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DECEMBER 20, 1986

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TOP POP DEBUTS

SINGLES

83 (You Gotta) FIGHT FOR YOUR RIGHT (To Party) — Beastie Boys — Def Jam/Columbia

ALBUMS

88 ROBBIE NEVIL — Manhattan/EMI

POP SINGLE

#1 WALK LIKE AN EGYPTIAN
Bangles
Columbia

B/C SINGLE

#1 LOVE YOU DOWN
Ready For The World
MCA

COUNTRY SINGLE

#1 MIND YOUR OWN BUSINESS
Hank Williams Jr.
Warner Bros./Curb

JAZZ

#1 TUTU
Miles Davis
Warner Bros.

COMPACT DISC

#1 BRUCE SPRINGSTEEN & THE E STREET BAND LIVE/1975-85
Columbia

POP ALBUM

#1 BRUCE SPRINGSTEEN & THE E STREET BAND LIVE/1975-85
Columbia

B/C ALBUM

#1 JUST LIKE THE FIRST TIME
Freddie Jackson
Capitol

COUNTRY ALBUM

#1 THE TOUCH
Alabama
RCA

MUSIC VIDEO

#1 THE WAY IT IS
Bruce Hornsby & The Range
RCA

12" SINGLE

#1 SHAKE YOU DOWN
Gregory Abbott
Columbia

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



"BALLERINA GIRL" (L. Richie) LIONEL RICHIE ©1986 Motown Record Corporation Distributed in the United States by MCA Distributing, Inc.

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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

December 20,

Title	Artist, Label, Number	Producer (Songwriter)	W L O C	W L O C	W L O C
1 WALK LIKE AN EGYPTIAN	BANGLES (Columbia 38-06257)	D. RAHNE (L. STERNBERG)	5	13	
2 THE WAY IT IS	BRUCE HORNSBY AND THE RANGE (RCA 5023-7)	B. HORNSBY, E. SCHEINER (B. R. HORNSBY)	1	14	
3 EVERYBODY HAVE FUN TONIGHT	WANG CHUNG (Geffen 7-28562)	P. WOLF (WANG CHUNG, P. WOLF)	4	12	
4 YOU GIVE LOVE A BAD NAME	BON JOVI (Mercury/PolyGram 884953-7)	B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	2	16	
5 NOTORIOUS	DURAN DURAN (Capitol B-5648)	N. RODGERS (TAYLOR, RHODES, LEBON)	8	8	
6 THE NEXT TIME I FALL	PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597)	M. OMARTIAN (CALDWELL, GORDON)	3	14	
7 SHAKE YOU DOWN	GREGORY ABBOTT (Columbia 38-05894)	G. ABBOTT (G. ABBOTT)	12	10	
8 HIP TO BE SQUARE	HUEY LEWIS AND THE NEWS (Chrysalis VS4 4306S)	HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	6	10	
9 TO BE A LOVER	BILLY IDOL (Chrysalis VS4 43024)	K. FORCE (W. BELL, B. T. JONES)	9	12	
10 STAND BY ME	BEN E. KING (Atlantic 7-89361)	NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)	11	12	
11 DON'T GET ME WRONG	THE PRETENDERS (Sire/Warner Bros. 7-28630)	J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	13	11	
12 C'EST LA VIE	ROBBIE NEVIL (Manhattan B50047)	A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	14	10	
13 WAR	BRUCE SPRINGSTEEN (Columbia CS7-2557)	B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. STRONG, N. WHITFIELD)	20	5	
14 IS THIS LOVE	SURVIVOR (Scotti Bros./CBS Z54 06381)	R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	18	9	
15 YOU KNOW I LOVE YOU...DON'T YOU?	HOWARD JONES (Elektra 7-69512)	A. MARDIN (H. JONES)	17	10	
16 CONTROL	JANET JACKSON (A&M AM-2877)	J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	19	8	
17 LAND OF CONFUSION	GENESIS (Atlantic 7-89336)	GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	21	8	
18 LOVE WILL CONQUER ALL	LIONEL RICHIE (Motown 1866MF)	L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	10	12	
19 WORD UP	CAMEO (Atlanta Artists/PolyGram 884 933-7)	L. BLACKMON (L. BLACKMON, T. JENKINS)	15	15	
20 LOVE IS FOREVER	BILLY OCEAN (Jive/Arista JS1 9540)	B. EASTMOND, W. BRATHWARTE (B. EASTMOND, W. BRATHWARTE, B. OCEAN)	24	9	
21 VICTORY	KOOL & THE GANG (Mercury/PolyGram 885 358-7)	K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, J. TAYLOR)	27	8	
22 SOMEDAY	GLASS TIGER (Manhattan/EMI B-50048)	J. VALLANCE (GLASS TIGER, J. VALLANCE)	26	8	
23 THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES	TIMBUK 3 (IRS 529401)	D. HERING (P. McDONALD)	28	8	
24 HUMAN	HUMAN LEAGUE (A&M AM 2861)	J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	7	15	
25 AT THIS MOMENT	BILLY VERA & THE BEATERS (Rhino RNOR 74403)	J. BAXTER (B. VERA)	33	6	
26 OPEN YOUR HEART	MADONNA (Sire/Warner Bros. 7-28508)	MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	34	3	
27 ALL I WANTED	KANSAS (MCA-52958)	A. POWELL (S. WALSH, S. MORSE)	30	8	
28 TRUE BLUE	MADONNA (Sire/Warner Bros. 7-28591)	MADONNA, S. BRAY (MADONNA, S. BRAY)	16	12	
29 THE RAIN	ORAN "JUICE" JONES (Def Jam/Columbia 38-06209)	V.F. BELL, R. SIMONS (V.F. BELL)	22	14	
30 AMANDA	BOSTON (MCA S2756)	T. SCHOLZ (T. SCHOLZ)	23	13	
31 FALLING IN LOVE	MIAMI SOUND MACHINE (Epic 34-06352)	E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	36	7	
32 GOLDMINE	PIETER SISTERS (RCA 5062-7-RAA)	R. PURRY (A. GOLDMARK, B. ROBERTS)	35	8	
33 THIS IS THE TIME	BILLY JOEL (Columbia 38-06526)	P. RAMONE (B. JOEL)	38	6	
34 CHANGE OF HEART	CYNDI LAUPER (Portrait/CBS 37-06431)	C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	41	4	
35 YOU BE ILLIN'	RUN D.M.C. (Profile PRO 5119)	R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	37	9	
36 TWO PEOPLE	TINA TURNER (Capitol B-5644)	T. BRITTEN (T. BRITTEN, G. LYLE)	39	5	
37 COMMING AROUND AGAIN	CARLY SIMON (Arista AS1-9525)	S. KUNKEL, B. PAYNE, G. MASSENGURGH, P. SAMWELL, SMITH (C. SIMON)	40	7	
38 WE'RE READY	BOSTON (MCA 5298S)	T. SCHOLZ (T. SCHOLZ)	45	3	
39 FOR TONIGHT	NANCY MARTINEZ (Atlantic 7-89371)	T. ALI, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	42	10	
40 STAY THE NIGHT	BENJAMIN ORR (Elektra 7-69506)	M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	44	7	
41 WILL YOU STILL LOVE ME?	CHICAGO (Warner Bros. 7-28512)	D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	46	6	
42 KEEP YOUR HANDS TO YOURSELF	GEORGIA SATELLITE5 (Elektra 7-69502)	J. GLIXMAN (D. BAIRD)	48	5	
43 YOU GOT IT ALL	THE JETS (MCA 52968)	D. POWELL, D. RIVKIN (R. HOLMES)	47	6	
44 TOUCH ME (I WANT YOUR BODY)	SAMANTHA FOX (Jive/RCA 1006-7)	J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	49	7	
45 STOP TO LOVE	LUTHER VANDROSS (Epic 34-06523)	L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY Jr.)	51	6	
46 HEARTACHE AWAY	DON JOHNSON (Epic 34-06426)	C. SANDFORD (S. COCHRAN)	50	5	
47 TALK TO ME	CHICO DeBARGE (Gordy/Motown 1858MF)	S. DRINKWATER (N. MUNDY, F. GOLDEE, P. FOX)	52	5	
48 BIG TIME	PETER GABRIEL (Geffen/Warner Bros. 7-28503)	D. LANOIS, P. GABRIEL (P. GABRIEL)	53	4	
WINNER'S CIRCLE					
49 BALLERINA GIRL	LIONEL RICHIE (Motown 1873-MF)	L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	58	3	
50 I'LL BE OVER YOU	TOTO (Columbia 40273)	TOTO (S. LUKATHER, R. GOODRUM)	32	17	
51 LOVE YOU DOWN	READY FOR THE WORLD (MCA-52947)	READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	56	4	
52 WILD WILD LIFE	TALKING HEADS (Sire 7-28629)	TALKING HEADS (D. BYRNE)	25	17	
53 TAKE ME HOME TONIGHT	EDDIE MONEY (Columbia 38-06231)	R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	43	19	
54 NOBODY'S FOOL	CINDERELLA (Mercury/PolyGram 884 851-7)	A. JOHNS (T. KEIFER)	63	6	
55 I'LL BE ALRIGHT WITHOUT YOU	JOURNEY (Columbia 38-06301)	S. PERRY (S. PERRY, J. CAIN, N. SCHON)	71	3	
56 THORN IN MY SIDE	EURYTHMICS (RCA 5058-7-RAA)	D. A. STEWART (LENNOX, STEWART)	57	5	
57 FRENCH KISSIN	DEBBIE HARRY (Geffen/Warner Bros. 7-28546)	S. JUSTMAN (C. LORRE)	62	5	
58 FOOLISH PRIDE	DARYL HALL (RCA 5038-7-RAA)	D. HALL, D. A. STEWART, T. WOLK (D. HALL)	29	10	
59 SOME PEOPLE	PAUL YOUNG (Columbia 38-06423)	H. PADGHAM, P. YOUNG, I. KEWLEY (P. YOUNG, I. KEWLEY)	61	6	
60 (FOREVER) LIVE AND DIE	ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872)	S. HAGUE (OMD)	31	13	
61 WELCOME TO THE BOOMTOWN	DAVID & DAVID (A & M AM 2857)	D. SINGERSON (D. BAERWALD, D. RICKETTS)	54	13	
62 I NEED YOUR LOVING	THE HUMAN LEAGUE (A&M AM2893)	J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, D. WILLIAMS, H. DAVIS)	73	3	
63 THE BEST MAN IN THE WORLD	ANN WILSON (Capitol B 5654)	R. NEVISON (BARRY, WILSON, WILSON, ENNIS)	72	4	
64 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)	GRACE JONES (Manhattan/EMI B50052)	N. RODGERS, G. JONES (G. JONES, B. WOOLLEY)	70	4	
65 JIMMY LEE	ARETHA FRANKLIN (Arista AS1-9546)	N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	75	3	
66 LIVIN' ON A PRAYER	BON JOVI (Mercury/PolyGram 888 184-7)	B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	83	2	
67 CAN'T HELP FALLING IN LOVE	COREY HART (EMI America B-8368)	P. CHAPMAN, C. HART (CREATORE, PERRITTI, WEISS)		78	
68 CRAZAY	JESSE JOHNSON (FEATURING SLY STONE) (A&M AM-2878)	J. JOHNSON (J. JOHNSON)		81	
69 GRACELAND	PAUL SIMON (Warner Bros. 7-28522)	P. SIMON (P. SIMON)		69	
70 NAIL IT TO THE WALL	STACY LATTISAW (Motown 1859 MF)	JELLYBEAN (A. ROMAN, S. B. LUNT)		59	
71 FREEDOM OVERSPILL	STEVE WINWOOD (Island/Warner Bros. 7-2859S)	R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)		55	
72 FACTS OF LOVE	JEFF LORBER (FEATURING KARYN WHITE) (Warner Bros. 7-28588)	E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)		85	
73 I WANNA GO BACK	EDDIE MONEY (Columbia 38-06569)	R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)		88	
74 TASTY LOVE	FREDDIE JACKSON (Capitol B-5616)	P. LAURENCE (P. LAURENCE, F. JACKSON)		76	
75 CAUGHT UP IN THE RAPTURE	ANITA BAKER (Elektra 7-69511)	M.J. POWELL (G. GLENN, D. QUANDER)		84	
76 MIAMI	BOB SEGER & THE SILVER BULLET BAND (Capitol B-5658)	B. SEGER, PUNCH (B. SEGER)		60	
77 TRUE COLORS	CYNDI LAUPER (Portrait/CBS 37-06247)	C. LAUPER, L. PETZE (T. KELLY-B. STEINBERG)		64	
78 I DIDN'T MEAN TO TURN YOU ON	ROBERT PALMER (Island/Atlantic 7-99537)	B. EDWARDS (J. HARRIS, T. LEWIS)		65	
79 SUBURBIA	PET SHOP BOYS (EMI/America B-835S)	J. MENDELSSOHN (TENNANT, LOWE)		80	
80 A TRICK OF THE NIGHT	BANANARAMA (London/PolyGram 886 119-7)	T. SWAIN, S. JOLLEY (JOLLEY, SWAIN)		87	
81 TRUE TO YOU	RIC OCASEK (Geffen/Warner Bros. 7-28504)	C. HUGHES, R. OCASEK, R. CULLUM (R. OCASEK)		89	
82 TYPICAL MALE	TINA TURNER (Capitol B-561S)	T. BRITTEN (T. BRITTEN-G. LYLE)		67	
CHARTBREAKER					
83 (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)	BEASTIE BOYS (Def Jam/Columbia 38-06595)	R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)		DE	
84 ALL CRIED OUT	LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844)	FULL FORCE (FULL FORCE)		74	
85 BRAND NEW LOVER	DEAD OR ALIVE (Epic 34-06374)	STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)		DE	
86 THIS IS THE WORLD CALLING	BOB GELDOF (Atlantic 7-89341)	THE BROTHERS OF DOOMB. GELDOF		DE	
87 WHAT ABOUT LOVE	'TIL TUESDAY (Epic 34-06289)	RHETT DAVIES (A. MANN)		66	
88 SOMEWHERE OUT THERE	LINDA RONSTADT & JAMES INGRAM (MCA 52973)	P. ASHER (J. HORNER, B. MANN, C. WEIL)		DE	
89 GIRLFRIEND	BOBBY BROWN (MCA 52866)	L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)		DE	
90 WE CONNECT	STACEY Q (Atlantic 7-89331)	J. ST. JAMES, (W. WILCOX)		DE	
91 GOIN' TO THE BANK	COMMODORES (Polydor/PolyGram 885 358-7)	D. LAMBERT (D. LAMBERT, A. GOLDMARK, F. GOLDE)		68	
92 IT'S NOT YOU, IT'S NOT ME	KBC BAND (Arista AS1-9526)	KBC BAND, J. BOYLAN, J. GAINES (V. STEPHENSON, P. BROWN)		79	
93 MIDAS TOUCH	MIDNIGHT STAR (Solar/Elektra 7-6952S)	R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)		77	
94 EVERY BEAT OF MY HEART	ROD STEWART (Warner Bros. 7-28625)	B. EZRIN (R. STEWART, K. SAVIGAR)		82	
95 THAT'S LIFE	DAVID LEE ROTH (Warner Bros. 7-28511)	T. TEMPLEMAN (D. KAY, K. GORDON)		86	
96 BEST OF BOTH OF WORLDS	VAN HALEN (Warner Bros. 7-2850S)	VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)		91	
97 SWEET LOVE	ANITA BAKER (Elektra 7-69557)	M.J. POWELL (A. BAKER, L. JOHNSON, GIAS)		92	
98 STRANGLEHOLD	PAUL McCARTNEY (Capitol B-5636)	P. McCARTNEY, H. PADGHAM (McCARTNEY, STEWART)		90	
99 EMOTION IN MOTION	RIC OCASEK (Geffen/Warner Bros. 7-28617)	C. HUGHES (R. OCASEK)		93	
100 WHEN I THINK OF YOU	JANET JACKSON (A&M AM 2855)	J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)		94	

ALPHABETICAL LISTING ON INSIDE BACK COVER



HEATFUL DEBATE—The Los Angeles chapter of NARAS recently hosted a record and debate on the A&M Soundstage with some of L.A.'s top record industry executives. (l-r) are: Mike Schaefer, program director, KIIS-FM; J.B. Brenner, national promotions, records; Jhani Kaye, program director, KOST-FM; Al Coury, vice president of promotions, Records; NARAS L.A. chapter president Al Schlesinger; Jeff Wyatt, program director, FM; Rich Palmese, vice president of promotions, MCA Records; and Rick Carroll, program director, KROQ-FM.

Radio PDs Face Off With Label Promo Men At NARAS Panel

By Brian Kassin
 LOS ANGELES — Five Los Angeles-area program directors participated in a panoply of passion with three record industry vice presidents last week at the Records soundstage where an estimated 500 record industry people, musicians and managers gathered. The session, entitled, "How to get your record played on the radio station that counts: new artists," was sponsored by the Los Angeles chapter of the National Academy of Recording Arts and Sciences. Participating radio program directors included four of the highest rated, most listened to in the Los Angeles market, were: Rick Carroll, PD of KROQ-FM, Jhani Kaye, KOST-FM; Mike Schaefer, formerly of KIIS-FM and Jeff Wyatt, PD of KROQ-FM. Record executives present included Al Coury, senior vice president of promotion at Geffen Records; J.B. Brenner, national director of album promotion at Atlantic Records, and Richard Palmese, executive president of promotion and marketing at MCA Records. Al Schlesinger, president of the L.A. chapter and a noted music attorney, was the moderator for the evening. "The radio business is not here to serve the record companies," he began. "But, the fact that we have been brought together to discuss interests and problems that we have in common." He noted that there are complaints that radio is "not exciting," that stations are "taking little risk, which is hurting the record industry, making it difficult to break new artists." Schlesinger began by asking specific questions to specific individuals. Schaefer, recently left KIIS-FM, the top rated demographic station in Los Angeles

according to arbitron ratings, began by describing the differences between a music director and a program director. He says PDs have much less time to listen to music because they are in charge of numerous functions including music, promotion, air talent, the sales department and advertising. "You're in the hot seat. All decisions come through that (program directors) department."

When Schlesinger asked if radio has been playing it too safe, not breaking enough new acts or if radio has "gotten a bum rap," it became apparent that PDs representing the "oldies" and "classic rock" formats such as the new KLSX or KLOS, were notably absent from the forum.

"The great disappointment I have," said Palmese, "is with the AOR (Album Oriented Rock) formats." He was careful to exclude KROQ, a station listed with Arbitron as AOR. "AOR stations used to play many tracks from new albums. They are sheepish now and won't play a track unless it's a single. I'd like them to regain their heritage." He called the "classic rock" format "terrible." "The future of our business is in new music." Palmese qualified this adding that the PDs on the panel weren't afraid to play new music. Wyatt quipped, "You couldn't get those programmers here tonight because you would have killed them." Carroll said these "classics" stations seem to be able to hit the 25-54 year old market. "That's why radio is the way it is. That's where the money is, but a current AOR station is the missing format." Wyatt countered, "If the 25 to 54 year old audience is your market, why not give him 'White Room' by Cream if he only listens 10 minutes per day, not the new David and David cut which he won't be familiar with." Carroll responded, "Just because your over 25, it doesn't mean you don't like new music."

Carroll, whose "rock of the 80s" format has become very popular and has generally brought KROQ a consistently high rating for the 12-17 year-old demographic, explained some misconceptions about the station. "There is a great illusion from listeners that we are a wild, free-form radio station. We share greatly with the others here (CHR) even though we're listed as AOR," Carroll said. "All of our music is pre-programmed, but once per hour, the DJ can select a title of their own choosing."

Schlesinger asked the panel how or if a new artist could get their music played on
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ART AT ART—British recording artist Young recently visited the United States studios for an interview with Janice Ginsburg, USP's director of artist relations.

Smith Rumored To Assume Top Job At EMI Music

By Stephen Padgett
 LOS ANGELES — According to unconfirmed reports, Joe Smith, recently named to the position of president, National Academy of Recording Arts and Sciences, will be named president and chief operating officer of EMI Music, North America. In July, an announcement by Bhaskar Menon, chairman and chief executive of EMI Music Worldwide (*Cash Box*, 7/26), indicated that Mr. Menon would be relinquishing his position as head of American operations to concentrate more on the restructuring of EMI Music Worldwide. A total of 14 executives were given new titles and responsibilities in the restructuring, which has been ongoing since September. It was reported that Menon's successor would be named prior to the first of the year.

In addition, it is also rumored that David

Berman, vice president, Business Affairs, Warner Bros. Records, will assume the position of executive vice president of EMI Music, North America.

EMI Music spokesperson Sue Satriano would not confirm or deny these reports and added that a statement would be forthcoming. At press time, none of the principals were available for comment.

The Smith and Berman appointments will not effect the operating personnel of EMI Music's American companies, Capitol, EMI America and Manhattan/Blue Note. Don Zimmerman, president of Capitol Records, Jim Mazza, president of EMI America and Bruce Lundvall, president of Manhattan/Blue Note will continue in their present capacities.

Virgin Sets Distribution Deal With Atlantic/WEA

By Paul Iorio
 NEW YORK — As expected, Virgin Records has signed a manufacturing and distribution deal with Atlantic Records/WEA Corporation. As part of the three-year agreement, Virgin will be responsible for all marketing and promotional functions. It will also maintain its own promotion field staff, headed by Phil Quartararo, vice president of promotion.

In a prepared statement, Virgin Records managing directors Jeff Ayeroff and Jordan Harris said: "Each of us has a longstanding history with the WEA family, and consider it the best distribution system in the United States. We look forward to releasing Virgin worldwide acts as well as developing an

American roster which we feel complements and enhances the strengths of the WEA system."

Atlantic Records vice chairman Sheldon Vogel commented: "We are very pleased to welcome Virgin Records back into the Atlantic family. We have the greatest admiration for the entire Virgin organization, a label marked from its inception by innovation and creativity. Atlantic is proud to be part of Virgin's new American venture, and we look forward to a fruitful relationship."

Virgin Records's first release via this new agreement will be the Ennio Morricone original soundtrack for the Warner Bros. film *The Mission*.

Songwriters Strut Their Stuff At 2nd Annual NAS Salute

By Brian Kassin
 LOS ANGELES — Some two-dozen songwriters performed some of their most memorable compositions to a packed house for the National Academy of Songwriters second annual "Salute to the American songwriter" at the Beverly Theater last week.

The briskly-paced show included a veritable who's who of well known writers as well as lesser known writers who have had hits, playing and singing some of their most popular works.

Consisting of two acts, this show was an opportunity for a rare glimpse of the writers who create the hits whose names only appear on the credits, performing their pieces with their own vision. Most accompanied themselves on piano, some enlisting the help of an eight piece back-up band. Many of the participants gave personal stories and anecdotes about how and where they wrote their songs. Whether they wrote the lyrics
 (continued on page 7)



ASCAP NOT WHAT YOUR INDUSTRY CAN DO FOR YOU — ASCAP presented Senator Edward M. Kennedy (D-Ma.) with its new Friend Of Music Award at a recent luncheon in his honor. Pictured (l-r): Kennedy, ASCAP pres Morton Gould, Betty Comden, and Adolph Green. Seated at the piano is Marvin Hamlisch.

EXECUTIVES ON THE MOVE



Jones

Mangini

Rhodes

Elliott

Jones, Mangini Promoted — Pete Jones and John Mangini have been promoted to senior vice president positions at RCA/A&M/Arista Distribution, according to distribution unit president, Sal Licata. Both will have broad management responsibilities covering all aspects of RCA/A&M/Arista distribution's organization. Jones will be primarily responsible for the sales and branch distribution. Mangini will handle manufacturing, as well as the central distribution operation and regional "hits" warehouses. Jones joined RCA Records in 1971 and held several positions in sales. In 1977 he joined PolyGram distribution and served in several senior sales positions and in 1979 was named vice president, marketing for Casablanca Records. He rejoined RCA's sales force in 1983 and was appointed division VP, sales in 1984. Mangini joined RCA in 1978 and was appointed division vice president, finance in 1979 and division vice president, operation services in 1980. He was VP, international operations at the formation of the RCA/Ariola worldwide joint venture in August of 1985.

Rhodes Named — Alberta Rhodes has been named senior publicist and director of media information for the Black Music Marketing at Warner Bros. Records, according to vice president/publicity director Bob Merlis and vice president/Black Music Marketing, Tom Draper. Rhodes will oversee publicity efforts for artists on the Warner Bros., Geffen, Qwest and Paisley Park rosters while acting as a liaison between the company's Black Music promotional and sales staffs as well as the trade, consumer and electronic media. She has been a publicist with the label since 1978 and previously held positions at A&M and Motown Records and with WWRL radio in New York.

Elliott Appointed — Peter Elliott has been appointed director, U.S. sales and marketing for RCA Red Seal, according to Michael Emmerson, president of the worldwide classical music unit of RCA/Ariola. Elliott will be responsible for all U.S. Sales and marketing activities for RCA Red Seal's classical and original Broadway cast recordings as well as distributed labels, including Erato and Eurodisc. He will direct the label's sales force which includes four regional field sales representatives. He joined RCA in 1980 as product manager for Red Seal.

Harbough Named — Lorie Harbough has been named manager, A&R, West Coast for PolyGram Records. She joins from MCA Music, where she served as creative manager for the past year. Prior to that she worked for two years at CBS Songs as a professional manager, and United Artists, where she began her professional career.

Perasso Retires, Shue Steps In — Brent Gordon, Los Angeles regional branch manager for the Warner/Elektra/Atlantic Corporation, announced the retirement of San Francisco sales manager Bill Perasso and the appointment of his replacement, Seattle sales manager, Jack Shue. Perasso is a 15-year veteran of WEA, having joined the company at its inception in 1971. Shue started with WEA as sales representative in Cincinnati in 1973. He was appointed Seattle Sales Manager in 1974.

Bleckley Named — Terry L. Bleckley has been named membership representative for the American Society of Composers, Authors and Publishers. She will be active in maintaining ASCAP's program in attracting new members. Previously she was assistant to the president of Chrysalis Records, Jack Craig and A&R coordinator for RCA Records.

Valentine Promoted — Elaine Valentine has been promoted to the position of manager in Elektra/Asylum's special markets department, according to Primus Robinson, VP special markets. She recently joined E/A and prior to that, she was assistant to the VP at CBS Records from 1979-1985. Her position at CBS included airplay tracking, organization of promotional tours for artists, and coordination with the label's promotion/publicity departments. She will duplicate many of those responsibilities with E/A.

Griesshaber Joins — Heinz Griesshaber has been added to the executive staff of Macrovision, a home video anti-copying technology firm, where he will lead its engineering department in developing additional video copyright protection technologies, according to Victor Farrow, CEO of Macrovision. Griesshaber brings an extensive background in television and raster scan technology to Macrovision. Prior to joining, he was VP of hardware development for Gould, Inc in Fremont, California, where he conceived and supervised new product designs.

Rodrigues Promoted — Ron Rodrigues has been promoted to senior vice president and general manager for James Paul Brown Entertainment (formerly Jim Brown Productions). He joined the multi-faceted production company a year ago as director of marketing and development. Prior to that he was operations manager for the Los Angeles radio station Magic 106 FM, and prior to that he spent three years as A/C editor of *Radio & Records*.

Karpel Appointed — Richard Karpel has been named to the position of director of regional activities for the Video Software Dealers Association (VSDA). He will supervise the organization of the bi-monthly meetings of 35 VSDA regional chapters, representing over 3,300 member companies nationwide. He joins after serving as district supervisor for a chain of video stores in the Chicago metropolitan area.

Garland Leaves MTV To Join Pittman Company

LOS ANGELES — MTV Networks' senior vp for music programming, Les Garland has decided to leave the firm before the year-end.

He will leave MTV joining Pittman in his new venture, funded by MCA. The new en-

tertainment company is expected to launch a record label and possibly delve into publishing. Garland, formerly with Atlantic Records, and Pittman both have a broadcasting background.

Grammy Ballots Sent

LOS ANGELES — NARAS recently mailed roughly 5,000 ballots to its members for the forthcoming 29th Annual Grammy Awards, set for February 24. The awards ceremony will be broadcast live on CBS-TV.

The ballots, which cover 16 specialized fields and 4300 possible categories, with nominees in six additional craft fields select-

ed by committees from the several chapters, were accompanied by a letter from NARAS chairman Mike Krasker who asked that voters remain unbiased by company or other such personal involvements or friendships. Nominees will be announced January

Pirate CDs Flood European Market

LONDON — The British Phonographic Industry and the International Federation of Phonogram and Video Gram Producers were outraged to learn that a small company is taking advantage of a loophole in Danish copyright law to exploit copyright owners in other countries.

All Round Trading, via their Card Exclusive imprint, are manufacturing CDs of vintage rock recordings by artists such as Elvis Presley and Cliff Richard. The copyright on these recordings has expired in Denmark, which only protected them for 25 years. The law has been amended to give longer protection, but it does not apply to recordings which had come out of copyright under the old law.

The CDs have been exported to other European Economic Community countries such as the United Kingdom, Germany and the Netherlands, to the dismay of the original copyright owners, who include EMI and RCA.

Provisions for free trade among the EEC have made it difficult to stop All Round Trading from distributing the pirated re-

cordings once they have hit the market in another country. In this case, the IFPI do not believe that the EEC trade provisions do not apply. Patrick Isherwood, BPI legal advisor, stated, "Any dealer who sells these discs, or anyone who brings them in will be liable to initiate legal action. So far the dealers' support to the first wave of about 8,000 pirated CDs has been helpful, and they have drawn them from sale."

According to the BPI and the IFPI, Card Exclusive CDs look like real compact discs, packed in the standard jewel box. The titles so far under scrutiny are "The Best Of Cliff Richard," "Orbit With Elvis Presley," "Presley — The End," and "The Best Of Fats Domino." Isherwood says the sound quality of the CDs is poor, and the artwork is cheaply done. He says the recordings are taken directly from vinyl discs themselves.

"This matter," Isherwood says, "highlights the urgent need for copyright harmonization within the EEC."

TICKERTAPE

NEW YORK — The Association of College, University and Community Administrators (ACUCA) will hold its 30th annual conference in New York Dec. 18-22; call them at (608) 233-7400 for details...Attention jokers: New York Stand-Up New York nitery, which hosts weekly "amateur occupational comedy" for budding comedians, is now looking for the "funniest person in the recording industry." That's right, send a letter to them at 236 W. 78th St., New York 10024 if you think you qualify...The entry lists and first-round ballots for the Grammy Awards have been mailed out. Begin nibbiting now!...In other New York news, the N.Y. Chapter will, on Dec. 16, host its annual Most Valuable Person Awards — given to the kings and queens of the recording studios — at the Le Summit Hotel. Info can be had by calling (212) 245-5440...Applications are being accepted for the 1987 Carnegie Hall International American Music Competition for vocalists. La-la-la...And Energizer (you know, the battery people) are searching for the top college rock band; their competition, which features \$25,000 in cash and prizes and lots of other goodies, began in November...NARAS and VSDA have moved: they are now at 3 Eves Dr., Marlton, NJ 08053 with NA phone ringing at (609) 596-2221 and VSDA's phone ringing at (609) 596-8500. Rock and Roll Hall of Fame has moved into temporary development headquarters in Cleveland's Leader Building...New on the bookshelves: *Up From the Cradle: New Orleans Music Since World War II* by Jason Berry, Jonathan Foose (University of Georgia Press), *The Music Lingers On: The Great Songwriters and Their Movie Musicals* by Roy Herrington (\$29.95, Newmarket Press), and *Whitney!* (Houston that is) by Mark Bego (\$12.95, Paperjacks).

Paul Winter's 'Living Music': The Age Before New Age

By Stephen Padgett

ANGELES—Before there was a thing "new age," a soprano saxophonist from Altoona, PA named Paul Winter had been creating a music he calls "living music" with the mushrooming popularity of the genre via such artists as George Winston and Andreas Vollenweider, a market had opened to embrace what Winter has been doing for 25 years. "For the first 20 years that I recorded, we had no luck; nothing I ever did was timely with major trends in the culture," Winter said. "It's just a matter of time that all of a sudden that as we were doing what we had been doing all these years, it came this wave that seemed to sweep over into our track. A wave of public attention. I feel very fortunate," confesses Winter.

"Living Music" is both the name of Paul Winter's label and a description of his music. In 1980, Winter launched Living Music as a creative home for his own unique blend of classical, jazz and world musics, all conceived in a "living" style of composition and improvisation. Since then he has since released 12 albums, seven by the Paul Winter Consort and five by other artists Winter has come to be associated with over the years.

Winter began his career in 1961 in a traditional jazz sextet. His group, the Paul Winter Sextet, toured Latin America and it was this experience more than anything else that really planted the seed for what was to blossom later as Winter's distinctive "living music." "The great explosion in my life came when I toured in Latin America for six months in 1962... I heard a new kind of first time music that could be profound and soulful and masculine but in a gentle way. I suddenly realized that everything I was doing in my pop group was loud," Winter said. "In '64, after the Brazilian experience of being in a sinking boat, I not only changed the instrumentation of the group, but I completely changed the way I played my horn... I started playing again. For the first time after that I was able to play pianissimo but with a richness of sound that I loved."

Winter began to emerge in Winter's music as a growing awareness of environmental and ambassadorial power. He and his Consort have since visited many countries around the globe, including annual trips to

the Soviet Union. "My first tour in Latin America in 1962 was a very successful cultural exchange mission, so to speak, because we played music in 23 countries for many people who had never even heard of jazz before, for many people who had negative ideas about Yankee Imperialists and about our racism here.

"Our band then was perfectly integrated, it was three blacks and three whites. So it was symbolic of a more positive dimension of America. We had interactions with communist students in various places. We had six concerts disrupted with bombings out of 161 that we did. So that was, in a sense, a lesson in a peace mission. I've been aware ever since then of the power that music has in international relations," said Winter.

Occurring at the same time was Winter's growing ecological awareness. "I think every child is an environmentalist and a peace-nik. That's our birthright. Most kids I know love animals and love to be outdoors," he said. These two concerns were perhaps best realized in 1984, when Winter and the Consort played at the United Nations in observance of World Environment Day. The concert resulted in the live LP, "Concert For The Earth."

Getting into the wild, Winter discovered another link in his evolving living music con-

cept. Beginning with 1977's "Common Ground" LP (A&M), Winter has been incorporating sounds of nature on his recordings. These have included whales, sea lions, wolves, ravens, rivers, wind *et al.* He has also done many location recordings in areas as remote as the Grand Canyon. He and his group are also artists-in-residence at the Cathedral of St. John the Divine in New York City. "I think any horn player, any singer, learns early on that there are some places, like the shower or a stairwell, where the acoustics enhance your sound. You love that ambience, that ring that continues," says Winter.

"I figure it was around the late 70s that I began going to some wilderness areas to experience some of these creatures, that I began to see the effect that the outdoors had on me and other people. I thought, 'Wow, if you could play music in a space where you feel so great, and so alive and so in love with the world, maybe your music would be better,'" Winter mused. His love of the outdoors reached its greatest expression to date in Winter's 1985 album and accompanying video, "Canyon." This ambitious project was recorded and filmed on several expeditions through the Grand Canyon via raft with the Consort.

His first Living Music Records release was 1980's "Callings," a record that celebrated the sea and its creatures. "We've been through hell and high water," Winter confesses of this early period. "Debt beyond what most people could sleep through at night... It's been a long building process, because all this time I made my living doing

concerts, I traveled half the year and put every cent I made into making records. I lived pretty simply.

"Because of the nature of our music, we developed an amazing network of supporters. People who wanted to back us. People committed to environmental issues and committed to having great music in the world... Especially after our album "Common Ground." That built bridges to all kinds of areas. People involved with the Audubon Society, people involved with animal welfare groups, Greenpeace, the United Nations environmental program and even the Soviet Union," exclaimed Winter.

In 1985, Winter reorganized his company and brought Richard Perl in to be president. Winter claims that his partner is largely responsible for the present quality of the Living Music company. "I feel extremely fortunate that I have found a partner who is as dedicated to excellence in the business as I am in the music," he said.

Under Perl's guidance, Living Music capitalized itself and went shopping for major label distribution. This was successfully done earlier this year when Living Music signed an agreement with Windham Hill and A&M. In addition to Paul Winter's albums, Living Music now has a catalog that includes albums by cellist Eugene Friesen, pianist Paul Halley, pianist Denny Zeitlin, guitarist Oscar Castro-Neves and a collection featuring tracks from all of these artists' records ("Living Music Collection '86").

Paul Winter is a unique individual in an era when political tensions threaten to tear the world's community apart at the seams. He speaks a gentle peace that transcends ideology. He mollifies hostile enemies not with philosophy but with his beautiful gift of music. To symbolize the lengths to which he will reach to realize world peace, his next project is a companion record to last year's "Canyon." "The next one is "Baikal," about Lake Baikal in Siberia. That will be the sister album to the "Canyon" album. They are a kindred symbol, each of them being the greatest symbol of natural wonder in their respective countries, being similar in size and in beauty," he said. And if that weren't ambitious enough, after that, there are blueprints for projects in Africa, the Amazon and Alaska.

"The great power of music," Winter reasons, "is that it transcends the mind sets which divide us. It brings us into common water, onto a common ground."

The Paul Winter Consort may be heard on their latest Living Music Records album, "Wintersong," an eclectic set of holiday-enhancing music done in Winter's trademark "living" way.



WINTER CONSORTS—The Paul Winter Consort recorded its "Canyon" album on three rafting expeditions down the Colorado River in the Grand Canyon. Pictured (l-r) are: Consort members Eugene Friesen, Paul Halley, Paul Winter and Glen Velez.

songwriters (continued from page 5)

upkin or waiting in line at a Wendy's. Through these stories gave the evening a special charm and festive atmosphere.

performers for the first half and some of the songs they performed included: Jimmy Buffett (Wichita Lineman, MacArthur Park), Barry Manilow (Sugar, Sugar, Da Do Ron Ron, I Wanna Dance with Somebody (Who Loves Me)), Sammy Fain who said, "I'm still here. (Let A Smile Be Your Shadow, I'll Be Seeing You, Love Is A Wonderful Thing), Randy Goodrum (I Need Me, Bluer Than Blue), a performance by Michael Masser and Paul McCoo of the song he wrote with Creed who died of cancer (The Great Love Of All), Jack Tempchin (Peaceful Feeling, Slow Dancin'), Arthur Hamilton (I Write The Songs) and Andre Cee and Tata Vega (Right On Time).

Chairman of the Board John Bettis presented the Lifetime Achievement Award

to veteran hit writers Barry Mann and Cynthia Weil whose hits span decades from "You've Lost That Lovin' Feeling" to "He's So Shy." In accepting the award, Weil said, "Every once in a while it all comes together and those are the times that it's all worth it. Anyway, anything's is better than a 9 to 5 job." Last year's winner was Bob Dylan.

Some of the performers and numbers from the second half featured a lengthy medley from Jerry Leiber and Mike Stoller (Love Potion #9, Charlie Brown, Kansas City, Stand by Me and Hound Dog among others), Tom Kelly and Billy Steinberg (True Colors), Brian Wilson, sounding great (Surfer Girl, California Girls), Stephen Bishop, the evening's MC (Save It For A Rainy Day), Bruce Roberts and Andy Goldmark with a hilarious and highly entertaining performance of "You Should Be Mine (The Woo Woo Song)," sung in a cappella with Roberts' amazing falsetto, Paul Williams (You And Me Against The World, Old-Fashioned

Love Song, Evergreen, Loveboat Theme), Kim Carnes (Mistaken Identity, Love Comes From Unexpected Places), and Burt Bacharach and Carole Bayer Sager (That's What Friends Are For, On My Own).

The finale consisted of entire cast and band singing "Make Your Own Kind Of Music," a song written by Barry Mann and Cynthia Weil.

A NOTE TO OUR READERS

Cash Box will not publish during Christmas and New Years, the weeks of December 22 and 29. Look for Cash Box in the New Year in the second week of January.



HONORING YURI—EMI Music Worldwide chairman Bhaskar Menon recently welcomed international recording artist Yuri to the EMI Los Angeles offices. The latin artist is signed to EMI Capitol De Mexico, and recently completed a debut LP, slated for a December release in the U.S., and international release in January. Pictured (l-r) are: Yuri and Menon.

UK BUZZ

British indie pioneer Rough Trade is in trouble again. Two sections of its work force have resigned and a number of others are on strike. The workers are upset with the management's new business practices.

The company, in order to retain its free allowances from the Islington Council—which is the London borough whose domain it falls under—is supposed to run as a cooperative. Apparently it has been hiring people on short-term contracts and paying them less than minimum wage of 150 pounds a week and sacking them before the contract runs out.

Last week the export and stock control divisions resigned in protest. The remaining work force is refusing to work the voluntary one or two hours unpaid overtime required to keep the company in business.

There have also been reports that Rough Trade has taken advantage of the Youth Opportunities scheme, and too many 16-year-olds have been hired on a short-term basis rather than giving the job to a cooperative member. The official line from Rough Trade is that there is nothing wrong. But with the very important export division on strike, none of the labels which it looks after are being exported to America.

It is ironic that these troubles should occur in the run up to Christmas. Rough Trade depends largely on its export trade and, if all had gone well, this year would have seen them in the black for the first time in their ten year existence.

Malcom McLaren has signed to CBS. **Jeff Beck** will be working with him on his new new album, which will be based on new versions of old English music hall songs. Malcom will no doubt be doing his usual trick of borrowing heavily from other musical sources and will no doubt outrage a few people along the way. Wasn't it only a few months ago that **Sex Pistols** artist **Jamie Reid** and girlfriend **Margie Clarke** were trying to get a deal for *The 20th Century*, a musical based on old English music hall singers?

McLaren, still based in Los Angeles, is said to still be in discussion with **Steven Spielberg** to mount a version of his opera on Broadway.

Nik Kershaw released the title track from his album "Radio Musicola." He is proud of the album, his most musically accomplished, which seems to be his worst-seller to date.

"I am sure MCA will never let me produce another album. I had to fight really hard to produce this one. It has been statistically proved that artists self-produced albums sell much less than externally-produced ones.

"But I don't care if no one buys this album because I am very proud of it." It certainly is a departure from tenny-bop rock. Kershaw worries. "I think people were buying my albums for the wrong reasons. They bought it because their other schoolfriends had it or because

they like the glint in my eye. I don't imagine myself as good-looking, but I know a lot of other people do. It's very frustrating, because it means people weren't buying the records for the music. Not that I can knock it. I would never have been able to make this record if the other records hadn't sold so well."

Vince Clarke is enjoying the biggest chart success with **Erasure** since **Yazoo** days with **Alison Moyet**. The single "Sometimes," made with his new partner **Andy Bell**, is high in the top ten and is one of the favorites for Christmas number one.

His Christmas does not promise to be that pleasant, however. His girlfriend **Anne**, a student nurse, is working shifts without a break from Christmas Day until New Year's Day.

He had a trauma recently when he was eating a sausage sandwich. A dog jumped up to take a bite and left with a lump of his finger.



FLESH FOR LULU

Flesh For Lulu are back with an excellent single, "Idols." Bassist and group founder **Kevin Mills** is a very keen rat enthusiast. "They are very intelligent and very humanesque. One of my rats, **Dennis**, got his tail amputated because it got caught in a door. After that Dennis kept trying to bite off his partner rat's tail because he was really jealous that **Nasher** had a tail and he didn't.

Kevin has also been preparing a book on cults of the world, from Boy Scouts, Freemasons, and the Royal Family to Hitler occult orders. This band is one to be watched out for.

Simply Red have just completed a mini-tour of England. Their Hammer-smith Odeon performance was a rather complacent one. There is no denying the hypnotic power of **Mick Hucknall's** voice. But success seems to have bought him too many expensive account dinners, and if he is not careful he will be singing "Trousers Too Tight (To Mention)" with his band **Simply Fat**.

The latest group to take the charts by storm are Scandinavia-based **Europe**. "The Final Countdown" is the debut single that is currently in the top ten. It's in the melodic hard rock mold. It comes as no surprise that lead singer **Joey** takes his inspiration from **UFO**, **Rainbow** and **Thin Lizzy** as they are similar to his own brand of anthemic rock.

Chrissy Iley

Enigma Inks Int'l Licensing Deals

LOS ANGELES—El Segundo, CA-based Enigma Records has penned licensing and sublicensing deals for its various labels in Japan and Southeast Asia. Enigma founder and CEO William Hein completed the deals during a 10-day visit to Japan and Hong Kong.

The Enigma Entertainment Corporation releases product under the Enigma, Restless, Pink Dust and Intima labels. The deal to have this product distributed in Japan and Southeast Asia continues an aggressive plan to establish the Enigma name internationally, according to a label source. The company has blanket licensing agreements in all of Europe, India and other countries. Hein has established Enigma Europe in Amsterdam and Enigma Canada in Toronto.

Many countries in Southeast Asia have been plagued with piracy problems. According to Enigma, these countries have begun to correct the problems and business in the region seems viable at this time. Hein commented on his trip and the resulting agreements, "Obviously the Japanese and Hong Kong markets are pivotal to the development of Enigma artists worldwide, and

with the increasing crackdown on piracy in the other Southeast Asian countries, I feel that those markets can be a tribute to Enigma's overall international sales picture."

In Japan, Enigma will be represented by Alfa Records, Inc. Alfa is already handling Enigma's hit LP by The Smithereens, "Specially For You." Alfa will follow with an aggressive Enigma release schedule in 1987.

In the rest of Asia, Enigma will be represented by Pacific Music Co., Ltd. in Hong Kong. Pacific Music, the local licensee in Singapore (Pacific Music Corporation [Singapore] Pte. Ltd.), Thailand (Pacific Music Trading Company, Ltd.), Philippines (Pacific Music International Inc.) and Malaysia (Pacific Music Corporation [Malaysia] Bhd.).

All of the agreements are effective immediately, according to Enigma.

Italy

By Mario De Luigi

MILAN, ITALY—CGD Dischi plans to combat piracy in Italy by releasing the new Roberto Vecchioni album and cassette, "Ippopotami," in a special anti-pirate package. The package will sell for the equivalent of \$12 U.S. Giuseppe Benedetti, managing director for the company, is optimistic the new package will discourage piracy. In order to keep the cost low, Vecchioni has surrendered his royalties on the cassette.

Panarecord Corporation has revived its record activities by creating two new companies. Panarecord Dischi and Panarecord International will develop Italian artists and establish contacts with foreign producers. Franco Crepax has been named managing director of Panarecord Dischi. He was formerly with CGD Dischi.

Gianni Bortolli, formerly in charge of the music publishing department of Fonit Cetra, has been named general manager of Durium. His first deals while at Durium included signing producer Giancarlo Lucar-

iello (Riccardo Fogli, Francesco Ferreri and others) to a production deal and inaugurating and new budget line called "Diana."

Ricordi Group is jumping into the video arena by establishing a video department under the direction Fabio Bolchini. First releases through the new department are expected at the beginning of 1987.

Pierangelo Mauri was named A&R manager at EMI Italiana... Antonio Carlini was named manager at RCA, is the new Special P manager at CGD Dischi... Brunco Soma has taken over PolyGram Studio renamed it L'isola... Mario Rapicci signed his post as general manager at Carosello.

American artist Tom Waits received the Tenco Award in Sanremo, November during the 13th edition of Singers and Writers Review. The event was attended by many Italian artists, including Francesco Gregori, Lucio Dalla, Paolo Conte and others.

Italy's Top Ten

Top Ten 45s

1. **Notorious**—Duran Duran—EMI
2. **Through The Barricades**—Spandau Ballet—CBS
3. **Holiday Rap**—M.C. Miker "G" & D.J. Sven—CGD/Debut
4. **Don't Leave Me This Way**—Communards—Polygram/London
5. **Bello E Impossibile**—Gianna Nannini—Ricordi
6. **True Blue**—Madonna—WEA/Sire
7. **Typical Male**—Tina Turner—EMI/Capitol
8. **Via Di Qua**—Mina & Fausto Leali—EMI/PDU
9. **I've Been Losing You**—A-ha—WEA/Warner Bros.
10. **Catch The Fox**—Den Harrow—CGD/Baby

Top Ten LPs

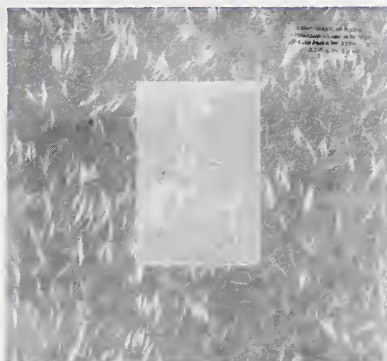
1. **Through The Barricades**—Spandau Ballet—CBS
2. **Notorious**—Duran Duran—EMI
3. **Si' Buana**—Mina—EMI/PDU
4. **Dall'Americaruso**—Lucio Dalla—RCA
5. **True Blue**—Madonna—WEA/Sire
6. **Giorni Infiniti**—Pooh—CGD
7. **Quando Si Vuole Bene**—Riccardo Cocciante—EMI/Virgin
8. **Top Gun**—Original Motion Picture Soundtrack—CBS
9. **Profuno**—Gianna Nannini—Ricordi
10. **Live 1975-85**—Bruce Springsteen—The E Street Band—CBS

SINGLE RELEASES

OUT OF THE BOX

Skylarking—Geffen GHS
—Producer: Todd Rund-
List: 8.98—Bar Coded

One and most of Side Two are as good as anything this brilliant band has ever recorded in its eight year career. A fresh breath of optimism tempered with realism makes this ten-produced gem a musical zephyr with their traditional Beatlesque. The creative reach on a few from Side Two is commendable but the results are less stunning than the bulk of the album.



ALBUM RELEASES

OUT OF THE BOX



'TIL TUESDAY (Epic 34 06571)
Coming Up Close (4:08) (Intersong-TIL TUNES/ASCAP) (A. Mann) (Producer: Rhett Davies)

Boston favorites keep the fires of success burning with this country-flavored and richly textured mid-tempo track. The song has an airy, evocative ambience that yields to a riveting chorus. Aimee Mann's pleading earnestness is both charming and spellbinding.

OUT OF THE BOX

GOLDEN CHILD—Original
Picture Soundtrack—Capi-
List: 12544—Producers: Vari-
List: 9.98—Bar Coded

The powerpacked soundtrack should be on the charts on the strength of Ann Wilson's rock radio and CHR single, "The Man In The World." Other heavy hits on the LP include Ashford & Simpson's "Ratt and Martha Davis." The track is rounded out by some lush scores by Colombier and John Barry.



NEW AND DEVELOPING



MARSHALL AND BABB (Edge ED 7-002A)

Let It Be Me (4:00) (A. Naga/BMI) (Marshall and Babb-C. Stewart) (Producer: Marshall and Babb)

A solid ballad in the urban, quiet storm vein. Marshall and Babb are a soulful and talented duo. Their debut is a warm, sexy and stylish cut oozing a late night sensuality. A perfect radio sound.

FEATURE PICKS

BOBBY SHORT—50 By Bobby Short—Atlantic 81715—Producers: Various—List: 9.98—Bar Coded

Boxed set for the champagne and caviar crowd. Short, the sultan of the cabarets, prolifically for Atlantic and this four-record set culls 50 items from his output: jazzy pieces, elegant duets with Mabel Mercer, and lots and lots of Great American

HITCHCOCK AND THE EGYPTIANS—Element Of Light—Relative Class Fish 88561-8130-1—Producer: not listed—List: 8.98—Bar Coded

Without a doubt one of the quirkiest, most imaginative artists is former Soft Boy Hitchcock. His slightly raw edges combine with a rich tunefulness to create an appealing, adventurous record.

MICHAEL BARBIERO—Mechanical Resonance—Geffen GHS 24120—Producers: Steve Nicks—List: 8.98—Bar Coded

Barbiéro debuts Sacramento, CA-based pop/metal outfit with this roaring rock tour de force destined to light up the phones at AOR.

LITTLE RICHARD—Lifetime Friend—Warner Bros. 25529—Producer: Stuart Sarno—List: 8.98—Bar Coded

Richard's career revived by his appearance in *Beverly Hills Cop*, Little Richard proves again his singular power to deliver a rockin' R&B song is unparalleled. This record is no exception. The production and the songs are modern; the Godfather's energy is all that remains the same.

ISLE OF MAN (Pasha ZS4 06581)

Building Bridges (4:18) (The Grand Pasha-Sasha/BMI) (Raun-S. Proffer) (Producers: Spencer Proffer-Isle of Man)

Promising group releases third single. They combine dramatic production, pop craftsmanship and a unique artsy slant in a truly compelling mix.

JOI (Epic 34-06582)

I Need A Prince (3:58) (April-My People/ASCAP) (E. Nuri-O. Nuri-E. Nuri) (Producer: Erik Nuri)

Hot dance groove in support of novelty lyric that utilizes Prince's song titles in a clever way. Should create a fun dance floor scene.

JOHN DENVER (RCA 5086-7-R)

Let Us Begin (What Are We Making Weapons For?) (5:54) (Cherry Mountain/ASCAP) (John Denver) (Producers: John Denver-Roger Nichols)

A rousing and impassioned plea from American Denver and Soviet guest Alexandre Gradsky to end the arms race. The vocals were recorded and Melodiya studios in Moscow.

RECORDS TO WATCH

THE BEATLES—THE 25TH ANNIVERSARY SALUTE TO THE BEATLES—VOLUME 1—Various Artists—Artful Balance ABI-7210—Producers: Various—List: 9.98—Bar Coded

STYLE SAMPLER VOLUME 1—Various Artists—Life Style LSR 650—List: 8.98—Bar Coded

SUNLIGHT SAXON—Seed—Water SSS 7777—Producer: Sky Sunlight—List: 8.98

THE D'S PLAY—Ruff House—Rampant RR 718—Producer: not listed—List:

GLENN MEDEIROS (Amherst AM-311)

Nothing's Gonna Change My Love For You (3:45) (Prince Street-Almo/ASCAP-Screen Gems-EMI/BMI) (Michael Masser-Gerry Goffin) (Producer: Jay Stone)

STEVE MARTIN (Geffen 7-28482)

Dentist! (3:12) (WB-Geffen adm by WB/ASCAP-Trunksong/BMI) (Howard Ashman-Alan Menken) (Producer: Bob Gaudio)

THE MORRISON LEGACY—Reports are flying hither and thither regarding the recent coming to light of **Jim Morrison's** last writings. The common perception could read like a bad rock 'n' roll mystery novel: A yuppie couple stumbles upon a forgotten, dust-covered strong box in the creepy attic of their newly-purchased house in San Francisco—a seedy Victorian, if you like, an expensive “fixer-upper” in the Haight/Ashbury district. Brushing cobwebs from the small, black metal box, the unwitting pair read a cryptic inscription, “127 Fascination.” “What could it be?” they silently ponder, brows knit in curiosity. “Is it an address from a street in San Francisco, or perhaps some other city? There might be money inside, or jewelry, or documents of legal import,” they jointly surmise. “Maybe it’s a relic from the Hippy era!” the pair exclaim jubilantly, almost in unison. And sure enough (“holy BMW!”), like a flashback to the days of psychedelia, said strongbox turns out to contain dazzling, unparalleled and completely *unknown* Jim Morrison music, including an entire rock opera, for goodness’ sake, written in Paris during those dark days leading up to his death. Geez, it’s sort of like tripping over Hemingway’s lost suitcase on your way to the john in the Gare De Lyon.



JIM MORRISON—A strongbox full of his writing, including his last, recently came to light in San Francisco.

Surely a new album is at hand, surely the reformation of the **Doors** is at hand. The reformation of the Doors! Hardly are those words out when a vast image out of Spiritus Mundi troubles my sight: Somewhere in the executive offices of a record company in Hollywood, papers are being drawn, papers over publishing rights and such. Squabbles ensue, and the breathtaking discovery becomes the latest featured attraction in the music industry media circus. But wait! . . . now just hold on a second. Let’s further pretend *Points West* talked to the literary agent who represents the material (which we did) and let’s just say he refuted many common perceptions of this latest wrinkle in rock history (which he did). **Robert Stricker** of the San Francisco-based *Kul’cha* literary agency, couldn’t name his clients, but says the material was anything but lost, and was purchased by his clients after it had been passed along by Jim Morrison’s wife, Pamela. It was not hidden in some dusty attic, but, in his words, “was well taken care of” over the years. The box, incidentally, was not black at all, but a rather gray, metallic color. In it were contained, ac-

ording to Stricker, not song lyrics, or even an “opera,” but roughly 200 pages of poetry, a craft in which Morrison had always been active and one at which he’d become quite proficient. “It’s not music, it’s poetry,” Stricker explained. “It’s obviously poetry. Jim hated rock ‘n’ roll, he hated the music business. He never played an instrument. He always wanted to be a poet, and one of the things that all this poetry does is it really shows that he had matured and become a fairly accomplished poet.”



CRUZADOS—Michael Rohner (far left) has taken Steve Hufsteter’s place in L.A.’s *Cruzados*.

Contracts for publishing the material as poetry were “in the mail” from **Random House** publishing arm, **Villard**, Stricker told *Points West*, and as for a dispute, he hasn’t heard of any, though rumor has it that there may be one. A press release from **Elektra Records**, the Doors’ label, relates the following statement from the band’s living members: “Any lyrics Jim Morrison wrote prior to his death, or in Paris, are the property of the Doors and their music publishing group, Doors Music Publishing, of which Morrison was a partner.” In response to these terse words Stricker said, “These weren’t lyrics.” Doors spokesman **Danny Sugerman**, who hadn’t returned our calls at prestime, is quoted in the press statement as saying the band will not reform or “put new music” to the material. And as for the strange insignia, “127 Fascination,” its meaning is anyone’s guess. What we do know is that the writings indeed include Morrison’s last, written in Paris, other parts of Europe and North Africa in 1970-71.

IN PARTING—**Slash Records** is sad to announce the death of guitarist **Hollywood Fats**, who replaced **Dave Alvin** in the **Blasters**. Hollywood Fats, formerly of the **James Harmon Band**, died of a heart attack last week. Alvin fills in for him on the band’s forthcoming southwestern dates, including the **Palace** December 26 . . . L.A. songstress **Jenny Yates** plays **At My Place** January 7. She’s got a country single out on **Mercury/PolyGram**, “Let It Be Love” . . . **Andy Taylor** opens for **David Lee Roth**, beginning January 7. His four-piece band includes ex-**Sex Pistol Steve Jones**. Taylor’s forthcoming **MCA** release, “Thunder,” is slated for a late January, early February outing.

Gregory Dobrin

In the two short years since Dave Christenson and Rich Nevens first met each other on the Erie, Pennsylvania club circuit, much has happened career-wise. Calling themselves the Stabilizers, they were not only signed by a major label, Columbia Records, and released a debut album, “Tyranny,” but the video to the LP’s first single, “One Simple Thing,” recently went into rotation on MTV. It takes most partners many more years than two to churn together that kind of successful chemistry.

Something obviously clicked with these guys from day one. Their music is truly a collaborative effort: Nevens writes the music and Christenson writes the lyrics, Christenson does all the vocals and Nevens plays most of the instruments—keyboards and guitar, particularly. When they met, Christenson was studying English literature at Gannon University in Erie, while Nevens, who moved to Erie as a teenager from Newcastle England, was working as an electrical engineer. Both were in search of people with whom they could write new music. They assembled a band, which played live dates to a growing local following, garnering local airplay along the way.

The signing happened sooner than either Nevens or Christenson expected. Before they’d even had a chance to complete their demo recording, the tape was passed along the industry grapevine into the hands of West Coast Columbia a&r executive, Denny Diante. “We were starting to put songs together for a demo tape to send out to record companies,” Christenson remembers, “but as it turned out we had two songs, “Tyranny” and “Underground” demoed up, and one of our friends gave the tape to a local radio guy, who gave it to a guy named Bill Shannon, who gave it to a CBS regional rep, who gave it to a guy named Michael Johnson who gave it to Denny

Diante.” Diante flew to Erie to the band play live, and signed them up after. He also produced their deb-



The Stabilizers

But in the studio, Diante served more than producer to the fledgling recording act. Initially, he was also teacher. Said Christenson, “He gave a lot of room as far as letting us do what we wanted to do in the studio, but had never worked with a lot of equipment we were exposed to at so he was a big help with bringing in the right people in. In the first month of recording, he was really more teacher than anything else.”

The end product is a thorough danceable record, featuring a lush, tech production. The music is authentic techno-rock, with thoughtfully conscious lyrics led by Christenson’s forceful, clear vocals.

A second single from the album hasn’t been decided upon as we go to press (the band is betting on a high-gy cut called “Now I Hear You”) present, Nevens and Christenson are ready writing for their next LP—preparing to go into rehearsal at the first of the year for a February tour.

Gregory Do-

Hit Producer Don Dixon Steals Out On His Own

By Paul Iorio

NEW YORK—“Is that the Sam & Dave record?” someone in the office asked, referring to the LP I was playing. “No, it’s Don Dixon’s album,” I said. Through the speakers, Dixon was singing a soulful version of “When A Man Loves A Woman,” and in this accidental taste test, it sounded like the real thing.

After years of producing hit records for other people, Don Dixon has an album he can call his own: “Most Of The Girls Like To Dance But Only Some Of The Boys Like To” (Enigma), an eclectic thirteen song collection that has a potentially wide commercial appeal. Still, chart success is not Dixon’s primary aim. “There’s a lot of things that should be hits and would be hits that just get lost,” he says. “There’s a real lottery aspect to things becoming a hit record, a lot of factors no one can control.”

“I think what’s really important is that your body of work have some integrity. You see people selling out their integrity every day and it’s not something I really want to do.”

Dixon is a songwriting natural who comes up with his material in some unlikely places.



Don Dixon

“Lots of times I’ll take a couple of hours, drive down to the studio and sing songs into the cassette deck,” he says. “I get into when I’m driving in the car, flying—ple of songs on this album are really the results of airplane flights.”

“The parts of the songs I like best

(continued on p-



COMMUNARDS AT RITZ — *The Communards give their first N.Y. performance, at the Ritz Dec. 17, in support of their first album "Communards" (MCA). Opening: In Pursuit, from Nashville.*

SLAVE TO THE RHYTHM — Peter Gabriel's recent sold-out two-night stand at Madison Square Garden turned into an international-music extravaganza, featuring guest appearances by Youssou N'dour and Laurie Anderson. Gabriel's mix of African funk and British pop was at once tuneful, experimental, and liberating. The rhythm section punched through the melancholy of songs like "Red Rain" and "Don't Give Up" ("So"/Geffen), and made upbeat material like "Sledgehammer" and (especially) "Take You Home" positively irresistible. Gabriel was riveting and unpredictable as he dramatized the songs with a physicality closer to dance choreography than rock 'n' roll. On "Shock The Monkey," for example, he mimicked the movements of a chimp, and during "Lay Your Hands On Me" he back-flipped into the audience and was held aloft by fans for more than a minute until roadies pried him loose. At another point, mechanical lighting fixtures came down on Gabriel in what looked like an attack by extra-terrestrial creatures. Musically and visually, this show was one of the year's most memorable.

SWEET DREAMS — From the moment Matthew Sweet moved to Athens, Georgia from Lincoln, Nebraska in the summer of '83, he was caught up in the town's music-go-round. "Athens has a real high concentration of creative people in one place," he says. "So many of the people were real characters and everyone knew them around town. Nobody really worked a lot and if they did it was kind of in their friend's restaurant or going to school or playing in bands." Sweet, however, kept busy. An EP as **Buzz Of Delight** on DB Records, produced by no less than **Don Dixon**, caught the ear of Columbia's **Steve Ralbovsky** who signed him to the label. Sweet's debut LP, "Time," features a stylistically wide range of material and an even greater variety of players: **Anton Fier, Valerie Simpson, Jody Harris, Bernie Worrell, and Chris Stamey** all take star turns. Sweet returned the favor by contributing vocals on a song he co-wrote for the new **Golden Palominos** record, "Blast Of Silence" (Celluloid). There is talk that Sweet may open for the Palominos on their tour next year.

IN BRIEF — **The Rolling Stones** may soon be history, according to a report in the (N.Y.) *Daily News*. The story says that sometime within the next six

weeks Jagger is expected to announce his departure from the band...**Steve Earle's** follow-up to "Guitar Town" will feature songs he co-wrote with **T-Bone Burnett**. He'll start recording January 12 with **Tony Brown, Emory Gordy, Jr., and Richard Bennett** manning the boards. In the meantime, MCA has released a three-song Earle sampler to radio and selected retail outlets featuring a re-mixed version of "Someday," and live renditions of "Gettin' Tough" and **Bruce Springsteen's** "State Trooper"...**Robert Cray**, who recently wowed N.Y. with two performances at the Bottom Line, was the only musician who made *Esquire* magazine's 1986 Register (Dec. issue)...**Dreams So Real**, a trio from Athens, Ga., have a bright first album out on Coyote Records (dist.: Twin Tone), "Father's House," produced by **R.E.M.'s Peter Buck**. They will also be featured on the IRS soundtrack to the soon-to-be-released documentary, *Athens Inside Out*...Far East Coastings: Eight bands are part of an upcoming six-city tour of Australia called 'Australian Made,' featuring **INXS, The Models, The Divinyls, The Saints, I'm Talking, Triffids, and Mental As Anything**. "It'll be run like a military operation: no hippie gaps between bands and half-arsed organization," said **INXS's Michael Hutchence**. The summer tour will begin in Hobart Dec. 27 and end Jan. 24 in Sydney...."No Time," a song by Enigma recording thrashers **TSOL**, was featured in an episode of NBC-TV's *Easy Street* Dec. 7....**Carolyn Heldman**, former KSPN-FM (Aspen) DJ, recently joined MTV as a VJ....**Meat Loaf** was in town last week for a show at the Paladium supporting his new album "Blind Before I Stop" (Atlantic). Of the album, The Loaf says: "Usually I'll finish an album and I'll put it on, and



THIS YEAR'S ARMY — *New Model Army plays the Lone Star Dec. 15. Their new album is called "The Ghost Of Cain" (Capitol).*

then I'll put on Don Henley or Seger and wonder why my records don't sound like that. But I put on this record and then I put on one of their records and I say, I bet they wished their records sounded like mine." The Meat is also featured in a new Tri-Star film, *Skip Tracer*. What kind of character does he play? "The character never says a word. The guy's wild"....Two shows to catch: **Doc Watson and Tom Paxton** play The Bottom Line Jan. 18, and **Ian Hunter** is at the Ritz Dec. 20.

Paul Iorio

Kansas "Powers" Back With The Old And The New

By Brian Kassin

ANGELES—Something has happened to Kansas. Remember them? They are still around, with their arty, progressive rock band who had a string of hits during the mid 1970s along with their triple platinum "Leftoverture" and "Point Of No Return" albums and one-million selling gold single "Dust In The Wind." Since that time, they were never able to regain their popularity. After the release of their 1980 album "Convictions," Steve Walsh, whose strong vocals, keyboards and songwriting had characterized much of the Kansas sound, decided to leave the band to pursue a career in his own band—Streets.

Returning to their new MCA album "Time," the listener will not only immediately recognize a familiar voice, but also an instrumental flavor which both hearkens to the sound which was so appealing during the heyday and at the same time reveals a newly new fresh and modern guitar approach which may be familiar to a smaller cult audience.

After a five year absence, Walsh is back as the original Kansas members drummer Phil Ehart and guitarist Richard Williams, the new additions of ex-Streets bassist Greg Morrow and...ah... this new guitar player Steve Morse.

It's the same guy whose magical, intuitive guitar work drove the enigmatic, mysteriously talented Dixie Dregs, unfortunately, one of the best kept secrets around their demise. Morse went on to record several similarly spectacular solo albums, but he is still largely unknown. After being named "Best Overall Guitarist" for five consecutive years in *Guitar Player's* annual readers' poll, Morse has joined their "Gall Of Greats" along with guitar legends as Eric Clapton and Eddie Van Halen.

In a recent interview with *Cash Box*, Ehart and Morse, two rather affable young men spoke candidly and excitedly about their new incarnation of Kansas.

Walsh, hungrily munching on a plate of oysters, said he left Kansas because he wasn't happy with the musical direction that the band was taking. "Things just weren't happening for us as a group," says Walsh. "There were two or three of us pulling in different directions and it was basically a power play for control of the whole situation and I couldn't deal with it. I thought if I leave the band intact and myself out because I was starting to lose a little bit, I was starting to not like to go to band practice, feeling like it was a job and I felt like I was not going to enjoy doing that, how

are you supposed to communicate to an audience. So I did leave and I don't regret it." Deciding to try his hand at leading a band and taking care of all of the business aspects as well, he spent the next four years leading his own band Streets. "It was a real, real experience," he sighed. "That's when I came to appreciate people like Steve (Morse) who ran his band for ever and Phil Ehart who ran Kansas. That's when I started to say whew! there's a lot to do here. I don't get to sit in my house and write songs anymore. I've got to be on the phone talking to the record company. I'd never done that, and it turns out that I'm not so good."

When Walsh heard from Ehart that Morse was interested in joining, he was excited about rejoining. "That's going to catch anyone's attention," he says. Morse, a long-time Kansas fan and a casual acquaintance of the band, felt the same excitement learning that Walsh was getting back together with Kansas. "The last few Kansas albums that Steve wasn't on," Morse says, "those weren't my favorite. I prefer the more instrumental version of Kansas naturally since I have played instrumental music before, but at the same time, I don't want to do all my own stuff. I want to save that for my solo albums." Indeed, fans of Morse can take comfort for two reasons: while he has joined Kansas, MCA has also given him a solo contract and one listen to the new LP should dispel any notions that Morse has "sold out."

When the Dregs broke up, Morse had expressed desire to join the group but declined. "It wasn't the right time then, but now it seemed like the time was right and it seemed like something I'd like to try," says Morse. "At the same time I would like to keep doing solo albums in the odd gigs that I do. It keeps me from becoming too regular or predictable. I really value the fact that the band supports that decision too. I mean when the Kansas gig is there, we do it, but I'm glad to be able to do the instrumental stuff. It's nice to have the opportunity to play in a music oriented rock band and still have the freedom to do other things on the side."

Morse's was not happy with his last solo LP, which contained vocals on some tracks. "It was an experiment that I was pushed into and I don't think I'll be pushed into again," he says. Walsh adds, "MCA is proud to have Steve as both a member of Kansas and a solo artist. I think this is a great move for him because there's no compromise. When he's working on a Kansas

(continued on page 22)

TALENT ON STAGE

Ashford & Simpson

UNIVERSAL AMPHITHEATRE. Rare is the evening when Capitol's Ashford and Simpson, everybody's favorite recording couple, don't put on a show. Their recent appearance here vary from that norm, and despite run to the contrary in recent months, the lary duo proved once again that their relationship that remains solid, solid as if you'll pardon the borrowed phrase. Singing and cooing is one of Ashford and Simpson's biggest draws, and in keeping addition, their Friday evening performance was riddled with that behavior. "I know you to know that I'm still wrapped up at I'm still unavailable!" Nick Ashford during an interlude. Fidelity to each couple's stage magic, important for believe.

It's schtick, call it whatever you like, but it is that watching Nick Ashford and Barbara Simpson get all lovey dovey is a device unequalled in its affectiveness. Every other recording act on the circuit. Ever things may be at home, they are equally romantic on stage, mitigated by a touch of humor. The fantasy was reinforced by their turn during Friday's show. And because they're absolutely gorgeous together. As if from ancient Greece, the Gods would only send them down a thunderbolt or to be being so beautiful. You'd never think they've been a fixture in popular music since 1964. Not from looking at them, they're young. (They couldn't be much older than, 25, could they? Not from where this ever sat).

Just try to find two 25-year-olds with a record like Ashford and Simpson's. As if such chestnuts as "Ain't No Mountain High Enough," "Reach Out and Touch This," and "Ain't Nothing Like the Real Thing." These tunes, plus the many hits they've recorded themselves were served up in a theatrical show which took off in a bank the size of a small glacier (fully opening several of the first rows) and topped with 1984's I-dare-you-not-to-get-upon a hit single, "Solid."

Instrumentally, the duo was well-supported by a light superb musicians, led by pianist and musical director Raymond Chew. Simp-

son herself took to the piano at one point, revealing another facet of the expertise that made Ashford and Simpson two of the most successful songwriters ever to graduate from "Motown University." Vincent Dellarocca's saxophone was an especially exciting edition to several tunes, as was Andrew Schwartz on guitar. Back-up vocals were provided by Chandra Armstead and Simpson's brother, Raymond Simpson.

Opening the show was PolyGram's Gwen Guthrie, whose high-flying, soulful voice permeated the venue in a lively set of R&B dance tunes.

Gregory Dobrin

Easterhouse

THE RITZ, NYC — If the new generation of political rockers is having a hard time finding a Bastille to storm these days, Easterhouse is not. For Easterhouse, the Bastille is anything that keeps them in the ghetto or on the dole, and their instrument of storming is rock 'n' roll. Seventeen years ago they might have packed the Fillmore, and ten years ago they might have sold-out Max's Kansas City, but at their Dec. 5 show here, they barely half-filled the Ritz. If Easterhouse isn't exactly winning a large U.S. audience with their up-front social messages, they might one day be as big as The Clash on the strength of their sound alone.

Their sound recalls The Clash circa "London Calling" and Husker Du circa "Candy Apple Grey," though the uncompromising stance and specificity of the lyrics smack of nothing so much as Billy Bragg. At their best, they surpass Bragg and equal Husker Du, if not the Clash, and they gain extra points for making a debut album, "Contenders" (Columbia), that translates well live. The three opening tracks of the album, "Out On Your Own," "Whistling In The Dark," and "Nineteen Sixty Nine," came across best in concert. The latter was particularly tuneful and direct and when Andy Perry belted the final chorus, it gained unstoppable momentum.

"Out On Your Own" sounded like something Grant Hart might have written (had Joe Strummer helped with lyrics), and "Whistling In The Dark," with its staccato-guitar insistence, suggested the militant



ELEKTRIC DEBUT — The Georgia Satellites recently played a series of gigs in New York, and are pictured here with Elektra execs backstage after one of the shows. Pictured (l-r): Satellite drummer Mauro Magellan; E/A's Larry Braverman; guitarist Rick Richards (seated); E/A vp Gary Casson (standing); Satellite road manager Kevin Jennings; bassist Rick Price (standing behind); E/A's Steve Schnur; E/A vp Kenny Hamlin (in front); E/A's Barbara Schwartz; E/A's Ann Litvin; E/A sr vp Mike Bone; Satellites guitarist Dan Baird (front); and E/A's Mark Schwartz (far right).

rhythms of Strummer & Jones. On opened songs like "Get Back To Russia," Andy Perry added a new dimension to the band, as he free-associated loose thoughts and images Jim Morrison-style.

Still, this band has a way to go. Andy and Ivor Perry, who formed the band and write the songs, seemed a bit tentative onstage, and they haven't yet learned the tricks or chops that might enable them to dent the top 100. And aside from four, maybe five songs, they really don't have much of a repertoire yet — though they compensate for that with some inspired cover songs.

Easterhouse ended the show in the same way they began their career in 1983: with just the two Perry brothers on stage singing and playing guitar — and without the three piece backing band that otherwise accompanied them here. They seemed more natural as a duo, more at ease, more personal, and listening to them was like eavesdropping on some undiscovered talent. Their covers of "When Johnny Comes Marching Home," the Rolling Stones's "Play With Fire" and (as the band re-joined them) snippets of several other songs were dream-like, with musical fragments and stray figures weaving in and out of ear shot. The clincher though was an abridged version of Grandmaster Flash's "The Message," which summed up everything they had to say, and was delivered with enough conviction and outrage to storm any Bastille.

Paul Iorio

on top of chords, his soprano sax sounding, at times, like the World Saxophone Quartet. Quite musical, quite astonishing.

Most of the way, though, Parker was joined by drummer Paul Lytton and bassist Barry Guy for some heated, open exchanges that, at their best, bristled with brilliance. Attentively listening to each other, collectively spurring each other on, the three men attained a terrific level of intensity — Parker hacking out tenor blasts, Lytton skittering all over his customized drum kit, Guy clawing at the bass. Guy, a classical bass virtuoso, took a virtuosic foray of quite another stripe: hitting the strings with mallets (believe me, it was more musical than it sounds) for a ringing, gritty extended solo. The music was alternatively explosive and contemplative and it was completely refreshing. Evan Parker, who, incidentally, is part of the Charlie Watts Orchestra, deserves the opportunity to play over here more often.

Opening the show was baritone saxophonist Hamiet Bluiett in a rare solo performance. Bluiett, another master technician — one who has doggedly extended his range on big horn — offered a mixed bag, including some interesting talk. The talk centered, mostly, on musical categories, categories that he carefully chipped away at during the performance — playing out, playing in, playing blues, playing standards ("Sophisticated Lady"), playing Christmas songs ("The Christmas Song"), playing rhythm (something he does so effectively as a member of the World Sax Quartet), having fun.

All in all, it was a splendid pairing. It was part of the World Music Institute's "New Dialects/New Dialogues — Masters of Extended Techniques" series. A worthy series indeed.

Lee Jeske



NY DAY MEN — Mercury recording group The Rainmakers were greeted by PolyGram after a recent show at N.Y.'s Ritz. Pictured (l-r): Standing, Steve Kleinberg, product mgr; Lubin, dir a&r; Drew Murray, dri, nat'l rock radio promo; Dick Wingate, sr vp a&r; Dick, pres and CEO; and Joe Riccitelli, nat'l college promotion mgr. Seated (l-r): Rainmakers Ruth, Bob Walkenhorst, Steve Phillips, and Pat Tomek.

Evan Parker Trio/ Hamiet Bluiett

WASHINGTON SQUARE CHURCH, N.Y.C. — Hey, I love hard bop as much as the next guy, but it does my heart good to hear some good, solid, adventurous jazz — you know, avant-garde jazz, "free" jazz — in this conservative day and age. England's Evan Parker Trio, in a ridiculously rare stateside appearance, fit the bill to a tee at their Washington Square Church appearance.

Evan Parker is one of the most gifted saxophonists currently saxophoning. He is a master of his instruments (tenor and soprano) and he has developed his technique to a fine polish. During his solo spot on this night — the highlight of the evening — he circular-breathed layers on top of layers, chords



DUCAL GATHERING — David Bowie visited Iggy Pop backstage after Pop's recent Ritz gig in New York. Pictured (l-r): Pop's co-manager, Art Collins of Collins & Taylor Mgmt., Bowie, Pop, and Michael Leon, A&M Record's vp, east coast operations.

NARM CONVENTION NEWS—Imagine Florida's winter sun, a garden, and an ocean view as a backdrop to **NARM's 1987 Convention Exhibit Area** which will be located on the grounds of the **Fountainebleau Hotel, Miami Beach**. It provides the single best opportunity for suppliers to reach music merchandisers at one time and location. The latest in products and services will be on display during a three day period of for the **29th annual NARM 1987 Convention** (February 14-16). Everything imaginable can be found at NARM '87 exhibits including pre-recorded products, blank tape, video accessories, computer hardware and software, etc. Suppliers to NARM's regular and associate members have the opportunity to meet with their customers and potential customers during specified hours on Saturday, Sunday and Monday afternoon. Permanent cabanas and a tent (specially designed and built by **IBM**) create a perfect exhibition environment in the garden. The 82'x 100' tent contains 57 exhibit spaces, complete with carpeted floor, ceiling fans, screens and lighting. Each booth measures 8'x 10' and includes the pipe and drape for the booth, a 7' x 44" company identification sign, a 6' conference table draped and skirted, two chairs and 24-hour security. Reservations for booths must be made simultaneously with general convention registration. Because of the Presidents' weekend and the tendency for NARM Conventions to sell out quickly, reservations should be made now. Only Narm

Members may attend. For information, contact Stan Silverman at (609) 424-7404.

VSDA MOVES—The **Video Software Dealers Association (VSDA)** has moved to 3 Eves Drive, Suite 307 Marlton, N.J. 08053 (609)596-8500.

OOOPS!—**American Gramophone Records** will replace any **Saving the Wildlife CD** which has an "almost imperceptible" short noise at the beginning of the third cut. "The defect occurred by human error during the manufacture of a glass master cone." Defective CDs can be identified by looking at the "inner circle" of the printed side of the disc which states :PO AGCD 2086 2. Any retailer or customer can mail it back to: **American Gramophone, 9130 Mormon Bridge Rd. Omaha, Nebraska 68152** for a replacement.

CAROLS FOR DISCMAS—**Rykodisc**, an all compact disc company, has released a two disc set entitled **Carols For Christmas**, a compilation of 41 classic carols and hymns which would make a perfect gift for Christmas carol lovers. Arranged and conducted by **Sir David Willcocks** with the **Royal College of Music Chamber Choir & Brass Ensemble**, these disks are an aural companion piece to an exquisite book produced by the **Metropolitan Museum of Art, Carols For Christmas**, an annotated volume with a history of the Christmas carol published by the Metropolitan Museum and **Holt, Rinehart, and Winston. Digital Audio's Guide to Compact**

Discs recently discussed in *Shop Talk*, gives the discs a sparkling review—"A peaceful atmosphere overcomes the recording because the mostly a capella selections are surrounded in pure silence, The effect is stunning. If you buy only one Christmas disc, let this be the one."

WEA NEWS—**Bill Biggs**, Atlanta regional branch manager for the **Warner/Elektra/Antarctic Corporation**, announces the appointment of **Greg Loudin** as field merchandiser for the Nashville market. Prior to his joining WEA at the beginning of this year, he interned at **Cash Box** and **Warner Bros. Records** in Nashville. As Presi-

dent of the Association of Record Management Students, he organized and supervised volunteers for many record industry events from through 1985. Loudin, a graduate of Middle Tennessee State University, a Bachelor of Science degree in Recording Industry Management, will report directly to the Atlanta branch regional sales manager, **Jack Klotz**...our congratulations to **Richard and Mauri Hegerich** who gave birth to a **Daniel Joseph**, on October 8 in North tree, Massachusetts. Richard is a representative for the WEA Corporation's Boston Sales office.

Brian Ka



BRIGHT FUTURES—*Timbuk 3* recently made an appearance with *Ears the burro* their *Roxy* show in L.A. at Tower Record's Sunset store. Customers were invited to get a picture taken for free with the burro. Pictured are (l-r): **Back Row:** Deb Campell, Westwood; Sue Ellis, Tower Torrance; Keith Altomare, IRS Records; Stuart Rapp, Tower Sunset. **Middle Row:** Patti Black, Tower Sunset, Ears the burro; Ken Kirk, MCA Records; Judith Springer, Tower Sunset. **Kneeling:** Pat Surnegie, MCA; and Sunset's Joel Abramson, Colleen Combs and Sharelyn Stankov.

CASH BOX TOP 40 COMPACT DISCS

	W			W			W			W	
	L	O		L	O		L	O		L	O
	W	C		W	C		W	C		W	C
1 BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C3K 40858)CBS	1	3	11 SO PETER GABRIEL (Geffen 24088)WEA	9	26	21 THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS	17	13	31 HEART (Capitol CDP-461S7)CAP		27
2 GRACELAND PAUL SIMON (Warner Bros. 2 25447)WEA	3	12	12 THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA PCD 1-808S)RCA	20	7	22 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP	19	119	32 GET CLOSE The Pretenders (Sire/Warner Bros. 2-25488)WEA		DE
3 3RD STAGE BOSTON (MCA 6188)MCA	2	6	13 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK4225S)CBS	12	18	23 FRESH AIRE CHRISTMAS Manheim Steamroller (American Gramophone AGCD 1984)	30	2	33 THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829179-2)POL		31
4 EVERY BREATH YOU TAKE The Singles THE POLICE (A&M CD 3902)RCA	5	4	14 TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS	14	20	24 LED ZEPPLIN (Atlantic 2-19129)WEA	32	2	34 BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2)WEA		33
5 BOSTON I (CBS 34188)CBS	4	5	15 BREAK EVERY RULE TINA TURNER (Capitol CDP 46323)CAP	13	8	25 CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)JND	23	67	35 GREATEST HITS CHICAGO (Columbia CK 33900)CBS		34
6 INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	7	24	16 TRUE COLORS CYNDI LAUPER (Epic EK 40313)CBS	16	7	26 EAT EM AND SMILE DAVID LEE ROTH (Warner Bros. 2-25470)WEA	24	11	36 RIPTIDE ROBERT PALMER (Island 2-90471)WEA		39
7 SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264-2)POL	6	4	17 FOR SENTIMENTAL REASONS LINDA RONSTANDT (Elektra 9 60474-2)WEA	18	9	27 WHITNEY HOUSTON (Arista JRCDD8221)RCA	28	65	37 EMERSON, LAKE & POWELL (Polydor 829297-2)POL		34
8 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	8	20	18 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA	21	85	28 5150 VAN HALEN (Warner Bros. 25394-2)WEA	29	30	38 L IS FOR LOVER AL JARREAU (Warner Bros. 25477-2)WEA		35
9 DANCING ON THE MADONNA (MCA MCAD-SS70)MCA	11	13	19 TRUE BLUE MADONNA (Sire 2-25442)WEA	22	17	29 ARC OF A DIVER STEVE WINWOOD (Island 24576-2)WEA	25	6	39 REVENGE EURYTHMICS (RCA PCD1-8847)RCA		36
10 THE NEWS THE NEWS (Capitol CDP-461S7)CAP	10	9	20 LITTLE CREATURES TALKING HEADS (Sire 2-25305)WEA	15	9	30 A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-SS70)MCA	26	43	40 RAISING HELL Run D.M.C. (Profile 1217)PRO		38

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		L	W
	W	O		W	O		W	O		W	O
	C	C		C	C		C	C		C	C
SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44 35959)	2	10	20 STAY A LITTLE WHILE, CHILD (EXTENDED VERSION) LOOSE ENDS (MCA 23635)	18	21	40 THE NEW YORK RAPPER BOBBY JIMMY & THE CRITTERS (Macola 947)	48	4	59 BOY TOY TIA (RCA 5769-1-RD)		DEBUT
SUMMERTIME, SUMMERTIME VOCERA (Sleeping Bag SLX-22)	1	15	21 I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)	20	15	41 NOTORIOUS DURAN DURAN (Capitol V-15264)	41	5	60 ONCE IN A LIFETIME GROOVE (REMIX) NEW EDITION (MCA 23692)		DEBUT
IT'S THE NEW STYLE/PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44 35958)	6	8	22 BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)	24	7	42 MY GIRL JOESKI LOVE (Elektra/Asylum 66833)	49	4	61 WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)	40	18
CONTROL JANET JACKSON (A&M SP 12209)	7	6	23 YOU BE ILLIN' RUN D.M.C. (Profile PRO-7119)	25	6	43 GOLDMINE (REMIX) SEXUAL POWER POINTER SISTERS (RCA 5774-1-RD)	43	5	62 POINT OF NO RETURN (REMIX) NU SHOOSZ (Atlantic 0-86829)	42	23
WORD UP CAMEO (Atlanta Artists/Polygram 884 333-1)	3	17	24 GOIN' TO THE BANK COMMODORES (Polydor 885 358-1)	26	7	44 LOVE CAN'T TURN AROUND (REMIX) PHILLY CREAM (Cotillion/Atlantic 0-96805)	44	5	63 EARTH ANGEL NEW EDITION (MCA 23669)	46	16
TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)	8	9	25 TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)	23	13	45 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V-56036)	59	3	64 BEST OF LOVE (REMIX) REGINA (Atlantic 0-86772)	50	5
LOVE YOU DOWN READY FOR THE WORLD (MCA 23680)	11	10	26 GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Word WD1)	21	16	46 FACTS OF LOVE JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 0-20545)	62	3	65 FREEDOM OVERSPILL/HIGHER LOVE (REMIX) STEVE WINWOOD (Island/Warner Bros. 0-2537)	53	6
I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island DMD 969)	5	9	27 GRAVITY JAMES BROWN (Scotti Bros. 42905943)	27	9	47 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A&M SP-12206)	63	3	66 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista ADI-9529)	54	9
JEALOUSY CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	10	16	28 WE CONNECT STACEY Q (Atlantic DMD 990)	36	4	48 THUNDER AND LIGHTNING MISS THANG (TB 889)	32	12	67 RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)	56	32
TASTY LOVE FREDDIE JACKSON (Capitol V-15254)	4	10	29 CRAZY JESSE JOHNSON (A&M 2878)	37	9	49 CHANGE OF HEART CYNDI LAUPER (Portrait/CBS RAS 2560)	58	3	68 I'M CHILLIN' KURTIS BLOW (PolyGram 888 00-1)	57	12
DIAMOND GIRL NICE AND WILD (Top Hits TH-106)	15	16	30 EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen/PRO-A-2589)	33	7	50 BIG FUN THE GAP BAND (Total Experience 2701-1-TD)	55	4	69 TYPICAL MALE (REMIX) TINA TURNER (Capitol V-15249)	60	15
HUMAN (EXTENDED VERSION) HUMAN LEAGUE (A&M SP112197)	12	11	31 GIRLFRIEND BOBBY BROWN (MCA 23643)	39	5	51 HOOKED ON YOU SWEET SENSATION (Next Plateau 50046)	51	4	70 MAKE THE MUSIC WITH YOUR MOUTH BIZ BIZ MARKIE (Prism PS2008)	61	8
TRUE BLUE MADONNA (Sire/Warner Bros. 0-20533)	9	11	32 I CAN'T TURN AROUND (REMIX) J. M. SILK (RCA 5702-1-RD)	35	6	52 FRENCH KISSIN DEBBIE HARRY (Geffen 0-20575)	52	4	71 TWO OF HEARTS (DANCE MIX) STACEY Q (Atlantic 0-86797)	64	27
NAIL IT TO THE WALL STACY LATTISAW (Motown 4563MG)	14	12	33 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)	28	18	53 OPEN YOUR HEART MADONNA (Sire/Warner Bros. 0-20597)		DEBUT	72 DON'T BREAK MY HEART SA-FIRES (Cutting CR-209)	66	9
MUSIQUE NON STOP KRAFTWERK (Warner Bros. 0-20549)	19	7	34 A LITTLE BIT MORE MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	29	9	54 SHOWING OUT MEL & KIM (Atlantic 0-86755)	65	3	73 VENUS (EXTENDED VERSION) BANANARAMA (London/PolyGram 886 056-1)	67	24
ERIC B. IS PRESIDENT ERIC BARRIER (Zakia 014)	13	11	35 UNFAITHFUL SO MUCH FULL FORCE (Columbia 44-05955)	38	4	55 MISUNDERSTANDING JAMES (D-TRAIN) WILLIAS (Columbia 44-05967)		DEBUT	74 REACTION REBBIE JACKSON (Columbia 44-05927)	69	10
VICTORY KOOL & THE GANG (PolyGram 888 074-1)	22	7	36 SPECULATION (REMIX) COLONEL ABRAMS (MCA 23670)	30	9	56 DON'T THINK ABOUT IT (REMIX) ONE WAY (MCA 23659)		DEBUT	75 POP POP GOES MY MIND LEVERT (Atlantic 86780)	70	12
FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	16	14	37 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA 5731-1-RDCB)	31	12	57 THE MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra ED 51338)	34	16			
THE RAIN (LONG VERSION) ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	17	19	38 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)	47	4	58 COME GET MY LOVE TKA (Tommy Boy VC 887)		DEBUT			
			39 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan 56038)	45	5						

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- NA ALLEN** (21 Records DMD 980)
us (5:35) (Triage/Living Disc - BMI) (L. Pace, D. Allen, Blitz) (Producer: L. Pace)
- HAVILLE** (Atlantic PR 978)
ersal Daddy (6:15) (Rolfe Budde Musikverlag GmbH) (Gold, Lloyd, Echolette) (Producer: P. Walsh)
- ES OF A DREAM** (Manhattan SPRO-9931)
Some Time For Me (4:10) (Outer National Publishing/Mchoma/Screen, EMI/Bernard Wright - ASCAP - BMI) (Lloyd, Napoleon, Harmon, Wright) (Producers: L. White)
- TUESDAY** (Epic EAS 2577)
ing Up Close (4:37) (Intersong/"Til Tuesday - ASCAP) (A. Mann) (Producers: [unclear])
- IE MONEY** (Columbia CAS 2576)
anna Go Back (3:54) (Danny Tunes, adm. by Warner-Tamerlane - BMI/Am/Raski, adm. by WB - ASCAP) (D. Chauncey, M. Byrom, I. Walker) (Producers: R. Zito, E. Money)
- YOUNG CANNIBALS** (MCA 23707)
Fallen In Love (6:20) (Virgin-Nymph) (P. Shelley) (Producers: J. Harrison,

MOST ACTIVE



Control—Janet Jackson—(A&M)
STRONG ACTIVITY

- Musique Non Stop—Kraftwerk—**
 (Warner Bros.)
It's The New Style/Paul Revere—
 Beastie Boys—(Def Jam/
 Columbia)
Victory—Kool & The Gang—
 (PolyGram)
Love You Down—Ready For The
World—(MCA)

CLUB PICK

Band Of Gold—Belinda Carlisle Feat-
uring Freda Payne—(I.R.S.)
D.J.: Jeff Golden
Club: Casa Vallarta
Location: San Diego

Comments:
 "Deja vu at its best."

RETAILER'S PICK

Sacrifice—Cindy Phillips—(Atlantic)
Store: Spin City Records
Manager: Jimmy Reed
Location: Boston

Comments:
 "Very good beat with an excellent mix.
 Great dance number."

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

December 20, 1988

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		L	W			L	W			L	W
		W	C			W	C			W	C
1	BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia CSX40558)CBS	1	4								
2	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M)POL	3	16								
3	THIRD STAGE 9.98 BOSTON (MCA 6188) MCA	2	11								
4	THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	4	25								
5	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	5	15								
6	EVERY BREATH YOU TAKE The Singles THE POLICE (A&M SP-3902)RCA	7	5								
7	FORE! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	6	15								
8	WHIPLASH SMILE BILLY IDOL (Chrysalis OV 41514) CBS	8	7								
9	WORD UP 8.98 CAMEO (Atlanta Artists 830 265)POL	10	14								
10	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	9	23								
11	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	13	37								
12	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	12	23								
13	TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA	11	12								
14	GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415) CBS	16	10								
15	RAISING HELL ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	14	29								
16	THE BRIDGE BILLY JOEL (Columbia OC 40402)CBS	17	19								
17	GET CLOSE 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	18	7								
18	NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	21	20								
19	DANCING ON THE CEILING LIONEL RICHIE (Motown 6158M)MCA	20	17								
20	DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039) CBS	26	46								
21	NOTORIOUS DURAN DURAN (Capitol PJ 12540)CAP	40	3								
22	INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 81641) WEA	24	26								
23	CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096) CBS	25	16								
24	TRUE COLORS CYNDI LAUPER (Portrait OR 40313)CBS	19	12								
25	LICENSED TO ILL BEASTIE BOYS (Def Jam BFL 40238)CBS	31	5								
26	CONTROL 9.98 JANET JACKSON (A&M SP-390S) RCA	22	43								
27	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 1249S)CAP	27	7								
28	SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	15	11								
29	BREAK EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530)CAP	23	13								
30	DANCING UNDERCOVER 8.98 RATT (Atlantic 81683-1) WEA	29	10								
31	IN THE DEVIL 9.98 THE B-52'S (Capitol SJ 12524) CAP	35	5								
32	PURE MOTION SOUNDTRACK (Atlantic) 8.98	30	14								
33	STUDS/SOLITA 8.98 THE JERRA (Full Moon 404) WEA	36	24								
34	TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	32	29								
35	CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	28	12								
36	SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	34	29								
37	FOR SENTIMENTAL REASONS 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	38	11								
38	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437) CBS	53	7								
39	GEORGIA SATELLITES 8.98 (Elektra 60496-1) WEA	47	6								
40	RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	33	55								
41	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	42	16								
42	BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	37	15								
43	ARETHA 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	49	7								
44	FOREVER 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	56	4								
45	LONG TIME COMING READY FOR THE WORLD (MCA 5829)MCA	61	3								
46	EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	39	22								
47	POWER 8.98 KANSAS (MCA 5838)MCA	52	6								
48	THE PACIFIC AGE 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	43	10								
49	THIS SIDE OF PARADISE 8.98 RICK OCASEK (Geffen GHS 24098) WEA	41	10								
50	MOSAIC WANG CHUNG (Geffen GHS 2411S) WEA	50	7								
51	LIFES RICH PAGEANT R.E.M. (I.R.S. 5783)MCA	46	19								
52	FAHRENHEIT TOTO (Columbia FC 40273)CBS	54	14								
53	TOUGH TOUCH 8.98 ALABAMA (RCA 5649) RCA	60	10								
54	LIVE ALIVE 9.98 STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	78	3								
55	THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432) RCA	57	23								
56	WELCOME HOME 'TIL TUESDAY (EPIC 40314)CBS	55	9								
57	THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032) CAP	59	21								
58	5150 ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	44	37								
59	EYE OF THE ZOMBIE 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	51	12								
60	ONE TO ONE 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	58	8								
61	GREETINGS FROM TIMBUK3 8.98 TIMBUK3 (IRS 5739) MCA	67	10								
62	REVENGE EURYTHMICS (RCA ATL1-5847) RCA	45	21								
63	INSIDE THE ELECTRIC CIRCUS 8.98 WASP (Capitol ST 12531) CAP	48	7								
64	RAISED ON RADIO ★ JOURNEY (Columbia OC 39936) CBS	62	33								
65	HEARTBEAT DON JOHNSON (Epic BDE 40366)CBS	63	15								
66	PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	64	56								
67	CHICAGO 18 8.98 CHICAGO (Warner Bros. 25509-1) WEA	68									
68	SHOCKADELICA 8.98 JESSE JOHNSON (A&M SP 5122) RCA	70									
69	HOT TOGETHER 9.98 POINTER SISTERS (RCA 5609)RCA	84									
70	HAND TO MOUTH GENERAL PUBLIC (I.R.S. 5782) MCA	66									
71	BLAH-BLAH-BLAH 8.98 IGGY POP (A&M SP 5146)RCA	69									
72	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	111									
73	TRILOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	74									
74	JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	72									
75	COUNT THREE AND PLAY 8.98 BERLIN (Geffen GHS 24121) WEA	65									
76	WHITNEY HOUSTON 8.98 (Arista AL-8-821) RCA	71									
77	LIVING IN THE 20TH CENTURY 9.98 STEVE MILLER (Capitol PJ 1244S)CAP	99									
78	FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP	73									
79	CONSTRUCTOR 8.98 ALICE COOPER (MCA 5761) MCA	77									
80	WHEN SECONDS COUNT SURVIVOR (Scotti Bros. FZ 40457)CBS	90									
81	SCOUNDREL DAYS 8.98 A-HA (Warner Bros. 925501-1) WEA	79									
82	PEACE SELLS...BUT WHO'S BUYING? 8.98 MEGADETH (Capitol ST 12526) CAP	82									
83	LIKE A ROCK ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	80									
84	PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	75									
85	LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	76									
86	PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIAS-1247S)CAP	83									
87	BLOOD AND CHOCOLATE ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	81									
CHARTBREAKER											
88	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	DEB									
89	KBC BAND 8.98 (Arista AL 8440)RCA	100									
90	ELECTRIC CAFE 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA	92									
91	BETWEEN TWO FIRES PAUL YOUNG (Columbia FC 40543)CBS	97									
92	BOSTON (Epic JE 34188)CBS	98									
93	LOVE ZONE ★ 8.98 BILLY OCEAN (Jive/Arista JL-8-8409) RCA	95									
94	LEATHER JACKETS 9.98 ELTON JOHN (Geffen GHS 24114)WEA	DEB									
95	NO. 10, UPPING ST. BIG AUDIO DYNAMITE (Columbia BFC 4044S)CBS	89									
96	VINNIE VINCENT INVASION 9.98 (Chrysalis BFV 41529)CBS	88									
97	THE RAINMAKERS 8.98 (Mercury 830 214-1M-1)POL	91									
98	TRUE CONFESSIONS ★ 8.98 BANANARAMA (London 828 013-1) POL	87									
99	LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 4013S)CBS	93									
100	TO BE CONTINUED . . . 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	101									

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOXTM

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

DECEMBER 20, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations
155 Stations Reported This Week



Will You Still Love Me?—Chicago—WB
 32 Adds

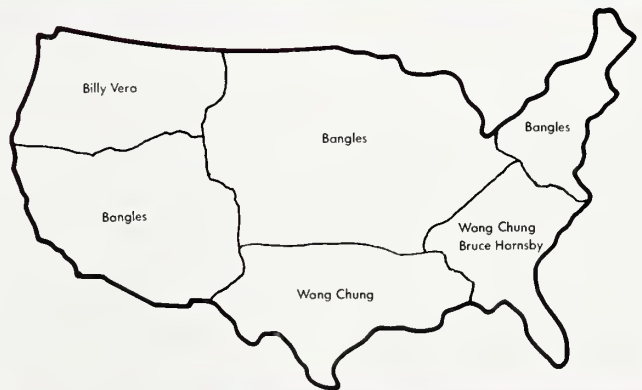
Touch Me (I Want Your Body)
 Somonho Fox—Jive/RCA
 26 Adds

Ballerina Girl—Lionel Richie—Motown
 21 Adds

I'll Be Alright Without You
 Journey—Columbia
 20 Adds

At This Moment
 Billy Vero & The Beaters—Rhino
 20 Adds

#1 SINGLES



DETAIL



The Way It Is
 Bruce Hornsby & The Range—RCA

Shake You Down
 Gregory Abbott—Columbia

Walk Like An Egyptian
 Bangles—Columbia

The Next Time I Fall—Cetero/Gront
 Full Moon/WB

REQUESTS



At This Moment
 Billy Vero & The Beaters—Rhino

Everybody Have Fun Tonight
 Wang Chung—Geffen

You Give Love A Bad Name
 Bon Jovi—Mercury

The Way It Is
 Bruce Hornsby & The Range—RCA

ALBUM ALLEY

ts: Nancy Sinatra's All Time Hits—Nancy Sinatra—Rhino
 piloting LP chronicling the career of the Sinatra off-spring. The collection includes Nancy's #1 hit from 1966, "These Boots Are Made For Walking." Rhino is ploning to issue a single music video for the song. Watch for this one to move!

time Friend—Little Richard—Worner Bros.
 & Roll legend Little Richard returns to the recording scene offer a lengthy self-imposed ment. Included among the album's ten tracks is Richard's recent pop hit "Great Gosh ightly" which The Great One himself performed in last year's hit movie "Down & Out In rly Hills."

arking—XTC—Geffen
 Todd Rundgren produced product might finally garner these British hit-makers some stote- attention. Single "Gross" has already topped the charts in England ond should fore well

to—The Pet Shop Boys—EMI/America
 extended six-song (optly titled) EP of donce remixes orriving just in time for Christmas. ures extended versions of the recent hits "Suburbio," "West End Girls," ond "Opportuni- " among others.

CROSSOVER POTENTIAL

Send It To Me—Glodys Knight ond the Pips—MCA

If I Say Yes—Five Stor—RCA

Coming Up Close—'Til Tuesday—Epic

The Eagle And The Condor—Rodney Fronklin—Columbia

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current
				12-17	18-24	25-34	34+						This Wk.
1	BANGLES—Wolk Like An Egyptian—Columbia	5	13	X	X	X		6	1	4	20		20
2	BRUCE HORNSBY—The Way It Is—RCA	1	14	X	X	X	X	9	5	2	3	Y	4
3	WANG CHUNG—Everybody Hove Fun...—Geffen	4	12	X	X	X		NR	3	7	22		50
4	BON JOVI—You Give Love...—Mercury	2	16	X	X			10	4	1	12	Y	2
5	DURAN DURAN—Notorious—Capitol	8	8	X	X			26	7	8	5		21
6	CETERA/GRANT—The Next Time...—Full Moon/WB	3	14	F	X	X	F	2	25	5	11		33
7	GREGORY ABBOTT—Shoke You Down—Columbia	12	10		X/F	X/F		1	6	3	10		38
8	HUEY LEWIS—Hip To Be Square—Chryslis	6	10	X	X	X	X	7	NR	13	30	Y	7
9	BILLY IDOL—To Be A Lover—Chryslis	9	12	X/M	X/M			NR	13	NR	1		8
10	BEN E. KING—Stond By Me—Atlantic	11	12	X	X	X	X	12	10	17	14		32
11	PRETENDERS—Don't Get Me Wrong—Sire/WB	13	11		X	X	X	17	34	30	6		17
12	ROBBIE NEVIL—C'est Lo Vie—Monhotton	14	10		X	X	X	28	12	9	NR		88
13	BRUCE SPRINGSTEEN—War—Columbia	20	5	X	X	X	X	NR	14	6	31		1
14	SURVIVOR—Is This Love—Scotti Bros./CBS	18	9		M	M		14	27	NR	NR		80
15	HOWARD JONES—You Know I Love You...—Elekro	17	10		X	X		NR	31	NR	*		60
16	JANET JACKSON—Control—A&M	19	8	X	X			NR	20	21	2		26
17	GENESIS—Lond Of Confusion—Atlantic	21	8		X/M	X/M		3	16	35	8	Y	22
18	LIONEL RICHIE—Love Will Conquer All—Motown	10	12	X	X	X	X	20	NR	12	21	Y	19
19	CAMEO—Word Up—Atlanto Artists/PolyGrom	15	15	X	X			NR	19	14	28	Y	9
20	BILLY OCEAN—Love Is Forever—Jive/Aristo	24	9			X	X	19	18	23	NR		93
21	KOOL & THE GANG—Victory—Mercury	27	8	X	X	X		13	NR	27	4		44
22	GLASS TIGER—Someday—Monhotton	26	8	X	X			NR	NR	NR	18		57
23	TIMBUK 3—The Future's So Bright...—I.R.S.	28	9	X	X	X		NR	29	NR	9	Y	61
24	HUMAN LEAGUE—Humon—A&M	7	15	X	X	X	X	5	NR	10	25		35
25	B. VERA & THE BEATERS—At This Moment—Rhino	33	6	X	X	X	X	16	2	NR	NR	Y	128
26	MADONNA—Open Your Heort—Sire/WB	34	3	X	X			NR	6	NR	NR		12
27	KANSAS—All I Wanted—MCA	30	8		X	X		23	21	26	NV		47
28	MADONNA—True Blue—Sire/WB	16	12	X	X	X	X	NR	NR	16	NR		12
29	O.J. JONES—The Roin—Def Jom/Columbia	22	14	X	X	X		NR	37	20	32	Y	74
30	BOSTON—Amonda—MCA	23	13	X	X	X	X	8	36	29	NV		3
31	MIAMI SOUND MACHINE—Falling In...—Epic	36	7	F	F			27	35	NR	NR		66
32	POINTER SISTERS—Goldmine—RCA	35	8		X	X		NR	NR	NR	NR		69
33	BILLY JOEL—This Is The Time—Columbia	38	6			X	X	22	33	28	NV	Y	16
34	CYNDI LAUPER—Chonge Of Heort—Portrait	41	4	F	F			NR	23	25	*	Y	24
35	RUN D.M.C.—You Be Illin'—Profile	37	9	M	M			NR	9	22	NV		15
36	TINA TURNER—Two People—Capitol	39	5		X	X	X	NR	NR	NR	*		29
37	CARLY SIMONE—Coming Aaround Agoin—Aristo	40	7			X	X	NR	NR	NR	NV		—
38	BOSTON—We're Ready—MCA	45	3	M	M	M		NR	NR	NR	NV		3
39	FANCY MARTINEZ—For Tonight—Atlantic	42	10	X	X			NR	NR	NR	NR		—
40	BENJAMIN OBE—So, the Night—Elektra	44	7		X	X	X	21	24	31	NR		—

* Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

ON DECK

Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
			12-17	18-24	25-34	34+				
CHICAGO—Will You Still Love Me?—WB	46	6			X	X	NR	11	NR	6a-3p
ORGIA SATELLITES—Keep Your Hands...—Elektra	48	5		M	M		NR	22	11	3p-mid
TS—You Got It All—MCA	47	6	X	X			—	—	—	10a-6a
MANTHA FOX—Touch Me—Jive/RCA	49	7	X	X			NR	8	18	3p-mid
THE VANDROSS—Stop Ta Love—Epic	51	6		X	X	F	NR	NR	32	10a-6a
ON JOHNSON—Heartache Away—Epic	50	5					—	—	—	—
MIKE DeBARGE—Talk To Me—Gordy/Motown	52	5	X/F	X/F			NR	30	NR	3p-6a
TER GABRIEL—Big Time—Geffen	53	4		X	X		—	—	—	3p-3a
ONEL RICHIE—Ballerina Girl—Matown	58	3				F	F	—	—	6a-3p
F.T.W.—Love You Down—MCA	56	4	F	F			NR	15	19	all
ANDERELLA—Nobody's Fool—Mercury	63	6	X	X			NR	17	NR	3p-6a
JOURNEY—I'll Be Alright...—Columbia	71	4	X	X			18	NR	NR	all
RYTHMICS—Thorn In My Side—RCA	57	5		X	X		—	—	—	10a-6a
EBBIE HARRY—French Kissin'—Geffen	62	5	F				—	—	—	3p-6a
MUL YOUNG—Some People—Columbia	61	6		X	X		—	—	—	3p-6a
HUMAN LEAGUE—I Need Your Loving—A&M	73	4	X	X			—	—	—	3p-3a
ANN WILSON—The Best Man...—Capital	72	5	F	F			—	—	—	10a-6a
RACE JONES—I'm Not Perfect—Manhattan	70	5					—	—	—	—
RETHA FRANKLIN—Jimmy Lee—Arista	75	4				F	F	NR	NR	all
ON JOVI—Livin' On A Prayer—Mercury/PG	83	3	X	X			—	—	—	3p-6a

MULTI FORMAT PLAYLIST

Artist—Title—Label	Top 40	Format Penetration				All Format%	Comb. Ret. Rank	Req. Rank	Comments	
		Country	Urban	AC	AOR					
Janet Jackson—Control—A&M	93%		96%			80%	44.8%	21	20	Still champ
Boyz II Men—The 4th Deadly Sin—A&M	77%		96%	54%		25%	42%	27	NR	Up 6 to #21 bullet
Millie Vanilli—Love Is Forever—Jive/Arista	73%		81%	80%			39%	23	18	Top 20 pop and B/C
Gregory Abbott—Shake You Down—COL	89%			94%		50%	38.8%	3	6	Huge moves - #7 bullet
Benjamin Orr—Stay The Night—Elektra	48%			98%	81%		37.8%	31	24	Enters top 40
Polter Sisters—Goldmine—RCA	53%		76%	70%			33.1%	NR	NR	LP jumps 15 to #69 bullet
Janet Turner—Two People—Capital	67%		63%	69%			33.1%	NR	NR	Verge of top 40 B/C
Retha Franklin—Jimmy Lee—Arista	32%		94%	70%			32.7%	34	NR	Adds All 3 Formats
Robbie Nevil—C'est La Vie—Manhattan	92%		68%			35%	32.5%	9	12	LP debuts - #88 bullet
Bruce Hornsby—The Way It Is—RCA	92%			75%	20%		31.1%	2	5	Huge hit - new single hits CHR
Billy Joel—This Is The Time—Capitol	74%			97%			28.5%	28	33	Strang CHR week - #33 bullet
Anita Baker—Caught In The Rapture—Elektra			76%	93%			28.2%	NR	NR	LP bullets back to #11
Billy Vera—At This Moment—Rhino	95%			69%			27.3%	NR	2	Hot phones everywhere!
Miami Sound Machine—Falling In...—Epic	71%			92%			27.1%	NR	35	Gaard CHR moves
F.T.W.—Love You Down—MCA	32%		90%			40%	27%	19	15	#1 bullet B/C!
Chicago—Will You Still Love Me?—WB	65%			88%			25.5%	NR	11	Tap 40 next week
The Pretenders—Don't Get Me Wrong—Sire/WB	96%			36%	21%		25.5%	30	34	Still moving - top 10 bound
Bruce Springsteen—War—Columbia	90%				63%		25.5%	6	14	Up 7 to #13 bullet
Luther Vandross—Stop To Love—Epic	53%		99%				25.3%	32	NR	Big adds CHR - #6 B/C
Boston—We're Ready—MCA	83%				67%		25%	NR	NR	Enters tap 40

COMMENTS:

NORTHEAST

- 1 **CAMEO**—Condy—Atlanto Artists/PolyGram Second single from their Top 10 "Word Up" LP.
- 2 **MEL & KIM**—Showing Out—Atlantic Bullets to #54 on this week's dance chart.

3

SOUTHEAST

- 1 **CROWDED HOUSE**—Don't Dream It's Over—Copitol Crowded the east last week - moves south for winter.
- 2 **LIONEL RICHIE**—Deep River Woman—RCA Looks as if they will have to release this single soon.
- 3 **EXPOSE**—Come Go With Me—Aristo Established dance bond getting attention at Y100/Miami.

SOUTHWEST

- 1 **BRUCE SPRINGSTEEN**—Fire—Columbia One of the strongest cuts of the Boss' live LP. No single yet.
- 2 **FIVE STAR**—If I Soy Yes—RCA B/C bond should see some heavy CHR action.
- 3 **NICE & WILD**—Diamond Girl—Atlantic Slow but steady-moving B/C single. May cross CHR soon.

MIDWEST

- 1 **CAMEO**—Condy—Atlanto Artists/PolyGram B/C bond on the heels of their first CHR smash "Word Up".
- 2 **M. MOORE/F. JACKSON**—A Little Bit More—Copitol Older single may see new life of CHR . . . stay tuned.
- 3 **DEVICE**—Who's On The Line?—Chrysolis Holly Knight's recently formed band crosses from A/C.

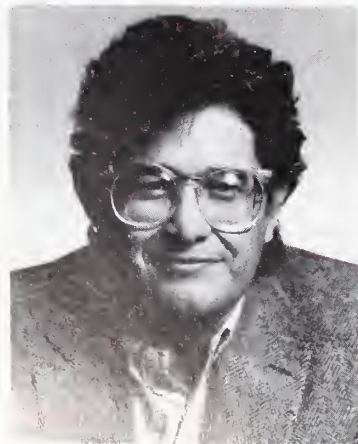
PACIFIC NORTHWEST

- 1 **EIGHT SECONDS**—Kiss You When It's Dangerous—Polydor Conodion bond deserves much more than eight seconds of attention. . .
- 2 **THE CITY**—The Walkaway—Chrysolis Chrysolis signing doing very well in the West.
- 3 **DAN REID NETWORK**—Steal Me—Nu Vision Local Oregon bond gets added at KKRZ.

WEST

- 1 **GLADYS KNIGHT**—Send It To Me—MCA Superstar's contribution to the "Miami Vice II" soundtrack.
- 2 **STEVE MARTIN**—Dentist—Geffen From original motion picture soundtrack "Little Shop Of Horrors."
- 3 **THE CITY**—The Walkaway—Chrysolis The City walkaway on KHYT — added this week.

HIGH PRIORITY



JOHN FAGOT
Columbia

The biggest story on the street is **The Beastie Boys**. The fastest selling album for a new act in **Columbia** history. Any LP that sells 200,000 units in one week cannot be pigeonholed or categorized. **Eddie Money** album has exploded #1 most added at AOR, #2 most added at CHR and will be the comeback story of '86.



CAROL PETERS
Pasha Records

The Outlaws first Pasha s "One Last Ride" has just shipped. The bands first video MTV soon. The Outlaws are currently on tour with **Stevie Vaughan** in a show that shouldn't miss. Many people mentioned that "Building Bridges from the **Isle Of Man's** debut sounds like a hit — with that touch the heart, we have leased it in the spirit of the season and hope everybody listens to it

ON THE CIRCUIT

OK, MA! THE MUSIC TIMES IS A RADIO REPORT! NEAT-O! CAN HAVE ONE?! . . . Beginning with this *The Music Times* becomes *Radio Report*. Don't worry buckaroos, we're still going to join the informative insight to the industry you always relied on. . . NO—we're to be better! Yeah! So please, don't shed a tear for the loss of *The Music Times*—just motored in the form of *Radio Report*—truly an idea whose 'Times' come (Get it?!?)

OK, IT'S CHRISTMAS . . . Seems like everybody's in that holiday giving spirit and been borrowed with charity happenings here's just a few gift ideas: At **KBLX/Key**, CA listeners can send in a postcard request a gift for their favorite charity. . . **Medic Ponto** (o.k.o. **96 Rock** woke-up personality **Steve Mitchell**) will do a live around the Atlanta area to fund for **The Atlanta Community Foodbank**. . . **Q107** joins forces with **A-TV** to solicit food and cash donations in Washington D.C. area. . . 7,000 coats raised last year with **KSHE-95/St. Lou** leading up the "COATS FOR KIDS" campaign, this year they'll keep many more

bodies worn . . . and **KMOX** in St. Louis, **KNEW** in Oakland, and **Q107** (ogoin) join with the **Morine Corps Toys For Tots Campaign**.

"LOUIE, LOUIE" PAYS OFF FOR RICHARD BARRY—Richard Barry, the composer of the original party tune, "Louie, Louie," recently regained the rights to the song he sold some 25 years ago for approximately \$700.00. For the record: LA based **Rhino Records** released a compilation featuring ten versions of the classic tune, from the **Kingsmen's '63** hit to punk rockers **Block Flog**. Although not retroactive, Barry will now collect any royalties off future use of the song. Congratulations, Richard!

"YO", KYUU—THE PAY BETTER BE GOOD . . . AND WHAT ABOUT BENEFITS???" In a daring move, San Francisco's **KYUU** has "hired" hundreds of eligible traffic reporters. The catch? You must own a cellular phone and, well, you gotta be stuck in traffic. But think about it, is there anyone better to give a commentary on traffic than the individual fighting his way through it? The hotline, affectionately dubbed "I'M STUCK", encourages motorists to report any traffic information directly to the station. Says **KYUU** News Director **Gil Haor**, "Some of them will tell us about problems we don't already know about. They

can tell us what's going on before the CHP knows about it." Interesting and informative and fun too! Yes, this week's "Radio Report PAT-ON-THE-BACK" goes to **KYUU**. Any of you stations out there think you have a better public service promotion? Send it to **Radio Report c/o CASHBOX** and we'll do the rest. . .

RICK DEES SENDS OUT SMOKE(Y) SIGNALS: When Motown legend **Smokey Robinson** unveiled his "Star Spangled Banner/Americo, The Beautiful" medley of the fifth game of the world series recently, he stirred quite a bit of controversy from purists and the media alike. Recently Los Angeles-based DJ **Rick Dees**, after realizing the attention that Robinson's performance generated, began addressing the public as to their reactions. He is to reveal the results of his poll to a waiting public soon.

"THE YEAR IN REVIEW THAT ROCKED '86'S MUSIC NEWS???" . . . Coming to your local airwaves are a couple of musical "year-end" re-caps—lets take a look: First up is **"The News That Rocked '86,"** a two-hour retrospect looking back on the year in music. Presented by **NBC Radio and The Source**—the program, set to air between December 19 through the 31st, has been an annual feature of the network's since 1979. The program will feature several taped

interviews including (among others) **Phil Collins, Peter Gabriel, Steve Winwood, Eddie Money, Robert Palmer**, and some guy named **Bruce** something-or-other. In addition, the show will naturally feature the most prominent recordings of the year, and, as always, the program names a "song of the year"—this year's recipient: Peter Gabriel's "Sledgehammer." Your host for the 12 month examination: NBC's own **Denny Somach**. Next, **Westwood One** will be serving up **"Rock & Roll '86: The Year In Review."** Set for broadcast the week of December 29 on the network's affiliated stations—the program will feature various album cuts and interviews from the likes of; (to name a few), **Bob Seger, Genesis, Van Halen, Huey Lewis, Boston**, and that **Bruce** guy again (the guy must have a great agent . . .). "The Year In Review" will also feature a look back on some of the major rock events of the past 12 months, such as the successful **Amnesty Conspiracy Of Hope** series of concerts and the triumphant **Bob Dylan/Tom Petty & The Heartbreakers** tour. **Dennis Elson** and **Steve Downs** will be your hosts for this special excursion into the year past. Hoppy holiday listening from all of us at **Radio Report!**

Krista Waite and Tom De Savia

FLASH BOX



'PIN' WITH RONNIE . . . Dick Clark, the president's new National Security Advisor, is being ped by the White House to drop off an antique radio filled with cash for the Contras. Supporting the not-so-covert operation were the United Stations Radio Networks partners, from President Nick Verbitsky; the other president; the world's oldest teenager himself; Ed Simon, Executive VP-Programming; and Bill Hogan, Executive VP and GM. This one was just good enough for a write-in caption contest . . .



MOVING UP Westwood One recently revealed a couple of heavy-duty promotions, naming **William J. Battison** (L) to the position of president and **Steve Jenkins** (R) director of station sales. Best of luck to you both.



'UISIN' . . . Dick Dole, legendary king of the harem girls, uh, the surf guitar, emerged from a 25 year hiatus to record his new single "One Double One Oh," dedicated to the station **KRLA-1110AM, 1110—get it?** Dick is shown here getting down and dirty with the **KRLA** dancers. Proceeds from the limited edition single will benefit the **UC** fire burn unit—a most worthy cause.



LITTLE RICHARD GOES COMMERCIAL—Rock and Roll legend and occasional preacher **Little Richard** recently filmed a series of promotional spots singing the praises of **AM 930 "Smokin' Oldies"** radio. Richard is pictured here with **AM 930** promotion director **Pat Hines**.



THREE DUDES PLANNING THE FUTURE A&M's brain trust recently got their heads together in the label's Hollywood headquarters to figure out how to conquer the world of **A/C Radio**. The head honchos of promotion pictured here are (L-R): **National Promotion Director Steve Resnick**, **National A/C Promotion Director Jon Konjayan**, and **Sr. VP of Promotion Charlie Minor**. Go for it, guys.

PLAY BY PLAY

EAST

Q100 (WQQQ) Allentown, PA Bryon Geronimo- PD/MD

#1 Wang Chung
ADDS
Pet Shop Boys
Bon Jovi
Miami Sound Machine
Cameo
J. Lorber
E. Money
C. Hart
E. DeBarge
Beastie Boys
REQUESTS
Wang Chung
Bangles
B. Hornsby

B-104 (WB5B) Baltimore, MD Steve Kingston-PD Amy Kronthal-MD

#1 Bangles
ADDS
Boston
R. Nevil

WCIR Beckley, WV

Bob Spencer-PD
Ann Kelly-MD
#1 Wang Chung
ADDS
B. Joel
L. Vandross
Journey
REQUESTS
Wang Chung
B. Hornsby
Madonna

WOAY Beckley, WV

Jim Mortin-PD/MD
#1 B. Hornsby
ADDS
Jets
J. Lorber
REQUESTS
Talking Heads
C. Hart
S. Fox

KISS 98 (WKSE)

Buffalo, NY
Scott Robbins-PD
Boom Boom
Cannon-MD
#1 Bangles
ADDS
Beastie Boys
Bon Jovi
S. Fox
C. DeBarge
R.F.T.W.
REQUESTS
Bon Jovi
Bangles
Duran Duran

ROCK 102 (WBEN)

Buffalo, NY
**Hank Nevins-
Opr.Mgr.**
**Roger Christian-
MD**
#1 B. Springsteen
ADDS
Chicago
D. Johnson
REQUESTS
B. Springsteen

WVSR

Charleston, WV
Jay Jarvis-PD
Dan Rose-MD
ADDS
B. Vera
Bon Jovi
C. Hart
L. Vandross

WNNK

Harrisburg, PA
Bruce Bond-PD
#1 H. Lewis
ADDS
B. Vera & The Beaters
Boston
Chicago
Journey
C. Hart
REQUESTS
Wang Chung
B. Ocean
B. Idol

KC 101 (WKCI)

New Haven, CT
Stef Rybak-PD
#1 Bangles
ADDS
A. Baker
Bon Jovi
S. Fox
L. Ronstadt
REQUESTS
Bangles
B. Hornsby
G. Abbott

Z100 (WHTZ)

New York, NY
Scott Shannon-PD
Frankie Blue-MD
#1 G. Abbott
ADDS
C. Lauper
Bon Jovi
REQUESTS
Bon Jovi
Bangles
B. Vera & The Beaters

106FM (WBLI)

New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 B. Hornsby
ADDS
C. Lauper
L. Richie
REQUESTS
Bangles
Bon Jovi
Madonna

98 WCAU

Philadelphia, PA
Philadelphio, PA
Scott Walker-PD
Glen Kolino-MD
#1 Bangles
ADDS
A. Wilson
Bon Jovi
A. Franklin
L. Vandross
REQUESTS
S. Fox
C. DeBarge
R.F.T.W.
G. Abbott
S. Fox

B94 (WBZZ)

Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 G. Abbott
ADDS
Bon Jovi
S. Fox
Boston
Run D.M.C.
Glass Tiger
REQUESTS
Bon Jovi
Bangles
Monkees

WHTX

Pittsburgh, PA
Keith Abrams-PD
Bob Conrod-MD
#1 G. Abbott
ADDS
Kool & The Gang
REQUESTS
G. Abbott
B. Hornsby
B. Vera & The Beaters

RI104 (WERI)

Providence, RI
**Jonathon Monk-
PD**
#1 Wang Chung
ADDS
B. Vera
Journey
P. Gabriel
REQUESTS
Wang Chung
B. Hornsby
Bangles

92 PRO FM (WPRO)

Providence, RI
Tom Cuddy-PD/MD
#1 Wang Chung
ADDS
Timbuk 3
P. Gabriel
G. Jones
H. League
E. Money
REQUESTS
Wang Chung
Duran Duran
Bangles

98 PXY (WPXY)

Rochester, NY
Tom Mitchell-PD
#1 Bangles
ADDS
Chicago
R.F.T.W.
REQUESTS
Bangles
B. Vera & The Beaters
S. Fox

WMJQ

Rochester, NY
Tom Messner-PD
#1 Bangles
ADDS
B. Joel
C. DeBarge
L. Richie
Journey
Bon Jovi
REQUESTS
Bangles
B. Vera & The Beaters
Bon Jovi

WGFM

Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 Bangles
ADDS
Cinderella
L. Richie
L. Vandross
Chicago
C. DeBarge
H. Lewis
D. Harry
Bon Jovi
P. Gabriel
REQUESTS
Bangles
G. Abbott
B. Vera & The Beaters

B94 (WBZZ)

Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 G. Abbott
ADDS
Bon Jovi
S. Fox
Boston
Run D.M.C.
Glass Tiger
REQUESTS
Bon Jovi
Bangles
Monkees

WNTQ

Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Wang Chung
ADDS
Chicago
Bon Jovi
C. Hart
Cinderella
R. Ocasek
REQUESTS
Wang Chung
Bangles
B. Vera & The Beaters

Q107 (WRQX)

Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
#1 E. Money

ADDS

L. Vandross
Bon Jovi
E. Money
REQUESTS
S. Fax
Toto
C. Hart

WKRZ

Wilkes-Barre, PA
Jim Rising-PD/MD
#1 Wang Chung
ADDS
Kansas
Human League
A. Franklin
Jesse Johnson
J. Lorber
El DeBarge
Til' Tuesday
REQUESTS
Wang Chung
Duran Duran
Genesis

WTLQ

Wilkes-Barre, PA
Ben Smith-PD
Rene-MD
#1 B. Hornsby
ADDS
Boston
Bon Jovi
Mel & Kim
C. Lauper
REQUESTS
Bon Jovi
Bangles

WSTW

Wilmington, DE
Steve Berstler-PD
Nicole-MD
#1 Bangles
ADDS
Georgia Satellites
REQUESTS
Wang Chung
Pretenders

Q106 (WQXA)

York, PA
Dick Sennessy-PD
Dave Crockett-MD
#1 Wang Chung
ADDS
B. Joel
Bon Jovi
Madonna
C. Lauper
REQUESTS
Wang Chung
B. Hornsby
Bangles

WZYP

Athens, AL
Chris Andrews-PD
ADDS
Journey
Human League

Z 93 (WZGC)

Atlanta, GA
Bob Case-PD
Chris Thomas-MD
#1 B. Hornsby
ADDS
S. Fox
H. Lewis
Chicago
E. Money
A. Wilson
REQUESTS
B. Hornsby
Wang Chung
B.E. King

WBBQ

Augusta, GA
Bruce Stevens-PD
#1 Bangles

SOUTH

ADDS

L. Richie
R.F.T.W.
B. Orr
H. Lewis
N. Martinez
REQUESTS
Bangles
B. Hornsby
Wang Chung

KHFI

Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 Wang Chung
ADDS
L. Vandross
Journey
C. DeBarge
A. Franklin
B. Orr
REQUESTS
Wang Chung
Duran Duran
R. Nevil

KZZB

Beaumont, TX
Chris Boker-PD
J.J. Jackson-MD
#1 G. Abbott
ADDS
Genesis
Glass Tiger
Miami Sound Machine

95 X (WSSX)

Charleston, SC
Brion Phillips-PD
Dave Allen-MD
#1 B. Vera &
The Beaters
ADDS
Chicago
Cinderella
B. Brown
REQUESTS
B. Vera & The Beaters
Run D.M.C.
R.F.T.W.

WBCY

Charlotte, NC
Jack Daniel-PD
**Mark Summers-
Asst.PD**
#1 G. Abbott
ADDS
L. Richie
P. Gabriel
E. Money
REQUESTS
Bangles
G. Abbott
Bangles

WROQ

Charlotte, NC
**Reggie Blackwell-
PD**
Chris Williams-MD
#1 B. Springsteen
ADDS
B. Joel
A. Baker
A. Franklin
Human League
J. Lorber
R. Ocasek

WOKI

Knoxville, TN
Ron Harper-PD
Gory Beach-MD
#1 Wang Chung
ADDS
B. Vera
Miami Sound Machine
D. Johnson
L. Richie
Bon Jovi
REQUESTS
Wang Chung
Duran Duran
Bangles

WFMX

Lexington, KY
Charlie Fox-PD
Indiana Jonze-MD
#1 Bangles
ADDS
L. Vandross
C. DeBarge
R.F.T.W.
Dead or Alive
REQUESTS
B. Hornsby
Wang Chung
B. Springsteen

WANS

Greenville, SC
Tommy Smith-PD
#1 Wang Chung
ADDS
Ronstadt/Ingram
B. Geldof
Bon Jovi
Human League
A. Franklin
Cinderella
REQUESTS
B. Vera & The Beaters
Bangles
B. Joel

WKDQ

Henderson, KY
Bruce Clarke-PD
Greg L. Gager-MD
#1 B. Orr
ADDS
Jermaine Jackson
Device
REQUESTS
B. Orr
R. Ocasek
Miami Sound Machine

93 Q (KKBQ)

Houston, TX
John Lander-PD
#1 B. Hornsby
ADDS
L. Richie
S. Murdock
B. Geldof
REQUESTS
G. Abbott
S. Fox
Communards

POWER 104 (KRBE)

Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Wang Chung
ADDS
Beastie Boys
L. Richie
A. Franklin
J. Lorber
Bon Jovi
Chicago

WQUT

Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 Wang Chung
ADDS
L. Richie
Beastie Boys
C. Hart
Bon Jovi
REQUESTS
Wang Chung
Cetera/Grant

WOKI

Knoxville, TN
Ron Harper-PD
Gory Beach-MD
#1 Wang Chung
ADDS
B. Vera
Miami Sound Machine
D. Johnson
L. Richie
Bon Jovi
REQUESTS
Wang Chung
Duran Duran
Bangles

WVXX

Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 B. Hornsby
ADDS
Ronstadt/Ingram
Georgia Satellites
Chicago
Jesse Johnson
Bon Jovi
REQUESTS
B. Vera & The Beaters
Bangles

WVXX

Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 B. Hornsby
ADDS
Ronstadt/Ingram
Georgia Satellites
Chicago
Jesse Johnson
Bon Jovi
REQUESTS
B. Vera & The Beaters
Bangles

REQUESTS

Run D.M.C.
Bon Jovi
Bangles

WLRS

Louisville, KY
Rocky Knight-PD
Lisa Lyons-MD
#1 B. Idol
ADDS
P. Gabriel
Bon Jovi
REQUESTS
B. Idol
Bon Jovi
Bangles

WMC

Memphis, TN
John Conley
#1 B. Hornsby
ADDS
Kool & The Gang
Journey
C. Hart
E. Money
REQUESTS
B. Vera & The Beaters
Janet Jackson
R. Nevil

Q101 (WJDQ)

Meridian, MS
Tom Kelley-PD
#1 Wang Chung
ADDS
Bon Jovi
L. Richie
D. Johnson
L. Vandross
Cinderella
REQUESTS
Wang Chung
Bangles
Glass Tiger

Y100 (WHYI)

Miami, FL
Rick Stacy-PD
**Tony Novia-
Asst.PD**
Frank Amadeo-MD
#1 G. Abbott
ADDS
B. Vera & The Beaters
Expose
Stacy Q
Boston
B. Orr
Laban
J. Brown
REQUESTS
Run D.M.C.
Bangles
Cinderella

WHHY

Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 Wang Chung
ADDS
Georgia Satellites
Freddie Jackson
Bon Jovi
E. Money
REQUESTS
Wang Chung
Duran Duran

WVXX

Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 B. Hornsby
ADDS
Ronstadt/Ingram
Georgia Satellites
Chicago
Jesse Johnson
Bon Jovi
REQUESTS
B. Vera & The Beaters
Bangles

WVXX

Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 B. Hornsby
ADDS
Ronstadt/Ingram
Georgia Satellites
Chicago
Jesse Johnson
Bon Jovi
REQUESTS
B. Vera & The Beaters
Bangles

WYHY

Nashville, TN
**Mike St. John-
PD**
Tom Peace-MD
#1 Wang Chung
ADDS
Bon Jovi
C. Hart
L. Richie
Jesse Johnson
REQUESTS
Janet Jackson
Cameo
Bangles

WQUE

New Orleans, LA
Joy Stevens-PD
#1 Janet Jackson
ADDS
Freddie Jackson
B. Vera & The Beaters
Stacy Q
Jermaine Jackson
Nice & Wild
Club Nouveau
Beastie Boys

B97 (WEZB)

New Orleans, LA
Greg Rolling-MD
#1 Bangles
ADDS
Bon Jovi
S. Fox
Journey
REQUESTS
Uptown
Madonna
Bangles

WRNO FM100

New Orleans, LA
Mike Costello-PD
**Wayne Wotkin-
MD**
#1 B. Hornsby
ADDS
Georgia Satellites
B. Vera & The Beaters
E. Money

WNVZ

Norfolk, VA
Chris Bailly-PD
Mory Ann
Royment-MD
#1 B. Vera &
The Beaters
ADDS
S. Fox
A. Franklin
Miami Sound Mach
REQUESTS
B. Vera & The Beaters
Duran Duran
Run D.M.C.

BJ 105 (WBJW)

Orlando, FL
Brian Thomas-PD
Dove Wright-MD
#1 Wang Chung
ADDS
B. Brown
C. Simon
E. Money
REQUESTS
Run D.M.C.
Bon Jovi
R.F.T.W.

WDGC

Roleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 Bangles
ADDS
S. Fox
L. Richie
Journey
Bon Jovi
REQUESTS
Chicago
Bangles
G. Abbott

WEST

MQ
Querque, NM
ve Stucker-PD
s Raundtree-
 B. Harnsby
 S
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XR
ersfiled, CA
ry Martino-PD
Simon-MD
 Ban Javi
 DS
 era & The Beaters
 UESTS
 Javi
 gles
 Janes

X
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IO
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AD
 Wang Chung
 DS
 DeBarge
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 DeBarge
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 i Javi
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 UESTS
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 ward Janes

KE
nver, CO
ug Erickson-
Op.Dir.
ie Ann Metzger-
MD
 B. Harnsby
 DS
 et Jackson
 al & The Gang
 Maney
 Geldaf
 nderella

RY
enver, CO
arc Bolke-PD
dd Cavanah-MD
 1 Bangles
 DS
 icaga
 D. Harry
 Ban Javi
 J. Larber
 UESTS
 angles
 ng Chung
 Janes

IMN
enver, CO
ob Call-Op. Mgr.
andy Jay-PD
 1 Bangles
 DS
 Orr
 ston
 Franklin
 Richie
 UESTS
 angles
 ng Chung
 E. King

KSND
Eugene, OR
Dave Shakes-PD
Jamey Hyatt-MD
 #1 Chicago
 ADDS
 City
 Journey
 P. Gabriel
 REQUESTS
 Chicago
 S. Fax
 Madonna

KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Cartter-MD
 #1 Wang Chung
 ADDS
 B. Vera & The Beaters
 Nu Shaoz
 G. Janes
 Pretenders
 REQUESTS
 G. Abbott
 Camea
 Run D.M.C.

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-
Asst.PD
Jay Taylor-MD
 #1 B. Vera & The
 Beaters
 ADDS
 S. Fax
 L. Vandross
 B. Brown
 REQUESTS
 B. Vera & The Beaters
 Duran Duran
 R.F.T.W.

KIIS-FM
Las Angeles, CA
Mike Schaefer-MD
Gene Sandblaam-
Asst.MD
 #1 Bangles
 ADDS
 S. Fax
 Georgia Satellites
 Jets
 REQUESTS
 Bangles
 B. Vera & The Beaters
 B.E. King

KDON-FM
Manterey, CA
Jeff Hunter-PD
Kirk Cliatt-MD
 #1 Bangles
 ADDS
 Five Star
 Kaal & The Gang
 B. Vera & The Beaters
 Chicago
 D. Harry
 Ban Javi
 J. Larber
 REQUESTS
 Bangles
 Run D.M.C.
 S. Fax

KZZP
Phoenix, AZ
Guy Zapalean-PD
Kevin Weatherly-
MD
 #1 Bangles
 ADDS
 Bastan
 R. Nevil
 D. Harry
 Beastie Bays
 Uptawn
 REQUESTS
 Ban Javi
 Bangles
 Run D.M.C.

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Sean Lynch-MD
 #1 B. Vera &
 The Beaters
 ADDS
 City
 P. Gabriel
 R.F.T.W.
 C. Hart
 Ban Javi
 D. Reid & Newark
 B. Geldaf

KMJK
Portland, OR
Jon Barry-PD
 #1 Bangles
 ADDS
 Kaal & The Gang
 B. Vera & The Beaters
 Miami Sound Machine
 REQUESTS
 B.E. King
 Bangles
 Chicago

KHTZ-FM
Reno, NV
Jahn Clay-PD
"The Ninja"-MD
 #1 B. Harnsby
 ADDS
 Genesis
 Kansas
 C. Simon
 Cinderella
 REQUESTS
 Run D.M.C.
 Ban Javi
 S. Fax

KWOD
Sacramento, CA
Tam Chase-PD
 #1 Duran Duran
 ADDS
 Chicago
 Jets
 Journey
 REQUESTS
 Beastie Bays
 Kansas
 B. Springsteen

KCPX
Salt Lake City, UT
Brad Stone-PD/
MD
 #1 Wang Chung
 ADDS
 Ban Javi
 C. DeBarge
 Dead or Alive
 D. Harry
 REQUESTS
 Wang Chung
 Bangles
 Chicago

KMEL
San Francisco, CA
Steve Rivers-PD
Keith Naftaly-MD
 #1 Bangles
 ADDS
 Stacey Q
 E. Maney
 A. Baker
 REQUESTS
 Madonna
 R.F.T.W.
 Bangles

KITS
San Francisco, CA
Ritchie Sands-PD/
MD
 #1 Bangles
 ADDS
 Nacera
 REQUESTS
 Duran Duran
 R. Nevil
 Pet Shap Bays

KWSS
San Jase, CA
Mike Preston-PD
Rabin Silva-MD
 ADDS
 A. Baker
 N. Martinez
 Chicago
 E. Maney
 Bastan
 S. Fax

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
 #1 C. Hart
 ADDS
 S. Fax
 Ban Javi
 B. Orr
 C. DeBarge
 REQUESTS
 C. Hart
 R. Nevil
 Madonna

KZZU
Spokane, WA
Jahn Langan-PD/
MD
 #1 Ban Javi
 ADDS
 Jets
 H. Lewis
 N. Martinez
 E. Maney
 Til' Tuesday
 Eight Secands
 REQUESTS
 B. Vera & The Beaters
 B.E. King
 Burns Sisters

KNBQ
Tacoma, WA
Ric Hansen-PD
Sandra Louie-MD
 #1 B. Harnsby
 ADDS
 Bastan
 Glass Tiger
 L. Vandross

KHYT
Tucson, AZ
Beau Richards-PD
 #1 Wang Chung
 ADDS
 B. Jael
 A. Baker
 B. Brown
 R. Ocasek
 Dead or Alive
 City
 S. Martin

KCAQ
Ventura, CA
Randy Robbins-PD
Greg Williams-MD
 #1 Wang Chung
 ADDS
 Genesis
 Glass Tiger
 REQUESTS
 Madonna
 C. Lauper
 Cinderella

MIDWEST

WKDD
Akron, OH
Mat Patrick-PD
 ADDS
 Jesse Johnson
 Til' Tuesday
 G. Abbott
 C. Hart

WKAU
Appletan, WI
Ron Ross-PD
Kim Bradleigh-MD
 #1 Wang Chung
 ADDS
 Madonna
 B. Jael
 S. Fax
 REQUESTS
 Bangles
 Survivor
 Wang Chung

B 96 (WBBM-FM)
Chicago, IL
Buddy Scatt-PD
Joe Bohannon-MD
 #1 Bangles
 ADDS
 L. Richie
 Run D.M.C.
 J. Larber
 S. Fax
 REQUESTS
 Bangles
 B.E. King
 Duran Duran

Z95 (WYTZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
 #1 Bangles
 ADDS
 C. Hart
 Chicago
 H. Lewis
 J. Jett

WLS-AM
Chicago, IL
John Gehran-
Op.Mgr.
Rich MacMillan-
Asst.PD & MD
 #1 B.E. King
 ADDS
 Chicago
 Kansas
 B. Vera & The Beaters
 REQUESTS
 Bangles
 B. Springsteen
 R. Nevil

WMMS
Cleveland, OH
Kid Leo-PD
 #1 B. Springsteen
 ADDS
 A. Wilson
 Human League
 E. Maney
 Beastie Bays
 Til' Tuesday
 Lane Justice

98.5 NCX (WNXC)
Cleveland, OH
Denny Sanders-PD
Rhonda Kiefer-MD
 #1 B. Springsteen
 ADDS
 Jets
 S. Fax
 B. Jael
 Bananarama
 E. Maney
 Genesis
 REQUESTS
 Bangles
 General Kane
 Madonna

WLVIC
Lansing, MI
Chuck Finney-PD
Mark Malany-MD
 #1 Genesis
 ADDS
 B. Orr
 Chicago
 B. Jael
 Duran Duran

WGTV
Dayton, OH
John Robertson-
PD/MD
 #1 B. Harnsby
 ADDS
 none
 REQUESTS
 B. Harnsby
 Bangles
 B.E. King

WHYT
Detroit, MI
Michael Waite-
Acting PD
Mark Jackson-MD
 #1 Bangles
 ADDS
 Jets
 Maare/Jackson
 L. Richie
 Camea
 REQUESTS
 Ban Javi
 Bangles
 Madonna

KZIO
Duluth, MN
John Michaels-PD
David Martin-MD
 #1 Bangles
 ADDS
 P. Gabriel
 Human League
 G. Janes
 Ban Javi
 REQUESTS
 Bangles
 Wang Chung
 B.E. King

WSTO
Evansville, IN
Spoon-PD
Scott Murray-MD
 #1 B. Idol
 ADDS
 B. Vera & The Beaters
 R. Nevil
 REQUESTS
 B. Idol
 Duran Duran
 Bangles

WMEE
Fart Wayne, IN
Tony Richards-PD
Tammy Allen-MD
 #1 Bangles
 ADDS
 Jesse Johnson
 Glass Tiger
 Timbuk 3
 Journey
 REQUESTS
 Bangles
 Duran Duran
 B. Vera & The Beaters

WZPL
Indianapolis, IN
Jim Flatman-PD
Steve Stiles-MD
 #1 Madonna
 ADDS
 H. Lewis
 Human League
 Journey
 REQUESTS
 Madonna
 Bangles
 Survivor

WVLC
Lansing, MI
Chuck Finney-PD
Mark Malany-MD
 #1 Genesis
 ADDS
 B. Orr
 Chicago
 B. Jael
 Duran Duran

REQUESTS
 Genesis
 B. Harnsby
 B.E. King

Z104 FM (WZEE)
Madison, WI
Janathan Little-
PD
Matt Hudson-MD
 #1 Bangles
 ADDS
 E. Maney
 C. Lauper
 Ban Javi
 Journey
 A. Wilson
 REQUESTS
 Bangles
 C. DeBurgh

94 WKTI-FM
Milwaukee, WI
Tim Fox-PD
Denise Lauren-MD
 #1 O.J. Janes
 ADDS
 C. Hart
 Kansas
 G. Abbott
 Madonna
 S. Fax

KJYO
Oklahoma City,
OK
Lau Patrick-PD
Keith Davis-MD
 #1 Bangles
 ADDS
 Ban Javi
 Georgia Satellites
 Human League
 Chicago
 REQUESTS
 Bangles
 S. Fox
 O.J. Janes

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
 #1 Wang Chung
 ADDS
 Ban Javi
 Human
 S. Fax
 Chicago
 REQUESTS
 Wang Chung
 Bangles
 R. Nevil

WAHC
Oshkosh, WI
Charlie Conner-PD
Scott McCay-MD
 #1 Bangles
 ADDS
 Miami Sound Machine
 J. Brown
 City
 A. Franklin
 Journey
 Ban Javi
 S. Fax
 REQUESTS
 Ban Javi
 Bangles
 Madonna

WZOK
Rackford, IL
Steve Brill-PD
Lisa Dent-MD
 #1 B. Harnsby
 ADDS
 S. Fax
 Ban Javi
 REQUESTS
 B. Vera & The Beaters
 Timbuk 3
 Georgia Satellites

WNDU
Sauth Bend, IN
Steve Delaney-PD
J.K. Dearing-MD
 #1 Bangles
 ADDS
 R. Nevil
 C. Lauper
 B. Vera & The Beaters
 REQUESTS
 Bangles
 Ban Javi
 O.J. Janes

106.5 KWK
St. Louis, MO
Dianne Shannan-
PD
Kim Pool-MD
 #1 B. Harnsby
 ADDS
 none
 REQUESTS
 B. Harnsby
 B. Springsteen
 Bastan

KDWB 101
St. Paul, MN
Dave Anthony-PD
Dan Michaels-
Asst.PD
 ADDS
 Chicago
 L. Vandross
 E. Maney

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
 #1 Bangles
 ADDS
 B. Vera & The Beaters
 Journey
 S. Fax
 L. Vandross
 REQUESTS
 Bangles
 Ban Javi
 Chicago

WRQN
Toledo, OH
Joe Thomas-PD
 #1 Bangles
 ADDS
 Madonna
 T. Turner
 Chicago
 Georgia Satellites
 REQUESTS
 Bangles
 Genesis
 Camea

KKRK
Wichita, KS
Jack Oliver-PD
Greg Williams-MD
 #1 Wang Chung
 ADDS
 B. Jael
 Ban Javi
 R.F.T.W.
 Cinderella
 C. DeBarge
 Timbuk 3
 REQUESTS
 R.F.T.W.
 G. Abbott
 C. Lauper

WHOT
Youngstown, OH
Dick Thompson-PD
 #1 Bangles
 ADDS
 C. Lauper
 Jets
 L. Vandross
 REQUESTS
 Bangles
 B. Harnsby
 Wang Chung

REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

1	BON JOVI —Livin' On A Prayer—Mercury/PG	Bon Jovi's latest bullets 17 places to #66 — Adding very strong in the east.
2	ARETHA FRANKLIN —Jimmy Lee—Aristo	WPHD, WCAU, WKRZ, & WTIC are all odding the Queen Of Soul's latest.
3	BEASTIE BOYS —It's The New Style—Def Jam/CBS	Adding this week are WKSC, WPHD, & WQQQ. This week's CHARTBREAKER #83 bullet.
4	DEAD OR ALIVE —Brand New Lover—Epic	Debuts on the Pop charts this week at #85 bullet.
5	RONSTADT/INGRAM —Somewhere Out There—MCA	Ronstadt & Ingram are picking up strong odds all over with this strong single.

SOUTHEAST

1	RONSTADT/INGRAM —Somewhere Out There—MCA	WRBQ, WQXI, WANS, WWKX, WKZL, WBCY, & WZAT have all added. This song is HOT!
2	BON JOVI —Livin' On A Prayer—Mercury/PG	Adding are WBBQ, WDKI, WLRS, WDCG, WSKZ, WROQ, WANS, WYHY, & WZAT!
3	EDDIE MONEY —I Wanna Go Back—Columbia	WBBQ, WBJW, WMC, Z93, & WBCY are all on the Money.
4	PETER GABRIEL —Big Time—Geffen	Big time adds for Gabriel at WQXI, WLRS, WKZL, & WBCY.
5	ARETHA FRANKLIN —Jimmy Lee—Arista	Single jumps to #65 in it's third chart week . . . pretty RESPECTable.

SOUTHWEST

1	JOURNEY —I'll Be Alright Without You—Columbia	Making the journey to this single are KZPS, KEGL, B97, KHFI, WFME, & WZYP.
2	BON JOVI —Livin' On A Prayer—Mercury/PG	Hitmaker's latest odding strong. B97, WHHY, WABB, KJYO, Q101 all odding.
3	RONSTADT/INGRAM —Somewhere Out There—MCA	Linda's triumphant return to the mainstream is spearheaded by this hat duet.
4		
5		

MIDWEST

1	SAMANTHA FOX —Touch Me . . . —Jive/RCA	'80's sex-kitten claws odds from WLOL, WNCX, WBBM, WKTI, WZOK and many others.
2	JOURNEY —I'll Be Alright Without You—Columbia	WMEE, WZEE, WGRD, WSPT, & WAHC all adding Journey's latest.
3	EDDIE MONEY —I Wanna Go Back—Columbia	Money's rich new song pays off. Adding are WMMS, WLOL, WNCX, & WZEE.
4	BON JOVI —Livin' On A Prayer—Mercury/PG	WGRD, WZOK, WXGT, WZEE, KZIO, KKRD, & WAHC are all picking up Bon Jovi's latest.
5		

PACIFIC NORTHWEST

1	PETER GABRIEL —Big Time—Geffen	Gabriel's latest jumps to #48 bullet in it's fourth chart week. Should hit the big time.
2	BON JOVI —Livin' On A Prayer—Mercury	Adds are coming in all over . . . Bon Jovi's prayer's have been answered.
3		
4		
5		

WEST

1	CHICAGO —Will You Still Love Me?—Full Maan/WB	Hot adds from KRXY, KWSS, KWOD, KRQ, KMQ, KCAQ, & KDON.
2	RONSTADT/INGRAM —Somewhere Out There—MCA	Two supertalents join for theme to Spielberg's "An American Tail."
3	BON JOVI —Livin' On A Prayer—Mercury	Band continues streak of hit singles. Album bullets back up to #2.
4	BOB GELDOF —This Is The World Calling—Atlantic	Saint Bob's first solo effort debuts at #86 bullet this week.
5		

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Gold Bronson and Richard Foss
Rhino Brothers"

NO RECORDS

Imagine a record label so daring that it actually release an entire album by wrestler Fred Blassie entitled "I Bite Songs" which featured such never-to-be-forgotten songs as "Thank God Those Awful Pains Are Gone" and "Pencil Neck Geek." Imagine that same label being responsible for releasing one of the most beautiful and powerful songs to enter the pop charts this year—more than five years after its initial (and unnoticed) release.

You have just entered the wonderful world of Rhino records—the small, independent label formed in 1978 by "Rhino Brothers" Gold Bronson and Richard Foss. (named after the now famous restaurant opened by Foss in 1973), have been responsible for: the wackiest records, the most controversial right-wing commentary (George's "Wal-ly! Wal-ly!"); the best re-issues (The Turtles, Arthur Lee's "I'm a Man"); and the best damn rock & roll (The Beatnuts, The Pandoras) in years.

The Rhino Brothers met during the time when Bronson was a regular customer at Foss's store, at which time the two discovered that they shared a common fascination and love for the classic music and its hits of years past. In the Fall of

1978 Foss sold the namesake store and, along with new partner Bronson, ventured into the captivating yet uncharted world of forming Rhino—the label. Since its inception eight years ago, Rhino has continued to prove to be a successful and profitable company.

"The Rhino Brothers are conceptualists as well as record executives, and they're unique because of that." Affirmed Stan Becker, Rhino's associate director of press and publicity (and a two year veteran of the label). He continued, "They have a uniquely irreverent sense of humor and of reality—which is refreshing."

Rhino has been responsible for such off-beat releases as: A newly recorded single by '50's sex-kitten Mamie Van Doren, "Young Dudes"; an album's worth of the most notable (and most obscure) interpretations of Bruce Springsteen penned tunes (from Dave Edmunds to Johnny Cash to The Hollies) aptly titled "Cover Me"; a "Best Of Louie, Louie" compilation featuring variations of the classic party tune by such diverse acts as The Sandpipers to punk rock pioneers Black Flag. Not to be overlooked are Rhino's classic re-issues, including (but certainly not limited to), The Lovin' Spoonful, The Standells, The Bobby Fuller Four, as well as the entire Monkees' catalog (released pre revival-mania). Such

forgotten bands as Thee Midnights, The Challengers, and The Box Tops have all been honored with painstakingly perfect compilations put out by the label, chronicling careers that otherwise, sadly, may have been lost in time.

When it comes to new music, Rhino is just as strong a force—such established bands as The Raches and Rank & File have recorded new material specifically for release exclusively on Rhino. (Rank & File's debut for the label holds an anticipated January 1987 release date).

The label has certainly been the stepping stone for bands who later gravitated to major label status: The Pandoras, Phranc, and The Beat Farmers have all recorded for Rhino before ever earning any sort of recognition from the rest of the industry. The Rhino Brothers plan to continue to play a part in the development of new and upcoming acts, such recent signings include Cindy Lee Barryhill (a singer-songwriter in the Dylan/Suzanne Vega vein), and a proposed album of new material from L.A. club stalwarts The James Harman Band.

Also being readied are a single and video for Nancy Sinatra's huge '60's hit "These Boots Are Made For Walking," (from the recently issued "Boots: Nancy Sinatra's Greatest Hits") making her and the song available for the first time to a whole new generation of listeners. But isn't that what Rhino is all about?

But certainly Rhino's greatest success story to date is currently shaping up in the form of Billy Vera & The Beaters and their album "By Request: The Best Of . . ." The compilation features the current Top 30 (. . . and still climbing) hit single "At This Moment."

The saga of Billy Vera, a long time veteran of the rock & roll circuit, began when Rhino approached Vera about the possibility of releasing a best-of compilation showcasing material from two albums The Beaters recorded during the early '80's for the ill-fated Alfa label. "At This Moment" was originally issued in 1981 on "Billy Vera & The Beaters"—a live album recorded entirely at Los Angeles' famed Raxy Theatre. "Moment" is one of the nine songs culled for the "By Request" LP. The songs had previously seemed destined never again to see the light of day . . . trapped in the vaults forever. Rhino made sure that

wasn't the case.

First featured on an episode of television's popular "Family Ties" last season, "At This Moment" generated so much viewer attention that Rhino issued it as a single—and slowly but steadily the song began climbing the pop singles chart. The rest will certainly become Rhino records history.



"Rocky"

"In many ways we're treating Billy as a new artist. We're all tremendously excited about the possibilities," enthused Stan Becker. Although he insists that Vera's hit ". . . was no accident, we've got people on the phones all day long tracking stations. It's not something we've fallen or lucked into, it's something we've helped create. We are breaking him nationally for the first time on this level." He continued, "We are going all the way with this record—there is no stopping it!"

"I don't think anyone expected us to have an across the board CHR megahit, but we've got one!" And in a sea of major labels, where indies must fight to survive, it's enlightening to see Rhino records, as Becker put it, ". . . becoming the little label that could." **Tom De Savia**

PROMOTION OF THE WEEK

TY—HOUSTON, TX

TATION—KKHT-96.5FM

J.—BOBBY MITCHELL—Live, from London, Bobby played host to a number of celebrity guests as he transmitted from the world's largest record store—HMV, located on Oxford—the world's busiest Christmas shopping street.

PROMOTION— KKHT PRESENTS "THE \$10,000 KKHT CHRISTMAS PRESENT"

Live, via satellite, from London. Bobby Mitchell-in-The-Morning gave away clues to the identity of a \$10,000 mystery gift. Listeners were to try to figure out the identity of the prize and send their guesses in on postcards. The winning entry will be able to choose between the gift or receive the \$10,000 in cash. The program which aired December 8th through the 12th, featured in-studio appearances by a number of celebrity guests, as well as the tremendous giveaway.

CASH BOXTM

Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

DECEMBER 20,

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

79 Stations Reported This Week



If I Say Yes
Five Star—RCA
17 Adds

Doesn't Have To Be This Way
Rose Royce—Omni/Atlantic
16 Adds

Situation #9
Club Nouveau—Warner Bros./King Jay
15 Adds

Easy Love
Rose Brothers—Muscle Shoals
14 Adds

#1 SINGLES



RETAIL



Goin' To The Bank
Commodores—PolyGram

Girlfriend
Bobby Brown—MCA

Caught In The Rapture
Anita Baker—Elektra

Love You Down
Ready For The World—MCA

REQUESTS



Goin' To The Bank
Commodores—PolyGram

Love You Down
Ready For The World—MCA

Victory
Kool & The Gang—PolyGram

Caught In The Rapture
Anita Baker—Elektra

ALBUM ALLEY

Surrender—O'Bryan—Capitol—With songs like "Tenderoni" and "What Goes Around," O'Bryan presents us with a surefire hit LP.

Perfect Timing—Donna Allen—21/Atco—This diminutive talent not only displays perfect timing, but a perfect compilation of songs in her debut LP.

Lifetime Friend—Little Richard—Warner Bros.—The king of rock & roll has really outdone himself on this LP. Pick up one for the holidays.

Hot Together—Pointer Sisters—RCA—Here comes another dynamic LP from the fabulous trio. The sisters just keep turning out the hits.

NEW AND HOT 45'S

Gonna Get Your Love—Triple Threat—Uronus

Here Now—Sandra Feva—Catawbo

Sweet Love—Najee—EMI-America

I Know You Love Me—Trinere—Jampacked

I've Been Thinking About You—Billy Davis, Jr.—Mocola

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sole Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Reedy For The World-Love You Down-MCA	4	11	2	H	6	Y	Y	-	-	Mory Goes Round
2	Kool & Gong-Victory-Mercury	3	7	3	H	7	Y	Y	12	3	Holiday/Peocemaker/I.B.M.C.
3	Commodores-Goin' Ta The Bank-Polydar/Polygram	1	12	7	H	2	Y	Y	16	5	Can't Dance/Take It From
4	Bobby Brown-Girlfriend-MCA	5	7	1	H	5	Y	Y	19	14	Girl Next Door/King Of Stage
5	Anito Boker-Cought In The Rapture-Elektra	6	10	4	H	3	Y	Y	4	38	You Bring Joy
6	Luther Vandross-Stop To Love-Epic	8	6	9	H	8	Y	Y	2	10	Really Didn't Meon It
7	Jonet Jackson-Control-A&M	9	6	8	H	9	Y	Y	9	44	Funny
8	Freddie Jackson-Tasty Love-Capitol	2	13	13	H	1	Y	Y	1	7	Have You Ever Loved
9	Isaac Hayes-Ike's Rap-Columbia	14	9	26	H	21	Y	Y	30	3	Eyes Off You
10	Run DMC-You Be Illin-Profile	10	7	21	M	11	Y	Y	8	29	Is It Live?
11	Jesse Johnson-Crazay-A&M	7	13	25	M	16	Y	Y	17	8	Shockadelico
12	Leverf-Let's Ga Out Tonight-Atlantic	12	11	20	H	14	Y	Y	29	20	-
13	Jeff Lorber-Focts Of Love-Worner Bros.	15	10	15	H	20	Y	Y	44	4	-
14	New Edition-Once In A Lifetime-MCA	16	8	6	H	12	Y	Y	35	2	Teors On My Pillow
15	Vesto Williams-Once Bitten Twice Shy-A&M	20	8	17	H	24	Y	Y	55	4	Get Out
16	Klymoxx-Sexy-MCA	21	8	18	H	19	Y	Y	34	2	Soy Yes/Donger Zone/Need Love
17	Billy Ocean-Love Is Forever-Aristo	17	9	23	H	22	Y	Y	25	32	-
18	Aretho Fronklin-Jimmy Lee-Aristo	23	5	11	M	30	Y	Y	11	6	-
19	Choko Khon-Tight Fit-Warner Bros.	19	8	22	M	35	Y	Y	42	19	-
20	Micki Howord-Share My Love-Atlantic	27	10	10	H	29	Y	Y	-	-	-
21	Pointer Sisters-Gold Mine-RCA	24	7	24	M	31	Y	Y	43	2	-
22	Shirley Murdock-As We Lay-Elektra	25	13	5	H	26	Y	Y	39	4	-
23	Groce Jones-I'm Nat Perfect-Monhattan	26	7	12	M	36	Y	Y	46	3	Victor Should.../Inside Story
24	Full Force-Unfoithful-Columbio	13	11	35	L	13	Y	Y	40	20	-
25	James (D-Troin) Williams-Misunderstanding-Columbia	30	6	16	M	NR	Y	Y	-	-	-
26	Beostie Boys-New Style-Def Jam	31	5	NR	M	32	Y	Y	3	4	-
27	G.Abbott-Shake You Down-Columbio	11	19	19	L	10	Y	Y	6	11	Got The Feeling
28	George Benson-Shiver-Worner Bros.	32	5	14	M	NR	Y	Y	37	13	Tease
29	Comeo-Candy-Atlanto Artists	42	4	33	M	NR	Y	Y	5	14	-
30	Krystal-Precious Precious-Epic	33	7	28	M	NR	Y	Y	-	-	-
31	Gop Bond-Big Fun-Total Experience	38	6	30	M	NR	Y	Y	-	-	-
32	El DeBorge-Someone-Gardy	35	8	27	M	NR	Y	Y	-	-	-
33	Melbo Moore-Falling-Capital	40	4	32	M	NR	Y	Y	22	16	-
34	Al Jorreou-Tell Me What ...-Worner Bros.	37	7	31	M	NR	Y	Y	30	12	-
35	Robbie Nevil-C'est La Vie-Monhattan	41	5	34	M	NR	Y	Y	-	-	-
36	Moze-When You Love ...-Copitol	36	6	29	M	NR	Y	Y	20	13	-
37	Monhottons-Where Did We Go...-Columbio	44	7	NR	M	NR	Y	Y	-	-	-
38	J. Blockfoot-U-Turn-Edge	49	4	NR	M	NR	-	-	-	-	The Monotony/Tear Jerker/Friendship
39	O'Bryon-Tenderoni-Capitol	43	4	NR	M	NR	Y	Y	-	-	-
40	Lionel Richie-Ballerina Girl-Motown	54	2	NR	M	NR	Y	Y	7	15	Say La

NR-Not Ranked

Y-Yes

N-No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	Roy, Goodman & Brown—Toke It To...—EMI Americo	46	3	NR	M	NR	-	-	-	-	-
42	Tino Turner—Two People—Capitol	47	3	NR	M	NR	Y	Y	14	12	-
44	Force MD's—I Wonno Know...—Tommy Boy/WB	48	5	NR	H	NR	Y	Y	-	-	-
45	Donno Allen—Serious—Atlantic	56	6	36	M	NR	Y	Y	-	-	-
46	Bobby Womock—I Wonno Make Love—MCA	50	4	NR	M	NR	Y	Y	-	-	-
47	Oron "Juice" Jones—Curiosity—Def Jam/Columbia	52	5	NR	M	NR	Y	Y	15	15	-
49	Temptations—To Be Continued—Gordy	58	2	NR	M	NR	Y	Y	-	-	-
50	Jenny Burton—Do You Want—Atlantic	51	4	NR	M	NR	Y	Y	-	-	-
52	Freddie Jackson—Have You Ever...—Capitol	D	1	NR	M	NR	Y	Y	1	7	-
53	George Duke—Good Friend—Elekro	59	6	NR	M	NR	Y	Y	-	-	-
54	Jonice Christie—Heat Stroke—Supertronics	60	4	NR	M	NR	-	-	-	-	-
55	Howard Hewett—Stoy—Elekro	66	3	NR	L	NR	Y	-	-	-	-
57	Jonice McCloin—Passion & Pain—MCA	62	5	NR	M	NR	Y	Y	-	-	-
58	R J's Lotest—Hold On—Monhotton	64	4	NR	L	NR	Y	Y	-	-	-
59	Humon League—I Need Your Loving—A&M	D	1	NR	L	NR	Y	-	-	-	-
60	Rose Royce—Doesn't Have To Be...—Omni	72	3	NR	L	NR	-	-	-	-	-
61	The Jets—You Got It All—MCA	67	4	NR	L	NR	-	-	-	-	-
62	Loose Ends—Slow Down—MCA	71	4	NR	L	NR	-	-	-	-	-
63	Luther Ingram—Boby Don't Go...—Profile	79	3	NR	L	NR	-	-	-	-	-
65	Sylvester—Someone Like You—Worner Bros.	74	3	NR	L	NR	-	-	-	-	-

INDIE TOP 20

Title	Lost Wks. on Week	Chart	Stotions
1 J. Blackfoot—U-Turn—Edge	1	5	WDIA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC, WAMO, WDAS, WLOU, KOKY, WUFO, W
2 Morsholl & Bobb—Let It Be Me—Edge	2	8	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACI
3 Nocero—Summertime—Sleeping Bog	3	7	WJIZ, KUKU, WILD, WRKS, XHRM, WANM, WWWZ, WPEG, WPLZ, WHYZ, KYOK, KSOL, WDKX
4 Donno Allen—Serious—21/ATCO	4	6	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA, WQMG, KDK
5 James A. Johnson—Too Much Is Never—Tuxedo	8	6	WDJY, WTLC, WPEG, WPAL, WAOK, WIGO, KDIA, WDIA, WQQK, WLOU, WFXC, WKXI.
6 Lyn Romon—Don't Look Back—Ichibon	9	5	WDIA, WOWI, WENN, WPDQ, KDKO, WTMP, WTLC, KOKY, WTKL, WWWWS, WQMG
7 Johnny Taylor—Just Because—Moloco	10	4	WDIA, KRNB, WKXI, KQXL, KDKS, KKDA, KOKY, KDLZ, WGPR, WNOV, KPRS, WDZZ
8 Donnell Pittmon—Chocolate Lover—Triple T/After Five	6	8	KSOL, WENN, WFXC, WWDW, WAOK, WZAZ, KHYS, WXLA, KMJQ, WDJY, KOKY, KHYS, WNH
9 Ben E. King Jr.—Spanish Harlem—Lifesong	12	5	WRAP, WIBB, WAAA, WLOK, WFXC, WEAS, KHYS, WSOK, WBIL, WTHP, WTUG, WEAS
10 Infinity—Come On Be My Girl—Trumpet	7	7	KCOH, WNJR, WDKX, WZEN, WXYV, WTKL, WDAS, WGIV, WEAS, KYOK, WBLT, WAAA
11 R. Justice Allen—Crockin' Up—Cotowbo	5	8	KSOL, KQXL, WXOK, WKXI, WZEN, WQNJ, WAOK, KHYS, KMJM, WPEG, WZEN, WQMG, KOK
12 S. Poynce & P. Ingram—On & On—Superstar International	12	8	WHRK, KACE, KHYS, WKXI, WCKX, KPRS, WTKL, WENN, KJCB
13 Rose Brothers—Easy Love—Muscle Shoals	17	2	WGPR, WBLS, WAOK, WENN, WATV, WEAS, WGCI, KMJQ, KKDA, WYLD, KACE, WAWA
14 Sondro Fevo—Here Now—Cotowbo	20	2	WPLZ, WTOY, WILA, WDIA, WGPR, WWWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
15 B. Fots—Woppit—Posse	18	2	WILD, WZAK, WRKS, KMJQ, WHRK, WZAZ, KHYS, WANM, WTLC, Z103
16 P.P. Michell—You're Gonno Come...—Ichibon	16	2	WHUR, WENN, WQMG, WPDQ, KOKY, WBLX, WTLC
17 Trinere—I Know You Love Me—Jompocked	D	1	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
18 Triple Threat—Gonno Get Your Love—Uronus	D	1	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQQK, WATV
19 Coptoin Sky—You Bring Me Up—Triple T	D	1	KATZ, WGPR, KHYS, WALT, WQMG, KSOL, WYLD, WDJY, WWIN, WORL, WPDQ
20 Nayobe—Good Things...—The Fever/Sutro	D	1	WWWWS, WKXI, WEKS, KMJM, WHUR, KMJQ, WFXA, WKGK, WGPR, WDAS, WTMP

B/C PLAY BY PLAY

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 Krystal
 Glodys Knight & The
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 A. Baker
 New Edition
 RFTW

WNHC
New Haven, CT
Dovid Dickenson-
PD
 #1 James D-Train
 Williams
 ADDS
 Monhottons
 D. Hall
 Glodys Knight & The
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 Club Nouveau
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OC-104
Ocean City, MD
Mike Phillips-PD
 #1 Jeff Lorber
 ADDS
 Rose Royce
 Jermaine Jackson

REQUESTS
 J. Lorber
 J. Jackson
 L. Vandross

WBLQ
Erie, PA
Dorothy Smith-PD
Tony D'Angello-
MD
 #1 Chico DeBarge
 ADDS
 O'Bryan
 M. Howard
 Loose Ends
 B. Williams

WNVU
Monroeville, PA
Del King-PD
 #1 Freddie Jackson
 ADDS
 Yarborough & Peoples
 J. A. Johnson
 R. Brookins
 Club Nouveau
 Clubhouse

WUSL
Philadelphia, PA
Tony Quartarone-
PD
 #1 Bobby Brown
 ADDS
 M. Moore
 L. Richie
 Nice & Wild
 Sybil
 F. Jackson
 Noyabe

WDJY
Washington, D.C.
Brute Boiley-PD
 #1 Janet Jackson
 ADDS
 Rose Brothers
 Whistle
 Givens Family

A. Franklin
 Temptations
 R. Brookins
 Club Nouveau
 J. Blackfoot
 REQUESTS
 S. Murdock
 B. Brown
 C. Nouveou-LP

WHUR
Washington, D.C.
Bobby Bennett-
PD
 #1 Janet Jackson
 ADDS
 Cameo
 Yorborough & Peoples
 F. Jackson
 J. Corne
 Impressions
 Pointer Sisters
 Jermaine Jackson
 J. A. Johnson
 Rase Royce
 R. Brookins
 Club Nouveau
 REQUESTS
 S. Murdock
 V. Williams
 B. Brown

WDX
Rochester, NY
Andre Marcel-PD
 #1 Ready Far The
 World
 ADDS
 Temptations
 J. Christie
 D. Hall
 Nojee
 Mtume
 J. Osborne
 REQUESTS
 S. Murdock
 Beastie Boys
 RFTW

SOUTH

WFXA
Augusto, GA
Charlotte Logan-
PD
 ADDS
 Five Star
 Beastie Boys
 Heovy Traffic
 Glodys Knight & The
 Pips
 J. Johnson
 J. Blackfaat

WJLD
Birmingham, Al
Dick Lumpkin-MD
 #1 Bobby Brown
 ADDS
 Club Nouveau
 Skipwarth & Turner
 Boogie Boys
 T. Turner
 Bronner Bros.
 Marija
 R. Clark
 Sir Mixalot
 J. Brown
 J. Johnson
 REQUESTS
 S. Murdock
 J. Jackson
 UTFO

WABD
Oakgrove/
Nashville, TN
Rasheeda Miller-
PD
Jerry Silvers-MD
 #1 Club Nouveau
 ADDS
 B. Rocker
 Mel & Kim
 J. Carne
 J. Blockfoot
 L. Ingram
 Modanna
 M. Jackson
 R. Turner
 Marshall & Babb

WPAL
Charleston, SC
Don Kendrick-PD
 #1 Luther Vandross
 ADDS
 Beastie Boys
 REQUESTS
 C. Khan
 J. Jackson
 L. Vandross

WRBD
Ft. Lauderdale, Fl.
Rodney Baltimore-
PD
 ADDS
 C. Anderson
 General Kone
 Five Star
 Humon Leogue
 O'Bryan
 P. Hymon
 Mtume
 C. Staton
 R. Jackson
 J. Blackfoot
 Trinere
 REQUESTS
 B. Brown
 RFTW
 J. Jackson

WEST

KACE
Los Angeles, CA
Pam Robinson-PD
 ADDS
 L. Richie
 B. Womock
 G. Duke
 R. Franklin
 Gladys Knight & The
 Pips
 M. Jackson
 F. Jackson
 REQUESTS
 L. Vandross
 G. Benson
 G. Howard
 A. Fronklin
 J. Lorber
 Crusaders

KDAY
Los Angeles, CA
Jock Patterson-PD
 ADDS
 L. Richie
 Whistle
 D.E. Fresh
 Club Nouveou
 G. Benson

WEDR
Miami, Fl
George Jones-PD
 #1 Ready For The
 World
 ADDS
 Marshall & Bobbs
 L. Williams
 Monhottons
 Whistle
 B-Fots
 M. Moore
 C. Horriston
 Cameo
 Five Star
 Triple Threat
 REQUESTS
 Koal & The Gang
 B. Brown
 RFTW

WQKK
Nashville, TN
J.C. Floyd-PD
 #1 Gregory Abbott
 ADDS
 Five Star
 Timecode
 F. Jackson
 LA Dream Team
 M. Howard
 Sylvester
 Manhattans
 REQUESTS
 G. Abbott
 Beastie Boys
 B. Brown

WQMG
Greensboro, NC
Doc Foster-PD
 ADDS
 Triple Threat
 Noyabe
 Original Concept

KJLH
Los Angeles, CA
Cliff Winston-PD
 ADDS
 F. Jackson
 Kenny G.
 T. Turner
 Rose Brothers
 REQUESTS
 Giorgio

KMYX
Ojai, CA
Howard 'HT'
Thomas-PD
 ADDS
 Billy Vero & The
 Beaters
 Loose Ends
 Club Nouveau
 J. Christie
 C. Khan
 REQUESTS
 Bangles
 Camea
 Temptations

KDIA
Oakland, CA

REQUESTS
 B. Brown
 Cameo

WHYZ
Greenville, SC
Andre Carson-PD
 #1 Bobby Brown
 ADDS
 P. Fearon
 Gladys Knight & The
 Pips
 Mel & Kim
 Krystal
 REQUESTS
 S. Murdock
 B. Brown
 Comeo

KYOK
Houston, TX
Steve Hegwood
 #1 RFTW
 ADDS
 Timex Social Club
 Original Concept
 D.E. Fresh
 General Kane
 REQUESTS
 RFTW
 B. Brown
 Heavy D

WKXI
Jackson, MI
Tommy Marshall-
PD
 #1 Commodares
 ADDS
 Triple Threat
 Whistle
 Club Nouveou
 G. Duke
 F. Jackson
 S. Payne & J. Ingram
 REQUESTS
 Commodores
 B. Brown
 C. Khon

WZAZ
Jacksonville, FL
Nat Jackson-PD
 #1 Lianel Richie
 ADDS
 Five Star
 A. Fronklin
 Marshall & Babb
 The Jets
 Humon Leogue
 Controllers
 Club Nouveou
 REQUESTS
 J. Jackson

Barry Pope-PD
 ADDS
 Rose Brothers
 F. Jackson
 Humon Leogue
 Midnight Star
 S. Fevo
 Timex Sociol Club
 Cybertron
 REQUESTS
 Midnight Star

XHRM
San Diego, CA
Gene Harris-PD
L.D. McCollum-MD
 #1 Janet Jackson
 ADDS
 Giorgio
 A. Jarreau
 J. Johnson
 Human Leogue
 Monhottans
 D. Allen
 Temptations

KRIZ
Seattle, WA
Frank Barrow-PD

M. Howard
 B. Brown

KOKY
Little Rock, AK
Bobby Earl-PD
 ADDS
 B-Fots
 Disco Twins
 J. Corne
 Impressions
 B. Williams
 Bronner Brothers
 Privote Sector
 S. Fevo
 Nojee

WJYL
Louisville, KY
Jim Williams-PD
 ADDS
 F. Jackson
 O'Bryon
 R. Nevil
 Rose Royce
 H. Hewett
 Gop Bond
 M. Jackson
 J. Osborne
 Gladys Knight & The
 Pips
 J. Johnson
 L. Ingram
 Rase Brothers
 B. Womock
 Midnight Stor
 Human Leogue
 Mtume
 REQUESTS
 S. Murdock
 Beastie Boys

WGOK
Mobile, AL
Mad Hatter-PD
 ADDS
 J. Brawn
 Midnight Star
 J. Johnson
 Gladys Knight & The
 Pips
 M. Jackson
 D.E. Fresh
 Clark Sisters

WYLD
New Orleans, LA
Dell Spencer-PD
 #1 Shirley Murdock
 ADDS
 J. Johnson
 Glodys Knight & The
 Pips
 F. Jackson

MIDWEST

SCI
icago, IL
a Michaels-PD
 DS
 ption Lover
 Jackson
 ptions
 oke City
 QUESTS
 ondress
 Jackson
 Williams

Brian Castle-PD
 #1 Janet Jackson
 ADDS
 F. Jackson
 Beastie Boys
 H. Hewett
 J. Blackfaat
 Rose Royce
 REQUESTS
 J. Jackson
 A. Baker
 Comea

WGPR
Detroit, MI
Joe Spencer-PD
 ADDS
 G. Duke
 D-Train
 B. Williams
 L. Richie
 Human Leogue
 S. Murdock
 L. Ingram
 Five Star
 Rase Royce

WJLB
Detroit, MI
James Alexander-
PD
 ADDS
 Five Star
 H. Hewett
 Loose Ends
 Manhattans
 Merge
 Rose Royce
 Trinere
 Sylvester
 REQUESTS
 A. Baker
 Beastie Boys

F. Jackson

KPRS
Kansas City, KS
Dell Rice-MD
 #1 Lionel Richie
 ADDS
 R. Jackson
 Rose Brathers
 S. Fevo
 Givens Family
 L. Williams
 Impressions
 Private Jay
 R. Nevil
 H. Hewett
 Midnight Star
 Club Nauveou
 Rose Royce
 E. DeBarge
 REQUESTS
 G. Duke
 I. Hayes
 B. Brown

WZEN
St. Louis, MO.
Del Spencer-PD
 #1 Shirley Murdock
 ADDS
 Midnight Stor
 Mtume
 R. Jackson
 Humon Leogue
 J. Osborne
 M. Jackson
 One Way

KMJM
St. Louis, MO
Mike Strodfor-
PD

ADDs
 J. Jackson
 Midnight Stor
 Gladys Knight & The
 Pips
 REQUESTS
 Beastie Boys
 Koal & The Gang
 Commodores

WVOI
Toledo, OH
Paul Brown-PD
 ADDS
 Givens Family
 P. Fearon
 Sundance
 S. Fevo
 Band With No Name
 Farce MD's
 Beastie Boys

WBMX
Chicago, IL
Jerry Boulding-PD
 ADDS
 Humon Leogue
 Cameo
 S. Murdock
 Temptations
 F. Jackson
 RJ's Latest

WCIN
Cincinnati, OH
Steve Harris-PD
 #1 Shirley Murdock
 ADDS
 R. Nevil
 M. Moore
 F. Jackson
 Midnight Stor
 N. Martinez

BLZ
amilton, OH

REGIONAL BREAKOUTS

B/C

COMMENTS

EAST

1	RJ'S LATEST ARRIVAL —Hold On—Monhotton	This one has certainly arrived.
2	INFINITY —Come On And Be My Girl—Trumpet	Way to go Poul. This one looks like a big hit!
3	SANDRA FEVA —Here Now—Cotowbo	This smash ballad will "knock your socks off."
4	MARSHALL AND BABB —Let It Be Me—Edge	Very strong message for lovers of all ages, and getting stronger.
5	O'BRYAN —Tenderoni—Capitol	Shaping up to be a "smosheroni." You've done it again Don.

SOUTH

1	DONNA ALLEN —Serious—21/ATCO	This diminutive talent has a "serious" hit.
2	J. BLACKFOOT —U-Turn—Edge	Cash register bells are ringing on this one
3	RAY, GOODMAN & BROWN —Take It To The Limit—EMI	This recent chartbreaker has definitely broken.
4	CAMEO —Condy—Atlanto Artists	Excellent piece of musical condy for your Christmas stocking.
5	BOBBY WOMACK —(I Wanna) Moke Love...—MCA	Growing odds prove the effectiveness of Womagic.

MIDWEST

1	J. BLACKFOOT —U-Turn—Edge	Up, up, up and still climbing. Destination, the top!
2	TRIPLE THREAT —Gonna Get Your Love—Uronus	This one is getting added on stations all over the country.
3	RAY, GOODMAN & BROWN —Take It To Limit—EMI	The radio and retail response has been massive around the country.
4	KOOL & THE GANG —Victory—Mercury/PolyGrom	The most prolific group of the 80's has scored another S-M-A-S-H!
5	SANDRA FEVA —Here Now—Cotowbo	Catch the "Fevo," Sontro Fevo.

WEST

1	BOBBY BROWN —Girlfriend—MCA	Just another hit for president Busby and Co.
2	HEAVY TRAFFIC STARRING "V" —Jealousy—Atlantic	Brian and Edward Holland are once again bringing another talented female artist to the musical forefront.
3	MIKI HOWARD —Come Shore My Love—Atlantic	This dynamic talent is well on her way.
4	J. BLACKFOOT —U-Turn—Edge	As projected, this is turning into a solid hit!
5	LUTHER VANDROSS —Stop To Love—Epic	Typical Luther-another hit.

(CONSENSUS BY REGION)

TEST RECORDS

COMMENTS:

EAST

1	TRINERE —I Know You Love Me—Jompocked	Great initial response. Could be a big one.
2	BB&Q —Genie—Elektro	This genie is turning into a jewel for Earl "The Pearl" Monroe.
3	SANDRA FEVA —Here Now—Cotowbo	Unbelievable activity for this sensational songstress.

SOUTH

1	LYN ROMAN —Don't Look Back—Ichibon	Straight ahead, up to the top for Lyn.
2	FOCUS —Zero In July—EMI/Americo	This is shaping up as a big one for ex-Bor-Koys members James Alexander and Mork Bynum.
3	NAJEE —Sweet Love—EMI/Americo	Outstanding remake of Commodores hit, destined to be a hit the second time around.

MIDWEST

1	NAYOBE —Good Things...—The Fever/Sutro	Certainly a good piece of music, and spreading.
2	ROSE BROTHERS —Eosy Love—Muscle Shoals Sound	A rose has never smelt as sweet for this talented group.
3	SANDRA FEVA —Here Now—Cotowbo	This single is definitely turning out to be a smash success.

WEST

1	J. BLACKFOOT —U-Turn—Edge	Making no U-turns, J. Blackfoot is headed straight for the top.
2	WILES DAVIS —Tutu—Worner Bros.	Mr. Wizard strikes again!
3	AL JARREAU —Tell Me What I'm Gonna Do—Worner Bros.	Endless success for the man with the voice.

FLASH BOX



THE WONDERS OF BEING DRUG AND ALCOHOL-FREE While on tour in South Carolina, Stevie Wonder appeared for 1000 people at an anti-drug and alcohol rally. WVDM program director, Tony Deon is seen here presenting Wonder with a "Big 1000" jacket with his name embroidered on the front.



INGRAM VISITS WVDM In a recent visit to South Carolina, singer James Ingram stopped by Columbia's WVDM to say "hi." He was greeted by "The Big DM" program Director Tony Deon (r), and midday announcer David Borron (l). Ingram was promoting his latest album, "Never Felt So Good."



NEW ORLEANS MEETS SAN FRANCISCO New Orleans artists Terrence Harrison and Donald Blanchard have recently begun their nationwide tour in support of their first Columbia album, "Noscence." Pictured backstage after their recent sold out performances in San Francisco's Great American Music Hall are left to right: Kent Jordan, Columbia recording artist; Doug Wilkins, national director of jazz promotion for Columbia; Michael Wells, manager; Donald Harrison, Terrence Blanchard and KXPR's program director, Gory Vercelli.



RESTA, SHY? There's nothing shy about A&M recording artist Vesto Williams. On a recent promotional tour for her new single, "Once Bitten Twice Shy," she stopped by WDAS-FM in Philadelphia to say hello. Pictured left to right: Doug Henderson; dj at WDAS, Butterball; program director of WDAS, Vesto; Mimi Brown; music director and dj for WDAS, Jesus Gorber; A&M national west coast director of marketing and promotion, and Don Sellers; North east promo man for A&M.



A TRIBUTE TO THE QUEEN OF SOUL The UNCF recently honored Aretha Franklin during their Celebrity Tribut Event which was held at the Omni International Hotel. With over 500 attendees, some of the entertainers that paid tribute were The Spinners, Foxx, One Way and Michelle Goulett (Island Records). Pictured left to right: Michelle Green and Klmmalo Green (of Foxx), Aretha, her escort Willie and Keeno Green (also of Foxx).

HIGH PRIORITY



Maurice Warfield
Director of Black Music Marketing
and Promotion
Atlantic Records

The excitement continues at EPA with the growth of **Luther Vandross'** hit single "Stop To Love," while radio support continues to grow for **Carl Anderson's** hit "Can't Stop The Feeling" and **Krystol's** "Precious, Precious." The upcoming releases for early 1987 will maintain that excitement: Luther Vandross in a duet with **Gregory Hines**, as well as the Gregory Hines LP produced by Luther. Look for a hit-filled LP from **Isley-Jasper-Isley**. Some tremendous product is coming from **Alexander O'Neal**, **Cherelle** and **Tawatha of Mtume**, produced by Mtume. Expect a "Major Surprise" from "Secrets" on Tobu Records, and the one that everybody has been waiting for, **Michael Jackson**. EPA—Always bringing you the best.



Michael Johnson
Vice President/Black Music EMI
America

Every now and then you get the chance to promote a record that everyone likes. Case in point, **Najee's** "Sweet Love," off the LP "Najee's Theme." Requests and sales for this quiet storm debut have brought it into full time rotation and reporting. Programmers, your audience will respond to this, breaking in Dallas, Houston, New Orleans, Shreveport and Washington D.C. We're taking it to the limit with **Ray, Goodman & Brown**, moving towards the top 5 with incredible feedback, climbing sales and airplay, and a great video on BET. My pick hit is **Phyllis Hyman's** title cut from the LP "Living All Alone," with a female appeal, and one of the most powerful videos I've seen. Finally, since I'm limited to just a few records, don't overlook **James Alexander's** debut, "Zero In July," which is hotter than dry ice. Just ask Steve Harris/WCIN, Mike Kelley/KAPE, Babby Earl/KOKY, etc..."Zero is a smash!"

THE BEAT

DR KING'S HOLIDAY—Ted Levan, president of Narwoad Productions, Inc. recently announced that Narwoad has been selected again this year by the New York State **Dr. Martin Luther King** Holiday Commission to produce special radio programming to commemorate the observance of Dr. King's birthday as a national holiday on January 19, 1987. Narwoad will be producing the "**Martin Luther King Contemporary Issues In Society Series**," three hour-long programs which will reflect on the teachings and legacy of Dr. King. Each program in the series will consist of a panel discussion involving leaders from the fields of communication, education, religion, sports, entertainment and government. The panels will examine the impact of Dr. King's contributions, focusing on what can be done to perpetuate his dreams for a better future. **David Lampel**, senior vice president of Inner City Broadcasting, will be the host for the series. Narwoad will also produce a series of radio public service announcements that will be voiced by a variety of well-known recording artists and celebrities. The messages will remind listeners to join in the nationwide celebration honoring Dr. King on January 19, 1987. Confirmed participants to date include, **Harry Belafonte**, entertainer and chairman of the New York State Martin Luther King, Jr. Holiday Commission, **Arthur Ashe**, tennis champion, author and broadcaster, **Susan Taylor**, editor-in-chief Essence Magazine, **Bill Ayres**, executive director, World

Hunger Year, **Harriet Michel**, president, New York Urban League, **Gail Schaffer**, Secretary of New York State, **Barry Gray**, veteran broadcaster, WMCA Radio N.Y.C., **Hazel Dukes**, president, New York State Conference of NAACP branches, **Father John Catoir**, director, The Christophers, **Lillian Roberts**, commissioner, New York State Department of Labor. According to Ted Le Van, "last year's radio campaign was successful in making the public aware of the first observance of Dr. King's birthday as a national holiday." This year Narwoad's goal with the planned radio projects is to explore the issues that Dr. King addressed and to reinforce his teachings. Narwoad's special Dr. King radio programming will be available to all commercial and non-commercial radio stations in the New York State area, for broadcast throughout the month of January. For further information, contact **Ellen Silver**, executive vice president, Narwoad Productions, 212-755-3320.

WJTB IMPACTS CLEVELAND—Setting the trend on the North Coast, the very adult, for the very adult listeners, WJTB 1040, the new AM. **James Taylor**, president, general manager of WJTB, the 5000 watt non-directional clear channel covers 19 counties with a total population of 6.5 million which is the largest economic area in Ohio and the 9th largest in the USA, covering more than 8,000 square miles. Located in Lorain County, WJTB's dominant signal covers major cities like Cleveland, Akron, Lorain, Can-

ton, Elyria, Sandusky and Mansfield. WJTB, the best in suburban contemporary music serving 27 cities, 19 counties, 3 states, 2 countries and still growing, is designed to reach the adult listeners in the 25+ demo. WJTB has combined a very successful adult music format with news and public affairs programming that centers around adult interest.

LABELLE HONORED—MCA Recording artist **Patti LaBelle** was the recent recipient of the 1986 award of merit from the **Philadelphia Art Alliance** during a reception at the institution. The award is given annually to an outstanding individual who has been an innovator, achiever and contributor in an artistic field. The Philadelphia Art Alliance is one of the oldest cultural institutions in Philadelphia embracing all the arts with exhibitions, lectures, demonstrations, recitals and plays. This honor continues an extraordinary year for Patti LaBelle. She sang in 1986 with a sold out Broadway engagement. Her "Winner In You" album was certified platinum producing the #1 duet "On My Own" with **Michael McDonald**. Patti has just completed a highly successful sold out tour of Europe with stops in London, Vienna, Munich and Rotterdam.

INDUSTRY ACTIVITIES—**Matt Parsons** held a big meeting recently with several independent record labels in the New York area. What's up Matt? Can we expect some big things from the individuals in attendance? The **Main Ingredient** of "Just Don't Want To Be Lately" fame have officially signed with **AI**

Bell's recently formed and highly active Edge Records. Word is we have a smash that is an its way radio station now. **Jarvis Sinton** is now handling the promotional duties for Warner Bros. in the Memphis-Nashville area. Jarvis came from within the WEA organization structure. **Chuck De Bow**, once worked the Cincinnati area, Columbia Records, and was a major force in the Prince organization, been tapped to handle promotional out of Cleveland for Epic Records replacing the recently promoted **Don Eason**. The rumors are going stronger regarding **Lou Rawls** returning to the Philadelphia International record label where he enjoyed much of his recording successes. Could it be that one of the industries top programmers is turning to radio? Yes, Frankie Crocker reportedly is entertaining off Great anticipation from industry sources regarding the upcoming projected spring release from royal bodiness **Prince** with his new band. The legendary **Dave "Promotion" Clark** stopped by CashBox to say hello and tell about the tremendous product from the Molaca Music family. **Bob Bland** is sounding better than ever on his latest album titled "After A Cut #1 on side 1 is an absolute smash. **The Rose Brothers** gone to hitsville. We know Dave there is on antenna, you will promote your record.

Bob L.

CREATIVE CONCEPTS

CITY—CLEVELAND, OH

STATION—WCKX

P.D.—RICK STEVENS

PROMOTION—Power 106, WCKX-FM is having a give away entitled "Christmas Baskets For The Needy." The baskets will contain Christmas dinner, fresh fruit as well as some canned goods. Families are encouraged to write letters stating their current conditions so that eligibility can be determined. The station intends to feed at least 1006 families corresponding to WCKX's frequency being at 106.

CASH BOXTM

Radio Report

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

DECEMBER 20, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 118 Stations

104 Stations Reported This Week

Lovin' That Crazy Feelin'—Ronnie

McDowell—(MCA/Curb)

39 Adds

Quietly Crazy—Ed Bruce—(RCA)

38 Adds

I'll Still Be Loving You—Restless Heart—

(RCA)

35 Adds

Take The Long Way Home—John

Schneider—(MCA)

33 Adds

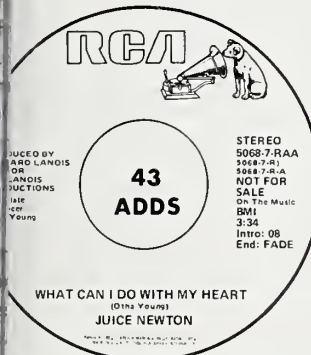
This Ol' Town—Lacy J. Dalton—(Columbia)

28 Adds

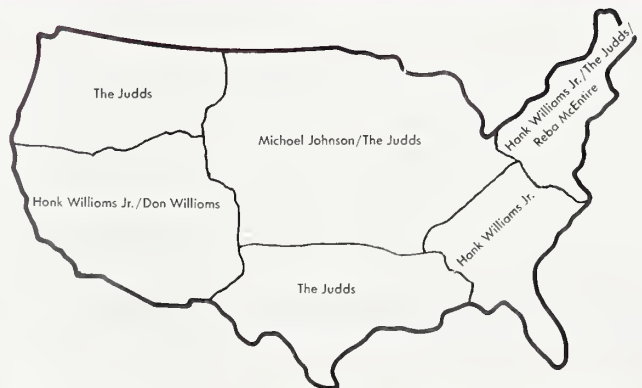
No Place Like Home—Randy Travis—

(Warner Bros.)

26 Adds



#1 SINGLES



DETAIL

Hell And High Water—T. Graham Brawn—(Capitol)

Mind Your Own Business—Hank Williams Jr.—(Warner Bros.)

Love's Gonna Get You Someday—Ricky Skaggs—(Epic)

What Am I Gonna Do About You—Reba McEntire—(MCA)

Give Me Wings—Michael Johnson—(RCA)

You Still Move Me—Don Seals—(EMI America)

Cowboy Man—Lyle Lovett—(MCA/Curb)



REQUESTS

Mind Your Own Business—Hank Williams Jr.—(Warner Bros./Curb)

Give Me Wings—Michael Johnson—(RCA)

What Am I Gonna Do About You—Reba McEntire—(MCA)

Deep River Woman—Lionel Richie—(Motown)

Love's Gonna Get You Someday—Ricky Skaggs—(Epic)

It Won't Hurt—Dwight Yaakam—(Warner Bros./Reprise)

You Still Move Me—Dan Seals—(EMI America)



HOT CUTS

- Hank Williams Jr.**—Montana Cafe—(Montana Cafe)
- Reba McEntire**—Why Not Tonight—(What Am I Gonna Do About You)
- Randy Travis**—Storms Of Life—(Storms of Life)
- Don Seals**—Guitar Man Out Of Control—(On The Front Line)
- Ricky Skaggs**—A Hard Row To Hoe—(Love's Gonna Get You)
- The Gatlin Brothers**—Fram Time To Time (It Feels Like Love Again)—(Partners)

- Marie Osmond**—Everybody's Crazy 'Bout My Baby—(I Only Wanted You)
- George Jones**—Don't Leave Without Taking Your Silver—(Wine Colored Roses)
- George Strait**—Caw Town—(#7)
- Sawyer Brown**—Savin' The Honey For The Honeymoon—(Out Gain' Catin')
- Merle Haggard**—My Life's Been Grand—(Out Among The Stars)
- Alabama**—Let's Hear It For The Girl—(The Touch)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales		Current Tour	Current LP		Hot Cuts
						Rank	Video		This Wk.	Ttl. Wks.	
1	Hank Williams Jr.-Mind Your Own Business-WB/Curb	2	11	2	Hot	3	N	Y	4	24	Montana Cafe/You Can't Judge A Book
2	Ricky Skaggs-Love's Gonna Get You Sameday-Epic	3	12	6	Hot	4	N	Y	8	8	A Hard Row To Hoe/Love Can't Ever Get...
3	The Judds-Cry Myself To Sleep-RCA/Curb	5	10	1	Hot	1	N	Y	24	56	River Roll On/Workin' In The Coal Mine
4	Reba McEntire-Whot Am I Gonno Do About You-MCA	6	11	4	Hot	5	Y	Y	6	8	Why Not Tonight/Till It Snows In Mexico
5	T. Graham Brown-Hell And High Water-Capitol	1	16	46	RC	2	Y	Y	5	28	Don't Go To.../She's Mine
6	Bellamys/Foresters-Too Much Is Not...-MCA/Curb	4	13	47	Hot	14	N	Y	34	4	-
7	Conway Twitty-Fallin' For You...-Worner Bros.	12	10	13	Hot	15	N	Y	25	20	Only The Shadow Knows/You're The Best
8	Michael Johnson-Give Me Wings-RCA	9	13	3	Hot	6	N	Y	43	3	Cool Me In The River/Hangin' On
9	Judy Rodman-She Thinks That She'll Marry-MTM	10	12	30	Med.	44	Y	Y	-	-	Do You Make Love.../Come Next Monday
10	T.G. Sheppard-Half Past Forever...-Columbia	13	11	23	Med.	13	N	Y	35	19	The Bad Thing.../Paintin'...
11	Don Williams-Then It's Love-Capitol	15	10	11	Hot	9	N	N	-	-	Senorita/Send Her Roses
12	Dan Seals-You Still Move Me-EMI Americo	17	9	8	Hot	7	N	Y	20	17	Three Time Loser/Lullabye
13	Gary Morris-Leave Me Lonely- Warner Bros.	18	10	17	Hot	10	N	N	-	-	Today I Started Loving You Again/11th Ho
14	Pake McEntire-Bod Love-RCA	14	11	16	Med.	17	N	Y	-	-	Too Old To Grow Up.../Caroline's Still In G
15	John Conlee-The Carpenter-Columbia	19	9	18	Med.	19	N	Y	-	-	The Day He Turned 65/Cars
16	Mel McDaniel-Stond On It-Capitol	8	13	12	RC	18	Y	Y	40	4	Chain Smokin'/Just Can't Sit Down
17	Kathy Mattea-Walk The Way...-Mercury/Palygram	7	13	14	RCt	11	Y	Y	36	4	Back Up Grinnin'/You Plant Your Fields
18	Girls Next Door-Boby I Want It-MTM	22	8	41	Med.	20	Y	Y	45	20	Pretty Boy's Cadillac/The Fool In Me
19	Lyle Lovett-Cowboy Mon-MCA/Curb	24	8	9	Hot	8	N	Y	32	5	Closing Time/You Can't Resist It
20	Tanya Tucker-I'll Come Back...-Capitol	26	7	31	Hot	12	N	Y	42	35	Daddy Longlegs/Girls Like Me
21	Merle Haggard-Out Among The Stars-Epic	20	11	40	RC	21	N	Y	23	7	Pennies From Heaven/Susie
22	Keith Whitley-Homecoming '63-RCA	29	6	28	Med.	25	N	Y	-	-	-
23	Janie Frickie-When A Woman Cries-Columbia	27	6	27	Med.	27	N	Y	22	20	I'd Take You Back Again/Nothing Left To Sc
24	Ronnie Milsap-How Do I Turn You On-RCA	32	5	10	Hot	22	N	Y	38	37	-
25	Dwight Yoakam-It Won't Hurt-Worner Bros.	28	6	7	Hot	26	N	Y	3	53	Bury Me/Rings Of Fire
26	Eddie Rabbitt-Gotta Have You-RCA	30	8	32	Hot	23	N	Y	37	33	Singin' In The Subway/Letter Fram Home
27	Eddy Raven-Right Hand Mon-RCA	35	5	25	Hot	28	N	Y	-	-	-
28	Crystal Gayle-Straight To The Heort-Warner Bros.	36	7	15	Hot	24	N	Y	18	18	Take This Heart/Deep Down
29	The Nitty Gritty Dirt Band-Fire In The Sky-WB	34	6	42	Med.	49	Y	Y	16	28	-
30	George Jones-Wine Colored Roses-Epic	11	14	48	RC	29	N	Y	10	8	Don't Leave Without.../The Right Left Hand
31	Sweethearts Of The Rodeo-Midnight Girl...-Col.	39	4	29	Med.	33	N	Y	29	37	-
32	Holly Dunn-Daddy's Hands-MTM	21	18	49	RC	32	Y	Y	27	7	The Sweetest Love I Ever.../Burnin' Wheel
33	Lee Greenwood-Mornin' Ride-MCA	42	4	20	Med.	30	N	Y	13	12	Silver Soxophone/Love Will Find Its Way...
34	Waylon Jennings-What You'll Do When I'm Gone-MCA	25	14	35	RC	50	N	Y	48	37	The Shadow Of Your.../Suddenly Single
35	Earl Thomas Conley-I Can't Win Far Losin' You-RCA	46	3	43	Hot	31	N	Y	9	7	Preservation Of The Wild Life/If Lovin' Was...
36	The Whites-It Should Have Been Easy-MCA/Curb	38	7	NR	Med.	38	N	Y	-	-	-
37	Johnny Paycheck-Dan't Bury Me...-Mercury/Polygram	44	6	50	Med.	36	N	N	-	-	-
38	Sawyer Brown/'Cat' Bonsall-Out Goin'...-Cap./Curb	23	14	51	RC	34	Y	Y	21	7	Graveyard Shift/Savin' The Honey...
39	Donna Fargo-Me And You-Mercury/Polygram	45	5	33	Med.	39	N	Y	-	-	-
40	The O'Kanes-Oh Dorlin'-Columbia	31	12	24	Med.	35	N	N	-	-	Just Lovin' You/That's All Right Mama

NR—Not Ranked

Y—Yes

N—No

ON DECK

Artist	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
Joe Bandy	One Man Band-MCA/Curb	44	6	21	Med.	46	N	Y	-	-	-
Joe Kendall	Little Doll-MCA/Curb	49	4	34	Med.	47	N	N	-	-	-
Willie Nelson	Partners After All-Columbia	51	4	NR	Med.	37	N	Y	41	4	Heart Of Gold/Home Away From Home
Joe Statler Brothers	Forever-Mercury/Polygram	53	2	26	Med.	41	N	N	19	27	-
Beth Williams	These Eyes-BGM	52	5	NR	Med.	NR	N	N	-	-	-
CO-Baby's Got A New Baby-MTM		54	3	37	Med.	43	Y	N	-	-	Country Heart/Bitter Pill To Swallow
Bo Diddley	When I'm Free Agoin-Columbia	50	5	36	Med.	NR	N	Y	-	-	Let Freedom Ring/Post Like A Monk
Andy Travis	No Place Like Home-Worner Bros.	58	2	22	Med.	42	N	Y	2	27	Storms Of Life/Messin' With My Mind
Southern Pacific	Killbilly Hill-Worner Bros.	56	3	44	Med.	48	N	N	47	25	Road Song/Hearts On The Borderline
Clay Loveless	Wicked Ways-MCA	55	4	38	Lite	NR	N	N	-	-	-
John Anderson	Countrified-Worner Bros.	59	3	45	Lite	45	N	Y	36	3	You Can't Judge A Book...
Lonnie Richie	Deep River Woman-Motown	64	2	5	Hot	16	N	Y	-	-	-
Lucretia Newton	Whot Con I Do With My Heart-RCA	D	D	NR	Lite	NR	N	N	-	-	-
Roy Price	When You Gave Your Love To Me-Step One	65	2	39	Lite	NR	N	N	-	-	-
Donnie McDowell	Lovin' That Crazy...MCA/Curb	D	D	NR	Lite	NR	Y	Y	-	-	-
Ed Bruce	Quietly Crazy-RCA	D	D	NR	Lite	NR	N	Y	-	-	-
Rockinhorse	Let A Little Love In-Longshot	62	6	NR	Lite	NR	N	N	-	-	-
Tim Molchok with Dwight Rucker	Easy Does It-Alpine	63	6	NR	Lite	NR	N	N	-	-	-
Restless Heart	I'll Still Be Loving You-RCA	D	D	NR	Lite	NR	N	Y	-	-	-
Dave Holladay	Now She's In Paris-Step One	66	5	NR	Lite	NR	N	N	-	-	-

INDIE TOP 20

Artist	Title	Last Wk.	Wks. on Chart	Stations
Beth Williams	These Eyes-BGM	2	11	WCMX 39/34, WOPY D/32, WQTE 38/32, KFRD 41/38, KJJR 29/24, WKTY 25/23
Leon Everette	Still In The Picture-Orlando	1	6	WSCG 31/25, KVGB 30/27, WJJC 31/27, KAYZ 36/25, WSCP 35/31, WLCO X/42
Roy Price	When You Gave Your Love To Me-Step One	10	2	WMML D/35, KAYZ D/49, KTOM-DH, WASP-DH, WGTO-DH, KFGO-DH
Rockinhorse	Let A Little Love In-Longshot	4	9	WQTE 25/22, KYKX 24/18, KINO 34/29, KFDI 36/33, WKCW 31/27, KRKT 38/34
Tim Molchak (with D. Rucker)	Easy Does It-Alpine	5	5	KFRD 39/36, KJJR 28/23, WQTE 32/27, KYKX 31/23, KVGB 40/37, WKTY 45/41
Dave Holladay	Now She's In Paris-Step One	6	8	WSCG 36/35, WQTE 40/37, KTTS 44/42, KYKX 34/31, KXSA 48/43, WSCP 39/35
Lonnie McKuhen	Small Change-Soundwaves	7	4	WQTE 37/31, KYKX 26/21, WSCP 37/32, WPNX 44/41, WKCW 34/31, WCVR 44/38
Marcia Lynn	Just When-Soundwaves	8	4	WCVR 34/33, WKCW 35/30, WCCN 31/29, KBFS D/48, WPNX 41/39, WSCP 31/29
Craig Southern	Who's A Little Love...-Royal Master	11	4	WCCN 43/38, WPNX 42/40, WCMX 46/40, WQTE 30/25, WTVR-A, WKTY-A
Family Brown	Wouldn't You Love Us...-RCA/Ariolo	12	2	KWOC 45/42, WSCP 41/36, KJJR 43/38, WQTE D/44, KMOO-A, WAMS-A
Leona Williams	No Love Line-Loveshine	13	4	WCVR 30/26, WVAR 21/16, KBFS 27/24, WSCP 27/23, KJJR 38/33, WSDS 36/32
Tony McGill	Like An Oklahomo Morning-Killer	17	2	KMOO D/48, WKCW 49/48, KBFS D/47, WAGI D/50, WGSQ 49/46, WQTE D/48.
Norman Wade	Me And My Broken Heart-NCR	16	3	WSCG 12/8, WJJC 23/19, KEED 31/26, WSWN 39/36, KBFS 33/29, WKCW 17/14
Perry LaPointe	Chosen-Door Knob	19	2	WKCW 46/43, WPNX 46/43, WSWN 50/47, KAYZ 46/42, WSCG 44/33, KYKX D/42
John Rex Reeves	After All These Years-Soc-A-Gee	18	3	WKCW 44/41, KYKX D/48, KWOC-A, WPNX-A, WSWN-A
Carlton Moody & The Moody Brothers	Bod Memory-LaMon	D	D	WKCW 45/42, WPNX 39/37, WGSQ 48/44, WKJA 33/29, KJJR 45/40, WOPY D/35
Don Maleno	Ready Or Not-Moximo	D	D	KJJR 41/36, WQTE D/46, WOPY D/39, KRKT 42/39, WKCW D/46, WVAR D/49
Ogden Harless	It Ain't Country-Cypress	D	D	WMML D/31, KJUN D/46, WKDY A/50, KMOO D/46, WKCW D/50, KWOC-DH
Joe LeVack	Trodin' Teardrops-Young Country	20	4	KJUN 49/48, WQTE 39/36, WKCW 43/37, WOPY D/30, WMML D/27, WPNX 48/46
Rusty Budde	Misty Mississippi-BPC	D	D	KMOO 44/37, WPNX 36/34, KFRD 48/44, KBFS D/49, WGSQ D/50, WKCW D/49

COUNTRY PLAY BY PLAY

NORTHWEST

KEED
Eugene, OR
Billy Pilgrim-PD
#1 The Judds
ADDS
John Schneider (P)
Beth Williams (DH)
Restless Heart
Dennis Robbins

The Kendalls
Johnny Paycheck
Calamity Jane

REQUESTS
The Judds
Conway Twitty
The Bellamy Brothers
with The Forester

Sisters
Paul Simon

KJJR
Whitefish, MT
Arthur Jackson-PD
#1 Lee Greenwood

ADDS
Southern Pacific
Dennis Robbins
The Statler Brothers
Ronnie McDowell

REQUESTS
Adam Baker
John Anderson

Tony Michaels-PD
#1 The Bellamy
Brothers with The
Forester Sisters
ADDS
Restless Heart (P)
Ray Price (DH)
Southern Pacific
Lacy J. Dalton

Ed Bruce
Perry LaPointe
Lionel Richie

REQUESTS
Gary Morris
Kathy Mattea
Reba McEntire
Ricky Skaggs

Hank Williams Jr.

WUSN-FM
Chicago, IL
Sam Weaver-PD
#1 Alabama
ADDS
Crystal Gayle (P)

The Whites

REQUESTS
Alabama
Larry, Steve and
The Gatlin Brothers
George Strait
T. Graham Brown
The Judds

NORTHEAST

WDSY-FM
Pittsburgh, PA
Mary Ja Kascan-PD
#1 The Judds
ADDS
Randy Travis
Sweethearts Of The
Rodeo
Juice Newton
Steve Earle
Keith Whitley

REQUESTS
Norman Wade
Lyle Lovett
Moe Bandy

WCMX
Leamister, MA
Paul Lacey-PD
#1 Hank Williams Jr.
ADDS
SKO (P)
Ray Price (DH)
Willie Nelson
Mitch Lewis
Ed Bruce
The Statler Brothers
Randy Travis

The Judds
Reba McEntire
Ricky Skaggs
Dan Williams

WICO
Salisbury, MD
C.R. Haak-PD
#1 Alabama
ADDS
Southern Reign (DH)
Gerry Baze & Touch Of
Country
Billy Rowe
Bobby Borchers
The Lowes

ADDS
The Statler Brothers (P)
Ray Price (DH)
Leon Everette
The Nitty Gritty Dirt
Band
Keith Whitley
Wild Choir
Patty Loveless
Earl Thomas Conley
Lionel Richie
Calamity Jane
Rockinhorse
Tim Malchak with
Dwight Rucker
Mason Dixon

SOUTH WEST

KBRQ
Denver, CO
Jim Stricklan-PD
#1 Hank Williams Jr.
ADDS
Ricky Van Shelton (P)
Roger Donald (DH)
Randy Travis
Beth Williams
John Schneider

Jim Stricklan

KROW
Rena, NV
Mike Mitchell-PD
#1 Don Williams
ADDS
The Statler Brothers (P)
Randy Travis
Juice Newton

REQUESTS
Dan Williams
Reba McEntire
Dan Seals
The Judds

KMIX-FM
Turlock, CA
Ed Nickus-PD
#1 The Bellamy
Brothers with The
Forester Sisters
ADDS
The Statler Brothers (P)
The Kendalls
The Whites
Willie Nelson
Rodney Crowell

REQUESTS
Lionel Richie
The Judds
Steve Earle

KTOM
Salinas, CA
Marc Hahn-PD
#1 Alabama
ADDS
Ed Bruce (P)
Ray Price (DH)
John Schneider
Gresham
Juice Newton
Lynn Anderson

REQUESTS
The Judds
George Strait
George Jones
Holly Dunn

REQUESTS
The Judds
Michael Johnson
Reba McEntire
Hank Williams Jr.
Conway Twitty

WVAM
Altaona, PA
Darrell Ray-PD
#1 Michael Johnson
ADDS
Tom Wopat (P)
The Statler Brothers
Ogden Harless
Mitch Lewis
J.C. Weaver
John Anderson
Lee Greenwood
Earl Thomas Conley

REQUESTS
Alabama
Ricky Skaggs
The Judds
Reba McEntire
Dwight Yoakam
Waylon Jennings
Sweethearts of the
Rodeo
Randy Travis
Girls Next Door
The Statler Brothers

WDLW
Waltham, MA
Nina Ryder
#1 The Bellamy
Brothers with The
Forester Sisters
ADDS
The Lowes (DH)
Dennis Robbins
The Kendalls
Tom Wopat
John Schneider

SOUTH EAST

WSUN
St. Petersburg, FL
Kevin Murphy-PD
#1 Michael Johnson
ADDS
John Schneider
Southern Pacific
Restless Heart
The Statler Brothers

George Strait
The Oak Ridge Boys

REQUESTS
Mel McDaniel
Eddy Raven
Lee Greenwood

J.C. Weaver
Perry LaPointe
Bill Phillips & Roseanna
Rogers
Kenny Arledge
Johnny Gatewood
Kenny Lee Scott

REQUESTS
Michael Johnson
Conway Twitty
Judy Rodman
Steve Earle
Lionel Richie

WSCG
Carinth, NY
Stan Edwards-PD
#1 Reba McEntire
ADDS
The Statler Brothers (P)
Gerry Baze & Touch Of
Country (DH)
Randy Travis
Lynn Anderson
Jeff Thomas
Jim Purdy
J.C. Weaver
Cheryl Handy

REQUESTS
Michael Johnson

WASP
Brownsville, PA
Dave Bridges-PD
#1 Alabama

REQUESTS
Dwight Yoakam

WCAW
Charleston, WV
Rick McGee
#1 Hank Williams Jr.
ADDS
Leon Everette (DH)
Sweethearts Of The
Rodeo
The Whites
Rodney Crowell

REQUESTS
The Judds
Mel McDaniel
Earl Thomas Conley

WOWW-FM
Pensacola, FL
Steve Ryan-PD
#1 Holly Dunn
ADDS
Restless Heart (P)
Lionel Richie
Lacy J. Dalton
Juice Newton
The Statler Brothers

REQUESTS
Holly Dunn
T.G. Sheppard

WKDY
Spartanburg,
Tony M. Pearce-
PD
#1 The Bellamy
Brothers with The
Forester Sisters
ADDS
Randy Travis (P)
Ogden Harless
Ronnie McDowell
Calamity Jane
Perry LaPointe
Beth Williams
Rusty Budde
Leona Williams
Jerry Naylor
Don Malena

NORTH CENTRAL

KVGB-FM
Great Bend, KS
Randy Haaker-PD
ADDS
Randy Travis (P)
Michael Miller (DH)
The Kendalls
Southern Pacific
Moe Bandy
John Anderson
Jim Purdy

ADDS
Willie Nelson (P)
SKO
Restless Heart

REQUESTS
The Judds
Lionel Richie
Holly Dunn
Janie Frickie
Alabama

Tom Wopat
Ronnie McDowell

REQUESTS
Mel McDaniel
The O'Kanes
John Conlee
The Judds

Bill Phillips & Roseanna
Rogers
Bobby Borchers
Sherri London
John Patrick
Jim Purdy
Henry Lewis
Gail O'doski
Leona Williams

WOPY
Jacksonville, NC
Willis Williams
#1 Hank Williams Jr.
ADDS

Randy Travis (P)
Big Al Downing (DH)
Gerry Baze & Touch Of
Country
T.R. Smith
Michael Miller
Cheryl Handy
Susan Oliver
Jeff Thomas
Lana Turner
Rager Donald
Henry Lewis
John Patrick
J.C. Weaver
Steve Wariner

WKJA
Belhaven, NC
Tony M. Pearson-
PD
#1 T. Graham Brown
ADDS
The Statler Brothers (P)
Grizz Sawbuck
Mitch Lewis
Ralph May
The Ohio River Band
Lanier McKuhen
Jim Stricklan
Calamity Jane
Lee Cummins

WVVA
Wheeling, WV
Bill Berg-PD
#1 The Bellamy
Brothers with The
Forester Sisters
ADDS
The Statler Brothers
Bonnie Leigh (DH)
Ed Bruce
Tom Wopat
Ronnie McDowell
Randy Travis
Restless Heart
Southern Pacific

REQUESTS
T.G. Sheppard
Lionel Richie
Ronnie Milsap

REQUESTS
Hank Williams Jr.
Ricky Skaggs
Judy Rodman
Pake McEntire
Ronnie Milsap
Dwight Yoakam

KOLY
Mabridge, SD
Jahn A. Schreier-
PD
#1 Larry, Steve and
Rudy: The Gatlin
Brothers
ADDS
Ed Bruce
John Schneider
Dennis Robbins
Ronnie McDowell
Southern Reign
Ray Lansbury
Ogden Harless

WKTY
La Crosse, WI
Jim Crawley-PD
#1 T. Graham Brown
ADDS
Lynn Anderson (P)
Jerry Naylor (DH)
Tom T. Hall
Craig Southern
Rodney Crowell
Family Brown
The Nitty Gritty Dirt
Band
Keith Stegall
Lee Greenwood
SKO

WQTE-FM
Adrian, MI
Ran Allan-PD
#1 The Bellamy
Brothers with The
Forester Sisters
ADDS
Keith Stegall
Marty Stuart
Tom T. Hall
Patty Loveless
Ray Price
Gresham
Loretta Ellis
Cartoon Moody & The
Moody Brothers
Ralph May
Sweethearts of the
Rodeo
The Whites
Wild Chair

SOUTH CENTRAL

KFAY
Fayetteville, AR
J.L. Fisk-PD
#1 The Judds
ADDS
Ray Price (DH)

REQUESTS
Dan Seals
Gary Morris
Wild Chair

John Schneider
Tommy Roe
Lynn Anderson
Ray Price
Gene Stroman
Kenny Arledge
Calamity Jane
Jim Stricklan
Grizz Sawbuck

REQUESTS
The Bellamy Brothers
with The Forester
Sisters
T. Graham Brown
Kathy Mattea
Pake McEntire
Reba McEntire

#1 The Bellamy
Brothers with The
Forester Sisters
ADDS
Earl Thomas Conley (P)
Dave Holladay (DH)
John Schneider
Don Malena
Ogden Harless

REQUESTS
The Bellamy Brothers
with The Forester
Sisters
Janie Frickie
Steve Earle
Sweethearts of the
Rodeo

Brian Ringa-PD
#1 The Bellamy
Brothers with The
Forester Sisters

ADDS
Steve Wariner (P)
Tony McGill (DH)
Restless Heart
John Schneider
Anne Murray
The Wyatt Brothers
Roger Donald
Mitch Lewis
J.C. Weaver

KCJB
Minat, ND
Jay Davis-PD
#1 Michael Johnson
ADDS
Randy Travis (P)
Rodney Crowell
The Almost Brothers
John Anderson

KFDI
Wichita, KS
Gary Hightower-
PD
#1 The Bellamy
Brothers with The
Forester Sisters
ADDS

Willie Nelson (P)
Juice Newton
Randy Travis
Lacy J. Dalton

WLCO
Clyde, OH
Eddie Cruz, Sr.-PD
#1 The Bellamy
Brothers with The
Forester Sisters
ADDS
Bobby Vinton

KTTT
Springfield, MO

KFRD-FM
Rosenberg, TX
Bill Ingram-PD
#1 The Bellamy
Brothers with The
Forester Sisters
ADDS
Anne Murray (P)
Rager Donald (DH)

KAYZ-FM
El Darada, AR
Dave Sehan-PD

KNOE
Manrae, LA

REQUESTS
Michael Johnson
Conway Twitty
Pake McEntire
Lyle Lovett
Dan Seals

REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTHEAST

This Ol' Town -Lacy J. Dolton-Columbia	Picking up phones.
Midnight Girl... -Sweethearts of the Rodeo-Columbia	Building nicely.
Light Hond Mon -Eddy Roven-RCA	Working really well here.
Cowboy Mon -Lyle Lovett-MCA/Curb	Getting strong.
Joby I Want It -Girls Next Door-MTM	Taking off.

SOUTHEAST

One Mon Bond -Mae Bondy-MCA/Curb	Great phones.
Homecoming '63 -Keith Whitley-RCA	Phone action good.
Con't Win For Losin' You -Earl Thomas Conley-RCA	Gonna be big-lots of phones & airplay already.
You Still Move Me -Don Seals-EMI America	Doin' good on phones and sales.
I'll Still Be Loving You -Restless Heart-RCA	The phones are really buzzing for this one.

SOUTHWEST

Boby's Got A New Boby -SKO-MTM	Gonna be a hit.
Gotta Move You -Eddie Rabbit-RCA	Sales are good.
Deep River Woman -Lionel Richie-Motown	It's been boiling here for a long time.
I'll Come Back... -Tanya Tucker-Capitol	Lots of phones. phones.
How Do I Turn You On -Rannie Milsap-RCA	Good response.

ORTHWEST

Forever -The Statler Brothers-Mercury/Polygram	Lots of action.
How Do I Turn You On -Rannie Milsap-RCA	Getting good action.
Mornin' Ride -Lee Greenwood-MCA	Pickin' up phones.
One Mon Bond -Mae Bany-MCA/Curb	Phanes are pretty heavy.
Leave Me Lonely -Gary Marris-Warner Bras.	Lightin' up the lines.

ORTH CENTRAL

Stand On It -Mel McDaniel-Capitol	At 13 here after 3 weeks.
Don't Bury Me 'Til... -Johnny Paycheck-Mercury/Polygram	Daing very well.
Midnight Girl... -Sweethearts of the Radea-Columbia	Big mover of the week.
How Do I turn You On -Ronnie Milsap-RCA	People here are loving the record.
Deep River Woman -Lionel Richie-Motown	Goin' nuts.

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NASHVILLE FORUM

We hear that a lot of radio listeners out there are having problems with the lyrics of some of today's songs. It seems they're salacious (the songs, that is, not the listeners) and the armed forces of righteousness are ever on the alert against such foul play, so to speak.

Of course, that's the modern songwriter for you. Always on the lookout for more smut to write. In fact, I'm reminded of a recent writer's night down at the Bluebird Cofe. There I was enjoying the efforts of the young tunesmiths when a conversation between a couple at a nearby table caught my ear.

"Oh, darlin'," said the little doll, a midnight girl in a sunset town, "You're a one man band, but how do I turn you on?"

The cowboy man shrugged, "It should have been easy."

"What am I gonna do about you?" she questioned.

"Stand on it," he whispered. "It won't hurt."

"You know, I've been fallin' for you for years," she admitted. "Ever since Homecoming '63. And you *still* move me." Her face was becoming flushed.

"Where can we go?" he wondered.

"Baby I want it out among the stars. On the other hand, there's no place like home. Then afterward," she breathed, "we could take a mornin' ride up to the top of Killbilly Hill and make a fire in the sky. After all, too much is not enough."

He gulped. "Uh, sure."

"Then it's love," she laughed.

"Yeah, bad love," he thought, but

he said aloud, "Actually, me and my right hand man over there were just out goin' caddin'."

He stood up and she sniffled. "Just tell me that, someday, it'll be just me and you, forever. Partners after all."

"How about half post forever," he said, "just in case I'm a little late."

"Oh," she sobbed, "I can't win for losin' you."

"Give me wings, baby," he said, backing away. "I need to walk the way the wind blows, and a woman fences me in when she thinks that she'll marry me."

His remarks went straight to the heart.

"If you leave me lonely, love's gonna get you someday," she warned. "I may cry myself to sleep and the pain may kill me, but don't bury me 'til I'm ready. And when you *do*, cover me with wine-colored roses or I'll come back as another woman and haunt you."

"OK, OK, just stop crying," he said.

"I can't," she sobbed. "When a woman cries, it's a case of hell and high water."

He turned to leave, then poused.

"What you'll do when I'm gone," he asked.

She got up from the table and wiped away the tears.

"Mind your own business," she retorted, heading for the carpenter leaning against the bar....

When they were both out of earshot, I heard one writer turn to another and say, "I hope you wrote that down. There might be a Top 50 song in there somewhere."

* * * * *

Speaking of people who are always on guard against obscenity makes me think of my grandmother, Hattie McEntee, a staff sergeant of righteousness if there ever was one.

One day a new neighbor moved into the house next door to her—a house separated from Hattie's only by the tall hedge between them. Shortly after the new neighbor arrived, Hattie was on the phone calling the local gendarmes.

"Get down here right away, officer," she yelled into the telephone. "There's a man next door running around naked. I want you to come down here and arrest him for indecent exposure."

In a short time, a policeman arrived.

"Okay," he growled, "where's

that sickie? We'll get that pe and put him away for a long ti

Hattie motioned the policeman into the kitchen. "You can just out the window there and see running around as naked as possible."

The policeman stepped to the door, moving a stepladder out of the way and, after a moment or two, turned back to Hattie, a puzzled look on his face.

"I can't see anything in his hands at all. There's a big hedge in the way."

Hattie became agitated.

"No, no," she said in exasperation, as if talking to a backward child. "You gotta stand up on the stepladder, dummy."

Tom McEntee



DARK MAKES FUTURE BRIGHTER FOR CANCER-AFFLICTED KIDS—WCAO radio station raised over \$400,000 in a 12-hour radiathon and concert featuring Lee Greenwood to benefit The Children's Cancer Foundation, Inc. Pictured (l to r) are: Greenwood and WCAO PD Jack Dark.

COUNTRY PROMOTION OF THE WEEK

HAVRE, MT

KPQX-FM—BILL WRIGHT—PROGRAM DIRECTOR

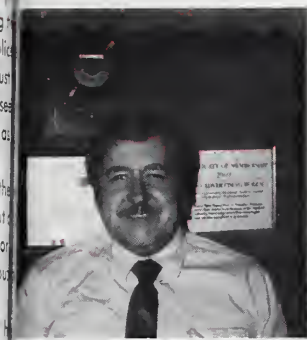
PROMOTION—12 DAYS OF CHRISTMAS

This promotion involves playing collages, consisting of segments of Christmas songs, each 1 1/2 seconds long. Six holiday songs are included in each collage.

The first listener to call in and identify all six Christmas songs wins a prize—a microwave oven, selection of jeans, etc. A different collage is played each day during the 12 days of Christmas.

And listeners get the added benefit of hearing KPQX-FM jocks harmonizing on the collages!

COUNTRY PROFILES



WRIGHT—Program Director
K-FM—Havre, MT

WRIGHT—There are some people who are secure and satisfied in their profession that, when they speak of it, it's obvious that their job is not a job of dull labor of love. Bill Wright is one of those people, and he loves his profession which encompasses radio, country music and communications—and he's doing good at it.

When Bill got out of the Air Force in the '60s, he knew he wanted to be in communications and majored in the subject of California State-North Ridge, getting up a B.A. there and then obtaining 1st, 2nd and 3rd class FCC licenses. (When you had to have a license to get a job as a d.j.," he says.) In 1968 he took his license and got his first job, at a small AM top-40 station in Centro, CA, in the middle of the desert. (Ironically, the summertime climate at his first station was 105 degrees at night—and that of his current station in Montana—on this winter is 8 degrees above 0! Methinks Bill is a little blooded.)

From his first job in the desert, he moved around California, first to Fresno, then KNIC in Long Beach, then in Anaheim, and KGIL in the San Fernando Valley of Los Angeles. All of these stations were top 40 and MOR-oriented and played very little country. After being through this alphabet soup of call letters, Bill split. I mean, he went from radio completely—to became a

wholesale used car salesman. Later he tried his hand at being restaurateur. But after four years, all economic reasons for leaving radio seemed to lose their importance—he got on "overwhelming itch" to get back into radio. So, in 1983, Bill was back behind the mike once again, this time far from California at KWXI in Hot Springs, Arkansas. "That's where I really got my roots in country and I loved every bit of it," he says. From then on it was country music all the way.

When he left Arkansas in 1985, Bill went to Northern Broadcasting Inc., KOJM/KPQX-FM in Havre, an aggressive communications company—exactly what Bill was looking for. "We have a lot of fun up here," he says. "Country artists come up and hang around with us—we have many concerts." Most recently Gary Morris stayed at Bill's house, hunting and fishing for three days before his concert.

No matter what roads beckon in the future (one that is already making gestures leads to Nashville and record promotion), Bill knows one thing—it will have to be in a radio-related field. It's his first priority—his first love—and those four years out of it were enough. "I can't see myself in any business not related to radio," he says, "and I'm so hung up on country now that if I wasn't in radio, I'd probably be in some country store, selling records!"



DAVE HENSLEY—Music Director
WMTZ-FM—Augusta, GA

AUGUSTA—In the 50s, voices that belonged to such folks as WLS-Chicago's Dick Biondi and Art Roberts, or to WLAC-Nashville's John "R" and Hugh "Bobby" Jorrett were beginning to carve a place for themselves in the honor roll reserved for Greatest Disk Jockeys of All-Time. If you were a young kid at that time, located in High Point, NC—as was WMTZ's Dave Hensley—you might have been one of the fortunate ones whose radios just happened to be able to pick up the signals of both WLS and WLAC. And it might have made your mouth water to be a disk jockey.

So much did Hensley want to be one that he even enrolled in the Atlanta School of Radio and TV Broadcasting. Six hundred dollars later, and armed with the knowledge of "how to turn the mike switch off and on," a young Dave was off on the biggest adventure of his life. Certainly the longest, as he has now been disk jockeying for 27 1/2 years. (Nate the term "disk jockey". After all this time behind the mike, Hensley says that *that's* what he wants to be known as. As he puts it, "I'm not an 'air personality' or an 'onnaner'. I'm a *disk jockey*, and that's what I've wanted to be as far back as I can remember.")

He played his first record, Billy Walker's "Cross The Brazos At Waco," for WLYB, a country outlet where he learned to put in "9-10 hours a day, seven days a week for minimum wage." Even a rookie

out of broadcasting school catches on that maybe life can be better elsewhere, so in just four months he moved over to WXLI in Dublin, GA, where he spent the next eight years in a block programming format. "I played everything—rock, gospel, country, etc. When you do that many forms of music, you can do anything," he maintains. "It gives you a well to draw from."

From there he bounced a couple of times in the Georgia-South Carolina territory, until he landed at WGUS in Augusta, where he handled the m.d. slot for 11 years before heading over to the brand-new WMTZ in 1982. Not only has he been handling the music for *them*, but for a while was setting up the music for 15 stations (in a total service area, county-by-county, of 18 million people).

He's a part-time songwriter—his most successful shot there is a tune he co-wrote with Terri Gibbs for her first album—which may be one of the reasons why he is quick to give new acts a break. "If a record fits what I'm doing, I'll give it a chance. If it feels right," he tells us. "You've gotta give everybody a fair shot. After all, who's gonna be the next Elvis Presley? The next Alobomo?"

Apparently we can assume that his \$600 was well spent.

HIGH PRIORITY



MICHAEL JOHNSON

Our highest priority is **Michael Johnson's** "Give Me Wings." Stations feel that this is one of their most requested songs, and this will be his first number one single.

The Judds' track record of number one records continues in their typically consistent form.

The new **Kenny Rogers** single "Twenty Years Ago" is getting wide acceptance and positive reaction from country radio.

Restless Heart is one of the most added records at radio this week and should easily be another number one from one of radio's favorite groups.



PAUL LOVELACE
Capitol/EMI America

Don Williams leads Capitol/EMI's chart activity this week. This will be Don's third #1 single from our first album project.

We are very happy with the response from **Tom Wopat's** new release "The Rock And Roll Of Love." Stations are adding and getting instant reaction to this wonderful Bob McDill song.

We are closing this year's release schedule with **Marie Osmond's** "I Only Wanted You," **Anne Murray's** "On And On" and **Sawyer Brown's** "Gypsies On Parade."

Hoppy Holidays and thanks for a tremendous 1986! Everyone at Capitol/EMI America welcomes the newest addition to our family of great artists, **Barbara Mandrell**.

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CASH BOX TOP ALBUMS/101 to 200

December 20, 1986

	W	L	W	L	W	L	W	L	W
	O	O	O	O	O	O	O	O	O
	C	C	C	C	C	C	C	C	C
1 LIS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	85	12	134 TAKE ME ALL THE WAY 8.98 STACY LATTISAW (Motown 6212ML) MCA	134	8	168 LITTLE CREATURES 8.98 TALKING HEADS (Sire 25305-1) WEA	168	80	
2 THREE HEARTS IN THE HAPPY ENDING MACHINE	86	17	135 LANDING ON WATER 8.98 NEIL YOUNG (Geffen GHS 24109)WEA	119	20	169 STRENGTH IN NUMBERS 8.98 38 SPECIAL (A&M SP 5115) RCA	149	32	
3 BROTHERHOOD 8.98 NEW ORDER (Qwest 25511-1) WEA DARYL HALL (RCA A&M 7197)RCA	96	10	136 NO JACKET REQUIRED 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	125	94	170 IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 41528) CBS	150	35	
4 UNDER THE BLUE MOON 8.98 NEW EDITION (MCA 5912) MCA	160	2	137 STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1)WEA	123	30	171 MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia OC 40285) CBS	151	23	
5 AFTERBURNER 8.98 ZZ TOP (Warner Bros. 25342) WEA	103	58	138 THE OTHER SIDE OF LIFE 8.98 THE MOODY BLUES (Polydor 829 179-1) POL	126	33	172 HEARTS IN MOTION 8.98 AIR SUPPLY (Arista AL9 8426)RCA	152	16	
6 BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	102	12	139 EMERSON, LAKE & POWELL 8.98 (Polydor 827 297-1) POL	129	29	173 FRESH AIRE VI 11.98 MANNHEIM STEAMROLLER (American Gramophone AG-386)		DEBUT	
7 SHELTER 8.98 LONE JUSTICE (Geffen-24122)WEA	114	3	140 EXPRESS 8.98 LOVE & ROCKETS (Big Time 6011-1)B/RCA	142	4	174 UNITED 8.98 COMMODORES (Polydor 831 194-1)POL		DEBUT	
8 WHO MADE WHO 8.98 AC/DC (Atlantic 7-81650) WEA	94	28	141 BOUNCING OFF THE SATELLITES 8.98 THE B 52'S (Warner Bros. 25504-1)WEA	130	13	175 HEADLINES 8.98 MIDNIGHT STAR (Solar 60454-1) WEA	166	30	
9 QRUII 8.98 QUIET RIOT (Pasha OZ 40321)CBS	105	20	142 THE MONKEES 8.98 (Rhino RNLP 70140)	141	11	176 ROCK THERAPY 8.98 STRAY CATS (EMI America ST 17226)CAP	159	15	
10 THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP		DEBUT	143 SOUL MAN 9.98 ORIGINAL MOTION SOUNDTRACK (A&M SP 3903)RCA	145	5	177 THE BIG PRIZE 8.98 HONEYMOON SUITE (Warner Bros. 25293-1) WEA	165	41	
11 DEEP END LIVE 9.98 PETE TOWNSHEND (Atco/Antic 7-90553) WEA	108	8	144 U-TURN 8.98 ISAAC HAYES (Columbia FC 40316)CBS	146	4	178 DESTINY 8.98 CHAKA KHAN (Warner Bros. 25425-1)WEA	158	19	
12 THE COLLECTION 8.98 AMY GRANT (A&M SP 3900)RCA	107	16	145 DECEMBER 9.98 GEORGE WINSTON (Windham Hill WH 1025) RCA	169	2	179 BLOODLINE 8.98 LEVERT (Atlantic 81668)WEA	170	13	
13 KLYMAXX 8.98 (MCA 5832) MCA	140	2	146 MENLOVE AVE. 9.98 JOHN LENNON (Capitol SJ 12533) CAP	136	6	180 THE SEER 8.98 BIG COUNTRY (Mercury 826 844-1) POL	172	24	
14 THE SPORT OF KINGS 8.98 TRIUMPH (MCA-5786)MCA	104	15	147 KINGDOM BLOW 8.98 KURTIS BLOW (Mercury 830 215-1) POL	132	7	181 BLUE 8.98 DOUBLE (A&M SP 5133) RCA	154	22	
15 WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	113	14	148 GUITARS, CADILLACS, ETC., ETC. 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	138	40	182 LOOK WHAT THE CAT DRAGGED IN 8.98 POISON (Enigma ST 12523)CAP	176	18	
16 REIGN IN BLOOD 9.98 SLAYER (Def Jam/Geffen GHS 2413)WEA	124	4	149 CURIOSITY 8.98 REGINA (Atlantic 81671)WEA	131	14	183 BORN IN THE U.S.A. 8.98 BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	185	130	
17 POOLSIDE 8.98 NU SHOOSZ (Atlantic 81647-1) WEA	112	30	150 GLORIA LORING 8.98 (Atlantic 81679)WEA	121	15	184 EMOTIONAL 8.98 JEFFREY OSBORNE (A&M SP 5103) RCA	167	27	
18 STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1) POL	164	2	151 GOOD MUSIC 8.98 JOAN JETT AND THE BLACKHEARTS (Blackheart BFZ 40544)CBS	148	5	185 J MOOD 8.98 WYNTON MARSALIS (Columbia FC 40308)CBS	179	13	
19 ENOUGH IS ENOUGH 9.98 BILLY SQUIER (Capitol PJ 12483) CAP	110	10	152 FAME AND FORTUNE 8.98 BAD COMPANY (Atlantic 81684-1) WEA	133	10	186 DOUBLE VISION 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	171	29	
20 DOWN TO THE MOON 8.98 ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	115	21	153 BELINDA 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA	135	29	187 LIVE IN LOS ANGELES 10.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)CAP	174	15	
1 STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	118	26	154 TUTU 8.98 MILES DAVIS (Warner Bros. 25490) WEA	139	10	188 LISTEN LIKE THIEVES 8.98 INXS (Atlantic 81277) WEA	178	60	
2 TOUCH ME 8.98 SAMANTHA FOX (Jive 1012-1)J/RCA		DEBUT	155 RAGE FOR ORDER 8.98 QUEENSRYCHE (EMI America ST 19197) CAP	143	22	189 MIKE & THE MECHANICS 8.98 (Atlantic 81287) WEA	182	53	
3 INSIDE STORY 8.98 GRACE JONES (Manhattan/EMI America ST 53038) CAP	173	2	156 THE QUEEN IS DEAD 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA	147	23	190 BLACK CELEBRATION 8.98 DEPECHE MODE(Sire/Warner Bros. 25429-1)WEA	184	37	
4 TUFF ENUFF 8.98 THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	106	42	157 STILL STANDING 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP		DEBUT	191 NO GURU, NO METHOD, NO TEACHER 8.98 VAN MORRISON (Mercury 830 077-1 M-1) POL	180	19	
5 MIAMI VICE II: NEW MUSIC FROM THE TELEVISION SERIES "MIAMI VICE" 9.98 VARIOUS ARTISTS (MCA 6192)MCA	156	3	158 MORE OF THE MONKEES 8.98 (Rhino RNLP 70142)	153	11	192 TURBO 8.98 JUDAS PRIEST (Columbia OC 40158) CBS	181	37	
6 LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	122	10	159 LOUDER THE HELL 8.98 SAM KINISON (Warner Bros. 25503-1)WEA	161	3	193 EL DeBARGE 8.98 (Gordy/Motown 6181GL) MCA	183	28	
7 REAL LOVE 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	109	15	160 SOUNDS FROM TRUE STORIES 8.98 DAVID BYRNE (Sire/Warner Bros. 925515-1)WEA	163	3	194 FULL FORCE GET BUSY 1 TIME 8.98 FULL FORCE (Columbia BFC 40395) CBS	177	21	
8 BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS) 8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)		DEBUT	161 MAD, BAD AND DANGEROUS TO KNOW 8.98 DEAD OR ALIVE (Epic FE 40572)CBS		DEBUT	195 MONTANA CAFE 8.98 HANK WILLIAMS, JR. (Curb/Warner Bros. 25412-1)	189	24	
9 SCARECROW 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	116	67	162 ROUND MIDNIGHT 8.98 VARIOUS ARTISTS (Columbia SC 40464)CBS	155	4	196 ROCK THE NATIONS 8.98 SAXON (Capitol ST 12519) CAP	188	9	
10 HEART 8.98 (Capitol ST-12410) CAP	120	76	163 BROTHERS IN ARMS 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	157	82	197 ALWAYS IN THE MOOD 8.98 SHIRLEY JONES (Philadelphia Int'l ST 53031)CAP	190	13	
1 SILK AND STEEL 8.98 FIVE STAR (RCA AFL 19501) RCA	127	10	164 RAT IN THE KITCHEN 8.98 UB40 (A&M SP5137)RCA	137	16	198 ALABAMA GREATEST HITS 8.98 ALABAMA (RCA AHL1-7170) RCA	196	43	
2 PICTURE BOOK 8.98 SIMPLY RED (Elektra 60452-1) WEA	117	39	165 LIVERPOOL 8.98 FRANKIE GOES TO HOLLYWOOD (Island/Antic 1LD 90546)WEA	175	2	199 UNDER LOCK AND KEY 8.98 DOKKEN (Elektra 60458) WEA	186	54	
3 WINNER IN YOU 8.98 PATTI LABELLE (MCA 5737) MCA	128	32	166 PLEASE 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	144	37	200 ROD STEWART 8.98 (Warner Bros. 25446-1) WEA	187	20	

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abbott, Gregory	38	Cure, The	137	Hyman, Phyllis	126	Lewis, Huey	7	Poison	182	'Til Tuesday	56
AC/DC	108	David & David	42	Idol, Billy	8	Lisa Lisa	99	Pop, Iggy	71	Timbuk 3	61
Alabama	53, 198	Davis, Miles	154	INXS	188	Lone Justice	107	Pretenders	17	Toots	52
Alice	81	Dead Or Alive	161	Iron Maiden	28	Loring, Gloria	27	Queensryche	155	Townshend, Pete	110
Amesbury, Phil	172	Depeche Mode	190	Jackson, Freddie	27	Love & Rockets	140	Quiet Riot	109	Travis, Randy	121
Anderson, George	170	Dire Straits	163	Jackson, Janet	26	Madonna	12	Rainmakers, The	97	Triumph	114
Anderson & Simpson	127	Dokken	199	James, Bob & Sandborn, David	186	Malmsteen, Yngwie J	73	Ratt	30	Turner, Tina	29
Anderson, Company	152	Double	181	James, Bob	167	Mannheim Steamroller	173	Ready For The World	45	UB40	164
Archer, Anita	11	Duran Duran	21	Jarreau, Al	101	Marsalis, Wynton	185	Regina	149	Vandross, Luther	14
Armani	98	El DeBarge	193	Jett, Joan & The Blackhearts	157	Maze	187	R.E.M.	51	Van Halen	58
Arrested Development	20	Emerson, Lake & Powell	139	Joel, Billy	62	McCartney, Paul	86	Richie, Lionel	19	Vaughan, Stevie Ray	54
Ashton-Tate, The	25	Eurythmics	62	Johnson, Don	94	Megadeth	82	Ronstadt, Linda	37	Vera, Billy	128
Austin, George	115	Fabulous Thunderbirds, The	124	Johnson, Jesse	68	Mellencamp, John	129	Roth, David Lee	46	Vincent, Vinnie	96
Axl Rose	75	Five Star	131	Johnson, Grace	123	Miami Sound Machine	66	Run D.M.C.	15	Vollenweider, Andreas	120
Backstreet Boys	141	Fogerty, John	59	Jones, Howard	89	Midnight Star	175	Saxon	196	Wang Chung	50
Bacharach, Norman	95	Fox, Samantha	122	Jones, Oran	43	Mike & Mechanics	189	Seeger, Bob	83	Wasp	63
Bachman, Rick	180	Frankie Goes To Hollywood	165	Jones, Shirley	197	Miller, Stevie Nicks	104	Simon, Paul	5	Wham!	171
Bachman-Turner Overdrive	147	Franklin, Aratha	57	Journey	36	Money, Eddie	23	Simply Red	132	Williams, Hank, Jr.	195
Bachman-Turner Overdrive	2	Full Force	194	Judas Priest	22	Monkees	55, 142, 158	Slayer	116	Winston, George	145
Bachman-Turner Overdrive	3, 92	Gabriel, Peter	36	Kansas	70	Moody Blues	138	Smothers, The	41	Winwood, Steve	148
Bachman-Turner Overdrive	110	Genesis	192	KBC	29	Morrison, Van	191	Smiths, The	156	Yoakam, Dwight	10
Bachman-Turner Overdrive	160	General Public	70	Khan, Chaka	178	New Edition	88	Springsteen, Bruce	1, 183	Young, Neil	135
Bachman-Turner Overdrive	136	Georgia Satellites	57	Kinross, Sam	112	New Order	103	Squier, Billy	119	Young, Paul	91
Bachman-Turner Overdrive	53	Glass Tiger	177	Klymaxx	159	Nu Shooz	117	Stacey Q	106	ZZ Top	105
Bachman-Turner Overdrive	67	Hall, Daryl	102	Kool & The Gang	78	O.C. & The J.B.s	49	Stewart, Rod	200	SOUNDTRACKS	
Bachman-Turner Overdrive	18	Hart, Corey	78	Kraftwerk	90	O.C. & The J.B.s	93	Stray Cats	176	Miami Vice II	125
Bachman-Turner Overdrive	72	Hayes, Isaac	144	Kraftwerk	90	O.M.D.	48	Survivor	80	Round Midnight	162
Bachman-Turner Overdrive	136	Heart	130	LaBelle, Patti	133	Osborne, Jeffery	184	Talking Heads	13, 168	Soul Man	43
Bachman-Turner Overdrive	174	HoneyMoon Suite	177	Lattisaw, Stacy	134	Outfield	84	Temptations	100	Stand By Me	32
Bachman-Turner Overdrive	79	Hornsby, Cyndi	4	Lauper, Cyndi	24	Palmer, Robert	40	38 Special	169	Top Gun	105
Bachman-Turner Overdrive	87	Houston, Whitney	76	Lennon, John	146	Pet Shop Boys	166	The Police	6		
Bachman-Turner Overdrive	118	Human Legue	35	Levert	69	Pointer Sisters	69	Thorogood, George	85		

MUSIC VIDEO

MOST ADDED



BRUCE SPRINGSTEEN & THE E STREET BAND
Bruce Springsteen And The E Street Band — War — Columbia

STRONG ADDS

- Jimmy Lee**—Aretha Franklin—Arista
French Kissin—Debbie Harry—Geffen
Now We're Getting Somewhere—Crowded House—Capitol
Getting Away With Murder—Meatloaf—Atlantic

PROGRAM ADDS

- NIGHT TRACKS**—Giles Ashford—Program Director—Los Angeles
L. Vandross
Van Halen
Bananarama
G. Jones
D. Johnson
R. Stewart
Meatloaf
Quiet Riot
D. Harry
J. Fogerty
E. Clapton
B. Vera & The Beaters
B. Springsteen
Stabilizers
H. Lewis & the News

- CATCH 22**—Jennifer Thompson—Program Director—Anchorage
David & David
A. Grant
Belle Stars
Love & Rockets
J. Jett & The Blackhearts
Meatloaf
Crowded House
Eric T. and the Skis
L. Ronstandt
A. Franklin
J. Fogerty
Pointer Sisters

- HIT VIDEO USA**—Mike Opelka—Program Director—Texas
J. Parr
D. Harry
Bananarama
Crowded House
P. Fulton
Pointer Sisters
The Jets

TOP 40 VIDEOS—Jeff Most—Program Director—Los Angeles

- A. Franklin*
C. Abrams
P. Salton
B. Springsteen
J. Jett & The Blackhearts
A. Grant
R. Williams
Rappers Convention
Stabilizers

TRACKS & FACTS—Mike Osley—Program Director—Alabama

- Pretenders*
Kool & The Gang
Klymaxx
Duran Duran
C. DeBarge
Timbuk 3
H. Jones
B. Idol
J. Jett & The Blackhearts
Talking Heads
K. Logins and D. Parton

23 MUSIC AKRON—Billy Soul—Program Director—Ohio

- B. Springsteen*
Pointer Sisters
"Wierd Al" Yankovic
D. Hall
Tease
Meatloaf
Genesis
C. Lauper

THE RECORD BUYERS GUIDE—

- Beth Comstock**—Program Director—New Jersey
Beach Boys
Chicago
Whodini
G. Abbott
Moody Blues

TV 69-Tom Zingale-Program Director-Gainesville

- David & David*
Chicago
V. Vincent
World Party
Crowded House
D. Lee. Roth
Madonna
Black & Blue
A. Franklin
Ready For The World
Depeche Mode
Mel & Kim
Phase One
D. Harry
B. Springsteen

VIDEO PROGRAMMER'S PICK

PD Tom Zingale
PROGRAM TV 69
MARKET Gainesville, FL

Video: *All In My Mind*

Artist: *Love & Rockets*

Label: *Big Time/Warner Bros.*

Comments:

clip has a psychedelic feel to it. It should go far in breaking the band nationally. Definately one to see."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	O	C	
1 THE WAY IT IS Bruce Hornsby and The Range (RCA)	1	9			
2 WILD WILD LIFE Talking Heads (Warner Bros.)	2	8			
3 TO BE A LOVER Billy Idol (Chrysalis)	6	7			
4 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)	4	14			
5 HUMAN Human League (A&M)	3	12			
6 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)	5	16			
7 WALK LIKE AN EGYPTIAN Bangles (Columbia)	7	10			
8 JUMPIN' JACK FLASH Aretha Franklin (Arista)	8	9			
9 WORD UP Cameo (Atlanta Artists)	11	15			
10 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES Timbuk 3 (I.R.S.)	12	7			
11 YOU GIVE LOVE A BAD NAME Bon Jovi (PolyGram)	14	8			
12 DON'T GET ME WRONG Pretenders (Warner Bros.)	16	6			
13 VICTORY Kool & The Gang (PolyGram)	20	7			
14 THE RAIN Oran "Juice" Jones (Def Jam/Columbia)	9	13			
15 LOVE WILL CONQUER ALL Lionel Richie (Motown)	17	7			
16 TYPICAL MALE Tina Turner (Capitol)	13	14			
17 I'LL BE OVER YOU Toto (Columbia)	15	11			
18 CONTROL Janet Jackson (A&M)	24	5			
19 (FOREVER) LIVE & DIE Orchestral Manoeuvres In The Dark (A&M)	19	7			
20 EVERYBODY HAVE FUN TONIGHT Wang Chung (Geffen)	22	6			
21 THORN IN MY SIDE Eurythmics (RCA)					
22 YOU CAN CALL ME AL Paul Simon (Warner Bros.)					
23 TOUCH ME (I WANT YOUR BODY) Samantha Fox (RCA)					
24 STUCK WITH YOU Huey Lewis & The News (Chrysalis)					
25 FREEDOM OVERSPILL Steve Winwood (Island)					
26 STAND BY ME Ben E. King (Atlantic)					
27 THE ORIGINAL WRAPPER Lue Reed (RCA)					
28 SHAKE YOU DOWN Gregory Abbott (Columbia)					
29 CHANGE OF HEART Cyndi Lauper (Epic)					
30 WHEN THE RAIN COMES DOWN Andy Taylor (MCA)					
31 EMOTION IN MOTION Ric Ocasek (Geffen)					
32 NOTORIOUS Duran Duran (Capitol)					
33 JIMMY LEE Aretha Franklin (Arista)					
34 C'MON EVERY BEAT BOX Big Audio Dynamite (Columbia)					
35 WELCOME TO THE BOOMTOWN David & David (A&M)					
36 WAR Bruce Springsteen (Columbia)					
37 THROWING IT ALL AWAY Genesis (Atlantic)					
38 DON'T FORGET ME Glass Tiger (Manhattan)					
39 EAT 'EM AND SMILE David Lee Roth (Warner Bros.)					
40 DON'T STAND SO CLOSE TO ME '86 Police (A&M)					

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	C	
1 WHAM IN CHINA-FOREIGN SKIES (CBS-Fox Music Video 7142)	1	7			
2 STAIRING AT THE SEA The Cure (Elektra Entertainment 40101)	3	13			
3 THE VIDEO ALBUM, VOLUME 1 Billy Joel (CBS Music Video 6198)	7	7			
4 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	2	25			
5 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)	5	21			
6 COLOR ME BARBRA Barbra Streisand (CBS/Fox Music Video 3518)	8	5			
7 RIPTIDE Robert Palmer (MusicVision 6-20635)	9	25			
8 EVERY BREATH YOU TAKE -THE VIDEOS The Police (A&M Video 61022)					
9 GENESIS LIVE — THE MAMA TOUR Genesis (Atlantic Video 50111-3)					
10 U2 LIVE AT RED ROCK U2 (Island/Music Vision 6-20613)					
11 MTV CLOSET CLASSICS Various Artists (Vestron Music Videot 1043)					
12 MY NAME IS BARBRA Barbra Streisand (CBS/Fox Music Video 3519)					
13 CONTROL-THE VIDEOS Janet Jackson (A&M Video 61021)					
14 DICK CLARK'S BEST OF BANDSTAND Various Artists (Dick Clark Video/Vestron Music Video 1028)					
15 SOME GREAT VIDEOS Depeche Mode (Reprise/Warner Bros. Videos 3-38124)					

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	O		W	O
	C	C		C	C
INDIANA JONES AND THE TEMPLE OF DOOM Paramount Home Video 1643	1	6	21 ALIEN CBS/Fox Video 1090	31	16
SLEEPING BEAUTY Walt Disney Home Video 476	2	6	22 CROSSROADS RCA 60665	15	9
DOWN AND OUT IN BEVERLY HILLS Touchstone Home Video 473V	5	10	23 AMADEUS HBO/Cannon Video TVA 2997	16	11
PRETTY IN PINK Paramount 1858	3	9	24 THE CAGE Paramount Home Video 60040-01	24	5
JANE FONDA'S LOW IMPACT WORKOUT KVC/RCA Video Production/Karl Lorinman Home Video 070	8	7	25 MY NAME IS BARBRA CBS/Fox Video 3519	33	3
MONEY PIT MCA Home Video 80387	7	6	26 LUCAS CBS Fox Video 1495	32	3
JANE FONDA'S NEW WORKOUT KVC/RCA Video Productions/Karl Lorinman Home Videos 069	9	10	27 MURPHY'S ROMANCE RCA/Columbia Pictures Home Video 20649	23	18
F/X MCA Home Video 3769	11	11	28 SANTA CLAUS THE MOVIE Media Home Entertainment 846	30	6
1 1/2 WEEKS MGM/UA Home Video 800973	4	7	29 8 MILLION WAYS TO DIE CBS/Fox Video 6118	21	7
OUT OF AFRICA MCA 80350	6	12	30 WILD CATS Warner Home Video 11583	17	7
PLAYBOY VIDEO CENTREFOLD #3 Karl Lorinman HV509	14	9	31 YOUNG SHERLOCK HOLMES Amblin Ent./Paramount Home Video 1670	25	11
BACK TO THE FUTURE MCA Home Video 80196	10	33	32 GHOSTBUSTERS RCA/Columbia Pictures Home Video 6-20413	26	5
GUNG HO Paramount Pictures/Paramount Home Video 1751	13	11	33 JO JO DANCER: YOUR LIFE IS CALLING RCA/Columbia 21878		DEBUT
RUNAWAY TRAIN MGM 800867	12	9	34 CRITTERS RCA 62666	27	9
KATHY SMITH'S BODY BASICS ICI Video 8111	18	8	35 COBRA Warner Bros. Home Video 11594		DEBUT
BEVERLY HILLS COP Paramount Home Video 1134	19	5	36 IRON EAGLE CBS/Fox Video 6160	34	17
MURPHY'S LAW Cannon Films/Media Home Entertainment M849	20	4	37 MUSIC MAN Warner Home Video 11473	35	10
PINOCCHIO Walt Disney Home Video 239	22	11	38 SPIES LIKE US Warner Home Video 11533	36	19
STAR TRACK 2/WRATH OF KHAN Paramount Home Video 1183	29	5	39 BODY HEAT Warner Home Video 20005	37	6
JANE FONDA'S PRIME TIME WORKOUT KVC/RCA Video Productions/Karl Lorinman Home Videos 058	28	11	40 JAGGED EDGE RCA/Columbia Pictures Home Video 60591	38	27

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



CUTIVE ROCKERS—The 17th episode of The Rock 'n' Roll Evening News includes a performance by The Rock 'n' Roll Evening News House Band, made up of the weekly TV music magazine's executive staff. The show will air the weekend of January 2 & 3. Pictured (l-r) John Fuller, R&REN editor; Jeff Androsky, R&REN coordinating producer and segment director; Scott Reynolds, R&REN post production supervisor and editor; and Andy Friendly, executive producer and creator of R&REN.

AUDIO/VIDEO

BETA OR NOT TO BETA—While many still maintain that Beta is betta', the fact that VHS has far outstripped the format in software sales and rentals is no secret. Nevertheless, there's still a market for Beta out there, and suppliers continue to meet the demand. However, glut in Beta product do arise, and such is the quandry of **CBS/Fox Video**, who recently announced a short-term (through December, '86) Beta return policy whereby distributors can exchange their Beta titles for VHS. A spokesman for the company noted that Beta is running "19 to 1" in sales and rentals, making up approximately 5 percent of the business (with a VCR penetration in TV households at 44 percent, 10 percent are Beta). Still, he told *Audio/Video*, Beta VCR owners "tend to be loyal, and are good consumers of the product." CBS/Fox found that in their ongoing efforts to supply the Beta market, the pipeline had become clogged, and decided to give over-supplied distributors a temporary chance at balancing their CBS/Fox stock. The exchanges, made on a one-time only, one-for-one dollar basis, can be made between CBS/Fox, **Key Video** and **Playhouse Video** titles. "They can also be exchanged for other Beta product," the spokesman noted. While the stock-balancing policy may seem the latest death knell for Beta, the company said it does not reflect on future Beta availability from CBS/Fox. The company says it will continue to produce all of its current and catalogue titles in Beta.

THE WINNERS—Winners were recently announced in **Sony Corporation's** Third Annual "Visions of U.S." home video competition, administered by **The American Film Institute**. First prize in music video went to *Boys and Girls*, a video produced by The Poetry Video Learning project. The clip was written and performed by a group of tenth graders from Brooklyn's John Jay High School (it's a rap tune about teenagers). Next year's competition has a fall deadline for entries, with official details available in February.

CONTRAVERSY—Remember all the hubbub when KCOP (Channel 13, L.A.) aired *Shaka Zulu*, the film about a 19th century African warrior? The

channel was picketed by those who felt the film promoted certain white supremacist ideals. Well, come June, 1987, the film will be released domestically on home video by **Prism Entertainment**, and will include extra footage not used in the TV version. The controversial, \$24 million film was produced as a mini-series by **Harmony Gold**, and is currently airing on stations nationwide 'til February.



ON VIDEO—Epic's 'Til Tuesday has a new home video from CBS/Fox Video Music.

HOME VIDEO REVIEW: A Tribute To Bob Marley - Sony Video Software - \$29.95 This hour-long concert tape features two of Jamaica's premiere reggae acts, Black Uhuru and Steel Pulse, in a tribute performance to the late Bob Marley, filmed at Jamaica's Reggae Sunsplash '81 in Montego Bay's Jarrett Park not long after the legendary reggae superstar died of lung cancer. What this concert has to do with Bob Marley, other than the musical context, is anyone's guess, but I suppose it's the thought that counts. Anyhow, be prepared for a heavy dose of relentless reggae rhythms and one-camera monotony. Do not expect video entertainment from this tape - you won't find much. There's little here but the music, and even that gets to be a bore. Die-hard reggae fans, especially those of Black Uhuru and Steel Pulse, might consider this tape collectible, but frankly, nothing short of large quantities of halucinogenics or a fanatic interest in these bands could make this cassette's static quality of any particular *visual* interest.

Gregory Dobrin

THE RELEASE BEAT

New Year's releases from across-the-board will be overshadowed by Beatlemaniacs by the **MPI Home Video** release of *Help!*, the classic 90-minute music-videoish **Beatles** movie. Suggested retail price is \$69.95, VHS and Beta . . . January at **Paramount Home Video** is spearheaded by *Extremities*, the recent stage-to-film release in which **Farrah Fawcett** proves she can really act after all. Suggested retail price is \$79.95, HiFi, VHS and Beta . . . From **Playhouse Home Video** in January comes *The Dollmaker*, **Jane Fonda's** Emmy-winning tour de force. Suggested retail price is \$79.98, HiFi, VHS and Beta . . . **MGM/UA Home Video** brings **Federico Fellini's** critically lauded *Ginger & Fred* to home video in January. The film stars **Marcello Mastroianni** and the director's wife, **Giulietta Masina**. Suggested retail price is \$79.95, HiFi, VHS and Beta.

BLACK CONTEMPORARY



LISA LISA HITS FULL FORCE—Columbia Records recently honored Lisa Lisa and Cult Jam in N.Y. for the success of the group's top ten single "All Cried Out" from their debut gold album "Lisa Lisa and Cult Jam With Full Force." Pictured (l-r): Rubin Rodriguez, vp black music and jazz promotion, Columbia Records; Paul Anthony of Full Force; B Fine of Full Force, Bowlegged Lou of Full Force; Lisa Lisa; John Fagot, vp promotion, Columbia; Alex of Cult Jam; Steve Salem, mgr. Lisa Lisa and Cult Jam/Full Force; Mickey Eichner, sr vp, nat'l a&r, Columbia Records; Al Teller, pres, CBS Records; and Bob Sherwood, sr vp, marketing, Columbia Records.



JETS LAND IN CHICAGO—During their recent visit to Chicago, MCA recording artists the Jets made an appearance on The Oprah Winfrey Show. Pictured after the show are (l-r): Micaela Morales, Kathy Wolgramm of the Jets; Winfrey; Eddie, Eugene, Elizabeth, Rudy, Leroy and Harold of the Jets.



HALL OF FAMERS—Otis Blackwell and George Davis ("Return To Sender," "Don't Be Cruel") recently stopped by BMI's N.Y. headquarters. Pictured (l-r): Bobby Weinstein, BMI ass't vp, writer relations; Blackwell; BMI president Frances Preston; Pat Fabbio, BMI vp, performing rights administration, and Davis.



DISORDINAIRES!—The Fat Boys and Ralph Bellamy lead a parking lot safari on the set of their new Warner Bros. film Disorderlies. Pictured (l-r): Beach Boy Brian Wilson; Fat Boys Morales; Ralph Bellamy; Fat Boy Darren Robinson; Beach Boy Mike Love; and Bruce Johnson. Kneeling (l-r): director Michael Schultz and Damon Wimbley.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	L	W		L	W		L	W		L	W
	W	O		W	O		W	O		W	O
	C	C		C	C		C	C		C	C
1 JUST LIKE THE FIRST TIME FREDDIE JACKSON (Capitol ST 12495)	1	7	20 LIVE IN LOS ANGELES MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)	20	13	39 SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	42	4	59 SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	55	
2 GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)	2	10	21 KINGDOM BLOW KURTIS BLOW (Mercury/PolyGram 830 215-1M-1)	19	8	40 FULL FORCE GET BUSY 1 TIME FULL-FORCE (Columbia BFC 40395)	41	20	60 NEVER FELT SO GOOD JAMES INGRAM (Qwest/Warner Bros. 25424)	51	
3 LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	8	4	22 A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	21	16	41 ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)	28	20	61 WHISTLE (Select SEL 21615)	59	
4 RAPTURE ANITA BAKER (Elektra 9-60444-1)	4	38	23 I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	23	14	42 DESTINY CHAKA KHAN (Warner Bros. 25425-1)	43	19	62 QUIET STORM PEABO BRYSON (Elektra 60484)	62	
5 WORD UP CAMEO (Atlanta Artists 830265)	3	14	24 WINNER IN YOU PATTI LABELLE (MCA 52770)	24	32	43 HOT TOGETHER POINTER SISTERS (RCA 5609-1)	44	2	63 GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	53	
6 SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	5	11	25 LOVE ZONE BILLY OCEAN (Jive/Arista JL8 8409)	25	32	44 PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	54	4	64 OBSESSION BOB JAMES (Warner Bros. 1-25494-1)	DEBU	
7 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)	6	15	26 LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	27	13	45 HEADLINES MIDNIGHT STAR (Solar/Elektra 9 60454)	33	30	65 PARADE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	52	
8 RAISING HELL RUN D.M.C. (Profile PRO-1217)	7	29	27 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)	22	67	46 INSIDE STORY GRACE JONES (Manhattan ST-53038)	50	3	66 DO ME BABY MELI'SA MORGAN (Capitol ST12434)	60	
9 CONTROL JANET JACKSON (A&M SP 3905)	9	44	28 AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106-J)	32	5	47 EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	45	27	67 STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	65	
10 LONG TIME COMING READY FOR THE WORLD (MCA 5829)	12	3	29 BLOODLINE LEVERT (Atlantic 81668)	26	20	48 LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1)	DEBU		68 WILD AND FREE DAZZ BAND (Geffen/Warner Bros. GHS 24110)	63	
11 ARETHA ARETHA FRANKLIN (Arista AL-8442)	13	6	30 U-TURN ISSAC HAYES (Columbia FC 40316)	37	3	49 WHITNEY HOUSTON (Arista AL1-8212)	35	85	69 THEATER OF THE MIND MTUME (Epic FE 40262)	66	
12 VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	14	3	31 ZAGORA LOOSE ENDS (MCA 5745)	31	11	50 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)	46	22	70 BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	69	
13 TO BE CONTINUED . . . THE TEMPTATIONS (Gordy/Motown 6207GL)	10	19	32 ONE WAY XI ONE WAY (MCA 5823)	40	4	51 GOOD TO GO LOVER GWEEN GUTHRIE (Polydor/PolyGram 829 532-1Y-1)	48	19	71 TRUE BLUE MADONNA (Sire 25442-1)	74	
14 BREAKING EVERY RULE TINA TURNER (Capitol PJ 12530)	11	12	33 DUOTONES KENNY G (Arista AL8-8227)	34	13	52 SILK AND STEEL FIVE STAR (RCA AFL-1 9501)	47	13	72 REACTION REBBIE JACKSON (Columbia BFC 40364)	68	
15 JUICE URAN "JUICE" JONES (Def Jam/Columbia BFC 40367)	16	15	34 KLYMAXX (MCA 5832)	39	2	53 DR. C.C. CLARENCE CARTER (Ichiban 1003)	58	2	73 FRANTIC ROMANTIC JERMAINE STEWART (Arista AL8 8395)	67	
16 UNITED COMMODORES (Polydor/PolyGram 831-194-1)	17	5	35 UNDER THE BLUE MOON NEW EDITION (MCA 5912)	61	2	54 SKEEZER PLEAZER U.T.F.O. (Select FMS 21616)	49	26	74 EMERALD CITY TEENA MARIE (Epic FE 40318)	70	
17 SHOCKADELICA JESSE JACKSON (A & M SP5122)	15	9	36 BACK IN BLACK WHODINI (Jive/Arista JL8 8407)	29	32	55 VESTA VESTA WILLIAMS (A&M AM SP-5016)	57	4	75 CHICO DeBARGE (Motown 6214MLA)	75	
18 I CAN ONLY LOVE JESSE JACKSON & SIMPSON (Capitol ST 12530)	18	15	37 WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1-2547)	30	13	56 AFTER ALL BOBBY BLAND (Malaco 7439)	64	2			
19 THE STAGE THE STAGES (MCA 5827)	36	4	38 L IS FOR LOVER AL JARREAU (Warner Bros. 9-254771)	38	12	57 OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	DEBU				
						58 EL DeBARGE (Gordy/Motown 6181GL)	56	29			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

December 20, 1986

Artist, Label, Number
Producer (Songwriter)
W
L O
W C

LOVE YOU DOWN READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)	4	11
VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG)	3	8
GOIN' TO THE BANK COMMODORES (Polydor/PolyGram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMARK, F. GOLDE)	1	12
GIRLFRIEND BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	5	8
CAUGHT IN THE RAPTURE ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLEN, D. QUANDER)	6	10
STOP TO LOVE LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	8	7
CONTROL JANET JACKSON (A & M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	9	7
TASTY LOVE FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	2	13
IKE'S RAP/HEY GIRL ISSAC HAYES (Columbia 38-06363) I. HAYES (I. HAYES)	14	9
YOU BE ILLIN' RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	10	8
CRAZAY JESSE JOHNSON (FEATURING SLY STONE) (A & M AM-2878) J. JOHNSON (J. JOHNSON)	7	13
LET'S GO OUT TONIGHT LEVERT (Atlantic 7-89350) E. LEVERT (G. LEVERT)	12	11
FACTS OF LOVE JEFF LORBER, FEATURING KARIN WHITE (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STURKEN)	15	10
ONCE IN A LIFETIME GROOVE NEW EDITION (MCA 52959) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (F. PERREN, R. WYATT, Jr., C. PERREN)	16	8
ONCE BITTEN TWICE SHY VESTA WILLIAMS (A & M AM-02880) D. CRAWFORD (V. WILLIAMS, D. GANT)	20	9
SEXY KLYMAXX (Constellation/MCA-52934) FENDERELLA, B. COOPER (B. COOPER)	21	8
LOVE IS FOREVER BILLY OCEAN (Arista JS19540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	17	9
JIMMY LEE ARETHA FRANKLIN (Arista AS1-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	23	5
TIGHT FIT CHAKA KHAN (Warner Bros. 7-28576) R. TITELMAN, A. MARDIN (B. SIEGLER, M. MORROW)	19	9
COME SHARE MY LOVE MIKI HOWARD (Atlantic 7-8935) L. HUMES (L. HUMES)	27	10
GOLDMINE POINTER SISTERS (RCA 50627-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	24	7
AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	25	13
I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan/EMI America B-50052) N. ROGERS, G. JONES, G. JONES, B. WOOLLEY	26	7
UNFAITHFUL SO MUCH FULL FORCE (Columbia 38-06339) FULL FORCE, J. B. MOORE, R. FORD JR. (FULL FORCE, SPANDOR, H. TEE)	13	11
MISUNDERSTANDING JAMES (D TRAIN) WILLIAMS (Columbia 38-06410) H. EAVES III, J. D. TRAIN, WILLIAMS (H. EAVES III, D. EAVES)	30	6
IT'S THE NEW STYLE/PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 38-06341) R. RUBIN (A. HOROVITZ, R. RUBIN)	31	5
SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	11	19
SHIVER GEORGE BENSON (Warner Bros. 7-28523) N.M. WALDEN (N.M. WALDEN, P. GLASS, S. VALENTINE)	32	5
CANDY CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMON (L. BLACKMON)	42	4
PRECIOUS, PRECIOUS KRYSTOL (Epic 34-06382) R. JACKSON (T. SCOTT, W. BRYANT)	33	7
BIG FUN THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R. "IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)	38	6
SOMEONE EL DeBARGE (Gordy/Motown 19676F) J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)	35	8
FALLING MELBA MOORE (Capitol B 5651) F. GOLDE, G. McFADDEN (G. McFADDEN)	40	4

34 TELL ME WHAT I GOTTA DO AL JARREAU (Warner Bros. 7-28538) N. RODGERS (T. KEANE, M. HIMELSTEIN, J. GRAYDON)	37	7
35 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI 850047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	41	5
36 WHEN YOU LOVE SOMEONE MAZE FEATURING FRANKIE BEVERLY (Capitol B 56431) F. BEVERLY (F. BEVERLY)	36	6
37 WHERE DID WE GO WRONG THE MANHATTANS WITH REGINA BELL (Columbia 38-06376) B. WOMACK (K. BLOXSON)	44	7
38 U-TURN J. BLACKFOOT (Edge ED-7-001) H. BANKS (H. REDMON, N. JONES, T. BARTLETT, B. BROWN, L. JOHNSON)	49	4
39 TENDERONI O'BRYAN (Capitol B-5617) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	43	5
40 BALLERINA GIRL LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	54	2
41 TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI America SPRO-9903) RAHNI SONG (M. HARRIS, R. HARRIS)	46	3
42 TWO PEOPLE TINA TURNER (Capitol B-5644) T. BRITTON (T. BRITTON, G. LYLE)	47	4
43 TALK TO ME CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	18	13
44 I WANNA KNOW YOUR NAME FORCE MD'S (Tommy Boy/Warner Bros.) R. HALPLIN (K. GAMBLE, L. HUFF)	48	5
45 SERIOUS DONNA ALLEN (21 Records/Atlantic 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)	56	6
46 (I WANNA) MAKE LOVE TO YOU BOBBY WOMACK (MCA 52955) C. MOMAN, B. WOMACK (J.L. WILLIAMS)	50	4
47 CURIOSITY ORAN "JUJICE" JONES (Def Jam/Columbia 38-06389) V.F. BELL, R. SIMMONS (V.F. BELL)	52	5
48 DON'T THINK ABOUT IT ONE WAY (MCA-52893) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY)	22	12
49 TO BE CONTINUED... THE TEMPTATIONS (Gordy/Motown 1871GF) P. BUNETTA, R. CHUDACOFF (A. O. WOODSON, O. WILLIAMS)	58	2
50 DO YOU WANT IT BAD ENUFF JENNY BURTON (Atlantic 7-89343) P. GLASS, A. GLASS (P. GLASS, J. JOHNSON)	51	4
51 KISS AWAY THE PAIN PATTI LABELLE (MCA 52945) R. KERSEY, B. ELLISON (R. KERSEY, A. BROWN)	28	11
CHARTBREAKER		
52 HAVE YOU EVER LOVED SOMEBODY FREDDIE JACKSON (Capitol B 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	DEBUT	
53 GOOD FRIEND GEORGE DUKE (Elektra 7-69504) G. DUKE (G. DUKE)	59	6
54 HEAT STROKE JANICE CHRISTIE (Supertronesics 016) P. LORD (P. LORD)	60	4
55 STAY H. HEWETT (Elektra 7-69499) L.A.L.A. (L.A.L.A.)	66	3
56 SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag 7LX-22) F. M. FISHER (NOCERA, F. M. FISHER)	57	7
57 PASSION AND PAIN JANICE McCLAIN (MCA-25821) N. MARTINELLI (D. GRIGSBY, D. BURGEE)	62	5
58 HOLD ON RJ'S LATEST ARRIVAL (Manhattan/EMI B 56012) THE WIZ (THE WIZ, D. LEITTA)	64	4
59 I NEEDED YOUR LOVING THE HUMAN LEAGUE (A & M AM-2893) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, W.H. DAVIS)	DEBUT	
60 DOESN'T HAVE TO BE THIS WAY ROSE ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. LIRONI, D. McINTYRE, R. FELDMAN)	72	3
61 YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	67	4
62 SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	71	4
63 BABY DON'T GO TOO FAR LUTHER INGRAM (Profile PRO-5125) M. DAY (D. LOGGINS, R. SMITH)	79	3
64 YOU BRING ME UP CAPTAIN SKY (After Five/Triple T 1205) D. BURNSIDE, C. CAMERON, H. WAYNE, M. CRUMP (B. CAMERON, H. WAYNE)	65	3
65 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 7-28572) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	74	3

66 WORD UP CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	34	20
67 NEVER FELT SO GOOD JAMES INGRAM (Qwest/Warner Bros. 7-28537) K. DIAMOND (K. DIAMOND, H. HEWITT, J. INGRAM)	68	4
68 I KNOW YOU LOVE ME TRIENERE (Jam Packed/Music Specialist 1-2004) P. TONY, T. BUTLER (T. BUTLER)	75	3
69 LOVE WILL CONQUER ALL LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	29	12
70 IF I SAY YES FIVE STAR (RCA 5083-7 RAA) B. PEARSON, M. JAY (M. JAY, M. MORROW)	83	2
71 GOOD THINGS COME TO THOSE WHO CAN'T WAIT NAYOBE (Fever/Sutra 1910) A. TRIPOLI, C. ANGE (A. TRIPOLI, B. KHOZOURI, B. C. S. ABBATELLO)	DEBUT	
72 WHOPPIT B. FATS (Posse 1223) B. FATS (W. BODEN)	73	3
73 SITUATION #9 CLUB NOUVEAU (King Jay/Warner Bros. 7-28494) J. KING, T. McELROY, D. FOSTER (J. KING, T. McELROY, D. FOSTER)	86	2
74 FOOLISH PRIDE DARYL HALL (RCA 5038-7) D. HALL, D. A. STEWART, T. WOLK (D. HALL)	DEBUT	
75 MR. BIG STUFF HEAVY D & THE BOYZ (MCA-52962) A. HARRELL (C. WASHINGTON, R. WILLIAMS, J. BROUSSARD)	82	2
76 EASY LOVE ROSE BROTHERS (Muscle Shoals MSS 3003) R. CASON, J. LEWIS (C. CASSON)	DEBUT	
77 MY GIRL JOESKI LOVE (Vintertainment/Elektra) V. DAVIS (V. DAVIS, J. ROPER, Jr.)	78	3
78 OUR LIVES ROBERT BROOKINS (MCA 52949) R. BROOKINS, L. SILAS JR. (R. BROOKINS)	85	2
79 I CAN PROVE IT PHIL FEARON (Chrysalis 4V9 43084) P. FEARON (T. ETORIA)	87	2
80 THE LOVER EGYPTIAN LOVER (Egyptian Empire/Macola DMSR 0071) EGYPTIAN LOVER (EGYPTIAN LOVER)	88	2
81 DON'T LOOK BACK LYN ROMAN (Ichiban 86-110) L. ROMAN, H. RICE, J. PEREIRA (H. RICE, D. SEAEAGELY, A.D. RICH)	81	3
82 IN YOUR EYES JEFFREY OSBORNE (A & M AM-2894) M. MASSER (M. MASSER, D. HILL)	DEBUT	
83 SWEET LOVE NAJEE (EMI AMERICA B-8362) R. SONG (A. JOHNSON, G. BIAS, A. BAKER)	DEBUT	
84 LIVING ALL ALONE PHYLLIS HYMAN (Philadelphia International/Manhattan B-50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)	DEBUT	
85 DON'T MAKE ME WAIT FOR LOVE KENNY G (Arista AS 19544) P. GLASS (GLASS, ASHES, WALDEN)	DEBUT	
86 SEND IT TO ME GLADYS KNIGHT & THE PIPS (MCA-53022) M. VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)	DEBUT	
87 SHE (I CAN'T RESIST) JESSE JOHNSON (A & M AM-2901) J. JOHNSON (J. JOHNSON)	DEBUT	
88 LOVIN' EV'RY MINUTE OF IT DOUG E. FRESH & THE GET FRESH CREW (Reality/Danya F-971) D. BELL, O. COTTON (D. E. FRESH)	DEBUT	
89 SINCE I HELD YOU CLOSE BILLY PRESTON (Motown 1870MF) B. PRESTON, S. SMITH, W. W. WATSON (B. PRESTON, S. SMITH, R. PALMER)	DEBUT	
90 CHILLIN' OUT KURTIS HAIRSTON (Atlantic 7-89335) G. RADFROD (G. RADFROD)	DEBUT	
91 A LITTLE BIT MORE MELBA MOORE (Capitol B-5632) GENE McFADDEN (McFADDEN-VITALI-McKINNEY)	39	16
92 YOU GOT THE LOVE SOURCE FEATURING CANDI STATON (/source Records SR 900) D. POWELL, D. RIVKIN (R. HOLMES)	95	2
93 HOT! WILD! UNRESTRICTED! CRAZY LOVE MILLIE JACKSON (Jive/RCA 1007-7.5) T. ALLEN (M. JACKSON, T. ALLEN)	45	13
94 ON AND ON PHILLIP INGRAM AND SCHERRIE PAYNE (Superstar International SS-44-12) W. HENDERSON (P. INGRAM, K. CURRY)	98	5
95 I'M CHILLIN' KURTIS BLOW (Mercury/PolyGram 888 004-7) K. BLOW, R. REED (K. BLOW, R. REED)	53	13
96 NAIL IT TO THE WALL STACY LATTISAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	55	15
97 HUMAN HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	61	14
98 I WISH YOU WERE HERE TEASE (Epic 34-06317) S. SHOCKLEY (R. SALAS, K. JONES)	63	10
99 A NIGHT TO REMEMBER KEITH PATRICK (Omni/Atlantic 7-99505) K. COPELAND, R. THOMAS (T. PRICE, B. WILLIAMS)	69	6
100 TOO MUCH IS NEVER ENOUGH JAMES ARTHUR JOHNSON (Tuxedo/Macola 3005) K. MAZER, R. LANDAU, J.A. JOHNSON (J.A. JOHNSON, M. FRIED, G. BAKER)	70	5

ALPHABETICAL LISTING ON INSIDE BACK COVER



FETCHIN BONES ON MTV—Capitol recording act Fetchin Bones recently appeared on MTV's *The Cutting Edge* program. The segment was taped at Harry's furniture store in L.A. Pictured (l-r) are: Fetchin Bones members Aaron Pitkin, Marc Mueller, Danna Pentes, Hope Nicholls and Gary White.

Kansas

(continued from page 11)

album, he's in Kansas and when he's working on his own stuff, I can't imagine the freedom that will be involved." "Option anxiety," laughs Morse. "That's when you have so many options, you don't know what to do and you freak out."

For those familiar with Morse's music, one question immediately comes to mind. How would Morse, whose guitar work which ranges from lightning quick lead lines to textured arpeggiated passages, usually fairly complex, often extended improvisations, integrate himself into a more accessible, pop format?

"I feel like a musician should learn to play everything and I would like to learn to write," says Morse. "I'm a student songwriter and I want to be around people who have done it and contribute what I can. I have my own beliefs about what I think sounds good which probably hasn't changed that much, but I really respect songwriters a lot more after having been through the last few years of trying to do it myself. I couldn't write any of these songs without Steve (Walsh) being involved."

Morse had a hand in much of the songwriting on "Power" and his musical stamp is felt throughout especially on the driving "Silhouettes In Disguise," the bouncy "We're Not Alone" and the beautiful "Taking In The View." Was their a conscious attempt to appeal to his old fans? "What I'm trying to do is make the best Kansas album that I can and if I can add some of my instrumental edge to the band. I want to put just enough in to add the interest without going overboard and they really don't let me which is good."

Does he feel constricted at all? "The name of the game in any kind of entertainment is holding back. The same is true in nature—when people are old enough, they go off on their own, and when animals are old enough, they leave the nest, when everything is ready, you let it out of the bag. There's more of that with songwriting and popular music. You have to wait until the right moment to give just enough. That's a discipline. I still don't agree that it's hard to write a simple song and easy to write a complicated one. It's hard to write good music in any form. There were passages that were just as hard and demanding than anything I've done with the Dregs, playing an acoustic thing with the busy, hard fingerings is demanding and I enjoy that kind of work."

Morse says that with the new album, the sound is more recognizable since Walsh has also put a little bit more emotional aspect, yet with the sense of what is happening constantly not trying to be looking for new sounding enough instrumental edge. "I'll give you my voice back, that's as much

as we could hope for."

The album had been in preproduction for over a year, created in six different locations: Nashville (basic tracks), Atlanta (overdubs), Los Angeles (mixing), New York (mastering), Surrey, England (mixing) and in London's famed Abbey Road Studios where the 60-piece Philharmonia Orchestra added their presence to four songs. Walsh noted that they were able to make what he calls the "best" album he's participated in because they had the luxury of time. "People have brought to mind 'Leftoverture' and 'Point' and this means to me that they might think that we have something going here that we're on the right track," says Walsh. "Percentage wise I'd give it 85. I think I've achieved more vocally than I ever have so I'd give that a 95 percent. Bandwise, I think we have a lot of growing to do. Thank God I don't think we've peaked yet." Walsh feels fortunate to have a second time around with the band. "I felt fortunate the first time, but I feel like everybody is wanting to be a part of this and that's very flattering."

"Most people would think you could get 100 percent on an album," says Morse, "but you can't. 85 is a great score. If you feel like you wouldn't change anything on an album, you're either dead or on drugs. I've never known anyone or ever been in a situation where I said, everything I did was just perfect. If it's a live performance you can say that's the best thing I've ever done. You shouldn't say it's the best you could hope to do because you can always do better."

Kansas recently did a USO tour around the world and both say that they were able to capture the sound live that they did on record. "Texturewise, it took some planning to get the exact synthesizer sound, but as far as getting the songs across with five guys, I know we can do it," Morse says. "I've never done an album where I thought we could reproduce every bit." Will they play any Dregs tunes? "Once we play all the classic Kansas tunes and the new stuff, I doubt we'll have time," says Morse. "It's not exactly an objective of Kansas to play my stuff. I'm gonna (sic) campaign for more guitar solos, but there's some classic lines there I'm going to play. We want people to recognize the stuff because they support the band and we want to bring them back and give them everything they thought they should get plus more."

Will major success with Kansas be as sweet as that which he sought with the Dregs for so long. "Yes, for me it will be quite an accomplishment because I was able to be part of the writing as opposed to a guy they hired to play the solos. If that were the case, it would not be that big a deal. Being part of the creative process, if I can learn to write and have success with these guys I'll be real happy."

one of their stations. Carroll said that KROQ DJs actively seek out new local music and will accept records or cassette tapes brought into the station by hand. "Our jocks listen to new music. They seek out European imports," he said. Schaefer said he would see anybody as long as they made an appointment. He added, "No matter how good a record is, some type of distribution is needed. The record has to be sold." He cited the Billy and the Beaters Rhino Records release as an album that has a hit, yet he called their initial distribution "bad." Carroll said, "I'm not concerned if it's in the record stores." He said KROQ played the band, Missing Persons, before they had a record out. "If the listener can't buy it," said Carroll, "he may tune in to hear it." He added that many import bands such as the Pet Shop Boys have established record deals here through exposure on KROQ. Coury noted that the exposure that KROQ gave Missing Persons caused a bidding war among labels who were eager to sign them. "You increased the value of Missing Persons by about \$200,000."

The PDs took turns defining various radio terms such as rotation, narrow-casting, day-parting, primary, secondary and tertiary markets and listener burnout. Wyatt, the wunderkind behind KPWR-FM, a fairly new station which has catapulted to the top rated station for the 12-17 year old demographic in Los Angeles, proved to be quite a glib, humorous speaker, explained day-parting. "I don't know nothin' about rotation and all our jocks bring their records from home," he mumbled in baritone response. He gave the Run-D.M.C. tune "You Be Illin'" as an example of a song that would be inappropriate to play at 8 a.m. "The Hall and Oates song 'Foolish Pride' could be played all day." He said listener burn out is "when you hate your listeners, you go to their home and you kill them. 'Actually, it's a no win situation where we think the record is still doing well and you don't. The listener turns it off. The Run-D.M.C. remake Walk This Way had a heavy perceived listener burn out. We try to gauge it. Slow it down or pull it off." Schaefer said KIIS employed a method known as "call outs," to determine listener burnout whereby a certain number of people were called and asked to rate a current record. "You can't test new music," he said. "If it's unfamiliar, people don't like it. 'Walk This Way' became huge in a very short period but it received at 75 percent negative response on call out. It was a novelty record."

All of the PDs agreed that radio is a big business, especially in Los Angeles where 84 stations in the metropolitan area alone compete for the prized Arbitron rating shares where a point can mean millions of dollars in advertising. Arbitron sends out only 3,000 diaries, used to compile ratings they explained.

"It's mind boggling," says Schaefer. "We live and die by the ratings. We're all going after a slice of that pie. There is no other market like this." KIIS-FM, he explained, was sold for \$36 million last year. "People complain we don't play enough new music, but compared to other markets, you can add new records here."

When asked what makes a good promotion man, Coury cited ability to project enthusiasm in a "sincere manner" was the most important quality he looks for. "If he's not getting anywhere with a particular record, if he feels strongly about another, even if it's on another label, he should be sincere." Carroll said that kind of presentation "impresses" him and that he looks for the "same qualities for the DJs" on KROQ. "I will take a chance on person, even if they

are inexperienced," said Coury. "I don't have that quality of sincere commitment, I won't hire them. We've got ourselves excited before we can get a PD. They also have to sell their own identity." Palmese agreed adding that the man should be able to establish relationships with the program director. "You have to 'care' about their radio station. Promotion people must have a sense of pride in the station."

Brenner said that the way the promotion team works together is important. "It's as good as the new artist that you have. You're not committed, you should go to other business." He said a good promoter doesn't have to like a record to promote it. "What the audience wants is important."

The PDs were asked how they like to be approached by promotion. "They should be into what they're selling," said Schaefer. "If they're not, it's a waste of time. Then you just listen to their records out of courtesy." Carroll said he is not "jaded." "Our music director, Gross knows what I like. When I worked at station up north, we had to go out and promote our own records, the companies didn't promote them out then. A promotional person should be able to give us an idea of what an album that is right for our market."

Wyatt said one of his pet peeves was when the artist was brought along without a record. "I ought to be able to respond to what you see fit. I like promoters who care about what my job is, who my target market is, who wants to help me hit that target." Kaye for KOST-FM, disagreed saying artists come by the station do have an idea. "When Chico El DeBarge came in, I was so nice that after he left, I decided to record."

The panel fielded questions from the audience for the remainder of the evening, sometimes answering, sometimes sidestepping them. Questions came from station record company people, artists and music reporters and others. One reporter asked the radio stations are presupposing that listeners want to hear and what their criteria for a record was. Wyatt admitted, "The comfort zone for listeners is very important." Kaye said the KOST doesn't do a search in selecting their music. "I've been programmed by gut."

One young woman, who said she was an artist, asked how she could get her music played and praised the panel. "What's the name of your record?" said Wyatt.

When another, who wanted to know how to market her company's New Age music, which research has shown that 25 percent of the population is interested in, she said New Age is being played on special shows currently. "There will come a time that will be mass appeal music because we can't deny the numbers. It's like crazy," said Schaefer. Carroll was optimistic about the chances of an all-New Age format. "What you want to do is get some rich friends and buy a radio station," said Carroll. "I don't mean to be cold, but I appreciate your enthusiasm." Wyatt said cited KNAC, an all-heavy metal format as the small type of station that would be needed to expose and generate interest in New Age. "I am on your side. It's certainly not the music we can play at KROQ has its place in hourly programming now. Just find a small station with an overhead and discover the right artists and create a format." Wyatt said he should try to get the music played in record stores. "It's got to start somewhere, you start that grassroots effort there."



...ING BROADCASTING—The Country Radio Broadcasters, Inc. is busy with projects than "just" the annual Country Radio Seminar. They also award scholarships and award college students majoring in communications/journalism/broadcasting. The seminar is designed to "enhance the quality level of broadcasters." Recent scholarship winners (seated l-r) Suzanne Holms, Deborah Klein and (standing left) Robert Haigh, all Emerson College in Boston, are pictured with (continuing from left) CRB presenter Bob McElroy, VP/GM of WBOS Radio; Kevin McClusky, director of annual support, Emerson College; and John W. Carpenter, Emerson's associate v.p. of development.

ALBUM REVIEWS

RESTLESS HEART—(RCA 5648-2)
—(Producers: T. Dubois, Tom Brinkman, Rick Rubin, Restless Heart)

Watch for lots of releases from this commercial album, inundated with classic rock. Honorary Heart Tim DuBois added his pen as well as his producer to co-write many of these with others. Some of the cuts you may not know are great LP songs. For example, Greg Jennings' guitar work on his self-penned "Hummingbird" and "We Owned This Town," which is not remotely country, is a good tune. A third standout is the ballad "New York (Hold Her Tight)."



...P'S AT IT AGAIN—This time the new signee is Capitol/EMI artist Dana Strickland. Pictured in this candid shot are (l-r) Tom Long and Connie Bradley, ASCAP, and Capitol's Jim Foglesong.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

	L	W	O	W	C
1 THE TOUCH ★ ALABAMA (RCA 5649)	1	8			
2 STORMS OF LIFE □ RANDY TRAVIS (Warner Bros. 25435-1)	2	27			
3 GUITARS, CADILLACS, ETC., ETC. ★ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	3	53			
4 WHAT AM I GONNA DO ABOUT YOU ★ REBA MCENTIRE (MCA 5807)	6	8			
5 MONTANA CAFE ★ □ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	4	24			
6 LOVE'S GONNA GET YA ★ RICKY SKAGGS (Epic FE 40309)	8	8			
7 TOO MANY TIMES ★ EARL THOMAS CONLEY (RCA 5619-1R)	9	7			
8 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	5	28			
9 WINE COLORED ROSES ★ GEORGE JONES (Epic FE 40413)	10	8			
10 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	11	13			
11 GUITAR TOWN ★ STEVE EARLE (MCA 5713)	7	30			
12 LOVE WILL FIND ITS WAY TO YOU ★ LEE GREENWOOD (MCA 5770)	13	12			
13 TAKE THE LONG WAY HOME ★ JOHN SCHNEIDER (MCA 5789)	14	23			
14 SURELY YOU JOUST ★ RAY STEVENS (MCA 5795)	12	14			
15 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)	17	11			
16 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9-25405-1)	18	18			
17 ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)	20	7			
18 GEORGE STRAIT #7 ★ □ GEORGE STRAIT (MCA 5750)	15	28			
19 TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	16	28			
20 FOUR FOR THE SHOW ★ THE STATLERS (Mercury 826-782-1M-1)	19	27			
21 BLACK & WHITE ★ JANIE FRICKIE (Columbia FC 40383)	22	20			
22 OUT AMONG THE STARS ★ MERLE HAGGARD (Epic FE 40107)	23	7			
23 OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	21	7			
24 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 25408)	25	20			
25 HOLLY DUNN HOLLY DUNN (MTM ST-71052)	27	7			
26 PARTNERS LARRY, STEVE AND RUDY THE GATLIN BROTHERS (Columbia FC 40431)	28	7			
27 SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia C 40406)	29	18			
28 ROCKIN' WITH THE RHYTHM ★ ■ THE JUDDS (RCA/Curb AHL1-7042)	24	56			
29 MOMENTS BARBARA MANDRELL (MCA 5769)	26	7			
30 LYLE LOVETT LYLE LOVETT (MCA/Curb 5748)	32	5			
31 GREATEST HITS VOLUME 2 ★ BELLAMY BROTHERS (MCA/Curb 5812)	34	4			
32 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	33	30			
33 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 830 405-1)	36	4			
34 IT STILL RAINS IN MEMPHIS T. G. SHEPPARD (Columbia FC 40310)	35	19			
35 WHOEVER'S IN NEW ENGLAND ★ REBA MCENTIRE (MCA 5691)	30	41			
36 COUNTRIFIED JOHN ANDERSON (Warner Bros. 9-25373)	39	3			
37 JUST CAN'T SIT DOWN MUSIC MEL McDANIEL (Capitol ST-12528)	40	4			
38 PARTNERS ★ WILLIE NELSON (Columbia FC 39894)	41	4			
39 GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	42	35			
40 WINGS MICHAEL JOHNSON (RCA AEL 1-9501)	43	3			
41 MERRY CHRISTMAS STRAIT TO YOU ★ GEORGE STRAIT (MCA 5800)	44	3			
42 A CRYSTAL CHRISTMAS CRYSTAL GAYLE (Warner Bros. 9-25508)	46	3			
43 THE GIRLS NEXT DOOR GIRLS NEXT DOOR (MTM ST-71053)	45	20			
44 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 25409)	47	25			
45 WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	48	37			
46 GREATEST HITS ★ EXILE (Epic FE 40401)	31	20			
47 RABBITT TRAX ★ EDDIE RABBITT (RCA AHL1-7041)	37	33			
48 PERFUME, RIBBONS AND PEARLS FORESTER SISTERS (Warner Bros. 25411-1)	50	27			
49 LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	38	37			
50 ALABAMA GREATEST HITS ★ ■ ALABAMA (RCA AHL1-7170)	49	43			

**CASH BOX
 ANYTHING ELSE IS A
 COMPROMISE**

CASH BOX COUNTRY SINGLES

December 20, 1986

Title	W	L	O	W	L	O
Artist, Label, Number	W	C	C	W	C	C
1 MIND YOUR OWN BUSINESS HANK WILLIAMS JR. (WB/Curb-7-28581-A)	2	11				
2 LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic 34-06327)	3	12				
3 CRY MYSELF TO SLEEP THE JUDDS (RCA/Curb 5000-7)	5	10				
4 WHAT AM I GONNA DO ABOUT YOU REBA McENTIRE (MCA-52922)	6	11				
5 HELL AND HIGH WATER T. GRAHAM BROWN (Capitol B-5621)	1	16				
6 TOO MUCH IS NOT ENOUGH THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	4	13				
7 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 7-28577)	12	10				
8 GIVE ME WINGS MICHAEL JOHNSON (RCA PB-14412)	9	13				
9 SHE THINKS THAT SHE'LL MARRY JUDY RODMAN (MTM B-72076)	10	12				
10 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART) T.G. SHEPPARD (Columbia 38-06347)	13	11				
11 THEN IT'S LOVE DON WILLIAMS (Capitol B-5638)	15	10				
12 YOU STILL MOVE ME DAN SEALS (EMI America 79851)	17	9				
13 LEAVE ME LONELY GARY MORRIS (Warner Bros. 7-28542)	18	8				
14 BAD LOVE PAKE McENTIRE (RCA PB-5004-7)	14	11				
15 THE CARPENTER JOHN CONLEE (Columbia 38-06311)	19	9				
16 STAND ON IT MEL McDANIEL (Capitol B-5620)	8	13				
17 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 884 978-7)	7	13				
18 BABY I WANT IT GIRLS NEXT DOOR (MTM PB-72078)	22	8				
19 COWBOY MAN LYLE LOVETT (MCA/Curb 52951)	24	8				
20 I'LL COME BACK AS ANOTHER WOMAN TANYA TUCKER (Capitol B-5652)	26	7				
21 OUT AMONG THE STARS MERLE HAGGARD (Epic 34-06344)	20	11				
22 HOMECOMING '63 KEITH WHITLEY (RCA PB5013-7)	29	6				
23 WHEN A WOMAN CRIES JANIE FRICKIE (Columbia 38-06417)	27	6				
24 HOW DO I TURN YOU ON RONNIE MILSAP (RCA PB 5033-7)	32	5				
25 IT WON'T HURT DWIGHT YOAKAM (Reprise/Warner Bros. 7-28565)	28	6				
26 GOTTA HAVE YOU EDDIE RABBITT (RCA 5012-7)	30	8				
27 RIGHT HAND MAN EDDY RAVEN (RCA PB 5032-7)	35	5				
28 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 7-28518)	36	5				
29 FIRE IN THE SKY THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	34	6				
30 WINE COLORED ROSES GEORGE JONES (Epic 34-06296)	11	14				
31 MIDNIGHT GIRL/SUNSET TOWN THE HEARTS OF THE RODEO (Columbia 38-06525)	39	4				
32 MY HANDS T. GUNN (MTM PB-72075)	21	18				
33 RIDE KENWOOD (MCA 52984)	42	4				
34 WHAT YOU'LL DO WHEN I'M GONE WAYLON JENNINGS (MCA 52915)	25	14				
35 I CAN'T WIN FOR LOSIN' YOU EARL THOMAS CONLEY (RCA 5064-7)	46	4				
36 IT SHOULD HAVE BEEN EASY THE WHITES (MCA/Curb 52953)	38	7				
37 DON'T BURY ME 'TIL I'M READY JOHNNY PAYCHECK (Mercury/Polygram 888-088)	41	6				
38 OUT GOIN' CATTIN' SAWYER BROWN WITH "CAT" JOE BONSALE (Capitol/Curb-B-5629)	23	14				
39 ME AND YOU DONNA FARGO (Mercury/Polygram 888 093-7)	45	5				
40 OH DARLIN' THE O'KANES (Columbia 38-06242)	31	12				
41 ONE MAN BAND MOE BANDY (MCA/Curb 52950)]	44	6				
42 SOMEDAY STEVE EARLE (MCA 52920)	33	9				
43 LITTLE DOLL THE KENDALLS (MCA/Curb 52983)	49	4				
44 PARTNERS AFTER ALL WILLIE NELSON (Columbia 38-06530)	51	4				
45 FOREVER THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	53	2				
46 THESE EYES BETH WILLIAMS (BGM 092486)	52	5				
47 BABY'S GOT A NEW BABY S. K. O. (MTM B-72081)	54	3				
48 WHEN I'M FREE AGAIN RODNEY CROWELL (Columbia 38-06415)	50	5				
49 NO PLACE LIKE HOME RANDY TRAVIS (Warner Bros. 7-28525)	58	2				
50 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 7-28554)	56	3				
51 WICKED WAYS PATTY LOVELESS (MCA 52969)	55	4				
52 COUNTRIFIED JOHN ANDERSON (Warner Bros. 7-28502)	59	3				
53 IT AIN'T COOL TO BE CRAZY ABOUT YOU GEORGE STRAIT (MCA 52914)	16	15				
54 STILL IN THE PICTURE LEON EVERETTE (Orlando ORC-115)	40	6				
55 DEEP RIVER WOMAN LIONEL RICHIE (Motown 1873HF)	64	2				
CHARTBREAKER						
56 WHAT CAN I DO WITH MY HEART JUICE NEWTON (RCA 5068-7)				DEBUT		
57 WHEN YOU GAVE YOUR LOVE TO ME RAY PRICE (Step One SOR 366)	65	2				
58 LOVIN' THAT CRAZY FEELIN' RONNIE McDOWALL (MCA/Curb 52994)				DEBUT		
59 QUIETLY CRAZY ED BRUCE (RCA 5077-7)				DEBUT		
60 LET A LITTLE LOVE IN (TENNESSEE SATURDAY NIGHT) ROCKINHORSE (Longshot LSR 1003)	62	6				
61 EASY DOES IT TIM MALCHAK (WITH DWIGHT RUCKER) (Alpine APS-004)	63	6				
62 I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7)				DEBUT		
63 NOW SHE'S IN PARIS DAVE HOLLADAY (Step One SOR365)	66	5				
64 TAKE THE LONG WAY HOME JOHN SCHNEIDER (MCA 52989)				DEBUT		
65 SMALL CHANGE LANIER McKUHEN (Soundwaves SW4781)	67	5				
66 JUST WHEN MARCIA LYNN (Soundwaves SW 4780)	68	5				
67 DO YOU REALLY WANT MY LOVE MARTY STUART (Columbia 38-06425)						
68 I DON'T LOVE HER ANYMORE THE ALMOST BROTHERS (MTM B-72079)						
69 WHAT'S A LITTLE LOVE BETWEEN FRIENDS CRAIG SOUTHERN (Royal Master Inc. RM 8607)						
70 WOULDN'T YOU LOVE US TOGETHER AGAIN FAMILY BROWN (RCA/Ariola XB 50 882)						
71 NO LOVE LINE LEONA WILLIAMS (Love Shine CLS 2)						
72 LIKE AN OKLAHOMA MORNING TONY McGILL (Killer K-1004)						
73 THIS OL' TOWN LACY J. DALTON (Columbia 38-06360)						
74 ME AND MY BROKEN HEART NORMAN WADE (NCR 328)						
75 CHOSEN PERRY LaPOINTE (Door Knob DK-86-260)						
76 AFTER ALL THESE YEARS JOHN REX REEVES (Soc-a-Gee SC 115)						
77 BAD MEMORY CARLTON MOODY & THE MOODY BROTHERS (Lamon LR 10153)						
78 READY OR NOT DON MALENA (Maxima MRC-2356)						
79 IT AIN'T COUNTRY OGDEN HARLESS (Cypress CYP 8515)						
80 TRADIN' TEARDROPS (FOR NEW MEMORIES) JOE LEVACK (Young Country YC 8601)						
81 MISTY MISSISSIPPI RUSTY BUDDÉ (BPC 1002)						
82 DON'T LET IT GO TO YOUR HEART BONNIE NELSON (Door Knob BK86-257)						
83 CANDY COATED LOVE TODD JOOS (Stargem SG 2383)						
84 SHEET MUSIC BILL ANDERSON (Southern Tracks ST 1067)						
85 FOR OLD TIME'S SAKE JERRY NAYLOR (West W-723)						
86 OLE ROCK AND ROLLER (WITH A COUNTRY HEART) KEITH STEGALL (Epic 34-06418)						
87 YOU'RE STILL NEW TO ME MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)						
88 YOUR LOVING SIDE BUTCH BAKER (Mercury/Polygram 888 133-7)]						
89 AT THE SOUND OF THE TONE JOHN SCHNEIDER (MCA 52901)						
90 YOU TURN IT ALL AROUND JIM PURDY (615 S-1007)						
91 ON THE RUN J.C. WEAVER (Wild Turkey WT 7720)						
92 ONE BY ONE BILL PHILLIPS & ROSEANNA ROGERS (Door Knob DK 86-261)						
93 LOVE ISN'T EASY TO FIND MITCH LEWIS (LP-705)						
94 WHEN A LOVER GETS LONELY NICK SEEGER (Rumpelstiltskin RR-1303)						
95 THANK GOD FOR AMERICA JIMMY ELLIS (Southern Tracks ST-1069)						
96 GUARDIAN ANGEL SHERRI LONDON (Compleat CP-162)						
97 PLEASE HAVE YOUR NUMBER CHANGED GAIL O'DOSKI (Door Knob DK-86-258)						
98 RUNAWAY BONNIE LEIGH (RCP 010)						
99 SHE USED TO BE SOMEBODY'S BABY LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)						
100 TOUCH ME WHEN WE'RE DANCING ALABAMA (RCA 5003-7-R)						

ALPHABETICAL LISTING ON INSIDE BACK COVER

OUT OF THE BOX

JOHN ROGERS (RCA 5078-7-
A) **Twenty Years Ago** (3:44)
Carnegie Hall—BMI/WB Gold—
ASCAP) (M.Spriggs, W.Newton,
J.Noble, M.Noble) (Producers: J.Gray,
K.Mims)

The theme song for Nostalgia Unit
has been released by the most appro-
priate artist for the job. The uneasy
relationship through Home Town, USA that
may lead us on is a familiar, bitter-
sweet sight for most people over 30,
the built-in radio audience for this
album will surely take it for a walk,
right up the charts.



FEATURE PICKS

HEARTLESS HEART (RCA 5065-7-RAA) **I'll Still Be Loving You** (3:57)
Mer-Tamerlane/Love Wheel—BMI/MCA Music/Chriswald/Hopi Sound—
ASCAP) (M.A.Kennedy, P.Bunch, P.Rose, T.Cerney) (Producers: T.DuBois, S.Hen-
ry, Rst.Heart)

The ballad week continues at CB. This is the Heart boys' second release off their
new-for-radio album and fits well into this week's ballad-bombasted airwaves.

LOVE WARINER (MCA MCA 53006) **Small Town Girl** (3:43) (Tree—BMI/
ASCAP) (J.Jarvis, D.Cook) (Producers: T.Brown, J.Bowen)
Warner's ballad offering is a quietly powerful love song rife with strong mental
energy.

CHRISTMAS RELEASES

EMMA MAE JOHNSON (RCA JK-14239) **There's A New Kid In Town**
BOBAMA (RCA 5051-7-RAB) **Tennessee Christmas**
BOB WHITLEY/PAKE McENTIRE (RCA 5050-7-RAB) **A Christmas**
Carol/Santa Are You Coming To Atlanta
ANNIE MILSAP (RCA 5049-7-RAB) **Only One Night Of The Year**
BOB JUDDS (RCA 5048-7-RAB) **Who Is This Babe**



ROSE IS A ROSE IS A RABBITT—After a recent Eddie Rabbitt show at Riverfront
Park (second base became a stage for the band), Pete Rose and Rabbitt got a chance to
celebrate hits when the Cincinnati Reds' manager presented the entertainer with a special
baseball bat to mark the occasion.

NASHVILLE CHATTER

CHIT CHAT: Last summer Nashvil-
lians were treated at the annual Sum-
mer Lights Festival by **Crystal Gayle**
singing a tune composed specifically as
a theme song for Music City by song-
writers **Chris Waters** and **Kix**
Brooks. Now 10,000 singles of the
beautiful, sentimental ballad "I Still
Hear The Music Of Nashville," donated
by Crystal and Warner Bros. Records,
are available in Nashville through the
Metro Arts Commission...Our next
door neighbors, the NARAS girls **Nan-
cy Shapiro** and **Denise Shackel-
ford**, filled us in on the latest Grammy
plans. They'll be holding a press confer-
ence on Jan. 8 at which **Amy Grant**
and some guy they're not sure of yet
will be announcing the nominees. Then,
on Jan. 28, NARAS members and their
guests are invited to a listening party to
make sure they're familiar with the mu-
sic they'll be voting on. The Grammy
Awards themselves will take place on
Feb. 24 in L.A. (By the way, congratula-
tions are also in order for Denise, who
will be getting married Dec. 27 to Nash-
villian **Doug Nichols**)...Those **Saw-
yer Browns** are at it again—they're
always getting into some sort of scrape.
This time they got locked out of the
Dodge City, Kansas fairgrounds when
they went for pizza and, faced with the
possibility of not making their perform-
ance, cut the chain off the fence with a
bolt cutter Mark just *happened* to have
on the bus. (Fairground security was
not amused)...Maybe there was some-
thing in the air or what, but **Judy Rod-
man** was frantically pounding on the
locked door of the make up room *back-
stage* while **Bill Anderson** was an-
nouncing her name *onstage* at the
Grand Ole Opry recently...Speaking of
the Opry, some of the CB crew will be
out their tonight for a reception follow-
ing Capitol Records night on *Nashville*
Now, broadcast from the Gaslight Stu-
dio next door. **Barbara Mandrell** will
be co-hosting with **Ralph Emery**, and
labelmates **T.Graham Brown**, **Saw-
yer Brown**, **Mel McDaniel**, **Dan**

Seals, Tanya Tucker, New Grass
Revival and Dana McVicker will be
performing...One more Opryland item.
The theme park is currently holding au-
ditions nationwide for entertainers,
stage managers, musicians, etc. for next
season. In January the crew will be in
Winston-Salem, NC, Cincinnati, OH,
Knoxville, TN, Mobile, AL and Orlando,
FL. For more info you can call (615) 871-
6656...The last time rockabilly legend



A recent Nashville benefit helped raise
funds for the expensive cancer treat-
ments that **O.B. McClinton** (left) is un-
dergoing. **Johnny Rodrigues**, one of
the entertainers at the event, visited the
studio where O.B. was recording an al-
bum of self-penned songs.

Carl Perkins was in this column, he
had received a special guitar, now he
gets his own cola bottle. Coca-Cola is
issuing a special Carl Perkins commem-
orative bottle, the proceeds from which
will go to the Carl Perkins Child Abuse
Center in Jackson, TN...Another leg-
end, **Ray Charles**, is also being hon-
ored, by both the Kennedy Center and
the French Ministry of Culture. He will
be receiving the Kennedy Center
"Award for Excellence," and he has al-
ready been presented with the "Com-
mander of Fine Arts & Letters" medal
and "Victories de la Musique" award
from France's Minister of Culture. **P.S.:**
Congratulations to KRWQ-FM, Gold
Hill's **Sam Dunlap** and his bride **Kris-
ten**. And also to Alpine Records artist
Tim Malchak and his new wife Judy.

Valerie Hansen

Thank You And
Merry Christmas
To All of You
Who Have Made My
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COUNTRY INDIES

INDI SPOTLIGHT

KELLY SCHOPPA (NSD NSD-227) **Say Lady (We Let It Slip Away)** (3:34) (Little Acorn/Light Switch - BMI) (B.Austin/J.Hydrick) (Producer: J.Vest)

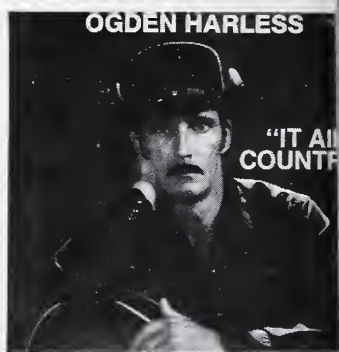
Watch out for this guy—there's a strong spirit going for him! Not to mention a pretty fair record here. Schoppa comes away with the highest score from among this week's eligibles, and that may be an omen of bigger and better things to come. Be prepared to hear from Mama Hype as "Say Lady" begins to grab its first handholds out there.



INDIE LP REVIEW

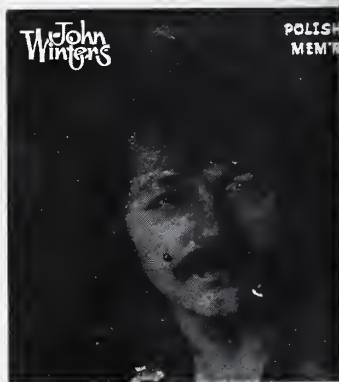
OGDEN HARLESS—It Ain't Country—(Producer: Ogden Prod.)

It is so! Country, I mean. If you need proof, play two seconds of "Nobody's Darlin'". The original Cypress (the country one) never leaves us in doubt in that area. Traditional country folks can count on them for consistency. The title song is a fun one, by the way, and "Mississippi Drifter" offers something different. You will also find two of Kristofferson's best on here.



JOHN WINTERS—Polishing Mem'ries—(Producer: D.Grashey)

Here's another one. If your market likes traditional country two-step sounds (and this Ontario cowboy's LP reaches you), don't judge an album by its cover. Play a few cuts and you'll find a consistent collection of honky tonk juke boxers with good vocals and a healthy dose of steel guitar lyrics and licks. (Aside: the two songs that offer stronger lyrics and a difference in sound were both co-written by Canadian Terry Carisse.)



NOT A RE-RUN, A REUNION—Louise, Barbara and Irlene head for TV land once more this Christmas, and they've invited the whole clan—parents, kids and husbands—to appear with them on "Barbara Mandrell's Christmas—A Family Reunion." The special will air Dec. 22 on CBS.

INDIE FEATURE PICKS

DANNY HARPER (Melbourne II) **Katie Bar The Door** (2:38) (Space Case/Criterion—ASCAP) (R.Whiteaway, L.Doman) (Producer: B.Fisher)
Pretty good pickin' on this upbeat, good-feelin' love romp.

CALAMITY JAYNE (Vine St. VSR 102) **All I Need** (3:02) (Jarp—BMI) (J.Griffin, A.Black, R.Yancey, P.Compton) (Producer: N.Wilburn)

Not bad. Ole CJ ain't quite the sharp shooter that her namesake was, but maybe with practice...

CHRISTMAS RELEASES

JIMMY GLASS and The Four Way Stop Band (VC NR16325) **Christmas In Jail**

KELLY SCHOPPA (NSD NDS-226) **Oh, Christmas Tree**

OTHER RELEASES

J.T.MACK (Gratis U-17664) **Love Makes It All Worthwhile**

CAGLO MAC and KITTY WILLOW (Medical MR 747) **Let's Play Love**

TOMMY B. (Travelin Light) **Was It All Worth Losing You**



Merry Christmas
and
Thank You,

Music Directors,
for debuting—at 79—the title
cut release from my first album,

"It Ain't Country"
Ogden Harless

Cypress
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WHO NEEDS RECORDS?—In a unique presentation, Donna Hopkins—recently to the newly-formed Advantage Records label—received an award before her first was even recorded. At a reception showcase introducing the label and its artists, brother Bill McClain handed Donna a plaque for Most Promising Newcomer from KYXX.

Elwyn Raymer's Gospel News & Views

TYSCOT RECORDS: ON THE MOVE

Leonard S. Scott

Gospel music offers strength, enthusiasm and faith. It addresses life and death, works of good over evil, love over brotherhood, joy, peace and belief in Christ.

Though gospel music is finally being recognized for its deep sensitivity and emotion, this art form is still not being given the credibility it deserves.

Why pop artists have been influenced by gospel music (Sunday mornings are no longer raining for secular as well as gospel), but multitudes still have yet to experience the beauty and potency found in this medium.

Tyscot Records Company goal is to help more people become familiar with gospel music" by producing quality recordings and video tapes and distributing them to a wider market of music consumers.

The first video features Derrick Brinkley, Deliverance, The Fords, Witness and Gospel Shepherds in concert. This excellent video, which is being widely distributed through retail outlets, showcases some of the best talent in gospel music. At the same time, the styles run the gamut from Southern Gospel to contemporary and thus will hopefully help to educate music listeners as to the variety available in gospel music.

Tyscot released albums on four new artists in 1986: The T.E.T.R.E.C. (The Deliverance, Derrick Brinkley and The Fords). Again, these artists appeal to the lovers of all ages and tastes, with styles ranging from traditional (like that of Bill Sawyer and the Christian Table Choir) to the contemporary style of Kenneth and Theresa Ford.

Two artists recently signed to the label will continue this pattern. The Mighty Gospel Shepherds is a dynamic quartet from Flint, Michigan, and Witness is a temporary female group from De Moines. Both groups are being produced by Hammond and Michael Brooks of



Dr. Leonard Scott

the gospel group, Commissioned.

Ideally, Tyscot hopes to aid the quest of gospel music to be included on the playlists of secular stations without being categorized any differently from the pop or R&B music that it is. The only thing that differentiates gospel music from its secular counterparts is the lyrics, and these contain messages that need to be heard in today's world.

We expect Tyscot to become a major distributor of gospel music. Presently we are releasing The Fords to R&B radio. Our ultimate goal is to be able to release this group and their contemporary gospel labelmates to pop radio as well. Before this can occur, however, Tyscot must continue our efforts to educate the total music audience about the diversity—and beauty—of gospel music.

Dr. Leonard Scott is founder and President of Tyscot Records, an Indianapolis-based Gospel recording company. He is also a member of NAIRD, The Chicago Chapter of NARAS, and a Vice President of the Gospel Music Association.



B.H.T.M. TOURS D.M.—Blanton/Harrell Tour Management (B/H T.M.) tour director Mal Greenwood (standing) watches as singer/songwriter David Meece signs an agreement for a tour to be coordinated by the organization.

NEW AND DEVELOPING

CHRIS EATON

Following the British musicians' tradition of making a mark on the American music, Chris Eaton (from Wolverhampton, England) has been busy on this side of the ocean, but instead of just the pop arena, Eaton's influence is reaching into the gospel and crossover market. The songwriting credits of this dynamic Englishman include Cliff Richard's "Little Town," Amy Grant's "Sharayah" and Russ Taff's "How Much It Hurts," to name a few. In addition, he recently made his debut as a recording artist with the Reunion Records release of "Vision," his first album for the label.

Eaton describes his music as "aggressive Gospel," and his goal is to "infiltrate mainstream music with Christian principles." A&M will be giving Eaton's goal a boost along the road to reality with the February release of his single, "When My Heart Breaks," to A/C stations.

As the opening act in the last leg of Amy Grant's Unguarded Encore Tour this past summer, Eaton had the chance to perform his music to thousands of Americans. After winding up that tour, Eaton returned to England to do some writing and producing, but recently



came back to the states to write songs with Grant.

In late '87-early'88, Eaton will be going on tour again, only this time as the headliner. "I really feel that God wants me to tour, and I want to wait until I'm more established through my music so people can relate to me," he says.

Eaton and his wife Jill have been married 4 years. They have no children, just two cats, and she is the "first critic" of his songs.

GOSPEL LP REVIEWS

THE INSPIRATIONS—Going Home For Christmas—(Canaan 7-01-995713-7)—Producer: A. Tolbird

The Inspirations have quite a collection of songs here, from Squire Parsons' compositions "Christmas Is For Everyone," a jolly tune, and his more somber "Christmas At Cavalry," to the up-tempo number, "Good News." The title cut is sure to stir up some fond memories of Christmas at home. Rounded out with a couple of traditional carols, this LP makes for good yuletide listening for fans of the Southern Gospel group.



VARIOUS ARTISTS—A Riversong Christmas—(Riversong ZLP8507)

Various artists include The Cathedral Quartet, The Singing Americans, The Speers, Heaven Bound and more. Each group shows its own special delivery on appropriate selections. On "Born A King," Heaven Bound adds a Spanish flavor. The Cathedral Quartet croons a peaceful "Silent Night," and flourishes their harmonies all over "God Rest Ye Merry Gentlemen." Anthony Burger's beautiful instrumental version of "O Holy Night" is well balanced by The Singing Americans' pleasant vocals on "It Came Upon A Midnight Clear."



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Dixon (continued from page 10)

parts that aren't real consciously arrived at. I don't arrive at them in a real studied way. I finish them with certain consciousness but the good parts seem to come from the moment."

Though Dixon is prolific (his next album is almost finished), he is not after either quantity or overwrought complexity. "When I was a kid I felt you had to write a lot of songs. As I got older I feel like you don't have to write a lot of songs. I try to write good songs instead of a whole bunch of songs."

"There's nothing more satisfying to me than writing a song like 'Praying Mantis' and doing whatever you can do with three chords. And having fun with it. It's trying to make those three chords take you to some emotional level. There's a real challenge to trying to limit yourself to that," he says.

As a producer, Dixon's approach has resulted in commercial and/or critical success for such acts as R.E.M., Marti Jones, The Smithereens, Fetchin' Bones, Dumptruck,

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SONGWRITER

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Wednesday Week, and others. Many covered Dixon's songs, most notably Jones whose versions of "Walk Away Covered by Ronnie Spector), "Inside Arms," and "Talk To Me" are veritable derground classics. Most recently, a Dixon co-wrote, "Faithless Heart," included on the new Golden Palominbum, "Blast Of Silence" (Celluloid).

"When I'm producing someone I feel more responsibility to make sure that make something for them that will them from having airplay," he says. Of The Girls . . ." should have no t garnering its own share of airplay. "P. Mantis," which had already been a Europe when the album was released by Demon Records, is the first single. I ing to such tracks as "Southside Girl, On The River," and "(You're A) Bi Now," one can't help but think that success is not a matter of if, but of wh (Don Dixon plays New York's B Line December 15.)

Around The Route

by Camille Compasio

At a recent AMOA convention the directors of AMOA and NCMI approved the merger of the two organizations under the AMOA banner. The move involved 30 qualified former NCMI members joining AMOA and two designated members to the AMOA board—Sharon Harris (Stan Harris & Son, Inc.) and Mel Grossberg (Rowe International, Inc.).

The entry of Data East into pinball manufacturing, the firm is scouting facilities in the Chicago area for design and assembly plants which will be handled through the San Francisco headquarters. Data East Pinball, Inc. is headed by Gary Stern at the helm, and he is currently working out of temporary quarters in Windy City.

It was a pleasure. The annual C.A. Expo '86 post-AMOA showing is the industry's largest regional event—although the attendance figures each year read more like a record book! This time around, there were two affairs; the first (11/19) at the new San Francisco branch and the second (11/21) at the L.A. headquarters. A percentage of factory representation on hand this year was "top notch," observed executive vice president Bettelman. This is not surprising when you consider Robinson's outstanding roster and the fact that just about everyone on it had someone present at either both functions to provide assistance to dealers and field their questions. The new models introduced at AMOA Expo '86 were showcased as an accommodation for Bettelman and the Bettelman family, as they provided the perfect environment for fun and enjoying... for eating and drinking... for having a great time!

The 8th annual IMA (International Amusement & Vending Trade Fair), scheduled for January 29-31, 1987 at the Frankfurt-Fairgrounds, will be occupying two floors this year. Amusement displays will be housed on the

ground floor of Hall 5, with service and vending machines one level above. In mid-October the exhibitor count was 134 firms representing nine nations and show management expects an estimated 13,000 attendance. Further info may be obtained by contacting Heckmann GmbH, Messen & Ausstellungen, Press Office, Kapellenstrasse 47, D-6200 Wiesbaden, West Germany.

What's it called? It doesn't have a name as yet but its impact at AMOA Expo '86 warrants January '87 delivery. We're talking about the nostalgia type jukebox showcased in Rowe's Expo exhibit. No doubt about it, the model attracted a lot of attention—far beyond expectations, actually, as noted by Jerry Gordon, who heads up distribution operations at Rowe. One operator at the show was heard to comment that the addition of this newest model serves to further embellish an already outstanding lineup, which contains a jukebox for every type of location!

With respect to the various new pieces shown at AMOA Expo '86, we've been checking with some of the factories regarding delivery schedules. Konami's "WEC Lemans" (spin-type model), for example, will be sample shipped to distributors around the first of the year, according to vice president Steve Kautman. Firm's "Double Dribble" basketball game will be available as a kit by the end of December—and Steve reminded us that this piece was developed in-house at the Wood Dale, IL facilities. On a personal note, Steve and his wife, Sheila, are anxiously awaiting April delivery of their first son. Yep, tests confirmed it will definitely be a boy—which will bring the Kaufman offspring count to 2 girls, 1 boy!... Production has begun at Bally Midway on their hot new "Strange Science" pin. A lot of orders were written for this piece. Soon to follow on the delivery schedule will be "Power Drive," their new video, which was also a popular attraction at Expo.

Bally's "Strange Science" Pin

"Strange Science", Bally Midway's new addition to their "The Next Trend" line of pins, won rave reviews at the recent convention. The U.S. National Vending Team, which represents the national game players, voted Strange Science "Best Pinball of the 1986 AMOA", according to factory officials.

Its unique neon display on top of the game is the intriguing science theme of the innovative game play, this new model is the player's imagination.

"This game was designed for profit," said Steve Blattspieler, Midway's vice president of sales. "Exciting playfield action and operator features like the buy-in feature and self-percentageing give Strange Science exceptional earning potential.

Moreover, to insure the game stays profitable on location, we have instituted the most comprehensive quality control programs in the industry," he added. "We've added line inspectors and established additional quality control stations at every point in the manufacturing process. Every game is being given a thorough final check before it goes in the field."

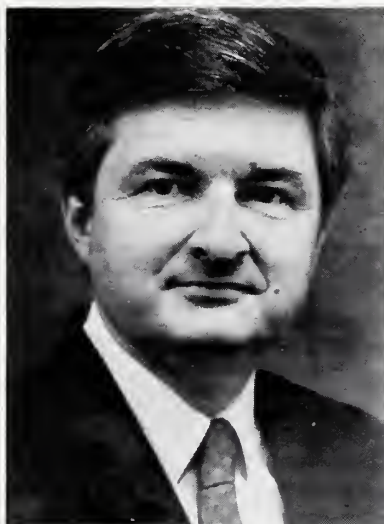
All of The Next Trend line of pins, Strange Science features full playfield Mylar in the game, self-percentageing and free testing. Multiball allows players

to play up to five balls; the Power Saver lets players save the ball from draining; players control the two level lane changer; the Automatic Generator builds voltage for higher scores and faster sounds.

The new model will be available through factory distributors. Further information may be obtained by contacting Bally Midway at 10601 W. Belmont Ave., Franklin Park, IL 60131.



AAMA's Weaver Earns CAE Designation



David A. Weaver

CHICAGO—David A. Weaver, CAE, executive vice president of the American Amusement Machine Association, was one of the thirty-five individuals who earned the Certified Association Executive (CAE) designation from the American Society of Association Executives (ASAE) in September.

Prior to certification, association executives are rated on their experience and ac-

complishments in association management and must successfully complete a comprehensive, one-day examination, which tests their general knowledge of the association management profession. Additionally, candidates must have either five years experience as an association executive or three years as a chief staff executive.

The 1986 class brings the total number of association executives who have earned the CAE designations to over 1,300. Among the 200,000 professional executives at national associations and the approximately 300,000 more at state and regional associations, "CAE" is an indication of demonstrated skill in leadership, activity in community affairs, and expertise in specific areas of association management.

Weaver, whose background includes a bachelor's degree in psychology and an MBA in marketing, was appointed to his present position at AAMA last April after serving nine years as director of the American Floral Marketing Council.

The American Society of Association Executives, Washington, D.C., is an individual membership society made up of more than 14,000 association executives and suppliers. Its members manage leading trade associations and professional societies across the country and also represent suppliers of products and services to the association community.

Record Attendance At 50th NAMA Convention

CHICAGO—A total of 8,058 industry members signed in for the 50th Anniversary Convention-Exhibit of Vending and Foodservice Management in Chicago's McCormick Place. Event took place October 23-26, under sponsorship of the National Automatic Merchandising Association.

"From the opening session, where Dr. Henry Kissinger was the keynote speaker, we drew fantastic crowds and even though our show occupied the largest space ever, the exhibits were crowded most of the time," stated G. Richard Schreiber, NAMA president.

The convention marked the 50th anniversary of the founding of NAMA and the centennial of the American Vending industry, since the first U.S. patents for vending machines were issued in 1886.

Meeting topics included a look at U.S. vending in the year 2000, based on a research study by the Hudson Institute, a panel discussion on the private payphone market and a keynote address by U.S. Representative Dan Rostenkowski, co-architect of the 1986 tax legislation.

During the convention, NAMA members gathered for a 50th anniversary luncheon where those who have belonged to NAMA for 25 years or more were honored. Delegations from the United Kingdom, Spain, West Germany, France and the Netherlands presented greetings from their associations at the luncheon. A salute was also transmitted by a sizeable delegation from Japan and there were industry representatives from other countries participating in the show.

The NAMA Western Convention is scheduled for Reno, Nevada during the period of March 6-8, 1987. Next year's national convention will be held in Philadelphia from October 29 through November 1.

New Board Chairman

Merrill Krakauer, chairman of the board of Rowe International, Inc. (Whippany, NJ) was elected chairman of the board of directors of NAMA at this year's convention. He succeeds James A. Rost, executive vice president of Canteen Corporation (Chicago).

Other new NAMA officers for 1987 are: William K. Walsh (Continental Vending Co.—Orange, CA), senior vice chairman; John R. Farquharson (ARASERVE—Philadelphia, PA), vice chairman; and Harold I. Blotner (Dane County Vending Co.—Madison, WI), treasurer.

The association's board of directors is composed of the following: Benny Ball Jensen (Wittenborg, USA—Atlanta, GA); Mark Pickett (Pickett Food Service—Schreveport, LA); Merrill Krakauer; William K. Walsh; Theodore Alpert (North American Paper Co.—Berkeley, IL); William Buckholz (Goodman Vending Service—Reading, PA); and David Clayton (Automatic Food Service, Inc.—Nashville, TN).



Pictured above are (seated, l-r): William K. Walsh, senior vice chairman; Merrill Krakauer, chairman; G. Richard Schreiber, NAMA president; (standing, l-r): John R. Farquharson, vice chairman; Harold I. Blotner, treasurer.

COIN MACHINE

At The C.A. Robinson Showings!

This year's popular C.A. Robinson post-AMOA showing was held in two-parts, inasmuch as the prominent L.A. distrib now has a branch in San Francisco — so it was double the pleasure and double the fun. The festivities took place on November 19 in the San Francisco factory and continued two days later (11/21) in L.A. and there was a turnout of some 1800 trade people at both functions. Many of the new products introduced at AMOA Expo '86 were featured for op customers to see and examine and there were plenty of manufacturer representatives on hand to assist ops and answer their questions. In addition there were all of the amenities — food, beverages and the unequalled hospitality of the Bettelman family to make for a most enjoyable gathering. We'd like to extend our gratitude to the "patriarch" for supplying these



Here are Bally Sente's Jolly Backer, Sega's Tom Petit, Nintendo's Frank Ballouz and coinman Paul Jacobs — and would you believe, this is the loading yard at Robinson's L.A. headquarters, which was all decked out for the occasion.



Is that Williams' Joe Dillon casually observing as these players give the bank of pinball machines a real workout? Pinballs are in, guys!



Such a lovely shot of Sandy Bettelman with his wife Andrea, their youngest son Matt and their older son Heith.



Television star Gary Coleman just couldn't resist the opportunity to attend a Robinson's and, perhaps, play some of those terrific games on display.

Bally's 'Power Drive'

"Power Drive" is the latest video game being introduced by Bally Midway and, like their record breaking "Rampage," it is a dedicated three-player interactive game featuring a unique theme and intense player involvement.

During the recently held AMOA exposition in Chicago, ABC television news featured Power Drive, which their reporter described as a "sure hit", besides which, the model enjoyed great response from operators as well as from players in test locations, according to the factory.

Picking up on the "Monster Track" fad that has swept the nation, Power Drive lets competing players choose from one of three different video vehicles — "Daddy's Girl" (a Corvette), "Captain Crush" (a pick-up truck) or "Sheriff Perry" (a jeep).

In the play process, the trucks compete in 52 events, each stressing a different combination of speed, power, traction and endurance; and each event is named after a different state. A continuous buy-in allows each player controlling his own truck to permit players to keep truck in play for 52 events.

A change of pace from conventional arcade games, Power Drive's vehicles are alternately hitting dual power buttons to shift from two wheel



drive for speed to 4 wheel drive for power. In addition, a "wheelie" button helps players master certain events. There is no steering wheel, by the way.

"Power Drive is timely and distinctive," noted Steve Blattspieler, Bally Midway vice president of sales. "It fits almost any kind of arcade or route location, and operators will discover it is available at a price which will permit them an outstanding return on their investment."

The new model is available through factory distributors.

More Distributors Join AMOA

CHICAGO — During the recently held AMOA trade show in Chicago, the American Amusement Machine Association held a special luncheon for distributors at which the association reported on its various activities and programs that affect the amusement machine distributor community.

AAMA president Maury Ferchman kicked off the meeting by stressing that manufacturers and distributors have many problems and challenges in common, particularly with regard to the need for increasing play as well as the player base.

David Weaver, AAMA executive vice president, reported on activities in the areas of public relations, government relations, technical representation, industry statistics and market development. He highlighted AAMA's participation in various location trade shows such as those for pizza operators, bowling proprietors and licensed beverage operators.

Joseph Dillon, vice president of marketing and assistant general manager of Williams Electronic Games, and an officer of

AAMA, reported on the upcoming '87 trade show. Dillon heads the S.A. AAMA Joint Venture, which sponsors ACME shows. "Sales and profits protection" (i.e. enforcement of copyright/trademark law) was the subject discussed by Robert Fay, director of industry affairs and enforcement for AAMA.

Among others who addressed the meeting were industry members John Blouin Bettelman, Joe Robbins and Norman Stein who focused their remarks on the advantages of distributor membership in AAMA.

Among new distributor members who joined the association are Active Entertainment Distributors, AMA Distributors, Video Visual Amusements, Belam Sotheby Distributing Corp., Hanson Distributing Corp., Mountain Coin, Rowe International Sales & Service Corp., Struve Distributing Co. and T.O.P. Distributing Co., Inc. This brings the total distributor membership to thirty-one.

HART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

(Willesden/My! My! admin. by Careers— 84 ing Participle/Hard Fought/Stark Raving— 27 ideaway Hits—ASCAP).....30 ment (WB/Vera Cruz—not listed).....25 s (adm. by Almo)—ASCAP).....80 il (Brockman—ASCAP).....49 h (Yessup—ASCAP).....96 ioline/Hidden Pun—BMI).....48 atebond Ltd./adm. by WB—ASCAP).....85 (Glady—ASCAP).....67 (WB Music Corp./DQ/Silver Sun, adm. by AP).....75 ie (Lieberman/Music Corp. of Amer. Inc.— MI).....12 (Stone And Muffin/Rella—BMI).....34 ound (C'est/Famous—ASCAP).....37 yde Time Tunes—ASCAP).....16 ockadela/Almo ASCAP).....68 et (Colgems/EMI/Tiger Shards/Irving/Caly- ASCAP/CAPAC—BMI/PROC).....45 Hynde House/Clive Banks—not listed).....11 Motion (Lido, Inc.—ASCAP)99 Of (Black Lion/Kevin Savigar, adm. by Inter- ASCAP).....94 Have (Chong adm. by WB, Pet Wolf adm. by ASCAP/Warner-Tamerlane—BMI).....3 ive and (Virgin—ASCAP).....60 usic Corp. of America/Bayjuun Beat—BMI)72 oreign Imported—BMI).....71 de (Hallowed Hall/Red Network—BMI).....58 e (Peraz, PRO/Kish Kish—CAPAC).....39 verspill (F. S. Limited PRS/April/Hot Little ASCAP).....71 assin (Home Grown/Theodello Profunct—	BMI).....57 Girlfriend/Kamalar—Let's Shine—ASCAP).....89 Goin' To (Tuneworks (adm. by Carreers)/Franne Gee (adm. by Rightsong)—BMI/Nonpariel—ASCAP).....91 Goldmine (Nonpareil—ASCAP/Broozertoones— BMI).....62 Graceland (Paul Simon—BMI).....39 Heartache Away (Stone Diamond—BMI).....46 Hip To Be (Hulex—ASCAP).....8 Human (Flyte Tyme—ASCAP).....24 I Didn't Mean (Flyte Tymes/Avante Garde—ASCAP) 75 I Need (Flyte Tyme—ASCAP).....62 (You Gotta) Fight For (Def Jam/Brooklyn Dust— ASCAP).....83 I Wanna Go (Danny Tunes (adm. by Warner Tamerlane— BMI)/Buyrum/Raski (adm. by WB Music Corp.— ASCAP).....73 I'll Be Alright (Street Talk Tunes/Rock Dog/Frisco Ki- d (Adm. by Colegems/EMI)—ASCAP).....55 I'll Be Over (Rehtakul Veets/California Phase— ASCAP).....50 I'm Not (Bruce Woolley/April/Grace Jones (adm. by De- Shufflin)—ASCAP).....64 Is This (Easy Action, Adm. by WB—ASCAP/Rude, Adm. by Warner-Tamerlane—BMI).....14 It's Not You (Warner-Tamerlane/Cool Dude/Writers House—BMI).....92 Jimmy Lee (Gratitude Sky—ASCAP/When Words Coli- de/Bellboy—BMI).....65 Keep Your Hands (No Surrender/Warner-Tamerlane/ Elektylum—BMI).....42 Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run—ASCAP).....17 Livin' On (Bon Jovi/PolyGram/April/Desmobile— ASCAP).....66 Love You Down (Ready For The World/Excalibur Lace/ Trixie Lou—BMI).....51 Love Is (Zomba—ASCAP).....20 Love Will (Brockman/Poopy's—ASCAP/Dyad— BMI).....18 Miami (Gear—ASCAP).....76 Midas Touch (Hep Trip/Midstar—BMI).....93 Nail It (Jobet/Perfect Punch—BMI).....70 Nobody's Fool (Chappell/Eve Songs—ASCAP).....54 Notorious (Tritec—not listed).....5 Open Your (WB Music Corp./Bleu Disque/Webo Girl/ Rafelson—ASCAP/Warner Tamerlane/Dorafo/Bertus adm. by Warner Tamerlane—BMI).....26 Shake You (Charles Family/Alli Bee/Grabitt—BMI) ..7 Some People (April—ASCAP/I.Q.—PRS).....59 Someday (Colgems/EMI/Tiger Shards/Irving/Calypto Toonz—ASCAP/CAPAC—BMI).....22 Some Where Out (MCA/Music Corp. of America— ASCAP/BMI).....88 Stand By (Rightsong, A. D. 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By Jobete— ASCAP).....97 Take Me Home Tonight (Chappell/C+D—ASCAP) 53 Talk To Me (Music Corp. of America/Franne Gee/Right- song—BMI/Del Zorro/Summa Booma/Adm. by Aris- ta-ASCAP).....47 Tasty Love (Bush Burnin'—ASCAP).....74 That's Life (Vogue—BMI).....95 The Best (Not Listed).....63 The Future's (Mabadaddi/I.R.S., Adm. by Criterion— BMI).....23 The Next (Sin Drome/Blackwood—BMI/Chappell &	CO/French Surf Adm. by Chappell & CO—ASCAP).....6 The Rain (Def Jam—ASCAP).....29 The Way (Zappo (adm. by BOB-A-LEW)—ASCAP).....2 This Is (Joel Songs—BMI).....33 This Is The (Nob/Intersong USA—ASCAP).....86 Thorn In My (RCA/Red Network—BMI).....56 To Be (East Memphis/Irving—BMI).....9 Touch Me (Zomba Enterprises—ASCAP).....44 True Blue (WB/Bleu Disque/Webo Girl/Black Line— ASCAP).....28 True Colors (Dennis Barry/Billy/Steinberg—ASCAP) 77 True To (Ric Ocasek/Lido—ASCAP).....81 Two People (Irving—BMI/Myaxe, adm. by WB—PRS/ ASCAP).....36 Typical Male (Warner Bros./Irving Almo).....82 Victory (Delightful—BMI).....21 Walk Like (Peer International Corp.—BMI).....1 War/Stone Gate—BMI).....13 We Connect (Golden Torch—ASCAP).....90 Welcome To (Zen of Iniquity/Almo—ASCAP).....61 We're Ready (Hideaway Hits—ASCAP).....38 What About (Intersong—U.S.A. Inc./Till Tunes— ASCAP).....87 When I Think (Flyte Times—ASCAP).....100 When The (Poetlord/A Thousand Miles Long—Wild Will Life (Index—Asc Bear).....52 You Will Still (Air Cap, adm. by Warner-Tamerlane/ Music Corporation of America/Young Millionaires Club—BMI/Warm Springs—ASCAP).....41 Word Up (Mole Hole/Right Song/Bug—BMI).....19 You Be (Protoons/Rush-Groove—ASCAP).....35 You Give Love (Bon Jovi/April//Desmobile—ASCAP) 4 You Got It (The Holmes Line of Music—ASCAP).....43 You Know I (Howard Jones/Adm. by Warner-Tamer- lane—BMI).....15
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ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

(Busch Burnin/Gene McFadden/Su/Ma/Ca- il).....91 To Remember (Sloopus/Golden Horizon— ASCAP).....99 utman/Saja, adm. by Saja—BMI).....25 (MCA—ASCAP).....63 irl (Brockman—ASCAP).....40 mp—BMI).....31 I Seeing Eye/PolyGram—ASCAP/Better Gram Songs—BMI).....29 WB Corp./DQ/Silver Sun adm. by WM Music Corp.).....5 Lieberman/Music Corp. of Amer. Inc.— MI).....35 (Will/Rad Ltd./Curtess—ASCAP).....90 re (Warner-Tamerlane/Bufalo Music Fac- tory—BMI).....20 yde Time Tunes—ASCAP).....7 ockadela/Almo—ASCAP).....11 BS Inc./Def Jam—ASCAP).....47 nt (Glasshouse/Irving—BMI).....50 ve (Rare Blue/Orea—ASCAP).....60 (MCA/Unicity/Right By The Sea—ASCAP/ BMI).....81 ke Me (Bellboy—BMI/Gratitude Sky— ASCAP).....85 (Duchess/Perk's—BMI).....48 Muscle Shoals Sounds/Jalew—BMI).....76 Bayjuun Beat—BMI).....13 ghtsong/Franne Golde/Gene McFadden/ asta)—BMI).....33 le (Hallowed Hall/Red Network—BMI).....74 d (Kamalar/Let's Shine/Clinton St.—not listed).....4 lune Works/Franne Gee/Rightsong—BMI).....3	Goldmine (Nonpareil—ASCAP/Broozertoones— BMI).....21 Good Friend (Mycenae—ASCAP).....53 Good Things (Amber Pass/Disco Fever/Panda— ASCAP).....71 Have You (Zomba Enterprises/Willesden—ASCAP/ BMI).....52 Heat Stroke (Max/Leosun—ASCAP).....54 Hold On (Arrival—bmi).....58 Hot! Wild! (Not Listed).....93 Human (Flyte Tyme—ASCAP).....97 I Can Prove (Rare Blue—ASCAP).....79 I Know (Specialists—BMI).....59 I Need (Flyte Tyme Tunes—ASCAP).....68 I Wanna (Mighty Three—BMI).....44 (I Wanna) Make (Pending—BMI).....46 I Wish (WB Music Corp./Future Shock/Kip Teeq/La Sas—ASCAP).....98 If I Say (not listed).....70 Ike's Rap (Super Blue—BMI).....9 I'm Chillin (Kuwa/Hugabut—ASCAP).....95 I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm. by DeShufflin)—ASCAP).....23 In Your (Prince Street/ATV adm. by CBS Songs— ASCAP).....82 It's The (CBS Inc./Def Jam—ASCAP).....26 Jimmy Lee (Gratitude Sky—ASCAP/When Words Coli- de/Bellboy—BMI).....18 Kiss Away (Mercey Kercey/Lil Mama—BMI).....51 Let's Go (Trycet/Ferncliff—BMI).....12 Living All (Downstairs/C/index adm. by The Mighty Three—BMI).....84 Lovin' (Entertaining/Danica—BMI).....88 Love Is (Zomba—ASCAP).....17 Love Will (Brockman/Dyad—BMI/Poopy's— ASCAP/BMI).....S Homecoming '63 (Blackwood/Larry Butler & South Wing BMI/ASCAP).....22 How Do I Turn You On (Lodge Hall/Rick Hall— ASCAP).....24 I Can't Win For Losin' You (Rick Hall—ASCAP).....35 I Don't Love Her Anymore (Uncle Artie—ASCAP).....68 I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving—ASCAP/BMI).....20 I'll Still Be Loving You (Warner-Tamerlane/Love Wheel BMI/MCA Music/Chriswald/Hopi Sound-ASCAP).....62 It Ain't Cool to Be Crazy About You (Larry Butler/Black- wood/Southwing-BMI/ASCAP).....53 It Ain't Country (Pierce-ASCAP).....79 It Should Have Been Easy (Jack and Bill-ASCAP).....36 Just When (Tree—BMI).....66 Kilbilly Hill (Long Tooth/That's What She Said-BMI) 50 Leave Me Lonely (WB/Gary Morris—ASCAP).....13 Let a Little Love In (April/Dune Grass/Swallowfork- ASCAP).....60 Like An Oklahoma Morning (Little Bill/Little Amber- BMI).....72 Little Doll (KCM, a div. of Mike Curb Prod. ASCAP) 43 Love Isn't Easy To Find (Twice Toad Tunes ASCAP).....93 Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay—BMI).....2 Lovin' That Crazy Feelin' (Tree/Strawberry Lane-BMI)58 Me And My Broken Heart (Fred Rose-BMI).....74 Me And You (Prima Donna-BMI).....39 Midnight Girl/Sunset Town (Almo/Don Schlitz- ASCAP).....31 Misty Mississippi (Forest Hill-BMI/Song Pantry-ASCAP/ Circle South-BMI/Lynn Shawn-BMI).....81 Mind Your Own Business (Acuff-Rose/Rightsong/Hir- iam—BMI).....1	ASCAP).....69 Love You (Ready For The World/Excalibur Lace/Trixie Lou—BMI).....1 Misunderstanding (CBS/Huemar/Blackwood—BMI) 25 Mr. Big Stuff (Malaco/Rofignol, adm. by Malaco— BMI).....75 My Girl (Vintertainment—ASCAP).....77 Nail It (Jobete/Perfect Punch—BMI).....96 Never Let (Keith Diamond/Willesden/Yah Mo/La- kiva—BMI).....67 Once Bitten (Vesta Seven/Almo—ASCAP/Sir Gant— BMI).....15 Once In (House of Champions/April/MGM/UA— ASCAP).....14 On And On (Minding—ASCAP/Stylish/Skeeterman— BMI).....94 Our Lives (WB/Any Name, adm. by WB—ASCAP) 78 Passion And (Julie Moosick/Jaasu—BMI).....57 Precious (Alexandra Kee/Ajouard/Hui—BMI).....30 Send It (Off Backstreet/Streamline Moderene/Lauren Wood—BMI).....86 Serious (Triage/Living Disc—BMI).....45 Sexy (Spectrum VII/Klymaxx—ASCAP).....16 Shake You (Charles Family/Alli Bee/Grabitt—BMI 27 She (Shockadela/Almo—ASCAP).....87 Shiver (Gratitude Sky—ASCAP/Bellboy—BMI).....28 Since I (Billy Preston—BMI).....89 Situation #9 (King IV—BMI).....73 Slow Love (MCA/Brampton/Virgin—ASCAP).....62 Someone (Noted For The Record/MCA—ASCAP/ Someone Like (Philly World—BMI).....65 Music Corproation of America—BMI).....32 Stay (WB/E/A/Make It Big—ASCAP/Rockwood— BMI).....55 Stop To (April/Uncle Ronnie's—ASCAP/Dillard— BMI).....6	Summertime (Washinwear—BMI/Beach House— ASCAP).....56 Sweet Love (Old Brompton—ASCAP/Derglenn— BMI).....83 Take It (Bush Burnin'/Khari Intl.—ASCAP).....41 Talk To (Music Corp. of America/Franne Gee/Right- song—BMI/Del Zorro/Summa Booma/Adm. by Aris- ta—ASCAP).....43 Tasty Love (Bush Burnin'—ASCAP).....8 Tell Me (Music Corp. of America/Young Millionaires Club—BMI)/Noted For The Record/Avodah— ASCAP).....34 Tenderoni (Almo/Crimisco/Ziggurat/Music Corp. Of America—ASCAP/BMI).....39 The Lover (Tygee—BMI).....80 Tight Fit (April—ASCAP/Blackwood/Henry Sumay— BMI).....19 To Be Continued (Jobete/Tall Temptations—ASCAP) 49 Too Much (Little Ebony Sam/Spider Daddy—BMI) ..100 Two People (Myaxe/Almo, adm. by Warner Bros.— PRS/ASCAP).....42 Unfaithful (Forceful/Willesden—BMI).....24 U-Turn (A. Naga—BMI).....38 Victory (Delightful—BMI).....2 When You Love (Amazement—BMI).....36 Where Did (Abeko/Ashtray—BMI).....37 Whoppit (Sand Box/Hamilton—ASCAP).....72 Word Up (T-Man/Larry Junior/All Seeing Eye— ASCAP).....66 You Be (Protoons/Rush Groove—ASCAP).....10 You Bring (Bullion/Burnt Out—BMI).....64 You Got It (Holmes Line—ASCAP).....61 You Got The (Tri-See—BMI/Light & Sound/Berach— ASCAP).....92
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ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

These Years (EMI).....76 End Of The Tone (WB/Two Sons-ASCAP) 89 Let It (Uncle Artie-ASCAP).....18 A New Baby (A Little More/Sharp Circle/ ASCAP).....47 Dennis Linde—BMI).....14 ry (Laymond-BMI).....77 ted Love (Newriters-BMI).....83 April-GSC-ASCAP).....15 or Knob-BMI).....75 (Go Forward-BMI).....52 lan (Michael H. Goldsten/Lyle Lovett— BMI).....19 To Sleep (Irving—BMI).....3 ands (Blackwood—BMI).....32 Woman (Brockman-ASCAP).....55 ally Want My Love (Big Ears/Red Pajamas/ ank's Cadillac-BMI).....67 Me 'Til I'm Ready (Songmedia/Bugshoot c/o -BMI).....37 Go To Your Heart (Chip n Dale-ASCAP).....82 Life of the Record/Malchak/Deborah osa-ASCAP).....61 You for Years (WB/Two Sons/Lodge Hall- ASCAP).....7 e's Sake (Poco Bueno/Berdo—BMI).....85 Sky (Le-Bone-Aire/Vicious-ASCAP).....29 ater Bros.-BMI).....45 Wings (Irving/Eaglewood-BMI/MCA/Don CAP).....8 you (Briarpatch/Englishtown—BMI).....26 ngel (Barry Schlecker-BMI/Very Merrie-BMI/ ner-ASCAP).....96 orever (Rick Hall—ASCAP).....10 g Water (April/Ideas of March/Preshus Child	ASCAP/BMI).....S Homecoming '63 (Blackwood/Larry Butler & South Wing BMI/ASCAP).....22 How Do I Turn You On (Lodge Hall/Rick Hall— ASCAP).....24 I Can't Win For Losin' You (Rick Hall—ASCAP).....35 I Don't Love Her Anymore (Uncle Artie—ASCAP).....68 I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving—ASCAP/BMI).....20 I'll Still Be Loving You (Warner-Tamerlane/Love Wheel BMI/MCA Music/Chriswald/Hopi Sound-ASCAP).....62 It Ain't Cool to Be Crazy About You (Larry Butler/Black- wood/Southwing-BMI/ASCAP).....53 It Ain't Country (Pierce-ASCAP).....79 It Should Have Been Easy (Jack and Bill-ASCAP).....36 Just When (Tree—BMI).....66 Kilbilly Hill (Long Tooth/That's What She Said-BMI) 50 Leave Me Lonely (WB/Gary Morris—ASCAP).....13 Let a Little Love In (April/Dune Grass/Swallowfork- ASCAP).....60 Like An Oklahoma Morning (Little Bill/Little Amber- BMI).....72 Little Doll (KCM, a div. of Mike Curb Prod. ASCAP) 43 Love Isn't Easy To Find (Twice Toad Tunes ASCAP).....93 Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay—BMI).....2 Lovin' That Crazy Feelin' (Tree/Strawberry Lane-BMI)58 Me And My Broken Heart (Fred Rose-BMI).....74 Me And You (Prima Donna-BMI).....39 Midnight Girl/Sunset Town (Almo/Don Schlitz- ASCAP).....31 Misty Mississippi (Forest Hill-BMI/Song Pantry-ASCAP/ Circle South-BMI/Lynn Shawn-BMI).....81 Mind Your Own Business (Acuff-Rose/Rightsong/Hir- iam—BMI).....1 Mornin' Ride (Chappell-ASCAP/Unichappell-BMI) ..33 No Love Line (Tree-BMI/Cross Keys-ASCAP).....71 No Place Like Home (Writers Group/Scarlet Moon- BMI).....49 Now She's in Paris (Almarie-BMI).....63 Oh Darlin' (Crosskeys/Tree Group—ASCAP).....40 Ole Rock And Roller (Tom Collins-BMI/April/Keith Steg- all-ASCAP).....86 On The Run (Wild Turkey-BMI).....91 One By One (Acuff Rose-Opryland-BMI).....92 One Man Band (Ensign-BMI/April/Butler's Bandits- ASCAP).....41 Out Among The Stars (Warner-Tamerlane/Ten Speed— BMI).....21 Out Goin' Catin' (Zoo Crew, adm. by Colgems/EMI/Mu- sic Inc./Labor of Love-ASCAP/BMI).....38 Partners After All (Chips Moman/Attardo-BMI).....44 Please Have Your Number Changed (Drawdy-BMI).....97 Quietly Crazy (Cavesson-ASCAP/Tapadero-BMI).....59 Ready Or Not (King Coal/April-ASCAP).....78 Right Hand Man (Earthly Delight-BMI).....27 Runaway (Rightsong/Molehole-BMI).....98 She Thinks That She'll Marry (Uncle Artie/Sabal— ASCAP).....9 She Used to Be Somebody's Baby (Larry Gatlin—BMI)99 Sheet Music (A Team-ASCAP/Best Performance/Lowery- EMI).....84 Small Change (Ernie Rowell-ASCAP/Guava-SESAC) 65 Someday (Goldline—ASCAP).....42 Stand On It (Bruce Springsteen—ASCAP).....16 Still in the Picture (Southern Grand/Hoosier-ASCAP) 54 Straight to the Heart (Rondor, c/o Irving-BMI/Chappell- ASCAP).....28 Take The Long Way Home (Song Pantry/Believes Or Not/Warner-Tamerlane-BMI).....64	Thank God For America (Lowery/Cupit-BMI).....95 Then It's Love (Dennis Linde Music—BMI).....11 These Eyes (Rio Grande-BMI).....46 This Ol' Town (Riva Music Ltd./Dejamus, Inc./ ASCAP).....73 Too Much Is Not Enough (Bellamy Brothers—ASCAP) 6 Touch Me When We're Dancing (Hall-Clement c/o Welk- BMI).....100 Tradin' Teardrops (Milene-Opryland-ASCAP).....80 Walk The Way The Wind Blows (Colgems/EMI/White Sheep-ASCAP).....17 What Am I Gonna Do About You (Tapadero/Jim's Alli- sons-BMI).....4 What Can I Do With My Heart (Oh The Music-BMI).....56 What You'll Do When I'm Gone (Larry Butler/Black- wood-BMI).....34 What's A Little Love Between Friends (Casino Royal- ASCAP).....69 When A Lover Gets Lonely (Wood'n Music Inc.).....94 When A Woman Cries (Tapadero (a div. of Merit)BMI/ Cavesson (a div. of Merit)ASCAP).....23 When I'm Free Again (Granite/Coolwell-ASCAP/ Warner-Tamerlane/Blue Sky Rider-BMI).....48 When You Gave Your Love To Me (Almarie-BMI).....57 Wicked Ways (AMR-ASCAP).....51 Wine Colored Roses (Hall-Clement/Frizell/c/o Welk- BMI/Cavesson c/o Merit-ASCAP).....30 Wouldn't You Love Us Together Again (Chappell/ Sunrite).....70 You Still Move Me (Pink Pig Music-BMI).....12 You Turn It All Around (Stibbs-BMI).....90 Your Loving Side (Tom Collins-BMI/Collins Court- ASCAP).....88 You're Still New to Me (Writers Group/Scarlet Moon/ Web IV—BMI).....87
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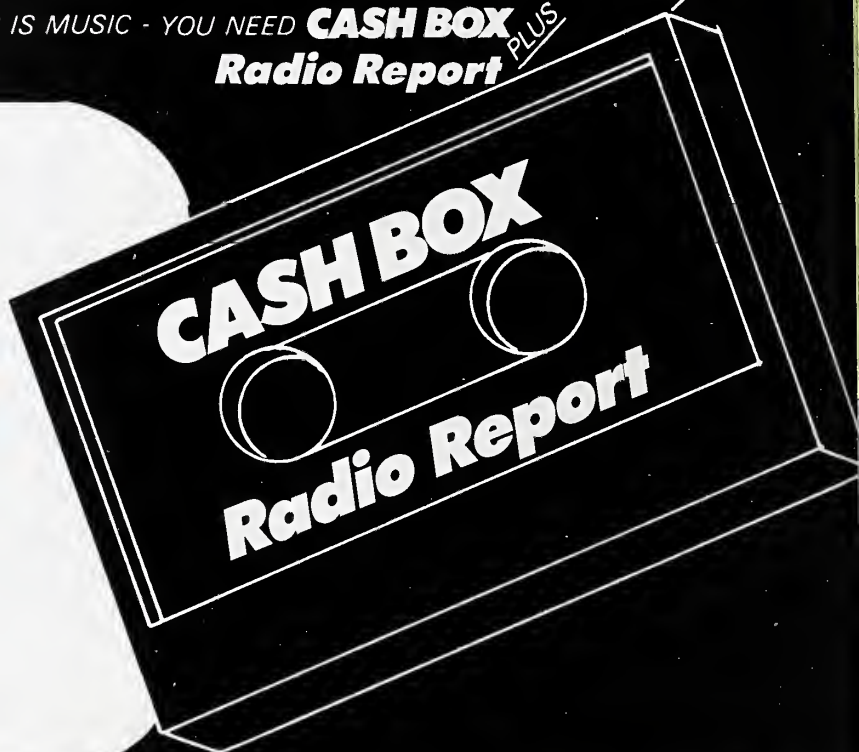
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