

VOL. LIX, NO. 48

Newspaper \$3.95

# CASH BOX<sup>TM</sup>

THE ENTERTAINMENT TRADE MAGAZINE

Inside:  
Southern R&B and the  
Blues Rise on Radio,  
The Cash Box Retail Guide



Helping Grow Contemporary  
Christian Music



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

You're Making Me High  
Toni Braxton  
(LaFace)

### URBAN SINGLE

I Can't Sleep Baby  
R. Kelly  
(Jive)

### RAP SINGLE

Elevators  
Outkast  
(LaFace)

### COUNTRY SINGLE

Carried Away  
George Strait  
(MCA)

### POP ALBUM

It Was Written  
Nas  
(Columbia)

### R&B ALBUM

It Was Written  
Nas  
(Columbia)

### JAZZ ALBUM

Q's Jook Joint  
Quincy Jones  
(Qwest)

### COUNTRY ALBUM

Blue  
LeAnn Rimes  
(MCG)

### POSITIVE COUNTRY

You Give Me Hope  
Jeff Silvey  
(Ransom)

### LATIN ALBUMS

Voces Unidas  
Various Artists  
(EMI Latin)

### BLUES ALBUMS

Good Love  
Johnny Taylor  
(Malaco)

## Cover Story

Why not have your grungy rock and spiritual enrichment, too? Why not hear some unflinchingly honest rap while sharing with your children? Why not hear a country-flavored "she done done me wrong" song that also offers a ray of hope? There's no reason, as the seven-CD package *Keep The Faith* is proving with a direct through television marketing campaign that is unearthing and helping to unburden an untapped dominion of consumers desperately seeking solace and finding it through contemporary Christian music. The stylistically diverse offering was packaged by TVFirst in a unique partnership with 10 contemporary Christian labels. A 30-minute infomercial touting the music and its value—beyond the entertainment offered—has been airing on an abundance of stations on several networks (cable and broadcast, network and independent) nationwide. The net effect has been to expose the dimension of the consumer appetite, heighten consumer awareness and selling something that offers spiritual refuge. TVFirst's David R. Sams talks about the *Keep The Faith* TV campaign with *Cash Box* media maven John Goff, while editors Daina Darzin, Peter Miro and M.R. Martinez report on how the labels have benefitted from the campaign and how they are taking separate steps to grow the contemporary Christian market.

—see page 5

## Also, the Cash Box Retail Guide

Check Out *Cash Box* on The Internet at  
[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured on  
CompuServe!

## CONTENTS

### COLUMNS

|                        |         |
|------------------------|---------|
| East/West              | 4       |
| The Rhythm & The Rhyme | 12 & 13 |
| Blues News And Notes   | 14      |
| UK & European News     | 15      |
| Latin Lowdown          | 18      |

### CHARTS

|                                 |    |
|---------------------------------|----|
| Top 100 Pop Singles             | 6  |
| Top 100 Pop Albums              | 8  |
| Top 100 Urban Singles           | 10 |
| Top 75 R&B Albums               | 12 |
| Top 25 Rap Singles              | 13 |
| Top 25 Blues Albums             | 14 |
| Top 15 Weekly Film Grosses      | 16 |
| Top 100 Country Singles         | 20 |
| CMT Top 12 Video Countdown      | 23 |
| Top 75 Country Albums           | 24 |
| Top 40 Positive Country Singles | 25 |

### DEPARTMENTS

|                          |         |
|--------------------------|---------|
| Industry News            | 3       |
| Pop Reviews              | 7 & 9   |
| Urban Reviews            | 11 & 13 |
| Latin Album Reviews      | 11      |
| Film                     | 16 & 17 |
| Country/Positive Country | 20-25   |
| Coin                     | 26      |

### STAFF

GEORGE ALBERT  
President and Publisher  
KEITH ALBERT  
Exec. V.P./General Manager  
M.R. MARTINEZ  
Managing Editor

### EDITORIAL

Los Angeles  
JOHN GOFF  
DAINA DARZIN  
PETER MIRO  
HECTOR RESENDEZ, Latin Editor  
Nashville  
WENDY NEWCOMER  
New York  
J.S. GAER

### MARKETING/ADVERTISING

Los Angeles  
FRANK HIGGINBOTHAM  
JOHN RHYS  
BOB CASSELL  
GILL ROBERTSON IV  
New York  
BOB COLEMAN  
Nashville  
TED RANDALL

### CHART RESEARCH

Los Angeles  
BRIAN PARMELEY  
ZIV  
TONY RUIZ  
PETER FIRESTONE  
Retail Guide Research  
LAURI  
Nashville  
GAIL FRANCESCHI

### CIRCULATION

NINA TREGUB, Manager  
JANET YU

### PRODUCTION

SHARON CHAMBLISS-TRAYLOR  
GENERAL COUNSEL  
DONALD WEISSMAN & ASSOCIATES  
Phone: (818) 704-5151

### PUBLICATION OFFICES

#### LOS ANGELES

6464 Sunset Blvd., Suite 605  
Hollywood, CA 90028  
Phone: (213) 464-8241  
Fax: (213) 464-3235

#### NASHVILLE

50 Music Square West, Suite 804  
Nashville, TN 37203-3212  
Phone: (615) 329-2898  
Fax: (615) 320-5120

#### NEW YORK

P.O. Box 2089  
Cliffside Park, NJ 07010  
Phone: (800) 580-6946  
Fax: (201) 585-9409

#### CHICAGO

Director, Coin Operations  
CAMILLE COMPASIO  
1442 S. 61 St. Ave.  
Cicero, IL 60650  
Phone: (708) 863-7440

#### UNITED KINGDOM

Director of Operations  
HAL LEVY  
19 Parkowen, Quaker Road  
Cork, Ireland  
Phone/Fax: 353-2131-6347

#### BRAZIL

CHRISTOPHER PICKARD  
Est. da Gavea, 611/BL. 2/304  
Rio de Janeiro - RJ 22.610 - Brazil  
Phone/Fax: (55-21) 322-2290

#### ITALY

MARIO DE LUIGI  
"Music e Disci"  
Via De Amicis 47 201233  
Milan, Italy  
Phone: (902) 839-18-37/832-79-37

#### JAPAN

SACHIO SAITO  
2-F Fujishiro-Bldg  
4-Chome, 30-4, Shimbashi  
Minato-ku  
Tokyo, Japan 105  
Phone: 03 (5401) 2065  
Fax: 03 (5401) 2067

CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.





Lead Story

# MCA CC And Molson Acquire BCL

MCA CONCERTS CANADA LTD. and Molson Breweries have announced the completion of the acquisition of BCL Entertainment Corp.'s concert divisions, which includes certain assets of Concert Productions International (CPI), Perryscope Concert Productions, and Donald K. Donald Productions (DKD). This acquisition gives MCA CC a strong operating division in the Province of Quebec, strengthens the current operations in Vancouver and Toronto and positions them as the pre-eminent concert promoter in Maple Leaf country.

The purchase of the concert divisions of BCL from Labatt Breweries, a subsidiary of Interbrew, by MCA CC and Molson was finalized on July 26. The Canadian marketplace represents approximately 10% of the \$1 billion North American concert industry.

Under the agreement, MCA CC's head office will continue to be located in Toronto. Donald K. Donald Productions in Montreal will now be known as DKD, an MCA Concerts Canada Company. Concert Productions International, Toronto, and Perryscope Concert Productions, Vancouver, will now be known as MCA Concerts Canada. Further information regarding the operating structure and executive staffing of the company will be announced shortly.

"The acquisition of BCL assets provides a cornerstone in the development of the Molson/MCA Concerts franchise and demonstrates our commitment in bringing Canadian concert-goers the best in live entertainment," said Jay Marciano, president, MCA Concerts Inc.

"MCA has been a terrific partner in Canada," said John Barnett, president, Molson Breweries. "And with what our consumers are telling us about the importance of music in their lives, this enhanced partnership will help us further deliver the best entertainment in Canada."

# MTV Promotes Rosenthal

MARK ROSENTHAL HAS BEEN NAMED to the newly created position of president/COO for MTV Networks. Tom Freston MTVN chairman/CEO made the announcement in L.A. Rosenthal, formerly executive vp, affiliate sales and marketing, will now be responsible for managing the overall business operations of MTV Networks on a day-to-day basis and will report directly to Freston.

Rosenthal will also oversee the finance, business and legal affairs, information services and human resources departments. In this capacity he will also create and direct several new departments within the company. These departments will include a company-wide Research operation, which will oversee the already established operations at the individual networks; a centralized department to manage and coordinate the company's On-Line businesses; a corporate Strategic Planning operation; and a New Business Development department, which will be responsible for leading the company to new levels of growth. He will also continue to have overall responsibility for U.S. network distribution.

"Over the past several years, MTV Networks has grown its businesses, revenues and leadership position at an extraordinary pace," Freston said. "In the last year alone, we have released two feature films, we have developed a premiere On-Line Services business and by August 1, will have launched two new networks. In addition, we have significantly expanded our international operations, with 14 separate network businesses outside the U.S. on top of the four network businesses we operate in the U.S."

"For a long time Mark has been a key player in the growth of our company and is one of our most talented executives. He has built an affiliate sales and marketing group that is the envy of the industry and he surely has the skills needed to help us continue to grow and succeed."

Rosenthal said, "MTV Networks is not only one of the premiere global entertainment companies in the world, but it has been home to me for years. I'm thrilled to have the opportunity to take on an expanded role within the leadership of MTV Networks as we continue to strengthen our core businesses and move into new areas of development."

# New Handle For Handleman

HANDLEMAN COMPANY, North America's largest supplier and merchandiser of music, video, books and personal computer software, announced that it has renamed its Core Business Group, the division responsible for distribution of the company's four principal product lines and servicing the customer's stores.

## ON THE MOVE



Krugman

Jay W. Krugman has been named to the post of sr. vp of marketing for Arista Records, where he will be responsible for overseeing artist development and publicity departments, in addition to administering the creative services and video departments.



Lietz

Prior to joining Arista, Krugman was vp of marketing at Columbia Records for six years. He joined Columbia in 1986 as a product manager. Jeff Holder has been named vp of creative affairs for Sony Wonder, and in the newly-created position will be involved in acquisition, development and production of children's and family home video, and television product for the global market. He also will seek out and create both licensed and original programming for home video and TV. He joins the company after four years at Hanna-Barbera, where he served as vp of development and programming, and previously spent five years at the ABC-TV Network as director of children's programming.



Washington

Susan Lietz has been promoted to sr. dir. of corporate communications for BMG Entertainment, after joining the company 10 months ago as director of the department. She is credited with coordinating media coverage of BMG's growth in the Asia Pacific region and the launch of the company's TV programming in Latin America. Lietz had been sr. dir. of public relations and corporate communications for EMI Records Group North America prior to joining BMG.



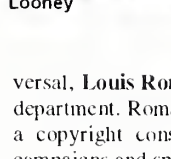
Collins

Wendy Washington has been appointed dir. of media relations for the black music department of Universal Records, and will now be responsible for developing and executing media campaigns for the label's black music artists, which include Kedar Entertainment, By Storm Entertainment and Uptown Records. Washington previously was the natl. dir. of publicity for Jive Records, and prior to that manager of publicity at Arista Records. Also at Universal, Louis Romain has been named creative director for the black music department. Romain will create advertising campaigns. He most recently was a copyright consultant at Arista Records where he created advertising campaigns and spots for radio and television. He also has written articles for a variety of music-related magazines.



Looney

MCA Records has named Simon Collins manager of A&R, a job making him responsible for signing and developing new talent for the label. He comes to the job from a creative consultancy post with MCA Music Publishing.



Jennifer Looney has been promoted to assoc. dir. of advertising for Atlantic Records. She most recently was the label's manager of advertising, a post she had held since 1994. Atlantic's Tag Recordings has made a pair of appointments. Matthew Chook has been promoted to product manager. Chook began his career in 1992 as an assistant in Atlantic's artist relations department, where he was promoted to coordinator the following year. He joined Tag in 1995 as coordinator of production and marketing. And Leslie Chinea has been appointed natl. retail sales and marketing manager for Tag. Chinea was vp of advertising and marketing for Compact Disc World prior to joining the label, and began her career in 1990 as a promotion assistant at Fairchild Publications.

This division will now be called Handleman Entertainment Resources.

Peter Cline, Handleman's exec vp and president of HER said, "As we continue to implement our corporate strategy by defining and segmenting each of our major businesses, it is appropriate that we also name our core business. When we formed our proprietary product division we established the name North Coast Entertainment and later established Handleman's International Division. Handleman Entertainment Resources is a designation that underscores our commitment to our customers and the market place."

Handleman Company, with sales in excess of \$1 billion, is the largest supplier and merchandiser of music, video, books and personal computer software to North America's leading retail chains.



By J.S. Gaer

## EAST COAST



Third Stone/RCA recording act **State of Grace** recently debuted live in the United States when the Brit ambient pop performed a set at New York City's Vinyl, where they were joined by label execs backstage. Pictured are (l-r): Ron Poore, RCA natl. dir. of alternative promotion; Tom Maddison of the band; Dave Novik, sr. vp of international A&R; Benjamin Kosman, band manager; Sarah Simmonds of the band; Tony Fletcher, RCA A&R consultant; Antony Wheeldon of the band; Kaja Gula, RCA product manager; and Paul Arnall of State of Grace.

**ROCKERS TO MAKE HELMS VANISH:** This being an election year, it is only natural that musicians stake their political claim, which is exactly what happened in Durham on the 27th of July. Eleven bands from North Carolina joined together at the Old Durham Athletic Park (where the film *Bull Durham* was shot and right near tobacco warehouses of the Liggett Corporation) to help Voters Against North Carolina Incumbent Senator Helms (VANISH) raise funds for various organizations to oust U.S. Senator Jesse Helms from his seat. With so many favorites from the area featured, over 1,400 people paid to enjoy the day's music, all for what they considered a good cause. Local veterans **Zen Frisbee** had the infield filled while it played a set that sounded as though the band had just finished listening to a whole host of Fall albums, especially since the lead singer's voice was spot-on **Mark E. Smith**. Scene leader **Superchunk** was the highlight of the afternoon as it played for the first time in many months and bounced around stage while playing its Emocore rock. As the evening wore on the last two bands of the event got the most enthusiastic response. **Pipe** blasted through a quick set that was almost over before it started. **Archers of Loaf** ended the whole event with enough fire to finally get the relatively young crowd to start slamming. With the help of **William Christ Superstar**, **Eugene Chadbourne**, **Polvo**, **Capsize 7**, **June** and the **Flat Duo Jets** the concert marks a good beginning for VANISH, which will continue to hold events throughout the campaign.

**NEWLY PAVED:** The band that has been referred to more often than almost any other in the past few years, **Pavement**, has been re-recording its latest album in the Winston-Salem, North Carolina area at Mitch Easter's new studio. Taking these new tunes for a trial run the band played a sold-out show at the **Cat's Cradle** in Carboro on the 28th. Playing well over an hour of its latest compositions the audience greeted almost everyone as though they had known them for years. All of the songs have another band that they use as a reference point including **Elastica**, **Stereolab**, etc.... but most had that quintessential Pavement flair. A highlight of the night was percussionist **Bob Nastovitch's** tongue-in-cheek poetry reading while other members tuned. No doubt the man could easily find work as orator or voice-over work. The LP should come out some time in early 1997 on **Matador**.

**DOG DAYS OF SUMMER MUSIC:** The East Coast has enjoyed one of the mildest summers in recent memory, making outdoor shows less an endurance test than usual. The list at the **Summer Stage** in Central Park this month includes: on August 1st, **Mutabaruka w/ Oku Onuora & Lillian Allen** and **AK7: 3rd, A Tribe Called Quest w/Bass Is Base**; 4th, **The Safari Boys w/DCS**; 7th, **New York Grand Opera** doing **Verdi's Masdiere**. Also at Brooklyn's Prospect Park Bandshell: on the 3rd, **Nona Hendryx w/Sepia**; 9th, **Don Byron**; 16th, **David Murray Octet w/Brooklyn Conservatory Jazz Ensemble**. This should be enough cool music at cool gratis price to keep those air conditioners idle.

By Daina Darzin

## WEST COAST



Before its gig at L.A.'s El Rey Theater, **Dishwalla** stopped by A&M Records' lot to meet the folks who worked their hit "Counting Blue Cars" single to radio success effectively. Pictured are (l-r): Rodney Browning, Dishwalla; Jack Isquith, A&M promotion; sr. vp, promotion, Rick Stone; Scot Alexander, George Pendergast and J.R. Richards, Dishwalla; vp national promo JB Brenner and Rich Gall, sr. vp sales.

**NOMINEES FOR THE MTV MUSIC AWARDS** were just announced and **The Smashing Pumpkins** are the big winners with 8 nominations, including Video of the Year for "Tonight, Tonight." Best New Artist nominee **Alanis Morissette** picked up four other categories, including Video of the Year for "Ironic" while the **Foo Fighters**, **Bjork**, **Coolio**, **Bone Thugs N Harmony**, **Bush**, **Beck**, **The Fugees** and **George Michael** all picked up multiple nominations.

**THIS WEEK'S LAWSUIT:** Court TV premiered **Jennings v. The Black Crowes on What's The Verdict?** The one-hour show re-caps and analyzes real trials from a young person's perspective. Kevin Jennings sued for breach of contract, claiming the band excluded him from his rightful share of the group's profits. (The popular cable channel now also has its own website, <http://www.courtvtv.com>)...Next week's lawsuit might be **The Jesus Lizard v. the City of Seattle**, which has banned the band from any future performance per the city's fire marshal, who insists lead singer **David Yow's** tendency to stage dive constitutes reckless endangerment of the public...

**MISCELLANEOUS SIGNS OF MUSICAL LIFE:** The U.S. State Department denied **Donovan** a visa due to a misdemeanor marijuana conviction in the '60s, forcing the singer to cancel his U.S. comeback tour. By the time the visa was finally issued, logistics prevented rescheduling, but Donovan does plan to tour in the fall...**America OnLine's** musical guests for August include **Melissa Etheridge**, **Hank Williams Jr.** and **De La Soul**...

**HOW MANY GUITAR HEROES DOES IT TAKE TO SCREW IN A LIGHTBULB?** **Steve Vai**, **Joe Satriani** and **Eric Johnson** are about to find out. The three are joining forces this fall for a major U.S. tour titled "G3"...

**THIS WEEK'S BUTTHOLE SURFERS ITEM:** Still hot with their #1 Modern Rock track, "Pepper," and their "Texaspalooza" tour with **The Reverend Horton Heat** and **The Toadies**, **Gibby Haynes** and cohorts recently dropped by the MTV Beach House to play substitute veejays for a day, as well as playing host for **Alternative Nation**, subbing for the vacationing **Kennedy**.

**Weird Al Yankovic** and execs from his label, **Scotti Bros./All American Music**, celebrated the success of his latest release, **Bad Hair Day**, after the first of two sold-out shows last week at the **Henry Fonda Theatre** in Los Angeles. Pictured are (l-r): All American Communications CEO/chairman



**Anthony J. Scotti**; president/COO **Myron Roth**; All American Music Group dir., special projects **Tad Down**; **Imaginary Entertainment's Jey Levey**; **Weird Al Yankovic**; All American Music Group President **Chuck Gullo**; and label general manager **Johnny Musso**.





## Keep The Faith A TVFirst Landmark

By John Goff



David R. Sams

**IN THE PAST** when anyone thought of Christian music what leapt to mind would be "hymns, gospel music." Now there's contemporary Christian music and that means just what the word implies in the fullest sense: contemporary - current - now - 1996—and beyond, according to David R. Sams, chairman/CEO of Sams Communications Companies and general partner of TVFirst, production company of *Keep The Faith*.

*Keep The Faith*? That's a seven CD set of contemporary Christian music featuring 56 artists performing tunes containing positive themes, songs aimed at strengthening the listeners, inspiring and making them feel good, helping them cope with everyday life.

CCM's been around for a while; you just have to look for it. Well, maybe you won't have to carry a lunch with you when you go looking for it again. Maybe you won't ever have to carry one with you ever again thanks to Sams, who is marketing *Keep The Faith* via the TV Infomercial highway.

Don't turn your nose up. Don't snicker up your sleeve. Listen first, to Sams: "We do not do slicer/dicer commercials. We do not do appliances. We do not do car wax. We do not do engine enhancers, or whatever you call that stuff. We do not do make-up. We do not do skin care. We do two things—and this is our specialty—We sell music and personalities. We are a personality marketing company who just happens to use television to get our points across."

And very successfully. As vice president of marketing and creative affairs for King World, Sams was instrumental in launching *Wheel of Fortune*, and with it personalities Pat Sajak and Vanna White, *Jeopardy!* and *The Oprah Winfrey Show*, before forming his own David Sams Industries, Inc., which owns TVFirst, production company of the 30-minute *Keep The Faith* infomercial. The list of projects created and marketed by Sams is not just impressive, it's overwhelming, beginning with the trio already mentioned through two Barbara De Angelis projects *Making Love Work* and *Making Love Work II* to the current project. The De Angelis show has "done over \$50 million in revenues," reveals Sams. "That is an example of the kind of work that we've been doing in the last few years. And, what happens is that, as you get into that kind of programming you really come to realize the needs that people have..."

There's no need to go through the list further. Trust me, it's a profitable resume, very successful. And the *Keep The Faith* project is no exception, having logged unit sales of approaching 20,000 at \$100.00 each in the three months since the infomercial has aired.

Each *Keep The Faith* CD addresses a need, a yearning or becomes a guide to necessary discovery, conceptualized to help the listener zone in on what might be bothering them at the time: "Finding The Time To Love and Surrendering Your

Heart," "Emotional Healing and Loving Again," "Celebrate Life!" etc. And we're not talking about hymns. What is contained here are tunes written by contemporary artists featuring current, sometimes trendy musical styles, able to settle into any musical format stylistically: rock, country, pop, etc. The only difference in these tunes and those usually inhabiting pop charts are the messages contained within the lyrics—and the way they're being marketed at the present by TVFirst.

"Music," Sams says, "is such a powerful form of communication. And we hear all the time the negatives. We hear all the time about what certain styles and genres of music does. We hear all the time about what certain lyrics does..." He cites a recent case of the two teenagers who jumped to their death recently in Palos Verdes, CA, allegedly inspired by dark, satanic themed music. "We always hear the negative, but we never hear the positives... It's like, 'o.k., you've hit us over the head with the negatives and we buy off on a certain part of that,' however, there's got to be another side to the coin, and this music... is not hit-'em-over-the-head religious music... Any of these artists, if they had the opportunity of crossing over into secular radio... 95% of these artists could go up against anyone on the secular side of the business."

A truth in both talent and music and lyric content. But you don't find it at the popular retail level. Sams feels *Keep The Faith* and the marketing strategy of the infomercial, the TV approach will help that along.

"We are not," Sams emphasizes, "in any way, shape or form, the enemy when it comes to retail. We are the enhancer. We are the world's biggest bullhorn when it comes to retail. We can enhance retail beyond your wildest imagination... You've got to kind of say to yourself, 'you know what, this is 1996, and television, bar none, is the most powerful form of media that there is in this world. And, it is the most mass media. Radio is a niche medium. It's mass when you put it all together but (for example) if you're trying to get somebody who's a jazz enthusiast into another form of music... but he's always listening to the jazz radio station, how do you get to that person?... As long as you go on TV you're hitting a lot of people at one time, you're not only hitting a very small crowd..."

Sams has placed *Keep The Faith* on over 160 local broadcast stations in 130 markets, including 19 of the top 20, covering 83.74% of the U.S. This is a representation of over 80,244,630 TV households and in addition to the show airing on a combined 25 national cable networks, primarily in late night and early morning time periods, a time Sams points out, his research shows people are vulnerable and in need of some bolstering. With his success, who's to dispute the findings.

"We believe in the music business," he continues. "However, we're children of the television age. We grew up watching Saturday morning cartoons, and the fact is, if you want to reach the world tomorrow morning or Saturday morning or Sunday morning, the best way to do it is to buy a television station at nine o'clock in the morning and open your door for business."

The *Keep The Faith* project began originally about three years ago when Sams went to a gospel music convention in Nashville where he was "blown away" by the amount of talent in the field. He returned to L.A. and went into a record store seeking those talents' product. They weren't there, in any of the secular retail outlets, all the major chains. "That's when the lightbulb went off," he says. "This music is so undermarketed and it deserves the attention of the mainstream

(Continued on page 17)

## Faith Helps Grow Market

By Daina Darzin & Peter Miro with M.R. Martinez

**THE GREENING OF THE CONTEMPORARY CHRISTIAN MUSIC MARKET** has picked up momentum in recent months in conjunction with, and in many cases separate from, the airing of the *Keep The Faith* infomercial, a direct to consumer marketing effort that offers a seven CD box set featuring more than 50 popular artists performing music from all hues of the genre spectrum and who hail from 10 of the top Christian music record labels in the country. The brainchild of TVFirst, headed by television industry veterans David R. Sams and Renee T. Kenneth-Sams, the infomercial has blazed a trail in more than 160 markets (including 19 of the top 20) and not only has served as a sales tool, but also succeeded in providing potentially more long-range benefits for the participating labels.

The record companies contacted by *Cash Box* were drawn to the project because of the massive exposure generated for their artists, and cited the thematic as opposed to top hits approach of *Keep The Faith* as an astute marketing ploy. Most contacted added that research derived from those who called the *Keep The Faith* 800 number, which showed that 80% of those buying the package had never bought a Christian record before, as a significant statistic and provided incentives

to tap into an expanded market. They also mentioned they appreciated Sams sharing his research and considered that a valuable plus for the project.

"The thing that they sold us with was they were going to expose Christian and gospel music to an audience—the silent majority audience—that doesn't necessarily go into a Christian bookstore," commented George King, President, Diadem Music, a division of the Music Entertainment Group, which features singer Yolanda Adams, a co-host of the *Keep The Faith* infomercial.

"The thing that has been really encouraging is that a lot of people out there had no idea this music even existed in the many different styles that they use. When you look at traditional television, like TBN, it gives a certain view of what Christian music is, and it comes out of Southern culture, it's very, very gospel. What they didn't realize is that they could hear the Christian message in a rock format, or a rap format, or a pop format. The public didn't realize there were all these flavors to Christian music."

Scott Hughes, vp of special markets for Sparrow Records, which is part of EMI Christian Music Group and the label home of *Keep The Faith* infomercial co-host Carman, said, "*Keep The Faith* is a tremendous opportunity to expand Christian Music awareness in a non-core audience. Millions of people are seeing the music."

(Continued on page 19)



# CASH BOX

## TOP 100 POP SINGLES

AUGUST 10, 1996



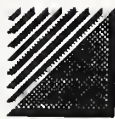
This Week's #1  
**Toni Braxton**

To Watch  
**The Tony Rich Project**

|           |   |  |            |           |
|-----------|---|--|------------|-----------|
| <b>1</b>  | <b>YOU'RE MAKIN' ME HIGH/LET IT FLOW</b> (LaFace 24161)                         | <b>Toni Braxton</b>                    | <b>1</b>   | <b>10</b> |
| <b>2</b>  | <b>YOU LEARN/YOU OUGHTA KNOW</b> (Maverick 17644)                               | <b>Alanis Morissette</b>               | <b>2</b>   | <b>3</b>  |
| <b>3</b>  | <b>MACARENA (BAYSIDE BOYS MIX)</b> (A&M 581176)                                 | <b>Los Del Rio</b>                     | <b>6</b>   | <b>32</b> |
| <b>4</b>  | <b>I LOVE YOU ALWAYS FOREVER</b> (Atlantic 87072)                               | <b>Donna Lewis</b>                     | <b>24</b>  | <b>6</b>  |
| <b>5</b>  | <b>I CAN'T SLEEP BABY (IF I)</b> (Jive 42377)                                   | <b>R.Kelly</b>                         | <b>4</b>   | <b>6</b>  |
| <b>6</b>  | <b>HOW DO YOU WANT IT/CALIFORNIA LOVE</b><br>(Death Row/Interscope 854653)      | <b>2Pac Feat. KC &amp; Jojo</b>        | <b>3</b>   | <b>8</b>  |
| <b>7</b>  | <b>CHANGE THE WORLD (FROM "PHENOMENON")</b><br>(Reprise/Warner Bros. 17621)     | <b>Eric Clapton</b>                    | <b>7</b>   | <b>2</b>  |
| <b>8</b>  | <b>C'MON 'N RIDE IT (THE TRAIN)</b> (Big Beat/Atlantic 98083)                   | <b>Quad City DJ'S</b>                  | <b>8</b>   | <b>23</b> |
| <b>9</b>  | <b>WHO WILL SAVE YOUR SOUL</b> (Atlantic 87151)                                 | <b>Jewel</b>                           | <b>10</b>  | <b>10</b> |
| <b>10</b> | <b>GIVE ME ONE REASON</b> (Elektra 64346)                                       | <b>Tracy Chapman</b>                   | <b>9</b>   | <b>20</b> |
| <b>11</b> | <b>TWISTED</b> (Elektra 66301)  | <b>Keith Sweat</b>                     | <b>5</b>   | <b>9</b>  |
| <b>12</b> | <b>LOUNGIN</b> (Def Jam/Mercury 75062)  | <b>LL Cool J</b>                       | <b>17</b>  | <b>5</b>  |
| <b>13</b> | <b>JEALOUSY</b> (Elektra 9471)  | <b>Natalie Merchant</b>                | <b>13</b>  | <b>9</b>  |
| <b>14</b> | <b>ONLY YOU</b> (Bad Boy/Arista 9060)   |  | <b>112</b> | <b>10</b> |
| <b>15</b> | <b>COUNTING BLUE CARS</b> (A&M 581462)  | <b>Dishwalla</b>                       | <b>21</b>  | <b>17</b> |
| <b>16</b> | <b>I LIKE (FROM "THE NUTTY PROFESSOR")</b> (PMP/RAL)                            | <b>Montell Jordan</b>                  | <b>16</b>  | <b>7</b>  |
| <b>17</b> | <b>ELEVATORS (ME &amp; YOU)</b> (LaFace/Arista 24177)                           | <b>Outkast</b>                         | <b>35</b>  | <b>2</b>  |
| <b>18</b> | <b>CHILDREN</b> (Arista 1-3006)   | <b>Robert Miles</b>                    | <b>14</b>  | <b>13</b> |
| <b>19</b> | <b>BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL")</b><br>(550 Music 78237) | <b>Celine Dion</b>                     | <b>19</b>  | <b>23</b> |
| <b>20</b> | <b>MY BOO</b> (So So Def/Columbia 78358)  | <b>Ghost Town DJ's</b>                 | <b>20</b>  | <b>5</b>  |
| <b>21</b> | <b>IF I RULED THE WORLD</b> (Columbia 78327)                                    | <b>Nas</b>                             | <b>22</b>  | <b>7</b>  |
| <b>22</b> | <b>INSENSITIVE</b> (A&M 581274)   | <b>Jann Arden</b>                      | <b>11</b>  | <b>31</b> |
| <b>23</b> | <b>KISSIN' YOU</b> (Bad Boy/Arista 79056)                                       | <b>Total</b>                           | <b>23</b>  | <b>16</b> |
| <b>24</b> | <b>THAT GIRL</b> (Virgin 38550)   | <b>Maxi Priest Feat. Shaggy</b>        | <b>27</b>  | <b>6</b>  |
| <b>25</b> | <b>TONIGHT, TONIGHT</b> (Virgin 38547)  | <b>The Smashing Pumpkins</b>           | <b>26</b>  | <b>6</b>  |
| <b>26</b> | <b>STUPID GIRL</b> (Almo Sounds 89004)  | <b>Garbage</b>                         | <b>37</b>  | <b>2</b>  |
| <b>27</b> | <b>ALWAYS BE MY BABY</b> (Columbia 78276)                                       | <b>Mariah Carey</b>                    | <b>25</b>  | <b>20</b> |
| <b>28</b> | <b>THA CROSSROADS</b><br>(Ruthless/Relativity 6335)                             | <b>Bone Thugs N Harmony</b>            | <b>12</b>  | <b>14</b> |
| <b>29</b> | <b>WHY I LOVE YOU SO MUCH</b> (Rowdy/Arista 5072)                               | <b>Monica</b>                          | <b>29</b>  | <b>9</b>  |
| <b>30</b> | <b>SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME")</b><br>(Walt Disney 64011)      | <b>All-4-One</b>                       | <b>30</b>  | <b>6</b>  |
| <b>31</b> | <b>SWEET DREAMS</b> (RCA 64505)   | <b>La Bouche</b>                       | <b>32</b>  | <b>19</b> |
| <b>32</b> | <b>THE EARTH, THE SUN, THE RAIN</b> (Giant 17654)                               | <b>Color Me Badd</b>                   | <b>28</b>  | <b>14</b> |
| <b>33</b> | <b>NOBODY KNOWS</b> (LaFace/Arista 24115)                                       | <b>The Tony Rich Project</b>           | <b>33</b>  | <b>29</b> |
| <b>34</b> | <b>HAY</b> (Pallas/Universal 56008)   | <b>Crucial Conflict</b>                | <b>15</b>  | <b>11</b> |
| <b>35</b> | <b>TOUCH ME, TEASE ME</b> (Def Jam 76552)                                       | <b>Case</b>                            | <b>31</b>  | <b>14</b> |
| <b>36</b> | <b>IRONIC</b> (Maverick 17698)  | <b>Alanis Morissette</b>               | <b>36</b>  | <b>21</b> |
| <b>37</b> | <b>TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN</b><br>(A&M 581380)                  | <b>Gin Blossoms</b>                    | <b>38</b>  | <b>26</b> |
| <b>38</b> | <b>WHY DOES IT HURT SO BAD</b> (Arista 13214)                                   | <b>Whitney Houston</b>                 | <b>39</b>  | <b>3</b>  |
| <b>39</b> | <b>WHERE DO YOU GO</b> (Arista 3225)  | <b>No Mercy</b>                        | <b>40</b>  | <b>5</b>  |
| <b>40</b> | <b>TUCKER'S TOWN</b> (Atlantic 6785)  | <b>Hootie &amp; The Blowfish</b>       | <b>50</b>  | <b>5</b>  |
| <b>41</b> | <b>BABY LOVE</b> (Epic 8340)  | <b>Groove Theory</b>                   | <b>88</b>  | <b>2</b>  |
| <b>42</b> | <b>THEME FROM MISSION: IMPOSSIBLE</b><br>(Mother 576671)                        | <b>Adam Clayton &amp; Larry Mullen</b> | <b>34</b>  | <b>12</b> |
| <b>43</b> | <b>YOU'RE THE ONE</b> (RCA 64511)   | <b>SWV</b>                             | <b>42</b>  | <b>16</b> |
| <b>44</b> | <b>GET ON UP</b> (Uptown/MCA 3695)  | <b>Jodeci</b>                          | <b>41</b>  | <b>14</b> |
| <b>45</b> | <b>IT'S A PARTY</b> (Elektra 64268)   | <b>Busta Rhymes Feat. Zhane</b>        | <b>45</b>  | <b>4</b>  |
| <b>46</b> | <b>SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")</b><br>(Atlantic 07822)     | <b>Brandy</b>                          | <b>46</b>  | <b>30</b> |

|            |   |  |              |           |
|------------|---|--|--------------|-----------|
| <b>47</b>  | <b>FASTLOVE</b> (DreamWorks 4874)   | <b>George Michael</b>                    | <b>43</b>    | <b>14</b> |
| <b>48</b>  | <b>WHERE DO WE GO FROM HERE</b> (Arista 3223)                                       | <b>Deborah Cox</b>                       | <b>51</b>    | <b>5</b>  |
| <b>49</b>  | <b>UNTIL IT SLEEPS</b> (Elektra 64276)  | <b>Metallica</b>                         | <b>47</b>    | <b>9</b>  |
| <b>50</b>  | <b>BLACKBERRY MOLASSES</b> (EastWest 64299)   | <b>Mista</b>                             | <b>52</b>    | <b>6</b>  |
| <b>51</b>  | <b>LIKE A WOMAN</b> (LaFace/Arista 4175)  | <b>The Tony Rich Project</b>             | <b>70</b>    | <b>2</b>  |
| <b>52</b>  | <b>THE THINGS THAT YOU DO</b> (Mercury 578159)                                      | <b>Gina Thompson</b>                     | <b>66</b>    | <b>4</b>  |
| <b>53</b>  | <b>DON'T LOOK BACK IN ANGER</b> (Epic 67351)  | <b>Oasis</b>                             | <b>54</b>    | <b>2</b>  |
| <b>54</b>  | <b>OLD MAN &amp; ME (WHEN I GET TO HEAVEN)</b><br>(Atlantic 87074)                  | <b>Hootie &amp; The Blowfish</b>         | <b>48</b>    | <b>15</b> |
| <b>55</b>  | <b>WHERE IT'S AT</b> (DGC 22214)  | <b>Beck</b>                              | <b>57</b>    | <b>6</b>  |
| <b>56</b>  | <b>MISSING</b> (Atlantic 87124)   | <b>Everything But The Girl</b>           | <b>53</b>    | <b>42</b> |
| <b>57</b>  | <b>IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE")</b><br>(Tommy Boy 7731)                | <b>Coolio</b>                            | <b>44</b>    | <b>10</b> |
| <b>58</b>  | <b>MINT CAR</b> (Fiction 64275)   | <b>The Cure</b>                          | <b>61</b>    | <b>3</b>  |
| <b>59</b>  | <b>FLOOD</b> (Silvertone 42342)   | <b>Jars Of Clay</b>                      | <b>56</b>    | <b>13</b> |
| <b>60</b>  | <b>WONDER</b> (Elektra 61745)   | <b>Natalie Merchant</b>                  | <b>58</b>    | <b>34</b> |
| <b>61</b>  | <b>TRES DELINQUENTES</b> (PMP/Loud 64526)   | <b>Delinquent Habits</b>                 | <b>55</b>    | <b>15</b> |
| <b>62</b>  | <b>I'LL NEVER STOP LOVING YOU</b> (Hollywood 164008)                                | <b>J'Son</b>                             | <b>49</b>    | <b>11</b> |
| <b>63</b>  | <b>THEY DON'T CARE ABOUT US</b> (Epic 78212)  | <b>Michael Jackson</b>                   | <b>62</b>    | <b>9</b>  |
| <b>64</b>  | <b>BACK TO THE WORLD</b> (Qwest 17629)  | <b>Tevin Campbell</b>                    | <b>60</b>    | <b>9</b>  |
| <b>65</b>  | <b>ONE BY ONE</b> (Reprise 17695)   | <b>Cher</b>                              | <b>63</b>    | <b>4</b>  |
| <b>66</b>  | <b>WHERE DO WE GO FROM (FROM "ERASER")</b><br>(Mercury 578102)                      | <b>Vanessa Williams</b>                  | <b>67</b>    | <b>4</b>  |
| <b>67</b>  | <b>ALL ALONG</b> (EMI 58576)  | <b>Blessid Union Of Soul</b>             | <b>68</b>    | <b>4</b>  |
| <b>68</b>  | <b>YOU</b> (Uptown 56001)   | <b>Monifah</b>                           | <b>69</b>    | <b>13</b> |
| <b>69</b>  | <b>ALL I SEE</b> (Kedar 56003)  | <b>A</b>                                 | <b>DEBUT</b> |           |
| <b>70</b>  | <b>COUNT ON ME (FROM "WAITING TO EXHALE")</b><br>(Arista 2976)                      | <b>Whitney Houston &amp; Cece Winans</b> | <b>71</b>    | <b>21</b> |
| <b>71</b>  | <b>REACH</b> (Epic 78286)   | <b>Gloria Estefan</b>                    | <b>72</b>    | <b>17</b> |
| <b>72</b>  | <b>ANGELINE IS COMING HOME</b> (Polydor 576412)                                     | <b>The Badlees</b>                       | <b>73</b>    | <b>3</b>  |
| <b>73</b>  | <b>BE MY LOVER</b> (RCA 64446)  | <b>La Bouche</b>                         | <b>59</b>    | <b>37</b> |
| <b>74</b>  | <b>AIN'T NO NIGGA/DEAD PRESIDENTS</b><br>(Roc-A-Fella/Priority 53233)               | <b>Jay-Z Feat. Foxy Brown</b>            | <b>74</b>    | <b>13</b> |
| <b>75</b>  | <b>YOU STILL TOUCH ME</b> (A&M 581582)  | <b>Sting</b>                             | <b>75</b>    | <b>12</b> |
| <b>76</b>  | <b>ONE MORE TRY</b> (RCA 64533)   | <b>Kristine W.</b>                       | <b>76</b>    | <b>11</b> |
| <b>77</b>  | <b>MACHINE HEAD (FROM "FEAR")</b> (Trauma 98079)                                    | <b>Bush</b>                              | <b>78</b>    | <b>14</b> |
| <b>78</b>  | <b>WAITING FOR WEDNESDAY</b><br>(Geffen 19400)                                      | <b>Lisa Loeb &amp; Nine Stories</b>      | <b>84</b>    | <b>2</b>  |
| <b>79</b>  | <b>PAPARAZZI</b> (Loud 64565)   | <b>Xzibit</b>                            | <b>83</b>    | <b>2</b>  |
| <b>80</b>  | <b>PEPPER</b> (Capitol 58578)   | <b>Butthole Surfers</b>                  | <b>86</b>    | <b>2</b>  |
| <b>81</b>  | <b>NEVER TOO BUSY</b> (Columbia 78245)  | <b>Kenny Lattimore</b>                   | <b>85</b>    | <b>3</b>  |
| <b>82</b>  | <b>HOUSE KEEPER</b> (MJJ 78274)   | <b>Men Of Vizion</b>                     | <b>80</b>    | <b>5</b>  |
| <b>83</b>  | <b>FOREVER MORE</b> (VWork Group 78297)   | <b>Puff Johnson</b>                      | <b>79</b>    | <b>11</b> |
| <b>84</b>  | <b>THE ONLY THING THAT LOOKS GOOD ON ME IS YOU</b><br>(A&M 581578)                  | <b>Bryan Adams</b>                       | <b>81</b>    | <b>11</b> |
| <b>85</b>  | <b>THE BIZNESS/STAKES IS HIGH</b><br>(Tommy Boy 730)                                | <b>De La Soul Feat. Common Sense</b>     | <b>92</b>    | <b>2</b>  |
| <b>86</b>  | <b>WISHES (FROM "KAZAAM")</b><br>(Perspective 587550)                               | <b>Nathan Morris</b>                     | <b>89</b>    | <b>2</b>  |
| <b>87</b>  | <b>WRONG</b> (Atlantic 87059)   | <b>Everything But The Girl</b>           | <b>82</b>    | <b>9</b>  |
| <b>88</b>  | <b>IN THE MEANTIME</b> (HiFi/Sire 64303)  | <b>Spacehog</b>                          | <b>87</b>    | <b>18</b> |
| <b>89</b>  | <b>SCARRED (FROM "EDDIE")</b> (Luther Campbell/Island 164000)                       | <b>Luke</b>                              | <b>90</b>    | <b>15</b> |
| <b>90</b>  | <b>KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")</b><br>(Flavor Unit/EastWest/EEG 64302) | <b>MC Lyte Feat. Xscape</b>              | <b>64</b>    | <b>21</b> |
| <b>91</b>  | <b>FOR THE LOVE OF YOU</b> (Atlantic 87061)   | <b>Jordan Hill</b>                       | <b>91</b>    | <b>6</b>  |
| <b>92</b>  | <b>CLOSER TO FREE (FROM "PARTY OF FIVE")</b><br>(Slash 17674)                       | <b>Bodeans</b>                           | <b>77</b>    | <b>23</b> |
| <b>93</b>  | <b>1,2,3,4 (SUMPIN' NEW)</b> (Tommy Boy 7721)                                       | <b>Coolio</b>                            | <b>65</b>    | <b>28</b> |
| <b>94</b>  | <b>RELEASE ME</b> (Upstairs 0115)   | <b>Angelina</b>                          | <b>94</b>    | <b>20</b> |
| <b>95</b>  | <b>PLEASE DONT GO</b> (MCA 55158)   | <b>Immature</b>                          | <b>93</b>    | <b>12</b> |
| <b>96</b>  | <b>CAN'T GET YOU OFF MY MIND</b> (Virgin 38535)                                     | <b>Lenny Kravitz</b>                     | <b>95</b>    | <b>20</b> |
| <b>97</b>  | <b>WOO-HAH! GOT YOU ALL IN CHECK</b><br>(Elektra 66050)                             | <b>Busta Rhymes</b>                      | <b>96</b>    | <b>22</b> |
| <b>98</b>  | <b>ONLY HAPPY WHEN IT RAINS</b> (Almo Sounds 89002)                                 | <b>Garbage</b>                           | <b>97</b>    | <b>23</b> |
| <b>99</b>  | <b>DOWN LOW (NOBODY HAS TO KNOW)</b><br>(Jive 41579)                                | <b>R. Kelly Feat. Ronald Isley</b>       | <b>98</b>    | <b>24</b> |
| <b>100</b> | <b>DOIN IT</b> (Def Jam 76120)  | <b>LL Cool J</b>                         | <b>99</b>    | <b>24</b> |





## POP SINGLES INDEX

|   |     |
|---|-----|
| 1,2,3,4 (SIMPIN' NEW) A Jovey, Jr., A. Seal (1 Boy/Boy Ducky, ASCAP/Screen Gems, EMI, BM)   | 93  |
| AIN'T NO NIGGA/DEAD PRESIDENTS'S Carter D. Willis (LL Lu La/Biggie, BM)   | 74  |
| ALL ALONG E. Sloan, J. Prince, Fausta, A. M. Santiago (EMI/Tosha/Shapiro-Benjamin & Co., ASCAP)   | 67  |
| ALL I SEE C. Carr, R. Jenkins, Smith, Bros. (EMI, ASCAP/Shantav/Boyz First/Second Conch, BM)  | 69  |
| ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Fall Keel/Air Control/So So Def, ASCAP/Sony/ATV Songs/ATV/Rye, BM)  | 72  |
| ANGELINE IS COMING HOME M. Naydock, The Badlites (Rastafarian Annets/Bretlee, ASCAP)  | 71  |
| BABY LUV N/A (Sony/ATV Songs LLC/Almo Music Corp./Groove 78, ASCAP/Jtrop/Dream Team, BM)  | 42  |
| BACK TO THE WORLD J. J. U. Neck, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollar-Z Sense/Kenu/Dunkins, BM)   | 70  |
| BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") D. Warren (RealSongs, ASCAP)  | 64  |
| BE MY LOVER G. A. Sara, A. Brenner, M. Thomson, L. McCray (FMP/Edison Bean, Warner Chappell)  | 19  |
| THE BIZNESS/STAKES IS HIGH K. Mencer, D. Jolicoeur, V. Mason, L. Liston (Epic, ASCAP/Tec. Girl/Daisy Age, BM)   | 85  |
| BLACKBERRY MOLASSES Organized Noize, M. Etheridge (Belt Star, ASCAP/Organized Noize/Still Short, BM)  | 80  |
| CAN'T GET YOU OFF MY MIND L. Kravitz (Mus Beaux, ASCAP)   | 96  |
| CHANGE THE WORLD T. Sims, G. Kennedy, W. Kirkpatrick (Warner Chappell/Interscope/EMI Christian/Bases Loaded/PolyGram Int'l, ASCAP/Careers-BMG, BM)  | 17  |
| CHILDREN R. Cousins (Jeety, MCTS)   | 9   |
| CLOSER TO FREE S. Llanas, K. Nuemann (Lla Mann, ASCAP)  | 92  |
| C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Cocaja/Sa-vette/Unidappell, BM)   | 8   |
| COUNTING BLUE CARS Alexander, Browning, Kolanek, Richards, Patergast (Monie Rat/Bigger Than Peanut/Bumer, ASCAP)  | 15  |
| COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Auriana, ASCAP/Ecaf/Sony/ATV/Fox Film, BM)  | 70  |
| THA CROSSROADS Bone, D. J. U. Neck, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollar-Z Sense/Kenu/Dunkins, BM)  | 28  |
| DOIN IT LL Cool J, B. R. Smith, G. Jones (Pauo Productions, ASCAP)  | 100 |
| DON'T LOOK BACK IN ANGER N. Gallagher (Sony Songs/U. K. Ltd., BM)   | 53  |
| DOWN LOW (NOBODY HAS TO KNOW) R. Kelly (Zomba, BM)  | 99  |
| THE EARTH, THE SUN, THE RAIN E. Wolff, S. Thersa (Elliot Wolff/EMI Virgin, ASCAP/Stacy Persa/Chrysalis, BM)   | 32  |
| ELEVATORS A. Benjamin, A. Patton (Chrysalis/Graw Body, ASCAP)   | 17  |
| FAST LOVE G. Michael (Dick Leahy/Chappell, ASCAP)   | 47  |
| FLOOD D. Hazelme (Bridgebuilders/Pogo Stick/Brentwood Music, BM)  | 59  |
| FOR THE LOVE OF YOU E. Rogers, C. Sturken (Music Corp. Of America/Bayann Beat, BM)  | 91  |
| FOREVER MORE N. M. Walden, P. Johnson, S. J. Dakota (WB/Graffiti Sky/Hackley, ASCAP/Who Dat/Ensign, BM)   | 83  |
| GET ON UP Mr. Dalvin, K. C. JoJo (EMI April/Dalvin DeGrate/LBN/Joel Hailey, ASCAP)  | 44  |
| GIVE ME ONE REASON T. Chapman (EMI April/Purple Rabbit, ASCAP/HL)   | 10  |
| HAY W. Martin, M. King, C. Johnson, R. Leverston (Sallap/Flet/Bridgeport, BM)   | 34  |
| HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Donut/Sweetly Meloches, ASCAP/M. O. V., BM)  | 82  |
| HOW DO U WANT IT/CALIFORNIA LOVE T. Shakur, J. Jackson, Dr. Dre, R. Truitt, L. Trautman, N. Dutham, W. Cunningham (Black Hispanic/Sage/Enron's, ASCAP/Joshua's Dream/Interscope Pearl/Warner-Tamerlane, BM)                             | 6   |
| I CAN'T SLEEP BABY R. Kelly (Zomba/R. Kelly, BM)  | 5   |
| IF I RULED THE WORLD N. Jones, J. Oliver, S. Barnes, J. Parker, K. Walker (E. Will/Zomba/Slam U. Well/Punk Groove/Kuwa, ASCAP/12 And Under, BM)   | 21  |
| I LIKE M. Jordan, J. E. Jones, H. W. Casey, R. Finch (Longtrak, BM)   | 16  |
| I LOVE YOU ALWAYS FOREVER D. Lewis (Donna Lewis/Warner Chappell, ASCAP/WBM)   | 4   |
| I'LL NEVER STOP LOVING YOU S. Diamond, J. Blume (Diamond Cuts/Zomba, BM)  | 62  |
| IRONIC A. Monette, G. Ballard (VanHurst Place, ASCAP/MCA, BM)   | 36  |
| INSENSATIVE A. Lorie (PolyGram/Frankly Shirley/PolyGram Int'l, BM)  | 22  |
| IN THE MEANTIME R. Langdon (Hot Space, ASCAP)   | 88  |
| IT'S A PARTY T. Smith, R. Neufville (9th Town, ASCAP/T. Zah's, BM)  | 45  |
| IT'S ALL THE WAY LIVE A. Jovey, Jr., F. Lewis (Boo Daddy/T. Boy/Sony/Solar/D/B/A Portrait, ASCAP/ATV LLC, BM)   | 57  |
| JEALOUSY N. Merchant (Indian Love Bride, ASCAP)   | 13  |
| KEEP ON, KEEP ON J. Dupree, M. C. Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Mtjw/Warner Chappell, BM)   | 90  |
| KISSIN' YOU L. Jackson, R. Saahq, J. Johnson, B. James (Brisong Music, ASCAP/Jam Shack II/Trey III Music, BM)   | 21  |
| LIKE A WOMAN L. Rich (1995 Oma/Oxads/Still Start, BM)   | 51  |
| LOUNGIN LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/S. Sadyah, BM)   | 12  |
| MACARENA A. Moog, R. Ruiz (SGEA, ASCAP/Rightsongs, BM/WBM)  | 3   |
| MACHINE HEAD G. Rossdale (Acme/Mad Dog/Winston, BM)   | 77  |
| MISSING T. Thom, B. Watt (Sony Tree, BM/HL)   | 56  |
| MINT CAR Smith, G. Galt, B. Cooper, O. Donnell (Fiction, ASCAP)   | 58  |
| MY BOO R. Terry, C. Mahoney Jr. (Air Control, ASCAP/Ghostown/Carl Mo, BM)   | 20  |
| NEVER TOO BUSY D. Hall, K. Jones (WB/Stone Jam/Neas Nity & Capone/Young Legend Songs/Chrysalis Music, ASCAP)  | 81  |
| NOBODY KNOWS J. Rich, D. Dubose (Joe Shake/Still Short/D. J. On, BM)  | 33  |
| OLD MAN & ME M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctance To Love/EMI April, ASCAP)   | 64  |
| ONE BY ONE A. Griffiths (PolyGram Int'l, ASCAP)   | 55  |
| ONE MORE TRY D. Rollo, Kratue W. (Champion/BMG, BM)   | 76  |
| ONLY HAPPY WHEN IT RAINS Garbage (Deadma, ASCAP/V. Becrusher, Irving, BM)   | 98  |
| ONLY YOU S. Combs, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, D. J. Rogers, H. Casey (Justin Combs/EMI April/Amami/Kevin Wales/Sounds From The Soul, ASCAP/Longtrak, BM)   | 14  |
| PAPARAZZI A. Jomer, E. Banks (Westside, ASCAP/Hennessy For Everyone, BM)  | 79  |
| PEPPER Bushhole Surfiers (Latino Buggerville, ASCAP)  | 80  |
| PLEASE DON'T GO C. Stokes, C. Cucu (Hooligan, ASCAP/Zomba, BM)  | 95  |
| REACH G. Esteim, D. Warren (RealSongs, ASCAP/Foreign Inport Prod./Publishing Inc., BM)  | 71  |
| RELEASE ME J. Lerma Lopez, J. Pro. Angelina (Upstairs/AJ/Saucedo, ASCAP)  | 94  |
| SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BM)   | 89  |
| SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BM)   | 46  |
| SOMEDAY A. Menken, S. Schwartz (Walt Disney, ASCAP/Wonderland, BM)  | 30  |
| STUPID GIRL Garbage, Strummer/Jones (Deadma/Nineden/EMI Virgin, ASCAP/V. Becrusher, Irving, BM)   | 26  |
| SWEET DREAMS G. A. Sara, M. Sonmez, M. Thomson, R. Haynes (Songs Of Logic/Warner-Tamerlane/TMP, BM/Neu, Well, GEMA)   | 51  |
| THAT GIRL G. Benson, M. Elliott, R. Livingston, S. Fitzonia, O. Burrell, B. T. Jones, S. Cropper, L. Steinberg (Chrysalis/Moxi/Noing Hill/Living Sting, ASCAP/Irving, BM)   | 24  |
| THEME FROM MISSION: IMPOSSIBLE L. Schiffrin (Bruin, BM)   | 42  |
| THE ONLY THING... B. Adams, R. J. Lange (Bakana/Zomba, ASCAP)   | 84  |
| THE THINGS THAT YOU DO R. Jenkins (EMI Blackwood/O. B/O/Itself/Rohney Jenkins, BM)  | 52  |
| TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Cresshaw, S. Johnson, B. Leen, P. Rhodes (Borneville Salt Flats/Rule Corps/WB/Amalgamated Consolidated, ASCAP/Bug/New Regency/New Enterprises/You Sound Better, BM) | 37  |
| TONIGHT, TONIGHT B. Corgan (Chrysalis/Cinderfoll, BM)   | 25  |
| TOUCH ME, TEASE ME C. Woodard, M. J. Bhe, G. M. Hooten, K. Komegay, D. Young, Schooly D. (MCA/Chrysa Doll/Coma At Ya/Warner Chappell/Zomba, ASCAP)  | 35  |
| TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)   | 61  |
| TWISTED K. Sweat, E. McCain, K. Klose (Keith Sweat/EVA/WB/Deep Sound, ASCAP/Short Dolls, BM)  | 11  |
| UNTIL IT SLEEPS Hetfield, Ulrich (Creeping Death, ASCAP)  | 49  |
| WAITING FOR WEDNESDAY L. Lobb (Famous Rose, BM)   | 78  |
| WHO WILL SAVE YOUR SOUL Jewel (Waggy Tooth, ASCAP)  | 9   |
| WHY I LOVE YOU SO MUCH D. Strannas (Warner-Tamerlane/Boobie Loo, BM)  | 29  |
| WONDER N. Merchant (Indian Love Bride, ASCAP)   | 60  |
| WOO-HAH! GOT YOU! ALL IN CHECK T. Smith, R. Smith (T. Zah's/Sadyah, BM)   | 97  |
| THEY DON'T CARE ABOUT US M. Jackson (Mtpac/Warner-Tamerlane, BM)  | 63  |
| TUCKER'S TOWN M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctance To Love/EMI-April, ASCAP)  | 40  |
| WISHES J. Harris III, T. Lewis, N. Morris, S. Sull (EMI April/Flyte Tyne/Vanderpool, ASCAP/Ensign/Cottlton/Ten East/Springalo/Riche, Furay, BM)   | 86  |
| WHERE DO WE GO FROM JERE L. Stephens, D. Cox (Warner-Tamerlane/EMI Blackwood/Deborah Cox, BM)   | 48  |
| WHERE DO WE GO FROM HERE (FROM "ERASER") D. Foster, L. Thompson, E. Kopelson, D. Pashley (One Four Three/Peer/Brandon Brody/Warner-Tamerlane/Silk And Gravel/Egg, BM)   | 66  |
| WHERE DO YOU GO F. Reuther, P. Bishchof/Fallenstein (Far M.V./BMG, ASCAP)   | 39  |
| WHERE IT'S AT B. Hansen, Simpson, King (Cyanide Breath Mint/BMG/Dust Brothers, ASCAP)   | 55  |
| WHY DOES IT HURT SO BAD W. Houston, Babyface (Ecaf/Sony Songs, BM)  | 38  |
| WRONG B. Watt, T. Thom (Sony)   | 87  |
| YOU HEAVY D. R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)   | 68  |
| YOU'RE MAKING ME HIGH/LET IT FLOW Babyface, B. Wilson (Groove 78/Almo/ASCAP/Ecaf/Sony Songs, BM)  | 1   |
| YOU'RE THE ONE Allstar, A. Martin, J. Matias, T. Johnson, C. Ganble (A1's Street/Almo/Saturn/One Ole Ghetto II/WB/Wonder Woman Sing, ASCAP/Warner Chappell, PRS)  | 43  |
| YOU LEARN A. Monette, G. Ballard (VanHurst Place, ASCAP/MCA, BM)  | 2   |
| YOU STILL TOUCH ME Sting (Regatta/Irving, BM)   | 75  |

## SINGLES REVIEWS By Daina Darzin

### ■ LINDA PERRY: "Freeway" (Interscope INT3P-6017)

A refuge from the multi-platinum 4 Non Blondes, Linda Perry returns with an eclectic, ethereal disc that's a change of pace from her previous work. "Freeway" mixes a sweet, Tori Amos-style edgy ballad that metamorphoses into spare, basic rock n' roll. An easy-going accessible track that could work on any number of rock formats.

### ■ THE GATHERING FIELD: "Lost in America" (Atlantic PRCD 6806)

Pittsburgh-based The Gathering Field has a huge, dedicated fan base in its home town and is using it to good effect with an East Coast tour, in-store appearance and record release parties for its major label debut, *Lost In America*. The title and first single is a deceptively simple, heartfelt rock track that recalls the likes of Tom Petty and Bruce Springsteen with its pure guitar chords and thoughtful lyrics about a life of Kerouac and wine. The single is going to alternative, AOR and AAA formats, but Pittsburgh's influential active rock station, WDVE, which essentially discovered The Gathering Field, has been playing it for months, with fine testing results.



### ■ YOUTH BRIGADE: "Spies For Life" (BYO 038CD)

Spiritual, straightforward, fervently political melodic punk in the style of Bad Religion from this longtime L.A. band, with extra punch courtesy of new guitarist Johnny "Two Bags" Wickersham, formerly of Cadillac Tramps. *Off To Sell The Truth*, the veteran punk band's first disc since 1994's *Happy Hour*, "Spies For Life" is currently being worked at college radio. The band recently toured nationwide and is due for another West Coast jaunt soon. The band also has a Japanese tour in the works. Earlier this year, Canada's *Much Music* added the video to its prime time rotation.

### ■ SKOLD: "Neverland" (RCA 078636657-2)

Industrial/rock/metal/dance guy Tim Skold is already getting top metal station adds with this dark but anthemic, Depeche Mode/Nine Inch Nails-y track, as well as alternative specialty showplace interest, which has gotten spins on Q101 in Chicago, 99X in Atlanta, and The Edge in Minnesota, among others. An atmospheric, creepy track that will be going to active rock soon.



## PICK OF THE WEEK



### ■ EELS: "Novocaine For The Soul" (DreamWorks DRMC-A-50001)

"Life is hard, and so am I, you better give me something so I don't die," breathes Eels frontman E in what is destined to be the next angst-and-depression anthem. Mournful, hypnotic guitar chords, as if tempered by Prozac, with a perversely jaunty, lilting rhythm as an undercurrent. Off the band's DreamWorks' debut, *Beautiful Freak*. The band's rich, Beatles-y song constructions and glamorously depressed sound make it a Modern Rock natural.



# CASH BOX

## TOP 100 POP ALBUMS

AUGUST 10, 1996



This Week's #1:  
**Nas**



To Watch:  
**Nada Surf**

|           |  |                          |       |    |
|-----------|--|--------------------------|-------|----|
| <b>1</b>  | IT WAS WRITTEN (Columbia 67015)                            | Nas                      | 1     | 4  |
| <b>2</b>  | JAGGED LITTLE PILL<br>(Mavenck/Reprise/Warner Bros. 45901) | Alanis Morissette        | 2     | 54 |
| <b>3</b>  | LOAD (Elektra 61923)                                       | Metallica                | 3     | 8  |
| <b>4</b>  | BLUE (Atlantic 77821)                                      | LeAnn Rimes              | 6     | 3  |
| <b>5</b>  | E. 1999 ETERNAL<br>(Ruthless/Relativity 5539)              | Bone Thugs N Harmony     | 5     | 49 |
| <b>6</b>  | FALLING IN TO YOU (550/Epic 67541)                         | Celine Dion              | 11    | 19 |
| <b>7</b>  | SECRETS (Laface/Arista 73008)                              | Toni Braxton             | 4     | 5  |
| <b>8</b>  | THE SCORE (Ruffhouse/Columbia 67147)                       | Fugees                   | 7     | 22 |
| <b>9</b>  | NEW BEGINNINGS (Elektra 61850)                             | Tracy Chapman            | 9     | 34 |
| <b>10</b> | TRAGIC KINGDOM (Trauma/Interscope 92580)                   | No Doubt                 | 8     | 29 |
| <b>11</b> | THREE SNAKES AND ONE CHARM<br>(American Recordings 43082)  | The Black Crowes         | DEBUT |    |
| <b>12</b> | KEITH SWEAT (Elektra 61707)                                | Keith Sweat              | 12    | 5  |
| <b>13</b> | PHENOMENON (Warner Bros. 46360)                            | Soundtrack               | 10    | 4  |
| <b>14</b> | CRASH (RCA 68904)  | Dave Matthews Band       | 14    | 14 |
| <b>15</b> | THE NUTTY PROFESSOR (Def Jam 31911)                        | Soundtrack               | 15    | 8  |
| <b>16</b> | GARBAGE (Almo Sounds/Geffen 80004)                         | Garbage                  | 18    | 22 |
| <b>17</b> | (WHAT'S THE STORY) MORNING GLORY? (Epic 67351)             | Oasis                    | 13    | 44 |
| <b>18</b> | THE WOMAN IN ME (Mercury 522 86)                           | Shania Twain             | 16    | 61 |
| <b>19</b> | ODELAY (Geffen 24823)                                      | Beck                     | 19    | 6  |
| <b>20</b> | DOWN ON THE UPSIDE (A&M 40526)                             | Soundgarden              | 17    | 10 |
| <b>21</b> | FAIRWEATHER JOHNSON (Atlantic 82886)                       | Hootie & The Blowfish    | 20    | 14 |
| <b>22</b> | DAY DREAM (Columbia 66700)                                 | Mariah Carey             | 21    | 45 |
| <b>23</b> | EVL EMPIRE (Epic 57523)                                    | Rage Against The Machine | 23    | 14 |
| <b>24</b> | BLUE CLEAR SKY (MCA 11428)                                 | George Strait            | 26    | 13 |
| <b>25</b> | 311 (Capricorn/Mercury 942041)                             | 311                      | 32    | 16 |
| <b>26</b> | ELECTRICLARRYLAND (Capitol 29842)                          | Butthole Surfers         | 33    | 11 |
| <b>27</b> | FINAL TIC (Pallas/Universal 53006)                         | Crucial Conflict         | 22    | 4  |
| <b>28</b> | PIECES OF YOU (Atlantic/AG 82700)                          | Jewel                    | 27    | 18 |
| <b>29</b> | BORDER LINE (Arista 18810)                                 | Brooks & Dunn            | 29    | 14 |
| <b>30</b> | MTV PARTY TO GO VOL. 9 (Tommy Boy 1134)                    | Various Artists          | 24    | 3  |
| <b>31</b> | MELLON COLLIE AND THE INFINITE SADNESS<br>(Virgin 40861)   | Smashing Pumpkins        | 25    | 33 |
| <b>32</b> | GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)                  | Too Short                | 30    | 10 |
| <b>33</b> | TO THE FAITHFUL DEPARTED (Island 524234)                   | The Cranberries          | 34    | 14 |
| <b>34</b> | DESTINY (Epic 67283)                                       | Gloria Estefan           | 35    | 8  |
| <b>35</b> | BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)              | Weird Al Yankovic        | 31    | 21 |
| <b>36</b> | THE HUNCHBACK OF NOTRE DAME (Disney 60893)                 | Soundtrack               | 28    | 9  |
| <b>37</b> | ALL EYEZ ON ME (Death Row/Interscope 24204)                | 2Pac                     | 38    | 23 |
| <b>38</b> | ROCKET (Columbia 67600)                                    | Primitive Radio Gods     | 37    | 6  |
| <b>39</b> | SIXTEEN STONE (Trauma/Interscope 92531)                    | Bush                     | 36    | 73 |
| <b>40</b> | LEGAL DRUG MONEY (Universal 53010)                         | Lost Boyz                | 45    | 8  |
| <b>41</b> | R. KELLY (Jive 41579)                                      | R. Kelly                 | 42    | 36 |
| <b>42</b> | REASONABLE DOUBT (Priority 50592)                          | Jay-Z                    | 46    | 4  |
| <b>43</b> | TINY MUSIC (Atlantic 82871)                                | Stone Temple Pilots      | 40    | 17 |
| <b>44</b> | GANGSTA'S PARADISE (Tommy Boy 1141)                        | Coolio                   | 43    | 35 |
| <b>45</b> | TEN THOUSAND ANGELS (BNA 66806)                            | Mindy McCready           | 52    | 4  |
| <b>46</b> | GET ON UP AND DANCE<br>(Big Beat/Atlantic 82905)           | Quad City DJ's           | 50    | 4  |

|            |  |   |       |     |
|------------|--|---|-------|-----|
| <b>47</b>  | MISSION TO PLEASE (Island 524214)                              | The Isley Brothers                        | 48    | 11  |
| <b>48</b>  | BANANA WIND (MCA 11451)  | Jimmy Buffet                              | 39    | 8   |
| <b>49</b>  | TIGERLILLY (Elektra 61745)                                     | Natalie Merchant                          | 54    | 58  |
| <b>50</b>  | MR. SMITH (RAL/Def Jam 523845)                                 | LL Cool J                                 | 58    | 35  |
| <b>51</b>  | SO SO DEF BASS ALL-STARS<br>(So So Def/Columbia 67532)         | Various Artists                           | 67    | 3   |
| <b>52</b>  | STAKES IS HIGH (Tommy Boy 1149)                                | De La Soul                                | 41    | 4   |
| <b>53</b>  | STAR TURTLE (Columbia 67575)                                   | Harry Connick Jr.                         | 44    | 4   |
| <b>54</b>  | JARS OF CLAY (Jive 41580)                                      | Jars of Clay                              | 49    | 20  |
| <b>55</b>  | SWEET DREAMS (RCA 66759)                                       | La Bouche                                 | 55    | 28  |
| <b>56</b>  | TIME MARCHES ON (Atlantic 82866)                               | Tracy Lawrence                            | 59    | 28  |
| <b>57</b>  | OLDER (DreamWorks 50000)                                       | George Michael                            | 47    | 11  |
| <b>58</b>  | GREATEST HITS (Priority 50561)                                 | N.W.A.                                    | 56    | 4   |
| <b>59</b>  | LIVE FROM THE FALL (A&M 540515)                                | Blues Traveler                            | 53    | 4   |
| <b>60</b>  | FRESH HORSES (Capitol/Nashville 32080)                         | Garth Brooks                              | 80    | 34  |
| <b>61</b>  | METALLICA (Elektra 61113)                                      | Metallica                                 | 62    | 129 |
| <b>62</b>  | THE GREATEST HITS COLLECTION (Arista 18801)                    | Alan Jackson                              | 63    | 35  |
| <b>63</b>  | CRACKED REAR VIEW (Atlantic 82613)                             | Hootie & The Blowfish                     | 66    | 91  |
| <b>64</b>  | HIGH/LOW (Elektra/EEG 6191)                                    | Nada Surf                                 | 96    | 2   |
| <b>65</b>  | MAXWELL'S URBAN HANG SUITE (Columbia 66434)                    | Maxwell                                   | 73    | 2   |
| <b>66</b>  | X-GAMES VOL. I-MUSIC FROM THE EDGE<br>(Tommy Boy 1173)         | Various Artists                           | 65    | 8   |
| <b>67</b>  | GAMES REDNECKS PLAY (Warner Bros. 45856)                       | Jeff Foxworthy                            | 74    | 45  |
| <b>68</b>  | WHAT THE HELL HAPPENED TO ME?<br>(Warner Bros. 46151)          | Adam Sandler                              | 68    | 24  |
| <b>69</b>  | ROAD TO ENSENADA (MCA 11409)                                   | Lyle Lovett                               | 60    | 6   |
| <b>70</b>  | 18 TILL I DIE (A&M 551)  | Bryan Adams                               | 71    | 8   |
| <b>71</b>  | WAITING TO EXHALE (Arista 18796)                               | Soundtrack                                | 72    | 32  |
| <b>72</b>  | YOU WANTED THE BEST, YOU GOT THE BEST!<br>(Mercury 532741)     | Kiss                                      | 64    | 4   |
| <b>73</b>  | SUN SPLASHIN' '16 HOT SUMMER HITS<br>(Madacy 6802)             | Various Artists                           | 61    | 4   |
| <b>74</b>  | WITHER BLISTER BURN + PEEL<br>(Columbia 66152)                 | Stabbing Westward                         | 83    | 5   |
| <b>75</b>  | THE HITS (Liberty 29689)                                       | Garth Brooks                              | 84    | 84  |
| <b>76</b>  | SUMMON THE HEROES (Sony Classical 62592)                       | John Williams & The Boston Pops Orchestra | DEBUT |     |
| <b>77</b>  | LIVING UNDER JUNE (A&M 540333)                                 | Jann Arden                                | 85    | 10  |
| <b>78</b>  | NEW BEGINNING (RCA 07863)                                      | SWV                                       | 75    | 13  |
| <b>79</b>  | DANCE MIX USA VOL 4 (Quality 6747)                             | Various Artists                           | 77    | 19  |
| <b>80</b>  | HIGH LONESOME SOUND (MCA 114222)                               | Vince Gill                                | 81    | 9   |
| <b>81</b>  | CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)                     | Various Artists                           | 82    | 23  |
| <b>82</b>  | WAX ECSTATIC (Columbia 67578)                                  | Sponge                                    | 69    | 4   |
| <b>83</b>  | PET YOUR FRIENDS (A&M 540319)                                  | Dishwalla                                 | DEBUT |     |
| <b>84</b>  | NEAL MCCOY (Atlantic 829072)                                   | Neal McCoy                                | 76    | 8   |
| <b>85</b>  | MERCURY FALLING (A&M 540483)                                   | Sting                                     | 86    | 19  |
| <b>86</b>  | WORDS (Laface/Arista 26222)                                    | The Tony Rich Project                     | 87    | 28  |
| <b>87</b>  | BROKEN ARROW (Reprise/WB 46291)                                | Neil Young With Crazy Horse               | 57    | 4   |
| <b>88</b>  | MOM - MUSIC FOR OUR MOTHER OCEAN<br>(Surfdog/Interscope 90062) | Various Artists                           | DEBUT |     |
| <b>89</b>  | NOCTURNAL (Priority 50532)                                     | Heltah Skeltah                            | 90    | 6   |
| <b>90</b>  | NOW IN A MINUTE (Atlantic 82762)                               | Donna Lewis                               | DEBUT |     |
| <b>91</b>  | WHATCHA LOOKIN' 4<br>(Gospo Centric 72127)                     | Kirk Franklin & Family                    | 88    | 14  |
| <b>92</b>  | IT'S A MAN'S WORLD (Reprise/WB 46179)                          | Cher                                      | 93    | 4   |
| <b>93</b>  | ICE CREAM MAN (No Limit/Priority 53978)                        | Master P                                  | 94    | 15  |
| <b>94</b>  | BACK TO THE WORLD (Qwest 46003)                                | Tevin Campbell                            | 78    | 4   |
| <b>95</b>  | MISS THANG (Rowdy/Arista 37006)                                | Monica                                    | 91    | 51  |
| <b>96</b>  | RELISH (Blue Gonna/Mercury 526699)                             | Joan Osborne                              | 97    | 37  |
| <b>97</b>  | JOCK JAMS VOL I (Tommy Boy 1137)                               | Various Artists                           | 99    | 46  |
| <b>98</b>  | MISSION:IMPOSSIBLE (Mother 531682)                             | Soundtrack                                | 79    | 11  |
| <b>99</b>  | THE CABLE GUY (Vbrk 67654)                                     | Soundtrack                                | 92    | 7   |
| <b>100</b> | INDEPENDENCE DAY (RCA Victor 68564)                            | Soundtrack                                | 89    | 4   |



## ALBUM REVIEWS by Daina Darzin

### ■ D GENERATION: *No Lunch* (Columbia CSK 8193)

So you've been listening to that Sex Pistols record and you get this overwhelming feeling of, I WANT MORE FAST SLOPPY PUNK! In which case, D Generation is just the ticket. Produced by Rie Ocasck, D Generation takes off like an about-to-derail Amtrak train with the aptly-titled "Scorch" and never lets up. A volatile, raw-around-the-edges mix of the Ramones, old Faster Pussycat records and the New York Dolls, *No Lunch* is a record that comes exactly at the right time to catch the upsurge of good ol' late '70s punk rock.

### ■ RED HOUSE PAINTERS: *Songs for a blue guitar* (Supreme/Island 162-531 061-2)

A longtime critically-acclaimed cult favorite, San Francisco's Red House Painters are a wonder of subtle, thoughtful songwriting, as the impeccable beauty of the title track so aptly demonstrates. Tracks as wildly imaginative as a darkly ambient, soaring, 10 minute version of Paul McCartney & Wings' "Silly Love Songs" make this an atmospheric gem that's sure to be a college campus favorite. Overall, *Songs for a blue guitar* is looser and more rocking than some of their other finely-crafted releases on their former label, 4AD. But cuts like "Priest Alley Song" maintain the band's trademark mix of fragile acoustic guitar and a melancholy air. Now the first release on



Island's Supreme label, Red House Painters is a band with genuine credibility which deserves to be an alternative hit.

### ■ SUGARSPOON: *Sugarspoon* (MCAD-11436-A)

Engaging, jangly power pop from a new band whose pretty, edgy swirls of sound may contain any number of hit singles. The lilting "Like Shine," the disc's first radio track, recently went to rock formats. Cuts from the unabashedly romantic and sweet "Down In Her Heart" to the sad-eyed "Wish You Were Here," replete with cry-in-your-beer lyrics and a driving, lushly powerful rock rhythm, could have impact as well. The Tampa, Florida-based group is currently on tour with Imperial Drag.

### ■ SCARCE: *Deadsexy* (A&M 31454 05612)

Though the band hails from Providence, Rhode Island, Scarce has already had a Single of the Week on Britain's influential Radio One with "All Side-ways," in its demo form, no less. And no wonder: Scarce's tough, weirdly heavy sound is a genuinely original winner, with a wide variety of rock and alternative influences swirling around in a thickly percolating, somehow ominous stew. This very cool new band has already gotten exposure through tours with Hole and Juliana Hatfield.



## POP ALBUM INDEX

|                         |                          |                         |
|-------------------------|--------------------------|-------------------------|
| 311 /25                 | Jackson, Alan /62        | Sting /85               |
| 2Pac /37                | Jars Of Clay /54         | Stone Temple Pilots /43 |
| Adams, Bryan /70        | Jay-Z /42                | Strait, George /24      |
| Arden, Jann /77         | Jewel /28                | Sweat, Keith /12        |
| Beck /19                | Kelly, R. /41            | SWV /78                 |
| Black Crowes /11        | Kiss /72                 | SOUNDTRACKS:            |
| Blues Traveler /59      | La Bouche /55            | The Cable Guy /99       |
| Bone Thugs N Harmony /5 | Lawrence, Tracy /56      | The Hitchhiker          |
| Braxton Toni /7         | Lewis, Donna /90         | Independence Day /100   |
| Brooks & Dunn /29       | L.L. Cool J /50          | Of Notre Dame /36       |
| Brooks, Garth /60,75    | Lost Boyz /40            | Mission: Impossible /98 |
| Buffet, Jimmy /48       | Lovett, Lyle /69         | Nutty Professor /15     |
| Bush /39                | Master P /93             | Phenomenon /13          |
| Butthole Surfers /26    | Maxwell /65              | Waiting To Exhale /71   |
| Campbell, Tevin /94     | McCoy Neal /84           | The Tony Rich           |
| Carey, Mariah /22       | McCready, Mindy /45      | Project /86             |
| Chapman, Tracy /9       | Merchant, Natalie /49    | Too Short /32           |
| Cher /92                | Metallica /61,3          | Twain, Shania /18       |
| Connick, Harry /53      | Michael, George /57      | Various Artists:        |
| Coolio /44              | Monica /95               | Club Mix '96 /81        |
| The Cranberries /33     | Morrisette, Alanis /2    | Dance Mix USA /79       |
| Crucial Conflict /27    | Nada Surf /64            | Jock Jams /97           |
| Dave Matthews Band /14  | Nas /1                   | Mom - Music For Our     |
| De La Soul /52          | N.W.A. /58               | Mother Ocean /88        |
| Dion, Celine /6         | No Doubt /10             | MTV Party To Go         |
| Dishwalla /85           | Oasis /17                | Vol. 9 /30              |
| Estefan, Gloria /34     | Osborne, Joan /96        | So So Def               |
| Fugees /8               | Primitive Radio Gods /38 | Bass All Stars /51      |
| Foxworthy, Jeff /67     | Quad City DJ's /46       | Sun Splashin' /73       |
| Franklin, Kirk /91      | Rage Against The ... /23 | X Games /66             |
| Garbage /16             | Rimes, Leann /4          | Weird Al Yancovic /35   |
| Gill, Vince /80         | Sandler, Adam /68        | Williams, John /76      |
| Heltah Skeltah /89      | Smashing Pumpkins /31    | Young, Neil /87         |
| Hootie & The Blowfish   | Soundgarden /20          |                         |
| /21,63                  | Sponge /82               |                         |
| The Isley Bros. /47     | Stabbing Westward /74    |                         |

## PICK OF THE WEEK



### ■ THE SEX PISTOLS: *Filthy Lucre Live* (Virgin 7243 8 4196 24)

The crowd roar that goes up when The Sex Pistols launch into the sloppy, feral punk of "Bodies" makes it perfectly clear why their summer tour has been such an unprecedented success, playing stadium-sized venues in Europe and selling out their U.S. dates almost instantly. The godfathers of punk still pack the snarling punch that connected with sullen, dysfunctional teenage hearts around the world. Highlights include Johnny Rotten gleefully announcing, "fat, forty and back!" and raw new versions of Pistols classics such as "EMI," "Holidays In The Sun," and "Anarchy in the U.K." as well as a growly, ferocious version of the Monkees' "(I'm Not Your) Steppin' Stone." Rush-released in only five weeks (they don't call it the Filthy Lucre Tour for nothing), this rough, very cool live album, recorded in front of a crowd of 30,000 at U.K.'s Finsbury Park, will serve as a piece of nostalgia for everyone who witnessed the tour, so retailers should buy lots.



# CASH BOX

## TOP 100 URBAN SINGLES

AUGUST 10, 1996



This Week's #1  
R. Kelly



High Debut:  
Groove Theory

|    |   |                                |       |    |     |  |                                |       |    |
|----|---|--------------------------------|-------|----|-----|--|--------------------------------|-------|----|
| 1  | I CAN'T SLEEP BABY (Jive 42377)   | R.Kelly                        | 3     | 6  | 45  | PO PIMP (Creators Way 9604)  | Do Or Die                      | 54    | 3  |
| 2  | YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)                                | Toni Braxton                   | 2     | 10 | 46  | I'LL DO ANYTHING FOR YOU (Perspective 587542)                              | Ann Nesby                      | 48    | 10 |
| 3  | TWISTED (Elektra 66301)   | Keith Sweat                    | 1     | 9  | 47  | FOREVER MORE (Work Group 78297)  | Puff Johnson                   | 41    | 13 |
| 4  | ONLY YOU (Bad Boy/Arista 9060)  | 112 Feat. The Notorious B.I.G. | 5     | 10 | 48  | SCARRED (Luther Campbell/Island 164000)                                    | Luke                           | 42    | 16 |
| 5  | ELEVATORS (ME & YOU) (LaFace/Arista 24177)                                      | Outkast                        | 5     | 3  | 49  | TELL ME (I'LL BE AROUND) (Motown 860410)                                   | Shades                         | 51    | 3  |
| 6  | HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)                | 2Pac Feat. KC & Jojo           | 4     | 8  | 50  | COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)                       | Whitney Houston & Cece Winans  | 44    | 20 |
| 7  | WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)                                      | Monica                         | 7     | 10 | 51  | AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)                             | Faith                          | 45    | 18 |
| 8  | LOUNGIN' (Def Jam/Mercury 575062)   | LL Cool J                      | 9     | 5  | 52  | GLORIA (Silas/MCA 55208)   | Jesse Powell                   | 55    | 2  |
| 9  | KISSIN' YOU (Bad Boy/Arista 79056)  | Total                          | 10    | 16 | 53  | GOOD LOVE (Malaco 2525)  | Johnnie Taylor                 | 60    | 2  |
| 10 | TOUCH ME, TEASE ME (Def Jam/Mercury 854620)                                     | Case Feat. Foxy Brown          | 8     | 28 | 54  | CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)          | Eric Clapton                   | 52    | 3  |
| 11 | I LIKE (Def Jam/Mercury 575046)   | Montell Jordan                 | 12    | 7  | 55  | YOU SAID (Island 854630)   | Mona Lisa                      | 46    | 7  |
| 12 | THA CROSSROADS (Ruthless/Relativity 6635)                                       | Bone Thugs N Harmony           | 11    | 13 | 56  | THINGS WE DO FOR LOVE (Motown 86043)                                       | Horace Brown                   | 49    | 4  |
| 13 | HAY (Pallas/Universal 56008)  | Crucial Conflict               | 14    | 13 | 57  | DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)                                 | R. Kelly Feat. Ronald Isley    | 50    | 23 |
| 14 | C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)                          | Quad City DJ'S                 | 15    | 23 | 58  | IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") (Arista 3222)                | Aretha Franklin                | 57    | 4  |
| 15 | THE THINGS THAT YOU DO (Mercury 578159)   | Gina Thompson                  | 27    | 5  | 59  | MOVIN' ON (A&M 581656)   | Ce Ce Peniston                 | DEBUT |    |
| 16 | GET ON UP (Uptown/MCA 3695)   | Jodeci                         | 13    | 13 | 60  | I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)        | Subway                         | 62    | 4  |
| 17 | IF I RULED THE WORLD (Columbia 67125)   | Nas                            | 18    | 8  | 61  | IT'S YOU THAT'S ON MY MIND (Virgin 38542)                                  | Quindon                        | 58    | 13 |
| 18 | NEVER TOO BUSY (Columbia 67125)   | Kenny Lattimore                | 17    | 15 | 62  | I CONFESS (Chrysalis 58437)  | Bahamadia                      | 59    | 6  |
| 19 | MY BOO (So So Def/Columbia 78358)   | Ghost Town DJ's                | 22    | 5  | 63  | LETS LAY TOGETHER (Island 7165)  | The Isley Brothers             | 47    | 20 |
| 20 | BLACKBERRY MOLASSES (EastWest 64299)  | Mista                          | 20    | 6  | 64  | HOME (Rip-It 2711)   | 4U                             | 70    | 6  |
| 21 | BACK TO THE WORLD (Qwest/WB 17629)  | Tevin Campbell                 | 16    | 7  | 65  | IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)                 | Coolio                         | 64    | 10 |
| 22 | YOU (Uptown/Universal 56001)  | Monifah                        | 24    | 13 | 66  | HANG 'EM HIGH (Loud/RCA 64561)   | Sadat X                        | 53    | 9  |
| 23 | WHY DOES IT HURT SO BAD (Arista 13214)  | Whitney Houston                | 23    | 3  | 67  | SAY IT AGAIN (FROM "EDDIE") (Island 854648)                                | Nneka                          | 82    | 2  |
| 24 | IN THE HOOD (LaFace 4127)   | Donell Jones                   | 34    | 10 | 68  | LET ME CLEAR MY THROAT (CLR 5218)  | DJ Kool                        | 65    | 19 |
| 25 | BABY LUV (Epic 78359)   | Groove Theory                  | DEBUT |    | 69  | THE BIZNESS/STAKES IS HIGH (Tommy Boy 730)                                 | De La Soul Feat. Common Sense  | 67    | 6  |
| 26 | HOUSE KEEPER (MJJ 78274)  | Men Of Vizion                  | 28    | 16 | 70  | IF IT'S ALL GOOD (Vertex/JVC 8010)   | Colour Club                    | 61    | 3  |
| 27 | SO MANY WAYS (Atlantic 87056)   | The Braxtons                   | 33    | 2  | 71  | ONE FOR THE MONEY (Motown 860512)  | Horace Brown                   | 66    | 19 |
| 28 | ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)                                  | D'Angelo                       | 29    | 4  | 72  | RENEE (FROM "DONT BE A MENACE...") (Island 854584)                         | Lost Boyz                      | 68    | 20 |
| 29 | ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530) | Joe                            | 25    | 26 | 73  | PARTY 2 NITE (Motown 860514)   | Ladael                         | 69    | 11 |
| 30 | IT'S A PARTY (Elektra 64268)  | Busta Rhymes Feat. Zhane       | 21    | 4  | 74  | SO FLY (Outburst/Def Jam 576508)   | Domino                         | 73    | 8  |
| 31 | WHERE DO WE GO FROM HERE (Arista 13223)   | Deborah Cox                    | 26    | 5  | 75  | PAPARAZZI (Loud 64565)   | Xzibit                         | 77    | 4  |
| 32 | YOU'RE THE ONE (RCA 64511)  | SWV                            | 19    | 18 | 76  | COME AROUND (FROM "THE NUTTY PROFESSOR") (Def Jam/Mercury 576552)          | Dos Of Soul                    | 95    | 5  |
| 33 | THAT GIRL (Virgin 38550)  | Maxi Priest Feat. Shaggy       | 90    | 3  | 77  | HE'S NOT GOOD ENOUGH (Perspective 587526)                                  | Solo                           | 75    | 13 |
| 34 | GIVE ME ONE REASON (Elektra 64346)  | Tracy Chapman                  | 36    | 5  | 78  | I'LL NEVER STOP LOVING YOU (Hollywood 164008)                              | J'Son                          | 79    | 12 |
| 35 | THEY DON'T CARE ABOUT US (Epic 78212)   | Michael Jackson                | 30    | 10 | 79  | PLEASE DONT GO (MCA 55158)   | Immature                       | 85    | 16 |
| 36 | ALL MY LUV (Big Beat/Atlantic 95657)  | Art N' Soul                    | 31    | 3  | 80  | I WILL SURVIVE (RCA 64492)   | Chantay Savage                 | 56    | 25 |
| 37 | ALWAYS BE MY BABY (Columbia 66700)  | Mariah Carey                   | 32    | 19 | 81  | OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)                     | Heltah Skeltah                 | 81    | 9  |
| 38 | AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)                     | Jay-Z                          | 37    | 21 | 82  | A LIL' SOME'EM SOME'EM (EMI 58575)   | Rappin'4-Tay                   | 80    | 2  |
| 39 | ALL I SEE (Universal 56003)   | A+                             | 72    | 2  | 83  | DON'T WANNA LOSE YOU (Mercury 1578)  | Lionel Richie                  | 78    | 38 |
| 40 | LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)                     | Eric Benet                     | 43    | 6  | 84  | SITTIN' UP IN MY ROOM (Atlantic 07822)                                     | Brandy                         | 63    | 26 |
| 41 | LIKE A WOMAN (LaFace/Arista 4175)   | The Tony Rich Project          | 39    | 2  | 85  | WISHES (FROM "KAZAAM") (Perspective 587550)                                | Nathan Morris                  | 71    | 5  |
| 42 | KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)       | MC Lyte Feat. Xscape           | 35    | 22 | 86  | BEING SINGLE (AIN'T EASY) (Motown 860528)                                  | Valerie George                 | 86    | 2  |
| 43 | LADY (EMI 258543)   | D'Angelo                       | 38    | 25 | 87  | SLOW JAMS (Qwest 8104)   | Quincy Jones                   | 74    | 21 |
| 44 | GET MONEY (Big Beat 98087)  | Junior M.A.F.I.A.              | 40    | 28 | 88  | CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263)                       | Xscape                         | 76    | 24 |
|    |   |                                |       |    | 89  | FOR THE LOVE OF YOU (Atlantic 87061)                                       | Jordan Hill                    | 83    | 12 |
|    |   |                                |       |    | 90  | EVERYBODY (Loose Cannon/Island 578112)                                     | Skin Deep                      | DEBUT |    |
|    |   |                                |       |    | 91  | WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)                             | Busta Rhymes                   | 84    | 23 |
|    |   |                                |       |    | 92  | NOBODY KNOWS (LaFace/Arista 4115)  | The Tony Rich Project          | 87    | 30 |
|    |   |                                |       |    | 93  | WHERE DO WE GO FROM HERE (FROM "ERASER") (Mercury 578102)                  | Vanessa Williams               | 88    | 8  |
|    |   |                                |       |    | 94  | CAJUN MOON (Bluemoon/Atlantic 98071)                                       | Randy Crawford                 | 93    | 11 |
|    |   |                                |       |    | 95  | OREGANO FLOW (Critique 15571)  | Digital Underground            | 94    | 13 |
|    |   |                                |       |    | 96  | TRES DELINQUENTES (PMP/Loud 64526)   | Delinquent Habits              | 92    | 13 |
|    |   |                                |       |    | 97  | SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney/Hollywood 64011) | All-4-One                      | 97    | 5  |
|    |   |                                |       |    | 98  | WHO COULD IT BE (Island 531055)  | Luciano Feat. The Jungle Bros. | 89    | 2  |
|    |   |                                |       |    | 99  | BRING IT ON (Columbia 78273)   | Kino Watson                    | 99    | 16 |
|    |   |                                |       |    | 100 | BOOM BIDDY BYE BYE (Ruffhouse/Columbia 78339)                              | Cypress Hill                   | 96    | 6  |



## BLACK SINGLES INDEX

|  |     |
|--|-----|
| AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Li-La-La-Biggie, BMI)   | 38  |
| AIN'T NOBODY KISSING YOU F. Evans, C. Thompson, S. Conib (Justin Conib/EMI April/ASCAP/Chrysa Baby/Janis)  | 51  |
| ALL I SEE C. Carr, R. Jerkins, Smith Brothers (EMI/ASCAP/Shantav/Bom First/Second Cometh, BMI)   | 39  |
| ALL MY LOVE Tracy, Latrice (Beautiful Music/That Music, BMI)   | 36  |
| ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Fade 2 Black/Tallest Tree/Urban Agenda/ASCAP)  | 29  |
| ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Full Keel/Air Control/So So Del)   | 37  |
| ASCAP/Sony/ATV Songs/ATV/Rye, BMI  | 25  |
| BABY LUV A. Larreaux, L. Larreaux (Groove 78/Almo/Dream Team/ASCAP/Juzip/Sony/ATV LLC, BMI)  | 21  |
| BACK TO THE WORLD J. Jaz, M. Roenicke, R. Patterson (Full Keel/Jamey Jaz/Ectason/ASCAP, Gabrielle's Song, BMI)   | 86  |
| BEING SINGLE (AIN'T EASY) V. George, K. Deane (Rachael/Lanoria/EMI April/ASCAP)  | 69  |
| THE BIZNESS/TAKES IS HIGH K. Merner, D. Jolicoeur, V. Mason, L. Loston (Epicy/ASCAP/Tee Girl/Daisy Age, BMI)   | 20  |
| BLACKBERRY MOLLASSES Organized Noize, M. Ethendige (Belt Star, ASCAP/Organized Noize/Staff Shirt, BMI)   | 100 |
| BOOM BIDDY BYE BYE Muggs, Freese, S. Reyes (MCA/Soul Assassins/Hits From Da Bouz/Burekas)  | 99  |
| Adi Phank, ASCAP/BMG, BMI  | 94  |
| BRING IT ON K. Watson, M. Wilts, A. Ingram, J. Mitchell (Utadog/MCA, ASCAP)  | 54  |
| CAJUN MOON J. J. Cale (Musikverlag Intersong/Warner Chappell, ASCAP)   | 14  |
| CHANGE THE WORLD T. Sims, G. Kennedy, W. Kirkpatrick (Warner Chappell/Interscope/EMI Christian/Bases Loaded/PolyGram Int'l/ASCAP/Careers-BMG, BMI)   | 76  |
| COM'ON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Cojaja/Sa-vette/Unichappell, BMI)   | 50  |
| COME AROUND M. Rooney, M. Morales (Music Corp. Of America/Second Generation Romeo Tunes, BMI)  | 83  |
| COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Auriana, ASCAP/Eat/Sony/ATV/Fox Film, BMI)   | 57  |
| DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Rachael (EMI April/Flyte Tyme/New Perspective/LBR, ASCAP)   | 88  |
| DOWN LOW R. Kelly (Zomba/R. Kelly, BMI)  | 5   |
| DO YOU WANT TO D. Simmons (Warner Tamerlane/Boobie-Loo, BMI)   | 90  |
| ELEVATORS N/A (N/A)  | 47  |
| EVERYBODY C. Keat, H. Desure, T. Hester, G. Gilsant, J. Carter (PolyGram/Freddie Smoke Gangsta's, ASCAP/Cark's True Funk/Sugarhill, BMI)   | 89  |
| FOREVER MORE N. M. Walden, P. Johnson, S. J. Dakon (WB/Gratitude Sky/Hackley, ASCAP/Who Dat/Ensign, BMI)   | 44  |
| FOR THE LOVE OF YOU E. Rogers, C. Starkey (Music Corp. Of America/Bayrun Bear, BMI)  | 34  |
| GET MONEY N. Big, Little, K. L. Pomer, B. Bedford, R. Ayers, R. Strupin (Big Poppa Music/E Z ELPE/Ali Music, ASCAP/Unkas, BMI)   | 52  |
| GET ON UP Mr. Davin, K. Cl. JoJo (EMI April/Dalvin DeGrate/LBN/Joel Hailey, ASCAP)   | 53  |
| GIVE ME ONE REASON T. Chappan (EMI April/Purple Rabbit, ASCAP)   | 66  |
| GLORIA N/A (N/A)   | 13  |
| GOOD LOVE C. R. Cason (Malaco, BMI)  | 77  |
| HANG 'EM HIGH A. Malek, D. Murphy, J. Kerkin, E. Mornorne (Telegram/DC Cowboy, ASCAP/Dusty Fingers/Unart/EMI, BMI)   | 64  |
| HAY W. Mann, M. King, C. Johnson, R. Livingston (Sillip/Fhd/Bridgeport, BMI)   | 26  |
| HE'S NOT GOOD ENOUGH (EMI April/Flyte Tyme/New Perspective, ASCAP/EMI Blackwood/Help The Bear, BMI)  | 6   |
| HOME T. Oweat, R. Owens (Robotic/Drap Science, ASCAP)  | 1   |
| HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Donni/Sweetly Melodies, ASCAP/M O V, BMI)   | 62  |
| HOW DO U WANT IT/CALIFORNIA LOVE T. Shaikar, J. Jackson, Dr. Dre, R. Troutman, L. Troutman, N. Durham, W. Cunningham (Black/Hispanic/Sage/Enova's, ASCAP/Ishua's Dream/Interscope Pearl/Warner-Tamerlane, BMI) | 70  |
| I CAN'T SLEEP BABY R. Kelly (Zomba/R. Kelly, BMI)  | 11  |
| I CONFESS A. Reed, N. O. Joe (Samat/Straight Cash, ASCAP)  | 46  |
| IF IT'S ALL GOOD L. Pierce, B. Wise (Colour Club, BMI)   | 41  |
| I LIKE M. Jordan, J. E. Jones, H. W. Casey, R. Finch (Longtack, BMI)   | 68  |
| ILL DO ANYTHING FOR YOU J. Harris III, T. Lewis, A. Nesty, J. Wright (EMI April/Flyte Tyme/New Perspective, BMI)   | 24  |
| ILL MAKE YOUR DREAMS COME TRUE J. Harris III, T. Lewis (EMI April/Flyte Tyme, ASCAP)   | 58  |
| ILL NEVER STOP LOVING YOU S. Diamond, J. Blume (Diamond Cuts/Zomba, BMI)   | 80  |
| IN THE HOOD D. Jones, G. Tobar, P. Richardson (Check Man/Tobar/Ness, Nitty & Capone/Warner Chappell, ASCAP)  | 17  |
| IT HURTS LIKE HELL Babyface (Eat/Sony/ATV Songs/Fox Film, BMI)   | 65  |
| I WILL SURVIVE D. Fekans, F. J. Ferren (PolyGram/Ferren Vibe, ASCAP)   | 30  |
| IF I RULED THE WORLD N. Jones, J. Olivier, S. Barnes, I. Parker, K. Walker (I Will/Zomba/Slam U Well/Funk Groove/Kuwa, ASCAP/12 And Under, BMI)  | 61  |
| IT'S ALL THE WAY LIVE A. Ivey Jr., F. Lewis (Boo Daddy/T-Boy/Sony/Solar/D/B/A Portrait, ASCAP/ATV LLC, BMI)  | 42  |
| IT'S A PARTY T. Smith, R. Neuvilve (9th Town, ASCAP/T. Zab's, BMI)   | 9   |
| IT'S YOU THAT'S ON MY MIND N/A (N/A)   | 43  |
| KEEP ON, KEEP'N' ON J. Dupin, M. C. Lyle, M. Jackson (So So Del/EMI April/Brooklyn Based/Top Billin', ASCAP/Mijac/Warner Chappell, BMI)  | 68  |
| KISSIN' YOU L. Jackson, R. Saadq, J. Johnson, B. James (Brsong, ASCAP/Jam Slack II/Trey III, BMI)  | 63  |
| LADY D'Angelo, R. Saadq (Ah Choo/12 AM/Rhythm Son's/PolyGram, ASCAP)   | 40  |
| LET ME CLEAR MY THROAT DJ Kool (CLR, ASCAP)  | 41  |
| LET'S LAY TOGETHER R. Kelly (Zomba/R. Kelly, BMI)  | 82  |
| LET'S STAY TOGETHER E. Berer, G. Nath Jr., D. Posey (Paradise Forever/DMG/Oaktown Boy, BMI)  | 8   |
| LIKE A WOMAN T. Rich (1995 Ona/Unasda/Staff Shirt, BMI)  | 28  |
| A LIL' SOME/EM SOME/EM A. Fone, A. Eaton, L. Haywood (One Little Indian/Im Edd/Interscope Pearl/Warner-Tamerlane/Rag Top, BMI)   | 59  |
| LOUNGIN LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadyah, BMI)  | 19  |
| ME AND THOS DREAMIN' EYES OF MINE D'Angelo (Ah Choo/12 AM/PolyGram Int'l, ASCAP)   | 18  |
| MOVIN' ON D. Hall, C. Fenston, G. Chambers (WB/Ness, Nitty & Capone/Stone Jam/Blue Zephyr/CeCe Pen/PolyGram/Orista, AS-AP)   | 92  |
| MY BOO R. Terry, C. Mahoney, Jr. (Air Control, ASCAP/Ghostown/Carl Mo, BMI)  | 71  |
| NEVER TOO BUSY D. Hall, K. Jones (WB/Sony Jam/Ness Nitty & Capone/Young Legend Songs/Chrysis Music, ASCAP)   | 4   |
| NOBODY KNOWS J. Esch, D. Dubose (Joe Shade/Staff Shirt/D-Jon, BMI)   | 81  |
| ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilkcat (Lanoria/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI)  | 95  |
| ONLY YOU S. Conib, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, D. J. Rogers, H. Casey (Justin Conib/EMI April/Anam Kevin Wales/Sounds From The Soul, ASCAP/Longmule, BMI)                          | 74  |
| OPERATION LOCKDOWN/DA WIGGY E. Brooks, S. Price, J. Bush, W. Dewgarde (Disagreeable/Mr. Maklu/Shades Of Brooklyn, ASCAP/ESP/Warner-Tamerlane, BMI)   | 75  |
| OREGANO FLOW G. Jacobs, R. Brooks, Loose Ends (Pubhouse/yakie/Zomba, BMI)  | 73  |
| PAPARAZZI A. Joiner, E. Banks (Westnik, ASCAP/Hennessy For Everyone, BMI)  | 79  |
| PARTY 2 NITE A. B. Sure!, L. Wilson, K. Gamble, L. Huff (AI-Q/Dev/Warner Chappell, ASCAP/A. B. Solute/Warner-Tamerlane, BMI)   | 45  |
| PLEASE DON'T GO C. Stokes, C. Oweat (Hookman, ASCAP/Zomba, BMI)  | 72  |
| PO PIMP A. K. Belo, Zero, Twista (Creators Way, ASCAP)   | 67  |
| RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex, ASCAP)   | 48  |
| SAY IT AGAIN M. Wynn, K. Hickson, D. Boynton (All Silver/Bear Tribe/Hicklo/Douyell boynton, ASCAP)   | 84  |
| SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BMI)   | 87  |
| SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMI)  | 74  |
| SLOW JAMIS R. Temperton (Rodsongs/Almo, ASCAP)   | 97  |
| SO FLY Domino (Geto Jam/Allin'/Chrysis, ASCAP)   | 27  |
| SOMEDAY A. Meiken, S. Schwartz (Walt Disney, ASCAP/Wonderland, BMI)  | 49  |
| SO MANY WAYS J. Dupin, C. S. Lowe (So So Del/EMI/Air Control, ASCAP)   | 12  |
| TELL ME (I'LL BE AROUND) T. Taylor, C. Farrar, B. Wright, L. Wright, D. Andrews, T. Cardwell, M. Peoples, W. Williams (Screen Gems-EMI, BMI)   | 33  |
| THA CROSSROADS Bone, D. J. U. Neck, Tony C. (Ruthless Attack/Mo Tag, ASCAP/Dollar-N. Sense/Keenan/Donkiss, BMI)  | 35  |
| THAT GIRL G. Benson, M. Elliott, R. Livingston, S. Pizzonia, O. Burrell, B. T. Jones, S. Cropper, L. Steinberg (Chrysis/Maxi/Noting Hill/Living Sing, ASCAP/Irving, BMI)                                       | 15  |
| THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner-Tamerlane, BMI)  | 56  |
| THE THINGS THAT YOU DO R. Jerkins (EMI Blackwood/O/B/O/Isel/Rochey Jerkins, BMI)   | 10  |
| THINGS WE DO FOR LOVE H. Brown, E. Ferrell (Frank Nitty/Ness, Nitty & Capone/Warner Chappell, ASCAP/Horace Brown/Zomba, BMI)   | 3   |
| TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooton, K. Komegay, F. Brown, D. Young, J. B. Weaver Jr. (Copyright Control/MCA/Chrysa Doll/Unimam At Ya/Warner Chappell/Zomba, ASCAP)                          | 96  |
| TWISTED K. Sweat, E. McCann, Kur Kluse (N/A)   | 31  |
| TRES DELINQUENTES I. Marun, D. Thomas, A. Martinez, S. Lake (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)  | 93  |
| WHERE DO WE GO FROM HERE L. Stephens, D. Cox (Warner-Tamerlane/EMI Blackwood/Deborah Cox, BMI)   | 23  |
| WHERE DO WE GO FROM HERE (FROM "ERASER") D. Foster, L. Thompson, E. Kopselson, D. Pathley (One Four Three/Peer/Brandon Brody/Warner-Tamerlane/Silk And Gravel/Egg, BMI)  | 7   |
| WHO COULD IT BE J. McClymont, P. Burrell, Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Kingston (Goldplate/Organized Noize/Staff Shirt/Goodie Mob, BMI)   | 85  |
| WHY DOES IT HURT SO BAD W. Houston, Babyface (Eat/Sony Songs, BMI)   | 91  |
| WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)   | 2   |
| WISHEJ Harris III, T. Lewis, N. Morris, S. Stills (EMI April/Flyte Tyme/Vanderpool, ASCAP/Ensign/Coalition/Ten East/Springsdo/Richie Puray, BMI)   | 22  |
| WOO-HAIR! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'zab's/Sadyah, BMI)  | 2   |
| YOU HEAVY D. R. Burrell, V. Herbert, C. King (Soul on Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)  | 32  |
| YOU'RE MAKIN' ME HIGH N/A (N/A)  | 55  |
| YOU'RE THE ONE Allstar, A. Martin, I. Matias, T. Johnson, C. Gamble (AI's Street/Almo/Saibandra/One Ole Ghetto Ho/WB/Wonder Woman Sing, ASCAP/Warner Chappell, PRS)  |     |
| YOU SAID R. Oden, Flex, S. Sapp (Hope N A Hay & Hope Sha Na/Dowdlattinga/WB/Making Musak, ASCAP)   |     |

## ALBUM REVIEWS By Peter Miro

**INNERSOUL: The Theory (Mix-Up 1001-2) Producers: Michael D. Barbarise**



A few spins of this CD are in order to divine the subtly nuanced, pianistic backdrop to this mellow hip hop project. Soft jazz flavor permeates this philosophical product. Initial single "It's About Time" is balanced by the "positivity" statements of "Jump On It," "What Is It (Jazz or Hip Hop?)," "All The Way To Music," exemplify a marriage of beats with R&B vocals that are about peace instead of war. Stimulating insights about relationships are on "Young and Ready," while "The Theory Of Zen," by its very topic, reflects Innersoul's positive, wholistic ethic.

**TOP SECRET: Lap Danz (Buena V/Bellmark/Life 73020-2) Producers: Toombs McLendon, Kid Kurry, Marcos Thomas.**



Bellmark wouldn't mind recapturing some of the Tag Team mania of "Whoot There It Is," which explains why this Atlanta-based group's CD is chock full of variable-speed bass music grooves, with slow ballad arrangements, tossed in for variety. It's more intelligible than some of the product in this vein, but the message is basically centered on the motion of hindparts. "Must Be Jelly," "Money Maker," and "Lap Danz," all capitalize on the current craze for g-string clad beauties to ply their skill for tips, but they might pick alternative music to perform by.

## PICK OF THE WEEK



**A TRIBE CALLED QUEST: Beats Rhymes and Life (Zomba/Jive 01241-41587-2) Producer: The Ummah**

Q-Tip, Ali Shaheed Muhammad and Phife sound off on rappers who can't rap, "East Vs. West," and other topics while preserving a smoky-lounged jazz flavor with soulfully voiced accent touches. One of the few rap CD's on the market that is playable end-to-end, simply to discover the compositional ascent of the rhythm track, with its generous keyboard/vibraphone colorings and spare drum kicks. "The Hop," is a good example of the way it all comes together. "Get A Hold," has an eclectic arrangement, that will invite continuous play. "Motivators" is just plain funky, as is "Baby Phife's Return," with its conscientious salute to the late Phyllis Hyman. Faith Evans on "Stressed Out" is a pleasant surprise, as is the consistent quality of production throughout.



# URBAN

## TOP 75 URBAN ALBUMS

CASH BOX • AUGUST 10, 1996

|    |  |                                       |       |    |
|----|--|---------------------------------------|-------|----|
| 1  | IT WAS WRITTEN (Columbia 67015)                        | Nas                                   | 2     | 4  |
| 2  | KEITH SWEAT (Elektra 61707)                            | Keith Sweat                           | 3     | 5  |
| 3  | SECRETS (LaFace/Arista 26020)                          | Toni Braxton                          | 1     | 5  |
| 4  | THE NUTTY PROFESSOR (Def Jam 31911)                    | Soundtrack                            | 4     | 8  |
| 5  | THE FINAL TIC (Pallas/Universal 53006)                 | Crucial Conflict                      | 5     | 3  |
| 6  | MISSION TO PLEASE (Island 524214)                      | The Isley Brothers                    | 10    | 11 |
| 7  | THE SCORE (Ruffhouse/Columbia 67147)                   | Fugees                                | 6     | 24 |
| 8  | E. 1999 ETERNAL (Ruthless/Relativity 5539)             | Bone Thugs N Harmony                  | 8     | 52 |
| 9  | REASONABLE DOUBT (Priority 50592)                      | Jay-Z                                 | 7     | 5  |
| 10 | GETTIN'IT (ALBUM NUMBER 10) (Jive 41584)               | Too Short                             | 9     | 10 |
| 11 | WILD COWBOYS (Loud/RCA 66922)                          | Sadat X                               | 60    | 2  |
| 12 | STAKES IS HIGH (Tommy Boy 1149)                        | De La Soul                            | 12    | 4  |
| 13 | R. KELLY (Jive 41579)                                  | R. Kelly                              | 15    | 33 |
| 14 | LEGAL DRUG MONEY (Universal 53010)                     | Lost Boyz                             | 11    | 8  |
| 15 | SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)    | Various Artists                       | 18    | 7  |
| 16 | GOOD LOVE (Malaco 7480)                                | Johnnie Taylor                        | 17    | 6  |
| 17 | ICE CREAM MAN (Priority 53978)                         | Master P                              | 16    | 21 |
| 18 | MAXWELL'S URBAN HANG SUITE (Columbia 66434)            | Maxwell                               | 20    | 16 |
| 19 | ALL EYEZ ON ME (Death Row/Interscope 24204)            | 2Pac                                  | 13    | 24 |
| 20 | GREATEST HITS (Ruthless/Priority 50561)                | N.W.A.                                | 19    | 3  |
| 21 | NOCTURNAL (Duck Down/Priority 50532)                   | Heltah Skeltah                        | 14    | 6  |
| 22 | BACK TO THE WORLD (Qwest/Warner Bros. 46003)           | Tevin Campbell                        | 21    | 5  |
| 23 | WHATCHA LOOKIN' 4 (Gospo Centric 72127)                | Kirk Franklin & Family                | 23    | 14 |
| 24 | PEACE BEYOND PASSION (Maverick/Reprise/WB/46033)       | Me'Shell Ndegeocello                  | 24    | 4  |
| 25 | MOODS...MOMENTS (Uptown/Universal 53004)               | Monifah                               | 22    | 10 |
| 26 | GET ON UP AND DANCE (Big Beat/Atlantic 82905)          | Quad City DJ's                        | 26    | 4  |
| 27 | MISS THANG (Rowdy/Arista 37006)                        | Monica                                | 25    | 49 |
| 28 | NEW BEGINNING (RCA 66487)                              | SWV                                   | 28    | 15 |
| 29 | KILLA KALI (Jive 41577)                                | Celly Cel                             | 27    | 13 |
| 30 | MTV PARTY TO GO VOL. 9 (Tommy Boy 1164)                | Various Artists                       | 37    | 2  |
| 31 | DAY DREAM (Columbia 66700)                             | Mariah Carey                          | 29    | 38 |
| 32 | AMERICA IS DYING SLOWLY (EastWest 61925)               | Various Artists                       | 30    | 4  |
| 33 | KENNY LATTIMORE (Columbia 67125)                       | Kenny Lattimore                       | 45    | 10 |
| 34 | HORACE BROWN (Motown 530652)                           | Horace Brown                          | 38    | 5  |
| 35 | TOTAL (Arista 73006)                                   | Total                                 | 31    | 24 |
| 36 | THE RESURRECTION (Rap-A-Lot/Noo Try/be 41555)          | Geto Boys                             | 32    | 17 |
| 37 | MR. SMITH (Def Jam/Mercury 523845)                     | LL Cool J                             | 34    | 33 |
| 38 | BROWN SUGAR (EMI 232629)                               | D'Angelo                              | 33    | 53 |
| 39 | SOUL SURVIVOR (Sin-Drome 8910)                         | Bobby Caldwell                        | 35    | 9  |
| 40 | Q'S JOOK JOINT (Qwest 45875)                           | Quincy Jones                          | 36    | 33 |
| 41 | WAITING TO EXHALE (Arista 18796)                       | Soundtrack                            | 39    | 34 |
| 42 | UNCLE LUKE (Luther Campbell/Island 61000)              | Luke                                  | 40    | 10 |
| 43 | MAN WITH THE FUN (Virgin 41612)                        | Maxi Priest                           | 41    | 2  |
| 44 | A-1 YOLA (Dogday 3200)                                 | 11/5                                  | DEBUT |    |
| 45 | MY HEART (LaFace/Arista 26025)                         | Donell Jones                          | 42    | 7  |
| 46 | THE COMING (Elektra 61742)                             | Busta Rhymes                          | 43    | 18 |
| 47 | PERSONAL (550 Music/Epic 6694)                         | Men Of Vizion                         | 44    | 5  |
| 48 | BETTER DAYS (Mojazz/Motown 530545)                     | Norman Brown                          | 46    | 5  |
| 49 | IT AIN'T 4 PLAY (Sick Wid'it/Jive 45006)               | Funk Mob                              | DEBUT |    |
| 50 | WORDS (LaFace/Arista 26222)                            | The Tony Rich Project                 | 49    | 28 |
| 51 | GREATEST HITS (Right Stuff/Capitol 30800)              | AI Green                              | 56    | 49 |
| 52 | THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)    | Jodeci                                | 50    | 52 |
| 53 | SOLO (Perspective 49017)                               | Solo                                  | 51    | 44 |
| 54 | MIND OF MYSTIKAL (Big Boy 41581)                       | Mystikal                              | 53    | 43 |
| 55 | UNTOUCHABLE (Relativity 1505)                          | Mac Mal                               | 54    | 15 |
| 56 | SUNSET PARK (Flavor Unit/EastWest/EEG 61904)           | Soundtrack                            | 47    | 15 |
| 57 | LET ME CLEAR MY THROAT (CLR 7209)                      | D.J. Kool                             | 48    | 18 |
| 58 | A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134) | Soundtrack                            | 52    | 24 |
| 59 | 11-20-79 (Island 524244)                               | Mona Lisa                             | 55    | 6  |
| 60 | T.A.P.O.A.F.O.M. (550 Music/Epic 57144)                | George Clinton & The P-Funk All Stars | 57    | 6  |
| 61 | CHAOS AND DISORDER (Warner Bros. 46317)                | A.F.K.A.P.                            | 58    | 3  |
| 62 | FLED (Rowdy/Arista 37012)                              | Soundtrack                            | DEBUT |    |
| 63 | FUTURE RHYTHM (Radikal/Critique 15452)                 | Digital Underground                   | 59    | 7  |
| 64 | SOUL FOOD (La Face/Arista 26018)                       | Goodie Mob                            | 67    | 36 |
| 65 | GANGSTA'S PARADISE (Tommy Boy 1141)                    | Coolio                                | 61    | 35 |
| 66 | THE BEST OF SADE (Epic 66686)                          | Sade                                  | 62    | 66 |
| 67 | LOUDER THAN WORDS (Mercury 31453)                      | Lionel Richie                         | 71    | 15 |
| 68 | THE LOST GENERATION (Virgin 41583)                     | Shyheim                               | 64    | 8  |
| 69 | DELINQUENT HABITS (PMP/Loud/RCA 66929)                 | Delinquent Habits                     | 65    | 7  |
| 70 | NAKED AND TRUE (Blue Moon/AG 92662)                    | Randy Crawford                        | 68    | 15 |
| 71 | ON TOP OF THE WORLD (Suave/Relativity 1521)            | Eightball & MJG                       | 69    | 30 |
| 72 | TWENTY-TWO-LIFE (Inmate 1)                             | 20-2-Life                             | 63    | 2  |
| 73 | FATHER & SON (Elektra 61859)                           | Eddie & Gerald Levert                 | 70    | 41 |
| 74 | VI: RETURN OF THE REAL (Priority 53933)                | Ice T                                 | 72    | 7  |
| 75 | PHYSICAL FUNK (Outburst/Def Jam 531033)                | Domino                                | 66    | 6  |

### THE RHYTHM

By Peter Miro



Atlantic Records artists The Braxtons pose with video director Cameron Casey and Bryant Reid, Atlantic's vp A&R, on the video set of their first single "So Many Ways," title track of their August 20 debut album. Pictured are (l-r): Tamar Braxton; Reid; Towanda Braxton; Casey; and Trina Braxton.

**TLC REQUIRES SAME:** Responding to a previous column item, long-standing business partners Brad Johnson and retired LA Laker guard Norm Nixon asserted that "no shady past or secret agendas" influenced their July 2 signing of beleaguered LaFace recording artists TLC to their yet-to-be-named entertainment/talent management company. At present, the popular trio faces twin perils, being beset with bankruptcy proceedings, and mired at an impasse with LaFace over their existing contract. "We think that they're extremely talented, creative and caught up in an unfortunate situation," Nixon responded. "We don't think (the recent LA Times piece on TLC/LaFace) was a negative article. It's no secret that artists are treated a peculiar way. For a record label to mistreat an artist that brings in revenues is shooting yourself in the foot. If you look at TLC, their videos have won every award imaginable. They've been the top selling R&B group, top selling pop group, and had the top selling album ever for a female group. A lot of their steps are their own creation. From our perspective, there's a need for guidance in and out of the music business." Nixon reports that name acts in urban music have quietly lauded the pair for their intervention, reinforcing a lingering need for concerned R&B management. In their view, vast international potential remains in TLC's career, so the Nixon/Johnson team is attempting to close out this episode in the young ladies' lives, while diversifying them into other entertainment media.

Filling in some seams a bit, during his stellar NBA career, Nixon proved his hands capable and his eye true in many clutch situations. He was pivotal off the court as well, as an NBA Players Association officer, negotiating the standardized players contracts now in force. A busy agent since then, he negotiated all of rap star LL Cool J's recording industry contracts, tends several clients, and quietly manages the career of his singer/actress/director/choreographer wife Debbie Allen. He and Johnson once ran the Roxbury Club in West Hollywood, and are the main partners of another upscale venture in the area, plush southern style restaurant/bar Georgia on Melrose Ave. Major black entertainment industry executives, performing artists and aspirants congregate there. "We have a living room that entertains the music business," says Nixon with a hint of irony. Resuscitating TLC's career will be a major coup for the pat-handed partners.

**ADDRHYTHM:** Atlantic Records R&B trio Art N' Soul promoted their home-concocted brand of black pop during a five-song set at B.B. King's in Universal City, July 27. Band members Tracy, Dion and Lattrel, are part of a five week, multi-city, 100-night performance slate assembled by Club Benson & Hedges. Zapp & Roger hits the venue August 2...The black celebrity-flecked Fourth Annual Little Miss African American Scholarship Pageant took place July 28 at The Universal Sheraton Hotel. Actresses Sallie Richardson, Dawn Lewis and Suzanne Douglas presided over the Lisa Ruffin-produced event, won by a nine-year-old's distinguished oratory under pressure...Elektra Entertainment Group donated over \$50,000 in proceeds from a July 10 benefit concert in Atlanta to aid church fire relief efforts for the National Council Of Black Churches. Afterwards, EEG Chairman Sylvia Rhone received a proclamation signed by President Bill Clinton promoting unity, healing and tolerance.



## THE RHYME

By Peter Miro



Universal and Pallas Records executives gather at the album release party for Chi-town rap group Crucial Conflict, proud parents of #1 hit single & video "Hay," off *The Final Tic* LP. Pictured are (standing, l-r): Fab 5 Freddy, co-COO, Pallas; group members Coldhard and Kilo; Shorty Capone, manager; Jean Riggins, pres Black Music at Universal Records which distributes Pallas; Never, group member; Dino Delvaile, dir. of A&R, Universal; Doug Morris, chairman/CEO, MCA Music Entertainment Group; (front row l-r): Daniel Glass, president Universal; Wild Style, group member; Jocelyn Cooper-Gilstrap, sr. vp & special asst to the chairman, MMEG; Mel Lewinter, co-chairman/COO, MMEG.

**MAD ABOUT MILK:** EMI dancehall artist Mad Cobra, dispenser of a reggae toaster style referred to as *smoovamuffin*, follows up his platinum single "Flex" with "Big Long John," an innuendo-laced tune about sagging boxer shorts under soccer garb from his upcoming LP *Milkman*, due August 20. Cobra says the way to be noticed over the sudden U.S. influx of artists vying for dancehall market share is to stand out with new trends and styles. "It's not what you do, it's how you do it. My producer, Mr. Clifton Dillon, to whom I give much respect, said 'We have to come different. Everyone is doing this. We need a variety.'" So with *Milkman* we touch on different topics: sex, guns, unity, which is reality. I'm here to try to please everyone. I'll work with any flavor of music. Whether it's hip hop or R&B flavors, music has no boundaries. The bottom line is social consciousness. When I do a show, I leave my stage with consciousness, unity and love." This summer, Cobra is intent on reaching out in "an extra push" to U.S. ghetto youth in urban areas he feels were neglected by the marketing campaign for his last product. "Not everyone has the sense to do proper promotion. I plan to go to the slums, sign autographs, visit urban radio. Leave no stone unturned." Bouncy track *Milkman* derives its title from Cobra's encounter with a bodacious waitress, who stated that her customers should be serving her the milk. *Reading between the lines, Cobra had the inkling to fill her request—musically.*

**M.A.D. ABOUT LIFE:** Basil a.k.a M.A.D. is a former lead rapper with Grammy-recognized Hollywood Basic Records rap collective, The Lifers Group, comprised of inmates at New Jersey's Rahway State Prison. Created under the aegis of prison officials who shared in the project's royalties, their EP's *The Real Deal* and *Living Proof* contained remarkably honest, (though censored) hard-edged material, and strong production values. M.A.D. was recently released from his 20-year robbery sentence, and is now an entrepreneur with his new Newark-based Strickly Streets Records label. M.A.D. formed his label as a response to the censorship he experienced, and with the idea of giving something back. "I'm trying to compensate for the tears that I caused in my life. I ain't trying to relive none of that prison thing. If all of these rappers were hard core for real doing these things they do on their records, this world would be in trouble." M.A.D. plans to have his artists deal with peer awareness, and attempt to deter youth from criminal ways. "I'd rather have him rap about it than be in the streets doing it," M.A.D. remarks. Also in the offing, a Lifers Group sequel project, requiring M.A.D. to pass through prison walls again, a scenario reminiscent of the Nick Nolte film *Weeds*. "I ain't got no problem going back inside to get that done." he says. "There's always new Lifers Group members because there's always new inmates doing life." M.A.D.'s solo LP *Fatal Thoughts*, co-produced by D.J. Alize, drops in late September. Dynamic advance single, "Prison or Streets" is circulating through the underground, whetting consumers for the mother lode to come.

## TOP 25 RAP SINGLES

CASH BOX • AUGUST 10, 1996

|    |  |                        |       |    |
|----|--|------------------------|-------|----|
| 1  | ELEVATORS (LaFace/Arista 24177)                                  | Outkast                | 2     | 4  |
| 2  | HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653) | 2Pac Feat. KC & Jojo   | 1     | 8  |
| 3  | LOUNGIN (Def Jam 575062)   | LL Cool J              | 4     | 5  |
| 4  | C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)    | Quad City DJ'S         | 5     | 21 |
| 5  | HAY (Pallas 56008)   | Crucial Conflict       | 3     | 12 |
| 6  | DEAD PRESIDENTS (Roc-A-Fella 53233)                              | Jay-Z                  | 8     | 21 |
| 7  | THA CROSSROADS (Ruthless 6335)                                   | Bone Thugs N Harmony   | 6     | 15 |
| 8  | IT'S A PARTY (Elektra 64268)                                     | Busta Rhymes           | 7     | 5  |
| 9  | PO PIMP (Virgin 38559)   | Do Or Die Feat. Twista | 15    | 2  |
| 10 | ALL I SEE (Kedar/Universal 56003)                                | A+                     | DEBUT |    |
| 11 | CLONES/SECTION (DGC/Geffen 19402)                                | The Roots              | 13    | 2  |
| 12 | GET MONEY (Big Beat 98087)                                       | Junior M.A.F.I.A.      | 11    | 30 |
| 13 | PAPARAZZI (Loud 64565)   | Xzibit                 | 16    | 4  |
| 14 | SCARRED (Luther Campbell/Island 164000)                          | Luke                   | 9     | 16 |
| 15 | I CONFESS (Chrysalis/EMI 58437)                                  | Bahamadia              | 12    | 6  |
| 16 | IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)      | Coolio                 | 14    | 10 |
| 17 | IF I RULED THE WORLD (Columbia 78327)                            | Nas                    | 22    | 7  |
| 18 | HANG EM' HIGH (Loud/RCA 64561)                                   |                        | 10    | 9  |
| 19 | KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)                 | MC Lyte Feat. Xscape   | 19    | 22 |
| 20 | OPERATION LOCKDOWN/DA WGGY (Duck Down/Priority 53232)            | Heltah Skeltah         | 20    | 6  |
| 21 | A LIL' SOME'EM SOME'EM (EMI 58575)                               | Rappin' 4-Tay          | 17    | 2  |
| 22 | TRES DELINQUENTES (PMP/Loud/RCA 64526)                           | Delinquent Habits      | 18    | 13 |
| 23 | RENEE (FROM "DONT BE A MENACE...") (Island 854584)               | Lost Boyz              | 21    | 19 |
| 24 | WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335)                   | Busta Rhymes           | 23    | 22 |
| 25 | ANYTHING GOES (Priority 53219)                                   | Ras Kass               | DEBUT |    |

## Urban Singles Reviews

By Peter Miro

### ■ M.A.D.: "Prison Or Streets" (Strickly Streets) Producers: Al "D.J. Alize" Hannah, M.A.D.

An impressive debut single from former Lifers Group rapper M.A.D., who's now rolling out a label of his own. Solo LP *Fatal Thoughts* is set to drop late September. M.A.D. shares the things he figured out during his stretch at Rahway State Prison, wising up listeners to a compelling, explosive groove by producer D.J. Alize. At press time, a distribution deal for the label's product is being discussed with Larry Davis of INDI. Vinyl 12" singles are being promoted on the street level in Chicago, California, Philadelphia, New Jersey, and New York. Advance cassettes are available from Double XXposure Publicity (212) 757-2669.

### ■ WRECKX-N-EFFECT: "Top Billin" (MCA MCA5P-3782) Producers: Aqil "A-Plus" Davidson, Chris Smith, Markell Riley, Wayne T. Barrow

Relying on vigorous funk hooks from a Funkadelic culture dish, and freestyle rapping boldness, Wreckx-N-Effect offer a radio-friendly party vibe for the masses faithful to the artisans of "Rump Shaker." Four versions reinforce the competitive spirit of this rap contingent.

### ■ YELLA f/TRACI NELSON: "Send 4 Me" (Street Life/All American SBCD 78087-2) Producer: Antoine "Yella" Carraby for Yella Muzick, Donavan "Tha Dirt Biker"

Traci Nelson exudes soulful warmth on an old school, keyboard-laced slow ballad urban programmers won't find objectionable, given its romantic flavor. She emotively whispers, then belts out her plea to find a message in her bottle she can respond to.



## Blues News And Notes

By John Rhys

**SOUTHERN R&B AND BLUES REGAINING NATIONAL PROMINENCE.** As major labels continue to release unparalleled quantities of new product, smaller blues and R&B labels quietly have been expanding their marketplace and income.

Blues, gospel and R&B, the building blocks of American popular music, started taking a backseat in terms of airplay during the '80s and '90s crush of rap and hip hop. Reduced to one or two hours a week, Southern R&B and blues are returning with a vengeance, wreaking havoc with many urban formats specifically in the Southeastern quadrant of the United States.

"We had heard there was some kind of *backlash* from people, both black and white, over the last couple of years," remarked **Lenny Lewis** of **Jewel/Paula Records** located in Shreveport, Louisiana. "We thought then it was because of the lyric content, and partially that was true, but we also found that rap and hip hop are selling to a very narrow age margin and that older listeners have always preferred more musically structured product."

Stations from Ohio to Louisiana and all areas in between have found that their numbers are doing as well or better, without public outcry, by giving the black and white baby boomers what they want to hear.

A perfect example of this is **E. Rodney Jones**, now located at **WXOK-AM** in Baton Rouge, Louisiana. For two decades, Rodney was one of the major influences on R&B radio in Chicago. Now with Jones on the air, **WXOK's** numbers are running between 4th and 5th in the marketplace. When asked why he was supporting R&B so strongly, Mr. Jones quoted, "You cannot deprive African Americans of their heritage. All stations aimed at the black marketplace should educate young black Americans by playing their birthright which is blues, gospel and R&B, not necessarily in that order."

**Tommy Couch, Jr.** of **Malaco Records** of Jackson, Mississippi, related, "Folks are wanting to get back to real music, something to which they can relate. Music with stories, melodies and real singers. Music that makes them feel better, not depressed." At this point in time, Malaco Records is by no means depressed. Not with sales of **Johnnie Taylor's** CD going through the roof, selling well over 100,000 units through, plus an added bonus of **Bobby Rush's** *One Monkey Don't Stop No Show*, which is also doing very well at retail.

Over at **Ace Records** in Pearl, Mississippi, **Johnny Vincent** said, "Four years ago, I was lucky to sell 100 pieces a week. Now, due to the rise in blues and R&B play and a hit artist, we are moving upwards of 10 to 15 thousand units a week when we can get them pressed. Especially hot for Ace right now is *Equal Opportunity* by **Willy Clayton**. Thanks to the small retailers and our great distributors we are just over 75,000 pieces and the sales don't seem to be stopping."

Down in Shreveport, Louisiana, **Stan Lewis**, owner of **Jewel/Paula Records** relates to the upward trend of Southern R&B in this manner. "Most of the R&B labels and distributors that were established during the '50s and '60s sold out to the majors in the '70s and '80s. The original companies were bought up then shut down, leaving a large void in the production of that type of music. By the late '80s, what had been considered blues before was now being played by the pop stations and artists like **Luther Vandross** and **Patti LaBelle** were no longer thought of as blues artists. Blues was relegated to week-ends and in general, put on a back burner. But you can't kill the roots of American music. The people asked for it, and now they're getting some music they can understand and be proud of. You know **B.B. King** once made the statement that he couldn't get his records played and it seemed as though black music programmers were ashamed of the blues. It's a sad commentary when the tree denies its roots," says Stan. "A man's heritage is something to be proud of. We're Italian and we're darn proud of that." At **Jewel/Paula** they have believed in blues, gospel and R&B since 1948 and occasionally they get a big hit such as they have now with **Carl Sims' House Of Love**, which after a year and a month since it's initial release has sold upwards of 100,000 units without any AAA radio support whatsoever. Stan says, "Something's happening out there. The cycle's starting to turn again."

## Top 25 Blues Albums

AUGUST 10, 1996

|    |  |                            |       |    |
|----|--|----------------------------|-------|----|
| 1  | GOOD LOVE (Malaco 7480)                      | Johnny Taylor              | 2     | 8  |
| 2  | PLEASE TAKE ME (Jive 41585)                  | Marvin Sease               | 3     | 14 |
| 3  | LEDBETTER HEIGHTS (Giant 24621)              | Kenny Wayne Shepherd       | 1     | 24 |
| 4  | GREATEST HITS (Epic EK-66217)                | Stevie Ray Vaughan         | 6     | 24 |
| 5  | ACE IN THE HOLE (Ace 2006)                   | Willy Clayton              | 7     | 22 |
| 6  | ALLIGATOR 25TH ANNIVERSARY (Alligator 1101)  | Various Artists            | 6     | 12 |
| 7  | PHANTOM BLUES (Private 82139)                | Taj Mahal                  | 4     | 20 |
| 8  | THE REAL DEAL LIVE (Silvertone 41543)        | Buddy Guy                  | 8     | 14 |
| 9  | JUST LIKE YOU (Epic 67316)                   | Keb Mo                     | 9     | 2  |
| 10 | ONE MONKEY DON'T STOP NO SHOW (Waldcoy 2813) | Bobby Rush                 | 11    | 12 |
| 11 | SLAMMIN' ON THE WEST SIDE<br>(Telarc 83389)  | Luther Guitar Jr. Johnson  | 14    | 10 |
| 12 | A LONG WAY HOME (Verve 529465)               | Clarence "Gatemouth" Brown | 13    | 14 |
| 13 | KEB MO (Epic 57863)                          | Keb Mo                     | 12    | 26 |
| 14 | YA THINK I'D KNOW BETTER (Blind Pig 5033)    | Coco Montoya               | 10    | 10 |
| 15 | A MAN AMONGST MEN (Code Blue 82896 AG)       | Bo Diddley                 | 17    | 8  |
| 16 | TORNADO (Rounder 3140)                       | Rory Block                 | 22    | 6  |
| 17 | BEST OF IN THE MOOD (Columbia 64831)         | Tyrone Davis               | 20    | 6  |
| 18 | HOUSE OF LOVE (Paula 9005)                   | Carl Sims                  | 19    | 10 |
| 19 | I'M SERIOUS (Serious Sound 7295)             | Mel Waiters                | 21    | 6  |
| 20 | OLD FASHIONED LOVE (MTE 5053)                | Kenne' Wayne               | 18    | 6  |
| 21 | SAD STREET (Malaco MCD 7478)                 | Bobby Blue Bland           | 16    | 24 |
| 22 | A ASS POCKET OF WHISKEY<br>(Matador 215)     | R.L. Burnside              | DEBUT |    |
| 23 | SITTIN' AND WAITIN' (Black Top BTOP 1134)    | Rusty Zinn                 | 25    | 2  |
| 24 | CLEANING HOUSE (Alligator 4840)              | Saffire                    | 24    | 2  |
| 25 | TURN IT ON (Bullseye 9566)                   | Roomful Of Blues           | 23    | 22 |

**IN OTHER NEWS:** The **Malibu Kiwanis Club** will be holding its 15th annual **Chili Cook Off** this Labor Day weekend. Saturday, August 31 and Sunday, September 1st from 12 noon 'till 10pm. There will be a number of activities offered besides eating, including live music to be performed throughout the event by artists such as **Ron Thompson And The Resistors, King Cotton, Gashouse Dave, Theresa James And The Rhythm Tramps, Malcolm Cecil and Pete Bardens, Bill Lynch, House Of Blues Artists and Gospel Choir, Souldones, Jodi Segal and Danny Timms** plus many surprise guest stars.

For more information please call: 310-589-9266

*Cash Box* wishes to welcome on board our group of radio reporters, **James "Super" Cooper** of radio station **KRUS 1490 AM** located in Ruston, Louisiana, and extend our thanks to all the radio folk who take the time to report their top fifteen blues and R&B playlists every week. You are the tie-breakers. Remember...The Gods love the blues.



## Indie News

By Dick Ishbun



Miki Howard recently signed with newly-bowed label Alibi Records, which is headed by industry veteran LeMel Humes. Howard and Terence Trent D'Arby were joined by the illustrious Chaka Khan who supplied backing vocals for the track "I Love Every Little Thing About You," a track on the forthcoming *Redwood* album that is due out in September. Pictured in the studio are (standing, l-r): Kenneth Crouch, producer; Khan, who co-produced and arranged; and Lisa Fairchild-Jones, former Alibi president/general manager; (seated) LeMel Humes, Alibi chairman/CEO; D'Arby; and Howard.

**NO EXCUSES FOR ALIBI:** Having taken time off to repair personal matters and re-energize that spiritual facility that permits her to deliver soulful song, singer Miki Howard has returned through a deal with Alibi Records, the label started by long-time collaborator LeMel Humes. Howard, who earned solid kudos from the industry and a solid fan base with albums for Atlantic Records and even for her collection of Billie Holiday tunes released on Giant Records, will be releasing the single "Something I Never Had," co-written by Howard with LeMel and featuring guest vocals by rising star trio Brownstone. Another all-star turn comes on the single "I Love Every Little Thing About You," which features a duet with Terence Trent D'Arby and backing vocals (*backing vocals?*) by Chaka Khan.

But Howard's entire album (due out in the fall) features a cornucopia of assisting talent paying homage in music to the singer's influence and esteem in contemporary soul music. The album, *Redwood* also features helping hands from Stevie Wonder and the Goo Goo Dolls. "I am really excited about this project," Howard says. "After being semi-retired for the last three years, it is pretty incredible [considering] all the superstars involved."

LeMel, who wrote and produced Howard hits such as "Come Share My Love" and "Ain't No Body Like You," says of working with Howard again: "Miki and I have always had an incredible working relationship, and I respect her musical talents."

During a recent visit to *Cash Box*, Howard and LeMel said that the first single would be worked nationally, region by region, although a distributor for the planned August release is not yet set. LeMel is reportedly in talks with several distribution companies—both indie and major—but at press time no deal had been set.

## Indie Execs



Gentsch



Zonca



Terrell

■ **Del Costello** has been named general manager over JVC Music and sibling label Vertex Music, as part of several changes at the company. Costello comes to his new job after being a consultant to JVC since mid-1995. He also served as regional vp of marketing for CBS Records for 10 years. **Dan Davis** has been named vp of sales & distribution for the labels. The thirty year veteran began his career at Capitol Records, and immediately prior to arriving at JVC, Davis was Western region manager for American Gramophone Records. Filling the newly-created post of vp of artist development is **Jeff Neben**, who has worked as a variety of labels including Atlantic, Rhino, Island, A&M, Columbia, among other companies. **David Kunert** is now the national promotion dir. for JVC Music, and most recently was owner of Future Groove Music Promotion. He also has served at promotion posts at CTI Records and California Record Distributors. **Paul Perrodin** will be joining national promotion dir. **Eric Tillman** at Vertex. Tillman has worked at Motown Records and the trade paper *Urban Network*, while Perrodin comes from an extensive radio background. ■ **Paradigm Music Entertainment** has announced a pair of executive appointments. **Billy Gentsch** has been named dir. of marketing, coming to the job after a stint as natl. dir. of sales & marketing on the East Coast for Zoo Records. He also spent four years at Island Records. **Kim Zonca** has been named marketing

manager for the company and most recently was A&R coordinator at Relativity Records. She has served as marketing dir. at Imago Records and was promotion rep for EMI Records. ■ **Mauricio Buendia** has been named dir. of domestic Spanish markets for the **Handleman Company**. He will be responsible for expanding departments, purchasing, developing cross promotions and coordinating all media advertising and marketing programs. Buendia has held posts in both the domestic and Latin American markets for companies like Vestron Video, Full Moon Entertainment and the company he started—Latin Vision. ■ **Kim Terrell** has returned to **Rip-It Records** to assume her old duties as promotions manager. She had left to handle regional promotion duties in New Orleans for MCA Records.

■ **Ayana Gooden** has been named A&R rep for **Robbins Entertainment, L.L.C.**, for whom she will play an active role in signing and developing new artists. Gooden, considered by some an accomplished rapper in her own right, was working as an assistant at Parabola Magazine and Books before joining Robbins in March as receptionist. ■ **Harry D. Poloner** has been named an assoc. dir. of A&R for **EMI Music Publishing**, where he will be responsible for signing new songwriting talent and assisting in the development of the company's writers. Poloner, who will also oversee marketing funds for EMI Music artists, joins EMI from Sony Music Publishing. ■ **The Mitchell Schneider Organization (MSO)** has named **Kristine Ashton** a sr. account executive, a promotion from her recent posts of acct. exec and tour press director. She has worked with Mitchell Schneider since 1992 and has handled a number of major press campaigns. ■ ■

In commemoration of the 30th anniversary of international jazz showcase, the **Montreux Jazz Festival**, **Rhino Records** has entered an agreement with **Claude Nobs**, founder/producer/director of the jazz fest, to release audio and video packages of performances by Atlantic Records artists. The first releases under the deal is an anniversary edition of the platinum-selling **Swiss Movement** live album by Les McCann and Eddie Harris, and *I, Eye, Aye* featuring the 1972 festival performance by unique reedman **Rahsaan Roland Kirk**. Both titles are accompanied by companion videos. The Atlantic Legends At Montreux featuring various artists on CD and video, is planned for later in the year. Pictured celebrating the deal are (l-r): Montreux's Nobs; Rhino exec. vp **Bob Emmer**; **Ahmet Ertugun**, chairman/CEO, Atlantic; and **Richard Foss**, Rhino president.





# INDEPENDENT DISTRIBUTORS TOP

## Action Music Sales Inc. ph: 216.243.0300

|                                 |                     |                |
|---------------------------------|---------------------|----------------|
| 1. MTV PARTY TO GO VOL. 9       | Various Artists     | Tommy Boy 1164 |
| 2. STAKES IS HIGH               | Oe La Soul          | Tommy Boy 1149 |
| 3. HUNCHBACK OF NOTRE DAME      | Soundtrack          | Disney 60893   |
| 4. GOOD LOVE                    | Johanne Taylor      | Malaco 7480    |
| 5. X GAMES VOL. 1               | Various Artists     | Tommy Boy 1173 |
| 6. 100 SPOKES/KILLAZ IN DA PARK | Above The Law       | Tommy Boy 739  |
| 7. BEST OF VOL. 1               | Stylistics          | AMH 9743       |
| 8. HALF THANG                   | Richie Rich         | Shot 8000      |
| 9. O.J. MIX '96 VOL. 1          | Various Artists     | Beast 5300     |
| 10. JOCK JAMS VOL. 1            | Various Artists     | Tommy Boy 1137 |
| 11. TURNIN' UP THE MOOD         | Latinore            | JTown 55001    |
| 12. CARNIVAL OF CARNAGE         | I.C.P.              | PSH 1004       |
| 13. YOLANDA LIVE IN WASHINGTON  | Yolanda Adams       | Tribute 31000  |
| 14. BEST OF ELECTRIC SLIDE      | Various SOH Artists | SOH 7010       |
| 15. VERY BEST OF                | Bert Kaempfert      | TARAG 1014     |
| 16. MYSTIC STYLEZ               | Three 6 Mafia       | PROPH 4401     |
| 17. THAT HIGH LONESOME SOUND    | Old And In The Way  | ACOUS 19       |
| 18. SAVE THE WORLD              | Yolanda Adams       | TRIB 34003     |
| 19. REGGAE GOLD 1996            | Various Artists     | VP 1479        |
| 20. GANGSTA'S PARADISE          | Coolio              | Tommy Boy 1141 |

## Allegro Corporation ph: 800.288.2007

|                                     |                            |            |
|-------------------------------------|----------------------------|------------|
| 1. DARK HERO                        | Sam Roney                  | KOK 1312   |
| 2. PORTRAIT OF A SILK THREAD        | Outch Jazz Orchestra       | KOK 1310   |
| 3. PLAYING WITH FIRE                | Dervish                    | KLS 9501   |
| 4. ENNIO MORRICONE FILM TRACKS      | London Starlight Orchestra | STA 86007  |
| 5. PHANTOM & OTHER MUSICAL HITS     | LNSO & Singers             | STA 86080  |
| 6. ANDREW LLOYD WEBBER SONGBOOK     | LNSO & Singers             | STA 86079  |
| 7. 20 VERY BEST TV THEMES           | London Starlight Orchestra | STA 86012  |
| 8. PNO SONATAS #13, 27 & 53         | Ohlsson, Garrick:piano     | ARA 6677   |
| 9. MUSICAL EVENINGS WITH CAPTAIN... | Philharmonia Virtuosi      | ESS 1047   |
| 10. RE-UNITED                       | Terry Clark/Swing Fever    | OND 2001   |
| 11. TRUMPET SUMMIT                  | DiMartino/Vazutti/Shew     | SMT 169    |
| 12. HARMONY HILL                    | Dervish                    | KLS 9502   |
| 13. IN A FAR AWAY LAND              | Fazlin                     | ALD 2700   |
| 14. CRESCENTE MON                   | McMillan, James            | SVY 78846  |
| 15. SONGS OF THE CAUCASUS           | Kavkasia                   | WTP 5178   |
| 16. FACING WES                      | Muldrow, James             | KOK 1311   |
| 17. SONGS FROM LES MISERABLES       | Various Artists            | PIC 4175   |
| 18. THE FIRST RECORDINGS            | Boston Symphony Orchestra  | BSO 171002 |
| 19. THE ITALIAN LUTE SONG           | Baird: sp/McFarlane: lute  | OOR 90236  |
| 20. BIG BANO TRANE                  | Mintzer, Bob Big Bano      | OMP 515    |

## Alternative Distribution Alliance ph: 800.239.3232

|                                  |                          |                           |
|----------------------------------|--------------------------|---------------------------|
| 1. HOT                           | Squirrel Nut Zippers     | Mammoth 80137             |
| 2. CALLING UP SPIRITS            | Dick Dale                | Beggars Banquet 80184     |
| 3. MUSIC FOR A JILTED GENERATION | The Prodigy              | Mute 69003                |
| 4. BLEACH                        | Nirvana                  | Sub Pop 70034             |
| 5. BROKEN ARROW                  | Neil Young w/Crazy Horse | Reprise 46291             |
| 6. EARS TO THE WALL              | The Dirty Dozen          | Mammoth 80142             |
| 7. RETURN OF THE FROG QUEEN      | Jeremy Enigk             | Sub Pop 70323             |
| 8. DELUXE                        | Better Than Ezra         | Elektra 61784             |
| 9. HOUSE OF GVSB                 | Girls Vs. Boys           | Touch & Go 20849          |
| 10. RAILROAD                     | Dakoda Motor Co.         | Atlantic 82864            |
| 11. WHORN                        | Cows                     | Amphetamine Reptile 10050 |
| 12. WHEN SQUIRRELS PLAY CHICKEN  | Perfect                  | Restless 89315            |
| 13. EVERYTHING                   | Henry Rollins            | Thrifty Ear 21309         |
| 14. STARS ON E.S.P.              | His Name Is Alive        | 4AD 46207                 |
| 15. MARTIN & ME                  | J. Mascis                | Reprise 46177             |
| 16. IN SEARCH OF...              | Fu Manchu                | Mammoth 80134             |
| 17. BETTY PICKUP                 | Muzzle                   | Reprise 46241             |
| 18. SONGS OF THE COWS            | The Mermen               | Atlantic 92685            |
| 19. MOOG COOKBOOK                | Moog Cookbook            | Restless 72914            |
| 20. FIRESTARTER                  | The Prodigy              | Mute 68001                |

## Bayside Distribution ph: 916.373.2548

|                              |                        |                      |
|------------------------------|------------------------|----------------------|
| 1. DO YOU MISS ME            | Jocelyn Ennquez        | Classified 227       |
| 2. LITTLE CAR BLUES          | Bluestime              | Rounder 3141         |
| 3. MOVE ON                   | Tracy Nelson           | Rounder 3143         |
| 4. 39/SMOOTH                 | Green Day              | Lookout 22           |
| 5. LONESTAR                  | Soundtrack             | Oaring Music 3023    |
| 6. KERPLUNK!                 | Green Day              | Lookout 46           |
| 7. PLUS 3                    | Sonny Rollins          | Milestone 9250       |
| 8. AROUND TOWNES             | Jonell Mosser          | Winter Harvest 3308  |
| 9. CHRONICLE                 | CCR                    | Fantasy 2            |
| 10. FEED THE FIRE            | John Kay & Steppenwolf | Winter Harvest 3310  |
| 11. ENRIQUE IGLESIAS         | Enrique Iglesias       | Fono Visa 506        |
| 12. VIVA LOS STRAITJACKETS   | Los Straitjackets      | Upstart 31           |
| 13. NOW THAT I'VE FOUND YOU  | Alison Krauss          | Rounder 325          |
| 14. CLEANING HOUSE           | Saffire                | Alligator 4840       |
| 15. CLASSICS WITH A K        | Kostars                | Grand Royal 25       |
| 16. YA THINK I'D KNOW BETTER | Coco Montoya           | Bling Pig 5033       |
| 17. LYRICALLY POTENT         | Sister Carol           | Heartbeat 213        |
| 18. ASS POCKET OF WHISKEY    | R.L. Burrside          | Matador 214          |
| 19. BLUES & BALLAOS          | Ronnie Earl            | Bullseye Blues 9565  |
| 20. VI. GREATEST HITS        | Chicago                | Chicago Records 3009 |

## Big Daddy Music Distribution ph: 201.761.7000

|                       |                           |                     |
|-----------------------|---------------------------|---------------------|
| 1. REGGAE GOLD 1996   | Various Artists           | VP 1479             |
| 2. CONQUERS THE WORLD | Electric Frankenstein     | Nesak 19819         |
| 3. DEDICATED          | Murphy's Law              | Another Planet 6015 |
| 4. IT MEANS ESCAPE    | Cowboy Mouth              | Monkey Hill 6128    |
| 5. JUST LIKE A QUEEN  | Junior Vasquez            | Hot 9719            |
| 6. TUMBA LA CASA      | Various Artists           | Cutting 2024        |
| 7. BEST OF EARTH KITT | Eartha Kitt               | Hot 81              |
| 8. LOVE DISCO STYLE   | Various Artists           | Hippo 2004          |
| 9. POPSCAPE           | Ralph Covert/Bad Examples | Waterdug 9601       |
| 10. BAG               | God Street Wine           | Ripe & Ready 2201   |

INV ORO

|                                   |                          |                     |
|-----------------------------------|--------------------------|---------------------|
| 11. OPEN SEASON                   | Stubborn All-Stars       | Another Planet 6009 |
| 12. CANDY SNATCHERS               | Candy Snatchers          | Safe House 2217     |
| 13. BACK WITH A BONG              | Murphy's Law             | Another Planet 6002 |
| 14. BEST OF AMIL STEWART          | Amil Stewart             | Hot 106             |
| 15. GAY CLASSICS, VOL. 2          | Various Artists          | Hot 331             |
| 16. CONTINENTAL DRIFTERS          | Continental Drifters     | Monkey Hill 6123    |
| 17. YOU DON'T KNOW ME             | Adam Chester             | Pana 0001           |
| 18. LAST GOSPEL                   | The Shines               | Monkey Hill 8133    |
| 19. DITCH DIGGIN'                 | So. Culture On The Skids | Safe House 2114     |
| 20. STRANGER THINGS HAVE HAPPENED | Peter Turk               | Beachwood 2522      |

## Big Easy Distributing Co., Inc. ph: 800.322.4439

|                            |                    |                     |
|----------------------------|--------------------|---------------------|
| 1. UPTOWN 4 LIFE           | UNLV               | Cash Money 9609     |
| 2. F**K BEIN' FAITHFUL     | Cheeky Blakk       | Tombstone 0007      |
| 3. G'S & SOLDIERS          | L.O.G.             | Tombstone 0008      |
| 4. LADY RED                | Lady Red           | Hi-Power 1430       |
| 5. CAMP 4 LIFE             | insane             | Big Boy 0021        |
| 6. A ROUGH ZAGGIN BIBLE    | BAM                | X-Bam 5000          |
| 7. WON'T BE DENIED         | Fieno              | Big Boy 0018        |
| 8. DAY OF EXECUTION        | Graveyard Soldjas  | Adversity 0942      |
| 9. PUMP THA PARTY          | Partners N Crime   | Big Boy 0019        |
| 10. CC WATER BOUND         | Critical Condition | SAE 8003            |
| 11. VOODOO GANGSTA FUNK    | Lokee              | Tombstone 0005      |
| 12. GHETTO MAIL            | X-Mojo             | Par-Le 1001         |
| 13. UNDERTAKER             | M.C. Spoo          | Triple Beam 0001    |
| 14. DEDICATING IT TO YOU   | Ricky B.           | Mobo 0019           |
| 15. HARD AS THAT F**K      | Ruthless Juveniles | Mobo 06             |
| 16. WHATEVER               | C-Loc              | C-Loc 0002          |
| 17. LET ME GET THAT OUTCHA | Cheeky Black       | Tombstone 0004      |
| 18. SIRCLE OF SIN          | Sicle Of Sin       | Southern Style 1996 |
| 19. A CLEAR DARK NIGHT     | S.B. & Joey        | Hi-Power 0002       |
| 20. MOBO CLICK             | Mobo Click         | Mobo Click 0017     |

## Caroline Records Distribution ph: 212.989-2929

|                                   |                            |                       |
|-----------------------------------|----------------------------|-----------------------|
| 1. SECRET SWINGERS                | Versus                     | Caroline 7533         |
| 2. RECORD FORMERLY KNOWN AS...    | Guttermouth                | Nitro 15807           |
| 3. PLACEBO                        | Placebo                    | Caroline 7575         |
| 4. AUNTIE AUBREY'S EXCURSIONS     | Oru                        | Volume 12             |
| 5. CONTENT'S UNDER PRESSURE       | Pro-Pain                   | Energy 81119          |
| 6. EXCELLENT SPIRITS              | Channel Light Vessel       | Gyroscope 6634        |
| 7. SURVIVAL OF THE FATTEST 2      | Various Artists            | Fat Wreck Chords 538  |
| 8. EXIT PLANET OUST               | Chemical Bros.             | Astralwerks 6157      |
| 9. COMPREHENSIVE GUIDE TO MOO...  | Good Riddance              | Fat Wreck Chords 1465 |
| 10. LULL                          | Smashing Pumpkins          | Caroline 1465         |
| 11. BLACK SESSIONS                | Frank Black                | A Noise Annoys 7      |
| 12. VERTEX                        | Vertex                     | Blue Dolphin 7001     |
| 13. PUNK BITES                    | Various Artists            | Fearless 19           |
| 14. INDUSTRIAL REVOLUTION BOX SET | Various Artists            | Cleopatra 9768        |
| 15. AFTER MURDER PARK             | Auteurs                    | Hot U.S. 9            |
| 16. ONE FOOT IN THE GRAVE         | Beck                       | K 28                  |
| 17. IMAGE IS EVERYTHING           | Jughead's Revenge          | Nitro 15808           |
| 18. REMIX WARS STRIKE 2           | Frontline Assm./Die Krupps | Cleopatra 9760        |
| 19. LOOPS OF FURY                 | Chemical Bros.             | Astralwerks 6174      |
| 20. ARENA                         | Asia                       | Resurgence 103        |

## City Hall Records ph: 415.457.9080

|                                |                 |                      |
|--------------------------------|-----------------|----------------------|
| 1. A-1 YOLA                    | 11/5            | Oogday 3200          |
| 2. 10% LOVE ME, 90% HATE ME    | Mr. Sandman     | Above All 41996      |
| 3. ASSASSIN: HITWORKS VOL. 1   | Various Artists | Black Market 211     |
| 4. CRISIS                      | Crisis          | N Season 0916        |
| 5. CREATIVE DIFFERENCES        | NonFiktion      | Raw Uncut Game 6655  |
| 6. WICKED STREETS              | Lil Ric         | Solo Records 6992    |
| 7. O.J. MIX '96-VOL. 1         | Various Artists | Beast 5300           |
| 8. BOMB HIP HOP FACTORY        | Various Artists | Backstage 5011       |
| 9. BOMB-BAY                    | Playas Assoc.   | Swerve 0001          |
| 10. BEST OF C-BO               | C-BO            | AWOL 7199            |
| 11. XORCIST                    | X-Raided        | Black Market 2429    |
| 12. OR. OCTAGON                | Dr. Octagon     | Bulk Recordings 3570 |
| 13. PORTRAIT OF A SERIAL PLAYA | Born 2Twice     | Bigga Records 2187   |
| 14. FIRST LOVE                 | Buffy           | Velocity 0214        |
| 15. HALF THANG                 | Richie Rich     | Shot Records 8000    |
| 16. GAME4USUCKAZ               | Lil Jazz        | Bodybag 4444         |
| 17. ALL TOO CRITICAL           | A.T.C.          | Straight Black 4156  |
| 18. GOOD DAY TO DIE            | Lite Foot       | Red Vinyl 9607       |
| 19. LONG LASTING               | SIC             | Rogish Records 211   |
| 20. N.Y. HI-FI VOL. 2          | Various Artists | New Breed 0059       |

## Distribution North America ph: 617.661.4DNA

|                                   |                        |                     |
|-----------------------------------|------------------------|---------------------|
| 1. LET ME CLEAR MY THROAT         | O.J. Kool              | CLR 7209            |
| 2. THE SECRET OF LIFE             | Gretchen Peters        | Imprint 10000       |
| 3. NOW THAT I FOUND YOU: A COLL.  | Alison Krauss          | Rounder 0325        |
| 4. LONE STAR                      | Soundtrack             | Daring 3023         |
| 5. ONE STONE                      | Culture                | RA5 3188            |
| 6. A CARNIVAL OF VOICES           | Paul Ellis             | Philo 1191          |
| 7. MOVE ON                        | Tracy Nelson           | Rounder 3143        |
| 8. URBAN BEAT REGGAE              | Various Artists        | Heartbeat AN-24     |
| 9. LITTLE CAR BLUES               | Magic Dick & Jay Geils | Rounder 3141        |
| 10. LYRICALLY POTENT              | Sister Carol           | Heartbeat 213       |
| 11. VIVA LOS STRAITJACKETS        | Los Straitjackets      | Upstart 031         |
| 12. A SHOW OF HANDS               | Victor Wooten          | Compass 74231       |
| 13. ALLIGATOR RECORDS 25TH ANNIV. | Various Artists        | Alligator 110       |
| 14. CONNECTED                     | Allen Toussaint        | NYNO 9601           |
| 15. ROAD HOUSE RULES              | Lonnie Brooks          | Alligator 4843      |
| 16. SEED IN THE SAHARA            | Disappear Fear         | Philo 1180          |
| 17. NOONAN BUILDING & WRECKING    | Carol Noonan           | Philo 1196          |
| 18. PETE                          | Pete Seeger            | Living Music 32     |
| 19. OGQ-20                        | Oavid Gnsman Quintet   | Acoustic Disc 20    |
| 20. TURN IT ON, TURN IT UP        | Roomful Of Blues       | Bullseye Blues 9566 |



# 20 ALBUMS SALES RANKINGS

## Dutch East India Trading Co. ph: 212.675.0922

|                             |                  |                     |
|-----------------------------|------------------|---------------------|
| 1. COMPASSION               | William Parker   | Homestead 231       |
| 2. 100 FILE UNDER BURROUGHS | Various Artists  | Subrosa 2040        |
| 3. BAC                      | Davio S. Ware    | Homestead 230       |
| 4. IN SIDES                 | Jroitau          | Trrrr 124087        |
| 5. GHOSTS                   | Nick Cave        | Mute UK 3           |
| 6. CLASSICS                 | Kostars          | Urano Royal 25      |
| 7. 1 & 2                    | Reagan Youth     | New Red Archives 13 |
| 8. SOUL MURDER              | Barry Adamson    | Mute UK 105         |
| 9. LOUOMOUTHS               | Louomouths       | N.R.A. 63           |
| 10. GREATEST HITS           | Wesley Willis    | Alt. Tentacles 164  |
| 11. MAIM THAT TUNE          | Fila Brazilla    | Pork 027            |
| 12. MYSTICAL SHIT           | King Missile     | Shimmy 029          |
| 13. POPULAR                 | Zoviet France    | Solelmoon 024       |
| 14. HAPPINESS               | Sub Zero         | Toodamntype 172     |
| 15. TESTIMONY               | William Parker   | Zero In 1           |
| 16. SACRE                   | Bill Laswell     | Lucky Lucas 8225    |
| 17. ANTHEMS                 | Total Chaos      | Eptaph 86471        |
| 18. QUANGO SPORTS           | Various Artists  | Ouango 531056       |
| 19. STILL FEEL GONE         | Uncle Tupelo     | Rockville 6070      |
| 20. J'MAPELLE               | Babe The Blue Ox | Homestead 211       |

## Feedback Inc. Music Dist. ph: 800.326.3472

|                                   |                         |                        |
|-----------------------------------|-------------------------|------------------------|
| 1. MAGICIAN AMONG THE SPIRITS     | The Church              | White/Deep Karma 31562 |
| 2. MORE NDISE                     | Mighty Mighty Bosstones | Taang! 60              |
| 3. DEVIL'S NIGHT OUT              | Mighty Mighty Bosstones | Taang! 44              |
| 4. BARFLY                         | Buck O Nine             | Taang! 109             |
| 5. HOSUE OF GVSIB                 | Girls Against Boys      | Touch & Go 149         |
| 6. WHERE O YOU GO?                | Mighty Mighty Bosstones | Taang! 48              |
| 7. BBC RADIO LIVE ONE             | Jethro Tull             | Griffin 578            |
| 8. ARRIVAL                        | Nick Colionne           | Lake Shore Jazz 011    |
| 9. THEY SPENT THEIR WILD YOUTH... | Swirlies                | Taang! 101             |
| 10. WATER IN MY HEAD              | Buck O Nine             | Taang! 113             |
| 11. CUTS                          | Battalion Of Saints     | Taang! 116             |
| 12. ENERGY                        | Operation Ivy           | Lookout 10             |
| 13. DEATH II OANCE                | Business                | Taang! 114             |
| 14. 16 VALVE HATE                 | Slapshot                | Taang! 106             |
| 15. KERPLUNK                      | Green Day               | Lookout 46             |
| 16. BAD BRAINS                    | Bad Brains              | SOIR 8223              |
| 17. NEGATIVE FX/LAST RIGHTS       | Negative FX/Last Rights | Taang! 5               |
| 18. SEXAOLIC OANCE PARTY          | Vampyros Lesbos         | Motel Room 1           |
| 19. CRASH AND BURN                | Stranglehold            | Taang! 87              |
| 20. ONE FOOT IN THE GRAVE         | Beck                    | K 028                  |

## Great Bay Music Dist., Inc. ph: 800.743.1035

|                                 |                        |           |
|---------------------------------|------------------------|-----------|
| 1. LET ME CLEAR MY THROAT       | O.J. Kool              | CLR 7209  |
| 2. GREATEST HTIS AND MORE       | Canton Spirituals      | JNBO 104  |
| 3. SHAKIN' THE HOUSE LIVE IN LA | Various Artists        | BENS 4272 |
| 4. MORE THAN A MELODY           | Yolanda Adams          | TRIB 1359 |
| 5. MISSISSIPPI PRAISE           | Gospel Miracles        | INTS 9213 |
| 6. THE INNER COURT              | Fred Hammond           | BENS 4008 |
| 7. COMING HOME                  | H. Walker &...         | BENS 4168 |
| 8. KNOCK KNOCK                  | Sam "The Beast"        | CLR 5220  |
| 9. ANOTHER CHAPTER              | Parkes                 | PRD 1001  |
| 10. BACK 2 THE OLO SCHODL       | Bassman                | INTS 8144 |
| 11. SPIRIT OF OAVIO             | Fred Hammond           | BENS 4320 |
| 12. BASS CRIMES                 | Drop-Top O.J's         | INTS 8145 |
| 13. NASTY                       | Cameo                  | INTS 9182 |
| 14. LIVE IN WASHINGTON DC       | Yolanda Adams          | TRIB 1000 |
| 15. WATCH GOD MOVE              | Colorado Mass Choir    | BENS 4365 |
| 16. FEEL HIM MOVIN'             | C. Byrd & True Victory | PULS 1011 |
| 17. THE MASTERPIECE             | Twinkle Clark          | TRIB 9692 |
| 18. TAKE A TRIP                 | Chase Williams &...    | INTS 9162 |
| 19. I'VE GOT A TESTIMONY        | Rev. C. Evans &...     | MEEK 9952 |
| 20. THE BREATH OF LIFE          | Harold Rayford         | TYSC 4056 |

## Koch International ph: 516.484.1000

|                             |                         |                   |
|-----------------------------|-------------------------|-------------------|
| 1. DILATE                   | Ani Difranco            | Righteous Babe 8  |
| 2. HACKERS                  | Soundtrack              | Edel America 2987 |
| 3. I STOLED THIS RECDRO     | Cledus T. Judd          | Razor & Tie 2825  |
| 4. LIFE                     | The Cardigans           | Mirly Fresh 15    |
| 5. NOT A PRETTY GIRL        | Ani Difranco            | Righteous Babe 7  |
| 6. THE BIRDCAGE             | Soundtrack              | Edel America 2978 |
| 7. MORTAL CITY              | Dar Williams            | Razor & Tie 2821  |
| 8. LET IT RDCX              | Great White             | Imago 23005       |
| 9. #2 LIVE DINNER           | Robert Earl Keen, Jr.   | Sugar Hill 1051   |
| 10. POMEGRANATE             | Poi Oog Pondering       | Bar/None 067      |
| 11. OUT OF RANGE            | Ani Difranco            | Righteous Babe 6  |
| 12. LOVE IN SLOW MOTION     | Angela Bofill           | Shanachie 5018    |
| 13. HIGHLANDER III          | Original Score          | Edel America 2889 |
| 14. HEY FOLKS IT'S...       | Cledus T. Judd          | Razor & Tie 2819  |
| 15. I LOVE YOU PERFECT      | Yanni                   | Silva 1015        |
| 16. GLAMOUR AND GRITS       | Sam Bush                | Sugar Hill 3849   |
| 17. HONESTY ROOM            | Oar Williams            | Razor & Tie 2816  |
| 18. STATE FAIR              | Broadway Cast Recording | ORG 94765         |
| 19. EAST ASHEVILLE HAROWARE | David Wilcox            | KDCH 7920         |
| 20. BETWEEN DREAMS          | George Jinda            | Shanachie 5020    |

## MCS Distributing ph: 810.583.4678

|                       |                 |                     |
|-----------------------|-----------------|---------------------|
| 1. ICE CREAM MAN      | Master P        | No Limit 53978      |
| 2. GREATEST HITS      | N.W.A.          | Priority 50561      |
| 3. CHRONIC            | Dr. Dre         | Death Row 50611     |
| 4. REASONABLE OOBUT   | Jay-Z           | Freeze 50592        |
| 5. OOGGY STYLE        | Snoop Doggy Dog | Death Row 50605     |
| 6. 2 PACALYPSE NOW    | 2 Pac           | Oeath Row 50603     |
| 7. LIVE               | Jeff Foxworthy  | Laughing Hyena 2009 |
| 8. NOCTURNAL          | Heftah Skeltah  | Priority 50532      |
| 9. THUG LIFE VOL. 1   | Various Artists | Death Row 50608     |
| 10. CARNIVAL          | I.C.P.          | Psychopathic 1004   |
| 11. TO DA BEAT CH'ALL | MC Breed        | Wrap 8154           |

INV. ORD.

|                           |                 |                   |
|---------------------------|-----------------|-------------------|
| 12. STRICTLY 4 MY NIGGAZ  | 2 Pac           | Oeath Row 50604   |
| 13. TUNNEL OF LOVE        | I.C.P.          | Psychopathic 1015 |
| 14. TRUE                  | Tru             | No Limit 53983    |
| 15. FORGOTTEN             | I.C.P.          | Psychopathic 1012 |
| 16. SOULFUL MOANING       | Oale            | Futuristic 33001  |
| 17. DOWN WITH AVERAGE JOE | X Members       | Priority 50542    |
| 18. GOOD GIRL GONE BAD    | Mia X           | Priority 5398F    |
| 19. DOWN SOUTH HUSTLERS   | Various Artists | No Limit 53993    |
| 20. BEST OF               | MC Breed        | Wrap 8150         |

## M.S. Distributing Company ph: 800.688.3383

|                                 |                             |                            |
|---------------------------------|-----------------------------|----------------------------|
| 1. LAST OF THE MOHICANS         | Soundtrack                  | MCM 20015                  |
| 2. TIA                          | Tia                         | Ichiban 1187               |
| 3. X GAMES VOL. 1               | Various Alt Rock Artists    | TYR 1173                   |
| 4. FOUR TENS STRIKE AGAIN       | Henderson Bugs Shufflekings | FLA 105                    |
| 5. THE WARM SHADE OF MEMORY     | Michel Legrand Trio         | Evidence 22153             |
| 6. NUT                          | Cyrus Chestnut Trio         | Evidence 22152             |
| 7. OANCE MIX USA VOL. 4         | Various Artists             | Quality 6747               |
| 8. ECHOS OF OUR HEROES          | Manhattan Projects          | Evidence 22154             |
| 9. DMA DANCE VOL. 2:EURODANCE   | Various Dance Artists       | Interhit 20152             |
| 10. GOOD LDVE                   | Johnnie Taylor              | Malaco 7480                |
| 11. PAIN & PARAOISE             | Nighthawks                  | Big Mo Records 1030        |
| 12. BLUE CURVE                  | Latitude                    | Earth Flight Records 7378  |
| 13. ALL OF ME JOHNNY HATMAN     | Johnny Hartman              | Bethlehem 30032            |
| 14. CRISS                       | Peter Criss                 | Tony Nicole Tony Rds 10004 |
| 15. JOCK ROCK VOL. 2            | Various Artists             | TYR 1136                   |
| 16. OANCE MIX USA               | Various Artists             | Quality 6705               |
| 17. EARLY MORNIN STDNEO PIMP    | Kid Rock                    | Top Dog 50001              |
| 18. CHRONICLES                  | CCR                         | Fantasy 2                  |
| 19. LOVELY                      | Jocelyn Ennquez             | CLA 210                    |
| 20. TOUGH TRIP THROUGH PARAOISE | Led Lyons Kick              | DVE 30011                  |

## Mordam ph: 415.642.6800

|                         |                     |                            |
|-------------------------|---------------------|----------------------------|
| 1. ENERGY               | Operation Ivy       | Lookout 10                 |
| 2. KERPLUNK             | Green Day           | Lookout 46                 |
| 3. 39/SMOOTH            | Green Day           | Lookout 22                 |
| 4. NIGHT SHIFT          | Mr. T Experience    | Lookout 144                |
| 5. BOX OF HAIR          | Cub                 | Lookout 143                |
| 6. WHO IS, THIS IS      | Voodoo Glow Skulls  | Doctor Strange 18          |
| 7. CONVENIENCE          | Oead Kennedys       | Alternative Tentacles 57   |
| 8. FRESH FRUIT          | Oead Kennedys       | Alternative Tentacles 1    |
| 9. MACHO GRANDE         | Man Dingo           | Doctor Strange 43          |
| 10. BOOGADA             | Screeching Weasel   | Lookout 62                 |
| 11. KILL THE MUSICIANS  | Screeching Weasel   | Lookout 95                 |
| 12. IN GOD/PLASTIC      | Oead Kennedys       | Alternative Tentacles 5/27 |
| 13. OVER THE EDGE V. 2  | Negativland         | Seeland 016                |
| 14. YEAR OF THE...      | Couch Of Eureka     | Lookout 142                |
| 15. 4 AM FRIODAY        | Avail               | Lookout 138                |
| 16. FRANKENCHRIST       | Dead Kennedys       | Alternative Tentacles 45   |
| 17. REJECT ALL-AMERICAN | Bikini Kill         | Kill Rock Stars 260        |
| 18. SWINGING SINGLES    | Bonboras            | Dionysus 123342            |
| 19. MONOSYLLABIC        | Satum's Flea Collar | Alternative Tentacles 185  |
| 20. HI KARATE           | Satellites          | Dionysus 123339            |

## Navarre Corporation ph: 612.535.8333

|                                  |                         |                            |
|----------------------------------|-------------------------|----------------------------|
| 1. THE FORMATIVE YEARS VOL. 1    | Bob Marley              | Jad Records 1001           |
| 2. THE OANCE BOX                 | Various Artists         | Damian Music 5003          |
| 3. WORK IT                       | DJ Enne                 | PR Records 5405            |
| 4. THUMPIN' HOUSE DUICK MIXX 2   | Various Artists         | Thump Records 4820         |
| 5. OLD SCHODL RAP VOL. 2         | Various Artists         | Thump Records 4520         |
| 6. THUMPIN' DISCO DUICK MIXX     | Various Artists         | Thump Records 4802         |
| 7. BLACK AND WHITE 6             | Garry Wright            | Moulin O'Or Recordings 966 |
| 8. DISCO DEATH RACE 2000         | Keoki                   | Moonshrine Music 80045     |
| 9. YU ZAO GUANG                  | Kitaro's World Of Music | DOMO 71011                 |
| 10. WAITING FOR YOUR LOVE        | Stevie B.               | Creative Music Ent. 1000   |
| 11. AFTER DARK                   | Engelbert Humperdinck   | Core Records 9466          |
| 12. RICH MCCREAOY                | Rich McCready           | Magnatone Records 104      |
| 13. AN ENCHANTED EVENING         | Kitaro                  | DOMO 71005                 |
| 14. TRIP HOP TEST PART 3         | Various Artists         | Moonshrine Music 80046     |
| 15. OLD SCHODL LOVE SONGS VOL. 3 | Various Artists         | Thump Records 4730         |

## Passport Music Dist., Inc. ph: 800.334.3394

|                                 |                    |                    |
|---------------------------------|--------------------|--------------------|
| 1. AS IN MUSIC, SO IN LIFE      | Various Artists    | Higher Octave 7086 |
| 2. CHRONICLE VOL. 1             | CCR                | Fantasy 2          |
| 3. DIVAS OF DANCE, VOL. 3       | Various Artists    | DCC 123            |
| 4. DIVAS OF DANCE, VOL. 1       | Various Artists    | CCC 121            |
| 5. REMEMBER TWD THINGS          | Oava Matthews Band | Bama Rags 7202     |
| 6. ELEMENTAL                    | Loreena McKennitt  | Dunlun Road 101    |
| 7. PARALLEL DREAMS              | Loreena McKennitt  | Quinlan Road 103   |
| 8. NUVEAU FLAMENCO              | Ottmar Liebert     | Higher Octave 7026 |
| 9. SHAKING FREE                 | Nnenna Freelon     | Concord Jazz 4714  |
| 10. SACTRESS                    | Pamela Williams    | Heads Up 3034      |
| 11. CHRONICLE VOL. 2            | CCR                | Fantasy 3          |
| 12. GET OUT                     | Capercaille        | Green Linnet 3110  |
| 13. BACHELDRES DEN VOL. 6       | Arthur Lyman       | CCC 96             |
| 14. DIVAS OF DANCE VOL. 2       | Various Artists    | DCC 122            |
| 15. 20TH ANNIVERSARY COLLECTION | Various Artists    | Green Linnet 106   |
| 16. DGQ-20                      | Oavid Grisman      | Acoustic Disc 20   |
| 17. LDRIE LINE LIVE!            | Lori Line          | Timeline Prod. 12  |
| 18. STANLEY SERIES VOL. 4, #1   | Stanley Brothers   | Copper Creek 5513  |
| 19. KEYS TO YOUR HEART          | Joe McBride        | Heads Up 3035      |
| 20. SAMPLES                     | Samples            | W.A.R. 60003       |

## Paulstarr Distributing ph: 612.361.6667

|                      |                 |                 |
|----------------------|-----------------|-----------------|
| 1. GREATEST HITS     | NWA             | Priority 50561  |
| 2. CHRONIC           | Dr. Dre         | Death Row 50611 |
| 3. DDGGY STYLE       | Snoop Doggy Dog | Death Row 50605 |
| 4. REASONABLE ODOBUT | Jay-Z           | Freeze 50592    |
| 5. REGGAE GDLO '96   | Various Artists | VP 1479         |







# ONE STOP SINGLES CHART

UNIVERSAL ONE STOP 800.522.0834  
 CENTRAL SO. MUSIC SALES, INC. 800.251.3057  
 SOUTHWEST WHOLESALE 800.975.4799  
 ANGOTT MUSIC SALES 313.341.7953  
 41M DISTRIBUTING 800.321.3592  
 BAKER AND TAYLOR ENTER 708.965.8080  
 MUSIC CITY RECORD DIST., INC. 615.255.7315  
 SMASH RECORDS DIST 602.278.9285  
 BARNEY'S ONE STOP 312.571.6300  
 PEARL MUSIC, INC. 718.955.6628  
 SKIPPY WHITE'S ONE STOP 617.524.4500  
 SUN STATE MUSIC DIST 210.353.4107

| INV. | ORD. | TW | LW  | SONG TITLE                     | RECORD LABEL               | CAT. # | ARTIST                       | 20 | 10 | 16 | 1  | 6  | 1  | 22 | 1  | 11 | 3  | 4 | 2  |
|------|------|----|-----|--------------------------------|----------------------------|--------|------------------------------|----|----|----|----|----|----|----|----|----|----|---|----|
|      |      | 1  | 1   | YOU'RE MAKING ME HIGH          | LAFACE/ARISTA              | 24160  | TONI BRAXTON                 | 20 | 10 | 16 | 1  | 6  | 1  | 22 | 1  | 11 | 3  | 4 | 2  |
|      |      | 2  | 2   | I CAN'T SLEEP                  | JIVE                       | 42377  | R. KELLY                     | 8  | 1  | 3  | 10 | 9  | 2  | 1  | 2  |    | 14 | 1 | 6  |
|      |      | 3  | 3   | TWISTED                        | EAST WEST/EEG              | 64282  | KEITH SWEAT                  | 7  |    | 5  | 4  | 8  | 11 | 6  | 11 | 13 | 20 | 1 |    |
|      |      | 4  | 7   | ELEVATORS                      | LAFACE/ARISTA              | 24177  | OUTKAST                      | 11 | 3  | 1  | 3  | 1  | 12 | 2  | 1  |    |    |   | 8  |
|      |      | 5  | 6   | WHY I LOVE YOU SO MUCH         | ROWDY/ARISTA               | 35072  | MONICA                       | 17 | 8  | 14 | 7  | 25 | 23 | 33 | 18 |    | 6  | 6 | 4  |
|      |      | 6  | 8   | ONLY YOU                       | ARISTA                     | 79060  | 112                          | 12 | 28 | 21 | 19 | 13 | 16 |    |    | 12 |    | 2 | 9  |
|      |      | 7  | 5   | TOUCH ME, TEASE ME             | OEF JAMMERCURY             | 854620 | CASE                         | 21 | 12 | 18 | 8  | 10 | 30 | 24 | 10 |    | 8  | 3 |    |
|      |      | 8  | 12  | KISSING YOU                    | ARISTA/BAD BOY             | 79056  | TOTAL                        | 16 | 27 | 19 | 12 | 11 | 22 | 28 | 28 | 8  | 18 |   | 11 |
|      |      | 9  | 10  | LOUNGIN                        | DEF JAMMERCURY             | 575062 | LL COOL J                    | 6  | 5  | 9  | 2  | 4  | 7  | 3  |    |    |    |   | 19 |
|      |      | 10 | 15  | MACARENA                       | RCA                        | 64407  | LOS DEL RIO/MATRIX           | 2  | 2  | 10 | 16 | 17 | 4  | 3  |    |    |    |   | 19 |
|      |      | 11 | 11  | GIVE ME ONE REASON             | EAST WEST/EEG              | 64346  | TRACY CHAPMAN                | 19 | 13 | 16 | 20 | 6  | 23 | 4  | 17 |    |    |   | 24 |
|      |      | 12 | 9   | CMON N' RIDE IT                | ATLANTIC                   | 98083  | OUAD CITY OJ'S               | 5  | 4  | 7  |    |    | 5  | 7  |    |    |    |   | 45 |
|      |      | 13 | 14  | HOUSE KEEPER                   | MJJ/EPIC                   | 78274  | MEN OF VIZION                | 37 | 14 | 23 | 11 | 14 | 26 |    |    | 9  |    |   | 9  |
|      |      | 14 | 4   | HOW DO YOU WANT IT             | DEATH ROW                  | 854653 | 2PAC                         | 30 | 17 | 17 | 3  | 4  | 36 |    |    | 24 |    |   | 18 |
|      |      | 16 | 21  | PO PIMP                        | CREATORS WAY               | 38559  | DO OR DIE                    | 19 | 11 | 6  | 5  | 13 |    |    | 3  |    |    |   |    |
|      |      | 16 | 22  | WITH YOU                       | WARNER BROTHERS            | 17681  | SOMETHING FOR THE PEOPLE     | 23 | 6  | 12 |    |    |    | 5  |    | 18 |    |   | 16 |
|      |      | 17 | 27  | BLACKBERRY MOLASSES            | EAST WEST/EEG              | 64299  | MISTA                        | 18 | 18 | 24 |    |    |    |    | 27 |    |    |   | 15 |
|      |      | 18 | 13  | HAY                            | UNIVERSAL/PALLAS           | 56008  | CRUCIAL CONFLICT             |    |    | 4  |    | 17 | 36 | 9  | 5  |    |    |   | 10 |
|      |      | 19 | 18  | CHANGE THE WORLO               | REPRISE/WARNER BROTHERS    | 17621  | ERIC CLAPTON                 | 14 |    |    |    | 15 | 10 | 17 | 27 |    |    |   |    |
|      |      | 20 | 25  | THAT GIRL                      | VIRGIN                     | 38550  | MAXI PRIEST FEAT SHAGGY      | 9  | 9  | 34 |    |    | 37 | 18 | 38 |    |    |   |    |
|      |      | 21 | 30  | BACK TO THE WORLD              | QUEST/WARNER BROTHERS      | 17629  | TEVIN CAMPBELL               |    |    |    | 37 | 23 |    | 39 | 23 |    |    |   | 14 |
|      |      | 22 | 31  | IT'S A PARTY                   | ELEKTRA                    | 64268  | BUSTA RHYMES                 | 35 | 20 | 38 | 22 | 22 |    |    |    |    |    |   | 18 |
|      |      | 23 | 28  | NEVER TOO BUSY                 | COLUMBIA                   | 78245  | KENNY LATIMORE               | 41 | 44 | 33 | 9  |    | 31 | 38 |    |    |    |   | 10 |
|      |      | 24 | 24  | YOU                            | UPTOWN/MCA                 | 56001  | MONIFAH                      |    |    |    | 44 | 5  | 44 |    |    |    |    |   | 8  |
|      |      | 25 | 35  | SCARRED                        | LUTHER CAMPBELL RECORDS    | 164000 | LUKE                         | 10 |    | 20 |    | 18 |    | 11 |    |    |    |   |    |
|      |      | 26 | NEW | JUMP ON IT                     | AMERICAN                   | 17626  | SIR MIX-A-LOT                | 45 | 17 |    | 27 | 24 |    | 13 | 41 |    |    |   |    |
|      |      | 27 | 39  | I LOVE YOU ALWAYS FOREVER      | ATLANTIC                   | 85507  | OONNA LEWIS                  | 1  |    | 15 |    |    |    | 19 | 31 |    |    |   |    |
|      |      | 28 | 29  | YOU LEARN                      | MAVERICK/WARNER BROTHERS   | 17644  | ALANIS MORISSETTE            | 25 | 38 | 39 |    |    | 3  | 41 | 31 |    |    |   |    |
|      |      | 29 | 32  | IN THE HOOD                    | UNTOUCHABLES/LAFACE/ARISTA | 24127  | DONELL JONES                 |    | 31 | 27 |    |    | 50 | 29 | 19 |    |    |   | 26 |
|      |      | 30 | 16  | I LIKE                         | DEF JAMMERCURY             | 575046 | MONTELL JORDAN               | 29 | 49 | 49 |    |    | 14 |    |    |    |    |   | 25 |
|      |      | 31 | 49  | PAPARAZZI                      | LOU/RCA                    | 64565  | XZIBIT                       | 25 |    |    | 13 |    |    |    |    |    |    |   | 50 |
|      |      | 32 | NEW | GOOO LOVE                      | MALACO                     | 2525   | JOHNNIE TAYLOR               |    | 26 | 8  |    |    |    | 15 |    |    |    |   |    |
|      |      | 33 | 26  | THEY OON'T CARE ABOUT US       | MJJ/EPIC                   | 78264  | MICHAEL JACKSON              |    |    |    |    |    |    | 28 | 46 | 4  |    |   | 22 |
|      |      | 34 | NEW | 100 SPOKES                     | TOMMY BOY                  | 87739  | ABOVE THE LAW                | 35 |    | 14 | 2  |    |    |    |    |    |    |   |    |
|      |      | 36 | NEW | SHAKE A LIL' SOMETHING         | LIL JOE                    | 890    | 2 LIVE CREW                  | 38 | 7  |    |    |    |    | 8  |    |    |    |   |    |
|      |      | 36 | 33  | REDNECK GAMES                  | WARNER BROTHERS            | 17648  | JEFF FOXWORTHY               |    |    | 13 |    |    |    | 25 | 19 |    |    |   |    |
|      |      | 37 | 46  | 5 O'CLOCK                      | MCA                        | 55075  | NONCHALANT                   |    |    |    |    |    |    |    |    |    |    |   | 16 |
|      |      | 38 | NEW | WU WEAR THE GARMENT            | GEFFEN                     | 98045  | GZA FEAT. METHOO MAN         | 15 |    |    |    |    | 19 |    | 26 |    |    |   | 28 |
|      |      | 39 | 20  | WHO WILL SAVE YOUR SOUL        | ATLANTIC                   | 87151  | JEWEL                        | 44 | 21 | 48 |    |    | 8  | 43 |    |    |    |   | 13 |
|      |      | 40 | 45  | KEEP ON, KEEPIN' ON            | ELEKTRA/EEG                | 64302  | MC LYTE                      |    |    |    |    | 24 | 23 |    |    |    |    |   | 15 |
|      |      | 41 | 36  | WHERE DO WE GO FROM HERE       | ARISTA                     | 13223  | OEBORAH COX                  |    | 43 |    |    |    |    |    |    | 23 |    |   | 43 |
|      |      | 42 | 52  | SO MANY WAYS                   | ATLANTIC                   | 87056  | THE BRAXTONS                 | 24 |    | 29 |    |    |    |    |    |    |    |   | 21 |
|      |      | 43 | 63  | GET MONEY                      | UNDEAS/BIG BEAT/ATLANTIC   | 95668  | JUNIOR M.A.F.I.A./NOT. B.I.G |    |    |    |    | 28 | 21 |    |    |    |    |   | 26 |
|      |      | 44 | NEW | ALL I SEE                      | UNIVERSAL                  | 56003  | A+                           | 3  | 23 |    |    |    |    |    |    |    |    |   |    |
|      |      | 45 | NEW | TOUCH MYSELF                   | ROWDY                      | 35080  | T-BOZ                        |    |    |    |    |    | 7  |    | 20 |    |    |   |    |
|      |      | 46 | NEW | SLIP N SLIDE                   | DEATH ROW/UNIVERSAL        | 99974  | DANNY BOY                    |    | 15 |    |    |    |    |    | 41 |    |    |   | 23 |
|      |      | 47 | 19  | GET ON UP                      | MCA/UPTOWN                 | 55123  | JODECI                       | 43 |    | 35 | 26 |    |    | 27 |    |    |    |   |    |
|      |      | 48 | 40  | THE EARTH, THE SUN, THE RAIN   | GIANT/REVOLUTION           | 17654  | COLOR ME BADO                |    | 37 |    |    |    |    |    | 18 |    |    |   | 25 |
|      |      | 49 | 34  | TRES OBLIQUENTS                | PMP/LOU/RCA                | 64526  | OBLIQUENT HABITS             |    |    |    | 31 |    |    | 33 |    |    |    |   | 20 |
|      |      | 60 | RE  | MR ICE CREAM MAN               | PRIORITY                   | 53218  | MASTER P                     |    |    |    |    |    |    |    |    |    |    |   |    |
|      |      | 61 | 37  | THA CROSSROADS                 | RUTHLESS/RELATMITY         | 6335   | BONE THUGS N HARMONY         |    |    |    |    | 2  |    |    |    |    |    |   | 32 |
|      |      | 62 | 61  | SLOW JAMS                      | OWESTAWB                   | 17673  | QUINCY JONES                 |    |    |    |    |    |    |    |    | 45 |    |   | 25 |
|      |      | 63 | 23  | IT'S ALL THE WAY LIVE          | TOMMY BOY                  | 7731   | COOLIO                       | 48 | 42 | 43 |    |    |    | 9  |    |    |    |   | 47 |
|      |      | 64 | 55  | WORLD IS A GHETTO              | NOO TRYBE/VIRGIN           | 38544  | GETO BOYS                    |    |    |    |    | 29 |    |    |    | 22 |    |   | 36 |
|      |      | 66 | 17  | BLUE                           | CURB/MCG                   | 76959  | LEANN RIMES                  |    |    |    | 46 |    |    |    | 43 |    |    |   | 2  |
|      |      | 66 | NEW | MORE THAN YOU'LL EVER KNOW     | WARNER BROTHERS            | 17606  | TRAVIS TRITT                 |    | 22 |    |    |    |    |    | 18 |    |    |   |    |
|      |      | 67 | NEW | ALL THE THINGS THAT YOU OO     | MERCURY                    | 578158 | GINA THOMPSON                | 4  | 36 |    |    |    |    |    |    |    |    |   |    |
|      |      | 68 | 47  | YOU'RE THE ONE                 | RCA                        | 64516  | SWV                          |    |    |    |    | 30 |    |    |    |    |    |   | 10 |
|      |      | 69 | RE  | AIN'T NOBODY                   | BAD BOY/ARISTA             | 79055  | FAITH EVANS                  |    |    |    |    |    |    |    |    |    |    |   | 15 |
|      |      | 60 | 57  | I CONFESS..                    | CHRYSALIS/EMI              | 58437  | BAHAMADIA                    | 46 |    |    |    |    |    |    |    | 14 |    |   | 27 |
|      |      | 61 | NEW | IT'S ALL COMING BACK           | 550 MUSIC                  | 78345  | CELINE OION                  | 31 |    |    |    |    |    |    | 13 |    |    |   | 34 |
|      |      | 62 | NEW | WHO ARE YOU                    | EPIC                       | 78389  | PEARL JAM                    | 34 |    |    |    |    |    |    | 11 |    |    |   |    |
|      |      | 63 | NEW | OPERATION LOCKDOWN             | PRIORITY                   | 53232  | HELTAK SKELTAH               |    |    |    |    |    |    |    |    |    |    |   | 4  |
|      |      | 64 | NEW | WHY CAN'T YOU                  | COLUMBIA                   | 78307  | LARRY STEWART                |    | 11 |    |    |    |    |    | 40 |    |    |   | 43 |
|      |      | 66 | 65  | PLEASE OONT GO                 | MCA                        | 55158  | IMMATURE                     |    |    |    |    |    |    |    |    |    |    |   | 40 |
|      |      | 66 | RE  | REACH                          | EPIC                       | 78285  | GLORIA ESTEFAN               |    |    |    |    |    |    | 38 |    |    |    |   | 16 |
|      |      | 67 | NEW | BABY LUV                       | EPIC                       | 78359  | GROOVE THEORY                | 13 | 50 |    |    |    |    | 47 | 47 |    |    |   |    |
|      |      | 68 | 64  | ME & THOSE DREAMING EYES OF... | EMI                        | 58570  | O'ANGELO                     |    |    |    |    | 18 |    |    |    |    |    |   | 37 |
|      |      | 69 | 72  | BLUE CLEAR SKY                 | MCA                        | 55187  | GEORGE STRAIT                |    |    |    |    |    |    |    |    | 5  |    |   |    |
|      |      | 70 | 51  | LIKE A WOMAN                   | LAFACE/ARISTA              | 24175  | TONY RICH                    |    | 46 | 41 | 20 |    |    |    |    |    |    |   |    |
|      |      | 71 | 43  | GLORIA IT'S...                 | SILAS/MCA                  | 65208  | JESSE POWELL                 |    |    |    |    |    |    |    |    | 6  |    |   |    |
|      |      | 72 | 66  | ODOWN LOW                      | JIVE                       | 42373  | R. KELLY                     |    |    |    |    |    |    |    |    | 6  |    |   |    |
|      |      | 73 | NEW | OEAD PRESIOENTS                | PRIORITY                   | 53233  | JAY Z                        |    |    |    |    |    |    |    |    |    |    |   | 7  |
|      |      | 74 | NEW | HONKY TONKIN'S WHAT I DO BEST  | MCA                        | 55197  | MARTY STUART/TRAVIS TRITT    |    |    |    |    |    |    |    |    |    |    |   |    |
|      |      | 76 | NEW | REAL LOVE                      | WAR                        | 186    | LIL' JOHANNA                 | 36 |    |    | 22 |    |    |    |    |    |    |   |    |

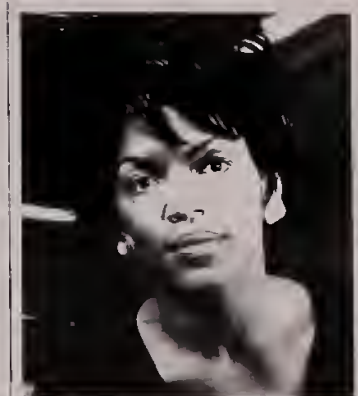
Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

HTTP://CASH BOX.COM.

Your Information Super Highway Address For Precise Retail Data

## Indie Reviews

### PICK OF THE WEEK



**■ NNENNA FREELON: *Shaking Free* (Concord Jazz 'CD-4714) Producer: John Burk.**

Already widely respected by her peers and the solid fan base she has built up over albums released on Columbia Records and through prodigious touring, this debut album for Concord could be the springboard to wider audience acceptance and an introduction to the regard earned by some of her contemporary vocalist sisterhood. Freelon's flexible vocal skills and interpretive growth, makes the album a delightful, multifaceted adventure. The introspective ambience of "Black Is The Color of My True Love's Hair" (featuring a tasty sax texture by Labelmate Ricky Woodard), the bopping, uptempo brightness of Stevie Wonder's "Visions," the funky pop of title track "Shaking Free," the seat magic of "Out Of This World," the ethereal moodiness of "What Am I Here For?" and the free-form romp of "Nature Boy" are all given unique treatment by this budding diva. Freelon will be out on an extensive U.S. tour in support of the album starting in early September on the West Coast and closing in the Midwest after Thanksgiving. The touring group will be comprised of many of the players on this album, including Bill Ansell (piano), John Brown (bass) and drummer Woody Williams. The label also has prepared in-store POP for retail *M.R. Martinez*



**■ ROY GAINES: *Lucille Work For Me* (Black Gold BG1166-2) Producers: Roy Gaines and Wayne Henderson.**

"She's a six-fingered woman, knows just when to make her move." The opening line of Roy Gaines' new release tells the story of his life Roy's ability to manipulate that six-fingered woman has had him on stage and in the great studios of the world with the likes of Billie Holiday, Bobby "Blue" Bland and Chuck Willis to name a few. On this new CD, Gaines has pulled together some of his favorite songs and favorite players. Co-produced by Wayne Henderson, this remarkable piece of work is most definitely a blues cross-over and combines the best of the Blues, R&B and Jazz. "See And Don't See" a stone blues with jazz overtones, is the recipient of Gaines' dynamic guitar work. Noticeable on several songs is the use of the marimba, trademark of Chuck Willis who was Gaines' boss for many years. Featured players on this CD are Joe Sample, Wayne Henderson, Wilton Felder, Hubert Laws, Leon Haywood, Tony Coleman and Rob Mullins. As Roy Gaines would say, "This is the bomb." This CD, however, should be no *bomb* in the marketplace. Four stars for this one *John Rhys*



# ONE STOP ALBUMS CHART

| CA INV. | CA ORD. | CO INV. | CD ORD. | TW | LW  | ALBUM TITLE                  | RECORD LABEL                 | CAT.#  | ARTIST                   |
|---------|---------|---------|---------|----|-----|------------------------------|------------------------------|--------|--------------------------|
|         |         |         |         | 1  | 1   | IT WAS WRITTEN               | COLUMBIA/CRG                 | 67015  | NAS                      |
|         |         |         |         | 2  | 2   | KEITH SWEAT                  | ELEKTRA/VEG                  | 61707  | KEITH SWEAT              |
|         |         |         |         | 3  | 6   | SECRETS                      | LAFACE/ARISTA                | 26020  | TONI BRAXTON             |
|         |         |         |         | 4  | 3   | THE SCORE                    | RUFFHOUSE/COLUMBIA           | 61747  | FUGEES                   |
|         |         |         |         | 6  | 4   | THE NUTTY PROFESSOR          | DEF JAM/MERCURY              | 531911 | SOUNDTRACK               |
|         |         |         |         | 6  | 11  | JAGGED LITTLE PILL           | MAVERICK/REPRISE/WARNER BRO  | 45901  | ALANIS MORRISETTE        |
|         |         |         |         | 7  | 5   | E. 1999 ETERNAL              | RUTHLESS/RELATIVITY          | 6539   | BONE THUGS-N-HARMONY     |
|         |         |         |         | 8  | 10  | NEW BEGINNING                | ELEKTRA/VEG                  | 61850  | TRACY CHAPMAN            |
|         |         |         |         | 9  | 13  | TRAGIC KINGDOM               | TRAUMA/WINTERSCOPE/AG        | 92580  | NO DOUBT                 |
|         |         |         |         | 10 | 15  | THE FINAL TIC                | PALLAS/UNIVERSAL             | 53006  | CRUCIAL CONFLICT         |
|         |         |         |         | 11 | NEW | THREE SNAKES & ONE CHARM     | AMERICAN/WARNER BROTHERS     | 43082  | BLACK CROWES             |
|         |         |         |         | 12 | 9   | LOAD                         | ELEKTRA/VEG                  | 61923  | METALLICA                |
|         |         |         |         | 13 | 12  | BLUE                         | ATLANTIC                     | 77821  | LEANN RIMES              |
|         |         |         |         | 14 | 14  | GETTIN' IT (ALBUM NUMBER 10) | JIVE                         | 41584  | TOO SHORT                |
|         |         |         |         | 16 | 16  | ALL EYEZ ON ME               | QOATH ROW                    | 524204 | 2PAC                     |
|         |         |         |         | 19 | 19  | EVIL EMPIRE                  | EPIC                         | 57523  | RAGE AGAINST THE MACHINE |
|         |         |         |         | 17 | 22  | R. KELLY                     | JIVE                         | 41579  | R. KELLY                 |
|         |         |         |         | 18 | 17  | ODELAY                       | GEFFEN                       | 24823  | BECK                     |
|         |         |         |         | 19 | NEW | BEATS, RHYMES AND LIFE       | JIVE/ZOMBA                   | 41587  | A TRIBE CALLED QUEST     |
|         |         |         |         | 20 | 8   | STAKES IS HIGH               | TOMMY BOY                    | 1149   | OE LA SOUL               |
|         |         |         |         | 21 | 20  | FALLING INTO YOU             | 550/EPIC                     | 67541  | CELINE DION              |
|         |         |         |         | 22 | 18  | REASONABLE DOUBT             | FREEZE/ROC-A-FELLA/PRIORITY  | 50592  | JAY Z                    |
|         |         |         |         | 23 | NEW | MTV UNPLUGGED                | COLUMBIA/CRG                 | 67703  | ALICE IN CHAINS          |
|         |         |         |         | 24 | 21  | MISSION TO PLEASE            | ISLAND/PLG                   | 524214 | ISLEY BROTHERS           |
|         |         |         |         | 26 | 30  | 311                          | CAPRICORN/MERCURY            | 42041  | 311                      |
|         |         |         |         | 26 | 7   | CHAOS AND DISORDER           | WARNER BROTHERS              | 46317  | PRINCE                   |
|         |         |         |         | 27 | 34  | PHENOMENON                   | REPRISE/WARNER BROTHERS      | 46360  | SOUNDTRACK               |
|         |         |         |         | 28 | NEW | THE CROW: CITY OF ANGELS     | MIRAMAX/HOLLYWOOD            | 62047  | SOUNDTRACK               |
|         |         |         |         | 29 | 27  | WHAT THE STORY, MORNING...   | EPIC                         | 67351  | OASIS                    |
|         |         |         |         | 30 | NEW | WIL0 COWBOYS                 | LOUD/RCA                     | 66522  | SADAT X                  |
|         |         |         |         | 31 | 33  | ELECTRIC LARRYLAND           | CAPITOL                      | 29842  | BUTTHOLE SURFERS         |
|         |         |         |         | 32 | 25  | GET ON UP AND DANCE          | OUAD SOUND/BIG BEAT/ATLANTIC | 82905  | OUAD CITY DJ'S           |
|         |         |         |         | 33 | 31  | MAXWELL'S URBAN HANG SUITE   | COLUMBIA                     | 66434  | MAXWELL                  |
|         |         |         |         | 34 | 36  | SO SO DEF BASS ALL-STARS     | SO SO DEF/COLUMBIA           | 67532  | VARIOUS ARTISTS          |
|         |         |         |         | 36 | 24  | MTV PARTY TO GO VOL. 9       | TOMMY BOY                    | 1164   | VARIOUS ARTISTS          |
|         |         |         |         | 36 | 26  | ROCKET                       | COLUMBIA                     | 67600  | PRIMITIVE RADIO GODS     |
|         |         |         |         | 37 | 52  | MOODS...MOMENTS              | UPTOWN/UNIVERSAL             | 53004  | MONIFAH                  |
|         |         |         |         | 38 | 23  | GREATEST HITS                | PRIORITY                     | 50561  | NWA                      |
|         |         |         |         | 39 | 39  | GOOD LOVE                    | MALACO                       | 7480   | JOHNNIE TAYLOR           |
|         |         |         |         | 40 | 40  | ICE CREAM MAN                | NO LIMIT/PRIORITY            | 53978  | MASTER P                 |
|         |         |         |         | 41 | 45  | LEGAL DRUG MONEY             | UNIVERSAL/UPTOWN             | 53010  | LOST BOYZ                |
|         |         |         |         | 42 | 47  | AMERICA IS DYING SLOWLY      | EAST WEST/VEG                | 61925  | VARIOUS ARTISTS          |
|         |         |         |         | 43 | 50  | DOWN ON THE UPSIDE           | A&M                          | 526    | SOUNOGARDEN              |
|         |         |         |         | 44 | 42  | NEW BEGINNING                | RCA                          | 66487  | SWV                      |
|         |         |         |         | 46 | 28  | GARBAGE                      | ALMO SOUNDS/GEFFEN           | 80004  | GARBAGE                  |
|         |         |         |         | 46 | 59  | ESCAPE FROM LA               | LAVA/ATLANTIC                | 92714  | SOUNDTRACK               |
|         |         |         |         | 47 | 32  | THE WOMAN IN ME              | MERCURY NASHVILLE            | 522886 | SHANIA TWAIN             |
|         |         |         |         | 48 | 69  | TOTAL                        | BAD BOY/ARISTA               | 73005  | TOTAL                    |
|         |         |         |         | 49 | 35  | CRASH                        | RCA                          | 66904  | DAVE MATTHEWS BAND       |
|         |         |         |         | 60 | 38  | NOCTURNAL                    | DUCK DOWN/PRIORITY           | 50532  | HELTAH SKELTAH           |
|         |         |         |         | 61 | 63  | TO THE FAITHFUL DEPARTED     | ISLAND                       | 524234 | CRANBERRIES              |
|         |         |         |         | 62 | 60  | PIECES OF YOU                | ATLANTIC                     | 82700  | JEWEL                    |
|         |         |         |         | 63 | NEW | HIGH/LOW                     | ELEKTRA/VEG                  | 61913  | NADA SURF                |
|         |         |         |         | 64 | RE  | GANGSTA'S PARADISE           | TOMMY BOY                    | 1141   | COOLIO                   |
|         |         |         |         | 66 | 53  | DAYDREAM                     | COLUMBIA                     | 66700  | MARIAH CAREY             |
|         |         |         |         | 66 | NEW | SHAPE                        | WHITE/MAMMOTH/ATLANTIC       | 92615  | FRENTE                   |
|         |         |         |         | 67 | 56  | O'S JOOK JOINT               | QUEST/WARNER BROS.           | 45875  | QUINCY JONES             |
|         |         |         |         | 68 | RE  | SIXTEEN STONE                | TRAUMA/WINTERSCOPE/AG        | 92531  | BUSH                     |
|         |         |         |         | 69 | RE  | WAITING TO EXHALE            | ARISTA                       | 18796  | SOUNDTRACK               |
|         |         |         |         | 60 | 73  | STAG                         | MAMMOTH/ATLANTIC             | 82878  | MELVINS                  |
|         |         |         |         | 61 | 64  | BACK TO THE WORLO            | QUEST/WARNER BROTHERS        | 46003  | TEVIN CAMPBELL           |
|         |         |         |         | 62 | 70  | 12 GOLDEN COUNTRY GREATS     | ELEKTRA                      | 61909  | IWEEN                    |
|         |         |         |         | 63 | NEW | BRINGING DOWN THE HOUSE      | INTERSCOPE                   | 552    | WALLFLOWERS              |
|         |         |         |         | 64 | NEW | MISTA                        | EAST WEST/VEG                | 61912  | MISTA                    |
|         |         |         |         | 66 | NEW | OUTPOST                      | MCA                          | 11435  | SAMPLES                  |
|         |         |         |         | 66 | NEW | NOW IN A MINUTE              | ATLANTIC                     | 82762  | DONNA LEWIS              |
|         |         |         |         | 67 | 67  | DESTINY                      | EPIC                         | 67283  | GLORIA ESTEFAN           |
|         |         |         |         | 68 | NEW | SUPERCOP                     | INTERSCOPE                   | 90088  | SOUNDTRACK               |
|         |         |         |         | 69 | 49  | TINY MUSIC                   | ATLANTIC                     | 82871  | STONE TEMPLE PILOTS      |
|         |         |         |         | 70 | NEW | FLED                         | ROWDY/ARISTA                 | 37012  | SOUNDTRACK               |
|         |         |         |         | 71 | 74  | FAIRWEATHER JOHNSON          | ATLANTIC                     | 82886  | HOOTIE & THE BLOWFISH    |
|         |         |         |         | 72 | NEW | SUBLIME                      | MCA                          | 11413  | SUBLIME                  |
|         |         |         |         | 73 | RE  | MR SMITH                     | DEF JAM/RAL/MERCURY          | 523845 | LL COOL J                |
|         |         |         |         | 74 | 51  | KILLA KALI                   | SICK WID IT/JIVE             | 41577  | CELLY CELL               |
|         |         |         |         | 76 | 68  | KENNY LATTIMORE              | COLUMBIA                     | 67125  | KENNY LATTIMORE          |

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

## DISTRIBUTOR SALES RANKINGS (Continued From Page 3)

| INVT | ORD | ARTIST                | SALES |
|------|-----|-----------------------|-------|
| 1    | 1   | NOCTURNAL             | 117   |
| 2    | 2   | ICE CREAM MAN         | 117   |
| 3    | 3   | WICKED SWEETS         | 117   |
| 4    | 4   | BEST OF               | 117   |
| 5    | 5   | FREE FLIGHT           | 117   |
| 6    | 6   | ESCAPE                | 117   |
| 7    | 7   | TORCHES               | 117   |
| 8    | 8   | EYES OF MORROW        | 117   |
| 9    | 9   | LAST ARRIVAL          | 117   |
| 10   | 10  | CHILDREN OF MORNING   | 117   |
| 11   | 11  | BLUES DON'T BOTHER ME | 117   |
| 12   | 12  | CONCERT IN PARK       | 117   |
| 13   | 13  | 11TH CD               | 117   |
| 14   | 14  | GROOVE IT             | 117   |

### Rock Bottom Dist., Inc. ph: 770.448.8439

| INVT | ORD | ARTIST                         | SALES |
|------|-----|--------------------------------|-------|
| 1    | 1   | REASONABLE DOUBT               | 117   |
| 2    | 2   | NOCTURNAL                      | 117   |
| 3    | 3   | NWA GREATEST HITS              | 117   |
| 4    | 4   | LET EVERYONE HEAR              | 117   |
| 5    | 5   | ICE CREAM MAN                  | 117   |
| 6    | 6   | FRENZY                         | 117   |
| 7    | 7   | STOP HALF-LOVING THESE WOMEN   | 117   |
| 8    | 8   | MAN IN THE MIDDLE              | 117   |
| 9    | 9   | SECRET LOVE: BEST OF VOL. 2    | 117   |
| 10   | 10  | CAN YOU PARTY                  | 117   |
| 11   | 11  | THE DREAM                      | 117   |
| 12   | 12  | CALF CREEK                     | 117   |
| 13   | 13  | BEST OF THE EARLY YEARS        | 117   |
| 14   | 14  | HOUSE OF LOVE                  | 117   |
| 15   | 15  | WHISTLES ONLY DOGS CAN HEAR    | 117   |
| 16   | 16  | SPY VS. SPICE                  | 117   |
| 17   | 17  | WOMAN AS SALVATION             | 117   |
| 18   | 18  | CIGAR STORE INDIANS            | 117   |
| 19   | 19  | DEEP 1 ALTERNATIVE COMPILATION | 117   |
| 20   | 20  | MACARENA-NON-STOP PARTY        | 117   |

### Select O Hits ph: 901.388.1190

| INVT | ORD | ARTIST                        | SALES |
|------|-----|-------------------------------|-------|
| 1    | 1   | GOOD LOVE                     | 117   |
| 2    | 2   | ICE CREAM MAN                 | 117   |
| 3    | 3   | X-GAMES: MUSIC FROM THE EDGE  | 117   |
| 4    | 4   | NOCTURNAL                     | 117   |
| 5    | 5   | DANCE MIX USA VOL. 4          | 117   |
| 6    | 6   | CLUB MIX '96 VOL. 1           | 117   |
| 7    | 7   | REASONABLE DOUBT              | 117   |
| 8    | 8   | ACE IN THE HOLE               | 117   |
| 9    | 9   | ON TIME GOD                   | 117   |
| 10   | 10  | IT REMAINS TO BE SEEN         | 117   |
| 11   | 11  | KING OF DA PLAYAZ BALL        | 117   |
| 12   | 12  | COUNT ON GOD                  | 117   |
| 13   | 13  | 20-2 LIFE                     | 117   |
| 14   | 14  | LIFE OF A KINGPIN             | 117   |
| 15   | 15  | ONE MONKEY DON'T STOP NO SHOW | 117   |
| 16   | 16  | AT HER BEST                   | 117   |
| 17   | 17  | LET THE CHURCH SAY AMEN       | 117   |
| 18   | 18  | HIT IT & QUIT IT              | 117   |
| 19   | 19  | SHAKE THE DEVIL OFF           | 117   |
| 20   | 20  | CHRONIC                       | 117   |

### TVT Records Distribution ph: 212.979.6410

| INVT | ORD | ARTIST                                | SALES |
|------|-----|---------------------------------------|-------|
| 1    | 1   | PHAT BEACH                            | 117   |
| 2    | 2   | GRAVITY KILLS                         | 117   |
| 3    | 3   | PRETTY HATE MACHINE                   | 117   |
| 4    | 4   | X TORT                                | 117   |
| 5    | 5   | MORTAL KOMBAT                         | 117   |
| 6    | 6   | ANGELSCORE                            | 117   |
| 7    | 7   | TELEVISION'S GREATEST HITS VOL. 3     | 117   |
| 8    | 8   | HEAVY                                 | 117   |
| 9    | 9   | TELEVISION'S GREATEST HITS VOL. 1     | 117   |
| 10   | 10  | NIHIL                                 | 117   |
| 11   | 11  | SEVEN                                 | 117   |
| 12   | 12  | TELEVISION'S GREATEST HITS VOL. 2     | 117   |
| 13   | 13  | CONFESSIONS OF A KNIFE                | 117   |
| 14   | 14  | ANGST                                 | 117   |
| 15   | 15  | SECOND TOUGHEST IN INFANTS            | 117   |
| 16   | 16  | 12" SINGLES                           | 117   |
| 17   | 17  | NAIVE HELL TO GO                      | 117   |
| 18   | 18  | TELEVISION'S GREATEST HITS-COMMERDALS | 117   |
| 19   | 19  | MONEY                                 | 117   |
| 20   | 20  | THE NATURAL                           | 117   |

### Twinbrook Music Inc. ph: 212.947.0440

| INVT | ORD | ARTIST                            | SALES |
|------|-----|-----------------------------------|-------|
| 1    | 1   | DJ MIX '96                        | 117   |
| 2    | 2   | THE EMISSARY                      | 117   |
| 3    | 3   | CLUB MIX '96 VOL. 2               | 117   |
| 4    | 4   | FINE & MELLOW                     | 117   |
| 5    | 5   | SUBPLAY                           | 117   |
| 6    | 6   | WOMEN AS SALVATION                | 117   |
| 7    | 7   | SWEET LIFE                        | 117   |
| 8    | 8   | CLUB MIX '96                      | 117   |
| 9    | 9   | ATLANTA GREEN                     | 117   |
| 10   | 10  | JACKOPIERCE                       | 117   |
| 11   | 11  | NOUVEAU FLAMENCO                  | 117   |
| 12   | 12  | SPY VS. SPICE                     | 117   |
| 13   | 13  | EYDIE GORME                       | 117   |
| 14   | 14  | FINAL EXPENSES                    | 117   |
| 15   | 15  | TEMPORAL ANALOGUES OF PARADISE    | 117   |
| 16   | 16  | NOMAD                             | 117   |
| 17   | 17  | THE VERY BEST OF (ABC YEARS)      | 117   |
| 18   | 18  | FAR OUT                           | 117   |
| 19   | 19  | ENERGY RAVE VOL. 3                | 117   |
| 20   | 20  | HIGHER OCTAVE EVOLUTION:1986-1996 | 117   |





# Cash Box New Releases Guide

| ARTIST               | TITLE                                   | LABEL                  | MISC |                             |                                |                      |
|----------------------|---|------------------------|------|-----------------------------|--------------------------------|----------------------|
| <b>AUGUST 6</b>      |   |                        |      |                             |                                |                      |
| Fireside             | <i>Do Not Tailgate</i>                  | American               |      | The Braxtons                | <i>So Many Ways</i>            | Atlantic             |
| James White          | <i>Flaming Demonic</i>                  | Infinite Zero/American |      | Dubee                       | TBD                            | Young Black Bro./Atl |
| Troublefunk          | <i>Troublefunk Live</i>                 | infinite Zero/American |      | Jennifer Love Hewitt        | TBD                            | Atlantic             |
| Satchel              | <i>The Family</i>                       | Epic                   |      | <i>High School High</i>     | Soundtrack                     | Big Beat/Atl.        |
| Molly McGuire        | <i>Lime</i>                             | Epic                   |      | Rush                        | TBD                            | Atlantic             |
| Tina Turner          | "Missing You"                           | Virgin                 |      | D.B.A. Flip                 | <i>D.B.A. Flip</i>             | WORK/Columbia        |
| One Shade            | "I Luv You"                             | Virgin                 |      | Leon Parker                 | <i>Belief</i>                  | Skyscraper/Columbia  |
| Terrell              | <i>Beautiful Side of Madness</i>        | Virgin                 |      | Kinfolk                     | <i>Each &amp; Every Day</i>    | Wild West/American   |
| Pod                  | TBD                                     | Epic                   |      | Dave Koz                    | <i>Off the Beaten Path</i>     | Capitol              |
| Rasputina            | <i>Thanks for the Ether</i>             | Columbia               |      | Tara Hicks                  | TBD                            | Motown               |
| Whodini              | <i>Six</i>                              | So So Def/Columbia     |      | Smokin Joe Kubek...         | <i>I Got My Mind Back</i>      | Bullseye             |
| Sir Mix-A-Lot        | <i>Return of the Bumpasaurus</i>        | American               |      | Jeff White                  | <i>The White Album</i>         | Rounder              |
| Neurotic Outsiders   | <i>Neurotic Outsiders</i>               | Maverick               |      | Wayman Tisdale              | <i>Watch Me Play</i>           | Molazz               |
| Six Finger Satellite | <i>Paranormalized</i>                   | SubPop                 |      | Beau Jocque & The...        | <i>Gonna Take You Downtown</i> | Rounder              |
| Elevator To Hell     | <i>Parts 1-3</i>                        | SubPop                 |      | Various Artists             | <i>Run Rhythm Run</i>          | Rounder              |
| Purple Knight        | 7"                                      |                        |      | LADAE!                      | <i>LADAE!</i>                  | Motown               |
| Slayer/TSOL          | "Abolish Government"                    | SubPop                 |      | Kepone/Pegboy               | 7"                             | Touch and Go         |
| Kristen Barry        | <i>The Beginning, the...</i>            | Virgin                 |      | Mekons                      | <i>Edge of the World</i>       | Touch and Go         |
| Sam Philips          | <i>Omnipop</i>                          | Virgin                 |      | <b>AUGUST 27</b>            |                                |                      |
| Brendan Benson       | <i>One Mississippi</i>                  | Virgin                 |      | Scrawl                      | <i>Travel On, Rider</i>        | Elektra              |
| John Lee Hooker      | <i>Jealous</i>                          | Virgin                 |      | Shawn Colvin                | <i>A Few small repairs</i>     | Columbia             |
| John Hammond         | <i>Nobody But You</i>                   | Virgin                 |      | Kulcha Don                  | TBD                            | Ruffhouse/Columbia   |
| Big U...             | <i>Raw Deal</i>                         | Alexia                 |      | Rock and Roll Hall...       |                                | Columbia             |
| DJ Kizzy Rock        | <i>Can't Stop The Rock</i>              | Black Label            |      | Jimmie Rodgers Tribute      |                                | Columbia             |
| Krazy-K              | <i>Krazy Radio</i>                      | Blackberry Jamz        |      | Talking To Animals          | TBD                            | Q Division/Columbia  |
| Various Artists      | <i>Jales From the Crypt...</i>          | Mercury                |      | Miles Davis/Gil Evans       | TBD                            | Columbia Jazz Legacy |
| Various Artists      | <i>A Tribute To Stevie R. Vaughan</i>   | Epic                   |      | Xhibit (8/30)               | <i>At The Speed Of Life</i>    | Loud/BMG             |
| Sugarspoon           | <i>Sugarspoon</i>                       | MCA                    |      | New Life Comm.Choir         | Xmas LP                        | Jive                 |
| Johnny Gill          | "Let's Get The Mood Right"              | Motown                 |      | Mass 187                    | <i>Real Trues... Payday</i>    |                      |
| Howie B              | <i>Music For Babies</i>                 | Island Independent     |      | Zhane                       | TBD                            | Motown               |
| New Kingdom          | <i>Paradise Don't Come Cheap</i>        | Gee Street             |      | Jeru The Damaja             | <i>Sun Rises... Payday</i>     |                      |
| Various Artists      | <i>Pop Fiction</i>                      | Quango                 |      | Various Artists             | <i>The Germs (Tribute)</i>     | Grass                |
| Various Artists      | <i>Journey Into the Ambient...</i>      | Quango                 |      | L. Claypool & Holy...       | <i>Highball With The Devil</i> | Interscope           |
| Various Artists      | <i>Bordello of Blood Soundtrack</i>     | Mercury                |      | Travis Tritt                | <i>The Restless Kind</i>       | Warner Bros.         |
| Tricky               | <i>Tricky Presents Grassroots</i>       | Payday/                |      | Dogstar                     | TBD                            | Zoo                  |
| <b>AUGUST 13</b>     |   |                        |      |                             |                                |                      |
| Wesley Willis        | <i>Fabian Road Warrior</i>              | American               |      | Leah Andreone               | <i>Veiled</i>                  | RCA                  |
| Manic St Preachers   | <i>Everything Must Go</i>               | Epic                   |      | FroSTed                     | <i>Cold</i>                    | DGC                  |
| Sugarspoon           | <i>Sugarspoon</i>                       | MCA                    |      | <b>AUGUST — NO DATE SET</b> |                                |                      |
| Chalk Farm           | <i>Not Withstanding</i>                 | Columbia               |      | Crows                       | TBD                            | Geffen               |
| Kaycee Grogan        | <i>What Girls Are Made of</i>           | Columbia               |      | White Zombie                | <i>Astro-Creep (remixes)</i>   | Geffen               |
| Eleanor McEvoy       | <i>What's Following Me?</i>             | Columbia               |      | <i>Rent</i>                 | Original Bway cast rec.        | Geffen               |
| Journey              | Catalog/Various                         | Columbia               |      | Pere Ubu                    | Box set                        | Geffen               |
| David Sanchez        | <i>Street Scenes</i>                    | Columbia               |      | The Dear Janes              | TBD                            | Geffen               |
| Jason Falkner        | <i>...Presents Author Unknown</i>       | Elektra                |      | No Skin                     | TBD                            | Geffen               |
| Chosen               | Self-titled                             | Jive                   |      | Doyle Brainhall II          | TBD                            | Geffen               |
| Al Tariq             | <i>God Connections</i>                  | Correct                |      | 60 Ft. Dolls                | TBD                            | Geffen               |
| Il D Xtreme          | <i>From I Xtreme...</i>                 | MCA                    |      | The Big Three               | TBD                            | Geffen               |
| Mass 187             | <i>Real Trues Paying Dues</i>           | Payday                 |      | For Real                    | <i>Like I Do</i>               | Rowdy/Arista         |
| Queen Latifah        | TBD                                     | Motown                 |      | Whodini                     | <i>Six</i>                     | So So Def/Sony       |
| Wayman Tisdale       | <i>Watch Me Play</i>                    | Molazz                 |      | Mint Condition              | <i>What Kind Of Man...</i>     | Perspective          |
| Choser               | Self-titled                             | Verity/Zomba           |      | Various Artists             | <i>Girls Town Soundtrack</i>   | Mercury              |
| Linda Perry          | <i>In Flight</i>                        | Interscope             |      | Drawz                       | <i>U Da 1</i>                  | Warner Bros.         |
| Robyn Hitchcock      | <i>Moss Elixir</i>                      | Warner Bros.           |      | Various...                  | <i>Urban Compilation</i>       | RCA                  |
| Tears For Fears      | <i>Saturnine, Martial &amp; Lunatic</i> | Mercury                |      | <b>SEPTEMBER 3</b>          |                                |                      |
| Downset              | <i>Do We Speak A Dead...</i>            | Mercury                |      | Eric Johnson                | <i>Venus Aisle</i>             | Capitol              |
| Wild Colonial        | <i>This Can't Be Life</i>               | Geffen                 |      | Str                         | TBD                            | Capitol              |
| Rosemary Clooney     | <i>White Christmas</i>                  | Concord Jazz           |      | Alice In Chains             | Video                          | Columbia             |
| <b>AUGUST 20</b>     |   |                        |      |                             |                                |                      |
| Better Than Ezra     | <i>Friction, Baby</i>                   | Elektra                |      | Cypress Hill                | Video                          | Ruffhouse/Columbia   |
| Type O Negative      | <i>October Rust</i>                     | Roadrunner             |      | Lauren Hart                 | TBD                            | Columbia             |
| Willi One Blood      | <i>Sicker Than Water</i>                | RCA                    |      | Lincoln Center Jazz         | TBD                            | Columbia             |
| J.T. Harding         | <i>Camaro Town</i>                      | EMI                    |      | The Planet Sleeps           | TBD                            | Columbia             |
| Pluto                | <i>Pluto</i>                            | Virgin                 |      | Tribe                       | TBD                            | Columbia             |
| Sebadoh              | <i>Harmocy</i>                          | SubPop                 |      | Elvita                      | TBD                            | Epic                 |
|                      |   |                        |      | Firehouse                   | TBD                            | Epic                 |
|                      |   |                        |      | Pusherman                   | <i>Floored</i>                 | Epic                 |
|                      |   |                        |      | Sweetback                   | TBD                            | Epic                 |
|                      |   |                        |      | The Dear Janes              | <i>No Skin</i>                 | Geffen               |
|                      |   |                        |      | Chesky Recording Arts.      | 10th Anniversary               | Chesky               |





## News From The United Kingdom, Ireland & Europe

By Hal Levy

**TOP UK SINGLES:** Hanging onto number one spot is **Spice Girls'** "Wannabe" still keeping **Fugees'** "Killing Me Softly" on two. Moving up is **Peter Andre/Bubbler Ranx's** "Mysterious" now on three and with a big jump to four is **Los Del Rio's** "Macarena." Debating is **Manic Street Preachers'** "Everything Must Go" arriving on five pushing **Underworld's** "Born Slippy" to six. **Alanis Morissette** joins the charts with "Head Over Feet" at seven pushing **Wink's** "Higher State of Consciousness 96 Remixes" to eight. **Neneh Cherry's** "Woman" pushes in at nine and **Gary Barlow's** "Forever Love" drops down to ten.

The top album in the UK is **Alanis Morissette's** *Jagged Little Pill* and **Bill Whelan's** *Riverdance: The Show* is again on top in the music video field. Top video sales is *The Swan Princess* and heading the video rental list is still *Seven*. **Mega Drive** and **Super Nintendo** report *Atlanta '96 Olympic Games* top rentals. At the boxoffice **Paramount/UIP's** *Mission: Impossible* is piling up the pounds £.

SwEEPING Europe in the single sweep is **Fugees'** "Killing Me Softly," top seller in Germany, Italy, Yugoslavia, Macedonia, Holland, Sweden, Denmark, Norway, Ireland, Finland and Austria. **Los Del Rio's** "Macarena" is sweet in Belgium and Croatia while the **Backstreet Boys'** "Get Down" are in Lithuania, **Livin' Joy's** "Don't Stop Movin'" hits in Iceland, **Bette Midler** is deservedly on top in Israel with "To Deserve You" while the Irish-American group, **The Kelly Family** visits Switzerland with "I Can't Help Myself." In the European album field **Fugees'** *The Score* is moving out of the stores in Switzerland, Germany, Belgium and Norway and **Alanis Morissette's** *Jagged Little Pill* is winning support in Denmark and Ireland. Aside from **Bette Midler's** *Experience The Divine* in Holland, the rest of the European market's top album is by a local group.

What are the musicians reading in the UK? Well, there's **Norman Lebrecht's** *When The Music Stops* (**Simon & Schuster**), which tells you what the top stars are earning together with lots of gossip. The men might want to miss the next book, as it is cut off from their experience, but women singers who want to hit the high notes might learn something from **Patrick Barbier's** *The World of the Castrati* (**Souvenir Press**) dealing with—castrati.

Moving into first place in the non-fiction hardback bestseller list is **Brian Scovell's** *Dickie* (**Partridge Press**), and **Terry Pratchett's** *Feet of Clay* (**Gollancz**) is fiction leader. **Margaret Forster's** *Hidden Lives: A Family Memoir* (**Penguin**) is non-fiction paperback number one and back on top is fiction's *The Horse Whisperer* by **Nicholas Evans** (**Corgi**).

**DOWN DOWN DOWN** as **Thorn EMI's** £16.90 is down 0.8% while **Rank Organization's** £4.60 is down 0.6% and **PolyGram's** NLF 96.40 (£34.10) joins them on the bear side at a loss of 1.1%.

**IT'S IN THE NET:** Net income, that is, as **PolyGram** reported an increase of 1% in net income to £163 million for the first half of 1996. However, chairman **Alain Levy** (no relative) said that the poor results were expected given the lack of top selling albums carrying over from last year and the 1996 hits from **Bryan Adams** and **Soundgarden** came out late in the six-month period. The Music Division increased sales by 4% as the company's five top albums sold more than 13 million units. Results are expected to improve since the second half of 1996's releases call for new albums by **U2**, **Cecilia Bartoli** and **Sheryl Crow**. Other causes for the unimpressive increase in profit was copyright piracy, discounting in the U.S. and the weakness of Japan's yen currency.

**MEANWHILE** at the movies, **PolyGram** reports increased revenues of 32% credited to successes like **Mr. Holland's Opus**, **Dead Man Walking** and **Trainspotting**. Coming up are the **Nicole Kidman**-starrer *Portrait Of A Lady* and **Robert De Niro** and **Brad Pitt's** *Sleeper*, both expected to hit in the autumn market. And *Trainspotting*, with an "American" dub, is expected to duplicate breaking records in the U.S. as it has done in the UK.

**WANNA BET?** Then fly **Swissair**. As of November the airline will have in place on all its overseas jets an \$80 million in-flight entertainment system that will enable passengers to gamble without leaving their seats. Credit card losses will be limited to \$100 and winnings will pay out a maximum of \$1,000. However, winners could always re-swipe their cards and start all over again. The games, at first will be bingo-type, with the option of upgrading the gambling at a later date. **Interactive Flight Technologies**, a U.S. company, is paying for the system and will recoup its investment from the gambling revenues while operating the system under a management contract. **British Airways** is currently running trials on their own system, with losses limited to \$15.00 and winnings based on the cost of a passenger's flight ticket. So, the bigger the discount on the ticket, the less you can win. **Virgin Atlantic** is standing on the sidelines, waiting to see if gambling in the air proves popular before committing themselves to a system.

**FASTEN YOUR SEATBELTS** and try landing at **Holland's Schiphol Airport**, which is the first airport to have its own casino. The 75 slot machines are joined by a roulette table together with three blackjack tables plus a loudspeaker and gigantic clock to make sure you won't miss your flight.

**YOU GOTTA PAY THE PIPER** says the **Stockholm Business Affairs Court** in Sweden. Earlier in July, the government's Board of Competition said that commercial and cable television stations would have to pay 2% of advertising revenue to the **Swedish International Performing Rights Society**. The commercial television stations said they will appeal the decision.

**WHAT'S PLAYING:** Well, on most Irish screens you'll see the latest American film. Usually five of every five cineplex screens are showing the latest Hollywood hit. In Cork, the **Cinema World** cineplex has donated one of its five screens for a week to the **Irish Film Institute** for the screening of Irish-produced films that, although of commercial quality, are usually only seen at film festivals. Owner **Andy Beasley** hopes to make some money.

**IT'S LIKE MONEY IN THE BANK** says the UK's **Mechanical Copyright Protection Society** in announcing a new plan under which royalties collected by MCPS can be paid directly to sub-publishers in European countries, provided rights have not already been given to another collecting group. Members will now receive royalties not only faster, but also receive higher net royalties since commission deductions will be made by only one collecting society, bringing charges down from 8% or more to about 6%. **PolyGram** is the first record company to sign up under the new plan.

**HAVE A PINT** and enter the **1996 Tetley Great Universal Leeds Pub Piano Competition** in September where the top prize will be awarded to the world's best pub pianist. And if you're into the longhaired stuff, try the **Leeds International Piano Competition**, however, you won't find any beer there.

**HOOKED?** Well, the **Independent Television Commission** says that by the year 2000 the UK cable base should be doubled, reaching some 3.1 million homes. In October 1990 only half a million households had access to cable in the UK and five years later the number rose to 5.6 million with subscribers coming from 117,000 to 1.6 million, some 21% of the foothold.

**GIRL, CAN YOU PLAY A HARP?** Then you stand a chance of getting a job with Austria's **Vienna Philharmonic**, since that's the only job a woman musician has ever held with the orchestra (and it took 20 years before her name was put in the program listings). And the only reason she got the job was there aren't too many male harpists around. The Austrian government says it will withdraw subsidies if sex discrimination is not ended, but orchestra officials say that taking on women will cost millions of dollars, for things like toilets and maternity payments plus they've heard that women find world tours too stressful and gruelling.

**RAVE ON:** But it's gonna cost more money in the UK. Rock festival organizers say the police have raised charges for security more than 65% over last year and are threatening to ban events if they don't pay up in advance. The UK's **Glastonbury Festival** expects next year's police bill to come to more than \$600,000 (aside from their own security costs) and this year's **Big Green Gathering's** bill went from last year's \$10,000 to more than \$16,000, adding an estimated \$4.00 to a \$50 ticket for the weekend event.

**WELCOME TO THE SILVER SCREEN** at **Virgin Cinema**. The nine-screen Kent venue will have floor-to-ceiling screens and digital sound and tickets will go for \$8.50. That is, for eight of the nine cinemas. Number Nine is The Silver Screen where a \$15.00 ticket will offer a check-in coat room and patrons will have gourmet snacks and prestige drinks served at their seats by uniformed waiters. In the cheaper seats, you'll have to carry your own, but the menu, in addition to the usual coke (Virgin, of course) and popcorn will include pancakes and beer and going out you can always stop at the **Virgin Megastore** branch in the lobby to pick up a CD or a video.

**AUGUST 8, 1969 AT 11:35 A.M.** is when **The Beatles** crossed **Abbey Road** and had their picture taken for their album cover and since then thousands of people from all over the world have crossed that street and stopped to have their pictures taken in the exact spot. And if they're not killed by a speeding car, they usually go to the walls of the **EMI Studios** and leave a message on the walls. Every so often the company whitewashes the wall to cut down on the graffiti, but within a couple of days, it starts all over again.

**SHALL WE DO A 2-MINUTE WALTZ?** Written by **Franz Liszt**, the piece has just been discovered in the UK. Liszt was noted for giving away little pieces of the music he wrote, especially to pretty women he fancied.

**DON'T BOTHER DRESSING** when you go to a concert on the **Internet**. Last week, UK music fans were able to access the **Phoenix Music Festival**, which was sponsored by the UK vodka company, **Vladivar Vodka** (made in the UK in spite of the name). Acts in the 24-hour-a-day transmission included **David Bowie**, **Neil Young**, **Bjork** and **The Sex Pistols**. Last March **Vladivar** sponsored a **Supergrass** concert which was advertised as the first-ever worldwide Internet rock concert. Other liquor companies are reported coming onto the Internet concert scene in the same fashion as most countries have strict laws regarding advertising and marketing of alcohol on television, radio and print, and Internet, as of now, is free of these restrictions.



# 20th's Chain Reaction A Good Looker

By John Goff



Keanu Reeves running ahead of the latest digital blast rollout burn FX.

THE CHAIN REACTION SET OFF by 1993's *The Fugitive* has made its way, now, down to 1996's *Chain Reaction*. Well, if you're going to do a fugitive-type thriller that particular film is about the best overlay a filmmaker could use and, considering that *Chain Reaction* director Andrew Davis also made *The Fugitive*, one can't really call it pilfering, huh?

Another chain reaction seems to be in the FX department whereas the circular pebble-in-a-brook type city blasting *Independence Day* achieved via wiping out whole cities, Davis uses here to clear only an eight block area (smaller budget) of frozen Chicago and again in the hidden halls of deep underground secret Section C.

What's that?

Don't ask. Just consider it's an ultra secret government experimental wing. Nuff said.

Don't get the idea *all of Chain Reaction* is bad. Davis is a helluva director and the action and movement he achieves, partnered up with some excellent camera work from both first DP Frank Tidy and 2nd Unit DP Michael A. Jones on *wintertime* Chicago and Wisconsin locales, is damned near worth the price of admission. Chicago comes *alive* on the screen, from all angles, street level, helicopter and on a river bridge. These guys make you *feel* it in the marrow of your frozen bones. And you simply cannot—I don't believe—computer generate or digitize a frozen Lake Geneva. Splash all that on screen with a relentless and penetrating Jerry Goldsmith score, without blood and gore, and you can be glad you came into the theatre. What all that *really* proves is that: for fine toe-curling, arch-aching visual thrills and excitement, you really do *not* need all the SFX for a thriller: simply men with cameras who know what the hell they're doing.

You don't even need much of a script. Credited with that here are producer-writer Arne L. Schmidt; screenplay, J.F. Lawton and Michael Bortman; story by Schmidt, Rick Seaman and Josh Friedman. How that sorts out on screen breakdown via plot, structure, character, dialogue perhaps the secret WGA board knows. I don't and it's doubtful even the participants can agree on each page. Plot's simplistic and purposely muddled, structure is chase, character is run, and dialogue is some of the most basic class 101 you're liable to stumble across this season, tossed in to give you a breather. This will make its bundle within its allotted fifteen minutes. Right in the commercial groove with a terrific look.

Keanu Reeves is a student machinist engaged with some scientists in a hi-tech water-to-hydrogen power conversion which will clean up the pollution of the world. No, Reeves isn't a scientist, he's a simplistic schlub who gets framed for a murder and goes on the run with female scientist, Rachel Weisz. He's not called upon to utter a lot of lines but, like the Harrison Ford character in *Fugitive*, he's elusive by being terrific at riding motorbikes ahead of a firestorm, driving a swamp skimmer over a frozen lake, running through the streets of Chi-town and eluding the FBI, CIA and Chicago's finest. Morgan Freeman and Brian Cox, as feuding secret government power heads, along with Fred Ward (the Tommy Lee Jones character) who is the stalwart FBI guy out to get his man, have the bulk of the dialogue and each actor delineates the character admirably thereby making the action down-time fun to watch. Weisz pretty much just goes along for the ride.

Richard D. Zanuck executive produced. Davis and Schmidt produced.

## Top 15 Weekly Film Grosses

| RANK/TITLE                             | DISTRIBUTOR      | WEEK | SCREENS | WKND TOTAL   | AVG     | TOTAL         |
|--|------------------|------|---------|--------------|---------|---------------|
| 1. <i>A Time To Kill</i>               | Warner Bros.     | 1    | 2,123   | \$14,823,159 | \$6,982 | \$19,628,271  |
| 2. <i>Independence Day</i>             | 20th Century Fox | 4    | 2,977   | \$13,799,097 | \$4,635 | \$223,114,893 |
| 3. <i>Phenomenon</i>                   | Buena Vista      | 4    | 2,028   | \$6,320,995  | \$3,117 | \$72,284,747  |
| 4. <i>Courage Under Fire</i>           | 20th Century Fox | 3    | 1,880   | \$5,730,594  | \$3,048 | \$35,341,622  |
| 5. <i>Kingpin</i>                      | MGM/UA           | 1    | 1,956   | \$5,582,079  | \$2,854 | \$5,582,079   |
| 6. <i>Supercop</i>                     | Miramax          | 1    | 1,406   | \$5,503,176  | \$3,914 | \$5,503,176   |
| 7. <i>The Nutty Professor</i>          | Universal        | 5    | 2,177   | \$5,333,650  | \$2,450 | \$102,737,215 |
| 8. <i>The Adventures of Pinocchio</i>  | New Line         | 1    | 1,779   | \$3,832,551  | \$2,154 | \$3,832,551   |
| 9. <i>Multiplicity</i>                 | Columbia         | 2    | 2,134   | \$3,514,657  | \$1,647 | \$13,423,014  |
| 10. <i>Fled</i>                        | MGM/UA           | 2    | 2,104   | \$3,108,024  | \$1,477 | \$11,016,867  |
| 11. <i>The Frighteners</i>             | Universal        | 2    | 1,675   | \$2,788,880  | \$1,665 | \$10,791,115  |
| 12. <i>Kazaam</i>                      | Buena Vista      | 2    | 2,019   | \$2,576,356  | \$1,276 | \$12,664,768  |
| 13. <i>Eraser</i>                      | Warner Bros.     | 6    | 1,865   | \$2,191,472  | \$1,175 | \$90,940,535  |
| 14. <i>The Hunchback Of Notre Dame</i> | Buena Vista      | 6    | 1,324   | \$1,942,049  | \$1,467 | \$88,717,017  |
| 15. <i>Joe's Apartment</i>             | Warner Bros.     | 1    | 1,512   | \$1,854,490  | \$1,227 | \$1,854,490   |

Domestic box-office, which includes USA and Canada for the weekend of July 26-28, totaled \$78,901,229, breaking down to a \$2.724 per-screen average off a total of 28,959 screens, giving a combined total of \$697,432,360. (Courtesy *Entertainment Data, Inc.*)





# Col/TriStar's *Matilda*, A Razored Comedy

By J.G



Mara Wilson is *Matilda*, curled up with a...Book?...In spite of her parents stronger love of TV.

**ROALD DAHL** WROTE his books for children with integrity and a respect toward his targeted audience, which very few others in that very special field can claim to have spiced their output. At the most, he considered his readership intelligent human beings; at the least he gave them credit for rational thought. Too bad the majority seem to lose both

qualities with the passage of time and evolve into ignorant adults with only narrow corridors of rationale, most of which are blocked by barricades of self absorption, examples of which can be found in this sparkling, sharp-edged transference to screen.

Danny DeVito, through his Jersey Films production company, produces-directs stars in *Matilda* with a screenplay by husband and wife team Nicholas Kazan and Robin Swicord, all three of whom have retained the Dahl spirit for the project; elements of fantasy, wishes and reality, and concern, respect and integrity.

In construction it's not totally unlike another DeVito film, *War Of The Roses*, with its narrator-guided (DeVito in both films but without character connection here) darker elemented comedy with observations along the way spotlighting present day human conditions and participants' approach to coping and "getting theirs." What comes through here is that education and the desire to learn can

give those willing to pursue a higher level a way out from ignorance and stupidity—can't *change* those with those qualities, but one's interior brightness can separate, at the very least, illumination from murkiness. Children pick up on these elements and learn. Never doubt that. Jersey Films, DeVito and team don't, thankfully.

*Matilda* is Mara Wilson, whose superior intellect is obvious almost from birth to all but her own family—father DeVito, mother Rhea Perlman, brother Brian Levinson. She is endowed with a hungry mind, also with a brain that can generate power to move objects, all of which she uses to cause good. Her crooked used car dealer father strikes a deal with horrific Crunchem School principal Trunchbull, Pam Ferris, who sees a compatriot in the scam artist father, to send Matilda to school where the young girl meets teacher-saviour Embeth Davidtz and between the pair of them they bolster each other for the good of all—education shall not die.

DeVito and Perlman make a wonderful team. Boorish parents, yes; selfish and self-absorbed, true, but still they manage to make the audience like them. (DeVito perfected that ability on TV's *Taxi*.) Mara Wilson, remembered from *Mrs. Doubtfire*, was a wonderful choice for the title role, able to bridge the more devilish elements of her character with a winning smile and attitude so that what she does is cheered. The same goes for Pam Ferris as the child-throwing headmistress of the school. The elements of Ferris' role run to the edge of nightmarish caricature but, here again, she and director DeVito manage to humanize her away from hard hatred to a type of grudging pity. Embeth Davidtz is a delight as Miss Honey, the teacher with a conscience and a longing past. Without becoming simpering or a superior conqueror she evokes sympathy and support with an inner beauty that is amazing. Her performance levels are varied and solid. Paul Reubens and Tracey Walter provide a couple of laughs as hapless FBI men surveilling the house

Of note is Bill Brzeski's production design and Stefan Czapsky's ground level cinematography while David Newman's music is spirited with whimsy and delight.

Executive producers are Michael Peyscer and Martin Bregman. DeVito, Jersey partner Michael Shamberg, Stacy Sher and Liccy Dahl produced. Swicord and Kazan co-produced.

## Cover Story (Continued from page 5)

audience, not just the audience that go into Bible book stores...As a result, I called Jimmy Bowen who was the head of Liberty Records in Nashville. Its parent company, EMI, had just bought Sparrow Records and Jimmy put me immediately in touch with Bill Hearn (now president/CEO of EMI Christian Music) and Bill and I immediately saw eye to eye...Bill understood this is a way of marketing his music to the broad audience...All genres of music have a major problem right now and that is 'how do I get my music exposed? How do I stand out from the clutter? How do I stand out on all of those shelves on retail...

"The kind of marketing that we do, by taking the music directly to the public, is a way to make it stand out from the crowd...Another problem is that new albums, new releases get very limited, if any, air play because there are only so many slots. So, if you are at the mercy of a radio consultant and you don't win over a radio consultant and/or, in the case of contemporary Christian music, you have limited outlets to begin with, what do you do? Do you give up? Do you keep putting them in a very small number of stores and say, 'well, our business just can't grow beyond that?'...Bill realizes this is a great way to get our product out before the people."

Hearn and Scott Hughes, head of special markets for Sparrow Records, opened other doors for Sams in Nashville. All the other labels, he says, saw the potential, 10 labels, all of which are record partners on this project and include: Benson, Forefront, Gospo Centric, Myrrh, Reunion Records, Sparrow, Star Song, Tribute, Warner Alliance and Word Records (see sidebar story this page). TVFirst is also partnered with the Kushner-Locke Company, which is involved in major motion picture production, in the production of the project.

Does he see *Keep The Faith* and contemporary Christian music going into mainstream stores?

"Absolutely. The beauty of what we do is 'we whet the appetite,'" Sams says and relates the fact that they've been airing almost every day in New York for about three weeks

New York? An interesting market for CCM. What's the response?

"It's been nothing short of phenomenal. This is a market where there's really no outlet for contemporary Christian music but New York's a big place and there are a lot of people who are interested not only in Christian music but in positive

positive music, and they're buying the compilation... We are almost daily in New York and many times twice to three times a day...

"What we do is, the infomercial is like a big calling card. When you go into a major market let's say you pay several thousand dollars for 30 minutes of air time. And of course, we're wanting to not only get that back but we're also wanting to get all of our cost of goods back, a cost of our telemarketing bill, a cost of fulfillment and customer service, a credit card merchant percentage, and then of course we want to make a profit.

"But in addition to that we're building an incredible data base of our customers. We know exactly who our customers are, we know their birthdates. We know how many kids they have. We know their marital status. Now, that is something that mainstream retail does not get. You know, 'who is my customer?'...So, of course, then we tailor and model future projects after those people who respond to our earlier projects."

So, how will that affect the purchasing at the retail level for the future?

"The beauty of it is that, in the end result: For every one out of five people who will buy off a television, there'll be four who will buy a retail... Basically 20% of the people will buy from TV, the other 80% will buy at retail." One out of five people who sees this infomercial on TV will make the phone call via the number on the screen. The other five will then go out to a mainstream retail store and ask for the product.

"Mainstream retail," Sams says, "at the end of a promotion such as this, is still where you will make the majority of your sales." Therefore, the appetite has been whetted, the enhancer has illuminated, and mainstream retail has been informed and picked up on the message of what is being asked for in the market place.

As an example of the success he's talking about, Sams cites the Andy Griffith Christian music album being handled by Bill Hearn. The marketing for that began on TV. "That has sold several hundred thousand units on TV, but because of the TV exposure it has gone to mainstream retail and it has sold several hundred thousand (there) and on (some industry charts) it has consistently been in the (top 100 pop albums lists)... Now, who would have ever thought that Andy Griffith would be on the pop charts? But it's because of the TV exposure... You know Andy Griffith doesn't get radio airplay, so what else is it?... And the last time I checked, Andy Griffith didn't have a video on MTV." Sams laughs and concludes, however, that that would probably work "because he's a pretty cool guy."



## REVIEWS *By Héctor Reséndez*

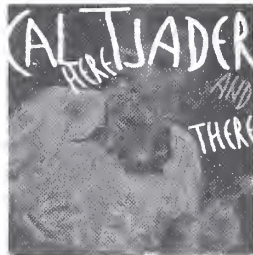


■ **3-2 GET FUNKY: *Funky Business*** (SoHo Latino/RMM, 82017) **Producer: Edward Reyes. SALSA-URBAN.**

As their label counterparts Tres Equis (Triple X), the group 3-2 Get Funky takes on the traditional rhythms of salsa and interjecting their unique brand of reggae, hip-hop, funk and house. One very interesting aspect of the group, however, are the salsa tunes. For example, on "Cuando Aprenda de los Maestros," the vocalist suddenly sounds a lot like Angel Canales who turned heads, and ears, more than a decade ago. Hip salseros will enjoy the reggae treatment by DJ King Karlo on the sensual number "Ayúdame" and on the Mike Perfecto composition "Te Necesito." The only criticism here is the group's name and how it may limit their reach to a wider audience. They are funky, but offer much more.

■ **CAL TJADER: *Here and There*** (Fantasy, 24743) **Producer: Cal Tjader. JAZZ-TROPICAL-SALSA.**

One of the most successful non-Latino musicians to interpret Latin jazz is the late Cal Tjader. The album *Here and There* serves as a great tribute to Tjader's legendary style of mixing jazz with authentic Afro-Cuban rhythms. Aficionados of this genre will embrace all eleven tracks that offer enduring testimony of this artist's unique contribution to Latin jazz. Tjader's mastery on the vibraphone is evident as well as his keyboardist Clare Fischer and conguero Poncho Sanchez. The album contains insightful and personal liner notes from jazz journalist Mark Holston. Another collector's item from the folks at Fantasy.



■ **EL JOROBADO DE NOTRE DAME: *El Jorobado de Notre Dame*** (Walt Disney, 67893) **Producer: Renato López & Javier Ponton. SOUNDTRACK-POP.**

*El Jorobado de Notre Dame* is Walt Disney Records' release of *The Hunchback of Notre Dame* soundtrack and bilingual read-along to the Hispanic market. The excellent theme song "Sueña" ("Someday") by pop icon and Grammy Award winner, Luis Miguel, sounds incredibly powerful in Spanish. The song was produced by Renato López,

Kiko Cebrián and Gerardo Flores and has been distributed to Spanish radio stations nationwide. Miguel also completed a music video in support of the song, which will be serviced to Spanish TV and music video outlets.

## PICK OF THE WEEK

■ **VIEJA TROVA SANTIAGUERA: *Vieja Trova Santiaguera*** (Nubengra/Intuition, 31822) **Producer: Manuel Domínguez. TROPICAL-CUBAN.**

With rich musical roots tracing back to the 19th Century, the members of the Cuban quintet, Vieja Trova Santiaguera, are living legacies. The group was formed two years ago as a result of jam sessions in Santiago de Cuba. They were first recorded as a group for a film documentary about Caribbean music, and shortly thereafter were invited to Spain, which resulted in this recording for the Nubengra label. All except one member was retired at that time. Now they are playing to new audiences worldwide and introducing them to exquisite boleros, sones, guarachas, and chachachas are traditionally performed. Listen and remember the genuine feel of "traditional trova" as can only be interpreted by these five outstanding musicians.



## News From U.S. & Latin America

*By Hector Resendez*

**SOUTHWEST WHOLESALE HITS THE RIGHT NOTE:** The creative folks at Houston-based **Southwest Wholesale Records & Tapes** continue to show that they have the right stuff. The July 22 issue of the company's newsletter, *Notas Musicales*, not only offered the usual line-up of best selling artists, but a complimentary *Select Trax* double-CD to boot! A new idea? Not actually, it's *Volume 7*. But for those of us who were unaware of Southwest Wholesale's savvy history in innovative marketing, we're still impressed.

The double CD features a total of 29 new singles, the majority of which are tejano and norteno artists, but also international, salsa/tropical and newly recorded talent too. The artwork design is ingeniously humorous. Each song features the artist's name, title of song, a brief well-written descriptive paragraph, as well as the name of the CD and selection number.

The four-color glossy-covered 12-page newsletter itself is quite snazzy and informative. As with *Cash Box*, more space is dedicated to news and editorial content than ads. You can find the top 100 Latin hits in addition to the top 50 in tejano, norteno, international and salsa/tropical categories. A list of new material and one for upcoming releases with street dates is also included. Of course, the last two pages are convenient order forms with the special selections of the week ready to be FAXed to the company's sales office.

Kudos to Southwest Wholesale! May they never cease to amaze us! For more information, call toll-free at 1-800-275-4799. Tell them **Tex Hee** sent ya!

**A NEW VISION FOR L.A.:** On the consumer side of the information byways, literally thousands of Angelenos, and some chosen few beyond, have been picking up on Latin music and other types of entertainment. Their source is a relatively new monthly magazine called *Vista en L.A.* Created by veteran publisher **Manny González**, and his associate **Humberto Vinasco**, the publication serves to draw an eclectic picture of the multi-cultural canvas that characterizes this colorful city.

For example, the latest issue's cover story (July 1996) focused on an interesting interview with legendary Mexican cinematographer **Alfonso Arau**. There are a number of quite diverse topics in each issue. They range from a celebrity gossip column (where no one is spared - Hispanic or not), to an insightful column on the great singer-composer, **Julio Jaramillo** of Ecuador. *Vista en L.A.* virtually covers any subject of importance or trivia, for that matter. It also does a great job of identifying newsworthy items and upcoming events on the overall entertainment scene.

For this writer, however, the best can be found in the opening and penetrating editorial column by editor **María Elena Piedra** called "Desde mi ventana." (Are they really going to boycott BMG?) Then again, there's the always controversial "Satire" column by Manny González. One thing for sure, there's lots of mindful entertainment within the 32 wonderful pages of *Vista en L.A.* For more information, call 1-213-383-5808.

**ALL FOR A WORTHY CAUSE:** BMI writer/recording artist **Bobby Ross Avila**, recently took some time off from completing his new album to do a good deed. Avila flew to San Francisco where he made an appearance at the **Juvenile Arthritis National Conference**. More than 500 children afflicted with this condition were in attendance.

**RMM RELEASES TWO NEW ALBUMS:**

From the desk of **Debbie Mercado**, national director of publicity at **RMM Records and Video** in New York, comes word of new material from salsa vocalists **Michael Stuart** and **Miles Pena**. Puerto Rican Michael Stuart's album *Cuentos de la Vecindad* (street release date: 8-6-96) is



Rear: (l-r) Manager **Nick Martinez**, co-chairs **Helen Emery, MD** and **Lynn Managan**, flank **Bobby Ross Avila**. Front: **Group of attendees who rushed stage to join Avila.**

kicking off with the single "Yo Te Amo." The debut song first appeared on RMM's *Recordando A Selena*. The album was produced by **Angel Fernandez** who has collaborated with **David Byrne** and **Ray Barretto**.

Cuban singer **Miles Pena** will soon be releasing his third album for RMM on August 13th. Entitled *Torbellino de Amor*. The **Humberto Ramirez** production packs a strong selection of varied material including a Spanish version of the **Boyz II Men** hit, "No Dejemos Que Muera El Amor." Aside from the fiery and swinging salsa tunes, there's Pena's first romantic ballad called "Tengo Sueño." The latter has crossover potential written all over it.

An album review and interviews with both Pena and Stuart will soon be forthcoming.

## THE LATIN LOWDOWN





## TOP 40 LATIN ALBUMS

CASH BOX \* AUGUST 10, 1996

| ARTIST                    | TITLE                     | CATEGORY   | LABEL       |
|---------------------------|---------------------------|------------|-------------|
| 1 Enrique Iglesias        | Enrique Iglesias          | Pop        | Fonovisa    |
| 2 Angel y Demonio         | Mi Tonto Amor             | Pop        | Fonovisa    |
| 3 Jorobado de Notre Dame  | Musica Orig de Pelicula   | Pop        | Disney      |
| 4 Voces Unidas            | Various Artists           | Pop        | EMI Latin   |
| 5 Gloria Estefan          | Abriendo Puertas          | Tropical   | Sony        |
| 6 Marc Anthony            | Todo A Su Tiempo          | Salsa      | Soho Latin  |
| 7 Los Sabrosos            | P'Aqui Y Pa' Llevar       | Merengue   | MP          |
| 8 Ricky Martin            | A Medio Vivir             | Pop        | Sony        |
| 9 Thalia                  | En Extasis Pop            | EMI        | Capitol     |
| 10 Luis Miguel            | En Concierto              | Pop        | WEA Latina  |
| 11 Sexta Entrega          | De Premios Eres           | Pop        | Fonovisa    |
| 12 José Jose              | Mujeriego Pop             | BMG        |             |
| 13 Julio Iglesias         | La Carretera              | Pop        | Sony        |
| 14 Los Temerarios         | Camino Del Amor           | Regional   | AFG Sigma   |
| 15 David Lee Garza        | Algo Diferente            | Tejano     | EMI Latin   |
| 16 Soda                   | Stereo Suenos Stereo      | Rock       | BMG         |
| 17 Mana                   | Cuando Los Angeles Lloran | Rock       | WEA         |
| 18 Mazz                   | Sólo Para Ti              | Tejano     | EMI Latin   |
| 19 Soraya                 | En Esta Noche             | Pop        | Polydor     |
| 20 Donato y Estefano      | Mar Adentro               | Pop        | Sony        |
| 21 Manny Manuel           | Rey de Corazones          | Merengue   | Merengazo   |
| 22 Willie Crespo          | Tres en el Amor           | Salsa      | BMG         |
| 23 Rocio Durcal           | Hay Amores                | Pop        | BMG         |
| 24 Bobby Pulido           | Desvelado                 | Tejano     | EMI Latin   |
| 25 Tito Nieves            | Un Tipo Común             | Salsa      | RMM         |
| 26 Los Tucanes de Tijuana | Mundo de Amor             | Mexican    | EMI Capitol |
| 27 Grupo Niche            | Etnia                     | Salsa      | SDI         |
| 28 Bronco                 | Rompiendo Barreras        | Regional   | Fonovisa    |
| 29 Lorenzo Antonio        | Tributo 2 Pop             | WEA Latina |             |
| 30 Pedro Fernandez        | Pedro Fernandez           | Regional   | Polygram    |
| 31 Ilegales               | Ilegales                  | Tropical   | BMG         |
| 32 Giro                   | Loco Corazón              | Salsa      | SDI         |
| 33 Yolanda Monge          | Tú,Tú,Tú,Tú               | Pop        | WEA Latina  |
| 34 Puerto Rican Power     | El de mas poder           | Salsa      | MP          |
| 35 Boys II Men            | Yo Te Voy A Amar          | Pop        | Polygram    |
| 36 Domingo Quiñones       | Mi Meta                   | Salsa      | RMM         |
| 37 Juan Gabriel           | El Mexico Que Nos Fue     | Pop        | BMG         |
| 38 Jennifer y Los Jetz    | Dulzura                   | Tejano     | EMI Capitol |
| 39 Oscar D'Leon           | El Sonero del Mundo       | Salsa      | RMI         |
| 40 Fobia                  | Amor Chiquito             | Rock       | BMG         |

Chart composed from rankings received from panel members (all not listed). Southwest Wholesale -800-276-4799; Susy Records -909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-265-4678; Lobo Prods.-416-468-4642.

### Faith (Continued from page 5)

While noting that it's too early in the project to really quantify results, Loren Balman, sr. vp of Word Records says, "The early results bode really well. (Sams is) doing a lot in terms of exposure for all the artists. He's reaching a market we don't normally touch. He's already demonstrated this is an alternative channel to look at."

Many of those contacted said that the *Keep The Face* project complemented their own marketing efforts to expose their Christian artists to a wider audience. Most of the Christian companies having been recently acquired by majors, and that, combined with the crossover hits of Jars of Clay, DC Talk, and others etc., was cited as the primary reason contemporary Christian records have earned improved shelf space and merchandising presence at mainstream retail outlets.

"For the last five years, we've been very involved with (mainstream) retail channels," said Ben Howard, vp of sales and marketing for Reunion Records, which is distributed through BMG. "BMG came in and bought our company, which has basically happened to all Christian record companies (except Word), which not only gives us a direct channel but partners in the mainstream market."



Reunion's Ben Howard.

Like King, several labels also noted that more contemporary sounding Christian rock, pop and rap artists, and better-quality recordings, are other factors in Christian music's recent success. "We've been actively involved since the late '80s," says Reunion's Howard, noting that before BMG bought the company the label's product in 1991 began to be distributed through Geffen, which handled their radio promotion for Reunion artists, resulting in Michael W. Smith's crossover pop hit, "My Place In This World."

Greg Ham, vp of marketing for Forefront Communications, whose artists dc Talk, Audio Adrenaline, Big Tent Revival, Rebecca St. James and Geoff Moore & The Distance participated in *Keep The Faith*, says, "The appeal of the project is that it's not just one style. It's not a genre per se, but it's a big macro that encompasses a lot of micros—metal Christian, country, rock pop. It's a pretty good gamut. Christian music is the only genre not categorized by its musical content."

At Diadem, there has been an effort to appeal to "urban Christians."

"From the marketing point of view, we spent considerable resources this year really exploring the urban market with some success," says King. "Hczekiah Walker and Yolanda Adams have both had success at urban. We have a deal with Rev. Run, from Run-D.M.C., they have records that are going to be hitting the street in the next couple of months that are going to be really, really targeting a more urban audience, urban Christians. More rap and R&B."



Forefront Communication's Greg Ham.

While the record companies generally heaped kudos on *Keep The Faith* and were enthusiastic about their participation in the project, their own marketing plans for their individual artists are designed separately from *Keep The Faith*.

King pointed out that Diadem has been doing smaller-scope infomercials on BET and the Family Channel for Yolanda Adams all year, and has been very successful. "One of the side issues for us has been, for every one that (*Keep the Faith*) sells, we sell 20 in the stores. That has to do with the money that Music Entertainment Group has committed to Yolanda and her marketing plan, and our other artists. We look at this *Keep the Faith* deal as kind of a test—we looked at their commitment and the number of cities, and they have kept their word. We're looking at a general opening of doors in the secular marketplace. You'll see a much broader selection of Christian music at Tower Records. There used to be one little bin, A-Z, with 20 records. Now there might be several hundred. Our partners in the mainstream are finding they



Danny McGuffey of Star Song Communications.

# CASH BOX

## TOP 100 COUNTRY SINGLES

AUGUST 10, 1996



This Week's #1:  
George Strait



Highest Debut:  
Travis Tritt

|    |   |                             |       |    |
|----|---|-----------------------------|-------|----|
| 1  | CARRIED AWAY (MCA 55204)                          | George Strait               | 5     | 7  |
| 2  | DON'T GET ME STARTED (Decca 11424)                | Rhett Akins                 | 2     | 18 |
| 3  | ON A GOOD NIGHT (Columbia)                        | Wade Hayes                  | 6     | 13 |
| 4  | THAT'S WHAT I GET FOR LOVIN' YOU (Arista)         | Diamond Rio                 | 4     | 14 |
| 5  | ONLY ON DAYS THAT END IN "Y" (Giant 8195)         | Clay Walker                 | 7     | 11 |
| 6  | THEN YOU CAN TELL ME GOODBYE (Atlantic)           | Neal McCoy                  | 8     | 14 |
| 7  | DADDY'S MONEY (Columbia 67223)                    | Ricochet                    | 3     | 15 |
| 8  | I AM THAT MAN (Arista 3018)                       | Brooks & Dunn               | 8     | 7  |
| 9  | SHE NEVER LETS IT GO TO HER HEART (Curb)          | Tim McGraw                  | 11    | 7  |
| 10 | IT'S MIDNIGHT CINDERELLA (Capitol Nashville)      | Garth Brooks                | 12    | 5  |
| 11 | I DON'T THINK I WILL (Epic 67069)                 | James Bonamy                | 14    | 12 |
| 12 | GIVIN' WATER TO A DROWNING MAN (Career)           | Lee Roy Parnell             | 15    | 12 |
| 13 | TREAT HER RIGHT (Curb)                            | Sawyer Brown                | 1     | 19 |
| 14 | RUNNIN' AWAY WITH MY HEART (BNA 66642)            | Lonestar                    | 18    | 10 |
| 15 | GUYS DO IT ALL THE TIME (BNA 66806)               | Mindy McCready              | 19    | 6  |
| 16 | LEARNING AS YOU GO (Columbia 78329)               | Rick Trevino                | 22    | 10 |
| 17 | THERE'S A GIRL IN TEXAS (Capitol Nashville)       | Trace Adkins                | 17    | 16 |
| 18 | IT'S LONELY OUT THERE (Arista)                    | Pam Tillis                  | 21    | 9  |
| 19 | BIG GUITAR (Arista)                               | BlackHawk                   | 20    | 8  |
| 20 | THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville) | Billy Dean                  | 25    | 6  |
| 21 | SO MUCH FOR PRETENDING (Asylum 61880)             | Bryan White                 | 26    | 5  |
| 22 | A THOUSAND TIMES A DAY (Epic 67269)               | Patty Loveless              | 9     | 16 |
| 23 | LIVING IN A MOMENT (Epic 67564)                   | Ty Herndon                  | 29    | 6  |
| 24 | ARE WE IN TROUBLE NOW (Warner Bros. 17619)        | Randy Travis                | 24    | 7  |
| 25 | YOU CAN'T LOSE ME (Warner Bros. 45872)            | Faith Hill                  | 32    | 4  |
| 26 | 4 TO 1 IN ATLANTA (MCA 11242)                     | Tracy Byrd                  | 28    | 11 |
| 27 | JACOB'S LADDER (Mercury 532116)                   | Mark Wills                  | 31    | 9  |
| 28 | LOVE REMAINS (Epic 67033)                         | Collin Raye                 | 33    | 4  |
| 29 | WORLDS APART (MCA 11422)                          | Vince Gill                  | 34    | 3  |
| 30 | YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)         | Jo Dee Messina              | 35    | 5  |
| 31 | BELIEVE ME BABY (I LIED) (MCA 11477)              | Trisha Yearwood             | 37    | 4  |
| 32 | A WOMAN'S TOUCH (A&M 531192)                      | Toby Keith                  | 39    | 4  |
| 33 | SUDDENLY SINGLE (Mercury 526991)                  | Terri Clark                 | 38    | 4  |
| 34 | WHOLE LOTTA GONE (Epic 67405)                     | Joe Diffie                  | 36    | 6  |
| 35 | THE MAKER SAID TAKE HER (RCA 66525)               | Alabama                     | 40    | 3  |
| 36 | STARS OVER TEXAS (Atlantic)                       | Tracy Lawrence              | 42    | 2  |
| 37 | VIDALIA (Mercury 528893)                          | Sammy Kershaw               | 47    | 2  |
| 38 | NO ONE NEEDS TO KNOW (Mercury 522886)             | Shania Twain                | 13    | 13 |
| 39 | CHANGE MY MIND (Capitol Nashville)                | John Berry                  | 50    | 2  |
| 40 | ME AND YOU (BNA 66908)                            | Kenny Chesney               | 48    | 3  |
| 41 | I DO (Reprise 8276)                               | Paul Brandt                 | 45    | 2  |
| 42 | BY MY SIDE (BNA 66847)                            | Lorrie Morgan & Jon Randall | 23    | 16 |
| 43 | MISSING YOU (MCA)                                 | Mavericks                   | 43    | 6  |
| 44 | MORE THAN YOU'LL EVER KNOW (Warner Bros. 17606)   | Travis Tritt                | DEBUT |    |
| 45 | WHY CAN'T YOU (Columbia 67410)                    | Larry Stewart               | 46    | 5  |
| 46 | THE ROAD YOU LEAVE BEHIND (MCA 11423)             | David Lee Murphy            | DEBUT |    |
| 47 | THAT WAS HIM (THIS IS NOW) (A&M)                  | 4 Runner                    | 51    | 6  |
| 48 | HURT ME (MCG/Curb 77821)                          | LeAnn Rimes                 | DEBUT |    |

|     |  |                             |       |    |
|-----|--|-----------------------------|-------|----|
| 49  | WRONG PLACE, WRONG TIME (Decca 11261)                        | Mark Chesnutt               | 30    | 11 |
| 50  | NOBODY'S GIRL (Arista)                                       | Michelle Wright             | 57    | 4  |
| 51  | I NEVER STOPPED LOVIN' YOU (River North 1172)                | Steve Azar                  | 55    | 6  |
| 52  | MY HEART HAS A HISTORY (Reprise 46180)                       | Paul Brandt                 | 16    | 20 |
| 53  | HOME (Arista)  | Alan Jackson                | 49    | 16 |
| 54  | BLUE (MCG/Curb)  | LeAnn Rimes                 | 41    | 10 |
| 55  | HEAVEN HELP MY HEART (Curb/MCA 11090)                        | Wynonna                     | 27    | 15 |
| 56  | EVERY TIME I GET AROUND YOU (MCA 11423)                      | David Lee Murphy            | 53    | 20 |
| 57  | YOU STILL GOT ME (Giant 8219)                                | Doug Supernaw               | 44    | 7  |
| 58  | GOODNIGHT SWEETHEART (Curb)                                  | David Kersh                 | DEBUT |    |
| 59  | REDNECK GAMES (Warner Bros. 17648)                           | Jeff Foxworthy              | 59    | 8  |
| 60  | TIME MARCHES ON (Atlantic)                                   | Tracy Lawrence              | 60    | 18 |
| 61  | ONCE I WAS THE LIGHT OF YOUR LIFE (Epic 66877)               | Stephanie Bentley           | DEBUT |    |
| 62  | MEANT TO BE (Mercury 528893)                                 | Sammy Kershaw               | 52    | 20 |
| 63  | HONKY TONKIN'S WHAT I DO BEST (MCA 11429)                    | Marty Stuart & Travis Tritt | 54    | 16 |
| 64  | EVERYTHING I OWN (RCA 66740)                                 | Aaron Tippin                | 56    | 10 |
| 65  | TANGLED UP IN TEXAS (Decca 11303)                            | Frazier River               | 61    | 7  |
| 66  | PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)                 | Martina McBride             | 58    | 17 |
| 67  | DANCIN' WITH THE WIND (Magnatone)                            | Great Plains                | 63    | 9  |
| 68  | HOLDIN' ONTO SOMETHING (MCG/Curb)                            | Jeff Carson                 | 62    | 21 |
| 69  | EVERY TIME SHE PASSES BY (Capitol Nashville)                 | George Ducas                | 64    | 8  |
| 70  | DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192) | Toby Keith                  | 66    | 22 |
| 71  | I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)                | Bryan White                 | 65    | 22 |
| 72  | IF I WERE YOU (Mercury 526991)                               | Terri Clark                 | 67    | 22 |
| 73  | TEN THOUSAND ANGELS (BNA)                                    | Mindy McCready              | 71    | 25 |
| 74  | BLUE CLEAR SKY (MCA 11428)                                   | George Strait               | 72    | 18 |
| 75  | I THINK ABOUT YOU (Epic 67033)                               | Collin Raye                 | 73    | 21 |
| 76  | STARTING OVER AGAIN (MCA 11264)                              | Reba McEntire               | 69    | 19 |
| 77  | MY KIND OF CRAZY (BNA 66810)                                 | John Anderson               | 75    | 5  |
| 78  | REAL DEAL (RCA 66834)  | Keith Gattis                | 70    | 4  |
| 79  | MY MARIA (Arista)  | Brooks & Dunn               | 78    | 18 |
| 80  | LOVE STORY IN THE MAKING (Arista)                            | Linda Davis                 | 68    | 16 |
| 81  | SAY I (RCA 66525)  | Alabama                     | 77    | 13 |
| 82  | HIGH LONESOME SOUND (MCA 11422)                              | Vince Gill                  | 80    | 17 |
| 83  | GIVE ME SOME WHEELS (Capitol Nashville)                      | Suzy Bogguss                | 74    | 10 |
| 84  | CIRCLE OF FRIENDS (Warner Bros. 17639)                       | David Ball                  | 83    | 13 |
| 85  | SEE YA (Atlantic 82911)                                      | Confederate Railroad        | 79    | 11 |
| 86  | WORKIN' IT OUT (Giant 17650)                                 | Daryle Singletary           | 76    | 12 |
| 87  | CHECK PLEASE (Almo 80007)                                    | Paul Jefferson              | 81    | 11 |
| 88  | THE CHANGE (Capitol Nashville 32080)                         | Garth Brooks                | 82    | 18 |
| 89  | SOMEONE ELSE'S DREAM (Warner Bros. 45872)                    | Faith Hill                  | 86    | 24 |
| 90  | ALMOST A MEMORY NOW (Arista)                                 | BlackHawk                   | 87    | 24 |
| 91  | IT'S WHAT I DO (Capitol Nashville)                           | Billy Dean                  | 88    | 27 |
| 92  | CIRCUS LEAVING TOWN (Curb)                                   | Philip Claypool             | 85    | 9  |
| 93  | ALL I WANT IS A LIFE (Curb)                                  | Tim McGraw                  | 89    | 23 |
| 94  | WILD AT HEART (RCA 66742)                                    | Lari White                  | 93    | 10 |
| 95  | BACK IN YOUR ARMS AGAIN (BNA 66906)                          | Kenny Chesney               | 90    | 17 |
| 96  | LONG AS I LIVE (Atlantic)                                    | John Michael Montgomery     | 97    | 23 |
| 97  | STRANGER IN YOUR EYES (Epic 66965)                           | Ken Mellons                 | 96    | 12 |
| 98  | C-O-U-N-T-R-Y (Epic 67405)                                   | Joe Diffie                  | 98    | 22 |
| 99  | I THINK WE'RE ON TO SOMETHING (Capitol Nashville)            | Emilio                      | 94    | 11 |
| 100 | FREEDOM (Caption/Curb)                                       | Ray Hood                    | 95    | 14 |



# COUNTRY MUSIC

## COUNTRY SINGLES INDEX

|   |     |
|---|-----|
| 4 TO 1 IN ATLANTA Bill Keener, L. Russell Brown (Tom Collins Corp./Brownson Inc., BMI)  | 26  |
| A THOUSAND TIMES A DAY Gary Starr, Gary Nicholson (MCA Music Pub./Gary Burr Music, Inc./Sony Cross Keys Pub. Co., Inc./Four Sons, ASCAP)  | 22  |
| A WOMAN'S TOUCH Toby Keith, Wayne Perry (Songs of PolyGram Int'l, Inc./Tokoco Tunes, BMI/Zomba Enterprises Inc., ASCAP)   | 32  |
| ALL I WANT IS A LIFE T. Mullins, S. Munsey, D. Primmer (G.I.D. Music, Inc., ASCAP/RoyalBaven Music, Inc., BMI)  | 95  |
| ALMOST A MEMORY NOW D. Oberer, D. Robbins, V. Stephenson (EMI April Music, Inc./Joe David Music/WB Music Corp., ASCAP/Strawcater Music, BMI)  | 90  |
| ARE WE IN TROUBLE NOW Mark Knopfler (Atmo Music Corp., ASCAP)   | 24  |
| BACK IN YOUR ARMS AGAIN Lee Roy Parnell, Rory Michael Bouke, Cris Moore (PolyGram Int'l Pub. Inc./R. BAR P Co./New Songs De Bargo/Mama Guitars, ASCAP) 95   | 95  |
| BELIEVE ME BABY (I LIE) Kim Richey, Angelo, Larry Gottlieb (Mighty Nice/War No More, BMI/PolyGram Int'l, Inc./Jubani, ASCAP)  | 31  |
| BIG GUITAR Henry Paul, Henry Gross (EMI Blackwood, Inc./Gator Tale/Half Mtn. BMI)   | 54  |
| BLUE B. Mack (Tro Music/Fort Knox Music, BMI)   | 19  |
| BLUE CLEAR SKY M.D. Smolens, J. Jarrard, B. DiPiero (Starstruck Writers Group, Inc./Mark D Music/Alabama Band Music, ASCAP)   | 74  |
| BY MY SIDE Constant Change (Red Brazos Inc./It's Timeless, BMI)   | 42  |
| CARRIED AWAY Steve Bogard, Jeff Stevens (Warner-Tamerlane Pub. Corp./Rancho Belita/Jeff Stevens Music, BMI)   | 1   |
| CHANGE MY MIND Jason Blume, A. J. Masters (Zomba Enterprises, Inc., ASCAP/Bull's Creek Pub., Inc., BMI)   | 9   |
| CHECK PLEASE Paul Jefferson, Jon Michaels (McJames Music/Will Bacon Music/Irving Inc., BMI/Check Please Pub., ASCAP)  | 87  |
| CIRCLE OF FRIENDS David Ball, Billy Spencer (EMI Blackwood Inc./Monterest, BMI/Hemstern Stronkavous Music, ASCAP)   | 84  |
| CIRCUITS LEAVING TOWN Philp Kennard Claypool (Mike Curb Music, BMI)   | 92  |
| C-O-U-N-T-R-Y E. Hill, R. Harbin, D. Drake (New Haven, Inc./Mtn. Hill/Dusty Drake Music Group, BMI/Kim Williams Music Keys Pub. Co., Inc./Sony/ATV Tunes, LLC d/b/a Cross, ASCAP)                       | 98  |
| DADDY'S MONEY B. DiPiero, S. Seakan, M.D. Smolens (Love This Town/David Aaron Music/Starstruck Writers Group, Inc./Mark D Music, ASCAP/Link By Town/American Made, BMI)                                 | 7   |
| DANCIN' WITH THE WIND Jack Sundrud, Craig Bickhardt (Magrasong Pub./Red Bull, BMI/Craig Bickhardt/Almo Corp., ASCAP)  | 6   |
| DOES THAT BLUE MOON EVER SHINE ON YOU T. Keith (Songs of PolyGram Int'l, Inc./Tokoco Tunes/Bill Green Music, BMI)   | 70  |
| DON'T GET ME STARTED R. Akins, S. Hogg, M. D. Smolens (Sony/ATV Songs LLC d/ba Tree Pub. Co., BMI/Starstruck Writers Group, Inc./Mark D Music, ASCAP)   | 2   |
| EVERY TIME I GET AROUND YOU David Lee Murphy (N2D Publishing Company, ASCAP)  | 56  |
| EVERY TIME SHE PASSES BY George Ducas, Michael P. Heaney (PolyGram Int'l Pub. Inc./Veg O Music, ASCAP)  | 69  |
| EVERYTHING I OWN Fezz Wilson, Tony Martin (Stimulus/Cosmo/Rose A. Chance/Billy Mac, BMI)  | 64  |
| FEEDING THE BEAST Sharon Rae, Mike Lister (BMG Songs, Inc./Bass Music/Cosmo Music, ASCAP)   | 100 |
| GIVE ME SOME WHEELS Stuy Bogustus, Marisa Berg, Gary Harrison (Loyal Duetest/Fanatic Music Corp., ASCAP/Longmilk Music/August Wind/Great Broad/Georgem Hill, BMI)                                       | 83  |
| GIVING WATER TO A DROWNING MAN Gary Nicholson, Lee Roy Parnell (Sony/ATV Tunes, LLC d/ba Cross Keys Pub. Co./Four Sons Music, ASCAP/Songs of PolyGram Int'l, Inc./Lee Roy Parnell Music, BMI)           | 12  |
| GOODNIGHT SWEETHEART Kim Williams, L. David Lewis, Randy Boudreau (Sony ATV Tunes LLC d/ba Cross Keys Pub. Co., ASCAP/ATV Songs LLC d/ba Tree Pub. Co./Thantamilton Music, BMI)                         | 58  |
| GUYSDO IT ALL THE TIME Bobby Whitehead, Kim Trillible (QMP/Wiklow, ASCAP)   | 15  |
| HEAVEN HELP MY HEART D. Tyson, T. Arno, D. McTaggart (EMI April Canada/Ino Wishin', ASCAP/Acutt Rose, BMI)  | 5   |
| HIGH I ONSOME SOUNDS Vince Gill (Benefit Music, BMI)  | 82  |
| HOLDIN' ONTO SOMETHING T. McHugh, T. Shapiro (Kicking Bird Music, Inc./Thomshawk/Hamstern Cumberland/Diamond Struck/Mike Curb Music, BMI)   | 68  |
| HOME Alvin Jackson (WB Music Corp., ASCAP)  | 53  |
| HONKY TONKIN'S WHAT I DO BEST Marty Stuart (Warner-Tamerlane Pub. Corp./Marty Party Music, BMI)   | 63  |
| HURT ME Deborah Allen, Rafe VanDyke, Bobby Braddock (Mike Curb Music/Diamond Storm/Pusey Pub. Co., BMI/Rockin' K, ASCAP)  | 48  |
| I AM THAT MAN Terry McBrake, Monty Powell (Warner-Tamerlane Pub. Corp., Inc./Constant Pressure/Acutt Rose, Inc., BMI)   | 8   |
| I DO PAH BOND (Warner-Tamerlane Pub. Corp./Pollywoog, SOCAN/BMI)  | 4   |
| I DON'T THINK I WILL Doug Johnson (Sydney Ern Music, BMI)   | 11  |
| I THINK ABOUT YOU D. Schatz, S. Seakan (New Don Songs/New Hayes/Love This Town, ASCAP)  | 75  |
| I THINK WE'RE ON TO SOMETHING Jeff Herring, Bob Regan (Almo Corp./Barnack Inc./AMR Pub. Inc./Serra Home, ASCAP)   | 27  |
| I NEVER STOPPED LOVIN' YOU Steve Arno, Jason Blume (Murch Pub. Corp./Top Of The Levy/Zomba Songs, Inc., BMI)  | 51  |
| I'M NOT SUPPOSED TO LOVE YOU ANYMORE S. Ewing, D. Kees (Acutt Rose Music, Inc., BMI)  | 71  |
| IF I WERE YOU T. Clark (Sony Tree Pub. Co., Inc., BMI)  | 72  |
| IT'S LONELY OUT THERE Bob DiPiero, Pam Talis (Little Big Town/American Made, BMI/Starstruck Writers Group Inc./Mark D Music, ASCAP)   | 18  |
| IT'S MIDNIGHT CINDERELLA Kim Williams, Kent Blazy, Garth Brooks (Song Cross Keys Pub. Co., Inc./Kim Williams Music/Major Bob Music, Inc./No Fences, ASCAP/Careers-BMG Pub. Inc./A Hard Day's Wnte, BMI) | 10  |
| IT'S WHAT I DO T. Shapiro, C. Jones (Hamstern Cumberland/Mike Curb Music/Diamond Struck, BMI)   | 91  |
| JACOBS LADDER Tony Martin, Cal Sweet, Brenda Stewart (Hamstern Cumberland/Billy Mac/Go Heart, BMI)  | 23  |
| LEARNING AS YOU GO Larry Boone, Billy Lawson (Sony/ATV Tunes LLC d/ba Cross Keys Pub. Co., ASCAP)   | 27  |
| LIVING IN A MOMENT Pat Bunch, Doug Johnson (Pat Bunch Music/Sydney Ern Music, BMI)  | 23  |
| LONG AS I LIVE R. Bowles, W. Robinson (Majesty Music/Makin' Cheyvs Music/Wonderland Music, Inc./Will Robinsons, BMI)  | 96  |
| LOVE REMAINS Tom Douglas, Jim Daddario (Sony/ATV Songs LLC d/ba Tree Pub. Co., BMI)   | 28  |
| LOVE STORY IN THE MAKING Al Anderson, Craig Wiseman (Mighty Nice/Al Andersons, BMI/Almo Music Corp./Daddy Rabbit, ASCAP)  | 80  |
| ME AND YOU Skip Ewing, Ray Hendon (Acutt Rose Inc./Songs of Rayman, BMI)  | 62  |
| MEANT TO BE C. Waters, R. Bowles (Sony Tree Pub. Co. Inc./Chris Waters Music, Majesty, Makin' Cheyvs, BMI)  | 62  |
| MISSING YOU Raul Malo, Al Anderson (Sony Tree Pub. Co., Inc./Raul Malo Music/Mighty Nice/Al Andersons, BMI)   | 44  |
| MORE THAN YOU'LL EVER KNOW Travis Tritt (Pou Oak Pub., BMI)   | 44  |
| MY HEART HAS A HISTORY M.D. Smolens, P. Bracki (Starstruck Writers Group Inc./Mark D Music, ASCAP/Warner-Tamerlane Pub. Corp./Pollywoog, SOCAN/BMI)   | 52  |
| MY KIND OF CRAZY John Jarrard, Gary Nicholson, DeBert McClinton (Alabama Band Music/Miss Blyss/Sony-ATV Tunes, LLC d/ba Cross Keys Pub. Co./Four Sons, ASCAP/Debert McClinton/Nasty Cat, BMI)           | 77  |
| MY MARIA D. Moore, B. W. Stephenson (Duchess Music Corp./Big Music/Prephicy Music, BMI)   | 79  |
| NO ONE NEED TO KNOW Twain/Lange (Loud Echo Inc., BMI/Zomba Enterprises Inc., ASCAP)   | 38  |
| NOBODY'S GIRL Gretchen Peters (Sony-ATV Tunes LLC Purple Crayon, ASCAP)   | 50  |
| ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony/ATV Songs LLC d/ba Tree Pub. Co./Tenlee Music/Dn Cook, BMI/Sony/ATV Tunes LLC d/ba Cross Keys Pub. Co., ASCAP)                                 | 3   |
| ONCE I WAS THE LIGHT OF YOUR LIFE Hugh Preswood (Careers-BMG Pub. Inc./Hugh Preswood Music, BMI)  | 61  |
| ONLY ON DAYS THAT END IN SEVEN David Lee Murphy (Old Desperado/N2D Pub. Co., Inc., ASCAP)   | 5   |
| PHONES ARE RINGIN' ALL OVER TOWN N. Besson, Kan Vassy, David Mackelzie (EMI April Inc./R. Town/Cry Basket Music/Auge Music, ASCAP)  | 66  |
| REAL DEAL Keith Gatts, Jim Dossell (Hornbill Music, BMI)  | 76  |
| REDNECK GAMES Jeff Forworthy, Scott Rouse, Ronny Scaife (Max Info Pub./Shakke/Songs of PolyGram Int'l, Inc./Virgin Timber, BMI)   | 59  |
| RUNNIN' AWAY WITH MY HEART Michael Britt, Sam Hogg, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rambow, BMI/Starstruck Writer's Group Inc./Mark D Music, ASCAP)                                    | 14  |
| SAV I Steve Bogard, Jeff Stevens (Rancho Belita/Jeff Stevens Music/Warner-Tamerlane Pub. Co., BMI)  | 81  |
| SEE YA Thom McHugh, Chris Ward (Kicking Bird, Inc./Thomshawk, BMI)  | 85  |
| SHE NEVER LETS IT GO TO HER HEART (N/A)   | 8   |
| SO MUCH FOR PRETTENDING Tony White, Derek George, John Turro (Seventh Son, Inc., ASCAP/New Court, BMI)  | 21  |
| SOMEONE ELSE'S DREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)   | 89  |
| STARS OVER TEXAS Larry Boone, Paul Nelson, Tracy Lawrence (Sony Cross Keys Pub. Co., Inc./LL Music, ASCAP/Sony Tree Pub. Co., Inc./Tenlee Music, BMI)   | 36  |
| STARTING OVER AGAIN D. Sumner, B. Sautino (Sweet Summer Night Music, ASCAP/Rightsong Music, Inc./Earbone Music, BMI)  | 76  |
| STRANGER IN YOUR EYES Max D. Barnes, Joe Chambers, Larry Jenkins (Sony/ATV Tree Pub. Co., Inc., BMI/Sony/ATV Cross Keys Pub. Co., Inc., ASCAP)  | 97  |
| SUDDENLY SINGLE Vernon Rutz, Tom Clark, Chris Waters (Great Cumberland/Diamond Struck/Tom Shapiro, Sony Tree Pub. Co., Inc., BMI)   | 33  |
| TANGLED UP IN TEXA Larry Boone, Billy Brunette, Larry Henley (Little Shop of Morgansongs/Warner-Tamerlane Pub. Corp./Jsey Music, BMI/Chris/Billy Beem, ASCAP)   | 65  |
| TEN THOUSAND ANGELS S. D. Jones, B. Henderson (Island Bound Music, Inc./Famous Music Corp., ASCAP/Per Five Music, BMI)  | 73  |
| THAT GIRL'S BEEN SPYING ON ME Max T. Barnes, Tom Shapiro (Island Bound, ASCAP/Diamond Struck/Hamstern Cumberland, BMI)  | 20  |
| THAT WAS HIM (THIS IS NOW) Vernon Rutz, Keith Urbin (What About Vern/Firststars, ASCAP/Colum, Inc., BMI)  | 47  |
| THAT'S WHAT I GET FOR LOVIN' YOU' Kest Blazy, Neil Thresher (Careers-BMG Pub. Inc./A Hard Day's Wnte/Rao Bravo, Inc., BMI)  | 4   |
| THE CHANGE T. Arno, W. Tester (Little Tybee Music/Forerunner Music, Inc./MCA Music Pub., ASCAP)   | 8   |
| THE MAKER SAID TAKE HER Ronnie Rogers, Mark Wnght (Majesty/Route Six/EMI Blackwood Inc., BMI)   | 35  |
| THE ROAD YOU'VE LEAVE BEHIND David Lee Murphy (Old Desperado/N2D Pub. Co., Inc., ASCAP)   | 5   |
| THERE YOU CAN TELL ME GOODBY John D. Loudermilk (Acutt Rose Music, Inc., BMI)   | 6   |
| THERE'S A GIRL IN TEXAS Trace Adkins, Vip Vipperman (Savage Company/Vip Vipperman Music, ASCAP)   | 17  |
| TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)   | 60  |
| TREAT HER RIGHT Lemmy LeBlanc, Ava Aldridge (Intergrity's Hostina' Music/Lensongs Publishing, ASCAP/Bowde Hair Music, BMI)  | 13  |
| VIDALIA Tim nichols, Mark D. Sanders (EMI Blackwood Inc./Ty Land, BMI/Starstruck Writers Group, Inc./Mark D Music, ASCAP)   | 37  |
| WHOLE LOTTA GONE Mark James Oliveras, Bryan Keith Burns (Golf Club/Oliveras Music, ASCAP/Drtunes/Cut White Pub./C. S. A. Music Group, BMI)  | 34  |
| WHY CAN'T YOU LEAVE Tony Stewart, R. C. Bennett (EMI Blackwood Inc./B. R. B. Rock/Nc. Kim R., BMI)  | 45  |
| WILD AT HEART Lari White, Al Anderson (Almo Corp./La Songs Pub., ASCAP/Mighty Nice/Al Andersons, BMI)   | 84  |
| WORKIN' IT OUT Tim Johnson, Brent Jones (Big Music Living Music, Inc./Kytoma Music, Inc., BMI)  | 94  |
| WORLDS APART Vince Gill, Bob DiPiero (Benefit/Little Big Town/American Made, BMI)   | 29  |
| WRONG PLACE, WRONG TIME Jimmy Allen Stewart, Scott Miller (Midhouse and EMI Tower Street/EMI Blackwood Inc., BMI)   | 49  |
| YOU CAN'T LOSE ME Troy Bruce, Thom McHugh (Big Tractor/WB Music Corp., ASCAP/Kicking Bird, Inc./Thomshawk, BMI)   | 25  |
| YOU STILL GOT ME Doug Supernaw, Kenney King (Supernaw Music, ASCAP)   | 57  |
| YOU'RE NOT IN KANSAS ANYMORE Zack Turner, Tim Nichols (Colum, Inc./Bro N Six, Inc., BMI)  | 30  |

## Single Reviews *By Wendy Newcomer*

### ■ JOHN BERRY: "Change My Mind" (Capitol 7243-8-35464-2-8V)



Berry's first release from *Faces* is what he excels at—emotional pleas and intense deliveries. The production of "Change My Mind" is similar to Berry's past hits—starting spare in the first verse and chorus and developing into an all-out blister of passion by the end.

### ■ LINDA DAVIS: "Walk Away" (Arista ASCD-3037)



Davis further establishes her own identity and sound with "Walk Away." She puts stinging pride and strength into the third single from *Some Things Are Meant To Be*.

### ■ THRASHER SHIVER: "Goin,' Goin,' Gone" (Asylum 61929-2/4)



This duo with the odd name has an exciting sound that's unlike anything currently on the radio. Neil Thrasher and Kelly Shiver both have soaring voices that harmonize in a heavenly manner. Their song about the disappearing of small town America reveals an honest regret without self-pity.

### ■ THE MAVERICKS: "Missing You" (MCA C-11257)



The warm vibrato of Raul Malo permeates "Missing You," from the album with the misleading title, *Music For All Occasions*. Strings, tinkly piano and languid guitar complete a romantic song for sure, but one that tends to seep into the background.

## PICK OF THE WEEK



### ■ SHANIA TWAIN: "Home Ain't Where His Heart Is (Anymore)" (Mercury MNCD-123)

By now *The Woman In Me* is one of the best buys in the store. Shania & Co. have released six singles from the album, and this ballad looks like lucky seven. Country-tinged, melancholy writing and lush production provide a supportive backdrop for Twain's outstanding sultry vocals.



## Gill Tapped For CMA Awards

By Wendy Newcomer



Vince Gill

VINCE GILL WAS ONCE AGAIN asked to host the Country Music Assn.'s annual awards show. "The 30th Annual CMA Awards" will be telecast live (8-11 p.m. EST) Wednesday, October 2 on CBS from the Grand Ole Opry House in Nashville.

Gill has been host of the show for several years running and is well-known for his off-the-cuff, unrehearsed humor. "I just try to be the best I can and not take it too seriously. I'm not above making fun of someone else or even myself. You have to be able to make fun of yourself before you slam someone like the Postmaster General," Gill said.

"I don't know what I intend to do or what I mean to say. It's not planned. When something strikes me as funny, it's funny. If it's not, it's not. I'm just out there being me. Most people find I'm exactly the same without a camera going."

"The CMA Awards host selection process is something that CMA and everyone involved with the telecast takes very seriously," said Ed Benson, CMA executive director. "Each year that Vince has hosted, there has been overwhelmingly positive response from the viewers. It is CMA's pleasure to work with an artist such as Vince whose unique talent, professionalism and sincere love of his craft have substantially elevated the excitement and enjoyment of the CMA Awards telecast," he said.

Although Gill has won more CMA awards than any other performer, he downplays his success. "I am just really thankful that I have accomplished what I have accomplished," said Gill. "I don't feel any different than when I was 18 and left home and made 50 dollars to pay the rent. I just play and sing... That's still the motivating factor. It's not how many awards you win or how much money you make."

## CMA Announces Broadcast Noms

IN RELATED CMA NEWS, the association released the list of nominees for the 1996 Station of the Year and Broadcast Personality of the Year awards. The winners will be recognized during "The 30th Annual CMA Awards." The following stations are finalists:

**SMALL MARKET**—KEAN, Abilene, TX; KEKB, Grand Junction, CO; WLWI, Montgomery, AL; WQCB, Bangor, ME; WTCR, Huntington, WV.

**MEDIUM MARKET**—KKCS, Colorado Springs, CO; KSSN, Little Rock, AR; WSSL, Greenville, SC; WUSY, Chattanooga, TN; WZZK, Birmingham, AL.

**LARGE MARKET**—WFMS, Indianapolis, IN; WSIX, Nashville, TN; WSOC, Charlotte, NC; WTQR, Winston-Salem, NC; WWKA, Orlando, FL.

**MAJOR MARKET**—KILT, Houston, TX; KKBQ, Houston, TX; KMLE, Phoenix, AZ; KMPS, Seattle, WA; WUBE, Cincinnati, OH.

The following broadcast personalities are finalists:

**SMALL MARKET**—A.J. McCloud, WQXK, Youngstown, OH; Charlie James & Co., WKXC, Augusta, GA; Gary Lee Love, KYKR, Beaumont, TX; Dana Lawrence & Mike Lawrence, KGEE, Odessa, TX; Terry Bell, KKAJ, Ardmore, OK.

**MEDIUM MARKET**—Barry "the bear" Smith, KCKT, Ft. Myers, FL; Bill "Dexter" Poindexter, WUSY, Chattanooga, TN; Bob Cole & Sammy Allred, KVET, Austin, TX; Bob Robbins, KSSN, Little Rock, AR; Jim Diamond & Kim Gold, KDRK, Spokane, WA.

**LARGE MARKET**—C.C. McCartney, WSIX, Nashville, TN; Dixie Lee/Skip Mahaffey, WCOL, Columbus, OH; Paul Franklin & Aunt Eloise, WTQR, Winston-Salem, NC; Tony Stevens & Dena Michaels, KFKF, Kansas City, MO; T.J. McEntire, KBEQ, Kansas City, MO.

**MAJOR MARKET**—Mac Hudson & Irv Harrigan, KILT, Houston, TX; Jim Fox & Bubba Bo, WUBE, Cincinnati, OH; Jim Mantel/Erin Weber, WGAR, Cleveland, OH; Moby in the Morning, WKHX, Atlanta, GA; Tom Rivers, WQYK, Tampa, FL.

## In Other News...



Following in his father's footsteps, 16-year-old Shooter Jennings, son of Waylon Jennings, recently signed a songwriter's agreement with performing rights organization BMI in Nashville. Waylon is currently part of the lineup for the '96 Lollapalooza tour, with Shooter playing keyboards in the band. Pictured are (l-r): Waylon Jennings; Shooter Jennings; and Mark Mason, BMI assoc. dir., writer/publisher relations.

CLEVE FRANCIS FULFILLED a lifelong dream recently when he performed on the stage of the Grand Ole Opry for the first time. Francis was invited by Bob Whittaker, gen. mgr. of the Opry, and introduced onstage by longtime friend, Ray Pillow.

JERRY JEFF WALKER WILL HOST the first annual Luckenbach Laborfest on September 1. The outdoor show will also feature performances by Junior Brown, Jack Ingram, Robert Earl Keen, Charlie Robison and Todd Snider.

TNN WILL SPOTLIGHT GUITAR GREATS in its primetime programs the week of August 12. Vince Gill, Marty Stuart, Steve Wariner and Chet Atkins are among those honored.

WILLIE NELSON ANNOUNCED that Farm Aid 1996 will take place October 12 in Columbia, S.C., the hometown of top-selling band Hootie & the Blowfish. In addition to Nelson and Hootie & the Blowfish, Farm Aid will feature John Mellencamp and Neil Young.

TRACY LAWRENCE WILL HOST the Academy of Country Music's annual celebrity golf tournament on October 21. Proceeds will be divided between the T.J. Martell Foundation for cancer, AIDS and leukemia research for children, and its West Coast division, Neil Bogart Memorial Laboratory; and the Los Angeles Shriners Hospital for Crippled Children.

THE CANADIAN COUNTRY MUSIC ASSN. will hold "Country Music Week '96" Sept. 6-9 at the Calgary Convention Center in Alberta. Activities include the Kick Off Party, artist performances, the President's Dinner, and the CCMA Awards Show and Post Awards Gala Reception.

COUNTRY RADIO BROADCASTERS ARE gearing up for the third annual CRS MidWest, scheduled for Sept. 20-21 at the Doubletree Kansas City Airport Hotel. According to CRB exec. dir. Paul Allen, the Midwest seminar will tackle issues such as the effects of merger mania and finding an ally in technology.

RCA ANNOUNCED THE APPOINTMENT of Katherine E. Woods to vice president, legal and business affairs. Woods has been practicing entertainment law in Nashville since 1984. The RCA Label Group RLG/Nashville also announced the addition of Tom Banks as administrator, finance.

THE COUNTRY GENTLEMEN AND PETER V. KUYKENDALL will be inducted into the International Bluegrass Music Assn. Hall of Honor Thursday, Sept. 26 as a part of the IBMA Awards Show held at the RiverPark Center in Owensboro, KY. The Country Gentleman have been entertaining audiences since 1957; Kuykendall has been publisher and editor of Bluegrass Unlimited for 30 years.

FILM DIRECTOR CLAUDIA CASTLE has signed with Notorius Pictures. Castle has directed and produced over 60 music videos internationally, and has won numerous video awards.





## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

WKVS\Lenoir, NC

RHETT AKINS—"Don't Get Me Started"

DIAMOND RIO—"That's What I Get For Lovin' You"

WADE HAYES—"On A Good Night"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

SAWYER BROWN—"Treat Her Right"

WHAK\Rogers City, MI

SHANIA TWAIN—"No One Needs To Know"

SAWYER BROWN—"Treat Her Right"

WYNONNA—"Heaven Help My Heart"

RHETT AKINS—"Don't Get Me Started"

DIAMOND RIO—"That's What I Get For Lovin' You"

U. S. COUNTRY\Englewood, CO

GARTH BROOKS—"It's Midnight Cinderella"

RHETT AKINS—"Don't Get Me Started"

DIAMOND RIO—"That's What I Get For Lovin' You"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

WADE HAYES—"On A Good Night"

WPIK\Summerland Key, FL

LEANN RIMES—"Blue"

LEE ROY PARNELL—"Givin' Water To A Drownin' Man"

CLAY WALKER—"Only Day's That End In Y"

WADE HAYES—"On A Good Night"

GEORGE STRAIT—"Carried Away"

KBJM\Lemmon, SD

SHANIA TWAIN—"No One Needs To Know"

RHETT AKINS—"Don't Get Me Started"

TRACY BYRD—"4 To 1 In Atlanta"

RICOCHET—"Daddy's Money"

LEE ROY PARNELL—"Givin' Water To A Drownin' Man"

WAAC\Valdosta, GA

RICOCHET—"Daddy's Money"

SAWYER BROWN—"Treat Her Right"

LEE ROY PARNELL—"Givin' Water To A Drownin' Man"

DIAMOND RIO—"That's What I Get For Lovin' You"

SHANIA TWAIN—"No One Needs To Know"

KFTX\Corpus Christi, TX

TRACE ADKINS—"There's A Girl In Texas"

RHETT AKINS—"Don't Get Me Started"

BLACKHAWK—"Big Guitar"

JAMES BONAMY—"I Don't Think I Will"

GARTH BROOKS—"It's Midnight Cinderella"

### High Debuts

1. TRAVIS TRITT—"More Than You'll Ever Know"—(Warner Bros.)—#44

2. DAVID LEE MURPHY—"The Road You Leave Behind"—(MCA)—#46

3. LEANN RIMES—"Hurt Me"—(MCG/Curb)—#48

### Most Active

1. JOHN BERRY—"Change My Mind"—(Capitol)—#39

2. SAMMY KERSHAW—"Vidalia"—(Mercury)—#37

3. KENNY CHESNEY—"Me And You"—(BNA)—#40

4. FAITH HILL—"You Can't Lose Me"—(Warner Bros.)—#25

5. TOBY KEITH—"A Woman's Touch"—(A&M)—#32

6. MICHELLE WRIGHT—"Nobody's Girl"—(Arista)—#50

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led by the **George Strait** single "Carried Away." This week's chart displays six big movers and three debuts breaking into the Top 50. Leading the way in the most-movement category is **John Berry** and "Change My Mind," which jumped 11 spots to #39. **Sammy Kershaw** and "Vidalia" took a 10-spot jump to #37. **Kenny Chesney's** "Me And You" moved eight to #40. Three songs moved seven spots—"You Can't Lose Me" by **Faith Hill** jumped to #25; "A Woman's Touch" by **Toby Keith** moved to #32; and **Michelle Wright's** "Nobody's Girl" to #50. As for debuts, three artists made it to this week's Top 50. **Travis Tritt** leads the way for the highest debut position with the single "More Than You'll Ever Know" at #44; "The Road You Leave Behind" by **David Lee Murphy** comes in at #46; and "Hurt Me" by **LeAnn Rimes** debuted at #48.

*Songwriters Of The Week:* Congratulations to **Steve Bogard** and **Jeff Stevens**, writers of George Strait's #1 hit, "Carried Away."

### CMT Top Twelve Video Countdown

1. WADE HAYES . . . . . "On A Good Night" (Columbia/DKC)
2. NEAL MCCOY . . . . . "Then You Can Tell Me Goodbye" (Atlantic)
3. LEANN RIMES . . . . . "Blue" (MCG/Curb)
4. TRACE ADKINS . . . . . "There's A Girl In Texas" (Capitol)
5. JAMES BONAMY . . . . . "I Don't Think I Will" (Epic)
6. BLACKHAWK . . . . . "Big Guitar" (Arista)
7. RICOCHET . . . . . "Daddy's Money" (Columbia)
8. TY HERNDON . . . . . "Living In A Moment" (Epic)
9. HAL KETCHUM . . . . . "Hang In There Superman" (Curb)
10. JEFF FOXWORTHY . . . . . "Redneck Games" (Warner Bros.)
11. BRYAN WHITE . . . . . "So Much For Pretending" (Asylum)
12. RICK TREVINO . . . . . "Learning As You Go" (Columbia)

—Compliments of CMT video countdown, week ending July 31, 1996.



# COUNTRY / POSITIVE COUNTRY

## TOP 75 COUNTRY ALBUMS

**AUGUST 10, 1996**

 The square bullet indicates upward chart movement  
 (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

|    |   |                         | Last Week | Total Weeks |
|----|---|-------------------------|-----------|-------------|
| 1  | BLUE (MCG/Curb 77821)   | LeAnn Rimes             | 1         | 3           |
| 2  | THE WOMAN IN ME (Mercury 522886)                                  | Shania Twain            | 2         | 72          |
| 3  | BLUE CLEAR SKY (MCA 11428)  | George Strait           | 3         | 13          |
| 4  | BORDER LINE (Arista 18810)  | Brooks & Dunn           | 4         | 14          |
| 5  | TEN THOUSAND ANGELS (BNA 66806)                                   | Mindy McCreedy          | 7         | 12          |
| 6  | TIME MARCHES ON (Atlantic 82866)                                  | Tracy Lawrence          | 5         | 28          |
| 7  | THE ROAD TO ENSENADA (Curb 11409)                                 | Lyle Lovett             | 6         | 4           |
| 8  | THE GREATEST HITS COLLECTION (Ansta 18801)                        | Alan Jackson            | 8         | 38          |
| 9  | GAMES REDNECKS PLAY (Warner Bros. 45856)                          | Jeff Foxworthy          | 11        | 50          |
| 10 | NEAL MCCOY (Atlantic 82907)                                       | Neal McCoy              | 9         | 7           |
| 11 | HIGH LONESOME SOUND (MCA 114222)                                  | Vince Gill              | 10        | 7           |
| 12 | FRESH HORSES (Capitol Nashville 32080)                            | Garth Brooks            | 15        | 34          |
| 13 | THE HITS (Capitol Nashville 29689)(P5)                            | Garth Brooks            | 12        | 80          |
| 14 | RICOCHE (Columbia 67223)  | Ricochet                | 13        | 22          |
| 15 | CALM BEFORE THE STORM (Reprise 46180)                             | Paul Brandt             | 17        | 6           |
| 16 | ON A GOOD NIGHT (Columbia 67563)                                  | Wade Hayes              | 14        | 4           |
| 17 | BETWEEN NOW & FOREVER (Asylum/WEA 61880)                          | Bryan White             | 16        | 17          |
| 18 | BLUE MOON (A&M 531192)  | Toby Keith              | 19        | 14          |
| 19 | ALL I WANT (Curb 77800)   | Tim McGraw              | 18        | 43          |
| 20 | SOMEBODY NEW (MCA 11424)  | Rhett Akins             | 22        | 6           |
| 21 | GREATER NEED (BNA 66847)  | Lorrie Morgan           | 20        | 7           |
| 22 | POLITICS, RELIGION AND HER (Mercury 528893)                       | Sammy Kershaw           | 21        | 10          |
| 23 | IT MATTERS TO ME (Warner Bros. 45872)                             | Faith Hill              | 23        | 43          |
| 24 | MUSIC FOR ALL OCCASIONS (MCA 11257)                               | The Mavericks           | 26        | 39          |
| 25 | SPIRIT (Island 5242422)   | Willie Nelson           | 30        | 6           |
| 26 | TERRI CLARK (Mercury Nashville 52699)(P)                          | Terri Clark             | 24        | 46          |
| 27 | REVELATIONS (Curb/MCA 11090)                                      | Wynonna                 | 25        | 24          |
| 28 | GETTIN' OUT THE GOOD STUFF (MCA 11423)                            | David Lee Murphy        | 32        | 8           |
| 29 | SOUVENIRS: GREATEST HITS (MCA 11394)                              | Vince Gill              | 28        | 33          |
| 30 | TENNESSEE MOON (Columbia 67382)                                   | Neil Diamond            | 27        | 22          |
| 31 | NOT A MOMENT TOO SOON (Curb 77659)(P3)                            | Tim McGraw              | 31        | 119         |
| 32 | I THINK ABOUT YOU (Epic 67033)                                    | Collin Raye             | 29        | 43          |
| 33 | HYPNOTIZE THE MOON (Giant 24640)                                  | Clay Walker             | 33        | 38          |
| 34 | STARLITE LOUNGE (Warner Bros. 46244)                              | David Ball              | 35        | 4           |
| 35 | WHEN LOVE FINDS YOU (MCA 11047)(P)                                | Vince Gill              | 36        | 108         |
| 36 | PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3) | George Strait           | 40        | 192         |
| 37 | JOHN MICHAEL (Atlantic 82728)                                     | John Michael Montgomery | 37        | 66          |
| 38 | BRYAN WHITE (Asylum 61642)  | Bryan White             | 38        | 52          |
| 39 | GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)             | Travis Tritt            | 39        | 43          |
| 40 | NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)             | Alison Krauss           | 41        | 74          |
| 41 | WHAT I LIVE TO DO (Epic 67069)                                    | James Bonamy            | 46        | 4           |
| 42 | LONESTAR (BNA 66642)  | Lonestar                | 42        | 27          |
| 43 | THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)            | Sawyer Brown            | 43        | 35          |
| 44 | SUPER HITS (Columbia 64184)                                       | Willie Nelson           | 51        | 99          |
| 45 | HONKY TONKIN'S WHAT I DO BEST (MCA 11429)                         | Marty Stuart            | 34        | 4           |
| 46 | YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)              | Jeff Foxworthy          | 44        | 97          |
| 47 | THE TROUBLE WITH THE TRUTH (Epic 67269)                           | Patty Loveless          | 45        | 28          |
| 48 | WILD ANGELS (RCA 66509)   | Martina McBride         | 48        | 39          |
| 49 | STRAIT OUT OF THE BOX (MCA 11263)                                 | George Strait           | 47        | 43          |
| 50 | NO ORDINARY MAN (MCA 10991)(G)                                    | Tracy Byrd              | 49        | 109         |
| 51 | STRONG ENOUGH (Ansta 18792)                                       | Blackhawk               | 55        | 42          |
| 52 | STARTING OVER (MCA 11264)   | Reba McEntire           | 50        | 39          |
| 53 | GREATEST HITS VOL II (MCA 11201)(P3)                              | Reba McEntire           | 52        | 142         |
| 54 | OUT WITH A BANG (MCA 11044)                                       | David Lee Murphy        | 53        | 46          |
| 55 | GREATEST HITS III (RCA 07863)(G)                                  | Alabama                 | 54        | 90          |
| 56 | DREAMIN' OUT LOUD (Capitol Nashville 37222)                       | Trace Adkins            | 58        | 4           |
| 57 | THE HITS (MCG Curb 77797)   | Hal Ketchum             | 57        | 9           |
| 58 | BRAND NEW MAN (Arista 18658)(P4)                                  | Brooks & Dunn           | 60        | 252         |
| 59 | GREATEST HITS (BNA 66508)   | Lorrie Morgan           | 61        | 53          |
| 60 | SUPER HITS (Epic 64182)   | Charlie Daniels         | 62        | 83          |
| 61 | WE ALL GET LUCKY SOMETIMES (Career 18790)                         | Lee Roy Parnell         | 64        | 43          |
| 62 | SEMI CRAZY (MCG Curb 77843)                                       | Junior Brown            | 59        | 8           |
| 63 | IV (Ansta 18812)  | Diamond Rio             | 65        | 21          |
| 64 | HIT COUNTRY '96 (K-Tel 6220)                                      | Various Artists         | 56        | 14          |
| 65 | JO DEE MESSINA (Curb 77820)                                       | Jo Dee Messina          | 63        | 15          |
| 66 | GREATEST HITS (Atlantic)  | Confederate Railroad    | 69        | 4           |
| 67 | GONE (Reprise 46051)  | Dwight Yoakam           | 66        | 36          |
| 68 | WHAT A CRYING SHAME (MCA 10961)(P)                                | The Mavericks           | 67        | 125         |
| 69 | WAITIN' ON SUNDOWN (Arista 18765)(P)                              | Brooks & Dunn           | 70        | 92          |
| 70 | LOVE LESSONS (MCA 11242)  | Tracy Byrd              | 72        | 50          |
| 71 | TOOLBOX (RCA 66740)   | Aaron Tippin            | 68        | 41          |
| 72 | SUPER HITS (RCA 66848)  | Alabama                 | 71        | 68          |
| 73 | GREATEST HITS (Warner Bros. 46017)                                | Little Texas            | 73        | 39          |
| 74 | CLEDUS "T". JUDD (NO RELATION) (Razor Tie 2819)                   | Cledus "T". Judd        | DEBUT     |             |
| 75 | HARD WORKIN' MAN (Arista 18716)                                   | Brooks & Dunn           | 74        | 164         |

## RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation:

KSJY\Lafayette, LA

ELAINE ANDERSON—"Home Missionary"

BETSY CRAIG—"Living Straight"

JEFF SILVEY—"You Give Me Hope"

BRENT LAMB—"True Love"

DAVID WILLS—"Mama Prayed For Us"

WSSA\Lake City, GA

BETSY CRAIG—"Living Straight"

ALBERT E. BRUMLEY—"The Love Of The Lord"

DAVID WILLS—"Mama Prayed For Us"

ELAINE ANDERSON—"Home Missionary"

JEFF MCKEE—"Do It For The Love"

WODC\Virginia Beach, VA

JEFF SILVEY—"You Give Me Hope"

BRENT LAMB—"True Love"

PAUL OVERSTREET—"My Rock"

WILCOX &amp; PARDOE—"To Keep The River Running"

BRIAN BARRETT—"I Know Where I'm Going"

WCVC\Tallahassee, FL

MICAH BRANDON BLACK—"It Ain't Gone"

ROXANNE NICOLE—"Your Love Whispers"

JIM CARRUTHERS—"Give Yourself Up"

DAVID WILLS—"Mama Prayed For Us"

JEFF SILVEY—"You Give Me Hope"

KQTY\Roger, TX

SCOTT BROWN—"A Little Love"

TODD HERVEY—"Borrowed Time"

JEFF MCKEE—"Do It For The Love"

DINAH &amp; THE DESERT CRUSADERS—"Good Seeds"

ELAINE ANDERSON—"Home Missionary"

KNEO\Neosho, MO

DON RICHMOND—"What Would He Say"

TODD HERVEY—"Borrowed Time"

STEADFAST—"No More Tomorrows"

RIVERS &amp; OWENS—"Money Can't Buy"

ELAINE ANDERSON—"Home Missionary"

WIKX\Punta Gorda, FL

RIVERS &amp; OWENS—"Money Can't Buy"

SENECA—"Real True Love Can Wait"

ELAINE ANDERSON—"Home Missionary"

MARTY RAYBON—"Show 'Em Your Sermon"

JEFF SILVEY—"You Give Me Hope"



## POSITIVE COUNTRY RADIO

### This Week's Debuts

1. **KEN HOLLOWAY**—"Not Enough Amazing Grace"—(Ransom)—#22
2. **DOUGLAS CLARK**—"Let It Happen To You"—(Nightlite)—#35
3. **WILCOX & PARDOE**—"To Keep The River Runnin'"—(Light)—#37

### Most Active

1. **PAUL OVERSTREET**—"My Rock"—(Scarlet Moon)—#10
2. **GATLIN BROTHERS**—"Chop Wood, Carry Water"—(Arrival)—#22
3. **FORRESTER SISTERS**—"Hammer & Nail"—(Warner Reprise)—#29
4. **BUDDY HYATT**—"Where Would I Be"—(Gateway)—#6

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Jeff Silvey's** "You Give Me Hope" on Ransom. "True Love" by **Brent Lamb** jumps two spots to #2, and **Elaine Anderson's** "Home Missionary" drops to #3. **Betsy Craig's** "Living Straight" moves to #4, followed by labelmate **Jeff McKee's** "Do It For The Love" at #5. **Buddy Hyatt's** "Where Would I Be" jumps a big seven spots to #6. **David Wills** moves up to #7 with "Mama Prayed For Us," and "Borrowed Time" by **Todd Hervey** follows at #8. **Steadfast** moves one to #9 with "No More Tomorrows." Finishing off the Top 10 with a 12 spot leap is **Paul Overstreet** and "My Rock."

### LOOKING AHEAD

Singles that are still gaming ground at radio this week include: "Random Acts Of Kindness" by **A.J. Angelo**, **Tom Devoursney** with "Feed My Lambs," and "Temptation" by **Marvell and W.C Taylor**.



The Fox Brothers gathered for a crowd-pleasing cappella version of "Children Go Where I Send Thee." The Fox Brothers entertained at the annual Bending Chestnut Outdoor Concert. Pictured are (l-r): Roy Fox; Randy Fox; Lynn Fox; and Jerry Porterfield.

## POSITIVE COUNTRY

### AUGUST 10, 1996

|    |   |                                |       |    |
|----|---|--------------------------------|-------|----|
| 1  | YOU GIVE ME HOPE (Ransom)                       | Jeff Silvey                    | 2     | 6  |
| 2  | TRUE LOVE (Word Nashville)                      | Brent Lamb                     | 4     | 7  |
| 3  | HOME MISSIONARY (Amberlane)                     | Elaine Anderson                | 1     | 10 |
| 4  | LIVING STRAIGHT (Mountainview)                  | Betsy Craig                    | 3     | 10 |
| 5  | DO IT FOR THE LOVE (Mountainview)               | Jeff McKee                     | 5     | 12 |
| 6  | WHERE WOULD I BE (Gateway)                      | Buddy Hyatt                    | 13    | 5  |
| 7  | MAMA PRAYED FOR US (Recon)                      | David Wills                    | 9     | 6  |
| 8  | BORROWED TIME (Rite Records)                    | Todd Hervey                    | 6     | 11 |
| 9  | NO MORE TOMORROWS (Mountainview)                | Steadfast                      | 10    | 8  |
| 10 | MY ROCK (Scarlet Moon)                          | Paul Overstreet                | 22    | 3  |
| 11 | THE LOVE OF THE LORD (Memory Valley)            | Albert E. Brumley Congregation | 11    | 11 |
| 12 | GOOD SEEDS (Gateway)                            | Dinah & The Desert Crusaders   | 18    | 3  |
| 13 | SHOW 'EM YOUR SERMON (Columbia)                 | Marty Raybon                   | 15    | 5  |
| 14 | THROW THE STONE (Gateway)                       | Paula McCulla                  | 20    | 5  |
| 15 | YOUR LOVE WHISPERS (Gateway)                    | Roxanne Nicole                 | 16    | 5  |
| 16 | I KNOW WHERE I'M GOIN' (Starsong)               | Brian Barrett                  | 7     | 9  |
| 17 | IT AIN'T OVER 'TIL YOU LET IT GO (Mountainview) | Micah Brandon Black            | 8     | 10 |
| 18 | THE REAL TRUE LOVE CAN WAIT (Ransom)            | Seneca                         | 19    | 7  |
| 19 | LEAD ME, GUIDE ME (Crossbies)                   | Kathy Yoder Treat              | 12    | 6  |
| 20 | WITHOUT YOU (Gateway)                           | Deborah Kay                    | 23    | 4  |
| 21 | NOT ENOUGH AMAZING GRACE (Ransom)               | Ken Holloway                   | DEBUT |    |
| 22 | CHOP WOOD, CARRY WATER (Arrival)                | Gatlin Brothers                | 30    | 2  |
| 23 | GIVE YOURSELF UP (Mountainview)                 | Jim Carruthers                 | 14    | 8  |
| 24 | IT RAINED (Ealmur)                              | Benny Berry                    | 25    | 6  |
| 25 | UNSEEN HANDS (Mountainview)                     | Steve Hughes                   | 26    | 8  |
| 26 | WALK IN YOUR WAYS (Salt)                        | Lori Loza                      | 21    | 8  |
| 27 | TURN MY LIFE AROUND (Sierra)                    | Fox Brothers                   | 34    | 2  |
| 28 | MONEY CAN'T BUY (Mark Five)                     | Rivers & Owens                 | 24    | 9  |
| 29 | HAMMER & NAIL (Warner Resound)                  | Forester Sisters               | 37    | 2  |
| 30 | I'LL BE THERE (Mountainview)                    | Ginger Weeks                   | 31    | 5  |
| 31 | HOME WHERE I BELONG (Warner Bros.)              | B. J. Thomas                   | 28    | 12 |
| 32 | NO ME WITHOUT YOU (Psalm)                       | Laura Danielle                 | 29    | 4  |
| 33 | FISHING POLE (Gateway)                          | Rick Revell                    | 33    | 3  |
| 34 | WHAT WILL HE SAY (Emperor)                      | Don Richmond                   | 35    | 13 |
| 35 | LET IT HAPPEN TO YOU (Night Light)              | Douglas Clark                  | DEBUT |    |
| 36 | HANDS OF LOVE (Gateway)                         | Thad Christopher               | 36    | 2  |
| 37 | TO KEEP THE RIVER RUNNING (Light)               | Wilcox & Pardoe                | DEBUT |    |
| 38 | ONE GOD (Cross Peace)                           | Tony Hooper                    | 17    | 9  |
| 39 | LITTLE PEOPLE (Door Knob)                       | Christina Dawn                 | 38    | 4  |
| 40 | LAST CALL (Cheyenne)                            | Bruce Haynes                   | 39    | 17 |



# COIN MACHINE

## Key Management Changes At Valley



Mark Schiller

**CHICAGO**—The board of directors of Valley Recreation Products announced a number of key management appointments to foster the company's plans for expansion and growth.

Valley president Dick Shelton, a thirty-year veteran of the company, was elevated to the position of chairman and will continue as chief executive officer. In a related move, past president and chairman Chuck Milhem, who is scheduled to retire next year, agreed to continue his management relationship with Valley as vice-chairman and member of the board, maintaining an important role in industry relations and strategic planning.

In his first appointment as chairman and chief executive officer, Dick Shelton named Mark Schiller, a seasoned sales and distribution executive, company president. Schiller comes to Valley from the sales and distribution arm of Snapple and Gatorade beverages. His experience includes eleven years at Quaker, and contributions to several brands such as Kibbles-n-Bits, Aunt Jemima, Gravy Train and Quaker Oat Meal.

Schiller holds a Masters Degree in Business Administration from Columbia University.

"I am delighted to have someone of Mark Schiller's capability and experience joining Valley's management," stated Shelton. "Mark's extensive sales and marketing experience with Snapple, utilizing like distribution channels, lends well to achieving the goals and objectives of Valley. I expect he will immediately develop the full potential of our recent Tornado Table Sports acquisition as well as assist in identifying other opportunities that will contribute to the growth of Valley's business both domestically and internationally."

Schiller and his wife, Sally, are the parents of sons, Mason, six; Jake, four; and Austin, two; and newborn daughter, Gwenn, three months. The family will be relocating near the company's Bay City, Michigan corporate headquarters.

## Faith (Continued from page 19)

can make money and justify their floor space. Half of our sales come from the mainstream. *Keep the Faith* reinforces that, it gives it a national vibe."

But there is no effort to alienate those who shop for music at the nation's Christian Bookstores or who hear about product on the country's Christian radio web and through extensive touring. "Christian Radio and touring are our catalysts," said Danny McGuffey, vp of marketing for Starsong Communications, whose artist Twila Paris was among those featured in the *Keep The Faith* box set. "Customarily, our artists are marketed to a fiercely loyal fan base built through touring & Christian retail, and via 1,200 Christian radio stations (nationwide). That's the marketing that drives our sales."

But McGuffey also recognizes that certain developments have broadened the marketing horizons and sales for contemporary Christian artists. He pointed out that previously, the sales measuring system SoundScan had only reported general market sales of Christian music until the Christian Booksellers Assn. lobbied to create an ancillary system in Christian bookstores a year or so ago. Close to 500 stores are on Christian SoundScan at Christian retail. Such artists began to penetrate the top 20 once these sales were reflected and tallied with general market information.

He noted that the Christian retailing industry wavers between a \$4 bil-\$7 bil industry, with stores largely offering an inventory mix of books, Bibles, tapes, music, gifts, t-shirts, "all kinds of things."

McGuffey, though, acknowledged the tremendous ancillary benefits of the *Keep The Faith* marketing campaign when he said, "This (Christian music infomercial concept) should have been done a long time ago. Sams has used his vast experience in shaping the infomercial. Premise being, 'If you want hope, this CD set will give you hope.'"

## Fun Expo Set For Oct. 9-12 In Vegas

**CHICAGO**—Fun Expo, sponsored by the International Association of Family Entertainment Centers, will be staged at the Sands Expo Center in Las Vegas, Nevada during the period of October 9-12. This year's event, with an anticipated 1000 or more exhibits, is expected to be the biggest ever since the show's inception.

Among the major attractions is the comprehensive educational program, consisting of twenty-five general industry sessions focusing on a variety of pertinent topics. The individual seminars will begin on Thursday morning and continue, daily, through Saturday. In addition there will be a three-hour professional workshop, for pre-registration only, covering the topics of Bowling Centers, Skating Rinks, Concession Go-Karts and Amusement and Party Rental.

A series of three customized learning programs—FEC Leadership Forum, Maintaining Your Market Share and Team Building For Success and Succession—designed strictly for owners and managers will be available to attendees. Additional fees will apply.

A number of social activities have been scheduled including an invitation only Coin-Op Connection Cocktail Party on Wednesday (call 914-993-9219 for advance ticket information), and a Welcome Party at the Hard Rock Hotel and Casino (order tickets in advance). A free Children's Hospitality Center, providing free supervised children's activities, will be available for all pre-registered children only.

Advance registration applications must be submitted by September 16. Please direct all inquiries to Bellwether Expositions, Inc., 242 Central Ave., White Plains, New York 10606. FAX number is 914-993-9210. Phone number is listed above.

## Coin People On The Move

**CHICAGO**—Joe Franta, formerly of Just For Fun in Northbrook, Illinois, has joined the Chicago staff of Atlas Distg... Drew Maniscalco was appointed eastern regional sales manager for Capcom Coin-Op, Inc... Mary Hermanson, who most recently served as sales/marketing manager at Jaleco U.S.A. and previously held a marketing coordinator post at Konami, has been named marketing manager at Island Design... Frank Schulz, vice president-sales for Antique Apparatus/Rock-Ola Mfg., has retired after almost five decades in the coin machine business. During his lengthy tenure with the Rock-Ola organization, Frank was a familiar figure at all of the major trade conventions and made a multitude of friends in the coin-op industry. We wish him all the best in his retirement.

## IMA '97 Expands Hours

**CHICAGO**—Based on a survey taken at the 1996 IMA trade show in Frankfurt, Germany, exhibitors and visitors alike requested that exhibit hours be extended at next year's convention.

IMA's sponsor, the German Industry Association for Amusement and Vending Machines (VDAM) and organizer, Blenheim Heckmann GmbH in Dusseldorf endorsed the addition of four more hours to the 1997 schedule.

On opening day, the doors at the Frankfurt Fairgrounds will open two hours earlier, namely at 9 a.m. Up to now, the first two hours of the day were reserved for an opening ceremony featuring distinguished guests from the fields of politics, administration, trade and industry. Under the new schedule, this event will take place during the new time span.

Two hours will also be added to the closing day format.

The dates of the 1997 IMA are January 22-25.



## WHY RENT?

Buy a concert arena in entertainment-starved area. For sale indoor arena good for concerts, rodeos, swap meets, etc. Concession areas. 55,000 sq. ft. on 10 acres parking. Main highway frontage. 100' from I-40 freeway. Famous building in Arkansas. Pulls from OK., AR., TN., LA. Near the Fort Smith area. Many large acts such as Garth Brooks have appeared here in this building. Moderately priced. You could make your money back with one concert. Just \$395,000 or best offer. Terms. Call-R. Decker 501-783-7249 or write: Box 710, Van Buren, AR 72956. (All writing will be confidential)

## CALIFORNIA COUNTRY CONNECTION

The Country Music Magazine read around the world, with free professional song reviews. Subscribe today. One-full-year \$18.00. Overseas \$24.00 1612 West Willow, Stockton, CA 95203.

## HOOT GIBSON'S "ROAD KILL"

Moving up the Highway on Country Crazy Records 3102 West End Circle, Nashville, TN. 37203. For more information call: 615-297-3949

## CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

**Classified Ads Close TUESDAY**



## SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

TITLE \_\_\_\_\_

ADDRESS \_\_\_\_\_

BUSINESS

HOME

APT NO \_\_\_\_\_

CITY \_\_\_\_\_

STATE/PROVINCE/COUNTRY \_\_\_\_\_

ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_

PAYMENT ENCLOSED

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

### SUBSCRIBE NOW !

\$180.00 per year (USA, Canada & Mexico), \$225 per year Foreign Subscriptions

Enclose payment and mail to:

CASH BOX - Subscription Department

6464 Sunset Blvd., Suite 605, Hollywood, CA 90028

**To use your VISA or MASTERCARD call: 213/464-8241**



# Cash Box Magazine

The First Music Trade  
On The Internet!

[Http://CashBox.Com](http://CashBox.Com)



Your Link To:

**\*Radio Stations**

**\*New Releases**

**\*Top 100 Music Charts**

**\*Reviews**

**\*Interviews**

**\*I-Wave Demand Audio in Real Time**

**\*News**

**\*Record Labels**

**\*Live Artist Chat On CompuServe**

**\*VIDEO & MOVIE REVIEWS**

**\*Picture & Sound !**

Your ad in Cash Box also gives you maximum exposure in Cyberspace!