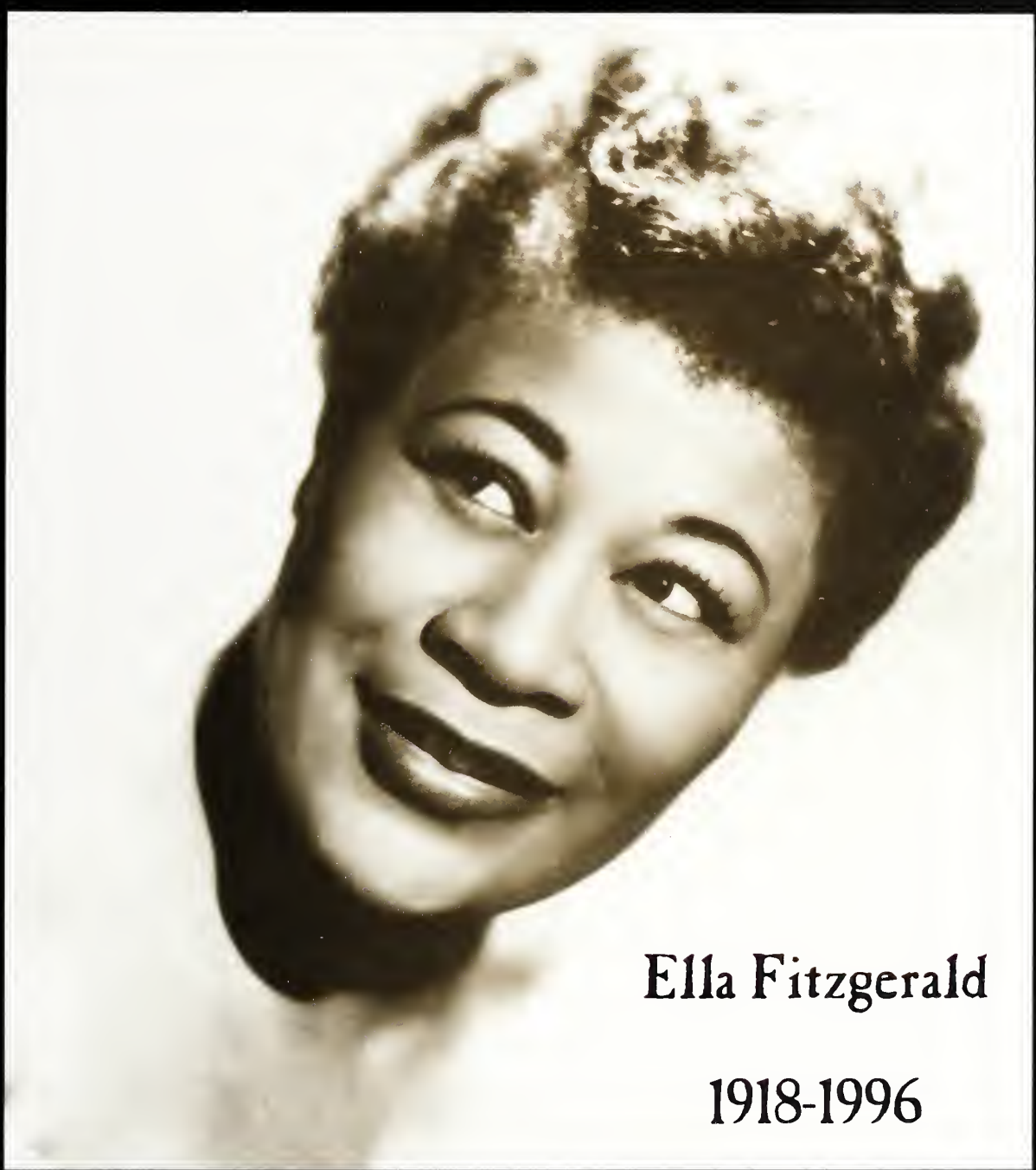


CASH BOX[®]

THE ENTERTAINMENT TRADE MAGAZINE



Ella Fitzgerald

1918-1996

A barcode located in the bottom right corner of the page. To the right of the barcode is the number '26'. Below the barcode is the ISSN number '0 82791 19360 4'.

26
0 82791 19360 4

CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Tha Crossroads
Bone Thugs N' Harmony
(*Ruthless*)

URBAN SINGLE

Your're Making Me High
Toni Braxton
(*LaFace*)

RAP SINGLE

How Do You Want It
2Pac Feat. KC & Jojo
(*Death Row*)

COUNTRY SINGLE

Time Marches On
Tracy Lawrence
(*Atlantic*)

POP ALBUM

Load
Metallica
(*Elektra*)

R&B ALBUM

Legal Drug Money
Lost Boyz
(*Universal*)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(*Qwest*)

COUNTRY ALBUM

Border Line
Brooks & Dunn
(*Arista*)

POSITIVE COUNTRY

Do It For Love
Jeff McKee
(*Mountainview*)

LATIN ALBUMS

Hay Que Poner
Victor Manuelle
(*Sony*)

BLUES ALBUMS

Ledbetter Heights
Kenny Wayne Shepherd
(*Revolution*)

Cover Story

Appreciation For The First Lady Of Song

Ella Fitzgerald, whose career earned her reverence as "The First Lady Of Song," died June 15 at the Age of 78. But her legacy echoes on through a musically rich stash of more than 200 recordings, and her spirit is indelibly imprinted in the memories of her peers and her worldwide legion of fans. Verve Records has just released her *Love Songs: Best of Verve Songbooks*, a condensation of the ballad material from her more than 16 songbooks released from the PolyGram label's vaults. But there are other gems available that will insure that her distinctive voice and interpretative skills will live on. A *Cash Box* appreciation is offered by managing editor M.R. Martinez.

—see page 5

The Cash Box Retail Guide Also Inside

Check Out *Cash Box* on The Internet at
[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured on
CompuServe!

CONTENTS

COLUMNS

| | |
|------------------------|---------|
| East/West | 4 |
| The Rhythm & The Rhyme | 12 & 13 |
| Blues News & Notes | 14 |
| UK & European News | 15 |
| Latin Lowdown | 18 |

CHARTS

| | |
|---------------------------------|----|
| Top 100 Pop Singles | 6 |
| Top 100 Pop Albums | 8 |
| Top 100 Urban Singles | 10 |
| Top 75 R&B Albums | 12 |
| Top 25 Rap Singles | 13 |
| Top 25 Blues Albums | 14 |
| Top 15 Weekly Film Grosses | 16 |
| Top 40 Latin Albums | 19 |
| Top 100 Country Singles | 20 |
| Top 75 Country Albums | 23 |
| CMT Top 12 Video Countdown | 23 |
| Top 40 Positive Country Singles | 25 |

DEPARTMENTS

| | |
|--------------------------|---------|
| Industry News | 3 |
| Pop Reviews | 7 & 9 |
| Urban Reviews | 11 & 13 |
| Film/Stage | 16, 17 |
| Latin Album Reviews | 18 |
| Country/Positive Country | 20-25 |
| Coin | 26 |

STAFF

GEORGE ALBERT
President and Publisher
KEITH ALBERT
Exec. V.P./General Manager
M.R. MARTINEZ
Managing Editor

EDITORIAL

Los Angeles
JOHN GOFF
DAINA DARZIN
PETER MIRO
HECTOR RESENDEZ, Latin Editor
Nashville
WENDY NEWCOMER
New York
J.S. GAER

MARKETING/ADVERTISING

Los Angeles
FRANK HIGGINBOTHAM
JOHN RHYS
BOB CASSELL
GILL ROBERTSON IV
New York
BOB COLEMAN
Nashville
TED RANDALL

CHART RESEARCH

Los Angeles
BRIAN PARMELLY
ZIV
TONY RUIZ
PETER FIRESTONE
Retail Guide Research
LAURI
Nashville
GAIL FRANCESCHI

CIRCULATION

NINA TREGUB, Manager
JANET YU

PRODUCTION

SHARON CHAMBLISS-TRAYLOR
GENERAL COUNSEL
DONALD WEISSMAN & ASSOCIATES
Phone: (818) 704-5151

PUBLICATION OFFICES

LOS ANGELES

6464 Sunset Blvd., Suite 805
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE

50 Music Square West, Suite 804
Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120

NEW YORK

P.O. Box 2089
Cliffside Park, NJ 07010
Phone: (800) 580-6946
Fax: (201) 585-9409

CHICAGO

Director, Coin Operations
CAMILLE COMPASIO
1442 S. 61 St. Ave.
Olcero, IL 60650
Phone: (708) 863-7440

UNITED KINGDOM

Director of Operations
HAL LEVY
19 Parkover, Quaker Road
Cork, Ireland
Phone/Fax: 353-2131-6347

BRAZIL

CHRISTOPHER PICKARD
Est. da Gavea, 611/BL 2/304
Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI
"Music e Dischi"
Via De Amicis 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN

SACHIO SAITO
2-F Fujishiro-Bldg
4-Chome, 30-4, Shirobashi
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.



Lead Story

U.S.-China Accord Lauded By Copyright Industries

PLANS THAT DERAILED a threatened trade war by promptly implementing last year's U.S.-China Intellectual Properties Agreement were widely hailed by the copyright industries last week. Eleventh hour talks between the **United States Trade Representative's** staff and Chinese trade officials averted costly trade sanctions that the Clinton Administration and the U.S. Congress were prepared to levy on a June 17 deadline if China had not made an aggressive move to stop piracy of copyrighted material such as CDs, computer software and movies, and to also renew its commitment to open its borders to U.S. copyrighted industries.

The Chinese government's action to close a number of pirate CD plants "convincingly demonstrate that China is capable of attacking the massive copyright piracy problem," according to a statement from **International Intellectual Property Alliance**, the Washington, D.C. based umbrella organization representing several copyright industry associations.

According to the USTR, China has closed 15 of the 28 known operational plants, and made the remaining plants subject to control of the police rather than regional agencies with ownership interest in, or relationships with, the plants.

"The U.S. recording industry is relieved and delighted that acting USTR **Charlene Brashefsky** and her team could resolve the critical issues regarding China's implementation of the 1995 Property Rights agreement, and we fully support USTR's decision to avoid sanctions," commented **Jay Berman**, chairman of IIPA member the **Recording Industry Assn. of America (RIAA)**, who was in Beijing at the request of the USTR to serve as a consultant during the talks.

IIPA member the **Interactive Digital Software Assn. (IDSA)** echoed such sentiments. "We are pleased that the recent talks between the U.S. and China have yielded significant progress in the campaign to crack down on copyright thievery in China," commented **Douglas Lowenstein**, president of the IDSA. Lowenstein said the announcements "bring us closer to the promised land of a fully legitimate software market in China."

The IIPA members were also satisfied that China was prepared to make a viable effort to wage intensive inspection of CD production facilities, implement title verification procedures for computer software as well as for sound recordings and motion pictures, and to ban further imports of CD production technology and facilities. The special enforcement period has been extended seven months, and foreign companies will be permitted to enter joint ventures in China for original creation, publishing and promotion of Chinese repertoire.

During the saber rattling between the countries over the trade issue, the Clinton Administration had threatened to revoke China's Most-Favored-Nation trade status and to impose \$3 billion in trade sanctions if China did not step forward on the piracy issue and other related matters. China vowed retaliatory measures.

\$70 Mil Disney Aladdin And... Campaign

Aladdin Prompts Vid Franchise With Product Tie-Ins

WALT DISNEY'S VIDEO ARM, Buena Vista Home Video has announced a massive marketing campaign valued at over \$70 million for *Aladdin And The King Of Thieves*, an all-new, direct-to-video animated feature spawned by the highly successful feature and popular home vid line.

Support of the video has been lined up in product tie-ins with **McDonald's** and **General Mills**. Not lost in the equation of such an extensive campaign also are the product elements contained in the story such as: the wedding of Aladdin and Princess Jasmine; Aladdin's search for his father and the return

(Continued on page 19)



Bramson

ON THE MOVE

■ **Danny Bramson** has been named sr. vp of soundtrack development for **Warner Bros. Records**. Bramson's new job calls for him to oversee all aspects of film music and soundtrack album A&R and production, for both the Warner Bros. and Reprise labels, including the black music and Nashville divisions. Bramson's appointment punctuates

a new multi-film pact between Warner Bros. Pictures and the label, where the executive will serve as music supervisor for selected releases, the soundtracks for which will be released on **Warner Sunset Records** through WB and Reprise. The first project under the pact is *Batman And Robin*. Bramson broke ground when he served as MCA exec. dir. for the Universal Amphitheatre from 1975 to 1984, eventually rising to sr. vp of MCA Concerts, Inc. in 1979. That same year he founded Backstreet Records and worked with artists such as Tom Petty, David Bowie, Neil Young and Keith Emerson, many of the projects being soundtracks. He left the company in 1984 and became one of the most sought after film soundtrack supervisors in the industry.

■ **Danny Wynn** has been promoted to sr. vp of business affairs for **Sony Music**. In his expanded role, Wynn will help develop business affairs policy and practices and supervise various executives in the business affairs department. He will also play a role in the department which handles Legacy, sampling-out, CD Extra and certain licensing and research functions. Wynn was vp of business affairs since 1995, having joined the company in 1983. And at **Sony Classical**, **Michael J. Nolan** has been named vp of finance & administration. He will now oversee the accounting, finance and administrative functions of the of Sony Classical organizations in London and New York. He most recently served as assistant controller for financial planning & analysis for Sony Music Entertainment since 1991 and joined CBS Records in 1981 in the accounting and finance department.

■ **Richard Sweret** has been sr. vp of international A&R for **BMG Entertainment International**. In addition to signing acts from around the world, Sweret will assist in the development of BMG Ent. Int'l's repertoire in various countries, and help place projects in the American distribution system. He previously was vp of A&R for Arista Records, having joined the company in 1986 as manager of A&R.

■ **Joe McFadden** has joined **Capitol Records** as sr. vp of sales. McFadden will oversee all aspects of sales activity at the label and supervise the daily activities of the sales and field staffs while implementing strategic planning and sales programs. He began his career in 1974 as a Capitol sales rep in Los Angeles and has worked for the company in various capacities and was one of the founding members of CEMA in 1986. His most recent post was sr. vp of sales and marketing for CEMA. Capitol also has named **Jim Elliott** manager of advertising & merchandising, a post requiring him to supervise all aspects of film and print production for Capitol Records ad, merchandising and publicity material. Elliott has worked the last 10 years in a variety of production related areas, and prior to joining the label worked at design studio The Mednick Group as a production assistant.

■ **Atlantic Records Group** has announced a series of appointments. **Nikke Slight** has been named director of multimedia and will be responsible for exploring and utilizing new media technologies. Slight's varied background includes her most recent post as Atlantic's online editor, creative manager for Rondor Records from 1990-1994 when she joined Atlantic and serving as an artist manager, publicist and journalist. **Kris Metzdorf** and **Lynn Oakes** have been upped at the label's alternative promotion department. Metzdorf has been named West Coast director of alternative promotion and Oakes assoc. director of alternative promotion. Metzdorf most recently was Atlantic's West Coast assoc. director of alternative promotion the past two years, having joined the company in 1992 as coordinator of national alternative radio. Oakes was a local promotion rep in New York before her new post, having started her career in 1986 at Atlantic Studios. She has held a variety of promotion jobs at many labels since 1987.

■ **Diane J. Almodovar** has been promoted to sr. director of Latin Music at **BMI**, and will expand her duties involving development in the organization's relationships with Latin songwriters, composers and publishers. Prior to BMI, she was publishing director of Caribbean Waves Music and Crossing Borders Music, divisions of RMM Records & Video Corp. BMI also has named **Melanie Cassidy** director of international relations, and in her newly-created post will maintain relations between BMI and the myriad of international performing rights societies and also assist on special projects. Cassidy received her law degree at New York School of Law and is fluent in several languages. And **Jodi H. Saal** has been promoted to assoc. director of international systems administration. She joined BMI in 1989 as sr. national account analyst in the general licensing dept. Her new job calls for her to oversee administration of all systems development projects and other related duties.

INDUSTRY BUZZ

By J.S. Gaer

EAST COAST



The executive and label staff turnout for Universal Recordings/MCA act Ho-hum's New York City's Wetlands gig to support the band's debut, *Local*, was far from ordinary. Pictured are (l-r): Lara Greenberg and Howard Leon, Universal; Rod Bryan, Ho-hum; Daniel Glass, Universal president; Randy Lennox, exec. vp/GM, MCA Canada; Kin Garner, Universal; Ajax Scott, Music Business International; Werner Wiens, MCA Canada; Kevin Kirby, Ho-hum; Paul Lovett, the group's manager; Lenny Bryan and Dave Hoffpauir, Ho-hum; Larry Kenswil, MCA Music Entertainment Group; Stephen Tennant, MCA Canada; Ross Reynolds, MCA Canada president; Tom Lewis, Universal; Mel Lewinter, vice chairman of MMEG; and Tom Derr, Universal.

CAUGHT IN A SKIFFLE: The Philadelphia-based *Strapping Fieldhands* are well-known revivalists of the mid-century British music of skiffle—a folk-influenced style that can be heard in early *Pink Floyd* and *Fairpoint Convention*. It has been so long since their last full length, and it seems that it was in the late '60s since their debut LP *Discus* was released. The wait, though, has been worth it as the group has taken a great leap with their sophomore attempt. *Wattle and Daub*, released by *Shangri-La Records*, which is based in Memphis, gives a greater depth to their music than on previous efforts. Though it still maintains that lo-fi feel that made them such critical fave, it is obvious that the four members are more comfortable in the studio. The Fieldhands' songs still maintain the shambolic catchiness that makes them instantly hummable like old seafaring tunes, but there is much more going on in the background than before adding an extra layer. Already out on Vinyl, the CD should be out later this month. If you see these guys stumbling down near your neighborhood give them a chance to sit down and play their instruments, you may find yourself dancing a jig.

MORE THAN JUST DELICIOUS: The sound of orchestra instruments can be heard more and more in precincts of alternative rock. *Flydaddy's* *Richard Davies* and *Eric Matthews* on *Sub Pop* both released albums recently that have revisited the territory blazed in the late '60s of lush sounding pop. Now you can add *Yum Yum* to the ranks of the bow and reed. The band is the brainchild of Chicago's *Chris Holmes*, who also leads the krautrock-influenced *Sabalon Glitz*. *Yum Yum* is as sweet as it sounds with songs about love set to the strums of violas and cellos. Holmes also pulls out one of the most difficult keyboard devices to play—the mellotron. Made famous in *David Bowie's* *Space Oddity*, the mellotron uses tape loops to create the eerie, ethereal sound that fleshes out a number of the tracks on this CD. Wondering if you can try and match the sound? One problem is taken care of as all the chords are diagrammed with the lyrics so that you can strum along to *Yum Yum's* *Dan Loves Patti* on *Tag Recordings*. Who knows how long it will be until the *London Symphony Orchestra* is playing at *Lollapalooza*.

THAT ETERNAL QUESTION: Summer is a time for festivals and the *What Is Jazz?* concerts presented this year by the *Knitting Factory* and *Heineken* are always a favorite. Some of the highlights: 6/12 *Don Cherry Tribute* with *Charlie Haden*, *Peter Apfelbaum*, *Dewey Redman*; 6/23 *Anthony Braxton Sextet*; 6/26 *Kenny Garret Quartet* featuring *Pat Metheny*, *Brian Blade*, and *Nat Reeves*; 6/29 *John Lurie & The Lounge Lizards*; 6/30 *Charlie Hunter Quartet*; 7/1 *David Murray Duo, Octet, Big Band*. Almost all of the shows will be held either at the *Knitting Factory* or *Town Hall*. There's plenty of good music to knock back with your *Heineken*.

By Daina Darzin

WEST COAST



Rockabilly hero Carl Perkins was recently inducted into Hollywood's RockWalk on the 40th anniversary of his classic, "Blue Suede Shoes." Perkins was presented with the very first prototype of a new Gibson Blushawk Guitar by Gibson. (An autographed version will be donated to the RockWalk Museum. Pictured are (l-r): Tom Petty (who introduced Perkins at the ceremony), RockWalk Industry Advisory Committee Chairman Ray Scherr and Brian Setzer.

LAST WEEK'S COOLEST GIG was surely the *Tibetan Freedom Concert*, a spectacular two day event on the *Polo Fields* in San Francisco, with 50,000 folks playing with graffiti-festooned balloons and watching killer performances by crowd favorite *Rage Against The Machine*, along with *Sonic Youth*, *A Tribe Called Quest*, *Smashing Pumpkins*, *John Lee Hooker* and many others. The event was a benefit for *The Milarepa Fund*, organized in 1994 with the help of the *Beastie Boys* with the purpose of enlightening the public to the political situation and human rights abuses in Tibet and China. (Runner up for last week's coolest gig: *Alanis Morissette* at the *Greek Theater*.)

THIS WEEK'S COOLEST GIG—well, gigs, actually, include three celebrity-studded days of *The T.J. Martell Foundation/Neil Bogart Memorial Fund 14th Annual Rock 'N Charity Celebration*. June 27 will see the *Album Network Celebrity Golf Classic*, hosted by avid golfer *Alice Cooper*; the 28th brings *Network 40 After Dark* at Hollywood Park, which included a silent auction, a rockin' performance by *Brian Setzer* and, of course, horse racing. And on the 29th, *The Hollywood Athletic Club* presents *Virtually Alternative Billiards Party and Casino*, wherein celebrities have a chance to show off their bank shots. Those expected to participate in the events include *Stephen Baldwin*, *Johnny Gill*, *Pete Droge*, *Julie Brown* and many others...

MISCELLANEOUS SIGNS OF MUSICAL LIFE: *Tori Amos* is the latest artist to go *Unplugged* for MTV (not that she was all that Marshall-stack-crazed to begin with, but...) The performance debuted June 25th...In other MTV news, the company is relocating its Western regional offices for *VH1*, *MTV: Music Television*, *Nickelodeon/Nick at Nite* and *Nick At Nite's TV Land* to Santa Monica. The big move takes place in March, 1997, so they have plenty of time to collect boxes and stuff...Holland's oldest independent label, *Munich Records* is celebrating its 50th anniversary with a two-day festival and promoting a sweepstakes with *Pulse!* magazine. Winner gets to fly to glorious Utrecht, Holland for the festival, which includes acts from Munich's large catalog of blues, folk, and other rootsy American music...Up-and-comer *Gravity Kills* has a hit with its self-titled disc and its radio smash, "Guilty." Now the group's snagged opening dates for the *Sex Pistols*...

YOU MIGHT NOT THINK OF THEM AS TECH HEADS but *The Spin Doctors* made on-line history when they debuted music from their *You've Got To Believe In Something* live over the Internet May 29th; with the combined support of Real Audio software, Sipline technology, *America Online* and *Much Music*, nearly 320,000,000 bytes were transferred and 4,000 streams for simultaneous access to the show were made available for more than 60,000 fans.

An Appreciation

The First Lady of Song Echoes On

By M.R. Martinez

ELLA FITZGERALD, appreciated for her prodigious, indefatigable talent, must now be revered through her recordings and the memories of all who were touched by her music for nearly 60 years. She died June 15 at her Beverly Hills home at the age of 78. The Newport News, VA native's cause of death was not immediately released, but she'd been bedridden for several years with complications due to diabetes and congestive heart ailments. According to a family spokesman, a private funeral service was being planned. But there might be several musical tributes honoring her long and respected career, which earned her the designation "The First Lady of Song."

Impromptu honors for Ella started at the Playboy Jazz Festival, where the marquee at the Hollywood Bowl where the Festival held forth June 15-16 greeted jazz fans with the note: "Ella, we will miss you." Perennial Playboy Jazz Fest emcee Bill Cosby opened the first day with a call for a moment of silence, and the festival was dedicated to the singer's memory and spirit. Over the course of the two-day music fest, some artists worked tributes into their material. The ageless trombonist J.J. Johnson, who worked in several musical references to her songbook—including a wisp of her groundbreaking "A-Tisket, A-Tasket"—dedicated his galvanizing set to the late singer. Drummer T.S. Monk led a group that paused in memory by dedicating Clifford Jordan's "The Highest Mountain" to Fitzgerald. Saturday's show closer, Tony Bennett, performed an encore dedicated to Fitzgerald.

Ironically, Fitzgerald passed on the opening day of this year's Playboy Jazz fest. Her last appearance had been at the Bowl in 1992, when she performed with saxophonist/arranger Benny Carter, the man credited with helping to launch her career in 1934 after hearing her sing at Harlem's Apollo Theater on a dare, winning \$25 for her rendering of Hoagy Carmichael's "Judy." Verve Records, which holds the rights to many of her recordings in a variety of settings, is also calling a coincidence its release last week of *Love Songs: Best of Verve Songbooks*, a 16-tune album of ballads culled from her 16-CD songbook collection and featuring her working through songs by composers such as Cole Porter, Jerome Kern, Duke Ellington and others.

In fact, after Fitzgerald broke her career open fronting Chick Webb's big band in 1938 (in 1939 moving to lead the band for two years until launching her solo career), she earned the respect and reverence of her peers and fans alike with her insightful and spirited interpretations of songs from the songbooks of several composers of varying musical ilk. She recorded 250 albums in all and earned 13 Grammys, more than any other jazz artist.

She recorded several songs for Decca Records during the '40s and later firmly established herself as The Queen when she joined with Norman Granz's Verve Records (now an active label distributed by PolyGram) and Pablo Records in the 1950s. She had top-selling albums with *Ella Fitzgerald Sings the Cole Porter Songbook* in 1956 and the next year with the *Rodgers And Hart Songbook*. In addition to music by Ellington and Kern, she also recorded songbook collections by Johnny Mercer, Harold Arlen, George Gershwin and Irving Berlin, among others. She also recorded some landmark albums with Louis Armstrong.

In the 1960's she recorded albums with Nelson Riddle, Count Basie and Marty Paich and in the 1970s and '80s with her longtime musical director and pianist Tommy Flanagan, including a disc with guitarist Joe Pass.

Some of the other recorded highlights include:

—*These Are The Blues*

Verve checks in again with a 10-track CD featuring the singer during 1963 sessions with the rhythm section of Wild Bill Davis, Herb Ellis, Ray Brown, Gus Johnson and Roy Eldridge.

—*For The Love Of Ella*

A two-CD compilation on PolyGram drawn from recordings between 1956-1988, featuring music by and/or with Ellington, Basie, Riddle, Paich.

—*The Complete Songbooks*

A series of compilations released by Verve and featuring material from 1956-64, including *Ella Sings The Duke Ellington Songbook* (1957), a triple CD set featuring Duke, Ben Webster, Oscar Peterson, among others. All of the songbook CDs have been released separately.

—*The Complete Recordings, 1935-39 (Affinity)*

This is a three CD set of Fitzgerald's first recordings with Chick Webb, including sessions with Teddy Wilson, Benny Goodman, the Mills Brothers and her own Savoy Eight.

—*Take Love Easy*

This 1973 Pablo Records release features Fitzgerald plying gentle waters with guitarist Pass.

Fitzgerald's distinctive vocal instrument made dozens of songs memorable, among the most enduring being "Lady Be Good," "How High The



Ella Fitzgerald, The First Lady Of Song.

Moon" and her inimitable version of "Mack The Knife." But it may have been a bit of scating and a high note hit on a commercial for tape manufacturer Memorex that provided her the most shattering recognition.

She also appeared in films such as *Pete Kelly's Blues* (1955), *St. Louis Blues* (1958) and *Let No Man Write My Epitaph* (1960).

Fitzgerald shared her music on a world stage through vigorous international festival touring, concert hall engagements and club dates. While her voice changed over the years—the youthful zest giving way to a more sage, rough-hewn delivery—she remained distinctive because of her ability to present the essence of a song.

"Ella could really get inside a song and tell a story," says Grammy-nominated jazz vocalist Lorez Alexandria, who counts Fitzgerald among early influences on her career. "When you think of her, you think of her ability to give life to a song and add dimension to the composer's blueprint. I'm certainly going to miss her, but she lived a full, quality life."

In 1993, Fitzgerald underwent surgery to amputate both legs, the result of the effects of diabetes, and persevered through eye and heart ailments over the years. She was married twice, in 1941-43 to shipyard worker Benny Korngay, and 1948-52 to jazz bassist Ray Brown, a union that bore a son, Ray Brown, Jr. She also raised a niece.

The Associated Press and Jazz: The Rough Guide contributed to this story.

CASH BOX

TOP 100 POP SINGLES

JUNE 29, 1996



This Week's #1:
Bone Thugs N' Harmony



High Debut:
Montell Jordan

| | | | | |
|-----------|---|-------------------------------|-------|----|
| 1 | THA CROSSROADS (Ruthless/Relativity 6335) | Bone Thugs N Harmony | 1 | 8 |
| 2 | YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161) | Toni Braxton | 2 | 4 |
| 3 | GIVE ME ONE REASON (Elektra 64346) | Tracy Chapman | 3 | 14 |
| 4 | HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653) | 2Pac Feat. KC & Jojo | 52 | 2 |
| 5 | ALWAYS BE MY BABY (Columbia 78276) | Mariah Carey | 4 | 14 |
| 6 | MACARENA (BAYSIDE BOYS MIX) (A&M 581176) | Los Del Rio | 13 | 26 |
| 7 | THEME FROM MISSION: IMPOSSIBLE (Mother 576671) | Adam Clayton & Larry Mullen | 7 | 6 |
| 8 | WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072) | Monica | 9 | 3 |
| 9 | SWEET DREAMS (RCA 64505) | La Bouche | 8 | 13 |
| 10 | INSENSITIVE (A&M 581274) | Jann Arden | 11 | 25 |
| 11 | TOUCH ME, TEASE ME (Def Jam 76552) | Case | 12 | 8 |
| 12 | C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Anti 98083) | Quad City DJ'S | 19 | 17 |
| 13 | BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237) | Celine Dion | 6 | 17 |
| 14 | GET ON UP (Uptown/MCA 3695) | Jodeci | 15 | 8 |
| 15 | JEALOUSY (Elektra 9471) | Natalie Merchant | 38 | 3 |
| 16 | BACK TO THE WORLD (Qwest 17629) | Tevin Campbell | 16 | 3 |
| 17 | YOU'RE THE ONE (RCA 64511) | SWV | 5 | 10 |
| 18 | KISSIN' YOU (Bad Boy/Arista 79056) | Total | 18 | 10 |
| 19 | CHILDREN (Arista 1-3006) | Robert Miles | 21 | 7 |
| 20 | WHO WILL SAVE YOUR SOUL (Atlantic 87151) | Jewel | 23 | 4 |
| 21 | THE EARTH, THE SUN, THE RAIN (Giant 17654) | Color Me Badd | 22 | 8 |
| 22 | TWISTED (Elektra 66301) | Keith Sweat | 42 | 3 |
| 23 | NOBODY KNOWS (LaFace/Arista 24115) | The Tony Rich Project | 17 | 23 |
| 24 | YOU (Uptown 56001) | Monifah | 24 | 7 |
| 25 | IRONIC (Maverick 17698) | Alanis Morissette | 14 | 15 |
| 26 | FLOOD (Silvertone 42342) | Jars Of Clay | 27 | 7 |
| 27 | TRES DELINQUENTES (PMP/Loud 64526) | Delinquent Habits | 29 | 9 |
| 28 | IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731) | Coolio | 30 | 4 |
| 29 | HAY (Pallas/Universal 56008) | Crucial Conflict | 41 | 5 |
| 30 | FASTLOVE (DreamWorks 4874) | George Michael | 10 | 8 |
| 31 | YOUR LOVING ARMS (Sire 64450) | Billie Ray Martin | 32 | 7 |
| 32 | ONLY YOU (Bad Boy/Arista 9060) | 112 | 34 | 4 |
| 33 | THEY DON'T CARE ABOUT US (Epic 78212) | Michael Jackson | 36 | 3 |
| 34 | UNTIL IT SLEEPS (Elektra 64276) | Metallica | 35 | 3 |
| 35 | OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074) | Hootie & The Blowfish | 20 | 9 |
| 36 | TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380) | Gin Blossoms | 25 | 20 |
| 37 | MISSING (Atlantic 87124) | Everything But The Girl | 37 | 36 |
| 38 | I LIKE (PMP/RAL) | Montell Jordan | DEBUT | |
| 39 | FOREVER MORE (Work Group 78297) | Puff Johnson | 40 | 5 |
| 40 | KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302) | MC Lyte Feat. Xscape | 26 | 15 |
| 41 | COUNTING BLUE CARS (A&M 581462) | Dishwalla | 45 | 11 |
| 42 | SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822) | Brandy | 31 | 24 |
| 43 | COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976) | Whitney Houston & Cece Winans | 28 | 14 |
| 44 | WONDER (Elektra 61745) | Natalie Merchant | 44 | 28 |
| 45 | AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233) | Jay-Z Feat. Foxy Brown | 48 | 7 |

| | | | | |
|------------|---|--|-------|----|
| 46 | 1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721) | Coolio | 39 | 22 |
| 47 | GET MONEY (Big Beat 98087) | Junior M.A.F.I.A. | 33 | 20 |
| 48 | THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M 581578) | Bryan Adams | 51 | 5 |
| 49 | DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579) | R. Kelly Feat. Ronald Isley | 43 | 19 |
| 50 | REACH (Epic 78286) | Gloria Estefan | 50 | 11 |
| 51 | PLEASE DONT GO (MCA 55158) | Immature | 49 | 6 |
| 52 | CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674) | Bodeans | 53 | 17 |
| 53 | I'LL NEVER STOP LOVING YOU (Hollywood 164008) | J'Son | 55 | 5 |
| 54 | WRONG (Atlantic 87059) | Everything But The Girl | 56 | 4 |
| 55 | YOU STILL TOUCH ME (A&M 581582) | Sting | 59 | 6 |
| 56 | IF I RULED THE WORLD (Columbia 78327) | Nas | DEBUT | |
| 57 | 1979 (Virgin 38534) | Smashing Pumpkins | 54 | 23 |
| 58 | BE MY LOVER (RCA 64446) | La Bouche | 58 | 31 |
| 59 | WOO-HAHI GOT YOU ALL IN CHECK (Elektra 66050) | Busta Rhymes | 57 | 16 |
| 60 | JUST A GIRL (Trauma 98116) | No Doubt | 47 | 24 |
| 61 | A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699) | H-Town | 46 | 18 |
| 62 | ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530) | Joe | 60 | 20 |
| 63 | THE WORLD I KNOW (Atlantic 87088) | Collective Soul | 63 | 30 |
| 64 | DOIN IT (Def Jam 76120) | LL Cool J | 62 | 18 |
| 65 | MACHINE HEAD (Trauma 98079) | Bush | 65 | 8 |
| 66 | RENEE (FROM "DONT BE A MENACE...") (Island 854584) | Lost Boyz | 64 | 14 |
| 67 | SCAREY KISSES (Discovery 74528) | Voice Of The Beehive | 67 | 6 |
| 68 | I WANT TO COME OVER (Island 7136) | Melissa Etheridge | 69 | 20 |
| 69 | 5 O'CLOCK (MCA 55075) | Nonchalant | 66 | 17 |
| 70 | CAN'T GET YOU OFF MY MIND (Virgin 38535) | Lenny Kravitz | 68 | 14 |
| 71 | ONE MORE TRY (RCA 64533) | Kristine W. | 75 | 5 |
| 72 | RELEASE ME (Upstairs 0115) | Angelina | 71 | 14 |
| 73 | IN THE MEANTIME (HiFi/Sire 64303) | Spacehog | 73 | 12 |
| 74 | DON'T WANNA LOSE YOU (Mercury 1578) | Lionel Richie | 72 | 11 |
| 75 | CHAINS (Epic 78281) | Tina Arena | 76 | 10 |
| 76 | DON'T CRY (ZTT/Sire/Warner Bros. 7939) | Seal | 74 | 27 |
| 77 | SCARRED (Luther Campbell/Island 164000) | Luke | 77 | 9 |
| 78 | I WILL SURVIVE (RCA 64483) | Chante Savage | 78 | 20 |
| 79 | AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055) | Faith Evans | 79 | 13 |
| 80 | LADY (EMI 58543) | D'Angelo | 80 | 19 |
| 81 | NAME (Warner Bros. 17758) | Goo Goo Dolls | 61 | 37 |
| 82 | AMISH PARADISE (Rock 'N' Roll/Scotti 78061) | Weird Al Yankovic | 81 | 14 |
| 83 | LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271) | Kris Kross | 83 | 9 |
| 84 | ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002) | Garbage | 82 | 16 |
| 85 | WHO DO U LOVE (Arista 07822) | Deborah Cox | 70 | 22 |
| 86 | YOU SAID (Island 854630) | Mona Lisa | DEBUT | |
| 87 | SHADOWBOXIN' (Geffen 19396) | Genius/GZA Feat. Method Man | 87 | 11 |
| 88 | LUCKY LOVE (Arista 1-2979) | Ace Of Base | 86 | 18 |
| 89 | ESA NENA LINDA (Groove Nation/Scotti Bros. 78065) | Artie The 1 Man Party | 89 | 12 |
| 90 | NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957) | Mary J. Blige | 84 | 24 |
| 91 | ONE FOR THE MONEY (Motown 860512) | Horace Brown | 88 | 13 |
| 92 | WONDERWALL (Epic 67351) | Oasis | 85 | 23 |
| 93 | GLYCERINE (Trauma 980884) | Bush | 92 | 24 |
| 94 | FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004) | Lina Santiago | 90 | 21 |
| 95 | LETS LAY TOGETHER (Island 7165) | The Isley Brothers | 91 | 5 |
| 96 | PEACHES (Columbia 78524) | The Presidents Of The United States Of America | 93 | 16 |
| 97 | CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263) | Xscape | 96 | 14 |
| 98 | THE 13TH (Fiction/Elektra 64292) | The Cure | 97 | 7 |
| 99 | LOVE DON'T LIVE HERE ANYMORE (Maverick 17714) | Madonna | 94 | 7 |
| 100 | CUMBERSOME (Mammoth/Anti 98111) | Seven Mary Three | 99 | 24 |

POP SINGLES

POP SINGLES INDEX

| | |
|---|-----|
| 1,2,3,4 (SUMPIN' NEW) A Ivey Jr., A Sear (T-Boy/Boo Daddy,ASCAP/Screen Gems/EMI/BMI) | 46 |
| THE 13TH SMITH, Gallop, Bamonte, Cooper, O'Donnell (Helion,ASCAP) | 57 |
| 1979 B Corgan (Chrysalis Song Cinderella,BMI) | 98 |
| 5 O'CLOCK Nonchalant, D. Staten, Sr., A. Strumons, Jr., K. L. Ferguson, R. Dalla, Harrison (ARALC/Deez Nuz,ASCAP) | 69 |
| AIN'T NOBODY KISSING YOU F. Evans, C. Thompson, S. Combs (Justin Combs/EMI April,ASCAP/Chrysalis) | |
| Baby/Janus Combs/EMI Blackwood/Ninth Street Tunnel,BMI) | 75 |
| AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu Lu/Biggie,BMI) | 45 |
| ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Full Keel/Air) | |
| Control/So So Def,ASCAP/Sony/ATV/Rye,BMI) | 5 |
| ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Face 2 Black/Tallest Tree/Urban Legends,ASCAP) | 62 |
| AMISH PARADISE A. Ivey Jr., L. Sanders, D. Rasheed, S. Winkler, A. Yankovic (Jobete/Black Bull/T-Boy/Boo) | |
| Daddy,ASCAP/Songs Of Poly Gram/Madcastle/G's Only,BMI) | 82 |
| A THIN LINE BETWEEN LOVE & HATE R. Pondexter, R. Pondexter, J. Members (Cotiti/Slim/Wim Or) | |
| Lose/Warner-Tamerlane,BMI) | 61 |
| BACK TO THE WORLD J. Jaz, M. Roderick, R. Patterson (Full Keel/Jamez Jay/Ectasoul,ASCAP/Gabrielle's Song,BMI) | 16 |
| BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") D. Warren (Realsongs,ASCAP) | 13 |
| BE MY LOVER G. A. Sara, A. Brenner, M. Thornton, L. McCray (PMP/Edition Beam,Warner Chappell) | 58 |
| CAN'T GET YOU OFF MY MIND L. Kravitz (Miss Beanie,ASCAP) | 70 |
| CAN'T HANG DO YOU WANT TO D. Simmons (Warner-Tamerlane/Boobie-Loo,BMI) | 97 |
| CHAINS T. Arena, S. Wentz, P. Resnick (Copyright Control) | 75 |
| CHILDREN R. Constan (Jelly,MCTS) | 19 |
| CLOSER TO FREE S. Llamas, K. Nuemann (Lil Mama,ASCAP) | 52 |
| C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejay/Sa-vezte/Umichappell,BMI) | 12 |
| COUNTING BLUE CARS Alexander, Browning, Kolanick, Richards, Pendergast (Mono Rat/Bigger Than Peanut Butter,ASCAP) | 41 |
| COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Aurianne,ASCAP/Eaf/Sony/ATV/Fox Film,BMI) | 43 |
| THA CROSSROADS Bone, D. J. U. Neck, Tony C. (Ruthless Attack/Mo Thag,ASCAP/Dollarz-N-Sense/Kennu/DotMatrix,BMI) | 1 |
| CUMBERSOME J. Ross, J. Pollock, T. Morris (Seven Mary Three,BMI) | 100 |
| DOIN IT LL Cool J, B. R. Smith, G. Jones (Paulo Productions,ASCAP) | 64 |
| DOWN LOW (NOBODY HAS TO KNOW) R. Kelly (Zomba,BMI) | 49 |
| DON'T CRY Seal (SPZ,BMI) | 76 |
| DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Ruzick (EMI April/Flyte Tyme/New Perspective/LBR,ASCAP) | 74 |
| THE EARTH, THE SUN, THE RAIN E. Wolff, S. Perna (Elliot Wolff/EMI Virgin,ASCAP/Stacy Perna/Chrysalis,BMI) | 21 |
| ESA NENA LINDA D. Juzanto (AACI/Cynthia/Fatsa,ASCAP) | 89 |
| FASTLOVE G. Michael (Dick Leach/Chappell,ASCAP) | 30 |
| FEELS SO GOOD J. C. Lopez (Lemon/Sony Songs,BMI/HL) | 94 |
| FLOOD D. Hazeldine (Bridgebuilders/Pogo Stick/Brentwood Music,BMI) | 26 |
| FOREVER MORE N. M. Walker, P. Johnson, S. J. Dakota (WB/Grainale Sky/Hackley,ASCAP/Who Dat/Ensign,BMI) | 39 |
| GET MONEY N. Big, Little Kim, L. Porter, B. Bedford, R. Ayers, R. Striplin (Big Poppa Music/E.Z. ELPE/AB Music, | |
| ASCAP/Unkas,BMI) | 47 |
| GET ON UP Mr. Dalvin, K. Clujolo (EMI April/Dalvin DeGrate/LBN/Joel Hailey,ASCAP) | 14 |
| GIVE ME ONE REASON T. Chapman (EMI April/Purple Rabbit,ASCAP/HL) | 3 |
| GLYCERINE G. Rosdale (Mad Dog/Winston Warner Tamerlane/Truzy Soothing Elevator Music,BMI) | 93 |
| HAY W. Martin, M. King, C. Johnson, R. Leverston (Saba/Fat/Brighthouse,BMI) | 29 |
| HOW DO U WANT IT/CALIFORNIA LOVE T. Shakir, J. Jackson, Dr. Dre, R. Troutman, L. Trautman, N. Durham, W. Cunningham | |
| (Black/Hispanic/Sage/Emoni,ASCAP/Joshua's Dream/Interscope/Pearl/Warner-Tamerlane,BMI) | 4 |
| IF I RULED THE WORLD N. Jones, J. Oliver, S. Barnes, J. Parker, K. Walker | |
| (I Will/Zomba/Slim U Well/Funk Groove/Kuwa,ASCAP/12 And Under,BMI) | 56 |
| I LIKE M. Jordan, J. E. Jones, H. W. Casey, R. Finch (Longitude,BMI) | 38 |
| I'LL NEVER STOP LOVING YOU S. Diamond, J. Blume (Diamond Cuts/Zomba,BMI) | 53 |
| I'M NOT GON' CRY Babyface (BMG Ent.,BMI) | 90 |
| INSENSATIVE A. Loree (PolyGram/Frankly Sharley/PolyGram Intl.,BMI) | 10 |
| IN THE MEANTIME R. Langdon (Hog (Space),ASCAP) | 73 |
| IRONIC A. Monasette, G. Ballard (VanHurst Place,ASCAP/MCA,BMI) | 25 |
| IT'S ALL THE WAY LIVE A. Ivey Jr., F. Lewis (Boo Daddy/T-Boy/Sony/Solar/D/B/A Portrait,ASCAP/ATV LLC,BMI) | 23 |
| I WANT TO COME OVER M. Eberhard (M. L. E./Almo,ASCAP) | 68 |
| I WILL SURVIVE D. Fekaris, F. Perren (PolyGram Intl./Perren Vibes,ASCAP) | 78 |
| JEALOUSY N. Merchant (Indian Love Bride,ASCAP) | 15 |
| JUST A GIRL M. Wilder (Knock Yourself Out,ASCAP) | 60 |
| KEEP ON, KEEPIN' ON J. Dagn, M. C. Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', | |
| ASCAP/Miac/Warner Chappell,BMI) | 40 |
| KISSIN' YOU L. Jackson, R. Saadq, J. Johnson, B. James (Brisong Music,ASCAP/Jam Shack II/Trey III Music,BMI) | 17 |
| LADY D'Angelo, R. Saadq (Ah'choo/12 AM/Rhythm Son/PolyGram,ASCAP) | 80 |
| LET'S LAY TOGETHER R. Kelly (Zomba/R.Kelly,BMI) | 95 |
| LIVE AND DIE FOR IIIH HOP J. Dagn, Da Brat, N. Walden, J. Cohen | |
| (So So Def/Grainale Sky/WB/Air Control/Peacefire,ASCAP) | 83 |
| LOVE DON'T LIVE HERE ANYMORE M. Gregory (May Twelfth/Warner-Tamerlane,BMI) | 99 |
| LUCKY LOVE D. Pop, M. Martin, J.oker (Mequson/Jerk Awake,ASCAP/EMD) | 86 |
| MACARENA A. Monje, R. Ruz (SEGA,ASCAP/Rightsongs,BMI/WBM) | 66 |
| MACHINE HEAD G. Rosdale (Acme/Mad Dog/Winston,BMI) | 65 |
| MISSING T. Thom, B. Watt (Sony Tree,BMI/HL) | 37 |
| NAME J. Reznick, R. Takac (EMI Virgin/Full Volume/Scrap Metal,BMI) | 81 |
| NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Staff Sharp/D. Jon,BMI) | 23 |
| OLD MAN & ME M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctance To Lob/EMI April,ASCAP) | 33 |
| ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wildcat (Lanoma/EMI April/Robert G. | |
| Graham,ASCAP/Zomba/Horace Brown,BMI) | 91 |
| ONE MORE TRY D. Rollo, Krastine W. (Champion/BMG,BMI) | 71 |
| ONLY HAPPY WHEN IT RAINS Garbage (Deadarm,ASCAP/Vibeconner,Irving,BMI) | 84 |
| ONLY YOU S. Combs, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, DJ. Rogers, H. Casey | |
| (Justin Combs/EMI April/Amani/Kevin in Wales/Sounds From The Soul,ASCAP/Longitude,BMI) | 32 |
| PEACHES C. Ballew, Presidents of the United States of America (Flying Rabbits/David M. Dederer/Raw Poo,ASCAP) | 96 |
| PLEASE DON'T GO C. Stokes, C. Coena (Hookman,ASCAP/Zomba,BMI) | 51 |
| REACH G. Esteban, D. Warren (Realsongs,ASCAP/Foreign Import Prod./Publishing Inc./BMI) | 50 |
| RELEASE ME J. Lemis Lopez, J. Pro Angelina (Upstart/AJ/Saucedo,ASCAP) | 72 |
| RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex,ASCAP) | 66 |
| SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South,BMI) | 77 |
| SCARY KISSES T. Bryn, P. Ventese (BMG/EMI April,ASCAP) | 67 |
| (Zomba/Aunt Hilda/Kharatrov/Jamron,ASCAP) | 67 |
| SHADOWBOXIN' R. Duggs, G. Gnce (PolyGram/GZA,ASCAP/Careers-BMG/Ramecca,BMI) | 87 |
| SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony,BMI) | 42 |
| SWEET DREAMS G. A. Sara, M. Sotnez, M. Thomson, R. Haynes (Songs Of Logie/Warner-Tamerlane/PMP,BMI/Neue | |
| Well,GEMA) | 9 |
| THEME FROM MISSION-IMPOSSIBLE L. Schifrin (Bruin,BMI) | 7 |
| THE ONLY THING... B. Adams, R. J. Lange (Badams/Zomba,ASCAP) | 48 |
| TEL' I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leen, P. Rhoads | |
| (Bonneville Salt Flats/Rule Corps WB/Amalgamated Consolidated,ASCAP/Bug/New Regency/New Enterprises/You | |
| Sound Bitter,BMI) | 36 |
| TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Kornegay, D. Young, Schooly D. (MCA/Chrysalis) | |
| Doll/Comin At Ya/Warner Chappell/Zomba,ASCAP) | 11 |
| TRES DELINQUENTES I. Martin, D. Thurns, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo,ASCAP) | 27 |
| TWISTED K. Sweet, E. McCam, Kit Kluse (N/A) | 22 |
| UNTIL IT SLEEPS Hatfield, Ulrich (Creeping Death,ASCAP) | 34 |
| WHO DO U LOVE V. Bedford, L. Campbell II (Grandington/Art & Rhythm Inc./Zomba,ASCAP) | 85 |
| WHO WILL SAVE YOUR SOUL Jewel (Wiggly Tooth,ASCAP) | 20 |
| WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo,BMI) | 9 |
| WONDER N. Merchant (Indian Love Bride,ASCAP) | 44 |
| WONDERWALL N. Gallagher (Sony Songs/U.K. Limited,BMI) | 92 |
| WOO-HAH: GOT YOU ALL IN CHECK T. Smith, R. Smith (T'ziah's/Sadyahs,BMI) | 59 |
| THE WORLD I KNOW E. Roland (Roland Lantz/Warner Chappell,BMI) | 63 |
| THEY DON'T CARE ABOUT US M. Jackson (Miac/Warner Tamerlane,BMI) | 33 |
| WRONG B. Watt, T. Thom (Sony) | 54 |
| YOU HEAVY D. R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From | |
| Newark/Burrell/Warner Chappell,ASCAP) | 24 |
| YOU'RE LOVING ARMS B. R. Martin, D. Harrow (EMI Virgin/EMI 10/Warner Chappell,ASCAP/HL/WBM) | 31 |
| YOU'RE MAKING ME HIGH/LET IT FLOW Babyface, B. Wilson (Groove 78/Almo/ASCAP/Eaf/Sony Songs,BMI) | 2 |
| YOU'RE THE ONE Allstar, A. Martin, J. Matias, T. Johnson, C. Gamble (Al's Street/Almo | |
| (Salandra/One Oke Ghetto Ho/WB/Wonder Woman Songs,ASCAP/Warner Chappell,PRS) | 17 |
| YOU SAID I Ooze, Flex, S. Sapp (Hope N A Hay & Hope Sta Na/Dowhatatagouta/WB/Making Musak,ASCAP) | 86 |
| YOU STILL TOUCH ME Sting (Regatta/Irving,BMI) | 55 |

SINGLES REVIEWS By Daina Darzin

■ COWBOY JUNKIES: "Angel Mine" (Geffen CEF-PD-952A)

The Cowboy Junkies started out as the band that does depression and slowed-down angst better than anyone since the Velvet Underground (appropriately, the group had a platinum hit with 1988's *The Trinity Session* and its cover of "Sweet Jane," which was a Top 10 modern rock hit.) Still resplendent in very skewed country/folk influences, they've found a more intense, lively guitar-focused sound on its Geffen debut, *Lay It Down*, to good effect. Margo Timmons' vocals are stronger and less whispery; "Angel Mine" adds a beautifully spare, twangy lilt which could make this a fine crossover track for adventurous-minded country stations.

■ HARRY CONNICK, JR.: "Hear Me In The Harmony" (Columbia CSK 8153)

Harry Connick's last disc, *She*, took a tour through his native New Orleans' funk-laced sonic history. It seems to have had a lasting effect: this, the first single off the Grammy-winning musician's upcoming *Star Turtle* disc, is centered around a jaunty, fluid groove, and a flourish of huge, soaring keyboards. A laconic, feel-good kinda track that's an automatic add for adult contemporary and mellow-rock stations.

■ TINA ARENA: "Show Me Pieces" (Epic ESK 8027)

In terms of career path, Tina Arena is Australia's answer to Alanis Morissette—a former TV child star, teen disco diva and recipient of a #1 multi-platinum disc in her native land while still in her early '20s. "Chains," the disc's first American single, made a significant impact on the charts. Her second offering, "Show Me Heaven," suggests Arena is more like Australia's answer to Mariah Carey. Her lush, gently crescendoing take on Maria McKee's 1990 hit should impact Adult Contemporary stations like that giant spaceship in the previews of *Independence Day*.



■ ENORMOUS: "Sweet Is" (A&M 3145402322)

Opening gigs with Bush, Better Than Ezra and the Toadies while Enormous was still working its indie disc has set the band up nicely for its major label debut, *Busman's Holiday*. "Sweet Is" is a quintessential modern rock track, with its jangly, quirky melody and Eden Unger's sweetly edgy vocals.

PICK OF THE WEEK

■ 7 YEAR BITCH: "24,900 Miles Per Hour" (Atlantic PRCD 6775)

7 Year Bitch have evolved into a downright ferocious band that occupies the turbo-propelled, punkish netherworld between L7 and Hole, but manages to distinguish its own sound by adding an almost metal guitar crunchiness, thanks to Roisin Dunne. Off the Atlantic debut, *Gato Negro*, "24,900 Miles Per Hour" gleefully depicts a person's drift into, um, dubious mental health, with Selene Vigil's vocals

disintegrating into a rant ("Those little voices, they're talkin' to me..."). A catchy and genuinely heavy track, "24,900 Miles..." could be equally at home on hard music and modern rock stations, and will no doubt be helped by 7 Year Bitch's spot on a summer tour package with Everclear, Spacehog and Tracy Bonham.



CASH BOX TOP 100 POP ALBUMS

JUNE 29, 1996



This Week's #1:
Metallica



To Watch:
Garbage

| | | | | |
|----|---|--------------------------|----|----|
| 1 | LOAD (Elektra 61923) | Metallica | 1 | 2 |
| 2 | THE SCORE (Ruffhouse/Columbia 67147) | Fugees | 2 | 16 |
| 3 | JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901) | Alanis Morissette | 3 | 48 |
| 4 | FALLING IN TO YOU (550/Epic 67541) | Celine Dion | 4 | 13 |
| 5 | NEW BEGINNINGS (Elektra 61850) | Tracy Chapman | 5 | 28 |
| 6 | E. 1999 ETERNAL (Ruthless/Relativity 5539) | Bone Thugs N Harmony | 10 | 84 |
| 7 | FAIRWEATHER JOHNSON (Atlantic 82886) | Hootie & The Blowfish | 12 | 7 |
| 8 | BANANA WIND (MCA 11451) | Jimmy Buffet | 8 | 2 |
| 9 | DOWN ON THE UPSIDE (A&M 40526) | Soundgarden | 6 | 4 |
| 10 | CRASH (RCA 66904) | Dave Matthews Band | 13 | 8 |
| 11 | LEGAL DRUG MONEY (Universal 53010) | Lost Boyz | 7 | 2 |
| 12 | EVIL EMPIRE (Epic 57523) | Rage Against The Machine | 11 | 8 |
| 13 | THE WOMAN IN ME (Mercury 522 86) | Shania Twain | 15 | 55 |
| 14 | THE NUTTY PROFESSOR (Def Jam 31911) | Soundtrack | 16 | 2 |
| 15 | TRAGIC KINGDOM (Trauma/Interscope 92580) | No Doubt | 17 | 23 |
| 16 | GETTIN' IT (ALBUM NUMBER 10) (Jive 41584) | Too Short | 9 | 4 |
| 17 | BORDER LINE (Arista 18810) | Brooks & Dunn | 14 | 8 |
| 18 | TO THE FAITHFUL DEPARTED (Island 524234) | The Cranberries | 18 | 8 |
| 15 | BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500) | Weird Al Yankovic | 25 | 15 |
| 20 | DAY DREAM (Columbia 66700) | Mariah Carey | 19 | 39 |
| 21 | (WHAT'S THE STORY) MORNING GLORY? (Epic 67351) | Oasis | 20 | 38 |
| 22 | BLUE CLEAR SKY (MCA 11428) | George Strait | 28 | 7 |
| 23 | SIXTEEN STONE (Trauma/Interscope 92531) | Bush | 23 | 67 |
| 24 | 18 TILL I DIE (A&M 551) | Bryan Adams | 24 | 2 |
| 25 | PIECES OF YOU (Atlantic/AG 82700) | Jewel | 26 | 12 |
| 26 | DESTINY (Epic 67283) | Gloria Estefan | 38 | 2 |
| 27 | OLDER (DreamWorks 50000) | George Michael | 22 | 5 |
| 28 | MISSION:IMPOSSIBLE (Mother 531682) | Soundtrack | 27 | 5 |
| 29 | TINY MUSIC (Atlantic 82871) | Stone Temple Pilots | 30 | 11 |
| 30 | GANGSTA'S PARADISE (Tommy Boy 1141) | Coolio | 29 | 29 |
| 31 | ALL EYEZ ON ME (Death Row/Interscope 24204) | 2Pac | 31 | 17 |
| 32 | HIGH LONESOME SOUND (MCA 114222) | Vince Gill | 21 | 3 |
| 33 | MISSION TO PLEASE (Island 524214) | The Isley Brothers | 35 | 5 |
| 34 | SWEET DREAMS (RCA 66759) | La Bouche | 45 | 22 |
| 35 | THE HUNCHBACK OF NOTRE DAME (Disney 60893) | Soundtrack | 33 | 3 |
| 36 | TIGERLILLY (Elektra 61745) | Natalie Merchant | 39 | 52 |
| 37 | MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861) | Smashing Pumpkins | 41 | 27 |
| 38 | GARBAGE (Almo Sounds/Geffen 80004) | Garbage | 52 | 16 |
| 39 | THE GREATEST HITS COLLECTION (Arista 18801) | Alan Jackson | 48 | 29 |
| 40 | NEW BEGINNING (RCA 07863) | SWV | 34 | 7 |
| 41 | CRACKED REAR VIEW (Atlantic 82613) | Hootie & The Blowfish | 46 | 87 |
| 42 | ELECTRICLARRYLAND (Capitol 29842) | Butthole Surfers | 54 | 5 |
| 43 | R. KELLY (Jive 41579) | R. Kelly | 40 | 30 |
| 44 | JARS OF CLAY (Jive 41580) | Jars of Clay | 50 | 14 |
| 45 | TIME MARCHES ON (Atlantic 82866) | Tracy Lawrence | 42 | 22 |
| 46 | WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151) | Adam Sandler | 53 | 18 |
| 47 | TWISTER (Warner Bros. 46524) | Soundtrack | 37 | 7 |

| | | | | |
|-----|---|------------------------------------|----------|-----|
| 48 | WAITING TO EXHALE (Arista 18796) | Soundtrack | 32 | 27 |
| 49 | SMELLS LIKE CHILDREN (Nothing/Interscope 92641) | Marilyn Manson | 44 | 11 |
| 50 | THE GREAT SOUTHERN TRENDKILL (EastWest 61908) | Pantera | 36 | 5 |
| 51 | THE CABLE GUY (Work 67654) | Soundtrack | DEBUT | |
| 52 | GOOD GOD'S URGE (Warner Bros. 46126) | Porno For Pyros | 47 | 3 |
| 53 | THE BURDENS OF BEING UPRIGHT (Island 524187) | Tracy Bonham | 57 | 8 |
| 54 | SUNSET PARK (Flavor Unit/EastWest 61904) | Soundtrack | 43 | 7 |
| 55 | SEAL (ZTT/Sire/Warner Bros. 45415) | Seal | 63 | 87 |
| 56 | WALKING WOUNDED (Atlantic 82912) | Everything But The Girl | 55 | 4 |
| 57 | MR. SMITH (RAL/Def Jam 523845) | LL Cool J | 56 | 29 |
| 58 | ANTHOLOGY 2 (Apple/Capitol 34448) | The Beatles | 75 | 11 |
| 58 | Q's JOOK JOINT (Qwest 45875) | Quincy Jones | RE-ENTRY | |
| 60 | WHATCHA LOOKIN' 4 (Gospo Centric 72127) | Kirk Franklin & Family | 61 | 8 |
| 61 | MERCURY FALLING (A&M 540483) | Sting | 70 | 13 |
| 62 | I LOVE TO TELL:25 TIMELESS HYMNS (Sparrow 51440) | Andy Griffith | 79 | 11 |
| 63 | GREATER NEED (RCA 66847) | Lorrie Morgan | 68 | 2 |
| 64 | THE HITS (Liberty 29689) | Garth Brooks | 74 | 78 |
| 65 | NEAL MCCOY (Atlantic 829072) | Neal McCoy | 82 | 2 |
| 66 | DANCE MIX USA VOL 4 (Quality 6747) | Various Artists | 65 | 13 |
| 67 | KILLA KALI (Jive 41577) | Celly Cell | 60 | 8 |
| 68 | X-GAMES VOL.I-MUSIC FROM THE EDGE (Tommy Boy 1173) | Various Artists | 91 | 2 |
| 69 | METALLICA (Elektra 61113) | Metallica | 64 | 123 |
| 70 | PRESIDENTS OF THE UNITED STATES (Sony 67291) | Presidents Of The United States | 69 | 41 |
| 71 | ICE CREAM MAN (No Limit/Priority 53978) | Master P | 58 | 9 |
| 72 | RELISH (Blue Gonilla/Mercury 526699) | Joan Osborne | 72 | 31 |
| 73 | FRESH HORSES (Capitol/Nashville 32080) | Garth Brooks | 81 | 28 |
| 74 | SLANG (Mercury 532486) | Def Leppard | 49 | 5 |
| 75 | SPARKLE AND FADE (Tim Kerr/Capitol 30929) | Everclear | 66 | 23 |
| 76 | THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555) | Geto Boys | 62 | 12 |
| 77 | WORDS (Laface/Arista 26222) | The Tony Rich Project | 78 | 22 |
| 78 | MOODS...MOMENTS (Uptown 53004) | Monifah | 59 | 4 |
| 79 | CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218) | Various Artists | 77 | 17 |
| 80 | FOUR (A&M 54026) | Blues Traveler | 87 | 73 |
| 81 | UNDISPUTED ATTITUDE (Warner Bros. 43072) | Slayer | 51 | 3 |
| 82 | AMERICAN STANDARD (Mammoth/Atlantic 92633) | Seven Mary Three | 71 | 24 |
| 83 | WILD MOOD SWINGS (Elektra/Fiction 61744) | The Cure | 67 | 6 |
| 84 | DELINQUENT HABIT (Loud/RCA 66929) | Delinquent Habit | 84 | 2 |
| 85 | MISS THANG (Rowdy/Arista 37006) | Monica | 85 | 45 |
| 86 | THE COMING (Elektra/EEG 61742) | Busta Rhymes | 73 | 14 |
| 87 | THE MEMORY OF TREES (Reprise/Warner Bros. 46106) | Enya | 96 | 27 |
| 88 | CRAZYSEXCOOL (LaFace/Arista 26009) | TLC | 80 | 81 |
| 89 | COLLECTIVE SOUL (Atlantic/AG 82745) | Collective Soul | 86 | 64 |
| 90 | RAVEHEART (London 448295) | Soundtrack | 97 | 13 |
| 91 | UNDER THE TABLE AND DREAMING (RCA 66449) | Dave Matthews Band | 99 | 77 |
| 92 | GREATEST HITS (Capitol 30334) | Bob Seger & The Silver Bullet Band | 95 | 43 |
| 93 | FOMA (MCA 11209) | The Nixons | 93 | 9 |
| 94 | ALICE IN CHAINS (Columbia 67248) | Alice In Chains | 90 | 30 |
| 95 | BLUE MOON (A&M 531192) | Toby Keith | 83 | 9 |
| 96 | A BOY NAMED GOO (Warner Bros. 45750) | Goo Goo Dolls | 92 | 33 |
| 97 | GAMES REDNECKS PLAY (Warner Bros. 45856) | Jeff Foxworthy | RE-ENTRY | |
| 98 | UNCLE LUKE (Luther Campbell/Island 61000) | Luke | 76 | 5 |
| 99 | GRAVITY KILLS (TVT 5910) | Gravity Kills | 94 | 2 |
| 100 | BETWEEN NOW & FOREVER (Asylum/WEA 61880) | Bryan White | 98 | 12 |



ALBUM REVIEWS by Daina Darzin

■ BARKMARKET: *L Ron* (American 9 43071-2)

Noise R Us and proud of it, Barkmarket do love 'em big, drony, doomy Sabbathian power chords, and use them at every available opportunity. An "alternative" disc that actually sounds like an alternative to something, *L Ron* features innovative production flourishes, like a little Jurassic Park ride of sounds (aptly, lead singer/guitarist/producer Dave Sardy is also a successful producer for other bands (Slayer, Helmet, Orange 9mm)). Sardy's edge-of-a-nervous-breakdown vocals give *L Ron* a loopy edge. This is a big, heavy record that will certainly appeal to Rage Against the Machine and Soundgarden fans; different tracks could work on heavy music or modern rock stations.

■ THE BLUE NILE: *Peace At Last* (Warner Bros. 9 45848-2)

A critically, well-regarded band with a small circle of devoted fans, the Blue Nile has only released two albums in its 12-year career, making this a real underground find, even though it's on a major label. "Happiness" is a song that's so elegantly, graciously relaxed, it could be sold as sonic Melatonin, while the surging, atmospheric instrumentation of "Tomorrow Morning" is at once shimmering and intense. "War Is Love" finds a percussive center that works out to a lush, ironically pretty groove, while "Soon" adds a soulful keyboard track.



■ FASTBACKS: *New Mansions In Sound* (Sub Pop SPCD 357)

Perennial Seattle cult favorites, the Fastbacks release their 47th album. Well, not really, but the band has been together since 1979, and has the rock thang down to a science (literally; guitarist Kurt Bloch occasionally takes time off to produce fellow Seattle-lites like Mudhoney, Tad and Gas Huffer). Originally aficionados of ultra-fast punk (and rave-ups like "555 part 2" confirm the ability to travel at a go-directly-to-traffic-school speed), the Fastbacks have evolved into the sort of raw but rootsy power pop favored by Joan Jett, with strong, soaring and very catchy harmonies. Many a cut on this accessible, fun record would find a happy home on modern rock stations, especially the slyly retro, thoughtful "Fortune's Misery," replete with Kim Warnick and Lulu Gargiulo's Connie-Francis-gone-wrong vocals.

■ GUS: *Gus* (ALMO/Geffen AMSD-80008)

Okay, he looks like another dorky, folksy guy but he's really not. Gus' self-titled debut is a clever and original-sounding melange of sad-eyed folk songs, with an almost-gothic, gloomy lilt and the occasional metallic guitar riff. (Old habits die hard: the Pasadena native admits to being a teenage metal-head who once took guitar lessons from Quiet Riot's Carlos Cavazo.) What makes this a special record is Gus' clever, non-cliche songs, which are both impeccably crafted and spontaneous-sounding. "Tomorrow Man," with its big, anthemic chorus and spare orchestration (vaguely reminiscent of Everclear's "Santa Monica") is a radio natural.



POP ALBUM INDEX

| | | |
|---------------------------|-----------------------------|-------------------------|
| 2Pac /31 | Goo Goo Dolls /96 | Sandler, Adam /46 |
| Adams, Bryan /24 | Gravity Kills /99 | Seal /55 |
| Alice In Chains /94 | Griffith Andy /62 | Seeger, Bob /92 |
| The Beatles /58 | Hootie & The Blowfish /7,41 | Seven Mary Three /82 |
| Blues Traveler /80 | The Isley Bros. /33 | Slayer /81 |
| Bone Thugs N Harmony /6 | Jackson, Alan /39 | Smashing Pumpkins /37 |
| Bonham, Tracy /53 | Jars Of Clay /44 | Soundgarden /9 |
| Brooks & Dunn /17 | Jewel /25 | Sting /61 |
| Brooks, Garth /81,74 | Jones, Quincy /59 | Stone Temple Pilots /29 |
| Buffet, Jimmy /8 | Keith, Toby /95 | Strait, George /22 |
| Bush /23 | Kelly, R. /43 | SWV /40 |
| Busta Rhymes /86 | La Bouche /34 | SOUNDTRACKS: |
| Butthole Surfers /42 | Lawrence, Tracy /45 | Braveheart /90 |
| Carey, Mariah /20 | L.L. Cool J /57 | The Cable Guy /51 |
| Celly Cell /67 | Lost Boyz /11 | The Hunchback |
| Chapman, Tracy /5 | Luke /98 | Of Notre Dame /35 |
| Collective Soul /89 | Master P /71 | Mission: Impossible /28 |
| Coolio /30 | Marilyn Manson /49 | Nutty Professor /14 |
| The Cranberries /18 | McCoy Neal /65 | Sunset Park /54 |
| The Cure /83 | Merchant, Natalie /36 | Twister /47 |
| Dave Matthews Band /10,91 | Metallica /69,1 | Waiting To Exhale /48 |
| Def Leppard /74 | Michael, George /27 | TLC /87 |
| Delinquent Habit /84 | Monica /85 | The Tony Rich |
| Dion, Celine /4 | Monifah /78 | Project /77 |
| Enya /87 | Morgan, Lorie /63 | Too Short /16 |
| Everclear /75 | Morrisette, Alanis /3 | Twain, Shania /13 |
| Everything But The Girl | The Dixons /93 | Various Artists: |
| 56 | No Doubt /15 | Club Mix '96 /79 |
| Estefan, Gloria / | Oasis /21 | Dance Mix USA /66 |
| Fugees /2 | Osborne, Joan /72 | X Games /68 |
| Foxworthy, Jeff /97 | Pantera /50 | Weird Al Yancovic /19 |
| Franklin, Kirk /60 | Porno For Pyros /52 | White, Bryan /100 |
| Garbage /38 | Pres. Of U.S. /69 | |
| Geto Boys /76 | Rage Against The Machine | |
| Gill, Vince /32 | /12 | |

PICK OF THE WEEK



■ SCREAMING TREES: *Dust* (Epic EK064178)

Screaming Trees return with the follow-up to its 1992 *Sweet Oblivion* disc, which sold over 300,000 copies. Combined with the band's Main Stage Lollapalooza gig this summer, this record could be the one that puts the group in the same league as its multiplatinum Seattle friends. With *Dust*, Screaming Trees is clearly looking to dispel any view of the band as just another grunge group, and it succeeds admirably. Produced by George Drakoulias (Black Crowes, Tom Petty) and mixed by Andy Wallace, this is an inventive, musically adventurous disc with a gorgeously lush, melodic quality, from the swirling haze of Middle Eastern rhythms of "Halo of Ashes," to "All I Know," which sports a Beatles-y quirkiness to "Gospel Plow," which combines gospel music, tabla drums and other traditional Indian instruments and big-reverb loud guitar into an amazing, weird earphone-headtrip of a song. Several cuts, including "Look At You," and "Dying Days" have a plaintively folksy, affecting quality. The real killer track is "Sworn and Broken," a big, emotional, anthemic tune that could work on rock formats across the board. Guest artists on *Dust* include Mike McCready of Pearl Jam and Tom Petty's keyboardist, Benmont Tench.

CASH BOX

TOP 100 URBAN SINGLES

JUNE 29, 1996



This Week's #1
Toni Braxton



To Watch:
Tevin Campbell

| | | | |
|-----------|--|--------------|-----------|
| 1 | YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160) Toni Braxton | 2 | 4 |
| 2 | THA CROSSROADS (Ruthless/Relativity 6635) Bone Thugs N Harmony | 3 | 7 |
| 3 | HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653) 2Pac Feat. KC & Jojo | 29 | 2 |
| 4 | WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072) Monica | 1 | 4 |
| 5 | TOUCH ME, TEASE ME (Def Jam/Mercury 854620) Case Feat. Foxy Brown | 4 | 22 |
| 6 | YOU'RE THE ONE (RCA 64511) SWV | 5 | 12 |
| 7 | GET ON UP (Uptown/MCA 3695) Jodeci | 7 | 7 |
| 8 | YOU (Uptown/Universal 56001) Monifah | 8 | 7 |
| 9 | KISSIN' YOU (Bad Boy/Arista 79056) Total | 6 | 10 |
| 10 | TWISTED (Elektra 66301) Keith Sweat | 45 | 3 |
| 11 | KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302) MC Lyte Feat. Xscape | 10 | 16 |
| 12 | HAY (Pallas/Universal 56008) Crucial Conflict | 14 | 7 |
| 13 | ONLY YOU (Bad Boy/Arista 9060) 112 | 9 | 4 |
| 14 | AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233) Jay-Z | 16 | 15 |
| 15 | HOUSE KEEPER (MJJ 78274) Men Of Vizion | 11 | 10 |
| 16 | THEY DON'T CARE ABOUT US (Epic 78212) Michael Jackson | 13 | 4 |
| 17 | ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530) Joe | 12 | 20 |
| 18 | GET MONEY (Big Beat 98087) Junior M.A.F.I.A. | 15 | 22 |
| 19 | ALWAYS BE MY BABY (Columbia 66700) Mariah Carey | 17 | 13 |
| 20 | DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373) R. Kelly Feat. Ronald Isley | 18 | 17 |
| 21 | C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083) Quad City DJ'S | 26 | 17 |
| 22 | COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976) Whitney Houston & Cece Winans | 19 | 14 |
| 23 | BACK TO THE WORLD (Qwest/WB 17629) Tevin Campbell | DEBUT | |
| 24 | NEVER TOO BUSY (Columbia 67125) Kenny Lattimore | 24 | 9 |
| 25 | AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055) Faith | 20 | 12 |
| 26 | PLEASE DONT GO (MCA 55158) Immature | 21 | 10 |
| 27 | LADY (EMI 258543) D'Angelo | 22 | 19 |
| 28 | IF I RULED THE WORLD (Columbia 78327) Nas | 53 | 2 |
| 29 | YOU SAID (Island 854630) Mona Lisa | DEBUT | |
| 30 | FOREVER MORE (Work Group 78297) Puff Johnson | 33 | 7 |
| 31 | A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699) H-Town | 23 | 21 |
| 32 | LETS LAY TOGETHER (Island 7165) The Isley Brothers | 25 | 14 |
| 33 | 5 O'CLOCK (MCA 55075) Nonchalant | 27 | 18 |
| 34 | DOIN IT (Def Jam/RAL/Island 576120) LL Cool J | 28 | 16 |
| 35 | IT'S YOU THAT'S ON MY MIND (Virgin 38542) Quindon | 35 | 7 |
| 36 | I WILL SURVIVE (RCA 64492) Chantay Savage | 30 | 19 |
| 37 | ONE FOR THE MONEY (Motown 860512) Horace Brown | 31 | 13 |
| 38 | RENEE (FROM "DONT BE A MENACE...") (Island 854584) Lost Boyz | 32 | 14 |
| 39 | SLOW JAMS (Qwest 8104) Quincy Jones | 34 | 15 |
| 40 | IN THE HOOD (LaFace 4127) Donell Jones | 37 | 4 |
| 41 | SITTIN' UP IN MY ROOM (Atlantic 07822) Brandy | 36 | 20 |
| 42 | IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731) Coolio | 46 | 4 |

| | | | |
|------------|---|--------------|-----------|
| 43 | CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263) Xscape | 38 | 18 |
| 44 | DON'T WANNA LOSE YOU (Mercury 1578) Lionel Richie | 39 | 32 |
| 45 | PARTY 2 NITE (Motown 860514) Ladae! | 40 | 5 |
| 46 | WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050) Busta Rhymes | 41 | 17 |
| 47 | SCARRED (Luther Campbell/Island 164000) Luke | 42 | 10 |
| 48 | HE'S NOT GOOD ENOUGH (Perspective 587526) Solo | 48 | 7 |
| 49 | EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112) Art N' Soul | 43 | 20 |
| 50 | IF I KNEW THEN (WHAT I KNOW NOW) (Gasoline Alley/MCA 55140) I!D Extreme | 52 | 4 |
| 51 | NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957) Mary J. Blige | 47 | 23 |
| 52 | GET YOUR THING OFF (EastWest/EEG 64285) Eddie & Gerald Levert | 50 | 4 |
| 53 | NOBODY KNOWS (LaFace/Arista 4115) The Tony Rich Project | 51 | 24 |
| 54 | FOR THE LOVE OF YOU (Atlantic 87061) Jordan Hill | 54 | 6 |
| 55 | WHO DO U LOVE (Arista 07822) Deborah Cox | 55 | 24 |
| 56 | BRING IT ON (Columbia 78273) Kino Watson | 49 | 10 |
| 57 | LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271) Kris Kross | 56 | 11 |
| 58 | 1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721) Coolio | 57 | 16 |
| 59 | I'LL DO ANYTHING FOR YOU (Perspective 587542) Ann Nesby | 63 | 4 |
| 60 | I'LL NEVER STOP LOVING YOU (Hollywood 164008) J'Son | 60 | 6 |
| 61 | BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052) Monica | 58 | 39 |
| 62 | TRES DELINQUENTS (PMP/Loud 64526) Delinquent Habits | 59 | 7 |
| 63 | THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544) Geto Boys | 44 | 8 |
| 64 | WHERE DO U WANT ME TO PUT IT (Perspective 587512) Solo | 62 | 27 |
| 65 | I LIKE (PMP/RAL) Montell Jordan | DEBUT | |
| 66 | OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232) Heltah Skeltah | 61 | 3 |
| 67 | SO FLY (Outburst/Def Jam 576508) Domino | 80 | 2 |
| 68 | NO MORE GAMES (Loose Cannon/Island 852706) Skin Deep Feat. Li'l Kim | 64 | 11 |
| 69 | CAJUN MOON (Bluemoon/Atlantic 98071) Randy Crawford | 65 | 5 |
| 70 | HANG 'EM HIGH (Loud/RCA 64561) Sadat X | 66 | 3 |
| 71 | I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178) Shai | 67 | 9 |
| 72 | MR. ICE CREAM MAN (Limit/Priority 53218) Master P | 68 | 13 |
| 73 | ALL I NEED (Silas/MCA 55136) Jesse Powell | 69 | 20 |
| 74 | CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538) Mona Lisa Feat. Lost Boyz | 70 | 20 |
| 75 | OREGANO FLOW (Critique 15571) Digital Underground | 71 | 7 |
| 76 | LET ME CLEAR MY THROAT (CLR 5218) DJ Kool | 72 | 13 |
| 77 | BOOM BIDDY BYE BYE (Ruffhouse/Columbia 78339) Cypress hill | DEBUT | |
| 78 | I GIVE IN (Sin-Drome 1206) Bobby Caldwell | 73 | 8 |
| 79 | DON'T YOU WORRY (MCA 55094) Ruffa Feat. Tasha | 75 | 4 |
| 80 | FAKIN JAX (Elektra 64293) Ini | 74 | 2 |
| 81 | SHADOWBOXIN' (Geffen 19396) Genius/GZA Feat. Method Man | 76 | 14 |
| 82 | ...TIL THE COPS COME KNOCKIN' (Columbia 78275) Maxwell | 77 | 7 |
| 83 | STAIRWAY TO HEAVEN (StepSun/Interscope 98086) Pure Soul | 78 | 20 |
| 84 | BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") (550 Music 78237) Celine Dion | 79 | 5 |
| 85 | SOUL FOOD (Laface/Arista 24147) Goodie Mob | 81 | 17 |
| 86 | EVERYDAY & EVERYNIGHT (Loud/RCA 6489) Yvette Michelle | 82 | 21 |
| 87 | HOOP IN YO FACE (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 6431) 69 Boyz | 83 | 12 |
| 88 | HOW DO YOU TELL THE ONE (Virgin 38543) After 7 | 84 | 9 |
| 89 | JOURNEY (Pookie/Interscope 97002) Otis & Shugg | 85 | 10 |
| 90 | HAVE I NEVER (Laface/Arista 4136) A Few Good Men | 86 | 19 |
| 91 | NASTY DANCER/WHITE HORSE (Wkap/Ichiban 349) Kilo | 87 | 20 |
| 92 | IF HEADZ ONLY KNEW... (Pendulum/EMI 58549) Heather B. | 88 | 8 |
| 93 | PAIN I FEEL (Fader/Mercury 127056) Blahzay Blahzay | 89 | 3 |
| 94 | ENVY/FIREWATER (Violator/Relativity 1546) Fat Joe | 90 | 15 |
| 95 | NO ONE ELSE (Arista 79043) Total | 91 | 29 |
| 96 | I WISH (SBK/EMI 58556) The Barrio Boyzz | 92 | 3 |
| 97 | WIND BENEATH MY WINGS (EastWest 95122) Eddie & Gerald Levert | 93 | 19 |
| 98 | WHY YOU TREAT ME SO BAD (Virgin 38529) Shaggy Feat. Grand Puba | 94 | 15 |
| 99 | SCENT OF ATTRACTION (550 Music 78257) Patra With Aaron Hall | 95 | 15 |
| 100 | YOU AND YOU AND YOU (Violator/Relativity 1532) Frankie Cutlass | 96 | 5 |

BLACK SINGLES INDEX

| | |
|---|-----|
| 1,2,3,4 (SIMPIN' NEW) A. Ivey, J.R. A. Sear (T Boy/Boo Daddy, ASCAP/Screen Gems/EMI/BMI) | 58 |
| 5 O'LOCK N'ochim, D. Suen, A. S. Smith, S. L. Ferguson, R. Dall, A. Harrison (ARALC/Deez Nutz, ASCAP) | 33 |
| AIN'T NO NIGGA DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu Lu/Biggie, BMI) | 34 |
| AIN'T NOBODY KISSING YOU F. Evans, C. Thompson, S. Combs (Justin Combs/EMI April, ASCAP/Chyma Baby/Janis Combs/EMI Blackwood/Nmh Street/Tunnel/BMI) | 25 |
| ALL I NEED P. Stewart, S. Salter, T. Nkhereanye (Copyright Control) | 73 |
| ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Fade 2 Back/Tallest Tree/Urban Agenda, ASCAP) | 17 |
| ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Full Keel/Air Control/So So Def, ASCAP/Sony/ATV Songs/ATV/Rye, BMI) | 19 |
| BACK TO THE WORLD J. Jaz, M. Roderick, R. Patterson (Full Keel/Jamey Jaz/Ecasoul, ASCAP/Gabriele's Song, BMI) | 23 |
| BECAUSE YOU LOVED ME D. Warren (Realness, ASCAP) | 84 |
| BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nahouse Music, ASCAP) | 61 |
| BOOM BIDDY BYE BYE Muggs, P. Reese, S. Reyes (MCA/Soul Assassins/Hits From Da Bong Threats Ada Plunk, ASCAP/BMG, BMI) | 77 |
| BRING IT ON K. Watson, M. Wilts, A. Ingram, J. Mitchell (Unadog/MCA, ASCAP) | 56 |
| CAJUN MOON J. J. Cale (MusikVerlag/Intertone/Warner Chappell, ASCAP) | 69 |
| CAN'T BE WASTING MY TIME A. Anzone, A. Evans, J. Austin, T. Patterson, G. Duncan, Lost Boyz (Vanessa/My Two Sons/Clyde Otis, ASCAP/Motown/Mass Avenue/PolyGram, BMI) | 74 |
| C'MON 'N RIDE IT C. Lemonhead, J. McGowan, B. White (Ceeja/Sa-veve/Unicappell, BMI) | 21 |
| COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Auriana, ASCAP/Ecaf/Sony/ATV/Fox Film, BMI) | 22 |
| DOIN IT LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadyah, BMI) | 34 |
| DON'T WANNA LOSE YOU J. Harms III, T. Lewis, L. Rachae (EMI April/Flyte Tyme/New Perspective/LBR, ASCAP) | 44 |
| DON'T YOU WORRY K. Isaac, D. Bram, B. Young, T. Riley, G. Griffin, A. Hall, T. Gatling (Cal-Rock, ASCAP/EMI Virgin/Cal-Gene/Zomba, BMI) | 79 |
| DOWN LOW R. Kelly (Zomba/R. Kelly, BMI) | 20 |
| DO YOU WANT TO D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI) | 43 |
| EN Y FIERWATER Fat Joe, L. E.S., G. Gaye, R. Brown, R. Jackson, Showbiz (Joseph Cartagena/Marckens/Soul Clap, ASCAP/EMI April/Wu/Tang, BMI) | 94 |
| EVER SINCE YOU WENT AWAY T. Riley, Tracy and Lattrel (Nature Boy, ASCAP/Taylor's Dad/Fat Music, BMI) | 49 |
| EVERYDAY & EVERYNIGHT M. Bryant (Funkmaster Flex/M. Bryant, BMI) | 86 |
| FAKIN JAX G. Phillips, R. Okino, R. Rousseau, P. Phillips, P. O'Neill, A. Johnson, K. Muchita, T. Perry (Rhyne Pro/Organ's Uncle/Love/Pete Rock, ASCAP) | 80 |
| FOREVER MORE N. M. Walker, P. Johnson, S.J. Dakota (WB/Graunke Sky/Hackley, ASCAP/Who Dat/Ensign, BMI) | 30 |
| FOR THE LOVE OF YOU E. Rogers, C. Sturken (Music Corp. Of America/Bayhun Beat, BMI) | 64 |
| GET MONEY N. Big, Little, Kam, L. Porter, B. Bedford, R. Ayers, R. Striplan (Big Poppa Music/EZ ELPE/A&I Music, ASCAP/Unleash, BMI) | 18 |
| GET ON UP Mr. Dalvin, K. Ci, Jofo (EMI April/Dalvin DeGrate/LBN/Joel Hailey, ASCAP) | 7 |
| GET YOUR THING OFFN/A (N/A) | 52 |
| HAVE I NEVER Babyface (Ecaf/Sony/ATV Songs, BMI) | 90 |
| HANG 'EM HIGH A. Malek, D. Murphy, J. Kirkland, E. Motomone (Telegram/DC Cowboy, ASCAP/Dusty Fingers/Unart/EMI, BMI) | 70 |
| HAY W. Martin, M. King, C. Johnson, R. Leveon (Sallap/Flat Bridgeport, BMI) | 12 |
| HOOP IN YO KING S.W.A.T. Team (Ceeja/BMI) | 87 |
| HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Dorral/Sweetly Melodies, ASCAP/M.O.V., BMI) | 15 |
| HOW DO YOU TELL THE ONE Babyface (Sony Songs/ECAF Music, BMI) | 88 |
| HOW DO U WANT IT/CALIFORNIA LOVE T. Shakur, J. Jackson, Dr. Dre, R. Troutman, L. Trautman, N. Durtman, W. Cunningham (Black Hispanic/Sage/Enon's, ASCAP/Joshua's Dream/Interlope Pearl/Warner-Tamerlane, BMI) | 3 |
| I DON'T WANNA BE ALONE Star (MCA/Yppac, ASCAP/Music Corp. Of America/Carnio Appearance By Ramesses/Vandy/G. Spox, BMI) | 71 |
| IF I KNEW THEN L. Wiley, T. Carmon, D. Atkins (MCA/Petrol Lane/Flava Me D'Extra/Tim Carmon/Def Key, ASCAP) | 50 |
| I GIVE IN B. Caldwell, M. Mcmillan (Full Force, ASCAP/Booby Cakwell/The Music Force, BMI) | 78 |
| I LIKE M. Jordan, J. E. Jones, H. W. Casey, R. Finch (Longmade, BMI) | 65 |
| I'LL DO ANYTHING FOR YOU J. Harms III, T. Lewis, A. Neaby, J. Wright (EMI April/Flyte Tyme/New Perspective, BMI) | 59 |
| I'LL NEVER STOP LOVING YOU S. Diamond/J. Blaine (Diamond Cuts/Zomba, BMI) | 60 |
| IN THE HOOD D. Jones, G. Tobar, P. Richardson (Check Man/Tobar/Neas/Nitty & Capone/Warner Chappell, ASCAP) | 40 |
| I WILL SURVIVE E. Felony, F. J. Fenn (PolyGram/Ensign/Vibe, ASCAP) | 36 |
| I WISH E. Hanes, M. Valentine (Hanes Hill & Valentine) | 96 |
| IF I RULED THE WORLD N. Jones, J. Oliver, S. Bance, I. Parker, K. Walker (II Will/Zomba/Stan U Well/Funk Groove/Kuwa, ASCAP/12 And Under, BMI) | 28 |
| IF HEADZ ONLY KNEW... Heather B., H. Ganter, K. Parker (DL/Kerny Parker, ASCAP) | 92 |
| IT'S ALL THE WAY LIVE A. Ivey, J.R., F. Lewis (Boo Daddy/T-Boy/Sony/Solar/D/B/A Portrait, ASCAP/ATV LLC, BMI) | 42 |
| IT'S YOU THATS ON MY MIND N/A (N/A) | 35 |
| JOURNEY W. David, O. Cooper (Dignity's, ASCAP/Saadq, BMI) | 89 |
| KEEP ON, KEEPIN' ON J. Dugn, MC Lyle, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Mjac/Warner Chappell, BMI) | 11 |
| KISSIN' YOU L. Jackson, R. Saadq, J. Johnson, B. James (Bnstrong, ASCAP/Jam Stack II/Trey III, BMI) | 9 |
| LADY D. Angelo, R. Saadq (Ab'choo 12 AM/Rhythm Son's/PolyGram, ASCAP) | 27 |
| LET ME CLEAR MY THROAT DJ Kool (CLR, ASCAP) | 76 |
| LETS LAZ TOGETHER R. Kelly (Zomba/R. Kelly, BMI) | 32 |
| LIVE AND DIE FOR HIP HO P. Diddy, De Brat, N. M. Walker, J. Cohen (So So Def/Graunke Sky/WB/Ar Control/Peachtree, ASCAP) | 57 |
| MR. ICE CREAM MAN Master P. (Bumgem Ave Big P, BMI) | 72 |
| NASTY DANCER A. Rogers, S. Mcintosh, T. Stahl, J. Guldberg (WB, ASCAP/Ohk Koke, Moke & Nole/Santrou, BMI) | 91 |
| NEVER TOO BUSY D. Hall, K. Jones (WB/Stone Jam/Neas Nitty & Capone/Young Legend Songs/Chrysis Music, ASCAP) | 24 |
| NO MORE GAMES T. Hester, G. Gilkum, R. Deatre, K. Jones, R. A. Franklin, J. Sample (PolyGram/Freddie Smoke Gangsta's, ASCAP/Unleash/Clark's True/Funk/Music Corp. Of America/Four Knights, BMI) | 68 |
| NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Stuff Shirt/D. Jon, BMI) | 53 |
| NO ONE ELSE (Joe Shade/Stuff Shirt/D. Jon, BMI) | 99 |
| NOT GON' CRY Babyface (Ecaf/Sony Songs/Fox Film, BMI) | 51 |
| ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilekat (Lanona/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI) | 37 |
| ONLY YOU S. Combs, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, DJ Rogers, H. Casey (Justin Combs/EMI April/Amari Kevin Wales/Sounds From The Soul, ASCAP/Longtude, BMI) | 13 |
| OPERATION LOCKDOWN/D. WIGGY E. Brooks, S. Price, J. Bush, W. Dewgante (Disagreeable/Mr Malibu/Shades Of Brooklyn, ASCAP/ESP/Warner-Tamerlane, BMI) | 66 |
| OREGANO FLOW G. Jacobs, R. Brooks, Louise Enda (Pubhoyaltiz/Zomba, BMI) | 75 |
| PAIN I FEEL M. Ellis, F. Rova, Green, Morgan, Parker (Misam/Zomba/Channel Live, ASCAP/Blahzy Blahzy, BMI) | 93 |
| PARTY 2 NITE A. B. Sure!, L. Wilson, K. Gamble, L. Huff (AI-Q/DevWarner Chappell/ASCAP/A. B. Sothe/Warner-Tamerlane, BMI) | 45 |
| PLEASE DONT GO C. Stokes, C. Queen (Hookman, ASCAP/Zomba, BMI) | 26 |
| RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex, ASCAP) | 38 |
| SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BMI) | 47 |
| SCENT OF ATTRACTION D. Smith, C. Dillon, T. Taylor, C. Farrar, A. Hall, E. Dillon (Zomba/Aunt Hilda/Kharatroy/Jamron, ASCAP) | 95 |
| SHADOW BOXING R. Duggs, G. Grace (PolyGram/GZA, ASCAP/Careers-BMG/Ramecca, BMI) | 81 |
| SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BMI/4) | 14 |
| SLOW JAMIS R. Temperton (Rodsongs/Almo, ASCAP) | 39 |
| SU FLY Donnamo (Geto Jam/Allh'v/Chrysalis, ASCAP) | 67 |
| SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Knighton, B. Bennett (Big Seay, ASCAP/Organized Noize/Stuff Shirt/Goochie Mob, BMI) | 85 |
| STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP) | 83 |
| THA CROSSROADS Bone, D. J. U-Neek, Tony C. (Ruhless Attack/Mo Thag, ASCAP/Dollarz-N Sense/Kozmo/Domina, BMI) | 2 |
| THEY DON'T CARE ABOUT US M. Jackson (Mjac/Warner-Tamerlane, BMI) | 16 |
| A THIN LINE BETWEEN LOVE & HATE R. Pomelester, R. Pomelester, J. Members (Coulhon/Wm Or Lose/Warner-Tamerlane, BMI) | 31 |
| ...TIL THE COPS COME KNOCKIN' Musze, H. David (Muszewell/Gan Zmra, ASCAP/Sony/ATV LLC, BMI) | 82 |
| TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Komegay, F. Brown, D. Young JB Weaver Jr. (Copyright Control/MCA/Chyma Doll/Canmm At Ya/Warner Chappell/Zomba, ASCAP) | 5 |
| TWISTED K. Sweat, E. McCann, Kur Kluse (N/A) | 100 |
| TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Lake (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP) | 62 |
| WHERE DO U WANT ME TO PUT IT J. Harms III, T. Lewis, M. Horton (EMI April/Flyte Tyme/Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI) | 64 |
| WHO DO U LOVE V. Beauford, L. Campbell II (Grandington/Art & Rhythm Inc./Zomba, ASCAP) | 55 |
| WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI) | 4 |
| WIND BENEATH MY WINGS L. Henley, J. Siller (Warner/EMI/WB/Gold Corp., ASCAP) | 97 |
| WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (Tzah's/Sadyah, BMI) | 46 |
| THE WORLD IS A GHETTO Allen Brown, Dickerson, Jordan, Miller, Oskar, Scott (Far Out/PolyGram, ASCAP) | 63 |
| WHY YOU TREAT ME SO BAD O. Burrell, R. Livingston, M. Dixon, B. Marley (Livingston/Bob Marley/Rushtown, ASCAP/Songs of PolyGram, BMI) | 98 |
| YOU Heavy D. R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP) | 8 |
| YOU AND YOU AND YOU F. Malave, R. Noble, D. Murphy, J. Wilson (Funky Noble/Rushtown/Def Jam, ASCAP/Cathas/James Wilson, BMI) | 100 |
| YOU'RE MAKIN' ME HIGHN/A (N/A) | 1 |
| YOU'RE THE ONE Allstar, A. Martin, L. Matias, T. Johnson, C. Gamble (AI's Street/Almo) | 6 |
| YOU'RE THE ONE Ole Ghetto Ho/Woroner Woman Smgs, ASCAP/Warner-Chappell, PRS) | 6 |
| YOU SAID R. Oden, Flex, S. Sapp (Hope N A Hay & Hope Sta Na/Dowhatigotta/WB/Making Music, ASCAP) | 29 |

ALBUM REVIEWS By Peter Miro

■ **COLOUR CLUB: *In The Flow* (Vertex/JVC VTX 3004-2) Producers: Bernard Pierce, Les "Skipper" Wise.**



Back with a vengeance after an earlier JVC project, Colour Club aims to rattle urban/pop radio everywhere with a concoction of AC-honed compositional skill and the vocals of new member Lisa Taylor. "Save A Little Love" continues the easy listening vibe of the two instrumental auteurs, while Taylor shines on "All That Jazz," "If It's All Good," and the luminous ballad, "Pearls." Designed to make some radio noise, and avoid narrow airplay prospects. A respectable job, all told.



■ **KINFOLK: *Each & Every Day* (American/Wild West 9362-43061-2) Producers: Morris "Mo" Taft.**

Scrap Dog and Mr. Slic have merged ghetto tales with funky, R&B melodies of the "West Coast" persuasion, as evidenced by its approach to "Gotta Make Those Endz," and "Deal Wit Tha Real." Sound effects on "The Holdin' Tank" capture the essence of the incarceration experience. "Kinfolkatosis" is a danceable cut that's grafted onto part of "People Make The World Go Round." Kinfolk raps about "hard" subjects but coats its underground sound with mainstream touches.

■ **POLYESTER PLAYERS: *Double Knit Boogie* (Polyjam PJR9601-2) Producers: Greg Dalton, Fred Kharrazi**



Harking back to '70s R&B, the Polyester Players are a weekly fixture of L.A.'s Luna Park nightclub, where they quote from R&B standards and lingo throughout their work as part of a retro "fun" vibe. Core members Pretty Terry, Junior, Lefty, Payback, G-Mack, and Professor D don't sample, but keep it live in a brassy, urban gumbo of material. "Soul Sister" incorporates rap flavor, but the band's strength is its "old school" homage.

PICK OF THE WEEK



■ **MONA LISA: *"11-20-79"* (Island 314-524-244-2) Producers: Tim "Dawg" Patterson, Hiram Hicks.**

Mona Lisa has found a way to sound as full as the "big girls" she grew up admiring, simply by being herself. Her confection-quality delivery now commands her own adoring legions who have embraced her single smash "Can't Be Wasting My Time," from the *Don't Be A Menace...* soundtrack LP, track 11 on this collection. Best of the new tunes, "Keep Fallin'," "Sweet Memories" dip music fans into a vat of audible love. Her modulations are pleasant throughout, as are the sedate mood and tone of this debut.

URBAN

TOP 75 URBAN ALBUMS

CASH BOX • JUNE 29, 1996

| | | | | |
|----|---|------------------------|-------|----|
| 1 | LEGAL DRUG MONEY (Universal 53010) | Lost Boyz | 62 | 2 |
| 2 | THE NUTTY PROFESSOR (Def Jam 31911) | Soundtrack | 10 | 2 |
| 3 | GETTIN'IT (ALBUM NUMBER 10) (Jive 41584) | Too Short | 2 | 4 |
| 4 | THE SCORE (Ruffhouse/Columbia 67147) | Fugees | 1 | 18 |
| 5 | E. 1999 ETERNAL (Ruthless/Relativity 5539) | Bone Thugs N Harmony | 5 | 46 |
| 6 | MISSION TO PLEASE (Island 524214) | The Isley Brothers | 3 | 5 |
| 7 | R. KELLY (Jive 41579) | R. Kelly | 7 | 27 |
| 8 | ALL EYEZ ON ME (Death Row/Interscope 24204) | 2Pac | 4 | 18 |
| 9 | MOODS...MOMENTS (Uptown/Universal 53004) | Monifah | 6 | 4 |
| 10 | NEW BEGINNING (RCA 66487) | SWV | 8 | 9 |
| 11 | ICE CREAM MAN (Priority 53978) | Master P | 16 | 15 |
| 12 | KILLA KALI (Jive 41577) | Celly Cel | 15 | 7 |
| 13 | WHATCHA LOOKIN' 4 (Gospo Centric 72127) | Kirk Franklin & Family | 9 | 8 |
| 14 | THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555) | Geto Boys | 12 | 11 |
| 15 | SUNSET PARK (Flavor Unit/EastWest/EEG 61904) | Soundtrack | 13 | 9 |
| 16 | UNCLE LUKE (Luther Campbell/Island 61000) | Luke | 14 | 4 |
| 17 | MISS THANG (Rowdy/Arista 37006) | Monica | 18 | 43 |
| 18 | THE LOST GENERATION (Virgin 41583) | Shyheim | 11 | 2 |
| 19 | THE COMING (Elektra 61742) | Busta Rhymes | 20 | 12 |
| 20 | TOTAL (Arista 73006) | Total | 19 | 18 |
| 21 | DAY DREAM (Columbia 66700) | Mariah Carey | 23 | 32 |
| 22 | VI: RETURN OF THE REAL (Priority 53933) | Ice T | DEBUT | |
| 23 | MAXWELL'S URBAN HANG SUITE (Columbia 66434) | Maxwell | 21 | 10 |
| 24 | UNTOUCHABLE (Relativity 1505) | Mac Mal | 24 | 9 |
| 25 | WAITING TO EXHALE (Arista 18796) | Soundtrack | 17 | 28 |
| 26 | SOUL SURVIVOR (Sin-Drome 8910) | Bobby Caldwell | 33 | 3 |
| 27 | A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134) | Soundtrack | 22 | 18 |
| 28 | MR. SMITH (RAL/Def Jam 523845) | LL Cool J | 31 | 27 |
| 29 | 1ST ROUND KNOCKOUT (Triple X 51226) | DR.Dre | 25 | 3 |
| 30 | FUTURE RHYTHM (Radikal/Critique 15452) | Digital Underground | DEBUT | |
| 31 | LET ME CLEAR MY THROAT (CLR 7209) | D.J. Kool | 26 | 12 |
| 32 | ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533) | Soundtrack | 27 | 7 |
| 33 | BROWN SUGAR (EMI 232629) | D'Angelo | 29 | 47 |
| 34 | SOLO (Perspective 49017) | Solo | 30 | 38 |
| 35 | KENNY LATTIMORE (Columbia 67125) | Kenny Lattimore | 32 | 4 |
| 36 | LOUDER THAN WORDS (Mercury 31453) | Lionel Richie | 34 | 9 |
| 37 | Q'S JOOK JOINT (Qwest 45875) | Quincy Jones | 35 | 27 |
| 38 | DELINQUENT HABITS (PMP/Loud/RCA 66929) | Delinquent Habits | DEBUT | |
| 39 | SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532) | Various Artists | DEBUT | |
| 40 | WORDS (LaFace/Arista 26222) | The Tony Rich Project | 43 | 22 |
| 41 | MY HEART (LaFace/Arista 26025) | Donell Jones | 45 | 22 |
| 42 | EDDIE (Island/Hollywood 524243) | Soundtrack | 45 | 2 |
| 43 | UNTIL THE DAY (MCA 11265) | Nonchalant | 36 | 37 |
| 44 | THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258) | Jodeci | 37 | 46 |
| 45 | BLACK 'N DANGEROUS (Atlantic 82843) | Young Love | DEBUT | |
| 46 | DEATH THREATZ (Epic 67139) | MC Eiht | 38 | 9 |
| 47 | ONCE UPON A TIME IN AMERICA (Profile 1467) | Smooth Da Hustler | 39 | 8 |
| 48 | THE GREAT WHITE HYPE (Epic 67636) | Soundtrack | 40 | 7 |
| 49 | GANGSTA'S PARADISE (Tommy Boy 1141) | Coolio | 41 | 29 |
| 50 | KOLLAGE (Chrysalis/EMI 35484) | Bahamadia | 44 | 10 |
| 51 | GREATEST HITS (Right Stuff/Capitol 30800) | Al Green | 51 | 43 |
| 52 | OFF THE HOOK (So So Def/Columbia 67022) | Xscape | 48 | 46 |
| 53 | NAKED AND TRUE (Blue Moon/AG 92662) | Randy Crawford | 42 | 8 |
| 54 | FAITH (Arista 73003) | Faith Evans | 46 | 39 |
| 55 | TO DA BEAT CH'ALL (VWap/Lchiban 8154) | MC Breed | 47 | 4 |
| 56 | STEEL ON A MISSION (Priority 53984) | Lil' H.D. | 49 | 3 |
| 57 | LIQUID SWORDS (Geffen 24813) | GeniusGZA | 50 | 31 |
| 58 | MIND OF MYSTIKAL (Big Boy 41581) | Mystikal | 52 | 37 |
| 59 | DOGG FOOD (Death Row/Interscope/Priority 50546) | Tha Dogg Pound | 53 | 28 |
| 60 | SOUL FOOD (LaFace/Arista 26018) | Goodie Mob | 54 | 30 |
| 61 | I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775) | Chantay Savage | 57 | 14 |
| 62 | MIRACLE (Columbia 53022) | Puff Johnson | 59 | 2 |
| 63 | INSOMNIA: THE ERICK SERMON COMPILATION ALBUM (Interscope 90060) | Various Artists | 28 | 7 |
| 64 | THE SUBSTITUTE (Priority 50576) | Soundtrack | 60 | 9 |
| 65 | FATHER & SON (Elektra 61859) | Eddie & Gerald Levert | 58 | 35 |
| 66 | WE GOT IT (MCA 11385) | Immature | 61 | 26 |
| 67 | NOW & FOREVER (Giant/Warner Bros. 24622) | Color Me Badd | 55 | 4 |
| 68 | DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146) | Soundtrack | 56 | 22 |
| 69 | YOUNG,RICH AND DANGEROUS (Ruffhouse/Columbia 67441) | Kris Kross | 67 | 24 |
| 70 | CRAZYSEXYCOOL (LaFace/Arista 26009) | TLC | 64 | 78 |
| 71 | KIRK FRANKLIN & FAMILY (Gospo-Centric 72119) | Kirk Franklin & Family | 65 | 76 |
| 72 | ESHAM (Reel Life 1040) | Dead Flowerz | 66 | 6 |
| 73 | ON TOP OF THE WORLD (Relativity 1521) | EightBall & MJG | 68 | 31 |
| 74 | I'M HERE FOR YOU (Perspective 549022) | Ann Nesby | 63 | 3 |
| 75 | FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805) | Various Artists | 69 | 29 |

THE RHYTHM

By Peter Miro



ASCAP's Songwriter of the Year, Sean "Puffy" Combs was at Daddy's House Recording Studio with Island recording artist Ronald Isley, rapper/producer Notorious B.I.G., and Island's sr. vp/gm black music, Hiram Hicks. Puffy remixed "Floatin' On Your Love," the next single from the Isley Brothers' new LP *Mission To Please*, due July 8, and co-wrote "One More Chance/Stay With Me" with Biggy. Pictured are (l-r): Hiram Hicks, Notorious B.I.G., Sean "Puffy" Combs, Ronald Isley.

SO MUCH RHYTHM GOIN' ON...Where to start, where to start?

THE KING OF POP, Michael Jackson is still juking mancuvers by Lavon "Billie Jean" Jackson, an otherwise nice, but obsessed woman who's been stalking him for 10 years. First tried in 1986, her "pathetic, disturbed" fixation became manifest in court. Ms. Jackson is completing a three month jail sentence imposed this year for her continual harrassment. Los Angeles city attorney Jim Hahn recently announced that a restraining order was issued forbidding her from approaching within 500 yards of Mr. Jackson's Encino, CA estate, those of his family, his business and other assorted properties.

ATLANTIC PACTS WITH BLACKGROUND: Atlantic Records' sr. vp Craig Kallman and Blackground Enterprises CEO Barry Hankerson inked a long-term global pact. Hankerson simultaneously ended a three-year old joint venture with Zomba Recording Ventures, Inc. Seventeen year-old debut artist Aaliyah will release her first Atlantic/Blackground LP in August. Aaliyah's 1994 Jive Records debut LP sold over a million copies, spawning a pair of RIAA Gold singles. For her freshman project, Aaliyah will team with producers Sean "Puffy" Combs (Notorious B.I.G.), Faith Evans, Mary J. Blige, Total Kay Gee (Zhane, Queen Latifah), Jermaine Dupri, Organized Noize, Jay Dibbs, Vincent Herbert, Allstar, Jamie Jazz and Track-Master Z. Atlantic/143 recording artist Jordan Hill is making cross-format inroads with her "For The Love Of You" single, from her self-titled debut LP. It's garnered R&B, pop, dance and AC chart action since its May 21 release.

HEAVY METAL: The biggest selling soundtrack of 1996, is the Kenny "Babyface" Edmonds-produced *Waiting To Exhale* project, now certified at 6 X Platinum. Each single released from the LP exploded from Gold to Platinum at radio and retail: "Exhale (Shoop, Shoop)," (Whitney Houston); "Sittin' Up In My Room," (Brandy); "Count On Me," (W. Houston/CeCe Winans) and "Not Gon' Cry," (Mary J. Blige). "Let It Flow" by Toni Braxton has entered the market, and Houston's "Why Does It Hurt So Bad," aired on the *MTV Movie Awards*, last week. Babyface may have a certified, parachute-sprouting dandelion of hits on his hands with this LP, before year's end.

ADDRHYTHM: The Stylistics observed their 25th Anniversary together with a reception at The Townhouse Club in L.A. this week. Led by the spellbinding falsetto of Russell Thompkins, Jr., the group is recording a new project for Bellmark Records. In an upcoming interview, CEO Al Bell will discuss that label's resurgence of "old school" artists.



THE RHYME

By Peter Miro



Behind the scenes of the recent Too \$hort retirement party, held in Century City, Snoop Doggy Dog (l) and Warren G. flank the Multi-Gold and Platinum-certified artist while standing for their "Strong Beach," CA home front.

PLANET IN MOTION: Knowledge (aka Doodlebug), a principal member of rap trio Diggable Planets, recently formed U.K. Entertainment & Recordings, Ltd. a joint entertainment venture with Nigerian rapper Ugo. U.K.'s roster already includes artists in the

rap, R&B, reggae and rock genres. The new conglomerate will distribute its product worldwide via Jet Star Phonographics Ltd., while Independent National Distributors Inc. (INDI) will service the U.S. market. Debut release "Blowin' Spots/Straight From The Heart," a maxi single featuring both rappers/CEOs, shipped to college radio and urban mix shows June 17. A video is already enjoying rotation on The Box, MTV, BET, and local TV markets. The label will release Knowledge's self-titled solo debut, and Ugo's premiere LP, *The Earthquakin' African* in early August. Both projects feature production by Big Arm, DJ Jam, Khadi, and various members of Seven and A Crescent.

REGGAE MADNESS TOUR: Virgin Records artist Maxi Priest will join Shaggy and Shabba Ranks for a U.S. tour late this summer. Maxi Priest aims to continue his best selling streak on *The Man With The Fun*, his seventh consecutive LP for the label, now approaching Gold status in Japan after just one week of sales. His distinctive blend of reggae with U.K. soul and pop has been manifested in tunes like "Close To You," "House Call," "Wild World," and "Set The Night To Music." Jamaican hit makers Chaka Demus & Pliers, Buju Banton and Beres Hammond appear on the new project.

ADDRHYME: The Fugees, who stand up for Haiti, the refugees of the world and hip-hop on their Multi-Platinum LP *The Score* will perform their material on a live "Netcast" direct from the stage of *The House Of Blues*, French Quarter in New Orleans this week. The group will play the 32-city House Of Blues Smokin Grooves tour this summer, joining a diverse bill of R&B, hip-hop, funk and reggae acts including Cypress Hill, Ziggy Marley & The Melody Makers, A Tribe Called Quest, Busta Rhymes, and Spearhead. Dr. Martens is co-sponsor of the 34-city caravan, which extends from July 22 through Sept. 2.



Woo-Hah! New York's Tramps nightclub hosted an aftershow party for Elektra recording artist Busta Rhymes, who rocked the set with material from his seismic LP *The Coming*. All proceeds went to benefit LIFEbeat, an AIDS support/empowerment group. Pictured (l-r): Fred Jackson, project mgr, LIFEbeat; Busta Rhymes; supermodel/LIFEbeat boardmember Veronica Webb; Tim Rosta, LIFEbeat executive director.

TOP 25 RAP SINGLES

CASH BOX • JUNE 29, 1996

| | | | | |
|----|---|-----------------------------|-------|----|
| 1 | HOW DO YUO WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653) | 2Pac Feat. KC & Jojo | 3 | 2 |
| 2 | THA CROSSROADS (Ruthless 6335) | Bone Thugs N Harmony | 1 | 9 |
| 3 | HAY (Pallas 56008) | Crucial Conflict | 2 | 6 |
| 4 | GET MONEY (Big Beat 98087) | Junior M.A.F.I.A. | 4 | 24 |
| 5 | C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083) | Quad City DJ'S | 8 | 15 |
| 6 | KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302) | MC Lyte Feat. Xscape | 5 | 16 |
| 7 | DEAD PRESIDENTS (Roc-A-Fella 53233) | Jay-Z | 6 | 15 |
| 8 | SCARRED (Luther Campbell/Island 164000) | Luke | 7 | 10 |
| 9 | IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731) | Coolio | 11 | 4 |
| 10 | RENEE (FROM "DONT BE A MENACE...") (Island 854584) | Lost Boyz | 9 | 13 |
| 11 | 5 O'CLOCK (MCA 55075) | Nonchalant | 10 | 18 |
| 12 | IF I RULED THE WORLD (Columbia 78327) | Nas | DEBUT | |
| 13 | THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544) | Geto Boys | 12 | 8 |
| 14 | LET ME CLEAR MY THROAT (CLR 5218) | DJ Kool | 15 | 2 |
| 15 | WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335) | Busta Rhymes | 14 | 16 |
| 16 | DOIN IT (Def Jam/RAL/Island 5761) | LL Cool J. | 13 | 16 |
| 17 | LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 7827) | Kris Kross | 18 | 9 |
| 18 | HANG EM' HIGH (Loud/RCA 64561) | Sadat X | 16 | 3 |
| 19 | DELINQUENT HABITS (PMP/Loud/RCA 64526) | Tres Delinquentes | 17 | 7 |
| 20 | OREGANO FLOW (Critique 15571) | Digital Underground | 19 | 3 |
| 21 | MR. ICE CREAM MAN (No Limit/Priority 53218) | Master P | 20 | 13 |
| 22 | SO FLY (Outburst/Def Jam/Island 576508) | Domino | 23 | 2 |
| 23 | TOUCH ME, TEASE ME (Def Jam 76552) | Case | 22 | 7 |
| 24 | SHADOWBOXIN' (Geffen 19396) | Genius/GZA Feat. Method Man | 21 | 14 |
| 25 | FAKIN JAX (Elektra 64293) | INI Feat. Pete Rock | DEBUT | |

Urban Singles Reviews

By Peter Miro

TONI BRAXTON: "You're Makin' Me High/Let It Flow" (La Face 73008-24160-2) Producers: Babyface, Bryce Wilson.

Toni oozes sensuality with her phrasing on "You're Makin' Me High," mated to tight, cascading backup harmonies, and a crossover-capable baseline. She projects allure sufficient enough to perpetuate her sultry, waif-like mystique. This cut joins the Gold quest of the *Waiting To Exhale* track, "Let It Flow," a showpiece of Braxton's radio-friendly facility for endearing pop ballads, enjoying increased airplay.

SOVORY: "Did You Mean What You Said" (Polydor PSAD 00183) Producer: Sovory, Marc Antoine, John Ryan

The best of three cuts on this single release from Sovory's self-titled disc, awaits embracing by an audience hungry for tunes that elude easy categorization. To start, Sovory's blues-laced rock ballad comes across fresh and alternative enough to nudge into Seal's territory. Its originality is more evident with repeated plays, as is the refined caliber of Sovory's passion. Eclipses companion cuts "Midnight Sun," and "May Not Be" by leaps and bounds.

HORACE BROWN: "Things We Do For Love" (Motown 374631486-2) Producers: Andre Harrell, Lewis Tillman, Edward (Eddie F.) Ferrell

Fred Wesley couldn't have imagined a better reincarnation of his grooves on this personable mid tempo cut, a riveting framework for vocalist Brown's soothing, inspired intonations. Four mixes reinforce the enchantment of an artist to be watched. He wields his gift well.

Blues News & Notes

By John Rhys

ALLIANCE TO PURCHASE ACE RECORDS FOR 12 MILLION reports Johnny Vincent, owner of Pearl, Mississippi's fabled Ace Records. Johnny has worked hard for a long time and it looks as though his retirement is now secure. *Cash Box* congratulates Johnny and Ace Records on many years of great music...**Malaco Records' Greg Preston** tells the *Cash Box* they have made a deal with **Best Buy** buyer **David Espinoza** to have **Little Milton** as one of the artists on a CD featuring those performers appearing at **The Kansas City Blues And Jazz Festival**. The CD is appropriately titled *Best Buy Presents "The Kansas City Blues And Jazz Festival 1996,"* and will sell for \$8.99. The release will be available at Best Buy's tent store on the festival grounds at Liberty Memorial Park, as well as in Best Buy stores throughout the region. The Best Buy tent will also have each participating artist's entire catalog on an end-cap. The participating artists will be doing signings throughout the three day period. With an anticipated audience of approximately 200,000 folks, you can bet that tent is going to be hopping from July 19th through the 21st...

Memphis: The Blues Foundation has announced the launch of a weekly blues program to be broadcast on public and community radio stations nationwide beginning in October, 1996. The show will be titled **Beale Street Caravan** and will feature blues performances recorded at festivals and clubs as well as feature segments hosted by well known Blues personalities. The live-in hosts will be **Wayne Jackson** and **Andrew Love** of **The Memphis Horns** and special interest segments will be hosted by record producer **Jerry Wexler**, artists **Tracy Nelson**, **Keb'Mo'**, and **John Hammond** and radio personality **Bob Porter**. **David Less** of The Blues Foundation will executive produce...

The "How To" musical company **Homespun Tapes** in conjunction with the **Hal Leonard Company** are making excellent use of performers **Hans Theesink** and **Blue Groove** while they're on tour of these United States. According to **Larry Morton** of the Leonard Company, they are offering extra discounts, counter top displays and returnability to any and all retailers. To order please call The Hal Leonard Company at 1-800-221-2774. Tour dates for Hans Theesink and Blue Groove start on August 3rd through September 2nd thus far. For more tour information on this great European band call Molly at 215-487-2579...

It looks as though **Paula Records** is breathing new life into **Carl Sims** and *House Of Love*. **Keith Abel** confirmed the fact that they are redoubling their efforts at the retail level due to the fact that radio is making a commitment and selecting various cuts for airplay from Sims' CD which continues to sell after being released some eight months ago. According to Abel, the next single to be released from *House Of Love* will be "Shot To The Curb" backed with "I'm A Blues Man."...**Rounder Records** has just released an Enhanced CD by **Roomful Of Blues**, the Grammy nominated *Turn It On, Turn It Up*. This smash CD now becomes a double threat, with not only the ability to play great music but also show a bonus video and interactive material on most multimedia computers. The Enhanced CD order number is (BEYE 9566)...



Bobby Rush (center) is joined by **Johnnie Taylor (left)** and **Bobby Blue Bland (right)** on stage at the **W.C.Handy Awards** in Memphis last month. Photo By **Candace Spearman**.

Top 25 Blues Albums

JUNE 29, 1996

| | | | | |
|----|---|----------------------------------|----------|----|
| 1 | LEDBETTER HEIGHTS (Giant 24621) | Kenny Wayne Shepherd | 1 | 18 |
| 2 | PHANTOM BLUES (Private 82139) | Taj Mahal | 5 | 14 |
| 3 | PLEASE TAKE ME (Jive 41585) | Marvin Sease | 4 | 8 |
| 4 | ALLIGATOR 25TH ANNIVERSARY (Alligator 1101) | Various Artists | 3 | 6 |
| 5 | THE REAL DEAL LIVE (Silvertone 41543) | Buddy Guy | 2 | 8 |
| 6 | GREATEST HITS (Epic EK-66217) | Stevie Ray Vaughan | 6 | 18 |
| 7 | GOOD LOVE (Malaco 7480) | Johnny Taylor | 16 | 2 |
| 8 | ACE IN THE HOLE (Ace 2006) | Willy Clayton | 7 | 16 |
| 9 | A LONG WAY HOME (Verve 529465) | Clarence "Gatemouth" Brown | 8 | 8 |
| 10 | KEB MO (Epic 57863) | Keb Mo | 10 | 16 |
| 11 | ONE MONKEY DON'T STOP NO SHOW (Waldoxy 2813) | Bobby Rush | 14 | 6 |
| 12 | RHYTHM AND GROOVE (Pointblank 41494) | Roy Rogers | 15 | 6 |
| 13 | BLUES (MCA 11060) | Jimi Hendrix | 13 | 10 |
| 14 | A MAN AMONGST MEN (Code Blue 82896 AG) | Bo Diddley | 112 | |
| 15 | BLUES FOR GREENY (Charisma 4050) | Gary Moore | 9 | 6 |
| 16 | SLAMMIN' ON THE WEST SIDE (Telarc 83389) | Luther Guitar Jr. Johnson | 18 | 4 |
| 17 | YA THINK I'D KNOW BETTER (Blind Pig 5033) | Coco Montoya | 12 | 4 |
| 18 | SAD STREET (Malaco MCD 7478) | Bobby Blue Bland | 17 | 18 |
| 19 | GRATEFUL HEART: BLUES AND BALLADS (Bullseye 9565) | Ronnie Earl And The Broadcasters | 20 | 12 |
| 20 | OLD FASHIONED LOVE (MTE 5053) | Kenne Wayne | DEBUT | |
| 21 | HOUSE OF LOVE (Paula 9005) | Carl Sims | 24 | 4 |
| 22 | I'M SERIOUS (Serious Sound 7295) | Mel Waiters | DEBUT | |
| 23 | TURN IT ON (Bullseye 9566) | Roomful Of Blues | 21 | 16 |
| 24 | TORNADO (Rounder 3140) | Rory Block | RE-ENTRY | |
| 25 | BEST OF IN THE MOOD (Columbia 64831) | Tyrone Davis | DEBUT | |

Jerry Lynn Williams' Urge Music Company reports good sales on its product *The Peacemaker*. You can now find Urge at its website address at <http://www.silence.net/urge.htm>. Jerry Lynn has been traveling across the USA buying time on various radio stations and doing interviews with jocks that are playing his CD. Since Urge is *not* utilizing normal distribution or retail channels, and is being sold only via the web and their 888-THE URGE telephone number, it's interesting that they're moving product so well. Perhaps we're getting an early look at the future of things to come...

On the tour scene, bluesman **Bobby Rush** has sold out every house at which he's appeared in the last few weeks. His hit CD *One Monkey Don't Stop No Show* (currently number 14 on the *Cash Box* blues chart) is helping a great deal. After talking to several retailers here on the West Coast, we understand that the Monkey is starting to climb up their top 10 sales charts here as well...

Black Top Records has just released a new CD called *Instrumental Blues DYNAMITE* and is going all out on moving this record quickly to all retail outlets everywhere swing music is being played. *Cash Box* spoke with the effervescent **Mindy Giles** and she reports that this compilation was put together in acquiescence to the new swing craze blowing up across the country. "This new swing dance mania is something we cannot deny and felt that we at Black Top should jump into the market with both feet."...

It's rare to hear someone say something nice about a distributor these days and **Joe Roesch** owner of **Roesch Records** has plenty of good comments about his distributors **Twinbrook**, **City Hall**, **Rock Bottom** and **Paulstarr**. "These guys are honest and they believe in what we're doing. They never over order and not once have they sent back a single piece of product. They pay on time and that's really the bottom line. Not only that, they've connected us to folks in the business overseas so that now we're global. Imagine that! Global!" Congratulations Joe and remember...The Gods love the Blues.

Indie News

By Dick Ishbun

ALLIANCE PROMOTES, CONSOLIDATES: Alliance Entertainment Corp. recently announced a set of personnel promotions designed to facilitate consolidation. Acting COO Ian Henderson has announced that David Toole has been promoted to COO of Alliance's One Stop Group, which includes Sante Fe Springs, CA-based Abbey Road Distributors, Miami's Bassin Distributors and CD One Stop, also in Miami. Toole moves up from his post of chief financial officer of the Group. Peter Blei takes over Toole's old job, moving up from vp of financial and business analysis. Prior to joining Alliance in 1995, Blei was vp/CFO/treasurer at Spec's Music, Inc., the Miami-based retail chain with 60 stores in the U.S. and Puerto Rico. And Susan Homans has been appointed dir. of financial planning and analysis, having first joined the company in January of this year.

ICHIBAN RECORDS has made a series of moves to broaden its market impact. In early June the Atlanta-based company launched new imprint **Altered Records**, a label that will feature alternative and rock music signings. Ichiban had established its niche with urban music including blues and rap. The first signing for Altered is the **Penniless People of Bulgaria**, a four-piece band from Finland, and **Love Huskies**, a Philadelphia quartet. The wholly-owned label will be distributed through a network of independents set up by Ichiban.

And **Ichiban International** has been relaunched by the company after a false start last year. The int'l label, distributed by **EMI Music Distribution**, formerly **CEMA**, features a slate including **Kid Sensation**, **Francine Reed**, **Lisa Cerbone** and **Kevin Toney**, all artists already associated with Ichiban. New artists in the mix include **Dotsero** and **Sleetackz**. **Bob Thompson** and **Slave** are due back with new albums by the end of the year or early next year. And Ichiban's blues artist, **Jimmy Dawkin**, will switch to the international label.

"I believe we had good product...I believe we underachieved or over-anticipated on some of the other projects," comments **John Abbey**, Ichiban president. "Compared to what we're used to at Ichiban, this first year of Ichiban International was not what we anticipated and we needed to regroup."

Ichiban is calling **Deadeye Dick**, who released "New Age Girl" three years ago, the "casualty" of the renewal. "I think we'll be taking a more realistic and conservative approach to everything," Abbey says of the international imprint. "We want to retain our identity and utilize the same basic approach to the Ichiban International label that has helped us achieve some measure of success through the independent network."



L.A. alternative music pioneers **Fishbone** stopped in at New York City's **Hit Factory** for a unique recording session with Argentina's **Los Fabulosos Cadillacs** to do an equally unique ska/punk/polka version of the Tom Jones evergreen "What's New Pussycat," which will be on the compilation **Red, Hot & Latin**, to be released in December by Jellybean Benitez's **H.O.L.A. Records**. Produced and arranged by both bands, **Fishbone** frontman **Angelo Moore** and **Los Fabulosos'** singer **Vicente** are featured. **Fishbone** made the stop while out on tour to support their **Rowdy/Arista** album **Chim Chim's Badass Revenge** and the Argentinians are touring the states in support of their **Sony Latin** album **Rey Azucar**.

(Continued on page 8)

Indie Execs



Thompson



Baum



Gorman



Cagan



Wardell



Telfer

■ **Ted Thompson** has been named general manager for **Rip-It Records** where he will be responsible for daily operations of the company, including supervision of all staff at the Orlando, FL-based offices and the six regional sites. The Dartmouth University graduate has 22 years experience in business and automation systems. ■ **Alexia Baum** has been upped to sr. dir. of film & TV for **Windswept Pacific** and will continue to helm South Africa's **Gallo Music** catalog for **Windswept**. Formerly a director in creative, Baum has worked on film projects like *The Birdcage*, *Dead Man Walking*, *Pulp Fiction* and current spy spoof *Spy Hard*. ■ **David Gorman** has been named "Creative Czar" for **Rhino Records**. Previously manager of creative marketing for the label, Gorman will continue to push Rhino's advertising, sales and marketing in a more creative direction while helping to foster an imaginative environment for those departments. Gorman has been with the label for two years, and during that time supervised all print and television advertising while overseeing the creative merchandising materials, sales brochures and CD samplers. And **Emily Cagan** has been promoted to product manager for **Rhino**, where she will continue to produce and execute marketing plans. She started at the company eight years ago as a sales coordinator and rose to her most recent position of assoc. product mgr. ■ **Kenny Wardell** has been named marketing/promotion director for **BAM Media**, the Bay Area Music conglomerate that holds the annual **Bammie Awards** extravaganza. Wardell will oversee **BAM Media's** 20th Anniversary Celebration & Bay Area Music Awards, coordinating media partnerships and developing sponsorship packages. Wardell has an extensive background in marketing and promoting special events, and also built a career in radio as a programmer and promotions director. ■ **Joey Carvello** has been named vp of promotion for **H.O.L.A. Records** where he will oversee all of the label's nationwide radio promotion activities. Prior to joining **H.O.L.A.**, Carvello was vp North America for **Champion Records** where he was responsible for all promotion and A&R activity. He also served as vp and contributing editor of **Street Information Network (SIN)**, and also was sr. director of dance music & crossover promotion for **Atlantic Records**. **H.O.L.A.** also has appointed **Laura Rinaldi** director of A&R administration. She will be responsible for coordinating and structuring financial and production deals for all the label's artists.

Prior to her new job, Rinaldi was assoc. director of A&R administration at **EMI Records** in New York City. She also served as manager of A&R administration, and sr. coordinator of A&R administration for **EMI Records**.

■ **Jonathan P. Fine** has been named assoc. dir. of A&R at **Robbins Entertainment LLC** and will be responsible for signing new musical talent and producing compilation collections. Prior to joining **Robbins Ent.**, Fine was dir. of A&R and licensing for **K-tel International**, having launched the company's New York offices in February, 1994, and before **K-tel**, he was dir. of A&R at **Island Records**. ■ **John Telfer** has been named to the newly-created position of dir. of international for **Rykodisc** and he will be responsible for managing the daily operations and guide the business affairs of the company's international department, based in the Philadelphia office. A 20-year veteran of the music business, Telfer has worked at **Virgin Records & Publishing**, **CBS Songs** and the **Albion** organization. In 1978 he founded **Basement Music**, an artist management and music publishing company.

■ **Mark Wheeler** has been named director of sales and marketing for **Rounder Records**, coming to the company after 17 plus years with **CEMA**. ■ **Frank Falkow** has been promoted to Northeast regional sales mgr. for **RED Distribution**. Falkow will oversee all sales activity for the region which includes the New York, Boston, Washington, D.C. and Philadelphia territories. He previously was sales manager at the company.

INDEPENDENT DISTRIBUTORS TOP

INV. ORD.

Action Music Sales Inc. ph: 216.243.0300

- TUNNEL OF LOVE (EP)
- SECRET LOVE/BEST OF VOL. 2
- GANGSTA'S PARADISE
- CRIMINAL MIND
- GOOO LOVE
- JOCK JAMS VOL. 1
- INSTRUMENTALLY YOURS
- I'LL SEE YOU IN THE RAPTURE
- SPIRIT OF QAWO
- BEST OF VOL. 1
- HUNCHBACK OF NOTRE DAME
- RING MASTER
- MYSTIC STYLEZ
- MISTY BLUE & GREATEST HITS
- LIVE BY YO REP
- HALF THANG
- SAN FRAN SESSIONS
- X GAMES VOL. 1
- BEST OF ELECTRIC SLIOW
- GREATEST HITS AND MORE VOL. 1

Allegro Corporation ph: 800.288.2007

- PLAYING WITH FIRE
- LULLABY JOURNEY
- STAND-UP OPERA
- OAS JAHR (THE YEAR)
- AN AMERICAN TAPESTRY
- HARMONY HILL
- SONGS OF THE CAUCASUS
- BIG BANO TRANE
- BEHIND THE MASK
- ECHOES OF INCAS
- SONGS FROM LES MISERABLES
- QUARTEITO GELATO
- MEITALE
- GOOO NEWS!
- ZEN SPIRIT
- THE NEARNESS
- 20 JUKEBOX PARTY DANCE FAV.
- CELTIC REVERIE: WOMEN OF...
- AIEE! THE PHANTOM
- BETWEEN 2 HEARTS: RENAI.

Alternative Distribution Alliance ph: 800.239.3232

- HOT
- CALLING UP SPIRITS
- MUSIC FOR A JILTED GENERATION
- BLEACH
- UNDOER THE BUSHES...
- MARTIN & ME
- OELUXE
- KIOS IN THE HALL
- HOUSE OF GVS8
- OEO MAN SOUNDTRACK
- RAILROAD
- BLUE MOONS OF SPAIN
- YEAR OF MONOAYS
- NEW MANSIONS IN SOUND
- OLO GOLO (1989-91)
- IN SEARCH OF...
- CHINA GATE
- BETTY PICKUP
- MOOG COOKBOOK
- SONGS OF THE COWS

Bayside Distribution ph: 916.373.2548

- KLASSICS WITH AK
- ALLIGATOR'S 25TH ANNIV.
- YA THINK I'D KNOW BETTER
- CLEANING HOUSE
- NOONAN BUILDING & WRECKING
- KERPLUNK
- WORLO CONTACT OAY
- LYRICALLY POTENT
- 39/SMOOTH
- URBAN BEAT REGGAE
- SKA MAN CLASSICS
- BIG SMILEY
- EXPERIMENT ZERO
- BEST OF
- ENRIQUE IGLESIAS
- WHO STOLE THE HOT SAUCE
- CHRONICLE
- MILLIONS NOW LIVING...
- REJECT ALL-AMERICAN
- TORNAOO

Big Daddy Music Distribution ph: 201.761.7000

- REGGAE GOLO '96
- JUST LIKE A QUEEN
- BEST OF
- IT MEANS ESCAPE
- RECORD SHACK RECORDS BEST
- BAG
- DEDICATED
- CONTINENTAL ORIFTERS
- GAY CLASSICS #9
- GAY CLASSICS #4
- GIVE ME A REASON
- YOU DON'T KNOW ME
- LOVE DISCO STYLE
- STAND UP TO YOUR JUDGEMENT
- BEST OF
- CONQUER THE WORLO
- OIGGIN THE CRATES
- TREPANATION
- MIRACLE TIME
- GUIDE TO ROADSIDE ECOLOGY

Big Easy Distributing Co., Inc. ph: 800.322.4439

- CAMP 4 LIFE

- I.C.P.
 Enrie Pandolfi
 Coolio
 Criminal Minded
 Johnnie Taylor
 Various Artists
 Ben Tankard
 Mississippi Mass Choir
 Fred Hammond
 Stylistics
 Soundtrack
 I.C.P.
 Three 6 Mafia
 Oorothy Moore
 Three 6 Mafia
 Richie Rich
 Brau Brummels
 Various Artists
 Various Soh Artists
 Canton Spintuals

- PSH 1015
 Rever 962
 Tommy Boy 1141
 BBoy 4787
 Malaco 7480
 Tommy Boy 1137
 Tribute 39590
 Malaco 6022
 Benson 4320
 Amherst 9743
 Oisney 60893
 PSH 1006
 Proph 4401
 Malaco 7481
 Proph 4402
 Shot 8000
 Sunda 11033
 Tommy Boy 1173
 SDH 7010
 JB 0104

- KLS 9501
 OOR 90232
 ORC 1005
 ARA 6666
 OOR 90224
 KLS 9502
 WTP 5178
 OMP 515
 OAS 1014
 CHA 46
 PIC 4175
 MAR 600
 KLS 9504
 Music Theatre Of Wichita
 Senzan:chakuhachi fl.
 J. Bloom: sop. sax
 Various Artists
 Will Millar
 H. Tapscott: piano
 R. McFarlane: lute

- Mammoth 80137
 Beggars Banquet 80184
 Mute 69003
 Sub Pop 70034
 Matador 10161
 Reprise 46177
 Elektra 61784
 Matador 10183
 Touch & Go 20849
 Vapor 46171
 Atlantic 82864
 Restless 72910
 Tag 92669
 Sub Pop 70357
 Amphetamine Reptile 10047
 Mammoth 80134
 Thirsty Ear 57023
 Reprise 46241
 Restless 72914
 Atlantic 92685

- Grand Royal 25
 Alligator 110
 Blink Pig 5033
 Alligator 4840
 Philo 1196
 Lookout 46
 Lookout 151
 Heartbeat 213
 Lookout 22
 Heartbeat 24
 Heartbeat 170
 Ruby Records 4
 Touch & Go 157
 Sundazed Music 11034
 Fono Visa 506
 Bling Pig 5032
 CCR
 Thrill Jockey 25
 Kill Rock Stars 260
 Rounder 3140

- VP 1479
 HOT 9719
 Channel One 0167
 Monkey Hill 6128
 Awesome 8002
 Ripe & Ready 2201
 Another Planet 6015
 Monkey Hill 6123
 HOT 33128
 HOT 33103
 VP 1470
 Piana 0001
 Hippo 2004
 Channel One 0020
 HOT 81
 Nesak 19819
 HOT 33122
 Ripe & Ready 2211
 Ripe & Ready 2208
 Ripe & Ready 2210

- LAOY REO
- MOBO CLICK
- LET ME GET THAT OUTCHA
- A CLEAR DARK NITE
- I GOTTA LOTTA RESPECT
- LOKEE
- DAY OF EXECUTION
- THE SAGA CONTINUES
- FEMALE BALLER
- PIMPIN' AIN'T EASY
- GHETTO MAIL
- DEDICATING IT TO YOU
- BREAK THE CHAIN
- SIRCLE OF SIN
- G TO OA GAME
- OOWN FOR MY CROWN
- DOPE GETS NO HEAVIER
- WON'T BE DENIEO
- SURROUNDEO BY CRIMINALS

Cargo Music ph: 619.483.9292

- CHESHIRE CAT
- LACTOSE AOEBT
- STRAIGHT OUTTA MARYSVILLE
- RELAXING WITH...
- BENEATH THE SKIN
- THE CLASSIC YEARS
- KNOCKING THE SKILL LEVEL
- GYGAX!
- BIG HAT, NO CATTLE
- SAVVY SHOW STOPPERS
- ENTROPY LINGUA
- ALT.MUSIC.HAROCORE
- ALTMONT IN OUB
- BONOS OF FRIENDSHIP
- PEBBLE
- ARMEGHETTO
- AMY ARMAGEOON
- ALISON RAE
- SKIN
- TEXAS FUNERAL

- Lady Red
 Mobo Click
 Cheeky Black
 S.B. & Joey
 M.C. Nero Baby
 Voodoo Gangsta Funk
 Graveyard Soldjas
 Sporty-T
 Ms. Tee
 Pimp Daddy
 X-Mobb
 Ricky B.
 Anders Osborne
 Sircle Of Sin
 E.B.W.O.
 M.C. Dice
 Oog House Posse
 Fiend
 Ghetto Twinz

- Hi-Power 1430
 Mobo 0017
 Tombstone 0004
 Hi-Power 0002
 Serious 9603
 Tombstone 0005
 Adversity 0942
 Sporty 0961
 Cash Money 9608
 Cash Money 9607
 Parle 1001
 Mobo 0019
 Rabadash 011
 Southern Style 1996
 Parle 1002
 Mugz 5000
 Mobo 09
 Big Boy 0018
 Big Boy 0020

Caroline Records Distribution ph: 212.989.2929

- CONTENTS UNDER PRESSURE
- ELEGY
- BUILDING
- TEKNOVHORE
- BEN FOLDS FIVE
- VERY PROUD OF YA
- EXIT PLANET OUST
- OO YOU KNOW WHO YOU ARE?
- OAY OF THE ROBOT
- NIGHT SONG
- JA.JOUKA BETWEEN THE MOUNTAINS
- NO PROTECTION
- CAPTAIN MY CAPTAIN
- BLOOD ON ICE
- COLO AS EVER
- TERI YAKAMOTO
- COMPREHENSIVE
- SONGS OF A OEOA DREAMER
- BOX SET
- GARIBALOI GUARO

- Blink-182
 Rob Crow
 Circle Lee Berryhill
 The Heads
 Collide
 fluf
 Garden Variety
 Pitchblende
 Chune
 Shadowy Men...
 Society Burning
 Seconds
 Coral
 Insted
 Steve Harns
 Conglomerate
 Carlos
 Bay
 16 Volt
 Jon Wayne

- Grilled Cheese 001
 Earth Music 017
 Earth Music 014
 Headhunter UK 001
 Re-Construction 020
 Headhunter 050
 Headhunter 049
 Headhunter 048
 Headhunter 055
 Cargo 009
 Re-Construction 019
 Headhunter 053
 Fistpuppet 25
 Grilled Cheese 002
 Earth Music 012
 Earth Music 013
 Headhunter 056
 Annoys A Noise 06
 Re-Construction 012
 Fistpuppet 01

City Hall Records ph: 415.457.9080

- WICKEO STREETS
- FIRST LOVE
- A-1 YOLA
- HALF THANG
- XORCIST
- OR OCTAGON
- SILENT CRIES...
- GAMES4USUCKAZ
- TALES FROM THE CRYPT
- GANG BANGING POETRY
- NOT TO BE F**KED WITH
- RUTHLESS BY LAW
- PORTRAIT OF A SERIAL PLAYA
- 24 DEEP
- ILL MANNEREO PLAYAZ
- ...WEEP NO MORE
- MOVIN'
- CATCH ME IN THE WIND
- NEXT EPISODE
- KISS MY ACIO JAZZ

- Lil Ric
 Buffy
 11/5
 Richie Rich
 X-Rated
 Or. Octagon
 Various Artists
 Lil Jazz
 C-BO
 Gangsta Ore
 Street Thugs
 RBL Posse
 Born 2Twice
 Brotha Lynch Hung
 I.M.P.
 Moonshine
 Fishbelly Black
 Gee Que
 Street Military
 Junk

- Solo Records 6992
 Velocity 0214
 Oogday 3200
 Shot Records 8000
 Black Market 2429
 Bulk Recordings 3570
 Triggas Happy 9615
 Bodybag 4444
 AWOL 7197
 Funk Central 196
 Snake Pit 9601
 In-A-Minute 8700
 Bigga Records 2187
 Black Market 24
 In-A-Minute 9300
 Arcane 56214
 Backbeat 72117
 Half Ourz 77185
 Beat Box 4136
 Fatco 02

Distribution North America ph: 617.661.4DNA

- LET ME CLEAR MY THROAT
- THE SECRET OF LIFE
- URBAN BEAT REGGAE
- NOW THAT I FOUND YOU: A COLLECTION
- VIVA LOS STRAITJACKETS
- LONE STAR
- NOONAN BUILDING & WRECKING
- PETE
- HEAT OF THE SUN
- GRATEFUL HEART
- CELTIC SOUL
- ALLIGATOR RECORDS 25TH ANNIV.
- A SHOW OF HANDS
- THAT HIGH LONESOME SOUND
- TURN IT ON, TURN IT UP
- BLACK SHEEP
- TORNAOO
- YOU'LL NEVER GET TO HEAVEN
- TAMMY ROGERS
- BE YOURSELF

- O.J. Kool
 Gretchen Peters
 Various Artists
 Alison Krauss
 Los Straitjackets
 Soundtrack
 Carol Noonan
 Pete Seeger
 Strunz & Farah
 R. Earl & The Broadcasters
 Norin Ni Rian
 Various Artists
 Victor Wooten
 Old & In The Way
 Roomful of Blues
 Martin Sexton
 Rory Block
 Bill Morrissey
 Tammy Rogers
 Michael Rose

- CLR 7209
 Imprint 10000
 Heartbeat AN-24
 Rounder 0325
 Upstart 031
 Oaring 3023
 Philo 1196
 Living Music 32
 Selva 1001
 Bullseye Blues 9565
 Living Music 31
 Alligator 110
 Compass Records 74231
 Acoustic Disc 19
 Bullseye Blues 9566
 Eastern Front 111
 Rounder 3140
 Philo 1194
 Oead Reckoning 0005
 Heartbeat 187

Dutch East India Trading Co. ph: 212.675.0922

- WAR
- EXCESS
- ANTHEMS
- FIRME

- Laribach/Kong...
 Stefan Tischler
 Total Chaos
 Voodoo Glow Skulls

- Sub Rosa 105
 Extreme 014
 Eptaph 86428
 Eptaph 86454

20 ALBUMS SALES RANKINGS

ORO.

5. NO DEPRESSION
6. EMOTIONAL
7. GREATEST HITS LIVE
8. SACRED LOOPY
9. SONGS
10. TERI YAKIMOTO
11. IN SIDES
12. H2O
13. II
14. VOL. 1
15. LESS TALK
16. DAC
17. GLYPH
18. TOWER
19. FAT MOUTH
20. DUB ME CRAZY 3

- Uncle Tupelo
Supreme Dicks
Ramones
Bill Laswell
Refused
Guttermouth
Orbital
H2O
Woob
Acid Visions
Propaganda
David S. Ware
Harold Budd/Zazou
David Shea
Skree
Mad Professor

- Rockville 6050
Homestead 229
MCA 11459
Lucas 8225
Victory 40
Nite 15804
Bonar 124807
Black Out 30
Emit 4495
Bomp 200008
Fat Wreck 666
Homestead 230
Made To Measure 37
Sub Rosa 94
Freek 020
RAS 001

INV. ORD.

8. FUNKY GUITAR BEATS
9. MC BREGO AND DFC
10. MISTY BLUE & OTHER HITS
11. FIRE ON THE MOUNTAIN...
12. TO OUR CHILDRENS CHILDREN...
13. TALKING BACK TO THE NIGHT
14. SUPERFLY
15. THE LITTLE BUGS GLOW
16. CHRONICLE VOL. 2
17. HAPPY EVER AFTER
18. I WILL WAIT FOR YOU
19. HOT WIRES/ROY BUCHANAN
20. GROOVE TIME

- Various Artists
MC Breed and DFC
Dorothy Moore
Various Artists
Moody Blues
Steve Winwood
Curtis Mayfield
Hughes Ebeling
C. Clearwater Revival
Hor Pollor
Joseph Vincelli
Roy Buchanan
William Clarke

- Prestige 24162
SDE 4103
Malaco 7481
POW 7462
Mobile Fidelity 671
Mobile Fidelity 674
Custom 9503
Rust Belt 9
Fantasy 3
VIA 160
Breakaway 1004
Alligator 4756
Alligator 4827

Feedback Inc. Music Dist. ph: 800.326.3472

1. MAGICIAN AMONG THE SPIRITS
2. MORE NOISE
3. DEVIL'S NIGHT OUT
4. HOUSE OF GVS8
5. WHERE'D YOU GO?
6. BBC RADIO LIVE ONE
7. BARFLY
8. WATER IN MY HEAD
9. ENERGY
10. THEY SPENT THEIR WILD YOUTH...
11. KERPLUNK
12. 16 VALVE HATE
13. PERFECT PERSCRPTION
14. DEATH II DANCE
15. 39/SMOOTH
16. ONE FOOT IN THE GRAVE
17. UNSTOPPABLE
18. UNDER THE BUSHES, UNDER THE STARS
19. MONSIGNOR VENUS
20. KOSTARS WITH A K

- The Church
Mighty Mighty Bosstones
Mighty Mighty Bosstones
Girls Against Boys
Mighty Mighty Bosstones
Jethro Tull
Buck 0 Nine
Buck 0 Nine
Operation Ivy
Swirlies
Green Day
Slapshot
Spacemen 3
Business
Green Day
Beck
Kings
Guided By Voices
Lupins
Kostars
White/Deep Karma 31562
Taang! 60
Taang! 44
Touch and Go 149
Taang! 48
Griffin 578
Taang! 109
Taang! 113
Lookout 10
Taang! 101
Lookout 46
Taang! 106
Taang! 94
Taang! 114
Lookout 22
K 028
Griffin 504
Matador 161
Fuse 1072
Grand Royal 025

Great Bay Music Dist., Inc. ph: 800.743.1035

1. LET ME CLEAR MY THROAT
2. SPIRIT OF DAVID
3. I WILL GIVE YOU PRAISE
4. OH SO REAL
5. COMING HOME
6. THE INNER COURT
7. WATCH GOD MOVE
8. LIVE ON THE EAST COAST
9. INSTRUMENTALLY YOURS
10. TORCHBEARERS OF EXCELLENCE
11. WHATEVER YOU WANT GOD'S...
12. GREATEST HITS AND MORE...
13. THROUGH THE STORM
14. BOBBY RYDELL
15. ORDER MY STEPS
16. MORE THAN A MELODY
17. PEOPLE GET READY
18. KING OF GLORY
19. A MESSAGE TO JESUS
20. A LOVE AFFAIR

- DJ Kool
Fred Hammond
Institutional Radio Choir
J-Dogg
H. Walker &...
Fred Hammond
Colorado Mass Choir
Williams Sisters
Ben Tankard
GMWA Mass Choir
W. Howard &...
Canton Spirituals
Yolanda Adams
Bobby Rydell
Salt Of The Earth
Yolanda Adams
Newsong
J. Hall & Worship...
Anthony Hill
Beres Hammond
CLR 7209
Benson 4320
VECT 2179
RMP 69401
Benson 4168
Benson 4008
Benson 4365
FLR 4003
TRIB 9590
Benson 4067
Meek 2492
JNB 104
TRIB 938
CLAS 7597
INTS 9129
TRIB 1359
Benson 2261
INTS 9163
INTS 9178
PENT 1991

Koch International ph: 516.484.1000

1. DILATE
2. LIFE
3. LET IT ROCK
4. LOVE IN SLOW MOTION
5. THE BIRDCAGE
6. NOT A PRETTY GIRL
7. #2 LIVE DINNER
8. MORTAL CITY
9. OUT OF RANGE
10. POMEGRANATE
11. GLAMOUR & GRITS
12. EAST ASHEVILLE HARDWARE
13. GREATEST SONGS
14. LIKE I SAID
15. I STOLE THIS RECORD
16. HIGHLANDER III
17. GORGEOUS GEORGE
18. I LOVE YOU PERFECT
19. INTOXICATED SPIRIT
20. THE HONESTY ROOM

- Ani Difranco
The Cardigans
Great White
Angela Bofill
Original Soundtrack
Ani Difranco
Robert Earl Keen
Dar Williams
Ani Difranco
Poi Dog Pondering
Sam Bush
David Wilcox
Andrew Lloyd Webber
Ani Difranco
Cledus T. Judd
Original Score
Edwyn Collins
Yanni
Nusrat Fateh Ail Khan
Dar Williams
Righteous Babe 8
Minty Fresh 15
Imago 23005
Shanachie 5018
Edel America 2978
Righteous Babe 7
Sugar Hill 1051
Razor & Tie 2821
Righteous Babe 6
Bar/None 067
Sugar Hill 3849
KOCH 7920
Silva 1044
Righteous Babe 5
Razor & Tie 2825
Edel America 2889
Bar/None 058
Silva 1015
Shanachie 64066
Razor & Tie 2816

MCS Distributing ph: 810.583.4678

1. TUNNEL OF LOVE
2. NOCTURNAL
3. HIP HOP CLASSICS VOL. 1
4. HIP HOP CLASSICS VOL. 2
5. EAZY DUZ IT
6. PASS THE MIC
7. STEEL ON A MISSION
8. TO DA BEAT CH'ALL
9. VI RETURN OF REAL
10. 70'S LEGENDARY LADIES
11. 80'S ROCK V6
12. CELL BLOCK COMPILATION
13. WICKED WORLD
14. RINGMASTER
15. MACK 10
16. ILLA LP
17. STRICTLY BUSINESS
18. LIVE
19. BEVERLY KILLS
20. WICKED STREETS

- I.C.P.
Helltah Skeltah
Various Artists
Various Artists
Eazy-E
Various Artists
Lil 1/2 Dead
MC Breed
Ice T
Various Artists
Various Artists
Various Artists
Mickey Strange
I.C.P.
Mack 10
E.C.
EPMD
Jeff Foxworthy
I.C.P.
Lil Ric
Psychopathic 1015
Duck Down 50532
Priority 50930
Priority 50931
Priority 57100
Priority 53095
Priority 53984
Wrap 8154
Rhyme Syndicate 53933
Priority 53140
Priority 53126
Cell Block 50556
Archangel 777
Psychopathic 1006
Priority 53938
Wicked Ent. 9405
Priority 57135
Laughing Hyena 2009
Psychopathic 1005
Solo 6992

M.S. Distributing Company ph: 800.688.3383

1. 25TH ANNIVERSARY COLLECTION
2. TALKIN BASEBALL/THIS IS...
3. JUST WAITIN
4. GREATEST HITS VOL. 1
5. THE SPIRAL NOTEBOOK
6. CHRONICLES/CCR2
7. YOU ARE NOT ALONE

- Various Artists
T. Cashman & Var. Artists
Herbie Mann
Chicago
Rik Emmett
C. Clearwater Revival
Kim Waters
Alligator 1011
Cleveland Inter. 1014
Original Jazz Classics 900
Chicago Records 3009
VAN 9489
Fantasy 2
WAR 2765

Mordam ph: 415.642.6800

1. KINGS AND QUEENS
2. KERPLUNK
3. 39/SMOOTH
4. ENERGY
5. REJECT ALL-AMERICAN
6. HELLO AGAIN
7. A DEADLY DUO
8. TIKKI TIKI TEMBO
9. WORLD CONTACT DAY
10. OBLITERATOR
11. GIVE ME CONVENIENCE
12. FRESH FRUIT
13. OUT TO LUNCH
14. WHO IS THIS IS
15. WHIS I'D TAKEN PICTURES
16. LOVE IS DEAD
17. KILL THE MUSICIANS
18. RODENT AND INSECT
19. EVERYBODY'S ENTITLES
20. BOOGADA

- Gits
Green Day
Green Day
Operation Ivy
Bikini Kill
Sweetbaby/Brents TV
Bollweevils/Freeze
Cringer
Groove Ghoules
Gorilla
Dead Kennedys
Dead Kennedys
Stipjes
Voodoo Glow Skulls
Pansy Division
Mr. T Experience
Screeching Weasel
Ultrasonic Pestwave
Mr. T Experience
Screeching Weasel

- Skip 44
Lookout 46
Lookout 22
Lookout 10
KRS 260
LK 102
OSR 44
VC 96
Lookout 151
Hell 39
Virus 57
Virus 1
Rip Off 016
DSR 18
Lookout 133
Lookout 134
Lookout 95
SFTRI 443
LK 39
Lookout 62

Music Distributors Inc. ph: 817.831.2982

1. FIRST LOVE
2. CLUB MIX '96 VOL. 1
3. HIT MIX '96
4. CLUB MIX '95 VOL. 2
5. CLUB MIX '95
6. SUPERMIX VOL. 1
7. HIT COUNTRY '96
8. DANCE MACHINE 2ND GEAR
9. CORNY COUNTRY
10. GREATEST BASS HITS
11. STREET MIX '96
12. VIPER'S FREESTYLE HIT PARADE VOL. 7
13. DJ CLUB MIX VOL. 2
14. DISCOMANIA
15. STRICTLY FREESTYLE
16. DJ CLUB MIX VOL. 1
17. VIPER'S MEGA MIX 2
18. MIAMI DANCE FREESTYLE VOL. 2
19. TI AMO'S FREESTYLE COLLECTION 3
20. DR CC

- Buffy
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Clarence Carter

- Velocity 214
KTEL 6218
KTEL 6207
KTEL 6186
KTEL 6147
Metropolitan 1234
KTEL 6220
Numzik 5060
KTEL 3640
Joey Boy 3021
KTEL 6215
Metropolitan 1241
Numzik 5061
KTEL 3126
Summit 5913
Numzik 5058
Metropolitan 1239
Exit 1034
Metropolitan 1243
Ichiban 1003

Music People, Inc. ph: 800.336.8742

1. WICKED STREETS
2. ALL TOO CRITICAL
3. MESSY SITUATIONS
4. YOU REAP WHAT YOU SOW
5. TROUBLED MIND
6. FUNKY HEAD RUSH
7. HIGH POWERED CRIME
8. PLAYIN FD KEEPS
9. ILL MANNERED PLAYAZ
10. LIFE OF A KINGPIN
11. LIFE IN SAN FRANCISCO
12. GHETTO MAIL
13. HEATERMAN
14. REMINISCE
15. KREPININ WHILE YA SLEEPIN
16. MAMA'S BAD BOY
17. RUTHLESS BY LAW
18. BACKSTREET LIFE
19. WHATCHA KNOW ABOUT ME
20. STRAIGHT OUT THE LABB

- Lil Ric
ATC
Messy Marv
Brotha Moe
Young Dre D
E-Dubb
FBC Clique
DreKno
IMP
King George
Pride & Joy
X-Mob
Pizzo
Milkman
Hook Boog
Master P
RBL Posse
Totally Insane
Aggravated Assault
GLP

- Solo 6992
Straight Black 4156
Ammo 6453
Ammo 2004
Recognize 5051
Rotty 2209
N Da Zone 209
Da Real 01
In-A-Minute 9300
Me & Mme 12001
OPM 5500
Par-Le 1001
Strong Island 1000
Major Musk 2110
Abyssal 1000
No Limit 1004
In-A-Minute 8700
In-A-Minute 8900
Sheppo 3250
Get Low 71994

Navarre Corporation ph: 612.535.8333

1. WORK IT
2. WAITING FOR YOUR LOVE
3. DISCO DEATH RACE 2000
4. OLD SCHOOL RAP VOL. 2
5. RICH MCCREADY
6. THE FORMATIVE YEARS
7. KITARO'S WORLD OF MUSIC
8. THE DANCE BOX
9. MOONSHINE MIXED
10. TRIP HOP TEST PART 3
11. AN ENCHANTED EVENING
12. MIX MAG LIVE 2
13. THUMP'N HOUSE QUICK MIXX 2
14. BLACK AND WHITE 6
15. EVOLUTION: 1986-1996

- DJ Enne
Stevie B.
Keoki
Various Artists
Rich McCreedy
Bob Marley
Yu-Xiao Guang
Various Artists
Various Artists
Various Artists
Kitaro
Vath/Moby
Various Artists
Danny Wnght
Various Artists

- PRR 5405
CME 1000
MMM 80045
THP 4520
MGT 104
JAD 1001
DOM 71011
DMIN 5003
MMM 80047
MMM 80048
DOM 71005
MIX 60002
THP 4820
NWR 966
HOR 7086

Passport Music Dist., Inc. ph: 800.334.3394

1. COLLAGE
2. SAXTRESS
3. KEYS TO YOUR HEART
4. DARK STAR...
5. REMEMBER TWO THINGS
6. METHAPHOR
7. BLUESILIAN
8. MY ROMANCE
9. CELECTIAL JOURNEY
10. BAILA MI GENTE-SALSA
11. CHRONICLE, VOL. 1
12. LIVE AT YOSHI'S NITESPOT
13. LIVE
14. COMPOSER
15. ALONE THE FIRST CONCERT

- Karrin Allyson
Pamela Williams
Joe McBride
David Murray
Dave Matthews Band
Patrick O'Hearn
Tania Maria
Scott Hamilton
Various Artists
Poncho Sanchez
CCR
Manan McPartland
Lorie Line
Cedar Walton
John Lee Hooker

- Concord Jazz 4709
Heads Up 3034
Heads Up 3035
Astor Place 4002
Bama Rags 7202
Deep Cave 1002
TKM 5003
Concord Jazz 4710
Rising Star 300
Concord Jazz 4701
Fantasy 2
Concord Jazz 4712
Timeline 12
Astor Place 4001
Blues Alliance 13009

(Continued On Page 5)

ONE STOP SINGLES CHART

| INV. | ORD. | TW | LW | SONG TITLE | RECORD LABEL | CAT. # | ARTIST |
|------|------|----|----|-------------------------------|-------------------------------|--------|-------------------------------|
| | | 1 | 5 | WHY I LOVE YOU SO MUCH | ROWOY/ARISTA | 35072 | MONICA |
| | | 2 | 4 | YOU'RE MAKING ME HIGH | LAFACE/ARISTA | 24160 | TONI BRAXTON |
| | | 3 | 2 | TOUCH ME, TEASE ME | OEF JAMMERCURY | 854620 | CASE |
| | | 4 | 22 | TWISTED | EAST WEST/EEG | 64282 | KEITH SWEAT |
| | | 5 | 30 | HOW DO YOU WANT IT | OEATH ROW | 854653 | 2PAC |
| | | 6 | 11 | HAY | UNIVERSAL/PALLAS | 56008 | CRUCIAL CONFLICT |
| | | 7 | 9 | IT'S ALL THE WAY LIVE | TOMMY BOY | 7731 | COOLJO |
| | | 8 | 3 | KEEP ON, KEEPIN' ON | ELEKTRA/EEG | 64302 | MC LYTE |
| | | 9 | 16 | HOUSE KEEPER | MJJ/EPIC | 78274 | MEN OF VIZION |
| | | 10 | 24 | ONLY YOU | ARISTA | 79060 | 112 |
| | | 11 | 13 | KISSING YOU | ARISTA/BAD BOY | 79056 | TOTAL |
| | | 12 | 7 | GET ON UP | MCA/UPTOWN | 55123 | JOEY |
| | NEW | 13 | | I LIKE | OEF JAMMERCURY | 575046 | MONTELL JOROAN |
| | | 14 | 20 | THEY DON'T CARE ABOUT US | MJJ/EPIC | 78264 | MICHAEL JACKSON |
| | | 15 | 1 | THA CROSSROADS | RUTHLESS/RELATIVITY | 6335 | BONE THUGS N HARMONY |
| | | 16 | 12 | GIVE ME ONE REASON | EAST WEST/EEG | 64346 | TRACY CHAPMAN |
| | | 17 | 14 | YOU'RE THE ONE | RCA | 64562 | SWV |
| | | 18 | 15 | YOU | UPTOWN/MCA | 56001 | MONIFAH |
| | | 19 | 18 | ALWAYS BE MY BABY | COLUMBIA | 78276 | MARIAH CAREY |
| | | 20 | 8 | C'MON N' RIDE IT | ATLANTIC | 98083 | QUAD CITY DJ'S |
| | | 21 | 25 | TRES OBLIVIOUS | PMP/LOU/RCA | 64526 | OBLIVIOUS HABITS |
| | | 22 | 74 | BLUE | CURB/MCG | 76959 | LEANN RIMES |
| | | 23 | 23 | MACARENA | RCA | 64407 | LOS DEL RIO/MATRIX |
| | | 24 | 21 | BACK TO THE WORLD | QUEST/WARNER BROTHERS | 17623 | TEVIN CAMPBELL |
| | | 25 | 37 | WORLD IS A GHETTO | NOO TRYBE/MRGIN | 38544 | GETO BOYS |
| | | 26 | 6 | UNTIL IT SLEEPS | ELEKTRA/EEG | 64276 | METALLICA |
| | | 27 | 19 | 5 O'CLOCK | MCA | 55075 | NONCHALANT |
| | | 28 | 66 | I WILL SURVIVE | RCA | 64492 | CHANTAY SAVAGE |
| | | 29 | 33 | GET MONEY | UNO/EAS/BIG BEAT/ATLANTIC | 95668 | JUNIOR M.A.F.I.A./NOT. B.I.G. |
| | | 30 | 27 | OEAD PRESIOENTS | PRIORITY | 53233 | JAY Z |
| | | 31 | 53 | NEVER TOO BUSY | COLUMBIA | 78245 | KENNY LATIMORE |
| | | 32 | 47 | FAST LOVE | OREAM/WORKS | 59001 | GEORGE MICHAEL |
| | | 33 | 42 | MISSION IMPOSSIBLE THEME | ISLAND/PLG | 576670 | MULLEN & CLAYTON |
| | | 34 | 17 | OWN LOW | JIVE | 42373 | R. KELLY |
| | | 35 | 38 | WHO WILL SAVE YOUR SOUL | ATLANTIC | 87151 | JEWEL |
| | | 36 | 10 | THIN LINE BETWEEN LOVE & HATE | JAC-MAC/WARNER BROS. | 17699 | H TOWN/SHIRLEY MUROOCK |
| | | 37 | 28 | ALL THE THINGS (YOUR MAN...) | ISLAND/PLG | 854530 | JOE |
| | | 38 | 41 | IRONIC | MAVERICK/REPRISE/WARNER BROS. | 17698 | ALANIS MORISSETTE |
| | | 39 | 39 | SCARROO | LUTHER CAMPBELL RECORDS | 184000 | LUKE |
| | | 40 | 36 | SLOW JAMS | OWEST/WB | 17673 | QUINCY JONES |
| | | 41 | 51 | OPERATION LOCKDOWN | PRIORITY | 53232 | HELTAH SKELTAH |
| | NEW | 42 | | REONECK GAMES | WARNER BROTHERS | 17648 | JEFF FOXWORTHY |
| | RE | 43 | | SITTIN' UP IN MY ROOM | ARISTA | 12972 | BRANCOY |
| | | 44 | 34 | BECAUSE YOU LOVE ME | 550/EPIC | 78237 | CELINE DION |
| | NEW | 45 | | BRING IT ON | COLUMBIA | 78273 | KINO WATSON |
| | | 46 | 29 | MR. ICE CREAM MAN | PRIORITY | 53218 | MASTER P |
| | RE | 47 | | PLEASE DON'T GO | MCA | 55158 | IMMATURE |
| | | 48 | 50 | ODIN' IT | OEF JAM/RAL/ISLAND | 576120 | LL COOL J |
| | | 49 | 63 | NOT GON' CRY | ARISTA | 12957 | MARY J. BLIGE |
| | RE | 50 | | MY MARIA | ARISTA | 12993 | BROOKS AND DUNN |
| | | 51 | 35 | NASTY DANCER/WHITE HORSE | WRAP/CHIBAN | 349 | KILO |
| | | 52 | 35 | THE EARTH, THE SUN, THE RAIN | GIANT/REVOLUTION | 17654 | COLOR ME BAD |
| | | 53 | 31 | RENEE | ISLAND/PLG | 854584 | LOST BOYS |
| | | 54 | 58 | LADY | EMI | 58543 | O'ANGELO |
| | NEW | 55 | | BLACKBERRY MOLASSES | EAST WEST/EEG | 64299 | MISTA |
| | | 56 | 26 | WOO-HAH! GOT YOU ALL | ELEKTRA/EEG | 66050 | BUSTA RHYMES |
| | NEW | 57 | | TONIGHT, TONIGHT | VIRGIN | 38547 | SMASHING PUMPKINS |
| | | 58 | 64 | WHERE IM FROM | MCA | 55096 | PASSION |
| | | 59 | 57 | OLD MAN & ME | ATLANTIC | 87074 | HOOTIE & THE BLOWFISH |
| | NEW | 60 | | YOU SAID | ISLAND | 85630 | MONA LISA |
| | NEW | 61 | | IT'S YOU THAT'S... | VIRGIN/NOO TRYBE | 38542 | QUINON |
| | | 62 | 59 | LET'S LAY TOGETHER | ISLAND | 54586 | ISLEY BROTHERS |
| | NEW | 63 | | DJ GIRL | THP | 72227 | KATALINA |
| | | 64 | 49 | ONE FOR THE MONEY | MOTOWN | 860512 | HORACE BROWN |
| | NEW | 65 | | IF I KNEW THEN... | GASOLINE ALLEY/MCA | 55140 | II O EXTREME |
| | NEW | 66 | | TONITE'S THE NITE | RUFFHOUSE/COLUMBIA | 78092 | KRIS KROSS |
| | | 67 | 43 | IN THE HOOD | UNTOUCHABLES/LAFACE/ARISTA | 24127 | O'NEILL JONES |
| | | 68 | 44 | BOOM BLOOY BYE BYE | RUFFHOUSE/COLUMBIA | 78333 | CYPRESS HILL |
| | NEW | 69 | | REACH | EPIC | 78285 | GLORIA ESTEFAN |
| | RE | 70 | | DO YOU WANT TO | SO SO OEF/COLUMBIA | 78263 | XSCAPE |
| | NEW | 71 | | PO PMP | CREATORS WAY | 9604 | OO OR OIE |
| | NEW | 72 | | DON'T YOU WORRY | MCA | 55094 | RUFFA |
| | NEW | 73 | | WITH YOU | WARNER BROTHERS | 17681 | SOMETHING FOR THE PEOPLE |
| | | 74 | | THE ONLY THING... | A&M | 1578 | BRYAN ADAMS |
| | NEW | 75 | | ONE BY ONE | REPRISE | 17695 | CHER |

UNIVERSAL ONE STOP 800.522.0824
 CENTRAL SOUTH MUSIC SALES 800.251.3052
 SOUTHWEST WHOLESALE 800.276.6788
 ANGGIT MUSIC SALES 313.347.0550
 ATM DISTRIBUTING 800.321.3592
 BAKER AND TAYLOR ENT 708.966.8080
 GENERAL RECORD SERVICE INC. 800.428.1821
 MUSIC CITY RECORD DIST. INC. 615.256.7215
 MUSIC PEOPLE 510.953.5911
 SMASH RECORDS DIST 602.278.9785
 WILMA SALES 800.772.0580
 BARNEY'S ONE STOP 312.521.6300
 GWYN'S ONE STOP 912.438.6508
 PEARL MUSIC INC. 718.885.6828
 SKIPPIE WHITE'S ONE STOP 617.524.4500
 SUN STATE MUSIC DISTRIBUTION 213.389.4127

HTTP://CASH BOX.COM.

Your Information Super Highway Address For Precise Retail Data

DISTRIBUTOR SALES RANKINGS (Continued From Page 3)

| | | |
|--|---------------------------|-----------------------|
| 16. FASCINATING RHYTHM | Manfredo Fest | Concord Jazz 4711 |
| 17. ROOMFUL OF BLUES | Roomful Of Blues | 32 Records 32003 |
| 18. ROOMFUL OF BLUES | Roomful Of Blues | 32 Records 32002 |
| 19. CRUEL SUN | Rusted Root | Ignition 1001 |
| 20. DANGEROUS | Marlena Shaw | Concord Jazz 4707 |
| Pulstarr Distributing ph: 612.361.6667 | | |
| 1. LIVE | Jeff Foxworthy | Laughing Hyena 2009 |
| 2. VA RETURN OF REAL | Ica T | Rhyme Synicate 53933 |
| 3. PASS THE MIC | Various Artists | Priority 53092 |
| 4. PUSHING DOESN'T HELP | Magnapop | Psychopathe 1015 |
| 5. TUNNEL OF LOVE | Hotch Skellah | Deck Down 50532 |
| 6. NOCTURNAL | Master P | Death Row 53978 |
| 7. ICE CREAM MAN | Various Artists | Priority 53959 |
| 8. FRIDAY SOUNDTRACK | Alphonse Mouzon | Tenacious 9211 |
| 9. NIGHT IS STILL YOUNG | Various Artists | Priority 50576 |
| 10. SUBSTITUTE SOUNDTRACK | Deep Blue Something | Crystal Clear 8888 |
| 11. 11TH CO | BCN 10139 | Crystal Clear 8888 |
| 12. DIRECTION NASHVILLE | Endless Avenue | AWOL 7199 |
| 13. BEST OF | Bill Evans | Escapade 63650 |
| 14. ESCAPE | Domestic Science Club | Crystal Clear 9623 |
| 15. THREE WOMEN | Various Artists | VP 1479 |
| 16. REGGAE GOLD '96 | Endless Avenue | BCN 10140 |
| 17. NEXT STOP AUSTIN | Eazy-E | Priority 50544 |
| 18. ETERNAL E | Michael & Martin Stay | G/Horse/Blox St 10021 |
| 19. WHAT A TIME | Terry D'Arfield | New World Music 195 |
| 20. SPIRIT OF RAINFOREST | | |
| RED Distribution ph: 212.337.5207 | | |
| 1. E 1999 ETERNAL | Bone Thugs In Harmony | Ruthless 5539 |
| 2. CREEPIN ON AH COME UP | Bone Thugs In Harmony | Ruthless 5526 |
| 3. RECOGNIZE | The Puppets | Pandisc 18866 |
| 4. FIRST ROUND KNOCK OUT | Or. Ore | Triple X 51226 |
| 5. DEMONSTRATING MY STYLE | Madball | Roadrunner 8875 |
| 6. NASTY AS THEY WANNA BE | 2 Live Crew | Lil Jon 107 |
| 7. SMASH | The Diffsong | Epitaph 86432 |
| 8. UNTOUCHABLES | Mac Mall | Relativity 1505 |
| 9. IT'S ON (D.R. DRE...) | Eazy E | Ruthless 5503 |
| 10. SWANSONG | Carcass | Earache 150 |
| 11. SYMPHONIC HIGHLIGHTS | Les Mierables | Relativity 1099 |
| 12. AND OUT COME THE WOLVES | Rancid | Epitaph 86444 |
| 13. BANNED IN THE USA | Lulu | Lil Jon 114 |
| 14. ROOTS | Segultura | Roadrunner 8900 |
| 15. LIVERPOOL SESSIONS | Tracy Bonham | Cherry Disc 22810 |
| 16. BLOODY KISSES | Type O Negative | Roadrunner 9100 |
| 17. TREMBLE UNDER ROOM LIGHTS | Jonathan Fire Eater | Medicine 9603 |
| 18. SPACEWALK: TRIBUTE TO ACE FREHLEY | Various Artists | Shrapnel 1095 |
| 19. WILE | Metal Blade | Cannibal Corpse 14204 |
| 20. HEAVY PETTING ZOO | NOFX | Epitaph 86457 |
| Rock Bottom Dist., Inc. ph: 770.448.8439 | | |
| 1. NOCTURNAL | Hotch Skellah | Priority 50532 |
| 2. LET EVERYONE HEAR | Williams Sisters | First Lite 4003 |
| 3. OAO PRESIOENTS | Jay-Z | Priority 53233 |
| 4. ICE CREAM MAN | Master P | No Limit 53978 |
| 5. MAN IN THE MIDDLE | Doc McKernie | First Lite 4002 |
| 6. FRENZY | Spider Monkey | Ambassador 196 |
| 7. WHISTLES ONLY OOGS CAN HEAR | Kelley Hogan | Long Play 36 |
| 8. SHOTS IN THE DARK | Various Artists | Donna 72113 |
| 9. WICKED STREETS | Lil Ric | Solo 6992 |
| 10. HALF THANG | Richie Rich | Shot 8000 |
| 11. MACARENA-NON-STOP PARTY | Boca Rio Boys | Nesak Int'l 13825 |
| 12. TEMPORAL ANALOGUES OF PARADISE | Jonas Hellborg | Day Eight 36 |
| 13. TORCHES ON THE LAKE | McCandless & Brewer | Access 700 |
| 14. WOMAN AS SALVATION | Jackpierce | Crystal Clear 1292 |
| 15. THE EYES OF MORROW | Paul Gilreath | Planet Earth 2407 |
| 16. ROAD OOGS | Spider Monkey | Ambassador 193 |
| 17. THE BEST OF | C-BO | AWOL 7199 |
| 18. EARTH HEART | Vicki Hansen | Atst. Music 5005 |
| 19. HEATERMAN | Pizzo | Strong Island 1000 |
| 20. WHERE I WANNA BE | Dravin' Melon | Seedless 20001 |
| TVT Records Distribution ph: 212.979.6410 | | |
| 1. XTORT | XMFOM | Wax Trax! 7242 |
| 2. GRAVITY KILLS | Gravity Kills | TVT 5910 |
| 3. MORTAL KOMBAT | Soundtrack | TVT Soundtrax 6110 |
| 4. PRETTY HATE MACHINE | Nine Inch Nails | TVT 2610 |
| 5. TELEVISION'S GREATEST HITS VOL. 1 | Various Artists | Teo Vee Toons 1100 |
| 6. TELEVISION'S GREATEST HITS VOL. 3 | Various Artists | Teo Vee Toons 1300 |
| 7. GRUMPIER OLD MEN | Soundtrack | TVT Soundtrax 6810 |
| 8. ANGST | KMFOM | Wax Trax! 7199 |
| 9. MORTAL KOMBAT | Score | TVT Soundtrax 6410 |
| 10. NIHIL | KMFOM | Wax Trax! 7199 |
| 11. BURN | Sister Machine Gun | Wax Trax! 7229 |
| 12. FARGO/BARTON FINK | Score | TVT Soundtrax 8010 |
| 13. SEVEN | Soundtrack | TVT Soundtrax 6510 |
| 14. THE NATURAL | Mic Getarimo | Blunt 4910 |
| 15. CONFESSIONS OF A KNIFE | My Life With... | Wax Trax! 7089 |
| 16. DANCE HALL QUEENS | Various Artists | Blunt 6210 |
| 17. TELEVISION'S GREATEST HITS VOL. 2 | Various Artists | Teo Vee Toons 1200 |
| 18. WHAT DO YOU KNOW | KMFOM | Wax Trax! 7139 |
| 19. PLASTIC PLANET | G/Z/R | TVT 6010 |
| Twinbrook Music Inc. ph: 212.947.0440 | | |
| 1. CLUB MIX '96 | Various Artists | KTEL 6218 |
| 2. VOLUME ONE | Brian Lynch Quartet | Sharp Nine 1001 |
| 3. TEMPORAL ANALOGUES OF PARADISE | J. Hellborg/S. Lane | Day Eight 36 |
| 4. EYES OF THE MORROW | Paul Gilreath | Planet Earth 2407 |
| 5. BACK ROOM BLOOD | Gerry Goffin | Genes 4132 |
| 6. LIVE AT MANNY'S CARWASH | Hiram Bullock Band | Big World 2022 |
| 7. THE ROARING SILENCE | Manfred Mann's Earth Band | Cohesion 1976 |
| 8. WOMEN AS SALVATION | Jackpierce | Crystal Clear 1292 |
| 9. WICKED STREETS | Lil Ric | Solo 6992 |
| 10. AMONG MY SOUVENIRS... | Joni James | Taragon 3006 |
| 11. THE BLUES DON'T BOTHER ME | Matt 'Guitar' Murphy | Roesch 37 |
| 12. HIT MIX '96 | Various Artists | KTEL 6207 |
| 13. ANGEL STATION | Manfred Mann's Earth Band | Cohesion 1979 |
| 14. ANTHOLOGY | Lenny Welch | Taragon 1013 |
| 15. GIGAPUS | Severed Heads | Decibel 7 |
| 16. FAR OUT | Tadpoles | Bakery 9016 |
| 17. THE NIGHT IS STILL YOUNG | Alphonse Mouzon | Ten 9211 |
| 18. COMPLICATIONS | Various Artists | Decibel 4 |
| 19. EARTH HEART | Vicki Hansen | Australian Music 5005 |

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

ONE STOP ALBUMS CHART

| CA INV. | CA ORD. | CD INV. | CD ORD. | TW | LW | ALBUM TITLE | RECORD LABEL | CAT.# | ARTIST |
|---------|---------|---------|---------|----|-----|------------------------------|------------------------------|--------|--------------------------|
| | | | | 1 | 1 | THE SCORE | RUFFHOUSE/COLUMBIA | 67147 | FUGEES |
| | | | | 2 | 30 | THE NUTTY PROFESSOR | DEF JAM/MERCURY | 531911 | SOUNDTRACK |
| | | | | 3 | 13 | LOAD | ELEKTRA/EEG | 61923 | METALLICA |
| | | | | 4 | 3 | E. 1999 ETERNAL | RUTHLESS/RELATMITY | 5539 | BONE THUGS-N-HARMONY |
| | | | | 5 | 2 | GETTIN' IT (ALBUM NUMBER 10) | JIVE | 41584 | TOO SHORT |
| | | | | 6 | 6 | NEW BEGINNING | ELEKTRA/EEG | 61850 | TRACY CHAPMAN |
| | | | | 7 | 4 | JAGGED LITTLE PILL | MAVERICK/REPRISE/WARNER BRO | 45901 | ALANIS MORRISETTE |
| | | | | 8 | 35 | LEGAL DRUG MONEY | UNIVERSAL/UPTOWN | 53010 | LOST BOYZ |
| | | | | 9 | 8 | ALL EYEZ ON ME | DEATH ROW | 524204 | 2PAC |
| | | | | 10 | 16 | FALLING INTO YOU | 550/EPIC | 67541 | CELINE DION |
| | | | | 11 | 10 | MISSION TO PLEASE | ISLAND/PLG | 524214 | ISLEY BROTHERS |
| | | | | 12 | NEW | PHYSICAL FUNK | OUTBURST/DEF JAM/MERCURY | 531033 | DOMINO |
| | | | | 13 | 15 | R. KELLY | JIVE | 41579 | R. KELLY |
| | | | | 14 | NEW | SECRETS | LAFACE/ARISTA | 26020 | TONI BRAXTON |
| | | | | 15 | 9 | EVL EMPIRE | EPIC | 57523 | RAGE AGAINST THE MACHINE |
| | | | | 16 | NEW | T.A.P.O.A.F.O.M | 550 MUSIC | 67144 | GEORGE CLINTON |
| | | | | 17 | 7 | DDWN ON THE UPSIDE | A&M | 526 | SOUNDGARDEN |
| | | | | 18 | 18 | KILLA KALI | SICK WID' IT/JIVE | 41577 | CELLY CELL |
| | | | | 19 | 31 | PIECES OF YOU | ATLANTIC | 82700 | JEWEL |
| | | | | 20 | 19 | ICE CREAM MAN | NO LIMIT/PRIORITY | 53978 | MASTER P |
| | | | | 21 | 20 | CRASH | RCA | 66904 | DAVE MATTHEWS BAND |
| | | | | 22 | 61 | TRAGIC KINGDOM | TRAUMA/INTERSCOPE/AG | 92580 | NO DOUBT |
| | | | | 23 | NEW | OOELAY | GEFFEN | 24823 | BECK |
| | | | | 24 | 22 | RESURRECTION | RAPALOT/NOO TRYBE/VIRGIN | 41555 | GETO BOYS |
| | | | | 25 | 17 | MOODS...MDMENTS | UPTOWN/UNIVERSAL | 53004 | MONIFAH |
| | | | | 26 | RE | THE WOMAN IN ME | MERCURY NASHVILLE | 522886 | SHANIA TWAIN |
| | | | | 27 | 37 | TO THE FAITHFUL DEPARTED | ISLAND | 524234 | CRANBERRIES |
| | | | | 28 | 39 | BANANA WIND | MCA | 11451 | JIMMY BUFFET |
| | | | | 29 | 27 | OLDER | DREAMWORKS | 50000 | GEORGE MICHAEL |
| | | | | 30 | 41 | BOROERLINE | ARISTA | 18810 | BROOKS & DUNN |
| | | | | 31 | 58 | DAYDREAM | COLUMBIA | 66700 | MARIAH CAREY |
| | | | | 32 | 63 | WHATCHA LOOKIN 4 | GOSPO CENTRIC | 72127 | KIRK FRANKLIN |
| | | | | 33 | 25 | NEW BEGINNING | RCA | 66487 | SWV |
| | | | | 34 | 42 | WHAT THE STORY, MORNING... | EPIC | 67351 | OASIS |
| | | | | 35 | 12 | FIRST ROUNO KNOCKOUT | TRIPLEX | 51226 | DR DRE |
| | | | | 36 | 48 | FAIRWEATHER JOHNSON | ATLANTIC | 82886 | HOOTIE & THE BLOWFISH |
| | | | | 37 | 49 | BAD HAIR DAY | SCOTTI BROS./ALL AMERICAN | 75500 | WEIRO AL YANKOVIC |
| | | | | 38 | 32 | SIXTEEN STONE | TRAUMA/INTERSCOPE/AG | 92531 | BUSH |
| | | | | 39 | NEW | TAKIN MINE | PENOLUM/EMI | 38383 | HEATHER B. |
| | | | | 40 | 21 | MISSION IMPOSSIBLE | ISLAND/PLG | 531682 | SOUNDTRACK |
| | | | | 41 | NEW | ROAD TO ENSENADA | MCA | 11409 | LYLE LOVETT |
| | | | | 42 | 54 | WAITING TO EXHALE | ARISTA | 18796 | SOUNDTRACK |
| | | | | 43 | NEW | 11-20-79 | ISLAND | 524244 | MONA LISA |
| | | | | 44 | 23 | 18 TIL I DIE | A&M | 551 | BRYAN ADAMS |
| | | | | 45 | 60 | BROWN SUGAR | EMI | 32629 | CANGELO |
| | | | | 46 | RE | MAXWELL'S URBAN HANG SUITE | COLUMBIA | 66434 | MAXWELL |
| | | | | 47 | NEW | DELINQUENT HABITS | PMP/LOUO | 66929 | DELINQUENT HABITS |
| | | | | 48 | 44 | GANGSTA'S PARADISE | TOMMY BOY | 1141 | COOLIO |
| | | | | 49 | 51 | TOTAL | BAD BOY/ARISTA | 73006 | TOTAL |
| | | | | 50 | 29 | OESTINY | EPIC | 67283 | GLORIA ESTEFAN |
| | | | | 51 | NEW | PERSONAL | MJJ/EPIC | 66917 | MEN OF VIZION |
| | | | | 52 | NEW | GONE AGAIN | ARISTA | 18747 | PATTI SMITH |
| | | | | 53 | 28 | ELECTRICIARRYLAND | CAPITOL | 29842 | BUTTHOLE SURFERS |
| | | | | 54 | 33 | GREAT SOUTHERN TREND | ELEKTRA | 61908 | PANTERA |
| | | | | 55 | RE | UNCLE LUKE | LUTHER CAMPBELL RECORDS | 161000 | LUKE |
| | | | | 56 | 40 | SUNSET PARK | ELEKTRA/EEG | 61904 | SOUNDTRACK |
| | | | | 57 | NEW | NOCTURNAL | DUCK DOWN/PRIORITY | 50532 | HELTAK SKELTAH |
| | | | | 58 | 5 | GODD GODS URGE | WARNER BROTHERS | 46126 | PORNO FOR PYROS |
| | | | | 59 | 71 | BLUE CLEAR SKY | MCA | 11428 | GEORGE STRAIT |
| | | | | 60 | NEW | HORACE BROWN | MOTOWN | 530625 | HORACE BROWN |
| | | | | 61 | 45 | UNTOUCHABLE | RELATMITY | 1505 | MAC MALL |
| | | | | 62 | 59 | Q'S JOOK JOINT | QUEST/WARNER BROS. | 45875 | QUINCY JONES |
| | | | | 63 | NEW | SO SO DEF BASS ALL-STARS | SO SO DEF/COLUMBIA | 67532 | VARIOUS ARTISTS |
| | | | | 64 | 46 | MISS THANG | ROWDY/ARISTA | 37006 | MONICA |
| | | | | 65 | NEW | FUTURE RHYTHM | RADIKAL/CRIKQUE | 15452 | DIGITAL UNDERGROUND |
| | | | | 66 | RE | FATHER AND SON | EASTWEST/EEG | 61859 | GERALD AND EDDIE LEVERT |
| | | | | 67 | NEW | MY HEART | UNTOUCHABLES/LAFACE | 26025 | DONELL JONES |
| | | | | 68 | 34 | SMELLS LIKE CHILDREN | NOTHING/INTERSCOPE | 92641 | MARILYN MANSON |
| | | | | 69 | 53 | TWISTER | WARNER SUNSET/WARNER BROS. | 46254 | SOUNDTRACK |
| | | | | 70 | NEW | X GAMES VOL. 1 | TOMMY BOY | 1173 | VARIOUS ARTISTS |
| | | | | 71 | RE | MELLON COLLIE AND THE... | VIRGIN | 40861 | SMASHING PUMPKINS |
| | | | | 72 | 70 | OOGG FOOD | DEATH ROW/INTERSCOPE/PRIORIT | 50546 | THA OOGG POUND |
| | | | | 73 | 64 | A THIN LINE BETWEEN LOVE... | JAC MAC/WARNER BROS. | 46134 | SOUNDTRACK |
| | | | | 74 | 55 | WALKING WOUNDED | ATLANTIC | 82912 | EVERYTHING BUT THE GIRL |
| | | | | 75 | 56 | HUNCHBACK OF NOTRE DAME | DISNEY | 60893 | SOUNDTRACK |

UNIVERSAL ONE STOP 800.524.0634
 CENTRAL SOUTH MUSIC SALES, INC. 800.251.0652
 SOUTHWEST WHOLESALE 800.275.4789
 ANGOTT MUSIC SALES 313.941.7053
 ATM DISTRIBUTING 800.321.3592
 BAKER AND TAYLOR ENT 708.965.0050
 GENERAL RECORD SERVICE, INC. 800.428.1821
 IMPACT MUSIC 800.888.3472
 J.E.K. ENTERPRISES 410.875.7200
 MUSIC CITY RECORDS DIST., INC. 615.255.7315
 MUSIC PEOPLE 510.653.8811
 NAVARRI CORPORATION 612.555.8333
 NORWALK DISTRIBUTORS INC. 800.877.8021
 REPEAT THE BEAT 310.562.6580
 SEA PORT RECORD ONE STOP, INC. 503.287.0808
 SMASH RECORDS DIST. 802.278.9285
 WILLIAMS SALES 800.722.0580
 BARNES ONE STOP 317.521.6300
 ELECTRIC FETTER CO., INC. 812.870.1747
 GWAKS ONE STOP 912.438.8508
 PEARL MUSIC, INC. 718.885.8228
 SUPPLY WHITE'S ONE STOP 617.524.4500

Indie Reviews PICK OF THE WEEK

■ **MARLENA SHAW: *Dangerous*** (Concord Jazz CCD-4707) Producer: John Burk.



Marlena Shaw uses song to instill a sense of place beyond the given lyrics, personalized by her astute perspective. Her adept, masterful handling of jazz material was marginally hinted at on her famous R&B cover of "Go Away Little (Boy)," which she recast into a humorous fable of a staunch woman pitted against her man's self-indulgent charms. On her new Concord Jazz release *Dangerous*, it's Marlena's talent which proves disarming, mated to a rhythm section consisting of bassist Peter Washington, pianist Dave Hazeltine and timekeeper Clifford Barbaro. Altogether, an engine of highly tuned jazz sidemen float her choice modulations into low earth orbit, on the aptly named "Out Of This World," "The Nearness Of You," "Give Me One More Chance," a quick-paced "Whisper Not," "Dim The Lights," and "Blackberry Winter." Selected tracks from this project appeared on Concord's retail CD sampler last month. The label is also promoting the LP in the July issues of *Downbeat*, *Jazziz*, *Jazz Times* and *Tower Pulse*. Ms. Shaw herself will grace the Blue Note in NY, 7/16-23, and elue in jazzheads at festivals in Port Townsend, WA, San Jose, CA and Neenah, WI in August. (Peter Miro)

■ **JESSE "WILD BILL" AUSTIN: *Baby's Back*** (roesch RR0036) Producer: Joe Roesch



A BIG voice and lots of chops. That's the signature of Jesse Austin, bluesman extraordinaire. If you've got swingin' on your mind then put this CD in your ear. Well-produced by Joe Roesch, he has allowed Austin to exhibit a free flowing blues style that makes one want to dance to the music. The rhythm section consisting of Arti Dixon on drums, Scott Spray on bass, and Tim DeHuff on guitar play with complete commitment and reckless abandon. Add Austin on Hammond B-3 and the result is pure dynamite. Guesting on cuts 1,2, and 3 are The Blues Brothers Horn Section, "Blue" Lou Marini on saxophone, Alan "Mr. Fabulous" Rubin on trumpet and Bireh "Slide" Johnson on the trombone. Fred Seerbo on saxophone, Mike Smith on trumpet and Drake Smith plays trombone on the rest of the album. If you've got kids, play them "Giving Mama And Papa The Blues." It's a great comment on what's happening on our streets today. Most of the tunes are written by Austin and all are well performed. This unique collection of tunes combined with such great musicianship can only pay off at retail. (John Rhys)

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

(Continued on page 8)

Naird '96: One Man's Journey From Square One

by Denise Tapp

IN THE TURBULENT SCRAMBLE for the consumer's entertainment dollar, and in the aftermath of last year's confusing and somewhat dismal retail season, it's encouraging to hear that an individual can still make modest but steady gains in the record business. That was a recurrent message at the conference held by the National Assn. of Independent Record Distributors (NAIRD) in Baltimore in late May.

During the opening day of NAIRD '96, participants in the "Crash Course" were presented with mini-panels on record industry issues ranging from signing an artist to printing and pressing the record to marketing and distribution. Each set of expert panelists hit the high points on his or her topic. Then audience members were invited to ask questions, which moderator Susan Piver (Upaya Records) suggested should contain enough detail to be relevant to other listeners. Sometimes the answers were comprehensive; sometimes, well...

During the fourth section, "Selling Your Recording To The Consumer," one gentleman took the floor and reminded everyone of the true spirit of independence.

Bob Griffin of To Go Records told the tale of creating his one-year-old label, "due to the fact that I couldn't get my foot in the door any other way," and of his willingness to make whatever deal was necessary to get the music before the public. He built up his own distribution network among "liquor stores, ice cream stores, gas stations and grocery stores." From a base of 10 such spots, selling two or three units each which returned \$300 a month,

he has developed over 70 outlets in the last 12 months, improved sales with point-of-purchase displays and gained airplay on at least one local station, giving his band the momentum to widen its market.

His postscript was the most revealing, however: "A guy that lives right next door to me, at the same time last year signed with a major label. They had a #6 hit; they toured the whole world, and they're \$55,000 in debt right now." The neighbor has taken a few lessons from Bob and is starting his own thing.

The crash course discussions underlined the inherent difficulties in getting music out. The market has changed dramatically over the past decade. Technological advances have led to a glut of product (anyone can produce a CD these days), as well as an abundance of competing forms of entertainment, which, as Ms. Piver pointed out, will ultimately shrink the retail shelf space available for records. Product buy-ins usually require expensive co-op advertising and end-cap rental, which carry no guarantee of sell-through. Retailers increasing reliance on point of purchase barometers such as SoundScan has led to a shorter shelf life for most titles. And "turnover" has too often become "turnaround," as many indie distributors and labels are paid in returns.

In light of all the grim statistics, Bob's experience was especially refreshing to hear. He took a careful look at what he wanted to accomplish and what he could afford to do and chose to begin a long and difficult journey the old fashioned way: one step at a time.

INDIE NEWS (Continued from page 1)

THE HANDLEMAN COMPANY, one of the Western hemisphere's largest suppliers of music, video, books and PC software, is moving management of its Canadian operation to its international division, effective Aug. 1. "This realigned structure parallels that of several of our key customers, and will, therefore, allow us to better serve their needs," explained **Steve Strome**, Handleman's president/CEO. As part of the change **Robert Scappaticci**, most recently the Albany manager for the company, has been appointed general manager for Canada. He will be responsible for the daily business operation of the group and report to **Arnold Gross**, Handleman's sr. vp of international divisions. **Dan F. DeWitt**, currently general manager for Canada, has been upped to vp of marketing and will manage marketing, advertising, sales and promotion, in addition to store planning. He will report to **Peter Cline**, exec. vp/president of distribution.

RED DISTRIBUTION has inked a distribution deal with **Lil' Joe Records** and will be pushing the new album by the **2 Live Crew** and the entire **Luke Records** through its pipeline. Miami-based Lil' Joe is a full service organization with fresh product, including *Shake A Lil' Somethin'*, the new 2 Live Crew album, due out August 6, and the title track single due out July 23. Another release on deck is *Ghetto Style DJ's Bass, Volume 001*, Bass' greatest hits. The urban label has also purchased the bulk of the Luke Records catalogue and its publishing interests including the *Hangin' With The Homeboys Original Soundtrack*.

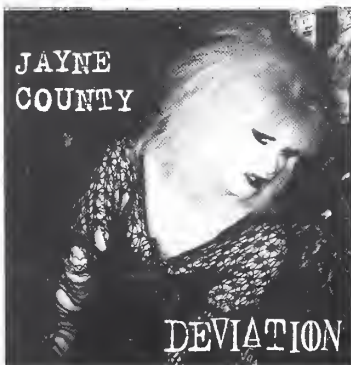
OPENING A EUROPEAN division is **Domo Records**, which bows **Domo Records Europe Ltd.** in London. The new division will be headed by managing director **Phillip Hardy**, and **Monique Frederiksen** has been named director of marketing and sales for Domo's European operation. Domo founder **Eiichi Naito** comments that, "The way business is done in EC (European Community) has changed dramatically and it has become essential to have our own organization there, rather than using other companies as a conduit."

Adds Hardy, "For the first time, independent record companies can decide their own destiny in Europe..."

Indie Album Reviews (Continued from page 7)

■ WAYNE/JAYNE COUNTY: *Jayne County* (Royalty ROI-105)

If Jayne County had come on the scene after RuPaul and movies like *Birdcage* and *To Wong Foo..* made drag queens a mainstream phenomenon, his/her career prospects might have been a lot rosier. Unfortunately, County has been doing her before-its-time act in New York for years, and this disc remains consistently in that fun, rockin' but somewhat repetitive early '80s punk sound (Ramoncs, Dead Boys, etc.) Still, you gotta love her for covering the Runaways' bad-attitude classic, "Cherry Bomb," as well as entitling a song, "Texas Chainsaw Manicurist." (*Daina Darzin*)



Bobby Rush

"Bobby Rush's best album to date...a must have for all soul/blues stores"
Lawrence Henry
The Record Finders

One Monkey Don't Stop No Show

Waldoxy/Malaco Records
3023 W. Northside Drive Jackson, MS 39213
601-982-4522 Web Site <http://www.malaco.com>
For booking information contact: Keith Federman • Productions Unlimited, Inc. Phone: (301) 568-1100

News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Hanging in first is the **Fugees'** "Killing Me Softly" and **Peter Andre/Bubbler Ranx'** "Mysterious Girl" jumps up to second spot making way for newcomer **Mariah Carey's** "Always Be My Baby" on three. **Baddiel/Skinner/The Lightning Seeds'** "Three Lions" is growling on four and **Celine Dion's** "Because You Love Me" is singing as she reaches five. Newcomer **Let Loose** "Make(s) It With You" on seven and **Pianoman's** "Blurred" moves down to eight, and also moving down is **Ocean Colouring Scene's** "The Day We Caught The Train." Rounding out the chart is **Tony Rich Project's** "Nobody Knows."

The UK's top Album is **Bryan Adams' 18 Til I Die** with top music video seller the *Live Cast Recording—Les Miserables* still holding on top.

In the video field, top rental is *Goldeneye* and top sale is *X-Files-File 3 - Abduction*. **Megadrive** still reports *Toy Story* as top rental and **Super Nintendo's** top rental remains *Donkey Kong Country 2*. At the boxoffice, *Up Close & Personal* is dragging them out of the house. U.S. Gold label's *Duke Nukem 3D* tops the CD-ROM field.

Newest books published in the UK in the music field include **Ciaran Carson's** *Last Night's Fun: Irish Traditional Music* from **Jonathan Cape Books**. **Oxford** comes up with *W.S. Gilbert: A Classic Victorian and His Theater* by **James W. Stedman**. General hardback bestseller is *SAS: The Soldiers' Story* by **Jack Ramsay** from **Macmillan**. Fiction hardback leader is **Terry Pratchett's** *Feet Of Clay*, published by **Gollanez**. General paperback top is **Eric Lomax's** *The Railway Man* by **Vintage** and fiction paperback bestseller is *The Horse Whisperer*, the **Nicholas Evans** novel from **Corgi**.

In Europe, **Los Del Rio's** "Macarena" is number one at the shops, leading in Germany, Holland and Croatia. **Fool's Garden's** "Lemon Tree" is picking up the fruit in Iceland, Latvia, Norway, Yugoslavia and Israel. **Metallica's** "Until It Sleeps" is wide awake in Finland, Denmark and Sweden, while **Mr. President's** "Coco Jambo" is being saluted in Austria and Switzerland. **Take That** is finding out "How Deep Is Your Love" in Lithuania and Macedonia.

In Europe's album market **Metallica's** *Load* is loading up the money in Austria, Germany, Denmark, Norway, Finland and Switzerland. **Eros Ramazzotti's** *Dove C'E Musica (Where Is The Music)* is finding out in Italy, Sweden and Spain. In Spain, the Spanish-language version is in second place. **Alanis Morissette's** *Jagged Little Pill* is being dropped most in Ireland and Holland.

EVERYTHING'S COMING UP PLUSES: **Thorn EMI** at £18.45 is up 1.1% and **Rank Organization's** £5.13 hits 0.8%. **PolyGram's** NLF 101.40 (£38.43) is up 0.3%.

PRETTY POLY - GRAM: After last year's disappointing profit figures released by **PolyGram**, blame is being put on the lack of important record releases, losses in **PolyGram's** film division and the strong Dutch currency. However, the market is looking for an improved profit report this year. Among the expected big moneymakers for the company are new albums by **The Cranberries**, **Sting** and **Bryan Adams** as well as **U2's** latest effort due before Christmas. The company's music division is expected to raise profits by some 8.5% this year. Meanwhile, **PolyGram** is reportedly the only European company in the battle to purchase Hollywood's **MGM**.

THORN-Y WEATHER: NO. Last week it was assumed that **Thorn EMI** had a 27% increase in pre-tax profits for the year, an increase from £423 million to £539 million. At the same time, the market was told that the company will issue normal demerger proposals to its stockholders on July 22. As previously reported, this will involve separating the **Thorn** rentals division from the **EMI Group** by giving one **Thorn** share for each **Thorn EMI** share. Market mavens expect **EMI Group** to be valued at £13.50 a share, making the company worth some £5.9 billion and **Thorn** at £5.00 would be worth some £2 billion. **Sir Colin Southgate**, chairman of **Thorn EMI** said **EMI Music** ended the year with 30 albums hitting more than one million units each. And this year was off to a great start with **George Michael's** *Older* selling 2.5 million in three weeks. Also expected to bring smiles to the company is the new **Beatles** release due this autumn. **EMI Music**, together with **HMV**, the retail record chain and **Dillons'** bookstores will, after the demerger form the **EMI Group**. The **Thorn** division, in the meantime, is continuing to expand into the rent-to-buy furniture and personal computer markets and **HMV** is also building new outlets in Asia and North America. Meanwhile the grapevine reports that the **News Corp.**, **Viacom**, **Disney** or **Seagram** will mount a takeover bid once the demerger is official and both companies are listed separately on the market on August 36th.

GOING MY WAY: Which is what **HMV** executives are learning to do. What with some 231 outlets in seven countries, there are different customs to be found everywhere. Usually most people in Europe enter a store, then turn right.

However, in Australia they walk to the left, which means local stores had to be re-arranged to suit this local custom. Then in Japan, European **HMV** officials were shocked to see handwritten notes offering the sales clerks' personal comments and reviews of records pasted all over the stores. However, when it was explained to them that in Japan personal opinions are very highly valued and appreciated by the customers, the **HMV** people gave in, but insisted that the notes be printed, instead of handwritten.

WHAT CIGARETTE ARE YOU FLYING? Well, you'll soon find out. Newest trend in flying will be in the skies later this year. Irish independent airline, **Ryanair** has started selling advertising to be painted on the outside of its Boeing 737s, with two deals reported ready for the signing line. **Ryanair** chairman, **Tony Ryan**, said the first 'advertising' jet should be airborne within a couple of months.

HIT THE HIGH NOTE and open a classical music agency. While agents normally take 10% of earnings, the trend is toward the 20% figure. And there are few low notes in the business with the top six UK agencies having a turnover of more than £75 million a year average. And where does the money come from? From fees paid to top performers like **Pavarotti**, **Carreras**, **Domingo**, **Zubin Mehta** and **Itzhak Perlman** among other stars. And who pays the fees? Well, it's likely to be you and me, even though most of us won't be caught dead at the opera house or concert hall. Opera houses and concert halls and symphonies want these guys (and gals) to top their bills, and to get them they have to pay top dollar. Only problem is, they don't got the bucks. So, appealing to the government's pride and prestige in having these stars, the almost bankrupt venues come up with government funds to bring 'em in. Only problem is that, with shrinking government funds, there's less money to go around, and since the stars aren't taking pay cuts, it's the smaller groups, dependent on government funds, that are finding themselves out in the cold and more and more cities are losing their local opera companies and symphony orchestras.

SORRY PAUL, LINDA AIN'T NO LADY: All because the **Queen** passed him by when handing out titles in her annual honor list, **Paul McCartney** was overlooked but **Beatles'** producer **George Martin**, who was with the group from the start, got his title, as did **Harvey Goldsmith**, the UK's best known promoter of pop concerts. Also making it into the Knight was **Van Morrison**, the North Ireland singer who sang at the rally for **Clinton** in Belfast last year and **George Shearing**, the blind jazz pianist.

I WANT I WANT: Well, **Richard Branson** is going to make sure you get it. **Virgin Airlines**, on their upcoming new London-to-Washington flights will have power points for laptop users. The trial run, in association with **Matsushita** will offer on-demand audio and video entertainment to individual users. If successful, **Virgin** plans to expand the system eventually to all its flights.

THREE CHERRIES COMING UP at most of the UK's 9,000 betting shops as new laws come into effect this week, allowing them to install up to two machines at each venue. Initial reports are that some 10,000 are waiting at the warehouses and by the end of the week the one-armed bandits will be pulling away. Jackpots, however, will be limited to £10 (\$15). **Ladbrokes**, the UK's top bookmaker, which has some 1,900 shops expects by the end of the year to have profits of £6 million from the slot machines. The current estimate of slot machine money, without taking in the new betting shops, is £9 billion a year, making it the UK's second most popular form of gambling, beaten out only by the National Lottery.

GIMME MY MONEY - NOW!: That's being heard almost daily now by the UK theatrical agents. Currently, all monies due talent are paid to the agent, who usually takes out his 10%, then banks or forwards the money to the talent. However, last week, top agency **Sharon Hamper** filed for bankruptcy leaving more than 140 unpaid creditors, mainly television actors. One of the leading losers is **Carolin Quentin**, star of the comedy series *Men Behaving Badly* (currently an American version is being filmed) who is out £400,000. Talent unions are reviewing current pay systems, with many people demanding payments made directly to the artists involved. However, many agents fear they would be losing out on their percentages.

IS IT MORE MONEY OR LESS MONEY?: That's what members of **Equity**, the actors union, will be trying to figure out when they vote on a new system of payments for cable and satellite screenings. The change is to switch from royalty to residual basis. Under the royalty system, talent is paid 20-100% of their original fee. Residuals pay a flat fee for reruns, based on a percentage of the cost of the show. **Equity** claims the new system means more programs will be sold, thus more money for its members. Cable and satellite companies have complained costs are too high and have opted for more foreign shows. Terrestrial broadcasters will continue paying royalty.

Disney's *Hunchback's* Good 'N Edgy

By John Goff



The bellringer Quasimodo, not just another pretty face from Disney.

AUTHOR VICTOR HUGO'S oft-told tale of the kind heart hidden under the frightening visage of malformed human flesh continues even in animation to fascinate.

Perhaps the author *did*, in 1830 or thereabouts (*Notre Dame De Paris* was first published in 1831—the *Hunchback* was added to the title in its second English translation in 1833), intend his now-classic tale as a defense of the Gothic architecture of those Parisian times but the story is so richly layered with its metaphorical themes of man's inhumanity to man, obsession, cruelty and the indomitability of spiritual love and kindness that it never fails to compel—at least it hasn't for the past 166 years.

And apparently everyone connected with the project has gone back to Hugo's original work to draw inspiration from within their own particular area of expertise. Tab Murphy constructed the first animation script adaptation from Hugo's book and subsequently following credited writers Irene Mecchi, Bob Tzudiker & Noni White, and Jonathan Roberts, as well as animators returned to it. Will Finn, Story Artistic Supervisor, found in reading the book that Hugo has referred to Quasimodo as believing that the stone Gargoyles surrounding the Cathedral belltower were alive and treated them as his brothers and sisters. From that original thought came a trio of animated friends known as *Victor, Hugo* (get the tribute?) and *Laverne*, who aren't too far removed from *Timon & Pumbaa* of *Lion King*. Still, it serves to relate that original authors *can* occasionally contribute something in Hollywood.

Disney's *Hunchback Of Notre Dame* continues the studio's stepping out of total fantasy, fables and princess subservient to prince, *i.e.*, male-dominant pieces. Also, as in last year's *Pocahontas*, not only is this year's heroine Esmeralda perfectly capable of standing on her own feet, she is strong minded and also will

never be mistaken for anything other than a beautiful and desirable woman, artistic construction-wise. Even obsessive villain Frollo sings of her desirability and his haunted wish to possess her in an impressive sequence contrasting the dual sides of Esmeralda's appeal to each of their spiritual interiors "Heaven's Light"/"Hellfire." It also forwards the Disney use of computer generated animation co-mingling with traditional hand drawing to open up sequences to a level of vista-like proportions that would frighten the budgets of live-action features into closing the books. The aerial sequences above the city of Paris are toe-curling while the colorful mosaics inside the cathedral are breathtaking.

The score by Alan Menken, with lyrics by Stephen Schwartz advance both story and character and explore the dark and soft sides of the people, impressively opening with "The Bells Of Notre Dame" which serves as a set-up for the following story and reaches almost operatic proportions. "Out There," Quasimodo's touching desire to be able to go amongst the people in the square serves to bring the gentle beauty out of the misshapen exterior well enough that, especially from that point on, one never thinks of him as ugly again. "God Help The Outcasts" is Esmeralda's plea, performed in the vast cathedral is impressive and succeeds in adding strength to her character as sung by Heidi Mollenhauer, furthering the theme of cruelty by the powerful to the common citizen. "Heaven's Light" and "Hellfire" go directly to the heart of all that matters, contrasting Quasimodo's inner compassion and love with his darker exterior and Frollo's powerful, ramrod straight dignity carriage with his twisted, murky and diabolically cruel interior. Story and character-wise it is progressive and powerful. This is some of Menken and Schwartz's best and deepest work.

The voice talents are all impressive with Quasimodo vocalized and voiced by Tom Hulce; Demi Moore's smoky tones speak for Esmeralda while Heidi Mollenhauer sings; Tony Jay brings a powerful mien, chilling and rolling to the character of Frollo; Kevin Kline adds humor to the heroics of love interest/soldier Phoebus, and Paul Kandel is solid as narrator/puppeteer Clopin. The Gargoyle pals of the *Hunchback* liven up the humor via the voices of Jason Alexander, Charles Kimbrough and the late Mary Wickes—this was her last job and serves as a terrific memorial. David Ogden Stiers voices the Archdeacon.

Directors Gary Trousdale and Kirk Wise have succeeded in bringing an eloquent vision to the screen, in keeping with its predecessors. A terrific piece of work.

Don Hahn produced, Roy Conly co-produced.

Top 15 Weekly Film Grosses

| RANK/TITLE | DISTRIBUTOR | WEEK | SCREENS | WKND TOTAL | AVG | TOTAL |
|--|------------------|------|---------|--------------|---------|---------------|
| 1. <i>The Cable Guy</i> | Columbia | 1 | 2,657 | \$19,806,226 | \$7,454 | \$19,806,226 |
| 2. <i>The Rock</i> | Buena Vista | 2 | 2,415 | \$18,513,415 | \$7,666 | \$56,068,139 |
| 3. <i>Mission: Impossible</i> | Paramount | 4 | 2,863 | \$8,609,038 | \$3,007 | \$145,048,377 |
| 4. <i>Twister</i> | Warner Bros. | 6 | 2,808 | \$7,713,048 | \$2,747 | \$200,018,830 |
| 5. <i>Dragonheart</i> | Universal | 3 | 2,193 | \$4,550,475 | \$2,075 | \$35,042,720 |
| 6. <i>Eddie</i> | Buena Vista | 3 | 1,959 | \$3,355,508 | \$1,713 | \$22,341,253 |
| 7. <i>The Phantom</i> | Paramount | 2 | 2,163 | \$3,077,357 | \$1,423 | \$10,172,361 |
| 8. <i>Spy Hard</i> | Buena Vista | 4 | 1,516 | \$1,269,048 | \$837 | \$23,781,556 |
| 9. <i>The Arrival</i> | Orion | 3 | 1,134 | \$1,133,711 | \$1,000 | \$11,077,166 |
| 10. <i>Moll Flanders</i> | MGM/UA | 1 | 280 | \$955,606 | \$3,413 | \$955,606 |
| 11. <i>Flipper</i> | Universal | 5 | 1,119 | \$654,615 | \$585 | \$16,527,240 |
| 12. <i>The Truth About Cats & Dogs</i> | 20th Century Fox | 8 | 648 | \$447,724 | \$691 | \$31,875,263 |
| 13. <i>The Birdcage</i> | MGM/UA | 15 | 582 | \$444,685 | \$764 | \$121,154,921 |
| 14. <i>Toy Story</i> | Buena Vista | 30 | 574 | \$408,114 | \$711 | \$189,536,685 |
| 15. <i>Mr. Holland's Opus</i> | Buena Vista | 22 | 414 | \$373,142 | \$901 | \$80,966,591 |

Domestic box-office, which includes USA and Canada for the weekend of June 14-16, totaled \$71,311,712, breaking down to a \$3,057 per-screen average off a total of 23,325 screens, giving a combined total of \$964,372,934. (Courtesy *Entertainment Data, Inc.*)



WB's *Eraser*, Action-Comedy In Y'Facer

By John Goff



Arnold anoints Vanessa Williams into the world of action—and the lady has a whole new career open to her.

IT'S A GOOD THING no one connected with the making of *Eraser* took it seriously. As a reality-based piece of drama, I mean. It goes without saying they took, and *do take*, the quest for boxoffice bucks seriously and *Eraser* should rub *Cable Guy* out of first place, at least during its opening

weekend. It has Arnold, action, and...well, that's what Arnold-action fans go to see. And there's the most wicked weapon—a ray gun that sees and shoots through brick walls, but not overturned refrigerators—which all the hullabaloo is really about. Ming the Magnificent began working on that in the movies back when Buster Crabbe was Flash Gordon, but it's taken Arnold, FX and computer generation with digital sound to really blow it up big. You gotta see this to believe it: this thing has more twists than the tails of frantically swimming sperm.

Alright, Arnold's the *Eraser*, meaning he removes the pasts of federal witnesses and gives them a clean new life. Course, all the bad guys are in the government so he's pretty much fighting a losing battle. But he's a hero—that classic definition being given, you understand, to he who can dodge countless rounds coming at him from automatic weapons while making each of his single

shots count. And here he's taking care of Vanessa Williams, who's just turned stoolie on a secret weapon that *everyone* is after. Don't ask who all, I don't think even the committee of writers know. So, now the chase is on, semi-climaxing in a holocaust at the docks where Arnold is shown as at least half mortal; he bleeds, but he's impervious to pain. That's all you need to know. But don't leave after that, there are a few more chuckles during a misunderstanding between a governmental limo and a speeding train after that.

Director Charles Russell struck it big with his helming of *The Mask*.

Russell and writer committee members Tony Puryear and Walon Green (Screenplay), Puryear, Green & Michael S. Chernuchin (Story by) search valiantly for a good catch phrase for Arnold but don't come up with a really good one. And there's an attempt to give his character human tenderness in assuring Williams he'll take care of her early on but, come on, guys, this is Arnold-Action, not *Kindergarten Cop*.

There are some fun performances throughout the piece; notably James Caan as the *Eraser's* crooked boss (suppose that could have been filched from *Mission's* Phelps character?—Nahhh); James Coburn as...well, some high secret muckety muck; and Robert Pastorelli as one of *Eraser's* past successes. All of them capture the fun feeling and show what "acting experience" means. God, I love *performances* from old pros. Check out Joe Viterelli also as waterfront Union head Tony Two Toes. Just a delight.

But the breakthrough performance of the film is Vanessa Williams. She jumps in with both feet, keeps her attention precisely on what's going on around her and rolls with the rhythms of the fun just like one of the old pros she's working with. Director Russell and director of photography Adam Greenberg also took care to show her to best advantage.

Arnold Kopelson and Anne Kopelson produced. Michael Tadross and Russell executive produced.

Stage Review

City Of Angels

By John Goff



Private eye Robert Stoeckle checks out client Colleen Fitzpatrick at The Colony Studio Theatre's excellent *City Of Angels* production.

WHEN I WALKED INTO THE THEATRE it was dark, murky as a memory. Up above the stage I saw the silhouette of a piano player outlined with the swooning sound of a saxophone and sharply edged by a lamenting trumpet. My heart pounded with the bass and percussion and I had the eerie feeling if I jammed a Lucky between my lips and downed a shot of rye I'd be back at the bar with Hammett and Chandler, listening to the exploits of Marlowe and Spade. Yeah, it was a moment as beautiful as the Brunette in white sheer satin caught mid-stride and backlit by a klieg light.

Actually it's the Studio

Theatre Playhouse presentation of the Colony production of *City Of Angels* and it's a good one. No, make that superb. It just opened and has already been extended into August.

For those who don't know *City Of Angels* has its book by Larry Gelbart who's written for all the visual arts plus radio, but who'll probably be historically remembered for developing and co-producing *M*A*S*H* for TV. Cy Coleman, Broadway and film composer, did the music and David Zippel brought in the lyrics. All three took Tony Awards for *City Of Angels*, which is a remembrance of Film Noir Hollywood; a film within a play spiced by the peccadilloes of film noir players, insightful and delightful with laughs and nostalgia offered up in one of the best theatre packages you're going to find in L.A.

City Of Angels lends itself wonderfully to the intimate theatre situation that is The Colony. The highly imaginative set and lighting design by Richard D. Bluhm (Design Consultant) and Ted Ferreira respectively, makes delightful and some-

times near awe-inspiring use of space to keep dark time for changes down to bare seconds—there are 21 scenes in Act One and 19 comprising Act Two—never impeding the show's flow. And working within that, gilding it with focus-pulling direction and musical staging which often gives the impression we're indeed watching one of those wonderful film noir classics, are the knowledgeable hands of Nick DeGruccio & Todd Nielsen. When we're watching the participants, Filmland lives. The '40's period costumes are colorful and H'wood-ish, Babe, and during the film's story line we're seeing various shades of B&W and greys. All this and music to boot.

And not *just* music. From those musicians behind and above stage to the vocalists *on*, these are first-rank pros. Broadway and Shubert Alley on Riverside Dr.

Robert Stoeckle and Todd Nielsen head the cast as PI Stone and his writer/creator Stine. They're the only two who don't do double duty in both the film and studio time of the play since they truly live within one another and their duet "You're Nothing Without Me" is a dialogue every creative writer lives with, and it's performed marvelously. Stoeckle especially captures his character's timbre vocally, visually and attitudinally. Blaise Messinger as a studio head/director and Lego Louis as a fey actor playing tough cop both stand out. Same with Barbara Passolt, who even delineates her characters musically, and Michelle Duffy who sparkles as a ditzy do-anything starlet and sultrifies up the stage as her film character. Colleen Fitzpatrick is a solid leading lady type in her dual turn, while Lon Huber delineates characters neatly as a studio barber and a faddish H'wood guru type. Doing terrific vocal duty, especially with as sharp a show opener as can be found are Gary Howe-Scott, Theresa Layne, Ryan Smith and Chris Thomas. Others, all solid, include Jan Pessano, Kurt Boesen, Dean Arevalo, R.A. Mihailoff, David Holladay, Brian Fenwick, Judith Goldstein and Ed Lavelle.

Superb musicians include Conductor/Piano Laurence O'Keefe, Brad Ellis; Jon DaVersa on Trumpet; Ian Dahlberg, Sax; Pablo Motta, bass, and Takashi Kawai, percussion. Vocal direction is by David Holladay. The show is excellently produced by Barbara Beckley. The Saturday (6/15) performance was dedicated to the late, great Ella Fitzgerald who passed that day.

L A T I N

REVIEWS *By Héctor Reséndez*

AZUQUITA Y PAPO LUCCA: *Los Originales* (Tonga, 7302) Producers: Camilo Azuquita and Papo Lucca. **TROPICAL-SALSA.**

Panamanian singer Camilo Azuquita is one of those rare personalities who have travelled this planet in search of the true meaning of life. For this artist, it's all in one world: Salsa. Having played for the past several decades with greats like Tito Puente, Roberto Roena, Rafael Cortijo, Tipica 73, and others throughout the Salsa Kingdom, Azuquita delivers his latest work. From his home base for the past 17 years, the feeling on this album is definitely European as in "París de Noche." For the more nostalgic fans, "El Poeta" will bring back the Azuquita of yesteryear. The projected hit song is undoubtedly "Mañana Es Domingo," a definitely jumping dance club favorite.

JENNIFER Y LOS JETZ: *Dulzura* (EMI Latin, 38242) Producers: Abraham Quintanilla, Jr., Brian "Red" Moore. **TEJANO-MEXICAN.**

The late Tejano singer, Selena, has certainly inspired many young female singers throughout the Americas. Jennifer Peña is certainly one shining example. Her debut album, dedicated to her idol, feels like what Selena what've sounded like 5 or 7 years ago. Co-produced by the late vocalist's husband, Jennifer and her studio team render a well-produced project. But will that magic translate into acceptance on a live stage? History will only tell. Watch for the wistful "Tonto" to be an immediate favorite.



LONE STAR: *Original Soundtrack* (Daring, 3023) Producer: Mason Daring and David Shacter. **TEJANO-MEXICAN-R&B-COUNTRY.**

Everything grows big in the Lone Star state, including compilation albums. The new John Sayles film's soundtrack, however, features quite an eclectic mix of blues, R&B, Tejano and country period recordings with an original score. Borrowing from two time periods, the soundtrack transitions from 1957 to the present as smooth as a shot of Patron tequila. There's Tejano and Conjunto classics from

Conjunto Bernal's "Mi Único Camino" to Fito Olivares' "Juana La Cubana." Throw in the Texas big-band dance hit "Sabor A Mi" by Isidoro Lopez and more than half of Texas will love you. A lot of history to remember? Well, just forget the Alamo and you'll be fine.

PICK OF THE WEEK

NANDO LAURIA: *Novo Brasil* (Narada Equinox, 63036) Producer: Nando Lauria. **WORLD-PROGRESSIVE.**

Nando Lauria is both a talented guitarist and superbly gifted vocalist. His refined vocal powers and incredibly acoustic ear mirror his first love: the music of the northeast of Brazil. Yes, it's a country rich with musical riches. For lovers of Brazilian music, this exemplifies what contemporary Brazilian music signifies: a marriage of the European classical tradition with the samba's West African heritage. Lauria offers a very hip contemporary insight to his beloved Brazilian heritage. His ten musical numbers, however, lend more credence to the innovative, very exciting sounds of today's Brazil.

THE
LATIN
LOWDOWNNews From U.S. & Latin
America

By Hector Resendez

DYANGO'S DAZZLING DEBUT: Pop crooner, Dyango, recently previewed his new album, new producer, and a new brand of music. The site was Club Lua in South Beach, Miami, where the red carpet was rolled out and the champagne never stopped flowing. In the grand style of Hollywood, the artist arrived in a white Rolls Royce. Even street traffic on Washington Avenue came to a virtual halt. Amidst the glaring lights, seven videocameras, red roses, and candles, the elegant atmosphere gave Dyango's record release event a certain festive air per PolyGram's director of public relations in Miami, **Maria Elena Guerreiro**.

Also present were members of Dyango's latest video. Donned in their costumes, they mingled among the guests and teased the international media corps to no end. The video, by **Dudu Escuderi**, was filmed in the Valley of Fire located in the Las Vegas desert. Its theme, as is the record, was produced and directed by **Roberto Livi**.

Salvador Pérez, general director of PolyGram Latino, presented **Manolo Díaz**, president of PolyGram Latin America and creator of the video's concept. Díaz presented the video to everyone after a brief speech.



(l-r) Dyango, Roberto Livi, and Manolo Diaz.

ON THE EUROPEAN FRONT WITH EROS: For the past ten years, European megastar **Eros Ramazzotti** has estab-

lished himself as that continent's second best-selling vocalist, breaking international sales records and performing to sold-out stadiums around the world. Ramazzotti's latest album, *Dove C'è Musica* available both in Italian and Spanish (Donde Hay Música) marks his debut as a writer/producer under the auspices of his own production company **RadioRama**.

His internationally popular albums, with nearly 15 million units sold worldwide, clearly continue to sell. The burning question is: how will he do on stage here in the U.S. of A? The artist is currently planning a promotional tour here this summer to promote his latest album. Ramazzotti's first performance was an SRO gig at New York's **Radio City Music Hall**. **The Village Voice** defined his performance as, "a terrific fusion of Mediterranean melodicism and Italian pop's luxurious command of rock and clubland rhythms." A renowned musician in Europe, Ramazzotti would have no problem changing careers. Top modeling agencies and world fashion designers are definitely interested in the singer's classic look and style. Look for a record review of *Dove C'è Musica/Donde Hay Música* in next week's issue.



Eros Ramazzotti.

LUIS ENRIQUE RENEWS SONY DISCOS CONTRACT: The proclaimed "Prince of Salsa," **Luis Enrique** recently renewed his long association with **Sony Discos**. The popular Nicaraguan vocalist-percussionist has recorded six albums with Sony that have yielded numerous Gold and Platinum records. The handsome singer has had no difficulty maintaining his vast fan club with his uniquely charismatic style.

Luis Enrique, who is sporting shoulder-length locks these days, is in the studio recording a new album to be tentatively released by the end of this summer. Sony Disco's vp/gm, **George Zamora** and **Marco Antonio Rubi**, vp/A&R, were on hand to seal the deal in Miami.



(l-r) Marco Antonio Rubi, Luis Enrique, George Zamora.



TOP 40 LATIN ALBUMS

CASH BOX * JUNE 27, 1996

| ARTIST | TITLE | CATEGORY | LABEL |
|---------------------------|---------------------------|---------------|-------------|
| 1 Victor Manuelle | Hay Que Poner | Alma Tropical | Sony |
| 2 Cristian | El Deseo De Oír Tu Voz | Pop | Fonovisa |
| 3 La Mafia | Un Millon de Rosas | Pop-Tejano | Sony |
| 4 Ricky Martin | A Medic Vivir | Pop | Sony |
| 6 Gloria Estefan | Abriendo Puertas | Tropical | Sony |
| 6 Marc Anthony | Todo A Su Tiempo | Salsa | Soho Latin |
| 7 Luis Miguel | En Concierto | Pop | WEA Latina |
| 8 Enrique Iglesias | Enrique Iglesias | Pop | Fonovisa |
| 9 Thafía | En Extasis | Pop | EMI Capitol |
| 10 Los Sabrosos | P'Aquí Y Pa' Llevar | Merengue | MP |
| 11 David Lee Garza | Algo Diferente | Tejano | EMI Latin |
| 12 José José | Mujeriego | Pop | BMG |
| 13 Julio Iglesias | La Carretera | Pop | Sony |
| 14 Los Temerarios | Camino Del Amor | Regional | AFG Sigma |
| 16 Tito Rojas | Por Derecho Propio | Salsa | MP |
| 16 Soda | Stereo Sueños Stereo | Rock | BMG |
| 17 Mana | Cuando Los Angeles Lloran | Rock | WEA |
| 18 Mazz | Sólo Para Tí | Tejano | EMI Latin |
| 19 Grupo | Niche Etnia | Salsa | SDI |
| 20 Donato y Estefano | Mar Adentro | Pop | Sony |
| 21 Manny Manuel | Rey de Corazones | Merengue | Merengazo |
| 22 Willie Crespo | Tres en el Amor | Salsa | BMG |
| 23 Rocio Durcal | Hay Amores | Pop | BMG |
| 24 Bobby Pulido | Desvelado | Tejano | EMI Latin |
| 26 Tito Nieves | Un Tipo Común | Salsa | RMM |
| 26 Los Tucanes de Tijuana | Mundo de Amor | Mexican | EMI Capitol |
| 27 Lorenzo Antonio | Tributo 2 | Pop | WEA Latina |
| 28 Bronco | Rompiendo Barreras | Regional | Fonovisa |
| 29 Soraya | En Esta Noche | Pop | Polyder |
| 30 Pedro Fernandez | Pedro Fernandez | Regional | Polygram |
| 31 Ilegales | Ilegales | Tropical | BMG |
| 32 Giro | Loco Corazón | Salsa | SDI |
| 33 Yolanda Monge | Tú, Tú, Tú, Tú | Pop | WEA Latina |
| 34 Puerto Rican Power | El de mas poder | Salsa | MP |
| 36 Boys II Men | Yo Te Voy A Amar | Pop | Polygram |
| 36 Domingo Quiñones | Mi Meta | Salsa | RMM |
| 37 Juan Gabriel | El Mexico Que Nos Fue | Pop | BMG |
| 38 Los Bukis | Por Amor A Mi Pueblo | Pop | Fonovisa |
| 39 Toño Rosario | Quiero Volver | Merengue | WEA Latina |
| 40 Fobia | Amor Chiquito | Rock | BMG |

Chart composed from rankings received from panel members (all not listed). Susy Records -909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-5561; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-265-4678; Lobo Prods.-415-468-4642.

NEWS (Continued from page 3)

of Robin Williams as the voice of the Genie character. Other original voices returning are Scott Weinger (Aladdin), Linda Larkin (Princess Jasmine) and Gilbert Gottfried (Iago). All new characters created for this episode of the successful franchise are Jerry Orbach and John Rhys-Davies. Along with the original voices the Academy Award winning team of Howard Ashman and Alan Menken have created five more original songs, plus a special reprise of the popular "Arabian Knights."

The premiere of *Aladdin And The King Of Thieves* has been announced for August 13 with the major awareness-building campaign including national TV, print and outdoor advertising and consumer savings opportunities from Disney and General Mills taking place between now and then. Walt Disney Company divisions including Publishing, and Theme Parks have planned activities around the release of the film, ostensibly the "final" chapter in the *Aladdin* trilogy. Prebooking of the video begins July 2 at a collectible price of \$24.99.

At McDonald's approximately 50 million *Aladdin And The King Of Thieves* character premiums will be featured in a "Happy Meal" promotion at more than 13,000 participating McDonald's restaurants.

General Mills will feature *Aladdin And The King Of Thieves* on several brands of cereal boxes and consumers can receive a \$5.00 mail-in rebate with the purchase of the home video plus select GM cereals.

Disney's own rebate offer is a \$5.00 mail-in with the purchase of the tape plus one eligible Masterpiece Collection or Family Film Collection title, or *The Return Of Jafar*, *Goofy* or *The Brave Little Toaster*.

MCA Launches Hip-O And Twisted Records

MCA MUSIC ENTERTAINMENT GROUP is expanding its empire with the formation of two new labels. Twisted Records is a new dance music-oriented label headed by the executive team of Rob DiStefano, Mark Davenport, Charles Nobles and Nicholas Mitsakos, announced MCA president Jay Boberg, who'd previously collaborated with DiStefano and Davenport in forming Tribal Records in the early 1990s. (Twisted Records/MCA evolved directly from the I.R.S.-distributed Tribal; Boberg was formerly President of I.R.S.)

"Our mission is to be a truly independent label and never to abandon the idealism and attitude that brought us to this point," stated DiStefano. "With MCA, we've got the best of both worlds—the autonomy we want and the financial support we need." Adds Boberg, "MCA Records is incredibly fortunate to enter into a partnership with such visionary entrepreneurs," citing DiStefano and Davenport's stellar reputation in the dance music community. Twisted will release a wide variety of underground House and Dance music. Premiere signings to the label include former Tribal artists Danny Tenaglia and Club 69, as well as Funky Green Dogs/Murk.

Hip-O Records is a new label devoted to the creation of compilation and catalog-oriented packages, announced Bruce Resnikoff, exec. vp/GM, MCA special markets and products. Covering all genres of music, Hip-O makes its debut in July with the release of a Steve Earle best-of double CD. Other initial releases will include two '80s hits packages, two love-song collections, a pair of CDs devoted to R&B instrumentals, as well as collections from *The Impressions* with Curtis Mayfield and classic movie themes performed by Roger Williams.

Resnikoff announced that Hip-O releases will be bolstered by an aggressive marketing approach. "Hip-O is being launched to provide consumers with a new and reliable source of great music, creatively designed and competitively priced," he explains. "Whether it's the quality of the music, the artwork and packaging, or the sales and marketing, our intent is to reach an audience hungry for catalog product of historical and aesthetic significance. We plan to market Hip-O releases with the same spirit of creativity that goes into the marketing of current product, (making) these releases extremely visible and accessible to the consumer by providing support and incentives to traditional retailers and by capitalizing on newer non-traditional channels of distribution."

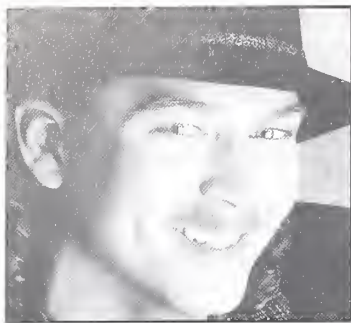
Resnikoff also promises a strong commitment to retail from the label. He concluded, "We are going to provide the tools necessary to help retail sell

(Continued on page 26)

CASH BOX

TOP 100 COUNTRY SINGLES

JUNE 29, 1996



This Week's #1:
Tracy Lawrence



Highest Debut:
George Strait

| | | | | |
|-----------|--|-----------------------------|-------|----|
| 1 | TIME MARCHES ON (Atlantic) | Tracy Lawrence | 5 | 12 |
| 2 | DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192) | Toby Keith | 3 | 16 |
| 3 | HOME (Arista) | Alan Jackson | 6 | 10 |
| 4 | IF I WERE YOU (Mercury 526991) | Terri Clark | 4 | 16 |
| 5 | EVERY TIME I GET AROUND YOU (MCA 11423) | David Lee Murphy | 8 | 14 |
| 8 | HOLDIN' ONTO SOMETHING (MCG/Curb) | Jeff Carson | 9 | 15 |
| 7 | I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum) | Bryan White | 1 | 16 |
| 8 | NO ONE NEEDS TO KNOW (Mercury 522886) | Shania Twain | 12 | 7 |
| 8 | STARTING OVER AGAIN (MCA 11264) | Reba McEntire | 11 | 13 |
| 10 | HIGH LONESOME SOUND (MCA 11422) | Vince Gill | 10 | 11 |
| 11 | I THINK ABOUT YOU (Epic 67033) | Collin Raye | 2 | 15 |
| 12 | MEANT TO BE (Mercury 528893) | Sammy Kershaw | 14 | 14 |
| 13 | HEAVEN HELP MY HEART (Curb/MCA 11090) | Wynonna | 13 | 9 |
| 14 | TREAT HER RIGHT (Curb) | Sawyer Brown | 15 | 13 |
| 15 | DADDY'S MONEY (Columbia 67223) | Ricochet | 19 | 9 |
| 16 | MY HEART HAS A HISTORY (Reprise 46180) | Paul Brandt | 17 | 14 |
| 17 | A THOUSAND TIMES A DAY (Epic 67269) | Patty Loveless | 18 | 10 |
| 16 | DON'T GET ME STARTED (Decca 11424) | Rhett Akins | 20 | 12 |
| 19 | TEN THOUSAND ANGELS (BNA) | Mindy McCready | 7 | 19 |
| 20 | BLUE (MCG/Curb) | LeAnn Rimes | 23 | 4 |
| 21 | PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509) | Martina McBride | 21 | 11 |
| 22 | THAT'S WHAT I GET FOR LOVIN' YOU (Arista) | Diamond Rio | 22 | 8 |
| 23 | ON A GOOD NIGHT (Columbia) | Wade Hayes | 26 | 7 |
| 24 | HONKY TONKIN'S WHAT I DO BEST (MCA 11429) | Marty Stuart & Travis Tritt | 24 | 10 |
| 25 | BY MY SIDE (BNA 66847) | Lorrie Morgan & Jon Randall | 25 | 10 |
| 26 | ONLY ON DAYS THAT END IN "Y" (Giant 8195) | Clay Walker | 27 | 5 |
| 27 | THEN YOU CAN TELL ME GOODBYE (Atlantic) | Neal McCoy | 30 | 8 |
| 26 | LOVE STORY IN THE MAKING (Arista) | Linda Davis | 28 | 10 |
| 29 | THERE'S A GIRL IN TEXAS (Capitol Nashville) | Trace Adkins | 29 | 10 |
| 30 | GIVIN' WATER TO A DROWNING MAN (Career) | Lee Roy Parnell | 31 | 6 |
| 31 | RUNNIN' AWAY WITH MY HEART (BNA 66642) | Lonestar | 34 | 4 |
| 32 | WRONG PLACE, WRONG TIME (Decca 11261) | Mark Chesnutt | 32 | 5 |
| 33 | I DON'T THINK I WILL (Epic 67069) | James Bonamy | 36 | 6 |
| 34 | 4 TO 1 IN ATLANTA (MCA 11242) | Tracy Byrd | 35 | 5 |
| 35 | LEARNING AS YOU GO (Columbia 78329) | Rick Trevino | 37 | 4 |
| 36 | IT'S LONELY OUT THERE (Arista) | Pam Tillis | 38 | 3 |
| 37 | CARRIED AWAY (MCA 55204) | George Strait | DEBUT | |
| 36 | BIG GUITAR (Arista) | BlackHawk | 41 | 2 |
| 39 | WORKIN' IT OUT (Giant 17650) | Daryle Singletary | 39 | 6 |
| 40 | JACOB'S LADDER (Mercury 532116) | Mark Wills | 43 | 3 |
| 41 | ARE WE IN TROUBLE NOW (Warner Bros. 17619) | Randy Travis | DEBUT | |
| 42 | SEE YA (Atlantic 82911) | Confederate Railroad | 42 | 5 |
| 43 | I AM THAT MAN (Arista 3018) | Brooks & Dunn | DEBUT | |
| 44 | REDNECK GAMES (Warner Bros. 17648) | Jeff Foxworthy | 45 | 2 |
| 45 | SHE NEVER LETS IT GO TO HER HEART (Curb) | Tim McGraw | DEBUT | |

| | | | | |
|------------|---|-------------------------|-------|----|
| 46 | EVERYTHING I OWN (RCA 66740) | Aaron Tippin | 46 | 4 |
| 47 | DANCIN' WITH THE WIND (Magnatone) | Great Plains | 47 | 3 |
| 48 | WILD AT HEART (RCA 66742) | Lari White | 44 | 4 |
| 49 | CIRCLE OF FRIENDS (Warner Bros. 17639) | David Ball | 40 | 7 |
| 50 | GIVE ME SOME WHEELS (Capitol Nashville) | Suzy Bogguss | 50 | 4 |
| 51 | I THINK WE'RE ON TO SOMETHING (Capitol Nashville) | Emilio | 48 | 5 |
| 52 | CHECK PLEASE (Almo 80007) | Paul Jefferson | 49 | 5 |
| 53 | BLUE CLEAR SKY (MCA 11428) | George Strait | 16 | 12 |
| 54 | SAY I (RCA 66525) | Alabama | 33 | 7 |
| 55 | YOU STILL GOT ME (Giant 8219) | Doug Supernaw | DEBUT | |
| 56 | TELL ME AGAIN (Career) | Tammy Graham | 56 | 3 |
| 57 | MY MARIA (Arista) | Brooks & Dunn | 51 | 12 |
| 58 | EVERY TIME SHE PASSES BY (Capitol Nashville) | George Ducas | 59 | 2 |
| 59 | IT'S WHAT I DO (Capitol Nashville) | Billy Dean | 52 | 21 |
| 60 | THE CHANGE (Capitol Nashville 32080) | Garth Brooks | 58 | 12 |
| 61 | MAYBE (Asylum 61810) | Mandy Barnett | 61 | 3 |
| 62 | MISSING YOU (MCA) | Mavericks | DEBUT | |
| 63 | ALMOST A MEMORY NOW (Arista) | BlackHawk | 53 | 18 |
| 64 | THUMP FACTOR (MCG/Curb) | Smokin' Armadillos | 62 | 6 |
| 65 | BACK IN YOUR ARMS AGAIN (BNA 66906) | Kenny Chesney | 54 | 11 |
| 66 | SOMEONE ELSE'S DREAM (Warner Bros. 45872) | Faith Hill | 57 | 18 |
| 67 | CIRCUS LEAVING TOWN (Curb) | Philip Claypool | 68 | 3 |
| 68 | MAN OVERBOARD (SOR 503) | Don Cox | 67 | 7 |
| 69 | FREEDOM (Caption/Curb) | Ray Hood | 66 | 8 |
| 70 | BREAKING HEARTS AND TAKING NAMES (Curb) | David Kersh | 60 | 8 |
| 71 | TANGLED UP IN TEXAS (Decca 11303) | Frazier River | DEBUT | |
| 72 | CATS IN THE CRADLE (Atlantic) | Ricky Skaggs | 55 | 10 |
| 73 | YOU WIN MY LOVE (Mercury 522866) | Shania Twain | 64 | 18 |
| 74 | THE LOVE HE LEFT BEHIND (A&M) | Chely Wright | 76 | 2 |
| 75 | I'M NOT AN ANGEL (Justice) | Kimmie Rhodes | 74 | 7 |
| 76 | STRANGER IN YOUR EYES (Epic 66965) | Ken Mellons | 63 | 6 |
| 77 | HEADS CAROLINA, TAILS CALIFORINA (Curb) | Jo Dee Messina | 70 | 21 |
| 78 | ALL I WANT IS A LIFE (Curb) | Tim McGraw | 65 | 17 |
| 79 | LONG AS I LIVE (Atlantic) | John Michael Montgomery | 69 | 17 |
| 80 | C-O-U-N-T-R-Y (Epic 67405) | Joe Diffie | 71 | 16 |
| 81 | PICTURE PERFECT (Warner Bros. 17663) | The Sky Kings | 72 | 11 |
| 82 | FIFTY-FIFTY (Mercury 528437) | Keith Stegall | 75 | 7 |
| 83 | CHANGE OF HEART (Rounder) | Delevantes | 78 | 7 |
| 84 | ALL YOU EVER DO IS BRING ME DOWN (MCA 11257) | The Mavericks | 73 | 22 |
| 85 | THE RIVER AND THE HIGHWAY (Arista) | Pam Tillis | 77 | 21 |
| 86 | BACK WHEN (Avex-Critique 15448) | M. C. Potts | 83 | 8 |
| 87 | HEART'S DESIRE (Career) | Lee Roy Parnell | 81 | 22 |
| 88 | NO NEWS (BNA) | Lonestar | 82 | 23 |
| 89 | SORRY YOU ASKED (Reprise 46051) | Dwight Yoakam | 85 | 10 |
| 90 | THINKIN' STRAIT (Magnatone) | Rich McCready | 79 | 9 |
| 91 | EVEN WHEN IT DON'T FEEL LIKE IT (Scarlet Moon) | Paul Overstreet | 80 | 7 |
| 92 | WHAT DO I KNOW (Columbia 67223) | Ricochet | 88 | 31 |
| 93 | LITTLE DROPS OF MY HEART (RCA 66834) | Keith Gattis | 87 | 14 |
| 94 | WHO'S THAT GIRL (Epic 66877) | Stephanie Bentley | 86 | 19 |
| 95 | HYPNOTIZE THE MOON (Giant 17704) | Clay Walker | 89 | 24 |
| 96 | IT WOULDN'T HURT TO HAVE WINGS (Decca 11261) | Mark Chesnutt | 84 | 24 |
| 97 | TO BE LOVED BY YOU (Curb/MCA 11090) | Wynonna | 94 | 20 |
| 98 | TOO MUCH FUN (Giant 24606) | Daryle Singletary | 91 | 27 |
| 99 | SHE NEVER LOOKS BACK (Giant 24639) | Doug Supernaw | 95 | 14 |
| 100 | YOU GOTTA LOVE THAT (Atlantic) | Neal McCoy | 93 | 24 |

COUNTRY MUSIC

COUNTRY SINGLES INDEX

| | |
|---|-----|
| 4 TO 1 IN ATLANTA Bill Kemer, L. Russell Brown (Tom Collins Corp./Bronson/Ink, Inc., BMI) | 34 |
| A THOUSAND TIMES A DAY Gary Starr, Gary Nicholson (MCA Music Pub./Gary Burr Music, Inc./Sony Cross Keys Pub. Co., Inc./Four Sons, ASCAP) | 17 |
| ALL I WANT IS A LIFE T. Mullins, S. Munsey, D. Primmer (G.I.O. Music, Inc., ASCAP/Royalhaven Music, Inc., BMI) | 76 |
| ALL YOU EVER DO IS BRING ME DOWN R. Mabo, A. Anderson (Sony Tree Pub. Co., Inc./Raul Mabo Music/Mighty Nice Music/Al Andersons, BMI) | 84 |
| ALMOST A MEMORY NOW D. Oliver, D. Robbins, V. Stephenson (EMI April Music, Inc./Joe David Music/WB Music Corp., ASCAP/Stroudcaster Music, BMI) | 63 |
| ARE WE IN TROUBLE NOW Mark Knopfer (Almo Music Corp., ASCAP) | 41 |
| RACK IN YOUR ARMS AGAIN Lee Roy Parnell, Rory Michael Bourke, Chris Moore (PolyGram Int'l Pub. Inc./R-BAR P. Co./New Songs De Burgo Mama Guitar, ASCAP) | 65 |
| BACK WHEN Hugh Preswood (Careers-BMG Pub. Inc./Hugh Preswood Music, BMI) | 86 |
| BIG GUITAR Henry Paul, Henry Gross (EMI Blackwood, Inc./Gator Tail/Half Mine, BMI) | 38 |
| BLUE B. Mack (Tro Music/Fort Knox Music, BMI) | 20 |
| BLUE CLEAR SKY M.D. Sanders, J. Jarrard, B. DiPiero (Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music, ASCAP) | 53 |
| BREAKING HEARTS AND TAKING NAMES Tony Martin, Reese Wilson, Porter Howell (Hamstein Cumberland/Baby Mae/Give Reese A Chance, EMI/Howlin' Hus, Inc./Square West, Inc., Longest Day, ASCAP) | 70 |
| BY MY SIDE Consuelo Chagny (Red Brazos Inc./It's Timeless, BMI) | 25 |
| CARRIE O AWAY Steve Bogard, Jeff Stevens (Warner-Tamereine Pub. Corp./Rancho Belita/Jeff Stevens Music, BMI) | 37 |
| CAT'S IN THE CRADLE Harry Chapin, Sandra Chapin (Story Songs, ASCAP) | 72 |
| CHANGE OF HEART (N/A) | 83 |
| CHECK PLEASE Paul Jefferson, Jon Michaels (McLames Music/Will Bacon Music/Irving Inc., BMI/Check Please Pub., ASCAP) | 52 |
| CIRCLE OF FRIENDS David Ball, Billy Spencer (EMI Blackwood Inc. Musicrest, BMI/Henstem Stroudcaster Music, ASCAP) | 49 |
| CIRCUS LEAVING TOWN Philp Kenard Claypool (Mike Curb Music, BMI) | 67 |
| C-O-U-N-T-R-Y E. Hill, R. Harbin, D. Dixie (New Haven, Inc./Music Hill/Dusty Drake Music Group, BMI/Kim Williams Music/Keys Pub. Co., Inc./Sony/ATV Tunes LLC d/b/a Cross, ASCAP) | 80 |
| DADDY'S MONEY B. Hester, S. Seaton, M.D. Sanders (Love This Town/David Aaron Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Little Big Town/American Made, BMI) | 15 |
| DANCIN' WITH THE WIND Jack Sundrud, Craig Burkhardt (Magstrom Pub. Red Quill, BMI/Craig Burkhardt/Almo Corp., ASCAP) | 47 |
| DOES THAT BLUE MOON EVER SHINE ON YOU T. Keith (Songs Of PolyGram Int'l, Inc./Tokoso Tunes/Bill Green Music, BMI) | 27 |
| DON'T GET ME STARTED R. Adams, S. Hogen, M. D. Sanders (Sony/ATV Songs LLC d/ba Tree Pub. Co., BMI/Starstruck Writers Group, Inc./Mark O. Music, ASCAP) | 18 |
| EVEN WHEN IT OON'T FEEL LIKE IT Paul Overstreet (Scarlet Moon, BMI) | 51 |
| EVERY TIME I GET AROUND YOU David Lee Murphy (N2D Publishing Company, ASCAP) | 5 |
| EVERY TIME SHE PASSES BY George Ducas, Michael P. Henry (PolyGram Int'l Pub., Inc./Veg-O-Music, ASCAP) | 58 |
| EVERYTHING I OWN Reese Wilson, Tony Martin (Stroudcaster/Give Reese A Chance/Baby Mae, BMI) | 46 |
| FIFTY-FIFTY Keith Stegall (EMI April Inc./Keith Stegall Music, ASCAP) | 82 |
| FREEDOM Bill Rose, Shawn Rose, Mike Lawler (BMG Songs, Inc./Bash Music/Cosmeto Music, ASCAP) | 69 |
| GIVE ME SOME WHEELS Suzi Borgas, Maruca Berg, Gary Harrison (Loyal Duchess/Famous Music Corp., ASCAP/Longitude Music/August Wind/Great Broad/Georgin Hill, BMI) | 50 |
| GIVIN' WATER TO A DROWNING MAN Gary Nicholson, Lee Roy Parnell (Sony/ATV Tunes, LLC d/ba Cross Keys Pub. Co./Four Sons Music, ASCAP/Songs Of PolyGram Int'l, Inc./Lee Roy Parnell Music, BMI) | 30 |
| HEADS CAROLINA, TAILS CALIFORNIA EMI Blackwood Music Inc./Tyland Music, BMI/Starstruck Writers Group Inc./Mark O. Music, ASCAP) | 77 |
| HEART'S DESIRE C. Moore, L. R. Parnell (Songs Of PolyGram Int'l, Inc./Barney And Anney Music/Lee Roy Parnell Music, BMI) | 87 |
| HEAVEN HELP MY HEART D. Tyson, T. Arena, D. McTaggart (EMI April Canada/Inno Wisdom, ASCAP/Acuff/Rose, BMI) | 13 |
| HIGH LONESOME SOUND Vince Gill (Benefit Music, BMI) | 10 |
| HOLDIN' ONTO SOMETHING T. McHugh, T. Shapiro (Kicking Bird Music, Inc./Thomshawk/Hamstein Cumberland/Diamond Struck Mike Curb Music, BMI) | 6 |
| HOME Alan Jackson (WB Music Corp., ASCAP) | 3 |
| HONKY TONKIN'S WHAT I DO BEST Mary Stuart (Warner-Tamereine Pub. Corp./Marty Party Music, BMI) | 24 |
| HYPNOTIZE THE MOON S. Dorff, E. Kaz (Galewood Songs/Ensign Music Corp., BMI/Zena Music, ASCAP) | 95 |
| I AM THAT MAN Terry McBride, Monty Powell (Warner-Tamereine Pub. Corp., Inc./Constant Pressure/Acuff Rose, Inc., BMI) | 43 |
| I DON'T THINK I WILL Doug Johnson (Sydney Elm Music, BMI) | 33 |
| I THINK ABOUT YOU D. Schlitz, S. Seaton (New Don Songs/New Hayes/Love This Town, ASCAP) | 11 |
| I THINK WE'RE ON TO SOMETHING Jeff Perugg, Bob Regan (Almo Corp./Barnack, Inc./AMR Pub., Inc./Sierra Home, ASCAP) | 51 |
| I'M NOT AN ANGEL Kimmie Rhodes (Rouder Irving Music/Gracey Rhodes Music, BMI) | 75 |
| I'M NOT STUPID ENOUGH TO LOVE YOU M. Ewing, D. Kees (Acuff/Rose Music, Inc., BMI) | 7 |
| IF I WERE YOU T. Clark (Sony Tree Pub. Co., Inc., BMI) | 4 |
| IT WOULDN'T HURT TO HAVE WINGS J. Foster, R. Lavone, J. Morris (Warner-Tamereine Pub. Corp. Miss Holly Music and Hipsack Great (Glen, BMI) | 96 |
| IT'S LONELY OUT THERE Bob DiPiero, Pam Tibbs (Little Big Town/American Made, BMI/Starstruck Writer's Group Inc./Mark D. Music, ASCAP) | 36 |
| IT'S WHAT I DO T. Shapiro, C. Jones (Hamstein Cumberland/Mike Curb Music/Diamond Struck, BMI) | 59 |
| JACOBS LADDER Tony Martin, Cal Sweet, Brenda Sweet (Hamstein Cumberland/Baby Mae/Co-Heart, BMI) | 40 |
| LEARNING AS YOU GO Larry Boone, Billy Lawson (Sony/ATV Tunes LLC d/ba Cross Keys Pub. Co., ASCAP) | 35 |
| LITTLE OROPS OF MY HEART K. Gans (Hornbill Music, BMI) | 93 |
| LONG AS LLIVE R. Bowles, W. Robinson (Maypop Music/Makin' Chevys Music/Wonderland Music, Inc./Will Robinsons, BMI) | 79 |
| LOVE STORY IN THE MAKING Al Anderson, Craig Wiseman (Mighty Nice/Al Andersons, BMI/Almo Music Corp./Daddy Rabbit, ASCAP) | 28 |
| MAYBE Jim Lanteraki, John Leventhal, Rodney Crowell (Mighty Nice/Landersongs, BMI/Lev-A-Tunes/Sony Tunes Inc./Coobell, ASCAP) | 61 |
| JMAN OVERBOARD Tommy Barnes, Brady Seals (Hamstein Stroudcaster/Tagnich Corp./Howlin' Hus Inc./Square West Music, Inc., ASCAP) | 68 |
| MEANT TO BE C. Waters, R. Bowles (Sony Tree Pub. Co., Inc./Chris Waters Music, Maypop, Makin' Chevys, BMI) | 12 |
| MISSING YOU (N/A) | 62 |
| MY HEART HAS A HISTORY M.D. Sanders, P. Brandt (Starstruck Writers Group Inc./Mark D. Music, ASCAP/Warner-Tamereine Pub. Corp./Polysog, SOCAN/BMI) | 16 |
| MY MARIA D. Moore, B. W. Stephenson (Duchess Music Corp./Bag Music/Prophecy Music, BMI) | 57 |
| NO NEWS S. Hogen, P. Barnhart, M. D. Sanders (Sony Tree Pub. Co., Inc./Kary's Rainbow/Simply Irresistible Music, BMI/Starstruck Writer's Group, Inc./Mark D. Music, ASCAP) | 88 |
| NO ONE NEED TO KNOW Tawny Lange (Low Fibo Inc., BMI/Zomba Enterprises Inc., ASCAP) | 8 |
| ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony/ATV Songs LLC d/ba Tree Pub. Co./Terlice Music/Don Cook, BMI/Sony/ATV Tunes LLC a/ba Cross Keys Pub. Co., ASCAP) | 23 |
| ONLY ON OATS THAT ENO IN "Y" Richard Fagan (Of Music, Inc., ASCAP) | 26 |
| PHONES ARE RINGIN' ALL OVER TOWN Marc Beeson, Kim Vassy, David Mackedesha (EMI April Inc./K-Town/Clay Basket Music, ASCAP) | 21 |
| PICTURE PERFECT Robert Ellis Orrall, John Northrup (EMI April Inc./Kids Music/Melrose Music, Inc., ASCAP) | 81 |
| REONECK GAMES Jeff Forworthy, Scott Rouse, Ronny Scaife (Max Iafis Pub./Shaboo/Songs of PolyGram Int'l, Inc./Virgin Timber, BMI) | 44 |
| RUNNIN' AWAY WITH MY HEART Michael Brim, Sam Hogen, Mark D. Sanders (Sony Tree Pub. Co., Inc./Kary's Rainbow, BMI/Starstruck Writer's Group Inc./Mark D. Music, ASCAP) | 31 |
| SAY I Steve Bogard, Jeff Stevens (Rancho Belita/Jeff Stevens Music/Warner-Tamereine Pub. Co., BMI) | 54 |
| SEE YA Thom McHugh, Chris Clark (Kicking Bird Music, Inc./Thomshawk, BMI) | 42 |
| SHE NEVER LETS IT GO TO HER HEART (N/A) | 45 |
| SHE NEVER LOOKS BACK J. Lanteraki, F. Dycus (Mighty Nice Music/Landersongs, BMI/Warner Source Songs Inc./Dymidi Jam Music, SESAC) | 99 |
| SOMEONE ELSE'S DREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP) | 66 |
| SORRY YOU ASKED Duight Yeakum (Coal Dust West, BMI) | 89 |
| STRANGER IN YOUR EYES Max O. Barnes, Joe Chambers, Larry Jenkins (Sony/ATV Tree Pub. Co., Inc., BMI/Sony/ATV Cross Keys Pub. Co., Inc., ASCAP) | 76 |
| STARTING OVER AGAIN D. Sumner, B. Swaino (Sweet Summer Night Music, ASCAP/Rightson Music Inc./Earbome Music, BMI) | 9 |
| TANGLE UP IN TEXAS Dennis Morgan, Billy Brumette, Larry Henley (Little Shop of Morgansongs/Warner-Tamereine Pub. Corp./Joy Music, BMI/Chrysalis/Billy Beza, ASCAP) | 71 |
| TELL ME AGAIN Walt Aldridge, Terry A. McBride (Rick Hall, Inc./Watertown, ASCAP/Songs of PolyGram Int'l, Inc./Songs of McRide, BMI) | 56 |
| TEN THOUSAND ANGELS S. D. Jones, B. Henderson (Island Bound Music, Inc./Famous Music Corp., ASCAP/Per Five Music, BMI) | 19 |
| THAT'S WHAT I GET FOR LOVIN' YOU Kent Blazy, Neil Thrasher (Careers-BMG Pub. Inc./A Hard Day's Write/Rio Bravo, Inc., BMI) | 22 |
| THE CHANGE T. Arau, W. Tester (Little Tybee Music/Fortemur Music, Inc./MCA Music Pub., ASCAP) | 60 |
| THE LOVE HE LEFT BEHIND Steven Dale Jones, Bobby Timberlin (BMG Songs, Inc., ASCAP/Careers-BMG Pub., Inc., BMI) | 74 |
| THE RIVER AND THE HIGHWAY G. House, D. Schlitz (Housenoes Music, BMI/New Don Songs/New Hayes Music, ASCAP) | 85 |
| THEN YOU CAN TELL ME GOODBYE John O. Loudermilk (Acuff/Rose Music, Inc., BMI) | 27 |
| THERE'S A GIRL IN TEXAS Trace Adkins, Vip Vipperman (Sawing Cumpny/Vip Vipperman Music, ASCAP) | 29 |
| THINKIN' STRAIT R. McCreedy, B. Moriana, B. O. Miher (Magnatun Music Pub./Moriana, ASCAP/Magnatun Music Pub./Red Quill, BMI) | 90 |
| THUMP FACTOR Scott Meeks, Tony Martin (Smokin' Armadillo Music/Hamstein Cumberland/Baby Mae Music, BMI) | 64 |
| TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI) | 1 |
| TO BE LOVED BY YOU G. Burr, M. Reid (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Brio Blues Music, ASCAP) | 97 |
| TO MUCH FUN C. Wright, T. J. Knight (Hamstein Stroudcaster Music/Curtis Wright Songs, ASCAP/Maypop Music, BMI) | 96 |
| TREAT HER RIGHT L. LeBlanc, A. Aldridge (Integrity's Hosanna Music/Landersongs Publishing, ASCAP/Bivende Har Music, BMI) | 14 |
| WHAT DO I KNOW S. Ross, C. Majeski, S. Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./All Around Town Music, ASCAP) | 92 |
| WHO'S THAT GIRL S. Bentley, G. Teren, D. Primmer (Careers-BMG Music Publishing, Inc./Zomba Songs Inc., BMI/G.I.D. Music, ASCAP) | 94 |
| WILD AT HEART Lari White, Al Anderson (Almo Corp./LaSongs Pub., ASCAP/Mighty Nice/Al Andersons, BMI) | 48 |
| WORKIN' IT OUT Tim Johnson, Brent Jones (Big Gant Music/Irving Music, Inc./Kyburna Music, Inc., BMI) | 39 |
| WRONG PLACE, WRONG TIME Jimmy Alan Stewart, Scott Miller (Milhouse and EMI Tower Street/EMI Blackwood Inc., BMI) | 32 |
| YOU GOTTA LOVE THAT J. Brown, B. Jones (Almo Music Corp./Barnack Music Inc., ASCAP/Irving Music Inc./Kyburna Music, Inc., BMI) | 100 |
| YOU STILL GOT ME Doug Supernaw, Kenny King (Supernaw Music, ASCAP) | 55 |
| YOU WIN MY LOVE R. J. Lange (Zomba Enterprises Inc., ASCAP) | 73 |

Single Reviews *By Wendy Newcomer*

■ BRYAN WHITE: "So Much For Pretending" (Asylum APCD-9583)



Just to give you an idea of just how amazing Bryan White is, the vocals you hear on this one are actually the ones from the demo session. He's so good that there was no need to improve on the first take. "So Much For Pretending" shows that White can excel at lite rockers as well as the heartbreak ballads. He's headed for greatness.



■ BROOKS & DUNN: "I Am That Man" (Arista ASCD-3018)

Hearts will be melting on sawdust floors everywhere when the first strains of Ronnie Dunn's lead vocal are heard. There's a reason that the Arista boys continue to corner the market in the "Vocal Duo" award category—and almost any cut (including this one) from *Borderline* will be sufficient testimony.

■ THE NITTY GRITTY DIRT BAND: "Maybe Baby" (Decca DRN5P-55206)

Mr. Bojangles sings rockabilly! Well, sort of. Buddy Holly's early rock is reinvented by the lovable country/rock Dirt Band. Mandolin and harmonica are present and accounted for in the folk sound that Jeff Hanna and the guys do so well. It's hard to mess up a textbook classic song.

■ MICHELLE WRIGHT: "Nobody's Girl" (Arista ASCD-3023)



It's been a long time since American audiences have heard from Canada's *other* female superstar. Wright's return to radio is a strong comeback—she's armed with a Gretchen Peters cut (and writing of that caliber just about guarantees a hit). With "Nobody's Girl," Wright could repeat the chart success of "Take It Like A Man."

PICK OF THE WEEK



■ GEORGE STRAIT: "Carried Away" (MCA 5P-55204)

This is one of the sweetest love songs ever written. Strait's performance is actually a full-course meal—each nuance and emotion is uniquely separate, yet experienced as a whole, they are satisfying. His voice should be considered a state treasure.

Nashville Awards Its Own In Other News...

By Wendy Newcomer



Alan Jackson

COUNTRY MUSIC NEEDS ANOTHER AWARDS SHOW (just kidding). While frantic fans raced around the fairgrounds to meet their favorite artists, Fan Fair week was also the time of the year for country artists to rack up various awards at two different ceremonies—the TNN Music City News Country Awards and the Country Radio Music Awards.

During the live TNN broadcast on June 10, the following artists were bestowed with honors at the Grand Ole Opry: **Alan Jackson**, *Male Artist of the Year* and *Entertainer of the Year*; **Lorrie Morgan**, *Female Artist of the Year*; **Sawyer Brown**, *Vocal Band of the Year*; **Jeff Foxworthy**, *Comedian of the Year*;

Bryan White, *Male Star of Tomorrow*; **Terri Clark**, *Female Star of Tomorrow*; **Brooks & Dunn**, *Vocal Duo of the Year*; **The Statler Brothers**, *Vocal Group of the Year*; **Ricky Van Shelton**, *Christian Country Artist*; **Vince Gill**, **Patty Loveless & Ricky Skaggs**, *Vocal Collaboration of the Year* for "Go Rest High On That Mountain;" and **George Strait**, *Single of the Year* for "Check Yes Or No" and *Album of the Year* for *Lead On*. **Amy Grant** was presented with the *Minnie Pearl Award* (for humanitarian and community contributions) and **Willie Nelson** was given the *Music City News Living Legend Award* for his contribution to country music.

One day later and across town at the Tennessee Performing Arts Center, the Country Radio Music Awards were broadcast live over 250 stations. Winners were **Martina McBride**, *Best Female Artist*; **Tim McGraw**, *Best Male Artist*; **Brooks & Dunn**, *Best Group or Duo*; **Bryan White**, *Best New Artist*; **Brooks & Dunn's** *Waitin' On Sundown* for *Album of the Year*; **Bryan White's** "Rebecca Lynn" for *Single of the Year*; **Danny Wells' & Dana Hunt Oglesby's** "Check Yes Or No" for *Song of the Year* (performed by George Strait); and **Reba McEntire** for *Entertainer of the Year*. **Loretta Lynn** was to receive the Legend Award, but was unable to attend the ceremony due to her husband's illness. Lynn's sister **Crystal Gayle** accepted on her behalf.

Carlene Carter Seeks First Family

MAXWELL HOUSE COFFEE AND COUNTRY MUSIC have one thing in common—both call Nashville, TN home. This summer the two entities will hit the road in a customized traveling "country cafe" searching for "Country's First Family." The coffee company has enlisted the help of a member of a legendary musical first family, the Carters. **Carlene Carter** and her daughter Tiffany will share a cup of java with the contest's winning family in Nashville (Carlene Carter is the daughter of June Carter Cash and the granddaughter of Mother Maybelle Carter). The declared first family will also enjoy an evening with country music's biggest stars as special guests at the CMA Awards on October 2.

"Country music and Maxwell House coffee are the perfect blend," said **Jill Nadel**, sr. branch mgr. for Maxwell House. "Both have been a part of America for more than 100 years, and both have their roots in Nashville. And, country music has a rich tradition of bringing families together, both as performers and listeners. The Maxwell House Search for country's first family emphasizes the importance of family in the enduring popularity of country music."

The Maxwell House Country Cafe will visit more than a dozen cities and invite thousands of country music listeners to sit and chat. While gathering at the Cafe, folks can listen to music, watch videos and enter the Maxwell House Search for Country's First Family. Stops on the tour will include Nashville, Atlanta, San Antonio, Dallas, Houston, Charlotte and St. Louis. For additional contest information, call 1-800-557-PERK.



BNA artist K.T. Oslin celebrates the completion of her forthcoming album, *My Roots Are Showing*, with cigars and sunglasses after recording the song "Cuba." Pictured in the studio with Oslin are (l-r): **Joe Galante**, RCA Label Group RLG/Nashville; Oslin's manager, **Stan Mores** of Mores, Nanas Entertainment; **Rick Will**, co-producer; and **Tommy Daniel**, RCA Records vp.

JOHN BERRY HAS TEAMED UP WITH DR. PEPPER for a "Southern Salute," a Southeast regional promotion held in conjunction with his current tour. The campaign will allow fans to meet Berry one-on-one through in-store appearances and acoustic performances in select markets.

CURB RECORDING ARTIST TIM MCGRAW experienced a "spontaneous combustion" of sorts when his entire stage set, lighting and sound equipment were destroyed in Knoxville, TN as a result of a violent thunder and hail storm. McGraw and opening act **Faith Hill** performed their shows acoustically the next night in Baltimore, MD.

THE WOODSHED ANNOUNCED ITS OPENING on June 1. Nashville's newest rehearsal hall and showcase venue offers seating for showcase events, a mirrored rehearsal room, and an in-house pro shop with a complete selection of guitar & bass strings, drum sticks & heads, and various other items.

BRYAN WHITE RECENTLY LED A CARAVAN of 800 fans back to his hotel to sign autographs after Cincinnati, OH police tried to break up the three-block-long line of fans waiting to meet White after his show. Fans were ready to riot when police told them to leave, so White, with the help of the staff at WUBE, passed word through the line for the group to follow him five miles to his Kentucky hotel. White signed autographs in the lobby for four hours.

MIKE RAPP WAS PROMOTED to vp of marketing and creative services for **Benson Records**. Rapp will be responsible for the creation and implementation of Benson's overall contemporary Christian marketing effort.

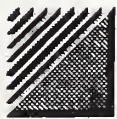
EPIC'S JAMES BONAMY'S LATEST SINGLE, "I Don't Think I Will" is selling like crazy. Only a month after its release, the single has more than doubled in total sales in 80 of the top 100 markets, and has increased over 1000% in 15 markets, including Miami, Syracuse, Fresno, Dayton and Rochester.

TNN ANNOUNCED THE PROMOTION of **Steve Stewart** to director of network administration. Stewart will oversee TNN production agreements, budgets, cost performances, as well as music and ancillary clearances.

TRACY COX WAS APPOINTED manager of A&R at **Capitol Nashville**. Cox will focus on discovering and developing new talent for the label, and on finding songs for the artist roster.

CMT HAS CHOSEN BROOKS & DUNN for its July Showcase Artist. The duo can be seen in a 30-minute interview special telecast Fridays, July 5, 12, 19 and 26.

CURB RECORDING ARTIST RONNIE MCDOWELL finished a lifesize sculpture of **Elvis Presley** and unveiled it at his Fan Fair booth on June 12. The sculpture took McDowell three years to complete and is entitled "ELVIS '56 by Ronnie McDowell '96."



COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

JUNE 29, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

| | | | | |
|----|---|-------------------------|-------|-----|
| 1 | BORDER LINE (Arista 18810) | Brooks & Dunn | 1 | 8 |
| 2 | THE WOMAN IN ME (Mercury 522886) | Shania Twain | 2 | 66 |
| 3 | BLUE CLEAR SKY (MCA 11428) | George Strait | 3 | 7 |
| 4 | HIGH LONESOME SOUND (MCA 114222) | Vince Gill | DEBUT | |
| 5 | TIME MARCHES ON (Atlantic 82866) | Tracy Lawrence | 4 | 22 |
| 6 | THE GREATEST HITS COLLECTION (Arista 18801) | Alan Jackson | 5 | 32 |
| 7 | FRESH HORSES (Capitol Nashville 32080) | Garth Brooks | 6 | 28 |
| 8 | GREATER NEED (BNA 66847) | Lorrie Morgan | DEBUT | |
| 9 | THE HITS (Capitol Nashville 29689)(P5) | Garth Brooks | 7 | 74 |
| 10 | BLUE MOON (A&M 531192) | Toby Keith | 8 | 8 |
| 11 | BETWEEN NOW & FOREVER (Asylum/WEA 61880) | Bryan White | 9 | 11 |
| 12 | GETTIN' OUT THE GOOD STUFF (MCA 11423) | David Lee Murphy | 14 | 2 |
| 13 | NEAL MCCOY (Atlantic 82907) | Neal McCoy | DEBUT | |
| 14 | I THINK ABOUT YOU (Epic 67033) | Collin Raye | 15 | 37 |
| 15 | ALL I WANT (Curb 77800) | Tim McGraw | 10 | 37 |
| 16 | REVELATIONS (Curb/MCA 11090) | Wynonna | 11 | 18 |
| 17 | TEN THOUSAND ANGELS (BNA 66806) | Mindy McCready | 18 | 6 |
| 18 | IT MATTERS TO ME (Warner Bros. 45872) | Faith Hill | 12 | 37 |
| 19 | TERRI CLARK (Mercury Nashville 52699)(P) | Terri Clark | 13 | 40 |
| 20 | LONESTAR (BNA 66642) | Lonestar | 16 | 21 |
| 21 | POLITICS, RELIGION AND HER (Mercury 528893) | Sammy Kershaw | 19 | 4 |
| 22 | MUSIC FOR ALL OCCASIONS (MCA 11257) | The Mavericks | 20 | 33 |
| 23 | SOUVENIRS: GREATEST HITS (MCA 11394) | Vince Gill | 22 | 27 |
| 24 | GAMES REDNECKS PLAY (Warner Bros. 45856) | Jeff Foxworthy | 24 | 44 |
| 25 | TENNESSEE MOON (Columbia 67382) | Neil Diamond | 21 | 16 |
| 26 | JOHN MICHAEL (Atlantic 82728) | John Michael Montgomery | 17 | 60 |
| 27 | THE TROUBLE WITH THE TRUTH (Epic 67269) | Patty Loveless | 23 | 22 |
| 28 | STARTING OVER (MCA 11264) | Reba McEntire | 25 | 33 |
| 29 | WHEN LOVE FINDS YOU (MCA 11047)(P) | Vince Gill | 30 | 102 |
| 30 | BRYAN WHITE (Asylum 61642) | Bryan White | 28 | 46 |
| 31 | NOT A MOMENT TOO SOON (Curb 77659)(P3) | Tim McGraw | 29 | 113 |
| 32 | SEMI CRAZY (MCG Curb 77843) | Junior Brown | 35 | 2 |
| 33 | RICOCHET (Columbia 67223) | Ricochet | 36 | 16 |
| 34 | NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325) | Alison Krauss | 34 | 68 |
| 35 | JO DEE MESSINA (Curb 77820) | Jo Dee Messina | 27 | 9 |
| 36 | HYPNOTIZE THE MOON (Giant 24640) | Clay Walker | 26 | 32 |
| 37 | GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001) | Travis Tritt | 33 | 37 |
| 38 | STRAIT OUT OF THE BOX (MCA 11263) | George Strait | 31 | 37 |
| 39 | NO ORDINARY MAN (MCA 10991)(G) | Tracy Byrd | 32 | 103 |
| 40 | STRONG ENOUGH (Arista 18792) | Blackhawk | 37 | 36 |
| 41 | WILD ANGELS (RCA 66509) | Martina McBride | 39 | 33 |
| 42 | GREATEST HITS VOL. II (MCA 11201)(P3) | Reba McEntire | 41 | 136 |
| 43 | YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P) | Jeff Foxworthy | 43 | 91 |
| 44 | OUT WITH A BANG (MCA 11044) | David Lee Murphy | 40 | 40 |
| 45 | THE HITS (MCG Curb 77797) | Hal Ketchum | 47 | 3 |
| 46 | PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3) | George Strait | 42 | 186 |
| 47 | WAITIN' ON SUNDOWN (Arista 18765)(P) | Brooks & Dunn | 44 | 86 |
| 48 | THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785) | Sawyer Brown | 52 | 29 |
| 49 | WE ALL GET LUCKY SOMETIMES (Career 18790) | Lee Roy Parnell | 45 | 37 |
| 50 | SUPER HITS (Columbia 64184) | Willie Nelson | 48 | 93 |
| 51 | HIT COUNTRY '96 (K-Tel 6220) | Various Artists | 35 | 8 |
| 52 | GREATEST HITS III (RCA 07863)(G) | Alabama | 49 | 84 |
| 53 | BRAND NEW MAN (Arista 18658)(P4) | Brooks & Dunn | 50 | 246 |
| 54 | IT'S WHAT I DO (Capitol Nashville 30525) | Billy Dean | 46 | 9 |
| 55 | SUPER HITS (Epic 64182) | Charlie Daniels | 56 | 77 |
| 56 | IV (Arista 18812) | Diamond Rio | 51 | 15 |
| 57 | TOOLBOX (RCA 66740) | Aaron Tippin | 54 | 35 |
| 58 | LIFE IS GOOD (Capitol Nashville 32392) | Emilio | 53 | 33 |
| 59 | GONE (Reprise 46051) | Dwight Yoakam | 59 | 30 |
| 60 | GREATEST HITS (BNA 66508) | Lorrie Morgan | 55 | 47 |
| 61 | ALL OF THIS LOVE (ARISTA 18799) | Pam Tillis | 57 | 28 |
| 62 | JUNIOR HIGH (MCG Curb 77783) | Junior Brown | 63 | 16 |
| 63 | WHAT A CRYING SHAME (MCA 10961)(P) | The Mavericks | 58 | 119 |
| 64 | HARD WORKIN' MAN (Arista 18716) | Brooks & Dunn | 61 | 158 |
| 65 | STAMPEDE (Capitol Nashville 34071) | Chris LeDoux | 65 | 12 |
| 66 | A.K.A. WHAM BAM SAM (MCG Curb 77833) | Hank Williams, Jr. | 66 | 9 |
| 67 | LOVE LESSONS (MCA 11242) | Tracy Byrd | 62 | 45 |
| 68 | GREATEST HITS (Warner Bros. 46017) | Little Texas | 67 | 33 |
| 69 | BLACKHAWK (Arista 18708) | Blackhawk | 71 | 116 |
| 70 | A THOUSAND MEMORIES (Decca 11098) | Rhett Akins | 72 | 59 |
| 71 | READ MY MIND (MCA 10994)(P2) | Reba McEntire | 68 | 108 |
| 72 | SOLID GROUND (Atlantic 82834) | Ricky Skaggs | 73 | 2 |
| 73 | STANDING ON THE EDGE (Capitol Nashville 28495)(G) | John Berry | 70 | 61 |
| 74 | I WILL ALWAYS LOVE YOU AND OTHER GREATEST HITS (Columbia 67582) | Dolly Parton | 60 | 9 |
| 75 | WHEN FALLIN ANGELS FLY (Epic 64188)(G) | Patty Loveless | 69 | 88 |

Cash Box COUNTRY RADIO

High Debuts

1. GEORGE STRAIT—"Carried Away"—(MCA)—#37
2. RANDY TRAVIS—"Are We In Trouble Now"—(Warner Bros.)—#41
3. BROOKS & DUNN—"I Am That Man"—(Arista)—#43
4. TIM MCGRAW—"She Never Lets It Go To Her Heart"—(Curb)—#45

Most Active

1. TRACY LAWRENCE—"Time Marches On"—(Atlantic)—#1
2. SHANIA TWAIN—"No One Needs To Know"—(Mercury)—#8
3. RICOCHET—"Daddy's Money"—(Columbia)—#15

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the Tracy Lawrence single "Time Marches On." This week's chart displays three big movers and four debuts breaking into the Top 50. Leading the way in the most-movement category is Tracy Lawrence and "Time Marches On," taking a four-spot jump to #1. Two other songs also moved four spots this week—Shania Twain's "No One Needs To Know" jumped to #8; and "Daddy's Money" by Ricochet, which moved to #15. As for debuts, four artists made it to this week's Top 50. George Strait leads the way for the highest debut position with the single "Carried Away" at #37; Randy Travis comes in at #41 with "Are We In Trouble Now;" "I Am That Man" by Brooks & Dunn debuts at #43; and Tim McGraw enters at #45 with "She Never Lets It Get To Her Heart."

Songwriters Of The Week: Congratulations to Bobby Braddock, writer of the Tracy Lawrence #1 hit, "Time Marches On."

CMT Top Twelve Video Countdown

1. TRACY LAWRENCE "Time Marches On" (Atlantic)
2. SAMMY KERSHAW "Meant To Be" (Mercury)
3. PAUL BRANDT "My Heart Has A History" (Reprise)
4. MARTY STUART/TRAVIS TRITT
5. SAWYER BROWN "Honky Tonkin's What I Do Best" (MCA)
6. PATTY LOVELESS "A Thousand Times A Day" (Epic)
7. RICOCHET "Daddy's Money" (Columbia)
8. SHANIA TWAIN "No One Needs To Know" (Mercury/WB)
9. COLLIN RAYE "I Think About You" (Epic)
10. WADE HAYES "On A Good Night" (Columbia/DKC)
11. REBA MCENTIRE "Starting Over Again" (MCA)
12. NEAL MCCOY "Then You Can Tell Me Goodbye" (Atlantic)

—Compliments of CMT video countdown, week ending June 19, 1996.



Fan Fair '96 At A Glance

By Wendy Newcomer



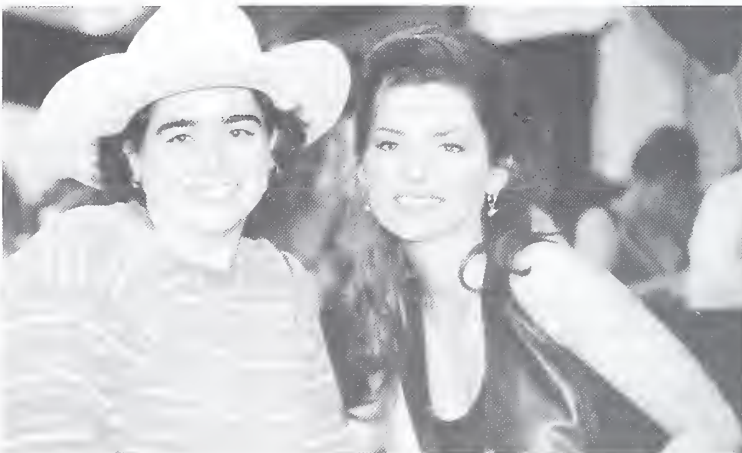
An adoring fan gets an autograph from Vince Gill as a television camera records the event. Gill was just one of hundreds of artists who gamely endured long lines of fans waiting for a chance to meet their favorite star.



Patty Loveless, reigning ACM Top Female Vocalist, sings her latest single, "A Thousand Times A Day," at the Columbia/Epic Records label showcase.



In one of the more creative entrances at Fan Fair, Capitol Nashville's John Berry sprang from the crowd to begin his set as thousands of surprised onlookers cheered him to the stage.



Country music's hottest woman of the moment, Shania Twain, signs autographs and grants pictures at her Fan Fair booth. Twain also performed during the Mercury Records show.



Lorrie Morgan "unexpectedly" joins Jon Randall during the RCA/BNA show to help him sing their current duet, "By My Side."



Arista's golden boy Alan Jackson kicked off the label's star-studded show, which also included Brooks & Dunn, Pam Tillis, Lee Roy Parnell and others. Jackson entered and exited the Tennessee State Fairgrounds by helicopter for his mini-concert.



POSITIVE COUNTRY RADIO

This Week's Debuts

1. BRENT LAMB—"True Love"—(Word Nashville)—#33
2. RICKY VAN SHELTON—"I Wouldn't Take Nothin' For My Journey"—(Word Nashville)—#36
3. SENECA—"The Real True Love Can Wait"—(Brentwood)—#37

Most Active

1. LORI LOZA—"Walk In Your Ways"—(Salt Inc.)—#24
2. BRIAN BARRETT—"I Know Where I'm Going"—(Star Song)—#13
3. STEVE HUGHES—"Unseen Hands"—(Mountainview)—#23

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the second week is "Do It For The Love" by **Jeff McKee** on Mountainview. Holding at #2 is "On A Ring And A Prayer" by **Wilcox & Pardoe**. Moving up another three spots to #3 is "Borrowed Time" by **Todd Hervey**, followed by **Bruce Haynes** and "Last Call" at #4. **Cross Country's** "Givin' Livin'" hangs on at #5, and **Terri Lynn's** "No Shadow" moves up one to #6. **Lisa Daggs's** "Two True Believers" falls back to #7 this week. The **Albert E. Brumley Congregation** with "The Love Of The Lord" jumps five spots to break in to the Top 10 at #8. **Rick Duvall's** "Anchor Me" holds at #9, and likewise, "Living Straight" by **Betsy Craig** holds on to the #10 position.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Where Would I Be" by **Buddy Hyatt**, **Kathy Yoder Treat** with "Lead Me, Guide Me," and "Show 'em Your Sermon" by **Marty Raybon**.



It was a night of the Bryans at Sam's Place when veteran Christian recording artist Bryan Duncan (l) and country music's newest artist of the year Bryan White performed at the Ryman Auditorium. Bryan Duncan was in Nashville recording his latest project for Myrrh records, scheduled for December release.

POSITIVE COUNTRY

JUNE 29, 1996

| | | | | |
|----|---|--------------------------------|-------|----|
| 1 | DO IT FOR THE LOVE (Mountainview) | Jeff McKee | 1 | 6 |
| 2 | ON A RING AND A PRAYER (Light) | Wilcox & Pardoe | 2 | 8 |
| 3 | BORROWED TIME (Rite Records) | Todd Hervey | 6 | 5 |
| 4 | LAST CALL (Cheyenne) | Bruce Haynes | 3 | 11 |
| 5 | GIVIN' LIVIN' (Dove) | Cross Country | 5 | 10 |
| 6 | NO SHADOW (Brentwood) | Terri Lynn | 7 | 8 |
| 7 | TWO TRUE BELIEVERS (Cheyenne) | Lisa Daggs | 4 | 9 |
| 8 | THE LOVE OF THE LORD (Memory Valley) | Albert E. Brumley Congregation | 13 | 5 |
| 9 | ANCHOR ME (Up2U) | Rick Duvall | 9 | 5 |
| 10 | LIVING STRAIGHT (Mountainview) | Betsy Craig | 10 | 4 |
| 11 | IT AIN'T OVER 'TIL YOU LET IT GO (Mountainview) | Micah Brandon Black | 18 | 4 |
| 12 | WHAT WILL HE SAY (Emperor) | Don Richmond | 12 | 7 |
| 13 | I KNOW WHERE I'M GOIN' (Starsong) | Brian Barrett | 23 | 3 |
| 14 | ONE GOD (Cross Peace) | Tony Hooper | 14 | 4 |
| 15 | HOME MISSIONARY (Amberlane) | Elaine Anderson | 16 | 4 |
| 16 | HOME WHERE I BELONG (Warner Bros.) | B. J. Thomas | 15 | 6 |
| 17 | CHILDREN OF THE LIGHT (Gateway) | Dinah & The Desert Crusaders | 8 | 10 |
| 18 | I'M NOT GONNA FALL TO PIECES (Ransom) | Ken Holloway with Lari White | 11 | 15 |
| 19 | TEN THOUSAND ANGELS (BNA) | Mindy McCready | 21 | 4 |
| 20 | PROMISE OF THE LORD (Spirit Life) | First Impression | 19 | 11 |
| 21 | DOCTOR JESUS (Word Nashville) | Ken Mellons | 17 | 8 |
| 22 | TAKE ME AS I AM (Curcuit Rider) | W. C. Taylor | 29 | 3 |
| 23 | UNSEEN HANDS (Mountainview) | Steve Hughes | 32 | 2 |
| 24 | WALK IN YOUR WAYS (Salt) | Lori Loza | 38 | 2 |
| 25 | BLUSH (Gateway) | Paula McCulla | 20 | 12 |
| 26 | THE WAY THE RIVER RUNS (Benson) | Brush Arbor | 24 | 13 |
| 27 | MONEY CAN'T BUY (Mark Five) | Rivers & Owens | 30 | 3 |
| 28 | THEY'RE ONLY MEMORIES (Gospel Choice) | Del Way | 25 | 14 |
| 29 | GIVE YOURSELF UP (Mountainview) | Jim Carruthers | 35 | 2 |
| 30 | NO MORE TOMORROWS (Mountainview) | Steadfast | 36 | 2 |
| 31 | SAD SONG (Mountainview) | Rob Tripp | 31 | 17 |
| 32 | LITTLE BIT OF FAITH (Ransom) | Jeff Silvey | 26 | 19 |
| 33 | TRUE LOVE (Word Nashville) | Brent Lamb | DEBUT | |
| 34 | THERE IS AN ANSWER (Emperor) | Don Richmond | 34 | 20 |
| 35 | JOHN WAYNE AND JESUS (Gateway) | Michael J. Grimm | 22 | 12 |
| 36 | I WOULDN'T TAKE NOTHIN' FOR MY JOURNEY (Word Nashville) | Ricky Van Shelton | DEBUT | |
| 37 | THE REAL TRUE LOVE CAN WAIT (Ransom) | Seneca | DEBUT | |
| 38 | DRIVE ANOTHER NAIL (Sparrow) | Marty Raybon | 37 | 16 |
| 39 | WISE OLD PILOT (Heartwrite) | David Patillo | 27 | 9 |
| 40 | DAYSTAR (Bethal) | Terry Joe Terrell | 39 | 16 |

'Valley Gold' Regionals Completed—Next Stop, Vegas!

CHICAGO—With the completion of regional qualifiers, hundreds of winners are making final plans for the trip to Las Vegas where they will compete in the July 11, 12 and 13 "Valley Gold" North American Championships. Champions will compete for a place on Team U.S.A. and the opportunity to go on to Europe for the international competition this fall and bring home the Valley World Cup.

The final round of regionals were held in the following states:

Neon Amusement of Leavenworth sponsored the Kansas match at the Holiday Inn in Kansas City, with 400 entrants and a purse of \$5,400 in cash and prizes plus \$800 in merchandise. The Florida regional was staged at the Firehouse Bar & Grill in Tampa and it produced six winners who will be bound for Vegas. Troy Vending of Phoenix sponsored the Arizona regional where 33 players competed for \$260 in cash plus other prizes.

Tom's Coin & Games of Lakewood, Wisconsin sponsored the Wisconsin regional which produced six more Vegas-bound winners. The Indiana regional was sponsored by Star Amusement in three area locations—Richard's Bar, The Iron Horse and Beacon Sports Base. Forty-eight players competed in the Idaho match, sponsored by Coin Machine Service in Boise.

Final event in this series took place in Canada, under sponsorship of Wal-Mac Amusements of Edmonton, Alberta. A total of 21 players competed for \$315 in cash plus an assortment of other prizes.

NEWS (Continued from page 19)

these unique releases including merchandising items and displays. The key is for the consumer to easily identify a Hip-O release and associate (it) with quality and creativity."

Quincy Jones Ventures For Laughs

LAUGHTER WILL BE THE MEDICINE dispensed by the "Laugh Factory Funhouses," a joint venture announced this week by multi-media entrepreneur/record producer Quincy Jones, partner David Salzman and Jamie Masada, founder/president of the famed Hollywood comedy club The Laugh Factory.

Each "Funhouse" will be part of a nationwide chain of comedy-themed restaurants—in effect a mini-theme park incorporating computer games, joke databases, holographic comic scenes, different comics each hour, an on-line web site, and the traditional Laugh Factory open mike nights. Added flourishes are a Comedy Hall Of Fame ride, displays of items from the Laugh Factory's comedy artifacts collection, an extensive store with "the world's funniest merchandise" and a laugh-filled menu.

Plans are for the first "Funhouse" to open in Las Vegas, with subsequent sites targeted for Atlantic City, New York, Chicago, Los Angeles, and major theme park locations. Construction will begin early in 1997. "The 'Laugh Factory Funhouses' will be the next generation of the live entertainment experience, the repository of the world's laughter, the theme park where comedy is always the theme," commented Jones and Salzman. Adds Masada, "This venture will take comedy to another level. It will be a 'Funhouse' for the next century, a place to spend 20 minutes or 5 hours."

Teaming in 1993, Jones and Salzman have formed a broad-ranging, multi-media company which encompasses programming for current and future technologies, including theatrical motion pictures and network, cable and syndicated television. Among their properties are, *The Fresh Prince of Bel Air*, and *VIBE Magazine*. The duo produced the 68th Annual Academy Awards telecast, and have several films under development with Warner Bros. Pictures. Masada recently formed Laugh Factory Management, to guide the careers of exceptional comic performers and writers.

'96 Asian Expo A Big Success

CHICAGO—With expanded floor space, more exhibitors and a 9% increase in total attendance, the 1996 Asian Amusement Expo continues its position as the leading show in Asia for the amusement industry, according to 1996 Show Committee Chairman John Wood of Sally Corporation.

AAE, in its third year in Hong Kong, doubled in terms of exhibit space with 210 booths compared to 105 last year. Noticeable on this year's exhibit floor were displays by major ride manufacturers, many of whom had a presence without product at last year's exhibition and many exhibiting for the first time.

The scope of attendance was broader, with visitors coming in from 35 countries, compared to 20 countries last year and noticeable increases in visitors attending from mainland China, Korea and Japan, as well as India, an exciting growth market for amusement products in Asia.

This year, the show shifted into early May compared to previous years when it was held in June. The timing may have impacted the level of participation from parks owners and operators who are approaching their busiest season of the year. Members, exhibitors and visitors are currently being surveyed to assess the timing of next year's event.

Educational opportunities were expanded this year to include a pre-show Conference Day which featured four concurrent sessions on Waterpark Management, Park Safety, Game Repair and FEC market studies.

The social highlight of AAE '96 was a gala reception hosted by Showscan Entertainment for buyers attending AAE '96 at the Grand Hyatt on opening night.

Plans for 1997 include a return to the Hong Kong Convention & Exhibition Centre, with dates to be announced. Simultaneously translated presentations in Mandarin will be a prime consideration in planning next year's educational program. Increased promotion and marketing at big emerging markets in Asia which include Indonesia, The Philippines, Malaysia and India will be a top priority.

The Asian Amusement Expo is sponsored by the International Association of Amusement Parks & Attractions (IAAPA) and the American Amusement Machine Association (AAMA).

Further information may be obtained by contacting the show's management firm, William T. Glasgow, Inc., 16066 South Park Ave., South Holland, IL 60473-1500. Phone number is 708-333-9292; FAX number is 708-333-4086.

Rest In Peace

CHICAGO—The death of prominent coin-biz veteran Lou Singer, chairman of Central Distributing in Omaha, saddened his multitude of friends and colleagues in the industry. Singer passed away on May 15 at the age of 74...The recent death of Edward Elum of Elum Music in Massillon, Ohio, a pioneer member of the operating community, also created a void in the industry. Elum was among the founders of the Ohio Coin Machine Association and also served as a director. Our sincere condolences to the Singer and Elum families.

Gans To Headline Expo Awards Show

CHICAGO—Entertainer Danny Gans will headline this year's AMOA Awards Show & Banquet on September 27 in Dallas.

Often referred to as "the human jukebox," Gans' repertoire includes more than 100 voices. He has his own Broadway show, which is currently playing Las Vegas, and has made numerous appearances on television and in movies.

A highlight of the Awards Show is the announcement of the annual winners of the AMOA music and games awards.

This is a do not miss function at Expo!



WHY RENT?

Buy a concert arena in entertainment-starved area. For sale indoor arena good for concerts, rodeos, swap meets, etc. Concession areas. 55,000 sq.ft. on 10 acres parking. Main highway frontage. 100' from I-40 freeway. Famous building in Arkansas. Pulls from OK., AR., TN., LA. Near the Fort Smith area. Many large acts such as Garth Brooks have appeared here in this building. Moderatly priced. You could make your money back with one concert. Just \$395,000 or best offer. Terms. Call-R. Decker 501-783-7249 or write: Box 710, Van Buren, AR 72956. (All writing will be confidential)

CALIFORNIA COUNTRY CONNECTION

The Country Music Magazine read around the world, with free professional song reviews. Subscribe today. One-full-year \$18.00. Overseas \$24.00 1612 West Willow, Stockton, CA 95203.

HOOT GIBSON'S "ROAD KILL"

Moving up the Highway on Country Crazy Records 3102 West End Circle, Nashville, TN. 37203. For more information call: 615-297-3949

CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

• • •

SUBSCRIPTION ORDER:

PLEASE ENTER MY *CASH BOX* SUBSCRIPTION

NAME _____

COMPANY _____ TITLE _____

ADDRESS _____ BUSINESS HOME _____ APT NO. _____

CITY _____ STATE/PROVINCE/COUNTRY _____ ZIP _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED

SIGNATURE _____ DATE _____

SUBSCRIBE NOW !

\$180.00 per year (USA, Canada & Mexico), \$225 per year Foreign Subscriptions

Enclose payment and mail to:

CASH BOX - Subscription Department

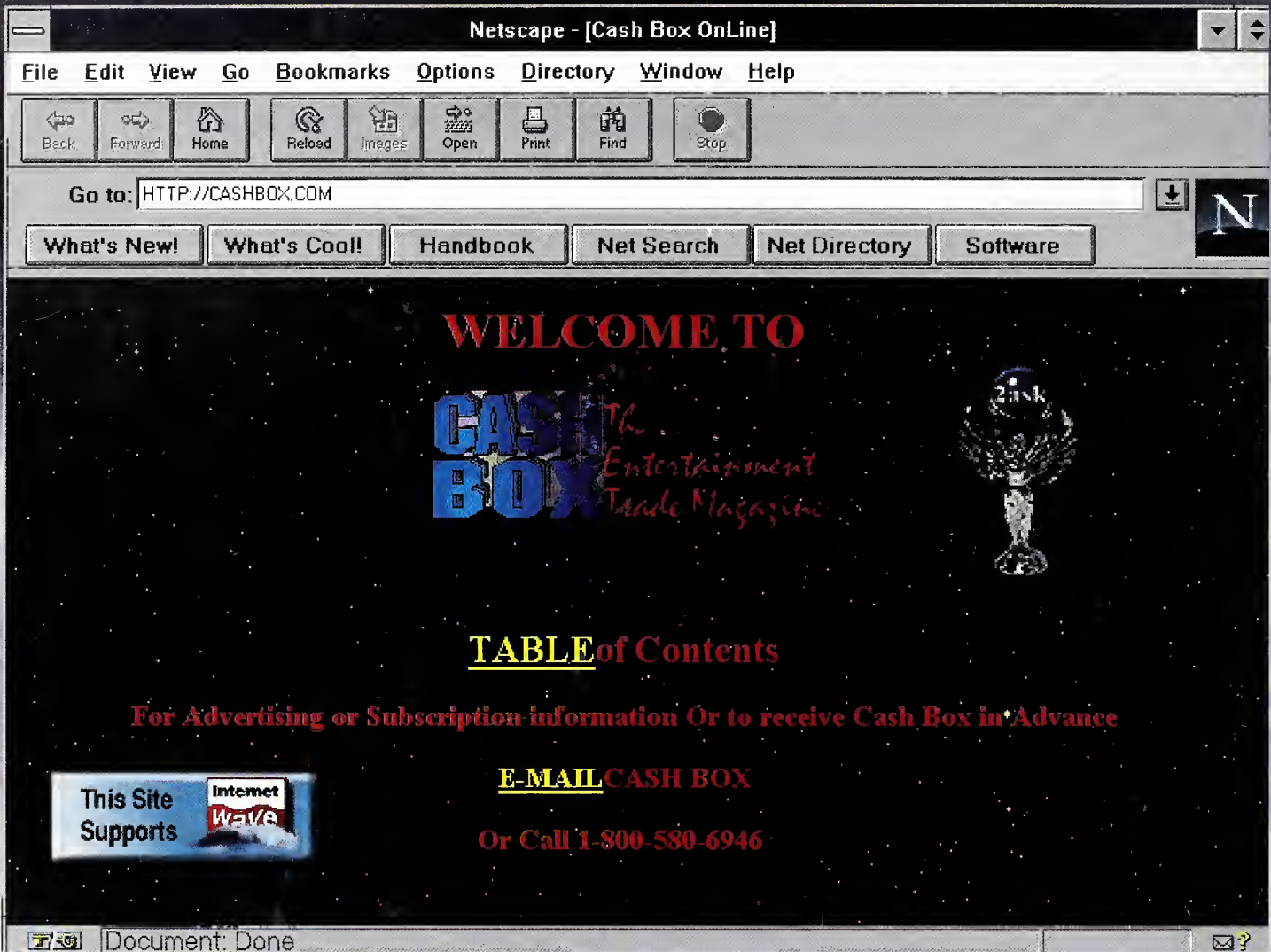
6464 Sunset Blvd., Suite 605, Hollywood, CA 90028

To use your **VISA** or **MASTERCARD** call: **213/464-8241**

Cash Box Magazine

The First Music Trade
On The Internet!

[Http://CashBox.Com](http://CashBox.Com)



Your Link To:

- *New Releases
- *Radio Stations
- *Top 100 Music Charts
- *Reviews
- *Interviews
- *I-Wave Demand Audio in Real Time
- *News
- *Record Labels
- *Live Artist Chat On CompuServe
- *VIDEO & MOVIE REVIEWS
- *Picture & Sound !

Your ad in Cash Box also gives you maximum exposure in Cyberspace!