

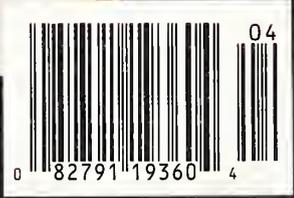
# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



## *The Sweet Smell of Garbage*

*Inside: The Cash Box Retail Guide*



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

One Sweet Day  
Mariah Carey  
(Columbia)

### URBAN SINGLE

Before You Walk Out...  
Monica  
(Arista)

### RAP SINGLE

Hey Lover  
LL Cool J.  
(Def Jam)

### COUNTRY SINGLE

It Matters To Me  
Faith Hill  
(Warner Brothers)

### POP ALBUM

Waiting To Exhale  
Soundtrack  
(Arista)

### R&B ALBUM

Waiting To Exhale  
Soundtrack  
(Arista)

### JAZZ ALBUM

Breathless  
Kenny G  
(Arista)

### COUNTRY ALBUM

Fresh Horses  
Garth Brooks  
(Capitol Nashville)

### POSITIVE COUNTRY

Not Livin' That Way...  
Rivers & Owens  
(Mark Five)

### LATIN ALBUMS

Abriendo Puertas  
Gloria Estefan  
(Sony)

## Cover Story

### Garbage Collects Momentum

If you liken it to an odd collection of things deposited in a singular receptacle, then the Almo Sounds/Geffen recording act Garbage, and the band's self-titled album, might have something in common with its moniker. But this group's music can't be disparaged as trash. The collection of songs dumps heaps of emotion into neat little packages. *Cash Box* writer Karen Sidlow reports.

—see page 5

### A Shining Ruby

WORK Records act Ruby's *Salt Peter* album might be an industrially-honed gem, but the collection's many facets, most notably the work of Scottish-born singer Lesley Rankine, makes this a precious offering. *Cash Box* pop writer Steve Baltin talks with Rankine.

—see page 18

## The Cash Box Retail Guide Inside

## CONTENTS

### COLUMNS

East/West . . . . .	4
The Rhythm & The Rhyme . . . . .	12 & 13
Latin Lowdown . . . . .	14

### CHARTS

Top 100 Pop Singles . . . . .	6
Top 100 Pop Albums . . . . .	8
Top 100 Urban Single . . . . .	10
Top 75 R&B Albums . . . . .	12
Top 25 Rap Singles . . . . .	13
Top 15 Weekly Film Grosses . . . . .	16
Top 40 Latin Albums . . . . .	15
Top 100 Country Singles . . . . .	19
Top 75 Country Albums . . . . .	23
CMT Top 12 Video Countdown . . . . .	24
Top 40 Positive Country Singles . . . . .	25

### DEPARTMENTS

Industry News . . . . .	3
Pop Reviews . . . . .	6, 8
Urban Reviews . . . . .	11, 13
Film, Video . . . . .	16, 17
Latin Reviews . . . . .	14
Country/Positive Country . . . . .	19-25
Coin Machine . . . . .	26

### STAFF

**GEORGE ALBERT**  
President and Publisher  
**KEITH ALBERT**  
Exec. V.P./General Manager  
**M.R. MARTINEZ**  
Managing Editor

### EDITORIAL

Los Angeles  
**JOHN GOFF**  
STEVE BALTIN  
GIL ROBERTSON IV  
KAREN SIDLOW, Retail Guide  
HECTOR RESENDEZ, Latin Editor  
Nashville  
WENDY NEWCOMER  
New York  
J.S. GAER

### CHART RESEARCH

Los Angeles  
**BRIAN PARMELLY**  
ZIV

TONY RUIZ  
PETER FIRESTONE  
Nashville  
GAIL FRANCESCHI

### MARKETING/ADVERTISING

Los Angeles  
FRANK HIGGINBOTHAM  
JOHN RHYS  
Nashville  
TED RANDALL  
New York

NOEL ALBERT

### CIRCULATION

NINA TREGUB, Manager  
PASHA SANTOSO

### PRODUCTION

SHARON CHAMBLISS-TRAYLOR

### GENERAL COUNSEL

DONALD WEISSMAN & ASSOCIATES  
Phone: (818) 704-5151

### PUBLICATION OFFICES

**LOS ANGELES**  
6464 Sunset Blvd., Suite 605  
Hollywood, CA 90028  
Phone: (213) 464-8241  
Fax: (213) 464-3235

### NASHVILLE

50 Music Square West, Suite 804  
Nashville, TN 37203-3212  
Phone: (615) 329-2898  
Fax: (615) 320-5120

### NEW YORK

P.O. Box 2089  
Cliffside Park, NJ 07010  
Phone: (800) 580-6946  
Fax: (201) 585-9409

### CHICAGO

Director, Coin Operations  
CAMILLE COMPASIO  
1442 S. 61 St. Ave.  
Cicero, IL 60650  
Phone: (708) 863-7440

### UNITED KINGDOM

Director of Operations  
HAL LEVY  
19 Parkovern, Quaker Road  
Cork, Ireland  
Phone/Fax: 353-2131-6347

### BRAZIL

CHRISTOPHER PICKARD  
Est. da Gavea, 611/BL.2/304  
Rio de Janeiro - RJ 22.610 - Brazil  
Phone/Fax: (55-21) 322-2290

### ITALY

MARIO DE LUIGI  
"Music e Dischi"  
Via De Amicis 47 201233  
Milan, Italy  
Phone: (902) 839-18-37/832-79-37

### JAPAN

SACHIO SAITO  
2-F Fujishiro-Bldg  
4-Chome, 30-4, Shinbashi  
Minato-ku  
Tokyo, Japan 105  
Phone: 03 (5401) 2065  
Fax: 03 (5401) 2067

*CASH BOX* (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.



## Lead Story

# Azzoli, Atlantic's Co-Chair/Co-CEO



Val Azzoli

VAL AZZOLI HAS BEEN APPOINTED co-chairman and co/CEO of **The Atlantic Group**, announced **Warner Music Group's** chairman and co-CEO **Robert A. Daly** and **Terry Semel**, chairman/co-CEO of **WMG** and **Warner Bros.** With this appointment Azzoli joins Atlantic founder and co-chairman/co-CEO **Ahmet Ertegun** in heading Atlantic.

Semel said, "Since coming on board at Warner Music Group, we have been very impressed by what Val has accomplished at Atlantic and by his strong vision for the future of the company. He had the unenviable task of keeping the label on course during a very tumultuous period, and he did so with uncommon character, skill, and aplomb..."

Ertegun commented, "Since becoming president of Atlantic just over a year ago, Val has done a brilliant job—not only maintaining our status as the No. 1 label in the music business, but making major strides towards strengthening and expanding the company on a number of fronts. In the midst of all the well-reported changes that have taken place in recent months, under Val's stewardship we have just completed one of the best years in Atlantic history...I heartily welcome Val to his new post as co-chairman, and I am looking forward to working with him for many more years to come."

Azzoli noted, "Needless to say, it is an extraordinary honor and privilege to be able to work alongside Ahmet Ertegun, who remains one of the few true pioneers of our industry...I would like to thank Bob, Terry and Ahmet for their fantastic support and vote of confidence."

Immediately prior to this new appointment, Azzoli had served as president of **The Atlantic Group** since November 1994. He joined Atlantic Records in June 1990 and was named v.p. in February 1991, with primary responsibility for the label's marketing activities.

# Heavy D Tagged To Head Uptown

HEAVY D CAN ADD LABEL PRESIDENT to his lengthy resume as he has been named president of **Uptown Records**, according to an announcement by **Doug Morris**, chairman/CEO of **MCA Music Entertainment Group (MMEG)**.

Already renowned as a rap artist, songwriter and producer, Heavy D, who served as Uptown's vp of A&R while current **Motown Records** chief **André Harrell** headed the label, will now be responsible for sculpting the creative direction of the company. MMEG's **Universal Records** will provide marketing sales and promotion support.

Credited with revolutionizing the hip hop genre, Heavy D with his group **The Boyz** have released a series of critically acclaimed albums and Heavy's collective sales have surpassed four million units. But MMEG, perhaps is interested in his A&R executive track record of having signed platinum selling act **Soul For Real** and newcomer **Monifah**.

Morris said of the appointment: "I'm very pleased that a creative force like Heavy D will be leading Uptown Records into the future...Heavy has shown a great knack for discovering and nurturing talent. I am confident that Heavy's vision for Uptown Records will allow the label to remain on the cutting edge of black music."

"This is a great opportunity to build on Uptown's accomplishments and explore new directions as well," commented Heavy D. "...I look forward to maintaining its reputation as a label which provides an artist-friendly environment. I am also extremely pleased to be able to continue my long, successful relationship with MCA."

Uptown's roster also boasts multi-platinum selling artists such as **Mary J. Blige** and **Jodeci**.

(Continued on page 15)

## ON THE MOVE



Palmese

Richard Palmese has rejoined **Arista Records** as sr. vp of promotion after a lengthy stay at **MCA Records** where he most recently served as president.

Palmese will oversee and direct daily activities of the Top 40, rock, A/C and video promotion. He will also facilitate communication between sales, marketing, black music and promotion departments. Palmese began his promotion career with Arista in 1975 and in 1983 joined MCA as executive vp of marketing and promotion. He was subsequently upped to executive vp/gm of the label and later moved into the president's post.



Eason

**Qwest Records** has named **Don Eason** vp of promotion. Prior to Qwest, the industry veteran was vp of promotion for **Perspective Records** and served at similar posts for **A&M** and **Epic's** black music divisions.



Eisonthal

**Sony/ATV Music Publishing** has named **Merril Wasserman** vp of international acquisitions and affiliate relations. The newly-created post calls for Wasserman to seek agreement with U.S. writers and catalog owners to represent their interests and collect their income outside the United States. She additionally will act as general liaison between all **Sony/ATV Music Publishing** affiliates worldwide and all domestic writers and catalog owners. She joins the company from a vp post at



Chavous

**MCA Music Publishing**, where she has served since 1989. Wasserman served as vp/gm of **Private Music's** publishing division prior to that.

**Columbia Records** has announced a pair of executive moves. **Vicki Batkin** has been named vp of television programming for the company.

The newly-created job calls for her to pursue new and long-form television opportunities for artists on the **Columbia** and **WORK Group** rosters. She will also play a key role in the direction of the **Columbia** media department. Batkin has served as vp of the label's television relations since 1994, following two years as national director of TV promotion for **Columbia** on the West Coast. She joined the company in 1986 as an assistant in video production. And **Julie Eisonthal** has been promoted to vp of product development for the company. She will oversee daily activities of the East Coast marketing staff and supervise development and implementation of marketing plans as well as oversee departmental operations. Eisonthal will also continue to serve as product manager on key **Columbia** projects. She joined the company in 1992 and most recently served as director of marketing, having started her career as an A&R assistant at **EMI Records** in 1986.

**Midge Stathis** has been promoted to vp of North American operations for **Warner Music International**, where she will oversee operations and administration at **WMI's** New York headquarters. Stathis, who joined **Warner Communications** in 1979 as director of marketing services for **Warner Home Video**, moved to **WMI** as a manager in 1986 to start up the company's

Canadian operations. **Donna Chavous** has been named manager in the joint management venture known as **SLBG**, the partnership of **Russell Simmons**, **Stan Lathan** and **Brillstein-Grey Entertainment**. Chavous will be responsible for overseeing the development of **SLBG's** current clients and also signing new talent to the company with a focus on actors, writers and directors. The University of Southern California graduate began her career in the mailroom at the **Creative Artists Agency**, where she eventually trained with **Paula Wagner** and became an agent in 1987.

**Donna Caseine** has been named manager of creative services for **MCA Music Publishing North America** for whom she will be responsible for exploiting the **MCA** catalog, signing artists and writers as a well as product manage talent from the existing roster. She has worked with the company for three years.

By J.S. Gaer

## EAST COAST



It helps to have friends who've sold over 11 million records. Edwin McCain, whose debut album, *Honor Among Thieves*, is out on Lava/Atlantic Records, has concluded a deal with EMI Music Publishing. "Solitude," the first single from McCain's album, features background vocals by Hootie And The Blowfish's Darius Rucker. Pictured (l-r) at EMI's New York Offices are: Richard Crabtree, co-manager; Bart Weiss, sr. director business & legal affairs, EMI Music Publishing East Coast; McCain; Robert H. Flax, exec vp, EMI Music Publishing Worldwide; Rick Krim, sr. vp talent acquisition and marketing, EMI Music Publishing; Dean Harrison, co-manager; Matt Jones, tour manager.

**MANHATTAN STORE FIREFIGHT:** It is a timely sign of a strong pulse in the music industry, evidenced by New York City's retail landscape experiencing a sudden burst in mom and pop record store openings. The first volley of this burgeoning battle for position was fired over a year ago when *Adult Crash* opened in the far east of the Village with its hip and eclectic mix of rock and avant-garde. Now, in recent weeks stretching back to the holiday season, the lower portion of the island has seen the blossoming of three new stores. *Ether* on the far west side provides an opportunity to listen to anything you want at a private listening booth. *Kim's Mondo* is an extension of a local chain that has taken over an entire building at the gateway of the East Village. The three floors that attempt to be a megastore for underground culture. Opening up right across from the *Tower Records* complex takes a great deal of chutzpah. Strategically placed between all of these goings on is *Other Music*. The well-connected staff has been able to put together a series of in-stores that have had large turnouts. Included in that group so far has been an ex-member of the *Television Personalities* and *Swell Maps*—*Jowe Head*, the free form *No Neck Blues Band* and an acoustic set by *Matador's Yo La Tengo*. Much more to come. This much new competition is sure retail range wars which can only benefit the listening public.

**MUCH MORE THAN FAIR:** Last Tuesday at *Tramps* was a rare chance to catch one of music's DIY masters, *Jad Fair*. The originator of *Half-Japanese* (whose importance was detailed in the documentary *The Band That Would Be King*) commanded the stage with his impish charm. With a steady stream of new side people, he swung through many of the classics by the group, most of which can be found on *Half Japanese Greatest Hits* out on the *Safehouse* label. With his ability to get in touch with that inner child of his, Jad can make even the most bitter cold nights into a summertime fling. On the same bill was *Homestead's Smack Dab*, *Cakelike* and having a CD release party *Godco* (also known as *God Is My Co-Pilot*) who's new one is *2 Puss*.

**IT MUST BE AN ENGLISH SOLO RAIN:** Between *The Who's John Entwistle* and *The Kinks' Ray Davies* you have over a half century of musical experience. What this will translate out to will be up to the listener when both venerated men of the British Invasion descend on the Big Apple. Mr. Entwistle will be playing with *The John Entwistle Band* at *Tramps* on January 30. You can call him Ray, but with a week long stand at the *Westbeth Theatre Center* starting on February 12, "iron man" may be a more appropriate term. Also a real legend in his own time is resuming his weekly gigs as *Les Paul* begins to play again after recovering from hospitalization. With a new venue, the *Iridium*, you can catch his trio every Monday starting the 29th.

## WEST COAST

By Steve Baltin

**AH! IF ITS THE MIDDLE OF JANUARY**

it must be time for sun, shorts and softball. MTV recently held its seventh annual "Roek 'n' Jock" softball game, to be broadcast at a later date. A capacity crowd at *Blair Field* in Long Beach was on hand to enjoy the festivities, as stars from tv, music, film and baseball donated their time to raise money for the *TJ Martell Foundation*.

Crowd favorites included the blonde sitting on the side of the field (don't ask, it was like something out of *Animal House*) as well as hometown hero *Mike Piazza*, who plays catcher for the *L.A. Dodgers*; *Atlanta Braves'* slugger *David Justice*, one of many good-hearted folks to spend the production delays signing autographs for teen-age fans in the bleachers; adolescent singing star *Monica*; and Piazza's Dodger teammate, *Eric Karros*. The sports world was definitely the best represented, with such stars as *Cecil Fielder*, *Kenny Lofton* and *John Franco* joining the aforementioned players. Other participants from the music world included *Alice In Chains' Jerry Cantrell* and *Naughty By Nature's Treach*. Among those there from the TV world were *Jonathan Silverman* and the very popular *Amy Yasbeck*. MTV figures on hand included *Jenny McCarthy*, *Bill Bellamy* and *Dan Cortese*.

The day's highlights included the elephant in the outfield (yes, it was real), the dunk tank participants, the *USC Marching Band's* version of the national anthem, *Nate Morris*, of *Boyz II Men*, leading the crowd in a sing along of "Take Me Out To The Ballgame," the home run derby, with quite a show put on by Justice and Karros, and *Kenny Lofton's* two-run homer. There was indeed a game played. As for the final score, you have to watch.

**WHILE THE BEGINNING OF 1996** is seeing a wealth of new releases, as discussed here last week, the L.A. concert season is off to a slower start. But as anyone who lives here knows, it won't last. In fact, the first must see concert of '96 will be here near the end of February. *Warner Bros' k.d. Lang*, whose sultry *All You Can Eat* record was one of the most underrated of last year, will be doing two nights at the *Universal Amphitheatre*, February 23 and 24. Anyone who's ever seen k.d. live knows this concert is not to be missed.

Other hot shows coming up include two *Virgin Records* acts who will be hard-pressed not to be upstaged by their respective opening acts. *Lenny Kravitz* brings his "Circus" tour to the *Wiltern Theatre* January 27, with exciting new *Atlantic* artist *Poe* opening up. Meanwhile, *Blur* plays the same venue January 30, with *Maverick's The Rentals* handling the support duties.

Some of the upcoming club shows worth checking out are performance artist *Ann Magnuson* at *Luna Park* January 26, former L.A. faves *The Pimpsouls* at the *Whisky* the following night and *Relativity* band *Govt. Mule* at *House of Blues*, also on January 27. Another *Relativity* act, *Alligator Gum*, will be at *Hollywood Moguls* February 3. Capping the month of February is *Johnny Cash* at the *House of Blues* on the 25th. If nothing else, this should be quite the star watching gig.



**They just keep growing and growing and growing...** Following a pre-concert party that included sets by several baby bands, *The Hard Rock San Antonio* received an autographed guitar signed by members of *Brother Cane*, *The Tea Party* and *Matthew Sweet's* band. Presenting the guitar to *Hard Rock General Manager, Trey Moore* (far left), was *Zoo Records' Ginger McKenzie* (far right) and *Stuart Johnson*, who plays drums for *Sweet*, as well as the band *Love Jones*. The bands were in town for a benefit show hosted by *KISS-FM* to raise funds for *Habitat for Humanity*.



## Garbage Far From Disposable

By Karen Sidlow

"WITH THE NAME GARBAGE, we're kind of setting ourselves up for (unfavorable comments)." Needless to say Butch Vig, the drummer for this Almo Sounds/Geffen recording act, is aware of the less-than-positive descriptions and various word-plays the hybrid band's catchy tag might invite.

While many know Vig as the cutting-edge producer who shaped the break-through, now-classic record *Nevermind* by cutting-edge trio Nirvana, and who was at the console recently for *Let Your Dim Light Shine*, the current collection from Minneapolis' Soul Asylum, Vig is honestly pleased with his position as the drummer in Garbage. He says, "It feels really good to be in a band. It feels cool for me to be in a band now—That kind of chemistry and dynamic verses working as a producer. I really like it."

The band is made up of the sweet yet cutting Scottish voice of Shirley (no-relation-to-Charlie) Manson, guitarist/bassist/keyboard player Duke Erickson, Steve Marker who proudly contributes samples, noises and more guitar sounds to the layered, yet comprehensive audio, and, of course, the aforementioned Vig.

How the band assumed its name is a lot simpler than how it developed its unique sonic identity. After a fellow musician heard one of the band's tunes—featuring countless loops and samples—he remarked: "This sounds like garbage!" Therefore, inadvertently inspiring the group's name. Vig soon responded to the comment. "Exactly, and we're going to turn this garbage into a song." That's just what they did.

In order for Garbage to re-produce all the eclectic audio that was captured on record, touring bass player Daniel Shulman, known for his work on projects by rap/hip-hop stars Run D.M.C. and his band Double D Nose, has been added the line-up for the band's first run on the road. The group has already sold out clubs all over the United States and Europe, in addition to making a couple of guest appearances at one of the most influential radio sponsored events, KROQ's "Almost Acoustic Christmas" last December in Los Angeles, California. Due to positive response to the live shows and recorded material, the band plans to pass through the United States again beginning the end of February and following this five-week long jaunt, they are heading back to Europe for over a month worth of dates. During the summer of '96, Garbage is looking to perform at various festivals, with the possibility of some dates in Japan before heading back into the studio to create a new album by the year's end.

Prior to hitting the road again, Garbage is stopping by a recording studio to kick out a few more tunes for B-sides to the album's singles and compilation releases.

*Garbage*, the band's debut record, features such tunes as first single, "Vow" the controversial selection and second single, "Queer," which Manson explains as "surrendering who you are," and a soothing song that closes the 12 track release, "Milk." The band just finished filming videos for "Only Happy When It Rains" and "Stupid Girl." "Only Happy When It Rains," the band's new U.S. single is already being spun on "alternative" stations nationwide and the video was directed by



Garbage

fussy, yet creative, cameraman Samuel Bayer. Most know Bayer from his infamous "bee-girl" video for Blind Melon's tune "No Rain." In addition to the overwhelming response in its native America, Garbage has received lots of favorable feedback from audiences and record buyers in Europe. To keep up with the Europeans demand for more Garbage, the band filmed a short visual to accompany "Stupid Girl," which is the current single overseas.

While the band and record *Garbage* are fairly new, its players boast a quiet bedrock of experience. In order to understand this quartet's conception, going back more than 10 years might provide a greater grasp of who the band members are.

Last decade, Erickson and Vig played together in two bands, Spooner and Firetown. Erickson played guitar and also fronted both outfits, while Vig played drums as he does in Garbage. Marker met the two and started recording some tracks for Spooner. In 1984, Marker and Vig started Smart Studios in Madison, WI, where all three still reside. After three albums of "garage rock," Spooner eventually mutated into Firetown. Incidentally, Firetown released two albums through Atlantic Records in the late-80's, with the first one being recorded on Smart's "meager eight-track."

Vig went onto produce several records, as in the abovementioned *Nevermind* and *Let Your Dim Light Shine*, also he was behind the board for releases from the Smashing Pumpkins and Sonic Youth.

In 1994, when Marker was watching MTV's *120 Minutes*, he came across the video for "Suffocate Me" by Scottish band Angelfish. Ironically, Manson was the voice for Angelfish and when Marker showed the video to the others, Vig admits "we fell in love with her (voice)." Soon, they all agreed Manson would be ideal for what was soon to be called Garbage. All the band had to do was convince her of that.

Manson speaks of her initial contact with one of the people that became a bandmate. "I told my record company, 'This guy Butch Vig called' and they just about dropped the phone." Soon, these four opinionated adults got together and Vig explains, "We were originally just going to do a track or two. Then as we started getting to know each other, it just felt natural." Marker explains the chemistry the group brews. "You spend so much time together in a small room. I have no idea (what it is), but for some reason the four of us can stand it."

How is Garbage similar to Spooner and Firetown? Erickson spells it out. "It is similar as in (the previous bands) were song oriented and (they had) a lot of melodies. It was rock music. It was also similar in some of the production values, but not nearly as hard-edged as Garbage has become."

Vig goes on to tell of the differences between Garbage and his past units. "There's a lot more layers, instrumentation wise, and there's a lot more influences. There's some punk, there's pop, there's rock... there's some techno. With Garbage we didn't try to sound like the current 'alternative-rock-band-thing,' whatever that is. We would go as far as we could (in the studio), then we would start peeling things back and strip it away. All of the songs are basically pop songs when you strip them down. We're using the technology or lack of technology as a creative tool."

If all four musicians were successful prior to this enterprise, what would be in this band enhance? Vig personally explains, "I kind of like things that happen with bands, like arguing and creative tension... stuff that happens when you're working on arrangements or lyrics. The process is really interesting to me. To a certain extent because you're more involved in a lot of aspects of music when you're in a band, like writing, arranging... it's more satisfying."

What about Vig's promising producing career? "As long as we're having fun and it's interesting, we're going to stay in the Garbage-zone. I'm definitely committed to Garbage, indefinitely." Vig explains in no uncertain terms that he was a musician before he was a producer.

As for the near and not-so-near future of Garbage, Marker comments, "We're excited about translating the record onto some sort of stage. Then writing more songs together." Vig continues that, "We're (already) looking forward to doing a second record. We came up with a lot of ideas during the recording of this record."

And lastly, Vig defines his goal for Garbage. "The first thing that you do when making a record is to try and express yourself in a way that the members of the band think is cool. I'm sure some people will think it's utter crap, and some people will think it's a magnificent work of art. Some people probably won't really care. I guess I'd rather have an extreme reaction to it rather than no reaction at all." As yet, people have not tossed aside Garbage's music.

# CASH BOX TOP 100 POP SINGLES

JANUARY 27, 1996



This Week's #1:  
**Mariah Carey**



High Debut:  
**Mary J. Blige**

<b>1</b>	<b>ONE SWEET DAY</b> (Columbia 66700)	1	12	Mariah Carey
<b>2</b>	<b>EXHALE (SHOOP SHOOP)</b> (FROM "WAITING TO EXHALE") (Arista 2885)	2	9	Whitney Houston
<b>3</b>	<b>BREAKFAST AT TIFFANY'S</b> (Rainmaker/Interscope 98138)	4	21	Deep Blue Something
<b>4</b>	<b>HEY LOVER</b> (Def Jam 7065)	3	10	LL Cool J
<b>5</b>	<b>NAME</b> (Warner Bros. 17758)	5	15	Goo Goo Dolls
<b>6</b>	<b>MISSING</b> (Atlantic 87124)	8	14	Everything But The Girl
<b>7</b>	<b>ONE OF US</b> (Blue Gorilla/Mercury 52368)	12	11	Joan Osborne
<b>8</b>	<b>DIGGIN' ON YOU</b> (La Face/Arista 4419)	6	7	TLC
<b>9</b>	<b>BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT</b> (Arista 5052)	9	13	Monica
<b>10</b>	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> (MCA 55104)	10	22	Coolio Feat. L.V.
<b>11</b>	<b>SOON AS I GET HOME</b> (Bad Boy/Arista 9041)	11	6	Faith Evans
<b>12</b>	<b>TONITE'S THA NIGHT</b> (Ruffhouse/Columbia 78092)	14	6	Kris Kross
<b>13</b>	<b>FANTASY</b> (Columbia 7321)	7	17	Mariah Carey
<b>14</b>	<b>TIME</b> (Atlantic 87095)	16	9	Hootie & The Blowfish
<b>15</b>	<b>ANYTHING</b> (MJJ/550 7063)	15	15	3T
<b>16</b>	<b>BE MY LOVER</b> (RCA 64446)	17	9	La Bouche
<b>17</b>	<b>YOU'LL SEE</b> (Maverick 7900)	13	10	Madonna
<b>18</b>	<b>LOVE U 4 LIFE</b> (UpTown/MCA 11258)	18	10	Jodeci
<b>19</b>	<b>NOBODY KNOWS</b> (LaFace/Arista 24115)	27	5	The Tony Rich Project
<b>20</b>	<b>TELL ME</b> (Epic 77961)	22	21	Groove Theory
<b>21</b>	<b>SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")</b> (Atlantic 07822)	29	2	Brandy
<b>22</b>	<b>SET U FREE</b> (Strictly Rhythm 12362)	24	11	Planet Soul
<b>23</b>	<b>TOO HOT</b> (Tommy Boy 713)	23	5	Coolio
<b>24</b>	<b>NO ONE ELSE</b> (Bad Boy/Arista 9042)	25	4	Total
<b>25</b>	<b>RUNAWAY</b> (A&M 581 194)	20	19	Janet Jackson
<b>26</b>	<b>BEAUTIFUL LIFE</b> (Arista 2889)	21	10	Ace Of Base
<b>27</b>	<b>WONDER</b> (Elektra 61745)	28	6	Natalie Merchant
<b>28</b>	<b>BACK FOR GOOD</b> (Arista 1-2848)	26	22	Take That
<b>29</b>	<b>YOU REMIND ME OF SOMETHING</b> (Jive 01241)	19	12	R. Kelly
<b>30</b>	<b>THE WORLD I KNOW</b> (Atlantic 87088)	33	8	Collective Soul
<b>31</b>	<b>ONLY WANNA BE WITH YOU</b> (Atlantic 87132)	31	28	Hootie & The Blowfish
<b>32</b>	<b>NATURAL ONE (FROM "KIDS")</b> (London/Island 0430)	35	5	Folk Implosion
<b>33</b>	<b>GET TOGETHER</b> (Giant 17750)	47	4	Big Mountain
<b>34</b>	<b>AS I LAY ME DOWN</b> (Columbia 77801)	30	27	Sophie B. Hawkins
<b>35</b>	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b> (ZTT/Sire/Warner Bros. 17896)	32	29	Seal
<b>36</b>	<b>DREAMING OF YOU</b> (EMI Latin 58490)	34	11	Selena
<b>37</b>	<b>FREE AS A BIRD</b> (Apple/Capitol 5849)	38	4	The Beatles
<b>38</b>	<b>CARNIVAL</b> (Elektra 64413)	39	23	Natalie Merchant
<b>39</b>	<b>HOOK</b> (A&M 1176)	46	12	Blues Traveler
<b>40</b>	<b>JUST TAH LET U KNOW</b> (Ruthless 5532)	40	3	Eazy-E
<b>41</b>	<b>RIDIN' LOW</b> (Hollywood 64004)	43	8	L.A.D. Feat. Darvy Traylor
<b>42</b>	<b>EAST 1999</b> (Ruthless/Relativity 6332)	42	5	Bone Thugs-N-Harmony
<b>43</b>	<b>WE GOT IT</b> (MCA 55148)	45	6	Immature
<b>44</b>	<b>ROLL TO ME</b> (A&M 1114)	41	28	Del Amitri
<b>45</b>	<b>I'M NOT GON' CRY (FROM "WAITING TO EXHALE")</b> (Arista 12957)			Mary J. Blige DEBUT

<b>46</b>	<b>BULLET WITH BUTTERFLY WINGS</b> (Virgin 40929)	Smashing Pumpkins	44	9
<b>47</b>	<b>WHO CAN I RUN TO</b> (So So Def/Columbia 78056)	Xscape	36	15
<b>48</b>	<b>I GOT ID/LONG ROAD</b> (Epic 78199)	Pearl Jam	48	3
<b>49</b>	<b>I'D LIE FOR YOU (AND THAT'S THE TRUTH)</b> (MCA 11341)	Meat Loaf	49	13
<b>50</b>	<b>LET'S PLAY HOUSE</b> (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michelle	54	2
<b>51</b>	<b>RUN-AROUND</b> (A&M 0982)	Blues Traveler	50	43
<b>52</b>	<b>DANGER</b> (Mercury 7049)	Blahzay Blahzay	37	14
<b>53</b>	<b>SEXUAL HEALING</b> (S.O.S./Zoo 14248)	Max-A-Million	53	10
<b>54</b>	<b>VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")</b> (Polydor/A&M 580962)	Shawn Stockman	60	2
<b>55</b>	<b>WHERE EVER YOU ARE</b> (EastWest 9353)	Terry Ellis	55	9
<b>56</b>	<b>WATERFALLS</b> (LaFace/Arista 24108)	LC	51	33
<b>57</b>	<b>CRUISIN'</b> (EMI 32629)	D'Angelo	57	10
<b>58</b>	<b>CELL THERAPY</b> (LaFace/Arista 4113)	Goodie Mob	52	12
<b>59</b>	<b>DECEMBER</b> (Atlantic 87157)	Collective Soul	59	38
<b>60</b>	<b>I MISS YOU (COME BACK HOME)</b> (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	64	10
<b>61</b>	<b>COME WITH ME</b> (Gasoline Alley 55081)	Shai	61	17
<b>62</b>	<b>JUST A GIRL</b> (Trauma 98116)	No Doubt	68	2
<b>63</b>	<b>CUMBERSOME</b> (Mammoth/Antarctic 98111)	Seven Mary Three	DEBUT	
<b>64</b>	<b>WHEN LOVE &amp; HATE COLLIDE</b> (Mercury 2424)	Def Leppard	56	6
<b>65</b>	<b>GLYCERINE</b> (Trauma 980884)	Bush	71	2
<b>66</b>	<b>I WILL REMEMBER YOU (FROM "THE BROTHERS McMULLEN")</b> (Arista 12893)	Sarah McLachlan	63	6
<b>67</b>	<b>FU-GEE-LA</b> (Ruffhouse/Columbia 78194)	Fugees	83	2
<b>68</b>	<b>WONDERWALL</b> (Epic 67351)	Oasis	DEBUT	
<b>69</b>	<b>BLESSED</b> (Rocket/Island 2394)	Elton John	66	8
<b>70</b>	<b>I CAN LOVE YOU LIKE THAT</b> (Blitz/Antarctic 87134)	All-4-One	70	34
<b>71</b>	<b>I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME</b> (EastWest 64384)	The Rembrandts	67	15
<b>72</b>	<b>HOOKED ON YOU</b> (Elektra 61849)	Silk	62	12
<b>73</b>	<b>ENERGY</b> (Aqua Boogie/Mercury 852636)	Devcne	DEBUT	
<b>74</b>	<b>1979</b> (Virgin 38534)	Smashing Pumpkins	DEBUT	
<b>75</b>	<b>ROSEALIA</b> (Elektra 64352)	Better Than Ezra	72	7
<b>76</b>	<b>BROKENHEARTED</b> (Atlantic 6175)	Brandy	73	22
<b>77</b>	<b>MAGIC CARPET RIDE</b> (SM:)E 9014)	The Mighty Dub Kats	76	7
<b>78</b>	<b>ICE CREAM/INCARCERATED SCARFACES</b> (Loud 64426)	Chef Raekwon	78	13
<b>79</b>	<b>DO YOU SLEEP?</b> (Geffen 4768)	Lisa Loeb & Nine Stories	79	18
<b>80</b>	<b>BOOM BOOM BOOM</b> (Aureus 1100)	Outthere Brothers	82	13
<b>81</b>	<b>HURRICANE</b> (Jive 42335)	The Click	81	5
<b>82</b>	<b>DON'T CRY</b> (ZTT/Sire/Warner Bros. 7939)	Seal	86	5
<b>83</b>	<b>SOLITUDE</b> (Atlantic 98141)	Edwin McCain	90	14
<b>84</b>	<b>THROW YOUR HANDS UP/GANGSTA'S PARADISE</b> (Tommy Boy 7699)	L.V.	84	8
<b>85</b>	<b>STAYIN' ALIVE</b> (Avex-Critique 15562)	N-Trance	DEBUT	
<b>86</b>	<b>AUTOMATIC LOVER (CALL FOR LOVE)</b> (Arista 18778)	Real McCoy	87	13
<b>87</b>	<b>AIN'T NUTHIN' BUT A SHE THING</b> (Next Plateau/London 50347)	Salt-N-Pepa	85	13
<b>88</b>	<b>FAST LIFE</b> (Cold Chillin'/Epic 78081)	Kool G Rap	95	6
<b>89</b>	<b>RUNNIN'</b> (Delicious Vinyl/Capitol 58483)	The Pharcyde	88	11
<b>90</b>	<b>SENTIMENTAL</b> (Arista 12852)	Deborah Cox	89	18
<b>91</b>	<b>WE'VE GOT IT GOING ON</b> (Jive 42329)	Backstreet Boys	91	11
<b>92</b>	<b>COMEDOWN</b> (Trauma 98134)	Bush	65	19
<b>93</b>	<b>A MOVER LA COLITA</b> (Scotti Bros. 78048)	Artie The 1 Man Party	93	14
<b>94</b>	<b>SOMETIMES I MISS YOU SO MUCH (DEDICATED TO THE CHRIST CONCIIOUSNESS)</b> (Island 854476)	P.M. Dawn	77	6
<b>95</b>	<b>MACARENA (BAYSIDE BOYS MIX)</b> (RCA 64407)	Los Del Rio	80	19
<b>96</b>	<b>THROW YOUR SET IN THE AIR</b> (Ruffhouse 78042)	Cypress Hill	94	13
<b>97</b>	<b>PRETTY GIRL</b> (Yab Yum/550 Music 77813)	Jon B.	58	19
<b>98</b>	<b>EAST SIDE RENDEZVOUS</b> (Ruthless/Relativity 1534)	Frost	98	11
<b>99</b>	<b>WINGS OF THE MORNING</b> (African Star/RAL/Island 7199)	Capleton	92	11
<b>100</b>	<b>RUNAWAY</b> (Atlantic 98133)	The Corrs	96	15



# POP SINGLES

## POP SINGLES INDEX

1979 B. Corgan (Chrysalis Song Cinderful, BMI)	74
AIN'T NUTHIN BUT... C. James (Bad Of Nales, ASCAP)	87
A MOVER LA COLITA DJ Jumbo (A&M/BMG, ASCAP/O. B.O. Ediciones Musicales Reby, SADIAC/HL)	93
ANYTHING T. Jackson, T. Jackson, T. Jackson, B. Caldwell, A. Ketter (To The Tee, BMI)	15
AS I LAY ME DOWN S.B. Hawkins (Night Rainbow/Broken Plate, ASCAP)	16
Publ. ASCAP/EMI Blackwood/Nmsh St. Tunnel, BMI	34
AUTOMATIC LOVER J. Wind, Quick Mix O. Jeglitz (Copyright Control)	86
BACK FOR GOOD EMI G. Barlow (EMI Virgin, ASCAP)	28
BEAUTIFUL LIFE J. Baker, J. Ballard (Mega/Careers-BMG, BMI/HL)	26
BEFORE YOU WALK OUT OF MY LIFE LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nuhouse Music, ASCAP)	8
BE MY LOVER G.A. Saraf, A. Brenner, M. Thomson, L. McCray (FMP/Edition Beam/Warner Chappell)	16
BLESSED E. John, B. Taupin (Hama/WB, ASCAP/HL/William A. Borg, PRS)	69
BOOM BOOM BOOM Hula, K. Mayberry (Chicago Style/Zomba/Deatone, ASCAP/WBM)	89
BREAKFAST AT TIFFANY'S T. Pipes (Deep Blue Something, ASCAP)	3
BROKENHEARTED K. Crouch, K. Jones (Young Legend Songs, ASCAP/Human Rhythm, BMI)	76
BULLET WITH BUTTERFLY WINGS S. B. Corgan (Chrysalis/Cinderful, BMI)	46
CARNIVAL N. Merchant (Indian Love Bride, ASCAP)	38
CELL THERAPY Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Nighton (Organized Noize/Stuff Shirt/Goodie Mob, BMI)	58
COMEDOWN G. Rossdale (Truly Soothing Elevator, ASCAP/Mad Dog Winston/Warner-Tamerlane, BMI)	92
COME WITH ME SHAI (Cameo Appearance By Raines/Vandy/MCA/Yppah/Petrol Lane/Gasoline Alley, ASCAP/Music Corp. Of America/G. Spex, BMI)	61
CRUISIN' W. Robinson, M. Taplin (Bertram, ASCAP)	37
CUMBERSOME J. Ross, J. Pollock, T. Morris (Seven Mary Three, BMI)	62
DANGER Outloud, P. F. Cuttin (Copyright Control)	53
DECEMBER E. Roland (Warner Chappell/Roland Lantz, BMI)	59
DIGGIN' ON YOU Babyface (Ecaf/Sony, BMI)	8
DON'T CRY Seal (N/A)	82
DO YOU SLEEP? L. Loeb (Furious Rose, BMI)	79
DREAMING OF YOU F. Goldt, T. Snow (Chesca Tunes, ASCAP/Virgin/Snow, BMI)	36
EASTSIDE RENDEZVOUS A. L. T. O. G. Ennis, Frost, Zanella, Scorzese (A. L. T./O. G. Ennis/Overexposed/Bug/French Luck/Too Brown, Too Down, BMI)	98
EAST 1999 Bone, D. J. U. Neck, Tony C. (Ruthless Attack Mo Thug, ASCAP/Dollarz, N-Sense/Keena/Donkims, BMI)	42
ENERGY P. Lormer, R. Vission (Copyright Control)	73
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs, BMI)	2
FANTASY M. Carey, D. Hall, C. Franz, T. Weymouth, A. Belew, S. Stanley (Metered Music/Stone Jam/Ness Nitty & Capone, ASCAP/WBM/Songs Of Sony/Rye Song, BMI)	13
FAST LIFE N. Wilson, A. Best, N. Jones (Billie/Still Duggin'/Below The Surface/Brampton/II Will Skreams/Zomba, ASCAP)	88
FREE AS A BIRD J. Leano, P. McCarty, G. Hamson, R. Starr (Lenono/Sony Songs, BMI)	37
FU-GEE-LA N. Jean, S. Michel, L. Hill, A. McGrier, T. Marne (Tete San Ko/Sony/Obscene Creation/McNella/Midnight Magnet, ASCAP/HL)	67
GANGSTA'S PARADISE A. Ivey Jr./L. Sanders, D. Rashood (T-Boy/O/B/O Itself/Boo Daddy/Dobez/Black Bull, ASCAP/Larry Sanders Songs Of PolyGram/Mad Castle, BMI)	10
GET TOGETHER C. Powers (Irving, BMI)	33
GLYCERINE G. Rossdale (Mad Dog Winston/Warner-Tamerlane/Truly Soothing Elevator Music, BMI)	65
FUNNY HOW TIME FLIES D. "Jam" Hall (Frabulous/Stone Jam, ASCAP)	90
HEAVEN J. Harris III, T. Lewis, J. Wright, D. Stokes, D. Chavis, E. Mack, S. Garcia (EMI-April/Flyte Tyme/New Perspective, ASCAP)	91
HEY LOVER R. Temperton, LL Cool J. (Rod Songs, ASCAP)	4
HOOK J. Popper (Blues Traveler/Irving, BMI/WBM)	39
HOOKED ON YOU Soulbook & Karim, A. Martin, K. Jones (Almo/Sailandra EMI/Casatida/Young Legend Fongs, ASCAP)	72
HURRICANE M. Whitmore, E. Stevens, B. Jones, D. Stevens, T. Stevens (Zomba/True Only/E-40/Begz/D. Shok/Suga T. BMI/WBM)	81
I CAN LOVE YOU LIKE THAT S. Diamond, M. B. Berry, J. Kimball (Criterion/Second Wave/Full Keel/Federal And Angels, ASCAP/Diamond Cus/Wonderland, BMI)	70
ICE CREAM R. Diggs, C. Woods (Careers BMG/Raincoast/Wu-Tang, BMI)	78
ID LIE FOR YOU D. Warren (Real Songs, ASCAP)	49
I GOT ID/LONG ROAD E. Vedder (Innocent Bystander, ASCAP)	48
I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME D. Crane, M. Kaufman, A. Willis, P. Solem, D. Wilde, M. Skloff (Warner-Tamerlane, ASCAP/WB, BMI)	71
I MISS YOU Henry D. T. Robinson (EMI April/E-Z-Duz-It/WB/Eville, ASCAP/HL/WBM)	60
IM NOT GON' CRY Babyface (BMG Ent., BMI)	45
I WILL REMEMBER YOU S. McLachlan, S. Egan, D. Merenda (Seamus Egan/Dave Merenda/TCF, ASCAP/Sony Songs/Tyde/Fox Film, BMI/HL/WBM)	66
JUST A GIRL M. Walker (Kiss Yourself Out, ASCAP)	62
JUST TALK LET U KNOW E. Wingle, A. Trotter IV, R. Pace (Ruthless Attack/Rage Of A Psychopath/Big Reg, ASCAP)	40
KISS FROM A ROSE Seal (SPZ, BMI)	35
LET'S PLAY HOUSE Michel'Le, Snooty Doggy Dogg, Kurupt, Dat Nigga Daz, Nate Dogg (Suge/Enova's, ASCAP)	30
LOVE U 4 LIFE Devante (EMI April/DeSwing Mob, ASCAP)	18
MAGIC ARENA/BAYSIDE BOYS MIX A. Monge, R. Ruiz (SGAE, ASCAP)	95
MAGIC CARPET RIDE N. Cook (PolyGram, ASCAP/HL)	77
MISSING T. Thorn, B. Watt (Sony Tree, BMI/HL)	6
NAMÉ J. Reznack, R. Takac (EMI Virgin/Pull Volume/Scrap Metal, BMI)	5
NATURAL ONE L. Barlow, J. Davis, W. Gagel (Lodestar/Endless Soft Hits/WB, BMI)	32
NOBODY KNOWS J. Rich, D. Dubose (Jae Shade/Stuff Shirt/D-Jon, BMI)	19
NO ONE ELSE (Jae Shade/Stuff Shirt/D-Jon, BMI)	24
ONE OF US E. Bazelon (Human Boy, ASCAP)	7
ONE SWEET DAY M. Carey, W. Spelling, Asmaty (Sony Songs/Sony Music Pub., BMI)	1
ONLY WANNA BE WITH YOU M. Bryan, D. Felber, D. Rucker, J. Sunfield (Monica's Reliance To Love/EMI April, ASCAP/HL)	31
PRETTY GIRL Babyface (Sony/Ecaf, BMI)	97
RIDIN' LOW R. Riktor, P. Preuss, D. Wilson (Riktor, BMI)	44
ROLL TO ME J. Currie (PolyGram Int., ASCAP)	41
ROSEALIA K. Griffin (Tentative, BMI)	75
RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyme/Tunes, ASCAP/Black Ice, BMI)	25
RUNAWAY The Corrs (PolyGram Publ.)	100
RUNNIN' T. Hudson, E. Wilson, J. Yancy, D. Stuart (Efcy, ASCAP/Beat Junkie/EMI Blackwood, BMI)	89
RUN-AROUND J. Popper (Blues Travellers/Irving, BMI)	51
SENTIMENTAL D. Austin (Nuhouse, ASCAP/EMI April/D. A. R. P. Deborah Cox Music, BMI)	20
SET I FREE G. Acosta, N. Renee (New York House/Wax Head/Nadine Renee, BMI)	22
SEXUAL HEALING M. Gays, O. Brown, D. Ratz (EMI April/Bug Pie/Ritz Rights, ASCAP/EMI Blackwood, BMI)	53
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BMI)	21
SOLIITUDE E. McCann (EMI/Harrington, ASCAP)	83
SOMETIMES I MISS YOU A. Corles, K. West, A. Brown III (MCA EMI April/Across 110th, ASCAP)	11
SOON AS I GET HOME F. Egan, S. Conly (Jutan Publ. Inc./EMI April/China Baby/Jance Conly Publ., ASCAP/EMI Blackwood/Nmsh St. Tunnel, BMI)	94
STAYIN' ALIVE K. O'Toole, D. Longworth (Chappell & Co., ASCAP)	85
TELL ME B. Wilson, A. Larrux, D. Brown (Almo/Bryce Luv, ASCAP/Saty/Jizop/Dream Team, BMI)	20
THROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson, J. Williams, K. Blue, A. Edwards, A. Criss, L. Sanders, S. Wonder (Jobete/Storyteller/C's Only/Feelin' Blue, ASCAP/T. Girl/Large Variety/Al Jamatt 9/Laurice Thompson, BMI)	84
THROW YOUR SET IN THE AIR L. Mueggenl, S. Freeze (Soul Asstans/MCA/Hits From The Bong/BMG, ASCAP)	96
TIME M. Bryan, D. Felber, D. Rucker, J. Sunfield (Monica's Reliance To Love/EMI April, ASCAP)	14
TONITE'S THE NIGHT J. Dupree, R. Parker, K. Harris, T. Crumb, R. Atkins, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Monsterz/Play One/Rightsting, BMI)	12
TOO HOT A. Bey, B. Dobbs, G. Brown (T-Boy/Boo Diddy, ASCAP/Wino Funk/Second Decade/Warner-Tamerlane, BMI)	23
VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Enigma/Songs Of PolyGram, BMI)	54
WATERFALLS Organized Noize, M. Effenberg, L. Lopez (Tiz Biz Music/Belt Star Music/Peblione, ASCAP/Organized Noize Music/Stuff Shirt Music, BMI)	56
WE GOT IT D. Pense, C. Lucas, C. Rose (Sean "The Myrror" Mother/Te Mac, ASCAP)	43
WE'VE GOT IT GOIN' ON D. Pop, M. Martin, H. Crichtlow (Cheiro/Mega, ASCAP)	91
WHEN LOVE & HATE COLLIDE J. Elliot, R. Savage (Blowdown R/Rofa/Zomba, ASCAP)	64
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Turf/E-Nuff Songs/EMI Blackwood, BMI)	55
WHO CAN I RUN TO H. Hancock (Hancock, BMI)	47
WINGS OF THE MORNING C. Bailey, A. Jones, A. Isbell, O. Redding (Irving, BMI)	99
WONDER N. Merchant (Indian Love Bride, ASCAP)	27
WONDERWALL N. Gallagher (Sony Songs/U.K. Limited, BMI)	68
THE WORLD I KNOW E. Roland (Roland Lantz/Warner Chappell, BMI)	30
YOU'LL SEE Madama, D. Foster (WB/Weho Girl, ASCAP/One Four Three/Leeds/Peer, BMI)	17
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI)	29

## REVIEWS By Steve Baltin



### FRANK BLACK: "Men In Black" (American '980)

It may be a new label, but it's the same old Black. The former Pixies frontman, then known as Black Francis, is back with the high energy fusion of pop and punk that has made him one of the most respected voices in the underground music scene since the '80s. "Men In Black" is a furiously paced song about paranoia that tackles the subject with the sharp wit

fans have come to expect from Black. A sure winner at Modern Rock and a safe bet at AOR, as well.

### JANN ARDEN: "Insensitive" (A&M 0017 2)

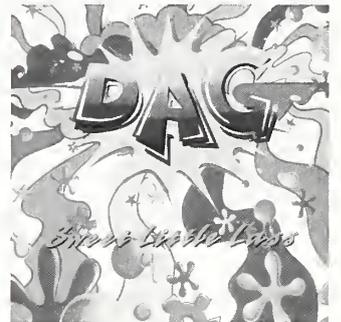
Arden's very basic mid-tempo track should benefit at Triple A by the appearance of singer/songwriter Dillon O'Brian. A nicely-arranged song, "Insensitive" doesn't break new ground, but as A&M proved with last year's Del Amiri single, "Roll To Me," Arden doesn't have to be revolutionary to have a hit.

### EDDIE MONEY: "Take It From The Heart" (Wolfgang Records)

One can't help but get the feeling there's at least one Meat Loaf-type comeback in the cards for the former member of New York city's finest. It may not come with this John Waite-like adult contemporary/CHR ballad, but he's getting closer. Even if "Take It From The Heart" isn't Money's comeback hit, it's a step in the right direction. Besides, the guy responsible for "Baby, Hold On" and "Two Tickets To Paradise" is never gonna completely fade away.

### DAG: "Sweet Little Lass" (Columbia 7058)

The latest single from this Philadelphia band's much underappreciated *Righteous* album finds the group delivering more of the exceptional funky grooves that have characterized earlier releases. "Sweet Little Lass" blends '70s funk with the slightest hint of rock dementia for a track sure to stick in the head. It's unfortunate that Dag doesn't fit a specific radio format because this is a band that deserves to be heard.



## PICK OF THE WEEK



### MELISSA ETHERIDGE: "I Want To Come Over" (Island 7136)

The second single from Etheridge's *Your Little Secret* collection finds the rockin' singer/songwriter getting a little more poppy. The edge that's found on all her fiery love songs is still there, but the music behind Etheridge's passionate vocals is slightly more melodic than usual. It's still vintage Etheridge, though. And, in keeping with her recent track record, the song is already being played on a consistent basis on CHR and Triple A stations throughout

the country. This single could jumpstart the album. Especially if she follows with a tour.

# CASH BOX

## TOP 100 POP ALBUMS

JANUARY 27, 1996



This Week's #1:  
**Waiting To Exhale**



High Debut:  
**Kris Kross**

<b>1</b>	WAITING TO EXHALE (Arista 18796)	Soundtrack	1	7	<b>45</b>	MISS THANG (Rowdy/Arista 37006)	Monica	<b>46</b>	23
<b>2</b>	DAY DREAM (Columbia 66700)	Mariah Carey	2	19	<b>46</b>	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	<b>62</b>	2
<b>3</b>	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	4	28	<b>47</b>	PULP FICTION (MCA 11103)	Soundtrack	<b>47</b>	62
<b>4</b>	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	3	67	<b>48</b>	OZZMOSIS (Epic 67091)	Ozzy Osbourne	<b>48</b>	10
<b>5</b>	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	8	36	<b>49</b>	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	<b>38</b>	16
<b>6</b>	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	7	10	<b>50</b>	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	<b>43</b>	9
<b>7</b>	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	15	7	<b>51</b>	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	<b>41</b>	33
<b>8</b>	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	11	46	<b>52</b>	THROWING COPPER (Radioactive/MCA 10997)	Live	<b>49</b>	88
<b>9</b>	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	9	9	<b>53</b>	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	<b>53</b>	65
<b>10</b>	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	5	6	<b>54</b>	HOW LONG HAS THIS BEEN GOING ON (Verve/Exile/PGD 529136)	Van Morrison	<b>DEBUT</b>	
<b>11</b>	R. KELLY (Jive 41579)	R. Kelly	12	7	<b>55</b>	STRIPPED (Virgin 41040)	The Rolling Stones	<b>55</b>	7
<b>12</b>	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	17	4	<b>56</b>	MTV PARTY TO GO VOL. 8 (Tommy Boy 1139)	Various Artists	<b>58</b>	6
<b>13</b>	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	10	59	<b>57</b>	...AND OUT COME THE WOLVES (Epitaph 86444)	Rancid	<b>76</b>	13
<b>14</b>	TIGERLILLY (Elektra 61745)	Natalie Merchant	16	29	<b>58</b>	ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834)	Don Henley	<b>63</b>	6
<b>15</b>	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	13	8	<b>59</b>	TAPESTRY REVISITED: A TRIBUTE TO CAROLE KING (Lava/AG 92604)	Various Artists	<b>DEBUT</b>	
<b>16</b>	RELISH (Blue Gonilla/Mercury 526699)	Joan Osborne	28	11	<b>60</b>	RUBBERNECK (Interscope/AG 922402)	Toadies	<b>66</b>	17
<b>17</b>	ANTHOLOGY 1 (Apple/Capitol 34445)	The Beatles	6	6	<b>61</b>	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	<b>64</b>	20
<b>18</b>	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	20	21	<b>62</b>	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	<b>65</b>	22
<b>19</b>	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	18	12	<b>63</b>	FRIENDS (Warner Bros. 46008)	Soundtrack	<b>61</b>	14
<b>20</b>	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	14	6	<b>64</b>	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	<b>54</b>	8
<b>21</b>	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	19	8	<b>65</b>	BALLBREAKER (Elektra 61780)	AC/DC	<b>51</b>	14
<b>22</b>	DOGG FOOD (Death Row/Interscope/Priority 50546)	The Dogg Pound	23	9	<b>66</b>	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	<b>DEBUT</b>	
<b>23</b>	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	<b>DEBUT</b>		<b>67</b>	SATURDAY MORNING CARTOONS GREATEST HITS (MCA 11348)	Various Artists	<b>76</b>	?
<b>24</b>	FOUR (A&M 54026)	Blues Traveler	22	51	<b>68</b>	WE GOT IT (MCA 1385)	Immature	<b>68</b>	2
<b>25</b>	ALL I WANT (Curb 77800)	Tim McGraw	21	15	<b>69</b>	II (Motown 530323)	Boyz II Men	<b>56</b>	69
<b>26</b>	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	30	55	<b>70</b>	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	<b>72</b>	6
<b>27</b>	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	27	12	<b>71</b>	MORTAL KOMBAT (TVT 6110)	Soundtrack	<b>86</b>	19
<b>28</b>	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	31	16	<b>72</b>	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	<b>52</b>	40
<b>29</b>	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	<b>DEBUT</b>		<b>73</b>	DREAMING OF YOU (EMI 34123)	Selena	<b>44</b>	24
<b>30</b>	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	45	18	<b>74</b>	BROWN SUGAR (EMI 32629)	D'Angelo	<b>79</b>	23
<b>31</b>	THE BRIDGE (Arista 18806)	Ace Of Base	24	7	<b>75</b>	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	<b>89</b>	7
<b>32</b>	FROGSTOMP (Epic 67247)	Silverchair	39	25	<b>76</b>	LIQUID SWORDS (Geffen 24813)	Genius/GZA	<b>67</b>	8
<b>33</b>	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	25	8	<b>77</b>	FAITH (Arista 73003)	Faith Evans	<b>90</b>	18
<b>34</b>	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	36	60	<b>78</b>	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	<b>67</b>	38
<b>35</b>	VAULT (Mercury 528718)	Def Leppard	35	9	<b>79</b>	GREATEST HITS (Warner Bros. 46001)	Travis Tritt	<b>79</b>	16
<b>36</b>	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	42	6	<b>80</b>	FOO FIGHTERS (Capitol 34027)	Foo Fighters	<b>70</b>	26
<b>37</b>	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	29	15	<b>81</b>	HELL FREEZES OVER (Geffen 24725)	The Eagles	<b>73</b>	60
<b>38</b>	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	33	8	<b>82</b>	THE GHOST OF TOM JOAD (Columbia 67484)	Bruce Springsteen	<b>60</b>	6
<b>39</b>	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	40	7	<b>83</b>	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	<b>74</b>	13
<b>40</b>	DANGEROUS MINDS (MCA 11228)	Soundtrack	37	22	<b>84</b>	WELCOME TO THE NEIGHBORHOOD (MCA 11341)	Meat Loaf	<b>59</b>	7
<b>41</b>	THE HITS (Liberty 29689)	Garth Brooks	34	56	<b>85</b>	WHEN LOVE FINDS YOU (MCA 11407)	Vince Gill	<b>82</b>	13
<b>42</b>	STARTING OVER (MCA 11264)	Reba McEntire	26	13	<b>86</b>	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	<b>71</b>	28
<b>43</b>	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	50	42	<b>87</b>	1990 SICK (Jive 41583)	Spice 1	<b>84</b>	4
<b>44</b>	HOME (Rainmaker/Interscope 92608)	Deep Blue Something	56	9	<b>88</b>	MTV PARTY TO GO VOL. 7 (Tommy Boy 1138)	Various Artists	<b>1</b>	9
					<b>89</b>	TAILS (Geffen 24734)	Lisa Loeb & Nine Stories	<b>88</b>	14
					<b>90</b>	OUT WITH A BANG (MCA 11044)	David Lee Murphy	<b>81</b>	16
					<b>91</b>	GAME RELATED (Sick Vm'd' It/Jive 41562)	The Click	<b>RE-ENTRY</b>	
					<b>92</b>	GREATEST HITS (Atlantic 82624)	Debbie Gibson	<b>DEBUT</b>	
					<b>93</b>	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	<b>91</b>	24
					<b>94</b>	NOW THAT I'VE FOUND YOU (Rounder 325)	Alison Krauss	<b>83</b>	44
					<b>95</b>	WHALER (Columbia 533000)	Sophie B. Hawkins	<b>92</b>	16
					<b>96</b>	IT'S A MYSTERY (Capitol 99774)	Bob Seger	<b>75</b>	10
					<b>97</b>	ETERNAL E (Ruthless/Priority 50544)	Eazy-E	<b>94</b>	5
					<b>98</b>	GONE (Reprise/Warner Bros. 46051)	Dwight Yoakum	<b>97</b>	9
					<b>99</b>	ROAD TESTED (Capitol 33705)	Bonnie Raitt	<b>98</b>	8
					<b>100</b>	GREATEST HITS (Epic 66217)	Stevie Ray Vaughan & Double Trouble	<b>99</b>	9

## REVIEWS by Steve Baltin

### ■ RUST: *Bar Chord Ritual* (Atlantic 82822-2)

Rust's debut album, *Bar Chord Ritual* is a perfect example of why one should be careful of what they wish for. The quartet hits everything it was striving for on the 13-song disc. The problem is the band wasn't really sure for what it was aiming. And when it was, the band didn't try for much. The Dave Jerden-produced effort has some good moments musically, most notably on "Perhaps" and "Sister Charlene Francis." And the collection hits some high peaks lyrically, particularly during the wistful "Postcards," where vocalist John Brinton sings, "...so I tried the latest fad/where you scar yourself/and say you like the hurt." However, those moments are sporadic at best. The finest moments come after the closing. If you scan the dead space, you'll find some humorous bits worth hanging out for. Between the band's lyrics and the comedic touch it shows at the end, Rust demonstrates it is a band worth watching in the future. In the meantime, the group has to settle for the inevitable success that is sure to come with this record.

### ■ BLACK GRAPE: *It's Great When You're Straight...Yeah* (Radioactive/MCA 11224)

Combine the defiance of Public Enemy with consistently joyous and pop-flavored dance beats that recall '70s soul and you have the uniquely infectious debut album from England's Black Grape. Best known for the visa problems surrounding the band's lead singer, former Happy Mondays' frontman Shaun Ryder, Black Grape's music can more than stand on its own. Take the slightly ambient sounds of "A Big Day In The North," a song that blends numerous styles to arrive at its one of a kind feel. The same can be said for the perky "Kelly's Heroes," the goofy calypso stylings of "Reverend Black



Grape" and the irreverent reggae of "Shake Your Money." *It's Great To Be Straight...* is a brilliant party album, guaranteed even get a cemetery bumpin'. Let's hope the visas get straightened out as I can't wait to experience Black Grape's orgy of genres live.

### ■ JONNY POLONSKY: *Hi My Name Is Jonny* (American 43055-2)

Hailing from Chicago, Jonny Polonsky has one foot in the doorway of coolness, courtesy of Frank Black. The former Pixies frontman discovered the wunderkind, who plays all the instruments on his 10-song debut. Polonsky gets his other foot in the door by reaching for, and achieving, something different on the record. On tracks such as the opening "Love Lovely Love," "Gone Away" and "Uh-Oh" Polonsky incorporates the simplicity of the '50s with a '90s alternative sensibility. The result is something akin to an alternative Del Shannon. With Black's name firmly behind him, the two are going out on tour together shortly, expect Polonsky to make immediate inroads in the underground scene.

### ■ YOKO ONO/IMA: *Rising* (Capitol 35817 2)

Aside from Dan Quayle, no figure in the last thirty years has been the subject of such vehement barbs. And all because of who she married. The ironic thing is, if Yoko Ono had never married John Lennon, she probably would've gone on to be a somewhat respected, if mostly anonymous, artist. And she probably would have stayed away from singing. Now, I, like most of you, believe that to be a good thing. However, on Ono's latest project, she shocks listeners by making a guitar-driven rock record that works. Every bit as pretentious as her past endeavors, *Rising* places such lyrics as "I'm dying," which goes on for over six minutes, behind strong fusions of funk and rock. In addition, she hits the nail right in the middle of the head in the touching "Goodbye, My Love..." Pay particular attention to the line, "Don't listen to people who speak from hell." *Rising* is a good album, though not a great one, but more importantly, it's a grand statement that should be heeded.

## POP ALBUM INDEX

Ace Of Base /31	Henley, Don /58	Seal /53
AC/DC /65	Hill, Faith /30	Seger, Bob /96
Alice In Chains /38	Hootie & The Blowfish /4	Selena /73
Beatles, The /17	Immature /68	Seven Mary Three /46
Blues Traveler /24	Jackson, Alan /9	Silverchair /32
Bolton, Michael /37	Jackson, Janet /19	Smashing Pumpkins /6
Bone Thugs N Harmony /44	Jackson, Michael /86	SOUNDTRACKS:
Bowie, David /89	Jodeci /93	Dangerous Minds /40
Boyz II Men /69,33	Jones, Quincy /64	Dont Be A Menace /29
Brandy /100	Kelly, R. /11	Friends/63
Brooks, Garth /41,10	Kool G Rap /84	Mortal Kombat /71
Buffett, Jimmy /91	Krauss, Alison /94	Pulp Fiction /47S
Bush /8	Kravitz, Lenny /92	Waiting To Exhale /1
Carey, Mariah /2	Kris Kross /23	Spice 1 /87
Chapman, Tracy /75	Lennox, Annie /94	Springsteen, Bruce /82
The Click /91	Little Texas /96	Strait, George /83
Collective Soul /43	Live /5V2	Tears For Fears /74
Coolio /21	LL Cool J /36	TLC /13
Cypress Hill /50	Loeb, Lisa /89	Toadies /60
D'Angelo /74	Madonna /15	Tritt, Travis /79
Das EFX /65	McBride, Martina /95	Twain, Shania /5
Dave Matthews Band /26	McEntire, Reba /42	Various Artists:
DC Talk /70	McGraw, Tim /25	Jock Jams
Deep Blue Something /44	Meat Loaf /84	Vol. 1 /61
Def Leppard /35	Merchant, Natalie /14	MTV Party To Go
The Dogg Pound /22	Monica /45	Vol. 7 /88
Eagles /81	Montgomery, John Michael /72	MTV Party To Go
Eazy E /97	Morgan, Lorrie /98	Vol. 8 /56
Enya /12	Morrisette, Alanis /3	Saturday Morning Car-
Etheridge, Melissa /39	Morrison, Van /54	toons
Evans, Faith /77	Murphy, David Lee /90	Greatest Hits /67
Everclear /66	Oasis /7	Tapestry Revisited
Foo Fighters /80	Osbourne, Joan /16	A Tribute To Carole
Foxworthy, Jeff /51	Osbourne, Ozzy /48	King /59
Genius/GZA /76	Pres. Of U.S. /18	Vaughan, Stevie Ray /100
Gibson, Debbie /92	Rancid /57	Weezer /99
Gill, Vince /20,85	Raitt, Bonnie /99	White Zombie /78
Goo Goo Dolls /28	Red Hot Chili Peppers /49	Xscape /62
Green Day /27	The Rolling Stones /55	Yoakum, Dwight /98
Hawkins, Sophie /95		

## PICKS OF THE WEEK

### ■ LOUDON WAINWRIGHT III: *Grown Man* (Charmisma/Virgin 40625 2)

Yes, Loudon Wainwright III can be hilarious at times. And yes, there are moments on his latest effort, *Grown Man*, that are brimming with humor. Among the most notable examples are "Housework," a satirical look at the twangy world of country, and "The Birthday Present," a song about hitting middle age that Wainwright delivers from his shower. You heard right. However, to only journey through *Grown Man* in search of moments that will make you smile is to do yourself a great injustice. On the lovely "Dreaming" and the heartbreaking "A Year," a song that rivals Harry Chapin's classic "Cats In The Cradle" for insight into the struggles of a parent/child relationship, Wainwright shows a great deal of heart—and conflict—behind his grin. It's that conflict that makes Wainwright's latest disc successful on multiple levels. It'll make you laugh, it'll make you cry. But, most of all, it'll make you feel.



### ■ MOJAVE 3: *Ask Me Tomorrow* (4AD 46084-2)

If the Velvet Underground and the Carpenters ever had kids together, they would make a record exactly like Mojave 3's beautiful, majestic and tragic *Ask Me Tomorrow*. On such tracks as "Tomorrow's Taken" and "Love Songs On The Radio" guitarist/vocalist Neil Halstead's rich melodies and Rachel Goswell's dreamy vocals take listeners to a place of heartache and beauty that has rarely been found in music. In addition, Halstead provides the voice on the lush "Candle Song 3" and Nick Drake-like vocals on "You're Beautiful." When the two team up on "Where Is The Love," the results are pure magic. Regardless of the combination, *Ask Me Tomorrow* stays at its lofty plateau. The outcome is a disc destined to be a classic for broken hearted lovers everywhere.

# CASH BOX

## TOP 100 URBAN SINGLES

JANUARY 27, 1996



This Week's #1:  
Monica



High Debut:  
Xscape

<b>1</b>	<b>BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT</b> (Arista 5052) . . . . .	<b>Monica</b>	<b>1</b>	<b>16</b>
<b>2</b>	<b>ONE SWEET DAY</b> (Columbia 66700) . . . . .	<b>Mariah Carey &amp; Boyz II Men</b>	<b>2</b>	<b>8</b>
<b>3</b>	<b>SOON AS I GET HOME</b> (Bad Boy/Arista 9041) . . . . .	<b>Faith Evans</b>	<b>4</b>	<b>7</b>
<b>4</b>	<b>EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE")</b> (Arista 2885) . . . . .	<b>Whitney Houston</b>	<b>3</b>	<b>9</b>
<b>5</b>	<b>TONITE'S THA NIGHT</b> (Ruffhouse/Columbia 78092) . . . . .	<b>Kris Kross</b>	<b>6</b>	<b>5</b>
<b>6</b>	<b>SITTIN' UP IN MY ROOM</b> (Atlantic 07822) . . . . .	<b>Brandy</b>	<b>8</b>	<b>4</b>
<b>7</b>	<b>LOVE U 4 LIFE</b> (UpTown/MCA 11258) . . . . .	<b>Jodeci</b>	<b>7</b>	<b>34</b>
<b>8</b>	<b>WHERE DO U WANT ME TO PUT IT</b> (Perspective/A&M) . . . . .	<b>Solo</b>	<b>20</b>	<b>5</b>
<b>9</b>	<b>HEY LOVER</b> (Def Jam 7065) . . . . .	<b>LL Cool J</b>	<b>5</b>	<b>10</b>
<b>10</b>	<b>NO ONE ELSE</b> (Arista 79043) . . . . .	<b>Total</b>	<b>13</b>	<b>7</b>
<b>11</b>	<b>WE GOT IT</b> (MCA 55148) . . . . .	<b>Immature</b>	<b>16</b>	<b>7</b>
<b>12</b>	<b>WHERE EVER YOU ARE</b> (EastWest 9353) . . . . .	<b>Terry Ellis</b>	<b>12</b>	<b>15</b>
<b>13</b>	<b>YOU REMIND ME OF SOMETHING</b> (Jive 01241) . . . . .	<b>R. Kelly</b>	<b>9</b>	<b>11</b>
<b>14</b>	<b>DIGGIN' ON YOU</b> (La Face/Arista 4419) . . . . .	<b>TLC</b>	<b>10</b>	<b>8</b>
<b>15</b>	<b>DO YOU WANT TO</b> (So So Def/Columbia 7022) . . . . .	<b>Xscape</b>	<b>DEBUT</b>	
<b>16</b>	<b>CRUISIN'</b> (EMI 32629) . . . . .	<b>D'Angelo</b>	<b>11</b>	<b>14</b>
<b>17</b>	<b>HOOKED ON YOU</b> (Elektra 61849) . . . . .	<b>Silk</b>	<b>14</b>	<b>12</b>
<b>18</b>	<b>I MISS YOU (COME BACK HOME)</b> (FROM "NEW YORK UNDERCOVER") (Uptown 55107) . . . . .	<b>Monifah</b>	<b>18</b>	<b>9</b>
<b>19</b>	<b>YOU PUT A MOVE ON MY HEART</b> (Qwest 7844) . . . . .	<b>Quincy Jones Feat. Tamia</b>	<b>15</b>	<b>12</b>
<b>20</b>	<b>I'M NOT GON' CRY</b> (FROM "WAITING TO EXHALE") (Arista 12957) . . . . .	<b>Mary J. Blige</b>	<b>DEBUT</b>	
<b>21</b>	<b>WHO CAN I RUN TO</b> (So So Def/Columbia 78056) . . . . .	<b>Xscape</b>	<b>17</b>	<b>14</b>
<b>22</b>	<b>TELL ME</b> (Epic 77961) . . . . .	<b>Groove Theory</b>	<b>19</b>	<b>24</b>
<b>23</b>	<b>VISIONS OF A SUNSET</b> (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962) . . . . .	<b>Shawn Stockman</b>	<b>40</b>	<b>2</b>
<b>24</b>	<b>LET'S PLAY HOUSE</b> (Death Row/Interscope 53230) . . . . .	<b>Tha Dogg Pound Feat. Michel'le</b>	<b>25</b>	<b>2</b>
<b>25</b>	<b>STILL IN LOVE</b> (Mercury 56896) . . . . .	<b>Brian McKnight</b>	<b>29</b>	<b>9</b>
<b>26</b>	<b>FANTASY</b> (Columbia 7321) . . . . .	<b>Mariah Carey</b>	<b>21</b>	<b>18</b>
<b>27</b>	<b>NOBODY KNOWS</b> (LaFace/Arista 4115) . . . . .	<b>The Tony Rich Project</b>	<b>38</b>	<b>2</b>
<b>28</b>	<b>CELL THERAPY</b> (Laface/Arista 4113) . . . . .	<b>Goodie Mob</b>	<b>22</b>	<b>12</b>
<b>29</b>	<b>ALREADY MISSING YOU</b> (Elektra) . . . . .	<b>Gerald &amp; Eddie Levert, Sr.</b>	<b>23</b>	<b>16</b>
<b>30</b>	<b>SENTIMENTAL</b> (Arista 12852) . . . . .	<b>Deborah Cox</b>	<b>26</b>	<b>19</b>
<b>31</b>	<b>DANGER</b> (Mercury 7049) . . . . .	<b>Blahzay Blahzay</b>	<b>27</b>	<b>10</b>
<b>32</b>	<b>ANYTHING</b> (MJJ/550 7063) . . . . .	<b>3T</b>	<b>28</b>	<b>14</b>
<b>33</b>	<b>TOO HOT</b> (Tommy Boy 713) . . . . .	<b>Coolio</b>	<b>30</b>	<b>7</b>
<b>34</b>	<b>HURRICANE</b> (Jive 42335) . . . . .	<b>The Click</b>	<b>33</b>	<b>8</b>
<b>35</b>	<b>DON'T GIVE UP</b> (Island 854478) . . . . .	<b>Island Inspirational All Stars</b>	<b>35</b>	<b>3</b>
<b>36</b>	<b>JUST TAH LET U KNOW</b> (Ruthless/Relativity 5532) . . . . .	<b>Eazy-E</b>	<b>36</b>	<b>3</b>
<b>37</b>	<b>I REMEMBER</b> (Motown 860450) . . . . .	<b>Boyz II Men</b>	<b>37</b>	<b>8</b>
<b>38</b>	<b>HEAVEN</b> (Perspective 7498) . . . . .	<b>Solo</b>	<b>31</b>	<b>23</b>
<b>39</b>	<b>I WANT YOU BACK</b> (Interscope 92638) . . . . .	<b>Pure Soul</b>	<b>32</b>	<b>31</b>
<b>40</b>	<b>BROKENHEARTED</b> (Atlantic 6175) . . . . .	<b>Brandy</b>	<b>24</b>	<b>21</b>
<b>41</b>	<b>YOU WANT THIS PARTY STARTED</b> (Warner Bros. 17753) . . . . .	<b>Somethin' For The People</b>	<b>50</b>	<b>7</b>
<b>42</b>	<b>COME WITH ME</b> (Gasoline Alley 55081) . . . . .	<b>Shai</b>	<b>34</b>	<b>17</b>
<b>43</b>	<b>FUNNY HOW TIME FLIES</b> (Atlantic 87093) . . . . .	<b>Intro</b>	<b>39</b>	<b>12</b>
<b>44</b>	<b>RUNAWAY</b> (A&M 581194) . . . . .	<b>Janet Jackson</b>	<b>41</b>	<b>18</b>
<b>45</b>	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> (MCA 55104) . . . . .	<b>Coolio Feat. L.V.</b>	<b>42</b>	<b>20</b>
<b>46</b>	<b>DAMN THING CALLED LOVE</b> (Virgin 40547) . . . . .	<b>After 7</b>	<b>43</b>	<b>14</b>
<b>47</b>	<b>SORRY, I</b> (Mercury 2410) . . . . .	<b>Will Downing</b>	<b>47</b>	<b>9</b>
<b>48</b>	<b>YOU ARE NOT ALONE</b> (MJJ/Epic 78002) . . . . .	<b>Michael Jackson</b>	<b>46</b>	<b>25</b>
<b>49</b>	<b>SURRENDER</b> (Elektra 64350) . . . . .	<b>Kut Kloze</b>	<b>48</b>	<b>7</b>
<b>50</b>	<b>EAST 1999</b> (Ruthless/Relativity 6332) . . . . .	<b>Bone Thugs-N-Harmony</b>	<b>45</b>	<b>5</b>
<b>51</b>	<b>FU-GEE-LA</b> (Ruffhouse/Columbia 78194) . . . . .	<b>The Fugees</b>	<b>62</b>	<b>2</b>
<b>52</b>	<b>I'M YOUR MAN</b> (Atlantic 87097) . . . . .	<b>All-4-One</b>	<b>49</b>	<b>9</b>
<b>53</b>	<b>I HATE U</b> (Warner Bros. 43592) . . . . .	<b>A.F.K.A.P.</b>	<b>51</b>	<b>18</b>
<b>54</b>	<b>RUNNIN'</b> (Delicious Vinyl/Capitol 58483) . . . . .	<b>The Pharcyde</b>	<b>53</b>	<b>10</b>
<b>55</b>	<b>I NEED YOU TONIGHT</b> (Big Beat/Atlantic 98097) . . . . .	<b>Junior M.A.F.I.A. Feat. Aaliyah</b>	<b>54</b>	<b>10</b>
<b>56</b>	<b>FAST LIFE</b> (Cold Chillin'/Epic Street/Epic 78081) . . . . .	<b>Kool G Rap</b>	<b>56</b>	<b>6</b>
<b>57</b>	<b>'TIL YOU DO ME RIGHT</b> (Virgin 38494) . . . . .	<b>After 7</b>	<b>57</b>	<b>29</b>
<b>58</b>	<b>HOW WE ROLL</b> (SBK/EMI 58498) . . . . .	<b>The Barrio Boyzz</b>	<b>85</b>	<b>2</b>
<b>59</b>	<b>LOOK WHAT YOU'VE DONE</b> (Columbia 77908) . . . . .	<b>Asante</b>	<b>59</b>	<b>15</b>
<b>60</b>	<b>WHO DO U LOVE</b> (Arista 07822) . . . . .	<b>Deborah Cox</b>	<b>80</b>	<b>2</b>
<b>61</b>	<b>YOU USED TO LOVE ME</b> (Bad Boy/Arista 79025) . . . . .	<b>Faith Evans</b>	<b>58</b>	<b>30</b>
<b>62</b>	<b>IT'S ALL ABOUT YOU</b> (Mecca Don/EastWest 64347) . . . . .	<b>Adina Howard</b>	<b>60</b>	<b>5</b>
<b>63</b>	<b>GOIN' UP YONDER</b> (Giant 17717) . . . . .	<b>M.C. Hammer</b>	<b>61</b>	<b>4</b>
<b>64</b>	<b>THROW YOUR HANDS UP/GANGSTA'S PARADISE</b> (Tommy Boy 7699) . . . . .	<b>L.V.</b>	<b>68</b>	<b>7</b>
<b>65</b>	<b>FUNKORAMA</b> (Interscope 95691) . . . . .	<b>Redman</b>	<b>DEBUT</b>	
<b>66</b>	<b>I CAN'T STAND THE PAIN</b> (Motown 0348) . . . . .	<b>Jason Weaver</b>	<b>65</b>	<b>11</b>
<b>67</b>	<b>TAKE A LOOK</b> (Hollywood 64003) . . . . .	<b>J'Son</b>	<b>67</b>	<b>8</b>
<b>68</b>	<b>I REFUSE TO BE LONELY</b> (Zoo 14238) . . . . .	<b>Phyllis Hyman</b>	<b>71</b>	<b>7</b>
<b>69</b>	<b>PLAYA HATA</b> (Noo Trybe 11025) . . . . .	<b>Luniz</b>	<b>66</b>	<b>12</b>
<b>70</b>	<b>LOVE OF MINE</b> (Capitol 58441) . . . . .	<b>Earth Gyriz</b>	<b>76</b>	<b>2</b>
<b>71</b>	<b>WHERE IS THE LOVE (FROM "DEAD PRESIDENTS")</b> (Underworld/Capitol 58604) . . . . .	<b>Jesse &amp; Trina</b>	<b>44</b>	<b>8</b>
<b>72</b>	<b>WINGS OF THE MORNING</b> (African Star/RAL/Island 7199) . . . . .	<b>Capleton</b>	<b>70</b>	<b>11</b>
<b>73</b>	<b>ICE CREAM</b> (Loud 64426) . . . . .	<b>Chef Raekwon</b>	<b>72</b>	<b>11</b>
<b>74</b>	<b>Y'ALL AIN'T READY YET</b> (Big Boy 42331) . . . . .	<b>Mystikal</b>	<b>73</b>	<b>7</b>
<b>75</b>	<b>SEX IN THE RAIN</b> (Outburst/RAL 7194) . . . . .	<b>Mokenstef</b>	<b>75</b>	<b>9</b>
<b>76</b>	<b>HOW HIGH (FROM THE "SHOW")</b> (Def Jam/RAL 9924) . . . . .	<b>Redman/Method Man</b>	<b>74</b>	<b>21</b>
<b>77</b>	<b>PRETTY GIRL</b> (Yab Yum/550 Music 77813) . . . . .	<b>Jon B.</b>	<b>77</b>	<b>18</b>
<b>78</b>	<b>WATERFALLS</b> (LaFace/Arista 24108) . . . . .	<b>TLC</b>	<b>79</b>	<b>44</b>
<b>79</b>	<b>THE RIDDLER (FROM "BATMAN FOREVER")</b> (Atlantic 87100) . . . . .	<b>Method Man</b>	<b>82</b>	<b>8</b>
<b>80</b>	<b>LIKE MARVIN GAYE SAID (WHAT'S GOING ON)</b> (Chrysalis/EMI 58494) . . . . .	<b>Speech</b>	<b>90</b>	<b>2</b>
<b>81</b>	<b>ONE MORE CHANCE/STAY WITH ME</b> (Bad Boy/Arista 79032) . . . . .	<b>The Notorious B.I.G.</b>	<b>81</b>	<b>29</b>
<b>82</b>	<b>BOMDIGI</b> (Def Jam/RAL 7196) . . . . .	<b>Erick Sermon</b>	<b>97</b>	<b>9</b>
<b>83</b>	<b>O'L SKOOL</b> (Mercury 2294) . . . . .	<b>Isaac 2 Isaac</b>	<b>83</b>	<b>12</b>
<b>84</b>	<b>RETURN OF THE LIVIN' DEAD</b> (Giant 17796) . . . . .	<b>The D.O.C.</b>	<b>88</b>	<b>8</b>
<b>85</b>	<b>GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN")</b> (Spoiled Rotten/Atlantic 98132) . . . . .	<b>Changing Faces</b>	<b>DEBUT</b>	
<b>86</b>	<b>I SPECIALIZE</b> (Mecca Don/EastWest 6436) . . . . .	<b>Michael Sparks</b>	<b>86</b>	<b>3</b>
<b>87</b>	<b>BROKEN LANGUAGE/HUSTLIN'</b> (Profile 5440) . . . . .	<b>Smoothe Da Hustler</b>	<b>DEBUT</b>	
<b>88</b>	<b>SUGAR HILL</b> (EMI 58407) . . . . .	<b>AZ</b>	<b>87</b>	<b>24</b>
<b>89</b>	<b>WHAT'S UP STAR? (FROM "THE SHOW")</b> (MJJ/RAL/Island 7432) . . . . .	<b>Suga</b>	<b>78</b>	<b>6</b>
<b>90</b>	<b>THERE'S NOTHING LIKE THIS</b> (Groovetown/RCA 64461) . . . . .	<b>Omar</b>	<b>DEBUT</b>	
<b>91</b>	<b>PLAYER'S ANTHEM</b> (Big Beat/Atlantic 98149) . . . . .	<b>Junior M.A.F.I.A.</b>	<b>84</b>	<b>24</b>
<b>92</b>	<b>1ST OF THA MONTH</b> (Ruthless 6331) . . . . .	<b>Bone Thugs N' Harmony</b>	<b>89</b>	<b>20</b>
<b>93</b>	<b>(YOU MAKE ME FEEL) LIKE A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER")</b> (Uptown/MCA 55139) . . . . .	<b>Mary J. Blige</b>	<b>91</b>	<b>14</b>
<b>94</b>	<b>DADDY'S HOME</b> (PMP/RAL/Def Jam 74312) . . . . .	<b>Montell Jordan</b>	<b>92</b>	<b>10</b>
<b>95</b>	<b>VIBIN'</b> (Motown 42286) . . . . .	<b>Boyz II Men</b>	<b>93</b>	<b>20</b>
<b>96</b>	<b>IN GOD'S HANDS NOW</b> (Epic 7317) . . . . .	<b>Anointed</b>	<b>63</b>	<b>13</b>
<b>97</b>	<b>BROWN SUGAR</b> (EMI 58360) . . . . .	<b>D'Angelo</b>	<b>69</b>	<b>34</b>
<b>98</b>	<b>WE MUST BE IN LOVE</b> (Stepsun 98137) . . . . .	<b>Pure Soul</b>	<b>64</b>	<b>31</b>
<b>99</b>	<b>ON THE DOWN LOW</b> (Mercury 2082) . . . . .	<b>Brian McKnight</b>	<b>55</b>	<b>23</b>
<b>100</b>	<b>FEEL THE FUNK (FROM "DANGEROUS MINDS")</b> (MCA 55130) . . . . .	<b>Immature</b>	<b>52</b>	<b>17</b>

## BLACK SINGLES INDEX

1ST OF THE MONTH Bone U Neck M Powell (Ruthless Attack/Mo Thug Music/Dolas & Coats,ASCAP)	89
ALREADY MISSING YOU G Levert, E.T. Nicholas (Divided Zomba/Ramal/Warner-Tamerlane,BMI)	23
ANYTHING T Jackson, T Jackson, B Caldwell, A Kemner (To The Tee,BMI)	28
BE ENCOURAGED W Beaton (Red Rownar,SESAC)	99
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D Austin, C Wolf (EMI April/Dark Music/WBM/NatHouse Music,ASCAP)	1
BOMDIGI E Serrano, R James (Stone City/National League,ASCAP/WBM)	97
BROKENHEARTED K Crouch, K Jones (Young Legend Songs,ASCAP/Human Rhythm,BMI)	24
BROWN SUGAR D'Angelo (Ah-Choo Music/J2 A.M. Music,ASCAP)	69
CELL THERAPY Organized Noise, R Barnett, T Burton, C Gipp, W Nighton (Organized Noise/Staff Shirt/Goshie Mob,BMI)	22
COME WITH ME Shar (Music Corp. Of America/Cameo Appearance By Ramones/Vanely/MCA/Yppah,ASCAP/HL G Spox,BMI)	34
CRUISIN' W Robinson, M Taplin (Bertram,ASCAP)	11
DADDY'S HOME M Jordan, S Crawford (N/A)	92
DAMN THING CALLED LOVE Jon B. (Song Songs,BMI)	43
DANGER Outloud, P F Cuttin (Copyright Control)	17
DIGGIN' ON YOU Babyface (Ecat/Sony,BMI)	20
DON'T GIVE UP S Brown, D Lawrence (D Lawrence/Crystal Aire,ASCAP/Star Brown,BMI)	35
EAST 1999 Bone, D J U Neck, Tony C (Ruthless Attack/Mo Thug Music/Dolas & Coats,ASCAP)	45
EXHALE (SHOOP SHOOP) Babyface (ECS Music/Adm/Sony Songs,BMI)	3
FANTASY M Carey, D Hall, C Franz, T Weymouth, A Belev, S Stanley (Metereo Music/Stone Jam/Neas Nitty & Capone,ASCAP/WBM/Songs Of Sony/Rye Song,BMI)	21
FAST LIFE N Wilson, A Best, N Jones (Hibille/Still Digg'n/Below The Surface/Brampton/III Will/Skramatics/Zomba,ASCAP)	56
FEEL THE FUNK C Stokes, S Scarborough (Hookman/Zomba,BMI)	52
FU-GEE-LA N Jean, S Machel, L Hill, A McGner, T Manie (Tete San Ko/Sony/Oversee Creation/McNella/Midnight Magnet,ASCAP/HL)	62
FUNNY HOW TIME FLIES D 'Jam' Hall (Fribensha/Stone Jam,ASCAP)	39
GANGSTA'S PARADISE A Ivey Jr./L Sanders/D. Rashied (T-Boy/O/B/O Itself/Boo Diddy/Jobete/Black Bull,ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle,BMI)	42
GOIN' UP YONDER W Hawkins, M C Harmer (Bud Jelm/EMI Christian,BMI)	61
HEAVEN J Harris III, T Lewis, J Wright, D Stokes, D Chavis, E Mack, S Garcia (EMI-April/Flyte 8 Tyne/New Perspective,ASCAP)	31
HEY LOVER R Temperton, L L Cool J (Rod Songs,ASCAP)	5
HOOKEE ON YOU Saultock & Karlin, A Martin, K Jones (Almo/Sailandra EMI/Casadiha/Young Legend Songs,ASCAP)	14
HOW HIGH R Noble, E Serrano, C Smith (R Noble/Zomba/EMI Serrano,ASCAP/Careers BMG/Wu Tang,BMI)	74
HOW WE ROLL M Valentine, L Hill, K Versey, E Hanes, M Denne, K Gokl (Hanes Hill & Valentine,ASCAP/Scream Genz-EMI,BMI)	85
HURRICANE M Whitmore, E Stevens, B Jones, D Stevens, T Stevens (Zomba/Tone Only/E-40/B-Legit/D-Shot/Suga T,BMI/WBM)	33
ICE CREAM R Diggs, C Woods (Careers BMG/Ramecca/Wu Tang,BMI)	72
I CAN'T STAND THE PAIN K Crouch (Human Rhythm,BMI)	65
I HATE U A F K A P (1994/Controversy,ASCAP)	51
I LL ALWAYS BE AROUND N/A (N/A)	96
IM YOUR MAN B Waino (MCA/EMI Buzz Motore/Sony,BMI)	46
I MISS YOU Heavy D, T Robinson (EMI April/E Z Dur-It/WB Evell,ASCAP/HLWBM)	18
I N GODS HANDS NOW M Stone, A Stambini (Sony Tree/We Care Music/Built On Rock,ASCAP)	63
I NEED YOU TONIGHT Tntie, Little Kim, Kieyo, C Kent, P Ruffen, B George, G Charles, C Bekeau (Undeas/Clark's True Funk/Baby Fingers Careers BMG/ASCAP/Zomba,BMI)	54
I REFUSE TO BE LONELEY J Frieboan, A Roki, M Martuelh, P Hyman (Music By Candlelight/MCA/All My Children/Contraand Performance,ASCAP/Music Corp. Of America/Nelana,BMI)	71
I REMEMBER N Morris W Morris, S Stockman, T Kelley, B Robinson (Vanderpool/Aynaw/Shawn Patrick/Ensign/Tyne For Flyte/Butter Jinx,BMI)	37
I SPECIALIZE M Speaks, D Whittington (Darin Whittington,ASCAP/Speakout/New Charlotte/Nitty & Capone/Warner-Tamerlane,BMI)	86
IT'S ALL ABOUT YOU A Martin, L Harris, G James, J Coranie, M Henderson (Virgin/EMI/Chilean Swing,ASCAP/Nine Yards/Too Slow U Blow/Dirty Diapers,BMI)	60
I WANT YOU BACK T Riley, S Blair, K Anker (Down/Zebrat Ent,ASCAP/Blare/Seay Girl,BMI)	32
JUST TALK LET I KNOW E Wright, A Trotter, IV R Price (Ruthless Attack/Rage Of A Psychopath/Big Rez,ASCAP)	36
LET'S PLAY HOUSE Michel'Le, Snoop Doggy Doggy Dogg, Kurup,Dat Nigga Daz, Nate Dogg (Suge/Emota's,ASCAP)	25
LIKE MARVIN GAYE SAID M Gaye, A Cleveland, R Benson, Speech (Jobete,ASCAP/Stone Agate,BMI)	95
LIQUID SWORDS G Grace, R Diggs (GZA,ASCAP/Ramecca,BMI)	59
LOOK WHAT YOU'VE DONE T Perez, K Perez (The Lady Roars,ASCAP/Trauma Unit, BMG Pub Inc.)	76
LOVE OF MINE K Ryan (K-Jar,BMI)	94
LOVE T.K.O. C Womack/G Noble Jr., L Womack (Warner-Tamerlane,BMI)	7
LOVE U 4 LIFE Devante (EMI April/DeWing Mob,ASCAP)	38
NOBODY KNOWS J Rich, D Dubose (Joe Shade/Staff Shirt/D Jon,BMI)	97
NONE OF YOUR BUSINESS S Azor (Sons Of K-Oss/Out Of The Basement/Next Plateau,ASCAP/Umar,BMI/CPP)	13
NO ONE ELSE (Joe Shade/Staff Shirt/D Jon,BMI)	83
O'L SKOOL G W Isaac (Groove Chik,ASCAP)	55
ON THE DOWN LOW B McKnight (Cancelled Lunch Music/PolyGram Int'l,ASCAP)	8
ONE MORE CHANCE M DeBarge, E Jordan (Jobete/April/Big Poppa/Justin,ASCAP)	2
ONE SWEET DAY M Carey, W Spelling, Asarnieff (Sony Songs/Sony Music Pub, BMI)	81
PLAY A HATA G Husband, G Ellis Jr, B Caldwell, E A'Ski, CMT (Sony Tunes/Ski & CMT,ASCAP/Stakok/Trip/Gold/Longline,BMI)	66
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceasar (Undeas,ASCAP/Clark's True Funk,BMI)	84
PRETTY GIRL Babyface (Sony/Ecat,BMI)	77
RETURN OF THE LIVING DEAD THE D O C, Erouc D (Funky Shit/Documented Sounds,BMI)	88
THE RIDDLER C Smith, R Diggs, N Heftu (Miller,ASCAP/HL/Ramecca/Wu Tang/Careers BMG,BMI)	82
RUNAWAY J Jackson, J Harris III, T Lewis (EMI April/Flyte Tyne Tunes,ASCAP/Black Ice,BMI)	100
RUNNIN' T Harrison, E Wilcox, J Yancy, D Snaat (Ethay,ASCAP/Best Junkye/EMI Blackwood,BMI)	26
THE RUN AROUND D (D.O.A.) Allen (PolyGram Int'l/Son Mercurial/Penny Funk,BMI)	75
SENTIMENTAL D Austin (Nathouse,ASCAP/EMI April/D.A.R.P./Deborah Cox Music,BMI)	8
SEX IN THE RAIN Hani, Marlene (Makemate/Ma-Pul,ASCAP)	4
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs Fox Films/Sony,BMI)	19
SOON AS I GET HOME F Evans S Courts (Justin Publ Inc./EMI April/China Baby/Jance Courts Publ,ASCAP/EMI Blackwood/Nmb St. Tunnel,BMI)	98
SORRY, I W Downin, R Rakow, A Christian (Will Down Uncle Buckles/PolyGram Int'l,ASCAP/Neovity,SESAC)	29
STILL IN LOVE B McKnight, B Barnes (Cancelled Lunch Music/PolyGram Int'l Inc,ASCAP/B Barnes Music,BMI)	87
SUGAR HILL A Z J Barnes, K Barnes (Tricky Track,BMI)	48
SURRENDER K Sweat, E McCam, T Duncan, A Cage (Keith Sweat/EVA/WB/Deep Sound,ASCAP/Short Dolls,BMI)	67
TAKE A LOOK S Barnes, J C Oliver, T Robinson (Eville/Warner Chappell/Twelve & Under/Jellies Jans/L.L.C.,ASCAP/Skam U Well/Jumping Bean Songs/L.L.C.,BMI)	19
TELL ME B Wilson, A Lameux, D Brown (Almo/Bryce Luv,ASCAP/Sony/Jizop/Dream Team,BMI)	98
TEMPERATIONS T Shakur R Troutman, L Troutman, S Murdoch, R Noble, G Clinton, Jr., G Shider, D Spradley (Warner-Tamerlane/Bee Mo Eazy,ASCAP/Joshua's Dream/Interscope Pearl/Saja/Songs Of La Strada/Funky Knobie/Bridgeport,BMI)	68
THROW YOUR HANDS UP/GANGSTA'S PARADISE M Thompson, J Williams, K Bhe, A Edwards, A Criss, L Sanders, S Wonder (Jobete/Storyteller/G's Only/Feel'n Bhe,ASCAP/T-Girl/Large Vaincy/Al Jamatt 9/Maice Thompson,BMI)	57
'TIL YOU DO ME RIGHT Babyface, M Edmonds, K Edmonds (Sony Songs/ECAF/KMEL,BMI)	6
TONITE'S THA NIGHT J Dupree, R Parker, K Harrison, T Crumb, R Akizna, R Neal, C Satchell (So So Def/EMI April,ASCAP/Globe Art/Mentez/Play One/Rightson,BMI)	30
TOO HOT A Ivey, B Dobbs, G Brown (T-Boy/Boo Diddy,ASCAP/Wino Funk/Second Decade/Warner-Tamerlane,BMI)	93
VIBIN' M S McCary, N Morris, W Morris, S Stockman, T Kelley, B Robinson (Black Panther/Vanderpool/Aynaw/Shawn Patrick/Ensign/Bee & Tee/Butter Jinx,BMI)	40
VISIONS OF A SUNSET S Stockman (Shawn Patrick/Ensign/Songs Of PolyGram,BMI)	79
WATERFALLS Organized Noise, M Etheridge, L Lopez (Tiz Biz Music/Belt Star Music/Pebblitone,ASCAP/Organized Noise Music/Staff Shirt Music,BMI)	16
WE GOT IT D Perce, C Lucas, C Rose (Sean "The Mstro" Mather/Fe-Mac,ASCAP)	64
WE MUST BE IN LOVE K Jordan (Played Like A Steppin/Black Art Of War,ASCAP)	78
WHAT'S UP STAR 7 T Jackson, K Jager, R Lawrence, D Angelin, B White, S Hudson (Hemelman/III Hill Billy/Mystery Systems/B-Duke/Sony Super Songs,BMI)	20
WHERE DO U WANT ME TO PUT IT J Harris III, T Lewis, M Horton (EMI April/Flyte Tyne Tunes,ASCAP/EMI Blackwood/Help The Bear,BMI)	12
WHERE EVER YOU ARE T McElroy, D Foster (Two Tuff-E-Nuff/Songs/EMI Blackwood,BMI)	54
WHERE IS THE LOVE R MacDonald, W Satter (Antisiz,ASCAP)	12
WHO CAN I RUN TO H Hancock (Hancock,BMI)	80
WHO DO YOU LOVE V Benford, L Campell II (Grandington/Art & Rhythm Inc./Zomba,ASCAP)	70
WINGS OF THE MORNING C Bailey, A Jones, A Isbell, O Redding (Irving,BMI)	73
'Y'ALL AIN'T READY YET M Tyler, L Edwards (Zomba/Chun Checkin',ASCAP/WBM)	91
YOU ARE NOT ALONE R Kelly (Zomba Songs/R Kelly,BMI)	15
YOU MAKE ME FEEL LIKE A NATURAL WOMAN G Goffin, C King, J Wexler (N/A)	58
YOU PUT A MOVE ON MY HEART Q Jones, R Temperton (Almo/Rod Songs,ASCAP)	20
YOU REMIND ME OF SOMETHING R Kelly (Zomba,BMI)	58
YOU USED TO LOVE ME F Evans (China Baby/Blackwood/Nmb St. Tunnel,BMI)	50
YOU WANT THIS PARTY STARTED J Young, R Holiday, C Wilson III, A McClinton, M Lomax (Maximum Strength,ASCAP/Junke Funk/Bee Jobe/Whole Nine Yards,BMI)	

## REVIEWS By Gil L. Robertson IV & Michael Hill



**LA BOUCHE: Sweet Dreams (RCA 66759) Producers: Various**

This European music duo's album is on the cutting edge of what's hot and new on the dance scene. Their vocal delivery is crisp, fresh and full of personality that should provide them with a winning edge in the highly competitive world of dance/R&B. Image-wise this twosome has got what it takes to

make it in the video age, and they are ably supported by excellent production, background singing and songwriting support. Expect alternative and selected urban formats across the board to run after this one. Standout tracks: "Sweet Dreams," "Nice 'N' Slow," "Do You Still Need Me," and "Be My Lover." (GR)

**SPEECH: Speech (EMI 8-37024-2-8) Producer: Speech**



The '90s hip-hop storyteller is back. Speech, formerly of Arrested Development, has released his debut solo project. This album holds true to the sound that A.D. popularized in rap music. It is full of the group's trademark folk music sound, and Speech, of course, laid down his now familiar style of describing the social and economic woes of black people in America. The album is entertaining and has a few favorable tracks. "Can You Hear Me" and "Ask Somebody Who Ain't," are the two standout singles. "Can You Hear Me" is a great dance track which could do well in clubs. "Ask Somebody Who Ain't" is the best of Speech's social stories and should make loyal AD fans quite happy. Other tracks of mention include: "Like Marvin Gaye Said," "Filled For Real," and "Hopelessly." (MH)

**VELL BAKARDY: Genuine Liqua Hits (American 2-43060-A) Producer: Various**

How do you make a Vell Bakardy on ice? Take a rapper from Kansas City, sign him to Wild West Records, and give him some funky cool ass tracks and there you have it. This album is six-packed with tracks that will have 5-0 rolling all over your tail. As Vell states on his album, "Man, this is some deep s--t." The first single from this album is "Drink Wit Me," and it puts Vell in the race of '96. The other standout tracks are "Playa S--t," "Drunk Bitches" (featuring AMG), and "Deep S--t." Personal favorite: "Fantasy (It's Reality)." This track has what it takes to have females asking for Vell on ice. (GR)

## PICK OF THE WEEK



**KOFI: That Loving Feeling (4W) Producers: Kofi and Henry Hill**

The Nigerian-born pianist has definitely got a feeling that programmers and music consumers will be able to appreciate. This album is filled with excellently executed and arranged tracks that should allow the artist to score well on several formats. Genres from traditional jazz, adult contemporary, funk and vintage R&B are visited on this record. The support that Kofi receives from his background musicians and singers is first rate. Urban, jazz, and quiet storm programmers get ready, because this fellow has got the goods to be the next big thing in the jazz fusion marketplace. Standout tracks: "Sunday Jazz Jam," "Sun Goddess," "Hip-Hop," and "Let Me Know." (GR)

# URBAN TOP 75 R&B ALBUMS

CASH BOX • JANUARY 27, 1996

1	WAITING TO EXHALE (Arista 18796)	Soundtrack	1	6
2	R. KELLY (Jive 41579)	R. Kelly	2	6
3	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	3	5
4	DAY DREAM (Columbia 66700)	Mariah Carey	5	12
5	DOGG FOOD (Death Row/Interscope/Priority 50546)	The Dogg Pound	4	8
6	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	6	7
7	FAITH (Arista 73003)	Faith Evans	8	17
8	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	13	8
9	MISS THANG (Rowdy/Arista 37006)	Monica	9	22
10	GAME RELATED (Sick Wid' It/Jive 41562)	The Click	15	8
11	1990 SICK (Jive 41583)	Spice 1	1	4
12	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	7	13
13	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	11	24
14	WE GOT IT (MCA 11385)	Immature	22	4
15	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	12	9
16	BROWN SUGAR (EMI 232629)	D'Angelo	14	26
17	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	DEBUT	
18	SILK (Elektra 61849)	Silk	18	6
19	LIQUID SWORDS (Geffen 24813)	Genius/GZA	17	9
20	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	DEBUT	
21	SOLO (Perspective 49017)	Solo	16	16
22	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	19	21
23	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	20	23
24	ETERNAL E (Priority 50544)	Eazy E	21	4
25	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	23	24
26	MYSTIKAL (Big Boy 12)	Mystikal	26	15
27	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	27	7
28	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	24	7
29	CYPRESS HILL III(TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	25	9
30	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	28	11
31	RATED G (Trak 72668)	Top Authority	31	7
32	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	30	56
33	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	29	7
34	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	32	8
35	SOUTHERN GAL (Eastwest/EEG 61857)	Terry Ellis	34	6
36	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	36	7
37	ALL WE GOT IZ US (JMJ/RAL/Island 529265)	Onyx	35	9
38	GROOVE THEORY (Epic 57421)	Groove Theory	38	10
39	DANGEROUS MINDS (MCA 11228)	Soundtrack	37	22
40	MOODS (Mercury 528755)	Will Downing	39	7
41	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	40	21
42	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	41	10
43	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	42	18
44	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	45	19
45	LABCABINCALIFORNIA (Delicious Vinyl/Capitol 35102)	The Pharcyde	44	6
46	LIVIN' PROOF (Payday/FFRR/Island 524079)	Group Home	47	5
47	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	46	23
48	4 5 6 (Epic 57808)	Kool G Rap	50	15
49	KRS-ONE (Jive 41570)	KRS-One	48	12
50	GIVE LOVE AT CHRISTMAS (Motown 5279)	The Temptations	49	4
51	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	51	26
52	BRANDY (Atlantic 82610)	Brandy	55	62
53	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	53	2
54	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	52	28
55	BLACKFACE (Gasoline Alley/MCA 11176)	Shai	54	11
56	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	56	21
57	DONT TRY THIS AT HOME (Dangerous Music/Jive 41573)	Dangerous Crew	57	5
58	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	58	54
59	NEW LIFE (Atlantic 82662)	Intro	59	9
60	THINKING ABOUT YOU (GRP 9829)	Gerald Daemyon	DEBUT	
61	SURROUNDED BY CRIMINALS (Big Boy 20)	Ghetto Twinz	DEBUT	
62	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	60	10
63	II (Motown 530323)	Boyz II Men	61	67
64	DOE OR DIE (EMI 32631)	AZ	63	12
65	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	62	56
66	TRUE (Priority 52983)	Tru	66	22
67	BEST OF C-BO (Awol 7199)	C-Bo	64	7
68	BROKEN (Intersound 9145)	William Becton & Friends	67	27
69	LAST CHANCE, NO BREAKS (Rowdy/Arista 37008)	Jamal	71	7
70	ME AGAINST THE WORLD (Interscope 92399)	2Pac	69	42
71	FRIDAY (Priority 53959)	Soundtrack	68	39
72	BOOMBASTIC (Virgin 40158)	Shaggy	65	23
73	REFLECTIONS (Virgin 40547)	After 7	73	24
74	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	74	11
75	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	70	65

## THE RHYTHM

By Gil L. Robertson IV



Mrs. Rosa Parks, the mother of the Civil Rights Movement, was recently presented with a plaque at a reception kicking off *A Tribute To Mrs. Rosa Parks* album at the Schomburg Center for Research in Black Culture in New York City. The album features some of today's top gospel and R&B artists such as Yolanda Adams, John P. Kee, Shirley Caesar and Oleta Adams. Pictured here (l-r): Elanie Steele, co-founder of the Rosa Parks Foundation; Mrs. Parks; Gregory Reed, co-author of *Quiet Strength*; Barry Weiss, president of Verity Records; Hal Jackson, air personality, WBLS-NY; and Tara Griggs-Magee, director, Verity Records.

**HOUSE OF BLUES KING DAY CELEBRATION:** The International House of Blues Foundation celebrated its *2nd Annual Spirit of The Dream Event* in honor of Dr. Martin Luther King, Jr.'s birthday. The program once again highlighted the accomplishments of the late civil rights leader, with an emphasis on individual and collective responsibilities towards establishing racial equality, a harmonious humanity and peace. Emceed by local news anchor Pat Harvey, the event featured a number of speakers from the world of politics, music, film and television. Maxine Waters, Stevie Wonder, Jack Healey, Dalai Lama, Thich Nhat Hanh and Lou Rawls were presented with *Spirit of The Dream Awards*. Additionally, the House of New Media created dedicated areas on American Online (AOL) and the Internet (on the House Of Blues page) that celebrated Dr. King's life through a montage of images of him as well as quotes from his writings and speeches. The New Media division also hosted a series of cyberchats with various dignitaries who discussed the principles and influences that Dr. King's dream had on their lives. The overall mission of the International House Of Blues Foundation is to promote racial harmony and multi-cultural awareness by communicating the culture, historical, and artistic legacy of the Blues and Southern culture and to help put art and music curricula back into the public school systems. Sponsors of the event included LA-based American Video Group, Beantown Productions, Dubs Inc., S.I.R. Audio Video Company and Hyatt on Sunset.

**M.A.R.E.E. ARRIVES:** Gama Recording act M.A.R.E.E. (Music & Rhythm Equals Excellence) will embark on a twelve-city tour to support its new single, "So Sensitive" and album *Six For One*. The single and album which were both released in late November have been receiving steady radio play throughout the South. The video is in heavy rotation on BET's *Video Soul*. *Six For One* is the group's second album and was produced by Sony Innovator Award winner Bob Baldwin. Bob is best known for his work with pop recording artist Roberta Flack. Former EMI executive Glyniece Coleman is the executive producer. The album features the talents of boxing great Evander Holyfield, as well as Grammy winner, Najee and Headliner (Arrested Development). The group's debut album *Schizo-Friend-O-Ya*, yielded the hit singles "Lollipop" and "Drip Drop."

**Dis N' Dat:** During the months of February and March, MCA Records will join the nationwide celebration of **Black History Month** with a full schedule of special promotional activities highlighting the label's long legacy and unparalleled roster of black artists. The centerpiece of *MCA's Black History Month* celebrations will be the label's *MCA in the Street* campaign, which will feature a caravan of specially equipped mobile DJ trucks visiting urban neighborhoods throughout the country. At present, visits are scheduled for New York, Los Angeles, The Bay Area, Memphis, Detroit and Chicago. The visits will include several personal appearances by various MCA recording acts, allow fans to participate in trivia contests and to receive copies of a special CD sampler of MCA acts and a limited edition Black History Month poster.

## THE RHYME

By Gil L. Robertson IV

**JAIL HOUSE RAP ARTIST** boycotted by record retail stores. The politicalization of rap music continues. Another prime example of this disturbing trend is a case going on in Sacramento surrounding **Black Market** recording artist **Anarae "X-Raided" Brown**, who is currently in jail pending his role in the murder of a rival gang member's mother. The rapper has just released a new album *Xorcist*, which the rapper recorded by phone while in jail. The release of the rapper's new album created a sensation in the Sacramento area where local record retailers have boycotted selling the album. As a result of the retailers' actions an intense battle is now being waged over the violation of the rapper's First Amendment rights. On one side the argument is that the rapper shouldn't have been allowed to record the album at all, while side two is countering with the argument that the rapper has not been convicted of any crime and is therefore allowed to express himself on record. The case goes to trial on January 22, stay tuned for details.



The D.O.C. recently celebrated the success of his latest release "Helter Skelter" with Atlanta's very own A-Town Players, who are also enjoying the success of the hit single, "Wassup, Wassup!" and follow-up single, "True Players." Pictured (l-r): Bonay, D.O.C., DJ Len and Lil Redd.

Steve Marley, so. of Bob Marley, and member of the Melody Makers, congratulates Prince Ital Joe backstage at the House of Blues in Los Angeles. Ital Joe, who has received international recognition with the release of *Life In The Streets*, a collaboration with Marky Mark on EastWest Records in Germany, is currently earning "respect" in the States. Prince Ital Joe is prominently featured on the #1 rap single in America, "Respect," on the controversial CD *Dogg Food* by Death Row recording artist, Tha Dogg Pound. Pictured (l-r): Prince Ital Joe and Steve Marley.



While in Los Angeles to shoot a video for "Where Ya At?," Mergela Records co-CEO Jimmy Thomas (left rear), Mergela co-CEO John Atterberry (middle rear), executive producer Jalal Farrakhan (right rear) and Ice T (front) take a second to floss for the camera.

## TOP 25 RAP SINGLES

CASH BOX • JANUARY 27, 1996

1	HEY LOVER (RAL/Def Jam/Island 77494)	LL Cool J	1	6
2	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	3	3
3	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	4	11
4	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	8	2
5	GANGSTA'S PARADISE (MCA 55104)	Coolio Feat. L.V.	5	30
6	DANGER (Fader 7049)	Blahzay Blahzay	2	12
7	LET'S PLAY HOUSE (Death Row/Interscope 53230)	The Dogg Pound Feat. Michel'le	DEBUT	
8	TOO HOT (Tommy Boy 7718)	Coolio	8	3
9	HURRICANE (Sick Wid' It/Jive 42335)	The Click	6	7
10	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	DEBUT	
11	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	13	4
12	THE RIDDLER (Atlantic 87100)	Method Man	15	8
13	FAST LIFE (Cold Chillin'/Epic Street/Epic 7808)	Kool G Rap	9	4
14	THROW YOUR SET IN THE AIR (Ruffhouse/Columbia 78042)	Cypress Hill	DEBUT	
15	I NEED YOU TONIGHT (Undeas/Big Beat 98097)	Junior M.A.F.I.A. Feat. Aaliyah	14	5
16	WINGS OF THE MORNING (African Star/Island 7198)	Capleton	7	9
17	RUNNIN' (Delicious Vinyl/Capitol 58438)	The Pharcyde	16	12
18	BEWARE OF MY CREW (Jac-Mac/Warner Bros. 17722)	L.B.C. Crew Feat. Tray D And South Sentrell	12	3
19	COLD WORLD (Geffen 1939)	Genius/GZA Feat. Inspektah Deck	9	3
20	RETURN OF DA LIVIN' DEAD (Giant/Warner Bros. 17796)	The D.O.C.	11	8
21	ICE CREAM (Loud 64426)	Chef Raekwon	21	12
22	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	17	14
23	LIQUID SWORDS (Geffen 19390)	Genius/GZA	19	9
24	1990-SICK (KILL EM' ALL) (Jive 42350)	Spice 1 Feat. MC Eiht	22	6
25	LAST DAYZ (JMJ/RAL/Island 7195)	Onyx	24	9

## Rap Single Reviews

By Michael Hill

### ■ YOUNG ZEE: "Everybody Get" (Perspective 00081)

Perspective Records is on the move again. Jam and Lewis are gearing up to attack another area in the music community. On this maxi-single, Young Zee has the stuff of which stardom is made. The first single "Everybody Get" should move him into top 10 contention for '96. That's just the beginning. The next track on the maxi is called "Milk" and it is just how KRS-1 described it in the monologue. This KRS-1-produced track really excites me, and not to mention the performance by "Mr. Guest Appearance Himself," Busta Rhyme, did nothing but solidify the track's depth. Last is a track called "Juice Radio" and it is enough to convince me that Young Zee is no joke.

### ■ GENIUS/GZA (featuring Inspektah Deck aka Rollie Finger: "Cool World" (Geffen 4807)

The second single from the GZA, following the success of the "Liquid Sword" single, has reached the deck. "Cool World" has no easy task before it. It has to make sure the GZA as a force to be reckoned with in the era of the Wu. You can tell the RZA laid his magic touch on the production of this single, and the GZA's lyrics were cool. But the single doesn't evoke the same excitement that the first single did. The track is phat though, and if it receives good rotation nationally it could place high in the charts.

### ■ XSCAPE: "Do You Want To" (SoSo 7314)

Xscape has released a ballad to give us a little calm after the storm. Following the high-flying act these girls have put on with their *Off The Hook* LP, this single is a welcome change for them going into '96. The Radio Edit is sweet, and the Quiet Storm Mix, incorporating the acoustic guitar just improves what is already good. This CD single also has that Mr. Dupri Extended Mix on it. It makes this single worth picking up to get this hard-to-find single. So if you call me and my phone is busy, you know what's up.

## L A T I N

REVIEWS *By Héctor Reséndez*

VIENE DEL ALMA

■ **RICARDO MONTANER:** *Viene del Alma* (EMI Latin, 24383) Producer: Oscar Gomez. POP ROCK.

His second recording for EMI Latin, Ricardo Montaner has had a successful career as both a singer and composer. With "Viene del Alma," there's a sharp focus on the album's romanticism and Montaner's insightful poetry. Matched with a well-executed musical production by Oscar Gomez, Montaner's style fits like an Armani suit. This album will undoubtedly do as well as all of the international singer's previous works.

■ **SAMY SANDOVAL:** *El Patron De La Cumbia* (NRT, 1031) Producer: Samy Sandoval. TROPICAL/CUMBIA.

From Panama, the sibling act of Samy and Sandra Sandoval started at an early age. Now they're regarded as the "Pimpinela" of tropical music. Samy and Sandra have recorded 40 single records and 3 long-play recordings. *El Patron de la Cumbia* marks their first CD project and gold award (Disco de Oro). They are currently one of Panama's most popular rising artists.



■ **CLARE FISCHER:** *Just Me, Solo Piano Excursions* (Concord, 4679) Producer: Clare Fischer. JAZZ.

Those familiar with the late Cal Tjader will well remember pianist Clare Fischer. On *Just Me*, Fischer treats everyone to a "piano jazz concert (at home)." The solo work was produced at the studio of David Abell Pianos. It was there that Fischer found the grand piano which eventually became a part of his home. There are standards like "Autumn Leaves," "Get-



ting Sentimental Over You," "I'd Do Anything For You," "After You've Gone," "Ill Wind," and "Topsy." Fischer renders an amazing version of the jazz classic "Round Midnight." It is the artist's three original Latin jazz numbers, however, that are intriguing: "Pra Baden," "Guajira," and "Pensativa." Look for Fischer's Concord Picante release *Lembrancas (Remembrances)* (CD CCD-4044).

## PICK OF THE WEEK

■ **OLGA TANON:** *Exitos y Mas* (WEA Latina, 13090) Producer: Various. TROPICAL/MERENGUE.

Merengue icon, Olga Tañón, finally offers a long-awaited compilation of her greatest hits in *Exitos y Más*. The Puerto Rican singer's album went Platinum in the first week of its release. It contains material from her albums, the Platinum-winning *Sola*, *Mujer de Fuego* which went Double-Platinum, and her most recent album, the Triple-Platinum *Siente El Amor*. Pablo Flores adds his bonus track with the remix "Ya me cansé de ese muchacho malo y mentiroso, y aún pienso que vendrá llorando...pero una noche más y...que se vaya!" One of the best mega-mixes around!



## THE LATIN LOWDOWN

## News From U.S. &amp; Latin America

*By Héctor Reséndez*

## EMI LATIN'S NEWSLETTER GOES

**ENGLISH:** To close an astounding year for EMI Latin, the label introduced its Spanish language newsletter, *EMI-Sario*, in an all-English format. The *EMI Times* offers an excellent promotional vehicle for the label. This is especially true as EMI Latin carries forward its intention to introduce those artists, such as Selena and Emilio, for example, with mainstream potential.

José Behar, president of the label, describes his company's pro-active philosophy as being able to "anticipate events and take decisive action as opposed to reacting to circumstances and making last minute adjustments."

The label recently added a Marketing Director, Fernando De Los Reyes, and a Manager of Special Markets, Lupe de la Cruz. Another executive was assigned to develop the label's catalog. International opportunities for the EMI Latin roster is to be overseen by another exec.

**ON THE GRAMMY FRONT:** Latin pop group and Sony Discos' internationally acclaimed La Mafia plans to release their new album, *Un Millon De Rosas*, on Jan. 30.

The group's current release, *Exitos En Vivo*, recently received a Grammy nomination from NARAS for Best Mexican-American Performance, an album consisting of live performances in Mexico and the United States.

Known for their multiple Gold, Platinum, and Triple Platinum Diamond recordings, La Mafia has been garnering accolades since the mid-80s. Their last studio recording *Vida* also acquired a Grammy nomination in 1995.

After the release of *Un Millon De Rosas*, the group will embark on a major tour throughout Mexico and the U.S.

**HANSEL AND RAUL REUNION:** The return of the Salsa duo of Hansel and Raul was recently confirmed in Miami. The pair were signed by Sony Discos' v.p./GM, George Zamora.



(Standing L-R): George Zamora, v.p./GM, Sony Discos; José Luis Piloto, A&R director, Sony Discos; Harry Fox, sales & marketing v.p., Sony Discos. (Seated L-R): Hansel, Raul, and Fernando Beltran, promo v.p., Sony Discos.

**NEW VIDEO RELEASES BY RMM:** New videos by RMM's Salsa artists were recently released, per word from the label's publicity director, Debra Mercado. There's Marc Anthony with his single "Nadie Como Ella" from his Triple Platinum award-winning album *Todo A Su Tiempo* on RMM's Soho Latino label. The album has been nominated for a Grammy in the Tropical Music category. The actor-singer offers his best video performance as being completely enamored with a beautiful woman.

The Barry White of the Salsa world, Tito Nieves, has an interestingly humorous video, "No Me Vuelvo A Enamorar" from his RMM album *Un Tipo Comun*. Nieves plays a blue collar worker who wins the lottery and new attention from a woman who once spurned him.

Finally, Van Lester offers a festive video with fellow artists Ray Castro and David Navedo of the group Conjunto Clásico as well as Hilton Ruiz, Ray Sepúlveda, and others. The single is "A Mi Fiesta." Both Lester and Nieves' videos were produced, directed and edited by Eddie Harris and his company Visual Insight.

**ON THE MEXICAN MUSIC SCENE:** Mexican singer, Gildardo Alvarez, has released a single, "Hoy Te Extraño," on the indie California Music in Chula Vista, CA. The mariachi ballad was produced by Chuck Anderson who has worked with such talents as Juan Gabriel, Paloma San Basilio, Pandora, Alvaro Torres, Rocío Durcal and many others. Alvarez has been receiving air play and has been making TV appearances. The Toluca Lake-based Uno Productions is providing independent promotion of the artist.

THE MUSIC TRADE MAGAZINE

**CASH  
BOX**

# Retail Guide

Supplement

## BLUE BY NATURE



**BLUE TO THE BONE**

**SHATTERED  
MUSIC**

**PRODUCED BY JACK DOUGLAS  
RICK DUFAY & FRED HOSTETLER**

# INDEPENDENT DISTRIBUTORS TOP

INV. ORD.

## Action Music Sales Inc. ph: 216.243.0300

- |                                  |                         |                        |
|----------------------------------|-------------------------|------------------------|
| 1. GANGSTA'S PARADISE            | Coolio                  | Tommy Boy 1141         |
| 2. THE BEST OF C-BO              | C-BO                    | Awol 7199              |
| 3. MEOWY CHRISTMAS               | Jingle Cats             | Jingle Cats 41226      |
| 4. MTV PARTY TO GO - VOL. 8      | Various Artists         | Tommy Boy 1139         |
| 5. JOCK JAMS - VOL. 1            | Various Artists         | Tommy Boy 1137         |
| 6. MTV PARTY TO GO - VOL. 7      | Various Artists         | Tommy Boy 1138         |
| 7. CHRISTMAS IN DETROIT          | Various Detroit Artists | AEM 25731              |
| 8. I LAUGHED... I CRIED...       | Red Peters              | Ugly Sisters 3002      |
| 9. HERE COMES SANTA CLAWS        | Jingle Cats             | Jingle Cats 41229      |
| 10. BEST OF - VOL. 1             | Stylistics              | Amherst 9743           |
| 11. JOCK ROCK GREAT SPORT ANTHEM | Various Artists         | Tommy Boy 1100         |
| 12. JOCK ROCK - VOL. 2           | Various Artists         | Tommy Boy 1136         |
| 13. CHRISTMAS UNLEASHED          | Jingle Dogs             | Jingle Cats 41231      |
| 14. TOY STORY (Soundtrack)       | Various Artists         | Disney 60883           |
| 15. CRIMINAL MINDS               | Criminal Minded         | B-Boy 4787             |
| 16. RHYTHM OF THE MOUNTAINS      | Various Artists         | CMH 1778               |
| 17. MORE THAN A MELODY           | Yolanda Adams           | Tribute 31359          |
| 18. SAD STREET                   | Bobby Bland             | Malaco 7478            |
| 19. CHRISTMAS IN THE AIR         | Mannheim Steamroller    | Arner. Gramophone 1995 |
| 20. LIVE BY YO REP               | Three-6 Mafia           | Prophet 4402           |

## Allegro Corporation ph: 800.288.2007

- |                                 |                        |                   |
|---------------------------------|------------------------|-------------------|
| 1. CARVED IN STONE              | DMP Big Band           | Digital Music 512 |
| 2. SYMPATHY FOR THE DEVIL       | Hampton String Quartet | Dolphin 702       |
| 3. LONDON TROMBONE SOUND        | Various Artists        | Cala 108          |
| 4. A BABY'S PRAYER              | Mellis/Bridgewater     | PHD 570016        |
| 5. ON THE BANKS OF HELICON      | Baltimore Consort      | Dorian 90139      |
| 6. GARDEN OF EARTHLY DELIGHTS   | La Nef                 | Dorian 80135      |
| 7. IN A FAR AWAY LAND           | Fazrin                 | Alladin 2700      |
| 8. QUARTETTO GELATO             | Quartetto Gelato       | Marquis 600       |
| 9. SONATA FOR VIOLIN & PIANO    | Chee-Yun/Eguchi        | Denon 78954       |
| 10. FOLLOWING THE MOON          | Ensemble Galilei       | Dorian 80139      |
| 11. MUSIC OF HIKARI OE          | Hiroshi Koizumi        | Denon 78952       |
| 12. MUSIC OF HIKARI OE - VOL. 2 | Ebi/Koizumi            | Denon 78953       |
| 13. CARAMELOS LATINOS/REVUELTAS | Valdes/Simon Bolivar   | Dorian 90227      |
| 14. THE ART OF THE BAWDY SONG   | Baltimore Consort      | Dorian 90155      |
| 15. THE MEANING OF ART          | Art Farmer             | Arabesque 118     |
| 16. THE PARLOUR GRAND           | Robert Silverman       | Marquis 161       |
| 17. SOMETHING BORROWED...       | Jerry & Jimmy Vivino   | Digital Music 513 |
| 18. SONGS FROM LES MISERABLES   | Various Artists        | Pickwick 4175     |
| 19. GOLDBERG VARIATIONS         | K. Lifschitz           | Denon 78961       |
| 20. THE LONDON CELLO SOUND      | Various Artists        | Cala 104          |

## Alternative Distribution Alliance ph: 800.239.3232

- |                                    |                            |                  |
|------------------------------------|----------------------------|------------------|
| 1. DELUXE                          | Better Than Ezra           | Elektra 61784    |
| 2. BLEACH                          | Nirvana                    | Sub Pop 70034    |
| 3. HIT & RUN HOLIDAY               | ...Thril Kill Kult         | Interscope 92501 |
| 4. JUVENILLA                       | Liz Phair                  | Matador 10129    |
| 5. SACRILICIOUS                    | Supersuckers               | Sub Pop 70303    |
| 6. LP2                             | Sunny Day Real Estate      | Sub Pop 70316    |
| 7. RED HOT & BOTHERED - VOL. 3     | Various Artists            | Reprise 45983    |
| 8. MUSIC FOR THE JILTED GENERATION | The Prodigy                | Mute 69003       |
| 9. STONEY'S EXTRA STOUT            | Dead Milkmen               | Restless 72798   |
| 10. HERE'S WHERE THE STRINGS COME  | Superchunk                 | Merge 29390      |
| 11. LIVE LIGHT                     | Rude                       | Mutiny 80002     |
| 12. IT'S HEAVY IN HERE             | Enc. Matthews              | Sub Pop 70312    |
| 13. EXILE IN GUYVILLE              | Liz Phair                  | Matador 10051    |
| 14. SUB POP 200                    | Various Artists            | Sub Pop 70025    |
| 15. ORANGE                         | J. Spencer Blues Explosion | Matador 10105    |
| 16. THEY MIGHT BE GIANTS           | They Might Be Giants       | Restless 72603   |
| 17. THE SHADOW OF YOUR SMILE       | Friends/Dean Martinez      | Sub Pop 70306    |
| 18. REMIX HIT COLLECTION           | Falco                      | Sire 26796       |
| 19. THE SINGLES                    | Inspirial Carpets          | Mute 69010       |
| 20. THE BLUE MOODS OF SPAIN        | Spain                      | Restless 72910   |

## Bayside Distribution ph: 916.373.2548

- |                             |                         |                           |
|-----------------------------|-------------------------|---------------------------|
| 1. AGUO E OGLIO             | Beastie Boys            | Grand Royal 26            |
| 2. KERPLUNK!                | Green Day               | Lookout 46                |
| 3. 39/SMOOTH                | Green Day               | Lookout 22                |
| 4. ENRIQUE IGLESIAS         | Enrique Iglesias        | Fona Visa 506             |
| 5. NOW THAT I'VE FOUND YOU  | Alison Krauss           | Rounder 325               |
| 6. FEARLESS HEART           | Steve Earle & The Dukes | MCA Special Prod. 20912   |
| 7. OUTSIDE THE REACTOR      | Various Artists         | B&W 001                   |
| 8. ORANGE                   | Jon Spencer             | Matador 105               |
| 9. BEST OF...               | Culture Club            | Cema Special Prod. 17828  |
| 10. MAOE IN U.S.A.          | Pizzicato Five          | Matador 99                |
| 11. SONGS OF OUR FATHER     | Stattman/Gnsman         | Acoustic Disc 14          |
| 12. JUVENILIA               | Liz Phair               | Matador 129               |
| 13. DISCO NIGHTS II: DIVAS  | Various Artists         | Rebound 314520217         |
| 14. VIM                     | Vim                     | Komotion 711917           |
| 15. HAND PICKED: 25 YEARS   | Various Artists         | Rounder 22                |
| 16. GET DOWN WITH THE BLUES | Tony Z                  | Tone Cool 1153            |
| 17. GREATEST HITS - VOL. 1  | Chicago                 | Chicago 3009              |
| 18. DEEP BLUES: 25 YEARS    | Various Artists         | Rounder 20                |
| 19. BLUE INCANTATION        | Garcia/Grisman          | Raindog 45                |
| 20. SHOW BOAT (Soundtrack)  | Various Artists         | Quality Special Prod. 488 |

## Big Daddy Music Distribution ph: 201.761.7000

- |                                  |                      |                   |
|----------------------------------|----------------------|-------------------|
| 1. I LAUGHED... I CRIED...       | Red Peters           | Ugly Sisters 3002 |
| 2. IT MEANS ESCAPE               | Cowboy Mouth         | Monkey Hill 6128  |
| 3. TO ALL MY FRIENDS             | Dave Van Ronk        | Gazell 2001/12    |
| 4. TRAVEL AGENT                  | Adam Chester         | Mars 4201         |
| 5. CHICAGO NOW                   | Ernest Dawkins       | Silkheart 140     |
| 6. BAD GIRLS UPSET BY THE TRUTH  | Jo Carol Pierce      | Monkey Hill 8132  |
| 7. HAMSTER BREAKS - VOL. 1       | Scratch Hamsters     | Break 01          |
| 8. CAN O' WORMS                  | Dan Stuart           | Monkey Hill 8131  |
| 9. STRANGER THINGS HAVE HAPPENED | Peter Turk           | Beachwood 2522    |
| 10. I NEED A ROOF                | Mighty Diamonds      | Channel 022       |
| 11. SEXTET                       | Spider Saloff        | Kopaesthetics 103 |
| 12. HIGH ENERGY                  | Various Artists      | Awesome 8000      |
| 13. PHONE PRANKS - VOL. 1        | Willie               | Landmark 3502     |
| 14. GAY CLASSICS - VOL. 1        | Various Artists      | Hot 3399          |
| 15. FANCY DANCE                  | Joe Sample           | Gazell 1016       |
| 16. HIGH ENERGY - VOL. 2         | Various Artists      | Awesome 8001      |
| 17. CONTINENTAL DRIFTERS         | Continental Drifters | Monkey Hill 6123  |
| 18. RIPE FOUR DISTRACTION        | James Lee Stanley    | Beachwood 4835    |
| 19. THEM NEVER KNOW              | Don Carlos & Gold    | Channel One 084   |
| 20. WHO PAYS THE PIPER?          | Steve Taylor         | Gazell 1014       |

## Big Easy ph: 800.322.4439

- |                            |              |                 |
|----------------------------|--------------|-----------------|
| 1. PIMPIN AIN'T E-Z        | Pimpdaddy    | Cash Money 9607 |
| 2. SURROUNDED BY CRIMINALS | Ghetto Twirz | Big Boy 0020    |

INV. ORD.

- |                              |                   |                     |
|------------------------------|-------------------|---------------------|
| 3. PUMP THA PARTY            | Partners-N-Crime  | Big Boy 0019        |
| 4. DEDICATING IT TO YOU      | Ricky B.          | Mobo 0019           |
| 5. WHEN THE KITE STRING POPS | Acid Bath         | Rotten 2095         |
| 6. STRAIGHT FROM THE RAMP    | Tec-9             | Cash Money 1504     |
| 7. MOBO CLUCK                | Mobo Cluck        | Mobo 0017           |
| 8. VOLUME 1                  | Hi-Power Family   | Hi Power 001        |
| 9. MOTHER'S CALL             | Nes Lort          | Lort 001            |
| 10. HOME OF THE FREE         | AI-D              | Jam 1002            |
| 11. BUT...BEAUTIFUL          | Lillian Boutte    | Dino 6004           |
| 12. ALL OF ME                | Harry Conick Sr.  | Studio 3276         |
| 13. ONE DAY AT A TIME        | Sterling Williams | Ever 3114           |
| 14. WON'T BE DENIED          | Fiend             | Big Boy 0018        |
| 15. NO RULES                 | Forbidden Fate    | Forbidden Fate 1118 |
| 16. NERO BACK IN DE CUTT     | M.C. Nero Baby    | Serio 1062          |
| 17. MAC MELPH CALIO          | UNLV              | Cash Money 0187     |
| 18. OLIVER MORGAN            | Oliver Morgan     | Dejan 77            |
| 19. 6TH & BARONNE            | UNLV              | Cash Money 02       |
| 20. GET YOU COME OF ME       | Dish Rip Rock     | Sector 2 10021      |

## Cargo Music ph: 619.483.9292

- |                                       |                      |                     |
|---------------------------------------|----------------------|---------------------|
| 1. CHESHIRE CAT                       | blink-182            | Grilled Cheese 001  |
| 2. ALT.MUSIC.HARDCORE                 | 7 Seconds            | Headhunter 053      |
| 3. KNOCKING THE SKILL LEVEL           | Garden Variety       | Rotten 2095         |
| 4. ARMEGHETTO                         | Conglomerate         | Earth Music 013     |
| 5. THE CLASSIC YEARS                  | fluf                 | Headhunter 050      |
| 6. PEBBLE                             | Steve Harris         | Earth Music 012     |
| 7. FRISBIE                            | Heavy Vegetable      | Headhunter 047      |
| 8. AMY ARMEGEDDON                     | Carlos               | Headhunter 056      |
| 9. THUGS & KISSES                     | Various Artists      | Re-Construction 016 |
| 10. NINE WAYS TO SUNDAY               | Chune                | Headhunter 045      |
| 11. SCREAM, DRACULA, SCREAM (LP only) | Rocket From/Crypt    | Headhunter 054      |
| 12. HOME IMPROVEMENTS                 | fluf                 | Headhunter 032      |
| 13. SKIN                              | 16 Volt              | Re-Construction 012 |
| 14. AQUAKITTY                         | Heavy Vegetable      | Headhunter 027      |
| 15. OUT THE SHIZZY                    | 7 Seconds            | Headhunter 018      |
| 16. PAINT AS A FRAGRANCE              | Rocket From/Crypt    | Headhunter 033      |
| 17. ALISON RAE                        | Bay                  | AnoiseAnnoys 06     |
| 18. CLOCKSEED                         | Vampire Rodents      | Re-Construction 017 |
| 19. THE ROAD YOU TRAVEL               | People Who Must      | Creativeman 032     |
| 20. STICKLER/DUEL RECTUM              | Garden Variety/Chune | Headhunter 709      |

## Caroline Records Distribution ph: 212.989.2929

- |                                   |                 |                         |
|-----------------------------------|-----------------|-------------------------|
| 1. BEN FOLDS FIVE                 | Ben Folds Five  | Passenger 9501          |
| 2. ...AND OUT COME THE WOLVES     | Rancid          | Eptaph 86444            |
| 3. COLLECTION 2                   | Misfits         | Caroline 7515           |
| 4. ALL AGES                       | Bad Religion    | Eptaph 86443            |
| 5. SMASH                          | Offspring       | Eptaph 86432            |
| 6. OFFSPRING                      | Offspring       | Nitro/Eptaph 86460      |
| 7. KERPLUNK!                      | Green Day       | Lookout 46              |
| 8. 39/SMOOTH                      | Green Day       | Lookout 22              |
| 9. RANCID                         | Rancid          | Eptaph 86428            |
| 10. LET'S GO                      | Rancid          | Eptaph 86434            |
| 11. TRANCEMODE EXPRESS 1.01       | Various Artists | Cleopatra 9662          |
| 12. IGNITION                      | Offspring       | Eptaph 86424            |
| 13. MIRCOSCOPIC                   | Download        | Cleopatra 96658         |
| 14. PUNK IN DRUBLIC               | NOFX            | Eptaph 86435            |
| 15. EXIT PLANET DUST              | Chemical Bros.  | Astralwerks 6157        |
| 16. FRESH FRUIT FOR ROTTING...    | Dead Kennedys   | Alternative Tentacles 1 |
| 17. ABOUT TIME                    | Pennywise       | Eptaph 86437            |
| 18. LIBERAL ANIMATION             | NOFX            | Eptaph 86417            |
| 19. WHITE TRASH, 2 HEEBS & A BEAN | NOFX            | Eptaph 86418            |
| 20. FRIZZLE FRY                   | Primus          | Caroline 1619           |

## City Hall Records ph: 415.457.9080

- |                                    |                      |                       |
|------------------------------------|----------------------|-----------------------|
| 1. THE BEST OF C-BO                | C-BO                 | Awol 7199             |
| 2. BAY AREA PLAYAZ                 | Various Artists      | Anonymous 1002        |
| 3. MEOWY CHRISTMAS                 | Jingle Cats          | Jingle Cats 41226     |
| 4. CHRISTMAS UNLEASHED             | Jingle Dogs          | Jingle Cats 41231     |
| 5. HEATERMAN                       | Pizzo                | Strong Island 1000    |
| 6. GAME RELATED                    | J-Dubb               | Relentless 530        |
| 7. TALES FROM THE CRYPT            | C-BO                 | Awol 7197             |
| 8. SOLO CREEP                      | RBL Posse's Hitman   | Right Way Prod. 9500  |
| 9. A BETTER WAY                    | Big Mack             | Fatt Sak 0001         |
| 10. KEEP IT REAL                   | T-Lowe               | Black Power 1232      |
| 11. HERE COMES SANTA CLAWS         | Jingle Cats          | Jingle Cats 41229     |
| 12. MESSAGE TO THE BLACK MAN       | Askan X              | Slow Motion 3668      |
| 13. IT'S GOIN' DOWN                | 2 Foe Tha \$Money\$  | High Power Music 2455 |
| 14. RUSH DEM                       | Various Artists      | Signet 7503           |
| 15. CRAZY HAS STRUCK AGAIN         | 5150                 | Arrogant 3004         |
| 16. BLUNT SESSION                  | Kory D.              | Club House 11121      |
| 17. MIRAGE                         | B Sharp Jazz Quartet | Mama Found. 1012      |
| 18. FALLIN' IN LOVE W/THE GAME     | Do Or Die            | Talk That Sht 60012   |
| 19. FAT JAZZY GROOVES - VOL. 11/12 | Various Artists      | New Breed 0043        |
| 20. UNDER DA INFLUENCE             | UDI                  | Dogday 3100           |

## Distribution North America ph: 617.661.4DNA

- |                                       |                          |                     |
|---------------------------------------|--------------------------|---------------------|
| 1. NOW THAT I'VE FOUND YOU            | Alison Krauss            | Rounder 0325        |
| 2. HEAT OF THE SUN                    | Strunz & Farah           | Selva 1001          |
| 3. BEST OF CAR TALK                   | Click & Clack Tappet     | Warped Discs 3000   |
| 4. BLUE STREAK                        | Luther Allison           | Alligator 4834      |
| 5. TURN IT ON, TURN IT UP             | Roomful Of Blues         | Bullseye Blues 9566 |
| 6. MRS. PINOCCI'S GUITAR              | Cheryl Wheeler           | Philo 1152          |
| 7. SONGS OF OUR FATHERS               | Stattman/Grisman         | Acoustic Disc 14    |
| 8. DEEP BLUES: 25 YEARS               | Various Artists          | Rounder AN20        |
| 9. LOUISIANA SPICE: 25 YEARS/LA MUSIC | Various Artists          | Rounder AN18        |
| 10. RITMO Y CANDELA                   | Patato/Changunto/Orestes | Redwood 9513        |
| 11. TRIBUTE TO BOB MARLEY             | Bunny Wailer             | RAS 3502            |
| 12. ROUNDER 25TH ANN./BOX SET         | Various Artists          | Rounder AN25        |
| 13. STORYTELLER                       | Ricardo Silveira         | Kokopelli 1307      |
| 14. GARCIA/GRISMAN                    | J. Garcia/D. Grisman     | Acoustic Disc 2     |
| 15. URBAN RENEWAL                     | Bobby Watson             | Kokopelli 1309      |
| 16. LIFE DOWN HERE ON EARTH           | Kevin Welch              | Dead Reckoning 3    |
| 17. PEACE PIECES                      | Herbie Mann              | Kokopelli 1306      |
| 18. SECRET OF ROAN INISH (Soundtrack) | Various Artists          | Daring 3015         |
| 19. EVERY TIME YOU SAY GOODBYE        | Alison Krauss            | Rounder 0285        |
| 20. RASTA BUSINESS                    | Burning Spear            | Heartbeat 179       |

## Dutch East India Trading Co. ph: 212.675.0922

- |                                  |                           |               |
|----------------------------------|---------------------------|---------------|
| 1. EVERYTHING IS WRONG (Remixed) | Moby                      | Mute U.K. 130 |
| 2. COMMUNIST LOVE SONGS          | Sleepyhead                | Homestead 228 |
| 3. DOWN TO EARTH                 | Groovy                    | Extreme 033   |
| 4. SUFI                          | Master Musicians/Joujouka | Sub Rosa 97   |
| 5. TANZMUSIK                     | Total                     | Freak 017     |
| 6. 1952                          | Soul Junk                 | Homestead 227 |

# 20 ALBUMS SALES RANKINGS

- INV. ORD.
7. MEET THE REAL YOU
  8. GLYPH
  9. AGLIO E OGLIO
  10. BEATS FROM THE UNDERGROUND
  11. TATTOO
  12. MY DOG'S ASS
  13. CRYPTOLOGY
  14. FIXATION
  15. INCOGNITO
  16. JAMAICAN SINGLES
  17. THE POD
  18. DROPPIN'
  19. BABY, TEST THE SKY
  20. 1,200,000 DEAD TIBETANS

**Feedback Inc. Music Dist. ph: 800.326.3472**

1. PIANO GOES POP
2. DEVIL'S NIGHT OUT
3. WATER IN MY HEAD
4. KERPLUNK!
5. MEET THE REAL YOU
6. AGLIO E OGLIO
7. CRASH & BURN
8. PERFORMANCE
9. BLUES EYED BLUES
10. SNEAKY FLUTES
11. I HATE DECEMBER (Remix)
12. MOVE BACK HOME
13. BARFLY
14. BLEEDING HEART
15. DON'T TELL ME KNOW
16. STEADY DIET
17. KISS YOUR ASS GOODBYE
18. LITTLE SKY HIGH SHOW
19. REFRIED ECTOPLASM
20. ROCK THE NATIONS

**Great Bay Music Dist., Inc. ph: 800.743.1035**

1. I GOT DAT FEELIN'
2. ZOE BROTHERS, SOUL TEMPS...
3. DOGG FOOD
4. SPACE 11
5. FOR REAL
6. THE INNER COURT
7. ETERNAL E
8. COMING HOME
9. I AM WHAT GOD SAYS I AM
10. THE CHRONIC
11. IT'S OUT TIME
12. FRIDAY (Soundtrack)
13. GOOD GIRL GONE BAD
14. HIGHER
15. TRAPPED INSIDE A BOMB
16. FREESTYLE LIVES
17. THE BEST OF...
18. UP IN SMOKE
19. NIGGAZ4LIFE
20. STRAIGHT OUTTA COMPTON

**Koch International ph: 516.484.1000**

1. GORGEOUS GEORGE
2. I LOVE YOU PERFECT
3. ROOTS OF THE GRATEFUL DEAD
4. POMEGRANATE
5. NOT A PRETTY GIRL
6. GREATEST SONGS
7. GRINGO HONEYMOON
8. HEART OF MIDNIGHT
9. THE SONGS OF XTC
10. TALES
11. MERRY CHRISTMAS FROM FAMILY
12. CHRISTMAS CARD
13. LOVE SONGS
14. LIVE ONE
15. BEST OF...
16. OUT OF RANGE
17. ESSENTIALS
18. SPACE AGE BACHELOR PAD MUSIC
19. FAX IT! CHARGE IT! DON'T ASK...
20. THE HONESTY ROOM

**MCS Distributing ph: 810.583.4678**

1. DOGG FOOD
2. ETERNAL E
3. FRIDAY (Soundtrack)
4. LISTEN TO MY HEART
5. FRESH
6. FOOLISH HEART
7. SOLD OUT
8. COME RAIN
9. RAW BARS
10. BEAUTIFUL BABY
11. EAST BOUNCE
12. ORIGINAL
13. KILL FETUS
14. FORGOTTEN
15. JUDGEMENT DAY - VOL. 1
16. BLAST-4-ME
17. MACK 10
18. TRUE
19. JUDGEMENT DAY - VOL. 2
20. BEST OF...

**M.S. Distributing Company ph: 800.688.3383**

1. LAST OF THE MOHICANS (Soundtrack)
2. DARK SIDE OF THE MOON
3. DMA DANCE - VOL. 1: EUROODANCE
4. STREET DREAMS
5. GANGSTA'S PARADISE
6. ABC YEARS 1974-1980
7. UGLY & FESTERING
8. BACK TO THE BAYOU
9. ONE CAN SHORT OF A 6 PACK
10. SUPERFLY

- Noise Addict  
Budd/Zazou  
Beastie Boys  
Trip Hop  
Captain Howdy  
My Dog's Ass  
David S. Ware  
Dead Guy  
No Use For A Name  
Bob Marley  
Ween  
Maddball  
Stratotanker  
1,200,000 Dead Tibetans

- Reg Dwight (Elton John)  
Mighty M. Bosstones  
Buck O Nine  
Green Day  
Noise Addict  
Beastie Boys  
Stranglehold  
Spacemen 3  
Clapton/Beck/Page  
Swirlies  
Ivy  
Queers  
Buck O Nine  
Jimi Hendrix  
Halo Benders  
Fugazi  
Blue Meanies  
Drovers  
Stereolab  
Saxon

- D.J. Kool  
Zoe Brothers, Soul Temps...  
Tha Dogg Pound  
Space 11  
Jackal The Bear  
Fred Hammond  
Eazy-E  
H. Walker & Love...  
Jeff Banks Bishop  
Dr. Dre  
SM/WA Women Of Worship  
Various Artists  
Mia X  
James Eddie & Phoenix...  
Organized Crime  
Various Artists  
Stylistics  
Indo-S & Lil' Blurt  
N.W.A.  
N.W.A.

- Edwyn Collins  
Yanni  
Various Artists  
Poi Dog Pondering  
Ani DiFranco  
Andrew Lloyd Weber  
Robert Earl Keen  
Yanni  
Various Artists  
Marcus Miller  
Robert Earl Keen  
Partridge Family  
Andrew Lloyd Weber  
Greg Brown  
Ladysmith B. Mambazo  
Ani DiFranco  
Andrew Lloyd Weber  
Esquivel  
Four Bitchin' Babes  
Dar Williams

- Tha Dogg Pound  
Eazy-E  
Various Artists  
Nancy Lamott  
Orange Lake Drive  
Nancy Lamott  
Jeff Foxworthy  
Nancy Lamott  
Pat Dailey  
Nancy Lamott  
East Bounce  
Jeff Foxworthy  
Esham  
I.C.P.  
Esham  
Natas  
Mack 10  
Tru  
Esham  
Jeff Foxworthy

- Various Artists  
Pink Floyd  
Various Dance Artists  
Various Artists  
Coolio  
Dramatics  
Harold Kicking  
Wayne Toups & Zydecajun  
Du Yoopers  
Curtis Mayfield

- Grand Royal 25  
Made To Measure 37  
Grand Royal 24  
Instinct 326  
Shimmy Disc 84  
Rifle Records 001  
Homestead 220  
Dead Guy  
New Red Archive 20  
Lagoon 6001  
Shimmy Disc 049  
Wreckage 010  
Homestead 226  
Audioglobe 29

- RPM 142  
Taang! 44  
Taang! 113  
Lookout 46  
Grand Royal 24  
Grand Royal 26  
Taang! 87  
Taang! 95  
Griffin 20  
Taang! 111  
Scratchie 007  
Lookout 114  
Taang! 109  
Griffin 190  
K Records 46  
Dischord 60  
Fuse 1069  
Thermometer 41962  
Drag City 82  
Griffin 552

- CLR Records 7209  
Revrun 4180  
Death Row/Priority 50546  
CLR Records 7210  
Warlock 189  
Benson 4008  
Ruthless/Priority 50544  
Benson 4168  
Savoy 7118  
Priority/WEA 57128  
Aleho 3006  
Priority 53959  
Priority 53988  
Fresh Wine 001  
SOH Records 9001  
Warlock 2762  
Amherst 743  
Cloud 9313  
Priority 57126  
Priority 57102

- Bar/None 058  
Silva 1015  
Shanachie 6014  
Bar/None 067  
Righteous Babe 7  
Silva 1044  
Sugar Hill 1044  
Silva 1050  
Thirsty Ear 57019  
PRA 60501  
Sugar Hill 0002  
Razor & Tie 2006  
Silva 1022  
Red House 78  
Shanachie 43098  
Righteous Babe 6  
Koch 340022  
Bar/None 043  
Shanachie 8018  
Razor & Tie 2816

**Passport Music Dist., Inc. ph: 800.334.3394**

1. REMEMBER 2 THINGS
2. DEDICATED TO NELSON
3. NOUVEAU FLAMENCO
4. CELTIC TWILIGHT
5. BORRASCA
6. APURIMAC II
7. ACOUSTIC HIGHWAY
8. A THOUSAND PICTURES
9. FLYING SOUTH
10. A COUSTIC PLANET
11. NOT FOR KIDS ONLY
12. CHRONICLES - VOL. 1
13. CLASSICAL EROTICA
14. DELIRIUM
15. JAZZ MASTERS
16. SIDEWALK
17. SOUL SAUCE
18. VELOCITY OF LOVE
19. COLD WINTER
20. DREAM SUITE

**Paulstarr Distributing ph: 612.361.6667**

1. DOGG FOOD
2. ETERNAL E
3. SOLD OUT
4. 11TH SONG
5. GREATEST HITS
6. BEST OF...
7. FRIDAY (Soundtrack)
8. MACK 10
9. OLD SCHOOL FRIDAY
10. ORIGINAL
11. DOWN SOUTH HUSTLERS
12. TRUE
13. THE BEST OF C-BO
14. SETRIFN

- Kilo  
Vince Guaraldi  
Various Artists  
Various Artists  
T. Monk & John Coltrane  
Various Artists  
Cozette Morgan  
Too Many Cooks  
Plastique  
Kid Rock

**Mordam ph: 415.642.6800**

1. ENERGY
2. KERPLUNK!
3. 39/SMOOTH
4. PUNK UPRIISING
5. FRESH FRUIT
6. BOMB THE TWIST
7. CONVENIENCE
8. WHO IS, THAT IS
9. BOOGADA
10. KILL THE MUSICIANS
11. IN ON THE YOLK
12. INVASION OF THE INDIE SNATCHERS
13. STEREOPATHETIC
14. MOVE BACK BACK HOME
15. IN GOD/PLASTIC
16. FULL LENGTH
17. RIVERDALES
18. BEDTIME
19. MY BRAIN HURTS
20. CLASS WAR: THE ATTACK

**Music Distributors Inc. ph: 817.831.2982**

1. THE BEST OF C-BO
2. METROPOLITAN SUPERMIX - VOL. 1
3. PASSION
4. ALL TIME FAVORITES
5. CLUBMIX - VOL. 2
6. TAZMANIA 6: DANCE USA
7. STRICTLY FREESTYLE - VOL. 1
8. SOUTHERN FREESTYLE
9. 1ST THE MONEY, THEN THE POWER
10. FREESTYLE EXTRAVAGANZA - VOL. 5
11. TAZMANIA MEGAMIX - VOL. 1
12. ONCE I LOVED
13. VIPER'S HIT PARADE - VOL. 6
14. FIRST FLIGHT
15. VIPER MEGAMIX - VOL. 2
16. THE AUTOPSY
17. TIAMO FREESTYLE COLL. - VOL. 2
18. CLUB MIX '95
19. HIT MIX '96
20. FREESTYLE LATIN DANCE - VOL. 2

**Music People, Inc. ph: 800.336.8742**

1. SOAK GAME
2. BAY AREA PLAYAZ
3. MESSAGE TO THE BLACK MAN
4. POINT BLANK GAME
5. RUTHLESS B\* L\*AW
6. LAND OF PIMPS & HOES
7. 209'S MOST WANTED
8. BACKSTREET LIFE
9. KILL THE RHYTHM
10. HEATERMEN
11. GAME RELATED
12. LESSON TO BE LEARNED
13. CRAZY HAS STRUCK AGAIN
14. MISSION COMPLETE
15. ANIMOSITY
16. NO MORE PATIENCE
17. DEEPER THAN YOU THINK
18. STRAIGHT OUT THE LABB
19. DO YOU FEEL ME
20. LAND OF DA LOOT

**Passport Music Dist., Inc. ph: 800.334.3394**

- Dave Matthews Band  
Rosemary Clooney  
Ottmar Liebert  
Various Artists  
Ottmar Liebert  
Cusco  
Craig Chaquico  
Craig Chaquico  
Pete Escovedo  
Craig Chaquico  
Grisman/Garcia  
CCR  
Various Artists  
Capercaillie  
Paul Hardcastle  
Capercaillie  
Poncho Sanchez  
Suzanne Ciani  
Loreena McKennitt  
Suzanne Ciani

**Paulstarr Distributing ph: 612.361.6667**

- Tha Dogg Pound  
Eazy-E  
Jeff Foxworthy  
Deep Blue Something  
Dean Martin  
Jeff Foxworthy  
Various Artists  
Mack 10  
Various Artists  
Jeff Foxworthy  
Various Artists  
Tru  
C-BO  
Mr. Doctor

- Wrap 8147  
Fantasy 8430  
Blind Pig 8003  
Morgan Creek 20017  
OJC 89  
MCR  
Nina 5001  
Start 2001  
Rawkus 1101  
Top Dog 50001

- Lookout 10  
Lookout 46  
Lookout 22  
Lookout 139  
Virus 1  
SFTRI 371  
Virus 57  
Doctor Strange 18  
Lookout 62  
Lookout 95  
Shredder 32  
Allied 61  
Flip 60  
Lookout 114  
Virus 5/27  
Doctor Strange 9  
Lookout 120  
Virus 50  
Lookout 50  
Allied 63

- Awol 7199  
Metropolitan 1234  
Guillaux 2001  
K-tel 75009  
K-tel 6186  
Metropolitan 1233  
Sunmit 5913  
Tight Flight 1001  
Body Bag 7079  
Metropolitan 1215  
Hot 3385  
Lakestreet 52004  
Metropolitan 1236  
Planet Earth 2404  
Hot 3394  
Awol 7196  
Metropolitan 1235  
K-tel 6147  
K-tel 6207  
K-tel 3516

- Big K 1234  
Anonymous 1002  
Slow Motion 3668  
Phat Live 0007  
In-A-Minute 8700  
West Coast Rhyme Sayiz  
Various Artists  
Totally Insane  
Just Ice  
Pizzo  
J-Dubb  
RBL Posse's Hitman  
5150  
Gropel  
Various Artists  
Prophets Of Rage  
Tu Cole  
GLP  
D-Moe  
Land Of Da Lust

- Bama Rags 7202  
Concord Jazz 4695  
Higher Octave 7026  
Hearts Of Space 11104  
Higher Octave 7036  
Higher Octave 7067  
Higher Octave 7050  
Higher Octave 7084  
Concord Jazz 4694  
Higher Octave 7070  
Acoustic Disc 9  
Fantasy 2  
Rising Star 280  
Green Lunnet 3108  
JVC 2021  
Green Lunnet 1094  
Concord Jazz 4662  
Seventh Wave 7003  
Quinlan Road 102  
Seventh Wave 7001

- Death Row/Priority 50546  
Ruthless/Priority 50544  
Laughing Hyena 2080  
Crystal Clear 3278  
Cema Special 57261  
Laughing Hyena 2043  
Priority 53959  
Priority 53988  
Priority 57194  
Laughing Hyena 2079  
Priority 53993  
Priority 53983  
Awol 7199  
Priority 53975





# ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST	UNIVERSAL ONE STOP	CENTRAL SOUTH MUSIC SALES, INC.	PACIFIC COAST	SOUTHWEST WHOLESALE	AMCOTT MUSIC SALES	ATMA DISTRIBUTING	BAKER AND TAYLOR ENTERTAINMENT	GENERAL RECORD SERVICE, INC.	IMPACT MUSIC	J.K. ENTERPRISES	MUSIC CITY RECORD DIST., INC.	NORWALK DISTRIBUTORS, INC.	REPEAT THE BEAT	SEA-PORT RECORD ONE STOP, INC.	SMASH RECORDS DIST.	TOPLINE RECORD DISTRIBUTORS, INC.	WIMI SALES	BARNEY'S ONE STOP	DEAN'S ONE STOP	ELECTRIC FEEL US CO., INC.	GIVEN'S ONE STOP	PEARL MUSIC, INC.	SCOTT'S ONE STOP	SKIPPER WHITE'S ONE STOP	SUN STATE MUSIC DISTRIBUTION	MAVAREE CORPORATION				
					1	WAITING TO EXHALE	ARISTA	18796	SOUNDTRACK	5	1	17	1	2	3	1	9	3	2	10	8	5	2	1	3	1	4	7	2	1	4	1	1	2					
					2	DAYDREAM	COLUMBIA	66700	MARIAH CAREY	28	2	2	18	12	22	9	16	37	11	3	3	1	2	13	1	3	1	4	7	2	1	4	1	1	2				
					3	R. KELLY	MAVERICK/REPRISE/WARNER BRO	41579	R. KELLY	22	16	14	6	7	4	4	50	4	4	1	11	18	18	3	10	1	2	11	2	2	2	36							
					4	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	67351	OASIS	13	11	13	20		19	20	1	3	4	45	6	46	1	1	3	7	4	8	21	8	8	8							
					5	WHAT THE STORY, MORNING...	COLUMBIA	92531	BUSH	1	26	5	3	41	11	10	3	1	7	11	7	11	7	36	10	1	6	5	5	5	14								
					6	SIXTEEN STONE	TRAUMA/INTERSCOPE/AG	67441	KRIS KROSS	3	7	12	7		11	10	3	1	7	11	7	11	7	36	10	1	6	5	5	14									
					7	YOUNG, RICH & DANGEROUS	RUFFHOUSE/COLUMBIA	50546	THA DOGG POUND	12	19	1	4	1	9	12	49	6	30	6	6	6	27																
					8	DOGG FOOD	DEATH ROW/INTERSCOPE/PRIORIT	40861	SMASHING PUMPKINS	23	3	16	47	43	35	2	18	2	27	20	39	15	13	23															
					9	MELLON COLLIE AND THE...	VIRGIN	46106	ENYA	15	10	15			13	7	24	27	6	19	18	39	9																
					10	THE MEMORY OF TRESS	REPRISE/WARNER BROS.	52689	JOAN OSBORNE	11	17	22	44		7	6	13			9	15	2																	
					11	RELISH	BLUE GORILLA/MERCURY	1141	COOLIO	7	6	14			24	22	5	10	14	14	9	17																	
					12	GANGSTA'S PARADISE	TOMMY BOY	61745	NATALIE MERCHANT	29	18	18	40		25	25	10			14	14	9	17																
					13	TIGERLILLY	ELEKTRAVEEG	37006	MONICA	21	29	13	16		23	11	44	12	26	13	28																		
					14	MISS THANG	ROWDY/ARISTA	5539	BONE THUGS-N-HARMONY	20					23	8	19	36	39	19	4	24	6																
					15	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	82613	HOOTIE & THE BLOWFISH	37	5	27	44		2	47	39	1	3	14																			
					16	CRACKED REAR VIEW	ATLANTIC/AG	524146	SOUNDTRACK	4	24	9	11	6	32	21	14	13		28	24																		
					17	DON'T BE A MENACE...	ISLAND	26009	TLC	19	8	3	32		32	21	14	13		28	24																		
					18	CRAZYSEXYCOOL	LA FACE/ARISTA	46100	MADONNA	16	32	19	22	47	30	28	16			4	21	39																	
					19	SOMETHING TO REMEMBER	MAVERICK/WARNER BROS.	67291	PRESIDENTS OF THE U.S.A.	8	13	21	25		18	2	25			40	16																		
					20	THE PRESIDENTS OF THE U.S.A.	COLUMBIA	540265	BLUES TRAVELER	31	16	25	36		19	31	15	30	15	28	40	16																	
					21	FOUR	A&M	45875	OUNCNY JONES	43					30	28			9	42	21																		
					22	O'S JOOK JOINT	OUWEST/WARNER BROS.	523845	LL COOL J	6	30	35			26	36	48		39	40																			
					23	MR. SMITH	DEF JAM/RAL/ISLAND	41562	CLICK	5	26	29			15	7			19	31																			
					24	GAME RELATED	SICK WID' IT/JIVE	41583	SPICE 1	9	15	27			20	44	6		38																				
					25	1990-SICK	JIVE	92633	SEVEN MARY THREE	9	15	27			17	42	17	23	42	16	42	9	7																
					26	AMERICAN STANDARDS	MAMMOTH/ATLANTIC	522886	SHANIA TWAIN	25	6				16	45			30	10																			
					27	THE WOMAN IN ME	MERCURY NASHVILLE	73003	FAITH EVANS	41	45	30	10		12	46			12																				
					28	FAITH	BAD BOY/ARISTA	32629	D'ANGELO	38	35	4			18				7	8																			
					29	BROWN SUGAR	EMI	26018	GOODIE MOB	48		46			6	46	8		50		3	35																	
					30	SOUL FOOD	LAFACE/ARISTA	82852	VICTOR			11	37		33	24	21	34		22	38	14	36	39	14														
					31	VICTOR	ATLANTIC	45750	GOO GOO DOLLS	35	21	38			47				22	38	14	36	39	14															
					32	A BOY NAMED GOO	WARNER BROS.	67248	ALICE IN CHAINS	47		31	45		42				11	32																			
					33	ALICE IN CHAINS	COLUMBIA	67022	XSCAPE	42		42	17		7	9			43																				
					34	OFF THE HOOK	SO SO DEF/COLUMBIA	67247	SILVERCHAIR	7	9	43			549017	SOLO			49	16	13																		
					35	FROGSTOMP	EPIC	24813	GENIUS/GZA	47					18806	ACE OF BASE	26																						
					36	LIQUID SWORDS	GEFFEN	549017	SOLO	47					18801	ALAN JACKSON	30	46																					
					37	SOLO	PERSPECTIVE/A&M	18806	ACE OF BASE	26					61859	GERALD AND EDDIE LEVERT	5																						
					38	THE BRIDGE	ARISTA	18801	ALAN JACKSON	30	46				32080	GARTH BROOKS																							
					39	GREATEST HITS COLLECTION	ARISTA	61859	GERALD AND EDDIE LEVERT	5					34445	BEATLES																							
					40	FATHER AND SON	EASTWEST/EEG	32080	GARTH BROOKS						34445	BEATLES																							
					41	FRESH HORSES	CAPITOL NASHVILLE	34445	BEATLES						67522	SOUNDTRACK																							
					42	ANTHOLOGY 1	APPLE/CAPITOL	67522	SOUNDTRACK						30929	EVERCLEAR																							
					43	DEAD MAN WALKING	COLUMBIA	30929	EVERCLEAR						529136	VAN MORRISON																							
					44	SPARKLE AND FADE	TIM KERR/CAPITOL	529136	VAN MORRISON						66633	KORN																							
					45	HOW LONG HAS THIS BEEN	VERVE/EXILE/PGD	66633	KORN						11348	VARIOUS ARTISTS																							
					46	KORN	IMMORTAL/EPIC	11348	VARIOUS ARTISTS						41040	ROLLING STONES																							
					47	SATURDAY MORNING GARTOON	MCA	41040	ROLLING STONES																														



## INDIE INFO

By Karen Sidlow

**NEW YORK-BASED GRASS RECORDS** has released product by acts such as the **Wrens**, **Brainiac** and the **Toadies** over the last two years. This year the label has relocated to new offices, expanded its staff and added to its already eclectic roster. Look for new discs from **Omatic**, **Wasted Time** and **Half Hour To Go** in the first quarter of 1996...In honor of **Alligator Records'** 25th anniversary, the blues label is celebrating with two new releases. *Cool Down* from **Cephas & Wiggins** and **Long John Hunter's** *Border Town Legend* are set to be in-stores at the end of January. In store now from Alligator is the current release from **Steady Rollin' Bob Margolin's** *My Blues & My Guitar*...Brand new label, **Flip Records**, is preparing to put out nearly a handful of releases before mid-year. Sporting the Flip Records logo, will be self-titled releases from **Big Hate** and **Tin Star**, as well as, discs from **Hotheads** and **Go Dog Go**...

**CRITICALLY ACCLAIMED CAPRICORN RECORDS'** act **311** is starting the new year off the only way they know how—*on tour!* The band, who recently earned a nomination for 1995's Club Tour Of The Year by Pollstar Magazine, will hit the road at the end of January appropriately billed between heavyweights **Cypress Hill** and the fresh sounds of **Pharcyde**. 311 is set to be on the road for the majority of 1996's first quarter, and odds are the band members will spend more time napping on tour buses and motel cots than getting a good night's rest in their beds at "home" this year...Speaking of bands on the road, **Lookout Records'** pride and joy, **The Mr. T Experience**, is all too familiar with life away from a clean toilet and the squeezable softness of Charmin. In support of its new release, *Love Is Dead*,



**The Mister T Experience**

these *rockstars* are teaming up with former Lookout act **Green Day** and heading off to Europe in March and April. Before and after its European excursion, The Mr. T Experience, will be gracing stages in the United States and somewhere in between the band stops in Japan and Australia to make some noise...

**VANGUARD RECORDS** has recently made available *The Vanguard Years* by folk singer/guitarist **Doc Watson**. This four CD collection documents Watson's career from 1963 through 1971. *The Vanguard Years* is made up of 64 tunes, 17 of those previously unreleased, and a detailed booklet with rare photographs of this talented artist...**The Honeyrods**, a five-piece band based in Nashville, TN, has just put out its self-titled debut disc. The release of five tunes is currently available through **Del House Records**...San Diego-based **Cargo/Headhunter Records** has outdone itself again. *Big Hat, No Cattle* from **Chune** and **!Carlos!'s** *Amy Armageddon* are just two of the wonderful discs to make their way into stores over the last few weeks...Speaking of music that is pleasing to the ears, **Bongload Records'** first two releases of the new year are delicious. **Crutch's** *Sold By Weight* and *Everything You Need* from **Vitamade** are shamelessly begging to be heard...

**FOR THOSE WHO APPRECIATE JAZZ**, look for *Ambiance* from **The Marian McPartland Trio**, and two separate releases from **Maynard Ferguson**, *Body And Soul* and *Footpath Cafe*. All three of the aforementioned collections are available through **The Jazz Alliance**...For more than 25 years, the **Rounder Records Group** has been putting out a rainbow of sounds. For 1996, the company already has a diverse selection of releases to choose from. Standout albums include *Edge Of Night* from **Mike Henderson** through the **Dead Reckoning** label, two compilation discs of Reggae music, *Dub Over Dub* and *The Reggae Train*, available through the **Heartbeat** imprint and **Monster Mike Welch's** *These Blues Are Mine* which sports the **Tone-Cool** logo. Some discs from the actual **Rounder** label are *Lost Boy* from **Bruce Molsky**. **Chuck Carbo's** *The Barber's Blues* and a Country compilation entitled *Cattle Call*...

**FOR THOSE WHO THINK** records released independently don't reach Gold or Platinum sales status, you're in for a surprise. Late last year *A Fresh Aire Christmas*, *Mannheim Steamroller Christmas* and *Christmas In The Aire*—all three discs from **American Gramophone's** **Mannheim Steamrol-**

## INDIE EXECS ON THE MOVE

■ **Bruce Tenenbaum** has been named president of the **Left Bank Organization**. Tenenbaum, who formerly held the title of sr. vp of promotion at MCA Records, will be based in Left Bank's Los Angeles office. ■ **Blockbuster Entertainment Group** has named **Junichiro Suzuki** president of Blockbuster Video, Japan. Prior to Suzuki's position at Blockbuster, he served as the director of sales for Time Warner Video. Blockbuster currently has 29 video stores in Japan and Suzuki will be based in Toyko. ■ **Priority Records** has promoted **Andrew Shack** to vp, business and legal affairs. Prior to his upping, Shack held the title executive director of business and legal affairs. Shack will continue to be based in Priority's Los Angeles office. ■ **Relativity Records** has appointed **Tom Cording** to sr. director of media relations. Cording, currently based in Relativity's New York City headquarters, previously worked as the national director of publicity at MCA Records. ■ **Barry Benson** has been named national manager of urban radio and video for **Rhino Records**. Currently based in Rhino's Los Angeles office, Benson formerly worked as the national director of radio promotion for A&M's Tuff Break. In other Rhino news, **Mark Pinkus** has been upped to sr. director of licensing and special products. Pinkus previously held the title of director of licensing for Rhino. ■ **Lee Solters Co.** in Los Angeles has upped **Steve Levesque** to sr. vp of music. Prior to his promotion, Levesque held the vp of music post. ■ **Paul Farberman** has been tagged vp of business and legal affairs for **Fox Music Inc.** Farberman, who previously held a similar title at Universal Pictures, will be based in Fox's Los Angeles office. ■ **Rykodisc** in Salem, Mass. has named **Mike Marrone** director of promotion. Marrone formerly worked as the program director at KIOT in Albuquerque, New Mexico. ■ **Brian Roberts** has been upped to sr. vp of finance and administration for **Zomba Music Publishing Group** in New York. Roberts previously held the title of CFO/vp of finance for Zomba. ■ **Maxell Corporation Of America** has appointed **R. Scot Fain** to the position of product manager for audio and videotape products. Fain will be based at the company's headquarters in New Jersey. ■ **Jack S. Kenney** has been named president and chief executive officer at **Quantegy Inc.** The company, headquartered in Redwood City, California where Kenney will be based out of, manufactures and markets Ampex brand audio, video and instrumentation media products. ■ **Brentwood Music Publishing** in Brentwood, Tenn. has announced two appointments. Former vp of product development at Brentwood Music, **Dale Mathews**, has been tagged vp of publishing. **Pete Carlson**, former director of publishing at Harding Music Group, has been given the same title at Brentwood Music. ■ **Marc Spector** has been upped to director of marketing communications for **JBL Professional**, a leading designer, manufacturer and marketer of loudspeakers for recording and broadcasting. Spector, who formerly worked as the marketing manager for JBL, will work out of the company's Northridge, California office. ■ **Disc Manufacturing, Inc.**, an independent manufacturer of compact disc and CD-ROM's, has appointed **Richard Law** vp of audio sales. Before joining DMI, Law worked as the vice president of sales and marketing for the Advertising Checking Bureau, as well as holding a variety of positions at RCA Records over the course of 15 years.

ler—acquired the Multi-Platinum tag. *A Fresh Aire Christmas* and *Mannheim Steamroller Christmas* each topped the 5 million unit sales mark and *Christmas In The Aire*, a disc that at the time of certification was in stores for less than three months, has already accumulated sales of over 3 million pieces. In addition, celebrating Gold albums are **Roadrunner** recording act **Type O Negative** with its 1993 release, *Bloody Kisses* and **David Bowie's** four CD box set *Sound And Vision* which **Rykodisc** put out in 1989...

**SURFDOG RECORDS**, is preparing for the release of its new audio compilation *MOM*. The album's proceeds will go to the three-year-old **Surfrider Foundation**, a 25,000 member non-profit organization dedicated to protecting, preserving and restoring the world's oceans, waves and beaches. Artists such as **Pearl Jam**, **Everclear**, **Reverend Horton Heat** and **Porno For Pyros** have contributed to the disc of ocean-themed originals and classic surf music covers. In addition to contributing to the disc (set to be in-store before summer), members of Pearl Jam recently donated \$50,000 of their hard earned money to the Surfrider Foundation...**Gramavision**, a **Rykodisc** label, has brought back to life a few landmark releases. *Oshumare* from **Billy Hart**, **Bob Moses's** *Visit With The Great Spirit*, *Episteme* by **Anthony Davis**, and **Bobby Previte's** *Pushing The Envelope* have all, once again, been made available. New cover art has been used for the re-release of *Visit With The Great Spirit* and *Pushing The Envelope*.



## TOP 40 LATIN ALBUMS

CASH BOX \* JANUARY 27, 1996

ARTIST	TITLE	CATEGORY	LABEL
1. GLORIA ESTEFAN	ABRIENDO PUERTAS	TROPICAL	SONY
2. LOS TEMERARIOS	CAMINO DEL AMOR	REGIONAL	AFG SIGMA
3. PETE ASTUDILLO	COMO TE EXTRANO	TEJANO	EMI LATIN
4. SELENA	DREAMING OF YOU	POP	CAPITOL EMI
6. PEDRO FERNANDEZ	PEDRO FERNANDEZ	REGIONAL	POLYGRAM
6. BRONCO	ANMAL	REGIONAL	FONOVISIA
7. MARC ANTHONY	TODO A SU TIEMPO	SALSA	SOHO
8. DAVID LEE GARZA	ALGO DIFERENTE	TEJANO	EMI LATIN
9. LUIS MIGUEL	EN CONCIERTO	POP	WEA
10. THALIA	EN EXTASIS	POP	EMI LATIN
11. TITO ROJAS	POR DERECHO PROPIO	SALSA	MP
12. EL GENERAL	CLUBB 666	POP	BMG
13. LOS SABROSOS	P'AQUI Y PA' LLEVAR	MERENGUE	MP
14. ANA GABRIEL	JOYAS DE DOS SIGLOS	REGIONAL	SONY
16. LOS BUKIS	POR AMOR MI PUEBLO	REGIONAL	FONOVISIA
16. JERRY RIVERA	MAGIA	SALSA	SONY
17. POCHY Y COCOBAND	TEMIBLE	MERENGUE	KUBANEY
18. JULIO IGLESIAS	LA CARRETRA	POP	SONY
19. HERMANOS ROSARIO	LA DUENA DEL SWING	MERENGUE	KAREN
20. PANDORA	CONFESIONES	POP	EMI LATI
21. MANA	CUANDO LOS ANGELES	POP/ROCK	WEA
22. BANDA A. R-16	CON SANGRE DE REY	REGIONAL	FONOVISIA
23. ROCIO DURCAL	HAY AMORES	POP	BMG
24. REHENES	CANCIONES DE AMOR	REGIONAL	FONOVISIA
26. OLGA TANON	EXITOS Y MAS	MERENGUE	WEA
26. SELENA	AMOR PROHIBIDO	POP	CAPITOL EMI
27. LOS TOROS	LO BAILAN BIEN	MERENGUE	POLYGRAM
28. TIGRES DEL NORTE	EL EJEMPLO	REGIONAL	FONOVISIA
29. TUCANES D'TJUANA	14 TUCANAZOS BIEN	REGIONAL	CAPITOL EMI
30. PEDRO FERNANDEZ	QUIEN	REGIONAL	POLYGRAM
31. TITO NIEVES	UN TIPO COMUN	SALSA	RMM
32. SONORA DINAMITA	CUMBIA CALIENTE	TROPICAL	VEDISCO
33. ENRIQUE IGLESIAS	ENRIQUE IGLESIAS	POP	FONOVISIA
34. BOYZ II MEN	YO TE VOY A AMAR	POP	POLYGRAM
36. JUAN GABRIEL	EL MEXICO QUE SE	POP/REG	BMG
36. BANDA GORDA	CANDELA PURA	MERENGUE	MP
37. BANDA MAGUEY	ESTRELLA DE BAILES	REGIONAL	FONOVISIA
38. CARLOS VIVES	LA TIERRA DEL OLVIDO	TROPICAL	POLYGRAM
39. TONO ROSARIO	QUIERO VOLVER	MERENGUE	WEA
40. WILLIE COLON	Y VUELVE OTRA VEZ	SALSA	FONOVISIA

SUSY RECORDS -909-627-6327-REYES RECORDS-305-541-6686-MAN-HATTAN LATIN MUSIC-212-563-4508-ABBAY ROAD-310-404-5561-LATINO JUKEBOX-714-895-3200-A&A MUSIC ENTERPRISES-213-265-4678-LOBO PRODS. -415-468-4542-CHART COMPOSED FROM RANKINGS RECEIVED FROM PANEL MEMBERS (ALL NOT LISTED)

### Live Review

## Blue By Nature

By John Rhys

**B.B. KING'S BLUES CLUB, UNIVERSAL CITY, CA**—For some reason many people assume that blues just doesn't come from California. Perhaps it's because of all the sunshine and the fact that the streets are pure 14 Karat gold. Plated that is. Well, California has seen it's share of hard times in the last few years, and as far as musicians are concerned things have never come easy in the Golden State. But it seems there are always exceptions to every rule and Blue By Nature is here as evidence of the exception.

Those who ventured into B.B. King's Blues Club Jan. 11 witnessed several performances most people never live long enough to see. Performances that provoked laughter and tears at the same time. It was easy to fall instantly in love with the music and the singing. I love vocalists who sing in tune first of all and second, people who give every ounce of their being or as I say, sing from the bottom of their feet. Karen Lawrence gives it up. There is a great deal of difference between yelling and giving it up. The blues involve the subtleties of experience and it was obvious to me that Ms. Lawrence does know the difference. Lawrence can sing, but the girl also has a great band behind her starting with the restrained guitar work of Mr. Fred Hostetter, a tasty player and then to a not quite as restrained but equally tasty drummer, Mr. Dan Potruch. Adding bottom to the thundering heartbeat is Mr. Charlie Diaz on bass extraordinary and last but for certain, not least, Mr. Rick DuFay on lead guitar. As an aficionado of guitar for forty years, for a little while last Thursday night, I was rocketed into the fourth dimension. Where has this man been? He has chops, taste, a great sense of dynamics and timing plus a wonderful voice and sense of humor. To add to the overall strength of the stage sound was Mr. Joe Simon on Hammond organ. All the above contribute to one of the finest group of musicians that I have heard in years. And guess what? The crux of the group is from California. They performed quite a few tunes of note. But perhaps it's best that you get off your duff and hear Blue By Nature for yourself. Get the CD, *Blue To The Bone* on Shattered Music, then find out where they're playing. You'll be very glad you did.

### NEWS (Continued from page 3)

## Virgin, Janet Renew Affair

**JANET JACKSON AND VIRGIN RECORDS** have announced a new long-term worldwide recording pact renewing and expanding a partnership begun with Jackson's 1993 Virgin debut album *janet*, which has sold 10 million units worldwide.

Commenting on her new long-term partnership with Virgin, Jackson said, "I am excited to be re-signing with Virgin, particularly in light of the success we have had working together on my album, *janet*. Working with individuals who support an artist's need to express a vision and who are willing to maintain the integrity of that vision during the many phases in an album's life is extremely important to me. Virgin has supported me in this way. I look forward to continuing my relationship with the talented team of professionals that makes up the Virgin family."

Virgin Music Group Worldwide chairman/CEO **Ken Berry** said, "Janet is the very embodiment of a global superstar. Her artistic brilliance and personal appeal transcend geographic, cultural, and generational boundaries. We're thrilled to renew our creative relationship with her, and look forward to successfully working together for many years to come."

### News In Brief

**BLOCKBUSTER HAS GIFTCARDS:** Viacom Inc.'s Blockbuster Entertainment Group and CES/NaBANCO, the largest processor of merchant credit card services in the world, recently joined forces to develop and deploy a stored value electronic giftcard that can be used the same as cash at Blockbuster Video, Blockbuster Music and Discovery Zone FunCenter locations.

The companies are negotiating for further business relationships and exploring opportunities with other major retail or service businesses to provide the giftcards to their customers as bonuses, premiums or gift certificates.

(Continued on page 26)

FILM REVIEWS

Paramount's *Eye Is On Target*

By John Goff



Sally Fields takes aim with real justice.

IF FILMS AND "ENTERTAINMENT" do merely "reflect"—using the protective password of purveyors of violence in media—the prevailing moods of society, then what's the image we're looking at here?

Paramount's release, *Eye For An Eye* may seem disturbing to some, at least *one* preview audience seemed uplifted by its outcome, greeting several moments with cheers and applause.

Moments of physical violence, felt more than seen, impact-aided with Digital force sound, leave lasting impressions. Director John Schlesinger opens the piece gently, but that's only momentary in cinematic terms. The gentleness is ominously shrouded by an unseen presence which also makes a lasting impression, and between the director's handling of the action, Amir M. Mokri's timed-release camera work and James Newton Howard's on-the-nerve music, you're hooked into this journey of failed justice and needed relief to fully experience the emotional violence with which *Eye For An Eye* hits you.

Amanda Silver & Rick Jaffa's script, based on the novel by Erika Holzer (which I haven't read, but will now), touches the raw nerves of a large—and growing—segment of society; and without preaching, since society as a whole can see the results of rape and death any evening on the TV news, shows the impact a single loss can have not only on the deceased's family but so awfully many others. There are some flaws, but they appear to be edits of peripheral expository material which ultimately doesn't adversely affect the central issue.

There are many telling issues dealt with, some almost flash-byes, some subtextual, revealing themselves only afterward, but all reaching into areas we as a society already know and have seen, if not first-hand experienced. The legal justice system being twisted to the point that it protects the criminal more than the victim or survivor; such organizations as the FBI more willing to spy on and infiltrate—and more successful surveiling and threatening with prison—ordinary citizens seeking relief than they are risking encroachment on the "rights" of criminals. The entire sequence of events is totally plausible, probable and probably being prepared somewhere at this very moment.

When Sally Fields' daughter is brutally raped and killed by remorseless sleazeball Kiefer Sutherland, who's then released on a judicial technicality, Fields becomes obsessed with the idea of true justice, not the kind meted out by the current system. The obsession tears at the fabric of her family which includes solid husband Ed Harris (not the daughter's father, who's a deadbeat dad) and their mutually shared younger daughter Alexandra Kyle. It also tears at her belief in the idea of Justice, The System, and lame Law Enforcement operations. Then she finds a way to make it all work.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>12 Monkeys</i>	Universal	2	1,582	\$11,501,140	\$7,270	\$30,663,394
2. <i>Don't Be A Menace</i>	Miramax	1	1,010	\$9,632,409	\$9,537	\$9,632,409
3. <i>Eye For An Eye</i>	Paramount	1	1,528	\$7,929,086	\$5,189	\$7,929,086
4. <i>Grumpier Old Men</i>	Warner Bros.	4	1,923	\$7,621,851	\$3,964	\$51,859,141
5. <i>Toy Story</i>	Buena Vista	8	2,053	\$7,369,912	\$3,590	\$169,753,776
6. <i>Jumanji</i>	TriStar	5	2,218	\$7,014,656	\$3,163	\$77,101,225
7. <i>Heat</i>	Warner Bros.	5	1,704	\$6,691,991	\$3,927	\$53,528,100
8. <i>Waiting To Exhale</i>	20th Century Fox	4	1,349	\$6,460,005	\$4,789	\$53,574,510
9. <i>Bio-Dome</i>	MGM/UA	1	1,510	\$6,018,203	\$3,986	\$6,018,203
10. <i>Father Of The Bride 2</i>	Buena Vista	6	1,813	\$5,229,044	\$2,884	\$66,911,852
11. <i>Two If By Sea</i>	Warner Bros.	1	1,712	\$5,222,573	\$3,051	\$5,222,573
12. <i>Dunston Checks In</i>	20th Century Fox	1	1,290	\$4,015,116	\$3,112	\$4,015,116
13. <i>Sabrina</i>	Paramount	5	1,241	\$3,926,095	\$3,164	\$43,114,197
14. <i>Sense And Sensibility</i>	Columbia	5	203	\$2,203,356	\$10,854	\$9,710,786
15. <i>Seven</i>	New Line	17	902	\$1,710,045	\$1,896	\$88,856,400

Domestic box-office, which includes USA and Canada for the weekend of January 12-15, totaled \$92,545,482, breaking down to a \$4,199 per-screen average off a total of 22,038 screens, giving a combined total of \$677,890,768. (Courtesy *Entertainment Data, Inc.*)

The sensibilities of *Eye For An Eye* operate within the flaws of the system and ultimately says there's a way to kill *within* the system, however dangerous it may appear, to accomplish a goal.

*Eye For An Eye* could be a strong catalyst for our presently raw-nerved social structure since its primary target is that segment of the middle class forced to abandon dreams of peace and security and must, within the next decade if trends continue without relief, either turn and fight the growing crime or simply bow their head for the coup de grace. It's going to be *very* interesting to see how this one performs at the boxoffice, *and* to see the how many films depicting such sensibilities will follow. Already there are several in the works or completed.

All the elements are solidly in place with Sally Field turning in an exceptionally well-shaded performance. And if a chiller is only as good as

its killer, this one's fine. Kiefer Sutherland—the role appears to have been Latino but here becomes *quasi-Latino*, perhaps for PC consideration—doesn't let up on mean. Maybe he got the role because he's so proficient in uttering the line "What are you gonna do, shoot me?" practiced in *Stand By Me* and *The Lost Boys*, but perfected here. He's perfectly nasty. Ed Harris gives solid support but never has a *moment* he can rise to show just how good he can be. Joe Mantegna as a police detective torn between defending a system he works in but doesn't necessarily believe in anymore layers his work nicely. Charlayne Woodard turns in a touchy performance as a shady FBI person and Natalija Nogulich glows briefly as the coolly professional lawyer who turns Sutherland back into society, giving the role an all-in-a-day's-work manner which is as chilling as any we've seen on Court TV.

Michael I. Levy produced. Michael Polaire co-produced.

## VIDEO

# Mitch Perliss New Miramar VP

SEATTLE WASHINGTON-BASED MIRAMAR has named Mitch Perliss the company's new sales & marketing vice president, announced co-founder and president Paul Sullivan.

Perliss, a 25-year home entertainment software veteran, joined the company the first of January to help kick off Miramar's second decade of existence.

"The continual success of Miramar is based on building a strong sales and marketing team," said Sullivan in making the announcement. It is for this reason that I sought out Mitch. We have a great, innovative product ready for release over the next couple of years and I'm confident that his track record of successful sales, marketing and leadership skills will elevate Miramar to its next level."

Perliss joins Miramar from his vp, West Coast operations stint at Anchor Bay Entertainment. "I relish the opportunity of being part of the team that leads Miramar into its second decade. We have a great product, an excellent distributor in BMG, a great staff and lots of exciting releases ready to take advantage of all the new technological advances. I look forward to the challenge of helping Miramar continue to grow."

Perliss will open an office in Los Angeles, CA as well as commute to the corporate offices in Seattle.

## Vid Biz

By John Goff



"Outsizzles  
Basic Instinct"  
—Michael Wilmington  
CHICAGO TRIBUNE

JADE

AS THE PREVIOUS SCREEN YEAR WENT, so goes *this* year's crop of videos. So look backward at your big screen memories to what you'll bring into the small screen for your home-time enjoyment...20th Century Fox Home Entertainment launched a new branded line, **Premiere Series**, similar to its other lines such as their **Studio Classics**, **Twentieth Century Fox Selections** and **Family Features**. The branded lines, aimed at the sell-through arena have been very successful. Premiere Series kicked off with

*White Men Can't Jump* and *The Last Of The Mohicans*. Premieres will release bi-monthly. 20th will launch yet another line, **FoxVideo Double Features**, in February, to be released on a quarterly basis and include two genre-specific features from the 20th library. Launch selections for this line sees **Arnold Schwarzenegger**

toplining *Predator* and *Commando* for action and the romantic comedy category rolling out *Romancing The*

*Stone* and its sequel *Jewel Of The Nile*. 20th CFHE's rental topper for February looks to be the delightful **Meg Ryan-Kevin Kline** starrer *French Kiss* b/w *Bushwhacked*...**Paramount Home Video** is looking to recoup a bit with the January vid release of *Jade*, which didn't live up to expectations at the big screen boxoffice but which could well be profitable in the rental market.

February releases from Par include the **Denzel Washington** cyber-spacer *Virtuosity* and a release of the erotic older woman-younger man themed **Showtime Original Pictures** production *The Man In The Attic* starring **Anne Archer** and **Neil Patrick Harris**...**Warner Home Video** is counting on **Steven Seagal's** *Under Siege 2: Dark Territory* to light up a few \$ signs...**MCA Universal Home Video** should be slapping on the dollar-green make-up with its release of *To Wong Foo, Thanks For Everything! Julie Newmar* which looks like a definite hit in the vid arena. January saw MCA HV opening the floodgates with *Waterworld* on videocassette early and a THX-letterboxed laserdisc version at the end of the month. In February look for a pair of laserdisc titles from director **Don Siegel**: *Madigan* and *Charley Varrick*. MCA U's also hitting the market with the top-rated made-for-USA **Network's** *A Mother's Prayer* which was based on a true story of AIDS mom Rosemary Holmstrom who died at age 36 in 1994.

The aces cast is headed by **Linda Hamilton** as Holmstrom and **Noah Fleiss** as her son; **Kate Nelligan**, **Bruce Dern**, **S. Epatlia Merckerson**, **Corey Parker** and **RuPaul**. Laserdisc versions of MCA's **Encore Edition Double Feature** spotlights the teaming of star **James Stewart** and director **Anthony Mann** in both *The Far Country* and *Bend Of The River*. The latter is the one then-agent **Lew Wasserman** negotiated for Stewart to take a percentage of the \$, the first of its kind. And look what's happened now. Made Gentleman Jimmy a boodle though...still does...



Linda Hamilton

# FEATURE

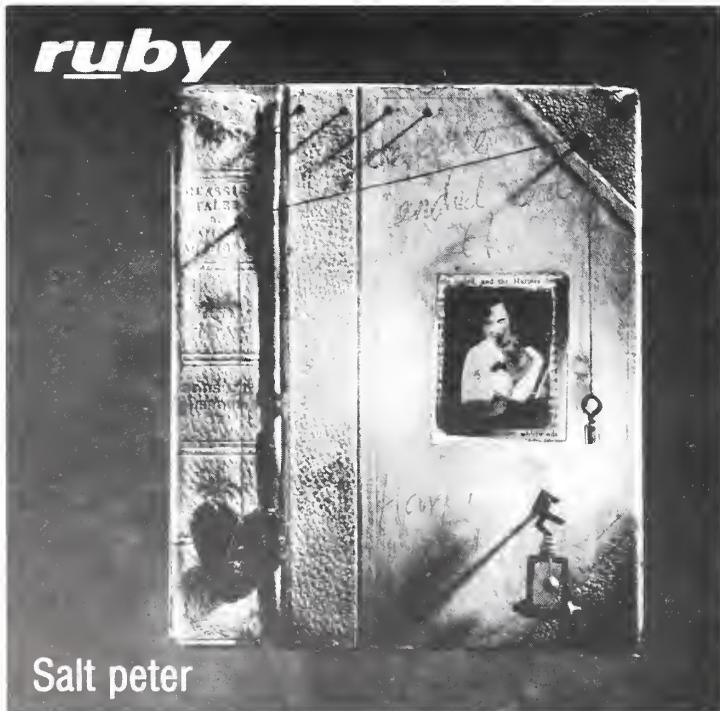
## Feature

# Ruby's *Salt Peter*: A Rough Gem

By Steve Baltin

IT MUST BE LESLEY RANKINE'S doppelganger that is sitting beside me by the pond at Sony Music's Santa Monica offices. The woman next to me seems wholly content with life, light years from the searing voice behind such lines as "I want some push to my shove, but your hand is in my glove/and I'm mad, bad, ripped raw and bleeding/Swinging like a beef hook on the hips of hell, and the stains on my boots say my life is going well/and to snap your skinny neck in two/would be the least that I could do," found on Ruby's WORK/Creation debut album, the gripping *Salt Peter*. In fact, on this afternoon, the woman tough enough to have cracked the boy's club of industrial supergroup Pigface (which also included members of Skinny Puppy and Ministry) is downright amiable.

Her ease comes largely from being in America. The Scottish-born singer, who spent the last several years in London fronting the popular group Silverfish, is currently making the rounds of couches in Seattle. Despite her lack of permanent residence, she has multiple reasons for her joy at being in the States. "Paraffin," the first single from the album, exploded out of nowhere to be a surprise hit near the end of last year. The song is being played on MTV's "120 Minutes" and hit number one on San Francisco's Live 105, in addition to gaining support from most major Modern Rock outlets in the States. However, Rankine's real pleasure thus far has come from a surprising source—doing interviews. According to Rankine, "every journalist in England started by asking, 'why'd you leave Silverfish?'" It's enough to make even the good-natured Rankine pull out her blue hair. Fortunately for her, since Silverfish never reached the same levels of success in the States, she is not being burdened with the question here. Though, she is quick to emphasize that it's not that she's unhappy with her work with Silverfish, it's just that the group is a thing of the past.



Ruby

When Rankine relocated to Seattle to collaborate with Mark Walk on the project that was to become Ruby, she says she made a very conscious decision to take her music in a different direction. The result is the varied *Salt Peter*, an album that runs a gamut of styles, including industrial ("Flippin' The Bird"), the PJ Harvey-esque "The Whole Is Equal To The Sum Of Its Parts,"

the beautiful "Heidi" and "Paraffin," notable for its Suzanne Vega-like imagery. But Ruby is not just another female fronted rock outfit. In blending all these influences, Rankine and Walk have crafted a rich assortment of songs underlined by Rankine's arresting personality. Given that, unlike Silverfish, Ruby was conceived as Rankine's project, and the "band's" sound is guided by her, why not just call this project Lesley Rankine? After her experience being in a popular band she knows how easy it is to be stereotyped by one's style. She asks, "What if I want to change my music later on? I can't change my name."

It's not likely she'll want to. Besides the record's surprise commercial success, it's earned early raves. In a recent three and a half star review, the *L.A. Times* heralded the album "as Rankine's arrival among the most interesting people, not just women, in rock."

There's only one place left Rankine has yet to conquer—the stage. That's coming shortly though. Despite the fact *Salt Peter* is driven by programming musically, Rankine promises Ruby will be a full band when it hits the road this spring. An experience she says she's very much looking forward to. On this day when she's full of surprises, her enthusiasm about hitting the road is one of the few things to be expected. She makes it clear, even when she's feeling friendly and in good spirits, that she is not one to shy away from a challenge.

## Sidebar

# How To Handle Too Much Success?

ONE OF THE FINEST MOMENTS IN James Brooks' brilliant script for *Broadcast News* comes when William Hurt's character asks, "What do you do when real life exceeds your dreams?" Sony Music's WORK Records was recently faced with that question when Ruby's "Paraffin" became a surprise radio hit, forcing the label to move the release of the *Salt Peter* album from January 30 to January 9.

Though it sounds like that would be a logistical nightmare, Barbara Bausman, Director of Marketing at WORK, says that wasn't the case. She says, "We were lucky because we had all the tools in place very early...By being over-prepared, we lucked out." Also working in the label's favor were two other key factors. The first one is Rankine herself. Bausman couldn't speak highly enough of her as a professional. According to Bausman, "She's so personable and she wants it. She's really focused." According to Bausman, the reason Rankine wants it so bad, is because it's all her brainchild.

The second reason is *Salt Peter*. Bausman says of the first time she heard the project, "We just knew it was something special." The public, critics and radio seem to agree, making things smooth sailing for WORK. So much so that Bausman says, "We're laying low on it." Bausman believes the reason for the record's success to be Ruby's unique sound. She says, "We haven't done a hard push on it. There's been no hard sell from anyone here. People have responded because it sounds so fresh." She elaborates, "There's a lot of real stale music out there. This sounds real different."

Bausman's belief has been validated by excellent radio support in cities like L.A., San Francisco and N.Y. Not surprisingly, the record has gotten off to a strong start at selected "hip" locations in those markets. At Arons in L.A. the album was the store's best seller its first week out. Much of the credit for that goes to the folks at WORK for putting the record out at a developing artist price, \$7.98 for cassette and \$11.98 on CD. If that still seems like too much for people, Bausman assures that the record will be available for "test spins" at listening stations.

With Ruby set to start a tour at the end of February, it would seem the buzz is just getting started. Sure enough, at the time of this writing, the album's second single, "Tiny Meat," was already picking up adds. That doesn't surprise Bausman though. She promises, "We intend to work this record for a long time...We think there are several more singles on it."

# CASH BOX

## TOP 100 COUNTRY SINGLES

JANUARY 27, 1996



This Week's #1:  
**Faith Hill**



Highest Debut:  
**Alabama**

<b>1</b>	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	4	9
<b>2</b>	REBECCA LYNN (Asylum 9344)	Bryan White	1	14
<b>3</b>	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	12	7
<b>4</b>	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	2	11
<b>5</b>	COWBOY LOVE (Atlantic)	John Michael Montgomery	9	8
<b>6</b>	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	14	13
<b>7</b>	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	10	10
<b>8</b>	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	15	9
<b>9</b>	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	13	9
<b>10</b>	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	16	6
<b>11</b>	LOVE LESSONS (MCA 3428)	Tracy Byrd	6	18
<b>12</b>	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	20	8
<b>13</b>	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	19	11
<b>14</b>	DEEP DOWN (Arista)	Pam Tillis	5	14
<b>15</b>	WILD ANGELS (RCA 66509)	Martina McBride	24	6
<b>16</b>	OUT WITH A BANG (MCA 55153)	David Lee Murphy	21	7
<b>17</b>	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	27	3
<b>18</b>	THE CAR (MCG/Curb 77744)	Jeff Carson	7	14
<b>19</b>	I'LL TRY (Arista)	Alan Jackson	32	2
<b>20</b>	'ROUND HERE (Curb 77785)	Sawyer Brown	23	7
<b>21</b>	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	31	4
<b>22</b>	LIFE GETS AWAY (RCA 66419)	Clint Black	3	13
<b>23</b>	HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	26	12
<b>24</b>	GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	28	8
<b>25</b>	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	47	2
<b>26</b>	IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville)	John Berry	22	12
<b>27</b>	BORN IN THE DARK (Columbia 64330)	Doug Stone	11	15
<b>28</b>	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	30	6
<b>29</b>	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	34	3
<b>30</b>	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	2	48
<b>31</b>	SHE SAID YES (Decca 11098)	Rhett Akins	33	12
<b>32</b>	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	8	18
<b>33</b>	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	36	2
<b>34</b>	PARADISE (BNA)	John Anderson	38	5
<b>35</b>	TOO MUCH FUN (Giant 24606)	Daryle Singletary	39	5
<b>36</b>	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	42	5
<b>37</b>	WHAT DO I KNOW (Columbia 67223)	Ricochet	41	6
<b>38</b>	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	45	2
<b>39</b>	READY WILLING AND ABLE (RCA 64742)	Lari White	40	3
<b>40</b>	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	53	2
<b>41</b>	SMOKE IN HER EYES (RCA 64405)	Ty England	37	10
<b>42</b>	IT WORKS (RCA 66525)	Alabama	DEBUT	
<b>43</b>	NO NEWS (BNA)	Lonestar	DEBUT	
<b>44</b>	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	44	9
<b>45</b>	STANDING TALL (BNA 66508)	Lorrie Morgan	DEBUT	
<b>46</b>	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	DEBUT	
<b>47</b>	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	51	3
<b>48</b>	SHE CAN'T SAVE HIM (Capitol Nashville)	Lisa Brokop	49	8
<b>49</b>	SOLID GROUND (Atlantic)	Ricky Skaggs	46	8
<b>50</b>	ON A BUS TO ST. CLOUD (MCA 11201)	Trisha Yearwood	50	5
<b>51</b>	TALL, TALL TREES (Arista)	Alan Jackson	18	12
<b>52</b>	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	17	18
<b>53</b>	NOTHING (Reprise 17734)	Dwight Yoakam	25	13
<b>54</b>	IN PICTURES (RCA 66525)	Alabama	29	15
<b>55</b>	WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033)	Collin Raye	54	5
<b>56</b>	GO REST HIGH ON THAT MOUNTAIN (MCA 11047)	Vince Gill	35	19
<b>57</b>	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Amadillos	DEBUT	
<b>58</b>	THE FEVER (Capitol Nashville 32080)	Garth Brooks	43	7
<b>59</b>	RIPPLES (Polydor 527379)	4 Runner	62	3
<b>60</b>	EVEN IF I TRIED (Capitol Nashville)	Emilio	DEBUT	
<b>61</b>	TEQUILA TALKIN' (BNA 66642)	Lonestar	55	21
<b>62</b>	HERE COMES THE RAIN (MCA 11257)	The Mavericks	56	21
<b>63</b>	VEIL OF TEARS (Curb 76965)	Hal Ketchum	52	8
<b>64</b>	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	57	19
<b>65</b>	WE'VE GOT TO KEEP ON MEETING LIKE THIS (Scarlet Moon)	Paul Overstreet	DEBUT	
<b>66</b>	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	59	19
<b>67</b>	WORTH THE FALL (Career 12935)	Brett James	DEBUT	
<b>68</b>	TROUBLE (Decca 11261)	Mark Chesnutt	61	16
<b>69</b>	WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	63	17
<b>70</b>	CHECK YES OR NO (MCA 11263)	George Strait	67	15
<b>71</b>	RUB-A-DUBBIN' (Epic 66965)	Ken Mellons	65	14
<b>72</b>	REDNECK 12 DAYS OF CHRISTMAS (Warner Bros.)	Jeff Foxworthy	58	4
<b>73</b>	LIFE GOES ON (Warner Bros. 17770)	Little Texas	66	19
<b>74</b>	I WILL ALWAYS LOVE YOU (Columbia 67140)	Dolly Parton & Vince Gill	70	17
<b>75</b>	WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	68	17
<b>76</b>	THOSE WORDS WE SAID (Mercury 526812)	Kim Richey	69	14
<b>77</b>	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	72	22
<b>78</b>	I LET HER LIE (Giant 24606)	Daryle Singletary	73	23
<b>79</b>	PURE BRED REDNECK (Reprise 17711)	Cooter Brown	71	5
<b>80</b>	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	75	21
<b>81</b>	SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) (Arista 1-2923)	The Tractors	60	4
<b>82</b>	NO MAN'S LAND (Atlantic)	John Michael Montgomery	76	20
<b>83</b>	LISTENIN' TO THE RADIO (Polydor)	Chely Wright	74	11
<b>84</b>	NO YESTERDAY (Magnatone)	Billy Montana	77	11
<b>85</b>	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	78	23
<b>86</b>	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	81	21
<b>87</b>	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	83	25
<b>88</b>	MY BABY'S COOKIN' (Asylum)	Curtis Day	87	5
<b>89</b>	DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	85	21
<b>90</b>	I JUST CAN'T STAND TO BE UNHAPPY (MCA)	Bobbie Cryner	80	13
<b>91</b>	ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	86	24
<b>92</b>	STEADY AS SHE GOES (Giant 24620)	Mark Collie	82	7
<b>93</b>	WHEN HE WAS MY AGE (Atlantic)	Confederate Railroad	79	10
<b>94</b>	LEROY THE REDNECK REINDEER (Epic 78201)	Joe Diffie	64	4
<b>95</b>	SHE'S EVERY WOMAN (Capitol Nashville 10301)	Garth Brooks	89	18
<b>96</b>	I'M NOT STRONG ENOUGH TO SAY NO (Arista)	BlackHawk	90	23
<b>97</b>	IF I COULD SEE LOVE (Career 18789)	Brett James	88	11
<b>98</b>	WHEREVER YOU ARE TONIGHT (BNA 66764)	Keith Whitley	84	10
<b>99</b>	BETTER THINGS TO DO (Mercury)	Terri Clark	91	25
<b>100</b>	SALT AND WATER (Atlantic)	Woody Lee	92	5

## CMA Presents Seminar

By Wendy Newcomer

THE COUNTRY MUSIC ASSOCIATION announced that it will join with *Advertising Age* and offer "Marketing With Country Music" May 8-10 at **Opryland Hotel**. The seminar hopes to educate corporate marketers and ad agency executives on how to use country music to market products.

"During the past two years, CMA has fielded hundreds of calls from corporate America seeking ways to use country music to reach consumers, increase sales and enhance brand imaging," said CMA exec. dir. **Ed Benson**.

"CMA and *Advertising Age* began to explore ways we could join forces to educate corporate marketers and advertising agency personnel on the opportunities country music has to offer."

"*Advertising Age* is proud and excited to be participating in "Marketing With Country Music," said **Edward R. Ernhardt**, vp/publisher of **The Ad Age Group**. "Country music and the lifestyle concepts that are associated with this part of American culture are truly being recognized as a growing marketing trend within our industry. This seminar provides marketers with a first-hand look at how to capitalize on the relationship-marketing opportunities that the association with country music can deliver for their products and brands."

"Marketing With Country Music" is the first ever national forum to focus on the dynamics of advertisers and a specific genre of music. For the past six months, a CMA task force comprised of industry leaders has been working to develop a comprehensive program for corporate marketers. In addition to the seminars, several artists have committed to participate in the program, including **Wynonna**, **Lorrie Morgan** and **BlackHawk**. Judd's first tour was sponsored by **Dial Soap** and Morgan will be a part of the recently announced 33-city **Kraft Country** tour that begins in May. Other sponsors for the seminar are **TNN**, **CMT** and **Warner/Avalon**.

## Reprise/Giant Share Promotion

CORPORATE RESTRUCTURING OF GIANT RECORDS and the separation of the **Warner/Reprise Nashville** labels has prompted an unprecedented merger in Music City industry. **Reprise Records Nashville** and **Giant Records** have combined resources to form a joint promotion staff.

"With the recent decision to launch Reprise as a stand alone company came the need to provide the artists and music at the label with the best promotion team possible," said **Jim Ed Norman**, pres. of **Reprise Records Nashville**. "When we learned that Giant was restructuring, we took advantage of the unique opportunity to give Reprise the benefit of a totally seasoned promotion staff already in place." Norman continued by saying that the new Giant/Reprise collective was a way to more effectively target radio promotion efforts.

"At Giant, we've had a solid first five years," said **James Stroud**, president of the label, "and during that period, we learned a lot about how to make our operation better. That's one of the reasons we decided to restructure and form this affiliation with Reprise—it will better support our artists and their music."

In related news, **Jack Purcell** was named sr. dir. of the new Giant Reprise collective. Others on the promotion team are the following regional promotion mgrs: **Steven Sharp**, Northeast; **Ken Tucker**, Southeast; **David Berry**, Southwest; **Jean Cashman**, Midwest; and **Gary Greenberg**, West Coast.

## In Other News...

**JOE REDMOND WAS PROMOTED** to director of promotions for **Marco Promotions**, a record/radio tracking and promotion company. Redmond was previously Marco's manager.

**GEORGE STRAIT'S FOUR-CD** box set, *Strait Out Of The Box* is the first box set by a country artist to be certified double-platinum. In addition, Strait's 1992 *Pure Country* soundtrack hit five million (according to the RIAA), becoming the top-selling country soundtrack of all time.

**CINDY K. WHITLEY JOINED** **Trifecta Entertainment**, a Nashville-based entertainment marketing and PR company as director of publicity/corporate relations. Whitley will direct the company's corporate relations dept., which currently services clients such as the **Fruit of the Loom Country Comfort Music Series**, **Gordon's Gin and Vodka 9-Ball Championship** and the **George Dickel "Ain't Nothin' Better" Country/Rock n' Roll Music Tours**.

**RIVER NORTH ARTIST STEVE AZAR**, currently on a radio tour, arrived at **KUPL** in **Portland, OR** just shortly after a gunman shot two people in the parking garage and took four other hostages. Azar, **Kevin Herring** (vp./field promotion) and **Carl Brown** (West Coast promotion mgr.) were unharmed and were contained in the garage while police and SWAT teams closed off the area. Azar's first single, "Someday," will be out in mid-February.



Some of country's hottest stars and industry leaders recently honored the **Academy of Country Music's Fran Boyd**, who was named the organization's exec. director. Pictured (l-r): (standing, back row) **Scott Siman**, pres. ACM; **Gene Weed**, ACM vice chairman & producer/director of the awards program; **Bob Romeo**, ACM chairman; and **Joe Diffie**. (standing, middle row) **Jon Randall**; **Boyd**; **Mark Chesnutt**; and **David Ball**. (kneeling) **Bryan White**; **Darye Singletary**; and **Ken Mellons**.

**ARISTA'S DIAMOND RIO SET A PRECEDENT** with its new album, *IV*, due out Feb. 27. The project is the first country album to be recorded direct to hard disk. To capture a truer sound, **Diamond Rio** used the **Fairlight MFX-3 Hard Disk Multi-Track System** at Nashville's **Midtown Tone & Volume** studios.

**ALMO SOUNDS RECENTLY COMPLETED** the hiring of its radio promotion staff. National promotion dir. **Larry Pareigis** announced the following appointments: **Theresa Durst**, Southeast region; **Jan Grimsley**, Southwest; **Mark Janese**, West Coast; **Rick Kelly**, Midwest and Northeast, and **Cassandra Tynes**, promotion coordinator.

**RCA LABEL GROUP RLG/NASHVILLE** promoted and welcomed the following employees: **Reese Faw**, administrator, A&R; **Aubrey Parker**, assistant, A&R; **Cindy Mabe**, administrator, RCA Records' national promotions; and **Judy Blair**, assistant, creative services.

**JAMBOREE IN THE HILLS** will celebrate its 20th anniversary this July 18-21 with a special line-up of country stars. Scheduled to appear are **Hank Williams, Jr.**, **Merle Haggard**, **Confederate Railroad**, **The Oak Ridge Boys**, **Faith Hill**, **Tom T. Hall**, **Mark Collie**, **Tim McGraw** and many more. Ticket buyers may receive a discount for the four-day event by calling 304-234-0050 or 800-624-5456.

**AFTER A SHORT HIATUS**, Mercury recording artist **Sammy Kershaw** has returned to **Buddy Lee Attractions, Inc.** for a worldwide exclusive booking agreement.

**ASYLUM'S BRYAN WHITE** was surprised during the label's Christmas party with the news that his self-titled debut had been certified gold. White's gold album is also a first for Asylum. In lieu of a plaque, White was presented with a yellow sheet cake decorated with miniature CDs and the good news. His second album is scheduled to be released in March.

**THE AMERICAN MUSIC AWARDS** will have its share of live country music when it airs Jan. 29 on **ABC**. Scheduled to perform on the show are **Garth Brooks**, **Reba McEntire** and **Shania Twain**, along with co-host **Jeff Foxworthy**.

(Continued on page 22)



## Always...Mandy Barnett

By Wendy Newcomer

IN 1994 MANDY BARNETT AUDITIONED for the role of a lifetime—playing country legend Patsy Cline in the two-woman musical *Always...Patsy Cline*. Two years and 158 performances later, Barnett is embarking on another challenging role—playing the part of a new artist in the already-saturated field of country music.



Mandy Barnett

Although she's only 20-years-old, Barnett is no wide-eyed ingenue when it comes to the music business. After singing at the Ernest Tubbs Record Store's "Midnight Jamboree" and impressing listeners with her mature voice, the adolescent was signed to MCA Universal at age 12 by industry veteran Jimmy Bowen. When Bowen moved to Capitol Records (later Liberty) he brought Barnett with him. She stayed a signee of Liberty until age 18 and even recorded three albums worth of material (never released). With adulthood unfortunately came reality; Barnett was finally dropped from the roster.

*Cash Box* spoke with Barnett as she prepares for the February 27 release of her self-titled debut album on Asylum Records. With a no-nonsense attitude and a voice that also gets down to business, it appears that Barnett has captured the spirit of her theatrical muse.

**Cash Box:** How was the *Always...Patsy Cline* experience—what did you learn from it?

**Mandy Barnett:** It was a great experience. It helped me get a record deal for one. It gave me a lot of exposure and publicity. It was like a showcase that I could have never had if I hadn't been doing that. And it paid the bills. So it did a number of things for me. It helped with performance and being able to perform with a band and...it was just a lot of fun. I'm ready to move on.

**CB:** Did you come to a point to where you thought it might hold you back?

**MB:** Yeah, I mean...I couldn't keep on doing it year after year. One, I would've gone crazy. Well, what I'm trying to say is, it served its

purpose. You know, it really helped me and I enjoyed what I did do, but...I couldn't do it again.

**CB:** How do you think that shaped your vocal style?

**MB:** I've always listened to Patsy Cline, so it's like (my) vocal style really hasn't changed. My music has changed quite a bit from when I was on Liberty Records. 'Cause at the time I really didn't know what I wanted to do and I had people telling me what to do all the time. I really didn't do any thinking of my own until I started doing Patsy Cline, singing 24 great songs that have great lyrics, great melodies, and I could really sink my teeth into them. And I got to thinking, you know, this is really what I want to do. I want to do great songs. That shouldn't be so hard, you know, for me to do a record that I can believe in that has all this emotional content. Before, I hadn't been doing that. That's what I really wanted to accomplish.

**CB:** So the whole time you were technically on that label but you couldn't put out any product?

**MB:** Well, I guess we could've. But we didn't. I think Bowen was very smart and I'm very thankful to him for *not* putting anything out because I really don't think it would have flown. Because you know, I wasn't into it. I wasn't into what I was singing and it just wasn't working. And he knew that but he didn't exactly know what to do with me either. I guess

I just needed to grow up and do some thinking on my own. Do a little livin' and figure out what I wanted to do. 'Cause you know, you can't just tell somebody what to do and expect them to go out and do it and do it right.

**CB:** What was the studio experience like this time around with your new album?

**MB:** It was a lot of fun. I always had fun even when I went into the studio then. It's just that none of it was good enough to be released. It was...different than this, because this really, *really* meant something. And there was a lot of emotions. I think everyone gave a lot to this project—Kyle (Lehning) and Bill (Schnee) (producers) and Kara (Ross, A&R). I think we all just gave our all and I think that's the difference. Because before, that wasn't what was happening. This time around it's like we put blood, sweat and tears into the project.

**CB:** What led you to Asylum Records?

**MB:** I love Kyle Lehning—I think he's an honest man. Plus, I'd already done the huge label thing. I didn't wanna be lost in the shuffle *again*. That's part of my reason for being on Asylum, it's a real eclectic label. I think it's really cool. I wanted to be able to do something that I love and not compromise anything just so I can have a hit.

**CB:** Obviously Patsy Cline was a big influence. Who else did you listen to growing up?

**MB:** Connie Frances, Linda Ronstadt. I listened to a lot of gospel singers. Like Southern Gospel—Vestal Goodman and Lily Weatherford. I liked Tammy Wynette. Just a bunch of different people. Your influences, you kind of blend them

all together—so you can hear all of them coming out at times.

**CB:** How would you classify your sound for your debut album?

**MB:** It's kind of retro but at the same time it's modern, too. It's very different. I think it's pretty unique. I've had a few people say that it sounds like Patsy Cline, but you know, when I listen to it I don't really hear that. But I think a lot of times people say that because I played Patsy Cline. If I had played Connie Francis they might say the same thing.

**CB:** Is that an obstacle for you?

**MB:** Well, it *could* be. I really don't think it will be because I think it's totally different. You might be able to hear the Patsy Cline influence in me. But I think it's pretty definite when you listen to the soundtrack that I did with *Always...Patsy Cline* and when you listen to this that there is quite a bit of a difference in my phrasing. It's like Trisha Yearwood. You can hear Linda Ronstadt in her, but you can still tell it's Trisha Yearwood.

**CB:** When I listened to the album I wondered if the show had "rubbed off on you" or if that had just always been your sound?

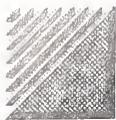
**MB:** Well, it's my sound cause I mean...I can't just sound like Patsy Cline just for the hell of it. I guess I have a strong voice—lung power that's similar. But you know, my phrasing really is pretty different from hers. I think that one thing that may be similar about the album and Patsy Cline is that in her music there was a lot of emotional content. And on my album, that's what I wanted. That's what I looked for in mine when I pick songs. Songs with a lot of emotional content and great lyrics, great songs. And she had that too. She was a real interpretive singer.

**CB:** One thing that struck me about your voice is that you're only 20 years old, yet you seem to be able to convey so much heartache through your songs.

**MB:** Well, I was an only child brought up around adults. I didn't have a horrible childhood or anything like that, but I've experienced hurt. I've experienced disappointment. When I moved to Nashville I was 17. I've loved, I've lost. I've done a lot of the things that people much older than me have done. Maybe not as much, but I can still relate. It's like when I pick a song. I'm not gonna sing a song that I can't relate to. I can relate to having a "Rainy Day," (song from the album). And feeling sad and feeling hurt or lost.

**CB:** So what's next? What would you like for this album to do for your career?

**MB:** I hope it does well. But you know, I think my main accomplishment is the music. This is the first time I've ever been truly happy with something that I've done. I really feel that it's honest and I think that when you listen to the album that you're really getting a sense of who I am. And that's mainly what I wanted to accomplish. I didn't want to compromise my musical integrity just for a hit, like I've said before. And I hope that it does well. But you know, if it doesn't, then I can look back and say, 'I did the best that I possibly could.'



## News (Continued from page 20)

**TICKETMASTER ONLINE ANNOUNCED** the results of its first annual "Live Event Poll." Winners for the most popular country event were (in order) **Reba McEntire, Garth Brooks** and **Tim McGraw**.

**JOHN BERRY RECEIVED A GRAMMY** nomination in the category of Best Male Country Vocal Performance for the song "Standing On The Edge Of Goodbye."

**SHANNON PARKS WAS NAMED** managing director of **Vertical Records**, the new label started by **Bluewater Music** owner **Brownlee Ferguson**. Parks will oversee day to day operations of the label.

**CMT NAMED RON ADSETT** as a consultant for the video channel in Australia. Adsett will act as a liaison between CMT and the Australian music industry.

**GAYLORD ENTERTAINMENT COMPANY** announced that it has ended its involvement in the **Fiesta Texas** theme park in San Antonio. The company transferred its ownership interest in the park to **La Cantera Development Company**, a subsidiary of United Services Automobile Assn., and will no longer manage the park after Jan. 31.

**DIANNE PETTY WAS APPOINTED** to the position of vice president for **Starstruck Writers Group**. Petty was most recently sr. vp of the creative dept. for **SESAC**.

**MYRTLE BEACH, S.C. WILL SOON BECOME** the home of the **The Country Music Fans' Hall of Fame Museum**, where the stars and fans will be honored side by side. The museum will be developed under the guidance of country music exec. **Ernest W. Cash**.

**CMH RECORDS ANNOUNCED THE SIGNING** of **The Cache Valley Drifters**, whose album is due out in March. The group's music will be introduced to the formats of Americana, country and bluegrass.

**STEVE EARLE WAS NOMINATED** for a Grammy in the category of Best Contemporary Folk recording for last year's critically acclaimed acoustic collection, *Train A Comin'*. Earle's next album, *I Feel Alright*, will be released March 5 on his own label, **E-Squared**, which is marketed and distributed by **Warner Bros.**

**LEGENDARY COUNTRY/ROCK BAND EXILE** welcomes home two popular members, **J.P. Pennington** and **Les Taylor**. The reunited group will continue its 30-year history despite performing a farewell concert in 1988.

**TV WRITER/PRODUCER ROSEMARY KINGSLAND** and music composer/producer **Neil Jeffries** recently formed **Feed the Beast Productions** to produce movies and documentaries for television.

**MIKE SEVERSON WAS APPOINTED** to the position of dir. of national promotion, Midsouth, for **MCA Records/Nashville**. Severson rejoins the label from sister label **Decca Records**, where he was dir. of regional promotion/Southwest.

**POLYGRAM MUSIC PUBLISHING ANNOUNCED** the following resignings, additions and promotions: **Arista's Radney Foster** has re-signed with PolyGram; **Craig Morris** of **Polydor's 4 Runner** was added to the roster, as was songwriter **Bill Kenner**; **Robin Gordon** was promoted to creative administrator; **Tami Pryce** to administration supervisor; and **Lori S. Meeks** to office coordinator.

**THREE SUGAR HILL ARTISTS ARE UP** for Grammy Awards: **Byron Berline's Fiddle & A Song** and **The Nashville Bluegrass Band's Unleashed** for Best Bluegrass Album; and "Sally Goodin" from Berline's *Fiddle & A Song* recording and "Thunder Road/Sugarfoot Rag" from **Doc Watson's Docabilly** album for Best Country Instrumental Performance.

**EMI CHRISTIAN MUSIC GROUP's Amazing Grace: A Country Salute To Gospel** (Sparrow Records) received a Grammy nomination for Best Southern Gospel, Country Gospel Or Bluegrass Gospel Album. Artists on the project include **Martina McBride, John Berry, Susan Ashton** and **Alison Krauss and the Cox Family**.

**STEP ONE RECORDS HAS RELEASED** the following new albums: **The Emeralds 25th Anniversary Waltz Album** and *Give A Little Back*, the new project by **The Whites**.



Hamstein Cumberland Music and parent company, Hamstein Music, proudly recognized three of their current writers, **Porter Howell** (of Little Texas), **Tony Martin** and **Tom Shapiro**, and one of their former writers, **Brady Seals**, for each receiving the **CMA Triple Play Award** (for having three number one songs within a calendar year). Pictured (l-r): **Martin; Howell; and Shapiro**.

Cashbox's Red Hot Pick CD • January '96  
*From My Heart To You*  
**Red Hot Single:**

# Remember Me

## I'm The One Who Loves You

# Sterling Blythe

Silver Best CDs & tapes

World Wide Distribution

Phone Shepherd (615) 321-5100 (615) 321-5122 fax

50 Music Square West • Suite 905 • Nashville, TN 37203



## TOP 75 COUNTRY ALBUMS

### JANUARY 27, 1996

1	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	1	6
2	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	2	10
3	THE WOMAN IN ME (Mercury 522886)	Shania Twain	3	44
4	SOUVENIRS: G...EATEST HITS (MCA 11394)	Vince Gill	4	5
5	ALL I WANT (Curb 77800)	Tim McGraw	5	14
6	STARTING OVER (MCA 11264)	Reba McEntire	6	11
7	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	10	15
8	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	7	52
9	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	8	15
10	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	11	38
11	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	9	22
12	OUT WITH A BANG (MCA 11044)	David Lee Murphy	19	18
13	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	12	15
14	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	13	80
15	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	14	45
16	GONE (Reprise 46051)	Dwight Yoakam	15	8
17	STRONG ENOUGH (Arista 18792)	Blackhawk	18	14
18	I THINK ABOUT YOU (Epic 67033)	Collin Raye	17	15
19	BRYAN WHITE (Asylum 61642)	Bryan White	20	24
20	TOOLBOX (RCA 66740)	Aaron Tippin	16	10
21	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	22	69
22	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	23	91
23	IN PICTURES (RCA)	Alabama	25	19
24	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	26	10
25	LOVE LESSONS (MCA 11242)	Tracy Byrd	29	23
26	GREATEST HITS (BNA 66508)	Lorrie Morgan	28	25
27	HAVE YOURSELF A TRACTORS CHRISTMAS (Arista 18805)	The Tractors	21	8
28	WILD ANGELS (RCA 66509)	Martina McBride	27	11
29	GREATEST HITS (Warner Bros. 46017)	Little Texas	30	11
30	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	33	11
31	GREATEST HITS VOL II (MCA 11201)(P3)	Reba McEntire	34	114
32	O HOLY NIGHT (Capitol Nashville 32663)	John Berry	24	5
33	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	35	42
34	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	37	18
35	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	40	164
36	MR. CHRISTMAS (Epic 67045)	Joe Diffie	32	4
37	READ MY MIND (MCA 10994)(P2)	Reba McEntire	36	86
38	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	39	63
39	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	44	3
40	GREATEST HITS III (RCA 07863)(G)	Alabama	38	62
41	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	42	80
42	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	43	51
43	LOOKING FOR CHRISTMAS (RCA 66593)	Clint Black	31	9
44	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	45	6
45	JEFF CARSON (MCG Curb 77744)	Jeff Carson	46	18
46	LEAD ON (MCA 11092)(P)	George Strait	49	58
47	WHO I AM (Arista 18759)(P2)	Alan Jackson	47	77
48	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	41	15
49	WINGS (Decca 11261)	Mark Chesnutt	52	11
50	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	50	100
51	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	48	78
52	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	DEBUT	
53	BLACKHAWK (Arista 18708)(P)	Blackhawk	51	95
54	THE TRACTORS (Arista 18728)	The Tractors	56	71
55	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	58	15
56	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	54	15
57	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	53	97
58	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	57	224
59	WHAT MATTERED MOST (Epic 66397)(G)	Ty Herndon	68	35
60	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	59	45
61	ONE EMOTION (RCA 66419)(G)	Clint Black	60	62
62	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	65	68
63	TRACY LAWRENCE LIVE (Atlantic 82847)	Tracy Lawrence	55	13
64	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	66	174
65	TY ENGLAND (RCA 66522)	Ty England	63	18
66	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	72	46
67	SUPER HITS (Columbia 64184)	Willie Nelson	64	71
68	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	67	137
69	THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043)	Jeff Foxworthy	61	18
70	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	71	69
71	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	69	65
72	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	74	48
73	AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445)	Various Artists	62	13
74	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	70	11
75	YOU HAVE THE RIGHT TO REMAIN SILENT			

## Album Reviews *By Wendy Newcomer*

### BOBBIE CRYNER: *Girl Of Your Dreams* (MCAD-11324)

A debut album that was virtually ignored by the market was not the end of the line for Bobbie Cryner. It was the beginning of the second chance that a new label can provide. Combining the womanly aura of Monroe (Marilyn) and Holiday (Billie) with the hardcore reality of George Jones and Vern Gosdin, Cryner writes about strong women who are triumphant—even when they lose (“I Didn’t Know My Own Strength”). Cryner is more appropriately described as a stylist than a singer; her bruised, husky voice is merely the instrument she uses to convey the details of personalities and situations that are the basis for life. Though she rips through covers (“Son Of A Preacher Man” and “Lesson In Leaving”), Cryner is most moving when singing her own plain-spoken material.



### LINDA DAVIS: *Some Things Are Meant To Be* (Arista 07822-18804-2)

Davis’ climb to the top of the charts has been sidelined by various label changes, lukewarm singles and all sorts of other things that make for a long journey. She is best known for being Reba McEntire’s sometime duet partner and full-time backup singer; such notoriety has unfortunately put her between a rock and a hard place when it comes to her own career. But Davis trudges on, this time yielding a forceful batch of material that includes an impressive cover of the Gladys Knight classic, “Neither One Of Us.” Other shrewdly chosen songs are “Cast Iron Heart” and “What Do I Know”—both demonstrate her pliable range. Except for a nondescriptive duet with her current employer (“If I Could Live Your Life”), the album contains enough “oomph” to gain Davis some attention. Judging from the radio action of the title cut, *Some Things Are Meant To Be* might just be the album that does it.

### CHELY WRIGHT: *Right In The Middle Of It* (Polydor 314-529-553-2AD)

Although press surrounding Wright’s first album *Woman In The Moon* touted her as a traditionalist, this time around she seems to have taken a more modern turn. Songs like “Listenin’ To The Radio” and “Alligator Purse” have a quirky tone that suits today’s country/pop vibe, while the Wright-penned “The Other Woman” and “The Love He Left Behind” have a classic country quality. Wright’s forceful twang (“Heart Shaped World”) is sure to distinguish her from other singers on the radio; however, the restrained vocal treatment of “What I Learned From Loving You” (the best song on the album) proves that less is often more.

## PICK OF THE WEEK

### PATTY LOVELESS: *The Trouble With The Truth* (Epic AEC 67269)

Describing the music of Patty Loveless is a difficult task—an artist of her caliber tends to evoke unabashed gushing instead of objective, “journalistic” writing. There is currently no other singer, male or female, who has a better handle on country music’s past, present and future. Loveless’ kiss-off anthems, “You Can Feel Bad” and “She Drew A Broken Heart” sound sweet as venomous sugar; her interpretations of “Someday I Will Lead The Parade” and “A Thousand Times A Day” are real and touching. Loveless’ new album *The Trouble With The Truth* comes out at just the right time. Victorious from the one-two punch of a CMA award and Grammy nominations, she gives fans and critics 10 more reasons to say “We’re not worthy.”



## RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WTSH-FM\Rome, CA

JEFF CARSON—"The Car"

BRYAN WHITE—"Rebecca Lynn"

TIM MCGRAW—"Can't Be Really Gone"

CLINT BLACK—"Life Gets Away"

FAITH HILL—"It Matters To Me"

WNCO-FM\Ashland, OH

BRYAN WHITE—"Rebecca Lynn"

TIM MCGRAW—"Can't Be Really Gone"

FAITH HILL—"It Matters To Me"

CLINT BLACK—"Life Gets Away"

PAM TILLIS—"Deep Down"

WAAC-FM\Valdosta, GA

CLINT BLACK—"Life Gets Away"

PAM TILLIS—"Deep Down"

TIM MCGRAW—"Can't Be Really Gone"

BRYAN WHITE—"Rebecca Lynn"

DOUG SUPERNAW—"Not Enough Hours In The Night"

WBRM\Marion, NC

CLINT BLACK—"Life Gets Away"

PAM TILLIS—"Deep Down"

JOHN BERRY—"If I Had Any Pride Left At All"

SHANIA TWAIN—"I'm Outta Here"

FAITH HILL—"It Matters To Me"

KIXS\Victoria, TX

DOUG SUPERNAW—"Not Enough Hours In The Night"

RHETT AKINS—"She Said Yes"

SHENANDOAH—"Always Have, Always Will"

TERRI CLARK—"When Boy Meets Girl"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

WOKA\Douglas, GA

AARON TIPPIN—"That's As Close As I'll Get To Loving You"

SHANIA TWAIN—"I'm Outta Here"

GEORGE STRAIT—"Check Yes Or No"

ALABAMA—"In Pictures"

FAITH HILL—"It Matters To Me"

KDSR-FM\Williston, ND

KEITH WHITLEY—"Wherever You Are Tonight"

WESTERN FLYER—"His Memory"

AARON TIPPIN—"That's As Close As I'll Get To Loving You"

JEFF CARSON—"The Car"

LITTLE TEXAS—"Life Goes On"

## Cash Box COUNTRY RADIO

### High Debuts

1. ALABAMA—"It Works"—(RCA)—#42
2. LONESTAR—"No News"—(BNA)—#43
3. LORRIE MORGAN—"Standing Tall"—(BNA)—#45
4. LITTLE TEXAS—"Country Crazy"—(Warner Bros.)—#46

### Most Active

1. GARTH BROOKS—"The Beaches Of Cheyenne"—(Capitol)—#25
2. WYNONNA—"To Be Loved By You"—(Curb)—#30
3. KENNY CHESNEY—"Grandpa Told Me So"—(BNA)—#14
4. ALAN JACKSON—"I'll Try"—(Arista)—#19
5. TY HERNDON & STEPHANIE BENTLEY—"Heart Half Empty"—(Epic)—#23
6. NEAL MCCOY—"You Gotta Love That"—(Atlantic)—#40

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led by the Faith Hill single "It Matters To Me." This week's chart displays six big movers and four debuts breaking into the Top 50. Leading the way in the most-movement category is Garth Brooks and "The Beaches Of Cheyenne" taking an incredible 22-spot leap to #25. Wynonna and "To Be Loved By You" jumps 18 spots to #30, while "Grandpa Told Me So" by Kenny Chesney bounds 14 spots to #24. Three songs moved up 13 places—Alan Jackson's "I'll Try," "Heart Half Empty" by Ty Herndon and Stephanie Bentley; and Neal McCoy's "You Gotta Love That." As for debuts, four artists hit this week's Top 50. Leading the way for the highest debut position with the single "It Works" is Alabama at #42; entering at #43 is Lonestar with "No News;" Lorrie Morgan debuts at #45 with "Standing Tall;" and Little Texas comes in at #46 with "Country Crazy."

### CMT Top Twelve Video Countdown

1. BRYAN WHITE . . . . . "Rebecca Lynn" (Asylum)
2. FAITH HILL . . . . . "It Matters To Me" (Warner Bros.)
3. DWIGHT YOAKAM . . . . . "Nothing" (Reprise)
4. SHANIA TWAIN . . . . .  
 . . . . . "(If You're Not In It For Love) I'm Outta Here!" (Mercury)
5. TERRI CLARK . . . . . "When Boy Meets Girl" (Mercury)
6. DOUG SUPERNAW . . . . . "Not Enough Hours In The Night" (Giant)
7. COLLIN RAYE . . . . . "Not That Different" (Epic)
8. TIM MCGRAW . . . . . "Can't Be Really Gone" (Curb)
9. WADE HAYES . . . . . "What I Meant To Say" (Columbia/DKC)
10. JOHN MICHAEL MONTGOMERY . . . . . "Cowboy Love" (Atlantic)
11. JOE DIFFIE . . . . . "Bigger Than The Beatles" (Epic)
12. SAWYER BROWN . . . . . "Round Here" (Curb)

—Compliments of CMT video countdown, week ending January 17, 1996.



## POSITIVE COUNTRY RADIO

### This Week's Debuts

- RANDY COWARD—"Say No"—(Ropeburn)—#30
- BRUCE HAYNES—"Church Of The Cherokee"—(Cheyenne)—#34
- DEL WAY—"One Of These Days"—(Gospel Choice)—#36

### Most Active

- RONNY MCKINLEY—"Bull By The Horns"—(Cheyenne)—#18
- BILLY WALKER—"Every Heart Needs A Chance To Shine"—(Tall Texan)—#15
- MIDSOUTH—"Long Walk Home"—(Warner Alliance)—#17
- THE FOX BROTHERS—"Squares"—(Sierra)—#26

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Rivers & Owens** with "Not Livin' That Way No More" on the Mark Five label. **Susie Luchsinger** moves up to the #2 spot with "You're It," followed by **Cross Country's** "My Choice." "Banking On Jesus" by **Marvell** moves up one more to #4, and **The Manuel Family Band** with "Look Who's Laughing Now" takes a three spot jump to #5. **Terri Lynn** and "No Stranger To Treason" moves to #6. "Child Support" by **The Days** moves up three to #7. "Let The Little Things Go" by **Jeff & Sheri Easter** breaks into the Top 10 at #8. Likewise, **Judy Deramus** makes the Top 10 at #9. Finishing off the Top 10 this week with "Daddy Talks To Jesus" is **Marty Raybon**.

### LOOKING AHEAD

Singles that are still gaining ground at radio this week include: **Lee Greenwood** with "One Day At A Time," "There Is An Answer" by **Don Richmond**, and "Til They Know How Much You Care" by **Wilcox & Pardoe**



Light Records artists **Wilcox & Pardoe** recently performed a benefit concert for **Outlook Nashville**. **Outlook Nashville** provides services for infants, toddlers and adults with developmental disabilities. Pictured at **Legislative Plaza** in Nashville are (l-r): **Tony Higginbotham**, **Outlook Nashville** exec. dir.; **Vince Wilcox**; **Don Pardoe**; and **Shirley Drescher**, **Outlook Nashville** development director.

## POSITIVE COUNTRY

JANUARY 27, 1996

1	NOT LIVIN' THAT WAY NO MORE (Mark Five)	Rivers & Owens	2	8
2	YOU'RE IT (Integrity)	Susie Luchsinger	4	8
3	MY CHOICE (Dove)	Cross Country	1	7
4	BANKING ON JESUS (Glory Roads)	Marvell	5	11
5	LOOK WHO'S LAUGHING (Manuel Family)	Manuel Family Band	8	6
6	NO STRANGER TO TREASON (Intersound)	Terri Lynn	7	10
7	CHILD SUPPORT (Cheyenne)	The Days	9	5
8	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	12	7
9	HOW ABOUT YOUR HEART (TIMA)	Judy DeRamus	11	7
10	DADDY TALKS TO JESUS (Sparrow)	Marty Raybon	3	9
11	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite)	David Patillo	14	5
12	HOEDOWN (Ransom)	Ken Holloway	6	9
13	THE GIFT (Cheyenne)	Lisa Dagg	20	3
14	SHE STAYS (Vbrd Nashville)	Ricky Van Shelton & Andy Landis	10	12
15	EVERY HEART NEEDS A CHANCE TO SHINE (Tall Texan)	Billy Walker	26	4
16	WILD HORSES (Brand Of The Cross)	Scott Brown	17	6
17	LONG WALK HOME (Warner Alliance)	MidSouth	28	3
18	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	33	2
19	COMFORT CREEK (Chapel)	Barbara Fairchild	21	8
20	JESUS IS IN MY HEART (Curb)	Tom DeVoursney	16	5
21	IN THE PALM OF YOUR HAND (Rounder)	Alison Krauss	15	16
22	WHAT IF JESUS COMES BACK LIKE THAT (Epic Nashville)	Collin Raye	24	5
23	DRAWING PICTURES (Genesis)	Brent Lamb	18	14
24	JIMMY GOT SAVED (Star Song)	Brian Barrett	13	13
25	TAKE JOY (Amber Lane)	Elaine Anderson	23	13
26	SQUARES (Sierra)	Fox Brothers	37	2
27	MATTERS OF THE HEART (Gateway)	Jeff McKee	19	19
28	BIT AND BRIDLE (Veritas)	Mark Kilroy	31	4
29	THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville)	John Berry	22	12
30	SAY NO (Ropeburn)	Randy Coward	DEBUT	
31	LOVE COMES THROUGH (Warner Alliance)	MidSouth	29	17
32	GO REST HIGH ON THAT MOUNTAIN (MCA)	Vince Gill	25	16
33	A PLACE TO TURN AROUND (Gateway)	Paula McCulla	27	34
34	CHURCH OF THE CHEROKEE (Cheyenne)	Bruce Haynes	DEBUT	
35	WE SHOULD ONLY HAVE TIME FOR LOVE (Rounder)	Claire Lynch	34	13
36	ONE OF THESE DAYS (Gospel Choice)	Del Way	DEBUT	
37	BE LIKE NOAH (Cheyenne)	Lisa Dagg	30	18
38	I'M NOT ASHAMED (Benson)	Brush Arbor	32	22
39	HELP ME (Columbia)	Gatlin Brothers	38	11
40	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	36	12

## LEISUREXPO '96 Set For Feb. 15-17

CHICAGO—The Orange County Convention Center in Orlando, Florida will be the site for the Fifth Annual Exposition for the family fun, amusement and leisure industries.

LEISUREXPO '96 will showcase the latest in leisure/amusement products and services and will include a full slate of free educational seminars.

Last year's event saw an attendance of 4,860 from the ranks of some of the world's largest amusement and entertainment centers. Projected figure for this year's show is 6,000 plus.

The growth of this convention since its inception in 1992, when 100 exhibitors participated, lies in the anticipated booking of more than 500 exhibitors for '96.

Inquiries relating to booth rental space and advance registration should be directed to: LEISUREXPO '96, 920 Honeysuckle Lane, Wynnewood, PA 19096. FAX number is 305-448-4630.



**BEAULIEU RETIRES FROM AMHC:** Raymond Beaulieu (r) of the Division of Retail Food Protection in the U.S. Food and Drug Administration in Washington, D.C. accepts a plaque from Larry M. Eils, who serves as secretary of the Automatic Merchandising Health Industry Council. Beaulieu is retiring from AMHC after 13 years of service to the council, which addresses food and public health issues in the vending machine industry. Eils is the director of health, safety and technical standards for the national Automatic Merchandising Association, the trade organization representing vending/food service operators, equipment manufacturers and related suppliers throughout the U.S.

## 'Valley Gold' Tourney Launched In Midwest

CHICAGO—The upper midwest states of Iowa and North Dakota paved the way for the 1996 "Valley Gold" tournament season. The eventual goal, at the conclusion of all qualifying rounds, is to send the winners to the North American Championships, scheduled to be held in Las Vegas, Nevada during the period of July 11-13, 1996.

During the months preceding the big finale, thousands of darters will compete in hundreds of regional tournaments in virtually every state. At stake in each event will be prize money, memento awards and—of course—the opportunity to go to Las Vegas and vie for the Valley World Cup. At that time, winners will qualify for positions on "Team U.S.A.," which travels to Europe in the fall of '96 for international competition.

The Iowa match, this past November, was held at the Bankshot Restaurant and Lounge in Fort Dodge, with 123 men and women competing. This tournament was sponsored by Amuse-O-Matic in Fort Dodge and the 32 Valley Cougar dart games used in the competition were supplied by Moss Distributing of Des Moines.

The North Dakota event was held at the Spur Bar in Dickinson, North Dakota with 38 men and women competing for \$380 in cash and other prizes. Lady Luck Vending of Dickinson sponsored the match and Hanson Distributing of Bloomington, Minnesota furnished the ten Valley Cougar dart machines used in the competition.

Further information regarding upcoming events may be obtained by contacting Valley Recreation Products, Inc., 333 Morton St., P.O. Box 656, Bay City, MI 48707.

## 'Idea Centers' To Be Introed At ACME '96

CHICAGO—The ACME Show Committee, in their ongoing efforts to provide innovative programs for operators attending the 1996 American Coin Machine Exposition in Orlando, will introduce "free educational" opportunities in the form of Idea Centers located throughout the exhibit floor.

The "New-To-The-Business Idea Center" will be staffed by AAMA distributor members and will provide operators who are getting into the business with resources such as distributor prospects, trade journals and trade association information.

The "Media Idea Center" will feature displays of promotions submitted by operators throughout the country. These will include direct mail promotions, advertisements, TV and radio commercials and in-location promotions. The Media Idea Center will be staffed by public relations and marketing personnel from factories and trade publications.

The "Redemption Idea Center" will feature new products for redemption as well as marketing ideas and promotions used in redemption. Staffing in the Redemption Idea Center will be provided by suppliers and experts in redemption.

Operators are invited to submit their best promotion to ACME Show Management if they would like to be included in this idea-packed display.

ACME '96 will be held March 7-9 at the Orange County Convention/Civic Center in Orlando, Florida and is sponsored by AAMA (American Amusement Machine Association).

Further information may be obtained by contacting show management, W.T. Glasgow, Inc., 16066 South Park Ave., South Holland, IL 60473-1500 or phoning 708-333-9292. FAX number is 708-333-4086.

## NEWS (Continued from page 15)

**"JUNGLE" JACK WITH VIRGIN:** High Chief/Barb Wire Records have announced that Virgin Records will distribute "Jungle" Jack Hanna's World CD. The CD, with a projected street date of April 2, is an AC/New Age/World music project initiated by zoo director Jack Hanna with a portion of the money from the project to be donated to **The Dian Fossey Gorilla Fund and Partners In Conservation**, two charities with which Hanna has a very long association.

The music for *Jack Hanna's World* was composed and performed by Mark Frye.

**TOUR, INC. SUES:** Tour, Inc., a new concert promotion venture formed by the financial partners that financed 152 shows produced by Joseph A. Balestrieri and partner/wife Leslie West (Balestrieri) in 1994 and 1995, filed suit December 22, 1995 seeking judgement against Balestrieri as well as against Broadway

Entertainment Investment, Inc. (BEI), for \$350,000 in notes and over \$1 million in business agreements in default to Tour's principals. The funds were advanced to pay talent deposit and advertising for concert performances nationwide by artists ranging from Kenny G to Travis Tritt.

**DOLE ON MTV:** MTV: Music Television has brought back its youth-oriented *Choose Or Lose* political awareness campaign for the 1996 presidential election, kicking off *Choose Or Lose '96* with Tabitha Soren interviewing Republican presidential hopeful Bob Dole in New Hampshire. The interview, conducted Jan. 20, ran on air Jan. 22.

*Choose Or Lose '96* will include long-form issue-oriented news specials, interviews with the candidates, and weekly coverage of the primary season, the political conventions and the homestretch. The show will tour with a custom designed bus that will serve as a MTV News' production unit for the duration of the campaign with stops in Connecticut, New Hampshire, Iowa and South Dakota.



## WHY RENT?

Buy a concert arena in entertainment-starved area. For sale indoor arena good for concerts, rodeos, swap meets, etc. Concession areas. 55,000 sq.ft. on 10 acres parking. Main highway frontage. 100' from I-40 freeway. Famous building in Arkansas. Pulls from OK., AR., TN., LA. Near the Fort Smith area. Many large acts such as Garth Brooks have appeared here in this building. Moderately priced. You could make your money back with one concert. Just \$395,000 or best offer. Terms. Call-R. Decker 501-783-7249 or write: Box 710, Van Buren, AR 72956. (All writing will be confidential)

or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

## CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash

**Classified Ads Close TUESDAY**

## SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

TITLE \_\_\_\_\_

ADDRESS \_\_\_\_\_

BUSINESS

HOME

APT NO. \_\_\_\_\_

CITY \_\_\_\_\_

STATE/PROVINCE/COUNTRY \_\_\_\_\_

ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_

PAYMENT ENCLOSED

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

### SUBSCRIBE NOW !

\$180.00 per year (USA, Canada & Mexico), \$225 per year Foreign Subscriptions

Enclose payment and mail to:

CASH BOX - Subscription Department

6464 Sunset Blvd., Suite 605, Hollywood, CA 90028

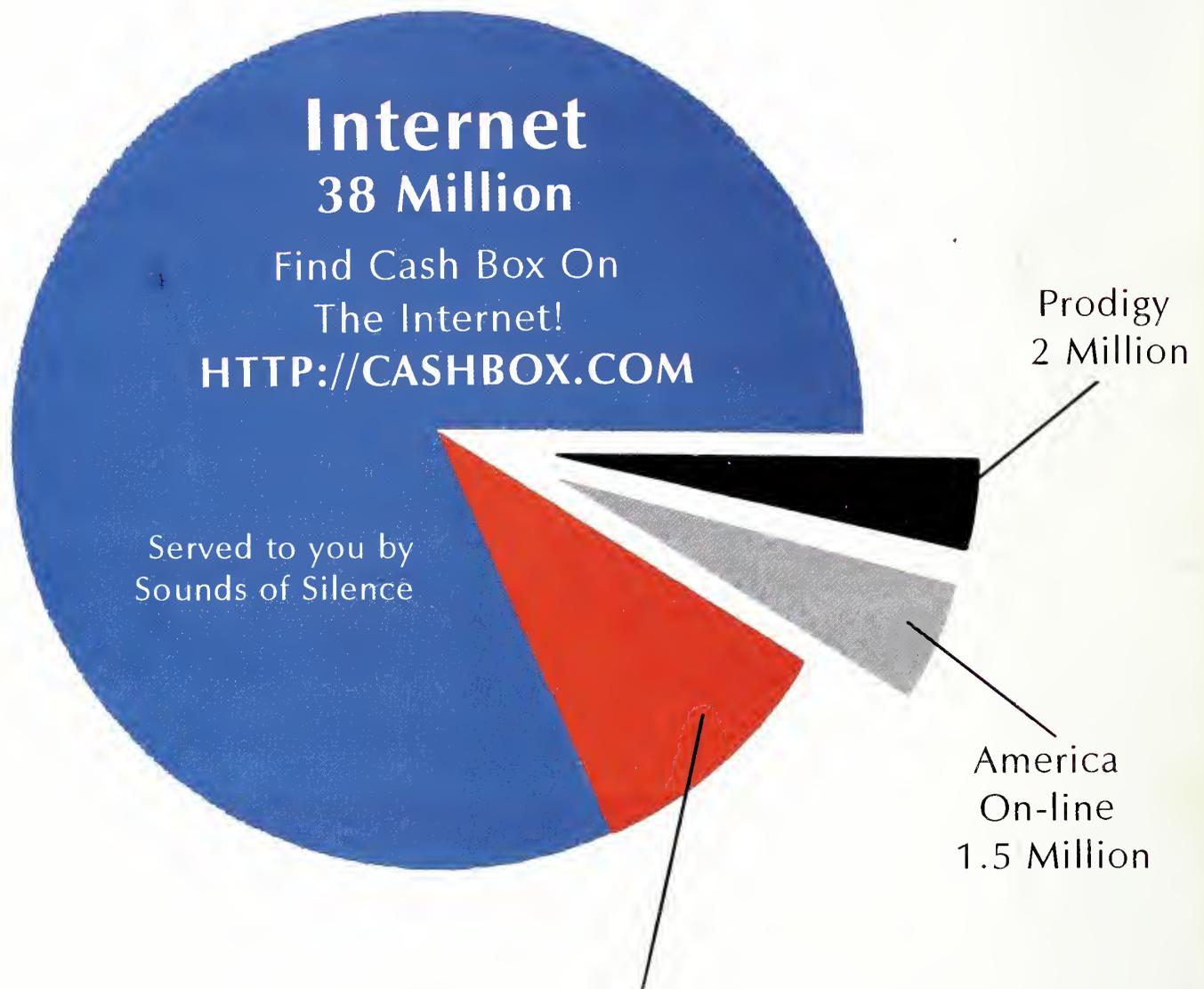
**To use your VISA or MASTERCARD call: 213/464-8241**

# CASH BOX ON-LINE

Reaching the On-line Community

41.1 Million People Can Access *Cash Box On-line*!

*Cash Box On-line* is now available on the Internet and Compuserve!  
The two largest gateways to the On-line community!



**Compuserve - 3.1 Million**

Look For The Cash Box Compuserve Forum!

**On Compuserve: GO CASH BOX!**

**For More Information Call: 1-800-580-6946**

E-MAIL [CBOX@1X.NETCOM.COM](mailto:CBOX@1X.NETCOM.COM)