5	<b>45</b> YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	55	5
<b>8</b> ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 16013)	9	6	<b>46</b> NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	45	21
<b>9</b> THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	7	21	<b>47</b> FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	46	11
<b>10</b> GQ TWO GO (Arista AL 9511)	11	6	<b>48</b> DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	44	20
<b>11</b> TWO PLACES AT THE SAME TIME RAY PARKER JR. AND RAYDIO (Arista AL 9515)	18	4	<b>49</b> PARADISE PEABO BRYSON (Capitol SOO-12063)	—	1
<b>12</b> LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 16012)	10	10	<b>50</b> MONSTER HERBIE HANCOCK (Columbia JC 36415)	58	3
<b>13</b> SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	21	4	<b>51</b> HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	52	4
<b>14</b> SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	13	9	<b>52</b> HIROSHIMA (Arista AB 4252)	47	17
<b>15</b> SKYWAY SKYY (Salsoul/RCA SA 8532)	17	9	<b>53</b> IN "N" OUT STONE CITY BAND (Gordy/Motown G7 991R1)	48	8
<b>16</b> EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	8	13	<b>54</b> YELLOW MAGIC ORCHESTRA (Horizon/A&M SP 736)	51	13
<b>17</b> BIG FUN SHALAMAR (Solar/RCA LX1-3479)	12	30	<b>55</b> YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	53	25
<b>18</b> 10½ THE DRAMATICS (MCA 3196)	15	9	<b>56</b> RISE HERB ALPERT (A&M SP-4790)	56	30
<b>19</b> MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	25	5	<b>57</b> MIDNIGHT DESIRE RANDY BROWN (Chocolate City/Casablanca CCLP 2010)	57	5
<b>20</b> LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	16	35	<b>58</b> TWO TONS O' FUN (Honey/Fantasy F-9 584)	63	2
<b>21</b> REACHING FOR TOMORROW SWITCH (Gordy/Motown G8 993M1)	28	4	<b>59</b> SURE SHOT CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9517)	59	6
<b>22</b> THE SUGARHILL GANG (Sugarhill FH 245)	22	9	<b>60</b> THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	65	2
<b>23</b> THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	23	7	<b>61</b> LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	49	22
<b>24</b> MASSTERPIECE MASS PRODUCTION (Cotillion/Atlantic SD 5218)	24	6	<b>62</b> WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	54	21
<b>25</b> AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	35	3	<b>63</b> AFTER THE RAIN SIDE EFFECT (Elektra 6E-261)	68	2
<b>26</b> ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	20	27	<b>64</b> PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	50	26
<b>27</b> DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	19	27	<b>65</b> MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	61	38
<b>28</b> HOT BOX FATBACK (Spring/Polydor SP-1-6726)	34	5	<b>66</b> BACK FOR MORE AL JOHNSON (Columbia NJC 36266)	—	1
<b>29</b> L.A. BOPPERS (Mercury SRM 1-3816)	29	10	<b>67</b> WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	67	46
<b>30</b> DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	38	4	<b>68</b> TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l./CBS K22 36394)	62	21
<b>31</b> SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS JZ 36304)	27	19	<b>69</b> "NOW APPEARING" AT OLE MISS B.B. KING (MCA 2-8016)	—	1
<b>32</b> PRINCE (Warner Bros. BSK 3366)	26	26	<b>70</b> INJOY BAR-KAYS (Mercury SRM-1-3781)	60	27
<b>33</b> BRASS CONSTRUCTION 5 (United Artists LT-977)	33	23	<b>71</b> FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	69	28
<b>34</b> 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	32	10	<b>72</b> ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	70	27
<b>35</b> LADY T TEENA MARIE (Gordy/Motown G7-992R1)	37	8	<b>73</b> JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	64	24
<b>36</b> CATCHING THE SUN SPYRO GYRA (MCA 5108)	39	5	<b>74</b> DON'T LET GO ISSAC HAYES (Polydor PD-1-6224)	66	34
<b>37</b> 8 FOR THE 80's WEBSTER LEWIS (Epic JE 36197)	36	14	<b>75</b> TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	74	26
<b>38</b> SUPERCHARGED TAVARES (Capitol ST-12026)	30	10			



**"RIPE!!!" CUTS FOR KACE** — RSO/Curtom recording artist Ava Cherry dropped by radio station KACE in Los Angeles as part of a brief promotional tour in support of her "Ripe!!!" LP. Pictured are (l-r): Alonzo Miller, KACE music director, Cherry; Jim Blakely, KACE sales manager; Erin O'Neill, KACE morning personality, and Herold Jackson, independent promoter for RSO's black music department.

## THE RHYTHM SECTION

**KYAC STAFF WALK OUT** — KYAC in Seattle went off the air last April 17 when the entire staff walked out because they hadn't been paid for several weeks. According to one spokesperson from the staff, **Don Dudley**, general manager and part owner, had repeatedly told the staff that the station had been bought, and that when the new owners came in, they would get their money at that point. In attempts to assist the management in the transaction, the staff of 33 people was trimmed down to 11, but there were still no changes in receiving pay checks on time. **Robert L. Scott**, operations manager at the station, said "I had been at KYAC for over 10 years. Initially, when we saw revenues slowing down because the sale of the station had been announced, we attempted to work with management in every way we could. But even after trimming down the staff, there was a 75-day gap from one of my pay checks to the next. At this point the entire staff is filing a lawsuit against the station for past pay and problems incurred. Several issues have been misrepresented to us, and I also think that the incoming buyer is not fully aware of the debts he would have to assume upon purchasing the station." Dudley has been attempting to get volunteers from a local broadcasting school to put the station back on the air. They will reportedly make no announcements, simply run the spots and play music.

**SWEET INSPIRATION FILM DEBUT** — The *Sweet Inspiration* will be making their acting debut in the upcoming film *The Idolmaker*, produced by **Gene Kirkwood** and **Howard Koch Jr.**, who produced the film *Rocky*. The threesome will be singing the title track on the soundtrack album, which will be all original material written by **Jeff Barry**. The film is scheduled to be released in the fall.

**GLADYS KNIGHT & THE PIPS TOGETHER AGAIN** — In a special tribute to **Gladys Knight & The Pips**, the *Soul Train* television show will broadcast footage from its first show in 1971, where the group was one of its first performers. This show will air May 17. The group will perform songs from their current album on CBS Records, "About Love." Also, Knight will host *Midnight Special* May 9 and the group will be appearing on *The Dinah Show* airing May 15, with **Johnny Mathis** and **Ray Charles**.

**"THE HEAT IS ON" RADIO CONTEST** — MCA recording group **Heat** has a very unique contest concept for radio stations involving rewarding the contest winners by paying their heating bills for a designated period of time. The contest is being aimed at 20 key markets. In each of the 20 markets, the station will ask the listener to submit a self-addressed stamped envelope to "The Heat Is On" contest, and a drawing at each station will determine the winner. This same contest is running concurrently on the MCA sales and distribution level, offering salesmen and branch managers a similar prize. The contest is being designed to make the consumer and distributor people more aware of who the group is and to give the album more visibility.

**ARTIST ACTIVITY** — **Charles Jackson**, formerly of the Jackson/Yancey team that produced **Natalie Cole**, is producing **Aretha Franklin's** debut album for Arista Records. . . **Barry White** received an honorary Doctorate Degree from the UCLA Extension Department for Recording Arts and Sciences, recognizing his contributions to the UCLA Extension program as a performer, writer, producer, arranger and record company executive. . . Solar Records president **Dick Griffey** certainly believes in a tight schedule. Though the group **Dynasty** is presently on a national tour, it is still going into the studio in whatever city it is in to complete its upcoming album. . . RSO records just released **Jimmy Ruffin's** debut album for the label called "Sunrise." The album was produced by **Robin Gibb** and **Bee Gees** keyboard man **Blue Weaver**. The album contains a collection of original material written by **Barry, Robin, Maurice** and **Andy Gibb**, and **Weaver**. . . **Al Johnson** and **Jean Carn** were in Washington D.C. last week to attend the wedding of **Eric McCaskill**, ASCAP membership representative, and **Adrienne Fairley**. Also attending the wedding were producer **Norman Connors** and CBS Records' **Paris Eley, Doug Wilkins** and **Sandra Trim DeCosta**. . . **Bob Marley** was invited by The Zimbabwe government to perform at its Independence Day Celebration. As special guest of the African Unity Patriotic Party, Marley drew a capacity crowd at a football stadium. **cookie amerson**

## PROGRAMMERS PICKS

<b>Linda Hayes</b>	<b>WWRL/New York</b>	<b>Back Together Again</b> — Roberta Flack with Donny Hathaway — Atlantic
<b>Eddie Jordan</b>	<b>WKND/Hartford</b>	<b>Behind The Groove</b> — Teena Marie — Motown
<b>George Jones</b>	<b>WEDR/Miami</b>	<b>Two Places At The Same Time</b> — Raydio — Arista
<b>Hardy Jay Lang</b>	<b>WENZ/Richmond</b>	<b>One In A Million You</b> — Larry Graham — Warner Bros.
<b>George Chester</b>	<b>KMJM/St. Louis</b>	<b>Back Together Again</b> — Roberta Flack with Donny Hathaway — Atlantic

# CASH BOX TOP 100

May 3, 1980

	Weeks On Chart	4/26 Chart
1 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 & 2) THE ISLEY BROTHERS (T-Neck/CBS Z59 229)	1	10
2 STOMPI! THE BROTHERS JOHNSON (A&M 2216)	2	12
3 DON'T PUSH IT, DON'T FORCE IT LEON HAYWOOD (20th Century-Fox/RCA TC-2443)	3	12
4 LADY WHISPERS (Solar/RCA JH-11928)	4	8
5 LET ME BE THE CLOCK SMOKEY ROBINSON (Tamla/Motown T 54311F)	7	9
6 I DON'T BELIEVE YOU WANT TO GET UP AND DANCE (OOPS, UP SIDE YOUR HEAD) THE GAP BAND (Mercury 76037)	5	12
7 OFF THE WALL MICHAEL JACKSON (Epic 9-50838)	6	11
8 TWO PLACES AT THE SAME TIME RAY PARKER, JR. & RAYDIO (Arista AS0494)	9	9
9 LET'S GET SERIOUS JERMAINE JACKSON (Motown M 1469F)	14	7
10 GOT TO BE ENOUGH CON FUNK SHUN (Mercury 76051)	12	8
11 SHINING STAR MANHATTANS (Columbia 1-11222)	16	8
12 STANDING OVATION G.Q. (Arista ASO 483)	10	13
13 WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL SPINNERS (Atlantic 3637)	11	20
14 AND THE BEAT GOES ON THE WHISPERS (Solar/RCA JH-11894)	8	16
15 FUNKYTOWN LIPPS INC. (Casablanca NB 2233)	29	7
16 SPECIAL LADY RAY, GOODMAN & BROWN (Polydor PD 2033)	15	24
17 HIGH SKYY (Salsoul/RCA S7 2113)	18	11
18 MINUTE BY MINUTE PEABO BRYSON (Capitol P-4844)	24	7
19 WELCOME BACK HOME THE DRAMATICS (MCA 41178)	17	14
20 ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango MS-103)	23	10
21 GOTTA GET MY HANDS ON SOME (MONEY) FATBACK (Spring/Polydor SP 3008)	28	7
22 RIGHT IN THE SOCKET SHALAMAR (Solar/RCA JH-11929)	26	6
23 I'M BACK FOR MORE AL JOHNSON with JEAN CARN (Columbia 1-11207)	25	11
24 REACH YOUR PEAK SISTER SLEDGE (Cotillion/Atlantic 45013)	30	5
25 WE OUGHT TO BE DOIN' IT RANDY BROWN (Chocolate City/Casablanca CC 3204)	27	9
26 INSIDE OF YOU RAY, GOODMAN & BROWN (Polydor PD 2077)	31	6
27 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	34	5
28 TOO HOT KOOL & THE GANG (De-Lite/Mercury DE-802)	13	19
29 LANDLORD GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	46	3
30 COMPUTER GAMES YELLOW MAGIC ORCHESTRA (Horizon/A&M HZ-127)	19	15
31 TONIGHT I'M ALRIGHT NARADA MICHAEL WALDEN (Cotillion/Atlantic COT 45013)	37	6
32 OVERNIGHT SENSATION JERRY KNIGHT (A&M 2215)	42	5
33 CLOUDS CHAKA KHAN (Warner Bros. 49216)	53	2
34 A LOVER'S HOLIDAY CHANGE (RFC/Warner Bros. RCS 49208)	48	4

	Weeks On Chart	4/26 Chart
35 YOU ARE MY HEAVEN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3527)	20	16
36 EVERY GENERATION RONNIE LAWS (United Artists UX-X 1334-Y)	21	15
37 IS THIS THE BEST (BOP-DOOWAH) L.A. BOPPERS (Mercury 76038)	32	14
38 WHY YOU WANNA TREAT ME SO BAD? PRINCE (Warner Bros. WBS 49178)	22	13
39 SUGAR KENNY DOSS (Bearsville/Warner Bros. BSS 49197)	39	8
40 HOLD ON TO MY LOVE JIMMY RUFFIN (RSO RS-1021)	40	5
41 THE BEST LOVE I EVER HAD JERRY BUTLER (Phila. Int'l/CBS Z59 3746)	41	9
42 FOREVER MASS PRODUCTION (Cotillion/Atlantic 45009)	44	6
43 LET THIS MOMENT BE FOREVER KWICK (EMI-America P-8037)	49	4
44 POWER THE TEMPTATIONS (Gordy/Motown G-7183F)	64	2
45 THAT THANG OF YOURS JOHN & ARTHUR SIMMS (Casablanca NB 2251)	56	4
46 SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS Z59 1415)	63	3
47 LET THE MUSIC TAKE ME PATRICE RUSHEN (Elektra E-46604)	55	5
48 FROM 9:00 UNTIL LAKESIDE (Solar/RCA JH-11931)	51	5
49 WINNERS KLEER (Atlantic 3650)	57	5
50 AFTER YOU DIONNE WARWICK (Arista AS 0498)	52	5
51 COMING DOWN FROM LOVE BOBBY CALDWELL (Clouds/T.K. CLX-21)	61	4
52 JUST US TWO TONS O' FUN (Honey/Fantasy 888)	62	4
53 MUSIC TRANCE BEN E. KING (Atlantic 3635)	38	12
54 GIVE UP THE FUNK (LET'S DANCE) B.T. EXPRESS (Roadshow/Columbia 1-11249)	67	4
55 YOU ARE MY FRIEND SYLVESTER (Fantasy F-883)	33	11
56 THE GET-DOWN MELLOW SOUND THE PLAYERS ASSOCIATION (Vanguard VSD 35214)	58	6
57 SEXY EYES DR. HOOK (Capitol 4831)	65	4
58 TAKE YOUR TIME (DO IT RIGHT) THE S.O.S. BAND (Tabu/CBS Z59 5522)	72	3
59 THEME FROM THE BLACK HOLE PARLIAMENT (Casablanca NB 2235)	35	15
60 BABY (THIS LOVE THAT WE'VE FOUND) HEAT (MCA 41203)	68	4
61 GIVE ME SOME EMOTION WEBSTER LEWIS (Epic 9-50832)	45	13
62 BOUNCE, ROCK, SKATE, ROLL PT. 1 VAUGHAN MASON AND CREW (Brunswick BL 55548)	50	16
63 YOU AND ME ROOKIE ROBBINS (A&M 2231)	88	2
64 THE BIG BANG THEORY PARLIAMENT (Casablanca NB 2250)	73	3
65 UNDER YOUR SPELL PHYLLIS HYMAN (Arista AS0495)	47	10
66 I CAN'T GO ON LIVING WITHOUT YOU TAVARES (Capitol 4846)	79	3

	Weeks On Chart	4/26 Chart
67 DESIRE THE MASQUERADERS (Bang/CBS Z59 4806)	54	10
68 WE'RE GOIN' OUT TONIGHT CAMEO (Chocolate City/Casablanca CC 3206)	—	1
69 STARS IN YOUR EYES HERBIE HANCOCK (Columbia 1-11236)	80	2
70 SAME OLD STORY (SAME OLD SONG) RANDY CRAWFORD (Warner Bros. 49222)	83	2
71 YOU GOT WHAT IT TAKES BOBBY THURSTON (Prelude PRL 8009)	71	8
72 BACK TOGETHER AGAIN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)	—	1
73 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	43	32
74 ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	—	1
75 THE GROOVE RODNEY FRANKLIN (Columbia 1-11252)	84	2
76 DOES SHE HAVE A FRIEND? GENE CHANDLER (20th Century-Fox/RCA TC-2451)	—	1
77 I DON'T WANT TO BE WITH NOBODY ELSE ALTON McCLAIN & DESTINY (Polydor PD 2073)	78	3
78 TODAY IS THE DAY BAR-KAYS (Mercury 76036)	36	12
79 NOW I'M FINE GREY AND HANKS (RCA JH-11922)	69	7
80 YOU GAVE ME LOVE CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-803)	70	5
81 "FREAKIN' TIME PART I" ASPHALT JUNGLE (TEC 765)	90	2
82 GIMME SOMETHING REAL WARDELL PIPER (Midson/WBS WS7 7200)	86	2
83 BABY I'M FOR REAL HAMILTON BOHANNON (Mercury 76054)	87	3
84 I DON'T GO SHOPPING PATTI LABELLE (Epic 9-50872)	—	1
85 STILL WAITING PRINCE (Warner Bros. WBS 49226)	—	1
86 YES I'M READY TERI DeSARIO/K.C. (Casablanca NB 2227)	59	13
87 BEHIND THE GROOVE TEENA MARIE (Gordy/Motown G 7184F)	—	1
88 SHE'S OUT OF MY LIFE MICHAEL JACKSON (Epic 9-50871)	—	1
89 ANY LOVE RUFUS AND CHAKA KHAN (MCA 41191)	60	10
90 ANYTHING YOU WANT DAVID SANBORN (Warner Bros. 49219)	92	2
91 YOU AND ME SOLARIS (Dana ER00131F)	85	6
92 STRUT YOUR STUFF THE STONE CITY BAND (Gordy/Motown G 7179F)	66	9
93 EMOTION MERRY CLAYTON (MCA 41195)	81	9
94 GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)	76	19
95 FUNKY LADY (FOXY LADY) SLAVE (Cotillion/Atlantic 45011)	75	9
96 WHAT YOU WON'T DO FOR LOVE NATALIE COLE & PEABO BRYSON (Capitol P-4826)	82	13
97 DON'T YOU LIKE IT CHAPTER 8 (Arista/Arista OS802)	—	1
98 GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)	77	14
99 CAN IT BE LOVE TEENA MARIE (Gordy/Motown G 7180F)	74	10
100 WHERE DID ALL THE LOVIN' GO/IT'S YOU THAT I LOVE TEDDY PENDERGRASS (Phila. Int'l/CBS Z59 3742)	89	11

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP) .....	34	Greenberg — BMI) .....	15	Off The Wall (Almo/Rondor — ASCAP) .....	7	Rightsong/Malbiz/Rubberband — BMI) .....	59
After You (Sumac — BMI) .....	50	Gimme Something Real (Nick-O-Vai — ASCAP) .....	82	One In A Million (Irving/Medad — BMI) .....	74	The Second Time (Spectrum VII/Rosy — ASCAP) .....	73
All Night Thing (Ackee — ASCAP) .....	20	Give Me Some (Webb/Bach To Rock/Gadtoon — BMI) .....	61	Overnight Sensation (Aimo/Crimasco — ASCAP) .....	32	Too Hot (Delightful/Gang — BMI) .....	28
And The Beat (Spectrum VII/Rosy — ASCAP) .....	14	Give It All (Gates — BMI) .....	98	Power (Midnight Sun — ASCAP/Book — BMI) .....	44	Today Is The Day (Bar-Kays & Warner Tamerlane — BMI) .....	24
Any Love (Overdue — ASCAP) .....	89	Give Up The Funk (Triple "O" — BMI) .....	54	Reach Your Peak (Chic — BMI) .....	24	Tonight I'm Alright (Walden/Gratitude Sky — ASCAP) .....	31
Anything You Want (Hiatus — BMI/Tauripin — ASCAP) .....	90	Gotta Get My Hands (Clita — BMI/Sign Of The Twins — ASCAP) .....	21	Right In The (Spectrum VII/Rosy — ASCAP) .....	22	Two Places (Raydiola — ASCAP) .....	8
Baby (Koppelman/Bandier — BMI) .....	60	Got To Be (Val-Le-Joe — BMI) .....	10	Same Old Story (Same Old Song) (Four Knights/Irving — BMI) .....	70	Under Your Spell (Frozen Butterfly — BMI) .....	65
Baby I'm For Real (Jobete — ASCAP) .....	83	Got To Love (Chic — BMI) .....	94	Sexy Eyr's (April/Blackwood — ASCAP/BMI) .....	57	Welcome Back Home (Conquistador/Groovesville — ASCAP/BMI) .....	19
Back Together (Scarab — BMI) .....	72	High (One To One — ASCAP) .....	17	Sheet Music (Seven Songs/Ba-Da-ke — BMI) .....	46	We Ought To Be (Irving — BMI) .....	25
Behind The Groove (Jobete — ASCAP/Dickiebird — BMI) .....	87	Hold On To My Love (Stigwood/Unichappell — BMI) .....	40	She's Out Of My Life (Tom Bahler/Senor/Yellow Brick — ASCAP) .....	88	We're Goin' Out (Better Nights — ASCAP/Better Days — BMI) .....	68
Bounce, Rock, Skate (Lena/Funky Feet — BMI) .....	62	I Can't Go On (Ritesonian — ASCAP) .....	66	Shining Star (Content — BMI) .....	11	What You Won't Do (Lindseyanne/Sherlyn — BMI) .....	96
Can It Be Love (Jobete & Wedlaw — ASCAP) .....	99	I Don't Believe (Total Experience — BMI) .....	6	Special Lady (H.A.B./Dark Cloud — BMI) .....	16	Where Did All The Lovin' Go (Mighty Three — BMI) .....	100
Clouds (Nick-O-Vai — ASCAP) .....	33	I Don't Go (Almo — ASCAP/Irving/Woolnough — BMI) .....	84	Standing Ovation (GQ/Arista — ASCAP/Careers — BMI) .....	12	Why You Wanna (Ecnirp — BMI) .....	38
Coming Down (Sherlyn/Lindseyanne/Bobby Caldwell — BMI) .....	51	I Don't Want To Be (Platinum Wizards — BMI) .....	77	Stars In Your Eyes (Raydiola — ASCAP/Hancock/Polo — BMI) .....	69	Winners (Alex-Soufus — ASCAP/Darak-Good Groove — BMI) .....	49
Computer Game (Alpha/Almo — ASCAP) .....	30	I'm Back For More (Jobete — ASCAP) .....	23	Still Waiting (Ecnirp — BMI) .....	85	Working My Way Back To You (Screen Gems-EMI/Seasons Four — BMI) .....	13
Desire (Web IV — BMI) .....	67	Inside Of You (H.A.B./Dark Cloud — BMI) .....	26	Stomp (State Of The Arts/Brojaj — ASCAP) .....	2	Yes, I'm Ready (Dandalion — BMI) .....	86
Does She Have (Rock Garden/Los Angeles Bullet — BMI) .....	76	Is This The Best (L.A. Boppers/Relaxed/What You Need — BMI) .....	37	Strut Your Stuff (Stone City — ASCAP) .....	92	You And Me (Tar — ASCAP) .....	63
Don't Push It (Jim-Edd — BMI) .....	3	Just Us (Jobete — ASCAP) .....	52	Sugar (Every Knight/Unichappell — BMI) .....	39	You And Me (Ecnirp — BMI) .....	91
Don't Say Goodnight (Bovina — ASCAP) .....	1	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP) .....	4	Sweet Sensation (Frozen Butterfly — BMI) .....	27	You Are My Friend (Zuri — BMI) .....	55
Don't You Like It (Woodsong/Chapter 8/U.S. Arabella — BMI) .....	97	Landlord (Nick-O-Vai — ASCAP) .....	29	Take Your Time (Avant Garde — BMI) .....	58	You Are My Heaven (Jobete/Black Bull — ASCAP/Stone Diamond — BMI) .....	35
Emotion (Webb/Gadtoon/Bach to Rock — BMI) .....	93	Let Me Be (Bertram — ASCAP) .....	5	That Thang .....	45	You Gave Me (Delightful/Crown Heights Affair — BMI) .....	80
Every Generation (Fizz/At Home — ASCAP) .....	36	Let The Music (Baby Fingers/Showbreeze — ASCAP) .....	47	The Best Love (Mighty Three — BMI) .....	41	You Got What (Diamond In The Rough/Trumar — BMI) .....	71
Forever (Two Pepper — ASCAP) .....	42	Let This Moment (Cessess — BMI) .....	43	The Big Bang (Rick's Adm. by Rightsong/Malbiz — BMI) .....	64		
Freakin' Time (M&H — ASCAP) .....	81	Let's Get (Jobete & Black Bull — ASCAP) .....	9	The Get-Down Mellow (Sikie/Chris Hillis — BMI) .....	56		
From 9:00 Until (Spectrum VII — ASCAP) .....	48	Minute By Minute (Snug/Loresta — BMI/ASCAP) .....	18	The Groove (Maicaboom — BMI) .....	75		
Funky Lady (Cotillion and Wayne Watts — BMI) .....	95	Music Trance (Smiling Clown — BMI) .....	53	Theme From The Black (Rick's Adm. by			
Funkytown (Rick's Adm. by Rightsong/Steve		Now I'm Fine (Irving/Medad — BMI) .....	79				

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- WE'RE GOIN' OUT TONIGHT — CAMEO — CHOCOLATE CITY/CASABLANCA**  
WJMO, WAWA, WEDR, WRBD, WGIV, KMJQ, WDAS-FM, WWIN, KPRS, KGFJ, WOL, WDAO, WGPR-FM.
- POWER — THE TEMPTATIONS — GORDY/MOTOWN**  
WJMO, WKND, WSOK, WIGO, WDAS-FM, WILD, WNHC, WAOK, WUFO, WCIN, KDKO, WLOU.
- CLOUDS — CHAKA KHAN — WARNER BROS.**  
WEDR, WJLB, WKND, WGIV, KDIA, WSOK, WATV, WBMX, WAOK, WUFO, WAMO.
- YOU AND ME — ROCKIE ROBBINS — A&M**  
WJLB, WWRL, WOKB, KMJQ, WIGO, WDAS-FM, WWIN, WTLC, KGFJ, WXEL-FM, WWDM.
- ONE IN A MILLION YOU — LARRY GRAHAM — WARNER BROS.**  
WEDR, WJLB, WRBD, WYLD, WDAS-FM, WILD, WDIA, KGFJ, WOL, KDAY, WWDM.
- SHEET MUSIC — BARRY WHITE — UNLIMITED GOLD/CBS**  
WAWA, WGIV, WSOK, WDAS-FM, WXEL-FM, WNHC, WUFO, WOL, KDAY, WAMO.
- BACK TOGETHER AGAIN — ROBERT FLACK WITH DONNY HATHAWAY — ATLANTIC**  
KATZ, WEDR, WJLB, WRBD, WYLD, WXEL-FM, KGFJ, WDAO, WDAS-FM.
- LANDLORD — GLADYS KNIGHT & THE PIPS — COLUMBIA**  
WAWA, WRBD, KOKA, WUFO, KGFJ, KDAY, WAMO, WOL.
- THAT THANG OF YOURS — JOHN & ARTHUR SIMMS — CASABLANCA**  
KATZ, WSOK, WDIA, KOKA, WUFO, WWDM, WAMO, WDAO.

## MOST ADDED ALBUMS

- PARADISE — PEABO BRYSON — CAPITOL**  
KMJQ, WSOK, WDAS-FM, WILD, WDIA, KOKA, KPRS, WNHC, WOL, WWDM, WKND, KATZ, WEDR, WWRL, WXEL-FM, WRBD, WDAO.
- SWEET SENSATION — STEPHANIE MILLS — 20TH CENTURY-FOX**  
WGIV, KPRS, WUFO, WLUM, WEDR, WXEL-FM.
- KWICK-KWICK — EMI AMERICA**  
KMJQ, WRBD, WYLD, WDAO, WXEL-FM.

## SELECTED ALBUM CUTS

- PARADISE — PEABO BRYSON — CAPITOL**  
Love Has No Shame, Love In Every Season, Title
- 1980 — B.T. EXPRESS — COLUMBIA**  
Takin' Off, Does It Feel Good
- THE BEST OF YOU — BOOKER T. JONES — A&M**  
Cookie, The Best Of You
- KWICK-KWICK — EMI AMERICA**  
Serious Business, Why Don't We Love Each Other
- MOVIN ON — MACHINE — HOLOGRAM/RCA**  
Is It Love, You Really Didn't Love Me

## BLACK RADIO HIGHLIGHTS

### WAKO — ATLANTA — NORBERT BEIN, PD

HOTS: Bros. Johnson, Whispers, Gap Band, P. Hyman, L. Haywood, S. Mills, Shalamar, V. Mason, Con Funk Shun, Skyy, S. Robinson, Fatback, Sister Sledge, Stone City Band, M. Walden, Heat, Kleer, J. Jackson, Manhattans, Invisible Man's Band, GO. ADDS: Chaka Khan, Temptations, Webster Lewis, Prince.

### WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — BROTHERS JOHNSON

JUMPS: 35 To 28 — Change, 37 To 27 — J. Jackson, 32 To 25 — P. Hyman, 30 To 23 — Kwick, 29 To 22 — R. Brown, 27 To 21 — Ray, Goodman & Brown, 26 To 18 — Bohannon, 19 To 15 — Al Johnson, 17 To 9 — S. Robinson, 14 To 8 — Rufus, 10 To 6 — Con Funk Shun, Ex To 40 — Tavares, Ex To 39 — R. Franklin, Ex To 32 — J. Knight, Ex To 31 — Parliament. ADDS: Ndugu & Choc. Jam, Delegation, J. Ruffin, R. Robbins, C. Khan, Temptations. LP ADDS: Raydio, Mandrill, Side Effect.

### WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: J. Jackson, Change, Kleer, Flack/Hathaway, Invisible Man's Band, Isley Bros., Lipps Inc., Trussel, Skyy. ADDS: Sheila & B. Devotion, Cameo, 1st Class, B. Caldwell, V. Burch, R. Robbins. LP ADDS: G. Bartz, Breakwater.

### WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — ISLEY BROTHERS

JUMPS: 44 To 37 — G. Knight, 41 To 35 — R. Flack, 38 To 32 — P. Bryson, 37 To 31 — M. Walden, 34 To 28 — S. Mills, 33 To 26 — J. Jackson, 31 To 25 — J. Knight, 32 To 24 — Invisible Man's Band, 26 To 21 — Change, 22 To 17 — Raydio, 8 To 3 — Whispers, Ex To 45 — D. Warwick, Ex To 44 — Kwick, Ex To 43 — B. Bland, Ex To 42 — Tavares, Ex To 41 — R. Franklin. ADDS: G. Chandler, Temptations, D. Simmons, L. Graham, T. Marie, Midnite Starr, LaFlavour. LP ADDS: Peabo Bryson, Booker T. Jones.

### WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — KLEER

HOTS: Isley Bros., L. Haywood, Con Funk Shun, P. Bryson, Mass Production, Fatback, J. Jackson, BT Express, R. Flack, J. Knight, GO, FLB, Skyy, Al Johnson, Two Tons Of Fun, L. Rawls, Stone City Band, Midnite Star. ADDS: R. Franklin, C. Khan, T. Marie, Temptations, G. Knight, Rockie Robbins, G. Chandler, B. Pointer, E. Starr, T. Davis. LP ADDS: S. Mills, B.B. King, A. McClain, Side Effect, Manhattans.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Fatback, Prince, J. & A. Simms, Kleer, Lipps Inc., Gap Band, Shalamar, T. Pendergrass, R. Brown, P. Bryson, S. Robinson, Raydio, Isley Brothers, Michael Jackson, Whispers. ADDS: Cameo, Paul Davis, Bohannon, D. LaSalle, Change, B. White, ADC Band, C. Khan, H. Hancock, R. Robbins, Elusion, P. LaBelle, J. Butler, C. Lynn. LP ADDS: Manhattans, Spyro Gyra, G. Bartz, Side Effect, S. Mills.

### WBMX — CHICAGO — BOB SCOTT, PD

HOTS: Gap Band, Isley Bros., V. Mason, Whispers, Bros. Johnson, L. Haywood, Ray, Goodman & Brown, Shalamar, Webster Lewis, R. Flack, Skyy, S. Robinson, H. Melvin, L.A. Boppers, Ben E. King, Wee Gee, Con Funk Shun, Sister Sledge, Dramatics, K. Doss, B. Bland, Damion & Denita. ADDS: Player's Assoc., Windy City, C. Khan.

### WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Bros. Johnson, Whispers, L. Haywood, R. Laws, Ray, Goodman & Brown, Raydio, Isley Bros., Skyy, S. Robinson, L.A. Boppers, Fatback, Sylvester, R. Brown, J. Jackson, Manhattans, T. Marie, Midnite Star, Dramatics, Mass Production, Masqueraders, Sister Sledge, Con Funk Shun, D. Warwick, P. Rushen, Bar-Kays, R. Crawford, Isley Bros., M. Walden, R. Flack, J. Ruffin, D. Wansel, Dayton, P. Bryson, J. & A. Simms, H. Hancock, Bros. Johnson, B. Caldwell, Spyro Gyra, Heat, Player's Assoc. ADDS: Heat, Lipps Inc., Shalamar, Temptations.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — ISLEY BROTHERS

JUMPS: 42 To 35 — H. Hancock, 41 To 34 — Parlet, 37 To 33 — C. Khan, 36 To 32 — B. White, 35 To 20 — Sylvester, 33 To 29 — Al Johnson, 31 To 27 — Mass Production, 32 To 25 — J. Knight, 26 To 22 — Sister Sledge, 25 To 21 — Fatback, 20 To 16 — Manhattans. ADDS: R. Crawford, Kleer, Cameo, P. Rushen, Sheila & B. Devotion, Player's Association, Temptations.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — ISLEY BROTHERS

JUMPS: 40 To 35 — Heat, 38 To 34 — RJ's Latest Arrival, 36 To 33 — W. Piper, 39 To 30 — Grey & Hanks, 37 To 28 — M. Walden, 35 To 26 — S. Mills, 29 To 25 — Theatrics, 34 To 24 — Change, 33 To 23 — J. Knight, 26 To 22 — P. Bryson, 25 To 21 — J. Butler, 24 To 20 — Ray, Goodman & Brown, 23 To 19 — Shalamar, 28 To 18 — Bar-Kays, 21 To 17 — Pleasure, 19 To 15 — S. Robinson, 17 To 14 — Fatback, Ex To 40 — Players Association, Ex To 39 — D. Warwick, Ex To 38 — G. Knight, Ex To 37 — J. & A. Simms, Ex To 36 — SOS Band. ADDS: C. Khan, Parliament, R. Flack, R. Robbins, L. Graham. LP ADDS: A. Crouch, Isley Brothers.

### WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — BROTHERS JOHNSON

JUMPS: 35 To 21 — Kleer, 36 To 20 — J. Butler, 24 To 18 — Crown Heights Affair, 22 To 17 — Bohannon, 28 To 16 — Isley Brothers, 38 To 15 — Whispers, 16 To 12 — K. Doss, 14 To 11 — S. Paige, 12 To 8 — Eagles, 20 To 7 — Fatback, 14 To 6 — M. Walden, 21 To 5 — S. Robinson, 10 To 4 — Con Funk Shun, 9 To 3 — Raydio, 7 To 2 — Mass Production, Ex To 40 — J. Knight, Ex To 39 — Change, Ex To 38 — C. Khan, Ex To 37 — Heat, Ex To 36 — J. Brown, Ex To 35 — C. Cissell, Ex To 34 — B. White, Ex To 33 — J. Ruffin, Ex To 32 — Two Tons Of Fun. ADDS: M. Jackson, G. Knight, Cameo, Futures, R. Flack, Renee & Angela, L. Graham, C. Cissell. LP ADDS: Kwick, P. Bryson, Tramps, B.B. King.

### KMJQ — HOUSTON — PAM WELLES, MD — #1 — RAYDIO

JUMPS: 37 To 31 — H. Hancock, 35 To 29 — Dramatics, 39 To 21 — S. Mills, 40 To 20 — Eagles, 21 To 18 — P. Bryson, 24 To 17 — Shalamar, 39 To 14 — Skyy, 34 To 13 — T. Marie, 20 To 11 — SOS Band, 13 To 10 — BT Express, 12 To 9 — Two Tons Of Fun, 15 To 7 — J. Jackson, 5 To 2 — L. Haywood, Ex To 38 — P. LaBelle, Ex To 35 — D. Warwick, Ex To 34 — Spyro Gyra, Ex To 32 — J. Knight, Ex To 28 — R. Franklin, Ex To 27 — Kwick, Ex To 26 — G. Knight, Ex To 23 — Ambrosia, Ex To 15 — Kleer. ADDS: D. J. Rogers, Cecil Parker, Tavares, Rockie Robbins, Change, G. Bartz, R. Brown, Cameo. LP ADDS: P. Bryson, Kwick, Con Funk Shun, Booker T. Jones, C. Coulter.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Isley Bros., P. Bryson, Whispers, Fatback, J. Jackson, S. Robinson, Con Funk Shun, Midnite Star, Raydio, Kleer, R. Franklin, G. Chandler, C. Khan, Lakeside, B. Pointer, L. Rawls, Teri

DeSario, Eagles, B. Thurston, Wee Gee, Damion & Denita, Lipps Inc., G. Knight, Shalamar, Sister Sledge, Invisible Man's Band, S. Mills, Kwick. ADDS: Two Tons Of Fun, Dynasty, Trussel, Parlet, S.O.S. Band, R. Robbins, P. Davis. LP ADDS: Damion & Denita, Collins & Collins, R. Franklin.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — LIPPS INC.

HOTS: Invisible Man's Band, L. Haywood, Isley Brothers, Manhattans, Fatback, Shalamar, J. Jackson, S. Robinson, R. Brown. ADDS: Mass Production, B.T. Express, Larry Graham, G. Knight, B. White, M. Jackson. LP ADDS: Raydio, Mass Production, Manhattans, GQ, Fatback.

### KGFJ — LOS ANGELES — BILL CHAPEL, MD — #1 — BROTHERS JOHNSON

HOTS: L. Haywood, Al Johnson, R. Brown, W. Lewis, Manhattans, Isley Bros., Chapter Eight, R. Ayers, J. & A. Simms. ADDS: L. Graham, P. Davis, R. Flack, Rockie Robbins, A. Cherry, Ray, Goodman & Brown, Cameo, G. Chandler, G. Knight, P. Brown. LP ADDS: Dramatics, Solaris.

### WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: S. Robinson, Bros. Johnson, Con Funk Shun, Fatback, Kwick, Ray, Goodman & Brown, Whispers, Kleer, Manhattans, J. Jackson, Lipps Inc., Change, Isley Brothers, Invisible Man's Band, Parliament, P. Bryson, Raydio, Skyy, Sister Sledge, S. Mills, K. Doss, B. Bland, G. Knight, Al Johnson, Sylvester. ADDS: M. Walden, J. & A. Simms, Tremaine Hawkins, T. Marie, L. Graham, D.J. Rogers, J. Knight, B. Caldwell. LP ADDS: P. Bryson.

### WEDR — MIAMI — GEORGE JONES, MD — #1 — D. WILLIAMS

JUMPS: 24 To 4 — Sylvester, 23 To 2 — J. Jackson, Ex To 19 — Con Funk Shun, Ex To 18 — Invisible Man's Band, Ex To 13 — Fatback, Ex To 10 — P. Bryson, Ex To 9 — Mass Production, Ex To 7 — Kleer. ADDS: C. Khan, L. Graham, R. Flack, Charles Johnson, Cameo, Ray Munnings. LP ADDS: Side Effect, S. Mills, P. Bryson.

### WLUM — MILWAUKEE — BILL YOUNG, PD

HOTS: R. Franklin, Change, Ray, Goodman & Brown, Teena Marie, Con Funk Shun, Bros. Johnson, Manhattan Transfer, L. Haywood, Isley Bros., L.L. Smith, B. Caldwell, J. Jackson. LP ADDS: S. Mills, C. Hamilton, Manhattans, H. Hancock, Raydio, Switch.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — ISLEY BROTHERS

JUMPS: 27 To 23 — M. Walden, 25 To 20 — Kwick, 24 To 18 — Sister Sledge, 19 To 14 — S. Robinson, 15 To 11 — Manhattans. ADDS: Masterpiece, R. Robbins, Cecil Parker, ADC Band, B. White, R. Flack. LP ADDS: S. Mills, Kwick, P. Bryson, Player's Assoc., B.T. Express, Irma Thomas.

### WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — GAP BAND

JUMPS: 30 To 24 — G. Knight, 25 To 20 — Fatback, 20 To 18 — Lipps Inc., 17 To 13 — Manhattans, 14 To 12 — P. Bryson, 13 To 8 — S. Robinson, 9 To 7 — Con Funk Shun, 7 To 5 — Whispers, Ex To 35 — Tavares, Ex To 32 — Kwick. ADDS: Asphalt Jungle, Love Committee, L. Graham, R. Flack. LP ADDS: Kwick.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Shalamar, Heath Bros., G. Knight, C. Khan, P. Bryson, J. Jackson, M. Walden, Isley Brothers, Ray, Goodman & Brown, Whispers, R. Franklin. ADDS: J. Brown, B.T. Express, Con Funk Shun, C. Mangione, Matumbi, Rockie Robbins, Tavares. LP ADDS: P. Bryson.

### WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — ISLEY BROTHERS

HOTS: L. Haywood, Whispers, Con Funk Shun, J. Jackson, S. Robinson, Bros. Johnson, Gap Band, GO, Ray, Goodman & Brown, G. Knight, Sister Sledge, S. Mills, P. Bryson, Al Johnson, R. Flack, M. Walden, T. Marie, R. Brown, Asphalt Jungle, Heat, B.T. Express, Two Tons Of Fun, Fatback, W. Piper, C. Khan, P. LaBelle, Temptations, Odyssey, R. Robbins. ADDS: R. Flack, M. Walden, T. Marie, C. Khan, P. LaBelle, Temptations, Odyssey, R. Robbins, Tavares, Kwick, D. Hudson, L. Graham, Crosstown Traffic, P. Brown, B. White, Odyssey, Mass Production, J. Jackson, SOS Band, Cameo, Aurra. LP ADDS: G. Bartz, P. Bryson, E. Klugh, Raydio, Breakwater.

### WAMO — PITTSBURGH — MATT MORGAN, MD — #1 — BROTHERS JOHNSON

JUMPS: 39 To 30 — M. Walden, 36 To 29 — Sister Sledge, 38 To 28 — Shalamar, 31 To 27 — Slave, 35 To 25 — Fatback, 30 To 24 — J. Butler, 29 To 23 — J. Jackson, 28 To 22 — J. Knight, 27 To 21 — Raydio, 26 To 18 — Ray, Goodman & Brown, 24 To 17 — Player's Assoc., 23 To 16 — Isley Bros., 21 To 15 — P. Bryson, 18 To 14 — Con Funk Shun, 19 To 13 — Invisible Man's Band, 16 To 12 — Lakeside, 15 To 11 — I. Hayes, 13 To 7 — S. Robinson, 12 To 6 — Bar-Kays, 7 To 4 — M. Jackson, Ex To 39 — Crown Heights Affair, Ex To 36 — B. Thurston, Ex To 34 — Mass Prod., Ex To 33 — Dr. Hook, Ex To 32 — P. Rushen, Ex To 31 — D. Warwick. ADDS: G. Knight, B. Caldwell, B. White, H. Hancock, C. Khan, Interlude, Conquest, Change, Whispers, J. & A. Simms. LP ADDS: J. Jackson, Isley Brothers, Flack/Hathaway.

### WENZ — RICHMOND — HARDY J. LANG, PD — #1 — BROTHERS JOHNSON

JUMPS: 20 To 18 — M. Walden, 19 To 16 — Kleer, 18 To 15 — Lakeside, 16 To 12 — Manhattans, 15 To 11 — J. Jackson, Ex To 20 — Trouble. ADDS: Teena Marie, Change, Heath Brothers. LP ADDS: G. Bartz.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — ISLEY BROTHERS

JUMPS: 24 To 19 — Shalamar, 23 To 18 — Sister Sledge, 20 To 15 — P. Bryson, 19 To 14 — Ray, Goodman & Brown, 21 To 11 — Invisible Man's Band, 18 To 9 — J. Jackson, 9 To 5 — Con Funk Shun. ADDS: S. Mills, Fatback, K. Doss. LP ADDS: Kleer, P. Rushen, G. Knight, Two Tons Of Fun, B.T. Express, Change.

### KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — BROTHERS JOHNSON

JUMPS: 29 To 26 — Lipps Inc., 24 To 20 — Sister Sledge, 16 To 14 — Fatback, 21 To 13 — B.T. Express, 19 To 11 — J. Jackson, 12 To 10 — Grey & Hanks, 8 To 6 — S. Robinson, 7 To 5 — Skyy, 6 To 4 — Con Funk Shun, Ex To 30 — Delegation, Ex To 29 — Temptations, Ex To 27 — D. Warwick. ADDS: Kwick, T. Marie, R. Flack, J. & A. Simms. LP ADDS: P. Bryson.

### WOL — WASHINGTON — DIANE DOUGLAS, MD

HOTS: D. Warwick, Mass Prod., Fatback, Jermaine Jackson, R. Flack, P. Bryson, Invisible Man's Band, GO, Al Johnson, Raydio, Isley Bros., Con Funk Shun, S. Robinson, B.T. Express, Shalamar, S. Mills, S.O.S. Band, M. Mundy, R. Brown, B. Thurston, M. Walden, Manhattans, Mandrill. ADDS: P. LaBelle, B. White, ADC Band, G. Knight, L. Graham, J. Castor, Cameo. LP ADDS: P. Bryson, B.B. King.

# INTERNATIONAL

## Mi-Sex, LRB Cop Top Prizes At Australian Rock Awards

by Allan Webster

MELBOURNE — Mi-Sex and The Little River Band walked away with top honors in the inaugural TV Week Rock Music Awards, held here on April 13. Both groups picked up three awards, and Mi-Sex producer Peter Dawkins was honored for his work on the group's debut album for CBS Records.

An estimated three million people across Australia watched a live telecast of the awards, presented by TV rock show *Countdown*, from Melbourne's Comedy Theatre.

Five of the awards were voted by readers of national TV magazine *TV Week*, and the remaining categories were voted by leading industry people, such as radio programmers and rock journalists.

In a glittering ceremony, attended by rock fans and leading industry figures, Mi-Sex and Little River Band dominated. Mi-Sex won awards for Most Popular Record (single or album) for their single "Computer Games," the Johnny O'Keefe Memorial Award for best new talent and Best Australian Single, again for "Computer Games."

Producer Peter Dawkins collected awards on behalf of Mi-Sex because the band is currently touring in the U.S. to support the release by Epic Records of their debut album "Computer Games."

Little River Band was voted Most Popular Group and won the Most Popular Album award for "First Under the Wire." The band also took out the major award for Most Outstanding Achievement in Australian Music in 1979.

Singer/actor/songwriter Jon English was voted Most Popular Male Performer, while Christie Allen, the most nominated artist, was named as Most Popular Female.

Other awards went to Terry Britten (Best Australian Recorded Songwriter) for his work on Christie Allen's debut album; The Angels, who received a special award from the producers of *Countdown* for continued co-operation, enthusiasm and professionalism, and to Cold Chisel for Best Australian Album Cover Design for "Breakfast At Sweethearts."

The Angels, also touring in the U.S., nominated 65-year-old Adelaide entertainer Gene Raymond to collect their award. Raymond worked the Adelaide club circuit with members of The Angels (now Angel City) more than 10 years ago.

Among the guest presenters were Harry Wayne Casey, of KC and The Sunshine Band, which is currently touring Australia; Richard Gower of English group Racey; Little River Band's Glenn Shorrock and singers Johnny Farnham, Colleen Hewett and Darryl Cotton.

The Johnny O'Keefe Memorial Award, in memory of Australia's pioneering rock star, was presented by the late singer's son, John O'Keefe, Jr.

Disc jockeys were also honored in the reader voted awards. State winners were Ian MacRae (2SM — Sydney), Greg Evans (3XY — Melbourne), Wayne Roberts (4BK — Brisbane), Steve Curtis (5AD — Adelaide), Lionel Yorke (6PM — Perth) and Jim Franklin (7HT — Hobart).

## Victor, Crown Hike List Prices For LPs, Singles

TOKYO — Victor Musical Industries and Crown Records have both announced increases in the list prices for product. At Victor, price hikes for both LPs and singles will take effect May 21, and at Crown, prices for singles will go up on June 5.

While applying only to product released after May 21, list prices for Victor product will be 2,800 yen (\$11.50) for LPs, up 300 yen (\$1.20); and singles will cost 700 yen (\$2.80), up 100 yen (40 cents).

At Crown, list price for singles will increase 100 yen to 700-800 yen (\$2.80-3.20), depending on the genre of the record.

Victor president Saburo Watanabe specified three reasons for the price hike at his company — the debilitating effects of inflation and rising costs; the company's policy of maintaining high quality discs and the steep jumps in materials prices caused by the oil shortage.

Crown president Masanori Ito attributed his company's price increase to the rising cost of manufacturing caused by the oil shortage.



**CANADIAN GOLD** — RCA recording artist John Denver received a gold record for sales in Canada of his Christmas LP "John Denver — A Christmas Together." Denver received the award before a performance at the Maple Leaf Gardens in Toronto. Pictured is Denver (l) and J. Edward Preston, vice president and general manager, RCA Canada.

## INTERNATIONAL DATELINE

### Australia

MELBOURNE — Festival Records has released a limited number of **Supertramp's** "Breakfast In America" pressed in platinum colored vinyl to commemorate the album's one year stay on the Australian charts.

**Little River Band** leaves Australia in May for a world tour that includes a week in Japan, three weeks in Europe and five weeks in America to support the band's recently released "Backstage Pass" album, a double set recorded live in Australia and in America. They've also announced that bassist **Wayne Nelson**, who previously worked with **Jim Messina**, would join the band for the tour. He arrived in Australia last week to start rehearsals. Nelson replaces **Barry Sullivan**, who accompanied the band on its last U.S. tour but is now working with his own band, "Cozy Connection." LRB guitarist **David Briggs** has completed work producing the debut album of promising young Melbourne band **Australian Crawl**, and it's released next week by EMI. The group has already had some singles success with "Beautiful People" and the current "Boys Light Up."

**Stevie Wright**, former lead singer of **The Easybeats**, and at one stage the man tipped as a possible replacement for **AC/DC's** sadly departed **Bon Scott**, is slowly preparing for a comeback. After working as a drug counsellor for the Salvation Army, he's now working in the promotions department of his record company, Alberts, and is writing songs for a new album, which will be produced by **Harry Vanda** and **George Young**.

**Cold Chisel** is taking a well-earned break after recording a new album at Paradise Studios in Sydney. Songwriter/keyboardist **Don Walker** is in Los Angeles having a working holiday, while singer **Jim Barnes** is off to Japan. The group's new album, "East," will be released by WEA Records in May. The group's manager, **Rod Willis**, is planning a trip to the U.S. in June to follow up interest in the band, whose contract with WEA Australia runs out at the end of this year.

**Claudja Barry**, an RCA disco artist, was a big hit with TV audiences following recent appearances on a promo tour.

High hopes are held for Mushroom recording act **The Aliens**, whose debut album, "Translator," has been produced by **David Tickle**, whose credits include **Blondie** and **The Knack**. Tickle also produced the Split Enz album.

allan webster

### Italy

MILAN — **Alexis Rotelli**, formerly general manager of La Voce Del Padrone music publishing group, has been named general manager of EMI Italiana, effective May 1. He will replace **John Leonard Bush**, who is going back to England as chairman of EMI.

Rotelli will be replaced in his post by **Roberto Citterio**, previously deputy general manager of the same music publishing group.

**Adriano Celentano's** latest album, "Un Po' Artista Un Po' No," on Clan label (distributed by CGD), appeared on the market at the end of March. The music for all the songs was written by **Toto Cutugno**, winner of the last Sanremo festival.

**Ri-Fi Records** has signed various agreements with foreign independent producers (Galfo-Cyclade, Zagora, Flarenasch, Breeze and others) for licensing their productions in Italy on the Out label. Among the product acquired are LPs by **Max Berlins**, **Wichita**, **Dan Perlman**, **Scorpions** and **Eddy Rosemond**.

The **Number 3** label is now distributed by Dischi Ricordi. First releases after the new agreement are singles by **Mario Bonura** (formerly with RCA) and **Susy Pintus**.

A new record pressing company, **Astro Record**, was born in Pavia last month. The record pressers in Italy number about 30, concentrated in the environs of Milan.

mario de luigi

### Canada

TORONTO — Several representatives from the Japanese music industry were in town for discussions with the Canadian Recording Industry Association (CRIA) and the Canadian Independent Record Production Association (CIRPA) recently. At a luncheon address, a representative from the provincial Ministry of Culture and Recreation told the gathering it fully supports reciprocal efforts among the two industries with regards to producing talent, although no formal announcement was made on exchange programs. **David Spence**, part of the Ministry's Cultural Industries branch, said it is unlikely the **Wintario Half-Back** program, instrumental this past year in the boost of Canadian album sales, will be revived this year. It is likely the province will apply the program, which saw consumers use old lottery tickets as 50 cent vouchers towards the purchase of domestic recordings, to the field of the performing arts. Spence hinted this may mean concert price reductions.

**The Motors' Nick Garvey** will produce the next **Fingerprintz** album, beginning next month. Garvey and **Andy MacMaster** were in town for promotion of the "Tenelement Steps" album, and indicated there are no plans afoot for touring, in spite of notable success with the disc in the Canadian market. . . . **Squeeze** drew more than 1,000 to the Music Hall Theatre for its second Toronto appearance. The single "Another Nail In My Heart" has garnered sizeable airplay in Toronto. . . . Capitol has yet to hire a new press/artist relations officer, having been without one since March 1.

A recent CBS restructuring has seen

## INTERNATIONAL BESTSELLERS

### Australia

#### TOP TEN 45s

- 1 **I Got You** — Split Enz — Mushroom
- 2 **Another Brick In The Wall, Pt. 2** — Pink Floyd — CBS
- 3 **Crazy Little Thing Called Love** — Queen — Elektra
- 4 **He's My Number One** — Christie Allen — Mushroom
- 5 **Rock With You** — Michael Jackson — Epic
- 6 **Coward Of The County** — Kenny Rogers — United Artists
- 7 **Dreaming My Dreams With You** — Colleen Hewett — Wizard
- 8 **Brass In Pocket** — The Pretenders — Sire
- 9 **Do That To Me One More Time** — Captain & Tennille — Casablanca
- 10 **Day Trip To Bangor** — Fiddler's Dram — RCA

#### TOP TEN LPs

- 1 **True Colours** — Split Enz — Mushroom
- 2 **Off The Wall** — Michael Jackson — Epic
- 3 **The Wall** — Pink Floyd — CBS
- 4 **Reggatta De Blanc** — The Police — A&M
- 5 **Glass Houses** — Billy Joel — CBS
- 6 **The Rose** — soundtrack — Atlantic
- 7 **Destiny** — Jacksons — Epic
- 8 **Against The Wind** — Bob Seger & The Silver Bullet Band — Capitol
- 9 **The B-52's** — Warner Bros.
- 10 **Sky** — RCA

—Kent Music Report

### Italy

#### TOP TEN 45s

- 1 **Video Killed The Radio Star** — The Buggles — Island
- 2 **Another Brick In The Wall, Pt. 2** — Pink Floyd — Harvest
- 3 **Solo Noi** — Toto Cutugno — Carosello
- 4 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 5 **Su Di Noi** — Pupo — Baby Records
- 6 **Spacer** — Sheila & B. Devotion — Carrere
- 7 **My Sharona** — The Knack — Capitol
- 8 **C'E' Tutto Un Mondo Intorno** — Matia Bazar — Ariston
- 9 **Moscow Discow** — Telex — RKM
- 10 **Monkey Chop** — Dan I — Island

#### TOP TEN LPs

- 1 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 2 **The Wall** — Pink Floyd — Harvest
- 3 **Uffa!** — Odoardo Bennato — Ricordi
- 4 **Viva** — Pooh — CGD
- 5 **Attila** — Mina — PDU
- 6 **Viva L'Italia** — Francesco De Gregori — RCA
- 7 **Sensitive And Delicate** — Stephen Schlask — Baby Records
- 8 **Innamorarsi Alla Mia Eta** — Julio Iglesias — CBS
- 9 **Inferno** — Keith Emerson — Cinevox
- 10 **Banana Republic** — Francesco De Gregori/Lucio Dalla — RCA

—Musica E Dischi

### Japan

#### TOP TEN 45s

- 1 **Runaway** — Chanel — Epic/Sony
- 2 **Okuru Kotoba** — Kayientai — Polydor
- 3 **Fushigina Peach Pie** — Mariya Takeuchi — RVC
- 4 **Dogeshi No Sonet** — Masashi Sada — Free Flight
- 5 **Song For Coca Cola** — Eikichi Yazawa — Warner/Pioneer
- 6 **Ai No Sono** — Hideki Saijo — RVC
- 7 **Kuchibiruyo Atsuku Kimiwokatare** — Machiko Watanabe — CBS/Sony
- 8 **Shiawase Sagashite** — Hiroshi Itsuki — Tokuma
- 9 **Shinkiro** — Crystal King — Canyon
- 10 **Shanikusayi** — Momoe Yamaguchi — CBS/Sony

#### TOP TEN LPs

- 1 **Tiny Bubbles** — Southern All Stars — Victor
- 2 **Love Songs** — Mariya Takeuchi — RVC
- 3 **Greatest Hits, vol. 2** — ABBA — Disco
- 4 **Ikiteitemo Yiyidesuka** — Miyuki Nakajima — Canyon
- 5 **Glass Houses** — Billy Joel — CBS/Sony
- 6 **Public Pressure** — Yellow Magic Orchestra — Alfa
- 7 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
- 8 **Mayo Last Show** — Mayo Shono — Columbia
- 9 **Kishotenketsu** — Chiharu Matsuyama — Canyon
- 10 **Ashita No Kimiwa** — Iruka — Crown

—Cash Box of Japan

# INTERNATIONAL

## INTERNATIONAL DATELINE

several promotions within the ranks. **Graham Powers** has become senior director of marketing, responsible for both the Columbia and E/P/A lines, with **Graham Thorpe** and **Brad Weir**, the national promo managers and senior product managers of the Columbia and E/P/A divisions reporting to him directly. **Bill Bannon** has moved over to assume the post of director of artist and media relations. **Bill Anderson** is now the firm's artist development manager. Anderson, with **Charlie Camilleri** (director, artist relations) and **Liz Braun** (press and publicity manager) will report to Bannon. **Carolyn Cowan** has moved into the position of manager of A&R administration, while **Ray Suryadinata** is now the company's royalties manager. He comes to CBS from RCA, where he had served for five years. . . CBS has also announced the signing of **Straight Lines**, whose first disc (produced by **Jack Richardson**) is set for simultaneous release imminently in Canadian and U.S. territories.

Many interesting discs remained pegged high on the charts in the country, including recent efforts by the **B-52's**, **Marianne Faithfull**, Canadian new wavers **Teenage Head**, **Lene Lovich**, **XTC**, **Boombtown Rats** and others. But if anyone ever felt 1980 would be the year signalling the disappearance of established artists, take another look at the charts. The top five discs include works by **Pink Floyd**, **Billy Joel**, **Bob Seger**, **Linda Ronstadt** and **Eagles**.

### Norway

LILLESTROM — **Nordre Sving** ("Tam-bourine"), a Norwegian pop-group, won this month's Eurovision pop-jury radio contest with the song "Hold On." It is now released on a single also containing a song about the 1980 Olympic Games in Moscow. **Lillian Askeland**, unquestionably the most popular country singer in Norway, has received the silver disc for two of her latest solo albums, "Stalltips" and "Country-jente." She has also received the gold disc for her participation on the album "Countryfest 4."

The Norwegian contribution to the European Song Contest on TV, "Saamiid Aednan," has entered the single chart in Norway only one week after release. It is a very special song with elements of Norwegian folk-music, and it achieved a lot of interest among the international press present in Haag during the international final.

"Sign Language," a new, international album by Norway's most popular female artist, **Inger Lise**, will soon be available on the English market. It will be released by Satril Records in London. "Sign Language" is also ready for release in Sweden, Spain, Portugal, Mexico and Venezuela. However, **Arve Sigvaldsen**, president at Talent Productions, tells that this outstanding

album still is available for territories like the United States, the European continent and Japan.

Internationally well known rock-group **Kiss** will start its European tour in Norway on May 19. The Kiss show is said to be the biggest rock show ever in Norway.

**torbjorn ellingsen**

### United Kingdom

LONDON — Pye Records, one of Britain's oldest independent record companies, is currently in the process of forging a new identity. Come September, the company will be known simply as PRT (Precision Records and Tapes). Until then, it will operate as PRT/Pye. Under this new corporate identity will be four newly formed labels: Blueprint, Calibre, Precision and Piccadilly, each of which will handle specialist product. The overseas identity for all product will be PRT and Blueprint.

*Seaside Woman*, a short animated film based on a song written by **Linda McCartney**, has been accepted to appear in competition as a short at the upcoming Cannes Film Festival. Linda commissioned animator **Oscar Grillo** to develop the song into a short film that tells a simple story of a fishing village in the Caribbean.

Atlantic heavy metallers **AC/DC** have found a new singer to replace **Bon Scott**, who died tragically seven weeks ago. The band's new front man is **Brian Johnson**, a 27-year-old singer who used to be with the successful chart group **Geordie**. The band is expected to begin touring in the fall.

**Fern Kinney** is about to embark on her debut tour of U.K. May 4. . . Virgin's poet, comic, singer/songwriter and media cult figure **Kevin Coyne** is set for his first U.K. appearance in over a year at London's Rock Garden April 18. Coyne has a new band called **The Occasionals** and a new LP out now for Virgin titled "Bursting Bubbles."

**Ian Hunter's** new LP, "Welcome To The Club," a live double recorded during his American tour last year, is out now on Chrysalis.

A healthy, effective industry backlash over the currently vast market in cheap EEC imports is in the air following WEA's move last week to slash album prices shortly after release. If more record companies follow suit and reduce LPs by 1 pound (\$2.17) three months after release as WEA has done, the import market could collapse, so feel U.K. importers. WEA's move means that it is no longer economically viable to import cheaper WEA product from EEC countries and Portugal. Many U.K. industry personnel are currently saluting WEA managing director **John Fruin** for this bold out-of-court move, which, if other major companies follow suit, could mean some positive revitalizing of the U.K. industry's ailing record sales figures.

**nick underwood**



**NEW SCANDINAVIAN CONTRACT** — Singer **Buffy Sainte-Marie** celebrated a recent tour through Scandinavia by signing a deal with **Stig Anderson's Polar Music International**. It was Sainte-Marie's first contract in some time. Pictured are (l-r): **Anders Moren**, vice president, **Sweden Music**; **Sainte-Marie**; and **Bergkvist**, label manager, **Polar Records**.

## Rogers Leads In Canadian Sales

TORONTO — Capitol recording artist **Kenny Rogers** topped the March certifications of the Canadian Recording Industry Assn. (CRIA) with quadruple platinum awards for his "Kenny" and "The Gambler" LPs and a gold award for the "Coward Of The County" single. Altogether, CRIA certifications for March included two quadruple platinums, one triple platinum, one double platinum, three platinums and nine golds for LPs and four gold singles.

Signifying sales exceeding 400,000 units, Rogers' quadruple awards were accompanied by an additional triple platinum certification (300,000 sales) for "Kenny."

Double platinum (200,000 sales) status was earned by **Ginette Reno's** "Je Ne Suis Qu'une Chanson" LP on **Trans Canada**; and platinum certifications (100,000 sales) went to **Tom Petty & The Heartbreakers' "Damn The Torpedoes"** on **MCA**, **Michael Jackson's "Off The Wall"** on **CBS** and **"Regatta de Blanc"** by **The Police** on **A&M**.

### Gold Albums

Gold album certificates (50,000 sales) went to **Max Webster's "Live Magnetic Air"** on **Anthem**, **The Mom and Dads "20 Favorite Waltzes"** on **MCA**, **John Denver and The Muppets' "A Christmas Together"** on **RCA**, **Jefferson Starship's "Freedom At Point Zero"** on **RCA**, **"Drums and Wires"** by **XTC** on **Polygram**, **Reno's "Je Ne Suis Qu'une Chanson,"** **Steve Forbert's "Jackrabbit Slim"** on **CBS**, **Pat Benatar's "In The Heat Of The Night"** on **Chrysalis** and **The Kendalls' "Old Fashioned Love"** on **RCA**.

## CBS UK Latest Label To Cut Dealer Margin

LONDON — CBS Records joined **WEA**, **Polydor** and **Phonogram** by cutting its dealer margins from 33% down to 30%, effective May 1. The new rate will apply to all CBS albums except TV product, which will remain at a 25% margin.

CBS's rrp (recommended retail price) will stay as it is though the dealer price of standard full price LPs will rise from 2 pounds 90 pence (\$6.29) to 3 pounds 4 pence (\$6.59). The margin on CBS singles will also be reduced to 30% making a dealer price rise from 66 pence (\$1.43) up to 70 pence (\$1.52).

CBS blamed rising costs that could not be absorbed into the company structure for the cut dealer rates and claimed that it is not simply following the action of other companies, but rather looking for more lucrative terms of trading through a more realistic pricing structure.

## Opitz Named To A&R Post At WEA Australia

SYDNEY — **Mark Opitz** has been named to the post of A&R manager for **WEA Australia**. Opitz will be responsible for the signing of new Australian acts to the label and will participate in the market planning for new and current **WEA** acts.

Opitz' ten-year career in the music industry began in 1970 with the Australian Broadcasting Commission. He joined **EMI** in 1974, where he served in various studio and production positions. Opitz then joined the production team of **Harry Vanda** and **George Young** as a freelance producer, a position he held until joining **WEA**.

## INTERNATIONAL BESTSELLERS

### The Netherlands

#### TOP TEN 45s

- 1 **Sajang e** — Massada — Telstar
- 2 **You and Me** — Spargo — Inelco
- 3 **Visite** — Lenny Kuhr — CNR
- 4 **Matador** — Garland Jeffreys — CBS
- 5 **Song For The Children** — Oscar Harris — Ariola
- 6 **Willy Alberti Bedankt** — Andre van Duin — CNR
- 7 **Pearlydumm** — BZN — Phonogram
- 8 **The End Of The Show** — The Cats — EMI
- 9 **Take That Look Off Your Face** — Marti Webb — Polydor
- 10 **Sun Of Jamaica** — Goombay Dance Band — CBS

#### TOP TEN LPs

- 1 **Hun Grootste Hits** — BZN — Phonogram
- 2 **Homo Sapiens** — Robert Long — EMI
- 3 **Periscope Life** — Kayak — Phonogram
- 4 **Chain Lightning** — Don McLean — EMI
- 5 **Gevecht met de engel** — Flairick — Phonogram
- 6 **Met je ogen dicht** — Rob de Nijs — EMI
- 7 **Pretenders** — WEA
- 8 **My Favourites** — Janis Ian — CBS
- 9 **Against The Wind** — Bob Seger — EMI
- 10 **20 Greatest Hits** — Hot Chocolate — Arcade

—Nationale Hitkrant Producties

### Norway

#### TOP TEN 45s

- 1 **Another Brick In The Wall, Pt. 2** — Pink Floyd — Harvest
- 2 **Ballade pour Adeline** — Richard Clayderman — Sonet
- 3 **Rapper's Delight** — Sugarhill Gang — Sugarhill
- 4 **Stomp!** — The Brothers Johnson — CBS
- 5 **Rhythm Talk** — Jocko — CBS
- 6 **Atomic** — Blondie — Chrysalis
- 7 **Please Don't Go** — KC & Sunshine Band — CBS
- 8 **On The Radio** — Donna Summer — Casablanca
- 9 **Save Me** — Queen — EMI
- 10 **Samiid Aednan** — Sverre Kjelsberg/Matti Haetta — Mai

#### TOP TEN LPs

- 1 **The Wall** — Pink Floyd — Harvest
- 2 **Reveries** — Richard Clayderman — Sonet
- 3 **Ballade pour Adeline** — Richard Clayderman — Sonet
- 4 **Glass Houses** — Billy Joel — CBS
- 5 **Duke** — Genesis — Polydor
- 6 **Look Hear?** — 10cc — Mercury
- 7 **Ho Randi** — Randi Hansen — Nor Disc
- 8 **Kom ut, kom fram** — Finn Kaivik — Polar
- 9 **Ekstranummer** — Ballade
- 10 **Noregs Heitaste** — Zoo — Snowflake

—Verdens Gang

### Sweden

#### TOP TEN 45s

- 1 **Brass In Pocket** — Pretenders — Real
- 2 **Another Brick In The Wall, Pt. 2** — Pink Floyd — Harvest
- 3 **Que Sera Me Vida** — Gibson Brothers — Mariann
- 4 **Utan att traaga** — Kenta — Metronome
- 5 **Gyllene Tider** — Flicorna pa TV2 — Parlophone
- 6 **Tired Of Toein' The Line** — Rocky Burnette — EMI
- 7 **Vaxelen hallaa** — Janne "Lucas" Person — Mariann
- 8 **Vi bor paa landet** — Broederna Djup — Mariann
- 9 **Singing The Blues** — Dave Edmunds — Swan Song
- 10 **Rym en dag** — Rock De Luxe — CBS

#### TOP TEN LPs

- 1 **The Wall** — Pink Floyd — Harvest
- 2 **Pretenders** — Real
- 3 **451023-0637** — Kim Larsen — CBS
- 4 **Diamonds** — Amanda Lear — Ariola
- 5 **Gyllene Tider** — Parlophone
- 6 **Get Happy!!!** — Elvis Costello — Smash
- 7 **Broken English** — Marianne Faithfull — Island
- 8 **Hoppets Vind** — Goesta Linderholm — Metronome
- 9 **Factory 11** — Factory — CBS
- 10 **London Calling** — The Clash — CBS

—Expressen

## ARGENTINA

## NATIONAL — RADIO ACTIVE CHARTS

Hey — Julio Iglesias — CBS  
 Enamorado Por Primera Vez — Danny Cabuche — RCA  
 Ouiereme — Angela Carrasco — Microfon  
 La Culpa Ha Sido Mia — Camilo Sesto — Microfon  
 Wake Up — Jan Dury — Epic  
 Montes De Katmandu — Tantra — Phonogram  
 Spiderman — Shane Gould — Music Hall  
 Te Amare En Silencio — Manolo Galvan — Microfon  
 Chica Sexy — Bob McGilpin — Interdisc  
 Siempre Estoy Pensando En Ella — Leo Dan — CBS  
 Que Pecado Fue Ouererte — Los Laras — Phonogram  
 El Mundo — Dyango — EMI  
 Amante Salvaje — The Ring — Music Hall  
 Por Fin — Amedeo Minghi — Epic  
 Fue Una Fabula — Los Iracundos — RCA  
 Cuentos De La Lluvia — Daniel Altamirano — Microfon  
 Carta A Mi Madre — Richard Clayderman — Tonodisc  
 El Amor — Jose Luis Perales — Music Hall  
 Manana de Septiembre — Neil Diamond — CBS  
 Nuestra Noche de Amor — Barbara & Dick — RCA  
 Musica Pop — M — Phonogram  
 Temblando En Cada Beso — Tormenta — Microfon  
 Ayudame — Mari Trini — Music Hall  
 Y Sera Oue No La Ouiera — Mathias — RCA  
 No Pares Hasta Conseguirlo — Michael Jackson — Epic  
 Juan del Gualayan — Hermanos Cuestas — Microfon  
 Celoso — Betor Orlando — EMI  
 Noches Calidas de Verano — Night — EMI  
 Bahama Mama — Boney M — RCA  
 Fui Hecho Para Amarte — Kiss — Phonogram

## AUSTRALIA

## MELBOURNE — RADIO 3XY

I Got You — Split Enz — Mushroom  
 Crazy Little Thing Called Love — Queen — Elektra  
 Another Brick In The Wall, Pt. 2 — Pink Floyd — CBS  
 Total Control — The Motels — Capitol  
 He's My Number One — Christie Allen — Mushroom  
 Brass In Pocket — The Pretenders — Real Records  
 Rock With You — Michael Jackson — Epic  
 Money — The Flying Lizards — Missing Link  
 Fly Too High — Janis Ian — Interfusion  
 Have A Cigar — Rosebud — Epic  
 Do That To Me One More Time — Captain & Tennille — Casablanca  
 Heaven Must Have Sent You — Bonnie Pointer — Motown  
 Romeo's Tune — Steve Forbert — Epic  
 Dreaming My Dreams With You — Colleen Hewett — Wizard  
 Walking On The Moon — The Police — A&M  
 Under Fire — Jackie — Interfusion  
 Drac's Back — Andy Forray — Acrobat  
 Coward Of The County — Kenny Rogers — Un-ited Artists  
 Strangers On A Train — The Sports — Mushroom  
 Daytrip To Bangor — Fiddlers Dram — RCA  
 How Do I Make You — Linda Ronstadt — Asylum  
 Please Don't Go — KC & The Sunshine Band — Epic  
 Carrie — Cliff Richard — EMI  
 Refugee — Tom Petty & The Heartbreakers — MCA  
 Always Look On The Bright Side Of Life — Monty Python — Warner Bros.  
 Gonna Get Along Without You Now — Viola Wills — RCA  
 Rock Lobster — The B-52's — WEA  
 With You I'm Born Again — Billy Preston & Syreeta — Motown

Sara — Fleetwood Mac — Warner Bros.  
 Rapper's Delight — Sugarhill Gang — RCA  
 Moonlight And Muzak — M — MCA  
 Locomotion — Ritz — Epic  
 Prefab Hearts — The Reels — Mercury  
 Ballad Of Lucy Jordan — Marianne Faithful — Island  
 Pilot Of The Airwaves — Charlie Dore — Island  
 Don't Stop 'Til You Get Enough — Michael Jackson — Epic

## GERMANY

## NATIONAL — MEDIA CONTROL

Another Brick In The Wall, Pt. 2 — Pink Floyd — Harvest/EMI  
 Sun Of Jamaica — Goombay Dance Band — CBS  
 Daydream Believer — Anne Murray — Capitol/EMI  
 Wie frei willst du sein? — Howard Cependale — EMI  
 Coward Of The County — Kenny Rogers — Un-ited Artists/EMI  
 I Have A Dream — ABBA — Polydor  
 Hadschi Halef Omar — Dschinghis Khan — Jupiter/Ariola  
 On The Radio — Donna Summer — Casablanca  
 Confusion — Electric Light Orchestra — Jet/CBS  
 Atomic — Blondie — Chrysalis  
 We Don't Talk Anymore — Cliff Richard — EMI  
 Herbert — Gottlieb Wendehals — CNR/Metronome  
 Der wilde wilde Westen — Truck Stop — Nature/Metronome  
 San Francisco Bay — Smokie — RAK/EMI  
 Boat On The River — Styx — A&M/CBS  
 Gimme, Gimme, Gimme (A Man After Midnight) — ABBA — Polydor  
 99 — Toto — CBS  
 Crazy Little Thing Called Love — Queen — EMI  
 Istanbul ist weit — Freddy Quinn — Polydor  
 Baby, I Love You — The Ramones — Sire  
 Belong To Someone — Thom Pace — EMI  
 Der Kaffee ist fertig ... — Peter Cornelius — Phillips/Phonogram  
 I'm In The Mood For Dancing — The Nolans — Epic/CBS  
 Nie mehr allein sein — Tony Holiday — Polydor  
 Alles, was ich brauche, bist du — Hoffman & Hoffman — Global/Metronome  
 Keine ruhige Minute — Reinhard Mey — Inter-cord  
 Weekend — Earth and Fire — Ver-tigo/Phonogram  
 Rapper's Delight — Sugarhill Gang — Metronome  
 Abschied ist ein bibchen wie sterben — Karha Ebstein — Ariola  
 Oue sera mi vida — Gibson Brothers — Polydor  
 Iche werde geh'n heute nacht — Mary Roos — Hansa/Ariola  
 A Walk In The Park — Nick Straker Band — Decca

## ITALY

## MILAN — RADIO MILANO

Save Me — Queen — EMI  
 Stomp! — The Brothers Johnson — A&M  
 Just Us — Two Tons 'O Fun — Fantasy  
 You Give Me Love — Crown Heights Affair — De-Lite  
 Young Girl — Photoglo — 20th Century-Fox  
 20th Century Foxes — Angel — Casablanca  
 Take Me To The Limit — F. Weber — RCA  
 Just Are You — Heat — MCA  
 Put A Little Love On Me — Delegation — Ariola  
 Mannaggia Alla Musica — Ron — Spaghetti  
 Against The Wind — Bob Seger — EMI  
 Monkey Chop — Dan I — Island  
 Galactica — Rockets — CGD  
 Turn It On Again — Genesis  
 Con Il Nastro Rosa — L. Battisti — Numero 1  
 Romeo's Tune — Steve Forbert — Epic  
 Desire — Masqueraders — Bang  
 Call Me — Blondie — Polygram  
 Follow Me — Odissey — RCA  
 Let's Get Serious — Jermaine Jackson — Motown

Overnight Sensation — J. Knight — A&M  
 Who Taught The Night — Roger McGuinn — Capitol  
 Javaroo — Javaroo — Capitol  
 All Through The Night — G. Giant — CBS  
 Any Way You Want It — Journey — CBS  
 Baby I Love You — Ramones — Sire  
 Emotion — M. Clayton — MCA  
 Sweet Sensation — S. Mills — 20th Century-Fox  
 Sei Come Un Juke Box — Bennato — Ricordi

## JAPAN

## TOKYO — HOSO

Boat On The River — Styx  
 Video Killed The Radio Star — The Buggles  
 Crazy Little Thing Called Love — Queen  
 Restless Nights — Karla Bonoff  
 I Can't Tell You Why — Eagles  
 Head Games — Foreigner  
 Hollywood Tease — Girl  
 Baby Talks Dirty — The Knack  
 Escape — Rupert Holmes  
 Body Language — The Dooleys  
 Gimme, Gimme, Gimme — ABBA  
 Rock With You — Michael Jackson  
 How Do I Make You — Linda Ronstadt  
 Don't Do Me Like That — Tom Petty & The Heartbreakers  
 London Calling — The Clash  
 Kid — The Pretenders  
 Message In A Bottle — The Police  
 Desire — Andy Gibb  
 I Only Want To Be With You — The Tourists  
 Come Back — J. Geils Band

## MONACO

## MONTE CARLO — RADIO MONTE CARLO

Rapper's Delight — Sugarhill Gang  
 Another Brick In The Wall, Pt. 2 — Pink Floyd  
 Gangsters — The Specials  
 On My Radio — The Selector  
 Ladies' Night — Kool And The Gang  
 Ok, Fred — Errol Dunkley  
 Message In A Bottle — The Police  
 Rap-O Clap-O — Joe Bataan  
 One Step Beyond — Madness  
 And The Beat Goes On — The Whispers  
 I Wanna Be Your Lover — Prince  
 I Can't Help Myself — Bonnie Pointer  
 Got To Love Somebody — Sister Sledge  
 Rockin' Rollin' Disco King — Paul Sabu  
 Computer Games — Mi-Sex  
 Cowboys And Indians — M  
 Oue sera mi vida — Gibson Brothers  
 Matador — Garland Jeffreys  
 Le Coup De Soleil — Richard Cocciante  
 Boogaboo — Colin Blunstone  
 Fly Too High — Janis Ian  
 Brass In Pocket — The Pretenders  
 Don't Let Go — Isaac Hayes  
 Baby Talks Dirty — The Knack  
 I Want You Tonight — Pablo Cruise  
 Da Ya Wanna Go Dancing — Gary's Gang  
 The Plastic Age — Buggles  
 What I Like About You — Romantics  
 Oh Suzie — Secret Service  
 When A Man Loves A Woman — Bette Midler  
 The Garbage Men — Mickey's Men  
 Can't Stop Dancing — Sylvester  
 African Reggae — Nina Hagen Band  
 Spiderman — Peter Griffin  
 Stand The Ghetto — Bernard Lavilliers  
 I Hear You Now — Jon And Vangelis  
 The Letter — Amii Stewart  
 Macao — Grand Orchestre Du Splendid  
 Off The Wall — Michael Jackson  
 Penguin — Peter Brown  
 Chatty Chatty — Toots And Maytals  
 We Live For Love — Pat Benatar  
 Get Up And Boogie — Freddy James  
 Stomp! — The Brothers Johnson  
 You Make Me Feel The Fire — Claudja Barry  
 Jump The Gun — Three Degrees  
 Move On Up Suite — Destination  
 Rectangle — Jacno  
 The Second Time Around — Shalamar  
 I Only Want To Be With You — The Tourists

## THE NETHERLANDS

## AMSTERDAM — HILVERSUM THREE

Ride Like The Wind — Christopher Cross — WEA  
 American Dream — Dirt Band — EMI  
 Him — Rupert Holmes — Ariola  
 What I Like About You — Romantics — CBS  
 Coward Of The County — Kenny Rogers — EMI  
 Take That Look Off Your Face — Marty Webb — Polydor  
 You And Me — Spargo — Inelco/VIP  
 Pearlydumm — BZN — Phonogram  
 Hands Off ... She's Mine — The Beat — Ariola  
 Song For The Children — Oscar Harris — Ariola  
 Wisite — Lenny Kuhr — CNR  
 January February — Barbara Dickson — CBS  
 Longer — Dan Fogelberg — CBS  
 All For Leyna — Billy Joel — CBS  
 Ladies' Night — Kool & The Gang — Inelco/VIP  
 Hold On To My Love — Jimmy Ruffin — Polydor  
 Not Another World War — Urban Heroes — Fleet  
 Give It To Me — Patricia Paay — WEA  
 Working My Way Back — Spinners — WEA  
 Anne — Kayak — Phonogram  
 The End Of The Show — The Cats — EMI  
 So Sad — Margriet Markerink — Phonogram  
 Love In Our Hearts — Peter Brown — CBS  
 Atomic — Blondie — Ariola  
 Matador — Garland Jeffreys — CBS  
 Together We Are Beautiful — Fern Kinney — WEA  
 Ann Maria — Luv' — CNR  
 Stomp! — The Brothers Johnson — CBS  
 San Francisco Bay — Smokie — EMI  
 Missing Words — Selector — Ariola  
 Special Lady — Ray, Goodman & Brown — Phonogram  
 Sahang e — Massada — Telstar  
 One Two Five — 10cc — Phonogram  
 Rock 'n' Roll High School — Ramones — WEA  
 Rosie — Joan Armatrading — CBS  
 Refugee — Tom Petty & The Heartbreakers — Ariola  
 Willy Alberti Bedankt — Andre van Duin — CNR  
 Mother How Are You Today — Maywood — EMI  
 Sun Of Jamaica — Goombay Dance Band — CBS  
 Don't Push It Don't Force It — Leon Haywood — RCA

## NEW ZEALAND

## ROTORUA — RADIO GEYSERLAND 1350

Dreaming My Dreams With You — Colleen Hewett — RCA  
 Crazy Little Thing Called Love — Queen — WEA  
 I Can't Help Myself — Bonnie Pointer — EMI  
 Don't Let Go Of Me — Randy Edelman — RCA  
 When You Walk Into The Room — Marc Hunter — CBS  
 Deja Vu — Dionne Warwick — EMI  
 Fire Lake — Bob Seger & The Silver Bullet Band — EMI  
 Brass In Pocket — The Pretenders — WEA  
 Goose Bumps — Christie Allen — Festival  
 Him — Rupert Holmes — Polydor  
 The World Has Changed — Leo Sayer — Festival  
 I Got You — Split Enz — Polydor  
 An American Dream — The Dirt Band — EMI  
 Three Times In Love — Tommy James — RCA  
 Hot Love — Tussell Morris — Festival  
 Third Time Lucky — Foghat — Festival  
 I Wanna Make It With You Tonight — Monalisa & Terry Young — RCA  
 Blue Peter (Instr) — Mike Oldfield — RTC  
 If It's Love You Want — Edith Bliss — WEA  
 The Plastic Age — The Buggles — Festival  
 Someone's Looking At You — Boomtown Rats — Polydor  
 Tears — The Crocodiles — RCA  
 Desire — Andy Gibb — Festival  
 Where Did We Go Wrong — Marcia Hines — RCA  
 Two Sides To Every Woman — Carlene Carter — WEA  
 Why You Wanna Treat Me So Bad — Prince — WEA  
 You Don't See Me — Ian Matthews — RTC  
 Ride Like The Wind — Christopher Cross — WEA  
 Sexy Eyes — Dr. Hook — EMI

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# COIN MACHINE

## AMOA Details Expo '80 Plans At Mid-Year Board Meeting

CHICAGO — The AMOA board of directors held its annual mid-year meeting April 10-13 at the Hilton Palacio del Rio Hotel in San Antonio, Tex. The main purpose of this yearly meeting is to evaluate the previous year's convention and incorporate suggested improvements in the coming year's format. AMOA's 1979 convention, however, required little in the way of improvements since it was the association's most successful to date in terms of attendance (about 1000 more than in 1978), exhibits, et al; and this was exemplified by the minimal changes the board suggested.

A "tightening up" of the registration procedure is one revision that will be made this year. Advance registrants will be able to pick up their badges as early as 9 a.m. on Thursday, the day before Expo's opening, and this accommodation will be extended for most of the day, to help alleviate heavy traffic on Friday and expedite processing so that no one will have to wait for any length of time to secure a badge. A more rigid identification procedure will be instituted this year to prohibit individuals without proper badges from entering the exhibit area and eliminate badge borrowing.

### Future Sites

Future sites for the annual exposition was another topic of discussion and the board voted to return to Chicago in 1984, when the new Hilton hotel is scheduled to be completed and book ahead at this facility for a possible 5-10 year period. The convention will be held at the present Conrad Hilton facilities in 1980 and 1981; will move to Las Vegas' Caesar's Palace in 1982 (Nov. 2-4) and New Orleans' Rivergate in 1983 (Oct. 28-30), as previously announced.

The mini seminars and state association conference, which were initiated at the 1979 exposition, will be repeated at this year's event. Both functions were very well received. Gaming equipment will continue to be included in the convention's exhibit lineup, as long as it is properly registered and shown in compliance with regulations.

AMOA also feels that, with the significant increase in foreign attendance, there should be more interpreters on hand at the show to assist the growing foreign delegation. Providing signs in various languages is also under consideration this year. Based on the number of inquiries from foreign tour organizations AMOA projects an even greater increase in overseas visitors at Expo 1980.

Exhibitors will be pleased to learn that the board voted not to increase exhibit fees this year.

Among other topics on the meeting's agenda was the Copyright Tribunal's location list requirement. Former association president Don Van Brackel gave an update report on the April 2-4 jukebox royalty review hearings in Washington (**Cash Box**, April 12) which were scheduled for resumption April 21-23 (**Cash Box**, April 26). The association's case against the Copy Royalty Tribunal's location list regulation is still before the U.S. Court of Appeals in Washington, he noted.

AMOA president Bob Nims discussed the association's fundraising campaign, which at this point brought in close to \$100,000, about \$54,000 of which has already been spent on the copyright case. The campaign will continue and several other approaches for raising funds are under consideration.

### Membership Services

Fred Granger, executive vice president of AMOA, reviewed the numerous membership services offered by the association, ranging from the life insurance and

hospitalization programs to the service technician training courses. The cost of doing business survey, prepared for presentation at the April hearings in Washington, will become a regular service on an every other year basis, he advised.

### Jukebox Awards

Relative to the 1979 AMOA Jukebox Awards network telecast, aired by NBC on Jan. 8 (**Cash Box**, Jan. 12), consensus of opinion at the mid-year meeting reflected approval of the show's production and public relations value but disappointment at the lack of emphasis on AMOA and the meaning of the jukebox awards. As one board member put it, "The show was very well done and favorable to the industry but there was no mention of AMOA in the credits and no actual recognition of the association during the telecast." Outsiders who viewed the show asked "what did the awards mean" and "who gave them," another board member pointed out. NBC expressed intent to present the telecast this year, based on the first show's favorable ratings, and the production will receive AMOA's blessing providing the various "faults" are corrected, according to Granger, and the content is more awards oriented.

The board selected the Hilton Inn in Monterey, Calif. as the site of the 1981 mid-year meeting, in early April.

AMOA's 1980 annual exposition will take place Oct. 31 through Nov. 2 at the Conrad Hilton in Chicago.

## Atari Names Rains

SUNNYVALE — Lyle Rains has been appointed director of engineering for Atari's coin-operated games division, according to Gene Lipkin, president. Rains succeeds Noah Anglin, who recently assumed the duties of vice president of engineering and manufacturing for the division.

In commenting on the promotion, Anglin said, "We're very pleased to have Lyle in this most important position. His creative talent, technical expertise and thorough knowledge of the industry are valuable assets. His experience and leadership will help Atari engineers continue to develop the industry's leading games."

In his new position, Rains will have overall responsibility for all facets of engineering design and development for the company. Over the past six years he has held various design engineering positions with Atari, serving most recently as manager of electrical engineering.

Rains has designed many of Atari's most popular games and holds various design patents in video game technology. He holds a 1973 BSEE degree from the University of California at Berkeley.



Lyle Rains



**THE GANG'S ALL HERE** — The AMOA mid-year Board of Directors meeting brought members from all over the country to the Hilton Palacio Del Rio April 10-12. The entire Board of Directors is pictured above.

## Foosball Table Given To MS Chapter By Hanson

CHICAGO — David Tawney, Jr. of Hibbing, Minn. is the proud recipient of a Tournament Soccer (TS-13) foosball table, courtesy of Hanson Distributing Co. of Minneapolis. Hanson donated the table to the local Multiple Sclerosis chapter for use in its fundraising drive and David was among the many students who participated in the MS "Read-a-thon" and qualified for the grand prize drawing.

Eligibility was rated by the number of

books a student read during a thirty-day period, and the number of pledges they collected for each. David, who was hospitalized for three months following kidney surgery and has been restricted from physical activity, is a seventh grader at Lincoln Junior High. He became an avid reader during his lengthy period of recuperation and qualified in the read-a-thon with a total of 22 books and accompanying pledges.

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. **WE LIVE FOR LOVE** PAT BENATAR (Chrysalis CHS-2419)
2. **SOLITAIRE** PETER McLAN (ARC/Columbia 1-11214)
3. **STEAL AWAY** ROBBIE DUPREE (Elektra E-46621)
4. **I PLEDGE MY LOVE** PEACHES & HERB (Polydor/MVP 2053)
5. **WHITE HOT** RED RIDER (Capitol 4845)
6. **GEE WHIZ** BERNADETTE PETERS (MCA-41210)
7. **HEADED FOR A FALL** FIREFALL (Atlantic AT 3647)
8. **SHE'S OUT OF MY LIFE** MICHAEL JACKSON (Epic 9-50871)
9. **LITTLE JEANNIE** ELTON JOHN (MCA-41236)
10. **AGAINST THE WIND** BOB SEGER (Capitol 4863)

### TOP NEW COUNTRY SINGLES

1. **ONE DAY AT A TIME** CRISTY LANE (United Artists UA-X1342-Y)
2. **THE REAL BUDDY HOLLY STORY** SONNY CURTIS (Elektra E-46616)
3. **MY HEART/SILENT NIGHT** RONNIE MILSAP (RCA PB-11952)
4. **LOVE IS A WARM COWBOY** BUCK OWENS (Warner Bros. WBS 49200)
5. **SMOOTH SAILIN'** T.G. SHEPPARD (Warner/Curb WBS 49214)
6. **TRYING TO LOVE TWO WOMEN** THE OAK RIDGE BOYS (MCA 41217)
7. **BEDROOM BALLAD** GENE WATSON (Capitol P-4854)
8. **I CAN'T CHEAT** LARRY G. HUDSON (Mercury 57015)
9. **AFTER HOURS** JOE STAMPLEY (Epic 50854)
10. **TEQUILA SHEILA** BOBBY BARE (Columbia 1-11259)

### TOP NEW R&B SINGLES

1. **RIGHT IN THE SOCKET** SHALAMAR (Solar/RCA JH-11929)
2. **FOREVER MASS PRODUCTION** (Cotillion/Atlantic 45009)
3. **SUGAR KENNY DOSS** (Bearsville/Warner Bros. BSS 49197)
4. **SWEET SENSATION** STEPHANIE MILLS (20th Century/RCA TC-2449)
5. **LET THIS MOMENT BE FOREVER** KWICK (EMI-America P-8037)
6. **POWER THE TEMPTATIONS** (Gordy/Motown G-7183F)
7. **CLOUDS** CHAKA KHAN (Warner Bros. WBS 49216)
8. **YOU AND ME** ROCKIE ROBBINS (A&M 2231)
9. **WE'RE GOIN' OUT TONIGHT** CAMEO (Chocolate City/Casablanca CC 3206)
10. **DOES SHE HAVE A FRIEND?** GENE CHANDLER (20th Century-Fox/RCA TC-2451)

### TOP NEW DANCE SINGLES

1. **TAKE YOUR TIME (DO IT RIGHT)** THE S.O.S. BAND (Tabu ZS9-5522-3)
2. **WINNERS** KLEEER (Atlantic 3650)
3. **POWER THE TEMPTATIONS** (Gordy/Motown G-7183)
4. **IS IT LOVE** MACHINE (RCA PB-11942)
5. **I REALLY LOVE YOU** COMMON SENSE (B.C. 201)

# COIN MACHINE



**BETSON PACIFIC GRAND OPENING** — In celebration of its name change from Portale Automatic Sales to Betson Pacific, the California distributor hosted a three-day "debut" party April 16-18 at its San Francisco and Los Angeles offices. More than 150 operators and members of the Southern California coin community stopped by the L.A. headquarters to help celebrate.



Betson Pacific also tied-in with Gottlieb for the momentous occasion as the distributorship received its first shipment of "Spiderman" and had the new pin prominently on display. Pictured at the affair are (l-r): Al Silver of Hollywood's Rock City arcade; Oscar Robins, sales manager, Betson Pacific and Betson Pacific president Peter Betti (feverishly playing "Spiderman").

## Universal's 'Cosmic Alien' Full Of Interstellar Combat Action

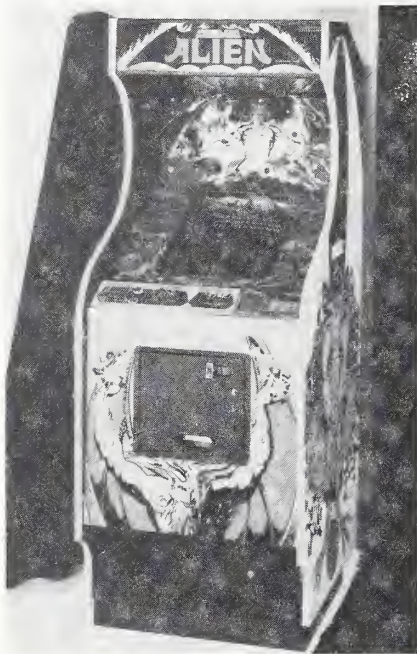
**HOLLYWOOD** — The popular space combat theme highlights the latest video game being produced by Universal Co. Ltd. It's called "Cosmic Alien" and the object of play is to repel diving alien attacks, from both the front and rear to make it more challenging for the player.

Double points are scored whenever an alien is hit while attacking and variable bonus points are awarded whenever the chief alien is hit while escorted by attacking guards.

During the action, the player's spaceship (which fires the missiles) is not protected by any barricades and moves closer to the aliens as successive screens are cleared. The player must be particularly alert after 3 or 4 screens have been cleared since at this point the spaceship is exposed to rear attack.

Cosmic Alien is equipped with a full color monitor and is available as a one or two player, upright or cocktail table model.

Further information about the availability of the game may be obtained by contacting Universal's North American office at 6290 Sunset Blvd., Hollywood, Calif. 90028 or phoning (213) 469-3541.



'Cosmic Alien'

## Paas' Chicago Ink Opens Offices

**CHICAGO** — Chicago Ink, a public relations firm servicing the record industry and its artists, has been formed in Chicago. The firm will secure radio, TV and print exposure for artists appearing in the area.

Chicago Ink is headed by Walter Paas, a nine-year veteran of the record industry (formerly director of promotion at United Artists Records). The company's main purpose is to serve the interests of record companies, personal managers and the artists themselves.

Chicago Ink's offices are located at 230 E. Ontario St., 1601 Chicago, Ill. 60611. The telephone number is (312) 944-4325.

## Committees Appointed For 1980 AMOA Expo

**CHICAGO** — A. L. Witt, a vice president of AMOA, and John Estridge, a member of the association's board of directors will serve as co-chairmen of the 1980 AMOA exposition, as announced at the association's recently held mid-year board meeting.

Other committees selected include the following: Registration Committee — Gabriel Orland, chairman; Donald Anderson, vice chairman; Membership Committee — Ed Schultz, chairman; Kern Thorn, vice chairman; Exhibit Committee — Garland Garrett, Sr., chairman; James Stevens, vice chairman; Evaluation Committee — Wayne Hesch, chairman; Don Van Brackel, vice chairman; Stage Show Committee — Thomas Greco, Jr., chairman; Fred Collins, Jr., vice chairman; Banquet Committee — Dock Ringo, chairman; A. L. Witt, vice chairman; Public Relations Committee — Fred Collins, Jr., chairman; Wally Bohrer, vice chairman; Seminar Committee — Norman Pink, chairman; John Estridge, vice chairman; Awards Committee — Richard Silla, chairman; George Mouton, vice chairman and the Activities Program Committee — Wally Bohrer, Jr., chairman; Maynard Hopkins, vice chairman.

## Bally Reports Dividend

**CHICAGO** — The board of directors of Bally Manufacturing Corp. declared a regular cash dividend of 2½ cents a share on the company's Common Stock, payable May 20, 1980, to stockholders of record, May 1, 1980.

## INDUSTRY CALENDAR

May 16-18; Ohio Music and Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn, Columbus, Ohio.

May 16-18; Wisconsin Music Merchants Assn.; annual conv.; Holiday Inn, La Crosse, Wis.

June 5-7; Music Operators of Texas, Flagship Hotel, Galveston.

June 13-15; Illinois Coin Machine Operators Assn., annual conv.; Galena Territory; Galena, Illinois.

July 18-19; Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn; Kalispell.

Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.

Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.

Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.

Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's, Richmond.

Oct. 23-26; NAMA National Convention-Exhibit, H. Roe Bartle Convention Hall; Kansas City, Missouri.

Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.

Nov. 22-24; IAAPA annual convention; Rivergate, New Orleans, La.

## IMA Announces Dates For 1981 Fair

**LOS ANGELES** — The next International Amusement & Vending Trade Fair (IMA) will be held Jan. 22-25, 1981 at the Frankfurt Fairground in Germany. The event, which falls between the AMOA and

ATE shows, boasted more than 5,800 ticket sales for the 1980 show. The fair will, once again, offer a complete overview of coin machine business equipment and accessories.

# Our Charts Know Music

# CASHBOX



# Midway's Galaxian<sup>T.M.</sup> Infringement Policy

The GALAXIAN<sup>TM</sup> video game, sold exclusively in the United States and other countries in the Western Hemisphere by Midway Mfg. Co., is the hottest new game on the market. We at Midway are very pleased with the excitement which has been caused by the introduction of the game.

Unfortunately, copiers have also been caught up in the excitement and are attempting to market games which imitate the GALAXIAN<sup>TM</sup> video game and which Midway believes infringes its various proprietary rights in the game, including its copyright registered by the United States Copyright Office, Registration No. PA59-977. Midway acquired its proprietary rights by exclusive license and assignment from Namco, the originator of the game.

Midway intends to take all legal action necessary to protect its proprietary rights against all copiers of the GALAXIAN<sup>TM</sup> video game and the sellers of such infringing games.



**MIDWAY MFG. CO.**

A BALLY COMPANY

Franklin Park, Illinois 60131

# COIN MACHINE



**AMOA BOARD MEETING** — The AMOA recently held a board of directors meeting April 10-12 at the Hilton Palacio Del Rio in San Antonio, Tex. A contingent from the northwest, as well as AMOA first vice president James I. Mullins and president Robert Nims, were on hand for the occasion. Pictured are (l-r): Mr. and Mrs. John



P. Stocksdale of Montana, Mr. and Mrs. John Knox of Alaska; Mr. and Mrs. Al Marsh of Washington; Mr. and Mrs. Raymond Schroth of Oregon; Mrs. Donald A. Anderson of Oregon; Mr. and Mrs. Robert N. Kline Sr. of Washington; Mr. and Mrs. James I. Mullins and Mr. and Mrs. Robert Nims.

## MCA Set To Release Oldies, Goldies Line

LOS ANGELES — MCA Distributing Corp. is planning a major sales program, called "Oldies and Goodies," which will focus on re-release of more than 460 singles, announced Sam Passamano, executive vice president of the company.

Also planned is a first-time series titled "Goldies 45," which will include another 180 titles from ABC Records and related labels.

The oldies series, which will be released three times to dealers, in April, August and next January, includes singles from artists like Elton John, Olivia Newton-John, Loretta Lynn, Merle Haggard, Lynryd Skynyrd and Bing Crosby among others.

The Goldies catalog will also include work from artists such as Carole King, The Mamas & The Papas, Steppenwolf, B.B. King, Joe Walsh, Steely Dan and others.

## CHICAGO CHATTER

Midway marketing vice president **Stan Jarocki**, along with director of sales **Larry Berke** and the respective staff members of the marketing and sales departments, have moved over to the factory's spacious facilities on Belmont in Franklin Park, which is actually just a brief distance from the Grand Ave. plant. The move went smoothly, but with the heavy demand for "Deluxe Space Invaders" and "Galaxian," getting through by telephone was a bit hectic for us. Stan was about ready to leave for Europe when we spoke with him. He planned to attend the Milan show and then visit with some Midway distributors out there. Larry, of course, has been just about glued to the telephone, accepting orders. Deluxe and Galaxian, he said, are doing fantastically.

WITH THE REPORTED UPSURGE in music sales the Rock-Ola plant is exceptionally busy these days — producing the current "Techna" and "Max" phonos for all those anxious customers.

**CASH BOX** FELICITATIONS to Taito America exec **Paul Moriarity** and his wife, **Cyndi**, on the recent arrival of baby daughter, **Jill**, who weighed in at a healthy 10 pounds. The Moriarity's also have a son, **Paul, Jr.**

FOR THOSE OF YOU who have been calling the Bally "Space Invaders" toll free hot line and getting a busy signal, don't despair, just keep trying, since the promo has generated so much interest the lines are constantly in use. The "Space Invaders" pin, as we learned from the firm's **Carol Porth**, is in full production at the Bally plant — and initial response has been terrific.

NOTES FROM EMPIRE DIST. HEADQUARTERS — where so much has been happening these past weeks, as reported by company exec **Jerry Marcus**. First off, Empire's 1980 Chicago Amateur Foosball Championship, held at the distrib's premises on April 5, drew more than 200 people and a total of 66 teams in competition. Championship honors were won by **Mark Taylor** and **Chip Russell**. As a follow-up to this, Empire held an open house celebration at the Regency Hyatt House to introduce Tournament Pool in this area and ops attending voiced their full approval, Jerry said. As evidence that phonographs are alive and well — and selling — the distrib sponsored a weeklong sales incentive promo on Rock-Ola jukeboxes and reached their goal of "considerable sales" within four days. With each purchase the operator's name was entered in a drawing for a 1980 Cadillac or \$11,000 in cash. Buying more than one meant more than one chance at the big prize, of course. Jerry said the drawing will be held this week. Keep tuned to this column for further developments. . . . Incidentally, we'd like to extend felicitations to Empire's export manager **Ben Har-el** and his wife, on the birth of their son, **Guy**, who weighed in at 7 lbs. and 14 oz. Mother and son are doing fine and Ben is quite the proud pop.

## CALIFORNIA CLIPPINGS

Atari's "Asteroids" continues to be a phenomenal seller — throughout the world — as reported by company exec **Frank Ballouz**. Samples of the cocktail table version are expected to be shipped at the end of April, along with samples of Atari's exciting new "Monte Carlo" driving game. Also learned that by late May or early June the factory will be coming out with a new style cabinet, geared particularly for the international market, where space is an important factor. The new cabinet, or "Cabaret" as it will be called, is compact in size and rather low profile and is actually the smallest made by Atari to date. Frank pointed out. He said a few will be sampled in the U.S. — so watch for it.

**IRA BETTELMAN** WILL be attending Atari's distributor meeting in Phoenix for C.A. Robinson and he is hoping to see new product that will be even more successful than "Asteroids." The distributor has just received its first 50c per play pinball game in the form of Bally's new "Space Invaders." Bettelman also told us that Cinematronics' new "Rip Off" is also moving excellently.

**BETSON/PACIFIC**, which is just winding down from its lavish "open house" April 16-18, will be hosting a Gottlieb service school for the manufacturer's new Star Series Dimension 80. The school will be in session April 30-31. **George Offshack** will instruct.

## STATE ASSOCIATION NEWS

The North Carolina Coin Operators Assn. has initiated a new membership service, the bi-monthly published "Coinnews," which will be circulated free to all members. It will be more extensive in coverage than the association's previous newsletter which dealt primarily with local activities. Coinnews, on the other hand, will feature industry news on a local, state and national scale through an exchange program NCCOA has established with various other state organizations and AMOA. In addition, the publication will list new equipment (including the names of the respective distributors) and will offer an advertising section for parts and accessories. . . . NCCOA is mourning the loss of a good friend and one of the founders of the state group, **Dave Smith** of S & F Amusement, who died at the age of 69. Smith's son, **Jim**, is currently treasurer of the association. Our condolences to the Smith family. . . . **Cash Box** salutes the Ohio Music & Amusement Assn., which scheduled a state association conference in conjunction with its upcoming (May 16-17) annual convention and trade show. The meeting will be held on May 15 at the Columbus Hilton Inn in Columbus and is open to state group representatives from all over the country. AMOA's executive vice president **Fred Granger** is among special guests who'll be in attendance. For further info contact OMAA's **Paul Corey** at (614) 221-8600. . . . This progressive state organization is also about to launch its own, specially structured program of "mini schools" offering a variety of five different ranges of study from the very basics of service instruction to the more advanced electronics technology.

## CASH BOX

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## Classified Ads Close WEDNESDAY

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**FOR SALE:** Cocktail Table TV games (Space Invader and other amusement games) Used but good condition. Reputable Manufacturer in Japan. Write or Telex us: Ace Jidoki Co., Ltd. 2-20-1 Nozawa Setagaya-Ku Tokyo, Japan. Telex 2466246 Kleent J.

**FOR SALE:** Space Invader Cocktail Tables, used but indistinguishable from brand new. 1 To 4 units, \$995. 5 to 10 units, \$945. 10 and more, \$895. These machines actually look and operate like brand new. Contact us at our Hillside Warehouse phone number. (201) 926-0700. Ask for Sal. United States Amusements, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 922-7813.

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**FOR SALE:** Established Operation. 300 new machines between Sao Paulo and Rio de Janeiro, Brazil. Giant earnings. Earnings transferable in USA dollars. Well organized. For sale, speak to an American sales agent. UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston, N.J. 07039, U.S.A. (201) 992-7813.

**FOR SALE USED MACHINES READY FOR LOCATION** Williams Blue Chip Pinball I Player, \$600; Wms. Toledo, 2 player, 525; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Sain Doll, 2 player, 400; Gottlieb King Kool, 2 player, 400; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Dourton, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 Player, 200; Allied Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Cimmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vending, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100. SEND ½ DEPOSIT. GUERRINI VENDING, 1211 W. 4th St. Lewistown, PA. 17044 Tel: (717) 248-9611.

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**FOR SALE:** Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts Contact: WILMS DISTRIBUTING #7 Boomse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/87.68.00 — Telex: 31888

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**CONVERSION CARTRIDGES** — Play stereo records of Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

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Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beachs, Magic Rings, Big Wheels, Follies Bergers, Venices Bonus 7, Zodiacs, and Orions. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

**FOR SALE:** Miss Universes, Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets. Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

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### HUMOR

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### MISCELLANEOUS

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**CROSS-COUNTRY COWBOY** — John Travolta, star of the forthcoming film, "Urban Cowboy," other principals involved in the film and an Elektra/Asylum and Frontline Management task force consisting of record business luminaries such as Joe Smith, Mel Posner and Irv Azoff visited five cities the week of April 6-12 as part of a pre-campaign promotion for the "Urban Cowboy" soundtrack and movie. The entourage visited with radio, retail and press communities in Los Angeles, Chicago, Atlanta, Dallas and New York. Pictured in the top row are (l-r) Jerry Sharell, vice president of creative services, E/A; Cookie Amerson, black music editor, **Cash Box**; Travolta; Vic Faraci, vice president/director of marketing, E/A; Dave Lieberman, chairman of Lieberman Distributors; Michael Klentner, executive vice president, Frontline; Willis Damalt, local promotion, E/A in New York; Fran Aliberte, sales manager, WEA/Boston; Lou Maglia, national sales manager, E/A; Morty Gilbert, east

coast sales manager, E/A; Bill Berger, director of marketing, Nonesuch Records, and (in front) Mike Holzman, sales manager, WEA in New York. Pictured in the bottom row are (l-r): Rich Lionetti, vice president of sales, WEA; Bill Perasso, sales manager, WEA, San Francisco; Nick Hunter, Nashville promotion director, E/A; Maglia; Faraci; Posner, E/A vice chairman; Randy Ostin, national promotion and A&R director, Frontline; Sammy Alfano, national singles promotion director, E/A; Azoff, president, Frontline; Smith, E/A chairman; Larry Solters, vice president, Frontline; Tony Dwyer, local promotion, E/A in Atlanta; Sky Daniels, music director, WLUP-FM; Marty Schwartz, assistant album promotion director; Posner; Klentner; Frontline; Ron LaForgia, local promotion, E/A in Chicago, and Mitch Michaels, program director, WLUP-FM.

## Break-Even Point For LPs Up

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branch distribution were able to expand their market base and increase their market penetration, which is essential," Anger said, adding that the parallel between the introduction of branch networks and the rising break-even point was "coincidental." Goldman said that branch distribution was a factor "only to the extent that a branch distributor is going to spend a lot more per unit than a typical very small manufacturer."

### Marginal Artists

One of the implications of today's high break-even point is the possibility that marginal, idiosyncratic artists may have an increasingly difficult time in getting signed to recording contracts by hit-oriented, airplay-conscious majors. Anger said that the prospects for such artists are becoming "very difficult," because "every deal is going to have to be looked at more closely and

weighed on the basis of your opportunity to recoup."

Licata said that although there will always be exceptions, the opportunities for marginal artists are "very limited." Licata stated that his company's goal "is to be able to go gold with our artists — that's really where it's at. You can sell 200,000 or 300,000 LPs, but that's not a real successful album unless it's the first time out of the box and you're breaking an artist upwards."

Gottehrer said that breaking even was not the central operating criterion of the music business. "You're in this business for the magic, for the one that's going to put it over the top," he said. "The difference between selling 45,000 and 75,000 units is almost meaningless."

Petze and Goldman both pointed out that the financial pressures which have doubled the manufacturer's break-even point have lead to cutbacks in artist signings at their labels and throughout the industry. "There is a happy medium that has to be learned in the industry," Goldman said. "The years of not caring how much money was spent because the few hits carried all of the failures is no longer the case. The margin on the hits is no longer what it was, and can no longer cover a multitude of sins. You must establish tougher criteria for signing artists so you can concentrate on the ones that you do take and support them properly."

Allen was confident that the industry would enjoy a new cycle of prosperity in the future, but for the moment, Allen said, "the industry is running scared and they're all waiting to see what the trend is, and going with it. That could stifle some originality."

Gottehrer acknowledged that the cost crisis underlying the escalating break-even point would make the major labels much more hesitant about taking chances on new, controversial artists. However, he observed that smaller labels would present "alternatives" for such artists. "The small labels will be a way for unknown talent getting their music on the market," he said. "From there the big companies will pick them up — because at that point they will have seen something, they will have seen their potential."

## Cash Box Column To Be Syndicated

(continued from page 7)

newspapers that are set to publish the new syndicated feature. The column will begin May 4.

Albert, who has been in the entertainment business most of his life, will provide interesting, insightful information on all aspects of the music and entertainment industry that laymen will be able to understand. Particular attention will be paid to the activities of artists and executives, as well as the overall happenings inside the music and entertainment industry that affect the average consumer.

The *Cash Box Confidential* will also publish each week the Top Five singles and albums based on the **Cash Box** charts.

Commenting on the new relationship between **Cash Box** and the Register & Tribune Syndicate, Albert said, "We're honored the Register & Tribune Syndicate has selected us to provide this column to millions of music and entertainment consumers in the world. The music business continues to be an exciting, ever-changing force in the world which people want to know about."

## Polygram Won't Support Blank Tape Ads

(continued from page 8)

new policy, added, "I think we'd all be better off if there was no blank tape made and no machines to record on."

It has been the Record Hunter's policy to advertise each record company's product separately, although blank tape has been promoted in record and tape ads for both the store and Sonin's one-stop operation. While blank tape contributes a fairly small percentage of the Record Hunter's volume, Sonin said he will continue to advertise it, although not in the same ads with Polygram product.

Rose, too, said that he would continue advertising blank tape, but not with Polygram records and tapes. He added that only about three percent of his total ad dollars are spent on promoting blank tape; and blank tape manufacturers, he said, give most of their coop ad allowances in the Chicago area to big audio chains.

Jim Grimes, vice president of purchasing for the Pittsburgh-based National Record Mart chain, said he's never advertised blank tape with Polygram product, so the company's policy "won't affect me one way or the other." Noting that blank tape sales form only two to three percent of the chain's volume, Grimes said that the Polygram move "may be a positive step" toward reducing the negative impact of home taping on record sales.

### Inferior Tapes

A very different view was expressed by John Marmaduke, president of the Amarillo, Texas-based Hastings Books &

## Summer Amends Suit

(continued from page 8)

tered as an exhibit in the amended complaint, Engel informed the company that "without withdrawing any positions previously asserted and without waiving any of her (Summer's) other rights ... Donna Summer elects to terminate the agreement because Neil Bogart has ceased to be an executive officer of the company charged with responsibility of running the company's business on a day-to-day basis."

He referred to a specific provision in the Summer contract which would allow the singer to leave the label under the conditions described.

Records chain. Noting that pre-recorded cassette tapes tend to be inferior in quality to the better blank tapes on the market, he asked, "Why don't they (record companies) spend two cents more and improve the quality of the blanks they use for pre-recorded tapes?" He added that, in his experience, consumers are primarily concerned with good fidelity, which is why they're willing to spend as much for a high-quality blank tape as it would cost them to buy a pre-recorded cassette.

In addition, Marmaduke pointed out that his cassette fill from the record manufacturers has been "horrible" for the past year and a half. On the other hand, he said, "Maxell and TDK blank tapes are always available."

## Warner Bros. Debuts Merchandising Booklet

(continued from page 8)

have closer relations with retail accounts, coupled with Warner Bros.' newly revamped computerized mailing system, has allowed the label to send the bi-weekly brochure to 3,000 accounts.

The first issue of "Merch" is based on Warner Bros.' major merchandising/marketing campaign for Van Halen's "Women And Children First" LP, and it features a cardboard pop-up display of the way the label's merchandising department visualized the set up. The merchandising department's visualization of the Van Halen display calls for a wall-like assembly that incorporates promotion of in-store play, 4X4 covers of Van Halen's previous albums and the new LP, two 24X36 posters of "Women And Children First" cover art, headline streamers and a tie-in with NARM's "Gift Of Music" campaign. A floor standing browser of Van Halen is available in the limited edition for larger accounts, but was not included in the pop-up display.

## Orleans Goes On Tour

NEW YORK — MCA recording artists Orleans have begun a major concert tour which will start in the Northeast and run nationwide through September. The group's new album, "Orleans" is set for a May 2 release.

# Cash Box Top Albums/101 to 200

May 3, 1980

101 to 150			151 to 200		
Rank	Album	Weeks On Chart	Rank	Album	Weeks On Chart
101	<b>EVITA</b> FESTIVAL (RSO RS-1-3061)	7.98 103 15	151	<b>ROBIN LANE &amp; THE CHARTBUSTERS</b> (Warner Bros. BSK 3424)	7.98 163 2
102	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98 89 72	152	<b>ANGEL OF THE NIGHT</b> ANGELA BOFILL (Arista/GRP 5501)	7.98 133 27
103	<b>DANCIN' AND LOVIN'</b> SPINNERS (Atlantic SD 19256)	7.98 80 16	153	<b>NUDE ANTS</b> KEITH JARRETT (ECM/Warner Bros.-2-1171)	13.98 167 2
104	<b>EXTENSIONS</b> MANHATTAN TRANSFER (Atlantic SD 19258)	7.98 116 23	154	<b>BRASS CONSTRUCTION 5</b> (United Artists LT-977)	7.98 144 23
105	<b>THE BLUE ALBUM</b> HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-3197)	7.98 107 8	155	<b>DOLLY, DOLLY, DOLLY</b> DOLLY PARTON (RCA AHL 1-3546)	7.98 — 1
106	<b>SACRED SONGS</b> DARYL HALL (RCA AHL 1-3573)	7.98 110 6	156	<b>TOO MUCH PRESSURE</b> SELECTER (Chrysalis CHR 1274)	7.98 164 5
107	<b>DREAM BABIES GO HOLLYWOOD</b> JOHN STEWART (RSO RS-1-3074)	7.98 109 6	157	<b>GLASS HOUSE ROCK</b> THE GREG KINN BAND (Beserkley/Elektra BZ-10068)	7.98 165 4
108	<b>BREAKFAST IN AMERICA</b> SUPERTRAMP (A&M SP-3708)	8.98 99 58	158	<b>LOVE IS THE ANSWER</b> LONNIE LISTON SMITH (Columbia JC 36373)	7.98 169 2
109	<b>LATE AT NIGHT</b> BILLY PRESTON (Motown M7-925R1)	7.98 115 11	159	<b>CAT IN THE HAT</b> BOBBY CALDWELL (Cloude/TK 8810)	7.98 160 6
110	<b>UNION JACKS</b> THE BABYS (Chrysalis CHR 1267)	7.98 83 17	160	<b>DON'T FIGHT IT</b> RED RIDER (Capitol ST-12028)	7.98 166 6
111	<b>GREATEST HITS</b> KC & SUNSHINE BAND (TK 612)	7.98 114 5	161	<b>BERNADETTE PETERS</b> (MCA-3230)	7.98 175 2
112	<b>RISE</b> HERB ALPERT (A&M SP-4790)	8.98 87 30	162	<b>MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	7.98 — 1
113	<b>RELEASED</b> PATTI LABELLE (Epic JE 36381)	7.98 117 5	163	<b>HIROSHIMA</b> (Arista AB 4252)	7.98 128 21
114	<b>THE SPECIALS</b> (Chrysalis CHR 1265)	7.98 111 15	164	<b>ON</b> OFF BROADWAY usa (Atlantic SD 19263)	7.98 161 14
115	<b>HEAD GAMES</b> FOREIGNER (Atlantic SD 29989)	8.98 108 31	165	<b>IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NBLP 7207)	7.98 179 3
116	<b>SIT DOWN AND TALK TO ME</b> LOU RAWLS (Phila. Int'l./CBS JZ 36304)	7.98 100 16	166	<b>NINE TO THE UNIVERSE</b> JIMI HENDRIX (Warner Bros. HS 2299)	7.98 174 3
117	<b>8 FOR THE 80'S</b> WEBSTER LEWIS (Epic NJE 36197)	7.98 124 12	167	<b>END OF THE CENTURY</b> RAMONES (Sire SRK 6077)	7.98 141 7
118	<b>KEEPIN' THE SUMMER ALIVE</b> THE BEACH BOYS (Caribou/CBS FZ 36283)	7.98 120 5	168	<b>ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7.98 153 27
119	<b>THE ROMANTICS</b> (Nemperor/CBS NJZ 36278)	7.98 118 15	169	<b>1980</b> GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	7.98 136 9
120	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98 122 133	170	<b>CASTLES IN THE AIR</b> FELIX CAVALIERE (Epic NJE 35990)	7.98 172 5
121	<b>THE BEST SIDE OF GOODBYE</b> JANE OLIVOR (Columbia JC 36335)	7.98 84 11	171	<b>PAUL DAVIS</b> (Bang/CBS JZ 36094)	7.98 177 3
122	<b>PRINCE</b> (Warner Bros. BSK 3366)	7.98 126 26	172	<b>FACE TO FACE</b> ANGEL CITY (Epic NJE 36344)	7.98 180 3
123	<b>WILLIE NILE</b> (Arista AB 4260)	7.98 125 8	173	<b>AFTER THE RAIN</b> SIDE EFFECT (Elektra 6E 261)	7.98 181 2
124	<b>YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	7.98 139 6	174	<b>FREEDOM AT POINT ZERO</b> JEFFERSON STARSHIP (Grunt/RCA BXL 1-3452)	8.98 103 15
125	<b>IN 'N' OUT</b> STONE CITY BAND (Gordy/Motown G7-991R1)	7.98 127 9	175	<b>SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98 171 126
126	<b>HYDRA</b> TOTO (Columbia FC 36229)	8.98 98 25	176	<b>BEST OF THE DOOBIES</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98 168 7
127	<b>DANCING IN THE DRAGON'S JAW</b> BRUCE COCKBURN (Millennium/RCA BXL 1-7747)	7.98 129 11	177	<b>"NOW APPEARING" AT OLE MISS</b> B.B. KING (MCA 2-8016)	12.98 187 2
128	<b>LIVE BULLET</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98 131 5	178	<b>TOMMY TUTONE</b> (Columbia NJC 36372)	5.98 — 1
129	<b>THIN RED LINE</b> THE CRETONES (Planet/Elektra P-5)	7.98 135 7	179	<b>SOMETIMES YOU WIN...</b> DR. HOOK (Capitol SW-12018)	7.98 182 5
130	<b>SHRINER'S CONVENTION</b> RAY STEVENS (RCA AHL 1-3574)	7.98 134 9	180	<b>TWO TONS O' FUN</b> (Honey/Fantasy F-9 584)	7.98 — 1
131	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98 137 115	181	<b>OCEANLINER</b> PASSPORT (Atlantic SD 19265)	7.98 184 4
132	<b>THE GLOW OF LOVE</b> CHANGE (RFC/Warner Bros. RFC 3438)	7.98 152 2	182	<b>KITTYHAWK</b> (EMI America SW-17029)	7.98 186 2
133	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98 155 10	183	<b>IF DREAMS HAD WINGS</b> DAN HILL (Epic FE 35441)	7.98 185 3

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	76	Davis, Paul	171	Hiroshima	163	Little River Band	66	Preston, Billy	109	Spyro Gyra	21
AC/DC	193	Def Leppard	141	Humble Pie	98	Loggins, Kenny	48	Pretenders	19	Squeeze	149
Alpert, Herb	112	Denver, John	100	Hunter, Ian	80	Lynrd Skynrd	63	Prince	122	Stevens, Ray	130
Ambrosia	71	Diamond, Neil	67	Isley Bros	8	Mangione, Chuck	25	Ramones	167	Stewart, John	107
Angel City	172	Dr. Hook	179	J. Geils Band	20	Manhattans	95	Rawls, Lou	116	Stone City Band	125
B-52's	77	Doobie Bros.	102,176	Jackson, Jermaine	40	Manhattan Transfer	104	Ray, Goodman & Brown	28	Streisand, Barbra	194
Babys	110	Dramatics	81	Jackson, Michael	6	Manilow, Barry	200	Red Rider	160	Styx	50
Beach Boys	118	Eagles	11	Jackson, Millie	192	Marie, Teena	99	REO Speedwagon	96	Sugarhill Gang	82
Beatles	22	Fabulous Thunderbirds	144	James, Bob and Earl Klugh	168	Marshall Tucker Band	47	Robinson, Smokey	24	Summer, Donna	36
Bee Gees	69	Fatback	88	Jarrett, Keith	153	Mass Production	97	Rockets	198	Supertramp	108
Benatar, Pat	30	Festival	101	Jefferson Starship	174	Melvin, Harold & The Blue Notes	105	Rogers, Kenny	10,34,46,74	Sweet, Rachel	134
Blondie	52,135	Firefall	61	Jennings, Waylon	51	Metheny, Pat	191	Romantics	119	Switch	91
Bofill, Angela	152	Flack, Roberta & Donny	3,120	Joel, Billy	3,120	Mickey Mouse Disco	33	Ronstadt, Linda	4	Toto	126
Brass Construction	154	Hathaway	32	Johnson, Al	186	Mills, Stephanie	83	Rush	23	Tourists	185
Brothers Johnson	12	Fleetwood Mac	89,196	Journey	7,187	Molly Hatchet	62	Rutherford, Mike	140	Travers, Pat Band	27
Bryson, Peabo	137	Fogelberg, Dan	16	K.C. & The Sunshine Band	111	Motors	139	Saad, Sue & The Next	143	Triumph	44
Caldwell, Bobby	159	Fools, The	138	Kinn, Greg Band	157	Murray, Anne	146	Sanborn, David	75	Trower, Robin	59
Cars	92	Foreigner	115	King, B.B.	177	Nazareth	150	Scaggs, Boz	15	Tutone, Tommy	178
Cavaliere, Felix	170	Franklin, Rodney	124	Kittyhawk	182	Nelson, Willie	133	Scott-Heron & Brian Jackson	169	Two Tons O' Fun	180
Change	132	Fripp, Robert	142	Kleeer	145	Nile, Willie	123	Seeger, Bob	2,94,128	Utopia	85
Clapton, Eric	49	GO	38	Klugh, Earl	72	Numan, Gary	39	Selecter	156	Van Halen	5,131
Ciash	31	Gallagher	184	Knack	57	Oak Ridge Boys	195	Shalamar	70	Washington, Grover, Jr.	42
Cockburn, Bruce	127	Gap Band	58	Knight, Jerry	189	Off Broadway usa	164	Shooting Star	199	Whispers	9
Collins, Judy	147	Genesis	29	Kool & The Gang	54	Oliver, Jane	121	Side Effect	173	ZZ Top	73
Commodores	86	Gibb, Andy	56	L.A. Boppers	136	Parker, Ray, Jr. & Raydio	55	Sinatra, Frank	64	Zevon, Warren	41
Con Funk Shun	35	Glass, Moon	188	LaBelle, Patti	113	Parton, Dolly	155	Sister Sledge	87	<b>SOUNDTRACKS</b>	
Costello, Elvis	26	Hall, Daryl	106	Lane, Robin and Chartbusters	151	Passport	181	Sky	65	All That Jazz	84
Cretones, The	129	Hancock, Herbie	162	Laws, Ronnie	68	Perry, Joe Project	53	Slick, Grace	37	American Gigolo	14
Cross, Christopher	13	Heart	18	Led Zeppelin	93	Peters, Bernadette	161	Smith, Lonnie Liston	158	Coal Miner's Daughter	78
Crowell, Rodney	148	Heat	190	Lewis, Webster	117	Petty, Tom	17	Specials	114	Electric Horseman	79
Crown Heights Affair	197	Hendrix, Jimi	166	Lightfoot, Gordon	60	Pink Floyd	1,90	Spinners	103	The Rose	43
Davis, Mac	165	Hill, Dan	183	Lipps, Inc.	45					Saturday Night Fever	175

# CASH BOX TOP 100 ALBUMS

May 3, 1980

	Price	4/26	Weeks On Chart		Price	4/26	Weeks On Chart		Price	4/26	Weeks On Chart
<b>1 THE WALL</b> PINK FLOYD (Columbia PC2 36183)	15.98	1	21	<b>35 SPIRIT OF LOVE</b> CON FUNK SHUN (Mercury SRM 1-3606)	7.98	47	4	<b>67 SEPTEMBER MORN</b> NEIL DIAMOND (Columbia FC 36121)	8.98	61	17
<b>2 AGAINST THE WIND</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	2	8	<b>36 ON THE RADIO GREATEST HITS VOLUMES I &amp; II</b> DONNA SUMMER (Casablanca NBLP-2-7191)	13.98	28	27	<b>68 EVERY GENERATION</b> RONNIE LAWS (United Artists LT-1001)	7.98	58	13
<b>3 GLASS HOUSES</b> BILLY JOEL (Columbia FC 36384)	8.98	3	7	<b>37 DREAMS</b> GRACE SLICK (RCA AFL 1-3544)	7.98	41	5	<b>69 BEE GEES GREATEST</b> THE BEE GEES (RSO RS 2-4200)	13.98	68	25
<b>4 MAD LOVE</b> LINDA RONSTADT (Asylum SE-510)	8.98	4	9	<b>38 GQ TWO</b> GQ (Arista AL 9511)	7.98	40	6	<b>70 BIG FUN</b> SHALAMAR (Solar/RCA BXL 1-3479)	7.98	65	29
<b>5 WOMEN AND CHILDREN FIRST</b> VAN HALEN (Warner Bros. HS 3415)	8.98	6	3	<b>39 THE PLEASURE PRINCIPLE</b> GARY NUMAN (Atco SD-38-120)	7.98	37	14	<b>71 ONE EIGHTY</b> AMBROSIA (Warner Bros. BSK 3368)	7.98	90	3
<b>6 OFF THE WALL</b> MICHAEL JACKSON (Epic FE-35745)	8.98	5	36	<b>40 LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M7-928R1)	7.98	54	5	<b>72 DREAM COME TRUE</b> EARL KLUGH (United Artists LT-1026)	7.98	85	4
<b>7 DEPARTURE</b> JOURNEY (Columbia FC 36339)	8.98	7	7	<b>41 BAD LUCK STREAK IN DANCING SCHOOL</b> WARREN ZEVON (Asylum SE-509)	8.98	38	10	<b>73 DEGUELLO</b> ZZ TOP (Warner Bros. HS 3361)	8.98	60	24
<b>8 GO ALL THE WAY</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	7.98	10	3	<b>42 SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	7.98	30	9	<b>74 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	76	30
<b>9 THE WHISPERS</b> (Solar/RCA BXL 1-3521)	7.98	9	18	<b>43 THE ROSE</b> ORIGINAL SOUNDTRACK (Atlantic SD 16010)	8.98	46	20	<b>75 HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	7.98	56	11
<b>10 GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	8.98	13	4	<b>44 PROGRESSIONS OF POWER</b> TRIUMPH (RCA AFL 1-3524)	7.98	45	6	<b>76 GREATEST HITS VOL. 2</b> ABBA (Atlantic SD 160009)	8.98	81	21
<b>11 THE LONG RUN</b> THE EAGLES (Asylum SE-508)	8.98	12	29	<b>45 MOUTH TO MOUTH</b> LIPPS INC. (Casablanca NBLP 7197)	7.98	57	10	<b>77 THE B-52's</b> (Warner Bros. BSK 3355)	7.98	79	15
<b>12 LIGHT UP THE NIGHT</b> BROTHERS JOHNSON (A&M SP-3716)	7.98	8	9	<b>46 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934)	7.98	48	72	<b>78 COAL MINER'S DAUGHTER</b> ORIGINAL SOUNDTRACK (MCA-5107)	7.98	88	6
<b>13 CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	7.98	14	14	<b>47 TENTH</b> THE MARSHALL TUCKER BAND (Warner Bros. HS 3410)	8.98	35	7	<b>79 THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98	71	17
<b>14 AMERICAN GIGOLO</b> ORIGINAL SOUNDTRACK (Polydor PD-1-8259)	8.98	11	11	<b>48 KEEP THE FIRE</b> KENNY LOGGINS (Columbia JC 36172)	7.98	43	29	<b>80 WELCOME TO THE CLUB</b> IAN HUNTER (Chrysalis CH2 1269)	11.98	97	3
<b>15 MIDDLE MAN</b> BOZ SCAGGS (Columbia FC 36106)	8.98	17	3	<b>49 JUST ONE NIGHT</b> ERIC CLAPTON (RSO RS-2-4202)	13.98	—	1	<b>81 10 1/2</b> DRAMATICS (MCA-3196)	7.98	64	9
<b>16 PHOENIX</b> DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	16	23	<b>50 CORNERSTONE</b> STYX (A&M SP 3711)	8.98	33	30	<b>82 THE SUGARHILL GANG</b> (Sugarhill FH 245)	7.98	78	9
<b>17 DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	15	26	<b>51 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	51	54	<b>83 SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	—	1
<b>18 BEBE LE STRANGE</b> HEART (Epic FE 36371)	8.98	16	10	<b>52 EAT TO THE BEAT</b> BLONDIE (Chrysalis CHE 1225)	8.98	49	40	<b>84 ALL THAT JAZZ</b> ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	7.98	93	9
<b>19 PRETENDERS</b> (Sire SRK 6083)	7.98	20	15	<b>53 LET THE MUSIC DO THE TALKING</b> THE JOE PERRY PROJECT (Columbia JC 36388)	7.98	59	5	<b>85 ADVENTURES IN UTOPIA</b> UTOPIA (Bearsville BRK 6991)	7.98	72	15
<b>20 LOVE STINKS</b> THE J. GEILS BAND (EMI-America SOO-17016)	7.98	19	23	<b>54 LADIES' NIGHT</b> KOOL & THE GANG (De-Lite/Mercury DSR-9513)	7.98	42	34	<b>86 MIDNIGHT MAGIC</b> COMMODORES (Motown M8 926M 1)	8.98	82	38
<b>21 CATCHING THE SUN</b> SPYRO GYRA (MCA-5108)	7.98	23	7	<b>55 TWO PLACES AT THE SAME TIME</b> RAY PARKER JR. & RAYDIO (Arista AL 9515)	7.98	67	4	<b>87 LOVE SOMEBODY TODAY</b> SISTER SLEDGE (Cotillion/Atlantic SD 16012)	8.98	75	10
<b>22 RARITIES</b> THE BEATLES (Capitol SHAL-12060)	8.98	34	4	<b>56 AFTER DARK</b> ANDY GIBB (RSO RS-1-3069)	7.98	53	10	<b>88 HOT BOX</b> FATBACK (Spring/Polydor SP-1-6728)	7.98	106	5
<b>23 PERMANENT WAVES</b> RUSH (Mercury SRM 1-4001)	7.98	22	14	<b>57 ... BUT THE LITTLE GIRLS UNDERSTAND</b> THE KNACK (Capitol SOO-12045)	8.98	44	10	<b>89 TUSK</b> FLEETWOOD MAC (Warner Bros. 2HS 3550)	15.98	74	28
<b>24 WARM THOUGHTS</b> SMOKEY ROBINSON (Tama/Motown T8 368M1)	8.98	26	8	<b>58 THE GAP BAND II</b> THE GAP BAND (Mercury SRM 1-3804)	7.98	52	21	<b>90 DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	92	19
<b>25 FUN AND GAMES</b> CHUCK MANGIONE (A&M AP-3715)	8.98	21	11	<b>59 VICTIMS OF THE FURY</b> ROBIN TROWER (Chrysalis CHR 1215)	7.98	50	10	<b>91 REACHING FOR TOMORROW</b> SWITCH (Gordy/Motown G8 993M1)	7.98	102	4
<b>26 GET HAPPY!!</b> ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 36347)	7.98	25	7	<b>60 DREAM STREET ROSE</b> GORDON LIGHTFOOT (Warner Bros. HS 3426)	7.98	66	5	<b>92 THE CARS</b> (Elektra 6E 135)	7.98	94	96
<b>27 CRASH AND BURN</b> PAT TRAVERS BAND (Polydor PD-1-6262)	7.98	31	5	<b>61 UNDERTOW</b> FIREFALL (Atlantic SD 16006)	7.98	69	4	<b>93 IN THROUGH THE OUT DOOR</b> LED ZEPPELIN (Swan Song SS 16002)	8.98	86	35
<b>28 RAY, GOODMAN &amp; BROWN</b> (Polydor PD-16240)	7.98	24	20	<b>62 FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)	7.98	55	32	<b>94 STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	95	102
<b>29 DUKE</b> GENESIS (Atlantic SD 16014)	8.98	63	3	<b>63 GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	62	21	<b>95 AFTER MIDNIGHT</b> MANHATTANS (Columbia JC 36411)	7.98	123	3
<b>30 IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 1236)	7.98	27	32	<b>64 TRILOGY: PAST, PRESENT &amp; FUTURE</b> FRANK SINATRA (Reprise 3FS 2300)	20.98	73	4	<b>96 A DECADE OF ROCK AND ROLL 1970 TO 1980</b> REO SPEEDWAGON (Epic KE2 36444)	13.98	119	3
<b>31 LONDON CALLING</b> THE CLASH (Epic E2 36328)	9.98	32	14	<b>65 SKYWAY</b> SKYY (Salsoul/RCA SA 8532)	7.98	70	9	<b>97 MASSTERPIECE</b> MASS PRODUCTION (Cotillion/Atlantic SD 5218)	7.98	101	9
<b>32 ROBERTA FLACK featuring DONNY HATHAWAY</b> (Atlantic SD-16013)	7.98	36	6	<b>66 BACKSTAGE PASS</b> LITTLE RIVER BAND (Capitol SWBK-12061)	13.98	77	4	<b>98 ON TO VICTORY</b> HUMBLE PIE (Atco SD 38-122)	7.98	113	4
<b>33 MICKEY MOUSE DISCO</b> (Disneyland 2504)	4.98	39	11					<b>99 LADY T</b> TEENA MARIE (Gordy/Motown G7-99281)	7.98	105	9
<b>34 KENNY</b> KENNY ROGERS (United Artists LWAK-979)	8.98	29	32					<b>100 AUTOGRAPH</b> JOHN DENVER (RCA AQL 1-3449)	7.98	96	10

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## Television Appearances

## Air Dates

## The Charts

## POP

American Bandstand  
Tim Conway Show  
Merv Griffin Show  
Dinah  
The Tonight Show  
Midnight Special

June 14  
April 26  
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June 6

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