

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

December 26, 1992

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**YEAR  
'92  
END**

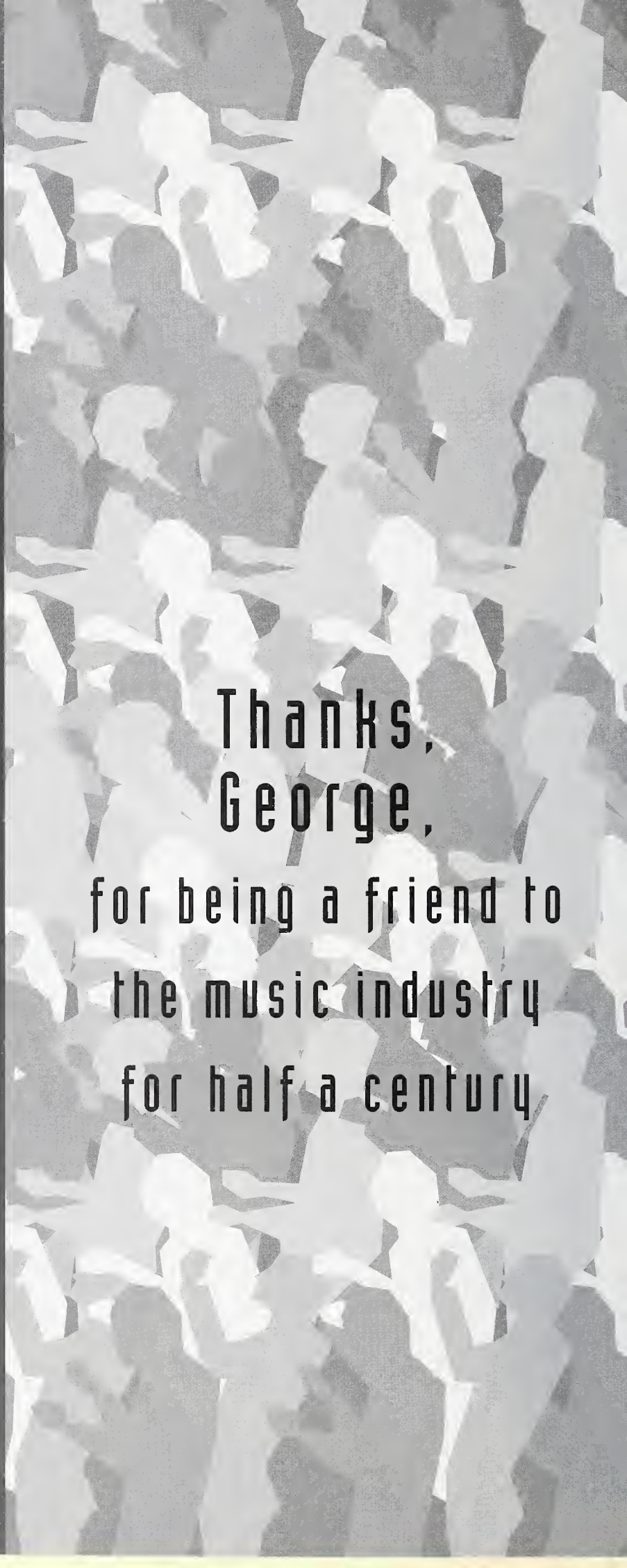


# Encore, Encore!

Here's  
to Another  
50 Years

Congratulations,  
Cash Box

# BMI

A large, dense crowd of people, mostly in silhouette, filling the right side of the page. The silhouettes are in various poses, suggesting a concert or a large gathering. The background is a light, textured grey.

Thanks,  
George,  
for being a friend to  
the music industry  
for half a century.

*We Should  
All Look  
So Good  
At*

**50**



*To Cashbox  
For Five Decades Of Unparalleled  
Leadership And Service*

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# CASH BOX

THE MUSIC TRADE MAGAZINE

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# YEAR END '92

## 50<sup>th</sup> Anniversary

Cash Box 1942-1992

### NUMBER ONES

**POP SINGLE**

I Will Always Lov You  
Whitney Houston  
(ARISTA)

**R&B SINGLE**

I Will Always Love You  
Whitney Houston  
(ARISTA)

**COUNTRY SINGLE**

Burn One Down  
Clint Black  
(RCA)

**RAP SINGLE**

Not Gonna Be Able To Do It  
Double XX Posse  
(BIG BEAT)

**POP ALBUM**

Bodyguard  
Soundtrack  
(ARISTA)

**R&B ALBUM**

Bodyguard  
Soundtrack  
(ARISTA)

**COUNTRY ALBUM**

The Chase  
Garth Brooks  
(LIBERTY)

**GOSPEL ALBUM**

When The Music Stops  
Daryl Coley  
(SPARROW)

**DANCE SINGLE**

Erotica  
Madonna  
(MAVERICK/SIRE)

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EAST  
COAST

By Lee Jeske



**WHERE'S DONALD?:** One of these men is a U.S. congressman, Donald M. Payne from New Jersey. The others are members of XCLAN. The first reader to pick out the politician wins a New Year's turkey.

**THE QUEEN:** It was a sight that hasn't been seen in New York in so long that greying music industry pundits were blinking their eyes in amazement. There was Little Richard playing rock and roll in a nightclub. Not gospel music, not children's music, rock and roll. In a nightclub, Tramps.

Dressed in a fuschia jacket covered with rhinestone geegaws, his hair piled atop his enormous pancaked/eyelined face, Richard Penniman sat down at the piano during the first of four shows and pumped some astonishing licks into the room. It was a spectacle: Little Richard Penniman, the man whose 1950s Specialty Records can be called as close as anything to the one place where rock and roll was born, playing his hits. Well, kind of.

Listen, it was so thrilling to see Little Richard, who turned 60 three days before the gig ("Aren't I still pretty?" he asked about seven or eight times), that it was easy to overlook the truth: It was a pretty mediocre performance. Why? For one, crummy band (including two bassists and a clunky drummer; he needed the kind of kick-ass, house-rocking band that Fats Domino still leads). For two, he teased the audience by, at times, playing only bits of his hits (he just did the chorus of "Tutti Frutti," ignoring the gals named Daisy and Sue), instead spending time doing a long and lame country number and endless singalongs on "It's Only Rock and Roll" and "Blueberry Hill" (you figure it out). He even brought out a couple of dancers.

BUT, when Little Richard cut the crap and cut loose, he was wailing. His voice was as raw and wild as in his heyday and his piano playing—real rock and roll piano playing, full of trills and splashes and thumping New Orleans rhythms—was as hot as a fever. If he would get serious and pile more of his great old records into his set and get himself a *band*—hey, if he's going to do "Blueberry Hill" let him use Fats' band—Little Richard could give some lessons in real deal rock and roll. But, instead, he'll probably buy himself a synagogue (he's Jewish these days, you know) and go back into the religion business. *Ah, rootie.*

**THE KING:** Here's a reason to look forward to 1993: *Elvis, USA.* Are you curious about the Elvis Potato, sitting in a general store in Connecticut? Or the 5,000-pound Elvis sculpture in Seneca, Illinois (no jokes about that being a real-sized statue, now)? Or the Black Elvis or Mexican Elvis or the woman who curates the Traveling Panoramic Encyclopedia of Everything Elvis? Good. On Jan. 8 at 8:05 p.m. (ET), TBS will air a Paul Provenza-hosted tour of the United States of Elvis. Like the recession, Elvis Presley just won't go away. Welcome him into your home this January—grill up a pile of peanut butter and banana sandwiches and settle down in front of that TV. Trust me, you'll be glad you did.

WEST  
COAST

By Randy Clark



**LEGENDARY DRUMMER JEFF PORCARO** was honored last week in a 3 1/2 hour, star-studded tribute held at the Universal Amphitheatre with proceeds from the event to benefit surviving family members and help set up an education fund for his three young sons, Christopher, Miles and Nico. Porcaro died unexpectedly of a heart attack on August 5, 1992 at his home in Southern California.

The audience was filled with musicians and admirers of Porcaro's vast work as one of the industry's most in-demand studio musicians as well as a founding member of the multi-award-winning, rock/fusion group *Toto*.

I couldn't help but think as the show went on, this was one gig Porcaro would have given anything to play himself, not only to back up his group (who fronted the entire show) one last time, but to jam alongside the stars who showed up to pay their respects.

First of the guest stars to appear was **Michael McDonald** (who has lent his voice to a *Toto* project or two) singing his hits "I Keep Forgettin'" and "Takin' It To The Streets" with **David Crosby** singing backup. Next out was **Donald Fagen of Steely Dan** (with whom Porcaro played) making a rare appearance to an appreciative crowd.

**Boz Scaggs** was also on hand to perform "Lowdown" and "Lido Shuffle" from his 1976 smash *Silk Degrees* album. **Don Henley** offered up his "Dirty Laundry" and a brow-furrowing rendition of "Come Rain Or Come Shine." (Don't ask, I don't know why he chose that one either.) Joining *Toto* frontman and lead guitarist **Steve Lukather** for a dueling ax version of Jimi Hendrix's "Let Me Stand Next To Your Fire" was the always happy **Eddie Van Halen** who managed to raise the stage volume to near ear-splitting levels, and stayed on stage to accompany *Toto* on their first hit, "Hold The Line."

Other *Toto* hits performed naturally included "Roseanna," "Africa," and "I'll Be Over You." Considering Porcaro's death came after a commitment to tour the Far East, this tribute was sadly, but befittingly rumored to be the last official *Toto* concert. Filling in for Jeff on drums was **Simon Phillips** who had to feel almost as strange sitting in that seat as I did watching this show, seated right behind Porcaro's wife and kids.

The show was capped off with special guest **George Harrison** joining in on guitar for a line-swapping, Joe Cocker arrangement of "A Little Help From My Friends" between Lukather, Scaggs, Henley, McDonald and Crosby, with the entire crowd on their feet.

Yeah, it was a bang-up show that ol' Jeff must have looked down on with a face filled with smiles and tears. Being a great talent and dying at a young age is sad enough, but much worse is how it affects those left behind who loved him personally. Even though for most, this was to be a celebration of his outstanding career, for me, seeing his widowed wife Susan and young sons watch the show during this holiday season gave a more serious perspective to the evening's tribute, that really only scratched the surface of just how tragic his passing truly was. May God bless the Porcaro family.

As for the rest of us... well, take care of you and yours... enjoy your holidays, and I'll be back, right here... next year...

# TOP 100 POP SINGLES

DECEMBER 26, 1992



#1 SINGLE: Whitney Houston



HIGHT DEBUT: Arrested Development #57



TO WATCH: Def Leppard #67

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
<b>1</b>	<b>I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")</b> (Arista 1-2490)	1	6	Whitney Houston	1	6
<b>2</b>	<b>IF I EVER FALL IN LOVE</b> (Gasoline Alley/MCA 54518)	2	10	Shai	2	10
<b>3</b>	<b>RUMP SHAKER</b> (MCA 54388)	3	9	Wreckx-N-Effect	3	9
<b>4</b>	<b>THE LETTER</b> (Curb 1008)	4	23	Wayne Newton	4	23
<b>5</b>	<b>IN THE STILL OF THE NIGHT</b> (Motown 2193)	5	4	Boyz II Men	5	4
<b>6</b>	<b>I'D DIE WITHOUT YOU (FROM "BOOMERANG")</b> (LaFace/Arista 2-4034)	6	15	P.M. Dawn	7	15
<b>7</b>	<b>HOW DO YOU TALK TO AN ANGEL</b> (Capitol 44890)	7	12	The Heights	6	12
<b>8</b>	<b>GOOD ENOUGH</b> (MCA 54517)	8	11	Bobby Brown	8	11
<b>9</b>	<b>RHYTHM IS A DANCER</b> (Arista 1-2437)	9	19	Snap	9	19
<b>10</b>	<b>TO LOVE SOMEBODY</b> (Columbia 74733)	10	10	Michael Bolton	10	10
<b>11</b>	<b>SAVING FOREVER FOR YOU</b> (Giant 18719)	11	9	Shanice	12	9
<b>12</b>	<b>DO YOU BELIEVE IN US</b> (SBK/ERG 50408)	12	13	Jon Secada	14	13
<b>13</b>	<b>REAL LOVE</b> (Uptown/MCA 54455)	13	17	Mary J. Blige	13	17
<b>14</b>	<b>WHERE YOU GOIN' NOW</b> (Warner Bros. 5739)	14	12	Damn Yankees	16	12
<b>15</b>	<b>LOVE IS ON THE WAY</b> (Third Stone/Atlantic 98530)	15	16	Saigon Kick	11	16
<b>16</b>	<b>DEEPER AND DEEPER</b> (Maverick/Sire 18639/WB)	16	3	Madonna	25	3
<b>17</b>	<b>WHAT ABOUT YOUR FRIENDS</b> (LaFace/Arista 2-4025)	17	16	TLC	15	16
<b>18</b>	<b>WHEN SHE CRIES</b> (RCA 62412)	18	6	Restless Heart	29	6
<b>19</b>	<b>FLEX</b> (Columbia 74373)	19	10	Mad Cobra	19	10
<b>20</b>	<b>THE LAST SONG</b> (MCA 54510)	20	8	Elton John	21	8
<b>21</b>	<b>FAITHFUL</b> (EMI/ERG 50411)	21	7	Go West	24	7
<b>22</b>	<b>WALKING ON BROKEN GLASS</b> (Arista 1-2452)	22	16	Annie Lennox	22	16
<b>23</b>	<b>DRIVE</b> (Warner Bros. 18729)	23	8	R.E.M.	23	8
<b>24</b>	<b>END OF THE ROAD</b> (Motown 2178)	24	23	Boyz II Men	17	23
<b>25</b>	<b>LAYLA</b> (Reprise 18787)	25	14	Eric Clapton	18	14
<b>26</b>	<b>I WISH THE PHONE WOULD RING</b> (Arista 1-2466)	26	8	Expose	20	8
<b>27</b>	<b>NEVER A TIME</b> (Atlantic 87411)	27	7	Genesis	32	7
<b>28</b>	<b>FREE YOUR MIND</b> (Atco EastWest 98487)	28	15	En Vogue	26	15
<b>29</b>	<b>SOMEONE TO HOLD</b> (Epic 74482)	29	12	Trey Lorenz	27	12
<b>30</b>	<b>GANGSTA</b> (MCA 54555)	30	6	Bell Biv DeVoe	28	6
<b>31</b>	<b>WHO'S GONNA RIDE YOUR WILD HORSES</b> (Island/PLG 864 521)	31	7	U2	33	7
<b>32</b>	<b>7</b> (Paisley Park 5581/Warner Bros.)	32	5	Prince & The N.P.G.	38	5
<b>33</b>	<b>WOULD I LIE TO YOU</b> (Capitol 44809)	33	18	Charles & Eddie	30	18
<b>34</b>	<b>KEEP THE FAITH</b> (Jambco/Mercury 864-432)	34	9	Bon Jovi	31	9
<b>35</b>	<b>SOMETIMES LOVE JUST AIN'T ENOUGH</b> (MCA 54403)	35	21	Patty Smyth/Don Henley	34	21
<b>36</b>	<b>WALK ON THE OCEAN</b> (Columbia 74706)	36	6	Toad The Wet Sprocket	41	6
<b>37</b>	<b>GIVE IT UP, TURN IT LOOSE</b> (Atco EastWest 98455)	37	3	En Vogue	47	3
<b>38</b>	<b>IT'S GONNA BE A LOVELY DAY</b> (Arista 1-2486)	38	4	The S.O.U.L. S.Y.S.T.E.M.	45	4
<b>39</b>	<b>LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")</b> (LaFace 2-4035/Arista)	39	6	Toni Braxton	43	6
<b>40</b>	<b>JUMP AROUND</b> (Tommy Boy 526)	40	16	House Of Pain	35	16
<b>41</b>	<b>NO ORDINARY LOVE</b> (Epic 74734)	41	7	Sade	52	7
<b>42</b>	<b>PLEASE DON'T GO</b> (Next Plateau 339)	42	16	K.W.S.	36	16
<b>43</b>	<b>I GOT A THANG 4 YA!</b> (Perspective 0008/A&M)	43	6	Lo-Key?	46	6
<b>44</b>	<b>I WILL BE HERE FOR YOU</b> (Geffen 19139)	44	16	Michael J. Smith	37	16
<b>45</b>	<b>CHAINS AROUND MY HEART</b> (Capitol 79085)	45	12	Richard Marx	39	12
<b>46</b>	<b>SHE'S PLAYING HARD TO GET</b> (Jive/RCA 42067)	46	16	Hi-Five	40	16
<b>47</b>	<b>FOREVER LOVE</b> (Giant 18727)	47	17	Color Me Badd	42	17
<b>48</b>	<b>LOVE CAN MOVE MOUNTAINS</b> (Epic 74337)	48	5	Celine Dion	53	5
<b>49</b>	<b>EROTICA</b> (Maverick/Sire 18782)	49	11	Madonna	44	11
<b>50</b>	<b>BABY I'M FOR REAL/NATURAL HIGH</b> (Virgin 12623)	50	7	After 7	54	7
<b>51</b>	<b>WICKED</b> (Priority 53813)	51	5	Ice Cube	48	5
<b>52</b>	<b>HERE WE GO AGAIN!</b> (Capitol 44865)	52	6	Portrait	49	6
<b>53</b>	<b>WHEN I LOOK INTO YOUR EYES</b> (Epic 74440)	53	21	Firehouse	50	21
<b>54</b>	<b>I DON'T CARE</b> (London 869 946/PLG)	54	4	Shakespeare's Sister	68	4
<b>55</b>	<b>SLOW AND SEXY</b> (Epic 74741)	55	9	Shabba Ranks (Featuring Johnny Gill)	51	9
<b>56</b>	<b>I LOVE YOU PERIOD</b> (Def American 18724/Reprise)	56	3	Dan Baird	61	3
<b>57</b>	<b>MR. WENDAL</b> (Chrysalis 24810)	57	DEBUT	Arrested Development	DEBUT	
<b>58</b>	<b>QUALITY TIME</b> (Jive 42109/RCA)	58	3	Hi-Five	70	3
<b>59</b>	<b>HAVE YOU EVER NEEDED SOMEONE SO BAD</b> (Mercury 864-136)	59	18	Def Leppard	55	18
<b>60</b>	<b>HUMPIN' AROUND</b> (MCA 54342)	60	22	Bobby Brown	56	22
<b>61</b>	<b>REMINISCE</b> (Uptown 54526/MCA)	61	DEBUT	Mary J. Blige	DEBUT	
<b>62</b>	<b>EVERYTHING'S GONNA BE ALRIGHT</b> (Uptown 54523/MCA)	62	3	Father MC	63	3
<b>63</b>	<b>GAMES</b> (Atlantic 87448)	63	5	Chuckii Booker	66	5
<b>64</b>	<b>HEAL THE WORLD</b> (Epic 74790)	64	2	Michael Jackson	78	2
<b>65</b>	<b>ABY, I BELIEVE IN YOU</b> (Columbia 74756)	65	3	George Lamond	62	3
<b>66</b>	<b>I GOT A MAN</b> (Island 864 305/PLG)	66	DEBUT	Positive K	DEBUT	
<b>67</b>	<b>STAND UP (KICK LOVE INTO MOTION)</b> (Mercury 864 604)	67	2	Def Leppard	85	2
<b>68</b>	<b>THESE ARE DAYS</b> (Elektra 64700)	68	4	10,000 Maniacs	69	4
<b>69</b>	<b>SESAME'S TREET</b> (Big Beat/Atlantic 10083)	69	11	Smart E's	57	11
<b>70</b>	<b>PLEASURE</b> (Big Life 867 416/Mercury)	70	2	The Soup Dragons	83	2
<b>71</b>	<b>HOMIES</b> (Pump 19134/Quality)	71	2	A Lighter Shade Of Brown	81	2
<b>72</b>	<b>HOW ABOUT THAT</b> (Atco EastWest 98509)	72	17	Bad Company	58	17
<b>73</b>	<b>GROOVIN' IN THE MIDNIGHT</b> (Charisma 12617)	73	8	Maxi Priest	59	8
<b>74</b>	<b>SHAMROCKS AND SHENANIGANS</b> (Tommy Boy 543)	74	2	House Of Pain	86	2
<b>75</b>	<b>SEXUAL</b> (Big Beat 98457/Atlantic)	75	2	Goddess	94	2
<b>76</b>	<b>PEOPLE EVERYDAY</b> (Chrysalis 50397)	76	19	Arrested Development	60	19
<b>77</b>	<b>MY NAME IS PRINCE</b> (Paisley Park/Warner Bros. 18707)	77	11	Prince & The N.P.G.	64	11
<b>78</b>	<b>DITTY</b> (Next Plateau 3500)	78	DEBUT	Paperboy	DEBUT	
<b>79</b>	<b>BABY-BABY-BABY</b> (LaFace/Arista 2-4028)	79	29	TLC	65	29
<b>80</b>	<b>YESTERDAYS</b> (Geffen 19142)	80	5	Guns-N-Roses	67	5
<b>81</b>	<b>NOVEMBER RAIN</b> (Geffen 4387)	81	28	Guns-N-Roses	71	28
<b>82</b>	<b>YOU LIED TO ME</b> (Polydor/PLG 863 452)	82	16	Cathy Dennis	72	16
<b>83</b>	<b>STEAM</b> (Geffen 191)	83	DEBUT	Peter Gabriel	DEBUT	
<b>84</b>	<b>IT'S ALRIGHT (FROM "SOUTH CENTRAL")</b> (Hollywood Basic 64690)	84	6	Classic Example	73	6
<b>85</b>	<b>THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210")</b> (Giant 18718)	85	2	Jeremy Jordan	90	2
<b>86</b>	<b>SYMPHONY OF DESTRUCTION</b> (Capitol 44886)	86	20	Megadeth	74	20
<b>87</b>	<b>JUST ANOTHER DAY</b> (SBK K219748)	87	39	John Secada	75	39
<b>88</b>	<b>DON'T WALK AWAY</b> (Giant 186)	88	DEBUT	Jade	DEBUT	
<b>89</b>	<b>I WANNA LOVE YOU</b> (Giant 18950)	89	24	Jade	76	24
<b>90</b>	<b>AM I THE SAME GIRL</b> (Fontana/Mercury 864 170)	90	17	Swing Out Sister	77	17
<b>91</b>	<b>JOHNNY, HAVE YOU SEEN HER</b> (Atco)	91	12	The Rembrandts	79	12
<b>92</b>	<b>DIGGING IN THE DIRT</b> (Geffen 19136)	92	12	Peter Gabriel	80	12
<b>93</b>	<b>WORK TO DO</b> (Wing/Mercury 863-540)	93	13	Vanessa Williams	82	13
<b>94</b>	<b>REVOLUTION (FROM "MALCOLM X")</b> (Chrysalis 24812/ERG)	94	2	Arrested Development	88	2
<b>95</b>	<b>CONSTANT CRAVING</b> (Sire/Warner Bros. 18942)	95	21	k.d. Lang	84	21
<b>96</b>	<b>THIS COULD BE THE ONE</b> (Atco EastWest)	96	5	Bad Company	87	5
<b>97</b>	<b>FOREVER IN LOVE</b> (Arista 1-24)	97	DEBUT	Kenny G	DEBUT	
<b>98</b>	<b>ALWAYS TOMORROW</b> (Epic 74472)	98	8	Gloria Estefan	89	8
<b>99</b>	<b>GIVING HIM SOMETHING HE CAN FEEL</b> (Atco/East 98560)	99	29	En Vogue	91	29
<b>100</b>	<b>YOU GOTTA BELIEVE</b> (Interscope 98492)	100	13	Marky Mark & The Funky Bunch	92	13

# MUSIC REVIEWS

By Randy Clark

## SINGLES

**ANNIE LENNOX: "Little Bird" (Arista ASCD-2508)**

Annie's solo platinum-plus *Divã* album is surely setting her apart from the success she achieved as the better half of the Eurythmics. Pumping the effort for yet another hit single, Lennox has enlisted the orchestral stylings of Michael Kamen for the single remix of this latest beat-laden, pop/rock ditty penned by Annie herself. Although slightly less artsy musically than the first two singles, "Little Bird" has wings of its own. Stephen Lipson produces.


**NEIL YOUNG: "Harvest Moon" (Reprise PRO-CD-5811)**

The title track from Neil's latest release is a laid-back, campfire-inspired acoustic love ballad more in line with the Young of old and a comfortable stretching departure from the angrier Neil of late. Young's familiar nasal twang is backed by an almost island/folksy feel with a harmonica interlude on the long edit and album version included along with the shorter radio edit on the CD single. Neil writes and produces along with Ben Keith.


**JOURNEY: "Lights" (Columbia CSK 4920)**

There are two versions of this re-issued, re-packaged single taken from Journey's upcoming *Time 3* boxed set. There's a live version (produced by Kevin Elson) from the *Captured* album and the studio version (produced by Roy Thomas Baker) from the *Infinity* lp. Although it's nice to hear Steve Perry's ample chops again having not heard them for some time, but still, no one will ever be able to tell me he wasn't trying to sound like Sam Cooke all along.


**MITCH MALLOY: "Our Love Will Never Die" (RCA RDJ 62373-2)**

Well you can't say RCA isn't giving its best shot with this guy. It's too bad there just isn't anything distinguishable about ol' Mitch. This is the fourth single off his self-titled album, and even though he's scared up some chart action in the past, the songs don't get very high or stay very long. "Our Love Will Never Die" will probably fare equally, if that. The maudlin rock ballad has precious little to offer we haven't already heard. Sir Arthur Payton produces.


**GODDESS: "Sexual" (Big Beat/Atlantic PRCD 4877)**

Jumping onto the Top 100 last week, this singer from Amsterdam, Holland made her U.S. singles debut at #94 and continues her climb upward this week to #75. The dance-oriented Goddess combines a little romantic history rap with her hard-drivin' dance grooves and heavy breathing. The single is the first release off *The Sexual Album* her introductory lp. The five mixes on the CD single should keep club DJs busy and happy. Rob Bolland & Ferdi Bolland produce.


**WILDSIDE: "Just Another Night" (Capitol DPRO-79562)**

Even though this is the third single from Wildside's debut album *Under The Influence*, this track probably represents the best breakout potential for the young hard-rock band. "Just Another Night" is a power ballad of anthemic proportions and should fit right into most AOR playlists. And why not?... Singer Benny Rhyndance bears more than a slight vocal resemblance to Axl Rose. Wildside is produced by legendary British knob-god, Andy Johns (Led Zeppelin, Rolling Stones).



## ALBUMS

**JOHN WESLEY HARDING: *Why We Fight* (Sire/Reprise 9 45032-2)**

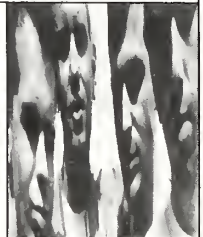
Poet and truth seeker, Harding's (whose real name is Wes Stace) fifth release is amply dubbed "folk noir." His 12-cut lp is a collection of clever observations and acoustic storytelling sung with an Elvis Costello-esque voice. There are entire songs based on irony and some solely on farce but all ring of truth and inspire thought, or at least an acknowledgement of the mind who created these songs. Steve Berlin (Los Lobos, Dave Alvin, Test Crash Dummies) produces.


**MICHAEL NESMITH: *Tropical Campfire's* (Pacific Arts PAAD-5000)**

Yes, you're reading the facts. The Grammy-winning, former Monkee Mike's latest album has an island feel to it. The home video pioneer has written nine of the 12-cuts on the album, which he also produces on his own label. Interestingly enough he's chosen to include tropical versions of two Cole Porter classics, "In The Still Of The Night," and "Begin The Beguine." Surrounding himself with top-notch musicians helps, but we're still talking Mike Nesmith's voice here.


**SUPREME LOVE GODS: *Supreme Love Gods* (Def American 9 45073-2)**

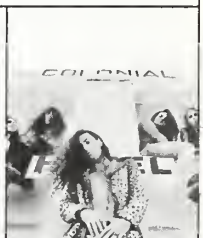
Here's a debut album from four guys who should have called themselves the Supreme *Groove* Gods. This is post-modern, alternative pop with roots in late '60s psychedelia mixed with modern hallucinogenic, English-flavored dance grooves that will make you want to go dig up your old bong and lava lamp. The 10 tracks each contain a life of their own, yet somehow manage to stay consistent in style and identifiability. The group produces themselves along with some cat named Stoker.


**INSPIRAL CARPETS: *Revenge Of The Goldfish* (Mute/Elektra 9 61397-2)**

Although definitely Manchester in sound and style, (Smiths, Morrissey, et al.) there is a more aggressive/punkish energy coming off this latest effort from these British wavers. *Revenge Of The Goldfish's* 12 tracks, although perhaps inspired performances, are less than inspirational. The album follows last year's *The Beast Inside* lp, which failed to stir up more than cultish sales figures here in the States. Pascal Gabriel (S'Express, EMF) produces.


**YOUNG TURK: *N.E. 2nd Ave.* (Virgin America V2-86350)**

While listening to this debut album from the Miami-based, Cuban-American band, you'd think they spend most of their time listening to old Rolling Stones records... and it's very clear that's who they would most like to sound like. But upon closer scrutiny of the songs and lyrics, there is an individual identity there, they just choose to cover it up by imitating the Stones (or Black Crowes, if you must) musically. The 14-cut lp is produced by Carl Canedy and Young Turk.


**JULIAN COPE: *Jehovahkill* (Island 314-514 052-2)**

Julian Cope has never been afraid to reveal himself through his music. His career has spanned over a dozen albums in as many years, most of which are mirrors of his inner art, anger, sociological frustration, or whatever else he's going through at the moment. This 16-track CD encourages self-discovery (a period of which he currently must be deeply immersed) by challenging tradition and surface beliefs. Eclectic? Yes. Commercial? Not in this lifetime. Donald Ross Skinner and Julian Cope produce.



## POP SINGLES LOOKING AHEAD

CASH BOX • DECEMBER 26, 1992

1. I'M STILL ON YOUR SIDE (Capitol) . . . . . The Heights
2. NO MISTAKES (MCA) . . . . . Patty Smyth
3. MR. WENDAL (Chrysalis) . . . . . Arrested Development
4. LITTLE BIRD (Arista) . . . . . Annie Lennox
5. ROLLIN' DOWN THE HILL (Atco) . . . . . The Rembrandts
6. COME IN OUT OF THE RAIN (EMI) . . . . . Wendy Moten
7. ONCE UPON A LIFETIME (RCA) . . . . . Alabama
8. FLIPPER TWIST (Def American) . . . . . Flipper
9. CHILD OF THE CITY (Victory) . . . . . Triumph
10. TIMES ARE CHANGIN' (Geffen) . . . . . Roxy Blue
11. FREEDOM GOT AN A.K. (EastWest) . . . . . Da Lench Mob
12. ONLY IF YOU WANT IT (Priority) . . . . . Eazy-E
13. LOVE U MORE (Columbia) . . . . . Sunscream
14. I GOT MY EDUCATION (A&M) . . . . . Uncanny Alliance
15. LISTEN CLOSELY (Biv 10/Motown) . . . . . Tam Rock & E.Q.

## PICK OF THE WEEK:

**KING MISSILE: *Happy Hour* (Atlantic 7 82459-2)**


It would be impossible to listen to the latest album from King Missile and not have an opinion about it. Frontman/lyricist, John S. Hall has outdone himself on this 18-track effort, launching himself onto what has to be the throne of alternative music/storytelling. Already soaring to the top of alternative and college radio playlists is first single, "Detachable Penis" and it would be anybody's guess what could be next. It won't be "Martin Scorsese" which is one of several selections which contain explicit lyrics (so what's the big surprise?). All in all *Happy Hour* is an interesting and entertaining listening experience... one you might have to read along with. Kramer, Steve Watson and King Missile produce.

**YEAR  
2002  
END**

# · A · W · A · R · D · S ·

## TOP 50 POP SINGLES



1. BOYZ II MEN - END OF THE ROAD - MOTOWN
2. Sir Mix-A-Lot - Baby Got Back - Def American
3. TLC - Baby-Baby-Baby - LaFace/Arista
4. Kris Kross - Jump - Ruffhouse/Columbia
5. Red Hot Chili Peppers - Under The Bridge - Warner Bros.
6. Guns N' Roses - November Rain - Geffen
7. Vanessa Williams - Save The Best For Last - Wing/Mercury
8. En Vogue - My Lovin' (You're Never Gonna Get It) - Atco/EastWest
9. Mr. Big - To Be With You - Atlantic
10. Billy Ray Cyrus - Achy Breaky Heart - Mercury
11. John Secada - Just Another Day - SBK
12. Eric Clapton - Tears In Heaven - Reprise
13. Michael Jackson - Remember The Time - Epic
14. Mariah Carey - I'll Be There - Columbia
15. Tom Cochran - Life Is A Highway - Capitol
16. Boyz II Men - It's So Hard To Say Goodbye To Yesterday - Motown
17. Sophie B. Hawkins - Damn, I Wish I Was Your Lover - Columbia
18. Celine Dion - If You Asked Me To - Epic
19. Bobby Brown - Humpin' Around - MCA
20. Atlantic Starr - Masterpiece - Reprise
21. Madonna - This Used To Be My Playground - Maverick/Sire
22. Queen - Bohemian Rhapsody - Hollywood
23. Mariah Carey - Can't Let Go - Columbia
24. Color Me Badd - All 4 Love - Giant
25. En Vogue - Giving Him Something He Can Feel - Atco/EastWest
26. Patty Smyth/Don Henley - Sometimes Love Just Ain't Enough - MCA
27. Nirvana - Smells Like Teen Spirit - DGC
28. Paula Abdul - Blowing Kisses In The Wind - Virgin
29. Michael Jackson - Black Or White - Epic
30. Michael Bolton - When A Man Loves A Woman - Columbia
31. Genesis - I Can't Dance - Atlantic
32. Mariah Carey - Make It Happen - Columbia
33. Amy Grant - Good For Me - A&M
34. Amy Grant - That's What Love Is For - A&M
35. P.M. Dawn - Set Adrift On Memory Bliss - Island
36. Shakespear's Sister - Stay - London
37. Prince And The N.P.G. - Diamonds & Pearls - Paisley Park/WB
38. Michael Bolton - Missing You Now - Columbia
39. Prince And The N.P.G. - Cream - Paisley Park/WB
40. The Cover Girls - Wishing On A Star - Epic
41. Richard Marx - Keep Coming Back - Capitol
42. Joe Public - Live And Learn - Columbia
43. George Michael/Elton John - Don't Let The Sun Go Down On Me - Columbia
44. Genesis - No Son Of Mine - Atlantic
45. House Of Pain - Jump Around - Tommy Boy
46. U2 - One - Island
47. U2 - Mysterious Ways - Island
48. Roberta Flack/Maxi Priest - Set The Night To Music - Atlantic
49. Eddie Money - I'll Get By - Columbia
50. Bryan Adams - Can't Stop This Thing We Started - A&M

# · A · W · A · R · D · S ·

## POP SINGLES



### TOP MALE ARTISTS

1. SIR MIX-A-LOT - DEF AMERICAN/WB
2. Bryan Adams - A&M
3. Michael Jackson - Epic
4. Michael Bolton - Columbia
5. Prince - Paisley Park/WB

### TOP NEW MALE ARTISTS

1. BILLY RAY CYRUS - MERCURY
2. John Secada - SBK

### TOP CROSSOVER MALE ARTISTS

1. SIR MIX-A-LOT - DEF AMERICAN/WB
2. Michael Jackson - Epic
3. Prince - Paisley Park/WB
4. Tevin Campbell - Qwest/WB
5. Keith Sweat - Elektra

### TOP FEMALE ARTISTS

1. MARIAH CAREY - COLUMBIA
2. Amy Grant - A&M
3. Paula Abdul - Virgin
4. Vanessa Williams - Wing/Mercury
5. Celine Dion - Epic



### TOP NEW FEMALE ARTISTS

1. SOPHIE B. HAWKINS - COLUMBIA
2. Cece Peniston - A&M
3. Kathy Troccoli - Geffen
4. Mary J. Blige - Uptown/MCA

### TOP FEMALE CROSSOVER

1. MARIAH CAREY - COLUMBIA
2. Paula Abdul - Virgin
3. Vanessa Williams - Wing/Mercury
4. Karyn White - Warner Bros.
5. Shanice - Motown

### TOP GROUPS

1. EN VOGUE - ATCO/EASTWEST
2. Kris Kross - Ruffhouse/Columbia
3. TLC - LaFace/Arista
4. Guns N' Roses - Geffen
5. Genesis - Atlantic

### TOP NEW GROUPS

1. KRIS KROSS - RUFFHOUSE/COLUMBIA
2. TLC - LaFace/Arista
3. Arrested Development - Chrysalis
4. Cover Girls - Epic
5. House Of Pain - Tommy Boy



### TOP CROSSOVER GROUPS

1. EN VOGUE - ATCO/EASTWEST
2. Kris Kross - Ruffhouse/Columbia
3. TLC - LaFace/Arista
4. Arrested Development - Chrysalis
5. House Of Pain - Tommy Boy

### TOP MIXED GROUPS

1. ATLANTIC STARR - WARNER BROS.
2. Arrested Development - Chrysalis

### TOP FEMALE GROUPS

1. EN VOGUE - ATCO/EASTWEST
2. TLC - LaFace/Arista
3. Cover Girls - Epic
4. Jade - Giant
5. Wilson Phillips - SBK

### TOP DUOS

1. KRIS KROSS - RUFFHOUSE/COLUMBIA
2. Patty Smyth/Don Henley - MCA
3. P.M. Dawn - Gee Street/Island
4. Shakespear's Sister - London/PLG
5. George Michael/Elton John - Columbia



**YEAR  
END  
1992**

**· A · W · A · R · D · S ·**  
**TOP 50 POP ALBUMS**



1. GARTH BROOKS - ROPIN' THE WIND - LIBERTY
2. Pearl Jam - Ten - Epic
3. Metallica - Metallica - Elektra
4. Nirvana - Nevermind - DGC
5. Kris Kross - Totally Krossed Out - Ruffhouse/Columbia
6. Red Hot Chili Peppers - Blood, Sugar, Sex, Majik - Warner Bros.
7. U2 - Achtung Baby - Island/PLG
8. Billy Ray Cyrus - Some Gave All - Mercury
9. Def Leppard - Adrenalize - Mercury
10. Michael Jackson - Dangerous - Epic
11. Guns N' Roses - Use Your Illusion I - Geffen
12. Prince & The N.P.G. - Diamonds & Pearls - Paisley Park/WB
13. Natalie Cole - Unforgettable - Elektra
14. Guns N' Roses - Use Your Illusion II - Geffen
15. Boyz II Men - Cooleyhighharmony - Motown
16. Mariah Carey - MTV Unplugged - Columbia
17. En Vogue - Funky Divas - Atco/EastWest
18. Genesis - We Can't Dance - Atlantic
19. Garth Brooks - No Fences - Liberty
20. Mariah Carey - Emotions - Columbia
21. Michael Bolton - Time, Love & Tenderness - Columbia
22. Queen - Classic Queen - Hollywood/Elektra
23. Soundtrack - Boomerang - LaFace/Arista
24. Soundtrack - Wayne's World - Reprise
25. Black Crowes - Southern Harmony... - Def American/WB
26. Bonnie Raitt - Luck Of The Draw - Capitol
27. Stevie Ray Vaughn - The Sky Is Crying - Epic
28. Eric Clapton - Unplugged - Duck/Reprise
29. Megadeth - Countdown To Extinction - Capitol
30. Temple Of The Dog - Temple Of The Dog - A&M
31. Enya - Shepherd Moon - Reprise
32. Hammer - Too Legit To Quit - Capitol
33. Wynonna - Wynonna - Curb/MCA
34. Elton John - The One - MCA
35. Bobby Brown - Bobby - MCA
36. Garth Brooks - Beyond The Season - Liberty
37. Sir Mix-A-Lot - Mack Daddy - Def American/WB
38. Beastie Boys - Check Your Head - Capitol
39. Soundtrack - Juice - Soul/MCA
40. ZZ Top - Greatest Hits - Warner Bros.
41. Bryan Adams - Waking Up The Neighbours - A&M
42. Annie Lennox - Diva - Arista
43. Ugly Kid Joe - As Ugly As They Wanna Be - Mercury
44. Jodeci - Forever My Lady - Uptown/MCA
45. Bruce Springsteen - Human Touch - Columbia
46. Public Enemy - Apocalypse 91 - Def Jam/Columbia
47. Ice Cube - Death Certificate - Priority
48. Color Me Badd - CMB - Giant/WB
49. Mary J. Blige - What's The 411? - Uptown/MCA
50. The Cure - Wish - Elektra

**· A · W · A · R · D · S ·**  
**POP ALBUMS**



**TOP MALE ARTISTS**

1. GARTH BROOKS - LIBERTY
2. Billy Ray Cyrus - Mercury
3. Michael Jackson - Epic
4. Prince - Paisley Park/WB
5. Michael Bolton - Columbia

**TOP NEW MALE ARTISTS**

1. BILLY RAY CYRUS - MERCURY
2. Jon Secada - SBK
3. Trey Lorenz - Epic

**TOP MALE GROUPS**

1. GUNS N' ROSES - GEFLEN
2. Pearl Jam - Epic
3. Metallica - Elektra
4. Nirvana - DGC
5. Red Hot Chili Peppers - WB



**TOP FEMALE ARTISTS**

1. MARIAH CAREY - COLUMBIA
2. Natalie Cole - Elektra
3. Bonnie Raitt - Capitol
4. Enya - Reprise
5. Wynonna - Curb/MCA

**TOP NEW FEMALE ARTISTS**

1. MARY J. BLIGE - UPTOWN/MCA
2. Sophie B. Hawkins - Columbia
3. Tori Amos - Atlantic

**TOP FEMALE GROUPS**

1. EN VOGUE - ATCO/EASTWEST
2. Wilson Phillips - SBK
3. TLC - Arista

**TOP LABELS**

1. MCA
2. Capitol/EMI/Liberty
3. Warner Bros.
4. Mercury
5. Epic



**TOP GROUPS**

1. GUNS N' ROSES - GEFLEN
2. Pearl Jam - Epic
3. Metallica - Elektra
4. Nirvana - DGC
5. Red Hot Chili Peppers - WB

**TOP NEW GROUPS**

1. PEARL JAM - EPIC
2. Nirvana - DGC
3. Kris Kross - Ruffhouse/Columbia
4. Arrested Development - Chrysalis
5. TLC - Arista

**TOP DUOS**

1. KRIS KROSS - RUFFHOUSE/COLUMBIA
2. Das EFX - Atco/EastWest
3. EPMD - Ral/Chaos

**TOP SOUNDTRACKS**

1. BOOMERANG - LAFACE/ARISTA
2. Wayne's World - Reprise
3. Juice - Soul/MCA
4. Mo' Money - Perspective/A&M
5. Singles - Epic

# TOP 200 POP ALBUMS

CASH BOX • DECEMBER 26, 1992

The square bullet indicates strong upward chart movement

- 1 THE BODYGUARD (Arista 18689) . . . . . SOUNDTRACK 1 4
- 2 TIMELESS (THE CLASSICS) (Columbia 52783) . . . . . MICHAEL BOLTON 4 10
- 3 THE CHASE (Liberty 98743)(P5) . . . . . GARTH BROOKS 5 12
- 4 SOME GAVE ALL (Mercury 510635)(P5) . . . . . BILLY RAY CYRUS 6 30
- 5 HOME FOR CHRISTMAS (A&M 31454) . . . . . AMY GRANT 7 8
- 6 UNPLUGGED (Reprise 45024)(P2) . . . . . ERIC CLAPTON 2 16
- 7 A VERY SPECIAL CHRISTMAS 2 (A&M 31454) . . . . . VARIOUS ARTISTS 9 5
- 8 CHRISTMAS ALBUM (Columbia 52914)(G) . . . . . NEIL DIAMOND 14 7
- 9 BREATHTLESS (Arista 18646) . . . . . KENNY G 8 4
- 10 BEYOND THE SEASON (Liberty 98742)(P2) . . . . . GARTH BROOKS 10 15
- 11 PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P) . . . . . GEORGE STRAIT 12 12
- 12 THE PREDATOR (Priority 57185) . . . . . ICE CUBE 3 4
- 13 AUTOMATIC FOR THE PEOPLE (Warner Bros. 45136) . . . . . R.E.M. 13 10
- 14 LOVE DELUXE (Epic 53178) . . . . . SADE 11 6
- 15 TEN (Epic 47857)(P3) . . . . . PEARL JAM 16 53
- 16 WHAT'S THE 411? (Updown 10681/MCA)(P) . . . . . MARY J. BLIGE 17 18
- 17 GREATEST HITS (Epic 53046) . . . . . GLORIA ESTEFAN 24 4
- 18 TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P3) . . . . . KRIS KROSS 20 37
- 19 BOBBY (MCA 10417)(P) . . . . . BOBBY BROWN 19 15
- 20 EROTICA (Maverick 45031/Warner Bros./Sire) . . . . . MADONNA 18 8
- 21 BRAND NEW MAN (Arista 18658)(P) . . . . . BROOKS & DUNN 28 33
- 22 ALADDIN (Walt Disney 60846) . . . . . SOUNDTRACK 39 4
- 23 FUNKY DIVAS (Atco East/West 792121-2)(P2) . . . . . EN VOQUE 22 38
- 24 HARD OR SMOOTH (MCA 10566) . . . . . WRECKX-N-EFFECT 15 2
- 25 KEEP THE FAITH (Mercury 514045) . . . . . BON JOVI 21 6
- 26 NO FENCES (Liberty 93866)(P9) . . . . . GARTH BROOKS 23 119
- 27 THE ONE (MCA 10614)(P) . . . . . ELTON JOHN 29 24
- 28 I STILL BELIEVE IN YOU (MCA 10630)(P) . . . . . VINCE GILL 31 14
- 29 METALLICA (Elektra 61113)(P5) . . . . . METALLICA 30 69
- 30 ORHH...ON THE TLC TIP (Arista 26003)(P) . . . . . TLC 34 41
- 31 BOOMERANG (LaFace 26006) . . . . . SOUNDTRACK 25 22
- 32 MOODS & MOMENTS (Curb 77566) . . . . . WAYNE NEWTON 32 22
- 33 CHIPMUNKS IN LOW PLACES (Sony Kids 53006)(Epic) . . . . .
- 34 ROPIN' THE WIND (Liberty 96330)(P8) . . . . . ALVIN & THE CHIPMUNKS 40 8
- 35 WYONNNA (Curb/MCA 10529)(P2) . . . . . GARTH BROOKS 36 65
- 36 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P) . . . . . WYONNNA 35 35
- 37 25 (Columbia 53172) . . . . . ARRESTED DEVELOPMENT 33 36
- 38 A LOT ABOUT LIVIN' (Arista 18711) . . . . . HARRY CONNICK JR. 54 3
- 39 POCKET FULL OF KRYPTONITE (Epic 47309)(G) . . . . . ALAN JACKSON 46 8
- 40 LIVE: THE WAY WE WALK VOLUME 1 (Atlantic 82452) . . . . . SPIN DOCTORS 27 18
- 41 COOLEYHIGHARMONY (Motown 6320)(P4) . . . . . GENESIS 41 3
- 42 GREATEST HITS (Hollywood 61265)(G) . . . . . BOYZ II MEN 44 82
- 43 LIVE (Atco 92215) . . . . . QUEEN 38 11
- 44 TIME, LOVE & TENDERNESS (Columbia 46771)(P5) . . . . . AC/DC 63 7
- 45 HARVEST MOON (Reprise 45037) . . . . . MICHAEL BOLTON 45 85
- 46 BEAUTY AND THE BEAST (Walt Disney 60618)(P) . . . . . NEIL YOUNG 64 6
- 47 DIRT (Columbia 52475) . . . . . SOUNDTRACK 37 53
- 48 HOUSE OF PAIN (Tommy Boy 1056)(G) . . . . . ALICE IN CHAINS 26 10
- 49 THE HEIGHTS (Capitol 80325) . . . . . HOUSE OF PAIN 42 18
- 50 ACHTUNG BABY (Island 510347)(P4) . . . . . SOUNDTRACK 47 6
- 51 WHAT HITS? (EMI 94762)(G) . . . . . RED HOT CHILI PEPPERS 43 9



#1 ALBUM: The Bodyguard



HIGH DEBUT: Sounds of Blackness #150

- 105 TRAVIS TRITT CHRISTMAS (Warner Bros. 45029) . . . . . TRAVIS TRITT 115 4
- 106 WALLS CAN FALL (MCA 10652) . . . . . GEORGE JONES 109 5
- 107 MTV: PARTY TO GO, VOL.2 (Tommy Boy 1063)(G) . . . . . VARIOUS ARTISTS 113 21
- 108 DANGEROUS (Epic 45400)(P4) . . . . . MICHAEL JACKSON 114 54
- 109 WHUT? THEE ALBUM (Rai/Chaos 52967/Columbia) . . . . . REDMAN 87 8
- 110 PATTY SMYTH (MCA 10633) . . . . . PATTY SMYTH 108 15
- 111 MEANTIME (Interscope 92162)(Atlantic) . . . . . HELMET 102 17
- 112 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3) . . . . .
- 113 POP! THE FIRST 20 HITS (Sire/Reprise 45153/Warner Bros.) . . . . . MADONNA 116 108
- 114 TRESPASS (Sire 26578/Warner Bros.) . . . . . SOUNDTRACK 122 2
- 115 FOREVER MY LADY (MCA 10198)(P2) . . . . . JODECI 111 63
- 116 BRAM STOKER'S DRACULA (Columbia 53165) . . . . . SOUNDTRACK 90 2
- 117 BACK TO THE HOTEL (Profile 1427) . . . . . N2DEEP 103 23
- 118 UNFORGETTABLE (Elektra 61049)(P4) . . . . . NATALIE COLE 91 78
- 119 LONGNECKS AND SHORT STORIES (MCA 10530) . . . . . MARK CHESNUTT 129 34
- 120 WHATCHA GONNA DO WITH A COWBOY (Liberty 98818) . . . . .
- 121 EAST COAST FAMILY VOLUME ONE (Blv 10 6352/Motown) . . . . . CHRIS LEDOUX 120 17
- 122 VERY BEST & BEYOND (Atlantic 89999) . . . . . EAST COAST FAMILY 112 17
- 123 BROKEN (Interscope 92213)(G) . . . . . FOREIGNER 171 10
- 124 HOMEWARD LOOKING ANGEL (Arista 18699) . . . . . PAM TILLIS 130 9
- 125 SHADOWS AND LIGHT (SBK 98924)(P) . . . . . WILSON PHILLIPS 128 26
- 126 IN THIS LIFE (Epic 48987) . . . . . COLLIN RAYE 137 14
- 127 GREATEST HITS (Warner Bros. 26846)(P) . . . . . ZZ TOP 132 33
- 128 MACK DADDY (Del American 26765)(P) . . . . . SIR MIX-A-LOT 119 44
- 129 CHRISTMAS ALBUM (Columbia 52968) . . . . . THE MANHATTAN TRANSFER 157 2
- 130 WELCOME TO WHEREVER YOU ARE (Atlantic 82394) . . . . . INXS 127 18
- 131 MADMAN'S RETURN (Arista 18693) . . . . . SNAP 121 7
- 132 MCMXC A.D. (Charisma 91642)(P) . . . . . ENIGMA 123 95
- 133 HOLD YOUR FIRE (Epic 48615)(G) . . . . . FIREHOUSE 126 23
- 134 SEXY VERSUS (Warner Bros. 26973) . . . . . AL B. SURE! 131 10
- 135 TAKIN' MY TIME (Virgin 86349) . . . . . AFTER 7 133 14
- 136 GRAVE DANCERS UNION (Columbia 48998) . . . . . SOUL ASYLUM 135 4
- 137 DEAD SERIOUS (Atco East/West 91827)(G) . . . . . DAS EFX 136 34
- 138 MALCOLM X (QWest/Reprise 45130/Warner Bros.) . . . . . VARIOUS ARTISTS 125 4
- 139 THE JACKSONS: AN AMERICAN DREAM (Motown 6356) . . . . .
- 140 VOICES IN THE WIND (Liberty 98585) . . . . . VARIOUS ARTISTS 134 3
- 141 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2) . . . . . SUZY BOGGOUS 138 7
- 142 REEL TO REEL (Elektra 61314) . . . . . TRAVIS TRITT 142 79
- 143 SHAKE YOUR MONEY MAKER (Def American 24278)(P3) . . . . . GRAND PUBA 117 6
- 144 WAYNE'S WORLD (Warner Bros. 26805)(P) . . . . . THE BLACK CROWES 143 142
- 145 BORN INTO THE 90'S (Jive 41489-2/4)(G) . . . . . SOUNDTRACK 144 42
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# REVIEWS

## TALENT REVIEW

### An Unfinished Song

By Robert Adels



Bailey (l) and Mellon

**TIFFANY THEATER, WEST HOLLYWOOD, CA**—There's no big dance number. The central character dies before the action starts. And both of the leads are gay. *An Unfinished Song* is a different kind of musical. And "viva la difference!"

Instead of another boy-meets-girl musical with cookie-cutter conflicts, this boy-leaves-boy tragedy provides riveting, against-all-odds realism. This is a love story that works regardless of your own sexual orientation—and one that achieves its ends with a minimum of politically correct preaching.

Despite the fact that its playwright is also its director, star, composer (and the real-life partner of his character's on-stage love interest), *An Unfinished Song* avoids the look of a vanity piece. It rises above its potentially self-involved self as quickly and successfully as Holly Near's recent autobiographical musical *Fire In The Rain*.

As playwright, James J. Mellon draws upon his own life experiences as a creative hyphenate (singer-songwriter-actor-director) to create characters who come from both the male and female, gay and heterosexual, coupled and single, show-biz and 9-to-5 communities. And it only takes him five characters to portray them all.

Mellon presents this cross-cultural quintet as a group of friends whose relationships are charged with jealousies, both professional and sexual. Separately and together, they are forced to deal with the death of Michael (played by Mellon), the struggling musician (and for some, ex-loser). A seamless web of flashback and real-time scenes ties Michael's life and death together with the hopes and dreams of the four he's left behind.

As director, Mellon assembles and guides a cast that quickly makes you care about all five characters. As composer, he gives some of his best songs away to fellow cast members.

Liz McCartney (Beth) becomes a female Danny Kaye in the tongue-twisting, rapid-fire "Frying Pan"—but also shows her romantic side in the show-stopping "New Hampshire Nights." Robin Taylor (Debbie) simultaneously sends up Laurie Anderson and empty-headed bimbo everywhere with her hilarious "Blond Haired Babies." Ron La Rosa (Brad) adds to the intricate ensemble work of "Balance The Plate," a Mellon song whose originality recalls some of Sondheim's best.

When Mellon's character Michael sings his own love ballad ("Crossing Boundaries") to Worth (Kevin Bailey), most of the audience is too wrapped up in emotion to break the mood with applause. Just enough of the honesty from Mellon & Bailey's off-stage relationship comes through to quell any "oh my God!" gut-level reactions from conservative factions in the audience.

Can a show in which two men kiss passionately possibly play in Peoria? The answer is probably yes, since prior to its L.A. opening, *An Unfinished Song* enjoyed a successful run in the heart of George Bush country (Portland, Maine).

The only true shock value in this musical is the shock of recognition that *La Cage* and even *Falsettos* are not the last word in gay-themed musicals. There's already talk of an *Unfinished Song* cast album, multi-market tour, and film. Even if Mellon fails to capture that triple crown this time around, his new work has already brought the American musical out of the closet and into a new era of honesty.

## TALENT REVIEW

### KROQ Acoustic Xmas

By Hilarie Grey



Michael Penn

**THE UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY, CA**—The second night of popular L.A. alternative radio station KROQ's 3rd annual Acoustic Xmas had all of the excitement of a holiday morning, with an enthused audience of revelers showing up early to eagerly unwrap unexpected stocking-stuffer treasures, in breathless anticipation of The Big Gift (in this case, an "unplugged" set by alternative rock pioneers Duran Duran).

What the crowd encountered along the way was a well-paced and balanced collection of short sets from nine other artists, from English band The Farm (Sire), whose "All Together Now" set the happy and cozy tone, to Santa Barbara's Toad the Wet Sprocket (Columbia). Flanked by a pair of huge lighted Christmas trees and backed by a woodsy, snowdrifts-and-pine stage set, all of the performers were served well by the loose acoustic atmosphere which allowed both melody and personality to shine through.

The seven-hour show's many treats included an engaging set by I.R.S. recording artists Dada, who showcased their darkly witty hit "Dizz Knee Land" alongside a cute tale about a girlfriend falling for Santa Claus, and a cynical look at city life—"Here Today, Gone Tomorrow"—set in a jazzy shuffle with two-part vocal harmony. Blending voices was also the key to the multi-cultural folk lilt of The Rembrandts (Atco). Their gently swaying Everly Brothers-meets-The Chieftans presentation of "an ancient Irish Christmas song," "I'll Come Calling" was beautiful and fun.

Stripped of their psychedelic dance trappings, Scotland's Soup Dragons (Mercury) played terrific, soulful and spare, open versions of hits "Sweet Divine Thing" (which also benefitted from extra-shimmery light percussion) and "I'm Free," which turned into a fireside-style sing-a-long. Seal (Sire), in a stately suit and top hat, also gained immediacy in the acoustic guitar and piano frame. A sparse accompaniment drove a haunting version of "Crazy," but a beautiful reading of David Bowie's "Space Oddity," stunning everyone in the house, was his set's highlight.

Another surprise was last-minute add The Cult (Sire) in an uncharacteristically laid-back attitude. It was a pleasure to watch the normally metal-edged group turn into a rollicking bar band, complete with honky tonk piano, to cover the Doors' "Roadhouse Blues."

Substantial liberties were taken with the "acoustic evening" label by The Cult, as well as Adam Ant, who, in his first concert appearance in five years (though we've seen him lately on TV's *Northern Exposure* and *Tales From The Crypt*) was the true star of the show. The former punk-pop king rallied the crowd with sexy, provocative vocals and moves, offering guitar-driven readings of the now classic "Desperate But Not Serious" and "Goody Two Shoes," and promising a full-scale tour in the spring.

The Acoustic Xmas, with proceeds benefitting the L.A. Coalition to End Homelessness and Heal the Bay, was capped by sets from singer/songwriter Michael Penn (RCA), and the much-anticipated Duran Duran. Straight off a plane from San Francisco, Penn offered great versions of the dark "Long Way Down (Look What The Cat Dragged In)" and the breezy "Brave New World," among others.

Duran Duran, augmented by a three-piece string section, treated the audience to unusual reworkings of "Hungry Like The Wolf" and "Save A Prayer," which featured gorgeous and eerie solo work by guitarist Andy Taylor. The band previewed a pair of songs from their upcoming Capitol release, but received the biggest response for a hard-hitting, multi-textured version of "Rio," proving that there's no equal to a classic, time-tested gift for the holidays.

INDIE  
MUSIC

## Into The Void

By John Carmen

**ALONG WITH THE CLUBS**— and fanzines, college and public radio are the main source of exposure for the indies.

Beginning in the middle of the '70s, in San Francisco at KUSF and Boston at WTBS (who later lost their call letters to Ted Turner, and became WMBR-FM), the college stations were the first to play the groundbreakers in punk and other out-there musical genres.

Now taken as a vital step in busting outta the obscurity of one's hometown, the entire national network of these stations is a crucial crucible, worked by the majors at the grass-roots level (as commercial radio play and MTV play is more tightly formatted than it has ever been), as well the indies whose music may never see a commercial playlist.

Out of the thousands of li'l fish in this mega-pond, the strangest may be the *Cocktail Hour*, a one-hour show produced by Bob Blackburn and Tequila Mockingbird out of Valencia, California. As part of the Becker Satellite network located in Houston, Kansas, the *Cocktail Hour* can be heard by anyone with a satellite dish anywhere on the planet, and likely has been. "I have no idea where we get heard," says Blackburn. A full-time engineer for Becker, and a son of a former Seattle Supersonics broadcaster, this is, like virtually every other music addict, a labor of love. "Becker provides, sends to all kinds of stations, from Adult Contemporary to Jazz to Oldies, to whatever. What we do, is tape our shows, and then send them out via transponder."

Naturally, Blackburn would like to syndicate. "We've gotten feedback from Europe," he says, "as well as the most obscure little towns in the U.S., from Idaho to Maine. It's really intense!"

The fare on *The Cocktail Hour* is, for the most part, L.A. underground bands. "We've had the Creamers up here, and the Muffs, too," says Blackburn. "I try to stick to the people I really like, maybe throwing in a little humor, some Dean Martin, whatever." Despite the focus of the program being entirely L.A.-based underground acts, efforts to find the show a local home in L.A. have been particularly difficult. "We've approached KXLU and KCRW to no avail," says the engineer. "We've even thought about buying time on KIEV-AM, which is what everyone else does. Hopefully, it will catch on, on its own."

(*The Cocktail Hour* is on four times a week, twice on Saturdays, Sundays at eight, and replayed Wednesdays on the Becker Satellite Network.)



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## Berman's The Man

**JASON BERMAN**, president of the RIAA, will be the recipient of the 1993 Humanitarian Award from the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. The award will be presented at the Foundation's annual dinner scheduled for April 17 at the New York Hilton. Pictured below at the announcement are (l-r): Floyd Glinert, chairman of the Martell board of directors; Berman; BMI's Frances Preston, the 1992 Humanitarian Award winner; and Tony Martell, president of the Martell board.

## TALENT REVIEW

## Les Miserables

By Fred L. Goodman



Dave Clemmons (l) as Valjean; Chuck Wagner as Javert

**PANTAGES THEATRE, HOLLYWOOD, CA**—It's been nearly six years since the pop opera *Les Miserables* debuted on Broadway and garnered eight Tonys including Best Musical (besting *Phantom of the Opera*). Since then, the Cameron Mackintosh presentation has been seen all over the world and has become a modern classic, just like the Victor Hugo novel upon which it is based.

This particular production is the third one to be mounted in the Los Angeles area, and it proves equal to the task. The elaborate sets, includ-

ing the monstrous barricade, are as overpowering as those on the Broadway stage—and this national touring stop is only for four weeks!

The actors are all highly polished, with some performances surpassing those of the original cast. Dave Clemmons does a terrific job in the demanding role of hero Jean Valjean; ditto Chuck Wagner as antagonist Inspector Javert. Angela Pupello is an engaging Eponine, especially on the heart-wrenching solo, "On My Own." Jill Geddes as Fantine nearly steals the show with a knockout reading of "I Dreamed A Dream."

The entire score of *Les Miserables* (by Alain Boubil, Claude-Michel Schonberg and Herbert Kretzmer) is one of the strongest in decades. For nearly three hours of continuous music, a whirlwind of melody and lyric sweeps the narrative along through themes of redemption, romance and revolution in entertaining and highly emotional directions. A truly marvelous masterpiece.



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# FILM/VIDEO

## TOP 30 VIDEO RENTALS

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1	SISTER ACT (Touchstone Home Video)	1 6
2	PATRIOT GAMES (Paramount)	5 4
3	ALIEN 3 (FoxVideo)	2 5
4	LETHAL WEAPON 3 (Warner)	3 3
5	FAR AND AWAY (MCA/Universal)	4 7
6	BASIC INSTINCT (LIVE Home Video)	6 10
7	BATMAN RETURNS (Warner Home Video)	7 8
8	BEAUTY AND THE BEAST (Disney)	8 7
9	MY COUSIN VINNY (Fox Video)	9 12
10	DEEP COVER (New Line)	12 4
11	ENCINO MAN (Touchstone Home Video)	10 6
12	HOUSESITTER (MCA)	20 2
13	THE CUTTING EDGE (MGM/UA Home Video)	11 6
14	ARTICLE 99 (Orion Home Video)	13 4
15	BEETHOVEN (MCA/Universal)	14 10
16	FRIED GREEN TOMATOES (MCA/Universal)	15 15
17	THUNDERHEART (Columbia TriStar)	16 10
18	CITY OF JOY (Columbia/TriStar)	17 3
19	STEPHEN KING'S SLEEPWALKERS (Columbia TriStar)	18 5
20	FINAL ANALYSIS (Warner Home Video)	22 16
21	PRELUDE TO A KISS (Fox Video)	DEBUT
22	YEAR OF THE COMET (Columbia TriStar)	30 2
23	POISON IVY (Newline Home Video)	DEBUT
24	THE BABE (MCA/Universal)	21 9
25	UNIVERSAL SOLDIER (LIVE)	DEBUT
26	WHITE MEN CAN'T JUMP (Fox Video)	19 15
27	PASSED AWAY (Hollywood Home Video)	29 4
28	CLASS ACT (Warner Home Video)	DEBUT
29	NOISES OFF (Touchstone Home Video)	DEBUT
30	ROADSIDE PROPHETS (Columbia TriStar)	DEBUT

## TOP 10 MUSIC VIDEOS

CASH BOX • DECEMBER 26, 1992

1	METALLICA: A YEAR AND A HALF IN THE LIFE OF...PART 1 & 2 (Elektra \$19.95 ea/34.95 both)	2 3
2	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	1 8
3	GUNS-N-ROSES: USE YOUR ILLUSION WORLD TOUR VOL. 1 & 2 (Geffen Home Video \$19.98 ea/34.98 both)	3 2
4	QUEENSRYCHE: BUILDING EMPIRES (EMI Home Video \$19.98)	4 3
5	MICHAEL BOLTON: THIS IS MICHAEL BOLTON (Sony Music Video \$19.98)	DEBUT
6	BRUCE SPRINGSTEEN: MTV UNPLUGGED (Sony Music Video \$19.98)	DEBUT
7	BILLY RAY CYRUS: LIVE (Polygram \$19.95)	10 2

## VIDEO REVIEWS

By Milt Petty

**MUSIC VIDEO PRODUCT** just keeps on coming. There doesn't seem to be any down-time for this relatively new industry market. By contrast, feature films are typically released by Christmas so they can get Academy Award consideration, and if not, held back until the Christmastime films play out their welcome in early February. Similarly, the release of new audio product slows to a crawl in early December, and doesn't pick up until the third week of January, or so.

But any time seems to be the right time for the long-form music vid biz. The best release date seems to be whenever the product is ready. And, as often as not, the product is not quite ready when originally hoped for.

With that in mind, let's clear the decks of 1992 by passing on an opinion or three about several important and recently released long forms we have not previously commented upon, so we can move on to the brand new stuff that will come our way before Elvis' birthday.

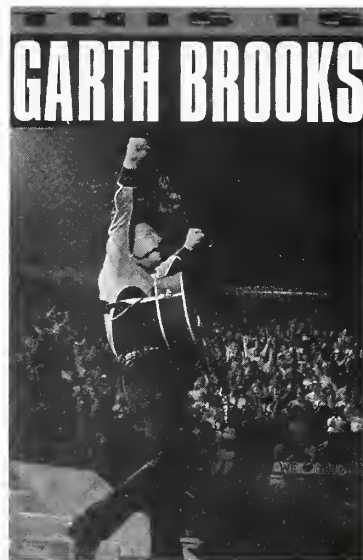
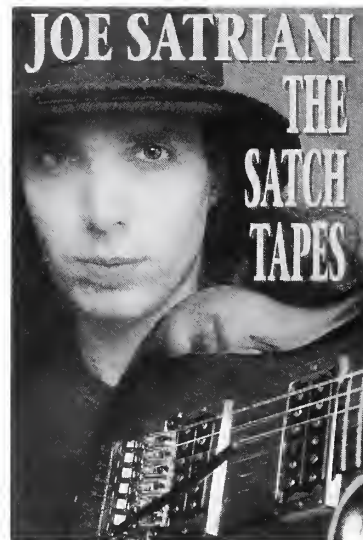
N.W.A. takes first prize in the most outrageous category. In fact, most of *EFILAZAGGIN* on **Priority Video** (\$19.95) might otherwise be seen only on the Playboy Channel's *Hot Rocks* show or similarly uncensored outlets. The hour-long video revels in its explicitness and features extended versions of previous videos made for "Appetite For Destruction," "Always Into Somethin'" and "Approach To Danger," additional live concert footage, nasty pajama and lingerie parties, bare bikini competitions and around-the-pool tomfoolery. This is apparently a group that can't decide if it wants to make meaningful street poetry about important societal issues or just celebrate sex, drugs and rap 'n' roll.

Versatile rock guitarist Joe Satriani is profiled on *Satch Tapes*. This 50-minute (\$19.95) **Relativity Video** release includes performance footage (both acoustic and electric), conversations with Joe about music and life, behind-the-scenes stuff shot at recording sessions with producer Andy Johns for his new *Extremist* album and short vids released in conjunction with earlier records *Surfing With The Alien* and *Flying In A Blue Dream*. A good job was done by all, but vid is for those who attend the Guitarists-are-Gods seminary.

Hot on the music vid charts and following on the heels of his recent NBC-TV special October 28 is **Michael Bolton's**

*This Is Michael Bolton* on **Sony Music Video** (\$19.98), which, alas, is just a re-edit and fleshed-out version of the TV show. Just as CDs frequently arrive with a sales pitch that a song or two is included that isn't on a corresponding cassette release (not so common now, of course, with CD sales such a large percentage of total audio sales), video long forms are often slightly padded versions of material that was originally conceived for another medium and that you might very well have taped. Thus, *This Is Michael Bolton* includes 40 minutes of stuff not seen on TV, including three songs and more candid interview footage. If you like Bolton, and millions apparently do, you couldn't ask for more.

Also on **Sony Music Video** is *Bruce Springsteen In Concert: MTV*





# FILM/VIDEO/TV

*Unplugged* (\$24.98). As everyone who cares knows by now, Springsteen's performance for *Unplugged* (which has become every major music home video company's favorite show) was quite plugged, indeed. Vid finds Springsteen and current band in road-tested form on 18 songs, equally divided between the old and the new. "Red Headed Woman" and "Light Of Day" haven't previously appeared in audio release. A must for all Springsteen fans who aren't carrying a torch for Clarence Clemons and the other E Streeters. Laserdisc owners might want to wait for the January release in that vastly superior format.

Garth Brooks' *This Is Garth Brooks on Liberty Video* (\$24.98), comfortably ensconced on long form charts in the same manner as his audio product, is exactly what his fans might order, a straightforward concert presentation that goes a long way toward explaining the Brooks phenomena. At 85-minutes this one costs a little more, but for even the casual fan is worth the price. Ten years from now, you can watch this to remember what all the fuss was about in country music circa '92, in the same way *Urban Cowboy* had its finger on the pulse of an earlier, less permanent country spurt.

Warner Home Video has recently-released vids for two of its longtime roster acts. Chicago's *And The Band Played On* (\$19.98), was recorded live at Pine Knob in suburban Detroit, MI. Hour-long vid includes generous amount of its best known material along with band interviews. Chicago certainly deserves a vid profile. In fact, a longer vid, chronicling its entire history would make interesting viewing.

Because they are a product of the music vid age, the now defunct Smiths' *Complete Video Collection* (\$19.98) is a collection of its short forms and Derek Jarman's film *The Queen Is Dead*, which includes the title song as well as "There Is A Light" and "Panic." This long form conveys the alienated angst of Morrissey's vocals and commercial guitar sound of Johnny Marr for what should have been a superstar act and maybe the best of its general category in the '80s.

## Time To Pick The Best Of The Best

By Milt Petty



**BEFORE YOU READERS GROW TOO TERRIBLY TIRED** of what will soon be the ubiquitous Best Of 1992 lists of every media outlet in the country, *Cash Box* wishes to indulge itself in same. Keep in mind that the opinions expressed below imply no endorsement on behalf of the staff, nor a slight to numerous other terrific films and performances, just the mid-to-late December whimsy of one writer who makes no pretense at being another James Agee.

Don't you distrust those critics who include on their "best of the year" lists a bunch of movies that very few people have seen and which were released by the smaller studios. Agreed, art is where you find it, but we're sticking to the popular entertainments for this particular summary.

That said, there are a couple of possible contenders we haven't seen, which may require some slight adjustments after the holidays—some Monday morning quarterbacking as it were—but for now, please see *Cash Box's* year-end, best-of picks for 1992 in several categories. Choices are in no particular order of preference.

**Best Picture:** 1. *Malcolm X* 2. *A Few Good Men* 3. *Unforgiven* 4. *Damage* 5. *Hoffa*.

**Best Actor:** 1. Denzel Washington, (*Malcolm X*) 2. Clint Eastwood, (*Unforgiven*) 3. Jack Nicholson, (*Hoffa*) 4. Tim Robbins, (*The Player* / *Bob*

## TOP 10 SOUNDTRACK ALBUMS

CASH BOX • DECEMBER 26, 1992

1	THE BODYGUARD (Arista 18699)	1	5
2	PURE COUNTRY (MCA 10651)	2	7
3	ALADDIN (Walt Disney 60846)	5	2
4	BOOMERANG (LaFace 26006)	3	21
5	BEAUTY AND THE BEAST (Walt Disney 60618)	4	11
6	THE HEIGHTS (Capitol 80325)	6	7
7	SISTER ACT (Hollywood)	7	3
8	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	10	17
9	SINGLES (Epic 52476)	8	21
10	BEVERLY HILLS, 90210 (Giant 24465/WB)	RE-ENTRY	

## MTV TOP 20 VIDEOS

CASH BOX • DECEMBER 26, 1992

1	GOOD ENOUGH (MCA)	Bobby Brown	3	7
2	DRIVE (WB)	R.E.M.	5	10
3	YESTERDAYS (Geffen)	Guns N' Roses	2	9
4	I WILL ALWAYS LOVE YOU (Arista)	Whitney Houston	10	3
5	SAD BUT TRUE (Elektra)	Metallica	6	9
6	IF I EVER FALL IN LOVE (MCA)	Shai	7	4
7	LOVE IS ON THE WAY (Third Stone/Atlantic)	Saigon Kick	1	7
8	KEEP THE FAITH (Mercury)	Bon Jovi	9	9
9	WHAT ABOUT YOUR FRIENDS (LaFace/Arista)	TLC	4	8
10	IN BLOOM (VER. 2) (DGC)	Nirvana	13	3
11	WHO'S GONNA RIDE YOUR WILD HORSES? (Island)	U2	12	6
12	DEEPER AND DEEPER (Maverick/Sire/WB)	Madonna	16	3
13	LITTLE MISS CAN'T BE WRONG (Epic)	Spin Doctors	8	6
14	STAND UP, KICK LOVE INTO MOTION (Mercury)	Def Leppard	17	3
15	RUMP SHAKER (MCA)	Wreckx-N-Effect	20	2
16	WALK ON THE OCEAN (Columbia)	Toad The Wet Sprocket	18	2
17	RHYTHM IS A DANCER (Arista)	Snap	14	4
18	7 (Paisley Park/WB)	Prince & The N.P.G.	DEBUT	
19	WHERE YOU GOIN' NOW (WB)	Damn Yankees	11	4
20	GANGSTA (MCA)	Bell Biv DeVoe	DEBUT	

Roberts) 5. Jack Lemmon, (*Glengarry Glen Ross*).

**Best Actress:** 1. Whoopi Goldberg, (*Sister Act*) 2. Emma Thompson, (*Howard's End*) 3. Geena Davis, (*A League Of Their Own*) 4. Susan Sarandon, (*Lorenzo's Oil*) 5. Michelle Pfeiffer, (*Batman Returns*).

**Best Director:** 1. Clint Eastwood, (*Unforgiven*) 2. Spike Lee, (*Malcolm X*) 3. Danny DeVito, (*Hoffa*) 4. Rob Reiner, (*A Few Good Men*) 5. Robert Altman, (*The Player*).

**Best Supporting Actress:** 1. Miranda Richardson, (*Damage*) 2. Judy Davis, (*Husbands And Wives*) 3. Rosie O'Donnell, (*A League Of their Own*) 4. Angela Bassett, (*Malcolm X*) 5. Demi Moore, (*A Few Good Men*).

**Best Supporting Actor:** 1. Jack Nicholson, (*A Few Good Men*) 2. Jon Lovitz, (*A League Of Their Own*) 3. Gene Hackman, (*Unforgiven*) 4. Kevin Spacey, (*Glengarry Glen Ross*) 5. Ray Walston, (*Of Mice And Men*).

**Special Consideration For Art Direction, Cinematography, Editing, Costume Design, Sound:** 1. *Malcolm X* 2. *Bram Stoker's Dracula* 3. *Chaplin* 4. *Batman Returns* 5. *Aladdin* 6. *A River Runs Through It* 7. *Last Of The Mohicans*.



*Cash Box* will opine about the best film scores and songs used in 1992 theatrical films as well as those written specifically for films in our next issue.

# RHYTHM & BLUES

## TOP 75 R&B ALBUMS

By M.R. Martinez

### THE RHYTHM



Atlantic recording artist Chuckii Booker (l) got *Nice 'N Wild* (the title of his current album) recently when he stopped in at MTV studios to guest on the *Fade To Black* program where he was interviewed by guest host Bobby Brown. He discussed his high-charting single "Games" and the next track from the collection, "I Should Have Loved You."

**SEASON OF KINDNESS:** As we were preparing to go to press for the finale of 1992, with Christmas a blink of an eye on the horizon, a New Year of hope dawning, and a new president to be inaugurated in January, it was good to see that some artists give more than lip service to the idea of "giving back to the community." Hammer, through his nearly year-long performance tour, asked his fans to donate food to be distributed to the needy in the cities where he performed. It was a large success. And more recently, in this season of giving, Antonio "L.A." Reid and Kenneth "Babyface" Edmonds—through their LaFace Records—scheduled a special concert in Atlanta as part of a drive to raise \$35,000 for needy families in the city's Red Oak and Boatrock housing projects. The aid will be serviced through the Hands on Atlanta.

Held at the College Park Auditorium, the concert featured LaFace artists TLC and Toni Braxton and special guests, the Atlanta-natives Kris Kross, ABC, II Close, and the maestros themselves, L.A. and Babyface. Others in the entertainment business who also donated money to the cause included Eddie Murphy, Whitney Houston, producer Dallas Austin, After 7, Arista Records, Rowdy Records, Sony Music and Tabu Records.

In Los Angeles, the Highland Jazz Society and Gaspard, McFarland & Associates presented the "Sheryl Lee Ralph & Denzel Washington Children's Toy Drive," which featured Atlantic Records artist Bobby Lyle, Elektra recording artist Howard Hewitt, Atlantic recording artist *The Real Seduction*, and Epic Records act Denetria Champ during an extravaganza that also included a special reception, fashion show and dance. Founded in 1985, Ralph and Washington plan to purchase Christmas toys for less fortunate inner-city youth. The event was held in downtown L.A. at the Los Angeles Hilton & Towers.

While we're sure that there was a myriad of other such efforts waged throughout the holidays (and we don't intend to slight anyone), these featured functions represented a diverse effort meant to benefit a broad range of people. Which is in the spirit of the season and reflects hope.

**SILVER IMAGE:** As part of its Silver Anniversary celebration, the NAACP Image Awards will present superstar Michael Jackson with its "Silver Anniversary Entertainer of the Year Award" when the civil rights advocacy group presents other entertainers with awards January 16, 1993 at the Pasadena Civic Auditorium. In announcing that Jackson would receive the award, NAACP national board chairman Dr. William F. Gibson said, "We honor him for his great talent, and we heartily salute him for his generosity to others as well." Jackson's worldwide tour has generated donations to organizations that benefit children and has donated much money to a variety of charity groups. Impressed with his artistry and generosity, the youth of Romania—hundreds of fans in Bucharest—recently marched through the central district promoting Michael Jackson to receive the Nobel Peace Prize.

And on that note, I'll see ya' next year.

### CASH BOX • DECEMBER 26, 1992

1	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	1	2
2	THE PREDATOR (Priority 57185)	Ice Cube	2	2
3	BOBBY (MCA 10417)	Bobby Brown	3	14
4	SEXY VERSUS (Warner Bros. 26291)	Tevin Campbell	5	55
5	BOOMERANG (Original Motion Picture Soundtrack) (LaFace/Arista 260006)	Various Artists	4	22
6	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	5	55
7	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	9	17
8	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	10	34
9	TOTALLY KROSSED OUT (RuffHouse 48710)	Kris Kross	7	35
10	FUNKY DIVAS (EastWest 92121)	En Vogue	8	37
11	X-TRA NAKED (Epic 52464)	Shabba Ranks	13	9
12	(Paisley Park 45037)	Prince	14	8
13	BORN INTO THE '90s (Jive 41469)	R. Kelly & Public Announcement	11	46
14	OOOAH ON THE TLC TIP (LaFace/Arista 26003)	TLC	12	37
15	DANGEROUS (Epic 45400)	Michael Jackson	15	54
16	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	16	24
17	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	17	40
18	SPICE I (Jive 41481)	Spice I	18	32
19	BREATHLESS (Arista 18646)	Kenny G	20	2
20	MO' MONEY (Original Motion Picture Soundtrack) (Perspective 1004)	Various Artists	19	22
21	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	21	47
22	HOUSE OF PAIN (Tommy Boy 1056)	House of Pain	23	17
23	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	22	79
24	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	25	17
25	INNER CHILD (Motown 363192)	Shanice	24	56
26	DEEPA (Atlantic 82396)	Troop	27	24
27	PRIVATE LINE (EastWest 91777)	Gerald Levert	26	60
28	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	28	57
29	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	29	31
30	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	31	12
31	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	30	34
32	COOLEY HIGHHARMONY (Motown 6320)	Boyz II Men	32	82
33	MACK DADDY (F2P6M/Def American 26765)	Sir-Mix-A-Lot	33	43
34	XODUS (Polydor 13225)	XClan	34	25
35	MALCOLM X (Original Motion Picture Soundtrack) (Qwest/Reprise 45130)	Various Artists	36	2
36	BURNIN' (MCA 10439)	Patti LaBelle	35	61
37	ACT LIKE YOU KNOW (First Priority 7101)	MC Lyte	38	63
38	BACK TO FRONT (Motown 6338)	Lionel Richie	37	30
39	EMOTIONS (Columbia 47980)	Mariah Carey	39	64
40	THE POWER OF LOVE (Epic 46789)	Luther Vandross	40	84
41	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	42	25
42	ALYSON WILLIAMS (OBP/Columbia 45417)	Alyson Williams	41	34
43	DIAMONDS AND PEARLS (Paisley Park 25379)	Prince	43	59
44	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	45	23
45	UNPLUGGED-MTV (Columbia 52758)	Mariah Carey	44	26
46	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	47	13
47	FEMME FATALE (Giant 24452)	Miki Howard	48	6
48	TAKIN' MY TIME (Virgin 86349)	After 7	49	13
49	KEEP IT GOIN' ON (Jive 41474)	Hi Five	50	16
50	GUERRILLAS IN THE MIST (EastWest 92206)	Da Lench Mob	51	11
51	REAL LOVE (Arista 18679)	Lisa Stansfield	46	56
52	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	52	42
53	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	53	25
54	CYPRESS HILL (Ruff House 47889)	Cypress Hill	54	53
55	NICE 'N' WILD (Atlantic 82410)	Chuckii Booker	56	11
56	GREATEST MISSES (Def Jam 53014)	Public Enemy	57	10
57	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	55	63
58	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	58	33
59	BACK TO THE HOTEL (Profile 1427)	N2Deep	59	13
60	WHUT? THEE ALBUM (Columbia 52967)	Redman	61	5
61	STILL IN LOVE WITH YOU (Pendulum 612371)	Mell'sa Morgan	60	32
62	LOVE DELUXE (Epic 74734)	Sade	63	5
63	FINALLY (A&M 5381)	CeCe Peniston	62	24
64	HEAVY RHYME EXPERIENCE: VOL. I (Delicious 92178)	The Brand New Heavies	64	13
65	EAST COAST FAMILY (Motown 6352)	East Coast Family	65	10
66	RADIO FUSION (Virgin 91658)	College Boyz	66	34
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	67	30
68	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	68	25
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69	78
70	2ND II NONE (Profile 1416)	2nd II None	70	59
71	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schlickens	71	37
72	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	72	32
73	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	73	75
74	LOVERS LANE (Motown 6342)	M.C. Brains	74	36
75	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	75	62

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# TOP 100 R&B SINGLES

DECEMBER 26, 1992



#1 SINGLE: Whitney Houston



TO WATCH: George Duke #45



HIGH DEBUT: Michael Jackson #50

		Total Weeks ▼	Last Week ▼	Total Weeks ▼
1	I WILL ALWAYS LOVE YOU (From <i>Bodyguard</i> ) (Arista 12490)	Whitney Houston	1	5
2	BABY, I'M FOR REAL (Virgin 12594)	After Seven	3	6
3	I GOT A THANG 4 YA (Perspective 0008)	Lo-Key	4	13
4	GOOD ENOUGH (MCA 54517)	Bobby Brown	2	9
5	HERE WE GO AGAIN (Capitol 44865)	Portrait	7	8
6	IF I EVER FALL IN LOVE (Gasoline 54518)	Shai	8	9
7	GAMES (Atlantic 87748)	Chuckil Booker	5	14
8	INSIDE THAT I CRIED (A&M 0059)	CeCe Peniston	6	13
9	LOVE'S TAKEN OVER (Silas 54321)	Chante Moore	13	9
10	GANGSTA (MCA 54555)	Bell Biv DeVoe	14	5
11	SLOW AND SEXY (Epic 74257)	Shabba Ranks	15	10
12	FLEX (Columbia 74373)	Mad Cobra	9	9
13	ALONE WITH YOU (Warner Bros. 19008)	Tevin Campbell	10	19
14	LOVE SHOULDA BROUGHT YOU HOME (From <i>Boomerang</i> ) (LaFace 2-4035)	Toni Braxton	11	9
15	I'VE BEEN WATCHIN' (Columbia 74012)	Joe Public	12	14
16	IN THE STILL OF THE NIGHT (I'LL REMEMBER) (Motown 374631)	Boyz II Men	21	3
17	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	16	9
18	THROUGH THE TEARS (Pendulum 64728)	Mell'sa Morgan	17	20
19	MY NAME IS PRINCE (Paisley Park 18707)	Prince and the NPG	18	9
20	I COULD USE A LITTLE LOVE RIGHT NOW (Capitol 44855)	Freddy Jackson	19	22
21	WHAT ABOUT YOUR FRIENDS (Arista/LaFace 1-4009)	TLC	20	14
22	NO ORDINARY LOVE (Epic 74734)	Sade	23	6
23	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	22	18
24	REMINISCE (Uptown/MCA 54526)	Mary J. Blige	25	5
25	GROOVIN' IN THE MIDNIGHT (Cherisma 12617)	Maxie Priest	24	9
26	ALL I SEE (Uptown 54508)	Christopher Williams	27	3
27	YOU ME (Atco/East West 98495)	Men At Large	26	10
28	RIGHT HERE (RCA 62355)	SMV	30	9
29	QUALITY TIME (Jive 42109)	Hi Five	31	5
30	ALL DAY, ALL NIGHT (MCA 54474)	Stephanie Mills	32	5
31	WHERE DO WE GO (Reprise 18784)	Simple Pleasure	33	3
32	MAKE LOVE 2 ME (Alpha Int'l 787001)	Lorenzo	34	5
33	MUST BE REAL LOVE (Tabu/A&M 7701)	Rhonda Clark	28	15
34	ONE NITE STAND (Uptown 54445)	Father M.C.	29	13
35	ALL RIGHT NOW (MCA 54513)	Patti LaBelle	36	4
36	I WANT TO LOVE YOU DOWN (Elektra 64694)	Keith Sweat	35	10
37	HELL OF A SITUATION (Motown 2181)	Gerald Alston	39	5
38	GIVE IT UP (Atco/East West 498585)	En Vogue	40	4
39	'TILL YOU COME BACK TO ME (Manhattan 44852)	Rachelle Ferrell	37	11
40	KICKIN' IT (Virgin 12594)	After Seven	38	18
41	CONFUSED (Qwest 18721)	Tevin Campbell	44	5
42	A LITTLE MORE LOVE (Arista 2449)	Lisa Stansfield	41	22
43	I'M STILL WAITING (Uptown 54451)	Jodeci	42	20
44	WHEN YOU LOVE SOMEBODY (MCA 54481)	Patti LaBelle	43	13
45	NO RHYME, NO REASON (Warner Bros. 18756)	George Duke	46	5
46	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 8754)	Glenn Jones	45	32
47	SAVING FOREVER FOR YOU (Motown 18719)	Shanice	48	6
48	REVOLUTION (From <i>Malcolm X</i> ) (Chrysalis 50397)	Arrested Development	49	4
49	YOU KNOW WHAT I LIKE (Warner Bros. 18901)	El DeBarge	47	30
50	HEAL THE WORLD (Epic 74333)	Michael Jackson	DEBUT	
51	NATALIE (Warner Bros. 18819)	Al B. Sure	52	2
52	HUMPIN' AROUND (MCA 34342)	Bobby Brown	51	19
53	PICK IT UP (Luke 454)	Home Team	57	5
54	SWEET NOVEMBER (Atlantic 87445)	Troop	53	17
55	BACK TO THE HOTEL (Profile 5367)	N2Deep	54	16
56	I'D DIE WITHOUT YOU (Gee Street 24034)	P.M. Dawn	55	13
57	SLOW DANCE (Jive 42093)	R. Kelly & Public Announcement	56	21
58	WICKED (Priority 53813)	Ice Cube	DEBUT	
59	GOODBYE MY LOVE (Mercury 964492)	Brian McKnight	59	9
60	SHOOP SHOOP	Michael Cooper	DEBUT	
61	CAN I TOUCH YOU (Capitol 44855)	Freddie Jackson	61	6
62	CRAZY LOVE (A&M)	CeCe Peniston	DEBUT	
63	GIVE U MY HEART (La Face 24026)	Babyface	63	24
64	EVERYTHING'S GONNA BE ALRIGHT (MCA 54523)	Father M.C.	DEBUT	
65	GO AHEAD AND CRY (Atlantic 87419)	Rude Boys	DEBUT	
66	RELEASE ME (Giant 18849)	Miki Howard	DEBUT	
67	A WHOLE NEW WORLD (Columbia 6587)	Peabo Bryson & Regina Bell	78	4
68	MR. & MRS. JONES (Capitol)	Freddy Jackson	DEBUT	
69	COMMITTED (Jive 864)	Third World	69	19
70	DAMN YOU (Paisley Park 190200)	Prince & The NPG	89	2
71	JAM (Epic 74333)	Michael Jackson	71	23
72	SO ALONE (Atco/East West 98459)	Men At Large	91	2
73	I ADORE YOU (From <i>Mo'Nettey</i> ) (Perspective 7403)	Caron Wheeler	73	8
74	EVERYBODY KNEW BUT ME (OBR/Columbia 74493)	Alyson Williams	93	2
75	TRIPPIN' OUT (Columbia 74379)	Prince Markie Dee & the Soul Convention	75	9
76	STRAIGHT OUT THE SEWER (East West 96266)	Das EFX	95	2
77	IT'S GONNA BE A LOVELY DAY (Arista 2486)	S.O.U.L. System	DEBUT	
78	I'M OVERJOYED (Third Story 98486)	Nona Gaye	67	9
79	HAPPY DAYS (Keia 64701)	Silk	DEBUT	
80	HEAD BANGER (Rai/Chaos 74700)	EPMD	97	2
81	DON'T WALK AWAY (Giant 18687)	Jade	98	2
82	JUST MY LUCK (Columbia 74171)	Alyson Williams	82	27
83	MY KINDA GIRL (Atlantic 87466)	The Rude Boys	83	22
84	IT HURTS ME (MCA 54528)	Jacci McGhee	99	2
85	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873)	Chaka Khan	72	23
86	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	86	15
87	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	87	13
88	RIGHT NOW (Warner Bros. 18819)	Al B. Sure	88	16
89	MY DESTINY (Motown 2176)	Lionel Richie	68	18
90	AIN'T NO STOPPIN' US NOW (Jive 42086)	Mike Davis	70	13
91	LIFT YOUR HEAD AND SMILE (Bust It 71249)	Special Generation	66	10
92	WHO'S LOVIN' YOU (Motown 2182)	The Jackson 5	74	9
93	END OF THE ROAD (Motown 374631)	Boyz II Men	65	22
94	REAL LOVE (Uptown/MCA 93621)	Mary J. Blige	76	21
95	ANOTHER CHANCE (Warner Bros. 18811)	El DeBarge	64	12
96	THE WAY LOVE GOES (Mercury 966782)	Brian McKnight	77	27
97	CAN U HANDLE IT (East West 98510)	Gerald Levert	62	17
98	FREE YOUR MIND (Atco/East West 98487)	En Vogue	60	10
99	SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 44825)	Gary Brown	58	25
100	SHE'S PLAYING HARD TO GET (Jive 42067)	Hi-Five	79	20

## TOP 30 DANCE SINGLES

CASH BOX • DECEMBER 26, 1992

1	EROTICA (Maverick/Sire 40585/WB)	Madonna	2 5
2	LEASH CALLED LOVE (Elektra 66364)	The Sugarclubes	17 3
3	ARE YOU READY TO FLY? (Epic 74729)	Rozalia	3 9
4	RUMP SHAKER (MCA 54389)	Wreckx-N-Effects	1 9
5	CARRY ON (RCA 62367)	Marth Wash	14 3
6	WHAT ARE YOU UNDER (Charisma 12611)	Definiton Of Sound	7 7
7	IF YOU DON'T LOVE ME (Epic 74743)	Prefab Sprout	21 5
8	IF I EVER FALL IN LOVE (Gasoline Alley 54546/MCA)	Shai	19 3
9	MY NAME IS PRINCE (Paisley Park 40700/WB)	Prince & The N.P.G.	8 5
10	RIGHT NOW (Warner Bros. 40525)	Al B. Sure!	15 5
11	I'M GONNA GET YOU	Bizarre Inc. Featuring Angie Brown	26 3
12	STINKIN' THINKIN' (Elektra 66363)	Happy Mondays	4 11
13	IT'S GONNA BE A LOVELY DAY (Arista 12485)	The S.O.U.L. S.Y.S.T.E.M.	DEBUT
14	RHYTHM IS A DANCER (Arista 1-2445)	Snap	5 23
15	GIVE IT UP, TURN IT LOOSE (Atco Eastwest 96091)	En Vogue	DEBUT
16	LSI (LOVE SEX INTELLIGENCE) (Epic 74401)	The Shamen	6 11
17	PEACE & LOVE, INC. (Tommy Boy 544/Warner Bros.)	Information Society	9 9
18	KEEP IT COMIN'... (Columbia)	C+C Music Factory	10 15
19	SHAMROCKS AND SHENANIGANS (Tommy Boy 543)	House Of Pain	DEBUT
20	UNDERSTAND THIS GROOVE (RCA 62371)	Sound Factory	11 7
21	WORK TO DO (Wing 863 541/Mercury)	Vanessa Williams	12 13
22	SYMPHONY (I.D. 62421/RCA)	Donell Rush	DEBUT
23	REMINICSE (Uptown 54525/MCA)	Mary J. Blige	DEBUT
24	SAMBA (Freeze 50019)	House Of Gypsies	13 11
25	WHAT ABOUT YOUR FRIENDS (Laface 24033/Arista)	TLC	DEBUT
26	I NEED YOU (ZYX 6663)	Space Master	23 3
27	JUMP AROUND (Tommy Boy 526)	House of Pain	18 27
28	TRUE FUSCHNICK (Jive 42078)	Fu-Schnickens	20 13
29	DEEPER AND DEEPER (Maverick/Sire 40722/WB)	Madonna	DEBUT
30	PUSSYCAT MEOW (Elektra 66331)	Deee-Lite	DEBUT

### THE RHYME

By M.R. Martinez



MCA recording artists Brotherhood Creed recently congratulated Ronnie Devoe of Bell, Biv, Devoe on the release of the hit *Gangsta*. The Brotherhood Creed have been making noise with the single "Helluva" and are in studio working on their follow-up album. Pictured are (l-r): Shy Tai of Brotherhood Creed; Hosh Gurell, music director at KMEL/San Francisco; The Mack of Brotherhood Creed; and Ronnie Devoe.

**SOUND NIBBLES:** Hip-hop will be featured in a special being executive-produced for HBO Independent Productions by award-winning producer Suzanne de Passe with Maynell Thomas, who co-executive produced the Damon Wayans vehicle *Mo' Money*. On Dec. 14, HBO Indie held open auditions in Los Angeles where several hip-hop hopefuls performed. The special is to feature the whole spectrum of hip-hop culture, including music, dance, comedy and performance...The Cultural Initiative's Howard University Hip-Hop Conference will be held February 18-20 at the university...On a related Cultural Initiative note, Ceeon Quiet, who had served as the director of public relations for the Hip-Hop conference, has been hired by Black Entertainment Television (BET) as public relations coordinator for music & video...Lisa Lisa of Cult Jam fame recently inked a deal with Pendulum Records. The Elektra Records-affiliated label president and CEO Ruben Rodriguez said of the signing, "It's a great feeling and honor to be reunited with Lisa Lisa. Together, we shared multi-platinum success. She has always been on the cutting edge of music. I welcome her to the Pendulum family." Lisa's debut disc for the company is set for an August 1993 release...Arrested Development, whose fortunes soared throughout the year, is featured on the cover of *Spin's* January issue...Releases to Watch: Onyx has just released its debut single "Throw Your Gunz," the first track from its JMJ Records album *Bacdafucup*. The music is hardcore, not for tender ears or faint sensibilities. The album is due in late January...4th & B'way Records has just released a disc by L.A.-based underground rappers Freestyle Fellowship, titled, "Bullies On The Block." Already the toast of the Los Angeles press cogniscenti, Freestyle members consider themselves modern-day storytellers and messengers of the urban Good News. Thusly, the title of their forthcoming album is *Inner City Griots*.



Several music artists recently became sales clerks for a day at four record store chains in New York City as part of "CounterAID," one-day fund-raiser for LIFEbeat, an organization established last year by the music industry to support those living with HIV/AIDS. Atlantic Records had several artists manning the sales counters, including First Priority/Atlantic recording artist MC Lyte. Pictured at an HMV store on Manhattan's East Side are (l-r): Foreigner's Mick Jones, "Stuttering John" Melendez, MC Lyte, and Dave "The Snake" Sabo and Sebastian Bach of Skid Row.

## TOP 30 RAP SINGLES

CASH BOX • DECEMBER 26, 1992

1	NOT GONNA BE ABLE TO DO IT (Big Beat 10076)	Double XX Posse	2 9
2	FLEX (Columbia 74373)	Mad Cobra	3 8
3	RUMP SHAKER (MCA 54388)	Wreckx-N-Effects	1 11
4	WICKED (Priority 53813)	Ice Cube	4 5
5	TAKE IT EZ (Relativity 1134)	Common Sense	5 7
6	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	7 6
7	HOOD TOOK ME UNDER (Orpheus 74448/Epic)	Comptom's Most Wanted	6 10
8	I GOT A MAN (Island 864305/PLG)	Positive K	10 5
9	PICK IT UP (Luke 454)	Home Team	8 7
10	STRAIGHTEN IT OUT (Elektra 64711)	Pete Rock & C.L. Smooth	9 9
11	LETTERMAN (Atlantic 85803)	K-Solo	15 4
12	CASUALTIES OF WAR (MCA 54498)	Eric B. & Rakim	14 6
13	STRAIGHT OUT THE SEWER (Atco EastWest 98465)	Das Efx	18 3
14	HUMPIN' (Virgin 12614)	The College Boyz	13 6
15	HEAD BANGER (Ral/Chaos 74700/Columbia)	EPMD	17 2
16	BLOW YOUR MIND (Ral 4755/Chaos)	Redman	12 13
17	ICE CREAM DREAM (Perspective 7412/A&M)	MC Lyte	27 2
18	REBIRTH OF SLICK (Pendulum 64674/Elektra)	Digable Planets	DEBUT
19	FAT POCKETS (Payday/London 869930)	Showbiz & A.G.	21 2
20	LOST IN THE STORM (Select 64716/Elektra)	Chubb Rock	11 12
21	REVOLUTION (Chrysalis 24812/ERG)	Arrested Development	DEBUT
22	PAPA WAS A ROLLING STONE (Pump 19125/Quality)	South Central Cartel	24 2
23	DEM NO WORRY WE (Columbia 74720)	Super Cat	23 3
24	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA)	Father M.C.	DEBUT
25	LATIN LINGO (Ruffhouse 74478/Columbia)	Cypress Hill	16 12
26	INFORMER (Atco EastWest 96112)	Snow	DEBUT
27	360 DEGREES (WHAT GOES AROUND) (Elektra 64708)	Grand Puba	19 18
28	ULTIMATE DRIVE-BY (Umoja/Wrap 0117/Ichiban)	Success-N-Effect	DEBUT
29	IN THE TRUNK (Jive 42073)	Too Short	20 7
30	EVER SO CLEAR (Rap-A-Lot 53807/Priority)	Bushwick Bill	22 16

**YEAR  
1992  
END**

**· A · W · A · R · D · S ·**  
**TOP 50 R&B SINGLES**



1. BOYZ II MEN - END OF THE ROAD - MOTOWN
2. Tevin Campbell - Tell Me What You Want Me To Do - Warner Bros.
3. R. Kelly & Public Announcement - She's Got The Vibe - Jive
4. CeCe Peniston - Finally - A&M
5. Karyn White - The Way I Feel About You - Warner Bros.
6. Mary J. Blige - You Remind Me - Uptown/MCA
7. Jody Watley - I Want You - MCA
8. Vanessa Williams - Save The Best For Last - Wing/PolyGram
9. Michael Jackson - Remember The Time - Epic
10. En Vogue - Giving Him Something He Can Feel - Atco/EastWest
11. Arrested Development - Tennessee - Chrysalis
12. Kris Kross - Jump - Ruffhouse/Columbia
13. Jodeci - Come And Talk To Me - MCA
14. Hi-Five - Hard To Get - Jive
15. En Vogue - My Lovin' (You're Never Gonna Get It) - Atco/EastWest
16. Mint Condition - Forever In Your Eyes - Perspective/A&M
17. Prince & The N.P.G. - Money Don't Matter 2 Nite - Paisley Park/WB
18. Keith Sweat - Why Me Baby - Elektra
19. Atlantic Starr - Love Crazy - Reprise
20. Tone Loc - All Through The Night - Delicious Vinyl
21. Sir Mix-A-Lot - Baby Got Back - Def American/WB
22. Cherrelle - Tears Of Joy - Tabu/A&M
23. Luther Vandross & Janet Jackson - The Best Things In Life Are Free - A&M
24. Mariah Carey - I'll Be There - Columbia
25. Shanice & Johnny Gill - Silent Prayer - Motown
26. Shabba Ranks - Mr. Loverman - Epic
27. TLC - Baby, Baby, Baby - LaFace/Arista
28. Troop - Whatever It Takes - Atlantic
29. Babyface: Featuring Toni Braxton - Give U My Heart - La Face/Arista
30. El DeBarge - You Know What I Like - Warner Bros.
31. Glenn Jones - I've Been Searchin' (Nobody Like You) - Atlantic
32. Pete Rock & C.L. Smooth - They Reminisce Over You (T.R.O.Y.) - Elektra
33. Good 2 Go - Never Satisfied - Giant/Reprise
34. Jodeci - Stay - MCA
35. Whitney Houston - I Will Always Love You - Arista
36. Al B. Sure! - Right Now - Warner Bros.
37. After 7 - Kickin' It - Virgin
38. Das EFX - Mic Checka - Atco/EastWest
39. Bobby Brown - Humpin' Around - MCA
40. BeBe & CeCe Winans - It's Okay - Capitol
41. Vanessa Williams - Just For Tonight - Wing/Mercury
42. Lisa Stansfield - A Little More Love - Arista
43. Lionel Richie - My Destiny - Motown
44. House Of Pain - Jump Around - Tommy Boy
45. Men At Large - You Me - Atco/EastWest
46. Alyson Williams - Just My Luck - Columbia
47. Mel'ssa Morgan - Still In Love With You - Elektra
48. Chaka Kahn - Love You All My Life - Warner Bros.
49. Cover Girls - Wishing On A Star - Epic
50. Tracie Spencer - Love Me - Capitol



**· A · W · A · R · D · S ·**  
**R&B SINGLES**



**TOP MALE R&B ARTISTS**

1. MICHAEL JACKSON - EPIC
2. Prince - Paisley Park/WB
3. Bobby Brown - MCA
4. Luther Vandross - Epic
5. Hammer - Capitol

**TOP FEMALE R&B ARTISTS**

1. MARIAH CAREY - COLUMBIA
2. Mary J. Blige - Uptown/MCA
3. Vanessa Williams - Wing/Mercury
4. Natalie Cole - Elektra
5. CeCe Peniston - A&M

**TOP 25 RAP SINGLES**

1. SIR MIX-A-LOT - BABY GOT BACK - DEF AMERICAN/WB
2. Cypress Hill - The Phunky Feel One - Ruffhouse/Columbia
3. Kris Kross - Jump - Ruffhouse/Columbia
4. Das EFX - They Want Efx - Atco/EastWest
5. Pete Rock & C.L. Smooth - They Reminisce Over You - Elektra
6. Black Sheep - The Choice Is Yours - Mercury
7. Gang Starr - Take It Personal - Chrysalis
8. Public Enemy - Can't Truss It - Def Jam/Columbia
9. EPMD - Crossover - Ral/Chaos
10. House Of Pain - Jump Around - Tommy Boy
11. MC Brains - Oochie Coochie - Motown
12. Arrested Development - People Everyday - Chrysalis
13. Eric B. & Rakim - Don't Sweat the Technique - MCA
14. Tribe Called Quest - Check The Rhyme - Jive
15. Das EFX - Mic Checka - Atco/EastWest
16. Ice Cube - Steady Mobbin - Priority
17. Public Enemy - Shut 'Em Down - Def Jam/Columbia
18. Kid N' Play - Ain't Gonna Hurt Nobody - Select/Elektra
19. MC Lyte - When In Love - First Priority/Atlantic
20. Grand Puba - 360 Degrees (What Goes Around) - Elektra
21. Kris Kross - Warm It Up - Ruffhouse/Columbia
22. Cypress Hill - Hand On The Pump - Ruffhouse/Columbia
23. Chubb Rock - Just The Two Of Us - Select/Elektra
24. D.J. Quik - Jus Lyke Compton - Profile
25. Geto Boys - Mind Playing Tricks On Me - Priority

**TOP NEW MALE R&B ARTISTS**

1. TREY LORENZ - EPIC
2. Chris Walker - Elektra
3. Tony Terry - Columbia

**TOP NEW FEMALE R&B ARTISTS**

1. MARY J. BLIGE - UPTOWN/MCA
2. Toni Braxton - LaFace/Arista
3. CeCe Penniston - A&M

**TOP R&B GROUPS**

1. EN VOGUE - Atco/EastWest
2. Boyz II Men - Motown
3. Jodeci - MCA
4. Arrested Development - Chrysalis
5. TLC - LaFace/Arista

**TOP NEW R&B GROUPS**

1. TLC - LAFACE/ARISTA
2. R. Kelly & The Public Announcement - Jive

**TOP R&B DUOS**

1. KRIS KROSS - RUFFHOUSE/COLUMBIA
2. Das EFX - Atco/EastWest
3. Wreckx-N-Effect - MCA

**TOP 25 DANCE SINGLES**

1. VANESSA WILLIAMS - THE COMFORT ZONE - WING/MERCURY
2. Lisa Stansfield - Change - Arista
3. Kathy Sledge - Take Me Back To Love Again - Epic
4. The Shamen - Move Any Mountain (Progen 91) - Epic
5. B.G. The Prince Of Rap - Take Control Of The Party - Epic
6. Keith Sweat - Keep It Comin' - Elektra
7. Deee Lite - Runaway - Elektra
8. En Vogue - My Lovin' (You're Never Gonna Get It) - Atco/EastWest
9. Hammer - 2 Legit 2 Quit - Capitol
10. CeCe Peniston - Finally - A&M
11. Das EFX - They Want Efx - Atco/EastWest
12. Kym Syms - Too Blind To See It - Atco
13. Snap - Rhythm Is A Dancer - Arista
14. Sir Mix-A-Lot - Baby Got Back - Def American/WB
15. CeCe Peniston - Keep On Walkin' - A&M
16. Michael Jackson - Keep It In The Closet - Epic
17. The Movement - Jump! - Sunshine/Arista
18. Michael Jackson - Remember The Time - Epic
19. CeCe Peniston - We Got A Love Thing - A&M
20. Right Said Fred - I'm Too Sexy - Charisma
21. Rozalla - Everybody's Free (To Feel Good) - Epic
22. House Of Pain - Jump Around - Tommy Boy
23. P.M. Dawn - Set Adrift On Memory Bliss - Gee Street/Island
24. Kris Kross - Jump - Ruffhouse/Columbia
25. Paris Red - Good Friend - Epic

**YEAR  
1992  
END**

**· A · W · A · R · D · S ·**

**TOP 50 R&B ALBUMS**



1. EN VOGUE - FUNKY DIVAS - ATCO/EASTWEST
2. Kris Kross - Totally Krossed Out - Ruffhouse/Columbia
3. R. Kelly & Public Announcement - Born Into The 90's - Jive
4. Vanessa Williams - The Comfort Zone - Wing/Mercury
5. Michael Jackson - Dangerous - Epic
6. Mary J. Blige - What's The 411? - Uptown/MCA
7. Arrested Development - 3 Years, 5 Months & 2 Days In The Life... - Chrysalis
8. Prince & The N.P.G. - Diamonds And Pearls - Paisley Park/WB
9. Sir Mix-A-Lot - Mack Daddy - Def American/WB
10. Luther Vandross - Power Of Love - Epic
11. Mariah Carey - Emotions - Columbia
12. Jodeci - Stay - MCA
13. Al B. Sure! - Sexy Versus - Warner Bros.
14. Hammer - 2 Legit 2 Quit - Capitol
15. Troop - Deepa - Atlantic
16. Freddy Jackson - Time For Love - Capitol
17. EPMD - Business Never Personal - Ral/Chaos
18. Boyz II Men - Cooleyhighharmony - Motown
19. Al Jarreau - Heaven & Earth - Reprise
20. Shabba Ranks - Xtra Naked - Epic
21. Bobby Brown - Bobby - MCA
22. MC Lyte - Act Like You - First Priority/Atlantic
23. TLC - Ohhh... On The TLC Tip - Arista
24. CeCe Peniston - Finally - A&M
25. Natalie Cole - Unforgettable - Elektra
26. Lionel Richie - Back To Front - Motown
27. Das EFX - Dead Serious - Atco/EastWest
28. Patti Labelle - Burnin' - MCA
29. Anita Baker - Songstress - Elektra
30. D.J. Jazzy Jeff & The Fresh Prince - Homebase - Jive/RCA
31. P.M. Dawn - Of The Heart, Of The Soul And Of The Cross - Gee Street/Island
32. Color Me Badd - Color Me Badd - Giant
33. Ice Cube - Death Certificate - Priority
34. Scarface - Mr. Scarface Is Back - Priority
35. Karyn White - Ritual Of Love - Warner Bros.
36. BeBe & CeCe Winans - Different Lifestyles - Capitol
37. Tevin Campbell - T.E.V.I.N. - Qwest/WB
38. Salt N' Pepa - Blacks Magic - Next Plateau
39. XClan - Xodus - Polydor
40. Soul II Soul - Volume III Just Right - Virgin
41. Glenn Jones - Here I Go Again - Atlantic
42. Erik B. & Rakim - Don't Sweat The Technique - MCA
43. Fu schnickens - F.U. Don't Take It Personal - Jive
44. Gerald Levert - Private Line - EastWest/Atlantic
45. Heavy D. & The Boyz - Peaceful Journey - Uptown/MCA
46. Maxi Priest - Best Of Me - Charisma
47. Gladys Knight - Good Woman - MCA
48. Mariah Carey - MTV Unplugged - Columbia
49. Cypress Hill - Cypress Hill - Ruffhouse/Columbia
50. Mint Condition - Meant To Be Mint - A&M



**TOP MALE R&B ARTISTS**

1. MICHAEL JACKSON - EPIC
2. Luther Vandross - Epic
3. Prince - Paisley Park/WB
4. Hammer - Capitol
5. Tevin Campbell - Qwest/WB

**· A · W · A · R · D · S ·**

**R&B ALBUMS**



**TOP FEMALE R&B ARTISTS**

1. MARIAH CAREY - COLUMBIA
2. Mary J. Blige - Uptown/MCA
3. Vanessa Williams - Wing/Mercury
4. Lisa Stansfield - Arista
5. Natalie Cole - Elektra

**TOP R&B GROUPS**

1. EN VOGUE - Atco/EastWest
2. Boyz II Men - Motown
3. R. Kelly & Public Announcement - Jive
4. Arrested Development - Chrysalis
5. Jodeci - MCA



**TOP 50 RAP ALBUMS**

1. DAS EFX - DEAD SERIOUS - ATCO/EASTWEST
2. Kris Kross - Totally Krossed Out - Ruffhouse/Columbia
3. Arrested Development - 3 Years, 5 Months & 2 Days In The Life Of... - Chrysalis
4. Cypress Hill - Cypress Hill - Ruffhouse/Columbia
5. Public Enemy - Apocalypse 91...Enemy Strikes Back - Def Jam/Columbia
6. Spice 1 - Spice 1 - Jive
7. Sir Mix-A-Lot - Mack Daddy - Def American/WB
8. Ice Cube - Death Certificate - Priority
9. Hammer - 2 Legit 2 Quit - Capitol
10. Naughty By Nature - Naughty By Nature - Tommy Boy
11. 2nd II None - 2nd II None - Profile
12. X-Clan - Xodus - Polydor/PLG
13. Digital Underground - Sons Of The P - Tommy Boy
14. Too Short - Shorty The Pimp - Jive
15. Scarface - Mr. Scarface Is Back - Priority
16. D.J. Quik - Way 2 Fonky - Profile
17. Fu Schnickens - F.U. - Don't Take It Personal - Jive
18. M.C. Ren - Kizz My Black Azz - Priority
19. EPMD - Business Never Personal - Ral/Chaos
20. D.J. Majic Mike & M.C. Madness - Ain't No Doubt About It - CheetaH
21. Gang Starr - Daily Operation - Chrysalis
22. Penthouse Players Clique - Paid The Cost - Ruthless/Priority
23. 2 Live Crew - Sports Weekend - Luke/Atlantic
24. House Of Pain - House Of Pain - Tommy Boy
25. Geto Boys - We Can't Be Stopped - Rap-A-Lot/Priority
26. P.M. Dawn - Of The Heart, Of The Soul, And Of The Cross - Gee Street/Island
27. MC Serch - Return Of The Product - Def Jam/Chaos
28. Pooh Man (M.C. Pooh) - Funky As I Wanna Be - Jive
29. East Coast Family - East Coast Family Volume 1 - Biv/Motown
30. Tribe Called Quest - Low End Theory - Jive
31. AMG - Bitch Betta Have My Money - Select
32. Tim Dog - Penicillin On Wax - Columbia
33. Beastie Boys - Check Your Head - Capitol
34. M.C. Breed - 20 Below - Wrap/Ichiban
35. Luke - Got Shit On My Mind - Luke
36. Boogie Down Productions - Sex And Violence - Jive
37. Eric B. & Rakim - Don't Sweat The Technique - MCA
38. Kid Frost - East Side Story - Virgin
39. Black Sheep - A Wolf In Sheep's Clothing - Mercury
40. Big Daddy Kane - Prince Of Darkness - Cold Chillin'/Reprise
41. N.W.A. - Niggaz4life - Ruthless/Priority
42. Pete Rock & C.L. Smooth - Mecca & The Soul Brother - Elektra
43. Marky Mark & The Funky Bunch - Music For The People - Atco/EastWest
44. Soundtrack - Juice - Soul/MCA
45. M.C. Brains - Lovers Lane - Motown
46. Shabba Ranks - As Raw As Ever - Epic
47. D.J. Jazzy Jeff & The Fresh Prince - Home Base - Jive/RCA
48. K-Solo - Times Up - Atlantic
49. Soundtrack - Boyz 'N The Hood - Qwest/Warner Bros.
50. N2 Deep - Back To The Hotel - Profile

# RHYTHM & BLUES

50<sup>th</sup> Anniversary  
Cash Box 1942-1992

## CASH BOX R&B

### 50 Years of Black Music Changes in coverage of Black music reflect shift of African-American music to mainstream

By M.R. Martinez

**CLUBS AND JUKE JOINTS, AT ONE TIME,** were the most prolific outlets for Black music. Radio and television were not the factors they have become today. And at the core of charting the commercial popularity of Black music was the New York-based coin trade *Cash Box*, which stood out as the voice for coin operators whose routes covered everything from the latest pinball machines to state-of-the-art jukeboxes. What the coverage reflected was the popularity of music—first, and foremost—and also the divisionism between black and white artists. In 1942 through late 1944, the trade newsletter focused on the hardware of the coin industry. But, on November 7, 1944, *Cash Box* bowed its "Disc Hits Box Score," featuring the Top 45 records that caused Rock-Ola and Wurlitzer operators' coin boxes to go "cha-ching."

In those days, the top songs were listed, and underneath each were the names of the various artists that had covers of those tunes in the jukes. The number two song that week was "Is You Is, Or Is You Ain't," which was charted by three records. The white, or "mainstream" version, was recorded by Bing Crosby and The Andrews Sisters and two other popular versions were recorded by Black artists Louis Jordan and the Cootie Williams Orchestra. Such ironic inclusionism and separatism was a common practice through the various incarnations of *Cash Box* coverage.

## THE CASH BOX Race Record Reviews

After the war, during the birth of the baby boom, Jim Crowism—meaning separate bathrooms, passenger train cars, nightclubs, radio and jukeboxes—continued to flourish. In the ensuing years, *Cash Box* opened a "Race Record O' The Week" category among its reviews. While the jukebox charts continued to reflect the top songs, also listing the various covers of that title which were popular, soon after there were separate charts for those discs that were favored by a survey of predominantly black coin-op routes. "Hot In Harlem," "Hot On Chicago's Southside," "Hot in New Orleans" and "Hot On Central Ave." were among the major black music regional charts offered by *Cash Box*.

The charts were dominated by the sounds of jazz and blues bands and jazz and rhythm & blues soloists. While many records—particularly those by Nat King Cole, Sarah Vaughn, Dinah Washington, Billy Eckstine and orchestras led by Duke Ellington, Count Basie and Lionel Hampton—crossed over, they were in most cases not the most popular tunes on the "Hot" charts.

On July 9, 1949, "Race Records" gave away to "Jazz 'N Blues Records of the Week." But the regional charts retained the "Hot" flavor until the mid-'50s when *Cash Box* delineated its surveys along the lines

of popular, country, classical and jazz, but gave an entire, separate section to "Rhythm 'N Blues." In addition to a broader breakout of regional rankings, the top 15 R&B songs were listed. Sextets, quintets, quartets, trios, duos and soloists began to dominate the charts that were once ruled by big bands and orchestras, reflecting a fundamental shift in the notion of popular music. That rhythm & blues had its own section seemingly reflected a nation still divided along racial lines. Songs made popular by black artists were still covered for the pop audience by major white stars. But increasingly, records by Black artists began to appear on the popular charts, regardless of the kind of music they performed. Another significant development was a regional breakout on radio airplay that featured Black playlists and a network of mom and pop retail outlets as part of the *Cash Box* survey.

## Jazz 'n Blues Review ★ AWARD O' THE WEEK

During the latter part of the decade, the publication integrated reviews of all product, reduced the R&B section to regional breakout lists, and included R&B and jazz on the same page with pop and classical reviews. It wasn't until after the late President Lyndon B. Johnson signed into law the 1964 Civil Rights Act and the nation subsequently erupted in a series of urban conflagrations that the magazine again began to list the top picks from radio, retail and coin locations that catered to Black listeners.

In the '70s, there was even more consolidation of chart information as Black music—or "R&B/Soul"—became more a mainstream item, something reflected in the charts. The rise of dance music and the disco boom gave rise to new charts chronicling the music's airplay and sales.

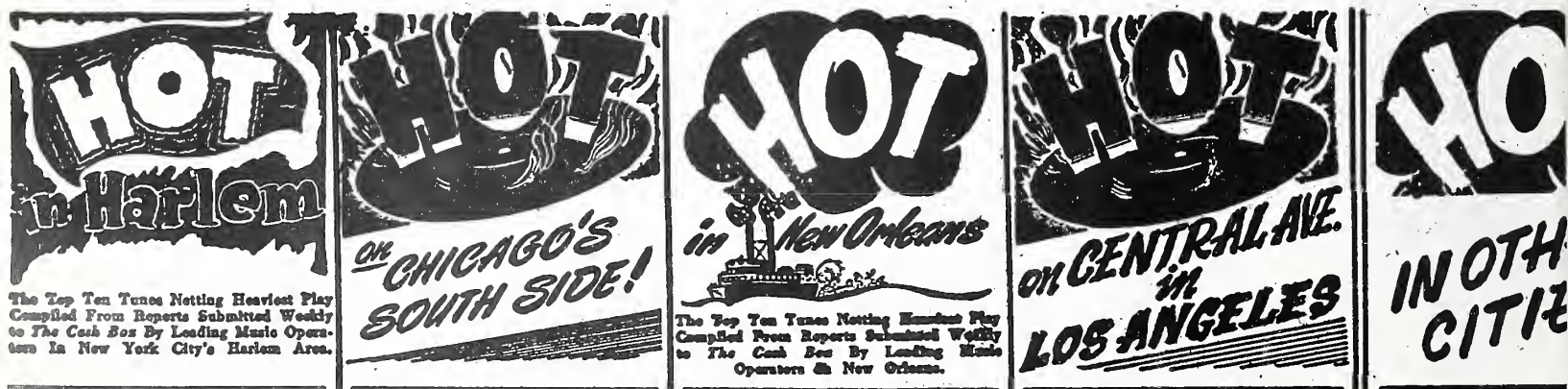
## BLACK CONTEMPORARY

Black artists and white disco artists shared space on the same pages—the "Disco" beat. By late 1978, the *Cash Box* Rhythm and Blues pages and charts became the "Black Contemporary" charts and "Rhythm Section" and encompassed a wider range of Black music sounds. It also served as the research launching pad for crossover to the pop charts.

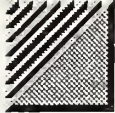
The focus and coverage of the magazine stayed relatively constant through the '80s, although with the growing sales might of rap music, the chart composition and coverage of *Cash Box*'s Black Contemporary section began to shift. While Kurtis Blow, Run D.M.C. and others made strong chart showings on the Black Contemporary charts, traversing to the pop charts was slower going until the late '80s. Then things changed dramatically.

In late 1989, *Cash Box* bowed several sections that focused on specific areas of coverage—including a "Rap/Dance" column and charts and a "Rhythm & Blues" chart and column. Rap and dance artists frequently crossover to the R&B charts and records from all three frequently move to the *Cash Box* pop chart.

While the sectionalism that marked the early years at *Cash Box* may continue, greater movement of "Black" records to the pop lists is evident. Throughout the remainder of the decade, further evolution is bound to occur as Black music continues to evolve and the buying public's tastes continue to be whetted by this broad music.







## Milestones: Country Music's Landmarks

By Cory Cheshire & Brad Hogue

**AS CASH BOX OPENS THE DOOR** on another half-century of music publication, we would also like to look back at the last 50 years. Tracing the foundations of country music, in particular, is as simple as dating the institutions which have graced the Nashville skyline and continue to bring millions of visitors to Music City each year. In their brick and mortar is the history of this venerable genre, significant not only because of its age, but because of its humble beginnings.

## The Institution of Country Music

**OF ALL OF NASHVILLE'S TOURIST ATTRACTIONS**, there is none more revered than the Ryman Auditorium. The red-brick structure commands the respect of all visitors, and it is the centerpiece of the current Grand Ole Opry on which all country music artists dream of performing. Perhaps it has garnered such reverence because of its holy origin. A riverboat captain by the name of Tom Ryman constructed the auditorium in 1891 for Reverend Sam Jones in commemoration of his religious conversion. Used also for events such as the Confederate Veterans reunion, the Ryman grew to seat more than 3,000 people.

In 1943 the Ryman became the home for what is called the "Mother Church of Country Music," the Grand Ole Opry. Even imposing a 25-cent entrance fee to the War Memorial Auditorium venue did not deter the beyond-capacity crowds. The Ryman was actually the fifth building attempted for the Grand Ole Opry since its inception in WSM's Studio C, an acoustically designed auditorium holding 500. Moves to the rented Hillsboro Theatre, a sawdust and splinter tabernacle, and the War Memorial Auditorium would precede the Ryman, which would house the WSM "barn dance" until 1974 when the Grand Ole Opry House was opened accommodating 4,400.

*"Without the Opry, I don't believe we could have had a Music City USA." —E.W. Craig, vice president of National Life and Accident Insurance Company, who spear-headed the company's entrance into broadcasting WSM radio.*

## The Showcase of Country Music

**IF THE GRAND OLE OPRY HOUSE IS COUNTRY MUSIC'S SHOWPLACE**, then the Country Music Hall of Fame and Museum is the genre's showcase offering the most complete collection of country music artifacts, exhibits and education memorabilia. Since opening its doors April 1, 1967, the Country Music Hall Of Fame and Museum has been considered the cornerstone in one's mecca to Music City. Literally perched at the corner of Nashville's Music Row, the Hall of Fame and Museum has welcomed more than eight million visitors in its 25-year history.

In 1966, the Hall Of Fame broke ground with an investment of \$750,000. At the grand opening celebration some attendees, namely Eddy Arnold, Lefty Frizzell, Webb Pierce, Red Foley, Carl Smith, Lester Flatt, Earl Scruggs, and a young Hank Williams, Jr. recognized a barn "motif" in the building's structure adding a true rural touch to the

building. Its grand opening in 1967 was preceded in 1961 by the induction of its first members Jimmie Rodgers, Fred Rose and Hank Williams. Today there are 64 members.

*"It's a wonderful conception to have the suggestion of rural America incorporated with the very modern design of the museum itself." —Minnie Pearl, attendee at the grand opening of the Country Music Hall Of Fame and Museum, 1967.*

Annually more than 300,000 people visit the Hall of Fame and Museum, which is operated by the Country Music Foundation, credited as the most active popular culture research organization in the world.

This year's silver anniversary celebration at the Grand Ole Opry House brought together such notables as Chet Atkins, Clint Black, Mary-Chapin Carpenter, Emmylou Harris, Garrison Keillor, Kathy Mattea, Kenny Rogers and Randy Travis among others.

## Members of the Country Music Hall Of Fame

- |  |   |   |
|--|---|---|
| <b>1961</b> - Jimmie Rodgers, Fred Rose, Hank Williams                     | <b>1973</b> - Chet Atkins, Patsy Cline                                  | <b>1983</b> - Little Jimmy Dickens                      |
| <b>1962</b> - Roy Acuff  | <b>1974</b> - Owen Bradley, Frank "Pee Wee" King                        | <b>1984</b> - Floyd Tillman, Ralph Peer                 |
| <b>1964</b> - Tex Ritter   | <b>1975</b> - Minnie Pearl  | <b>1985</b> - Lester Flatt & Earl Scruggs               |
| <b>1965</b> - Ernest Tubb  | <b>1976</b> - Kitty Wells, Paul Cohen                                   | <b>1986</b> - Wesley Rose, The Duke Of Paducah          |
| <b>1966</b> - Eddy Arnold, James R. Denny, George D. Hay, Uncle Dave Macon | <b>1977</b> - Merle Travis  | <b>1987</b> - Rod Brasfield                             |
| <b>1967</b> - Red Foley, J.L. Frank, Jim Reeves, Stephen H. Sholes         | <b>1978</b> - Grandpa Jones   | <b>1988</b> - Roy Rogers, Loretta Lynn                  |
| <b>1968</b> - Bob Wills  | <b>1979</b> - Hubert Long, Hank Snow                                    | <b>1989</b> - Hank Thompson, Cliffie Stone, Jack Stapp  |
| <b>1969</b> - Gene Autry   | <b>1980</b> - Connie B. Gay, Original Sons of the Pioneers, Johnny Cash | <b>1990</b> - Tennessee Ernie Ford                      |
| <b>1970</b> - Bill Monroe, Original Carter Family                          | <b>1981</b> - Vernon Dalhart, Grant Turner                              | <b>1991</b> - Felice & Boudleaux Bryant                 |
| <b>1971</b> - Arthur Edward Satherley                                      | <b>1982</b> - Lefty Frizzell, Marty Robbins, Roy Horton                 | <b>1992</b> - George Jones and Frances Williams Preston |
| <b>1972</b> - Jimmie Davis   |   |   |

## The Heartbeat Of Nashville

**RCA'S STUDIO B HOLDS MORE THAN A PLACE IN COUNTRY MUSIC HISTORY**; it's the lifeblood of a sound which has been referred to as the revival of a genre lost in the folds of rock-n-roll's birth in the 1950s.

This revival of sorts, which took place in the late fifties, was so strong and so successful that it produced a style of music called the Nashville Sound. Talented studio musicians, in growing numbers, developed this "home" remedy and gave life back to country music when some performers were attempting to befriend the more popular move toward rock-n-roll.

Defining the sound in terms of notes and measures is one thing. To say that strings, horns, and background vocals added to the recipe helps as well. The real personality of the Nashville Sound can be described by those who helped to perfect it.

Country music artists such as Eddy Arnold, Chet Atkins, Charley Pride, Jim Reeves, Dottie West, Porter Wagoner, Dolly Parton, and Jerry Reed are just a sampling of those who's recordings in RCA's Studio B drew national attention back to Nashville and gave rise to a commercially popular country sound.

Now open to the public, via the Country Music Hall Of Fame, RCA's Studio B was conceived out of the recording of the Elvis Presley single, "Heartbreak Hotel." Recently signed to the RCA label, recording artist Chet Atkins began helping RCA A&R man Steve Sholes organize recording sessions. Eventually their partnership cemented with their production work on Elvis Presley's first RCA recording, "Heartbreak Hotel." While RCA had only begun its Nashville operation in 1954, it was the success of this single which forged the label's commitment to country music and therefore the construction of Studio B in 1957. Atkins was made responsible for its operation.

*Jim Reeves' "He'll Have To Go,"  
"Elvis Presley's "It's Now Or  
Never," the Everly Brothers'  
"Wake Up Little Susie," and  
Don Gibson's "Sweet Dreams"  
are just a few of the  
songs recorded in  
RCA's Studio B.*

Standing behind the controls with Atkins was another Nashville institution by the name of Owen Bradley. Formerly a musical director at WSM radio, Bradley began in the late 1940s organizing recording sessions for Ernest Tubb and Red Foley among others. By 1955, Bradley, with his brother Harold, built a studio on Sixteenth Avenue, which alongside Studio B produced the biggest hits of country music, including Patsy Cline's "I Fall To Pieces" and Marty Robbins' "El Paso." While Bradley is certainly credited with perpetuating the Nashville Sound, he is also responsible for keeping intact the honky tonk sound through artists such as Ernest Tubb and Loretta Lynn. Even most recently, Bradley continues to show a penchant for originality as evidenced by his production of contemporary artist k.d. lang's *Shadowland* album.

*Perry Como, the Monkees,  
Al Hirt, Shel Silverstein, and  
Ann-Margret are all pop  
singers who recorded in  
Nashville's Studio B.*

## WSM Radio's Grand Ole Opry

**HAND IN HAND** with The Ryman Auditorium and the Grand Ole Opry has been WSM Radio. With its humble beginnings dating back to 1925, WSM Radio continues to be renowned as a country music mainstay. The very reputation of the Grand Ole Opry is synonymous with WSM, as it became the longest-running radio show in the world. On November 15, the famous radio show was honored with an induction into the Radio Hall Of Fame founded in Chicago in 1988.

On November 28, 1925, a young announcer on Nashville radio station WSM introduced an 80-year-old fiddle player named Uncle Jimmy Thompson as the first performer on a new show called "The WSM Barn Dance." The announcer was George D. Hay, a former newspaperman. While Hay must have known he had started a good thing, he could have had no way of knowing just how good. More than 65 years later, the show Hay started is still going strong. En route, it became the foundation for the huge entertainment complex, Opryland USA, and led the way for Nashville to become Music City.

As Hay recalled it, his show followed an NBC network program on Saturday nights called "The Music Appreciation Hour." One night in 1927, Hay announced, "For the past hour, we have been listening to music taken largely from Grand Opera, but now we will present 'The Grand Ole Opry.'" The name stuck.

*"The Grand Ole Opry is as simple as sunshine. It has a universal appeal because it is built upon good will, and with folk music it expresses the heartbeat of a large percentage of Americans who labor for a living." —George D. Hay*

At the time, WSM was owned by the National Life and Accident Insurance Company, and the studio where Hay and Uncle Jimmy Thompson started everything was on the fifth floor of the insurance company's building in downtown Nashville. Crowds of people came to the studio and stood in the corridors just to be where the show originated. WSM decided to move the Opry to its own home, Studio C, so audience reaction could add to the program. Although Studio C held 500 fans, the crowds grew larger and the Opry moved to the Hillsboro Theatre in southeast Nashville and then to the Dixie Tabernacle in east Nashville. In July of 1939, it moved to the newly constructed War Memorial Auditorium in downtown Nashville, and then later to the Ryman Auditorium in 1943.

The music was mostly instrumental until 1938, when a young man from east Tennessee named Roy Acuff stepped on stage with his Smoky Mountain Boys and songs such as "The Wabash Cannonball" and "The Great Speckled Bird." Soon singers like Ernest Tubb, Cowboy Copas and Hank Williams were regulars. By 1939, NBC began carrying a portion of the Opry as a network show, and during the 1940s and 1950s, performers such as Lester Flatt and Earl Scruggs, Hank Snow, Ray Price, Marty Robbins, Kitty Wells, Johnny Cash, George Morgan, Grandpa Jones, Bill Anderson and Porter Wagoner became Saturday night favorites across the country. In the 1960s, stars such as Loretta Lynn, Dottie West, Connie Smith, Jack Greene and Jim Ed Brown joined the entourage. Later we saw Dolly Parton, Barbara Mandrell, Tom T. Hall, Ricky Skaggs, Reba McEntire and others become members of the Opry family.

With the deterioration of the Ryman at hand, the Opry moved again in 1974. The final destination was the Grand Ole Opry House, a 4,400-seat auditorium that would become the centerpiece for not only the entertainment complex known as Opryland USA, but also for the growing institution known as country music. To keep a piece of tradition, an eight-foot circle of hardwood was taken from the old Ryman's floor and placed centerstage at the Opry House.

•••EXTRA•••EXTRA•••EXTRA•••EXTRA•••EXTRA•••

# PLAYBACK WINS LABEL OF THE YEAR!

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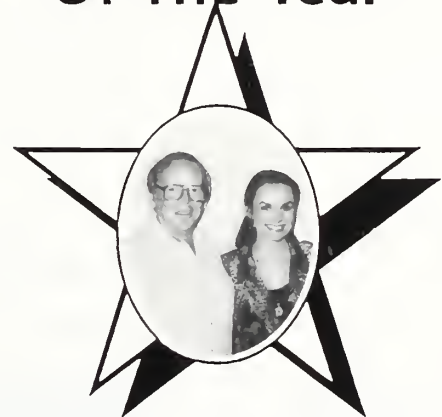
Female Artist  
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with  
CRYSTAL GAYLE

Producer  
Of The Year



JACK GALE

#2



MELBA MONTGOMERY

#3



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## ARTISTS IN ACTION

**RINGING IN THE NEW YEAR**—Look out Dick Clark, Bogguss and Greenwood will be telecasting their own New Year's Eve party live from Orlando's Sea World. Joining one-time duet partners, Suzy Bogguss and Lee Greenwood, will be the hit '92 band, **Diamond Rio**. The 90-minute concert, to be held at the Atlantis Theater in Sea World, will also feature TNN mainstays Al Wyntor and Katie Haas of the daily series, *VideoMorning*.

**SCHOOL SPIRIT**—BNA's Lorrie Morgan helped out one of Nashville's private high schools last month with a benefit concert. Held at the Grand Ole Opry, the event raised over \$15,000 for the Father Ryan Tuition Assistance program, the Endowment Fund, and the Immediate Need Fund. From the looks of things, this may be a new tradition for Morgan, herself a Nashville native.

**HOMEBOY LAWRENCE**—Atlantic's Tracy Lawrence has just completed taping spots for the Arkansas Department of Tourism. Lawrence was flown to his home state to be spokesperson for the *Christmas in Arkansas* promotion on TNN, which will air on the network December 18 and 23 during *Crook and Chase*.

**COLLIE & CASH AT THE RITZ**—Mark Collie, who is currently charting with his MCA single "Even The Man In The Moon Is Cryin'," appeared recently with his musical hero, Johnny Cash at New York's Ritz. Collie regularly performs the Cash classic, "Ring Of Fire" in his shows.

**WEST GOES EAST**—The Sons of San Joaquin, of the newly established Warner Western division of Warner Bros. Records, will travel to Saudi Arabia next month to headline the United States Information Agency's Arts America Tour of the Middle East. This marks the trio's first overseas concert tour, with dates in 15 cities during a month-and-a-half-long stay. The Sons' current album for Warner Western, *A Cowboy Has To Sing*, released last May.

**"ALWAYS...PATSY CLINE"**—The two-woman musical, *Always...Patsy Cline* will be presented for a one-night show at the Grand Ole Opry House, Sunday, January 24. The musical, which portrays the special friendship between Cline and one of her loyal fans, Louise Seger, has already made successful engagements in Houston, Texas, and South Carolina. The play, based on a true story, features 17 Cline songs.

**CURTAIN CALL**—Larry Gatlin, who with his brothers, ended a 37-year touring history in 1991, will make his stage debut in February as the lead in the Tony award-winning musical *The Will Rogers Follies*. Gatlin, who will be taking over the lead role for friend Mac Davis, will join other cast members Nancy Ringham, Robert Fitch, and Marla Maples. Winner of six Tony Awards and one Grammy, *The Will Rogers Follies* opened May 1, 1991 at New York's Palace Theatre.



**STANTON SCORES WITH EVENING SHADE**—Michael Stanton recently returned from Los Angeles where he completed musical arrangements and performed the new opening theme for the hit CBS series, *Evening Shade*, starring Burt Reynolds, Mirlu Henner, Charles Durning and Hal Holbrook. Stanton, resident Audio Productions composer, recorded tracks in Nashville at Audio Productions. He then spent four weeks working with Bobby Goldsboro in L.A. to finish the score for the Emmy Award-winning television show.

## Congratulations To...

**LET FREEDOM RING**—Nashville's Liberty Records has proudly announced that their international sales have increased 109.5 percent in the past seven months. Certainly, **Garth Brooks** is leading the musical crusade to the north, south, and abroad. Brooks made Canadian retail album history when his current album, *The Chase* made its chart debut to become the fifth album existing concurrently with four others in the pop chart. Garth also holds awards, platinum certifications to his name in the neighboring country, and his appearance at the Canadian National Exhibition sold out 23,000 seats in Toronto. Continuing overseas, Garth has aroused monetary attention in Spain and Germany with sales of *The Chase* now doubling those for *Ropin' The Wind*. Liberty is currently trying to break some other acts in the States, including Australia's **James Blundell**, who has released one album stateside, and Canada's award-winning **Rankin Family**.

**THE INDELIBLE DUO**—It's been a year since **Naomi and Wynonna** hosted their final farewell concert, and it is that momentous occasion which has been recognized by the **National Academy of Cable Programming**. The show, broadcast as a pay-per-view special by **Viewer's Choice**, is nominated for "Best Music Special" and director **Louis Horvitz** for "Directing a Music Special or Series." Also nominated for a Cable ACE award is TNN's weekly series, *American Music Shop*, which will be going head-to-head with *MTV Unplugged*, *BET On Jazz With Ramsey Lewis*, and *Birdland* on Bravo Cable Network, in the "Music Series" category. Winners will be announced in January.

**STATLERS SCORE WITH THEIR SECOND SEASON**—When *The Statler Brothers Show* debuted last year, it became basic cable's highest-rated original primetime adult series. On November 21, 1992, the weekly variety show started its second season with over a million-and-a-half homes tuned in, according to A.C. Nielsen. The rating for last month's show represents a 27 percent increase over last year's premiere telecast.

## Carman Starts New Firm



Julie D. Jones

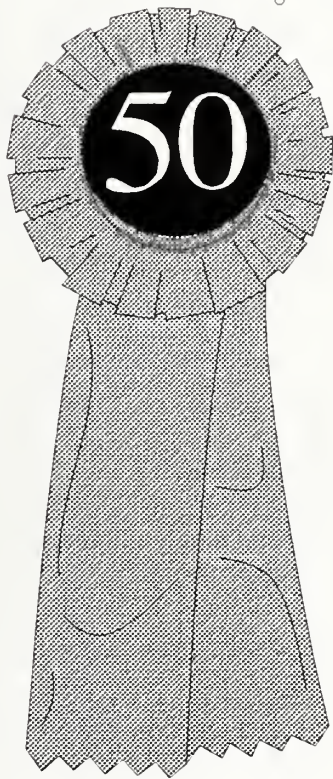
**NASHVILLE, TN**—Veteran Nashville producer and artist manager, Mark Carman, has announced the formation of a new entertainment consulting firm. The company, Music Consulting and Marketing has recently been retained by Scenic Ridge Records to represent its premiere artist, Trio. In addition to being recording artists, the members of the Trio ensemble are each long-time members of the Kenny Rogers Band. Trio released their first album on Scenic Ridge in October and the album is experiencing strong sales in both the Country and Adult Contemporary markets. The Trio album is now being distributed in the United States by Life Dance Distributors and Mill City Music, with Canadian distribution by Spinner Distributors.

Carman also announced that the company has signed an exclusive production agreement with new artist, Julie D. Jones. Ms. Jones, a native of Longview, Texas now residing in Nashville, is scheduled to begin recording in early January, 1993. Carman is still accepting material for the session and will be making the final selection of songs before January 1. Any information about Music Consulting and Marketing or its clients can be obtained by calling the Nashville office at 615-641-0693.

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#1 "She Takes The Sad Out Of Saturday Night"

#1 "Who Needs It"



**SOR**

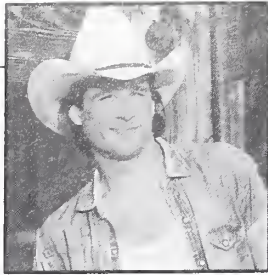
&

Clinton Gregory

*Promoter Of The Year - SOR's Buzz Ledford*

TOP 100 COUNTRY SINGLES

DECEMBER 26, 1992



#1 SINGLE: Clint Black



TO WATCH: Garth Brooks #5



HIGH DEBUT: Wynonna #43



#1 INDIE: Melissa Michaels #52

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
1	BURN ONE DOWN (RCA 62337-7)(VL)	3	12	50	I WILL STAND BY YOU (Mercury 807)(CD)	52	2
2	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD)			51	HIGH ON A MOUNTAIN TOP (MCA 54538)(CD)		DEBUT
	Alan Jackson	5	10	52	I'M SINKING LIKE A ROCK (Interstate 40)(CD)	55	6
3	LOST AND FOUND (Arista 2460)(CD)			53	BEFORE THE RIVER RUNS DRY (SOR 447)(CD)		4
4	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD)			54	I'M IN A HURRY (AND DON'T KNOW WHY) (RCA 62336-7)(VL)	Alabama	27
	Vince Gill	6	10	55	I LIKE A MAN TO DRIVE (Playback)(CD)		7
5	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)			56	SUSPICIOUS MINDS (From <i>Honeymoon In Vegas</i> Original Motion Picture Soundtrack) (Epic 74418)(CD)		
	Garth Brooks	13	6			Dwight Yoakam	26
6	SURE LOVE (Curb 1025)(CD)			57	ROCK ME (IN THE CRADLE OF LOVE) (Giant 5818)(CD)		DEBUT
7	LONESOME STANDARD TIME (Mercury 750)(CD)			58	DRIVING YOU OUT OF MY MIND (Cabin Fever)(CD)		
8	WHEN SHE CRIES (RCA 62334-7)(CD)					Marshall Tucker Band	DEBUT
9	NOT TOO MUCH TO ASK (Columbia 74485)(CD)			59	ALL THE LOVE (Killer 104)(CD)	Dawn O'Day	61
	Mary-Chapin Carpenter & Joe Diffie	9	14	60	BEFORE YOU TURN TO A MEMORY (Playback)(CD)	Angela Christie	62
10	SOMEBODY PAINTS THE WALL (Atlantic)(CD)			61	THE BAKERSFIELD BLUES (Stars & Guitars 112)(VL)	Jerri Arnold	63
11	I CROSS MY HEART (MCA 54478)(CD)			62	TAKE THE MONEY AND RUN (Hughmont)(CD)	Houston Steele	68
12	ANYWHERE BUT HERE (Mercury 749)(CD)			63	DAYCARE WORLD (Winchap 6897)(CD)	Sylvia Winters	66
13	LOVE WITHOUT MERCY (Arista 2462)(CD)			64	TOO MANY HEARTS (Playback)(CD)	Leigh Ann Lewis	67
14	WALKAWAY JOE (MCA 54495)(CD)			65	MARIE LAVEAU (Lion 626923)(CD)	Del Pritchett	72
15	WILD MAN (Columbia 74748)(CD)			66	SECOND TIME AROUND (Round Robin)(CD)	Harlan Craig	69
16	WHER'M I GONNA LIVE (Mercury 779)(CD)			67	ARE YOU SURE (Kottage 0098)(CD)	P.J. Hawk	73
17	TOO BUSY BEING IN LOVE (Epic 74764)(CD)			68	BOX OF MEMORIES (Phil Hamp 19158)(CD)	Jazy Stroman	70
18	WHAT WERE YOU THINKIN' (Warner Bros.)(CD)			69	LOVE ME (LIKE I LOVE YOU) (Stargem 007)(CD)	Bill Wilkerson, Jr.	71
19	I WAS BORN WITH A BROKEN HEART (RCA 62338-7)(VL)			70	I THINK IT'S TIME WE TALKED ABOUT THE WHETHER (Colt 0003)(CD)		
20	LIFE'S A DANCE (Atlantic)(CD)					Dick Morris	75
21	TAKE IT BACK (MCA 54544)(CD)			71	SHE'S GONE (BUT I LOVE HER STILL) (Winchap 1578)(CD)	L.D. Whitt	74
22	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD)			72	I'M ONLY GOIN' CRAZY (Stargem 2535)(CD)	Dale Cox	76
23	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD)			73	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)		
24	CADILLAC RANCH (Liberty 79502)(CD)					Marion Hammers	78
25	LOOK HEART, NO HANDS (Warner Bros. 18709)(CD)			74	DON'T WALK DOWN MY STREET (Kottage 0097)(CD)	Judie Bell	79
26	WHO NEEDS IT (SOR 444)(CD)			75	HEAVEN HELP THIS COUNTRY (L'il Bill 118)(CD)	Keith Vincent	77
27	HE WOULD BE SIXTEEN (Arista)(CD)			76	WHAT IS CHRISTMAS WITHOUT YOU (Stargem 2537)(CD)	Doc Randolph	80
28	QUEEN OF MEMPHIS (Atlantic)(CD)			77	THAT'S WHAT CHRISTMAS IS TO ME (Stargem)(CD)	John Mollenhauer	82
29	LET GO OF THE STONE (BNA 624102)(CD)			78	ENDLESS SUPPLY (Connection 2002)(CD)	Michael Max	81
30	IN A WEEK OR TWO (Arista 2457)(CD)			79	WHEN I LOOKED INTO YOUR EYES (Killer 105)(CD)	Doug James	84
31	WELCOME TO THE CLUB (Curb 1020)(CD)			80	LIFE ISN'T FAIR (Killer 105)(CD)	Scotty Owens	83
32	CAN I TRUST YOU WITH MY HEART (Warner Bros. 718669)(CD)			81	FOR THE GRACE OF GOD (Killer 105)(CD)	Largent Brothers	86
	Travis Tritt	34	3	82	OUR SPECIAL DAY (MMT)(CD)	Keith Bradford	DEBUT
33	DRIVE SOUTH (Liberty 79520)(CD)			83	THE OLD CATTLE TRAIL (Love)(CD)	Ken Lattimore	DEBUT
34	ALL THESE YEARS (Curb 1031)(CD)			84	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)	Mark Collie	22
35	JUST ONE NIGHT (MCA 54494)(CD)			85	SOMEBODY'S IN LOVE (BNA 66040)(CD)	Lisa Stewart	43
36	STILL OUT THERE SWINGING (RCA 62361-7)(VL)			86	NEVER GONNA HOLD YOU DOWN (WTM 7730)(CD)	Josiah	54
37	BOOM! IT WAS OVER (RCA 62335-7)(VL)			87	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD)	Billy Dean	53
38	THAT'S GOOD (Giant 24463-2)(CD)			88	TALK TO MY PHONE (Hearon)(CD)	Mark Beers	59
39	BIG HEART (Epic 74739)(CD)			89	NOW THAT'S COUNTRY (MCA 54477)(CD)	Marty Stuart	60
40	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 62397-7)(CD)			90	I NEVER COULD SAY NO TO YOU (Killer 156)(CD)	Margaret Smith	64
41	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)			91	SEA OF HEARTBREAK (Playback)(CD)	Jack Blanchard & Misty Morgan	65
	Collin Raye	46	2	92	BUBBA SHOT THE JUKEBOX (MCA 54471)(CD)	Mark Chesnutt	56
42	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)			93	YOU SURE PICKED A GOOD DAY TO LOVE ME (Door Knob)(CD)		
43	MY STRONGEST WEAKNESS (MCA/Curb 10529)(CD)					Andi & The Browns	85
44	HOUSE HUNTIN' (Columbia 74749)(CD)			94	WATCH ME (BNA 62333-2)(CD)	Lorrie Morgan	87
45	WHAT PART OF NO (BNA 66047)(CD)			95	SHE LIKES TO DANCE (Reprise 18715)(CD)	Michael White	88
46	IN THE BLOOD (Arista 2481)(CD)			96	JUST CALL ME LONESOME (Arista 2448)(CD)	Radney Foster	89
47	CHEAP WHISKEY (RCA 62398-7)(VL)			97	THIS OLE FEELING (Killer 104)(CD)	Frank Cannon	90
48	LOVE HURTS (Liberty 79539)(CD)			98	STANDING ON THE PROMISES (MCA 54514)(CD)	Lionel Cartwright	91
49	SOMETHING MOVING IN ME (Epic 74758)(CD)			99	SHAKE THE SUGAR TREE (Arista 2454)(CD)	Pam Tillis	92
	Darryl & Don Ellis	50	4	100	LORD HAVE MERCY ON THE WORKING MAN (Warner Bros. 5660)(CD)		
						Travis Tritt	93

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# TOP 75 COUNTRY ALBUMS

CASH BOX • DECEMBER 26, 1992

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

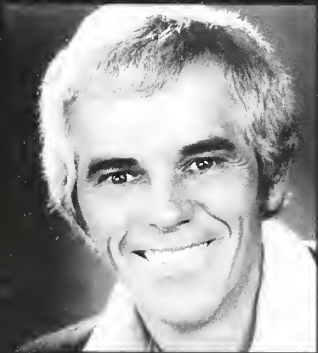
#1 ALBUM  
Garth Brooks



TO WATCH:  
George Strait #2

1	THE CHASE (Liberty 98743)(P5)	Garth Brooks	1	13
2	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P)	George Strait	2	11
3	BRAND NEW MAN (Arista 07822)(P)	Brooks & Dunn	3	68
4	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	4	13
5	BEYOND THE SEASON (Liberty 98742)(P2)	Garth Brooks	5	16
6	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	6	37
7	HEARTS IN ARMOR (MCA 10641)(G)	Trisha Yearwood	8	14
8	ROPIN' THE WIND (Liberty 96330)(P8)	Garth Brooks	7	63
9	THE HARD WAY (RCA 66003)(P)	Clint Black	9	22
10	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	10	86
11	AMERICAN PRIDE (RCA 66044-4)(G)	Alabama	11	17
12	NO FENCES (Liberty 93866)(P9)	Garth Brooks	12	117
13	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	13	79
14	GREATEST HITS PLUS (Columbia)(G)	Ricky Van Shelton	15	17
15	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	14	81
16	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	16	171
17	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	17	60
18	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	18	74
19	WATCH ME (BNA 66047-2)	Lorrie Morgan	20	9
20	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	21	22
21	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	19	40
22	NOW AND THEN (Arista 18685)	Michelle Wright	22	28
23	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	23	29
24	FROM THE HEART (Epic 52436)	Doug Stone	25	17
25	ACES (Liberty 95847)(G)	Suzy Bogguss	24	60
26	GREATEST HITS VOL. I (Warner Bros. 5675)	Randy Travis	26	11
27	ALL I CAN BE (Epic 47468)(G)	Collin Raye	27	66
28	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	28	90
29	LONG TIME COMIN' (RCA 66001)	Shenandoah	29	28
30	HOLDING MY OWN (MCA 10532)	George Strait	30	33
31	t-r-o-u-b-l-e (Warner Bros. 45048-2)(G)	Travis Tritt	32	17
32	SEMINOLE WIND (BNA 61029)(G)	John Anderson	31	45
33	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	33	24
34	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	35	13
35	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Various Artists	36	13
36		Mark Chesnutt	34	33
37	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	37	80
38	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Collin Raye	39	16
39	IN THIS LIFE (Epic 48983)	Doug Stone	38	68
40	1 THOUGHT IT WAS YOU (Epic 43457)	Billy Ray Cyrus	40	30
41	SOME GAVE ALL (Mercury 3145)(P5)	Hal Ketchum	41	68
42	PAST THE POINT OF RESCUE (Curb 77450)(G)	Diamond Rio	43	6
43	CLOSE TO THE EDGE (Arista 186562)	Sawyer Brown	42	89
44	THE DIRT ROAD (Curb/Capitol 94260)	Pam Tillis	45	10
45	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Alan Jackson	46	9
46	A LOT ABOUT LIVIN' AND A LITTLE 'BOUT LOVE (Arista 18711-2)	Hank Williams, Jr.	44	42
47		Tanya Tucker	47	73
48	MAVERICK (Curb/Capricorn 26806)	Ricky Van Shelton	48	80
49	WHAT DO I DO WITH ME (Liberty 95562)(P)	George Strait	49	44
50	BACKROADS (Columbia 46855)(P)	Tracy Lawrence	50	53
51	TEN STRAIT HITS (MCA 654654)(G)	Sammy Kershaw	51	53
52	STICKS AND STONES (Atlantic 82326)(G)	Waylon Jennings	52	17
53	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Randy Travis	53	11
54	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Reba McEntire	54	115
55	GREATEST HITS VOL. II (Warner Bros. 5675)	Hal Ketchum	56	11
56	RUMOR HAS IT (MCA 10016)(P)	Clint Black	55	107
57	SURE LOVE (Curb 77581)	George Jones	58	6
58	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Patty Loveless	57	64
59	WALLS CAN FALL (MCA 10652)	Clinton Gregory	59	33
60	UP AGAINST MY HEART (MCA 10336)	Tanya Tucker	61	9
61	FREEBORN MAN (SOR 0070)	Chris LeDoux	60	19
62	CAN'T RUN FROM YOURSELF (Liberty 98987)	Suzy Bogguss	63	6
63	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Diamond Rio	62	79
64	VOICES IN THE WIND (Liberty 98585)	Restless Heart	DEBUT	
65	BIG IRON HORSES (RCA 66049)	Radney Foster	65	9
66	DIAMOND RIO (Arista 8673)(G)	Alan Jackson	66	141
67	DEL RIO, TX 1959 (Arista 18713)	Little Texas	67	39
68	HERE IN THE REAL WORLD (Arista 8623)(P)	Marty Stuart	68	22
69	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Alabama	69	59
70	THIS ONE'S GONNA HURT YOU (MCA 10596)	Mark Chesnutt	70	110
71	GREATEST HITS II (RCA 61040)(G)	The Judds	71	64
72	TOO COLD AT HOME (MCA 10032)(G)	Billy Dean	73	51
73	GREATEST HITS II (Curb/RCA 61018)(G)	Vince Gill	72	133
74	BILLY DEAN (Liberty/SBK 96728)	Randy Travis	74	66
75	WHEN I CALL YOUR NAME (MCA 4232)(P)	Clint Black	75	185
76	HIGH LONESOME (Warner Bros. 26661)(G)			
77	KILLIN' TIME (RCA 9668)(P)			

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#2 Independent Artist



**Jim Pierce**  
TOP 5  
Independent Producer



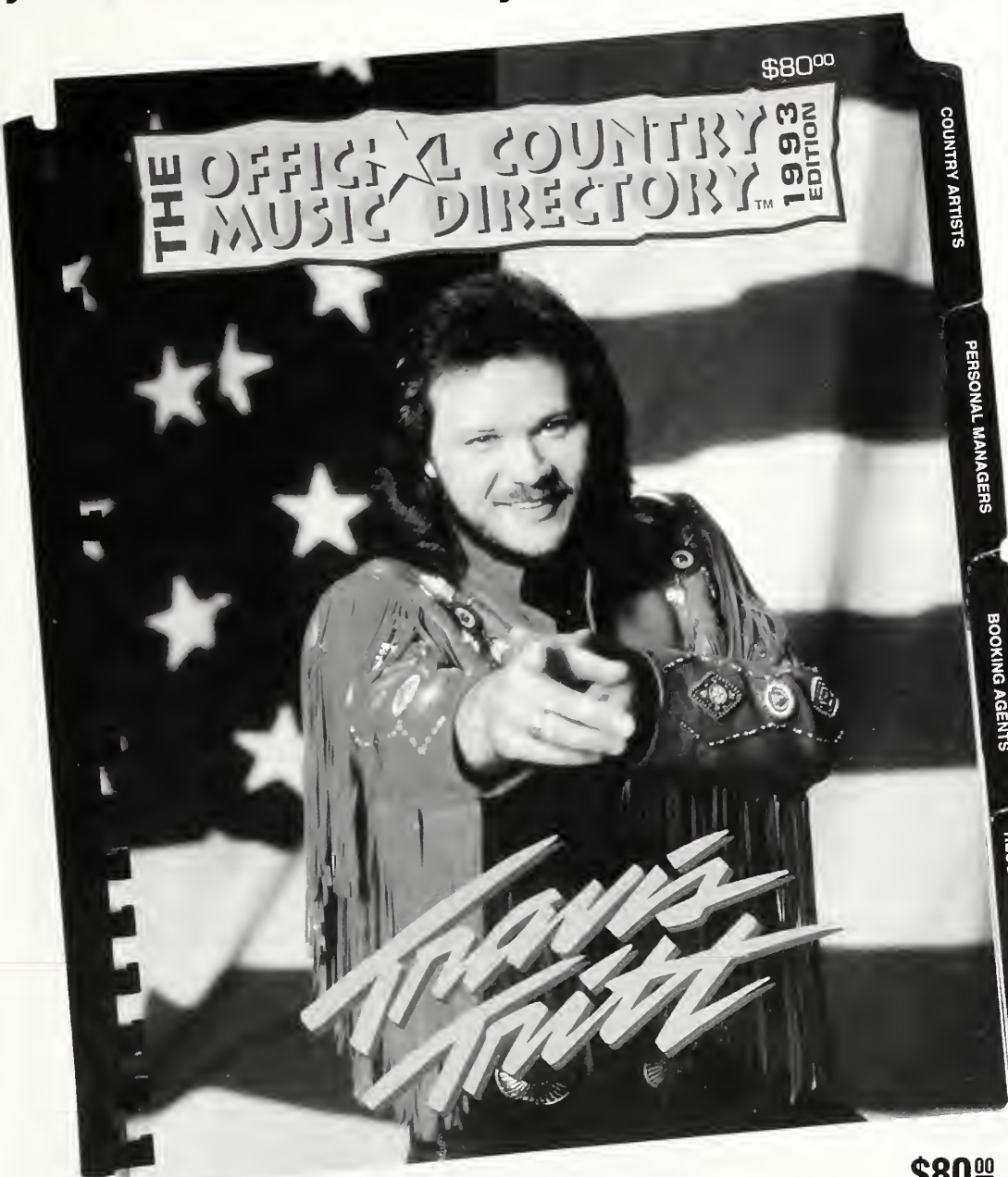
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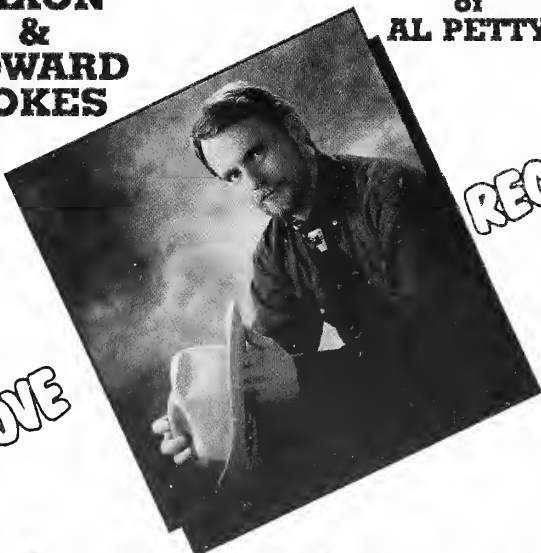
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## COUNTRY RADIO

By Brad Hogue

### HIGH DEBUTS

1. WYNONNA—"My Strongest Weakness"—(Curb/MCA)—#43
2. LORRIE MORGAN—"What Part Of No"—(BNA)—#45
3. MARTY STUART—"High On A Mountain Top"—(MCA)—51
4. DEBORAH ALLEN—"Rock Me"—(Giant)—57

### MOST ACTIVE

1. GARTH BROOKS—"Somewhere Other Than The Night"—(Liberty)—#5
2. DOUG STONE—"Too Busy Being In Love"—(Epic)—#17
3. SAWYER BROWN—"All These Years"—(Curb)—#34

**POWERFUL ON THE PLAYLIST**—We see lots of action on the charts as we approach year's end. Garth Brooks was the big mover, up eight spots to #5 with "Somewhere Other Than The Night." Doug Stone also moved eight forward to #17 with "Too Busy Being In Love," and Sawyer Brown moved eight places as well, up to #34 with "All These Years." Other marginal moves were made by McBride & The Ride, up six to #35 with "Just One Night," and Randy Travis, #25, Diamond Rio, #30, Collin Raye, #41, and Billy Dean, #42, all moved up five.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. BEST MISTAKES I EVER MADE—Rick Vincent (Curb)
2. JUNK CARS—Mac McAnally (MCA)
3. NO WAY JOSE—Ray Kennedy (Atlantic)
4. ONE GOOD LOVE—Nitty Gritty Dirt Band (Liberty)
5. GOOD NEWS, BAD NEWS—Dennis Robbins (Giant)

### CMT Top Ten Video Countdown

1. Vince Gill Don't Let Our Love Start Slippin' Away (MCA)
2. Sure Love . . . . . Hal Ketchum (Curb)
3. Restless Heart . . . . . When She Cries (RCA)
4. Alan Jackson . . She's Got The Rhythm (And I Got The Blues) (Arista)
5. Trisha Yearwood . . . . . Walkaway Joe (MCA)
6. John Michael Montgomery . . Life's A Dance (Atlantic)
7. Randy Travis . . Look Heart, No Hands (Warner Bros.)
8. Lee Roy Parnell . . . . . Love Without Mercy (Arista)
9. Ricky Van Shelton . . . . . Wild Man (Columbia)
10. Sammy Kershaw . . . . . Anywhere But Here (Mercury)

—compliments of CMT video countdown, week ending December 16, 1992



The Cash Box Nashville staff wishes you a Merry Christmas and a Happy New Year.

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# COUNTRY MUSIC

## Just An Observation

By Brad Hogue

**UNDENIABLY** the biggest year ever for country music, 1992 has been sensational. Carrying the torch, of course, was Liberty Records' pop (yes pop) superstar **Garth Brooks**. Since he popped onto the Nashville scene in 1989, the mild-mannered Oklahoman has sold nearly 30 million units, redefining the marketability of country music in the '90s. Rope the wind, Garth—the chase is on.

Thanks to Mercury/Nashville, Don Von Tress, and "Achy Breaky Heart," the whole world has now heard of Flatwoods, Kentucky, and Travis Tritt's best friend, **Billy Ray Cyrus**. The young heartthrob's debut album, *Some Gave All*, has sold over 5 million copies, making him both rich and famous, basically from the strength of one single. Just think, he had to actually purchase a ticket for admission to the 1991 CMA Awards. Volatility redefined? Certainly. One-hit wonder? Probably not. Movies are already in the works. "All gave some, some gave all..."

Mutual Cyrus/Tritt buddy, **Marty Stuart** finally garnered the attention that's been long overdue him. His latest MCA album, *This One's Gonna Hurt You*, has been critically hailed as one of the most important releases of the year and is currently approaching Gold status. Tritt & Stuart also won a CMA award for "Vocal Event Of The Year."

The women of country had much to say this year. For MCA superstar **Wynonna Judd** "It's Never Easy To Say Goodbye," but going solo proved million-making, as her MCA debut went double platinum just months after release, while platinum blonde **Trisha Yearwood** proved that a debut female country artist could indeed garner a number one single, sell a million copies...and run the show. While **Reba McEntire** may be the first lady of the country music business, standing behind the controls helped other female artists as well. **Suzy Bogguss**, who co-produced her third Liberty album *Voices In The Wind*, and songwriter/producer **Mary-Chapin Carpenter** both won CMA honors, while more album releases came forth from **Lorrie Morgan**, **Pam Tillis**, and **Tanya Tucker**, among others. Yes, it turned out to be the year of the woman. But as Reba and others quip, where is the female Garth and the bootie-bumpin' Billy Ray counterpart? Maybe in '93.

The role of the fledgling record label was redefined this year by **Ray Pennington's Step One Records**, in fact, with nearly 200,000 copies of **Clinton Gregory's Freeborn Man** album sold, the next step for Step One is step two—major label status.

1992 also saw the resurrection of entertainment business mogul **Phil Walden's Capricorn Records**. Predominantly a rock label, Capricorn has also signed ex-Fleetwood Mac player and country artist **Billy Burnette** to a recording contract. More next year.

And with all the good comes the bad. Two of country music's most celebrated performers, **Roger Miller** and **Roy Acuff** will be sincerely missed.



**HARD ROCK BOTTOM**—Top country music songwriter **Hugh Prestwood**, writer of such #1 hits as "Hard Rock Bottom Of Your Heart," has re-signed a long-term agreement with **BMG Music Publishing**. In addition, songwriter **Nancy Lee Baxter** was signed to **Hugh Prestwood Music/Careers-BMG Music Publishing, Inc. (BMI)**. Pictured here in **BMG's Nashville office** are (from left): **Todd Wilkes**, general professional manager of **BMG Music Publishing's Nashville Division**, **Prestwood**, **Baxter**, and **Henry Hurt**, vice president and general manager of **BMG's Nashville Division**. (Photo Credit: **Beth Gwinn**)

By Brad Hogue

## SINGLES OUT OF THE BOX

### ■ MARY-CHAPIN CARPENTER

"Passionate Kisses" (Columbia)

**Producers: John Jennings/Mary-Chapin Carpenter**

**Writer: Lucinda Williams**

**Album: Come On Come On**

Written by country/folk songwriter **Lucinda Williams**, "Passionate Kisses" is one of the few cover songs on **Mary-Chapin's** latest album. The single combines excellent instrumentation and production with **Carpenter's** interpretive vocal style. "Why shouldn't I have all this and passionate kisses from you?"

## ALBUMS

### ■ Signatures III A Songwriter's Album (RCA)

An aristocracy of Nashville songwriters is included on this special release from **RCA Records**. The hitmakers are **Hugh Prestwood**, **J. Fred Knobloch**, **Angela Kaset**, **Walt Aldridge**, and **Richard Leigh**. Each performs two original selections. From the largely autobiographical ditty from **Knobloch** called "Three Verses," to **Kaset's** interpretive coming-of-age introspection titled "From Our House To Yours," *Signatures III* serves as a constant reminder that the magic of Nashville still begins with a song. **Walt Aldridge's** "A Little Of You" is characteristically R&B-tinged, and **Prestwood's** "Darlin' That's What Your Love Does" is pleasingly soulful. **Richard Leigh's** "Southern Pine" is heartfelt and detailed. Each of the tunes is artfully crafted to contain a short story within the confines of rhythm and meter. Always a pleasure to review a songwriter's album, the cuts included on *Signatures III* provided an added delight.

Brad Hogue

## KEITH BRADFORD

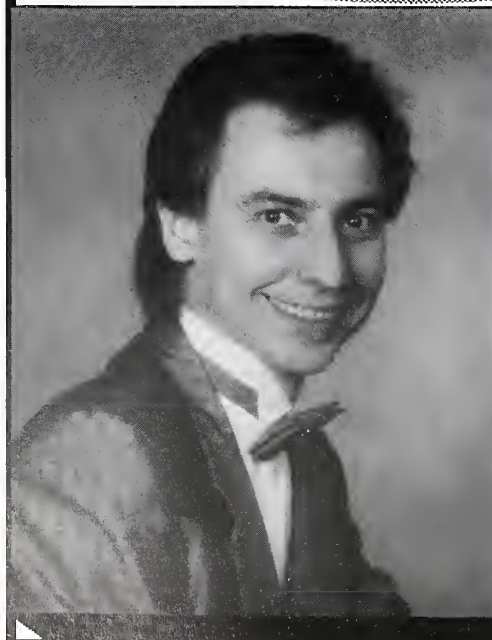
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## INDIE INSIGHT



**Melissa Michaels**

**TWO WEEKS AT THE TOP**—The top of the independent chart chasers that is. With her debut single, "I'm Sinking Like A Rock," on Interstate 40 Records, Melissa Michaels has captured the top indie spot two weeks in a row, last week at #55, this week at #52.

While a native of Houma, Louisiana, Michaels made the move to Nashville to learn more about songwriting. After coming in third place at the 1990 Wrangler Country Showdown in her home state, Michaels learned that what kept her from the #1 spot was her lack of original material. Michaels packed her bags for the tune town and hooked up with Interstate 40 Records and began learning the tricks of the songwriting trade.

Michaels admits that she is prepared to go the long haul, as her musical career takes shape. In the meantime, this home-grown girl, one of seven brothers and nine sisters, has a few skills to support her "habit." A skilled seamstress, some of Michaels' original designs can be found on country artists such as Clinton Gregory and Jack Robertson, among others.

### INDIE FEATURE PICKS

■ **SHUCKS** "Trouble Free" (Bookshop)

**Producer:** Gilles Goddard

**Writers:** Jerry Salley/Carl Jackson

There are some excellent players on this cut. Hot guitar licks and piano chops court catchy lyrics and a nice vocal ability. Shucks, this is a good band.



**BEHIND THE SCENES**—Producer Wayne Hodge, *Cash Box* director Mark Wagner, and recording artist Kevin Charles discuss tracks for the new single, "The Tears In Mama's Eyes." With a release in mid-January, management looks for a strong showing with radio.

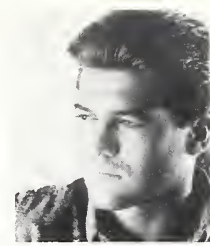
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**YEAR  
END  
1992**

**· A · W · A · R · D · S ·**  
**TOP 50 COUNTRY SINGLES**



1. BILLY RAY CYRUS - ACHY BREAKY HEART - MERCURY
2. Garth Brooks - What She's Doing Now - Liberty
3. Vince Gill - I Still Believe In You - MCA
4. Wynonna Judd - She Is His Only Need - Curb/MCA
5. Collin Raye - Love, Me - Epic
6. Alan Jackson - Midnight In Montgomery - Arista
7. Reba McEntire - Is There Life Out There - MCA
8. Mary-Chapin Carpenter - I Feel Lucky - Columbia
9. John Anderson - Straight Tequila Night - BNA
10. Trisha Yearwood - The Woman Before Me - MCA
11. Tracy Lawrence - Sticks & Stones - Atlantic
12. Vince Gill - Take Your Memory With You - MCA
13. Pam Tillis - Maybe It Was Memphis - Arista
14. Diamond Rio - Momma Don't Forget To Pray For Me - Arista
15. Alabama - I'm In A Hurry (And Don't Know Why) - RCA
16. Trisha Yearwood - Wrong Side Of Memphis - MCA
17. Joe Diffie - Ships That Don't Come In - Epic
18. Brooks & Dunn - Boot Scootin' Boogie - Arista
19. Doug Stone - Come In Out Of The Pain - Epic
20. Travis Tritt & Marty Stuart - The Whiskey Ain't Workin' - Warner Bros.
21. Doug Stone - A Jukebox With A Country Song - Epic
22. Randy Travis - If I Didn't Have You - Warner Bros.
23. Sammy Kershaw - Cadillac Style - Mercury
24. Brooks & Dunn - Neon Moon - Arista
25. Wynonna Judd - I Saw The Light - Curb/MCA
26. Travis Tritt - Nothing Short Of Dying - Warner Bros.
27. Aaron Tippin - There Ain't Nothin' Wrong With The Radio - RCA
28. Steve Wariner - Leave Him Out Of This - Arista
29. Sawyer Brown - The Dirt Road - Curb/Capitol
30. Mark Chesnutt - I'll Think Of Something - MCA
31. Lee Roy Parnell - What Kind Of Fool (Do You Think I Am) - Arista
32. Tracy Lawrence - Today's Lonely Fool - Atlantic
33. Joe Diffie - Is It Cold In Here - Epic
34. Billy Dean - Only The Wind - Liberty
35. Wynonna Judd - No One Else On Earth - Curb/MCA
36. Collin Raye - In This Life - Epic
37. Garth Brooks - The River - Liberty
38. Alan Jackson - Dallas - Arista
39. Reba McEntire - The Greatest Man I Never Knew - MCA
40. Sammy Kershaw - Don't Go Near The Water - Mercury
41. Tanya Tucker - (Without You) What Do I Do With Me - Liberty
42. Mark Chesnutt - Old Flames Have New Names - MCA
43. Suzy Bogguss - Outbound Plane - Liberty
44. George Strait - So Much Like My Dad - MCA
45. Hal Ketchum - I Know Where Love Lives - Curb
46. Aaron Tippin - I Wouldn't Have It Any Other Way - RCA
47. McBride & The Ride - Sacred Ground - MCA
48. Steve Wariner - The Tips Of My Fingers - Arista
49. Ricky Van Shelton - After The Lights Go Out - Columbia
50. Ronnie Milsap - Turn That Radio On - RCA

**· A · W · A · R · D · S ·**  
**COUNTRY SINGLES**



**TOP MALE ARTISTS**

1. GARTH BROOKS - LIBERTY
2. Vince Gill - MCA
3. Travis Tritt - Warner Bros.
4. Clint Black - RCA
5. Marty Stuart - MCA



**TOP FEMALE ARTISTS**

1. WYNONNA JUDD - CURB/MCA
2. Mary-Chapin Carpenter - Columbia
3. Tanya Tucker - Liberty
4. Lorrie Morgan - BNA
5. Trisha Yearwood - MCA



**TOP GROUPS/DUOS**

1. ALABAMA - RCA
2. Diamond Rio - Arista
3. Sawyer Brown - Curb
4. McBride & The Ride - MCA
5. Shenandoah - RCA

**TOP NEW MALE ARTISTS**

1. BILLY RAY CYRUS - MERCURY
2. Chris LeDoux - Liberty
3. Lee Roy Parnell - Arista
4. Rob Crosby - Arista
5. Robert Ellis Orrall - RCA

**TOP NEW FEMALE ARTISTS**

1. MARTINA MCBRIDE - RCA
2. Michelle Wright - Arista
3. Ronna Reeves - Mercury
4. Joy White - Columbia
5. Lisa Stewart - BNA

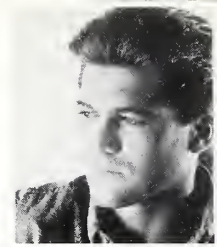
**TOP NEW GROUPS/DUOS**

1. BROOKS & DUNN - ARISTA
2. Confederate Railroad - Atlantic
3. Matthews, Wright & King - Columbia
4. Little Texas - Warner Bros.
5. Karen Brooks & Randy Sharp - Mercury



**YEAR  
END  
'92**

**· A · W · A · R · D · S ·**  
**TOP 50 COUNTRY ALBUMS**



1. BILLY RAY CYRUS - SOME GAVE ALL - MERCURY
2. Garth Brooks - Ropin' The Wind - Liberty
3. Garth Brooks - No Fences - Liberty
4. Wynonna Judd - Wynonna - Curb/MCA
5. John Anderson - Seminole Wind - BNA
6. Alan Jackson - Don't Rock The Jukebox - Arista
7. Reba McEntire - For My Broken Heart - MCA
8. Clint Black - The Hard Way - RCA
9. Mary-Chapin Carpenter - Come On Come On - Columbia
10. Lorrie Morgan - Something In Red - RCA
11. Travis Tritt - It's All About To Change - Warner Bros.
12. Alabama - American Pride - RCA
13. Garth Brooks - Garth Brooks - Liberty
14. Brooks & Dunn - Brand New Man - Arista
15. Travis Tritt - t-r-o-u-b-l-e - Warner Bros.
16. Hal Ketchum - Past The Point Of Rescue - Curb
17. Mark Chesnutt - Longnecks and Short Stories - MCA
18. Suzy Bogguss - Aces - Liberty
19. Garth Brooks - The Chase - Liberty
20. Vince Gill - I Still Believe In You - MCA
21. Trisha Yearwood - Trisha Yearwood - MCA
22. Garth Brooks - Beyond The Season - Liberty
23. Diamond Rio - Diamond Rio - Arista
24. Marty Stuart - This One's Gonna Hurt You - MCA
25. Sammy Kershaw - Don't Go Near The Water - Mercury
26. Collin Raye - In This Life - Epic
27. Vince Gill - Pocket Full Of Gold - MCA
28. Trisha Yearwood - Hearts In Armor - MCA
29. Rodney Crowell - Life Is Messy - Columbia
30. Aaron Tippin - Read Between The Lines - RCA
31. George Strait - Pure Country  
(Original Motion Picture Soundtrack) - MCA
32. Michelle Wright - Now And Then - Arista
33. George Strait - Holding My Own - MCA
34. Tanya Tucker - What Do I Do With Me - Liberty
35. Sawyer Brown - The Dirt Road - Curb/Capitol
36. Collin Raye - All I Can Be - Epic
37. Ricky Van Shelton - Greatest Hits Plus - Columbia
38. Tracy Lawrence - Sticks And Stones - Atlantic
39. Chris LeDoux - Whatcha Gonna Do With A Cowboy - Liberty
40. Doug Stone - From The Heart - Epic
41. Alan Jackson - A Lot About Livin' And A Little 'Bout Love - Arista
42. Randy Travis - Greatest Hits Vol. I - Warner Bros.
43. Randy Travis - Greatest Hits Vol. II - Warner Bros.
44. Pam Tillis - Put Yourself In My Place - Arista
45. Lorrie Morgan - Watch Me - BNA
46. Tanya Tucker - Can't Run From Yourself - Liberty
47. Hank Williams, Jr. - Maverick - Curb/Capricorn
48. Ricky Van Shelton - Backroads - Columbia
49. Shenandoah - Long Time Comin' - RCA
50. Little Texas - First Time For Everything - Warner Bros.

**· A · W · A · R · D · S ·**  
**COUNTRY ALBUMS**



**TOP MALE ARTISTS**

1. GARTH BROOKS - LIBERTY
2. Billy Ray Cyrus - Mercury
3. Alan Jackson - Arista
4. Clint Black - RCA
5. Travis Tritt - Warner Bros.

**TOP NEW MALE ARTISTS**

1. BILLY RAY CYRUS - MERCURY
2. Collin Raye - Epic
3. Chris LeDoux - Liberty
4. Clinton Gregory - Step One
5. Radney Foster - Arista



**TOP FEMALE ARTISTS**

1. WYNONNA JUDD - CURB/MCA
2. Reba McEntire - MCA
3. Mary-Chapin Carpenter - Columbia
4. Lorrie Morgan - BNA
5. Suzy Bogguss - Liberty

**TOP NEW FEMALE ARTISTS**

1. MICHELLE WRIGHT - ARISTA
2. Martina McBride - RCA
3. Ronna Reeves - Mercury
4. Joy White - Columbia

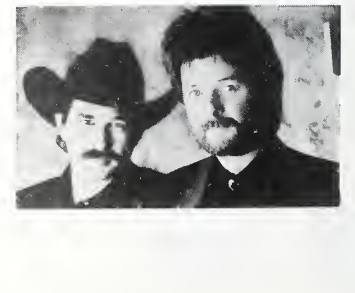


**TOP GROUPS/DUOS**

1. ALABAMA - RCA
2. Diamond Rio - Arista
3. Sawyer Brown - Curb
4. Shenandoah - RCA
5. McBride & The Ride - MCA

**TOP NEW GROUPS/DUOS**

1. BROOKS & DUNN - ARISTA
2. Little Texas - Warner Bros.
3. Matthews, Wright & King - Columbia
4. Confederate Railroad - Atlantic
5. Karen Brooks & Randy Sharp - Mercury





**YEAR  
END  
'92**

**· A · W · A · R · D · S ·**  
**COUNTRY INDUSTRY**



**TOP COMPOSERS/PERFORMERS**

1. ALABAMA - RCA
2. Garth Brooks - Liberty
3. Vince Gill - MCA
4. Mary-Chapin Carpenter - Columbia
5. Alan Jackson - Arista

**TOP SONGWRITERS**

1. DON VON TRESS
2. Garth Brooks & Pat Alger
3. Vince Gill & John Barlow Jarvis
4. Dave Loggins
5. Skip Ewing & Max T. Barnes

**TOP MUSIC PUBLISHERS**

1. WARNER/CHAPPELL
2. EMI
3. Sony/Tree
4. Opryland Music Group
5. Almo-Irving

**TOP LABELS - SINGLES**

1. MCA
2. Liberty
3. Arista
4. Epic
5. RCA

**TOP LABELS - ALBUMS**

1. MCA
2. Liberty
3. RCA
4. Columbia
5. Arista

**TOP MANAGERS**

1. DALE MORRIS
2. Bob Doyle/Pam Lewis
3. Jack McFadden
4. Stan Moress
5. Ken Kragen

**TOP PRODUCERS**

1. RAY PENNINGTON
2. Allen Reynolds
3. Joe Scaife/Jim Cotton
4. Keith Stegall
5. Jerry Crutchfield

**TOP MAJOR LABEL PROMOTERS**

1. BUZZ LEDFORD
2. Bill Catino
3. Bobby Young
4. Scotty Borchetta
5. Eddie Mascola



**· A · W · A · R · D · S ·**  
**COUNTRY INDIES**



**TOP FEMALE ARTISTS**

1. JEANNIE C. RILEY - PLAYBACK
2. Melba Montgomery - Playback
3. Michele Bishop - Playback
4. Melissa Michaels - Interstate 40
5. Dawn O'Day - Killer

**TOP INDIE LABELS/PRODUCERS**

1. PLAYBACK - JACK GALE
2. Stargem - Wayne Hodge
3. Tug Boat - Doc Holiday
4. Killer - Tommy Donelson
5. Round Robin - Jim Pierce

**TOP GROUPS/DUOS**

1. FATS DOMINO & DOUG KERSHAW - TUG BOAT
2. Cyrstal Gayle & Charlie Louvin - Playback
3. Texas The Band - Dymon
4. Redneck The Band - Zambone
5. Johnny PayCheck & Robert Hampton - AIR

**TOP MALE ARTISTS**

1. JOHNNY PAYCHECK - AIR
2. Roy Drusky - Round Robin
3. P.J. Hawk - Kottage
4. Eddie Bond - American Image
5. Eddie Thompson - Stargem

**TOP INDIE PROMOTERS**

1. CHUCK DIXON
2. Gary Bradshaw
3. Tommy Donelson
4. Robert Gentry

**· A · W · A · R · D · S ·**  
**BLACK GOSPEL ALBUMS**

1. WASH ME - JOHN P. KEE & THE NEW LIFE COMMUNITY CHOIR - TYSCOT
2. God Gets The Glory - Mississippi Mass Choir - Malaco
3. I'll Never Forget - Bobby Jones - Malaco
4. My Mind Is Made Up - Reverend Milton Brunson & The Thompson Community Singers - Word
5. Rev. James Cleveland & The L.A. Gospel Messengers - Rev. James Cleveland & The L.A. Gospel Messengers - Savoy/Malaco
6. Highly Recommended - Helen Baylor - Word
7. He's Working It Out For You - Shirley Caesar - Word/Epic
8. He Lives - Shun Pace Rhodes - Savoy
9. I'm Glad About It - Rev. T. Wright & Chicago Mass Choir - Malaco/Savoy
10. Different Lifestyles - BeBe & CeCe Winans - Capitol
11. Number 7 - Commissioned - Benson
12. Alive & Satisfied - Thomas Whitfield - Benson

13. Live - Tramaine Hawkins - Sparrow
14. Hope Of The World - New Jersey Mass Choir - Tribute
15. Through The Storm - Yolanda Adams - Tribute/Spectra
16. Live - Dorothy Norwood & The No. Ca. G.M.W.A. Mass Choir - Malaco
17. Call Him Up - Chicago Mass Choir - Word
18. Pray For Me - Mighty Clouds Of Joy - Word
19. Saints In Praise - West Angeles C.O.G.I.C. - Sparrow
20. Together - Kurt Carr Singers - Light/Spectra
21. An Invitation - Luther Barnes & The Red Budd Gospel Choir - AIR
22. Victory In Praise - VIP Music & Arts Seminar Mass Choir - Tyscot
23. Live & Blessed - Walt Whitman & The Soul Children of Chicago - I Am
24. Phenomenon - Rance Allen - Bellmark
25. Keys To Life - Ben Tankard - Tribute

## The Evolution of Gospel Music

By Tim A. Smith

**THE IDIOM OF GOSPEL MUSIC** has a rich and treasured heritage, dating back to the early 1920s on the south side of Chicago. It was there that a young man, after hearing a group of five people sing during a Sunday morning church service, came up with the term "gospel song."

That young man, Thomas Dorsey, is recognized today as the undisputed "Father of Gospel Music." Dorsey, a noted jazz musician, played for some of the best singers in the music field, most notably, the renowned Bessie Smith.

In 1929, Dorsey committed himself exclusively to gospel music. It was also during that same year that he composed his first gospel hit, "If You See My Savior, Tell Him That You Saw Me."

In 1932, after the death of his first wife and child, Dorsey penned the classic song, "Precious Lord," that recognizably put gospel music on the map. Although this "new gospel sound" wasn't readily accepted by the black church, (like much of today's contemporary music), the music grew in popularity. By attracting some of the top singers of the day, gospel easily became the most important black musical art form since early jazz.

The period of 1940 thru 1960 comprised gospel music's golden years, with the idiom gaining national attention. In 1939, Sister Rosetta Tharp, one of the music's early "contemporary artists," as well as one of its most controversial because of the "bluesy" sounds generated through her guitar playing, had a "crossover" hit with her recording of Thomas Dorsey's "Rock Me" with Luck Millinder's band. By 1940, the legendary groups, the Deep River Boys, the Charioteers, the Golden Gate Quartet and the popular Wings Over Jordan Choir, all had their own radio broadcast.

Around 1950, phonograph records began to make an impact in gospel music. It was nothing to hear, on a continuous basis, such hits as "Move On Up A Little Higher," by Mahalia Jackson; "Old Ship Of Zion," from the Roberta Martin Singers; "Surely God Is Able," by the Clara Ward Singers; "Our Father," by the Five Blind Boys; and "Touch Me Lord Jesus," from the Angelic Gospel Singers, along with a host of others.



James Cleveland

This period also produced some of gospel's legendary figures. R.H. Harris, Ira Tucker, Archie Brownlee, Julius Cheeks, Noralus McKissick, Alex Bradford, J. Robert Bradley, Robert Anderson, Joe May, and a young, gravel-voiced singer who would later become the "King of Gospel Music," James Cleveland, were soon to be recognized as some of the top male singers on the circuit.

Not to be outdone by their male counterparts, the ladies had their own group of "church-wreckers." Willie Mae Ford Smith, Rosetta Tharp, Roberta Martin, Mahalia Jackson, Mary Johnson Davis, Sallie Martin, Queen C. Anderson, Marion Williams, Albertina Walker, Bessie Griffin, Dorothy Love Coates, Inez Andrews, Ruth Davis, and Clara Ward were just a few.

**THE TIMES THEY ARE A-CHANGIN'**—The face of gospel music began to take on a new look during the late '60s and early '70s. In 1969, a new "contemporary gospel sound" began to make its presence felt via a fiery, rhythm-driven arrangement of "O Happy Day," by the Edwin Hawkins Singers. This new sound was further popularized through the emergence of two more young, innovative talents, Andrae Crouch and Rance Allen.

Many traditional gospel artists, seeing their popularity and record sales decrease, dabbled with this contemporary sound in an attempt to rekindle their musical flame.



Shirley Caesar

Shirley Caesar recorded two albums on the secular Roadshow label. The albums were produced by Michael Stokes, better known for his work with the popular '70s R&B group, Enchantment. The albums met with minimal success due to Caesar's audiences' lukewarm support of her performance of contemporary music.

The Mighty Clouds of Joy ended their long association with the Peacock label to sign with ABC Records. During this time, the Clouds moved from their traditional, quartet-based sound to one with a more urban contemporary flavor. Of all the traditional artists attempting this "crossover," the Clouds were the most successful. While at ABC, the group hit the R&B and dance charts (at the time of the disco craze), with such hits as "Time," "Mighty Clouds of Joy," "Mighty High," "Millionaire," and "Everything Is Love." Also of note, the Clouds were, if not the first, then one of the first gospel artists to appear on the popular dance/music show, *Soul Train*.

During the mid to late '70s, the flame of the black contemporary gospel sound began to dim itself. This was due partly to the growing popularity of the gospel choir, declining sales, the black church's reluctance to accept contemporary music as a true form of gospel, the reluctance of radio to include contemporary music on its playlist and format, and the lack of knowledge regarding this new musical sound, as well as a dearth of promotional support from record companies.



Fairfield Four

Today, gospel music in all shapes, forms, and sounds is enjoying tremendous commercial success. Gospel is now being incorporated in rap, jazz, pop, urban, classical, folk, blues, country, along with the more traditional configurations. Many industry followers feel that gospel will follow the lead of country music in being the next genre to gain mainstream acceptance.

Thanks should go to artists such as the Winans, BeBe & CeCe Winans, Take 6, and Sounds of Blackness, for giving gospel music visibility in the mainstream marketplace, and creating mass appeal for a music that was generally relegated to Sunday morning church services.



BeBe & CeCe Winans

Looking back, the past 50 years has seen gospel music evolve from a highly misunderstood, taken-for-granted musical style to a multi-million dollar business. It has been recognized through individual testimony and acknowledgement as the musical springboard for the careers of such secular artists as Aretha Franklin, Sam Cooke, Johnny Taylor, Lou Rawls, Brook Benton, Dinah Washington, Marvin Gaye, Cissy Houston, Dionne Warwick, Wilson Pickett, Patti LaBelle, David Ruffin, Billy Preston, Della Reese, Ray Charles, Bobby Blue Bland, and many, many more.

The interesting fact behind this entire musical evolution is that *Cash Box* has been there for it all.

# GOSPEL MUSIC

## Christmas Greetings

Compiled by Gregory S. Cooper & Cory Cheshire

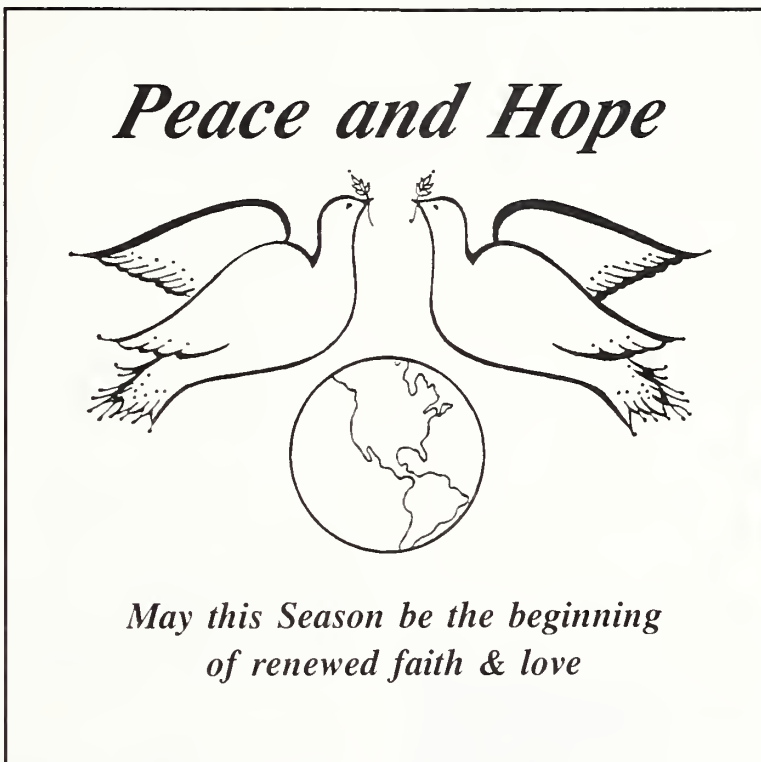
**DORIS AKERS**, legendary composer: "The Holy Child that we write and sing about came to Earth 2,000 years ago and brought great joy to the world, peace on earth and goodwill to humankind. Jesus Christ the Lord came to bring individual peace. It would be wonderful if his peace could be felt both nationally and internationally. May the reason for the season bring love, joy, peace, and goodness to you all, and a happy and prosperous new year." A noted composer, Akers' credits include "Grow Closer," "Lead Me, Guide Me," "Sweet, Sweet Spirit," and "Lord Don't Move That Mountain," co-written with the late Mahalia Jackson.



**DEMETRUS ALEXANDER**, gospel promotions director, Warner Bros.: "Christmas is a wonderful time of the year. It softens hearts, makes us spend time with friends and family, and ushers in a spirit of love and generosity that I wish existed all year. I would like to challenge the world to maintain the spirit of Christmas every day. You will be surprised at the benefits. God Bless!" Ms. Alexander is responsible for promotions of gospel artists signed to the Nashville-based Warner Alliance label and the Burbank and Nashville offices of Warner Bros. Records.



**DR. T.B. BOYD III**, president, CEO, National Baptist Publishing Board: "Holiday greetings of good tidings and great cheer is my wish for you at this significant time of the year. As we celebrate this yuletide season, let us remember to keep Christ in our lives. After all, He is the reason for the season." Dr. Boyd is also responsible for compiling the most popular hymn book to date, *The New National Baptist Hymnal*. Since its inception in 1977, it has sold more than six million copies worldwide.



**LIZZ LEE**, Fixit recording artist: "I pray that everyone will practice giving of themselves to others this Christmas and throughout the year, not just tangible gifts, but share their gifts of the Spirit and ministry." Lizz Lee, recently signed to Fixit Records, and Edwin Hawkins, along with the "Angels of Mercy" choir from the motion picture *Leap Of Faith*, made a recent appearance on the *Arsenio Hall Show* as a kick-off to their *Angels of Mercy* tour.



**MIKE E**: *Cash Box* caught up with the true interpreter of African-American culture, Mike E, who offered us this clever greeting: "Twas the night before Christmas, and all through the house/ Everybody was jammin' especially the mouse/ The speakers were hung from the chimney with care/ You could hear the base boomin' everywhere/ Have a funky merry Christmas and a happy new year. Peace out." Mike E is a Dove award-winning artist currently signed to Reunion Records.



**SAM MOORE**, CEO, Thomas Nelson Publishers: "In our society the Christmas season has become the most stressful time of year—overloaded schedules, year-end pressures at work, long lines at cash registers, financial worries, and on and on. My prayer is that our record companies will continue to create recordings that communicate the true meaning of Christmas—the meaning of life, and my wish for all *Cash Box* readers is that they will know the joy, hope, and peace He brings to all who discover Him." In 1992, Thomas Nelson Publishers purchased Word, Inc., home of Christian artists such as Amy Grant, Wayne Watson, and Deniece Williams.



**DR. CLEOPHUS ROBISON**, Pastor and legendary gospel singer: "At this most joyous season of the year, we celebrate the birth of our Savior. He was born at an inn. This intimates that He came into the world but to sojourn for awhile, as in an inn. An inn



receives all comers, and so does Christ. He hangs out the banner of His love for His sign, and whoever comes to Him, He will in no way cast out; only unlike other inns, He welcomes those that come without money, without price. As we celebrate the birth of the Savior, remember what the significance of the birth of our Lord Jesus Christ is all about—Love. A very merry Christmas to you all and a prosperous New Year."

**GEORGE W. STEWART**, director black gospel, Spectra: "Congratulations to *Cash Box* Magazine for an outstanding year. My prayer is for your continued growth as an instrument to expose gospel music for many years to come. I also wish for each of your readers a blessed Christmas and a prosperous new year. May you all find the peace of God that passes all understanding." As director of the black gospel division at Spectra, Mr. Stewart is responsible for the distribution of product from seven labels, which include Tyscot, Blackberry, Light, Aleho, Sweet Rain, New Haven, and Tribute.



**COUNT STOVALL**, actor, writer, lecturer: "Music is a walk in the rain through the park of my soul which brings sunshine into my world. May your holidays be filled with sunshine. Peace to all."



**VANESSA VAUGHN**, Anderson Communications: "When a child is born he needs to feel the warmth of a loving parent. It is my prayer that we who are born in Him will feel the glow in this season, and with every blessing show our appreciation with enthusiasm to our Father who loved us enough to give us His very best." Ms. Vaughn is the producer of the syndicated radio program, *Inspirations Across America*. Hosted by Burke Johnson, the show reaches more than 200 marketplaces weekly. *Inspirations Across America* is only one of four programs produced through Anderson Communications.



# GOSPEL MUSIC

## Songs of Praise

<p>■ <b>AL HOBBS &amp; THE INDY MASS CHOIR:</b> <i>All Is Well</i> (Aleho International)                  GMWA exec Hobbs returns to the recording scene on his own label. He is once again capably assisted by the powerpacked voices of the Indy Mass Choir. The album includes more of the spirited, hand-clappin', toe-tappin' traditional gospel music Hobbs and the choir became noted for on their debut release of a few years back.</p>	<p><b>AL HOBBS &amp; THE INDY MASS CHOIR</b></p>
<p><b>DENISE TICHENOR</b></p>	<p>■ <b>DENISE TICHENOR:</b> <i>Lead Me</i> (Tyscot)                  Tichenor follows her splendid debut album with another collection of contemporary and traditional-flavored material. The soaring vocal style this artist possesses brings added life to such cuts as, "It Is Well," "Fly Away," "The Wicked Shall Cease From Troubling," "Lead Me," and the rousing, "It's Gonna Rain," featuring Tichenor and the Rev. James Moore.</p>
<p>■ <b>BROTHERS IN CHRIST:</b> <i>BEWARE Satan Lies</i> (New Dawn/A&amp;M)                  New Dawn Records celebrates its new distribution deal with A&amp;M Records with the latest release from this talented group. <i>BEWARE Satan Lies</i> features a combination of smooth ballads and hot urban contemporary jams. Although this may be listed as an urban contemporary release, traditional formats and gospel music fans will enjoy the cuts, "It Took A Miracle," "You Are The Answer," and "Don't Lose Hope." Urban hit picks include, "Givin' It All To Him," "Keep Holding On," and "Come Home."</p>	<p><b>BROTHERS IN CHRIST</b></p>



A GOOD NAME...—Benson's Dallas Holm recently sang for the FBI's annual Prayer Breakfast held in Dallas, Texas. Former Cowboys coach, Tom Landry, was the guest speaker for the event, which was attended by local law enforcement agencies. Pictured (l-r) are: Dallas; wife Linda; Landry; and the Holm's daughter, Jennifer.

## New Releases...

1. **MILLIONS & MILLIONS** (Dayspring)—Millions & Millions
2. **LESSONS OF LIFE** (Word)—Mid South
3. **THE SINGLES** (Warner Alliance 4142)—Various Artists
4. **MORNING HAS BROKEN/PRECIOUS MEMORIES/HARK!** (Star Song 8265/8244/8270)—Russell Cook on Hammer Dulcimer
5. **A CAPPELLA COUNTRY—THE SERIES** (Word 7019368506)—Acappella

## TOP BLACK GOSPEL ALBUMS

CASH BOX • DECEMBER 26, 1992

- 1 **WHEN THE MUSIC STOPS** (Sparrow 1324) . . . . . Daryl Coley 1 22
- 2 **MY MIND IS MADE UP** (Word 48784) . . . . . Rev. Milton Brunson & The Thompson Community Singers 2 38
- 3 **LIVE AND ANOINTED** (Malaco 6012) . . . . . The Jackson Southernaires 3 22
- 4 **LIVE IN DETROIT** (Malaco 6009) . . . . . Rev. James Moore 4 29
- 5 **ALIVE & SATISFIED** (Benson 2841) . . . . . Thomas Whitfield 5 38
- 6 **FOCUS ON GLORY** (Benson 8535) . . . . . Hezekiah Walker 6 11
- 7 **LIVE IN SALT LAKE CITY** (Savoy 7105) . . . . . G.M.W.A./Salt Lake City 8 12
- 8 **THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 7 27
- 9 **COME AS YOU ARE** (Light/Sparrow 73055) . . . . . Los Angeles Mass Choir 9 48
- 10 **CHILDREN OF THE KING** (Malaco 4454) . . . . . Mississippi Children's Choir 11 11
- 11 **GOD GETS THE GLORY** (Malaco 6008) . . . . . Mississippi Mass Choir 10 48
- 12 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . . . Shirley Caesar 12 48
- 13 **USE ME** (AIR 10181) . . . . . James Bignon And Deliverance 13 15
- 14 **SAINTS IN PRAISE** (Sparrow 1240) . . . . . West Angeles C.O.G.I.C. 14 70
- 15 **THE COUNTRY BOY GOES HOME** (Malaco 6010) . . . . . Willie Neal Johnson 15 29
- 16 **U KNOW** (Savoy 14812) . . . . . Anointed Pace Sisters 17 15
- 17 **WASH ME** (Tyscot 1401) . . . . . John P. Kee/New Life Community Choir 16 80
- 18 **DIFFERENT LIFESTYLES** (Capitol 92078) . . . . . BeBe & CeCe Winans 18 74
- 19 **STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180) . . . . . Rev. E. Davis/Wilmington Mass Choir 20 12
- 20 **FAMILY & FRIENDS VOLUME 3** (Selah/Sparrow 1507) . . . . . Ron Winans/Family & Friends 19 44
- 21 **THIS IS GOSPEL** (Light/Spectra 73077) . . . . . War On Sin 22 11
- 22 **HE LIVES** (Savoy 14807) . . . . . Shun Pace Rhodes 21 71
- 23 **HANDEL'S MESSIAH: A SOULFUL CELEBRATION** (Warner/Reprise 26980) . . . . . Various Artists DEBUT
- 24 **WE WALK BY FAITH** (Tyscot 6826) John P. Kee/New Life Community Choir 25 10
- 25 **HOPE OF THE WORLD** (Tribute 790113) . . . . . New Jersey Mass Choir 24 30
- 26 **I SING BECAUSE I'M HAPPY** (Savoy 7102) . . . . . Georgia Mass Choir 27 5
- 27 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) . . . . . Rev. T. Wright/Chicago Mass Choir 26 42
- 28 **IN LIVING COLOR - "LIVE"** (Blackberry 22033012) . . . . . Melvin Williams 29 5
- 29 **NOW I CAN SEE** (Malaco 6011) . . . . . Florida Mass Choir 28 19
- 30 **WITH ALL MY HEART** (Sparrow 1325) . . . . . Sandra Crouch 30 10
- 31 **CALL HIM UP** (Word 48594) . . . . . Chicago Mass Choir 31 34
- 32 **IT'S IN THE PRAISE** (CGI 51416111) . . . . . Calvin Bernard Rhone 33 5
- 33 **STANDING IN THE SAFETY ZONE** (Warner Bros. 26945) . . . . . Fairfield Four 32 11
- 34 **HE THAT BELIEVETH** (Light 750769) . . . . . Chicago Mass Choir 35 5
- 35 **THROUGH THE STORM** (Tribute/Spectra 790113) . . . . . Yolanda Adams 34 64
- 36 **LIVE** (Malaco 4450) . . . . . Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 23 42
- 37 **TESTIMONY** (Sparrow 6542) . . . . . The Richard Smallwood Singers 38 21
- 38 **KEYS TO LIFE** (Tribute 790113) . . . . . Ben Tankard 37 64
- 39 **NEVER LET GO OF HIS HAND** (New Haven 200142) . . . . . Rev. Lawrence Thomison 39 17
- 40 **YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809) . . . . . Camell Murrell & The Newark Community Choir 40 25

# GOSPEL MUSIC

## PERSPECTIVE

### An Ending - A Beginning



Mervyn E. Warren

**IT'S NO SURPRISE** that Mervyn Warren is co-executive producer on the stunning *Handel's Messiah: A Soulful Celebration*. Warren began playing the piano by ear at age five, and from there he has matured into a highly sought-after composer, arranger, and singer in the music field. He accompanied many artists including Stevie Wonder, Patti Austin, and Clifton Davis in live performances, as well as writing songs and arranging for Quincy Jones, Kenny Rogers, George Duke, Dianne Reeves, The Manhattan Transfer, Johnny Mathis, Joe Sample, Spike Lee, and others. In addition, Warren was an original member of the highly acclaimed a cappella sextet, Take 6, as well as being part of projects for BeBe and CeCe Winans, The Richard Smallwood Singers, Yolanda Adams, Thomas Whitfield, and others in the gospel marketplace. We welcome him as this week's guest writer for our *Perspective* column.



Thomas Whitfield

**THE END OF THIS YEAR** marks the end of an era—an era in gospel music, an era of innovation, an era of an enigma—the era of Minister Thomas Whitfield. Tommy experienced a fatal heart attack in June of this year. He was only 38. But prior to that, in my opinion, no other single person has so widely influenced such a broad range of gospel musicians. Artists old and young, professional and amateur, contemporary and traditional (and practically everyone in between) are familiar with, and identify with, the "Thomas Whitfield Sound." To simply say that Tommy's sound was unique would be an ignorant injustice to a man

possessing such phenomenal gifts. A virtuoso pianist, organist, and keyboardist, a prolific composer, a skillful vocalist, a teacher, a leader, a mentor, and a man of God, he was revered by all who were blessed to have been touched by his music.

The Maestro, as he had come to be called, was—and still is—frequently imitated. I've seen many a keyboardist (yes, I'm guilty) incorporate some playing technique or some "lick" into his or her performance and proudly confess, "That's a Tommy move." And I've heard many singers emulate his distinctive phrasings. (Who me? Nah!) But even more frequently I hear new gospel songs whose writers or arrangers have unmistakably "borrowed," or arrived at derivations of Tommy's chord progressions. (Okay, so arrest me.)

Within the past decade or so, Tommy literally redefined gospel music. And although I didn't know him before then, I'm sure he made numerous meaningful contributions in his earlier life. His 1983 album, *Hold Me*, pleasantly shocked the gospel music community. I was living in Huntsville, Alabama at the time attending college where many students were musically gifted and where I was a medium fish in a small pond. I was known for writing jazz-gospel stuff, and one Saturday afternoon several of my friends charged into my dormitory and demanded that I hear this new record "immediately!" Little did I know that this was to be a life-changing occasion. I was dumbfounded. Here was a gospel project with a distinct jazz twist. I was in heaven. (Well, not really, but I'm sure we'll see Tommy there.)

He introduced an unprecedented amalgamation of jazz, classical, R&B, and both traditional and contemporary gospel styles, resulting in a special sound that just about anyone could appreciate. And his subsequent projects, whether solo, or with the Thomas Whitfield Company, whether introducing or producing other artists, all bear his manneristic mark. So while musicians have marvelled for years at the inner workings of his radical inventions, no doubt, many fans, unable to precisely describe such specific musical ingredients, just knew he was *bad!*

It's kinda funny that Tommy said to me once, "You know, Merv, it wasn't always popular to listen to Thomas Whitfield." He was referring to some of the resistance he encountered years ago as a result of his innovative style. But isn't that the nature of all art? Innovation and competition and controversy? Just think what music would be like if it had *never* changed in the last 200 years. In the last 100 years. In the last 50 years. In the last 10 years. Yes, there are always those who question

## TOP 30 BLACK GOSPEL SINGLES

CASH BOX • DECEMBER 26, 1992

1	IT SHALL BE DONE (Sparrow 1234)	Daryl Coley	1	21
2	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	2	21
3	WHAT HE'S DONE FOR ME (Sparrow 1447)	Richard Smallwood	3	10
4	A TRIBUTE TO JAMES CLEVELAND (CGI 8530)	Various Artists	5	21
5	FOLLOW ME (Tribute 790113)	Donnie Harper/New Jersey Mass Choir	4	17
6	MOVE MOUNTAIN (Faith 1800)	Rev. R.L. White/Mt. Ephraim Mass Choir	7	21
7	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	6	21
8	THROW OUT THE LIFELINE (Sparrow 1319)	West Angeles C.O.G.I.C.	8	21
9	ALL IS WELL (Savoy 5425)	G.M.W.A./Salt Lake City	10	10
10	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	9	21
11	IT'S GOOD TO KNOW JESUS (Malaco 6008)	Mississippi Mass Choir	11	21
12	I STOOD ON THE BANKS (Malaco 6009)	Rev. James Moore	12	21
13	NOW I CAN SEE (Malaco 6011)	Florida Mass Choir	14	14
14	MASTER CAN YOU USE ME (Savoy 14804)	Rev. Timothy Wright & The Chicago Interdenominational Mass Choir	13	21
15	PUT EVERYTHING IN GO (AIR 7412)	James Bignon & Deliverance	16	10
16	IT'S IN JESUS (Tribute 5445)	Donnie Harper & The New Jersey Mass Choir	17	10
17	BE WITH ME JESUS (Blackberry 22033)	Melvin Williams	DEBUT	
18	HE THAT BELIEVETH (Light 750769)	Chicago Mass Choir	DEBUT	
19	GOD IS MOVING (Sparrow 3213)	Sandra Crouch	19	10
20	HALLELUJAH (Warner Alliance 6521)	Handel's Messiah-Variou Artists	20	10
21	GOING UP YONDER (Tribute 790113)	Ben Tankard	DEBUT	
22	LET EVERYTHING PRAISE (Benson 2451)	Thomas Whitfield	23	6
23	I KNOW I'VE BEEN CHANGED (Savoy 14807)	Shun Pace Rhodes	22	21
24	WE WALK BY FAITH (Tyscot 8749)	John P. Kee	25	6
25	THAT'S WHAT THE LORD IS TO ME (MYD 10001)	Gerald Hinton & The Redeemers	26	4
26	JESUS IS REAL (Tyscot 1401)	New Life Community Choir/John P. Kee	18	21
27	IN MY NAME (Word 7684)	Rev. Milton Brunson/Thompson Community Singers	28	6
28	WHEN GOD IS IN THE BUILDING (Savoy 14812)	The Anointed Pace Sisters	29	14
29	JESUS IS THE LIGHT (Benson 8535)	Hezekiah Walker & The Fellowship Crusade Choir	21	21
30	VICTORY IS MINE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	24	21

the introduction of a new style or format into gospel music. But let me remind them that the gospel music that they consider "acceptable" today was almost without exception considered "unacceptable" or controversial when it was first written. But, in time, it gradually won acceptance. That's just how human nature works. And now, Tommy's music is so widely loved that one would doubt it was ever any other way.

And so I pay him tribute, with my proclamation that his *era* has ended, but only in the mortal sense, because his influence lives on in the artistry of those of us who loved

him and his work. Thus, a *new* era begins—an era of a new appreciation for Tommy's work—an era of new opportunities for wider acceptance of new ideas and new music. So in the spirit of fellowship, togetherness, and cooperation, let us cross the threshold of this new year with a renewed commitment to God and to ministry and to *art*, striving to be more tolerant, where appropriate, of things new and different. Let's let God use whomever He chooses. After all, He's still using Tommy, and He wants to use you.

—Mervyn Warren

# COIN MACHINE

## NSM-America Announces New Financing Program

**CHICAGO**—Zero interest is a key element of the new NSM-America financing program, which began in mid-December and will continue through January of 1993. This first-time move on the part of the company allows qualified operators to finance the purchase of any number of new NSM jukeboxes and pay no interest on a 12-month plan; under four percent on an 18-month plan and under six percent on a 24-month plan. The program was put together by NSM-America and Firestone Financing.

While low-cost financing programs are not new to the jukebox industry, this is a first-time effort for NSM machines. As explained by NSM-America's vice president John Margold the timing of the program was prompted by the fact that "NSM simply has not had enough product to satisfy the marketplace for the past three years," during the firm's rapid growth period. The German parent company and the recently established U.S. production facility in Illinois are just now reaching a point of volume production to meet market demand.

The costs of the program are being shared by NSM-America and participating distributors, which are 45 strong at this point in time.

Over the past three years the company has enjoyed unprecedented growth and sales volume. The year 1992 produced "near doubling in sales" as well as the addition of personnel and the renovation of the entire NSM-America facilities in Chicago.

Contributing to the NSM success story is the outstanding "HyperBeam" sound system, at the heart of which is the 100-CD changer which eliminates delay time between selections; and the dramatic changes in design and cosmetics that have enhanced the NSM jukebox line. The "Performer-Grand" led the way, followed by the "Performer-Classic" (economically priced); and soon to come is the new "Performer-Wall." These three machines make up what NSM calls "The Performer Series!"

Further information regarding the "zero interest" financing program may be obtained through NSM distributors or by contacting NSM-America, 5207 N. Rose St., Chicago, IL 60656.

## Sega's Virtua Racing Twin

**CHICAGO**—The outstanding, new *Virtua Racing Twin* from Sega incorporates state-of-the-art mechanisms and the latest in CG technology to reproduce for players all of the thrills and excitement they would expect to experience in actual driving competition. This is realism at its utmost!

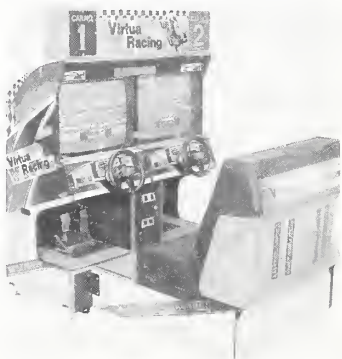
The game is housed in a two-player, sit-down cabinet and features three separate race courses. It can be played by from one to eight players (four cabinets can be linked for an eight-player total). The model has two 26" horizontal monitors for perfect viewing of the play action; along with such controls as motor-assisted steering wheels, butterfly shifters, four Virtua perspective buttons, accelerator and brake pedals and start buttons.

Once you slide behind the steering wheel you enter into a new dimension of simulated racing that begins the moment the pit crew waves you onto the race track. As you hook your race car into the turn you feel the force of the tires pulling at your steering wheel as you watch the scenery

whizzing by. The Virtua buttons allow you to change your viewing perspective from behind the car to that of the driver.

The climax comes as you approach the finish line, nose to nose with your opponent. In one quick move, you bump his left tire causing him to spin out of control as you take the checkered flag!

Further information about *Virtua Racing Twin* may be obtained through factory distributors or by contacting Sega Enterprises, Inc., 2149 Paragon Drive, San Jose, CA 95131.



Sega's *Virtua Racing Twin*

## Quarter Mile and Clay Shoot From Bromley

**CHICAGO**—Bromley, Incorporated recently introduced two new redemption pieces to further embellish this fast-growing market. The models are *Quarter Mile* and *Clay Shoot*.

*Quarter Mile*, as the name implies, is a one-player, fast-action driving game, with skill as a key element. The player "drives" his own coin down the playfield while skillfully trying not to let it fall off the edge. If the coin is successfully steered to the bottom, an operator-setable jackpot is awarded.

Game play is very fast—anywhere from two seconds to 30 seconds, depending on player skill. *Quarter Mile* features a ticket dispenser, 100% solid-state electronics, easy access, low ticket indicator light and the BSMT 2000 advance stereo system. It is currently in full production and available for immediate delivery.

*Clay Shoot* is a one or two-player redemption game based on skeet shooting. What you do is shoot as many clays (pigeons) as are presented to you. Two clays occur in each round. A perfect score will offer an extended play and a double-extended play. Extended play, double-extended

play and value for each successful shot are operator-adjustable.

*Clay Shoot* features two ticket dispensers, 100% solid-state electronics, easy access, low indicator light and the BSMT 2000 stereo system. It, too, is in full production and available for immediate delivery.

Further information may be obtained through factory distributors or by contacting either Joe Bundra at 708-438-3834 or Leprechaun at 206-869-6400.



Bromley's *Quarter Mile*



Bromley's *Clay Shoot*



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### FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlites, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlites Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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