


CASHBOX

January 24, 1976

NEWSPAPER

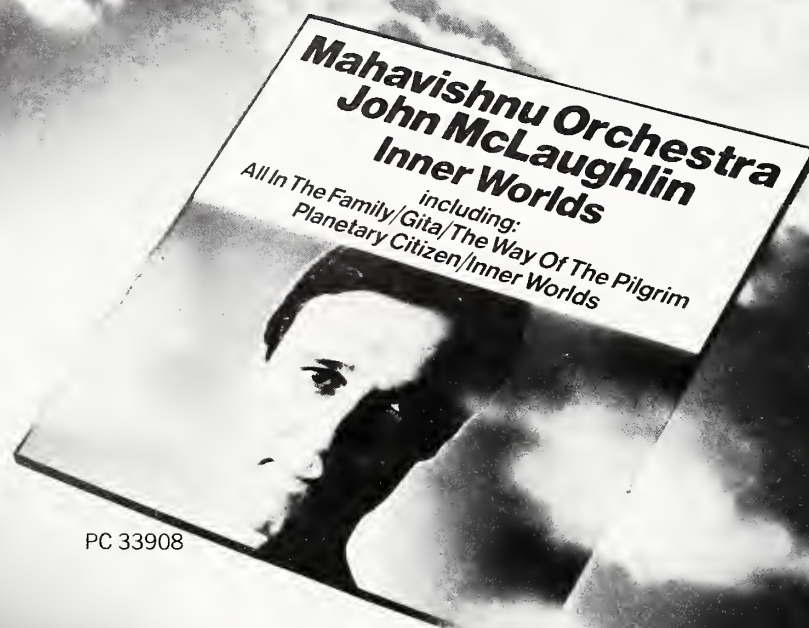
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NEIL YOUNG/NEW CHAPTER BEGINS

*Ian, Eagles Receive
Most Grammy Nominations
Brunswick Executives On Trial
Joe Smith On E/A/N
1976 Game Plan
Industry Reaction Mixed On
Participation In Bicentennial
Miracles' Concept LP
Gains Acceptance
Koppelman Co., RCA Sign Deal
Welcome To MIDEM (Ed)*

A NEW "WORLDS" RECORD.



PC 33908

John McLaughlin started more than a band when he formed the Mahavishnu Orchestra—he started music which perfectly synthesized the prevailing trends of our time.

Mahavishnu was so successful that soon others were attempting to capture the sound and the essence of the music.

But Mahavishnu has always been one step ahead of its imitators, and its

new album is no exception. With the use of the guitar synthesizer, which was developed especially for him, McLaughlin has expanded the horizons of the electric guitar beyond anything heard before.

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Worlds of unrelenting excitement.
"Inner Worlds," new from the
Mahavishnu Orchestra. On Columbia
Records and Tapes.**

CASH BOX

VOLUME XXXVII — NUMBER 36 — January 24, 1976

cash box editorial

Welcome To MIDEM

It is welcome again to MIDEM, the music trade fair, business meeting, social event, on the shores of the Mediterranean every January, and heightened this year by the fact that it is the 10th anniversary of Bernard Chevry's brainchild.

It has been a turbulent and rewarding decade as a look at any bunch of statistics to do with the music business will show.

And it has been, to be frank, a turbulent 1975 with most countries starting off worried and ending breathless . . . but ahead.

So as MIDEM enters its second decade, it is a solid facet of the music-record business. It also reaffirms the real necessity of having a showcase of this kind. The flow of music from the European continent, particularly Britain, to the U.S. slowed down this past year, perhaps to a more realistic proportion.

In contrast, however, the flow of music traffic from America to Europe has apparently increased, with reports of the success of disco groups and artists running through England and Germany, and Perry Como and Bing Crosby finding themselves revitalized in the Euro market.

What it essentially boils down to is that oft repeated phrase that music still manages to surmount the language barrier and the currency situation. Somehow.

And wherever the thrust of the business is directed, the other statement about one world market seems to hold good and there is a need for a genuine, valid meeting place still.

MIDEM seems to fulfill that need.

This year will see, as just one instance, the Fania All Stars making their European continental debut there, the first time France and the rest of Europe has probably seen a genuine Latin salsa band, a style of music that is making strong inroads in certain parts of this country. The Fania label sees the need to have a correct and business like setting to expose their particular product.

MIDEM again. Elton John's management, facing the other direction, Europe to the U.S., did the same thing several years ago.

Art and commerce are the two essential ingredients of the modern music business. They are not mutually exclusive at MIDEM. In fact, they cook well together there.

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**NUMBER ONE
SINGLE OF THE WEEK**
CONVOY
C.W. McCALL — MGM
Writers: C.W. McCall, B. Fires, C. Davis
Pub: American Gramophone/SESAC

**NUMBER ONE
ALBUM OF THE WEEK**
CHICAGO IX
(CHICAGO'S GREATEST HITS)
CHICAGO
Columbia PC 33900



CASH BOX TOP 100 SINGLES

Rank	Song Title	Artist	Label	1/17	1/10
1	CONVOY	C.W. McCall	(MGM M14839)	1	2
2	I WRITE THE SONGS	Barry Manilow	(Arista AS 0157)	2	3
3	LOVE ROLLERCOASTER	The Ohio Players	(Mercury 436)	3	4
4	YOU SEXY THING	Hot Chocolate	(Big Tree BT 16047)	7	7
5	FOX ON THE RUN	Sweet	(Capitol P4157)	5	5
6	FLY AWAY	John Denver	(RCA JH 10517)	6	6
7	I LOVE MUSIC	O'Jays	(Phila. Int'l. ZS 8-3677-1)	8	8
8	WALK AWAY FROM LOVE	David Ruffin	(Motown M1376F-A)	9	9
9	50 WAY TO LEAVE YOUR LOVER	Paul Simon	(Columbia 3-10270)	13	13
10	SING A SONG	Earth, Wind & Fire	(Columbia 3-10251)	11	11
11	BREAKING UP IS HARD TO DO	Neil Sedaka	(Rocket PIG 40500)	12	12
12	I LOVE TO LOVE YOU BABY	Donna Summer	(Oasis 401)	14	14
13	EVIL WOMAN	Electric Light Orchestra	UA XW 729-Y)	15	15
14	LOVE MACHINE	Miracles	(Tamla 54262)	16	16
15	THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO)	Diana Ross	(Motown M1377-F)	4	1
16	TAKE IT TO THE LIMIT	Eagles	(Asylum 45293-A)	22	30
17	ROCK 'N ROLL ALL NIGHT	Kiss	(Casablanca 850)	18	19
18	WINNERS AND LOSERS	Hamilton, Joe Frank & Reynolds	(Playboy P6054-A)	19	20
19	TIMES OF YOUR LIFE	Paul Anka	(United Artists XW 737-Y)	20	21
20	SQUEEZE BOX	The Who	(MCA 40475)	21	23
21	THEME FROM S.W.A.T.	Rhythm Heritage	(ABC 12135)	25	33
22	LOVE HURTS	Nazareth	(A&M 1671)	23	25
23	PALOMA BLANCA	George Baker	(WB WBS 8115)	24	26
24	ALL BY MYSELF	Eric Carmen	(Arista AS 0165)	26	32
25	SATURDAY NIGHT	Bay City Rollers	(Arista AS 0149)	10	10
26	BABY FACE	Wing & A Prayer File & Drums Corps	(Wing & A Prayer Records Co. HS 103) (Dist. Atlantic)	27	28
27	WAKE UP EVERYBODY (PART I)	Harold Melvin & The Blue Notes	(Phila. Int'l. ZS 8-3579)	29	31
28	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)	Glen Campbell	(Capitol P4155)	17	17
29	SOMEWHERE IN THE NIGHT	Helen Reddy	(Capitol P4192)	32	37
30	OVER MY HEAD	Fleetwood Mac	(Reprise RPS 1339)	30	18
31	FANNY (BE TENDER WITH MY LOVE)	Bee Gees	(RSO SO 519)	37	45
32	SLOW RIDE	Foghat	(Bearsville BSS 0306)	36	41
33	TRACKS OF MY TEARS	Linda Ronstadt	(Asylum 45295-A)	39	44
34	GOLDEN YEARS	David Bowie	(RCA JH 10441)	38	39
35	LET THE MUSIC PLAY	Barry White	(20th Century TC 2265)	40	46
36	LET IT SHINE	Olivia Newton-John	(MCA 40495)	28	29
37	HURRICANE (PART I)	Bob Dylan	(Columbia 3-10245)	33	27
38	THE WHITE KNIGHT	Cledus Maggard & The Citizens Band	(Mercury 73751)	44	67
39	THAT'S THE WAY I LIKE IT	KC & The Sunshine Band	(T.K. 1015)	31	22
40	LOVE OR LEAVE	Spinners	(Atlantic 3309)	45	50
41	BREAKAWAY	Art Garfunkel	(Columbia 3-10273)	46	52
42	DECEMBER 1963 (OH WHAT A NIGHT)	Four Seasons	(Warner Bros./Curb WBS 8168)	49	61
43	FLY, ROBIN, FLY	Silver Convention	(Midland Int'l. 10339)	34	34
44	SWEET THING	Rufus featuring Chaka Khan	(ABC 12149)	50	57
45	LET'S DO IT AGAIN	Staple Singers	(Curton CMS 0109)	35	24
46	BOHEMIAN RHAPSODY	Queen	(Elektra E-45297)	47	48
47	FOR THE LOVE OF YOU	Isley Brothers	(T-Neck ZS 8-2259)	41	42
48	DREAM ON	Aerosmith	(Columbia 3-10278)	61	75
49	YESTERDAY'S HERO	John Paul Young	(Ariola America 7607)	53	66
50	SWEET LOVE	Commodores	(Motown M1381FA)	56	63
51	GROW SOME FUNK OF YOUR OWN	Elton John	(MCA 40505)	—	—
52	LOVE IS THE DRUG	Roxy Music	(Atco 7042)	54	60
53	THE HOMECOMING	Hagood Hardy	(Capitol 4156)	55	58
54	JUNK FOOD JUNKIE	Larry Groce	(Warner Bros./Curb 8165)	64	73
55	DREAM WEAVER	Gary Wright	(Warner Bros. WBS 8167)	76	92
56	DON'T CRY JONI	Conway Twitty	(MCA 40407)	51	53
57	INSEPARABLE	Natalie Cole	(Capitol 4193)	58	59
58	BACK TO THE ISLAND	Leon Russell	(Shelton SR 40483)	59	62
59	ONLY 16	Dr. Hook	(Capitol 4171)	68	79
60	DEEP PURPLE	Donny & Marie Osmond	(MGM M14840)	67	70
61	SKY HIGH	Jigsaw	(Chelsea CH 3022)	43	36
62	CHAIN GANG MEDLEY	Jim Croce	(Lifesong LS 45001)	73	89
63	PLAY ON LOVE	Jefferson Starship	(Grunt 10456)	47	48
64	LONELY NIGHT (ANGEL FACE)	Captain & Tennille	(A&M 1782-S)	—	—
65	SCHOOL BOY CRUSH	AWB	(Atlantic 45-3304)	42	35
66	FOR A DANCER	Prelude	(Pye 71045)	66	69
67	EASY AS PIE	Billy Crystal	(ABC/Dot 17584)	52	54
68	LET'S LIVE TOGETHER	Road Apples	(Polydor PD 14285)	48	49
69	NIGHTS ON BROADWAY	Bee Gees	(RSO 515)	62	43
70	I FEEL LIKE A BULLET (IN THE GUN OF ROBERT FORD)	Elton John	(MCA 40505)	—	—
71	'TIL IT'S TIME TO SAY GOODBYE	Jonathan Cain	(October Records OCT 1001-AS)	74	88
72	RENEGADE	Michael Murphey	(Epic 8-50184)	86	—
73	LADY BUMP	Penny McLean	(Atco 45-7038)	78	87
74	TENTH AVENUE FREEZE OUT	Bruce Springsteen	(Columbia 3-10274)	75	83
75	THAT'S WHY I LOVE YOU	Andrew Gold	(Asylum E-45286-A)	77	80
76	I CHEAT THE HANGMAN	The Doobie Brothers	(Warner Bros. WBS 8161)	79	81
77	TAKE ME	Grand Funk Railroad	(Capitol P4199)	—	—
78	I NEED YOU, YOU NEED ME	Joe Simon	(Spring SPR 163)	87	—
79	THIS OLD HEART OF MINE	Rod Stewart	(Warner Bros. WBS 8170)	83	—
80	MAKE LOVE TO YOUR MIND	Bill Withers	(Columbia 3-10255)	82	86
81	HONEY 1	George McCrae	(TK 1016)	84	—
82	REMEMBER ME	Willie Nelson	(Columbia 3-10275)	88	—
83	AMAZING GRACE (USED TO BE HER FAVORITE SONG)	Amazing Rhythm Aces	(ABC 12132)	89	90
84	HOLD BACK THE NIGHT	Trammps	(Buddah BDA 507)	98	100
85	IF I ONLY KNEW	Ozark Mountain Daredevils	(A&M 1772)	—	—
86	ONCE YOU HIT THE ROAD	Dionne Warwick	(Warner Bros. WBS 8154)	90	91
87	CAN THE CAN	Suzi Quatro	(Big Tree BT 16053)	—	—
88	I GOT OVER LOVE	Major Harris	(Atlantic 3303)	91	96
89	FUNKY WEEKEND	Stylistics	(Avco 4661)	93	99
90	TURNING POINT	Tyrone Davis	(Dakar DK 4550)	94	—
91	LOVING POWER	Impressions	(Curton CMS 0110)	95	—
92	QUIET STORM	Smokey Robinson	(Tamla T54265F)	97	—
93	YOU	Aretha Franklin	(Atlantic 45-3311)	99	—
94	I HEARD IT THROUGH THE GRAPEVINE	Creedence Clearwater Revival	(Fantasy F759-A-M)	—	—
95	GOODNIGHT AND GOOD MORNING	Cecilio & Kapono	(Columbia 3-10223)	96	98
96	SINCE I FELL FOR YOU	Charlie Rich	(Epic 8-50182)	100	—
97	YOUNG LOVE	Ray Stevens	(Barnaby B618)	—	—
98	VENUS	Frankie Avalon	(DeLite 1578)	—	—
99	TELL IT LIKE IT IS	Andy Williams	(Columbia 3-10263)	—	—
100	ONE FINE DAY	Julie	(Tom Cat 10454)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All By Myself (CAM-USA — BMI)	24	Funky Weekend (Avco Embassy — ASCAP)	89	Lonely Night (Angel Face) (Kirshner — BMI)	64	Squeeze Box (Towser — BMI)	20
Amazing Grace (Fourth Floor — ASCAP)	83	Golden Years (Bewlay — BMI/Chrysalis/MainMan — ASCAP)	34	Love Hurts (House Of Bryant — BMI)	22	Sweet Love (Jobete/Commodores — ASCAP)	50
Baby Face (WB Music — ASCAP)	26	Goodnight And (Chappell/Young Ideas — ASCAP)	95	Love Is The Drug (TRO-Cheshire — BMI)	52	Take It To The Limit (Benchmark/Kicking Bear — ASCAP)	77
Back To The Island (Skyhill — BMI)	58	Grow Some Funk (Big Pig/Leeds/Yellow Dog — BMI)	51	Love Machine (Jobete/Grimora — ASCAP)	14	Take Me (Brew — BMI)	16
Bohemian (B. Feldman T/AS Trident — ASCAP)	46	Hold Back The (Golden Fleece/Mured — BMI)	84	Love Or Leave (Mighty Three — BMI)	40	Tell It Like It Is (Conrad/Olax — BMI)	99
Breakaway (Almo/Caledonian Steam — ASCAP)	41	Honey 1 (Sherlyn — BMI)	81	Love Rollercoaster (Ohio Players/Unichappell — BMI)	3	Tenth Avenue (Laurel Canyon — ASCAP)	74
Breaking Up (Screen Gems-Col — BMI)	11	Hurricane (Part I) (Ram's Horn — ASCAP)	37	Loving Power (Jay's Ent/Chappell — ASCAP)	91	That's The Way I Like It (Sherlyn/I BMI)	39
Can The Can (Chinnichap/RAK — ASCAP)	87	I Cheat The Hangman (Lane Downe — ASCAP)	76	Make Love To Your (Golden Withers — BMI)	80	That's Why I Love You (Luckyu — BMI/Horse Diaper — ASCAP)	75
Chain Gang Medley (Kags/Conrad — BMI/Unichappell — ASCAP)	62	I Feel Like A Bullet (Big Pig/Leeds — ASCAP)	70	Nights On Broadway (Casserole — BMI)	69	The Homecoming (ATV — BMI)	53
Convo (American Gramophone — SESAC)	1	If I Only Knew (Lost Cabin — BMI)	85	Once You Hit The Road (Mighty Three/Sacred Pen — BMI)	86	Theme From Mahogany (Jobete — ASCAP/Screen Gems-Columbia — BMI)	15
Country Boy (ABC/Dunhill/One of a Kind — BMI)	28	I Got Over Love (WIMOT — BMI)	88	One Fine Day (Screen Gems/Columbia — BMI)	100	Theme From S.W.A.T. (Spellgold — BMI)	21
December 1963 (Oh What A Night) (Seasons/Jobete — ASCAP)	42	I Heard It Through The Grapevine (Stone Agate — BMI)	94	Over My Head (Rockhopper — ASCAP)	30	The White Knight (Unichappell — BMI)	38
Deep Purple (Robbins — ASCAP)	60	I Love Music (Mighty Three — BMI)	7	Paloma Blanca (WB/Famous — ASCAP)	23	This Old Heart (Jobete — ASCAP)	79
Don't Cry Joni (Twitty Bird — BMI)	56	I Love To (Sunday/Cafe Americana — ASCAP)	12	Play On Love (Ronin/Alien — BMI)	63	'Til It's Time To Say Goodbye (Blue Lick — BMI)	71
Dream On (Frank Connolly/Baksel — BMI)	48	I Need You (Pee Wee — BMI)	78	Quiet Storm (Bertram — ASCAP)	92	Times Of Your Life (Three Eagles — ASCAP)	19
Dream Weaver (Warner Bros. — ASCAP)	55	Inseparable (Jay's Ent/Chappell — ASCAP)	57	Remember Me (Vogue — BMI)	82	Tracks Of My Tears (Jobete — ASCAP)	33
Easy As Pie (Chappell — ASCAP)	67	I Write The Songs (Artists/Sunbury — ASCAP)	2	Renegade (Mystery — BMI)	82	Turning Point (Julio-Brian/Content — BMI)	90
Evil Woman (Unart/Jet — BMI)	13	Junk Food (Peaceable Kingdom — ASCAP)	54	Rock 'N Roll (Cafe Amer. Rock Study — ASCAP)	72	Venus (Kirshner/Welbeck — ASCAP)	98
Fanny (Be Tender) (Casserole — BMI)	31	Lady Bump (Gallico — BMI)	73	Saturday Night (Welbeck — ASCAP)	25	Wake Up Everybody (Mighty Three — BMI)	27
50 Ways To Leave (Paul Simon — BMI)	9	Let's Do It Again (Warner/Tamerlane — BMI)	45	School Boy Crush (Average — BMI)	65	Walk Away From Love (Charles Kipps — BMI)	8
Fly Away (Cherry Lane — ASCAP)	6	Let's Live (Landers/Roberts — ASCAP)	68	Since I Fell For You (WB — ASCAP)	96	Winners And Losers (Spitfire — BMI)	18
Fly, Robin, Fly (Midsong — ASCAP)	43	Let The Music Play (Sa-Vette/January — BMI)	35	Sing A Song (Saggyfire — BMI)	10	Yesterday's Hero (Marks — BMI)	49
For A Dancer (Benchmark — ASCAP)	66	Let's Live (Lander's — ASCAP)	68	Sky High (Duchess — BMI)	61	You (Jay's Ent/Chappell I) (ASCAP)	93
For The Love Of You (Bovina — ASCAP)	47	Love Is The Drug (Roxymusic — BMI)	60	Slow Ride (Knee Trembler — ASCAP)	32	Young Love (Lowery — BMI)	97
Fox On The Run (Sweet Pub Ltd.)	5	Make Love To Your (Golden Withers — BMI)	80	Somewhere In (Almo/Irving — ASCAP)	29	You Sexy Thing (Finchley — ASCAP)	4

LONELY NIGHT

(ANGEL FACE)

(AM 1782)

The brand new single from

CAPTAIN & TENNILLE

ON A&M RECORDS



EMMYLOU HARRIS

Elite Hotel

EMMYLOU HARRIS



MS 2236

YOU WON'T HAVE ANY RESERVATIONS.

A new album on Reprise records and tapes



Ian, Eagles, Receive Most 1976 Grammy Nominations

NEW YORK — Janis Ian and the Eagles received the most nominations for this year's Grammy Awards, with four and five nominations respectively.

Ms. Ian's "At Seventeen" and the Eagles "Lyin' Eyes" are competing for

the Record of the Year Award, along with the Captain and Tennille's "Love Will Keep Us Together," Barry Manilow's "Mandy" and Glen Campbell's "Rhinstone Cowboy."

Competing for the Album of the Year Award are Ms. Ian for "Between The Lines," the Eagles for "One Of These Nights," Elton John for "Captain Fantastic And The Brown Dirt Cowboy," Linda Ronstadt for "Heart Like A Wheel" and Paul Simon for "Still Crazy After All These Years."

Competing as composers for the Song of the Year Award are Morris Albert for "Feelings," Ms. Ian for "At Seventeen," Neil Sedaka and Howard Greenfield for

"Love Will Keep Us Together," Larry Weiss for "Rhinstone Cowboy" and Stephen Sondheim for "Send In The Clowns."

The nominations for Best New Artist include Morris Albert, the Amazing Rhythm Aces, the Brecker Brothers, K.C. and the Sunshine Band and Natalie Cole.

In the classical field, recordings by Pierre Boulez and Sir George Solti have garnered the most nominations with four apiece. Both are represented in the Classical Album of the Year category, the former Ravel's "Daphne And Chloe," the latter for his series of Nine Beethoven Symphonies. They are joined by Carlos

Kleiber conducting Beethoven's "Ninth Symphony," Colin Davis conducting Mozart's "Cossi Fan Tutte," Michael Tilson Thomas conducting Orff's "Carmina Burana," Krzysztof Penderecki conducting his own "Magnificat," and Thomas Schipper conducting Rossini's "The Siege Of Corinth."

Ballots for the final round of voting are being mailed to more than 4,000 active members, whose votes will select the winners. The winners will be announced on Saturday night, Feb. 28, during the Academy's CBS-TV hour and a half special, "The Grammy Awards Show," broadcast live from the Hollywood

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FRONT COVER



Few artists in contemporary music command the sort of respect and admiration reserved for Neil Young. Foremost among the first generation of writer-singers since his first Reprise album in 1969, he grew quickly into a major recording star, and continues to be one of the larger concert draws and an influence on all manner of musicians. With "Zuma," his ninth Reprise album, Young has consolidated his various achievements; he now occupies a preeminent position among the giants of the current music scene.

Rolling Stone (Jan. 16, 1976) found "Zuma" "by far the best album he's made," citing the maturity of Young's writing, his vocals, musicianship and the overall accessibility of the program. The successor to last summer's provocative "Tonight's The Night," "Zuma" was likened to "Harvest," Young's platinum bestseller from 1972.

Young's talents were first glimpsed a decade ago when his writing and performing distinguished Buffalo Springfield as one of folk-rock's brightest bands. With the group's dissolution, Young struck out for an adventurous solo career, delivering three breakthrough albums between Jan., 1969, and Aug. of 1970: "Neil Young" and the platinum LPs "Everybody Knows This Is Nowhere" and "After The Gold Rush" (featuring the gold single "Heart Of Gold"). Young's participation with Crosby, Stills and Nash in "Deja Vu," "Four Way Street" and "So Far" kept pace with solo albums like "Journey Through The Past" and the gold "Time Fades Away" and "On The Beach." By any standards, Neil Young's accomplishments rate him highly; as a thoroughly successful creative and popular artist.

Brunswick's Tarnopol, Executives First On Trial In Industry Probe

NEWARK, N.J. — Nat Tarnopol, president of Brunswick Records and Dakar Records, five of his employees and a wholesale record salesman, went on trial at the federal courthouse here on charges that they raised more than \$371,000 through illegal sale of records, using part of this sum as bribes for disk jockeys.

They were the first defendants to face charges arising out of a two year investigation of the record industry.

On trial with Tarnopol were Peter Garris, Brunswick/Dakar sales manager, Lee Shep, production manager for the labels, Carl Davis, Chicago based director of artists, Melvin Moore, director of promotion, Irving Wiegand, bookkeeper for the two labels, and Manhattan salesman Carmine DeNoia, an associate of the companies. Both Garris and Davis

are vice presidents of Brunswick/Dakar.

Assistant U.S. attorney Thomas Greelish alleged that the seven executives had defrauded the Internal Revenue Service and the label's own artists out of \$184,000 and described Tarnopol as "the man who set the standard of corporate greed, avarice and corruption that was willingly and knowingly followed by all of the defendants and conspirators."

Judge at the trial was Frederick B. Lacey who earlier had heard guilty pleas involving income tax evasion from Edward Portnoy and three members of the ChiLites, a Brunswick group. Attorneys on behalf of the defendants failed to get Judge Lacey to remove himself from the proceedings because the ChiLites members and Portnoy might be called to testify against Tarnopol and

the rest of the defendants. A plea for postponement, made by Tarnopol's attorney, Peter Parcher, stated that because of the amount of documents involved in the trial — numbering some 1700 — he had not been given enough time to prepare was also denied by Judge Lacey.

Prosecutor Greelish said that DeNoia, the salesman, had aided the Brunswick executives in making record sales for cash payments not shown on the company books. Part of the proceeds were distributed by promotion director Moore to disk jockeys in several cities who were playing Brunswick and Dakar product.

Moore's counsel, Martin Cohen, admitted that his client might have done favors for disk jockeys and program directors but "only in the legitimate

continued on pg. 41

Elektra/Asylum Begins The New Year With New Projects, Old Enthusiasm

Smith Details Label's Renewed Excitement Game Plan

by David Budge

LOS ANGELES — As far as Joe Smith is concerned, the Elektra/Asylum/None-such Record family will show the same kind of healthy growth this year as it did in 1975. Smith, finishing his second week as chairman of the board for E/A/N, was obviously excited about the company's prospects and told **Cash Box** that new projects coupled with comprehensive marketing plans for established stars will make 1976 a banner year.

Koppleman Co. In RCA Deal

NEW YORK — Product from the Entertainment Company, recently formed by Charles Koppleman and real estate financier Samuel Lefrak, will be released on the RCA label.

First single, produced by Gary Klein, TEC a&r director, is "Step Up To The Mike" by the One and Only Extraordinary Band and was released Jan. 4.

TEC president Koppleman stated that other artists to be distributed through RCA included LAX, a Los Angeles band, at present in the studio being produced by Bob Johnstone, and singer Henry Gaffney, who is being produced by Klein.

An album by the Extraordinary Band will be released shortly. Leading the band is Alan Gordon, writer for Three Dog Night, the Turtles, Sha Na Na, Alice Cooper and the Righteous Brothers.

"The first half year is an indication of where we're going in '76 and why we're so excited," said Smith. "The individual members of the Souther, Hillman, Furay Band are each scheduled for an album. Peter Asher is producing J.D. Souther, Chris Hillman is producing himself and Richie Furay is working with engineer Bill Schnee on his LP. Allan Clarke, formerly of the Hollies is finishing up a great LP with Spencer Proffer producing and we've got two new acts we feel strongly about. Shandi Sinnamon is a straight-ahead pop singer who Snuff Garrett is producing and the Shakers, a U.S. rock group produced by Chuck Plotkin will be included in our upcoming releases. Also, Jackson Browne will be working on an album by Warren Zevon, an artist he discovered."

Smith is quick to point to the initial chart action that Andrew Gold and the Cate Brothers are getting and indicated that Orleans, a group which received both critical acclaim and sales success, is going into the studio to begin work on a second LP.

Queen, the British rock group whose "Night At The Opera" LP is 23 with a bullet on this week's **Cash Box** album chart, will be the recipient of the most extensive campaign in the history of the label, according to Smith. "All the indications I've gotten lead me to believe they can be as big as, say, Led Zeppelin," Smith said. "Their last album is gold, we've already sold 300,000 units of "Night At The Opera," their single was

#1 in England for five straight weeks, they're going on a big tour, TV is set up, and they've got good aggressive management with John Reid. I think they can sell 1 1/2-2 million albums."

Further outlining the Elektra/Asylum game plan for 1976, Smith added: "Our first release will come in mid-February. Tony Orlando and Dawn will have a new LP including the single "Cupid." We've also got a greatest hits by the Eagles, a Sergio Mendes package and Allan Clarke's album. Later on in the spring we'll be releasing albums by Carly Simon, Linda Ronstadt and Judy Collins. Carly's in the studio with Ted Tem-

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Complete List
of Grammy
Nominees On
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ST-11465



ST-11476



ST-11472



ST-11478



ST-11482



ST-11459



ST-11477



ST-11484



ST-11486



ST-11471



ST-11453



ST-11464

CAPITOL RECORDS JANUARY RELEASE

Gosh! Isn't It Beautiful!



Miracles Find Concept LP Gets R&B Acceptance

NEW YORK — The "concept album," a type of record which was originated and until recently made primarily by white "progressive" rock groups, has lately begun to find favor among the album buying r&b audience, according to Motown group, the Miracles.

Recently, albums by the O'Jays and Millie Jackson have embodied story lines which run through each song, rather than songs which are thematically unrelated. One of the more successful "story" or concept albums of recent months is "City Of Angels" by the Miracles. The story concerns a young man who goes to Los Angeles to find his girlfriend and ends up as a recording star.

The Miracles, who have existed as a group since 1957 when they began as Smokey Robinson's back-up group, have, excluding the departure of Robinson and the addition of one new member to complete the quartet, retained the same personnel over that 18 year period. Smokey Robinson and the Miracles gave Motown their first gold record with "Shop Around."

Group member Bob Rogers recently told **Cash Box** "this is our first concept album. We wanted to make one for several years but we were always involved with producers whose main concern was making hit singles." Ironically, their first concept album has brought them their biggest single in some time, "Love Machine" which reached the number one spot in **Cash Box's** r&b charts and number 16 with a bullet on the pop charts last week.

While realizing the importance of singles success to a group's career, the consensus of the Miracles was that producing hit singles is not their goal. Said Rogers, "We want to do albums which have songs that are related to each other, that tell a story, the kind of album that you play all the way through, rather than skipping from one danceable cut to the next."

"Ever since 'Tommy' and then recently the O'Jays' album, we've wanted to tell a story on a record. Pete Moore and Bill Griffin wrote the concept idea for "City Of Angels" two years ago, and we've wanted to use that particular idea since then." Asked if the story of a rise to stardom was autobiographical of anyone in the group, Rogers said that it is made up of things that happened to all of them.

Asked if they had found any resistance

to the concept idea from what is generally thought to be one of the more conservative segments of the record buying public, the r&b audience, Rogers replied that "they seem to look at it not as a concept so much as a story, and we've gotten only good reaction on it."

As for their concert performance, they are currently performing only two of the songs from the album in the show, "Love Machine" and "Ain't Nobody Straight In L.A.," the latter of which has become the most theatrical number in the show. They plan to incorporate more theatrics and production into their shows in the future. In their current show they perform only one of the old Smokey Robinson and the Miracles hits, "Oh Baby, Baby." Asked if audiences have been unhappy about the group not playing the old hits, Rogers replied that one hit "seems to make it ok."

Asked if there are any plans for the group to record any new Smokey Robinson material, they replied that there were no such plans, although there is the possibility that Robinson may record some material written by the Miracles. "We, of course, get first choice over our material," they smiled, "we don't want him to get our best stuff."

Other plans of the group include the possibility of a film adaptation of "City Of Angels." Their management is currently lining up a screenwriter to adapt the story.

As for the disco scene, the group feels that discos will last. Says Griffin, "They have to last, they are a great, inexpensive way to spend an evening. For a few dollars, at least in L.A., you can take your date in at eight and not leave till two or later, and have a great time." The Miracles do not consider themselves to be a disco group, although many of their records have broken in discos. Griffin continued, "The discos are important because it is the first time that records can be chosen by the people without going through the dj's and the promotion people. It's very democratic."

Arista Pacts With Azoff's Morning Sky

NEW YORK — Arista Records has concluded a deal to distribute Morning Sky Records, a new label formed and headed by Irving Azoff. Staff appointments for Morning Sky include John Baruck, vice

Industry Reaction Mixed On Participation In Bicentennial

by Rebecca Moore

WASHINGTON, D.C. — "America needs fun," said administrator of the American Revolution Bicentennial Administration (ARBA) John Warner. "It needs a spiritual uplifting which the record industry can provide."

The response to Warner's, and other ARBA officials' exhortations to participate in the Bicentennial fireworks ranged from mild enthusiasm to outright caution at a Dec. 13 lunch of some 40 music industry executives, ARBA staff, and Congressional and White House representatives.

Singer John Denver and president of Capricorn Records, Phil Walden, both telegraphed their commitment. Representatives of NARM, BMI and NMC present at the meeting promised their cooperation as well.

Connie Pappas, of John Reid Enterprises, the company managing Elton John said Elton was considering a number of offers from the federal government in addition to ARBA's invitation. "I just wanted to find out what this was about," Pappas mentioned that Elton might be interested in the "music on the moon program," in which songs by a number of recording artists would be shot into space.

"Young composers are writing good red, white and blue music," said Willis Myers, past president of the Gospel

Music Association. Myers said the Bicentennial is the number one project of GMA's special projects committee.

Industry reaction was not entirely rah-rah, however, and one executive muttered, "Whenever there's a war on or a celebration they always come to us."

Noting that benefit concerts headed the list of suggested projects, Sanford Wolff, executive secretary of the National Association of Television and Radio Artists (NATRA), said they were "fending off requests rather than encouraging them. We've pledged our support but we haven't pledged the support of every artist in the United States."

Wolff said they would favor "legitimate" requests. When pressed on what exactly was legitimate, Wolff replied, "it only happens every 200 years so we don't have a set policy."

"He's right, you know," agreed — Sheets of London Records, the company whose six-record set "Threads Of Glory: 200 Years Of American Music" is the first set ever to make the album charts when it hit in December. "A lot of it is just a rip-off."

Warner admitted that rip-offs had occurred and said it was just with those businesses trying to sell something to collectors. "The founding fathers fought for free enterprise as well as free speech," he claimed. He defended ARBA itself noting it was only a small

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CBS Records — 1975 Most Successful Year Ever

NEW YORK — 1975 was the most successful year in the history of CBS Records division, beating 1974 the previous best sales year, announced Irwin Segelstein, president of CBS Records Division.

Tribute to this fact was paid by Walter Yetnikoff, president, CBS Records/Group, and Arthur Taylor,

president CBS Inc.

Said Yetnikoff, "This enormous accomplishment would not have been possible without the extraordinary efforts of Irwin Segelstein, Bruce Lundvall, vice president, general manager of Columbia Records, Ron Alexenburg, vice president, general manager, Epic/CBS Custom labels, Jack Craigo, vice president, marketing, CBS, and the entire executive and field staffs.

"It is a tribute to them that 1975 has been a banner year for CBS Records," Taylor stated: "1975 was a year in which the record industry as a whole had to deal with the unsettled condition of the economy but despite what might have been an unpromising start, the CBS Records division, through excellent planning and management, turned 1975 into the biggest growth year the division has known.

"Further this upward trend shows every indication of continuing throughout this year."

During last year CBS Records labels earned 32 gold records.

Major artists cited as contributing to CBS' success included Chicago, Earth, Wind and Fire, Paul Simon, O'Jays, Art Garfunkel, Bob Dylan, Michael Murphey, Jeff Beck, Sly Stone, Barbra Streisand, Loggins and Messina, Isley Brothers, Aerosmith, Billy Joel, Harold Melvin and the Blue Notes, Charlie Rich, Ramsey Lewis, Herbie Hancock, Johnny Mathis, Andy Williams, Ray Conniff, Percy Faith, and Bruce Springsteen.

Newcomers included Minnie Riperton, Dan Fogelberg, Labelle, Pink Floyd (with their first Columbia LP), Stephen Stills and People's Choice.

Among the important acquisitions by CBS during 1975 were James Guercio's Caribou label and Irving Azoff's Full Moon label.

San Diego Site For CBS Meet

NEW YORK — CBS Records' beginning-of-the-year meeting will be held in San Diego, January 27-31 to discuss sales, promotion and merchandising, new product presentation and performances of all Columbia, Epic and custom label artists.

Gathered together will be executives from New York, Los Angeles and Nashville, as well as representatives from CBS branches.

Jack Craigo, vice president, marketing for Columbia and Paul Smith, vice president, sales and distribution, Columbia will be co-chairmen of the week's activities.

Speeches will be made by Walter Yetnikoff, president, CBS Records Group, Irwin Segelstein, president, CBS Records Division, Bruce Lundvall, vice president, general manager, Columbia

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MORNING SKY — Shown above (l to r) at the signing of the Morning Sky Records deal are John Baruck, vice president of business affairs for Morning Sky; Clive Davis, president of Arista Records; Michael Klenfner (standing), director of contemporary a&r and Elliot Goldman, executive vice president for Arista.

Manufacturing and Trucking Cost Increases Projected

By Gary Cohen

NEW YORK — The cost of manufacturing and distributing records, which because of the inflationary spiral and higher cost of raw materials have forced record prices upwards in the past five years, is apparently headed up again. Recent factors creating pressure were the vinyl shortage, higher recording costs and higher royalty payments to artists. This time, the culprits appear to be the dangers of vinyl-chloride gas leakage at polyvinyl chloride (PVC) producing plants, and the upcoming negotiations for a new contract covering the Teamsters Union, and the expected resulting increase in trucking and freight rates.

PVC

The new standards for controlling PVC emissions are primarily the result of January 1974 findings that several employees of B. F. Goodrich had died from a rare liver cancer, the cause of which was suspected to be exposures to PVC gas at a Goodrich producing facility. As a result, the Environmental Protection Agency has proposed new regulations, scheduled to take effect sometime this spring, that would reduce by 90 percent PVC gas emissions.

These new regulations will cost PVC manufacturers \$198 million initially, plus \$70 million each year to maintain, according to Russell Train, president of EPA. Plastics industry representatives believe the cost may be much higher than that. Rather than implement the new standards at higher cost, one plant, owned by Uniroyal, has already shut down. Three others are also believed to be headed for closing, although their total production capacity is understood to be less than one percent of all PVC production in the U.S. The record industry uses four percent of all PVC manufactured.

The higher costs to the manufacturer are expected to be reflected in higher PVC costs. A major producer of PVC, Goodyear Tire & Rubber Company, announced they expect to make "rather substantial" capital expenditures to meet the new standards, and that "regrettably, these additional costs will ultimately be reflected in product costs."

Increases

As a hint of things to come, in similar announcements, the Monsanto Corporation has announced a 10 percent in-

crease in the cost of styrene, to 21 cents a pound. And PPG Industries has raised its price for vinyl-chloride monomer to 12.6 cents a pound, a 14.5 percent increase. Both blamed increasing costs of raw materials for the increase, effective January 1, and are unrelated to the PVC emission reducing costs.

List prices for records are not expected to rise as a result of the manufacturing cost increases, but there may be slight increases at the wholesale level as a result of pressing cost increases.

Freight Costs

The second effect, in freight rates, comes with the expiration of the Teamsters Union contract on March 31, which not only covers over 435,000 workers, but in many cases sets the pattern for local wage rates. The union is expected to ask for a 30 percent increase over the approximately \$10 plus hourly wage Teamsters already receive. Traditionally, the Interstate Commerce Commission has granted increases in trucking rates after contract negotiations.

Among those segments of the industry that would be hardest hit by rate increases are the independent distributors, who already pay the freight costs both ways, from — and in the case of returns, to, the manufacturer's pressing plant. With fewer pressing plants serving the industry — generally east coast, midwest and west coast — record albums are usually trucked from the Chicago area to Minneapolis, Detroit and Memphis, while Los Angeles shipments go to Seattle, Denver, Phoenix and Dallas. Freight shipments from plant to distributor already run close to a nickel a record (and more), according to some indy

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Denver, John Head RIAA '75 Gold List

NEW YORK — John Denver and Elton John led all other artists with six gold records each in 1975, according to year-end total figures supplied by the Recording Industry Association of America (RIAA). Among manufacturers, the Warner-Elektra-Atlantic group received 35 gold albums and seven gold singles for a total of 42, while the Columbia/Epic/Custom group accounted for 26 gold albums and six gold singles, for a total of 32.

A total of 125 albums, two fewer than 1974, were certified last year, while only 48 singles, a 25 percent decline from 68 the year before, were certified gold. Total certifications were down from 195 in 1974 to 173 in 1975, primarily as a result of the dropoff in singles certifications. Between the Columbia and WEA groups, a total of 74 records, or 44 percent of the overall total, were certified.

The RIAA blamed the decline in gold album certifications to new, tougher standards for albums released after Jan. 1, 1975: the previous standard was \$1 million in sales at the manufacturer's selling price; the new standard is a half-million copies, an increase of approximately 75,000 units. RIAA had no explanation for the decline in single certifications, where the certification requirement remained the same at 1 million copies. The decline could be attributed to the increase in list price to \$1.29 for singles, which precipitated a 20 percent decrease in singles sales (Cash Box, Dec. 27).

Gold Record Awards in 1975 were given to the following singles: BACK HOME AGAIN, John Denver (RCA); ANGIE BABY, Helen Reddy (Capitol); SHA-LA-LA (MAKE ME HAPPY), Al Green (Hi); FIRE, Ohio Players (Mercury); LUCY IN THE SKY WITH DIAMONDS, Elton John (MCA); MANDY, Barry

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'American Music Awards' Finalists Ballot Compiled

NEW YORK — The ballot of finalists for The American Music Awards, which will have its third annual presentation on the ABC-TV network Sat., Jan. 31 (10:00-11:30 p.m., EST), has been compiled. Glen Campbell, Aretha Franklin and Olivia Newton-John will co-host the ceremonies of the awards, which are given in the fields of country, soul and pop/rock as selected by public vote. The show is part of ABC-TV's bicentennial project, "The American Spirit."

Five individual honors are given in each of the three musical categories. In

addition, a distinguished merit award will go to a leading member of the music world in recognition of his contribution to the industry. 79 nominations were made in the 15 areas, compiled from the year-end charts of Cash Box, Billboard and Record World, and ballots were mailed to a national sampling, based on geographic location, age, sex and ethnic origin. The field was then narrowed to three finalists in each category. The winners will not be known until they are announced on the live telecast, and an independent organization tabulated the responses.

The finalists are as follows:

POP/ROCK & ROLL MUSIC Favorite Male Vocalist: John Denver, Elton John, Neil Sedaka; Favorite Female Vocalist: Olivia Newton-John, Helen Reddy, Linda Ronstadt; Favorite Duo, Group or Chorus: Eagles, Earth, Wind & Fire, Tony Orlando & Dawn; Favorite Single: "Love Will Keep Us Together," Captain & Tennille; "Philadelphia Freedom," Elton John; "Rhinestone Cowboy," Glen Campbell; Favorite Album: "Elton John's Greatest Hits," Elton John; "Have You Never Been Mellow?" Olivia Newton-John; "One Of These Nights," Eagles.

COUNTRY MUSIC Favorite Male Vocalist: John Denver, Merle Haggard, Charlie Rich; Favorite Female Vocalist: Olivia Newton-John, Loretta Lynn, Linda Ronstadt; Favorite Duo, Group or Chorus: Donny & Marie Osmond, Statler Brothers, Conway Twitty & Loretta Lynn; Favorite Single: "Before The Next Teardrop Falls," Freddy Fender; "Blue Eyes Crying In The Rain," Willie Nelson; "Rhinestone Cowboy," Glen Campbell; Favorite Album: "Back Home Again," John Denver; "Before The Next Teardrop Falls," Freddy Fender; "Have You Never Been Mellow?" Olivia Newton-John.

SOUL MUSIC Favorite Male Vocalist: James Brown, Smokey Robinson, Barry White; Favorite Female Vocalist: Aretha Franklin, Gwen McCrae; Minnie Riperton; Favorite Duo, Group or Chorus: Earth, Wind & Fire, K.C. & the Sunshine Band, Gladys Knight & The Pips; Favorite Single: "Get Down Tonight," K.C. & The Sunshine Band; "I Belong To You," Love Unlimited; "Rockin' Chair," Gwen McCrae; Favorite Album: "A Song For You," Temptations; "Fire," Ohio Players; "That's The Way Of The World," Earth, Wind And Fire.

Big Tree/Atlantic Renew; Hot Chocolate Goes Gold

NEW YORK — The exclusive U.S./Canadian distribution agreement between Atlantic Records and Big Tree Records has been renewed. The announcement coincides with the RIAA's gold certification of Hot Chocolate's single, "You Sexy Thing." Big Tree's first gold record via Atlantic. It is also the first gold record by Hot Chocolate on Big Tree.

In addition to Hot Chocolate, Big Tree sales activity over the past few months was headed by David Geddes' #1 single, "Run Joey Run," his Big Tree debut LP and the second single, "The Last Game of the Season," as well as catalog sales

generated by the Nov. release of the "Best Of Lobo" LP. The label reports its biggest sales quarter ever — \$1.5 million during the last three months of 1975.

Big Tree has been distributed in North America by Atlantic since Jan., 1974. Since then, the label has released 13 albums and over 50 singles. Six albums and ten singles are scheduled for release during the first quarter of 1976. Big Tree's artist roster includes: Hot Chocolate, David Geddes, Suzi Quatro, Nanette Workman, Paul Evans, Lenny LeBlanc, Pete Carr, Mike Leslie, the Sam Dees/Betty Swann duo and Jonathan King.

NYT Music Eyes 1st Oscar Song

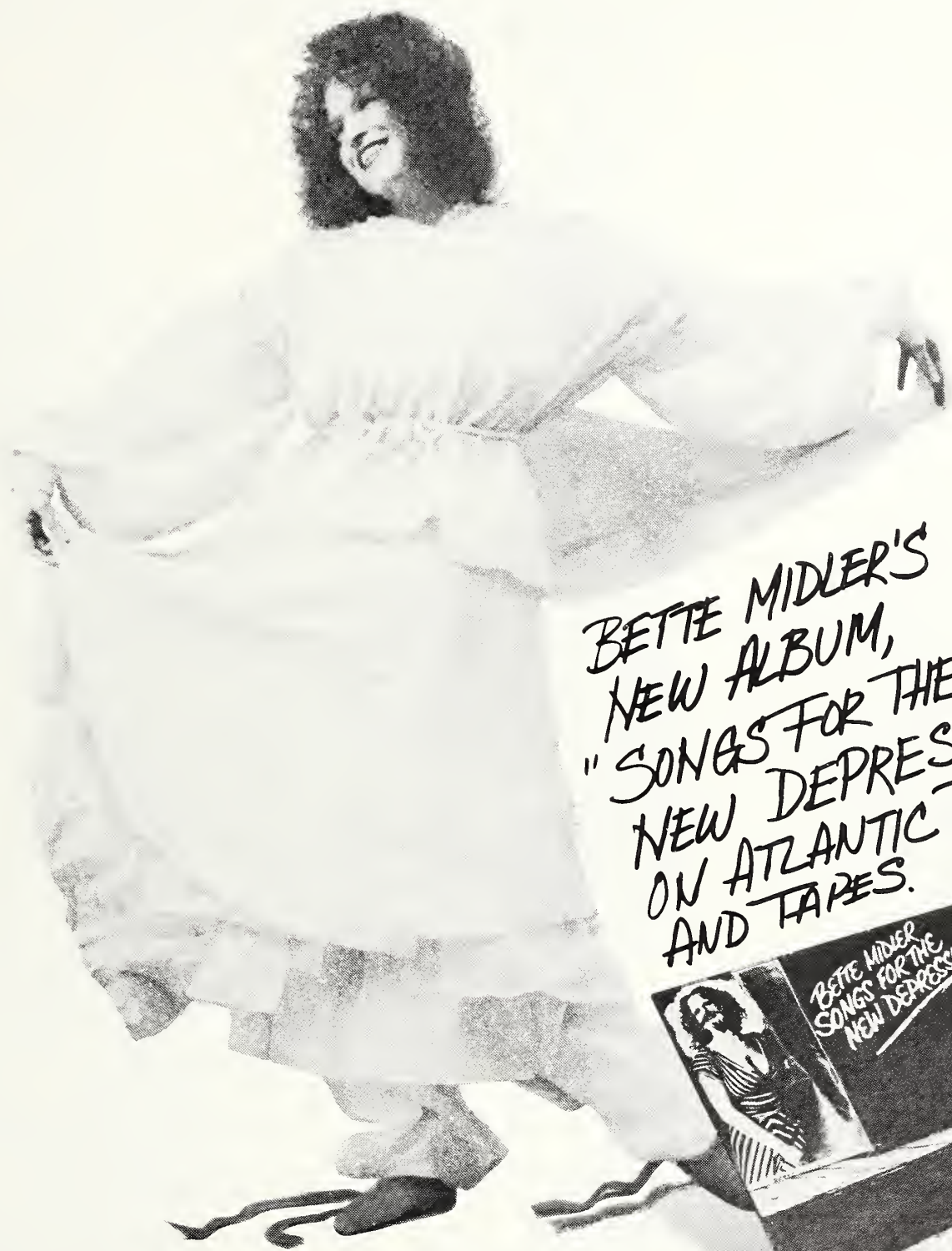
NEW YORK — The New York Times Music Corporation, the two year old music publishing company, is in contention for its first Academy Award song and score. According to the Academy of Motion Picture Arts & Sciences, the song, "Who Are You Now?" and the score of the film in which the song appears, "Hurry Up Or I'll Be 30," are included in an Oscar-eligible list of preliminary groupings. The eligible group includes eleven songs from which the five finalist are chosen.

"Who Are You Now?" written by Stephen Lawrence and Bruce Hart is published through Music of the Times Publishing Corp., the ASCAP affiliate of the New York Times Music Corp. The film was produced by Joseph Jacoby's Cinegroup Company.

According to the New York Times Music Corp., a number of major artists have cut the song for release in the near future.



BIG TREE/ATLANTIC RE-INK — Shown after signing the renewal agreement between Atlantic Records and Big Tree Records are (l to r): Atlantic's senior vp of marketing Dave Glew; Doug Morris, president of Big Tree; Big Tree vp Dick Vanderbilt; Atlantic's vp of national pop promotion Dick Kline; and Atlantic Records president Jerry Greenberg.



BETTE MIDLER'S
NEW ALBUM,
"SONGS FOR THE
NEW DEPRESSION"
ON ATLANTIC RECORDS
AND TAPES.



SD 18155

- | | |
|--------------------|--|
| Jan. 10-11 | Houston Music Hall, Houston |
| Jan. 12 | State Fair Music Hall, Dallas |
| Jan. 15-16 | Soldiers & Sailors Memorial Hall, Kansas City |
| Jan. 17-18 | Kiel Auditorium, St. Louis, Missouri |
| Jan. 21-25 | Opera House, Chicago |
| Jan. 28-31, Feb. 1 | Masonic Auditorium, Detroit |
| Feb. 4 | Veterans Memorial, Columbus |
| Feb. 6-8 | Music Hall, Cleveland |
| Feb. 11-13 | Syria Mosque, Pittsburgh |
| Feb. 14-15 | New Century Theatre, Buffalo |
| Feb. 20-24 | Orpheum Theatre, Boston |
| March 1-7 | Valley Forge Music Fair, Devon, Pennsylvania |
| March 8-14 | Shady Grove Music Fair, Gaithersburg, Maryland |
| March 18-21, 24-28 | Westchester Premier Theatre, Tarrytown |

Produced by Moogy Klingman
Associate producer Jack Malken



Executives On The Move

Polydor Names Ruppert, Donelson, Whitton and Bramberg — Polydor Incorporated has completed its internal restructuring program by naming four new people in the areas of promotion and publicity. Fred Ruppert has been named associate national promotion director. He comes to Polydor from Buddah, where he was most recently a&r director, previously serving as national director of promotion. He was also director of promotion for Elektra Records, and held the same position at Famous Music. Chip Donelson joins the company as national director of r&b, having done eastern regional promotion for RCA Records, previously serving as marketing director for Strata-East Records, and holding a national promotion position for Mainstream Records.

Neal Whitton comes to Polydor publicity from Morton D. Way Assoc., and will be involved in writing, contacting media representatives, and devising publicity campaigns. Steve Bramberg, named artist tour manager, will be related to the publicity department and will work closely with artists and managers. He most recently was general manager of Magna Glide Records, working in the areas of a&r, publicity, promotion and artist relations.

DeMarino To UA A&R Post — Al DeMarino has been named to the post of director of a&r, east coast, of United Artists Records by Al Teller, label president. DeMarino's responsibilities will include overseeing UA's east coast a&r operation as well as the acquisition and development of new talent for the label. DeMarino was most recently vice president of Creative Management Associates, where he headed up the music department.

Mary Ann Flynn Named Director Of International Operations For T.K. — Mary Ann Flynn has been appointed to the post of director of international operations for T.K. Productions, Inc. Prior to joining T.K. Ms. Flynn was manager of export sales and international promotions for RCA Records.

ABC Promotes Kugel And Pockrandt — ABC Record and Tape Sales Corp. has promoted Steve Kugel to vice president of marketing and Robert Pockrandt to vice president of operations. Kugel was formerly director of marketing for the company, joining in 1963 as a salesman in Seattle, moving up to Seattle sales manager in '67. He joined the national sales staff in '70, taking his most recent position in '73.

Pockrandt was vice president and branch manager of the Des Moines, Iowa branch, having been in the retail music business in Portland, Oregon. Beginning with Mid-State Distributing Corp. in Des Moines, he went on to form Major Record Corp. as a subsidiary of Mid-State, joining ABC when ABC acquired Mid-State in 1969.

Chappell Reorganizes Publications Division — Irv Trencher has been named to the newly created post of sales and merchandising manager for the Chappell Music Company. Trencher will function in all areas of the print division including sales and the development of merchandising programs for Chappell's catalog of publications. Trencher was most recently director of marketing for Neighborhood Records. He has been national sales manager and director of marketing for Polydor Records. Bob O'Brien has been named educational director for Chappell, and will work with Chappell's educational catalogue. O'Brien has been with Chappell since 1972.

Nash Joins UA Music — Margaret Nash has joined the professional staff of United Artists Music, announced Wally Schuster, company vice president. Ms. Nash was most recently public relations officer for the Los Angeles production of "Selma."

Benjamin To Island Publishing — Jeffrey Benjamin has been named creative and professional manager of Island Music U.S.A., announced Lionel Conway, president of the Island publishing group. Benjamin comes to Island after a two-year term as a professional man at Irving/Almo Music.

Talmadge Resumes Presidency Of Musicor — Art Talmadge has resumed the presidency of Musicor Records Inc., and Dynamo Records. Richard E. Talmadge, who formerly headed the companies, has entered into private law practice.

Picone New VP Sales, Viewlex — Phil Picone has been named vice president, sales for Viewlex Inc., and will be responsible for sales in the Viewlex companies including Goldisc Recordings /A&B Duplicators Ltd., east coast, Allentown Record Company, midwest and Monarch Record Manufacturing, west coast. He was previously vice president for Polydor Inc., and was also connected with MGM Records.

Norman K. Samnick Elected To WCI — Norman K. Samnick elected vice president, industrial and labor relations,



Fred Ruppert



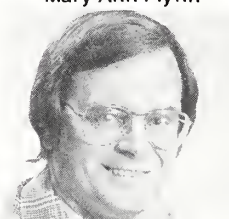
Chip Donelson



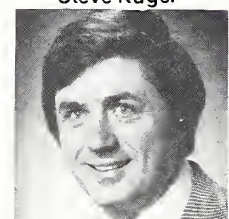
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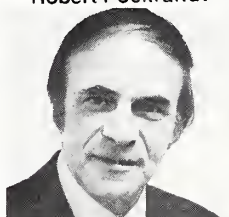
Mary Ann Flynn



Steve Kugel



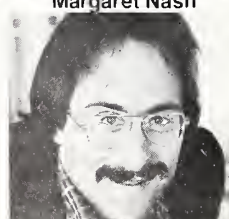
Robert Pockrandt



Irv Trencher



Margaret Nash



Jeffrey Benjamin

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WB In Regional Promo Shifts

LOS ANGELES — A realignment of Warner Brothers Records, regional marketing posts has gone into effect, as outlined by that label's vice president and director of marketing, Russ Thyret.

Michael Olivieri, formerly local album promotion manager for New York, is now eastern regional promotion manager covering the New York, Baltimore, Washington, Boston and Philadelphia markets. In this new position Olivieri will report to national promotion director Gary Davis as well as to Thyret. Ed Gilreath has moved from his previous post of Atlanta regional marketing manager to New York, where he becomes eastern regional sales manager, covering the sales side of the same territories as Olivieri. He reports to Thyret, as do the five regional marketing managers covering the rest of the country.

Dan Davenport, who previously handled local promotion in Atlanta, is now regional marketing manager for Atlanta, Charlotte, Memphis, Nashville and Miami. Cliff Siegel, most recently local promotion manager in Minneapolis, moves up to the regional marketing manager post for the Chicago, St. Louis, Milwaukee, Kansas City and Minneapolis areas. Another change sees Kent Crawford (regional marketing manager, Boston) moving to Los Angeles to cover the west coast marketing region.

Continuing in their present positions as regional marketing managers are Murray Nagel (Dallas, Houston, Oklahoma, New Orleans and San Antonio) and Al Fronteria (Cleveland, Buffalo, Pittsburgh, Cincinnati and Detroit).

Curtom Promo Staff Revised: Garner Leaves

NEW YORK — With the departure of national promotion director Emmett Garner, Curtom Records has announced a new promotional set up.

Charles Matthews becomes promotion man covering the southeast, Tony Price the southwest, Charles Stephens the midwest, Rocky Ge Productions the east coast on an independent basis, Tom Ray the west coast on an independent basis and Barry Resnick will be an additional independent promotion man on the east coast.

Garner will be associated with Curtom as an independent consultant but left the label to concentrate on artist management, publishing and independent production. The first artist she will co-manage is Gemigo group, the Notations. Gemigo is part of the Curtom operation.

Garner has also set up his own publishing company, Trins Music.

Curtom co-president Marv Stuart stated: "Curtom's new arrangement and the new direction that Warner Bros., our distributor, is taking with the addition of Tom Draper to run the r&b department, give us the flexibility to run an effective and efficient team."

Gross Renews With Lifesong/Cashwest

NEW YORK — Musician-composer Henry Gross has signed a long term renewal of his agreement with Lifesong Records/Cashwest Productions. The first product under the agreement will be a new LP entitled "Release," to be distributed by Lifesong Records.

Melodyland's Nashville Office Shutdown Only "Temporary"

LOS ANGELES — Melodyland has closed its Nashville office on a temporary basis in accordance with the label's new emphasis on full-time, full-staff promotion, according to Herb Belkin, vice president of creative operations for Motown, which distributes Melodyland. "With the present size of our artist roster" says Belkin, "we don't feel a current need for a full-time business office in Nashville. Our major commitment now, as evidenced by our recent staff changes, is to break the artists we currently have before thinking about signing additional new artists."

"We think our artists will appreciate our staff working the product on the road ... full-time ... at the station level as opposed to having a business office to hang their hats on."

"We realize the importance of having a business office in Nashville and we'll have that again in the near future, but with John Fisher's presence in that city, we will be well represented."

The Melodyland staff currently consists of three regional promotional men. Fisher, based in Nashville and covering the south and southeast, Peter Svendsen, based in Texas and covering the southwest and midwest, and John Curb, based in Motown's Los Angeles office, covering the west coast.

Melodyland's active artist roster, all with new product being worked, includes T.G. Sheppard, Dorsey Burnette, Pat Boone, Ronnie Dove, Darla Foster, Jerry Naylor, Ernie Payne, Kenny Serratt and Jud Strunk.

Bob Cato Forms Sky Bow Prods.

LOS ANGELES — Designer/artist/graphics consultant Bob Cato has formed Sky Bow Productions to produce and develop album graphics, advertising, logos and identity programs for the recording industry with similar services available to the film industry.

Cato, most recently vice president of creative services at United Artists Records, was formerly vice president of advertising design for Charles Revson at Revlon, responsible for the concept and development of the television and print image campaign for "Charlie," Revlon's new perfume.

Cato has produced album graphics for The Band, Bob Dylan, Miles Davis, Joan Baez, Frankie Miller, Donald Byrd, Paul Anka, Alphonse Mouzon, ELO, and Curtis Mayfield, with some of his latest packages including "Northern Lights, Southern Cross" (The Band), "The Basement Tapes" (Bob Dylan & The Band) and "Diamonds & Rust" (Joan Baez). Cato may be reached at (213) 277-3495.

Paul Simon Set For TV Special

LOS ANGELES — Paul Simon has been set to star in his own musical special, "Still Crazy After All These Years," on NBC-TV.

Details of the special are now being finalized in New York by the network and Simon's representatives. It is expected that the special will be taped in late spring for a July 4 holiday weekend airdate.



**The Love Theme From
Barry Lyndon**
(Women of Ireland)

The Lovliest Love Theme In Centuries
By

the Chieftains



a film by
STANLEY KUBRICK

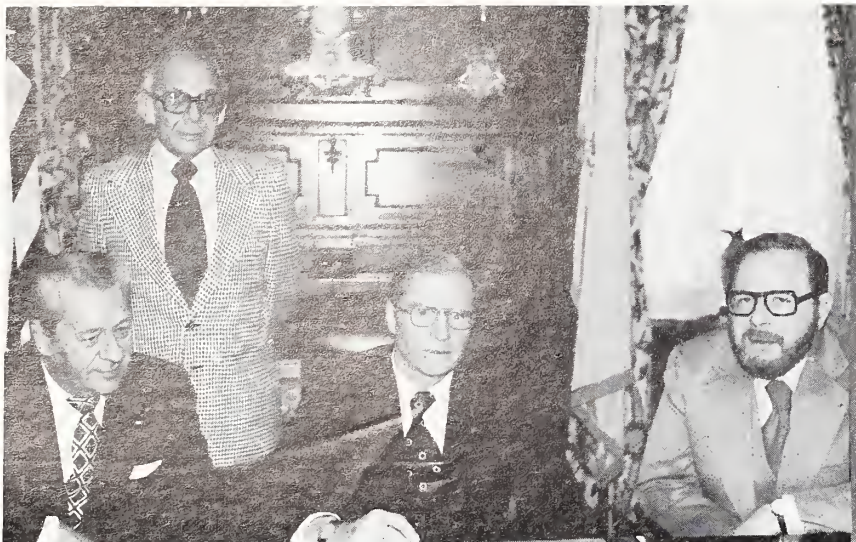
A New Single on Island Records

IS048

Produced by Paddy Moloney



Island records, inc.
los angeles, california 90046



ANTI-PIRACY LAW — A delegation representing facets of the music industry met with Governor Brendan T. Byrne of New Jersey before he signed the state's anti-piracy bill into law. The signing made N.J. the 37th state with an anti-piracy law. Shown above (l to r) are: Hal C. Davis, president of the American Federation of Musicians; Joe Martin of Apex-Martin Distributors of Hillside N.J.; Byrne and Irwin Segelstein, president of CBS Records, who also served as a representative of the RIAA.

NYC's Academy of Music To Re-Open; Booking Now Handled By Beacon Owners

by Bob Kaus

NEW YORK — Beginning in mid-Feb., the Academy of Music will return to the New York concert scene as a major venue. It was revealed last week that Stephen Metz and Steven Singer of

Globe Capital Corp., owners of the city's Beacon Theatre, have been hired by United Artists Theatres to "administer the contemporary music policy" for the 14th St. hall.

Speaking to *Cash Box* last week, Metz noted that "the city could use another location" for rock and other musical presentations. "We've been quite successful at the Beacon," said Metz, "and we feel we can be quite successful at the Academy." The new management began last week to renovate the 3400-seat theatre, with \$100,000 being spent on painting, new bathrooms, lobby and stage re-furbishing, and other needed repairs.

The Academy of Music had been booked by promoter Howard Stein from 1971 until this past fall, and was a major rock venue up until recently. However, Stein presented only two shows at the hall this season, and has been unavailable since presenting Black Sabbath at the Garden and Paul Anka at the Uris Theatre last month. Metz offered no comment on Stein's departure from the concert scene.

Meanwhile, the 2,660-seat Beacon Theatre, with most shows being presented by promoter Ron Delsener (who does not have exclusive hold on the hall), has become this city's major rock location over the past year. In addition to rock, Metz and Singer have also been bringing in various forms of entertainment, including Latin shows and the Harlem Opera.

Metz noted that plans called for a similar music policy at his new location, and expects both the Academy and the Beacon to be operating under full schedules in several months. If the demand is there, depending on the nature of the acts, he sees no problem in offering shows at both venues on the same date. "After all, there are at least eight million people out there."

As a result of the re-opening of the Academy, Metz indicated that "there will be new promoters coming into the city that haven't been here before, as well as some who haven't been active here in a long time." By next fall, the Academy and the Beacon should both be continually active halls. Metz noted that should Avery Fisher Hall at Lincoln

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(From left) David Courtney's manager John Gavron; David Courtney; Al Teller.

Phonogram/Mercury Scores Best Profits In 28 Years

Claim Dec. '75 Biggest Month Ever, Also

CHICAGO — Phonogram, Inc. claims December 1975 to have been the most successful month in the firm's 28-year existence. According to Irwin Steinberg, president of the Polygram Record Group, which includes Phonogram/Mercury, the company had its biggest year ever, because of such major acts as Bachman-Turner Overdrive and the Ohio Players and the label's ability to break new artists such as 10cc.

Although specific figures were not released, Steinberg confirmed that both gross and net income for 1975 exceeded 1974, itself a record year. Net sales, according to Steinberg, were ten percent over 1974, while December was two percent higher than the previous record month of August 1974.

"A very important factor was the final seven months of the year when we were distributed by an affiliate, Phonodisc," said Jules Abramson, senior vice president/marketing. "In seven months, Phonodisc sold more Philips Classical Imports product than we had sold in any previous twelve month period. A very tightly coordinated effort between Phonogram/Mercury and Phonodisc was established and it served us well, particularly on special projects."

Leading the way for the label in 1975 were BTO and the Ohio Players. The Players garnered two platinum albums ("Fire" and "Honey"), one gold LP and two gold singles during the year. BTO continued with two gold albums.

"The company's success is due to a combination of great artists producing great material plus the professional and enthusiastic people who promoted and sold it," stated Charles Fach, executive vice president. "Most important was the dedication of our artists, which gave us this fine year."

Last year saw 10cc's "The Original Soundtrack" LP (top 20 for several weeks) and "I'm Not In Love" single break the group in the U.S. 10cc's tour during the latter part of 1975 also

John Denver Sets Yule Sales Record

NEW YORK — John Denver's "Rocky Mountain Christmas" became the first Christmas album in history to ship gold, according to Jack Kiernan, division vice president of marketing for RCA Records. By Christmas, it had sold 1,200,000 copies and Kiernan said "We are experiencing an industry phenomenon — absolutely no returns."

This is all the more significant when you consider that returns on normal albums can run anywhere from 15 to 60 per cent in the industry," Kiernan said.

"Look at the total picture for the six-week period leading up to Christmas. Denver's whole catalog sold 3,000,000 albums. "Windsong," which had already sold 2,000,000 copies, sold 900,000 copies in those six weeks. "John Denver's Greatest Hits," which had passed the five-million mark, added another 500,000 units enough to make it a gold record again and it's two years old," said Kiernan.

Kiernan added that the Jerry Weintraub-executive produced ABC-TV special, "Rocky Mountain Christmas," which was seen by 65,000,000 viewers (45% of the viewing audience) and which was ABC's all-time high for a musical special, had added "enormously" to Denver's record sales

stimulated renewed LP sales.

The r&b division was bolstered with the addition of The Dells, Coke Escovedo and Ralph Carter, who had two disco releases on the r&b charts.

The country division of Mercury was led by the Statler Brothers with their "I'll Go To My Grave Loving You" single and "Best of LP, which is the biggest LP of their career and one of the biggest country LPs in Mercury's history.

Both Tom T. Hall and Johnny Rodriguez had fine years. Hall had three top 5 singles and his "Greatest Hits, Volume II" is moving briskly. Rodriguez enjoyed three number one singles.

Steinberg pointed out, "It was a very gratifying year in Phonogram/Mercury's history of growth over the past five years. In 1976 we are looking for even more extensive market penetration. Phonogram/Mercury is one of the best places in the industry to be from the standpoint of its artist roster, image, financial strength and marketing personnel."

The beginning of 1976 already augurs well, with the December LP release including BTO, Skyhooks, "The Butterfly Ball," Carmen, Byron Lee, Greyhound and G.T. Moore off to fine starts via strong FM radio airplay.

Suzi Quatro Joins Big Tree

NEW YORK — Suzi Quatro has entered into contract with Big Tree Records, according to label execs Doug Morris and Dick Vanderbilt, and Mickie Most of England's Rak Records.

Big Tree has issued "Can The Can," Suzi's first hit single in England and around the world, when originally released everywhere outside North America on the Rak label. Since then, with the writing production team of Nicky Chinn & Mike Chapman guiding her studio efforts, Suzi has had a string of hit records worldwide, touring the globe extensively, including a four-month U.S./Canadian tour with Alice Cooper last year.

Lawrence, Gorme Form Latin Label

NEW YORK — A new latin music record company has been formed by Steve Lawrence, Eydie Gorme and Harvey Averbach and Sam Goff of Coco Records. Under a long-term agreement, Lawrence and Gorme will record in Spanish and Portuguese for the label.

Coco will manufacture and distribute internationally.

The first single is entitled "Tomane o Dejam," which is from the LP "La Gorme" which will be released at the end of January. This will be Ms. Gorme's first Spanish recording since her LP with "Trio Los Panchos."

Radio Revenue \$3.7 Billion By 1985

WASHINGTON, D.C. — Radio advertising revenues should hit \$3.7 billion by 1985, after an eight percent annual rise in the next decade, according to figures from the U.S. Commerce Department. Local advertising continues to provide 75 percent of radio's revenues, according to the report, which noted that television and cable television, two of radio's competitors for advertising dollars, should hit \$10 billion and \$5 billion respectively.

*"A soundtrack album for judgement day".
"One of the most powerful pieces of music
ever committed to vinyl."* Sounds Magazine

CHRIS SQUIRE
Fish Out Of Water

SD 18159

*Chris Squire "Fish Out of Water"
On Atlantic Records and Tapes*



Judge Orders Stax Closed — \$10.5 M Claimed

MEMPHIS — Stax Records was ordered closed following six hours of testimony before Judge William B. Leffler, federal bankruptcy judge. Judge Leffler ruled that Stax Records should be shuttered until a jury trial, which will be scheduled later, decides whether the label is solvent. Stax Records had asked for a jury trial to determine solvency.

Judge Leffler stated in court: "I am not satisfied with what I've heard that there should be a continued operation of the business at this time."

He then ordered the offices of the label to be padlocked.

A Memphis bank, Union Planters National Bank, a part of the Union Planters Corp. stated in the court that the Stax label owed them \$10.5 million in overdue loans and bank representatives considered Stax unable to operate at a profit.

Bankruptcy petitions were filed by three creditors in December against Stax.

Stax president Al Bell and a former Union Planters officer Joseph P. Harwell were indicted in September 1975 on charges of conspiring to obtain \$18.8M in fraudulent bank loans. Both have pleaded not guilty to the charges.

Trial has been set for this offense on Feb. 2.

Buddah Schedules 'Best Of . . .' Series

NEW YORK — Buddah Records has scheduled a "Best Of . . ." series spearheaded by the label's repackaging of material by Gladys Knight and the Pips, which according to Lewis Merenstein, vice president and general manager of the company, will "ship gold because of the advance orders already in."

Apart from Gladys Knight, which is a single album, the "Best Of . . ." series will be two-album sets listing at the single album price of \$6.98. Four other sets are included in the initial release. They are the Lovin' Spoonful, Isley Brothers, Monty Python's Flying Circus and Genesis.

"Heavy merchandising campaigns are being planned for the series," says Merenstein, "and will be coordinated with our distributors on a market-by-market basis." "The Best Of . . ." series will feature covers with the linking motif of a special embossed "frame" design around the artwork.

Buddah will back up the Gladys Knight/Pips release with full page local newspaper ads across the country as well as national magazine advertising. Apart from radio spots, a specially designed easel unit, highly mobile, will be serviced to all accounts. The album has a specially commissioned Victor Garino portrait of the group on the cover.

Both the Lovin' Spoonful and the Isley Brothers are compilations. The Spoonful package contains all the group's hit singles in its 22 tracks and the Isley package comes from the group's T-Neck albums which were distributed by Buddah from 1969 to 1974.

The Python album is a straight repackaging of two earlier albums, "Another Monty Python Record" and "Monty Python's Previous Record," both released by Buddah prior to the comedy troupe's TV-film success in the U.S.

The Genesis package is a two album set previously issued on the Genesis label, "Nursery Rhyme" and "Fox Trot."

Billy Joe Royal With Scepter

LOS ANGELES — Billy Joe Royal has signed an exclusive worldwide recording contract with Scepter Records, according to label president Florence Greenberg. Mike Curb Productions, in association with 1-2-3 Records, Inc. (the Bill Lowery-Karl Engemann Production Co.), helped conduct the negotiations. Royal's first single "All Night Rain," has been rush-released and an album is forthcoming. Upon completion of the LP, Billy Joe will resume touring.

Billy Joe Royal's previous successes have included "Down In The Boondocks," "Cherry Hill Park," "Hush," and "I Knew You When."

"All Night Rain" was produced by Mickey Buckins of 1-2-3 Records. Mickey was previously associated with Rick Hall and Fame Productions and has produced and written for Bette Swann, The Osmonds and Sammi Jo.

Golden 'Numbers' For Cat Stevens

LOS ANGELES — Cat Stevens' most recent A&M album, "Numbers," has reached gold-record status, making all eight of the artist's albums gold. Cat Stevens is now on a "Majikat" tour which opened January 15 in the Lakeland, Florida Coliseum, and is scheduled to conclude in the Montreal Forum on March 10, after 30 North American dates.

Olivia Newton-John Resting After Spill

LOS ANGELES — Olivia Newton-John is resting comfortably in her Malibu home after suffering cervical and lumbar sprain and contusions of the back as a result of being thrown from her horse Tuesday, Jan. 13. Dr. Donald R. Tayloe treated Ms. Newton-John shortly after the accident and as late as Thursday (15) no complications had arisen.

Ms. Newton-John, whose biggest-ever concert tour is set to begin late next month, is an accomplished rider who spends a great deal of her free time at the Malibu Riding & Tennis Club where the mishap occurred. The injury, according to Ms. Newton-John's manager, Lee Kramer, will not affect the tour.



PIP FOR A DAY — Commemorating Gladys Knight & The Pips' second anniversary with Buddah Records, the second drawing for the "Honorary Pip For A Day" contest was held. Entry blanks were made available in stores and enclosed in the group's "Second Anniversary" LP. The first prize winner was flown to Indianapolis as a guest of the group for one of their live performances. Second prize was a Gladys Knight & The Pips gift package, and the third prize winner received a copy of each of the four LPs the group has released on Buddah. Shown picking the winners are (l to r): Milt Sincoff, vice president and director of creative packaging, Art Kass, president of the Buddah Group, Tom Cossie, vice president of pop promotion; Jude Lyons, general manager of Rainbow Advertising; and Alan Lott, national director of r&b operations.

7 New Albums Via Atlantic

NEW YORK — Atlantic/Atco Records has released seven albums for the month of Jan., including Bette Midler's first album in over two years titled "Songs For The New Depression;" the worldwide premiere English LP by Michel Polnareff, Yes group bassist Chris Squire's solo LP "Fish Out Of Water;" Major Harris' second album for WMOT Productions, "Jealousy;" and Gene Page's second Atlantic LP, "Loveloak."

The release also includes the first "Disco-Trek" anthology compiled by Tom Moulton and Anita Wexler; a new album of previously unreleased material by Esther Phillips entitled "Confessin' The Blues;" and the eighth catalog LP by Black Oak Arkansas for Atlantic/Atco, "Live! Mutha."

Marketing, merchandising, advertising and promotion priorities have been set via the January sales kits circulated to all WEA Corporation sales managers, marketing coordinators, and promotion department staff on national and local levels. Emphasis in Jan. is being placed on local print advertising and radio time-buys tied in with dealers.

Merchandising tools have been allocated to the 19 WEA sales offices as point-of-purchase marketing aids, including on-counter display units, posters and easel-backs. At the same time, the updated Jan. Atlantic/Atco album catalog order form has been sent to all sales offices, and copies of the Jan. LP sampler have also been provided.

U.S. Chinnichap Signs With BMI

LOS ANGELES — Chinnichap Music Inc. has signed an exclusive licensing agreement with Broadcast Music Inc. (BMI).

Chinnichap, the exclusive American sub-publishing arm of the U.K. company, Chinnichap Music Ltd., is built around the music of Nicky Chinn and Mike Chapman. Their music has been recorded by Suzi Quatro, Sweet, Mud and Smokie. The duo also wrote the recent top 10 charter, "Ballroom Blitz" as recorded by Sweet.

Chinnichap Music Inc. now maintains offices in Los Angeles as well as Great Britain.



GAIL & MILES AT RENO'S — A large turnout of record company talent scouts and the press was in attendance during the week-long nightclub engagement at Reno Sweeney's in New York City by singer Gail Kantor (right), seen here being congratulated after a set by her manager, Miles Lourie (left). A former recording session back-up singer for such artists as Bette Midler, James Brown, Paul Butterfield, Barry Manilow, Dusty Springfield, Luther Allison, Margie Joseph and many others, Gail showcased her own original material at Reno Sweeney's.

ABC January: Ten Pop Albums

LOS ANGELES — ABC Records is releasing ten pop albums in the month of January to start the new year.

Heading the list will be Jimmy Buffett's "Havana Daydreamin'," the fourth ABC release from the singer/songwriter; Isaac Hayes' latest, "Groove A Thon," which follows "Chocolate Chip;" English bluesman John Mayall's "Notice To Appear;" and guitarist Joe Walsh's "You Can't Argue With A Sick Mind."

With its January schedule ABC adds albums from Buffy St. Marie with "Buffy St. Marie," and Lydia Pense & Cold Blood's "Lydia Pense & Cold Blood."

ABC also features three new singer/songwriters in its new year release: Dirk Hamilton's "You Can Sing On The Left Or Bark On The Right," produced by Gary Katz; Mac Gayden's solo debut "Skyboat," featuring his songs, band and guitar playing; and Gene Cotton's debut, "For All The Young Writers."

ABC also announces the release of Rhythm Heritage's debut LP, "Discofied," containing the "Theme From S.W.A.T."

Latest Dylan LP Is Gold

NEW YORK — "Desire," the latest album by Bob Dylan on Columbia Records has been certified gold by the RIAA.

This is Dylan's thirteenth gold album for Columbia Records.

Rollers Gold

NEW YORK — The Bay City Rollers' first American LP, "Bay City Rollers," has been certified gold by the RIAA. The Arista album contains the single, "Saturday Night," also recently declared gold. Sales on the single are reportedly in excess of one and a half million units to date.

Platinum 'Benefit' For Jethro Tull

LOS ANGELES — Jethro Tull's 1970 Chrysalis album, "Benefit," has become platinum, having sold in excess of one million units. The British group's third album, "Benefit," joins "War Child," "Thick As A Brick," "Aqualung" and "Living In The Past" in the platinum category. Eight of the band's nine Chrysalis albums have been certified gold.

American Graffiti Volume Three Now Available!



American Graffiti Vol. III MCA2-8008

Surfer Girl
Beach Boys
Lucille
Little Richard
(Crazy Little Mama) At My Front Door
El Dorados
For Your Precious Love
Jerry Butler
Endless Sleep
Jody Reynolds
Wake Up Little Susie
Everly Brothers
You Talk Too Much
Joe Jones
Mary Lou
Ronnie Hawkins
Kansas City
Wilbur Harrison
Surfin'
Beach Boys

La Bamba
Richie Valens
The Birds And The Bees
Jewel Atkins
Let's Dance
Chris Montez
Good Golly Miss Molly
Little Richard
My Special Angel
Bobby Helms
Mountain Of Love
Harold Dorman
Baby, What You Want Me To Do?
Jimmy Reed
The Big Hurt
Toni Fisher
Donna
Richie Valens
Honeycomb
Jimmie Rodgers
Since I Fell For You
Lenny Welch

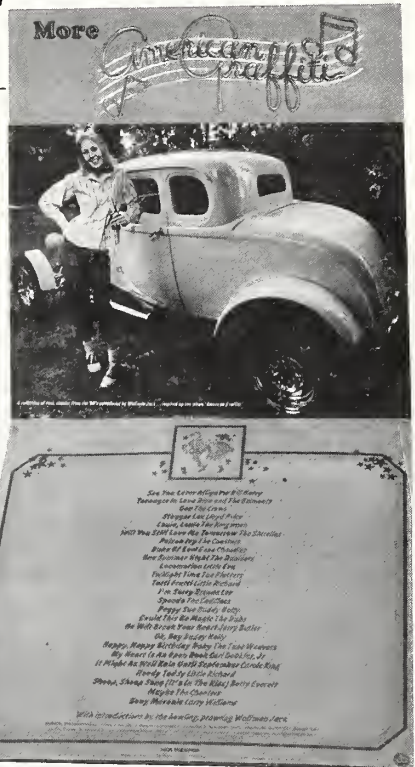
A Thousand Stars
Kathy Young
Alley-Oop
Hollywood Argyles
Shimmy Shimmy Ko Ko Bop
Little Anthony
Bye Bye Love
Everly Brothers
Western Movies
Olympics
Mule Skinner Blues
Fendermen
Rave On
Buddy Holly
Poetry In Motion
Johnny Tillotson
Hey Little One
Dorsey Burnette
To Know Him Is To Love Him
Teddy Bears

More American Graffiti MCA2-8007

See You Later Alligator
Bill Haley And His Comets
Maybe
The Chantels
Bony Maronie
Larry Williams
Shoop Shoop Song
Betty Everett
Teenager In Love
Dion And The Belmonts
Ready Teddy
Little Richard
Stagger Lee
Lloyd Price

Gee
The Crows
My Heart Is An Open Book
Carl Dobkins Jr.
Oh, Boy!
Buddy Holly and the Crickets
Happy Happy Birthday Baby
The Tune Weavers
Louie, Louie
The Kingsmen
It Might As Well Rain Until September
Carole King
Poison Ivy
The Coasters
I'm Sorry
Brenda Lee
One Summer Night
The Danleers

Locomotion
Little Eva
He Will Break Your Heart
Jerry Butler
Twilight Time
The Platters
Tutti Frutti
Little Richard
Will You Still Love Me Tomorrow
The Shirelles
Could This Be Magic
The Dubs
Speedo
The Cadillacs
Duke Of Earl
Gene Chandler
Peggy Sue
Buddy Holly



American Graffiti Motion Picture Soundtrack MCA2-8001

Rock Around The Clock
Bill Haley And The Comets
Sixteen Candles
The Crests
Runaway
Del Shannon
Why Do Fools Fall In Love
Frankie Lymon & The Teenagers
That'll Be The Day
Buddy Holly
Fanny Mae
Buster Brown
At The Hop
Flash Cadillac & The Continental Kids
She's So Fine
Flash Cadillac & The Continental Kids
The Stroll
The Diamonds
See You In September
The Tempos
Surfin' Safari
The Beach Boys
Ain't That A Shame
Fats Domino
Johnny B. Goode
Chuck Berry

He's The Great Imposter
The Fleetwoods
Almost Grown
Chuck Berry
Smoke Gets In Your Eyes
The Platters
I Only Have Eyes For You
The Flamingos
Get A Job
The Silhouettes
To The Aisle
The Five Satins
Do You Wanna Dance
Bobby Freeman
Party Doll
Buddy Knox
Come Go With Me
The Del-Vikings
You're Sixteen—You're Beautiful
Johnny Burnette
Love Potion No. 9
The Clovers
Since I Don't Have You
The Skyliners
Ya Ya
Lee Dorsey
The Great Pretender
The Platters

Chantilly Lace
The Big Bopper
Teen Angel
Mark Dinning
Crying In The Chapel
Sonny Till & The Orioles
A Thousand Miles Away
The Heartbeats
Heart And Soul
The Cleftones
Green Onions
Booker T & The M.G.'s
Only You (And You Alone)
The Platters
Goodnight, Well It's Time To Go
The Spaniels
All Summer Long
The Beach Boys
Little Darlin'
The Diamonds
Peppermint Twist
Joey Dee & The Starlighters
Barbara Anne
The Regents
Book Of Love
The Monotones
Maybe Baby
Buddy Holly

Elektra/Asylum Sports New Projects, Enthusiasm In 1976 fr 7

pelman, Linda's working with Peter Asher and Judy is putting her LP together with Arif Mardin.

"When the Eagles come back from their European tour, they'll cut a new album, Jackson Browne will start recording in March, Steve Goodman will be in the studio soon and Jay Ferguson (of Jo Jo Gunne fame) will be doing an album for us.

"Our great strength," Smith emphasized "is that we have only 33 artists on our roster and we give those artists custom promotion, sales and marketing expertise. We may put out only 35 to 38 LPs this year, but we work each to its maximum potential. In 1975 we had 29 albums that did very well. We know how to bring our product home."

The question of equal treatment by WEA distribution did not concern Smith. "Our total volume may be less than Atlantic's or Warner's, but our per unit sales are what counts. Warners put out about 129 LPs last year. If we put out that much, our volume would obviously be greater. That's where we feel we as a small company have an advantage. At WEA all product is treated the same. I hope we all do 50% more in billing this year. Because we put out very little product, we can take full advantage of WEA's distribution. It enhances our promotion and marketing efforts."

Smith states that he discourages label switching by major artists: "If Mo Ostin, Ahmet Ertegun or I leave, the roster doesn't go with us. I've been instrumental in bringing some top acts to Warners, but they didn't sign with me individually, they signed with the company. A record company is not great because of one

person. It's great because of the team at that company. Warner Brothers remains great. I hope we will be as attractive and that I'll be as effective here."

Though he has only completed two weeks at his new post, Smith says he is already deluged by about 30 calls a day concerning talent only. "It's premature to talk now," said Smith, "but we're thinking about expansion into the areas of black and country music. We've got four country artists, but both country and black music are highly specialized and require expert handling. I feel a label cannot be truly major league without representing all kinds of music. Because we're a small operation of specialists, we'll have to do some thinking about adding more specialists to the company. There's a vast amount of untapped black executive talent, and I feel that it's needed more now than ever before to handle black product. Speaking of specialists, I'd like to point out that Tracy Stern who runs our Nonesuch operation, has done consistently well. Nonesuch product may account for only about 5% of our total volume, but Tracy has provided us with consistently excellent product."

Concerning the day-to-day operation of Elektra/Asylum Smith said, "I have a good background in this business. I know the names and numbers of all the players. I have an overview I feel will be valuable here. My style is to get involved in everything. You can't get the maximum out of what you've got unless you're coordinated. I've talked with every major artist we have and there's no identity problem with me here as opposed to David. Our artists can only get a better shot now.

"I can help pull artists and producers together and I have a feel for promotion, radio and distribution. We've got good people here and I see no problems. I suppose in a sense, this is a microcosm of Warners. The creative services and artist relations departments the way they exist there, are Warners' innovations. We'll do it our way, however."

Smith feels that the scientific aspect of the record business is just now beginning to emerge and points to research as a key to solving some of the problems the industry faces today. "Promotion, merchandising are more difficult and more expensive now," he said. "Radio exposes less product now so the cost of ingenuity goes up too. It's a cumulative problem. All of us in this business want the answer to the question 'Why did you buy this record?' We're just now beginning to find that out. This is a fly-by-wire business. It's a big business not by science but by ingenuity, insight and opportunism."

"We have an industry problem, not just a company problem. There are millions of consumers we don't reach. Why should we be content and happy to sell a million units when there are a hundred times that many record players in this country today. Why not 10 million, or 25 million. When the Beatles hit, we as an industry geared our entire pitch to youth. In the process I think we sort of forgot about the audience we had been catering to before. They felt left out. Why should the affluent, over 30 consumers purchase such a small percentage of our product. I think we sacrificed one group to get to another, but I also feel that we

as an industry will develop the talent to get it back. We're in a business that's based on mystique and intangibles. Who could foresee the success of an Elton John. The top executives in our business have been deeply involved with artists and their music. Excitement comes first. Every minute is insecure in a business that requires a feel for the intangible. I'm very pleased to be at Elektra/Asylum where so much is happening. If I thought it would be otherwise, I wouldn't have come over here."

Roger Nichols, Chappell Sign Publishing Deal

LOS ANGELES — Composer Roger Nichols ("We've Only Just Begun," "Out In The Country" and "Rainy Days And Mondays") has inked an administrative agreement with Chappell Music, Inc. for his two publishing companies, Three Eagles Music (ASCAP) and Roger Nichols Music (BMI). The signing was announced jointly by Norm Weiser of Chappell and Nichols.

The first piece of music to come under the new agreement is the current hit, "Times Of Your Life," sung by Paul Anka. Originally composed with lyricist Bill Lane for a series of national Kodak TV and radio commercials, the single is also the title cut of Anka's current album.

Three Eagles Music and Roger Nichols Music are headquartered in the Chappell offices.

The Peer-Southern Organization

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picks of the week

ELTON JOHN (MCA 40505)

Grow Some Funk Of Your Own (4:45) (Big Pig/Leeds/Yellow Dog — ASCAP) (E. John, B. Taupin, D. Johnstone)

Elton delivers again with the extra-added power of his new band behind him. This is a hard-driving rocker which has a part audiences will sing along to and maybe provide another encore to his live show. An absolutely frantic ending with the vibraphones receiving the beating of their lives. Another side of this record, "I Feel Like A Bullet (In The Gun Of Robert Ford)" (5:30) has received an abundance of widespread airplay coast-to-coast already, according to the **Cash Box** survey.

CAPTAIN AND TENNILLE (A&M 1782-S)

Lonely Night (Angel Face) (3:17) (Don Kirshner — BMI) (N. Sedaka)

Night sounds open this exotic cut flavored with lush percussion, Latin rhythms, xylophone, jungle-chant harmonies and answers. No doubt, this pair (Daryl Dragon and Toni Tennille) have their finger on the mainstream pop sound which is attended by the widest possible listening/buying audience. "Lonely Night" incorporates many elements from successful MOR monster hits in the past, yet still manages to retain freshness, originality. Written by Neil Sedaka. Flip: No info. available.

THE STAPLE SINGERS (Curtom CMS 0113)

New Orleans (2:57) (Warner-Tamerlane — BMI) (C. Mayfield)

Raw, ragged sensuality from this red-hot family of hitmakers. New Orleans is supposedly the birthplace of American music. If that's so, this record should only serve to place further focus on that city during this bicentennial year. A Staple item for record shoppers, this is music to coil and pant by. Flip: No info. available.

DAN FOGELBERG (Epic 8-50189)

Below The Surface (3:18) (Hickory Grove — ASCAP) (D. Fogelberg)

Dan bounds along with a country-rocker full of double-guitar patterns, harmonies, Eagle-like words and Allmanesque vocal delivery. Make no mistake, this is a very bright cut with a positive feel to the story. Progressive FM. Flip: No info. available.

JOHNNIE TAYLOR (Columbia 3-10281)

Disco Lady (3:50) (Groovesville — BMI/Conquistador — ASCAP) (H. Scales, L. Vance, D. Davis)

From his album with the priceless title of "Eargasm," Johnnie Taylor brings a seething, serrated vocal to the disco floor. Subdued background, featuring rising and falling brass, boils beneath his voice. This is Johnny's first Columbia release since coming to the label from Stax, where he poured out "Who's Makin' Love" and "Steal Away" to the delight and demand of r&b pop fans across the U.S.A.

THE CHARLIE DANIELS BAND (Kama Sutra KA-607-N)

Texas (2:58) (Kama Sutra/Rada Dara — BMI) (C. Daniels)

Charlie Daniels and company give Texas a new anthem, cramming descriptive passages up every spare breath a la "Down The Road Apiece" and/or "Route 66." When the words aren't flying, the boys are squeezing tabasco out of cat-gut fiddles and punching the ivories. Get down South! Manure-pounding music if we've ever heard it. Flip: No info. available.

THE HUDSON BROTHERS (MCA 40508)

Spinning The Wheel (With The Girl You Love) (3:10) (Lornhole — BMI) (Bill, Mark & Brett Hudson)

They've come close before, but this is definitely the cut which should establish the Hudson Brothers as a top-of-the-line group. "Spinning The Wheel" has all the high-potency and soaring intensity of any superhit that has ever come to pass. 3:10 of wall-to-wall perfection. One of those releases that makes you stop and realize it can be done. Excuse us while we play it again. Flip: No info. available.

BILLY JOE ROYAL (Scepter SCE12419)

All Night Rain (2:52) (Low-Sal/Low-Thom — BMI) (B. Buie, R. Nix, D. Daughtry, B. McRee)

Billy Joe is back, with a mellow cut just perfect for rainy nights and mushy springtimes. A ballad of considerable vocal proportion, balanced against fine, clear production and a sexy saxophone solo break. Billy Joe Royal, as you recall, is the capable artist who made it big with "Down In The Boondocks," "Cherry Hill Park" and "Hush" in the late '60s. Flip: Time Don't Pass By Here (3:22).

OHIO PLAYERS Westbound WT 5018)

Rattlesnakes (3:18) (Southfield — ASCAP) (L. Crane, B. Baine)

The Players simply kick back and have a good time with this potentially venomous theme, striking through their instrumental capabilities. Lots of synthesizer, brass, guitar, keyboards, percussion and, of course, that funky bassline. Not a whole lot of singing except for a chorus ("Rattlesnake") where the dance crowd can sing along with the OPs. R&b, disco, probably pop play. Flip: No info. available.

DARYL HALL & JOHN OATES (RCA JH 10530)

Sara Smile (3:07) (Unichappell — BMI) (D. Hall, J. Oates)

The record business is a spontaneous one. Sometimes a company will push until it turns blue in the face and still never manage to break a product. On the other hand, if the market demands . . . In this case RCA had no intention of releasing "Sara" as a single. Then Cleveland began playing the album cut over the radio. Stores began re-ordering and now this single is on r&b, top 40, FM progressive and MOR playlists, selling like candy. Well worth a spin. Flip: No info. available.

JOHN MILES (London 5N-20084-DJ) **Train Called Freedom** (disco version) (5:10) (Velvet/RAK — PRS) (J. Miles, B. Marshall)

Incredibly clean, vital, aggressive, inflated production; slick vocals with a personality of their own; well-done echoed hooky guitar breaks with McCartneyesque lyrics, melody and harmonies. The singer is a pro and has a strong British track record as a composer. What does this record lack? Nothing that we can see. Pop HIT. Flip: No info. available.

ROGER DALTRY (MCA 40512)

Oceans Away (3:17) (Chrysalis/Spaniel — ASCAP) (D. Goodhand-Tait)

Roger is unencumbered by the chains of heavy rock-and-roll instrumentation. He sings a love ballad to the accompaniment of piano and sub-conscious strings. Some echo in the vocal track gives it large, close presence, reassuring the listener that Daltry is close, intensifying the feeling behind his voice. This singer has an immense following. Flip: No info. available.

ANN PEEBLES (Hi 5N-2302-DJ)

Dr. Love Power (3:05) (Jec/Petmar — BMI) (G. Anderson, D. Oliver)

Gene Anderson and Doc Oliver have written the prescription and Willie Mitchell has produced the potion that should heal the love-lame and lonely as sung by Ann Peebles. Subliminal organ and brass blasts complete a tight rhythmic framework for a hot piece of wax. R&b, pop. Flip: No info. available.

JIGSAW (Chelsea CH-3037-DJ)

Love Fire (2:40) (Coral Rock/American Dream/Belsize — ASCAP) (C. Scott, D. Dyer)

As a follow-up to its initial "Sky High" (which reached number five with a bullet on the **Cash Box** top 100 singles chart), Jigsaw digs into an ambitious, large sound with lots of harmony, strings, kettle drums and intelligent use of orchestral dynamics. Pop. Flip: No info. available.

ROBERT PALMER (Island IS 049-A)

Give Me An Inch Girl (3:17) (Ackee — ASCAP) (R. Palmer)

Fine, fine lyrics and a boiling production full of soaring strings, steady drums and sultry bass, flutes in the background. Palmer's voice personifies the storyline which intimates that he's ready for the love that's finally crossed his path. "Give me an inch, girl, and I'll make you see . . ." Super hot. Flip: Pressure Drop (3:25).

MARTY RHONE (Morningstar MST-503)

Denim And Lace (2:47) (MCA/ASCAP) (Aranda, Lyons)

Marty Rhone sets an aggressive vocal against a choppy strut beat, sounding a bit like the Everly Brothers at times and Neil Sedaka at other points. A very simple story, equally simple catchy melody line, clean production and a good, high echoing hook combine for almost assured AM airplay. From Australia, where lots is certainly coming from. Flip: No info. available.

HELLO PEOPLE (ABC 12160)

Book Of Love (2:02) (Nom — BMI) (W. Davis, C. Patrick, J. Malone)

A taste of carbon-copy-and-roll from the immensely talented Hello People who reach into the golden bag of oldies and pull out a peach. Guaranteed to bring a smile to the face of all American Bandstand alumni as well as "virgin" listeners hearing this classic for the first time. One of the most dynamic features about this cover is the Hello People do it a capella except for bass, drums and hand-clap percussion. THIS is a choral group. Flip: No info. available.

SOUTH SHORE COMMISSION (Wand WDJ-11294)

Train Called Freedom (2:55) (Mighty Three — BMI) (B. Sigler, R. Tyson)

Trains have always held a special fascination for modern rock music writers. From "Night Train" to "Love Train" to "Soul Train." Now, "Train Called Freedom" hits the tracks, speeding straight ahead with a cargo of good reasons why it stands to be a big chart hit: great vocals, hot arrangement and an overall urgency destined to move the listener. Flip: No info. available.

DICKEY LEE (RCA JH 10543)

Angels, Roses, And Rain (3:14) (Combine — BMI) (Music City — ASCAP) (B. Morrison, J. Zerface, B. Zerface)

Dickey, who gave us "Patches" some time back, had a number one country single his last outing. "Angels, Roses, And Rain" sounds like it goes either country or pop. Theme of daddy answering his little girl's questions with beautiful answers. Flip: No info. available.

THE ARMADA ORCHESTRA (Scepter SCDJ 12418)

Band Of Gold (3:23) (Gold Forever — BMI) (Dunbar, Wayne)

The Armada Orchestra forges a highly credible instrumental disco interpretation of one of the Supremes' big hits, "Band Of Gold." Nothing in the way of wild theatrical breaks; simply a very tasty piece of arrangement using your traditional rock section, with strings added. Pure, simple and compelling. Flip: No info. available.

DANA (Ariola America P-7604)

Are You Still Mad At Me (3:28) (Cookaway — ASCAP) (Greenaway, Stephens)

Dana reaches out with the message that all red-blooded young teenagers should be able to identify with. The old question that is never given a straight answer: "Are you still mad at me?" is one that lingers in the mind if not always on the lips. Her sweet, feminine sound is firm and ripe for AM pop transistor radio, lunchtime and the senior lawn. Flip: No info. available.

ALL POINTS BULLETIN BAND (Little City Records LCR 10102)

Sexy Ways — Pretty Legs Pt. 1 (3:28) (Little City/Metro Soul Sound/BMI) (L. E. Stewart, Sr., W. E. Stewart, W. L. Johnson, R. Randolph)

The All Points Bulletin Band makes free use of snappy horns, loose synthesizer and neighborhood funk in the form of a strolling rap and next door braggadocio song. Say what if this doesn't work out on the r&b turntables and disco floors, nothing will. Flip: Sexy Ways — Pretty Legs Pt. 2 (2:27)

ROCKIN' HORSE (RCA JH 10426)

(I Can Give You) Love Power (3:22) (Brown Eyes/Lenny Mack/Sunbury — ASCAP) (L. Macaluso)

Rockin' Horse is a big local group in Los Angeles, on tour at present through the northwest. "Love Power" is a chameleon-like record which should adapt to its surroundings. Listen to it from an r&b standpoint and it's r&b; also sounds pop and likewise, disco. Take your best shot — Rockin' Horse do! Flip: No info. available.

PAUL DELICATO (Artists Of America AOA-111)

Cara Mia (2:58) (Leo Feist — ASCAP) (T. Trapani, L. Lange)

All the stops are kicked out from the Wah-Wahs as Delicato teams them up with Latin congas and western-union dit-dit-dah strings and vocal chorus. Lead vocal is of the Englebert Humperdinck sort, carrying on strong and hard with this disco re-make of a "big old hit."

HERBIE MANN & THE CARNIVAL BAND (Atlantic 45-3313)

Stars & Stripes Forever (3:15) (Herbie Mann — ASCAP) (J. P. Sousa)

Bicentennial year . . . football games . . . John Phillip Sousa marches on. Ever a part of the American dream, Sousa's music has re-emerged again. Herbie Mann has had the good taste to revive one of the most popular fight songs of all time — "Stars & Stripes Forever." Dubbed-in crowd cheers and dixieland arrangement make this a disco smash. Flip: No info. available.

WILLIAM GOLDSTEIN (Motown M 1373F)

Spirit Of '76 (A.M. America) (2:45) (ABC/Dunhill — BMI) (W. Goldstein)

William Goldstein offers up the title, or theme song from the now-defunct early-morning ABC-TV package, "AM America." While the video portion of that show didn't meet the needs of middle America, the audio on this instrumental should find a home on easy-listening radio stations. Flip: No info. available.

pop picks

THOROUGHbred — Carole King — Ode SP 77034 — Producer: Lou Adler — List: 6.98

Words that get the point across. Music simple yet full-bodied. Songs that tell valid stories. The long awaited album by Carole King. "Thoroughbred," has all this and more. Carole's clean, unfettered vocals get the most out of each song while a distinguishable backing continuously sets the proper mood. AM and easy listening stations will jump at the chance. Top listens include "Daughter Of Light," "I'd Like To Know You Better," and "Still Here Thinking Of You."



SONGS FOR THE NEW DEPRESSION — Bette Midler — Atlantic SD 18155 — Producer: Moogy Klingman — List: 6.98

On "Songs For The New Depression" Bette Midler takes the listener on an easy listening journey into oldies as well as newies. Production is close to perfect as Bette's vocal presentation and appropriate instrumental backings make good on each and every song. Uptempo and torchy songs predominate with almost no wasted moments. AM, easy listening and middle of the road possibilities exist here. Top listens include "I Don't Want The Night To End," "Let Me Just Follow Behind" and "Old Cape Cod."



SANDMAN — Nilsson — RCA APL 11031 — Producer: Harry Nilsson — List: 6.98

Harry Nilsson is notorious for putting tongue firmly in cheek when into his music. A lot of that quality shows through on "Sandman" as Nilsson alternates in and out of the pop/blues framework for serious as well as fun outings. Vocal registers rise and fall and keep perfect time with carefully selected backings. FM and AM cuts alike. Top listens include "The Flying Saucer Song," "Here's Why I Did Not Go To Work Today" and "Pretty Soon There'll Be Nothing Left For Everybody."



CONEY ISLAND BABY — Lou Reed — RCA APL 1-0915 — Producer: Lou Reed & Godfrey Diamond — List: 6.98

Lou Reed's voice from the underground re-surfaces in a more subtle vein on "Coney Island Baby." His tales of overt and unforeseen deceptions are played out against alternating backgrounds of hard and soft rock strains. "Kicks" proves a riveting travelogue through the subterranean and brings to mind the more fatalistic stance of "The End." A couple of songs show outside chances at AM slots while the aforementioned "Kicks" should become an FM staple. Good cuts include "Charley's Girl" and "Nobody's Business."



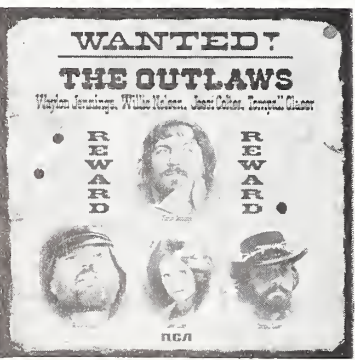
JEALOUSY — Major Harris — Atlantic SD 18160 — Producer: Major Harris — List: 6.98

"Jealousy" continues Major Harris' policy of turn the lights down low soul. Even the more upbeat of these songs carry with them a sense of mellowness, the aura of same being furthered by Harris' velvet vocal delivery and a smooth instrumental backing. Easy listening and soul stations are cinches while the title track carries some hefty AM weight. Top grooves include "What's The Use In The Truth," "I Got Over Love," "It's Got To Be Magic" and a svelte "Talking To Myself."



THE OUTLAWS — Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser — RCA APL 11321 — List: 6.98

"The Outlaws" is more than a mere country sampler. It is the progressive chronicle of musicians who have kept beat to that different drummer. On all songs progressiveness and creativity are the binding qualities as entertaining music of the finest order succeeds beyond accepted boundaries. Sparse instrumentals and resonant vocals are highpoints on all songs. Top cuts for all radio tastes include "I'm Looking For Blue Eyes," "Put Another Log On The Fire" and "Me And Paul." A positive sidebar to the artistic revolution.



BORN TO DIE — Grand Funk Railroad — Capitol ST 11482 — Producer: Jimmy Ienner — List: 6.98

If "Born To Die" is any indication, the old heavymetal slug it out a yard at a time of Grand Funk is gone forever. In its stead is a controlled kind of blues rock format that, in its more reflective moments, proves a deft turn to lighter things. The improving stature of the band as musicians and lyricists is pronounced. It's the perfect balance of AM and FM influences with various cuts sure to find berths on both playlists. The twin lead off of side one with "Born To Die" and "Dues" is a brilliant programming stroke.



NATIVE SONS — Loggins And Messina — Columbia PC 33578 — Producer: Jim Messina — List: 6.98

There's a whole lot of the hills in the latest by Loggins and Messina as "Native Sons" retreats into a lighter aspect of the L and M sound. Subtle jazz and soul currents weave in and out of down home vocals with easy lyrics. Overall production favors the vocal presentation on all songs. This album should do wonders for AM and easy listening playlists. Top listens include "When I Was A Child," "It's Alright," "Native Son" and a true rendition of "Wasting Our Time."



MICHEL POLNAREFF — Michel Polnareff — Atlantic SD 18153 — Producer: Bill Schnee, Bill Halverson, Greg Prestopino and Michel Polnareff — List: 6.98

The American recording debut of Michel Polnareff hits on the very core of pop. Polnareff's vocals and the overall instrumentation of the rock and ballad numbers hits on levels of majesty and excitement necessary for the successful plying of the genre. All cuts show instant AM appeal while FM stations could do worse than a couple of these cuts on their playlist. Top listens include "Jesus For Tonight," "Holding On To Smoke," "Since I Saw You" and "Fame A La Mode."



JESSI — Jessi Colter — Capitol ST 11477 — Producer: Ken Mansfield and Waylon Jennings — List: 6.98

"Jessi" is an exercise in a whole lot of progressive influences. Through her uptempo and laidback compositions loom bits and pieces of country, rock, blues and folk, all brought together in a musical form that is as entertaining as it is creative. All cuts, courtesy of Jessi's vocal range, are suitable for AM and country as well as easy listening lists. Top listens include "The Hand That Rocks The Cradle," "One Woman Man," "Darlin' It's Yours" and "I See Your Face."



DAVID COURTNEY'S FIRST DAY — David Courtney — United Artists UALA 553 G — Producer: David Courtney and Andrew Powell — List: 6.98

Pop and elements of orchestra meet on "David Courtney's First Day" as the emotions of contemplation and lament get a successful airing. Courtney's vocals prove the perfect vehicle as they dart in and out of a full bodied musical backing. Middle of the road and easy listening shots are assured as well as AM possibilities. Top cuts include "Everybody Needs A Little Loving," "Don't Let The Photos Fool You" and "When Your Life Is Your Own."



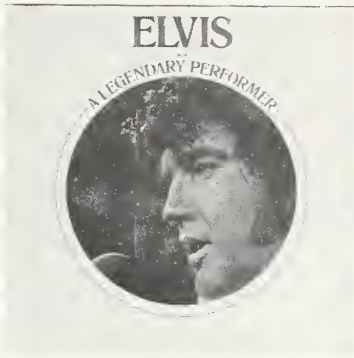
MUSTARD — Roy Wood — United Artists UALA 575-G — Producer: Roy Wood — List: 6.98

Roy Wood has always been the master of mixing influences. "Mustard" is such an experiment but in a highly stylized pop vein. The various segments of big band sounds, rock, blues and soul are given equal opportunity via a polished series of songs. The overall progressiveness of this outing is of a more subtle bent but is nonetheless there. There are a couple of good AM shots as well as some off the wall FM possibilities. Top cuts include "The Rain Came Down On Everything," "Get On Down Home" and "You Sure Got It Now."

pop picks

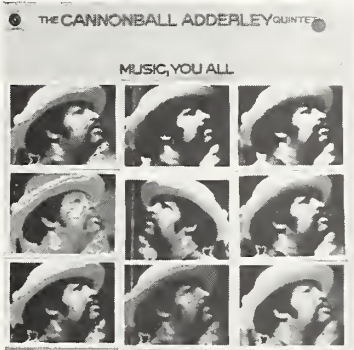
ELVIS, A LEGENDARY PERFORMER VOL. 2 — Elvis Presley — RCA CPL 11349 — List: 7.98

Elvis Presley is known in music circles as the King. His contribution to popular music is legendary. The legend continues on "Legendary Performer" as Presley standards and previously unreleased tracks take Elvis fanatics on a journey through the past. Candid interviews add insight to the man as well as his music. From AM to oldies, the outlets will pick up on it. Top cuts include "Baby What You Want Me To Do," "It's Now Or Never," "If I Can Dream" and "Harbor Lights."



MUSIC, YOU ALL — The Cannonball Adderley Quintet — Capitol ST 11484 — Producers: Julian Adderley and David Axelrod — List: 6.98

The true genius Cannonball Adderley showed throughout his life is shown off at its creative finest on "Music, You All," as some tasty unreleased tracks hit on high water marks in the world of progressive jazz. Particular emphasis on guitar distortion is a plus on certain passages while the quality of the musicians involved remains high throughout. Jazz and like-minded FM stations are sure bets to pick up on all sides. Top listens include "The Brakes," "Music, You All" and "The Scene."



RELEASE — Henry Gross — Lifesong LS 6002 — Producers: Terry Cashman and Tommy West — List: 6.98

"Release" by Henry Gross is a carefully handled mixture of a whole lot of musical forms that work well together. Rock, mellow blues and ballads flow smoothly on various energy levels. Gross' vocals fare well on all kinds of music as do the tight instrumental backings on each track. Good AM and easy listening possibilities on all cuts. Top listens include "Something In Between," "One Last Time," "Overton Square" and a crunching rocker on "Juke Box Song."



UNICORN 2 — Unicorn — Capitol ST 11453 — Producer: David Gilmour — List: 6.98

A nice, mellow blend of laidback country flavored blues highlights the latest effort by Unicorn. Nothing takes predominance as vocals and instrumentals share all lead passages with equally effective results. A couple of rockers round out this musical picture in fine form. There's AM in this record's future while easy listening and possibly country outlets might wish to bite. Top listens include "Too Many Crooks," "Keep On Going" and "No Way Out Of Here."



THE TUFANO AND GIAMMARESE BAND — Ode SP 77032 — Producer: Jack Richardson — List: 6.98

The overriding theme of the latest by The Tufano and Giammarese Band is various treatments of the pop idiom. A balance of laidback ballad numbers and light uptempo songs coupled with sincere and striking vocals makes for a mellow listen. AM stations can pick and choose while easy listening stations should also give a listen. Top cuts include "Let In The Light," "Taken The Shaken," "Gone Like The Wind" and a reworking of The Buckingham's "Kind Of A Drag."



Homebrew — Starwood — Windsong BHL 11125 — Producers: Starwood and Mickey Croford — List: 6.98

There's a clean sound on "Homebrew" by Starwood. Through various songs on this disk run elements of rock, blues, folk and country that combine for listenable sound with depth. Vocals and instrumentals trade off lead passages with both segments of the band's sound faring equally well. AM and easy listening markets are in this album's future. Top cuts include "Dance The Night Away," "Little Bit Of Human Kindness," "One Time Band" and "Cowboy's Delight."



THE BEST OF TOM RUSH — Tom Rush — Columbia PC 33907 — Producers: Ed Freeman, Tom Rush, Mark Spector and David Briggs — List: 6.98

"The Best Of Tom Rush" is a fitting tribute to a true practitioner of the folk-blues roots. Rush's lyrical and instrumental talents are shown off to the fullest in varied tempo compositions. The coffee house aura of Rush's presentation serves only to enhance each number. FM and easy listening as well as an AM chance for this retrospective package. Top cuts include "Lost My Drivin' Wheel," "Ladies Love Outlaws," "Drop Down Mama" and a moving "Hobo's Mandolin."



FLY TO THE RAINBOW — Scorpions — RCA PPL 14025 — Producers: Scorpions — List: 6.98

Sheer hard attack with a textured melodic underbelly is the stance taken by Scorpions on "Fly To The Rainbow." The band's heavymetal approach is aided by some adept riffing as guitar licks continuously run at sharp turns over a thudding bass ground and appropriately overt vocals. "Speedy's Coming" is the AM pick to click while the remainder of the cuts should find FM homes. Top listens include "They Need A Million," "Fly To The Rainbow" and an all out bulldozing of "Drifting Sun."



IT'S IN EVERYONE OF US — David Pomeranz — Arista AL 4053 — Producer: Vini Poncia — List: 6.98

"It's In Everyone Of Us" is a very easy record to get into. Within the context of a pop/ballad/folk framework David Pomeranz has concocted a mellow series of upbeat and introspective items that attract on a strong level. Pomeranz's natural vocals and piano work hit high points of clarity on all cuts. Good middle of the road and easy listening possibilities. Top listens include "Tryin' To Get The Feeling Again," "The Hit Song Of All Time" and "If You Walked Away."



TEAR GAS — American Tears — Columbia PC 33847 — Producer: Mark Mangold — List: 6.98

Intelligent usage of keyboards and various forms of electronic wizardry form the power behind "Tear Gas." American Tears have molded strains of pop, rock and introspection into a smooth flowing series of futuristic cuts that move through the technical aura to a wholly listenable and creative sound. "Charon" looks to be the group's AM chance while the integral distortions of Yes influences make other songs more than suitable for FM slots. Top cuts include "I Saw A Soldier" and "Back Like Me (Part I and II)."



LOVELOCK — Gene Page — Atlantic SD 18161 — Producers: Gene Page and Billy Page — List: 6.98

"Love Lock" is an easy listen as well as an able mover. Gene Page combines the finer elements of funk and disco with a glossy overall production for an even, balancing sound. Instrumentals are clear and tight and do well when played off against fading harmonies. All cuts should do well on soul stations as well as disco outlets. Top cuts include "Straw In The Wind," "Higher My Love," "Together-Whatever" and a velveteen ride on "Organ Grinder." "Love Lock" is a mover.



DISCO TREK — Disco Trek — Atlantic SD 18158 — Producers: Various — List: 6.98

This compilation of music to move to works on a whole lot of levels. The obvious vocal abilities of the various groups involved make each song an excellent listen while the equally strong instrumental tracks make each an excellent body mover. Any and all cuts should do right by soul and disco stations as well as the proverbial dance floor. Top tracks include "Got To Get You Back," "Mama Never Told Me," "You Call Me Back" and "I Can Understand It."

KADI-AM Progressive Format Succeeding

By J.B. Carmicle

LOS ANGELES — Programming progressive rock on AM and FM without simulcasting? But what about the loss of stereo on the AM band with progressive stereo albums? **Jonnie King** of KADI, St. Louis, the first station in the country I've encountered doing this type of thing, says his people (listeners) call it an "oasis on AM radio." A lot of people don't have access to FM radios in their cars. It's coming ... we've heard this for the last few years ... but the point is it's not here fully yet. "We want to fulfill the people's wants in regard to progressive format who don't have FM radios ... and we can fulfill that format need by programming progressive music on our AM. Dialing down the spectrum and finding rock, r&b, country, they are also gonna find a progressive sound on the AM dial. It may freak 'em out." KADI in St. Louis has been programming this AM progressive format for about seven months now. Previous to this, the station was **KXLW** and programmed r&b for about 20 years. So when Jonnie came to the station, the AM format was just underway but it was his job to develop the new format and make it work.

And apparently it is working. The AM station alone programming the new format gathered a 1.8 **ARB** total in the last measurement in the city. The **ARB** also showed KADI-FM, progressive also, climbing from a 4.1 in Apr.-May to a 5.3

in Oct.-Nov. "We moved (12 plus 6 AM-12 mid. Mon. Sun.) from 9th to 5th in the market and we're naturally very pleased."

Cash Box asked Jonnie King about the sound of the progressive on the AM signal. He said, "they (the listeners) don't worry about losing stereo because they have progressive choice now even in the car or at home without an FM receiver."

An example of the format he cited was the latest Eagles album. "We played a number of cuts including "Take It To The Limit" on the FM signal when the album first came out. The FM audience had heard that song many times even before it was released as a single. So when the single broke it went immediately to the AM side and we began to play it in full rotation on our AM playlist. So one could say that KADI-FM was used (can be used) as an exposing ground for the AM in a way that probably no other station in the country has used it for. This differs from the experience of other FM outlets, who expose new album product on the air only to find later that the single is out because a separate AM station in the market picked up that single. At KADI, there is no separation of that sort.

Naturally, the AM is geared toward more top 40, the single cuts, single ex-

KNX-LA, WKTU-NY: Mellow Out Coast To Coast

By J.B. Carmicle

LOS ANGELES — There's a concept in programming around the country now called "the mellow sound." Two stations in particular using the format are KNX, Los Angeles, and WKTU, New York. Madeline Favor md at the New York station says, "the basic thrust of the format is to eliminate the acid-rock type of music." I asked Larry Miller, pd at WKTU, to compare the WKTU format philosophy with the KNX philosophy. He mentioned his great respect for Steve Marshall who is basically in charge of the KNX mellow sound. Larry says, "He's doing the California sound, we're doing the New York sound. The announcers sound different, our concept of the format is different." Miller went on to say, "I think Steve Marshall in the past few years has had the most intelligent approach to rock music ever. But here in New York I'm doing my own version what the "mellow sound" format is. In New York we might play jazz, maybe even some disco, some Spinners, that KNX in LA won't probably play. It doesn't mean that they have to ... it's just that their concept of mellow differs music wise of what we're doing." After all, the cities are 3000 miles apart and programming to two different cities ... two different hugely diverse groups of people, and then there's the subconscious factor of east coast, not versus maybe, but opposed to west coast. What does the mellow sound mean?

"Mellow does not mean dead," Miller says. The criteria for music on the mellow format is who does the song, what the song is, and also includes the mix, melody and how a song is put together, produced if you will. Tempo is another factor. It's not as important though as I thought it would be. It is not the deciding factor in music sets. The "mellow format" chooses not to use all slow down-tempo songs. It would, as in other formats of radio, be a sleeper for the audience, a possible turnoff. It comes right down to the way the songs are chosen to go on the air, and the actual grouping of those songs.

Grouping is a very important factor of the format. WKTU will group anywhere from 2-5 songs at a time ... the jocks intersperse intro/outro at the end or beginning of a music sweep. WKTU is live 24 hours a day, so although grouping of songs occurs, no automated type sound such as you find in the good music format exists. Miller says, "the jocks can only play approved music ... I don't write out the music sheets for them." But the music is pre-planned in some respect in order to assure that no clashes or such happen. Miller gave an example of what the "mellow format" is as compared to the "good music" format.

He mentioned that on his station they would play a song like "At 17" by Janis

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Dick Whittinghill, **KMPC** Los Angeles' 6-9 am personality has been with that station 26 years this week. Congratulations are in order to Whittinghill as he begins his second half-century on **KMPC**. Whittinghill, a one-time singer with the original Pied Pipers, began his radio career on **KPFK** in Helena, Montana. He progressed to **KFEL**, late **KMYR** in Denver, and after the war came to southern California to **KIEV**, **KGFJ**, and in January of 1950 to **KMPC**.

WNEW, New York pd **Dennis Elsas** says that due to overwhelming response the **Simon & Garfunkel** broadcast will be repeated on the station. The repeat will occur over an eight day span in January (18-25) with the eight-hour special in one-hour segments each of those nights.

Hometown Jamboree, a regular fixture on southern California TV in the mid-fifties has returned, but this time to **KLAC** radio. **Cliffie Stone**, the original host, will air the show Saturday nights 6-9.30 pm. The program features a special mix of country-western music, interviews, and nostalgic recollections.

Loretta Lynn and **Merle Haggard** won audience poll of **KLAC**, Los Angeles as most popular entertainers of 1975. Lynn's award will be presented to her on Feb. 19 at the Academy of Country Music awards at the Hollywood Palladium. Haggard will receive his award on stage when **KLAC** presents him in concert in Anaheim on Jan. 31.

WYSP, Philly pd **Sonny Fox** reports great response to a comedy hour Sunday nights on the station. The show is produced by Fox himself and features comedy bits as the sound of a radio dial turns and stops for sixty minutes. The show is being run weekly in other markets like Atlanta, Buffalo, Kansas City, San Antonio and New Orleans.

KMPC, Los Angeles will stage it's third annual 24-hour radiothon for St. Jude Children's Research Hospital from noon to noon Feb. 11 and 12. **Rosemarie Christopher**, Los Angeles area director

for that hospital's foundation and **KMPC** pd **Mark Blinoff** will head-up the endeavor which will include celebrity hosts, anchor men and hundreds of volunteers manning phones to accept listener pledges. In addition, all of **KMPC's** personalities will be involved.

Native American Report, a show for and about American Indians, has been added to **KMET** radio's programming schedule. The five minute show, hosted by a Choctaw Native American, **Julie Christensen**, will air weekends on the Metromedia affiliate at 10 am.

WNEW, New York carried a live broadcast of **Kenny Rankin** from the Bottom Line on Wed. (14).

WBCN, Boston did same with **Patti Smith** from the Jazz Workshop in that city on January 9.

Jim Beedle, **WJJD** Chicago morning

personality will be teaching a country music program seminar at Columbia College in Chicago on a weekly basis. Beedle also works routines at some of the Chicago clubs and was formerly at **KCKN**, Kansas City.

KMET, Los Angeles aired a five-hour **Elton John** special Saturday (17). Hosted by **KMET's Jim Ladd**, the show featured every single and album cut the recording artist ever made. The station did a similar Beatles special a couple of months ago.

National Media Consultants, Albuquerque announces **Dale Wehba** joins firm as programming consultant. Wehba was formerly with Gaylord Broadcasting Company as program director.

Paul Herzog in as an account executive for **KMET** in Los Angeles.

Fred A. Klimes appointed chief engineer of **WCBM**, Baltimore.

Station Breaks

WNEW, New York broadcasted the BBC-produced **Allman Brothers** concert Sat. (17).

WJJD's Rick Patton is number one, rating-wise on Chicago's FM outlets with his all-nite show, "Kid Dynamite" as Patton is called recently completed a 63-hour 4-minute marathon and raised over \$12,000 for the Salvation Army in the area.

Paul Christy at **W4** in Detroit reports that the station received over 2000 Kiss army iron-on patches by mail in less than a week. The Kiss concert is scheduled for Jan. 25, 26, 27 at Cobo Arena in Detroit. **Gary Wright** ("Dream Weaver") visited the station on Monday (12) and was shocked when he heard on the air in the control room that his co-billed concert with **Peter Frampton** had sold out two concerts and a third was being added on Feb. 2.

Howlin' Wolf ("Sittin' On Top of the World) (Wang Dang Doodle)" well known bluesman died last week in Chicago. **WXRT**, of that city put together a one-hour special salute to the man and it was broadcast on the station Sunday night (18). **Bob Shulman**, md at **WXRT** says the hour salute will be available to stations around the country the following day.

WXRT, Chicago's yearly search of college radio station air talent turned up a winner recently. **Dick Doering** from **WPGU** of the University of Illinois at Champaign/Urbana won the contest for having the best aircheck. Dick got to do an hour of air work on the progressive outlet and also was awarded a cash prize.

WYDD, Pittsburgh pd **Steve Downs** announces his airstaff lineup. **Larry Allen** 6-11 a.m., **Jack Robertson** 11-4 p.m., **Downs** on the air 4-8 p.m. and good old **Herschel** hangs in there 8 p.m.-1 a.m. The outlet programs progressive rock in the city.

Roy Perry, doing part-time now for **WMMR**, Philly looking for a full-time gig. Perry has done AOR format work and

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WALKIN' FOR A GOOD CAUSE — Playboy Records Hamilton, Joe Frank and Reynolds check in walkers at one of the six check points along the recent San Fernando Valley March of Dimes Walkathon. The event was sponsored by KHJ Radio 93, LA and over 10,000 people showed up for the walk. Pledges for \$300,000.00 had been received even before the Jan. 11 event. Pictured are Joe Frank Carollo, seated at table, and standing behind are Alan Dennison and Dan Hamilton.

WABC — NEW YORK
 Theme From SWAT — Rhythm Heritage — ABC
 Times Of Your Life — Paul Anka — UA
 13 To 7 — Walk Away From Love — David Ruffin
 15 To 10 — Fox On The Run — Sweet
 18 To 12 — Love Machine — Miracles
 24 To 18 — Breaking Up — Neil Sedaka

WPIX — NEW YORK
 Rock And Roll — Kiss — Casablanca
 Love Hurts — Nazareth — A&M
 Venus — Frankie Avalon — Delite
 16 To 8 — 50 Ways To Leave — Paul Simon
 18 To 9 — Times Of Your Life — Paul Anka
 24 To 18 — Walk Away From Love — David Ruffin

WBLI — LONG ISLAND
 No new additions

WJET — ERIE
 No new additions

WPGC — WASHINGTON
 Wake Up — Harold Melvin — Phila. Int'l.
 Grow Some Funk/I Feel Like A Bullet — Elton John — MCA
 16 to 11 — Evil Woman — ELO
 18 to 13 — Dream On — Aerosmith
 24 to 17 — All By Myself — Eric Carmen

WRKO — BOSTON
 Theme From SWAT — Rhythm Heritage — ABC
 All By Myself — Eric Carmen — Arista
 Grow Your Own Funk — Elton John — MCA
 17 to 8 — 50 Ways To Leave — Paul Simon
 18 to 9 — Bohemian Rhapsody — Queen
 27 to 14 — Fanny — Bee Gees

WFIL — CHICAGO
 Love Machine — Miracles — Motown
 Grow Some — Elton John — MCA
 Lonely Night — Captain & Tennille — A&M
 Hold Back The Night — Trammps — Buddah
 18 To 9 — 50 Ways To Leave Your Lover — Paul Simon

WEDO — PITTSBURGH
 Tracks Of My Tears — Linda Ronstadt — Asylum
 Only 16 — Dr. Hook — WB
 Over My Head — Fleetwood Mac — Reprise
 All By Myself — Eric Carmen — Arista
 50 Ways To Leave — Paul Simon — Columbia
 Baby Face — Wing & A Prayer — Wing & A Prayer Records
 Tangerine — Sal Soul Orch. — Sal Soul Records
 Dec '63 — Four Seasons — WB
 Take It To The Limit — Eagles — Asylum
 Junk Food Junkie — Larry Groce — WB

WBG — PHILADELPHIA
 Dream Weaver — Gary Wright — W B
 Only Sixteen — Dr. Hook — W B
 Lonely Night — Captain & Tennille — A&M
 I Feel Like A Bullet — Elton John — MCA
 Bohemian Rhapsody — Queen — Elektra
 Can The Can — Suzi Quatro — Big Tree
 10 to 3 — Breaking Up — Neil Sedaka
 16 to 4 — 50 Ways To Leave — Paul Simon
 21 to 11 — December '63 — Four Seasons
 28 to 14 — All By Myself — Eric Carmen
 30 to 23 — Junk Food Junkie — Larry Groce
 Ex to 24 — Fanny — Bee Gees

WDRG — HARTFORD
 Love Machine — Miracles Tamla
 Grow Some Funk — Elton John — MCA
 Love Hurts — Nazareth — A&M
 Somewhere In The Night — Helen Reddy — Capitol
 21 To 11 — Breaking Up — Neil Sedaka
 24 To 15 — You Sexy Thing — Hot Chocolate
 23 To 16 — Walk Away From Love — DD Ruffin
 27 To 20 — Paloma Blanca — George Baker
 30 To 23 — 50 Ways To Leave — Paul Simon

WCAO — BALTIMORE
 Grow Some Funk — Elton John — MCA
 Take Me — Grand Funk Railroad — MCA
 19 To 14 — Love To Love — Donna Summer

WPPO — PROVIDENCE
 Love Machine — Miracles — Tamla
 Evil Woman — ELO — UA
 Wake Up — Harold Melvin — Phila. Int'l.
 Grow Some Funk — Elton John — MCA
 20 to 10 — I Love Music — O'Jays
 18 to 11 — Take It To The Limit — Eagles
 23 to 14 — Rock And Roll — Kiss
 21 to 16 — 50 Ways To Leave — Paul Simon
 27 to 19 — Hurricane — Bob Dylan
 Ex to 26 — Theme From SWAT — Rhythm Heritage
 Ex to 30 — Let The Music Play — Barry White

WBBO — AUGUSTA
 Lonely Night — Captain & Tennille — A&M
 Grow Some Funk — Elton John — MCA
 Take Me — Grand Funk Railroad — Capitol
 Ex to 28 — Tracks Of My Tears — Linda Ronstadt
 Ex to 29 — The White Knight — Cledus Maggard
 28 to 23 — All By Myself — Eric Carmen
 21 to 15 — 50 Ways To Leave — Paul Simon
 19 to 8 — Theme From SWAT — Rhythm Heritage
 16 to 7 — Sing A Song — Earth, Wind & Fire

WIXY — CLEVELAND
 Sara Smile — Hall & Oates — RCA
 Lonely Night — Captain & Tennille — A&M
 Dream On — Aerosmith — Columbia
 Dream Weaver — Gary Wright — WB
 37 to 26 — Take It To The Limit — Eagles
 36 to 27 — Fanny — Bee Gees

WLEE — RICHMOND
 I Feel Like A Bullet — Elton John — MCA
 Fanny — Bee Gees — RSO
 Lonely Night — Captain & Tennille — A&M
 Heard It Through — Creedence Clearwater Revival — Fantasy

WROV — ROANOKE
 Lonely Night — Captain & Tennille — A&M
 Golden Years — David Bowie — RCA
 Theme From SWAT — Rhythm Heritage — ABC
 Take Me — Grand Funk Railroad — MCA
 20 To 8 — Winners And Losers — Hamilton, Joe Frank & Reynolds
 32 To 19 — Dec '63 — Four Seasons
 35 To 22 — Fanny — Bee Gees

WKWK — WHEELING
 Grow Some Funk — Elton John — MCA
 Dream Weaver — Gary Wright — W B
 Only Sixteen — Dr. Hook — W B
 December '63 — Four Seasons — W B
 31 to 24 — 50 Ways To Leave — Paul Simon

WLS — CHICAGO
 Breaking Up — Neil Sedaka — Rocket
 50 Ways To Leave — Paul Simon — Columbia
 19 To 14 — Sing A Song — Earth, Wind & Fire

WSAI — CINCINNATI
 I Feel Like A Bullet — Elton John — MCA
 Sing A Song — Earth, Wind & Fire — Columbia
 All My Myself — Eric Carmen — Arista
 Lonely Night — Captain & Tennille — A&M
 10 to 5 — Take It To The Limit — Eagles
 19 to 13 — Don't Cry Joni — Conway Twitty
 28 to 20 — Tracks Of My Tears — Linda Ronstadt

WCOL — COLUMBUS
 Somewhere In The Night — Helen Reddy — Capitol
 Dream On — Aerosmith — Columbia
 Dream Weaver — Gary Wright — W B
 Bohemian Rhapsody — Queen — Elektra
 Lonely Night — Captain & Tennille — A&M
 13 to 4 — Love Machine — Miracles
 18 to 11 — 50 Ways To Leave — Paul Simon
 23 to 14 — All By Myself — Eric Carmen
 37 to 24 — The White Knight — Cledus Maggard

KNOE — MONROE
 Golden Years — David Bowie — RCA
 Let The Music Play — Barry White — 20th
 All By Myself — Eric Carmen — Arista
 Grow Some Funk — Elton John — MCA
 10 to 2 — Evil Woman — ELO
 25 to 4 — Dream Weaver — Gary Wright
 18 to 7 — Breaking Up — Neil Sedaka
 27 to 9 — Theme From SWAT — Rhythm Heritage
 30 to 10 — 50 Ways To Leave — Paul Simon

KSLQ — ST. LOUIS
 Love Me Tonight — Head East — A&M
 5 to 1 — Convoy — C W McCall
 13 to 6 — 50 Ways To Leave — Paul Simon
 22 to 17 — Neil Sedaka

WAKY — LOUISVILLE
 I Feel Like A Bullet — Elton John — MCA
 Breaking Up — Neil Sedaka — Rocket
 Love Machine — Miracles — Tamla
 Love To Love — Donna Summer — Oasis
 17 To 8 — Bohemian Rhapsody — Queen
 21 To 10 — Dream On — Aerosmith

WMPS — MEMPHIS
 The White Night — Eledus Maggard — W B
 Love Is The Drug — Roxy Music — Atlantic
 Love Or Leave — Spinners — Atlantic
 Dream Weaver — Gary Wright — W B
 Bohemian Rhapsody — Queen — Elektra
 Junk Food Junkie — Larry Groce — W B
 Ex to 20 — Theme From SWAT — Rhythm Heritage
 22 to 15 — All By Myself — Eric Carmen

KILT — HOUSTON
 Junk Food Junkie — Larry Groce — W B
 Love Machine — Miracles — Tamla
 Dream Weaver — Gary Wright — W B
 All By Myself — Eric Carmen — Arista
 30 to 19 — Theme From SWAT — Rhythm Heritage
 27 to 17 — 50 Ways To Leave — Paul Simon

U-100 — MINNEAPOLIS
 Grow Some Funk — Elton John — MCA
 11 to 6 — Love Rollercoaster — Ohio Players
 17 to 7 — 50 Ways To Leave — Paul Simon
 20 to 12 — Theme From Mahogany — Diana Ross

WAYS — CHARLOTTE
 Sweet Thing — Rufus — ABC
 I Feel Like A Bullet — Elton John — MCA
 Lonely Night — Captain & Tennille — A&M
 Dream Weaver — Gary Wright — W B
 8 to 1 — Sing A Song — Earth, Wind & Fire
 11 to 4 — Theme From SWAT — Rhythm Heritage
 17 to 10 — Wake Up — Harold Melvin
 19 to 13 — Take It To The Limit — Eagles
 25 to 14 — The White Knight — Cledus Maggard
 28 to 21 — Golden Years — David Bowie
 30 to 25 — Junk Food Junkie — Larry Groce

WOKY — MILWAUKEE
 Paloma Blanca — George Baker — W B
 Take It To The Limit — Eagles — Asylum
 16 to 8 — Love Rollercoaster — Ohio Players

WMAK — NASHVILLE
 Renegade — Michael Murphey — Epic
 Only 16 — Dr. Hook — WB
 14 To 8 — Evil Woman — ELO
 19 To 12 — 50 Ways To Leave — Paul Simon

the big three

1. **Grow Some Funk Of Your Own/I Feel Like A Bullet — Elton John — MCA**
2. **Lonely Night (Angel Face) — Captain & Tennille — A&M**
3. **Love Machine — Miracles — Motown**

profile of the giants

1. **50 Ways To Leave Your Lover — Paul Simon — Columbia**
 WRKO 17-8, WPIX 16-8, WFIL 18-9, WQXI 20-14, WBBF 17-5, WCOL 18-11, WQAM 18-12, KSLQ 13-6, KILT 27-17, WBG 16-4, KCBQ 19-13, WDGJ 21-15, WKLO 14-1, U-100 17-7, WPRO 21-16, WYA 18-12, WDRG 30-23, KIOA 15-9, WAPE 11-6, KRIZ 26-16, WHBQ 19-6, WLAV 28-18
2. **Love To Love You Baby — Donna Summer — Oasis**
 WCFL 19-10, KLIF 16-11, WCAO 19-14, WMAK 19-12, KIOA 22-11, WKLO Ex-22, WERC 22-15, KCBQ Ex-18, KISN 26-8, KNDE 11-5
3. **Theme From S.W.A.T. — Rhythm Heritage — ABC**
 KHJ 15-8, KFRC 18-8; KJR 14-7, WQXI 25-20, KILT 30-19, WERC 24-11, WBBQ 19-8, WPRO Ex-26, WAYS 11-4

WDGJ — MINNESOTA
 Breaking Up — Neil Sedaka — Rocket
 Over My Head — Fleetwood Mac — Reprise
 Winners And Losers — Hamilton, Joe Frank & Reynolds — Playboy
 Somewhere In The Night — Helen Reddy — Capitol
 Theme From SWAT — Rhythm Heritage — ABC
 Squeezebox — The Who — MCA
 Grow Some Funk — Elton John — MCA
 14 To 8 — You Sexy Thing — Hot Chocolate

WCFL — CHICAGO
 Times Of Your Life — Paul Anka — UA
 Love Machine — Miracles — Motown
 Theme From SWAT — Rhythm Heritage — ABC
 Can The Can — Suzi Quatro — Big Tree
 19 To 10 — Love To Love You — Donna Summer
 21 To 16 — Sing A Song — Earth, Wind & Fire
 26 To 20 — Fly Away — John Denver

WKLO — LOUISVILLE
 The Jam — Graham Central Station — WB
 Grow Some Funk — Elton John — MCA
 Dream Weaver — Gary Wright — WB
 14 To 1 — 50 Ways To Leave — Paul Simon
 10 To 5 — Take It To The Limit — Eagles
 20 To 13 — Dream On — Aerosmith
 Extra To 18 — Slow Ride — Foghat
 Extra To 22 — Love To Love — Donna Summer

WIRL — PEORIA
 I Feel Like A Bullet — Elton John — MCA
 Tracks Of My Tears — Linda Ronstadt — Asylum
 10 To 5 — I Love Music — O'Jays
 11 To 6 — Squeezebox — The Who

WHB — KANSAS CITY
 Breaking Up — Neil Sedaka — Rocket
 17 To 5 — 50 Ways To Leave — Paul Simon
 14 To 8 — You Sexy Thing — Hot Chocolate

KIOA — DES MOINES
 Sing A Song — Earth, Wind & Fire — Columbia
 Fanny — Bee Gees — RSO
 Grow Some Funk — Elton John — MCA
 Theme From SWAT — Rhythm Heritage — ABC
 22 To 11 — Love To Love — Donna Summer
 23 To 12 — Winners And Losers — Hamilton, Joe Frank & Reynolds
 13 To 3 — Love Rollercoaster — Ohio Players
 15 To 9 — 50 Ways To Leave — Paul Simon

KHJ — LOS ANGELES
 Lonely Night — Captain & Tennille — A&M
 Take It To The Limit — Eagles — Asylum
 Somewhere In The Night — Helen Reddy — Capitol
 Grow Your Own Funk — Elton John — MCA
 15 to 10 — 50 Ways To Leave — Paul Simon
 28 to 18 — Theme From SWAT — Rhythm Heritage

KIIS — LOS ANGELES (AM/FM)
 Love Machine — Miracles — Tamla
 Only Sixteen — Dr. Hook — Capitol
 If I Only Knew — Ozark Mtn Daredevils — A&M
 Fanny — Bee Gees — RSO
 Love Or Leave — Spinners — Atlantic
 High Out Of Time — Carole King — Ode
 15 to 9 — Sing A Song — Earth, Wind & Fire
 23 to 19 — Golden Years — David Bowie

KFRC — SAN FRANCISCO
 Lonely Night — Captain & Tennille — A&M
 Breaking Up — Neil Sedaka — Rocket
 Grow Your Own Funk — Elton John — MCA
 15 to 8 — Theme From SWAT — Rhythm Heritage
 21 to 13 — Squeeze Box — The Who

KYA — SAN FRANCISCO
 Dream Weaver — Gary Wright — W B
 Lonely Night — Captain & Tennille — A&M
 Junk Food Junkie — Larry Groce — W B
 I Feel Like A Bullet — Elton John — MCA
 13 to 3 — Convoy — C W McCall
 Ex to 24 — Let The Music Play — Barry White
 18 to 12 — 50 Ways To Leave — Paul Simon

KCBQ — SAN DIEGO
 Ex to 17 — Breaking Up — Neil Sedaka
 Ex to 18 — Love To Love You — Donna Summer
 Ex to 19 — I Feel Like A Bullet — Elton John
 Ex to 20 — White Knight — Cledus Maggard
 15 to 9 — You Sexy Thing — Hot Chocolate
 14 to 10 — Fox On The Run — Sweet

KJR — SEATTLE
 Slow Ride — Foghat — Bearsiville
 Lonely Night — Captain & Tennille — A&M
 Ex to 20 — All By Myself — Eric Carmen
 19 to 13 — 50 Ways To Leave — Paul Simon
 14 to 7 — Theme From SWAT — Rhythm Heritage

KISN — PORTLAND
 Take Me — Grand Funk — Capitol
 Renegade — Michael Murphey — Epic
 December 1963 — Four Seasons — W B
 15 to 4 — Paloma Blanca — George Baker
 26 to 8 — Love To Love You — Donna Summer
 Ex to 9 — All By Myself — Eric Carmen
 Ex to 16 — Scotch On The Rocks — Black Watch Band

KNDE — SACRAMENTO
 Lonely Night — Captain & Tennille — A&M
 Grow Some Funk/I Feel Like A Bullet — Elton John — MCA
 Tracks Of My Tears — Linda Ronstadt — Asylum
 Junk Food Junkie — Larry Groce — W B
 11 to 5 — Love To Love You — Donna Summer
 Ex to 25 — Dream Weaver — Gary Wright

KRIZ — PHOENIX
 No new additions
 16 to 9 — Fly Away — John Denver
 22 to 14 — Breaking Up — Neil Sedaka
 26 to 16 — 50 Ways To Leave — Paul Simon

KIMN — DENVER
 Now That We're In Love — Steve Lawrence
 Grow Some Funk — Elton John — MCA
 Lonely Night — Captain & Tennille — A&M
 27 To 13 — Paloma Blanca — George Baker

CKLV — DETROIT
 The Call — Anne Murray — Capitol
 Grow Some/I Feel Like A Bullet — Elton John — MCA
 50 Ways To Leave — Paul Simon — Columbia
 Take It Like A Man — BTO — Mercury
 30 to 20 — Evil Woman — ELO
 15 to 7 — Dream Weaver — Gary Wright
 21 to 15 — Dream On — Aerosmith

KLIF — DALLAS
 The White Knight — Cledus Maggard — W B
 Lonely Night — Captain & Tennille — A&M
 Grow Some Funk/I Feel Like A Bullet — Elton John — MCA
 16 to 11 — Love To Love — Donna Summer
 Ex to 23 — Fanny — Bee Gees

KLEO — WICHITA
 Take It To The Limit — Eagles — Asylum
 Love To Love You — Donna Summer — Oasis
 23 to 13 — Squeeze Box — The Who
 21 to 15 — Wake Up — Harold Melvin

WLAV — GRAND RAPIDS
 Grow Some Funk — Elton John — MCA
 All By Myself — Eric Carmen — Arista
 Theme From SWAT — Rhythm Heritage — ABC
 17 To 10 — I Love Music — O'Jays
 18 To 12 — Love Hurts — Nazareth
 24 To 13 — Take It To The Limit — Eagles
 29 To 15 — Winners And Losers — Hamilton, Joe Frank & Reynolds
 28 To 18 — 50 Ways To Leave Your Lover — Paul Simon

WNOE — NEW ORLEANS
 Fox On The Run — Sweet — Capitol
 Love To Love You — Donna Summer — Oasis
 Theme From Mahogany — Diana Ross — Motown
 14 to 4 — You Sexy Thing — Hot Chocolate
 23 to 18 — Evil Woman — ELO

WQAM — MIAMI
 Winners And Losers — Hamilton, Joe Frank & Reynolds — Playboy
 Grow Some Funk — Elton John — MCA
 Squeezebox — The Who — MCA
 5 To 1 — Walk Away From Love — David Ruffin
 18 To 12 — 50 Ways To Leave — Paul Simon

WAPE — JACKSONVILLE
 Take It To The Limit — Eagles — Asylum
 Love Machine — Miracles — Tamla
 11 to 6 — 50 Ways To Leave — Paul Simon
 17 to 12 — Squeeze Box — The Who
 19 to 14 — Wake Up — Harold Melvin
 23 to 19 — All By Myself — Eric Carmen
 25 to 15 — Slow Ride — Foghat
 27 to 21 — The White Knight — Cledus Maggard

WGSN — BIRMINGHAM
 Lonely Night — Captain & Tennille — A&M
 Love Machine — Miracles — Tamla
 I Feel Like A Bullet — Elton John — MCA
 Dream Weaver — Gary Wright — W B
 The White Knight — Cledus Maggard — W B
 22 to 13 — Theme From SWAT — Rhythm Heritage
 26 to 18 — 50 Ways To Leave — Paul Simon

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration in earlier reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Grow Some Funk Of Your Own/I Feel Like A Bullet	Elton John - MCA	64%	77%
2.	Lonely Night (Angel Face)	Captain & Tennille - A&M	36%	36%
3.	Love Machine	Miracles - Motown	19%	84%
4.	Dream Weaver	Gary Wright - W.B.	17%	35%
5.	Theme From S.W.A.T.	Rhythm Heritage - ABC	13%	67%
6.	All By Myself	Eric Carmen - Arista	13%	63%
7.	Take It To The Limit	Eagles - Asylum	13%	69%
8.	Only Sixteen	Dr. Hook - Capitol	10%	18%
9.	Breaking Up Is Hard To Do	Neil Sedaka - Rocket	9%	90%
10.	Junk Food Junkie	Larry Groce - W.B.	9%	36%
11.	The White Knight	Cledus Maggard - Mercury	8%	32%
12.	Somewhere In The Night	Helen Reddy - Capitol	8%	41%
13.	Take Me	Grand Funk - Capitol	8%	8%
14.	Tracks Of My Tears	Linda Ronstadt - Asylum	7%	33%
15.	Fanny	Bee Gees - RSO	7%	49%
16.	50 Ways To Leave Your Lover	Paul Simon - Col.	6%	96%
17.	Dream On	Aerosmith - Col.	6%	12%
18.	Squeeze Box	The Who - MCA	5%	71%
19.	Dec. 1963 (Oh What A Night)	Four Season - W.B.	5%	26%
20.	Love To Love You Baby	Donna Summer - Oasis	5%	95%

vital statistics

looking ahead

#51
Grow Some Funk Of Your Own (4:45)
Elton John - MCA 40505
 100 Universal Plaza, Universal City, Ca.
 PUB: Big Pig/Leeds/Yellow Dog - ASCAP
 PROD: Gus Dudgeon
 WRITERS: Elton John, Bernie Taupin, Davey Johnstone

#64
Lonely Night (Angel Face) (3:17)
Captain & Tennille - A&M 1782-S
 1416 N. LaBrea Ave., Hollywood, Ca.
 PUB: Kirshner Music - BMI
 PROD: Daryl Dragon & Toni Tennille
 WRITER: Neil Sedaka

#70
I Feel Like A Bullet (In The Gun Of Robert Ford)
Elton John - MCA 40505
 100 Universal Plaza, Universal City, Ca.
 PUB: Big Pig/Leeds - ASCAP
 PROD: Gus Dudgeon
 WRITERS: Elton John, Bernie Taupin

#77
Take Me (3:53)
Grand Funk Railroad - Capitol P4199
 1750 N. Vine St., Hollywood, Ca.
 PUB: Brew - BMI
 PROD: Jimmy Ienner
 WRITERS: D. Brewer, C. Frost

#85
If I Only Knew (2:55)
Ozark Mountain Daredevils - A&M 1772
 1416 N. LaBrea Ave., Hollywood, Ca.
 PUB: Lost Cabin - BMI
 PROD: David Anderle
 WRITER: L. Lee

#87
Can The Can (3:35)
Suzi Quatro - Big Tree BT 16053
 75 Rockefeller Plaza, N.Y., N.Y.
 PUB: Chinnichap, Rak - ASCAP
 PROD: Mike Chapman & Nicky Chinn
 WRITERS: Nicky Chinn, M. Chapman

#94
I Heard It Through The Grapevine (3:58)
Creedence Clearwater Revival - Fantasy F-759-A-M
 10th & Parker St., Berkeley, Ca.
 PUB: Stone-Agate - BMI
 PROD: John C. Fogerty
 WRITERS: Whitfield, Strong

#97
Young Love (3:48)
Ray Stevens - Barnaby B618
 816 N. La Cienega Blvd., Los Angeles, Ca.
 PUB: Lowery - BMI
 WRITERS: C. Joyner - R. Cartey

#98
Venus (3:30)
Frankie Avalon - DeLite 1578
 200 W. 57th St., N.Y., N.Y.
 PUB: Kirshner Songs/Welbeck - ASCAP
 PROD: Billy Terrell for Mr. "V" Productions
 WRITER: Ed Marshall

#99
Tell It Like It Is
Andy Williams - Columbia 3-10263
 51 W. 52nd St., N.Y., N.Y.
 PUB: Conrad/Olrap - BMI
 PROD: Rick Hall
 WRITERS: G. Davis, L. Dismond

#100
One Fine Day
Julie - Tom Cat 10454
 450 N. Roxbury Dr., Beverly Hills, Ca.
 PUB: Screen Gems Columbia - BMI
 PROD: Herb Bernstein
 WRITERS: Goffin, King

101 **NURSERY RHYMES**
 (Mighty Three - BMI)
 People's Choice (TSOP ZS 8-4773)

102 **GROWIN' UP**
 (McCaughey - ASCAP)
 Dan Hill (20th Century TC 2244)

103 **A FOOL IN LOVE**
 (Chrysalis/Ackee - ASCAP)
 Frankie Miller Band (Chrysalis CRS 2108)

104 **I HAD A LOVE**
 (Nick-O-Val - ASCAP)
 Ben E. King (Atlantic 3308)

105 **STRONG ENOUGH TO BE GENTLE**
 (Far Fetched - ASCAP)
 Black Oak Arkansas (MCA 40496)

106 **MAMA COCO**
 (Almo/Giva - ASCAP)
 Gino Vannelli (A&M 1760)

107 **WALK RIGHT IN**
 (Feer - BMI)
 Yvonne Ellman (RSO SO 517)

108 **SARA SMILE**
 (Unichappell - BMI)
 Hall & Oates (RCA JH-10530)

109 **TEXAS**
 (Kama Sutra/Rada Dara - BMI)
 Charlie Daniels Band (Kama Sutra KA 607)

110 **JUST YOUR FOOL**
 (Jim Edd - BMI)
 Leon Haywood (20th Century TC 2264)

111 **YOU'RE FOOLING YOU**
 (Groovesville - BMI)
 Dramatics (ABC 12150)

112 **GOOD HEARTED WOMAN**
 (Baron/Willie Nelson - BMI)
 Waylon & Willie (RCA PB 10529)

113 **SHAME ON THE WORLD**
 (Incredible/Proud Tunes - BMI)
 Main Ingredient (RCA 10431)

114 **(CALL ME) THE TRAVELING MAN**
 (Incense - BMI)
 Masqueraders (Hot Buttered Soul ABC 12157)

115 **WE'RE ON THE RIGHT TRACK**
 (Nickel Shoe/Six Strings - BMI)
 South Shore Commission (Wand W 11291)

116 **GIVE ME AN INCH GIRL**
 (Ackee - ASCAP)
 Robert Palmer (Island IS 049-A)

117 **LONG HAIRD RED NECK**
 (Window/Lotsa - BMI)
 David Allan Coe (Columbia 3-10254)

118 **HOLLYWOOD HOT**
 (Heart's Delight - BMI)
 The Eleventh Hour (20th Century 2215)

119 **DISCO SAX**
 (Bridgeport/Jibara - BMI)
 Houston Pearson (20th Century WT 5015)

120 **HIGHFLY**
 (Velvet Music/Rak Music - PRS)
 John Miles (London 5N-20084)

FM OUTLETS REPORT THE:

- **ALBUMS ADDED**
- * **MOST REQUESTED LP CUT(S)**
- † **P.D./M.D. PREDICTED HITS**

KSAN-FM — SAN FRANCISCO
Christie Marcus

- Elite Hotel — Emmylou Harris — WB
- Spoonful — Jimmy Witherspoon — Blue Note
- Paris — Capitol
- Sunburst Finish — BeBop Deluxe — Harvest
- One Flew Over The Cuckoo's Nest Soundtrack — Fantasy
- Lovin' And Learnin' — Tanya Tucker — MCA
- Magical Musical World Of — Ronn Price — Bang
- Hot Shot — Jr Walker — Soul
- Desire — Bob Dylan — Col
- Leave The Reggae To Us — Greyhound — Mercury
- Toro — Coco
- Confessin' The Blues — Esther Phillips — Atlantic
- Michel Polnareff — Atlantic
- Time Honoured Ghosts — Barclay James Harvest — Polydor
- Look Into The Future — Journey — Col
- Back It Up — Nils Lofgren — A&M
- Frampton Comes Alive — Peter Frampton — A&M
- * — (None)
- † — (None)

WBCN-FM — BOSTON
Bob Slavin

- Struttin' My Stuff — Elvin Bishop — Capricorn
- Station To Station — David Bowie — RCA
- Frampton Comes Alive — Peter Frampton — A&M
- Elite Hotel — Emmylou Harris — WB
- Aftertones — Janis Ian — Col
- Kate And Anna McGarrigle — WB
- Coney Island Baby — Lou Reed — RCA
- We Be Sailin' — B.W. Stevenson — WB
- Wailers Live — Island
- * No Woman, No Cry — Wailers — Island
- † Wailers Live (entire LP) — Island

KLOL-FM — HOUSTON
Jackie McCauley

- Mainstream — Quiet Sun — Antilles
- Tropea — Marlin
- MU-Best Of Jethro Tull — Chrysalis
- Aftertones — Janis Ian — Col
- Desire — Bob Dylan — Col
- Many Sunny Places — Scott Fagan — RCA
- Streetwalker — Mercury
- Struttin' My Stuff — Elvin Bishop — Capricorn
- * Touch (entire LP) — John Klemmer — ABC
- * Isis — Bob Dylan — Col
- † Touch (entire LP) — John Klemmer — ABC
- † Boy I Really Tied One On — Janis Ian — Col

KZEL-FM — EUGENE, OREGON
Stan Garrett

- Paris — Capitol
- We Be Sailin' — B.W. Stevenson — WB
- Disco Reggae — Byron Lee & Dragonaires — Mercury
- Cold Day In Hell — Otis Rush
- Confessin' The Blues — Esther Phillips — Atlantic
- He's My Friend — Eddie Kendricks — Tamla
- Frampton Comes Alive — Peter Frampton — A&M
- Aftertones — Janis Ian — Col
- Lovin' And Learnin' — Tanya Tucker — MCA
- * Fooled Around And Feel In Love — Elvin Bishop — Capricorn
- * Can't You See — Marshall Tucker Band — Capricorn
- † Dreamboat Annie (entire LP) — Heart — Mushroom
- † Elite Hotel (entire LP) — Emmylou Harris — WB
- † Rock Of Ages — Paris — Capitol
- † This Must Be Wrong — Janis Ian — Col

WKQQ — LEXINGTON, KY.
Jim Ballard

- Desire — Bob Dylan — Col
- Aftertones — Janis Ian — Col
- Native Sons — Loggins & Messina — Col
- * Never Been Any Reason — Head East — A&M
- * Storm At Sunup — Gino Vannelli — A&M
- You're My Best Friend — Queen — Elektra
- † Sweet Bird — Joni Mitchell — Asylum

WLIR-FM — NEW YORK
Gil Colquitt

- Sunburst Finish — BeBop Deluxe — Harvest
- Aftertones — Janis Ian — Col
- G.T. Moore — Mercury
- Maxophone — PA/USA
- Elite Hotel — Emmylou Harris — WB
- It's In Everyone Of Us — David Pomeranz — Arista
- Frampton Comes Alive — Peter Frampton — A&M
- Coney Island Baby — Lou Reed — RCA
- Songs Of The New Depression — Bette Midler — Atlantic
- * Mozambique, Joey, Hurricane — Bob Dylan — Col
- * Lifetime (entire LP) — Tony Williams — Col
- † Inside (entire LP) — Kenny Rankin — Little David
- † Frampton Comes Alive (entire LP) — Peter Frampton — A&M

KBPI-FM — DENVER
Jean Valdez

- Frampton Comes Alive — Peter Frampton — A&M
- Paris — Capitol
- G.T. Moore — Mercury
- Native Sons — Loggins/Messina — Col
- Desire — Bob Dylan — Col
- * Love Hurts — Nazareth — A&M
- * Breakfast For Two — Country Joe — Fantasy
- † Buckets Of Rain — Bette Midler — Atlantic

WKTK-FM — BALTIMORE
Steve Cochran

- Native Sons — Loggins & Messina — Col
- Aftertones — Janis Ian — Col
- Short Cut, Draw Blood — Jim Capaldi — Island
- Tropea — John Tropea — Marlin
- Look Into The Future — Journey — Col
- * Back It Up (entire LP) — Nils Lofgren — A&M
- * I Think It's Gonna Last — Ace — Anchor
- * Hurricane — Bob Dylan — Col
- * Acadian Driftwood — The Band — Cap
- † It's Over — BTO — Merc
- † Tambourine — John Tropea — Marlin

WBLM-FM — LEWISTON/PORTLAND, MAINE
Jose Diaz

- Frampton Comes Alive — Peter Frampton — A&M
- Paris — Paris — Capitol
- Struttin' My Stuff — Elvin Bishop — Capricorn
- Fish Out Of Water — Chris Squire — Atlantic
- Kate And Anna McGarrigle — Kate & Anna McGarrigle — WB
- Desire — Bob Dylan — Col
- Elite Hotel — Emmylou Harris — WB
- Head On — BTO — Merc
- Back It Up — Nils Lofgren — A&M
- * Gloria — Patti Smith — Arista
- * All Around My Hat — Steele Span — Chrysalis
- * Hurricane — Bob Dylan — Col
- † People, People — Tommy Bolin — Atlantic
- † Desire (entire LP) — Bob Dylan — Col
- † Frampton Comes Alive (entire LP) — Peter Frampton — A&M
- † Elite Hotel (entire LP) — Emmylou Harris — WB

KYYS-FM — KANSAS CITY
Max Floyd

- Paris — Paris — Capitol
- Native Sons — Loggins & Messina — Col
- Rusty Weir — Rusty Weir — 20th Century
- Eric Carmen — Eric Carmen — Arista
- Angel — Angel — Casablanca
- Dream Weaver — Gary Wright — WB
- All By Myself — Eric Carmen — Arista
- Bohemian Rhapsody — Queen — Elektra
- Tower — Angel — Casablanca
- † Rhiannon/Sentimental Lady — Fleetwood Mac — WB

WWW-FM — DETROIT
Paul Christy

- Desire — Bob Dylan — Col
- MU-Best Of Jethro Tull — Jethro Tull — Chrysalis
- Struttin' My Stuff — Elvin Bishop — Capricorn
- Frampton Comes Alive — Peter Frampton — A&M
- Butterfly Ball — Roger Glover — Merc
- Mandalaband — Mandalaband — Chrysalis
- G.T. Moore — G.T. Moore — Merc
- Michel Polnareff — Michel Polnareff — Atlantic
- Paris — Paris — Cap
- Fish Out Of Water — Chris Squire — Atlantic
- Songs Of The New Depression — Bette Midler — Atlantic
- Coney Island Baby — Lou Reed — RCA
- Born To Die — Grand Funk — Capitol
- * Isis — Bob Dylan — Col
- * Do You Feel What I Feel — Peter Frampton — A&M
- * Love On The Radio — Skyhooks — Merc
- * You're My Best Friend — Queen — Elektra
- † Frampton Comes Alive (entire LP) — Peter Frampton — A&M
- † Born To Die (entire LP) — Grand Funk — Capitol

WMMR-FM — PHILADELPHIA
Paul Fuhr

- Elite Hotel — Emmylou Harris — WB
- Struttin' My Stuff — Elvin Bishop — Capricorn
- Barry Lyndon Soundtrack — WB
- Beserkley Chart Busters — Various Artists — Beserkley
- * First Day — David Courtney — UA
- Coney Island Baby — Lou Reed — RCA
- Short Cut, Draw Blood — Jim Capaldi — Island
- Backit Up — Nils Lofgren — A&M
- Frampton Comes Alive — Peter Frampton — A&M
- Paris — Paris — Capitol
- Lovin' And Learnin' — Tanya Tucker — MCA
- Mandalaband — Mandalaband — Chrysalis
- * All By Myself — Eric Carmen — Arista
- * Romance/Dance/All That You Dream — Little Feat — WB
- * After The Thrill/Sweet Dreams/Jambalaya — Tanya Tucker — MCA
- * Frampton Comes Alive (entire LP) — Peter Frampton — A&M
- * Mozambique/Joey/Sarah/Another Cup Of Coffee — Bob Dylan — Col
- * Slick Titty Boom — Elvin Bishop — Capricorn
- † First Day (entire LP) — David Courtney — UA
- † Frampton Comes Alive (entire LP) — Peter Frampton — A&M
- † Eric Carmen (entire LP) — Eric Carmen — Arista

WNEW-FM — NEW YORK
Dennis Elsas

- MU-Best Of Jethro Tull — Chrysalis
- Lovin' And Learnin' — Tanya Tucker — MCA
- Frampton Comes Alive — Peter Frampton — A&M
- Paris — Capitol
- Aftertones — Janis Ian — Col
- Struttin' My Stuff — Elvin Bishop — Capricorn
- Kate And Anna McGarrigle — WB
- Sunburst Finish — BeBop Deluxe — Harvest
- Michel Polnareff — Atlantic
- Born To Die — Grand Funk — Capitol
- Native Sons — Loggins/Messina — Col
- Songs Of The New Depression — Bette Midler — Atlantic
- Best Of — Tom Rush — Col
- * — (None)
- † Reverberii — PA/USA

KMET-FM — LOS ANGELES
Bob Coburn

- Hot Shot — Jr Walker — Tama
- Sunburst Finish — BeBop Deluxe — Harvest
- Paris — Paris — Capitol
- Native Sons — Loggins & Messina — Col
- He's My Friend — Eddie Kendricks — Tamla
- Fish Out Of Water — Chris Squire — Atlantic
- MU Best Of Jethro Tull — Jethro Tull — Chrysalis
- Aftertones — Janis Ian — Col
- Coney Island Baby — Lou Reed — RCA
- Frampton Comes Alive — Peter Frampton — A&M
- Struttin' My Stuff — Elvin Bishop — Capricorn
- Sandman — Harry Nilsson — RCA
- Ted Nugent — Ted Nugent — Epic
- Elite Hotel — Emmylou Harris — WB
- Thoroughbred — Carole King — Ode
- * — (none)
- † Native Sons (entire LP) — Loggins & Messina — Col
- † Thoroughbred (entire LP) — Carole King — Ode
- † Elite Hotel (entire LP) — Emmylou Harris — WB
- † Aftertones (entire LP) — Janis Ian — Col

WYDD-FM — PITTSBURGH
Steve Downs

- Sunburst Finish — BeBop Deluxe — Harvest
- Paris — Paris — Capitol
- Ego Is Not A Dirty Word — Skyhooks — Merc
- We Be Sailin' — B.W. Stevenson — WB
- Acadian Driftwood — The Band — Cap
- Rhiannon — Fleetwood Mac — WB
- * I Want To See Another World — Jefferson Starship — Grunt/RCA
- * Love Is The Drug — Roxy Music — Atlantic
- * Can I Change My Mind — Roy Buchanan — Polydor
- * She's A Dancer — Crack The Sky — Lifesong
- * Evil Woman — ELO — UA
- * Gloria — Patti Smith — Arista
- * Mama Coco — Gino Vannelli — A&M
- † Native Sons (entire LP) — Loggins & Messina — Col
- † Aftertones (entire LP) — Janis Ian — Col
- † Rusty Weir (entire LP) — Rusty Weir — 20th Century

KAMC-FM — DALLAS
Stuart McRae

- Desire — Bob Dylan — Col
- Struttin' My Stuff — Elvin Bishop — Capricorn
- Elite Hotel — Emmylou Harris — WB
- Fish Out Of Water — Chris Squire — Atlantic
- Aftertones — Janis Ian — Col
- Barefoot Jerry's Grocery — Monument
- * Joey/Romance In Durango/Black Diamond Bay — Bob Dylan — Col
- * Struttin' My Stuff (single) — Elvin Bishop — Capricorn
- * 50 Ways — Paul Simon — Col
- * Joey (cut) — Bob Dylan — Col
- † Struttin' My Stuff (cut) — Elvin Bishop — Capricorn
- † Marijuana — Bette Midler — Atlantic

KADI-FM — ST. LOUIS
Jonnie King

- Struttin' My Stuff — Elvin Bishop — Capricorn
- Gypsies — Carmen — Mercury
- Aftertones — Janis Ian — Col
- Born To Die — Grand Funk — Capitol
- Paris — Capitol
- * I Love The Life I Lead — Elvin Bishop — Capricorn
- * Dixie Lynn — Rusty Weir — 20th Century
- * Kimberly — Patti Smith — Arista
- * I Think It's Gonna Last — Ace — ABC
- * Do It For Your Love — Paul Simon — Col
- † You're My Best Friend — Queen — Elektra
- † Away From Home — BTO — Mercury
- † Shady Lady — Carmen — Mercury

KMYR-FM — ALBUQUERQUE
Jeff Pollack

- Desire — Bob Dylan — Col
- We Be Sailin' — B.W. Stevenson — WB
- Frampton Comes Alive — Peter Frampton — A&M
- Struttin' My Stuff — Elvin Bishop — Capricorn
- Fish Out Of Water — Chris Squire — Atlantic
- Elite Hotel — Emmylou Harris — WB
- Aftertones — Janis Ian — Col
- Dan Hill — 20th Century
- Kate And Anna McGarrigle — WB
- Songs Of The New Depression — Bette Midler — Atlantic
- * Hurricane (entire LP) — Bob Dylan — Col
- * 50 Ways — Paul Simon — Col
- * Touch — John Klemmer — ABC
- * Hissing Of Summer Lawns (entire LP) — Joni Mitchell — Asylum
- † Frampton Comes Alive (entire LP) — Peter Frampton — A&M
- † Elite Hotel (entire LP) — Emmylou Harris — WB

KLOS-FM — LOS ANGELES
Dabar Hooreibeke

- Thoroughbred — Carole King — Ode
- Native Sons — Loggins/Messina — Col
- Aftertones — Janis Ian — Col
- Stephen Stills Live — Atlantic
- * — (None)
- † Crisis, What Crisis? (entire LP) — Supertramp — A&M
- † Native Sons (entire LP) — Loggins/Messina — Col
- † Aftertones (entire LP) — Janis Ian — Col
- † Thoroughbred (entire LP) and Only Love Is Real (cut) — Carole King — Ode

Most Added LPs

1. **Aftertones — Janis Ian — Columbia**
2. **Frampton Comes Alive — Peter Frampton — A&M**
3. **Paris — Paris — Capitol**

Most Requested Cuts

1. **Hurricane/Isis/Joey/Mozambique — Bob Dylan — Columbia**
2. **50 Ways — Paul Simon — Columbia**
3. **All By Myself — Eric Carmen — Arista**
4. **Gloria — Patti Smith — Arista**

Most Predicted Hits

1. **Frampton Comes Alive (entire LP) — Peter Frampton — A&M**
2. **Elite Hotel/Feelin' Single, Seein' Double — Emmylou Harris — WB**
3. **Aftertones/Boy, I Really Tied One On — Janis Ian — COLUMBIA**

WMMS-FM — CLEVELAND
Charlie Kendall

- Sunburst Finish — BeBop Deluxe — Harvest
- Frampton Comes Alive — Peter Frampton — A&M
- Born To Die — Grand Funk — Capitol
- Aftertones — Janis Ian — Col
- Michel Polnareff — Michel Polnareff — Atlantic
- Native Sons — Loggins & Messina — Col
- Beast From The East — Mandrill — UA
- Paris — Paris — Capitol
- Best Of — Tom Rush — Col
- * Hurricane/Joey — Bob Dylan — Col
- * In France They Kiss On Main St — Joni Mitchell — Asylum
- * All By Myself/My Girl — Eric Carmen — Arista
- * My Best Friend — Queen — Elektra
- * Love Is The Drug — Roxy Music — Atlantic
- * Dream Weaver — Gary Wright — WB
- * Rocky Mountain Way — Stephen Stills — Atlantic
- * TVC 1-5 — David Bowie — RCA
- * No Future In Your Eyes — Ace — Anchor
- * Redondo Beach — Patti Smith — Arista
- * Strange Magic/Nightrider — ELO — UA
- † She's A Dancer — Crack The Sky — Lifesong
- † Give Me An Inch Girl — Robert Palmer — Island
- † Union Man — Cate Brothers — Asylum
- † Teaser (entire LP) — Tommy Bolin — Atlantic
- † Malpractice — Dr. Feelgood — UA

WRAS-FM — ATLANTA
Bob Bailey

- Elite Hotel — Emmylou Harris — WB
- Desire — Bob Dylan — Col
- Aftertones — Janis Ian — Col
- Cold Day In Hell — Otis Rush — Delmark
- Old And New — Norman Blake — Flying Fish
- * Isis — Bob Dylan — Col
- † Sunburst Finish (entire LP) — BeBop Deluxe — Harvest

WYSP-FM — PHILADELPHIA
Sonny Fox

- Paris — Paris — Capitol
- Aftertones — Janis Ian — Col
- Desire — Bob Dylan — Col
- NY Connection — TOM Scott — Ode
- Thoroughbred — Carole King — Ode
- Native Sons — Loggins/Messina — Col
- Songs Of The New Depression — Bette Midler — Atl
- Frampton Comes Live — Peter Frampton — A&M
- * Jungle Land — Bruce Springsteen — Col
- * Your Kind — Paul Simon — Col
- * Isis — Bob Dylan — Col
- * Hello Jeff — Stanley Clarke — Nemporer
- † Sun Goddess — EWF — Col
- † Sister Moonshine — Supertramp — A&M
- † Strange Magic — ELO — UA
- † Take The Money And Run — Crosby/Nash — ABC
- † Wild Spirit — BTO — Merc
- † Whistlestar — Cat Stevens — A&M
- † Stupid Girl — Neil Young — WB
- † Acadian Driftwood — The Band — Cap

WKST-FM — LOS ANGELES
David Perry

- Thoroughbred — Carole King — Ode
- Native Sons — Loggins & Messina — Col
- Elite Hotel — Emmylou Harris — WB
- Songs For The New Depression — Bette Midler — Atl
- Frampton Comes Alive — Peter Frampton — A&M
- Coney Island Baby — Lou Reed — RCA
- Paris — Paris — Capitol
- * Frampton Comes Alive (entire LP) — Peter Frampton — A&M
- * Buckets Of Rain — Bette Midler — Atlantic
- * Coney Island Baby — Lou Reed (entire LP) — RCA
- † Feelin' Single, Seein' Double — Emmylou Harris — WB

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POINTS WEST — A recent visitor to Cherokee recording studios was **Rod Stewart**. A most acoustic **Donovan** is set for Roxy dates in March. **Shawn Phillips** is back in the recording studios. Lending a hand on said sessions is **Donovan**. **Freddy Fender** was moved to take the stage at **Randy Cornor** and **Eddy Raven's** recent Palomino set. In attendance at the recent **American Flyer** party were **Carly Simon**, **Dr. John** and **Bonnie Raitt**. Highlighting the get together was Flyer's **Eric Kaz** working out on the old eighty-eight. **James Montgomery** has just finished recording sessions under the guidance of **Allen Toussaint** at Sea Saint Studios in New Orleans. Looking good was Montgomery's cover of Huey "Piano" Smith's "Don't You Just Know It."



Nils Lofgren

There's a ton of experience enclosed in the band **Paris**. Guitarist **Bob Welch**, formerly of **Fleetwood Mac**; bassist **Glenn Cornick**, an alum of **Jethro Tull** and **Wild Turkey** and **Hunt Sales**, formerly of **Todd Rundgren's Utopia** and the **Ray Manzarek Band**. Before falling under the recording auspices of **A&M**, **Head East** pressed and distributed their own product to headshops in the Illinois/Missouri area. **Tom Waits** literally brought down the house at a recent taping of the **Dinah Shore** television show. **David Wills** is set for a date at the **Branding Iron** in **San Bernardino**. **Michael Murphey** has a series of dates upcoming on the west coast.

Nils Lofgren's authorized bootleg is picking up a lot of FM play and becoming a collector's item in the process. Word from Washington is that a copy of this limited pressing is going for twenty dollars. **Kinky Friedman** is wearing bicentennial boots. **David Palmer**, former lead singer with **Steely Dan**, is in the process of forming a new group. The **Cryer** and **Ford** album is going great guns in New York as is the single "Hang Onto The Goodtimes." A tour of the northeast by the duo is forthcoming.

The **Deep Purple-Nazareth** gig at New York's **Radio City Music Hall** sold out in no time at all. A second date has been added. The next LP by **Sailor** is about due. A projected US tour is set for Mar. The heavymetal fallout of all time was held recently in Washington, D.C. when **Kiss**, **The Blue Oyster Cult**, **Leslie West** and **Ted Nugent** shared the bill. The B side of **Suzi Quatro's** re-release of "Can The Can" is a brand new composition entitled "Don't Mess Around". **Eddie Boy Band** organist **John Paruolo** recently did a "kicks" set on the giant organ at **De Paul University**.

K.G.B. is set for an upcoming tour of Europe. **Susanella Rogers** isn't sick anymore and is well on the road to recovery. Glad to see you're getting better. **Manhattan Transfer** sold out the **Fairmont Hotel** in Dallas. A new album is in the works. Among those in attendance at **The South Shore Commissions'** recent **Starwood** gig were **Chaka Kahn** and members of **Foghat**. Ladies In The Night management, who handle the affairs of **Donna Summer**, had trouble getting a phone installed. It seems the phone company thought Ladies In The Night was an answering service for some libidinous goings on. **Bette Midler** has been making shambles of California arenas on her recent tour. Following three sold out dates at the **Berkeley Community Theatre**, Bette proceeded to set a new house record for **Los Angeles' Dorothy Chandler Pavilion**. Some really great heavymetal came across this writer's desk in the form of an Australian import entitled "Rough, Tough And Ready" by **Hush**. The record is as subtle as a trainwreck. The 11th Annual **Academy of Country Music Awards** will be held Feb. 19 at the **Hollywood Palladium**.

When you're **Vassar Clements** and you've been fiddling professionally for over twenty-five years, the chances are pretty good you will have matched licks with some of the biggies. Among those Vassar has recorded with are **Roy Acuff**, **The Allman Brothers**, **The Byrds**, **The Grateful Dead**, **Tom T. Hall**, **Kris Kristofferson**, **Gordon Lightfoot**, **Paul McCartney**, **The Nitty Gritty Dirt Band**, **Charley Pride** and **Linda Ronstadt**. **Mac Davis** is going into the studios to record his latest. Producing the session will be **Rick Hall**. About to hit the road are **Sweet**, **The Lettermen** and **Cecilio and Kapono**.

Peter Bardens, keyboard player for **Camel**, is a former member of the band **Them**. **Hamilton, Joe Frank & Reynolds** are about to go on the road again. **Neil Sedaka** will co-host **The Mike Douglas Show** early in March.

Among the cuts on the soon to be released **Kinky Friedman LP**, "Young And Wet" are "The Ballad Of Ira Hayes" and "Knee Deep In Tacos". The **Real Don Steele** is on the verge of getting back into television dance party business. Grammy nominee **Betty Wright** is now appearing at **The Starwood**. **Leon Haywood** hits the tube with upcoming appearances on "Ebony Affair" and "Soul Train". **Dr. John** has been laying down keyboard tracks for the upcoming **Carly Simon** album. **Dr. Hook** has signed with **Worldwide Artists** for representation.

Dobie Gray at **The Troubadour** January 29. Upcoming in **Guitar Player** magazine are cover stories on **Elvin Bishop**, **Dicky Betts** and **Toy Caldwell**. **Jimmy Hall** of **Wet Willie** had a hand in the latest by **Grand Funk**. "Help Me Get It Out" will be out in April from the **Capricorn** stables. Congrats to **Doug Gray** of **Marshall Tucker** fame who tied the knot recently.

Twentieth Century and **Mahogany Rush** have come to a musical parting of the ways. Word from guitarist **Frank Marino** is that the company was just not into what the band was laying down. The band is negotiating with **CBS** in **New York**. This reporter got together with **Dolenz, Jones, Boyce and Hart** at the **Los Angeles Zoo**. In order to whet your appetite for the upcoming insight I give you this quote from **Davy Jones**. "One of the reasons the reformed **Iron Butterfly** isn't doing that hot is that people's heads are in a different place now. They're into getting married and having babies now." **Elton John's** latest single is a double. Both the A and B sides broke onto the charts this week.

QUOTE OF THE WEEK — From **Barbara Birdfeather**, **KPFK** late night d.j. "I like the job because I can turn it up to nine."

marc shapiro

EAST COASTINGS — A Welcome Return — **Laura Nyro's** long-awaited new album is finally scheduled for release by **Columbia** in early Feb. Entitled "Smile," the work features all Nyro compositions, with the exception of one **Smokey Robinson** tune, "Sexy Mama." The other tracks (as of the moment) are "Children Of The Junks," "Money," "I Am The Blues," "Midnite Blue," "Stormy Love," "Cat Song," and the title track. Upcoming from the **Grateful Dead** operation, via **UA**, is a **Jerry Garcia** and friends album, with the **Dead** also participating. The label has put off release of **Roy Wood's "Mustard"** LP until next month. Due to much advance airplay, **A&M** is rush-releasing the **Peter Frampton** live LP, "Frampton Comes Alive!," as it comes off the proverbial presses. Originally not due for a couple of weeks, it was recorded at **San Francisco's Winterland**, **Marin Civic Center** in **San Rafael**, **Long Island's Island Music Center**, and **State U. of New York at Plattsburgh**. **Return To Forever** are at **Caribou Studios** these days working on their upcoming **Columbia** debut. The band's guitarist **Al DiMeola** has completed his solo work for **Columbia** as well. The **Bay City Rollers** were in **New York** last week to appear on the final edition of **Howard Cosell's "Saturday Night Live"**; they're continuing on for a brief promo tour of five cities. **Arif Mardin** was finishing up **Roy Buchanan's Atlantic** debut last week. **Robin Trower** has a live LP in the can and is working on a new studio effort.

YESFILMS — **Yes** guitarist **Steve Howe** has made a film to go along with his "Beginnings" solo LP (which is moving up the **Cash Box** charts). It features three pieces from the album. For one segment, the guitarist multiplies in images, through some electronic miracle or other, as parts of the musical piece are built up, such that by the end there are seven Howes visible at once, playing the seven parts. Another segment features a duo with **Patrick Moraz** on an antique harpsicord. At least part of the flick was done live, because a few natural slips here and there are evident and the songs are not lifted right from the LP. Talk is that the **Stones** are in town this week finishing up plans for their upcoming new album. **Bill Wyman's** solo "Stone Alone" is due in mid-Feb., with the group disk to follow it by a few weeks. What's going to happen with the new **Hollies LP**? It's out now in England ("Write On"), but **Epic** in the U.S. has apparently asked the band to go back into the studio to re-do a couple of tracks for U.S. release, thus pushing the release date back. **Eno's LP**, "Another Green World," will finally see U.S. release Feb. 15 on **Island**. Meanwhile, **Eno** (as previously reported) has his own label in England, called **Obscure**, the purpose of which is to make available experimental works that might not see the light of day through traditional channels. The artist had **Island** staffers in **New York** on the case last week to get ahold of the music for a series of **John Cage** percussion pieces, which he can't get in England; he's planning on using them for an **Obscure** release.



JUST A KISS AWAY — The "First 'Kiss' **Forman Grand Classical** **Orchestral and Choral Over-dubbing Session**" with the **Brooklyn Boys Choir** was held at **New York's A&R Studios** last week. Appropriate to the event, the engineers were clad in white tie and tails, and the orchestra in false front tuxedo t-shirts. **Kiss** made their appearance in their newly-revealed 1976 costumes — bassist **Simmons** looking like a spiked Rollerball player with scaly legs, **Paul Stanley** in a stretch body suit with sequined veins. Yes, **Kiss** are using orchestration on their next LP, and the task this day was the recording of a slow, stately excerpt from a new tune. The phrase "You've got great expectations" seemed to be the thrust of it all. Meanwhile, the boys themselves are captured on this very page backstage at their **New Year's Eve** concert at **Nassau Coliseum**, cavorting appropriately with the singular **Linda Lovelace**. From left — **Ace Frehley**, **Gene Simmons**, **Linda Lovelace**, **Paul Stanley**, promoter **Ron Delsener**, **Peter Criss** and **Kiss manager Bill Aucoin**.

BRANDED AND BANDED — We are pleased to report that **Steve Hackett's** solo LP (he being the much-talented guitarist with **Genesis**), "Voyage Of The Acolyte," which is doing brisk import business, will finally be released in the U.S. via **Chrysalis (WB)**. Meanwhile, drummer **Phil Collins'** band **Brand X** (Collins is still very much a part of **Genesis**) has recorded an album which is due out overseas in Feb. or March; a deal hasn't been firmed yet. It seems that in between **Genesis** periods of touring or recording, while the others work on new material, Collins prefers to play. It now appears, by the way, that **Phil** will be doing the vocals on the upcoming **Genesis** tour after all (he does them on the new album), rather than the band acquiring a new vocalist, as reported earlier. There is, however, a new "mystery" group member who has joined the band. More to come. A mass birthday party was sprung on **WNEW-FM** dj's **Dave Herman** and **Vin Scelsa**, the **Manhattan Transfer's** **Tim Hauser** and **Ms. Drea Besch** of **Monumental Blunders, Inc.**, in a suite at the **Waldorf-Astoria** (where the **Transfer** had a sold-out 2-week engagement). **Atlantic** promo man **Steve Leeds** surprised them all with cake and "blue champagne" — **Sagittarians** every one. Have no fear, **Bruce Springsteen** fans, for the artist will have no trouble following up "Born To Run" for lack of material. Seems there are about 30 songs in various stages of readiness, and following time off for writing and another tour, it'll probably be into the studio come spring.

bob kaus

Television Advertising — Helping Retailers?

by John Mankiewicz

LOS ANGELES — Two months ago, in Coral Gables, Florida J. Robert Shure, manager of Viscount Records, began a heavy television advertising campaign. There's a local show called "Night Owls" that starts at midnight and plays old movies and serials; Shure has gotten "amazing response" from ads placed on this show. The cost of the ads is shared with the record companies involved, but Shure puts them together and places them himself.

How effective is television advertising? Does it achieve different success in different markets? What are the strategies for placement in these different markets? These were some of the questions **Cash Box** asked the people who make the commercials, the people who



LINDA RONSTADT and lightning, a frame from a Bel-Aire All Stars promotion tape for her "Prisoner In Disguise" LP, on Asylum.

decide to make them, and the people who are perhaps most directly affected by the ads — the retailers.

Dirty Jack's Record Rack is in Milwaukee, and Dirty Jack himself had this to say: "Television ads have lost their effectiveness for the retailer, whatever strengths they might have had, because of the K-Tel ads. A commercial for a legitimate new release by a major artist — well, anyone who hears it thinks it's just another K-Tel spot, and shuts off to it."

The K-Tel situation is an interesting one. Offensive advertising aside, these packages do a lot of business. They pop up frequently on the English charts. K-Tel has experimented, in fact, with more subtle advertisements, but they just didn't work. "It seems that people like sleaze," said one industry insider. Warner Special Products puts anthologies together for primarily mail-order sales. One spokesman said, "Our ads are a little more low-key than K-Tel's, because our packages are more low-key. A lot of psychological games are played in these kinds of sales. We think we're aiming for an audience that doesn't normally buy records, people who are more radio-oriented."

The anthology advertisements can afford to be loud, even grating, because they don't affect the reputation of an individual artist. (According to some reports, Bob Dylan became furious when he heard a National Lampoon parody — "Hi, I'm Bob Dylan. Remember the fabulous sixties? The protest marches, the be-ins?) Seriously, if some reputable group, say The Doobie Brothers, were to run an ad like that, they would lose a fair amount of artistic credibility.

What about retailers doing their own advertising? Dirty Jack doesn't really think it's a good idea. "The money could be better spent on flyers or radio. It's an ego thing, having your name on TV, but it's not too effective."

Chuck Braverman Productions has

made television spots for **Electric Light Orchestra**, **Minnie Riperton**, **War**, **John Lennon** and **David Bowie**. "The thing to remember when you're making a commercial for an album," said Jerry Kramer, vice president of Braverman, "is that you're selling the music. All our sound tracks are wall-to-wall music from the album. The visuals must work with the music, emphasize it. The record company is not interested in selling some flashy visual."

Obviously, expense is the greatest problem with television advertising. Stan Cornyn at Warner Brothers Records put it this way: "I think that if you went to an advertising agency and told them you wanted to run a big fifty thousand dollar television campaign they'd roll on the floor laughing. The same money would do a lot of work for you in radio."

What it comes down to, like everything else, is the percentage of money you get back from the money you put in. "If television is used at all," Cornyn continued, "it must be used selectively. Most of the proposals that have come in here have involved buys on what I like to call 'garbage time.' It just doesn't make sense to place an ad on an 'I Love Lucy' rerun. It's hardly strategic advertising."

"What some people do," said Cornyn, "is load up a marketplace with product and run a lot of TV commercials in that area. Then, after four weeks, they take the product that's left and move it to another town, like gypsies. Records are timely, and we just can't take that approach."

Cornyn directs most of his attention to conventional outlets. "We've had a com-

mon law marriage with radio several times over, and I don't think anyone is looking for a divorce. Frequency is the killer. We aren't selling one or two products. We're not even selling Warner Bros. Records. We're selling **Seals and Crofts**, America, and a hundred and fifty other albums. All individually. Television is just too expensive. To buy time on a good spot, like **Sonny and Cher**, well, it's ridiculous."

Phil Caston, at Capitol Records, is a little more optimistic about television's sales capabilities. "TV is effective, particularly with established or familiar acts. We do a lot of local advertising in that direction, with our district sales managers cutting their own spots. Our **Beach Boys**' "Endless Summer" and "Spirit Of America" packages were immensely successful, and we directed the whole campaign to television. While the bulk of our advertising is still radio and print, television certainly has its place. It accounts for maybe ten percent of our efforts."

"There are a million ways to go," said Phil Savenick, whose Bel-Air All Stars production company has come up with promotional films for **Linda Ronstadt**, **Andrew Gold**, **Karen Alexander** and a television spot for **Bob Dylan** and **The Band's** 1974 national tour. "You can go low-key, hard-sell or anything in between."

Savenick and his partner Doug Bleech work a great deal with animation. The visuals are elaborate and provocative, and timed with the music. Images flash by, keyed to the theme of a particular song. The effect of these commercials is

usually hard to measure, because with television there is really no viable outlet for feedback. When people go into the stores and buy records they don't usually offer pertinent marketing information. "I bought this record because of that great television commercial" is not exactly a sentiment that's being voiced throughout the country.

Particularly with Savenick's commercial for Dylan and the Band, it was hard to gauge the sales push. Certainly Dylan didn't need any help in selling out halls, so this might be viewed as a prestige move, like a billboard on Sunset Blvd. Video has been extremely successful in some cases in encouraging ticket sales.

For example, **The Tubes** were aided in their last concert tour by a video cassette



THIS IS A SLIDE Bel-Air All Stars used in a retail display, promoting the Eagles' "One of These Nights."

Video: A Key To Retail In 1976

LOS ANGELES — It's eerie. The machine turns itself on when people get close. No, not the Twilight Zone, but a remarkable in-store video display.

Twentieth Century Records is making use of the unit which is currently being test-marketed by its manufacturer — Visual Systems Corporation.

The system makes use of a super 8 tape loop cassette, projected on a two foot screen. An ultra-sonic sensor turns on the machine whenever a viewer arrives on the scene, and there are four sets of headphones attached for private soundtrack listening. An important feature is the bin in front of the display that can hold 25-30 albums.

Currently in Tower Records in Westwood, the loop is promoting Twentieth Century artists **Barry White**, **Leon Haywood** and **Ambrosia**. "It's right by the front door," said Tower manager Phil Minass, "and I think it's helping the artists. Ambrosia's sales have picked up noticeably; I think because their film is better. There are less still shots than in the Barry White and Leon Haywood segments. All in all, it's a great promotional item, we look forward to more of this."

In other retail situations this unit has increased sales 50-500 percent; for toys, tools, cars, cosmetics, shirts and carpeting. For now it is a pilot project, at least in the record industry. It will probably continue in the Tower store for a couple of weeks more, then research will be conducted to discover its effects and possible improvement.

Visual Systems Corp. installs it. Compared with the cost of billboards and media advertising, the unit sounds like an important and economically feasible innovation.

It is an excellent way to expose new

artists. People can see what groups look like, even get a chance to see them work in the studio. Promoters in different countries can look at the film and perhaps come to better understand the selling points of a band. (This is obviously cheaper than a full-length promotion



THE MUSICOM, being test-marketed by Visual Systems Corp. A retail breakthrough? Wait and see.

movie.)

The unit was originally installed in a Licorice Pizza store in Los Angeles, but was switched to the Tower outlet so more people would see it. "We felt there was more traffic at Tower," said Tom Hayden of Twentieth Century. "There it would be a more effective point-of-purchase sales tool."

that was placed in retail outlets in the cities they were going to play. The film was 16 minutes long, and featured segments from The Tubes' live show. One town in Canada had sold only a couple of hundred seats. The cassette was placed in the largest retail outlet, and in six hours the hall was sold out. The Tubes are especially well suited to this kind of promotion because of their heavy emphasis on theatrics.

Claire Baren, at A&M, produced this Tubes videotape. It was shot by a member of the group's entourage. "Television sales don't work for everybody," Baren said. "With us it's a guilty-before-proven-innocent situation. We look very carefully to see if an artist needs television. The product might warrant more exposure in radio and print."

A&M had an interesting situation last year with the **Quincy Jones** LP, "Body Heat." They had nothing happening except television spots in a few markets — afternoon movies, and a few prime-time buys in secondary markets. The album experienced a complete resurgence. It went back up on the charts, long after it had seemingly peaked. And because they had nothing else going, A&M could directly attribute this to television.

Catalog ads are another kind of commercial, exposing all of an artist's records at once. Tim Hunter, a talented director, made one for the Doobie Brothers. "It was right before 'Stampede' came out," Hunter said. "The idea was to promote the four existing records so that their sales would pick up with the sales of the new release." Hunter drove the point home by flipping the four album covers on the film in a highly creative fashion, drawing the eye directly to the titles.

These ads are more economical than the promotion of a single release, obviously, because they are selling more

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r&b ingredients

Things are beginning to pop and that's the way we here at **Cash Box** like it . . . New product is out, new concerts are coming up and '76 is beginning to gear up as a big black record year . . .

One of the hottest labels happening at the moment is **Westbound Records** out of Detroit. The newly released "Rattlesnake" LP by the **Ohio Players** is smokin' . . . This week the LP is 9 with a bullet r&b and 69 with a bullet pop. This one is inches away from going gold. Also Westbound has just released the title cut "Rattlesnake" as a single. Watch for it. Also hot on Westbound is the latest **Dennis Coffey** LP "Finger Lickin' Good." This one jumped on the **Cash Box** pop charts at 161 with a bullet. Also Westbound has hot records out with **C.C. & Company**, **Houston Person**, **Denise La Salle**, **Junie** and the **Funkadelics**. This label distributed by 20th has some of the funkier and hottest product on the streets . . .

Tony Churchill of **New Birth** dropped by the office last week. The group currently has been recording at the **Total Experience** and **Record Plant** here in Hollywood. Besides that the group is currently negotiating some overseas offers for the Far East and Europe. **Basement Productions**, New Birth's production company, is currently working with some new artists . . . **Parliaments** on **Casablanca** have a new LP out that will make your mouth water. It is entitled "Mothership Connection." It's out of this world. The cover is sensational . . . The **Cannonball** may be gone but his music will live forever as **Capitol** has just released a great new LP entitled "Music, You All." This LP is another fine tribute to one of America's legends, **Cannonball Adderley**.

Papa John Creach and his **Midnight Band** along with **Johnny 'Guitar' Watson** probably changed the atmosphere at L.A.'s Troubadour for good. These musicians leveled the house with their latest singles. Papa John worked out on "I'm A Fiddle Man," and "Joyce," with Johnny whipping those strings on "It's Too Late," and "I Don't Wanna Be A Lone Ranger." . . . **Taka Khan**, **Chaka's** sister, is the new female singer with the **Undisputed Truth**. The group just recently taped **Rock Concert** where they did some new material from their forthcoming LP tentatively entitled "To The Madness."



SHAZAM ITS AQUARICAN — Gene Russell has started Aquarican Records and Sutton-Miller Ltd. is going to distribute the new label worldwide. Shown above signing the contracts are from left to right Pam Gurstein, Sutton-Miller p.r. Shirley Wilson, director of production, Gene Russell, Joe Sutton, president of Sutton-Miller and David Knight, Sutton-Miller marketing director.

Reggie Banks, my disco maniac in the city of Detroit, called in to say that **Oliver Sain** has one of the hottest disco LPs out at the moment. Reggie also said that his new single from the LP "Blue Max" has two monster cuts, "Disco Queen" and "Party Hear-ty." . . . **Commodores** are currently in town and recording a new LP at the **Motown Recording Studios**. Went down and listened to the guys lay down the rhythm tracks — and they really laid down a groove. Guys also taped **Midnight Special** last week. The group will appear as a portion of two 90-minute special Motown shows. The other Motown acts set to appear on these special Midnight Specials are **Stevie Wonder**, **Marvin Gaye**, **Diana Ross**, **Temptations, Jr.**, **Walker**, **Miracles**, **Eddie Kendricks**, **David Ruffin**, **Thelma Houston** and **Billy Dee Williams**. Air date is scheduled for February 13 . . .

Donna Summer, who is having a monster with her "Love To Love You Baby," is returning to live in L.A. after living in Germany for six years. It couldn't happen at a better time because the young lady's LP has just been certified gold . . . **The South Shore Commission** have another hit record on their hands. It is a salute to the Freedom Train heralding the Bicentennial year. It is entitled "Train Called Freedom." It's a monster . . . **Gladys Knight** reports it's mighty cold up in Alaska where she is shooting her first motion picture. Things though should be red-hot down in the continental U.S. because **Buddah** is rush-releasing "Gladys Knight and the Pips Greatest Hits" . . . **The Ohio Players** have just been awarded their third gold single since joining **Mercury Records**. "Love Rollercoaster" just went gold. The single is from the "Honey" LP which recently went over the one million unit mark. **TraMor Records** has come up with the surprise record of the year. On side A is a rhythm and blues tune entitled "Mirror, Mirror" by the **Procedures**. On side B is a middle of the road instrumental. Two goodies for the price of one . . .

Heard from a reliable source that Atlantic Records' chairman of the board, **Ahmet Ertegun** will be making his television debut on **Dinah** along with **Thom Bell**, when the **Spinners** are saluted on the show for their 20th anniversary in show business. The show will air February 11 . . . "New Orleans" is the latest single by the **Staple Singers**. This is a great follow-up to "Let's Do It Again." Currently the group is in South Africa on tour . . . When they return they'll head straight to the studios to record a new LP . . .

An r&b festival is going to be happening in New York and it is going to be called "California Soul." It will be held at the **Beacon Theatre** in New York January 26-29 . . . The show will feature **Warner Brothers** recording artists such as: **Dionne Warwick**, **Ashford and Simpson**, **Curtis Mayfield**, **Al Jarreau**, **Staple Singers**, **Impressions**, **Graham Central Station**, **Leroy Hutson**, **George Benson**, **Pat Martino**, **Alice Coltrane**, **David Sanborn** and **Miroslav Vitouso** . . . Should be a whopper . . . One to watch is a new group signed to **Warners**. They should be making plenty of noise in the near future. They're known as **Hampton and Banks** and their latest single release is en-



ALL TOGETHER NOW — Shown above are the Dramatics joining in to help out Irv Caldwell open up his fifth Metro Music Store. The Dramatics flew in from Detroit for an autograph session. Shown above from left to right are Larry Demps, Willie Ford, Frank Chaplin, midwest promotion ABC, Irv Caldwell, Metro Music, L.J. Reynolds, Lenny Mayes and Ron Banks.

titled "Do What You Gotta Do." . . . **Pure Gold Records** is a new record company with a bright future. The company was recently formed by producer **Bobby Sanders** and producer-arranger **Ernie Freeman**. The label will be distributed by **SIPRA**. The company's first release will be on **Little Anthony**. Little Anthony has gone solo now and his new single release is entitled "Running With The Wrong Crowd." The new LP has the same title . . . One of the nicest LP packages out at the moment is the latest by **Mandrill** entitled "Beast From The East." This one is great for listening or dancing as the **Mandrill** guys have come up with some fine new sounds from the bush. It's definitely a killer . . . **The Stylistics** will be coming out with a new single shortly. It will be entitled "You Are Beautiful," the title of their latest LP on **Avco** . . . **Dionne Warwick** is hotter than a pistol lately. Besides having a super hit record with "Once You Hit The Road," Dionne is going to have three upcoming television specials in the near future. More on these later . . . **Bloodstone** were over at the **Total Experience Studios** recording some sides for their latest LP and single. The guys hired **Tony Silvester** and **Bert deCoteaux** to produce. The guys' new material is sensational. So watch for a hot new **Bloodstone** single to come shortly. The guys' movie, "Night Train To Hollywood," is set for release the end of this month or early February . . . **Reggie Sykes**, manager of the **21st Century**, came out here for a little r&b but since he's been here his phone hasn't stopped ringing . . . Reggie is now very close to signing a new deal for his group . . .

Joe Jefferson and **Charles Simmons** called in last week from Philly. These guys are really hot now as they have three monster records on the charts. Joe and Charles wrote "Once You Hit The Road," "I Got Over Love" and "Love Or Leave." Currently the guys are working on new material and are working to form their own production company. One new group they are working on and hope to have ready by the spring is a group called **Ujima** . . . **Stephanie Mills'** new single, "This Empty Place," is starting to pick up stations left and right. The gal is still performing in "The Wiz" and should be out in California to do it for the people out here when the play comes to the **Shubert Theatre** in June . . . Stephanie's LP produced by **Bacharach** and **David** is entitled "For The First Time" . . .

Bumps Doogan called in to say that the hottest thing in the discos in L.A. is "More, More, More" by the **Andrea True Connection**. Bumps said it's in the "Fly, Robin, Fly" vein. The beat will knock you out . . . **Brother to Brother** are releasing a new single on **All Platinum**. The name of the single is "Let Your Mind Be Free." Brother to Brother's last big hit was **Gil-Scott Heron's** "In The Bottle." . . .

RCA Records has released two new LPs that should move on up the charts. **The Tymes** have a new one entitled "Tymes Up." A new artist on **RCA** is **Shawne Jackson** and that's also the title of her LP. Keep these in mind . . . **Windy O'Grady** the dancing machine of Chi-town called in to say that the hottest dance record this week is "Adios Amigos" by the **Infernal Blues Machine**. The tune is from the film "Adios Amigos" which stars **Fred "The Hammer" Williamson** and **Richard Pryor** . . .

Barbara Kennedy, manager of the **O'Jays** has announced that the group has now signed for exclusive worldwide representation with **Regency Artists** . . . The **O'Jays**, have also re-signed with the **Edward Windsor Wright Corp.** for worldwide public relations . . . **ABC** recording artists, the **Dramatics** grossed \$35,000 during their five day engagement at the **20 Grand Club** in Detroit. The group is hot with both a single and

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SALSA SPOTLIGHT — Shown above celebrating the SRO Fania Dance Concert held recently at the Biltmore Hotel in L.A. are (l-r) Mon Rivera, Larry Harlow, Willie Colon and Bill Marin, Fania west coast promo man. Concert was so successful that others are being planned in the near future.

CASH BOX TOP 100 R&B

1 SING A SONG Earth, Wind & Fire (Columbia 3-10251)	1/17	36 I GOT OVER LOVE Major Harris (Atlantic 45-3303)	1/17	70 ROCK YOUR BABY KC & The Sunshine Band (T.K. 1018)	1/17
2 LOVE TO LOVE YOU BABY Donna Summer (Oasis 401)	2	37 YOU'RE FOOLIN' YOU Dramatics (ABC 12150)	38	71 THAT OLD BLACK MAGIC The Softones (Avco AV 4663)	82
3 LOVE MACHINE The Miracles (Tamla T54262F)	4	38 YOU Aretha Franklin (Atlantic 3311)	45	72 DON'T LET ME BE LONELY TONIGHT Nancy Wilson (Capitol 4189)	74
4 TURNING POINT Tyrone Davis (Dakar DK 4550)	1	39 BOOGIE FEVER Sylvers (Capitol 4179)	44	73 KEEP HOLDING ON Temptations (Gordy G 7146 F)	76
5 WALK AWAY FROM LOVE David Ruffin (Motown M1376FA)	8	40 I DESTROYED YOUR LOVE - PART I Special Delivery (Mainstream MRL 4473)	51	74 THE JAM (EDITED) Graham Central Station (Warner Bros. WBS P175)	—
6 WAKE UP EVERYBODY Harold Melvin & The BlueNotes (Phila. Int'l ZS 8-3579)	3	41 BABY FACE The Wing And A Prayer Five And Drum Corps (Wing & A Prayer Record Co. HS 103) (Dist. Atl.)	41	75 LOVE STEALING Bobby Sheen (Chelsea CH 3034)	75
7 ONCE YOU HIT THE ROAD Dionne Warwick (WB 8154)	5	42 HONEY 1 George McCrae (T.K. 1016)	42	76 FLY, ROBIN, FLY Silver Convention (Midland Int'l 10339)	52
8 YOU SEXY THING Hot Chocolate (Big Tree 16047)	10	43 LET'S DO THE LATIN HUSTLE Eddie Drennon & B.B.S. Unlimited (Friends & Co. T124)	47	77 TODAY I STARTED LOVING YOU AGAIN Bobby Bland (ABC 12156)	—
9 MAKE LOVE TO YOUR MIND Bill Withers (Columbia 3-10255)	9	44 DISCO SAX Houston Person (20th Century WT 5015)	21	78 PUTTIN' IT DOWN TO YOU Jackie Moore (Kayvette 5124)	53
10 THEME FROM S.W.A.T. Rhythm Heritage (ABC 12135)	12	45 FUNKY WEEKEND Stylytics (Avco 4661)	48	79 IT'S ALRIGHT (THIS FEELING) Notations (Gemigo GMS 0503)	59
11 LOVE OR LEAVE Spinners (Atlantic 45-3309)	14	46 HOT (I NEED TO BE LOVED, LOVED, LOVED) James Brown (Polydor 14301)	36	80 (CALL ME) THE TRAVELLING MAN The Masqueraders (Hot Buttered Soul 12157) (Dist. ABC)	89
12 INSEPARABLE Natalie Cole (Capitol P4193)	15	47 ABYSSINIA JONES Edwin Starr (Granite G532A)	39	81 LE LO LI Sly Stone (Epic 8-50175)	81
13 I LOVE MUSIC O'Jays (Phila. Int'l ZS 8-3577)	16	48 WHAT'S COME OVER ME Margie Joseph & Blue Magic (Atco 7030)	61	82 FUNNY HOW TIME SLIPS AWAY Arthur Prysock (Old Town 108)	86
14 LOVE ROLLERCOASTER Ohio Players (Mercury 436)	7	49 THE BEST PART OF A MAN Wilson Pickett (Wicked Records 8101)	43	83 I FEEL SO GOOD AGAIN Moments (Stang ST 5064B)	84
15 SWEET THING Rufus featuring Chaka Khan (ABC 12149)	6	50 (WHAT'S THE NAME OF THIS FUNK) SPIDERMAN Ramsey Lewis (Columbia 3-10235)	27	84 YOU OUGHTA BE HERE Eleanor Grant (Columbia 3-10268)	87
16 SLIP AND DO IT Betty Wright (Alston 3718)	13	51 SUNNY Yambu (Montuno GDJ 8003) (Dist. Pip)	60	85 (I'M YOUR) FRIENDLY NEIGHBORHOOD FREAK Calvin Arnold (IX Chains NCS 7013)	88
17 DO YOU KNOW WHERE YOU'RE GOING TO (THEME FROM MAHOGANY) Diana Ross (Motown M1377-F)	28	52 VALENTINE LOVE Norman Connors (Buddah 499)	55	86 DO IT WHILE YOU CAN Billy Preston (A&M 1768)	—
18 NURSERY RHYMES (PART I) People's Choice (TSOP ZS 8-4773)	20	53 I HAD A LOVE Ben E. King (Atlantic 3308)	54	87 I AM SOMEBODY Jimmy Jones & The Vagabonds (Pye 70157)	92
19 SWEET LOVE Commodores (Motown 1381)	17	54 JUST YOUR FOOL Leon Haywood (20th Century TC 226)	56	88 FEEL THE SPIRIT (IN '76) Leroy Hutson And The Free Spirit Symphony (Curton CMS 0112)	—
20 HOLD BACK THE NIGHT The Trammps (Buddah BDA 507)	26	55 LADY BUMP Penny McLean (Atco 7038)	57	89 LADY, LADY, LADY Boogie Man Orchestra (Boogie Man 226)	90
21 LET'S DO IT AGAIN The Staple Singers (Curton CMS 0109)	23	56 CLOSE TO YOU B.T. Express (Roadshow RDJ 7005)	58	90 DO WHAT YOU FEEL (PART I) Rimshots (Stang ST 5065A)	91
22 THAT'S THE WAY I LIKE IT KC & The Sunshine Band (T.K. 1015)	11	57 CHANGES (MAKES YOU WANT TO HUSTLE) Donald Byrd (United Artists 726)	66	91 GIMME SOME (OF YOUR LOVE) Norma Jenkins (Desert Moon DM 6400)	93
23 SHAME ON THE WORLD Main Ingredient (RCA 10431)	18	58 PART TIME LOVE Gladys Knight & The Pips (Buddah BDA 513)	46	92 I COULD HAVE DANCED ALL NIGHT Biddu Orchestra (Epic 8-50173)	95
24 I NEED YOU, YOU NEED ME Joe Simon (Spring SPR 163)	24	59 FATHER FATHER Kool And The Gang (DeLite Dep 1563)	50	93 FROM US TO YOU Stairsteps (Darkhorse 1005) (Dist. A&M)	—
25 QUIET STORM Smokey Robinson (Tamla T5426FA)	30	60 MAMA YOU'RE ALL RIGHT WITH ME Four Tops (ABC 12155)	63	94 THANK YOU BABY FOR LOVING ME Quickest Way Out (Philly Groove 8163)	99
26 FREE RIDE Tavares (Capitol P4184)	30	61 THE DEVIL IS DOING HIS WORK Chi-Lites (Brunswick 55525)	68	95 SUNNY '76 Bobby Hebb (Laurie LR 3638)	96
27 LET THE MUSIC PLAY Barry White (20th Century 2265)	29	62 FULL OF FIRE Al Green (Hi SN 2300)	65	96 MERRY-GO-ROUND Monday After (Buddah BDA 512)	—
28 WHERE THERE'S A WILL THERE'S A WAY Bobby Womack (United Artists XW 735-Y)	19	63 IN LOVE FOREVER Whispers (Soul Train 10430)	49	97 FIND YOURSELF SOMEBODY TO LOVE Rhythm (Polydor 14288)	98
29 EVERY BEAT OF MY HEART Crown Heights Affair (DeLite DEP 1575) (Dist. Pip)	22	64 ALWAYS THERE Ronnie Laws (Blue Note BN XW 738Y)	64	98 DO IT WITH FEELING Michael Zager (Bang 720)	—
30 LOVING POWER Impressions (Curton CBS 0110)	25	65 WHEN I'M WRONG B.B. King (ABC 12158)	67	99 EXTRA, EXTRA (READ ALL ABOUT IT) Ralph Carter (Mercury 73746)	—
31 (ARE YOU READY) DO THE BUS STOP The Fatback Band (Event EV 277)	32	66 TANGERINE Sal Soul Orchestra (Sal Soul SZ 2004)	85	100 PARTY HEARTY Oliver Sain (Abet 9463)	—
32 SCHOOL BOY CRUSH Average White Band (Atlantic 45-3304)	31	67 SAGGITARIAN AFFAIR Ronnie McNeir (Prodigal PLP 0620F)	77		
33 THE SOUL CITY WALK Archie Bell & The Drells (TSOP 8-4774)	34	68 BAD LUCK Atlanta Disco Band (Ariola America 7611)	78		
34 I DON'T WANT TO LEAVE YOU Debbie Taylor (Arista AS 144)	40	69 HEART BE STILL Carl Graves (A&M 1757)	79		
35 I'M NEEDING YOU, WANTING YOU Chuck Jackson (All Platinum 2360A)	35		83		

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Abyssinia Jones (ATV/Zonal - BMI)	47	Funny How Time (Tree - BMI)	82	Let's Do It Again (Warner-Tamerlane - BMI)	21	Sweet Love (Jobete/Commodores - ASCAP)	19
Always There (Fizz/At Home - ASCAP)	64	Gimme Some (Of Your Love) (Desert Moon/Wesalaine - BMI)	91	Let's Do The Latin Hustle (Damit - BMI)	43	Sweet Thing (Amer. B'casting - ASCAP)	15
(Are You Ready) Do The Bus Stop (Clita - BMI)	31	Heart Be Still (UFO - BMI)	69	Love Machine (Jobete/Grimora - ASCAP)	3	Tangerine (Famous Music - ASCAP)	66
Baby Face (WB - ASCAP)	41	Hold Back (Golden Fleece/Mured - BMI)	20	Love Or Leave (Mighty Three - BMI)	11	Thank You Baby (Silk - BMI)	94
Bad Luck (Blackwood - BMI)	68	Honey 1 (Sherlyn - BMI)	42	Love Rollercoaster (Sutra - BMI)	14	That Old Black Magic (Famous - ASCAP)	71
Boogie Fever (Perrin-Vibes/Bull Pen - BMI)	39	Hot (Dynatone/Belinda/Unichappell - BMI)	46	Love Stealing (Stone Diamond - BMI)	75	That's The Way (Sherlyn - BMI)	22
(Call Me) The Travelling Man (Incense - BMI)	80	I Am Somebody (Chappell - BMI)	87	Love To Love (Sunday/Cafe Amer - ASCAP)	2	The Best Part (Sherlyn - BMI)	49
Change (Airuby - ASCAP)	57	I Could Have Danced (Chappell - ASCAP)	92	Loving Power (Jay's Ent /Chappell - ASCAP)	30	The Devil Is Doing (Julio-Brian - BMI)	61
Close To You (US Songs/Blue Seas/Jac - BMI)	56	I Destroyed Your (Van McCoy/Brent - BMI)	40	Make Love To You (Golden Withers - BMI)	9	The Jam (Nineteen Eighty Five - BMI)	74
Disco Saz (Bridgeport/Jbara - BMI)	44	I Don't Want To (Diversified - ASCAP)	34	Mama You're (ABC/Dunhill/One Of A Kind - BMI)	60	Theme From Mahogany (Jobete - ASCAP/Screen Gems/Columbia - BMI)	17
Do It While You Can (Irving/WEP - BMI/Almo/Preston - ASCAP)	86	I Feel So Good Again (Gambi - BMI)	83	Merry-Go-Round (John Davis/Barbro - ASCAP)	96	Theme From S.W.A.T. (Spellgold - BMI)	10
Do It With Feeling (WB - ASCAP)	98	I Got Over (Wimot/Sacred Pen - BMI)	36	Nursery Rhymes (Mighty Three - BMI)	18	ich The Soul City Walk (Mighty Three - BMI)	33
Don't Let Me (Country Road/Blackwood - BMI)	72	I Had A Love (Nick-O-Vel - ASCAP)	53	Once You Hit (Mighty Three/Sacred Pen - BMI)	7	Today I Started Loving (Blue Book - BMI)	77
Do What You Feel (Gambi - BMI)	90	I Love Music (Mighty Three - BMI)	13	Part Time Love (Kipahula - ASCAP)	58	Turning Point (Julio-Brian/Content - BMI)	4
Every Beat Of My Heart (Delightful - BMI)	29	I'm Needing You (Gambi - BMI)	35	Party Party (Evcellore/Saico - BMI)	100	Valentine Love (Electroord - ASCAP)	52
Extra, Extra (Read All About It) (Brookside/Iceberg - ASCAP)	99	I Need You, You Need Me (Pee Wee - BMI)	24	Puttin' It Down To You (Colgams - ASCAP)	78	Wake Up Everybody (Mighty Three - BMI)	6
Father Father (Delightful/Gang - BMI)	59	In Love Forever (Spectrum VII - ASCAP)	63	Quiet Storm (Bertam - ASCAP)	25	Walk Away From Love (Charles Kipps - BMI)	5
Feel The Spirit (In '76) (Silent Giant/Aopa - ASCAP)	88	Inseparable (Jay's/Chappell - ASCAP)	12	Rock Your Baby (Sherlyn - BMI)	70	What's Come Over Me (W.I.M.O.T. - BMI)	48
Find Yourself Somebody (Double Trouble/Blackwood - BMI)	97	It's Alright (Jay's Ent/Chappell - ASCAP)	79	Sagittarian Affair (Crisshelle/Mac West - BMI)	67	(What's The Name Of This Funk) Spiderman (Eiber/Pamoja - BMI)	50
Fly Robin Fly (Midson - ASCAP)	76	Just Your Fool (Jim-Edde - BMI)	54	School Boy Crush (Average - BMI)	32	When I'm Wrong (ABC/Dunhill/One Of A Kind - BMI)	65
Free Ride (Silver Steed - BMI)	26	Keep Holding On (Stone Diamond/Gold Forever - BMI)	73	Shame On (Incredible/Proud Tunes - BMI)	23	Where There's A Will (Chartwell - BMI)	28
From Us To You (Ganga - BMI)	93	Lady, Lady, Lady (Denture Whistle - BMI)	89	Sing A Song (Sagittarian - BMI)	1	You (Jay's Enterprises/Chappell - ASCAP)	38
Full Of Fire (Jec & Al Green - BMI)	62	Le Lo Li (Stone Flower - BMI)	81	Slip And Do It (Cachand - BMI)	16	You Oughta Be Here (Tree - BMI)	84
Funky Weekend (Avco Embassy - ASCAP)	45	Let The Music Play (Sa-Vette/January - BMI)	27	Sunny (Portable & MRC - BMI)	51	You're Foolin' You (Groovesville - BMI)	37
				Sunny '76 (Portable Music - BMI)	95	You Sexy Thing (Finchley - ASCAP)	8

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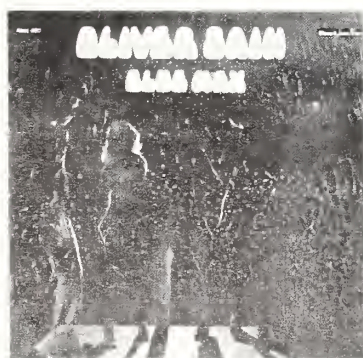
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Muddy Waters Quits Chess After 30 Years

NEW YORK — Blues singer-guitarist Muddy Waters has left Chess Records after recording for the label for 30 years.

Scott Cameron, Waters' personal manager, commented: "It is true that Muddy has become disenchanted with the numerous personnel and administrative changes within the label of late, as they were very unresponsive to his ideas and direction.

"However, this in no way reflects on Joe Robinson whose All Platinum Record company recently acquired the Chess catalog."

Cameron stated that the All Platinum label would be working with them on re-packaging of Waters' Chess catalog.

He stated that "a couple of labels" expressed interest in recording Waters, who started his Chess career in 1947 with "I Can't Be Satisfied," on Chess' Aristocrat label.

It is understood that his contract with Chess still had a year to run when the label released him.

Whitfield Will Score 'Car Wash'

LOS ANGELES — Norman Whitfield has been signed by Art Linson and Gary Stromberg to compose the motion picture musical score for "Car Wash," Universal's satirical comedy set to music, centered around a day in the life of a Los Angeles car wash. The film, produced by Linson and Stromberg, will be directed by Michael Schultz, according to Ned Tanen, executive vice president of universal pictures.

"Car Wash," based on an original screenplay by Joel Schumacher, begins film production March 1. Whitfield, who produced and wrote many of the hit songs for The Temptations, Marvin Gaye, and Gladys Knight and the Pips, has written and produced more than 40 gold records representing sales of more than 60,000,000 records, including such hits as "I Heard It Through The Grapevine," "Smilin' Faces" and "Papa Was A Rolling Stone."

"Car Wash" represents the first time Whitfield will turn his talents toward a motion picture.

O'Jays, Blue Notes Receive Gold Disks

NEW YORK — Philadelphia International recording group Harold Melvin & The Blue Notes have had their most recent LP "Wake Up Everybody" certified gold by the RIAA. The O'Jays have had their most recent single, "I Love Music," also certified. Both groups are produced by Kenny Gamble and Leon Huff for the CBS Custom label. This is the ninth gold record for the O'Jays and the fourth for Harold Melvin & The Blue Notes.

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r&b ingredients

LP, "You're Fooling You," and "Drama V." The group is now heading for dates in San Francisco and San Diego.

Atlantic has just released some fine new records. Major Harris has a new LP out entitled "Jealously." Gene Page, the fine conductor/producer and arranger has released an LP entitled "Lovelock." For the disco-minded Atlantic has released "Disco Trek," featuring some of its latest disco dandies.

If you like to hustle, better get down and get a new LP called "Collage." It's by Eddie Drennon and BBS Unlimited. It features Eddie's hit "Let's Do The Latin Hustle," and many fine other hustle tunes. T.K. recording artist Betty Wright was in town last week. The gal who has the hit "Slip And Do It," taped Soul Train and Rock Concert. Also Betty showed the L.A. folks the "Clean-up Woman" can get down as she worked out a mighty fine set at the Starwood over the weekend. Grover Washington, Jr. and Harvey Mason were also in town last week at the Concerts at the Grove. Both were doing material off their latest LPs, "Feels So Good," and "Marching In The Streets." Jazz is really starting to take off both in pop and r&b worlds and both these fine artists showed everybody the reason why. Gospel records are happening again as Nashboro Records has just released an armful that are super spiritual. The new releases include: "In Love With God," The Supreme Angels, "God Is Still On The Throne," by The Bright Stars, "Lord Help Us Hold On," The Harmonizing Four, "If You Just Hold Out," Professor Harold Boggs, "Spreading A Message," The Sensational Williams Brothers and on Creed Records, "For Once In Your Life" by Gloria Spencer.

Billy Paul came up to the Cash Box offices last week to say hello and talk about his latest LP "When Love Is New." Billy said that things are going better with him now that he's into TM. "TM has made me calmer and more relaxed so that I can be more positive. Spiritually I'm a better human being." Billy is from Philly but he now makes his home in L.A. He said his neighborhood in Philly was bad and he had to be tough to stay alive. That's why Kenny Gamble wrote "Only The Strong Survive." He came from the same neighborhood," Billy laughed. During his youth when Billy wasn't singing he was boxing. He was a welterweight and he said that working out with the bag was a great way to get his frustrations out. Some of his favorite artists in those days were B.B. King, Bobby Bland, The Flamingos, Charlie Parker and Ella Fitzgerald. Two of Billy's favorite cuts on the new LP are "People Power" and "Let's Make A Baby." Billy also said that the reason why so much good music is coming out of Philly these days is because of the good vibes and good unity the musicians have in the city. "Everybody digs everybody else's trip. Philadelphia has a history of good music so it seems natural to me that all these good things are coming out of Philly." Billy is working up a new act and will be going on the road in the very near future with MFSB. That's soul.

jess levitt



PURE GOLD FORMED — Bobby Sanders and Ernie Freeman have formed a new label called Pure Gold. It will be distributed by SIPRA. Its first artist is Little Anthony. Anthony's new LP is entitled "Running With The Wrong Crowd," with a single release of the same title. Shown above listening to a playback from the LP are Bobby Sanders, Little Anthony and an unidentified engineer.

ABC Releases 'Leadbelly, Track'

LOS ANGELES — ABC Records has released the soundtrack to Paramount Pictures' "Leadbelly," a motion picture based on the life of blues immortal Leadbelly. The soundtrack features the music of Leadbelly's vocals sung by HiTide Harris.

Roger E. Mosley will portray the blues giant under the direction of Gordon Parks. The David Frost-Marc Merson Production will tell the story of the man who wrote such classic songs as "Goodnight Irene," "Midnight Special," "Rock Island Line," "Take This Hammer," "Cottonfields of Home," "Good Morning Blues" and many others.

Appearing on the album as instrumental soloists will be David Cohen, Dick Rosmini, Brownie McGhee and Sonny Terry. Fred Karlin scored the film.

Karlin won an Academy Award for Best Song with "For All We Know" from the film "Lovers And Other Strangers" and was awarded an Emmy for his original music in the television production of "The Autobiography of Miss Jane Pittman." Other films Karlin has scored

include "Up The Down Staircase," "Yours, Mine And Ours," "The Sterile Cuckoo" and "Westworld."

Engineer for the sessions of the soundtrack album was Roger Nichols. The film is scheduled for a February release.

'Soul On Fire' — London Promotion

NEW YORK — "Soul On Fire" is the title of a London Records promotion built around the label's black artists which will kick off following London's national distributor meeting at the Warwick Hotel here January 25 through 27.

Artists involved include Al Green, Bloodstone, Ann Peebles, Syl Johnson, Infernal Blues Machine and the Olympic Runners, although Herb Goldfarb, vice president of sales and marketing, announced that all of London's soul artists would be involved in the promotion.

The campaign will include print and radio advertising, in-store displays with posters, easels and streamers, updating of biographies and other promotion and point of sale material.

TOP 50 R&B ALBUMS

1	GRATITUDE Earth, Wind & Fire (Columbia PG 33694)	1	27	YOU GOTTA WASH YOUR ASS Redd Foxx (Atlantic SD 18157)	30
2	WAKE UP EVERYBODY Harold Melvin & The Bluenotes (Phila. Int'l. PZ 33808)	2	28	SAVE ME Silver Convention (Midland Int'l. BKL 1-1129)	21
3	FAMILY REUNION The O'Jays (Phila. Int'l. PZ 33807)	3	29	MAN-CHILD Herbie Hancock (Columbia PC 33812)	33
4	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	4	30	MAHOGANY Original Soundtrack (Motown M6-858S1)	26
5	SPINNERS LIVE Spinners (Atlantic SD 2-910)	6	31	2ND ANNIVERSARY Gladys Knight & The Pips (Buddah BDS 5639)	27
6	WHO AM I David Ruffin (Motown M6-849S1)	7	32	DISCO CONNECTION Isaac Hayes Movement (Hot Buttered Soul ABCD 923)	44
7	LOVE TO LOVE YOU BABY Donna Summer (Oasis OCLP 5003) (Dist: Casablanca)	5	33	SAFETY ZONE Bobby Womack (U.A. LA 544-G)	40
8	MAKING MUSIC Bill Withers (Columbia PC 33704)	9	34	DANCE YOUR TROUBLES AWAY Archie Bell & The Drells (TSOP PZ 33844)	37
9	RATTLESNAKE Ohio Players (Westbound W-211)	15	35	NEW YORK CONNECTION Tom Scott (Ode SP 77033)	39
10	FEELS SO GOOD Grover Washington, Jr. (Kudu KU 24)	11	36	HOT CHOCOLATE (Big Tree BT 89512)	38
11	LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK Staple Singers (Curton CU 5005)	10	37	HOT James Brown (Polydor PD 6059)	43
12	KC AND THE SUNSHINE BAND (T K. 603)	13	38	KICKIN' The Mighty Clouds Of Joy (ABC ABCD 899)	41
13	MOVIN' ON Commodores (Motown M6-848S1)	12	39	HE'S A FRIEND Eddie Kendricks (Tamla T6 343S1)	-
14	PLACES AND SPACES Donald Byrd (Blue Note BNLA 549-G)	16	40	SHAME ON THE WORLD Main Ingredient (RCA APL 1-1003)	32
15	CITY LIFE The Blackbyrds (Fantasy F-9490)	17	41	JOURNEY TO LOVE Stanley Clarke (Nemperor NE 433) (Dist: Atlantic)	35
16	DRAMA V The Dramatics (ABC ABCD 916)	8	42	RAISING HELL The Fatback Band (Event EV 6905) (Dist: Polydor)	50
17	HONEY Ohio Players (Mercury SRM 1-1038)	14	43	CITY OF ANGELS Miracles (Tamla T6-339S1)	45
18	TRACK OF THE CAT Dionne Warwick (Warner Bros. BS 2893)	19	44	PICK OF THE LITTER Spinners (Atlantic SD 18141)	31
19	THE SALSOU ORCHESTRA (Salsoul Records SZS 5501)	23	45	MYSTIC VOYAGE Roy Ayers Ubiquity (Polydor PD 6057)	-
20	INSEPARABLE Natalie Cole (Capitol ST 11429)	22	46	THE THREE DEGREES (Phila. Int'l. PZ 33840)	42
21	WHEN LOVE IS NEW Billy Paul (Phila. Int'l. PZ 33843)	24	47	DON CORNELIUS PRESENTS THE SOUL TRAIN GANG Soul Train Gang (Soul Train BVL 1-1287) (Dist: RCA)	46
22	YOU Aretha Franklin (Atlantic SD 18151)	18	48	FREE TO BE MYSELF Edwin Starr (Granite GS 1005)	49
23	MUSIC MAESTRO PLEASE Love Unlimited Orchestra (20th Century T-480)	29	49	SHOWCASE The Sylvers (Capitol ST 11465)	-
24	BOHANNON (Dakar DK 76917)	28	50	BRASS CONSTRUCTION (United Artists UALA 545-G)	-
25	HOUSE PARTY Temptations (Gordy G6-97381)	20			
26	PHILADELPHIA FREEDOM MFSB (Phila. Int'l. PZ 33845)	25			

soul waves

Do you think that FM radio will eventually supersede AM as a selling force?

Bob Moore, pd KDKO, "I would say maybe within the next five years that FM may overtake AM, but not right now. Right now FM is very competitive with AM, however advertisers react a little slower to changes than do the public. It's true that blacks are now buying more LPs, however the black single market is still very strong. AM is counteracting FM by getting more into LP cuts and I think you will see more of this in the future. AM radio is doing a lot of experimenting and at our station for instance we're starting to do a lot more double plays to give the listener more music."

Bob Singleton, pd KRE, "I think it all depends on the market and audience. The young rock & roller buyer who can afford to buy LPs listens to FM. However as long as times are bad, blacks will still buy singles because they can at least listen to their favorite songs. You're seeing more and more AM stations going with progressive formats, and I think that there is room for both types of stations."

Keith Adams, pd KDIA, "Flatly no. I can say this because the ad agencies as yet have not accepted FM as a selling force. AM radio is the most viable selling force in the market. In some markets FM is a force, however it hasn't made that much difference. In the latest ARB for instance AM has cut into the 6 to 10 p.m. prime time which used to be FM's strongest slot. I don't want to knock FM because it has a definite purpose and market, but as a selling force AM is still on top."

Chris Hall, pd KATZ, "Yes and no. If AM doesn't get into playing more LPs then FM will supersede. However AM is meeting the challenge by playing more LP cuts per hour. Also by playing LP cuts AM is beginning to make more time for music and less commercials. So for right now AM with its expanding experimentation is still more of a calling force."

Ernest James, pd WBMX, "Yes already FM is doing it because it is exposing more LPs. More and more people are getting into FM radio. They're buying FM radios for their cars as well as having them in their homes. FM radio has had phenomenal growth in the last few years. I think that AM will eventually get into other things than music in the near future such as talk shows, radio shows, all news, etc."

Bill Parris, WSID, Baltimore, "Every year, the ratings show FM stations gaining greater strength in major and secondary markets across the country. With increased FM penetration in what Arbitron calls 'high density black areas,' and the diversity of format that FM offers, it seems inevitable that any and all music oriented formats will gravitate toward the FM band. In 15 or 20 years' time, I think we'll see AM becoming more and more of a talk, information, public service band. Even now the all-news AM stations are most successful. We'll come to the point where AM and FM are considered two separate entertainment sources."

"The interesting thing is, although AM looks powerful now, I don't think we've even begun to feel the extent of its potential influence."

Bob Long, WCIN, Cincinnati, "I feel there's no doubt that FM will continue becoming a more viable force in the industry. FM can give people just what they're looking for, music that sounds the best it possibly can. Who wouldn't want to hear their favorite records in stereo if they had a choice?"

"The biggest problem the FM'ers might run into is money — part of their attraction is the small amount of time spent on advertising. You might have only eight minutes per hour on FM as opposed to 18 minutes on an AM station. So far the FM stations have been doing well, but in a tight money situation, the high operating costs and inflated salaries found, in FM stations in the major markets, would demand quick and radical changes in the way operating costs are planned."

Lucky Pierre, pd KGFJ, "Sure, there's no question about it. It's simply the nature of the beast. FM radio can better showcase LP material because of less commercials. Listeners want to hear LPs without interruptions. Singles are still giants because the kids want to hear the hits. This is also true with some adults. FM listeners are more sophisticated in their listening tastes. More and more stations are playing LP cuts but a great deal of this single versus LP competition depends on the demographics of your signal."

jess levitt/phil dimauro

R&B/additions to the radio playlists

KYAC — SEATTLE
I Need You, You Need Me — Joe Simon
You — Aretha Franklin
Heart Be Still — Carl Graves

WJPC — CHICAGO
I Had A Love — Ben E. King
Bus Stop — Fatback Band
Honey, I — George McCrae
30 To 23 — Sweet Thing — Chaka Khan & Rufus

KOKY — LITTLE ROCK
Funky Weekend — Stylistics
I Got Over Love — Major Harris
Close To You — B. T. Express
Dr. Love Power — Ann Peebles

WDIA — MEMPHIS
Sagittarian Affair — Ronnie McNeir
Golden Years — David Bowie
Disco Lady — Johnnie Taylor
13 To 4 — Sweet Thing — Chaka Khan & Rufus
31 To 16 — Boogie Fever — Sylvers

WDAO — DAYTON
Don't Let Me Be Lonely Tonight — Nancy Wilson
Keep Holdin' On — Temptations
You're My One Weakness Girl — Street People

WBUL — BIRMINGHAM
Inseparable — Natalie Cole
It's So Hard To Say Goodbye — G. C. Cameron
I Got Over Love — Major Harris
23 To 11 — Sweet Thing — Chaka Khan & Rufus
34 To 24 — Theme From S.W.A.T. — Rhythm Heritage

KGFJ — LOS ANGELES
Honey, I — George McCrae
Just Your Fool — Leon Haywood
I'm Needing You, Wanting You — Chuck Jackson
From Us To You — Starsteps
Today I Started Loving You Again — Bobby Bland
Spiderman — Ramsey Lewis
SNEAK PREVIEW — Inside America — Juggy Murray Jones

WRBD — FT. LAUDERDALE
That Old Black Magic — Softones
This Empty Place — Stephanie Mills
Keep Holdin' On — Temptations
Thank You Baby — Quickest Way Out
Merry Go Around — Monday After
Don't Go Looking For Love — Faith Hope & Charity

WJLB — DETROIT
We Got The Recipe — Bo Kirkland & Ruth Davis
Let The Music Play — J.G. Lewis
You're My One Weakness Girl — Street People
Oh No, Not My Baby — Ralph DeBlanc
Do It With Feeling — Michael Zager
Hip It — Hosanna

WVON — CHICAGO
That Old Black Magic — Softones
Do It With Feeling — Michael Zager
We Got To Get An Understanding — Darrow Fletcher
Ooh What A Night — Linda Thompson
You're My One Weakness Girl — Street People
Like You Do — Jeannie Burton
Sweet Thing — Chaka Khan & Rufus

WCHB — DETROIT
Loving Power — Impressions
That Old Black Magic — Softones
We Got The Recipe — Bo Kirkland & Ruth Davis
You're My One Weakness Girl — Street People
These Memories — Almeta Lattimore

WNOV — MILWAUKEE
Easy Loving — Bo Kirkland & Ruth Davis
This Empty Place — Stephanie Mills
Keep Holdin' On — Temptations
I'm So Glad — Jr. Walker & the All-Stars
Party Music — Ron Keith
Have A Little Mercy — Fantastic Four
Don't Go Looking For Love — Faith Hope & Charity

KATZ — ST. LOUIS
From Us To You — Starsteps
Let The Music Play — Barry White
I Need You, You Need Me — Joe Simon

KKDA — DALLAS
Take A Few More Steps — Randolph Brown & Co.
When I'm Wrong — B. B. King
You Sexy Thing — Hot Chocolate
Knockin' On Heaven's Door — Arthur Louis
Keep Holdin' On — Temptations

WVKO — COLUMBUS
I Destroyed Your Love — Special Delivery
Abyssina Jones — Edwin Starr
Anything Goes — Ron Carter
From Us To You — Starsteps
Hold Back The Night — Trammms

WUFO — BUFFALO
(Call Me) The Travelling Man — Masqueraders
Thank You Baby For Loving Me — Quickest Way Out
Finders Keepers — Soul Children
40 To 23 — Mama You're All Right — Four Tops
35 To 25 — Hold Back The Night — Trammms
23 To 14 — Boogie Fever — Sylvers

WAOK — ATLANTA
Abyssina Jones — Edwin Starr
Feel The Spirit — Leroy Hutson
Disco Hop — Third World Band
From Us To You — Starsteps
Shame On The World — Main Ingredient
Down & Out — Love Makers

WBMX — CHICAGO
Disco Hop — Third World Band
Finders Keepers — Soul Children
Slow & Easy — O. V. Wright
Disco Lady — Johnnie Taylor
Feel The Spirit — Leroy Hutson

KDIA — OAKLAND
Nursery Rhymes — People's Choice
Sunny — Yambu
29 To 7 — Boogie Fever — Sylvers
24 To 8 — Theme From SWAT — Rhythm Heritage
24 To 8 — Do You Love — Lowell Fulson
16 To 11 — Turning Point — Tyrone Davis

WSOK — SAVANNAH
From Us To You — Starsteps
Heart Be Still — Carl Graves
Keep Holdin' On — Temptations
You're Fooling You — Dramatics
Finder's Keepers — Soul Children
Make It Sweet — Coke Escovedo

WCIN — CINCINNATI
Uptown And Country — Tom Scott
I Had A Love — Ben E. King
Boogie Fever — Sylvers
Do It With Feeling — Michael Zager
I Choose You — Chicago Gangsters
Masada — Joe Thomas
28 To 18 — A Quiet Storm
35 To 30 — From Us To You — Starsteps

WWRL — NEW YORK
Sweet Thing — Rufus
Sweet Love — Commodores
Tangerine — Sal Soul Ochestra
I Need You — Joe Simon
In Love Forever — Whispers
14 To 9 — Boogie Fever
18 To 13 — Inseparable — Natalie Cole
Extra To 17 — You — Aretha Franklin
Extra To 19 — Hip It — Hosanna

WILD — BOSTON
Disco Sax — Houston Person
The Devil Doing — Chi Lites
I'm Needing You — Chuck Jackson
Let's Live Together — Road Apples
I Had A Love — Ben E. King
Lady Bump — Penny McClean
Extra — Ralph Carter
11 To 3 — Soul City Walk — Archie Bell
13 To 6 — A Quiet Storm — Smokey Robinson
15 To 7 — Hold Back The Night — Trammms
16 To 9 — Tangerine — Sal Soul Ochestra
22 To 10 — Sweet Thing — Rufus

Sonny James Country History

NASHVILLE — In this, the bicentennial year, Columbia recording artist Sonny James has provided a one-of-a-kind album. The album, entitled "200 Years Of Country Music," reflects the various and far-reaching influences and styles that have made American country music what it is today.

"200 Years Of Country Music" boasts songs recognized as classic country tunes and reproduced as close to their initial recordings as possible, recapturing the phrasing utilized in the original versions. As if that weren't enough, James used as many of the original band members as possible. On some cuts James employed entire bands, while on others as many musicians as he could locate. This is the first time that a country music recording was over a year in the making.

Each cut is a salute to the artist who performed the original version of the song. Covering every facet of country from western swing to country blues, "200 Years Of Country Music" features: Gene Autry's "Back In The Saddle Again," Bob Wills' "San Antonio Rose," Jimmie Rodgers' "Waiting For A Train," Vernon Dalhart's "The Prisoner's Song," Elvis Presley's "I Don't Care If The Sun Don't Shine," Roy Acuff's "The Great Speckled Bird," Bill Monroe's "Blue Moon Of Kentucky," Hank Williams' "I'm So Lonesome I Could Cry," Red Foley's "Just A Closer Walk With Thee," The Carter Family's "Wildwood Flower," and DeFord Bailey's "Hard To Please."

Eight of the eleven artists saluted on James' album are members of The Country Music Hall of Fame.

Gospel Radio Seminar Scheduled For May

NASHVILLE — The 1976 Gospel Radio Seminar is scheduled for Nashville's Airport Hilton Hotel on May 14-15, according to Neil Newton, chairman of the event.

The seminar starts on Friday with workshop sessions throughout the day and continuing with sessions on various phases of gospel radio during the day Saturday. A closing banquet Saturday night is to feature three or four new gospel acts, Newton said.

Newton said registration fee for the fourth annual seminar is \$30 for the broadcast media and \$50 for others in the gospel music industry.

Additional information and registration blanks may be obtained by writing Gospel Radio Seminar, P.O. Box 912, Nashville, Tenn. 37202.

Country Radio Seminar Set

NASHVILLE — The 1976 edition of The Country Radio Seminar has been slated for March 19-20 at Nashville's Airport Hilton Motor Inn. The two-day radio dynamics meet, held annually since its inception in 1969, will host broadcasting executives in virtually every area of operational radio.

Following the Country Radio Seminar agenda committee meetings on January 9 and 10, Bob Mitchell, KCKC, agenda

committee chairman, stated, "The Country Radio Seminar is the only event of the year that deals exclusively and positively with the opportunities of country radio. The agenda is aimed at creating new ways to make country radio more effective."

The theme for this year's seminar has been established by the agenda committee as "Country Radio #1 — A Reality." The seminar will commence Friday, March 19 at 9 a.m.

radio roundup

Bobby Denton with **WIVK** in Knoxville says "Somebody Hold Me Until She Passes By" is the hottest tune in his area.

Sue Richards said she had a hard time getting to Freeport, Illinois where she performed on a benefit for crippled children recently. She was delayed two hours in Atlanta when the plane broke down which caused her to miss her plane out of Chicago which led to taking a bus to Freeport not without losing her luggage. When she got to the motel she was given a key that happened to belong to Dickey Lee's room which left her no other choice but to run in on stage just as she was. She says the trip was fun in spite of everything. She even co-hosted **WFRL** radio's Swap Shop with **Don Martin**, the station's usual junk jockey.

Christmas is a time for giving and for the seventh consecutive year Orlando's country **WHOO** radio played Santa to the migrant children in Orange County with dolls for the little girls and fire engines for the boys.

Savage Records has signed an exclusive recording and management contract with **Estel Mack** formerly a dj with **WMEV** radio in Marion, Virginia. Estel's February 1 release penned by **Ben Peters** is called "This Has Got To Last," produced by **Jim Prater** and **John Schweers**.

For almost a year, **Lee Sherwood** has held dual responsibility as morning show personality and program manager of **WMAZ** radio. His daily duties began before 5:00 a.m. in preparation for his tremendously heavy workload which begins in his early morning air shift and ends late in the afternoon. His heavy

work load prompted his decision to give up his duties as program director, effective January 5, 1976. Sherwood will be replaced as program manager by **Bob Pittman** who is currently the station's operation manager.

In making the announcement of **Dale Blanchet's** promotion to operations manager for **WMAQ/WNIS**, general manager **Charles Warner** praised Ms. Blanchet by commenting, "She's one of those terrific people who can always get things done . . . fast and right." Prior to assuming her new job, Dale was operations coordinator for **WMAQ** radio. In her new and expanded duties as operations manager for both radio stations, Ms. Blanchet will supervise non-technical operational details for both **WMAQ** and **WNIS** and will take over many of the administrative functions previously handled by the programming department.

KFDI in Wichita swung in 1976 with **Leon McAuliffe** and his great western swing band, The Cimarron Boys, at the Cotillion Ballroom. A sellout crowd of more than 1800 danced in the new year. The next **KFDI** dance at the Cotillion will be Saturday night, March 6 with **Mel Tillis and the Statesiders**. In the meantime, **KFDI** will present their annual listener "Appreciation Show," Saturday night, February 21, starring **Tommy Overstreet, the Statler Brothers** and **Barbara Fairchild**. Eleven thousand happy **KFDI** listeners will fill the Henry Levitt Arena for this free show. **KFDI** dj's **Mike Oatman, Don Walton, Larry Scott, Terry Burford, Willie Wheelchair** and **Buddy Nichols** will emcee the show.

Country Artist Of The Week Moe Bandy



What Moe Bandy does is sing pure, undiluted, hardcore honky-tonk of the kind that blew in out of West Texas in the '40s and '50s before razor-cuts and double-knit suits changed the face of country music in the early '60s. It is a kind of music that empties beer glasses, touches heart and sells records.

Bandy was born in Meridan, Mississippi to a piano playing mother and a guitar-picker father. One of six children, he developed an appreciation of music early, as Bandy clan gatherings were usually accompanied by family songfests. His grandfather worked the railroads with Jimmie Rodgers, and Moe recalls that the first phonograph records he remembers hearing were from his grandfather's extensive Rodgers collection. By the time the Bandy family moved to Texas when Moe was six, he had already gotten a steady diet of Jimmie Rodgers and Hank Williams.

Shortly after settling his family on a farm outside San Antonio, Moe's father organized a local band called the Mission City Playboys as an outlet for his own creative urges. Young Moe watched, listened and learned and soon began to show some interest in taking up the guitar to amuse himself.

As a high schooler, Bandy's heart was in rodeo performing. Having been raised around bulls, broncs and broncbusters, it seemed to Moe to be the natural thing to do until a series of broken bones administered by wild steers and bucking ponies convinced him that life as a musician would have to be easier. Moe Bandy and the Mavericks resulted, and Moe kept the group from his eighteenth birthday until 1974.

Moe had met Ray Baker in 1972 while on a hunting trip and persuaded Baker to listen to some of his tapes he had done. Baker agreed to produce a session but the first effort was short and memorable. In 1973, however, all the elements came together around "I Just Started Hatin' Cheatin' Songs Today." Within five weeks of its release on the new GRC label, the record was in the top five on the national charts, and Moe Bandy was a star.

"Cheatin' Songs" was followed by "Honky Tonk Amnesia," "It Was Always So Easy To Find An Unhappy Woman," "Don't Anyone Make Love At Home Anymore?" and "Bandy The Rodeo Clown," a song Moe had requested to be written because of his closeness to rodeo cowboys (his brother is ranked third in the world in bull riding). In recognition of the song and Moe's outstanding talent he was recently named 1975 Texas entertainer of the year by the Rodeo Cowboy's Association.

For his first Columbia Records release Bandy remained close to his roots with "Hank Williams, You Wrote My Life," a record sung and produced in the Williams style.

Bandy attributes his success to the fact that he sings songs about common people and that he is, in essence, one of them. A former sheet metal worker, Moe says, "I have always been a cornbread country boy. I eat, sleep and breathe country. I could sing 'Jingle Bells' and it would become a country song while I was singing it."

Country Singles — Active Extras

Angeles, Roses And Rain

Dickey Lee (RCA)

Circle Of Tears

Chip Taylor (Warner Brothers)

Don't Let Smokey Mt. Smoke Get In Your Eyes

Osborne Bros. (MCA)

Fire On The Bayou

Bill Black Combo (Hi)

I Just Got A Feeling

La Costa (Capitol)

If I Let Her Come In

Ray Griff (Capitol)

If I Had To Do It All Over Again

Roy Clark (ABC/Dot)

I'm A White Boy

Jim Mundy (ABC/Dot)

It Don't Bother Me

Ben Reece (20th Century)

Just Out Of Reach

Perry Como (RCA)

Light Of The Stable

Emmylou Harris (Reprise)

Matter Of Pride

Lawanda Lindsay (Capitol)

Oh Sweet Temptation

Gary Stewart (RCA)

Paloma Blanca

G.B. Selection (Warner Bros.)

Play Me No More Sad Songs

Rex Allen, Jr.

Sweet Sensuous Feeling

Sue Richards (ABC/Dot)

Texas

Charlie Daniels Band (Kama Sutra)

The Door I Used To Close

Marilynn Sellars (Mega)

The Good Night Special

Little David Wilkins (MCA)

'Til I Kissed You

Connie Smith (Columbia)

Till The Rivers All Run Dry

Don Williams (ABC/Dot)

Through The Bottom Of The Glass

Leon Rausch (Derrick)

Up Against The Wall Redneck Mother

Bobby Bare (RCA)

You Are The Song

Freddie Hart (Capitol)

CASH BOX TOP 100 COUNTRY

<ol style="list-style-type: none"> 1 THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME Conway Twitty (MCA 40492) 4 2 THE BLIND MAN IN THE BLEACHERS Kenny Starr (MCA 40474) 2 3 LOOKING FOR TOMORROW Mel Tillis (MGM 14835) 6 4 SOMETIMES Bill Anderson & Mary Lou Turner (MCA 40488) 5 5 THE HAPPINESS OF HAVING YOU Charley Pride (RCA PB 10455) 11 6 SOMETIMES I TALK IN MY SLEEP Randy Cornor (ABC/Dot DOA 17592) 7 7 AMAZING GRACE (USED TO BE HER FAVORITE SONG) Amazing Rhythm Aces (ABC 12132) 13 8 OVERNIGHT SENSATION Mickey Gilley (Playboy 6055) 8 9 CONVOY C.W. McCall (MGM 14839) 9 10 WHEN THE TINGLE BECOMES A CHILL LORETTA LYNN (MCA 40484) 1 11 LET IT SHINE Olivia Newton-John (MCA 40495) 19 12 MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Ed Bruce (United Artists UA 732Y) 12 13 I'LL BE YOUR SAN ANTONIO ROSE Dottiey (RCA JH 10423) 15 14 SOMEBODY LOVES YOU CRYSTAL GAYLE (U A XW 740-Y) 14 15 COUNTRY BOY (YOU GOT YOUR FEET IN L.A.) Glen Campbell (Capitol 4155) 3 16 DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU Tanya Tucker (MCA 40497) 21 17 FLY AWAY John Denver (RCA 10517) 26 18 SOMEBODY HOLD ME UNTIL SHE PASSES BY Narvel Felts (ABC/Dot 17598) 23 19 PARADISE Lynn Anderson (Columbia 3-10240) 20 20 THE WHITE KNIGHT Cledus Maggard & The Citizens Band (Mercury 73751) 29 21 FEEL AGAIN Faron Young (Mercury 73731) 27 22 HANK WILLIAMS, YOU WROTE MY LIFE Moe Bandy (Columbia 3-10265) 37 23 QUEEN OF THE SILVER DOLLAR Dave & Sugar (RCA JH 10425) 25 24 I'M SORRY CHARLIE Joni Lee (MCA 40501) 31 25 LOVE LIFTED ME Kenny Rogers (United Artists 746) 32 26 LOVE WAS Linda Hargrove (Capitol P4153) 28 27 JUST IN CASE Ronnie Milsap (RCA PB 10420) 10 28 GOOD HEARTED WOMAN WAYLON JENNINGS & WILLIE NELSON (RCA JH 10529) 38 29 STANDING ROOM ONLY Barbara Mandrell (ABC/Dot DOA 17601) 42 30 SHE'S HELPING ME GET OVER LOVING YOU Joe Stampley (Epic 8-50179) 46 31 BLACKBIRD (HOLD YOUR HEAD HIGH) Stoney Edwards (Capitol P4188) 34 	<ol style="list-style-type: none"> 32 BUMP BOUNCE BOOGIE Asleep At The Wheel (Capitol 4187) 39 33 EASY AS PIE Billy "Crash" Craddock (ABC/Dot DOA 17584) 30 34 SHE'S JUST AN OLD LOVE TURNED MEMORY Nick Nixon (Mercury 73726) 35 35 ME AND OLD C.B. Dave Dudley (United Artists SW 722Y) 22 36 SINCE I FELL FOR YOU Charlie Rich (Epic 8-50182) 45 37 SHADOWS OF MY MIND Vernon Oxford (RCA JH 10442) 40 38 DON'T STOP IN MY WORLD (IF YOU DON'T MEAN TO STAY) Billy Walker (RCA JH 10466) 61 39 BROKEN LADY Larry Gatlin (Monument 8-8680) 63 40 JADE LOVER Jerry Jeff Walker (MCA 40487) 44 41 UNCLE HIRAM & THE HOMEMADE BEER Dick Feller (Asylum 45290) 41 42 IF I COULD MAKE IT (THROUGH THE MORNING) Tony Douglas (20th Century 2257) 43 43 TEXAS 1947 Johnny Cash (Columbia 3-10237) 24 44 SILVER WINGS AND GOLDEN RINGS Billie Jo Spears (United Artists XW 712Y) 17 45 MOTELS AND MEMORIES T.G. Sheppard (Melodyland ME 6028F) 54 46 FREE TO BE Eddy Raven (ABC/Dot DOA 17595) 59 47 I JUST LOVE BEING A WOMAN Barbara Fairchild (Columbia 3-10261) 57 48 WHAT WILL THE NEW YEAR BRING Donna Fargo (ABC/Dot DOA 17586) 51 49 NOW EVERYBODY KNOWS Charlie Rich (RCA JH 10458) 50 50 REMEMBER ME Willie Nelson (Columbia 3-10275) 64 51 MEET ME LATER Margo Smith (20th Century TC 2255) 60 52 HUCKLEBERRY PIE Even Stevens & Sammi Smith (Elektra 45292) 52 53 ANOTHER NEON NIGHT Jean Sheppard (United Artists XW 745Y) 55 54 LONGHAIRD REDNECK David Allan Coe (Columbia 3-10254) 66 55 MY BABY'S GONE Jeanne Pruett (MCA 40490) 56 56 STONED AT THE JUKEBOX Hank Williams Jr. (MGM M 14833) 16 57 THE SWEETEST GIFT/TRACKS OF MY TEARS Linda Ronstadt & Emmylou Harris (Asylum 45295) 62 58 FASTER HORSES Tom T. Hall (Mercury 73755) 68 59 SHINE ON Ronnie Prophet (RCA PB 50136) 65 60 PHANTOM 309 Red Sovine (Starday 101) 70 61 WHO'S GONNA RUN THE TRUCK STOP IN TUBA CITY WHEN I'M GONE Leroy Van Dyke (ABC/Dot DOA 17579) 82 62 IT'S MORNING (AND I STILL LOVE YOU) Jessi Colter (Capitol 4200) 67 63 HOW GREAT THOU ART Stallter Brothers (Mercury 73732) 77 64 WILD SIDE OF LIFE Freddy Fender (GRT 039) 78 65 FIRE AND RAIN Willie Nelson (RCA JH 10429) 18 	<ol style="list-style-type: none"> 66 YOU MAKE LIFE EASY Joe Stampley (ABC/Dot 17599) 72 67 THE ROOTS OF MY RAISING Merle Haggard (Capitol P4204) — 68 ANOTHER MORNING Jim Ed Brown (RCA 10531) 93 69 LAST OF THE OUTLAWS Chuck Price (Playboy 6052) 33 70 THE REVEREND BOB Barbi Benton (Playboy P6056) 74 71 YOUNG LOVE Ray Stevens (Barnaby 618) 76 72 ROLL ON, TRUCKERS Ray Pillow (ABC/Dot 17589) 73 73 LOVE WAS THE WIND Melba Montgomery (Elektra E 45296) 90 74 PICK ME UP ON YOUR WAY DOWN Bobby G. Rice (GRT 036) 83 75 MY WINDOW FACES SOUTH Sammi Smith (Mega 1246) — 76 GENTLE FIRE Johnny Duncan (Columbia 3-10262) — 77 I'M HIGH ON YOU Jack Blanchard & Misty Morgan (Epic 8-50181) 94 78 TOO BIG A PRICE TO PAY Kenny Price (RCA 10460) 87 79 WARM SIDE OF YOU Freddie Hart & The Heartbeats (Capitol 4152) 47 80 DANCE HER BY ME Jacky Ward (Mercury 73716) 75 81 HONEY TOAST AND SUNSHINE Susan Raye (Capitol P4197) — 82 FOOLISH PLEASURES Gary Sargeants (Mercury 73733) — 83 I CAN ALMOST SEE HOUSTON FROM HERE Katy Moffat (Columbia 3-10271) — 84 I DON'T THINK I'LL EVER GET OVER YOU Don Gibson (Hickory H361) 53 85 WHERE LOVE BEGINS Gene Watson (Capitol P4143) 69 86 FEELINGS Sarah Johns (RCA 10465) 95 87 WHO WANTS A SLIGHTLY USED WOMAN Connie Cato (Capitol P4169) 36 88 JASON'S FARM Cal Smith (MCA 4047) 86 89 WOMAN, WOMAN Jim Glaser (MGM M14834) 91 90 BROKEN BONES Tommy Cash (20th Century 2283) — 91 HEAVEN BOUND The Oak Ridge Boys (Columbia 3-10226) 98 92 SECRET LOVE Freddy Fender (ABC/Dot DOA 17585) 84 93 ERES TU (TOUCH THE WIN-D)/APACHE Sonny James (Columbia 3-10249) 58 94 QUEEN OF TEMPTATION Brian Collins (ABC/Dot 17593) 48 95 MAIDEN'S PRAYER/SAN ANTONIO STROLL Maury Finney (Soundwaves 4525) 99 96 HE LITTLE THING'D HER OUT OF MY ARMS Jack Greene (MCA 40482) 89 97 IT'S ALL IN THE MOVIES Merle Haggard (Capitol 437-73729) 92 98 A DAMN GOOD COUNTRY SONG Jerry Lee Lewis (Mercury 437-73729) 49 99 COUNTRY SINGER'S PRAYER Buck Owens (Capitol P4181) 71 100 THE GOOD LORD GIVETH (AND UNCLE SAM TAKETH AWAY) Webb Pierce (Plantation PL 131) 85
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ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

A Damn Good Country Song (Combine — BMI) 98	Good Hearted (Baron/Willie Nelson — BMI) 28	Maiden's Prayer (Hitkit — BMI) 95	Sometimes (Stallion — BMI) 4
Amazing Grace (Fourth Floor — ASCAP) 7	Hank Williams — You Wrote (Acuff/Rose — BMI) 22	Mammas Don't (Tree/Sugarplum — BMI) 12	Sometimes I Talk (Milene — ASCAP) 6
Another Morning (Show Biz — BMI) 68	Heaven Bound (House Of Gold — BMI) 91	Me And Old C.B. (Newkeys — BMI) 35	Standing Room Only (Sunbury — ASCAP) 29
Another Neon Night (Birchfield — BMI) 53	He Little Thing'd Her (Tree — BMI) 96	Meet Me Later (Jidobi — BMI) 51	Stoned At The Jukebox (Bocephus — BMI) 56
Blackbird (Blackwood/Black Road — BMI) 31	Honey Toast And Sunshine (Chess — ASCAP) 81	Motels And Memories (Offjack — BMI) 45	Texas 1947 (Sunbury — ASCAP) 43
Broken Bones (Caseyem — BMI) 90	How Great Thou Art (Manna — BMI) 63	My Baby's Gone (Central Songs — BMI) 55	The Blind Man (Tree — BMI) 2
Broken Lady (First Generation — BMI) 39	Huckleberry Pie (DevDave — BMI) 52	My Window Faces South (Haltmark/Morley — ASCAP) 75	The Good Lord Giveth (Brandywine — ASCAP) 100
Bump Bounce Boogie (Asleep At The Wheel/Black Coffee — BMI) 32	I Can Almost See Houston (Central — BMI) 83	Now Everybody Knows (Central Songs — BMI) 49	The Happiness Of (Contention — SESAC) 5
Convoy (American Gramophone — SESAC) 9	I Don't Think So (Acuff/Rose — BMI) 84	Overnight Sensation (Hall-Clement — BMI) 8	The Reverend Bob (Rodeo Cowboy — BMI) 70
Country Boy (ABC/Dunhill/One Of A Kind — BMI) 15	If I Could Make It (Cochise — BMI) 42	Paradise (Cottillon/Sour Grapes — BMI) 19	The Roots Of My Raising (Blue Book — BMI) 67
Country Singer's Prayer (Blue Book — BMI) 99	I Just Love Being A Woman (Pivenbar — BMI) 47	Phantom 309 (Fort Knox — BMI) 60	The Sweetest Gift (Stamps Baxter — BMI) 57
Dance Her By (LeBill — BMI) 80	I'll Be Your San Antonio (Sunbury — ASCAP) 13	Pick Me Up (Tree — BMI) 74	The White Knight (Unichappell — BMI) 20
Don't Believe My Heart (Onhisown — BMI) 16	I'm Sorry (Cherry Lane — ASCAP) 24	Queen Of Temptation (Sawgrass — BMI) 94	This Time I've Hurt Her (Blue Moon — ASCAP) 7
Don't Stop In My World (Showbiz — BMI) 38	It's All In The Movies (Shade Tree — BMI) 97	Queen Of The Silver Dollar (Evil Eye — BMI) 23	Too Big A Price (Kenny Price — BMI) 18
Easy As Pie (Chappell — ASCAP) 33	It's Morning (Baron — BMI) 62	Remember Me (Vogue — BMI) 50	Uncle Hiram (Tree — BMI) 41
Eres Tu (Bud Radmus — ASCAP) 93	Jaded Lover (Toad Hall Music — BMI) 40	Roll On (Sterling/Addis St. — ASCAP) 72	Warm Side Of You (Hartline — BMI) 79
Faster Horses (Hallnote — BMI) 58	Jason's Farm (Pick-A-Hit — BMI) 88	Secret Love (Warner Bros. — ASCAP) 92	What Will The New Year (Prima Donna — BMI) 48
Feel Again (Cherry Tree — SESAC) 21	Just In Case (Pi-Gem — BMI) 27	Shadows Of My Mind (Hermitage — BMI) 37	When The Tingle (Wilderness — BMI) 10
Feelings (Fermata Int'l — ASCAP) 86	Last Of The Outlaws (Tree — BMI) 69	She's Helping Me (Al Gallico/Algee — BMI) 30	Where Love Begins (Blue Echo — ASCAP) 85
Fire And Rain (Blackwood/Country — BMI) 65	Let It Shine (Window — BMI) 11	She's Just An Old Love (Chess — ASCAP) 34	Who's Gonna Run (Bandshell — BMI) 61
Fly Away (Cherry Lane — ASCAP) 17	Looking For Tomorrow (Sawgrass — BMI) 54	Shine On (Chappell — CAPAC) 59	Who Wants A Slightly Used Woman (Boyce & Powers/Adventure — ASCAP) 87
Foolish Pleasures (Hallnote — BMI) 82	Love Lifted Me (John T. Benson — ASCAP) 25	Silver Wings And (Almo/Peso — ASCAP) 44	Wild Side Of Life (Travis — BMI) 64
Free To Be (Milene — ASCAP) 46	Love Was The Wind (Window — BMI) 73	Since I Fell For You (Warner Bros. — ASCAP) 36	Woman, Woman (Ensign — BMI) 89
Gentle Fire (Algee — BMI) 76		Somebody Hold Me (Al Cartee/Ensign — BMI) 18	You Make Life Easy (Gallico/Algee — BMI) 66
		Somebody Loves You (Jock — BMI) 14	Young Love (Lowery — BMI) 71

Melba Montgomery says "Love Was The Wind" . . . **Little Richie Johnson** just released three new singles. New discs include **Carolyn Horton**, **Albert Young Eagle** and **Frank Leal**. The label is distributed by Sounds of Music Company. For copies dj's may write Little Richie Johnson, Box 3, Belen, New Mexico 87002 . . . **Ron Bledsoe**, president of the Country Music Association, has announced that **Roy Clark** has been appointed to the post of CMA Friendship Ambassador for 1976. Recognized as the prime mover in the country music industry, the CMA is an international organization of more than 5000 industry members. This past October, Roy and **Buck Trent** were voted as CMA's Instrumental Group of the Year.

Don Williams recently returned from a tour of military bases in Germany. He says, "The Berlin Wall was one of the most bizarre things I've ever seen. The western side is like a peace time city but the eastern side resembles a prison camp. I went up to check point Charlie and overlooked 300 feet of barren area hiding land mines to see walls and poor people. It's hard to believe a fence could divide a country like that." Don's "You're My Best Friend" album was voted Album of the Year in Great Britain. . . Things are happening at **Ray Price Enterprises** in Dallas with **Janie Price** reporting that she spent the holidays decorating new offices. Ray has his own office with a personal secretary and it's made it easier to keep him indoors. The office will handle the business surrounding Ray's career and the operations of Golden Cross Ranch. The Prices recently took the entire staff to the ranch for a training seminar to learn first hand what is involved in its operation. They took the inside track on horse breeding and racing. Janie's quarter horse filly named **Lee Care** will be entered as a two year old in the Old American Futurity race this summer in New Mexico. . . **Crash Craddock** will go to Los Angeles to tape the ABC TV special Academy of Country Music in February. Along with Craddock will be **Conway Twitty**, **Loretta Lynn** and **Marty Robbins** to do the show. . . **Eddy Raven** and **Randy Cornor** performed together at the Palamino in Los Angeles recently. After a couple of dates Eddy sang his latest single "Free To Be" and Randy sang "Sometimes I Talk In My Sleep" which was written by Eddy. . . **The Pointer Sisters** will spend two weeks in Dallas while they headline at the Fairmont Hotel there.

As of Jan. 9, **Del Reeves**, UA Recording artist, has assigned King of Music Promotions, 806 16th Ave. So., Nashville, Tennessee 37203, as his exclusive national promotional team. Their phone number is (615) 242-2023. . . Capitol is planning a comprehensive merchandising campaign in support of the new **Jessi Colter** LP titled "Jessi." It will include 30 and 60 second radio and television spots, posters, in-store standup displays, and trade and consumer advertising. . . **Harlan Howard**, who suffered six broken ribs and a collapsed lung in a recent auto accident, is recuperating satisfactorily at home in Nashville. "Big" Harlan has penned such country standards as "Pick Me Up On Your Way Down," "Busted," "No Charge," etc. . . **Hazel Smith**, who handles promotion for **Waylon Jennings**, **Jessi Colter** and **Tompall Glaser**, penned "Thank God For Kentucky" — one of the bands on the "Jessi" LP.

Gus Barba, formerly associated with the **Tom T. Hall** and **Johnny Rodriguez** organizations and **Owen-Fair** and Associates, has joined 4-Star Music in the new position of Professional Manager. The appointment was announced by **Joe Johnson**, president of 4-Star last week. Barba will be working with the 4-Star

catalog closely in an administrative capacity. Barba comes to the 4-Star business with a background in publicity, management and public relations. Capitol Recording artist **Susan Raye** kicked off her 1976 concert season with a month's tour of Europe as featured vocalist for the **Buck Owens Show**. The tour started Jan. 9 in Cork, Ireland and concludes Feb. 3 at the College of Music in Rome, Italy. In between, Susan will play also in Dublin, Ireland, Wolverhampton, London, Manchester, England, Glasgow and Aberdeen, Scotland, Oslo, Norway, Stockholm, Sweden, Copenhagen, Denmark, Amsterdam, Holland, Ramstein, Lhard, Baden Baden, and Heidelberg, Germany, and Naples, Italy. Following her return to the United States, Susan will intersperse state side dates with completing a nursery for a date with the stork in April. This will be the fifth child for Susan and her husband, **Jerry Wiggins**, drummer for Buck Owens.

Top-10, Hendersonville, Tennessee, will be handling all public relations for **Billy Walker**, **Little David Wilkins** (MCA), and various other artists in the country and western field. . . **The Tumbleweeds'** schedule since their return from Nashville in October has been so busy the only time they could get into the studio to work on their new album was on Christmas Eve. They have worked seven days a week since returning to Holland. Their plans are shaping up for a tour of the United States and Canada in the Fall of 1976. Their new single released the second week in December is "It Might As Well Have Rained" . . . The Nashville Songwriters Association will hold its 9th Annual Songwriter Awards Ceremony and dinner in Nashville at the Sheraton South Inn on Tuesday, Feb. 17. Fifteen songwriters will be honored and the 1975 Songwriter of the Year will be named. For ticket information contact the NSA office (615) 254-8903.

Columbia Records songstress **Barbara Fairchild**, on the heels of a Vegas stint, recently taped *Candid Camera* as a co-host with **Allen Funt**, in addition to the "Tonight Show" with guest host **Roy Clark**. Barbara's new Epic Single, produced by vice president of a&r, CBS Records, Nashville, **Billy Sherrill**, is entitled "I Just Love Being A Woman" . . . "Michael Murphey Day" in Dallas held twofold honors for the artist. As Dallas mayor, **Wes Wise**, honored the native Murphey with a day of his own, **Ron Alexenburg**, vice president and general manager, Epic and CBS Custom Labels, flew to Dallas to present Murphey with the news — Blue Sky/Night Thunder had gone gold and the presentation of the gold record took place following Murphey's performance at the Dallas Convention Center.

Columbia Records' **Johnny Cash** was recently presented with the award from the "Layman's National Bible Conference" for his autobiography **Man In Black**. While Cash's sister, **Reba Hancock**, was accepting this award for Johnny, Cash and his wife, **June Carter**, were visiting with President Ford in the White House's oval office. Additionally, "The Midnight Special" recently presented a special tribute to John — first time a country artist has been saluted on the network show. "Johnny Cash Ridin' The Rails; The Great American Train Story" has just been awarded the Bronze Medal from International Film and TV Festival of New York. This special, which recreated much of the legend and lore of America's railroads from 1830 to the present and starred Cash and several of his songs, was selected as the third best television special worldwide and the best U.S. special during 1974-75.

juanita jones

top country LP's

1	BLACK BEAR ROAD C.W. McCall (MGM 5008)	2	26	BARBI BENTON Barbi Benton (Playboy PB 406)	29
2	ROCKY Dickey Lee (RCA APL 1-1243)	4	27	SAY I DO Ray Price (ABC/Dot DOSD 2037)	28
3	WHAT CAN YOU DO TO ME NOW Willie Nelson (RCA APL 1-1234)	3	28	HOLY BIBLE — NEW TESTAMENT Stattler Brothers (Mercury SRM 1052)	18
4	RONNIE MILSAP/NIGHT NIGHTS Ronnie Milsap (RCA APL 1-1223)	1	29	COWBOYS AND DADDYS Bobby Bare (RCA APL 1-1222)	34
5	PRISONER IN DISGUISE Linda Ronstadt (Asylum 7E-1045)	5	30	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas (ABCA5CDP 912)	30
6	THE HAPPINESS OF HAVING YOU Charley Pride (RCA APL 1-1241)	6	31	LOVE PUT A SONG IN MY HEART Johnny Rodriguez (Mercury SRM 1-1057)	42
7	OVERNIGHT SENSATION Mickey Gilley (Playboy PB 408)	12	32	LOVE, YOU'RE THE TEACHER Linda Hargrove (Capitol ST 11463)	35
8	ARE YOU READY FOR FREDDY Freddy Fender (ABC/Dot DOSD 2044)	8	33	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020)	32
9	COUNTRY WILLIE Willie Nelson (United Artists LA 510-G)	10	34	GREATEST HITS VOL. II Tom T. Hall (Mercury SRN 1044)	33
10	GREATEST HITS Don Williams (ABC DOSD 2036)	9	35	TWITTY Conway Twitty (MCA 2176)	40
11	REDHEADED STRANGER Willie Nelson (Columbia PC 33482)	7	36	HARPIN' THE BLUES Charlie McCoy (Monument KZ 33802)	36
12	THE FIRST TIME Freddie Hart (Capitol ST 11449)	11	37	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	37
13	WINDSONG John Denver (RCA APL 1-1183)	13	38	SUPERBOW Vassar Clements (Mercury SRM 1-1058)	39
14	SINCE I MET YOU BABY Freddy Fender (GRT 8005)	14	39	COUNTRY GOLD Danny Davis & The Nashville Brass (RCA APL 1-1240)	41
15	LOVE IN THE HOT AFTERNOON Gene Watson (Capitol ST 11443)	15	40	ODD MAN IN Jerry Lee Lewis (Mercury SRM 1-1064)	44
16	THE NIGHT ATLANTA BURNED The Atkins String Co. (RCA APL 1-1233)	16	41	HEART TO HEART Roy Clark (ABC/Dot DOSD 2041)	31
17	CLEARLY LOVE Olivia Newton-John (MCA 2148)	23	42	RED HOT PICKER Jerry Reed (RCA APL 1-1226)	43
18	UNCOMMONLY GOOD COUNTRY Dave Dudley (United Artists LA 512G)	24	43	THE BLIND MAN IN THE BLEACHERS Kenny Starr (MCA 2177)	49
19	TODAY I STARTED LOVING YOU AGAIN Sammi Smith (Mega MLPS 612)	19	44	HANK WILLIAMS, JR. & FRIENDS (MGM M3G 5009)	—
20	TOGETHER Anne Murray (Capitol ST 11433)	20	45	I LIVE THE COUNTRY SONGS I SING Jack Barlow (Antique IRDA LPN 60004)	45
21	RHINESTONE COWBOY Glen Campbell (Capitol SW 11430)	21	46	MAGNOLIAS AND MISFITS Jim Weatherly (Buddah BDS 5637)	46
22	SOMEBODY LOVES YOU Crystal Gayle (United Artists LA 543G)	26	47	DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1117)	47
23	THE TOMMY OVERSTREET SHOW LIVE FROM THE SILVER SLIPPER (ABC/Dot DOSD 2038)	25	48	COOL BOOTS Boots Randolph (Monument KZ 33803)	48
24	STACKED DECK Amazing Rhythm Aces (ABC ABCD 913)	22	49	GREATEST HITS VOL. I Narvel Felts (ABC/Dot DOSD 2036)	38
25	HOLY BIBLE — OLD TESTAMENT Stattler Brothers (Mercury SRM 1051)	17	50	SONNY JAMES — THE SOUTHERN GENTLEMAN Sonny James (Columbia KC 33846)	27

New Additions To The Country Playlists

KLAC — LOS ANGELES
Long-Haired Redneck — David Allan Coe — Columbia
Broken Lady — Larry Gatlin — Monument
Till The Rivers All Run Dry — Don Williams — ABC/Dot
If I Had It To Do All Over Again — Roy Clark — ABC/Dot
16 To 6 — White Knight — Cledus Maggard
17 To 13 — Sometimes — Bill Anderson & Mary Lou Turner
33 To 21 — I Don't Believe My Heart Can Stand Another You — Tanva Tucker

KGBS — LOS ANGELES
Till I Kiss You — Connie Smith — Col.
Amarillo — Emmylou Harris — WB
Find A New Love Girl — Sunday Sharpe — UA
Angels, Roses And Rain — Dickey Lee — RCA
Oh Sweet Temptation — Gary Stewart — RCA
Goodnight Special — Little David Wilkins — MCA
Sweet Sensuous Feelings — Sue Richards — ABC/Dot
You Are The Song — Freddie Hart — Capitol
Till The Rivers All Run Dry — Don Williams — ABC uDot
Losing You — Hank Williams Jr. & Friends — MGM Making Love — Tanya Tucker — MCA

WHK — CLEVELAND
The Prisoner Song — Sonny James — Col.
Till The Rivers All Run Dry — Don Williams — ABC uDot
The Sweetest Gift — Ronstadt & Harris — Asylum
Sweet Sensuous Feelings — Sue Richards — ABC/Dot
Paloma Blanca — George Baker — WB
I Just Got A Feeling — La Costa — Capitol

KBIS — BAKERSFIELD
Don't Stop In My World — Billy Walker — RCA
Broken Lady — Larry Gatlin — Monument
Roots Of My Raising — The Way We Were — Merle Haggard — Capitol
Bump Bounce Boogie — Asleep At The Wheel — Capitol
My Window Faces South — Sammi Smith — Mega
It's Morning — Jessi Colter — Capitol
Long-Haired Redneck — David Allan Coe — Col.

KLAK — DENVER
Drinking My Baby — Eddie Rabbitt — Elektra
Roots Of My Raising — Merle Haggard — Capitol
If I Let Her Come In — Ray Griff — Capitol
Faster Horses — Tom T. Hall — Mercury
It's Morning — Jessi Colter — Capitol
Play Me No Sad Songs — Rex Allen Jr. — WB
Sweetest Gift — Ronstadt & Harris — Asylum
Too Big A Price To Pay — Kenny Price — RCA
Another Morning — Jim Ed Brown — RCA

KFDI — WICHITA, KANSAS
Show Me Where — Ruby Falls — 50 States
I Can't Quit Cheating On You — Mondo Earwood — Epic
I'm So Lonesome I Could Cry — Terry Bradshaw — Mercury
If I Let Her Come In — Ray Griff — Capitol
How Long Has It Been — Johnny Chenault — Freestone
36 To 30 — Too Big A Price To Pay — Kenny Price
42 To 36 — Faster Horses — Tom T. Hall
47 To 39 — It's Morning — Jessi Colter
44 To 38 — Good Hearted Woman — Waylon & Willie

WXCL — PEORIA
Till The Rivers Run Dry — Don Williams — ABC/Dot
I'm High On You — Jack Blanchard & Misty Morgan — Epic
Sweet Sensuous Feelings — Sue Richards — ABC/Dot
I'm So Lonesome I Could Cry — Terry Bradshaw — Mercury
Good Night Special — Little David Wilkins — MCA
My Window Faces South — Sammi Smith — Mega

WIRE — INDIANAPOLIS
Paloma Blanca — George Baker — WB
A Rose By Any Other Name — Ronnie Milsap — WB
Love Was The Wind — Melba Montgomery — Asylum
Too Big A Price To Pay — Kenny Price — RCA
Sweet Sensuous Feelings — Sue Richards — ABC/Dot
Till I Kiss You — Connie Smith — Col.
Till The Rivers All Run Dry — Don Williams — ABC/Dot
You Are The Song — Freddie Hart — Capitol

singles

LP's

SONNY JAMES (Columbia 3-10276)

The Prisoner's Song (2:52) (Shapiro Bernstein — ASCAP) (G. Massey)

From the album "200 Years Of Country Music," it's the old standard. It's been recorded time and again, but this version by Sonny James will be remembered as one of the best. Flip: Back In The Saddle Again (2:58) (Western — BMI) (G. Autry/R. Whitley).

DICKEY LEE (RCA PB-10543)

Angels, Roses, And Rain (3:14) (Combine — BMI/Music City Music — ASCAP) (Bob Morrison, Jim Zerface, Bill Zerface)

Tremendous! Dickey Lee tops all his past hits with this "daddy and daughter" song. It will touch the heart of each and every listener. It's being played, it's being talked about, and **Cash Box** predicts top charting for this one, produced by Roy Dea and Dickey Lee. Flip: No info. available. p: No info. available.

DON WILLIAMS (ABC/Dot DOA 17604)

'Till The Rivers All Run Dry (3:27) (Horse Creek — BMI) (W. Holyfield, D. Williams)

It's another big one for Don on this self-penned/self-produced ballad. Already getting heavy airplay, it's destined to be a heavy charter. Flip: No info. available.

FREDDIE HART AND THE HEARTBEATS (Capitol P 4210)

You Are The Song (Inside Of Me) (2:50) (Proud Bird/Ben Peters — BMI) (George Richey, Ben Peters)

From the LP "The First Time," Freddie sings this tender love song with the emotion the lyric demands. With a splendid string arrangement, and production by George Richey, requests should be strong and so should chart action. Flip: No info. available.

CONNIE SMITH (Columbia 3-10277)

(Til) I Kissed You (2:32) (Acuff-Rose — BMI) (D. Everly)

Taken from the LP "The Songs We Fell In Love To," Connie Smith excels with "self harmony" on this familiar Everly tune. Produced by Ray Baker, it swings, and is a truly entertaining recording. Flip: No info. available.

LACOSTA (Capitol P4209)

I Just Got A Feeling (2:53) (Al Gallico/Algee — BMI) (S. Davis, S. Lyons)

Just from the album "With All My Love," La Costa's "got a feeling" it's love, and delivers a clear, quality vocal on this up tempo, Norro Wilson production... and, we've "got a feeling" it'll go high on the charts. Flip: No info. available.

GARY STEWART (RCA JH 10550)

Oh Sweet Temptation (2:51) (Rose Bridge — BMI) (Wayne Carson)

From the "Steppin' Out" album, there's a country/rock feel here as Gary fights temptation. Strong with steel, it will more than tempt the charts. Flip: No info. available.

GARY S. PAXTON (RCA JA 10449)

Too Far Gone (To Care What You Do To Me) (2:56) (Brushape — BMI) (Gary S. Paxton, Karen Adams)

Gary sings his song with the "sweet agony" the lyric requires. Emotionally strong with harmonica and strings, it's produced by Chet Atkins and it will "happen" on the charts for Gary. Flip: No info. available.

RAY GRIFF (Capitol P 4208)

If I Let Her Come In (3:05) (Blue Echo — ASCAP) (Ray Griff)

Ray sings his own ballad with the writer's feeling. The story makes one wonder if "he let her in" till the end of the song... and, temptation wins again. Heavy with expressive steel, it's definite chart material. Flip: No info. available.

TOMPALL (AND HIS OUTLAW BAND) (MGM M-14843)

Wild Side Of Life (2:54) (Travis — BMI) (W. Warren, A. A. Carter)

The Hunger (3:31) (Baron — BMI) (Lee J. Fry)

Tompall has two good ones here... take your pick. Tompall is "at home" with each one and so is his Outlaw Band with each member expressing exceptional talent in his own right.

STEPPIN' OUT — Gary Stewart — RCA APL1-1225

Gary "steps out" and opens with the up-tempo honky-tonkin' "Flat Natural Born Good-Timin' Man," and holds the listener with every selection. He's especially effective on the rock/country tunes, and the Jordanaires and the Lea Jane Singers give this LP an extra added attraction. Other selections: "Quits," "I Still Can't Believe You're Gone," "Easy People," "In Some Room Above The Street," "Oh, Sweet Temptation," "If You've Got The Money (I've Got The Time)," "I Can't Be Your Backdoor," "Hank Western," "Lord, What A Woman."

WE BE SAILIN' — B.W. Stevenson — Warner Bros. BS 2901

B.W. Stevenson's vocal style is one that cannot be categorized, but this album contains some songs written by B.W. himself which proves the multi-talented artist leans to the "progressive," or "now" sound. With percussion, tambourine, marimbas, and sax predominant, this musical production of Tommy Lipuma is pleasing. Selections: "Way Down By The Ocean," "East India Company," "Dream Baby," "Wastin' Time," "Temper, Temper," "Hold On," "Jerry's Bar And Grill," "Cold, Cold Winter," "Kokomo," "Quits."

THE WORLD OF CHARLIE RICH — RCA APL1-1242

Charlie Rich puts you in "his world" with this collection of previously released original recordings. It's a collector's item with such outstanding selections as: "Now Everybody Knows," "Gentleman Jim," "Like Someone In Love," "I'm Gonna Sit Right Down And Write Myself A Letter," "There Won't Be Anymore," "(My Friends Are Gonna Be) Strangers," "Why, Oh Why," "Lady Love," "I've Got You Under My Skin," "Rosanna."

IF THE SHOE FITS — Pure Prairie League — RCA APD-APL1-1247

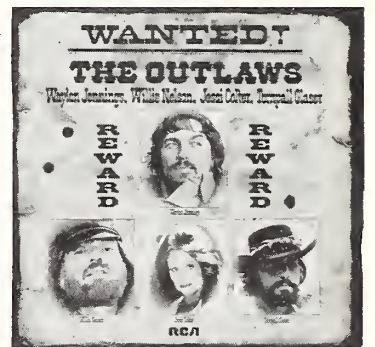
More and more groups are appearing on the country scene, and the Pure Prairie League proves on this album to be one of the best yet. Their country sound is "clean" country, and they come across "progressive" on the "now" selections. We'll be hearing more from this outstanding group. Selections: "That'll Be The Day," "I Can Only Think Of You," "Sun Shone Lightly," "Long Cold Winter," "Lucille Crawford," "Gimme Another Chance," "Aren't You Mine," "You Are So Near To Me," "Out On The Street," "Goin' Home."

WANTED — The Outlaws: Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser — RCA APL1-1321

When four of the most satisfying musical "outlaws" get together for one album, there's no question about the outcome. "Wanted" is a most rewarding masterpiece of musical compositions and vocal performances. Selections: "My Heroes Have Always Been Cowboys" (Waylon), "Honky-Tonk Heroes" (Waylon), "I'm Looking For Blue Eyes" (Jessi), "You Mean To Say" (Jessi), "Suspicious Minds" (Waylon and Jessi), "Good Hearted Woman" (Waylon and Willie), "Heaven Or Hell" (Waylon and Willie), "Me and Paul" (Willie), "Yesterday's Wine" (Willie), "T For Texas" (Tompall), "Put Another Log On The Fire" (Tompall).

ELITE HOTEL — Emmylou Harris — Reprise MS-2236

This album is a perfect example of the versatility of the talented Emmylou Harris. There's balance in the selection of material and Emmylou is jubilant on the joyful ones, and sorrowful on the sad ones. "Elite Hotel" contains selections to suit the musical mood, whatever it calls for: "Amarillo," "Together Again," "Feelin' Single, Seein' Double," "Sin City," "One Of These Days," "Till I Gain Control Again," "Here, There And Everywhere," "Ooh Las Vegas," "Sweet Dreams," "Jambalaya," "Satan's Jewel Crown," "Wheels."



Additions To Country Playlist *fr 36*

WTL — LANSING

Till The Rivers All Run Dry — Don Williams — ABC/Dot

Till I Kissed You — Connie Smith — Col.

Sweet Sensuous Feelings — Sue Richards — ABC/Dot

The Prisoner's Song — Sonny James — Col.

I'm Gonna Kill You — Wynn Stewart — Playboy

WHN — NEW YORK

Standing Room Only — Barbara Mandrell — ABC/Dot

Since I Fell For You — Charlie Rich — Epic

The Roots Of My Raising — Merle Haggard — Capitol

Faster Horses — Tom T. Hall — Mercury

Extra To 7 — Goodhearted Woman — Waylon & Willie

WYOJ — JACKSONVILLE

Jaded Lover — Jerry Jeff Walker — MCA

Till The Rivers All Run Dry — Don Williams — ABC/Dot

Texas — Charlie Daniels Band — Kama Sutra

How Great Thou Art — The Statler Brothers — Mercury

Oh Lonesome Me — Loggins & Messina

You Are The Song — Freddie Hart — Capitol

The Good Night Special — Little David Wilkins — MCA

The Call — Anne Murray — Capitol

KYAL — DALLAS

If I Had To Do It All Over Again — Roy Clark — ABC/Dot

Oh Sweet Temptation — Gary Stewart — RCA

Angels, Roses And Rain — Dickey Lee — RCA

Till The Rivers Run Dry — Don Williams — ABC/Dot

WVK — KNOXVILLE

The Roots Of My Raising — Merle Haggard — Capitol

Angels, Roses And Rain — Dickey Lee — RCA

You Are The Song — Freddie Hart — Capitol

If I Let Her Come In — Ray Griff — Capitol

I Just Got A Feeling — La Costa — Capitol

The Good Night Special — Little David Wilkins — MCA

(Til) I Kissed You — Connie Smith — Columbia

Up Against The Wall Redneck Mother — Bobby Bare — RCA

Texas — Charlie Daniels Band — Kama Sutra

WBAM — MONTGOMERY

Till The Rivers All Run Dry — Don Williams — ABC/Dot

I'm So Lonesome I Could Cry — Terry Bradshaw — Mercury

I Just Got A Feeling — La Costa — Capitol

Seems Like I Can't Live With You (But I Can't Live Without You) — Price Mitchell — GRT

Broken Lady — Larry Gatlin — Monument

You Are The Song — Freddie Hart — Capitol

Up Against The Wall Redneck Mother — Bobby Bare — RCA

WMC — MEMPHIS

Up Against The Wall Redneck Mother — Bobby Bare — RCA

You Are The Song — Freddie Hart — Capitol

Oh Sweet Temptation — Gary Stewart — RCA

(Til) I Kissed You — Connie Smith — Columbia

The Good Night Special — Little David Wilkins — MCA

Complete List Of Grammy Nominees For 1976 Awards fr 7

Palladium.

The complete list of the 18th Annual Grammy Awards nominees follows:

RECORD OF THE YEAR

At Seventeen — Janis Ian (Columbia); Love Will Keep Us Together — Captain and Tennille (A&M); Lyn' Eyes — Eagles (Asylum); Mandy — Barry Manilow (Arista); Rhinestone Cowboy — Glen Campbell (Capitol)

ALBUM OF THE YEAR

Between The Lines — Janis Ian (Columbia); Captain Fantastic And The Brown Dirt Cowboy — Elton John (MCA); Heart Like A Wheel — Linda Ronstadt (Capitol); One Of These Nights — Eagles (Asylum); Still Crazy After All These Years — Paul Simon (Columbia);

SONG OF THE YEAR (Songwriter's Award)

At Seventeen — Janis Ian; Feelings — Morris Albert; Love Will Keep Us Together — Neil Sedaka and Howard Greenfield; Rhinestone Cowboy — Larry Weiss; Send In The Clowns — Stephen Sondheim

BEST NEW ARTIST OF THE YEAR

Morris Albert. Amazing Rhythm Aces. Brecker Brothers. Natalie Cole. K.C. and the Sunshine Band

PRODUCER OF THE YEAR

Peter Asher. Gus Dudgeon, Dennis Lambert and Brian Potter. Arif Mardin. Bill Szymczyk

BEST POP, ROCK OR FOLK FEMALE VOCAL PERFORMANCE

Ain't No Way To Treat A Lady — Helen Reddy (Capitol); At Seventeen — Janis Ian (Columbia); Have You Never Been Mellow — Olivia Newton-John (MCA); Heart Like A Wheel — Linda Ronstadt (Capitol); Send In The Clowns — Judy Collins (Elektra)

BEST POP, ROCK OR FOLK PERFORMANCE BY A DUO, GROUP OR CHORUS

Acappella 2 — The Singers Unlimited (MPS/BASF); Love Will Keep Us Together — Captain and Tennille (A&M); Lyn' Eyes — Eagles (Asylum); My Little Town — Simon and Garfunkel (Columbia); The Way We Were/Try To Remember — Gladys Knight and the Pips (Buddah).

BEST POP, ROCK OR FOLK INSTRUMENTAL PERFORMANCE

Brazil — The Ritchie Family (20th Century); Chase The Clouds Away — Chuck Mangione (A&M); The Hustle — Van McCoy and the Soul City Symphony (Avco); The Rockford Files — Mike Post (MGM); Tom Cat — Tom Scott and the L.A. Express (Qde).

BEST POP, ROCK OR FOLK MALE VOCAL PERFORMANCE

Bad Blood — Neil Sedaka (Rocket); Captain Fantastic And The Brown Dirt Cowboy — Elton John (MCA); Feelings — Morris Albert (RCA); Rhinestone Cowboy — Glen Campbell (Capitol); Still Crazy After All These Years — Paul Simon (Columbia)

BEST R&B FEMALE VOCAL PERFORMANCE
Never Can Say Goodbye — Gloria Gaynor (MGM); Rockin' Chair — Gwen McCrae (Cat); Shame, Shame, Shame — Shirley and Company (Vibration); This Will Be — Natalie Cole (Capitol); What A Difference A Day Makes — Esther Phillips (Kudu).

BEST R&B MALE VOCAL PERFORMANCE

Chocolate Chip — Isaac Hayes (Hot Buttered Soul); Living For The City — Ray Charles (Crossover); L-O-V-E (Love) — Al Green (Hi); Love Won't Let Me Wait — Major Harris (Atlantic); Supernatural Thing — Part I — Ben E. King (Atlantic).

BEST R&B PERFORMANCE BY A DUO OR GROUP

Cut The Cake — Average White Band (Atlantic); Fire — Ohio Players (Mercury); Get Down Tonight — K.C. and the Sunshine Band (T.K.)

BEST R&B SONG (Songwriter's Award)

Ease On Down The Road — Charlie Smalls; Get Down Tonight — H.W. Casey and Richard Finch; That's The Way (I Like It) — H.W. Casey and Richard Finch; Walking In Rhythm — Barney Perry; Where Is The Love — H.W. Casey, Richard Finch, Willie Clarke, Betty Wright

BEST GOSPEL PERFORMANCE

God Has Smiled On Me — James Cleveland with Voices of Tabernacle (Savoy); Jesus Is The Best Thing — James Cleveland & Charles Fold Singers (Savoy); The Storm Is Passing Over — The 21st Century (Creed); Take Me Back — Andrae Crouch and the Disciples (Light); To The Glory Of God — James Cleveland and Southern California Community Choir (Savoy)

BEST COUNTRY FEMALE VOCAL PERFORMANCE

I Can't Help It (If I'm Still In Love With You) — Linda Ronstadt (Capitol); If I Could Only Win Your Love — Emmylou Harris (Reprise); I'm Not Lisa — Jessi Colter (Capitol); Jolene (Concert Performance) — Dolly Parton (RCA); The Pill — Loretta Lynn (MCA); How Long (Betcha Got A Chick On The Side) — Pointer Sisters (Blue Thumb); Shining Star — Earth, Wind and Fire (Columbia)

BEST R&B INSTRUMENTAL PERFORMANCE

Disco Baby — Van McCoy and the Soul City Symphony (Avco); Fly, Robin, Fly — Silver Convention (Midland); Hang Up Your Hangups — Herbie Hancock (Colum-

bia); Sneakin' Up Behind You — Brecker Brothers (Arista); Express — B.T. Express (Scepter).

BEST COUNTRY INSTRUMENTAL PERFORMANCE

Charlie My Boy — Charlie McCoy (Monument); Colonel Bogey — Chet Atkins and Jerry Reed (RCA); The Entertainer — Chet Atkins (RCA); Fat Boy Rag — Asleep At the Wheel (Capitol); Vassar Clements — Vassar Clements (Mercury).

BEST COUNTRY SONG (Songwriter's Award)

Before The Next Teardrop Falls — Vivian Keith and Ben Peters; Blue Eyes Crying In The Rain — F. Rose; (Hey Won't You Play) Another Somebody Done Somebody Wrong Song — Chips Moman and L. Butler; I'm Not Lisa — Jessi Colter; Thank God I'm A Country Boy — John Sommers

BEST INSPIRATIONAL PERFORMANCE

Amazing Grace — Larry Hart (Cain); Gentle As Morning — Anita Kerr (Word); Jesus, We Just Want To Thank You — Bill Gaither Trio (Impact); Something Good Is About To Happen — The Speers (Heartwarming); This Time Lord — Ray Price (Myrrh).

BEST COUNTRY MALE VOCAL PERFORMANCE

Are You Sure Hank Done It This Way? — Waylon Jennings (RCA); Before The Next Teardrop Falls — Freddy Fender (ABC); Blue Eyes Crying In The Rain — Willie Nelson (Columbia); Country Boy (You Got Your Feet In L.A.) — Glen Campbell (Capitol); Misty — Ray Stevens (Barnaby); Thank God I'm A Country Boy — John Denver (RCA).

BEST VOCAL PERFORMANCE BY A DUO OR GROUP

Feel'n's — Conway Twitty and Loretta Lynn (MCA); I'll Go To My Grave Loving You — Statler Brothers (Mercury); Live Your Life Before You Die — The Pointer Sisters (Blue Thumb); Lover Please — Kris Kristofferson and Rita Coolidge (Monument); Texas Gold — Asleep At the Wheel (Capitol)

BEST JAZZ PERFORMANCE BY A BIG BAND

Clark Terry's Big B-A-D Band Live At The Wichita Jazz Festival — Clark Terry (Vanguard); Images — Phil Woods/Michel Legrand (and Orchestra) (Gryphon); Lab '75 — North Texas State University Lab Band — Leon Breiden, Director (NTSU); Potpourri — Thad Jones/Mel Lewis (PIR); The Tiger Of San Pedro — Bill Watrous and the Manhattan Wildlife Refuge (Columbia).

BEST ETHNIC OR TRADITIONAL RECORDING

I Got What It Takes — Koko Taylor (Alligator); Memphis Blues — Memphis Slim (Olympic); The Muddy Waters Woodstock Album — Muddy Waters (Chess); Music Of Guatemala — San Lucas Band, Kathryn King, producer (Command); Wake Up, Dead Man — Black Convict Work Songs from Texas Prisons, Recorded and Edited by Bruce Jackson/Brunton).

BEST GOSPEL PERFORMANCE

Connie Smith Sings Hank Williams Gospel — Connie Smith (Columbia); Happy Goodman Family Hour — Happy Goodman Family (Canaan); Holy Bible — New Testament — Statler Brothers (Mercury); Johnny Cash Sings Precious Memories — Johnny Cash (Columbia); No Shortage — Imperials (Impact).

BEST JAZZ PERFORMANCE BY A SOLOIST

Concierto — Jim Hall (CTI); Giant Steps (From "Alternate Takes" Album) — John Coltrane (Atlantic); Images — Phil Woods (Gryphon); Oscar Peterson and Dizzy Gillespie — Dizzy Gillespie (Pablo); Solo Piano — Phineas Newborn (Atlantic).

BEST JAZZ PERFORMANCE BY A GROUP

Basie Jam — Count Basie (Pablo); Dizzy Gillespie's Big 4 — Dizzy Gillespie Quartet (Pablo); Giant Steps (From "Alternate Takes" Album) — John Coltrane Quartet (Atlantic); No Mystery — Return To Forever featuring Chick Corea (Polydor); Supersax Plays Bird With Strings — Supersax (Capitol)

BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING

The Autobiography of Miss Jane Pittman — Claudia McNeil (Caedmon); Give 'Em Hell Harry — James Whitmore (U.A.); Immortal Sherlock Holmes Mercury Theater On The Air — Orson Welles (Radiola); The Prophet — Richard Harris (Atlantic); Talk About America — Alistair Cook (Pye); To Kill A Mockingbird — Maureen Stapleton (Miller-Brody)

BEST INSTRUMENTAL COMPOSITION (Composer's Award)

Chase The Clouds Away — Chuck Mangione, Fly, Robin, Fly — Silvester Levay and Stephan Praeger; The Hustle — Van McCoy; Images — Michel Legrand; The Rockford Files — Mike Post and Pete Carpenter

BEST LATIN RECORDING

Afro-Indio — Mongo Santamaria (Fania); Barretto — Ray Barretto (Fania); Fania All-Stars Live at Yankee Stadium, Vol. I — Fania All-Stars (Fania); The Good, The Bad And The Ugly — Willie Colón (Fania); Quieres Ser Mi Amante — Camilo Sesto (Pronto); Paunetto's Point — Bobby Paunetto (Pathfinder); Sun Of Latin Music — Eddie Palmieri (Coco)

BEST RECORDING FOR CHILDREN

Bert And Ernie Singalong — Bert and Ernie (CRA); The

Little Prince — Richard Burton, Narrator (PIP); Merry Christmas From Sesame Street — Sesame Street Cast (CRA); Mr. Popper's Penguins — Jim Backus (Newberry Award); Really Rosie — Carole King (Qde); Sesame Street Monsters — Jim Henson's Sesame Street Monsters (CRA).

BEST COMEDY RECORDING

An Evening With Wally Londo Featuring Bill Siaszo — George Carlin (Little David); Is It Something I Said — Richard Pryor (Reprise); Matching Tie And Handkerchief — Monty Python (Arista); Modern Scream — Lily Tomlin (Polydor); A Star Is Bought — Albert Brooks (Asylum).

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (Composer's Award)

Jaws — John Williams (MCA); Murder On The Orient Express — Richard Rodney Bennett (Capitol); Nashville — Carradine, Blakley, Baskin, Reich, Gibson, Black (ABC); The Return Of The Pink Panther — Henry Mancini (RCA); The Wind And The Lion — Jerry Goldsmith (Arista)

BEST CAST SHOW ALBUM (Composers' & Producers' Award)

Chicago — Composers: John Kander and Fred Ebb; Producer: Phil Ramone (Arista); A Chorus Line — Composers: Marvin Hamlisch and Edward Kleban; Producer: Goddard Lieberson (Columbia); A Little Night Music (Original London Cast) — Composer: Stephen Sondheim; Producer: Thomas Z. Shepard (RCA); Shenandoah — Composers: Gary Geld and Peter Udell; Producers: Gary Geld, Peter Udell and Philip Rose (RCA); The Wiz — Composer: Charlie Smalls, Producer: Jerry Weisler (Atlantic).

CLASSICAL AWARDS

ALBUM OF THE YEAR

Beethoven: Nine Symphonies — Sir Georg Solti (London); Beethoven: Sym. No. 5 — Carlos Kleiber (DG); Mozart: Così Fan Tutte — Colin Davis (Philips); Orff: Carmina Burana — Michael Tilson Thomas and Robert Page (Columbia)

BEST CHAMBER MUSIC PERFORMANCE

Baroque Oboe Recital — Heinz Holliger, Christiane Yaccottet, Marcel Cervera (Philips); Boling: Suite For Flute And Piano — Jean-Pierre Rampal, Claude Bolling (Columbia); Gershwin: "Gershwin's Wonderful" (American In Paris, 3 Preludes) — Ralph Grierson and Artie Kane (Angel); Penderecki: Magnificat — Krzysztof Penderecki (Angel); Ravel: Daphnis Et Chloe — Pierre Boulez (Columbia); Rossini: The Siege Of Corinth — Thomas Schippers (Angel).

BEST ORCHESTRAL PERFORMANCE

Bartok: Concerto For Orchestra — Rafael Kubelik (DG); Beethoven: Nine Symphonies — Georg Solti (London); Beethoven: Symphony No. 5 — Carlos Kleiber (DG); Beethoven: Symphony No. 9 — Seiji Ozawa (Philips); Berlioz: Symphonie Fantastique — Colin Davis (Philips); Mahler: Symphony No. 4 — James Levine (RCA); Mahler: Symphony No. 5 — Herbert Von Karajan (DG); Ravel: Daphnis Et Chloe — Pierre Boulez (Columbia).

BEST OPERA RECORDING

Dallapiccola: Il Prigioniero — Antal Dorati (London); Korngold: Die Tote Stadt — Erich Leinsdorf (RCA); Mozart: Così Fan Tutte — Colin Davis (Philips); Rossini: The Barber Of Seville — James Levine (Angel); Rossini: The Siege Of Corinth (Thomas Schippers (Angel); Schoenberg: Moses And Aaron — Michael Gielen (Philips); Vaughan Williams: Sir John In Love — Meredith Davis (Angel).

BEST CHORAL PERFORMANCE

Beethoven: Missa Solemnis — Herbert Von Karajan (Angel); Berlioz: La Damnation De Faust — Seiji Ozawa (DG); Cherubini: Requiem — Riccardo Muti (Angel); Haydn: Harmoniemesse — Leonard Bernstein (Columbia); Orff: Carmina Burana — Michael Tilson Thomas (Columbia); Penderecki: Magnificat — Krzysztof Penderecki (Angel); Schoenberg: Gurre-Lieder — Pierre Boulez (Columbia); Ives: Quartets Nos. 1 And 2 — Concord Quartet (Nonesuch); Joplin: The Easy Winners And Other Rag-Time Music Of Scott Joplin — Itzhak Perlman and Andre Previn (Angel); Joplin: Trio For Violin, Cello And Piano — Jaime Laredo, Ruth Laredo and Jeffrey Solow (Columbia); Schubert: Trios Nos. 1 And 2 — Artur Rabinstein, Henryk Szeryng, Pierre Fournier (RCA); R. Strauss: Sonata In F For Cello And Piano — Mstislav Rostropovich) Vasso Devetzi (Angel).

BEST INSTRUMENTAL SOLOIST PERFORMANCE (With Orchestra)

Berkeley: Guitar Concerto/Rodrigo: Concierto De Aranjuez For Guitar — Julian Bream (RCA); Dvorak: Concerto In B Minor For Cello — Lynn Harrell (RCA); Four Trumpet Concertos By Vivaldi, Telemann, L. Mozart, Hummel — Maurice André (Angel); Mendelssohn: Concertos No. 1 And 2 — Murray Perahia (Columbia); Mozart: Concertos For Piano And Orchestra — Peter Serkin (RCA); Mozart: Concertos

Nos. 18 And 27 — Alfred Brendel (Philips); Ravel: Concerto For Left Hand And Concerto For Piano In G Major, Faure: Fantaisie For Piano And Orchestra — Alicia de Larrocha (London); Saint-Saens: Introduction And Rondo Capriccioso, Havanaise/Chausson: Poeme/Ravel: Tzigane — Itzhak Perlman (Angel).

BEST INSTRUMENTAL SOLOIST PERFORMANCE (Without Orchestra)

Bach: Sonatas And Partitas For Violin Unaccompanied — Nathan Milstein (DG); Bach: Suites For Lute — John Williams (Columbia); Chopin: Etudes, Opus 10 And 25 — Vladimir Ashkenazy (London); Falla: "Music Of Falla" — Alicia de Larrocha (London); Messiaen: Vingt Regards Sur L'enfant Jesus — Peter Serkin (RCA); Schumann: Carnaval, Opus 9 — Arturo Benedetti Michelangeli (Angel).

BEST VOCAL SOLOIST PERFORMANCE

After The Ball — Joan Morris (Nonesuch); Conteloube: Songs Of The Auvergne (Album 2) — Victoria de los Angeles (Angel); Cleo Laine Sings Pierrot Lunaire And Songs By Ives — Cleo Laine (RCA); Mahler: Kindertotenlieder — Janet Baker (Columbia); Schumann: Frauenliebe Und Leben — Ely Ameling (Philips); Schumann: Frauenliebe Und Leben — Elisabeth Schwarzkopf (Angel); Verdi And Puccini Duets — Leontyne Price and Plácido Domingo (RCA); Beethoven: Symphony No. 5 (Carlos Kleiber) — H.P. Schweigmann (DG); Orff: Carmina Burana (Michael Tilson Thomas) — Edward Graham and Raymond Moore (Columbia); Ravel: Daphnis Et Chloe (Lorin Maazel) — Gordon Parry and Colin Moorfoot (London); Ravel: Daphnis Et Chloe (Pierre Boulez) — Bud Graham, Ray Moore and Milton Cherin (Columbia); Stravinsky: Rite Of Spring (Georg Solti) — James Lock and Kenneth Wilkinson (London).

CRAFT NOMINATIONS

BEST INSTRUMENTAL ARRANGEMENT

Children Of Lima (Woody Herman) — Alan Broadbent (Fantasy); Living For The City (Thad Jones/Mel Lewis) — Thad Jones (Philadelphia International); No Show (Blood, Sweat & Tears) — Ron McClure (Columbia); The Rockford Files (Mike Post) — Mike Post and Pete Carpenter (MGM); Some Skunk Funk (The Brecker Brothers) — Randy Brecker (Arista); Theme From "Jaws" (John Williams) — Herbert Spencer (MCA).

BEST ALBUM NOTES — NON-CLASSICAL

Blood On The Tracks (Bob Dylan) — Pete Hamill (Columbia); Greatest Hits, Volume 2 (Tom T. Hall) — Tom T. Hall (Mercury); A Legendary Performer (Glenn Miller) — George T. Simon (RCA); The Real Lenny Bruce (Lenny Bruce) — Ralph J. Gleason (Fantasy); The Tatum Solo Masterpieces (Art Tatum) — Benny Green (Pablo)

BEST ALBUM NOTES — CLASSICAL

The English Harpsichord — Judith Robison (Angel); Footlights — Gunther Schuller (Columbia); Gagliano: La Dafne (Paul Vorwerk) — James W. Moore (ABC-Command).

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)

April In Paris (The Singers Unlimited) — Gene Puerling (MPS/BASF); Autumn In New York (The Singers Unlimited) — Gene Puerling (MPS/BASF); Gershwin Medley (Mel Torme) — Mel Torme (Atlantic); Killing Me Softly With His Song (The Singers Unlimited) — Gene Puerling (MPS/BASF); Misty (Ray Stevens) — Ray Stevens (Barnaby).

BEST ENGINEERED NON-CLASSICAL RECORDING

Ambrosia (Ambrosia) — Chuck Johnson, Freddie Piro, Billy Taylor, Tom Trefethen (20th Century); Between The Lines (Janis Ian) — Brooks Arthur, Larry Alexander, Russ Payne (Columbia); I've Got The Music In Me (Thelma Houston & Pressure Cooker) — Bill Schnee (Sheffield); The Original Soundtrack (10cc) — Eric Stewart (Mercury); Storm At Sunup (Gino Vanelli) — Tommy Vicari (A&M).

BEST ENGINEERED RECORDING — CLASSICAL

Bartok: Concerto For Orchestra (Rafael Kubelik) — Heinz Wildhagen (DG); Beethoven: Nine Symphonies (Georg Solti) — Kenneth Wilkinson (London); Gershwin: "S Wonderful" (Grierson and Kane) — Rory Guy (Angel); Haydn: Symphonies 93-104 (Antal Dorati) — Robbins — London (London); Joplin: The Complete Works Of Scott Joplin (Dick Hyman) — Rudi Blesh (RCA); Joplin: The Easy Winners (Itzhak Perlman and Andre Previn) — Rory Guy (Angel); Kodaly: Orchestral Works (Antal Dorati) — Laszlo Eosze and B.A. Varga (London); Korngold: Die Tote Stadt (Erich Leinsdorf) — Christopher Palmer (RCA).

BEST ALBUM PACKAGE (Art Director's Award)

Atlantic Crossing (Rod Stewart) — John Kosh (W.B.); Dream (Nitty Gritty Dirt Band) — William E. McEuen (U.A.); Honey (Ohio Players) — Jim Ladwig (Mercury); One Of These Nights (The Eagles) — Gary Burden (Asylum); Physical Graffiti (Led Zeppelin) — AGI (Swan Song); Playing Possum (Carly Simon) — Glen Christensen (Elektra); Solo Piano (Phineas Newborn, Jr.) — Bob Defrin (Atlantic); Steppin' (The Pointer Sisters) — Mick Haggerty (Blue Thumb); Wish You Were Here (Pink Floyd) — Hipanosis (Columbia).

WB Music Sets Eagles' Sheets

LOS ANGELES — Warner Bros. Publications, Inc. is making a special "two-fer" offer in the area of sheet music, by offering the words and music to the Eagles' current hit single, "Take It To The Limit," with the "B" side of the single, "After The Thrill Is Gone," also included in the same publication for no additional cost to the buyer. This comes with the permission of the group's manager, Irving Azoff.

The new Eagles matching folio to their album "One Of These Nights" will be off the press shortly. Sales of the band's earlier folios are in excess of 70,000 copies.

ATV/Pye Out With 5 Albums

NEW YORK — ATV Records will release five new albums on Jan. 25. Included are: McKendree Spring's "Too Young To Feel This Old," produced by Mark London; "Recorded Live At Queen Elizabeth Hall" by jazz violinist Stephane Grappelli; Brian Friel's "Ashes And Matchsticks;" and "Goon Show Classics Vol. II," featuring comedy sketches from the 1950s forerunners to Monty Python, with Peter Sellers. ATV/Pye will also be releasing the premiere album by the Spiders From Mars, formerly back-up band for David Bowie, now on their own with this first group effort.

RIAA 1975 Certified Gold Disks

Manilow (Bell); PLEASE MR POSTMAN, Carpenters (A&M); HAVE YOU NEVER BEEN MELLOW, Olivia Newton-John (MCA);

Also, PICK UP THE PIECES, Average White Band (Atlantic); LADY MARMALADE, Labelle (Epic); MY EYES ADORED YOU, Frankie Valli (Private Stock); LOVIN' YOU, Minnie Riperton (Epic); BLACK WATER, The Doobie Bros. (Warner Bros.); PHILADELPHIA FREEDOM, The Elton John Band (MCA); CHEVY VAN, Sammy Johns (GRC);

Also, BEFORE THE NEXT TEARDROP FALLS, Freddy Fender (ABC/Dot); (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG, B. J. Thomas (ABC); HE DON'T LOVE YOU (LIKE I LOVE YOU), Tony Orlando & Dawn (Elektra); SHINING STAR, Earth, Wind & Fire (Columbia);

Also, LOVE WON'T LET ME WAIT, Major Harris (Atlantic); THANK GOD I'M A COUNTRY BOY, John Denver (RCA); THE HUSTLE, Van McCoy & The Soul City Symphony (Avco); LOVE WILL KEEP US TOGETHER, Captain & Tennille (A&M); WILDFIRE, Michael Murphey (Epic); EXPRESS, B.T. Express (Scepter); MAGIC, Pilot (Capitol);

Also, WHY CAN'T WE BE FRIENDS?, War (United Artists); JIVE TALKIN', Bee Gees (RSO); LISTEN TO WHAT THE MAN SAID, Paul McCartney & Wings (Capitol); RHINESTONE COWBOY, Glen Campbell (Capitol); SOMEONE SAVED MY LIFE TONIGHT, Elton John (MCA); FIGHT THE POWER, PART I, The Isley Bros. (T-Neck);

Also, FALLIN' IN LOVE, Hamilton, Joe Frank & Reynolds (Playboy); PLEASE MISTER PLEASE, Olivia Newton-John (MCA); WASTED DAYS AND WASTED NIGHTS, Freddy Fender (ABC/Dot); MR JAWS, Dickie Goodman (Private Stock); FAME, David Bowie (RCA); FEELINGS, Morris Albert (RCA); THEY JUST CAN'T STOP IT (GAMES PEOPLE PLAY), Spinners (Atlantic);

Also, DO IT ANYWAY YOU WANNA, People's Choice (Philadelphia International); I'M SORRY, John Denver (RCA); LET'S DO IT AGAIN, The Staple Singers (Curtom); BAD BLOOD, Neil Sedaka (Rocket); FLY, ROBIN, FLY, Silver Convention (RCA/Midland International); ISLAND GIRL, Elton John (MCA);

Also, SATURDAY NIGHT, Bay City Rollers (Arista); THE WAY I WANT TO TOUCH YOU, Captain & Tennille (A&M); CONVOY, C.W. McCall (MGM).

Album awards went to the following: BUTTERFLY, Barbra Streisand (Columbia); ELVIS — A LEGENDARY PERFORMER, VOL. I, Elvis Presley (RCA); DID YOU THINK TO PRAY, Charley Pride (RCA); (COUNTRY) CHARLEY PRIDE, Charley Pride (RCA); STORMBRINGER, Deep Purple (Warner Bros.); AL GREEN EXPLORES YOUR MIND, Al Green (Hi); AVERAGE WHITE BAND, Average White Band (Atlantic);

Also, JOY TO THE WORLD — THEIR GREATEST HITS, Three Dog Night (ABC/Dunhill); SO WHAT, Joe Walsh (ABC/Dunhill); CAUGHT UP, Millie Jackson (Spring); HEART LIKE A WHEEL, Linda Ronstadt (Capitol); DAWN'S NEW RAGTIME FOLLIES, Dawn (Bell); BLOOD ON THE TRACKS, Bob Dylan (Columbia); AN EVENING WITH JOHN DENVER, John Denver (RCA);

Also, DRAGON FLY, Jefferson Starship (Grunt); I'M LEAVING IT ALL UP TO YOU, Marie & Donny Osmond (MGM); HAVE YOU NEVER BEEN MELLOW, Olivia Newton-John (MCA); SOMETHING/ANYTHING?, Todd Rundgren (Bearsville); ENERGIZED, Foghat (Bearsville); TOGETHER FOR THE FIRST TIME, Bobby Bland/B.B. King (ABC/Dunhill);

Also, PHYSICAL GRAFFITI, Led Zeppelin (Swan Song); DO IT (TIL YOU'RE SATISFIED), B.T. Express (Sceptor); A TOUCH OF GOLD VOLUME II, Johnny Rivers (Imperial); JOHNNY RIVERS' GOLDEN HITS, Johnny Rivers (Imperial); TOMMY (Original Soundtrack Recording), Various Artists (Polydor); PERFECT ANGEL, Minnie Riperton (Epic);

Also, CHICAGO III, Chicago (Columbia); TUNEWAVING, Tony Orlando & Dawn (Bell); WHITE GOLD, Love Unlimited Orchestra (20th Century); JUST ANOTHER WAY TO SAY I LOVE YOU, Barry White (20th Century); THAT'S THE WAY OF THE WORLD, Earth, Wind & Fire (Columbia); PHOEBE SNOW, Phoebe Snow (MCA);

Also, GET YOUR WINGS, Aerosmith (Columbia); SPIRIT OF AMERICA, The Beach Boys (Capitol); STYX II, Styx (Wooden Nickel); ELDORADO, The Electric Light Orchestra (United Artists); NIGHTBIRDS, Labelle (Epic); STRAIGHT SHOOTER, Bad Company (Swan Song); KATY LIED, Steely Dan (ABC); SUN GODDESS, Ramsey Lewis (Columbia);

Also, CAPTAIN FANTASTIC AND THE BROWN

DIRT COWBOY, Elton John (MCA); FOUR WHEEL DRIVE, Bachman-Turner Overdrive (Mercury); STAMPEDE, The Doobie Bros (Warner Bros.); WELCOME TO MY NIGHTMARE, Alice Cooper (Atlantic); VENUS & MARS, Wings (Capitol); SURVIVAL, The O'Jays (Philadelphia International);

Also, JANIS JOPLIN'S GREATEST HITS, Janis Joplin (Columbia); HEARTS, America (Warner Bros.); HORIZON, Carpenters (A&M); LIVE IN LONDON The O'Jays (Philadelphia International); FANDANGO, Z.Z. Top (London); NUTHIN' FANCY, Lynyrd Skynyrd (MCA); ONE OF THESE NIGHTS, Eagles (Asylum);

Also, THE HEAT IS ON, The Isley Bros., Featuring Fight The Power (T-Neck); TO BE TRUE, Harold Melvin & The Blue Notes Featuring Theodore Pendergrass (Philadelphia International); YOUNG AMERICANS, David Bowie (RCA); CHOCOLATE CHIP, Isaac Hayes (ABC); BARRY MANILOW II, Barry Manilow (Bell); CUT THE CAKE, Average White Band (Atlantic);

Also, WHY CAN'T WE BE FRIENDS?, War (United Artists); FIRE ON THE MOUNTAIN, The Charlie Daniels Band (Kama Sutra); LOVE WILL KEEP US TOGETHER, Captain & Tennille (A&M); MADE IN THE SHADE, The Rolling Stones (Rolling Stone); TOYS IN THE ATTIC, Aerosmith (Columbia); THE MARSHALL TUCKER BAND, The Marshall Tucker Band (Capricorn);

Also, CAT STEVENS GREATEST HITS, Cat Stevens (A&M); HONEY, Ohio Players (Mercury); LIGHT OF THE WORLDS, Kool & The Gang (Delite); RED OCTOPUS, Jefferson Starship (Grunt); DON'T CRY NOW, Linda Ronstadt (Asylum); BEFORE THE NEXT TEARDROP FALLS, Freddy Fender (ABC/Dot); FUNNY LADY (Original Soundtrack Recording), Barbra Streisand & James Caan (Arista);

Also, AEROSMITH, Aerosmith (Columbia); BETWEEN THE LINES, Janis Ian (Columbia); GORILLA, James Taylor (Warner Bros.); WISH YOU WERE HERE, Pink Floyd (Columbia); PICK OF THE LITTER, Spinners (Atlantic); WINDSONG, John Denver (RCA); TONY ORLANDO & DAWN'S GREATEST HITS, Tony Orlando & Dawn (Arista); CLEARLY LOVE, Olivia Newton-John (MCA);

Also, I'LL PLAY FOR YOU, Seals & Crofts (Warner Bros.); IS IT SOMETHING I SAID?, Richard Pryor (Warner/Reprise); WIN, LOSE OR DRAW, The Allman Bros. Band (Capricorn); PRISONER IN DISGUISE, Linda Ronstadt (Asylum); FOR EVERYMAN, Jackson Browne (Asylum); BLOW BY BLOW, Jeff Beck (Epic); BORN TO RUN, Bruce Springsteen (Columbia);

Also, AIN'T NO 'BOUT-A-DOUBT-IT, Graham Central Station (Warner Bros.); KRIS AND RITA FULL MOON, Kris Kristofferson & Rita Coolidge (A&M); THE SIX WIVES OF HENRY VIII, Rick Wakeman (A&M); ROCK OF THE WESTIES, Elton John (MCA); ROCKY MOUNTAIN CHRISTMAS, John Denver (RCA); RAUNCH 'N ROLL, Black Oak Arkansas (Atco);

Also, WHERE WE ALL BELONG, The Marshall Tucker Band (Capricorn); WIND ON THE WATER, David Crosby & Graham Nash (ABC Records/Atlantic Tape); FOGHAT, Foghat (Bearsville); EXTRA TEXTURE, George Harrison (Apple); SEDAKA'S BACK, Neil Sedaka (Rocket); DIAMONDS AND RUST, Joan Baez (A&M); PIANO MAN, Billy Joel (Columbia);

Also, MINSTREL IN THE GALLERY, Jethro Tull (Chrysalis); STILL CRAZY AFTER ALL THESE YEARS, Paul Simon (Columbia); BLUE SKY-NIGHT THUNDER, Michael Murphey (Epic); CHICAGO IX — CHICAGO'S GREATEST HITS, Chicago (Columbia); SHEER HEART ATTACK, Queen (Elektra); JUDITH, Judy Collins (Elektra); HISTORY — AMERICA'S GREATEST HITS, America (Warner Bros.);

Also, HELEN REDDY'S GREATEST HITS, Helen Reddy (Capitol); ALIVE!, Kiss (Casablanca); THE HISSING OF SUMMER LAWNS, Joni Mitchell (Asylum); SEALS & CROFTS GREATEST HITS, Seals & Crofts (Warner Bros.); FLEETWOOD MAC, Fleetwood Mac (Warner/Reprise); BREAKAWAY, Art Garfunkel (Columbia); GRATITUDE, Earth, Wind & Fire (Columbia);

Also, FAMILY REUNION, O'Jays (Epic); SAVE ME, Silver Convention (RCA/Midland International); THE WHO BY THE NUMBERS, The Who (MCA); THE BEST OF CARLY SIMON, Carly Simon (Elektra); THE HUNGRY YEARS, Neil Sedaka (Rocket); ATLANTIC CROSSING, Rod Stewart (Warner Bros.); HEAD ON, Bachman-Turner Overdrive (Mercury); MAIN COURSE, Bee Gees (RSO);

Also, TRYING TO GET THE FEELING, Barry Manilow (Arista); RHINESTONE COWBOY, Glen Campbell (Capitol); BAY CITY ROLLERS, Bay City Rollers (Arista);

Industry Reacts To Bicentennial

agency coordinating "grass roots" activities.

Because the federal government is not providing massive bicentennial funds, ARBA and individuals are approaching the private sector for money, according to Warner. The money is for special on-going projects as well as for festival events. Some of the projects listed were a reading center for the blind and a childhood disease immunization program.

One music industry sponsored Bicentennial project is about to begin. The National Music Council's program of 52 concerts at the Kennedy Center — representing music from each state, the District of Columbia, and one finale — opens next week with Kentucky. States are organizing the concerts, using music written entirely within that state.

ARBA director of special events Alledorf felt that almost anything would fit into the Bicentennial theme. "The Bicentennial concept is the whole 200 years, not just Yankee Doodle Dandy." He said

any program could add "clever wording" and become an "inspirational thing."

Russ Gibbs, ARBA's director of youth and education provided attendees with a list of a variety of Bicentennial-type events, challenging them "to make the music industry come alive for the Bicentennial." The list included radio and TV spots, publicity, providing talent, giving awards using the Bicentennial medal, and having the Bicentennial be the theme at national conventions.

"I don't think the Bicentennial needs any more publicity," said Barry Kramer, editor of Creem Magazine. "I'm ore interested in the opportunities this country has afforded me." Kramer suggested publishing a directory of music people, and creating an ad hoc committee of music people working on the Bicentennial.

Another suggestion was to channel funds from each record sold into the Performers' Trust Fund, thereby freeing millions of dollars.

Some in the record industry may save their celebration for next year however. That's the 100th anniversary of recorded sound.

Transportation

distributors. Then, in the case of distributors who have out-of-state accounts, they have to ship their records across state lines, with freight costs again subject to ICC rates. Some distributors ship via their own truck intrastate and are not subject to shipping regulations; interstate shipments often go by "wagon," a euphemism for the company's own truck, not subject to government regulation.

Branch Operations

Branch-distributed manufacturers may share in the increases in the cost of trucking goods from pressing plant to depot, but will bear solely the cost of shipping from depot or branch to account. Shipments to individual accounts, however, are generally more expensive than shipments from plant to branch, as less than truckload shipments are more expensive than whole truckload shipments; similarly, whole pallet shipments are cheaper than shipments of a few hundred pieces, where a minimum charge often applies.

Pricing The Key

These projected increases, coupled with actual increases in the cost of doing business (like a 30 percent increase in postage and mailing rates), will have an undetermined effect on prices. But they tend to bear out Cash Box's belief that pricing is the prime issue so far in 1976.

CBS Meet

Records, Ron Alexenburg, vice president, Epic/CBS Custom labels, and Craigo.

Multi media features in the presentations will be produced by Arnold Levine, vice president, advertising/sales promotion material, CBS Records, Joel Steiger, creative director, advertising and sales promotion material, Angelo Mezzarino, assistant art director, advertising and sales promotion, with Bill Lyons, supervisor, audio visual services, Columbia TV.

Rosalind Blanch, director, merchandising planning and administration, CBS Records is the meeting's coordinator.

Sam Hood, director, artists development, CBS Records, Jock McLean, manager, artists services and Show Co., will stage the live shows during the week, four nights in a row and including one all country evening.

Business meeting presentations will be produced by Sandy Speiser, senior photographer, CBS Records.

Industry Receives Positive Coverage

NEW YORK — The record business has been the subject of favorable comments recently in the nation's business magazines, in their 28th annual report on American Industry. Forbes Magazine noted that "for a while, the recession did clobber one seemingly low-priced piece of leisure: phonograph records. But third quarter record sales rebounded." And in a December feature article, "the record industry sounds a note of joy." Business Week found "record men have increasingly become marketing men and are using refined techniques to move their products."

Assessing the year's sales, they found "after a lethargic first half in which sales flattened out, the year suddenly came to life in late summer, and companies everywhere began reporting record sales of records for single months and the entire third quarter." The article profiled a number of major manufacturers, including CBS, Warner Communications, RCA, ABC, Arista and Fantasy/Galaxy Records. A separate half-page article dealt with the marketing plans behind, and the success of, Bruce Springsteen. Meanwhile, the third business publication, Fortune, profiled Phil Walden and the Capricorn Records operation a few months back while the Wall Street Journal of January 9 printed a front page feature of Rick Sklar and WABC Radio of New York.

Warner Bros. Gwyn Publishing In Dist. Deal

NEW YORK — Warner Brothers has firmed a long-term distribution agreement with Gwyn Publishing Company. Warners will print, publish and sell existing and future Gwyn catalog which features Carole Kaye Electric Bass and Joe Pass Guitar Books as well as the Laurindo Almeida Guitar Method. The catalog also includes works on improvisational guitar, keyboard, drums and jazz ensemble. All existing and future orders will be serviced from Warner's east coast warehouse at 265 Secaucus Road, Secaucus, N.J. 07094.

Executives On The Move fr 12

Warner Communications Inc. He joined WCI as assistant general counsel in 1971 from Warner Bros. Pictures.

Vonfeld To WCI Post — Michele Vonfeld named administrative assistant to David H. Horowitz, executive vice president, Warner Communications Inc. She has been Horowitz's executive secretary for the last six years.

Motorola Display Products Shifts — Robert G. Gatz has been named operating manager of Motorola Display Products, moving from his previous post as marketing manager. Replacing Gatz in that post is John P. McCabe, who will also retain his title as international sales manager.

Lawrence J. Brady has been promoted to the new position of domestic sales manager. Brady's previous post as midwestern sales manager is filled by the dual appointment of Allen Jorgensen as central north sales manager and Steve Rackets as central south sales manager.

George E. Lee Promoted At MCA — George E. Lee has been named vice president/national credit for MCA Distributing Corporation, announced Lou Cook, vice president/administration. Lee will supervise the credit and collection policy for all of MCA's domestic accounts. Lee joined MCA Records, Inc. in 1952 as eastern regional credit manager and was transferred to Los Angeles as national credit manager in 1972.

Berger To Janus — Ron Berger has been appointed to the post of east coast regional promotion man for albums and singles for Janus Records. Berger's background in the music business began five years ago when he was a recording artist (drummer) with Capitol Records. His duties entail radio promotion with all east coast stations and the coordination of promotion activities in his market. He will be re-locating in New York City. Announcement came from Ed DeJoy, Janus v.p.

Ron Middag To Beserkley As West Coast Regional Promotion Director — Ron Middag has been added to the staff of Beserkley Records as west coast regional promotion director, it has been announced by Steven Levine. Middag, most recently with Shelter Records, will be based in San Francisco. Prior to his Beserkley association, Middag had also worked in promotion capacities for Stax and Elektra, and had served as an on-air personality with KMET Radio, Los Angeles.

Langsam Appointed To PR Post At ATV — Ida S. Langsam has been appointed to the post of national public relations director for ATV Records Incorporated. ATV Records is the American arm of Pye Records of London. Prior to joining ATV, Ms. Langsam was account executive at Ren Grevatt Associates.

Jennifer Goddard Joins Levinson Associates PR — The appointment of Jennifer Goddard to the executive staff in the Los Angeles office of Levinson Associates, Inc., has been announced by Bob Levinson, president of the international public relations organization. Miss Goddard joins the firm from the office of California state senator Alan Robbins, whom she served as public relations coordinator.

Daffner Named Account Executive At Ren Grevatt Associates — Verne Daffner has been appointed account executive with Ren Grevatt Associates, NY based independent public relations firm. Ms. Daffner has been with the company for a year and a half.

KADI Progressive In St. Louis fr 22

Expectations, and the FM signal of course plays more cuts from albums than the AM. Again, the perfect exposure on FM signal first, then to AM if a single breaks out. And in some instances St. Louis' KADI could very much prove to be a breakout market for a single from an LP as any market could. The point is that they don't have to wait for AM stations to pick up the single. They can by means of their similar formats program the single immediately if it starts getting action and they feel they want to go with it as a single, or if they get advance notice from the record companies that the single out of the album will be a certain cut.

Jonnie King says, "this gives us a kind of carte blanche on music here in the St. Louis area." Exclusive in the form of being the only AM progressive in the country. King mentioned, "the total FM au-

dience in St. Louis alone has grown... it is up approximately 23 percent since a year ago and we think this is phenomenal."

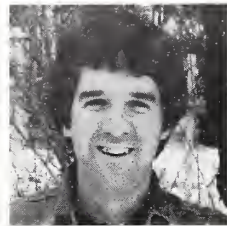
So progressive on AM and FM is a real challenge for the station and the program director. And, according to King, "they're (the audience) lovin' it and we're very happy about the response also, especially the ratings."

KADI AM and FM are owned by Communications Fund, Inc. and the FM signal operates a 100 kw out of St. Louis. It should be a very interesting case to watch since the AM outlet has only been programming progressive for seven months. The next seven months could show some real innovations in the concept of programming progressive music on AM outlets in the U.S.

j.b. carmickle



George E. Lee



Ron Berger



Ron Middag



Ida Langsam



Jennifer Goddard



Verne Daffner

WB Tries Foghat Impact Program

LOS ANGELES — A sales-impact program conceived by Bearsville Records president Paul E. Fishkin and Warner Bros. Records vice president/national sales manager Russ Thyret will concentrate on the Foghat album and tape catalog. The program will run the entire month of January, keyed to the group's current hit single "Slow Ride" from their latest album "Fool For The City." Foghat has just completed a three-month tour with Black Oak Arkansas and is about to embark on another series of concert dates in the west and southwest (see separate story).

The impact program is highlighted by an extensive schedule of radio time buys with the albums "Foghat," "(Rock And Roll)," "Energized," "Rock And Roll Outlaws" and the new LP, all available to retail and rack buyers at a special discount price.

Station Breaks fr 22

can be reached at the station.

WKTK Baltimore's Steve Cochran reports **Scott Stephens** moved to mid-days (10-3) and the station has added **Gary Chase** from **WEAM**, Washington, D.C. in Stephen's former 7-mid slot.

j.b. carmickle

STATION BREAKS FROM NEW YORK

Only one personnel change this week. **Joe Persek** has recently been appointed assistant director of operations and night programs for the **ABC** radio network. Persek has previously worked with **WXLO** and **WFUV**, both located in New York... A brand new radio station is in the making. The station will be in the Warner Robins-Macon, Georgia market and will have a country music format. It'll be the sister station to **WRBN-FM** stereo rock. They're presently in need of servicing of country records... **WRVR**, New York's all jazz station has announced their next live **Village Gate** concert. The show will occur on Jan. 19 and it will feature **ECM** artists in solos, duos and trios. Among the artists will be **John Abercrombie**, **Jack DeJohnette** and **Dave Holland** (*Gateway Trio*), **Ralph Towner**, **Steve Kuhn** and **Colin Wolcott**. ... **Carlos Deleone** of **WKCR-FM**, Columbia University's radio station is having a live performance on his show, Wed. night the 21st of January. Appearing will be **Bobby Rodriguez y Compania** who presently record for **Fania Records**. ... **WIXY** in Cleveland has a New Year's resolution; from here on **WIXY** will be broadcasting more music. Four times per day there'll be one total hour of commercial-free music. They'll also be playing more album cuts. ... **WIXY's Paxton Mills** (noon to 4 p.m.) was recently hospitalized. He's now back on his feet and would like to thank those who took the time to wish him well. ... A time change at **WIXY**: **Rick Monroe**, all night jock can now be heard from 8:00 p.m. to 1:00 a.m. From 1:00 to 6:00 a.m. will be **Groover Cleveland's** show. ... **KSLQ** in St. Louis is still "Giving Away America." This week they're giving away SuperBowl tickets and accommodations. In February, lucky winners will be sent to the Mardi Gras. ... Speaking of the Super Bowl, two morning men at **KLIF** in Dallas are interviewing a different Cowboy every day until the Super Bowl. ... For the second consecutive year **Bob Braun** of **WLWT** in Cincinnati will take his talk entertainment show to Daytona Beach, Florida, for a remote origination from Jan. 26-30. ... **CKGM** in Montreal wishes to express that the response to their Christmas plea was overwhelming.

bob speisman

Mellow Sound fr 22

lan rather than the Clebanoff Strings. Artists like Bob Dylan, Janis Ian and others are played on the station in these grouping sets. And it's interesting how Miller not only looks at songs as such, but their mix, their melody, and who the artist is. The need of this type of decision in detail is what makes some station's music work better for them on the air. Not what appeals to the ear at first, but what the in-depth sound and meaning of the song is after careful and sometimes repetitious evaluation.

Steve Marshall of **KNX**, Los Angeles, says, "basically we pay more attention to what music sounds like than what or how much it sells." The pd went on to say that "we're more concerned with album cuts... we're looking at the non-electronic acoustical sounds." This sounds similar to Madeline Favor's comment about eliminating the acid-rock type of music in the format. Again, Marshall emphasizes, "grouping and blends matter, not really tempo." The CBS affiliate in LA has been on the "mellow format" for about 3 years according to Marshall. So it's not a new format. But it may be new to some areas of the country who are not familiar with how it differs from the good music format. Mellow sound also is the on-air logo for the stations in LA and NY. Marshall did not elaborate on the mechanics of the format, such as blending, grouping, sets, how music is chosen but it's much the same concept as given by Larry Miller. Marshall did say though that the mellow format is not easy to duplicate, there is no hot clock used... it's all done "by sound."

Back to the concept of really listening and evaluating the music at stations which is so very important to achieving that goal of satisfying their many and diverse listeners. Marshall mentioned that **KNX** is not totally automated... it is like New York put together by the pd/md but there is some free form on the format in the respect that jocks intro and outro the sets and program again 2-4 or 2-5 songs a set.

The mellow format is different. It may be something we here in LA or the people in NY are familiar with or accustomed to. It's a pleasant sound, as many formats are. But what's really good about it is that it is different. Stations may want to take some of the programming concepts and adapt or create their own mellow sounds. Not that the mellow sound should be whored. The interesting thing is that so much more goes into the making of the format. There's more to it than just taking an album out of the cover, listening to it, liking it, and putting it on the air. It's the people who do the songs, it's the way the songs are done, it's the order in which songs are played on the air, it's the mix, the music, the total evaluation. This will make any format work more effectively for the station, to the people you are programming to, and will also get respect for you not only from the audience, but from others in the industry who realize you are taking the time to put together the best possible sound of your station.

TV Ads And Retail fr 29

product. The consumer becomes aware of more records by an artist. While he might not remember the specific title, he might ask about it in the store.

It is important for retailers and distributors that they realize the tremendous expense involved in television promotion. A lot of records must leave the stores to justify all the dollars spent making them commercial, and buying times. A store might sell ten more copies of a certain record because of a commercial, but those ten records do not match the initial expenditures. It's the same with radio, and must be looked at in the same light.

Brunswick Execs On Trial fr 7

course of his job as director of promotions. If doing a good job is now a criminal offense in this country then we have arrived at a very sad state of affairs."

Greelish alleged that there was an agreement between Moore and disk jockeys that the fees paid were to make sure the records from the two labels were played.

"Such fees are ordinarily called payola," he stated.

"This defendant paid cash to radio station employees because they had already played Brunswick products in the past and he wanted them to play Brunswick products in the future."

"In essence they had an IOU."

Greelish also alleged that Tarnopol and the other executives made personal profit by taking some of the cash proceeds from record sales for their own use and trading with other companies for TV sets, tape recorders and other appliances. "These records were sold off the books for cash and merchandise," he alleged, adding that the IRS was deprived of tax and Brunswick/Dakar artists of royalties.

He also alleged that those artists who complained to Tarnopol and his associates were assaulted and threatened. "Mr. Tarnopol watched his major recording artists physically assaulted," he said.

Giving evidence against Tarnopol and his executives was Edward Hurley, formerly Tarnopol's sales assistant, who alleged that items of recording equip-

ment were billed to Brunswick for their Chicago studio which to his knowledge were neither ordered nor delivered. Hurley produced personal files that he had kept during his employment with Brunswick as evidence.

However, Tarnopol's lawyer, Parcher, claimed that Hurley had concocted these stories to avoid prosecution himself and contested the use of Hurley's own files in the case. Parcher also complained about the motives of Edward Portnoy, president of Record Shack Distribution Company who is also expected to be a government witness. "A scoundrel," was Parcher's comment.

Lawyers for the other defendants kept up a stance in court that their clients were people earning a modest living in the company and were too small to have done any great misdeeds. They also alleged that the guilty people were not on trial — they were the people who had been granted immunity in return for testifying for the prosecution.

Parcher at one point again attempted to halt the trial after Greelish had said that the appliances received in exchange for records were jokingly called "Nat's candy store."

Parcher called Greelish's remarks inflammatory and asked for but was denied a mistrial.

Tarnopol and his executives were originally accused of some 86 counts of fraud but the figure was considerably reduced by the time the proceedings started.

Adrian Barber Sues Aerosmith

NEW YORK — Adrian Barber, the producer of the first Aerosmith album, has filed suit against CBS, the group and the individual members as well as their management, Leber and Krebs. Also named are Frank Connely and Contemporary Communications.

The suit is asking a total of \$1,200,000 in damages; \$100,000 for breach of contract, \$100,000 for inducement to breach contract, and \$1,000,000 in punitive damages. The suit also calls for an accounting of all pertinent data.

Barber alleges that in the contract for the first Aerosmith album, it was stated that if sales of the album reached the 150,000 unit mark, or if a single reached the top 50, he would have an option to produce a second Aerosmith LP, for which he would receive royalties of 4% of wholesale album price of each album sold less certain deductions and adjustments. The first album subsequently met the option requirements, and Barber claims that the defendants refused him the right to produce the next album as outlined in the option.

Barber further states that the resulting "option album" sold in excess of 500,000 units; thus he claims he would have been entitled to "receive a sum in excess of \$100,000" had his option to produce the album been recognized by the defendants.

The suit is being handled through the office of attorney Richard Rosenthal. Barber was a staff producer at Atlantic Records until 1970, and currently heads his own production company, Starship Productions.

Cayre Expands

NEW YORK — Cayre Industries, which owns the Salsoul, Different Drummer and Bethlehem labels, has acquired an additional floor at its Madison Avenue headquarters.

Carlin To Host, Present NARM Awards In Mar.

HOLLYWOOD — George Carlin will host the National Academy of Record Merchandisers Awards Benefit Tues., Mar. 23, concluding the 1976 NARM Convention. The Little David recording artist will also present the awards.

Carlin, who has five gold records, is currently riding the **Cash Box** album charts with his LP, "An Evening With Wally Londo Featuring Bill Slaszo."

Anka To Co-Host UCP Telethon

NEW YORK — Paul Anka will be one of the hosts of the 25th Anniversary telethon for United Cerebral Palsy. The telethon will begin at 10:30 pm on Jan. 31 and will end at 6:30 pm on Feb. 1. The master of ceremonies is Dennis James and co-hosts are Morty Gunty, Hal Jackson and Jane Pickens Langley. The telethon will feature performances from Caesar's Palace in Las Vegas.

Campbell To Play At NARM Luncheon

NEW YORK — Glen Campbell will entertain at the installation and awards luncheon during the 1976 NARM Convention on March 22. Campbell will make a special trip from Florida to perform at the luncheon.

Academy fr 14

Center still be under renovation next fall, the Academy could serve as a much-needed venue to handle the extra shows needing locations to take place, as the Beacon would become the site for much of Fisher Hall's extensive musical program. Metz and Singer are confident that, given the scarcity of contemporary music halls in the city, the Academy will be a major theatre once again.

Sonny Rollins & Nucleus **W/Hubert Laws,** **Tony Williams**

CARNEGIE HALL, NYC — It is not often that three musicians of this stature join in a single ensemble, and the city acknowledged with a house sold out days in advance. New Audiences, which has sponsored some of the better jazz bills seen here recently, continued its reputation by bringing the seldom seen Rollins back for its first concert of the new year.

The evening's repertoire covered the full range of styles Sonny Rollins has exploited. In Tony Williams, he had a drummer more than capable of handling the job, being equally versatile in the swing, bop and latin traditions. Hubert Laws, whose amazing technique alone could carry him through any improvisatory assignment, played two numbers of his distinctly CTI flavored solo material before joining Rollins for some all out blowing. While trading off measures into more and more highly excited levels of swing, the players' lines began spontaneously running together.

Much of the concert was derived from Rollins' current Prestige release, "Nucleus." Typified by rhythm and blues oriented selections like "Lucille," with a

funky rhythm section and long breathed, rasping tenor solos which almost call Junior Walker to mind, some of the new material has been criticized by Rollins purists as commercial, and not befitting the man who, as far as tone, control and improvisatory facility are concerned, is arguably the best tenor saxophonist alive. In performance, Rollins proved that his excellent command of style and unprejudiced approach toward improvisation make these notions invalid.

The many types of music Sonny Rollins played were unified by the intense concentration with which he could focus everything right out into the audience. For one who plays out so little these days, he is a dramatic performer, soloing close to the stage's edge and concentrating on the audience with his eyes as he plays.

On into "St. Thomas," the inevitable first (of many) encores, the crowd was all ovations. The musicians were so absorbed, not only in playing with each other, but in each other's playing, that this concert would have to be termed a rare pleasure.

p.d.

Papa John Creach **Johnny 'Guitar' Watson**

TROUBADOUR, L.A. — It's not often when a living legend comes to town, but Papa John Creach and his Midnight Band made everyone in the opening night audience believers. Papa John who has left the Starship and Hot Tuna to spend more time with himself, now records for Buddah. Pops opened his show with a tune that warmed everyone up entitled "Friends." His gruff and growly voice reached out over the loud and tasty sounds of the Midnight Band.

Papa's violin playing deeply rooted in the classics, demonstrated his vast skills on the violin even though he made the switch to acid rock back in 1968. The man sold his soul to rock and roll, and for rock it has been quite a splendid addition. Papa smoked his violin strings to a frenzy while playing a tune he did on the "Red Octopus" LP entitled "Get Fiddler."

One of the things that makes Papa's show so enjoyable is his band. These six talented men play with great spirit and zest and the vibes they put out show that they have enormous respect and pride for their beloved Papa.

When the rock was getting too hot Papa came out of his rock bag and did a very spiritually moving rendition of

"Somewhere Over The Rainbow." Papa closed his show with two foot-stomping and finger lickin' good tunes entitled "Filthy Funky" and "String Jet Continues." Papa John is a rare breed of showman in the business; definitely one of the funkiest performers on the scene today.

Johnny "Guitar" Watson, who records for Fantasy displayed a lot of flash. However, the man probably is one of the most underrated and unheralded musicians on the scene today. Even though his sleek white rhinestoned cowboy clothes make him look sometimes like a Western Man From Glad, the man is a very talented writer and creative musician. Johnny's hip delivery to his tunes right now however may appeal more to sophisticated rocker rather than the casual listener. Overall though his tunes are exciting and refreshing. His band, 1000 Watts, are tight and funky giving Johnny the room to show off his vast talents on the guitar. Johnny played things from his latest LP on Fantasy which included his last two hit singles "I Don't Wanna Be A Lone Ranger" and "It's Too Late." The real crowd pleaser of the evening however was a tune entitled "A Gangster Of Love."

Kenny Rankin/Franklin Ajaye

ROXY, L.A. — Kenny Rankin, with a new album out on Little David Records, "Inside," played the Roxy on a three-night stand last weekend. The lines were long at the Saturday night performance but the wait proved well worth it. Rankin on stage was easy and laid back. Spotlighted in blue for most songs he seemed very comfortable, almost mystical to a very receptive crowd. His conversation was pleasant and brief, aimed at people he knew would appreciate his talent and done in a very nonchalant friendly manner. It was almost too nonchalant — some people talked between songs or acted as if they were bored. But the songs and the way the man handled them are something else.

Rankin's performance of songs like John Sebastian's "She's A Lady" and his own composition "Peaceful" were well done. A tender vocal on both, along with the beautiful melodies of each combined to show what ease and versatility this performer is capable of. Rankin's "vocal

improvis" of da-ba-da-ba-do on some songs were annoying, but the vocal handling of high notes and interpretation of lyric more than made up for that. Then simply with the introduction of his friend, William D. "Smitty" Smith came on stage, and the two performed "Down The Back Stairs." This received the ovation of the night. They worked together well, each with a solo, but each with that togetherness in performance that showed "we got it together and they love it." Peter Marshall on bass and Roy McCurdy on drums travel with Kenny nine months out of the year. Wendy Haas was on keyboards, with a pleasant smile, and perfected the stage presence.

Franklin Ajaye opened the show with a bright refreshing routine. He captured the audience from the minute he walked on stage — the crowd was ready for him. With topical humor on many subjects Ajaye handled audience reaction to his humor well... there was really no jerkiness and his timings were perfect. He's someone we'll be looking for again. **j.b.c.**

ChiCoin Releases 'Demolition Derby' Challenging New One Or Two-Pl. Video Game

CHICAGO — "Demolition Derby," the new 1 or 2 player TV game in release by Chicago Dynamic Industries, was described by coin men who played it at the MOA convention as "one of the most exciting games the industry has ever produced; the game with a brain," according

to Avron Gensburg, Chicago Coin vice president. "Demolition Derby is one of the very few games which permits participation by either 1 or 2 players. Thus, the strong appeal to the single player at quarter play, and particularly to 2 competing players at double the money in the same playing time, is resulting in exceptionally high earnings.

"The game is unique in that it never plays the same way twice, offering a new skill challenge each time it is played," he explained. "Two target drones are on the 23-inch monitor at all times. In constant motion, each drone seems to be evading the player's pursuit car as though controlled by a brain of its own. When the player's car hits a drone, the drone is demolished and a point is scored. Drone debris remains on the screen, and another drone moves into action. As drones pile up, the player must maneuver with ever-increasing skill and speed to build up a score before time runs out."

Steering wheels, forward and reverse gear shift levers and accelerator pedals give each player complete control of his own car. Because scores and time left to play are clearly in view on the monitor, players can devote full attention to play action. Two sound systems, for realistic car crash sounds and the authentic roar of motors, are individually adjustable, as is playing time.

As Mr. Gensburg further noted, operators are commenting favorably on the reliability of the game's performance, due in part to the fact that there are no potentiometers to wear out.

'U.S. Billiards Debuts Two-Player Air Jai-Alai'

NEW YORK — A new two-player air hockey game called "Jai-Alai" has been introduced by U.S. Billiards. Designed with an eye toward economical use of space, the unit measures 70" long and 50" wide, and when placed against a wall takes up little more space than an average pinball game. Two units placed back-to-back take up approximately the

"Jai-Alai" comes fully assembled, so that all the operator has to do is bolt in the legs and head.

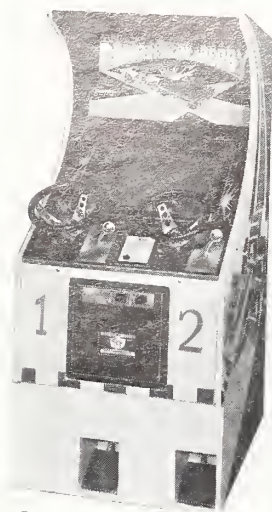
"Jai-Alai" is durably constructed with an all mica cabinet, legs, and play field. It has an "H" frame leg construction and steel adjusted by levelers. Servicing is made easy by access doors that make all parts easily accessible.

State Music Hosts 2-Day Seminar

DALLAS, TEX. — Approximately 300 guests, including a very significant operator and factory representation, attended the two-day combination showing and service seminar hosted by State Music Distributors Inc. of Dallas at the Holiday Inn Central on Saturday and Sunday, January 3 and 4.

In addition to displaying the new Rock-Ola model 464 phonograph, one of the prime purposes for the gala event, State utilized the facilities of Ballrooms A and B at the Holiday Inn to show a lineup of about 30 games, including some of the very latest releases. As a further accommodation, five factory service schools were held, covering the product lines of Allied Leisure Ind., Atari, Bally, Chicago Coin and Rock-Ola, and individually conducted by a field engineer or technician from each firm.

State Music's Abe Susman and Tom Chatten were on hand throughout the two-day affair to extend the hospitality of the house and provide for the entertainment and comfort of the guests. Chatten commented that quite a number of coin



to Avron Gensburg, Chicago Coin vice president.

"Now, following extensive location testing, Demolition Derby is in full production and is available from our dis-

Chuck Arnold To Ramtek

SUNNYVALE, CALIF. — Chuck Arnold recently joined Ramtek Corporation in the position of vice president-marketing in the firm's games division. He is at present making contact with Ramtek's network of distributors and setting the wheels in motion for various promotional and marketing programs.

Arnold has been a member of the coin machine industry for about six years and, in that comparatively brief span, has developed a solid knowledge of the industry, and through his previous affiliations as marketing manager of Chicago Coin and marketing vice president of Allied Leisure Industries, has established a good rapport with coin machine distributors.

The Arnold family, including Chuck, his wife Mildred and son Keith, are presently residing in San Mateo, California.

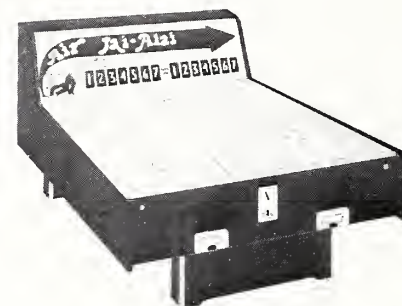
Among the current games in production at Ramtek is "Trivia," the video question and answer unit which was displayed at MOA Expo '75 and subsequently very widely received in the trade.

Meadows Expands Plant

SUNNYVALE, CA. — Meadows Games Inc. and Meadows Manufacturing announced the opening of a new factory known as Wood Craft Inc., to manufacture cabinets for the entire line of Meadows' new video games. Mr. Ray Dennison, vice president of Meadows Games, said that Tom Clark of Meadows Manufacturing will head up the new 17,000 sq. ft. facilities.

The new plant will give Meadows a total of 37,500 sq. ft. of plant area, according to Dennison, enabling the firm to produce the new games currently on the planning board for January and February release "with the same high quality standards operators and distributors have associated with Meadows in the past."

Brochures on the new lines are expected to be mailed to distributors around the third week of January.



same space as one of the standard air hockey tables available today.

"Jai-Alai" comes complete with a lighted backboard which shows the players' scores and also guards against pucks flying off the table. Both players play from the same end of the machine. Other features of the machine include a standard coin machine mechanism, drop coin chute, automatic "pelota" (puck) return and lock-in at the end of the match. An adjustable timer allows the machine to be run by time or scoring, and double locked doors and a completely secure cash pan add to the safety of the unit.

The Economy: Bright Outlook For Leisure And Recreation Industries

CHICAGO — During the recent NAMA convention in New Orleans, Mr. Fabian Linden of the Conference Board delivered an address on "The Economy In 1976," focusing attention on population trends, demographics, income, spending habits, etc., and making observations on the next decade. Mr. Linden stressed that a great deal of importance should be placed on the age composition of the population, since this information will indicate the number and buying power of potential consumers.

With the eighties just four years away it is important to determine who will be affecting the market in the next decade, taking into consideration such factors as the baby boom of the early sixties, health care improvements and urban migration to the suburbs. As a result of the early sixties baby boom, which began tapering off late in the sixties and early seventies, the next ten years will find an enormous

number of young adults in the 25-34 age group and a sharp decline in younger children, aged 10-19 years; and, with improved health care, the over 65 population will also increase. A very significant point to note is that young adults will allegedly make up a very significant portion of the entire working force and hence consumer force in the nation within the next few years. Nearly 35 percent of these young adults have had some college, which indicates that the consumers entering the market within the next decade will be much more sophisticated.

Another fact, contrary to some public opinion, is that young people are still getting married and subsequently moving to the suburbs and other areas surrounding the large cities, creating a very lucrative market in these areas. This is not to say, however, that there will not continue to be a significant inner-city

population, but in the next decade there will be a considerably opened up market in suburbia, composed of young, educated, money-earning individuals who will become a very integral part of the marketing structure. What much of this means to the coin machine industry is obvious and can already be seen in the number of arcades popping up and flourishing in suburban locations. Also worthy of note is that the most significant population gains appear to be occurring in warmer climates where leisure and recreation-oriented lifestyles can be enjoyed.

Salaries among young people are reportedly on the rise. This element of our society spends a large percentage of earnings on leisure items and recreation. Despite high unemployment, recession and a slowdown in some industries, more family dollars are being spent on luxury items, since in many families two or more persons are employed and earning good salaries.

The working woman, whose spending power is still somewhat untapped in some areas, remains a vital part of the overall consumer market. Currently, nearly 45% of all women are employed and, due to high divorce rates and other factors, many women are in the position of being sole support of the family. Importantly, women have proven their capability in the business world and are rapidly moving into higher managerial positions and earning larger salaries.

In summation, the recreation and leisure industries stand to enjoy considerable gains during the next decade. However, even with a brighter outlook for 1976, it will be a long slow climb out

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The R-80 line from Rowe-AMI answers this question with at least five vital advantages over any other jukebox:

INCREASE CUSTOMER GOOD WILL

Customers respond with money when they have the opportunity to hear more tunes. Although a relatively few records get most of the play, extra selections produce "golden profits". Profits over and above the basic costs of the route operation.

The R-80 line pleases more customers and invites more play because of its exclusive 200-selection capability.

IMPROVE LOCATION SATISFACTION

Rowe-AMI offers your locations a styling choice with both the Fleetwood and Imperial models. A choice which will suit the taste of the particular environment.

Important because when the location really likes the looks of the phonograph, you won't have to replace it as soon.

DISTRIBUTE FULL SOUND THROUGHOUT

Where high volume level is required, no other phonograph plays more loudly than the R-80. That's because of the exceptionally high efficiency transfer of the power from the output of the amplifiers through the dual 3-way crossover networks into the six speakers. Plus the exact positioning of the mid and high range speakers and the tuned bass reflex sound chamber. No hot spots or dull areas.

Each element in the stereo sound system is precision matched for efficiency and true reproduction.

Of course, for quadraphonic locations, Rowe-AMI exclusively provides true SQ Quad as an option.

ASSURE DEPENDABILITY

Dependability of the R-80 is backed up all the way with an exclusive full five-year warranty on all moving parts.

Built-in 5-year lubrication contributes to this, and the warranty record speaks eloquently for itself: a rate of only one replacement for every 50,000 items on location.

PREVENT LOSS

The R-80 can be ordered with the proven gas-powered Monitor burglar alarm system. But more than that, the phonograph and its contents can be insured against loss due to theft, fire, and vandalism at a very low, affordable cost.

This means that in marginal areas you can afford to hold onto locations or even open new ones. Insured security.

They all add up to a line of photographs that is above the usual. More than is expected.

But then that's what's expected of Rowe-AMI.



See the R-80 among the other quality Rowe-AMI phonographs at the Rowe distributor near you.



Rowe international, inc.

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75 TROY HILLS RD., WHIPPANY, N. J. 07981, TEL. (201) 887-0400, CABLE: ROVENO

Universe Affiliated International To Distribute 'Playmatic'

UNION, N. J. — Universe Affiliated International has recently concluded an agreement with Playmatic of Barcelona, Spain, for exclusive representation in both the United States and Canada for all

to flippers, allowing the operator to adjust the action.

Barry Feinblatt, president of Universe Affiliated International, told **Cash Box** that he expects to be releasing new product from Playmatic every two months, and because of this, his company has recently leased an additional 40,000 square feet of space in Port Elizabeth, N. J., which will serve as a Playmatic depot for supplying all of his distributors' requirements in the U.S. and Canada, as well as a parts depot.

Feinblatt stated, "I feel that the introduction of the Playmatic flipper in the United States and Canada gives the distributor and operator a unique opportunity in that we are all aware that there has been a dire shortage of flippers now for the last few years." The Playmatic flipper will give the distributor and operator an



Playmatic product. The first releases, which are now available for immediate delivery, are "Fairy," a single player flipper, and "Fantasy," a four player flipper.

Both units are electrical mechanical and operate on standard 110 volts, 60 cycles. Parts utilized in the Playmatic flippers are interchangeable with other U.S. manufactured flippers. All playfields are polyurethane-coated five times, which prevents chipping and ridging. The units are adjustable for three or five balls. The cash box inside the game is reinforced with a steel plate underneath to prevent it from being kicked in from the bottom, and all cash boxes come with their own lock and key. Other features include plastic bumper caps with heat-pressed letters and numbers, slightly pointed ball shooter which prevents jamming or breaking, and adjustable voltage

opportunity to purchase additional flipper models to meet their various location and arcade requirements.

Universe Affiliated International, Inc. is located at 1714 Stuyvesant Ave., Union, N. J. 07083.

ACA's 'ZX-1040 Bio Computer' An International Success

LOS ANGELES — Nat Hockman, sales manager of ACA Sales and Service, reports that, since its introduction in October, 1974, the ZX-1040 Bio Computer has grown so popular that almost 3,000 units are currently in use in the U.S., England, Holland, Germany, Australia and Canada. The machine can be found in chain stores, discos, hotels and motels, arcades, resort areas, bus stations and airports, as well as a majority of the Playboy Clubs.

The ZX-1040 is a micro computer programmed to provide a bio-rhythm charting for any day in the century. The principle of biorhythm is that all human beings are programmed from birth with regular cycles of physical, emotional and mental ups-and-downs. The person dials the day, month and year of his birth and the

day for which he desires a reading, and inserts his money, and within seconds the computer will provide him with a card charting his individual biorhythmic cycles for the requested day.

The Bio Computer is available exclusively through ACA Sales and Service Co. at 2891 W. Pico Blvd., Los Angeles, Calif. 90006.

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of the inflation/recession slump the country has been experiencing, but the amusement industry can take consolation in the fact that spending is being aimed in the direction of immediate needs and luxury, rather than long term investments.

STATE ASSOCIATION CALENDAR

1976

February 6-8; South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia

March 19-20-21; Music Operators of Michigan, annual conv., Weber's Inn, Ann Arbor

April 9-10-11; Wisconsin Music Merch. Assn., spring conv., Scotsland Resort, Oconomowoc

May 7-8; Ohio Music & Amusement Assn., annual conv., Carrousel Inn, Columbus

May 14-15-16; Music and Amusement Assn. (New York), annual conv., Stevensville Country Club, Swan Lake

July 23-24-25; Montana Coin Mach. Ops. Assn., annual conv., West Yellowstone

August 27-28-29; North Carolina Coin Ops. Assn., annual conv., (site to be selected), Charlotte

Mich. Ops Assn. Hosts Ind. Billiards League: League Membership Procedure Outlined

LANSING, MICH. — Operator members of Music Operators of Michigan are currently signing up locations for the association's 1976 Individual Billiards League, scheduled to get underway in early February. Participation is open to MOM members only and play is limited to locations (within the state of Michigan) housing operator-owned tables.

League procedure has been outlined for the membership as follows: Each participating location must pay a sanction fee to Music Operators of Michigan.

A poster advertising the league will be provided to each location. Location owners will sign up sixteen players each week; the players will be placed by lot on weekly play-down bracket sheet and will each play best-of-three games for each match; players will pay location owner a five-dollar fee each week they enter. Once a player has won a weekly tournament, he cannot enter again until the ninth week when the double elimination location finals are played. Location owners are responsible for filling each of eight weekly play down sheets, regardless of the number of people who play in one weekly tournament there may only be one weekly winner for each paid sanctioned location. Each location owner will be supplied with a poster for listing individual weekly winners, and other promotional and instructional material required. On the 9th and 10th weeks, each location will conduct a double elimination, best-of-three games tournament among the weekly winners to determine the location winner and runner-up. The

location winner and runner-up will be entered in the statewide tournament where they will compete for cash prizes. Each sanctioned location will be given a number of admission tickets to sell to interested patrons wishing to attend the state tournament and will be allowed to keep the proceeds from the ticket sales.

In addition to awarding trophies to each location winner and runner-up, a cash prize of \$1,000 will be presented to

the winner of the state tournament with a special permanent trophy going to the sponsoring location.

Mr. Joe Farhat, a past president of the Billiard Congress of America and a member of their rules committee, is the league coordinator.

In his most recent membership mailing, Fred Zemke, chairman of the MOM's Billiard League Committee, expressed the association's hope that the tournament will begin by February 1 and be completed by April 30.

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industry people came in from out of state and that many of the major factories were represented by executive personnel as well as engineers.

The various service schools were conducted by Bob Gillman (Allied); Fred McCord (Atari); Bernie Powers (Bally); Willy Taylor (ChiCoin) and Bill Findlay (Rock-Ola).

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Round the Route

CHICAGO CHATTER

ICMOA, the local state group, scheduled a board of directors meeting for Thursday, Jan. 22 at the Ramada Inn in Bloomington, to discuss the current running 8-ball pool tournament (the first to be sponsored by the association) and to finalize plans for a week-long service school the association is hosting in early February. Because of the importance of the subject matter the meeting will be open to all interested members.

HOWIE FREER OF World Wide Dist. said the distrib is most pleased with the success of its cocktail table conversion from Ramtek's hockey unit. Not only is the table extremely good looking, said Howie, but it allows for plenty of leg room and, importantly, the price is very reasonable. And that just about sums it up... World Wide execs **Nate Feinstein** and **Fred Skor** are all set for their departure to London and have scheduled their timetable to arrive a few days prior to the ATE's opening so that they can spend a little extra time with their many friends and customers out there. Both will be in attendance at the convention, of course.

CENTER OF EXCITEMENT AT Williams Electronics Inc. these days are the big selling "Toledo" 2-player pingame and the popular "Sapphire" shuffle alley.

STAN JAROCKI OF ELECTRA GAMES is looking forward to a great year for the firm in 1976, based on Electra's tremendous progress in the games field with such successful product as "Avenger," the exciting aerial combat game which has been in consistent demand since its release, as Stan noted, and the "Video Action" 3-game TV cocktail table, as strong today as when it initially hit the market about seven months back!... Would like to make mention, if we may, of the fact that Stan's twin son, **James**, was just commissioned a second lieutenant in the Air Force — to make Dad a mighty proud fella! Seems like only yesterday we were hearing about Jim's grade school and high school activities.

BRUNSWICK'S ANNUAL CONFERENCE for franchised billiard dealers is slated for Feb. 3, 4 and 5 at the Lincolnshire Marriott, in suburban Chicago. **Steve Heckmyer** of Brunswick's Briarwood Division is hard at work finalizing the program, which will include the unveiling of the new home product line.

DATELINE SUNNYVALE: Great talking to **Mel McEwan** of Ramtek Corp. and the firm's newly appointed veepee of marketing-games, **Chuck Arnold**. Both are thrilled, of course, with the fantastic progress of "Trivia," the popular question and answer game currently in production at the factory. Mel said that although Ramtek has quite a substantial catalog of tapes for the machine, some new tapes with a whole new lineup of questions are in the works for the non-transient locations requiring more frequent tape changes.

CHICAGO DYNAMIC INDUSTRIES announced the commencement of full production on its exciting new "Demolition Derby" game which was so successfully premiered at MOA Expo '75! Further details elsewhere in this issue.

BICENTENNIAL NOTE: The U.S. Department of Commerce advises that during the 1975-1976 bicentennial year, approximately 32 million foreigners will visit the United States. Various booklets, leaflets and other printed material has been made available through the department, as an accommodation for the visitors.

MILWAUKEE MENTIONS

Red Jacomet of Red's Novelty Co., Milw. tells us that during the Feb. 3 meeting of the Milw. Coin Mach. Ops. Assn., a new slate of officers will be elected. President of that assn. at the moment is **Mr. Irv Beck**. When asked about game movement, Red said, "It is a little too soon to tell about the games released before Christmas, since the holidays are a little slow for some. Many locations close for a portion of the time." Red did say he thought we could get a better idea about how the new games are doing in a few weeks. Collections, however, have remained steady for the season.

Enjoying warm weather during the holidays, was **Rollie Tonnell** of Cigarette Services, Inc. in Appleton. Rollie spend a week visiting his father who lives in the Tampa, Fla. vicinity. Even though local weather has been bitterly cold and not something you would want to venture out in, Rollie says his December receipts were up above last year's.

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors in Milw. gave us a list of operator singles that are selling very well at the moment. The following includes songs from each of the three musical categories: **Pop**: "50 Ways To Leave Your Lover" by **Paul Simon** (Columbia); "Paloma Blanca" by **George Baker** (Warn. Bro.); "Slow Ride" by **Foghat** (Bearsville); **Country**: "Wild Side Of Life" by **Freddy Fender** (ABC/Dot); "Faster Horses" by **Tom T. Hall** (Mercury); "Queen Of The Silver Dollar" by **Dave & Sugar** (RCA); **r&b**: "Honey 1" by **George McCrae** (T.K.); "Love Or Leave" by **The Spinners** (Atlantic); and "Do You Know Where You're Going To" by **Diana Ross** (Motown).

DATELINE: LANSING, Mich. — Spoke with **Walter Maner**, gen. manager of the Music Operators of Michigan, who told us of plans for a state pool tournament to be held in April. The location site has not been named as yet, but the tournament will be a straight 8-ball game conducted on MOM operator owned tables at various locations. There will be weekly eliminations, with two winners from each location eligible for the state tournament.

A column contributor from Mich., **Mr. Ed Schultz** of E.L. Schultz Enterprises in Lansing, told us that Mich. operators are plagued by the same business expenses as operators anywhere. Ed, who is also pres. of MOM, stated that the more reliably a factory can build a machine, the more profits will be realized by the operators. Play pricing was also discussed, and Ed felt that Mich. prices of 1-25¢ on flippers and 2-25¢ on phonographs was about standard. Phonograph pricing of 1-25¢ has not been successful for most ops. Ed also mentioned MOM, which is now three years old, as being quite effective in obtaining the two objectives they set for themselves when MOM was first initiated. These goals, allowing pinball games in locations and free play on machines, were finally accomplished this Dec., when the governor of Mich. signed the bill allowing pinball and free play for the first time in forty years. This is another example of what state assns. are able to accomplish for their operator members.

EASTERN FLASHES

Shaffer Dist. Co. in Columbus is preparing for its big move, later this month, into more spacious facilities at 1100 W. Third Ave. New quarters are about double the distrib's present space, according to **Dick Gilger**, "to better serve the trade." Open house festivities are planned for some time after the move is completed. Dick also made mention of the upcoming "Tournament Soccer" tournament scheduled for March at the Carousel Inn in Columbus — which will be offering a whopping prize purse of \$25,000!... **Betson Enterprises** just wrapped up three very successful territorial showings of the new Rock-Ola 464 phonograph. Affairs, complete with buffet dinner and a display of the 464 as well as the 456 and 461, were held in Connecticut (1/7), New York (1/8) and New Jersey (1/14) — with each attracting excellent turnouts as **Jerry Gordon** was quick to point out. On the subject of games, Jerry said this department is indeed as active as ever with emphasis on some very exceptional sellers including Midway's "Gun Fight," Electra's "Avenger" and Ramtek's "Trivia." Jerry sees 1976 as a fantastically good year for coinbiz — and this actually reflects the optimism expressed by just about everyone we've spoken with these past weeks!... Learned from **Emil Rotar** that the recently instituted 24-hour repair service at Century Industries is catching on in a big way! Repeat business, and inquiries, have been coming in from all over the country. As a result of the obvious success of this endeavor, Rotar is going a step further by arranging to put together, and market, an electronic tool kit to aid the people in the field who have limited knowledge and insufficient tools to repair boards, etc. In addition, a parts kit for minor repairs is being readied for sale; also, a portable test box for use on both phonos and electronic games equipment. Somehow, we don't think he's gonna stop here, so we expect to report on further developments shortly!... On the singles scene: **Ralph LaRosa** of **Syracuse One Stop** items that the following are among his recommendations for area ops, in the pop category: "Take Me" by **Grand Funk** (Capitol), "Tracks Of My Tears" by **Linda Rondstadt** (Asylum), "Paloma Blanca" by **George Baker Selection** (WB), "Take It To The Limit" by the **Eagles** (Asylum) and "Golden Years" by **David Bowie** (RCA). R&B-wise, he's suggesting "Baby Face" by **Fife & Drum Corps.** (Wing & A Prayer), "Walk Away From Love" by **David Ruffin** (Motown), "Love Rollercoaster" by the **Ohio Players** (Mercury), "I Need You, You Need Me" by **Joe Simon** (Spring) and "Inseparable" by **Natalie Cole** (Capitol).

CALIFORNIA CLIPPINGS

In an unusual and interesting development this week the **Cash Box** top 100 singles chart points out the valuable correlation between coin operators and singles sales. You might call it a revival of sorts as "I Heard It Through The Grapevine" by **Creedence Clearwater** has found its way back to the charts at number 94. This particular song which was released a few years ago, has picked up sales primarily because of jukebox activity in many areas. Operators should be aware of the impact that their purchasing power carries. "I Heard It Through The Grapevine" has received little airplay and certainly little or no advertising and promotion because it is an old record. The fact remains that this record is charting once again because of operator sales power, and this vital influence on record sales should not be overlooked or underestimated.

Jack Rooklyn of Valley Manufacturing and his family were guests of Chris and Linda Loumakis of Pico Indoor Sports during their recent visit to Los Angeles. As always, it was a pleasure for Chris and his wife. Pico just can't seem to get enough of the Shark game. The entire stock sold out in a flash and a new shipment is expected soon. The first shipment of Worldwide Video 3-in-1 Cocktail Tables are in the house now and everyone looks forward to great results.

Cash Box would like to wish **Henry Tronick** of C.A. Robinson and Co. a very healthy and happy birthday. The bicentennial sale continues in full swing at C.A. Robinson, with Midway's Gun Fight and Atari's Jet Fighter leading the way.

Everyone at Sega eagerly anticipates the arrival of their president **Dave Rosen** from Hong Kong. Rosen is en route to the ATE convention in London at the end of the month. Also attending from Sega will be **Harry Kane** and **Milton Greenman**.



MAIN ANNIVERSARY — Shown celebrating the Main Ingredient's fifth year as exclusive RCA recording artists are (l to r): **Ron Moseley**, division vice president, rhythm & blues music, RCA; **Don Burkheimer**, division vice president, west coast for RCA; **Al Ross**, attorney for the Main Ingredient; **Cuba Gooding**, **Luther Simmons** and **Carl Tompkins** of the Main Ingredient.

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WANTED — Will pay cash \$\$\$ for all models of new and used Bally bingo machines. Please phone Collect with prices, conditions and quantities. FOR SALE — Over 3,000 Bally slot machines, also Mills and Jennings. Bally Distributing Company, Box 6418, Reno, Nevada 89503. 323-6156.

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COIN MACHINES FOR SALE

FOR SALE, Approx. 20,000 45's from 1966 through 1975. Take all 5¢ each plus postage. Charles Zierer, P.O. Box 482, Tarpon Springs, Fla. 33589.

CONVERSION CARTRIDGES — Play stereo records on Seeburg Monaural Phonos B thru 201 — No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Bingos for export only. County Fairs \$800, Roller Derby \$800, Silver Sails \$800, Border Beautys \$800, Can Can \$800, Big Wheels \$700, Magic Rings \$900, Sega Gran National \$600, Chicago Rifle Gallery \$750, Super Shifters \$700, Gran Trak 10s \$900, Sega Moto Champ \$700, Key Twin Racers \$1250, TV Basketball \$700, D&P Music, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403 Phone (717) 848-1846

100 ANTIQUE COIN MACHINES, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horseshoe Ticket and Bead Vending Machines, Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford, Saskatchewan, Canada, Phone (306) 445-2989.

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50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15¢ each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Killeen, Texas 76541.

SALE: We have quantities Flippers, CC Heehaws, Rivas, W. Dipsydoodles, Stardust, Fantastic, Goldrush, Bally Mariners, Nipits, 4 Million BC, Gott. Hotshot, Jack Box, etc., etc. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey 07205. Telephone (201) 353-5540.

FOR SALE: Super Soccer \$795; Gold Record \$725; Rifle Gallery \$875; Grand National \$695; Monster Gun \$325; Air Attack \$825; Gang Busters Gun \$750; Street Burners \$995; Gran Trak \$795; Ouak Electronic Gun \$825; Pursuit \$550; Robot \$375; Soccers \$200; Dynamo \$450; Super Soccer (cheat proof) \$225; Swagrab Iron Claw \$1,295; Red Baron \$650; Super Star \$625; Turf Club \$595; Grand Prix \$295; Moto Champs \$750; Panzer Attack \$725; Crack Shot \$725; Drag Races \$295; Trak 10 \$745; Tanks \$995; TV Basketball \$495; Tennis Tourney \$225; Super Fooz (Budweiser model) \$425; Bio Rhythm \$895; New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113; Tel. (504) 529-7321. CABLE: NONOVCO.

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SEEBURG LPC 150, AMI 200, N 150, JOHNSON COIN SORTER & COUNTER 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

New Prof. Quizmaster machines in factory cartons. List \$750. Must sell \$150 ea. Used \$50 ea. Used and New Pins wanted shipped or as is one or fifty. Novel Amusement, 200 U.S. #1 Linden, N.J. Phone (201) 862-6619.

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MIDEM Lures Chalice Prods.

Many participants of MIDEM will be looking to place product into the American market, as always. One independent production company wide-open to purchase is Chalice Productions of Los Angeles, California.

Chalice is headed by Lee Lasseff and David Chackler, who have worked together in various capacities over the last ten years. At present, they represent the entire North American Queen catalogue as well as Bradleys Records artists (ATV) Stephanie De-Sykes, The Goodies and Sweet Dreams.

Chalice, which will release seven albums and seven singles during the first quarter of 1976, will be represented by both principals, Lasseff and Chackler, at MIDEM.

In a recent interview, Lasseff spoke about Chalice and MIDEM.

"We're going to see a lot of producers and labels," said Lasseff. "A lot of major companies in the U.S. have right of first refusal, but it's amazing, a lot of people pass on good product. They don't hear it, they don't want it and they pass on it. 'Fly, Robin, Fly' was a German master. A lot of companies must have heard it before it was picked up by Midland International. Chalice may not get a shot at everything available at MIDEM, but nevertheless, there is product flowing around there."

"Our primary interest at MIDEM, though," he adds, "is to place Capitol recording artist Erroll Sober with an overseas label and then acquire some masters and some songs. Masters for our production company and songs for our publishing."

"We've also expanded into another area that we've never been into before. As a production company we've only produced acts under contract to us which we, in turn, sign to labels. Whether we do it ourselves or hire a producer to do it, they've been 'our own' acts. In the last two months, however, we've gone into a working arrangement with producer/arranger Joe Renzetti. Now we're going into other such arrangements, whereby we represent the producer as well as, or independent of, the artist. Most producers are creative but not business-oriented. It's not in them to pick up a phone and call a major label and pitch their own talents. That's not where their talents lie. They should be in the studio creating, but many don't get the offers they should be getting. They have good attorneys, but attorneys don't go out and get business. So, they need somebody to get them work."

Placement, acquisition, catalogs, masters ... now producer representation. MIDEM is going to be very interesting this time around.

Fania's All Stars MIDEM, London Gigs

NEW YORK — The Fania All Stars, plus key label executives, will journey to MIDEM where the All Stars, including Latin musicians Ray Berretto, Willie Colon, Johnny Pacheco, and singers Celia Cruz and Cheo Feliciano, will appear in the opening concert, Jan. 25. The group also plays its first U.K. concert on Jan. 21 at the Lyceum Theater, with Island Records, Fania's U.K. distributor, cooperating in this concert's promotion.

Travelling with the group is Fania president Jerry Mascucci, Alex Mascucci, director of promotion, Elliot Sachs, director of a&r, Jose Florez, director of international affairs, and Louie Ramirez, director of the Tico and Alegre labels.

Peer-Southern Sets European Directors' Meeting During MIDEM

LOS ANGELES — A European directors conference will be held in Cannes by the Peer-Southern Organization in conjunction with MIDEM. The major topics of discussion will center around the company's "Spark" label and coordination of international publishing activities.

In addition to Mrs. Monique I. Peer, those attending will include Mario Conti (N.Y.), Bob Kingston and Marjorie Murray (London), Michael Karnstedt (Hamburg), Fernando Fay (Paris), Manuel Salinger and Pepine Moysi (Barcelona), Yolanda Barta (Madrid), Peter Van Epen and Han Dunk (Amsterdam) and Alberto Carisch (Milan).



DONALD E. GRANT has been appointed to the position of vice president of marketing for WEA Music Ltd., of Canada, by the president of that company, K.N. Middleton. Grant's responsibilities will include marketing and sales, customer service, distribution and operations.

Belgium

Phonogram informs us that the "Streetwalkers" were here at the end of last year. The band, featuring Roger Chapman and Charles Whitney (ex-Family) backed by Bobby Tench (ex-Jeff Beck), Niko (ex-Blossom Toes) and John Plotell (ex-Casablanca), appeared in concert in Brussels and Charleroi.

CBS has released a new series of classical works called "Performance," featuring famous works by popular composers. Leonard Bernstein, Bruno Walter and Dimitri Mitropoulos are conducting the New York Philharmonic Orchestra and the Philadelphia Orchestra is guided through several works of Jean Sibelius by Eugene Ormandy. The "Performance" series is selling at a special price.

EMI now represents the Arista and Bell labels in this market. Delegates from both labels will present new product and talk with the people who sell their records.

Over the past twelve months CBS-Belgium has gotten more into local productions. The release of Lou Nielsen's first single, "Net Als Vroeger," was a milestone for the label. 1975 was the year of Neil Diamond as CBS sold 132,000 albums, cassettes and cart-ridges of "Jonathan Livingston Seagull." CBS also reports that they sold more singles than albums, "making" it with Billy Swan, Dave, Tammy Wynette, Joe Dassin. Best accepted new releases were the albums of Paul Simon, Art Garfunkel and Bruce Springsteen.

Canada

Columbia rang out the old year with a flurry of gold and platinum excitement. Chicago's "Greatest Hits" and Pink Floyd's "Wish You Were Here" each took platinum awards while Bruce Springsteen made it to the gold level with his "Born To Run" album. Janis Ian also made gold with her album "Between The Lines."

Hans Klopfer has been appointed manufacturing manager for Capitol's new pressing plant, expected to be completed and in operation by the fall. The new plant will be fully automated with 17 album and seven singles presses.

Stan Lepka has been appointed to sales and promotion for Quality Records. He will be responsible for monitoring national sales and chart action and for writing press releases and compiling Quality's Music Market tip sheet.

The Quebec Market has produced a couple of phenomenal acts, with incredible sales being registered for Celebration's (Quality) Harmonium — with two of their albums on the national charts — and Capitol's Beau Dommage. The sales action has been primarily restricted to Quebec province, which represents only one-third of the total Canadian population. Also showing a strong sales pattern is Rene Simard whose releases on the Nobel label are being distributed by CBS Disques.

A&M has scored a platinum award for Supertramp's "Crime Of The Century"

album. The group is currently working on promoting a fast-breaking "Crisis? What Crisis?" LP from which their "Lady" single has been culled.

Cancon albums have been hitting the market fast and furious, all reported to be showing good to excellent sales results. Topping the list is Bachman-Turner Overdrive's "Head On." Also showing well are Shirley Eikhard's "Child Of The Present"; "Kid Full Of Dreams" by Bim; Chilliwack's "Rockerbox"; "Fuse" by Copperpenny; "It Isn't The Same" by Myles and Lenny; and Susan Jacks' "Dream."

Mor or Soft Rock has become Canada's international wedge. Proof is Hagood Hardy's "The Homecoming" and soon to break is Keath Barrie — both products of the Canadian Talent Library.

RCA Supports Laine In U.S./Far East Tour

NEW YORK — RCA will support the current U.S. tour by Cleo Laine and the singer's George Martin-produced album, "Born On A Friday," concentrating on cities where Miss Laine will perform.

The tour opened last week at Carnegie Hall, here, and will cover Detroit, Los Angeles, Phoenix, Seattle, Portland, St. Louis, Houston, Dallas, Raleigh, and Philadelphia, before moving north for some Canadian dates.

From the U.S. and Canada, Miss Laine, accompanied by saxophonist-husband John Dankworth, will tour the Far East and Hawaii.

Wizard Records, Australia Looking Forward To MIDEM

by Stephen Fuchs

One of the companies visiting MIDEM this week is Wizard Records. Based in Australia, Wizard produces mainly in that country, often "mixing" their recordings in the United States. Tony Hogarth is managing director of Wizard, overseeing the operation on the spot in Australia, while director Robie Porter maintains an office in Los Angeles, California. "This is good for our acts," says Porter. "It's very difficult to get a hit in America when you're sitting ten thousand miles away. You must have some control. You can't help the company or push an act when you're not there."

Now, more than ever before, Wizard is putting product into the world market. Explains Hogarth: "That's why we're going to MIDEM. We've been there the last few years but there's never been a great excitement about Australian product until now; before we went to buy things to release in Australia rather to sell things."

"All of a sudden," Porter adds, "the rest of the world has caught up to the American sound. It's no longer the English and Americans dominating everything."

Outside America, England and Canada, Australia is the next biggest English-speaking market. Hogarth and Porter feel that Australia could be the next "place to happen," especially on the heels of all the international action that's taken place this last year.

Porter brings an interesting fact to light. "What with Abba, Silver Convention, George Baker Selection, Sweet, The Bay City Rollers and others, one-quarter of last week's "American top forty" was comprised of non-American singles."

Wizard itself has a fourteen-act roster in Australia. While they have a portion of their country's charts tied up with four singles in the top forty and two albums in the top ten at this writing, they are pulling for all Australian product to break the

global scene. They point out that all four Australian majors, Wizard, Festival, Albert and Mushroom have acts with world wide hit potential. Aside from the better-known Australian successes in the past (the Bee Gees, Helen Reddy, Olivia Newton-John and Rick Springfield), many current acts are breaking, such as John Paul Jones, Skyhooks, Sherbert and Wizard's own Russell Morris, Marcia Hines and Hush.

"We think long-term when we sign an act," says Porter. "The recording costs are pretty high, so a good number of records must be sold in order to break even. To make any money you must sell not only in Australia but someplace else in the world as well."

On the other hand, a really hot record in Australia can bring, per capita, enormous figures. Hogarth explains: "It's very important to remember that Australia isn't perplexed by one of the biggest problems in America — returns. In the U.S., record stores don't care, as long as they've got space, they'll order the records in. Not only the small companies, but the majors are getting back quantities they've never dreamed of in the last twelve months."

Porter continues, "I get statements from the U.S. One group hasn't released a record there for three years and they're still getting returns. You think you've made money, while you're really going into the red."

In Australia, however, the maximum return allowed with some companies — and none with others — is five-percent, twice a year. "That's important to people who are trying to sell records into Australia," Porter interjects. "The sales figures are pretty accurate. You know what you're selling at the time is actually dollars in your pocket."

MIDEM will be buzzing with deals this year. It's quite possible that those concerning "quite under" will end up "on top."

Roger Daltrey

Starting the new year with a big hit single...

Oceans Away

Produced by Russ Ballard (MCA-40512)



From his album "Ride A Rock Horse" (MCA-2147)

MCA RECORDS

CASH BOX TOP 100 ALBUMS

1	CHICAGO'S GREATEST HITS (Columbia PC 33900)	1/17	1	WISH YOU WERE HERE PINK FLOYD (Columbia PC 33453)	1/17	26	67	ELTON JOHN'S GREATEST HITS (MCA 2128)	1/17	65
2	GRATITUDE EARTH, WIND & FIRE (Col. PG 33694)	3	34	ZUMA NEIL YOUNG (Warner Bros. MS 2242)	28	68	AN EVENING WITH WALLY LONDO FEATURING BILL SLASZO GEORGE CARLIN (Little David LD 1008)	48		
3	HISTORY - AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	2	35	SPINNERS LIVE (Atlantic SD 2-910)	46	69	RATTLESNAKE OHIO PLAYERS (Westbound W211)	80		
4	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC 33540)	5	36	TIMES OF YOUR LIFE PAUL ANKA (U.A. LA 569G)	43	70	BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC 33795)	72		
5	WINDSONG JOHN DENVER (RCA APL 1-1183)	4	37	THE HUNGRY YEARS NEIL SEDAKA (MCA/Rocket PIG 2157)	33	71	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)	71		
6	HELEN REDDY'S GREATEST HITS (Capitol ST 11467)	7	38	WHO AM I DAVID RUFFIN (Motown M6-849S1)	42	72	PRISONER IN DISGUISE LINDA RONSTADT (Asylum 7E 1045)	74		
7	ROCK OF THE WESTIES ELTON JOHN (MCA 2163)	8	39	STORY THE FOUR SEASONS (Private Stock PS 7000)	41	73	FEELS SO GOOD GROVER WASHINGTON, JR. (Kudu KU 24S1)	68		
8	THE HISSING OF SUMMER LAWNS JONI MITCHELL (Asylum 7E-1051)	6	40	BLAST FROM YOUR PAST RINGO STARR (Apple SW 3422)	40	74	PHILADELPHIA FREEDOM MFSB (Phil. Int'l PZ 33845)	75		
9	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista 4060)	10	41	SAVE ME (Midland Int'l BKL 11-1129) (Dist. RCA)	35	75	PLACES AND SPACES DONALD BYRD (Blue Note BNLA 549-G) (Dist. U.A.)	76		
10	KC AND THE SUNSHINE BAND (TK 603)	9	42	SIREN ROXY MUSIC (Atco 36-127)	44	76	NEW YORK CONNECTION TOM SCOTT (Ode SP 77033)	83		
11	RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist. RCA)	11	43	GORD'S GOLD GORDON LIGHTFOOT (Warner Bros. BS 2237)	38	77	FOOL FOR THE CITY FOGHAT (Bearsville 6959)	79		
12	ALIVE KISS (Casablanca NBLP 7020)	16	44	CITY OF ANGELS THE MIRACLES (Tamla T6-339S1)	45	78	COME TASTE THE BAND DEEP PURPLE (Warner Bros. PR 2895)	66		
13	FAMILY REUNION THE O'JAYS (Phila. Int'l PZ 33807)	13	45	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	54	79	YOU ARETHA FRANKLIN (Atlantic SD 18151)	73		
14	BREAKAWAY ART GARFUNKEL (Columbia PC 33700)	14	46	M.U. THE BEST OF JETHRO TULL (Chrysalis CHR 1074)	—	80	CITY LIFE THE BLACKBYRDS (Fantasy F9490)	86		
15	BAY CITY ROLLERS (Arista AL 4049)	15	47	MAIN COURSE BEE GEES (RSO SO 4807)	50	81	CLEARLY LOVE OLIVIA NEWTON-JOHN (MCA 2148)	78		
16	THE BEST OF CARLY SIMON (Elektra 7E-1048)	17	48	MOVIN' ON COMMODORES (Motown M6-848S1)	49	82	THE FACES I'VE BEEN JIM CROCE (Lifesong LS 900)	82		
17	HEAD ON BACHMAN-TURNER OVERDRIVE (Mercury SRM 11067)	21	49	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	51	83	SIMON & GARFUNKEL'S GREATEST HITS (Col. PC 31350)	84		
18	BLACK BEAR ROAD C.W. McCall (MGM 5008)	24	50	HOUSE PARTY THE TEMPTATIONS (Gordy G6-973S1)	36	84	THE DREAM WEAVER GARY WRIGHT (Warner Bros. BS 2868)	140		
19	MAHOGANY ORIGINAL SOUNDTRACK FEATURING DIANA ROSS (Motown M6-858S1)	20	51	SWANS AGAINST THE SUN MICHAEL MURPHEY (Epic PE 33851)	52	85	LAZY AFTERNOON BARBRA STREISAND (Columbia PC 33815)	70		
20	LOVE TO LOVE YOU BABY DONNA SUMMER (Oasis OCLP 500)	25	52	DESOLATION BLVD. SWEET (Capitol ST 11395)	53	86	OUR DAY WILL COME FRANKIE VALLI (Private Stock PD 2006)	87		
21	RUFUS FEATURING CHAKA KHAN RUFUS (ABC ABCD 909)	22	53	ERIC CARMEN (Arista AL 4057)	60	87	SKY HIGH JIGSAW (Chelsea CHL 509)	90		
22	THE WHO BY NUMBERS THE WHO (MCA 2161)	23	54	THE ROAD GOES ON FOREVER THE ALLMAN BROTHERS BAND (Capricorn 2CP 0164)	55	88	FANDANGO ZZ TOP (London PS 656)	81		
23	A NIGHT AT THE OPERA QUEEN (Elektra 7E-1053)	27	55	RHINESTONE COWBOY GLEN CAMPBELL (Capitol 11430)	57	89	AFTERTONES JANIS IAN (Columbia PC 33919)	—		
24	NUMBERS CAT STEVENS (A&M SP 4555)	12	56	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	56	90	MASQUE KANSAS (Kirschner PZ 33806) (Dist. Epic)	98		
25	FLEETWOOD MAC (Warner Bros. MS 2225)	37	57	LIVE STEPHEN STILLS (Atlantic SD 18156)	63	91	SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist. MCA)	91		
26	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA (U.A. LA 546-G)	34	58	WHO LOVES YOU THE FOUR SEASONS (Warner Bros./Curb BS 2900)	59	92	INSEPARABLE NATALIE COLE (Capitol 11429)	93		
27	DESIRE BOB DYLAN (Columbia PC 33893)	—	59	BEGINNINGS STEVE HOWE (Atlantic SD 18154)	61	93	PHOTOGRAPHS AND MEMORIES, HIS GREATEST HITS JIM CROCE (ABC ABCD 835)	89		
28	WAKE UP EVERYBODY HAROLD MELVIN & THE BLUENOTES (Phila. Int'l PZ 33808)	31	60	CRISIS? WHAT CRISIS? SUPERTRAMP (A&M 4560)	62	94	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	77		
29	ONE OF THESE NIGHTS EAGLES (Asylum 7E-1039)	19	61	HORSES PATTI SMITH (Arista AL 4060)	64	95	SHAVED FISH JOHN LENNON (Apple SW 3421)	85		
30	NORTHERN LIGHTS - SOUTHERN CROSS THE BAND (Capitol ST 11440)	32	62	BARRY WHITE'S GREATEST HITS (20th Century 493)	39	96	MORRIS ALBERT (RCA APL 1-1018)	92		
31	SEALS & CROFTS' GREATEST HITS (Warner Bros. BS 2886)	18	63	WIND ON THE WATER DAVID CROSBY/GRAHAM NASH (ABC ABCD 902)	58	97	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)	94		
32	HONEY THE OHIO PLAYERS (Mercury SRM 1-1038)	29	64	HOT CHOCOLATE HOT CHOCOLATE (Big Tree BT 89512)	69	98	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	97		
			65	SCHOOL BOYS IN DISGRACE THE KINKS (RCA LPL 15102)	67	99	BELLAVIA CHUCK MANGIONE (A&M SP 4557)	95		
			66	LET'S DO IT AGAIN THE STAPLE SINGERS (Curton CU 5005)	47	100	REDHEADED STRANGER WILLIE NELSON (Columbia KC 33482)	96		

cash box top albums/101 to 200

101 BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	1/17	136 BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	1/17	169 A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)	1/17
102 FRANKIE VALLI GOLD (Private Stock PS 2001)	101	137 IT'S ONLY LOVE RITA COOLIDGE (A&M SP 4531)	127	170 TRACK OF THE CAT DIONNE WARWICK (Warner Bros. BS 2893)	154
103 JOURNEY TO LOVE STANLEY CLARKE (Nemperor NE 433)	106	138 AN EVENING WITH JOHN DENVER (RCA CPL2 0764)	130	171 RIDE A ROCK HORSE ROGER DALTRY (MCA 2147)	172
104 YOU GOTTA WASH YOUR ASS REDD FOX (Atlantic SD 18157)	88	139 THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	145	172 THE BUTTERFLY & THE GRASSHOPPER FEAT ROGER GLOVER & GUESTS (UK UKL 56000) (Dist: Phonogram)	163
105 TEASER TOMMY BOLIN (Nemperor NE 436)	110	140 DISCO CONNECTION ISAAC HAYES MOVEMENT (Hot Buttered Soul ABCD 923)	133	173 HISTORY OF BRITISH ROCK VOLUME 3 (SIRE Sash 3712/2)	—
106 MIDNIGHT LIGHTNING JIMI HENDRIX (Warner Bros. MS 2229)	113	141 BEVERLY SILLS SINGS VICTOR HERBERT (Angel S3716) (Dist: Capitol)	185	174 SHAME ON THE WORLD THE MAIN INGREDIENT (RCA APL 1-1003)	175
107 ROCKY MOUNTAIN CHRISTMAS JOHN DENVER (RCA APL 1-0201)	102	142 ARE YOU READY FOR FREDDY FREDDY FENDER (ABC/DoT DOSD 2044)	146	175 OWL CREEK INCIDENT PRELUDE (Pye 12120)	179
108 SOLID SILVER QUICKSILVER MESSENGER SERVICE (Capitol ST 11462)	30	143 WILL O' THE WISP LEON RUSSELL (Shelter ST 2138)	112	176 THE HOMECOMING HAGOOD HARDY (Capitol ST 11468)	176
109 THE LAST RECORD ALBUM LITTLE FEAT (Warner Brothers BS 2884)	105	144 SAFETY ZONE BOBBY WOMACK (United Artists LA 544G)	136	177 ENCORE! CHUCK MANGIONE (Mercury SRM 1-1050)	180
110 DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	99	145 LED ZEPPELIN IV (Atlantic SD 7208)	157	178 TRIDENT MCCOY TYNER (Milestone 9063)	178
111 MAN-CHILD HERBIE HANCOCK (Columbia PC 33812)	119	146 MAKING MUSIC BILL WITHERS (Columbia PC 33704)	152	179 GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903)	184
112 PRESSURE SENSITIVE RONNIE LAWS (Blue Note BN-UA 452-G)	103	147 THE VERY BEST OF RAY STEVENS (Barnaby BR 6018)	115	180 ANDREW GOLD (Asylum 7E-1047)	173
113 INSIDE KENNY RANKIN (Little David LD 1009)	116	148 2ND ANNIVERSARY GLADYS KNIGHT & THE PIPS (Buddah BDS 5639)	151	181 THE BOBBY VINTON SHOW (ABC ABCD 924)	181
114 ATLANTIC CROSSING ROD STEWART (Warner Bros. BS 2875)	122	149 AROUND THE WORLD LIVE IN CONCERT THE OSMONDS (MGM M3JB-5012)	100	182 PRESSURE DROP ROBERT PALMER (Island ILPS 9372)	182
115 THE SALSOU ORCHESTRA (Salsoul SZS 5501)	117	150 TOUCH JOHN KLEMMER (ABC ABCD 922)	135	183 DARYL HALL & JOHN OATES (RCA APL 1-1144)	165
116 MR. JAWS DICKIE GOODMAN (Cash DR 6000)	128	151 WHO'S TO BLESS AND WHO'S TO BLAME KRIS KRISTOFFERSON (Monument PZ 33379)	111	184 BAD LUCK ATLANTA DISCO BAND (Ariola America ST 50004)	—
117 CAT STEVENS' GREATEST HITS (A&M 4519)	111	152 HE'S A FRIEND EDDIE KENDRICKS (Tamla T6 343S1)	104	185 ROYAL BED BOUNCER KAYAK (Janus JXS 7023)	188
118 TIME FOR ANOTHER ACE (Anchor ANCL 2013)	125	153 YOU ARE BEAUTIFUL THE STYLISTICS (Avco AV 69010)	107	186 AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)	171
119 IS IT SOMETHING I SAID RICHARD PRYOR (Warner Bros. MS 2227)	125	154 DAN HILL (20th Century T500)	118	187 DON CORNELIUS PRESENTS THE SOUL TRAIN GANG (Soul Train Records BVL 1 1287) (Dist: RCA)	—
120 BARRY MANILOW I (Arista 4007)	104	155 OMMADAWN MIKE OLOFIELD (Virgin PZ 33913)	132	188 CATCH A FIRE BOB MARLEY & THE WAILERS (Island ILPS 9241)	177
121 EQUINOX STYX (A&M SP 4559)	125	156 CRACK THE SKY (Lifesong LS 6000)	124	189 TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	191
122 FEELINGS JOHNNY MATHIS (Columbia PC 33887)	108	157 FISH OUT OF WATER CHRIS SQUIRE (Atlantic SD 18159)	109	190 I LOVE THE BLUES, SHE HEARD MY CRY GEORGE DUKE (MPS/BASF MC 25671)	192
123 DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045)	129	158 WHEN LOVE IS NEW BILLY PAUL (Phila. Int'l PZ 33843)	129	191 THAT NIGGER'S CRAZY RICHARD PRYOR (Reprise MS 2241)	187
124 CAPTURED ANGEL DAN FOGELBERG (Full Moon/Epic PE 33499)	108	159 FUNKY KINGSTON TOOTS AND THE MAYTALS (Island ILPS 9330)	108	192 BOHANNON (Dakar DK 76917)	195
125 TOGETHER ANNE MURRAY (Capitol ST 11443)	131	160 DANCE YOUR TROUBLES AWAY ARCHIE BELL & THE DRELLS (TSOP PZ 33844)	131	193 CATE BROTHERS (Asylum 7E 1050)	194
126 MUSIC MAESTRO PLEASE LOVE UNLIMITED ORCHESTRA (20th Century T480)	121	161 FINGER LICKIN' GOOD DENNIS COFFEY (Westbound W212)	121	194 RUSTY WEIR (20th Century T-495)	196
127 X-RATED BLACK OAK ARKANSAS (MCA 2155)	144	162 THE CAR OVER THE LAKE ALBUM OZARK MOUNTAIN DAREDEVILS (A&M SP 4549)	143	195 CLAUDE BOLLING: SUITE FOR FLUTE & JAZZ PIANO J.P. RAMPAL (Columbia M 33233)	198
128 SEARCHIN' FOR A RAINBOW MARSHALL TUCKER (Capricorn CP 1031)	137	163 WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G)	161	196 TIME HONOURED GHOST BARCLAY JAMES HARVEST (Polydor PD 6517)	197
129 VENUS AND MARS WINGS (Capitol SMAS 11419)	141	164 FLEETWOOD MAC IN CHICAGO (SIRE Sash 3715/2)	170	197 DRAMA V THE DRAMATICS (ABC ABCD 916)	193
130 FALLIN' IN LOVE HAMILTON, JOE FRANK & REYNOLDS (Playboy PB 407)	139	165 PARADISE WITH AN OCEAN VIEW COUNTRY JOE McDONALD (Fantasy F9495)	141	198 THE CHIEFTAINS (Island ILPS 9334)	200
131 STRUTTIN' MY STUFF ELVIN BISHOP (Capricorn CP 0165)	137	166 PICK OF THE LITTER SPINNERS (Atlantic SD 18141)	160	199 ORDINARY FOOL PAUL WILLIAMS (A&M 4550)	190
132 ENDLESS SUMMER BEACH BOYS (Capitol ST 11307)	149	167 ANGEL (Casablanca NBLP 7021)	168	200 1975 - THE DUETS BRUBECK & DESMOND (Horizon 702) (Dist: A&M)	199
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