

Philips Seeks Simultaneous Release Sked With Mercury For Europe • Jenkins, Tarr Upped At RCA •

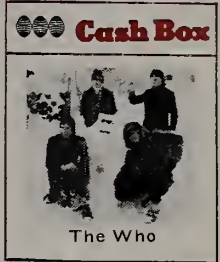
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into Regular
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Cash Box

April 15, 1967

College Talent Buyers Meet In Phila. • • •

Illinois Senate Cracks Down On Pinballs



Int'l Section
Begins Pg. 69

THE VENTURES: SUCCESS & GUITARS GO HAND IN HAND





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In-The-Know PR Men

The music business has touched so many bases in recent years that one never knows when and where a music company and/or record act is apt to pop up in the area of publicity. It's not uncommon for the pages of a financial publication, for instance, to sport and spotlight the often vast ventures that take place in the business.

PR firm outright or work for a music company with a PR dept., has become the most direct link between various media and the music business. As an unofficial spokesman for the industry, his responsibility is to speak on its behalf with more fact than fancy, with the welfare of the business in mind as well as that of his clients.

During the more halcyon days of music business dealings, outlets for such PR work were generally limited to the trades, columns and fan mags. If something happened to break in any other media, you could bet your life that the story had sordid qualities. Today, however, the business can make news in far more meaningful ways, whether it involves carload-of-money transactions or the social-political consequences of certain kinds of music and their performers.

The knowledgeable PR man is the one who is going to survive. He is the fellow who not only knows where-the-action-is in terms of his own field, but sundry fields as well. As a PR man recently put it, he found it amazing (and exhilarating) that over a two-day period he had lunched with an editor of the Wall Street Journal and a staffer of a music trade publication.

When one thinks of many outlets where the record business can be spoken of, today's scope of the PR man is awesome as it is demanding. There is no getting away from this fact. He owes it to himself and the business he is a vital part of to soak up all the knowledge he can. And we mean knowledge about just about anything that could be of possible use in his great function.

With this in mind, we direct our attentions to the music public relations man himself. The great expansion of his possibilities for obtaining coverage for his clients has necessitated, in our view, a concurrent growth of his sophistication and skill at using the tools of his trade. The music business PR man, whether he be associated with a

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Cash Box TOP 100

APRIL 15, 1967

	4/8	4/1
1	SOMETHIN' STUPID	
	NANCY SINATRA & FRANK SINATRA- Reprise-0561	3 11
2	A LITTLE BIT ME, A LITTLE BIT YOU	
	MONKEES-Colgems-1004	4 14
3	HAPPY TOGETHER	
	TURTLES-White Whale-244	1 1
4	DEDICATED TO THE ONE I LOVE	
	MAMAS & PAPAS-Dunhill-4077	2 2
5	I THINK WE'RE ALONE NOW	
	TOMMY JAMES & SHONDELLES- Roulette-4720	5 5
6	THIS IS MY SONG	
	PETULA CLARK-Warner Bros.-7002	7 9
7	WESTERN UNION	
	FIVE AMERICANS-Abnak-118	12 22
8	BERNADETTE	
	4 TOPS-Motown-1104	8 13
9	JIMMY MACK	
	MARTHA & THE VANDELLAS- Gordy-7058	13 17
10	I NEVER LOVED A MAN (THE WAY I LOVE YOU)	
	ARETHA FRANKLIN-Atlantic-2386	14 16
11	THERE'S A KIND OF HUSH	
	HERMAN'S HERMITS-MGM-13681	6 3
12	FOR WHAT IT'S WORTH	
	BUFFALO SPRINGFIELD-Atco-6459	9 7
13	BEGGIN'	
	4 SEASONS-Philips-40433	19 23
14	59TH STREET BRIDGE SONG	
	HARPERS BIZARRE-Warner Bros.-5890	15 18
15	PENNY LANE	
	BEATLES-Capitol-5810	10 4
16	THE HAPPENING	
	SUPREMES-Motown-1107	48 —
17	SWEET SOUL MUSIC	
	ARTHUR CONLEY-Atco-6663	23 31
18	CALIFORNIA NIGHTS	
	LESLEY GORE-Mercury-72649	11 12
19	MY CUP RUNNETH OVER	
	ED AMES-RCA Victor-47-9002	16 8
20	AT THE ZOO	
	SIMON & GARFUNKEL- Columbia-44046	30 64
21	I'M A MAN	
	SPENCER DAVIS GROUP- United Artists-50144	34 66
22	DETROIT CITY	
	TOM JONES-Parrot-40012	26 29
23	WITH THIS RING	
	PLATTERS-Musicor-1229	25 38
24	SUNDAY FOR TEA	
	PETER & GORDON-Capitol-5864	35 69
25	DRY YOUR EYES	
	BRENDA & THE TABULATIONS- Dionn-500	28 40
26	DON'T YOU CARE	
	BUCKINGHAMS-Columbia-44053	36 47
27	ON A CAROUSEL	
	HOLLIES-Imperial-66231	32 58
28	LOVE EYES	
	NANCY SINATRA-Reprise-0559	38 72
29	SOCK IT TO ME, BABY	
	MITCH RYDER AND DETROIT WHEELS-New Voice-820	18 6
30	STRAWBERRY FIELDS FOREVER	
	BEATLES-Capitol-5810	17 10
31	TELL ME TO MY FACE	
	KEITH-Mercury-72652	33 37
32	I'LL TRY ANYTHING	
	DUSTY SPRINGFIELD-Philips-40439	37 59
33	BABY I NEED YOUR LOVIN'	
	JOHNNY RIVERS-Imperial-66227	22 21
34	RETURN OF THE RED BARON	
	ROYAL GUARDSMEN-Laurie-3379	20 15

	4/8	4/1
35	I'VE BEEN LONELY TOO LONG	
	YOUNG RASCALS-Atlantic-2377	24 20
36	UPS & DOWNS	
	PAUL REVERE & RAIDERS- Columbia-44018	21 19
37	YOU GOT WHAT IT TAKES	
	DAVE CLARK FIVE-Epic-10144	63 76
38	RUBY TUESDAY	
	ROLLING STONES-London-904	27 24
39	LAWDY MISS CLAWDY	
	BUCKINGHAMS-USA-869	43 43
40	CLOSE YOUR EYES	
	PEACHES & HERB-Date-1449	53 75
41	WHAT A WOMAN IN LOVE WON'T DO	
	SANDY POSEY-MGM-13702	46 51
42	THEN YOU CAN TELL ME GOODBYE	
	CASINOS-Fraternity-977	29 25
43	FRIDAY ON MY MIND	
	EASYBEATS-United Artists-50106	60 77
44	MY BACK PAGES	
	BYRDS-Columbia-44054	57 85
45	SHOW ME	
	JOE TEX-Dial-4055	50 63
46	THE LOSER (WITH A BROKEN HEART)	
	GARY LEWIS & PLAYBOYS- Liberty-55949	31 32
47	PIPE DREAM	
	BLUES MAGOOS-Mercury-72660	51 62
48	GONNA GIVE HER ALL THE LOVE I GOT	
	JIMMY RUFFIN-Soul-35032	52 57
49	I FOUND A LOVE	
	WILSON PICKETT-Atlantic-2394	59 74
50	THE LOVE I SAW IN YOU WAS JUST A MIRAGE	
	MIRACLES-Tamla-54145	45 50
51	WHEN SOMETHING IS WRONG WITH MY BABY	
	SAM & DAVE-Stax-210	49 49
52	OH THAT'S GOOD, NO THAT'S BAD	
	SAM THE SHAM & PHARAOHS- MGM-13713	58 71
53	WHEN I WAS YOUNG	
	ERIC BURDEN & ANIMALS- MGM-13721	65 —
54	MUSIC TO WATCH GIRLS BY	
	ANDY WILLIAMS-Columbia-44065	64 89
55	GET ME TO THE WORLD ON TIME	
	ELECTRIC PRUNES-Reprise-0564	61 88
56	CASINO ROYALE	
	HERB ALPERT & TIJUANA BRASS- A&M-850	72 —
57	I GOT RHYTHM	
	HAPPENINGS-B. T. Puppy-527	69 —
58	GIRL, YOU'LL BE A WOMAN SOON	
	NEIL DIAMOND-Bang-542	68 —
59	HERE COMES MY BABY	
	TREMELOES-Epic-10139	77 —
60	SOMEBODY TO LOVE	
	JEFFERSON AIRPLANE-RCA-9140	71 —
61	WALKING IN THE SUNSHINE	
	ROGER MILLER-Smash-2081	62 68
62	CAN'T GET ENOUGH OF YOU BABY	
	? & MYSTERIANS-Cameo-467	67 73
63	DEAD END STREET	
	LOU RAWLS-Capitol-5869	70 78
64	NO MILK TODAY	
	HERMAN'S HERMITS-MGM-13681	42 33
65	OUT OF LEFT FIELD	
	PERCY SLEDGE-Atlantic-2396	— —
66	MAKING MEMORIES	
	FRANKIE LAINE-ABC-10924	80 —

	4/8	4/1
67	BUY FOR ME THE RAIN	
	NITTY GRITTY DIRT BAND- Liberty-55948	78 86
68	MERCY, MERCY, MERCY	
	MARLENA SHAW-Cadet-5557	66 70
69	NOTHING TAKES THE PLACE OF YOU	
	TOUSSAINT McCALL-Ronn-3	86 93
70	HAPPY JACK	
	THE WHO-Decca-32114	82 —
71	NO TIME LIKE THE RIGHT TIME	
	BLUES PROJECT-Verve/Folkways-5040	73 —
72	CRY TO ME	
	FREDDIE SCOTT-Shout-211	79 87
73	I LOVE YOU MORE THAN WORDS CAN SAY	
	OTIS REDDING-Volt-146	— —
74	ALFIE	
	DIONNE WARWICK-Scepter-12187	76 83
75	SHAKE A TAIL FEATHER	
	JAMES & BOBBY PURIFY-Bell-699	— —
76	THE LADY CAME FROM BALTIMORE	
	BOBBY DARIN-Atlantic-2395	85 —
77	IT'S SO HARD BEING A LOSER	
	CONTOURS-Gordy-7059	84 —
78	ONE HURT DESERVES ANOTHER	
	RAELETS-Tangerine-972	83 —
79	RELEASE ME	
	ENGLBERT HUMPERDINCK- Parrot-400011	89 —
80	YELLOW BALLOON	
	YELLOW BALLOON-Canterbury-508	87 —
81	MY BABE	
	RONNIE DOVE-Diamond	— —
82	LITTLE GAMES	
	YARDBIRDS-Epic-10156	— —
83	IN THE MIDNIGHT HOUR	
	THE WANTED-A&M-844	88 —
84	HIP-HUG-HER	
	BOOKER T. & MG-Stax-211	96 97
85	WHY (AM I TREATED SO BAD)	
	CANNONBALL ADDERLEY- Capitol-5877	100 —
86	POSTCARD FROM JAMAICA	
	SOPWITH CAMEL-Kama Sutra-224	91 96
87	LIVE	
	MERRY-GO-ROUND-A&M-834	98 99
88	THE WHOLE WORLD IS A STAGE	
	FANTASTIC 4-Ric Tic-122	92 100
89	DANNY BOY	
	RAY PRICE-Columbia-44042	97 100
90	EIGHT MEN & FOUR WOMEN	
	O. V. WRIGHT-Back Beat-580	— —
91	TAKE ME	
	BRENDA LEE-Decca-32199	— —
92	SPEAK HER NAME	
	WALTER JACKSON-Okeh-7272	95 —
93	SHAKE	
	BRITISH WALKERS-Cameo-446	— —
94	THE BEAT GOES ON	
	LAWRENCE WELK-Dot-17001	— —
95	TIME ALONE WILL TELL	
	JERRY VALE-Columbia-4-44087	— —
96	CAN'T SEEM TO MAKE YOU MINE	
	SEEDS-GNR Crescendo-354	— —
97	I FOUND A RAINBOW	
	SWINGIN' MEDALLIONS-Smash-2084	— —
98	PRECIOUS MEMORIES	
	ROMEOS-Mark II-1001	— —
99	PORTRAIT OF MY LOVE	
	TOKENS-Warner Brothers-5900	— —
100	YOU'RE GONNA BE MINE	
	NEW COLONY SIX-Centar-1206	— —
100	THE JUNGLE	
	B. B. KING-Kent-462	— —

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alfie (Famous, ASCAP)	74	Get Me To The World On Time (Pamona, BMI) ..	55	Love Eyes (Criterion, ASCAP)	28	Somebody To Love (Copper Penny, BMI)	60
A Little Bit Me, A Little Bit You (Screen Gems, Columbia, BMI)	2	Girl, You'll Be A Woman Soon (Tallyrand, BMI) 58		Making Memories (Feist, ASCAP)	66	Strawberry Fields Forever (Maclen, BMI)	30
At The Zoo (Charing Cross, BMI)	20	Gonna Give Her All The Love I Got (Jobete, BMI)	48	Mercy, Mercy, Mercy (Zawinul, BMI)	68	Sunday For Tea (Southern, ASCAP)	24
Baby, I Need Your Lovin' (Jobete, BMI)	33	Happening (Jobete, BMI)	16	Music To Watch Girls By (S.C.P., ASCAP)	54	Sweet Soul Music (Redwal, BMI)	17
Beat Goes On (Chris Marc, Cotillion, BMI)	94	Happy Jack (Essex, ASCAP)	70	My Babe (Tallyrand, BMI)	81	Take Me (Glad, BMI)	91
Beggin' (Saturday, Season Four, BMI)	13	Happy Together (Chardon, BMI)	3	My Back Pages (Witmark, ASCAP)	44	Tell Me To My Face (Maribus, BMI)	31
Bernadette (Jobete, BMI)	8	Here Comes My Baby (Mainstay, BMI)	59	My Cup Runneth Over (Chappell, ASCAP)	19	The Laser (Skyhill, BMI)	46
Buy For Me The Rain (Nina, BMI)	67	Hip-Hug-Her (East, BMI)	84	Na Milk Today (Man-Ken, BMI)	64	The Love I Saw In You Was Just A Mirage (Jobete, BMI)	50
California Nights (Genius & Enchanted, ASCAP) ..	18	I Found A Love (Progressive, Lupine, Alibre, BMI)	49	No Time Like The Right Time (Sea Lark, BMI) ..	71	Then You Can Tell Me Good Bye (Acuff-Rose, BMI) 42	
Can't Get Enough Of You Baby (Saturday, BMI) ..	92	I Got Rhythm (New World, ASCAP)	57	Nothing Takes The Place Of You (Su-Ma, BMI) ..	69	There's A Kind Of A Hush (Francis, Day & Hunter, ASCAP)	11
Can't Seem To Make You Mine (Neil, Purple Battle, BMI)	66	I'll Try Anything (Pambar, Tri-Parte, BMI) ..	32	Oh That's Good, No That's Bad (Fred Rose, BMI) 52		This Is My Song (Shamley, ASCAP)	6
Close Your Eyes (Tideland, BMI)	40	I Love You More Than Words Can Say (East, Time, Redwal, BMI)	73	On A Carousel (Maribus, BMI)	27	Time Alone Will Tell (Shapiro, ASCAP)	95
Casino Royale	56	I'm A Man (Essex, ASCAP)	72	One Hurt Deserves Another (Hasting, BMI)	78	Ups And Downs (Dawn, BMI)	36
Cry To Me (Mellin & Progressive, BMI)	72	In The Midnight Hour (East, Cotillion, BMI) ..	83	Out Of Left Field (Press, BMI)	65	Walking In The Sunshine (Tree, BMI)	61
Danny Boy (Boosey & Hawkes, ASCAP)	89	I Never Loved A Man (14th Hour, BMI)	10	Penny Lane (Maclean, BMI)	15	What A Woman In Love Won't Do (Windwood-Side, BMI)	41
Dead End Street (Kow Lou, Beechwood, BMI) ..	63	I Think We're Alone Now (Patricia, Kama Sutra, BMI)	5	Pipe Dream (Aranga-Ranga, BMI)	47	When I Was Young (Yameta, BMI)	53
Dedicated To The One I Love (Trausdale, BMI) ..	4	It's So Hard To Be A Laser (Jobete, BMI)	77	Postcard From Jamaica (Great Honesty, BMI) ..	86	When Something Is Wrong With My Baby	51
Detroit City (Cedarwood, BMI)	22	I've Been Lonely Too Long (Stascor, BMI)	35	Portrait Of My Love (Picadilly, BMI)	99	Western Union (Jet Star, BMI)	7
Don't You Care (Beechwood, Macbeth, BMI) ..	26	Jimmy Mack (Jobete, BMI)	9	Precious Memories (Nero, ASCAP)	98	Whale World Is A Stage (Myto, BMI)	88
Dry Your Eyes (Bee Cal, BMI)	25	Jungle (Modern, BMI)	100	Release Me (4 Star, BMI)	79	Why (Am I Treated So Bad) (Staple, BMI)	85
Eight Men & Four Women (Dan, BMI)	90	Lady Came From Baltimore (Faithful, Viriue, BMI) 76		Return Of The Red Baron (Sanphil, BMI)	34	With This Ring (VeeVee, BMI)	23
59th Street Bridge Song (Charing Cross, BMI) ..	14	Lawdy Miss Clawdy (Venice, BMI)	39	Ruby Tuesday (Gideon, BMI)	38	Yellow Balloon (Tenny 8apper, ASCAP)	80
Far What It's Worth (Ten East, Springala, Cotillion, BMI)	12	Little Games (Mills, ASCAP)	82	Shake A Tail Feather (VaPac, BMI)	93	You Got What It Takes (Fidelity, BMI)	37
Found A Rainbow (Low-Twi, BMI)	97	Live Thirty Four La Brea (ASCAP)	87	Shake Me (Tree, BMI)	45	You're Gonna Be Mine (New Colony, BMI)	100
Friday On My Mind (United Artists, BMI)	43			Show Me (Tree, BMI)	45		
				Speak Her Name (Skidmore, BMI)	92		
				Sack It To Me, Baby (Saturday, BMI)	29		
				Somethin' Stupid (Greenwood, BMI)	1		



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Jenkins Named RCA Operations VP, Tarr Up To Post As Marketing VP

NEW YORK — Harry Jenkins has been promoted to operations vp at RCA Victor Records, it was announced by Norman Racusin, vp and general manager. Jenkins, in turn, reported that Irwin Tarr had been named to his previous RCA post, marketing vp.

Jenkins will add to his current responsibilities in marketing the direction of all manufacturing, warehousing and distribution activities, as well as the newly-created dept., operations services. Tarr, formerly vp of pre-recorded tape marketing, will continue as acting manager of this section. Tarr was a key factor in RCA's entry into the 8-track cartridge field several years ago.

Racusin said that the Jenkins appointment answered "the growing complexities and need for fast action in the record business," requiring "tighter coordination of all functions related to the production and distribution of our product."

Reporting to Jenkins will be: Tarr, J. P. Deary, manager of operations services; C. A. Gerhardt, manager of special recording projects; K. E. Glander, manager of warehousing and distribution — Indianapolis; W. R. Isom, chief engineer of engineering department; R. O. Price, manager of manufacturing and recording department; K. B. Tomlinson, manager of warehousing and distribution—Rockaway; and R. C. Williams, manager of custom records marketing.

Jenkins joined RCA as quality control supervisor in 1941. Shortly thereafter, he left the company to serve for three years as a bomber pilot in the U. S. Army Air Force. In 1945,

he rejoined the company as Manager of Order Service and Warehousing in the Indianapolis plant, a position he held through 1947 when he became a



HARRY JENKINS



IRWIN TARR

fieldman in the Chicago area.

Seven years later, in 1955, Jenkins was appointed manager of sales planning in New York. In 1958 he was made manager of single records. Later that same year, he was chosen to supervise all RCA distribution in Los Angeles. Jenkins remained on the west coast until December, 1960, when he was called back to assume the managership of planning and merchandising at the company. In 1963, he was appointed to the then-new position of vice president of Marketing.

Tarr's Functions

Tarr will be responsible for sales, merchandising, advertising, art and production and tape marketing. He joined RCA in 1951 as manager of Red Seal promotion. In 1953, he became manager of coin operated syndicated sales. In 1957, he was appointed manager of sales in special markets. At that time, Tarr sparked the broadening of record distribution through rack jobbers, who now account for approximately 40 to 50 per cent of all record sales.

In 1962, premium record sales and educational record sales were added to the activity. This was followed by Tarr's appointment in 1963 as manager of planning and merchandising, in which capacity he spearheaded RCA's entry into the Stereo 8 business.

A graduate of Syracuse University, Tarr has been a disc jockey, a motion picture exploitation representative and a reporter for the New York Post. For a number of years, he was assistant advertising manager of Decca Records.

Philips Seeks Simultaneous Release Schedule With Mercury For Europe

NEW YORK—A simultaneous release schedule is one of the aims of the Philips organization in its relationship with the Mercury family of labels in the U.S.

This project is one of the reasons for the visit here of Herman Kats, product manager for release of Mercury product abroad. Kats, who headquarters in Baarn, Holland, home of Philips, arrived in New York last week for a 3½ week stay.

"Philips is so well organized on a world-wide basis," says Kats, "that the only loss of time encountered in a simultaneous release of all product would be the shipping of tapes." But, as far as singles product is concerned, Kats notes, Philips' facilities are so advanced as to enable the company to work directly and thus more speedily from dubs or acetates and produce a recording equal to that of a disk made via tapes. Philips' aim is market disks by artists with a previous track record of success "as soon

as they enter the Cash Box Top 100," Kats explains.

Kats is responsible for all American-made product appearing on the entire roster of Mercury lines, including Smash, Fontana and Philips. Besides contacting Mercury execs in New York and Chicago, Kats will also confer with management of Mercury artists in order to work out more extensive foreign personal appearances by these performers.

He will also acquaint himself more fully with the Mercury organization in the U.S., its catalog and artist roster. Kats will explore marketing methods here, including the budget-priced LP area, which, he notes, is making big headway in Europe. Mercury's budget Wing line is released in England, while its counterpart on the Continent, Fontana Special, recently made its appearance.

Kats will also visit Montreal, where he will visit London Records, distributor of Mercury product in Canada.

College Talent Buyers Meet In Phila.

NEW YORK—The college market, responsible for millions of dollars in disk sales and personal appearances, is spotlighted this week at the 44th Annual Conference of the Association of College Unions at Philadelphia's Benjamin Franklin Hotel (9-12).

Some 1100 college reps will be in town to negotiate their talent needs, armed, with the assistance of faculty members, with talent budgets that run as high as \$50,000. This area of exposure, notes Jerry Purcell, president of Gerard W. Purcell Associates, a management company with strong college ties, is "one of the most influential areas in the entertainment field today." "From small schools with enrollments of less than 100 to the larger universities," Purcell notes, "the biggest names in show business have appeared, including Tony Bennett, Al Hirt, Eddy Arnold, the Mamas & the Papas and Harry Belafonte, with grosses in the 10 to 20 thousand dollar range not at all unusual." There are more than 5000 colleges and universities throughout the country.

The typical college entertainment is the standby folk group. Leading the list are Peter, Paul and Mary and the Kingston Trio. The latter, incidentally, soon to be disbanded, report they haven't had a year with less than 1 million dollars directly related to the college market.

It's a bit reminiscent of the old days of the big bands with one nighters filling out the week," says Purcell. "It wouldn't be at all uncommon for an act to start on the West Coast and work their way to Florida within a week or 10 days playing eight or nine dates. However, the 1960's find the means of transportation entirely different. Al Hirt, for example, long a favorite with college audiences, travels by Lear Jet enabling him to land at the closest airport to the college, with no worry about schedules or weather, and depart when he wants . . . which could be three in the morning from a concert at the University of Georgia or a college date at the Air Force Academy in Colorado Springs."

Servicing the college market takes "a certain amount of skill" according to Frank Modica of GAC. "To be attuned to their entertainment wishes plays an important part, since many times the big attraction for a college plays such an important part in the lives of these students. So much so that late arrivals or no shows can totally disrupt the well being of the young men involved in presenting the show."

Marty Klein, director of concerts for the Purcell organization boasts that they have never had a no show and even managed to bring Al Hirt to the University of Detroit a few weeks ago while the midwest was having its worst blizzards.

No shows are hardly the only problem facing college buyers today. For the faculty to expect them to negotiate \$50,000 worth of talent a year as well as produce a well run show might be a bit unrealistic, Purcell feels. The students do a great job, says Purcell but the faculty must realize their students and not professional talent buyers or producers.

New Arrangement

The Purcell organization recently announced an arrangement which is (Continued on page 52)

FRONT COVER:



Success and guitars go hand-in-hand with the Ventures, Liberty Records' longtime instrumental attraction. Their sound has sold 20 million disks up to this year. Little wonder then that they head-up the label's 2nd Annual All-Guitar Deal Program, which features two new sets by the boys, "Super Psychedelics," and "Play Guitar With The Ventures, Vol. 2" (see separate story). The foursome is composed of Mel Taylor (left), Nokie Edwards (center, back), Don Wilson (center, foreground) and Bob Bogle (right).

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Ambassador Starts Regular Priced LP's

NEW YORK—Ambassador Records, the budget-priced LP producer, has started a regular-priced LP and singles line, reports Lewis Merenstein, vp of the company.

Called Current—with the accompanying phrase, "The Music of Today," the label has started out with an LP called "All," featuring Charlie

Fox and the Ring of Sound. Merenstein said that strong exposure on New York radio station WNEW had "forced" a singles release from the LP, "Eleanor Rigby." The package was produced by Fox and Elliot Mazzer.

Merenstein said that a line-up of distributors is currently being worked on.

Rosenblatt Exits Mainline

CLEVELAND, OHIO—Ed Rosenblatt, who for the past five years had been general manager of the independent record division of Mainline Distributing in Cleveland, last week resigned from the company. He is being replaced by Joe Simone, formerly of Liberty Records.

Rosenblatt is credited with being a prime factor behind the huge growth of the independent record division of Mainline, which is reported to have done in excess of \$8,000,000 billing in indie records during 1966. Mainline also distributes the RCA Victor label in another division.

Rosenblatt expects to relocate on the west coast. He'll leave Cleveland on May 15 and drive out to California where he will meet with people to discuss offers in both the manufacturing field and the distribution field. He expects to announce his new affiliation at the end of May.

Prior to joining Mainline, Rosenblatt was affiliated with Cosnat Distributing for five years, the first of the only two jobs he has had in the record industry.

ABC Hits Strongest 1st Quarter In Its History

NEW YORK—ABC Records registered its best first quarter in history for the period Jan.-Mar. Label estimates that sales were 146% ahead of a similar period a year ago. The record showing was attributed to the label's strongest LP release since its formation 11½ years ago last Jan., when more than 50 albums were marketed. Also, the label noted that it had initiated its first consumer ad program, including a college drive for its jazz line, Impulse! Top artists during the period included Ray Charles, Mamas & Papas, Tommy Roe, Frankie Laine and the Raelets, who appear on the ABC-distributed Tangerine line. A new label affiliate, Bluesway, also contributed hefty sales, the company said.

Orlecks Leave Cash Box

NEW YORK—Joseph Orleck and Norman Orleck have announced the disposal of their interests in Cash Box Publishing Co., Inc. In addition, they have resigned as officers and directors of the company.



The Wildweeds

NO GOOD TO CRY

CADET 5561

Bobby McClure

BABY, YOU DON'T LOVE ME

CHECKER 1169

Bo Diddley

WRECKING MY LOVE LIFE

CHECKER 1168

Ray Bryant

SLOW FREIGHT

CADET 5558

JoAnn Garrett

YOU CAN'T COME IN

CHESS 1992

CHESS

RECORDS



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 5, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Casino Royale—Herb Alpert & Tijuana Brass—A&M			95%
44%	Little Games—Yardbirds—Epic			44%
42%	Release Me—Engelbert Humperdinck—Parrot			71%
38%	The Happening—Supremes—Motown			98%
33%	Girl, You'll Be A Woman Soon—Neil Diamond—Bang			81%
32%	Sunshine Girl—Parade—A&M			32%
31%	Yellow Balloon—Yellow Balloon—Canterbury			50%
30%	Out Of Left Field—Percy Sledge—Atlantic			30%
29%	Here Comes My Baby—Tremeloes—Epic			56%
28%	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram			28%
27%	I Found A Love—Wilson Pickett—Atlantic			74%
26%	Live—Merry-Go-Round—A&M			26%
25%	Somebody To Love—Jefferson Airplane—RCA			72%
24%	Melancholy Music Man—Righteous Bros.—Verve			24%
23%	When I Was Young—Animals—MGM			71%
22%	Friday On My Mind—Easybeats—United Artists			92%
21%	Why (Am I Treated So Bad)—Cannonball Adderley—Capitol			56%
20%	My Back Pages—Byrds—Columbia			76%
19%	Making Memories—Frankie Laine—ABC			45%
18%	Close Your Eyes—Peaches & Herb—Date			97%
17%	Shake A Trail Feather—James & Bobby Purify—Bell			17%
16%	My Old Flame—April Stevens & Nino Tempo—White Whale			16%
15%	The Lady From Baltimore—Bobby Darin—Atlantic			45%
14%	I Love You More Than Words Can Say—Otis Redding—Volt			14%
13%	Buy For Me The Rain—Nitty Gritty Dirt Bandit—Liberty			51%
12%	Happy Jack—The Who—Decca			24%
11%	Shake—British Walkers—Cameo			21%
10%	My Babe—Ronnie Dove—Diamond			10%
10%	Portrait Of My Love—Tokens—Warner Bros.			17%
10%	I'll Make Him Love Me—Barbara Lewis—Atlantic			10%
10%	One Hurt Deserves Another—Raelets—Tangerine			21%
10%	Nothing Takes The Place Of You—Toussaint McCall—Ronn			24%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Get Me To The World On Time Electric Prunes (Reprise)	63%	I Don't Think You Know Me American Breed (Acto)	40%	I'm Indestructible Jack Jones (Kapp)	8%
The Beat Goes On Lawrence Welk (Dat)	17%	Con't Seem Ta Make You Mine Seeds (GNP)	8%	Do It Again A Little Bit Slower Jon & Robin (Abnok)	7%
		My Girl Josephine Jerry Jaye (Hi)	17%		



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crowd at the Cocoanut Grove
to its feet. Like to see her?
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ST 2687



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Liberty's Annual Guitar Program Goes After Nation's 10 Mil Guitarists

HOLLYWOOD—Liberty Records gets underway next week (17) with an all-guitar program designed to capitalize on the popularity of the instrument, played by almost 10 million people in the U.S. With the theme of "This Is Guitar Country," program features a special dealer program from April 17 to May 31, with terms available from Liberty distributors.

Liberty's push will center around three new albums and include the label's swelling catalog of product that features the popular instrument. The debuting LP's consist of a Premier Series follow-up item titled "More 50 Guitars In Love," showcasing the many-faceted talents of Tommy Garrett with elegant packaging as in the case of the entire series. There's also a new entry by The Ventures entitled

"Super Psychedelics" and for guitar owners, another instructional LP by the group, "Play Guitar With The Ventures, Vol. VII."

According to Liberty's general manager Bud Dain, Liberty's first guitar program, held over a year ago garnered well over three million dollars in retail sales. Dain also pointed up to Liberty's continuing success with the "Guitar-Phonics" system: "These albums are the only instructional packages ever to make the sales charts," he said. "It's undoubtedly due to the simplicity of the system and the universal appeal of The Ventures." The label has since added "Play Guitar" product by Chet Atkins and Jimmy Bryant. National sales manager Jack Bratel notes that "there are nearly

(Continued on page 52)

Appeals Court Reverses Donaldson Vs. B,V&C

NEW YORK—A major court decision has been reversed in the publishing field. Three judges of the U.S. Court of Appeals, Second Circuit, have reversed and remanded to a lower court a decision which awarded 87 copyrights co-written by the late composer Walter Donaldson to Bregman, Vocco & Conn. Donaldson Publishing Co., owned and operated by the widow and children of the defunct, appealed the case. BV&C had claimed that Donald-

son became an employee of the company when it acquired Donaldson, Douglas & Gumble Music, formed in the 20's by Donaldson, Walter Douglas and Mose Gumble. As an employee, BV&C argued, they had renewal rights to the songs. The Appeals Court determined that Donaldson did not fit into the category of an employee, since he was allowed to pursue outside activities, including the score for the hit musical, "Whoopie."

Pet Clark Renews Warner Bros. Pact

BURBANK—Warner Bros. Records has signed Petula Clark to a new long term contract. Negotiations for the agreement were concluded between Mike Maitland, Warner Bros. proxy, and Leon Cabat, president of Vogue Records in Paris, which produces the lark's recordings for release in the U.S.

The artist recently signed for the feminine lead role in the Warner Bros. production of "Finian's Rainbow." She is expected to finish off a series of concert engagements during the next few weeks, prior to beginning filming of her role.

Plans are being made for the recording of a new album and single, scheduled for release in the near future.

Warner Bros./Reprise Inks New Bowen Deal

BURBANK—Mike Maitland, president of Warner Bros./Reprise Records, has revealed that Jimmy Bowen, A&R director for Reprise, has been re-signed to a long-term contract.

Bowen produces Frank Sinatra, Dean Martin, Sammy Davis and many others for Reprise and has been able to put many good music artists into the top 40 category. For instance, in the last few years Bowen has produced a passel of Dean Martin singles which have all been on the charts, beginning with million-seller "Everybody Loves Somebody." In addition, all of Frank Sinatra's recent chart sellers have been produced by Bowen. He has been with the company approximately five years.

Dooto Inks Gayle

LOS ANGELES—Doots Williams, president of Dooto Records, has signed comedian Rozelle Gayle to a recording contract after Williams heard him perform at the Keyboard Lounge in Gardena, where he has worked for the past five years.

Gayle's first Dooto album, recorded live at the Keyboard Lounge, will reach the record shops soon, according to Williams.

20th C-F Names Wright In Promo Dept. Build-Up

NEW YORK—20th Century-Fox Records has initiated a build-up of its promo department with the announcement of the appointment of Don Wright as national promo manager and Hosea Wilson as west coast promo manager. Wright will be based at the New York office of ABC Records, distributors of the 20th Cen-



DON WRIGHT

ury-Fox label. Wilson will headquarter at 20th Century-Fox Film Studios in Beverly Hills, California and will concentrate heavily on all Fox product with special emphasis on Rhythm & Blues singles.

The promo department appointments are directly in line with Fox's recent naming of David Appell as east coast A&R director, and the label's current expansion policy. Both Appell and Jackie Mills, west coast A&R director, have expressed an "open door" policy in the search for new artists and masters from indie producers. There are new singles by Rhythm & Blues artist Jimmy Robins ("Waitin' On You") and Bigger Sam and the Copycats ("Blowin' In The Wind"). Vocalist Jeanette Harper has just been added to the label's talent roster.

Long active in the field of original motion picture score albums, Fox has two current Academy Award nominees, "The Bible" and "The Sand Pebbles." The original soundtrack album for the \$15,000,000 musical blockbuster "Doctor Dolittle," starring Rex Harrison, Anthony Newley and Samantha Eggar in the Leslie Bricusse work, will have an early September release. Label's upcoming product includes the original soundtrack album for "Hello Dolly" and "Star," which will headline Julie Andrews with Academy Award Winner Robert Wise directing the film.

Phonos, Radios (FM) Help Set Record For Home Entertainment Industry

WASHINGTON—1966 was a very good year—a record, in fact—for the consumer electronics industry, including radio, phono and tape recorder sales, reports the Electronics Industry Association (EIA).

EIA said its statistical department had correlated domestic factory sales with import statistics to develop a "sophisticated and accurate profile of the total U.S. market in radios, TV receivers, phonographs and tape equipment."

The total United States radio market (including auto radios) grew to 47.6 million units in 1966, roughly 9 per cent over 1965. EIA pointed out that this figure also includes any combination unit incorporating a radio receiver, (normally, EIA counts combinations either as television receivers or phonographs. This departure, EIA said, in method permits a sharper focus on every aspect of the radio market).

FM: Great Impact

The impact of FM on the total radio market becomes clearly evident by this method. A total of 13.6 million FM-capacity radios (exclusive of auto radios) were sold in U.S. market in 1966, accounting for 35.6 per cent of total sales. In 1965, 7.8 million FM

radio sales made up only 23.1 per cent of the total radio figure.

Phonos Up 14.3%

Phonographs showed a gratifying 14.3 per cent increase over 1965. The total U.S. market in this category amounted to 7.1 million (excluding combinations), an all-time record. The fast-growing portable-table category accounted for 61 per cent of this total, rising to 4.4 million units. Radio-phono combinations had a very good year, with 2.5 million units compared with 1.6 million in 1965. Color TV-phonograph combinations (not counted in the 7.1 million total) have a relatively small share of the market, but it grew 35 per cent last year over 1965 (386,000 units vs. 249,000).

Tape Sets Record

The tape recorder industry registered its largest gain in 1966. Over 4.5 million units flowed into the American market. U.S. produced sets jumped nearly 25 per cent to 868,000 units. U.S. brand imports increased 62 per cent to 265,000 units. Foreign brand imports (including a large proportion of popular-priced portable machines) totaled 3.4 million units, or 21 per cent.

EIA's marketing services dept. expects to publish total U.S. market statistics periodically during the year.

Kenton Leading Parade Of Performers At Copyr't Hearings In Washington

BEVERLY HILLS—Bandleader Stan Kenton will lead a group of recording artists in varied fields to Washington this Tuesday (11) to testify before the Senate sub-committee on patents, trademarks and copyrights.

Among those artists scheduled to appear in the nation's capital with Kenton are Guy Lombardo, Eric Leinsdorff, Julie London, Bobby Troup, Mitch Miller, Tex Ritter, Red Foley and Bonnie Guitar.

As national chairman for the National Committee for the Recording Arts, Kenton will introduce these artists to the Senators on the sub-committee who will hear their testimony in support of a change in the copyright laws that would extend copy-

The House last week voted, on a nonrecord basis, to continue the exemption from copyright laws for educational TV. The vote, 81 to 71, is subject to possible reversal on a roll call. However, the House failed to act on the question of jukebox and CATV (community TV antenna systems) royalty payments, deciding to take up the matter this Tuesday (11). The House also voted down, by a 252-to-126 vote, an attempt by Rep. Wayne Hayes (D-Ohio), to kill the entire Copyright Revision Bill on Hayes's contention that "nobody apparently knows what this Bill is all about."

right protection to phonograph records.

Unlike most other Western nations, the United States does not now offer such protection. However, a major revision of U. S. copyright laws is now under consideration. Inclusion of a phonograph record provision in the new law would enable artists and their recording companies to set up a performance licensing organization similar to ASCAP. This organization would pay them performance royalties based upon license fees collected for the commercial use of their records on radio, TV, jukeboxes, discotheques and wired music systems.

Kenton formed the National Committee for the Recording Arts several months ago to seek copyright protection and performance royalties for recording artists.

He reports that several hundred performers have now become active members of the group. Among those

Joe Zaleski Forms Indie Promo Service

HOLLYWOOD—Joe D. Zaleski has announced the formation of Joe Zaleski Promotions, an independent service providing promotion representation on the West Coast for artists, producers and record companies.

Zaleski's organization is headquartered at 5435-6 Yarmouth Avenue in Encino, California. Services include promoting records at the radio station level and exposing artists through radio and TV interviews, domestically and internationally through Armed Forces Radio and Television Stations (AFRTS).

Prior to forming his own company, Zaleski was the West Coast general manager and national distributor sales manager for Kapp Records. In this position he was responsible for promotion, publishing, sales and artist relations on the West Coast.

He entered the record industry in California, in a post with the International department of Liberty Records. Later, he was associated with Liberty as division sales manager in both Chicago and New York. In the latter city, he joined DCP Records, a new firm at that time, which was formed by arranger-conductor Don Costa. He served with DCP as national sales manager and played a major role in establishing Little Anthony and the Imperials as a top disk attraction. From DCP, he moved in March 1965 to Kapp.

A native of Western New York, Zaleski was graduated from the University of Buffalo. He is married to the former Donna Kelly, who also has been associated with several record firms.

who have initiated letter writing campaigns to their Senators and Congressmen are Peggy Lee, Mel Torme, Steve Lawrence, Minnie Pearl, Tex Ritter, Chet Atkins, Boots Randolph, Johnny Mann, Nino Tempo, April Stevens, Freddy Martin, Henry Mancini, Nancy Wilson, Arthur Rubenstein, William Primrose, Robert Merrill, and Alan Sherman.



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b/w

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DUKE 416

ERNIE K-DOE

LATER FOR TOMORROW

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GOT TO BE FREE

DUKE 408

LEE MITCHELL

WHERE DOES LOVE GO

b/w

YOU'RE GONNA MISS ME

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(713) 673-1225

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#65
OUT OF LEFT FIELD (3:09)
Percy Sledge
Atlantic Records #2396
1841 Broadway, New York City
Producer:
Quin Ivy & Marlin Greene
Norala Recording Corp.
102 E. 2nd St., Sheffield, Alabama
Publisher: Press Music (BMI)
827 Thomas St., Memphis 7, Tenn.
Writers: Dan Penn, Spooner Oldham
Flip: "It Can't Be Stopped"

#73
I LOVE YOU MORE THAN WORDS CAN SAY (2:50)
Otis Redding
Volt #146
c/o Atlantic Records, 1841 Broadway, N.Y., N.Y.
Producer: Jim Stewart
c/o Stax-Volt
926 E. McLemore, Memphis, Tenn.
Publisher:
East/Time/Redwal Music (BMI)
Writers: Floyd, Jones
Flip: "Let Me Come On Home"

#75
SHAKE A TAIL FEATHER (2:08)
James & Bobby Purify
Bell Records #669
1776 Broadway, New York, New York
Producer: Papa Don, Cogbill, Young, Emmons & Chrisman for Papa Don Productions
3520 Rothschild Dr., Pensacola, Fla.
Publisher: Vapac (BMI)
1829 So. Michigan Ave., Chicago, Ill.
Writers: Hayes, Williams, Rice
Flip: "Goodness Gracious"

#81
MY BABE (2:05)
Ronnie Dove
Diamond Records #221
1650 Broadway, New York, N.Y.
Producer: Neil Diamond
c/o Tallyrand Music
Publisher: Tallyrand Music
200 West 57th St., New York, N.Y.
Writer: Neil Diamond
Arranger: Hutch Davie
Flip: "Put My Mind At Ease"

#82
LITTLE GAMES (2:33)
Yardbirds
Epic Records #10156
51 West 52nd St., New York, N.Y.
Producer: Mickie Most
c/o RAK Music Mgt. Ltd.
The Penthouse
155 Oxford St., London W1, England
Publisher: Mills Music (ASCAP)
1619 Broadway, New York, N.Y.
Writer: Weinman
Flip: "Puzzles"

#90
EIGHT MEN & FOUR WOMEN
O. V. Wright
Back Beat #580
2809 Erastus St., Houston, Texas
Producer: Willie Mitchell
4968 William Arnold Rd., Memphis, Tenn.
Publisher: Don Music Co. (BMI)
2809 Erastus St., Houston, Texas
Writer: Donny Malone
Arranger: Willie Mitchell
Flip: "Fed Up With The Blues"

#93
SHAKE (2:17)
British Walkers
Cameo Records #466
1650 Broadway, New York, N.Y.
Producer: Poe, Sandusky & Corday for Chartbuster Productions
1203 28th St. N.W., Washington, D.C.
Publisher: Kags Music
c/o Time & Life Bldg., New York, N.Y.
Writer: Sam Cooke
Flip: "That Was Yesterday"

#94
THE BEAT GOES ON (2:23)
Lawrence Welk
Dot Records #17001
1507 No. Vine, Hollywood, Calif.
Producer:
Geo. Cates, Lawrence Welk,
Randy Wood
c/o Dot Records
Publisher: Chris Marc (c/o Sonny Bono,
7715 Sunset, L.A.)
Cotillion (1841 B'way, N.Y.C.)
Writer: Sonny Bono
Arranger: Cates-Welk-Wood
Flip: "Then You Can Tell Me Goodbye"

#95
TIME ALONE WILL TELL (NON PENSARE A ME) (2:32)
Jerry Vale
Columbia #44087
51 West 52nd Street, New York, N.Y.
Producer: Mike Berniker (Columbia)
Publisher: Chappell & Co. (ASCAP)
609 Fifth Ave., New York, New York
Writers: N. Newell, A. Testa, E. Sciorilli
Arranger: Marty Manning
Flip: "So Near Yet So Far"

#96
CAN'T SEEM TO MAKE YOU MINE (2:31)
Seeds
GNP-Crescendo #354
9165 Sunset Blvd., Los Angeles, Calif. 90069
Producer: Marcus Tybalt for Brompton Productions
8255 Sunset Bld., Los Angeles, Calif. 90069
Publisher:
Neil Music & Purple Bottle Music (BMI)
9165 Sunset Blvd., Los Angeles, Calif. 90069
Writer: Sky Saxon
Arranger: Sky Saxon
Flip: "I Tell Myself"

#97
I FOUND A RAINBOW (2:15)
Swingin' Medallions
Smash Records #2084
35 E. Wacker Drive, Chicago, Ill.
Producer:
Ray Whitley for Karric Productions
c/o Bill Lowery
P.O. Box 9687, Atlanta, Ga. 30319
Writer: Ray Whitley
Flip: "Don't Cry No More"

#98
PRECIOUS MEMORIES
Romeos
Mark II #JIA
5371 West Pico Blvd., Los Angeles Calif. 90019
Producer: Montague (address above)
Publisher: Naro Music (ASCAP)
5371 West Pico Blvd., Los Angeles, Calif. 90019
Writer: T. Martin
Arranger: Montague
Flip: "Juicy Lucy"

#99
PORTRAIT OF MY LOVE (2:22)
The Tokens
Warner Bros. #5900
4000 Warner Blvd., Burbank, Calif. 91505
Producer:
Bright Tunes Productions
c/o Seymour Barash
Williamsburg Savings Bank
Hanson Pl., Bklyn, 17, New York
Publisher: Piccadilly (BMI)
135 W. 50th St., Rm. 1920, New York, N.Y.
Writers: Ornadell & West
Arranger: Jimmy Wisner
Flip: "She Comes And Goes"

#100
THE JUNGLE
B. B. King
Kent #462
5810 So. Normandie, Los Angeles, Calif.
Producer: Joe Bahari (address above)
Publisher:
Modern Music (BMI) (address above)
Writers: R. King, J. Josea
Arranger: Maxwell Davis
Flip: "Long Gone Baby"

#100
YOU'RE GONNA BE MINE (2:07)
New Colony Six
Sentar Records #1206
c/o Cameo Records 1650 Bway, New York, N.Y.
Producer: Ron Milo, Chicago, Ill.
Publisher:
New Colony Publ. (BMI)
630 Walden Rd., Winnetka, Ill.
Writers: R. Rice, R. Graffia
Flip: "Woman"

College Talent Buyers

(Continued from page 7)

drawing interest from faculty and students alike on campuses. Purcell will handle the entire job for a college and remove all financial risk on their part. They will book the act, of the university's choice, advise on the promotion and advertising, help in scaling the house, give the school money towards their advertising and remit a percentage of the gate to the school. "It's a fool proof idea as far as the university is concerned with all the risk being taken by us," says Purcell. A number of such contracts were just signed, including one with Cal State university where Phyllis Diller, Nancy Wilson slated to appear within 30 days of each other.

This type of arrangement offers the school a heads I-win-tails-you-lose situation which will be difficult to turn down. If the concert sells out every-one is happy with the college getting

Liberty's Guitar Program

(Continued from page 10)

States and nearly two million guitars were sold during 1966. The pace is continuing and, for this reason, sales on our entire guitar catalog have accelerated to an unbelievable pace."

the talent they want, with no cash ten million guitarists in the United investment and a substantial dollar profit. Jerry Purcell thinks it will be as beneficial for him as it will be for the college. "Since it is a specialized business that is enormously difficult for a student to thoroughly master in the 3, 4 or 5 concerts that he handles during his college year, my firm, which specializes in college presentations, can negotiate and promote and coordinate the concert sufficiently well to enable them to make some profit and completely serve the universities requirements.

Sales Aids

An array of sales aids are available to assist dealers in getting the most out of the program, headed by a central theme display with two additional units for use with album insert cards. Cooperative advertising funds are being made available in addition to trade magazine advertising. Wide radio station coverage is planned by the promo department, with plans to saturate stations everywhere with the new product.

Publicity is making an extensive mailing to newspapers and magazines everywhere with a special Reader's Digest reprint enclosed. The article, titled "Loud The Twang Of The Guitar," was published earlier this year, and features the Ventures prominently in the lead of the item with reference to their popularity as instrumental favorites and their instructional album success.

STEREO

WW S-7114

THE TURTLES

HAPPY TOGETHER

SHE'D RATHER BE WITH ME



WW 114

FOCUS ON JAZZ

MORT FEGA

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Woody's Great Inspiration As Bandleader

With a track record like Woody's, it is apparent that he is an outstanding musician, using the term in its broadest possible sense. Perhaps equally important to his uninterrupted successes is his stature as a human being. Even if you aren't familiar with the big band business, you must realize that it takes a special kind of leader to make things hang together. When you deal with that many different personalities and their respective problems, it takes a unique man to maintain the captain's role. Unlike conventional business organizations, a band of musicians is much more complex, and The Herman Herds that have prevailed through the years are eloquent testimony to the fact that Woody has had to be father, mother, teacher, psychologist, disciplinarian, boss, friend, and whatever else it takes to endure and conquer as he has.

If I were asked what impresses me the most about Woody Herman, I would answer, unhesitatingly, the fact that he is always a gentleman. This impression comes not only from my personal acquaintance with him, but also from watching him behave with others. I've been witness to several instances when, at the conclusion of the last set and in the small hours of the morning, Woody was tired and anxious to get back to the hotel and to sleep. On the way out

of the club, he would be stopped by a fan, more than half drunk with booze and nostalgia, and he would be subjected to interminable questions and feeble attempts at conversation, and never for a moment would he be abrupt with this early morning reveler. We must assume that Woody is ever mindful of his debt to the people who have kept him up front for so many years. Still, there are many performers in the limelight who don't practice this courtesy, and who are not only abrupt but often rude to their fans. I guess that difference is really what makes me dig Woody Herman as much as I do. He's ever unassuming, even shy, and he has the stamp of gentility all over him, in a word, CLASS!

Played One For Johnny Hodges

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Woody's appearance and vigor are a joy to behold as he fronts the band, and make one ask, "Is it possible that this guy has been doing what he's been doing for as long as he's been doing it?" What makes it even more incredible, aside from the fact that he looks so extraordinarily well, is the fact that road travel and the one-

(Continued on page 34)

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THE INCREASED USE
OF THE ALBUM SLICK
AS AN ADVERTISEMENT
IN CASH BOX?**



LISTEN!

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(Continued on page 34)

NEW ALBUMS For APRIL

RCA VICTOR 
THE MOST TRUSTED NAME IN SOUND



NEW POP ALBUMS



An Original Soundtrack that should stir up big doin's. Picture's release date is set for April, which will tie in perfectly with album's availability. Strong album. COMO/COSO-5005†



Gale sings up a storm with a highly infectious album. "I Make Him Fly," "Don't Hurt Him," "The Sun Is Gray," "This Child," "Lie to Me Easy," "No Other Name." LPM/LSP-3747*



His debut album features his purist country style. "Watermelon Time in Georgia," "Stone by Stone," "Let's Take a Cold Shower," "Roll Big Wheels Roll." LPM/LSP-3704*



Newest member of Country Music Hall of Fame sings "Bouquet of Roses," "Anytime," "The Last Word in Lonesome," "Cattle Call," "Make the World Go Away." LPM/LSP-3565



The music of John Ringling North features the exciting sounds of big brass and full "circusy" arrangements of swinging tunes the young set will turn on to. LPM/LSP-3757



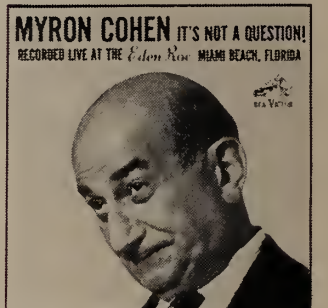
John sets a romantic mood with great Spanish melodies like "Guantanamera," "Granada," "Maria Elena," "Poinciana," "Spanish Moonlight." LPM/LSP-3785*



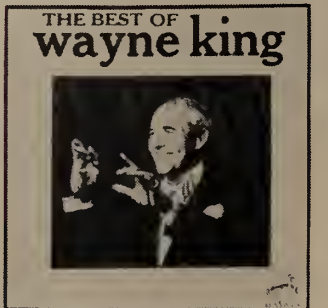
Jazz/pop piano puts out the sounds that will make this one happen! "I'll Remember April," "B Flat Blooze," "To the Bird," "Li'l Darlin'," "Any Wednesday." LPM/LSP-3740*



Great gospel group features John Hall in "Deep Is the River," "No One Else," "For God So Loved," "God Is Not Dead," "Higher Hands," "By the Cool Waters." LPM/LSP-3743*



America's foremost storyteller in a hilarious collection of great material sure to score heavily. These stories were taken from his live performance in Miami. LPM/LSP-3791



Great waltz music is featured by the man who is loved and remembered for playing it. "The Waltz You Saved for Me," "You Are My Sunshine," "Josephine." LPM/LSP-3742(e)



High camp is the order of the day and this is Art at his best! "Baby Face," "Heartaches," "Alabama Jubilee," "The Music Goes 'Round and Around," "Zip a Dee Doo Dah." LPM/LSP-3739*



Sings his own songs and great country standards. "Born to Lose," "Lovin' Lies," "What Now My Love," "Have I Stayed Away Too Long," "A Mansion on the Hill." LPM/LSP-3748*



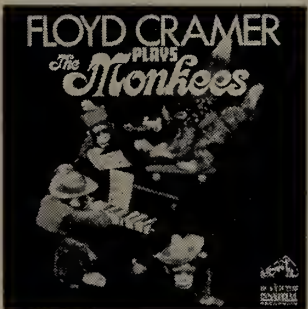
Their first album will launch them quickly with country fans. "The Last Thing on My Mind," "I Wanna Be Free," "Blowin' in the Wind," "Fully Prepared!" LPM/LSP-3759*



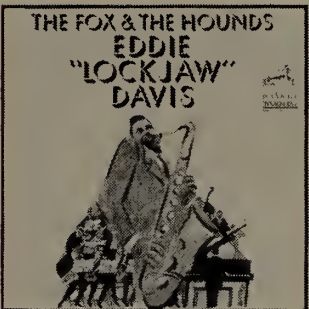
Leader of The Browns goes it solo with 12 old and new songs. "You Can Have Her," "The Last Laugh," "Have I Told You Lately That I Love You?," "Pop a Top." LPM/LSP-3744*



Fast-rising talent in the music business sings up a storm with "Nothing Can Stop Me Now!," "Since I Fell for You," "Stay," "A Man and a Woman," 7 others. LPM/LSP-3755*



Nashville's keyboard king does the songs of The Monkees. "I'm a Believer," "Last Train to Clarksville," "Papa Gene's Blues," "I Wanna Be Free." LPM/LSP-3811*



Swinging big band sound comes off as "Grade A" performance. "Day by Day," "Bye Bye Blackbird," "Out of Nowhere," "Born to Be Blue," "Call Me." LPM/LSP-3741*

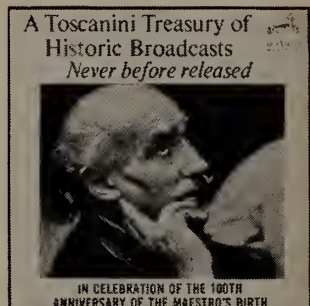
NEW RED SEAL RECORDINGS



Previn and the London Symphony's previous successes coupled with the recent interest in Nielsen's work should make this recording a popular one. LM/LSC-2961*



Second Arthur Fiedler Sinfonietta album features six Handel Organ Concertos and six fugues for solo organ. Carl Weinrich, soloist. 2 L.P. set. LM/LSC-7047*



First time on records. 5-L.P. collection of 10 great works conducted by Toscanini taken from "live" radio broadcasts with NBC Symphony, plus illustrated booklet. LM-6711



First available recording of the melodic Grieg String Quartet in G Minor plus Mendelssohn's String Quartet in A Minor. A must for every chamber music lover. LM/LSC-2948*



Sings the hit tunes of 12 country artists. "Bonaparte's Retreat," "Singing the Blues," "Send Me the Pillow You Dream On," "Almost Persuaded." LPM/LSP-3770*



Accompanied by strings, voices and brass, exciting guitar instrumentalists do "Sentimental Journey," "Frenesi," "Strangers in the Night," "Les Gitans," 7 more. LPM/LSP-3723*



Verrett sings Vivaldi's Stabat Mater. Virtuosi di Roma and Polyphonic Ensemble of Rome perform Credo and Beatus Vir—same program they'll be doing in New York. LM/LSC-2935*



She opens up her blues bag and out pop such soul sounds as "Do I Move You?," "Backlash Blues," "The House of the Rising Sun," "Blues for Mama," "Buck," "Real Real." LPM/LSP-3789*



Glenn was never better! He sings haunting lyrical poetry from today's most talked-about young songwriters. Should really happen fast with his many fans. LPM/LSP-3801*



David Bar-Illan performs the popular Beethoven "Eroica" Variations plus Liszt's "Dante" Sonata and the rousing "Rakoczy March." A powerful recording. LM/LSC-2943*



†Manufactured and distributed by RCA



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|---|
| <p>1 MERRY-GO-ROUND
(Windfall—ASCAP)
Youngbloods (RCA Victor 9142)</p> <p>2 I WAS KAISER BILL'S BATMAN
(Mills—ASCAP)
Whistling Jack Smith (Derom 85005)</p> <p>3 GOODBYE TO ALL YOU WOMAN
(Unari—BMI)
Bobby Goldsboro (United Artists 50138)</p> <p>4 MY GIRL JOSEPHINE
(Travis—BMI)
Jerry Jaye (Hi 2120)</p> <p>5 BREAK ON THROUGH
(Wippa—ASCAP)
Doors (Elektra 611)</p> <p>6 TEARS, TEARS, TEARS
(Pronto—BMI)
Ben E. King (Atco 45-6472)</p> <p>7 MY OLD FLAME
(Famous, Johnson, Coslow—ASCAP)
Nina Tempo & April Stevens
(White Whale 246)</p> <p>8 AIN'T GONNA REST (TILL I GET YOU)
(Camad—BMI)
5 Stairsteps (Windy C 605)</p> <p>9 HEY LOVE
(Jobete—BMI)
Stevie Wonder (Tamla 54147)</p> <p>10 IT'S A HAPPENING THING
(Four Star—BMI)
Peanut Butter Conspiracy
(Columbia 43985)</p> <p>11 DO THE THING
(Bolo—BMI)
Lou Courtney (Riverside 4589)</p> <p>12 SPACE ROCK
(Tema—ASCAP)
Baskerville Hounds (Tema 128)</p> <p>13 MR. UNRELIABLE
(Destination—BMI)
Cryan Shames (Columbia 4-44037)</p> | <p>14 BORN TO BE BY YOUR SIDE
(Vector—BMI)
Brenda Lee (Decca 32119)</p> <p>15 I WANT TO GO BACK THERE AGAIN
(Jobet—BMI)
Chris Clark (V.I.P.)</p> <p>16 YELLOW BALLOON
(Song City—ASCAP)
Jan & Dean (Columbia 44036)</p> <p>17 SUMMER WINE
(Criterion—ASCAP)
Nancy Sinatra (Reprise 0527)</p> <p>18 SWEET MISERTY
(Cedarwood—BMI)
Jimmy Dean (RCA 9091)</p> <p>19 GET IT WHILE YOU CAN
(Ragmar, Rumbalero—BMI)
Howard Tate (Verve)</p> <p>20 (HEY YOU) SET MY SOUL ON FIRE
(Pronto, Welwom—BMI)
Mary Wells (Atco 6469)</p> <p>21 I'M INDESTRUCTIBLE
(Ensign—BMI)
Jack Jones (Kapp 818)</p> <p>22 YOU ALWAYS HURT ME
(Chi-Sound—BMI)
Impressions (ABC Paramount 10900)</p> <p>23 I GOT WHAT YOU NEED
(Mikim—BMI)
Kim Weston (MGM 13720)</p> <p>24 WALK TALL
(Miller—ASCAP)
Two Of Clubs (Fraternity 975)</p> <p>25 BLUES THEME
(Dijon Music—BMI)
Arrows (Tower 295)</p> <p>26 I DON'T THINK YOU KNOW ME
(Screen Gems, Columbia—BMI)
American Breed (Acta 802)</p> | <p>27 THERE'S A CHANCE WE CAN MAKE IT
(Anangra-Ronga—BMI)
Blues Magoos (Mercury 72660)</p> <p>28 I CAN'T MAKE IT ANYMORE
(M. Witmark & Sons—ASCAP)
Spyder Turner (MGM 13692)</p> <p>29 ALL I NEED IS YOUR LOVE
(Sanavan—BMI)
Manhattans (Carnival 526)</p> <p>30 TIME WAITS FOR NO ONE
(Beechwood—BMI)
Knack (Capitol 5774)</p> <p>31 SUNSHINE GIRL
(Inevitable, Good Som—BMI)
Parade (A&M 841)</p> <p>32 MAKE A LITTLE LOVE
(Meiric—BMI)
Lowell Fulson (Kent 463)</p> <p>33 ONE MONKEY DON'T STOP NO SHOW
(Tree Music—BMI)
Terry Knight & Pack (Lucky Eleven 236)</p> <p>34 POPCORN DOUBLE FEATURE
(Helios—BMI)
Searchers (Kapp 811)</p> <p>35 CHANTILLY LACE
(Glad Music—BMI)
Shorty Long (Soul 35031)</p> <p>36 LOVE DON'T LET ME DOWN
(Kama Sutra—BMI)
Bobby Bloom (Kama Sutra 223)</p> <p>37 IF YOU'RE THINKING WHAT I'M THINKING
(Screen-Gems, Columbia—BMI)
Dino Desi & Billy (Reprise 0544)</p> <p>38 WHEN LOVE SLIPS AWAY
(Helios, Act Three—BMI)
Dee Dee Warwick (Mercury 72657)</p> | <p>39 FUNKY BROADWAY
Dyke & Blazers (Original Sound 64)</p> <p>40 ONE (TWO HEARTS ARE ONE)
(Lock, E.D.M.—ASCAP)
Dick Lee (ABC Paramount 10903)</p> <p>41 GROOVIN' OUT
(Vetter—BMI)
Uniques (Jewel/Paula 264)</p> <p>42 I'LL MAKE HIM LOVE ME
(Screen Gems, Columbia—BMI)
Barbara Lewis (Atlantic 2400)</p> <p>43 SAM'S PLACE
(Blue Book—BMI)
Buck Owens (Capitol 5865)</p> <p>44 LATER FOR TOMORROW
(Dan—BMI)
Ernie K. Doe (Duke 411)</p> <p>45 DO IT AGAIN A LITTLE BIT SLOWER
(Eori Barton—BMI)
Jon & Robin (Abnak 119)</p> <p>46 UNTIL THE REAL THING COMES ALONG
(Chappell, Ross Jungnickel—ASCAP)
Lenny Welch (Kapp)</p> <p>47 HIJACK
(Redwal—BMI)
Jackie Hairston (Atco 6464)</p> <p>48 EDELWEISS
(Williamson Music—ASCAP)
Vince Hill (Tower 323)</p> <p>49 ROUGH DRIED WOMAN
(Su-Ma—BMI)
Big Mack (Ronn 8)</p> <p>50 THE WORLD WILL SMILE AGAIN
(Screen Gems, Columbia—BMI)
Ray Conniff (Columbia 4-44055)</p> |
|---|--|--|---|

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"BEAUTIFUL GIRL"

CAMEO 474

Produced by ARCH LUSTBERG for M. A. Mangum, Inc.

CHAPPEL & CO., INC. Written by Wood-Cacavas



CAMEO PARKWAY RECORDS

250 WEST 57th STREET, NEW YORK, N.Y. 10019

309 SOUTH BROAD STREET, PHILADELPHIA, PA.



NEW YORK:

David, della Rosa, and Brooks are back in New York after having completed a long tour of colleges and universities throughout the country. They are completing work on a Senate album and single while here. After finishing up business in the city, David, della Rosa, & Brooks will head back out on the campus circuit.

In last week's Ramblings we mentioned that Paul Williams was the publisher of *Crawdaddy* mag., thus giving the impression that he had ceased to be editor of that same publication. Paul Williams is still editing the mag as well as publishing it.

The 44th Annual Conference of the Association of College Unions International is being held at the Benjamin Franklin Hotel in Philadelphia from Apr. 9 through 12. The college and university scene is becoming an increasingly lucrative field for talent bookers, offering a particularly steady employment syndrome to musical acts of all types.

Marty Thau says that Tony Orlando has just been signed to the Cameo label and that the diskery is planning an "all out push on this artist's debut deck" (which is due on Apr. 18th.) Orlando comes to Cameo from the Epic label.

Capitol's Roy Battachio has reminded us that the recently released Paul Jones single "I've Been A Bad Bad Boy" is done by Paul in the soon-to-be-released Universal flick "Privilege." Co-starring with Paul in the cinema venture, is fashion model Jean Shrimpton.

In noting his fastest moving decks, Ron Wizner of Metro dist. listed: "Come On Down To My Boat," Every

Mothers Son; "Melancholy Music Man," the Righteous Bros.; "Black Sheep Boy," Tim Hardin; "Keep It Out Of Sight," Paul and Barry Ryan; and "I Got What You Need," by Kim Weston.

The United Artists Music Publishing Companies have a new gen. professional manager in the person of Eddie V. Deane.

Bob Kornheiser, back in action again, says that the new King Curtis "Jump Back" single out of his "Great Memphis Hits" LP is going to be a powerhouse deck. He also mentioned "Groovin'" by the Young Rascals and the Cream's "Fresh Cream" LP as being strong outings.



LISSA CARROLL



DAVID, DELLA ROSA, & BROOKS



JUDY COLLINS

Gallant Records artist Lisa Carroll was hosted to a cocktail party at Sardi's West last week. The lark's new Gallant single, "Ask Me No Questions," was introduced on the occasion.

The Mothers are still packing 'em in at the Garrick (included in the act is a Hagstrom 8-string bass) while the Paul Butterfield Blues Band fills the Cafe Au-Go-Go downstairs. The Gary Burton Quartet fills out the Au-Go-Go bill. Larry Coryell is playing

guitar for the Burton group.

Cameo-Parkway hosted a big bash in Cleveland over the weekend for Terry Knight and the Pack.

The Jonah Jones Quartet, featuring the muted trumpet of Jonah Jones, begins a 5-week gig at the Rainbow Grill on Apr. 10th. Under a 3-year contract to the sky-high nitery, Jonah and his group return to the grill from engagements at the Carib Hilton in San Juan, and the Olympic Hotel in Seattle. Sitting in with Jonah Jones will be his regular sidemen: John Brown on bass, Solomon Hall on drums, and Andre Perciani at the piano.

Sheila Kent has hung up her rock 'n' roll shoes and gone into retirement. . . . Metric's Al Altman called (as did the same firm's Bob Stone) to comment favorably on the new feature in *Cash Box* that details the new additions to the Top 100.

Sergio Mendes and Brasil '66 have been invited to headline the entertainment at a dinner-dance to benefit the Opera Society of Washington, D.C. The affair will be held May 18th at the Pan American Building.

Songwriter Gladys Shelly was honored at the annual fashion show of the Woman's Division of Brotherhood-In-Action Human Relations Center on Apr. 4th. at the outfit's Human Relations Center in New York. . . . Steve Clayton has recorded Gladys Shelly's "Twiggy" on the Spiral label.

Wally & the Twilights recently appeared at Brooklyn's Action City nitery.

HOLLYWOOD:

The book defines "where it's at" as "the physical or psychological locus or real and significant activity as opposed to sham and ritual." Joe Wissert, producer of the Turtles' "Happy Together" is the latest to discover that the west is where it's at—the Koppelman-Rubin office on Sunset and Hollywood is now home. . . .

A post-script too on the Academy awards nominations—Walter Winchell's paragraph last week on "Sand Pebbles" was somewhat misleading. He said "'Sand' won Oscar nominations for virtually everything except best song. "And We Were Lovers" (from its score) is one of the year's big theme smashes—22 recordings to date." Theme did get a nomination—

HITS! Okeh HITS! Okeh HITS! Okeh HITS!

LITTLE RICHARD

"Don't Deceive Me
(Please Don't Go)"

4-7278



LARRY WILLIAMS

"I Am The One"

4-7280





RECORD RAMBLINGS

but song, with no lyric in the film's soundtrack, was obviously not eligible. . . . The Kingston Trio, winding up their 10th year with retirement this June, set for a three day weekend engagement at the Royal Tahitian Gardens May 19-21—final local appearance at the Melodyland in Anaheim May 23-28 and their swan song at the hungry i (where it all began) in June. . . . Tim Morgan, on the verge of a new major label contract, headlines the Mardi Gras Concert at UCLA on April 22—with the "world's first celestial rock group" The Ballroom and the Lively Set set for the same show—all proceeds providing summer camp for underprivileged children. . . . John Mahan notes that he has terminated his post as west coast sales and promo manager for Epic/Okeh on the coast and should soon be announcing his new affiliation.

Our "West Coast Girl of the Week" is Susan Albert, a vivacious young blonde who combines singing and dramatic acting with scholarship. She's not only fresh from guest spots on "Hogan's Heroes" and the "Smothers Bros. Show" but from the UCLA classrooms where she's studying for her doctorate in modern European history—she's a grad of Sarah Lawrence. Instrument—heart strings. GNP Crescendo's the Seeds set to appear with the Supremes at the Hollywood Bowl on April 29 for KHJ. . . . "Georgy Girl" composer Tom Springfield tapped by producer Jean Shepherd to write the title tune and b/g themes for the forthcoming NSG production "Jane Eyre"—it'll shoot—(when else)—next week. The Doors Elektra LP a current top tenner at Music City—new single "Light My Fire" ships momentarily. . . . Judy Collins' "In My Life" album gets our

award as the most rewarding LP of the month—she'll be "live" at the Santa Monica Civic on the 14th with a sampling of her poetic justice.

Lyricist Dora Graf, recuperating at the Heart Institute in Miami, has come up with words to Stu Phillips' "Santa's Got a Brand New Bag" theme. Her last chart title was "Blue Water Line."

Anthony Newley cutting at RCA Victor on Sunset this week. . . . Nelson Riddle theming the "Bogart" special for ABC-TV set for April 23. . . . Bob Sarenpa notes that Mercury's new home here is located at 6922

pub firm Caber Corp. topped the \$150,000 figure for the last quarter of '66. . . . Added acts for the Supremes KHJ show on April 29—Johnny Rivers, Buffalo Springfield, 5th Dimension, Brenda Holloway and—more. . . . Cat Stevens' Deram single "Matthew and Son," off the national charts, still in demand here—currently top 5 "most requested" at KFWB. One of the superior singles in '67. . . . Ciro's closed again—a victim of ambitious and costly productions with sparse spectators.

CHICAGO:
CHICAGO—WGN-TV spotlights Peg-

aio Ed Pazdur is embarking on a new venture—a string of teenage night clubs to be known as Pazdur's Pads. First three, debuting sometime in May, will be located in Hammond, Ind. and the north and west sides of Chicago, respectively. . . . Anna Maria Alberghetti will be appearing in the Camellia House of the Drake through April 15. . . . Jimmy Smith began a stint in the Plugged Nickel. . . . The Mongo Santamaria Septet are due here (18) for a 3-weeker in London House. . . . "Every Mother's Son" met the local trade in grand style (7) via a cocktail party and live concert hosted by MGM and Metro Record Dist. at the posh Continental Plaza Hotel. . . . Atlantic's Ralph Cox gave us a call to tout albums "I Never Loved A Man" by Aretha Franklin and "The King And Queen" by Carla Thomas and Otis Redding. . . . Songster Jimmy Coates, who recently waxed "What Would It Take" and "To Mom With Clory" on the Broadcast label, came in from Nashville to do a string of p.a.'s hereabouts. . . . Columbia's Rhetta and Tennyson guested on the "Kumzitz" TV'er last Sunday. . . . The Serendipity Singers (UA) will be out this way 5/8 for a concert at Elk Grove High School. . . . Among the newbies taking shape at Garmisa Dist. are Dick Boyell's "Music To Think By" (Dunhill), "I Want You To Be My Baby" by Ellie Greenwich (UA) and "If I Had A Hammer" by Groove Holmes (Prestige). . . . Mercury Records hosted a luncheon for Tony Randall (5), who was in town to promote his album "Vo Vo De Oh Doe." . . . Sig Sakowicz urges us to tune in on the new Jackie Vernon LP "A Boy And His Watermelon" (UA).



SUSAN ALBERT



BOB LIND



MARION STEWART

Hollywood Blvd., same bldg. that houses Columbia's sales offices. Ground floor.

The bi-weekly "Beat," in its third year of publication, has boosted its circulation to 285,000 per issue, according to editor Louise Criscione. . . . Bob Lind continues at the Pasadena Ice House thru the 16th. . . . Heart and Flowers ditto at the Glendale Ice House. . . . Grace Markay and the Teddy Neeley Five pacted by David Schine for the Ambassador's Grove May 9-27th. . . . Jack Jones' music

gy Lee in an hour long special on "Center Stage" 4/14. . . . Publicist Jack Barthel pacted local group The New Generation 5, for an upcoming session on Ron-Jac. . . . George Marienthal's Happy Medium Theater takes on a new tone—to provide intimate seating and a small dance floor—for The Mob's opening (7). The Capitol group, whose initial waxing "Disappear" b/w "One Step From Heartache" is skedded for release shortly, will dominate the room for on the Gypsy TV'er (7). . . . Impres-



HITS!



HITS!



HITS!



LYNNE RANDELL
"Ciao Baby"
5-10147



DON AND THE GOODTIMES
"I Could Be So Good To You"
5-10145

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

HIM OR ME—WHAT'S IT GONNA BE?—(2:40) [Daywin, BMI]

LEGEND OF PAUL REVERE (3:05) [Boom, BMI]

PAUL REVERE & RAIDERS (Columbia 44094)

Paul Revere and the Raiders offer this hard driving rock romp called "Him Or Me—What's It Gonna Be." The side is a pleasant thumping, frenetic effort that is a sure-fire top-of-the-chart deck. On the flip, "Legend Of Paul Revere" tells the story of the birth of a rock group.

I LOVE EVERYTHING ABOUT YOU (2:16)

[Fame, BMI—Penn, Oldham]

SOME KIND OF MAGIC (2.28)

[Act Three, BMI—Ross, Renzetti, Kornfeld]

BOBBY HEBB (Philips 40448)

Here's a bright, slightly blusey romp called "I Love Everything About You." The deck should bounce its way to the top of the charts and keep chanter Bobby Hebb on the Sunny side of the street. On the flip, "Some Kind Of Magic" is a powerful thumping romp that should also get its share of spins.

UNCHANGING LOVE (2:45) [East, BMI—Hayes, Porter]

WHEN TOMORROW COMES (2:30) [East, BMI—Hayes, Porter]

CARLA THOMAS (Stax 214)

"Unchanging Love" may well prove a chart-bound vehicle for lark Carla Thomas. The side is a Blue, thumping, pulsating, methodic, gentle, moaner that is a strong air-play item. "When Tomorrow Comes" holds more of the same but slightly faster.

JUMP BACK (1:55) [East, BMI—Thomas]

WHEN SOMETHING IS WRONG WITH MY BABY (3:16)

[Pronto-East, BMI—Porter, Hayes]

KING CURTIS (Atco 6476)

Here's a driving, thumping, moaning, wailing, frenetic, twangy, romp called "Jump Back" that should have no trouble putting King Curtis on the top of the charts. "When Something Is Wrong With My Baby" on the flip is a smooth pulsing, gentle shuffler.

GROOVIN' (2:25) [Slacsar, BMI—Cavaliere, Brigati]

SUENO (2:45) [Slacsar, BMI—Cavaliere, Brigati]

YOUNG RASCALS (Atlantic 2401)

The Young Rascals may very well have a chart topper on their hands with this moody, easy-going, smooth, rhythmic, thumping ballad called "Groovin'." The side is a sure to please item for spins all over. The back side holds a driving Latin-flavored romp.

MINISKIRTS IN MOSCOW OR . . . (2:47)

[Saturday, BMI—Crewe, Davie]

THEME FOR A LAZY GIRL (2:35) [Saturday, BMI—Crewe, Davie]

BOB CREWE GENERATION (Dyno Voice 233)

"Music To Watch Girls By" was a recent chart item for the Bob Crewe Generation, and "Miniskirts In Moscow Or . . .", a catchy, brassy instrumental in the same bag, could easily meet with equal success. "Theme For A Lazy Girl" is another groovy instrumental.

HOLIDAY FOR CLOWNS (2:30) [Viva, BMI—Curtis, Hardin]

YESTERDAY I HAD A GIRL (2:02) [Whitewood, Viva, BMI—Hyland]

BRIAN HYLAND (Philips 40444)

After hanging up a nice sales figure with "Hung Up In Your Eyes," Brian Hyland should laugh his way to the bank with "Holiday For Clowns." Another light, breezy-sounding teen blueser, this one should ring the bell once again. "Yesterday I Had A Girl" is a thumping tear-tugger.

ALL YOUR LOVE (3:33) [Gunnell, Noma, BMI—Rush, Dixon]

HIDEAWAY (3:15) [Gunnell, Noma, BMI—King, Thompson]

JOHN MAYALL, ERIC CLAPTON & BLUES BREAKERS
(London 20024)

An offering of driving, wailing, thumping psychedelia called "All Your Love" from the Blues Breakers, this one should be a chart-bound vehicle for the group. On the back, "Hideaway" is another ditty from the same bag.

Pick of the Week

I'VE GOTTA GO (3:06) [Fame, BMI—Penn, Oldham]

RIDE MY TROUBLES & BLUES AWAY (2:35)
[Rise, Aim, BMI—Claunch, Russell, Jackson]

OVATIONS (Goldwax 322)

"I've Gotta Go" should prove a powerful, chart contender for the Ovations. The side is a thumping, pulsing, driving, melodic, rhythmic, moaner ballad. "Ride My Troubles & Blues Away" fills the flip side with more groove sounds.

GOT TO HAVE YOU BACK (2:45)

[Jobete, BMI—Hunter, Ware, Bowden]

ISLEY BROTHERS (54146)

The Isley Brothers have been away from the chart scene for awhile but could bounce right back with this potent workout called "Got To Have You Back." The Detroit sound abounds on this throbbing good set. No info available on the flip.

MAVERICK'S FLAT (2:44) [Duchess, BMI—Goldstein, Regan]

RUN TO THE POET MAN (2:08) [Tash, BMI—Howard, Kirin]

FREDDY CANNON (Warner Bros. 7019)

This thumping, driving, pounding, chant-like, frenetic, rock workout, "Maverick's Flat" ought to be a chart topper for songster Freddy Cannon. The side is a particularly strong outing and should get all kinds of play. On the flip "Run To The Poet Man," holds more good listening.

HA HA SAID THE CLOWN (2:25) [Ponderosa, BMI—Hazzard]

FEELING SO GOOD (3:08) [Spectorious, BMI—Hugg, Mann]

MANFRED MANN (Mercury 72675)

"Ha Ha Said The Clown" may well be a rocket to the top of the charts for Manfred Mann. The side is a thumping, up-beat, up-tempo, rhythmic rock romp. "Feeling So Good" is another groove ditty on the flip. Both sides are strong contenders for airplay.

I WANT YOU TO BE MY BABY (2:59)

[Hendricks, BMI—Hendricks]

GOODNIGHT, GOODNIGHT (What's So Good About It?) (2:49)

[Saturday, BMI—Crewe]

ELLIE GREENWICH (United Artists 50151)

Ellie Greenwich has been extremely successful as a tunesmith and producer and may well be similarly successful in the artist category via "I Want You To Be My Baby." The years-back smash gets a wild, modern treatment which should see good action. "Goodnight, Goodnight (What's So Good About It?)" is a medium-paced throbber.

BLACK SHEEP BOY (1:59) [Faithful Virtue, BMI—Hardin]

MISTY ROSES (1:59) [Faithful Virtue, BMI—Hardin]

TIM HARDIN (Verve/Folkways 5048)

A delightful offering by Tim Hardin from his increasingly popular songbag, this "Black Sheep Boy" outing is a smooth, folky, medium-paced rock venture. Side should get play and sales from many quarters. "Misty Roses" fills the flip with a shuffling blueser.

NO BABY (2:30) [Daedalion, Millbridge, BMI—Ashford]

SINCE I FOUND MY BABY (2:35)

[Millbridge, Daedalion, BMI—Ashford]

METROS (RCA Victor 9159)

Here's a powerhouse for the Metros. The side is a medium-paced, rhythmic, thumper called "No Baby" . . . plenty of spins and sales in store for it. On the flip, "Since I Found My Baby" offers more of the same.

ALL I WANT IS YOU (2:39) [LeBill, BMI—Skelton]

IT'S NOT YOU (2:20) [LeBill, BMI—Mills]

PIC & BILL (Charay 67)

Here's a powerhouse offering from newcomers Pic & Bill. The side is soulful, shuffling, pulsing, methodic, wailing, moaner called "All I Want Is You." Over on the flip, "It's Not You" offers a thumping, driving R&B workout.



ELMO





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

LOOK OUT LOVE (2:35) [Jitters, Clamike, BMI—Barney]

LONELY LOVER (2:39) [Jitters, Clamike, BMI—Toomer]

INVERTS (Tower 324)

Here's a bright, sprightly ditty called "Look Out Love," that could begin a top-of-the-chart ride for the Inverts. The side is a smooth, rhythmic, easy-going venture. "Lonely Lover" fills the back of the deck with a bluesy shuffler.

PIZZA PIZZA (2:30) [Delite, BMI—DeMare]

TEN MINUTES LATE (2:37) [Leo, ASCAP—Enstow, Winters]

JOE DE MARE (Gong 101)

Joe De Mare and his Ork are right on top with this bright easy-going up-beat light-hearted shingaling venture called "Pizza Pizza." The side is a front running contender for all kinds of spins and sales. Over on the flip side, "Ten Minutes Late" is another bright, sparkling ditty that should get plenty of spins as well.

SOUL FOOD (That's What I Like) (2:43)
[Nujol, Cameo-Parkway, BMI—Youngblood, Anderson]

GOODBYE, BESSIE MAE (2:40)
[Nujol, Cameo-Parkway, BMI—Youngblood]

LONNIE YOUNGBLOOD (Fairmount 1022)

Here's a bright, sprightly ditty called "Look Out Love," that could that could work its way to the top of the charts. The side, titled "Soul Food (That's What I Like)", has a winning sound and should be watched carefully. "Goodbye, Bessie Mae" is a rhythmic, danceable toe-tapper.

BEAUTIFUL GIRL (2:58) [Chappell, ASCAP—Wood, Cavacas]

THE LOVING HEART (2:27) [Chappell, ASCAP—Wood, Cavacas]

ED McMAHON (Cameo 474)

A tender, flowing, mid-tempo lullaby, "Beautiful Girl" might well prove to be a hit for well-known TV personality Ed McMahon. Side is loaded with chart and sales potential. On the flip, "The Loving Heart" is an infectious, blues-tinged love ballad.

AN ECHO IN YOUR MIND (3:02) [Blackwood, BMI—Soden]

RAINY DAY (2:52) [Blackwood, BMI—Soden]

BILL SODEN (Compass 7004)

Bill Soden may well be on his way to the top of the record pile with this groovy, pulsating, methodic, folksy, rock shuffler called "An Echo In Your Mind." Over on the other side, "Rainy Day" offers more of the same in a soft bluesy vein. Both sides are strong contenders for air-play and sales.

OUTSIDE THE CITY (2:36) [Helios, BMI—English, Millrose]

THE SNOW SONG (2:50) [Whitmark, ASCAP—Ahern]

WILLOWS (MGM 13714)

The Willows might easily hit the top with this groovy, medium-paced, thumping, driving, rhythmic, pounding rock romp called "Outside The City." The side is a powerhouse contender for air-play and sales. Over on the back, "The Snow Song" offers gentle, rhythmic, sounds for the romance minded.

HI-HO SILVER LINING (2:56)
[Helios, BMI—English, Weiss]

HI-HO SILVER LINING (2:30)
[Helios, BMI—English, Weiss]

BECK'S BOLERO (2:50)
[Inquiry, Hi-Count, Norma,
BMI—Page]

ANY MORE THAN I DO (2:00)
[Contemporary, BMI—Shirman,
Henderson, O'List]

JEFF BECK (Epic 10157)

ATTACK (London 1013)

"Hi-Ho Silver Lining" is a groovy tune that has two groovy versions out already. Jeff Beck does a thumping workout on the ditty and backs it with a rhythmic instrumental called "Beck's Bolero." The Attack also comes across with a catchy outing, backing theirs with "Any More Than I Do."

Newcomer Picks

EXTRA TERRESTRIAL VISITATIONS (2:44)
[Almo, ASCAP—Podell, Hippard, Potash]

THE WAY TO PLAY IT (2:25) [Almo, ASCAP—Podell, Hippard]

ART NOUVEAUX (Fontana 1584)

Art Nouveaux bows with an appealing, campy session called "Extra-Terrestrial Visitations" that could cause a visit to chartsville for the artist. The easy-going ditty comes complete with a freaky background of outer space noises for way-out buyers. "The Way To Play It" is a stop-start bouncer.

IF I TOLD YOU ONCE (2:59) [Ragmar, BMI—Ragovoy]

YOU WERE MEANT TO BE MY BABY (2:18)
[Rittenhouse, BMI—Bell, Ellison]

BEN AIKEN (Loma 2069)

Here's an R&B effort from Ben Aiken, called "If I Told You Once," that could well spill over into the pop market. Twin-market programmers could take a strong liking to this feelingful romancer from the songster. "You Were Meant To Be My Baby" is another romancer, but in a livelier vein.

TUMBLIN' DOWN (1:58) [Five Sisters, BMI—Epaie]

THE MUSIC TURNS ME ON (2:21)
[Northern, ASCAP—Keller, Blume]

MARIA DALLAS (RCA Victor 9161)

New Zealand's Maria Dallas breaks into the American scene with a cute 'n catchy lid titled "Tumblin' Down." A blueser in lyric, the ditty has a light, easy-swinging sound that makes for lots of listenability. Also effective, "The Music Turns Me On" is a lively, sprightly dance-oriented mover.

WEIRD STRANGE GIRLS (2:14)
[Natson, ASCAP—Strizik, Bernhaut]

TALES OF JONATHAN (MGM 13727)

"Weird Strange Girls" are the subject of this highly probable outing from the Tales of Jonathan. The crew stands a good chance to make heaps of coin with the contagious, dance-oriented deck, which bears a strong old-time flavor. No flip info available at this time.

SWING IN MY BACK YARD (2:01)
[Bresnahan, BMI—Clifford, Fleming, Dalton]

BORED TO TEARS (2:12) [Preacher, BMI—Faragher]

BUZZ CLIFFORD (Capitol 5880)

This vo-do-dee-o-do-filled offering from Buzz Clifford could certainly buzz the songster right into the national spotlight. Tabbed "Swinging In My Back Yard," the ditty is a cute, but throbbing goodie worth a listen. "Bored To Tears" is another swinging side.

Best Bets

HANK BALLARD (King 6092)

MARVA JOSIE (Julmar 6220)

● HERE COMES THE HURT (2:38) [Buddy Jay—Thomas, Brisker] Stirring, woes-laden love-ode could send this deck high on the charts. Listen closely.

● OOH-BISKUBIDO (2:15) [Julmar, BMI—Dixon] Thumping, danceable rock-effort could pull in sales galore for Marva Josie. Bears close watching.

(B+) DANCE TILL IT HURTCHA (2:08) [Golo—Ballard, Hobgood] Thumping, powerpacked foot-stomper over here.

(B+) NOW IS THE TIME (1:45) [Julmar, BMI—Josie, Dixon] Same for this side.

RONNY KAE (Band Box 201)

MUSIC EXPLOSION (Laurie 3380)

● CARAVAN (2:50) [Mills, ASCAP—Ellington] Potent, brassy arrangement of this Duke Ellington-penned instrumental standard. Could happen for Ronny Kae.

● LITTLE BIT O' SOUL (2:18) [Southern, ASCAP—Carter, Lewis] Pounding, hard-driving foot-stomper here. Could develop into a hit for the Music Explosion.

(B+) BOOM BOOM (2:35) [Valjean, BMI—Kae] Groovy, syncopated drum solo on the back.

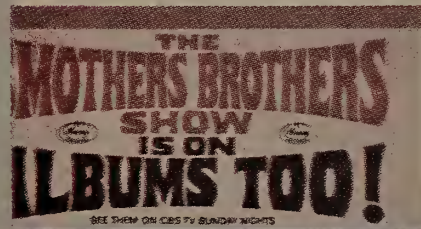
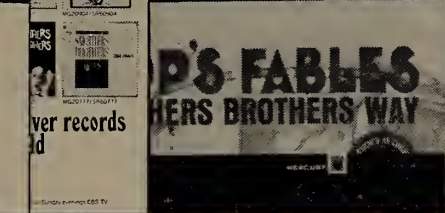
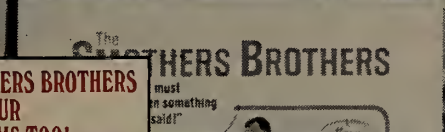
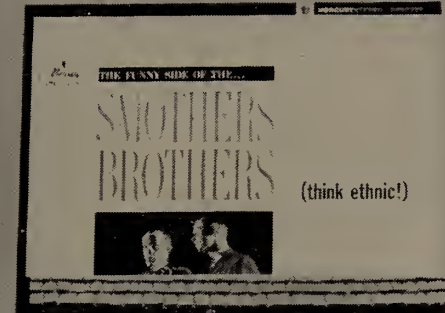
(B+) I SEE THE LIGHT (2:30) [Kaskat, BMI—Chiprut] Funky mid-tempo lament on the back.

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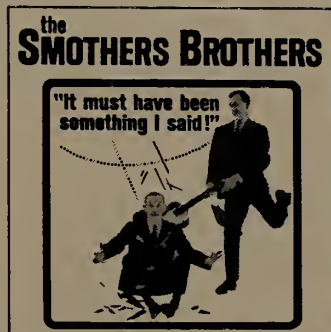
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MG 20675/SR 60675



MG 20862/SR 60862



MG 20777/SR 60777



MG 20611/SR 60611

SEE THE SMOTHERS BROTHERS COMEDY HOUR SUNDAY EVENINGS CBS-TV



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

STEVE LAWRENCE
(Columbia 44084)

● SWEET MARIA (2:31)
[Roosevelt, BMI—Kaempfert, Rehbein, Gabler] Steve Lawrence could grab a solid foothold on the charts with this smooth, lyrical romancer. Watch it.

(B+) THE IMPOSSIBLE DREAM (2:37) [Sam Fox, ASCAP—Darion, Leigh] Dramatic, hope-filled ballad from the musical, "Man Of La Mancha."

BILL BOHANNON (Paula 265)

● LIE TO ME (2:45) [Su-Ma, BMI—Bearden] Poignant, blues-toned love-ditty could bring Bill Bohannon into the center of the pop scene. Keep tabs on it.

(B+) ONE MORE TRIP (2:25) [Su-Ma, BMI—Bohannon, White] Brisk-moving, country-flavored swinger over here.

CASCADES (Smash 2083)

● HEY LITTLE GIRL OF MINE (2:02) [Piggy Bank, BMI—Lapano, Snyder] Catchy, full-harmonied melody-rocker could conquer the airwaves for this deck. Keep an eye on it.

(B+) BLUE HOURS (2:14) [Piggy Bank, BMI—Lapano] More of the same on this side.

JOE HARNELL (Columbia 44048)

● TRUDY (2:02) [Piccadilly, BMI—Henderson] Zestful, happy-go-lucky piano instrumental could pull in good middle-of-the-road sales for this deck. Eye it.

(B+) THE SOUND OF LOVE (3:08) [Essex, ASCAP—Harnell] Smooth, lushly ork'd piano instrumental on the flip.

FABULOUS PEPS (Wee 3 1001)

● I'VE BEEN TRYING (2:28) [Curton, BMI—Mayfield] Slow-paced, emotion-packed weeper could shake its way to the head of the charts. Keep close tabs. No information available on the flip at this time.

JIMMY NULL & INVERSIONS
(U.S.A. 870)

● GOOD GOOD LOVIN' (2:28) [World Intl., BMI—Woodland] Listen carefully to this lively, rhythmic rock venture. It could develop into a hit for Jimmy Null and the Inversions.

(B+) I STILL CARE FOR YOU (2:15) [Ticklish Tunes, BMI—Burke, Tolbart] Haunting, bluesy finger-snapper on the flip.

TEMPTONES (Arctic 130)

● GOOD-BYE (2:40) [Blockbuster, BMI—Glazer, Hohl] Thumping, medium-paced woezer is filled with chart and sales potential. Give it a close listen.

(B+) GIRL I LOVE YOU (2:18) [Blockbuster, BMI—Glazer, Hohl] Swinging, infectious rock-item on the back.

SWINGIN' GENTRY SINGERS
(Hickory 1444)

● HEY GOOD LOOKIN' (2:56) [Fred Rose, BMI—Williams] The Swingin' Gentry Singers should get good middle-of-the-road response with this zippy, cheerful swinger. Deserves attention.

(B+) ALL I HAVE TO DO IS DREAM (2:20) [Acuff-Rose, BMI—Bryant] Spirited, melodious love-ditty over here.

DOC SEVERINSEN & ORCH.
(Command 4098)

● MUSIC TO THINK BY (2:50) [Nuance, ASCAP—Boyell] Doc Severinsen and his Orchestra could make a lot of sales noise with this forceful mid-tempo instrumental. Should be watched.

(B+) MONDAY, MONDAY (3:06) [Trousdale, BMI—Phillips] Shuffling, bluesy instrumental on the flip.

MERRELL & XILE'S (Glenn 426)

● TOMORROW'S GIRL (2:21) [Mac Arthur, BMI—Frankhauser] Sad, haunting melody-rocker is filled with chart and sales potential. Keep it in sight.

(B+) WHEN I GET HOME (2:44) [Mac Arthur, BMI—Frankhauser, Willy] Steady mid-tempo love-ode on the flip.

DOWN CHILDREN
(Philips 40441)

● NIGHT TIME GIRL (2:55) [Sea-Lark, BMI—Koooper, Levine] The Down Children harmonize nicely on this groovy mid-tempo toe-tapper. Might happen.

(B+) I CAN TELL (2:02) [Act Three, BMI—Rowland] Freaky, free-swinging rocker on this side.

JERRY VALE (Columbia 44087)

● TIME ALONE WILL TELL (2:32) [Chappell & Co., ASCAP—Newell, Testa, Sciorilli] Shuffling, fully ork'd treatment of this 1967 San Remo Festival winner. Could be a big one for Jerry Vale.

(B+) SO NEAR . . . YET SO FAR (2:48) [Ritvale, ASCAP—Gilbert] Smooth, flowing romancer adapted from Liszt's "Liebestraum."

JOEY WELZ & KIDD BROS.
(Bat 4273)

● WOOLY BULLY RIDES AGAIN (2:05) [Ursula, Becki, BMI—Welz, Sam the Sham] Swinging, rhythmic sequel to Sam the Sham and the Pharaohs' while-back hit, "Wooly Bully." Might catch on.

(B+) THE OOPY DUBY (2:05) (2:05) [Hi-o, BMI—Moore, Penner] Energetic, danceable rock item on the flip.

ANITA BRYANT (Columbia 44067)

● STICKS AND STONES (2:35) [Screen Gems-Columbia, BMI—Shayne, Arthur] Poignant, haunting tear-tugger could provide a solid chart berth for this deck. Listen closely.

(B+) TOMORROW BELONGS TO ME (2:32) [Sunbeam, BMI—Ebb, Kander] Poetic ballad with a pretty melody.

Best Bets

CHOSEN FEW (Liberty 55962)

● ASIAN CHROME (2:25) [Parro, Country, BMI—Torst] Swinging Middle-Eastern-flavored ditty about a girl named "Asian Chrome." Could do good things for the Chosen Few.

(B+) THE EARTH ABOVE THE SKY BELOW (2:52) [Parro, Country, BMI—Torst] Powerful, pulsating foot-stomper over here.

GARNER BROTHERS
(Thunderbird 504)

● I WANT YOU TO LOVE ME (1:55) [Tupper, BMI—Curtis] Could be a lot of chart action in store for this hard-driving but melodious romancer. Stay with it.

(B+) THE NIGHT THAT YOU LEFT ME (3:10) [Bro-Sil, ASCAP—Mundy, Fallerder, Marcus] Plaintive, moving woezer on this side.

KENNY GAMBLE & ROMEOS
(Atco 6470)

● EIGHT DAYS A WEEK (2:31) [Pronto, Blockbuster, Romeo, BMI—Gamble, K. & R. Chambers] Driving, shouting knee-slapper here. Could do good things for Kenny Gamble and the Romeos.

(B+) HARD TO FIND THE RIGHT GIRL (2:51) [Pronto, Blockbuster, Romeo, BMI—Gamble, K. & R. Chambers] Potent, heart-throbbing ballad on this side.

NETTIE'S CHILDREN (Capitol 5879)

● PAINT THE LITTLE GIRL BLUE (2:20) [Todman, Tonto, BMI—Richards, Todd, Hart] Nettie's Children could score quickly with this thumping, medium-paced melody rocker. Eye it.

● DANCE CHILDREN, DANCE (1:46) [Baby Monica, Flo-Mar, BMI—Simpson, Ashford] Energetic, free-swinging toe-tapper could send this deck high on the charts. Deserves attention.

BILLY SWAN (Rising Sons 702)

● FRIENDSHIP (2:39) [Cramart, BMI—Swan, Whitehead] Might be some chart action in the cards for this tuneful, infectious romancer. Keep an eye on it.

(B+) YOU GOT ME LAUGHIN' (3:00) [Rising Sons, BMI—Cason, Young] Easygoing rocker with a talking introduction.

NEAL FORD & FANTASTICS
(Hickory 1450)

● WAIT FOR ME (2:36) [Acuff-Rose, BMI—Pereles, Greig] Perky, rhythmic love-ode holds all sorts of sales potential for Neal Ford and the Fantastics. Scan it closely.

(B+) I'VE GOT A BRAND NEW GIRL (2:34) [Acuff-Rose, BMI—Ford, Pereles, Greig] Groovy, pulsating foot-stomper over here.

SYMON GRACE & TUESDAY
BLUE (Round 1004)

● YOU WON'T GET ME WORKIN' (2:14) [Machiavelli, BMI—Whittington] Funky, shouting rock-venture might prove to be a noisemaker for Symon Grace & Tuesday Blues. Bears watching.

(B+) OUT OF SIGHT (2:22) [Tryme, BMI—Wright] More in the same bag on the flip.

CHITLINS (Paula 176)

● SUGAR WOMAN (2:22) [Rustland, BMI—Sherrill] The Chitlins could get loads of airplay with this potent, thumping rocker. Eye it closely.

(B+) NEXT TIME YOU SEE ME (2:28) [Don, BMI—Maloene] Wailing foot-stomper on this side.

BUDDY LAMP (Wee 3 1002)

● CONFUSION (2:15) [JEC, Dianne, Dooney, BMI—Bryant, Lamp] Could be a chart berth waiting for Buddy Lamp via this funky, driving toe-tapper. Watch it rise. No information available on the flip side at this time.

TOMMY REYNOLDS & T-BONES
(Liberty 55963)

● THE BEAT GOES ON (2:12) [Chrismarc, Cottillion, BMI—Bono] Jazzy, hand-clapping instrumental treatment of Sonny & Cher's recent smash. Could make it for Tommy Reynolds and the T-Bones.

(B+) BONESVILLE (1:39) [Metric, BMI—Reynolds, Carollo, Hamilton] Infectious, syncopated instrumental on the back.

PERCY FAITH (Columbia 44086)

● THIS HOTEL (3:05) [M. Witmark & Sons, ASCAP—Keating, Quine] Lush, flowing instrumental from the Warner Bros. flick, "Hotel." Could be a noisemaker for Percy Faith.

(B+) A MAN AND A WOMAN (2:11) [Northern, ASCAP—Barouh, Lai] Another film theme on the flip. This one is from "Un Homme Et Une Femme" ("A Man And A Woman").

CORBY & CHAMPAGNE
(Compass 7003)

● TIME MARCHES ON (2:16) [Leeds, ASCAP—Vandyke] Imaginative, building love-ode could bring Corby & the Champagne into the center of the pop scene. Give it a careful listen.

(B+) I'LL BE BACK (2:15) [Pall Mall, Fallon, Carey, Harper] Catchy, rhythmic finger-snapper over here.

JO ANN CASTLE (Dot 17009)

● THOROUGHLY MODERN MILLIE (1:48) [Northern, ASCAP—Cahn, Van Heusen] Bright, bouncy treatment of the currently oft-cut title ditty from the Universal picture, "Thoroughly Modern Millie." Could go places for Jo Ann Castle.

(B+) I WILL WAIT FOR YOU (2:04) South Mountain, BMI—LeGrand, Gimble Rhythmic piano version of the love-theme from the flick, "The Umbrellas Of Cherbourg."

JOE DE MARE & ORCH. (Gong 101)

● PIZZA PIZZA (2:30) [Delite, BMI—De Mare] Keep an eye on this danceable mid-tempo rock item. It could be a winner.

(B+) TEN MINUTES LATE (2:37) Leo Talent, ASCAP—Enstow, Winters] More in a similar vein on this side.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SETTLERS (Hickory 1451)

● **EARLY MORNING RAIN** (2:50) [M. Witmark & Sons, ASCAP—Lightfoot] Sad, poetic love song with a pretty melody. Might happen for the Settlers.

(B+) **DO YOU WANNA KNOW THE REASON** (1:57) [Acuff-Rose, BMI—Kent, Jones, Fyffe] Full-harmonied, folk-flavored swinger on the flip.

LISA CARROLL (Gallant 118)

● **OUTSIDE OF HEAVEN** (2:18) [Bregman, Vocco, Conn, ASCAP—Conn, Gallop] Lisa Carroll could have a big winner in her possession with this dynamic, insistent knee-slapper. Eye it carefully.

● **ASK ME NO QUESTIONS** (2:51) [Sam Fox, Kradar, ASCAP—Darion, Waldron] Medium-paced, tear-stained treatment of this evergreen. Could go all the way.

GABOR SZABO (Impulse 257)

● **SOPHISTICATED WHEEL** (2:35) [PAB, BMI—Szabo] Famed guitarist Gabor Szabo could garner heaps of spins with this groovy, brisk-moving instrumental. Chart material.

(B+) **PAINT IT BLACK** (2:36) [Gideon, BMI—Jagger, Richard] Stirring Indian-flavored instrumental on the back. Szabo plays sitar.

JUNIOR WELLS (Bright Star 152)

● **I'M GONNA CRAMP YOUR STYLE** (2:07) [Fairshake, BMI—Daniels, Moore] Pumping, shouting R&B'er could send this deck high on the charts. Scan it closely.

(B+) **YOU OUGHTA QUIT THAT** (2:05) [Fairshake, Special Agent, BMI—Daniels, Moore, Smith] Pounding foot-stomper over here.

JONNY ROME (Philips 40443)

● **BABY DOLL** (2:15) [Melder, BMI—Madruga] Listen closely to this catchy, shuffling romancer. It could pave a chart-bound path for Jonny Rome.

(B+) **LET ME POUR ALL MY LOVE INTO YOUR HEART** (2:00) [Melder, BMI—Madruga, Singer] Brisk-paced love-ode on the flip.

BOB LIND (World Pacific 77865)

● **IT'S JUST MY LOVE** (2:33) [Metric, BMI—Lind] Bob Lind could pull in a nice slice of the pop sales action with this flowing, poetic love ballad. Deserves close attention.

(B+) **GOODTIME SPECIAL** (2:45) [Metric, BMI—Lind] Infectious mid-tempo finger-snapper on this side.

RAY STEVENS (Monument 1001)

● **ANSWER ME, MY LOVE** (2:06) [Bourne ASCAP—Rauch, Sigman, Winkler] Mournful, fully-ork'd version of this oldie could do good things for Ray Stevens. Stay with it.

(B+) **MARY MY SECRETARY** (2:19) [Ahab, BMI—Stevens] Thumping rock effort over here.

BILL PURSELL (Epic 10148)

● **NEVER ON SUNDAY** (2:25) [Unart, Llee, BMI—Hadji-dakis] Pianist Bill Pursell could go all the way with this spirited instrumental version of the famed "Never On Sunday." Should be eyed.

(B+) **BROWN SUGAR** (2:20) [Al Gallico, BMI—Pursell, Sherrill] Solid, steady piano instrumental on the flip.

ROY HAMILTON (RCA Victor 9171)

● **SO HIGH MY LOVE** (2:27) [Big Billy, BMI—Cook] Fast, energetic finger-snapper might prove to be a big winner saleswise. Keep it in sight.

(B+) **YOU SHOOK ME UP** (2:39) [Sparkray, BMI—Hamilton, Barne] Dramatic romancer over here.

RIGHTEOUS BROTHERS (Verve 10507)

● **MELANCHOLY MUSIC MAN** (2:25) [Chardon, BMI—Bonner, Gordon] Could be some chart action on tap for the Righteous Brothers via this haunting, slow-paced ballad. Bears watching.

(B+) **DON'T GIVE UP ON ME** (2:25) [Chardon, BMI—Bonner, Gordon] Driving, shouting love-rocker on the back.

MUGS (Jonny-A 131)

● **MUSIC TO THINK BY** (1:41) [Nuance, ASCAP—Bozell] Solid, brassy version of this currently popular instrumental theme could earn a chart spot for the Mugs. Keep tabs on it.

(B+) **TORTILLA** (1:54) [Heatherfield, BMI—Mure] More groovy instrumental sounds over here.

RONNIE BROWN (ABC 10904)

● **ROBIN HOOD** (2:16) [E. H. Morris, ASCAP—Prima, Miketta] Ronnie Brown could score quickly with this thumping, fast-paced finger-snapper. Keep tabs.

(B+) **MY GOOSE IS COOKED** (2:33) [Damian, Virtue, Martinelli, ASCAP—Martinelli, Virtuoso] Funky, mid-tempo rocker on this side.

SANTELL'S (KMC 126)

● **JUST A RAMBLING MAN** (2:12) [Annica, ASCAP—Cardini, Martone, Graham] Bouncy, happy-go-lucky swinger could do good things for the Santell's. Eye it.

(B+) **BE A GIRL WATCHER** (2:36) [Annica, ASCAP—Cardini] Same here.

KIM FOWLEY (Reprise 0569)

● **STRANGERS FROM THE SKY** (2:58) [Kim Fowley, BMI—Fowley, Lloyd] Freaky, frenetic rock-venture about some visitors from outer space. Might happen.

(B+) **DON'T BE CRUEL** (2:38) [Shalimar, Elvis Presley, BMI—Blackwell, Presley] Speeded-up version of Elvis Presley's long while-back hit.

Best Bets

SPENCER WIGGINS (Goldwax 321)

● **UP TIGHT GOOD WOMAN** (2:45) [Fame, BMI—Oldham, Penn] Keep an eye on this gripping, emotion-packed ballad. It might be destined for a place on the charts.

(B+) **ANYTHING YOU DO IS ALRIGHT** (2:19) [Rise, Aim, BMI—Claunch, Russell] Forceful mid-tempo rock session on this side.

JIMMY Mc GRIFF (Solid State 2510)

● **I CAN'T GET NO SATISFACTION** (2:08) [Immediate, BMI—Jagger, Richard] Energetic organ version of the Rolling Stones' while-back smash. Could be a big one.

(B+) **I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY** (2:22) [Mills, ASCAP—Fields, McHugh] More groovy organ sounds on the flip.

LITTLE RICHARD (Okeh 7278)

● **DON'T DECEIVE ME** (3:00) [Tideland, BMI—Willis] Little Richard could conquer the airwaves with this mournful, building love-ode. Don't let it out of your sight.

(B+) **NEVER GONNA LET YOU GO** (2:40) [Nelchell, BMI—Cooper, Shelby] Throbbing, feelingful romancer over here.

BAJA MARIMBA BAND (A&M 843)

● **GEORGY GIRL** (2:32) [Chappell, ASCAP—Springfield, Dale] The Baja Marimba Band could earn spins aplenty with this zestful instrumental treatment of the Seeker's recent chart-topper. Stay on it.

(B+) **CABEZA ARRIBA** (2:33) [Almo, ASCAP—Wechter] Cheerful Latin bouncer on this side.

LEE MOSES (Musicor 1242)

● **BAD GIRL (Part I)** (2:25) [Bozart, BMI—Moses] Could be loads of sales attention in the cards for this shouting, hard-driving foot-stomper. Watch it.

(B+) **BAD GIRL (Part II)** (2:16) [Bozart, BMI—Moses] Continuation of the flip over here.

PATTI & MICKEY (Impact 1027)

● **MY GUY/MY GIRL** (2:20) [Jobete, BMI—Robinson, Robinson, White] Rousing, rhythmic duet could prove to be a chart entry for Patti & Mickey. Give it a spin.

(B+) **YOU CAN'T BUY BACK YESTERDAY** (2:00) [Gamba, BMI—Jerome, Denton] Some good advice on the flip.

SHOW STOPPERS (Showtime 101)

● **AIN'T NOTHIN' BUT A HOUSE PARTY** (2:35) [Dandelion, Clairlyn, BMI—Sharh, Thomas] The Show Stoppers could grab a nice slice of the pop sales action with this frenetic, pulsating finger-snapper. Ought to be heard.

(B+) **WHAT CAN A MAN DO??** (2:28) [Dandelion, Clairlyn, BMI—Fitch, Jr.] Brisk-moving rock-er on this side.

RICHIE BRUCE (Roulette 4731)

● **ANY GIRL THAT WANTS ME** (2:42) [Green Hill, Planetary, ASCAP—Brewster] Could be a lot of sales action in store for this groovy, danceable toe-tapper. Give it a careful listen.

(B+) **PLAN MY LIFE** (2:00) [Green Hill, Planetary, ASCAP—Brewster] Fiery, free-wheeling foot-stomper on the back.

BIG JOHN HAMILTON (Minaret 124)

● **THE TRAIN** (3:08) [Chufin, BMI—Hamilton, Lloyd] Big John Hamilton might well have a noisemaker on his hands with this slow-paced, soul-filled blues item. Bears close watching.

(B+) **BIG BAD JOHN** (2:27) [Chufin, BMI—Hamilton, Lloyd] Potent, driving finger-snapper over here.

R. DEAN TAYLOR (V.I.P. 25042)

● **THERE'S A GHOST IN MY HOUSE** (2:34) [Jobete, BMI—Holland, Dozier, Holland & Taylor] Stomping, pulsating love-ditty could bite off a sizeable chunk of airplay for this deck. Scan it. No information available on the flip side at this time.

JOE TAYLOR & HITCH HIKERS (Marble 101)

● **THE BIG BAD WOLF** (2:07) [Tree, BMI—Pyle, L.C. & L. Brown] Freaky, fast-paced re-telling of the story of Red Riding Hood. Could go far for Joe Taylor and the Hitch Hikers.

(B+) **YOU CAN'T HURT ME ANYMORE** (2:20) [Wishing Well, BMI—D. & J. Taylor] Gripping country-flavored ballad on the back.

GOGI GRANT (Monument 1005)

● **THE SEA** (2:40) [Combine, BMI—Walker] Veteran songstress Gogi Grant might well have a chart-destined item in her possession with this moving tale of love and the sea. Keep an eye on it.

(B+) **HOW MUCH WILL I LOVE YOU** (2:35) [Livingston-Evans, ASCAP—Livingston, Evans] Pretty, poetic love-ode on the flip.

PRIME MATES (Sansu 465)

● **HOT TAMALES — Part 2** (2:50) [Marsaint, BMI—Fayard] The Prime Mates may find themselves on the way to the top of the charts with this thumping, funky, Latin-flavored romp. Watch this one closely.

(B+) **HOT TAMALES — Part 1** (2:37) [Marsaint, BMI—Fayard] More from the same bag on this side.

MIKE VICKERS (Capitol 5890)

● **I WAS KAISER BILL'S BATMAN** (2:17) [Mills, ASCAP—Greenaway, Cook] Here's another delightful whistling of "I Was Kaiser Bill's Batman" that could prove a big deck for Mike Vickers.

(B+) **PROPER CHARLES** (1:56) [Felicia, BMI—Vickers] An up-tempo instrumental rinky-tinker over here.

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RONNIE
DOVE
MAKES IT*

EXPLODE!!

**RONNIE
DOVE's**

EXPLOSIVE

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BABE"**

D-221

written & produced by

**NEIL
DIAMOND**

arranged by

HUTCH DAVIE

*WE
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DIAMOND
RECORDS INC

Epic Names Two For West Coast Office

NEW YORK—Epic Records has made two new appointments to the label's West Coast operation.

Julio Aiello has been named Epic's manager of Western regional sales. He will be responsible to Nick Albarrano, Epic's national sales manager,



JULIO AIELLO

for the sale of Epic, Okeh, Crossroads and Go Go product on the West Coast. Based in Los Angeles, he will also cover San Francisco, Seattle, Denver and Honolulu. Aiello's sales experience is extensive. During the four years prior to joining Epic he was branch manager of Liberty Records in Los Angeles.

Rick Larence, formerly promotion manager for MGM Records in Los Angeles, joins Epic as Western regional promotion manager. He will be responsible to Fred Frank, Epic's national promotion manager, and his territory will be the same as Aiello's.

Record Sales Named Kapp Distributor

NEW YORK—Kapp Records has appointed Record Sales Dist. in Memphis, Tennessee, as its distributor to cover Arkansas, and surrounding areas. The sales manager is Bill Biggs.

INDESCRIBABLY BLUE ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
FOOLS FALL IN LOVE ELVIS PRESLEY	RCA VICTOR Tiger Music, Inc.
MARRYIN' KIND OF LOVE THE CRITTERS	KAPP Rumbalero Music, Inc.
GET IT WHILE YOU CAN HOWARD TATE	VERVE Rumbalero Music, Inc. Ragmar Music Corp.
EXCUSE ME DEAR MARTHA POZO SECO SINGERS	COLUMBIA Noma Music, Inc. Pocket Full of Tunes
CRY TO ME FREDDIE SCOTT	SHOUT Progressive Music, Inc. McIlain Music, Inc.
ALONG CAME JONES THE RIGHTEOUS BROS.	VERVE Tiger Music, Inc.
KEEP THE FAITH, BABY BROOK BENTON	RCA Anne-Rachel Music, Corp. Killey Music, Inc.
BIG BLACK SMOKE THE KINKS	REPRISE Noma Music, Inc. Mundvles Music, Inc.
DEAD END STREET THE KINKS	REPRISE Noma Music, Inc. Mondvles Music, Inc.
LET THE GOOD TIMES IN DEAN MARTIN	REPRISE Noma Music, Inc. Smooth Music, Inc.
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bigtop Records, Inc.
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.

THE ABERBACH GROUP
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C-P Inks Ed McMahon; Promo On 2 Groups

NEW YORK—TV announcer Ed McMahon has moved into the disk field as an exclusive, long-term artist on Cameo-Parkway Records, according to Al Rosenthal, president.

Part of the NBC-TV "Tonight Show" roster, McMahon also appears on NBC radio's "Monitor" and NBC-TV's daytime quizzer, "Snap Judgment." He will sing for his supper on C-P, his first release a single called "Beautiful Girl."

In other C-P activity, the label plans a strong push for the British Walkers and Bob Segar and the Last Heard. The British Walkers, out with a side called "Shake," will visit Columbus, Baltimore, Washington, Dallas, Houston and Miami. C-P promo manager Marty Thau will accompany Bob Segar and the Last Heard, who have cut "Vagrant Winter," for the label, on a cross-country trek from April 15-May 16. The BW are produced by Bobby Poe and Mitch Corday, while the Segar crew is cut by Hideout Productions.

New Cleveland Distrib C-P has also named a new distrib in Cleveland, New Seaway, to handle the line in Ohio. David Glew will handle sales and Mike Drages will direct promo at the distrib level, Neil Bogart, C-P national sales manager, announced.



PLEASE! — Eugene M. Braderman (center), Deputy Assistant Secretary of State, accepts a package of petitions asking the Secretary of State to initiate action leading to the ratification by the United States of the Neighboring Rights Convention, an international treaty aimed at giving performers, record manufacturers, and broadcasters legal safeguards against the reproduction or use of their performances and works. Making the presentation is Henry Brief (right), executive secretary of the RIAA. Former Senator Ross Bass, RIAA's special consultant on copyright revision, looks on.

Guess Who Under New Management

WINNIPEG—The Guess Who, Canada's top recording group, have a new manager. He is Ray Levin. Levin is represented by attorney D. Krindle, c/o Darcy, Irving, Haig & Smethurst, 300-286 Smith Street, Winnipeg 1, Manitoba. The new manager points out that any commitments made prior to March 13, 1967 on behalf of the Guess Who, will be accepted, providing he, Levin, has written confirmation either by letter or contract. Any future transactions, negotiations, or enquiries should be directed to Krindle. Reason for the break-up of the popular group and their former manager, Bob Burns, was not detailed. The group recently toured Saskatchewan and Alberta on a string of one niters. A new single, recorded in England by the Guess Who, is on its way. Top side will be "This Time Long Ago" b/w "There's No Getting Away From You." English and European affairs of the Guess Who are being handled by Tony Hiller of Mills Publishing Ltd., in London.

MGM In Big Push For Janis Ian

NEW YORK—MGM Records is embarking on an extensive publicity, promotion and advertising campaign for the Janis Ian album to be tied-in with the CBS-TV network news special, "Inside Pop—The Rock Revolution" scheduled for telecast Tuesday night, April 25.

MGM has made arrangements for CBS to include a copy of the Janis Ian album, her photo and publicity material in a special kit being sent to TV promotion men on each station carrying the show. A similar set of material is also being sent to TV newspaper and magazine editors throughout the country. Part of the TV promotion calls for the Janis Ian album to be used as tele-op backgrounds for advance play-date promos for the forthcoming show.

CBS-TV promotion men have been advised to contact distributors and distributor promotion men for additional local tie-ins, sectional window displays, store interiors showing the Janis Ian album jacket and appropriate posters advertising the show.

The Janis Ian album has been sent to magazines, newspapers and syndicated reviewers throughout the country. MGM is arranging for feature and/or lead headline reviews on the album in addition to special interview stories.

Mischa Elman Dies

NEW YORK—Mischa Elman, the violinist, died last week (5) of a heart attack in his apartment on Central Park West. He was 76 years old.

Mischa Elman's professional debut at the age of 12 in Berlin was instantly successful. He was born in Talnoye, in the Ukraine, on Jan. 20, 1891. His grandfather was a noted violinist, and music was an early part of his life.

Elman performed in London in Queen's Hall in 1905 with the London Symphony Orchestra under Charles Williams. He made his New York debut on Dec. 10, 1908, with the Russian Symphony Orchestra, playing the Tchaikovsky concerto.

In the following years, Elman, who had an unusually large repertory, made annual tours of the United States and Europe. He became famous for what many critics called the "Elman tone," which was described as "warm, sensuous, opulent—as vibrant as a living thing."

Elman is survived by his wife, Mrs. Helen Katten Elman, a son, Joseph, and a daughter, Mrs. Nadia Mack. He also leaves two sisters, the Misses Liza and Esther Elman, who are music teachers in Philadelphia, and three grandchildren.

Beta Gets Roulette Line In New York

NEW YORK—Beta Distributing has obtained the Roulette, Tico and Alegre lines for the New York area, according to Ed Kleinbaum, general manager of the outlet. Distrib, located at 599 10th Ave., will move to larger quarters, reports Johnny Halonka, owner.

Jewel Sends Shortened McCall Disk To Deejays

SHREVEPORT, LA. — A shortened version of Toussaint McCall's Ronn recording of "Nothing Takes The Place Of You" has been shipped to deejays and distributors, reports Stan Lewis, president of the Jewel Record Corp.

According to Gene Kent, promotion man for the Jewel-Paula complex, this shorter version is designed for the tightly formatted top 40 outlet. Stock copies of the record will remain the original length.

BIOS FOR DEEJAYS

Nitty Gritty Dirt Band



The Nitty Gritty Dirt Band consists of Bruce "Spider Bones" Kunkel, guitar, kazoo and washtub bass; Jeff "Spanky Duff" Hanna, washboard, sandblocks, guitar, comb, kazoo, and a new instrument called the "phinius;" Jimmy "Starch Harpo" Fadden, harmonica, washtub bass, phinius, kazoo and cigarette; "Raucous" Ralph Barr, kazoo, washtub bass and bubbles; Les "Totally" Thompson, mandolin, kazoo, washtub bass, and phinius; and John "King of the Banjo" McEuen, banjo and washtub bass. The Nitty Gritty Dirt Band evolved from Saturday night hoots at a Long Beach, Cal., coffee house at which the boys performed spontaneously. Kunkel and Hanna organized their "bang band" into a group called the Illegitimate Jug Band, since they had no jug. After a bit more organizing and a lot more rehearsing, they became the Nitty Gritty Dirt Band. The group is managed by John's brother, William E. McEuen. The band's Liberty single, "Buy For Me The Rain," is number 67 on the charts this week.

Blues Project



The Blues Project is composed of Danny Kalb, lead guitar; Al Kooper, electric organ; Roy Blumenfeld, drums; Andy Kulberg, electric bass and flute; and Steve Katz, rhythm guitar and harmonica. The band grew out of a group called the Danny Kalb Quartette, which was formed when Kalb became interested in the electronic instrument scene. The Blues Project displays great versatility; Kooper, for instance, does many of the quintet's arrangements, and he has written many of the numbers in the group's repertoire. He penned "This Diamond Ring," the recent chart item which was performed by Gary Lewis & the Playboys. Blumenfeld, who is very serious about his music, studied with Art Blakey of the Jazz Messengers. Kulberg composes both pop and classical music, and Katz has written most of the sweet, slow folk-rock ballads in the Blues Project's repertoire. The multi-talented group is currently represented on the charts with its Verve/Folkways single, "No Time Like The Right Time," which is number 71 on the charts this week.

THANK YOU NEW ENGLAND FOR "BREAKING"
NO GOOD TO CRY

CADET 5561

BY

THE WILDWEEDS

**HEADED FOR
NUMBER 1
ACROSS THE COUNTRY**



#78 THIS WEEK ON
THE CASH BOX TOP 100
NOW A **POP SMASH**
THE RAELETS



RAELETS—AND FRIEND

**“ONE HURT
DESERVES
ANOTHER”**

TRC 972

(ONE HURT DESERVES ANOTHER—AND ANOTHER—AND ANOTHER)

TANGERINE RECORD CORPORATION

Distributed by:
ABC RECORDS
New York, N. Y.



**SURE
SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

OUT OF LEFT FIELD PERCY SLEDGE	Atlantic 2396
I LOVE YOU MORE THAN WORDS CAN SAY OTIS REDDING	Volt 146
SHAKE A TAIL FEATHER JAMES & BOBBY PURIFY	Bell 699
MY BABE RONNIE DOVE	Diamond 221
LITTLE GAMES YARDBIRDS	Epic 10156
HIP HUG-HER BOOKER T & MG'S	Stax 211
WHY (AM I TREATED SO BAD) CANNONBALL ADDERLY	Capitol 5877
LIVE MERRY-GO-ROUND	A&M 834

Deutch To Coast

NEW YORK—Murray Deutch, executive vice president of United Artists Music Companies, has left for Hollywood for conferences with Norman Weiser, vice president of the West Coast office.

He also will hold meetings with A&R men from the various record companies in Los Angeles, concerning upcoming film music product from UA.

**Cities Adopt
Official Songs**

NEW YORK—Two cities in Texas have adopted ASCAP songs as their official City Song. The songs—written by Walter Jurmann, entitled "San Antonio (The City Of So Many Charms)" and "Houston (The Gateway To Space)"—are in the catalog of ASCAP's publisher-member, Mirador Music Publishers.

The composition, "Houston", is scheduled to be premiered in that city on April 29 by the Houston Symphony under the baton of Arthur Fiedler.



RE-INKING—Larry Newton, president of ABC records (seated) last week noted the re-inking of jazzman John Coltrane to Impulse Records. Standing are (from left to right): Harold Lovette, Coltrane's manager; Bob Thiele, ABC's A&R director; and John Coltrane.

Focus On Jazz

(Continued from page 16)

nighters, and the rigors of performing every night extract a very heavy toll, somehow belied by the Woody's "let's have fun together" attitude. We're lucky, you and I, because we may look forward to many more years of the music of Woody Herman. Having rid myself of the role of a presager of doom, I would like to say that too often we wait to long to say even a simple "Thank You" to someone who, through his contributions, has earned it. It is my feeling that monuments should be built to people in their time, not when it's too late to be appreciated by that person. If, after reading this,

you have the impression that I love Woody Herman let that be my small contribution to the monument.

According to Ditchburn, the "Magi-cold" is much more economically priced than conventional machines, yet still maintains the high quality standards that have enabled Ditchburn to market and produce in over 25 countries throughout the world.

... If oral comments mean anything, a National poll of music operators for legislative reasons, conducted by Price, Waterhouse & Co., bore fruit in form of responsiveness from operators in this area. . . . Salty talking gent at times is coinman-at-large Bob Davenport but occasionally he does make a comment worth listening to and remembering.

A choice smash.



“Him or Me—What’s It Gonna Be” 4-44094
By the unquestioned heroes of chart-conquering hits—

Paul Revere and The Raiders

Where the decisive single action is. On COLUMBIA RECORDS 

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POP PICKS



BOB DYLAN'S GREATEST HITS—BOB DYLAN—Columbia KCL 2663/KCS 9463

A compilation of Bob Dylan's major efforts. Three of the tunes have not appeared on previous albums: "Blowin' In The Wind," "It Ain't Me Babe," and "Positively 4th Street." The set is vintage Dylan, with the singer-composer showing to distinctive advantage. The LP is certain to be a favorite with the artist's legion of fans.



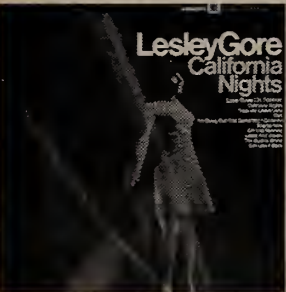
KING & QUEEN—Otis Redding & Carla Thomas—Stax LP/SD 716

Otis Redding and Carla Thomas team up in an album of R&B outings. Featured on the set are "Knock On Wood," "When Something Is Wrong With My Baby," and "Are You Lonely For Me Baby." A solid, soulful sound is produced by the two artists who have joined forces on the LP. The package could establish itself as a strong chart contender.



THE YARDBIRDS' GREATEST HITS—Yardbirds—Epic LN 24246/BN 26246

The Yardbirds swing through ten of their best-known numbers on this rousing set. Included in the selections are "Shape Of Things," "Over Under Sideways Down," "I'm A Man," and "Happenings Ten Years Time Ago." Should be a lot of chart and sales action in store for this one. Don't let it out of your sight.



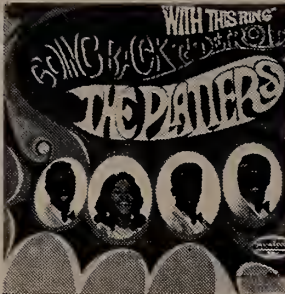
CALIFORNIA NIGHTS—Lesley Gore—Mercury MG 21120/SR 61120

Currently riding the Top 100 with her latest single, "California Nights," popular lark Lesley Gore might well have another top-selling item in her possession with this LP of the same name. In addition to the title track, the set includes "Love Goes On Forever," "Treat Me Like A Lady," "The Bubble Broke," and six others. Look for this one on the charts.



SWEETEST ONE—Metros—RCA Victor LPM/LSP 3776

The Metros deliver a passel of R&B efforts. Included on the set are the title tune, "Sweetest One," "Since I Found My Baby," and "I'm With You All The Way." The group sings with gusto and dynamic vitality, and the album is likely to widen the popularity of the talented quartet.



THE PLATTERS—Musicor MM 2125/MS 3125

The Platters offer a selection of pop outings. Included on the LP are "With This Ring," "I Can't Get Used To Sharing You," and "Why Do You Wanna Make Me Blue." The artists display great versatility in their choice of material, and they perform with characteristic showmanship. The album is likely to see a good deal of sales action.



I THINK WE'RE ALONE NOW—Tommy James & the Shondells—Roulette R/SR 25353

Tommy James & the Shondells serve up a batch of rock tunes. The efforts include the title track, "I Think We're Alone Now," "What I'd Give To See Your Face Again," and "Gone, Gone, Gone." The performers demonstrate their proficiency as instrumentalists as well as vocalists, and the set should create a sizeable stir in pop circles.



MORE AMOR!—Andy Russell—Capitol T/ST 2659

Andy Russell, who recently returned to the American music scene (he's been wowing them in Mexico for the past twelve years) here offers a zestful, Latin-oriented LP that could go all the way for him. Included in the set are "Strangers In The Night," "Spanish Eyes," "Guantanamera," "As Long As There's Forever," and seven others. Should be a big one.



INTIMATE EXCITEMENT—Vikki Carr—Liberty 3506/LST 7506

Songstress Vikki Carr interprets a sampling of Latin tunes. Among the tracks are "Goin' Out Of My Head," "Mas Que Nada," and "The Constant Rain." The artist brings to life the subtle, vital rhythms of the songs, and she renders each melody with sincerity. The disk should prove to be a solid crowd-pleaser.



TOGETHERNESS—Allan Sherman—Warner Bros. W/WS 1684

Allan Sherman unleashes his comic wit on a variety of subjects. Two songs from the Broadway-bound musical, "Birth Is The Coward's Way Out," which stars Sherman, are included in the album: "Signs" and "Down The Drain." Also featured on the set is the spoof of "Winchester Cathedral," "Westchester Hadassah." The LP should please the comic's many followers.

POP BEST BETS



BUD SHANK PLAYS MUSIC FROM TODAY'S MOVIES—World Pacific WP 1864/WPS 21864

Bud Shank plays alto sax in a group of movie melodies. Included on the album are the theme from "Warning Shot"; "Love Is Stronger Than We," from "A Man And A Woman"; and the theme from "The Sand Pebbles." The artist's interpretation of the film tunes adds lustre to both the music and the movies. Fans of motion picture music should dig the LP.



FREEDOM'S SONS—Clancy Brothers & Tommy Makem—Columbia CL 2536/CS 9336

The Clancy Brothers and Tommy Makem sing a collection of rowdy, rousing Irish songs. The numbers include the title tune, "Freedom's Sons," "When We Were Under The King," and "Green In The Green." The singers perform with moving and inspiring artistry, and the disk should attain widespread popularity.



KISS ME I'M ITALIAN—Jimmy Carroll—United Artists UAL 3579/UAS 6579

Mitch Miller presents an album of 11 famous Italian melodies spanning Neapolitan-folk-opera. Among the offerings are the title track, "Kiss Me—I'm Italian," "Noodles From Naples," and "Summertime In Venice." Guitars, mandolin and harpsichord are complemented by a swinging contingent of brass. The LP should gain the attention of a sizeable audience.



SAN ANTONIO ROSE—Carson & Gaile—Kapp KL 1516/KS 3516

Carson (C. Carson Parks) and Gaile (Gaile Foote) sing out on their first album. Included on the disk are the title tune, "San Antonio Rose," "Something Stupid," and "Open For Business As Usual." The music has a happy lilt and strutting grace, and the LP should do much to spread the good sounds of the talented duo.

Herb Alpert & the Tijuana Brass and Dusty Springfield team up with Burt Bacharach to create the year's most exciting Original Soundtrack Album!



COMO/COSO-5005

These are the original soundtrack performances of Herb Alpert & the Tijuana Brass playing the title theme "Casino Royale" and Dusty Springfield singing "The Look of Love" from the new James Bond movie that millions of people will be seeing in theaters everywhere. Accept no substitute!

COLGEMS
Manufactured and distributed by RCA

Available soon on Stereo 8 Cartridge Tape and 3 1/4 ips reel tape.

POP BEST BETS



GETTIN' OFF—Orchestra Harlow—Fania LP/SLP 334

Orchestra Harlow renders 10 Latin tunes. The selections include "I Dreamed Alone," "Winchester Cathedral," "Those Days Are Gone Forever," and "Cienfuegos." The orchestra creates a bright, rhythmic sound and the package is designed for dancing and satisfying listening.



WIEDERSEHEN MIT MARLENE — Marlene Dietrich—Capitol DT 10282

The great Dietrich sings in German with the orchestra of Burt Bacharach. Included on the set are two tunes from "The Blue Angel," "Falling In Love Again" and "I'm Naughty Little Lola." The famous "Lili Marlen" is also featured. The disk is a testament to the universal appeal of a matchless artist.



FEELIN' GROOVY—Harpers Bizarre—Warner Bros. W/WS 1693

Harpers Bizarre render a selection of pop tunes. The efforts include the title song, "59th Street Bridge Song (Feelin' Groovy)," "I Can Hear The Darkness," and "Simon Smith And The Amazing Dancing Bear." The group delivers its material with style and zest, and the album should do much to further the quintet's popularity.



AMANDA—Amanda Ambrose—Dunwich (S) 668

Amanda Ambrose takes a lyric and turns it to her own personal, evocative point of view. Here she is in such show-stoppers as "Who Can I Turn To," "I Feel Pretty," and "This Door Swings Both Ways." The artist renders her material with style and grace, and the album should find its excellence rewarded in the marketplace.



Robert Maxwell Anytime!

ANYTIME!—Robert Maxwell—Command RS 913 SD

Harpist Robert Maxwell has put together an ensemble specifically designed to make the exciting tonal colors of the harp a part of the big sound of driving, swinging performances of a group of top tunes. Included on the disk are the title track, "Anytime," "Seems Like Old Times," and "Charmaine." The album, which features many interesting and refreshing new sounds, should enjoy considerable success.



Chris Connor Now!

CHRIS CONNOR NOW!—ABC ABC/ABCS 585

The sensitive talent of Chris Connor is showcased in an album attuned to contemporary sounds. The efforts include "Goin' Out Of My Head," "Never On Sunday," and "Strangers In The Night." The artist performs in a fresh, exciting manner, and the set should be a much sought-after sales item.



SOUNDS THAT ARE HAPPENING — GoZoo Band—Go Go 22 17 0003

The kazoo is the featured instrument on this bright, spirited set by the GoZoo Band. Included in the package are such selections as "Where Did Robinson Crusoe Go With Friday On Saturday Night?," "Winchester Cathedral," "Mellow Yellow," and "The Man Who Took The Valise Off Grand Central Station At Noon." Might sell well.



THE NEW JIMMY REED ALBUM—BluesWay BL/BLS 6004

Jimmy Reed, guitarist, harpman, and vocalist, performs a set of R&B ditties. Among the tracks are "Tell Me What You Want Me To Do," "Honey I'll Make Two," and "I'm Just Trying To Cop A Plea." The solid blues sounds featured on the disk should make for a fast-moving sales item.

JAZZ PICKS



THE EMPTY FOXHOLE — Ornette Coleman — Blue Note BLP 4246/84246

Groovy avant-garde jazz sounds are the order of the day on this set as Ornette Coleman, alternately playing alto sax, trumpet, and violin, romps through six of his own compositions. Included in the package are "Good Old Days," "The Empty Foxhole," "Sound Gravitations," "Freeway Express," "Faithful," and "Zig Zag." Could go far.



THE GOOD LIFE — Junior Mance — Tuba LP/SLP 5003

A swinging effort from start to finish, Junior Mance's latest LP might very well establish itself as a top-selling item in the jazz marketplace. The nimble-fingered pianist applies his talents to ten groovy numbers including "Cubano Chant," "Mean Old Frisco Blues," "You've Lost That Lovin' Feelin'," and "When Sunny Gets Blue." Watch this one move.



THE FOX AND THE HOUNDS—Eddie "Lockjaw" Davis—RCA Victor LPM/LSP 3741

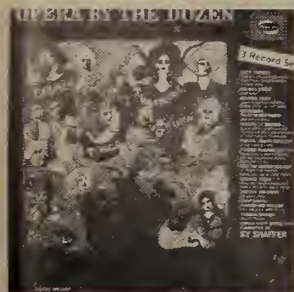
Noted jazz saxophonist Eddie "Lockjaw" Davis should get loads of sales attention with this powerpacked LP. Backed by a big band and playing the arrangements of Bobby Plater, Davis offers "I Wished On The Moon," "When Your Lover Has Gone," "People Will Say We're In Love," "Bye Bye Blackbird," and six others. Looks like a winner.



SASSY SWINGS AGAIN—Sarah Vaughan—Mercury MG 21116/SR 61116

This potent LP spotlights veteran songstress Sarah Vaughan in a performance of ten swinging jazz numbers. Included in the set are "Sweet Georgia Brown," "(I Left My Heart) In San Francisco," "Everyday I Have The Blues," and "On The Other Side Of The Tracks." The lark's many fans should really go for this one. Keep tabs.

CLASSICAL PICKS



OPERA BY THE DOZEN (for orchestra)—Sy Shaffer/Vienna State Opera Orchestra—Westminster WM/WMS 1024

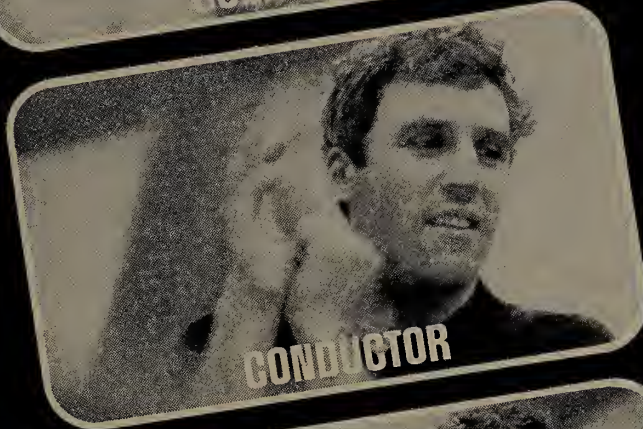
Conducting a series of his own arrangements on this set, Sy Shaffer leads the Vienna State Opera Orchestra through a wide variety of opera melodies including "Musetta's Waltz" (from "La Boheme"), "Bell Song" (from "Lakme"), "Flower Song" (from "Carmen"), and "Soldier's Chorus" (from "Faust"). A stirring, three-disk effort, beautifully recorded and performed, the package should appeal to thousands of classical listeners.



LALO: SYMPHONIE ESPAGNOLE/RAVEL: TZIGANE—Ida Haendel/Czech Philharmonic Orchestra, conducted by Karl Anserl—Parliament PLP/PLPS 620

Two fiery, Spanish-flavored works—Edouard Lalo's "Symphonie Espagnole For Violin And Orchestra, Op. 21," and Maurice Ravel's "Tzigane"—are spotlighted on this dynamic album. Solo violinist Ida Haendel and the Czech Philharmonic Orchestra, conducted by Karl Anserl, give masterful performances of both compositions. Should move well in classical circles.

BURT BACHARACH



FOUR REASONS WE ARE PROUD TO
ANNOUNCE OUR ASSOCIATION



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ALFIE



845

Bruce Properties To Be Developed

NEW YORK — The late Lenny Bruce's mother, Sally Marr, has retained Alan Douglas to administer and produce the future entertainment properties of the late comedian through his Douglas International Corporation in New York.

Douglas formerly was director of special projects for United Artists Corporation.

Plans are being made by Douglas International Corp. for production in all media fields, with the first release due by this summer.

Sally Marr, who flew to New York from her Los Angeles home two weeks ago to confer with attorneys about the stoppage of unauthorized Bruce material that has been springing up around the country in a veritable underground, claims she has the sole authorization under Bruce's will to commercialize on any of his properties.

A prodigious amount of material in the forms of motion picture treatments, TV series scripts, private and public tape recordings, documentary films produced by Bruce, a ten year accumulation of correspondence and a library of color transparencies of the comedian and things relating to him, will be developed by the corporation.

A TV special will also be produced, and motion pictures will be released and distributed through college markets.

Paul Marshall of the law firm of Marshall and Vigoda of N.Y.C., will represent Douglas International in restraining unauthorized use of Bruce's material, and in negotiation of future properties with the entertainment industry.



B'WAY EXPRESS—Mar. 27th marked the debut run of Columbia Records' Broadway Theatre Express, providing a direct (if campy) means of transportation from the east side to the theatre district. Columbia Records, long associated with the theatre through its original cast LP's is underwriting the nightly (except Sun.) bus service, which will cost each passenger 30¢. Among those present for the first run of the service were: (from the left atop the bus) "Cabaret" producer Hal Prince; Richard Barr, prexy of the league of New York Theatres; Mayor and Mrs. John Lindsay; and (not shown) Clive Davis, vice president and general manager of CBS Records. The all girl band from "Cabaret" provided entertainment aboard this special celebrity bus, and Columbia gave away original cast LP's to the first 50 passengers boarding the other busses.

Reprise Inks Fowley

BURBANK—Mo Ostin, general manager of Reprise Records, has announced the signing of singer Kim Fowley to an exclusive recording contract.



NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

- | | |
|--|---|
| <p>80—ELECTRIC COMIC BOOK
Blues Magoos
(Mercury MG 21104/5R 61104)</p> <p>85—HITS OF OUR TIME
Lawrence Welk (Dot DLP 3790/25790)</p> <p>87—WILD ANGELS VOLUME II
Original Soundtrack
(Tower T/T5 5056)</p> <p>88—MY BEST TO YOU
John Davidson
(Columbia CL 2648/CS 9448)</p> <p>96—TONY MAKES IT HAPPEN
Tony Bennett
(Columbia CL 2653/CS 9453)</p> | <p>99—NITTY GRITTY DIRT BAND
(Liberty LRP 3501/LST 7501)</p> <p>110—KING & QUEEN
Otis Redding & Carla Thomas
(Stax (S) 716)</p> <p>130—BLOW UP
Original Soundtrack (MGM ESE 4447)</p> <p>132—GRAND PRIX
Soundtrack (MGM IE-85T/SIE IE-85T)</p> <p>135—SOLID GOLDSBOROUGH
Bobby Goldsborough
(United Artists UAL 3S61/UAS 6561)</p> <p>136—TAKE-OFFS AND PUT-ONS
George Carlin
(RCA Victor LPM/LSP 3772)</p> |
|--|---|

NEW TO TOP 50 IN R&B

- | | |
|--|---|
| <p>29—I LOVE YOU MORE THAN CAN SAY
Otis Redding (Volt 521)</p> <p>35—EIGHT MEN & FOUR WOMEN
O. V. Wright (Back Beat 580)</p> <p>38—HEY LOVE
Stevie Wonder (Tamla 54147)</p> | <p>47—YOU ALL NEED
Bobby Bland (Duke 416)</p> <p>48—ROUGH DRIED WOMAN
Big Mac (Gordy 7058)</p> <p>49—WHEN LOVE SLIPS AWAY
Dee Dee Warwick (Mercury 72667)</p> <p>50—DO THE THING
Lou Coutrey (Riverside 4589)</p> |
|--|---|

Chappell Active With Musicals Going H'wood

NEW YORK—Chappell & Co. Inc., already enjoying one of its strongest recent seasons in the Broadway show score derby, is now blueprinting a major campaign on scores for movie versions of six of the firm's all-time top hit show scores. Designed to hit all exploitation levels, the motion picture projects are at present in various stages of production.

Stage-to-screen transfers include cinema versions of such memorable hits as "Camelot" and "Paint Your Wagon," both by Alan Jay Lerner and Frederick Loewe; "Half A Sixpence" by David Heneker; "Funny Girl" by Jule Styne and Bob Merrill; "Finian's Rainbow" by E. Y. (Yip) Harburg and Burton Lane; and "On A Clear Day You Can See Forever" by Lane and Alan Jay Lerner.

One of the most interesting features of the campaign involves a cooperative effort between Chappell and Warner Brothers Records, label on which the soundtrack LP of "Camelot" will be released. John Cacavas, Chappell's director of publications, has prepared a special marching band arrangement of the overture from "Camelot," and Warner Brothers will use this as the backbone of a colorful kit designating a series of unique marching band formations and routines. Known as the "Half-Time Kit," the package will be used by high

school and college marching bands for half-time shows at football games next fall.

Both "Camelot" and "Half A Sixpence" are in an advanced stage of production. "Funny Girl," to star Barbra Streisand, star of the original Broadway version of the show, is scheduled to start filming shortly. "On A Clear Day" will also star Miss Streisand, and will commence shooting upon the completion of "Funny Girl."

Shooting on "Finian's Rainbow" will begin sometime during the summer and will star much-celebrated British recording artist Petula Clark. "Paint Your Wagon" is also due to go before the cameras later this year.

Chappell, publisher of all the scores involved, will produce new covers for all of its publications, and has planned new promotional mailings to begin in the near future. The publications include, among others, arrangements of the scores and of individual songs for marching band, concert band, orchestra, small instrumental groups, and choruses.

On the current movie front, Chappell is experiencing a rash of activity on two titles: "Georgy Girl," a recent chart-topper by The Seekers; and "Hurry Sundown," the movie theme written by Hugo Montenegro and Buddy Kaye and now represented with a half dozen active single versions. Action on these tunes has resulted in increased activity on the publication front, and a number of printed arrangements are being made available.

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MUSIC AND RECORD DIVISION

Formed to creatively fulfill the unique requirements of the music and recording businesses.

Under the direction of

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Company profile available on request.



A NEW 'CAP'—Senator Everett McKinley Dirksen is pictured above (center) looking surprised but agreeably so as he becomes a member of ASCAP. He was made eligible for membership by co-authoring his soon-to-be-released single, "Man Is Not Alone." The Sen (R-Ill.) is flanked by Ira Gershwin (left) who sponsored his nomination; and Stanley Adams, president of ASCAP (right), who seconded the nomination.

A
TOP
TEN
PERFORMANCE

Jimmy Ruffin

GONNA
GIVE
HER
ALL
THE
LOVE
I'VE
GOT

SOUL 350322

**MOTOWN
RECORD CORP.**

The Sound of Young America

Decca-Coral Issues Thirteen New Albums

NEW YORK—Decca-Coral Records has announced the release of thirteen new LP's for the month of Apr.

Included in the release are: "Hold Me," by Bert Kaempfert; "Quiet Nights," by Peter Duchin; a package of songs from the Universal motion picture, "Thoroughly Modern Millie," by the Dukes of Dixieland; "Love Makes The World Go Around," by Kitty Wells; "Country Ever," by Rick Nelson; "Bruckner: Symphony #7 In E Major," by the Cincinnati Sym-

phony Orchestra, Max Rudolf conductor; "Good Time Medleys," by Jonah Jones; "Swing And Sway In Hawaii," by Sammy Kaye and his orchestra; "Wayne King's Dance Medleys," by Wayne King, his saxophone and orchestra; "The Most Of 'Big' Tiny Little"; "For The First Time," by the Swingin' Six; "The Wizardry Of Greg Hatza"; and "Waikiki Calls," by Sonny Kamahale and the Surf Sere-naders.

Smothers Get Own Month At Mercury

CHICAGO—It's "Smothers Brothers Month" at Mercury Records from April 1-May 10, a move prompted by the comedy duo's strong stand on TV and the additional spark it's given to their LP catalog.

The month long promo features activity keyed to include radio station personnel, editors, distributors, and dealers. The month culminates May 10 with a 24 hour radio station saturation campaign.

Since July, 1961 when their first LP, "The Smothers Brothers at the Purple Onion" was released, the Smothers Brothers have accumulated total sales of over ten million dollars wholesale, Mercury claims. Two of their albums have been certified as million dollar sellers at the manufacturer's level by the Record Industry Association of America. They were "Think Ethnic" and "The Two Sides of the Smothers Brothers."

Their Sunday night CBS-TV Show showed up at number 23 in the rating originally when the show began two months ago. Since that time, the brothers comedy show has vaulted into the top ten among approximately ninety video entries.

"Their far reaching impact in so many different phases of entertainment is what specifically caused us to plan this special observance," explained Alan Mink, national product manager for Mercury.

The Smothers Brothers themselves

are actively participating in the month's activities. They will plug the month via their TV show. They have prepared special open-end interview records and spots to be supplied to radio stations. They are writing personal letters to key dealers and mass merchandisers.

Special brochures are being mailed to radio stations asking them to participate in the special "Smothers Brothers Day" May 10. All participating radio personnel become eligible for a sweepstakes drawing, winner of which will receive an all expense paid trip to Los Angeles to visit the Smothers Brothers and personally witness the production of their weekly TV show.

A special commemorative record containing highlights of their best selling albums is being prepared. In addition to radio coverage, the record will be sent to hundreds of TV and entertainment editors.

Extensive trade and consumer advertising at both the local and national levels will highlight the month. Cooperative advertising will be available to dealers from their Mercury branches or distributors.

Special program discounts and merchandising aids also are available. A 4-color dimensional Smothers Brothers browser box header card and 4-color jumbo window display card and banner will help herald the month.

17 New Sunset Albums

LOS ANGELES — Sunset Records, economy division of Liberty Records, has released 17 varied albums for April. The line-up shows LP's by Fats Domino, the Ventures, Julie London, Bobby Vee, Charlie Shavers, Sandy Nelson, Gary Lewis, Slim Whitman, Martin Denny and Gloria Lynne.

Mel Fuhrman, Sunset's national sales-promo director, who departs this week (10) on a national tour to herald the release, said initial orders indicate this should be the biggest sales blockbuster since the inception of Sunset.

Columbia Begins Giant Szell/Cleveland Campaign

NEW YORK—Columbia Records is offering one of the strongest campaigns it has ever undertaken to promote albums by a specific artist. The month-long Szell/Cleveland Orchestra campaign, just underway, includes seven new LP's, a "Sound Of Genius" sampler, and numerous advertising features.

New recordings

The new recordings include a specially priced three-LP set which contains the four Brahms symphonies, and a single album featuring Brahms' "Variations On A Theme By Haydn," "Tragic Overture," and "Academic Festival Overture." A Beethoven LP includes the "Leonore Overture No. 2," and the "Egmont," "Coriolan," and "Konig Stefan" overtures. Two recordings feature works by Mozart. One offers the "Divertimento No. 2 in D Major, K. 131," and the "Clarinet Concerto In A Major, K. 622," with the first-chair clarinetist Robert Marcellus as soloist. The other LP includes the "Haffner" and "Jupiter" symphonies. An album titled "Wagner Showpieces" contains the "Tannhauser" overture, the prelude to "Die Meistersinger," and the Prelude and Love-Death from "Tristan Und Isolde". Rounding out the list of new LP's by the Cleveland Orchestra is a recording of two classical favorites: Mendelssohn's "Italian" Symphony and Schubert's "Unfinished" Sym-phony.

"Sound Of Genius"

The consumer-oriented "Sound Of Genius" sampler contains nine selections from both the new and previ-

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

DUKE-PEACOCK

Buy-10-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

"This Is Guitar Country" program on LP's featuring guitar. Terms available thru Liberty distrib. Expires: May 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

LONDON

SP-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, international, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: July 31.

MERCURY

"Smothers Brothers Month"—Special discounts—Expires: May 10.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

ously existing Szell/Cleveland Orchestra catalog. Unlike the other "Sound Of Genius" recordings, this one contains complete selections—not excerpts—and is devoted exclusively to the Cleveland Orchestra. Included are: Dvorak's "Slavonic Dance No. 8," Mozart's "Marriage Of Figaro" Overture, Brahms' "Academic Festival" Overture, the "Saltarello" from Mandelsshon's "Italian" Symphony, Wagner's Prelude to "Die Meistersinger," and the "Farandole" from Bizet's "L'Arlesienne Suite No. 2," to name a few.

Sales Presentation

Columbia has also prepared a 25-minute slide-and-tape sales presentation as an aid to distributors. The presentation gives a brief history of the Cleveland Orchestra, features Dr. Szell talking about the Orchestra, and introduces the seven new albums and the entire sales-promotion campaign.

Covers, Displays, And Ads

For impact at point of purchase, Columbia has prepared colorful

mounted covers on all of the new releases, as well as a special display on the Brahms set. A streamer, featuring the Szell "Sound Of Genius" LP and an 18" x 22" line drawing of the maestro are available for placement in stores.

A 330-line ad mat detailing the entire Szell/Cleveland Orchestra promotion is available to distributors for placement in local newspapers, concert programs, and FM guides. Full-page ads on the campaign will appear in the May issue of Hi Fi/Stereo Review and the April 21 Cleveland metropolitan edition of Time magazine. Double-page spreads have been placed in the May issues of the Schwann Catalog and the American Record Guide.

Finally, to insure full radio-station pickup on this promotion, copies of each of the seven new LP's as well as the "Sound Of Genius" sampler have been forwarded to all of the subscribers to Columbia's classical album service, along with specially prepared scripts for ease in programming.

THOROUGHLY MODERN MILLS

I WAS KAISER BILL'S BATMAN

Whistling Jack Smith (Deram)
Carnaby Street Set (Columbia)
Mark Vickers (Capitol)

JAZZ BABY

Carol Channing (Decca)

LITTLE GAMES

The Yardbirds (Epic)

TEN STOREYS HIGH

David & Jonathan (Capitol)

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the hit song:

*Making
Memories*



I'll take care of your cares

FRANKIE



LAINÉ

MONO ABC-604

his smash single becomes a smash LP



MUSICALLY SPEAKING. . . .

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INTERNATIONAL NEGOTIATIONS ARE A DAILY

ACTIVITY. AND THEY HAVE BECOME AN

INTEGRAL AND LUCRATIVE PART OF EVERY

SUCCESSFUL MUSIC COMPANY.

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YOU'RE PROBABLY WELL AWARE OF THE

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THE DOMESTIC MUSIC MARKET. BUT

ARE YOU ALSO AWARE OF THE IMPACT THE

VERY SAME AD MESSAGE IS MAKING

SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING

YOU SAY IN CASH BOX.



PLATTER SPINNER PATTER

Joe Gates, executive producer of CBS-TV's "Coliseum," and the network's continuity department have a problem—just how much is too much? This question must be resolved before the April 20 airing of "An Evening at the Cirque de Paris." The show will feature 16 of the Lido's world-famous Bluebelles, in their American TV debut, and will be taped on location in Paris, with Jane Morgan as hostess. The Bluebelles are noted for the beauty of their faces and figures, and the dilemma confronting CBS is whether or not to permit the girls to appear in the abbreviated costumes in which they normally perform. We can barely wait for the decision.

A raft of radio and TV awards have recently come to our attention, and we think it appropriate to list some of them in this space.

WABC-New York has won the second annual Broadcasters Award from Citizens for Clean Air. The award is based upon WABC's week-long series of features on the air pollution problem broadcast in Dec., 1966. In a letter addressed to Walter A. Schwartz, vice president and general manager of WABC, Citizens for Clean Air said, "We feel that your week-long campaign was the most ambitious and comprehensive local radio effort on behalf of cleaner air." WABC's investigation into air pollution incorporated all phases of the outlet's operations, including documentaries, press conferences, editorials, and public service announcements. The seven-day campaign was the first in WABC's "Total Station Thrust" (TST) projects; an intensified concentration on the major problems and issues which affect modern man and his society. The Citizens for Clean Air Award will be presented in May at the organization's annual meeting.

KDKA Radio and KDKA-TV-Pittsburgh have been accorded four major awards and four additional honors in the Golden Quill competition recognizing "distinguished achievement in journalism in Western Pennsylvania." At the seventh annual Golden Quill Awards Dinner, the first place presentations to KDKA included: best journalistic performance in radio; best radio news reporting, for campaign and election coverage; best radio editorial, to Wallace Dunlap, for 11 editorials on police problems; and best TV news coverage, for "Investigative Report—McKees Rocks." Accepting the awards on behalf of the KDKA staffs were Wallace Dunlap, general manager of KDKA Radio; Tony Graham, program manager of KDKA Radio; Hal Cessna, news director, KDKA Radio; and Robert Novak, program manager, KDKA-TV. Honorable mention citations received by the Group W stations were: TV editorial, to Paul G. O'Friel, KDKA-TV, for "Opportunity on the Rocks;" public service, to KDKA-TV for the program "Double Dealers;" radio news reporting, to Mike Levine, KDKA Radio, for on-the-spot coverage of the Bradnick kidnapping; and radio feature, to Ed King, KDKA Radio, for his "Fatal Friday" broadcast. The first place winners were given plaques and certificates.

KPIX-San Francisco has received the first annual "To Do A Job" award from the San Francisco Rehabilitation Workshop for a "KPIX Report" on the Workshop's employment of handicapped people. The presentation was made in the KPIX studios on March 22, the one-year anniversary of the film's original telecast. The award is named after the Channel 5 documentary and will be presented yearly to local, regional, and national radio-TV

media that help the cause of the Bay Area organization. Fred Walker, general manager of the Group W TV outlet, accepted the award from Dr. Edward D. Goldman, San Francisco assistant superintendent of Adult and Vocational Education and president of the board of directors of the Rehabilitation Workshop. The half-hour was produced by the Public Affairs Department, under the supervision of Caryl Coleman, and has since been used by the Workshop to secure gainful employment for many different types of handicapped people. Dr. Randall V. Frakes, executive director of the organization, says the "KPIX Report" has been "the single, most important way to tell the story of the Rehabilitation Workshop."

The National Headliners Club has given its 1967 Broadcasting News Award to WNHC-New Haven. The outlet was saluted for "consistently outstanding local radio coverage of news events." C. L. (Lud) Richards, Triangle executive supervising WNHC, accepted the Silver Medal at the annual meeting of the Club in Atlantic City on April 1. John Swope, the outlet's news director, received a special citation. The award takes note of a typical example, the series of WNHC broadcasts known as "Black August," in which a number of news beats were scored by the staff covering a chain of brutal murders in the New Haven area last summer. Now in its fourth decade, the annual awards of the National Headliners Club are designed to "honor those behind the news."

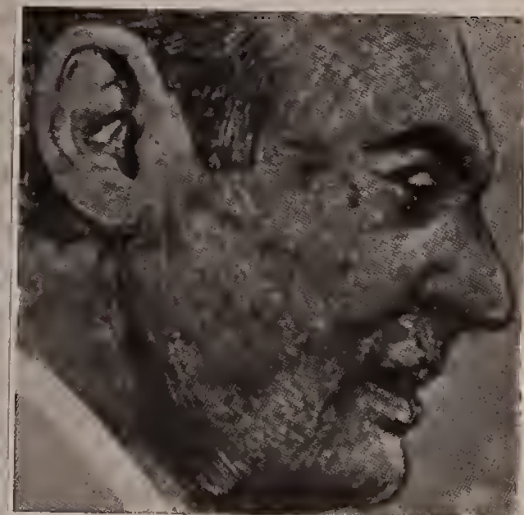
Seth London's single, "Miss You," on MGM, is number 81 with a stop on Jerry Bascombe's show on CFCE Montreal.



IT'S NO BLARNEY: It's the genuine article, says Dennis Francis Shanahan (r.) to deejay Mark Grey of KLAG-Los Angeles, the genuine article being the CBS Legacy Collection package "The Irish Uprising/1916-1922." Shanahan was retained by Columbia Records' Los Angeles Sales Office to promote the album on St. Patrick's Day and he gave vent to the typical Irish gift of oratory as he presented the disk to a number of deejays in the Los Angeles area.

SPUTTERS: Lillian McKinney is "Girl Friday" at KSFO-San Francisco. . . . Mitchell Fisher has been appointed promotion director for KHJ-Hollywood. . . . Afternoon drive-time personality, Darel Bargar, has been named music director at KMA-Shenandoah, Iowa.

VITAL STATISTICS: Dale Eichor, former nighttime deejay and music director at KMA, has moved to K-BUC-San Antonio as midday air personality. . . . Larry Lujack, formerly with WMEX-Boston, has joined WCFL-Chicago as all-night VIP. . . . Tom Richards, formerly with KPSL-Santa Rosa, is now working the noon to 4 shift at K-FIV-Modesto. Two other former members of KPLS, Lloyd Williams (now Larry Williams) and Mike Crawford are now with K-DON-Salinas.



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OF YOUR
CARES

ABC-604

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Produced by Bob Thiele



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5-10154

. . . his exciting album:



LN 24303/BN 26303 Stereo

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Hassinger Gets Reprise A&R Slot

BURBANK, CALIF.—Dave Hassinger has joined the Reprise A&R staff. Hassinger was formerly on the engineering staff at RCA Victor for eight years. While there, he engineered recording sessions for such name artists as The Rolling Stones, Sam Cooke, The Byrds and The Yardbirds.



DAVE HASSINGER

More recently, he was the man responsible for actually organizing The Electric Prunes and conceiving their completely unique sound. A new Warner Bros. group from San Francisco, The Grateful Dead, are also produced by Hassinger.

Sound consultant for "The Danny Kaye Show" can also be listed among his other credits. His responsibilities for the company will include producing all Electric Prunes, Grateful Dead and Gas Company sessions, as well as many others.

Culshaw To Record L.A. Philharmonic For London

NEW YORK—John Culshaw, British Decca classical A&R man, will personally supervise the recordings of the Los Angeles Philharmonic Orchestra, inked some months ago to a pact at London Records, affiliate of the British label. Sessions will take place this week (10) through the 23rd. Conductor of the orchestra is Zubin Mehta, a previously London pactee.

Masterwork Markets New Portable Radios

NEW YORK—Masterwork, a product of Columbia Records, has introduced its 1967 line of portable transistor radios. The line, consisting of eleven models, is the most comprehensive in the firm's history. Special emphasis has been given to receivers providing FM reception to meet the surge of demand for FM service.

Eight Masterwork models operate on batteries and AC current, no adaptors required. All models are encased in Skai leatherette with enclosures for earphone storage. Dial lights are featured on many models. R. F. Stages are provided to amplify incoming signals.

In keeping with the contemporary "mini" trend, Masterwork offers two micro-miniature radios: an AM model to retail at a suggested price of \$17.95, and an FM receiver to sell at \$19.95. Each model is packed in a satin-lined gift box.

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Mercury Moves Into New Offices On Coast

CHICAGO—Mercury Record Corp. has moved its West Coast executive and A&R offices into new and larger quarters in the heart of Hollywood.

The move to the modern 10-story Crocker-Citizens Bank Building at 6922 Hollywood Blvd. is expected to facilitate Mercury's increase in West Coast activities, according to Bob Sarenpa, vp of the label, who is also Western regional supervisor for the Mercury Record Distributing Corp. Sarenpa claimed that the new expansion office "will give Mercury the ability to have even more flexibility when it comes to rehearsing and auditioning."

The company's increased efforts on the Coast were illustrated by Sarenpa when he pointed to the large number of singles produced there for Mercury. Steve Douglas, Mercury's West Coast A&R director, recently produced two new singles, Art Nouveau's "Extra-Terrestrial Visitations" on Fontana and the Robbs' "Rapid Transit" on Mercury.

Besides those, from the West Coast has come "Hey Little Girl Of Mine" by the Cascades on Smash, done by independent producer Andy DiMartino; "The Great Airport Mystery" by Joey Paige on Philips, produced by indie Marty Cooper; and "Holiday For Clowns" by Brian Hyland on Philips, produced by indie Snuff Garrett.

Mercury is occupying Suite 110 on the ground floor of the brand new glass-enclosed structure, which is located across from Graumann's Chinese Theater. The new office, Sarenpa stated, will be "responsible for everything having to do with the company west of the Mississippi." Besides Sarenpa, the office staff is headed by A&R director Steve Douglas and Frank Leffel, director of West Coast promotion and artist relations.

Miller Exits Golden State

SAN FRANCISCO—Independent producer Brad Miller has just resigned his vice president-general manager position with Golden State Recorders. He will continue the development of his Mobile Fidelity Productions in Burbank and San Francisco area locations.

Miller, who is currently responsible for producing the Mystic Moods Orchestra on Philips Records, also has been appointed executive vice president of the Cinesthesia Corp., San Francisco, and will be in charge of programming and general liaison with all segments of the entertainment industry.

Diamond Changes Name

NEW YORK—Columbia Records and Eddie White have just announced that Bobby Diamond will henceforth be known as Ruff Diamond. Diamond's next release is now in production and will be unveiled shortly.

Correction

NEW YORK—In last week's issue of Cash Box (Apr. 8), the prefix of Capitol's new 8-track home cartridge player was incorrectly listed as CC 895 instead of HP 895. There was also an error in the list price (optional with dealer) which should have read \$259.95 instead of \$295.95.



TOP 100 LABELS

A.B.C. Paramount	66	Laurie	34
Aznak	7	Liberty	46, 67
A&M	56, 83, 87	London	38
Atco	12, 17	Mark II	98
Atlantic	10, 35, 49, 65, 76	Mercury	18, 31, 47
Bang	58	MGM	11, 41, 52, 53, 64
Back Beat	90	Motown	8, 16
Bell	75	Musicor	23
B. T. Puppy	57	New Voice	29
Cadet	68	Okeh	92
Cameo	62, 93	Parrot	22, 79
Canterberry	80	Phillips	13, 32
Capitol	15, 24, 30, 63, 85	RCA Victor	19, 60
Centar	100	Reprise	1, 28, 55
Colgems	2	Ric Tic	88
Columbia	20, 26, 36, 44, 54, 89, 95	Ronn	69
Date	40	Roulette	5
Decca	70, 91	Scepter	74
Dial	45	Smash	61, 97
Diamond	81	Shout	72
Diann	25	Soul	48
Dot	94	Stax	51, 84
Dunhill	4	Tamla	50
Epic	37, 59, 82	Tangerine	78
Fraternity	42	United Artists	21, 43
GNP	96	U.S.A.	39
Gordy	9, 77	Verve/Folkways	71
Imperial	27, 33	Volt	73
Kama Sutra	86	Warner Bros.	6, 14, 99
Kent	100	White Whale	3

Helper Named Dunhill Nat'l Promo Director

NEW YORK—In accordance with a general expansion program in the field of promotion, Dunhill president Jay Lasker, who recently returned from a European trip in which he negotiated new deals with the overseas affiliates of Dunhill's publishing arm, Trousdale Music, has announced the appointment of Marvin Helper as director of national promotion for Dunhill Records.

According to Lasker, Dunhill intends to divorce itself in the field of promotion from its parent company, ABC, and the appointment of Helper is the first and most important step in this direction.

Helper comes to Dunhill from Cleveland, where he has been active in the field of independent promotion for several years.

He entered the music industry in

1957 as branch manager for King Records who were hitting at the time with Hank Ballard and James Brown.

In the fall of '57 he joined Roulette in the capacity of Mid-West sales manager, and was largely responsible for recordings by the Playmates ("Beep, Beep," "Wait For Me"), Joey Dee ("Peppermint Twist") and Jimmie Rogers.

In 1961, he set up as an independent and was responsible for promoting product on a variety of labels, including Capitol, MGM, United Artists, and The Big Three Publishing Corporation. It was during this phase of his career that he broke such hits as "Ramblin' Rose," "Close To Kathy" and "Yellow Bird." He was also involved extensively with the album market, helping to establish such artists as Buddy Greco and Johnny Mathis as leading sellers.

Helper will operate out of Los Angeles, and will report directly to Lasker.



OUR MAN OF THE YEAR—The winner of the second annual "Man of the year" award of the Recording Industry Promotion Association is none other than Joe Smith of Warner Bros. He received the award at the national association of broadcasters convention on Apr. 4th. The ceremonies were held at the Conrad Hilton Hotel. Last year's winner of the award, Sol Handwerger (left) of MGM Records, presented the award to Smith (center). Bob Kerr, who is president of WKER-Pompton Lakes, N.J. and who is the founder of RIPA, looks on from the right.

Georgia knows where it's at!

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SINGS
"WHERE'S THE MUSIC
COMING FROM"
c/w "Time Will Tell" # 9173



If it's happening... it's here!

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THE OUTSIDERS

GOTTA LEAVE US ALONE

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their latest album

The Outsiders are loose again! And they're attacking every chart in sight with a hard-driving piece of Top 40 rhythm penned by three of their own members. It looks like their sixth hit in a row.



I Was Kaiser Bill's Batman

b/w Proper Charles 5890

STRAIGHT FROM LONDON...
THE BEST VERSION YET!

Mike Dickers



TALENT ON STAGE

LAINIE KAZAN

NEW YORK—Leaving practically no vocal stone unturned, Lainie Kazan is making her second appearance in less than a year at the posh Persian Room of the Plaza Hotel. In a dazzling, if sometimes helter-skelter showcasing of her wide-ranging vocal talents, she goes as far as offering a unique pop-rock aria version of "Goin' Out of My Head," a hit by Little Anthony & the Imperials that has caught on as a nitery vehicle. Seemingly to suggest studies at one-time in the classical area, the MGM songstress "sings some Gershwin," actually a vocal overture—and a commanding one—from the composer's "Porgy & Bess" score. Two striking and intriguing performances are an ingenious interplay between "Keep

Your Sunny Side Up" and "Look for the Silver Lining" and a reading of "Nature Boy," supported only by a young gentleman playing a large-economy-size version of a mandolin called an "oud." There are also two strong medleys, one a two-song tribute to Judy Garland. Lainie would undoubtedly have a stronger act if there were less I-Can-Sing-Like-This-Too programming and occasional lapses into maudlin dialog. If vocal talent could be loaned out, however, Lainie would still have plenty of exciting singing ability to spare. Arranger-conductor Peter Daniels and the Persian Room orchestra provided a sparkling, contemporary backdrop for the performer.

PAUL BUTTERFIELD BLUES BAND

PAUL BUTTERFIELD BAND . . . NEW YORK—The Paul Butterfield Blues Band opened at the Cafe Au-Go-Go to a packed house. It seems that this Elektra group almost always plays to packed houses these days but this time people were there to find out what damage had been caused by the then-month-back departure of a particularly good lead guitarist. The reality is that no ill has been brought to the group and that if anything the Paul Butterfield Blues Band has become a closer unit.

Elvin Bishop, former rhythm guitarist with the group, filled in more than adequately in the lead slot. And Butterfield? Who remembered that he can play a mouth harp so beautifully that it seems to become an agonized voice crying out the Blues from a Mississippi Delta cane field. With the elimination of one guitar, the Paul Butterfield Blues Band is now a cleaner, less cluttered group . . . capable of driving the Blues home with a devastating punch. Good entertainment!

ANDY RUSSELL

NEW YORK—On Thursday night, Apr. 30, Capitol songster Andy Russell opened a month-long engagement at the Chateau Madrid. Having decided, about twelve years ago, to leave the U.S. and continue his singing career in Mexico, Russell has lost touch with his old public here, but from what we saw at the Chateau, he could easily regain favor with American audiences.

a snappy performance makes them seem cold and insincere. Russell, on the other hand, is totally unaffected. Watching him perform is almost like visiting a good friend. One can relax, enjoy a drink, and feel completely at home. A refreshing experience indeed!

As might be expected, most of Russell's material is in a Latin (or at least Latin-flavored) style, but it has a universal quality that should make it appealing to listeners of many different tastes. A successful comeback is often difficult to make, but if he continues to perform as he did at the Chateau, Russell should have no trouble.

Russell's tenor voice is not of the rich, operatic variety, but it is extremely pleasant, and one cannot help being caught up in the "good times" atmosphere that he communicates so naturally. Many singers are too professional. Their concern with giving

'ASCAP Today' Debuts

NEW YORK—"ASCAP Today," a new 20-page magazine published by ASCAP made its debut Friday, Mar. 24.

The two-color booklet, edited by Walter Wager, includes an appreciation of Charter-member Irving Berlin, articles on CATV, the Nashville scene, honors received by ASCAP members, editorials on the current Copyright Revision Bill, as well as general articles on the music business.

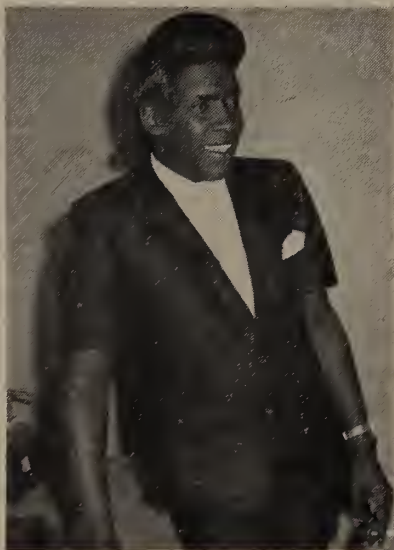
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NEW MEN'S WEAR TREND?: Roger Collins, Galaxy's hit disk artist ("She's Lookin' Good") sports a short-sleeved suit, which he developed as a result of ripping a normal sleeve accidentally before going on-stage at a concert. All his suits, including those he performs in, are now tailored this way.

DELLA REESE

LOS ANGELES—Under the sheltering palms at the Coconut Grove Della Reese continues to remind us that she's one of the consummate talents currently touring the nitery circuit. The third time we've caught her act in the past year, the last occasion was the historic "live" recording video-taped concert at the Playboy's Penthouse three or four months back. It would be hard to top that event. But the elevation is, at least, equaled with a 55 minute 16 tune turn and with the exception of "Big City," the avoidance of the usual "material" numbers. Offering only a few repeats from the previous local engagements ("That's Life," "It Was a Very Good Year," a medley of her former chart titles and "Gotta Travel On" as the closer) her between patter is relaxed

and exchanges with conductor-pianist Kirk Stuart and his trio are witty and wise. Stuart also joins her vocally on "Just in Love" and "When I Grow Too Old to Dream" for a change of pace to the proceedings. Another, a Mike Corda future ballad standard "Let's Make the Most of a Beautiful Thing," is one of several highlights. An eternity of smoke clogged bistros behind her and, undoubtedly, more ahead there are current plans to film the Bessie Smith story. As the gal who's been a puppet, pauper, pawn and queen (with numerous ups, downs, ins and outs) it's hard to conceive anyone more suited to the role. Next for the Grove—Lou Rawls on April 18. In the meanwhile, Della Reese, like delicatessen, is the tastiest dish in town.

4 TOPS

SAM THE SHAM, PHARAOHS & SHAMETTES

NEW YORK—The 4-Tops crowned the Sam the Sham show with a fast stepping, intricately choreographed, hand-clapping romp through the Motown songbag. The highlight of the 4-Tops show was of course, their bright, peppy reading of "Baby, I Need Your Lovin'."

The Sam the Sham show, which includes the Pharaohs and the Shamettes in addition to Sam himself, is a big drawing powerhouse evening of entertainment. Sam the Sham and the Pharaohs did a few numbers, then the Shamettes came out for a couple of tunes, and then both groups worked together, alternately providing backing for each other or taking the melody line. "L'll Red Riding

Hood," "Hair Of My Chiny Chin Chin," and the currently charted "Oh That's Good, No That's Bad" were near show-stoppers for the MGM group.

Sam the Sham, the Pharaohs, and the Shamettes have a delightfully vibrant act enhanced by a driving force and the excitement so necessary to a good live act. The 4-Tops, although possessed of a highly polished set of routines, lacked the spontaneity of the other groups. Perhaps this was due to their being unaccustomed to the surroundings (the Westbury Fair tent) or its being an "off night" but we've seen the 4-Tops when they were considerably better.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
NARM CONVENTION	MAR. 2-7, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.



PLUCKY GROUP—Command Records has just released an LP called "Robert Maxwell . . . Anytime!" In the photo above, the artist is shown flanked on the left by Loren Becker, Command's vp and general manager; and on the right by Bobby Byrne, the label's A&R topper. Maxwell has recently signed a long term contract with Command and this LP is the first fruit of that union.

SHAKE

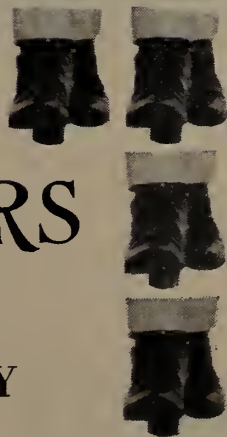
**IS
BACK
AGAIN**

BY THE

**BRITISH
WALKERS**

ON

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TOP 100 Albums

APRIL 15, 1967

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		MORE OF THE MONKEES (Colgems COM/COS 102)		26		GUITAR FREAKOUT Ventures (Dotlan BLP 2050/BST 8050)		51		2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)		76		IF YOU GO AWAY Damita Jo (Epic LN 24244/BN 26244)	
2		THE MAMAS & THE PAPAS DELIVER (Dunhill D/S 50014)		27		CARRYIN' ON Lou Rawls (Capitol T/ST 2632)		52		SNOOPY VS. THE RED BARON Royal Guardsmen (Laurie LLP/SLP 2038)		77		PAINT ME A PICTURE Gary Lewis (Liberty LRP 3487/LST 7487)	
3		BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)		28		GOLDEN HITS OF MANTOVANI (London LL 3483)		53		HUMS OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8054)		78		RAW SOUL James Brown (King 1016)	
4		MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)		29		NANCY-NATURALLY Nancy Wilson (Capitol T/ST 2634)		54		SUPREMES A GO-GO (Motown MM/MS 649)		79		WINCHESTER CATHEDRAL Lawrence Welk (Dot DLP 3774/DLP 25774)	
5		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)		30		BOOTS WITH STRINGS Boots Randolph (Monument MPM/SLP 8066)		55		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)		80		ELECTRIC COMIC BOOK Elvis Presley (Mercury MG 21104/SR 61104)	
6		THE BEST OF THE LOVIN' SPOONFUL Lovin' Spoonful (Kama Sutra KLP/KLPS 8056)		31		TINY BUBBLES Don Ho (Reprise R/RS 6232)		56		WORLD OF HITS Ray Conniff (Columbia CL 2500/CS 9300)		81		JOHNNY MATHIS SINGS (Mercury MG 21107/SR-61107)	
7		THE MONKEES (Colgems COM/COS 101)		32		SOCK IT TO ME Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)		57		GIMME SOME LOVIN' Spencer Davis Group (United Artists UAL 3578/UAS 6578)		82		SWEET MARIA Billy Vaughn Singers (Dot DP 3782/25782)	
8		THE SUPREMES SING HOLLAND DOZIER HOLLAND (Motown M/MS 650)		33		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)		58		BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)		83		CALIFORNIA DREAMING Wes Montgomery (Verve V/V6 8672)	
9		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)		34		FOUR TOPS LIVE! (Motown MM/MS 654)		59		WALK AWAY RENEE/PRETTY BALLERINA Left Banke (Smash MGS 27008/SRS 67008)		84		MUSIC TO WATCH GIRLS BY Bob Crewe Generation (Dyno Voice LP/SLP 9003)	
10		S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)		35		KIND OF A DRAG Buckingham (USA 107)		60		ON BROADWAY 4 Tops (Motown (S) 657)		85		HITS OF OUR TIME Lawrence Welk (Dot DLP 3790/25790)	
11		THE TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)		36		COLOR MY WORLD/WHO AM I Petula Clark (Warner Bros W/WS 1673)		61		MOTOWN 16 BIG HITS VOL. 6 Various (Motown 665)		86		THE DOORS The Doors (Elektra EKS 4007/EKS 74007)	
12		THAT'S LIFE Frank Sinatra (Reprise F/FS 1020)		37		SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)		62		RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/VS 6001)		87		WILD ANGELS Volume II Original Soundtrack (Tower T/TS 5056)	
13		GEORGY GIRL Seekers (Capitol T/ST 2431)		38		LADY Jack Jones (Kapp KL 1511/KS 3511)		63		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)		88		MY BEST TO YOU John Davidson (Columbia CL 2648/CS 9448)	
14		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)		39		MANCINI '67 Henry Mancini (RCA LPM/LSP 3694)		64		IN CASE YOU'RE IN LOVE Sonny & Cher (Atco 33-203/SD 33-203)		89		ESPECIALLY FOR YOU John Gary (RCA Victor LPM/LSP 3695)	
15		MERCY, MERCY, MERCY Cannonball Adderly (Capitol T/ST 2663)		40		BORN FREE Roger Williams (Kapp KL 1501/KS 3501)		65		PSYCHEDELIC LOLLIPOP Blues Magoos (Mercury MG 21096/SR 61096)		90		5 STAIRSTEPS (Windy C WC/WCS 6000)	
16		COLLECTIONS Young Rascals (Atlantic M/S 8134)		41		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM Reprise (R/RS 1021)		66		GOT LIVE IF YOU WANT IT Rolling Stones (London LL 3493/PS 493)		91		BRASS IMPACT Warren Kime & Brass Choir (Command RS 910 SO)	
17		THERE'S A KIND OF HUSH ALL OVER THE WORLD Herman's Hermits (MGM E/SE 4438)		42		A MAN AND HIS SOUL Ray Charles (ABC 590-X/S)		67		THOROUGHLY MODERN MILLIE Original Soundtrack (Decca DL 1500/71500)		92		SPANISH RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V6004/VS 36004)	
18		SUGAR Nancy Sinatra (Reprise R 6239/RS 6239)		43		CABARET Original Cast (Columbia KOS 3040/KOL 6440)		68		PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)		93		5 BY 5 Dave Clark Five (Epic BN 26236/LN 24236)	
19		YOUNGER THAN YESTERDAY Byrds (Columbia CI 2642/CS 9442)		44		GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PA 61009/PAS 71009)		69		LET'S FALL IN LOVE Peaches & Herb (Date TEM 3004/TES 4004)		94		I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1218)	
20		MELLOW YELLOW Donovan (Epic LN 24239/BN 26239)		45		THE MAMAS & THE PAPAS (Dunhill D/DS 50010)		70		BUFFALO SPRINGFIELD (Atco M/S 33-200)		95		FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)	
21		I NEVER LOVED A MAN (The Way I Love You) Aretha Franklin (Atlantic 8139/SD 8139)		46		MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 3505)		71		MAME Original Cast (Columbia KOL 6600/KOS 3000)		96		TONY MAKES IT HAPPEN Tony Bennett (Columbia CL 2653/CS 9453)	
22		A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)		47		BEST OF SAM THE SHAM & PHAROAOHS (MGM E/SE 4422)		72		THIS LOVE FOR YOU Al Martino (Capitol T/ST 2654)		97		FREAKOUT Mothers Of Invention (Verve V/V6-5005)	
23		IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)		48		SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)		73		WINCHESTER CATHEDRAL New Vaudeville Band (Fontana MGF 27560/SRF 67560)		98		SAYIN' SOMETHIN' Righteous Brothers (Verve V/V 6-5010)	
24		TEMPTATIONS LIVE (Gordy 921)		49		THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8138)		74		THE SEA San Sebastian Strings (Warner Brothers W/WS 1670)		99		NITTY GRITTY DIRT BAND (Liberty LRP 3501/LST 7501)	
25		SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)		50		HOW GREAT THOU ART Elvis Presley (RCA Victor LPM/LSP 3758)		75		WARM Lettermen (Capitol T/ST 2633)		100		ERIC IS HERE Eric Burdon & The Animals (MGM E/SE 4433)	

101		SOFTLY AS I LEAVE YOU Eydie Gorme (Columbia CL 2594/CS 9394)		111		ENDLESS SUMMER Soundtrack (World Pacific M/S 1832)		121		AWAY WE GO GO Smokey Robinson & The Miracles (Tamla TM/TS 271)		130		BLOW UP Original Soundtrack (MGM-ESE 4447)	
102		STOP, STOP, STOP Hollies (Liberty LP 9339/LP 12339)		112		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)		122		IN MY LIFE Judy Collins (Elektra ELK 320/EKS 7320)		131		THE VELVET UNDERGROUND + NICO Andy Warhol (Verve V/V 6-5008)	
103		GOIN LATIN Ramsey Lewis (Cadet LP/LPS 790)		113		NEON CYRLE Cyrle (Columbia CL-2632/CS 9432)		123		BUDDY RICH, SWINGIN' NEW BIG BAND (Pacific Jazz PJ 10113/ST 20113)		132		GRAND PRIX Soundtrack (MGM IE-85T/IE-85T)	
104		THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)		114		98.6/AIN'T GONNA LIE Keith (Mercury MG 21102/SR 61102)		124		SOMEBODY LIKE ME Eddy Arnold (RCA Victor LPM/LSP 3715)		133		RENAISSANCE Association Valiant VLM/VAS 5004)	
105		STAND BY ME Spyder Turner (MGM E/SE 4450)		115		PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)		125		MR. MUSIC Mantovani (London LL 3474/EKS 7320)		134		DEAN MARTIN TV SHOW (Reprise R/RS 6233)	
106		CHANGES Johnny Rivers (Imperial LPM 9334/LPS 12334)		116		GOLDEN GREATS OF GARY LEWIS (Liberty LRP 3468/LST 7468)		126		KNIGHT IN RUSTY ARMOUR Peter & Gordon (Capitol T/ST 2729)		135		SOLID GOLDSBOROUGH Bobby Goldsborough (United Artists UAL 3561/UAS 6561)	
107		THE WILD ANGELS Soundtrack Tower T/ST 5043)		117		PRESENTING RUBIN MITCHELL (Capitol T/ST 2658)		127		SPANISH STRINGS Enoch Light and the Light Brigade (Project 3-PR 5000SD)		136		TAKE-OFFS AND PUT-ONS George Carlin (RCA-Victor LPM/LSP 3772)	
108		DE CAPO Love (Elektra EKL 400S/EKS 7400S)		118		ARE YOU LONELY FOR ME Freddie Scott (Shout SLP/SLPS 501)		128		SO MUCH FOR DREAMING Ian & Sylvia (Vanguard 9241)		137		HEART & SOUL GUITAR Tony Mattola (Project 3 PR 5003 SD)	
109		THERE GOES MY EVERYTHING Jack Greene (Decca DL/DL -7-4845)		119		IMPOSSIBLE DREAM Jerry Vale (Columbia CL 2583/CS 9383)		129		THE MARVELETTES (Tamla 274)		138		BERT KAEMPFFERT GREATEST HITS (Decca 4810/74810)	
110		KING & QUEEN Otis Redding & Carla Thomas (Stax (S) 716)		120		SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)						139		DOUBLE DYNAMITE Sam & Dave (Stax 712)	
												140		TRINI LOPEZ IN LONDON (Reprise R/RS 6238)	

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SMASH

		MGS	SRS
Roger Miller	The Return of Roger Miller	27061/	67061
Roger Miller	Dang Me/Chug-A-Lug	27049	67049
Roger Miller	The 3rd Time Around	27068	67068
Roger Miller	Golden Hits	27073	67073
Roger Miller	Words and Music	27075	67075
James Brown	James Brown Plays James Brown		
	Today And Yesterday	27072	67072
James Brown	James Brown Plays The New Breed	27080	67080
Jerry Lee Lewis	Golden Hits	27040	67040
Jerry Lee Lewis	The Greatest Live Show On Earth	27056	67056
Walker Bros.	Introducing The Walker Brothers	27076	67076
Alley Cat/Green Onions	Bill Justis	27021	67021
James Brown	Handful Of Soul	27084	67084
Jerry Lee Lewis	By Request: More Of The Greatest		
	Live Show On Earth	27086	67086
James Brown	Presenting The James Brown Show		
	(Recorded Live On Stage)	27087	67087

STARDAY

		SLP	
Various	The Hall Of Fame Vol. 6	SLP	9-390
Cowboy Copas	The Cowboy Copas Story	SLP	9-347
Various	Country Sweethearts	SLP	8-385
George Jones	The George Jones Story	SLP	8-366
Johnny Bond	The Branded Stock Of Johnny Bond	SLP	388*
Willis Bros.	The Willis Bros. Go To Town	SLP	387*
Various	Thunder On The Road	SLP	386
Stanley Bros.	Jacob's Vision	SLP	384
Red Sovine	Town & Country Action	SLP	383*
Lewis Family	The Lewis Family Album	SLP	381
Minnie Pearl	America's Beloved Minnie Pearl	SLP	380*
T. Texas Tyler	The Sensational New Hits	SLP	379*
Various	Country Music Goes To War	SLP	374
Red Sovine	Giddyup Go	SLP	363*
Various	That's Truck Drivin'	SLP	357
Dottie West/ Melba Montgomery	Queens Of Country Music	SLP	352
George Jones	Long Live King George	SLP	344
Kenny Roberts	Indian Love Call	SLP	336
George Jones	George Jones	SLP	335
Johnny Bond	Ten Little Bottles	SLP	333
Lewis Family	First Family Of Gospel Music	SLP	331
Buck Owens	Country Music Hitmaker #1	SLP	324
Willis Bros.	Give Me 40 Acres	SLP	323
Roger Miller	The Country Side Of Roger Miller	SLP	318
Various	Let's Hit The Road: Truck Driver	SLP	306
Dottie West	Country Girl Sensation	SLP	302
Various	Diesel Smoke Dangerous Curves	SLP	250
Lewis Family	Shall We Gather At The River	SLP	395
Red Sovine	The Nashville Sound Of Red Sovine	SLP	396*
Minnie Pearl	The Country Music Story	SLP	397

SWAN

Various Artists	Treasure Chest Of Hits	501
Rockin' Rebels	Wild Weekend	509
Link Wray	Link Wray And His Wray Men	510
Various Artists	Hits I Forgot To Buy	512
Sapphires	Who Do You Love	513
Walter Gates	My Man	515
Roger Webb & His Trio	John, Paul & All That Jazz	516

TANGERINE

John Anderson	Time Will Tell	TRC-1506
Percy Mayfield	My Jug And I	TRC-1502
Terrell Prude Trio	Princess	TRC-1502

TICO

Joe Cuba Sextet	Estamos Haciendo Algo Bien!	(S) LP1133
Eddie Palmieri	Mambo Con Conga Es Mozambique	(S) LP1126
Tito Puente/LaLupe	Homenaje A Rafael Hernandez	(S) LP1131
Joe Cuba Sextet	Bailadores	(S) LP1124
Tito Puente/LaLupe	Tito Puente Swings—The Exciting Lupe	(S) LP1121
Eddie Palmieri	Azucar Pa' Ti	(S) LP1122
Joe Cuba	Hangin' Out	(S) LP1112
Tito Puente	Carnaval En Harlem	(S) LP1127
Ricardo Ray	Se Solto (On The Loose)	A-850 SLP A8500
Tito Puente and His Orch, Vocals:	Chivirico Davila Y Parece Bobo	A-842
Alegre All-Stars	"Way Out" Vol. IV	A-844 SLP A8440

TOWER

Various	18th Century Concepts	DT5901/T5901
Alfro-Latin Soullette	In The 20th Century Bag	ST5900/T5900
Gary Buck	Wild	ST5051/T5051
Roy Clark	Country Scene	ST5054/T5054
Sergio Mendez	Roy Clark—Live	ST5055/T5055
Dave Gardner	In The Brazilian Bag	ST5052/T5052
The Standells	Hip-Ocracy	ST5050/T5050
Walter Wanderley	The Hot Ones	ST5049/T5049
Band Of The Irish Guards	From Rio With Love	ST5047/T5047
Various	Marching With The Beatles	ST5046/T5046
The Standells	Legend Of Johnny Brown (Country Opera)	ST5045/S5045
Various	Why Pick On Me	ST5044/T5044
Various	The Wild Ones—Soundtrack	DT5043/T5043
Various	Wild Angels—Vol 2	ST5056/T5056
Justin Wilson	Whoooo Boy	W5039
The Louvin Bros	Two Different Worlds	DT5038/T5038
Dean Martin	Happy In Love	ST5036/T5036
Kay Adams	Wheels & Tears	ST5033/T5033
Walter Wanderley	Murmurio	ST5058/T5058
Vince Hill	At The Club	ST5064/T5064
The Standells & Various Artists	Riot On Sunset Strip	ST5065/T5065
Manhattan Strings	Hits Of The Monkees	ST5067/T5067
Various Artists	Thunder Alley	ST5902/T5902
Mae West	Way Out West	ST5028/T5028
The Standells	Dirty Water	ST5027/T5027
Dick Curless/Kay Adams	A Devil Like Me Needs An Angel Like You	ST5025/T5025
Dick Curless	Travelin' Man	ST5015/T5015
Justin Wilson	Me I Got A Friend	W5011
Justin Wilson	The "Wondermus" Humor of Justin Wilson	W5010
Justin Wilson	Wilson's U.S. AND A.	W5009
Justin Wilson	I Gawr-On-Tea	W5008
Dean Martin	The Lush Years	DT5006/T5006
Dick Curless	Tombstone Every Mile	ST5005/T5005

20th CENTURY-FOX

Soundtrack	The Sand Pebbles	M4189/S4189
Art Linkletter	Narrates The Bible	M3187/S3187
Soundtrack	The Bible	M4184/S4184
Soundtrack	Zorba The Greek	M4167/S4167

UNITED ARTISTS

Jay & The Americans	Jay & The Americans Greatest Hits	3453/6453
Del Reeves	Struttin' My Stuff	3571/6571
Original Soundtrack	Hawaii	4143/5143
Ferrante & Teicher	You Asked For It!	3526/6526
Original Soundtrack	A Funny Thing Happened On The Way To The Forum	4144/5144
Jay & The Americans	Try Some Of This!	3562/6562
Original Soundtrack	How To Succeed In Business Without Really Trying	4151/5151
Original Soundtrack	Goldfinger	4117/5117
The Beatles	A Hard Day's Night	3366/6366
Various Artists	Music To Read James Bond By	3415/6415
Shirley Bassey	And We Were Lovers	3565/6565
George Jones	George Jones' Golden Hits	3532/6532
Jimmy Roselli	The Italian Album	3544/6544
Al Caiola	Caiola Romantico	3527/6527
Ray Barretto	El 'Ray' Criollo	3543/6543
Original Soundtrack	Africa Addio	4141/5141
Pat Cooper	Our Hero—Pat Cooper	3446/-
Jimmy Roselli	Sold Out—Carnegie Hall Concert	3564/6564
Jay & The Americans	Jay & The Americans Greatest Hits— Volume 2	3555/6555
Original Soundtrack	A Man And A Woman	4147/5147
George Martin	George Martin Instrumentally Salutes The Beatle Girls	3539/6539
Pat Cooper	Spaghetti Sauce & Other Delights	3548/-
Manfred Mann	Manfred Mann's Greatest Hits	3551/6551
Bobby Goldsboro	Solid Goldsboro	3561/6561
Count Basie	Basie Meets Bond	3480/6480
Al Caiola	All Strung Out	3553/6553
The Oak Ridge Boys	The Oak Ridge Boys At Their Best	3554/6554
Lena Horne	Lena In Hollywood	3470/6470
Original Soundtrack	Never On Sunday	4070/5070
Patty Duke	Patty Duke's Greatest Hits	3535/6535



TOTAL LOCATION INVENTORY



THE DAVE CLARK FIVE

"You Got
What It
Takes"

5-10144

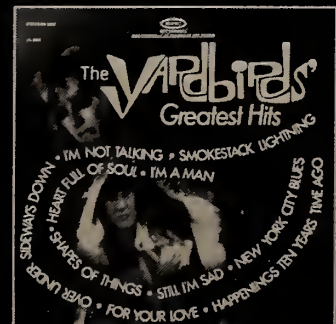


LN 24236/BN 26236*

THE YARDBIRDS

"Little
Games"

5-10156



Produced by Mickie Most. LN 24246/BN 26246*

New for April · RCA STEREO

CARTRIDGE TAPES

The most trusted name in sound



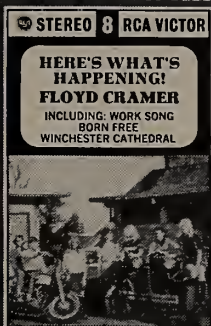
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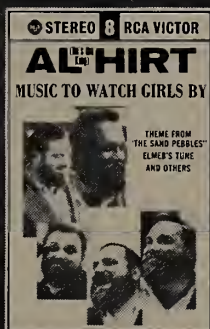
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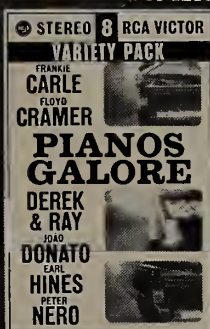
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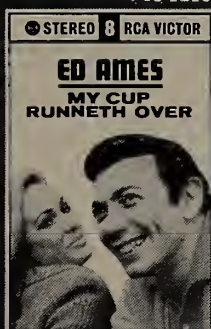
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P8S-1216



P8S-1219



P8S-5049



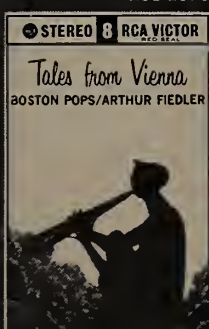
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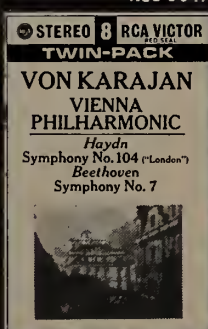
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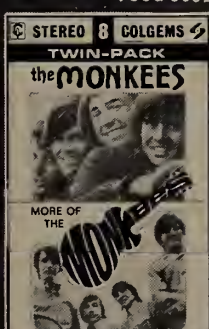
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R8S-5047



P8CG-5001



P8WA-1006



8-TRACK CARTRIDGE TAPE: THE SYSTEM AVAILABLE FOR HOME LISTENING THAT'S ALSO DETROIT-APPROVED FOR THE NEW MODEL CARS



Friendly City

Shown here at a recent Philadelphia cocktail party for Jimmy Roselli are (from the left): Bernie Lawrence, UA promotion staff; Mike Lipton, vice president of UA; Sonny Kirshen, UA singles sales chief; Jimmy Roselli; Dave Skolnick of Marnel distributors; and Dave Greenman, UA album sales topper.

Dallas Ad League Honors Trini Lopez

DALLAS—The Dallas Ad League gave Trini Lopez the Ad Man of the Year Award at an April 4 luncheon at the Adolphus Hotel. The artist's family plus numerous friends attended.

Last year's recipient was Clint Murchison. Entertainment was provided and songs identified with Lopez were played.

Ellie Greenwich In Recording Bow

NEW YORK—The first single ever released by Ellie Greenwich, prolific pop songwriter and disk producer, has recently been shipped nationally by United Artists Records. The side, produced by Bob Crewe, is entitled "I Want You To Be My Baby," a new version of the Lillian Briggs smash of a decade ago. UA, currently represented on the charts with the Spencer Davis Group and the Easybeats, will be going all-out to bring home the Greenwich effort during the weeks to come.

As a writer, Miss Greenwich has been responsible for such hits as "Be My Baby," by the Ronettes, "Do Wah Diddy Diddy," by Manfred Mann, "Leader Of The Pack," by the Shangri-Las, and "Hanky Panky," by Tommy James, plus "Chapel Of Love," by the Dixiecupps as both producer and writer. Among her other credits are "Da Doo Ron Ron" and "Then He Kissed Me," by the Crystals, "People Say," by the Dixiecupps, "Maybe I Know," by Leslie Gore, and "I Wanna Love Him So Bad," by the Jellybeans. Miss Greenwich has also written for such artists as the Raindrops, Darlene Love, Neil Diamond, the Exciters, and Tommy James and the Shondells.

"I Want You To Be My Baby" is coupled with "Goodnight Goodnight." An album produced by Bob Crewe for Ellie Greenwich is now in the works and slated for quick release.

Swedish Master To Monument

HOLLYWOOD—Sonet of Sweden has cooperated with Monument in recording the theme from "The Sand Pebbles" coupled with "A Man And A Woman" by trumpeter Ernie Englund for release by Monument in the USA and various other foreign markets, it was confirmed this week (April 10) by Fred Foster, Monument president.

Unusual angle of pact is that Sonet, in addition to the traditional USA and Canada markets, granted Monument release rights in England, Germany, Switzerland, Austria and Italy despite their (Sonet) own network of distributors in the European market. Also, Monument will issue the record in Australia, New Zealand, Singapore, Malaysia, Hong Kong, Macao, Mexico, South America, India, Burma Thailand and the Philippines. Disk will appear on the Monument label with a special credit to Sonet as the original producer.

Englund, former Les Brown sideman who went to Sweden 15 years ago for a visit and stayed, just recently returned to the USA and is visiting his hometown of Urbana, Ill., before deciding his next move in the music business.

Bobby Weiss, Monument vice president and director of the International Division who negotiated with Sonet for the Englund tracks, also optioned additional Englund masters from Sonet in the event the current release breaks into the best-sellers. Monument and Sonet expect to collaborate on future movie theme and pop material in particular, so that Monument may issue the product in the USA initially, and Sonet may have the benefit of advance song material before it is ever offered locally in Scandinavia.



TOP 50 IN R&B LOCATIONS

1	I NEVER LOVED A MAN (THE WAY I LOVE YOU) Aretha Franklin (Atlantic 2386)	1	26	I'VE BEEN LONELY TOO LONG Young Rascals (Atlantic 2377)	16
2	JIMMY MACK Martha & Vandellas (Gordy 7058)	2	27	SOUL TIME Shirley Ellis (Columbia 44021)	25
3	DRY YOUR EYES Brenda & Tabulations (Dionn 500)	3	28	LATER FOR TOMORROW Ernie K. Doe (Duke 411)	34
4	SWEET SOUL MUSIC Arthur Conley (Atco 6463)	7	29	I LOVE YOU MORE THAN I CAN SAY Otis Redding (Volt 521)	—
5	WITH THIS RING Platters (Musicor 1229)	6	30	MERCY, MERCY, MERCY Cannonball Adderly (Capitol 5798)	11
6	BERNADETTE 4 Tops (Motown 1104)	4	31	WHY NOT TONIGHT Jimmy Hughes (Fame 1011)	20
7	HUNTER GETS CAPTURED BY THE GAME Marvelettes (Tamla 54143)	5	32	WHEN SOMETHING IS WRONG WITH MY BABY Sam & Dave (Stax 210)	28
8	NOTHING TAKES THE PLACE OF YOU Toussaint McCall (Ronn 3)	10	33	SOMETHING INSIDE ME Ray Charles (ABC Paramount 10901)	32
9	THE LOVE I SAW IN YOU WAS JUST A MIRAGE Miracles (Tamla 54145)	8	34	I'M A MAN Spencer Davis Group (United Artists 50 144)	43
10	PUCKER UP BUTTERCUP Jr. Walker & All Stars (Soul 35030)	9	35	EIGHT MEN & FOUR WOMEN O. V. Wright (Back Beat 580)	—
11	CLOSE YOUR EYES Peaches & Herb (Date 1549)	22	36	PRECIOUS MEMORIES Romeos (Mark II 1001)	47
12	DEAD END STREET MONOLOGUE Lou Rawls (Capitol 5869)	13	37	ALFIE Dionne Warwick (Scepter 12187)	49
13	THE WHOLE WORLD IS A STAGE Fantastic (Ric Tic 122)	17	38	HEY LOVE Stevie Wonder (Tamla 54147)	—
14	GONNA GIVE HER ALL THE LOVE I GOT Jimmy Riffin (Soul 35032)	23	39	THE GIRL DON'T CARE Gene Chandler (Brunswick 55312)	31
15	OUT IN LEFT FIELD Percy Sledge (Atlantic 2396)	50	40	MAKE A LITTLE LOVE Lowell Fulson (Kent 463)	37
16	THE DARK END OF THE STREET James Carr (Goldwax 317)	14	41	THE JUNGLE B. B. King (Kent 462)	46
17	ONE HURT DESERVES ANOTHER Raelets (Tangerine 972)	27	42	MERCY, MERCY, MERCY Marlena Shaw (Cadet 5557)	40
18	SPEAK HER NAME Walter Jackson (Okeh 7272)	29	43	GIRL I NEED YOU Artistics (Brunswick 55315)	42
19	HIP-HUG-HER Booker T & The MG's (Stax 411)	33	44	CRY TO ME Freddie Scott (Shout 211)	45
20	I FOUND A LOVE Wilson Pickett (Atlantic 2394)	39	45	AIN'T GONNA REST 5 Stairsteps (Windy C 605)	41
21	YOU ALWAYS HURT ME Impressions (ABC Paramount 10900)	12	46	ALL I NEED IS YOUR LOVE Manhattans (Carnival 526)	44
22	I DON'T WANT TO LOSE YOU Jackie Wilson (Brunswick 55309)	15	47	YOU ALL NEED Bobby Bland (Duke 416)	—
23	FUNKY BROADWAY Dyke & The Blazers (Original Sound 64)	24	48	ROUGH DRIED WOMAN Big Mac (Gordy 7058)	—
24	SHOW ME Joe Tex (Dial 4055)	21	49	WHEN LOVE SLIPS AWAY Dee Dee Warwick (Mercury 72667)	—
25	WHY (AM I TREATED SO BAD) Cannonball Adderly (Capitol 5877)	48	50	DO THE THING Lou Courtney (Riverside 4589)	—



CONGRATULATIONS — Cy Leslie (left) president of Pickwick International, is shown here as he accepts the "Symbol Of Excellence" award given by Sears, Roebuck & Co. from Frank Hendrix, Sears' national record buyer. The firm was also presented with a medallion to commemorate the second consecutive year in which it has won the award, given for "outstanding performance in supplying superior quality products to Sears during the year." Pickwick, one of the leading economy-priced merchandisers of recordings, is the only record firm ever to be so honored and one of the few labels to receive the award twice.

2 BIG R&B HITS
NEVER LET ME GO
b/w
MY DEAREST DARLING
KATIE WEBSTER
A-BET 9420

HOW SWEET IT IS
TO BE LOVED BY YOU
b/w
IN THE SAME OLD WAY
TOMMY
AND THE
CHESSMEN
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Gordon do on
Peter's day off?

A solo.

Gordon Waller

Speak For Me

b/w Little Nonie 5886





Smiles

Laurie Records' prexy Bob Schwartz is all smiles as he holds an RIAA certified gold record for "Snoopy Vs. The Red Baron." The presentation was made by Jim Head (r.) and Dick Bylandt (l.) of RCA's custom division while Murray Singer (2nd l.), Laurie vp of production and sales; and Oscar Faura, (2nd r.) Laurie vp of promotion and sales, look on.

Carlin To Co-Star In Summer TV'er

NEW YORK — RCA Victor's comedian, George Carlin will co-star this summer with vocalist Buddy Greco on CBS-TV's "Away We Go," replacing "The Jackie Gleason Show." The show airs at 7:30 P.M. every Saturday and features Buddy Rich and his orchestra plus various guest stars.

Carlin, who has made over 60 national TV appearances in the past year was most recently seen on the "Tonight Show" March 28, and will be featured on Perry Como's NBC-TV special, April 17.

RCA Victor has just released Carlin's first album, "Take-Offs And Put-Ons," which was recorded live at the Roostertail in Detroit. The album was produced by Tom Berman.

UA Set To Issue New Soundtrack

NEW YORK — United Artists Records, currently represented on the charts with the album of "A Man And A Woman", is readying the soundtrack to another award-winning foreign motion picture, "The Birds, The Bees And The Italians", slated for prompt release.

"The Birds, The Bees And The Italians" was a Grand Prize Winner at the Cannes Film Festival, and was recently named best Italian film of 1966 by the Foreign Press Association of Rome. Produced by Robert Haggia and Pietro Germi, "The Birds, The Bees And The Italians" is a Seven Arts Pictures release, starring Verna Lisi. The original motion picture soundtrack presents music composed by Carlo Rustichelli performed by an orchestra under the direction of Pier Luigi Urbini.

The picture is slated to premiere stateside shortly in New York City and then to follow with extensive bookings throughout the nation.

Stax-Volt Aids Gov't Project

DETROIT — The Stax-Volt group of recording artists have been selected by United States Secretary Of Labor W. Willard Wirtz to carry the message of the 1967 "Stay In School" campaign to the nation.

Stax Records of Memphis, will create and produce 4,000 copies of a special long playing record album featuring the talents of Otis Redding, Carla Thomas, Sam and Dave, Eddie Floyd, William Bell, and Booker T and the MG's. A copy of this album will be distributed by the Department Of Labor as a public service to every deejay and radio station in the nation. The contents of the album will run the gamut of programming containing both original musical performances and short "heart to heart" talks by the individual artists aimed at convincing American youth to con-

tinue their education.

The "Memphis Sound" performers now join a select list of show business luminaries headed by comedian Bill Cosby, vocalist Lena Horne, and Barbara Feldon (TV's "Agent 99") who have been selected by the Labor Department to participate in the massive radio campaign.

The Stax-Volt recording artists are also participating in a U.S. Domestic Peace Corps (VISTA) recruitment campaign. A message asking youngsters to enlist in the Corps will be coupled with each artists current popular recording. The government will be shipping a copy of each record to every U.S. radio station to use this spring as a spot announcement for the Corps.

The Stax-Volt artists will be recording the "Stay In School", VISTA, and Voice Of America radio spots upon their return from their successful European tour later this month.



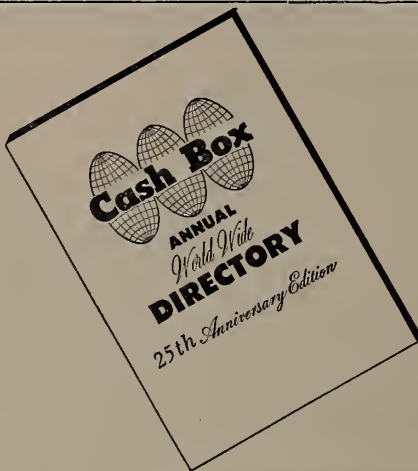
Listening

Listening carefully to Capitol's David McCallum (right), are Sir Joseph Lockwood, chairman of the board of EMI; and Nancy Olson, wife of Capitol's president Alan Livingston. The three were guests at last week's Nat King Cole Birthday Ball which was held at the Century Plaza Hotel in L.A.

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Ames high!



“One little girl at a time”

Ed Ames' new RCA Victor single (47/9178) is really shooting high, high and then some! Music by Neal Hefti. Lyrics by Hal David. From Paramount Pictures' "Oh Dad, Poor Dad, Mamma's Hung You In The Closet And I'm Feelin' So Sad."



CMA Opens Hall of Fame And Museum

Televised Ceremonies On Music Row

NASHVILLE—Music Row was all a-sparkle as Country Music magnates and civic leaders assembled on Mar. 31 for the formal opening of the long-heralded Country Music Hall of Fame and Museum. Several hundred celebrities, officials and press representatives converged on the sight to witness the

of Eddy Arnold, Minnie Pearl and Webb Pierce were on hand along with those officials from the business and music worlds who had contributed many thousands of dollars to see the long-held dream become a reality. Other notables on hand included CMA's Jo Walker, BMI's Frances



Roy Horton (left) and Paul Cohen cut the ribbon.

cutting of the ribbon by CMA president Paul Cohen and chairman of the board Roy Horton, signifying the official opening of the building.

The ceremony was kicked off by opening remarks from Tennessee's Governor Buford Ellington, U.S. Congressman Richard Fulton and Nashville's Mayor Beverly Briley, all of whom lauded the advances made by Country Music, and the Country Music world in general.

With NBC-TV cameras, and local TV and radio stations marking the event, country music greets the likes

Preston, Decca's Owen Bradley, Cedarwood president and former CMA president Bill Denny and Tree execs Jack Strapp and Buddy Killen, whose work on behalf of the Hall of Fame has helped to make the building a distinctive tribute to Country Music as well as a major tourist attraction in the state of Tennessee.

Following the opening ceremonies, the formally clad throng was invited to view the interior of the museum and join in the cocktail party celebrating the auspicious occasion.

'Jeannie Seely Day' Celebrated In Charlotte

NASHVILLE—The Charlotte, North Carolina, Chamber of Commerce and the city's Central Piedmont Community College sponsored "Jeannie Seely Day" April 9, honoring Monument Records' Grammy award-winner.

Miss Seely was featured in promotions on radio and TV and in area newspapers. She performed thrice at the college during "Seely Day", which is designed to introduce prospective students to the college.

The artist's hit recording of "Don't Touch Me" was one of her strongest records ever released in the Charlotte area and established her almost overnight there.

Her current release, currently moving up on the charts, is "When It's Over", and is getting an extra push via the college promotion in Charlotte. This record is Miss Seely's fourth consecutive hit since "Don't Touch Me". Her newest album is entitled "Thanks Hank" and features hit songs written by Hank Cochran, one of country music's all-time top writers.



TEX WHEELS INTO WHEELING—During a recent personal appearance schedule, inveterate Capitol songster Tex Ritter stopped off to visit with the country music chefs at WWVA Radio. Tex is shown smiling with old friend Mac Wiseman (left), station execs George Bland and J. Ross Felton, and deejay Gus Wright.

Hall Proves To Be Noteworthy Country Milestone

Designed With Effective Simplicity

NASHVILLE — After six years of planning, the Country Music Hall of Fame and Museum opened its doors to the public on Apr. 1, following celebrity-filled ceremonies held the previous evening on Music Row.

The building, which was built and will be operated under the auspices of the Country Music Foundation (the organization which launched the drive to raise more than \$500,000 to finance the building), has shown itself to be a charming extension of Nashville's music scene as well as an informative and fitting monument to an art form that has quietly and unassumingly made its impression in American music, history and general way of life.

The Hall of Fame is constructed simply, as is country music. But in its simplicity lies most of its basic appeal, again as in the art form which it symbolizes. The central section of the building is designed in a barn-like shape as a symbol of

economic growth and evolution of the music, and colorful exhibits pointing up some of the themes which writers have used to compose country tunes.

In the same wing is a replica of an old country store, through the window of which can be seen an old film of the country mainstay, the Grand Ole Opry. Through another window will be seen a puppet show acting out the festivities of other famous country music programs. At this point are two cases of artifacts, including fiddles, guitars, costumes and mementoes which formerly belonged to many artists, and, in many cases, played a significant or sentimental role in forming the artists' careers.

The north wing, which houses the theatre, also holds unique displays demonstrating how a song is recorded and how a record is manufactured. In the same wing is an unusual exhibit, similar to a huge juke box, which shows colorful pictures of country



rural America and is built of native brick, covered with a slate roof and fronted with multicolor glass panels. This section is flanked by two wings of the same brick and is landscaped with twin fountains and pools.

Tours World Of Country Music Leading up to the entrance is the "Walkway of Stars," an inlaid sidewalk containing the names of artists who contributed more than \$1000 to the construction of the building. Inside, visitors are treated to a kaleidoscopic tour of the many facets of country music, beginning with a portrait gallery of those people who have been elected to the Hall of Fame and winding up at the theatre which features a film called "What's This Country Coming To." In one wing of the building is a comprehensive group of displays on the origin,

stars and the music they've made famous.

Loft Houses Reference Library

The frosting atop the Hall of Fame cake is the loft where the library of reference books on country music is located, and where a collection of rare old records has been set up. The loft will be open, by appointment only, to writers and students.

Over 600 paying visitors toured the building on opening day, with an additional 332 visitors the following day. The Foundation, whose president is RCA Victor's Steve Sholes and whose board chairman is Tex Ritter, is looking forward to a busy and prosperous summer for the new landmark and tourist attraction. Admission charge is scaled at \$1. for adults and \$.50 for children.

Board of Directors of CMA Ends Meeting

NASHVILLE — The Board of Directors of the Country Music Association concluded its third quarterly meeting in Nashville on April 3, 1967. The meetings, which were held following the official opening of the Country Music Hall of Fame, covered many topics ranging from International expansion to activities here in Nashville.

Hubert Long reported the CMA has 85 new members, and announced plans for a new membership drive. Frances Preston reported on the successful opening of the Country Music Hall of Fame and Museum; Jack Stapp reported on the new items his Acquisition Committee has acquired for the Hall of Fame; Hal Neely reported on the successful CMA presentation before the NARM membership in Hollywood; Carl Brenner discussed plans for a New York presentation which will be staged by the CMA in Oct.; Hal Neely reported

on the Music City Pro-Celebrity Golf Tourney which will stage its third event in Oct., and Jerry Glaser was appointed chairman of the Annual CMA Banquet and Show which will be held in Oct. during the Country Music Festival. Plans for world-wide expansion of Country Music through the CMA was discussed following a report by Dick Broderick who is chairman of the International Committee. The Board voted approval for all past presidents and chairmen to attend board meetings if they wish, and the power of the CMA Executive Committee was drawn up and approved.

Third National Bank hosted the CMA Officers and Directors at a special luncheon prior to the first day of the board meeting at the bank building in downtown Nashville. The next board meeting has been set for July 17 & 18, 1967 in San Diego, California.



COUNTRY ROUND UP

Once again we have to express our appreciation for a fine welcome during our latest trip to Music City. As usual, hospitality reigned supreme along Music Row, and special thanks are certainly in order to people like Glenn Sutton, Bob Montgomery, Clarence Selman, Jack Clements and Kelso Herston, among others. And it goes without saying that seeing all our old friends at the CMA blowout certainly beats the blazes out of sitting behind a typewriter in New York. We're looking forward to our next visit, which should be a bit longer (and that much more swinging).

Our sincere wishes for a speedy recovery to a real sweet gal, Kay Adams, who's been taken off the Buck Owens road tour due to illness. Hope to see you back soon, Kay!

The Salina, Kansas Jaycees have planned a state-wide telethon on Apr. 20 in order to raise \$40,000 for the furtherance of the State Jaycees in their dormitory building push for the cerebral palsy stricken children of the state. Thus far two dorms have already been built at the logopedics camp area in Wichita, but more are seriously needed in order to help camp personnel aid more children through the summer months. Touted to be the largest event of its type ever to be attempted in the state of Kansas, the telethon will originate from the local Memorial Hall and will be broadcast over KTVH-Hutchison throughout the evening and early morning hours. Headlining the affair will be several country greats, including Hank Thompson, Johnny Wright, Bill Phillips, Bobby Wright, Ruby Wright and Kitty Wells, as well as many other celebrities of stage and screen. Tickets for the event will go off at \$2. each.

After wowing them in the Far East, Buck Owens returned to the Near East (Jersey City and New England) last weekend, providing his typically first-rate country jamboree for country fans in this area. Needless to say, his Jersey City show, at the Stanley Warner Theatre, (Apr. 7) drew ecstatic crowds, as did his Boston show in the Back Bay auditorium (8) and his Hartford Show at the Bushnell Memorial Theatre (9). After devastating our peaceful portion of the country, Buck and crew winged off to sunnier climes for an Apr. 11 stint, followed the next day by a shot in York, Pa. and then out to the wild 'n woolly West. . . . Word from Ed Briggs out at Buck's office in Bakersfield informs us that Owens is building a new pool at his headquarters there. Would you believe in the shape of a tiger???

We've heard of people with troubles, but not long ago the roof fell in on the Bob Neal Agency. . . . literally, that is! Seems that Bob's wife Helen, who acts as receptionist for the firm, was seated at her desk swapping tales with Mrs. Stonewall Jackson when, with a mighty roar and a cloud of dust, the entire ceiling fell in their laps. Fortunately there were no serious injuries sustained, but, when last seen, Neal was running down Music Row yelling, "The sky is falling! The sky is falling!!"

A pair of Tennesseans by the name of Sam Houston and Davy Crockett were instrumental in making history in the Lone Star State many decades ago, and now, with another sort of battle in the offing, Texas once again enlists the aid of a pair of Tennessee volunteers, Archie Campbell and Chet Atkins. This time it's for the Ben Hogan-founded Colonial Invitational Golf Tournament in Ft. Worth on May 17, which will also see such names as

Perry Como, Robert Goulet and Phil Harris. While the Houston and Crockett duo were helpful in gaining independence for Texas from Mexico, it's been predicted that the Campbell-Atkins attack may be justifiable cause for the Longhorn State to secede from the U.S.



A FLOWER OF THE MUSICAL WORLD—Wesley Rose (1), president of Acuff-Rose publications in Nashville, gets a congratulatory handshake from Stan Adams, president of the board of ASCAP, after Rose became the sole publisher to be named to the ASCAP board this year.

Monument's Dolly Parton, riding high with her first charter, "Dumb Blonde," has finished up a Mar. 27 "American Swingeround" segment. The shot was set up by One Nighters, Inc., which also informs us that another of its clients, Red Foley, has recently completed a single and album with Kitty Wells. . . . Dave Dudley popped into Nashville for Mercury sessions before taking off on a 60-day trek from border to border (and on up into Alaska). Dave's "My Kind Of Love," incidentally, has been proving to be a pop challenger as well, at least in his home town of Steven's Point, Wis. The deck hit the No. 1 spot at WSPT there last week, knocking out the Turtles. . . . After finishing up a week long stand at the Black Poodle in Nashville, Waylon Jennings and the Waylors take off to play at the Playroom Club in Atlanta from Apr. 10 thru 15, backed by the Lytle Bros., and comic Mac McDavid. Jennings crew has also been re-scheduled into Las Vegas' Golden Nugget at the beginning of July. . . . Curley Putman seems to have proven his ability with the pen and now aims to leash his vocalizing talents on the world. Curley's first waxing, which was cut for ABC by Fred Carter, will be appearing shortly. . . . Good to see that Red Sovine is back in action since his recent eye surgery. His first date since the operation took place on Mar. 31 in Granville, Ohio. . . . Silver Star's Mary Madison, out with "A Mountain Of Love" and "I Didn't Steal Him From You," teamed up with the inimitable Flatt & Scruggs for an Apr. 4 show at Jellico, Tenn. . . . Little Richie Johnson tells us he has several new singles, including those by Eddy Arnold, Willie Nelson, Carl Belew, Bill Phillips, Jimmy Dean, Stonewall Jackson and Faron Young. Deejays can write to Richie at Box 3, Belen, N. Mex. . . . The Homesteaders seem to be pitching permanent tents along the U.S. military institution route of late. The latest escapade of this sort for the boys is their current USO tour, running until May 22. . . . Most of us have been aware of Mel Tillis popularity as a songwriter, but Cedarwood tells us that Mel is currently responsible for 18 tunes enjoying chart action in all markets (including Lou Rawls' "Tobacco Road," Tom Jones' "Detroit City" and Johnny Darrell's "Ruby"). . . . The Capa label notes that new singles are due out shortly from Boots Till and Johnny Foster.

. . . Merle Travis' current tour of the Far East is doing so well that the trek has been extended for a total of 91 days. After finishing up on that continent, world traveler Merle heads for Europe where he will work throughout the month of May. . . . Rex Allen has been signed to emcee and star in 3 country shows, to be held in Nebraska late in Aug. Shows will be produced by Don Romeo of Romeo & Isaacson. . . . Roger Miller's latest LP is ready for marketing, and, surprisingly enough, it contains quite a bit of material from writers other than the Raj. Tree exec Buddy Killen tells us that it's a Smash LP. . . . Up-and-coming femme vocalist Cathy Cass has just cut sessions for Wayside Records, which has also signed up male newcomer Bobby Buttram. National promo will be handled by, once again, Little Richie Johnson. . . . Roy Montague seems to be getting quite a bit of attention down Memphis way as a result of his recent shot on the Dusty Rhodes TVer. Roy's new Columbia release is called "I Don't Go There Anymore" b/w "I Love You Too Much". . . . In last week's issue we mentioned that Happy Shahan's forthcoming London release would be titled "Secret Love And Undercover Man." The correct title is "Secret Lovin' Undercover Man."

Bob Williams informs us that the popularity of country music has prompted WEEP-Pittsburgh to extend its broadcasting period to 24 hours a day. . . . George Richie has been named by KGBS-Los Angeles to take over the afternoon segment, and named the month of March as George Richie Month in his honor. The Storer station also announced the

appointment of Barbara John as promotion and public affairs manager. Another KGBS personality, Bob Kingsley, who won the honors as the most popular radio personality at the recent Academy of Country/Western Music awards banquet, hosted Disneyland's Easter week Country Music Jubilee on Mar. 24. . . . Ray Shouse, TV program manager for WSIX-TV in Nashville, announced the appointment of former WSM-TV producer-director Edward C. Steiner as production manager for WSIX. . . . Dale Eicher, former deejay-music director with KMA, will be spinning country sounds for the all-new KBUC-San Antonio, which has a great guy, Don Rhea, as its program director. Replacing Eicher as music director at KMA will be Darel Barger. . . . KDXE-Little Rock recently honored Cedarwood's Curley Rhodes by making him an honorary "Country Gentleman" in appreciation for his efforts in assisting the station's programming.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week		Pos. Last Week
1		13		26	
NEED YOU (Bibo—ASCAP) Sonny James (Capitol 5833)	3	URGE FOR GOING (Gandalf—BMI) George Hamilton IV (RCA Victor 9059)	13	FUEL TO THE FLAME (Camphor—BMI) Skeeter Davis (RCA Victor 9058)	11
2		14		27	
COLD HARD FACTS OF LIFE (Stallion—BMI) Porter Wagoner (RCA Victor 9067)	1	FLY BUTTERFLY, FLY (Mariposa—BMI) Marty Robbins (Columbia 43845)	16	CHARLESTON RAILROAD TAVERN (Southtown—BMI) Bobby Bare (RCA Victor 9098)	31
3		15		28	
WALK THROUGH THIS WORLD (Glad Music—BMI) George Jones (Musicor 1226)	4	DANNY BOY (Boosey & Hawkes—ASCAP) Ray Price (Columbia 44042)	22	I'LL COME RUNNIN' (Brush, Arbor—BMI) Connie Smith (RCA Victor 9108)	34
4		16		29	
WHERE DOES THE GOOD TIMES GO (Blue Book—BMI) Buck Owens (Capitol 5811)	2	HE'S GOT A WAY WITH WOMEN (Texama—BMI) Hank Thompson (Warner Bros. 5886)	18	LIFE TURNED HER THAT WAY (Wilderness—BMI) Mel Tillis (Kapp 804)	30
5		17		30	
SWEET MISERY (Cedarwood—BMI) Jimmy Dean (RCA Victor 9091)	6	HEART, WE DID ALL WE COULD (Central Songs—BMI) Jean Shepard (Capitol 5822)	20	BLAME IT ON MY DO WRONG (Blue Crest—BMI) Del Reeves (United Artists 50128)	33
6		18		31	
LONELY AGAIN (Four Star—BMI) Eddy Arnold (RCA Victor 9080)	7	MY KIND OF LOVE (Vector—BMI) Dave Dudley (Mercury 72655)	21	COUNTRY MUSIC LOVER (Tree—BMI) Little Jimmy Dickens (Columbia 44025)	39
7		19		32	
DRIFTING APART (Page Boy—SESAC) Warner Mack (Decca 32082)	9	BOB (Jack—BMI) Willis Brothers (Starday 796)	19	IF I KISS YOU (Greenback-Yonah—BMI) Lynn Anderson (Chart 1430)	43
8		20		33	
WORDS I'M GONNA HAVE TO EAT (4-Star—BMI) Bill Philips (Decca 32074)	10	YOUR GOOD GIRL'S GONNA GO BAD (Al Gallico—BMI) Tammy Wynette (Epic 10134)	25	GREAT MEN REPEAT THEMSELVES Ben Colder (MGM 13668)	35
9		21		34	
STAMP OUT LONELINESS (Four Star Sales—BMI) Stonewall Jackson (Columbia 43966)	5	COCKFIGHT (Ly Rann—BMI) Archie Campbell (RCA Victor 9081)	27	ANYTHING YOUR HEART DESIRES (Metro—BMI) Billy Walker (Monument 997)	36
10		22		35	
JACKSON (Bexhill Quartet—ASCAP) Johnny Cash & June Carter (Columbia 4011)	15	LOVE MAKES THE WORLD GO ROUND (Wells—BMI) Kitty Wells (Decca 32088)	24	ALL OF ME BELONGS TO YOU (Blue Book—BMI) Dick Curless (Tower 306)	17
11		23		36	
GET WHILE THE GETTIN'S GOOD (Stallion—BMI) Bill Anderson (Decca 32077)	8	SAM'S PLACE (Blue Book—BMI) Buck Owens (Capitol 5865)	32	PAPER MANSIONS (Wilderness—BMI) Dottie West (RCA Victor 9118)	44
12		24		37	
I WON'T COME IN WHILE HE'S THERE (Metric, Terron—BMI) Jim Reeves (RCA Victor 9057)	12	DUMB BLONDE (Tree—BMI) Dolly Parton (Monument 982)	14	HASTA LUEGO (T.M.—BMI) Hank Locklin (RCA Victor 9092)	47
		25			
		IT'S SUCH A PRETTY WORLD TODAY (Freeway—BMI) Wynn Stewart (Capitol 581)	29		
				51	
				THE PARTY'S OVER Willie Nelson (RCA Victor 9011)	56
				52	
				WHAT AM I GONNA DO Ferlin Husky (Capitol 5852)	I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT Faron Young (Mercury 72656)
				53	
				ANY OLD WAY YOU DO Jan Howard (Decca 32096)	57
				54	
				CONSCIENCE KEEP AN EYE ON ME Norma Jean (RCA Victor 9147)	I WON'T TELL ON YOU Roy Drusky & Priscilla Mitchell (Mercury 72650)
				55	
				JUKE BOX CHARLIE Johnny Paycheck (Little Darlin 0020)	58
					TWO OF THE USUAL Bobby Lewis (United Artists 5039)
					59
					TWO MINUS ONE LEAVES BLUE Ray Pillow (Capitol 5851)
					60
					MENTAL REVENGE Wafon Jeannings (RCA Victor 9146)

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KITTY WELLS

"The QUEEN of COUNTRY MUSIC"

HAS SOLD OVER 50,000 AND IS HEADED FOR THE TOP WITH

"LOVE MAKES THE WORLD GO AROUND"

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THE QUEEN OF THE COUNTRY MUSIC · THE QUEEN OF THE COUNTRY MUSIC · THE QUEEN OF THE COUNTRY MUSIC · THE QUEEN OF THE COUNTRY MUSIC



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX BULLSEYE



WITH ONE EXCEPTION (2:15) [Al Gallico, BMI—Sherrill, Sutton]

SWEET, SWEET JUDY (2:19) [Al Gallico, BMI—Houston]

DAVID HOUSTON (Epic 10154)

Coming off two giants in a row, David Houston is at the starting gate with what should prove to be a biggie for him. This one, called "With One Exception," is another supersweet effort of almost overwhelming temptation. (But David still remains loyal). Flip is his oldie, "Sweet, Sweet Judy."

BECAUSE OF HIM (2:27) [Forrest Hills, BMI—Allen, Haynes]

IF I EVER NEED A LADY (2:47) [Southtown, BMI—Crysler]

CLAUDE GRAY (Decca 32122)

Claude Gray soared with his version of "I Never Had The One I Wanted," and should bounce right back with "Because Of Him." There's also lots of pop potential in this moody offering. A very listenable item. "If I Ever Need A Lady" is a slightly more uptempo outing, also worth a listen.

Newcomer Picks

I'VE JUST LOST YOU (2:11) [Central Songs, BMI—Simpson]

JEANNIE WITH THE LIGHT BROWN CADILLAC (2:16)
[Central Songs, BMI—Simpson, Owens]

RED SIMPSON (Capitol 5881)

Red Simpson gives up the badge and the gun temporarily and delivers a blues-laced bouncer called "I've Just Lost You," which could be his biggest effort to date. Red features a dual vocal a la the old "Sam's Song" and can look for good reaction to the lid. "Jeannie With The Light Brown Cadillac" is a cute swinger.

LOOK WHAT YOU'RE DOING (2:20) [Tree, BMI—Moeller]

ON AND ON GOES THE HURT (2:10) [Tree, BMI—Moeller, Putman]

BOBBY LORD (Decca 32115)

Bobby Lord's Decca debut could be just the thing to carry him back into the chart scene. One side, "Look What You're Doing," is a pain-filled ballad which should see spins a-plenty. Flip, "On And On Goes The Hurt," is a rolling, contagious blueser that could also go.

PEGGY PAXTON (Paula 2021)

● THERE'LL BE NO TEARDROPS TONIGHT (2:33)
[Fred Rose, BMI—Williams] Peggy Paxton uncorks a pretty version of the old Hank Williams tune, which may break her into the big spotlight. Deejays should find it worth a listen.

(B+) I SAW YOU TOMORROW (2:12) [Su-Ma, Varia, BMI—Taylor, Cox] This one is an easy-paced tale of triangular love.

LOIS JOHNSON (Epic 10143)

● YOUR SECOND WEDDING DAY (2:22) [Pamper, BMI—Jay, Bruner] Lois Johnson could have a real winner on her hands with this poignant, shuffling tear-tugger. Scan it.

(B+) MR. JOHN (2:00) [Silver Star, Francis-Marvin, BMI—Fagan] Catchy, spirited finger-snapper on the flip.

ROSE MADDOX (Cathay 1156)

● THERE'S A TIME AND A PLACE (1:55) [Monte Verde, BMI—Starr] Listen closely to this bluesy, brisk-moving swinger. It could go all the way.

(B+) I REALLY DON'T WANT TO KNOW (2:55) [Hill & Range, BMI—Barnes, Robertson] Plaintive, feelingful treatment of this pop-country standard.

FREDDIE HART (Knapp 820)

● TOO MUCH OF YOU (LEFT IN ME) (2:21) [Minute Men, BMI—Steel, Massey] Moving, mid-tempo woeser could capture loads of sales attention for this deck. Keep an eye on it.

(B+) I'LL HOLD YOU IN MY HEART (2:55) [Adams, Vee, Abbott, BMI—Arnold, Horton, Dilbeck] Slow-paced romancer over here.

KENNY ROBERTS (Starday 805)

● SINGING RIVER (2:54) [Starday, BMI—Lane] Tune-ful, poetic ditty based on an old Indian legend about two ill-fated lovers. Could go far for Kenny Roberts.

(B+) JUST LOOK DON'T TOUCH (1:58) [Tronic, BMI—Nace] Infectious, bittersweet bouncer on the back.

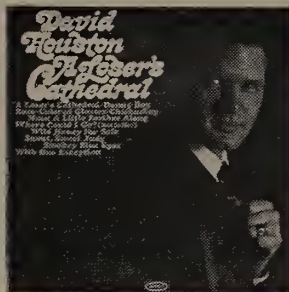
BOBBY JAMES (Country-Politan 113)

● LET ME (2:20) [Moss Rose, BMI—Mills] Bobby James could earn spins aplenty with this gripping, emotion-packed love-ode. Bears close watching.

(B+) DEAR MABEL (1:55) [Moss Rose, BMI—James] Fast, rhythmic toe-tapper on this side.



COUNTRY LP REVIEWS



A LOSER'S CATHEDRAL—David Houston—Epic LN 24303/BN 36303

Recently represented on the Country Top 50 with his smash single, "A Loser's Cathedral," David Houston here offers an album of the same name that could do equally well saleswise. Besides the title song, the set includes "Where Could I Go?" (the flip side of "Loser's" and a big noisemaker in its own right), "Sweet, Sweet Judy," (Houston's while-back hit), as well as his brand new single, "With One Exception."



RECKLESS LOVE AFFAIR—Wanda Jackson—Capitol T/ST 2704

Wanda Jackson has put together a heart-stirring collection of love ballads for her latest LP. Included in the set are the lark's recent hits, "This Gun Don't Care" and "Tears Will Be The Chaser For Your Wine," her while-back smash, "The Box It Came In," and many others. Should be a healthy amount of sales action on tap for this one. Eye it.



MAKE WAY FOR WILLIE NELSON—Willie Nelson—RCA Victor LPM/LSP 3748

In a set that includes a generous selection of country tunes plus a smattering of pop ditties, the inimitable Willie Nelson sings "Born To Lose," "A Mansion On The Hill," "Have I Told You Lately That I Love You?," "One In A Row" (his recent hit), and eight others. Keep tabs on this one. It might go all the way.



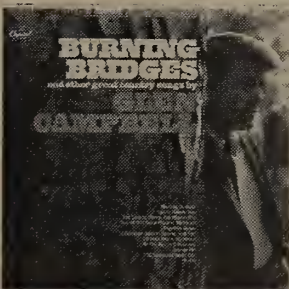
AVENUE OF PRAYER—Carl Butler and Pearl—Columbia CL 2640/CS 9440

In this, their first gospel album, Carl Butler and Pearl present a sincere, feelingful performance (done in authentic eastern Tennessee mountain style) of eleven religious songs including "Tell Your Children," "Pale Horse And His Rider," "Give Mother My Crown," and "Somebody's Praying For Me." Should find ready favor with country-gospel music listeners.



'SEND ME THE PILLOW YOU DREAM ON' AND OTHERS—Hank Locklin—RCA Victor LPM/LSP 3770

Hank Locklin could make a lot of noise with this potent LP. A tempting collection of country favorites, the set includes, in addition to the title track, such stirring ditties as "Maiden's Prayer," "Silver Dew On The Blue Grass Tonight," "Al-mo-st Persuaded," and "The Last Thing On My Mind." Give this one a careful listen.



BURNING BRIDGES—Glen Campbell—Capitol T/ST 2679

Glen Campbell's considerable vocal talents are fully in evidence on this rousing package. Leading off the set with his recent country charter and the title song, "Burning Bridges," the noted chanter goes on to sing "Just To Satisfy You," "Summer, Winter, Spring And Fall," "I'll Hold You In My Heart," and seven others. Could be a big one.

MR. CONNIE DYCUS (H & K 100)

(B+) I CAN'T FORGIVE MYSELF (2:40) [Hits of Tomorrow, BMI—Dycus] Heart-throbbing, regret-filled weeper.

(B) THESE BOOTS ARE MADE FOR WALKIN' (2:10) [Criterion, ASCAP—Hazelwood] Funky, energetic foot-stomper.

JOANIE WACO & BILLY JACK SAUCIER (Accent 1220)

(B+) LET'S FACE THE MUSIC (2:45) [Juaco, BMI—Waco] Forceful, medium-paced love-effort.

(B) WE MUST HAVE BEEN LIARS ALL OUR LIVES (1:55) [Juaco, BMI—Waco] Free-wheeling, woes-tinged knee-slapper.

Dignitaries And Luminaries Pow-Wow At Hall of Fame Opening; Country Music Steps Out Smartly



Minnie Pearl, CMA Board; Jo Walker, CMA Executive Director; Harold Moon, BMI Canada; Junita Jones, ASCAP; Frank Mancini, MGM and Theodora Zavin, BMI.



Ben Rosner of RCA Victor, Buddy Killen of Tree Publishing, Harold Moon of BMI Canada and Jack Stapp, President of Tree Publishing Company visit prior to the opening of the Country Music Hall of Fame and Museum.



Hal Smith of Pamper Music; W. B. Cambron, contractor; Hubert Long of Hubert Long Talent; Don Pierce of Starday Records; Kirby Prim of 1st American National Bank and Harold Hitt of Columbia Recording Studios attended the founders party prior to the opening of the Country Music Hall of Fame and Museum.



Paul Cohen, Kapp Records; Dan Brooks, National Life Insurance Co.; Bob Sour, BMI; Frances Preston, BMI and Owen Bradley of Decca Records.



Sam Hunt of Third National Bank, Bill Denny of Cedarwood Publishing Company, Monique Peer Morris of Peer International, Ralph Peer, Jr. and Roy Horton of Southern Peer Music attended the gala founders party at the Hall of Fame.



I. H. Steinberg, Mercury Records; I. B. Green, Mercury Records; Connie B. Gay, Connie B. Gay Organization; Mrs. Connie B. Gay; Wesley Rose of Acuff Rose.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|---|----|
| 1 | LONELY AGAIN | 3 | 16 | SOMEBODY LIKE ME | 10 |
| | <i>Eddy Arnold (RCA Victor LPM/LSP 3753)</i> | | | <i>Eddy Arnold (RCA Victor LPM/LSP 3715)</i> | |
| 2 | TOUCH MY HEART | 1 | 17 | UNMITIGATED GALL | 18 |
| | <i>Ray Price (Columbia CL 2 6066/CS 9 406)</i> | | | <i>Foron Young</i> | |
| 3 | DON'T COME HOME A-DRINKIN' | 4 | 18 | GEORGE JONES GOLDEN HITS | 16 |
| | <i>Loretta Lynn (Decca DL 4842/7 4842)</i> | | | <i>(United Artists UAL 3532/UAS 6532)</i> | |
| 4 | THERE GOES MY EVERYTHING | 2 | 19 | HAPPINESS IS YOU | 12 |
| | <i>Jack Greene (Decca DL 4845/7 4845)</i> | | | <i>Johnny Cash (Columbia CL 2537/CS 9337)</i> | |
| 5 | OPEN UP YOUR HEART | 5 | 20 | YOU AIN'T WOMAN ENOUGH | 20 |
| | <i>Buck Owens (Capitol T/ST 2640)</i> | | | <i>Loretta Lynn (Decca DL 4783/7 4783)</i> | |
| 6 | TWO FOR THE SHOW | 8 | 21 | STRUTTIN' MY STUFF | 24 |
| | <i>Wilburn Bros. (Decca DL 4824/7 4824)</i> | | | <i>Del Reeves (United Artists UAL 3571/UAS 6571)</i> | |
| 7 | NASHVILLE REBEL | 9 | 22 | WITH ALL MY HEART AND SOUL | 22 |
| | <i>Waylon Jennings (RCA Victor LPM/LSP 3736)</i> | | | <i>Dottie West (RCA Victor LPM/LSP 3693)</i> | |
| 8 | SWINGIN' DOORS | 6 | 23 | FOLK COUNTRY CLASSICS | 25 |
| | <i>Merle Haggard (Capitol T/ST 2585)</i> | | | <i>George Hamilton IV (RCA Victor 3752)</i> | |
| 9 | GET WHILE THE GETTIN'S GOOD | 11 | 24 | JIMMY DEAN IS HERE | 27 |
| | <i>Bill Anderson (Decca DL 4855/7 4855)</i> | | | <i>(RCA Victor LPM/LSP 3727)</i> | |
| 10 | THE BEST OF SONNY JAMES | 7 | 25 | WILMA BURGESS SINGS MISTY BLUES | — |
| | <i>(Capitol T/ST 2615)</i> | | | <i>(Decca DL 4852/DL 7 4852)</i> | |
| 11 | DOWNTOWN COUNTRY | 14 | 26 | LIFE TURNED HER THAT WAY | 30 |
| | <i>Connie Smith (RCA Victor LPM/LSP 3725)</i> | | | <i>Mel Tillis (Kapp KL 1514/K5 3514)</i> | |
| 12 | YOURS SINCERELY | 13 | 27 | MY HEART'S IN THE COUNTRY | 21 |
| | <i>Jim Reeves</i> | | | <i>Skeeter Davis (RCA Victor LPM/LSP 3667)</i> | |
| 13 | COCKFIGHT & OTHER TALL TALES | 17 | 28 | HEART WE DID ALL WE COULD | 28 |
| | | | | <i>Jean Shepard (Capitol T/ST 2690)</i> | |
| 14 | SOUL OF A CONVICT | 15 | 29 | MY KIND OF COUNTRY | — |
| | <i>Porter Wagoner (RCA Victor LPM/LSP 3638)</i> | | | <i>Marty Robbins (Columbia CL 2645/CS 9445)</i> | |
| 15 | WALK THROUGH THIS WORLD | 19 | 30 | GAME OF TRIANGLES | — |
| | <i>George Jones (Musicor MM 2119/MS 3119)</i> | | | <i>Bobby Bare, Norma Jean, Liz Anderson (RCA Victor LPM/LSP 3764)</i> | |

Pro Soccer Team Is Guest Of WWVA Fete

WHEELING—A professional soccer team—en masse—attended the WWVA Jamboree recently.

As guests of WWVA, the Toronto Falcons, including 22 players, owner, PR man, and coach, attended in person the Wheeling country music show that each Saturday night is radioed to their homeland via 50,000 watt WWVA Radio.

The Falcons left the Jamboree early, as coach Hector Marinaro and his squad were scheduled for a Sunday afternoon encounter with the Pittsburgh Phantoms at Wheeling Island Stadium (which ended in a 2-2 tie).

Both the Falcons and the Phantoms are members of the newly-formed National Professional Soccer League. Players on the Falcon squad include young men from Europe and South America as well as Canada.

Many of the team members are country music enthusiasts and report listening to WWVA's "Big Country" music during the nighttime hours when WWVA is beamed directionally toward eastern Canada.



JOINING THE PARTY—Steve Sholes (left) and Ken Nelson are shown representing RCA Victor and Capitol Records respectively at the founders' party held during the formal opening of the Country Music Hall of Fame and Museum. Needless to say, both gentlemen seem to be enjoying themselves.



Hep Western - er

Shown here as he signs an exclusive contract with Hep Records is Johnny Western, singing star of the "Have Gun Will Travel" TV'er and co-writer of the "Ballad Of Palladin" ditty. Western's debut release is sked'ed for this week (Apr. 10th). On the left is James H. Zubulake, Hep's pr topper; and (on the right) is Henry J. Auge, Jr., president of the diskery.



"I wrote a song called 'PAPER MANSIONS'. Dottie West breathed life into it with a great performance! It's growing into a GIANT."

Thank you, Dottie.

Ted Harris

"PAPER MANSIONS"

by

Dottie West

RCA VICTOR
The most trusted name in sound

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JAPAN

The Blue Comets' "Blue Chateau," a follow-up to "Izuko-E," is a sales booster, Nippon Columbia reports. They have had 40,000 orders through March and, at this rate, it will become the biggest record in their career. The group had three consecutive smash hits last year.

Nini Rosso, one of the most well-known Italian artists, toured Japan for SRO performances and before leaving he recorded Japanese classic tunes for an LP. The World Group Section of Nippon Victor expects to release it in June. Together with the Walker Brothers, Nini Rosso can be cited as an artist whose personal visit has helped to enhance his popularity.

King Records announced that the sales of the company's local and imported disks in 1966 was slightly short of the initial target with the actual sales at 5.4 billion yen. However, the LP's showed 30 percent increase in sales over the term's mark. The company has set this year's target achievement at 7 billion yen.

Potential hits soon to be released . . . "98.6" by Keith on Philips . . . "Tema Di Arizona" from the Italian western film on RCA . . . "Love Is Here And You're Gone" by the Supremes on Motown . . . "Night Of Fear" by the Move on Deram . . . "Happy Jack" by the Who on Polydor . . . "How Do You Catch A Girl" by Sam the Sham on MGM . . . "Music To Watch Girls By" by the Bob Crew Generation . . . World Group Section of Nippon Victor will rush-release "Somethin' Stupid" on May 1 and Nippon Columbia the Andy Williams version of "Music To Watch . . ." during the first week of May.

The Shadows will visit Japan on June 1 for public performances. Coinciding with their visit, Toshiba Records, licensee of Odeon, will release "Bombay Duck" and launch a massive promotional drive. The disk is penned by Monty Honda, a famous Japanese DJ, and will be a special recording for the Japanese market.

French guitarist Claude Chiari who made "La Playa" famous early last year arrived in Japan March 25 for performances. Like Italy's Nini Rosso, the artist will cut an album during his stay and Toshiba plans to include Japanese pop hits such as "Nobara Saku Michi" (The Wild Roses) in the Japanese release.

Odetta, noted Vanguard folk music artist, will arrive in Tokyo on May 26 at the invitation of Kyodo Kikaku Agency. She will perform twice in Tokyo and tour the country for performances.

San Remo Festival has always been a big source of hits. This year, King Records released 7 prize-winning songs on March 20. San Remo songs on the label of Seven Seas, which King uses for releases by Ricordi, Cetra, etc., include Claudio Villa's "Non Pensare Ame," and Marianne Faithful's "C'Est Chi Spera." All these songs are also available on album "Festival Di San Remo 1967" by special arrangements with Italian record companies.

Correction: Ase Kleveland's records come out on Polydor, one of the labels of Nippon Columbia, and not on Teichiku as previously reported in Cash Box, March 25.



AUSTRALIA

Herb Alpert & the Tijuana Brass are in Australia for what should prove to be one of the most triumphant concert tours yet staged in this country. Australia is in-the-grip of Tijuana Brass "fever" at the moment, and I believe it will continue long after Herb & his pals have left these shores. Festival Records, who release the A&M line in this territory are in the midst of a giant promotional and advertising campaign to tie-in with the in-person visit by Herb. The drive is centered on 8 albums and 18 EP's, by the Tijuana Brass, and it should move a whole slew of product.

In a recent column, we erred regarding the Festival label release of famed English model Twiggy, with "I Need Your Hand In Mine" and "Beautiful Dreams." Festival secured the Master from EMBER Records of the U.K., not Island as was stated in the previous column. Our apologies to all concerned over the error.

Latest Australian release (although recorded in London, England) for local group the Easybeats carries "Who'll Be The One" and "Do You Have Soul." The single is on the Parlophone label through EMI. Both songs are originals by group members, Harry Vanda & George Young, and copyright is held by J. Albert & Son. The same company are the disc producers for the Easybeats. The Easybeats are currently touring the United Kingdom, and are expected to return to Australia for a concert tour prior to visiting America.

England's Wayne Fontana is still making great headway with his latest chart effort, "Pamela, Pamela." The Frank & Nancy Sinatra duet, "Somethin' Stupid," is shaping like a number one smash. At its first appearance it has jumped into the best seller list at six position.

Chappell & Co. have lifted the broadcast restriction from "My Cup Runneth Over." It is the only title from the show "I Do, I Do" which has been freed for performance. This means that RCA can now go ahead with the release of the Ed Ames single smash of "My Cup Runneth Over" which is already receiving strong air-play.

On the GO!! label, through the Astor organization, there is a single featuring local group the Strangers with their version of "Western Union." Other newies through Astor include "Puppet On A String" by Sandie Shaw, "Darling Be Home Soon" by the Lovin' Spoonful on Kama-Sutra, and "Four And Twenty Hours" from the Ivy League.

A broadcast restriction has been slapped on the title song from the forthcoming film, "Casino Royale." The song was composed by top American writers Hal David & Burt Bacharach and local publishing rights are controlled by Tu-Con Music through the Leeds office in this country. Johnny Rivers sings the song on the film soundtrack, and there is an instrumental version by Herb Alpert's Tijuana Brass.

Local girl Lynne Randell is scoring all kinds of air time with her CBS version of "Ciao Baby." It looks like a real biggie for Lynne who is currently in the United States promoting the disc.

One of the hottest groups in the country are the Loved Ones who are contracted to W&G Records and are released on the In label. Latest single from the boys is "A Love Like Ours" and "A Lovely Car."

Latest batch of mon & stereo tapes being marketed by EMI includes 24 different titles ranging from Nancy Wilson through the Rolling Stones to Tommy Garrett. Retail prices range from (Aust.) \$5.75 through to \$16.95 for the special Mantovani set, "Film Hits For Everyone."

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	2	The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips)
2	4	Andy Williams Deluxe—Andy Williams (CBS)
3	3	Oldies But Goldies—The Beatles (Odeon)
4	1	Joan Baez Golden Album—Joan Baez (Vanguard)
5	—	Portrait—The Walker Brothers (Philips)

LOCAL

This Week	Last Week	
1	1	Kimikoso Waga Inochi—Hiroshi Mizuhara (Toshiba)
2	2	Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)
3	5	Carib No Hana—Akira Mita (Victor)
4	3	Futaridake-No Umi—Yuzo Kayama (Toshiba)
5	4	Onna No Hatoba—Shinichi Mori (Victor)
6	7	Kitaguni No Ryojo—Kazuo Funaki (Columbia)
7	6	Koibito O Sagaso—Teruhiko Saigo (Crown)
8	8	Yuki-Aru-Mono—Sayuri Yoshinaga (Victor)
9	10	Hitozuma Tsubaki—Toshio Mishima (Columbia)
10	9	Kaeritakunai-No—Mari Sono (Polydor)

INTERNATIONAL

This Week	Last Week	
1	1	Balla Balla—The Rainbows (CBS) Sub-Publisher/Shinko
2	2	Land Of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko
3	4	Strowberry Fields Forever—The Beatles (Odeon) Sub-Publisher/Toshiba
4	3	I'm A Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
5	9	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe
6	6	Chisana Shiawase—The Wild Ones (Capitol) Publisher/Watanabe
7	11	Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara
8	5	Nantonaku Nantonaku—The Spiders (Philips) Publisher/TOP
9	7	In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP
10	10	Country Boy Country Boy—Johnny Tillotson (MGM) Sub-Publisher/Shinko
11	—	Sugar Town—Nancy Sinatra (Reprise) Sub-Publisher/—
12	—	Georgy Girl—The Seekers (Odeon) Sub-Publisher/—
13	8	Gone The Rainbow—Peter, Paul & Mary (Warner Bros.) Sub-Publisher/Nichi-On
14	—	Wednesday's Child—Sound Track (CBS) Sub-Publisher/EMP
15	13	Izuko-E—The Blue Comets (CBS) Publisher/Nicolom

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	6	Penny Lane (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	2	11	I'm A Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
3	3	4	Vandra Vidare (Gunnar Wiklund/HMV) Edition Odeon, Sweden
4	5	5	Du Ska' Tro På Mej (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
6	—	1	On A Carousel (Hollies/Parlophone)
7	9	2	There's A Kind Of Hush (Herman's Hermits/Columbia) Francis, Day & Hunter Scandinavia A/S, Denmark
8	7	10	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
9	4	14	Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
10	—	1	En Sång En Gång För Längesen (Hooten Singers/Polar)

Mexico's Best Sellers

1	El Cable—Mario y sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—(Mumusa)
2	La Chispita—Hugo Blanco (Peerless)—Carmen Rivero (CBS)—Los Aragón (Musart)—(Mumusa)
3	Celoso—Los Panchos (CBS)—Marco Antonio Muñoz (RCA)—Johnny Albino (Peerless)
4	Soy Un Creyente (I'm A Believer)—The Monkees (RCA)—Los Monky's (Orfeon)—Roberto Jordán (RCA)—Manuel Valdéz (Musart)—(Mumusa)
5	Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Los Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante and Teicher (Gamma)
6	Bravo—Olga Guillot (Musart)—Celia Cruz (Orfeon)—Sonia (RCA)—(RCA publishing)
7	Diablo Con Vestido Azul (Devil In A Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)—Mitch Ryder (Capitol)
8	Pulpa De Tamarindo—Sonia López (CBS)—Lina Valdéz (Capitol)—Los Dominic (Polydor)
9	La Catedral De Winchester (Winchester Cathedral)—New Vaudeville Band (Philips)—John Smith (Gamma)—Marcos Lizama (Capitol)—The New Happiness (CBS)—Los Rockin Devils (Orfeon)—Los Aragón (Musart)—Abril (Peerless)—Miguel Ramos (Gamma)
10	Penny Lane—The Beatles (Capitol)

Australia's Best Sellers

1	Georgy Girl (The Seekers—Columbia) Chappell & Co.
2	Snoopy Versus The Red Baron (Royal Guardsmen—Festival)
3	Pamela, Pamela (Wayne Fontana—Philips) Connelly Music
4	Penny Lane (The Beatles—Parlophone) Northern Songs
5	Release Me (Engelbert Humperdinck—Decca) D. Davis & Co.
6	Somethin' Stupid (Frank & Nancy Sinatra—Reprise)
7	I'm A Believer (The Monkees—RCA) Tu-Con Music
8	Ruby Tuesday (The Rolling Stones—Decca) Essex Music
9	I've Been A Bad Bad Boy (Paul Jones—HMV) Leeds Music
10	What's Wrong With The Way I Live (The Twilight—Columbia) Leeds Music

Cash Box



April 15, 1967



Since they made their record debut in 1965 with "I Can't Explain," The Who have reached chart status with every single release and are now firmly established on the British scene. They spent 1966 touring the continent building up an international image and recently spent ten days in America promoting "Happy Jack," issued in Britain on Reaction and in the States on Decca. The Who are currently on a two week tour of Germany, Austria and Switzerland.



GREAT BRITAIN



CANADA

Irish group the Dubliners look like giving Philip Solomons' Major-Minor Label its first major chart entry via their single "Seven Drunken Nights" now reported to be selling at the rate of 10,000 a day following the group's appearance in the Eamonn Andrews' TV show. Tommy Scott, A&R manager for Major-Minor has just completed the Bachelors first LP. Tommy also penned the Bachelors' latest Decca single "Oh How I Miss You" published by Scott Solomon Music. Major-Minor also release the Tommy James and the Shondells single "I Think We're Alone Now" on Roulette.

Transatlantic Records are about to enter the pop singles market for the first time. A new label Big T will be launched early in April with the release of "Granny Takes A Trip" composed and recorded by a new group the Purple Gang. The disk was cut by American indie producer Joe Boyd currently enjoying his first chart entry with "Arnold Layne" by Pink Floyd on Columbia. Subsequent Big T releases will include singles by John Renbourn and top selling folk singer Bert Jansch whose latest album "Nicola" will be issued on Transatlantic in May. Transatlantic chief Nathan Joseph reports that group turnover for 1966 was up by 28%, and that figures for the first two months for 1967 are even better.

The first disk to be released following the recent agreement set up by American Decca for Tito Burns to produce masters for world-wide release is "I've Never Known A Lady" by Wayne Thomas on Coral. The number was penned by Cat Stevens who only recently left the charts after eight weeks with his own Deram single "Matthew & Son."

Mike Sloman, European representative for American Decca, has just signed the well-known British journalist and raconteur Clement Freud to make a comedy album later this year for world wide release.

Performer-composers the Bee Gees were guests of honor at a party given by NEMS Enterprises & Polydor Records at London's Cromwellian Discotheque. Recently contracted to NEMS, the Bee Gees first composition to get U.K. release is also the first release for Billy J. Kramer on Polydor's Reaction label—the title "Town Of Tuxley Toy Maker—Part I"—published by Campbell Connelly. Besides swinging with the Sinatra's "Something Stupid" and Val Doonican's "Memories Are Made Of This," Campbell Connelly produced and published the CBS single by a new group the Magic Lanterns of the Monkees' composition "Auntie Grizelda." They also have the Clinton Ford version of the Hank Locklin C/W number "This Song Is Just For You" on Piccadilly.

Surprise announcement of the week is the resignation of Bill Phillips from the K.P.M. Publishing Co. where he has been general manager of exploitation over a number of years. Bill, who is the younger brother of K.P.M.'s managing director Jimmy Phillips, has been responsible over the years for establishing a formidable string of chart successes, and he has also discovered, established and been associated with many of the British top artists including Tommy Steele, Dave Clark, Harry Secombe, Ken Dodd, Lionel Bart, Petula Clark, and, from America, Jane Morgan, Eddie Fisher and Eartha Kitt. He was also responsible for establishing K.P.M.'s subsidiary companies MacMelodies, World Music and Leeds. Although his future plans are at present undeveloped, it is understood that Bill will be looking for new artists and writers with a view to launching them on an international career.

Frank Ifield, back from a successful Australian tour, has a new single on Columbia "Out Of Nowhere" published by Chappell. Following his current appearance at the London Palladium, Frank flies to Nashville for his second recording session there following up with an Ed Sullivan TV show on May 7th.

Manager Ken Pitt reports that Crispian St. Peters has waxed C/W song "Almost Persuaded" for release here by Decca (Jamie in the United States). The original Epic recording by David Houston was a multi-Grammy winner for 1966.

EMI's West One Agency (set up 18 months ago under the direction of Arthur Muxlow to sign up and promote British talent) ceased to operate as of March 31, 1967. The closure comes a week after the EMI's acquisition of the giant Grade Organization. Although the Grade Agency will continue to operate completely independent from EMI, the takeover—apart from being a good investment—will benefit EMI should they enter into film production. EMI could also increase their retail outlets via the Grade Cinema Chain.

Plans for setting up a series of 9 local radio stations throughout Britain to counteract the pirates continue to progress. So far, the Postmaster-General has selected seven out of the nine areas—these are Brighton, Manchester, Nottingham, Stoke-on-Trent, Merseyside, Leicester and Sheffield. The stations which the B.B.C. will operate as a two-year experiment will broadcast on VHF.

Jeff Kruger's Flamingo Club and Tiles of Oxford Street have come together to form a new company to promote the interest of both clubs. The new Tiles-Flamingo set-up will book acts for both clubs and act as agents for star artists and performers from overseas brought in to tour jointly by both managements. Kruger emphasizes that the new company aims to ensure a high standard of presentation. New recording studios are also being built within the Tiles complex in London's Oxford Street and expect to be in operation by July offering 24-hours service.

Mort Nasiter, president, MGM records, currently in London. MGM's contract with EMI records expires June 30, 1967.

QUICKIES: EMI hosted reception at Tiffany's for jazzman Fats Domino in London for a season at the Saville Theatre. . . . Still topping the Best Selling sheet music lists for Leeds is the Petula Clark smash "This Is My Song". . . . Indie producer Shell Talmy responsible for Nashville Teens latest Decca Release "I'm Coming Home." . . . "Going Home" is Normie Rowe's latest Polydor single. . . . Val Doonican follows Tom Jones at London's Talk of the Town opening April 10th. This is Val's cabaret stint at the Venue.

Great Britain's Top Ten LP's

- | | |
|--|---|
| 1 The Sound Of Music—Soundtrack (RCA) | 6 Meet The Monkees—The Monkees (RCA) |
| 2 Come The Day—The Seekers (Columbia) | 7 Four Tops Live—The Four Tops (Tamla Motown) |
| 3 Best Of The Beachboys—The Beachboys (Capitol) | 8 Images—The Walker Brothers (Philips) |
| 4 The Monkees — The Monkees (RCA) | 9 S.R.O.—Herb Alpert (Pye) |
| 5 Between The Buttons—The Rolling Stones (Decca) | 10 Matthew And Son—Cat Stevens (Deram) |

A new idea in record packaging has been introduced by Robert J. Stone Associates of Oshawa. They are shipping all promo releases in clear plastic bags, complete with handles. The bags are completely transparent, revealing at a glance their contents and yet have stood up under extensive tests designed to determine their sturdiness. The bags were designed and produced by Stone in collaboration with Sommerville Industries of London, Ontario. Bob Stone tells C.B. that inquiries about the shipping bags have been received from many record firms, some as far away as England. Harold Pounds, Vice President of the Stone Associates firm, indicates that the bags will be marketed in quantities, with retailers' ads on the outside. Tests and surveys have indicated that record purchasers use the bags long after they have brought records home in them, so the dealers' ad goes right on plugging.

A Montreal based, French-language trade paper, Echo Vedettes, lists no less than three Canusa releases at the top of its hit chart. In one-two-three order are: "Je T'aime Je Te Veut" by Johnny Farago; "Petit Homme" by Nannette and Tony Roman and "Guantanamo" by Nannette Roman, a solo effort.

Cash Box visitor was Harold Pounds. Harold was on his way back to his London office from the N.A.R.M. meetings in L.A. He came by way of the Canadian west, Vancouver, Winnipeg, etc., where he was conferring with distributors on his Stone releases. Harold has a pair of red hot singles on his new Stone label, owned by Robert J. Stone Associates of Oshawa. Just completing a lengthy Canadian chart stand is their Spencer Davis smash, "Gimmie Some Lovin'" and a second Davis outing is a sure thing for the top ten right across the Country. "I'm A Man" has had a pile of picks in every Canadian center. The Davis group have a Stone LP on the way that should have reached both dealers and jocks by the time you read this. Based on the action of the two singles, it'll be a very large item in both sales and air play. Harold tells C.B. that Millie Small, while-backer chart buster with "My Boy Lollipop," is skedded for a Stone single outing in short order. Harold indicates that his small-but-building firm is in search of commercial disc properties for Canadian distribution.

Al Mair points out that Gordon Lightfoot is not only Canada's greatest recording artist, he is rapidly becoming one of North America's most recorded composers. Latest Lightfoot song to appear on wax is the new Spyder Turner outing on MGM, "I Can't Make It Anymore."

Richard Dinsmore, promo man at Yorkville, reports much air action on the good debut outing by charming Susan Taylor. Susan was voted Toronto's top girl singer in the Telegram pole, without benefit of a record at all. Now she has one on Yorkville, and it's happening. "Don't Make Promises" is getting picks at many important Canadian stations and appears to be a coast to coast winner for the delightful young lady. New Veep for Yorkville Records is ex-CKRC, Winnipeg spinner, Ron Legge. He'll remain in Winnipeg as he takes over his record duties.

Tony Choma's Tempo label has recorded a Japanese group, Nobuo Harada and His 5 Characters. The Japanese group, fresh from a Latin Quarter stand in Manhattan recorded an English and Japanese version, one each, of the Expo '67 Theme. "Hey Friend, Say Friend." Tony tells C.B. this is the first time the official World's Fair Theme has been recorded in any language other than French and English. Tony says lease deals for any country contact Tony Choma at Tempo Records, 548 Jean Talon, West, Montreal 15, Quebec. He's just about set for a release, in Japan and has several good prospects for an American release. Tempo records are distributed in Canada by London Records.

The big C&W label, Starday, has switched Canadian distribution from Sparrow to Columbia. They have a lion's share of the C&W market, both LP's and singles.

"Love Eyes" by Nancy Sinatra figures to keep the gorgeous gal in the forefront of Canadian chart action. Larry Lee and the Leesures getting much attention from Canadian deejays with their latest, a great updating of "Barefootin'." Side is lifted from his Columbia LP, "Club Date." The Byrds will be all over the airwaves in no time at all with a hot new thing, "My Back Pages." "Close Your Eyes" by Peaches and Herb will keep the singles scene popping for Corrine Burke at Columbia in Winnipeg. The Date outing will be a strong follow-up to "Let's Fall In Love," the duo's current chart smash. Best of the new soul sounds is Arthur Conley's Atco outing, "Sweet Soul Music."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	9	*Release Me—Englebert Humperdinck (Decca) Burlington
2	5	4	This Is My Song—Harry Secombe (Philips) Leeds
3	18	2	Somethin' Stupid—Frank and Nancy Sinatra (Reprise) Greenwood
4	10	3	*Puppet On A String—Sandie Shaw (Pye) K.P.M.
5	9	2	*I Was Kaiser Bill's Batman—Whistling Jack Smith (Deram) Mills
6	2	6	Edelweiss—Vince Hill (Columbia) Williamson
7	8	4	Simon Smith And His Amazing Dancing Bear—Alan Price Set (Decca) Schroeder
8	3	7	*Penny Lane/Strawberry Fields Forever—The Beatles (Parlophone) Northern Songs
9	4	6	This Is My Song—Petula Clark (Pye) Leeds
10	7	6	*Georgy Girl—The Seekers (Columbia) Springfield
11	16	3	Memories Are Made Of This—Val Doonican (Decca) Campbell Connelly
12	6	6	*On A Carousel—The Hollies (Parlophone) Galto
13	—	1	It's All Over—Cliff Richard (Columbia) Acuff Rose
14	11	6	*There's A Kind Of Hush—Herman's Hermits (Columbia) Francis Day & Hunter
15	—	1	A Little Bit Me A Little Bit Me—The Monkees (RCA) Screen Gems
16	12	7	Detroit City—Tom Jones (Decca) Southern
17	—	1	*Because I Love You—Georgie Fame (CBS) Feldman
18	—	1	Knock On Wood—Eddie Floyd (Atlantic) Belinda
19	—	1	Purple Haze—Jimi Hendrix (Track) Yameta
20	—	1	*Ha Ha Said The Clown—Manfred Mann (Fontana) Bron



Italy Celebrates Toscanini Centenary; RCA Italiana Maps Big Promo Campaign

NEW YORK—Italy paid homage to one of its great men of music, Arturo Toscanini, on the occasion of the centenary of the late maestro's birth.

On March 25, his birthdate, two cities closely associated with Toscanini held special events. In Milan, where his artistic genius was nurtured, a big concert was held in the morning at the Teatro Alla Scalla, in the presence of the President of Italy, Giuseppe Saragat. One of the featured works was Verdi's "Hymn of the Nations," a tribute to Toscanini's admiration for the composer of operas. Later in the day, the scene shifted to Parma, where the maestro was born in 1867. There, Toscanini's daughter officially presented the house where Toscanini was born to the municipi-

ality as a museum of his career. RCA Italiana, which releases Toscanini's recordings in Italy, made a gift of a stereo player to the house. Earlier in Milan, George Marek, vp of RCA Victor Records in the U.S., presented a stereo player and complete set of Toscanini recordings to the Musicians Retirement House, "Giuseppe Verdi."

RCA Italiana is currently engaged in a huge promotion of Toscanini recordings, including ads, a new Toscanini catalog, window displays, etc. Many Italian record shops are devoting their entire windows to honor the centenary. Giuseppe Ornato, managing director of RCA Italiana, attended the ceremonies with Marek.

Stones To Crash Iron Curtain

NEW YORK—Britain's Rolling Stones will achieve the rare distinction of performing behind the Iron Curtain when they appear by government invitation in Warsaw, Poland, on April 13. The date occurs towards the end of the group's current European tour, which began 25 March in Oerbro, Sweden, and terminates 17 April in Athens, Greece. Other cities on the Stones' itinerary include Halsenborg, Bremen, Cologne, Dortmund, Hamburg, Vienna, Bologna, Rome, Milan, Genoa, Paris, Zurich, and The Hague. Since 1965, when they sold more than 10 million singles and eight million albums, The Rolling Stones have emerged as one of the highest-gross-

ing recording attractions of all time. They were America's top-selling artists of the year in 1966, when their albums grossed an estimated \$20 million in the States alone, in addition to earning RIAA Gold Record LP awards in each case. One of these, "Big Hits (High Tide And Green Grass)," sold one million copies at a dollar over standard LP price to gross \$6.5 million.

Their current single, "Ruby Tuesday" b/w "Let's Spend The Night Together," reached Number One in the States and Number Two in Great Britain, and was recently awarded an RIAA Gold Record single certification.



SOUTH OF THE BORDER—Sir Joseph Lockwood, chairman of the board of EMI, held a press reception in Mexico on Mar. 22nd. At the conference, Sir Joseph mentioned the success of Mexican recordings in some foreign markets, notably: Australia, United States, (parts of) Germany, and South Africa. The top photo shows Andre Midani, general manager of Capitol Records in Mexico, welcoming Sir Joseph to the country. The bottom photo shows (from the left): Miguel Delgado, Pedro Zavala, Rene H. Leon, Andre Midani (general manager), William Cavendish (secretary to Sir Joseph), Sir Joseph Lockwood, Arturo Valdez, Francisco Gilardi, Sergio Nunez Falcon, Margarita Vargas, and Ramon Dosal.

Correction

Societe Francaise Du Son, licensees for Decca in France point out that the item which appeared in the French column of Cash Box (February 4, 1967) announcing the appointment of Raymond Legrand as new Manager for the Decca Company in France was incorrect and unfounded.

Guardsmen On German TV

NEW YORK—Laurie Records' Royal Guardsmen, of "Snoopy Vs. The Red Baron" fame, will be featured in a German TV documentary entitled "New York, New York". The Special will be aired May 1, on a non-commercial semi-government controlled station throughout West Germany (including Berlin) to a projected audience of over 20 million people. Still in the planning stages are a major national tour set for June and a trip to England.

London Adds To Int'l Distrib Deals

NEW YORK—London Records continues its most active foreign distribution phase in its history with the signing of new catalog distribution deals with three American indie disk firms, according to Mimi Trepel, manager of foreign distribution for London. Latest to sign with London are Pete Garris' New York-based Garrison label; Impact Records in Detroit, owned by Harry Balk; and Mira Productions Inc., West Coast company operated by Randall Wood.

The Garrison deal was negotiated with London by Joe Zerga, chief of the Garrison International wing. Terms call for distribution of Garrison product in the United Kingdom, Eire, Germany, Austria, and Switzerland. The next disk from the label, scheduled for imminent release, is "Gotta Keep My Cool" b/w "Too Good To Be True" by The Traits. The relatively new firm has had two previous American releases, "The Humphrey Stomp" by Earl Harrison and "Where Do We Go From Here" by Allen Bruce.

London's agreement with Balk's Impact label covers the entire world, exclusive of the United States and Canada. Under the new contract, "You're The Love" by The Sixpence, already perking here, will be released in the United Kingdom this week.

London will distribute Mira product in the United Kingdom and Eire through The Decca Record Company

Ltd. of England, and in Germany, Austria, and Switzerland through Teldec Records, Decca affiliate covering those countries. The contract also covers France, where distribution is handled through Societe Francaise du Son. The initial disc set for release is "The River Is Wide" by The Forum.

Publishing Deals

In addition, Randall Wood completed a sub-publication deal with the Burlington-Palace group, British Decca's publishing subsidiary. Set through the New York Burlington Music office, the new arrangement covers representation for the catalogs of Wood's publishing firms in Germany, Austria, Switzerland, Benelux, Australasia, Japan, and Central and South America. Wood's firms include Mirwood (BMI), Miraka (ASCAP), and Arima (SESAC).

The Mira, Garrison, and Impact deals represent, respectively, the fourth, fifth, and sixth to be signed by London here in recent months, highlighting the increasingly aggressive activity of the firm in this area. The company just signed contracts for the distribution of Hickory Records in the British Isles, Spain, and Portugal. Announced previously were deals with Lee Hazlewood Enterprises, and with Ted Feigin and Lee Lasseff, co-head of White Whale Records. The two latter firms both headquarter on the Coast.

Monkees Play London June 30 — July 2

LONDON—As already announced the Monkees are coming to Britain for three concerts at London's 9,500 seater Empire Pool Wembley—Britain's largest covered venue—on Friday, June 30, Saturday July 1, and Sunday July 2. They will give only one show a night with prices ranging from \$1 to \$4. Negotiations for this event were completed by Vic Lewis on

behalf of NEMS Enterprises, Steve Blauner, executive of Screen Gems and Bert Schneider manager of the group and producer of their television series. Monkees' fans from all over Britain will travel to London by special trains and coaches. It is expected that the Monkees will be given a tumultuous reception reminiscent of Beatlemania.

28 East-West Nations To Enter Polish Music Fest

POLAND—Plans are set for the Seventh International Festival of Light Music and Songs to take place in Sopot, Poland, from Aug. 17 to 20. Twenty-eight countries from both sides of the Iron Country will be taking part, yet another indication of the ease up of East-West restrictions, at least as far as the artists are concerned.

A&M Adds France To Own Logo Program

HOLLYWOOD—A & M Records will release records in France under the company's own label, Gil Friesan, A & M vice president, announced upon his return from a ten day visit to Europe.

Similar distribution in England under Pye Records was previously announced (see last week's issue). Pathe Marconi will distribute the A & M recordings in France. Both Pye and Pathe Marconi previously have released A & M products under their own labels.

Initial A & M European release will be "Herb Alpert's Casino Royale" single, the newest Tijuana Brass disk. With two of Alpert's albums currently on England's top ten list, Friesan says the Tijuana Brass outfit is approaching the high level it reached in the United States.

Friesan also disclosed that Alpert and the Tijuana Brass will tour England later this year, marking the group's third visit to Britain. The Brass' previous tours played to SRO audiences in all engagements.

Additionally Friesan also confirmed that a summer tour of France, England and the Benelux countries has been arranged for A & M artist Chris Montez.

Friesan expects to announce the addition of a number of artists to the rapidly expanding A & M roster following talks with a number of top English and French performers.

Commenting on his trip, Friesan said "It's encouraging to notice American artists are reaching greater heights of popularity than ever before throughout the continent and the charts prove this point. Perhaps the greatest inrext to the popularity of the Tijuana Brass is the fact that in England alone more than a score of groups are trying to imitate its sound."



'GLOBAL' HIT — Roosevelt Music's Hal Fine visited Hamburg to present Bert Kaempfert with the Golden Globe for the best film music of the year for his composition, "Strangers in the Night". Bert is the first German artist or composer to ever receive the award.



ARGENTINA

The new single by the Beatles, "Penny Lane," is showing strong sales reaction in this country and is seeming to be a potential top-hit. Accordingly, publisher Fermata is programming a promotion campaign and expects several local versions of the song. The record was first played by Ricardo Kleinman's "Modart en la Noche" radio program, aired by Radio Excelsior from 11:30 PM to 2 AM. Kleinman's spot regularly features the top twenty records of the States, Great Britain, France and Italy according to the Cash Box lists from these countries.

Mariano Mores, after re-inking a long time pact with Odeon, has been busy recording a new album which will be tagged "Melodies In The Night" and will include a selection of top evergreens of typical Buenos Aires music. There will be also a new album by Los Siete del Tango, as well as the eleventh LP cut by regional music star Rafael Rossi, and the first one by Chilean musician and composer Sergio Sauvalle.

Los Chalchaleros have been the top success of March in the city of Mar del Plata, the biggest summer resort of this country. Their LP sales have been extremely satisfactory over the past ten years, and the group has been consistently among the top attractions through all the country. RCA has recently released the second volume of "The Best Of Los Chalchaleros" with very good results.

Phonogram's Santos Lipesker is busy planning an album to follow the success of its "Musica Para La CGU" recent smash. The LP will be tagged "Modart En La Noche" (the radio program mentioned above) and will feature recordings not previously released on singles aimed at the teen market. "Musica . . ." has appeared among the best-selling albums of the country, and Lipesker expects that this album will obtain as big a success as that previous effort.

Ala-Nicky is continuing the promotion of the Scepter label in this country through the release of an album by U.S. artist Maxine Brown. There is also a strong effort in behalf of Dionne Warwick's album released about two months ago. The AN people consider that both Dionne and Maxine will become strong artists in this country.

Tango artist Anibal Troilo has finished his second album of the series tagged "For Export" carrying only instrumental music with an eye on the international market. There will be also a new album by folk artist Carlos Di Fulvio, playing music written by Atahualpa Yupanqui. Both Troilo and Di Fulvio, record for RCA.

Producciones Fermata has released a new album under the RGE logo with best-selling Brazilian artist Chico Buarque, composer of top hit "La Banda." There is also a new single by Italian star Adriano Celentano titled "La Immensità" and a Valiant single by the Association, "Cherish," as well as a Compact 33 by Brigitte Bardot (cut originally by AZ of France) and a style single by Archibald and Tim carrying "Pietre" and "Cuore Matto."

Liliana Paz of Smart Publishers infos that Les Eiffel, instrumental group now recording for Music Hall, have cut "Chico Moderno" (Rapaz da Moda), penned by Brazilian composers Jair Amorim and Evaldo Gouveia. The pubbery is also promoting several songs included in the repertoire of Brazilian singer Altamar Dutra: "Cena Final," "O Encontro" and "Brigas."

Microfon is releasing another single by successful tropical music group Los Cinco del Ritmo carrying "Mariana, Mariana" and "Canta Mi Grillito," a folk record by recently-inked Julio Martin Olivera ("Vidala del Nombrador") and a single by the Exciters, "Number One." There is also an LP by U.S. group the McCoys, cut originally for Bang Records.

Music Hall's Press Department reports that the diskery is continuing the promo campaign in behalf of the Durium catalog. It was started with the album by Little Tony tagged "Riderá" and also includes instrumentalist Fausto Papetti, group I Marcellos Ferial, musician Nini Rosso, beat group I Kings and duet Tony Cucchiara-Nelly Fioramonti. The label also expects good sales from the two albums recorded instrumentally by Tony Hatch for the Pye label: "Pops Go The Classicas" and "A Latin Happening."

CBS' teen & tropical music artist Henry Nelson has jetted to Brazil for a series of appearances in Rio de Janeiro. Henry's latest recording is "La Niña Preguntona" and has been appearing lately on TV Channel 13 in the Escala Musical spot. Tropical music group Cuarteto Imperial will soon receive a second golden record for sales surpassing one million copies of their recordings.

Quinto Records is releasing recordings produced originally by Valvet in Venezuela featuring Carmen Toledo ("Tu Vox"), Felipe Pirela ("Sombras Nada Mas") and Porfi Jimenez ("Güiroy Charanga"). The diskery is also releasing a Compact 33 by Pedrito Rico, Spanish artist currently appearing in Buenos Aires, this one has been waxed by Belter.

Famous reports the release of three albums under the Ariel and Musidisc labels: Trio Esperanza, Emilio Muñoz and Ed Lincoln. There is also a new single, under the ABC logo, by Ray Charles: "Time To Cry."

Disc Jockey has released a new album by orkster Lucio Milena with a selection of the latest hits. Among them appear chart riders "Winchester Cathedral," "Hambre," "Non Pensare A Me" and "Ciao Amore Ciao." There is also a single by Mireille Mathieu with the main songs from "Paris Brule-t-il?"

Melograf Publishers are promoting "Voi Non Sapete" (Tu No Sabes), a song coming from Italy where it was recorded by Milva, and "C'E'chi Speta," presented at the 1967 San Remo Festival and recorded by Ricki Maiocchi, released here by CBS. The pubbery has also contracted three songs penned by Luisito Rey: "El Loco," "Nada" and "El Tiempo," and the music of the film "The Professionals" whose soundtrack album has been released here by RCA.

Surco has released the "Jazz Concert at the Music Inn" recorded by Atlantic in the States with jazz Stars Oscar Pettiford, Herbie Mann, Pee Wee Russell and others. There is also a Vox album devoted to "Flamenco Gitano" recorded by Spanish artists Fernando de la Rosa, Manolo Lopera and Carlos Ramos, and another Atlantic album cut by Earl Hines at the Little Theater in New York. On the promotion desk is the third album by Petula Clark, who is gaining consistency in this market.

Trova has released two new Brazilian Elenco albums recorded by Roberto Menescal and lark Odette Lara. The latter features recent top hit "Funeral do Labrador," as well as Chico Buarque's "Tem Mais Samba" and Baden Powell-Vinicius de Moraes' "Cancion del Amor Ausente." The diskery is continuing the promotion of "Sounds Of The Koto," recorded in Japan with music from that country.



SCANDINAVIA

DENMARK

Danish group Hitmakers has done "So Much In Love" as their new Philips single which also includes "Love Me Baby." Katy Bødtger has recorded "This Is My Song" from the new Chaplin movie on Polydor. Other recent NPA (Nordisk Polyphon Akts.) releases include "Give It To Me" with Troggs on Fontana, and a number of LPs on London, Brunswick, Philips, Mercury, Verve, United Artists Decca and Page One Records.

SWEDEN

New name at Philips here is Else-Beth who celebrated her 21st birthday a month ago and now looks like having got a hit with her debut record "La Boustella."

Who, a Polydor recording group has a new EP at the market. The title is "A Quick One, While He's Away"—described as a "pocket-pop-musical" with a playing time of 9:20. The EP also includes "So Sad About Us," a tune with the more normal playing time of three minutes.

Latest releases from Metronome include Siw Malmkvist with "Peek-A-Boo" in Swedish, Per Myrberg with two local tunes, Johnny with two Finnish songs in Swedish, Gals & Pals with "Do I Hear A Waltz?" and "God Only Knows" in Swedish and finally, also on Metronome, Cornelis Vreeswijk with an EP with three of his own songs and a Swedish version of "If I Were A Carpenter." On Atlantic just released are Eddie Floyd with "Knock On Wood"/"Raise Your Hand," Arthur Conley with "Sweet Soul Music"/"Let's Go Steady," and Aretha Franklin with "I Never Loved A Man The Way I Love You"/"Do Right Woman—Do Right Man."

Larrys has done "I'm Walking The Blues" and "Marry Me" in Swedish at Scan-Disc.

The Most, a local group at Nashville label, has done "This Is Our Family" b.w. "Rag Doll". The former is a local tune, penned by Mikael Ramel. "This Is My Song" recorded by Petula Clark on Vogue is coming strong all over Scandinavia according to Stig Anderson, who is the publisher of the song at Sweden Music AB.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	*Local
1	7	4	Penny Lane (Beatles/Parlophone) Multitone A/S, Denmark
2	5	5	*Sidste Dans (Keld & Donkeys/HMV) Imudico A/S, Den.
3	3	7	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	—	7	Somewhere My Love (Connie Francis/MGM) Mørks Musikforlag, Denmark
5	10	5	Lilli Ann (Johnny Reimar/Philips) Imudico A/S, Denmark
6	1	10	I'M A Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
7	—	1	Snoopy Vs. The Red Baron (Royal Guardsmen/Stationside) No publisher
8	4	15	Jeg Har Aldrig Fået Noget (Defenders/Sonet)
9	—	1	Du Skal Ikke Gi' Mig Roser (Bjørn Tidmand/Odeon) Musikproduktion Winckler, Denmark
10	9	5	Step By Step (Wishful Thinking/Decca) Belinda (Scandinavia) AB, Sweden

Argentina's Best Sellers

This Week	Last Week	*Local
1	1	*La Felicidad (Relay) Palito Ortega (RCA); Cinco del Ritmo (Microfon)
2	3	Ciao Amore Ciao (Fermata) Juan Ramon, Luigi Tenco (RCA); Franco Tozzi, Gabriella Marchi (Fermata); Dalida (Disc Jockey); Los Nocturnos (Music Hall); Vittorio Paltrinieri (CBS); Gianfranco Pagliero (BGM)
3	2	Noir C'Est Noir Johnny Hallyday (Philips); Los In (CBS); Dino, Desi & Billy (Music Hall)
4	9	En Tu Boda Los Panchos (CBS); Elio Roca (Polydor)
5	4	Reach Out, I'll Be There Four Tops (Tamla); Rita Pavonne (RCA)
6	8	Mellow Yellow Donovan (CBS)
7	7	Little Man Frank Pourcel (Odeon); Dalida (Disc Jockey); Barbara Dick (RCA); Los In (CBS)
8	5	La Banda (Fermata) Chico Buarque, Mario Zam (Fermata); Cuatro Voces (CBS); Juan Ramon, Freddy Tadeo, Gilles Pellegrini (RCA); Tropical Combo (Music Hall); Nara Leao, Os Cariocas (Philips); Os Garotos (Odeon Pops); Cinco del Ritmo (Microfon)
9	6	Amor Gitano (Korn) Jose Feliciano (RCA); Los Tahures (Odeon Pops)
10	14	Pajaro Amarillo Bovea (Ariel)
11	11	Estoy De Rodriguez Tito Alberti (Music Hall); Manolo Carrales (Disc Jockey); Santy Castellanos (Neptuno); Cinco del Ritmo (Microfon)
12	15	Funeral Del Labrador Barbara & Dick (RCA); Odette Lara (Trova); Lucio Milena (Disc Jockey); Nara Leao (Philips)
13	18	Mascara Negra Los Iracundos (RCA); Wilson Simonal, Dalva de Oliveira (Ariel)
14	17	*La Suegra (Melograf) Cuarteto Imperial (CBS)
15	10	Un Homme Et Une Femme (Fermata) Los Tahures (Odeon Pops); Soundtrack (UA-CBS); Eddie Barclay, Mireille Mathieu, Rachel Rey, Lucio Milena (Disc Jockey); Los Elegantes (Music Hall); Frank Pourcel (Odeon) Chet Baker (Trova)
16	13	Strangers In The Night (Fermata) Frank Sinatra, Luis Dimas, Marito Gonzalez (Music Hall); Los Tahures (Odeon Pops); Jose Feliciano, Living Brass (RCA); Bert Kaempfert, Elio Roca (Polydor); Dalida, Lucio Milena (Disc Jockey); Sergio Mas (CBS)
17	—	Non Pensare A Me (Fermata) Cuatro Voces (CBS); Claudio Villa (Fermata); Juan Ramon (RCA); Vittorio Paltrinieri (CBS); Iva Zanicchi (Philips)
18	12	Volvi La Espalda (Melograf); Los Panchos (CBS)
19	16	Sugar Town Nancy Sinatra (Reprise—Music Hall)
20	—	Cuore Matto (Fermata) Little Tony (Music Hall); Dalida (Disc Jockey); Archibald & Tim, Franco Tozzi (Fermata)



GERMANY

New German General Manager Siggy Loch and European Manager Ron Kass from Liberty records dropped by the office for a long talk about their new interesting operation. Liberty will be the only major U.S. firm to form an operation here with their own production, publicity and exploitation but with distribution handled by a major local firm. All risk will be taken by Liberty as to pressing, covers, etc., and only the actual sales will be undertaken by the distributor much like it is done by indie distributors.

According to Mr. Kass, Germany is the only major market left which is underexploited. Italy, for example, has about 40 different firms whereas Germany has 8 major firms doing all of the business being done. The German record business is growing, but in which direction? Singles sales—especially on German language product—have been dropping at an alarming rate for several years now and, with the exception of a very few major artists such as Ariola's Peter Alexander & Polydor's Freddy and Roy Black, fewer and fewer local names seem to appear on the charts.

Company A&R men seem also to have lost their lucky hand in the last few years. Most all of the productions being done which make the charts are being handled by independent A&R firms doing contractual or leasing jobs on their product but producing for more than one label. Of course, there are glaring exceptions which only seem to strengthen the rule. Even the most conservative firms have lowered their barriers to available indie masters produced locally and foreign product continues to gobble up a tremendous piece of the total sales here.

On the other hand, LP sales continue to zoom up making the record business a much more "business-like" but somewhat less exciting business. Firms like Deutsche Vogue, which has its basic home in France, Metronome which is partly owned from Scandinavia & the swinging CBS operation have made heavy inroads into the sales picture in the past few years, and local production and label operations like the Coronet operation of top producer-executive team Gunter Ilgner & Heinz Gietz and the Hansa operation of Peter Meisel are growing in importance every day. Karl-Heinz Munchow has gone so far as to build his own factory for production and pressing to really kick off his "Mondial" label and companies are overrun with offers of productions from indie sources.

The German market seems to be in a very uncertain position today, but new blood on the singles picture and a concentration of LP sales by the major labels seems to be the trend that the record business here is headed for. The near future will probably see more and more foreign countries looking for a piece of the pie in Germany, and even opening their own distribution setups to push for it. Promotion will be heavily increased by all firms to be able to compete in this over-saturated market, and all firms will be in the market for young up and coming A&R talents to produce acceptable material for the teens who always want the newest. It looks like highly competitive confusion in the months ahead in Germany, but the results will probably be a stronger more solid market for all concerned.

Polydor stars Renate Kern & Peter Rubin will represent Germany in the 7th annual international song festival in Zoppot.

Philips is giving the big international publicity buildup to young singing sensation Vicky who will also appear at the Song For Europe Contest at Vienna next week. The young 17-year old lass has a busy time ahead of her appearing last month in Luxemburg, Madrid, Paris, London, Saarbrücken, Brussel and Bremen, and this month in Vienna, Cologne and Baden-Baden mostly for TV appearances.

Peter Knight, Jr., of the Stigwood-Yaskiel Int. reports that the Jimi Hendrix Experience caused quite a furor in their recent visit here to promote their Polydor platter of "Hey Joe." The group had a press conference in Hamburg and then did 2 TV shots. The firm has also acquired the hot French group Les Surfs whom they will produce for Polydor in English and German. The publishing arm of the company picked up rights to the music for the film "The Quilla Memorandum" composed by "Goldfinger" composer John Barry.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Title	Label
1	1	7	I'm A Believer—The Monkees—RCA Victor—Hans Gerig Music	
2	2	5	*Es Ist So Schoen, Dass Es Dich Gibt (It's Wonderful That You Exist)—Connie Francis—MGM—Francon/Schneider Music	
3	3	11	Dear Mrs. Applebee—David Garrick—Pye—Rolf Budde Music	
4	4	3	*Memories Of Heidelberg—Peggy March—RCA Victor—Melodie Der Welt	
5	5	7	*Das Glueck Ist Rosarot (Luck Is Red Like Roses)—Cliff Richard—Columbia—Edition Accord	
6	6	3	*Capito—Vera Palm—Hit—Ton—Minerva Music/R. Von Der Dovenmuhle	
7	7	3	*Wenn Die Bunten Fahnen Wehen (When The Coloured Flags Are Flying)—Heino—Electrola—Schott—Soehne Music	
8	8	5	Happy Jack—The Who—Polydor—Hans Gerig Music	
9	9	9	Save Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle	
10	10	3	A Man In The Woods—Andy Fisher—Deutsche Vogue—Edition Belmont	

*Original German Copyright

Belgium's Best Sellers

- 1 C'Est Ma Chanson (Petula Clark/Vogue)
- 2 Penny Lane (The Beatles/Parlophone)
- 3 Hey Joe (Johnny Halliday/Philips)
- 4 The Beat Goes On (Sonny & Cher/Atco)
- 5 Inch Allah (Adamo/HMV)
- 6 Let's Spend The Night Together (Rolling Stones/Decca)
- 7 Se Soir Il Faut S'aimer (Mireille Mathieu/B Barclay)
- 8 Ta Ta Ta Ta (Michel Polnareff/Palette)
- 9 Ne Jouez Pas Au Soldat (Les Sunlights/Vogue)
- 10 Somethin' Stupid (Frank & Nancy Sinatra/Reprise)



ITALY

Francesco Fanti Salvoni of RCA Italiana is back in Italy where he resumes his place as head of the Merchandising Dept. in Rome after a one-year stint in Spain as Manager of RCA Espanola.

Just started last week in Turin, the recording of a Video Tape devoted to a new TV show entitled "Lo Sappiamo Noi Due." The series of four shows will serve as a window for new songs performed by some of the top Italian talents: Betty Custis (CGD), Sergio Endrigo (Fonit-Cetra), Equipe 84 (Ricordi), Gigliola Cinquetti (CGD), Gianni Pettenati (Fonit-Cetra), Fred Bongusto (Fonit-Cetra), Orietta Berti (Phonogram), Claudio Villa (Fonit-Cetra), Bobby Solo (Ricordi), Carmen Villani (Fonit-Cetra) and Marisa Sannia (Fonit-Cetra).

Marisa Sannia is the new young discovery of Fonit-Cetra (the State Record Company) who firstly revealed her talent to the public via a musical TV contest called "Settevoci." This week she was back on TV taking part in the Saturday night show "Il Tappabuchi" where she presented her recording "Sarai Fiero Di Me" penned by Migliacci, Zambrini and Bacalov and published by RCA Italiana.

In our last column we announced that Anna Maria signed a new long-term contract with CBS Italiana, having left RCA Italiana. We refer to Anna Maria Izzo. She has just recorded her first single for CBS containing "Non Svegliarti Mai" c/w "E' Capitato Proprio A me."

Nino Ferrer, well-known French artist, arrived in Milan where he takes part in the pop TV show "Diamoci Del Tu." He also will record on Video Tape his performance as guest star in the TV musical contest "Settevoci" programmed for Sunday, April 23rd.

On both occasions he will present his recent French hit "Mirza," the Italian version of which he recorded (released by CGD).

Issued by CGD under the Reprise label, a new single by Nancy Sinatra: "Love Eyes," her present success on the American charts.

We have been informed that Rai-TV will soon include in its program the show of another "big" in the world of music: Frank Sinatra. Rai-TV has acquired his show "A Man And His Music."

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	9	*Cuore Matto—Little Tony/Durium Published by Durium	
2	7	5	Penny Lane—The Beatles/Carisch Published by Ricordi	
3	4	5	*Un Mondo D'Amore—Gianni Morandi/RCA Published by RCA Italiana	
4	2	5	*L'Immensita—Johnny Dorelli/CGD Published by Clan/Sugarmusic	
5	3	9	*Pietre—Antoine/Saar Published by Sciascia	
6	13	5	Let's Spend The Night Together—The Rolling Stones/Decca	
7	15	10	*Se Perdo Anche Te—Gianni Morandi/RCA Published by RCA Italiana	
8	8	9	*Proposta—I Giganti/Ri.Fi Published by La Cicogna	
9	6	9	*Bisogna Saper Perdere—The Rokes/RCA Published by RCA Italiana	
10	—	1	Ruby Tuesday—The Rolling Stones/Decca	
11	5	21	Lara's Theme From Doctor Zhivago—Bob Mitchell/Ri.Fi Published by Curci	
12	10	5	Winchester Cathedral—The New Vaudeville Band/Phonogram	
13	12	5	Little Man—Milva/Ricordi Published by Ricordi	
14	—	1	Good Vibrations—The Beach Boys/EMI Italiana published by EMI Italiana	
15	11	9	*Quando Dico Che Ti Amo—Annarita Spinaci/Interrecord, published by RCA Italiana	

*Denotes Original Italian Copyrights



BELGIUM

INELCO released the LP "More Of The Monkees" here in Belgium. The television series with the Monkees will start on B.R.T. (Flemish television) on May 29th.

The firm also released a single by the Chackachas (RCA) which is climbing fast on the Flemish Top 20. Titles are "Love Is Like A Violin" and "El Charlatan."

Inelco is also releasing two music cassettes of 5 records each featuring Arturo Toscanini's most known works. The promotion price is BFr.199,-per record (\$4).

Inelco's jazz albums in the Vintage series reach high sales figures. In this series old recordings are brought of a.o. Fats Waller, Benny Goodman, Lionel Hampton, Earl Hines, Count Basie and Duke Ellington.

Barclay signed popular Flemish songster Anneke Soetaert. Her first recording on the Barclay label is: "Ik Verlang Naar Jou" (I'm Longing For You) c/w "Ciao, Bye Bye, Adieu."

Gramophone Belgian songster Lize Marke brought the Flemish version of "This Is My Song" and "Lara's Theme." This record is one of the firm's latest blockbusters, as well as Gilbert Beaud's "L'Important C'Est La Rose" (The Most Important Is The Rose).

Ardmore & Beechwood obtained the publishing rights for George Chelon's "Est-Ce Que Tu Resteras?" (Will You Stay?), "Il N'a Suffi Que D'Un Sourire" (A Smile Was Enough) /c/w "Peut-Etre" (Perhaps That Perhaps) and "Evelyn." Also for German Udo Jurgens song "Geh Worbei" (Pass By).

Humo, a popular Flemish radio & television magazine is organizing a great talent-hunt. Every month a contest takes place in a different town where preliminary selected singers and groups may compete. A jury of 10 prominent radio, television and press people elect the best participants who will partake at the finals on July 8th.



Editorial

Illinois Alert!

The alarm has sounded in the State of Illinois, calling all amusement game manufacturers, distributors, operators and even location owners to action . . . IMMEDIATE ACTION! Last week, the State's 12 member Senate Legislative Committee swung a hammer at the very foundation of the Illinois operating industry by unanimously passing out **Bill S376**, tailored to outlaw all pingames as gambling devices by amending the 1961 Criminal Code's 29-2 exemption.

It is painfully ironic that the bill's sponsors, in their anxiety to ban genuine gambling type machines, have run helter-skelter into a "ban 'em all" campaign. Attempts by industry representatives to educate legislators on the difference between a machine that pays out money and a skill game that yields either a free play or just plain fun have met with the following type replies:

"They all look the same to me."

"They're all owned by gangsters."

"I don't know and I don't want to know."

Should this bill eventually pass both Illinois legislative chambers and be signed into law (and there's plenty of time between now and June adjournment to do it), it would all but annihilate the industry in that state. Not only designed to outlaw pingame operation but even simple possession, it would empower the police to go into any establishment, including, we assume, a private home, seize the machine and pitch it into the street.

The Illinois legislature, under the direction of a new "reform" power block, seems to want to do something rare to tickle the fancy of the electorate. They have no doubt found, as have many other political bodies, that the amusement machine industry is unorganized, loosely defended, cognizant of its problems but apparently unwilling to do anything about them except in moments of crisis. In other words, the legislators

have discovered the perfect patsy, made-to-order for a witch hunt.

This is precisely what this bill represents—a witch hunt. It is badly thought out, economically brutal in its purpose and we think shamelessly political. It is an unabashed insult to small businessmen—mass character defamation, vicious and totally biased and unfounded. The Illinois legislature is either unaware of what they are doing or simply don't care.

We're calling upon every single tradesman in the state to let them know exactly what they are doing. Do not, by any stretch of the imagination, delude yourselves into thinking that this will blow over. It's not going to unless we all act! The bill's sponsors got a nice early start this time. All that's left to do is take a vote in the Senate, pass it through the House and **SLAM!** With three months to adjournment, it can all fit very easily into the calendar.

Can the Illinois amusement industry kill this "cancer"? Under law the answer is **YES!** But the industry and its thousands of location owners must well up from every nook and cranny of the State and shout its unanimous objection. They must contact their senators and representatives **NOW** or else be hopelessly locked in the grip of economic limbo with no future relief in sight. There is yet time to stem this "hell-for-leather" attitude of the discriminatory bill's sponsors who are simply "ag'in sin."

It's a biased, bullying, ballot-waving attack which could easily spread to other states and other types of equipment. Everyone's involved and nothing seems to be sacred. For a good starter, jot down this important date: April 22-23 at the Holiday Inn in Springfield for a special meeting of the ICMOA. Representative Zeke Giorgi (owner of Midwest Dist. Co.) will speak on this vital subject. Until then, take time out to get some location names, enlist their active help, call your representative, **SAVE THIS BUSINESS!**

Text of and Trouble Over Illinois Pinball Ban Bill

SPRINGFIELD, Ill.—A bill to amend Section 28-2 of the 1961 Illinois Criminal Code by outlawing the possession and operation of all varieties of pingames was approved by the 12-member Senate Legislative Committee here last week by a vote of 12-0. The bill, S376, will now be presented for a "second reading" before the entire Illinois Senate within coming weeks and either voted on or amended further.

Should the bill be approved by the entire State Senate, it would then follow the same channels at the Illinois House with sufficient time to reach the governor's desk for signature before June adjournment.

In its present wording, the Criminal Code already outlaws gambling devices but excludes pingames from

its Section 28-2 definition of a gambling device." It is this exclusion which would be removed and replaced with the Section 28-9 amendment which expressly prohibits the possession of "pinball, bagatelle and pigeonhole."

The proposed amendment reads: *Sec. 28-9. Pinball, Bagatelle and Pigeonhole.* (a) It shall be unlawful for any person to keep or use in any place of public resort any tables or implements for any game of pinball, bagatelle or pigeonhole.

(b) The term "pinball, bagatelle or pigeonhole" means a game played with any number of balls or spheres upon a table or board having holes, pockets or cups into which such balls or spheres may drop or become lodged, or arches, pins and springs,

or any of them, to control, deflect, or impede the direction or speed of the balls or spheres put in motion by the player.

(c) The term "place of public resort" means any premises wherein any service or merchandise is offered for sale to the public or where tables or implements for playing the game of pinball, bagatelle or pigeonhole are kept for gain or profit, or any premises used as a clubhouse or club-rooms.

(d) Every table or implement for any game of pinball, bagatelle or pigeonhole kept in a place of public resort shall be subject to seizure, confiscation and destruction by any municipal, or other local authority, within whose jurisdiction the same may be found.

Representatives of both the manufacturing and operating interests in the State expressed shock over the unanimous approval of the bill and intend enlisting the support of every operator, distributor and location owner in the State to help dissuade the legislators of the combined General Assembly from passing the amendment in its present form. These sources sincerely believe the bill's sponsors have been unduly harsh in proposing the "total ban" when in reality they only intend prohibiting genuine "gambling type machines." Therefore, an "education on the types of pin games on the market should and must be endorsed to combat this sweeping legislation," industry sources contend.

New York Ops, Distributors Turn Out for MONY Court & Copyright Meet

NEW YORK—A record attendance sparked a meeting of the Music Operators of New York at the Holiday Inn's Roman Room (57th Street) last week.

Source of operator interest and concern was the news that state tax officials had decided to appeal the recent judgement of the Appellate division of the state Supreme Court, which found in favor of the operators, saying that they are not subject to taxation under the state's sales tax law.

MONY legal counsel Teddy Blatt said that "in my opinion the operators are not taxable under the law as it is written; we have won an interpretation of the law which will stand us in good stead in any forthcoming court action, and it is my belief that any attempts made by the state to collect from us on the basis of the written law will be denied."

MONY president Al Denver gave a report on the copyright royalty situation in Washington, with a capsule history of the contest and a definition of types of royalties. Among the prominent coinmen in attendance were Gil Sonin, Meyer Parkoff, Harold Kaufman, Carl Pavesi and Bill Kobler.

New York Pingame Bill Stalled in Albany: Wait 'Til January



MILLIE MCCARTHY

ALBANY—A printer's error and a tight schedule has stalled the latest New York pingame licensing bill. Millie McCarthy, prominent contributor to and proponent of the bill, sent the following letter to Cash Box last week:

Our licensing bill passed both Senate and Assembly with almost no objection, but lost through an error in printing. The Legislative Index failed to indicate both Senate and Assembly measures were Companion bills, there-

Orlecks Leave Cash Box

NEW YORK—Joseph Orleck and Norman Orleck have announced the disposal of their interests in Cash Box Publishing Co., Inc. In addition, they have resigned as officers and directors of the company.

by preventing substitution of the Senate Bill in the Assembly. Since the measure was passed after 7:00 A. M. in the closing hour of the session, there was no further Rules Committee meeting to rectify it. There had been four such Rules Committee meetings during the night.

This was probably the most difficult year to press legislation because literally thousands of bills were scrapped in closing the session early to make way for the Constitutional Convention. It was almost a miracle to be granted a bill out of Rules in those last closing hours, and then to lose it over an omission in the index print was a heartbreaking experience.

Legislators who were not able to get even their own legislation out in the confusion were most sympathetic and truly sorry for my plight. Senator Laverne, shocked when he learned of it, came through with a consoling suggestion with his usual optimism. His feeling is that all we've lost in nine months. He said, "I truly feel this is a good bill. We have resolved the differences with various State Departments by incorporating their suggestions in the measure. Now it should be prefiled, and passed right in January when the sessions convene."

(Continued on page 76)

Runyon of New York Expands Shop, Showrooms

NEW YORK—Irving Green, manager of the New York branch of the Runyon Sales Co., will begin expanding the 10th Ave. equipment outlet's showroom and shop facilities within two weeks. In order to afford the needed floor space, Green is scheduled to relocate a large portion of his bookkeeping operation out to the firm's headquarters in Springfield, N. J.

"Our distribution program on 10th Ave. has grown to such an extent that the machines are almost pressing against the walls," Green quipped. "And now we've added Rowe's Phonovue film unit to our lineup."

Runyon presently operates two large showrooms on New York's coinrow, one devoted to Rowe AMI music, Irving Kaye tables and other assorted novelty pieces (new and used)—the second filled exclusively with display models of Rowe's full vending line. The new space, when added, should grant the distributor almost 30% increase in floor area.

Up "Periscope"—New Japanese Arcade Game



TOKYO—The lass above is shown playing "Periscope", a new amusement game from the Nakamura Seisakusho Co. Ltd. The game incorporates several special effects for which the Japanese have become famous.

Dubbed the Model NP-3D, the game is billed by the company as a "unique combination of electricity, light and sound," in addition to which the games are made in sets of three so that three players can play at the same time.

After the coin is deposited, the shutter in the Eye-hole of the periscope opens. The player adjusts the sights at the enemy's oncoming ships cruising in line by rotating the periscope to the right, left or center, grasping its handles. When a button is pushed a torpedo is fired, making a wake as it travels with "fizz" sound effects.

When the torpedo hits the ship it bursts into flames with an explosion, and sinks. Five hits give the player an extra shot.

Nakamura said foreign orders would be given special attention, including conversion of coin chutes for the differing world currencies.

Sol Mollengarden to Head Office Bert Betti's Eastern Goes West

NORTH BERGEN, N. J.—Bert Betti, president of Eastern Novelty Distributors, has announced the opening of a West Coast branch office to facilitate delivery of their wide line billiard products and supplies to operators and distributors located in that territory.

The new sales office and warehouse, located on 11th St. in Los Angeles, Calif., officially opened April 1st with industry veteran Sol Mollengarden at the helm.

Mollengarden whose credentials cover the entire gamut of sales representation on the factory level, is presently on the road throughout the West Coast area spreading the word to tradesman first hand.

Eastern Novelty is easily one of the largest importers and suppliers of

billiard slate to the nation's factories and distributors. In addition to slate, Eastern offers a complete line of sticks, cloth, imported balls, chalk and numerous other accessory items used by both the pool table trade and homeowners.

"Shipping from North Bergen to the Coast has presented obvious problems both in time and cost," Bert Betti revealed, "and as our volume has increased over the years, it became quite obvious that an outlet located right in the heart of that territory was a must. Convenience, speed of delivery and a ready and wide selection of billiard supplies is now available to the Coast and we know all our customers will be extremely pleased with this move," Betti added.

THE HOT BOX

this week's big stories

- Gottlieb Bows 'Super Score' 2-P P. 76
- Little LPs Reviewed P. 77
- Adickes Holds Hamburg Open House . . P. 83
- Wurlitzer Tours California Cover 3

Advance Gives A Party—Shows Rowe Bally & Fischer Lines

ST. LOUIS—During a gala showing of Advance Distributing Company's major lines, on Tuesday, March 21 in the Regatta Room of the Holiday Inn Motel, Cairo, Illinois, Pete Entringer, general manager, this city, declared, "Advance has achieved the goal of dominance in the Greater St. Louis market area that we have striven for during the past few years."

Featured at the show were Rowe-AMI's "PhonoVue" audio-visual adaptor (with the "Music Merchant" coin-operated phonograph), the Bally Manufacturing Company's line of pinball amusement games and Fischer Manufacturing Company's coin-operated pocket pool tables.

Entringer enumerated the many accomplishments in all areas of the coin machine business, explaining that "our major concern has always been to give our valued operator customers and friends the very best deal in coin-operated equipment of all kinds, and at the lowest possible cost—with, of course, the ultimate in service available."

Along with the Rowe-AMI music equipment displayed during the gala soiree, the record attendance of area-wide operators and service personnel viewed and demonstrated Bally's new "Capersville" (1, 2, 3 or 4 can play) flipper amusement game, and Fischer's Empress and Regent Series of coin-operated pocket pool tables.

Assisting Entringer during the showing was Billy Kiel of Rowe-AMI's field engineering staff; and Roger Price of Advance Distributing's sales department.

NY Pin Bill Stalled in Albany: McCarthy

(Continued from page 75)

All I can say is, to win such sincere sympathy from many legislators who were cut down with their own programs for which they strived so tirelessly, was indeed a great consolation. In the coming weeks, I will be contacting these good people to try to

convey my deep gratitude and appreciation for their friendship. I'm sure they would appreciate a thank you note from operators who are also their constituents.

Sincerely
Millie McCarthy

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Back In The Swing O' Things

Gottlieb Unveils 'Super Score' 2P Pinner



Gottlieb SUPER SCORE 2P

"Super-Score" spinner on the playfield, greatly enhances the appeal in this newest Gottlieb flipper creation, according to Alvin Gottlieb

"To say that this location beauty is loaded with thrilling action and eye-appeal is understating the case," Gottlieb asserted. "All this (and much more) along with the added appeal of a competitive two-player assures us of an international winner in the profit making tourney—and, that goes for all markets."

The "Super-Score" spinner, located at the bottom of the playfield, thrillingly scores up to 2000 points with suspenseful action. There are four bulls-eye targets and two slide rollovers which build up the values of the spinner holes.

Alvin Gottlieb further explained that the "Star" hole in the spinner scores the "shoot again" feature. Furthermore, two holes on the playfield and four bottom rollovers light up to activate the spinner action.

Other Gottlieb innovations include four reel scoring which is activated in the backbox which greatly increases player appeal, and the spinner hole values are easily indicated on the all-new eye-catching lightbox glass. A new type electric auto-ball lift speeds the play action considerably. Also, there is a new innovation of an illuminated score-card holder on the lightbox.

Gottlieb's "Super-Score" two-player, which is location tested and proven for long-time greater earning potential, is delivered with triple chute coin combinations.

Alvin Gottlieb advised that shipments are being rushed out to the company's huge international family of distributors for the convenience of amusement game operators everywhere.

CHICAGO—Early spring planning at D. Gottlieb & Company to set the busy pace for release of a Gottlieb flipper amusement game that spotlights the arrival of the promise of spring business, and the status that comes with the celebration of 40 years of leadership on the basis of quality and excellence in the manufacture of coin-operated amusement games was proudly displayed in the company's showrooms this past week as the stunningly arrayed and colorfully appointed "Super-Score" two-player flipper was unveiled for shipment to Gottlieb distributors in all of the United States and foreign markets.

Showcased on the colorful lightbox of "Super-Score" two-player is, of all things, an illustration depicting play by a bevy of girls on Flipper games in splendid color and action. This, coupled with the exciting

Slam-Bang Laminate

To Dress Up Your Jukebox; Vinyl-Metal

COLUMBUS, INDIANA—Charles H. Watson, sales manager of Arvinyl, a division of Arvin Industries, Inc., announced a unique application of vinyl-to-aluminum laminate. A new process, involves perforated, rigidized aluminum laminated to the front of coin-operated phonographs to offer dramatic design, with rear-lighting and air-sound transmission qualities.

Arvinyl custom-makes this new vinyl-metal for a leading juke box manufacturer. First, Arvin prepares the vinyl-to-aluminum laminates in 36" x 14" sheets. Next they are perforated for lighting, air and sound transmission. After preparation, the material is textured by pressure rolling. This final texturing process also gives the panel unusual strength and rigid properties.

Arvin is the 403rd largest industrial corporation in the country. Arvinyl laminates are also used on cameras, air conditioners, computers, water

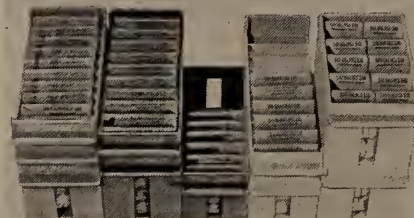


coolers, home entertainment equipment, vendign machines, major appliances, and even wall interiors in a variety of architectural treatments.

Major Metalfab Has New Coin-Storing Unit

The coin-handling-coin storing unit shown is covered by patent number

3,231,074 issued to Major Metalfab, Inc. The recently developed A. B. S. thermoplastic resins, which are virtually indestructible, yet lightweight, permitted Major's engineers to develop these unique labor-saving rolled coin containers. They are injection-molded in one-piece with contoured finger-grip handles at both ends for safer, easier handling. They interlock for safety and can be stacked to any reachable height. They are molded in colors that conform to standards set up by the American Bankers Association: Red for pennies, blue for nickels, green for dimes, orange for quarters and buff for halves.



Important Notice

"Eastern goes Western"

On APRIL 1st, 1967, we are pleased to announce the opening of our New West Coast Sales Office and Warehouse located at:

2939 E. 11th St., Los Angeles, California
Phone (213) 269-5979

Manager: SOL MOLLENGARDEN

For the convenience of our West Coast customers, these new facilities will offer many advantages:

IMMEDIATE DELIVERY • FREIGHT SAVINGS
ELIMINATE NECESSITY OF LARGE INVENTORIES

WE WILL STOCK OUR COMPLETE LINE OF BILLIARD SUPPLIES.

SOL will be traveling the territory. If he doesn't get to see you soon because of starting-up problems—please just give him a phone call and your needs will be filled immediately.

Thank you for your business.
BERT BETTI, President

eastern NOVELTY DISTRIBUTORS
MAIN OFFICE & WAREHOUSE

3726-34 TONNELE AVE. NORTH BERGEN, N.J. 07047

Major Wholesalers of

BILLIARD SLATES • CUES • CLOTHS • BALLS • ACCESSORIES

Little LPs This Month

In Release For April:

DIONNE WARWICK

"Dionne Warwick in Paris" * Scepter SGS534 * Seeburg Part No. 1111

This girl is awfully good. Put in front of a French audience (this LP contains six tracks from a Paris concert at the Olympia Theatre) which, if sympathetic, will sack the city for a performer it likes, a singer will have the time of his or her life. From the recording, it is evident that the audience loves Miss Warwick and she, after *I Love Paris*, gives an exultant "Thank you!" in response to the cheers and applause. The applause turns into a four-four time rhythm section at the opening of *What'd I Say*, and when Miss Warwick begins the "Oh! Ah!" section of the tune, les beaux gens et jolie femmes join right in. The band backing her is excellent, with a first-rate drummer. The last track is *Message to Michael*, written by Bert Bacharach and Hal David, and it might be mentioned that the relationship between the composers and Miss Warwick has the same kind of *simpatico* that existed between Kurt Weill and Bertolt Brecht as composers and Lotte Lenya as interpreter. No one else sings Bacharach like Warwick; the artistic relationship between them is probably unlike anything else in the pop music business. The album is a delight and it can go anywhere: R & B locations, jazz boxes, good music and sophisticated locations. Get some.

AL JOLSON

"The Best of Al Jolson—Volume 2" * Decca DXSA 7169 * Seeburg Part No. 1123

Jolson's legend will survive the audiences of his era if the audiences of the next era simply listen to a few of his performances. The man had an absolute command of lyrics, like Sinatra, and again like Sinatra, he stuck within a set catalogue of songs: mellow/sentimental and peppy/hokum. He could run lyrics over and past a melody line and yet not get caught short on the next line; he had good bands behind him and even on production numbers like *I'm Always Chasing Rainbows*, which can sink into soggy messes if everyone's not careful, Jolson transformed it into a kind of pop aria. Most important, he enjoyed performing, something most "comedians" or "singers" today seem to have lost, if they ever had it. Jolson's good humor was genuine and his audiences knew it. His records preserve this feeling; the best example on this Little LP is *When The Red Red Robin Comes Bob Bob Bobbin' Along*. Also included are *Dinah*, *Baby Face*, *My Melancholy Baby* and *Margie*. Made to order for mama and papa taverns and any location that has patrons who remember.

FLOYD CRAMER

"Here's What's Happening" * RCA VLP 3746 * Seeburg Part No. 1126

Nashville's Romulus or Remulus—the assignment of titles between Cramer and Cet Atkins hasn't been made final yet—playing his own peculiar "yodel" piano style on six tracks of current or recent songs. *Good Vibrations* is the best track; the arrangement is tight and everyone on the date sounds professional, even the vocal chorus which usually intrudes on after-the-fact chart record waxings. A full orchestra on *Somewhere* (from "West Side Story") comes off well. Cramer doesn't play a lot but it's usually pleasant. *Born Free* is what you might expect, so is *Winchester Cathedral*—and so is the funeral pace of (cough) *Almost Persuaded*. Ben Colder had the right idea on that tune. Cramer, like Eddy Arnold, is a smooth combination of coun-

try and pop, so he, and this album, can be safely programmed and ought to draw good play.

EDDY ARNOLD

"Lonely Again" RCA VLP 3753 * Seeburg Part No. 1127

With the exception of one tune the tempo on this album is the same throughout—very slow. Very. Arnold has a voice that can cope with the pace or lack of it—not having heard the entire album it is possible that some of the unincluded tracks were a bit peppier. If so, a few might have been included for variety. *Lonely Again* is the production number but *Baby* has the charm. It would be nice to hear Arnold with a straight pop band singing something like *Stars Fell On Alabama*. He has one of the few really pleasing ballad voices around today and it wouldn't hurt his image to try it. Indeed, he is so far pop that they might not recognize him in Maryville, Tennessee, although they can't quite place his face in New York. Presently he is the center of a large promotional campaign celebrating his election to the Country Music Hall of Fame, and anything he chooses to do would probably be received with footstomping or cries of "Bravo!" Certainly he has con-

(Continued on Cover 3)



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-steps for availability.

RELEASE ME

Engelbert Humperdinck (Parrot 40011)

IT'S SO HARD BEING A LOSER

Contours (Gordy 7059)

MAKING MEMORIES

Frankie Laine (ABC 10924)

CASINO ROYALE

Herb Alpert (A & M 850)

GIRL, YOU'LL BE A WOMAN SOON

Neil Diamond (Bang 542)

LOVE EYES

Nancy Sinatra (Reprise 0559)

I FOUND A LOVE

Wilson Pickett (Atlantic 2394)

MUSIC TO WATCH GIRLS BY

Andy Williams (Columbia 44065)

LONELY AGAIN

Eddy Arnold (Victor 9080)

DEAD END STREET MONOLOGUE

Lou Rawls (Capitol 5869)

HIP-HUG-HER

Booker T. & MGs (Stax 211)

MATTHEW AND SON

Cat Stevens (Deram 7505)

I'LL TRY ANYTHING

Dusty Springfield (Philips 40439)

OH, THAT'S GOOD, NO, THAT'S BAD

Sam The Sham & Pharaohs (MGM 13713)

SUNDAY FOR TEA

Peter & Gordon (Capitol 5864)

FOR HE'S A JOLLY GOOD FELLOW

Bobby Vinton (Epic 10136)

WHAT A WOMAN IN LOVE

WON'T DO

Sandy Posey (MGM 13702)

ON A CAROUSEL

Hollies (Imperial 66231)

SHOW ME

Joe Tex (Dial 4055)

Williams®
arctic GUN

REGULAR OR NOVELTY MODELS

- 25 Shots Minimum — 35 Shots Maximum.
- Swinging Star Target That Spins When Hit.
- Traveling Bear Turns Around When Hit.
- 5 Disappearing Animal Targets.
- Black Light With Glowing Targets & Scenery In Depth.
- Time Feature — Adjustable.
- Beat This Score Feature.
- Standard Chute — 10c
- Kiddie Platform — Optional Extra

SIZE
24½" Wide
35½" Deep
69" High
318 lbs. Crated Wt.

Williams® ELECTRONICS, INC.
3401 NORTH CALIFORNIA AVENUE • CHICAGO, ILLINOIS 60618
CABLE ADDRESS WILCOIN CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

*Why do we
call it the
"Music Merchant?"*





*Because it's the only juke box
with built-in features*

*guaranteed to merchandise music.
Here's the Rowe AMI
Dollar Bill Acceptor...
the super music merchandiser
that really pulls in
the money.*

*Because this
dazzling, eye-catching
Rowe AMI "Change-A-Scene"
makes the Music Merchant
the center of attention
in any location.*

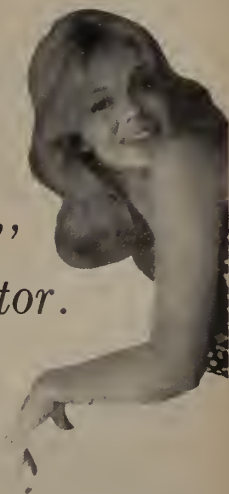


*Because it
talks right up and sells music...*

*Rowe AMI's exclusive "Play-Me" Records
invite the customer over to play
at any time of the night or day.
And I love listening to that great
patented Stereo
Round sound.*



*And don't forget...
it's got an up-to-
date "PhonoVue"
audio-visual adaptor.
Any questions?*



Rowe[®] MANUFACTURING
75 Troy Hills Road, Whippany, New Jersey 07981



'Round the Route



THE WINNERS & NEW CHAMPIONS—Ed Martell, American Shuffleboard's Manchester, N. H. rep. has announced the winners in his New England Shuffleboard Tournament. The meet was held at the Burlington Veteran's Club March 29th through April 2nd and watched 36 14-man teams compete for top honors in the six-state contest. First spot went to the boys from Sully's Cafe, East Weymouth, Mass.; second slot to the Regular Veterans Association of Winooski, Vermont and Third place to Cercle Canadien of Lewiston, Maine. Last year's tourney winners, the Loyal Order of Moose of Norwich, N. Y. came in fourth this year. . . . Meanwhile out on the Coast, American's Les Lystad is currently embroiled in his own International Shuffleboard Tourney calling on competitors from Oregon, Washington, California and Canada. The contest which runs April 7th through 16th boasts 109 20-man teams, is being conducted at the Fairgrounds in Longview, Wash. Les expects the finals to be held via TV. Great promotion, guys.

SOUNDS LIKE A NATURAL—New York State's 1968 lottery break-out just might benefit some of our vending manufacturers. Reports have it that the tickets might be dispensed through machines if the state's representatives and unit manufacturers can produce an acceptable design. Joseph Murphy, state tax commissioner, said that some of his people have already been conferring with five factories. "The problem is coming up with an acceptable machine in quantity in time for the first drawing," department officials revealed. The units could be installed in motels, hotels, certain Western Union offices, some banks and even in some state government offices. Whether the units would require the presence of an attendant would depend upon their safety features since they're concerned about security and protection from break-in. There'll be a meeting within the

next week to decide on the method of sale.

HERE AND THERE—Ray Paszkiewicz of the Columbia Vending Co., Baltimore, Md., passed Banner Specialty's Stevie Jablon a cute tale who in turn passed it onto us. Seems Ray answered a call from a location owner who wanted a music box, adding that he'd never had one at his place before. Right? Anyway, when Ray showed up, he spotted the indentations on the floor that just might have been made by a previous machine. However, after securing the spot, he asked the owner which records he preferred, to which the guy replied: "Oh, maybe you could get C3, C9, D6. . . ." Right? . . . Ace New York promoter Mortie Wax told us that ABC Records have scheduled a "juke box only" single release for the coming weeks. It's titled "Give Me Your Kisses!" and it's from their new Bob Thieles' New Happy Time Orchestra album. . . . Spoke with old buddy Teddy (the Champ) Seidel last week. The Champ info's he's movin' along just fine (a ring come-back, maybe?). . . . Any operator or distributor who'd like to make some unfortunate people really happy can donate one of their old music machines to Harlem Hospital's new Psychiatric Ward. Spoke with Dr. Hugh Butts about it last week and those folks really need some entertainment to add to one antiquated TV set serving some 30-40 patients. Call us if you're interested.

BIG NIGHT FOR MONY — Bill Kobler looked out over the Roman Room at 57th Street's Holiday Inn. "Boy, they're really packed in here tonight. Haven't had a turnout like this in quite a while." Prime topic on everyone's mind was the New York state sales tax court battle,

where MONY had a smashing victory last month. The state, it turns out, is going to appeal the decision and try to collect. Teddy Blatt, MONY counsel and UJA man o' the year, stepped to the lectern and said that "in my opinion the operators are not taxable; we have won an interpretation of the law which will stand us in good stead in any forthcoming court action, and it is my belief that should the state attempt to collect from us, they will be denied." Blatt also mentioned the copyrighted location contract written for MONY members, telling the audience, "You all know that there are non-members who don't contribute to the benefits this organization gives but are always the first to cry when something adverse happens. They are also the first to look for a free ride. Do not, under any circumstances, show these contracts to non-members, because they have no right to use them. These contracts are copyrighted legal documents, written for the benefit of MONY members. If a man wants to ride on a train he has to pay his fare, and it is not equitable to give these fellows a free ride." MONY president Al Denver then gave a report and capsule history of the Washington copyright legislation problem, urging the assembled ops and distributors to stand fast and be resolute. There were plenty of familiar faces at the meeting, among them: Harold Kaufman, Louis Wolburg, Gil Sonin, Meyer Parkoff, Murray Kaye, Carl Pavesi and longtime coinvet Frank Thompson of Thompson Amusement Corp., Corona, L. I., senior member of MONY. Asked how long he had been an operator and MONY member, Frank smiled a wise smile and said, "Oh, let's just say it goes back pretty far."

Atlas Music Co., Empire Distributors and National Coin Machine Exchange). The Combined Jewish Appeal Coin Machine Division's 1967 fund drive was kicked off on Wednesday afternoon in the office of Sam Stern, president of Williams Electronics, and chairman of the drive. Co-chairmen appointed by Stern were prominent Chicago operators Sam Greenberg and Willie Knapp, who will appoint other local operators to their committee. Others on hand at the luncheon meeting were Joe Robbins, of Empire Distributors; Nate Feinstein, of World Wide Distributors; Stan Levin, Atlas Music Co.; and Lee Brooks of Cash Box. Williams exec Herb Oettinger also added his considerable influence to the push for '67.

A super-duper announcement was made last week in the office of Alvin Gottlieb, D. Gottlieb & Co., announcing the introduction of the new Gottlieb "Super Score" two-player flipper amusement game, which, he said, is loaded with money-making playing and scoring features. . . . Already Midway's new "Cobra" puck shuffle alley is striking out for big paydirt in locations, according to Mark (Iggy) Wolverton, Hank Ross and Art Rapacz. Production has been upped to meet the great demands out at Midway Mfg. Co. in suburban Schiller Park, Illinois.

A fast paced local distrib is National Coin, where Prexy Joe Schwartz and Mort Levinson are busy racking up sales records with the new Gottlieb "Super Score" two-player flipper. . . . Way off in Tipton, Mo. there is a heckuva lot of maneuvering to get as many coin-op pool tables shipped out of the factory of Fischer Mfg. Co. as soon as possible to meet the hefty demands nationally. And, all we can say to Ewald Fischer, lovely Margaret, Frank Schroeder (and his lovely frau), and Marve Mertes and his pretty missus is—my, that fried chicken was delish!—and, so was the good fellowship. . . . One distrib in the vicinity of good lo' St. Looney—Advance Distributors—is having one whole of a ball trying to fill all the orders. And, the word we get from Pete Entringer is: "I wish we had more of all kinds of coin-operated equipment!"

It took a heap of soul searching on his part, but Freddie Skor and his lovely Alice finally managed to pile their youngsters into a logical (stand still) pose, pack their bags and take off for that much needed vacation. Bon Voyage, Fred, ET AL. . . . Art Wood, who heads up the World Wide branch office in Springfield tells us operators in the area are finding it most convenient to pick up phonos, games and component parts for their locations. The big deal here is the time element. There is no wait, according to Howie Freer, for any much needed equipment and parts there anymore. . . . We got the word from J. C. Evans, of Gold Metal Products Co., in Cincinnati, last week that the firm now makes available to customers greater sales potential with the new 1967 model popcorn machine with the economically priced "Pop-O-Lot" feature. . . . DON'T FORGET THE BIG ICMOA MEETING, APRIL 22-23, IN SPRINGFIELD!

MILWAUKEE MENTIONS

Now that Sam Hastings is back in his Hastings Distributors diggin's in full force after several weeks of MOA board meetings, etc. it can be reported that there's plenty of good action on all Rock-Ola phonos, the full line of amusement games and pocket pool tables and vending machines. . . . Nate Victor, of S. L. London Music Co., is as cheerful as ever, thanks to all that cool sales accomplishment on the Seeburg "Stereo Showcase" phono and vending equipment, and Williams coin-operated amusement games. Nate is fully convinced that this will be his best season in many years. . . . The action has been hot and heavy at United, Inc., where Harry Jacobs and Russ Townsend have been greeting so many areawide operators who are taking advantage of the fine spring

CHICAGO CHATTER

If ever there was a need and a time for operators and location owners to waste no time in contacting their state senators and representatives it is very much at hand now that Senate Bill S376 (the provision to outlaw all pinball games in Illinois) was given a 12 to 0 push upstairs by committee. Yes, we ARE urging operators to get after their location owners to add their considerable impetus in this contact drive because the industry needs everyone's support. Lou Casola, president of ICMOA, spoke very plainly and directly (to the point) when he declared last week that the operators and location owners can blame no one but themselves if they permit this archaic attitude "agin' sin" to ride roughshod to victory against all amusement flippers in the Illinois Legislature. How long will it take for the solons to start peering obliquely at all other coin-operated amusement games? Then phonos—and, then, they'll probably be satisfied when they attack food, snack and drink vending. PLAIN TALK tells you to get started now to contact your state legislator. He is the only person who can put a stop to this senseless attitude of "putting everything into one pot—and calling it black."

OH, YES: Don't forget to get your reservation in at the Holiday Inn East in Springfield, Illinois, for April 22-23, for the big Illinois Coin Machine Operators Association (ICMOA) meeting which will be highlighted by a full report from our very own Illinois legislator, Rep. Zeke Giorgi, of Midwest Distributors, Rockford, on S376. Others on the dais with Zeke will be MOA's Fred Granger and other prominent coinmen. According to Lou Casola and Les Montooth, of Peoria, this should easily be the biggest, best attended meeting in ICMOA's history. Don't forget to be on hand Saturday evening for the gala cocktail soiree and buffet dinner hosted by the Chicago distributors (World Wide Distributors,

Early Spring Moneymakers

from **DAVIS**

Reconditioned to look & operate

Like new . . . **LOCATION READY!**


PHONOGRAPHS

Seeburg			
LPC-480 . . . (like new)			\$995
DS-160	\$595	201	325
AY-160	495	KD-200	225
AQ-160	395	HF-100G	175
222	375		

Wurlitzer			
3000 . . . (like new)			\$795
2600	\$435	2200	165
2500	350	2150	125

WALLBOXES

Seeburg			
S-160 . . . 160 Sel.			\$95
3WA . . . 160 or 200 Sel.			39
3WI . . . 100 Sel.			15

WORLD EXPORT

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 SYRACUSE, NEW YORK 13210
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MILWAUKEE MENTIONS

weather calling at United. Among the callers were: Bob Puccio, of P&P Distribs, Milwaukee. . . . Russ Daugherty, of Wisconsin Rapids. . . . Ernie Feight, Rhinelander. . . . Leo Konwinski, Iron River, Michigan. . . . Ronnie Puzzia, Milwaukee. . . . Joe Halada and Joe Halada, Jr., Green Bay. . . . And, Tony Zore, Sheboygan. And, many more operators. . . .

ADNOTE: Harry and LaVerne Jacobs headed out for a much needed vacation early last week. . . . Everyone at Pioneer Sales & Services is pitching in to program Rowe-AMI "Music Merchant" phonos with the "Phono-Vue" audio-visual film adaptor combination now that this unit is more readily available to the trade, according to Joel Kleiman. This task, as well as the painstaking routing of deliveries to locations are keenly supervised by Joel Kleiman and Sam (the man) Cooper. . . .

IMPORTANT REMINDER: DON'T FORGET TO MAKE RESERVATIONS EARLY AT LAKE LAWN LODGE, IN DELAVAN, WISCONSIN FOR THE BIG VENDING OPERATORS MEETING, APRIL 21-22!

CALIFORNIA CLIPPINGS

WILLIAMS BATTING 1000 WITH TWO NEW GAMES. . . . Stan Larsen of Struve Distributing reports in with news that they just received the new Williams baseball game "Base Hit". The game features three different pitches, fast ball, curve and a knuckle ball. It accepts nickles, dimes and quarters and each one falls in its own separate tray. This new feature is also on William's four player pin game "Shangri La". Both games are presently on display in the Struve showroom. We hear that Britt Briton conducted a very successful service school on selector systems. Hear that Jim Lawliss just returned from a trip to Phoenix.

NOTHING OLD ABOUT C. A. ROBINSON. . . . We get the news from Hank Tronick that the showroom over there is practically devoid of used equipment, most of which went out prior to the Easter vacation period. Activity from the beach and desert area has been extremely heavy this year. Charlie Robinson is highly elated with the business picture for the first quarter of 1967. Despite the lamentations of many distributors and operators, they find that the first quarter has brought increased sales. What is even more promising, the profit of margin is considerably improved over that of 1966. Eddie Boone, long time member of C. A. Robinson's service department, is the proud father of a bouncing 8 pound 12 ounce baby boy named Russell Anthony Boone. Cathy Ross, beautiful 18 year old daughter of Hank Ross, Midway Manufacturing in Chicago, was in town staying at the home of Al and Leah Bettelman. She was their guest for a two day whirl wind tour of Los Angeles and surrounding areas.

FROM THE RECORD RACKS. . . . Buddy Robinson of California Music tells us that the newest deck from the Supremes, "The Happening," is really happening, and in a big way. Frank and Nancy Sinatra really did something smart when they waxed "Something Stupid" for Reprise. Also climbing up the chart in a hurry is the latest from Herb Alpert and his Tijuana Brass, "Casino Royale" on A&M. The two hottest albums at the moment appear to be the "Doors" on Elektra, and "I Never Loved a Man (the way I love you)" by Artha Franklin on Atlantic. . . . Hear from the Solle sisters at Luenhagen that Jerry Wallace and Jack Carlton were in with Perry's first release on Liberty "Runaway Bay". The gals tell us that may be just the one to put Jerry back on pop charts. We sure hope so. Jim Mazza of Capitol was in checking on "Sunday For Tea" by those knights in rusty armour, Peter and Gordon. Jimmy and Mildred Mulcay came by with their latest single "Heartaches" on a Coma label.

HERE AND THERE. . . . From Simon Distributing, George Muroaka informs us that Bill Gray, formally of Steel Made, is back at work. Ralph



'Round the Route



Phipp was in town conducting a service school. John Copper, of Buffalo, New York distributor for Rowe, was in town on his vacation. . . . From newly named Darwin Corporation, we get the news that their new line of Darwin pool tables just recently arrived. Hear that Don Rickles (honest, that's his real name!) has been made head of the shop.

Happy Birthday This Week To:

Albert S. Denver, New York, N. Y. . . . J. W. Hooks, Brownwood, Texas . . . Ken C. Willis, Miami, Florida . . . Charles E. Rowlette, Leesburg, Indiana . . . Newton Migicovoky, St. Laurent, Montreal, Canada . . . Carl Bennett Noto, San Francisco, California . . . Real Pinsonneault, Marieville, Que., Canada . . . Atus D. Wagster, Lake Charles, Louisiana . . . Carl Pavesi, White Plains, N.Y. . . . George D. Sax, Chicago, Illinois . . . Joe

Rothkop, Omaha, Nebraska . . . Stanley Plotraczk, Flint, Michigan . . . Howard Hancock, Australia . . . Louis S. Buckley, Nashville, Tennessee . . . Ray B. Williams, Dallas, Texas . . . Dave Taub, Hillside, New Jersey . . . Ralph Elefante, Brooklyn, N. Y. . . . Lawrence F. LeStourgeon, Charlotte, North Carolina . . . Jack Gutshall, Corona, California . . . John W. O'Brien, Chicago, Ill. . . . Bill Marvel, Poplar Bluff, Mo. . . . Irving Sandler, Des Moines, Iowa . . . Frank Yeary, Coeburn, Virginia . . . James F. Hupp, Cumberland, Maryland . . . Walter M. Cobb, St. Joseph, Missouri . . . Howard N. Bailey, Towanda, Pennsylvania . . . Gus Knierien, Cumberland, Maryland . . . Fred A. Gardella, Detroit, Michigan . . . John L. Clemens, Cranston, Rhode Island . . . Earl Berkowitz, Superior, Wisconsin . . . Clarence E. Vawter, Moberly, Missouri . . . Lewis Paulakos, Johnstown, Pennsylvania . . . Walter Wentzlaff, Sr., Chicago, Ill.

HOUSTON HAPPENINGS

We extend our sincerest condolences to prominent local operators Fred M. Troy and Eddie P. Troy for the death on March 30 of their father, Felix Victor Troy. Survivors, besides the two sons, are: Widow, Mrs. Willie Troy, Houston; two daughters, Mrs. L. C. Butler of Houston and Mrs. D. L. Neeley, Miami; sister, Mrs. John Bench of Houston and 10 grandchildren. Pallbearers: Fred Troy Jr., Larry Troy, Houston, two daughters, Mrs. William Knast, Ed Polka. Funeral services April 1, Blessed Sacrament Catholic Church, with burial in Garden of Gethsemani Cemetery. . . . Ferris Jamail, uncle of George Jamail, head of Central Sales here and brother of Louis Jamail, head of Santone Sales, San Antonio, passed away April 1st. The congenial 73 year old Mr. Jamail spent most of his time at Central Sales record Distributors on Leeland Ave. and was personally acquainted with and mighty well liked by practically every wholesale record buyer in this area. Our sincere

(Continued)

Gottlieb's New 2-Player

SUPER SCORE

Hi-Score spinner scores up to 2000 points with suspenseful action.

New illuminated score-card holder.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

2 holes and 4 bottom rollovers light to activate spinner.

Star hole in spinner scores "shoot again" feature.

4 reel scoring vastly expands player-appeal.

Spinner hole values indicated in all new eye-catching light-box glass.

Location-tested and proven for long-time earning power.

New electric auto-ball lift speeds play.

Delivered with triple-chute combinations.

a Gottlieb FLIPPER SKILL GAME

That Extra Touch of Quality and ORIGINALITY

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our motto for 40 years — There's No Substitute for QUALITY

D. Gottlieb & Co. 1140 N. Kostner Ave., Chicago, Ill. 60651

Adickes Holds Rock-Ola/Nova Open House; Draws Continental Turnout

HAMBURG—A. W. Adickes, owner of Nova Apparate, Rock-Ola's giant European distributor, recently was host to a number of his customers from all parts of Europe in his Ham-

burg headquarters. The occasion was the private showing of Rock-Ola's new set of "Twins," a matching Hot Drink and a Post-Mix Non Carbonated Cold Drink Machine.



Representatives of the coin trade in Germany, Austria, Switzerland and Norway check out the Rock-Ola Hot and Cold "Twins" vendors.



Spanish and British firms sent observers, who tried the Hot and Cold "Twins" for taste. Smiles all around.

Typifying the scope of Nova's operation on the continent, representatives were present from the extreme ends of Europe, from as far north as Norway and from as far south as Spain. Pictured (top) in Nova's showroom sampling some of the sixteen varieties of drinks available from the Hot and Cold "Twins" are from left to right: Mr. Malin of Siegert Verlag,

a representative of that trade magazine in Germany, Mr. Froelich from the Fa. AGB in Zurich, Switzerland, a vending equipment distributor, W. Grömmmer, Inh. W. Grömmmer & Co., Osterreich, Austria, a Rock-Ola importer for that country, O. Leinum from Intertrade Automatics in Trondheim, Norway and A. W. Adickes owner of Nova Apparate in Hamburg, Germany.

Pictured below, sampling some of the sixteen varieties of drinks available from the Hot and Cold "Twins" are, from left to right: Senor Capellan from IMDISA, a Rock-Ola distributor in Madrid, Spain, J. Rendell and A. G. Cooper of the British Automatic Company in London, England, Senor Gomez-Acebo of IMDISA, Kurt Borrassch of Nova and A. W. Adickes.

Adickes, whose reputation as an astute and energetic businessman is legion in coin circles, journeyed to Chicago this week for conferences at the home headquarters of Rock-Ola Manufacturing for talks with company officials.

Tights Loose Vend Items

CHIPPewa, WISC.—A low-cost fruit & can holder designed to prevent loose items from jamming vending machines has been added to the "China-Foam" line of vending dishes. The unique, white all-plastic holder is 4½ inches square and formed to hold all fruits and cans for better display while preventing them from jamming the Rowe machine. Produced as a single-use item, the Holder can be reused if left in the machine by the customer.

HOUSTON HAPPENINGS (Continued)

cerest condolences to his bereaved relatives. Immediate survivors: Brother, Louis M. Jamail, San Antonio; Sisters, Mrs. Joe D. Jamail and Mrs. William Kalifey of Houston; Mrs. John Nassour, Austin; Mrs. George Cury, Miami; Mrs. Anthony Hagale, Springfield. Pallbearers: J. D. Jamail Sr., George C. Jamail, Philip Erannah, Anthony Hagale, George Cury, John Nassour. Burial April 3, Annunciation Catholic Church, in Holy Cross Cemetery.

Earl Chatten, head of State Music Distributors, Inc. on McKinney Ave., reported extra good going for "Super Score," one of their newer Gottlieb games. Earl, a fellow who generally clings pretty close to the tree trunk rather than out on the limbs of prediction, did predict in this case that "Super Score" would shag super profits for operators. . . . At a very impressive Methodist Church ceremony on the evening of March 25 Miss Linda Anderson, Record Service Company, was married to Mr. Jerry Sumrall. It was truly the occasion of a beautiful bride and a handsome groom. After a brief honeymoon the young couple returned home in Hous-

ton. . . April 4th. H. A. Franz & Co. opened a five weeks factory school, taught by factory engineers, on Seeburg cold drink vendors. Classes begin at 7:00 p.m. each Tuesday in display room of the Franz Company on Dennis St. . . . J. M. De Olive, owner Service Novelty Co., Freeport, in town. . . Houston's new three million dollar domed music theater, dark since Jan. 22, is scheduled to re-open April 24th under sponsorship of Houston Circle Productions and direct management of Robert Lowe. First week will feature Dinah Shore and followed April 29 by the musical "West Side Story" starring Anna Maria Albergheggi. One stated policy was to end all bookings on Saturday and leave Sunday open for "Sunday Night Celebrity Series." Houston Music Theatre first opened May 20, 1966 with stockholders including Bob Hope, Art Linkletter, Ed Pauley. Circle Productions' board of directors; Randolph Reed, president; Robert Lowe, vice-president; James P. Doherty, secretary-treasurer; Mrs. Patti Gordon, Mrs. C. E. Sweiven and Miss Ann Funderbunk, all of Houston. Reed is a prominent oilman of Beaumont.

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PAGE 75
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Hicks and Wurlitzer Service Team Tour California

N. TONAWANDA, N. Y.—The policy: "Make every serviceman working on a Wurlitzer phonograph a service technician," instituted by Bob Bear, manager of sales, and C. B. Ross, service manager, has been ably implemented by the field service representatives of the Wurlitzer Phonograph Division. These service schools and seminars, whether of one-day or one-week duration, stress "the right way" to keep a phonograph in operation.

Leonard Hicks, service representative for the West Coast, conducted schools in San Francisco and the surrounding areas during the weeks ending February 11th and March 4th. In attendance were the following "service technicians:" Joe Silla, Rich Silla, R. G. Purvis, Harry Waedekin, Tony Guittard and John Carelli of Silla Music Company, Oakland, California; Frank Guidicessi of Morgan Amusement Company, San Jose, California; Charles Gelatini of A & B Music Company, Vellejo, California; Pete Riggle and Don Baker of Lambert-Mape Company, Stockton, California; Hank Simmons and John Davies of H. L. Simmons Company, Stockton, California; William Walters of Central Valley Music Company, Turlock, California; Lee Steveson of George Young Company, Selma, California; Bob Snyder, Frank Burnham and Jack Loo of A.B.C. Music, Fresno, California; Vic Strazza, Ron Wilmoth and Nick Beelaard of Reliable Music, Hollister, California; Frank Guidicessi of Morgan Amusement, San Jose, California; Ron Kain of P & M Music, San Francisco, California; Jerry Pert and John Pert of Reinart Music, Marysville, California; Tex Aston, Bud Cartwright and Bob Williams of Masters Music, Chico, California; Slim Kimery and Norm Young of T & N Music, Redding, California; and Erv. Hedman of Cascade Distributing, Redding, California.

"The week in the middle," namely the one ending February 25th, saw Hicks in the Los Angeles District Office territory, with schools at Long Beach, California. Present for this instruction were: Donald Cory, David Wolfe, Fred Wadles, and Charlie Koski of Playtime Amusement; and William A. Thompson, Hymie Fausett and David E. Matuene of Thompson Coin Machine.

Meanwhile Walt Peteet held forth at Action Vending Company in Anchorage, Alaska on Tuesday and

Thursday, February 21st and 23rd imparting the facts and figures of the new Americana to: Roy Svendsen, Keith Copeland, James Flattry, Edison Horn, Francis Johannes, Gary Wilson and Roger Holland.

Bob Harding, in conjunction with host Wurlitzer distributor, Sandler Vending, held a school at Rushmore Amusement in Rapid City, South Dakota on February 23rd where the participants were: Lloyd Morgan, Buzz Oligmiller, Larry Radtke, Charles Clark, Harley Lund and George Redenbaugh and at Black Hills Novelty Company in Dead Wood,

South Dakota on February 24th. The five technicians in attendance were: John Trucano, Leonard Peyton, Jim Reed, Bob Dirksen and George Ivanich.

Culp Distributing Company, Wurlitzer distributor in Oklahoma City, was host to Karel Johnson the week ending March 4th. A service school was held at Enid Vending in Enid, Oklahoma on Thursday, March 2nd for personnel of Enid Vending and Larry's Amusement Company. In Attendance were: John C. Miles, Bob Kelley, Woodrow Maupin, Robby Nox, Wendell Pralle, Bob Webb, Lyle Stone and Laurence Buckley.

Reviews of Little LPs for April

(Continued from page 77)

tributed to the style's development. Program in town and Out There. Safe coins.

HENRY MANCINI

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1930s with updated sound—who else would have written so unembarrassed a sentimental tune as *Dear Heart*, and put it over? Mancini's music is good enough to stand as is; he knows it, and therefore doesn't milk it as, say, a polka band will ham it up or a dixieland band will play nothing but *Basin Street Blues*. The *Pink Panther* sounds like a panther; *Breakfast At Tiffany's* has the rustle of taffeta and floppy garden-party bonnets in the strings; Mancini evokes sight by using sound. Plus he is plenty popular. All well and good. *The Brothers Go To Mothers*, *How Soon* and *The Sweetheart Tree* are also included. Good anywhere.

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Canteen's Landis New NAMA Coast Council Head

CHICAGO—Clarence M. Landis, Canteen Food and Vending Service, Division of Canteen Corporation, Millbrae, was elected president of the California Automatic Vendors Council of the National Automatic Merchandising Association (NAMA) at its annual winter meeting in Palm Springs, March 10 through 12.

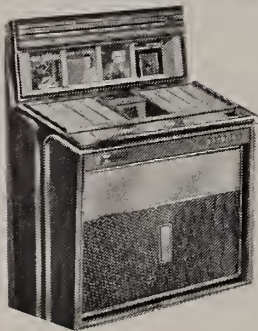
Other officers of the council are Richard J. Goeglein, Interstate United Corporation, Los Angeles, vice president; Claude Witbeck, Servomation Bay Cities, San Francisco, vice president; William W. Dennin, Standard Change-Makers, Los Angeles, secretary-treasurer.

More than 230 members of the California Council and their wives attended the three-day meeting.

Members of the California Council's board of directors are: Lowell Adelson, Coffee Time, San Francisco; Tony Capers, Tony Capers Co., Oakland; Armand Clavere, Canteen Service of Central Calif., Sacramento; Marlon W. Foote, The Vendo Company, Los Angeles; Richard Jacobs, Bear Vending, Inc., Berkeley; Joe F. Kitts, Servomation Western, Inc., San Bernardino; A. Robert Natoli, Canteen Service of San Diego, Inc., San Diego; Jack Nutter, General Vendors of Los Angeles, Lynwood; W. R. Patton, Valley Vendors, Modesto; Richard A. Parina, Parina Enterprises, Inc., San Francisco; Dixon Poole, Standard Brands Sales Co., San Francisco.



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