

Cash Box

DECEMBER 25, 1965



INTERNATIONAL SECTION—PART 2





...and she sings, too!

MICHELE LEE
"Feeling Good" 4-43476

(From "The Roar of the Greasepaint,
the Smell of the Crowd")
Arranged and conducted by Ray Ellis.

ON COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

Cash Box

Vol. XXVII—Number 23 December 25, 1965

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MERRY Christmas

and

HAPPY NEW YEAR

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Table with 3 columns: Rank, Song Title, Artist/Label. Includes songs like 'OVER & OVER', 'I GOT YOU', 'WE CAN WORK IT OUT'.

Table with 3 columns: Rank, Song Title, Artist/Label. Includes songs like 'SPANISH EYES', 'SATIN PILLOWS', 'THUNDERBALL'.

Table with 3 columns: Rank, Song Title, Artist/Label. Includes songs like 'EVERYBODY DO THE SLOOPY', 'THE MEN IN MY LITTLE GIRL'S LIFE', 'C. C. RIDER'.

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Large alphabetical list of 100 songs with their respective publishers and licensees, such as 'A Must To Avoid (Trousdale BMI)', 'Five O'Clock World (Screen Gems, Col. BMI)'.

*Her big hit
of '65 is the biggest
hit of '66*



Connie
Francis
sings
Jealous
Heart

b/w Can I Rely on You
K-13420



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

London Offers Biggest LP Program Yet

NEW YORK—London Records has started a five-month album stocking program, by far the most important ever offered by the company, according to Herb Goldfarb, national sales and distribution manager. Called SP 66 (Stock Plan 1966), the plan runs from Dec. 20 until May 31. Underlying its import, Goldfarb said, was the fact that the label's top-selling LP's of 1965 are included in the stocking portion of the plan. Included in SP 66 will be all new albums released by the firm during the life of the program and the entire catalog of both London and the American London group. The plan also incorporates as a program within a program the annual March Is Mantovani Month promotion, as well as the Phase Four segment of the catalog. A highlight in the merchandising area will be a brand new all-wood Phase Four floor rack, available free to those dealers ordering a minimum of 200 units and at nominal charge to other retailers. Maximum discounts, dated billings and coop ad allowances based on purchases, are also a part of the SP 66 program. Dealers will be supplied with highly effective window and in-

store merchandising materials. Special exchange policies were to be in effect on certain segments of the catalog.

New product already in the works covers every facet of the vast London catalog, including the top pop artists from Britain, London's well-known good music makers from the United Kingdom, key classical merchandise and important new entries from such American producers as Joe Cuoghi's Hi Label and Tutti Camarata's Coliseum label.

At least a dozen new Phase Four albums will be issued during the period of the program by such leading names as Stanley Black, Frank Chacksfield, Edmundo Ros, Ted Heath and maestro Leopold Stokowski.

The program, being kicked off at least two weeks ahead of most other first-of-the-year stocking plans and in line with this, the entire London sales staff attended a special briefing meeting last week at London headquarters in New York. The presentation was made by Goldfarb, who noted that by Monday (20) complete program brochures were scheduled to be in hands of distributors and their salesmen throughout the country.

Muscor Starts '66 Off With Highest LP Release

NEW YORK—The "biggest and best-rounded" album release in Muscor Records' history has been announced. Label president Art Talmadge, and sales manager Chris Spinosa are currently presenting the 23-LP release in the offices of individual distributors across the country. Heavy trade promotion is in the works in addition to an extensive spot radio ad campaign.

Talmadge, who was one of the first to develop and employ the color slide product presentation to distributors assembled in one central meeting place, has now swung away to a completely different approach. Distributors are now being contacted on their home ground, where face-to-face meetings are being held with distributor executives and all their sales personnel in each market.

"In this way," says Talmadge, "we're doing them the favor of giving them good product and at the same time, we're saving them the cost of at least one expensive trip they might otherwise have to take. So far, the reception has been excellent."

At the head of the new album parade, which includes generous amounts of product in pop, country, Latin, international, and the famous Muscor "51" mood music categories, are albums by the newly signed Platters, Bitter End Singers and Three Suns. These are the first albums for each group on Muscor, and the Three Suns' "16 Greatest Hits" LP marks the first time the group has been available to indie distributors.

Another highlight is the appearance of several new LP's featuring Gene Pitney. Heading up this group is the "Big 16, Volume III," third in Pitney's blockbusting "Big 16" hit series. Another, "Gene Espagnol," features the singer in a Spanish language performance.

(Continued on page 110)

Monument Opens Int'l Headquarters In L.A.

HOLLYWOOD—As part of its general expansion program, the Monument label last week (15) opened its international division headquarters here at 9000 Sunset Blvd., with Bobby Weiss helming the division as vp and international director.

All international business affairs will be conducted by Weiss from the new Hollywood office plus his constant, in-person visits with foreign licensees and music publishers in England, on the Continent, in the Far East, Central and South America. With the premiere of the Monument West link, Weiss will maintain liaison with US and foreign producers of masters, publishers and songwriters, motion picture companies plus the Monument record distributors overseas.

Monument, plus subsidiary Sound Stage 7 and LTD International record labels and Monument-owned music pubberies, Combine, Vintage and Music City will be guided globally by Weiss. The local bureau will also acquire material for domestic release by Monument in the record and music publishing field.

Fred Foster, president of the Nashville-based company, has named Brenda Wong as coordinator for the international division and she will assist Weiss out of the Hollywood office.

Monument features such artists as Boots Randolph, the Kim Sisters, Johnny Janis via a Hugh Hefner-produced LP, Lloyd Price, Dolly Parton, Rusty Draper, Ray Stevens, Jerry Byrd, the Ginny Tiu Revue plus a large collection of Roy Orbison masters.

Grand Award Back At \$1.98

NEW YORK—The Grand Award label has been re-activated as a budget LP line, according to Larry Newton, president of ABC-Paramount Records, parent company.

While the line is expected to be unveiled next month, specific releases are yet to be announced. During the 1950's, the label had many successes by artists as Knuckles O'Toole, Enoch Light, Paul Whiteman, Charles Magnante. Also, a series of LP's recalling music of the 20's and 30's was a big seller.

Grand Award was purchased by ABC-Par in 1959. It was the parent company of Command Records, the success of which led to the inactive status of Grand Award. The label will be under the direction of Loren Becker, vp and general manager of Command.

Newton said the line was re-instated because "... it is too well remembered by too many people not to be available at record counters. We've had many requests from the public to reactivate the catalog." He added that an anticipated list price of \$1.98 would attract former Grand Award fans, as well as new ones.

CHRISTMAS RECORD ACTIVITY

ALBUMS

- | | | | |
|----|---|----|---|
| 1 | MERRY CHRISTMAS
Andy Williams
(Columbia CL 2420/CS 9220) | 19 | MERRY CHRISTMAS
Brenda Lee
(Decca DL 4583/DL 74583) |
| 2 | ELVIS PRESLEY CHRISTMAS ALBUM
(RCA Victor LPM/LSP 1951) | 20 | THE MORMON TABERNACLE CHOIR SINGS CHRISTMAS CAROLS
(Columbia ML 6177/MS 6777) |
| 3 | MERRY CHRISTMAS
The Supremes
(Motown MT/S 638) | 21 | MEANING OF CHRISTMAS
Fred Waring
(Capitol T/ST 1610) |
| 4 | CHRISTMAS WITH BUCK OWENS & HIS BUCKAROOS
(Capitol T/ST 2369) | 22 | MORE SOUNDS OF CHRISTMAS
Ramsey Lewis Trio
(Argo LP/S 745) |
| 5 | CHRISTMAS SONG
Nat Cole
(Capitol W/SW 1967) | 23 | WISHING YOU A MERRY CHRISTMAS
Andre Kostelanetz
(Columbia ML 6179/MS 6779) |
| 6 | MERRY CHRISTMAS
Johnny Mathis
(Columbia CL 1195/CS 8095) | 24 | BEACH BOYS CHRISTMAS ALBUM
(Capitol T/ST 2164) |
| 7 | MESSIAH
Mormon Tabernacle Choir
(Columbia M2L 263/M2S 607) | 25 | MARY CHRISTMAS
Eddie Fisher
(Dot DLP 3658/DLP 25668) |
| 8 | THE SOUND OF CHRISTMAS
Al Hirt
(RCA Victor LPM/LSP 3417) | 26 | SOUNDS OF CHRISTMAS
Johnny Mathis
(Mercury MG 20837/SR 60837) |
| 9 | THE VENTURES CHRISTMAS ALBUM
(Dolton BLP 2038/BST 8038) | 27 | JIMMY DEAN'S CHRISTMAS CARD
(Columbia CL 2404/CS 9204) |
| 10 | LITTLE DRUMMER BOY
Harry Simeone Chorale
(20th Fox 3100/4100) | 28 | HOLIDAY CHEER
Dean Martin
(Capitol T/ST 2343) |
| 11 | THE ANDY WILLIAMS CHRISTMAS ALBUM
(Columbia CL 2087/CS 8887) | 29 | SOUND OF CHRISTMAS
Ramsey Lewis Trio
(Cadet 687/S 687) |
| 12 | CHRISTMAS WITH THE KING FAMILY
(Warner Bros. W/WS 1627) | 30 | THIS CHRISTMAS I SPEND WITH YOU
Robert Goulet
(Columbia CL 2076/CS 8876) |
| 13 | MERRY CHRISTMAS
Bing Crosby
(Decca DL 8128/DL 78182) | 31 | HAVE A HAPPY HOLIDAY
Lorne Greene
(RCA LPM/LSP 3410) |
| 14 | HERE WE COME A-CAROLING
Ray Conniff & The Singers
(Columbia CL 2406/CS 9206) | 32 | SING WE NOW OF CHRISTMAS
Tennessee Ernie Ford
(Capitol T/ST 2394) |
| 15 | JOY OF CHRISTMAS
Joan Sutherland
(London 5943/OS 25943) | 33 | THE HEART OF CHRISTMAS
Sergio Franchi
(RCA Victor LPM/LSP 3437) |
| 16 | WINTER WONDERLAND
Earl Grant
(Decca DL 4677/DL 74677) | 34 | A MERRY CHRISTMAS
Various
(Hollywood HLP 501) |
| 17 | THE JOHN GARY CHRISTMAS ALBUM
(RCA Victor LPM/LSP 2940) | 35 | A MERRY CHRISTMAS
Al Martino
(Capitol T/ST 2165) |
| 18 | O BAMBINO/LITTLE DRUMMER BOY
Harry Simeone Chorale
(Kapp KL 1450/KS 3450) | 36 | MERRY CHRISTMAS BABY
Charles Brown
(Hollywood) |

An Alphabetical Listing of Christmas Singles Showing Initial Sales Reaction

SINGLES

- | | |
|--|--|
| BLUE CHRISTMAS
Elvis Presley (RCA Victor 0647) | O BAMBINO
Harry Simeone Chorale (Kapp 628) |
| CHILDREN'S CHRISTMAS SONG
Supremes (Motown 1085) | PLEASE COME HOME FOR CHRISTMAS
Charles Brown (King 5405) |
| CHIPMUNK SONG
David Seville & Chipmunks (Liberty 55250) | PRETTY PAPER
Roy Orbison (Monument 830) |
| CHRISTMAS SONG
Nat Cole (Capitol 3561) | THE REAL MEANING OF CHRISTMAS
Ray Conniff & Singers (Columbia 43448) |
| DONDE ESTA SANTA CLAUS
Toni Stante (Parkway 970) | ROCKIN' AROUND THE CHRISTMAS TREE
Brenda Lee (Decca 30776) |
| DO YOU HEAR WHAT I HEAR
Andy Williams (Columbia 43458) | RUDOLPH THE RED NOSE REINDEER
David Seville & Chipmunks (Liberty 55289) |
| ELFIE THE MAILMAN
Elfie (Cloud 504) | SANTA CLAUS IS BACK IN TOWN
Elvis Presley (RCA Victor 0647) |
| HAVE YOURSELF A MERRY LITTLE CHRISTMAS
Hollyridge Strings (Capitol 5533) | SANTA LOOKS A LOT LIKE DADDY
Buck Owens (Capitol) |
| JINGLE BELL ROCK
Bobby Helms (Decca 32513) | SLEIGH RIDE
Ventures (Dolton 312) |
| JUMPIN' JIMINY CHRISTMAS
Bert Kaempfert (Decca 31873) | THERE WON'T BE ANY MORE SNOW (Christmas In The Jungle)
Derrick Roberts (Roulette 4656) |
| LITTLE DRUMMER BOY
Harry Simeone Chorale (20th Fox 429) | THE TOY SONG
5mothers Brothers (Mercury 72519) |
| LITTLE DRUMMER BOY
Tennessee Ernie Ford (Capitol 5534) | WHITE CHRISTMAS
Bing Crosby (Decca 23778) |
| LONESOME CHRISTMAS
Lowell Fulson (Hollywood 1022) | THE WHITE WORLD OF WINTER
Bing Crosby (Reprise 0424) |
| MERRY CHRISTMAS BABY
Charles Brown (Hollywood) | YOU DON'T HAVE TO WAIT TILL CHRISTMAS
Lee Rogers (D-Town) |
| MAY YOU ALWAYS
Harry Harrison (Amy 944) | |
| NUTTY JINGLE BELLS
Al Hirt (RCA Victor 8706) | |

NOTICE TO ADVERTISERS

Because of the Christmas Holiday, Cash Box will be closed, Friday, Dec. 24. Deadline for the Jan. 1 issue (which comes out Dec. 27) is WED. AFTER-NOON DEC. 22. Limited space stays open till 10 AM Thursday, Dec. 23.

Col.'s \$1 Mil Supplement Doing The Job

NEW YORK—Columbia Records' 1965 Newspaper Supplement, featuring a "Lucky Birthday Sweepstakes" contest, has been greeted with "tremendous enthusiasm" by dealers and consumers throughout the country, the label said last week.

Columbia initiated the supplement to promote year-end sales of its general album catalog and Christmas releases. Although most advertising by major companies in the record industry places emphasis on new product, Columbia's 16-page Supplement lists 365 albums which are already part of the company's standard catalog. The supplement, costing in excess of one million dollars, appeared in 23 newspapers reaching 86 million readers on Sunday, Nov. 28. A highlight of this year's Supplement is the "Lucky Birthday Sweepstakes" contest, offering cash and other prizes valued at \$365,000. With the sweepstakes prizes as an incentive for the consumer to go to the retailer, the campaign will be the biggest traffic-builder in the history of record advertising. The 1965 Supplement will be even more successful than the 1964 Supplement.

The 1965 Supplement was placed in major newspapers in New York, Atlanta, Baltimore, Boston, Chicago, Cleveland, Dallas, Denver, Detroit, Houston, Indianapolis, Kansas City,

Los Angeles, Miami, Milwaukee, Minneapolis, New Orleans, Philadelphia, Pittsburgh, St. Louis, San Francisco, Seattle and Washington, D.C. A list of 365 outstanding albums divided into six categories is included in the booklet. These are: The Sound Of Broadway and Hollywood; The Sound of Genius; The Sound of Entertainment; The Sound of Latin America; The Sound of Christmas; and a Special Gift Section featuring Columbia Records Legacy Collection sets and specially priced Masterworks sets. A special page on Columbia's "360" Stereo System record player is included in the Supplement.

An explanation of the rules for the "Lucky Birthday Sweepstakes" contest is outlined in the first few pages of the Supplement. If the consumer's birthday falls on one of the "winning" dates listed with his dealer, he will be entitled to receive an LP of his choice from the list of 365 albums and will become eligible for the Sweepstakes drawing. Enclosed in the Supplement is a coupon to be filled out by the customer and sent to the dealer, who, in turn, will send the entry blank to the Blair Corporation. Prizes for the Sweepstakes winners include \$10,000 in cash, Ford Mustangs, a ranch mink

(Continued on page 112)

ABC-Par To Re-Open Office In Nashville

NEW YORK—Country music is going to play a bigger part in the future of ABC-Paramount Records, with the re-opening of an office in Nashville.

Larry Newton, president of the label, announced plans to re-open the firm's office in Nashville, effective Jan. 3, under the management of singer-musician-writer-A&R man Fred Carter. The office will be located temporarily at 812 17th Avenue South, Room 201, Nashville, until completion of new quarters.

Carter, who will concentrate on beefing up ABC-Paramount's country & western catalog, will continue as a recording artist for Monument Records and a songwriter for Pamper Music.

First artist to be signed to ABC-Par under Carter's supervision is Wade Ray, C&W star featured regularly on the Ernest Tubb series. Ray, who chalked up record hits with "Walkin' Out the Door," "The Heart of a Clown," and many others, has also been a weekly member of "The Roy Rogers Show" on ABC-TV, and has worked for a number of years in other television programs, motion pictures, network radio and night clubs, in addition to his recording activities. Carter has completed a C&W album by Ray for early release on ABC-Paramount.

Carter is an "all-round" man in music. As a songwriter, his hits include "River Boy," recorded by Burl Ives; "A Million Teardrops" by Conway Twitty; "Ask Marie" by Sonny James; and "Can't Take The Country from the Boy" by Bob Luman. He has written between 150 and 160 songs, encompassing the country & western, jazz, blues, folk and rock 'n' roll fields. His many fans best know Car-

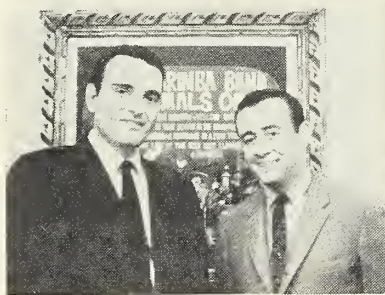
(Continued on page 110)

MGM/Verve Distrib Meet

NEW YORK—MGM/Verve Records will start the New Year humming with a three day distributor convention at the Beverly Hilton Hotel (Jan. 3, 4 & 5). The company's entire distrib and exec staff will be on hand for the introduction of new product. On Monday (3), a champagne-buffet dinner will take place at MGM Pictures' studios in Culver City, a highlight of which will be screen of the big new flick, "Dr. Zhivago." The fete will also be attended by MGM flick and disk stars.

The following day, the new product story will be told via an audio-visual presentation, featuring color slides and tapes of incoming albums.

Fead Joins A&M As National Sales Head



JERRY MOSS & BOB FEAD

HOLLYWOOD—Bob Fead, veteran in national disk sales, has been appointed national sales director for A&M Records and its subsid labels, Almo and Omen. Starting with the company on Jan. 1, Fead will be responsible for domestic distrib sales. Jerry Moss, president of A&M, said that the Fead appointment "... goes right along with A&M's plan for limited but meaningful expansion." Above, Moss (left) is shown with Fead, previously associated with Liberty Records.

Dave Kapp Sets Sights On Strongest Year In 1966

NEW YORK—Kapp Records is expecting to set new fiscal highs during the coming year.

"We have completed our consolidation, we are in fighting trim, and we are looking forward to our biggest year in our history in terms of sales and progress," Dave Kapp, the label's president, said last week.

Underscoring the firm's forward-looking perspective is a 14-LP Jan. album release highlighted with new sets by Roger Williams and Jack Jones. Kapp has also been exploring new horizons such as the recently-concluded Kama Sutra indie production deal. Under the terms of that agreement, K-S will exclusively cut three different acts for the label, the first of which is the Critters.

There has also been an upsurge of operations from the Macey Lipman-helmed Kapp subsid, Congress and 4 Corners. Both labels have significant product releases scheduled for future weeks and months.

In addition, Kapp is reaping the beneficial results of its substantial investment in "The Man Of La Mancha," one of this season's few well received mainstream musicals. The label will shortly release the original cast LP.

N.Y. Hearing: Stars & Their 'Vintage' Dates

NEW YORK—New York State Attorney General Louis J. Lefkowitz chaired a public hearing last week (16) at the State Office Building here which, in a lively two-hour period, probed frauds in the counterfeiting and sale of bogus records which victimize the consumer.

"Investigations, which have been conducted and others now under way, by the Bureau of Frauds and Protection of my office disclose a shocking scope to the counterfeiting of hit records by a bold element which has produced bogus reproductions of recordings ranging from the Beatles to Beethoven," the Attorney General told a jam-packed room of reporters, lawyers and interested parties.

Lefkowitz indicated that present legislation does not permit him to effectively persecute those manufacturers who are guilty of deceptive packaging. He admitted that he is a neophyte as far as the record industry is concerned and welcomed any suggestions on how he could introduce any meaningful restrictive codes. Lefkowitz then turned the proceedings over to Assistant Attorney General Steve Mindell who has personally collected data on disk deceptions.

A Fact-Finding Inquiry

Mindell said that the hearing was merely a "fact-finding inquiry" and not a trial in any sense of the word. The purpose, he stressed, was for the Attorney General's office to glean more information from knowledgeable trade sources so that a concrete legal matrix can be assembled. He pointed out that the economic aspects of record deceptions were not the concern of his office. His solitary aim was to uncover areas where the public has been fooled by fraudulent gimmickery.

Trail Starts With Beatles

Mindell said that the Bureau of Consumer Frauds got involved when the Attorney General received a letter from a 10-year-old boy who complained about a Beatles LP. The album in question turned out to be "The Beatles" on the MGM label. Four cuts on the disk were purported to feature the foursome. Investigation revealed that, in reality, the group was heard only instrumentally backing up Tony Sheridan. Mindell contended that countless fans purchased

the album expecting to hear the familiar voices of John, Paul, George and Ringo only to be "cheated" by the sans-vocal disk. Two other deceptive LP's spotlighting the name of the Beatles but not featuring them were also discussed. Mindell noted that the Attorney General has received an injunction against the manufacturers and none of the albums are presently distributed in the state.

Many Examples Cited

Mindell and Lefkowitz then launched into brief resumés of several fraudulently-packaged albums which had come to light. They introduced testimony received from artists who claimed to have been victimized by what they termed "unscrupulous manufacturers." The artists, which included Nina Simone, Brook Benton, the McGuire Sisters, Gloria Lynne and Sammy Davis, told Messrs. Mindell and Lefkowitz that, in many cases, recordings that they made 10-15 years, well below their present artistic standards, were being distributed as "new" recordings. In addition, these budget-priced albums generally purport to star them when they're only heard on a few tracks. All the artists said that they believed that this type of inferior product hurt their standings as professionals. In most instances, the recordings and cover artwork were utilized without the consent of the artist in point.

Hofer Makes A Case

Mindell then turned the hearing over to several invited guests who wished to make statements. Music biz attorney Walt Hofer, who represents the Beatles in the U.S., was the first to speak. "We must stop these labels from showing cover photos of artists when they don't appear on the records. The rest of the country should take Attorney General Lefkowitz's lead and attempt to establish legislation. We must try to find out where the masters and material used by these firms comes from," he told the invited tradesters. Although adamant in his plea, Hofer had no specific suggestions to make.

Artists Have Their Say

Three active recording artists, Peter Nero, Xavier Cugat and Maxine (Continued on page 112)

Rifkind To Direct New ABC-Par Label: Boom

NEW YORK—ABC-Paramount Records is starting a new label—Boom Records—under the guidance of Julie Rifkind. Rifkind moves into the operation after a successful stint as general manager of Bang Records, which opened shop this year and came through with a number of hits by the McCoy's and the Strangeloves.

All creative and administrative activities of Boom will be handled by Rifkind, named president of the firm, while all phases of production will be in the hands of ABC-Par.

First release on the Boom label is expected in Jan. Rifkind plans to produce both singles and albums, and is currently negotiating with a number of recording artists.

Rifkind, who will make his headquarters in the ABC-Paramount offices, will have an open-door policy to independent producers and the auditioning of master recordings.

Commenting on his policies, Rifkind said, "I intend to send my recording acts on the road, doing personal appearances and record hops whenever and wherever they can. I also consider television exposure vital for every record, and I will concentrate on this in each case."

Before his association with Bang, Rifkind spent six years in the MGM Records organization. He headed an MGM subsid, Cub, and later became national promotion manager of MGM and its affiliated labels.

Col. To Cut 'Charity' Caster

NEW YORK—The musical the trade's talking about, "Sweet Charity," will have its original cast LP on Columbia Records, the label announced last week. The show opened to rave reviews in Philadelphia on Dec. 6. It stars Gwen Verdon, with a score by Cy Coleman (music) and Dorothy Fields (lyrics). Neil Simon wrote the book, based on the Federico Fellini film, "Nights in Cabiria." The label will record the score, under the supervision of Goddard Lieberson, president of the company, shortly after its Broadway bow on Jan. 25 at the Palace Theater, which is being renovated especially for the production.

On the Off-Broadway scene, Columbia will also record the cast LP of "The Mad Show," based on the Mad Magazine format. Show starts a preview schedule this week (20) at the New Theater. It has material by Mad writers Larry Siegel and Stan Hart, with music by Mary Rodgers and lyrics by Marshall Barer, Larry Siegel and Steven Vinaver.

The label had intentions of recording the caster of "Drat! The Cat!," which ended its run shortly after opening earlier this season.

BIG
INSTRUMENTAL
RECORDING
OF A
HIT
SONG

"CALL ME"

Martin Denny

#55851



**BIG
INSTRUMENTAL
RECORDING
OF A
HIT
SONG**

"MICHELLE"

Bud Shank

#77814



A HIT ALBUM BY COLE

It's "Ike Cole's
Tribute to Brother Nat"

on DEE GEE #4001

The Reviews Are In
It's Beautiful—It's Lush—
It's Cole—All We
Can Add is That
"I Like
Ike"

Dee Gee #3008
"ON MAIN STREET"
b/w
"MY HEART IS CALLING"
The MAGNIFICENTS
Frollicking Madcaps
By Those Rollicking
R&B / Top 40 Hit
A

OH
DOCTOR—
We're Having a Hit!
IT'S THE ONLY TUNE FROM
American International Pictures
Latest Screen Sensation
"DR. GOLDFOOT & THE BIKINI MACHINE"
b/w
"WHERE DO I GO FROM YOU"
on DEE GEE #3012—and by THE BEAS

A
Prettier
Miss Can't
Be Found
on The Motion Picture Screen
and She Sings Too!

Deborah Walley's
"SO LITTLE TIME"
on DEE GEE #3006

DEE GEE RECORDS

1953 PONTIUS AVENUE, LOS ANGELES, CALIFORNIA 90025 (213) 879-1967

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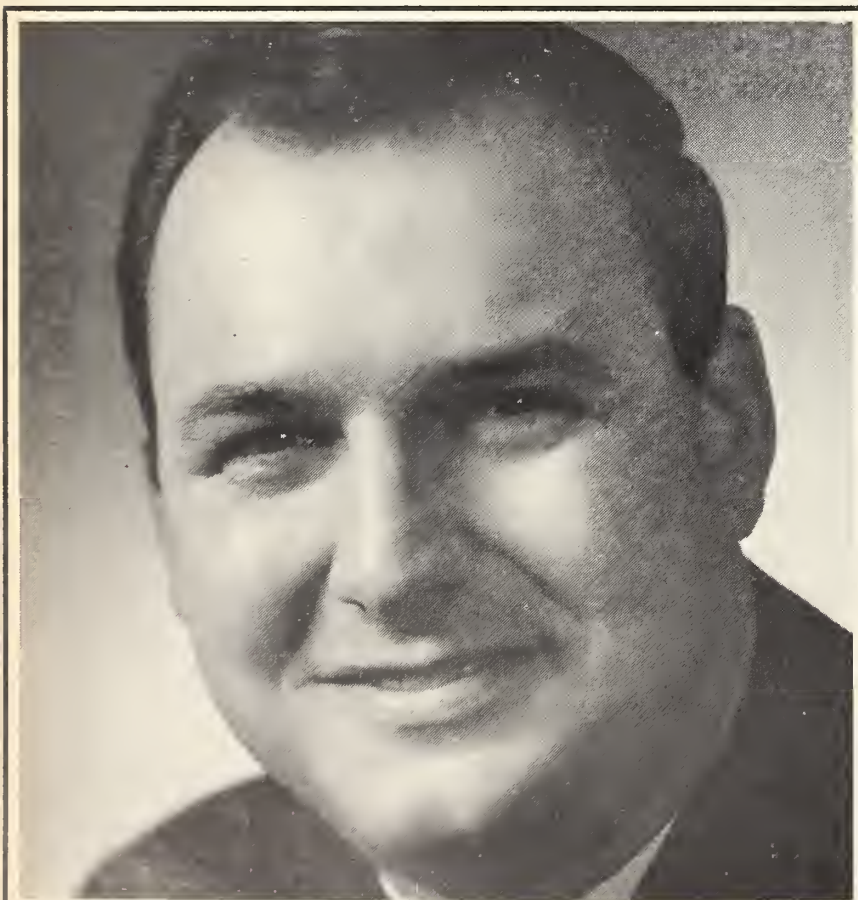
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and another
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year in 1966*

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I think you're wrong—but I love it.

Dino

TOP 100 CHART HITS OF 1965

A TABULATION OF THE RECORDS WHICH ACHIEVED GREATEST SUCCESS ON THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. THE RECORDS LISTED BELOW ARE IN ORDER OF STRENGTH BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT OR LONGEVITY ON THE TOP 100 AS WELL AS HEIGHT ATTAINED ON THE CHART. ALL SONGS WHICH WERE ON THE TOP 100 WERE INCLUDED AND SURVEY COVERS TWELVE MONTH PERIOD ENDING NOVEMBER 15.

1. BACK IN MY ARMS AGAIN—SUPREMES—MOTOWN—JOBETE BMI, HOLLAND, DOZIER, HOLLAND
2. WOOLY BULLY—SAM THE SHAM & THE PHAROS—MGM—BECKIE BMI, SAMUDIO
3. MR. LONELY—BOBBY VINTON—EPIC—RIPLEY BMI, VINTON, ALLEN
4. I Can't Help Myself—Four Tops—Motown—Jobete BMI, Holland, Dozier
5. Satisfaction—Rolling Stones—London—Immediate BMI, Jagger, Richard
6. Downtown—Petula Clark—Warner Bros.—Leeds ASCAP, Hatch
7. You've Lost That Lovin' Feeling—Righteous Bros.—Philles—Screen Gems Columbia BMI, Spector, Mann
8. Come See About Me—Supremes—Motown—Jobete BMI, Holland, Dozier, Holland
9. The In Crowd—Ramsey Lewis—Cadet—American BMI, Page
10. You Were On My Mind—We Five—A & M—M. Witmark, ASCAP, Fricker

11. Help—Beatles—Maclen BMI, Lennon, McCartney
12. Crying In The Chapel—Elvis Presley—RCA Victor—Valley BMI, Glenn
13. Love Potion #9—Searchers—Kapp—Quintet BMI, Leiber, Stoller
14. I Got You Babe—Sonny & Cher—Atco—Five, West, Cotillion, BMI, BONO
15. This Diamond Ring—Gary Lewis & Playboys—Liberty—Sea Lark BMI, Koder, Levine, Bras
16. My Girl—Temptations—Gordy—Jobete BMI, Robinson, White
17. King Of The Road—Roger Miller—Smash—Tree BMI, Miller
18. Hang On Sloopy—McCoys—Bang—Robert Mellin BMI, Russel, Farrell
19. I Feel Fine—Beatles—Capitol—Maclen BMI, Lennon, McCartney
20. The Birds & The Bees—Jewel Akins—Era—Pattern ASCAP, Stuart

21. The Jerks—Larks—Money—Cash BMI, Julian
22. Can't You Hear My Heartbeat—Herman's Hermits—MGM—Southern ASCAP, Carter, Lewis
23. Mrs. Brown You Have A Lovely Daughter—Herman's Hermits—MGM—Brakenbury, Hill & Range, BMI, Peacock
24. Stop In The Name Of Love—Supremes—Motown—Jobete BMI, Holland, Dozier
25. Eve Of Destruction—Barry McGuire—Dunhill—Trousdale BMI, Sloane
26. Mr. Tambourine Man—Byrds—Columbia—M. Witmark ASCAP, Dylan
27. What The World Needs Now Is Love—Jackie DeShannon—Liberty—Blue Seas, Jac ASCAP, Bacharach, David
28. Shotgun—Jr. Walker & All Stars—Soul—Jobete BMI, De Walt
29. She's Not There—Zombies—Parrot—Al Gallico BMI, Argent
30. Help Me Rhonda—Beach Boys—Capitol—Sea OF Tunes BMI, Wilson

31. How Sweet It Is—Marvin Gaye—Tamla—Jobete BMI, Holland, Dozier, Holland
32. Unchained Melody—Righteous Bros.—Philles—Frank ASCAP, Zaret, North
33. Ringo—Lorne Green—RCA Victor—Don Robertson ASCAP, Robertson, Blair
34. Down In The Boonedocks—Billy Joe Royal—Columbia—Lowery BMI, South
35. The Name Game—Shirley Ellis—Congress—Al Gallico BMI, Elliston, Chase
36. Ticket To Ride—Beatles—Capitol—Maclen BMI, Lennon, McCartney
37. Going Out Of My Head—Little Anthony & Imperials—DCP—South Mountain BMI, Randazzo, Weinstein
38. Like A Rolling Stone—Bob Dylan—Columbia—M. Witmark ASCAP, Dylan
39. I Know A Place—Petula Clark—Warner Bros.—Duchess BMI, Hatch
40. Silhouettes—Herman's Hermits—MGM—Regent BMI, Slay, Crewe

41. Red Roses For A Blue Lady—Bert Kaempfert—Decca—Mills ASCAP, Tepper, Brodsky
42. I'll Never Find Another You—Seekers—Capitol—Springfield Perf.—Rights Free, Springfield
43. Cara Mia—Jay & The Americans—United Artists—Leo Feist ASCAP, Trapini, Lang
44. Keep Searchin'—Del Shannon—Amy—Vicki, McLaughlin BMI, Shannon
45. Count Me In—Gary Lewis & The Playboys—Liberty—Skol BMI, Hardin
46. A Walk In The Black Forest—Horst Jankowski—Mercury—MRC BMI, Schwarzwaldfahrt, Jankowski
47. Goldfinger—Shirley Bassey—United Artists—Unart BMI, Bricusse, Barry
48. I'm Telling You Now—Freddie & The Dreamers—Tower—Miller ASCAP, Garrity, Murray
49. It Ain't Me Babe—Turtles—White Whale—M. Witmark ASCAP, Dylan
50. Jolly Green Giant—Kingsmen—Wand—Burdette BMI, Easton

51. Hold Me, Thrill Me, Kiss Me—Mel Carter—Imperial—Mills ASCAP, Noble
52. It's Not Unusual—Tom Jones—Parrot—Duchess BMI, Mills, Reed
53. Game Of Love—Wayne Fontana & The Mindbenders—Fontana—Skindmore ASCAP, Ballard
54. Yes I'm Ready—Barbara Mason—Stillran—Dandelion BMI, Mason
55. Eight Days A Week—Beatles—Capitol—Maclen BMI, Lennon, McCartney
56. I'm Henry The VIII—Herman's Hermits—MGM—Miller ASCAP, Murray, Weston
57. Papa's Got A Brand New Bag—James Brown—King—Lois BMI, Brown
58. Go Now—Moody Blues—London—Trio BMI, Banks, Bennett
59. Any Way You Want It—Dave Clark Five—Epic—Branston BMI Clark
60. Don't Just Stand There—Patty Duke—United Artists—Bernross BMI, Ross, Crane

(#61 through #100 cont'd on 16)



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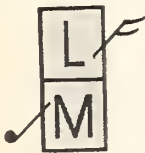
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TOP 100 CHART HITS OF 1965

61. It's The Same Old Song—Four Tops—Jobete BMI, Holland, Dozier, Holland
62. My Love Forgive Me—Robert Goulet—Columbia—Gil BMI, Pallavicini, Lee, Mescoli
63. All Day And All Of The Night—Kinks—Reprise—Jay Boy BMI, Davies
64. Cast Your Fate To The Wind—Sounds Orchestral—Parkway—Friendship BMI, Guaraldi, Werber
65. Baby I'm Yours—Barbara Lewis—Atlantic—Blackwood BMI, McCoy
66. Hold What You've Got—Joe Tex—Dial—Tree BMI, Tex
67. Tired Of Waiting For You—Kinks—Reprise—Jay Boy BMI, Davies
68. Yesterday—Beatles—Capitol—Maclen BMI, Lennon, McCartney
69. Treat Her Right—Roy Head—Backbeat—Don BMI, Head
70. Save Your Heart For Me—Gary Lewis—Liberty—Geld, Udell, Purchase ASCAP, Geld, Udell
71. California Girls—Beach Boys—Capitol—Sea Of Tunes BMI, Wilson
72. Time Is On My Side—Rolling Stones—London—Rittenhouse, Maygar BMI, Jagger Richard
73. Baby Don't Go—Sonny & Cher—Reprise—Chris Marc, ten, East BMI, Bono
74. I'm Yours—Elvis Presley—RCA Victor—Gladys ASCAP, Robertson, Blair
75. You Turn Me On—Ian Whitcomb—Tower—Burdette BMI, Cooke
76. Shake—Sam Cooke—RCA Victor—Kags BMI, Cooke
77. Just A Little—Beau Brummels—Autumn—Taracrest BMI, Elliot, Durand
78. I'll Be Doggone—Marvin Gaye—Tamla—Jobete BMI, Robinson, Moore, Torplin
79. Catch Us If You Can—Dave Clark Five—Epic—Branston BMI, Clark, Davidson
80. Do You Believe In Magic—Lovin' Spoonfull—Kama Sutra—Faithful Virtue, BMI, Sebastian
81. Mountain Of Love—Johnny Rivers—Imperial—Vaughn, BMI, Dorman
82. Ferry Across The Mersey—Laurie—Unart, Pacer BMI, Marsden
83. Seventh Son—Johnny Rivers—Imperial—Arc BMI, Dixon
84. I Go To Pieces—Peter & Gordon—Capitol—Noma, Vicki BMI, Shannon
85. Sha-La-La—Manfred—Mann—Ascot—Ludix, Flomarlu BMI, Taylor, Moseley
86. Leader Of The Pack—Shangri-Las—Red Bird—Tender Tunes, Trio BMI, Barry, Greenwich, Morton
87. You've Got Your Troubles—Fortunes—Press—Mills ASCAP, Greenaway, Cook
88. Paper Tiger—Sue Thompson—Hickory—Acuff-Rose BMI, Loudermilk
89. Heart Full Of Soul—Yardbirds—Epic—Miller ASCAP, Goldman
90. I'm Into Something Good—Herman's Hermits—Screen Gems—Columbia BMI, Goffin, King
91. For Your Love—Yardbirds—Epic—Blackwood BMI, Gouldman
92. Dear Heart—Andy Williams—Columbia, Jack Jones—Kapp—Northride, M. Witmark ASCAP, Mancini, Livingston, Evans
93. Amen—Impressions—ABC—Pamco BMI
94. I Like It Like That—Dave Clark Five—Epic—Tune Kel BMI, Kennor, Toussaint
95. Shakin' All Over—Guess Who—Scepter—Mills ASCAP, Kidd
96. A Lovers Concerto—Toys—Dynavoice—Saturday BMI, Linzer—Randell
97. Land Of 1,000 Dances—Cannibal & Headhunters—Rampart, Tune Kel BMI, Kenner
98. Tracks Of My Tears—Miracles—Tamla—Jobete BMI, Robinson, Moore, White
99. She's A Woman—Beatles—Capitol—Maclen BMI, Lennon, McCartney
100. Nothing But Heartaches—Supremes—Motown—Jobete BMI, Holland, Dozier, Holland
100. Baby Love—Supremes—Motown—Jobete BMI, Holland, Dozier, Holland



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DELLA REESE
 "I Like It Like Dat" "C'mon And Hear"
 on ABC Para



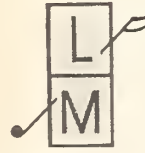
LOU RAWLS
 "Lou Rawls With Strings" "Nobody But Lou"
 on Capitol



AL HIBBLER
 "Unchained Melody" "That's Enough For A Lifetime"
 Decca Roulette
 "Early One Morning"
 LMI



RUTH OLAY
 "Olaj Okay" Everest
 "Easy Living" Mercury



Lee Magid... Intro's Future Recording Names



O. C. SMITH
 "I Am Your Man" b/w "Beyond The Next Hill"
 Columbia



The TWO PEOPLE
 "Knock on Wood" "Funny Kind of Feeling"
 Liberty



M-3's
 "Three Lonely Nights" "Magic Kiss"
 UA



MAURICE ALLEN
 "Rockabye Baby Blues"
 LMI



MICHAEL DEES
 "Mike Dees Sings Steve Allen" "The Real McCoy"
 LMI

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there once stood an aeroplane,
who thought it was the same,
unaware of its' leap into tomorrow
blind to its' wonder of the world
tied by feeble grass to a green field
'til Lindbergh flew it 'cross the sea
and so it is today...

andrew loog oldham, a passenger



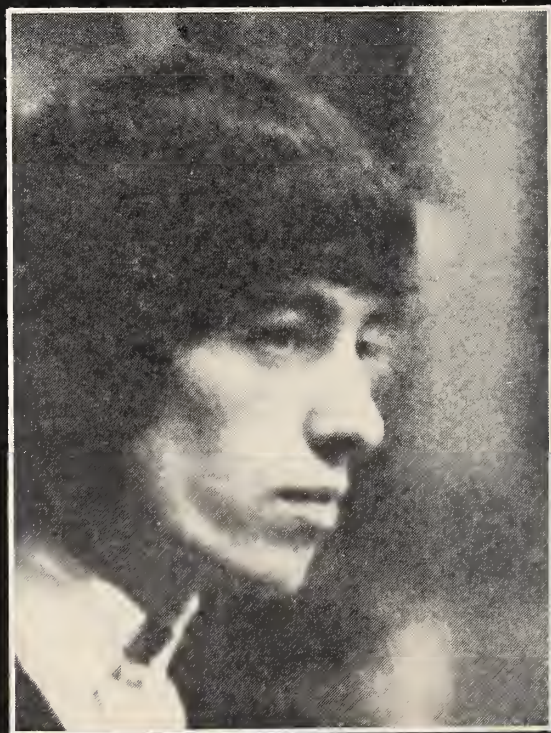
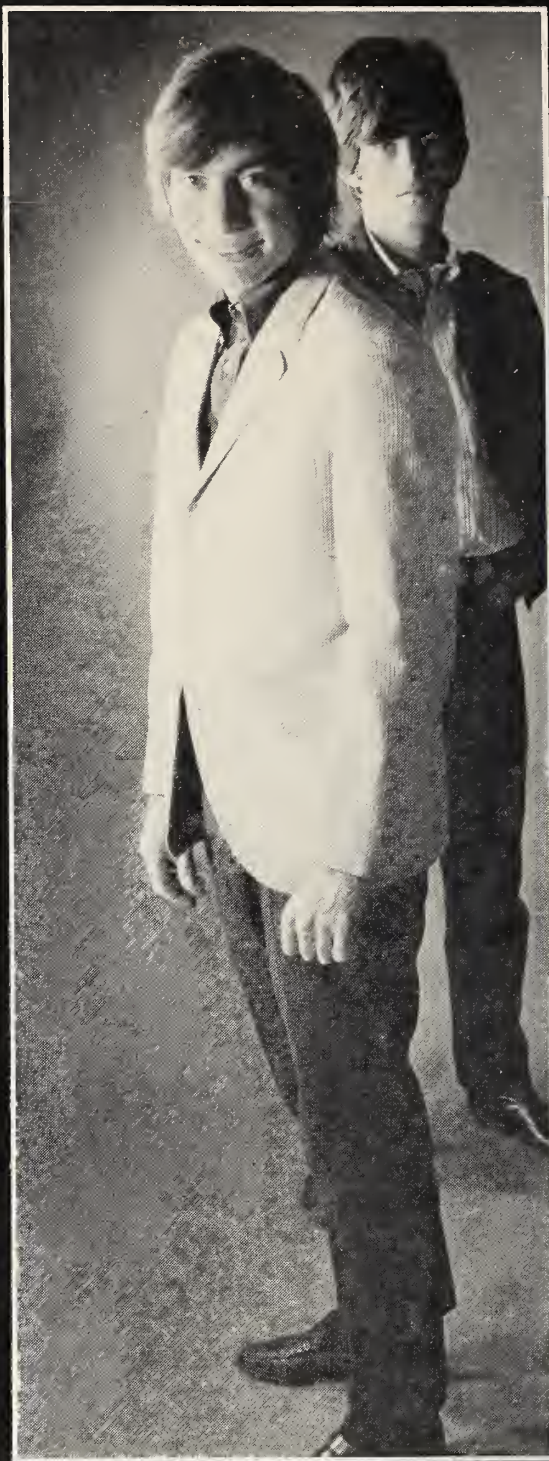
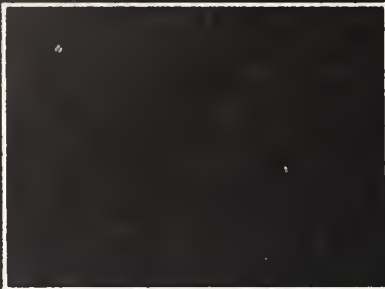
sam cooke

bobby vinton direction.allen klein / time & life bldg. / epic records

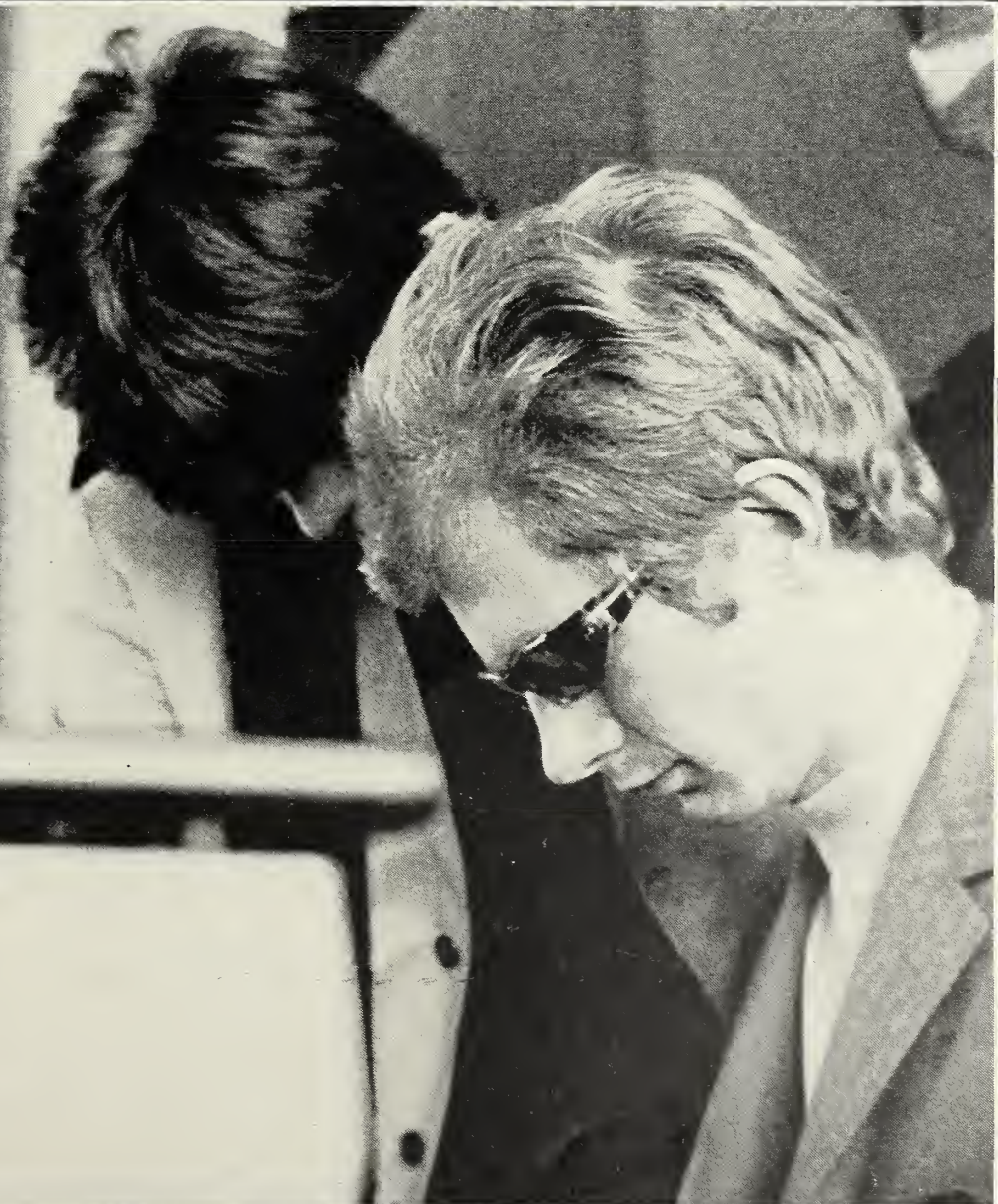


the
rolling
stones

management/record production
andrew loog oldham
direction/allen klein



andrew loog oldham / direction allen klein





mickie most direction / allen klein

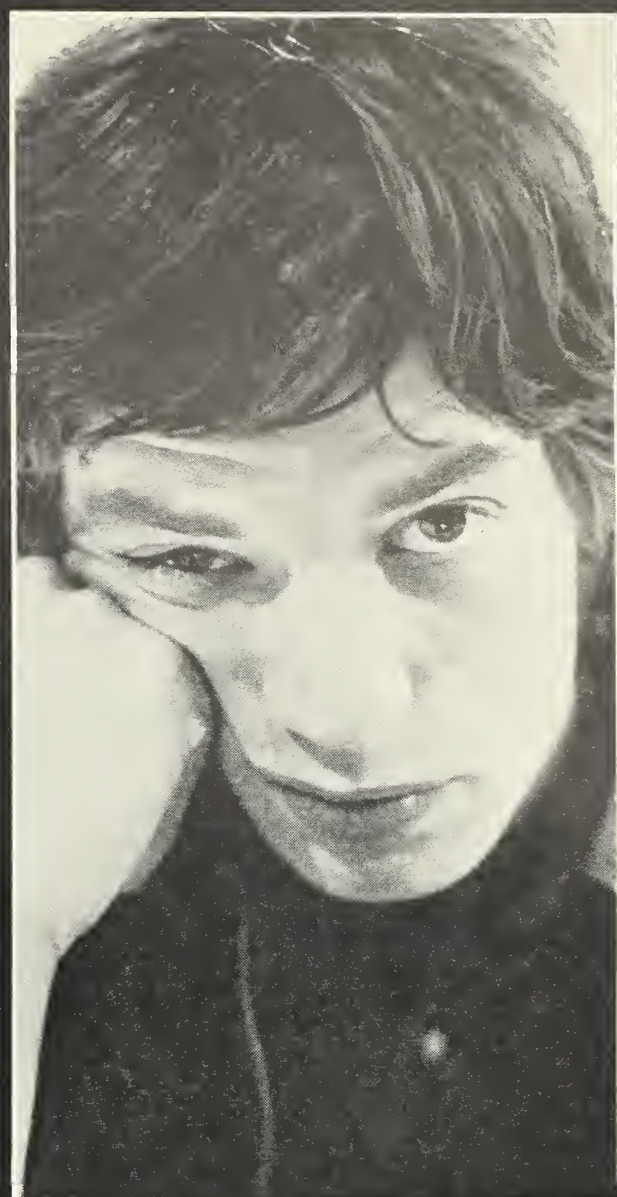
dave clark five / eros international corp.



kags music president/j. w. alexander



direction/allen klein



gideon music/mirage music

mick jagger/keith richard/andrew loog oldham

direction / allen klein

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direction/allen klein

andrew loog oldham/tony calder

BEST ALBUMS OF 1965

A TABULATION OF ALBUMS WHICH ACHIEVED GREATEST SUCCESS ON THE CHARTS ACCORDING TO THE WEEKLY CASH BOX TOP 100 LP BEST SELLER LIST. TITLES LISTED BELOW ARE IN ORDER OF STRENGTH BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. ALL TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR THIS SURVEY. THE SUM TOTAL OF EACH TITLE RESULTED IN THE POSITIONING OF THE ALBUM. SURVEY COVERS 12 MOS. ENDING NOV. 15, 1965.

1. MARY POPPINS—SOUNDTRACK—BUENA VISTA
2. MY FAIR LADY—SOUNDTRACK—COLUMBIA
3. FIDDLER ON THE ROOF—ORIGINAL CAST—RCA VICTOR
4. Where Did Our Love Go—Supremes—Motown
5. Goldfinger—Soundtrack—United Artists
6. People—Barbra Streisand—Columbia
7. Sound Of Music—Soundtrack—RCA Victor
8. Beatles '65—Capitol
9. Beach Boys In Concert—Capitol
10. Dear Heart—Andy Williams—Columbia
11. Beach Boys Today—Capitol
12. Bringing It All Back Home—Bob Dylan—Columbia
13. Introducing Herman's Hermits—MGM
14. Best Of Al Hirt—RCA Victor
15. Rolling Stones Now—London
16. The Return Of Rober Miller—Smash
17. A Song Will Rise—Peter, Paul & Mary—Warner Bros.
18. My Name Is Barbra—Barbra Streisand—Columbia
19. Blue Midnight—Bert Kaempfert—Decca
20. Hello Dolly—Original Cast—RCA Victor
21. Whipped Cream & Other Delights—Tijuana Brass—A & M
22. Herman's Hermits On Tour—MGM
23. Louie, Louie—Kingsmen—Wand
24. Beatles VI—Capitol
25. Roustabout—Elvis Presley—RCA Victor
26. Joan Baez #5—Vanguard
27. Girl Happy—Elvis Presley—RCA Victor
28. Everybody Loves Somebody—Dean Martin—Reprise
29. Vinton's Greatest Hits—Epic
30. Dear Heart & Other Songs About Love—Henry Mancini—RCA Victor
31. Yesterday's Gone—Chad & Jeremy—World Artists
32. You've Lost That Lovin' Feelin'—Righteous Bros.—Philles
33. Just Once In My Life—Righteous Bros.—Philles
34. The Roar Of The Greasepaint—Original Cast—RCA Victor
35. The Genius Of Jankowski—Horst Jankowski—Mercury
36. 12 X 5—Rolling Stones—London
37. Ramblin' Rose—Nat King Cole—Capitol
38. L-O-V-E—Nat King Cole—Capitol
39. Hard Day's Night—Beatles—United Artists
40. Marianne Faithfull—London
41. Peter, Paul & Mary In Concert—Warner Bros.
42. Summer Days & Summer Nights—Beach Boys—Capitol
43. Sugar Lips—Al Hirt—RCA Victor
44. All Summer Long—Beach Boys—Capitol
45. Your Cheating Heart—Soundtrack—MGM
46. My Love Forgive Me—Robert Goulet—Columbia
47. Out Of Our Heads—Rolling Stones—London
48. My Fair Lady—Andy Williams—Columbia
49. Downtown—Petula Clark—Warner Bros.
50. That Honey In The Horn Sound—Al Hirt—RCA Victor
51. Kinks Size—Reprise
52. Getz Au Go Go—Stan Getz—Verve
53. The Door Is Still Open—Dean Martin—Reprise
54. Mr. Tambourine Man—Byrds—Columbia
55. Sidewinder—Lee Morgan—Blue Note
56. Zorba The Creek—Soundtrack—20th Fox
57. Nancy Wilson Show—Capitol
58. The In Crowd—Ramsey Lewis—Cadet
59. The Kingsmen Vol. III—Wand
60. Introducing The Beau Brummels—Autumn
61. Pop Goes The Trumpet—Al Hirt & Arthur Fiedler—RCA Victor
62. Getz Gilberto—Stan Getz & Joao Gilberto—Verve
63. Sinatra '65—Frank Sinatra—Reprise
64. Have You Looked Into Your Heart—Jerry Vale—Columbia
65. Something New—Beatles—Capitol
66. Help—Beatles—Capitol
67. Cast Your Fate To The Wind—Sounds Orchestral—Cameo
68. Look At Us—Sonny & Cher—Atco
69. Coast To Coast—Dave Clark Five—Epic
70. The Kingsmen Vol. II—Wand
71. Dear Heart—Jack Jones—Kapp
72. The Incomparable Mantovani—London
73. The Ventures On Stage—Dolton
74. Pearly Shells—Billy Vaughn—Dot
75. Trini Lopez Folk Album—Reprise
76. You Really Got Me—Kinks—Reprise
77. Red Roses For A Blue Lady—Vic Dana—Dolton
78. Freddie & The Dreamers—Mercury
79. South Of The Border—Herb Alpert's Tijuana Brass—A & M
80. Ferry Across The Mersey—Gerry & The Pacemakers—United Artists
81. Invisible Tears—Ray Conniff—Columbia
82. Amor—Eydie Gorme—Columbia
83. A Bit Of Liverpool—Supremes—Motown
84. Third Time Around—Roger Miller—Smash
85. The Mantovani Sound/The Big Hits From Broadway And Hollywood
86. The Nearness Of You—John Gary—RCA Victor
87. Softly As I Leave You—Frank Sinatra—Reprise
88. More Of Roy Orbison's Hits—Monument
89. With A Little Bit Of Heaven—John Gary—RCA Victor
90. What's New Pussycat?—Soundtrack—United Artists
91. Elvis For Everyone—Elvis Presley—RCA Victor
92. Right Now—Righteous Bros.—Moonglow
93. Three O'Clock In The Morning—Bert Kaempfert—Decca
94. Dean Martin Hits Again—Reprise
95. Best Of Jim Reeves—RCA Victor
96. Having A Wild Weekend—Dave Clark 5—Epic
97. Hello Dolly—Louis Armstrong—Kapp
98. More Hits By The Supremes—Motown
99. Red Roses For A Blue Lady—Wayne Newton—Capitol
100. Woolly Bully—Sam The Sham & The Pharos—MGM

Season's Greetings
 and
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 for
A Merry Christmas
 and
A New Year
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 from all at

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BEST ARTISTS of 1965 on ALBUMS

MALE VOCALISTS

- | | | |
|--------------------|-------------------|---------------------|
| 1. DEAN MARTIN | 11. Bobby Vinton | 21. Vic Dana |
| 2. ANDY WILLIAMS | 12. John Gary | 22. Al Martino |
| 3. ELVIS PRESLEY | 13. Johnny Rivers | 23. Johnny Mathis |
| 4. Roger Miller | 14. Jerry Vale | 24. Wayne Newton |
| 5. Nat "King" Cole | 15. Jack Jones | 25. Jerry Lee Lewis |
| 6. Bob Dylan | 16. Tony Bennett | 26. Perry Como |
| 7. Frank Sinatra | 17. Roy Orbison | 27. Ronnie Dove |
| 8. Sam Cooke | 18. Gary Lewis | 28. J. Frank Wilson |
| 9. Trini Lopez | 19. Jim Reeves | |
| 10. Robert Goulet | 20. Gene Pitney | |

VOCAL GROUPS

- | | |
|---------------------------|---------------------------|
| 1. BEATLES | 19. Manfred Mann |
| 2. BEACH BOYS | 20. Kingston Trio |
| 3. SUPREMES | 21. Seekers |
| 4. Righteous Bros. | 22. Peter & Gordon |
| 5. Rolling Stones | 23. Swingle Singers |
| 6. Kingsmen | 24. Four Tops |
| 7. Herman's Hermits | 25. Ian & Sylvia |
| 8. Peter, Paul & Mary | 26. Ray Charles Singers |
| 9. Chad & Jeremy | 27. Newbeats |
| 10. Dave Clark Five | 28. Jay & The Americans |
| 11. Lettermen | 29. Four Seasons |
| 12. Gerry & Pacemakers | 30. Ray Conniff & Singers |
| 13. Jan & Dean | 31. Searchers |
| 14. Impressions | 32. Drifters |
| 15. New Christy Minstrels | 33. Chipmunks |
| 16. Animals | 34. Horace Silver Quintet |
| 17. Miracles | 35. Brothers Four |
| 18. Temptations | |

INSTRUMENTALISTS & COMBOS

- | | |
|--------------------|----------------------------|
| 1. AL HIRT | 10. Louis Armstrong |
| 2. VENTURES | 11. Peter Nero |
| 3. STAN GETZ | 12. Vladimir Horowitz |
| 4. Jimmy Smith | 13. Ferrante & Teicher |
| 5. Horst Jankowski | 14. Duane Eddy |
| 6. Pete Fountain | 15. Skitch Henderson |
| 7. Ramsey Lewis | 16. Cal Tjader |
| 8. Lee Morgan | 17. Jr. Walker & All Stars |
| 9. Joao Gilberto | 18. Sandy Nelson |

FEMALE VOCALISTS

- | | | |
|---------------------|-----------------------|-------------------|
| 1. BARBRA STREISAND | 4. Marianne Faithfull | 7. Dionne Warwick |
| 2. NANCY WILSON | 5. Eydie Gorme | 8. Gale Garnett |
| 3. JOAN BAEZ | 6. Patti Page | 9. Lesley Gore |

NEW MALE VOCALISTS

- | | | |
|-------------------|-----------------|--------------------|
| 1. GLENN YARBROUG | 3. TOM JONES | 5. Barry McGuire |
| 2. DONOVAN | 4. Ian Whitcomb | 6. Billy Joe Royal |

NEW FEMALE VOCALISTS

- | | | |
|-----------------|---------|---------------|
| 1. PETULA CLARK | 2. CHER | 3. PATTY DUKE |
|-----------------|---------|---------------|

NEW VOCAL GROUPS

- | | |
|----------------------------|---------------------------------|
| 1. KINKS | 9. Zombies |
| 2. SONNY & CHER | 10. Wayne Fontana & Mindbenders |
| 3. BYRDS | 11. Paul Revere & Raiders |
| 4. Freddie & Dreamers | 12. Yardbirds |
| 5. Beau Brummels | 13. We Five |
| 6. Sam The Sham & Pharoahs | 14. Bachelors |
| 7. Them | 15. Dino, Desi & Billy |
| 8. King Family | |

COMEDY

- | | | |
|-------------------|------------------|------------------|
| 1. BILL COSBY | 3. ALLEN SHERMAN | 5. Gertrude Berg |
| 2. SMOTHERS BROS. | 4. Tom Lehrer | |

ORCHESTRAS & BANDS

- | | | |
|---------------------------------|-------|-----------------------|
| 1. TIJUANA BRASS | } TIE | 6. Ray Conniff |
| 1. BERT KAEMPFFERT | | 7. Sounds Orchestral |
| 2. HENRY MANCINI | | 8. Roland Shaw |
| 3. MANTOVANI | | 9. Hollyridge Strings |
| 4. Billy Vaughn | | 10. Lawrence Welk |
| 5. Arthur Fiedler & Boston Pops | | 11. Count Basie |

MILLION - SELLERS

A LIST OF MOST OF THE RECORDS WHICH HAVE TOPPED THE MILLION MARK

- | | | | | | |
|-----------------|---|-----------------|--------------------|---------------------------------|-------------------|
| Ames Brothers | Sentimental Me (Rag Mop) | Coral 1950 | Booker T & MG's | Green Onions | Stax 1962 |
| Anderson, Leroy | You You You | Victor 1953 | Boone, Pat | Ain't That A Shame | Dot 1955 |
| Andrews Sisters | Blue Tango | Decca 1951 | | I'll Be Home | Dot |
| | Rum And Coca-Cola | Decca 1944 | | Friendly Persuasion | Dot |
| Anka, Paul | I Can Dream, Can't I | Decca 1949 | | Remember You're Mine | Dot |
| | Diana | ABC Par 1957 | | I Almost Lost My Mind | Dot 1956 |
| | Lonely Boy | ABC Par 1960 | | Love Letters In The Sand | Dot 1957 |
| Austin, Gene | Ramona | Victor 1928 | | Don't Forbid Me | Dot 1957 |
| Autry, Gene | Silver Haired Daddy | Columbia 1939 | | Why, Baby, Why | Dot 1957 |
| | Rudolph The Red-Nosed Reindeer | Columbia 1950 | | April Love | Dot 1958 |
| Avalon, Frankie | Venus | Chancellor 1958 | Boyd, Jimmy | I Saw Mommy Kissing Santa Claus | Columbia 1952 |
| | | | Brewer, Teresa | Till I Waltz Again With You | Coral 1952 |
| Baker, LaVern | I Cried A Tear | Atlantic 1959 | | Ricochet | Coral 1953 |
| Barber, Chris | Petite Fleur | Laurie 1959 | | There's A Star-Spangled Banner | |
| Barron, Blue | Cruising Down The River | MGM 1949 | | Waving Somewhere | Victor 1942 |
| Barton, Eileen | If I Knew You Were Comin' I'd Of Baked A Cake | | | Sentimental Journey | Columbia 1945 |
| | Poor People Of Paris | National 1950 | | Three Bells | Victor 1959 |
| Baxter, Les | *I Want To Hold Your Hand | Capitol 1956 | | Flying Saucer | Luniverse 1956 |
| Beatles | *Can't Buy Me Love | Capitol 1964 | Buchanan & Goodman | Kookie Lend Me Your Comb | Warner Bros. 1956 |
| | She Loves You | Capitol 1964 | | Jumpin' Jive | Columbia 1939 |
| | *A Hard Day's Night | Swan 1964 | | Hey Baby | Smash 1962 |
| | *I Feel Fine | Capitol 1964 | | Way Down Yonder In New Orleans | Swan 1959 |
| | *Help! | Capitol 1965 | | Polonaise (by Chopin) | Decca 1945 |
| | *Eight Days a Week | Capitol 1965 | | Champs | Challenge 1958 |
| | *Yesterday | Capitol 1965 | | Charles, Ray | ABC Par 1962 |
| | Because Of You | Capitol 1965 | | Checker, Chubby | Parkway 1960 |
| Bennett, Tony | Cold Cold Heart | Columbia 1952 | | The Twist | Parkway 1961 |
| | Rags To Riches | Columbia 1953 | | Let's Twist Again | Parkway 1962 |
| | Stranger In Paradise | Columbia 1954 | | Limbo Rock/Popeye | Parkway 1962 |
| | It's Just A Matter Of Time | Columbia 1954 | | Mr. Sandman | Cadence 1954 |
| | Stranger On The Shore | Mercury 1959 | | Downtown | Warner Bros. 1966 |
| | Smokie | Atco 1962 | | Come On-A My House | Columbia 1951 |
| | White Silver Sands | Hi 1959 | | Hey There | Columbia 1954 |
| | Josephine | Hi 1960 | | Searchin' | Atco 1957 |
| | He'll Have To Stay | Hi 1960 | | Yakety Yak | Atco 1958 |
| | Quarter To Three | Capitol 1960 | | Charlie Brown | Atco 1959 |
| | | Legrand 1962 | | Poison Ivy | Atco 1959 |
| | | | | Topsy (Part II) | Love 1958 |

(Continued on page 34)

Ole!
Seasons Greetings
Herb Alpert



HERB ALPERT
& the TIJUANA BRASS



PHIL SPECTOR • THE RIGHTEOUS BROTHERS • DANNY DAVIS • THE MFQ • THE RONETTES
PHILLES RECORDS • MOTHER BERTHA MUSIC



TOP RECORDS OF THE PAST 18 YEARS

The Top 10 Records of 1948 thru 1965 As Compiled
by CASH BOX in its Annual Year-End Survey

1948

1. My Happiness—Jon & Sondra Steel
2. Manana—Peggy Lee
3. Ballerina—Vaughn Monroe
4. Four Leaf Clover—Art Mooney
5. You Can't Be True, Dear—Ken Griffin—Jerry Wayne
6. Nature Boy—King Cole
7. Little White Lies—Dick Haymes
8. It's Magic—Doris Day
9. You Call Everybody Darling—Al Trace
10. Mickey—Ted Weems

1949

1. Forever And Ever—Russ Morgan Orch.
2. Riders In The Sky—Vaughn Monroe
3. Again—Gordon Jenkins Orch.
4. Forever And Ever—Perry Como
5. Cruising Down The River—Blue Barron Orch.
6. Cruising Down The River—Russ Morgan Orch.
7. Again—Vic Damone
8. So Tired—Russ Morgan Orch.
9. Lavender Blue—Dinah Shore
10. Buttons And Bows—Dinah Shore

1950

1. Goodnight Irene—Gordon Jenkins & The Weavers
2. It Isn't Fair—Sammy Kaye
3. Third Man Theme—Anton Karas
4. Mule Train—Frankie Laine
5. Mona Lisa—King Cole
6. Music, Music, Music—Teresa Brewer
7. I Wanna Be Loved—Andrews Sisters
8. I'd've Baked A Cake—Eileen Barton
9. I Can Dream Can't I—Andrews Sisters
10. That Lucky Old Sun—Frankie Laine

1951

1. Tennessee Waltz—Patti Page
2. How High The Moon—Les Paul & Mary Ford
3. Too Young—Nat "King" Cole
4. Be My Love—Mario Lanza
5. Because Of You—Tony Bennett
6. On Top Of Old Smokey—Weavers & Terry Gilkyson
7. If—Perry Como
8. Sin—Four Aces
9. Come On-A My House—Rosemary Clooney
10. Mockin' Bird Hill—Les Paul & Mary Ford

1952

1. Cry—Johnnie Ray
2. Blue Tango—Leroy Anderson
3. Anytime—Eddie Fisher
4. Delicado—Percy Faith
5. Kiss Of Fire—Georgia Gibbs
6. Wheel Of Fortune—Kay Starr
7. Tell Me Why—Four Aces
8. I'm Yours—Don Cornell
9. Here In My Heart—Al Martino
10. Auf Wiedersehn Sweetheart—Vera Lynn

1953

1. Song From Moulin Rouge—Percy Faith
2. Till I Waltz Again With You—Teresa Brewer
3. April In Portugal—Les Baxter
4. Yaya Con Dios—Les Paul & Mary Ford
5. I'm Walking Behind You—Eddie Fisher
6. I Believe—Frankie Laine
7. You, You, You—Ames Bros.
8. Doggie In The Window—Patti Page
9. Why Don't You Believe Me—Joni James
10. Pretend—Nat "King" Cole

1954

1. Little Things Mean A Lot—Kitty Kallen
2. Hey There—Rosemary Clooney
3. Wanted—Perry Como
4. Young At Heart—Frank Sinatra
5. Sh-Boom—Crewcuts
6. Three Coins In The Fountain—Four Aces
7. Little Shoemaker—Gaylords
8. Oh, My Papa—Eddie Fisher
9. Secret Love—Doris Day
10. Happy Wanderer—Frank Weir

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davy Crockett—Bill Hayes
3. Cherry Pink And Apple Blossom White—Perez Prado
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—McGuire Sisters
8. Unchained Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayward Wind—Gogi Grant
5. Whatever Will Be, Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lisbon Antigua—Nelson Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow & Picnic—Morris Stoloff
10. Honky Tonk—Bill Daggett

1957

1. Tammy—Debbie Reynolds
2. Love Letters In The Sand—Pat Boone
3. Bye Bye Love—Everly Brothers
4. It's Not For Me To Say—Johnny Mathis
5. Young Love—Sonny James—Tab Hunter
6. All Shook Up—Elvis Presley
7. So Rare—Jimmy Dorsey
8. Little Darlin'—Diamonds
9. Round And Round—Perry Como
10. Diana—Paul Anka

1958

1. Nel Blue Dipinto Di Blu (Volare)—Domenico Modugno
2. It's All In The Game—Tommy Edwards
3. Patricia—Perez Prado
4. All I Have To Do Is Dream—Everly Brothers
5. Bird Dog/Devoted To You—Everly Brothers
6. Little Star—Elegants
7. Witch Doctor—David Seville
8. Twilight Time—Platters
9. Tequila—Champs
10. At The Hop—Danny & The Juniors

1959

1. Mack The Knife—Bobby Darin
2. Battle Of New Orleans—Johnny Horton
3. There Goes My Baby—Drifters
4. Venus—Frankie Avalon
5. Lonely Boy—Paul Anka
6. Personality—Lloyd Price
7. Three Bells—Browns
8. Put Your Head On My Shoulder—Paul Anka
9. Sleepwalk—Santo & Johnny
10. Come Softly To Me—Fleetwoods

1960

1. Theme From A Summer Place—Percy Faith
2. It's Now Or Never—Elvis Presley
3. Save The Last Dance For Me—Drifters
4. The Twist—Chubby Checker
5. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini—Brian Hyland
6. I'm Sorry—Brenda Lee
7. Stuck On You—Elvis Presley
8. He'll Have To Go—Jim Reeves
9. Cathy's Clown—Everly Brothers
10. Running Bear—Johnny Preston

1961

1. Exodus—Ferrante & Teicher
2. Calcutta—Lawrence Welk
3. Will You Love Me Tomorrow—Shirelles
4. Tossin' And Turnin'—Bobby Lewis
5. Wonderland By Night—Bert Kaempfert
6. Are You Lonesome Tonight—Elvis Presley
7. Travelin' Man—Ricky Nelson
8. Michael—Highwaymen
9. Runaway—Del Shannon
10. Last Date—Floyd Cramer

1962

1. Twist—Chubby Checker
2. Stranger On The Shore—Acker Bilk
3. Peppermint Twist—Joey Dee & Starlites
4. Mashed Potato Time—Dee Dee Sharp
5. Moon River—Henry Mancini—Jerry Butler
6. I Can't Stop Loving You—Ray Charles
7. You'll Lose A Good Thing—Barbara Lynn
8. The Stripper—David Rose
9. The Wanderer—Dion
10. The Lion Sleeps Tonight—Tokens

1963

1. Limbo Rock—Chubby Checker
2. Go Away Little Girl—Steve Lawrence
3. End Of The World—Skeeter Davis
4. Blue Velvet—Bobby Vinton
5. Telstar—Tornadoes
6. I Will Follow Him—Little Peggy March
7. Rhythm Of The Rain—Cascades
8. Can't Get Used To Losing You—Andy Williams
9. Fingertips—Little Stevie Wonder
10. Return To Sender—Elvis Presley

1964

1. I Want To Hold Your Hand—Beatles
2. She Loves You—Beatles
3. Hello Dolly—Louis Armstrong
4. Oh, Pretty Woman—Roy Orbison
5. I Get Around—Beach Boys
6. Louie, Louie—Kingsmen
7. My Guy—Mary Wells
8. Blue Velvet—Bobby Vinton
9. Glad All Over—Dave Clark Five
10. Everybody Loves Somebody—Dean Martin

1965

1. Back In My Arms Again—Supremes
2. Wolly Bully—Sam The Sham & The Pharos
3. Mr. Lonely—Bobby Vinton
4. I Can't Help Myself—Four Tops
5. Satisfaction—Rolling Stones
6. Downtown—Petula Clark
7. You've Lost That Lovin' Feeling—Righteous Bros.
8. Come See About Me—Supremes
9. The In Crowd—Ramsey Lewis
10. You Were On My Mind—We Five



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1958

OKLAHOMA—Gordon MacRae—Capitol WAO-595

1959

HYMNS—Ernie Ford—Capitol T-256

JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133

MUSIC MAN—Original Cast—Capitol WAO/SWA0-990

SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CS-8004

SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO 1032

PETER GUNN—Henry Mancini—RCA Victor LPM/LSP 1956

1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837

60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074

ELVIS—Elvis Presley—RCA Victor LPM-1382

PAT'S GREAT HITS—Pat Boone—Dot 3071/25071

KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199

KINGSTON TRIO—Kingston Trio—Capitol T-996

MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043

HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152

WARM—Johnny Mathis—Columbia CL-1078/CS-8039

LOVE IS THE THING—Nat King Cole—Capitol W-824

HERE WE GO AGAIN—Kingston Trio—Capitol T-1258

FROM THE HUNGRY I—Kingston Trio—Capitol T-1107

SOUND OF MUSIC—Original Cast—Columbia KOL-5450/KOS-2020

MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021

CHRISTMAS SING ALONG—Mitch Miller—Columbia CL-1205/CS-8027

STILL MORE I SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359

COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069

SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352

GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192

CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142

THEATRE LAND—Mantovani—London LL-1219/PS-125

FILM ENCORES VOL. I—Mantovani—London LL-1700/PS-124

GEMS FOREVER—Mantovani—London LL-3032/PS-106

STRAUSS WALTZES—Mantovani—London LL-685/PS-118

SPIRITUALS—Ernie Ford—Capitol T-818

ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707

BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006

TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252

ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243

BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426

HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

1962

PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138

MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150

WEST SIDE STORY—Original Cast—Columbia OL-5230/OS-2001

CAMELOT—Original Cast—Columbia KOL-5620/KOS-2031

FLOWER DRUM SONG—Original Cast—Columbia OL-5350/OS-2009

THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276

BLUE HAWAII—Billy Vaughn—Dot 3165/25165

SAIL ALONG SILVERY MOON—Billy Vaughn—Dot 3100/25100

BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379

SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211

MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342

SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251

STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071

NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005

FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053

NICE 'N' EASY—Frank Sinatra—Capitol W-1417

SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653

STRING ALONG—Kingston Trio—Capitol T-1407

MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509

MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352

JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568

HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368

MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374

CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1163/CS-8022

'S MARVELOUS—Ray Conniff—Columbia CL-1074/CS-8037

MODERN SOUNDS IN COUNTRY & WESTERN MUSIC—Ray Charles—ABC Paramount ABC-410/ABCs-410

BREAKFAST AT TIFFANY'S—Henry Mancini—RCA Victor LPM-2362/LSP-2362

THIS IS SINATRA—Frank Sinatra—Capitol T-768

BOUQUET—Percy Faith Strings—Columbia CL-1322/CS-8124

SO MUCH IN LOVE—Ray Conniff—Columbia CL-1720/CS-8520

FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219

SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023

OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056

PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449

MY SON THE FOLK SINGER—Allan Sherman—Warner Bros. W-1475/WS-1475

THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070

GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369

1812 OVERTURE-TSCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury MG-50054/SR-90054

EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058

CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248

G. I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256

SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066

VIVA—Percy Faith—Columbia CL-1075/CS-8038

THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459

TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192

I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669

ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951

GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621

BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007

BELAFONTE—Harry Belafonte—RCA Victor LPM-1150

JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388

MOVIN'—Peter, Paul & Mary—Warner W/WS 1473

EXODUS—Mantovani—London LL-3231/PS-224

DAYS OF WINE & ROSES—Andy Williams—Columbia CL-2015/CS-8815

MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609

HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607

CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185

THE LORD'S PRAYER—Mormon Tabernacle Choir—Columbia ML 5386/MS 6068

PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016

FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS B118

IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507

SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603

1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015

JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CXF 402099

CAROUSEL—Film Soundtrack—Capitol W 694/SW 694

THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740

RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793

MEET THE BEATLES—The Beatles—Capitol T 2047/ST 2047

HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733

THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080

THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854

HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087

HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364

THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937

CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139

VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA Victor LM-2335/LSC-2335

SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108

THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280

UNFORGETTABLE—Nat King Cole—Capitol T-357/DT-357

RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855

THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807

FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059

JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS-8396

COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917

THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887

CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS-8971

MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600

BEATLES '65—Capitol T-2228/ST-2228

THE BEATLES STORY—Capitol TBO-2222/STBO-2222

MARY POPPINS—Soundtrack—Vista 4026/S-4026

1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093

PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555

EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130

WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Columbia CL-2039/CS-8839

BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954

RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853

BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198

ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110

SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LSP-2965

PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015

THE SOUND OF MUSIC—Soundtrack—RCA Victor LOC-2005/LSOD-2005

TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093

GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545

BEATLES VI—Capitol T-2358/ST-2358

DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138

HELPI—The Beatles—Capitol MAS-2386/SMHS-2386

INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282

HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295

MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252

RETURN OF ROGER MILLER—Smash 27061/67061

GREAT SONGS FROM MY FAIR LADY—Andy Williams—Columbia CL-2205/CS-9005

GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Columbia CL-1349/CS-8158

LOOK AT US—Sonny & Cher—Atco 177

THE BEACH BOYS TODAY—Capitol T-2269/ST-2269

THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795

OUT OF OUR HEADS—The Rolling Stones—London 3429/429

FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093

SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981

SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890

SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010

WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423

MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136

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RCA Victor #47-8736

New Album

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OUR SONG"**

RCA Victor LPM/LSP 3492



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New York Hollywood

MILLION-SELLERS

Todd, Art & Dotty Tokens	Chanson D'Amour *The Lion Sleeps Tonight	Era 1957 Victor 1961
Tucker, Orrin	Oh, Johnny	Columbia 1939
Twitty, Conway	It's Only Make Believe Lonely Blue Boy	MGM 1958 MGM 1960
Valens, Ritchie	Donna	Del-Fi 1958
Vaughn, Billy	Melody Of Love Sail Along Silv'ry Moon	Dot 1956 Dot 1957
Vaughan, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
Vinton, Bobby	*Roses Are Red	Epic 1962
Wallace, Jerry	Primrose Lane	Challenge 1960
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Whiteman, Paul	Whispering Three O'Clock In The Morning	Victor 1920 Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie with Jimmy Wakely	The Tree In The Meadow Slipping Around	Capitol 1948 Capitol 1949
Whitman, Slim	Indian Love Call Secret Love Rose Marie	Imperial 1951 Imperial 1953 Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Jackie	Night/Doggin' Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Wooley, Sheb	Purple People Eater	MGM 1958

NARAS GRAMMY AWARD WINNERS

National Academy of Recording Arts & Sciences—Winners of the 1964 Achievement Awards

- Record Of The Year: The Girl From Ipanema — Stan Getz and Astrud Gilberto A&R Producer, Creed Taylor (Verve)
- Album Of The Year—Non-Classical: Getz/Gilberto — Stan Getz, Joao Gilberto —A&R Producer, Creed Taylor (Verve)
- Album Of The Year—Classical: Bernstein: Symphony No. 3 ("Kaddish")—Leonard Bernstein cond. the New York Philharmonic Orchestra—A&R Producer, John McClure (Columbia)
- Song Of The Year: Hello, Dolly! Composer, Jerry Herman
- Best Instrumental Composition (Other Than Jazz): The Pink Panther Theme—Composer, Henry Mancini
- Best Vocal Performance—Female: People—Barbra Streisand (Columbia)
- Best Vocal Performance—Male: Hello, Dolly!—Louis Armstrong (Kapp)
- Best Instrumental Jazz Performance—Small Group or Soloist With Small Group: Getz/Gilberto —Stan Getz (Verve)
- Best Instrumental Jazz Performance—Large Group or Soloist With Large Group: Guitar From Ipanema — Laurindo Almeida (Capitol)
- Best Original Jazz Composition: The Cat—Composer, Lalo Schiffrin
- Best Instrumental Performance—Non-Jazz: Pink Panther—Henry Mancini (RCA Victor)
- Best Instrumental Arrangement: Pink Panther—Henry Mancini—Arranger, Henry Mancini (RCA Victor)
- Best Accompaniment Arrangement For Vocalist/s Or Instrumentalist/s: People—Barbra Streisand—Arranger, Peter Matz (Columbia)
- Best Performance By A Vocal Group: A Hard Day's Night—The Beatles (Capitol)
- Best Performance By A Chorus: The Swingle Singers Going Baroque—The Swingle Singers (Philips)
- Best Original Score Written For A Motion Picture Or Television Show: Mary Poppins—Composers, Richard M. and Robert Sherman (Vista)
- Best Score From An Original Cast Show Album: Funny Girl—Composers, Jule Styne and Bob Merrill—A&R Producer, Richard Jones (Capitol)
- Best Comedy Performance: I Started Out As A Child—Bill Cosby (Warner Bros.)
- Best Documentary, Spoken Word Or Drama Recording (Other Than Comedy): BBC Tribute To John F. Kennedy—"That Was the Week That Was" Cast (Decca)
- Best Engineered Recording: Getz/Gilberto—Stan Getz, Joao Gilberto — Engineer, Phil Ramone (Verve)
- Best Engineered Recording—Special Or Novel Effects: The Chipmunks Sing The Beatles—The Chipmunks—Engineer, Dave Has-singer (Liberty)
- Best Album Cover: People—Barbra Streisand—Art Director, Robert Cato, Photographer, Don Bronstein (Columbia)
- Best Recording For Children: Mary Poppins—Julie Andrews, Dick Van Dyke, and original cast (Vista)
- Best Rock And Roll Recording: Downtown—Petula Clark (Warner Bros.)
- Best Rhythm And Blues Recording: How Glad I Am—Nancy Wilson (Capitol)
- Best Folk Recording: We'll Sing In The Sunshine—Gale Garnett (RCA Victor)
- Best Gospel Or Other Religious Recording (Musical): Great Gospel Songs—Tennessee Ernie Ford (Capitol)
- Best New Artist Of 1964: The Beatles (Capitol)
- Best Country & Western Single: Dang Me—Roger Miller—A&R Producer, Jerry Kennedy (Smash)
- Best Country & Western Album: Dang Me/Chug-A-Lug — Roger Miller — A&R Producer, Jerry Kennedy (Smash)
- Best Country & Western Vocal Performance — Female: Here Comes My Baby (single)—Dottie West (RCA Victor)
- Best Country & Western Vocal Performance — Male: Dang Me (single)—Roger Miller (Smash)
- Best Country & Western Song: Dang Me—Composer, Roger Miller
- Best New Country & Western Artist Of 1964: Roger Miller (Smash)
- Best Album Notes: Mexico (Legacy Collection)—Carlos Chavez—Annotators, Stanton Catlin, Carleton Beals (Columbia)
- Best Performance — Orchestra: Mahler: Symphony No. 5 In C Sharp Minor/Berg: "Wozzeck" Excerpts—Phyllis Curtin, Erich Leinsdorf conducting the Boston Symphony Orchestra (RCA Victor)
- Best Chamber Performance—Instrumental: Beethoven: Trio No. 1 In E Flat, Op. 1, No. 1—Heifetz-Piatigorsky Concerts with Jacob Lateiner, piano (RCA Victor)
- Best Chamber Music Performance—Vocal: It Was A Lover And His Lass (Morley, Byrd & Others)—New York Pro Musica, Noah Greenberg conductor (Decca)
- Best Performance—Instrumental Soloist Or Soloists (With Orchestra): Prokofieff: Concerto No. 1 in D Major For Violin—Isaac Stern (Eugene Ormandy conducting Philadelphia Orchestra) (Columbia)
- Best Performance—Instrumental Soloist (Without Orchestra): Vladimir Horowitz Plays Beethoven, Debussy, Chopin (Beethoven: Sonata No. 8 "Pathetique"; Debussy: Preludes; Chopin: Etudes & Scherzos 1 Thru 4)—Vladimir Horowitz (Columbia)
- Best Opera Recording: Bizet: Carmen—Herbert von Karajan conducting Vienna Philharmonic Orchestra & Chorus—Principal Soloists: Leontyne Price, Franco Corelli, Robert Merrill, Mirella Freni (RCA Victor)
- Best Choral Performance (Other Than Opera): Britten: A Ceremony Of Carols — The Robert Shaw Chorale—Robert Shaw Conductor (RCA Victor)
- Best Vocal Soloist Performance (With Or Without Orchestra): Berlioz: Nuits D'Ete (Song Cycle)/Falla: El Amor Brujo—Leontyne Price (Fritz Reiner cond. Chicago Symphony) (RCA Victor)
- Best Composition By A Contemporary Composer: Piano Concerto Composer, Samuel Barber
- Best Engineered Recording: Britten: Young Person's Guide To The Orchestra—Carlo Maria Giulini cond. Philharmonia Orchestra—Engineer, Douglas Larter (Angel)
- Best Album Cover: Saint-Saens: Carnival Of The Animals/Britten: Young Person's Guide To The Orchestra—Arthur Fiedler cond. Boston Pops—Art Director, Robert Jones—Graphic Artist, Jan Balet (RCA Victor)
- Most Promising New Recording Artist: Marilyn Horne (Mezzo-Soprano) (RCA Victor)

*Season's Greetings
and
Thanks
to ALL*

Special Thanks To
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"The Nation's Best Selling Records"

THANKS!

#1

**BEST INSTRUMENTALISTS
OF 1965**

(Cash Box Year-End Survey)

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BEST R&B RECORDS & ARTISTS of 1965

A TABULATION OF RHYTHM & BLUES RECORDS & R&B ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THEIR FIELD ACCORDING TO THE WEEKLY CASH BOX TOP 50 R&B CHART. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE CHART AS WELL AS HEIGHT ATTAINED ON CHART. ALL TITLES WHICH WERE IN THE TOP 50 WERE USED FOR AN ARTIST'S TOTAL. SURVEY COVERS 12 MOS. ENDING NOV. 15, 1965.

BEST R&B RECORDINGS OF 1965

1. I CAN'T HELP MYSELF—FOUR TOPS (Motown)
2. IN THE MIDNIGHT HOUR—WILSON PICKETT (Atlantic)
3. YES, I'M READY—BARBARA MASON (Arctic)
4. The 'n Crowd—Ramsey Lewis Trio (Argo)
5. I'll Be Doggone—Marvin Gaye (Tamla)
6. Shot Gun—Jr. Walker & All Stars (Soul)
7. How Sweet It Is—Marvin Gaye (Tamla)
8. My Girl—Temptations (Gordy)
9. Tonight's the Night—Solomon Burke (Atlantic)
10. Gotta Get You Off My Mind—Solomon Burke (Atlantic)
11. Papa's Got A Brand New Bag—James Brown (King)
12. Twine Time—Alvin Cash & Crawlers (Mar-V-Lus)
13. You've Lost That Lovin' Feelin'—Righteous Bros. (Philles)
14. Oh No Not My Baby—Maxine Brown (Wand)
15. We're Gonna Make It—Little Milton (Chess)
16. Stop In The Name of Love—Supremes (Motown)
17. Ride Your Pony—Lee Dorsey (Amy)
18. Reach Out For Me—Dionne Warwick (Scepter)
19. Shake—Sam Cooke (RCA Victor)
20. No Pity in the Naked City—Jackie Wilson (Brunswick)
21. Come See About Me—Supremes (Motown)
22. Nowhere To Run—Martha & Vandellas (Gordy)
23. Don't Mess Up A Good Thing—Bobby McClure & Fontella Bass (Checker)
24. Mr. Pitiful—Otis Redding (Atlantic)
25. It's A Man Down There—G. L. Crockett (Four Brothers)
26. Back In My Arms Again—Supremes (Motown)
27. Hold On To What You've Got—Joe Tex (Dial)
28. I've Been Loving You Too Long—Otis Redding (Atlantic)
29. The Jerk—Larks (Money)
30. Treat Her Right—Roy Head (BackBeat)
31. The Entertainer—Tony Clarke (Chess)
32. Amen—Impressions (ABC Paramount)
33. Nothing But Heartaches—Supremes (Motown)
34. It's Growing—Temptations (Gordy)
35. Respect—Otis Redding (Atlantic)
36. Too Many Fish in the Sea—Marvelettes (Tamla)
37. Sugar Dumpling—Sam Cooke (RCA Victor)
38. I Want To (Do Everything For You)—Joe Tex (Dial)
39. Who's Cheating Who—Little Milton (Chess)
40. Nothing Can Stop Me—Gene Chandler (Constellation)
41. I Do Love You—Billy Stewart (Chess)
42. Ooo Baby Baby—Miracles (Tamla)
43. Right or Wrong—Ronnie Dove (Diamond)
44. Name Game—Shirley Ellis (Congress)
45. Baby Love—Supremes (Motown)
46. Watermelon Man—Gloria Lynne (Fontana)
47. Seven Letters—Ben E. King (Atco)
48. Got to Find a Way—Harold Burrage (M-Pac)
49. Boot-Leg—Booker T & MG's (Stax)
50. OO Wee Baby, I Love You—Fred Hughes (Vee Jay)

BEST INSTRUMENTALISTS

1. Willie T.
2. Booker T. & MG's
3. Ramsey Lewis Trio
4. Professor Long Hair
5. Willie Mitchell

BEST FEMALE NEWCOMERS

1. Fontella Bass } TIE
1. Barbara Mason }
2. Tina Britt }
3. Odessa Harris }
4. Effie Smith }
5. Gloria Jones }
6. Betty Swan }

BEST MALE VOCALISTS

1. Otis Redding } T
1. Marvin Gaye } I
1. Solomon Burke } E
2. Sam Cooke
3. Little Milton
4. Gene Chandler
5. Joe Tex
6. Bobby Bland
7. Chuck Jackson
8. Walter Jackson
9. Wilson Pickett
10. James Brown
11. Ronnie Dove
12. Joe Simon
13. Major Lance
14. Radiants
15. Ray Charles
16. Ben E. King
17. Joe Hinton
18. Arthur Prysock
19. B. B. King
20. Chuck Berry
21. Don Covay
22. Johnny Cash
23. Jimmy McCracklin
24. Jerry Butler
25. Brook Benton
25. O. V. Wright
27. Rufus Thomas
28. Jimmy Reed
29. Z. Z. Hill
30. Dee Clark
31. Little Stevie Wonder
32. Garnett Mimms
33. Gene Simmons
34. Otis Leavill
35. Little Jr. Parker
36. Sam Hawkins

BEST VOCAL GROUPS

1. Supremes
2. Impressions
3. Temptations
4. Four Tops
5. Righteous Bros.
6. Little Anthony & Imperials
7. Miracles
8. Martha & Vandellas
9. Fontella Bass & Bobby McClure
10. Marvelettes
11. Drifters
12. O'Jays
13. Dixie Cups
14. Ronettes
15. Ikettes
16. Betty Everett & Jerry Butler
17. Shangri Las
18. Manhattans
19. Candy & Kisses
20. Chuck Jackson & Maxine Brown
21. Billy Butler & Chanters
22. Knight Bros.
23. Jo Ann & Troy
24. Contours
25. Ike & Tina Turner
26. Ovation
27. Velvelettes
28. Dottie & Ray
29. Shirelles
30. Olympics
31. Barbara & Brenda
32. Etta James & Sugar Pie De Santo
33. Isley Bros.
34. Sharpees

BEST FEMALE VOCALISTS

1. Dionne Warwick } T
1. Mary Wells } I
1. Maxine Brown } E
2. Mitty Collier
3. Betty Everett
4. Barbara Lewis
5. Shirley Ellis
6. Gloria Lynne
7. Baby Washington
8. Dee Dee Warwick
9. Esther Phillips
10. Kim Weston
11. Etta James
12. Brenda Holloway
13. Aretha Franklin
14. Shirley Bassey
15. Jackie Ross
16. Carla Thomas
17. Irma Thomas
18. Betty Lavette
19. Laverne Baker
20. Barbara Lynn
21. Jackie de Shannon
22. Della Reese
23. Dee Dee Sharp

BEST NEWCOMER MALE VOCALISTS

1. Billy Stewart } TIE
1. Bobby McClure }
2. Jr. Walker }
3. Fred Hughes }
4. Lee Dorsey }
5. G. L. Crockett }
6. Roy Head }
7. Tony Clarke }
8. Harold Burrage }
9. James Phelps }
10. Lee Lamont }
11. Jewel Akens }
12. Jan Bradley }
13. Edwin Starr }
14. Roy C }
15. Ronnie Milsap }
16. Gus Jenkins }
17. Leon Hayward }
18. Dixie Drifter }
19. Jimmy Hughes }

BEST NEWCOMER VOCAL GROUPS

1. Alvin Cash & Crawlers
2. Larks
3. Sam & Bill
4. Marvelows
5. Spinners
6. Ad Libs
7. Tom & Jerrie
8. Strangeloves
9. Sir Douglas Quintet
10. Jewels
11. Dells
12. Eddie & Ernie
13. Toys
14. Royalties
15. Carter Bros.
16. Mad Lads
17. Five Empress
18. Sam The Sham & Pharaohs



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LATIN CASINO—Camden, N.J.
DECEMBER

DIPLOMAT—Hollywood, Fla.
CHRISTMAS

BLINSTRAUB'S—Boston, Mass.
JANUARY

SAHARA—Las Vegas, Nev.
APRIL

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An MGM Motion Picture Release

TELEVISION APPEARANCES

ANDY WILLIAMS SHOW
JANUARY 3

BELL TELEPHONE HOUR

PERSONAL MANAGEMENT
GEORGE SCHECK

EXCLUSIVELY





1965 — Record Industry Year in Review

APRIL (Continued from page 46)

agrees to appear at the NARAS awards celebration. . . . Stig Anderson covers the US in promotion of the European dance craze, the Letkiss. . . . Arnold Maxin appointed as head of Big Three Music. . . . Ernie Altschuler named exec producer at Columbia. . . . Chad & Jeremy sue to end Ember pact. . . . Stanley Black makes first American visit after 20 years. . . . "Do I Hear a Waltz?"

makes its Broadway debut. . . . Mainstem stars worked up a promo bash to aid the World's Fair and Actor's Fund. . . . Gerry & the Pacemakers hit the U.S. . . . BMI lists first quarter song awards. . . . Bob Altschuler joins Columbia as press & information head. . . . "My Fair Lady" and "Mary Poppins" garner Oscars in Academy Award presentations. . . . 20th Century Fox forms TCF line for indie label distribution. . . . Len Meisel named promo manager for United Artists publishing. . . . Chad & Jeremy end legal hassle, join Columbia fold. . . .

Steve Lawrence scheduled for TV series. . . . "Girl From Ipanema," "Mary Poppins," "Hello, Dolly!," Beatles and Roger Miller among the top winners of Grammy awards. . . . Robert Howe joins Capitol as nat'l distribution manager. . . . Supremes, with four #1 decks, click with "Back in My Arms Again". . . . Gene Pitney on national tour. . . . Belford Hendricks opens indie production co. . . . Harry Belafonte booked for an 18 week tour. . . . Charles Koppleman & Don Rubin leave Big Seven to set up indie production-publishing operation.

. . . Return bookings of "James Bond" films sparks renewed soundtrack interest; "Goldfinger" still rides high. . . . Hank Levine to head west coast A&R for Colpix. . . . "Cotton Candy" and "Sugar Lips" net to gold disks for Al Hirt. . . . ASCAP makes mid-year awards to writers.

MAY

Easter parade of r&r stars packs 'em at two N.Y. theaters. . . . Hanna-Barbera label sets May debut. . . . Cameo-Parkway earnings show gains in first quarter. . . . Pickwick/33 Economy line bolstered by five more label selections. . . . CRDC appoints Myron (Bud) Leninson national traffic manager and Bruce Becker national inventory manager. . . . NARM urges the industry to help end excise tax on disks. . . . Columbia disk sales set 1st quarter high. . . . Columbia signs Chad & Jeremy. . . . Jackie Wilson re-inks with Brunswick. . . . Don Cornell, the Highwaymen, the Sparkletones, and Sonny Rollins pacts with ABC Paramount. . . . L.A. distrib opened by Al Chapman. . . . Charlotte Gilbert is named exec assistant in Mercury Philips classical dept. . . . Craig makes move into car stereo field. . . . Musicor moves into international scene. . . . Philips garners six awards in the Grand Prix International du Disque. . . . Mike Shepard joins promo staff at WB-Reprise. . . . Al Shulman joins TRO as business director. . . . ESP, new progressive jazz label, formed. . . . Dave Clark Five gets gold disk for "Glad All Over". . . . Patty Duke joins UA roster. . . . British dealer conference hears plans for co-op push for larger LP sales. . . . Bud Katzel is named managing director of Congress and Four Corners Records. . . . RCA Victor names Howard Scott Red Seal A&R producer. . . . WB inks King Family. . . . Beach Boys reach 10 million disk sales. . . . Decca and affiliates offer product through RCA Victor Record Club. . . . Tower forms r&b label, Uptown. . . . Jim Economides, former Capitol A&R man, forms own production firm. . . . RCA signs Shirley Verrett. . . . ASCAP re-elects Stanley Adams as prexy. . . . Johnny Mathis and songwriter Robert Allen resume association. . . . Julie Rifkind is named general manager of Bang Records, news diskery formed by Webb IV. . . . Chuck Chellman joins Monument as marketing veep. . . . Hanna-Barbera offers initial LPs and singles. . . . Jay Lasker to head newly formed Dunhill Records. . . . Westinghouse unveils sight and sound disks, Phonovid. . . . Connie Hechter is named director of advertising and publicity for Atlantic and Atco labels. . . . Ed Barsky will direct sales at Metro. . . . Phil Picone joins Roulette as director of sales. . . . Decca sales in first quarter. . . . Jameco-Hawk becomes incorporated and changes name to Jameco Records. . . . H&A Selmer ups sales in first quarter. . . . RIAA adds six label members. . . . Robert H. Doherty is named vice president at URC. . . . Ava Records sold to European syndicate. . . . Command enters little LP field. . . . Capitol forms record company in Mexico City, Discos Capitol de Mexico, S.A. . . . Liberty buys World Pacific label. . . . MGM/Verve forms Verve/Folkways. . . . Tom Morgan is appointed director of eastern operations and exec producer for Capitol Records. . . . Andre Previn inks with RCA Victor. . . . Capitol names Thomas W. Roche personnel manager. . . . Tommy Sands signs with Liberty. . . . Alan Copeland is named to the L.A. Board of Governors of NARAS. . . . Billy Walters moves up to professional manager of Peer International. . . . Frank Seymour is appointed executive assistant at Motown. . . . Smash inks Charlie Rich. . . . Paul Mills forms pubberies on W. Coast. . . . Cosnat acquires Adam Distributing. . . . Alvin Kaplan named MGM comptroller. . . . AF inks

(Continued on page 52)

THANK YOU D.J.'S

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AND ESPECIALLY

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Mr. Elmer Willett

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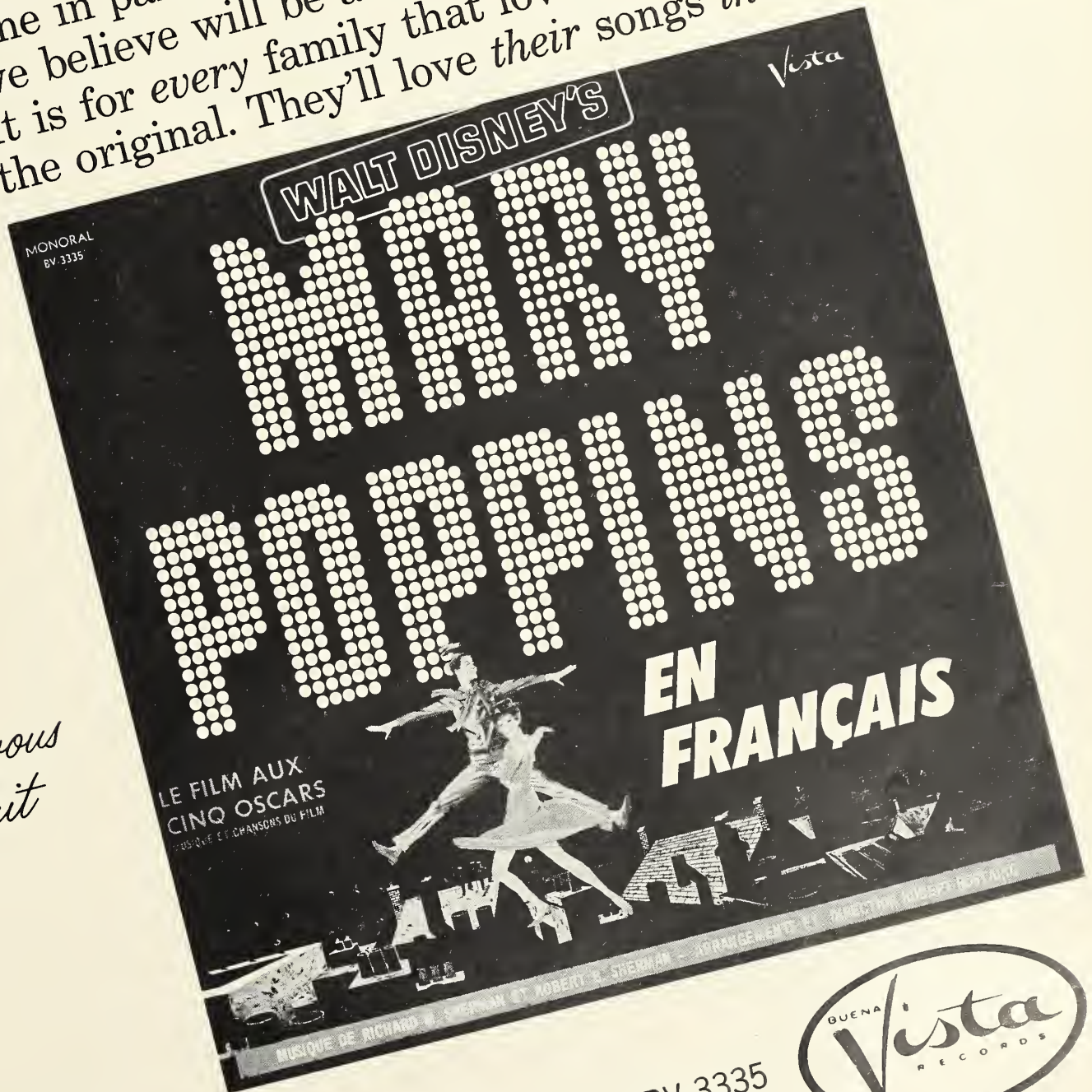
NUMBER
1
 ALBUM
 OF 1965
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Thank you — All of you — For making it happen.
 The success story is being repeated
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50 MILLION FRENCHMEN... ARE SINGING... SUPER-----EXPIDELILICIOUS!

1965 — Record Industry Year in Review

MAY

(Continued from page 50)

three year contract with Starlite Artists for distribution rights. . . . RCA Victor inks Red Levitt. . . . Tape association MRIA merges with EIA. . . . Paramount Pictures doubles income for first quarter. . . . Atlantic to distribute Sunburst Records. . . . Okeh Records names Gerald Sims to associate producer post. . . . Patty Duke bows on UA. . . . Cal Hackett & Assoc. forms independent promotion firm, Tri-Fi. . . . Burton Records opens shop on W. Coast. . . . Atlantic signs New Orleans producer Wardell Querzerque. . . . Sonny James inks with Capitol.

JUNE

Dunhill Enterprises establishes film company. . . . Brad Engel takes over as merchandising manager for Capitol distrib arm. . . . Bob Crewe forms New Voice Records. Amy-Mala to distrib. . . . Dick Glasser becomes A&R director, Jimmy Smith moves in as admin coordinator, Joe Smith resumes local promo manager spot with Warner Bros Records. . . . Bob

Yorke exits veep-general manager spot with Colpix-Dimension Records. . . . Atlantic takes over as distrib of Lola Records. . . . Duane Eddy signs with Colpix. . . . Dave Kapralik, ex-April-Blackwood chief, opens production-publishing-management firm. . . . James Brown signs production pact with Loma. . . . Tom T. Hall joins Newkeys Music as professional manager. . . . Dennis Ganin named partner and veep with Southland Corp. . . . T. M. Enterprises forms Cloud Records. . . . California Records opens in Mendota, Calif. . . . International Records forms Forest Green label. . . . Randy Sparks forms New Society singers. . . . Dick Dale Enterprises opens Boston offices. . . . Audio Fidelity signs Johnny Nash. . . . Creative Services Company formed in Virginia. . . . Perry Botkin, Jr. and Gil Garfield open Chicken Records. . . . Shirelles-Scepter settle damage suit. . . . Mort Nasatir takes over as MGM topper. . . . Fats Domino signs with Mercury. . . . William Morris Agency opens London offices. . . . Ben Hurwitz exits sales manager spot with Colpix. . . . Mercury shifts Canadian distrib from Quality to London. . . . Atlantic opens low-priced line, Clarion Records. . . . "Beatles VI" LP hits gold on day of

release. . . . Limelight Records reactivates Emarcy line. . . . MGM takes over handling of Kama-Sutra label. Lenny Scheer steps in head of MGM singles production. . . . Broadway's "What Makes Sammy Run," "Bajour" and "I Had A Ball" close. . . . Mercury signs Dennis Lambert and Lou Courtney as pop A&R producers. . . . Warner Bros. inks Leroy Van Dyke. . . . Bill O'Brien exits national promo chief spot with Philips. . . . Ren Gre-vatt opens public relations operation in N.Y. . . . United Artists inks Margie Singleton. . . . Parris Mitchell Strings and Voices sign with Pickwick/33. . . . Jet Set Records bows in N.Y. . . . Port Records signs Wilbert Harrison, Big Maybelle, Clovers and Tar Heel Slim & Lil' Ann. . . . Dave Rosner moves up to professional manager of Blackwood. . . . Christine Hamilton becomes executive veep, Larry Welk takes over as personnel director, Robert Vartan moves to finance director with Dot. . . . Sid Feller leaves A&R director role with ABC-Paramount label. Steve Clark moves in as A&R chief with Apt Records. . . . Snuff Garrett exits Liberty and forms own production firm. . . . Orpheum Productions reactivates Riverside Records. . . . Jimmy Bowen

moves up to singles A&R director with Reprise. . . . Sol Greenberg takes over as album sales director for MGM/Verve, Art Denish is named as national sales chief for Verve. . . . Billy Meshel becomes general professional manager with Vicki Music. . . . Audio Fidelity names Diane Ter-man publicity-prom manager. . . . Contemporary Public Relations opens in Beverly Hills. . . . Beatles awarded MBE by Queen Elizabeth. . . . Jerry Herman signs artist pact with United Artists label. . . . Hanna-Barbera Records signs Guilloteens. . . . Andy Wickham signs on as publisher's rep with Trousdale Music. . . . Presley donates \$50,000 to motion picture relief fund.

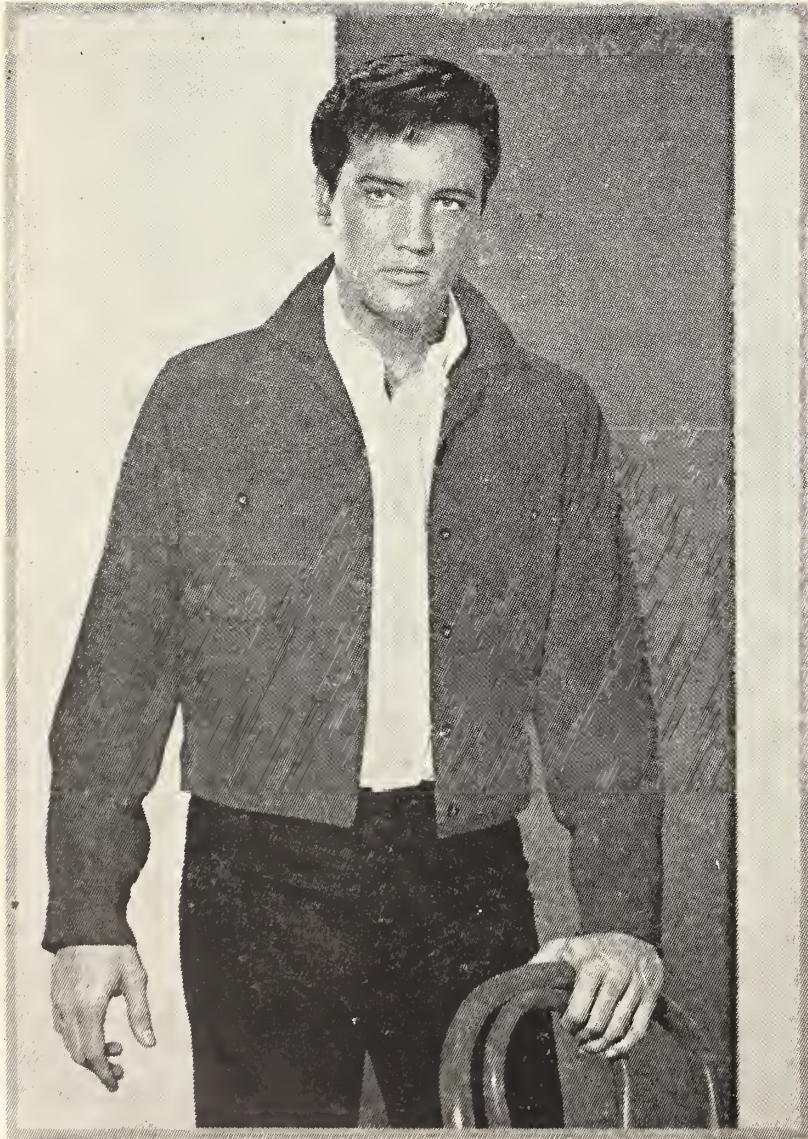
JULY

List prices cut at Columbia, Epic, Capitol, Decca, Warners, Kapp and others making excise tax adjustments. . . . Syd Nathan announces "no sale" as King Records will remain on the indie scene, releases "Papa's Got A Brand New Bag." . . . Atlantic renews deal with Stax and Volt labels. . . . ARMADA agrees to NARM's invitation for members to hold joint membership. . . . RCA Victor-Lear Jet outline plans for auto tape system; slate 150 Sept. releases. . . . Dick Clark's "Where the Action" show bows on the tv screen. . . . Tony Bennett signs to make film debut in "The Oscar". . . . Frank Sinatra named "Entertainer of the Year" & "Man of the Year" by the Conference of Personal Managers. . . . Barry McGuire of the New Christy Minstrels pacts with Dunhill, cuts "Eve of Destruction". . . . New York holds first Folk Festival at Carnegie Hall. . . . Mercury expands into higher priced phono line. . . . Roy Orbison agrees to pact with MGM. . . . Confusion cited on floor-stock rebates as industry makes uniform price cuts. . . . Darin exits Capitol, returns to Atlantic. . . . Leontyne Price wins Spingarn Medal. . . . Jim Vienneau heads new MGM office in Nashville. . . . Capitol opens new plant in Ill. . . . Bob Dylan's "Like A Rolling Stone" (6:00) released. . . . "Beatles VI" ousts "Mary Poppins" on LP chart top. . . . NARAS in L.A. elects governors. . . . Larry Taylor named manager of pr at Columbia. . . . Murray the K airs dropout telecast, "It's What's Happening, Baby;" stirs Senatorial controversy. . . . Kapp forms division to widen promo techniques over the regional level. . . . Frank Sinatra makes first N.Y. showing in years at Forest Hills with Count Basie and Oscar Peterson. . . . Kapp makes overall exec changes with promotions for Joe Zaleski, Gene Armond, Macey Lipman, Hy Grill, Norm Leskiw, Tom Catalano, Larry Weiss, Larry Ray & Don Wright. . . . RCA Victor moves Joe D'Imperio to head new product-talent dept. . . . Sandy Towt named director of premium sales at Merc; Jim Ladwig to direct ads for label's family. . . . Johnny Nash forms Joda Records. . . . Okeh names Carl Davis executive director. . . . Al Lewis moves into coordinator slot for recording activities at MGM/Verve. . . . Columbia creates audio-visual department under Joel O'Hayon. . . . Danny Fortunato named to Musicor sales spot. . . . Ramsey Lewis' "In Crowd" LP marketed. . . . Herman's Hermits arrive for concert tour in America. . . . "Satisfaction" nets Rolling Stones their first gold deck.

AUGUST

Columbia realigns exec staff in major reorganization moves. Clive Davis to administrative vp; Bill Gallagher promoted to veep. . . . New Beatles film, "Help!," bows. . . . Morrie Price heads MGM-Verve's Chicago branch. . . . Capitol prexy Alan Livingston calls for formation of label performing rights society. . . .

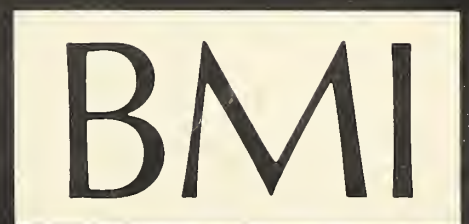
(Continued on page 54)



Seasons Greetings
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BROADCAST MUSIC, INC.

1965 — Record Industry Year in Review

AUGUST

(Continued from page 52)

Sam Goody forms Turntable label. . . . "Wooly Bully" takes gold record. . . . Liberty Records celebrates tenth anniversary. . . . Kingston Trio diversifies musical efforts. . . . Otis Redding forms indie production firm. . . . Supremes debut at the Copa. . . . MGM rushes Adlai Stevenson disk. . . . Warners elects Joel Friedman, George Lee, Mo Ostin, Joe Smith and Ed West to vice president posts. . . . Sonny & Cher scoring with five singles on pop charts. . . . RCA Victor makes Don Burkheimer head of pop A&R, Elliot Horne upped to pop LP slot. . . . WB-Pye launch British distrib deal. . . . RIAA sets tape standards. . . . Writer-Producer Lee Hazlewood signs as artist. . . . Scott English named head of Big 7 Music. . . . WJRZ-Newark announced that the outlet will change format to c&w. . . . UCLA offers workshop on recording industry. . . . MCA sets new half-year high in earnings. . . . Frank deVol relinquishes his A&R post with ABC Paramount records to go into movie scoring. . . . Anthony J. Koelker joins BMI staff. . . . Barbra Streisand wows sellout stadium crowd at Forest Hills Festival. . . . L.A. NARAS fetes past presidents. . . . Victor publishes Toscanini discography. . . . Columbia adopts new liner note policy. . . . Four of Britain's top A&R men (George Martin, John Burgess, Peter Sullivan & Ron Richards) merge in A.I.R. . . . "Beatles VI" nets gold disk #6. . . . Labels reply to charges of failing to pass on the excise tax cut. . . . Liberty names Ron Kass as overseas director. . . . Bud Katzell moves from Four Corners to general manager post at Colpix-Dimension. . . . Mike Bece and Eddie Thomas named to handle promo for ABC Paramount. . . . Joe

Veneri joins the engineering and A&R staff at Mercury. . . . Joao Gilberto signs with Reprise; Emilio Pericoli inks with WB. . . . Richard Spingola named to Mercury exec spot. . . . Smothers Brothers to get TV show. . . . Barry Kittleson to RCA Victor's press-info section. . . . Rolling Stones ink \$1 million, 5-year pact. . . . Capitol Records names 3 major and a series of other changes in the management and financing staffs. . . . Enoch Light announces plans to leave Command. . . . Senate Subcommittee drops copyright hearings indefinitely. . . . Trini Lopez, Woody Allen and Herby Mann break things up at Forest Hills.

SEPTEMBER

ASCAP proposes major revision in distribution of royalties. . . . EMI and Paul Hamlyn pubberies enter popular priced disk field. . . . Loren Becker named general manager at Command. . . . Weyerhaeuser introduces one-piece record jacket. . . . Capitol gets rights to Hohner distribution. . . . UA closes deal with Gros court for productions. . . . BMI announces first-half-year winners, fifty-one songs. . . . Joe Abend and Montagu Lewis made veeps at Pickwick Int'l. . . . MGM sets indie deal with Screen Gems Prod. . . . "Eve of Destruction" draws rush responses, marks high point of protest songs in the pop sales field. . . . Capitol adds Marvin Holtzman to NY A&R staff. . . . Houston's Astrodome goes musical with a King family package. . . . ABC Paramount inks the McGuire Sisters. . . . Roger Miller sweeps MOA awards at the Chicago meeting. . . . Macey Lipman named to direct Congress-Four Corners labels. . . . RCA Victor appoints H. Richard Etlinger as manager of business affairs. . . . James Brown shatters nitery attendance records on Sunset Strip. . . . Hank Levine exits Colpix. . . . Beatles receive seventh golden LP for "Help". . . . Robert Sarnoff assumes presidency of the Radio Corporation of America. . . . NARAS trustees meet in Hollywood. . . . RCA opens tape recorder drive. . . . Bob Dylan in concert at Forest Hills follow-up to Newport. . . . Ramsey Lewis, hitting with "The In Crowd," suffers fractured arm, is sidelined for two months. . . . Mike Maitland elected VP at WB Pix. . . . NARM views excise refund problems. . . . Billy James named manager of talent acquisition on west coast for Columbia. . . . ABC Paramount marks tenth anniversary. . . . Animals hit US. . . . Richard Rodgers donates manuscripts to Library of Congress. . . . Straus group acquires 2 more N.Y. stations. . . . ASCAP presents 1400 writer members special award money. . . . Bob Scerto named production head at Musicor. . . . Amy Mala ups Fred De Mann to nat'l sales and promo head. . . . WSM announces Opry trust fund. . . . District Attorney initiates NY investigation of deceptive LP charges. . . . RCA Victor unveils initial Stereo 8 cartridges. . . . Herb Galewitz heads MGM kiddie disk dept. . . . Phil Rose to manage WB-Reprise int'l section. . . . NARAS elects Francis M. Scott as nat'l president. . . . ASCAP names John P. Klobberg N.Y. division manager. . . . NARM-labels meet on excise tax. . . . Gerard W. Purcell opens Nashville offices.

OCTOBER

International Revenue men tackle floor stock refund muddle at RIAA confab. . . . MGM specializes rack jobber relations via Metro disk line. . . . Morrie Price returns, after several years absence, to head Chicago's Metro distrib. . . . Sonny & Cher grab 1st goldie for their "I Got You Babe". . . . Several labels rush LP's commemorating Pope Paul's US visit. . . . Columbia designates this "Barbra's month"; push opens on "My Name Is Barbra, Two" LP. . . . Argo adopts Cadet moniker. . . . Irv Stimler appointed to head MGM's

branch set-up. . . . A&M bares plans for expansion-clicks with Tijuana Brass sounds. . . . Danny Davis to A&R for RCA Victor. . . . NARAS in NY names new trustees. . . . Russ Regan to gm post with Loma. . . . Gary Lewis on tour. . . . Goddard Lieberston awarded annual award from the Inst. of High Fidelity. . . . First Nat Cole Scholarship prize awarded. . . . Joan Baez presented "Edison Award" in Holland's Grand Gala du Disques. . . . Capitol starts film company. . . . Mary Wells exits 20th Fox. . . . Doug Moody to Mercury as west coast A&R head. . . . 2nd ASCAP symposium held in New York. . . . Mancini's "Pink Panther" nets his third gold disk. . . . MGM in global deal for Erroll Garner disks. . . . RCA Victor names E. O. Welker and Mort Barnett to head tape division. . . . NARAS adds "contemporary" award to Grammy lists for next year. . . . Rolling Stones take first gold LP for "Out of Our Heads". . . . Ivan Mogull appointed vp and gm of Music Sales' pubberies. . . . Starday opens new "town house"; names Red Hayes publishing head. . . . Gustl Breuer promoted to manager of RCA's Red Seal division. . . . Grand Ole Opry celebrates 40th birthday. . . . BMI cites country award winners: 49 writers, 48 songs and 31 pubberies. . . . Columbia unveils "Legacy" JFK tribute LP. . . . Dick Sherman made sales director for Mercury. . . . Bobby Byrne heading A&R at Command. . . . Ford Foundation announces \$85 million to U.S. symphonies. . . . Bob Sour elected president of BMI. . . . 4 NARAS trustees elected in L.A. . . . Paul Robinson promoted to pop A&R producer at RCA Victor. . . . Mike Lipton takes marketing and regional sales chief spot at UA. . . . Goffin-King sign Atlantic production deal. . . . Quincy Jones marks 10th anniversary at Mercury. . . . Columbia dedicates new Nashville studio.

NOVEMBER

RCA Victor offers JFK LP. . . . Ernest Tubb joins country Hall of Fame. . . . Sears-Roebuck bows budget line. . . . Bud Dain to World Pacific as sales-promo head. . . . EIA tells FCC that TV is not yet ready to adopt standard for stereo sound in broadcasting. . . . N.Y. Philharmonic gives 7,000th performance. . . . Eartha Kitt, Jose Ferrer among talent signed by Musicor. . . . Astrud Gilberto and Tijuana Brass at Basin Street East. . . . Al De Lory joins Capitol A&R staff. . . . Paul Peppin retires from Columbia Records. . . . Gary Klein named gen. prof. manager of K-R pubberies. . . . Reprise forges giant promo to celebrate Sinatra's silver show-biz anniversary and golden birthday tributes. . . . Tom Wilson

to direct MGM's pop A&R. . . . London bares direct-to-dealer program for import LP's. . . . "Fiddler on the Roof" earns gold LP. . . . Columbia announces reactivation of its Date label. . . . Gene Block to Warners as nat'l sales head. . . . Ford Motors cites tape recorders for success in auto sales. . . . Lee Young enters indie production field. . . . Tom Ber- man to A&R RCA Victor comedy dates. . . . Dave Clark Five arrive for U.S. tour. . . . Sonny & Cher start new U.S. tour. . . . ABC-Paramount names three new veeps: Howard Stark, Albert Genovese, and Loren Becker. . . . New Cedarwood studios open. . . . Epic promotes Saul Saget to ad and sales promo manager. . . . Bobby Weiss joins Monument as label begins expansion of international interests. . . . Audio-Fidelity opens new headquarters. . . . Decca announces "Yale Poet Series". . . . Columbia ups Del Costello and Ted Rosenberg to regional and district sales managerial posts. . . . Col. Jim Wilson moves up to vice president at Starday. . . . Joan Brown promoted to Epic's A&R supervisor. . . . Capitol realigns M&E Division. . . . Peirce named coast head of Famous and Paramount. . . . Swingle Singers appearing at the Village Gate. . . . Irv Trencher and Glen Miller upped at MGM. . . . Chuck Berry makes his first full-length concert appearance in New York. . . . RCA Victor cuts first disk of Charles Ives' 1st Symphony. . . . Supremes are a sell out at Philharmonic Hall.

DECEMBER

Frank Sinatra celebrates 25th year as a disk artist and his 50th birthday. . . . Brighter financial picture: Cameo/Parkway gains for six months reverses losses; Warner Bros. ups income for fiscal year ending Aug. 31; label and publishing affiliates also show increases; MGM and Big 3 gross \$20 million for the year, while Handelman, the big rack-jobber nets record profit for first half of '65. . . . BMI to seek radio station rate hike, lower writer-publisher performance payments, cites payments in excess of income. . . . Foreign fees at BMI hit record \$1 million. . . . Hugo & Luigi leave Roulette for indie production deals. . . . British Decca to supply budget for Rolling Stones' flicks over next five years (1 film a year). . . . Al Cahn, vp and national sales manager, and Herb Rosen, LP promo and merchandising head, leave Kapp. . . . New Los Angeles theater named after the late Cole Porter to house Broadway hits soon after Main Stem bows. . . . Mitch Miller to record for Decca. . . . Don Robey opens eastern outlet for Duke-Peacock-Backbeat, with Peter Doraine as head.

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NECROLOGY—1965

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Dave Barbour	Judy Holliday	Oscar Robbins
Bill Black	Jack Hylton	Vinnie Rogers
Ben Bornstein	Dr. Gunther Kloeber	Maurice Richmond
Earl Bostic	Ike Klayman	Harry Resner
Bob Burton	William Kron	Gustave Schirmer
Anita Carr	Charlie Lauda	Mickey Scopp
Nat Cole	Peter LaFarge	Ernie Shepard
Emile Coleman	Curtis Leach	Martin Simon
Henry Cordy	Ira Louvin	Harry Siskind
Henry Cowell	Jeannette MacDonald	Sigmund Spaeth
Dorothy Dandridge	Don MacKinnon	Frank Stamp
Dom Davillo	George Melachrino	Herman Starr
Dave Dennis	Alfred J. Manuti	Claude Thornhill
Buddy Fields	Al Nevins	Harry Tierney
Alan Freed	Red Nichols	Gordon Thompson
Bruce Hart	John J. O'Connor	Loucy Wakefield
Hy Heath	Lucille Press	Clarence Williams
Rafael Hernandez	Dave Ringle	Lawrence Winters
Dame Myra Hess	Karl-Heinz Richter	

To Cash Box and our friends of the record industry. A "Happy Holiday and a Joyous New Year."

The Lettermen
Jim — Tony — Bob



And to our producer, Steve Douglas, "thanks"



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JESS RAND ASSOC.
Beverly Hills

National Promotion
PETE BENNETT
N.Y.C.

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Direction:



Public Relations:

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BIOS OF 1965's LEADING ARTISTS

Herb Alpert—A&M

Slightly over a year ago Herb Alpert created an exciting new sound which he calls Ameriachi. The sound a new form of jazz expression, combines American Dixieland and Mexican Mariachi.

"The Lonely Bull" was the first recording by Herb Alpert and the Tijuana Brass. Since this initial wakening, Alpert and the group have gone on to score with their single "Taste of Honey" and LPs "Going Places" and "Whipped Cream and Other Delights."

They have been signed to every major TV set and have embarked on a series of night club and personal appearances. The rest is history.

Eddy Arnold—RCA Victor

The path that Eddie Arnold followed during his sensational rise from the soil to stardom is typically and thoroughly American. Its source lies at the very heartland of this country's folk music, the Tennessee hills, and from the spreads to the farthest coasts and plains. An exclusive RCA Victor recording artist for the past twenty years, Eddy's records have helped blaze this sky-rocking path.

Richard Edward Arnold was born on a farm near Henderson, a small town in western Tennessee, the youngest of four children. With instruction from his mother and four seventy-five cent lessons from a traveling musician, Eddy learned the guitar, and when he was nineteen joined a small band performing in Jackson, Tenn. From there he went to St. Louis where he joined forces with a young fiddler named Howard McNatt. They opened at station KWK and Eddy Arnold's phenomenal career had begun in earnest. Over the years the songster has had a number of huge hits including "Bouquet of Roses" and "Anytime." Currently, Eddy is riding high on the country charts with "Make The World Go Away."

Chet Atkins—RCA Victor

Record dealers, pop and countrywise, all across the country classify the albums of "Mr. Guitar"—Chet Atkins—as "must in inventory." The gentle, unhurried Atkins continues to be one of Victor's most consistent LP chart-makers (as well as scoring big in the singles dept.) and has once again captured top honors as the most played country instrumentalist.

As one of RCA's key A&R men, operating out of their Nashville studios, the amazing talent has turned out dozens of outstanding singles—including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date." As a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n' roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Methods" book.

Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on a host of stations—including KNOX-Knoxville, WLW-Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry. The axe man's latest smash was "Yakety Axe."

Joan Baez—Vanguard

Joan Baez, at one time in 1964 had all three of her albums in the Top 20 of the LP chart, calls Boston home despite the fact that her father, a professor of physics, has served in appointments in many different countries.

The youthful folk singer has had no formal musical education or training but is recognized as one of the most competent folk singers in the business. Her strong soprano voice coupled with an almost innate feeling for the folk idiom brought her favorable reviews at her first appearance with the Newport Folk Festival in 1959.

Personal appearances at colleges, concert halls and on TV brought her to the attention of Vanguard Records who signed her to an exclusive contract. Her very first LP was an immediate best-seller as have been her other Vanguard albums.

The vocalist currently lives in California near Carmel. She scored top 100 success in 1965 with "There But For Fortune."

Jack Barlow—Tree

Born in Moline, Ill., Jack Barlow moved at an early age to Muscatine, Iowa, where he grew up on a farm, earning 25¢ a week for his efforts. He started singing at the age of 6, and by the age of 9 he had saved enough of his earnings to buy him-

self a guitar. In high school he excelled at sports and was also interested in musical activities. Later, he sang in a quartet, once entering national competition in Miami.

After a 3-year stay in the Navy, Jack returned to farm life until KWPC-Muscatine station manager George Bolger hired him as an announcer. His recording career began with his first release on Dolly Records in 1961.

In 1965 he joined Dial Records, and his first release, "I Love Country Music," immediately hit the charts.

Jack has been married 5 years and has 3 children. A big man with a big voice, Jack stands 6 ft. 3 in. and weighs 220 lbs. His hobbies are golf and fishing.

Fontella Bass—Checker

Fontella Bass, who scored with "Rescue Me," was born twenty-four years ago in St. Louis. The lark, whose mother sang with the Clara Ward Singers, launched her career by playing piano and singing in a church choir in St. Louis. She went on to become the choir's director and an accomplished pianist and organist.

Little Milton heard her sing in church in 1960 and was so impressed that he immediately hired her to play piano and sing in his band. Four years later the chanter brought her to the Chess label where she recorded her first tune, "Don't Mess Up A Good Thing." But it wasn't until one day in August of this year that she got her chance for stardom. She was sitting in a rehearsal studio along with two of the label's writers, Raynard Miner and Carl Smith, when arranger Phil Wright happened to drop in. The outcome was a four way jam session resulting in the birth of "Rescue Me."

Phil Baugh—Longhorn

Phil Baugh, who jumped into the national limelight recently with his "Country Guitar" smash on the Longhorn label, was born out in Long Beach, Calif. some 29 years ago. His first musical experiences came in church where his father would play the piano and Phil would accompany on the guitar and banjo. After high school he followed his father's trade as a bricklayer, but remained active in his musical interests, playing before various groups and clubs.

In 1954 he cut his first records, "Bumble Twist" and "Moon Magic," for Crest Records, gathering a strong following and healthy sales. His big break came, however, when the release of "Country Guitar," which was his first disk for Longhorn.

The lightning fast fingers and authentic guitar imitations of other instruments are the keys to his success and also the highlights of his latest disk effort, "One Man Band," which he does with his partner and longtime associate, Vern Stovall.

Beach Boys—Capitol

Surfing is a comparatively recent phenomenon on the West Coast. Yet the sport has become so popular that the coast line where intrepid youths hitch hair-raising rides on high rolling waves is beginning to take on the look of a Los Angeles freeway during rush hour.

Soaring with these sturdy lads among the white caps was one Dennis Wilson, 18, who decided that it was high time somebody lionized the sport in song.

Dennis took a song idea to his musically talented and versatile family. His cousin, Mike Love, wrote "Surfin'." His brother Brian got together a vocal group consisting of cousin Mike, Dennis, and a third brother Carl. Dad Murray Wilson, a long-time songwriter, ram-rodded a recording session. The song clicked immediately.

With an ear ever to the ground to detect the slightest vibration of a new musical trend, Capitol producer Nick Venet heard the roar of the Beach Boys' first hit and snagged them for an exclusive Capitol contract.

Their first Capitol disk was "Surfin' Safari," a sequel to "Surfin'" and a bona fide nationwide smash in the fall of 1962. They followed with a host of two-sided smashes that included "Surfin' U.S.A." and "Shut Down," "Little Deuce Coupe," and "Surfer Girl" and "Be True To Your School," "In My Room," "Help Me Rhonda," "California Girls."

The Beatles—Capitol

Beatlemania has settled down to just plain stardom for the Beatles. They're still adored, of course, but 1965 seemed to indicate that the great English foursome are far more than a quickly fading comet

—they are respected by young and old, pop fans and, yes, even classical-oriented groups. A pinnacle of this well-rounded acceptance was the presentation by Queen Elizabeth of OBE's to the boys, which puts them in the honored company of people in many walks of life. During their second year on the American disk scene, the crew continued to score with hit after singles and LP hit, and are currently the possessors of seven gold record awards for singles, and eight for LP's. Their second summer tour of the U. S. also contained the remarkable statistic of a sell-out (some 56,000 people) at Shea Stadium in New York. The Beatles, in short, mean much more to the music world than Beatlemania.

Tony Bennett—Columbia

Tony Bennett was born in Astoria, New York and began his meteoric rise to stardom as a contestant on Arthur Godfrey's "Talent Scouts" TV'er.

Coming in as a runner-up to Rosemary Clooney, Tony was immediately signed to appear on Jan Murray's "Songs For Sale" show. A few months later he appeared in a Greenwich Village nitery upon the insistence of Pearl Bailey who was headlining the show. Bob Hope wandered in one night and invited the young crooner to join him the next day on the stage of the Paramount Theatre where the laughman was appearing. The young performer sang a few songs and the audience roared its approval. Four encores later, Hope announced that Tony would be joining him on a national tour. The rest is history. Mitch Miller inked the artist to a Columbia recording contract and his initial sides developed into best-sellers. The chanter has been responsible for such hits as "Boulevard Of Broken Dreams," "I Won't Cry Anymore," "Stranger In Paradise," "Because Of You," "Rags To Riches," "I Left My Heart In San Francisco" and "Who Can I Turn To."

When he is not on tour Tony usually devotes his time to painting and high fidelity.

On the LP charts he has clicked with "I Left My Heart In San Francisco," "Tony Bennett At Carnegie Hall," "I Wanna Be Around," "This Is All I Ask," and currently "Tony's Greatest Hits Vol. III."

Booker T. & The MG's

Booker T., whose complete name is Booker T. Jones, was born 21 years ago in Memphis, Tennessee. He started playing the organ professionally at 14 and while in high school led the school band for four years. In 1962 Booker made "Who's Who" in high schools of America.

He polished his musicianship by playing both jazz and rock and roll gigs throughout Tennessee. The MG's in Booker T. and the MG's, stands for "The Memphis Group," meaning, of course that the musicians that play and record with Booker are all from Memphis.

Some of the boys' big decks have included "Chinese Checkers," "Green Onions" and "Mo' Onions," with an LP titled "Green Onions" also being one of the group's top items.

Browns—RCA Victor

While still in their teens, Jim Edward, Maxine and Bonnie Brown teamed up to display their musical talents by entering a talent contest in Little Rock, Ark., which they took by storm. A shot on the Louisiana Hayride followed, and later the trio became a regular feature on the "Ozark Jubilee" TV'er. Soon there were frequent invitations to appear at the Grand Ole Opry, and in 1963 the Browns became regular members of the famed C&W showcase.

The recording career of the threesome was brought home when Faber Robinson recorded them on his label, producing their "Dragging Main Street" and "I Was Looking Back To See" smashes. Their continued success culminated in a recording contract with RCA Victor and a line of hits that includes "Scarlet Ribbons," "The Old Lamplighter" and "Twelfth Rose." The biggest was outing by the group, however, came in 1959 when they released "Three Bells," which took little time to rack up a million sales.

Temporarily split after Jim's induction into the Army, his two sisters drafted younger sister Norma to take his place until his return, when they picked up where they left off.

Solomon Burke—Atlantic

Like so many other popular singers, Solomon Burke comes from Philadelphia where he received his principal vocal training in the church. Solomon was a soloist by the age of nine and at twelve he was known as the "Wonder-Boy Preacher" and had his own church.

He was discovered while at the temple and in 1960 he signed an exclusive long term contract with Atlantic, the results of which have been such hits as "Just Out Of Reach," "Your Good For Me," "Everybody Needs Somebody to Love" and most recently "Only Love." In addition to recording activities, the chanter has done extensive TV work and played some of the top theatres and clubs throughout the country.

Carl Butler—Columbia

One of C&W music's brightest singing stars is Columbia's rugged-looking, personable Carl Butler who is a native of Knoxville, Tennessee, which lies near the foot of the Great Smoky Mountains. Carl was naturally exposed to country singing and guitar playing in his earliest years, and by age twelve, he was entertaining at local festivals and dances. His first radio appearance, over station WROL, Knoxville, came after he won first place in an amateur contest held in a neighborhood theater. Only sixteen at the time, Carl had no thoughts of a musical career and played informally only for his own pleasure and the enjoyment of his friends in the community. He now feels that it was listening to the records of the late Jimmie Rogers that inspired him to a serious consideration of a future in music.

His plans were interrupted by the war and for three years Carl served with the 35th Field Hospital in Africa, Italy and Germany. Upon returning to Nashville, he entered the folk music field wholeheartedly, organizing his own group, The Lonesome

Pine Boys. Today he is a starring member of Nashville's "Grand Ole Opry" and makes appearances throughout the country. Carl is married to his high-school sweetheart, Pearl Jones, with whom he now records. Among the duo's successes are "Too Late To Try Again," "I'm Hanging Up The Phone" and "Just Thought I'd Let You Know."

Byrds—Columbia

The Byrds established themselves with their chart-topping Columbia deck of "Mr. Tambourine Man" and followed it up with another #1 tune, their current "Turn! Turn! Turn!" smash.

Individually they have a substantial amount of experience. One was a New Christy Minstrel, another was leader of a bluegrass group, a third was the lead guitarist for Bobby Darin.

Though the crew was only formed a comparatively short time ago, their collective success in the last month has not been an accident. Before releasing them on the public, their management—previously deeply involved in folk music—trained the Byrds and prepared them for what they knew would be a highly competitive field.

Johnny Cash—Columbia

Johnny Cash has been for the past several years one of the most consistent chart-riders in both the pop and country fields. He's also a writer of more than passing note. To date, the recorded versions of his songs have reached the 10,000,000 sales mark.

He started singing with his family on their Kingsland, Ark., farm to lighten their chores. Professionally, his career began during his high school days when he received radio exposure on KLCN-Blythesville, Ark. During his hitch with the Air Force, Cash teamed with his guitarist, Luther Perkins, and bass man Marshall Grant.

They met with immediate success on the Sun label, where he scored such triumphs as "Cry," and "I Walk The Line." In 1958 Cash moved to Columbia, where he continued his phenomenal string of hits. This year alone he has cashed-in with "It Ain't Me Babe," "Orange Blossom Special," "The Sons Of Katie Elder," "Mr. Garfield" and "Happy To Be With You."

Cash presently lives in Ventura, Calif., with his wife and their four daughters. He does a good deal of traveling, though, and guests frequently through the south.

To round out his career he has done some TV shows, westerns, and even a movie, "Five Minutes To Live."

Ray Charles—ABC-Paramount

Dividing his dates between ABC-Paramount and Impulse, Am-Par's subsid jazz label, Ray Charles enjoys a big following in the field of pop, blues and jazz, even more since his "Modern Sounds in Country and Western Music" LP's in 1962.

After a tragedy-ridden childhood the was blinded at 6, orphaned at 15, Charles giggered around Florida, earning a big reputation as a combo sideman. At 17 he formed his own trio and toured the country, settling for a while in Seattle where he had his own sponsored TV show. His big disk break came when he was signed by Atlantic Records, for which he produced several smash hit singles and albums. Two and a half years ago he switched to Am-Par and continued his hit string with "Georgia On My Mind," "One Mint Julep" and "Outskirts Of Town," and "Hit The Road Jack," "Makin' Whoopee" and "Unchain My Heart," and such LP's as "Genius+Soul-Jazz" (Impulse) and "Ray Charles and Betty Carter" (Am-Par).

Petula Clark—Warner Bros.

Although she has sold millions of records in Europe, Petula "Pet" Clark was practically unknown in the U.S. until recently when Warner Bros. obtained the releasing rights of hits for America and she repeated her foreign hit pattern with the release of her first single, "Downtown."

At the beginning of World War II Pet starred on the B.B.C., singing and reciting poems for the families of British soldiers. Her first appearance gave birth to her career, and she became a regular on the network, making over 500 appearances by the time she was twelve.

While still in her teens, the lark began her wide travels as an artist, first in Holland, then farther into the continent, starting on radio, TV and making numerous p.a.'s. Despite the language barrier, she became famous throughout Europe. Following the release of her first English hit, "Gondolier," her French label, Vogue, requested that she perform the same song in French for Gallic release. Pet set marks in the record biz as the first vocalist to have a bi-lingual hit. She soon became a Parisian music-hall favorite.

The songstress, who is married to a French A&R director, now lives in Paris with her husband and two children.

This year Petula scored with "I Know a Place."

Mitty Collier—Chess

Mitty Collier, who rode the charts in '65 with her Chess outing of "I Had A Talk With My Man," was born 24 years ago in Birmingham, Alabama. She is the oldest child of a family of seven children.

Mitty's formal introduction to show business was in a talent show sponsored by Chicago's Al Benson. When she came away with first prize, Benson put her on the B.B. King-Etta James Show at the Regal Theatre in Chicago.

Mitty's first recording for Chess was released six years ago, following the Royal engagement. She has been with the label ever since. The lark's records, in addition to this year's chart rider, include "Don't Let Them Take My Baby," "I'm Your Part Time Love," "Miss Loneliness," and "Let Them Talk."

Sam Cooke—RCA Victor

It was as a gospel singer with The Soul Stirrers during a concert in Los Angeles Shrine Auditorium that the late Sam Cooke first came to the attention

(Continued on page 60)

Season's Greetings

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BIOS OF 1965's LEADING ARTISTS

(Continued from page 58)

of the record company executive that asked him to record some popular songs. With the permission of his father, the Reverend Charles Cooke, Sam obliged the exec and began a career that has since produced "You Send Me" (his first hit), "Sentimental Reasons," "Win Your Love For Me," "Only 16," "There I've Said It Again," "Wonderful World," "Everybody Loves To Cha Cha," "Chain Gang," "Sad Mood," "Twistin' The Night Away," "Nothing Can Change This Love," "Another Saturday Night," "Little Red Rooster," "Tennessee Waltz" and "Good News."

The son of a Chicago minister, the Victor recording artist was a deeply religious youth. He was also a serious musician, writing much of his own material and playing the guitar as well. The man that was Sam Cooke is no longer with us, but his work continues giving pleasure wherever it is exposed.

Bill Cosby—Warner Bros.

Bill Cosby, whose latest album is titled "Why Is There Air?" almost never became a comedian. He was a star halfback at Temple University, but decided to give up a pro football career for comedy. The rest is history.

Cosby is currently taping "I Spy," a TV series in which he co-stars with Robert Culp. It is produced by Sheldon Leonard as an NBC color show. The comic's previous LP effort "I Started Out As A Child" developed into a hot chart item.

Cosby came to fame via his many TV appearances with Jack Parr, Jimmy Dean and Andy Williams where his spoofables covered such items as karate, street football, Noah's Ark and TV commercials.

Dick Curless—Tower

Born in Ft. Fairfield, Me. on Mar. 17, 1932, Dick Curless was strumming a banjo shortly after he learned how to walk and talk, and by the time he was nine he was singing, accompanying himself on a guitar. In 1940 the family moved to Massachusetts, where Dick took to the airways on WARE in Ware. Dubbing himself the "Tumbleweed Kid," Dick went on to make his first recording, "The Coast Of Maine," at the age of 18.

In 1953 he went to Korea and quickly became an entertainer on the Armed Forces Korea network, making himself well-known to the rice paddy rangers with his recording of "China Nights." After the service he resumed his singing career in Bangor, Me. and in 1957 he won the Arthur Godfrey Talent Scout contest with his version of "Nine Pound Hammer."

His career came to a head when he signed a recording contract with Tower Records in Feb. of this year and immediately rode up the charts with his first Tower disk, "Tombstone Every Mile." Chart positions were also in store for his next two offerings, "Six Times A Day," and "Tater Raisin' Man."

Dave Clark Five—Epic

When the Dave Clark Five toppled the Beatles from the number one spot on the English best-selling charts with their single, "Glad All Over," the event caused such a sensation throughout England that the story was run on the front page of both the Daily Mail and the Daily Mirror. The disk, released by Epic Records in the U.S., soared all the way up the charts. It was followed by one smash (LP and single) after another. Included are "Bits And Pieces," "Because," "Everybody Knows," "Any Way You Want It," "On Tour," "Catch Us If You Can," and "Over And Over."

Prior to Dec. 15, 1963 when Dave Clark celebrated his twenty-first birthday by signing the contract that gave him professional status, he was the leader of a group of young men whose musical activities were restricted to playing three nights a week in a Tottenham (a local London district) ballroom plus making an occasional recording.

Shortly thereafter a Dave Clark business card found its way into Buckingham Palace and Dave received an invitation to play at the annual staff ball. That was the beginning of a popularity that gradually increased until expected appearances in London produced near pandemonium among young female fans.

All this commotion is caused mainly by drummer Dave Clark heading a group consisting of Mike Smith who handles most of the vocals in addition to playing organ and piano; Ric Huxley on bass, harmonica and guitar; Lenny Davidson, guitarist and Denny Payton, saxophonist.

Johnny Darrell—United Artists

Johnny Darrell never wanted to be an entertainer. His big dream in life was to become a jet pilot. But when he was 14 years old, the farm boy from the suburbs of Atlanta, Ga. taught himself to play the guitar—in order to serenade a new girl friend.

A few years later, his serenading career was interrupted when he joined the Army, where he often played and sang at Army base clubs, and, in his words, was often thrown out (most people doubt the statement). It wasn't until United Artists producer Kelso Hurston heard Johnny that the young artist got his first recognition, in the form of a recording contract with UA.

In the summer of 1965, 24-year old Johnny had his first country chart record with "Green, Green Grass Of Home" and is currently on the C&W best-seller list with "As Long As The Wind Blows."

Skeeter Davis—RCA Victor

Originally, best known for the RCA Victor side she recorded with her late sister, Bee Jay, "I Forgot More Than You'll Ever Know." It was a tremendous hit and firmly established the Davis Sisters, as they were then known, as record personalities. For this record the girls received the Cash Box Award in 1953 for "The Most Programmed Record of the Year." Tragedy ended their brief joint success when an automobile accident took Bee Jay's life.

In 1957 Steve Sholes, Victor's A&R chief, persuaded Skeeter to do a solo session, an important turning point in the young singer's career, for in 1958 she received the annual Cash Box award as "The Most Promising Female Country Vocalist."

Skeeter was born Mary Frances Penick, December 30, 1931 in Sparta, Kentucky, the oldest of six children. Neither her father, nor her mother had been professional performers, but they encouraged their talented daughter. In Dixie Heights High School, which she attended from 1945 to 1949, she sang with pop bands, but country music was her real love. She won amateur contests on radio and TV shows and became a featured singer for two years on a TV show in her area. Later, she appeared on Nashville's Grand Ole Opry.

The lark has had several dual-market hits including "The End Of The World" and "I Can't Stay Mad."

Donovan—Hickory

Donovan Leitch is the name . . . born in Maryhill, Glasgow, Feb. 10, 1946 . . . and pulled through a polio epidemic when he was three "in the hands of a white-haired professor."

Donovan continued his way through the educational system with another year at the Campus, Welling Garden City Educational College. At the college, he remembers, "I wrote some weird stories."

But college was not for Donovan. He preferred the roaming life and set about rambling through England, taking any job that came along—digging holes and other "labourin'" things until he bought an old guitar for two pounds, figured out some chords and created a song "Why Do You Treat Me Like You Do." He wandered on to the Yorkshire Coast of the North Sea and spent time on the beaches at St. Ives, playing, singing and writing.

He and a friend, kazoo player Gypsy Dave, wandered in many directions "singin' for Singin's sake and travelin' for travelin's sake." Sometimes Donovan would sing on a streetcorner with his old guitar and his fresh songs and Dave would pass the cap.

Donovan appeared on a major TV, "Ready Steady Go," vehicle before he even had his first record released, a rarity in this era of hit record consciousness. Donovan met Geoff Stephens, a songwriter at the Denmark Street headquarters of Southern Music. Stephens later became his manager, along with Eden. Finally, Donovan was signed to a Pye recording contract, and almost coincidentally, interest in Donovan began showing up in the United States, where he was soon signed for U. S. and Canadian distribution by Hickory Records.

Donovan enjoyed three consecutive hits in the first six months of his professional career . . . "Catch The Wind," "Colours," and most recently, "Universal Soldier." He has already recorded two albums in Britain, with the first of these called "Colours."

About the time of his second hit, "Colours," during the summer of 1965, Donovan made his first visit to America, where he appeared on "Shindig."

Pete Drake—Smash

Pete Drake, who jumped into the national limelight in both the pop & country fields with "For-

ever" on the Smash label, was born thirty-one years ago in Augusta, Ga. His first job, a clerk in a grocery store provided enough money to buy his first guitar. His introduction to music was of necessity on a cheaply-made mail order instrument, so Pete saved for the next two years until he was able to buy the steel guitar he dreamed about.

Encouraged by his two brothers, both musicians, Pete won his first professional job as a musician on WLMA-Atlanta while still a teenager. In 1959, his talent recognized through the south, he decided to move to Nashville, to work with the recording artist who came to the Music City to wax their recordings. Soon he was playing one-shot dates on the Grand O' Opry. With appearance on the Opry his popularity grew until the management tabbed him for regular Saturday night dates with the show. The rest is history.

Roy Drusky—Mercury

A man of many talents, Roy Drusky turned down a contract to play baseball for the Cleveland Indians before going ahead in the musical field and creating an enviable name for himself as one of Mercury Records' top country artists.

While in the Navy, Roy learned to play the guitar and began composing his own songs. Out of the Navy and back in Atlanta, Ga., he began contacting musician friends and formed a band, playing many radio and TV dates. A recording contract with Decca followed and also a regular spot on the Grand Ole Opry.

Now on Mercury, he has a long string of hits behind him, including "Birmingham Jail," "My World's Lasing You," "White Lightnin' Express" and his duet with Priscilla Mitchell, "Yes, Mr. Peters."

Married and the father of two sons, Roy and his family have an avid enthusiasm for raising French poodles, becoming quite proficient at their chosen hobby. Roy is also a racing fan and a flying enthusiast.

Patty Duke—United Artists

Patty Duke, whose portrayal of Helen Keller in "The Miracle Worker" flick gave her the distinction of being the youngest actress ever to win an Academy Award, successfully spread her artistic wings and established herself as a record saleswoman via her best-selling United Artists disks of "Don't Just Stand There," and "Say Something Funny."

Patty is a native New Yorker, who lived the first eight years of her life on the city's East Side, just a few blocks from Bellevue Hospital, where she was born. Some weeks after her eighth birthday, Patty came to the attention of John Ross, actor's coach and personal manager, who, with his wife, became very interested in her.

For the next few years the Rosses trained Patty, eradicating her New Yorkese diction and teaching her stage presence. Soon she was landing parts on television. Her role in "The Miracle Worker" catapulted her to stardom.

Today, the multi-faceted performer is starring in her own highly-rated ABC-TV stanza, "The Patty Duke Show." When she's not before the cameras Patty spends her off-hours swimming, riding, and ice-skating.

Bob Dylan—Columbia

Proof-positive of the growing acceptance of folk music is the success of Bob Dylan.

Dylan was born in Duluth, Minnesota on May 24, 1941. After living briefly in Sioux Falls, South Dakota and Gallup, New Mexico, he graduated from high school in Hibbing, Minn. For six months, Bob attended the University of Minnesota on a scholarship. But like many of the restless, questing students of his generation, the formal confines of college couldn't hold him.

Bob started to sing and play guitar when he was 10. Five or six years later wrote his first song. Dylan first came East in Feb. 1961. His destination: the Greystone Park Hospital, Greystone Park, New Jersey. His purpose: to visit the ailing Woody Guthrie—singer, ballad-maker and poet. It was the beginning of a deep friendship between them.

Dylan achieved a highpoint in his career with an appearance at the recent Newport Folk Festival, and has since earned innumerable new followers based on his single clicks "Like A Rolling Stone" and "Positively 4th Street," both in the folk-rock bag that is so much his doing.

Shirley Ellis—Congress

Shirley Ellis started out in show biz by winning an Amateur Nite Contest at the Apollo Theatre in her native New York. After having gained invaluable experience to support her natural talents by performing at every opportunity in various clubs, benefits and dances, she teamed up with a jazz group called the Metronomes which played everything from rock to calypso.

A short while later the lark met Lincoln Chase under whose management and professional tutelage she spent five years of further intensive preparation prior to his writing for her "The Nitty Gritty" which smashed Shirley into the national limelight.

She followed that up with her giant Congress recording of "The Number Game," the songstress is married and lives in Gotham. In between record dates, TV shots and engagements, she designs much of her own wardrobe.

Betty Everett—Vee Jay

Mississippi born Betty Everett started singing in the choir of the Travelers Rest Baptist Church in the little town of Greenwood. She credits her choir-master with teaching her to slowly reach, hold and caress her notes, a style that has been compared to the sound of the golden horn of Bix Beiderbeck.

She has also been described as "having the ability to find a note out of nowhere, hold it tenderly, then slip down to continue with the melody of the song as written by the composer."

Betty has hit with such top decks as "Shoop Shoop" and "You're No Good" and has joined forces with Jerry Butler for an outstanding LP titled "Delicious Together." Her new LP, "The Best Of Betty Everett" will be released shortly.

Marianne Faithfull—London

Contrary to the widely-held belief that pop record performers must come from improvised backgrounds, Marianne Faithfull, who scored in 1965 with "As Tears Go By," is the daughter of an Austrian baroness and a college professor father (he's a lecturer in Italian and Renaissance studies at London University).

Marianne came into show biz quite by chance. She was discovered singing at a party which was also attended by British Decca recording manager Andy Oldham. Andy thought that this seventeen-year-old had a distinctive and commercial singing style. He suggested the idea of a record date. The concept appealed to her and before she could change her mind she was whisked into a studio. A few weeks later the deck, her current U. S. best-seller, was an English smash.

Unlike other artists Marianne is unable to make TV or radio appearances to promote her record: she attends a convent school. But it is a sure bet that she'll cut other records in the future.

Lester Flatt & Earl Scruggs—Columbia

Having never swayed from their traditional style, Lester Flatt and Earl Scruggs are two of the best known exponents of bluegrass music in the entire country field.

The boys have never drifted towards a "pop" sound as so many other country musicians have. Their group consists of Scruggs on the five-string banjo (playing the three-finger style he virtually invented) and Flatt on guitar, and a fiddle, a mandolin, a bass and a second guitar. Their most distinctive sound comes from the fact that none of their instruments are electrified. The boys often add wild soaring vocals of old folk songs, usually dealing with unhappy love.

The boys' first big pop-country hit came about when they scored with "Ballad Of Jed Clampett."

4 Seasons—Philips

The 4 Seasons, who skyrocketed to the pinnacle of the charts with "Sherry" and "Big Girls Don't Cry," were unknown just days before "Sherry" was released. Proof-positive of the show biz dream of the "overnight success" is the fact that the boys are now a household name among record buyers across the nation.

All four boys hail from New Jersey. They are Frankie Valli, Bob Gaudio, Nick Massi and Tammy De Vito. Except for Bob Gaudio, who joined the group after leaving the Royal Teens, the other boys have been working together for about six years as the Four Lovers.

Prior to their initial smashes, everything seemed to be going wrong for the group. However, on a chance visit to Gotham, Frankie met independent record producer Bob Crewe. Crewe decided the group could still make it if they were given the proper material and took the artists under his wing. The second record they came up with was "Sherry." Smashes that followed included "Walk Like A Man," "Candy Girl," "Ain't That A Shame" and "New Mexican Rose."

In '64 the group joined the Philips roster and smashed thru with one top-ten giant after another. Included are "Rag Doll," "Dawn," "Rannie," "Save It For Me" and "Big Man In Town."

In 1965, they hit the charts with "Dawn Go Away," "Let's Hang On," and "Don't Think Twice."

Connie Francis—MGM

Connie Francis is undoubtedly one of the most successful female voices on the disk scene today.

The U.S. market is only part of her domain as a lark Queen, for she has also made most of the other parts of world her own—and in a unique manner.

In non-English speaking countries, the performer cuts her hit recordings in the native tongue, including French, German, Spanish, Italian and Japanese. In the 7 years she has been recording for MGM Records, Connie has sold over 23 million disks and has been awarded eight gold platters by the label for sessions that have sold at least 1 million each.

The 22-year-old artist, born in Newark, N.J., (real name: Constance Franconeri, first made her mark in show business at the age of 11, when she was heard, as a singer and accordionist, on the early juvenile-performer TV'er, "Starline," presented by George Sheek, now her manager. A year later she was a winner on Arthur Godfrey's "Talent Scout" show.

She was signed to MGM Records when she was 17, and nothing too noteworthy happened for seven or eight records and soundtrack chases for rock 'n' roll flicks. But her father, who plays the concertina as a hobby, suggested that she record a triple-backed reading of the oldie, "Who's Sorry Now"; she did and soon had her first million-selling single.

Apart from singles, Connie has cut a host of varied-themed LP's, and has done major hitery-TV stints all over the world. The chirp recently appeared in the charts with "Forget Domani" and "Jealous Heart."

In '64 Connie became Mrs. Richard Kanelis.

Lefty Frizzel—Columbia

Lefty Frizzel is one of those multi-singers who also compose. Lefty began writing songs to amuse himself when he was only fifteen. After finishing up his high school studies he decided that he wanted to be a country singer. However, in the beginning, he found it somewhat tough to break into the field. He played parks, auditoriums, and even tobacco warehouses perfecting his craft. As his popularity spread, so did his bookings and soon he was working night clubs and doing TV shots.

Among his credits are "Saginaw, Michigan," "Black," "Forbidden Lovers," and "The Nester," "She's Gone, Gone, Gone," etc.

Marvin Gaye—Tama

Marvin Gaye began singing at the tender age of three, when he was a soloist in his father's church in Washington, D.C.

(Continued on page 62)

Season's Greetings

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BIOS OF 1965's LEADING ARTISTS

(Continued from page 60)

Like many of today's popular young singers, Marv continued his religious singing until his early teens when he launched his career in the popular field, singing locally around his home town. It is interesting to note that the artist, who could belt out a rocking good gospel song in his teens, today sings in a soulful style.

The multi-talented Marv (he sings, composes, arranges, plays the drums and piano) received his first big break a short while ago when he snared a Tomla Records recording contract. In brief period, he clicked with "Stubborn Kind Of Fellow" and "Hitch Hike." His 1963 hits included "Pride & Joy" and "Can I Get A Witness." Then it was "Try It Baby," "You're A Wonderful One," "Baby Don't You Do It," "How Sweet It Is" and "Ain't It Peculiar."

Stan Getz—MGM/Verve

Stan Getz was born in Philadelphia on Feb. 2, 1927, and when he was 13 he became a member of his school band, playing bass, saxophone, and eventually saxophone. Two years later he joined the Jack Teagarden Band in order to raise enough money to eventually attend medical school, but soon music became such an indispensable part of his life that he abandoned his desire to become a doctor. By the time he was 18 he had played with such outstanding orchestras as Phil Harris, Stan Kenton, Jimmy Dorsey and Benny Goodman.

During the next four years he helped form the "Four Brothers" which later became incorporated in Woody Herman's "second herd." It was at this time that the saxophonist waxed "Early Autumn." In 1949 he won a poll as top tenor saxophonist. Three years later Stan recorded "Moonlight in Vermont" with Jimmy Smith.

In 1958 he took his wife and three children to Elsinore, Denmark, and for three years studied, toured and experimented.

Bossa Nova chart rider "Desafinado" was waxed by Getz and Charlie Byrd in 1962. During the same year Getz won a "Grammy" for the best solo performance of the year. In March of 1963, he cut an LP with Joao Gilberto and Antonio Carlos Jobim, the Brazilian originators of the Bossa Nova. "The Girl From Ipanema," a single from the album quickly became a chart topper.

In 1965 "Getz Au Go Go" was his LP chart rider.

Bobby Goldsboro—United Artists

Bobby Goldsboro, who made a smash chart bow with the United Artists' release of "See The Funny Little Clown," was born January 15, 1941 in Maryanna, Florida and attended school there through the ninth grade. His family moved to Dothan, Alabama and he was graduated from Dothan High School, then studied at Auburn University for two years before succumbing to his one and only love, music.

After a brief period of free lance work, Goldsboro joined Roy Orbison as a guitarist in January of 1962.

In 1964, a friend of Bobby's traveled to New York and played a recording of his voice for Jack Gold, and A&R director at United Artists Records. Gold immediately hopped on the first plane to Dothan and signed the chanter to exclusive wax contract. In 1965 Bobby's big singles were "Little Things," "If You've Got A Heart," and "Broomstick Cowboy."

Lesley Gore—Mercury

Lesley Gore, who had had a runaway best-selling single in "It's My Party" on Mercury never performed commercially before the release of her hit.

The 17 year-old strawberry blond from Tenafly, New Jersey, was completely unknown before she cut the deck.

The lark's cousin, Howard Albert, really gets the credit for launching her career. Impressed with her abilities, he took an audition record to Joe Glaser, president of Associated Booking Corporation, who quickly sent it to Irving Green, Mercury topper. Lesley's unusual abilities were apparent even on the audition disk, and the label immediately rushed her into a recording session with Quincy Jones. Performing like a pro, the artist cut the final record on the first take. The rest is history.

Today, Lesley's career has become a family activity: wherever she goes, so goes the family, and Lesley's arrival in limousine complete with mother, father and brother has become an accustomed sight.

Her follow-up smashes to "Party" included "Judy's Turn To Cry," and "She's A Fool," "That's The Way Boys Are," "Maybe I Know" and "You Don't Know Me."

In 1965 Lesley rode the charts with "My Guy, My Town And Me," and "Sunshine, Lollipops and Rainbows."

Herman's Hermits—MGM

In 1965 Herman Hermits' clicked with "I'm Into Something Good," "Mrs. Brown You've Got A Lovely Daughter," "I'm Henry the VIII," and "Just A Little Bit Better." Herman (real name Pete Noone) joined the group when they were called the Heartbeats. The crew was playing at a Manchester youth club that Herman frequented and one night they were short of a singer. He stepped in and hasn't looked back since.

The rather unusual name of Harman comes from a cartoon character. In a cartoon TV show called "The Bullwinkle Show" was a boy called Sherman. The rest of the group was amused at the similarity of the character and their lead singer. Mistaking the name Sherman for Herman, they christened him.

The group was brought to the attention of indie producer Mickie Most—the man responsible for the hits of the Animals and the Nashville Teens. He traveled to see them at a concert in Bolton, was immediately impressed by their stage show, and signed them to a recording contract.

The rest is history.

Al Hirt—RCA Victor

Two years ago brought into full-blown prominence the career of Al Hirt. His single effort, "Java," was a million-seller and gained for the trumpeter a NARAS "Grammy" as the best performance by an instrumentalist. He also got his first gold disk for an album, "Honey In The Horn." His other achievements during the course of the year included an LP pairing with Arthur Fiedler and his Boston Pops, a solid chart item called "Pops Goes The Trumpet." And a non-disk highlight of the year for Hirt was a dream-come-true: his own nitery on New Orleans' Bourbon Street, called simply "Al Hirt." Before striking out on his own, Hirt occupied chairs in the bands of Tommy and Jimmy Dorsey and Ray McKinley and toured with Horace Heidt. Hirt was awarded his third gold LP in 1965 for "Sugar Lips."

Impressions—ABC-Paramount

Collectively, Curtis Mayfield, Samuel Gooden and Fred Cash, constitute the Impressions. Singing together since 1958, the vocal trio is responsible for such hits as "For Your Precious Love," "Gypsy Woman," "Amen," and most recently "You've Been Cheating."

Gooden and Cash both from Chattanooga, began their singing in the southern city with a vocal group. Breaking away from the group, the two decided that Chicago could offer them the opportunity they needed to firmly establish a show business career, so they headed north. They hadn't been in Chicago long when they met Curtis Mayfield and the well-known, Jerry Butler. Curtis and Jerry were also singing veterans, having performed for years in their local church. The move to the Windy City took place in 1957. The following year, the group was introduced to Eddie Thomas who immediately signed them to a management contract. Thomas arranged for a recording session which resulted in "For Your Precious Love." After the record became a hit Butler left the group and Mayfield took over as lead singer.

Jan & Dean—Liberty

It was in 1958 when two six foot Los Angeles born guys sat down at the piano and self-built tape recorder in a Bel Air garage owned by the parents of Jan Berry. It was just three weeks later that the result of this impromptu recording session was heading for the top charts. The record was "Jennie Lee."

As fate would have it, the shorter of the team, 15x-one Dean Torrence was called to the Army to serve six months duty. In his absence a friend of the boys from University High School where they graduated from was asked to sit in. Arnie did a more than able job until the return of Dean. Then came Dean's discharge from the service and back to the garage they went.

Taking time out from their sailing and surfing, the boys put their heads together with manager and producer, Lou Adler, and came up with another golden one, "Babytalk." The rest is history.

Currently pacted to Liberty, the boys have had a number of big hits, including "Linda," "Little Old Lady From Pasadena" and "I Found A Girl."

Horst Jankowski—Mercury

Pianist Horst Jankowski, who broke onto the American disk-scene with his best-seller instrumental Mercury recording of "A Walk In The Black Forest," was born 29 years ago in Berlin.

It was the twin objective of his mother and himself that he become a prominent musician. Even as a boy of six, he recalls the piano as his favorite toy. His mother moved from Berlin when the heavy bombing began. He lost his father in

1944, when he was eight. In 1947, even though Berlin was still a bombed-out area early after the war, his mother and he moved back into the city, because she felt the finest music education facilities were there. He graduated from high school and his mother worked and sacrificed so that he could attend the Berlin Conservatory of Music. While at the conservatory, he studied tenor saxophone, trumpet and contra-bass, in addition to piano. His instructors felt his talent. They obtained jobs for him playing both popular and jazz piano.

In 1960 he organized his own choir. After that his fame spread rapidly throughout Germany. This year the musician scored with "A Walk In The Black Forest."

George Jones—Musicor

Over the past several years, George Jones has earned so many laurels for his distinctive country stylings, that this songster must rank among the biggest c&w artists around today.

Jones was born on Sept. 12, 1931, in Sarasota, Texas. At the age of nine he began playing the guitar and at 12 wrote his first song. Uncle Sam beckoned in '51 and in '53, after his discharge from the Marines, he returned to Beaumont, Texas. In '54 he joined the Houston Jamboree, followed this as a regular with Shreveport's Louisiana Hayride and an appearance on the trade charts with his Starday original, "Why Baby Why." He then became a favorite with Opry fans in '56, joined the Mercury roster, and smashed thru with "White Lightning" and "Who Shot Sam" among others.

George is now with Musicor where during '65 his hits included "Things Have Gone To Pieces," "Love Bug" and "Take Me." He has also teamed up for hits with Gene Pitney ("I've Got Five Dollars And It's Saturday Night," "Louisiana Man") and with Melba Montgomery ("Multiply The Heartaches," "Blue Moon Of Kentucky").

Tom Jones—Parrot

Tom Jones, who hit with "It's Not Unusual" on the London-distributed Parrot label, was born twenty-three years ago in Pontypridd, South Wales. Tom, who went to the Treforest Secondary Modern School did the usual thing that all Welshmen traditionally do—which is singing in his chapel choir and was greatly influenced by his father and his uncle who were of course—singing miners.

After several jobs and a short period in the building industry, Tom began playing drums in and around South Wales men's clubs for several groups. It wasn't until he formed his own crew, the Playboys, that Tom got the chance to sing and from then on they started to work in ballrooms. It was from one of these appearances that he was booked for Donald Peers' BBC-TV stanza. He was so successful that he was asked a return appearance. A Decca recording contract quickly followed suit.

Tom is currently booked for a host of England's top-rated television and radio shows. He's also set for a long string of club dates and p.a.'s, promoting his "Thunderball" lid from the James Bond flick of the same name.

Jr. Walker & All Stars—Soul

Autry DeWalt, known professionally as Jr. Walker, is by no means a newcomer to the music world—he had been swinging with his present All Stars for the past five or six years.

Jr., who is 22 years old, hails from South Bend, Ind.; and at the age of nine, learned that he had a natural talent for music. He later discovered that he could best express himself on the tenor saxophone, and as time passed, it was also learned that his style of playing was attractive to many of his buddy musicians of which three became a part of his present All Star group.

The All Stars are comprised of Vic Thomas, organist, whose hobby is fishing when not performing; Willie Woods, electric guitarist, experiments with electronics and drag racing; and James Graves, the most recent member of the crew, is a drummer who lives in Cleveland, Ohio.

The group, who previously hit with such giant pop-r&b smashes as "Shotgun" and "Do The Boomerang" and "Shake And Fingerpop" on the Soul label.

Bert Kaempfert—Decca

Bert Kaempfert, the German maestro known here for his big 1961 hit, "Wonderland By Night" (a salute to Manhattan), can approach the music business from almost every musical angle. He plays four instruments (piano, his first love, clarinet, saxophone and accordion), composes (e.g. "Wonderland"), arranges and is a producer for Germany's Polydor label (Decca releases his sessions here).

Bert was born in Hamburg, Germany, of an old Hamburg family, and is an only child. Showing musical gifts at an early age, Bert is a graduate of the Hamburg School of Music.

He, his wife and two daughters live in a roomy house in a quiet suburb of Hamburg. His favorite hobbies are fishing and boating, and he enjoys detective stories, wild west novels and a "good" film. His "pet hates" are (1) the telephone, and (2) getting up in the morning.

After a hiatus from the U.S. charts the orkster is scored again with his runaway best-seller of "Red Roses For A Blue Lady." He has since followed that up with "Three O'Clock In The Morning" and "Moon Over Naples."

Kinks—Reprise

Take four art students dressed like characters from Dickens and whose musical appreciation ranges from Chuck Berry to Bach. Add long hair, vocal sounds reminiscent of Little Richard, mix in three guitars, a set of drums, a flair for r&b and you have the Kinks.

The Kinks have for the past three years played and sung in Muswell Hill, London. They originally got together with the idea of making money to help with their studies at the Croydon School of Art—where they all studied. Their unconventional clothes, capes with way-out leather accessories—which they designed themselves—made them well-known figures in Muswell Hill and it was obvious

that before long someone would notice them. Enter: stockbroker Grenville Collins who approached the boys and invited them to play at a few bed parties. They were invited back again and again and Collins soon realized they had potential as professionals. A Pye recording contract soon followed and before long they were hitting on the British charts.

The crew rode up the Top 100 with their first U.S. release of "You Really Got Me" on the Reprise label and are currently clicking with "A Well Respected Man."

Brenda Lee—Decca

Little "Miss Dynamite" started on the road to stardom with her first network TV appearance in 1956, has been overwhelming audiences with her spirited vocalizing ever since.

The explosive bundle of charm, who was born on Dec. 11, 1944 at Atlanta's Emory University Hospital (the second oldest of 4 children), was signed to a long-term Decca pact, almost immediately after her TV bow. From '56 to '60 the chip ran up a consistent string of best-sellers but it wasn't until her waxing of "Sweet Nothin'" did she attain star disk status. Then she followed with a double-header, "I'm Sorry" and "That's All I Gotta Do," that earned her the first of many gold records. Her smash chain, after that, included "Emotions," "Dum Dum," "Eventually," "I Want To Be Wanted," "Fool No. 1" and "How About Me," "Heart In Hand," "Save All Your Lovin' For Me" and her most recent, "All Alone Am I," "Losing You," "Your Used To Be," "The Grass Is Greener," "As Usual," "Is It True" and "Rusty Bells."

Brenda has now enjoyed appearances on the Perry Como, Steve Allen, Ed Sullivan and Danny Thomas network outings, among others, and has started her acting career with a role in the flick, "The Two Little Bears."

In the recent years, the talented youngster has captured the imagination and hearts of people all over the world. Accompanied by her mgr. Dub Allbritten, Brenda was greeted by an enthusiastic mob scene on her '59, '60 and '61 European and South American jaunts. The President of Brazil tagged her "the best goodwill ambassador that America ever had" while Paris newspapers hailed her as the "most dynamic American artist since Judy Garland."

Barbara Lewis—Atlantic

Barbara Lewis, who scored with "Hello Stranger" and "Straighten Up Your Heart" among others, on Atlantic, was born twenty years ago in Detroit. She grew up an attended high school in the suburban Detroit area. The lark began writing and singing at an extremely early age, having come from a family of musicians.

Barbara reluctantly brought some of her tunes to Ollie McLaughlin one day hoping that he might be able to use them. He immediately saw great possibilities in her voice as well as her songs and decided to record her.

The songstress has written over thirty songs. In 1965 she rode the charts with "Baby I'm Yours," and "Make Me Your Baby."

When she is not on the road or at a recording session the artist spends her free time drawing and painting.

Gary Lewis—Liberty

Nineteen year-old Gary Lewis made up his mind early in life that he wanted a show biz career. He was only five when he saw his father, comedian Jerry Lewis in his first film and from that time on he set his sights on the entertainment field—a course he has never altered.

A year ago, following several months of practice on the drums, Gary formed a musical combo for no other purpose in mind except to play for their own enjoyment and at fraternity parties. Unknown to his parents, Gary took the group to Disneyland to audition for a summer job. They were hired on the spot and spent most of the summer playing for teenage dancers at the famous amusement park. It wasn't until several weeks later that officials at the park were aware that they had signed the son of a famous entertainer. Gary rounded out his summer activities by appearing with the group in a Rick, "Swinging Summer," for Universal Pictures.

Encouraged by his parents, friends and the reception of audiences Gary felt confident enough to ask Liberty Records for an audition. The result was the smash, "This Diamond Ring." Other big singles for Gary this year were "Everybody Loves A Clown," "Count Me In," and "She's Just My Style."

Ramsey Lewis—Cadet

Once in a great while a jazz artist catches the fancy of the record-buying public in a spectacular fashion. Argo's Ramsey Lewis, who fronts his own trio, is just such an artist. The 88'er zoomed up the top 100 chart this year with his "The In Crowd" and "Hang On Sloop."

Lewis was born in Chicago on May 27, 1935. He began studying the piano at the age of six, and he considers his father the major musical influence in his life during the early years. By the time he graduated from grammar school in 1948, Ramsey had won the American Legion Award for outstanding scholarship, special award for his services as official pianist at Edward Jenner Elementary School and \$150 college scholarship.

After graduating from Chicago Musical College he joined a seven-piece dance band called the Clefs. With him in the rhythm section were bassist El Dee Young and drummer Isaac Holt. A few years later Ramsey switched to jazz and formed a trio with El Dee and Isaac. Since then he has been extremely active working some of the best-known jazz clubs in the country.

Trini Lopez—Reprise

Trini Lopez, who first exploded on the national scene with his best-selling Reprise single of "If I Had A Hammer" and rode the charts with a host of LP's, including "Basin Street East" and "Latin," was born twenty-seven years ago in Dallas, Texas.

Trini began playing guitar and singing Latin songs in Dallas night clubs when he was only fif-

(Continued on page 64)

SINCEREST SEASON'S GREETINGS

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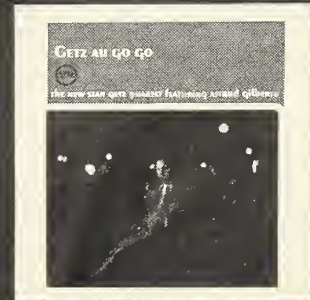
E/SE-4312



V/V6-8412



V/V6-8545



V/V6-8600

BIOS OF 1965'S LEADING ARTISTS

(Continued from page 62)

team. Stimulated by excellent audience response, the artist formed his own five-piece combo and toured the southwest. After finishing high school, he and the combo played clubs across the country for four years.

With the group polished to a fine edge, Trini took a breath and plunged into the deep professional waters of Hollywood. His first two-week engagement lengthened into a full year, then he played a number of clubs, including the world-famous Ciro's.

One night while the group was performing at P.J.'s, vet music man Don Costa came into the club. Costa was so impressed with Trini that he immediately signed him to an exclusive recording contract for Reprise Records. The rest is history.

In 1965 Trini rode the charts with "Sinner Man."

Loretta Lynn—Decca

When Loretta Lynn first came to Nashville, on a promo tour in behalf of her bow on Zero Records, she visited the offices of the Wilburn Bros. The fellas, Doyle & Teddy, liked what they heard and arranged to have her records distributed on a wider scale here and signed her to their Wil-Helm Agency.

The lark started her singing career in Custer, Wash., where she had moved from her home state of Kentucky. She started her own band there and while working a long club date was discovered by Zero execs. Her initial outings on the label, including "I'm A Honky Tonk Girl," received so much deejay acceptance that Decca officials grabbed up her contract. On Decca she immediately clicked with "I Walked Away From The Wreck."

Other credits include: "Success," "Get Set For A Heartache," "Blue Kentucky Girl," and her duet with Ernest Tubbs, "Our Hearts Are Holding Hands," as well as her latest deck, "The Home You're Tearing Down."

Henry Mancini—RCA Victor

Henry Mancini, composer-arranger-conductor, played a major role in bringing jazz to TV with his musical backgrounds for the "Peter Gunn" and "Mr. Lucky" series and is currently a mainstay writer of feature flick scores. Mancini was born April 16, 1924, in Cleveland, the son of a steel worker who used to play flute in his spare time. His father sent him to Carnegie Tech Music School, and the Juilliard Institute. He has been staff composer and arranger at Universal Pictures since 1952 and among the films to his credit is "The Glenn Miller Story." He wrote the score for the Bing Crosby film "High Time," and his score to "Breakfast At Tiffany's" which he wrote as well as recorded for RCA Victor, was a fabulous soundtrack seller. "Moon River" is the film's most famous selection, won an Academy Award as the top film score of 1961. In '62 he won the Award with "Days Of Wine And Roses" and in '63 had a nominee in "Chorade." A 1964 nominee was "Dear Heart." He also composed music for club acts including those of such stars as Dinah Shore, Polly Bergen, Billy Eckstine and Betty Hutton. Hank lives in Northridge, California with his wife and three children.

Mantovani—London

A comic routine ends with the line "if everybody in the world would play a violin each day we would all be bigger and better than Mantovani." Although it may be stretching the point a bit one would still have to go pretty far to match the sounds of Mantovani's "cascading strings."

The maestro is, undoubtedly, one of the most popular ork leaders in the world. Everyone of his more than 20 album releases has been a best-seller in the U. S. and on many occasions he has scored heavily in the singles dept. His tours have also met with fantastic success.

Born in Venice, Anunzio Paolo Mantovani, he inherited his sense of beauty and good taste from his father, who was first violinist at the famed La Scala in Milan, reigned over at that time by Arturo Toscanini.

His family then moved to England where they settled. His father tried his best to steer Monty into engineering but he stuck to his violin lessons. His love for music won out and at 20 Monty was leading his own ork at London's Hotel Metropole. London Records has been coshing in on his talent ever since.

His latest LP credits include "The Montovani Sound—Big Hits From Broadway," and "Ole."

Dean Martin—Reprise

In an era when show business personalities are usually straight-jacketed into narrow fields of expression, Dean Martin is an exception to the rule. This polished pro has a versatility that seemingly knows no bounds.

Born Dino Crocetti in Steubenville, Ohio, Martin moved with his family, when still a youth, to Long Beach, Calif. Although he recalls being "a fairly cocky kid" with no lack of self-confidence, Dean tried his hand at numerous jobs before he took up singing seriously. In 1946 he luckily found himself on the same bill with a young laughman himself Jerry Lewis with whom he quickly joined up as a duo. Dean sang and played straight man to Lewis' wackiness.

Eight tremendously successful years and 16 films later, the team of Martin and Lewis was dissolved. Since then Dean has gone on as a solo to new vistas of success as a night club performer, comedian, and dramatic actor.

When he is not on the road or recording, Dean lives with his wife and three children in a formal English mansion in Beverly Hills.

"Everybody Loves Somebody" was Martin's big comeback disk in 1964. His 1965 triumph was "I Will." The "Everybody" LP was a gold record seller in 1965.

Al Martino—Capitol

In 1950, Al Martino made the disk world sit up and take notice with a potent ballad tagged, "Here In My Heart," which went on to become his first million seller. The Philadelphia chanter joined Capitol in 1952 where he immediately scored with "Take My Heart" and "Wanted." During a long dry spell in the disk biz, the warm-voiced chanter continued to play top clubs and theaters throughout Europe and the U.S. until 1963 when he returned to the charts with a giant tagged, "I Love You Because." The formula proved to be the right one, because he has scored with every single he's made since. His albums have scored equally well—each LP tagged after a hit single has won chart laurels. "My Cherie" is his current LP biggie.

Barbara Mason—Artic

Barbara Mason, who scored heavily in both the pop and r&b departments with "Yes, I'm Ready" on the Jamie/Guyden-distributed Artic label, was born on August 9, 1947 in Philadelphia.

The lark, who attended Hollahan High School in her home town, has been singing for about a year. Her present hit is her third release on Artic. She wrote "Yes, I'm Ready," and her next hit release "Sod Sad Girl" as well.

Since the success of her records Barbara has been in great demand. She has appeared in Miami, Fla., Washington, D. C., and the west coast.

Johnny Mathis—Mercury

A singer who offered straight ballad singles in 1956, when rock 'n roll had already taken over the singles market, could hardly expect more than meager sales.

However, Johnny Mathis, certainly in the crooning class, was able to buckle the teen-beat tide with an outstanding record of singles successes that carried nary a sign of rock 'n roll.

With "better" pop songs, Mathis proved a "good-music" oasis with such singles hits as "Wonderful, Wonderful," "It's Not for Me to Say," "Chances Are," "Wild is the Wind," "A Certain Smile," "Moria" and "Gina," and a host of top albums, including "Johnny's Greatest Hits," which has passed the half-million mark in sales. After only years with Columbia, Mathis switched to Mercury near the end of 1963.

These triumphs have extended Mathis' fame to concert halls, niteries, TV and pics, where he has sung the title song on three soundtracks ("Lizzie," "Wild is the Wind" and "A Certain Smile").

One of seven children, Johnny's chief claim to fame, at first, was as an outstanding all-around athlete in George Washington High in San Francisco, his hometown, and San Francisco State College (in high school, he established a local high-jump record, 5' 5 1/2", that has been matched only four times in the history of the Olympics). An informal Sunday afternoon jam session at San Francisco's Block Hawk niterie, then co-owned by Helen Nogo, his manager, Johnny sang a number with the group. Helen heard him, ending Johnny's plans to teach physical education, starting a career that now shines brightly.

His current LP chart rider is "Sweetheart Tree."

Leon McAuliffe—Capitol

The end of World War II marked not only the finish to a global conflict, it also brought down the curtain on another era—that of the big bands. With few exceptions, most of the big bands started a steady decline after the war but some, like Leon McAuliffe and his Cimarron Boys were able to hang on and prosper.

When Leon returned to civilian life after the war, he organized a modern dance band in Tulsa. That switch was probably one of the most pro-

perous any band leader has ever made. Since that time, Leon and the Cimarron Boys have become one of the busiest aggregations in the country. For over 400 consecutive weeks they played to capacity crowds (twice each week) of Leon's Cimarron Ballroom in Tulsa.

Born in Houston, Texas, Leon took three guitar lessons and then landed his first job with a Houston radio station. Two years later, he took a job with another Houston radio station and shortly thereafter received an offer from W. Lee O'Daniels and his Light Crust Doughboys, to join their band. At 18, he joined Bob Willis and his Texas Playboys and stayed with them until he entered the service in 1942.

Aside from being a top bandleader, Leon is also noted for his compositions—he was co-writer of the million-seller "San Antonio Rose" and has written such western standards as "Steel Guitar Rag," "Panhandle Rag," etc.

Roger Miller—Smash

Roger Miller, who is currently clicking with "England Swings" on Smash, was born twenty-eight years ago on a farm in Erick, Oklahoma.

It was during high school that Honk Williams became Roger's idol and the motivating factor in his life. However, it was very difficult to be like Honk Williams without a guitar, so Roger began saving nickels and dimes doing odd jobs.

Soon a little money began trickling into Roger's jeans and he felt he was on his way. But just as things were getting better he was drafted into the Army to do his part in the Korean conflict.

Following his stint in the service, he moved to Amarillo where he began writing and working in local bands. So he decided to make the big move to Nashville and try for audition with a label. An RCA Victor contract followed in quick order and the chanter jumped into the national spotlight with a string of best-selling plotters including "Hey Little Star," "You Don't Want My Love," etc. The rest is history.

He then signed with Smash and busted thru with his debut deck, "Dong Me" and followed with "Chug-A-Lug," "Do Wocka Do," "Engine, Engine #9," "One Dym' An A-Buryin'," and "Kansas City Star," etc.

Little Milton—Checker

Thirty-one year old Milton Campbell, who got the name "Little Milton" in order to distinguish between Milton Campbell, Sr. and Jr., rode the charts this year with his Checker outings of "Blind Man," "Who's Cheating Who," and "We're Gonno Make It."

Determined to succeed as a singer-guitarist, Milton gained experience with several groups, including Willie Love, Eddie Cusic and Sonny Boy Williamson. He formed his own group several times, but somehow he wasn't able to find the winning combination.

In 1950 the singer's luck changed. That year Milton formed a successful trio and began recording with the Ike Turner Band on Sun Records. Later he waxed for Meteor Records and the Bobbin label.

During 1961 Little Milton signed with the Checker label of the Chess producing company and he recorded a number of decks including "What Kind Of Love Is This," "Losing Hond," and "So Meon To Me." The rest is history.

New Christy Minstrels—Columbia

The New Christy Minstrels were organized by their former leader Rony Sparks.

Sparks conceived the idea and name for his singer-instrumentalists from Edwin P. Christy, who, in 1842, formed the famous Christy Minstrels, hailed as the nation's foremost interpreters of Stephen Foster songs.

Sparks got his start in show business while in college. He was seeking a part-time job and made his first appearance at the Purple Onion in San Francisco. Since then he has been booked at the Blue Angel in New York, the entire Playboy circuit and numerous TV appearances.

The new Christies all sing and play folk instruments (guitars, banjos, bass violin and a variety of assorted secondary instruments: harmonica, fife, etc.).

Priscilla Mitchell

Priscilla Mitchell has had the unusual distinction of recording for two different labels under two different names almost simultaneously. Under the name of Sadino she recorded rock tunes, while she recorded country music on Mercury under her own name.

Her earliest recollection of singing was on a show on radio WFOM-Marietta, Ga. when she was four years old. Later, during high school, her singing career took shape for real and she was kept running to radio and club dates. It was on one such date that she met her husband, Jerry Reed Hubbard, an arranger, songwriter and singer.

Although a great deal of her recording work saw her singing background for many a well-known artist, Priscilla rocketed to fame in the country field with her recent chart-topping duet with Roy Drusky, called "Yes, Mr. Peters." The two immediately hit the charts with their next dual effort, "Trouble On Our Line," and went on to win the honor of being named the most promising new country vocal group of 1965.

Roy Orbison—MGM

Roy Orbison's dad, an oil-rig driller, has spent his life searching for black gold in the oilfields of Texas. Roy, a one-time geology student, who gave up his pick-ax for a guitar pick, has made his strike in the recording studios of Nashville.

Roy, now 27, grew up in the oil town of Wink, Texas. When his dad wasn't drilling for oil he was playing a guitar and taught Roy how to play when he was 6. He was barely in his teens when he was leading "The Wink Westerners" and conducting a talent show over the local radio station. At 16 he represented the Lone Star state at the Int'l Lions Conclave in Chicago. While a geology major at North Texas State a fellow student (and disk artist at the time) Pat Boone helped convince him to look for gold records instead of black gold.

In April of '56, he was signed to Sun Records by Topper Som Phillips and later on made chart noise with "Ooby Dooby." In '58 he signed a clever-mgm pact with Wesley Rose. Then he moved over to RCA Victor and from there on to Foster's Monument label, coming up with a Top 100 outing in "Uptown." Then came his "Only The Lonely" and he's been smashing through ever since as evidenced by his "Cryin'," "Runnin' Scared," "Candy Man," "Working For The Man" and "Leah" chart triumphs.

In '64 the artist had LP giants in his "Greatest Hits" and "More Greatest Hits" packages. His "Oh, Pretty Woman" single turned out to be one of the year's biggest decks. In addition Roy became one of Great Britain's biggest disk names.

In 1965 Roy rode the charts with "Crawling Back" and LP's "There Is Only One Roy Orbison" and "Orbisongs."

Buck Owens—Capitol

Born in Sherman, Texas, On Aug. 12, 1929, Buck Owens was plinking on his mother's piano of the Pentecostal Church as soon as he could reach the keyboard. By the time he was 13 the family moved to Phoenix, Ariz., and the boy's musical ability was so apparent that his parents bought him a mandolin.

Buck had to leave school when he was still in his teens and get a job. For several years he hauled fruit and produce between Arizona and California's San Joaquin Valley. By the time he was 21 the artist played sufficient guitar to get a job with a band in a Bakersfield club. Later Owens joined Bill Wood's band in Bakersfield, played on the "Chuck Wagon" TV show there.

Buck, who writes most of his own compositions, soon came to the attention of Capitol Records which inked him to an exclusive recording contract. Over the years he has had a host of c/w sales giants including "Act Naturally," "Love's Gonna Live Here," "My Heart Skips A Beat," "Together Again," "I've Got a Tiger By The Tail," "Only You" and "Buckaroo," among many, many other hit singles and albums.

Peter, Paul & Mary—Warner Bros.

Life-long interests in folk music led Peter, Paul and Mary to Greenwich Village, where they became a trio. The group toured the country from the Blue Angel to the Hungry i developing their style and acquiring a loyal group of admirers. Their fortunes began to rise rapidly when they cut an album for Warner Brothers tagged after themselves. A single, "Lemon Tree," taken from the disk brought the trio into the national limelight.

Peter Yarrow, who was born in New York in 1937, took a psychology degree at Cornell University where he was an instructor in a folk ballad course. He was discovered at the Newport Festival in 1960 and toured the nation as a solo performer.

Paul Stookey, who was born twenty-six years ago in Birmingham, Mich., thumped an electric guitar for a high school rock 'n roll group on local TV and emceed his way through Michigan State University.

Mary Allin Travers was born in Louisville, Ky., in 1937. She has appeared with several teenage-folk groups and has made it to Carnegie Hall twice. She is the only member of the group with Broadway credits having appeared in "Mr. President" with Mort Sahl.

Besides "Lemon Tree," their hits include "If I Had A Hammer," "Puff," "Blowin' In The Wind" and "Don't Think Twice, It's All Right." Their hit LP's include "In The Wind," "Movin'," "Peter, Paul & Mary in Concert," and currently "See What Tomorrow Brings."

Webb Pierce—Decca

Webb Pierce has been for many years, one of Decca's most consistent hit-makers. His roster of successes started with "Wandering" in 1951. Country music devotees will recognize previous Pierce triumphs in "Fallen Angel," "How Do You Talk To A Baby," "Last Night," "Tupelo Country Jail," "In The Jailhouse Now" and "There Stands The Gloss," "Cow Town," "Sooner Or Later," "Years Gone By," "Memory #1," "Loving You Then Losing You," "That's Where My Money Goes," and "Hobo And The Rose."

The Pierce brand of magic began at sixteen when he became proficient enough to land a job as an entertainer on a radio show on KMLB-West Monroe, Louisiana, his hometown's major station.

After a three-year stint in the Army, Pierce settled in Shreveport and played for various bands throughout the state; waiting for the audition that was soon to come from "Louisiana Hayride." At first he was used sparingly on the show, then as he received a veritable flood of mail, he was elevated to star billing. Three years after he came to "Hayride" Pierce cut his first hit Decca release and his career went into high gear.

Today Webb Pierce is one of the nation's foremost country chatters. He has sold millions of recordings and popularized hundreds of folk songs, many of which he wrote himself.

Gene Pitney—Musicor

Gene Pitney began his career in music biz as a tunesmith. After supplying other performers with disk material, he stepped out on UA's Musicor label with a chart rendition of his own number, "(I Wanna) Love My Life Away." The chanter has pulled in plenty of loot with "Town Without Pity" and "(The Man Who Shot) Liberty Valence," "Only Love Can Break A Heart," "Mecca," "I'm Gonna Be Strong" and "It Hurts To Be In Love."

Some of the artists who have cut Pitney songs include June Valli, Steve Lawrence, Tommy Edwards, Billy Bland and Roy Orbison.

A native of Rockville, Conn., the 21-year-old performer has, in addition to his singing-writing background, experience as an arranger and instrumentalist.

The performer's hobbies cover three areas: taxi-derry, trapping and electronics.

In 1965 Gene rode the charts with "I'm Going To Be Strong," and "Princess In Rags."

(Continued on page 68)

SEASON'S GREETINGS

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BIOS OF 1965's LEADING ARTISTS

(Continued from page 64)

Elvis Presley—RCA Victor

Every era has its national phenomena—Babe Ruth, Marilyn Monroe, Charles Lindbergh, Shirley Temple and a few select others. Elvis Presley is one of those rare phenomena. His fantastic acceptance and unbelievable sales success throughout the world are unmatched by any other recording artist popular for the same short period of time as Elvis. He is truly an artist in a class all by himself. Elvis Aaron Presley was born January 8, 1935 in Tupelo, Miss., to Vernon Presley, a paint factory employee and the late Gladys Presley. Elvis is the survivor of identical twins. There were no other children in the family. He graduated from Hume High School in Memphis. It was pure chance that brought him to a professional career and overnight fame. Elvis was going to school during the day and studying nights to be an electrician when he decided to make an amateur recording as a gift for his mother. He went to the Sun Record Company, in Memphis, and cut a record titled "That's All Right Mama." Sam Phillips, Sun's president, heard the youngster sing and saw possibilities in his unique style. He asked Elvis to leave his name for a possible audition of a later date.

Presley heard no more from Phillips for a year and a half and meantime had taken up truck driving, it being a more lucrative job (\$35.00 a week) than ushering at the theatre (\$14.00 a week). Then Phillips called and before Elvis knew what had happened, he was rushed into a recording session, a contract was signed, and "That's All Right Mama" with "Blue Moon Of Kentucky" on the other side, was released.

The night the record was played over Memphis station WHBQ, 14 telegrams and 47 phone calls hit the station during the three hour broadcast and Disc Jockey Dewey Phillips had to play the same record seven times. During the week that followed seven thousand of Presley's first records were sold in Memphis alone.

Soon RCA Victor heard the reverberations from the South, and bought Presley's contract from Sun, along with his original recordings and four additional discs. "Mystery Train," backed by "I Forgot To Remember To Forget" was one of the Sun recordings released under the RCA Victor label and was soon a runaway hit. This was followed by Victor's "Heartbreak Hotel," backed by "I Was The One."

From then on, Elvis' records were the sensation of the music world. He has twenty-eight gold records and even held his leadership in his field while he was in the Army. He has an endless list of top hits.

Personal appearances, always accompanied by the screams of a sudden legion of teen-age worshippers, and nationwide TV Guest Appearances (frequently stirring up controversy because of his eloquent him movements and gestures which accompany his singing) had been the inevitable result of his fame, and in 1956 Elvis signed a picture deal with Hollywood Producer Hal Wallis, and the deal to make his film debut for the 20th-Fox in "Love Me Tender."

Elvis followed this with "Loving You," "Jailhouse Rock" and "King Creole," all of which were enormously successful. For example, 20th Century-Fox estimated that the negative cost of "Love Me Tender" was recouped in the first three days of release, an accomplishment probably without equal in the industry's history.

However, in March, 1958, Elvis was "signed" by the U. S. Army and after basic training at Fort Hood, Texas, he was shipped to Germany in September of that year for duty with the famed 3rd Armored Division. Most entertainers end up in the Army's Special Services, but Elvis took his Soldier-

ing in the line and was honorably discharged in March 1960, with an excellent record and the rate of buck sergeant.

He made one television appearance on the Frank Sinatra "special" for a reported \$150,000, then reported to Hal Wallis for a film, "G. I. Blues." He then came to 20th Century-Fox for his starring role in "Flaming Star." Highlighting his 1962 efforts were the films "Blue Hawaii," "Girls Girls Girls," both big soundtrack sellers for Victor. One of his smash singles was "Return to Sender."

His latest flick is "Harum Scarum," which is the tag of his giant LP. On the singles side it's "Puppet On A String."

Ray Price—Columbia

Ray Price has long been one of the big sellers on the Columbia label. More than twenty-five of his hits have appeared in the top ten national record charts in the span of over 10 years. . . many of them ("City Lights" for example) remaining in the charts for more than twenty weeks. The list of the "Grand Ole Opry" star's hits are endless but some notable scorers are: "My Shoes Keep Walking Back To You," "One More Time," "Who'll Be The First," "Soft Rain" and "Burning Memories."

Price is the recipient of many industry awards for his exceptional chanting ability. He is a country artist in the grand manner and his wardrobe is without comparison in the entire field.

Price began his career studying veterinary medicine but decided that he would rather sing about animals than mend them. When he is not on the road he lives in Texas with his wife Linda and his three-and-a-half-year-old son Clifford Ray.

Radiants—Chess

The Radiants, who scored in '65 with Chess outings of "Voice Your Choice" and "A Whole Lot Of Woman," consist of three lads who were born and raised in Chicago. The boys, who are all in their early twenties, became acquainted with one another at the Chess studios. All three lads hold jobs other than singing.

Maurice McAlister runs a press at the studio's pressing plant in addition to being a tunesmith and record producer. He is the lead singer of the group and co-penner of "Voice Your Choice."

Leonard Caston is the organ and piano player in the Chess band. He has played behind such artists as Chuck Berry, Etta James, and Jackie Ross.

The third member, Wallace Sampson, was brought into the group when a third voice was needed to complete "Voice Your Choice."

All three lads are single and their mutual love is rhythm and blues. Their dancing adds a lot of excitement to their stage act.

Otis Redding—Volt

Otis Redding, who is currently clicking with "Pain In My Heart" on the Atco-distributed Volt label, was born in Dawson, Georgia on Sept. 9, 1941. While still a youth Otis moved to Macon where he attended high school and participated in several sports and student activities. After winning a number of local amateur programs, Otis made an early decision to try his luck at a show business career. The young hopeful came to the attention of Phil Weldon, another high school student who had been booking a local band. The two joined forces and the long road to success was begun.

Otis received his first break when he became the featured vocalist with Johnny Jenkins and the Pinetoppers. While on a p. a. with the group Otis asked if he could cut a demo. The result was his initial hit—"These Arms Of Mine." The rest is history.

Jim Reeves—RCA Victor

The late Jim Reeves—one of Country (and Pop) music's most consistent hit-makers was a real westerner—having been born in Panola County, Texas. When he was a boy, too young to learn an instrument, he talked his brother into buying a guitar to accompany him as he spent more and more time singing. In a short while he was able to play the guitar himself and at the age of nine, he was already making his first appearances before audiences. When Jim was ten, he was making \$15 per week from his talent, by singing at radio station KRMD in Shreveport, La. However, show biz wasn't really his goal; Jim wanted to be a big league ball player, and while in the University of Texas on an athletic scholarship he began to show promise on the diamond. After graduation he signed with the St. Louis Cardinals as a pitcher. Toward the end of his initial season he was injured sliding into first and the team's doctor advised against any more baseball. That was when he slid into show business as an announcer on the famous Louisiana Hayride show, finally becoming featured vocalist and record star with the release of his first hit, "Mexican Joe." From that time on it was "Bimbo," "Am I Losing You?," "Four Walls," "He'll Have To Go," "I'm Gonna Change Everything," "The World I Know," "I Guess I'm Crazy," "Is It Really Over" and many more.

Righteous Bros.—Philles

The Righteous Brothers, who established themselves with "You've Lost That Lovin' Feeling" on Phillies, are not brothers at all. The duo actually consists of Bill Medley and Bobby Hatfield.

Bill was born in Los Angeles on September 19, 1940 and now makes his home in Santa Ana. In addition to his singing talent, he is also top-notch tunesmith (his present chart-rider is one of his own compositions). He also plays the piano and bass guitar.

Bobby was born in Beaver Dam, Wisconsin on August 10, 1940. He appeared in high school musicals, was emcee and sang in school talent shows, and because of the encouraging reaction he got, decided to enter show business.

Prior to their Phillies affiliation, the lads hit with "Little Latin Lupe Lu" on the Moonglow label and since have had such smashes as "Unchained Melody" and "Ebb Tide."

Johnny Rivers—Imperial

Johnny Rivers skyrocketed to national fame in 1964 in a seemingly-rapid-fire fashion of singles and LP hits.

As show biz paradoxes have a way of being, Johnny, despite his accelerated journey to stardom, is no "overnight success." Born in Baton Rouge 23 years ago, he studied music constantly and soon gained a large local following. Though he is now living in Hollywood, Baton Rouge is still his hometown. Johnny is the complete musician, being a songwriter, guitar player, arranger in addition to being a fine performer. He has written innumerable hits including "I'll Make Believe" which Ricky Nelson scored big in 1958.

Steeped in the classical blues tradition, Johnny got his first musical inspiration from such greats as Fats Domino, B. B. King, Ray Charles, etc.

He has had offers from every top supper club in the country including the Sands and Flamingo in Vegas and Mr. Kelly's in Chicago, as well as offers from every major TV (e.g. Ed Sullivan, Jack Paar, Jimmy Dean, etc.).

His current LP winner is "Johnny Rivers Rocks The Folk."

Marty Robbins—Columbia

Versatile Columbia hit-maker Marty Robbins has written well over hundreds of songs. He has also appeared in a number of Hollywood movies, including "The Gun And The Gavel," "The Badge of Marshall Brennan," "The Western Musketeers," and "Buffalo Guns." His tremendous pop-country hit line-up includes "A White Sport Coat," "Singing The Blues," "Don't Worry," "Knee Deep In The Blues," "Big Iron," "Jimmy Martinez" and "El Paso," which was culled from his LP smash, "Gunslinger Ballads And Trail Songs," "Devil Woman," "Ruby Ann," "The Cowboy In The Continental Suit," "Old Red," "While You're Dancin'." etc.

Born in Arizona, near the small town of Glendale, Marty moved with his family to Phoenix when he was 12 years old. At 19, he enlisted in the Navy and spent three years on a Pacific Island, where he taught himself to strum the guitar and began to compose songs. After Navy service, Marty tried many jobs and in his spare time he was writing songs.

Through a friend whose band was booked at a Phoenix nightclub, Marty made his singing debut. He sang several times as a guest, was later engaged for his first playing job as a guitarist in the band.

In time, Marty had his own radio show and a television program called "Western Caravan." His versatile style was developed on these programs on which he ranged from gospel songs and blues to Western ballads. Besides two radio programs daily and a weekly television show, Marty made frequent guest appearances on "Grand Ole Opry," becoming a regular member in 1953. He then began to make recordings, chiefly of his own works.

The Rolling Stones—London

Proving how to succeed in show business without really getting dressed for it are England's Rolling Stones—lead vocalist Mick Jagger—born in Dartford, Kent in '44, harmonica-guitarist & vocalist—Brian Jones, born in Gloucestershire in '44, drummer—Charlie Watts, born in Wembley in '41, guitarist Keith Richard, born in '42 and bass guitarist-vocalist Bill Wyman, born in London in '41.

Their story began in '62 when Brian and his own group were playing in an Ealing Club. Among the fans were Mick and Keith. The boys had one main interest in mind—putting R&B on the wax map and teamed up to do so. Times were hard but they carried on. In '63 they took on Watts, Wyman and Ian Stewart, who is now road mgr., as pianist. They then began to click everywhere they played—especially at the Station Hotel in Richmond, where they played every Sunday. Included in their fans were the Beatles and a live-wire publicist associated with them—Andrew Oldham. Both Andy and Eric Easton were knocked out by the Stones and immediately became their co-managers. On May 10 of '63 they waxed a Chuck Berry number for Decca Ltd., "Come One," and hit with it right off the bat. It was followed by a Beatles (Paul & John) penned tune, "I Wanna Be Your Man," that soared higher on the charts. Their next deck, Buddy Holly's oldie, "Not Fade Away," proved to be their 1st big success in the U.S. Other hits that followed were "Tell Me," "It's All Over," "Time In On My Side," "Satisfaction" and "Get Off My Cloud." "Satisfaction" was a million seller, and an LP, "Out Of Our Heads," was an RIAA-certified gold record seller.

Sam The Sham & The Pharoahs—MGM

Sam The Sham was born to Domingo in Dallas, Texas. He spent his youth there and after graduation from high school joined the Navy for a four-year hitch.

While in service Sam decided that he wanted to devote himself to music upon his discharge.

When he wound up his Navy duty he organized a combo and began to play dates throughout the South. During this period of searching for a distinctive sound and molding a cohesive crew, Sam taught himself to play the organ. In short order the Pharoahs were formed. The group became popular in various clubs in and around Memphis. ENTER: Stan Kesler, an A&R producer for Penn Records, who invited Sam and the boys to drop by in their black hearse (which still serves as their transportation) for an audition. It only took one listen and a contract was issued. Almost immediately the group gave birth to "Woolly Bully" which was released under MGM's label. Other big singles for the group have been "Ju Ju Hand" and "Ring Dang Do."

Allan Sherman—Warner Brothers

Allan Sherman is one of the few professional comedy writers who performs in front of audiences just as wittily as he writes for others. Entering show business as a gag writer and comedy brain for many top comics, Sherman got his disk start with his best-selling Warner Bros. LP of "My Son, The Folk Singer." Since then, he has had a flock of albums and singles.

Sherman has had plenty of experience in comedy to prepare him for his recording debut. Born in Chicago on November 30, 1924, he had one of the most eclectic educations in history, having served time in 21 public schools. This well-traveled childhood may in part be due to Allan's father, who was a racing driver and automotive engineer as well as inventor of a coal mining machine.

His writing activities began at the University of Illinois, where he studied journalism as well as wrote book and lyrics, starred and directed three consecutive Varsity Shows. About this time, World War II arrived. Following the war, Sherman set out for show business. He created special material mostly of the nightclub variety, for such performers as Jerry Lester, Joe E. Lewis, Jackie Gleason and Frances Faye.

Frank Sinatra—Reprise

There are no "comeback" awards in show business, but if there were, Frank Sinatra would have surely been the recipient of one.

During the early and late Forties, Frank, as the bobbysox idol, was one of the remarkable figures of the entertainment world. For the first few years of the fifties, he was one of its most neglected.

But (here's where the "comeback" award comes in), in 1963 he was well on his way back to the top, not ironically, through singing, but via his Academy Award winning role as "Maggie" in the film version of "From Here to Eternity." He is again one of the remarkable figures in the entertainment world.

Frank, born in Hoboken, N. J., decided to become a singer after seeing, in 1936, a Bing Crosby picture. From his own group, The Hoboken Four, Frank went on to become a vocalist with Harry James, and later with Tommy Dorsey's Pied Pipers, going-it-alone in 1942.

After long disk careers with Columbia and Capitol, Frank formed his own label, Reprise.

Besides his singing and acting, his knowledge of classical musical has been noted as "astounding," and his diverse interests include naval warfare.

1965 was the year of Frank's 50th anniversary.

Hank Snow—RCA Victor

Hank Snow, who was discovered, signed and recorded for the first time by Hugh Joseph in Canada, in 1936, was recently presented a sterling silver plaque commemorating his 25 years association with RCA Victor—one of the longest runs in popular recording history. Snow originally built his reputation in Canada, working in radio as "The Singing Ranger" and on the "Canadian Farm Hour" as well as starring at numerous exhibitions and fairs. It wasn't until 1944, eight years after signing with Victor that he appeared for the first time in the U.S. In 1948, Snow made his first American tour. In '49, Steve Sholes, then RCA's Country music A & R head, decided to release the first Snow disk in this country. The response was immediate and Hank has been hitting ever since, including some of his own compositions such as "I'm Moving On," "The Golden Rocket," "Rhumba Boogie," "I've Been Everywhere," "Ninety Days" and many more. In 1950, Snow signed with WSM in Nashville. "I Don't Hurt Anymore," which topped the million mark, was Hank's biggest seller. Hank is married and the father of Jimmy Rodgers Snow, also a Country performer.

Sonny & Cher—Atco

Sonny & Cher's rise to fame has been as off-beat as it has been meteoric. They first met in California in 1963, when they were both hired as background singers for a Phil Spector recording session for the Ronettes. A few months later they decided to become a duo, both as singers and as husband and wife. Two years later, as Sonny & Cher, they had become the hottest vocal act in the country, with four smash singles, a best-selling album, worldwide fame and their pick of TV shows, concerts and night clubs.

When Sonny & Cher first met, Cher was 17 and Sonny was 23 years old. Cher LaPiere sang to support her mother while she studied acting and dancing. Her mother, a Hollywood actress, started her off on an acting career by hiring acting teacher Jeff Corey to tutor her.

Sonny Bono at that time was a budding young singer and songwriter. He had penned a number of hits. He had played and sung on many recording dates for the Ronettes, the Crystals, Darlene Love, Bobb B. Soxx and The Blue Jeans, and the Righteous Brothers. Working under Phil Spector he had gotten a good knowledge of record production, an area that was to become his forte.

A few months after they met, and were married, they made their first record, under the names of Caesar and Cleo. A few weeks later, at a recording session on which Sonny was playing and singing, he met young promoters Charlie Greene and Brian Stone. Sonny, Charlie, and Brian became fast

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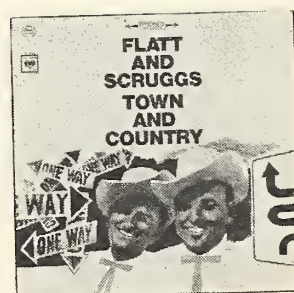
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COLUMBIA 

BIOS OF 1965's LEADING ARTISTS

(Continued from page 66)

friends. A month or so after their first meeting, Sonny called them in the middle of the night to play and sing a song for them called "Baby Don't Go." Greene and Stone liked it so much they decided to record it immediately. They did and brought it to Reprise Records. Since Sonny & Cher had a record on the market as Caesar and Cleo, Reprise decided to put this one out under their real names.

At this point Greene and Stone decided that Sonny & Cher were a gold mine of talent. They worked out a contract to manage the duo, and to become partners in record production with Sonny. In December, 1964, Cher cut "Dream Baby," her first record as a soloist. Since the deal with Reprise didn't work out, Greene and Stone took the disk to Imperial, who signed Cher, but agreed that Sonny & Cher could record as a team for another label.

Ahmet Ertegun, president of Atlantic Records, met Sonny & Cher while on a business visit to California in early 1965. Discovering that Sonny & Cher were free to record, he signed a contract with York Records (the Greene/Stone production firm) to distribute Sonny & Cher recordings on the Atco label. Their first release on Atco, "Just You," became a smash in Los Angeles in the Spring of 1965.

Their next Atco record, "I Got You Babe," broke in all markets throughout the country soon after it was released in June of that year. By the summer it had become a million seller, and jumped to the top of the trade paper charts both in the U.S. and Britain. Meanwhile Cher cut a Bob Dylan tune, "A.I. I Really Want To Do" (for Imperial), and within a few weeks she had a hit too. Then Sonny cut a record on his own for Atco called "Laugh At Me," a record with a message for the teens, and it too became a hit. At the same time their first Atco record of "Just You," also became a big seller.

Sonny & Cher's first LP for Atco, "Look At Us," was issued in August of 1965, and later got a gold LP award from the RIAA. In three weeks it sold 600,000 copies, making it one of the fastest selling LPs in the history of the record business.

Carl Smith—Columbia

A native of Franklin, Tenn., Carl Smith comes from a musical family. It was only natural for Carl's parents to encourage him to share their interests. As a boy he was quick to join in on family sing-alongs and by the time he reached high school he had taught himself to play the guitar.

Although he opted for a singing career during his school days, his first professional job was as deejay on WROL-Knoxville. Later, he worked similar platter spinner stints in Augusta and Asheville. Finally returning to WROL he began to perfect his singing style after working with Archie Campbell and Molly O'Day.

A regular of the Grand Ole Opry since 1950, this Columbia mainstay has cut such best-selling country decks as "Mr. Moon," "Let Old Mother Nature

Have Her Way," "Don't Just Stand There," "I Almost Forgot Today," "When It's Over," "Be Good To Her," etc.

Connie Smith—RCA Victor

It was a freak accident that brought the talent of Connie Smith out into the open. While mowing the lawn one day as a teenager, the young filly was severely cut in the leg by a piece of rock that flew up from under the mower, hospitalizing her for long, tiresome weeks. Rather than let the time pass idly, Connie picked up an old guitar and taught herself to play, and decided right then that music was her first love.

Performances at square dances, grange meetings and picnics began to pile up after she was back on her feet, and a meeting with Grand Ole Opry star Bill Anderson led to audition tapes and a long-term recording contract with RCA Victor. Her first record, "Once A Day," roared straight up the charts to the top of the heap, and from there on in the name of Connie Smith became a household word in country circles.

Born on Aug. 14, 1941 in Elkhart, Ind., the songstress barely stretches to five feet tall, making a petite but powerful entry to the list of artists-to-be-reckoned-with.

Among her '65 crop of hits are "Then And Only Then," "I Can't Remember" and "If I Talk To Him."

The Smothers Brothers—Mercury

The zany, folksinging funsters who call themselves the Smothers Brothers proudly declare Smothers is their real name. They mix pop and folk songs with generous helpings of funny satire, and have been doing it very successfully for just a little more than two years. Tom and Dick were singing in a nitery called the Purple Onion in their hometown of San Francisco and delighting the patrons with their tongue-in-cheek vocal shenanigans when they were discovered by Mercury A&R men who immediately recorded them "live." Shortly thereafter they were invited to appear on Jack Paar's "Tonight" show which catapulted them to national fame.

Since their first television exposure, the Smothers Brothers have appeared on almost all of the network variety shows and have waxed a number of hit albums for Mercury. They started a weekly situation TV show in 1965.

Billy Stewart—Chess

Billy Stewart, who was born in Washington, D.C., feels that his mother was instrumental in his musical education. She taught him how to play the piano and sing at the age of five and, since then, until he reached the age of eighteen, he sang in the Stewart Gospel Singers, a group formulated by his mother.

At eighteen, Billy went to see Bo Diddley perform at the Capital Arena in Washington. After they got to know each other, Bo became impressed with Billy's piano accomplishments and hired him as his personal accompanist. The singer-guitarist introduced Billy to Chess Records where he cut his chart high riders "I Do Love You" and "How Nice It Is."

Besides playing the piano, Stewart is also an accomplished artist on the organ, drums and bass. Since 1955 he has made appearances with Red Prysack, Billy Clark, and Bobby Sanchez.

Barbra Streisand—Columbia

Barbra Streisand's route to LP stardom was a curious one. She first appeared at Columbia's studios last spring to repeat her showstopping portrayal of Miss Marmelstein for the original Broadway cast album, "I Can Get It For You Wholesale." Following this LP of Harold Rome's hit musical, came a recording that recreated "Pins And Needles," the 25-year-old revue which had made composer Rome famous. Rome, who sings one of the leads in the album, chose Barbra as his co-star.

The lark's successful recorded performances in these two show albums won her a contract with Columbia Records.

Then followed a series of remarkable LP successes, "The Barbra Streisand Album" and "The Second Barbra Streisand Album," and more. The performer triumphed in 1964-65 in Broadway's "Funny Girl," in which she played the late Fanny Brice. Her TV spectacular debut in 1965 was telecast twice. Her "Third" LP and "People" got gold LP awards in 1965.

Supremes—Motown

Sometimes three is not a crowd, but a well-organized team. That is always the case when the three are Diana Ross, Mary Wilson and Florence Ballard, the trio of young ladies called the Supremes. The group, which now boasts 3 smashes in-a-row in "Where Did Our Love Go," "Baby Love" and "Come See About Me," have been close friends since their childhood days in Detroit.

The trio began to appear at local amateur shows, and church socials, after being urged to do so by their high school music instructor. The three, not yet the Supremes, won a talent contest their last year of school, and in so doing, caught the ear of a talent scout from Motown Records. Not long after they were signed to the label the girls scored with their initial hit—"I Want A Guy."

The group has been stressing teamwork and harmony ever since, and they've steadily moved up the ladder of international popularity, including dates at the Copa and Philharmonic Hall in New York.

Temptations—Gordy

Five young fellows got together about four years ago and decided to do a little harmonizing. One night not long after, there was an opening for a vocal group in a local theatre's rock and roll show and the boys, after choosing the name that they are currently known by, got the job.

The group rose to national fame through their many hit Gordy records including "The Girl's Alright With Me," "Girl (Why You Wanna Make Me Blue)," "My Girl" and most recently "My Baby."

The Temptations also shine in person. Their extensively choreographed club routine and their rendition of "Old Man River," accapella, never fails to wake up the crowds whether they are appearing in a night club or at a rock and roll show.

Joe Tex—Dial

Joe Tex was born and raised in Baytown, Texas where he received musical training throughout his high school days.

His big day came in 1954, when at the age of 18 he won a two week trip to New York, where he entered an amateur show at the Apollo and won first prize. He soon returned to that theatre, this time on a paying basis and wound up staying for a full four weeks. The artist's biggest hit was "Hold What You've Got," a self penned tune.

Among his many other accomplishments Joe is a prolific songwriter with several hundred songs to his credit. His compositions have been cut by such outstanding artists as James Brown and Jerry Butler.

Hank Thompson—Capitol

The versatile Hank Thompson has been up among the front runners for a number of years now, either as a vocalist, guitarist, composer or ork leader. This year, Hank and his Brazos Valley Boys have, once again, been named the most programmed band in a poll conducted among the platter spinners of country music. Also, the outfit continues to be booked solid around the country, playing many spots that are usually dominated by pop artists.

The Thompson story began back in Waco, Texas, on Sept. 3, 1925, the year Henry William was born. After mastering the harmonica Hank turned to the guitar—which so impressed officials of a flour company, when they heard him over WACO, that he was sponsored on an early morning show as "Hank The Hired Hand." A '43 to '46 hitch in the Navy followed. He then auditioned as a singer on KWTX-Waco, and won a noon-time slot. His activities broadened when he put together the Brazos Valley Boys and played dances and shows throughout Central Texas. Label-mate Tex Ritter became a fan and introduced him to Capitol officials. The rest is wax history.

Johnny Tillotson—MGM

Though only 26, the MGM disk star boasts of an unusually intensive training program in show biz. Born in Jacksonville, Fla., April 20, 1939, he moved to Palatka, Fla., at age 8 (he still calls it home) and there developed his early musical interest—country music. By the time he entered high school he had earned a local reputation as a fine performer. Then came a 3-year contract as a regular on a TV variety show, "The Tom Dowdy Show," Lee Rosenberg of Southern Belle Music heard him

and arranged an audition with Archie Bleyer, Cadence Records proxy. Bleyer inked Tillotson immediately and then followed "Dreamy Eyes," (which became a hit reissue), "True, True Happiness," "Jimmy's Girl," "Without You," and "Poetry In Motion."

When Cadence closed its doors, Tillotson signed with MGM where he has continued in his chart-winning ways. 1964 saw the chanter go great guns with such hot-selling items as "Talk Back Trembling Lips" and "She Understands Me."

In 1965 he scored with "Heartaches By The Number," and "Our World."

The Ventures—Dolton

The Ventures are four young men in their twenties, who have succeeded in capturing that indefinable teen age flavor that means success on singles and LP's.

Paraphrasing their first hit, it is a matter of "Run, Don't Walk" up the stairway to stardom. Beginnings for the group go back several years when Don Wilson and Bob Bogle had a local guitar act but decided to expand. They added guitarist Nokie Edwards and drummer Howie Johnson and soon after recorded "Walk, Don't Run." The disk was released first on the Blue Horizon label in their local Tacoma, Wash. area, but Liberty Records sensing a hit, picked up the master and signed the group to a wax pact. The boys now spend most of their time promoting their records with personal appearances.

The group has always had consistent success in the LP field.

Bobby Vinton—Epic

Vinton organized his first band in high school playing proms and parties for students at Duquesne University which was near his hometown of Canonsburg, Pa. Later Vinton formed a second group which was soon a favorite at teen dances in Pittsburgh. The youngster began singing a few of the numbers with the orchestra and his vocals soon became the band's most popular feature.

Bobby's career went into high gear in 1960 when Guy Lombardo discovered him at a hop outside Pittsburgh. Some TV dates followed and soon Vinton was on his way to stardom.

In November of 1960 Bobby's crew was featured as the band of the month on NBC's Saturday Prom and played with a succession of stars including Bobby Vee and the late Sam Cooke. Bobby continued his fast pace in 1961, making a nationwide tour with Tony Orlando. More club dates followed—the rest is history.

Bobby likes sports, particularly baseball, which he plays almost as expertly as he does the saxophone. The multi-talented performer is currently studying acting and reading plays.

As a vocalist, his hits include "Roses Are Red," his first smash, "Rain, Rain Go Away," "Trouble Is My Middle Name," "Blue On Blue," "Blue Velvet," "There! I've Said It Again," "Mr. Lonely," "What Color Is A Man," and "Satin Pillows."

Rusty Warren—Jubilee

The public doesn't hear Rusty Warren play Beethoven piano sonatas, but for much of her life the odds were in favor of Rusty Warren, concert pianist.

Rusty, who has sold at least a million copies of risqué comedy LP's on Jubilee, is a graduate (1950) of the New England Conservatory.

She entered the school on being a concert pianist, but after the first year, she began to have reservations about the concert field ("too much talent going unrecognized") and no "temperament and dedication to the art to fight these obstacles") and switched to popular music.

During semesters, she worked in small night clubs and hotels, first at singing and playing, then adding comedy to her routine.

The turning point in her career was when Stanford Zucker, the agent, saw her perform, became her agent, and brought her to California to perform. Her first taste of real success came at the Pomp Room in Phoenix, where in 1958 she cut her first LP, "Songs For Sinners." (Her other hit LP's are "Knockers Up," "Sinsational," "Rusty Warren In Orbit," "Banned In Boston," "Sex-X-Ponent," and "More Knockers Up.")

Rusty's hometown is Milton, Mass.

Dionne Warwick—Scepter

Dionne Warwick, unlike many of her pop-r&b peers, has studied music since the age of six, coming from a family of gospel singers. She did a great deal of singing in choirs for different organizations. Then to school in East Orange, New Jersey and from there to the Hartt College of Music in Hartford. In time she became an accomplished singer and pianist, playing and singing in church every Sunday. Her next step forward took Dionne to the recording studios in New York where she sang in the background chorus on many recording sessions. Her unique song styling attracted two of the top tunesmiths and producers, Burt Bacharach and Hal David, who brought her to the attention of Scepter Records and what followed was "Don't Make Me Over," a tremendously successful recording.

The lark has toured all over Europe playing to turn-away audiences and establishing a significant international reputation for herself. Among her long string of hits are "Walk On By," "Anyone Who Had A Heart," "You'll Never Get To Heaven," and "Are You Sure."

Kitty Wells—Decca

To the country music fans—and, more recently, the pop crowd, Kitty Wells ranks as one of the all-time great performers. And in a field where women are definitely not equal to men, as far as longevity of fame is concerned, this is quite an achievement. Kitty, born Aug. 30, 1919 in Nashville, began a career in radio on Nashville's WSIX in 1937, going onto various other outlets, including a long stint as a soloist on "Louisiana Hayride." She's now one of the regulars on WSM's "Grand Ole Opry." Kitty is married to Johnnie Wright, who is a successful singer in his own right.

(Continued on page 70)

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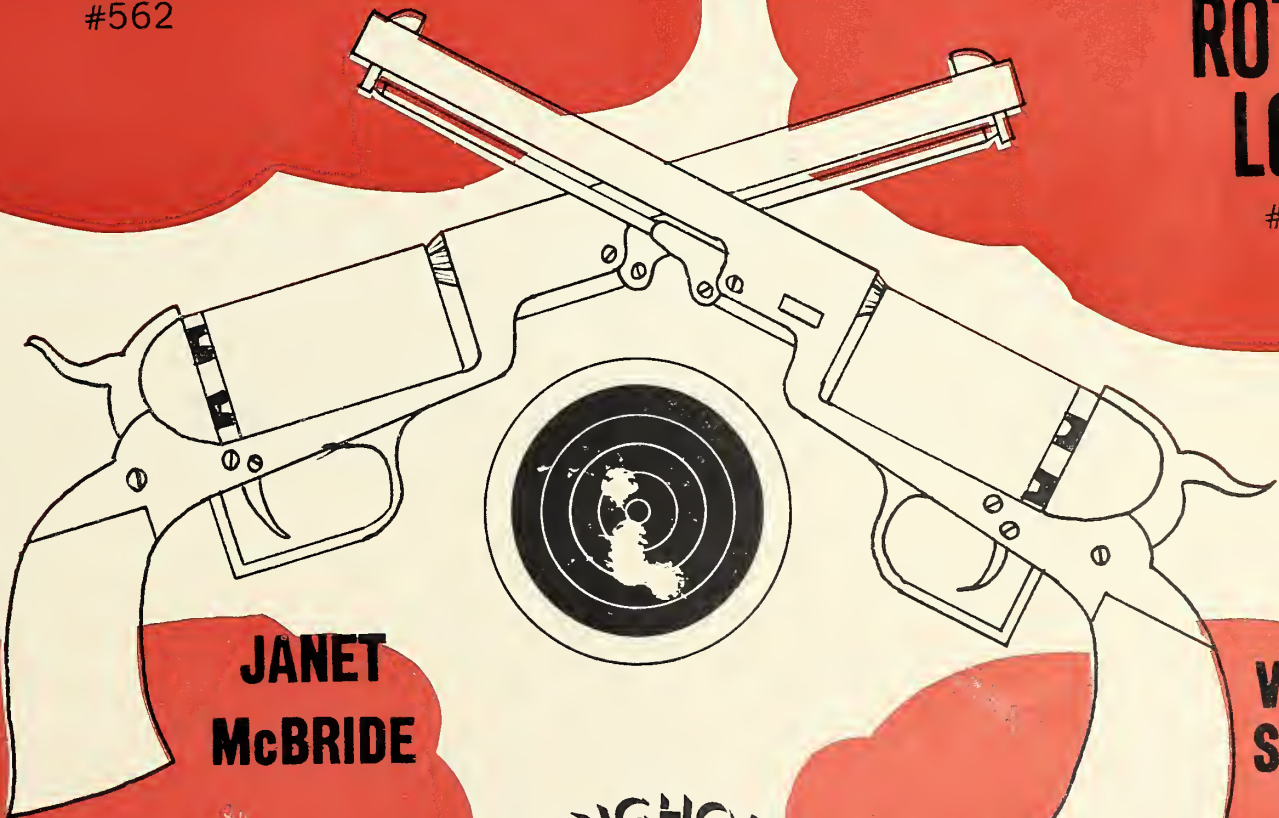


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MONTH-BY-MONTH—1965's TOP TEN

A special feature designed to aid disk jockeys interested in flash back ("A year ago at this time") programming. Compilation for these results comes from weekly Cash Box Top Ten Best Seller Lists during given month.

JANUARY

1. I Feel Fine—Beatles—Capitol
2. Come See About Me—Supremes—
Motown
3. Love Potion #9—Searchers—Kapp
4. You've Lost That Lovin' Feeling—
Righteous Bros.—Philles
5. Downtown—Petula Clark—Warner Bros.
6. Mr. Lonely—Bobby Vinton—Epic
7. Goin' Out Of My Head—Little Anthony
& The Imperials—DCP
8. The Jerk—The Larks—Money
9. The Name Game—Shirley Ellis—
Congress
10. Hold What You've Got—Joe Tex—Dial

MAY

1. Mrs. Brown You've Got A Lovely
Daughter—Herman's Hermits—MGM
2. Ticket To Ride—Beatles—Capitol
3. Count Me In—Gary Lewis—Liberty
4. I Know A Place—Petula Clark—
Warner Bros.
5. I'll Never Find Another You—Seekers—
Capitol
6. Help Me Rhonda—Beach Boys—Capitol
7. Silhouettes—Herman's Hermits—MGM
8. Game Of Love—Wayne Fontana & The
Mindbenders—Fontana
9. Back In My Arms—Supremes—Motown
10. Woolly Bully—Sam The Sham & The
Pharaohs—MGM

SEPTEMBER

1. Help—Beatles—Capitol
2. Like A Rolling Stone—Bob Dylan—
Columbia
3. Eve Of Destruction—Barry McGuire—
Dunhill
4. I Got You Babe—Sonny & Cher—Atco
5. You Were On My Mind—We Five—
A&M
6. Unchained Melody—Righteous Bros.—
Philles
7. Hang On Sloopy—McCoys—Bang
8. The In Crowd—Ramsey Lewis—Cadet
9. It's The Same Old Song—4 Tops—
Motown
10. It Ain't Me Babe—Turtles—
White Whale

FEBRUARY

1. You've Lost That Lovin' Feeling—
Righteous Bros.—Philles
2. This Diamond Ring—Gary Lewis—
Liberty
3. Downtown—Petula Clark—Warner Bros.
4. My Girl—Temptations—Gordy
5. The Name Game—Shirley Ellis—
Congress
6. All Day And All Of The Night—
Kinks—Reprise
7. Shake—Sam Cooke—RCA Victor
8. I Go To Pieces—Peter & Gordon—
Capitol
9. Love Potion #9—Searchers—Kapp
10. Eight Days A Week—Beatles—Capitol

JUNE

1. I Can't Help Myself—4 Tops—Motown
2. Woolly Bully—Sam The Sham & The
Pharaohs—MGM
3. Help Me Rhonda—Beach Boys—Capitol
4. Crying In The Chapel—Elvis Presley—
RCA Victor
5. Mr. Tambourine Man—Byrds—
Columbia
6. Ticket To Ride—Beatles—Capitol
7. Just A Little—Beau Brummels—Autumn
8. Wonderful World—Herman's Hermits—
MGM
9. For Your Love—Yardbirds—Epic
10. Engine Engine #9—Roger Miller—
Smash

OCTOBER

1. Yesterday—Beatles—Capitol
2. Treat Her Right—Roy Head—Backbeat
3. Hang On Sloopy—McCoys—Bang
4. The In Crowd—Ramsey Lewis—Cadet
5. You Were On My Mind—We Five—
A&M
6. You've Got Your Troubles—Fortunes—
Press
7. Eve Of Destruction—Barry McGuire—
Dunhill
8. Everybody Loves A Clown—Gary Lewis
—Liberty
9. Just A Little Bit Better—Herman's
Hermits—MGM
10. Keep On Dancing—Gentys—MGM

MARCH

1. Eight Days A Week—Beatles—Capitol
2. King Of The Road—Roger Miller—
Smash
3. The Birds & The Bees—Jewel Akins—
Era
4. Step In The Name Of Love—Supremes—
Motown
5. My Girl—Temptations—Gordy
6. Ferry Across The Mersey—Gerry & The
Pacemakers—Laurie
7. Diamond Ring—Gary Lewis—Liberty
8. Can't You Hear My Heartbeat—
Herman's Hermits—MGM
9. Tell Her No—Zombies—Parrot
10. Goldfinger—Shirley Bassey—
United Artists

JULY

1. Satisfaction—Rolling Stones—London
2. I Can't Help Myself—4 Tops—Motown
3. I'm Henry VIII—Herman's Hermits—
MGM
4. Yes I'm Ready—Barbara Mason—Arctic
5. Mr. Tambourine Man—Byrds—
Columbia
6. Cara Mia—Jay & Americans—
United Artists
7. What's New Pussycat—Tom Jones—
Parrot
8. Seventh Son—Johnny Rivers—Imperial
9. What The World Needs Now Is Love—
Jackie DeShannon—Imperial
10. You Turn Me On—Ian Whitcomb—
Tower

NOVEMBER

1. I Hear A Symphony—Supremes—
Motown
2. Get Off My Cloud—Rolling Stones—
London
3. 1-2-3—Len Barry—Decca
4. A Lover's Concerto—Toys—Dynavoice
5. Rescue Me—Fontella Bass—Checker
6. Let's Hang On—Four Seasons—Philips
7. Yesterday—Beatles—Capitol
8. Keep On Dancing—Gentys—MGM
9. Turn, Turn, Turn—Byrds—Columbia
10. A Taste Of Honey—Herb Alpert's
Tijuana Brass—A&M

APRIL

1. I'm Telling You Now—Freddie And The
Dreamers
2. Step In The Name Of Love—Supremes—
Motown
3. Game Of Love—Wayne Fontana & The
Mindbenders—Fontana
4. Can't You Hear My Heartbeat—
Herman's Hermits—MGM
5. I Know A Place—Petula Clark—
Warner Bros.
6. Shotgun—Jr. Walker & All Stars—Soul
7. King Of The Road—Roger Miller—
Smash
8. Birds & The Bees—Jewel Akins—Era
9. Tired Of Waiting For You—Kinks—
Reprise
10. Mrs. Brown You've Got A Lovely
Daughter—Herman's Hermits—MGM

AUGUST

1. I Got You Babe—Sonny & Cher—Atco
2. What's New Pussycat—Tom Jones—
Parrot
3. Satisfaction—Rolling Stones—London
4. Help—Beatles—Capitol
5. Save Your Heart For Me—Gary Lewis—
Liberty
6. California Girls—Beach Boys—Capitol
7. Don't Just Stand There—Patty Duke—
United Artists
8. I'm Henry The VIII—Herman's Hermits—
MGM
9. Down In The Boondocks—Billy Joe
Royal—Columbia
10. Unchained Melody—Righteous Bros.—
Philles

DECEMBER

1. Let's Hang On—Four Seasons—Philips
2. A Taste Of Honey—Herb Alpert's
Tijuana Brass—A & M
3. I Got You—James Brown—King
4. Turn! Turn! Turn!—Byrds—Columbia
5. Over & Over—Dave Clark Five—Epic
6. I Hear A Symphony—Supremes—
Motown
7. 1-2-3—Len Barry—Decca
8. I Can Never Go Home Anymore—
Shangri-Las—Red Bird
9. Sounds Of Silence—Simon & Garfunkel
10. We Can Work It Out—Beatles—Capitol

BIOS OF 1965's LEADING ARTISTS

(Continued from page 68)

Among her initial hits for Decca, which has been her label for many years, was "It Wasn't God Who Made Hanky Tonk Angels." A host of successful singles and LP's have continued to keep her standing high in the country music community, including this year's "I'll Repossess My Heart," "You Don't Hear" and "Meanwhile, Down At Joe's."

Mary Wells—Atlantic

Mary Wells is one of those artists who helped make her own 'lucky break.' It happened in 1962 when the lark finally got up enough nerve to walk into the 'Hitsville' studios of Motown/Tamla/Gordy Topper Berry Gordy, Jr. (her former personal mgr.) and ask him to have one of his artists record one of her originals, "Bye, Bye Baby." Gordy asked Mary to sing it for him and was so impressed with her vocal talent that he had her do the tune herself. The rest is wax history—hit after hit followed—including the follow-up "I Don't Want To Take A Chance," "The One Who Really Loves You," "You Beat Me To The Punch" and "Two Lovers." Mary, who hails from Detroit, the home of her diskery, has also been a big hit on the concert tour. In 1964, George Scheck became her personal manager and she switched label affiliation to 20th Century-Fox Records. While with that label she had "Me Without You," but has since switched her affiliation to Atlantic.

Dottie West—RCA Victor

Born on a small farm near McMinnville, Tenn., Dottie West was the oldest of 10 children and learned to accept responsibilities at an early age. She shared the many daily chores which were necessary in order to survive on the meager acreage owned by the family. Although life was hard, the family enjoyed the off hours and often had square dances at the house on week-ends when neighbors and relatives brought their fiddles and guitars for what Dottie refers to as a good old-fashioned "hosedown." The family moved to Cookeville, Tenn., when Dottie was seventeen and she entered college at Tennessee Tech where she majored in music. A few years later she married a fellow student, Bill West, and moved with him to Cleveland. Dottie's interest in music never dimmed and she soon managed to meet a local entertainer who arranged an audition for a country music show called "Landmark Jamboree" which was televised every Saturday night on the Ohio Network. One thing led to

another and soon she was traveling around the U.S. doing p.a.'s as a full-fledged country performer.

After a false start with several other labels, Dottie signed with RCA Victor where she immediately scored with "Touch Me." Among her many other Victor triumphs are "Here Comes My Baby," "Love Is No Excuse," "Getting Married Has Made Us Strangers," "Didn't I," "No Sign Of Living," etc.

Ian Whitcomb—Tower

Ian Whitcomb, who along with the Bluesville, scored with "This Sporting Life" on the Tower label, is a young Englishman who was born twenty-four years ago in Surrey.

Unlike many of his rock 'n' rolling peers, Ian doesn't come from an impoverished background. The scion of a wealthy family (oil interests all over the world) he drifted to show business purely as an avocation.

While Ian studies Modern History at Trinity College, he and his Bluesville group, play weekend dates at night spots all over Dublin.

His initial deck, "This Sporting Life," was purchased by Tower Records from Jerry Dennon's Jerden label, while his latest side for Tower is titled "Good Hard Rock."

Andy Williams—Columbia

Andy Williams began his singing career when he and his three brothers along with their parents organized a church choir in Wall Lake, Iowa. Later the four brothers were heard on their own radio shows from Des Moines, Chicago and Cincinnati.

After the Williams family moved to California, the brothers teamed up with comedienne Kay Thompson and formed a highly successful night club act. The group stayed together six years and then the three older brothers settled down with their families and Andy became a soloist. He achieved national prominence when he became a regular on the old "Tonight" show hosted by Steve Allen. A recording contract with Cadence Records followed and he waxed a long string of singles and LP hits.

In the fall of 1959, Andy Williams was named "Personality of the Year" by the Variety Clubs of America, an award which has been given to such stellar performers as Al Jolson, Steve Allen and Arthur Godfrey.

In 1961 the talented singer was signed by Co-

lumbia Records for whom he has made a series of chart-riding singles and LP's. His album "Moon River" quickly went to the top of the charts in 1962 and remained there for many months.

'63 saw Andy Williams continue riding the top of the LP charts with his "Days Of Wine And Roses" LP going straight to the top and a new Christmas album moving up quickly.

In '64 Andy came thru big with "Call Me Irresponsible" and "My Fair Lady" (LP-wise) and "Can't Get Used To Losing You," "Wrong For Each Other" and "Dear Heart" (single-wise) among others. In 1965, Williams' "Dear Heart" album got a gold record award.

Willis Brothers—Starday

The Willis Brothers, Guy, Skeeter and Vic, originally known as the "Oklahoma Wranglers" and later the "Drifting Cowboys," began their radio career at KGEF-Shawnee, Ok., and, after a tour of duty in the World War II Army, they became regular members of WSM's Grand Ole Opry. Eight years on the Eddy Arnold show followed and, in 1960, they rejoined the Opry as featured performers. The boys were the first group to back the late great Hank Williams and were also the first C&W artists to play at Constitution Hall in Washington, D.C., a place normally reserved for classical musicians. Their career has also been generously laden with TV shots, motion pictures, recordings and personal appearances, including shows in many foreign lands.

With Guy on guitar, Skeeter on fiddle and Vic on accordion or piano, some of the trio's latest disks, on Starday Records, include "Give Me Forty Acres," "Six Feet, Two By Four," "Blazing Smoke Stack" and "Strange Old Town."

Nancy Wilson—Capitol

The song stylist is one of the leading lights in the sophisticated pop song field. Capitol has thought enough of her talents to pair her on LP's with such stellar instrumentalists as George Shearing and Cannonball Adderly, and, it's easy to assume, that both Shearing and Adderly share the label's respect for the performer. She was born on Feb. 20, 1937 in Chillicothe, Ohio.

1963 saw Nancy Wilson become one of the strongest female disk sellers in the industry. Her Capitol albums, "Broadway My Way" and the follow-up, "Hollywood—My Way" jumped to the top twenty shortly after release and remained there for many weeks.

1964 realized an opening of the singles market to her with "You Don't Know How Glad I Am." In 1965, she made further gains in the singles and LP areas.

Glenn Yarbrough—RCA Victor

Glenn Yarbrough traces the beginning of his singing career back to the days when he was a soloist at Grace Church in New York at the tender age of eight. Since that time he has pursued a diverse and checkered career. He was a student at St. John's College in Annapolis and later studied Greek and pre-Socratic philosophy at Mexico City College. In 1955 he studied classical Greek and by day supported himself in a typically bizarre fashion—as night bouncer in a New York City hotel.

Following his usual penchant for doing the unexpected, Glenn later deserted his study of ancient languages to begin pursuing a singing career, opening as a single in Aspen's Limestone club.

In May, 1959, a chance meeting in "Cosmo Alley" a L.A. night club, brought Glenn together with Lou Gottlieb and Alex Hassilev. Organized as the Limestoneers, these three men in the next four years became one of the most popular folksinging groups in the nation.

In '65 Glenn clicked with his RCA Victor recording of "Baby The Rain Must Fall."

Faron Young—Mercury

Though still in his 20's, Young is approaching a decade of stardom on the "Grand Ole Opry." He exemplified the "new school" of country music singing without the twang but with the heart of a country singer. Although a consistent country hit maker, Young received pop recognition early in 1961 when "Hello Walls" skyrocketed to the top of the pop charts. Faron was born in Shreveport, La., Feb. 25, 1932. He formed his own band, playing guitar while in Shreveport Fair Park High School. He later snagged a featured spot on WKWH's "Louisiana Heyride." Between shows he toured with Webb Pierce. Joined Capitol in 1951, his first being "Tattle Tale Tears" b/w "Have I Waited Too Long," the latter now his theme. He joined the Opry in '51 and at 21, in the army, entertained for troops. Young has starred in many westerns including the title role in "Daniel Boone." The songster joined the Mercury label last year when he scored immediately with "The Yellow Bandana."

This year Faron scored "Nothing Left To Lose" and "My Dreams."



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BEST COUNTRY RECORDS of 1965

A TABULATION OF COUNTRY RECORDS & COUNTRY ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THEIR FIELD ACCORDING TO THE WEEKLY CASH BOX TOP 50 COUNTRY CHART. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE CHART AS WELL AS HEIGHT ATTAINED ON THE CHART. ALL TITLES WHICH WERE IN THE TOP 50 WERE USED FOR AN ARTIST'S TOTAL. SURVEY COVERS 12 MOS. ENDING NOV. 15, 1965.

BEST COUNTRY RECORDS OF 1965

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. KING OF THE ROAD—ROGER MILLER (SMASH) 2. I'VE GOT A TIGER BY THE TAIL—BUCK OWENS (CAPITOL) 3. YOU'RE THE ONLY WORLD I KNOW—SONNY JAMES (CAPITOL) 4. This Is It—Jim Reeves (RCA Victor) 5. First Thing Every Morning—Jimmy Dean (Columbia) 6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell (Mercury) 7. What's He Doing In My World—Eddy Arnold (RCA Victor) 8. Ten Little Bottles—Johnny Bond (Starday) 9. The Other Woman—Ray Price (Columbia) 10. The Bridge Washed Out—Warner Mack (Decca) 11. Once A Day—Connie Smith (RCA Victor) 12. Before You Go—Buck Owens (Capitol) 13. Yakety Axe—Chet Atkins (RCA Victor) 14. Girl On The Billboard—Del Reeves (United Artists) 15. I Don't Care—Buck Owens (Capitol) 16. I Washed My Hands In Muddy Water—Stonewall Jackson (Columbia) 17. Engine, Engine #9—Roger Miller (Smash) 18. Is It Really Over—Jim Reeves (RCA Victor) 19. Happy Birthday—Loretta Lynn (Decca) 20. Ribbon Of Darkness—Marty Robbins (Columbia) 21. I'll Keep Holding On—Sonny James (Capitol) 22. Truck Drivin' Son Of A Gun—Dave Dudley (Mercury) 23. Strangers—Roy Drusky (Mercury) 24. Ode To The Little Brown Shack Out Back—Billy Edd Wheeler (Kapp) 25. You Don't Hear—Kitty Wells (Decca) | <ol style="list-style-type: none"> 26. Tiger Woman—Claude King (Columbia) 27. Then And Only Then—Connie Smith (RCA Victor) 28. It Ain't Me Babe—Johnny Cash (Columbia) 29. Two Six Packs Away—Dave Dudley (Mercury) 30. Blue Kentucky Girl—Loretta Lynn (Decca) 31. Green, Green Grass Of Home—Porter Wagoner (RCA Victor)
Johnny Darrell (United Artists) 32. Orange Blossom Special—Johnny Cash (Columbia) 33. Behind The Tear—Sonny James (Capitol) 34. The Lumberjack—Hal Willis (Sims) 35. The Race Is On—George Jones (United Artists) 36. Four Strong Winds—Bobby Bare (RCA Victor) 37. I Can't Remember—Connie Smith (RCA Victor) 38. I'm Gonna Tie One On Tonight—Wilburn Bros. (Decca) 39. Hello, Vietnam—Johnny Wright (Decca) 40. See The Big Man Cry—Charlie Louvin (Capitol) 41. Pass The Booze—Ernest Tubb (Decca) 42. Only You—Buck Owens (Capitol) 43. I'll Go Down Swinging—Porter Wagoner (RCA Victor) 44. Things Have Gone To Pieces—George Jones (Musicor) 45. A Tear Dropped By—Norma Jean (RCA Victor) 46. I'll Repossess My Heart—Kitty Wells (Decca) 47. It's Alright—Bobby Bare (RCA Victor) 48. Three AM—Bill Anderson (Decca) 49. Matamoros—Billy Walker (Columbia) 50. A Dear John Letter—Skeeter Davis & Bobby Bare (RCA Victor) |
|--|---|

BEST COUNTRY ARTISTS of 1965

BEST MALE VOCALISTS

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. BUCK OWENS 2. ROGER MILLER 3. GEORGE JONES 4. Sonny James 5. Jim Reeves 6. Johnny Cash 7. Eddy Arnold 8. Roy Drusky 9. Dave Dudley 10. Bobby Bare 11. Ray Price 12. Porter Wagoner 13. Warner Mack 14. Del Reeves 15. Jimmy Dean 16. Marty Robbins 17. Johnny Bond 18. Stonewall Jackson 19. Bill Anderson 20. Charlie Louvin 21. Billy Walker 22. Ernest Tubb 23. Hank Snow 24. Faron Young 25. Jim Nesbitt | <ol style="list-style-type: none"> 26. Claude King 27. Carl Smith 28. Webb Pierce 29. Billy Edd Wheeler 30. Charlie Walker 31. Ned Miller 32. Johnny Wright 33. Hal Willis 34. David Houston 35. Ernest Ashworth 36. George Hamilton IV 37. Don Gibson 38. Carl Belew 39. Wynn Stewart 40. Archie Campbell 41. Hank Williams, Jr. 42. Lefty Frizzell 43. Leroy Van Dyke 44. Tex Williams 45. Mel Tillis 46. Jimmy Newman 47. Earl Scott 48. Jimmy Martin 49. Bill Phillips 50. Tennessee Ernie Ford |
|---|--|

BEST FEMALE VOCALISTS

1. LORETTA LYNN
2. KITTY WELLS
3. DOTTIE WEST
4. Skeeter Davis
5. Norma Jean
6. Jean Shepard
7. Melba Montgomery
8. Jan Howard
9. Patsy Cline
10. Bonnie Owens
11. Margie Bowes

BEST NEWCOMER MALE VOCALISTS

1. DICK CURLESS
2. JOHNNY DARRELL
3. JACK BARLOW

BEST NEWCOMER FEMALE VOCALISTS

1. CONNIE SMITH
2. RUBY WRIGHT
3. JODY MILLER
4. Wilma Burgess

BEST INSTRUMENTALIST

1. CHET ATKINS

BEST VOCAL DUETS & VOCAL GROUPS

1. ROY DRUSKY & PRISCILLA MITCHELL
2. WILBURN BROS.
3. WILLIS BROS.
4. Ernest Tubb & Loretta Lynn
5. Carl Butler & Pearl
6. George Jones & Gene Pitney
7. Browns
8. George Jones & Melba Montgomery
9. Justin Tubb & Lorene Mann
10. Merle Haggard & Bonnie Owens
11. Tom Hall & Ginny Wright
12. Jim & Jessie & The Virginia Boys
13. Statler Bros.
14. Johnnie & Jonie Mosby

BEST NEW INSTRUMENTALIST

1. PHIL BAUGH

BEST BANDS

1. LESTER FLATT & EARL SCRUGGS

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



WORLD'S WORST LOSER (2:34) [Glad, Big Bopper, BMI—Inman]

I CAN'T CHANGE OVER NIGHT (2:29) [Glad, BMI—Jones, Mathis]

GEORGE JONES (United Artists 965)

George Jones, constantly decorating the country charts with hit product (riding high with "Take Me," just coming off "Love Bug" on Musicor), is bound for hitsville once again with this United Artists offering, called "World's Worst Loser." Side is a real twangy, tear-jerkin' shuffler that should get big deejay and buyer response. "I Can't Change Over Night" is another blues-filled item with plenty of the usual Jones appeal.

GOLDEN GUITAR (4:13) [Saran, Deep Cross, BMI—Leach, Gary]

I LOVE YOU DROPS (2:45) [Moss Rose, BMI—Anderson]

BILL ANDERSON (Decca 31890)

Just starting up the charts with his "Sweet Memories" clicker, Bill Anderson should have another healthy moneymaker with this stanza, called "Golden Guitar." A heart-grabbin' version of the recent Curtis Leach noisemaker, this one should get heavy airplay, with strong sales to follow. "I Love You Drops" is a light blues swayer with a pleasant Latin-flavored rhythm.

HEARTBREAK TENNESSEE (2:44) [Jack, BMI—Clement]

HELP ME HANK I'M FALLIN' (2:42)

[Krandon, Barmour, BMI—Young, Mayhew]

JOHNNY PAYCHECK (Hilltop 3009)

After breaking into the big picture with his "A-11" winner, Johnny Paycheck can look forward to even bigger reaction to this ultra-powerful deck. Top side, "Heartbreak Tennessee," is a walloping good side, from lyrics to arrangement, that tells a real heart-breaking tale. Just as effective, "Help Me Hank, I'm Fallin'" is an uptempo, semi-humorous tie-in to "A-11" and Hank Cochran, and can also expect plenty of action.

MAY THE BIRD OF PARADISE FLY UP YOUR SNOOT (2:20)

[Central Songs, BMI—Merritt, Wooley]

MAKE THE WORLD GO AWAY NO. 2 (2:40)

[Pamper, BMI—Cochran, Wooley]

BEN COLDER (MGM 13444)

Using his Ben Colder pseudonym, Sheb Wooley threatens to make a loud splash with this wallop, titled "May The Bird Of Paradise Fly Up Your Snoot." The side is a rompety-stompety comic take-off of Jimmy Dickens' rompin', stompin' pop-country comedy smash, "May The Bird Of Paradise Fly Up Your Nose." The flip, "Make The World Go Away No. 2," is laugh-filled spoof of Eddy Arnold's current biggie.

COMMON LAW WIFE (2:30)

[Saran, Billy Gray, BMI—Leach, Gray, Hamilton]

THE GUY HERE WITH ME (2:05) [Saran, BMI—McBride]

JANET McBRIDE (Longhorn 564)

Janet McBride makes an excellent bid for national attention with this offering, dubbed "Common Law Wife." The highly talented songstress should see many a deejay running to get on this warm, dual-track lament. Keep an eye on it. "The Guy Here With Me" is another highly-polished outing, with a stompin' beat and a catchy arrangement.

KAY TOLLIVER

(North Lake Production 10654)

(B+) ONE DEEP LOVE (2:04)

[Sure-Fire, BMI—Ripley]

Kay Tolliver may bring home the bacon with this lighthearted, bouncing ode about a gal wondering what happened to her love affair.

(B+) (Sometimes Baby) I DON'T

UNDERSTAND YOU (2:08)

[Wormwood, BMI—Tuttle] This lid is a real downhearted, plaintive weeper.

KITTY HAWKINS (Capa 130)

(B+) GOOD-BYE TO VIET NAM

(3:24) [New Keys, BMI—

Hall] Kitty Hawkins could stir up a big reaction with this well-done, heart-tugging femme answer to Johnny Wright's current biggie, "Hello Viet Nam."

(B+) I HATE MYSELF (2:26)

[Law, BMI—E./J. Whiting]

This side is a melancholy, lamenting story of a gal who lost out in the game of love.

JERRY REED (RCA Victor 8730)

(B+) FIGHTIN' FOR THE U.S.A.

(2:05) [Lowery, BMI—Hub-

bard] No newcomer to the hitsville scene, Jerry Reed could be right back in the winner's circle with this high-flying, fast-moving ditty aimed at the war in Viet Nam.

(B+) NAVY BLUES (1:56) [Low-

ery, BMI—Hubbard] Under-

cut is a wailin', funk-filled instrumental outing that could get lots of attention.

MELBA MONTGOMERY

(United Artists 964)

(B+) THE BIG JOKE (2:07)

[Glad, BMI—Montgomery]

Melba Montgomery has had many hits in the past and could very well have another with this shufflin', self-penned weeper about a gal who hears that her guy is playing it for laughs.

(B+) CONSTANTLY (2:24) [Glad,

BMI—Montgomery] The flip

is more of the same heart-break material, with the songstress' usual fine arrangement.

BEST C&W LP's of 1965

1. THE RETURN OF ROGER MILLER—ROGER MILLER (SMASH) } TIE
1. THE BEST OF JIM REEVES—JIM REEVES (RCA VICTOR)
2. I DON'T CARE—BUCK OWENS (CAPITOL)
3. Connie Smith—Connie Smith (RCA Victor)
4. I've Got a Tiger By the Tail—Buck Owens (Capitol)
5. Bitter Tears—Johnny Cash (Columbia)
6. Jim Reeves Way—Jim Reeves (RCA Victor)
7. Your Cheating Heart—Soundtrack (MGM)
8. You're the Only World I Know—Sonny James (Capitol)
9. Third Time Around—Roger Miller (Smash)
10. R.F.D.—Marty Robbins (Columbia)
11. Easy Way—Eddy Arnold (RCA Victor)
12. The Race is On—George Jones (United Artists)
13. Orange Blossom Special—Johnny Cash (Columbia)
14. The Best of Buck Owens—Buck Owens (Capitol)
15. Love Life—Ray Price (Columbia)
16. The Fabulous Sound of Flatt & Scruggs—Lester Flatt & Earl Scruggs
17. Have I Told You Lately That I Love You—Jim Reeves—(RCA Victor)
18. George Jones, Sing Like the Dickens (United Artists)
19. Songs From My Heart—Loretta Lynn (Decca)
20. Together Again/My Heart Skips a Beat—Buck Owens (Capitol)
21. I Walk the Line—Johnny Cash (Columbia)
22. Trouble & Me—Stonewall Jackson (Columbia)
23. Red Roses For a Blue Lady—George Morgan (Columbia)
24. Yesterday's Gone—Roy Drusky (Mercury)
25. I Get Lonely in a Hurry—George Jones (United Artists)
26. Memories of America—Billy Edd Wheeler (Knapp)
27. Country Dance Favorites—Faron Young (Mercury)
28. World of Country Music—Various Artists (Capitol)
29. Before You Go/No One But You—Buck Owens (Capitol)
30. Hall of Fame—Roy Acuff (Hickory)
31. Thank You For Calling—Billy Walker (Columbia)
32. Up Through the Years—Jim Reeves (RCA Victor)
33. George Jones & Gene Pitney (Musicor)
34. The Travelin' Bare—Bobby Bare (RCA Victor)
35. First Thing Every Morning—Jimmy Dean (Columbia)
36. There Stands the Glass—Carl Smith (Columbia)
37. Queen of the House—Jody Miller (Capitol)
38. Faithfully Yours—Eddy Arnold (RCA Victor)
39. I'll Keep Holding On—Sonny James (Capitol)
40. Blue & Lonesome—George Jones (Mercury)
41. A King & Two Queens—George Jones (United Artists)
42. Songs of Tragedy—Hank Snow (RCA Victor)
43. Lighthearted & Blue—Jean Shepard (Capitol)
44. Ten Little Bottles—Johnny Bond (Starday)
45. Pick of the Country—Roy Drusky (Mercury)
46. Burning Memories—Ray Price (Columbia)
47. Bill Anderson Showcase (Decca)
48. Thanks A Lot—Ernest Tubb (Decca)
49. The Judy Lynn Show (United Artists)
50. More Hank Snow Souvenirs (RCA Victor)

REDD-Y TO WRITE



NEW YORK—Veteran songwriter-singer Redd Stewart (left) has been signed to an exclusive writing contract by Acuff-Rose Publications, according to firm prexy Wesley Rose. Stewart is the co-writer, with Pee Wee King, of "Tennessee Waltz," an Acuff-Rose property which was recently declared the "State song of Tennessee" by Governor Frank G. Clement.

Stewart started his career as a fiddler with the Golden West Cowboys, and until the late Fred Rose advised him to "throw away the fiddle and sing," he worked many background recording dates for the major country stars of that earlier day.

He is the writer of such classics as "You Belong To Me," "Slow Poke," "Bonaparte's Retreat," "Tennessee Tango," "Which One Is To Blame," "That's A Sad Affair," and the sacred song, "Thy Burden Is Greater Than Mine," among many others.

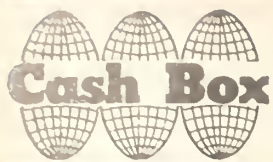
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TOP COUNTRY ALBUMS

1	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	1	13	NEW COUNTRY HITS George Jones (Musicor MM 2060/MS 3060)	15
2	GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 6 7073)	2	14	BEHIND THE TEAR Sonny James (Capitol T/ST 2415)	16
3	CUTE 'N COUNTRY Connie Smith (RCA Victor LPM/LSP 3444)	4	15	MORE OF THAT GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 3429)	13
4	THE OTHER WOMAN Ray Price (Columbia CL 2382/CS 9182)	5	16	TIGER WOMAN Claude King (Columbia CL 2415/CS 9215)	16
5	FIRST THING EVERY MORNING Jimmy Dean (Columbia CL 2401/CS 9201)	3	17	FROM THIS PEN Bill Anderson (Decca DL 4646/DL 74646)	14
6	BEFORE YOU GO/ NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	6	18	KISSES DON'T LIE Carl Smith (Columbia XLP 7 9956/XSM 7 9958)	20
7	UP THROUGH THE YEARS Jim Reeves (RCA Victor LPM/LSP 3427)	7	19	CHRISTMAS WITH BUCK OWENS & THE BUCKAROOS (Capitol T/ST 2369)	19
8	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens (Columbia CL 2442/CS 9242)	12	20	TOO MUCH HURT Don Gibson (RCA Victor LPM/LSP 3470)	21
9	TRUCK DRIVIN' SON OF A GUN Dave Dudley (Mercury MG 21028/SR 61028)	9	21	STONEWALL JACKSON'S GREATEST HITS (Columbia CL 2377/CS 9177)	18
10	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	10	22	DOODLE - OO-DOO - DOO Del Reeves (United Artists UAL 3458/UAS 6458)	24
11	HELLO VIETNAM Johnny Wright (Decca DL 4698/DL 7 4698)	8	23	CONSTANT SORROW Bobby Bare (RCA Victor LPM/LSP 3395)	22
12	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS (Capitol T/ST 2367)	11	24	ROY DRUSKY'S GREATEST HITS (Mercury MG 21052/SR 61052)	22
			25	CONNIE SMITH (RCA Victor LPM/LPS 3341)	23



COUNTRY TOP 50

		Pos. Last Week		Pos. Last Week
1	BUCKAROO (Bluebook—BMI) Buck Owens (Capitol 5517)	2	26	BLUE MOON OF KENTUCKY 34 (Peer Int'l—BMI) George Jones & Melba Montgomery (United Artists 941)
2	MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)	1	27	KEEP THE FLAG FLYING 36 (Regent—BMI) Johnny Wright (Decca 31875)
3	GIDDY UP GO (Starday—BMI) Red Sovine (Starday 737)	3	28	KANSAS CITY STAR 20 (Tree—BMI) Roger Miller (Smash 1998)
4	HELLO VIETNAM (New Keys—BMI) Johnny Wright (Decca 31821)	4	29	HANK WILLIAMS' GUITAR 25 (Laredo—BMI) Freddie Hart (Kapp 694)
5	IF I TALK TO HIM (Victor—BMI) Connie Smith (RCA Victor 8663)	5	30	THANK YOU MA'AM 37 (Screen Gems, Columbia—BMI) Ray Pillow (Capitol 5518)
6	FLOWERS ON THE WALL (Southwind—BMI) Statler Bros. (Columbia 43315)	8	31	BEHIND THE TEAR 17 (Central Songs—BMI) Sonny James (Capitol 3454)
7	WHAT WE'RE FIGHTING FOR (New Keys—BMI) Dave Dudley (Mercury 72500)	10	32	LIVIN' IN A HOUSE FULL OF LOVE 22 (Al Gallico—BMI) David Houston (Epic 9831)
8	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388)	7	33	WRITE ME A PICTURE 40 (Horbot—SESAC) George Hamilton IV (RCA Victor 8690)
9	ENGLAND SWINGS (Tree—BMI) Roger Miller (Smash 2010)	12	34	IS IT REALLY OVER 19 (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)
10	TAKE ME (Glad—BMI) George Jones (Musicor 1117)	9	35	MY DREAMS 44 (Vandore—BMI) Faron Young (Mercury 72490)
11	MORE THAN YESTERDAY (Maiden Fair, Cucula—BMI) Slim Whitman (Imperial 66130)	13	36	ONE MAN BAND 30 (Saran, Deep Cross—BMI) Phil Baugh (Longhorn 563)
12	WATCH WHERE YOU'RE GOING (Acuff Rose—BMI) Don Gibson (RCA Victor 8678)	16	37	TROUBLE ON OUR LINE 33 (Raleigh—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72497)
13	SITTIN' ON A ROCK (Crying In A Creek) Warner Mack (Decca 31853)	14	38	A PICTURE THAT'S NEW 42 (Peach—SESAC) George Morgan (Columbia 43393)
14	IT'S ANOTHER WORLD (Bronze Music—Sesac) Wilburn Bros. (Decca 31819)	6	39	BABY (Blue Echo—BMI) Wilma Burgess (Decca 31862)
15	ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841)	11	40	THE HOME YOU'RE TEARIN' DOWN 27 (Sara-Fire—BMI) Loretta Lynn (Decca 31836)
16	LITTLE BUDDY (Al Gallico—BMI) Claude King (Columbia 43416)	18	41	DON'T YOU EVER GET TIRED OF HURTING ME (Pamper—BMI) Roy Price (Columbia 43427)
17	WOMEN DO FUNNY THINGS TO ME (Window—BMI) Del Reeves (United Artists 943)	24	42	SALLY'S ARMS 43 (Channel—ASCAP) Sheb Wooley (MGM 33395)
18	HAPPY TO BE WITH YOU (Copper Creek, Al Gallico—BMI) Johnny Cash (Columbia 43420)	21	43	HE'S A JOLLY GOOD FELLOW 41 (Al Gallico—BMI) Charlie Walker (Epic 9852)
19	IF THIS HOUSE COULD TALK (Mass-Rose—BMI) Stonewall Jackson (Columbia 43411)	26	44	MONEY GREASES THE WHEELS 46 (Husky—BMI) Ferlin Husky (Capitol 5522)
20	TRUE LOVE'S A BLESSING (Marson—BMI) Sonny James (Capitol 5536)	29	45	SANTA LOOKED A LOT LIKE DADDY 48 (Bluebook—BMI) Buck Owens (Capitol 5537)
21	WHILE YOU'RE DANCING (Mariposa—BMI) Marty Robbins (Columbia 43428)	28	46	SNOW FLAKE (Open Road, Rondo—BMI) Jim Reeves (RCA Victor 8719)
22	WHITE LIGHTIN' EXPRESS (Mass-Rose—BMI) Roy Drusky (Mercury 72471)	19	47	SWEET MEMORIES (Roadrunner—BMI) Webb Pierce (Decca 31867)
23	TALK ME SOME SENSE (Four Star Sales—BMI) Bobby Bare (RCA Victor 8699)	31	48	I'D BETTER CALL THE LAW ON ME 47 (Mass-Rose—BMI) Hugh X. Lewis (Kapp 717)
24	A-11 (Pamper—BMI) Johnny Paycheck (Hilltop 3087)	23	49	WHAT KIND OF DEAL IS THIS 50 (Lonzo & Oscar—BMI) Bill Carlisle (Hickory 1348)
25	AS LONG AS THE WIND BLOWS (Tree—BMI) Johnny Darrell (United Artists 943)	32	50	YOU BETTER WATCH YOUR FRIENDS (Peach—SESAC) Jim Nesbitt (Chart 1290)

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*Many thanks
for a
wonderful year*
and best wishes
for '66.*

Roger Miller

* "King of the Road" — "Engine Engine No. 9" — "One Dyin' And a Buryin'"

"Kansas City Star" — "England Swings"

And the current Smash album "The Golden Hits of Roger Miller"

P.S. Hope you'll be watching the Roger Miller Show Jan. 19 NBC-TV


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Artists Personal Representatives


SMASH
RECORDS

Direction



Tree Publishing
Nashville, Tenn.



COUNTRY ROUND UP

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

George Jones and the Jones Boys are looking forward to welcoming in the New Year with a big show in the Cow Palace in Abilene, Texas, with about 2,000 fans expected to help sing "Auld Lang Syne." The boys have a full schedule for the month of January, recording for the first week and then playing twelve days in the Northeast, including stops in Penn-

sylvania, Michigan and Illinois. In March, Jones will team up with his hit recording partner, Gene Pitney for a tour that swings through Arizona, New Mexico, Texas, Oklahoma and Louisiana.

Speaking of the New Year, Lucky Moeller will open 1966 with a bang as he stages five different country packages for Jan. 1. At the Indianapolis Coliseum, Minnie Pearl, Porter Wagoner and Hank Snow will headline a country jamboree, while another show will take place in the Robertson Auditorium in Little Rock, Ark., and will feature Webb Pierce, Red Sovine and George Morgan. At the Beech Activity Center in Wichita, Kan., a third Moeller package will feature the Duke of Paducah, while a fourth show, in Des Moines, will be headlined by Carl Smith, Dottie West, Ferlin Husky and Lefty Frizzell. The final package, which will star Archie Campbell, will take place in Spartanburg, S.C.



BUCK OWENS



BILL ANDERSON



ROGER MILLER

A week later, there'll be a real whiz-bang in Texas, when Country Music makes its debut at the famed Houston Astrodome. Headlining the "Skippers Jamboree," a kickoff to the 1966 Houston National Boat and Sport Show, will be Roger Miller, Webb Pierce, Faron Young, Kitty Wells, Johnny Wright, Bill Phillips, Ruby Wright, Jimmy Dickens, Red Sovine, Minnie Pearl, Justin Wilson and Blage Ruffino & his Texas Cowboys. Tickets went on sale Nov. 29, and advance reports from Houston promoter Sidney Shlenker indicate that the 56,000-seat arena will have a massive audience for its first C & W show. Aside from the opportunity to hear Country Music at its best, a ticket purchase automatically enables its holder to free admittance to the boat show at the Sam Houston Coliseum Jan. 11-16. Also, each ticket holder stands the chance of winning any one of seven boating rigs to be given away during the six-day exhibition. The Moeller Agency has worked four months, with Astrodome officials, on coordinating and producing the musical portion of the extravaganza. To keep the crowd moving and well entertained, ar-

rangements were made, for example, to have the Country artists perform from three separate stages in the Astrodome infield, working in a triangle from first thru third base. Connie B. Gay, president of the Connie B. Gay Broadcasting Corporation with headquarters in Washington, has confirmed that his corporation and associated interests made an offer of 15 million dollars cash for the purchase of WSM radio, WSM-TV and the Grand Ole Opry. The National Life and Accident Insurance Company, owner of the stations and the Opry, refused the offer on Nov. 3, according to Gay. The Gay Corporation owns a group of broadcast properties including WQMR—Silver Springs, Md., WTCR—Ashland, Ky., WGAY—Washington, D.C. and WVQM—Huntington, W. Va.

Congratulations to another brand new papa, Bill Anderson, whose wife Bette presented him with his second daughter, Jennifer Lane, on Dec. 3. It's rumored that Anderson, who has just had two brand new releases on Decca, "I Know You're Married But I Love You Still" b/w "Time Out" in duet with Jan Howard, and "Golden Guitar," from his "Bright Lights And Country Music," LP, has been running around Nashville boasting of three new releases in one week.

Young Johnny Dollar, who's currently making noise with his latest Columbia release, "Tear Talk," currently has some real life tear talk to tell. It seems that Dollar and a companion, George Hamic, were in Washington, D.C. on business when Hamic's Cadillac was looted and the pair lost a total of \$14,000 in negotiable securities and clothing. Dollar reported losing five suits worth \$500 and three rhinestone costumes, two worth \$600 apiece and the other worth \$1300, in addition to the missing securities. Fortunately for him and his fans, his guitar was locked in the trunk of the car, so he's still able to make all those public appearances . . . even if he has to wear a barrel.

It was "Buck Owens Day" beyond a doubt in Anderson, S.C., when the singer appeared in that city recently. When Owens landed at Anderson's airport he was met by the mayor, chief of police, fire chief, senators, press, radio and television luminaries. There was a parade through the city in his honor, followed by a luncheon where the mayor presented him with the key to the city. On the same tour, he was named Greeneville, Tenn.'s No. 1 Honorary Citizen, and commissioned a Lieutenant-Colonel in the Georgia Militia. There's good reason for all the hullabaloo if one takes a look at the country charts. Owens is currently topping the singles list with his pop-country smash, "Buckaroo," and is also represented with his Christmas offering, "Santa Looked A Lot Like Daddy." The LP charts, consistently dotted with Buck Owens albums, now carries "Before You Go/No One But You" and "Instrumental Hits Of Buck Owens & The Buckaroos."

The entire staff of Cash Box would like to wish the happiest of holidays to all of our friends associated with country music. Merry Christmas to one and all.

ABC-PARAMOUNT-IMPULSE-DUNHILL-TANGERINE

10% discount on all new releases and catalog thru Dec. 31.

AMY-MALA

2 albums free on every ten purchased thru Dec. 31.

AUDIO FIDELITY

15% discount on entire catalog through Jan. 31, 1966.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

KAPP

Special discounts and dated billing arrangements available through distributors. Effective until the end of the year.

LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk and Christmas product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MONUMENT

1 LP free for each five purchased. No expiration date.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

Curtis Leach Dies Of Knife Wound

MESQUITE, TEX.—Curtis Leach, a promising country composer and artist, died last week as a result of a knife wound in the leg, suffered during an argument at his Texas home on Dec. 14.

Mesquite police chief L. H. Limmer reported that two patrolmen went to the artist's home, answering a routine disturbance call, and found him bleeding profusely from the wound in his left leg.

Leach was rushed to the Mesquite Memorial Hospital, where he was pronounced dead on arrival. It was announced that the knife apparently severed an artery.

A 27-year old woman was arrested in connection with the stabbing and arraigned before Justice of the Peace F. T. Fox.

Leach, who recorded for Longhorn Records, had written such country tunes as "One Man Band," "Highway Man" and "Golden Guitar."

2 C&W Artists Wax Xmas Disk For GIs

ATLANTA—A pair of country artists, Beverly Taylor and Jerry Nelson, both of whom record for World-Wide Records, have come up with their own Christmas present for American servicemen in Viet Nam. The gift from the two is a record, which they cut at their own expense, with each of the performers doing one side.

Copies of the record, which was not made for commercial distribution and cannot be bought, were delivered overseas by the Air Force and distributed there by the USO. Side one of the disk opens with a brief message to the GIs by Beverly Taylor, who follows up with a tune called "I Need Someone Like You." The flip side features Jerry Nelson doing his latest World-Wide release, "Easy Come 'N Easy Go."

The label reports that each of the artists will have a new release on or about Jan. 15.

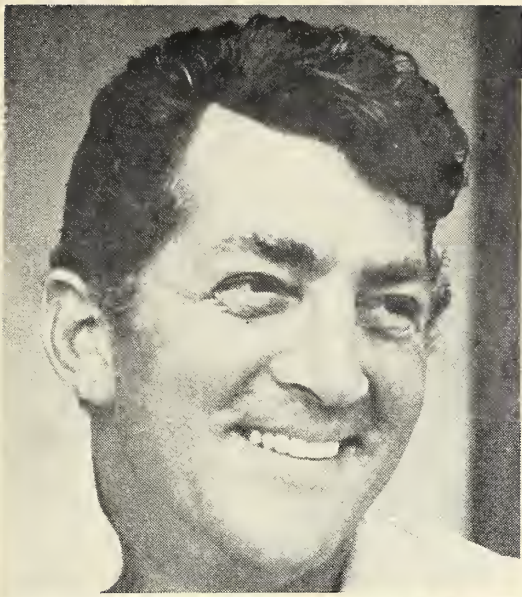
A Country-Pop Smash
YOU BETTER WATCH
YOUR FRIENDS

JIM NESBITT

Chart 1290

Peach Music (SESAC)
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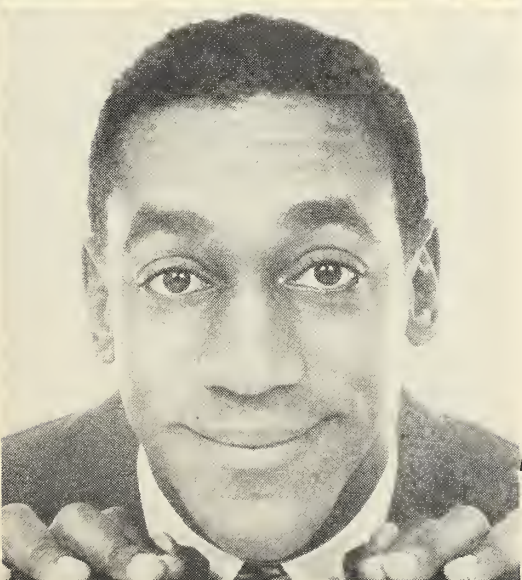
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**BILL COSBY
"COMEDY ALBUM
ARTIST OF THE YEAR"**



WARNER BROS.
RECORDS



2 Join Columbia's Editorial Services Dept.

NEW YORK—Christ Nelson and Richard Flynn have joined the staff of Columbia Records editorial services, according to Jay S. Harrison, director of editorial services of the Columbia Records information and design dept.

Nelson will serve as staff assistant to Harrison. In addition, he will act as literary editor of the Masterworks division, and will write selected liner notes. Flynn will join the company as chief copywriter of the advertising department, succeeding Saul Saget, who has transferred to Epic Records. Flynn is responsible to Harrison, for directing the copywriting functions for trade, consumer and concert program advertising, and sales promotion material. He is also responsible for writing scripts for the label's radio and television advertising. In addition, he participates in the establishment of Columbia's advertising concepts.

Nelson's background includes extensive experience in writing about music. He has served as Managing Editor of the magazine Musical Courier, as associate editor of Bravo magazine, and as assistant to the publisher of Musical America. Prior to his magazine work, he handled sales promotion and publicity for a group of artists connected with Columbia Artists Management. He has also written and edited material for the Berlin Philharmonic, the Boston Pops and the Robert Shaw Chorale. Recently, he assisted in the presentation of the David O. Selznick "Golden Laurel" award ceremonies at the United States Mission to the United Nations.

Flynn joins Columbia with a varied background in the field of advertising. Most recently, he served as Copywriter for Tatham-Laird and Kudner, Inc., writing on such accounts as Pan American and Goodyear. Prior to that, he was copywriter/account executive with Auerbach Associates, in which capacity he dealt with Angel Rec-

Radio Stations Seek Exemption From FCC Ruling

NEW YORK—Radio broadcasters seeking exemption from a proposed rule that their FM cease duplicating AM programs by 50 per cent will get formal consideration for their requests from the Federal Communications Commission. At present there is no restriction.

The proposed rule was adopted by the commission in July 1964. It stated that the owner of an AM station in a city with a population of more than 100,000 could not duplicate more than 50 per cent of programming on its FM affiliate. It was the feeling of the F.C.C. that the rule would halt a waste of air channels by forbidding shows to be broadcast simultaneously on two outlets. The commission believed that the result of this would result in a greater diversity of programming.

About 200 AM and FM stations would be affected by the rule. Already, about 100 of these stations have applied for a waiver.

The rule was to have become effective Aug. 15, but this has been postponed to Dec. 31.

In New York the first station to comply with the directive is WNEW-FM, which recently began separate programming from WNEW-AM. John V. B. Sullivan, president of the radio division of Metromedia, which owns the outlet, said the station had spent \$30,000 for FM stereo equipment. He also stated that the FM station broadcasts for persons 25 to 45 years old and the AM outlet is programming for much younger listeners.

ords, Tomlinson Furniture and Aeolian pianos. He was also copywriter for the Harold J. Siesel Company, where his duties included the writing of consumer and trade ads. Before entering the field of advertising, Flynn was an English teacher at Parkside Jr. High School in Massapequa, New York, and was Feature Reporter on the Brooklyn Eagle.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

THE MEN IN MY LITTLE GIRL'S LIFE	
MIKE DOUGLAS	Epic 9876
BARBARA ANN	
BEACH BOYS	Capitol 5561
IT'S GOOD NEWS WEEK	
HEDGEHOPPERS ANONYMOUS	Parrot 98000
MICHAEL (THE LOVER)	
COD'S	Kellmac 1003
SPREAD IT ON THICK	
GENTRYS	MGM 13432
ZORBA THE GREEK	
TIJUANA BRASS	A&M 787
GOING TO A GO GO	
MIRACLES	Tamla 54127
LIKE A BABY	
LEN BARRY	Decca 31889
MY LOVE	
PETULA CLARK	Reprise 5684
WHERE THE SUN HAS NEVER SHONE	
JONATHAN KING	Parrot 9804

Friedman Joins Coast Div. Of Roosevelt Music

HOLLYWOOD—Al Friedman, who recently terminated his association here with Paramount Pictures subsid Famous Music, as professional manager for the past 16 years, has announced that he will be joining Roosevelt Music as manager of the California office, effective January 1.

At the moment, Friedman is involved in locating office space for the firm which has not been represented on the coast until this time. The firm, among many other interests, handles publishing for Bert Kaempfert who is presently completing the composing and scoring of a film in Hollywood.

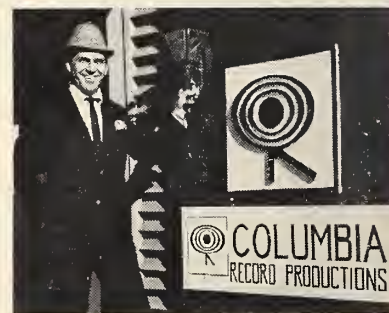
Give 'Cigar' To Kusick, Richards

NEW YORK—Larry Kusick and Barry Richards are the writers of the new Herman's Hermits release, "Man With The Cigar," not the two named in an item in last week's Cash Box. Blackwood Music (BMI) is the publisher.

Col. Productions Names Scaife Rep In Nashville

NEW YORK—Cecil Scaife has been appointed Nashville account executive for Columbia Record Productions, according to an announcement by Robert Teitelman, manager of eastern regional sales. He replaces Jay Maddox, who has resigned.

Scaife will be responsible to Teitelman for obtaining and servicing custom-record business in the Nashville area. In addition, he will sell and promote the use of Auravision, the laminated paper record line that is produced by CRP.



Scaife comes to Columbia with a background in sales and promotion in all areas in the entertainment field. In 1952, he served as sales manager of radio station KFFA in Helena, Arkansas. Following this, he worked in various capacities on Broadway and in motion pictures and television. From 1958-1962, while holding the position of national sales and promotion Manager of Sun Records, he managed a studio and publishing firm in Nashville and fulfilled the time-consuming duties involved in his responsibilities as owner of radio station WHER in Palm Beach, Florida. In 1962, he became involved with another field of music, organizing Songs of Faith, the gospel-record company of Spar Records. At the same time, he organized the Gospel Music Association and served as co-chairman for the first year. His talents still not exhausted, last year he formed his own company as agent for out-of-town publishers and record companies.

3 HIT CUTS

on

"GUNSMOKE'S FESTUS" LP

Capitol T 2418

1. Phooey On You Little Darlin'
2. Ballad of Hawg Haggen
3. Cornbread & Buttermilk

published by

OCEANIC MUSIC 58 W. 48th St., N.Y.C. PL 7-1786



We're LONG

on
Service
at

Dear Jack,

Check enclosed. Records came in ample time. Were very good. MANY THANKS FOR THE FAST, FAST SERVICE. MANY THANKS FROM MY CLIENT ALSO.

Another Satisfied Customer

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36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718

THANK YOU TO ALL

OUR FRIENDS AND

AFFILIATES ALL

OVER THE WORLD

WHO HELPED

MAKE 1965

OUR MOST

SUCCESSFUL

YEAR



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SCEPTER-WAND
ORGANIZATION**

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WAND RECORDS**

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Marvin Schlachter

SCEPTER-WAND INT'L

Joseph Zerga

WAND MANAGEMENT

Paul Cantor

FLOMAR MUSIC

Ed Silvers

*Best wishes for a Merry Christmas
and a Happy and Prosperous New Year
from all of us.*

SCEPTER—WAND RECORDS

254 W. 54th St.
New York, N. Y. 10019
Tel. (212) GI-5-2170
Cable: SCEPTERMUS



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|---|--|
| <p>1 SANTA LOOKS A LOT LIKE DADDY
(Bluebook—BMI)
Buck Owens (Capitol 5537)</p> <p>2 QUIET NIGHTS OF QUIET STARS
(Duches—BMI)
Andy Williams (Columbia 43456)</p> <p>3 DO I MAKE MYSELF CLEAR
(Chevis—BMI)
Etta James & Sugar Pie DeSanto (Cadet 14190)</p> <p>4 LITTLE BOY IN GROWN UP CLOTHES
(Soturdoy, Seasons Four—BMI)
Four Seasons (VeeJay 713)</p> <p>5 STAY AWAY FROM MY BABY
(Lois—BMI)
Ted Taylor (Okeh 7231)</p> <p>6 SWEET SEPTEMBER
(Mills—ASCAP)
Lettermen (Capitol 5544)</p> <p>7 (YOU GOT) THE GAMMA GOOCHEE
(Screen Gems-Col.—BMI)
Kingsmen (Wand 1107)</p> <p>8 BLACK KNIGHT
(Little M, Modern—BMI)
Lowell Fulson (Kent 431)</p> <p>9 LOOK IN MY EYES
(Atlantic—BMI)
3 Degrees (Swan 4235)</p> <p>10 GOOD NIGHT MY LOVE
(Quintet, Noma—BMI)
Ben E. King (Atco 6390)</p> <p>11 GOOD TIME MUSIC
(Forthful-Virtue—BMI)
Beau Brummels (Autumn 24)</p> <p>12 SNOWFLAKE
(Open Road-Rondo—BMI)
Jim Reeves (RCA Victor 8719)</p> | <p>13 I CAN'T GO ON
(Rich—BMI)
Charlie Rich (Smash 2012)</p> <p>14 CALIFORNIA DREAMIN'
(Trousdale—BMI)
Mama's & Papa's (Dunhill 4020)</p> <p>15 DON'T MESS WITH BILL
(Jobete—BMI)
Marvelettes (Tamla 54126)</p> <p>16 GOOD THINGS COME TO THOSE WHO WAIT
(Litwin-Flomor—BMI)
Chuck Jackson (Wand 1105)</p> <p>17 BABY YOU'RE MY EVERYTHING
(Grocillo Ent.—BMI)
Little Jerry Williams (Calla 105)</p> <p>18 THREE BELLS
(Southern—ASCAP)
The Tokens (B. T. Puppy 516)</p> <p>19 PARCHMENT FARM
(Treoly—BMI)
Kingston Trio (Decca 31860)</p> <p>20 GOOD HARD ROCK
(Jerden—BMI)
Ian Whitcomb (Tower 192)</p> <p>21 I SEE THE LIGHT
(Jelstor—BMI)
Five Americans (HBR 454)</p> <p>22 GOODBYE BABE
(Celonn—BMI)
Castaways (Soma 1442)</p> <p>23 I CAN'T BELIEVE YOU LOVE ME
(Jobete—BMI)
Tammi Terrell (Motown 1086)</p> <p>24 YOUR GONNA' LOVE MY BABY
(Stein, Vanstock—ASCAP)
Barbara McNair (Motown 1087)</p> <p>25 CAN YOU PLEASE CRAWL OUT OF YOUR WINDOW
(M. Wilmark—ASCAP)
Bob Dylan (Columbia 43477)</p> | <p>26 TEARS
(Shapiro, Bernstein—ASCAP)
Ken Dodds (Liberty 55835)</p> <p>27 I'M TOO FAR GONE (TO TURN AROUND)
(MPI—BMI)
Bobby Bland (Duke 393)</p> <p>28 ANDREA
(Sea Of Tunes—BMI)
Sunrays (Tower 191)</p> <p>29 I WANT YOU
(Scion—BMI)
Toni & Terry (Mercury 72489)</p> <p>30 TIRED OF BEING LONELY
(Vo-Poc—BMI)
Sharpees (One-Der-Ful 4839)</p> <p>31 MEET ME AT THE ALTAR
(4 Star Sales—BMI)
Perry Como (RCA Victor 8722)</p> <p>32 HOW CAN YOU TELL
(Partio—BMI)
Sandie Shaw (Reprise 0427)</p> <p>33 HURT
(Miller—ASCAP)
Little Anthony (DCP 1154)</p> <p>34 LITTLE BLACK EGG
(Alison—ASCAP)
Night Crawlers (Kapp 709)</p> <p>35 THIS HEART OF MINE
(Jalynne—BMI)
Artistics (Okeh 7232)</p> <p>36 RISING SUN
(Beechwood—BMI)
Deep Six (Liberty 55838)</p> <p>37 NINA-KOCKA-NINA
(Checkmate—BMI)
Dinks (Sully 914)</p> <p>38 LOVE IS STRANGE
(Ben Ghazi—ASCAP)
Caesar & Cleo (Reprise 0419)</p> | <p>39 RECOVERY
(Chevis—BMI)
Fontella Bass (Checker 1131)</p> <p>40 I CAN TELL
(Bronston—BMI)
Reparata & Delrons (RCA Victor 8721)</p> <p>41 WHAT'S COME OVER THIS WORLD
(Screen Gems-Col.—BMI)
Billy Carr (Colpix 791)</p> <p>42 WE GOTTA SING
(Screen Gems, Col.—BMI)
Drifters (Atlantic 2310)</p> <p>43 WALK HAND IN HAND
(Republic—BMI)
Gerry & Pacemakers (Laurie 3323)</p> <p>44 I'M GONNA LOVE YOU TOMORROW
(Soturdoy—BMI)
Tracey Dey & Gary Knight (Columbia 43466)</p> <p>45 CALL ME
(Duches—BMI)
Chris Montez (A & M 780)</p> <p>46 HOT BARBECUE
(Duff-Grow—BMI)
Jack MacDuff (Prestige 388)</p> <p>47 TEARS COME TUMBLING
(Beauchez—BMI)
Teardrops (Musicor 1139)</p> <p>48 WHAT KIND OF DEAL IS THIS
(Acuff-Rose—BMI)
Bill Carlisle (Hickory 1358)</p> <p>49 SKOKIAAN
(Gollo-Shapiro-Bernstein—ASCAP)
Bob Moore (Hickory 1357)</p> <p>50 PARTY PEOPLE
(Lowery—BMI)
Ray Stevens (Monument 911)</p> |
|---|--|---|--|

**A sensational sound
to spice up your sales!**

**JOE SHERMAN AND THE
ARENA BRASS**

"FEELING GOOD"

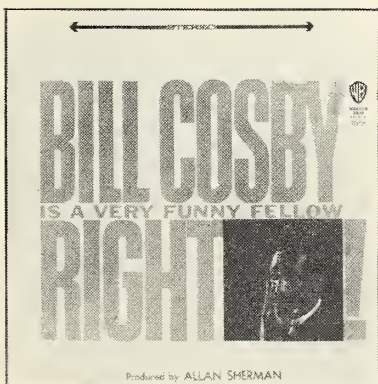
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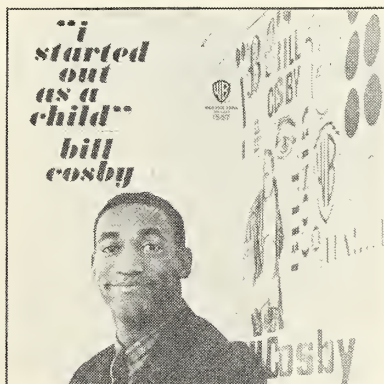
CONGRATULATIONS BILL COSBY



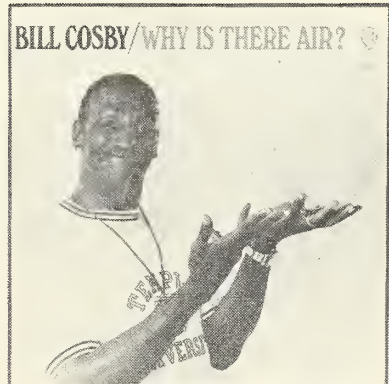
"BEST COMEDY ALBUM ARTIST OF 1965"



WARNER BROS. ALBUM 1518



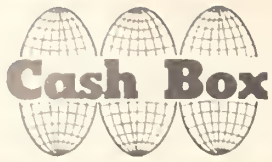
WARNER BROS. ALBUM 1567



WARNER BROS. ALBUM 1606

PERSONAL MANAGEMENT: ROY SILVER





RECORD RAMBLINGS

NEW YORK:

Billy Smith sends word that the Young Rascals, who have just closed a tremendously successful stand at the Phone Booth, are skedded for the "Hullabaloo" stanza of Dec. 27 and will then take up residence at N.Y.'s Coliseum for the Teenorama Xmas Show (26-Jan. 2). . . . Jane Morgan has signed to do the "Ed Sullivan Show" of April 24. This will be the lark's 54th appearance on the long running TV'er. . . . The Wellingtons, formerly of the "Shindig" show, are set to tour Armed Forces bases in Japan, Korea and the Philippines from Dec. 17 thru Jan. 3. . . . Publishing credits for Frank Sinatra's new sin-

won't be for long. . . . State Distrib's Sammy Vargas dropped by lugging a batch of his bright new ones including the Jewels' "Papa Left Momma Holding The Bag," on Dynamite and "Andrea" by the Sunrays and Ian Witcomb's "Good Hard Rock," both on Tower. . . . Smash's national promo manager Alan Mink reports a hefty response to the label's Sunny Smash contest. . . . Jim Brown brings word that Bud Shank's World Pacific instrumental outing of "Michelle" is already a breakout in Los Angeles. The drummer was also titled a new Jan and Dean deck titled "A Beginning From An End." The tune is off the duo's "Folk 'N Roll" LP. . . . The Young Executives, three fourteen

mouth Blues" to "Hello Dolly" he's still fresh and spontaneous, imaginative and in a class by himself. He's still the finest recording artist of all time. It was jazz pianist Rich Jones who said, "As long as those pearly teeth hold out Louis will be playing something new and all others will be running after him trying to catch up." We accept the publicity handout which says he's celebrating his fiftieth and we congratulate and revere him as the all time "Sweet Daddy." . . . ABC-TV's "Shindig," cancelled because of low ratings, has just been voted the number one TV show for '65 by the Benelux countries (Belgium, Netherlands and Luxembourg) in a poll conducted by "Muziek Ex-

CHICAGO:

Southside bistro, "The Club," has scheduled a huge holiday revue to follow the current Aretha Franklin bill. Headlining the Christmas show (22-26) will be Jerry Butler; with Jimmy Witherspoon, Roy Hamilton and Count Basie & ork skedded for the New Year's Eve spectacular! . . . Congrats to WGN's Wally Phillips who was named "best on the air personality" by the American College of Radio Arts at its fifth annual luncheon in the Conrad Hilton. . . . Mel Torme follows his record-breaking stint at Basin Street East with a two-weeker at Mister Kelly's, opening 12/20. . . . The Smothers Broth-



CLIFFORD DAVIS



ANN HILTON



YOUNG EXECUTIVES



VIC VENTURA



LOUIS ARMSTRONG



JAN SHERMAN

gle "It Was A Very Good Year," should go to Dolfi and not Reedlands Music. . . . Ann Hilton has been signed to replace Paula Wayne as the female lead in the Broadway show "Golden Boy." Ann has a host of previous credits and was, prior to taking the role opposite Sammy Davis, Paula Wayne's standby. . . . Happy fourth birthday to the New Christy Minstrels. Clifford Davis, currently appearing in the "Clear Day" main stemmer can be heard on the RCA Victor Original cast LP as well as on Victor's "Wildcat" album and Columbia's cast disk of "The Boys From Syracuse." . . . Paul Anka, who just finished a smash stand at the Copa will spend Christmas week (24-31) headlining at the El San Juan Hotel, Puerto Rico. . . . Shawn Elliott who is hitting internationally with the controversial "Shame And Scandal In The Family," will be playing Brooklyn's Town and Country Club on Dec. 24, 25 and 31. . . . Gary Lewis and the Playboys, just back from a concert tour of Hawaii, are now headed for the Northwest U.S. and Canada. The tour will run from Dec. 27 through Jan. 14. . . . Another northern traveler will be Glenda Grainger who will be at the Queen Elizabeth Hotel in Montreal (Jan. 7-20). The Britisher is currently out with an 007 deck titled "Mr. Kiss Kiss Bang Bang." . . . Ben Arrigo called to say that although the background music on the "Manhattan Mosaic" LP is jazz based, the set is to be considered a spoken word offering. The poetry of Patricia Benton, as recited by Norman MacDonald highlights the LP. . . . The Eighth Wonder has the Teddy Boys back as the Christmas attraction. The group made its Gotham debut at the Village frug-parlor back in Oct. and between then and now spent time at "Arthur." . . . Songstress Barbara McNair will headline at the Persian Room of the Plaza for three weeks beginning Dec. 22. The lark has just been signed by Motown. . . . Dagmar introduced her first deck "The Best Way To Hold A Man," on the Joe Franklin TV'er (14). . . . Ferrante and Teicher currently cutting a follow-up to their "In Concert, Vol. 1" LP and it is appropriately titled "In Concert, Vol. 2." . . . Newcomer Vic Ventura opened at Dan Segal's Living Room (13) to waves and waves of applause. The young chanter is currently unsigned by any label but it's a good bet that that

year olds from Malverne, L.I., have just been signed to an exclusive contract by Mercury. The boy's first deck will be out this week. . . . Edith Piaf protegee Lily Cavel is currently appearing at the Penthouse club along with Nino Palermo and Paul Mann. . . . Metric's Al Altman, back from Boston, called to say how happy he is over the "I Don't Want To Hear It Anymore" cut on the "Introducing The Walker Bros." Smash LP. The pubbery's latest single outing is Jimmy McCracklin's Imperial deck of "Beulah" and "My Answer." Ed Sullivan dropped into Trude Heller's Village discotheque to catch the Remains and on the strength of their top notch performance he signed them for his CBS stanza on Dec. 26. . . . Olympia Record Industries' promo director Lawrence Steinfeld just back from a trip to Texas where he presented book music of the "President Johnson March." The Golden Record LP featuring the march is reportedly a hot item.

HOLLYWOOD:

It was a throwaway last line in Hedda Hopper's column and all it said was "Louis Armstrong will be playing Sweet Daddy in "A Man Called Adam" with Sammy Davis Jr." Well Louis has been Sweet Daddy for as long as we can remember. They say he's celebrating his fiftieth year in show business and that he's now sixty-five. According to the record books he has actually been blowing hot and heavenly for at least fifty-four. He started in New Orleans when he was only eleven, just fooling around with a beatup cornet and trying it on for size. When he was twelve he celebrated the new year by "firing firearms within the city limits" and was sentenced to the Waife's Home. By 1916, while still in short pants, he was already working gin mills around the Gravier Street Tenderloin at a dollar a night and playing on the excursion boats that moved up the Mississippi's muddy waters. And by '27 he had his own band at the Sunset Cafe in Chicago. The records he produced in that era are high on the charts of the all time greats. Some say that he's now just a shadow of his former self and that, though still a great showman, he's relying chiefly on comic appeal. Well, what Louis has forgotten about his craft a lot of today's artists would love to remember. From "Dipper-

press" magazine in those countries. . . . Our "West Coast Girl of the Week" is eighteen year old Jan Sherman, recently crowned "Miss Funteen" by the monthly publication. Jan hails from Woodland Hills and is currently booking talent for high schools and colleges as well as editing a column for Funteen. . . . Paul Francis Webster, with two previous Academy Awards, has one of the favorites for '65 with "The Shadow Of Your Smile." And he'll be fitting words to music composed by Riz Ortolani for "Maya," King Brothers' latest for MGM. . . . Another gift of love for the Budd Dolingers—he weighed just six even and'll answer to name of Miles. . . . In and Out of Town—manager and publisher Al Grossman who has set the Paul Butterfield Blues Band at The Trip starting Jan. 6. They'll be appearing with The Byrds for ten days and will continue for an additional two weeks with Wilson Pickett. Back In Town—Roger Hart, manager of Paul Revere and the Raiders, who reports they're set for a series of one nighters from Seattle south. . . . Vickie Carr scheduled for her sixth guest appearance on ABC-TV's Jimmy Dean Show, taping in Hollywood this week. . . . Gary Owens, KMPC's whimsical jock, is relinquishing his title as "Honorary Mayor of Woodland Hills" and devoting time to writing a book, serving as advisory member of Telecommunications for the Pasadena School System and playing the lead role in "Roger Ramjet," the syndicated CBS film series. . . . Vic Dana, currently at the Safari Room in San Jose, will be featured as guest star on TV's "Combat" series. . . . The Smothers Bros. have accepted an invitation to be guests of honor at the St. Paul Winter Carnival Jan. 28-30. . . . The Rolling Stones cut this past week at RCA Victor Studios in town with Andrew Loog Oldham, their youthful creative manager and producer. . . . Oldham's answer to the press conference question on whether he was writing a book: "I just wrote one—it's called "The Bible." . . . Mick Jagger's answer to query on why he wears his hair that way: "I have very large ears." . . . Brian Jones' statement to Cash Box on press conferences: "You've seen one—you've seen them all." . . . The Beach Boys received their three latest gold album awards at a special awards cocktail party at Studio A in the Capitol Tower this past week.

ers are scheduled for an upcoming concert in Arie Crown Theater. . . . In the album spotlight at Allstate Record Dist. are Billy Ekstine's "The Prime Of My Life" (Motown), "In A Mood With Arthur Prysock" (Old Town) and "Another Evening With Franklyn MacCormack" (IRC). . . . George Hamilton IV, Marion Worth and Carl Belew join host Chris Lane on this week's "American Swing-around" TV'er (WBKB). . . . Phil Grisolia opened a new publicity-promo firm based in Hinsdale. . . . Things are moving full speed ahead at Vee-Jay Records. We chatted briefly with topper E. Abner whose plans for '66 can make it a banner year for the entire organization! . . . Songster Nick Noble began an engagement at the Sheraton-O'Hare in suburban DesPlaines. . . . Bobby Garmisa is working away on singles "Crying Time" by Ray Charles (ABC), "California Dreamin'" by The Mamas & Papas (Dunhill) and "Hurt" by Little Anthony (DCP). He also reports a sales revival in Chi-Milw on Blackhawk outing "Shotgun Wedding" by Roy C. . . . Columbia's Granville (Granny) White and his Daisy ring-sided at Aretha Franklin's opening (15) at The Club. . . . One-derful artists on the move: The C.O.D.'s, hitting nationally with "Michael (The Lover)," appeared at the Capitol (17-19) and are skedded for the Uptown in Philly (12/25-1/2) along with labelmate Otis Clay; The Sharpees, whose "Tired Of Being Lonely" is zooming, join Alvin Cash & The Crawlers on The Regal's holiday bill. . . . Center of excitement at United Record Dist. are new releases "Going To A Go Go" by The Miracles (Tama), "Fly Me To The Moon" by Sam & Bill (Joda) and "Is The Feeling Still There" by The Remarkables (Audio Arts).

HERE AND THERE:

PHILADELPHIA — Matty "Hum Dinger" Singer sez that his hottest item is Ray Charles' "Crying Time" on ABC-Paramount. His other movers include the Sapphires' "You'll Never Stop Me From Loving You," "California Dreamin'" by The Mamas and Papas on Dunhill and Kenny Ball's "I Wonder" on Jerden. Matty's latest words of wisdom are: "Behind every successful man stands a very surprised mother in law."

To a New
Year
of Wonders



Management:
GREENE/STONE
7715 SUNSET BLVD.
HOLLYWOOD 46, CALI



PLATTER SPINNER PATTTER



Arthur, Tex. deejay Jimmy Allan recently presented James Brown a bronze plaque for the chanter's waxing of "I've Got You," which is the station's number one song. . . . WJBK-Detroit is celebrating its fortieth anniversary and has increased its daytime broadcasting power from 10,000 to 50,000 watts. . . . Seattle radio exec Bob Pollock was recently honored for 25 years of service with the Longston Enterprises.

Many of the college students in the Sacramento, Calif. area are adding country music to their list of subjects to be studied. They are studying the country music so they can write a 1,000 word term paper on "A Study of Country and Western Music." KRAK-Sacramento will present free textbooks for the Spring semester to the winners of the essay contest. All students of Sacramento State College, Sacramento City College, ARJC, U. of Calif. at Davis, University of Pacific, Stockton College, and Modesto State College are invited to enter. There will be one winner per school.

VITAL STATISTICS:

Bob Hawkins, former program director at KEX-Portland, moves to similar position at KVI-Seattle. . . . Fred Klein exits WLAN-Lancaster and joins WCOY-Columbia, Pa. as production manager and music director. . . . Nick Charles, formerly a program director at WWRL-New York, joins staff at WPIX-New York. . . . Deejay "Jolly Giant" Gabriel steps in at WFEC-Harrisburg. . . . Rege Cordic, former air personality at KDKA-Pittsburgh, moves to KNX-Hollywood. . . . Franz Allina, director of marketing and public relations at WMCA-New York, and his wife Marcia have become the parents of a baby girl, Amy Ellen.

DO NOT FEED THE DEEJAY—The cagey fellow pictured above is KING-Seattle deejay Al Cummings. The air personality recently aired his program from the man sized bird cage suspended from the station marquee. The stunt dramatized Cumming's campaign for the restoration of his former "Ape Cage" glass enclosed broadcast studio facing a major traffic artery in front of the outlet's broadcasting studios. The airing was the latest in a line of broadcasts from cages which have included a live show from a two-ton lion cage loaned by a Seattle zoo.

SPUTTERS . . . WVHV-Hempstead presents its traditional Xmas program "An American Christmas" on Dec. 24 and 25. . . . "Off The Wing Tip" with Ken and Jeanadele, the radio show which features informal interviews with people from all over the U.S., is now being heard on 250 stations of the Armed Forces Radio Network, making for 93,000,000 additional listeners. . . . WLS-Chicago has launched its annual Christmas Neighbors' Club project, a campaign that in the past has raised more than one million dollars for more than 1,000 institutions. . . . KOLE-Port

christmas had been a time devoid of cheer for people in the settlement houses in the Chicago area until WIND-Chicago began its "Christmas Cupboard" campaign. This year the station launched its second appeal to collect non-perishable foods which will be distributed to the needy families during the holiday season by the Chicago Federation of Settlements and Neighborhood Centers. Last year the project resulted in 51 tons of canned and non-perishable foods being collected. In addition to the station, participating in the project are the Kroger Food Stores and Navy recruiting stations in the Chicago area.

For once that extra weight might pay off—so stop eating those carrots and celery and sink your teeth into some pizza or chocolate ice cream. Some lucky WCBS-New York listener is going to win his weight in either pennies, nickels, quarters, or silver dollars. That adds up; one pound of quarters is worth \$18.50. All he has to do to win is to send the station a post card containing his name, address and phone number. If the card is drawn, the listener will be called, and if he identifies the "Win Your Weight In Money" station as WCBS-New York, he'll win a beautiful prize and will become eligible for the grand prize, his weight in money. Each week there will be 24 winners who will be invited to meet air personality Jack Sterling. One of these will be selected by a drawing as the Grand Prize Winner for the week. He will then spin a wheel to determine whether he wins the money equivalent of his weight in pennies, nickels, quarters or silver dollars.

Christmas had been a time devoid of cheer for people in the settlement houses in the Chicago area until WIND-Chicago began its "Christmas Cupboard" campaign. This year the station launched its second appeal to collect non-perishable foods which will be distributed to the needy families during the holiday season by the Chicago Federation of Settlements and Neighborhood Centers. Last year the project resulted in 51 tons of canned and non-perishable foods being collected. In addition to the station, participating in the project are the Kroger Food Stores and Navy recruiting stations in the Chicago area.

KVI-Seattle newsman Rip Collins doesn't want Viet Nam-bound letters to get held up in the Xmas mail rush so he is personally delivering them to the fighting men. On his sojourn to the area he is also representing the Puyallup Elks Lodge No. 1450 in their "Project Mail Call." Collins will attempt to locate fighting men from the Puyallup area and deliver to them taped messages, personal letters and pictures from their families. He also has arranged for a taped message from Washington's Gov. Dan Evans to be played over Armed Forces Radio for all servicemen in Viet Nam.

KQUE-Houston goes anywhere to get new listeners. The station recently went some 150 miles (up) to add just two persons to their audience. But they weren't ordinary listeners—they were Gemini 7 astronauts Lt. Col. Frank Borman and Comdr. James A. Lovell, Jr. On the recent mission, the Manned Spacecraft Center communi-

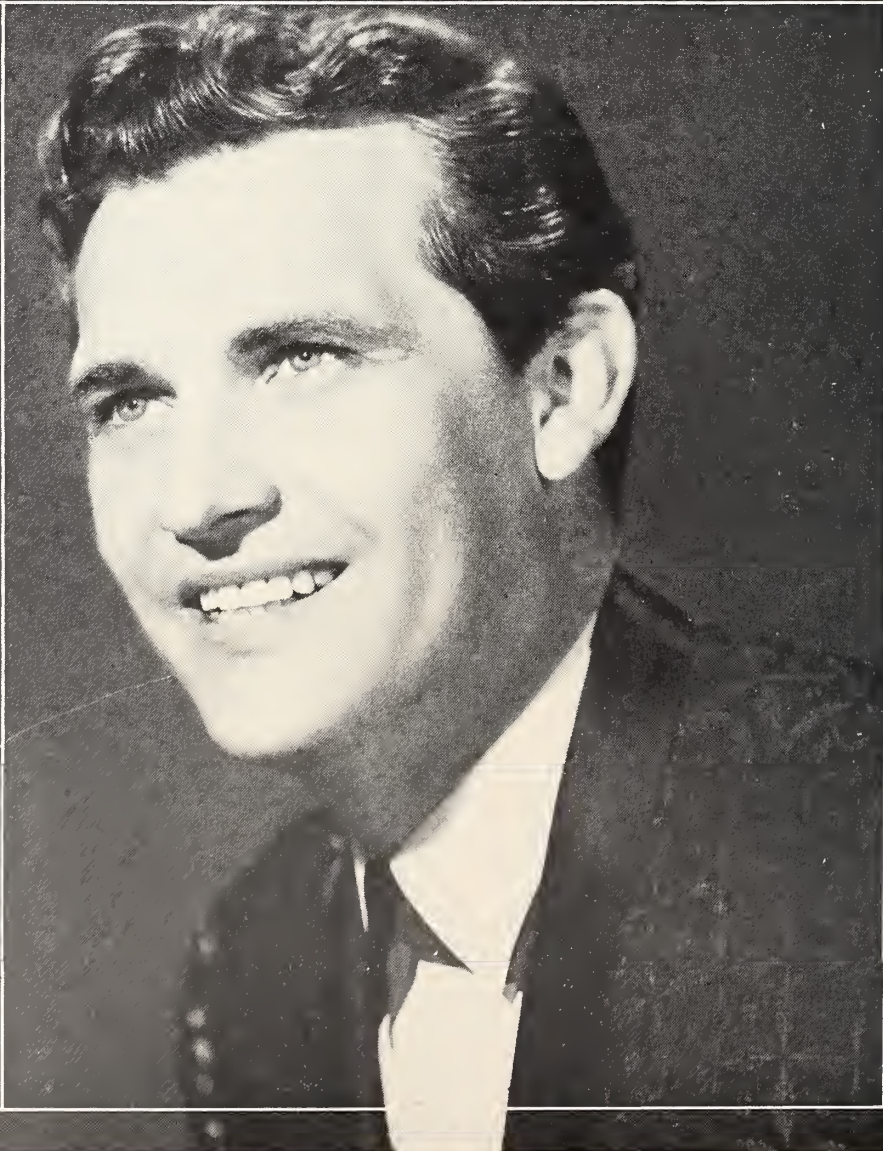
"Baby, I Got It!"

5-9873

MERLE KILGORE



And baby, are you going to sell it!



POP PICKS

TURN TURN TURN—Byrds—Columbia CL 2454/CS 9254

The Byrds topped the charts with their "Turn Turn Turn" single and have now followed it up with this potent package tagged after that hit. The tremendously popular quintet also does a top job on a pair of Bob Dylan tunes "The Times They Are A-Changing" and "Lay Down Your Weary Tune," as well as potent renditions of a host of other teen oriented numbers. LP should be a favorite with the massive following that the group has built up.

WORKING MY WAY BACK TO YOU—4 Seasons—Philips PHM 200-201/PHS 600-201

Consistent top-sellers in both the singles and albums areas, the 4 Seasons (still going strong with their ex-No. 1 single, "Let's Hang On") have another chartbound LP on their hands here. All of the ingredients that have made biggies of their previous outings, including the steady, pounding beat and unique vocal arrangements, are present to make this another powerful package for the group. Some of the top flight tracks include "I Woke Up" and "Sundown," as well as the title tracks.

HEAR! HERE!—The Hollies—Imperial 9299/12299

The smooth, driving sound of the Hollies makes this LP one that's bound to attract the attention of the American teen market. The British group has included their current chart item, "Look Through Any Window," their big international hit "I'm Alive," as well as a potent updating of the standard "That's My Desire," along with a host of other goodies. Album should be eagerly sought by the group's fans and should make them a bunch of new ones.

HUNGRY FOR LOVE—San Remo Strings—Rictic SLP 901

After shooting up the charts with their first single effort, "Hungry For Love," the San Remo Strings are quick to follow up that hit with this LP by the same name. The ensemble sparkles and glitters with charming renditions of recent biggies and unknown melodies, creating a merger of the sweet and the beat, which should attract flocks of buyers. Among the tracks that may get special attention are "Some Things You Never Get Used To" and "Downtown."

STAND BY ME—Earl Grant—Decca DL 4738/74738

Multi-talented Earl Grant, who recently rode the charts with his instrumental updating of "Stand By Me," dubs this package by the same name and looks forward to equally good sales response. Whether touring the keyboards of the organ and piano or taking the vocal path, the artist presents a powerful portion of soul, pouring out a generous helping of excitement and creativity in each groove. Tracks that should be dug by mood enthusiasts include "I'll Always Be In Love With You" and "Autumn Nocturne."

NEW BROADWAY—HOLLYWOOD HITS—Laurindo Almeida—Capitol T/ST 2419

Guitarist Laurindo Almeida, who is building a larger and larger following via his albums, should get good sales reaction with this package. Backed by the San Fernando Guitars, Almeida plays scores from the 1965-'66 Broadway stage and Hollywood screen. Blending into each melody, in addition to the guitars, is a harmonica, an electric piano, and the treble sound of a cavaquinho, a small Brazilian guitar. Tracks include "Theme From Skyscraper," "The Cincinnati Kid," and "Forget Domani."

POP BEST BETS

CONCERT IN THE VIRGIN ISLANDS—Duke Ellington—Reprise R/RS 6185

The fabulous, swinging Duke Ellington orchestra, which has appeared in concert in almost every country in the world, comes across in the finest Ellington tradition with this performance, inspired by the ensemble's recent trip to the Virgin Islands. Light jazz buffs and Ellington fans can't help but dig the set, as the ork rambles and scrambles, bounces and bops, in a collection of sophisticated movers with unlimited infectiousness. Flying high or flying low, the ork is in top form on each and every groove.

THE AGONY AND THE ECSTASY—Original Soundtrack—Capitol SMAS 2427

The newly-opened film extravaganza, "The Agony And The Ecstasy," which stars Charlton Heston and Rex Harrison, has been enriched with an unusually fine set of themes from the pen of Alex North, who boasts of a long line of acclaimed motion picture scores. The film depicts the life and the many moods of the great Michelangelo, and the soundtrack, with an authentic taste of 16th century musical compositions and instruments, lends a great deal of flavor to the story. The addition of a 10-page, full-color booklet, dedicated to works of the artisan, lends even greater appeal to the set.

A SUNDAY SERENADE—The Anita Kerr Quartet—RCA Victor LPM/LSP 3485

The Anita Kerr Quartet, backed by soft orking, should find a warm reception for this collection of beautiful gospel music. Included in the LP are inspirational hymns, spiritual songs of faith, promise, and love, including "His Name Is Wonderful," "How Rich I Am," and a heart-felt rendition of "Borrowed Angel." The perfect harmony of the quartet makes this package a fine listening experience.

SONGS WE'VE SUNG ON SHINDIG—Dick and DeeDee—Warner Bros. W/WS 1623

Very popular with the teen set, Dick and DeeDee should make it big with this collection of songs that the duo has sung on TV's "Shindig." Included in the album are tunes that Dick has written, "Use What You've Got" and "Be My Baby," and Bob Dylan's "Don't Think Twice, It's All Right." This package of rockin' goodies should be a good sales item in addition to getting plenty of deejay attention.

THE ZULU & THE ZAYDA—Original Broadway Cast—Columbia KOS 2880/KOL 6480

"The Zulu And The Zayda" is a drama about the injustice of South Africa's apartheid policy delineated in probing human terms by a primitive bushman (Louis Gossett) and a world-weary Jewish grandfather, Menasha Skulnick, who has an unquenchable zest for life. Although it is formalistically a straight-play, Harold Rome has created a superbly well-integrated score which underscores the socially significant book. None of the individual songs seem likely to achieve best-seller status but the set should still be a worthy addition to any theatre buff's shelf.

ODETTA IN JAPAN—RCA Victor LPM/LSP-3457

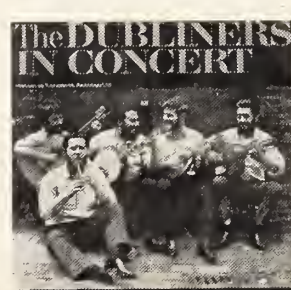
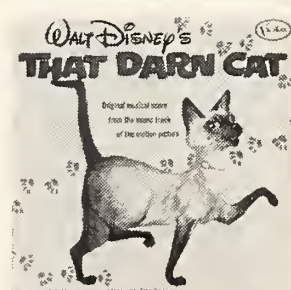
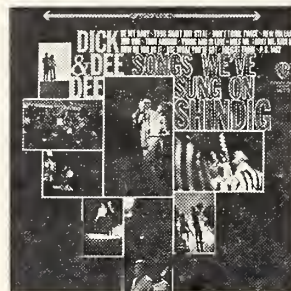
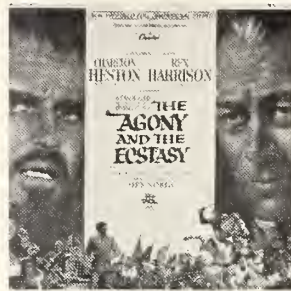
The majestic voice of Odetta took her Japanese audiences by storm, and her spirit and power come across in this disk cut during one of her concerts in Japan. With a repertoire that lends itself to powerful, yet tender readings, Odetta communicates her artistry with such selections as "We Shall Overcome," "Hush Little Baby" and the funny "Fox." The many fans of this talented folk artist should flock to get their copies of this album.

THAT DARN CAT—Original Score—Vista BV 3334

Walt Disney's latest feature length comedy, "That Darn Cat," has been greeted with enthusiastic reviews and box office response, in the same vein as a great many of his past successes. With Hayley Mills, Dean Jones, Dorothy Provine and Roddy McDowall sharing top billing, and with a light, whimsical score composed and conducted by Bob Brunner, the film is another enchanting concoction from the master storyteller, and deals with the problems met by the FBI in tracking down a group of bank robbers. Those who enjoy the film will certainly enjoy the soundtrack LP.

THE DUBLINERS IN CONCERT—Vanguard VRS 9187/VSD 79187

The delightful sounds of the folk music of Ireland, tied to lyrics which are either tearjerking or riotously funny, is the forte of these five young men from the Emerald Isle. The tender lament that is "Roddy MacCorley," the renowned "Patriot Game" and the slashing humor of "The Old Orange Flute," are but a small sampling of the outstanding tracks on this LP. Folk fans should have a ball with this offering.



THE AGENCY OF THE SHOW WORLD



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WILLIAM MORRIS AGENCY, INC.

"I'M SO GOOD THAT I DON'T HAVE TO BRAG!"
SHEL SILVERSTEIN SINGS HIS SONGS

I'M SO GOOD THAT I DON'T HAVE TO BRAG
—Shel Silverstein—Cadet LP 4052

Shel Silverstein has found a large audience for all of his various talents, whether it be poems, plays, cartoons, children's books or the writing and singing of picturesque tunes, such as the ones contained in this LP. Highly spiced with satire and sharp wit, the artist's tunes are often bawdy, often biting, but always entertaining. For both the unindoctrinated and the regular followers of the artist, this is an excellent sampling of Silverstein.

LOVE IN A LATIN MOOD—The Strings Of Rio—Epic LP 18040

The sweet Latin sounds on this LP are certainly fit for romantic dancing as the subtitle of the album states. The Strings of Rio give a series of pleasing, soothing readings of such favorites as "Besame Mucho," "Green Eyes," "Perfidia" and "Frenesi," among a host of tunes that should give lots of late hours listening pleasure to romancers of all ages.

DIE STIMME DER HEIMAT—Freddy—Polydor 237481

Freddy, one of Germany's top baritones, makes a potent effort to add Americans to his extensive following with this package of German homeland tunes. Backed by a sumptuous ork, the chanter sings such tunes as "Nun Ade, Du Mein Lieb' Heimatland," "Die Stimme Der Heimat," and "Lustig Ist Das Zigeunerleben." A beautiful collection of sounds.

SPAIN'S MARISOL—London TW 91370

Presently enjoying a great deal of success in Spain's film and record industry, Marisol can look forward to gathering many American fans with her LP debut in this country. The teenage lark sings with a bubbling, hearty style, performing each cancion with liveliness and gusto, giving an excellent, vivid portrait of modern Spain and its music. Tracks that highlight the set include "El Que Quiera Madronos" and "El Berebito," as well as "Fandangos Del Cerro."

INGER NIELSEN SINGS DANISH FOLK SONGS—Folkways FW 8819

This collection of Danish folk songs by Inger Nielsen, the latest in the series of folk albums from foreign countries, is a worthy addition to the Folkways' catalog. In the LP, the songstress sings songs ranging from sad love ballads to the jolly country tunes. Melodies included are "Denmark In A Thousand Years," "Mother And Child," and "Born In Jutland." There should be a welcome reception among many for this collection of delightful folk tunes.

EL LEON—Leo Dan—Columbia EX 5152

After conquering the pop music audiences in his native Argentina, Leo Dan is back on the North American scene, looking to build his U.S. following even larger with this package from Columbia's Latin series. Sultry, swaying rhythms from south of the border, set to captivating pop-rock orchestrations, highlight the chanter's repertoire, and make this a fine choice for Latin collectors. Among the included grooves are "Mi Corazon Te Podrá Decir (My Heart Will Tell You)" and "Adiós A Las Peñas (Goodbye To Sorrow)."

HOT JAZZ, POP JAZZ, HOKUM & HILARITY
—Jelly Roll Morton—RCA Victor LPV 524

From the highly attractive Vintage series of RCA Victor comes another top drawer album offering, this one a collection of livelies by Jelly Roll Morton. The old master of the rinky-tink piano is brought to the fore once again with a delightful and memory-filled offering, highlighted by such goodies as "Sweet Anita Mine" and "I'm Her Papa, She's My Mama." Featuring a variety of bands that include such names as J. C. Higginbotham, Johnny Dodds and Charlie Holmes, among others, the LP is a fine piece of nostalgia that will enhance many a collection.



THE GUITAR SOUNDS OF BUDDY MERRILL
—Accent—SLP 5010

In this LP, Buddy Merrill displays his skill as a composer, arranger, and performer. His use of a solid rock beat as a foundation for the flowing sounds in the high register of the guitar give him a combination of sounds that is both artistic and commercial. The package includes "Hava Nagila," "Love Makes The World Go 'Round," and self-penned "The Worm." Watch this one.

JAZZ BEST BETS

RIP, RIG AND PANIC—Roland Kirk Quartet—Limelight LM 82027/LS 86027

The Roland Kirk Quartet is one of the finest assemblages of jazz musicians yet gathered. With Kirk leading and primarily working with his tenor sax, Elvin Jones on drums, the piano manned by Jaki Byard and bassist Richard Davis, the artistry of each is unquestionable and happily they come over just as strong as a group. From the infectious electronic sounds of the title track to the straight-ahead, blowing performances of "Black Diamond" and "Once In A While," the LP is a groove.

ORNETTE COLEMAN, TOWN HALL—1962—ESP 1006

The groovy, gushing, infectious sounds of third stream jazz are rampant on this set cut by Ornette Coleman, backed by David Izenzohn, Charles Moffett and a string ensemble. From the driving staccato runs of "Doughnut" to the funky low wails and moans of "Sadness," Coleman uses his sax to set the mood for the others, and they feel it, and follow it, to perfection. Devotees of this scene should flip for this offering.

1984—Yusef Lateef—Impulse A-84/AS-84

The day of the employment of the bizarre instrument has truly arrived with this effort on the part of tenor sax man Yusef Lateef, who abandons his sax to take up such tools as the Taiwan flute and the MaMa flute, both of which are employed in the surrealistic "1984," penned by Lateef and based on a twelve tone technique of his own invention. In the other eight tracks one goodie follows another with a special nod to the smooth, groovy "Soul Sister."

PATTERSON'S PEOPLE—Don Patterson—Prestige 7381

Ace jazz organist Don Patterson cooks with drummer Billy James and tenor sax men Booker Ervin and Sonny Stitt (alternately) in setting down this groovy set. From the smooth, sugar-sweet tones of "Sentimental Journey," on which Ervin is showcased, through Stitt's slashing blasts on "42639," the group swells with a blended infectious sound that should bring jazz buffs of many persuasions on the run to get this one.

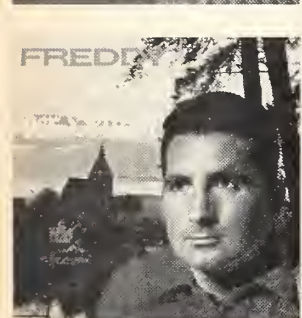
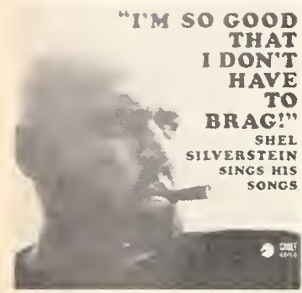
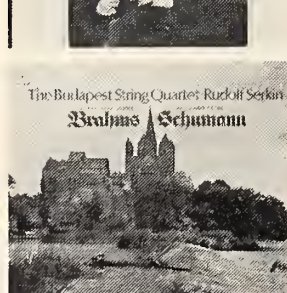
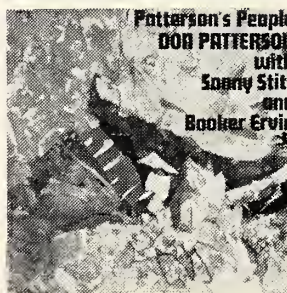
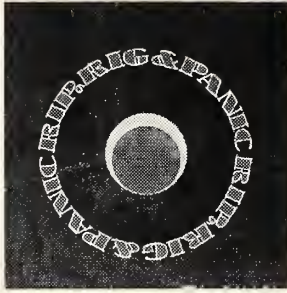
CLASSICAL PICKS


MOZART OVERTURES—Otto Klemperer—Angel S 36289

The overtures recorded on this LP by Otto Klemperer, with both the Philharmonic Orchestra and the New Philharmonic Orchestra, belong to Mozart's six most celebrated operas. Among these outstanding works are the overture to "The Marriage Of Figaro" and that of "Don Giovanni." Klemperer, who has long been recognized for outstanding handling of the music of Mozart, lives up to these high standards on this exciting album. An excellent piece for the classical collector.

BRAHMS: SCHUMANN—Budapest String Quartet/Rudolf Serkin—Columbia M2L 334/M2S 734

The Budapest String Quartet with Rudolf Serkin at the piano have effected an excellent two-disk set, comprising the three Brahms String Quartets and Schumann's "Piano Quintet in E-Flat." The quartet readings of the pieces are excellent and, in the blending of the piano and the quartet in the last selection, each gives to the other of its flavor, creating a whole that is a different and pleasing combination of both.



A black and white close-up portrait of Nancy Sinatra. She has dark, voluminous hair and is looking slightly to the right of the camera with a gentle smile. The background is out of focus, showing some foliage. In the bottom right corner, there is a handwritten message in cursive script.

May your holiday
be as happy as
you have made
mine. Love,
Nancy

From Studio To Stage: LP Revivals Help Old Musicals See Light Again

NEW YORK—One way to get a revival of a vintage Broadway musical is to get a disk revival first.

Latest example of this approach, not necessarily by design, of course, may well be "Allegro," the 1947 Rodgers and Hammerstein musical that had two tough acts to follow: R&H's previous "Oklahoma!" and "Carousel." "Allegro" was never a real hit (331 performances), and shortly after RCA Victor recorded the original cast LP, it left the catalog. However, Victor recently released the cast in its first appearance in LP form. Now, the word is around that a Broadway revival, under the auspices of Richard Rodgers, will come about next fall.

Over the past 15 years, there have been other LP's that are said to have inspired stage revivals of old musicals. The most classic case was Columbia Records' re-creation LP of Rodgers & Hart's "Pal Joey," the 1952 revival of which outdid the original 1940 version in popularity and length of run. In fact, Vivienne Segal, a member of the original production, and Harold Lang, who did the Columbia set, were recruited for "Joey's" return.

For many years, show music fans were delighting in another Columbia re-creation, cut in 1953, of an earlier Rodgers & Hart musical, "The Boys from Syracuse." Several years ago, "Boys" was done Off-Broadway, and once more, revival outdid original. Lastly, the 1960 Off-Broadway re-staging of the Gershwin Brothers' "Oh, Kay!" is credited to yet another Columbia album of the score.

Columbia, it's interesting to note, did not get the original cast recordings of any of the shows its LP re-creations helped to revive. "Pal Joey" went to Capitol (though Segal and Lang are not heard on that LP), 20th Century-Fox cut "Oh, Kay!" and Capitol released "The Boys from Syracuse."



CLASSIC CONCERTOS—Epic has set the release of a three disk set of Mozart's Piano Concertos Nos. 12, 18, 20, 23, 24, and 26 by Lili Kraus with Stephen Simon conducting the Vienna Festival Orchestra. This will be the first of four sets on which Madame Kraus will perform all of the Mozart Piano Concertos. The pianist is regarded as one of the world's foremost interpreters of the composer's work as she has dedicated herself to the study of it for some 25 years. Madame Kraus, with Simon (pictured here) and the Vienna Festival Orchestra will perform the entire series of Mozart Piano Concertos in New York during the 1966-1967 season.



SOLID GOLD — Decca's exec v.p. Leonard W. Schneider recently presented Len Barry with the gold record representing the sale of a million copies of the chanter's "1,2,3." Following up this success is Barry's new deck tabbed "Like A Baby," which was released last week.

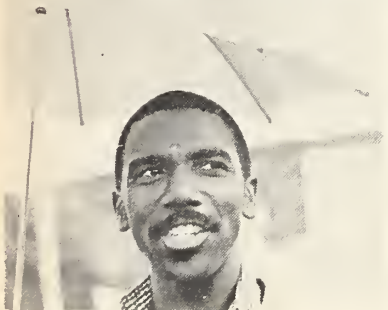
Rydell And Day Form Daydel

NEW YORK—Bobby Rydell and his manager, Frankie Day, have organized their own company under the name of Daydell Productions.

The new firm will make records and will also package television and motion picture shows. Headquarters will be in Philadelphia, with branch offices in Hollywood and New York.

IN THE SPOTLIGHT! THE NEW ALBUM BY JIMMY SMITH

THE INCREDIBLE JIMMY SMITH
WITH KENNY BURRELL & PHILIP JOLY



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"LOOK IN MY
EYES"

THE 3° DEGREES
Swan 4235

SWAN RECORDS
Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

EVERYBODY'S SOMEBODY'S FOOL
Clyde McPhatter (Amy 941)

HEY
Nino Tempo & April Stevens (Atco 6391)

WE GOTTA SING
Drifters (Atlantic 2310)

RIVER'S INVITATION
Stanley Turrentine (Blue Note 1917)

PLEASE DON'T HURT
Jackie Wilson & La Verne Baker (Brunswick 55287)

SOME SUNDAY MORNING
Wayne Newton (Capitol 5553)

**HAVA NAGILA/
SUGAR BLUES A GO GO**
Irv Goodman (Capco 108)

500 PERCENT MORE
Bo Diddley (Checker 1123)

SHE WAITS FOR HIM
Duprees (Columbia 43464)

BORN TO BE FREE
New Christy Minstrels (Columbia 43470)

FALLING IN LOVE IN THE FALL
Frank D'rone (Columbia 43460)

AFTER TODAY HAS ENDED
Marty DeRose (Decca 31868)

**EVERYBODY WANTS TO GO TO
HEAVEN**
Loretta Lynn (Decca 31879)

PARCHMENT FARM
Kingston Trio (Decca 31860)

THAT DARN CAT
Bobby Greco (Epic 9864)

HE/YOU DON'T KNOW ME
Enzo Stuarti (Epic 9861)

BABY, I GOT IT
Merle Kilgore (Epic 9873)

FRIENDS & LOVERS FOREVER
Nancy Ames (Epic 9874)

MIDNIGHT AFFAIR
Jimmy Hughes (Fame 1000)

SKOKIAAN
Bob Moore (Hickory 1357)

EVERYTHING IS GONNA BE ALRIGHT
Willie Mitchell (Hi 2097)

IT WON'T HURT
G'Jays (Imperial 66145)

CAN'T GET OVER THE BOSSA NOVA
Shirley Scott Trio (Impulse 239)

NONE BUT THE LONELY
Vikki Carr (Liberty 55839)

ON A CLEAR DAY
Johnny Mathis (Mercury 72493)

PARTY PEOPLE
Ray Stevens (Monument 911)

YOU'RE GONNA LOVE MY BABY
Barbara McNair (Motown 1087)

WHERE IN THE WORLD
Kathy Kirby (Parrot 9805)

LITTLE BIT OF RAIN
Harry Belafonte (RCA Victor 8717)

MAMA GET THE HAMMER
Lou Monte (RCA Victor 8716)

TORE UP OVER YOU
Roy Hamilton (RCA 8705)

HOW CAN YOU TELL
Sandie Shaw (Reprise 0427)

MEET ME AT THE ALTAR
Perry Como (RCA Victor 8722)

**THEME FROM THE SPY WHO CAME
IN FROM THE COLD**
Peter Nero (RCA Victor 8715)

SNOW FLAKE
Jim Reeves (RCA Victor 8719)

MEET ME AT THE ALTAR
Perry Como (RCA Victor 8722)

MOON OVER NAPLES
Sergio Fracchi (RCA)

**LOVE IS STRANGE/LET THE
GOOD TIMES ROLL**
Caesar & Cleo (Reprise 0419)

IF YOU WANT THIS LOVE OF MINE
Sammy Davis Jr. (Reprise 0425)

I CAN'T GO ON
Charlie Rich (Smash 2012)

BE MY LADY
Booker T & The MG's (Stax 182)

CHILLS & FEVER
Tom Jones (Tower 190)

LOOKING FOR YOU
Garnet Mimms (United Artists 951)

A BIRD IN THE HAND
Velvelettes (V.I.P. 25030)

SOMETHING BEAUTIFUL
Connie Stevens (Warner Bros. 5656)

NEW ADDITIONS to TOP 100

26—AS TEARS GO BY
Rolling Stones (London 9808)

76—BARBARA ANN
Beach Boys (Capitol 5561)

83—SPREAD IT ON THICK
Gentrys (MGM 13432)

86—ZORBA THE GREEK
Tijuana Brass (A&M 787)

87—GOING TO A GO GO
Miracles (Tamla 54127)

88—LIKE A BABY
Len Barry (Decca 31889)

89—MY LOVE
Petula Clark (Reprise 5684)

90—WHERE THE SUN HAS
NEVER SHONE
Jonathan King (Parrot 9804)

96—RAINBOW '65
Gene Chandler (Constellation 158)

97—SOME SUNDAY MORNING
Wayne Newton (Capitol 5553)

98—YESTERDAY MAN
Chris Andrews (Atco 6385)

99—LIGHTNIN' STRIKES
Lou Christie (MGM 13412)

100—TIJUANA TAXI
Tijuana Brass (A&M 787)

GLENN YARBROUGH

BEST- SELLING NEW MALE VOCALIST... ALBUMS

Glenn has added a bright new feather to his capful of honors. It reflects the enthusiastic reaction he has received not only on record, but in concert halls and on college campuses. With a full schedule of concerts, commercials and television and a new single ready for January release, it looks like a very happy New Year.

ita

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Little Milton

YOUR PEOPLE

CHECKER 1128

Ramsey Louis Trio

HANG ON SLOOPY

CADET 5522

Billy Stewart

BECAUSE I LOVE YOU

CHESS 1948

Soul Stirrers

CHRISTMAS JOY

CHECKER 5007



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 15, 1965)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
51%	As Tears Go By	Rolling Stones	London	98%
49%	My Love	Petula Clark	Warner Bros.	49%
44%	A Must To Avoid	Herman's Hermits	MGM	88%
40%	Recovery	Fontella Bass	Checker	40%
36%	The Men In My Little Girl's Life	Mike Douglas	Epic	45%
33%	Up Tight	Stevie Wonder	Tamla	33%
30%	It Was A Very Good Year	Frank Sinatra	Reprise	78%
29%	Like A Baby	Len Barry	Decca	29%
28%	Lies	Knickerbockers	Challenge	86%
27%	Zorba The Greek	Herb Alpert's Tijuana Brass	A&M	27%
26%	Little Boy In Grown Up Clothes	4 Seasons	VeeJay	67%
25%	Don't Fight It	Desi, Dino and Billy	Reprise	47%
25%	Crying Time	Ray Charles	ABC	70%
24%	Attack	Toys	Dynavoice	74%
23%	Barbara Ann	Beach Boys	Capitol	23%
22%	Are You There	Dionne Warwick	Scepter	67%
22%	Going To A Go Go	Miracles	Tamla	22%
22%	Crystal Chandelier	Vic Dana	Dolton	44%
21%	Michael (The Lover)	C.O.D.'s	Kellmac	21%
20%	Second Hand Rose	Barbra Streisand	Columbia	62%
19%	Hurt	Little Anthony and Imperials	DCP	19%
18%	No Matter What Shape	T. Bones	Liberty	99%
17%	A Well Respected Man	Kinks	Reprise	98%
17%	Daytripper	Beatles	Capitol	54%
17%	Look Through Any Window	Hollies	Imperial	55%
17%	Jenny Take A Ride	Mitch Ryder and Detroit Wheels	New Voice	59%
16%	I See The Light	Five Americans	HBR	31%
15%	Children's Christmas Song	Supremes	Motown	45%
14%	Where The Sun Has Never Shone	Jonathan King	Parrot	41%
13%	There Won't Be Any Snow	Derrick Martin	Roulette	41%
13%	Michelle	(From Rubber Soul LP)	Beatles—Capitol	13%
12%	I Ain't Gonna Eat My Heart Out Anymore	Young Rascals	Atlantic	53%
12%	The Duck	Jackie Lee	Mirawood	83%
11%	Under Your Spell Again	Johnny Rivers	Imperial	63%
11%	Lightnin' Strikes	Lou Christie	Roulette	27%
11%	Look In My Eyes	3 Degrees	Swan	48%
10%	Santa Looks A Lot Like Daddy	Buck Owens	Capitol	34%
10%	Just Like Me	Paul Revere and Raiders	Columbia	31%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Broomstick Cowboy		I'm Gonno Love You Tomorrow		Love Bug	
Bobby Goldsboro (UA)	82%	Trocey Dey & Gory Knight (Columbia)	8%	Jock Jones (Kapp)	76%
Big Bright Lights				It's Good News Week	
Danny Hutton (HBR)	18%	If You Gotta Make A Fool Of Somebody		Hedgehoppers Anonymous (Parrot)	50%
Some Sunday Morning		Moxine Brown (Wand)	39%	Good Time Music	
Woyne Newton (Capitol)	9%	Colifornia DREAMIN'		Beau Brummels (Autumn)	25%
C. C. Rider		Moma's & Papa's (Dunhill)	17%	Sandy	
Bobby Powell (Whit)	64%			Ronnie and Doytonos (Mala)	36%
How Can You Tell		I Con Tell		Sweet September	
Sondie Show (Reprise)	15%	Reporato & Delrons (RCA)	7%	Lettermen (Capitol)	14%

CHESS

RECORDS

Yule Flip!

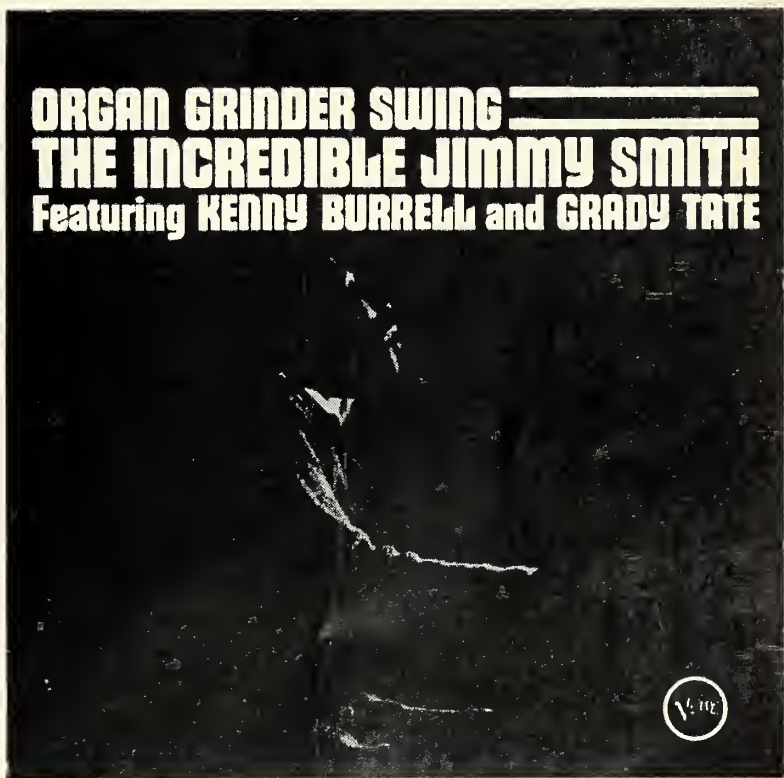
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Featuring **KENNY BURRELL** and **GRADY TATE**



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Verve Records is a division of Metro-Goldwyn-Mayer, Inc.



Mac Davis Masters Capitol Scene

WOOD—Capitol Records has released two masters by singer Mac Davis.

"Ball Scene," which was produced by Bob South, producer of such recordings as Billy Joe Royal's "Down In The Boondocks" and "I Knew You When," will be released this Monday (20). The song, while not a protest tune, brands a number of contemporary events as single instances of a "Ball Scene."

Dave Barbour Dies

HOLLYWOOD—Dave Barbour, the original guitarist with the Benny Goodman band and former husband of songstress Peggy Lee, died last week while in an ambulance on the way to a hospital for treatment of bleeding ulcers.

Barbour and Miss Lee, who sang with the band, collaborated on some top tunes including "Manana" and "It's A Good Day."

Barbour's activity as an arranger and combo leader had been severely hampered in recent years by this long time bout with ulcers. He is survived by his mother, father and a daughter.

FTC Hearing Set On Phono, Radio Origins

WASHINGTON—The Federal Trade Commission will hold an adjourned public hearing on Wednesday, Jan. 5, in Room 532 of the FTC Building, Washington, D. C., relating to the failure to disclose foreign origin on radios, televisions, phonographs, tape recorders, and their components. The opening session was held on Dec. 6.

Interested parties desiring to be heard at the adjourned hearing should inform the Secretary of the Commission not later than December 29. The time for presenting written comments was extended to January 5.

Leonetti Debuts As Song Writer

LOS ANGELES—RCA chanter Tommy Leonetti will make his debut as a song writer with "Jack, Go Back to Jill," his first penned melody. The words of the tune are written by Eddie Heyman. The song will be included in Leonetti's third RCA Victor album, which Sid Feller is producing, arranging and conducting.

The songster and his bride, Cindy Robbins, are currently honeymooning in Australia, where he has a month-long singing engagement at the Chevron Hilton Hotel in Sydney.

Mira, Philips Set World-Wide Pact

CHICAGO—Randall Wood's Mira Productions and Philips Phonographic Industries have signed a long-term working agreement for world-wide distribution of Wood's Mira, Mirwood and Surrey labels. The pact was announced jointly by Wood and Tony van de Haar, commercial director for Philips. Philips' world-wide distribution outside of the United States excludes Canada, where Sparton Records of Canada previously signed a long-term lease deal with Mira, and Italy, where a separate distribution set-up is being negotiated.

The initial release by Philips will be Mirwood's current hit, "The Duck" by Jackie Lee. Included in future planning will be simultaneous release of new product here and abroad.

Wood will shortly fly to Europe for meetings with Philips' executives, sales people and dealers throughout the Continent.

Screen Gems-Columbia Acquires 'Chase' Score

NEW YORK—Don Kirshner, president of Screen Gems-Columbia Music, announced today that his company had acquired world-wide publishing rights for the score of Sam Spiegel's "The Chase," which will open in February. John Barry composed the music for the upcoming Columbia Pictures release, which stars Marlon Brando, Jane Fonda, Robert Redford, E. G. Marshall, Angie Dickinson, Janice Rule and Miriam Hopkins.

Atco To Handle New Springers Deck

NEW YORK—Atco Records is handling the distribution of the latest release by the Springers, "Why," on the Way Out label. The recording was arranged by Willie Smith and produced by Branch-Johnson. The Cleveland-based label is owned by Lester Johnson. This is the second record by the Springers to be handled by the firm. The first, "I Know Why," was a best-seller in the r&b field.

Duo Plays The Int'l. Market

NEW YORK—Santo and Johnny have been quite busy since securing their release from Canadian-American Records. Bluebell Records, of Italy, requested the boys to cut "Thunderball" and "Mr. Kiss Kiss Bang Bang" from the new James Bond flick for release in Europe. The duo did it and subsequently placed the master with United Artists for release in the U.S. and Canada (20).

The pair's plans are not to sign with any company for worldwide rights but to record specific material for particular countries.



BIG MAN—Chanter Solomon King, all six feet-seven inches of him, was caught in this photo taken at his initial session for United Artists. King has just inked a long term pact with the label and the side that came out of this session with arranger-conductor Arnold Goland (left) was "It's A Good Thing" which UA has just released.

BIOS FOR DEEJAYS

Hedgehoppers Anonymous

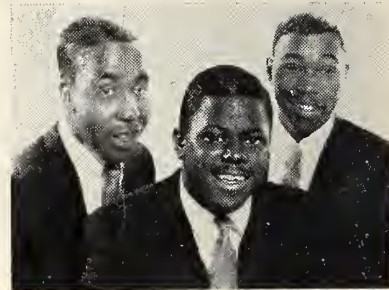


The Hedgehoppers Anonymous, who are currently scoring with their Parrot debut of "It's Good News Week," consist of five lads from Great Britain: Mick Tinsley, Ray Honeyball, John Stewart, Alan Laud and Leslie Dash.

The group was formed in 1963 when the songsters were in the R.A.F., and was originally known as the Trendsetters, but since they were all training on V-bombers, which are known as hedgehoppers, it was not long before their present name was coined.

About six months after their formation, the group was working with such artists as the Unit 4 plus 2, the Hollies, the Kinks, and the Yardbirds. But their big break didn't come until May 1965. The lads were playing a date in Cambridge with Brian Poole and the Tremeloes, and Jonathan King happened to be in the audience. He was so impressed that he wrote "It's Good News Week" expressly for the group. The rest is history.

C.O.D.'s



Three young men from Chicago's south side banded together about a year ago and called themselves the C.O.D.'s. The group consists of Carl Washington, 18; Robert Lewis, 19; and Larry Brownlee, 18.

They all went to the same high school where they found that singing was a common interest. During their high school days they served an apprenticeship by performing at teen-dances and record hops.

After a few successful appearances at local clubs, the group decided to cut a record for the Kellmac label; this waxing resulted in their chart rider, "Michael." The trio's success is leading to additional engagements in top clubs throughout the country. The lads are slated to appear on the George Woods Show at the Uptown Theatre in Philadelphia from Dec. 25 to Jan. 2. A follow-up single and an LP are also part of their future plans.

IT'S A MONSTER!!

IT'S A SMASH!!

IT'S A HIT!!

"MICHAEL"

THE C.O.D.'s

(KELLMAC 1003)

A TOP HIT IN:

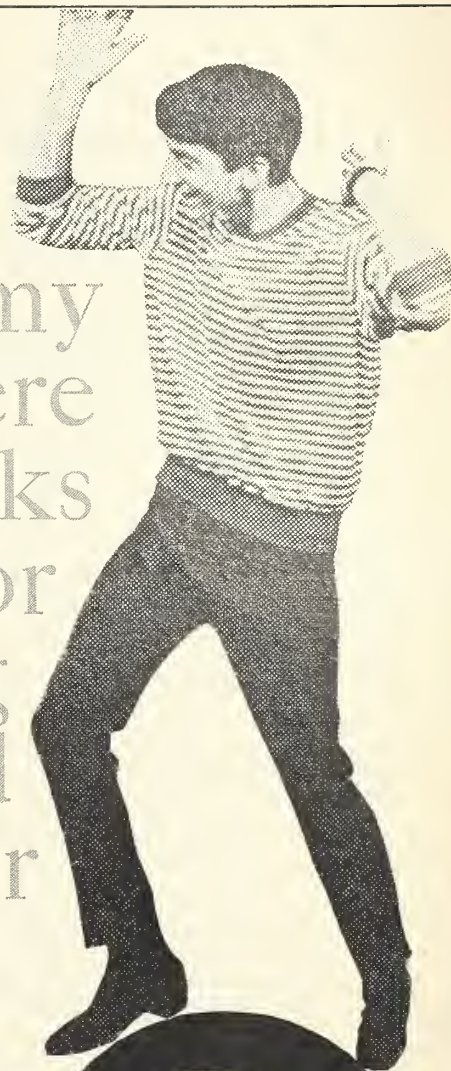
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&
THE PLAYBOYS

Pickwick/33 Adds 12 LP's To Catalog

NEW YORK—The "Golden Dozen," twelve new albums on the Pickwick/33 \$1.98 label, have been released, it was announced by Cy Leslie, president of Pickwick International.

The "Golden Dozen" features LP's by Al Caiola, "Guitars Italian Style"; John Gary; Sarah Vaughan; Nelson Riddle, "Let's Face The Music And Dance"; The Three Suns, "Twilight Time"; Lani McIntire, "Hawaiian Moonlight"; George Shearing, "Lullaby Of Birdland"; Jimmie Rodgers, "His Greatest Hits"; Parris Mitchell Strings with Brass, "Thunderball And Other Spy Themes"; the Parris Mitchell Voices, "The Sounds Of Hollywood"; and pairings of Tony Bennett and Count Basie, "A One Night Stand"; and Louis Armstrong and Duke Ellington.

Gallio Label Formed

HOLLYWOOD—John Gallio has established Hollywood headquarters for his newly formed Gallio Records. Gallio is a thirty year vet of the amusement business with a chain of teen-oriented ballrooms currently in his fold. He will be aided by former Vee-Jay a&r director Lee Young, who has just produced the company's first deck "His Way With The Girls" by the Lornettes. The association with Young is not an exclusive one as he will continue separate operation of Melic Productions which has indie product deals with several labels.

Gallio's talent roster already includes a number of teen-oriented acts with the Sandylanders, the Blackpool Five and Jim and Martha. Gallio stated that "auditions would be held on a weekly basis and that the company is also interested in purchasing masters from outside producers."

Twirl Buys Master

NEW YORK—Twirl Records has released an instrumental titled "Freckles" by Skip Evans. The master was acquired from Quality Records of Canada and the label reports that initial reaction to the side is highly encouraging.

SEASON'S GREETINGS

Ivan Mogull

Lewdisc Int'l Formed

NEW YORK—Stanley Lewis has announced the formation of Lewdisc International Corp. with offices located at 1780 Broadway, this city. The label will be completely international in scope.

Performers for the firm will include Latin American artists Los 5 Latinos, Las Mosquitas, Quito Y Su Conjunto, Los Lala, the Henry Curbia Trio, Xiomara Alfaro, Joe Blanco, Chorlo, and Andy Blanco. Plans call for the signing of artists of other nationalities to give the company a complete international catalog.

All A&R and production duties will be handled by Ralph Seijo, who has been in the Latin American recording field for 20 years. Seijo has been associated with such labels as Tico, Miller International, United Artists, RCA Victor, etc.

The label's first LP was released on Dec. 15, and both domestic and foreign distribution is being set up.

Jameco Buys Masters, Adds New Distributors

NEW YORK—Bill Seabrook, vice president of Jameco Records, has announced the purchase of two masters from Detroit based Carrie Recording Corp. and La Beat Records. The exec signed an exclusive long term pact with Lou Beatty, who owns La Beat and is president of Carrie.

By the contract, Jameco will have exclusive rights to all productions of the Detroit firm, and Capitol of Canada will represent and release all records through Robert J. Stone Associates of Ontario.

The first record that has been released under this pact is "Call Me" by Edward Hamilton and the Fifes. The deck has been released in Canada and is riding the charts in Ontario. Jameco also purchased "You've Got To Help Me" by Clifford Binns, which will be released on the firm's Blackhawk label in January. Both records are produced by Melvin Davis.

Jameco has also released a new record by Roy C; entitled "Dance Girl," which is the followup to his R&B hit, "Shotgun Wedding."

The firm has also added new distributors: Dot, St. Louis; Garmisa, Chicago; Music City, Nashville; Delta, New Orleans; Duplex, Los Angeles; and Southland, Atlanta. The company is presently being distributed in 26 markets and is currently negotiating with a large manufacturer of children's records to distribute their line nationally. Jameco is located at 91-02 Sutphin Blvd., Jamaica, New York.

Marc Gordon Exits Motown For Indie Field

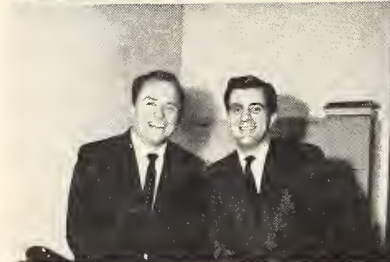
HOLLYWOOD—Marc Gordon, head of Motown Records' west coast office, has resigned from that post to start his own indie production and management company.

An announcement said that the label would shutter its coast offices temporarily. The office was opened two years ago in a drive to recruit pop talent for Motown and create closer ties with the TV and film markets. Gordon also served as a producer and songwriter. During his tenure on the coast, for 2½ years, such artists as Tony Martin, Dorsey Burnette and Brenda Holloway were signed to the label.

Beatle Fans To Get Free Christmas Record

NEW YORK—Dyed-in-the-wool Beatle fans will be singularly rewarded for their loyalty this Yuletide season (as they have for the past two years) via an exclusive Christmas record, which is being distributed gratis to all John, Paul, George and Ringo boosters the world over.

The deck, which spotlights the foursome chatting, horsing around, purposely singing off-key, etc., has already been sent to all members in good standing of the Official Beatles Fan Club. Strictly a private item, the record cannot be sold and it's banned from airplay.



THE PEOPLE IN HIS LIFE—Mike Douglas, recently in New York to promote his new Epic single "The Men In My Little Girl's Life" called at several good music stations that are currently spinning the lid. In this series of pics the artist is seen with (top) WNEW music director Gertrude Katzman; (second from top) the outlets manager Harry Glasco; (third from top) Douglas with Tony Cenamo, the producer of CBS's Jack Sterling Show and in the bottom pic are Douglas and WNEW deejay Ted Brown.



TOP 50 IN R&B LOCATIONS

- 1 HOLE IN THE WALL
Packers (Pure Soul 1107) 2
- 2 I GOT YOU
James Brown (King 6015) 1
- 3 SEE SAW
Don Covay (Atlantic 2301) 3
- 4 C. C. RIDER
Bobby Powell (Whit 714) 5
- 5 A SWEET WOMAN LIKE YOU
Joe Tex (Dial 4022) 8
- 6 AIN'T THAT PECULIAR
Marvin Gaye (Tamla 54122) 6
- 7 THE DUCK
Jackie Lee (Mirwood 5502) 9
- 8 RESCUE ME
Fontella Bass (Checker 1120) 4
- 9 DON'T FIGHT IT
Wilson Pickett (Atlantic 3206) 13
- 10 I HEAR A SYMPHONY
Supremes (Motown 1083) 7
- 11 EBB TIDE
Righteous Bros. (Philles 130) 11
- 12 MOTHER NATURE & FATHER TIME
Brook Benton (RCA Victor 8693) 17
- 13 I REALLY LOVE YOU
Dee Dee Sharp (Cameo 375) 16
- 14 HANG ON SLOOPY
Ramsey Lewis Trio (Cadet 5522) 10
- 15 JUST ONE MORE DAY
Otis Redding (Volt 130) 19
- 16 DON'T LOOK BACK
Temptations (Gordy 7047) 25
- 17 YOU'VE BEEN CHEATING
Impressions (ABC Paramount 10750) 20
- 18 ONLY LOVE
Solomon Burke (Atlantic 2308) 14
- 19 IF YOU GOTTA MAKE A FOOL
OF SOMEBODY
Maxine Brown (Wand 1104) 26
- 20 BLACK KNIGHT
Lou Folsen (Kent 431) 24
- 21 ARE YOU THERE
Dionne Warwick (Scepter 12122) 31
- 22 JUST A LITTLE BIT
Roy Head (Scepter 12116) 12
- 23 CRYING TIME
Ray Charles (ABC Paramount 10739) 33
- 24 BABY YOU'RE MY EVERYTHING
Little Jerry Williams (Calla 105) 28
- 25 FOLLOW YOUR HEART
Manhattans (Carnival 512) 30
- 26 APPLE OF EYE
Roy Head (Back Beat 555) 27
- 27 UP TIGHT
Little Stevie Wonder (Tamla 54124) 39
- 28 THESE KIND OF BLUES
Junior Parker (Duke) 30
- 29 RAINBOW '65
Gene Chandler (Constellation 158) 22
- 30 YOUR PEOPLE
Little Milton (Checker 1128) 35
- 31 STAY AWAY FROM MY BABY
Ted Tylor (Okeh 7231) 34
- 32 SOMETHING ABOUT YOU
Four Tops (Motown 1084) 15
- 33 FOR YOU
Spellbinders (Columbia 43384) 37
- 34 DO I MAKE MYSELF CLEAR
Etta James & Sugar Pie De Santa
(Cadet 5519) 18
- 35 GOOD THINGS COME TO THOSE
WHO WAIT
Chuck Jackson ((Wand 1105) 43
- 36 I DON'T KNOW WHAT
YOU'VE GOT
Little Richard (Vee Jay 698) 21
- 37 MICHAEL (THE LOVER)
C.O.D.'s (Kellmac 1003) 40
- 38 GOING TO A GO GO
Miracles (Tamla 54127) —
- 39 ONE MORE CHANCE
Little Johnny Taylor (Galaxie 739) 42
- 40 MY BABY
Temptations (Gordy 7047) 23
- 41 BABY SCRATCH MY BACK
Slim Harpa (Excella 2273) 46
- 42 THE NEW BREED
Jimmy Holiday (Diplomacy 20) 29
- 43 NO TIME FOR PIT
Baby Washington (Sue 137) 47
- 44 LOVE MAKES ME DO FOOLISH
THINGS
Martha & Vandellas (Gordy 7045) —
- 45 PLEASE DON'T HURT ME
Jackie Wilson & La Verne Baker
(Brunswick 55287) 49
- 46 RECOVERY
Fontella Bass (Checker 1131) —
- 47 A TIME TO LOVE ME
Lou Johnson (Amy 101) 32
- 48 THIS HEART OF MINE
Artistics (Okeh 7232) 50
- 49 JUST YOU
Jerry Butler (Vee Jay) —
- 50 ALL OR NOTHING
Patty La Bell & Bluebells (Atlantic 2311) 38

SINCEREST CHRISTMAS & NEW YEAR GREETINGS TO ALL LEONARD GARMISA

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BMI Elects Mrs. Savin; Anderson To New Post



NEW YORK—Mrs. Theodora Zavín has been elected to the post of vp of performing rights administration at Broadcast Music, Inc., supervising all writer, publisher and foreign rights divisions of the clearing house. BMI also announced the appointment of Neil Anderson as executive director in charge of writer administration. Mrs. Zavín, who previously served BMI as vp of publisher administration, holds a position occupied by the late Bob Burton before he was elected president of BMI. Anderson fills a post previously handled by Bob Sour, recently elected the organization's president.

Mrs. Zavín, a lawyer, joined BMI as a counsel in Jan., 1952, and was later named assistant vp in charge of writer relations. She was named vp of publisher administration in Feb., 1964.

Anderson, also a lawyer, joined BMI's legal dept. in 1960.

Smith Promo Trek To Unveil WB-Reprise LP's

BURBANK, CALIF. — Joe Smith, vice-president and national promotion topper for Warners-Reprise, is planning a mid-west trip for the firm after the first of the year to unveil the company's January release to distributors and promo men.

The jaunt will include Chicago, Minneapolis, St. Louis, Detroit, Houston and Dallas. The release is, according to Smith, another "blockbuster" with two new soundtrack albums from the Warner Bros. films "Inside Daisy Clover" and "Battle of the Bulge" along with LP's by Morgana King, Tony Hatch, Charles Aznavour, Leroy Van Dyke, Tom Lehrer, The Bantoms and Dino, Desi and Billy.

Rafael Hernandez Dies

SAN JUAN—Rafael Hernandez, one of Puerto Rico's top pop music composers, died last week of cancer at the age of 72.

Hernandez, who has written about 2000 songs, had been ill for the past three years, during which time the government of Puerto Rico did its best to pay him honor. Well-loved by Puerto Ricans, Hernandez was the basis of a recent, hour-long TV special, which was devoted to his life's story. As a final tribute, the government ordered highest honors for him, and had his body laid in state in the Capitol building.

The composer, who served an Army musician in World War I, lived for 15 years in New York, where he composed such tunes as "Lamento Borincano," "Campanitas de Cristi" and "Silencia."

Motown Labels On Lear Jet Stereo Tape

DETROIT—Lear Jet has announced that four of the popular "Motown" record labels are available on Lear Jet 8-track stereo cartridges. The labels include Tamla, Gordy, Soul and Motown.

Distribution began on Dec. 7 through normal record distributor and rack jobber channels. Motown is also working with several Lear Jet distributors to open additional automotive, appliance and radio TV outlets.



TOP 100 LABELS

ABC Paramount	39, 78
A & M	4, 62, 86, 100
Amy	61, 79
Atco	98
Atlantic	53, 93

Bang	9
Back Beat	51
Big Top	63

Cadet	18
Capitol	3, 15, 35, 38, 66, 76, 97
Carnival	95
Challenge	52
Checker	43, 94
Chess	84
Co & Ce	17, 50
Columbia	6, 7, 19, 44, 54, 100
Constellation	1, 58

Decca	29, 88, 100
Dial	33
Diamond	47, 70
Dolton	60
Dot	23
Dynavoice	57

Epic	1, 36, 42, 71, 82
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Fontana	56
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Gordy	92
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Hickory	40
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Imperial	45, 65
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Kama Sutra	27
Kapp	59
Kellmac	81
King	2

Liberty	21, 24
London	26, 48, 57, 75

MGM	22, 28, 32, 83, 99
Mercury	64
Mirawood	31
Motown	13, 41
Muscor	34

New Voice	58
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Parrot	37, 80, 90
Philles	8
Philips	5, 11
Pure Soul	30

RCA Victor	16, 25
Red Bird	12
Reprise	14, 49, 68, 89
Roulette	77

Scepter	67
Smash	10

Tamla	46, 73, 87, 91
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United Artists	20, 85
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Volt	74
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Wand	69
Whit	72

3 Of London's Hot Acts Coming Here

NEW YORK — The London label, sporting seven British-based singles on the Top 100, will have the welcome mat out for three of its hot British stars to New York within the next fortnight. All three are expected to be the subject of major promotion and publicity efforts here, according to Walt Maguire, London's head of pop a. & r. and sales.

Leading the vanguard Friday (17) were the Moody Blues, whose new disk, "Ev'ry Day," has just been released. Following the Moody's were the Fortunes, due this week (20). Both groups will be appearing Christmas Week with the annual Brooklyn Fox Theater show staged by Murray the K Kaufman. Meanwhile, Jonathan King is expected in New York next week (27).

The Moody Blues were to appear on the Ed Sullivan Show Sunday (19) and on Hullabaloo January 10. The Fortunes were set for Hullabaloo taping Tuesday (21) for airing (27). Later bookings for both on the West Coast were being lined up at press time. The Fortunes' new LP, featuring both their initial hit, "You've Got Your Troubles," and their newest "Here It Comes Again," was issued last week.

King, who scored here first with "Everyone's Gone to the Moon," has a new hit single in "Where the Sun Never Shone." A sophomore at Cambridge University's Trinity College, he'll be in the States only long enough to tape Hullabaloo Wednesday (29) with a return flight to London and college set for Monday (Jan. 3), the same day his appearance will be aired

Tico Repacts Eddie Palmieri

NEW YORK — Eddie Palmieri has been signed to a new three-year, exclusive recording contract with Tico Records. The artist, who was first signed to the label in 1964, has had two Tico LP releases. Both of these, "Straight Ahead" and "Azucar pa Ti" ("Sugar for You"), were strong sellers in the Latin American market.

Tico will issue a new Palmieri album this month entitled "Mambo con Conga Is Mozambique." The mozambique is a Cuban rhythm, and the label's execs state that the Palmieri record will be the first to spotlight the "new" beat in this country.

Palmieri has been presenting the mozambique on club dates and at dance hall appearances, and he reports that it has proven extremely popular.

Al Hibbler Will Record For Satin

NEW YORK—Al Hibbler will record for Satin Records, an affiliate of Roulette. A story in last week's issue said he would cut for release on Roulette. Satin is co-owned by Morris Levy, president of Roulette, and Teddy Randazzo.

here. King is under the musical wing of Joe Roncoroni and Ken Jones, who also handle the Zombies and Hedgehoppers Anonymous. King, also a producer, produced the current Hedgehoppers chart entry, "It's Good News Week."

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MAGLEN MUSIC, INC.

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BABY SCRATCH MY BACK

SLIM HARPO Excello 2273



177 3rd Ave. No., Nashville, Tenn.



Middle Ground

The Universality of jazz is amply demonstrated as WABC top 40 deejay "Cousin Brucie" Morrow (right) joins the outlet's Alan Grant (left) in congratulating Blue Note pianist-composer Horace Silver on his "Song For My Father" LP.

Music from a
fast-action
TV show
now a chart-action album!

LPM/LSP-3475



An album to make record buyers "say U.N.C.L.E."—one with a ready-made market of 30 million TV viewers! Arranged and conducted by Hugo Montenegro, album includes "Theme from 'The Man from U.N.C.L.E.," "Wild Bike," "Meet Mr. Solo," "Fiddlesticks," "Solo on a Raft." Set your sights on "The Man from U.N.C.L.E."

RCA VICTOR
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ALBUMS REVISITED

MERRY CHRISTMAS—BING CROSBY



For the past generation it has become almost impossible to think of the Yuletide season without Bing Crosby's "Merry Christmas" LP. Since "Holiday Inn," the wartime flick in which Irving Berlin's immortal "White Christmas" was first introduced, the record-buying public the world-over think of the Crosby Decca album (it's

the only one to boast the "White Christmas" cut) as an automatic reflex action to the season. The album is almost taken for granted, much the same as the Constitution or the fact that department stores will be crowded during the Christmas rush. But the sales that album has achieved are far from second-place. The combined sales of the LP including all of its many reincarnations (10" LP, 78 rpm, 12" LP, etc.) are presently in the multi-millions. It is by far the number one seller in the Decca catalog and, according to Decca v.p. Sid Goldberg, it is the number one seller in the history of the record industry. Although the album no longer sells in the huge quantities it did when "White Christmas" topped the best-seller lists, it still moves along at a 200,000 plus clip a year.

World Pacific Rush Releases Billy Larkin & Delegates LP

LOS ANGELES—Bud Dain, national sales-promotion director of World Pacific Records, announced last week an immediate rush release on a Billy Larkin and the Delegates album, "Hole In The Wall." Special dealer terms, available from the label's distributors, are effective through Dec. 31, 1965.

'Slender Thread' Track Goes To Mercury

NEW YORK — Mercury Records has announced that it will record the soundtrack from the Paramount picture, "The Slender Thread," starring Anne Bancroft and Sidney Poitier. The film's music was written by Mercury veep Quincy Jones.

The movie will have a limited premiere engagement in the Los Angeles area prior to the end of the year in order to qualify it for Academy Award nominations. Based on a psychological drama based on a real-life incident in Seattle, the film is produced by Stephen Alexander and directed by Sydney Pollack.

The LP is scheduled for release on Dec. 30. The score is published by Famous Music, publishing affiliate of Paramount. Other film soundtracks released by Mercury this year have been "The Sandpiper" by Johnny Mandel; "Dingaka," featuring authentic African tribal melodies; "The Gentle Rain" by Luiz Bonfá; and on the Philips' label, "Sallah" with music by Yohanan Zarai.

Sinatra In Orbit

HOUSTON—In answer to astronauts Frank Borman and Jim Lovell's request for some music while drifting through space, KQUE deejay Jack Schmitt and station director Webb Hunt programmed Sinatra's "A Man and His Music" and "September of My Years" LPs for the travellers. The tape was delivered to NASA mission control, which subsequently played it for the two men aboard Gemini 7.

Wally Schuster Joins Alan Jay Lerner Firm

NEW YORK — Wally Schuster has left his post as professional manager of the music publishing division of Columbia Pictures to join the Alan Jay Lerner organization. As music coordinator of the company, Schuster will head exploitation of songs written by the lyricist. His first project will be on behalf of songs from "On a Clear Day You Can See Forever," the current Lerner show (with music by Burton Lane).

A 25 year vet on the music scene, Schuster was associated with Columbia Pictures for the past two years, and, before that, spent nine years as an associate of Morris Levy in the latter's publishing enterprises.

World's First 'Discothon' Winners Clock 106 Hours

NEW YORK—For 106 hours and 43 minutes, Evie Asness, 18, and Harvey Zaimoff, 21, frugged and jerked their way to a TV appearance, a ski-week-end for two, wrist watches, individual wardrobes and rehabilitation treatment at a well-known health club.

By midnight Dec. 11, the winning couple had danced the greatest number of hours in the world's first "Discothon," a 24-hour a day, 7 day dance contest, at Our Place, a discotheque located at 148 East 48 Street, N.Y.C.

In keeping with the customs of the marathons of the late 20's, an ambulance remained parked in front of the discotheque; fortunately it was not used.

To circumvent safe laws and liquor license requirements, Our Place was required to close between four and eight a.m., an obstacle that was overcome by contestants bundling up for four hours sidewalk dancing.

A continuous panel of judges recorded the dancing time. Among those who joined the list were Clay Cole, WMCA-New York Good Guys, Joe Franklin, Killer Joe Piro, Rennie Santoni, Sylvia Reece of Ingenue, and Gloria Stavers of Sixteen.

The week-long endurance test, which began with 55 couples, was officially launched by June Havoc and the final hours were judged by Murray the "K" Kaufman.

Nora Hayden, proprietress of the discotheque, has reported that many calls have come in from other discotheque owners around the country inquiring about details of the contest, apparently with an eye toward kicking off similar marathons of their own.

Roulette, Tico Distrib. Shift

NEW YORK — The Atlanta Record Distributors has taken over the handling of Roulette and Tico Records, as well as their associated labels, according to an announcement by Ron Roessler, national sales manager for Roulette.

Roessler also reports that the firm's top sales item continues to be Derrik Roberts' "There Won't Be Any Snow."

Capitol Adds 2 Solid State Phonos

HOLLYWOOD—Capitol Records Distributing Corp. has unveiled the company's two new 1966 high-end portable phonos. The models, SA-710T and the SA-712T, are both solid state, all-transistor machines designed to sell to consumers for under \$200 and \$270, respectively.

Both players, ready for Christmas sales, have Capitol's "Sing-a-Long, Strum-a-Long" feature which enables the consumer to play a record, hook-up his guitar or other musical instrument to the phonograph's amplifier, and sing-a-long or play-a-long with the disk at the same time.

The deluxe 712 has two input jacks that will enable the consumer to hook-up two different instruments at the same time while the record is being played. In addition it comes equipped with a number of special features including: Garrard at-60 professional four speed automatic changer with rubber-matted, dynamically balanced non-magnetic table; Pickering V15 at —1 micro-magnetic low-mass pick-up with diamond V-Guard floating stylus; Microphone input jack, loudness control, and a stereo earphone output jack and switch. (A deluxe bullet-type mike is included at no additional cost.)

Extra features of the 710 include: Garrard No. 3000 deluxe high quality 4-speed automatic changer with automatic shutoff, and rubber matted 10½" turntable; Microphone input jack, loudness control, and a stereo earphone output jack and switch; Guitar input jack and loudness control; The 710 and 712 each have six speakers. Frequency response of the 712 is 40-18,000 CPS and the 710 50-15,000 CPS.

Bleyer's Mother Dies

NEW YORK — Alberta Bleyer, the mother of Archie Bleyer, who headed up Cadence Records, passed away on Saturday, Dec. 11.



POWERFUL PROMOTER—Buffalo Bills top notch defensive end Tom Day will be adding a promotion job, via radio and TV to his pigskin work. Day is seen here, in front of Delta Distrib., Buffalo, for which he'll be working, along with Prestige's Jerry Field (right) and Carl Gerace of the distrib. (right).



Welcome To The U.S.

Piero Sugar of the Compagnia Generale Del Disco, Milan, was recently in the U.S. for a series of business meetings and while here was feted at a dinner by some of his friends. Sugar is seen here (right) with Cash Box vice president George Albert, who welcomed him to the reception.

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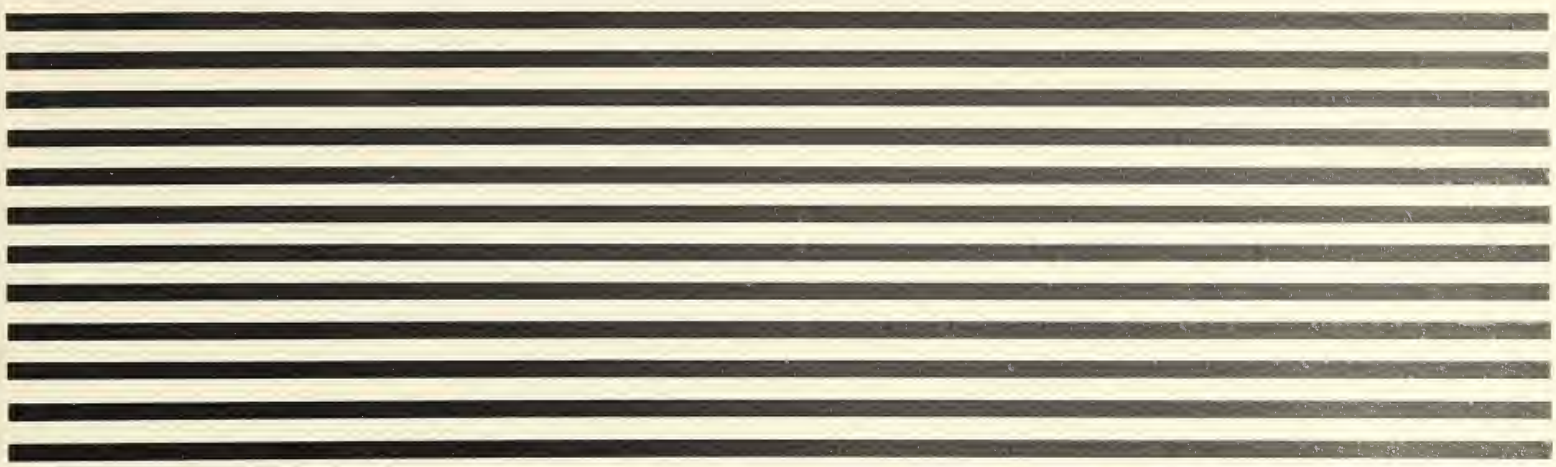
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METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION

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DOCTOR ZHIVAGO

by The MGM Singing Strings

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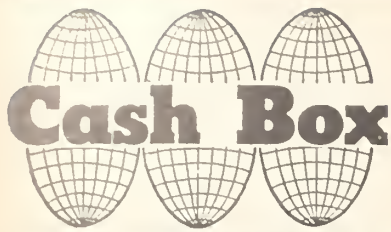
Teddy Randazzo

MGM



MGM Records is a division of Metro Goldwyn-Mayer Inc.





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

TELL ME WHY (2:06) [Brent & Melody Lane BMI—Turner]

BLUE RIVER (2:10) [Gladys ASCAP—Evans, Tobias]

ELVIS PRESLEY (RCA Victor 8740)

Although Presley is currently hitting paydirt with "Puppet On A String" he should still perform in his traditional money-in-the-bank fashion with this top-drawer updating of "Tell Me Why." The songster reads the affectionate oldie in a moody, blues-tinged lyrical style. The flip, "Blue River," is a catchy, fast-moving, contagious romantic lament.

A BEGINNING FROM AN END (2:58)

[Screen Gems-Columbia, BMI—Berry, Christian, Hermann, Tipton]

FOLK CITY (2:25) [Screen Gems-Columbia BMI—Berry, Christian]

JAN & DEAN (Liberty 55849)

Jan and Dean should speedily reach the winner's circle with this top-notch follow-up to their recent "I Found A Girl" smasher. The top lid here, "A Beginning From An End," is a rollicking, rhythmic teen-oriented affair with a sickish unexpected recitation wind-up. "Folk City" is a rousing high-powered ditty all about the famed folk nitery.

RECOVERY (2:28) [Chevis BMI—Smith, Miner, Davis]

LEAVE IT IN THE HANDS OF LOVE (3:02)
[Chevis BMI—DeSanto, DeMell]

FONTELLA BASS (Checker 1131)

Fontella Bass, who is currently coming off her pop-r&b smash of "Rescue Me," is a cinch to duplicate that success with this blue-ribbon follow-up called "Recovery." This one's a blues-drenched, chorus-backed item about a gal who finally gets over carrying the torch for her ex-boyfriend. Coupler, "Leave It In The Hands Of Love," is an infectious, tradition-styled r&b romancer.

MICHELLE (2:20) [Maclen, BMI—Lennon, McCartney]

ONETIME A NOTE (2:43) [West Coast, ASCAP—Fischer]

BUD SHANK (World Pacific 77814)

MICHELLE (2:35) [Maclen, BMI—Lennon, McCartney]

BETTER DAYS ARE YET TO COME (3:00)
[Double Diamond & Champion, BMI—Madara, White, Gilmore]

SPOKESMEN (Decca 31895)

MICHELLE (2:40) [Maclen, BMI—Lennon, McCartney]

ELAINE (2:03) [Hill & Range, BMI—Lopez]

BILLY VAUGHN (Dot 16809)

MICHELLE (2:38) [Maclen, BMI—Lennon, McCartney]

LITTLE GIRL (2:15) [Baxter]

LES DEXTER (HBR 456)

MICHELLE (2:52) [Maclen, BMI—Lennon, McCartney]

HOW BITTER IS THE TASTE OF LOVE
[Mills, ASCAP—Greenaway, Cook]

DAVID & JONATHAN (Capitol 5563)

Here's a handful of recordings of a haunting new Lennon-McCartney tune called "Michelle" which boasts more covers than song in quite a while. Deejays will have a wide variety to spin from here: 2 are good music-slanted choral-backed (Billy Vaughn and Les Baxter); 2 are neo-rock slick vocals (the Spokesmen and David and Jonathan); and one is a lush instrumental (Bud Shank). The song is also represented in the Beatles' new best-selling "Rubber Soul" LP.

GET BACK (2:26) [Travis, BMI—McCracklin]

GET BACK (2:16) [Travis, BMI—McCracklin]

ROY HEAD (Scepter 12124)

Roy Head did quite well with his first Scepter stand of "Just A Little Bit" and this top-drawer follow-up outing called "Get Back" also seems destined to the hitsville route. The tune's a funky, rhythmic pop-r&b ode about a fella who wants to resume a relationship with his ex-gal. The flip's a rollicking instrumental version of the top side.

Pick of the Week

ANDREA (2:08) [Sea Of Tunes, BMI—Henn]

YOU DON'T PHASE ME (2:05) [Sea Of Tunes, BMI—King]

SUNRAYS (Tower 191)

The Sunrays jumped into the national limelight with their recent smash of "I Live For The Sun" and this potent follow-up stanza, "Andrea," seems sure of going a like success route. The tune's a rhythmic, medium-paced teen-angled romancer about a real lucky fella who has finally found the girl of his dreams. "You Don't Phase Me" is a catchy, warm-hearted ditty about a guy who can no longer be reached in the romance dept. by his ex-gal.

THESE BOOTS ARE MADE FOR WALKIN' (2:40)
[Criterion, ASCAP—Hazlewood]

THE CITY NEVER SLEEPS AT NIGHT (2:45)
[Criterion, ASCAP—Hazlewood]

NANCY SINATRA (Reprise 0432)

Nancy Sinatra made some chart-noise with her last effort of "So Long Babe" and this excellent follow-up labeled "These Boots Are Made For Walkin'" should go the whole-distance. This one's a funky, slow-shufflin' folk-rocker about a gal who serves notice on her boyfriend that she can't be pushed around. "The City Never Sleeps At Night" is tender, lyrical ode about PM life in a metropolitan complex.

Newcomer Pick

WE'VE GOT A LOVE THAT'S OUT OF SIGHT (2:19)
[Peer Int'l, BMI—Smith]

MY BABY'S COMIN' HOME (2:13) [Melody, BMI—Rosenblatt]

SPENCER (Midtown 3502)

Spencer can establish both himself and the Midtown label on the basis of this top-notch pop-r&b bow tabbed "We've Got A Love That's Out Of Sight." The cut is a rollicking, medium-paced happy-go-lucky romancer with an infectious repeating rhythmic riff. Watch it closely. "My Baby's Home" is a tender, shufflin' soulful ode about a lucky fella who is going to get together with his gal after a long hiatus.

Best Bets

SONS OF ADAM (Decca 31887)

● TAKE MY HAND (2:18)
[Crater, BMI—Holden, Koo-ken] Hard driving raunchy rocker with potent orking and a powerful romance lyric. Smashing sound could set lots of folks dancing.

(B+) TOMORROW'S GONNA BE ANOTHER DAY (2:25)
[Screen-Gems, Columbia, BMI—Boyce, Venet] Same bag over here.

LINDA CARR (DCP 1151)

● SHOULD I BE HAPPY FOR YOU BABY (2:58) [South Mountain, BMI—Randazzo, Weinstein] Smooth voiced lark Linda Carr has a pretty moving lyrical tender romancer on this lid. Lots of sentimental teen appeal could make this one happen.

(B+) A HEART WITHOUT LOVE (2:20) [South Mountain, BMI—Randazzo, Weinstein, Carr] Light full bodied melodic tune.

MITCHELL TRIO (Mercury 72518)

● VIOLETS OF DAWN (2:25) [Deep Fork, ASCAP—Anderson] Popular folk oriented Mitchell Trio could make it with this soft pretty harmonic chant. Should get lots of attention from both top 40 and middle of the road programers.

(B+) THAT'S THE WAY IT'S GONN BE (2:14) [Witmark, ASCAP—Gibson, Ochs] Rousing hard driving harmonic tune.

HONDELLS (Mercury 72523)

● ENDLESS SLEEP (1:45)
[Beechwood, BMI—Renolds, Vance] The Hondells could have another hit with this driving updating of the several years back click. Tons of danceability should earn this one lots of spins.

(B+) FOLLOW YOUR HEART (2:05) [T.M., BMI—Curb] Easy going harmonic ditty.

TEMPOS (Montel Michelle 955)

● I GOTTA MAKE A MOVE (2:17) [Red Stick, BMI—Shaffer] Easy going harmonic r&b chant. Lots of appeal in the romance lyric and the powerful orking.

(B+) IT WAS YOU (2:13) [Red Stick, BMI—Huey] Melodic blues drenched tune.

JUST US (Minuteman 203)

● I CAN'T GROW PEACHES ON A CHERRY TREE (2:30) [April, ASCAP—Levitt, Monte] Soft melodic country oriented romancer. Pretty sound has tons of appeal for the stary eyed.

(B+) I CAN SAVE YOU (2:21) [Blackwood, BMI—Gorgoni, Taylor] Another country flavored ditty.

MARKS ZOOMS INTO '66



“A Young Girl”

Noel Harrison's hit London recording heading for the Top 10 spot in 1966.

The potent folk/pop smash is written by composer/singers Charles Aznavour and Oscar Brown, Jr.



“Wind Me Up

(And Let Me Go)”

Cliff Richard's Epic disk, in the British Top 4 spot, beginning its U.S. climb in '66.



“Get Smart”

The most important new television series of 1965-66 with top Nielsen ratings. Stars Don Adams and Barbara Feldon with a zingy score by Irving Szathmary.

THEME by Billy Strange on Crescendo.



“Juliet Of The Spirits”

Fellini's masterpiece, one of the top National Box Office Pics with JULIET'S DREAM, the most outstanding theme since "MORE". Also the haunting instrumental, JULIET'S THEME and the ORIGINAL SOUNDTRACK on Mainstream.

More Marks films for '66: ECCO, THE MOMENT OF TRUTH.

Other great film successes: MONDO CANE, Fellini's "8½", MALAMONDO.

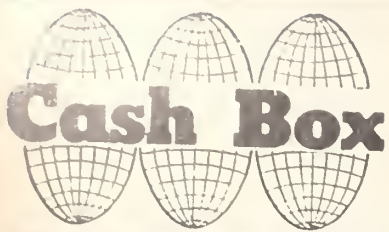
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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

KENNY SMITH (Chess 1947)

● WE HAVE EACH OTHER (2:52) [Shad O'Shea, BMI—Smith] Chanter Kenny Smith has himself a pretty well orked r&b tune. Lots of appeal in the lyric an vocal could help this side catch on.

(B+) KEEP ON WALKIN' BABY (2:22) [Counterpart, BMI—Smith] Driving side with a strong beat.

JOHN WINFIELD JR. (Dore 752)

● SHE PASSES THIS WAY (2:22) [Hillary, Falstaff, BMI—Winfield] Easy going harmonic teen-oriented romancer. Pretty lyric wrapped up with good orking could help this one along the way.

(B+) LAUGH (2:12) [Hillary, Falstaff, BMI—Winfield] Easy going chant.

THE JUST VI (Wax 211)

● YOU (2:05) [Merrie Making, BMI—Simms, Rhodes] Hard driving folk-rock sound could make a name for the Just VI. Tons of danceability should help make this one click with the teens.

(B+) BO-SAID (2:32) [Merrie Making, BMI—Rhodes, Cantrell] Potent stomping rocker.

MARTIN DENNY (Liberty 55851)

● CALL ME (2:15) [Duchess, BMI—Hatch] Martin Denny has a groovy jazz stand of the popular tune. Pretty orking and top arrangement could make this instrumental a biggie.

(B+) LA PALOMA (2:15) [Exotica, ASCAP] Pretty stand of the Latin classic.

GYPSY TRIPS (World Pacific 77809)

● ROCK 'N ROLL GYPSIES (2:15) [Viva, BMI—Tillison] Newcomer group the Gypsy Trips have a funky potently orked herky jerk tune for their debut. Infectious lyrics and sound should earn this effort lots of attention.

(B+) AIN'T IT HARD (2:21) [Viva, BMI—R. and T. Tillison] Driving tune in the folk-rock bag.

P. J. PROBY (Liberty 55850)

● MARIA (3:34) [Schirmer, ASCAP—Bernstein, Sondheim] P. J. Proby could have a big one with this pretty version of the oft cut tune from "West Side Story." Established tune and lyric wrapped up with this pretty interpretation could make it happen again.

(B+) GOOD THINGS ARE COMING MY WAY (2:20) [Metric, BMI—Legault] Cute light romancer.

FOGCUTTERS (Charter 1217)

● CASTING MY SPELL (2:20) [Circle Seven—Elizabeth, BMI—A. and E. Johnson] Jumping herky jerky happy go lucky ditty. Lots of cute orking should help this one get attention from the teens.

(B+) I WANT YOUR LOVE AGAIN (2:02) [Circle Seven—Peargay, BMI—Cameron, Kart] Easy going harmonic ditty.

LEE TILLMAN (Montel Michelle 953)

● KISS TOMORROW GOOD-BYE (2:27) [Frisco, BMI] Soft bluesy chant with a steady medium paced beat. Potent tearjerking lyric and smooth orking should help this side get lots of teen attention.

(B+) ONE KIND OF LOVE (2:25) [Red Stick, BMI—Bryan] More groovy r&b.

IMPACTS (DCP 1150)

● JUST BECAUSE (2:55) [South Mountain, BMI—Lewis, Seymour, Jenkins, Morton] Impacts have a pretty lyrical teen-oriented romancer. Top notch vocal with smooth orking could have this one get spins aplenty.

(B+) PIGTAILS (1:58) [South Mountain, BMI—Seymour] Easy going cute ditty.

ROCKING GHOSTS (Mod 10001)

● BELINDA (2:46) [Metorion, BMI—Madsen, Illum] Rocking teen-oriented lid was a big one in Denmark and this swinging well orked English version, on this new Smash subsid could click on this side of the ocean.

(B+) GHOST WALK (2:05) [Metorion, BMI—Madsen] Groovy infectious instrumental.

FRANKIE VALLI/VALLI BOYS (Smash 2015)

● (YOU'RE GONNA) HURT YOURSELF (2:28) [Saturday, Seasons' Four, BMI—Crewe, Varello] Tender easy going ballad by Frankie Valli (of the Four Seasons). Sweet sound and pretty boy girl lyric could make this one popular.

(B+) NIGHT HAWK (2:32) [Saturday, Seasons' Four, BMI—Crewe, Gaudio] The Valli Boys take over this side with a soft funky instrumental stand.

VOLCANOS (Arctic 115)

● (IT'S AGAINST) THE LAWS OF LOVE (2:29) [Jalynne-Stilran, Dandelian, BMI—Fisher] Strong harmonic r&b ode with a potent ork backing. Pretty lyrical lead vocal should have lots of appeal in the r&b market.

(B+) (IT'S AGAINST) THE LAWS OF LOVE (2:10) [Jalynne-Stilran, Dandelian, BMI—Fisher] Same bag over here.

Best Bets

LITTLE ANTHONY (DCP 1154)

● HURT (2:07) [Miller, ASCAP—Crane, Jacobs] Little Anthony could make it big solo with this soft melodic full bodied romancer. Could be a favorite for late hours listening.

(B+) NEVER AGAIN (2:17) [South Mountain, BMI—Randazzo, Harshman] Mid-tempo chant about a poor romance.

ARTHUR PRY SOCK (Old Town 1188)

● I GOT THE BLUES SO BAD (3:16) [Maureen, BMI—Johnson] Easy going blues drenched melodic tune. Could get lots of exposure on both top 40 and middle of the road outlets.

(B+) AGAIN (2:40) [Robbins, ASCAP—Cochran, Newman] Pretty stand of the evergreen.

BARBARA ENGLISH (Warner Bros. 5685)

● ALL BECAUSE I LOVE SOMEBODY (2:33) [Arch, ASCAP—Gold, Brooks] Newcomer Barbara English could make it with this pretty mid-tempo lyrical chant with a steady infactious beat. Cute romance lyric should draw the side lots of attention.

(B+) ALL THE GOOD TIMES ARE GONE (2:24) [Arch, ASCAP—Schroeder, Gold, Brooks] Swinging happy go lucky ditty.

CHARLES CHRISTY & CRYSTALS (HBR 455)

● CHERRY PIE (3:15) [Modern, BMI—Josea, Ling] Smooth easy going updating of the several years back hit. Pretty vocal work backed by top orking should help this one get ahead.

(B+) WILL I FIND HER (2:30) [Anihanbar, Wubker, BMI—May, Wubker, Smith] Pretty harmonic ditty.

BRUCE AND TERRY (Columbia 43479)

● COME LOVE (2:19) [Shaw, ASCAP—Marks, Keith, Bergman] Bruce and Terry could have a big one with this melodic easy paced ballad. Top notch orking and pretty reading could get this lid lots of attention.

(B+) THANK YOU, BABY (2:14) [Daywin, BMI—Johnston, Dudley] Cute harmonic ditty.

MAC DAVIS (Capitol 5554)

● BAD SCENE (2:28) [Low-Sal, BMI—Davis] Newcomer Mac Davis could well do Top 100 business on the basis of this raunchy, blues-drenched funky very funny anti-protest song delivered in an interesting laconic style. Watch it closely

(B+) I PROTEST (2:16) [Low-Sal, BMI—Davis] This one's a slow-shuffin ode in the same vein as the top side.

B+ REVIEWS

DICK DOMANI & DEMONS (United Artists 953)

(B+) I WON'T CRY ANYMORE (2:44) [Triple Play, BMI—Domani] Driving well orked rocker.

(B) I GUESS I THOUGHT YOU KNEW (2:25) [Triple Play, BMI—Domani] Up tempo swinger.

JIMMY McCRAKLIN (Imperial 66147)

(B+) MY ANSWER (2:35) [Metric, BMI—McCracklin, Malone] Funky blues drenched chant.

(B) BEULAH (2:05) [Metric, BMI—McCracklin, Malone] Groovy sound on the back.

J. C. COLE (Valient 732)

(B+) I FOUND ME TODAY (2:25) [Vine St., ASCAP—Cloe, Tip-ton] Soft infectious chant.

(B) CATHY DEAR (2:27) [Rock Music, BMI—L. and L. Wayne] Same scene over here.

KENNY BALL (Jerden 776)

(B+) 900 MILES (3:15) [Sanga, BMI—Guthrie] Strong interpretation of the folk ballad.

(B) (I WONDER) WHAT BECAME OF LIFE (2:48) [Duchess, BMI—Lightfoot] Soft pretty ballad.

CHRIS SANDFORD (Fontana 1534)

(B+) I WISH THEY WOULDN'T ALWAYS SAY I SOUND LIKE THE GUY FROM THE U.S.A. BLUES (2:19) [Near Northern, BMI—Sanford, Mason] Funky comedic blue-rock lid.

(B) LITTLE MAN—NOBODY CARES (2:34) [Robbins, ASCAP—Sanford, Thomas] Witty tune about the futility in protest.

MICHELE LEE (Columbia 43746)

(B+) FEELING GOOD (2:07) [Musical Comedy Prod., BMI—Bricusse, Newley] Beautiful ballad from the "Greasepaint" show.

(B) STEADY, STEADY (2:31) [Giovanni, Mayfair, ASCAP—Graham, Shafer] Soft ballad.

DENNY DALE (Lejac 3002)

(B+) WHY DID YOU LEAVE ME (2:04) [Ringneck, BMI—Gudim] Harmonic tearjerker about a lost love.

(B) MR. MOON (2:24) [Monona, BMI—Freedman] Easy going chant.

TEN TUFF GUITARS (Columbia 43426)

(B+) FLY ME TO THE MOON (IN OTHER WORDS) (2:01) [Almanac, ASCAP—Howard] Potent stand of the while ago hit sans vocal.

(B) MOONSHOT (1:59) [Valleydale, BMI—Bland] Hard driving instrumental.



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AGAIN**

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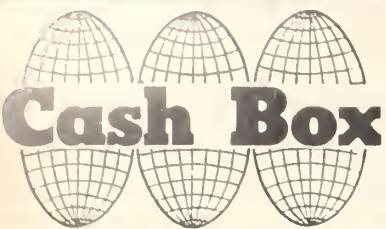
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HULLABALOO
early Jan.



Division of

LONDON
RECORDS



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

RISE SUNS (Sully 912)

(B+) CONCENTRATION [Checkmate, BMI—Neal] Slow melodic lyrical romancer.

(B) LAND OF A THOUSAND DANCES [Tune-Kel, BMI—Kenner] Groovy stand of the past hit.

JACK GOLD & HIS ORCHESTRA (Ascot 2199)

(B+) DON'T JUST STAND THERE (2:33) [Bernross, BMI—Ross, Crane] Potent instrumental stand of the short while ago hit.

(B) STAR OF LOVE (2:22) [Mills, ASCAP—Bently, Philips] Lulling tune.

SPRINGERS (Way Out 2799)

(B+) WHY (2:50) [Outwaite, BMI—Henry, McClain] Soulful melodic romancer.

(B) LAST HEARTBREAK (2:40) [Screen Gems-Columbia, BMI—Willingham] Funky wailer.

SYLVIA SYMS (Columbia 43475)

(B+) POOR EVERYBODY ELSE (2:23) [Notable, ASCAP—Fields, Coleman] Haunting easy going ballad.

(B) THERE'S GOTTA BE SOMETHING BETTER THAN THIS (2:19) [Notable, ASCAP—Fields, Coleman] Mid-tempo moving tune.

SANTACROCE SISTERS (Ringo 5290)

(B+) WHO IS SANTA CLAUS (2:20) [Baldwin, BMI—Abramson] Pretty child's ditty.

(B) JUST BEFORE CHRISTMAS (1:55) [Baldwin, BMI—Abramson] Same on the back.

IKE TURNER & KINGS OF RHYTHM (Sue 138)

(B+) THE NEW BREED, PART 2 (2:30) [Sagittarius-Placid, BMI—Turner] Bluesy instrumental outing with lots of funk.

(B) THE NEW BREED, PART 1 (2:15) [Sagittarius-Placid, BMI—Turner] More of the same.

BUDDY KNOX (Reprise 0431)

(B+) A LOVER'S QUESTION (2:24) [Eden, Progressive, BMI—Benton, Williams] Sweet revival of the years-back Clyde McPhatter smash.

(B) YOU SAID GOOD-BYE (2:18) [Vanox, BMI—Knox, Ginakes] This ballad side is more in the bittersweet vein.

JOHNNY LYTTLE (Tuba 2004)

(B+) THE LOOP (2:17) [Elcirro, Vamp, BMI—Lytle] Soft, tropical instrumental sound.

(B) HOT SAUCE (2:20) [Elcirro, BMI—Lytle] Same tropical sound, but a lot spicier.

DEBORAH WALLEY (DeeGee 3006)

(B+) SO LITTLE TIME (3:05) [Screen Gems-Columbia, BMI—Grant] Gentle pop-folk type outing.

(B) SOMETIMES IN THE DARKEST HOUR [Bolingar, BMI—Harris] Woes-tinged recitation.

RAY SMITH (Diamond 193)

(B+) EVERYBODY'S GOIN' SOMEWHERE (2:03) [Wes-Tex, Tuneville, BMI—Robinson, Wilson] Steady, driving vocal session.

(B) AU-GO-GO (2:01) [Tuneville, BMI—Everett] Instrumental dance material.

JOVIALETTTS (Josie 949)

(B+) T'AIN'T NO BIG THING (1:50) [Benell, Lillkemp, BMI—Brown, Henley] Wild r & b wailer.

(B) SAY, HEY THERE (2:15) [Benell, Lillkemp, BMI—McGlocking, Toomer] Softer r & b material here.

CANIBAL & HEADHUNTERS (Rampart 646)

(B+) FOLLOW THE MUSIC (2:33) [Padua, BMI—Garcia, Uballez]. Stompin' teen rock session.

(B) I NEED YOU LOVING (2:21) [Fast, Pete, BMI—Gardner, Robinson] More hard rock stuff.

DON RAY SAMPSON (George Clements Productions 2)

(B+) TAKE IT EASY (3:11) [Ber-doo, BMI—Webb] Pretty blues ballad.

(B) BABY COME BACK (2:40) [Ber-doo, BMI—Webb] Mid-tempo heartbreak ditty.

TAWNY VON (Entre 1002)

(B+) LAST NIGHT (I Found The Boy) (2:10) [Entre, ASCAP—Faith, Gluch] Well done teen romancer.

(B) DON'T SAY IT NEVER WAS (2:28) [Cal Boy, BMI—Calcagno, Greco] Swaying heart-breaker.

LITTLE RICHIE (Sound Stage 7 2554)

(B+) I WISH I WAS A BABY (2:38) [Cape Ann, BMI—Orange] Soft infectious bluesy sound.

(B) JUST ANOTHER HEART-ACHE (2:42) [Cape Ann, BMI—Jarvis, Gilmore] Medium paced shouter.

JOHN GARY (RCA Victor 8731)

(B+) SHE WASN'T YOU (2:08) [Chappell, ASCAP—Lerner, Lane] Sweet infectious ballad.

(B) ASHAMED (2:24) [Holly-wood, BMI—Kelly, Pack] Moving lost love ballad.

B+ REVIEWS

DOODLETOWN PIPERS (Reprise 0433)

(B+) GET A HORSE (1:47) [East Hill, ASCAP—Mancini, Mercer] Happy go luck harmonic ditty.

(B) MAGIC PENNY (2:45) [Northern, ASCAP—Reynolds] Cute lyrical tune.

BEAS (Dee Gee 3010)

(B+) WHERE DO I GO FROM YOU (1:53) [Dijon, BMI—Hemric, Styner] Funky well orked lid with a pretty lyric.

(B) DOCTOR GOLDFOOT AND THE BIKINI MACHINE (2:15) [Dijon, BMI—Hemric, Styner] Rocking ditty from the flick.

TONI HARPER (Chanter 1216)

(B+) SOMEONE'S CRYING (2:48) [Holly-Hill Blen, ASCAP—Wayne, Weisman] Husky vocal with infectious orking.

(B) BIG BOY (2:05) [Holly-Hill Blen, ASCAP—Wayne, Weisman] Easy going tune.

PARRIS MITCHELL VOICES (Showcase 9804)

(B+) TELL ME YOU'RE MINE (2:05) [Capri, BMI—Vasin, Vincent] Pretty easy going romancer.

(B) QUANDO, QUANDO, QUANDO (2:04) [Witmark, ASCAP—Boone, Renis, Testa] Cute Latin flavored ditty.

SOLOMON KING (United Artists 967)

(B+) IT'S A GOOD THING (2:14) [United Artists, ASCAP—Tobias, Pockriss] Medium paced rock ballad.

(B) THE MAN WHO RAN AWAY (2:30) [Regent, BMI—James] Full bodied ballad.

SONNY FORRIEST & ORCHESTRA (Decca 31888)

(B+) TUFF PICKIN' (2:46) [Champion, BMI—Forriest] Funky guitar instrumental.

(B) I GOT A WOMAN (3:07) [Progressive, BMI—Charles] Same bag over here.

GOOGIE RENE COMBO (Class 1517)

(B+) SMOKEY JOE'S LA LA (2:49) [Recordo, BMI—Sampson] Groovy jazz side.

(B) NEEDING YOU (2:31) [Recordo, BMI—Sampson] Soft sweet tune.

KAI WINDING (Verve 10372)

(B+) YOU'VE LOST THAT LOVIN' FEELING (2:59) [Screen Gems-Columbia, BMI—Spector, Mann, Weil] Powerful instrumental stand of the hit.

(B) SIGN OF THE TIMES (2:29) [Aalborg, ASCAP—Winding] Mid-tempo melodic tune.

MOSRITERS (Castle 651)

(B+) TREAT HER RIGHT (Don, BMI—Head) Jammin' instrumental version of the recent Roy Head biggie.

(B) TAKE THAT [Quinvy, BMI—Srygley, Johnson, Hawkins, Head] Same driving dance beat.

VAN DYKE PARKS (MGM 13441)

(B+) NUMBER NINE (2:40) [January, BMI—Van Dyke Parks] Smooth vocal effort in this folk-sounding ditty.

(B) DO WHAT YOU WANTA (2:10) [January, BMI—Van Dyke Parks] More of the same, but with a happy flavor.

ROLAND SHAW ORCHESTRA (London 9806)

(B+) THUNDERBALL (2:52) [Unart, BMI—Black, Barry] Exciting presentation of the latest James Bond theme.

(B) MR. BOND (2:25) [Burlington ASCAP—Shaw] Another dramatic tune dedicated to 007.

BLUE MOOD FOUR (Verve Folkways 5003)

(B+) BLOWIN' IN THE WIND (2:40) [M. Witmark & Sons, ASCAP—Dylan] Funk-filled instrumental adaptation of the oft-cut Dylan tune.

(B) LETTUCE AND TOMATOES (2:30) [Chardon, BMI—Klein, Kaplan, Perles, Lerman] Plenty of raunch on this side.

BOSS GUITARS (Kapp 724)

(B+) MAN OF LA MANCHA (2:14) [Sam Fox, ASCAP—Darion, Leigh] Throbbing title theme from the new Broadway package.

(B) BABY, THE RAIN MUST FALL (2:00) [Colgems, ASCAP—Bernstein, Sheldon] Strong updating of the while-back Glen Yarbrough biggie, sans vocal.

PEGGY PAXTON (Paula 588)

(B+) I FEEL LIKE CRYING (2:40) [Mallory, BMI—Fairburn] Tearjerking romancer.

(B) IT AIN'T WHAT I DO (2:15) [Su-Ma, Varia, BMI—Taylor] Groovy swinging tune.

PAT BOONE (Dot 16808)

(B+) RUN TO ME, BABY (2:22) [Blackwood, BMI—McCoy] Easy going romantic ballad.

(B) A MAN ALONE (2:27) [Northern, ASCAP—Barry, Tillison, Russell, Lesslie] Harmonic ditty.

ETTA JONES (Prestige 389)

(B+) DON'T GO TO STRANGERS (2:35) [Jefferson, ASCAP—Kentz, Mann] Pretty reading of the moving romancer.

(B) CANADIAN SUNSET (2:30) [Vogue, BMI—Heywood, Gimbel] Sweet stand of the oldie.

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PENNIES FROM HEAVEN—Phil Silverman (right) of Bruno, RCA Victor's distributor in New York, recently presented a check to George Prince, national manager of the record departments of Doubleday Book Shops, representing a refund of moneys paid on inventories held for resale by the record stores at the time of the repeal of the U.S. Excise Tax on records. Refunds for dealers are being made in order of filing and alphabetically by distributor. Looking on in this shot is Alma Kaye, record buyer for Doubleday's Fifth Ave. store.

Nashville Talent To GI's

NASHVILLE—For the second consecutive year, Ronny and the Daytonas will headline a tour made up of Nashville talent, which will entertain American servicemen overseas during the Christmas holidays.

The 22 day tour is again being sponsored by arranger-producer-publisher Bill Justis, who produces Ronny and the Daytonas for Mala. Justis said that "the shows will follow the same format as they did last year when the group toured Japan, Okinawa and Korea. It will include folk, country, rock n' roll and of course the Daytonas' own style of music."

The other acts on the tour will include Murv Shiner, who will perform as well as emcee; Marijohn Wilkin, Sue York and Diane Jordan.

The tour will take the artists to Germany and France and is scheduled to return to the U.S. on Jan 6.

MGM Launches 'Zhivago' Deck

NEW YORK—In a move to launch the single release of "Lara's Theme," from the upcoming motion picture, "Dr. Zhivago," MGM Records flew in its field men to the factory in Bloomfield, N.J., where they were given advance pressings of the record last Tuesday (13).

They, in turn, returned to their respective territories, and began immediate distribution of the record, on what the company termed "a super-special basis," to good music and Top 40 stations. The first good music stations to get on the record include WNEW-New York, WHDH-Boston and WFIL-Philadelphia, while Top 40 outlets number WORC-Worcester, Mass. and WABZ-New Haven, Conn.

In the meantime, singles sales manager Lenny Scheer began soliciting orders by telephone and, within 3 days, the firm reported 120,000 copies sold to distributors. The whole process of the deejay distribution was done in 12 hours.

The record was arranged-conducted-produced by well-known producer Teddy Randazzo and features the MGM Singing Strings. The single was released in advance of the world premiere of the film, which is scheduled to bow in New York on Dec. 22 and on the West Coast on the following day. A soundtrack LP will be issued on the same "super-special" basis after the first of the year.

Vanguard Offers Cantate LP's

NEW YORK—Vanguard Records has just announced that it has signed a contract with Cantate Records for the release of Cantate material on the Vanguard Everyman Classics label. Cantate has in the past been known for its product involving the works of Bach and other Baroque masters.

Fifteen LP's have been selected for release during the early part of 1966 and further issues will follow during the year.

This addition to the Vanguard catalog is in line with a policy based on the idea that the budget buyer is interested in fine recordings of the entire range of music history, from Renaissance and Baroque to Sibelius, Vaughn Williams and Nielsen.

Record Club Of America Begins \$2 Mil Expansion

NEW YORK—The Record Club of America, currently servicing 400,000 members, plans to increase its membership by June 1966 to over 600,000 members. The record club has already begun a two million dollar expansion program which will more than double the present size of its distribution and office facilities.

A new 45,000 square foot building, scheduled for completion by late Spring, is being erected in York, Pennsylvania, where the club is headquartered. The new building will enable the firm to consolidate the entire York operation under one roof. Fred Miller, executive vice president, currently heads the York operation, and the entire company is headed by its president and founder Sigmund Friedman.

In addition to its headquarters in York, the club also maintains an advertising and merchandising office at 888 Eighth Avenue, N.Y.C., and a record purchasing and editorial office in Philadelphia in the Lewis Tower Building.

The club is presently the largest retailer of classical records in the world, and as a result of the expansion program it will become the second largest record club. Over 12 million mailing pieces are sent out each year, and, in addition to publishing a monthly magazine, Disc, the club advertises in Time, Life, Newsweek, Playboy, TV Guide, and The Saturday Review.

In addition to individual members, the club also services many libraries and schools.

ABC Nashville Office

(Continued from page 7)

ter as a recording artist who scored hits with "Making Believe," "Mansion on the Hill," and his latest single, "Love Me 'Til Then" in the country-folk tradition. Carter is also an accomplished guitarist, and has played at countless recording sessions in Nashville as a sideman for the many recording artists who have recorded in Music City.

Carter is currently negotiating with a number of other recording artists and expects to immediately add many C&W items to ABC-Par's catalog.

Main Line To Distribute Lear Jet Stereo 8 Line

DETROIT—James A. Gall, director of marketing for Detroit based Lear Jet Stereo 8, has announced that Main Line Distributors will handle the firm's product in Northwestern Ohio, extreme Northeastern Indiana and Southwestern Michigan.

Main Line currently is a distributor of RCA 8-track stereo cartridges used in the Lear Jet Stereo 8 automotive tape players. The new distributor will be selling both the radio integrated model and the player only model, as well as a soon to be announced combination AM/FM Stereo-tape player unit and Lear's home line, which is expected after the first of the year.

"Although this is the first distributor appointment outside of Michigan, it is just the beginning of our planned distributor expansion program," Gall said.

Muscor LP Release

(Continued from page 6)

formance of a dozen of his greatest hits, while two others feature him country-style. One of these, "Being Together," includes a link-up with newly-signed country star, Melba Montgomery, while the other, "Country Duets," features both Melba Montgomery and George Jones with Pitney.

In addition to the three-way "Duets" album, Jones appears in two others; one, a sacred set titled "Old Brush Arbors," and the other, "Love Bug," which takes its title from his hit. Melba Montgomery is also heard in her first Muscor solo album, "Country Girl," while the entire Muscor country roster is heard in "Big 16 Country and Western."

The famous "51" series swings over to three-quarter time with the newest "51 Viennese Waltzes," by the Concert Masters String Orchestra, while another grouping is titled "51 Accordions Play 30 Accordion Favorites."

On the Latin front, maestro, Tito Rodriguez, who heads Muscor's Latin wing, has "Tito #1," while Los Hispanos are heard in two new LP's, "Siempre Pensando En Ti," and "Fiesta de Las Americas." Other new Latin sets are by Ivan Rodriguez and Vitin Aviles.

Other packages hold strong international interest. Among these are Claude Ciari in a new album which features a guitar instrumental of his big single hit, "La Playa," and an LP by the Italian, Pino Donaggio. Irish singer, Brendon O'Dowda is featured in his latest Muscor album, as is polka king, Al Soyka. Rounding out the release is an organ LP by George Stone.

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Who are
THE NEW ORDER?



RCA RE-SIGNS FOR BRAZIL DISTRIBUTION—Enrique Lebendiger (right) was recently in the office of Douglas C. Reid, president of RCA Electronica Brasileira to re-sign contracts for RCA to stay on as the sole distributing agent in Brazil for the entire output of Lebendiger's Fermata and RGE plants. Fermata and RGE are the largest independent producers in Brazil.

The Righteous Brothers



PERENCHIO/ARTISTS

9000 SUNSET BLVD., LOS ANGELES 69, CALIFORNIA CRESTVIEW 3-6700

Cedarwood Bows Robe Record Label

NASHVILLE—Cedarwood Publishing Company's renewed interest in the gospel music line was further underscored last week by the introduction of Robe Records, a new label created by the company for the express purpose of bringing gospel music to the buying public in quantity and quality.

Cedarwood president Bill Denny has named professional manager Jan Crutchfield director of the record enterprise. Crutchfield noted that the firm's first LP was recorded in mid-Nov. at Bradley's Barn and will feature the Prophets, an Oak Ridge, Tenn. group. It will be released next month.

In addition, plans are in the offing to release several singles out of the album in the near future.

Portman Appointed GM Of Dee Gee Records

LOS ANGELES—Julian Portman has been appointed to the position of general manager of Dee Gee Records, it was announced by Doris Gilbert president of the Los Angeles based firm. In taking over the position, Portman moves up from his position as national promotion manager.

He is the former west coast editor of Music Business Magazine and has been affiliated with the record industry for the past ten years.

At present, Portman is touring the seven midwestern states to coordinate the sale of the label's newly released LP titled "Ike Cole's Tribute To His Brother Nat," and the Magnificents first single "My Heart Is Calling."

SWEET SEPTEMBER

Lettermen — Capitol
Tom Tedesco — Imperial
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Who are you?



BIG FIVE DIG WE FIVE—A&M recently ran a contest called "something unusual," revolving around getting a two-foot blow-up of the We Five LP cover placed in extraordinary places. The contest winner was Carl Gerace of Delta Distrib., Buffalo. The above pic of the "Big Five" defensive unit of the AFL Eastern Division champs, the Buffalo Bills, (left to right) Tom Day, Tom Sestak, Harry Jacobs, Jim Dunaway and Ron McDale, is the reason why.

New York Disk Hearing

(Continued from page 7)

Brown, spoke of the "artistic indignities" they suffered by deceptive practices. Nero mentioned a Spinorama LP (a division of Premier Albums) in which he shares billing with an unknown performer who is actually the star. He said that he can only be heard on two tracks on the album and those were made eight years ago before he perfected his present style. The lark noted a similar circumstance to Nero's mentioning a "fraudulent" Wyncote album.

Some Legal Pointers

Several lawyers representing various artists basically aired the same points which have been mentioned earlier. Erroll Garner's attorney, Gerald Kushnick, noted an identical LP by his client simultaneously released on two different labels. He called for the Attorney General to institute legislation to have rechanneled stereo albums to be properly identified. He said many Garner albums, recorded long before the invention of stereo techniques, were passed off as genuine stereo. John Clark, an attorney for the Harry Fox organization, the publishers collection firm, said many manufacturers use licensed material without paying the standard royalties. He indicated that it was extremely difficult tracking down these labels—many of which operate on a here-today-gone-tomorrow basis. He said laws should be written making it essential for the manufacturer and presser to clearly print their names and addresses on every album. Richard Jablow, John Gary's counsel, said that several demos made by the chanter were released as finished masters after he became successful.

Gimbel Looks Deeper

Herman Gimbel, president of Audio Fidelity Records, said that sometimes the artists themselves were at fault. He brought the fact that unknown artists often get large advances on unreleased records. He said that any good business man, who lost such an "expensive" artist to another label, should certainly try to recoup losses by releasing the recordings.

Hope Of A Committee

In closing the hearing Lefkowitz noted that in the future he hoped to form a committee of industry experts (deejays, manufacturers, lawyers, etc.) to advise his office on deceptive practices. He said that there might be another hearing in the near future.

ANOTHER TOP TENNER!

"I WON'T LOVE YOU
ANYMORE (SORRY)"

LESLEY GORE

72513



P. F. Sloan: A New Pen From The West

HOLLYWOOD—One of the most prolific writers to emerge this year must certainly be P. F. Sloan, whose recent compositions have included Barry McGuire's "Eve Of Destruction," Jan & Dean's "I Found A Girl," the current Turtles success, "Let Me Be," and his own "Sins Of The Family."

Sloan, whose tunes have also been cut by such artists as Freddie and the Dreamers, Dino, Desi and Billy, Betty Everett and Johnny Rivers, is also responsible (with his partner Steve Barri) for four of the songs in the forthcoming flick featuring Herman's Hermits. These include the title song, "Hold On" and Herman's new single release, "A Must To Avoid."

The new Searchers single, set for release here on Dec. 26th, is another Sloan original tabbed "Take Me For What I'm Worth," a side which is already showing sales action in England.

Aside from writing hit records, Sloan & Barri have written the theme to the CBS television series, "Secret Agent." The song is performed on the show by Johnny Rivers.

Both Sloan and Barri are under exclusive contract to Trousdale Music, the publishing affiliate of Lou Adler's Dunhill producing organization.

Columbia Pix 1st Qtr. Earnings Take A Dip

NEW YORK — Columbia Pictures Corp., the parent firm of Colpix Records and the Columbia-Screen Gems and Colgems publishing combine, last week reported first quarter earnings of \$696,000 or 35 cents per share, for the period ended Sept. 25, 1965, against \$1,098,000 or 56 cents per share for the same period in the previous year.

A. Schneider, president, stated that the disappointing figures for the quarter are, in part, the result of continued amortization of pictures released during the fiscal year ended June, 1965. The amortization of such pictures, he said, will continue through the second quarter of the current fiscal year.

The Columbia president said, however, that the company is greatly encouraged by the product that will be available for release during the balance of the fiscal year, and that the potential of such films should change the present trend.

2 More Musicals Quickly Bite The Dust

NEW YORK—Two more Broadway musicals dropped out of sight in short order last week. One was "The Yearling," which opened Friday, Dec. 10 and ended its run two performances later on Sat. (11). Next came "La Grosse Valise," a French import that opened last Tues. (14) and was set to end its run last Sat. (18). Mercury Records had the cast LP rights to both productions. As for "The Yearling," it at least left behind two successful songs. One was the Barbra Streisand hit, "Why Did You Choose Me," and the other was the off-cut "I'm All Smiles." Thus far this season only two musicals are being presented among the seven that had Broadway premieres since Sept.

Col. One Mil. Supplement

(Continued from page 7)

coat, Suzuki Motorbikes, color and black-and-white television sets, "360" Stereo Systems with records, AM/FM transistor radios, and Masterwork portable phonographs.

Columbia has also launched a mammoth Christmas Merchandising Program in conjunction with the release of 13 LP's, the largest Yuletide output in Columbia's history. A highlight of the program is an extensive and outstanding display kit. The focal point of the display is a twinkling Christmas tree featuring best-selling Christmas LP's. Other merchandising materials include a cross-mobile of four Christmas albums utilizing the slogan "Decorate Your Home With Music," pressure-sensitive covers to place on walls or in other convenient display areas and a series of gift wraps designed especially for the holiday season.

Special advertising for the Christmas season includes an Andy Williams spread in the December 11 issue of TV Guide highlighting his two Christmas LP's—his latest, "Merry Christmas," and "The Andy Williams Christmas Album." Spot radio advertising for Christmas albums by the Mormon Tabernacle Choir, Ray Coniff, Patti Page, Andy Williams and Jimmy Dean are also being featured in December.

Numerous spot announcements promoting the Columbia Records Legacy Collection set "John Fitzgerald Kennedy . . . As We Remember Him" as an outstanding Christmas gift have also been broadcast extensively on major-network radio stations. The ads are part of Columbia's intensive campaign to promote the set on the consumer level.



MAN OF THE YEAR—At a recent Allied Jewish Appeal dinner, Manny Kelllem, Epic's exec producer, was honored with the organization's "Man Of The Year" award in the music division. Pictured here (left to right) are Bernie Lowe, vice chairman, trade council A.J.A.; Epic artist Mike Douglas; Manny Kelllem; Sylvan Cohen, general chairman, A.J.A.; Marty Portnoy, chairman, music industry division and Ralph Pries, associate chairman, trade council, A.J.A.

Cash Box



December 25, 1965



As the United Nations High Commissioner for Refugees' special consultant for the past six years, actor Yul Brynner had an idea for the UN's "International Piano Festival" LP, sales of which benefits the world's refugees: why not market the album in the sky, as well as on the ground, where it has sold some 140,000 copies? Now, 20 airlines are offering their passengers the chance to send a greeting card and the set to almost any point in the world. Sales through "Greetings from the Skies," as the project is called, reached more than 13,000 through Dec. 1. It is hoped that the selling period will extend through Jan. Featured on the album are Claudio Arrau, Wilhelm Backhaus, Alexander Brailowsky, Robert Casadesus, Byron Janis and Wilhelm Kempff.





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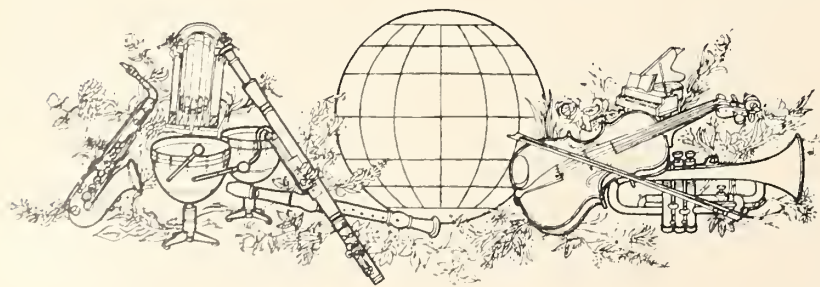
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Great Britain — 1965 Review

After the boom of 1964 which, despite a disappointing fourth quarter, ended with a sales total of £25,602,000 (£4,000,000 up on the previous year), 1965 has been rather an anti-climax, particularly in the singles field. On the other hand L.P. sales spiralled spurred on by the introduction of more and more low-priced lines. One of many significant sign posts to the future which appeared during the year—a year during which the industry found itself at the crossroads more than once. Besides the change of speed from 45 to 33 $\frac{1}{3}$ rd the brake has been applied to R.P.M. and several manufacturers are changing gear in order to accelerate if, and when, the amber turns to green around the middle of 1966. Meantime, during the past 12 months pirate radio ships have extended their activities, important new indie production companies have been set up, independent producers have provided more hits (and more misses) than ever before, top groups have maintained their popularity, bottom groups haven't! Solo artistes, particularly the female of the species have made a strong comeback, folk artistes and material have enjoyed a new-found popularity but the really new and exciting sound which everyone hoped was just around the corner is still—just around the corner. Maybe it will emerge in 1966 along with the many other far-reaching and revolutionary changes that the New Year is expected to bring to the British record industry. Meantime, let's turn back the calendar for a summary of 1965.

JANUARY

The year began with a 4 per cent drop in both home and export sales compared with January 1964. The Beatles topped the L.P. charts with "Beatles For Sale" (Parlophone). Petula Clark set the pace for her best year by topping charts with "Downtown" (Pye). Val Doonican had his first chart entry with "Walk Tall" (Decca). Adam Faith came back with "A Message to Martha" (Parlophone). From their record breaking Palladium pantomime "Alladin" Cliff Richard and The Shadows hit the charts with singles from the show—"I Could Easily Fall" (Cliff) and "Genie with the Light Brown Lamp" (The Shadows) both on Columbia. Another Columbia artiste Georgie Fame hit the No. 1 slot with "Yeh Yeh." P. J. Proby switched from Decca to Liberty and hit the charts with "Somewhere." Fellow-American Roy Orbison made the Top Ten with "Pretty Paper" (London). Pye recorded the final performance of Marlene Dietrich's London season. First disk by British group The Who "I Can't Explain" (Decca) cut by indie producer Shel Talmy—a hit in the U.S.A. Decca acquired the Ava catalogue for U.K. release on London. Island Records acquired distribution rights to Ace r & b label. The New Christy Minstrels arrived in London for Palladium TV and toured Europe culminating in the San Remo Song Festival. Vic Lewis and Don Black signed a composer/writer/indie producer contract with CBS. Publisher Dick James hosted annual lunch at Cafe Royal. Jeff Kruger signed five year agreement with United Artists Corp gaining major exposure for the Ember product in the U.S.A., Canada, Mexico and South America. Pye enjoyed American chart success via Petula Clark's "Downtown" (No. 1), The Searchers "Love Potion No. 9" (No. 2) and Sandie Shaw's "Always Something There To Remind Me." Manfred Mann formed indie production company Manfreds and toured Australia and New Zealand. First VeeJay artiste to visit Britain since Philips acquired distribution rights, Betty Everitt, flew in for promotional tour. Other U.S. visitors during January included Del Shannon, Chuck Berry, Paul Anka and The Righteous Brothers who hit the jackpot with

their original version of "You've Lost That Lovin' Feelin'." Philip Solomon's indie production company had chart entries with "Terry" by Twinkle, "No Arms Can Ever Hold You" by The Bachelors and "Baby Please Don't Go" by Them—all on Decca. Danish star Gitte cut first disk in English for EMI. The Kinks made their first overseas visit to Paris followed by Australia and New Zealand with TV appearances in U.S.A. The Rolling Stones also made their first tour of Australia and New Zealand.

FEBRUARY

Manufacturers sales of gramophone records for the month rallied with a 3 per cent increase accounted for by export sales which rose by one third. Home sales were again down by 3 per cent. Production of 45 r.p.m. disks was a quarter lower than a year earlier but output of 33 $\frac{1}{3}$ rd increased by 13 per cent—the L.P. spiral was on the way. Freddie and the Dreamers made their first world tour and established themselves in the U.S. charts. Ember Records strengthened their national distribution via E.M.I. depots. The Honeycombs toured Australia followed by TV in America. Matt Monro made cabaret debut at London's "Talk of the Town." Silver disk for The Moody Blues "Go Now" (Decca). "I Belong" written by Peter Lee Sterling and published by Robbins Music won the "Song for Europe" contest and became Britain's entry for the Eurovision Song Contest at Naples. Decca issued special 12" L.P. containing highlights of famous speeches by Sir Winston Churchill. Chess label given own identity in Britain. Pye marked the acquisition of the French Vogue label by Francois Hardy, Petula Clark, Sidney Bechet, Dizzie Gillespie and Pierre Dorsey releases. Pye completed negotiations to handle the Command line. After ten years with Pye Records A & R Manager Alan Freeman left to set up his own independent production company. American publishing company Frank Stanton Enterprises set up London HQ. The Zombies had their second American chart success with "Tell Her No." Mellin Music topped Best Selling Sheet Music Lists for three consecutive weeks with "Cast Your Fate to the Wind." Dot recording artiste and folk A & R Chief Jimmy Rodgers in London for p.a.'s. Roy Orbison toured Britain. Decca issued "The Incomparable Mantovani" L.P. Half a million sales for Val Doonican's "Walk Tall" (Decca) published by Shapiro Bernstein. Beatle Ringo Starr married. First vocal disk by The Shadows issued on Columbia "Mary Anne" published by Francis Day & Hunter—later to climb the charts. John Barry penned theme for "Ipress File" and recorded it for CBS. Chris Andrews gave Sandie Shaw her third hit "I'll Stop at Nothing" (Pye) published by Glissando. EMI renewed their contract with Epic Records for a further three years, and also extended their agreement with Verve Records. Shirley Bassey to New York for TV where her "Goldfinger" single entered Top 100 charts for U.A. subsequently to Australia for cabaret.

MARCH

Record sales fell again and were 4 per cent lower than in March 1964. Again all the decrease was in home sales which fell by 5 per cent. Export sales rose again and were 5 per cent higher. Taking the first three months of 1965 as a whole home sales were 4 per cent lower than in the same quarter of 1964 although export sales increased by 13 per cent. EMI launched the Tamla Motown label in this country backed by a nationwide tour of Tamla Motown stars. EMI made reorganisational changes bringing all their U.K. record, production, commercial and financial divisions within E.M.I. Records Ltd. West One

Entertainments Ltd. was set up to handle agency, press, and exploitation of artistes. Oriole Records was acquired by Columbia Records of America and became CBS Records. The launching was spearheaded by a bumper release including soundtrack album of "My Fair Lady." Columbia President Goddard Lieberman headed launching party at Dorchester Hotel attended by Tony Bennett, Bob Dylan, Chad and Jeremy etc. etc. Philips Records introduced low-priced "Wing" series of 12" L.P.s.—pops and classics retailing at 15/- (\$2.10). Petula Clark followed "Downtown" with another Tony Hatch composition "I Know a Place" (Pye). Adam Faith had biggest U.S. hit with "It's Alright" (Amy) and together with Sandie Shaw crossed the Atlantic for TV appearances. Roy Berry, Managing Director of Campbell Connelly, publisher of all Dave Clark material, visited America. Publishers Acuff-Rose hosted party for Roy Orbison. Philips Records undertook exclusive distribution via their own depots for all labels handled by the company. Keeley Smith visited Britain. Petula Clark received Cash Box International Gold Award for "Downtown" No. 1 in American Top 100. The Rolling Stones toured Scandinavia. Cliff Richard formed his own film production company with manager Peter Gormley as Director. Harry Walters joined Peter Gormley (Management) Ltd. as Executive Director. The Bachelors toured Britain. Independent producer Bunny Lewis paid annual visit to U.S.A. Tom Jones topped charts with "It's Not Unusual" (Decca). British artistes still well represented in American charts with 26 titles. Bron Associated publishers took over Musicor interests in the U.K. and enjoyed success on the agency side via Marianne Faithfull. Publisher Hal Shaper of Sparta Music to New York for meetings with Howie Richmond Organisation and Cheshire Music.

APRIL

The second quarter started off badly with April sales valued at £1,543,000—a quarter down on the previous April. Home sales fell by over a quarter and export sales were also down by nearly one fifth. Production of all speeds was down as well—33 $\frac{1}{3}$ rd fell by one tenth and 45 r.p.m. by one quarter compared with 1964. Decca Records launched new low-priced classical series "Ace of Diamonds" retailing at 25/- (\$3.50). Initial release included all nine Beethoven Symphonies conducted by Ansermat. Transatlantic Records entered British Top 50 with the Bob Dylan composition "The Times They Are A-Changing" recorded by the Ian Campbell Folk Group. Success for Unit Four Plus Two and publisher Apollo Music with "Concrete and Clay." The Beatles single "Ticket to Ride" went straight to No. 1 slot in Britain with "Eight Days a Week" No. 1 in America. British newcomers to the American Top 100 The Seekers with "I'll Never Find Another You"; Freddie and the Dreamers "I Understand"—first of a string of smashes—The Rolling Stones "The Last Time" and The Sounds Orchestral "Cast Your Fate to the Wind." Philips issued original version of the Eurovision Song Contest winner "Poupee De Cire" by France Gall. Herman's Hermits had their first American No. 1 with "Can't You Hear My Heartbeat" penned by British writers Carter and Lewis of Southern Music. Folk singer Donovan crashed into the charts with his first disk "Catch the Wind" his own composition produced by Indie Iver Records and released by Pye. Publisher Dick James signed agreement with American publisher April Blackwood resulting in British recording session for Bobby Vee. Bob Dylan flew into Britain for first British tour promoted by Tito Burns, and gave CBS their first chart entry with "The Times They Are A-Changing." Dionne

Warwick made British cabaret debut at Savoy Hotel. American publisher George Pincus in London for meetings with Lee Pincus of Ambassador Music. Burt Bacharach in London. Brian Epstein extended his activities into the legitimate theatre and acquired the Savile Theatre. The Zombies made their first American tour. R & B Records acquired American catalogues Downey and Buhl International. The Rolling Stones made a British tour during which manager Andrew Loog Oldham recorded their "Got Live If You Want It" L.P. The Stones later toured France, America and Canada. Rolf Harris returned from a world wide tour and starred in a new BBC radio series. "Sound of Music" opened in London with soundtrack album issued on RCA. Freddie and the Dreamers, Herman's Hermits and Wayne Fontana occupied No. 1, No. 2 and No. 3 positions in American Top 100 in the same week—all three groups toured America accompanied by publisher Ben Nisbet of Feldman. Pye acquired distribution in the U.K. for Italian Durium label. Brian Epstein celebrated third anniversary of Nems Enterprises with a luncheon party at Talk of the Town. Delyse Records recorded "A Nation Sings" Volume 2 at London's Royal Albert Hall. New group The Silkie signed by Brian Epstein.

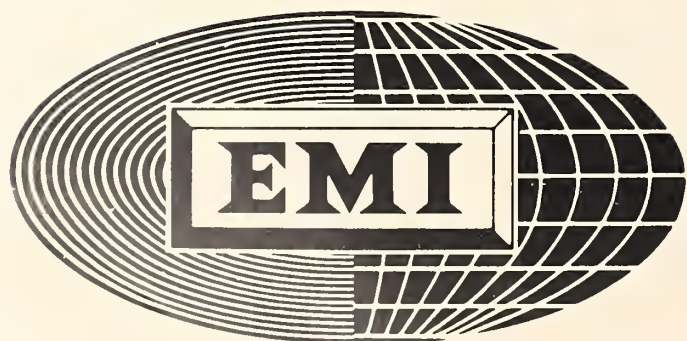
MAY

The month brought about the best sales figures of the year to date. Total sales valued at £1,609,000 were 9 per cent higher than in May 1964. Home sales increased by 8 per cent and export sales by about one fifth. Production of 45 r.p.m. continued to fall—a quarter lower than a year earlier—and production of 33 $\frac{1}{3}$ rd continued to rise—increasing by 7 per cent. The growing popularity of the L.P. and its future importance to the industry was also forecast by President of Columbia Records, America, Goddard Lieberman in his address at this year's G.R.R.A. The month saw Britain's first song contest at Brighton organised by the M.P.A. The winning song "I'll Stay by You" composed and sung by Kenny Lynch published by Sparta. However, it was the runner-up "Leave a Little Love" by Lulu penned by Les Reed and Robin Conrad and published by Shapiro Bernstein which later made the charts. Herman's Hermits had their second American No. 1 "Mrs. Brown You've Got a Lovely Daughter." Cliff Richard topped the British singles chart with "The Minute You're Gone" and entered the L.P. charts with "Cliff Richard and The Shadows," both star and group flew to Portugal to record in Spanish and Italian. EMI launched new classical series for the masses "Favourite Famous Melodies" featuring world famous artistes from the E.M.I. catalogues retailing at 37/6d (\$5.25¢). Philip Solomon discoveries "Them" broke into American charts with first disk "Baby Please Don't Go." Frank Ifield started work on his first major film "Up Jumped a Swagman." Britain's Musician's Union appealed to United States Immigration Authorities to rely on judgment of American Federation of Musicians when considering the entry of foreign artistes into the U.S.A. under reciprocal exchange schemes. Radio Luxembourg, Britain's only commercial radio station claimed daily listening audience in excess of 50,000,000. The Yardbirds entered American charts with British smash "For Your Love." Jazzman Kenny Ball embarked on third world tour. Connie Francis flew in for radio and TV. The Everley Brothers arrived for an 11-day tour. The Seekers won a Gold Disk for their million seller "I'll Never Find Another You" (Columbia). Liberty Chief Al Bennett in London. Philips Records and Burlington Music brought Roger Miller to England and had a smash hit in "King

(Continued on page 8)

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Great Britain — 1965 Review

(Continued from page 7)
of the Road." Dave Clark Five toured Australia and New Zealand. Song-writer Mike Hawker joined Philips as A & R Manager for Mercury Records. Sparta Music opened publishing house in Scandinavia in association with William Hansen and in Germany with Peter Meisel.

JUNE

The increase in sales registered in May was maintained in June. Valued at £1,645,000 manufacturers sales of records were 8 per cent higher than a year earlier. Home sales increased by 6 per cent and export sales by one quarter. However, taking the first six months of 1965 as a whole total sales were 4 per cent lower than in the same period last year. Home sales fell by 6 per cent but export sales were 9 per cent higher. Production in June was lower in all categories than a year ago. Production of 45 r.p.m. records for the first six months of 1965 was slightly higher. The folk invasion of Britain continued and in June Bob Dylan (CBS) occupied five out of the Top Twenty L.P. slots. Joan Baez (Fontana) arrived in London and her British debut was marked by an s.r.o. concert at the Royal Albert Hall. Donovan (Pye) entered the L.P. charts with "What's Bin Did and What's Bin Hid" and Pye rush-released his single "Colours." Indie producer Mitch Murray appointed to produce disks in the U.K. for U.S. release by RCA. Murray also formed his own Clan music company. Teddy Holmes of Chappells and Ron White of E.M.I. visited the States for Walt Disney's first International Convention. Tom Jones high in the U.S. charts with "It's Not Unusual" flew to U.S.A. for TV appearances. Leslie Gould, General Manager of Philips Records made three-week trip to America and Canada. R & B Discs ac-

quired E.M.I. distribution for their Prima, King and Ska Beat labels. The indie Jupiter label entered E.P. field with new series "Poets Set to Jazz." Joe Gottfried of New Art Inc. of America set up European operation with Ivor Sears as Director and cut a single and L.P. by Mark Richardson for release on Stateside. British based American born A & R Manager Shel Talmy to New York, Nashville and Los Angeles. A Nashville-recorded single by Cliff Richard issued on Columbia and published by Bron "On My Word." Shirley Ellis's "Clapping Song" a hit in Britain on London published by K.P.M. The Kinks to U.S.A. for coast-to-coast tour. Transatlantic Records completed deal with Vogue Records for their product to be distributed in Germany. Switzerland, Austria by Deutsche Vogue. The Shadows formed new publishing company Shadam in association with Aberbach. Lionel Sigeal of Millwick Music completed publishing deal with Gerrard Tournier's Francobel company of France for that territory. Sandie Shaw waxed German version of "Long Live Love" for Deutsche Vogue.

JULY

The increase in sales for June was short-lived and in July as the holiday season got under way down they fell. Valued at £1,470,000 they were 18 per cent lower than in July 1964 (when the group scene was at its height). Home sales were down by about one fifth although export sales were up again by 14 per cent. Production of 45 r.p.m. continued below the level of a year earlier but L.P. production was up again by 14 per cent. The Beatles toured France, Spain and Italy. The Honeycombs toured Scandinavia and Japan where they received a Gold Disc from Nippon Columbia for their record sales in that territory. Philips

issued a special five-record set of Beethoven five Piano Concertos by Claudio Arrau. Elvis Presley topped British charts for three consecutive weeks with "Crying In The Chapel" (RCA). Philips Records renewed contracts with Caedmon and Vanguard labels. Italian chart topper Nini Rosso gave Durium their first British hit with "Il Silenzio." The Rolling Stones had their first American No. 1 with "Satisfaction" (Decca). Polydor Records stepped up their pop activities and announced a 70 singles release programme for the next 12 months. Lynn Music had score of British film "Dr. Who and the Daleks." Philip Solomon appointed his first U.S. publishing company Bernice Music managed by Walter Hofer. Tom Jones toured America. Cilla Black made cabaret debut at Persian Room in New York's Plaza Hotel. Roger Greenaway and Roger Cook, contract writers to Mills Music, took the publicity and The Fortunes (Decca) into the charts with "You've Got Your Troubles." Songwriters Alan Blaikley and Ken Howard (Managers of The Honeycombs) and authors of the group's million seller "Have I The Right" awarded costs against Geoffrey Goddard who claimed authorship. Sparta Music represented in American charts by "Before and After" by Chad and Jeremy and Ian Whitecomb's "You Turn Me On." Jonathan King made sensational debut on Decca with "Everyone's Gone to the Moon" recorded by Marquis Enterprises and released on Decca. Joan Baez had 3 L.P.s; 2 E.P.s and 2 singles in best selling charts for Fontana. E.M.I. announced all group labels to be distributed only by their own depots as from July 1966. The Byrds took CBS to No. 1 with "Mr. Tambourine Man" and arrived in Britain for a personal appearance tour. Transatlantic Records clinched a licensing deal with Vanguard for release of their material

in the U.S.A. and Canada. John Lennon and Paul McCartney; Northern Songs and E.M.I. Records collected Ivor Novello Award for "Can't Buy Me Love"—the A Side Achieving Highest Certified Sales in 1964. Roy Pitt appointed General Manager of Good Music. Roy Orbison signed contract with Decca for world wide release of his disks outside the Americas. The Beatles film "Help" premiered in London. Title song issued to an advance of quarter million Dave Berry (Decca) waxed future international hit "This Strange Effect." American artistes to visit Britain during the month include George Maharis, Ernestine Anderson and Dionne Warwick.

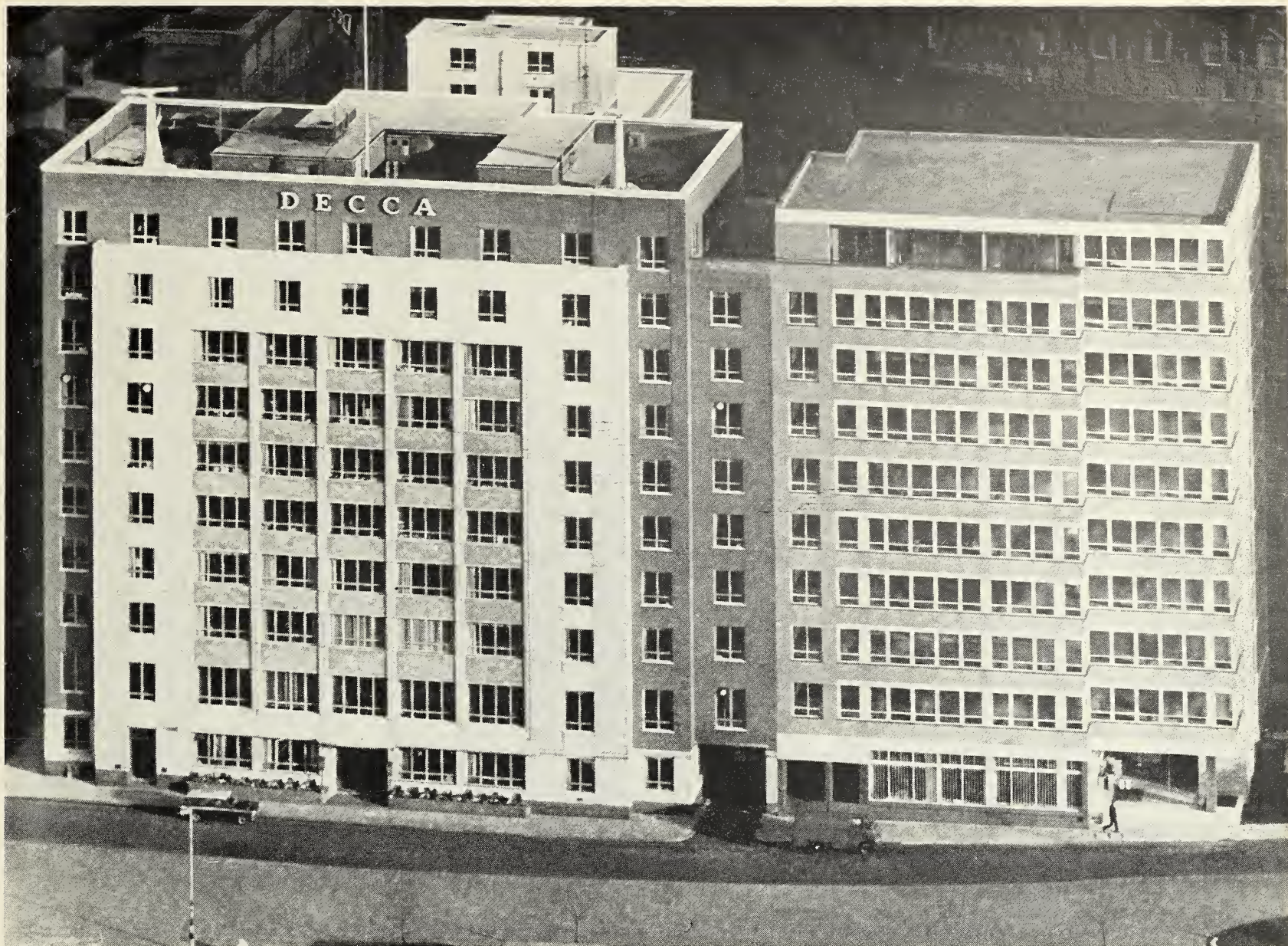
AUGUST

Sales were down again—manufacturers sales of records for August valued at £1,969,000 were 8 per cent lower than the same month last year. Home sales decreased by 12 per cent but export sales were almost one third higher. Production of both 45 and 33 $\frac{1}{3}$ rd r.p.m. were lower than a year earlier. Ken Glancy, Vice President, A & R Columbia Records of America appointed Managing Director of CBS Records Great Britain. Buddy Greco appeared in cabaret at London's Talk of the Town. EMI bought a chain of six record shops in London. Sonny and Cher arrived here to promote "I Got You Babe" and sent it soaring into the charts. Wesley Rose in London for talks with Louis Benjamin of Pye. The Warner Bros. label in the United Kingdom distributed by Pye Records, and the launching party was attended by Mike Maitland (Warner Bros. President); and top star Allan Sherman. Herman's Hermits topped American Top 100 with "I'm Henry The VIIIth." Charlie Fach of Smash and Fontana Records of America in London for Philips Records annual
(Continued on page 12)



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Great Britain — 1965 Review

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conference. Andrew Loog Oldham and Tony Calder set up new independent production company, Immediate Records distributed on own label by Philips. Ember Records launched new budget line "Famous Artistes." Jim Bailey of Dot Records arrived in England to take over Pye Records International Division. George Martin left E.M.I. Records to set up his own independent production company AIR Ltd. together with other EMI men John Burgess, Ron Richards and Decca A & R man Peter Sullivan. Peter Nero arrived in Britain to tele-record a series of 6 TV shows for BBC. Marlene Dietrich toured Britain.

SEPTEMBER

Autumn got off to a bad start sales wise with a September total valued at £2,207,000 seven per cent lower than September 1964. Home sales fell by 9 per cent but export sales were slightly higher. In the first nine months of 1965 taken as a whole home sales were nearly one tenth lower than in the corresponding period of a year ago. Export sales were eleven per cent higher. Production of 45 r.p.m. continued below the level of a year earlier but output of 33½rd continued to rise. In the nine months from January to September production of 45 r.p.m. disks was one fifth lower than last year but, as expected, output of 33½rd r.p.m. disks was higher by five per cent. The Rolling Stones returned to the top of the British charts with "Satisfaction." Donovan headed the E.P. charts with "Universal Soldier" and The Beatles were No. 1 in the L.P. stakes with "Help." Joan Baez returned to Britain for another nationwide tour. "Zorba's Dance" brought chart success to Marcello Minerbi on the Italian Durium label released by Pye and published by Robbins. E.M.I. Records and the Paul Hamlyn group joined forces to form a new record company "Music for Pleasure" mar-

keting a new range of popular priced L.P.s retailing at 12/6d. (\$1.75c). The most significant part of the move was the company's plans to market the albums not only in record shops but in other retail outlets such as bookshops, newsagents, departmental and multiple stores. Philips slashed the price of their low-priced "Wing" series from 15/- to 10/-. Pye Records held their 6th annual sales conference—claimed to be the most successful to date. Publisher Dick James signed catalogue deal with Truesdale Music of Hollywood and immediately hit the charts with Barry McGuire's "Eve of Destruction." Northern Songs, the publishing company of John Lennon and Paul McCartney, announced a profit for the year ended 30th April is £621,000—the first profit announced since the company went public in February this year. The Everley Brothers returned to the charts with "I'll Never Get Over You" (Warner Bros.) published by Acuff Rose. Decca promotion chief Tony Hall paid first visit to United States. Cliff Richard was voted Top Male Singer in Melody Maker popularity poll, Sandie Shaw topped the Female Singers and The Beatles were voted the Best Group. Composer Chris Andrews entered charts with debut disk as a singer with "Yesterday Man." The Rolling Stones signed agreement with Decca to finance five films for them over a three year period. Publisher Hal Shaper of Sparta Music signed two members of The Moody Blues, Denny Laine and Mike Pinder to a five-year song writing contract. Moses Asch of Folkways America in London for meetings with U.K. licensee Nathan Joseph of Transatlantic Records. L. G. Wood, Managing Director of E.M.I. Records and Mr. Poe of 20th Century Fox Records finalised long-term extension of contract. American indie producer Jim Economides signed a non-exclusive contract with Decca. The "With The Beatles" album became first L.P. pressed and distrib-

uted from EMI factory to top the one million sales mark.

OCTOBER

EMI announced that total group sales for 1964/65 were valued at £100,222,000 with a profit before tax of £10,218,000—an all time high and £1,114,000 up on the previous year. EMI's world sales of records increased by ten per cent. In the U.K. total sales were maintained in spite of a fall in sales of pop records compared with the phenomenal high level of 1963/4. Decca Chairman Sir Edward Lewis also announced an increase in profits for the year ended 31st March 1965. The consolidated turnover reached a new high level at £36,900,000 (last year £30,200,000). Profits before taxation were £3,939,000 (against £2,620,000 in 1964). Founder-President Aaron Schroeder and Vice President and International Administrator Abby Steinberg set up A. Schroeder Music company London H.Q. Cliff Richard voted Britain's Top Male Singer in the Melody Maker Popularity Poll. Sandie Shaw voted Top Female Singer. Composer Igor Stravinsky in Britain to conduct a concert of his own works at the Royal Festival Hall. CBS released the "Stravinsky Conducts Stravinsky" series. Mills Music had their biggest hit of the year with The Fortunes "You've Got Your Troubles" (Decca). The Rolling Stones co-managers Andrew Oldham and Eric Easton split up. Oldham entered partnership with American Alan Klein. American folk trio Peter, Paul and Mary in Britain for nation wide tour and TV. Deutsche Grammophon (Great Britain) Ltd. changed name to Polydor Ltd. and appointed new Managing Director Roland Rennie. Writers Roger Greenaway and Roger Cook turned singers and as David and Jonathan were first artistes to be signed to George Martin's AIR company. Mercury A & R Manager Lou Reizner in London for talks with

Philips Records. Independent Immediate Records had first immediate hit with "Hang on Sloopy" by The McCoys. Overseas visitors in October included Billy Joe Royal, Francoise Hardy, Pete Seeger, Gary Lewis, Buddy Greco and Peter Nero. L. G. Wood, Managing Director of EMI Records paid three-week visit to America. EMI announced plans to expand their sales force and distribution organisation within next twelve months in line with the changing marketing conditions. Gerry Oord, head of N.V. Bovema, celebrated his 5th dealer convention by flying two parties of top Dutch dealers to London for receptions hosted by EMI. Oord presented Sir Joseph Lockwood with a Gold Disc in recognition of 100,000 sales of The Beatles "Help" in Holland. Pye Records and A.P. Films joined forces to form Century 21 Records producing 7" 33½ mini albums for children. Chappells acquired Liberty Records publishing outlet Metric Music and subsidiaries Travis, Post and Aza for representation in the U.K. International publishers visiting London for meetings with Burlington-Palace Music included Wim Van Vught (Holland), Stig Anderson (Sweden), Peter Plum (Belgium), and Michael Arends (Germany). Transatlantic Records distribution taken on by Selecta Records. Pye completed long-term deal to handle Kama Sutra lines in the U.K., Australia, New Zealand, South Africa and other territories. Nick Firth of Acuff Rose reported boom in company's mechanical and performing fees, agency income etc. at the conclusion of their first year as an independent company. Ken Dodd started a six-week run at the top of the British singles charts with "Tears" (Columbia) published by K.P.M. Jimmy Henny joined Board of Jemb Music and opened London office. Hedgehoppers Anonymous jumped into charts with Jonathan King composition, "It's Good News Week," pro-

(Continued on page 18)

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Wishing you a Happy Christmas

THE SEEKERS

Sales of records in Great Britain dropped during the first few months of the year—a bitter blow to an industry grown fat and prosperous on a pre-Beatles and post-Beatles boom. Inevitably and not entirely unjustifiably pirate radio stations came in for the lion's share of the blame. Pirates—for most Americans—conjures up an image of bloodthirsty bearded rogues. But the British immediately think of pop music, disc jockeys and their favourite commercial radio station. Britain's pirates are so called because they operate from ships or disused forts in international waters just outside the three mile limit and beyond the stringent Government laws which control commercial radio. The only legal broadcasts are transmitted by the British Broadcasting Corporation, a Government monopoly and the small commercial Radio Manx serving the Isle of Man. Commercial television came on the British scene just over ten years ago but the Government has refused to legalise commercial radio. However, talks have been going on for a long time and are now gathering momentum with regard to the future of commercial radio in this country. Up until the advent of the pirate ships British ears only heard Radio Luxembourg which is beamed from Europe, and Radio Manx which comes from the Isle of Man, just off the West Coast of Britain. Early in 1965 BBC broadcasts were interrupted by a voice which proclaimed "This is Radio Caroline, a pirate radio station operating on 199 metres for your listening pleasure." Loud Government protests followed but no overt action was taken. Almost immediately Radio Caroline was followed by Radio Atlanta and before very long a flotilla had gathered including Radio City, Invicta and the highly Americanised Radio London which rapidly earned popularity. Radio Caroline (North) became even more commercial and other stations followed suit. Since then the pirates have not looked back.

has 5½ advertising minutes sold per hour. In recent months Caroline has suffered from Radio London's competition. According to the latest N.O.P. survey Caroline South has registered a loss of some 2,000,000 listeners while the Northern ship audience has declined from 6½ million to 5½ million. In order to counter this Radio Caroline has taken over the increasingly popular Radio City which, like Radio 390, broadcasts from abandoned forts in the Thames Estuary.

Radio City has been fitted out with a £5000 antennae and a new 25,000 watt transmitter. It was the first station to broadcast on two frequencies and the first to employ an American deejay. A second full time studio is being constructed to put out two programmes simultaneously over two different transmitters. Radio City, unlike the ships, is not affected by the weather and is able to use directional antennae. Their tie-up with Radio Caroline will free the Southern ship to move to The Wash to cover the untapped north-eastern industrial area. They will also change their name to Caroline 299 and hope to amalgamate the audiences of City and Caroline South and listeners from other sources.

By far the most popular station serving the South with 7 to 10 million listeners per day is Radio London. Heading up the operation is Philip Birch who dropped anchor only 1000 yards away from Caroline South and began broadcasting with a new 50 kilowatt transmitter. Covering a radius of 250 miles the station has achieved success by providing the right formula—weather reports, news flashes and continuous playing of the most popular hits. This provides Radio London with a huge following among the younger set whilst Radio Caroline, with a more varied format, tends to attract the housewives.

Anxious to capitalise on the proven success of the present stations, new ships are hoisting the 'skull and crossbones'. Radio Essex, Britain's first local commercial station, began broadcasting in early November from the last habitable fort in the Thames Estuary. Operating with a very small transmitter these new 'corsairs' broadcast light music for eight hours a day. Radio Scotland hopes to go on the air in time to bring yuletide greetings to Scottish listeners devoting most of its time to the current pop boom and Scottish tunes.

These then are the pirates who man the forts and ride out the controversial storm in territorial waters. Ashore, land-based and legal, the BBC has increased its needle time, particularly in the pop music field, streamlined, and broadened the appeal of their programmes.

Radio Luxembourg, established in England since 1932 is a voice which cannot be ignored. It is Europe's largest commercial station and broadcasts in several languages. Heard all over the United Kingdom from 6:30 p.m. until 3:00 a.m. Radio Luxembourg is still Britain's most popular

A MERRY CHRISTMAS
AND
A HAPPY NEW YEAR
from

Mr. Scotland

ANDY STEWART



MERRY CHRISTMAS FROM BLIZZARDLY COLD CANADA—SEE YOU IN SUNNY JANUARY
ROLF HARRIS

RADIO STATIONS

commercial station. Much of the time on its English service is devoted to record companies who monopolise airtime with their new releases. Over £300,000 has been spent on revitalising and improving transmission resulting in a rise in listening figures. Radio Luxembourg, unlike the pirates, pays 12½% royalty to cover artistes and song writers performing rights. Radio Luxembourg's Geoffrey Everitt claims that the station pays around £100,000 a year in copyright and phonographic fees which means that out of very pound taken in airtime something like 18 per cent goes in copyright and phonographic fees when it is a disk show. He therefore feels that it is quite wrong for any other broadcasting organisation to be allowed to operate without payment of these dues. Heavy continental interference limits the pirates to daylight broadcasting but Radio Luxembourg, transmitting on 208 metres, maintains its programming monopoly from 6:30 p.m. to 3:00 a.m.

Leading the crusade against the pirates, at least superficially, are the record companies and the Performing Rights Society. They claim that pirate radio stations are damaging Top Ten sales. They consider that regarding pop disks, the BBC—both television and sound—and the Independent Television Authority keep a reasonable balance but pirate radio stations do not. Their main cause for complaint is saturation coverage of pop music put out by the ship-to-shore stations. They feel that teenage buyers do not buy pop disks if they can hear them constantly at the flip of a switch. These complaints are backed by Board of Trade figures which show that the sales of 45 r.p.m. and E.P. records have fallen since the advent of pirate stations although album sales have increased. However, the pirates are not entirely responsible for the decrease of record sales. Record companies, anxious to capitalise on the current boom have, for a long time, indulged in over production of an inferior quality, particularly in the singles field. Agents, publicity men, producers, publishers and artistes beseege the offices of the pirates in an effort to get their records played and while the record companies outwardly refuse to recognise the potentiality of the pirates many of them buy as much time as possible on Radio Luxembourg and rely on auxiliary forces to look after their interests with regard to the pirates. The pirates claim they can play a large part in the making of a record and instance the success of "Concrete and Clay" by Unit Four Plus Two which, heavily plugged by Radio London, went high into the charts. Several of the pirate stations have also been friendly towards small recording companies who find it virtually impossible to get airtime on other mediums. Nevertheless, over production by record companies and over exposure by pirates have both contributed to the fall in singles sales. At the Gramophone Record Retailers

Association annual conference on the subject of pirate stations one dealer complained that he had heard one disk played 36 times in one day alone. But certain visiting American disk executives view the pirate problem with a little less alarm. Al Bennett of Liberty Records has been quoted as saying "What pirate radio stations are doing in England is showing that the listening public is demanding a change. They want all music stations and you can't argue with that. There's no need to be frightened either. If you rely on the Top 50 then you may find that whereas before you sold 400,000 copies of a big hit with commercial radio you may sell only 300,000 but there will be an interest for a wider variety of product by a wider cross section of the listening public. This will bring about an increase in L.P. sales and a total increase in overall sales." This is a fact borne out by Board of Trade figures which show that total sales for 1964 (the year of the pirates) were valued £25,602,000 against 1963 total of £21,767,000—an increase of £3,835,000 in hard cash.

As we go to press the whole question of commercial radio in this country is coming to the boil. The publicity seeking pirates basking in the warmth of public acclaim are under direct fire from the Postmaster General Mr. Wedgwood Benn. The stations operating within the three mile limit are threatened with prosecution under the Wireless and Telegraphy Act which can amount to a £100 fine or three months imprisonment for the backers. The P.M.G. told the pirate stations operating outside the three mile limit in territorial waters that a new law would be necessary to deal with them and that the Government intended to bring such legislation before Parliament at the earliest opportunity—but gave no indication of an actual date. Such legislation would implement the Council of Europe agreement to ban pirate radio broadcasts signed in January this year by Britain and six other European countries—Belgium, Denmark, France, Greece, Luxembourg and Sweden. An amendment was later made to the agreement stating that action would be taken only when such broadcasts interfered with other frequencies not to protect vested interests in broadcasting by the state or any other monopoly. The P.M.G. says that there is a real danger of shipping because the pirates transmissions get on the same wavelength as ship-to-shore radio and generally endanger those at sea. Recent complaints of interference have been received from countries as far away as Czechoslovakia. Nevertheless the P.M.G. knows that pirate transmissions are popular and that to suppress and not replace them would make the Government as unpopular as the pirates are popular. Thus, the future of commercial radio, legal or otherwise in Britain, is another of the unsolved problems of 1965 which may be resolved in 1966.

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Astley, Eswin—Marquis Enterprises
Atwell, Winifred—Forrester-George
Auger, Brian—Giorgi Gomelsky

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Bassey, Shirley—Kenneth Hume
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Beatstalkers, The—Kenneth Pitt
Beckett, Jenny—Noel Gay Artistes
Benton, Jeri—Jack Segal
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Brooks, Elkie—Arthur Howes (Man: J.K. Promotions)
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Campbell, Christine—Dick James Music
Caesars, The—Arthur Howes
Chad and Jeremy—Tony Lewis Management
Chacksfield, Frank—Edward Sommerfield
Chart Sounds, The—Millwick Ltd.
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Cliff, Jimmy—West End Promotions
Clayton Squares, The—Contemporary Record Co.
Clark Five, Dave—Harold Davison
Classmates, The—J.D.S. Entertainments
Cops 'n' Robbers—Eve Directions
Cockneys, The—Jim Godbolt
Countrymen, The—Paul Cave, Management
Conway, Russ—Grade Organisation
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Dankworth, Johnny—Harold Davison
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Delaney, Eric—Derek Boulton
Dee, Kiki—Tito Burns
Dickens, Charles—Arthur Howes
Deene, Carol—Noel Gay Artistes
Dorsey, Jack—Derek Boulton
Doonican, Val—Starcast
Donovan—Vic Lewis (Man: Donald Leitch)
Douglas, Craig—Grade Organisation (Man: Bunny Lewis)
Douglas, Dev—Dick James Music
Dodd, Ken—Forrester-George
Downliners Sect, The—Harold Davison
Donegan, Lonnie—Grade Organisation

Elaine and Derek—Dorothy Solomon
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Fourmost, The—Nems Enterprises
Fury, Billy—Talent Artistes (Man: Larry Parnes)

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Haslam, Michael—Nems Enterprises
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Harper, Roy—Millwick Ltd.
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Harrison, Noel—Noel Gay Artistes
Heinz—George Cooper
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Hedgehoppers Anonymous—Marquis Enterprises
Hellions, The—Capable Management
Hooker, John Lee—Contemporary Records
Hill, Michael—Dick James Music, Ltd.
Hill, Vince—Forrester-George
Hollies, The—Harold Davison
Holliday, Susan—Vic Lewis
Honeycombs, The—Grade Organisation (Man: Axle Enterprises)
Hurst, Mike—Vic Lewis

Inaques, The—Giorgio Gomelsky
Ifield, Frank—Grade Organisation (Man: Peter Gormley)
Ivy League, The—General Artistes

Jay, Peter and the Jaywalkers—General Artistes
Jones, Tom—Gordon Mills
Jackson, Tony & The Vibrations—Capable Management
Jones, Moragn—Vic Lewis
Jaramillo, Pepe—Noel Gay Artistes
Just Four Men—Kennedy Street Enterprises

Kaye Sisters, The—Tito Burns
Kinks, The—Arthur Howes
Kennedy, Doug—Noel Gay Artistes
Karlins, The—West One Entertainments
Kidd, Johnny and the Pirates—Kennedy Street Enterprises

Kirby, Kathy—Grade Organisation (Man: Ambrose)
Kirkham, Ken—Dick James Music Ltd.
King, Jonathan—Marquis Enterprises
King Brothers, The—Grade Organisation
Kramer, Billy J. with the Dakotas—Nems Enterprises

Lancastrians, The—Arthur Howes
Laine, Cleo—Harold Davison
Lee, Derek—Noel Gay Artistes
Leeman, Mark Five—George Cooper
Leon, Norma—Jack Segal
Lesley, Lorne—Paul Cave
Lee, Jackie—Forrester-George
de Little, Johnny—George Cooper
Limeys, The—Arthur Howes
Lightfoot, Terry—Harold Davison
Loader, Russ—Arthur Howes
Lynch, Kenny—Arthur Howes
Lulu—Forrester-George
Lynn, Vera—Grade Organisation

Mann, Manfred—Bron Associated
Mantovani—George Elrick
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Marden, Janie—Grade Organisation
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Natasha—Ken Pitt
New Faces, The—General Artistes
Noble, Patsy Ann—Grade Organisation

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Oddie, Bill—Noel Gay Artistes

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Proby, P. J.
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Persuasions, The—J. D. S. Entertainments
Pinky—Tito Burns
Phillips, Shawn—Jack Segal
Poets, The—Artistes Direction
Powell, Keith—Arthur Howes (Man: J. K. Promotions)
Poole, Brian & The Tremeloes—Starlite Artistes
Powell, Marilyn—Bunny Lewis
Plus Four, The—Starlite Artistes
Profile, The—J. D. S. Entertainment
Pretty Things, The—Morrison-Duncan
Power, Jamie—Marquis Enterprises

Quaite, Christine—Bunny Lewis
Quickly, Tommy—Nems Enterprises

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Ray & Eileen—Bunny Lewis
Rogers, Julie—Jack Segal
Richard, Cliff—Grade Organisation (Man: Peter Gormley)
Rio, Bobby & The Revels—Capable Management
Rolling Stones, The—Tito Burns (Man: Andrew Oldham)
Roza, Lita—West One Promotions
Ryan, Paul and Barry—Harold Davison
Rock, Dickie and the Miami Showband—Paul Cave
Rockin' Berries, The—Grade Organisation (Man: Capable Management)
Roberts, Paddy—Harold Davison
Rogers, Cloda—Grade Organisation
Roulettes, The—Eric Easton
Rustiks, The—Nems Enterprises

Sainty, Russ—West One Promotions
Searchers, The—Tito Burns
Seekers, The—Grade Organisation
Seyton, Denny Group—Dick James Music Ltd.
Settlers, The—Tito Burns
Shelley—George Cooper
Shaw, Sandie—Starcast
Shafto, Bobby—Arthur Howes
Silkie, The—Nems Enterprises
Shots, The—Jack Segal
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Sounds Incorporated—Nems Enterprises
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Small Faces—Contemporary Record Co.
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Springfield, Dusty—Tito Burns
Steele, Tommy—Talent Artistes
Sterling, Peter Lee—Contemporary Record Co.
Stewart, Andy—Fosters Agency
Swinging Blue Jeans, The—Jim Godbolt
Storme, Robb—Harold Davison
Symbolis, The—Kennedy Street Enterprises
Syndicats, The—George Cooper

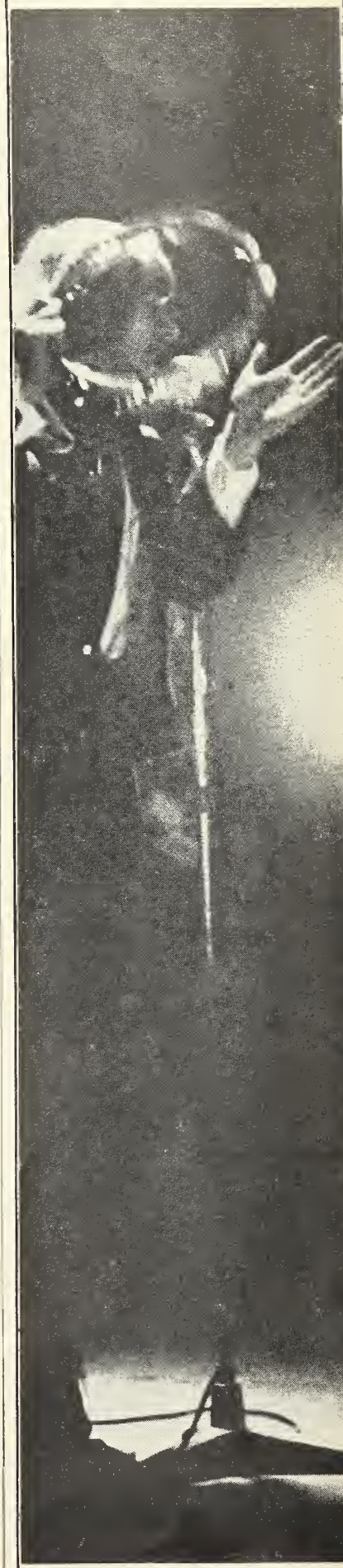
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Tornados, The—George Cooper
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Twinkle—Dorothy Solomon
Trent, Jackie—Starcast
Trebletones, The—General Artistes

Untamed, The—Arthur Howes
Unit Four Plus Two—Harold Davison (Man: John Barker)

Continued on page 28

MERRIAS CHRISTATUM
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i.e. MERRY KISSMAS AND
A HIPPIY NEW YEAR
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Great Britain — 1965 Review

(Continued from page 12)

duced by Marquis Enterprises, released on Decca and published by Jonjo. Dusty Springfield returned to the charts with "Some of Your Lovin'" (Philips).

NOVEMBER

Highlight of the month, as always, was The Royal Command Performance at the London Palladium attended by H. M. The Queen. Disk stars honored included, from the U.S.A., Peter Paul and Mary, and Tony Bennett; from France, Johnny Hallyday & Sylvie Varten. Britain was represented by Shirley Bassey, Max Bygraves, The Dave Clark Five, Dusty Springfield, Frank Ifield and The Kaye Sisters. EMI introduced new series of L.P.s on Columbia "Studio 2 Stereo" specifically designed for the rapidly developing stereo market. CBS enjoyed tremendous success with recordings by organist E. Power Biggs who came to Britain for a series of recitals. Ember issued second release in their "Famous Artistes" series. EMI's "Music for Pleasure" series sold over half a million in two weeks. RCA Victrola label issued first stereo releases of operatic and classical material. Dusty Springfield entered L.P. charts with "Everything's Coming Up Dusty" (Philips). Paul and Barry Ryan made disk debut and entered the charts with "Don't Bring Me Your Heartaches" (Decca). The Rolling Stones embarked on an extensive tour of America and topped the charts with "Get Off My Cloud" (Decca). Brian Epstein's group The Sike made it in America with "You've Got To Hide Your Love Away" (Parlophone). Folk singer Donovan to America for p.a.s. Dick James appointed Lennie Hodes as General Manager for his group of companies in America and Canada. Also set up new British company, Maribus Music, in association with George Martin's AIR production

company. Philips Records acquired American Mainstream jazz catalogue for the U.K. CBS composer-conductor Aaron Copeland to London for concerts and recordings. EMI acquired the American Diamond label for distribution in the U.K. Production and distribution deal signed between Philips Records and indie producer Shel Talmy to release material on Talmy's new Planet label. BBC announce Kenneth McKellar to represent Britain in the Eurovision Song Contest. The Yardbirds had double sided chart entry with "Still I'm Sad"/"Evil Hearted You" (Columbia). Pye A & R Manager Tony Hatch to Hollywood to record album with Petula Clark.

DECEMBER

As expected, December brought the usual year-end boost to sales; and again, not unexpectedly after a year which has seen a steady rise in L.P. sales, the emphasis was on albums. EMI report that their rising sales for October and November were good compared with the rest of the year, and up on the same months last year. December was good with a tremendous increase in L.P. sales. The company's Christmas sellers included The Beatles single "Day Tripper" and their L.P. "Rubber Soul," together with "The Carnival Is Over" by The Seekers, P.J. Proby's "Maria," and a special rush-release of a Ken Dodd album timed to catch the Christmas stocking market. Decca report a sales rise for October and November and, at the time of going to press, are notching up considerable Christmas sales with "Hello Dolly" by The Bachelors. The company's other seasonal releases included "Don't Push Me" by The Hedgehoppers Anonymous; "Thunderball" by Tom Jones and the Chris Andrews single "To Whom It Concerns." On the classical side Decca had a best seller with "Twelve Days to Christmas" by Joan Sutherland. (Continued on page 28)

DAVID FROST

NOEL HARRISON

PETER & GORDON

DANNY WILLIAMS

*Alphabetically and Sincerely
wish their American Friends*

A VERY HAPPY CHRISTMAS

and

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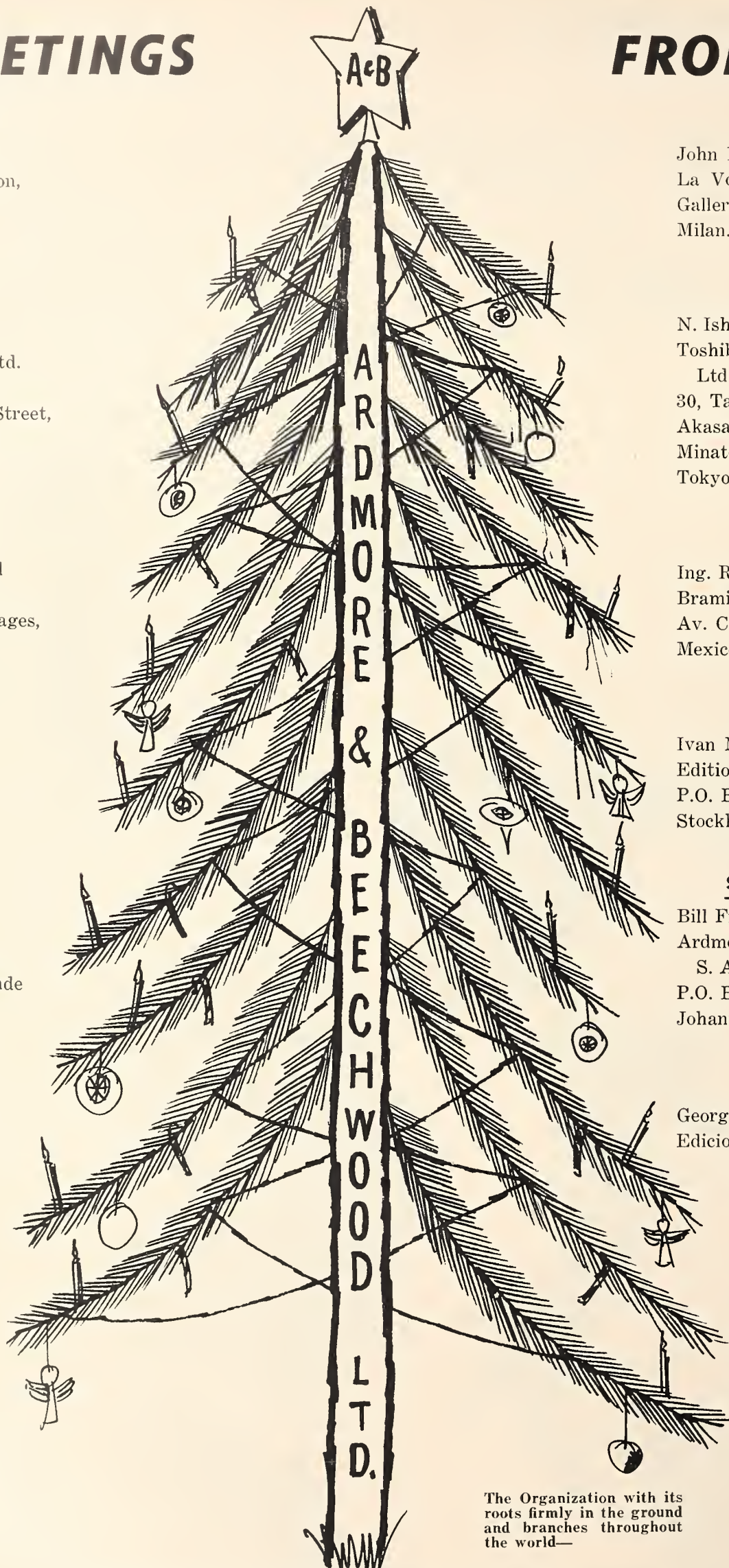
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Continued from page 23

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NERVOUS	IAN WHITCOMB	SPARTA	NERVOUS-BURDETTE	CAPITOL	TOWER
OVER AND OVER	DAVE CLARK	BURLINGTON	RECORDO	COLUMBIA	EPIC
REELIN' & ROCKIN'	DAVE CLARK	JEWEL	ARC	COLUMBIA	EPIC
ROUND EVERY CORNER	PETULA CLARK	WELBECK	DUCHESS	PYE	WARNER BROS.
SILHOUETTES	HERMAN'S HERMITS	F. D. & H.	REGENT	COLUMBIA	M.G.M.
SHE'S COMING HOME	THE ZOMBIES	VERULAM	MAINSTAY	DECCA	PARROTT
SET ME FREE	THE KINKS	KASSNER	AM ENTERPRISES	PYE	REPRISE
SATISFACTION	THE ROLLING STONES	MIRAGE	IMMEDIATE	DECCA	LONDON
SHOULD I	CHAD & JEREMY	BELINDA	NOMA	CBS	COLUMBIA
SUMMER NIGHTS	MARIANNE FAITHFULL	ARDMORE & BEECHWOOD	SEA LARK	DECCA	LONDON
TELL HER NO	THE ZOMBIES	VERULAM	MAINSTAY	DECCA	PARROTT
THIS SPORTING LIFE	IAN WHITCOMB	SPARTA	BURDETTE	CAPITOL	TOWER
THUNDERBALL	TOM JONES	UNITED ARTISTS	UNART	DECCA	PARROTT
TIRED OF WAITING FOR YOU	THE KINKS	KASSNER	JAYBOY	PYE	REPRISE
THE LAST TIME	THE ROLLING STONES	MIRAGE	IMMEDIATE	DECCA	LONDON
THE MINUTE YOU'RE GONE	CLIFF RICHARD	JEWEL	REGENT	COLUMBIA	EPIC
TRUE LOVE WAYS	PETER & GORDON	SOUTHERN	NOR-VA-JAK	COLUMBIA	CAPITOL
TICKET TO RIDE	THE BEATLES	NORTHERN SONGS	MACLEN	PARLOPHONE	CAPITOL
TALK ABOUT LOVE	ADAM FAITH	GLISSANDO	ROSEHILL	PARLOPHONE	AMY
THIS LITTLE BIRD	MARIANNE FAITHFULL	ACUFF ROSE	ACUFF ROSE	DECCA	LONDON
TRAINS AND BOATS AND PLANES	BILLY J. KRAMER	17 SAVILE ROW	BLUE SEAS	PARLOPHONE	IMPERIAL
TO KNOW YOU IS TO LOVE YOU	PETER & GORDON	BOURNE	HILARY	COLUMBIA	CAPITOL
THE WAY OF LOVE	KATHY KIRBY	CHAPPELL	CHAPPELL	DECCA	PARROTT
TOSSIN' AND TURNIN'	THE IVY LEAGUE	SOUTHERN	SOUTHERN	PICCADILLY	CAMEO
THE CARNIVAL IS OVER	THE SEEKERS	SPRINGFIELD	CHAPPELL	COLUMBIA	CAPITOL
UNIVERSAL SOLDIER	DONOVAN	MONIQUE	SOUTHERN	PYE	HICKORY
WHAT HAVE THEY DONE TO THE RAIN	THE SEARCHERS	ESSEX	SCHROEDER	PYE	KAPP
WHAT DO YOU WANT WITH ME	CHAD & JEREMY	BELINDA	W.A.A.	EMBER	WORLD ARTISTS
WONDERFUL WORLD	HERMAN'S HERMITS	ARDMORE & BEECHWOOD	KAGS	COLUMBIA	M.G.M.
WHAT'S NEW PUSSY CAT	TOM JONES	UNITED ARTISTS	UNITED ARTISTS	DECCA	PARROTT
WHO'LL BE THE NEXT IN LINE	THE KINKS	KASSNER	JAYBOY	PYE	REPRISE
WE GOTTA GET OUT OF THIS PLACE	THE ANIMALS	SCREEN GEMS	SCREEN GEMS	COLUMBIA	M.G.M.
WITH THESE HANDS	TOM JONES	KASSNER	BLOOM	DECCA	PARROTT
YOU TURN ME ON	IAN WHITCOMB	SPARTA	BURDETTE	CAPITOL	TOWER
YEH YEH	GEORGIE FAME	FELDMAN	MONGO	COLUMBIA	IMPERIAL
YOU WERE MADE FOR ME	FREDDIE & THE DREAMERS	FELDMAN	MARKS	COLUMBIA	TOWER
YOU'LL NEVER WALK ALONE	GERRY & THE PACEMAKERS	CHAPPELL	HARMS	COLUMBIA	TOWER
YOU'D BETTER COME HOME	PETULA CLARK	WELBECK	DUCHESS	PYE	WARNER BROS.
YOU'RE THE REASON YOU'VE GOT YOUR TROUBLES	GERRY & THE PACEMAKERS	CROSS MILLS	VOGUE MILLS	COLUMBIA	LAURIE PRESS
YESTERDAY	THE BEATLES	NORTHERN SONGS	MACLEN	PARLOPHONE	CAPITOL
YOU'VE GOT TO HIDE YOUR LOVE AWAY	THE SYLKIE	NORTHERN SONGS	MACLEN	PARLOPHONE	FONTANA

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Artistes Who Reached The Top Three Positions In British Single Charts

ARTISTE	TITLE	LABEL
THE ANIMALS	DON'T LET ME BE MISUNDERSTOOD	COLUMBIA
	WE GOTTA GET OUT OF THIS PLACE	COLUMBIA
	IT'S MY LIFE	COLUMBIA
CHRIS ANDREWS	YESTERDAY MAN	DECCA
THE BEATLES	I FEEL FINE	PARLOPHONE
	TICKET TO RIDE	PARLOPHONE
	HELP	DECCA
THE BACHELORS	NO ARMS CAN EVER HOLD YOU	CBS
THE BYRDS	MR. TAMBOURINE MAN	BRUNSWICK
LEN BARRY	1-2-3	PYE
PETULA CLARK	DOWNTOWN	CBS
BOB DYLAN	LIKE A ROLLING STONE	COLUMBIA
KEN DODD	TEARS	WARNER BROS.
THE EVERLY BROTHERS	THE PRICE OF LOVE	COLUMBIA
GEORGIE FAME	YEH YEH	FONTANA
WAYNE FONTANA	THE GAME OF LOVE	DECCA
MARIANNE FAITHFULL	THIS LITTLE BIRD	DECCA
THE FORTUNES	YOU'VE GOT YOUR TROUBLES	COLUMBIA
HERMAN'S HERMITS	SILHOUETTES	PARLOPHONE
THE HOLLIES	I'M ALIVE	PARLOPHONE
	LOOK THROUGH ANY WINDOW	DECCA
THE IVY LEAGUE	TOSSIN' AND TURNIN'	MERCURY
TOM JONES	IT'S NOT UNUSUAL	PYE
HORST JANKOWSKI	A WALK IN THE BLACK FOREST	DECCA
THE KINKS	TIRED OF WAITING	H.M.V.
THE MOODY BLUES	GO NOW	PHILIPS
MANFRED MANN	IF YOU GOTTA GO	R.C.A.
ROGER MILLER	KING OF THE ROAD	STATESIDE
ELVIS PRESLEY	CRYING IN THE CHAPEL	LONDON
GENE PITNEY	LOOKING THROUGH THE EYES OF LOVE	DECCA
THE RIGHTEOUS BROTHERS	YOU'VE LOST THAT LOVIN' FEELING	DECCA
	THE LAST TIME	COLUMBIA
	SATISFACTION	DECCA
THE ROLLING STONES	GET OFF MY CLOUD	COLUMBIA
CLIFF RICHARD	THE MINUTE YOU'RE GONE	COLUMBIA
THE SEEKERS	I'LL NEVER FIND ANOTHER YOU	COLUMBIA
	A WORLD OF OUR OWN	COLUMBIA
	THE CARNIVAL IS OVER	PYE
THE SEARCHERS	GOODBYE MY LOVE	PYE
SANDIE SHAW	LONG LIVE LOVE	ATLANTIC
SONNY & CHER	I GOT YOU BABE	DECCA
TWINKLE	TERRY	DECCA
THEM	HERE COMES THE NIGHT	PYE
JACKIE TRENT	WHERE ARE YOU NOW	DECCA
UNIT FOUR PLUS TWO	CONCRETE AND CLAY	PHILIPS
THE WALKER BROTHERS	MAKE IT EASY ON YOURSELF	BRUNSWICK
THE WHO	MY GENERATION	CBS
ANDY WILLIAMS	ALMOST THERE	COLUMBIA
THE YARDBIRDS	FOR YOUR LOVE	COLUMBIA
	HEARTFUL OF SOUL	COLUMBIA
	STILL I'M SAD	COLUMBIA

Artistes To Reach Top Three Positions In British E.P. Charts

ARTISTE	TITLE	LABEL
THE ANIMALS	THE ANIMALS IS HERE	COLUMBIA
THE BEATLES	A HARD DAY'S NIGHT	PARLOPHONE
	BEATLES FOR SALE	PARLOPHONE
THE BACHELORS	THE BACHELORS HITS	DECCA
VAL DOONICAN	THE GREEN SHADES OF VAL DOONICAN	DECCA
DONOVAN	UNIVERSAL SOLDIER	PYE
BOB DYLAN	DYLAN	CBS
HERMAN'S HERMITS	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	COLUMBIA
THE HOLLIES	I'M ALIVE	PARLOPHONE
TOM JONES	TOM JONES ON STAGE	DECCA
THE KINKS	KINKSIZE SESSION	PYE
	KWYET KINKS	PYE
MANFRED MANN	THE ONE IN THE MIDDLE	H.M.V.
ELVIS PRESLEY	TICKLE ME	R.C.A.
THE ROLLING STONES	FIVE BY FIVE	DECCA
	GOT LOVE IF YOU WANT IT	DECCA
THE SEARCHERS	BUMBLE BEE	PYE
ANDY WILLIAMS	ANDY WILLIAMS FAVOURITES	CBS
THE YARDBIRDS	FIVE YARDBIRDS	COLUMBIA

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Throughout the World.

Artistes To Reach Top Three Positions In British L.P. Charts

ARTISTE	TITLE	LABEL
THE BEATLES	BEATLES FOR SALE A HARD DAY'S NIGHT HELP	PARLOPHONE PARLOPHONE PARLOPHONE
THE BACHELORS	THE BACHELORS PLYS 16 GREAT HITS	DECCA
BURT BACHARACH	HIT MAKER	DECCA
JOAN BAEZ	IN CONCERT VOL: 5	FONTANA
VAL DOONICAN	LUCKY 13 SHADES OF VAL DOONICAN	DECCA
BOB DYLAN	FREEWHEELIN'	CBS
	BRINGING IT ALL BACK HOME	CBS
DONOVAN	WHAT'S BIN DID	PYE
THE KINKS	THE KINKS	PYE
	KINDA KINKS	PYE
THE ROLLING STONES	THE ROLLING STONES	DECCA
	THE ROLLING STONES NO: 2	DECCA
	OUT OF OUR HEADS	DECCA
JIM REEVES	THE BEST OF JIM REEVES	R.C.A.
SOUNDTRACK	THE VOICE OF WINSTON CHURCHILL	DECCA
SOUNDTRACK	MARY POPPINS	H.M.V.
SOUNDTRACK	THE SOUND OF MUSIC	R.C.A.
ANDY WILLIAMS	ALMOST THERE	CBS

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and publishing friends
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successful 1965—*

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TO
ALL OUR FRIENDS**



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MUSIC CO. LTD.**

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54 GREEK STREET
LONDON W.1. ENGLAND

British Artistes Who Failed to Make The Top Three But Made Top Twenty

ARTISTE	TITLE	LABEL
THE ANIMALS	BRING IT ON HOME TO ME	COLUMBIA
CHRIS ANDREWS	TO WHOM IT CONCERNS	DECCA
CILLA BLACK	YOU'VE LOST THAT LOVIN' FEELING	PARLOPHONE
DAVE BERRY	LITTLE THINGS	DECCA
THE BACHELORS	MARIE	DECCA
THE BARRON KNIGHTS	POP GO THE WORKERS	COLUMBIA
PETULA CLARK	I KNOW A PLACE	PYE
PETER COOK AND DUDLEY MOORE	GOODBYE	DECCA
DAVE CLARK	CATCH US IF YOU CAN	COLUMBIA
KEN DODD	THE RIVER	COLUMBIA
DONOVAN	COLOURS	PYE
	CATCH THE WIND	PYE
VAL DOONICAN	WALK TALL	DECCA
	THE SPECIAL YEARS	DECCA
BILLY FURY	IN THOUGHTS OF YOU	DECCA
	I'M LOST WITHOUT YOU	DECCA
MARIANNE FAITHFULL	SUMMER NIGHTS	DECCA
	COME AND STAY WITH ME	DECCA
THE FORTUNES	HERE IT COMES AGAIN	DECCA
ADAM FAITH	MESSAGE TO MARTHA	PARLOPHONE
FREDDIE AND THE DREAMERS	I UNDERSTAND	COLUMBIA
GEORGIE FAME	IN THE MEANTIME	COLUMBIA
GERRY AND THE PACEMAKERS	FERRY CROSS THE MERSEY	COLUMBIA
	I'LL BE THERE	DECCA
HEDGEHOPPERS ANONYMOUS	IT'S GOOD NEWS WEEK	DECCA
THE HONEYCOMBS	THAT'S THE WAY	PYE
HERMAN'S HERMITS	JUST A LITTLE BIT BETTER	COLUMBIA
	WONDERFUL WORLD	COLUMBIA
THE HOLLIES	YES I WILL	PARLOPHONE
THE IVY LEAGUE	FUNNY HOW LOVE CAN BE	PICCADILLY
TOM JONES	WHAT'S NEW PUSSYCAT	DECCA
	WITH THESE HANDS	DECCA
JONATHAN KING	EVERYONE'S GONE TO THE MOON	DECCA
THE KINKS	SEE MY FRIEND	PYE
	SET ME FREE	PYE
BILLY J. KRAMER	TRAINS AND BOATS AND PLANES	DECCA
LULU	LEAVE A LITTLE LOVE	DECCA
MANFRED MANN	OH NO NOT MY BABY	H.M.V.
	COME TOMORROW	H.M.V.
THE MOODY BLUES	FROM THE BOTTOM OF MY HEART	DECCA
MATT MONRO	YESTERDAY	PARLOPHONE
PETER AND GORDON	TRUE LOVE WAYS	COLUMBIA
	TO KNOW YOU IS TO LOVE YOU	COLUMBIA
BRIAN POOLE AND THE TREMELOES	THE THREE BELLS	DECCA
THE PRETTY THINGS	HONEY I NEED	FONTANA
CLIFF RICHARD	ON MY WORD	COLUMBIA
	I COULD EASILY FALL	COLUMBIA
THE ROCKING BERRIES	WIND ME UP	COLUMBIA
THE ROLLING STONES	POOR MAN'S SON	PICCADILLY
PAUL AND BARRY RYAN	LITTLE RED ROOSTER	DECCA
THE SHADOWS	DON'T BRING ME YOUR HEARTACHES	DECCA
	STINGRAY	COLUMBIA
	GENIE WTH THE LIGHT BROWN LAMP	COLUMBIA
	MARY ANNE	COLUMBIA
	DON'T MAKE MY BABY BLUE	COLUMBIA
THE SMALL FACES	WHATCHA GONNA DO ABOUT IT	DECCA
DUSTY SPRINGFIELD	IN THE MIDDLE OF NOWHERE	PHILIPS
	SOME OF YOUR LOVIN'	PHILIPS
THE SEARCHERS	WHAT HAVE THEY DONE	PYE
	TO THE RAIN	PYE
	HE'S GOT NO LOVE	PYE
SANDIE SHAW	GIRL DON'T COME	PYE
	I'LL STOP AT NOTHING	PYE
SOUNDS ORCHESTRAL	MESSAGE UNDERSTOOD	PYE
THEM	CAST YOUR FATE TO THE WIND	PICCADILLY
UNIT FOUR PLUS TWO	BABY PLEASE DON'T GO	DECCA
	YOU'VE NEVER BEEN IN LOVE	
	LIKE THIS BEFORE	DECCA
THE WHO	I CAN'T EXPLAIN	BRUNSWICK
	ANYWAY, ANYHOW, ANYWHERE	BRUNSWICK
	MY GENERATION	BRUNSWICK
THE YARDBIRDS	EVIL HEARTED YOU	COLUMBIA

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American Artistes Who Failed To Make The Top Three

But Made The Top Twenty

BURT BACHARACH
JOAN BAEZ
FONTELLA BASS
THE BYRDS
BOB DYLAN

THE DIXIE CUPS
THE EVERLY BROTHERS

SHIRLEY ELLIS
THE McCOYS
ROY ORBISON

ELVIS PRESLEY

P. J. PROBY

GENE PITNEY

JIM REEVES

WILSON PICKETT
THE RIGHTEOUS BROTHERS
THE SUPREMES

SAM THE SHAM & PHARAOHS
DEL SHANNON
THE SHANGRI-LAS
KEELY SMITH
SONNY
SONNY & CHER
THE TOYS

TRAINS AND BOATS AND PLANES
THERE BUT FOR FORTUNE
RESCUE ME
ALL I REALLY WANT TO DO
THE TIMES THEY ARE A-CHANGING
SUBTERRANEAN HOMESICK BLUES
LIKE A ROLLING STONE
POSITIVELY 4TH STREET

I KO I KO
THE PRICE OF LOVE
LOVE IS STRANGE
THE CLAPPING SONG
HANG ON SLOOPY
PRETTY PAPER
GOODNIGHT
BLUE CHRISTMAS
TELL ME WHY
SOMEWHERE
I APOLOGIZE
LET THE WATER RUN DOWN
MARIA

I MUST BE SEEING THINGS
PRINCESS IN RAGS
IT HURTS SO MUCH
NOT UNTIL THE NEXT TIME
IN THE MIDNIGHT HOUR
UNCHAINED MELODY
BABY LOVE
STOP IN THE NAME OF LOVE
WOOLY BULLY
KEEP SEARCHIN'
LEADER OF THE PACK
YOU'RE BREAKING MY HEART
LAUGH AT ME
BABY DON'T GO
A LOVER'S CONCERTO

DECCA
FONTANA
CHESS
CBS
CBS
CBS
CBS
CBS

WARNER BROS.
WARNER BROS.

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Marcello Minerbi
Nino Rosso

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A Walk in the Black Forest
Zorba's Dance
Il Silenzio

Pye
Mercury
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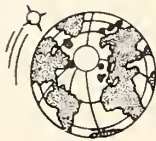
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"RETURN FROM THE ASHES" . . . Johnny Dankworth

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*Christmas
Greetings
from*

**Neville Marten
&
Dorris Land**



London

British Recording Artists — Their Agents and Managers

Concluded from page 17

Vaughan, Frankie—Paul Cave
Valery, Dana—J. K. Pramotians
Vashti—Artistes Direction
Valentine, Dickie—Grade Organisation
Vincent, Gene—Contemporary Record Co.

Walker Brothers, The—Arthur Hawes (Man: Capable Management)

Weedon, Bert—George Caaper
Wheels, The—Capable Management
Who, The—New Actian Ltd.
Whittaker, Roger—Vic Lewis
Wynter, Mark—Talent Artists
Williams, Danny—Nael Gay Artists

Xcaliburs—Bernard Delfant

Yardbirds, The—Giorgia Gamelsky

Zombies, The—Marquis Enterprises

Best Selling Sheet Music Which Reached Top Three Positions

A WORLD OF OUR OWN
A WALK IN THE BLACK FOREST
ALMOST THERE
CAST YOUR FATE TO THE WIND
CATCH THE WIND
CRYING IN THE CHAPEL
COLOURS
DOWNTOWN
EVERYONE'S GONE TO THE MOON
EVE OF DESTRUCTION
GET OFF MY CLOUD
GO NOW
HEARTFUL OF SOUL
HELP
I FEEL FINE
I GOT YOU BABE
I'M ALIVE
I'LL NEVER FIND ANOTHER YOU
IT'S NOT UNUSUAL
KING OF THE ROAD
LONG LIVE LOVE
LOOK THROUGH ANY WINDOW
MR. TAMBOURINE MAN
SILHOUETTES
SATISFACTION
TIRED OF WAITING FOR YOU
THE CARNIVAL IS OVER
THE SPECIAL YEARS
THE LAST TIME
THE MINUTE YOU'RE GONE
TICKET TO RIDE
TRAINS AND BOATS AND PLANES
TOSSIN' AND TURNIN'
TEARS
UNIVERSAL SOLDIER
WHERE ARE YOU NOW
WALK TALL
YOU'VE LOST THAT LOVIN' FEELIN'
YOU'VE GOT YOUR TROUBLES
YESTERDAY
YEH YEH
ZORBA'S DANCE

SPRINGFIELD
KEITH PROWSE
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BURLINGTON
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FELDMAN
LEEDS
MAGNA
MIRAGE
KASSNER
SPRINGFIELD
SHAPIRO BERNSTEIN
MIRAGE
JEWEL
NORTHERN SONGS
SEVENTEEN SAVILE ROW
SOUTHERN
KEITH PROWSE
MONIQUE
WELBECK
SHAPIRO BERNSTEIN
SCREEN GEMS
MILLS
NORTHERN SONGS
FELDMAN
ROBBINS

Great Britain Review 1965

(Concluded from page 18)

Philips Records report that the steady rise in November sales for the pre-Christmas product gathered momentum and their big end of year sellers were spearheaded by three major albums: "Everything's Coming Up Dusty" by Dusty Springfield (Philips), "Farewell Angelina" by Joan Baez (Fontana), and "Take It Easy" with The Walker Brothers (Philips). These album sales were a good prelude for Philips Records New Year resolution for 1966 to increase sales in all sizes and speeds, with the emphasis on long-playing 12" disks. Pye Records will kick off 1966 with a special Frank Sinatra week from January 17th to 22nd to mark the star's 50th birthday and 25 years in show

business. Topping the releases will be a two-album pack, "Sinatra—A Man And His Music" and a single album "My Kind of Broadway" (Reprise). These and other Sinatra releases will be backed by a mammoth nationwide promotional campaign in all mediums. CBS climaxed their first year in Britain with a strong Christmas release schedule. Heading the lists in singles, E.P.s and L.P.s, folk singer Bob Dylan and Andy Williams and Tony Bennett. Seasonal album releases came also from Mahalia Jackson, Johnny Cash, New Christy Minstrels and The Mormon Tabernacle Choir conducted by Leonard Bernstein. Christmas greetings from the Cash Box London office.

**Don't face 1966
without Your Own
Copy of Cash Box
Airmail — \$45 —
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HOLLAND — Review 1965

The past year has been a most satisfactory one for PHONOGRAM. There were many golden disks, many awards for the company's artists, closer ties with foreign recording organizations, and a growing interest from abroad for Dutch recording stars, both in popular and classical fields. To mention a few characteristic highlights: soprano Elly Ameling was chosen by Prof. Karl Münchinger for a prominent part in Bach's St. Matthew Passion, and soprano Erna Spoorenberg and bass Guus Hoekman were elected for a Decca-recording of Debussy's Pelléas et Mélisande, conducted by Ansermet. Both Elly Ameling and Erna Spoorenberg were given Edison Awards at the Dutch Grand Gala Du Disque Classical in October.

The Concertgebouw Orchestra recorded many new albums for international release, and in the popular field the Dutch Swing College gained top successes all over the world. They also had good international sales with their numerous albums. Popular Dutch jazz singer Rita Reys celebrated her 10th year on Philips records; her special album "Congratulations In Jazz" sold well and when American musician Oliver Nelson (Edison winner) was in Holland last October, Rita recorded another brilliant LP with a ten piece band conducted by Oliver Nelson who also penned the arrangements. Another jazz highlight was the release of Eric Dolphy's album "Last Date." The LP consisted of Dolphy's very last recordings accompanied by Dutch musicians, an album that won international acclaim. Tremendous successes were booked by Phonogram in the pop field. Never before were the Dutch teenagers conquered by so many hits released by the company. From American and English stars we mention the fantastic successes of the Rolling Stones with half a dozen toppers (among them "Little Red Rooster," "Time Is On My Side," "Satisfaction," "Get Off My Cloud") and a fast-selling couple of LP's. Another British success here, also on Decca, was that of Dave Berry, the 25 year old hit-maker had "This Strange Effect." Berry's popularity in Holland is many times larger than anywhere else in the world. From the American musical world came Roy Orbison who got a golden record in March for "Pretty Woman," and last but not least the charming Lucille Starr got a golden record for "The French Song."

BOVEMA—Gramophonehouse is looking back at a highly satisfactorily 1965, the commercial results of which surpassed those of the preceding year, especially in the LP-area. Adding to the prominent position of the company's EMI and U.S. labels this year are Walter & Connie's first single release. Liberty unveiling P. J. Proby's "Somewhere," the Co-Op Show booking sold-out concerts, Capitol launching Buck Owens' "I've Got A Tiger By The Tail," and Adamo, bestseller on H.M.V., doing personal appearances and TV-dates in Holland. Toon Hermans, appointed officer in the Order of Orange Nassau, had his one man show on TV in February. While HMV

released the recording with great success. Bovema took part in the British Week and had Johnny Jordaan and Tante Leen celebrating their 10th anniversary on records. Vic Dana's "Red Roses" single hit the 15,000 sales-mark; the Shepherds launched new albums; the Seekers hit the stands with "A World Of Our Own." The Holland Festival featured artists like Giuliani, Ogdon and Annie Fischer. Imca Marina received a Golden Platter for "Harlekino." Bovema labels had 7 Edison Awards and welcomed the New Philharmonia Orchestra at the Grand Gala Du Disque Classique. Parlophone Odeon labels are entering the Bovema family. They scored with the Beatles' "Help" and "Yesterday." Bovema organized England EMI trips for its prominent dealers, while the company toured the whole country with a new repertoire show. Atlantic launched hit items by Sonny & Cher and welcomed Art Farmer, Ted Curson and Ornette Coleman for concert gigs in Holland. State-side released initial items by the Toys and the McCoys. Bovema removed record stores and other depts. to newly erected buildings near the pressing plants.

1965 was an important year for the establishment and further improvement of the NEGRAM company. It was the year of the association with DELTA records and their dynamic director Hans I. Kellerman, who joined Negram together with Robert Oeges. 2½ years ago the firm started to grow now has a place among the big record companies in this country. It was the year that Reprise and Warner Bros. gave their confidence in this new company and this month Scepter has accepted the contract for next year with Negram. Negram this year had an immense quantity of hits by famous artists such as Everly Brothers, Kinks, Searchers, Petula Clark, Françoise Hardy and many others, but also the enlargement of the basic line gives a direct confirmation to their confidence for their improvement for next year.

CNR GRAMMOFOONPLATEN's top recording artist of 1965 remained Gert Timmerman, who already got three Golden Records and gets his fourth one January. Other big sellers for CNR were the (Greek) Trio Hellenique, who created quite a sensation over here with their "Danse De Zorba" (Sirtaki) and the (British) Scorpions who made a big topper with "Hello Josephine."

It was a great year also for BARCLAY Nederland. French recording artists such as Charles Aznavour, Jacques Brel and Hugues Aufray are still in demand. The Edison Reward for Leo Ferre has brought the artist the attention he deserves. Finally there was growing interest for one of the best French singers of today, Jean Ferrat. The Multiphonie Stereo recordings by these artists are a great success. There has been recognition for Erato as one of the best classical labels with the Hf1 10 record. The Arion folkloric records on Riviera and Barclay are getting attention from the Dutch dealers.

(Continued on page 31)

FIVE-FOUR-THREE-TWO-ONE...

O-O-R-D!

1966



1956



1946



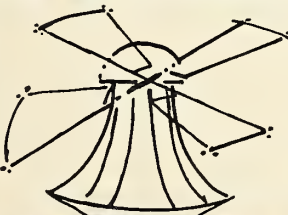
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merry X-mas
and a happy,
musically 1966



IN HOLLAND'S 1965-POLL



18. (→) Moef Ga Ga (AVHO)
19. (→) Diverse tv-programma's

TOPSONG 1965

1. SOPHIETJE
2. Mijn Dagboek
3. Ik
- 4.

organized by the two most popular Dutch music-magazines: 'Muziek-Expres' and 'Muziek-Parade':

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Sophietje

TOPSONG nr. 2
Mijn Dagboek

both songs are Dutch 'portengen'-versions of foreign songs

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1. Help! (Beatles Parlophone) (Leeds-Holland-Basart/Amsterdam)
2. Satisfaction (Rolling Stones/Decca) (Essex-Holland-Basart/Amsterdam)
3. The French Song (Lucille Starr/London) (Altona/Amsterdam)
4. Let Kiss (Stig Rauna Barclay; Gudrun Jankis, Omega; Jan Rohde & Wild Ones Delta) (Altona Amsterdam)
4. Woolly Bully (Sam The Sham/MGM) (Belinda/Amsterdam)
5. The Birds And The Bees (Jewel Akens, London) (Altona-Palace Music Holland Amsterdam)
6. This Strange Effect (Dave Berry/Decca) (Altona-Kassner/Amsterdam)
7. Colinda (Lucille Starr London) (Holland Music/Amsterdam)
8. Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam)
8. I Feel Fine (Beatles Parlophone) (Basart/Amsterdam)
9. You've Got Your Troubles (Fortunes/Decca) (Mills-Holland-Basart/Amsterdam)
10. The Last Time (Rolling Stones/Decca) (Essex-Basart/Amsterdam)
11. Il Silenzio (Nini Rosso/Sprint; Heinz Schachtner/Polydor; Roy Etzel/Philips) (Portengen/Haarlem)
12. Hello Josephine (Scorpions/CNR) (Chappell/Amsterdam)
13. No Reply/Rock & Roll Music (Beatles/Parlophone) (Basart/Amsterdam)
14. Sophietje (Johnny Lion/Philips) (Uitgeverij Portengen/Haarlem)
15. La Danse De Zorba (Trio Hellenique/CNR; Duo Acropolis/Omega; Mikis Theodorakis/Barclay) (Francis-Day-Melodia/Amsterdam)
16. Les Filles Du Bord De Mer (Adamo/H.M.V.) (Anagon/Heemstede)
17. I Got You Babe (Sonny & Cher/Atlantic) (Belinda/Amsterdam)
18. Eight Days A Week (Beatles/Parlophone) (Basart/Amsterdam)
19. Lovely Lovely (Chubby Checker/Cameo Parkway) (Conelly-Basart/Amsterdam)
20. I Could Easily Fall (Cliff Richard/Columbia) (Belinda/Amsterdam)
21. Het Spel Kaarten (Deck Of Cards) (Gerard de Vries/Delta) (Basart/Amsterdam)
22. Goodnight (Roy Orbison/London) (Internationale Muziek Co./Amsterdam)
23. Yesterday (Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
24. Mr. Tambourine Man (Byrds/CBS) (Basart/Amsterdam)
25. Eve Of Destruction (Barry McGuire/RCA)

HOLLAND — Impresarios, Agents, Managers

Charles Aerts. Stadionweg 59, Amsterdam, phone 732285 (music hall).
 Anova. N. Z. Voorburgwal 32, Amsterdam, phone: 240829 (music hall).
 Artivis. Laan van Meerdervoort 154, The Hague, phone: 635195 (classical concerts, ballet).
 M. Cerni. Schiedamsedijk 64 D, Rotterdam, phone: 124298 (music hall).
 Ned. Concertdirectie J. Beek. Koninginnegracht 82, The Hague, phones: 116356, 633787 (classical concerts).
 N. V. Het Concertbureau. Koninginnegracht 54, Amsterdam, phone: 796104 (classical concerts).
 Faveur. Pr. Bernhardlaan 13, Rotterdam, phone: 183232 (Music hall).
 Herman O. Feitsma. Niersstraat 37 hs. Amsterdam, phone 727681 (music hall).

Daan Hooikaas. Statensingel 15, Rotterdam, phone: 41469 (music hall).
 B. H. Ibelings. Lange Poten 15a, The Hague, phone: 116982 (music hall).
 Impresariaat Paul Acket. Theresiastraat 59-63, The Hague, phones: 838995-838500 (international Jazz-Concerts, big music hall attractions).
 Internationale Concertdirectie Ernst Krauss. Sarphatiepark 79, Amsterdam, phone: 724172 (classical concerts, ballet).
 Internationale Concertdirectie. Leidsekade 56, Amsterdam, phones: 67248-34240 (classical concerts).
 Internationale Theater Producties. Weteringschans 103, Amsterdam, phone: 38177, and Amstel 120-122, Amsterdam, phone: 32262 (big music hall attractions, ballet, etc.).
 Arno J. Klein. J. van Oldenbarneveltlaan 84, The Hague, phone: 557148 (music hall).
 Johan Koning. Ruychroeklaan 32, The Hague, phone: 244418 (classical concerts).
 Concertdirectie Dr. G. de Koos. v. Moersselestraat 7, The Hague, phone: 244410 (classical concerts).
 Jean Mikkenie. Herman Gorterstraat 27, Amsterdam, phone: 722505 (music hall).
 Ned. Impresariaat. Jac. Obrechtstraat 51, Amsterdam, phone: 717791 (classical concerts).
 Nederlands Theaterbureau. Huygensstraat 20, The Hague, phones: 112854-116209 (big music hall attractions), Charles René. 's-Gravendijkwal 49c, Rotterdam, phone: 51508 (music hall, etc.).
 J. Saks. Ceintuurbaan 77, Amsterdam, phone: 794268 (music hall).
 Theaterbureau van Rees. (Weesperzijde 6, Amsterdam, phone: 52775 (Night club bookings, music hall, etc.).
 Theater producties D.v. Gelder, Herengracht 316, Amsterdam, phone: 230222 (music hall).

SPAIN — Review 1965

As expected, 1965 was another good year for the Spanish music business, especially for the record industry which reached figures never dreamed of only two years before. The publishing business has also grown and the best-seller lists are beginning to show Spanish hits mostly of modern music and sometimes of folk music.

1965 has been a year all around. There are many factors to explain quite clearly the improvement.

For the first time in our record business history a record has passed the 100,000 sales mark. This was achieved "Il mondo" by Jimmy Fontana. It was first released at the end of Aug. and re-serviced in Dec. RCA's publishing firm reports 27 different cover versions by other artists and 101,000 records sold of the Jimmy Fontana version in Spanish and Italian.

A great national impact has been made here by a group called Los Brincos. Their first single, "Flamenco," appeared at the end of 1964 and in Oct. of 1965 the sales were near 80,000. Beside this, the group has hit with two other singles, one featuring "Dance the Pulga" and another with "Borracho" ("Drunk") and "Sola" ("Alone"). Besides that, they've recorded one L.J. in Spain and another L.P. in Italy, where they are beginning to succeed with "Borracho" ("L'ubriacco"). In France, they released "Flamenco" on the AZ label and it reached the #30 place on the charts while Dalida recorded it in French. Their records have been released in almost 30 countries. The Brincos compose all their own songs.

Another impact that began at the end of 1964 was "La Yenka." This was introduced here by Recourt ("Johnny and Charly") and recorded by them in Spanish. After some TV shows, everybody in Spain danced "La Yenka." Charly died as consequence of a car accident, and Johnny had to record "La Yenka" in English, German, French and Italian. Their English version entered the Melody Maker list at number 45 (it was released by Pye in England.)

Another success by Spanish singers and composers was "Esos ojitos

negros" by the Dúo Dinámico. These two boys have been quite successful in Spain for the past five years and they return with new hits all the time. "Esos ojitos negros" has been recorded in English and Italian. The song was showcased in the Eurovision Song contest, which was eliminated by "Qué bueno qué bueno" the song that represented Spain in the contest. "Qué bueno, qué bueno" was successful here thanks to the records of Conchita Bautista, Los Sirex and Alma Cogan.

We must mention two other hits one is "La luna y el toro" ("The moon and the bull"), a folk song of more than two years old which suddenly became a big success and had many different versions. The best-selling versions were by Marifé de Triana, Mikaela and Marisol. The other hit is "Me lo dijo Pérez" composed by Alberto Cortez for the Festival of Mallorca. The tune (a "cumbia") succeeded thanks to four versions: Los 3 Sudamericanos, Karina, Mochi, and Alberto Cortez.

(Continued on page 44)

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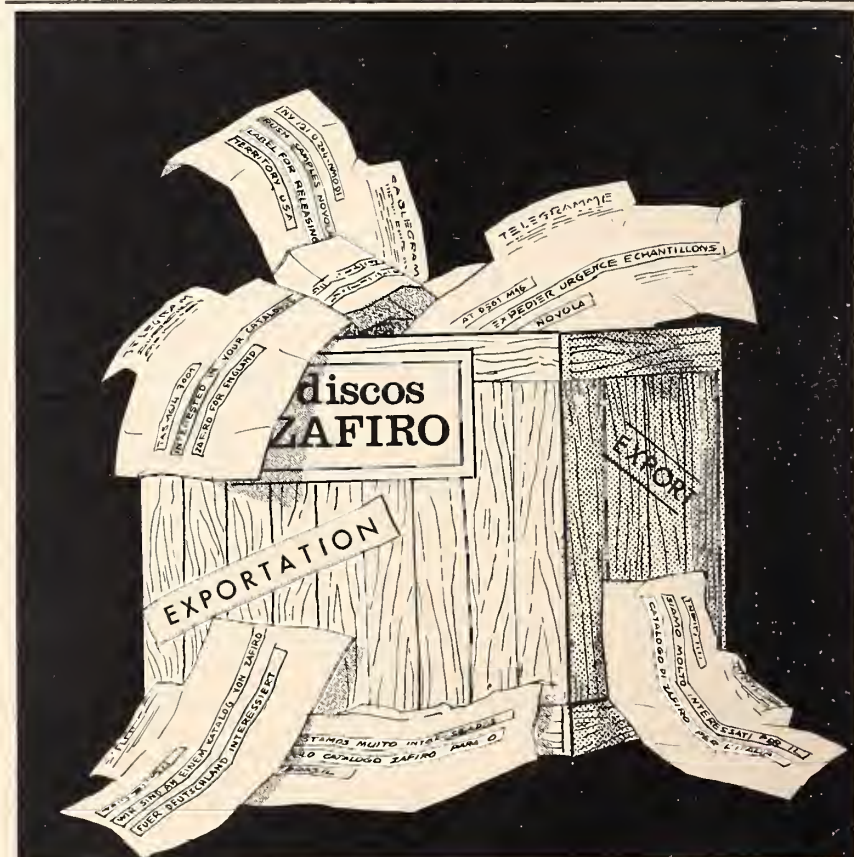
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SONO UN SIMPATICO/ADRIANO CELENTANO
VIVA LA PAPPA COL POMODORO/RITA PAVONE
SI FA SERA/GIANNI MORANDI
LUI/RITA PAVONE
UNO DEI MODS/RICKY SHAYNE
DOPO I GIORNI DELL'AMORE/MICHELE
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ITALY — Review 1965

The crisis on the record market was deepest during this year since sales registered a further decrease in spite of a few symptoms of a general recovery from the economic slump. Sales results of the San Remo recordings completely disappointed the industry.

The San Remo Festival brought to the public "Io Che Non Vivo" by Pino Donaggio; this song began as an international hit, particularly in South America, Spain and France. The same author/singer also published this year "Sono Nato Con Te" (Cantagiro 1965), "Pensa Solo a Me" (Rai Contest: A record for the Summer) and "Un Amore" from the film of the same title.

Richard Anthony, after the success of "Cin Cin," (1964) was at the head of the chart with the following two titles: "La Mia Festa" and "Piangi." Recently published by the same artist are "Le Ragazze D'Oggi/se Hai Bisogno D'Un Amico."

1965 was also the year of Adamo, the young author-singer living in Belgium but Italian citizen. His "La Notte" was a chart topper. Another song by the same author which sold very well in Italy is "Non Voglio Nascondermi." The last record "No Mi Tenere Il Broncio/Lei" is also having good success.

The Italian charts have reported the following songs at the top of the chart this year:

- Goldfinger (from the same film) by Shirley Bassey
- The House of the Rising Sun by Animals
- No So Piu" Che Santo Pregare by Sacha Distel
- Surfin Bird by Trashmen
- La Playa by Claude Ciari

Many other records have reached good sales including "Il Paese Del Mio Cuore" (E. Macias), "Un'estate Senza Te" (Duo Dinamico), "The Miracle" and "Santa Ana" (Shadows). We can say that future good sales will come from the new recordings of the sing-

ers quoted above and others such as: Vasso Ovale (Treni, navi e aerei), Paki e Paki, Sonia e le Sorelle (No, ragazzo, no) and the Italian record by Cliff Richard (Per un Bacio D'Amor/non L'ascoltare).

Operatic & Classical music—Although the Italian Market had a hard time during 1965 we have not registered a decrease in the sale of pop repertoire, and furthermore we had a very strong increase in the sale of classical repertoire 33 rpm.

Such an improvement was particularly due to two successful steps taken by the Company with the economic series "Invito Alla Musica" and "Stasera All'opera."

Of the two series in question the firm has started the issuing of the stereo and the 45 rpm version.

We must also point out that the Angel series of very high prestige recordings has obtained fairly good results in our market.

The sale forecast for the future is optimistic.

Despite the lasting general economic crisis and the huge recession in the record business, 1965 is going to close out on an unquestionably more solid basis than the previous year. Although such a result has been mainly achieved in the last quarter of the year, the average monthly sales have been far superior than the months of 1964. The outstanding events that have shaped Rifi's activity have been as follows:

January: two artists, Iva Zanicchi and Fabrizio Ferretti, take part in the Festival of Sanremo. Giorgio Gaber and Tony Dallara are signed by Rifi;

February: the Japanese version of "Un Buco Nella Sabbia" recorded by Mina is number 1 in Japan. At the same time Mina is awarded a golden record in Spain because of her huge success of "It's A Lonely Town," which was recorded in Spanish.

March:

The 7th Festival of "Zecchino D'Oro" (the contest for Children), takes place in Bologna and, as usual, the full set of records embodying the songs (6 NPs —2 EPs—1 LP) enjoy terrific sales.

May: Mina waxes the Japanese version of "Un Anno D'Amore." The song by this time is in the top positions on the Italian charts and will climb the Japanese hit-parade in a couple of months.

September: Iva Zanicchi and Tony Dallara go to Barcelona for the Festival de la Cancion Mediteranea. Rifi improves its distributing organization abroad, signing an agreement with Philips for all the Latin-American countries, Mexico and Republic of South Africa.

October: an important plan of records for winter is fulfilled by Rifi: it embodies some fifty records of children's tales and Christmas songs plus numerous LPs.

December: last but not least the probably most important news of the year: the "pocket-record." This is a 6" record that is as large as a "pocket-book." Patented by Rifi, it will be released in a color-jacket including also a small newspaper. This new low-priced production, that will present the hit songs actually on the Italian charts, will be sold not by the usual channels (record-shops), but by chain stores and newsstands. The advance order has been placed in such a large quantity that Rifi foresees great monthly sales.

Giuseppe Ornato expressed his satisfaction with the present market of which his firm represents a large share. Sales for RCA Italiana are concerned are back to the same levels as before the crisis. Ornato said that the summer period has ended with a positive final balance. This is demonstrated by the number of hits under the RCA logo which have entered our charts. First on the list is "Il Mondo," sung by Jimmy Fontana which has


reached the top of our hit parade selling more than 50,000 copies. Next is the Gianni Morandi success "SeNon Avessi piu' Te" followed by Rita Pavone's "Lui." Michele released a two sided hit "Dopo i Giorni Dell'Amore" and "Ti Senti Sola Stasera." Under the ARC label there are two discs which passed 100,000 sales; the first one is "Andiamo a mieterne il grano" presented by Luiselle on the TV contest "A record for the Summer" and the second one is "Uno dei Mods" sung by a new discovery of RCA Italiana, an English boy named Ricky Shayne.

Other interesting news has been given to us by RCA Italiana execs concerning a strong promotion being conducted for LPs. According to the firm LP sales now represent 13% of total record sales on the Italian market, but there is potential for further expansion. Such an expansion has been made possible by the introduction of a special low priced series. Now the low price has been extended to include the firm's stereo product which is sold at Lit. 1.980 for each album. The label presented a new album series containing complete operas sung by famous operatic artists. The LPs are sold at the price of Lit. 1.800 (monaural) and Lit. 1.980 (stereo). First operas released were "Lucia di Lamermore" "LaTraviata" and "Il Barbiere di Siviglia." We also have to point out a new LP was recorded in Rome on the occasion of Artur Rubenstein's August visit and called "Il Bis Di Arturo Rubinstein." This album is an anthology of the most famous works of the classical piano repertoire.

At the beginning of October there will be another release by the famous pianist which, for the first time, brings together in a unique album the three well known Beethoven sonatas. Another release will be a package containing two albums entitled "Arthur Rubinstein Plays Chopin." RCA Italiana
(Continued on page 39)



ALL OVER ITALY, ALL OVER THE WORLD

DISCHI  RICORDI S.p.A. - VIA BERCHET 2 - MILANO

ITALY — Top Ten Records — 1965

ITALY — Review 1965

(Continued from page 38)

TITLES	ARTISTS	RECORD PRODUCERS	PUBLISHERS
*Io Chi Non Vivo	Pino Donaggio	Emi	Curci (SRI)
*Il Silenzio	Nini Rosso	Durium	Durium
*Le Colline Sono In Fiore	The Minstrels	CBS	Ricordi (SR)
Un Anno D'Amore	Mina	Ri/Fi	Sugarmusic
*Il Mondo	Jimmy Fontana	RCA Italiana	RCA Italiana
*Lui	Rita Pavone	RCA Italiana	RCA Italiana (CI)
Ciao Ciao	Petula Clark	Saar	Sugarmusic
Piangi	Richard Anthony	Emi	Cielo/Video
*Si Piangi Se Ridi	Bobby Solo	Ricordi	Ricordi (SR)
*Tu Sei Quello	Orietta Berti	Phonogramm	Esedra (DS)
*Non Son Degno Di Te	Gianni Morandi	RCA Italiana	RCA Italiana
*Viva La Pappa	Rita Pavone	RCA Italiana	RCA Italiana (GGB)
Amici Miel	Gene Pitney	CGD Int.	Sugarmusic (SR)
La Casa Del Sole	Nicola Di Bari	Saar	Sugarmusic
*Cristina	Los Marcellos F.	Durium	Sugarmusic
*E Voi Ridete	Bobby Solo	Ricordi	Ricordi
*Se Non Avessi Piu Te	Adriano Celentano	Clan	Clan
*Invece No	Gianni Morandi	RCA Italiana	RCA Italiana (C)
La Notte	Petula Clark	Saar	Cantico (SR)
E Adesso Tene Puoi Andare	Adamo	Emi	Emi
*E Voi Ballate	Les Surfs	CGD Int.	Chappell
La Danza Di Zorba	Adriano Celentano	Clan	Clan/Arion
	M. Minerbi	Durium	Sugarmusic
	Dalida	RCA Italiana	Sugarmusic
	G. Teodorakish	CGD Int.	Sugarmusic
*Tuoi Occhi Verdi	F. Tozzi	Fonit Cetra	Mascotte (DS)
*La Festa	Adriano Celentano	Clan	Clan

TITLES	ARTISTS	RECORD PRODUCERS	PUBLISHERS
Goldfinger	Shirley Bassey	Emi	Sugarmusic
La Mia Festa	Richard Anthony	Emi	Ricordi
*Bambini Miel	A. Celentano	Clan	Clan
*L'Uomo Che Non Sapeva Amare	Nico Fidenco	RCA Italiana	Ricordi
*Quello Sbagliato	Bobby Solo	Ricordi	Ricordi
*La Verita	Paul Anka	RCA Italiana	RCA Italiana
*Per Un Pugno Di Dollari	E. Morriconi	RCA Italiana	RCA Italiana
*Ogni Mattina	Little Tony	Durium	Durium
*Te Lo Leggo Negli Occhi	Dino	RCA Italiana	RCA Italiana
*Cominciamo Ad Amarci	John Foster	Phonocolor	Leonardi (SR)
Si Fa Sera	Gianni Morandi	RCA Italiana	RCA Italiana
*Abbracciami Forte	O. Vanoni	Ricordi	Ricordi (SR)
*E Se Domani	Mina	Ri/Fi	C. A. Rossi
*Si Vedra	Les Surfs	CGD Int.	Sugarmusic
*Teresa	Sergio Endrigo	Fonit Cetra	Usignolo
*Sono Tanto Tanto Innamorata	Isabella Jannetti	Durium	Durium

*Denotes original Italian songs.
 SR Denotes original titles deriving from the San Remo Song Contest.
 C Denotes titles deriving from the Summer Contest "Cantagiro."
 DS Denotes title deriving from the Summer Contest "A Disc For The Summer."
 GGB Denotes titles deriving from the TV Show "Il Giornalino Di Gian Burrasca."

ana informs CB that the soundtrack for the colossal motion picture "La Bibbia" produced by Dino De Laurentis will be recorded on six tracks in their studios in Rome. The music of the film is published by the same De Laurentis pubbery.

Looking back on the events of one year, Durium informs us that 1965, in spite of the critical economical situation has been a very lucky year for them, both from the record and publishing standpoint. Their hits consist of "Il Silenzio" by Nini Rosso, "La Casa Del Sole" by Marcellos Ferial, "Ogni Mattina's" "Little Tony," "Sono Tanto Innamora," by Isabella Jannetti, and "Zorba's Dance" with Marcello Minerbi. The first and most interesting of these hits is certainly "Il Silenzio" performed by Nini Rosso. On September Krikor Mintangian, prexy of Durium, and his wife Elizabeth Mintangian, head of the firm's foreign dept. went to Hamburg (Germany) where Nini Rosso was awarded a gold disc. His record "Il Silenzio" has passed the million mark in sales all over Europe. The record was number one in Italy and it's still among the top spots on the German charts. It's also listed among the best sellers in Holland, in Belgium, in England. It seems that total sales in these European countries have reached 1,500,000.

The record firm which produced the recording was also awarded a gold disc. The success of "Il Silenzio" is not limited to Europe alone; in South America the original record by Nini Rosso has been realised under the Fermata label, while in the U. States, the number published by Durium, has been recorded by Al Hirt on the RCA Victor label. The company hopes to repeat this success in 1966 with several new records which have been released by the same artists.

Durium is proud to announce that a contract has just been signed with film star Monica Vitti for the recording of poetry albums. Monica Vitti is an excellent "disease" and singer aside from her well-known talent as an actress.

Another well-known name has been added to Durium's list of artists. It is Ingrid Scholler, the beautiful film and TV actress who will do her singing debut on the label. The company would like to thank all its foreign representatives and Distributors for having helped to make 1965 such a successful year.

This year the most important Saar hit was "Ciao, Ciao," the Italian version of "Downtown" by Petula Clark, which reached the top of the charts. Her new record is, therefore, anxiously expected by her fans and it is supposed that this new item will be a winter repetition of her summer hit. Singing for the label is another foreign talent, Udo Jurgens. The Austrian singer is back on the Italian record market with the Italian version of his German hit "18 Anni capelli biondi."

Sinatra's anniversary month began the 15th November and finished the 15th December. In this month the 25th anniversary in show business and 50th birthday of the great singer-actor occurred. There was much advertising. There were also two special shows fully dedicated to him, one performed by the CBS and the other by the NBC. For this occasion Reprise will put on the market two L.P.s containing Sinatra's hits; the title of this record is "A Man and His Music."

The Compagnia Generale del Disco, the sole agent of the Reprise in Italy, will share in this world-wide advertising, that will be, for this celebration, the most important of the music history. For this celebration the firm is announcing a competition for the best shopping window dedicated to "Sinatra Month."

ITALY — Records That Hit The Top

TITLES	ARTISTS	RECORD PRODUCERS	PUBLISHERS
*Se Piangi Se Ridi	Bobby Solo	Ricordi	Ricordi (SR)
*Il Mondo	Jimmy Fontana	RCA Italiana	RCA Italiana
*Io Che Non Vivo	Pino Donaggio	Emi	Curci (SR)
*Non Son Degno Di Te	Gianni Morandi	RCA Italiana	RCA Italiana
Piangi	Richard Anthony	Emi	Cielo/Video
La Notte	Adamo	Emi	Emi
*Il Silenzio	Nini Rosso	Durium	Durium
*Se Non Avessi Piu Te	Gianni Morandi	RCA Italiana	RCA Italiana (C)
*Lui	Rita Pavone	RCA Italiana	RCA Italiana (C)
*Le Colline Sono In Fiore	The Minstrels	Ricordi	Ricordi (SR)

*Denotes Italian Original Titles.
 SR Denotes Titles Deriving from the San Remo Song Contest.
 C Denotes Titles Deriving from the Summer Contest "Cantagiro."

Italy's Best Sellers This Week

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	14	La Notte	Adamo/EMI Italiana	Published by EMI
2	2	5	*Il Silenzio	Dalida/Barelay	Published by Durium
3	3	6	*La Festa	A Celentano/Clan	Published by Clan
4	7	2	Plip Rita	Pavone/RCA Italian	Published by RCA
5	4	6	La Ragazza Del Clan I	Ribelli/Clan	Published by Aberbach
6	5	5	*Ora O Mai Piu	Mina/RiFi	Published by Sugarmusic
7	6	5	*Teresa	S. Endrigo/Fonit	Published by Usignolo
8	8	4	La Casa Del Signore	B. Solo/Ricordi	Published by Ricordi
9	9	3	Un Grosso Scandalo	S. Distel/EMI Italiana	Published by EMI
10	10	2	*4 Ragioni Per Non Amarti	A. Barriere/RCA Italiana	Published by RCA Italiana

*Denotes Original Italian songs.



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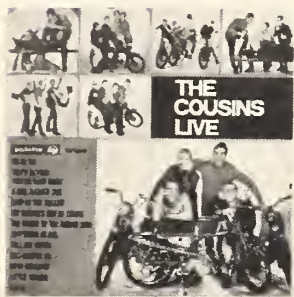
Released by KAPP (U.S.A.) PYE (U.K.) APEX PHONODISC & QUALITY (Canada)

CBS (Australia) CBS (Japan) TEAL (South Africa)

PALETTE (Benelux-France-Italy-Greece-Austria-Switzerland-Germany-Scandinavia)

BELTER (Spain) DISC JOCKEY (Argentina)

COPACABANA (Brazil)



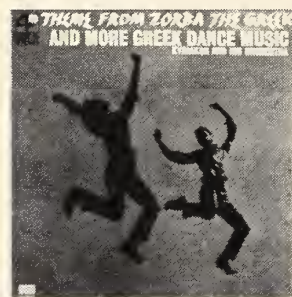
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Pal No. MGPB 9449



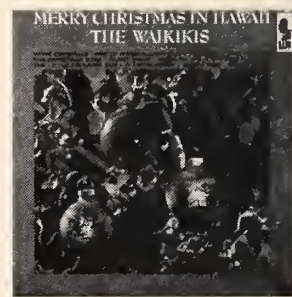
SOFTLY
4 Corners No. FCL 4214



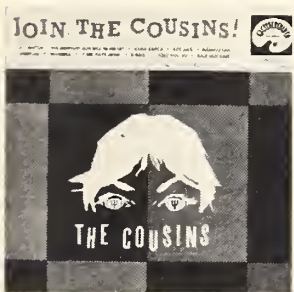
VIVA DIGNO GARCIA
4 Corners No. FCL 4217



GREAT GREEK SONGS
4 Corners No. FCL 4222



MERRY XMAS IN HAWAII
Kapp No. KS 3444



JOIN THE COUSINS
Pal No. LPPL 90



TRUMPET PARADE
4 Corners No. FCL 4229



YIDDISH LOVE SONGS
No. MGPB 9459



ACCORDEON PARADE
No. PPB 011



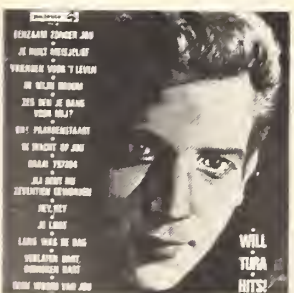
HAWAII BEACH PARTY
Kapp No. KL 1437



THE COUSINS
Pal No. 22010



HAWAII HONEYMOON
Kapp No. KL 1432



WILL TURA HITS
PPB 065



PETER KREUDER
No. LP 93



EARLY BIRD
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BELGIUM — Review 1965

The success registered by the movie "Zorba the Greek" in Belgium has contributed to a wave of Greek music which has appeared on the market. At one time almost every firm was selling Greek music and many singles, EP's and LP's were being produced. We could not determine exactly which firm has made the best sales and how important the profits were made as a result of sales of Greek music. Simultaneously the Sirtaki dance was launched.

On the whole most firms have done better this year than last year. Competition in the sales of LP's is still pretty strong. Several companies have even at one time been selling LP's by big stars at 139 fr (\$2.80), the price paid by the customer. One firm even went further and offered LP's of fine quality recorded by stars for fr (1.98).

Towards the end of the year—still from a general point of view—sales of EP's were better compared to last year's.

On the other hand we have been able to notice that the golden times of the cheap singles is definitely a thing of the past. Customers prefer to pay the full price of 66 fr for a single, rather than to buy a lower priced copy of a hit-tune, recorded by an unknown artist. People have shown a marked preference for the original material.

ANVERS RADIO

This firm, in the field of EP-sales, achieved the stunt of the year. On the Ember label they produced a series of LP's priced at only 99 fr (\$1.98). It caused quite a stir in the industry, but the firm has reaped the benefits of its effort. Even though it did not have fantastic hits during the year, Anvers Radio has always been a very consistent company, especially as regards its Telefunken album line.

ARTONE

Artone is doing quite well. This firm has done quite well with its Festival

label which has The Surfs, even though their greatest hits are still secured by the American firm. The company has had excellent and close relations with radio and TV and succeeded to make of "The In Crowd" by the Ramsey Lewis Trio, a hit. An Artone star appears practically once every quarter before the Belgian TV cameras. Here the firm has certainly done some excellent work.

BARCLAY

It hardly needs to be said that Barclay has sold mountains of records of the Sonny and Cher hits. This firm has only recently started the distribution of the Atlantic label and on its own label it has again recorded a whole string of hits with such stars as Aznavour, Brel, Aufray and other French singers, usually on contract with Eddie Barclay in France. Their biggest hit could very well turn out to be the film music of "Zorba the Greek," which both as an LP and a single has really hit fantastic figures.

CARDINAL

Last year we announced that this firm had made a flying start. Its lucky star has followed it along and we can consider it among the key companies, which even though their production is not large, they consistently turn out hits. At the recent Flemish Hit Festival in Antwerp among the three top singers, were two stars recording for this label: Louis Neefs and Jacques Raymond. Rocco Granata, manager of the company, himself became a best-seller with a release on his own label.

CBS

Subsidiaries of the mother company Artone in the Netherlands, CBS and Artone are neighbors and they both have one significant thing in common: a good promotion on radio and TV, handled in the most efficient way. Many CBS artists have already been on radio and TV. Among the hitmakers for this company are Fanon, Bob Dylan, the Byrds, Marshall, although

a special effort was made to put local production into the limelight. We thus became acquainted with Les Godasses Vertes and their hit "La Salade." Very fine results too with the LP's, not to mention the Bobby Solo hits!

DISCOBEL

This company has enjoyed a success with a record by the Dutch singer Imca Mairna: "Santo Domingo." Later in the year they put out a record, which is still doing fine "Shame and Scandal in the Family" in the original version by Shawn Elliot.

DISCOTRADE

This firm put out a real successful novelty which was a series of recordings or interviews of famous people from every branch of society. Greek music has also helped the company's turnover in a great small way. They lost the distribution of Festival—which went to Artone—but in the records business they have a well-established reputation in many fields.

FONIOR-DECCA

This company can look back on a fantastic year and it can be especially proud about two of its stars: Claude Silva and Duo Aropolis, who both had a pretty strong hit. Orbison, The Rolling Stones, Lucille Starr and others helped the firm rack-up big

record sales. The company did a fast job of putting out covers of hits-in-the-making and was quite successful in scoring big sales in this way. They have also embarked on an effort to push the sales of their LP's way up. Several British groups succeeded in hitting in thanks to the Decca promotion campaign.

GRAMOPHONE

This firm has another fantastic year with Adamo. Adamo in the meantime has reached the top in France also. Despite this success, the company has scored big hits with the British Columbia label, of which the Beatles and Cliff Richard remain the most important stars. Richard Anthony and Dick Rivers have also managed to appear on the charts. Considerable progress has been made with sales of albums.

INELCO

It sounds strange and yet it is true enough: Elvis Presley remains as popular as ever, and as a result, his records continue to sell very well. As most other companies the company's LP sales have improved this year. They are quite active and regularly provide us with novelties, mainly EP-records. Barry McGuire is one of the Inelco stars, who has done very well. (Continued on page 42)

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<p style="text-align: center;">ACUFF-ROSE</p> <ul style="list-style-type: none"> • Run, Baby Run (The Newbeats) • Crawling Back—Ride Away • Goodnight (Roy Orbison) • The Price Of Love (Everly Brothers) 	<p style="text-align: center;">AUDIO VIDEO MUSIC</p> <p style="text-align: center;">(Of the World Music Group)</p> <ul style="list-style-type: none"> • Early Bird • Atlantide (André Brasseur) 	<p style="text-align: center;">BELGO MONDIAL</p> <ul style="list-style-type: none"> • Washington Square (The Village Stompers) 	
<p style="text-align: center;">BEL MUSIC ED. JEAN KLUG</p> <ul style="list-style-type: none"> • Petits mots d'amour (Ariane) • Elke zaterdag (Will Tura) • Het meisje in 't blauw (Tura) • Ciao, Adieu, Bye, Bye (Tura) 	<p style="text-align: center;">RAOUL BRETON</p> <ul style="list-style-type: none"> • Les Don Juan (Gilbert Bécaud) • Pour nos joies, pour nos peines (Johnny Halliday) 	<p style="text-align: center;">Cedarwood Music</p> <ul style="list-style-type: none"> • Dream On Little Dreamer (Perry Como) 	
<p style="text-align: center;">COMUBEL</p> <ul style="list-style-type: none"> • Frederic (Claude Leveillé) • Synnefa Platia (Kyriakos) 	<p style="text-align: center;">ITAL MUSIC</p> <ul style="list-style-type: none"> • Non ho l'eta (Gigliola Cinquetti) • Si Vedra (Vitorio Inzaina) 	<p style="text-align: center;">SOUTHERN MUSIC</p> <ul style="list-style-type: none"> • Do Re Mi (The Cousins) • Funny How Love Can Be • Catch The Wind — Colours • Universal Soldier (Donovan) • Tossing And Turnin' (The Ivy League) • Colinda (Lucille Starr) 	
<p style="text-align: center;">SCREEN GEMS</p> <ul style="list-style-type: none"> • We Gotta Get Out Of This Place • It's My Life (The Animals) • The Gamma Goochee (Gamma Goochee) • Looking Thru The Eyes Of Love • Princess In Rags (Gene Pitney) • The Pictures Theme: Lord Jim • The Colour Of Love — Major Dundee 	<p style="text-align: center;">PETER MAURICE</p> <ul style="list-style-type: none"> • The House Of The Rising Sun (The Animals) • J'y pense et puis j'oublie (Claude François) • The Wedding (Julie Rogers) 	<p style="text-align: center;">TOP MUSIC</p> <p style="text-align: center;">(Of the World Music Group)</p> <ul style="list-style-type: none"> • La Playa (Los Mayas — Marie Laforet — Cl. Ciari) 	<p style="text-align: center;">VITALE MUSIC</p> <ul style="list-style-type: none"> • Mulata Ye Ye • The Songs Of The Carnaval 65 (Digno Garcia)

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BELGIUM — Review 1965

(Continued from page 41)

PALETTE

This firm produces hits once in a while which really count. It has chalked-up another golden year with the Will Tura disks, but the biggest hit was "Early Bird" by André Brasseur on the Multisound organ. The Cousins still enjoy big sales and they are now quite popular in a number of foreign countries, especially in Latin-America, where they made a very successful tour. A new singer, who could well turn out to be umpteenth hitmaker of this firm, is Alain.

PHILIPS

The best Philips successes are still provided by their company in France. The Belgian production is not to be neglected though, for Liliane and Jimmy Frey, two stars singing in Flemish, could very soon be listed among the bestsellers. Hervé Villard has been Philips' main star in 1965 with his hit "Carpi c'est fini." Sheila, Claude François and other big stars continue to dominate. Good sales have been recorded on many English numbers.

POLYDOR

From its local production, as well as American, German and French production this firm has improved its sales over the past year. Flemish hits were recorded by John Larry, while the American hits starred Sam the Sham and The Pharaohs ("Woolly Bully"). They also did well with a special series of LP's priced at 139 fr. Deutsche Gramophon Gesellschaft continues to dominate in the field of classical records, even though a few labels are trying to compete with it.

RANCH

Ranch is a new name in the Belgian records business. Under the management of Mrs. Bosmans, head of the important Bens publishing house, this company, got off to a good start. All the records they produced so far turned out to be hits, such as Jean-Marc Bertrand's "Carpi, c'est fini" and the discovery of the year, Benoit Philippe, a poet from Ghent, whose

song "Lisette" could very well become a hit in many countries.

RONNEX

The Shake-Spears returned to Belgium this year. The Rhodesian crew had left Belgium for England, where they were a big success. Back in Belgium Ronnex started the production of records, which has produced excellent results. Albert Van Hoogten, the manager, has had other successes with records by The Righteous Brothers ("Unchained Melody"), which he is distributing in Belgium for his brother René, an American producer.

SHOW

During the second part of the year the activity of this firm has slowed down, although in recent years it had enjoyed many significant hits. It was responsible for the distribution in Belgium of several Italian labels and even had two hits with product by Cinquetti and Foster. As far as we could make out there has been little new material on the market by Show records.

SOBEDI

Although this firm does not have a whole string of stars, it has nevertheless made more than one fine record. Kalinka, for instance, can be considered as the discovery of the year. Together with Ferry Devos she was one of the strongest stars during the finals of the Flemish Hit Festival. Her records are consistent hits and undoubtedly many more will follow.

VOGUE

Vogue can now be considered among the most important companies in Belgium. As mentioned in our weekly columns the firm has been adding the hits as beads on a thread and this still goes on. The hits no longer come from France alone, (Petula Clark, François Hardy, Christophe, etc.), but from Britain as well. Some fine promotion efforts by the Pye-label should be pointed out. The LP-series Mode is also enjoying good sales. "Aline," the hit of the year, was recorded on a Vogue disk by Christophe. Formidable progress.

BELGIUM — Biographies 1965

DUO ACROPOLIS

A few months ago, Greek music became very popular after the astounding success of the movie "Zorba the Greek," the Duo Acropolis—two Greek boys working in a Greek restaurant in Brussels—was quick to put the theme-music on record. Decca scored a big hit with it, and this Greek single was probably the one which enjoyed the best sales of Greek music in Belgium.

ADAMO

Belgian show-business can be mighty proud of this chanter. First he achieved an unequalled popularity in Belgium, then he became number one in the Netherlands, and for many months now he has been the top favorite in France. All his songs are selling by the hundreds of thousands. His most recent success is titled "Mes mains sur tes hanches" (My Hands On Your Hips). He has already been awarded several gold records. He has just recorded a single, in English, of a very fine song, and seems ready to move to the top of the bestsellers in the U.S.A. as well as Britain. He is a star with really unlimited possibilities. Adamo is 21 and of Sicilian descent, though he has lived in Belgium from childhood.

ARIANE

Ariane is perhaps the most beautiful of all our songstresses. Not only is she good looking, but she also has a voice that sent many a record to the top of the hit-parade. The orchestra which always accompanies her, Les 10/20, gives her solid support. On the Palette label she just recorded a disk, which could well end up high on the Belgian as well as the French hit-parade. The title is "Ice Cream."

NANCY AND the ATLANTICS

This orchestra from Ghent, has released a fine disk on the Gramophone-label. They performed during the recent Golden Microphone contest. This orchestra is bound to hit a top-tune, and Producer Jeff De Boeck will certainly have something to do with it; with their first disk he succeeded to produce a first-rate recording.

ROLAND AND the BEMOLS

The Vogue management in Belgium does not often concern itself with local production. The reason is quite simple: it can hardly keep up with the distribution of the many hits produced by the main company in France, and follow the British hit's on the Pye label. But an Antwerp orchestra, Roland and the Bemols, has now been contracted by the firm. The boys have recently recorded their first EP for Vogue.

JEAN—MARC BERTRAND

Jean-Marc Bertrand has already recorded for several companies. His first bestseller was, however, produced on Ranch. The tune is "Capri c'est fini" (Capri, that's finished), and the original version was by Hervé Villard. Ranch did a fast job with the release of the version by Bertrand, and this helped the singer to be successful. New recordings are programmed by this firm.

BURT BLANCA

Everybody in Belgium is convinced of the talents of the young Brussels guitarist, Burt Blanca. Many firms as a result are regularly calling on him. The Brauer publishing firm, on its Hebra label, has now produced a choice Blanca single and LP. Real talent on the guitar of the highest degree. The young guitarist is already famous in France.

THE COUSINS

It all started in a Brussels teenage club with "Kili Watch." Ever since, the Cousins have hardly changed their band or their repertory. They have broken-through in some Latin-American countries with "Do re mi." The group received a kindly welcome during their tour of Argentina. Among Belgian youngsters they have acquired a great popularity.

FERRY DEVOS

"In September" is the title of a Sobedi-disc sung by Ferry Devos. The tune was performed by him during the finals of the Flemish hit-tune festival of Antwerp. He immediately became famous. His voice reminds us somewhat of Camillo Felgen. The diskery, as far as we are concerned, may go on producing disks by Devos; he will certainly in due time come up with a hit-tune.

DAN ELLERY

Born in Ghent, CA's Dan Ellery, lived for many years in Chicago. He started on his singing career in Belgium. Since he signed a contract with RCA he has recorded a hit, which got a good reception in many other countries. His latest song "I . . ." could very well follow the footprints of his previous hit-tune.

FERNANDEZ

We've got to move fast these days. Among the dozens of new records marketed every week maybe one will become a bestseller, and its popularity grows so rapidly that it takes much time to make the acquaintance of the performer. Such was the case with Alberto Fernandez, a nice-looking Portuguese living in Brussels. On the new label Sachem he had his first hit recording, "Je n'ai plus rien" (I've got nothing left). We can expect more hits from his corner.

JIMMY FREY

Born in Bruges, Jimmy Frey some years ago heard the call of France and moved to Paris, where he hoped to establish his reputation. French show-business was convinced of his talents, but it did not welcome him as he had expected. Back home his career took a sudden, favorable turn. Participating in the Antwerp Flemish Hit-tune Festival he ended 2nd in the finals.

LES GODASSES VERTES

This group has a hit-tune on CBS, "La Salade" (The Salad). The quintette's repertory has several successful songs, but "La Salade" was their first real hit. The boys moreover stand a good chance to establish their name abroad with this recording. They became quite popular following a TV appearance.

ROCCO GRANATA

There is certainly hardly any need to remind readers that this man wrote the score of two hits "Marina" and "Manuela." Ever since this success he has enjoyed international fame. He now owns the Cardinal label, on which he has performed several of his successful songs. As a composer he is among the winners of the Flemish Hit-tune Festival.

JACKY

Jacky, 17, of Sicilian descent, now lives with his parents and family in Liege. He is undoubtedly the Wallonia discovery of the year. On Polydor, which in fact discovered him, Jacky has just recorded his first single, "Délivre-moi" (Free me) "Que c'est bon l'été" (How nice is summer), a recording with all the makings of a hit-tune. His real name is Gioacchino Villardita. We must admit that Jacky sounds easier to remember.

NICOLE JOSY

A winsome girl of 18, Nicole Josy sings on the Hebra label and has already won many hearts. Teenagers are mad about her, both on stage and on records. She put up a fine performance during the finals of the Flemish Hit-tune festival in Antwerp. She will certainly, in due time, enjoy a hit.

KALINKA

Always in great demand, this lark is always accompanied by the André Coucke orchestra. She can look back on a fine performance at the recently held Flemish Hit-tune festival in Antwerp. Sobedi can produce many releases with the songstress.

JOHN LARRY

He became quite famous as "the darling of the Flemish girls." Polydor launched his first single "Alleen" (Alone), which became "the" Flemish hit of 1964. He has since recorded more songs on Polydor, and each time has been successful. His real name is Armand Paris and he still lives in a small Flemish village, where he is revered just as if he were a great political figure. "Laat je hoofd op mijn schouder" (Leave your head on my shoulder) is sure to be a bestseller.

LILIANE

A homey girl from a small village somewhere in Flanders, she caused a sensation two years ago with "We gotta stop," a Philips release. She has since earned the favor of the larger Flemish public. She has not been able to produce another bestseller like the one mentioned above, but her new Philips-single has just appeared and it may make the grade. "Kom met ons mee" (Come with us) is the name of the tune.

LUIGI

Luigi is a young Italian, and from his childhood he has lived in Belgium with his parents and several brothers and sisters. Several of his songs have already been released by Palette. Because of his original appearance on the stage, this company has been able to reach a fair-sized sales figure. He is now on a tour of Turkey.

LOUIS NEEFS

This "top Flemish singer" has just won the Flemish Hit-tune festival finals. Some eighteen Flemish singers and songstresses competed and each one interpreted two numbers. For years Neefs has been quite successful with Flemish songs. "Wat een leven" (What a life), the winning song, is headed for the top of the bestsellers' list. He has signed a contract with Cardinal.

BENOIT PHILIPPE

Though he hails from Ghent, a Flemish city, Benoit Philippe sings in French. He rates as a discovery of the recently established Ranch label, which is affiliated with Bens Music. "Lisette" and "Que c'est doux l'amour" (How sweet is love) got a very good reception in this country and undoubtedly it will make a name in France, just as it did in Belgium.

THE SHAKE-SPEARS

Upon their arrival in Belgium, the members of this Rhodesian group were a smash hit. Then one day, they suddenly left for Britain, where they performed in a number of places. A few months ago they showed up again in Brussels and they have lately been again recording for Ronnex, just as they did when they first arrived here. Their most recent waxing was an instrumental, "The Saint," which is the theme-song of this British TV-Series. The group is quite popular in this country.

CLAUDIA SILVA

In every aspect of the spirited Claudia Silva is the female discovery of the year. Her first song, which she wrote herself, "J'ai pleuré" (I Cried) has moved to the top of the hit parade, both in Flanders and Wallonia. She has just turned 18, and as a performer and a writer-composer she has a big future in front of her. Her second single, "Toi et moi" (You and me) and "Tu vas m'abandonner" (You're going to leave me) is sure to become a best-seller too.

TONIA

In last year's Christmas issue we named Tonia as a young star with a big future. She has now embarked on her international career. She travels quite a lot and has won several competitions. Among the younger stars, she is undeniably the one in greatest demand.

WILL TURA

He is the most popular of all Flemish singers ever since his first bestseller. He writes the words and composes the music for his hit-songs. Every time he performs in public he draws big audiences. His latest "Ciao, Adieu, Bye, Bye," on Palette, could make the top.

WILLY WILLIAMS

A Flemish singer who deserves a bigger success than he has so far obtained with his recordings. He is generally considered to be the Flemish singer with the nicest voice. For quite a while he has been recording songs on the Ronnex label, which is soon to release an LP by this young man.



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THE BIRDS AND THE BEES
HIER ENCORE
LETKIS
LA BOHEME

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BELGIUM Best Sellers 1965

FLEMISH

1. Il Silenzio (Nini Rosso/Vogue/Bens)
2. Aline (Christophe/Disc A-Z (Vogue) Ed. Madeleine)
3. Zorba The Greek (Mikis Theodorakis/Barclay-Duo-Acropolis/Decca)
Katy (Marc Aryan/Markal/Moderny)
4. Wooly Bully (Sam The Sham And Pharaohs/MGM/Belinda)
J'Ai Pleuré (Claudia Silva/Decca/Fonior)
5. Early Bird (André Brasseur/Palette/World)
6. Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
Se Piangi, Se Ridi (Bobby Solo/CBS/Belga)
7. Satisfaction (The Rolling Stones/Decca/Essex)
8. Capri C'est Fini (Hervé Villard/Fontana/Peter Plum)
9. Le Ciel, Le Soleil Et La Mer (François Degeult/Gramophone/Vedette)
10. N'Avoue Jamais (Guy Maddell/Vogue/Primavera)
11. Paupée De Cire, Poupée De Son (France Gall/Philips/Moderny)
12. Crying In The Chapel (Elvis Presley/RCA/Bens)
13. This Strange Effect (Dave Berry/Decca/Kassner Altona-Amsterdam)
14. Catch The Wind (Donovan/Vogue/World)
15. Like A Rolling Stone (Bob Dylan/CBS/Vedette)
16. Unchained Melody (The Righteous Brothers/Ronnex/Chapell)
17. Shame And Scandal In The Family (Shawn Elliot/Roulette/Vedette)
18. Yesterday (The Beatles/Parlophone/Eds. Musicales Internationales)
19. Viens Ma Brune (Adamo/Pathé/Ardmore And Beechwood)
20. Stop In The Name Of Love (The Supremes/Artone/Belinda)
21. Colours (Donovan/Vogue/World)
22. Eve Of Destruction (Barry McGuire/RCA)

BELGIUM Best Sellers 1965

WALLOON

1. Aline (Christophe/Disc A-Z (Vogue) Ed. Madeleine)
2. Il Silenzio (Nini Rosso/Vogue/Bens)
3. Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore And Beechwood)
4. Zorba le Grec (Mikis Theodorakis/Barclay/Duo Acropolis/Decca)
5. Wooly Bully (Sam The Sham And Pharaohs/MGM-Belinda)
6. Capri c'est Fini (Hervé Villard/Fontana/Peter Plum)
7. Le Ciel, le Soleil et la Mer (François Degeult/Gramophone/Vedette)
8. Le Scandale de la Famille (Several Versions/Vedette)
9. Quand un Bateau Passe (Claude François/Philips)
10. Pourvu que ça dure (Sandie Shaw/Vogue)
11. Quand revient la nuit (Johnny Halliday/Philips/Ardmore and Beechwood)
12. N'Avoue Jamais (Guy Maddell/Vogue/Primavera)
13. J'ai Pleuré (Claudia Silva/Decca/Fonior)
14. Dis lui nan (Françoise Hardy/Vogue)
15. Elle (Adamo/Pathé/Ardmore and Beechwood)
16. Toujours un coin qui me rappelle (Eddy Mitchell/Barclay)
17. Le Pénitencier (Johnny Halliday/Philips/World)
18. Les Choses de la maison (Claude François/Philips/Belinda)
19. J'y Pense Et Puis J'Oublie (Claude François/Philips/Belgalux)
20. Les Cloches Sonnaient (Richard Anthony/Columbia)

The Music Publishing
Company

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BESTSELLERS IN BELGIUM FOR 1965

ARDMORE AND BEECHWOOD

"Quand Revient La Nuit," "Als Het Weer Lente Is," "Un Jour," "Tu Es Une Petite Fille," "Toi Je Te Garde," "Les Pins Du Bord De L'Eau," "Notre Place Au Soleil," "Les Filles De Mon Pays," "Lovers' Concerto," "In The Middle Of Nowhere," "Summer Nights," "The Clap Kiss," "N'Oublie Pas Qu'il Est A Moi"

BELINDAMUSIC

"A La Meme Heure," "Angel," "Baby Love," "Bring A Little Sunshine," "C'Est Toi Que J'Aime," "C'etait Trop Beau," "Les Choses De La Maison," "Don't Let Me Be Misunderstood," "Do The Clam," "Go Now," "I Could Easily Fall In Love," "I Got You, Babe," "I Hear A Symphony," "Il Te Faudra Chercher," "I'm Yours," "Je T'aime Trop Toi," "Jolie Jacqueline," "Johnny Lui Dit Adieu," "Mrs. Brown You've Got A Lovely Daughter," "Quand Un Bateau Passe," "Sing C'est La Vie," "Stop In The Name Of Love," "Tou-

jours Des Beaux Jours," "Toujours Un Coin Que Me Rappelle," "Va T'en Va T'en," "Verboden Wensen," "Vous Le Copains Je Ne Vous Oublierai Jamais," "Wooly Bully"

BENS

"Il Silenzio," "Bonsoir Mon Amour," "Non Son Degno Di Te," "Mit 17 Hat Man Noch Traume," "The Door Is Still Open To My Heart," "You've Lost That Lovin' Feeling," "Kiddy Kiddy Kiss Me," "Kathy Cruelle," "Cindy Go Home," "All Day And All Of The Night," "Moody River," "Les Souliers"

CHAPPELL

"Mother-In-Law," "It's So Right," "L'Enfant Au Tambour," "Les Enchaines," "Unchained Melody," "Hey There," "Song Of Songs," "Mary Poppins Soundtrack," "De Schommelstoel," "Qui Je L'Aime," "Hello Dolly," "I Apologize," "Everybody Loves Somebody," "My Fair Lady," "Ringo," "Matthias," "Pauvre Camille," "Celles Que L'on Epouse"

CLASS

"Bring Your Love To Me," "My Tears Will Go Away," "B Flat Blues," "Love Or Magic," "Donkey Kick Kack," "Come Swing With Me," "Don't Let Her Go," "I'll Show You How To Love Me," "Don't," "Con Te Sulla Spiaggia," "In Ginocchio Da Te," "In Meinem Kalender," "Man Without A Home," "Naughty Little Girl," "So Much In Love With You," "Silly Girl," "Try To Find Another Man," "Wednesday's Child," "What's The Matter Little Girl," "Do fa la do la," "Don't Cry My Love," "Nelle Hawaii"

HERMAN BRAUER

"Moin je dors avec nounours dans mes bras," "Petit Clown," "Quand j'irai à la grande école," "Demain moi je pars en vacances," "Laat me niet alleen," "Zou dit nog liefde zijn," "Goodbye Baby," "Nu is het te laat," "Goodbye My Love," "Au revoir mon amour," "On My Word," "Aan de overkant," "Jailer Bring Me Water," "It's Not Unusual," "Mr. Tambourine Man," "Bluesette," "Blowin' In The Wind," "Oh, Rock My Soul," "It's All Over Now," "Je me suis souvent demandé," "Bring It On Home To Me," "Like A Rolling Stone," "Shame And Scandal In The Family," "Positively 4th Street," "Here Comes The Night," "Let The Water Run Down," "It's All Over," "Now," "Hang On Sloopy"

FONIOR

"J'ai pleuré," "De ville en ville," "Moi je sais déjà"

PETER PLUM PUBLICATIONS

"Capri c'est fini," "Il mondo," "King Of The Road," "The Birds And The Bees," "Hier encore," "Le temps," "Le Toreador," "Do Wacka Do," "Concrete And Clay," "Le rossignol anglais"

PRIMAVERA

"N'avoue amais," "Sophietje," "Ho bisogno di te," "Un ami ca n'as pas de prix," "Cette lettre-la," "Ecoute ce disque," "Dans tes bras je veux l'oublier," "De stervende," "Dat is 't einde," "Regardez-les," "Goodbye To Love," "Mon anneau d'or," "Mes souvenirs," "Paris tu m'as pris dans tes bras," "Tant," "Las Vegas," "A Walk In The Black Forest"

JEAN KLUGER

"Rond de Kerstboom," "Het verleden is weer dichtbij," "Benevenuto mi amore," "La salade," "Ciao Adieu Bye Bye," "La Bostella," "Nuone Fortuna," "Ah dites dites," "Long, Long Long," "Que me reste-t-il."

WORLD MUSIC

"Early Bird," "Atlantide," "La Playa," "Het verleden is weer dichtbij," "Petite mère," "Une maman," "Run Baby Run," "Crawling Back," "Ride Away," "Goodnight," "This Little Bird," "Just Once In My Life," "It Is My Life," "Princess In Rags," "We Gotta Get Out Of This Place," "Looking Thru The Eyes Of

SPAIN — Review 1965

(Continued from page 32)

The following 26 songs have hit the best-sellers lists during 1965:

"Ma Vie (Alain Barriere) (RCA Victor)
 "Hard Day's Night" (Beatles) (Odeón)
 "House of the rising sun" (Animals) (Voz Su Amo)
 "Qué me importa del mundo" (Rita Pavone) (RCA Victor)
 "Ce monde" (Richard Anthony) (Voz Su Amo)
 "La Yenka" (Johnny and Charley) (Hispavox)
 "Vamos a la cama" (Los Chavalitos TV) Zafiro
 "Downtown" (Petula Clark) (Hispavox-Vogue)
 "I feel fine" (Beatles) (Odeón)
 "Flamenco" (Brincos) Novola
 "Se piangi se ridi" (Bobby Solo) (Vergara)
 "Poupée de cire, poupée de son" (France Gall) Philips
 "Que c'est triste Venise" (Charles Aznavour) Barclay
 "Eight days a week" (Beatles) Odeón
 "Dance the pulga" (Brincos) Novola
 "Io che non vivo senza te" (Pino Donaggio) Voz Su Amo
 "El quando" (Los Quandos) Spanish Columbia
 "Borracho"—"Sola" (Brincos) Novola
 "N'avoue jamais" (Guy Mardel) Hispavox
 "Ticket to ride" (Beatles) Odeón
 "Isabelle" (Charles Aznavour) Barclay
 "Me lo dijo Pérez" (Tres Sudamericanos) Belter—K (Karina) Hispavox
 "Il mondo" (Jimmy Fontana) RCA Victor
 "Help" (Beatles) Odeón
 "Satisfaction" (Rolling Stones) Decca

We should also mention several big hits such as "Chica yé yé," "Silhouettes," "Qué bueno qué bueno" and "La escoba."

Concerning "La escoba" by Los Sirex: This is another successful Spanish group. Their recording began to sell well in the north east Spain, where the group is always successful. But recently, they extended their success to the rest of the country, so that "La escoba" has been another tremendous hit of 1965.

The influence of France and Italy in our sales has proved to be very important after the summer. When tourists come here they bring their own hits. But tourists, also buy Spanish folk music and recently records of Spanish groups have been doing quite well. The trend began more than a year ago with the Pekenikes' recording of "Los cuatro muleros," and now is very usual to find the mixture of modern beat with a Spanish folk flavor.

Big news concerning the industry: CBS' contract with Hispavox ended and now some CBS recordings are being released here under the Epic label represented by Discophon. 20th Fox Records are handled here by the new up and coming company "Tempo." Among the other new companies are Marfer, Grecco, Pamidise, Berta and Concentric.

TV has proved to be the most effective (and the most dangerous) way of promotion for new records and artists. The radio and press now dedicate big amounts of space to the record news. Newspapers and magazines now have sections of record reviews and there are no less than four specialized papers.

As we said last year, Spain is no longer an underdeveloped country in the record business. Expectations for next year are really good. And international interest in this area should undoubtedly come into the picture.

Love," "At The Club," "Action," "Tossing And Turnin'," "Dream On Little Dreamer," "Catch The Wind," "Colours," "Tourquoise," "Universal Soldier," "The House Of The Rising Sun," "J'y pense et puis j'oublie," "The Wedding," "Mulata ye ye," "Les don Juans," "Pour nos joies pour nos peines," "Frederic," "Les parapluies de Cherbourg," "Synnefa platia"

AUSTRALIA Review 1965

Usually at this time of the year the trade all over the world takes a look at the activities of the past year. On the whole, 1965 was a year when little sales improvements were noticed throughout the trade in Australia; the one major exception was in the field of the local product—1965 must go down as a vital year to the local industry.

The most significant factor has been the strong swing in sales to locally produced records; this applies especially in the singles field. Last year at this time our best seller list for the year contained only two local discs . . . this year it includes no less than eleven, including the Normie Rowe single of "Que Sera Sera" (Festival/Sunshine) which finished in second place and wasn't far short of nudging "Il Silenzio" (Durium) out of the top spot.

Yes, it's been a big year for the local record in Australia; the unfortunate thing is that Australian records, as yet, haven't made their mark on the world market. But there is a strong feeling of enthusiasm in the trade here that indicates that the day isn't too far distant when Australian-produced records will make it big on the international scene.

The Seekers, Frank Ifield, etc., have proved to the world that there is some fine talent in this country, and with the quality of the local record now on a par with world standards it seems just a matter of time before an all-Australian record will break through the international "barrier."

Since singles are the "life-blood" of the record industry, we believe that it is time to make a brief examination of our list of Australia's Top Forty Records Of 1965.

As far as artists are concerned, we find that vocal groups continue to lead the way with eighteen out of the forty. Individual male vocalists are next in line with seventeen; then there is a big drop to female artists who account for only three; the final two are orchestral/instrumental performances, which include the record of the year.

The most disturbing feature of the breakdown is the poor showing by female artists; the three artists concerned are from England, and not one local girl made our chart. We are aware that the position is much the same around the world, and we are also aware of all the theories advanced to account for the lack of consumer interest in records of the fair sex (such as the widely accepted trade belief that most buyers of singles are girls and they show a reluctance to buy records by female stars), but it seems that people like Petula Clark can find a good market with her singles. If it happens once (about four times for Pet Clark this year) surely it must be able to happen again. Sure, we all know it's hard to sell singles by girls, but occasionally they break through with a smash, so the solution is there if the secret can be found. It's been so long since a locally produced record by a female hit the big time in Australia that we notice record companies aren't keen to contract girl artists.

The big success story of the year relates to young local star Normie Rowe. At this time last year the singer was hardly known outside his hometown; today with several strong hits and a couple of equally strong albums under his belt, he is about the hottest property on the local scene. He finished the year with two records on our list of Australian Top Records of 1965.

Other young local stars to emerge strongly over the past twelve months are Billy Thorpe, who has no less than three titles on the list. His records are independently produced by the record production division of the publisher J. Albert & Son Pty, the same organization that produces the discs of the Easy Beats, who also figure on the list. These discs are released by EMI.

(Continued on page 53)

A Happy and Prosperous

1966

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FRANCE — Artists & Agents

MALE ARTISTS

NAME	RECORD COMPANY	AGENT OR PERSONAL ADDRESS
ADAMO,	VOIX DE SON MAITRE	CHARLEY MAROUANI
ALAMO, FRANK	RIVIERA	103, avenue HENRI MARTIN, PARIS 16è
AMONT, MARCEL	POLYDOR	EDDY MAROUANI
ANTHONY, RICHARD	COLUMBIA	CHARLEY MAROUANI
AUFRAY, HUGUES	BARCLAY	JOHNNY STARK
AZNAVOUR, CHARLES	BARCLAY	G. L. MARQUET
BARBUS (les 4)	PHILIPS	LUCIEN CHARDON
BARRIER, RICET	PHILIPS	31, rue DOUDAUVILLE, PARIS 18è
BARRIERE, ALAIN	RCA VICTOR	43, rue FEYSSART, BOULOGNE-/SEINE
BEART, GUY	PHILIPS	NICOLE PANAYOTIDIS
BECAUD, GILBERT	VOIX DE SON MAITRE	FELIX MAROUANI
BODOIN, JACQUES	FESTIVAL	JEAN BOURBON
BOURVIL	PATHE	TRIVES
BRASSENS, GEORGES	PHILIPS	PRO ARTE (ANDRE PIERON)
BREL, JACQUES	BARCLAY	TAVEL ET MAROUANI
CELIBATAIRES (les)	BARCLAY	R. RIBET
CHEVALIER, MAURICE	VOIX DE SON MAITRE	4, rue du RESERVOIR MARNE-la-COQUETTE (SETO)
CHRISTOPHE	AZ	PAUL LEDERMANN
CLAY, PHILIPPE	PHILIPS	TAVEL ET MAROUANI
COMPAGNONS DE LA CHANSON	POLYDOR	LOUIS BARRIER
DASSARY, ANDRE DEBOUT,	VOGUE	VILLA AZUR 18, rue de SEVRES, BOULOGNE/SEINE
JEAN-JACQUES		EDDY MAROUANI
DEGUELT, FRANCOIS	COLUMBIA	JEAN BOURBON
DISTEL, SACHA	VOIX DE SON MAITRE	MAURICE TEZE LAMUSARDIERE
ESCUDERO, LENEY	POLYDOR	ISSY-les-VILLENY par ESNY (S et M)
FANON, MAURICE	C.B.S.	J. L. MARQUET, R. RIBET
FERNANDEL, FRANK	PHILIPS	11, rue BREA, PARIS 6è
FERRAT, JEAN	BARCLAY	102, rue de le FAISANDERIE, PARIS 16è
FERRE, LEO	BARCLAY	PRODUCTIONS ALLELUIA—GERARD MEYS
FRANCOIS, CLAUDE	PHILIPS	28, bd PERSHING, PARIS 17è
FRERES JACQUES les	PHILIPS	PAUL LEDERMANN
GAINSBURG, SERGE	PHILIPS	53, avenue FRANKLIN ROOSEVELT, PARIS 8è
GERARD, D'ANYEL	AZ	GERARD S. LEBOVICI
GUETARY, GEORGES	PATHE	PAUL LEDERMANN
HALLYDAY, JOHNNY	PHILIPS	TAVEL ET MAROUANI
LEMARQUE, FRANCIS	FONTANA	STARK JOHNNY
MACIAS, ENRICO	PATHE	121, bd de la MARNE LA VARENNE (S)
MACHUCAMBOS, les	DECCA	VIC TALARD
MARCHAND, GUY	RIVIERA	J. L. MARQUET, R. RIBET
MENESTRELS, les 3	PHILIPS	PAUL LEDERMANN
MERKES, MARCEL	C.B.S.	CHARLEY MAROUANI
MITCHELL, EDDY	BARCLAY	R. DENIAU
MONTAND, YVES	C.B.S.	EVELYNE LANGEAIS
MONTY	RIVIERA	CI. MU. RA
MORENO, DARIO	FONTANA	LEDERMANN
MOULLIERE, JACKY	RIGOLO	EDDY MAROUANI
MOULOUDJ	MOULOUDJI	5, rue DUPERRE, PARIS 9è
NOUGARO, CLAUDE	PHILIPS	AGENCE LORCASTER
PAJE, MICHEL	VOGUE	TAVEL ET MAROUANI
PERRET, PIERRE	VOGUE	116, rue de FAUBOURG-POISSONNIERE, PARIS Xè
PASCAL, JEAN-CLAUDE	VOIX DE SON MAITRE	RIBET
RAISNER, ALBERT	PRESIDENT	JEAN DEWALDE
RAYNAUD, FERNAND	PHILIPS	JULIETTE LABOIS
RIPA, ROBERT	VOGUE	ETIENNE MEUNIER
RIVERS, DICK	PATHE	EDDY MAROUANI
ROGER, PIERRE	PATHE	3, rue BALZAC, PARIS 8è
ROMUALD	AZ	TAVEL ET MAROUANI
ROSSI, TINO	COLUMBIA	50, rue des CARRIERES SURESNES (SEINE)
SABLON, JEAN	BEL-AIR	TRIVES
SALVADOR, HENRY	RIGOLO	6, rue de FOUCAULT, PARIS 16è
SARAPO, THEO	COLUMBIA	19, rue du DOCTEUR-BLANCHE, PARIS 16è
SURFS, les	FESTIVAL	BARRIER
TRENET, CHARLES	BARCLAY	TAVEL ET MAROUANI
VASSILIU, PIERRE	DECCA	91, QUAI de la VARENNE LA VARENNE SEINE
WILLIAM, JOHN	POLYDOR	11 bis, rue de SUCY CEENNEVIERE/MARNE
		ANDRIEU

FEMALE ARTISTS

ALTERY, MATHE	PATHE	7, rue FARADAY, PARIS 17è
ANDRES, LINE		19, rue GREUZE, PARIS 16è
ARNAUD, MICHELE	PATHE	LE PRIEURE à ORVILLIERS (S et O)
AUBRET, ISABELLE	PHILIPS	TAVEL ET MAROUANI
AUDREY	RIGOLO	BERNARD HILDA
BARTOK, RIA	COLUMBIA	32, avenue PASTEUR GENTILLY SEINE
BOCCARA, FRIDA	FESTIVAL	22, avenue EMILE ZOLA, PARIS 15è
BOYER, JACQUELINE	COLUMBIA	17, rue des BINELLES SEVRES (Set O)
CLARK, PETULA	VOGUE	c/o VOGUE
CORDY, ANNIE	COLUMBIA	JACQUES DAUBIGNY
DALIDA	BARCLAY	CHRISTIAN de la MAZIERE
DANNO, JACQUELINE	VOIX DE SON MAITRE	SYLVAIN PECHERAL
DEREAL, COLETTE	POLYDOR	LOUIS BARRIER
DIXON, CLAIRE	COLUMBIA	36, rue DIXON, PARIS 18è
DONA, ALICE	PATHE	J. L. MARQUET, R. RIBET
DUBOIS, ROSALIE	VOGUE	EDDY MAROUANI
FRANCOIS, JACQUELINE	PHILIPS	J. L. MARQUET, R. RIBET
GRECO, JULIETTE	PHILIPS	33, rue de VERNEUIL, PARIS 7è
HARDY, FRANCOIS	VOGUE	TAVEL ET MAROUANI
HOLLOWAY, NANCY	DECCA	AGENCE MODEL et L. VOLAND
JEANMAIRE, ZIZI		12, rue de la PAIX, PARIS 2è
LAFORÉ, MARIE	FESTIVAL	GERARD S. LEBOVICI

(Continued on page 46)

GÉRARD TOURNIER

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HANG ON SLOOPY—REVIENS SLOOPY
I'M ALIVE—JE REVIS
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SAINT JAMES INFIRMARY—J'AVAIS 2 AMIS

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DON'T YOU KNOW—NE CROIS PAS
EIGHT DAYS A WEEK—8 JOURS PAR SEMAINE
GIRL DON'T COME—MAIS TU L'AIMES
HELP—AU SECOURS
I FEEL FINE—HUM QU'ELLE EST BELLE
IT'S GONNA BE ALL RIGHT—TOUT IRA TRES BIEN
I'VE HEARD ABOUT HIM—FRAPPE DE TOUTES TES FORCES
LONG LIVE LOVE—POURVU QUE CA DURE
SHE'S A WOMAN—ON A SES JOURS
TERRY—TERRY
THE WAY I FEEL INSIDE—JE L'ATTENDS
YESTERDAY—JE CROYAIS
YOU GOTTA SEE MY BABY—TOUS LES JOURS
YOU'VE GOT YOUR TROUBLES—JE L'AI AIME AVANT TOI

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FRANCE — Review 1965

1965 has been a good year for the record industry in France. The turnover is improving after a two year stop. Besides this commercial tendency this year, we discovered a very interesting new generation of young authors and composers. For the first time, since the beginning of the twist-period five years ago, we see a lot of original French songs at the top of the chart. They are written and sung by Adamo (from Belgium), Maurice Fanon, Henri Tachant, Jean Claude Annoux, Georges Chelon, Christophe, Hervé Vilard and at least ten others. Adamo is of course the man of the year. Never in France have we seen such a fantastic success.

This new situation is a really good thing for French pubberys because there is a lot of good original French songs which are sold throughout the world. As the French songs are becoming important, we see that French people prefer original English or American songs rather than French treatments of them. This is a new fact and we are sure it is very important. For the first time this year we can see in France original foreign songs reach the top of our charts. The Beatles, the rolling Stones, Sonny and Cher, Tom Jones, the Kinks, Sandie Shaw, Bob Dylan were recently featured on France's best selling charts. This is why we believe the French publishing market is taking a new direction. We are importing much material, and we have a lot of very good French songs to export.

On the CB charts, it is easy to see the good position of French songs in the world. Jacques Brel was recently welcomed to Carnegie Hall in New York, Charles Aznavour is doing an extensive tour in the states, and Alain Barrière with "Ma Vie" reached the top of the charts in the many countries. Also doing well internationally is France Gall with "Poupée de Cire Poupée De Son," and Sylvie Vartan with "La Plus Belle Pour Aller Danser" (an Aznavour's song). Michel Legrand, the composer of "Les Parapluies De Cherbourg, is also taking an important international place; he has just come back to France after a Journey in New York, where he wrote songs for Barbra Streisand.

In France we have begun to observe efforts to launch the sales of singles. The results are good: Last summer Decca presented "Satisfaction" by the Rolling Stones. It has been a very big success, but a lot of dealers refused to sell it and waited for the EP.

French dealers believe they will lose money if they sell singles instead of EPs.

But a lot of people in the French record industry believe that France will have a good singles market in two or three years.

One of the most interesting tendencies of this year is the great importance taken by the big orchestras. It is now a real war between Frank Pourcel (Voix de son maitre), Paul Mauriat (Philips), Caravelli (CBS) and Raymond Lefèvre (Barclay). The reason for this is the beginning of mood music in France. Super-markets, banks, airports etc. are renting tapes. There is only 5,000 places where the 6 different manufacturers of mood music rent their tapes, but the number is growing quickly and market studies show 50,000 locals are now ready to rent the tapes.

We said at the beginning of the article that 1965 has been a good year for the French record market. It seems interesting to see what is the position of the different record companies at the end of this year.

Pathé Marconi: The happiest company in France. Two months ago it held the first four places on the French chart with its four young male stars: Adamo, of course, with "Mes Mains sur tes hanches," Sacha Distel (coming from RCA Victor) with "Scandale Dans La Famille," Enrico Macias with "Mon Coeur d'Attache" and Richard Anthony with "Jamais Je

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interpreted by CLAUDE FRANCOIS

DEVANT LE JUKE-BOX

(If I Didn't Have a Dime)

(Bert Russell & Phil Medley)

interpreted by

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Ne Vivrai Sans Toi." . . . However this company dismissed many employees in order to mold a better organization.

Philips: With Claude François and Sheila, this firm possesses two of the most important records sellers of the Yéyé group. The company also has had success with Johnny Hallyday, back from military service, and France Gall, winner of the Eurovision song contest with "Poupée De Cire Poupée De Son." This year Philips discovered a new young singer, Hervé Vilard. The main song of his second record has been one of the best songs of the year. It's called "Capri C'Est Fini." Philips can also be happy about the very great success of Barbara. At the end of November the firm published a very interesting set on "L'Age D'Or De Saint Germain Des Prés": 4 LPs of songs and interviews with the voices of Juliette Gréco, Aragon, Jacques Prévert, Boris Vian, Yves Montand, and Mouloudji.

Vogue: This French firm also had a good year. In September it held the two first places on the chart with "Aline" by Christophe (on the AZ lebel), and "Shame And Scandal In The Family" by Shawn Elliott (on the Roulette label). Other successes for Vogue at the end of the year are Françoise Hardy ("L'Amitié"), Petula Clark who presents a very good new LP, the Kinks ("A Well Respected Man") and Sandie Shaw who was very warmly welcomed at the Olympia.

Barclay: This French company is

always strong with people such as Charles Aznavour, Jean Ferrat, Jacques Brel, Léo Ferré, Charles Trenet, and Dalida. Hugues Aufray, who has the exclusive rights for all treatments of Bob Dylan's songs in France, is also getting better and better. A new name in the company is Henri Tachant, who received the "Grand Prix de l'Académie du Disque Français" for his first record.

Riviera: This firm is the second company of the Barclay group. It is a young and dynamic company, and it features Frank Alamo, Monty and Patricia Carli. Riviera also signed a very good young artist, Guy Marchand. His first record, "La Passionata," is a great success.

Bel Air: Nicole Barclay's company has ceased to exist.

Festival: This firm is going well. Les Surfs and Marie Laforet are still in a good position, and the records from the children's TV'er "Le manège enchanté" are a fantastic success.

Polydor: With Marcel Amot and Les Compagnons de la Chanson, this firm has several strong artists. But the execs are looking for several new young stars.

CBS: This firm is in a very good position with its English catalog (Beatles). It also has good French artists such as Maurice Fanon and Joe Dassin. But the most important event is the arrival of Jacques Souplet as general manager. This makes us believe 1966 will be a very good year for CBS.

FRANCE — Artists & Agents

(Continued from page 45)

LASSO, GLORIA	PATHE	19, rue de la POMPE, PARIS 16è
MARIE-JOSE	FESTIVAL	7, rue FERNAND-WIDAL, PARIS 13è
MICHEYL, MICK		RIBET
PATACHOU	PHILIPS	73, rue du MONT-CENIS, Paris 18è
RACHEL	BARCLAY	ISAMBARD
RAILLAT, LUCETTE		MAURICE MAROUANI
RENARD, COLETTE	VOGUE	TAVEL ET MAROUANI
SAUVAGE, CATHERINE	PHILIPS	COLETTE MILLE
SHEILA	PHILIPS	CARRERE
VARTAN, SYLVIE	R.C.A.	JOHNNY STARK
VILARD, HERVE	PHILIPS	LEDERMANN
YONG, TINY	RIGOLO	c/o SALVADOR
ZARAI, RIKA	PHILIPS	30, bd d'ARGENSON NEUILLY

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GERMANY — Review 1965

1965 in Germany has been a leveling out year with LP's jumping sales wise to tremendous peaks and singles sales finally leveling out and slightly increasing after several years of decline. LP sales jumped a whopping 66.7% over the same first half year period of last years and singles gained 1.9%. Stereo records accounted for over 1/3 of the total LP sales with figures expected to jump over the 50% mark this year especially due to the fact that most firms have now changed to a single release schedule on LP's which can also be played on mono machines. 17 of the 30 tunes that made the top 3 in 1965 were German compositions compared with 23 of the 37 tunes that made it last year and 23 of the 33 LP's that made the top 10 were German productions compared to 18 of the 30 that made it last year for strong increase. Indie producers enjoyed a tremendous year as 15 of the 30 top 3 chart makers were produced by indie firms, and 5 of the discs coming from foreign sources. This included one by Roy Orbison, one by Nini Rosso, two by Sam The Sham and the Pharaohs and 2 by the Rolling Stones. Of the remaining 9 tunes, only The Rainbows with their new CBS hit and Bernd Spier also from CBS were local artists and the remaining hits came from world favorites with Cliff Richards racking up 2 in German, Peggy March likewise with 2, Petula Clark and Wanda Jackson each had one as did Roberto Delgado who, pardon me, is also a local artist. Low priced LP's continued to be a strong factor in the market.

The English beat had another strong year but several local groups also racked up top sales to compete for the first time. German music had another strong year with Bert Kaempfert, Udo Jurgens and Horst Jankowsky dominating the charts all over the world, as writers and artists. More and more of the top English

groups visited Germany with virtually every top group making at least one visit with the strong exception of The Beatles.

Of the single records, 23 of the 30 were German language vocals with 2 instrumentals and 5 English language hits making up the rest of the chart. On the LP side of the picture, standard productions continued to dominate with 3 Rolling Stones LP's and 4 Beatles LP's making the grade along with 3 LP's from Esther and Abi Ofarim, 2 from Peter Alexander and 2 from Helen Vita also making the grade. Mixed hit parade LP's had a strong year as 6 such LP's made the charts from different firms. The Musical side of the picture was represented by "My Fair Lady" in German and "The West Side Story" in English remaining the steadiest selling LP's on the list and the rest of the charts were made up by The Swingle Singer's Bach LP, a memorial LP by Kenneth Spencer, Play Bach by Jacques Loussier, a carnival chart maker, a Hildegard Knef LP, a Freddy Quinn chart maker, a rock LP by Casey Jones and the Governors, an LP by Francoise Hardy, a folk LP by Ernst Mosch and his Egerland sound, the "Il Silenzio" LP by Nini Rosso and Udo Jurgens' first review as reported by Cash Box.

JANUARY

The new year started with the firms all reporting on their success in "64". Ariola reported their best year in the history of the firm sales-wise. CBS wrapped up their second year of business with a 280% sales increase over the previous year. Deutsche Grammophon reported that classical sales were up 15% putting the firm in first place on the classical sector here. Deutsche Vogue also had their best year since they have been in business. Electrola had their best year since the war with singles just

about holding their own and LP sales up 69% over the previous year. Austroton had their first hit group in the charts constantly as Jimmy and The Rackets lead up sales for their Elite Special label. Metronome celebrated their best year in their 10 year history with strong singles sales and increasing LP action. Philips had a great LP year with "My Fair Lady" selling over 1/2 million LP's to lead sales. Teldec also increased sales LP wise and had a great singles year.

"Musik Parade" a teen oriented magazine picked their reader's favorites. Musician of the year was Max Greger of Polydor with Al Hirt of RCA picking up international honors. Male singer of the year was Draft Deutscher of Decca on a local basis and foreign honors went to Cliff Richard of Columbia. Distaff honors went to Manuela of Telefunken locally and Connie Francis of MGM on the foreign side. The favorite local group was the Rattles of Philips-Star Club and Odeon's The Beatles picked up foreign honors. Instrumental groups were lead by Hazy Osterwald of Electrola locally and The Shadows for foreign appeal. Dance band winners were Max Greger of Polydor locally and Ray Coniff on the international scene. Favorite local D.J. was Camillo Felgin of Radio Luxembourg and first place on the international D.J. scene was Mal Sondock of West and South German Radio. Top hits of the year were "Shake Hands" by Draft Deutscher for Decca and "A Hard Day's Night" for The Beatles as top foreign hit.

The trade paper "Muenzautomat" had the German version of "You Can Never Stop Me Loving You" by CBS's Bernd Spier as the top juke box hit of "64". Polydor's Freddy Quinn did a 30 city tour of Germany with SRO crowds in every city. An LP was done during the tour of a live performance and the LP also entered the top 10

charts sales wise. The Letkiss began to move as a dance favorite here. Hans Gerig published the top selling Letkiss recorded by Roberto Delgado of Polydor. Englishman John Newton took over the radio promotion slot at Polydor from Heinrich Prinz who joined the A&R team in Frankfurt. Indie production teams began to sprout up like grass and as the year opened, 3 of the top 10 were indie productions. All firms with the exception of Electrola were hot on the heels of new masters from indie producers. Electrola opened their doors as the year ended. Beat band material became more and more hot item business as the year progressed.

Trade paper "Automaten Markt" listed their poll winners to round out the trade opinions for the year. Male artist honors went to Bernd Spier of CBS with Siw Malmkvist of Metronome taking distaff honors. Top vocal team honors went to Rex Gildo and Gitte of Electrola and instrumental honors went to Al Hirt. Top juke box hit was "You Can Never Stop Me Loving You" by Bernd Spier of CBS in German.

Heinz Voigt took over the directorship of pop music for D.G.G.-Polydor. Former director of pop production Kurt Richter took over directorship of Teldec.

FEBRUARY

The trade journeyed back from San Remo where France Gall hit the top and the song went on to become a top hit in Germany in the original French version. A&R man Werner Scharfenberger journeyed to Detroit to record The Supremes in German which also became a top ten hit. Bert Kaempfert had a chart item in the U.S. with "Red Roses For A Blue Lady."

(Continued on page 48)

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GERMANY — Review 1965

(Continued from page 47)

Carnival time came to Germany and amid the celebrations a great number of special carnival records were sold. Deutsche Vogue and Hans Gerig Music began an all out push on the English and German versions of "Downtown" by Petula Clark which became a chart topper here. Wanda Jackson did her first German waxing for Electrola which also made the top 10. Freddy Quinn started his Germany tour of 30 cities which not only did tremendous business but also produced a top 10 live LP. German record firms became very beat oriented and began to record plenty of English artists living here in English for this market and several groups including Casey Jones and The Governors for Golden 12/Metronome, Jimmy and the Rackets for Elite Special and the Liverbirds for Star Club/Philips came up with smash singles and LP's for this market.

The Swinging Blue Jeans made their first tour of Germany. Jacques Loussier who has top 10 LP's with his "Play Bach" series made his first tour as well. Stereo sales picked up to an extent that the major record firms began to issue their LP's in compatible form to be played in stereo or on mono players. German Vogue changed their management set up as Jean Jacques Finsterwald continued as Managing Director, the new assistant director is Roger Lilla, distribution boss remains Klaus Paulus, sales manager Heinz Jurgens and International Manager and press chief Larry Yaskiel.

MARCH

Dorthe joined the Philips fold from Metronome and her first waxing for the firm was a hit. Teldec signed the "Top 10" beat club to a contract for recordings directly from the club. Heinz Lucas left Philips and York Von Prittwitz took his music promotion and radio promotion department over. York left CBS to take on the new Philips position. Germany's exports sales and music wise began to rise with Horst Jankowski and Bert Kaempfert along with Udo Jurgens leading the way to top international hits.

Bravo, Germany's biggest teen fan magazine voted Cliff Richard for the second time in a row as the most popular male artist in Germany, with the Beatles finishing second. Germany's Freddy Quinn took 3rd place honors. On the distaff side of the picture, first place went to Gitte from Denmark with Germany's Manuela taking second place and Connie Francis moving to 3rd. A&R man Lothar Olias of Polydor took over the production of Lolita. A new booking agency, Interart from Dusseldorf opened with a successful concert tour of Casey Jones and The Governors, The Lords from Germany and the Beat-Chics. The tour was a great success.

France Gall who won the song for Europe contest with her Luxembourg entry became a household name in Germany and the winning tune became a top hit here. Teldec started the push on their new "royal sound" stereo.

Wilhelm Klofat returned to Ariola-Eurodisc as head of promotion and press replacing Machiel Andries who joined Interart promotions.

Annie Get Your Gun was televised here in the original German version to give a boost to Philips records sales. Ralph Maria Siegel had a top smash with Pretty Woman by Roy Orbison and The Wedding by Julie Rogers.

Sports stars were in the news record wise as 3 top sports figures had top discing here. Skater Hans Jurgen Baumler had a top 10 hit for CBS, Munich soccer goalie Peter Radenkovic had a smash for Teldec and sprinter Martin Lauer had another hit for Polydor.

APRIL

Downtown by Petula Clark topped the hit parade here. Teldec awarded a third golden record to Ernst Mosch and the original Egerlander Musikan-

ten for sales topping 4 million in Germany. Film star Pierre Brice joined the Teldec fold as an artist. D.G.G.-Polydor started a special series of LP's culled from their extensive catalogue for a full promotion all over Europe. Bert Kaempfert celebrated his 50th birthday with a big shindig in Hamburg. More and more time has been devoted to pop records in TV which have had a good reflection in sales here. The German Radio-TV fair was set for Stuttgart for the first time. The fair will be held in August. Barbara Kist of Schaeffers Music left the firm to take over the AME publishing firm of Ed Kassner. Gaby Richt left Montana Music to take over for Barclay Records here. English A&R man Paul Murphy left Polydor for Alpha Production post under Caterina Valente's husband Eric Von Aro. The Aaron Schroeder publishing interests shifted from Peter Meisel to Edition Accord. Electrola's The Peanuts from Japan were booked for the German Song Festival.

MAY

Cabaret star Helen Vita passed the 100,000 mark with LP's sold for Vogue. UFA Music announced that they will start their own label in September distributed by Ariola-Eurodisc. Both the publishing firm and record company belong to Bertelmann. Oscar Peterson and his trio toured Germany. Peter Meisel's Hansa label landed two host masters and both racked up terrific sales. One was "Il Silenzio" by Nini Rosso which went to the number 1 slot in Germany and sales of over 1/4 million and the other was "Cadillac" by The Renegades, an English group living in Finland. Ann Busse left the Busse Music complex to take over the new Telstar publishing group owned by Echolette. Record firms began heavy production of regional records for vacation business. CBS issued a group of standard stereo singles. Trouble began popping up regarding the German Song Festival and the choosing of material for the festival by the jury. Electrola won an important court case from indie distributors since the firm set up their own distribution net and took the label away from the indies.

JUNE

The German Song Festival ended in a win for "Mit 17 Hat Man Noch Traeume" sung for RCA by Peggy March. Second place went to Polydor's Wencke Myhre and third place to Siw Malmkvist of Metronome. All three records and several other festival tunes immediately picked up sales-wise. Other top items included the new German Cliff Richard single of "I Could Easily Fall In Love With You" and "Il Silenzio" by Nini Rosso. Freddy Quinn, Germany's top record artist did his first English single for Kapp. Peter Walter of the Big Apple Night club brought in The Animals for their first concert here. The Pretty Things also made their first appearance at the club. Teldec picked up the Reprise label from Ariola for Germany. Teldec issued a new "Beat For Beaters" series of hard rock sounds.

JULY

GEMA won a court battle and now receives 5% of the sales price of tape recorders for the authors. Copyright laws were amended in Germany to give composers a 70 instead of a 50 year protection. Vogue started a new low priced series of beat LP's.

Heinz Gietz gave up his position as head of production at Electrola to take on a non-exclusive agreement with the firm as chief producer. Heinz's partner, Gunter Ilgner leaves Electrola as administrative director to work exclusively for the partnership production with all labels. Electrola is for the first time open to independent production through this move.

Gunter later took over as production-distribution chief of Polydor. The huge Bertelmann production firm with Ariola records, publishing firms, TV and film interests along with the

(Continued on page 50)

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GERMANY**



GERMANY — Review 1965

(Continued from page 48)

Biggest record club in Germany hired Horst Fuchs who had headed up an indie production-publishing firm to coordinate music production in all phases starting in 1966.

The Swinging Blue Jeans visited Munich. Radio Luxemburg awarded their "Lion" awards for the most popular songs at the station. The awards were made at the music festival at Knokke, Belgium with first place and the Golden Lion going to Petula Clark for "Downtown". Martin Lauer picked up the silver lion for his "Taxi Nach Texas" and the bronze third place award went to Hans Jurgen Baumler for his "Sorry Little Baby." The Beatles were in lion for a Lion but due to the fact that they could not appear for the presentations, they were disqualified. Dr. Karl Heinz Busse picked up the 20th Century Fox line for Germany. CBS released the first stereo single with Bernd Spier. Instrumental hits dominated the hot summer season with Nini Rosso's "Il Silenzio" in first place on the charts and the "Sirtaki" taking Germany by storm through the "Zorba" recordings.

The German trade paper "Musikmarkt" maintained a strong position against the German Pop Music Festival with a very hard article and the reprinting of press notices, mostly negative, concerning the event. The paper said in no uncertain terms that the festival was badly run and went all out to bombard the festival and the people connected with it. Positive results were also mentioned and everyone had a nice word to say about the winner Peggy March and Heinz Korn's winning tune. RCA Victor and Hans Gerig Music shared the laurels with the song going over the 350,000 in sales.

AUGUST

Tunes from the German Pop Festival were strongly represented in the top 10 with 4 of the entries racking up chart positions. Beat music continued to have strong sales but were not represented strongly in the charts as sales seemed to be too split. Polydor stars Martin Lauer, Lolita, and Ivo Robic along with Lale Anderson headed out for their U.S. tour, which

took place in September-October. Rolf Bude reported strong U.S. action on the festival entry "Summer Wind" which failed to make the finals here but ended up with waxings by Perry Como, Wayne Newton and Roger Williams.

Horst Jankowsky started to have action with "A Walk In The Black Forest" stateside. Philips took over the Amadeo label for Germany. D.G.G. opened the fall season with 3 special packages of classical LP's each containing 8 discs to special prices and tremendous sales. Teldec took 3 of the top jazz prizes from the German Jazz federation with LPs by Coleman Hawkins, Duke Ellington and The Davis Sisters. Peter Alexander signed a long term film pact with Constantin which resulted later in a label switch to Ariola for the best selling artist after a long term pact with Polydor. Kurt Feltz stayed as A&R manager of the artist.

Horst Jankowsky who took the "most promising instrumentalist of the year award in Cash Box planned his first stateside trip.

A new trade paper "Music" opened its doors with the first issue set for release in October. Popular trade journalist Just Ptach and editor Rolf Bier headed up the publication team. The monthly magazine supplemented by a bi-weekly hit parade is the first authorized and authenticated hit parade in Germany, based solely on sales. Publisher Rudi Von Der Dovenmuhle began his international activities for the year with "Ju Ju Hand" by Sam The Sham and ended up with 5 versions selling over 1/2 million records. Barbara Kist took over as head of the Edward Kassner organization in Germany.

SEPTEMBER

The month started out on a happy kick as marathon beat band contests began with the record being over 100 hours and held down by The Rollicks who then signed a CBS recording contract. Vogue's Larry Yaskiel went to London to record 6 LP's of top beat tunes for a low priced series. Elite Special artist Heinz Kiessling visited Japan to set up a new show with over 800 musical parts. Peppino Di Capri guested here. Teldec started their 5

star LP release series with 20 new LP's. The first "European Common Market Golden Record" was awarded Nino Rosso for sales of over a million discs in Europe of "Il Silenzio." The disc handled here by Peter Meisel's indie "Hansa" label and distributed by Ariola went on to become the best selling single of the year with over 800,000 sold copies in Germany alone. Hans Gerig continued his strong move on the pop market publishing wise with "Zorba" and "Mit 17," the German Pop Music Festival winner rolling up strong chart positions. Mike Warner's group took over in the marathon beat band contest with 155 hours without a pause. The group signed with Ariola. Philips did an LP of the 21 beat bands appearing at the 2nd annual festival held in the Star Club in Hamburg.

The Rolling Stones did their first tour here to completely sold out houses and racked up tremendous sales singles and LP wise as a result of the tour. The Kinks followed with a strong tour. The Stones tour was sponsored by teen mag "Bravo" and the competition "Musik Parade" did the Kinks stint. The Animals played Munich and the Searchers did Berlin.

Statistics were released for the first half year in Germany showing that 11.2 million singles were sold and 5.5 million 12" LP's for a new high.

OCTOBER

Esther and Abi Ofarim started their German tour which had to be repeated due to complete sellouts in all areas. "Bravo" started a strong magazine series on the Rolling Stones which kept the group in the front sales wise months on end. Peter Kraus left his long time producer Gerhard Mendelson for a new Ariola pact.

The Munich Oktober Fest ended with over 5 million visitors and \$17,500 going to GEMA for music royalties from the over 350 musicians and 100 jukeboxes which blasted out music to the masses. Only 3 of the top 10 tunes were of German origin in the charts as The Rolling Stones, The Beatles, Sam The Sham and The Byrds holding down slots along with Nino Rosso, & "Zorba" in several

versions. D.G.G.'s Polydor team made a strong bid for American action with the signing of Klaus Ogermann to an exclusive pact for the label which will be released through Atlantic stateside. Roy Black's "sleeper" disc for Polydor of "You Are Not Alone" passed the 200,000 sales mark but failed to make the top 3 due to long term sales. Elite Special opened their city series of LP's with discs from Vienna, Berlin, Stuttgart, Hamburg, Frankfurt and Munich. Bert Kaempfert packed his bags for Hollywood where he did the film music for his first U.S. outing. Sacha Distel inked a new 3 year pact with Polydor. Gilbert Becaud visited Germany.

NOVEMBER

Beat music moved to the front in November as no less than 1/2 of the top 10 were beat waxings from Sam The Sham, The Rainbows, The Rolling Stones and Casey Jones took chart slots. Both Polydor and Philips released new jazz catalogues. Teldec announced a push on Manuela and Draf Deutscher who both made English language waxings in London with TV push slated for both recordings. Hermann Prey was set to open the Met opera in "66". Polydor joined 2 other majors in tie-ups with top beat night clubs for exclusive release of label. Philips has the "Star Club" line, Teldec has the "Top Ten Club" recordings and Polydor signed with the "P.N. Hit Club" for release of product. Creed Taylor of Verve visited Germany and recorded the Jimmy Smith Concert in Hamburg. Hans Gerig reported that the German festival pop winner "Mit 17" has been done in 11 languages with over 15 different recordings, released all over the world.

GEMA chief Erich Schulze resigned from the German Pop Music Festival presidency and the record industry and GEMA followed suit in dissolving the Festival committee in favor of a new committee from the German publishers, composers and lyricists. GEMA reported an approximate income for 1965 of 114 million marks (\$28.5 million) for an increase of 7 1/2% from last year. The trade paper Musikmarkt and their staff of guest writers, D.J.'s and reporters from other papers picked Peter Alexander, Udo Jurgens, Freddy Quinn, Caterina Valente, Corry Brokken and Esther Ofarim, Frank Sinatra, Gilbert Becaud, Charles Aznavour, Joan Baez, Ella FitzGerland and Barbra Streisand as artists of the year. Carlos Montoya set his tour of Germany.

DECEMBER

Gerry and the Pacemakers visited Hamburg and Munich and Lulu and the Luvvers not only did concert appearances here but also did a record date in German with Peter Meisel's "Hansa" productions.

Carl Greenberg of Audio Fidelity Records visited Germany to set up distribution for his label. Cash Box signed an agreement with the trade paper "Music" to release their charts and "Music" will bring the Cash Box listings. The German column will also feature juke box sales from Automaten Markt.

The year ended on a happy note with top holiday sales and strong plans for the coming year. Last years predictions of more stereo business, more indie production came true. They predicted long shot, a drop in singles prices did not happen. This year should show an overwhelming increase in stereo sales with record firms making strong ties with indie producers but many of the producers going out with their own labels handled by major distribution firms. The folk-rock wave should hit Germany in the coming year meaning new important artists. Production beatwise from German groups will improve with more sales going to local product. Long shot predictions include more pop and beat TV, perhaps a pirate station beaming into Germany and an increase in singles sales.

That's it for this year in Germany. Cash Box will be on hand to report all the news from the business and to give you the only weekly listing and the most complete listing of his and LP's in Germany.

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BIographies of Artists in Top 3 - 1965

GERMAN ARTISTS ONLY

RONNY—TELDEC

Bremen born Ronny has been the best selling Hill-billy artist in Germany for 2 years now. Ronny is a studio engineer in Bremen and made a demo of the old tune "Clementine" with new German lyrics and a new style. The record sold over 900,000 to start the career of the artist. Since then, Ronny has made the charts with every new release and has been responsible for 5 of the 30 tunes that made the top 3 this year. He was featured on the International Cash Box cover this year. Last year he did his first German tour together with Jim Reeves, Bobby Bare, Chet Atkins and the Anita Kerr Singers. He also did his first film role this year.

BERND SPIER—CBS

Young Bernd Spier made his recording debut last year and immediately made the top of the charts with his second release. Every record since then has been a top hit. Bernd has branched out internationally and has appeared at the San Remo Festival and in several other countries and has recorded in English and Italian as well as in his native German language. Bernd is a very popular performer on TV and on tours all over the country and has established himself as an absolute top teen star here in Germany.

PETER LAUCH AND HIS REGENPFEIFER—METRONOME

Peter Lauch and his group have been favorites in Germany for years specializing in semi-off-color recordings and comedy performances. This year he cashed in with a top 3 record for the second year in a row. Despite radio bans on most of his material he has continued to be a favorite performer in personal appearances, and his records enjoy steady sales.

MARTIN LAUER—POLYDOR

Martin Lauer is one of Germany's most popular sportsmen and artists. After winning the Olympics in Rome, an accident forced him to retire from sports and he began his career in show business. His tunes have all been top chart items. Martin made his first U.S. tour this year and enjoyed great success there as well. Martin is certainly one of Germany's brightest young stars and will certainly continue his string of successes in 1966.

ROBERTO DELGADO—POLYDOR

Roberto Delgado and his Orchestra have racked up great instrumental sales for years and his records have been top favorites all over the continent and South America as well. Although he has specialized in South American rhythms in the past, this year his "Leikiss" recordings took him high into the charts and earned him a place in the top 3 for the first time.

PETER ALEXANDER—POLYDOR-ARIOLA

Peter Alexander from Austria has been a top star here for many years. He is not only popular with the singles buying teenagers but also with the adult set due to the fact that he is a real all around performer.

Peter records pop numbers and operettas and racks up top sales in both the singles and LP field. He has had no less than 2 top LP's with his newest release going to Ariola. He has been with Polydor for over 10 years now but just made the change to the new label in combination with a new film contract. His producer remains Kurt Feltz who has handled his productions ever since the start of Peter's career. Peter never makes personal appearances but is a top film star here and also a top TV performer as well. His recordings sell year after year and there is no danger that his popularity will fade here in Germany anytime in the near future.

RADI RADENKOVIC—TELDEC

Radi who describes himself as the best soccer goal keeper in the world and proves it by his performances week after week with the league leading Munich 1960 club made his recording debut this year and immediately jumped into the top 3 with his first record. He made his first tour of Germany this year and has been a frequent and popular guest on TV shows here. His singing has gained such wide popularity that Radi is assured of a place in show business if he ever wishes to give up his sports career.

DRAFI DEUTSCHER—TELDEC

Teenager Drifi Deutscher is the absolute top selling German beat star. His hard rock stylings and his hard beat ballads have kept him on the top of the German hit parade for 2 years now. Draft has also never made a record that did not make the charts and his newest single tops the listings at present. Draft broke into the international scene this year and has made his first English speaking record in London. Plans are in progress for tours of the U.S. and the rest of Europe and a new LP is presently being produced. The youngster is absolutely set for a great career in the years to come and will certainly remain on top as long as rock rhythms are popular and that can be a long, long time.

THE RAINBOWS—CBS

The young beat group from Frankfurt, The Rainbows broke into the top 3 with their very first waxing of a tune called "Balla Balla" written by the group. They are just starting out on their career in show business and are now set for tours and TV due to the tremendous success of their first recording.

ROY BLACK—POLYDOR

Although Roy Black only reached the number 4 position with his huge hit "Du Bist Nicht Allein," the record slowly but surely racked up sales of over 300,000 and established the youngster as one of the newest and most popular teen talents in the country. He is an absolute favorite on tours and TV and is set for his first film this year.

MANUELA—TELDEC

Although teen favorite Manuela failed to make the top 3 this year, her songs were constant top 10 favorites and also deserve mention in this space. She has developed into the top distaff teen artist in Germany and not only her fabulous records have done well but she has also toured the country with her band and is an international favorite all over Europe.

RENATE & WERNER LEISMANN—ARIOLA

The brother and sister team, the Leismann's hit the road to stardom a few years back by winning an amateur contest. Ever since then their records have done well and have been constant top 10 favorites. The duo is constantly on tour and have added many laurels to their list including performances all over the continent.

FREDDY QUINN—POLYDOR

Freddy started his recording career back in 1956 and has been the biggest selling artist of all time in Germany. He has racked up 7 golden records for sales over a million and is the number 1 film box office attraction. His LP sales are absolute tops here and can easily be considered Germany's number 1 artist. Freddy records in English, Spanish, French, Italian and Finnish as well and should soon well be on his way to international fame.

ESTHER & ABI OFARIM—PHILIPS

The folk singing group from Israel who record out of Germany are on their way to world stardom. The group have had 3 LP's in the top 10 this year and their tour of Germany was so successful that a complete new tour had to be arranged to accommodate the crowds who did not get in to see them the first time. Esther is now set for her first Broadway role and the duo look like they will be heading up hit lists all over the world in the very near future.

HELEN VITA—DEUTSCHE VOGUE

Cabaret songstress Helen Vita has been a favorite of TV and cabaret fans for many years but this year she landed 3 LP's in the top ten with spicy songs from old France. Her stylings have made her a popular performer all over the country and an absolute best seller on the LP listings.

HILDEGARD KNIF—TELDEC

Hildegard Knif who has been a world favorite film star for many years is now Germany's number 1 chanson star. Her LP's and singles have enjoyed tremendous sales for many seasons and she has a tremendous number of fans all over the world with her husky stylings of chansons.

CASEY JONES AND THE GOVERNORS—METRONOME

Englishman Casey Jones and his group who also record out of Germany made chart news this year with his "Don't Ha Ha" which not only led to a top 10 slot in the singles charts but also a top 10 LP which earned him a review in this column. The group have racked up attendance records in concert performances all over the country and every record has enjoyed tremendous sales.

HORST JANKOWSKI—PHILIPS

Although young pianist Horst Jankowski failed to make the top hit lists in Germany, the German artist did so all over the world with his first big hit of "A Walk In The Black Forest" and his several followup records and top selling LP's have developed the new star into an international favorite. Horst recently visited the U.S.A. and is set for a tour early next year. His star has risen to the top and it will certainly take a long time to fall as Horst is a truly great talent.

UDO JURGENS—DEUTSCHE VOGUE

Udo who is enjoying his first top 10 hit at the present time and his first LP to make the best selling lists in Germany has been a top export item for 2 years now. His song "Warum Nur Warum" sold over 50,000 EP's in German in France and the tune went on to become a Cash Box Top 100 item with the Matt Monro version titled "Walk Away." The young artist is currently one of Germany's most expensive performers earning top dollar all over Europe from the Olympia in Paris to Rome. Udo is already an established European star both as an artist and composer and is on his way to world stardom.

BERT KAEMPFERT—POLYDOR

Bert is also one of the prophets who are not appreciated at home. Bert is an absolute world favorite. His LP's have racked up record sales all over the world and he has received awards all over the world as the favorite and best orchestra. His tunes have been recorded by many world favorites including Nat Cole, Wayne Newton (Danke Schoen!) and is currently riding high with "Spanish Eyes" by Al Martino. His LP's continue to rack up very high sales and his single of "Moon Over Naples" and "Red Roses For A Blue Lady" were Cash Box Top 100 items this year. Bert is now in Hollywood composing the music for his first U.S. film. No doubt about it, Bert is a world star and will continue to remain one for years to come.

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GERMANY

DRUSUSGASSE 7-11

GERMANY — Top 3 Songs

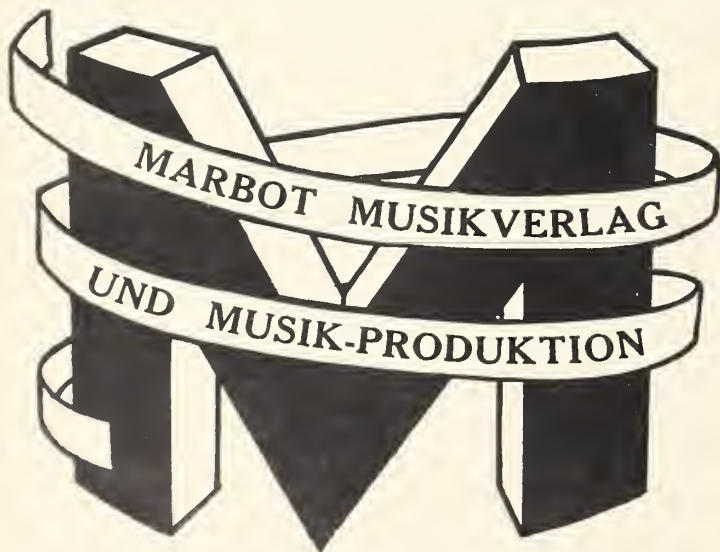
Listed in order of appearance on the charts and not by sales.

- Das Ist Die Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music
- Pretty Woman—Roy Orbison—London —Acuff Rose/Ralph Maria Siegel
- * Kenn Ein Land (Know a land)—Ronny—Telefunken—Edition Marbot
- * Annabell—Ronny—Telefunken—Edition Idee
- Das War Mein Schoenster Tanz (I only came to dance with you)—Bernd Spieler—CBS—Melodie Der Welt/Michel
- * Goodbye, Goodbye, Goodbye—Peggy March—RCA Victor—Rolf Budde Music
- * So Ein Seeman Macht Es Richtig (A sailor like that does things right)—Peter Lauch & The Regenpfeifer—Golden 12/Metronome—Transatlantic Music
- * Taxi Nach Texas (Taxi to Texas)—Martin Lauer—Polydor—Hans Gerig Music
- * Kuesse Nie Nach Mitternacht (Never kiss after midnight)—Siv Malmkvist—Metronome—Edition Intri/P. Meisel
- Downtown—Petula Clark—Deutsche Vogue—Hans Gerig Music
- Letkiss—Roberto Delgado—Polydor—Hans Gerig Music
- * Schenk Mir Doch Ein Bild Von Dir (Give me a picture of you)—Peter Alexander—Polydor—Birnbach Music
- * Lass Doch Die Alten Geschichten (Quit telling me the same old stories)—Dorthe—Philips—Edition Intro/P. Meisel
- * Bin I Radi, Bin I Koenig (I'm Radi, I'm the king)—Radi Radenkovic—Decca—Edition Mikado
- * Santo Domingo—Wanda Jackson—Capitol—Hans Gerig Music
- Heute Male Ich Dein Bild, Cindy Lou (The birds and the bees)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
- Il Silenzio—Nini Rosso—Hansa/Ariola—Edition Intro/P. Meisel
- * Darling Good Night—Ronny—Telefunken—Edition Marbot
- * Mit 17 Hat Man Noch Traeume (At 17, you still have dreams)—Peggy March—RCA Victor—Hans Gerig Music
- Es War Keine So Wunderbar Wie Du (I could easily fall in love with you)—Cliff Richard—Columbia—Aberbach Music
- * Das 5 Rad Am Wagen (The fifth wheel on the wagon)—Siv Malmkvist—Metronome—Edition Intro/P. Meisel & Rolf Budde Music
- Wooly Bully—Sam the Sham & The Pharaohs—MGM—Aberbach Music
- Fraeulein Wunderbar (It's just terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel
- Satisfaction—The Rolling Stones—Decca—Aberbach Music
- Ju Ju Hand—Sam the Sham & The Pharaohs—MGM—Minerva Music/Von Der Dovenmuhle
- * Marmor, Stein & Eisen Bricht (Marble, stone and steel can break)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
- * Balla Balla—The Rainbows—CBS—April Music/Mikulski
- * Anja, Anja—Ronny—Telegunken—Edition Idee
- * Sweet Marylie—Ronny—Telefunken—Edition Marbot
- Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music
- * = ORIGINAL GERMAN COPYRIGHT

GERMANY — Best Selling Top LPs

(Courtesy "Musikmarkt") In order of appearance on chart

- * My Fair Lady—German Original Cast—Philips
- A Hard Day's Night—The Beatles—Odeon (Electrola)
- The Rolling Stones—Decca (Teldec)
- * Musik Fuer Millionen (Music for Millions)—Various Artists—(Special production for Germany TV lottery)—Philips
- * Die Spitzenreiter—1964—(The top hits—1964)—Various Artists—Polydor (D.G.G.)
- * Songs Der Welt (Songs of the World)—Esther & Abi Ofarim—Philips—Twen (Philips)
- West Side Story—Original Film Soundtrack—CBS
- * Noch Frechere Chansons Aus Dem Alten Frankreich (Even spicier songs from old France)—Helen Vita—Deutsche Vogue
- Jazz Sebastian Bach—Swingle Singers—Philips
- * Freche Chansons Aus Dem Alten Frankreich (Spicy Songs from old France)—Helen Vita—Deutsche Vogue
- Beatles For Sale—The Beatles—(Odeon) (Electrola)
- * Kenneth Spencer In Memoriam—Columbia (Electrola)
- * Spaziergang Durch Das Land Der Operette (A walk through the land of Operettas)—Peter Alexander—Polydor (D.G.G.)
- Play Bach—Jacques Loussier—Decca (Teldec)
- Around And Around—The Rolling Stones—Decca (Teldec)
- * Wiener Spaziergaenge (Vienna Strolls)—Peter Alexander—Polydor (D.G.G.)
- * Schlager Des Jahres—(Hits of the year)—Various Artists—Hoer Zu (Teldec & Electrola)
- * Humba Humba Taetaerae—Various Artists—Polydor (D.G.G.)
- * Hildegard Knef: Die Grossen Erfolge (Her greatest hits)—Decca (Teldec)
- * Melodie Einer Nacht (Melodie of a night)—Esther & Abi Ofarim—Philips
- * Die Grosse Star Parade 1965 (The big star parade 1965)—Various Artists—Polydor (D.G.G.)
- Beatles 1965—The Beatles—Odeon (Electrola)
- * Ein Abend Mit Freddy (An Evening With Freddy)—Freddy Quinn—Polydor—(D.G.G.)
- * Don't Ha Ha—Casey Jones & The Governors—Golden 12 (Metronome)
- * Portrait In Musik—Francoise Hardy—Deutsche Vogue
- * Goldner Klang Vom Egerland (The golden sound from Egerland)—Ernst Mosch—Telefunken (Teldec)
- * Schlager Schlagen Ein (Hits hit the charts)—Various Artists—Hoer Zu (Teldec & Electrola)
- * Non Stop Dancing 65—James Last Band—Polydor (D.G.G.)
- Help!—The Beatles—Hoer Zu (Electrola)
- Out Of Our Heads—The Rolling Stones—Decca (Teldec)
- * Neue Songs Der Welt (New songs of the world)—Esther & Abi Ofarim—Philips—Stern (Philips)
- * Il Silenzio—Nini Rosso—Hansa (Ariola)
- * Portrait In Musik—Udo Jurgens—Deutsche Vogue
- * = ORIGINAL GERMAN PRODUCTION



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GERMANY — PUBLISHERS WITH SONGS

IN THE TOP 3 — 1965

5 OR MORE SONGS

Hans Gerig Musikverlage—6 Songs
Edition Intro/Peter Meisel—6 Songs

MORE THAN ONE SONG

Aberbach Musikverlage—4 Songs
Edition Marbot—3 Songs
Rolf Budde Musikverlage—2 Songs
Edition Idee—2 Songs
Melodie Der Welt/Michel—2 Songs

ONE SONG

April Music/Mikulski
Birnback Music
Mikado Music
Minerva Music/Von Der Dovenmuhle
Ralph Maria Siegel Musikverlage
Transatlantic Musikverlag

AUSTRALIA — Review 1965

Continued from page 44

Top 40

- 1 Il Silenzio (Nini Rosso—Durium) J. Albert & Son
- 2 *Que Sera Sera (Normie Rowe—Festival/Sunshine) J. Albert & Son
- 3 Rock And Roll Music (The Beatles—Parlophone) Boosey & Hawkes
- 4 Help! (The Beatles—Parlophone) Leeds Music
- 5 I Got You Babe (Sonny & Cher—Atlantic) Belinda Music
- 6 I'll Never Find Another You (The Seekers—W & G) Chappell & Co.
- 7 Ferry Cross The Mersey (Gerry & The Pacemakers—Columbia) Leeds Music
- 8 The Wedding (Julie Rodgers—Philips) B.I.E.M./Jewel Music.
- 9 Sing C'est La Vie (Sonny & Cher—Atlantic) Belinda Music
- 10 Crying In The Chapel (Elvis Presley—RCA) E. H. Morris
- 11 I Feel Fine (The Beatles—Parlophone) Leeds Music
- 12 It's Not Unusual (Tom Jones—Decca) Leeds Music
- 13 Mrs. Brown You've Got a Lovely Daughter (Herman's Hermits—Columbia) Belinda Music
- 14 Ticket To Ride (The Beatles—Parlophone) Leeds Music
- 15 Downtown (Petula Clark—Astor) Leeds Music
- 16 A World Of Our Own (The Seekers—W & G) Chappell & Co.
- 17 *It Ain't Necessarily So (Normie Rowe—Festival/Sunshine) Chappell & Co.
- 18 *Little Boy Sad (M.P.D. Limited—Go!!) Southern Music
- 19 Do The Clam (Elvis Presley—RCA) Belinda Music
- 20 Do What You Do Do Well (Ned Miller—W & G) Boosey & Hawkes
- 21 Ain't That Lovin' You Baby (Elvis Presley—RCA) Belinda Music
- 22 *Over The Rainbow (Billy Thorpe—Parlophone) J. Albert & Son
- 23 *Fool, Fool, Fool (Ray Brown—Festival/Leedon) T. M. Music
- 24 Walk In The Black Forest (Horst Jankowski—Philips) J. Albert & Son
- 25 What's New Pussycat (Tom Jones Decca) Leeds Music
- 26 I Could Easily Fall (Cliff Richard—Columbia) Belinda Music
- 27 Satisfaction (The Rolling Stones—Decca) Essex Music
- 28 Eve Of Destruction (Barry McGuire—RCA)
- 29 Leader Of The Pack (The Shangri-Las—Red Bird) Robert Mellin
- 30 *Twilight Time (Billy Thorpe—Parlophone) J. Albert & Son
- 31 I Know A Place (Petula Clark—Astor) Leeds Music
- 32 Mr. Tambourine Man (The Byrds—CBS) Allan & Co.
- 33 The Birds And The Bees (Jewel Akens—London) Tu-Con Music
- 34 *I Belong With You (Laurie Allen & Bobby Bright—Go!!) Apollo Music
- 35 *I Told The Brook (Billy Thorpe—Parlophone) Allan & Co.

The change in trend is very evident in the fact that local artist Billy Thorpe has three records on our list of the year's big hits. In each case they are ballads: "Over The Rainbow," "Twilight Time," and "I Told The Brook." Regardless of what trend in music takes hold in Australia in 1966, the future looks very rosy indeed for the locals in all fields of entertainment, and this is especially applicable to the record business.

1965 witnessed the "arrival" of the trio known as M.P.D. Limited who did well with their first record on the Go Label. The same company also had success with records by Laurie Allen & Bobby Bright.

Ray Brown also grabbed his share of the market with his Festival/Leedon releases, as did Tony Worsley with his singles for the Festival/Sunshine people.

A young local lad who has been on the brink of national success is Merv Benton, who is contracted to W & G Records. Benton deserves to make it big, and we strongly predict that 1966 will be his year.

EMI continued to dominate the singles field with sixteen out of the forty; they were followed in turn by the Festival group with six; then came Astor with five; RCA and W & G with four a-piece; Philips had three, and CBS and Durium had one each. It was a rough year for CBS with singles, the parent company in America had a lot of success with the Bob Dylan decks, but unfortunately Dylan's singles proved hard to sell in this country. But what CBS may have missed in singles they certainly picked up in albums, which has always been a major part of their strength in Australia.

On the publishing side, we find that Leeds Music came out on top with eleven titles out of the forty. Next in line came the Belinda group with seven—they scored well with some of the Sonny & Cher songs; J. Albert & Son finished with six, and Chappell & Co. have five. Allan & Co. and Boosey & Hawkes finished with 2½ each—they split the copyright on one title; Southern Music have two, Apollo Music has one, and one title ("Eve Of Destruction") remains unpublished.

What about the future? The feeling that consumer interest in Mersey-beat groups is falling off is reflected by the fact that at this time last year when we listed only thirty records, groups accounted for no less than nineteen of them. This year when we list forty records we find there are eighteen by groups; this is still a good percentage but it does show that action is slipping a little.

- 36 *She's So Fine (The Easy Beats—Parlophone) J. Albert & Son
 - 37 Yesterday (The Beatles—Parlophone) Leeds Music
 - 38 *Velvet Waters (Tony Worsley—Festival/Sunshine) Southern Music
 - 39 Morningtown Ride (The Seekers—W & G) Chappell & Co.
 - 40 *She's A Mod (Ray Columbus—Philips) Leeds Music
- Asterisk indicates locally produced record.

ARGENTINA — Review 1965

JANUARY: Richard Anthony strengthens his position as his "Il Mio Mondo" hits top places on the charts. The Beatles' "Hard Day's Night" starts craze over the boy's first flick. Jorge Cafrune gets hot sales with "Que Seas Vas" after top award at Odol Song Festival. Tito Rodriguez' "Inolvidable," first bolero to hit the charts in many months, reaches peak.

FEBRUARY: Brazilian publisher Lebediger and Italian Campi visit Argentina. First promotional service of Argentine records in other countries is started by former publicity man Agustin Ferrante. Mexican artists Los Panchos visit this country once more. RCA releases "Fiebre de Primavera," a flick shot jointly by Palito Ortega and Violeta Rivas. Jorge Sobral cuts album devoted to Francisco Canaro.

MARCH: Philips launches Dusty Springfield and Dionne Warwick's new waxings. Italian artists Giancarlo Guardabassi and Sergio Endrigo visit the country. Neil Sedaka and Edoardo Vianello are also here. Fenix releases the records of a Brazilian singer named Nilser. Philips awards Los Quilla Huasi a gold record for their sales. Deejays start promotion of Charles Aznavour records. Surco awards Tito Rodriguez another gold record.

APRIL: RCA launches Alain Barriere's "Ma Vie", which should start a whole trend towards French music. Fermata's Brenner and Odeon's Brodie arrange a production contract by which the latter will release records produced by Fermata. CBS inks Chango Nieto, new folk artist. Leo Dan's first flick, "Santiago Querido" premieres. Microfilm releases the first album by local group Los Planetas. Bobby Solo's "Se Piangi, Se Ridi," starts chart ride that will last six months.

MAY: Ala-Nicky starts strong push and buys offices, plans studio and pressing plant. Alaide Gorostiza is manager; Jose Bragato is A&R man. Bob Cook comes to Buenos Aires to record at RCA. Philips inks folk singers Los Nombradores, Hector Roca and Chito Zeballos. Millie Small, Gene Krupa and Route 66 star George Maharis visit the country. Nico Fidenco is also coming. Alfredo Gobbi, one of the best tango musicians, dies suddenly.

JUNE: Chilean songstress Monna Bell visits Argentina. Fermata releases first production through Odeon's facilities. RCA inks Los Chouko Massi, a new folk group which was launched at the Cosquin Festival. Odeon successfully launches Los Shakers. Palito Ortega makes trip to Peru, Venezuela and the States, and receives award from Latin American Institute in Beverly Hills.

Leo Dan starts tour of the Continent he reaches Mexico after successful performances in Central America.

JULY: French star Sylvie Vart visits Argentina. Vet star Liberst Lamarque also visits, but only couple of performances are arranged. CBS' Juan Trudem and Douglas Taylor travels to Miami to be present at Columbia's convention. Music H. markets the "Difusion Musical" series featuring classical and pop LP's half the regular LP prices.

AUGUST: Mario Kaminsky of Microfon reports the release of Karat AF's pop label in the States. Belgian artistes the Cousins visit Buenos Aires. Prodisa markets Tamla-Motown with a giant promotion campaign. Prexy Esperon reports faith in new label. Philips present its new manager Hugo Persichini, new publicity man A. Martinez and new A&B boss Santos Lipesker, to the press and deejays. CBS launches much discussed record club.

SEPTEMBER: French star Alain Barriere visits Argentina appearing on Channel 13 and the Gran Rex theater. Spanish Belter label plans first releases in Argentina; typical Spanish music will compose the first lists. RCA's Adolfo Pino visits the States and stays nearly four weeks. Brazilian teen artist Roberto Carlo also comes to the River Plate.

OCTOBER: The fourth meeting of the Latin American Federation of Record Producers takes place; all the countries from this part of the world take part. The meeting decides several important issues including producer's rights and contracts with artists. Mexican artist Marco Antonio Muñiz visits town and starts shooting a flick with local stars. Philips releases "La Muerte de Juan Lavalle" cut by Eduardo Falu and Ernesto Sabato is based on Sabato's best selling book.

NOVEMBER: French artist Richard Anthony arrives in Buenos Aires; he signs contract for several performances on TV, Channel 11. Mauricio Brenner of Fermata returns from three-week tour of Europe. Enrique Iriberry of Surco visits Europe and the States; Mario Kaminsky of Microfon spends several weeks in NY and California. Italian TV'ers "Studio Uno" turns to the top among local TV'ers, and Mina gets tremendous promotion with it.

DECEMBER: RCA's Edward Warn is promoted and Bob Cook takes presidency of the company. CBS' Juan Trudem is also promoted and travels to Mexico, and J. Deguglielmi takes his post. Independent labels Trova, Ala-Nicky, and HyR show strong upward push. Eduardo Falu returns from Japan; he plans to go there once more in 1966.



*Hope to
see you personally
in 1966*

Juan Ramon

Personal Management
Organizacion Artistica Sotera
Parana 123—Of 145—Buenos Aires—Argentina

ARGENTINA—Artists that have made the top three

CHARLES AZNAVOUR: Que C'Est Triste Venise, Avec
FRANK POURCEL: Avec
LUIGI TENCO: Ho Capito Che Ti Amo
JOHN FOSTER: Cominciamo ad Amarci, Amore Scusami
TULLIO ENRIQUE LEON: La Pollera Amarilla
SHAWN ELLIOT: Shame and Scandal in the Family
ALAIN BARRIERE: Ma Vie
PALITO ORTEGA: Que to Pasa Gaucho, Calor
CUARTETO IMPERIAL: Trinidad, Cumbia sobre el Mar, Caramelo Santo
RICHARD ANTHONY: Il Mio Mondo, Je Me Suis Souvent Demande, A Toi de Choisir
THE BEATLES: A Hard Day's Night
FRANCE GALL: Poupee de Cire, Poupee de Son
CHARANGA DEL CARIBE: Santander de Batunga
MILLIE SMALL: Do Re Mi
TITO RODRIQUEZ: Inolvidable
BOBBY SOLO: Se Pingi, Se Ridi
PIERO SANCHO: Leccion de Besos (Letkiss)
JORGE CAFRUNE: Que Seas Vos
RITA PAVONE: Viva La Papa
JUAN RAMON: Io Che Non Vivo Senza Te
LAS ARDILLAS: Dame, Dame, Dame
ROBERTO CARLOS: Calhambeque

ARGENTINA —

Biographies 1965

CHOLO AGUIRRE

(Philips). Born in 1929; folk singer and composer; has had several hits, like "Rio Rebelde," "Rio de años," and "Rio de Amor." Has performed on radio and TV in Argentina and Uruguay. He is now producing new rhythm, "Costera." He previously recorded for Microfon.

JOHNNY ALLON

(Microfon). Born in 1945. Latest revelation of 1965, started with a cover of "Woolly Bully" and he is turning into a strong teen artist. The songster is presently waxing his first LP, heavy schedule at dance parties, started TV performances.

HORACIO ASCHERI

(Music Hall). Born 1937. Previously with pop group as Pick Ups; in 1964 he started career as soloist; 1965 hit the charts with "La Mañana," a top blue ballad. Planning all-American trip.

WALDO BELLOSO

(Opus). Folk music and composer. Expert in folk dances. Born 1933, learned piano at 12, harmony at 15; teaches at the National Dance School since 1952. Has several LP's including a three album set of folk dances.

JOSE BASSO

(Music Hall). One of Argentina's most important tango directors. Started recording about 16 years ago for Odeon. Performs permanently at night clubs in Buenos Aires; in 1965 cut several albums. Currently working on modern tango.

JORGE CAFRUNE

(CBS). Born in Salta in 1938. Most outstanding new folk name during 1965. Started recording for H y R several years ago. Visited Uruguay; has just recorded "The Chacho," an album devoted to historic personality Chacho Peñaloza. Took part in "Otra Vez Folklore," staged at Odeon Theater.

CONTORES DEL ALBA

(Philips). Folk group is formed by Gilberto Vaca, Tomas Campos, Javier Pantaleon and Adolfo Gonzalez Lobos. Started in Province of Salta, afterwards came to Buenos Aires (1959). Recorded previously for Music Hall. In 1965 cut an album with the Children Chorus of the Colon Theater.

CANTORES DE QUILLA HUASI

(Philips). Folk Quartet. Formed by Valles, Vega, Astrá and Palmer, who started singing tangos and afterwards replaced Carlos Vega Pereda who turned a soloist. Ages 30 to 34. Inspired by the late Juanventura Luna, big folklorist. Biggest hit: "Anjelica."

CINCO DEL RITMO

(Microfon). Tropical music quintet. Started recording cumbias and merequetengues years ago and pushed in the movement when it turned very popular in 1964. Biggest hit: "Los Domingos." Have cut six LP's.

CLAUDIA

(Odeon Pops). Born 1950. Youngest artist on the charts. She was discovered by Escala Musical, which presented her on TV. Frequent appearances on TV and dance parties; took part in Alain Barriere's show. Good future possibilities. Covers international hits.

CHALCHALEROS (LOS)

(RCA). Formed by Juan Carlos Saravia, Ernesto Cabeza, Ricardo Davalos and Victor Jose Zamorano, who retired at the end of 1965. One of the best Latin American folk groups, they received award in 1964 from the Hollywood L.A. Music Institute. International appeal: appeared in programs aired by BBC and Italian TV, toured the whole world. First performed in Buenos Aires in 1951. Biggest hits: "Alma de Nogal" and "Lloraré." In 1964 took part in "Esto es Folklore" and in 1965 in "Otra vez Folklore" at the Odeon theater.

LEO DAN

(CBS). Age 23. Inked in 1961 by CBS; turned six singles in a row into giant chart riders, afterwards hit it with seven more and two albums. Started filming career in 1964, recently finished "Como Te Extraño Mi Amor," named after one of his biggest hits. He is also composer. Biggest hits: "Celia" and "Santiago Querido."

JUAN D'ARIENZO

(RCA). Born 1900. Very well known tango orchestra director. At 14 he played the violin at the Crignol Theater; he was director of the "Aces of Rhythm" group. In 1936 was inked by Radio El Mundo; since '35 has cut for RCA. His "La Comparcita" has sold more than a million copies. Recently cut an album devoted to the late Francisco Canaro, a friend of his.

LOS DE SALTA

(Philips). Young folk group who comes from the province of Salta. Previously were with HyR. Directed by Dr. Jose Antonio Saravia Toledo, one-time member of Los Chalchaleros. First lived in Salta, came to Buenos Aires in 1962. Members: Mariano Vaca, Miguel Ramos, Luis Menu and Jose Barrios.

LUIS DIMAS

(Music Hall). Born in Chile, 1941. Had strong career in that country, came to Argentina late in 1964, started recording in 1965. Very popular in Western side of the country, good possibilities in the East. Records with Los Twisters, his own group. Also a composer. Biggest hit: "Como Una Sombra."

NESTOR FABIAN

(Odeon). Tango singer of the so called "New Wave," with Julio Sosa he reached the teen market for this music. Got to the top with TV'er "Todo Es Amor" with Violeta Rivas in 1964. Age 27, has cut several albums. Biggest hits: "Frente al Mar" and "Charade."

EDUARDO FALU

(Philips). Well known guitar player and composer, gets very near classical music. Has performed in many European countries; in 1964 he was in the States, in 1965 he spent three months in Japan. Has recorded in France, too. In 1965 cut "Romance de la Muerte de Juan Lavalle" after best selling book "Sobre Heroes y Tumbas."

BETO FERNAN

(Music Hall). Age 20. Born in Salta, arrived in Buenos Aires in 1964 and immediately recorded a hit. Records released in Europe and Japan. Also a composer. Biggest hit: "Te Llevaré."

LOS FRONTERIZOS

(Philips). One of top folk groups. Members are all from the province of Salta, Lopez, Madeo, Isela (exited at the end of 1965) and Moreno. Cut a record with Ariel Ramirez, "Folk Mass" which sold 110,000 LP's in Argentina and has been released in all Latin America, the States and Europe. Have made tours of several countries including France, Italy and Holland. Previously waxing for TK.

HORACIO GUARANY

(Philips). Age 38. Also composer, in 1965 he wrote biggest folk hit, "No Quisiera Quererte." Previously had many other smashes, both in Argentina and Uruguay. Frequent appearances on TV and radio, many trips through the country. Has four albums including a version of "Martin Fierro."

RAMONA GALARZA

(Odeon). Regional music artist, inked in 1959 by Odeon and turned into the label's best selling artist in 1961. Has recorded several LP's, took part in films and play "Magia y Misterio del Folklore." Made successful tour of Chile in 1964. Biggest smashes: "Acuarela del Rio" and "Gaviota."

LOS HUANCA HUA

(Odeon Pops). Modern folk group, turned into the biggest smash of 1962. In 1963 Hernan Figueroa Reyes left group and was replaced by first female voice in folk group's history. They have recorded three albums and recently made a special version of the "Folk Mass." Like to sing "a capella," visited Chile in 1964.

IMPERIAL CUARTETO

(CBS). Biggest tropical music hit of 1964/65. Started astonishing career selling 20,000 copies of first single in two weeks: "Cumbia sobre el Mar." Have been consistently on the charts since then. All born in Colombia, now live in Argentina. First group to play "cumbias" with accordion.

LOS IRACUNDOS

(RCA). Instrumental and vocal group, specialized in standards and guitar renderings. Their "Jingle Bells" has been released in places like Canada and Colombia. Born in Uruguay, ages 20 to 24. Have cut two albums; arrived in Argentina in 1964.

CHICO NOVARRO

(Philips). Musician and arranger, started career with "New Wave" in 1962/63. Has had several big hits: "El Camaleon," "El Conde." Previously with RCA. Has visited several Centro American countries, has tropical music touch.

PALITO ORTEGA

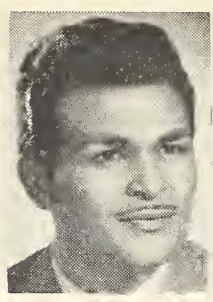
(RCA). Biggest teen sensation in years. Age 24. Born in Tucuman, came to Buenos Aires after long pilgrimage, hit the jackpot in 1962 with "Deci Porque No Queres" and fifteen other hits. Sold more than 150,000 copies of several of them. Has filming contract for three years, visited Italy and the States in 1963 and 1965.

PEPITO PEREZ

(Disc Jockey). Discovered in 1964 by Rodriguez Luque, hit the charts with "Lagrima Seca," has had several other good selling records afterwards, not only in Argentina, but also in Chile and Peru. Age, 20. Recently cut second LP.

ASTOR PIAZZOLLA

(Philips). Modern tango leader. Has spent several years in the US; previously recorded for Odeon, RCA and CBS. Has several albums of experimental "Buenos Aires Music." In 1965 he cut an LP with Edmundo Rivero with tangos written by the poet Borges, previously cut with actors like Alcon and writer Sabato.



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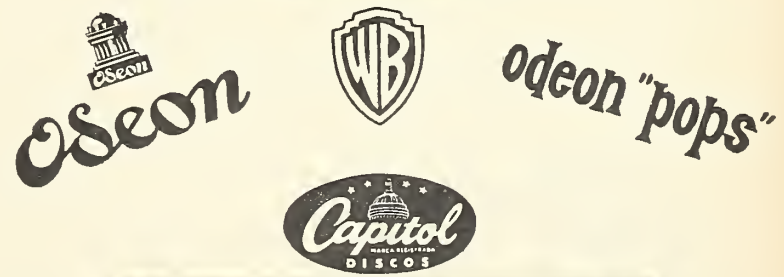
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ARGENTINA



ARGENTINA—Top Radio Programs

ESCALERA A LA FAMA, Weekdays: 6:30 AM; 12:30 AM; 2:30 PM; 4:30 PM; Saturdays: 5 to 8 PM. Producer: Ruben Machado. Radio: Excelsior.
 MUSIKA SHOW, Weekdays: 8 to 9 AM. Emcee and producer: Hugo Guerrero Marthineitz. Radio: Belgrano.
 CABALGATA GILETTE, Weekdays: 2 PM. Producer: Alberto Mata. Radio: Excelsior.
 UNA VENTANA AL EXITO, Weekdays: 11 AM and 2 PM. Emcee: Antonio Barros. Radio: America.
 ESCALA MUSICAL, Sundays: 3 to 8 PM. Producer: Carlos Ballon. Radio: Excelsior.

ARGENTINA—Booking Agents

Ageart	Callao 468—2/19	Phone 45-7957
Americantour	Montevideo 451	35-4660
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Corporacion Internacional	Lavalle 1569 Of 409	46-7130
Campos, Jose A.	Resurreccion 3123	50-3552
Curi	Av Roque S. Peña 825, 6°, 625	45-5187
Disc Jockey	Pedro Goyena 72	92-9090
Gutierrez, Daniel	Corrientes 848, 3°	49-6501
Organizacion Sotera	Parana 123, 6°, of 145	45-3987
Radiotour	Esmeralda 433	45-7990
Sanchez, Michel	Independencia 761	33-3796

ARGENTINA'S TOP ARTISTS

PALITO ORTEGA	☆	JUAN RAMON
VIOLETA RIVAS	☆	LOS IRACUNDOS
JUAN D'ARIENZO	☆	ANIBAL TROILO
LOS CHALCHALEROS	☆	EDUARDO RODRIGO

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Best wishes for



ARGENTINA

THIS WEEK

To round up the coverage of Argentine music activity during 1965, we have asked composer and songstress Alma Garcia to write a comment on the moment in the folk music field during the past twelve months. Miss Garcia also a newswriter, lecturer and member of the National Education Council this country.

FESTIVALS: This year there were fewer popular expressions of folk art in Argentina, if one considers the enthusiastic flood of two years ago. That doesn't mean that the quality has been lowered, on the contrary, each new event had real importance. The open air shows, attractive because of their high attendance and the quality of the artists involved, took place during the year throughout the country. The Festival of Cosquin, Festival of Sugar in Tucuman, the International of Rio Hondo, the Latin American in Salta and even one for students in Tucuman, were some of the most important ones. Each contest had from five to fifteen thousand viewers, and many new names were introduced. In Uruguay, there was also an important song contest, with Argentine artist Horacio Guarany as the main attraction.

THEATER: Although there was no coordination between them, several shows were staged at theaters in Buenos Aires, with important names taking part. The most important ones were "Magia y Misteri odel Folklore," with Lolita Quilla Huasi, Ariel Ramirez, Ramona Galarza, Atahualpa Yupanqui and the ballet "El Chucara," "Otra Vez Folklore," with Los Chalchaleros, Ariel Ramirez, Jorge Cafrune, Los Huanca Hua and Jaime Torres and the show organized by the National Arts Fund for the World Folk Music Day with the same Ramirez, Los Fronterizos, Eduardo Falu and the National Dance School ballet.

ABROAD: Los Huanca Hua, during 1965, visited Cali (Columbia) and the New York and Washington. Folk singer and guitar player, Eduardo Falu spent several months in Japan, where many of his recordings are available. The Beatriz Durante ballet made a tour of Brazil. While in Spain, Waldo D'Los Rios continues working with his orchestra and as a composer.

RADIO AND TV: In spite of having contracted the main folk music names, most radio stations haven't aired programs of special structure or quality, excepting Radio Universidad of Coroba, which put up a New Talents Contest. There were also two interesting TV programs: "La Juventud en la Carreta de los Abrodo," also with new artists, and "Todo Es Nuestro," with a selection of folk and tango music. It is also worth commenting on the idea of the Argentine Society of Authors and Composers, airing concerts of all sorts of music played by its members and transmitted by TV.

(Continued on page 57)

Argentina's Best Sellers

THIS WEEK

This Week	Last Week	Title	Artist
1	1	Shame And Scandal In The Family (Fermata)	Shawn Elliot, Luis Dimas (Music Hall); The VIP's (Ala-Nicky); Frank Pourcel, Jim and Jerry, Lance Percival (Odeon Pops); Juan Montego (Polydor); Dalida (Disc Jockey); Sacha Distel, The Bells (Fermata)
2	2	Avec (Con) (Aznavour-Biem-Korn)	Frank Pourcel (Odeon); Charles Aznavour, Lucio Milena (Disc Jockey); Elio Roca (Polydor)
3	12	Je Me Suis Souvent Demande (Korn)	Richard Anthony (Odeon Pops)
4	3	Que C'Est Triste Venise (Aznavour-Biem-Fermata)	Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Gino Bonetti, Jose Antonio (Microfon); Nestor Fabian (Odeon); Luis Ordoñez (Ala-Nicky); Elly Neri (Fermata); Vincent Morocco (Polydor); Claudio (Odeon Pops)
5	9	*La Luna Y El Mar/El Aguacero (Melograf)	Cuarteto Imperial (CBS)
6	4	La Pollera Amarilla (Korn)	Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor)
7	6	Solterito Y Sin Apuro (Melograf)	Leo Dan (CBS)
8	20	*Changuito Dios (Korn)	Palito Ortega (RCA)
9	7	A Casa D'Irene (Bideri-Fermata)	Nico Fidenco (RCA); Afro Ventura (Fermata); Los Claudios (Polydor); Lucio Milena (Disc Jockey); Bobby Cuatro (Music Hall); Los Tres Impactos (Oberon)
10	5	Ho Capito Che Ti Amo (Radio Record-Fermata)	Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Wilma Goich, Javier Solis (CBS); Gino Bonetti, Jose Antonio (Microfon); Los Claudios (Polydor); Claudio (Odeon Pops); Claudio Fabre (Music Hall)
11	16	Abbracciami Forte Ornella Vanoni (CBS)	
12	10	*No Quisiera Quererte (Lagos)	Horacio Guarany, Los Fronterizos (Philips); Palito Ortega (RCA); Rosamel Araya, Jorge Sobral (Disc Jockey); Los Gauchos, Ramona Galarza (Odeon); Los Ariscos (London); Los Claudios (Polydor); Chacho Santa Cruz (Microfon); Julio Molina Cabral, Trovadores del Norte (Music Hall); Roberto Yanes, Maria Helena (CBS); Luis Ordoñez, Tito Bisio (Ala-Nicky)
13	8	Un Baccio E Troppo Poco (Fermata)	Mina (Fermata); Monica Lander (Music Hall)
14	11	Help! (Northern-Fermata)	The Beatles (Odeon Pops); Las Mosquitas (Music Hall)
15	13	*El Mapa (Korn)	Palito Ortega (RCA)
16	18	Io Che Non Vivo Senza Te (Fermata)	Pino Donaggio (Odeon Pops); Juan Ramon (RCA); Siro San Roman (Music Hall); Gino Bonetti (Microfon)
17	15	Apples And Bananas (Korn)	Lawrence Welk (Music Hall); Lucio Milena (Disc Jockey); Los Claudios (Polydor)
18	19	Eve Of Destruction (Not Published)	Barry McGuire (RCA)
19	—	Capri C'Est Fini Herve Vilard (Philips)	
20	14	*Rio Mamore (Melograf)	Cuarteto Imperial (CBS)
20	17	Et Pourtant (Aznavour-Biem-Korn)	Charles Aznavour, Lucio Milena (Disc Jockey); Los Cinco Latinos (Music Hall)

ARGENTINA —

Biographies

1965

ARMANDO PONTIER

(Odeon). Tango orkster, in 1945 formed group with Enrique Mario Francini, in 1955 his own orchestra. Recorded by CBS in 1960. Has composed about 30 songs, one of them, "Pecado," got more than 50 waxings.

JUAN RAMON

(RCA). Age 25. Teen artist, specialized in international hits. Recorded previously for Disc Jockey. Frequent TV appearances, Channels 11 and 9. Will travel to Italy for a recording session early in 1966. Has entire radio program devoted to him.

ARIEL RAMIREZ

(Philips). Pianist, folk music expert. Has visited many foreign countries, in 1962 was inked by the label, and has since then produced best selling albums "Coronacion del Folklore" and "The Folk Mass." Also theater show producer. Waxed albums with Los Fronterizos, Eduardo Falu and Jaime Torres.

VIOLETA RIVAS

(RCA). Born 1938. Has appeared in many programs, visited Peru, Colombia and Venezuela. Star of the New Wave launched by RCA in 1961, most consistent female artist of the country. Biggest hits: "Que Suerte" and "El Baile del Ladrillo."

RICARDO REY

(Disc Jockey). Good appealing bolero and teen music singer. Age 25. Was inked by label in 1964, succeeded with versions of international hits. Filming possibilities, has made frequent tours of the provinces.

EDUARDO RODRIGO

(RCA). Member of the "Folk New Wave." Was discovered in 1963 at the Cosquin Folk Music Festival; inked by the label, became popular in short time. Frequent appearances on TV and radio.

JORGE SOBRAL

(Disc Jockey). Top tango name, also good filming possibilities. Well known in other countries including Spain. Has cut several albums and some folk tunes. Latest album is a tribute to Francisco Canaro, vet tango director.

THE SHAKERS

(Odeon Pops). Beatle-like teen group. All four born in Uruguay, came to Argentina in the beginning of 1965, hit the charts immediately with "Rompan todo," afterwards cut hit LP. Have plenty of contracts for '66, will visit France and Italy in June-August.

ATILIO STAMPONE

(Microfan). Modern tango music leader. Won Cannes award with the music of film "Hand in the Trap." Started studying at 10, first worked at 16 with the Pedro Maffia orchestra. Was member of Astor Piazzolla's band, 1945. Visited Europe, 1950. Is co-owner of Caño 14, plush tango spot.

ANIBAL TROILO

(RCA). One of the biggest names in tango music. In 1964 recorded album for release in the States. Has worked long time with his own orchestra and guitarist Roberto Grella, has cut more than 100 records. In 1965 appeared at Caño 14.

LOS WAWANCO

(Odeon Pops). Good selling tropical music group, started big trend in this field. Previously University students, quit when they became successful. Starred in 1955. Names are Urrea, Rojas, Rodriguez, Aaedo, Flores and Obregon. Biggest hits: "El Pescador," "La Pollera Colora."

ATAHUALPA YUPANQUI

(Odeon). Probably the biggest Argentine folklorist of our time. Known all over the world because of his work on discovering South American folk music. His "Camino del Indio," "El Alazan," and "El Arriero" have been cut in several other countries. Also screen actor and composer; in 1964 visited Japan and Africa, afterwards cut "El Payador Perseguido," forty minute long story in "milonga" rhythm.

ROBERTO YANES

(CBS). Melodic singer, very good voice. Previously sang tropical songs. Started at 19, performed with Kiko Navarro's band. Visited the States in 1964 and 1965, also visited Brazil and Spain. Biggest hits: "Lagrimas del Alma" and "Paloma."

RODOLFO ZAPATA

(Music Hall). Folk singer, screen actor, composer. Well known because of humour-filled "chacareras." Age 27, good showman; has cut three albums. Biggest hit: "La Gorda," has twelve other versions.



ARGENTINA

THIS WEEK

(Continued from page 56)

OFFICIAL AND PRIVATE ACTION: While there has been a general decay of the "pena," a place where music amateurs gathered for dancing and singing, there is a new, and more commercial, sort of "pena," like a night club, with typical meals and music.

The Cultural Department of the Foreign Relations Ministry has started sending folk artists to other countries, to take part in the opening of new "Argentine Houses," that will promote the country's culture and tradition. The National Arts fund has given many scholarships to writers and investigators of folk sciences, while Radio Nacional, owned by the State, has also contributed by airing programs written by specialized writers and musicians.

FOLK HITS: There have been two big folk music hits during 1965, both reaching the charts. One of them was launched at the Uruguayan Festival, "No Quisiera Quererte," written by Guarany and Piatelli; the other one is Abel Montes' "Gaviota," with eighteen recordings in the market. Last year's has also reached high sheet music sales. There have been other works in this style like "A Mass For The People," written by the Bishop of Moron, Monsenor Bazan, which may turn, it is believed, into another hit like the "Folk Mass."

Two historical themes were also developed into records. A part of Ernesto Sabato's best-selling book "Sobre Heroes y Tumbas" was recorded by the writer with Eduardo Falu, while Ariel Ramirez has recorded "Los Caudillos," a cantata written by poet Felix Luna. Carlos Di Fulvio has worked on the theme of superstition with his "Concierto Supersticioso," while Maria Elena Walsh recorded interesting songs for children in her album "Canciones Para Mi."

This is the balance, sober but of big importance from the national and international points of view. Folk music in Argentina is not only not decaying but even gathering cultural importance, covering all parts of the population in all the country, from Buenos Aires, the biggest city, to the smallest towns in the "puna."

ARGENTINA—Top TV Programs

SABADOS CIRCULARES, Saturdays 1 to 8 PM, Channel 13.

Artists: Changing every week.

Producer: Nicolas Mancera.

BIENVENIDO SABADO, Saturdays 1 to 8:30 PM, Channel 7.

Artists: Palito Ortega, Violeta Rivas, etc.

Emcee: Antonio Carrizo.

CASINO PHILIPS, Wednesdays 9 PM, Channel 13.

Artists: Alain Barriere, Stan Getz (guests, changing), and local staff.

Emcee: Juan Carlos Mareco.

SABADOS CONTINUADOS, Saturdays 1 to 9 PM, Channel 9.

Emcee: Emilio Ariño.

Artists: Juan Ramon, etc.

RITMO Y JUVENTUD, Sundays 7 to 8 PM, Channel 11.

Artists: Chiquita Saldi, Blanquita Silvan, etc.

Producer: Ruben Machado.

ESCALA MUSICAL, Sundays 2 to 3 PM, Channel 13.

Artists: Claudia, The Shakers, etc.

Producer: Carlos Ballon.

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Tropical Music

Tito Alberti

Los Caucanos

Groups

Lito Escarso

Angel "Pocho" Gatti

Las Mosquitas

Los Cinco Latinos

Los Gatos Salvajes

Los Nocturnos

Los Pick Ups

Dany Montano

Soloists

Horacio Ascheri

Luis Dimas

Beto Fernan

Marito Gonzales

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(see our important announcement on page 45)



BRAZIL

We had the pleasure to be in the welcoming party for the young Roulé artist Shawn Elliot. The chanter arrived from Paris on a rainy day and charm the present crowd with his natural and unaffected way, speaking in perfect Spanish and English alternately. This time it is TV-EXCELSIOR (Channel 7) which will show the international attraction, both in its Theater and later video-tape. It is quite an occasion, since Elliot's rendition of that very discussed number "Shame And Scandal In The Family" was on number one spot on the local charts and will probably get back to that position, due to this promotion.

Ramalho Neto (A&R and Promo chief for RCA Victor in São Paulo) announced that his book about the story of Bossa Nova—"Historinha do Desfinado"—is finally ready and for sale, after a series of difficulties, which help to promote its sales on account of the created suspense. The promised translation in English will probably reach the United States in the near future and will help to explain the Modern Popular Music of Brazil to the American public who, with the present success of the BNN, is anxious to find out more about it, especially on account of the direct connection with the popular composer Antonio Carlos Jobim and songsters Astrud and João Gilberto.

News from the Companhia Brasileira De Discos was furnished to us by João Araujo, who is production manager in Rio de Janeiro. Starting with the name of the top men in the company, as per the new organization of the firm, as follows: Alain Trossat is General Manager, while Production and Administrative Managers are respectively João Araujo and Moyses Schmidt; heading the sales department is Joaquim Lima, new Promo department man is Armando Duarte and responsible for the studio and recordings the company counts with sound engineer Armando Dulcetti. CBD is engaged in a promotion plan which is concentrated in the Latin-American market and its first wise move was to send excellent "Tamba Trio" on tour to México, and opened door for the US market. Controversial songstress Nara Leão, considered by many as the living Muse of Bossa Nova, is also travelling to the States and later on to Paris on a private trip, but it is possible that she will have a good chance to promote the modern music of Brazil. Another new dance and rhythm takes form in this country which is called "Camutéo" and is the work of drummer Jadir De Castro and the french arranger Roger David—this new Brazilian beat will be launched all over Latin America and could well become a worldwide craze. Together in one album the two most representative names of the new music in Brazil—Elis Regina and the Zimbo Trio—explain the hit that titled "O Fino Do Fino". It is interesting to note that the Zimbo Trio is pacted with RGE, while Elis is exclusive Philips artist. For the first time in this country, Philips is using the great promotion vehicles (TV, Radio, newspapers and magazines) for a great promo for the sales of records as a Christmas gift—"Neste Natal A Bossa E Dar Discos Philips." Elis Regina, the biggest success in this country today makes news again—the popular and talented lark will be awarded a solid gold record in a public ceremony which will take place in the near future and about which we will note in due time—by now, we can only say that we were kindly invited, as representative of Cash Box in this country, to join the magazine Manchete, the TV-Record (Channel 7) and the Companhia Brasileira De Discos, in this commission. Just before leaving for the United States, Sue Clark, who has been our faithful and efficient informer for CBD, tells us about the latest releases of the company: "Na Batida Do Samba," by Alberto Paz, combining "standard" Carnaval songs with a new 1965 "crop". "Cronica Da Cidade Amada," soundtrack featuring Taiguara, Rio 65 Trio and others, from Brazil's entry in Rio de Janeiro's "First International Film Festival". The third LP is "Show: A Quem Bossa Interessar," by "live" recordings of Brazil's top stars, including "Os Cariocas"—recorded during NBC's "Tonight Show"—Jair Rodrigues, Maria, Jorge Ben and Leny De Andrade. Philips inaugurates its first release on Mercury's "Limelight Series" with the very fine Oscar Peterson Trio/Clark Terry disc. Great listening for all.

We had the opportunity to see an excellent show in a Rio night-club, with Pery Ribeiro (Odeon), Leny De Andrade (CBD) and Luiz Carlos Vinhas "Bossa 3" (Octavio Bailly Jr. and Edson Machado) trio. Good export material.

More news from Discos Continental, as furnished by the Promo Department of the company and PR man Alfredo Corleto, in São Paulo: the second LP cut by Lindomar is on the market and seems to follow the success of the first—the name of this album, this artist from Goiás, is called Alma, Coração e Vida. A varied LP called "O Som Espetacular da Orquestra de Carlos Piper" proves again the total adaptation of the Argentinian maestro to the Brazilian rhythm and music, giving it a special sound, together with a group of some of the very good musicians of the country, such as Lambari, Carlos Alberto, Waltinho and Bauru; trombones Raulzinho, Biu, Ditinho, Arlindo e Iran; the trompettes of Botinão, Felpudo, Oswaldo and Broegas; guitarist Heraldo and Boneca; drummer Dirceu; base Capacete; rhythmists Hermes, Nascimento and Zezinho. The Paraguayan music has great public in Brazil and the Ponta Porá instrumental group is one of the most representative of that kind of rhythm, and its new LP, titled "Amor Matogrossense", is a good sample of it; Maestro Herminio Gimenez, who is also a well-known composer, arranger and musician, is responsible for the group. In the Brazilian Folk-Music line, Continental has in "Nossos Filhos", an album cut by the "sertanejo" duo Ze Fortuna & Pitangueira, good material for the lovers of this popular type of music; all the 12 numbers are Fortuna's compositions, four of which with partner Pitangueira. Prini Lorez, modern beat Brazilian chanter (formerly with RGE, where he started his career) is now an exclusive artist of Continental and has just released his first single for the label.

Moracy Do Val, in charge of the Press activity of RCA Victor, has more info from the company, about TV's popular Moacyr Franco, who has his first album for the label, ready for release—included in the selection is the current smash "Canção Falando Mal De Você", his own composition with words by newspaperman David Nasser—with play-backs done in Rio de Janeiro. Demetrius is back in the mainstream with a single "Levante Little Suzie" b/w "Ternura," this last number is getting a lot of air-play through requests. Gianni Morandi will come here next January and RCA is taking advantage of this promotion to release first a single, already on the market, and later an album titled "Se Non Avesse Piu Te", a hit number that, together with his "Si Fã Sera" (leading the Cash Box charts in Italy), will repeat the success of "In Ginocchio Da Te". While in the United States Allegheny Airlines was naming one of its jets with the name of late Mario Lanza, in Brazil another RCA artist was giving name to a bus in Belem do Pará, this time it was Rita Pavone.

"Plaza Discos" is proud to present to the Brazilian public the famous Uruguayan group The Shades, composed of students between the ages of 15 and 18. Becoming a big hit in the neighbouring country, where they record for the Sendor label, the youngsters are scoring successes with their Beatle-type renditions in TV, clubs, concerts, etc.

Seeco records of New York tells us about the newly released album "Vicentino Valdes En Sur America" which is one of the most popular discs of the label, while the songster's "Mis Noches Sin Ti" is on the way to good positions on the charts in Latin-America. It will probably hit Brazil as well.



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SCANDINAVIA — Review 1965

JANUARY:

The year started with plenty of problems coming up. The record manufacturers were not satisfied with their agreement with the mechanical collecting society NCB in Copenhagen and had refused to renew the contracts of January 1st. This on the other hand made it impossible for the manufacturers to make any new recordings after that date, or to import foreign records made after that date. Denmark, Sweden and Finland was involved in the conflict with Norway to follow July 1st, unless the problem was solved before that date. . . . The musicians' strike in Norway continued, stopping union members from participating in record sessions, as well as working at certain restaurants, cafés, hotels, etc. . . . Finland had their own strike, too, the motion picture artists refused to make new films unless they got some compensation if and when the film was shown on TV. That strike two years old, finally ended in the middle of 1965. . . . Sweden saw the first Gold Disk in two or three years, it went to Sven Ingvars, Philips-recording group who managed to sell a lot more than 100,000 of the "Fröken Fräken," a local tune by Thore Skogman. . . . Swedish Parliament opened its session Jan. 12th, among many other things to discuss if to drop the special luxury tax on records (20¢ on singles and 60¢ on LPs), and later decided to do so from July 1st. The tax debuted July 1, 1948. . . . Record sale in Norway was going up, reports said, particularly LPs increased their sale very much. . . . Denmark liked "I Feel Fine" with The Beatles, so did Norway and Sweden, too, when 1965 started. In Finland, Lasse Mårtensson had a local language version of "The House of the Rising Sun" at the top of the charts. . . . STIM, Swedish Performing Rights Society suggested to the government that a special law should require licenses for tape recorders as a compensation for the loss the record industry had when thousands of people taped their favorite tunes from radio programs instead of buying a record, but nothing has been decided so far. . . . And from Finland came something called Jenka, later being known as Letkis.

FEBRUARY:

Norway gave a Gold Disk to late Jim Reeves, this time for 50,000 sold "I Won't Forget You," and a Silver for 25,000 sold "I Guess I'm Crazy." . . . The conflict between NCB and the record manufacturers continued and no solution was in sight until one of the last days of Feb. a bulletin said that the problem has been solved and the manufacturers can start making records again after March 1. . . . The Eurovision Song Festival in Naples in March started with local song Festivals in Scandinavia. Denmark, who a year ago said it would never join those spectacle again, changed its mind and picked a song for Naples, "For din skyld" (Because of you), Finnish audiences voted for a Jenka, but TV authorities considered this not good enough and sent a slow fox trot and got plenty of complaints from everybody, particularly after that Luxembourg had been winning with a Jenka inspired tune. Norway choiced "Karusell" and Sweden sent opera singer Ingvar Wicksell to Naples with "Annorstädes vals" which furthermore was sung in English at Naples. . . . The year long strike among musicians in Norway finally came to an end. . . . "I Feel Fine" with The Beatles was still at the top in Denmark and Norway, while Finland preferred the local "Tango Pelargonia" with Kari Kuuva and Sweden had turned to "Little Honda" with The Beach Boys.

MARCH:

Finish radio listeners voted for the most popular group, and nobody was surprised to find Beatles, Rolling Stones and Shadows in the top in the order as mentioned. . . . Spader Records debuted in Sweden, but seems

to have disappeared from the market almost immediately. . . . People in the trade as well as the artists left for Naples, Italy, and the Eurovision Song Contest. . . . Another newcomer in Swedish record biz, Midnight Sun Records, manufactured by Moonlight Music, debuts and get hits already from the start. . . . Swedish publisher Stig Anderson to New York and California to teach the Americans how to do the Jenka/Letkis. . . . March was a busy month in all Scandinavian recording studios, at least in the Danish and Swedish, the two countries most hurt by the copyright conflict that ended March 1st. . . . The first recordings from the Eurovision Song Contest at Naples began to appear at the charts in Scandinavia. . . . Denmark listened to a local Danish recording of the Swedish song "Fröken Fräken" with Johnny Reimar, Finland preferred "Tango Pelargonia," a local song and of course a tango, with Kari Kuuva, Norway preferred the original Swedish version of "Fröken Fräken" with Sven Ingvars, and Sweden, finally, got a topseller The Honeycombs on Pye with "That's The Way." The latter was picked from an LP and released as a single in Sweden and became a hit immediately.

APRIL:

Late Jim Reeves became the first in Norway to get a Diamond Disk. His "I Love You Because" had sold 76,000 in Norway with 3.6 million inhabitants. . . . Tamla/Motown label debuted at the Scandinavian market, handled by the EMI companies here. . . . Swedish music people began to "discover" United States as never before, judging from the many who went to New York for biz talks, Stig Anderson, Felix Stahl and Sture Borgedahl among the publishers, Börje Ekberg and Anders Holmstedt among record people and in May-June, publisher Thore Ehrling. . . . Why do like everybody else, was the slogan of publisher Lennart Reuter-skiöld who packed his trunks and went to Moscow, Warsaw, Prague and other eastern European music centers. . . . Johnny Riemar topped the Danish charts for a second month with his "Lille fregnede Louise," which later gave him a Silver Disk and Finland continued a second month with "Tango Pelargonia" with Kari Kuuva. Sven Ingvars was at the top in Norway with "Fröken Fräken," also for the second month, while Beatles got a chance in Sweden with "Rock And Roll Music."

MAY:

I.F.P.I. had their council meeting in Stockholm May 17th to 20th with record people from among others Perú, Israel and South Africa attending. . . . Norwegian lark Wenche Myhre got a Silver Disk for "La meg vaere ung." . . . Dag Häggquist of Sonet spent most of the month traveling around Europe for business talks. . . . Lani and Pandorec, two new labels, debuted at the Swedish market. . . . The song "Cadillac," a top seller all over Scandinavia, seemed to be published by everybody, at least three publishers claims that it is their song. . . . Japan is the future country for record export, it was said by almost everybody here in Scandinavia who by now have had very good contacts with Japanese record industry. . . . LP sales is growing in Sweden, was the general opinion, but from Finland it was reported a very bad year, saleswise (see separate story in Finnish section). . . . Felix Stahl back from New York, starting American Songs AB, a new publishing house. . . . Bobby Bare getting Silver Disk in Norway for the sale of 25,000 of "500 Miles Away From Home." . . . Jørg-Fr. Ellertsen A/S in Norway celebrates its first and very successful anniversary at the Norwegian record market. . . . The Sonet companies in Scandinavia introduces Epic here. . . . "Poupée de Cire, Poupée de Son" with France Gall, Eurovision Song Contest winner in March, is topping the charts in Denmark, Beatles with

"Rock And Roll Music" is what people want most in Finland and Norway, while The Hep Stars, a new Swedish group is the sensation in Sweden with "Cadillac" at the top of the charts and two more records among the top 10.

JUNE:

The Renegades, a British group recording in Finland, looks like a big export possibility for the Finns. Their records are on the charts in Finland and Germany and has been released in Benelux and Japan, too. . . . The invasion of artists for summer tours in Sweden had started and names as Honeycombs, Kinks, France Gall, Georgie Fame, Louis Armstrong, Alma Cogan, P. J. Proby, Downliners Sect, just to mention a few entertained the Swedish audiences, and in some cases also audiences in the other Scandinavia countries. . . . Beatles and "Rock And Roll Music" was what Danish record buyers preferred, "Pikku Nina" with Kari Kuuva made the big money in Finland, Beatles again in Norway, but here with "Ticket To Ride" and finally The Hep Stars in Sweden, now with "Farmer John."

JULY:

For some strange reason, July 1 is the day when prices, taxes, etc., are going up in Sweden. The 17 years old special luxury tax on records was dropped but another tax on practically everything sold in Sweden went up from six to around ten per cent. The publishers raised the prices on sheet music with 10¢. . . . Factories stopped and offices closed and about half the Swedish population started

(Continued on page 60)

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SCANDINAVIA — Review 1965

(Continued from page 59)

their annual vacation, and the annual main period also started as usual. . . . Cupol in Sweden adds Crescendo to the other labels the company handles. . . . In Denmark an LP in the classical field outclassed all pop idols and became the number one top seller in LP market. . . . Rolling Stones gave concerts in Norway, the teenagers liked them but the newspapers said it was the most terrible they had ever seen or heard. . . . Record publishing people, unless they are away on vacation, are busy preparing the new season, supposed to start around Aug. 15th or Sept. 1st. . . . Rolling Stones was at the top of the charts in Denmark with "Heart Of Stone," Katri Helena topped the Finnish charts with the Jenka "Minnie tuuli kuljettaa," the song the Finns wanted to have sent to the Eurovision Song Contest in Naples in March, a Swedish group, The Jailbird Singers topped the Norwegian charts with

"Där björkarna susa," a Swedish oldie, and Animals with "Bring It On Home To Me" was top seller in Sweden.

AUGUST:

Pop idols found it difficult in Denmark with competition from classical LP. Carl Nielsen's "Third Symphony" on CBS topped the LP charts. . . . Beatles entered the charts with "Help!" a record needing very little help to top the charts all over Scandinavia. . . . Trade people from the U.S., England, Germany, Belgium and the Scandinavian countries representing RCA Victor and Telefunken-Decca were meeting in Stockholm for biz talks. . . . Norwegian recording of "Lappland" by Finn Eriksen on Fontana became world famous when released in various parts of the world, including the United States and Japan. . . . In Denmark, Dansk Grammofonpladeforlag introduced labels Saga, Society and Arc (from Britain) and Starday, Rhythm'n Blues, and Westminster (from USA) to the Danish market. . . . Danish record buyers preferred "Heart of Stone" by the Rolling Stones on Decca, in Finland the local tune "Minne tuuli kuljettaa" by Katri Helena on Parlophone was topping the charts, and the Norwegians preferred "Crying In The Chapel" by Elvis Presley on RCA Victor, while the Swedes favored local group Hep Stars on Olga with "Bald Headed Woman."

SEPTEMBER:

Everybody was happy about "Mary Poppins," on the screen and on records. . . . Changes were announced at Philips-Sonora, Sweden, starting May 1, 1966. Bo Löfberg will be replaced as head of the record dept. by Eddie Landqvist. Löfberg remains in the company's international dept. . . . Sven Ingvars, at the moment at Philips, is doing their first German record. . . . British group the Renegades, who are recording for Scandia in Finland, had another LP released in Finland and abroad. . . . In Sweden,

Gunnar Wiklund got a Silver Disc for his Swedish version of "I Love You Because" on EMI. . . . Count Basie is on tour in Scandinavia. . . . The charts in Denmark, Norway and Sweden was topped by Beatles on Parlophone with "Help!"—it was at 7th spot in the Finnish charts, where Lenne and the Kings on Gazell topped with "Stop The Music." . . . However, a lot of people were talking about "(I Can't Get No) Satisfaction" with the Rolling Stones on Decca as the next big sales sensation. . . . In Gothenberg, Sweden, the head of an amusement spot announced that pop idols were not welcome there anymore. Their young audience was too "wild" and it took too many policemen to keep them in good order.

OCTOBER:

Billy Vaughn to Scandinavia during his European travels. A Silver Disc for his "Sail Along Silv'ry Moon" was waiting for him in Norway where it had sold 25,000. . . . Classical music on LPs continued holding its top selling position in Denmark, now it was Schubert and Chopin offering competition to the modern pop idols. . . . More motion pictures such as "Those Magnificent Men In Their Flying Machines," "The Knack," and the Greek "Zorba" make music people happy. . . . American publisher Gene Goodman was in Stockholm for biz talks. . . . Dollar was a new record label at the Swedish market. . . . Jay Lasker of California-based Trousdale Music was in Scandinavia for business. . . . Lenart Reuterskiöld of Reuter & Reuter AB returned from a business trip to the States. . . . Among radio and TV people in Scandinavia the future Eurovision Song Contests was discussed at a meeting at Bergen, in western Norway by radio & TV reps. A confusing number of news bulletins day after day said that Scandinavia would participate in future contests, would withdraw from future contests, and then again a final bulletin said Scandinavia would participate again, at least in 1966. . . . In Denmark, a local song, "Belinda," recorded for Metronome by the Rocking Ghosts and penned by one of the members of the group, became an outstanding sales success with 36 weeks on the

charts. . . . "I Can't Get No Satisfaction" by Rolling Stones on Decca topped the charts in Denmark & Sweden. "Help!" by Beatles on Parlophone continued to be number one in Norway, and "Stop The Music" by Lenne and the Lee Kings on Gazell was number one in Finland.

NOVEMBER:

The first Christmas records appeared from various companies over Scandinavia. . . . Swedish group the Spotnicks started their long discussion world tour that takes them to Mexico City, Tokyo, Hong Kong and Bangkok. Ronald Sjögren of Southern Music AB (Stockholm) in London for biz talks. With him was Scan-Disc lar Britt Bergström promoting her record "Britt Bergström in London" release by Piccadilly. . . . A new label appears in Sweden, Svensk-American founded by Larry Finnegan and distributed by EMI. . . . Sunset Record is another newcomer at the Swedish markets. . . . Polar Music, already on the Swedish market with Polar label, introduces the new Septima Records label. "(I Can't Get No) Satisfaction" by Rolling Stones topped the charts in Denmark and Norway "Eye Of Destruction" by Barry McGuire on RCA Victor was no. one in Sweden, and for the third month "Stop The Music" with Lenne and the Lee Kings on Gazell was on the top in Finland.

DECEMBER:

Reports from Christmas sales were satisfactory all over Scandinavia. . . . At least the Beatles had no reason to complain with their "Yesterday" on Odeon topping the charts in Denmark, Norway and Sweden. . . . Rolling Stones coming up very strong with "Get Off My Cloud" on Decca all over Scandinavia. . . . In Denmark, Rocking Ghosts on Metronome got a new hit with "Don't Be Afraid." . . . In Norway, Kirsti Sparboe, Triola recording artist, was considered the big local name to get international fame during 1966. . . . British Pye recording artist Donovan to Scandinavia on tour. . . . The Telstars, Nashville (a Swedish label) recording group are out with an LP scheduled for release in 22 countries during December.

Our best wishes for a
Merry Christmas
and
A Happy New Year.

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and successful cooperation in
the year to come.

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SWEDEN'S Best Sellers

January

- 1 I Feel Fine (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 2 *Fröken Fräken (Sven Ingvars/Philips) Edition Odeon, Sweden
- 3 *Sleep Little Girl (Tages/Platina) Sonora Musikförlags AB, Sweden

February

- 1 Little Honda (Beach Boys/Capitol) Gehrman, Sweden
- 2 Tell Me (Rolling Stones/Decca) Southern Music AB, Sweden
- 3 I Feel Fine (Beatles/Parlophone) Sonora Musikförlags AB, Sweden

March

- 1 That's The Way (Honeycombs/Pye) Sweden Music AB, Sweden
- 2 Rock And Roll Music (Beatles/Odeon) American Songs AB, Sweden
- 3 Keep Searchin' (Del Shannon/Stationside) Belinda (Scandinavia) AB, Sweden

April

- 1 Rock And Roll Music (Beatles/Odeon) American Songs AB, Sweden
- 2 The Last Time (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
- 3 *I Should Be Glad (Tages/Platina) Sonora Musikförlags AB, Sweden

May

- 1 Cadillac (Hep Stars/Olga) Copyright in dispute
- 2 Ticket To Ride (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 3 The Last Time (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden

June

- 1 Farmer John (Hep Stars/Olga) Sonet Music, Sweden
- 2 Cadillac (Hep Stars/Olga) Copyright in dispute
- 3 Ticket To Ride (Beatles/Parlophone) Sonora Musikförlags AB, Sweden

July

- 1 Bring It On Home To Me (Animals/Columbia) No publisher
- 2 Crying In The Chapel (Elvis Presley/RCA Victor) Thore Ehrling Musik AB, Sweden
- 3 *Don't Turn Your Back (Tages/Platina) Sonora Musikförlags AB, Sweden

August

- 1 Bald Headed Woman (Hep Stars/Olga) No publisher
- 2 The Birds And The Bees (Alma Cogan/Columbia) Edition Odeon, Sweden
- 3 Bring It On Home To Me (Animals/Columbia) No publisher

September

- 1 Help! (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 2 Mr. Tambourine Man (Byrds/CBS) Gehrman, Sweden
- 3 The Woolly Bully (Sam the Sham/MGM) Belinda (Scandinavia) AB, Sweden

October

- 1 (I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
- 2 Help! (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
- 3 *No Response (Hep Stars/Olga) Europa-Produktion, Sweden

November

- 1 Eve Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB, Sweden
- 2 *No Response (Hep Stars/Olga) Europa-Produktion, Sweden
- 3 Save Your Heart For Me (Gary Lewis/Liberty) Sweden Music AB, Sweden

December

- 1 Yesterday (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
 - 2 Get Off My Cloud (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
 - 3 Eve Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB, Sweden
- *Local copyright.

JAPAN — Review 1965

Reflecting upon the pop LP hits of his year, and trying to classify them roughly, there were two main streams, namely, an electric guitar boom and musicals boom. On the electric guitar boom, the Ventures have rendered distinguished service to the record business circle. Also other electric guitar boom, the Ventures have rendered to have broken into the Japanese market. Against the boom above, musical records have also sold well, with "My Fair Lady" and "Sound Of Music" having overwhelming popularity. Possibly it is the first time in Japanese history that such a great number of musicals LPs and musical performances were sold. The mood music records, chiefly with the trumpet, have also sold well, however they were not so outstanding because of the musical ones. Even the Beatles, having spread the Liverpool sound throughout the world, have only had two hits with LP's in Japan's market. Billy Vaughn's "Pearly Shells" cut a conspicuous figure in the market with its beautiful and moody tune. In the SP vocal section, two girls Sylvie Vartan and France Gall, are overwhelmingly popular, while Brenda Lee and Connie Francis were high among the popular singers in Japan. In the latter half of this year, Johnny Tillotson had a hit with "Good-Bye, Mr. Tears" on MGM.

On Japanese locals, the business of the year closes, every year, with the decision of the Disc Grand Prix. This year "Yamaha" sung by the lark, Hibari Misora (Nippon Columbia) got the prize. When classifying more than two thousand new releases of this year there were three categories, popular songs, Japanese-made popular songs, and rhythm ones. In the first ones, "Yawara," "Onnagokoro No Uta" and "Matsunoko Kouta" were among the hits. In the second one, "One Rainy Night In Tokyo," "Una Sera Di Tokyo," "Namidano Taiyo," "Akasaka No Yowa Fukete," "Natsuno Hino Omoide" and "Futarino Sekai" among others were seen among the hits. In the new rhythm ones, the twist, swim, monkey and others were seen. One more characteristic is that most of local hits were sung by new faces such as Miyoko Tashiro with "Aishite, Aishite, Aishichatanoyo," Teruko Hino with "Natsuno Hino Omoide," Barve Satake with "Onnagokoro No Uta" and others.

Looking back at the business achievements of the Japanese record business in this year, most of record companies showed favorable sales against a generally dull economy. An economic white paper said economic growth ratio of this year was only 3%. Favorable achievement seemed partly due to positive sales expansion policies as seen in adopting a new method in treatment of special agents, of releases on new labels, or anniversary releases of foreign artists performance in Japan, while the establishment of associations for composers, or lyric writers was partly for the protection of individual rights.

On new label release, Nippon Columbia, for example, added ten more labels to the fifteen existing ones.

Relating to the achievement of each of record companies, King Records achieved its sales target, especially in the latter half of the year, which was the result of the several hits of locals like "Onnagokoro No Uta," "Matsunoki Kouta" and "Sayonarawa Dance No Atoni" on which the firm reportedly is said to have received many orders from Brazil. The ratio of locals and classic-popular is 53 to 47 which showed a little increase in local percentage. In popular music, Rolling Stones, Nashville Teens, Bobby Solo, Stanley Black, Mantovani, Perez Prado, Caterina Valente, and Ray Charles sold well.

Toshiba Records showed more than a 7% increase which consists of 28% locals, 12% classic and 60% popular in which Beatles and Ventures took 7%.

Nippon Grammophon showed almost the same sales as last year. The percentage of popular local singles is 42 to 58 which shows locals popularity

coming up. However, with the local hits in the latter half of the year made by Teruko Hino, Sachiko Nishida, Mari Sono, the firm can expect rather good achievement next year.

Nippon Victor has been able to figure a 6% increase in sales, while Nippon Columbia also showed rather favorable achievement with its aggressive policy. Nippon Crown showed 40% increase on the strength of local hits.

Looking back on the comings and goings of the people in the record business circle in the latter half of the year, the following people come to mind.

George Scheck, owner of Francon Music, and manager of Connie Francis, and Frank Mancini, a member of MGM promotional Division, came to Japan in Oct. with Connie, for the purpose of marketing research in Japan and for promotional activity for Connie. While staying in Tokyo, they developed publishing operation with Shinko Music and others.

New York publisher Ivan Mogull broke off his journey in Tokyo to exploit his tunes and to do marketing research through conferences with record producers, deejays and editors of music magazines.

Rudolf E. Bare, the director of Australasian Performing Right Association Ltd. and the director of Allans

Music Pty. Ltd., had a break here on Oct. 14 on his business trip. He had a conference with Shinko Music Publishing Co., Ltd. and with the staff of JASRAC.

J. M. Maitland, president of Warner Brothers arrived here in Nov. for an inspection tour of Teichiku Records which had made a contract with the firm this spring.

Jimmy Johnson, president of Walt Disney Publishing Division, arrived here in Oct. for the purpose of developing the publishing operation of "Mary Poppins" with a concert of Nippon Columbia and Joe Webster, manager of Japan Branch of Walt Disney Publishing Division. Relating to the local people Hachidai Nakamura and Rokusuke Ei, one of the finest composers and writers of Japan went to Holland and made two songs, "Meeke And Maleike" and "Tears Of Glass" for the Bovema company, both of which were released in July by Toshiba Records with Kyu Sakamoto and with a lark, Fubuki Koshizi. These two songs were expected to be another "Sukiyaki Song," which was composed and written by the same two people.

Kazuo Kikuta, a managing director of Toho, travelled Europe and America for an inspection of musical shows now running overseas, among which he recommended "Fiddler On The Roof" and "Pickwick" now running on Broadway. Toho is scheduled to cut nine musicals including "King And I" by the end of this year, and "Kiss Me Kate" next February.

Japanese artists going abroad for participation in festivals, Yukari Ito in San Remo Festival, Mieko Hirota in Newport Jazz Festival, The Peanuts, in Schuragel Music Festival and Japanese top jazz men in Montley Jazz Festival.

Touching on JASRAC, its cabinet of year deserves special mention. Two publishers were elected, for the first time, among 16 directors of the board, which means that JASRAC characterizes not only the representative of copyright owners. Further, JASRAC is said to have a strong voice with the government as to the law. Still, on the election of JASRAC's councilors, it was said to be well-advised that Japan Music Public Association (NOSK) adopted new method for saving trouble.

CANADA — Review 1965

QUALITY

The quality of Canadian recorded product is much improved in the last year. Compare some of the earlier product, such as "Charlena" with one of the current releases, and there is a world of difference. Studios have improved their facilities, and new studios are opening across the country. More studios are in the works too. The quality of demo tapes submitted to us is improving, and the day is coming when we can pick up a master from some of Canada's smaller centres and release it. Currently, most records are cut in Toronto or Montreal, but product is starting to come from Western Canada. More Canadian artists are recording in Canada, rather than going to New York or Nashville, even though recording costs in the U.S. aren't much more than Toronto. Canadian producers such as Stan Klees and Marshall Shapiro are able to make a living off production of phonograph records exclusively. Canadian produced records are getting U.S. release, too, and must meet high standards in order to be accepted.

ACCEPTANCE

Canadian Teens are finally accepting Canadian artists in Canada, rather than after they make it in the U.S. The English invasion was partially responsible for this. Pseudo English

acts were accepted by teens in Toronto, and this opened the door for personal appearances and record acceptance. More groups are making a living off music now than ever before, and the Toronto scene especially is swamped with groups with Fan Clubs, etc. Some Canadian acts are being accepted internationally (Terry Black, Guess Who, Little Caesar), while others are gaining reputations as writers (Gordon Lightfoot, Ian & Sylvia, etc.) or performers (Kenny Hamilton, Joey Hollingsworth). Some of these acts are also known in more than one medium, or are broadening into more than one. The next year should hold even bigger things for many of these acts. A year ago, only about three records in RPM's Top Twenty broke even or made money for the distributors, while currently about eight made money and a couple more broke even. This does not include recording costs, only distribution and promotion expenses. Most of the groups paid for their own sessions, and made money off bookings, higher prices etc. This picture is improving, too, as acts such as "Little Caesar" have made money off their recordings, too.

DISTRIBUTION

Most major companies are distributing more Canadian product than ever

before, and many are making a small profit. There is a strong feeling of patriotism in many companies, especially among the younger executives, and this is helping persuade some companies to promote Canadian talent. Compo has met with reasonable artistic success with most of our product, and have made a small profit off some of these discs. (I'm referring to English Canadian, not French Canadian, as Compo is acknowledged as the leader in the field already) and the outlook for Canadian talent is better every month, with increased acceptance at all levels.

THE FUTURE

Although the saying has been over-used "THIS IS THE YEAR," I expect to see at least three Canadians make a splash on the American scene (Gordon Lightfoot, Kenny Hamilton) and at least one other act, as well as more Canadian produced records on the charts. When the problem with immigration has been solved, so that Canadian artists can work more readily in the U.S., I expect to see even more happening internationally. Many visiting American entertainers are surprised by the high standards of Canadian entertainers, and feel they could do very well in the U.S. Presently, many acts can't get work permits for the U.S.

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2689 Victor Doré Street
Montreal, Canada

DALKEN PRODUCTIONS

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Artist & Repertoire: **KEN AYOUB**

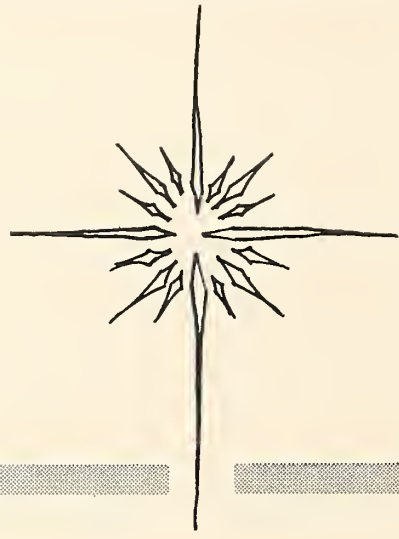
Promotion: **MIKE DOMONJOZ**

Musical Director: **HERMAN APPLE**

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**MERRY
CHRISTMAS**



**AND BEST
WISHES FOR THE
NEW YEAR**



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Factory Distributorship in
No. New Jersey for . . .

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Div. of Chicago Dynamic Industries, Inc.

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GATLING GUN

BEL-AIR
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BOWLER

PREVIEW
BOWLER

PAR GOLF

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Coin Machine Operators, take two for the price of one! Two leaders in the Coin Machine Industry have joined forces. Betson Enterprises is now the exclusive distributor in Northern New Jersey for Chicago Coin Machine. This means that you get the finest money-making games anywhere, plus unexcelled Betson service. Chicago Coin Machine and Betson Enterprises are your tickets to soaring profits. Twofers, anyone?

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TIME FOR

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BANNER SPECIALTY COMPANY

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1508 Fifth Avenue, Pittsburgh, Pa.

Year End Review (cont'd)

leadership during the year, giving operators everything from a round of profitable conventions, to insurance and pension plans, to employee relations and mechanic training. Huge trade fairs abroad, at Milan, Hanover, Blackpool and by the Amusement Trades Exposition brought the

stage, in promotions and at trade conventions. Rowe drew their money from the "top 100" of the trade in the belief that customers liked dance to the same music they liked to listen to.

Listening! Here was the event outcome of the discotheque program. Phonograph manufacturers discovered that through the ultra-sensitive equipment they were producing, they could give location patrons the finest in reproduced music—music these customers couldn't hear at home unless they owned the most expensive of stereo equipment. Taking quick advantage of this new opportunity, the Seeburg Corp. entered into the heaviest record production program of their history and, under the above mentioned performance agency known as COPPS, produced a wealth of stereo singles and little LP's for operators to program their machines.

The Accent was on Programming

Programming. This word took on renewed importance during the year. Discussions of the availability and the value of the little LP produced mixed opinion from the nation's operators. Some said they rather program all singles. The majority declared that little LP's were indeed profitable on phonograph but many of them complained that there just weren't enough of the right type available. Record manufacturer on the other hand, stated they were ready to satisfy the music operator which they considered to be a valuable market, but needed to know just what type of music he wanted. In an effort to bring these two factions logically together, MOA, with the leadership of its newly elected treasurer Bill Cannon, instituted its Operator Record Mfr. Liaison Committee to find out just what juke box material operators wanted and pass the information on to the manufacturer. During 1965, little LP material was produced by such companies as Columbia, Victor, Epic, Command, Hilltop and K-Ark.

Cash Box VENDING NEWS
Vending Machine Industry's Only Newsweekly

From The Miami Beach Auditorium
Photo Display From NAMA — Action On The Convention Floor
At 1965 Show Provided By Ops & Exhibitors Produced Floor Show



Photo Display From NAMA — Action On The Convention Floor
At 1965 Show Provided By Ops & Exhibitors Produced Floor Show

Philip Morris Reveals Record Earnings

Amer. Tab. Changes Sweet Capital Label

latest in domestic and foreign equipment before operators of many nations. But perhaps the most valuable and laudable accomplishment produced by the trade's associations was the passage of a brand new U.S. metallic coinage recipe which is compatible in the slug rejectors presently functioning in our millions of machines on location. This feat, largely accomplished through the efforts of NAMA with the help of MOA, not only secured the livelihood of thousands of coin machine and vending operators but brought before the public the positive recognition that our business is essential to the nation's economy and a powerful force in the industrial community.

1965—The Year of Coin-Op Discotheque

Our phonograph manufacturers, capitalizing on the success of a thing called "discotheque," took a giant step during 1965 in pioneering the coin-operated version of the fad. Seeburg, Wurlitzer and Rowe Mfg. (the latter firm changed its name from Rowe AC Mfg. late this year) plunged head and shoulders into the discotheque craze.

Seeburg, a pioneer in this area, began by adding two giant Altech-Lansing speakers to their LPC 480 phono (in production at that time) and completed the package with wall banners, napkins, table tents and even a discotheque cocktail. To top it off, they even produced an entire library of disco records. To market the concept, they hired a recognized discotheque authority by the name of Joseph Panarifino from France to help Seeburg's Stan Jarocki and Arnold Silverman barnstorm the country and introduce the idea to the nation's operators and its consumers through distributor showings and press parties.

Wurlitzer contracted with the Arthur Murray Dance Studios for assistance and with several prominent record companies to produce disco music on little LP for them. Utilizing their Model 2900 phono (also in production then), Wurlitzer provided their own wall banners, table accessories and together with the Arthur Murray dancers, scoured the nation's operating companies with discotheque demonstrations in the Wurlitzer style.

What of the Rowe Mfg. style? When you think of Rowe discotheque, you naturally think of Killer Joe Piro, the dancemaster who personified their speaker-phono package (the nucleus here was the Diplomat Model M), on

Wallace Elected MOA President

1965 MUSIC OPERATORS OF AMERICA CONVENTION



Convention Schedule

SATURDAY, SEPT. 11th	SUNDAY, SEPT. 12th	MONDAY, SEPT. 13th
7:00 AM—Exhibitor Open	10:00 AM—Morning of Music	10:00 AM—Exhibitor Open
9:00 AM—Exhibitor Open	11:00 AM—Music Operators Meeting	11:00 AM—Music Operators Meeting
1:00 PM—Lunch	1:00 PM—Lunch	1:00 PM—Lunch
2:00 PM—Music Operators Meeting	2:00 PM—Music Operators Meeting	2:00 PM—Music Operators Meeting
4:00 PM—Exhibitor Open	4:00 PM—Exhibitor Open	4:00 PM—Exhibitor Open
6:00 PM—Exhibitor Open	6:00 PM—Exhibitor Open	6:00 PM—Exhibitor Open
8:00 PM—Exhibitor Open	8:00 PM—Exhibitor Open	8:00 PM—Exhibitor Open
10:00 PM—Exhibitor Open	10:00 PM—Exhibitor Open	10:00 PM—Exhibitor Open

John Wallace succeeded Clint Pierce as president of MOA at the giant October Convention in Chicago's Pick-Congress Hotel. Promising to provide more help in training mechanics for the trade (several schools are now in progress from New York to Denver), a settlement of the operator royalty dispute (an excellent six point program has been

(Continued on page 4)

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FROM ALL YOUR FRIENDS AT ROWE
WHO HOPE YOUR SEASON'S A GO·GO

Rowe[®]

MANUFACTURING

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1965 Year-End Review of Industry Events (cont'd)

submitted), better programming material for operators (a record-operator committee has been formed) and a stronger membership (a most ambitious membership drive will commence Jan. 1st), Red Wallace is obviously a man of his word. Dick Manning will succeed to the presidency of NAMA. He was elected at that association's Miami Beach Convention. John Insallata was named to head a new NAMA state council coordinating bureau.

celebration at mid-year by the Rock-Ola Mfg. Co. Marking 30 successful and profitable years for David Rock-Ola and the firm he built with his two hands and still controls, the event brought sincere best wishes from the world-wide Rock-Ola distributor network and honest admiration from the entire coin machine industry for the man who started with penny scales and today can proudly point to his own manufacturing empire. Highlighting that celebration was the introduction by Rock-Ola of their new Grand Prix II and Starlet phonos. The firm also continued production on their Princess Royal compact phono.

Other phonographs introduced during the year included Seeburg's Electra, Wurlitzer's Model 3000 and Rowe's Band Stand and their Wall-Ette wallbox. Audio-visual units premiered during 1965 included a new Scopitone model manufactured now in Chicago by Tel-A-Sign, the Colorama by Intersphere Development on Long Island, N.Y. and Filmotheque-Discotheque (a combination of juke box and Cinebox) by David Rosen, Inc. in Philadelphia.

Pins, Bowlers, Shuffles - Games Production High

Our amusement manufacturers were in full production in 1965 to supply the needs of games operators. Gottlieb provided the trade with 12 different pingame versions, Williams produced six pins, four bowlers and several shuffles. Chicago Coin offered the trade a pair of shuffles and a pair of bowlers. Bally gave us two new bingos, at least six pins and the 1965 Bally Bowler.

For arcade equipment, our manufacturers produced a fine flow of guns, golf, machines, baseballs and

NY's Gov. Rockefeller Vetoes New Coin Machine Licensing Proposal
 Factory Vacations Over, Gottlieb Crew to Fall Swing With New 'Dodge City' in Finger Cities, Drawing Carney On Post-Game

Businessmen Looked For Record Fall Sale Ratings

Enhanced Displays For Midwest City Shows

iards at a profitable pace. Marvel released a new coin which can hold \$500 in dimes also a new side mount shuffleboard score. American enjoyed one of its finest years yet producing the perennially popular shuffleboard table also scored heavily with its small bank-shot tables (look for a sectional idea to come from America the beginning of the year). I provided its games operators with fact sheet. WICO gave us a timer. Coin Acceptors offered Solidstat 15¢ coin changer and tional Rejectors premiered two changers with increased flexibility for operators.

New Lines and New Addresses for Distributors

A host of 1965 distributor changes included: Struve's appointment Seeburg for S. California and zona; Pioneer named by ChiCoin Wisconsin and State Sales & Service for that line in Md., D.C., Va. N.C.; Sparks Specialty gained full line of Rowe vending machines L&R received the Seeburg franchise for S. Ill. and E. Mo.; C. A. Robin and Badger Sales were named ChiCoin for the Los Angeles area; Shaffer got Rowe Mfg. out of Columbus, Ohio, Cleveland and Detroit; Rock-Ola named Ace-Hi Buffalo and Wurlitzer appointed Steward-Milford for that same territory. SeeVend and Southern Automatic were awarded the Seeburg line in Ohio and Kentucky areas respectively; Betson landed ChiCoin for New Jersey; Empire began distributing Midway machines in the Caribbean (with the exception of Puerto Rico), Monroe was awarded Ro

(Continued on next page)

Cash Box VENDING NEWS
 Success - VMA Miami Beach Conclude Drives Over 3,000 Trade and Equipment Leads Held Ideas at Well Organized Convention

WMA's Meeting To Assume Presidency Jan. 1st

Rock-Ola Celebrates It's 30th Anniversary

A real highpoint of 1965, and one of the most heartwarming events of that year, was the 30th anniversary

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- One piece customized cabinet made with genuine Formica
- Sturdier legs made with genuine Formica
- Famed American leg adjusters Genuine Formica top rails
- Steel corners
- Specially designed professional cushions
- Finest cured slate tops
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- Exclusive cue ball lock
- Deluxe accessories.

The IMPERIAL, World Famous Shuffleboard

- Outstanding construction throughout
- Cantilevered scoreboard
- Built in scoreboard light
- Beautiful end lamps for illumination
- Horse Collar play control
- Tamper proof pin gate control even when electricity is off or exclusive MagnoPlay Control available.

The 'Escrow' Decision: Singer's Contract Vindicated

Because of the number of inquiries addressed to this magazine concerning location contracts and a story carried in our November 13th issue, we are presenting this special feature. Briefly, the case was as follows: a standard form location contract developed by New York attorney Morton Singer became the object of a favorable State Supreme Court decision regarding the responsibility of a location owner to set aside an escrow fund if he should decide to sell the location before the contract with the operator has fully expired. The decision rendered by Justice of the Supreme Court John J. Dillon is here given word-for-word in the official legal documents concerning the case.

David C. Gilberg
Attorney—petitioner
22 W. First St., Mt. Vernon, NY
Morton Singer
Attorney for Louis Herman
13 Third St., Rye, NY
AMERICAN ARBITRATION ASSOCIATION
140 W. 51st St., New York, NY 10020
SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF WESTCHESTER
LOUIS HERMAN d/b/a COUNTY AMUSEMENT CO.,
Plaintiff,

—against—
JOSEPH VALERI d/b/a JOE'S BAR & GRILL,
Defendant..

Index No.
6340-1965

DILLON, J.

In an action for an injunction and other connected relief the plaintiff moves for a temporary injunction restraining the defendant from divesting himself of the proceeds of the sale of a business before establishing an escrow fund for the protection of the plaintiff's claims as a creditor. The defendant Joseph Valeri and one Joseph Capalbo did business as a partnership under the name of "Joe's Bar & Grill." Upon the death of Joseph Capalbo his wife Julia succeeded to his financial interest as administratrix of his estate. This did not make Mrs. Capalbo a partner, since the death of one member of a partnership effects a dissolution as a matter of law for all purposes except the liquidation of its business (Partnership Law, secs. 61, 62; *Trenbath v. Platt*, 20 N.Y.S. 2d 244, *affd.* 264 App. Div. 708). The plaintiff has therefore proceeded correctly in bringing the action only against the surviving partner.

On May 27, 1964, which was apparently after the death of Mr. Capalbo, the plaintiff entered into two contracts with Valeri, one for the installation in the

bar and grill of a coin-operated phonograph, and the other for the installation of a coin-operated "game." Both contracts were for a term of five and provided that the parties were to share the proceeds equally, with a minimum guarantee to the plaintiff of \$25. per week for each machine. The plaintiff had duplicate copies of the agreement signed by Mrs. Capalbo. Both Mrs. Capalbo and Mrs. Valeri say they signed these papers in blank, believing that they were something quite different; but neither of them claims to be illiterate and their failure to read what they were signing is no defense. Except in unusual circumstances, one who signs a contract is conclusively bound by its terms. (*Matter of Stone*, 272 N. Y. 121).

On June 8, 1965, the business was sold to some purchaser whose identity is not disclosed. It is said that the purchaser refused to assume the contracts with the plaintiff; and the plaintiff now invokes certain provisions of the contracts, namely, that if a purchaser of the business should refuse to assume the contracts the defendant would hold in escrow enough of the proceeds of the sale to pay the plaintiff the minimum amounts required for the balance of the term, pending a determination of the amount due by arbitration (Condition "K"); and that the plaintiff might apply to the court for a stay of the defendant's failure to create the escrow fund (Condition "L"). The plaintiff seeks to defend on various grounds which are also the basis of the cross-motion.

The defendant's principal claim is that the motion should be denied and the complaint dismissed because the contract provides that any controversy arising out of the contracts shall be settled by arbitration (Condition "M"). The contention is without merit. All the conditions of the contract must be taken together. It is true that the contract provides for arbitration, but the defendant of the instrument evidently anticipated the possibility that the defendant might sell the business and dispose of the proceeds before an arbitration proceeding could be completed. Arbitrators would have no power to compel the creation of the escrow fund. Consequently, it was provided, and the parties agreed, that pending the determination of the arbitration application no money was to be made to a court for what amounts to a deposit of security. In order to bring such an application the plaintiff had to commence an action. This is in no way contrary to the arbitration clause of the contracts. Upon the application of either party for arbitration the action will be stayed (C.P.L.R., § 7503). But as the matter now stands, the court undoubtedly has jurisdiction to entertain the present application, as the parties expressly agreed. For the same reason the cross-motion to dismiss the complaint because of the arbitration clause in the contract must be denied. The remaining grounds assigned by the defendant for the denial of the motion and in support of the cross-motion are without merit, and the cross-motion is denied.

The plaintiff is entitled to relief but not to the extent demanded. What the plaintiff is apparently asking for is a deposit in escrow of the sum of \$50,000 for the entire balance of the contract term, which would amount to a requirement that would be oppressive. The plaintiff has an obligation to minimize the damages by acting reasonably (*Losey Realty Corp. v. City of New York*, 254 N. Y. 41). He has the right under the contract to repossess the machines, and if he exercises that right he should make a reasonable effort to place them in other locations so as to yield a revenue. It would be equitable to allow the plaintiff six months for the relocation of the machines, and the motion is therefore granted to the extent of requiring the defendant to place the sum of \$1,300. in escrow, which amount the defendant is enjoined from distributing pending the determination of the arbitration, or pending the completion of this action if no arbitration is demanded.

Settle order on notice.

Dated: White Plains, New York
August 3rd, 1965

JOHN J. DILLON
Justice of the Supreme Court
John J. Dillon
J. S. C.

MORTON SINGER, ESQ.
Attorney for Plaintiff
13 Third Street
Rye, New York

DAVID C. GILBERG, ESQ.
Attorney for Defendant
22 West First Street
Mount Vernon, New York

SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF WESTCHESTER
In the Matter of the Application of
JOSEPH VALERI,

Index No.
6340—

Petitioner,
For a Stay of Arbitration and a Determination
as to the Validity of an Alleged Agreement
dated May 27, 1964, between Louis Herman
against Joseph Valeri.
COYLE, J.

This is a motion for an order pursuant to Section 7503 of the Civil Practice Law and Rules, staying arbitration demanded by Respondent, Louis Herman and dismissing the demand for arbitration on the ground that there is an action pending in this court for the relief sought under the demand for arbitration on the ground that there is an action pending in this court for the relief sought under the demand for arbitration.

From an examination of the papers submitted hereon, it appears that the same relief was heretofore requested of this court, and denied. Further, the court has already established the validity and justification for the alleged pending action, which did not seek identical relief, and the court has passed on the question of the validity of the agreement providing for arbitration. It further appears that petitioner has an appeal pending from the prior determination of the court.

Consequently, the petitioner's motion is in all respects denied.

Settle order on notice.
Dated: WHITE PLAINS, NEW YORK

HUGH S. COYLE
HUGH S. COYLE
J.S.C.

October 19, 1965

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... with a
clean break.

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EVERYWHERE

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THAN TOMORROW

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COLORFUL, STAR-FILLED World of SCOPITONE — and we say . . .

thanks a million . . .



**debbie
reynolds**



**kay
starr**



**january
jones**



**jane
morgan**



**barbara
mc nair**

*James Darren, Frankie Avalon, Vicki Carr, Jody Miller, Bobby Vee,
Freddie Bell and Roberta Lynn, Mary Kaye and all the other American artists who have
joined our International Stars in providing the very best in entertainment for SCOPITONE.*

TO THE HUNDREDS OF RESTAURANTS, NITE CLUBS, TAVERNS AND
HOTELS for providing SCOPITONE with the opportunity to give their patrons
great musical entertainment that they can SEE as well as HEAR in living color
and high fidelity sound.

TO HARMAN ENTERPRISES for the outstanding musicals they have produced
for the enjoyment of our SCOPITONE audiences.

TO WILLIAM MORRIS AGENCY, INC., for its advice and counsel.

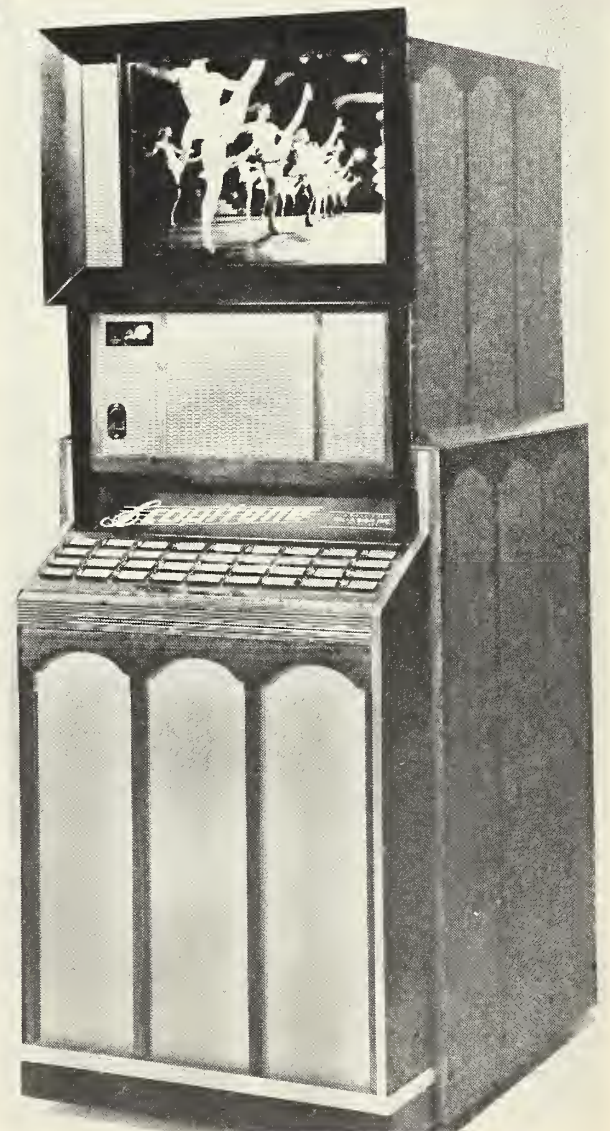
. . . AND A MILLION THANKS TO OUR U.S. DISTRIBUTORS WHO ARE
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the BRIGHT one, the LIVELY one, the PROFITABLE one!

The BIG CHANG



New Rowe AMI BAND STAND

The phonograph with big-time Saturday-Night style.
The one that puts big band sound in Stereo Round* and moves
the fun-loving, free-spending crowds into your locations.

An unbeatable combination of elegance, excitement and enhanced stereo sound makes Band Stand top-draw everywhere. Its handsome come-hither looks prompt the first play, but its great, room-filling Stereo Round sound is what keeps them coming back for more.

Band Stand also has the greatest programming flexibility around. Lets you keep on top of the pops. Holds up to 200 selections—can be modified to program fewer selections depending on location preference.

is to Rowe



New Rowe AMI Wall-Ette

The first remote selection system to deliver real, 100%, two-ear, you-are-there stereo!

You've never heard such rich, honest stereo sound before from a remote wall unit. New 30° Stereo Round speaker system, utilizing unique phasing techniques and angled speaker placement projects sound out and around to surround the listener.

The result? Far superior sound quality and coverage—more play, bigger pay, every day! And Wall-Ette is faster, easier to install and service. Has many exclusive features that make service a cinch, keep lost play time to a minimum and promote lots of extra profit!

Make more money with music . . . make room for the BIG CHANGE.
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FINEST and you want
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THIRD QUARTERLY COIN EXPORT VOLUME REPORT

Phonographs

COUNTRY	1965 (July-Sept.)		1964 (July-Sept.)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. & CENTRAL AMERICA				
Bahamas	18	\$ 10,610	2	\$ 1,900
Barbados	48	1,069	7	2,845
Bermuda	1	781	—	—
British Honduras	726	228,674	242	215,886
Canada	55	44,421	12	10,211
Costa Rica	42	10,268	63	14,624
Dom. Rep.	24	248	—	—
El Salvador	4	800	—	—
Fr. West Indies	—	—	—	—
Greenland	6	5,168	—	—
Guatemala	—	—	—	—
Haiti	34	15,976	17	3,675
Honduras	—	—	—	—
Iceland	53	28,237	166	71,628
Jamaica	36	2,754	—	—
Lw. Wv. Is.	139	27,548	118	41,886
Mexico	2	700	2	1,900
Neth. Antilles	105	47,191	29	13,152
Nicaragua	78	28,162	26	26,423
Panama	27	11,718	—	—
Trinidad	—	—	—	—
TOTAL	1,398	\$ 464,325	684	\$ 404,130
SO. AMERICA				
Argentina	1	\$ 678	10	\$ 8,657
Bolivia	—	—	—	—
Brazil	2	767	—	—
Br. Guiana	—	—	—	—
Chile	1	915	10	9,220
Colombia	—	—	—	—
Ecuador	203	40,596	23	18,870
Peru	6	620	6	610
Surinam	—	—	—	—
Uruguay	62	11,751	59	43,831
Venezuela	—	—	—	—
TOTAL	275	\$ 53,327	132	\$ 85,643
EUROPE				
Austria	54	\$ 33,184	16	\$ 6,957
Azores	—	—	—	—
Belgium	1,009	711,163	1,003	526,549
Cyprus	6	3,285	6	2,978
Denmark	18	13,185	2	2,167
Finland	69	62,100	56	45,730
France	217	163,816	143	96,610
Gibraltar	—	—	227	66,032
Greece	477	145,946	—	—
Hungary	—	—	—	—
Ireland	—	—	—	—
Italy	171	89,268	1	929
Malta	—	—	78	33,638
Netherlands	63	39,146	—	—
Norway	7	2,532	—	—
Portugal	5	3,188	2	1,650
Spain	—	—	23	21,181
Sweden	28	27,798	8	6,914
Switzerland	134	100,654	—	—
Trieste	—	—	—	—
Turkey	—	—	365	166,392
United Kingdom	191	85,870	1,441	902,496
West Germany	2,176	1,243,118	—	—
Yugoslavia	—	—	—	—
TOTAL	4,625	\$ 2,724,253	3,371	\$ 1,880,223
ASIA				
Arabia	—	—	—	—
Bahrain	—	—	—	—
Ceylon	—	—	—	—
Fed. Malaya	3	1,500	11	7,256
Hong Kong	3	2,731	—	—
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Jordan	—	—	755	400,023
Japan	792	406,150	—	—
Korean Rep.	—	—	—	—
Kuwait	—	—	2	650
Lebanon	—	—	24	12,321
Macao	—	—	47	29,240
Nansei Is.	14	8,660	—	—
Pakistan	16	7,949	—	—
Philippine Rep.	—	—	—	—
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	13	8,577
Thailand	32	5,650	—	—
Vietnam	3	2,982	—	—
TOTAL	861	\$ 435,622	2,852	\$ 458,067
AUSTRALIA				
Australia	8	\$ 3,060	2	\$ 1,776
New Zealand	11	1,000	—	—
Fr. Pac. Is.	—	—	2	416
T. Pac. Is.	—	—	—	—
TOTAL	19	\$ 4,060	4	\$ 2,192
AFRICA				
Algeria	—	—	—	—
Angola	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	—	—	—	—
C. Af. Rep.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Gabon	—	—	—	—
Ghana	—	—	—	—
Kenya	45	12,579	8	1,713
Liberia	—	—	—	—
Libya	—	—	—	—
Malagas	—	—	—	—
Mauritania	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Senegal	—	—	—	—
Som. Rep.	—	—	—	—
Tanzania	5	1,632	—	—
Tunisia	—	—	—	—
Uganda	4	1,498	—	—
Un. So. Africa	—	—	—	—
Z. Rh. Ma	25	21,232	—	—
TOTAL	79	\$ 36,941	8	\$ 1,713
GRAND TOTAL	7,259	\$ 3,720,528	5,051	\$ 2,831,968

Amusement

COUNTRY	1965 (July-Sept.)		1964 (July-Sept.)	
	Dollar Volume	No. of Units	Dollar Volume	No. of Units
NO. & CENTRAL AMERICA				
Bahamas	\$ 113,109	28	—	—
Barbados	—	—	—	—
Bermuda	52,242	337	—	—
British Honduras	—	—	—	—
Canada	175,885	768	—	—
Costa Rica	—	2	—	—
Dom. Rep.	—	87	—	—
El Salvador	—	—	—	—
Fr. West Indies	—	—	—	—
Greenland	—	—	—	—
Guatemala	960	—	—	—
Haiti	—	—	—	—
Honduras	200	—	—	—
Iceland	6,155	—	—	—
Jamaica	1,759	10	—	—
Lw. Wv. Is.	526	—	—	—
Mexico	2,772	8	—	—
Neth. Antilles	2,274	—	—	—
Nicaragua	—	5	—	—
Panama	7,037	47	—	—
Trinidad	330	—	—	—
TOTAL	\$ 363,249	1,292	—	\$ 282,000
SO. AMERICA				
Argentina	\$ 944	—	—	—
Bolivia	768	—	—	—
Brazil	—	—	—	—
Br. Guiana	—	—	—	—
Chile	840	—	—	—
Colombia	—	—	—	—
Ecuador	—	—	—	—
Peru	—	—	—	—
Surinam	—	—	—	—
Uruguay	—	—	—	—
Venezuela	15,595	109	—	41,800
TOTAL	\$ 18,147	109	—	\$ 41,800
EUROPE				
Austria	\$ 17,314	7	—	2,700
Azores	—	—	—	—
Belgium	239,476	569	—	223,100
Cyprus	1,624	64	—	27,100
Denmark	97,509	247	—	126,800
Finland	18,852	45	—	16,000
France	935,578	2,012	—	893,200
Gibraltar	—	4	—	3,100
Greece	1,540	2	—	1,500
Hungary	8,075	—	—	—
Ireland	40,390	254	—	100,000
Italy	51,961	—	—	—
Malta	—	71	—	10,800
Netherlands	18,485	266	—	46,300
Norway	16,078	—	—	—
Portugal	—	8	—	1,700
Spain	2,307	230	—	98,600
Sweden	79,750	510	—	153,900
Switzerland	283,130	—	—	—
Trieste	—	14	—	11,800
Turkey	3,181	2,712	—	1,050,600
United Kingdom	1,652,776	2,095	—	940,600
West Germany	1,323,360	—	—	—
Yugoslavia	—	—	—	—
TOTAL	\$ 4,791,386	9,110	—	\$ 3,708,500
ASIA				
Arabia	—	—	—	—
Bahrain	—	—	—	—
Ceylon	—	26	—	11,350
Fed. Malaya	2,000	2	—	62,000
Hong Kong	1,389	—	—	—
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Jordan	—	1,533	—	584,390
Japan	304,915	30	—	8,540
Korean Rep.	5,700	—	—	—
Kuwait	—	156	—	105,240
Lebanon	6,616	29	—	12,360
Macao	—	—	—	—
Nansei Is.	130,690	53	—	30,710
Pakistan	—	—	—	—
Philippine Rep.	41,773	—	—	—
Singapore	—	1	—	62,000
Syria	—	4	—	95,000
Taiwan	7,233	14	—	9,580
Thailand	19,364	—	—	—
Vietnam	17,906	—	—	—
TOTAL	\$ 537,586	1,848	—	\$ 764,390
AUSTRALIA				
Australia	\$ 30,863	159	—	47,650
New Zealand	—	—	—	—
Fr. Pac. Is.	1,891	—	—	—
T. Pac. Is.	—	—	—	—
TOTAL	\$ 32,754	159	—	\$ 47,650
AFRICA				
Algeria	—	—	—	—
Angola	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	16,180	—	—	—
C. Af. Rep.	1,454	—	—	—
Egypt	—	—	—	—
Ethiopia	10,770	—	—	—
Fr. Somaliland	—	—	—	—
Gabon	—	—	—	—
Ghana	—	—	—	—
Kenya	795	8	—	1,984
Liberia	—	—	—	—
Libya	—	—	—	—
Malagas	7,750	5	—	1,593
Mauritania	1,187	—	—	—

MACHINE

JULY, AUGUST & SEPTEMBER 1965



Vending

COUNTRY	1965 (July-Sept.)		1964 (July-Sept.)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. and CENT AMERICA				
Bahamas	68	\$ 22,667	10	\$ 1,900
Barbados	—	—	—	—
Bermuda	—	—	24	5,199
British Honduras	—	—	—	—
Canada	2,586	1,093,681	3,421	447,142
Costa Rica	3	1,088	—	—
Dom. Rep.	12	3,066	—	—
El Salvador	10	4,708	5	2,463
Fr. West Indies	5	1,495	—	—
Greenland	—	—	—	—
Guatemala	—	—	—	—
Haiti	—	—	—	—
Honduras	14	6,818	—	—
Iceland	—	—	—	—
Jamaica	2	620	10	2,750
Lw. Wv. Is.	3	7,182	—	—
Mexico	330	15,864	186	18,947
Neth. Antilles	4	1,428	—	—
Nicaragua	—	—	—	—
Panama	77	22,314	15	4,097
Trinidad	—	—	—	—
TOTAL	3,114	\$ 1,180,931	3,671	\$ 482,498
SO. AMERICA				
Argentina	—	—	—	—
Bolivia	—	—	—	—
Brazil	—	—	—	—
Br. Guiana	—	—	—	—
Chile	—	—	—	—
Colombia	—	—	—	—
Ecuador	—	—	—	—
Peru	—	—	—	—
Surinam	—	—	4	750
Uruguay	—	—	—	—
Venezuela	71	8,324	51	10,944
TOTAL	71	\$ 8,324	55	\$ 11,694
EUROPE				
Austria	73	\$ 22,029	72	\$ 25,325
Azores	—	—	—	—
Belgium	1,462	186,905	198	76,698
Cyprus	—	—	—	—
Denmark	17	8,177	35	17,750
Finland	43	15,148	53	39,345
France	113	24,771	56	17,798
Gibraltar	—	—	—	—
Greece	—	—	—	—
Hungary	—	—	—	—
Ireland	—	—	—	—
Italy	47	8,376	10	2,460
Malta	—	—	—	—
Netherlands	44	13,476	15	3,176
Norway	15	2,160	—	—
Portugal	—	—	—	—
Spain	47	29,813	15	7,423
Sweden	132	81,162	125	38,541
Switzerland	70	48,495	114	27,925
Trieste	—	—	—	—
Turkey	—	—	—	—
United Kingdom	612	227,583	453	112,762
West Germany	2,037	630,926	594	119,403
Yugoslavia	—	—	—	—
TOTAL	4,712	\$ 1,299,021	1,740	\$ 488,606
ASIA				
Arabia	—	—	—	—
Bahrain	1	1,522	—	—
Ceylon	—	—	—	—
Fed. Malaya	10	890	—	—
Hong Kong	—	—	—	—
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Jordan	—	—	—	—
Japan	153	23,782	35	11,996
Korean Rep.	—	—	—	—
Kuwait	—	—	—	—
Lebanon	5	2,627	—	—
Macao	—	—	—	—
Nansei Is.	69	7,501	—	—
Pakistan	—	—	30	2,400
Philippine Rep.	—	—	—	—
Singapore	—	—	109	40,413
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	—	—	—	—
Vietnam	—	—	—	—
TOTAL	238	\$ 36,322	174	\$ 54,809
AUSTRALIA				
Australia	6	\$ 544	—	—
New Zealand	—	—	—	—
Fr. Pac. Is.	—	—	—	—
T. Pac. Is.	—	—	—	—
TOTAL	6	\$ 544	—	\$ —
AFRICA				
Algeria	—	—	—	—
Angola	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	—	—	—	—
C. Af. Rep.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Gabon	—	—	—	—
Ghana	—	—	—	—
Kenya	1	548	—	—
Liberia	—	—	—	—
Libya	—	—	—	—
Malagas	—	—	—	—
Mauritania	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O.W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Senegal	—	—	—	—
Som. Rep.	—	—	—	—
Tanzania	—	—	—	—
Tunisia	—	—	—	—
Uganda	—	—	—	—
Un. So. Africa	9	22,290	5	2,308
TOTAL	10	\$ 22,838	5	\$ 2,308
GRAND TOTAL	8,151	\$ 2,547,980	5,645	\$ 1,039,915

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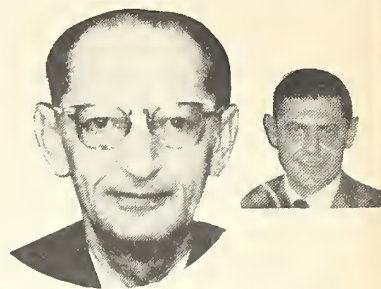
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The Cash Box Third Quarterly Export
Analysis Appears on Page 14 & Page 15

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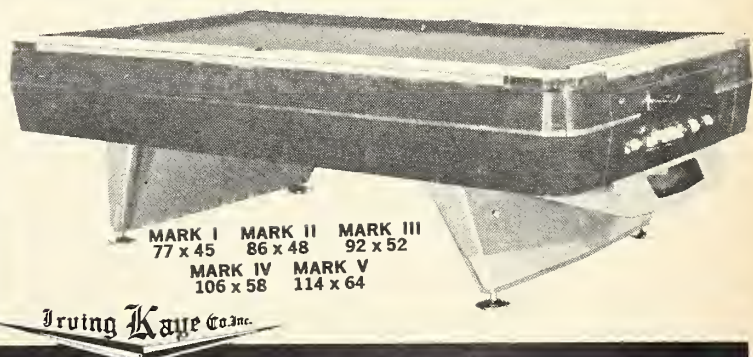
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ANALYSIS OF THIRD QUARTERLY COIN MACHINE & VENDING EXPORT VOLUME REPORT 1965

GENERAL

In our last report analysis, we noted that the second quarter figures, up from a disappointing first quarter, were "like a batter bouncing back from a slump." Carrying that image further, this third quarter is a suspenseful one, for although figures show a drop, it is as if this were the eighth inning of a tight game, with the prize a 50 million dollar year—and there are some new players appearing who will perhaps hit the home run. Africa—the giant continent only recently awakened—enters the lists this quarter with seven countries as new or more lucrative markets: Ethiopia, Kenya, Mauritania, the Central African Republic, Uganda, the Canary Islands and Tanzania. But the biggest surprise of the quarter is Hungary, an Eastern bloc country which returned \$8,075 worth of amusement pieces in September. It cannot be said for certain yet, but recent trade agreements between the United States and some of the nations of Eastern Europe might open up completely new markets. Poland and Bulgaria are already promoting tourist programs, attracting thousands of curious Americans and Western Europeans. Food items and miscellaneous products like Christmas tree ornaments from Poland have been available here for some time—and who is to say that there will not one day be an American game or phonograph in Warsaw, Prague or Sofia?

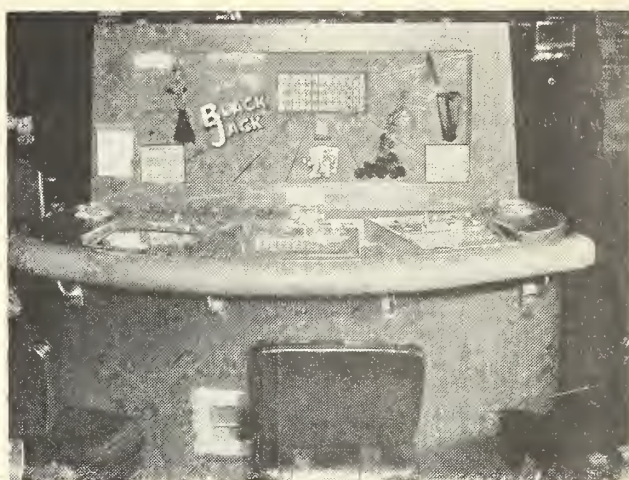
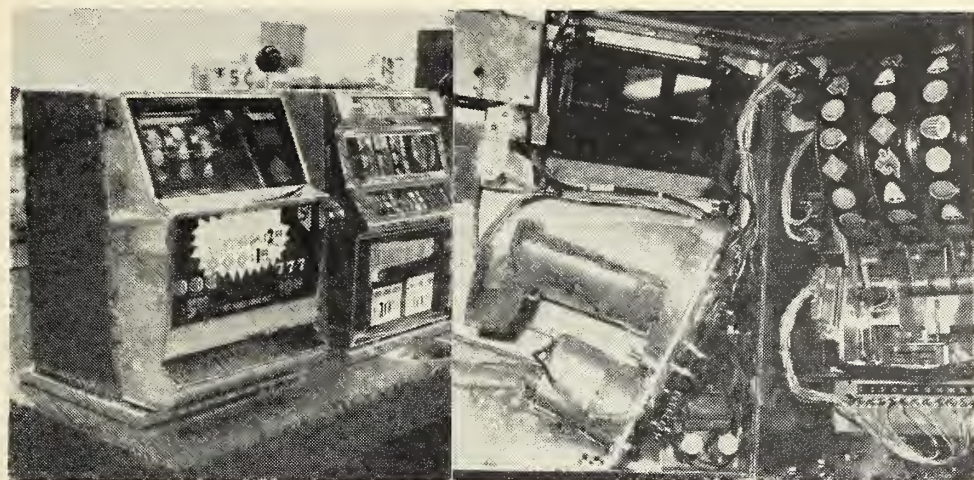
PHONOGRAPHS

Dollar volume for phonographs dropped this quarter from \$5,078,779 (April, May and June) to \$3,720,528, but continental totals were higher than last year at this time. Mexico, usually a lucrative market showed a slump and the normally strong Canadian market took a slight dip, but it was still Canada which came in with the highest dollar volume—\$228,674. Last quarter, Jamaica accounted for \$92,939 but brought in only \$28,237 for July, August and September. West Germany, still the biggest single market, gobbled up \$1,243,118. The United Kingdom total sagged to \$85,870, but in the Asian sphere, Japan topped its total of \$378,724 with a current return of \$406,150. And in Africa, the young nation of Kenya totaled \$12,579 while the tri-nation market of Zanzibar, Rhodesia and Madagascar accounted for \$21,232, highest of the African returns, bringing the continental total \$36,941—a tremendous leap from last quarter's total of \$3,087. In South America, a sometimes prosperous and sometimes disappointing market, Peru and Venezuela were again the headliners, with, \$40,596 and \$11,751, but these were far below their totals from last quarter. Surprisingly, Switzerland outstripped the United Kingdom these last three months, with a total of \$100,654 to Britain's \$85,870. Europe was still the strongest continent, with \$2,724,253. Biggest single markets were Belgium (\$711,163) France (\$163,816) Greece (\$145,946) and Italy, which jumped from \$61,323 last quarter to \$89,268 for July, August and September.

AMUSEMENT

Far away places with strange names provided the most encouraging returns for this quarter. Young nations of Africa helped boost this continental total to \$48,564—quite an improvement over last quarter's \$19,406. The Canary Islands, owned by Spain, have become a favorite tourist and vacation spot, and thus their contribution of \$16,180 to the dollar volume count. Ethiopia, oldest independent nation in Africa, came in a close second with \$10,770, while Malagas (\$7,750) the Central African Republic (\$1,454), Mauritania (\$1,187) Senegal (\$2,187) and Z Rh Ma (\$6,282) helped to more than double the continental total from last quarter. In Europe, the United Kingdom slightly edged West Germany with \$1,652,776 to Germany's \$1,323,360, France brought in \$935,578 and Belgium returned \$239,476, all these countries showing minor drops. Switzerland doubled its intake from \$178,885 last quarter to \$283,130 and Sweden almost matched it, going from \$32,062 to \$79,750. Sales were still going strong in Asia: the giant, Japan, dropped from \$350,231 to \$304,915, but the Nansei Islands gained, showing \$130,690 to last quarter's \$106,587. And the Philippine Republic returned the most amazing bounce of the quarter in any category, zooming from a mere \$960 to a walloping \$41,773. Australia was off, \$30,863 to April, May and June's \$56,257. Legislation in Argentina halted a healthy sales trend, cutting an \$18,000 return to \$944, but Venezuela showed a slight increase: \$15,595 to last quarter's \$14,451. Chile, with \$840, rose a little, while Bolivia came in with \$718. North & Central America turned in a higher continental total—\$363,249 to \$309,102 and although Canada was off (\$175,885 to \$236,622) the Bahamas

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Analysis of Third Quarterly Export Report 1965

(Continued from adjacent page)

yielded a healthy \$113,109. Mexico rose \$2,772 from \$1,870, the Netherlands Antilles (\$2,274) and Bermuda (\$52,242) showed substantial gains. The surprise of the quarter for the entire industry happened in Amusements: Hungary, an Eastern bloc country, accounted for \$8,075, the first time a nation in that political sphere has ever appeared in the export lists.

VENDING

Top honors in vending returns goes to Canada, with 2,586 units at a dollar volume of \$1,093,681, to beat last quarter's champ, Germany, with 2,037 units at a volume of \$630,926. The continental total showed a mighty increase of \$1,180,931 over April, May and June's \$865,053, nearly overhauling Europe's total of \$1,299,021. Venezuela was the only entry in South America, with \$8,324, but while that was disappointing, the appearance of most of the Central American nations as vending markets was encouraging. Mexico upped its volume by \$3,000 from last quarter, to show \$15,864 for July, August and September. The Dominican Republic (\$3,066), El Salvador (\$4,078) and Panama (\$22,314) brought fresh returns. In Asia, Japan was still the leader, with \$23,782, followed by the Nansei Islands with \$7,501—and far-away Bahrain contributed \$1,522. Kenya and the Union of South Africa were the entries that made up the continental total for Africa (\$22,838)—Kenya with \$548 and South Africa with \$22,290.

COUNTRY	UNITS	DOLLARS
1. WEST GERMANY	2,176	\$1,243,118
2. BELGIUM	1,009	711,163
3. JAPAN	792	406,150
4. CANADA	724	228,674
5. FRANCE	217	163,816
6. GREECE	477	145,946
7. SWITZERLAND	134	100,654
8. ITALY	171	89,268
9. UNITED KINGDOM	191	85,870
10. FINLAND	69	62,100

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Top 10 Vendor Importers July-Sept. 1965

COUNTRY	UNITS	DOLLARS
1. CANADA	2,586	\$1,093,681
2. WEST GERMANY	2,037	630,926
3. UNITED KINGDOM	612	227,583
4. BELGIUM	1,462	186,905
5. SWEDEN	132	81,162
6. SWITZERLAND	70	48,495
7. SPAIN	47	29,813
8. FRANCE	113	24,711
9. JAPAN	153	23,782
10. BAHAMAS	68	22,667

Top 10 Games Importers July-Sept. 1965

Country	Dollars
1. United Kingdom	\$1,652,776
2. West Germany	\$1,323,360
3. France	\$935,578
4. Japan	\$304,915
5. Switzerland	\$283,130
6. Belgium	\$239,476
7. Canada	\$175,885
8. Nansei Islands	\$130,690
9. Bahamas	\$113,109
10. Denmark	\$97,509

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United Tool Co. Institutes New Wholesale Campaign

CINCINNATI—United Tool & Engineering Company, makers of the coin-operated "Kindertainer" kiddie ride, have announced a new pricing policy to the trade.

All who purchase "Kindertainer" for resale to outsiders or for leasing to outsiders may purchase at wholesale prices, regardless of quantity.

United has been in business since 1952, specializing in heavy duty equipment with the "Black and White" maintenance feature.

new sales manager, who will be 'on the road' serving our customers."

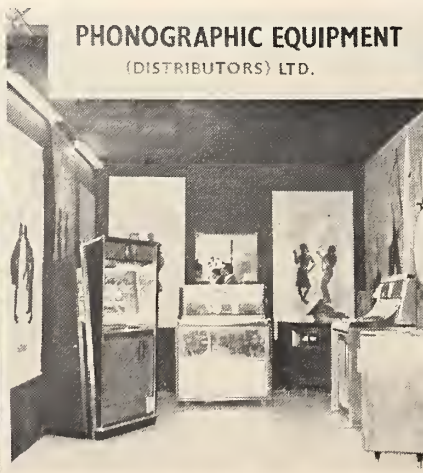
New Patterson Sls. Mgr.

CINCINNATI — Patterson International Inc. has announced the appointment of Joe Neville as sales manager, replacing Bill Byers on December 31. Byers will resume his activities with the American Red Cross as an area vice-chairman of disaster control.

Neville joined the coin machine products group of Patterson early this year and designed a sales program for the Minnesota-Wisconsin area under the heading of "Where the Action Is." Company sources said that sales of the "Football Match," "Drag Strip" and "Flip Switch" had doubled. Where "the Action Is" includes color-sound movies of PIC products on location; it will be offered as a packaged, copyrighted franchise early next year.

PIC sources thanked Byers "for a job well done and for his many hours of concentrated effort in developing our unique sales programs. And we want to welcome Joe Neville as our

Random Pix From National Amusements Show At Blackpool, England



BLACKPOOL, ENGLAND—Last week's Northern Amusements Show (Cash Box December 18, p. 63), one of the biggest exhibits of the British coin industry, found all of the U. S. manufacturers and their overseas distributors in attendance and prominent display. Left to right: Wurlitzer unveiled its new Model 3000 for the first time in the United Kingdom on the stand of Ditchburn Equipment Ltd., sole importers. Lusse Brothers' auto-scooter car, imported and distributed throughout the U. K. by Amusement Equipment Company Ltd. is made by the Philadelphia Manufacturing Co. of America. Seeburg recently appointed Phonographic Equipment as their distributors and a section at the rear of the P.E. stand was devoted to current Seeburg phonos. The vertical machine is the 100-selection 'Mustang', while the 'Electra' is front and center. Rowe AMI's 'Tropicana' (200-selection) phonograph adorned the stand of Coromatics Ltd.

Wurlitzer Names

Stewart-Milford

Buffalo Distrib

N. TONAWANDA, N.Y.—Stewart-Milford Corporation, Buffalo, was recently appointed a Distributor of Wurlitzer Phonographs and allied products, it was announced by Robert H. Bear, Wurlitzer manager of sales. The distributorship was formerly a branch of Bilotta Enterprises.

Stewart M. Levy, the new owner, is a well-known young man in the record and coin-operated field, and formerly program director of WBEN-FM in Buffalo. As his sales manager, Levy has appointed James R. Hunter, a veteran of over twenty years in the business, having at one time been Wurlitzer's East Coast auditor, and in sales position with Sandler Distributing, Bush International and Bilotta Enterprises as manager of the former Buffalo branch as well as an operator in his own right. Service manager, John Berger, also a former operator is likewise no newcomer to the trade, bringing over twenty-one years of experience to the new distributor. Cliff Krull and Jim Brown, servicemen, round out the complete operation.



James R. Hunter, sales manager of the Stewart-Milford Corporation, Wurlitzer distributor in Buffalo, New York.

Stewart-Milford, in addition to being a Wurlitzer distributor, has also been appointed distributor for Gottlieb, Chicago Coin, Smoke Shop and Candy Shop, Fisher, U.S. Billiards, and Melody Vendor. The combination office, showroom and service shop at 777 Main Street is a rarity in the coin-operated business . . . covering over 4,000 square feet. The operating area of the Wurlitzer Distributorship is nine counties of Western New York. With the other products, Stewart-Milford covers New York State and the entire Northeastern United States.

"Stew" Levy, owner, was born in Chicago and is an alumnus of Northwestern University and the University of Illinois. After service in the U.S. Army, he moved to Buffalo where he has resided for the past fourteen years. He has been active in the Finance and Appliance businesses; Radio-TV; Record Distribution; and the Talent Development and Management field. His Father-in-Law, Ben Kulick, a veteran of the coin-operated business, was instrumental in breaking him into the field, and Levy subsequently became an operator in Western New York. Very active in Civic Affairs, Levy immediately upon purchasing the distributorship, arranged with prominent Buffalo area manufacturers, to put displays of their products in his spacious front show windows.

Jim Hunter, sales manager of Stewart-Milford, was born in Scotland and educated in the Buffalo School System. He attended the University of Buffalo Law School . . . he and his wife, Beatrice, have six children and five grandchildren.



Stewart M. Levy, owner of Stewart-Milford, newest Wurlitzer distributor. "Stew" is shown next to the display model of the Wurlitzer 3000 phonograph and 5220 Wallbox. Display is located in the carpeted display area which covers over four thousand square feet.



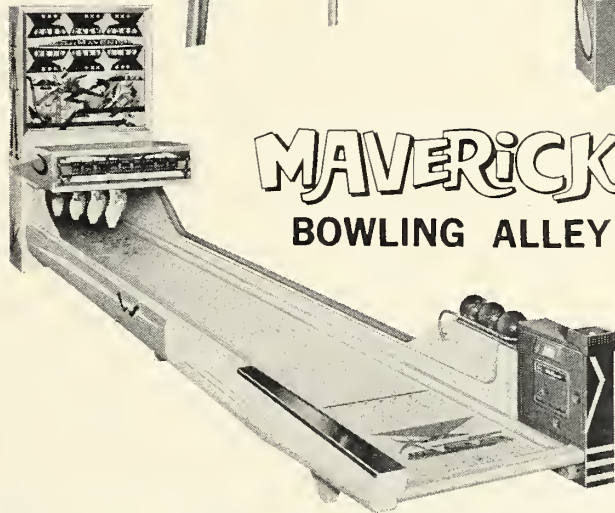
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Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

NAMA's Annual Survey: How Vending Did in 1964-65

CHICAGO—The vending machine industry's net profits before income taxes dropped to a national average of 3.21 per cent of sales in 1964 from 4.17 per cent the previous year, according to an annual survey released today by the National Automatic Merchandising Association.

Compiled for the association by Price Waterhouse & Co., the profit ratio study comprised data from 113 vending service companies with sales of \$744,465,459. This represents more than 20 per cent of the industry's 1964 sales volume of \$3.5 billion.

An increase of 1.5 per cent in the cost of products vended and continued high labor costs were largely responsible for the lower profit margins, association officials pointed out. Labor costs accounted for 44 per cent of all operating expenses, proving that the "man behind the machine" counts heavily in what is commonly regarded as an "automatic" business.

The NAMA study analyzes cost and sales figures for vending operating companies, but does not cover manufacture of vending machines. Figures submitted include the calendar year 1964 and data for the fiscal year ending as late as June, 1965 for some participating companies.

Actual profit from operations, not including auxiliary income from non-vending sources, averaged 2.23 per cent of sales (3.89 per cent in 1963), according to the report.

The profit averages also fluctuate on the basis of types of products vended by different companies.

The national vending association's analysis shows that for every \$100 of sales at retail, the operator averaged \$53.42 in product costs, while operating expenses took another \$44.35 (\$51.88 and \$44.23 respectively in 1963).

Sales through outlets "other than through vending machines" accounted for an average 26.18 per cent of total sales in 1964 (23.38 per cent in 1963).

The higher volume of non-vending sales reflects current trends of diversification by vending firms into conventional food service and probably contributed to lower margins, while increasing sales.

The composition of sales by product categories shows that cigarettes accounted for 24.82 per cent of total sales of the companies reporting (down from 27.77 per cent in 1963). Cigarettes accounted for 40.06 per cent of total vending industry sales in 1964. The 24.82 per cent ratio in the NAMA analysis probably illustrates a difference in product mix, especially for diversified vending companies.

Other percentages of total sales were as follows in 1964 (1963 figures in parenthesis):

Hot cup beverages, 17.67 per cent (18.51); candy and confections vended at 5 cents or more, 10.92 per cent (11.56); cold cup beverages, 7.10 per cent (6.93); sandwiches, salads, and pastry 6.95 per cent (4.66); milk, 2.73 per cent (2.49); ice cream, 2.10 per cent (2.37); and hot food, .74 per cent (.77).

Annual sales for all types of vending machines averaged \$1,358 per machine (\$1,256), with a range of \$627 per year for candy venders to \$2,641 average sales per machine for hot cup beverage machines.

Average rental payments to location owners (commissions) totaled 8.09 per cent of sales (8.44 in 1963).

Copies of the complete profit ratio study are available only to members of the National Automatic Merchandising Association at the price of \$10 for the first copy and \$1 for each additional copy. Participating companies receive the first copy free of charge with additional copies priced at \$1 each.

O'Malley Reports A Record Year for ACCA

CHICAGO—Automatic Canteen Company of America achieved record sales and earnings for the fiscal year ended October 2, 1965, Patrick L. O'Malley, President, announced today.

Total net earnings of \$11,225,000, equal to \$1.66 per share, include \$3,348,000, or 50 cents per share extraordinary gain resulting principally from the sale of two finance companies.

Net earnings from operations, including depreciation change, amounted to \$7,877,000, or \$1.16 per share. In 1964, Automatic Canteen reported net earnings of \$5,113,000, or 76 cents per share.

For the second consecutive year sales reached record new highs. Sales and operating income for 1965 were \$277,884,000 compared with 1964 figures of \$269,020,000.

O'Malley described the company's financial position as "the strongest in Canteen history. Cash balances exceed \$25,000,000, and we have no short-term bank loans. Cash flow in 1965 amounted to \$3.79 per share, including the nonrecurring gain, as compared with \$3.18 in fiscal 1964 and \$3.00 in 1963," he stated.

O'Malley pointed out that new records in sales and earnings were established for the second successive year, "despite a reduction of approximately \$30,000,000 revenue since 1962 resulting from the elimination or sale of unprofitable operations. We look to the year ahead with great optimism for continued gains in all company operations," he concluded.

World Wide Gets Its Biggest Audience Ever

CHICAGO—Irv Ovitz, director of the vending machine division of World Wide Distributing Company, advised this past week that he and his staff enjoyed "the largest attendance of vending operators and their service people ever" when he hosted a service school class at the distributor's premises on the northwest side of this city, last Wednesday evening, December 8. Norm Steele, of Seeburg's vending field engineering staff, conducted the classwork, covering the new "Hydro-Swirl" and "Dry-Grounds" features in the new Seeburg coffee vending machine.

World Wide sales staffers who were on hand with Irv Ovitz included: Frank Gumma, Jules Millman and George Kendal. Shop personnel were: Ted Dadal and Roger Bergstrom.

Among the vending operators and their personnel were: Roger Ward and Harvey Stensburg, of Suburban Hot Coffee Co.; Norm Schirmer, Bill Leggett and Ray Beckmann, Commissary, Inc.; R. Manthe and Vite Aviza, Ray-Mor Co.; John Spurlin and Jim Spurlin, Dick's Vending Co.; Al Pastin, of Almax Corp.; John and R. Neal, Walter Woolard, Ralph Evert and Davise Bormann, Neal Vending Co.; Larry Bunt and Al Guran, J. P. Vend Co.

Also, Mike Breit, M. B. Vending Co.; M. Nardiello and A. Stein, Mark Vend Co.; Bob and John Peterson, Coffee Time; Joe Nimee, D. Noy and R. Gugovich, Auto Matic Cafeteria Co.; Norm Valin, Val Vend Co.; W. Pyott, W. W. Vend Co.; and Rags Ericsen, of Ericsen Vending Company.

COMBINED AVERAGE PROFIT AND LOSS DATA (as a percentage of total sales)

Sales at retail	\$100.00
Cost of sales	53.42
Total operating expenses	44.35
OPERATING PROFIT	2.23
Other income or charges (net)*	.98
PROFIT BEFORE INCOME TAXES	\$ 3.21

* Includes sales and lease of equipment, advertising allowances, rental income, etc.

SALES STATISTICS (by product categories)

	Composition of sales at retail	Average sales per machine
Cigarettes	24.82%	\$1,436
Candy, nuts, gum and biscuits (vended at 5 cents or more)	10.92	627
Cold cup beverages	7.10	1,742
Hot cup beverages	17.67	2,641
Ice Cream	2.10	1,169
Milk	2.73	1,690
Sandwiches, salads, pastry, etc.	6.95	1,749
Hot food (all types)	.74	800
Misc. vended products	.79	407
TOTAL (and averages) for above	73.82%	\$1,358
Sales other than through vending machines	26.18%	
TOTAL SALES	100.00%	

OPERATING EXPENSES (as a percentage of sales)

TOTAL PAYROLL	\$19.20
Maintenance cost of vending machines	.87
Location rental payments (commissions)	8.09
Depreciation or rental for vending machines	4.88
Other depreciation (except buildings)	.66
Truck and automobile expense	1.07
Taxes**	2.35
Insurance, all types	.68
Building and garage rental or expense	.89
All other expenses	5.66
TOTAL OPERATING EXPENSES	\$44.35

** Includes payroll, property and sales taxes, etc., but not federal-state income taxes.

PROFIT ANALYSIS (based on sales volume categories)

	Less than \$250,000	Reported sales of \$250,000 to \$749,999	\$750,000 or more
Sales at retail	\$100.00	\$100.00	\$100.00
Cost of sales	55.01	57.10	53.28
Total operating expenses	41.11	39.71	44.54
OPERATING PROFIT	3.88	3.19	2.18
Other income or charges (net)**	1.11	.66	.99
PROFIT BEFORE INCOME TAXES	\$ 4.99	\$ 3.85	\$ 3.17

** Includes sale and lease of equipment, advertising allowances, rental income, etc.

Vending's Future: Fishman Sees 'Day When'

■ Credit Cards & Powder

FORT LEE, VA.—The future of vending in providing food and refreshment services is practically unlimited. That's what William S. Fishman, president of Automatic Retailers of America, Inc., told Army and Air Force exchange executives at two sessions on creative thinking and problem solving at the U. S. Army Quartermaster school here.

Fishman, whose company is of the largest in the institutional food service field and who was twice president of the National Automatic Merchandising Association, cited advances already made by the industry and the sophistication of its services.

After tracing the history of vending from its early and cruder days, the ARA president reported that this relatively new method of service has gained increased acceptance from customers everywhere.

"The ability to sell at prices near what the public has been paying and yet offering these products fresh, of high quality and at all times has resulted in an enhanced reputation for the industry," Fishman said.

"There used to be two businesses in the food and refreshment field—rendering of personal services, such as operations of cafeterias, dining halls, snack bars and dietary departments, and automatic merchandising. Today these two have become one—the offering of highly sophisticated services embodying personal and automatic service and combinations of the two," Fishman said.

The industry requires highly technical and professional skills. There is a large investment and the return is relatively small and dependent on high volume. That, he said, is why the well-rounded professional management company has the advantage over individuals in the "do-it-yourself" school.

Continuous educational and training programs are necessary for the vending industry to produce sorely needed professional talent to meet these stringent objectives, Fishman said.

During question and answer periods, Fishman explained such future trends as possible use of powders in producing soft drinks on location, credit cards for vending machines and increased use of heated outdoor refreshment patios at military installations.

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

NAMA & Uncle Sam Touch Up New Vending Health Code

CHICAGO—More than 50 changes have been made in the new U. S. Public Health Service Vending Code issued last month, marking the first revision of the basic federal sanitation guidelines for vending since they were established in 1957 in cooperation with the National Automatic Merchandising Association (NAMA).

Major revisions affect definitions, technology, methods and administrative details, according to David E. Hartley, NAMA public health counsel.

The revised Federal Code replaces the 1957 U. S. Public Health Service Vending Code which the Public Health Service and NAMA's public health committee developed jointly. Hartley said the Code was reviewed and amended according to recommendations of the Automatic Merchandising Health Industry Council (AMHIC) of NAMA and the 50 state health agencies. The Public Health Service and NAMA began work on the revision of the Code in 1963.

Copies of the new Code and a separate summary of major changes are being distributed to all NAMA members by Hartley.

"From all viewpoints," Hartley stated, "the 1965 revised Vending Code must be considered an improvement in respect to the 1957 Code. It will eliminate almost every technical problem which has presented difficulties in the past and introduces no new requirement which can be denied by any sales-minded vending operator or machine manufacturer."

The Code is the foundation upon which NAMA has built its public health programs, including the evaluation of new machines, machine standards activities, promotion of uniform health legislation in states and cities, and research, safety and training programs.

"The Code changes are largely the result of some eight years' experience in machine design and construction and in on-location inspection," Hartley said.

More than 35 cities and 16 states have adopted uniform vending health laws and regulations in cooperation with local vending service companies and the national association. Hartley pointed out that recently adopted state regulations conform with the revised Code requirements, but that older ones may need some slight revision in order to maintain nationwide uniformity and acceptance of design standards.

"Although the revised Code does not automatically change any of the existing city or state uniform vending regulations, there is no doubt that most local officials will follow the new Code requirements and accept machines which are built to meet the 1965 Code standards," Hartley said.

For the first time, the Code contains regulations for the heating of foods within the vending machine. The new requirement allows foods to be "cold-loaded" and heated in the machine. A maximum two hour heating period is allowed to bring the product from 45 degrees to 140 degrees.

One major change in the Code establishes new temperature requirements for potentially hazardous foods at 45 degrees for maximum cold food storage and at 140 degrees for minimum hot food storage. This represents a 5 degree lowering of the cold temperature and a 10 degree lowering of the hot temperature, Hartley said. Both temperatures are now uniform with the Federal requirements for other food establishments.

Water may now be brought to vending machines in portable containers, urns, or by other means than by piping it into the machine under pressure. "This acknowledges that urn-

type venders, bottled water venders, and similar machines may be acceptable from the sanitation viewpoint," Hartley stated.

Another revision of importance to vending operators and machine manufacturers, is a change in the compressor-area screening from 16 mesh screen to a wider 8 mesh per inch screen. According to Hartley, this will eliminate problems of clogging and overheating caused by the finer screening used since 1957.

The new Code also requires conveniently located hand-washing facilities for persons servicing or loading bulk food into the machines.

Fresh fruit which will be eaten raw without peeling may be dispensed from a machine unwrapped, Hartley said, but the Code stipulates that it must be thoroughly washed before being placed in the vending machine.

Guidelines for machines which reconstitute milk or milk products from dry or liquid concentrates are established in the new Code. Without this

provision, there was a possibility that the Public Health Service Milk Code requirements for post-pasteurizing such products inside the machine might apply, Hartley explained.

Another significant change is in the design and construction of covers for non-pressurized containers. The new requirement allows manufacturers to use flat, rather than sloped canister lids in many situations.

Vending company managers who have questions about the revised Vending Code should contact Hartley at NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

The official title of the Code is "The Vending of Food and Beverages, A Sanitation Ordinance and Code, 1965 Recommendations of the Public Health Service." Nonmembers of NAMA may obtain copies of Public Health Service Publication No. 546 for 15 cents each from the Superintendent of Documents, U. S. Government Printing Office, Washington, D. C. 20402.

In the Cool, Cool, Cool of the Convention



K. G. Brown offers an ice cold drink to a convention visitor.

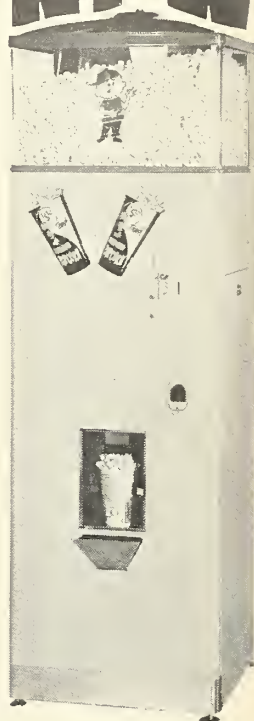
CHICAGO—At the just completed Marine Trade Show exhibit at McCormick Place in here, the K. G. Brown Manufacturing Company of Long Island, New York took the modern canned cold drink way to refresh the hundreds of visitors who stopped in their booth during the show.

In co-operation with the local Canada Dry Bottler in Maywood, Illinois and using the new Rock-Ola Model 3302/Type 420 giant capacity can vendor, Kenneth G. Brown, president of K. G. Brown Manufacturing Company, installed the vendor to provide the "foot weary" conventionaires a moment of relaxation and refresh-

ment while visiting the K. G. Brown booth.

The K. G. Brown Company manufactures bulk vending machines for items such as groceries, ice, cartoned products, etc. The experiment, according to Brown, was an overwhelming success. "The customers welcomed the opportunity to relax and enjoy a refreshing cold drink and as a consequence spent more time in our booth talking business. As a manufacturer of vending equipment myself, I was impressed by the quality of the drinks themselves and the beauty and dependability of the Rock-Ola canned cold drink vendor."

NEW NEW NEW



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Cohen & Slutsky Acquire Int. Dryer

NEW BEDFORD, MASS.—International Dryer Corporation was recently acquired from Friendly Frost, New York, in a joint venture by S. Solon Cohen and Martin Slutsky of Solon Industries, Inc., Washington, D.C., and Sol Lederman and Leo Klein of Coinamatic, Inc., Montreal, Canada.

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Eastern Flashes

THAT TIME OF YEAR—The snow falls into the lonely ocean, into mailbox back alleys, trouser cuffs, bird baths. It blows across regiments of apartment buildings, across forgotten docks where ships no longer come home, across the Verrazzano and Washington bridges, glamorous in red and green, curls around corners and follows the sidewalks past doors and doors and doo of houses. It gets in your ears, it stays on your mind. It's a girl that won't go away, a friend who will never come back, a last high hope and a farewell mourning, a new joy and an old secret. The getting and giving, the ho songs, the final wine of a winter sunset, the wide grin and the handshake, feast or a sad glass of beer. It's that time of year, the only and perfect time for getting out, getting together, doing favors, rubbing noses, going home telling stories, whistling, shouting, dancing and sleeping late. It's Christmas. Decorations are up all over the routes; it's nicer to walk in and make a collection. Collections are nicer; jukes are humming with holiday tunes and good fellowship among operators is the rule. A warming drink on a cold day, wit stories to go around and memories of friends, hundreds of cards to write and send, presents to buy and songs to sing. Not forgetting New Year's, plenty of ops are resolving to brush up, move up and keep up by programming the records, driving hard for their associations, making sure their service station is the best able and the best trained; planning, scanning, movin' and groovin'.

TENTH AVENUE TALES—Things are moving unusually fast for the Christmas season, reports arcade king Mike Munves. "We doubled our business in November compared to the same time last year. We're shipping domestic and overseas orders." And does Mike have any special plans for the holidays? "My parts department will be off on vacation," he said and smiled, "Somebody has to mind the store." . . . The husky face, deep voice and firm handshake were familiar, but the name escaped us. So we coughed twice and Loui Wolburg, Runyon sales ace, said "You remember Howard Lear of Venda-Coin. There's good reason for Howard's deep voice; he was a professional singer on the resort circuit before going into the coinbiz. Louis told us that other visitors to Coin Row this week were Tony Rex, Morris Bernstein and Arnold Stevens. . . . Hottest item at United East Coast is still Williams' "Corral."

YONDER NEW YORK—Keepin' up with the upstate crowd, we hear from the sparkling Millie McCarthy: "I attended the testimonial dinner for Commissioner William Morgan of the State Liquor Authority, Thursday evening December 9, on the occasion of his retirement. I never saw so many notables in one place—Authority officers, beverage industry associations, plus high officials from both parties. It was really a warm, friendly affair." Millie departs Hurleyville December 19th, to drive her folks down to Florida for the holidays . . . and upstate whiz John Bilotta says he's meeting with ever-growing popularity for his Dixieland Discotheque program. "I'd like to send a thank you card to Epic Records," says John, "the little LPs and the singles they've been re-releasing and making especially for operators have really been terrific—and so have the collections!"

AND AWAY WE GO—It was quite an affair, that weekend in Bahama. It's going to be quite an affair, that weekend in Bahama. The Amalgamated Machine Operators Union held its fifteenth get-together at the Lucayan Beach Hotel early this month (it was sold out long before) in Freeport. James J. Mullins, association prexy, had this to say: "We have come a long way in the past fifteen years and now have one of the finest associations in the country. The economic indicators all show a banner winter season coming up, so we can look forward to better things in 1966." Meanwhile, back in Buffalo, new Wurlitzer distrib Stewart Levy, Stewart-Milford Corporation, announces a four-day all expense paid trip to Nassau. What does one have to do for the prize? Just buy a stipulated dollar amount of a product S-M distributes . . . any product at all, and off you go to the Caribbean. S-M's sales manager Jim Hunter sez: "I saw the folder from the hotel and I wish I could figure out a way to get there!"

THE THUNDERING HEARD—A Wurlitzer 3000, a girl named Pat Traymore, a group called Bobby and the Supersonics and a couple more (heh) attractive girls all went to the Kasbah Room to open up a discotheque. And did they ever—the place was jammed and the place was packed, the local press was there, the local entertainment critic was there, the local television station was there—where?—Cincinnati—where again? the Kasbah Room, of the Terrace Hilton Hotel—a major breakthrough in locations. A national hotel chain opened its doors to a juke and a discotheque and found out they loved it. Pat Traymore, ace dancer from Arthur Murray studios, demonstrated all the steps and slides, Bobby and the Supersonics wailed, the Wurlitzer 3000 boomed, and the audience ate it up. So did (hurrah!) the press, the television station and the entertainment critic. . . . Down in Santurce, Puerto Rico, a first-ever service school was held on Seeburg cold drink and coffee vendors, conducted by Fred Gaetto, field engineer at London Distributing—conducted, that is, in Spanish. . . . William Fishman, ARA prexy, said the future of vending is practically unlimited; he said it to a group of Army and Air Force exchange executives at a U.S. Army Quartermaster school, Fort Lee, Va., at a creative thinking and problem solving conference—vending machines and the armed forces? Put in a dime and get K-rations? O no!

HERE AND THERE—Lou Cohn, All-Tech Industries sales manager, on vacation now during the holidays after barnstorming the firm's distributor network, preaching the gospel of their new Timer pool table. . . . Art Daddis is now in full swing at his brand new United Billiards, Inc. factory on Loretto Street in Brooklyn. The new line, offering United Models 1, 2, 3, 4 and 5 is ready to be shipped to the newly-organized distributor network throughout the country and Art promises that it will be available to the trade in January. . . . The beautiful offices at American Shuffleboard in Union City are even more astonishing, now that the place is decked with festive holiday decorations. The firm's executives, Nick Melone, Sol Lipkin and Gene Daddis are mighty pleased with 1965 sales and with new pieces of equipment in mind look justifiably ahead to another big year in 1966.

WHAT A YEAR—It's been a happy, exciting, important, dynamic year for the trade—it always is, in this colorful business—and we've been happy and are happy to be with you, through thick and thin—from all the gang at CASH BOX: the happiest of holidays!

Best Wishes for the Holiday Season ATLAS EXPERIENCE IN EXPORT ASSURES DEPENDABLE EQUIPMENT and SERVICE

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HOOTNANNY	\$190
SHEBA, 2-PI.	405
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MAD WORLD, 2-PI.	350
GRAND TOUR	285
2-IN-1, 2-PI.	350
HARVEST	305
BUS STOP, 2-PI.	365
BIG DAY, 4-PI.	425
3-IN-LINE, 4-PI.	290
BONGO, 2-PI.	295

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TIP TOP	295
DIXIE	250
CLASSIC	350
7 STAR	425
TROPICS	495
CYPRESS	495
ALAMO	475
TORNADO	650

WILLIAMS

OH BOY, 2-PI.	\$295
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MARDI GRAS, 4-PI.	290
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Chicago Chatter

Christmas Cheer is breaking out all over along Windy City's normally business-like Coinrow, and Cash Box offices are swamped with Season's Greetings and similar messages from all over the world. Every year, during this particular time, our coin machine buddies ask us to extend best wishes to all of our friends through the medium of this space. We're delighted to relay these messages on a general industrywide basis. . . . Naturally, old friend Patrick L. Malley, prexy and chief executive officer of Automatic Canteen Company of America, couldn't have a more appropriate time of the year to report to the m's stockholders that Canteen achieved record sales and earnings for the fiscal year ended, Oct. 2, 1965. With this he joyously extends his best wishes to everyone in the coin machine and vending industries for a most joyous Christmas Day. Likewise happy holiday greetings from everyone at Canteen, including Jack Harper and his lovely wife. From Founder-Chairman Nathaniel everyone comes a fond Christmas message of greetings to all in coinbiz all over the world.

D. Gottlieb & Co. executives extend a timely message with the spanking, and-new "Ice-Revue" single player flipper amusement game, which is being shipped to the international markets for distribution. Happy holiday from Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb, Judd Weinberg, Manny Skibell, et al. . . . To change the pace a bit, Irv Ovitiz, head of World Wide's Vending Division, is a happy man. Those stars in his eyes were caused by the terrific attendance of operators Irv enjoyed at a service school class on Seeburg's coffee machine featuring "Hydro-Swirl" and "Dry-Grounds" coffee dispensing, held evening, Dec. 8, in World Wide's showrooms. Norm Steele, of Seeburg, made the presentation. Irv extended holiday greetings for World Wide staffers to Ed Feinstein, Harold Schwartz, Freddie Skor, Howie Freer, Johnny Nevillem, Jules Millman, Frank Gumma, George Kendal, Ted Dadal, Ralph Bergstrom and everyone else at World Wide.

Genial hosts at the huge, gala Christmas party at Williams Electronic Mfg. Corp. last Fri. eve were Prexy Sam Stern, Bud Lurie, Herb Oettinger, Bill Weiselm, Jack Mittel and many more. In attendance was the usual heavy throng of coinbiz people. . . . Our Annual Christmas Card contains the names of many old Cash Box friends: From Rock-Ola Mfg. Corp.: David C. Rockola, Edward J. Doris, Dr. Dave Rockola, George Hincker, Donald Rockola, Art Ehlert, Jack Karabash, Hugh Gorman, Art Anderson, Sal Cordero, Frank Schulz, et al. . . . Empire Coin's Gil Kitt, Joe Robbins, Jack Burns, Bill Milner, Bob Vihon, Jim Rye, Caroline, Helen and Jo.

ChiCoin's Sam Wolberg, Sam Gensburg, Jerry Koci, Avron Gensburg, Harry Flick, and Phil Schwartz, and the entire office and factory staff. . . . Eddie Gensburg and his Atlas Music gang will say Merry Christmas at the annual office party Wednesday evening, Dec. 22. Included in this group are: Sam Gersher, Joe Kline, Stan Levin, Mort Jacobs, Mike Blumberg, Bob Fabian, Joe Glykun, Bill Phillips, Chuck Harper, et al.

Season's Greetings from Bally Mfg.'s. Bill O'Donnell, Herb Jones, Paul Calanari, and Bob Harpling. . . . Lest we forget: Charles (Jimmy) Johnson and Corrine of Globe Distribs. . . . Herb Perkins, of Purveyor Distribs. . . . The whole gang at Seeburg Corp., including Delbert Coleman, Jack C. Gordon, Tom Herrick, Louie Nicastro, Bill Adair, Frank Luppino (and his Bjorg), Stan Marocki, Bob Dunlap, Dan Collins, Joe Hardt and Ed Cleland, Lillian Kubicek, et al. . . . Joe Schwartz, Mort Levinson and Ronnie Schwartz, of National Coin.

Bert Davidson, Wurlitzer's ever popular midwest sales chief, is back in his office after a whirlwind swing around his territory. Bert and his Eileen expect to spend a quiet holiday season in town. They extend their greetings to all their friends. . . . And they keep coming. . . . Marcine Wolverson, Hank Ross, Bob Jones, Louis "Cyclone" Imre and Ruth Sheffield, Midway Mfg. Co. . . . Chet and Bob Gore, Exhibit Supply Co. . . . Old buddy Clarence Schuyler, of James, Inc. . . . Art and Kay Weinand and the youngsters. . . . Paul and Rosemary Huebsch and the children. . . . Ted Rubey and Estelle Bye, Marvel Mfg. Co. . . . Sam Berger, Frances Berger, and Dusty Hohbein, Dynaball Co.

MOA's Fred Granger and Bonnie York. . . . The entire staff at NAMA. . . . Johnny Frantz, who looks forward to a big selling year in 1966. . . . From the Fischer plant in Tipton, Mo.: Ewald and Margaret Fischer, Marvin Mertes and Frank Schroeder. . . . Earl Feddick and John Ryan, Valley Mfg. Co., in Bay City, Mich. . . . Bob Slifer, of NCMDA. . . . From Kansas City: Harry and Rose Silverberg and Jerry Becker. . . . Dennis Ruber and Richard Utanoff, D & R Industries. . . . Hymie and Eddie Zorinsky, H. Z. Vending & Sales, Omaha.

From South Bend and vicinity: Gordie and Ruth Ford. . . . Fred and Amy Weidesch. . . . Mr. & Mrs. Carl Zimmer. . . . Frank Fabiano. . . . Al Calderon. . . . Mr. & Mrs. Al Evans. . . . Mr. & Mrs. Joe McQuivey. . . . Mr. & Mrs. Vern Daly. . . . The entire gang at Wico Corp.: Max Wiczer, Milt and Morrie Wiczer, Ed Ruber and his lovely wife and Denis Parsons. . . . We almost overlooked Art Janacek and Les Rieck and families, of Rock-Ola Mfg. Corp. . . . AND—FROM EVERYONE AT CASH BOX MERRY CHRISTMAS!



Milwaukee Mentions

Cream City is aglow with the jolly yuletide spirit this week reflected in the cheerful season's greetings along Coinrow where Christmas and New Year expressions are uppermost in everyone's mind. . . . Cash Box extends happy holiday tidings from S. L. London Music's Nate Victor and staffers Walter Koelbl, Don Emery, Walter Glish and George Faust and their families. . . . It's Merry Christmas from Sam and Edith Hastings, sons Jack and Jim Hastings, Pat Gaffney, Earl Geaubner, Syl Kindler, Allie Hansen and Tall Henning, all of Hastings Distribs. . . . Badger's Orville Carnitz held a personnel service school for his personnel on the Fawn Vending line. Fawn's Jack Hammer conducted the classwork. Holiday greetings from Orville and his staffers: Ray Van Tour, Dick Wegener, Dick Kadlec and Dee Conklin. . . . There's a very joyous holiday atmosphere at United, Inc. where Prexy Harry Jacobs extends his happiest holiday wishes. Also, from Mrs. Harry (LaVerne) Jacobs, Mr. & Mrs. Russ (Carole) Townsend, and Reid Whipple and Chuck Meyers. . . . Joel Kleiman and Sam Cooper, co-heads of Pioneer Sales & Services, are elated over the unprecedented sales they're enjoying with AMI Band Stand phonos and Wall-Ette wallbox, and with the Rowe line of coin-operated vending machines. Also, it's a very Merry Christmas from Joel, Sam, and staffers: Bob Manthei, Dan Karolzik, Jerry Groll, Ralph Langan and Dick Saulig. . . . Another colorfully bedecked coin machine company headquarters is Doug Opitz' Wisconsin Novelty Co., where the spirit of Christmas prevails in all its beauty. Doug asks us to extend his very best season's greetings to all his friends in coinbiz EVERYWHERE. . . . A chorus of voices from the Milwaukee Coin Machine Operators Assn. cheerfully extends happy holiday greetings to all. They include: Red Jacomet, Jim Stecher, Bob Puccio, Arnold Jost and Joe Beck. And from Cash Box: MERRY CHRISTMAS TO ONE AND ALL!

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20 SCARY MOVING TARGETS
Plus MOVING LIGHT Targets
BLACK LIGHT GLOWING TARGETS
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XMAS & NEW YEAR'S SPECIAL—A beautiful transistor Radio, complete with carrying case on any merchandise listed below in the amount of \$250.00 or more. Limit one to a customer.

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Wms. Mini-Golf \$275	Continental 30 series	113-225
C.C. Ray Guns 195	Garsair 20	135
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Rifle Range Gun 325	Smokeshop V-27	195
Mid. Trophy Gun 350	Smokeshop V-36	250
Genco Motorola 125		
Hollywood Driving Range, new	CANDY VENDORS	
Dale Desert Hunter 295	Stoner 9 Col.	\$175
MUSIC SPECIALS	Stoner 11 col. model 410	225
Rockola 1493	U-Select-it 74 cap.	75
Rockola 1455	188 cap.	125
Rockola 1464	Rowe Tasty 20	275
Rockola 1475	Rowe Showcase mod. 77	175
Seeburg LPC 1	Rowe Celebrity mod. 277	275
Seeburg DS-160	Rowe Candy Merchant 7 col.	95
Seeburg AY-100	Westinghouse Candimat floor sample 9 col.	199
Seeburg R-Hideaway	SHUFFLE ALLEYS	
Wurlitzer 2100	Astro	425
Wurlitzer 2150	Avalon	325
Wurlitzer 2600	Crystal	325
Wurlitzer 2610	Bally Club Deluxe	135
Wurlitzer 2800	Bally Super 8	350
with album	C. C. DeVille	595
Wurlitzer 2700	C. C. Prop Ball	95
VENDING EQUIPMENT	C. C. Drop	250
Cigarette Vendors		
Seeburg E-2		
Seeburg E-1		
National 111		
National 113		

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Scopitone Seen Indicative In Growth Of Coin Business

CHICAGO—During the past ten years, American consumers have been dropping more and more coins in commodity vending machines, and 1965 has been no exception. The industry's exceptional growth has

pushed sales from \$600 million in 1946 to over \$4 billion in 1965.

While factual reports on coin-operated music and amusement machine industry collections are not as readily available as for vending, sales have

been in the upswing generally with jukes reportedly taking in close to \$500 million in coins during the year.

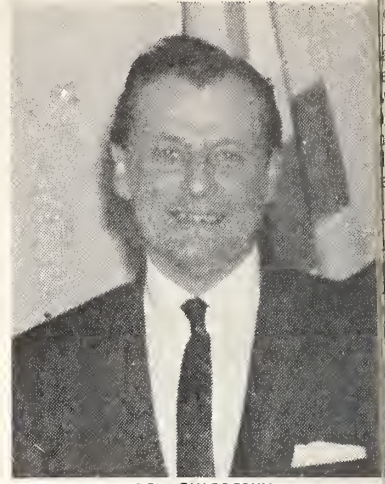
The continuing growth of these industries has been achieved by broadening existing markets and tapping new ones, according to A. A. Steiger, president of Tel-A-Sign, Inc. (AMEX).

"Typical of the opening of new markets has been the introduction of our Scopitone machine, the coin-operated audio-visual device which shows full-color soundfilms of top singing stars performing hit numbers," Steiger declared.

"While the vending of entertainment through coin-operated machines is certainly not new," he stated, "such an innovation as Scopitone is indicative of the imagination and unlimited potential of the entire vending machine industry."

Steiger predicted that the industry will continue its present growth pace and provide a shot in the arm for related industries such as the machine manufacturing business. He said that Scopitone itself is a major contributor and will be increasingly so for the film producing and film printing industries.

N.Y. Juke School To Commence Jan.



BEN CHICOFSKY

NEW YORK—Ben Chicofsky, managing director of the Music Operators of New York, advised last week that classes will begin January 17th for the first 30 students selected to receive jukebox mechanic training under the authority of the city's Manpower Development & Training program.

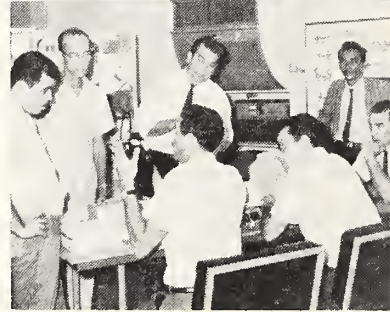
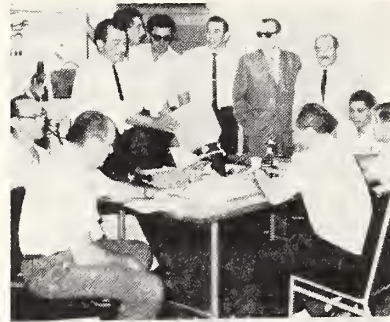
MONY, which has been working with Rolf Bjornson of Manpower for several months toward establishing the sorely needed mechanics school here in New York, has been most instrumental in determining the nature of the curriculum, the necessary phonographs and parts for the sessions, screening instructors and prescribing the number of young men to take the course. The school will be held at the N.Y.C. Adult Training Center at 45 Rivington St. in Manhattan.

Chicofsky revealed that the Seeburg Corp. has already delivered the equipment which was requested from it and he is hoping for speedy delivery of the remainder of the equipment from the other manufacturer.

London Conducts P.R. Service Session

SANTURCE, P.R.—A service school in Spanish, probably the first of its kind, was held here last month at the London Distributing Company office.

The course, spoken completely in Spanish, covered Seeburg cold drink and coffee vendors, with classes on assembly, maintenance problems, refrigeration and wiring schematics. Running for eight hours the day, the student body also studied the 4ES cigarette vendor. Fred Gaetto, Seeburg field engineer who conducted the class and Max Groso, general manager of the London office, said the school was "highly successful" and that more are being planned.



"A Revolution For Shuffleboards" — Melone



UNION CITY, N.J.—Nick Melone, president of the American Shuffleboard Co., revealed last week that a new feature on the firm's bank shot shuffleboard table, developed by their engineering dept. under Gene Daddis, could fairly well revolutionize the coin-operated shuffleboard business. Tests are being completed and the new-look should be revealed to the trade sometime in early '66. For a complete history of American and the shuffleboard game, see the next issue of Cash Box.

ALL-TECH



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AVAILABILITY SAME AS OUR REGULAR LINE
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To Our Esteemed Associates
and Our Ardent Supporters
Thank you and keep the faith!
**A MERRY CHRISTMAS
and HAPPY NEW YEAR**

NEW YORK STATE COIN MACHINE ASSN. INC.

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Season's Greetings

TO THE ENTIRE COIN MACHINE INDUSTRY

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Gottlieb Meets The Winter Season With 'Ice-Revue' Pin

CHICAGO—D. Gottlieb & Company plans to herald the New Year this holiday week with a dramatic flourish in the gala introduction to the international coin machine markets of a new single-player flipper entry. The ever popular winter sport of ice skating, with a lavish ice show motif is the theme on the playfield and back-ass for Gottlieb's "Ice-Revue" flipper amusement game.

Alvin Gottlieb, Gottlieb sales executive, acclaims the new "Double Sequence Doubles" prime feature as an innovation in playing and scoring that is certain to create considerable interest and acceptance in all of the world's markets.

He added that "Ice-Revue" single player flipper is "simply loaded with playing extras, which are aimed to give locations to induce even greater money making potential and player appeal."

"Gottlieb flipper amusement games undergo painstaking designing and engineering re-checks before ever being considered for eventual production," Alvin Gottlieb asserted. "And, even, we aren't nearly satisfied when we are fairly sure we have a winner until we carefully check collection reports on the numerous games we place in pre-test locations in territories selected at random. This has been our policy for many years."

"Only those flipper games," he added, "which show the greatest promise



Gottlieb ICE-REVUE 1PI.

will go into full production in the Gottlieb factory."

In scoring features in "Ice-Revue" making five top rollovers lights corresponding pop-bumpers on the playfield. When all pop-bumpers are lit one top rollover scores the Special, as indicated by a traveling light. The six numbered targets on the playfield light the bottom rollovers for high scores and then advances the value of the kick-out holes for high score as

well as the Special Score.

"Spotlights" flash on six skaters in the lightbox to attract the attention of the player. A flashing light indicates when the last ball is in play. "Ice-Revue" offers either three or five ball play (optional to the operator or location owner), and is available with twin coin chutes.

When Alvin Gottlieb and Judd Weinberg unveiled this new "Ice-Revue" flipper creation in the factory showroom last week they exuded considerable confidence in its ability to kick off the New Year as "the very first of many Gottlieb winners in 1966."

This optimism, they said, was already reflected in the heavy advance orders they received from their distributors from throughout this country, and in the network of foreign markets.

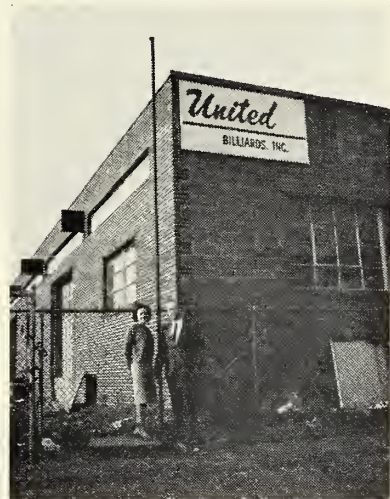
United To Release 6-Pkt. Line In Jan.

NEWARK, N.J.—Art Daddis, president of United Billiards, Inc., located in this city at 9-17 Loretto St., announced last week that his firm's new line of coin-operated 6-pocket tables would be available to games operators beginning in January, through a network of distributors presently receiving shipments all throughout the country.

The table lineup, United Models 100, 200, 300, 400 and 500, are in the standard sizes preferred by the trade, and feature 100% slate tops, triple-security coin mechanism and coin box, ball return at player's end of table, numbered ball return at rack-end and a vinyl cabinet finish.

Art Daddis, formerly sales manager for the U.S. Billiards Co., entered into the manufacturing phase of the business last fall at a spacious, and almost newly constructed building on Loretto St. He's well known in the coin machine industry and especially knowledgeable in the field of pool table operation. "We've considered every angle suggestion that operators have offered me over the years on what they think could improve a pool table," Daddis declared, adding, "and these are just the features we have incorporated into this new United lineup."

The United crew is composed almost totally of skilled carpenters, many of whom are Cuban craftsmen which Daddis hired through the fed-



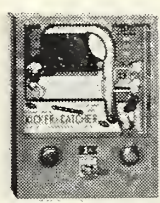
Art Daddis and his wife Neatia pose proudly for the camera before their new United Billiards plant in Newark, N.J.

eral replacement bureau. These men work efficiently on a well-ordered assembly line in the United plant, "and they get paid well for their work," Daddis revealed. "The quality of the table we produce can be summed up in one phrase—"strength, beauty and efficiency through careful planning and design," he concluded.



Art Daddis pauses a moment in his busy schedule for inspection of the interior of one of his new tables.

THE ORIGINAL!!
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the **COUNTER GAME** with
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GRECO BROS. AMUSEMENT CO.

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CHerry 6-8700

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SKOKIE, ILLINOIS—Dynaball Company is offering three kinds of billiard accessory kits, retailing from thirty to forty dollars apiece.

The deluxe kit consists of natural finish hardwood cue and ball rack with four scoring racks (it can be used on the floor or mounted on the wall), two 52" billiard cues, an aluminum bridgehead and stick, a wood triangle for 2 1/4" balls, a shake bottle and set of 16 tally balls, a cue repair kit with instructions, a Billiard ABC book, a table brush, six pieces of chalk and a chalk-holder, packed in a display kit carton.

The other two units contain less expensive racks of plywood and hardwood.

Twin Card Vendors Going Big

CHICAGO—Chet Gore, prexy of Exhibit Supply Company, advised last week that the new Exhibit Supply model X500 Twin (2¢) Card Venders—for counter or stand installation in locations—is proving to be a big seller all over this country.

Gore explained that "operators actually have two machines in one" when they load the machine with two different card subjects. An illustrated card catalog is available on request, which lists over 50 different fast-selling card series. 1,500 cards are supplied gratis with each purchase of an X500 card vender.

Among the exciting features on Exhibit Supply's X500 card vender are such innovations as: Cards are easily loaded from the rear of the machine. Two ABT 2¢ side-by-side coin chutes. Also a rear door locks the machine, separate cash box container, and improved card delivery adjustment.

X500 has a sturdy steel construction with a Hammerloid finish, standard mounting holes in the base of the cabinet, a quick-change advertising area. (X500 display signs are furnished free upon request, according to Gore.)

Gore added that X500 card vender is designed for years of profitable and trouble-free service. Each vender carries a 90-day warranty from date of shipment, covering parts and workmanship.

A worthy companion piece to X500 card vender is Exhibit Supply's X250 "DUO" 25¢ and 10¢ plastic laminating vender, which vends two sheets of heavyweight laminating material. Each loading compartment holds 250 "Kleer Seal" folders. The dimensions are identical to X500 card vender—18 inches high, 7 inches in width, and 8 inches in depth.



California Clippings

Party time for the coin machine trade as well as the rest of the nation w wholesalers and distribs making it a short week and closing up for Xmas holiday. . . . In behalf of all the members of phonorow and the staff of Cash B we'd like to wish all the ops, distribs and wholesalers the merriest with sincere and heartfelt "season's greetings" for a joyous and successful '66. . . Marv Miller at Coin Machine Service is "delighted" with the results of special December sale as well as the initial response to the "All Tech" p table. Newest addition to the staff is George Heiberg, with the route servi We hear the service now boasts radio control units in all cars. And tl Dianne Tsjui is happy to be back at her secretarial desk after a week's sence caused by a flu bug or two. . . . Leo Simone at Badger Sales and Veni ng tells us of the strong action "run" on Fischer pool tables. Adding tl Mike Kogan, Seeburg distributor from Tokyo, visited last week and ce ferred with Joe Duarte and Bill Happel. . . . Barry Young, youngest of t Dot label who has a smash ("One Has My Name") with his initial relea for the firm, visited California Music last week. . . . Advance Automatic Sa is awaiting the first shipment of the new Chicago Coin "Texas Ranger" rap fire machine gun. Bob Portale says that "judging from the past success other amusement games manufactured by Chicago Coin this one should be four gun salute winner!" We hear it's the first machine gun game to be plac on the market in years and has proven to be highly successful on its tests various locations. Bob adds that this has been a most gratifying year in eve respect for all concerned at Advance. . . . Bill Fritz, parts department head Paul Laymon, Inc. also talks of "great guns" but he's referring to the pe table business which is going "great guns". He also tells us that the servi of tables is getting "loads of action" keeping the repair shop on their to. Russell Early of the shop, we hear, is still home recuperating from rece surgery and we're happy to hear he's coming along fine. . . . Clayton Balla of the Wurlitzer factory branch reports in with the news that the office extremely busy with installations of phonos and discotheque setups which co tinue to hold their popularity with the public. Gary Sinclair, regional sal manager, is spending a couple of weeks in Hawaii but should be home for t holidays with his family. . . . Luenhagen's reports their present hot single "Flowers On The Wall" by the Statler Bros. on Columbia. . . . Dean McMurc at the new Circle International offices on Hill Street infos that everything off to a "great start" with business activity better than normal. Recent visito were Joe Barton, general manager of Rowe, and Jerry Marcus, controller the Rowe factory branch. Ray Jones and Norm West of R. F. Jones in S Francisco also visited Circle during the past two weeks. . . . George Muraol at Simon Distributing tells us that a carload of Valley pool tables arriv last week and that export orders are presently being processed for shipme to Manila and Europe. Jack Simon has returned from his business trip to t Bay area. . . . Stan Larsen has just returned from his trip to Phoenix a reports that sales are continuing to increase on the Seeburg "Electra" pho with excellent reports from locations. He also infos that Ferd Tuttle, co troller, was in town from Salt Lake and spent a week at Struve Distributin There was a long line of ops in town this past week and there should be eve more dropping by for the parties along coin machine row. Some of the o who made the trip recently include: Tom Henderson—Arcadia, Manuel Trevi —Oxnard, Jerry Graves—El Monte, Mrs. Gary Thompson—Long Beach, B Yedlin—Sherman Oaks, Howard Smith—Temple City, Art Barnese—Resed and Walter Murra of Pomona.



Philadelphia Fare

Operator sources in this city report that the audio-visual machines ar making their mark on locations. David Rosen, aiming for a gigantic year i 1966 with his Filmotheque-Discotheque, is currently embroiled in machine an film production, with high-level talks coming up with high-level brass from th Italian firm which originally introduced the Cinebox onto the coin machir scene. Other innovations are in store for the trade from the desk of tl dynamic Rosen and will be revealed early in '66. Why shouldn't 1966 be bang-up year for the coinvet? After all, it's his thirty-fifth year in the bus ness . . . the Scopitone machine, making extraordinary inroads on locations a throughout the country, is cropping up in many spots right here in Philly an initial collections reported are just fine. Looks like those American-made film are rather popular with our location customers. A. A. Steiger, president o Tel-A-Sign, the Scopitone parent firm in Chicago, is going to break with som big news in next week's issue. . . . Banner Specialty's Jimmy Ginsburg wishin all the trade a happy holiday and thanks for the great year they've had wit the Wurlitzer 3000, Candyshop, Smokeshop and those Williams-United shuffle and bowlers. . . . Marty Berger at Universal Vendors is closing off a terriff year with the Candimat machine. His thanks and best wishes go out to a vendors at this time. . . . Season's greetings from Marv Stein, Bill Witsoi Joe and Frank Ash, Marty Brownstein, Joe Silverman and from your Cash Bo reporter.



Happy Birthday This Week To:

Joe Abraham, Cleveland, Ohio. . . . Michael J. Anderson, Erie, Pennsylvania. . . . M. F. Tillitson, Long Beach, Calif. . . . Ralph A. Dahl, Omaha, Nebrask . . . L. Katz, Stafford, Texas. . . . Leon Taksen, Harrisburg, Pa. . . . Sol Woh man, N.Y.C. . . . Sam W. Clark, Benton Harbor, Mich. . . . Roy S. Melvin, Flo ence, S.C. . . . Harve T. Bair, Findlay, Ohio. . . . David D. Owen, Monticell Indiana. . . . John S. Tartaglia, Port Chester, N.Y. . . . Sol Gottlieb, Chicag Ill. . . . Thomas W. Bean, Denver, Colorado. . . . Forest J. Hiser, Ft. Wayn Ind. . . . Frank P. Feigl, Chicago, Ill.

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Kasbah Kicks High With Wurlitzer Discotheque

CINCINNATI—The Kasbah, deep-reputed posh room at the Terrace



The entrance and main lobby of the Terrace Hilton Hotel in Cincinnati . . . home of the Kasbah.



Bobby and the Supersonics really move to the sound of the Wurlitzer Model 3000 at the Kasbah in the Terrace Hilton Hotel in Cincinnati, Ohio. Left to right are Clara, Bobby and Pat.

Hilton Hotel in the city was the scene recently of something new in an intimate hotel cocktail lounge. Clint Shockey, sales manager for Royal Distributing, set up a Wurlitzer-Arthur Murray Discotheque . . . complete with Discotheque Table Tents, Napkins, the nine 3' x 8' Wall Banners . . . and, of course, the Wurlitzer Model 3000 Phonograph.

Lloyd "Torch" Hathaway, manager of the Kasbah, was excited about the idea of having a GO-GO theme and advertised the Monday night showing in local newspapers on the previous Friday. The result? "You couldn't get in after 4:30 P.M. and the first show wasn't scheduled until 5:00 P.M., the crowd kept constant until closing time . . . extra bartenders and waitresses were pressed into service . . . and the electric company noticed a wavering of power . . . due to the constant use of the electric cash register behind the bar. We wouldn't tell tales out of school as to the normal night's receipts at the Kasbah . . . but we will say without fear of correction that receipts for this night were 1000% (yes, that's one thousand percent). More than any Monday night in the history of the Kasbah," Hathaway exclaimed.

What did it? . . . Here's how it went. First, Pat Traymore, one of the foremost dance instructors at the Fifth Avenue (New York) Studio of Arthur Murray Studios, flew into Cincinnati for the occasion. Pat used the microphone connected to the Wurlitzer Phonograph as it should be used. She did a splendid job of getting the audience into the act (livening them up) with her "hand jiving" demonstration . . . and then asked the dancers to demonstrate the various Discotheque dances . . . occasionally muting the music and making comments. Pat traced the development of these dances from the Twist . . . to the Monkey, the Boston Monkey . . . to the Frug . . . the Pony and many of the others.

Pam Harrison, GO-GO Girl at the Jungle Village in Covington, Kentucky came in for the occasion and took over the mike . . . introducing Lou Ann Annis, who is the permanent GO-GO Girl at the Kasbah. Following Lou Ann's demonstration, a trio of diminutive cyclones struck . . . namely Bobby and the Supersonics. And the audience loved every minute of it.

WCPO-TV, Channel 9 (Cincinnati) had a camera there and recorded this "opening night" to be shown on the 11:00 P.M. News. Local newspapers covered it . . . and printed rave reviews. Principals of more than a dozen fine night spots in the area were in the audience . . . and Clint Shockey and Dick Gilger of Royal Distributing did a lot of talking with them.

All concerned agreed that the sound of the new Wurlitzer 3000 Phonograph was incomparable . . . (and the girls were pretty, too).



Left to right, Lou Ann Annis and Joe Westerhaus (prexy of Royal Distributing).

smart Santas



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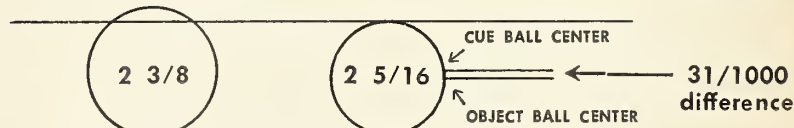
LAST YEAR, THIS YEAR.
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The Entertainers . . . and some of those who made it possible: left to right kneeling, Bobby Thoma, Pat Caudill and Clara Thomas (Bobby and the Supersonics). Standing, Clint Shockey, Sales Manager at Royal Distributing; Lou Ann Annis, Go-Go Girl at the Kasbah in the Terrace Hilton Hotel; Pam Harrison, guest artist . . . (She's the Go-Go Girl at the Jungle Village in Covington, Ky.); Dick Gilger, Manager of Royal Distributing's Columbus Branch; Bert Davidsan, Wurlitzer Regional Sales Manager; and Pat Traymore, Arthur Murray instructor and M.C. for the evening. Stage center is the Wurlitzer 3000 Phonograph, which supplied the boom beat and the fun sound for the entertainment.

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

AUTOMATENBAU FOERSTER

- Foosball Match
- Europa Meister Eishockey
- Musikbar 100
- Billiard Tables Miniature

AUTOMATIC PRODUCTS CO.

- ### CIGARETTE VENDORS
- Smokeshop "Starlite 450"; 18 sel., cap. 450
 - Smokeshop "Starlite 630"; 18 sel., cap. 630
 - Smokeshop "Starlite 850"; 27 sel., cap. 850
- ### CANDY VENDOR
- Candyshop "100" Ten Columns, 400 Capacity
 - Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.

- Model 12 Studio \$3,245.00

BALLY MFG. CO.

- Folies Bergeres Bingo (11/65)
- Trio (1P) 11/65
- 1965 Bally Bowler (5/65)
- Band Wagon 4P (5/65)
- Sheba 2P (3/65)
- Border Beauty (Bingo) (2/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddie Horse \$ 995.00
- Bullfight 1P (1/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Beauty Beach Bingo (8/65)
- Aces High 4P (9/65)
- Discotek 2P (10/65)
- Big Chief 4P (10/65)

T. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

COAN MFG. CO.

- ### CIGARETTE VENDORS
- Model 74-MD; 74 sel., cap. 74
 - Model 74-APC; 74 sel., cap. 74
 - Model 94-UM; 94 sel., cap. 94
 - Model 94-UC; 94 sel., cap. 94
 - Model 116-WM; 116 sel., cap. 116
 - Model 116-WC; 116 sel., cap. 116
- ### CANDY VENDORS
- Model 74-APD; 74 sel., cap. 74
 - Model 84-UD; 94 sel., cap. 94
 - Model 116-WD; 116 sel., cap. 116
 - Model 188-D, 188 sel., cap. 188
 - Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

- Preview Bowler (9/65)
- Gold Star Shuffle (7/65)
- Big League Baseball 2P (4/65)
- Pop-Up 1P (10/64)
- Mustang Pin 2P
- Par Golf (9/65)
- Texas Ranger Gun (12/65)
- Bel Air Puck Bowler

DuKANE CORP.

- Ski 'n Skore
- Write for Dist. Information

FISCHER MFG. CO., INC.

- ### COIN
- Empress 101 (101")
 - Empress 92 (92")
 - Regent 91 (91")
 - Regent 77 (77")
 - Fiesta 58
 - Regent 77B (77" x 45" x 31 1/2")
 - Regent 86B (3' x 6')
 - Regent 91B (92" x 52" x 31 1/2")
- ### NON COIN
- Empire VIII (4x8)
 - Empire VII (3 1/2 x 7)
 - Duchess VIII (4x8)
 - Duchess VII (3 1/2 x 7)
 - (Fiesta-Styled Models:)
 - Crown Town & Country
 - Town & Country
 - Princess 58

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTLIEB CO.

- Ice Review (1P) 12 65
- GREAT LAKES EQUIPMENT**
- Elliptical (elliptical pool table) ..

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 845.00
- Mustang 695.00
- Pony Cart 610.00
- Ben Hur Chariot 595.00
- Twin Quarterhorse 575.00
- Derby Pony Jr. 550.00
- Leo The Lion 550.00
- Sam The Clown 495.00
- Donny Duck 475.00

IRVING KAYE CO., INC.

- ### NON-COIN MODELS
- Deluxe Continental (4 1/2' x 9')
 - Ambassador 70 (85" x 47")
 - Ambassador 75 (92" x 52")
 - Ambassador 80 (106" x 58")
 - Ambassador 90 (114" x 64")

COIN-OP MODELS

- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45
- Mark II, 86x48
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 114x64
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

INTERSPHERE DEVELOPMENT

- Colorama audio-visual Model 3100

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)
- Monster Gun (9/65)

NATIONAL SHUFFLEBOARD CO.

- Coronet 6-pocket line 4' x 8'; 4 1/2' x 9'; 52" x 92'; 46" x 78".

NATIONAL VENDORS, INC.

- ### CIGARETTE VENDORS
- Series 113; 13 8-column shifts, cap. 447
 - Upright-Series 113; 13 8-col. shifts, cap. 447
 - Crown series 222; 22 sel., cap. 616
 - Crown series 800; 20 sel., cap. 850
 - Console-Series 650; 20 sel., cap. 670
 - Module-22M; 22 sel., cap. 616
 - Module-80M; 20 sel., cap. 850

ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Games

PROTECISION ENGINEERING, INC.

- V-Shape Shuffle

PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giepen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
- Model 403 100-Sel. Wall Phono (33 1/3 Op-tional)
- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr" Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice

ROUND O'POOL

- Elliptical table (48"x52").

ROWE MANUFACTURING

- Rowe Band Stand Phono Model O
- Wall-ette Wallbox
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Reflector.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.

EX-700 Wall Speaker.

- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
- Rivera Cigarette, 20 sel 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award, 3-way audio, income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
- HLP-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-11—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 11 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical 8 Selections. 152 bar capacity.
- CIGAR VENDOR
- W6CR1—Mechanical. 6 Selections. 114 pack-age capacity.
- W4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.
- CIGARILLO VENDOR
- W8C01—Mechanical. 8 Selections. 200 Pack-age Capacity.

COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System
- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors.

7-selection model offers 2 selections

- iced tea. 1,500 cup capacity. Income Totalizing System
- COLD CANNED DRINK VENDOR**
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.
- GENERAL MERCHANDISE VENDOR**
- W6G1—Pick-A-Pac 15 Selections. 315 it capacity.
- LAUNDRY SUPPLY VENDOR**
- W8L1—Mechanical. 8 selections. 152 it capacity.
- MILK VENDOR**
- MV-2—Modular Milk Vendor. 3 selection. 360 carton capacity.
- PASTRY VENDORS**
- W6P1—Mechanical. 6 selections 72 pack capacity.
- W6P2—Mechanical. 6 selections. 114 pack capacity.

SHIPMAN MFG. CO.

- CIGARETTE VENDORS**
- Mark II; 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad

TEL-A-SIGN

- Scoptone audio-visual machine.

UNIQUE INDUSTRIES

- Stone Age Rock-it
- Armored Tank (convertible top) ..
- Air Force Jeep

URBAN INDUSTRIES, INC.

- Movie Theaters
- Model AP-10
- Model AP-10 Console
- Model AD-Panoram
- Model KKT-Kiddie Kartoon theater

U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64
- Club Pool
- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pool®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57
- El Magnifico Series
- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Bowl-A-Strike 1P1 (12/65)
- Maverick Bowler (11-65)
- Corral Shuffle (10/65)
- Kick A Poo (9/65)

THE WURLITZER COMPANY

- Phonographs
- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes Golden Bar
- 3010-4 100 Selection with Little L.P.
- 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 3010
- 261B Stepper 200 Selection for Model 3000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)

Shaffer School Series

COLUMBUS, OHIO—Last week Shaffer Music Company, Rowe distributors in Cleveland, held a series of service schools on the Rowe Band Stand phonograph and Wall-Ette wallbox

The series began with an evening session at the Cleveland office Monday, followed by a morning session in Akron at the Holiday Inn. Another morning get-together was held in Niles, Ohio, followed by a night meeting at Elum Music Company, Massillon, Ohio.

Larry Hornbeck, manager of Shaffer Music, said all the classes were well attended. "The reception to the new line of equipment was great. Hank Hoevenaar and Mel Shone conducted the classes and we're looking forward to a great year."



Last week in our Rowe AMI Special the pictures above and below got switched around, and between blushes and embarrassed coughs we'd like to correctly identify these two fast moving Rowe executives. Above is European vice president Paul Hunter; below is promotion manager Jim Newander.



At Rowe's worldwide distributor meeting and show, where the Band Stand phonograph and Wall-Ette wallbox were introduced, marketing vice president Fred Pollak welcomed dancemaster Killer Joe Piro, spirit of Rowe's discotheque program.

GOTTLIEB'S

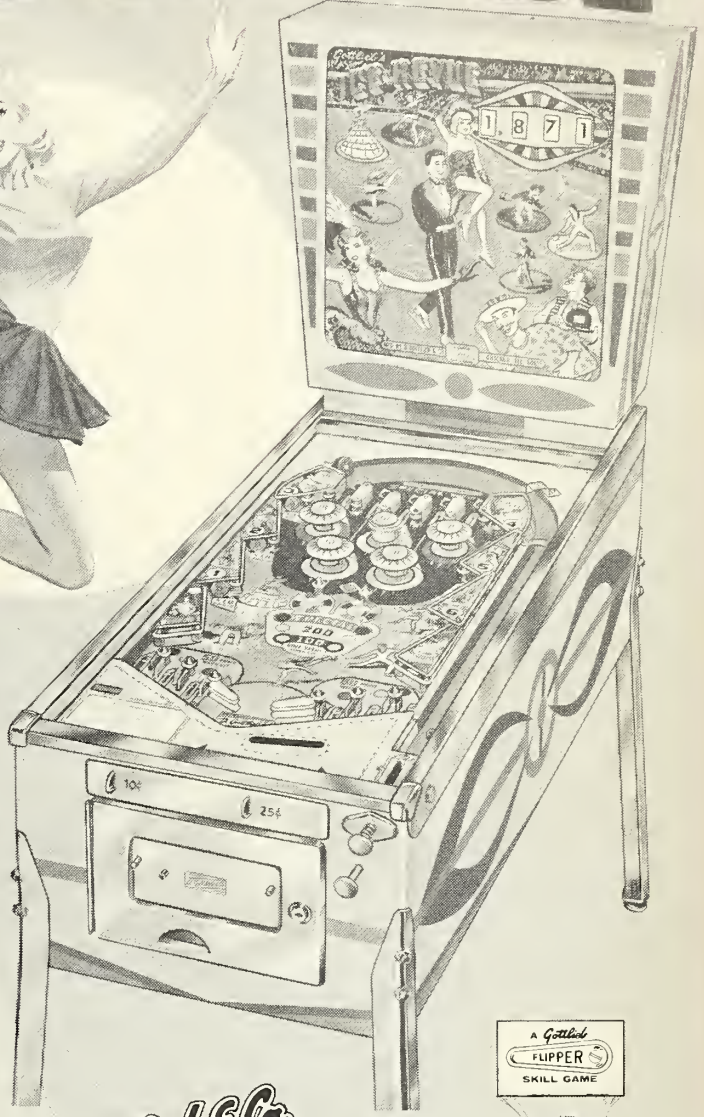
ICE REVUE

SINGLE PLAYER



NEW DOUBLE SEQUENCE DOUBLES PLAYER APPEAL!

- ★ MAKING 5 TOP ROLLOVERS LIGHTS CORRESPONDING POP-BUMPERS.
- ★ WHEN ALL POP BUMPERS ARE LIT, ONE TOP ROLLOVER SCORES SPECIAL AS INDICATED BY TRAVELING LIGHT.
- ★ 6 NUMBERED TARGETS LIGHTS BOTTOM ROLLOVERS FOR HIGH SCORE AND ADVANCES VALUE OF KICK-OUT HOLES FOR HIGH SCORE AND SPECIAL SCORE.
- ★ SPOTLIGHTS FLASH ON SIX SKATERS IN LIGHT-BOX TO ATTRACT ATTENTION.
- ★ FLASHING LIGHT INDICATES WHEN LAST BALL IS IN PLAY.
- ★ 3 OR 5 BALL PLAY.
- ★ AVAILABLE WITH TWIN CHUTES.



That Extra Touch of Quality and ORIGINALITY

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1140-50 N. Kostner Avenue • Chicago, Illinois 60651

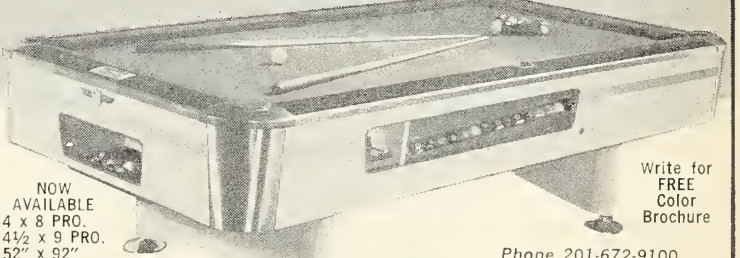
A Gottlieb FLIPPER SKILL GAME



Season's Greetings!



"CORONET" by National of New Jersey



NOW AVAILABLE
4 x 8 PRO.
4 1/2 x 9 PRO.
52" x 92"

Write for FREE Color Brochure

Phone 201-672-9100

- PICTURE WINDOW BALL VIEWER
- DECORATOR DESIGNED FOR BEAUTY
- SOLID SLATE BED
- TROUBLE-FREE UPKEEP



NATIONAL
Shuffleboard & Billiard Co.

31 MAIN ST., E. ORANGE, N. J.

13' STAR-LITE & 16' TO 22' ASTRO-LITE SHUFFLEBOARDS

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

ROWE AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Cornet, 120 Sel.
1446, '54, Hi-Fi, 120 Sel.
1488, '55, Hi-Fi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 200 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 200 Sel. Tempo II
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Tempo II
1496, '62, 200 Sel. Regis
1497, '62, 200 Sel. Regis
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Princess
404, '63, 100 Sel. Rhapsody I
418-A, '64, 160-Sel. Capri I
Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 RPM
1500 A, '53, 104 Sel., 45 & 78 RPM
1600, '53, 48 Sel., 45 & 78 RPM
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2810, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810, Stereo-Mono., 100 Sel.
2800, Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballering (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bouty (Bingo) (10/63)
Bus Stop 2P (1/65)
Carn-Gal (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch. Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Aloha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plvr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Gaucho 4P (1/63)
Gig 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltn. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (20/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/69)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)

Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texas 4P (7/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Darts 1P (4/59)
Eagor Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/62)
Four Stars 1P (7/58)
Gay Paree (6/57)
Gdn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gushie 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingspin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pat O' Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 2P (2/60)
Valent 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spillite (11/63)
DeVille (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Duel (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Ultra (6/63)
Astro (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquat Prod. Squirts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Bigchunder (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goglee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Strm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove
Ex Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)

Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telegiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coln Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Seeburg Picks Calderon

CHICAGO—William F. Adair, Seeburg executive vice president of sales & distribution, announced the appointment of Calderon Distributing Co., Inc., as Seeburg distributors for the state of Indiana.

The firm, headed by Albert Calderon, is located in Indianapolis. Active in the coin business for thirty-five years, Calderon was for eighteen years a Rock-Ola distributor. He has appointed Elliott Nelson as his vice president. The firm will handle Seeburg phonographs, vending machines and Williams-United games.

Calderon said his firm will stress service and convenience for operators in the area: "At present our facilities use 20,000 square feet of space, but that is only half of the space available. Much of it will be used for an expanded parts department and service schools. We are going to emphasize good training, and we have set aside classroom space."

"Looking at the advances made by the industry in the past few years, one cannot help but see that today's operator is an alert businessman who is in tune with the trends in music, games and vending. Anytime an operator has an idea how I can help him, I want to know about it. That's how we can help each other."

Ops & Mechs Flock to Runyon Service School

NEW YORK—Louis Wolburg, Runyon Sales Co., Manhattan distributors of Rowe AMI products, advised that a "very interesting and very successful" service school was held at the Runyon offices on Tenth Avenue last week.

Covering the complete maintenance of the AMI phonograph, stepper and Wall-Ette wallbox, the class began at six in the evening and adjourned at eleven thirty. It was conducted by Art Seglin, Rowe field service engineer.

Among the operators and servicemen present were: Hector Colon and Jimmy James of Interboro Music Co.; Fred Collay, Sr., Fred Collay, Jr. and Obie Malachi of La Salle Music Co.; Dave Moll, John Anderson and Bob Held of Boro Automatic Music Co.; Moe Stein of Regal Music Co.; Sam Lerner of S. I. K. Service; Ruby Sidlower of Maxwell Music; Bill O'Neill and Bill Morrow of Cornwall Automatic Music Co.; Sy Hober of Bronx Maintenance Co.; George Norberg and George Anderson of B & B Operating Co.; Elliot Langer and Neil Langer of Lanson Distributors; Leo & Niel Rosenberg of Beverly Vending; Robert Weisbart and Andrew Clark of B & T Maintenance. Also present were Seymour Pollak, Harry and Roger Getzoff and the following execs and staffers from Runyon Sales: Louis Wolburg, Nathan Sugarman, Louis Schriber, Jack Milz, Sid Gerber, Joe Sandow, James Gough, Daniel Cioffi, Tom Pinency and Phil Serkin.

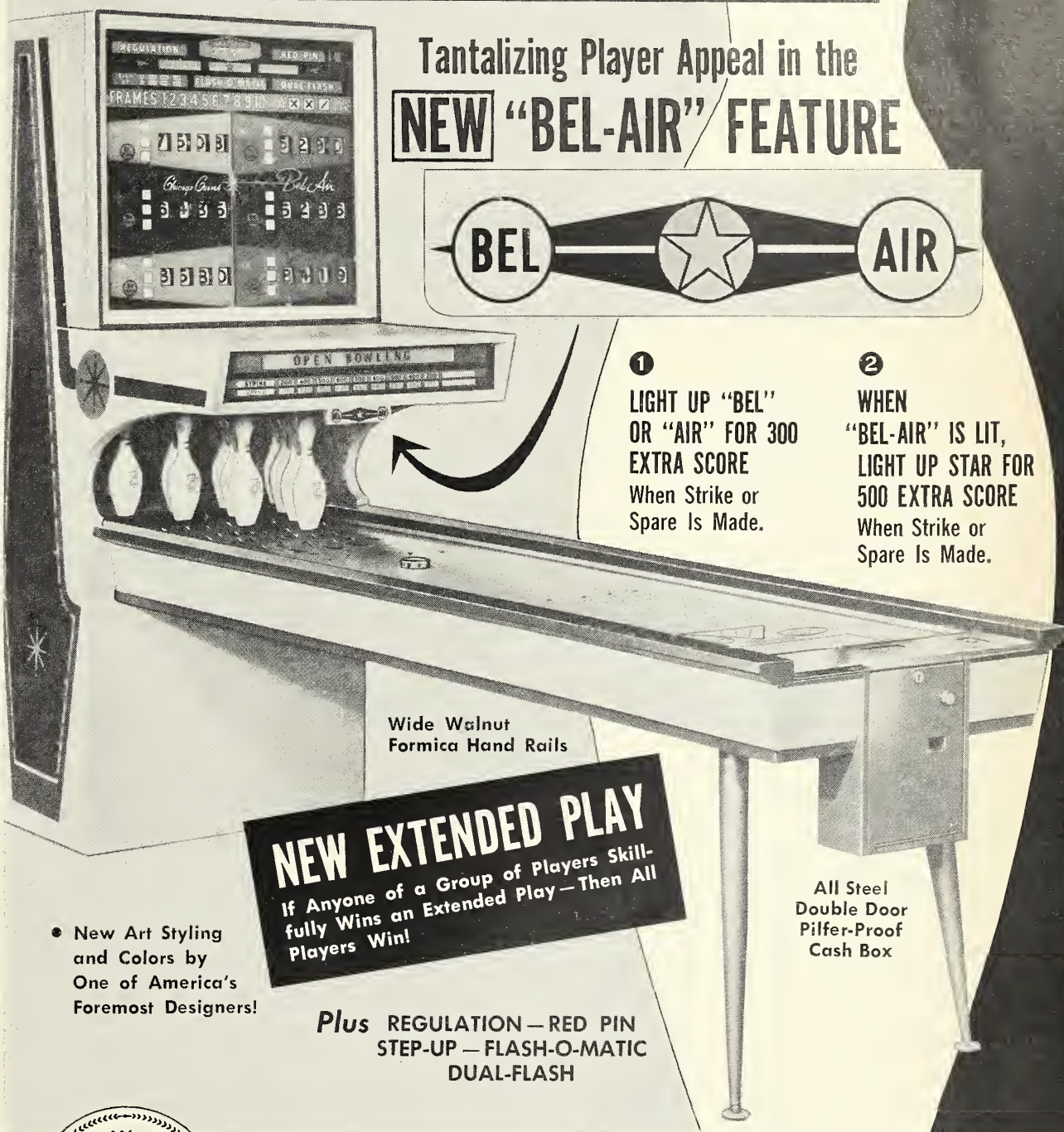
Supremes Swing on Seeburg Little LPs

NEW YORK—Currently the hottest act in American pop music, the Supremes turned round from a five-straight-hits run, did a stand at the Copacabana and won a new audience of adults, breezed their way through a concert at Philharmonic Hall and got a roaring, standing ovation. Their debut this week on the Seeburg little

CHICAGO COIN'S

Bel-Air

NEW HIGH SCORING PUCK BOWLER



Tantalizing Player Appeal in the NEW "BEL-AIR" FEATURE



1 LIGHT UP "BEL" OR "AIR" FOR 300 EXTRA SCORE
When Strike or Spare Is Made.

2 WHEN "BEL-AIR" IS LIT, LIGHT UP STAR FOR 500 EXTRA SCORE
When Strike or Spare Is Made.

Wide Walnut Formica Hand Rails

NEW EXTENDED PLAY

If Anyone of a Group of Players Skillfully Wins an Extended Play — Then All Players Win!

- New Art Styling and Colors by One of America's Foremost Designers!

Plus REGULATION — RED PIN STEP-UP — FLASH-O-MATIC DUAL-FLASH

All Steel Double Door Pilfer-Proof Cash Box



YOUR DISTRIBUTOR IS NOW DELIVERING THESE PROVEN PROFIT MAKERS TEXAS RANGER • PREVIEW BOWLER • PAR GOLF

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

LP lists contains three of their biggest hits: "Baby Love," "Come See About Me" and "Where Did Our Love Go," plus "Ask Any Girl," "Run, Run Run" and "He Means The World To Me."

Clancy Hayes has been a familiar voice in San Francisco jazz circles for twenty years. He started out as a banjoist and singer for Lu Watters' Yerba Buena Band, the group that began the

New Orleans jazz revival. Other members of the YBB were Bob Scobey, second trumpet, and Turk Murphy with his gutsy trombone, both of whom later had their own groups and both of whom used Clancy. Now he headlines an ABC-Paramount album and sails through six happy jazz tracks: "Fickle Finger Of Fate," "She's Just Perfect For Me," "A Good Man Is Hard To Find," "Basin Street Blues," "After

You've Gone" and "Don't Forget 127th Street."

Coleman Hawkins, described as "the man who invented the tenor saxophone" and "The Bean" brought in a group to cut for the Impulse label, in its series of no-nonsense jazz sessions. What came out is "Wrapped Tight," "Out Of Nowhere," "Red Roses For A Blue Lady," "Marcheta," "And I Still Love You" and "The Bean's Place."

CLASSIFIED ADVERTISING SECTION

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS, ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES, models H-I-J-K 120 and 200 selections. Also A.M.I. WQ200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO.1-6715.

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45's AND LP's. SURPLUS Returns, overstock, cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

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45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGHAN DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

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LATE BASEBALLS, GUNS, PANORAMS, MERCURY and American Grips. Auto Tests, Scales, Vibrators, Documentals, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

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WE ARE INTERESTED IN THE FOLLOWING equipment: Seeburg M100B, M100C, HF100G, HF100R, V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola, AMI A200; J200, J200, K200 and up. Williams & Gottlieb Flipper, uprights and all close-outs. Rush offers to HOLLAND BELGIE EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBLEUROPE.

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WANT—VALLEY POOLS 85x47 SIZES. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)

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TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.

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FOR SALE

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FOR SALE: TWIN DRAGONS AND DELUXE Red Arrows. Want to buy slots & pinballs. SASKATCHEWAN COIN MACHINE CO. 1025-104th ST., NORTH BATTLEFORD, SASK., CANADA. PHONE: 445-2989.

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BINGO SPECIALS. ALL FULLY SHOPPED AND reconditioned. Bountys \$750.00. Silver Sails \$750.00. Golden Gates \$710.00. Can Can \$650.00. Laguna Beach \$500.00. Carnival Queen \$375.00. Ship port of New Orleans. OPERATORS SALES, INC., 4122 WASHINGTON AVE., NEW ORLEANS, LOUISIANA, 822-2370.

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