First news, first reviews - every week



Arrowing experience: new game for Jockey



PROBLEMS WITH YOUR COMPUTER?

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Facts, news and reviews for YOUR machine-pp 36-43

Amiga Atari ST BBC C64 CPC MSX

PCW QL Spectrum

Sword of Sodan



The best sound and vision on the Amiga? page 16

Lotus bundling deal looms but staff get the chop for Christmas - page 2 & 5



BAN THOSE VIOLENT GAMES

Guess who wants to kick out the so-called computer nasties? Mary W. has her say - page 6

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Do it yourself NOW IT'S AMSTRAD THE

Those people who moan about not being able to find a cheap business package, tailor made for their own needs should sit down and write one for themselves

That's the theory of Etcetera Software which is due to launch an Applications Development System which will form the hasis for "almost any business application". According to boss Tony Thorne even the least computer literate PC owner will be able to handle the simpler programs such as table databases. The programs will allow users to form a package from scratch or modify some existing programs.

"You need to know what's best for your business rather than how to program. But if you can program then you could be writing very sophisticated applications," he claimed. "Someone good enough could set up their own software house using the Code Genera-

Etcetera is putting the basic database generator out as shareware and is then selling more programs with manuals at £29. It also hopes that more ambitious users will invest in the £249 full range which are supplied with modified disk source code already generated. Telephone 0481 44955.

LOTUS EATER

Amstrad is planning to bundle Lotus' integrated package Symphony with its entire range of PC2000s.

Symphony itself has been all but uperseded by the £500 follow up Symphony II but the package is said to be ideal for first time PC owners. However, experienced PC users may find the 1986-launched product to be outdated Amstrad, in traditional fashion, is

ter but it is likely that the bundle will be officially announced within the next few weeks. Symphony itself includes such features as spreadsheet, word processing, business graphics, database and a communications package.

This represents a continuation of Amstrad's attempts to lure the upmarket PC user. The launch of its has been coupled with the ever present desire to offer a package as attractive and complete as possible. Amstrad has customarily found suc

cess in bundling suitable software

deal. In the past Lotus has off approach to Amstrad's

Character building

be launched which includes the option of cre-ating your own characters.

Repton 3 from Superior sports a screen and character designer which offers beice the res-olution of the BOC version. Superior is staging a competition for the best new screen and set of characters submitted with a cash prize of £300 on offer.





Symphony

Amstrad mag trio scooped

Amstradcomputer magazines have been sold off to publisher Focus for an undisclosed sum.

Amstrad PCW Magazine Amstrad Computer User and Professional Computing were published by Database subsidiary Avralite They have been sold apparently for a modest sum - in an effort to concentrate efforts on the firm's 16-bit magazines What Focus intends to do with the publications is still unclear. One area of ambiguity is

"We're quite sure that there is a future in all aspects of the Amstrad market," commented Focus chief executive Richard Hease. He went on to say that all employees on the magazines would be offered a job at Focus. However, it is thought unlikely that there will be many takers on

this offer given that Database is

in Stockport and Focus in

Focus' established PCW mag Amstrad PCW. It would appear Either way Focus hopes to run

publishing two PCW magazines way as previously. One part of but Focus has still not decided whether or not to merge the two

Database gains the rights to S 7 Update which will now become



Dangerous' hacker banned from telephones

perous to the community that he has been ordered to be kept in custody without access to either a keyboard or even a telephone

Keyin Mitnick has been charged by Los Angeles Police for computer fraud and faces up to 20 years in prison. The 25 year old's charges include altering a judge's credit record, tampering with his own police files and causing £2 million worth of damage to a computer owned by Digital Equip-

The Neuromanner style backer was gaining access to unauthorised long

here in England. His crimes date back to when he was only 17 when he con nected his computer up to a public telephone and altered people's tele phone bills and stole secret data val

ued at £100,000. "When armed with a computer h poses a danger to the community, said a magistrate

The practice of completely cutt off a prisoner's telephone calls is highly unusual and this is believed to be the first case in US law which makes it a crime to enter an interstate computer network for criminal purposes.

LAUNCH FOITOR Chris Anderson . CONTRIBUTING FOI TOR Peter Worlock - NEWS EDITOR Colin Campbell -REVIEWS EDITOR Andy Storer - STAFF WRITER RIK Havnes - PRODUCTION EDITOR Rod Lawton - ART EDI-TOR Julia O'Shea · ART ASSISTANT Harriet Athay

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Fox fights back

Business software giants clashed once again over

response to Ashton-Tate's law suit of two months ago which claimed that FoxRase is a rip off of dBase IV. Fox is not only strenuously denying all of

A-T's charges but it is unfair competition and ille-

Such is the anger in Fox all copies of dBase IV to be impounded and destroyed

damages against A-T. friendly terms. Fox had that it would be releasing a product similar to dBase

and after negotiations, A-T apparently approved. The claims go on to sug

It is estimated that A-T has

Such is the intricate feel' cases that this action is likely to run for many

SANYO STORMS IN

a string of launches for the first few months of this year, including an upgrade of its low cost XT.

Other products on the horizon include a 386 laptop, a laser printer/DTP system, and an Intelligent Disk Server for 286 networks

The new 8088 XT is the Mark II version of its existing MBC16. The 3.5 inch disk based machine will run at 10 MHz and may even be cheaper than the 16's price of £580. Sanyo though has once again stressed that it does not intend attacking the low cost PC market largely dom-

"Our PCs are made with metal cases and are really for those people who want to pay for reliability and longevity from their machines. There is a certain kind of

computer user who would rather pay extra for those qualities," said Sanyo's John Culbert MBC16 Mark II should be first shown at the Which Computer? Show in Febru-

ary with general availability soon afterwards. Higher end machines such as a 20 and 40 megabyte version should also

be available then. The STX608 eight page per minute laser printer will be bundled with DTP package Timeworks at a price of some thing approaching £1,600. Sanvo is calling the bundle the ideal solution for

those people who not only want to start on DTP but also want a system approaching the quality of Ventura. It is being claimed that the Intelligent

Disk File Manager will speed up some networked applications by up to ten times. The biggest problem with networks is having to wait for disks to load," said Culbert. "You just have to stick this box into one of the file server's expansion ports and in some cases it speeds things up by ten times." The only bad news about this is that it is likely to

sand homicides a week on televisi

even before playing these games," continued Dickens. 'I think that

cheapens life and that is dangerous.

Veteran morals crusader Mary

Whitehouse is also looking to restrict

violent is irresponsible. It's crazy,

passed by me sounding off.

Nintendo is the US has recently

come under attack for what some

researchers described as a lack of

responsibility in selling violent

games to impressionable young-

cost £5,000.

Operation Wolf Spec, C64, CPC, ST, Amiga

Robocop Souchum, C64, CPC Afterburner

Spectrum, C64, CPC, ST Double Dragon Spectrum, C&4, ST, Amiga Thunder Blade Switzen DS4 CPC ST Amina

Last Ninia 2 Spectrum, OS4, CPC R-Type

Spectrum, C64, CPC, ST Football Manager 2 Spectrum, C64, CPC, ST, Amiga, PC, Game Set and Match 2

Pacmania Spec, C64, CPC, ST, Amigz, MSN 12 Return Of The Jedi Spectrum, C64, CPC, ST, Amiga

13 Taito Coin-ops games. She told Express: "To pro-Spectrum, C64, CPC duce something which is sadistically Dickens felt sure that the enquiry's Spectrum, C64, CPC, ST, Amica

research would take a very long These things aren't done Four Socoer Siumlators overnight," he commented. These Swetzen OSA ORC are awful things but Acts aren't Falcon

> 17 RE Rambo 3 Spec, C84, CPC, ST

Spec C64, CPC, ST, Amiga, PC, 88C, Elec, MSX 19 Supreme Challenge Spectrum, C64, CPC Microprose Soccer

IES TOP TEN BLIDGET Joe Blade 2 Spectrum, C64, CPC, ST, 88C, C16, Electron

Romb Jack Spectrum, CS4, CPC, ST, Amies, C16 European Five-a-Side

Swetch Old CRC BRC CTE Electron Footballer Of The Year

Spec. C64, CPC, Elec. BBC, Atan 8-bit, C15, MSX Advanced Pinball Simulator coor warrant

Spectrum, C64, CPC, ST, Amiga, PC, Atan 8-bit

Spectrum, C64, CPC, BBC, C16, Atari 8-bit Ghostbusters Spectrum CE4 CPC Attel 8-bit MSX

> ACE 2 Shartsum, OSA, OPC, C15 COMEST ED BY GALLIN

<u>vernmen</u>t eyes games censorship the software house voluntarily. The

Young gamers could be banned from buying certain titles, following calls for a government enquiry into computer software violence. Growing pressure in the United States for a computer clampdown prompted Conservative Geoffrey Dickens to ask the Home

As yet the Home Office has not responded to Dickens' request although it is thought likely that an

· Dickens: Restricting games

Dickens hopes that a certifying board can be put into place similar to those in the film and video indus-

Games which are deemed to be exceptionally violent will be given an 18 certificate with slightly milder titles given 15. In the past, some computer games have been graded but only after being submitted by

America's No. 1

Nintendo games chine this year mak ng it the biggest sellin toy of 1988. Half of the

most publicised cases were CRL's Dracula (15) and Jack the Ripper 'We've got an Act in place to moni tor which videos get into the home

and I think it wouldn't be such a bad thing to do the same with computer games," said Dickens. "We need a forum in which to view these games before they reach the shelves." At the time of going to press Dick

ens was waiting to hear from Hurd on the matter. The board of enquiry, if it is set up, will consist of 'experts such as child psychiatrists and entertainment pundits. If their findings are not favourable then Parliament may well pass an act restricting age groups or even banning some games.

Children today might see a thou-Stacey II on the drawing board?

second ST laptop as a follow on to Stacey - but any plans are current ly about as embryonic as they pos-A handful of industry watchers

claim to have seen the design sheet at Comdex late last year isons with Toshiba's ultra light 1000 portable. Atari UK's boss Bob Gleadow though is bemused by suggestions of a second machine and is denying any knowledge of it. He suggested that the Atari spotters might have mistaken the

plans for Atari's forthcoming Pock-Yet one leading computer pundit extremely unlikely given the cali-

bre of those people who have seen One possibility is that Atari US

to gauge instant reaction. This may well have come direct from Atari's technical department sounding off". Details are scant although the plans showed the machine as having no hard disk and a blue back-lit LCD screen.

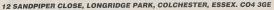


Gleadow: Atari spotters' error? Atari has long implemented the

tactic of sounding out the public by leaking plans of forthcoming machines and then seeing hov well the idea is received. That though is usually done with Either way, one sugg

that Stacey II will only weigh about eight pounds. Stacey itself weighs in at about 14 pounds and has been in development for 18 months now. Since then. portable market has progressed

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COMPUTER LEAN AND HUNGRY OUR OPINION ...And a happy New Year AMSTRAD CUTS STAFF

Superficially, 1989 has begun much like an other computer year. Amstrad is planning anothe bundle, an evanescent Atari machine is being discussed and the moralists are saying Something Must Be Done about violent computer games Sure, Amstrad has booted out a handful of staff, but at this stage it's difficult to see that as any thing other than the sort of pruning that even the best run companies have to indulge in.

But what makes this year so very different is the general health of the leading firms. Gone are the days of the grim reaper culling companies before your very view (and before they'd had a chance to supply - let alone support - the products you've paid for). Talk these days is largely of increasing sales - not of re-arranging bank debts. OK, so some mail order firms have gone to the wall. That, unfortunately, will always happen.

But the truly good news about 1989 is that it is already shaping up to be the most exciting year in computing.

Amstrad has ordered a range of job | n't read too much into it," said a cuts In an attempt to improve efficiency at its Brentwood headquar-

growth not job losses - has surprised observers. In all eight staff have made redundant including

Mike Mordecai a senior figure in the company's software department. One inside source has told Express that the cuts were a purge "of anyone seen to be a tea stirrer" and that the software department especially was undergoing a thor-

ugh shake up Although Amstrad is known for its ruthless approach to business it is playing down these events. I would-

"Amstrad is a fast growing compa-

ny. We had to stop and say 'hold on'. It was a case of employing too many

'Amstrad has always taken the

view that the firm needs to be lean



employ people who aren't necessary It will be no consolation to those people who lost their jobs but the

- Could do better? -Computerised teachers will be gleeful to hear that a student

report writing package is being Ashford claims that with the £46 pack teachers can now com pile more detailed reports quickly enabling parents to know exactly what their offspring are up to Teachers and other educational types should call 0329 834265

The return of Durell



Eighteen months after dipping out of the games industry Durell Software has re-emerged. This time, the firm which brought you

Saboteur and Combat Lynx is keeping a low profile and sticking to simply developing games for other companies. For the moment, Durell is working exclusively for Again Again on Saboteur 3 and Operation Hormuz Durell's boss Robert White was

known to be disillusioned with the rough and tumble of the games industry when he dropped out in September '87. Even now he is preferring to take the role of software hermit and is declining to talk to the press

Again Again's boss Roger Hulley explained to Express: "Robert isn't one for the bright lights. He's just working with us at the moment because it means no fuss. It's all clear cut and sim-

During the past year or so Durell's small team of programmers has been beavering away on business projects. It is understood though that White was always keen to make a comeback into games software, albeit at the program-

Amiga portable planned by ambitious US duo

being developed in the US by "a couple of hackers who thought it would be a good

It's hoped the machine will he launched in the US at the New York AmiExpo in March with UK availability planned for early summer. The expected US price is \$2,200. But the company formed to develop the portable is having difficulty raising cash. "We're just a couple of Joe Small

oping an Amiga portable, so why not us?" said partner Mike Morrison The machine - called the Journey Man - is being put

together by Rhode Island based Micro Momentum. It includes two 880K 3.5 inch. disk drives and a seven inch amber monitor. Plane are afoot to develop a colour mon For the moment the

that someone would be develsupply only, and weighs in at 35 pounds. Micro Momentum also plans a battery operated version later in the year. Jour ney Man was planned to weigh 25 pounds but the expense of a light carrying case prohibit-

ed that Commodore apparently approves of the development, having no plans of its own to manufacture such a machine The firm feels the potential market is too small

"We've been using Commodore's mother boards and they've helped us out here and there," explained Morrison. "But they've pretty much decided to stay out of our way. "We've had problems getting

money together. It's really been done on a shoestring with the investment so far ru ning to about \$10,000. But we're selling Amiga T-Shirts and a calendar to get som funds in."

(See also Amiga Blit)

It's Jocky on the Oche for Zeppelin

Jocky Wilson has been scooped up by Tyneside based software house Zepp Games for a budget darts game.

Zeppelin apparently picked up the Wilson licence at bargain price. At the time of the deal the ample arrow thrower had just managed to pull himself through the first round of the British Darts Championship. "He was looking a bit dodgy at the time but we wanted to sign him up because he rep the character of darts," said Zeppelin's Brian Jobling. Wilson went on to win the

championship. Jocky Wilson's Darts Challenge is out now on the major 8-bit formats for £2.99. 16-bit versions are not expected.



Aiming high: Wilson with the Zennelin team

General Computing spe Whitaker. 'I know there are a

Isolated Oric users grieving software can take heart that their bit to support the old

cialises in supplying Oric users with whatever software there is. The firm has just come up with a new adventure called The Last Cheshire based Home and Warrior priced at £4.99.

Boss Allan Whitaker is still looking out for new programs. "Any computer needs est and I'm always on the lookout for anything new from Oric owners," said

lot of cifted Oric users and their work would be greatly appreciated by other own-More info on 061 303

NEW COMPUTER EXPRESS • 7 JANUARY 1989 • 5

7369



Computer games really screw you up?

That is what a group of campaigners are claiming in the US and here, as the prospect of a Government committee looking into violent games looms. COLIN CAMPBELL talks to those with the opinions, the research and with the most at stake

Violence breeds violence I

games. At our very first meeting 25 years ago we said that if you continue to portray violence on a

lent is irresponsible. It's crazy, Does it bother you that computer games involve playing an active role rather than just a passive

one? that shouldn't absolve those which you just watch. Either way it becomes a way of life. It Do you agree with the notion of warning stick-

I think stickers could attract as much as repel. The heart of the matter is controlling it. The Governlications Act due to be heard shortly. We have long time and we expect it to include video gam

First though we need to define the obscenity so that it encompasses violent as well as sexual

Head of the National Viewers and Listeners





ety...Well, that's the theory at any rate

THE RESEARCH

Violent Entertainment, the Champaign, Illinois based US organisation. Its findings are based on analysing 95 Nintendo games

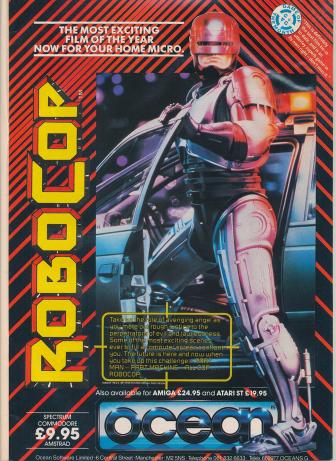
- 58 per cent of the games were based on war-· 83 per cent featured violent themes
- · The most common war theme was modern war (17 per cent), followed by gang war, futuris-
- tic war and fantasy war · Games picked out as most dangerous were Top Gun. Mike Tyson's Punch Out, Dungeons
- gades, and beat-em-up Urban Champion Conducted by the International Coalition Against
 - 80 per cent of eight to ten year olds showed an increase in school bullying on the playground causes but maintains that the long term effect is

THE REQUESTS

Following its research, ICAVE has made a series

disseminated around news media in the US, in

- · A banning of toy guns with video games
- · The development of games which involve
- · Legislation that bans the most violent games
- · Legislation requiring labels on all games · ICAVE stresses that video games are not a
- form of speech and therefore not part of the



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We are at the moment writing Amiga to Z88 file transfer software and Amiga to QL software. If you are nterested in either of these then please contact us for more details. We stock too many products to mention in any advert, (we have a regular four page advert in QL month), so please send us a SAE or give us a ring for our free product guide and price list. A goods ordering section is now available on the Bulletin Board, so goods can be ordered by Modern.

NORTHERN SINCLAIR SHOW Due to a lack of previous shows in the North for Sinclair machines Sector Softwar

or 29 M6) in about March, anyone who would like to be mailed with details or any Spectrum, QL, Z88 companies or peripheral suppliers please contact us for details. We have a range of QL, Spectrum, ZX81, and Amstrad spare parts including service

manuals, ring for prices on individual items SECTOR SOFTWARE are always on the lookout for Good quality programs for the

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Violent reactions I

selling category of toy this Christmas we find

There is sufficient reason to doubt their conclusions about violence in video games. Many of our games offer ample proof of the positive role video games can play in aiding a young person's physi-

All video games and much of life in general lenges which lead to an achievement orientation. It results in the player feeling like he is a hero

and therefore contributes to his self esteem. This is a constructive and admirable achievement for From the time when most people played Cow-

Peter Main Nintendo vice president

Violent reactions II The player is largely free from fear of ridicule or

rejection, the impartial machine being his only with a sense of participation and excitement in a very limited and safe way

Dr. D.N. Perkins. Author of Mind's Best Work

Violent reactions III

Beating up bad guys, with one hero taking on all these people in video games, channels aggres-

Marilyn Sacks-Rabin. Clinical psychologist

Home Office about this and recommending an and if any enquiry said they weren't dangerous

I certainly don't think we should rush out and put a ban on everything on the shelves. These are awful things but Acts aren't passed just by me

Geoffrey Dickens, Conservative MP and vociferous campaigner on behalf of the protection of children



Violence breeds violence II The huge majority of computer games are hy ic and habit forming. Some kids are spending more than fourteen hours a week playing vide games and that's another hole out of time which could be spent usefully. That has no socially redeeming aspect whatsoever. It's a total waste of

Isn't violence already part of our society? In fact, hasn't it been such since the year dot? The killing here is often of a gratuitous nature. On Shakespeare - although there are exceptions. For

warfare to be glamourised like this bodes ill for ly, we want to make our world a peaceful one? Isn't it absurd to try and produce computer games which don't incorporate violence?

Computer games such as golf are very popular Japanese and American toy companies are mak

ing a serious mistake using war and killing as a means of entertaining children. We are forgetting smaller wars since that time. Making a game out generation with a violent way of thinking. These games are both symbolic of the increas-

reinforces this dangerous way of thinking. Our We want the Government to look at this report

and we suggest that they recommend warning in England to stop defective products from reach ing children

Dr. Thomas Radecki, Research director of the International Coalition Against Violent Entertainment

Violence breeds violence III I would have thought that a game which is gaining points for breaking arms or cutting off heads isn't the most sensible thing to be made

available to children. We've got an Act in place to monitor which videos get into the home and I same with video games so that they pass tests We need a forum in which to view these games What sort of games do

tary games in general or those which involve graphic violence? I think the latter because defence but it's different points for cutting people's

heads off. It's very possidrip of violence has a bad effect. But psychologists no doubt differ on this When I was a youngste the only violence I saw urday mornings with the

Lone Ranger or spacemen. But children today might see a thousand a game like this with his

might come around to What do you propose to

I will be speaking to



Jack the Ripper: Will all games have to be classified like this in the future?

THE RECORD INDUSTRY BANNING: A CASE STUDY wives campaigned against what they saw as

obscene or satanic records. Their aims were Firstly they wanted particularly 'offensive

airwayes and from record stores. Also, they campaigned to have warning stickers placed on records which allegedly included Satanic references and, more usually, bad language. The Washington Wives' campaign was cov

ered extensively by the press and media in the States; the record industry crumbled. Certain more showing warning stickers. The upshot is which might have offended the Washington

many due to the still raw memory of the last war and the creeping underworld of neo-Nazi

supporters. MicroProse has been fighting in the fully) to overturn rulings on its games. But what happens if a popular game becomes illegal to sell? Can any banning measure ever

be wholly effective? According to MicroProse banning simply

counter selling; and worst, illegal copying. It's a result of the banning, says the firm, but the

The software house loses out and yet the game is still reaching those people from whom

EXPRESS MAIL

MAINTAINING STANDARDS graphics adaptor. I have found that there is a surprising amount of games software

I would however like to complain about the state of the documentation corre sponding to the graphics adaptor. It seems that software producing compa nies are intent on making it as difficult as possible to find out which adaptors may be used. I find it much better if the graph-

OUTSIDE of the box, stopping the rooting round for the piece of paper that gives with: Composite colour, composite mono,

A clear list of graphics adaptors con-sisting of Herc, CGA, EGA, VGA or similar is surely not too difficult. Likewise for your games reviews: if a PC game is would be much appreciated. The same game being reviewed on another format.

The vast majority of PC games will run on any graphics standard. To put it another way, all the PC games we've reviewed in Express so far will run in all the various modes. Should a game appear that specifically requires - say - VGA, then we'll

say so. In our experience, business pack ages usually are quite explicit about which standard is needed. But do point out any specific offenders you come across

ics/adaptors were clearly stated on the Matthew Millar Clifton York **CRACK TO THE FUTURE** ware industry? What a weird question points of their craft by cracking games from great writers and leaving from

Not a few computer journalists have also cracked games! Other people have cracked games to 'nobble' them - "Infinite lives" pakes etc and sell these through the computer mags or send them to mags in the hope of a prize. I myself have done this

The point is there is no harm at all in this practice. Without it there would be no decent software writers and hence

The harm to the software industry is your legal copy of Super Cosmic Mega Blasters and retaining a copy for

disk programs to sell on a large scale seem to be the only people who crack the challenge. When they swap disks no money changes hands. OK, the soft ware houses lose a few sales, but this get competent staff. When did you see a major software house for advertising Don Griffith: London W6

Good point. To an unquantifiable extent, software houses do benefit from having computer-lit erate programmers who have gained their skills through crack ing. And it's true that many normal games players have had their fun enhanced by useful tips and

It only becomes dodgy when games are passed on for nothing hich otherwise would have bee ught, Talking of which.

SIMPLY CRACKERS

First let me wish you all a Happy New Year Thanks for the new magazine, the first I have bought regularly since Per-Apart from the obligatory pat on the back I have written in response to your because I am a hacker, but because I

About two months ago. I bought an Amiga 500 as an upgrade from a CPC 464 and DD1 system. I kept my DMP 2000 printer and, after a few teething problems, linked it to the Amiga for word processing which is my main use for any computer In your recent article on the merits of

the ST and PCW over the Amiga for word processing. I never have been than your computer nyahlt" argument Where does hacking come into this

The best is obviously the one you have you may ask. Originally I bought a rubber key Spectrum (issue 2) because a ware which I could copy. When I upgraded to the CPC it was to have a better printer for word processing. I outgrew the small memory, my main The £100.00 price hike by Amstrad recent drop came too late. I decided to buy an Amiga because, yes, you've

I now have 26 copied games, some three pieces of software which I have bought. These are besides the free disks from the dealer and two PD disks. I also have a disk of disk coniers. Most of the copies have been hacked in some way and I admire the skill of hackers as they are much younger than me (still at school). For

instance, on Elf there are various four

letter exclamations which come up when the Elf dies. Battle Chess needs Marauder 2 is also now password free The point of my letter is that FAST software theft. I can afford one of their ware about every two months. This is and the hackers encouraged me to buy the Amiga in the first place.

the software had been impossible to copy, then the magazines, the disk safe manufacturers, the blank disk manufacturers and the software producers, would have lost a considerable amount of revenue from me. I have ed items for the Amiga in the last two both a CPC and Spectrum +2.

way many of us will ever get to see much of the software. The ones I have are Bard's Tale, Rocket Ranger, and the copies, I may have bought Carrier Command and Mercenary. The rest are rarely loaded and the disks will eventually be used for wp files. As with the sectrum and CPC a lot of software is crap. The good stuff will always sell

Bill Cox. Matlock, Derbyshire X There are a number of per liar points here. Firstly saying The best computer is obviously the one you have" is fine if you have a computer and are satisfied with it. But if you're a potential first time buyer or an upgrader like many Express readers - then just as obviously you need all the help you can get. If that comes in the form of "My computer's better than yours", then so be it. Prefer-

ably, that help will come through dispassionate analysis in Express Secondly, on hacking - or more accurately in this context, piracy your arguments are shot through Code breakers may well have extraordinary talents and be very young. On that basis, a six yea old who could pick pockets would also presumably be admirable

Also, you indicate towards the end that you may indeed have bought a couple of games you Yet you say that software hou

lose no money via hacking or cracking or piracy. That doesn't stack up - and maybe it expl in part why games are "over-

EVEN MORE CRACKERS In reply to your article on the 'Game-busters' in issue 6, it is my opinion that as crackers make no profit, it is just a don't think that they have a claim

You asked the question, 'will this tive software?" I think not. As these people do not resell copies of the

pirates. Then the answer would be yes Also, I have just purchased an Amiga 500, with modulator, software etc, and Fighter, we still did not find a working copy, is this a common problem? We et Ranger which is brilliant. Keep up the good work as the mag is great. Robert Fitzpatrick, Swansea, Wales

X We've said our piece on crackers for the time being. Your Sky Fighter problem is news to us. If you are experient ing these sort of difficulties, you should phone Anco on 0322 92513. Ordinarily, we would hav found out for you, but Anco was unavailable when we phoned. You see, the peculiarities of magazine publishing are such that we're putting this section together at 3.30om on Christmas Day. That, of course, is a lie

It's 5.20.

WITH AMIGAS LIKE THAT ...

me started saving that the A500 had no lar in this country and would soon be discontinued. like the A1000

To add to my worries, I hear that this new ST Plus is coming along. Is it true me how the launch of the ST Plus might affect the A500? Also, could you tell me what kind of future it has. Thanks!

X What rum chums you have around you! The A500 isn't as pop lar as the Atari ST in the UK, but there's no way it's going to be dis continued in this decade. Current sales in this country are around 60,000, with total worldwide levels approaching one million. That means that it has a healthy future regardless of what Commodore or Atari may do. Software houses and peripherals firms will not walk away

from those figures in a hurry. As yet, there is no confirmation of the ST Plus' price. Indications are that £400 sounds a little bit optimistic - though that may well be typically smart Atari pre-launch disinformation to make everyone fall over in surprise when it is, indeed, finally revealed to be £400.

It is true that to a limited extra the ST Plus will affect sales of the 4500 Rut more likely, both machines will do well by enlarging the market rather than competing directly with each other

MORE +24 PROBLEMS

last month. I thought it was just me having problems loading software - being

Someone lent me a selection of games. caused difficulties. For example in Back to the Future you are supposed to b ranie together or else the family photograph will disappear and you will cease to

All I could get to happen was for Marty to walk up and down - then the photo the screen went back to the 'Amstrad

My computer is not solely for games. I with my +2 and wondering if I should K.M. Walster, Cleethorpes, S. Humbs

In the absence of a satisfactory explanation from Amstrad, it looks as though you have indeed been landed with a bit of a stiff. All we can do is repeat earlier com ments that +2A owners should ask software retailers to run any program they intend to buy on the machine before they actually pass over any money.

THE REAL THING

e die inso ing is a disgrace with appallingly strict and jerky graphics. If I had the and money I would sue the maker acces deception in their advertising

Aside from the actual game lay details, the trouble with claim-ing too much realism in simulators that they necessarily have to fall hort. If you really want to simulate n aircraft, you'd have to produce came that you could? play for

an accraft, you'd have to produce a game that you couldn't play for more than the thirds of the time. The produce a game that you periods, you see that you couldn't play for the product you can game for long periods, you see . Still, similar are definitely improving, Objective reviews coupled with fair criticisms can only help. Meastitine, you've won our Specific you will not see that you will not seen to produce the ST. It many not be a simulation, but it's the best ST game we've seen for age;

BOUQUETS AND BRICKBATS

eniay New Computer Express immensely good buy for the money; guess who has an ST and is glad he got one! The magazine is generally excellent

the above two, make good examples. The news section is the best I've read Only a couple of complaints though

ently to run of the mill computer mags...." annoyed me because I get sick of every new computer mag crowing is the best" when most of the time their

the right to say this is ACE with its sys-(more about this later) and detailing which computers a title will be released comes under the rehashed system but at these colour pictures have faded to black and white" syndrome, which severely Onto the real reason for my letter. 'The

games that take over your life" section said, "Yo! My man, these are your sort of

I have had large chunks of my life swalyou don't get the 'I'm stuck in this adven ture' or 'I can't get past this mother-Ishort expletivel of a mother ship". In and use the mind Dungeon Master.

Atari 800XL and on the ST, truly incredi

these games enough. I enjoy the odd Dean Southall, High Wycombe, Bucks

X Saving that games reviews are laid out differently to other magazines appears a particularly modest sort of claim to make. It really isn't the same as saving our approach is better, regardless of whether or not we might believe that. So in the true spirit of goodwill to all men, if it caused any offence tough

+3 HELP WANTED

I do not yet own a computer but with the help of your cover feature 'Which Computer" I decided on the Spectrum +3. Your magazine is very good and is unlike other informative magazines. Can you please tell me where I can pur-

Colin Sullivan, Kilburn, London NW6

The nifty little Tasword should

be available through most decent independents. Failing that, try con-tacting Tasman itself on 0532 438301 Out Run is indeed available for

the +3. But you're probably better off buying Giants, the US Gold compilation featuring the game plus Gauntlet II, Rolling Thunder, California Games and 720 Degrees. It costs £19.99 for the +3, and it'll be a major achievement to find any software seller that isn't stocking it. 3563388

Dear Reader

Why don't YOU make a contribution to the Britain's liveliest, most up-to-the-minute computer forum? Whether it's outrage, angst, humour, pleas for help, or closely-argued opinion, we'll read it and, most likely, print it. You might even win one of our famed mystery prizes. Write to:

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GRAPHIC DETAILS

Not too far back in the dim and distant past (last winter actually) I owned a CBM 128 and disk drive. When I came home was a spot of computer entertainment Trouble is after flicking through my software for 15 minutes, nothing caught my eve. It just didn't seem worth the effort to boot up. Ghosts in Goblins was the only an Amiga, I would sigh, every game Well it's winter, I've had my Amiga since

My point is this: games have got to have depth, challenge and strong gameplay, soften the blow of shallowness but in the

Anyway, I've learnt my lesson. I was but I think I'll try Nebulus or Galdregon's

C A Horsley, Walsall, West Midlands

One of the problems in the early days of 16-bit machines is that the programmers and software houses appear to have fallen over themselves in wonderment at the increased graphics' potential. More thought was put into the look of games and less into the content. It has improved since then, but coming up with innovative, interesting arios really isn't that easy.

MSXCUSES

Yes, yet another MSXer, and by now you will know there are considerably more than the 14 that had written to you by your 4th issue.

Maybe (unusually for the Japanese) something in the marketing of the MSX houses here made little effort to understand and use this system, resulting in a patible over the whole range of MSX models. Also, perhaps understandably, those here with vested interest were either very reticent or in the case of Sir ting of a standard.

Yet the incidental near setting of a business computer standard by Big Blue (in spite of their protectionism), demon-

The MSX-1 Basic was arguably the best e.g. the considerable graphic and drawing capability are the simplest to use And with what other Basic programming can you digitise a picture from television

Possibly, the real mistake was in not would have been the Amiga 1000, which availability, although its performance was Meanwhile, as David Webb so rightly

lured to spend more money on complete update or expand what they already have. the sales potential of new and specific Z80 can address 4Mb and there are no tridge games are quite equal to the Yamaha products are equal to the music and sound capability of the Amiga 500 You might need add-ons, but not a whole new outlay for a whole new system MSX knocking must be tongue in cheek Express gives excellent coverage of the

X Don't blame the software houses for the failure of MSX. They're interested in producing games for a sufficiently large installed base. It is not up to them to help make that base large enough to be economi cally viable to produce games on. MSX 2 may well be a superior system and have other general advantages over existing formats. But if the numbers aren't there and now can't be there, it's all a little bit irrel-

D E Booth, Southampton, Hants

evant, sadly.

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DUNGEON MASTER

MIRRORSOFT

Amiga £24.95dk

Already out on ST

The definitive mix of RPG and Adventure arrives on the Amiga amidst a degree of excitement matched only by that generated by its ST parent. We reckon Dungeon Master looks like a straight port of the Atari version released in May

88. Does it matter? Or should we expect more from a conversion that could have significantly enhanced all the endearing features of the game, one that's guaranteed great sales throughout the

Amiga world?

GAMEPLAY

You play an apprentice wizard following the footsteps

of 24 other adventurers who've valiantly failed in their attempt to retrieve your master's Firestaff from the Dungeons of Lord Chao. After a short walk in the labyrinth, you come across

After a short walk in the labyrinth, you come across portraits of these brave losers and can resurrect four of them to join

you in your quest. They act as your agents in so far as they're in the firing line for various confrontations you encounter. Each

have specific • You can eat these trees! attributes such as health, starmina and Mana (magical energy)

that hopefully improve during gameplay, so you can choose which one is best suited to solving the particular task at hand.

Every injury, use of weapons or magic will result in a corresponding drop in that charac-

result in a corresponding drop in that character's attribute level, so if one becomes too deficient in any respect it's best to rest them for recuperation and put another at the forefront of any encounter. It it's safe to do so, you can speed this up by commanding your entire party As your mission requires brain as well as brawn, you

INSTANT

need to choose a team that combines skills in fighting, wizardry and first-aid. In return, you have to keep them fed, armed and equipped with supplies found through out the maze. The Duneeon comprises 14 levels of corridors and

chambers in which there are a multitude of messages, objects and server doorways to find, at the same time as dealing with mapping, monsters and mrunnies. There's also a fairs smattering of logic puzzles and rid dies which require varying degrees of reasoning. Add to this the need to cast a range of magic spells and to this the need to cast a range of magic spells and you have all the essential ingredients of a large factasy adventure—so it's a good job you can save your position at any point it.

GRAPHICS AND SOUND

rounding a contral window which quickly redraws when you click on direction pointers. Altribute and inventory information is displayed via popul windows. Although effectively conveying the mystery and scale of an immense underword, against Galdregon's Domain the visuals look distinctly statal and somewhat repetitive. So, although they re nicely drawn, there is little this version's graphics to leave you spelbround but the superior, agradies power for

an Amiga. But then it's the strength and longevity of gameplay that's the central factor here. Ambient sound is sparse but spot-effects are great. They add tremendously to atmosphere.

OTHER VERSIONS

The ST outing is outstanding and has sold in droves – Mirrorsoft claims it's been bought by one in five own ers of the machine.

EXPRESS VERDICT
 Dungdon Master will surely become the resitime role playing game against which all others are judged. This is a testament to indepth game.

design with enduring consistency rather than audio-visual excellence. Whist there's little on the market to touch it – well let's be fair, only one other release of note – Dungeon Master's a purchase that'll have you labouring through its labyrinths for months and months.

OOO O Andy Storer

* Cotton the run-down on a collegativity at the high

 A couple of Amiga blitzers hit the headlines this week, both in from the States and both due out soon.
 Sword of Sodan brings you glitzy graphics and

snazzy sounds while Dungeon Master - well you must have heard of Dungeon Master. You'll probably sink to the depths of despair

with 20000 Leagues while you're submerged in sub-aquatic searches. But if it's a good old spot of sport you're look-

But if it's a good old spot of sport you're looking for then there's Skateball and Skate or Die, two addictive little numbers that make Rollerball look like Tiddlywinks.

On the board game front there's Archon's shoot-em-up strategics and finally Gauntlet 2's 8-way scrolling maze mayhem. So, no turkeys after Christmas! Which is probably just as well.

20000 LEAGUES UNDER THE SEA

ST • £19.95dk Due out on Amiga, PC, CPC

Arcade adventures go down a storm with the French, and this one goes deeper than most. Will the conversion of Verne's classic to code plummet to new depths, or surface with major sales? Maybe it'll just drive your round the bends.

• GAMEPLAY

This is dead existential, materyl from play Professor Arona, with o allow pith his servent Council and harpooner Ned Land, has been adducted aboard the softenment Ned Land, has been adducted aboard the softenment Ned Land, has been adducted aboard the softenment of the softenment o

or psychology, to which we can only add pseince,

• GRAPHICS AND SOUND

Visually, 2000 Leagues is very competent, it has beautifully drawn Baroque interiors and skillful use of sub (9) screen windows depicting localised information and

 OK, so you're above water, there's no Captain Nemo - bu that's the least of your worries

action in animated form. Sound is confined to the spoteffects from various objects encountered and activated. • EXPRESS VERDICT A curious release requiring an original approach to puz-

information you also have to contend with the varying moods of Nemo himself, and in this sense 2000 Leagues is probably unlow. The aim is not so much to locate, examine and use objects but to persue, assess and utilise information. If you're a confirmed adventurer then Cokte's vision will have you reappraising the style and content of every game you've played.

0000

Andy Stores

RD OF SODAN

DISCOVERY SOFTWARE INTERNATIONAL Amiga £29.99di

Sodan is the pseudonym of a demo creator from Denmark who has produced some of the best Amiga demos thus far. So it was only a matter of time before he extended his programming skills to writing games. Sword of Sodan is the result and is imported by Gainstar, Unit 1, Rear of 7 Wellington Road, Sandhurst, Surrey GU17 8AW. Tel: (0252) 877431





. These two zombie have just wiped you out

CAMEDIAY Sword of Sodan follows the route of the horizontally-scrolling hack-em-up, playing in

similar fashion to Barbarian by Palace Software Taking the role of Brodan or his sister

a libr our berning mot her match?

Shardan (no software sexism in this release), you'll have to travel through 11 multi-load levels battling against a myriad of hideous and horrifying creatures ranging from pogo-jumping punk-orcers (complete with Mohican

haircuts) to flying dragon grubs with an unhealthy taste for your flesh. As well as wielding a sword you'll be able to pick up

potions (after you've destroyed the odd beastie) to give you goodies such as an extra life, power shield (limited nerability) and a magic zapper (kills the enemy clos-Wise use of these extra goodies is an important fac-

tor in whether or not you'll reach the confrontation with the evil necromancer and

topple him from the throne of Lordan GRAPHICS AND SOUND The really impressive aspect of Sword of Sodan is its amazing audio-visuals. From beginning to end you're presented with

superb images matched by fantastic sampled sound-effects When you start each game you're greeted with a brilliantly drawn screen representing the hero

your choice (this male voice acts as a 'Dungeon Master throughout the game, giving hints and tips as you start Starting play provides you with the first glimpse of the

startling graphics (and sound), as you witness your four inch high sprite engage a horde of equally large guards to the sound of "Halt stranger!". That's just the start,



· This pike-wielding woodentop is about to get his joust deserts

though, because you'll visit levels of outstanding audio ual quality which will leave you gasping and you Amiga-less friends green with envy.

The only slight visual quibble is limited number of sprite animation frames, but this is a really minor flaw when compared to the sprites' size, definition, colouring and sheer imagination. Sprites are matched by the impressive backdrops, which are so detailed that you don't notice the game's impeccable programming including parallax scrolling foreground elements The sound-effects are all high-quality samples and

consist of the usual 'Aaargh'-type grunts and groans complemented by extracts of speech by the aforemen tioned 'Dungeon Master • OTHER VERSIONS

No details of Sword of Sodan on any other home micro

format are currently available EXPRESS VERDICT Sword of Sodan has superlative audio-visuals which give

en indication of what the Amiga is capable of when someone actually bothers to delve into its inner depths What Sword of Sodan doesn't have is varied gameplay though the desire to see the next level overrides this lack to such an extend that you hardly notice. A touch overpriced, Sword of Sodan is nevertheless a

worthy addition to any Amiga owner wanting to discover and display its fantastic audiovisual capabilities 00000 Rik Haynes



THE ARCHON COLLECTION

Amiga • £19.95dk Out soon on Spec, C64, CPC



. A near-perfect blend of strategy and shoot-em-up action. This game plays better than it looks

The Archon Collection is a compilation of Archon (a classic and hugely successful combination of strategy and action) and Adept: Archon II (a slight-ly less successful follow up). O CAMEDIAY

(or another player in a two-player game) in control of the forces of either light or darkness in a fight for ultimate

supremacy Play consists of moving your forces (pieces) across a chequered board with five flashing squares. The aim is to capture all five of those squares, wiping out all the

enemy pieces or imprisoning the last one When one of your pieces attacks an enemy piece the view of the board is replaced by a fighting screen where you have to battle (shoot) it out for the square Adept follows a similar approach but lacks the excitement of Archon due to its stronger strategic flavour.

@ GRAPHICS AND SOUND You can see and hear that Archon's roots date back to 1983. It's too primitive by today's standards, with inef-

fective sprite designs and animations and mundane sound spot-effects Adept fares no better - both titles could do with a great deal of improvement in audio-visuals.

OTHER VERSIONS The other versions look and feel like the Amiga version. It's the gameplay that counts in this release, anyway.

The Archon Collection contains a classic computer game (Archon) which would attain a five-star rating for its gameplay (Adept is slightly less impressive), but is let down by its poor-quality audio-visuals which could and should have been upgraded to Battlechess standard.

0000

● EXPRESS VERDICT



Due out on ST, Amiga, PC Fancy a game combining soccer and ice hockey with the kind of friendly player interaction to be found in Rollerball? Look no further.

GAMEPLAY You choose a team of four players to act as reserves for



. You're the one in goal just about to get spread over the back of the net

your assault upon the computer/other player opposition guarding their half of the pitch, in this footie/hockey kickem-up. There's a whole host of on-pitch obstacles to

After a while you'll realise that the computer is far more accomplished at ball control than you, and that your only chance is to hit whack your opponent at full force whenever he nears the ball. Yup, there's no rules in this game. All you have to do is score four goals, which will see you through to the next level. Which isn't so easy, since your opponents are the meanest sons of expletives this side of 2000AD and only too willing to total you at the slightest excuse.

All this adds up to a game which will keep you riveted just in terms of sheer revenge alone. Play a game against a friend and it's only marginally less likely to end in bloodshed since violence rather than sport is the operative mode of the day

 GRAPHICS AND SOUND Each level is previewed by a brilliant horizontal scroll to show you the state of the pitch. As the pitch usually comprises terminal obstacles of varying descriptions.

and smooth and compares admirably with the best of Spectrum graphics. Sound is confined to the minimal boings you've probably heard on Amiga demos. · EYPPESS VERDICT A frustratingly addictive outing that'll have you coming back for more. Spectrum Skateball will test your joystick and keyboard skills to the limit as you barge, kick, slip

and score your way to the top. 0000 Andy Storer

SKATE OR DIE

PC - £24.95dk Also on C64 Out on Spec Jan, CPC Feb



· Punk skaters get down to some serious borning

Electronic Arts is risking its reputation on skating being 'in' this week, but that may not matter as C64 Skate or Die was a great success last year. Presumably EA's hoping the same thing will happen with the PC version this year. @ GAMEPI AY

Starting in Rodney's Skate Shop, you're given the choice to compete or practice in five events (pool joust, downhill race, high jump, jam and freestyle) in this one or two player keyboard or joystick-waggling sports-sim During play you'll need to perform a wide range of skate tricks such as kickturns, aerials and handplants (nobody over the age of 15 should know what these tricks actually arefl. GRAPHICS AND SOUND

Skate or Die's CGA graphics and PC sound-effects are barely adequate, but the EGA version supports some attractive sprites and backdrops OTHER VERSIONS The C64 version is easily superior to US Gold's 720° in

gameplay and presentation, and includes a superb Rob Hubbard soundtrack on the title page EXPRESS VERDICT

While C64 Skate or Die was an all round great release. the PC version suffers from inferior graphics (on CGA), sound and playability. That said. Skate or Die can provide an enjoyable jam, jump and joust, and is a good game for the younger PC'er

000 Rik Haynes

GAUNTLET II Amiga - £19.99dk Also on Spec. C64, CPC, ST



Gauntlet II finally makes an appearance on the Amiga, some six months after its release on the ST and about a year after the 8-bits. Has it been worth the wait? @ GAMEPLAY

Gauntlet II is a conversion of the fantastic Atarisoft coinop, where you take the role of either a warrior, wizard, elf or valkyrie in an epic journey through monster invested, eight-way scrolling mazes, frantically searching for

hidden treasures, spells and food (for improving your energy rating). Each character has its own idiosyncrasies, such as faster movement, better use of magical spells or more powerful weapons. So deciding on the right character is

Adversaries ranging from ghosts to invisible wizards will try to deplete your energy rating until you're dead. and on top of this each maze has its own selection of other hazards such as moving walls, electrified floors, and trans hiding more hordes of unfriendly creatures

 GRAPHICS AND SOUND Gauntlet II on the Amiga is a straight translation from the ST, unfortunately. The sampled sound-effects are slightly superior, but the sprites and backdrops are identical Overall, though, the audio-visuals do manage to conjure up the essence of the arcade game quite well -although the scrolling is somewhat jerky.

 OTHER VERSIONS ST Gauntlet II is much the same as the Amiga version. The 8-bit versions can now be found on the compilation Giants by US Gold, which also includes Out Run, Califor-

nia Games, 720° and Rolling Thunder. EXPRESS VERDICT Gauntlet II is a reasonably good arcade conversion. The

trouble lies in the competition. Rainbow Arts' Garrison I and II (both Gauntlet-type games) were programmed specifically for the Amiga, and thus put its features to hetter use

Still, Gauntlet II does have an edge with its simultaneous four-player option, although it'll cost you around £30 to get fully kitted out with the extra three joysticks (say about £8 each) and the adaptor (£5.95).

000

Rik Haynes

US or bust

Part VI: The Amstrad army marches on its stomach for fights. This time, as William Poel relates, it was taking on the PC world

t was the autumn of 1985. The PCW was beginning to race away and create one of the marketing mystique. The blackboards at The famous 3° disk suddenly became rarer than a sober journalist at a press reception. The wheelthis plastic gold was pretty outrageous, and from only two sources. At one point it was shipping around a million disks a month, and making one; a sum not unadjacent to a pound each in the heyday of the 3' shortages

It was a classic case of supply and demand, and

with the masses who didn't read computer magazines and so didn't realise that they ought to be finding it impossible to use and positively antiquarian. The early version was fairly quickly superseded by the 1.2 edition, which then remained remarkably unaltered until the entirely

However, with that little lot out of the way and now a matter of production and shipping, there

Fiddling STs

During the summer of 85, I managed to talk my way into getting hold of one of the very first Atari ST systems in the country. I concocted a tale about being a software developer, and paid over this up outside my office and had a fiddle with the At the time, it was the only piece of software

around, and the machine was oh so incomplete it had to ship such dreadful examples (even to

More teapots, Vicar?

A little-known fact is that Amstrad has occasionally dealt in products other than electronics. At one time it was a major supplier of teapots from the Far East to major department stores in the UK. If the Hong Kong office finds a product with a potential for a deal of profit, then the arch market trader of Mrs Thatcher's vision of GB Ltd is game for a pitch.

Mr S. came stomping round on one of his tours of inspection. He is fond of strolling around the office, and manages to appear just at the very dow and trying to seek inspiration. This time he tainly wouldn't authorise Amstrad to pay for the

So I flogged it on (at cost, honest) to a genu

At this point guess Mr S. had development of the ketplace with the much life there still

the current ST? You user interface set us

clone project was Research simply could not

believe its luck at being able to get tinued sales of the ing system on the The man from DR

fazed that there was not a single IBM PC presentation of DR's attempt to get back at

operating system supplier. In addition to GEM, DOS Plus was mentioned, and at a price that would be hard to refuse Discussions with Microsoft at the time were proving (as they always are) to be tedious and

unfulfilling. Microsoft had yet to be properly 'con fronted' by the Brentwood Beastie Boys (I can't ate phrase, I think it may even be the publisher of this noble organ in his formative years as a hack on a trade magazine).

However, MS-DOS was as American as apple nie, so when the US market was being weighed up. Mr S. concluded that the only expedient thing was to supply MS-DOS. The deal with DR had

been signed, so the product went along with both operating systems. Most agree that, as ever, the

to thrash Microsoft into a pulp by launching the machine sporting DOS Plus, Mr S. got Wild Bill Gates and the Microsoft crew to come down to a deal that was acceptable. Mr Sugar unleashed his famous "tongue o' nine tails"

Poel position

I only wish I had still been around to witness the pursue the market for CP/M software for the decision was a statement from Alan Sugar that the fat pastures of the PC software scene, I felt I to the specification of the PC1512 project had

ment to do so in order to justify the claims in the



. Sugar: Never mind the 1512's plastic, just look at the sales

ble of running three billion pieces of software. So, DR was naturally absolutely thrilled to bits to

The PC1512 project proceeded apace and, as es). Amstrad duly denied its existence, the press

I could spit. Not only had Amstrad done an about face on the statement from AMS that it wasn't going to get embroiled in PC software, after trying to get blood out of a stone when looking for CP/M software to run on the PCW, the once utterly joyless task of Amstrad software management was now one of playing the role of

WordStar is born

The big coup was when Amstrad produced Word-Star 1512 out of the hat. I don't think I had better say anything about it for fear of retribution, but suffice to say that WordStar 1512 was the phoenix-like reincarnation of a product called Easy that was written in Modula and bought in a while before by Micro-Pro in the US. It bore virtually no resemblance to any Star, and thus presented little in the way of serious

But marketing opportunism is what it's all about at Amstrad, and a rose by any other smell would still be a rose, wouldn't it, old son? And so a product whose total world sales had hitherto been counted in suddenly rocketed to number one volume shifter, thanks to the name and the Amstrad market ing muscle. Oh yes, and a small thing called a 'deal er agreement" which required Amstrad dealers to take stock of their software if they wanted to get shipments of hardware

Lord Bountiful. The world of PC software utterly fazed by the phenomenon of the PCW, began to

Various big names prostrated themselves at the crumbs to tumble from the table, as it was be going to open up a whole new vista of software uns notably did not throw themselves whole heartedly at Amstrad and its marketplace. Lotus have a go at seeing what happens when you give Amstrad a dead product to recycle and reissue

Amstrad's set-to with Borland was a brief and allegedly acrimonious affair. That's one of those cim once again coined it in after showing faith with Amstrad and the PCW. A just reward for "being there", and a new lease of life for an other-

Development of the PC1512 family was relative ly uneventful. The custom chips got ever more complex, but in terms of innovative design there really wasn't much scope, with the objective of IBM compatibility dictating everything about the

Sure it could go faster, which it duly did with a

Sure it could be the first all in one PC: PSU in the monitor case, this time with an umbilical connector that looked like something connecting two

And lob in a mouse. After all, they need not cost the £100 or so being asked at the time, and

Amstrad's Hong Kong product duly costs around

But the incorporation of the CGA screen driver on the main board was perhaps the beginning of and the first slip back into the old penny-pinching days of audio. Because this meant that the

Disunited States

The first foray into the US was with the CPC6128 at the May '85 Corndex Show in Chicago had been a learning experience for all concerned, and nearly as dreadful as everyone imagined. The grand fiasco of the exercise was to give Amstrad a low-cost introduction to the perils of doing business in the US which it never forgot.

Amstrad never quite got it together on hard disks, either Initially it chose an unreliable source (on price, I suppose) and at the outset expected hard disks. I seem to remember suggesting being prepared for 40 per cent in that discussion with the technical director - quess who was proved

Still, the main object of the exercise was to zap this lot would do nicely, thank you

Cobbling nonsenses

The first all-plastic IBM compatible PC and monitor made their inexorable way to an even more crass and tasteless product launch at Westminster. The throng assembling at these events was growing ever larger and more notable, so it's a shame that Alan Sugar was willing to put his However, the product survived even this non-

sense, and Amstrad's PC1512 sales literature was superbly crafted and written and included the novel idea that the prices should be hidden because you won't believe them". And, once again, the old Sugar magic did its trick and the Amstrad has managed to create and reach

straight to the heart of yet another new market for its products.



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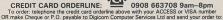
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ge of Ateri and tore hardware and EXPRESS

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VISA

First on the Line for 89

This week we make a beeline for Reline's imports and cop a couple of nouveau beau jollies..



SILKWORM REBEL

A horizontal scroller where you battle your way through fleets of missãe launchers, tanks, helicopters and jets. Team up with a friend and take control of a chopper and jees in another of those deeply meaningful encounters with modern technology.

Ubi taps a new vein

French software house Ubisoft also has at least five titles planned for this year. Distributed by Electronic Arts, Iron Lord, B.A.T. and Final Command all feature equally sexy graphics to those of Nighthunter and Skateball, the

Final Command all feature equally sexy graphics to those of Nighthurter and Skateball, the first releases (already on their way). In Nighthurter you get to play Dracula on a dusk to dawn search for blood in and around

your 100-screen castle. As the blood still belongs to various characters wandering around—well we won't stok our necks out by telling you what you'll have to get your teeth into. Also out real soon is the ST version of Skateball. Suffice to say we've reviewed the Speccy version elsewhere this week so you can check out the gameplay there.



ZAK MCKRACKEN AND THE ALIEN

MINDBENDERS LUCASFILM/U.S. GOLD

It's 1997 and aliens have built a stupidity machine that's reducted everyone's I.Q. to sim-gle digits. You play the role of Zak who, appropriately enough, works for a Sunday Sport type rag, and along with a bunch of other nutters zoom off to Mars to sort things out. Full of puzzles, Zak also features movie scenes to update your progress in this wacko arcade.



Ol Emplo

Reline in 89

Ranton Arts, the Dusseldorfbased software publisher, bus amounced by we ware publisher, bus amounced by the life for release on Amigs, ST, PC and C64 on the Reine label. Open 67 puts you in obholocaust mode at the controls of a super-chopper attempting to land robot troops on a Pacific Island, whist Legend or Faergali finds you role-blywng you will the publisher of the publisher of the publisher dungeous against 80 types of cooponent. In Window Wizard you aim to get upwards mobile through nine levels of aimme levels of aimme for the properties of the publisher of the publis

comicatyle windowcleaning and in Adventures in Arabia you're searching for the treaserse of a Suttan with the letp of oursons and major.

Best of the bunch, though, looks to be off Empire, where you're the President of a multistantional oil enterprise. This mouse-eithers in Suttan Certain you the chance to buy of fields, purchase company stock, prospect drillings, order expert reports and hire investigators in a bid to become the new Kern.









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What you see. is what you see

Peter Worlock continues his quide to understanding printers, and explains how your computer can show you one thing while your printer has other ideas...

the first two parts of this mini-series on printers, we've seen that there are a large which printer to buy for use with your computer, and in getting the computer and printer to And after all that, we've only made a relatively

minor achievement: getting the printer to output Once upon a time that would have been enough

but no longer: many users want to print graphics, and if you have an interest in any kind of desktop publishing you'll want both graphics and a variety of typefaces, type sizes and type styles.

However, as far as your printer is concerned. there's no difference between text and graphics (unless it's a daisywheel, and for our purposes daisywheels don't count).

We've already seen that when your computer sends out text it's actually sending a string of numbers that form the ASCII code. But when those numbers arrive at the printer, the printer converts them into a series of dots - just like

graphics. Everything is dots. It took computers a long time to catch up with this notion and only the Macintosh and Amiga use

this method as their standard way of displaying things on the screen. However, any compute with a hi-res display can use the same process, and that's what desktop publishing and other graphics software does. The method allows any

WYSIWYG

Queen of Raunch Tina Turner once told an audience, "What you see is what you see - it ain't nec essarily what you get". She probably had some thing else in mind, but Tina could have been talk-

It's obvious when you think about it that the only way of achieving true WYSIWYG is where every pixel on screen corresponds to a single dot on the printer, but that isn't what people mean when they talk about WYSIWYG. Such a printout

For example, most cheap dot matrix printers ffer a resolution of about 120 to 150 dots per about 10° wide by 7.5° deep, and in hi-res mode ly by 200 vertically. That means that the average PC display gives a horizontal resolution of 64 dpi.

and a vertical resolution of less than 30 dpi. This has a number of obvious consequences The first is that few computers display square pixondly, if you draw a square on the screen, it isn't

really square. It may appear square but that's only because the program that does the drawing is making allowances for the computer's display. you like, draw a square not by using the lan-

guage's own graphics commands, but by turning



. "What you see ... it ain't necessarily what you get"

on 50 horizontal pixels for the top and bott sides, and 50 vertical pixels for the left and right sides. What you get is an upright rectangle

ment, you'll get a hopelessly distorted image if you simply print dot for dot. You have to allow for three possible sources of distortion: the comput er's display resolution; the printer's output resolu

Once again, we're back to the importance of printer drivers - without the right driver for you software and printer, you'll be very lucky if you

Font factors

When printing typefaces, slightly different consid-

To begin with, you have to take account of the basic problems outlined above. Most software packages get round the problem by providing two

sets of fonts: display fonts and printer fonts These are separately (and carefully) designed to ent resolutions and pixel sizes. However, a further look at the mathematics shows that true WYSI WYG remains virtually impossible

Suppose you want a 12pt typeface (about a sixth of an inch). If your printer has a resolution of, say, 150 dpi your characters need to be 150/6 or 25 dots high. So far, so good. Now you need to design your display font. If

your display has a vertical resolution of 28 dpi which equals 4.66 pixels. Obviously, you're not allowed to use fractions of pixels, so you need to use five pixels which means your display font is now slightly larger than 12pt. No WYSIWYG.

(One minor bit of unsung genius in the Macin tosh is that Apple designed the Mac to display square pixels at 72 dpi - exactly the right resolution for displaying typefaces and another reason why the Mac excels at desktop publishing.) This difference between display fonts and print-

er fonts brings up another consideration. A machine like the Amiga comes with a number of come with a number of different printer fonts but the fonts in your computer will rarely, if ever,

This can lead to endless confusion, but there are ways round the problem. At the simplest level you can simply fudge - use a display font that looks pretty close to one of your printer fonts and make allowances for the differences. A better solution is offered by printers that

accept downloadable fonts. "Downloadable" sim-

Technobabble A weekly assault on computer jargon

RF ● Composite ● RGB

The simplest form of display interface, RF is the means of putting a computer image onto an ordinary TV. All of the older 8-bit computers (Spectrum, C64, B8C etc) have RF modulators built in. Most versions of the Atari ST also support this (look for M for modulator in the title, so STM and STFM are OK). The Amiga doesn't support RF - you need a separate modulator (which is now being bundled with the A500). The catch is that you get a really grotty picture Composite

Composite video is the next step up in display quality. The name derives from the fact that the various bits of the signal - colour, brightness, etc - are all banged up together to form a composite signal. monochrome monitors use a composite interface, and some colour monitors (like that for the C64). Display quality is much better than RF, but less than brilliant

Derived from the fact that it includes Red, Green and Blue signals, RGB provides much the best picture quality. However, there are now a number of variations in

Early RGB monitors were digital devices - that is, the shades of colour were increased in fixed (or digital) stages. So they could display only a limited range of colours - perhaps only 16 shades. The BBC Micro.

C128 and PC CGA use digital RGB. A variant on digital RGB is known as RGBi because it incorporates an extra signal governing colour intensity

The new computers support a much greater range of colours: 512 on an ST, 4096 on an Amiga, and more than 250,000 on a VGA-equipped PC. Digital signals are insufficiently flexible to accomodate this range, so these computers require analog RGB monitors which provide a near-infinite "sliding scale" of colour shades.



. A screen dump from a Mac compared to the same document related out los a laser printer). About as close to WYSIWYG as you can get, but still not perfect

the font data which is loaded from the comput However, the obvious catch is that the printer Most Star and Epson printers - even relatively

it's well worth looking for a machine that offers

Downloadable fonts mean that you can design your own printer fonts to match the display fonts printer and - hey! - you've got near WYSIWYG The best solution is offered by software that will

drive your printer in graphics mode. This means you not only get multiple typefaces but also greater flexibility in mixing text and graphics. Postscript is the ultimate answer in this area (Postscript is like a super printer driver) but there and your software can drive a LaserJet, you can

Any software that bills itself as a desktop pub

your printer; all 'paint' and 'draw' graphics pack

ages will do likewise The greatest area of confusion comes with the new generation of word processing software printer fonts, downloadable fonts or graphics drivere .

ters is possible without an exposition on the joys of the DIP switch, DIP stands for Dual In-line Package, but what it means is a switch of miniscule proportions - typi-

cally eight of them in a space the size of a

In the best of circumstances this makes them irritatingly small, but fun-loving printer manufacturers usually contrive to put them in the worst of circumstances - buried in the depths of your putting dip switches in accessible places.

The switches provide hardware control of a variety of printer features. For example, they us ally allow you to switch between Epson and IBM sets, and to select various aspects of printer pe formance such as paper lengths of 72 or 66

lines per page If your new printer is doing irritating things (like printing hash signs instead of pound signs) you can usually track the problem to incorrect set-

tings of your dip switches. Any feature selectable by dip switch is usually

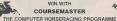
also selectable by software (via control codes) but dip switches govern the default set up of your printer (how it performs when it's turned on). So use dip switches to set up your most used features like paper length and character set, and use software control for occasional

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Infuriating!

The problems which make you want to throw it all away

- and what to

"I was cleaning my disk when it accidentally went off and killed my files" Problem: Disk housekeeping is one of those

Problem: Disk housekeeping is one of those chores that needs to be done occasionally if you want to make the most of your disk space and avoid cluttering up disks with unwanted files. Perhaps you simply want to delete a range of old files that aren't needed, or you may want to copy files to an archive disk and delete the original problems.

Unfortunately, even experienced users make occasional mistakes, sometimes deleting a file they wanted to keep, or copying one file on top of another thereby overwriting the wrong file. There are physical accidents too. Disks, especially 5.25° disks, are relatively tragile and if you bend or crush them, or expose them to a mag-

netic field, you can lose data.

Solution: There are a variety of tools available that can sometimes salvage accidentally deleted files, or recover at least some data from a damaged disk or partially overwritten file (if a file has been completely overwritten there's no hope – it's gone forever.

On the PC, PC Tools Deluxe is one of the best tools for recovering deleted files and other damaged data. Others include Mirrorsoft's File Rescue Plus, and The Mace Utilities.

C64 owners should try ICPUG, whose membership secretary is Jack Cohen, 30 Brancaster Road, Newbury Park, Ilford, Essex IG2 7EP, A useful CP/M users group is at 28 Gordon Mansions, Tortrington Place, London WC1E 7HF.

There are commercial disk packages like DateIs Toolkit IV which provide a complete toolbox for manipulating disks. DateI also produces a similar toolbox for the ST, as does Evenham Micros with its Disector ST but these really are dangerously powerful for beginners. A better bet for ST beginners would be HISGIS Savedy.

Amiga owners are very hadly served in this area and it appears that if you accidentally delete a file on the Amiga you can forget about it. Although there are disk editors around (that let you fiddle with disks at a very low level), like all such toolkits they can do more harm than good in the hands

There is hope for accidentally corrupted disks, though – AmigaDOS includes a recovery program called DiskDoctor which can usually salvage some of your data from a damaged disk.



Fear and loathing at the disk drive

own a Macintosh or an Atari ST (the nearest thing to a Mac), your computer will require that you master a collection of arcane com mands known as the disk operating system (DOS)

swapping than normal, extra memory overheads. At least, if you hope to do anything remotely ambitious with your computer - writing, manipulating numbers or other data, playing music, creating graphics - you have to get to grips with disks and DOS.

Even if you confine yourself to playing games you can only postpone the dreaded moment eventually you'll come across a game that insists: "To save a game you require a blank formatted disk". Now you have to format a disk, and that means using DOS.

olution: The ways and means of perform ing the common DOS activities change from machine to machine, but they all come down to four tasks that you should learn:

Format: Preparing a blank disk for use by your computer Directory: A way of seeing what files and subdirectories are on a disk (usually takes the form DIR, but also DIRECTORY, CATALOG, CAT or

Copy: Moving files from disk to disk

Delete: Removing files from disk (also called 'erasing', 'scratching' and 'killing'). Atari ST owners are lucky in having one of the easiest-to-use operating systems. Gem on the ST

Owners of other machines are not so lucky MS. DOS is notoriously difficult for beginners, and Amiga owners are - if anything - even worse off (see Working out with Workbench). However, there are easier ways of using DOS on most

es than the bare-bones systems provided by the manufacturer For the PC there are icon-driven systems like

Gem and Windows which can make things easi er, although there are drawbacks: more disk-

and a longer start-up time. But if you can put with these irritations Gem or Windows make MS-DOS a lot friendlier

If you don't want the hassle of Gem and Windows, there are alternatives, known collectively

they sit in front of DOS and provide a series of menus for controlling the software. Two of the best and best-known are The Nor-

ton Commander, and PC Tools Deluxe which are available from most good dealers and will cost between £40 and £50. There are also similar pub-

Owners of older machines like the C64 or CP/M try user groups who maintain libraries of useful public domain software. With a few polite enquiries, you should find a lot of menu-driven

DOS shells for your machine. C64 owners are once more best advised to head for llford - the home of the very useful ICPUG. It has a very strong public domain

Such DOS managers usually allow you to perform the most-used DOS functions without having to remember the correct syntax or the order in which filenames are given

uses icons (small pictures) and menus to perform Some also provide what's called a 'point and these tasks and even the most nervous user can from the disk directory and act on them, perhaps for copying or deleting, or for actually running

the chosen program For beginners, they can make life a lot simpler and reduce the danger of accidentally damaging

Growth in the spring

Problem: In the first flush of enthusiasm after buying your new computer, all seems well with the world. If you've never owned a machine before this isn't surprising, and if you've just upgraded from an older 8-bit system you'll obviously be delighted with your state-ofthe-art technology, with disks instead of tape cassette and enough RAM to make you feel posi tively agoraphobic after the confines of a 64K Oddly enough, the problems are worse for

owners of machines like the ST and Amiga, and they arise from an old Polish proverb. The fact is software always demands a little more than your current system can deliver

On machines like the Spectrum and C64, pro grammers know what the limitations are, and they work within those limits. That isn't true of the ST and Amiga. Your ST may only have one disk drive, but programmers know you could have three or four. Your Amiga may only have 512K of RAM, but programmers know you could

Solution: Reach for the chequebook Actually, that's only half a solution, since

unless you have unlimited funds - you face an instant dilemma; do you buy an extra disk drive. The answer depends on the computer you own

Many machines are strictly limited in the amount

8-bit computers like the C64, Spectrum, Amstrad CPC and PCW. Technically, that limit is 64K. although it is possible through various fudges to employ more than that. However, you'll find that most of your memory above 64K gets used as a The IBM PC and compatibles face the same

problem, although on a different scale. Here the limit is 640K, and while many PCs will take up to 1Mb of RAM, the extra is again used as a RAM

So on these machines, it's generally better to On the ST the solution is less clear and really

depends on what you're using your ST for. If it's game-playing, word processing and other straightforward tasks, a second floppy drive (or a hard disk if you can afford it) is a better choice than more RAM.

If, however, you're into memory-intensive work, for example serious graphics applications, you should probably reckon on 1Mb of RAM as the

On the other hand, Amiga owners are advised to go the other way. Because graphic power is the Amiga's strength, all Amiga software tends to be memory hungry. The problem is compounded by the fact that the Amiga's operating system is a dog, and its disk drives are terribly slow Therefore, extra memory is more useful than a

second drive. Even though most games software uses the standard 512K, any other applications will work better with 1Mb, and 2Mb or more is quickly becoming desirable.

"My printer makes a hash of it"

Problem: One of the most common - and most irritating - problems you can run into is getting your printer to properly print the hash and pound characters.

The pound problem arises because of the Americanisation of computers - most computers and printers default to an American character

set which includes the \$ symbol, but not the f. Printer manufacturers get around the problem by providing alternative character sets which do include the pound sign - but instead of substituting it for the \$, they dropped the hash sign.

This means that as a general rule you can have either the pound sign or the bash, but not both And while that might sound OK in theory, in

practice it doesn't work at all well First, Murphy's Law dictates that if you want the pound sign, your printer will produce hashes, and vice versa.

Secondly, there are users who want both. For example, most of us will have at least an occa sional need to refer to money in our letters and other documents, but programmers (especially machine-code programmers) also need to use the hash symbol.

Thirdly, a further complication arises when you're using a computer with a keyboard designed for the US market (usually Taiwanese PC-compatibles). Here, you may not even have a pound symbol on the keyboard.

Solution: Solving the problem has a number

First, if you have a pound sign on the keyboard, that key will generate the correct code. If you don't, use the hash key instead.

Second, you need to configure your printer so that it is using the British character set. If, when you want a pound sign you get a hash instead, your printer is certainly using a foreign character set. Refer to your printer manual to find out how to select the British character set, but it usually

Fourth, to use the hash character, you need to select a US character set through software. Enson-CHR\$(27):"R": CHR\$(0):

and to switch back to British CHR\$(27): "R": CHR\$(3)

(If your printer is not Epson-compatible, you'll

need to check your manual for the equivalent The easiest way to execute the command

depends on your machine. On an older 8-bit computer with Basic built in you can send the control string by LPRINTing the lines exactly as shown On other machines you can do that, but that will

involve loading Basic first. A better idea is to create a similar program in machine-code or any compiled language that will produce a standalone program that can be executed directly Alternaing software will allow you to send printer control

Murds in a woddle?

Problem: Another irritating problem often encountered in printing is getting the wrong amount of text on a page. Either your docu ments appear with acres of white space at the bottom of each page, or each page becomes slightly misaligned so that the text starts lower and lower on subsequent sheets.

This is also caused by a combina

At the printer end, your printer will expect to be using paper of a certain length, depending on the setting of more dip switches or a single switch on the control panel if your printer has one. Usually the choice of paper is between two lengths giving either 66 or 72 lines per page

This is a particularly irritating measure, since lines per page obviously depends on the size of of six lines per inch. In other words, the printer expects paper to be either 11 or 12 inches long. (More modern printers may be more flexible in

allowing a variety of paper sizes, but the princi-So your first task is to set the printer to handle

Secondly, you need to match up the settings in your software so that, for example, your word processor understands what paper your printer is using. How you do this varies enormously from computer to computer and from program to program, and it usually involves a lot of trial and



"How do I find out more?"

Problem: The whole subject matter of personal computing is constantly changing, with new hardware and software products arriving almost daily, and new technologies moving from the research lab to the High Street store. Just when you master one subject, you're confronted

olution: Somebody once said there are two kinds of knowledge: what you know, and what you can find out. A subscription to New Computer Express instantly makes you one of the most knowledgeable users around because with

Weekly news reports keep you right up to date with new developments. Regular technical artiop new ones. And Express is the only magazine that caters for the problems of beginners to com puting by carrying weekly articles for novices.

Working out with Workbench

Amiga owners have particular diffi culties with their machine's operating system - a big. clumsy and slow collection of commands by the name of AmigaDOS.

AmigaDOS is split into two parts: the CLI and Workbench. The latter is an icon-driven system, supposedly like the Mac and Gem on the ST but in fact not a patch on either. The CLI is a com mand-driven system, like MS-DOS or CP/M but

again not as good. There are problems with AmigaDOS apart from the lack of speed. For example, all other operat-

(FORMAT, DIR, ERASE, COPY) memory-resident in other words, they are always available AmigaDOS doesn't. Every time you want to per form one of those commands, the Amiga loads the instructions from disk. So unless you have

two disk drives, you end up doing an awful lot of disk-swapping. The best answer at the moment is to make use of the Amiga's RAM disk facility to provide

1. Make a back-up of your Workbench disk

into the fast cache RAM rather than the slow disk. This can make soft that you need to make a quick calware that relies heavily on disk culation, or check a date. A calculausage run many times faster than tor that appears on the screen at the press of a key, or a couple of

3. Print spooler

A print spooler is a utility program that resides in the background of

has been sent to the printer. A out data as and when the printer

Spoplers can work from physical your machine since it will usually pause in any task while disk access

4. Pop-ups

programs. Under WIMP environ ST and Amiga, they are usually called desktop accessories, but the There are many kinds of pop-ups.

from name and address files, notepads, clocks and calendars to complete games. Which you'll find you use your computer for, but



('LoadWB' and 'endcli > nil') add the following COPY C RAM:C ASSIGN C: RAM:C

systems make the most-used commands

Now, reboot the Amiga and a DOS file will be auto knows to look in the RAM DOS for commands like DIR

lose guite a lot of precious memory, so some applica Amiga, the RAM disk is wiped so you have to re-load

time, this method will make your Amiga quicker and

doing longhand multiplication and 5. Macro recorder

Macros are like recordings of key presses which can then be assigned to a single control key. all files of a certain type, and assign computer to get on with other

Now, whenever you type CTRL-B. make the back-up.

Macros have almost limitless need to remember complex DOS

For example, you only need to look up the precise form of a com

after that, you can forget the comgle CTRL-key that executes the best served when it comes to macro utilities, with commercial

as well as public domain offerings appear on the ST and Arniga isn't the problem) but if you find It brings a whole new meaning to

better is the fact that you will usual ly be able to get them either very computer you own. (The first three really need to be used in conjunc

The Good Life

1. RAM disk Some computers - like the Amiga

ating system; others, like the ST, A RAM disk works just like a nor

mal disk drive, but much, much faster. The only disadvantage is that use the RAM disk for your applicafor data storage, you've nothing to

A RAM disk can be especially use ful on a single-disk computer when making disk copies since it reduces

2. Cache A disk cache is an area of memory that is set aside as a large buffer

between main memory and the disk. The clever part is the cache manager software which sort of sits in the background, like a supervi-

When the supervisor spots data. ularly moved between memory and

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Sound memory I am considering buying a sound sampler for my ST but first I'd like some advice. A friend told me that

digitised sound needs more memory than a 520ST has - is this true? And which make of sampler would you recommend? Also, how can I use the sampled sounds in my own pro-

Andy Miles Durham

So wh

puter car

manipulate.The

· Samplers, or digitisers, work by converting an analog audio signal into a digi-

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audio signal can come from any source -

can be plugged into the digitiser itself

usually fits into your ST's cartridge slot

tronics that converts analog to digital

reproduction of the sound, others allow

you to fool around with it - speeding up

or slowing down the replay rate, playing

the sample backwards, and so on

This latter is a small box of tricks that

The hardware is simply a piece of elec-

More importantly, it's best to go for a sampler that offers a range of sampling rates, measured in kilohertz (thousand of cycles/samples per second). CD-quality sampling is around 44kHz so any sampler offering samples of around 40kHz is

The catch is that sampled sound eats up memory. Your friend is wrong - the 520ST can happily accommodate sound samples, but the question is how much? Most digitisers grab 8-bit samples: at 40kHz you're grabbing 40,000 bytes per going to run out of memory on a 520ST

at about 12 seconds. But similarly, if you halve the sampling rate you double the length of the sample so at 8kHz you'll get a bit more

than a minute's worth on Using samples in your own programs can be quite sim

ple since most best-selling ST packages provide

routines you can adapt for own purposes for Basic assembly language As to which to buy, that's really a question of

whether it's help offered or needed, write to Tech Tips, New Computer Express, 4 Queen Street, budget. For £50 you can get Pro Sound Designer from Power Computing/Eidersoft (0234-273000), but if you can stretch to £70 you could buy the slightly-better IS Digi tiser from Innovated Software (0903

File upgrade

I have just upgraded from an Amstrad PCW to a PC1640. Unfortuhence the name ADC, or Analog to Digital Converter (jargon can be easy somenately, after getting rid of the PCW I realised I would need to transfer a lot The clever bit is the software which of data from my old 3" disks to the PC. I certainly don't want to key it all uses the digitised signals to drive your ST's sound chip, or a MIDI device. Some in again from printouts. packages offer a more or less straight

Is it possible to add a 3" drive to the PC1640, and what other hard ware/software would I need to accomplish the transfer? Philip Johnson, Esher, Surrey . It is possible to connect a 3' drive to

The place for your questions and suggestions

nise the drive is a different matter. Under the circumstances I wouldn't recommend it anyway - you'll be spending money on a completely non-standard drive that ultimately will be more trouble than it's

An alternative would be to borrow a PCW, hook it up to your PC via an RS232 cable link and transfer your data that way. But that's a lot of hassle since you'd have to find or make a suitable cable. So ... you could give Al. Downloading

Services a ring on 01-994 4959. It undertakes to transfer data between just about all disk formats including PCW to PC. Unless you've got dozens of disks this will work out cheaper than buying any kind of add-on hardware for your PC. It

Multi-file movement

If you're tired of spending half your waking hours laboriously shifting

those ST files about one by one, there is a solution. Simply select the first file you want to move as normal, then hold down the SHIFT key and click on the others. Hey presto! You can now move up to three million files all in one go. tephen Daniels, Anstey, Leicestershire

3D binge I am interested in the subject of

three-dimensional modelling and ray tracing and would like to buy a com puter system capable of exploring these areas. Can you recomm suitable system and software for my purposes? Money is no object. AD McKay, Newcastle upon Tyne

 Money is no object? Have you any idea what effect a phrase like that can have in a society like ours? Consider yourself lucky we haven't print-

ed your full address. You might consider a Cray, or a Sun or Apollo workstation - although even if money is no object, the size of your house might become a factor. A better

bet might be a Mac II with 24-bit colour video board, 19" monitor and 340Mb hard disk (a very nice system) which should leave you change out of £20,000.

Or are we really talking a little less money than that? What about a 386 PC with Transputer add-on processor - with trimmings about £12,500 Or do you really mean that a hundred quid here or there isn't important? In which case you're probably looking at an

Amiga. Although the ST is capable of 3D modelling it has too limited a colour range to be really good, whereas the Amiga's 4096 shades make a world of difference in ray-tracing. If your unlimited budget will stretch far

enough, you'd be well-advised to go for an Amiga 2000 rather than the 500. largely because you'll need expanded memory - as much as you can get - and the 2000 is a more expandable system There are a number of suitable soft-

TIP Better batching - take 2...

Oops! Eagle-eyed readers will no doubt have noticed our ever-so-slight bungle last week whereby the Better Batching tip was rendered almost totally uninelligible. Here's what it should have looked like

Simon Williams' tip in PC Update (Express issue 5) is a good idea, but I think the way he proposes is very time-consuming. It can also only work, as he says, if your files fit onto one flongy disk I have a 1512SD to which I have added an external

3.5° floppy drive that I used to use with my Spectrum, and I always like to keep two copies of everything. The batch file I use is similar but makes use of the XCOP command, which I find is more suited to the task if used in conjunction with the /m and /w switches have included a demo batch file that can be used for hard drive users to show how it is done:

ECHO OFF

(Users with DOS 3.30 can replace these lines with: DECHO OFF which I find easier)

ECHO Backing up Documents, Texts and Letters.

ECHO Please have disks ready XCOPY C:\WP*.DOC A: /W/M/V IF ERRORLEVEL 4 GOTO DOCS1 (Use of this ERRORLEVEL can enable you to switch disks if

the one in drive A: becomes full otherwise control passes to the next command) XCOPY C:\WP*.TXT A: /W/M/V

IF ERRORLEVEL 4 GOTO TXTS1

XCOPY C:\W\P*.LET A: /W/M/V GOTO END

(NOTE: Use of the /W switch to pause to enable you to in: disks as required. Also the /M switch so as only to back up files that have been added or altered since the last back it also resets the archive flag on the original so that if the disk in A: becomes full then when the batch file loops back it will start with the last file that it could not fit onto the last floppy. The /V switch checks that the copy is the same as the original.) :DOCSI

ECHO PLEASE INSERT ANOTHER DISK INTO DRIVE A

GOTO DOCS ·TYTS! ECHO

ECHO PLEASE INSERT ANOTHER DISK INTO DRIVE A **GOTO TXTS**

:LETS1

ECHO PLEASE INSERT ANOTHER DISK INTO DRIVE AC GOTO LETS

ECHO ALL FILES BACKED UP OKAY

R.J. Waller, London

ware packages - Sculpt 3D (soon to be

And since money is no object my fee

Open windows

Newcomers to STs might be un of an undocumented feature which can greatly speed up file location. If you've got lots of disks and you want a directory of each as you put it in, instead of clicking on the drive icon each time to open up a directory window, simple press ESC. The existing window will update with the new disk's directory. Claire Bentley, Worksop, Notts

Spotting cards

One problem with a lot of PC software - especially public domain programs - is that they will not work properly with alternative display adaptors, especially Hercules cards. I have written a number of programs and I would like them to be able to work with any adaptor but I am having difficulty in writing a routine that will identify the display card in a PC.

Can you tell me how to go about this, if possible including a routine to accomplish the task?

. It is possible to have your program identify the different PC display adaptors but it is not as easy as you might think WORLDWIDE SOFTWARE 1Bridge Street

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(as Stephen has discovered). A slightly tacky and unprofessional solu

tion, of course, would be to ask the user INPUT "What kind of graphics

adaptor are you using";a\$ and then set up your program according-ly. However, a large number of users There is no single register or location either within the PC or the adaptor itself that identifies the video hardware, so to range of checks, some of which will idenof one particular kind of adaptor, some of which merely eliminate several of the

reference source: The Programmer's

Guide to PC and PS/2 Video Systems. by the Microsoft Press, this excellent book also provides many algorithms and coding examples of graphics routines,

defined graphics. Highly recommended.

HELP! Illiterate PC

I have discovered by accident that disks formatted on an Amstrad PC or an Amstrad PPC can be read and written to by an ST in GEM as though they were formatted in GEM using either 3.5" or 5.25" drives

But a disk formatted on an ST in GEM cannot be read or written to by a PC. I just get a "General Failure Error" message, I have tried formatting in different sizes (40 and 80 tracks) on the ST but I just get the same result.

Can you help me by saying why the ST can read and write PC disks but not the other way round? I would like to be able to transfer text files to and from both

machines - how can I achieve this? . The key problem is that the ST drive is faster than those on PCs which makes the disks mutually incompatible. Although that eventually this breaks down as the different speed puts

However, the solution to your problem is a simple POKE to the ST's drive controller. Unfortunately, I've forgotten what

one of them will have mercy on me and Mr McAuley and put



. Amstrad's PPC. Can it swap disks with an ST?

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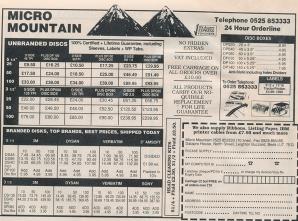
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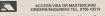
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Thix ix sillx

Pick up almost any computer magazine and is it that has obsessed people with this oper-

Obviously there are people publisher Prentice-Hall has unveiled ST Minix, a unique software rewrite of Unix Whatever next? Unix release 5 uses identical system calls - there are no end of similarities. Unlike Unix, however Minix comes complete with all the source code, requires far less memory to run and doesn't require cilly amounts of storage space. In short, you can use it on a 520 with single sided drive.

A Kernighan and Ritchie compatible C compiler, full screen editor, over 60 mands include as, cc, cmp, cp, dd, df, grep, gres, lpr, mv, od, dtty, du, tar,

a system that uses commands with

despite my rantings and ravings. When AT&T first licensed Unix, it was widely studied in With the advent of Unix version 7. AT&T

MINIX MANIJAL

more teaching of Unix in the classroom - in Since that time professors and students designed for people, students mainly, who are interested in legally obtaining and studying the source code of a Unix-like operating sys tem. So there you go.

from Department 35, Prentice-Hall, 66 Wood. Lane End, Hemel Hempstead, Herts, HP2 4RG (0442-231555). It costs £10.70 for the

manual and £98.44 for the disks - all nine of

Genlock for the ST: Capital Computers of Tollthing for mixing computer images with TV or

sockets: video in and video out. There's also a switch at the back to toggle between normal and mentock mode. It costs £250 for a non

Tweety Board: Practical Solutions in the

New Wordup

HB Marketing, from West Drayton in Middlesex, is new distributing Neocept's Wordup Version 1.3 word processor. Briefly, Wordup is GDOS-based which means it can cope with multiple fonts, sizes and styles. Proportional, monospaced, bold, light, italics, outline, subscript and superscript text styles are possible.

GEM IMG graphics can be imported, resized and text made to automatically flow round the images. As GDOS printer fonts are supplied, printed output is very impressive (although very slow).

On to the new bits. Wordup 1.3 is faster, the graphics handling is better and the manual has increased three-fold. Three disks are supplied which contain printer drivers for numerous makes of printer, monochrome and colour resolution

fonts, and various other bits and pieces. Incredibly, all the files are archived (compressed) and it takes about 30 minutes to install the system for the first time. Wordup costs £59.95. Further details from HBM on 0895 444433

put. The solderless contraption, which has The gadget costs \$49.95 and is available

from Practical on 010 1 602 8849612. Frankly,

Grail Quest

Here you go, the solution to Microdeal's menu-based adventure Grail Ouest.

gold. It's in the bushes, but don't pick it up yet. Instead, confront the dragon on the next screen with magic. Spare its life. Go to the castle and kill the goblin at the entrance. Sleep on the street for three nights when you're inside the castle. On the third night a man will crawl up to you; tle. The bottle, incidentally, is in the winstreet. Return to the forest. Follow the

hooded man to his house and cure his mother. Return to the castle and go to the upper level. Use magic on the bandit, but space his life. You'll be taken to the world of forest you'll see a man crawling on the ground. Enter pit and approach the light. And that's it.

Next week Express has a new ST expert. You can get in touch by writing with suggestions or tips to Club ST, c/o NCE, 4 Queen ST, Bath, BAI 1EJ.



Ratch time

There are all sorts of interesting things you can do with no more than the DOS commands supplied with your PC. All you need

following batch and data files. The technique involves 'piping', that is directing cutput from one command to something other than its default device. Perhaps the simplest example is something like: dir > dir.txt

Bit for stats

So. Farewell then, 1988. Now you've seen the New Year in and got your head back together what better to set you off in 1989 than a quick thought for the statisticians of the world. What a fun life it is with modern statistics. The thrill of a Chi square test, the breathless hush as you come to the conclusion of a Kolmorov Goodness of Fit test. If you've even the slightest idea what I'm on about, then you'll probably be interested in a clever little package that passed through

my hands recently Called Jelcs Stats, it comes from JEL Computing and claims to take most of the hard work out of analysing collections of data. Having played with it, but not used it in anger yet, it seems there's fair grounding to its claim. The package will take sets of data and perform all the 'regular' statistical calculations on it, as well as performing many non-parametric tests. These are the ones with the crazy names like the Mann-Whitney U test and the Spearman rank correlation coefficient. These are the kind of tests you will find very useful, if you have a use for them. In other words, this is a package for specialists, but those specialists are likely to find it indis-

Even though it probably has a small potential audience, the package is well designed, fully menu driven and includes an excellent graphics output option. It will draw line, bar and pie charts and dump them to any Epson-compatible printer. The package is well worth a look if even part of your job is analysing data. Further details and a spec sheet can be had by calling nes Latty on 0472 693742.

This line will call DOS's directory com but instead of displaying it on screen, the > dir bxt. If you want to you can check that the

type dir.txt

You can pipe input to a command as well as output from it. This ability can be used to automate commands which would normally demand input from the keyboard. Create a copy con CR.DAT [Return]

[Return] [F6][Return]

The key names in square brackets indicate single key presses - don't be tempted to type [RETURN]! The file CR DAT now contains a single carriage return character and can be used to replace a keypress in the date comdate < CR DAT

Input for the date command is taken from CR.DAT, which is the same as pressing Now for the really interesting bit. Use a call it TIMER BAT echo off

echo Start time time < cr.dat | find "C" echo Finish time

time < cr.dat | find "C"

As the filename suggests, this batch file is times for just about any command you want to tack onto the end of it as a parameter. The two lines beginning time use the redirection

the 'Enter new time' requester completely The line in the middle, composed entirely of % parameters, allows you to enter up to five

and the program will print start and end times for a DIR command. The batch file could be very handy for running pro-The technique was taken from a very interesting MSDOS book called Super published by the Microsoft Press, which should know what it's taking about, at £17.95. The ISBN number is 0-914845-95

Silly games time

interest in things terrestrial the comput Lucasfilms, though, seems determined

This is a point and shoot adventure (that is, you don't have to type boring to 'get loaf on a menu instead). The taken over the world and are trying to cho Marx lookalike kit, replete with

that Zak writes for This is filled with Mars' or Two-Headed Squirrel Attacks Two Campers At Once!' or 'I Turned a Microbus

Simon Williams



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YOUR FORMAT MACHINE-SPECIFIC COLUMN

Amiga hits the road With the recent announcement from Atari of a forthcoming ST laptop machine, it sees

inevitable that eventually Commodore would follow suit. The first Amiga portable has finally Wait a minute - this isn't a Commodore

It's true, the first Amina portable has arrived, yet the machine is not a Commodore computer. It is produced by an American company called

third party clones a la IBM PC? The portable Amiga, called the Journey Man comes complete with two 35' internal disk drives. 1 MegaByte of RAM as standard and an internal 7 amber monitor. Space is also available for a 5.25' hard disk or floppy and all the Amiga's I/O ports are included. Wow, that's going to be one heavy portable!

Whether you'll be able to buy the machine in Commodore is rumoured to have plans to pro-

ly as a Desktop Video Workstation, a policy that pany seem set to unleash the Amign on the next ig vertical market, that of Desktop Publishing. But what are the Amiga's chances of repeatin the success the machine is now enjoying within the video industry? Unfortunately, the answer is not that clean cut. While some industry speculators see the Amiga as a definite contender, oth

Message Port

If you have any comments about any issues raised within this column or the Amiga scane in general, why not drop me a line? Equally, if you have any tips that will help other readers get the most from their Amigas then I'd love to hear from you Write to: AMIGA BLIT, New Computer Express 4 Queen Street, Rath RA1 1EJ

The current market leader where Desktoo pub lishing is concerned is the Apple Mac, with the PC compatibles running a close second. So what can the Mac do that the Amiga can't do better? To this question, I'd love to say "nothing" but infortunately, try as I might, there is just no

escaping the fact that DTP software on the Amiga is not a patch on that on offer on the Mac. If you take one look at packages such as Quark XPress (as used to lay out Express and all of

> Maker II, I'm sure that you too would grudgingly come to the same conclu

What is really needed if the Amiga is to make it within the Desktop pub lishing market is a program that plays to the Amiga's strengths. The Amiga has colour, it has a very powerful blit ter that can even give the Archimedes a run for its money, so why aren't these seemingly major assets being

The only package available for the Amiga that can even start tapping the machine's superior capabilities is Gold Disk's Professional Page. While Page undoubtedly makes full use of the Amiga's colour capabilities, the program is notoriously slow.

A plea to software houses: drop Intuition, drop Exec and start hitting being fancy with your custom requesters and multi-colour, animated gadgets, but what DTP applications really require is speed! You have at your fingertips one of the most powerful graphic engines on the market which, if programmed correctly, could leave even the powerful Macintosh II

Deluxe bargains

Poor Agricultural

Thinking about buying yourself a decent paint package? If the answer is was then there is no better time than w to dig deep and fork out the readies, as Electronic Arts has just announced a very special The bundling includes the most popular paint

the companion product. Deluxe Print, all for the same price as Deluxe Paint II if bought separate Deluxe Print allows you to design signs, ban ners, letter heads, advertisements and a whole

host of other items of stationery. Any art pro duced using Deluxe Paint to can automatically pulled into your Deluxe Print productions. Purther details are available from Electronic Arts on

Traders Delight This week's tips are decidely above board. No underhanded cheat modes, just good old fashion strategy. I'm afraid. The game subjected to the acid test (or should that

be Aciliaed?) this week is Firebird's space trading classic Elite. ore of a reference chart for use when you are deciding where to buy and sell goods on the

universal stock market.			
ITEM	BUYAT	SELL TO	
Food	Poor Agricultural	Rich Industrial	
Textiles Radioactives	Rich Agricultural	Poor Industrial	
Stanes	Rich Agricultural	Any Industrial	
Liquor/Wines	Any Agricultural	Rich Industrial	
Luxuries	Rich Industrial	Any Agricultural	

Rich Industrial Any Industrial Poor Anarchic World Any Agricultural Any Agricultural erase industrial

Collect Thangoids Rich Industrial

* Not worth dealing with

Amiga takes on the Mac At last Commodore seems to have finally figured



. Apole's Macintosh: While not as powerful as the Arniga, just look at all that lovely software



Magic magnetic mag

Here at SPEX, independent publications are as welcome as commercial ones, although it's

unfortunate that their bribes are rarely as big-A mag which is of high enough quality to be mentioned for free, though, is Outlet from Cheezon software. It's a Plus D, Disciple, Opus, Microdrire and tape-based read which picked up a passing mention last week after a reader "wholebestredly recommended it.

If you're one of those people who think too much coverage is given to shoot-the-greenblobs type software, i.e. games, then this could well interest you, as the majority of its content is devoted to the more serious side of the Concerns.

Each issue runs to about 250K of programs, letters, articles tutorial sections and utilities, all accessed from a menu on the disk versions or location provide on two.

loading serially on tape. To be entirely successful a tape or disk mag really has to make good use of its format to compensate for the inconvenience of loading probthe both, for example. Outlet does that admirably, with a variety of snazzy effects and attractive screens. The programs are of a high standard - not up to commercial efforts, but easily better than the loads of listings which littered the puter press a few years ago They range from useful utilities you won't find anywhere else, to graphical demos and simple games. Sandwiched in between the programs are fairly interesting articles, a letters page, notice board and news section

The whole cahoodle has a clubby atmosphere, and it manages to come across seriously without being too boring. In short, I was impressed. Coming from a cynical games freak who wouldn't know how the control of the control of the world of the control dance for him, that's a huge compliment.

Id particularly recommend it to Plas D. Microdivie. Opus Discovery and Disciple owners, who get little else for their systems these days. Apart from that, and one into their Specity's serious side will love it. If years still not entirely convinced. Chezno supplies a free sample to anyone who sends it a Mank microdivie or disk, a service which is the citally resident of the properties of sint actually available at the time of writing,

As a special introductory offer an issue of Outslet will set you back (2.00, with Chezron providing the disk or microdivic earthidges. All tape versions are £2.75. (Strange as it may seem, Outslet is not available on +3 disk yet, as there have been numerous problems getting disk access in 48K Basic.)

The address I suggest you write to immediately is 606 Loughborough Road, Birstall, Leicester LE4 4NJ.

Free publicity

Now then, I don't know about you, but I'm a sucker for any magazine which sports a FREE gift on its cover. This fact no doubt explains the huge collection of computer mags strewn bout my bedroom.

The three Spectrum-specific titles have cot-

could cont the old FREE gift racker a a by way Budly as some appears on the otherse way Budly as some appears on the otherse worknown a type secured to the front. A realhase accessed war has developed in record management, with seeds may attempting to could be strike with seeds may attempting to could be strike with increasing numbers of programs squeezed onto their tages. New Stockie vertucated two cassests on its cover. Whetever next? First with these five tages a whole may antaliff Stall, I must one to look a gift cassotte in the mosth.—It's good to see them offering sout recording their for more!

Dogged play

Rex. from Martech, is an addictive little shootem-up I've been playing for dangerously long periods of time this week. What's that? You have too? Cot, what a coincidence! Pretty convenient, too, as it seems to be the only thing

Speccie sell-out

In past columns my criticism of Amstrad has been downright mean and nasty. My most venerous attacks were directed at the pricing of our computer. To theilly old ms, £140 and £193 seem a lot to pay for what is basically an eight year-old machine. My opinion doesn't count for much, apparendly, if Spactrum sales this Christmas are anything to go by,

Uncle Al'Sugar was spot on. No exact figures have reached me yet, but initial impressions are very encouraging. The local Dixons sold out of both +2s and +3s, surely a good sign?

Hopefully, the +3 sold in sufficient quantities to coax some quality software written specifically for the

muchine, raiher than just more cassette versions ported onto dist.

As any regular reader will have guessed by now, if a confirmed Spectrum freak (Didit New about the Spectrum bit – Ed), but even one as loyal as me was more than a filte unprised at the Spectry good showing this year. Naturally, I blink our muchine is be finest in the world, but when it as creed-to-crease content with an ST, Amage, or Coff for that matter, if a state of the state of th

attention-grabbing than 8-bit and, in particular, Spectrum software.

Who can solemnly seven they didn't droot enviously on seeing Dungeon Master or Sargister III With Spectrum software, you have to wait to be grabbod. Of course, graphics and outself don't necessity make for a good game, but if little Johnnie sees the latest once-go conversion on the Arriags and the Spectrum, you can be the sink of the Spectrum, you can be the sink of the Spectrum, page can be the sink of the Spectrum, page can be with the Spectrum, page can be with the Spectrum, page can be with the Spectrum of the

Without further ado, the passwood for Level 2 is 8889878821969668 (pobably). Don't you just hate pedantic programmers? I don't think there was much chance of you guessing that one!

Adventurers Club Henry Mueller of the Adventurers Club has

prospects.

been in contact. He was encouraged by my mention of adventures in issue 6, and is currently campaigning for a regular adventure oolumn in this esteemed organ. The Adventurers Club is not Spectrum specific, but over 40 per cent of its members are Spectrum owning and the bi-monthly magazine I saw had a large number of Spectry reviews, solutions and tites

The club offers an extensive postal and telephone helpline and boasts some rather famous contributors – like Pete Austin of Level 9 and well-liked adventuring personage Mike Gerrard. I was petty impressed. Write to 84c Menelik Road, London NW2 38H for member-

Robin Alv

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The C64 Million Dollar Question

We all know how popular the C64 is, but did you know that the machine has worldwide sales of just over 9.5 million units?

nal success of the C64 this Christmas, that figure may well surge to over 10 million! The old C64's come a long way after its first humble appearance back in 1982. Who'd have

These days, many 64 demo writers are trying to push the machine to its limits by using techniques that originated on the Amiga. In the UK demo writers are tackling full screen animation from crunched data in memory, as with animated demos on the Amiga. Demo coders on the 64 in this country are manipulating graphics showing off the 64 in a way

These demos show that the 64 can have as many as 32 sprites flying around the screen in all directions while keeping the side borders open at all times - at the same time having 16 sprites on one line in the bottom borders.

Numa's top three

Armalyte • Thalamus • £9.99cs, £12.99dk best of the genre on any micro to date. An Robocop: See Cheat

The Last Ninja 2 . System 3 . £12.99cs, Despite the dodgy marketing, rubber Shiraken

Star and cotton Ninja Mask - leave me out this was a great blend of martial arts kick-emdeath-em-up and arcade ad Hawkeve . Thalamus . £9.99cs, £12.99dk

The latest addition to the myriad of already platform-games, but bringing breath of fresh air to the whole scene. The first came from a bunch of demo creators calling themselves The Boys Without Brains .. oh well if the name fits, use it.

What ever happened to ...

Rob Hubbard - The C64 music maestro who left the UK for the sunnier climes of California USA last year - and was never heard of again Katakis by Rainbow Arts via US Gold - the R-Type-clone that never was, maybe because it was superior to Activision's official R-Tyrne conversion on the C64? We'll never really

Commodore SX-64 - Commodore's awful attempt at portable C64 computing Commodore 128D - Commodore's equally dire

attempt at C64 professional desktop comput The Perfect Match - Commodore's attempt at sponsoring a successful football team

It all started to go wrong when it

Cheats Thanks to Robert Troughton from

West Yorkshire for this nice little poke to make Robocop a lot more powerful than he already is. Just load the game as normal, and once on the title page reset the machine and

POKE 4418,6 (for unlimited energy) SYS 32768 (to restart the game) Here's another poke from the cheat

machine himself (Robert Troughton) for the simple but explosive game Better Dead than Alien Load the game from cassette, reset, and type POKE 40345,189 (unlimited energy) SYS 16384 (to restart the game)

You may not have an Amiga with a built-in clock, but you do have fingers so you can type in this digital clock program, which will display the time

at the top of the screen. The clock can be turned on and off simply by pressing F5 and F7. When you turn the



Ian Mic + Rik Noma

Clock listing

B=49152:RESTORE FORL=OT0256:READA-POKER+L A-NEXTL DATA 120.169.192.141.21.3.169.13

DATA 141,20,3,88,96,32,204,192,76,178 DATA 192.162.0.189.0.193.157.0.4 DATA 232,224.8,208,245,162,0,169,160 DATA 157.8.4.232.224.32.208.246.169 DATA 19.173.45.192.201.50.240.4.238 DATA 45 192 96 169 0 141 45 192 173 DATA 7.193 201.185.240.4.238.7.193 DATA 96.169.176.141.7.193.173.6.193 DATA 201,181,240,4,238,6,193,96,169 DATA 176.141.6.193.173.4.193.201.185 120 DATA 240,4,238,4.193,96,169,176,141 DATA 4.193.173.3.193.201.181.240.4 140 DATA 238 3 193 96 169 176 141 3 193 DATA 173 1 193 201 185 240 4 238 1 150 160 DATA 193.96.169.176.141.1.193.173.0 DATA 193 201 180 240 4 238 0 193 96 DATA 169.176.141.0.193.169.177.141.1 180

DATA 193 169 176 141 3 193 141 4 193 DATA 141.6 193 141.7 193.96 173 17 DATA 208.9.11.141.17.208.169.1.141 210 DATA 25,208.169,127,141,13,220,169,129 220 DATA 141 26 208 76 49 234 32 225 192 DATA 173.0.193.201.178.208.10.173.1 DATA 193 201 181 208 3 76 153 192 96 DATA 165,197,201,6,208,8,169,189,141 270 DATA 24 192 141 35 192 201 3 208 8 DATA 169 157 141 24 192 141 36 192 32

DATA 19,192,96,0,176,177,186,176,180 DATA 186 181 182 POKE49408.176 : REM (TIME 00) HOURS POKE49409,177 :REM (TIME 01) HOURS POKE49411 176 :REM (TIME OOI MINS. POKE49412.176 : REM (TIME 00) MINS

POKE49414,176 :REM (TIME 00) SECS 314 315 POKE49415,176 :REM (TIME 00) SECS 316 SYS49152

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Back trouble You know how it is with most adventures

you get along fine for a while, and then all of a sudden you come up against some seemingly impossible puzzle and you're stuck fast. (Remember that blasted Babel fish conundrum in Hitchhikers?) So all you ing trouble with Level 9's Ingrid's Back (terrible thing, backache) or Lancelot will, I'm sure, welcome the free cluesheets now available for these two mind-benders. Sim ply fill in the coupon supplied with the respective game and soon you'll be back on the true path. The only thing is, I always feel a little guilty if I use such 'cheats'. On the other hand, if I didn't I doubt if I'd ever

Yow moost be jowking

Brummie multi-billionaires US Gold's New wholeheartedly, is a promise to release fewer games in '89 and concentrate on quality instead. If there's anything in this beyond a bit of PR talk I shall be very pleased (you thought I was going to say surprised, didn't you?).

The thing is, US Gold really can do it when it tries. In '88 it produced a quite decent arcade conversion with 720 the ble Mission II and the innovative and highly

finally appeared in the last days of '88. truth he told) Any

chance, by the way, you lovely US Gold people of getting out Pool of Radiance on Of course.

other side of the coin . At last! Heroes - and not before time, either is never far from these people's minds!) is that games which | heard a hack whinge). This is indeed the

most reviewers - myself included - gave a right old slagging off actually sold by the lorryload. Even now retailers slaver with greed at the mere mention of Out Run. So what incentive does US Gold have to keep this resolution? You tell me.

One licence I look forward to and hope not to be bitterly disappointed by is the first fruits of the deal signed with Lucasfilm. which will be the new Indiana Jones film, due for release in mid-89. Ive always thought that Indie makes the ideal central character for a game. Fancy splashing out on Crocodile Dundee, anyone?

Christmas crackered

It's at this time of year your computer feels at its worst (as indeed you may do too). All those games you received as gifts have been played non stop for two weeks, the joystick is Christmas crackered and chances are, so is your CPC Getting a repair done can be tricky

though. Amstrad doesn't accept duffers: tead it packs them off to a contract repair shop who shouldn't be allowed to put a plug on a kettle, let alone open up and fiddle with the sensitive bits of your precious com



acquaintance was waiting

repair. After five machines the High ed with a 6128 inst to get the whinge me, you ain't heard nothing till you've

secret if your machine is still under covarantee - give the responsible party ten minutes ear-bashing a day and they'll have a replacement sent to you, possibly before

Short shopkeepers rejoice

SD Microsystems is to release an integrated accounts-cum-business package for the CPC. The Stock Accounting System costs £39.95 on disk (for 128K machines only), and includes a stock control program, with an invoicing system and sales ledger built in, together with printing routines to make hard copies of documents

Though I can't pretend I use such software day in and day out (my bank manager kindly keeps me fully up to date with the state of my overdraft for me), SD Microsystems' previous releases, such as The Small Traders Pack (sounds odd, somehow: a pack for short shopkeepers?) have struck me as friendly, useful items ideal for a one-person company.

I've been impressed too by the excellent support it offers its customers - and that's according to the latter, not the former! So I think I'd recommend its new 'Small Traders Club' which offers help and advice as well as a small guarterly

Membership is a modest £10 per annum, and if you do decide to give it a go I'd be glad to hear how you get on, and whether you think you're getting your money's worth. SD Microsystems can be called on 0462 675106.

There are three main things to watch out for: first, find a local company, because if you can lug the computer back and forth, you'll save yourself from the deadly 'it's in the post" excuse. Next, make sure get their

phone number. You can't pester them enough. Keep on and on. It's bad manners, but some people tread all over you if you give them half a chance Finally, get a guote beforehand. Some repairs are actually cheaper than they

should be (I was once charged nothing for a new set of connectors on an interface), but not surprisingly many repairs are overpriced. Beware, for example, of any compa ny which asks more than 640-50 for some (cleaning, realigning etc) - though admit-

tedly keyboards and disk drives cost if they're physically harmed. Ask

The story so far Now let's see if we've got

this right. Computing with the Amstrad CPC swallows up Amtix changes its name to CPC Computing: merges with which now gets flooged off for 17p plus two old

Pity the poor sub scribers, I say, who can't switch allegiance to A"strad Act"on. Not that

> Steve Carey (editor A'strad Act'on)



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Spend, spend, spend! No, it's not a credit card calculator, it's a pools predicter. Ever

lered what it's like to be a pools winner, and how on earth to cash a nine foot wide Nijuu yon pin purintaa

Genuine Japanese for '24-pin printer driver'. 24-pin printers were developed in Japan to cope with the detail required for kanji, those squiggly characters used by the Japanese. There are a bewildering number of them but they all look confusingly affike and are tremendously complicated - and

the same goes for the kanji. Locomotive is offering NEC 24-pin printers to go with its 24-pin printer drivers for LocoScript 2. This enables you to print out anything you like in glorious 24-pin quality. Yes, all those LocoFonted Cyrilic letters, mathematical symbols and Greek accents come out in a single pass in two dozen dot detail. £549 plus VAT gets you the connect cable with printer driver software for an NEC P6

As this is a bit expensive it'll throw in an NEC P6 Plus printer free. £349 buys another printer driver, for an NEC P2200, it will throw in a cable free again, and an NEC P2200 too.

The printer drivers are also available for £24.95 without the free printers. More details on 0306

cheque? Pools Predictor, a new analysis pro-

you have to key in all the results every weekend to keep the form book up to date, but of course it's better than a pin. Pools Productor is available from Corwen 10490 your local haberdashees for 20p per hundred.

Long story For all those writers who find their sen-

version of Scarabeus Software's program called Texatrix 2 which can not only give a word count but will wood lengths to make sure you're and the price of the program is

writing so that must be useful, **Empty phrases** There's an easy way to delete

mentioned in the manual. 'show phrases') delete the ones not each and pressing [-]. Save the new set, empty if you like, under appropriate name EMPTY.PHR ('save' option in the



Enigmatic pricing

I was interested to read about the QL-compati ble Enigma being produced by ABC Electronics in Hanover. ABC has been on the GL scene for a couple of years now - its Geiga mouse

received much acclaim. But the Enigma's price

tag of £599 seems steep when you consider you're getting 1 Meg of RAM, a PC keyboard, mouse and single disc drive. Since you can now pick up a QL with a 768k Miracle Systems Trump Card and dual NEC disc drives for £325, Id have thought ABC could have dropped another £100 and still cov-

Amiga overlap?

Over in the Amiga world they're awaiting the More transfers

In February, Sector Software plans to release a two-disc QL-Amiga-QL file transfer utility with leads and documentation for £25. This will be closely followed by a similar

QL-ST program. Both these complement the QL-Z88 transfer utility already on offer. As far as the Z83 is concerned, Dilwyn Jones, author of Sector's Page Designer DTP package, is writing software

to automatically convert QL Superbasic into Z88 Basic and back again. As there's a dearth of Z88 Basic programs and a fair number of Z88/QL owners this would seem to be a little beauty.

release of HiSoft Basic - and the new Amiga version is compatible with QL Superbasic.

You'll be able to port programs written on the QL over to an Amiga and then compile to develop software for the OL market and port it to the Amiga to recoup even more of their

Future frills

Sector Software can now claim to be one of the main companies in the QL market. Its Taskmaster program transformed the OL's innate potential into a true multitasking envi-

Sector has at least two programs planned for release this year. First off is an extension to the popular Flashback database - a report generator - but the biggie for all serious/ business OL users is an Ideas Processor based on the Think Tank and Besin Storm packages for the

words can be flagged to refer to other notes in data - levels and sub-levels if you like - so you and print out the process to

any decree of complexity. Sector's David Batty even goes as far as to claim the package can be used to facili He also told me '88 was the best year yet for his company and he expects interest and enthusiasm for our machine to ememence of Thor and Enig-

Robert Myers

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Ninja rave

This week it has been my good fortune to take am-in depth look at the latest produc tion from Superior Software, The Last

This game is a conversion from the origin

Ninia inside info I spoke to Peter on the 'phone and he gave me the following tips:

· Use your Shurakans and smoke Bombs very carefully, because if you can keep one in reserve, when you go up a level they will be repleasibled. In the higher levels a good plan is to run up to your opponent, strike a blow and

then run away again. This avoids your power levels being depleted, which is very important Peter is currently working on two exciting projects, of which more news next

week! BBC version appears to have been pro-

Now I may be biased because I know Peter, but I happen to think that he is just about the best games programmer working on the BBC at present. With The Last Ninia he has really excelled himself, getting all

the relatively small memory of the BBC How has he done it? Well, without reveal

down Mode 6 screen. The smooth scrolling is another trade mark and sprite animation a speciality. Reversed byte tables, and Sprite data stored in arrest RAM are just two tricks

The game scenario has you as the last Ninia on a mission to recover scrolls from the mystical lands of the Shogun. Along the way you must collect objects, fight battles, pray at temples, and - most importantly -

use your wits to stay alive. Magic will be required at some stage to overcome various hazards, but apart from this gameplay is fairly straightforward, and

plenty of enjoyment from the game. An Electron version was also sept. so l gave it to a colleague for review. He report ed that although slightly slower it was very playable, and had lost none of i's features. The Last Nasia has to be an absolute cert

Who's Sid?

At this time in the year real news tends to be rather thin on the ground, so in a search to SID. Acorn's on-line database. I was how ever disappointed with the news section The aforementioned Sid section was mucl livelier, and included various quasi-inde nendent manazines, such as Gastes Galore I know that Acorn is keen to support SID, so I will keep you informed.

Andrew Brown

I have just received (unsolicited, might add) the Electrocoin monthly newsletter This new publication is aimed mainly at

the Nintendo console uses 'What has this got to do with the MSX?" hear you cry. Well, with the newsletter you receive a list of available software, and a few of the titles are for the good

There are four titles, in fact; Operation Wolf and Matchday 2 (both available January). All four titles are from the Ocean/Imagine stable and are, I hope, an indication that the MSX will grow in

Maybe the fact that Luther de Gale, who now works with the UK division of Nintendo but used to head Konami UK, has something to do with Nintendo's interest in MSX software.

I hope it expands this area of its opera-Japanese software available for the

Royal review Thanks to a group of dedicated MSX

Santa Claus), I now have a copy of Konami's Kings Valley 2 - and a gem of a game it is too. Since the aforementions

de Gale left Konami UK, review copies of games have been almost non-existent. This is unfortunate, as ROM cartridges are

to spend £20 on an unknown quantity. can appreciate the programming involved The graphics take the MSX 1 to its limits The sound from the LSI sound chip is out of

this world, and the ability to create your own screens is a brilliant idea. Well done Konami. Now how about a review copy of Nemesis 3 when it's

Fxit Philips?

Although Philips has yet to make an official announcement, it seems that when it has cleared current stocks of MSX 2 computers it will no longer manufacture these machines. instead, it will concentrate on a range of PC-compatibles. I know that this sounds like bad news for 1989, but all is not doom and gloom. The MSX 2 computers are about three years old, and companies must move on to stay competitive. I know that Philips is working on a card that will make the PC emulate an MSX 2.

I don't think Philips could drop the MSX entirely, as it is used for educational purposes in Holland and Belgium. How well Philips will fare in the already overcrowded PC market is debatable; price will be a decisive factor and Philips PCs are fairly expensive. The price and performance of the emulator is also an unknown factor at present. It looks like the MSX market in Europe will

be left to the likes of Sony, Mitsubishi and Sanyo, with their shortly to be released MSJ 2+ computers.

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By some peculiarity of the Christmas post PSsst! has received the following unmarked letter from someone in Essex called Alan sent to someone in Cambridgeshire called Clive

Dear Clive

Many thanks for your Christmas present. I was a bit baffled, old son, about its resemblance to a C5, but there again it's not often that you receive a revolutionary mushroom-gathering machine. I trust you'll have some use for the paperclips I sent you (invoice attached)

But to business. Frankly mate, this week has been a dreadful strain, what with all the sackings and so on. I now know how you must've felt when you had a company to run. It caused me the most untoward grief to have to wander round amongst all the tea-stirrers, window-starers, time-servers and techie-headcrunchers and only be able to lay off half a dozen of them. I've always thought that we could run the whole damn caboodle with ten people, but those idiots in the City tell me that that's not on. Nonsense, really, but there we have

Anyway, have I got a nice little earner for you - straight up. No sweat, it's nothing like the old Spectrum scam: I don't need anything else of yours sun shine. No, it's about your strange Z88 thing. I know you've never been one for the perception game, but your machine's monicker just doesn't cut it any more - if it ever did. Z88 sounds just a might bit boffiny and out of date. You should slap Cambridge all over it - give it a bit of style and class. Shove in a few shots of the college and the punters'll flock in

droves, bless their little leatherette

What d'yer reckon? Just bung me the usual ten per cent when it takes off. that's all. You can't say fairer than

As for the other matter well knock me down with a feather! Leave it out old son! What do you think I am - made of money? I couldn't give a monkey's for that sort of innovation. Try Atari, they seem to be into any and every oddball idea. Utterly bonkers, of course, but you know these Americans, It's worth a whirl

Failing them, you could always try Commodore, All you'd have to do is persuade those characters that Atari will be doing one at some stage, and

they'll fall over themselves to get in on the act. Dead easy! Like taking candy from a baby - or selling em Spectrums, which is much the same

Talking of which, you'll've noticed that we've hit a bit of grief with the old Speccy. It fair made me chortle when the pundits began banging on about the Sinclair Effect and the curse of Sir Clive striking again! No offence, like, Still what's sauce for the goose: you got away with it. Maybe I need to develop the cuddly Uncle Al image to make 'em all feel warm about me. For some reason, those still left at Brentwood Towers seem to think that's a bit droll. Can't think why I've tried the Joe Punter average man in the street who doesn't understand computers lark. You know, the "Cor blimey quy, what's all this then?" - shove it all together, bung a plug on it and away you go posture. Then there was the little quy swearing at the big corporations, having a bit of fun, kicking up a stink, you too sort of stuff

So why not another change? New year, new pose - it's all a game, isn't it chum? You had a lot of fun posing as a boffin. But you still sold your five million units, didn't you matey? Very subtle, that one Any tips on how to become the father of the industry, Sinkers, will be much appreciated. Good on you, squire.

Likewise if your outfit want to know more about being hard businessmen screwing everything to the floor, negotiating

NEXT ISSUE OF

JAN. 12th

ludicrous rates with our Ori ental friends, then just ask me. It won't cost you **EXPRESS ON SALE** an arm and a leg. Just a leg! (That's my little toke. Usual rates will apply.) I'll have to take my leave of

you, mate. I've got to leg it over to Wimbledon. It seems they want some one to sponsor them who are "more commensurate" with their image whatever that means Still, if it stacks up, then we'll do it We nearly tied the knot with that lot at Tottenham a couple of years back. Had everything worked out. Malcolm came up with a terrific slogan: "Noddle, Waddle with Amstrad it's a doddle", but then the bunch of woofters signed up with some lager mob that no one's ever heard of Look at 'em now, that's what I say!

I'll catch you at the Vicarage next week, then you can come over to our maff in Peb Yours, etc Alan

PS Do keep schtum about these letters We don't want the reptiles of the press latching onto our little chats

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