

COIN INDUSTRY **PLAY METER** UPDATE

Vol. 3 No. 4

February, 1977

Bally Acquires World Jai-Alai, Stock to Split Two-for-One

Bally Mfg. Corp., Chicago, Ill. has acquired World Jai-Alai, Inc. of Miami, Fla. for stock valued at \$66 million. World Jai-Alai owns four courts in Florida and one in Hartford, Conn. Each has parimutuel betting on the matches and Bally's William T. O'Donnell indicated that the acquisition might force the company to modify or relinquish some of its present gambling licenses.

"The Nevada people don't want you operating any place but there," O'Donnell told the *Wall Street Journal*. "We'll have to sit down with them and see if there would be a violation."

Bally would not be giving up licenses to manufacture or distribute slot machines in Nevada, according to O'Donnell, only those allowing actual participation in gambling operations. He estimated that "maybe 5 per cent" of Bally's profit comes from slot machines owned and operated by the company.

For the nine months period ended September 30, Bally showed earnings of \$9 million up from \$6.4 million a year ago. This provided dividends of \$1.57 per share up from \$1.15 a share. Revenue was up from \$128.8 million to \$159.2 million.

For the second quarter, ended December 31, World Jai-Alai had earnings of \$3.6 million or 28 cents a share. This compared with a loss of \$323,000 a year earlier. Revenue rose to \$6.6 million from \$1.1 million.

Under the acquisition proposal,

subject to definitive agreement and approval by the directors and stockholders of both companies as well as various regulatory agencies, Bally would acquire World Jai-Alai

for 1,440,000 shares of its common stock. This would become 2,880,000 when Bally gives effect to a two-for-one stock split to be distributed Feb. 28.

AMOA Shifts Offices

The Amusement and Music Operators Association will move to larger office space in early spring. The new address is 35 East Wacker Drive, Chicago.

The AMOA has outgrown its present space of 600 square feet. The new space measures 1635 square feet. It is being custom designed to AMOA's needs under

the supervision of Executive Vice President Fred Granger.

Granger says that the association is in its greatest period of expansion since its founding 29 years ago. "The larger and more efficiently organized space will enable the association to better serve the growing membership and annual exposition," he says.

Coin Acceptors Sues NRI

On January 24, 1977 Coin Acceptors, through its research and development arm, H.R. Electronics, filed suit against National Rejectors Industries, Division of UMC Industries, Inc., charging infringement of five of its patents.

According to Claud Trieman, Coin Acceptors president, "Coin Acceptors is and has been the pioneer and leader in the design and marketing of electronic equipment for the vending industry. In many ways, we have advanced the technology of the entire industry, through the introduction of new features, and due to the reliability of

our products.

"Coin Acceptors has invented numerous electronic coin handling devices, many of which are protected by patents. Our company fully intends to defend its proprietary interests in these patents," Trieman added.

Play Meter managed to contact a salesperson with National Rejectors, but he could not comment on the suit. We were unable to contact UMC attorneys by press time.

Coin Acceptors, Inc. is headquartered in St. Louis. National Rejectors is in Little Rock, Ark.

COIN INDUSTRY
PLAY METER



MEMBER

Volume 3/No. 4
February, 1977

staff

Publisher and Editor:
Ralph C. Lally II

Managing Editor:
Richard S. Dietrich

International Editor:
David Snook
Editor, *Coin Slot*

Technical Editor:
Robin Minnear
Head Instructor, *Kush N' Stuff*

Correspondents:
Roger C. Sharpe
Thomas Borden
Timothy Jarrell
Dick Welu
Mary Claire Blakeman
Michael B. Klein

Circulation Manager:
Carolyn O. Desmond .

Production:
Earl Dupre
Hellen Seal
Carol Lally

Typography:
Skybird Typography

Advertising Representative:
Ralph C. Lally II

Copyright 1977 by Skybird Publishing Company. Full editions of COIN INDUSTRY PLAY METER are published the first Friday of each month; the Update news edition is published on the third Friday of each month. Application for 2nd Class Permit pending. Publishing offices 4136 Washington Ave., P.O. Box 24170, New Orleans, La. 70184. Telephone (504) 837-0320. Printing Offices: Franklin Printing Co., 209 Magazine St., New Orleans, La. Subscription and advertising rates available on request. No part of this magazine may be reprinted without express permission. The editors are not responsible for unsolicited contributions. Postmaster: send from 3579 to Play Meter, P.O. Box 24170, New Orleans, La. 70184.

PLAY METER

TECHNICAL TOPICS

BY RANDY FROMM

Like any other sophisticated piece of hardware, a video game requires a certain amount of routing checking and maintenance. Proper maintenance will reduce your failure rate.

I have proven this time and time again as an operator in the United States. A routine check of a few key points can really help keep the coins rolling in.

Let's begin with the television monitor itself. The majority of the videos on the market today are using the Motorola XM-500 or XM-700 series monitors. This monitor has proven to be extremely reliable for our particular use. It is most important however, that certain adjustments be made to preserve both reliability and player appeal. The obvious controls are exactly the same as your standard black and white television and are marked on the chassis. These are brightness, contrast, vertical hold, horizontal hold, volume and width. The monitor's amplifier is rarely used in the modern video game; therefore, the volume control is usually inoperative. A small potentiometer on the computer board is generally used as a means of adjusting the volume.

There is one adjustment on the monitor that's extremely important. It's also the adjustment that's the most ignored and that's a shame. The 73-volt regulator circuit provides the power for all the circuits in the monitor. If the voltage is too low, it can cause fluttering, a shrunken picture, wavy edges on the screen, or poor brightness. That's not too bad, because it's

easily cured by adjusting the regulator up to 73 volts. But if the regulator is set too high it can cause destruction, *expensive* destruction! Generally it's something like the horizontal output transistor that goes.

I had one case where the horizontal output transistor shorted and took the fly-back transformer, the voltage regulator transistor, and the power supply diodes with it! I was told by the mechanic that worked on the game before I did, that he turned up the voltage regulator all the way because the picture didn't fill the screen. I tried to keep calm and show him how to adjust the width and height (a two-minute operation) and the 73-volt regulator (also a two-minute operation). I managed not to strangle him and he went away knowing 1,000 per cent more than he did before his very expensive mistake.

Anyway, here's how to adjust the 73-volt regulator. If you look at the monitor from the back you'll notice rows of pins where the printed circuit board plugs into the chassis itself. Each of these pins is numbered and on pin 22, we have our 73-volt reference point. A meter capable of measuring 100 volts D.C. is needed to make this adjustment. I believe Radio Shack has one for about \$10.00—a worthwhile investment in a \$1,000 game, don't you think? With the negative meter lead on the monitor chassis, pin 22 should read exactly 73 volts. If it's off in either direction, it needs to be adjusted. The regulator control is

T.S. Top Twelve, 1976

- | | |
|--|-------------|
| 1. Mike Belz (St. Paul, Minn.) | \$18,250.00 |
| 2. Brent Bednar (St. Paul, Minn.) | 18,200.00 |
| 3. Steve Simon (San Antonio, Tex.) | 15,375.00 |
| 4. Johnny Lott (Lubbock, Tex.) | 12,850.00 |
| 5. Dan Kaiser (Portland, Ore.) | 12,787.50 |
| 6. Mike Bowers (Littleton, Col.) | 12,775.00 |
| 7. Jim Zellick (Missoula, Mont.) | 11,750.00 |
| 8. Marcio Bonilla (Seattle, Wash.) | 11,075.00 |
| 9. Rick Beberg (Chico, Cal.) | 10,550.50 |
| 10. Guy Vogelbacher (Minneapolis, Minn.) | 8,262.50 |
| 11. Lori Schranz (Dallas, Tex.) | 8,212.50 |
| 12. Bev Froom (Portland, Ore.) | 7,282.50 |

on the printed circuit board close to the picture tube. It's on the left and is labelled 73 VREG. (See Chassis Component Location—top view).

Take care while making this adjustment (which must be made with power on) that you don't short out any components on the board with the screwdriver. Simply turn the control slowly in one direction or the other until an exact 73-volt reading is obtained. Do not run the regulator through its range as you may damage the monitor.

The rest of the adjustments must be made with one of the most precise measuring instruments known to man—the human eye. To keep the play appeal at a maximum, it's important that the display be clean and sharp. If the monitor screen is dirty or crooked or compressed at one end and stretched at the other, the play appeal will be reduced. A complete check and service operation can be performed in 10 to 15 minutes.

Because of the high voltages involved with the picture tube (12,000

volts or more) tremendous static charges build up. One can often feel the hair on the arm bristle when near the picture tube. This static charge attracts a lot of dust and dirties the face of the monitor. I start by cleaning the C.R.T. A quick spray and a wipe and the picture already looks much better.

The most commonly maladjusted controls are vertical size and vertical linearity. The result of this is compression at the top or bottom of the picture. This results in a poor display with equally poor player attraction qualities. Adjustment is simply a matter of turning the control one way or the other until the lines of the screen (called raster lines) are equidistant at the top and bottom.

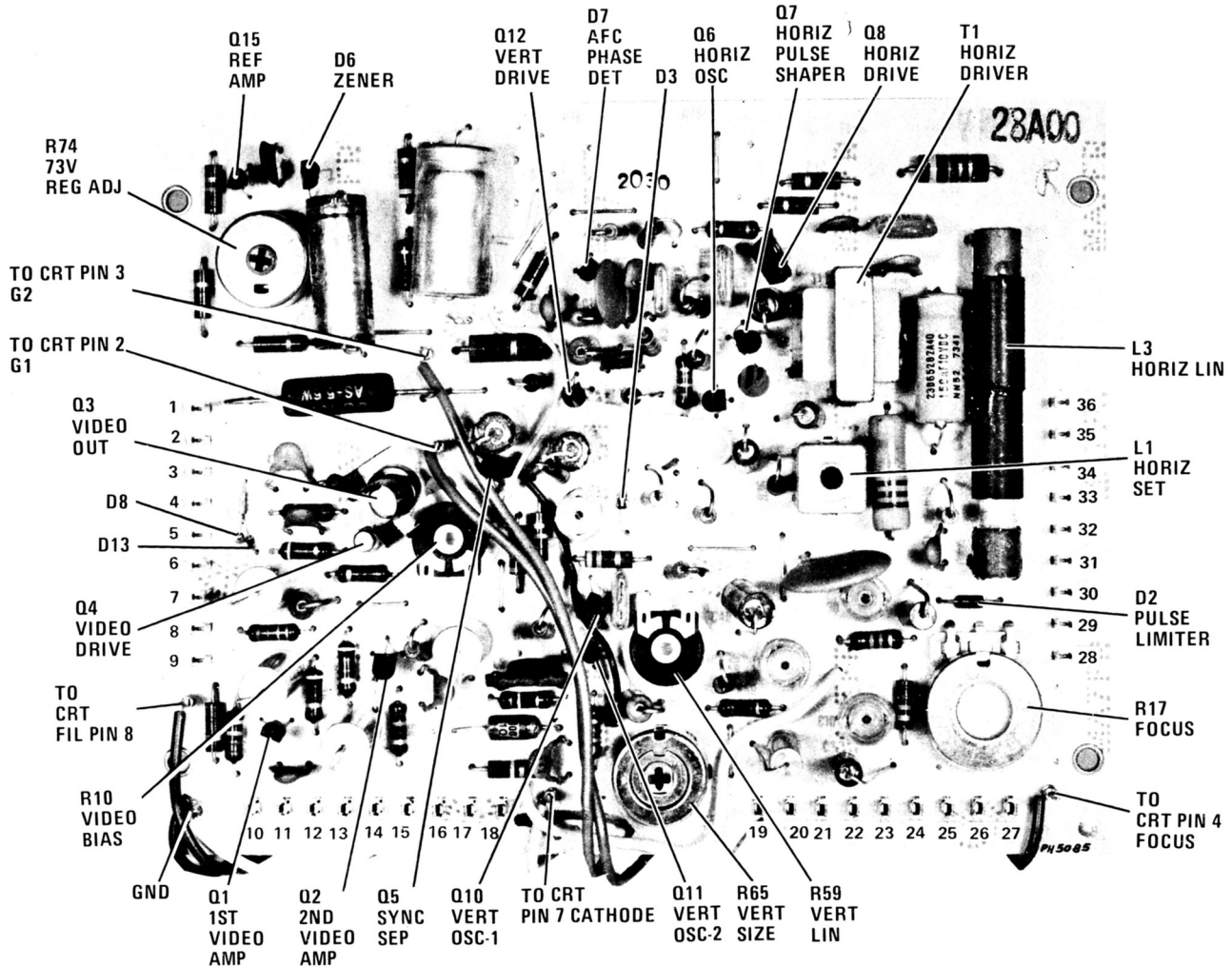
If you can't see the screen while adjusting from the back, use a mirror to help you see it. I've found that a metal Boy Scout heliograph works quite well because I can toss it in my tool box without fear of breakage.

The vertical size of the display

depends upon the game in which it is installed. For the most part, the picture should be completely contained by the C.R.T. (picture tube), with a quarter to a half inch all-around that's not being scanned. This may vary however, and set up is largely a matter of personal taste. The same goes for brightness and contrast, although excessive contrast causes out-of-focus, blurred images and care should be taken to avoid the over-use of contrast.

Lastly, give the monitor a good looking over. Look for loose wires, leaky capacitors, excessive accumulations of dust (which should be blown away) or any evidence of overheating.

That's really about all there is to it! A few simple operations that will keep your monitor happy and healthy. Note: A very detailed and informative service manual is available from: Motorola Inc., Display Products Div., Carol Stream, Illinois 60187 U.S.A. The cost is 80 cents. Ask for part number 68P65130A70-1.




JUKEBOX

TITLE, ARTIST, Label, Number, (Distributing Label)
Now Was

WKS. ON
CHART

Now Was

1	1	TORN BETWEEN TWO LOVERS MARY MacGREGOR Ariola America P 7638 (Capitol) (2nd Week)		12
2	3	BLINDED BY THE LIGHT MANFRED MANN'S EARTH BAND/ Warner Bros. WBS 8252		14
3	2	CAR WASH ROSE ROYCE/MCA 40615		14
4	6	NEW KID IN TOWN EAGLES/Asylum 45373		9
5	4	I WISH STEVIE WONDER/Tamla T 54274F (Motown)		11
6	7	YOU MAKE ME FEEL LIKE DANCING LEO SAYER/ Warner Bros. WBS 8283		18
7	11	WEEKEND IN NEW ENGLAND BARRY MANILOW/ Arista 0212		11
8	14	YEAR OF THE CAT AL STEWART/Janus 266		8
9	10	ENJOY YOURSELF JACKSONS/Epic 8 50289		14
10	12	LOST WITHOUT YOUR LOVE BREAD/Elektra 45365		12
11	13	FLY LIKE AN EAGLE STEVE MILLER BAND/Capitol P 4372		10
12	18	LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) BARBRA STREISAND/Columbia 3 10450		8
13	15	I LIKE DREAMIN' KENNY NOLAN/20th Century TC 2287		14
14	16	NIGHT MOVES BOB SEGER & THE SILVER BULLET BAND/ Capitol P 4369		11
15	5	WALK THIS WAY AEROSMITH/Columbia 3 10449		13
16	8	HOT LINE SYLVERS/Capitol P 4336		17
17	9	DAZZ BRICK/Bang 727		22
18	28	DANCING QUEEN ABBA/Atlantic 3372		9
19	20	HARD LUCK WOMAN KISS/Casablanca 873		8
20	17	AFTER THE LOVIN' ENGELBERT HUMPERDINCK/Epic 8 50270		16
21	25	GO YOUR OWN WAY FLEETWOOD MAC/Warner Bros. WBS 8304		7
22	19	YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) MARILYN McCOO & BILLY DAVIS, JR./ABC 12208		23
23	21	THE RUBBERBAND MAN SPINNERS/Atlantic 3355		22
24	22	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) ROD STEWART/Warner Bros. WBS 8262		20
25	23	SORRY SEEMS TO BE THE HARDEST WORD ELTON JOHN/ MCA/Rocket 40645		14
26	24	STAND TALL BURTON CUMMINGS/Portrait 6 77001		20
27	26	MUSKRAT LOVE CAPTAIN & TENNILLE/A&M 1870		21
28	42	CARRY ON WAYWARD SON KANSAS/Kirshner ZS8 4267		8
29	35	DON'T LEAVE ME THIS WAY THELMA HOUSTON/Tamla T 54278F (Motown)		8
30	33	SAVE IT FOR A RAINY DAY STEPHEN BISHOP/ABC 12232		11
31	29	LIVIN' THING ELECTRIC LIGHT ORCHESTRA/ United Artists XW888 Y		16
32	27	I NEVER CRY ALICE COOPER/Warner P WBS 8228		21

33	43	LONG TIME BOSTON/Epic
34	48	THE THINGS WE DO FOR LOVE
35	41	BOOGIE CHILD BEE GEES/R
36	31	SOMEBODY TO LOVE QUEEN
37	34	AIN'T NOTHIN' LIKE THE RE
38	30	JEANS ON DAVID DUNDAS
39	59	RICH GIRL DARYL HALL &
40	36	LOVE ME YVONNE ELLIM
41	38	YOU ARE THE WOMAN FI
42	32	SATURDAY NIGHT EARTH, W
43	39	MORE THAN A FEELING BO
44	37	NADIA'S THEME (THE YOUNG BARRY DeVORZON & M
45	45	IN THE MOOD HEN HOUSE
46	47	FREE DENIECE WILLIAMS/C
47	50	LIVING NEXT DOOR TO AL
48	46	DREAMBOAT ANNIE HEAR
49	58	CRACKERBOX PALACE GE
50	44	ROCK 'N ME STEVE MILLER
51	49	DRIVIN' WHEEL FOGHAT/E
52	40	WHISPERING/CHERCHEZ LA DR. BUZZARD'S OR
53	65	DON'T GIVE UP ON US D
54	52	I LIKE TO DO IT KC & THE
55	57	BE MY GIRL DRAMATICS/A
56	53	DISCO DUCK (PART I) RICK
57	51	LOVE SO RIGHT BEE GEES/
58	71	SAY YOU'LL STAY UNTIL
59	60	BABY DON'T YOU KNOW
60	55	DO IT TO MY MIND JOHN

CHARTMAKER OF THE WEEK

61	—	MAYBE I'M AMAZED WINGS Capitol SPRO 8571
62	72	KONG DICKIE GOODMAN
63	67	MOODY BLUE/SHE THINKS
64	66	SOMEONE TO LAY DOWN LIN
65	54	DO WHAT YOU WANT, BE DARYL HALL &

TOP 100

	WKS. ON CHART	Now	Was		WKS. ON CHART
8 50329	4	66	62	FREE BIRD LYNURD SKYNYRD/MCA 1948	11
VE 10CC/Mercury 73875	5	67	70	FANCY DANCER COMMODORES/Motown M 1408F	5
SO 867 (Polydor)	16	68	—	DO YA ELECTRIC LIGHT ORCHESTRA/United Artists XW939Y	1
EN/Elektra 45362	12	69	74	HERE IS WHERE YOUR LOVE BELONGS SONS OF CHAMPLIN/Ariola America P 7653 (Capitol)	3
AL THING DONNY & MARIE/ Polydor PD 14363	13	70	56	SHAKE YOUR RUMP TO THE FUNK BAR KAYS/Mercury 73833	14
s/Chrysalis 2094	17	71	85	I'VE GOT LOVE ON MY MIND NATALIE COLE/Capitol P 4360	2
JOHN OATES/RCA PB 10860	3	72	76	GLORIA ENCHANTMENT/United Artists XW912 Y	4
AN/RSO 858 (Polydor)	16	73	83	REACH ORLEANS/Asylum 45375	2
REFALL/Atlantic 3335	25	74	61	IT KEEPS YOU RUNNIN' DOOBIE BROTHERS/ Warner Bros. WBS 8282	9
IND & FIRE/Columbia 3 10439	12	75	89	HERE COME THOSE TEARS AGAIN JACKSON BROWNE/ Asylum 45379	2
OSTON/Epic 8 50266	21	76	86	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) RUFUS FEATURING CHAKA KHAN/ABC 12239	2
NG AND THE RESTLESS)		77	—	THE FIRST CUT IS THE DEEPEST ROD STEWART/ Warner Brothers WBS 8321	1
PERRY BOTKIN, JR./A&M 1856	25	78	—	BITE YOUR LIP (GET UP AND DANCE!) ELTON JOHN/ MCA/Rocket 40677	1
FIVE PLUS TOO/Warner Bros. WBS 8301	8	79	88	I CAN'T SAY NO TO YOU PARKE McGEE/Big Tree BT 16082 (Atlantic)	2
Columbia 3 10429	14	80	81	WHEN LOVE IS NEW ARTHUR PRY SOCK/Old Town 1000	6
ICE SMOKIE/RSO 860 (Polydor)	10	81	73	FLOWERS/I DON'T WANT TO LOSE YOUR LOVE EMOTIONS/Columbia 3 10347	21
T/Mushroom M 7023	9	82	98	SO INTO YOU ATLANTA RHYTHM SECTION/Polydor PD 14373	2
ORGE HARRISON/Dark Horse DRC 8313 (WB)	3	83	80	YOU GOT ME RUNNING GENE COTTON/ABC 12217	7
BAND/Capitol P 4323	26	84	75	C.B. SAVAGE ROD HART/Plantation/Little Richie PL 144	9
Bearsville BSS 0313 (WB)	13	85	68	NIGHTS ARE FOREVER WITHOUT YOU ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 16079 (Atlantic)	19
A FEMME/C'EST SE SI BON ORIGINAL "SAVANNAH BAND"/ RCA PB 10827	12	86	91	SOMETHING 'BOUT 'CHA LATIMORE/Glades 1739 (TK)	2
DAVID SOUL/Private Stock 129	3	87	79	DARLIN' DARLIN' BABY (SWEET TENDER LOVE) O'JAYS/ Phila. Intl. ZS8 3610 (CBS)	7
SUNSHINE BAND/TK 1020	10	88	78	KEEP ME CRYING AL GREEN/Hi 2819 (London)	14
ABC 12235	8	89	63	LUCKY MAN STARBUCK/Private Stock 125	10
DEES & HIS CAST OF IDIOTS/ RSO 857 (Polydor)	27	90	77	OPEN SESAME KOOL & THE GANG/De-Lite 1586	11
RSO 859 (Polydor)	16	91	97	WINTER MELODY/SPRING AFFAIR DONNA SUMMER/ Casablanca NB 874	2
TOMORROW TOM JONES/Epic 8 50308	6	92	93	DISGORILLA (PART I) RICK DEES/RSO RS 866 (Polydor)	3
WILD CHERRY/Epic/Sweet City 8 50306	6	93	94	HEY BABY RINGO STARR/Atlantic 3371	3
NY BRISTOL/Atlantic 3360	13	94	87	I KINDA MISS YOU MANHATTANS/Columbia 3 10430	9
		95	—	SAM OLIVIA NEWTON-JOHN/MCA 40670	1
		96	99	BODYHEAT JAMES BROWN/Polydor 14360	24
		97	100	HA CHA CHA (FUNKTION) BRASS CONSTRUCTION/ United Artists XW921 Y	2
		98	—	TRYING TO LOVE TOO WILLIAM BELL/Mercury 73839	1
		99	84	JUST TO BE CLOSE TO YOU COMMODORES/Motown M 1402F	24
		100	69	SHE'S GONE DARYL HALL & JOHN OATES/Atlantic 3332	29



esy of



music programming

by Michael B. Klein

Some of my acquaintances think that I am presently "too laid back," a statement which I do not choose to debate at this time. However, if this seems to be true there is a reasonable explanation for it. It's just that I am sick and tired of the mindless tribble and noise of the empty-headed rock music of these days.

You may accuse me of being out of it, but I do dig good music and meaningful or clever lyrics. But I have chosen to disregard all of the rock singles that I received this month. They only justified my fears about the state of rock music. The majority put me in a state of physical pain. Junk, masquerading as music for the mindless masses.

In my next column, I hope to discuss rock music; I hope by then I will have something decent to review. But while we are waiting, country music offers some fine possibilities for your jukebox this month.

Another Perfect Night—Larry Kingston/Warner Bros. WBS 8275

This is one of the most exciting new singles by a new artist I've heard in quite some time. It's a very ambitious record that sadly will have only limited country appeal. If given the chance though, I can hear it on AM top 40 stations. Even though the song is an ersatz Willie Nelson tune, the single is really quite charming and Kingston manages to

invest the lyrics with enough true vitality to make it a big hit.

If You Don't Like Hank Williams—Rayburn Anthony/Polydor PD 14367

This tune, written by Kris Kristofferson, is truly deserving of the word great. However, in one sense, this is no great achievement, and it is certainly not a major accomplishment in the use of original music or even in singing. Still the lyrics are truly innovative, and this is one damn fun tune. That's what makes it great.

The lyrics talk about some current country singers, and go something like this: "Well, I dig Willie Nelson and I dig Johnny Cash, and I think Linda Ronstadt is a gas, but if you don't like Hank Williams, . . . !" An instrumental bridge fills in the lyrics that should follow "Hank Williams," but it doesn't take too much imagination to be able to sing along. A super single out to make a lot of people happy. Put this one in your jukeboxes and you'll get many plays.

Ramblin' Man/Why Don't You Love Me—Hank Williams/MGM 14849

I'm not sure, but I think Hank Williams is once again sending a curse from the grave—to all of the money hungry executives at MGM. As for me, well, when this record arrived, I grabbed for my barf bag! It's sickening. After re-releasing about ten Hank Williams' Greatest Hits albums, MGM is at it again. This single is one from one of those

many albums.

The irony here is that the single arrived with the one reviewed above. There is no doubt, in anyone's mind, that Hank Williams should be remembered and his music listened to, but enough is enough.

There isn't too much that can be said about Hank's music that hasn't been said. It's probably some of the best country music ever. Sure, I recommend this single. I don't know that I care for what MGM is doing though.

I Gotta Remember to Forget You—Rex Allen, Jr./Warner Bros. WBS 8297

Rex Allen, Jr. has a highly personal, idiomatic style, both vocally and instrumentally. And now his songwriting abilities come to light. This tune is vivid and stylish, with an almost flashy ease that puts one in mind of the very best. His voice is certainly one of the best in country music, and although he can't really handle everything he attempts, he pretty much knows what his limits are and stays within them.

This slow tune will hit the mark with most lovelorn folk; it's a mood piece that is inventive beyond the usual examples of this genre. Rex's sound is pleasing and he knows how to use his music as a force to carry us through the somewhat heavy lyrics. A fine tune deserving much play.

Pick Hits

Popular

DEDICATION Bay City Rollers/Arista 0233

SO IN TO YOU Atlanta Rhythm Section/Polydor 14373

I JUST CAN'T SAY NO TO YOU Parker McGee/Big Tree 16082

RIGHT TIME OF THE NIGHT Jennifer Warnes/Arista 0223

KONG Dickie Goodman/Shock 6

I'LL ALWAYS CALL YOUR NAME Little River Band/Harvest 4380

RACE AMONG THE RUINS Gordon Lightfoot/Reprise 1380

I'M SCARED Burton Cummings/Portrait 70002

ALL STRUNG OUT ON YOU John Travolta/Midland Intl. 10907

WHEN I NEED YOU Leo Sayer/Warner Bros. 8332

RITZY MAMBO Salsoul Orch/Salsoul 2018

Country

DON'T THROW IT ALL AWAY Dave & Sugar/RCA 10876

PAPER ROSIE Gene Watson/Capitol 4378

EASY LOOK Charlie Rich/Epic 50328

SHE'S PULLING ME BACK AGAIN Mickey Gilley/Playboy 6100

LUCILLE Kenny Rogers/United Artists 929

YOUR PRETTY ROSES CAME TOO LATE Lois Johnson/Polydor 14371

MOCKINGBIRD HILL Donna Fargo/Warner Bros. 8305

SLIDE OFF OF YOUR SATIN SHEETS Johnny Paycheck/Epic 50334

Soul

DR. FUNKENSTEIN Parliament/Casablanca 875

TIME IS MOVIN' Blackbyrds/Fantasy 787

THERE WILL COME A DAY Smokey Robinson/Tamla 54279

WELCOME TO OUR WORLD Mass Production/Cotillion 44213

I CAN'T SAY GOODBYE Millie Jackson/Spring 170

HOW GOOD IS YOUR GAME Billy Paul/Phila. Intl. 3613

courtesy of STERLING TITLE STRIP CO., INC.
1175 Broad Street, Newark, N.J. 07114

Top Twenty Country

Now	Was		
1	4	NEAR YOU	GEORGE JONES & TAMMY WYNETTE/Epic 850314
2	1	LET MY LOVE BE YOUR PILLOW	RONNIE MILSAP/RCA PB 10843
3	3	SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE	JIM ED BROWN & HELEN CORNELIUS/RCA PB 10822
4	2	I CAN'T BELIEVE (SHE GIVES IT ALL TO ME)	CONWAY TWITTY/MCA 40649
5	7	LIARS ONE, BELIEVERS ZERO	BILL ANDERSON/MCA 40661
6	8	SAY YOU'LL STAY UNTIL TOMORROW	TOM JONES/Epic 850308
7	10	MOODY BLUE	ELVIS PRESLEY/RCA PB 10867
8	9	UNCLOUDY DAY	WILLIE NELSON/Columbia 310453
9	3	CRAZY	LINDA RONSTADT/Asylum 45361
10	12	WHY LOVERS TURN TO STRANGERS	FREDDIE HART/Capitol 4363
11	5	DON'T BE ANGRY	DONNA FARGO/ABC Dot DDA 17660
12	11	WIGGLE WIGGLE	RONNIE SESSIONS/MCA 40624
13	14	TWO LESS LONELY PEOPLE	REX ALLEN, JR./Warner Bros. 8297
14	15	WHISPERS	BOBBY BORCHERS/Playboy 6092
15	17	RIDIN' RAINBOWS	TANYA TUCKER/MCA 40650
16	16	BABY YOU LOOK GOOD TO ME TONIGHT	JOHN DENVER/RCA PB 10854
17	18	A MANSION ON THE HILL	RAY PRICE/ABC Dot DDA 17666
18	25	THERE SHE GOES AGAIN	JOE STAMPLEY/Epic 850316
19	19	TWENTY-FOUR HOURS FROM TULSA	RANDY BARLOW/Gazelle IRDA 330
20	22	MIDNIGHT ANGEL	BARBARA MANDRELL/ABC Dot DDA 17668

Top Twenty Soul

Now	Was		
1	1	I WISH	STEVIE WONDER/Tamla T 54274F (Motown)
2	3	FREE	DENIECE WILLIAMS/Columbia 310429
3	2	CAR WASH	ROSE ROYCE/MCA 40615
4	4	DAZZ	BRICK/Bang 727
5	12	DON'T LEAVE ME THIS WAY	THELMA HOUSTON/Tamla T 54278F (Motown)
6	7	FANCY DANCER	COMMODORES/Motown M
7	5	I LIKE TO DO IT	KC & THE SUNSHINE BAND/TK 1020
8	8	DARLIN' DARLIN' BABY (SWEET TENDER LOVE)	O'JAYS/Phila. Intl. ZS8 3610 (CBS)
9	6	ENJOY YOURSELF	THE JACKSONS/Epic 850289
10	10	WHEN LOVE IS NEW	ARTHUR PRYSOCK/Old Town 1000
11	15	BE MY GIRL	DRAMATICS/ABC 12235
12	18	GLORIA	ENCHANTMENT/United Artists XW912 Y
13	16	SOMETHING 'BOUT 'CHA	LATIMORE/Glades 1739 (TK)
14	9	HOT LINE	SYLVERS/Capitol P 4336
15	30	I'VE GOT LOVE ON MY MIND	NATALIE COLE/Capitol P 4360
16	11	I KINDA MISS YOU	MANHATTANS/Columbia 310430
17	13	DO IT TO MY MIND	JOHNNY BRISTOL/Atlantic 3350
18	20	BODYHEAT	JAMES BROWN/Polydor 14360
19	14	SATURDAY NIGHT	EARTH, WIND & FIRE/Columbia 310439
20	25	SPRING AFFAIR/ WINTER MELODY	DONNA SUMMER/Casablanca 874

alphabetical listing

AIN'T NOTHIN' LIKE THE REAL THING Mike Curb & Michael Lloyd (Jobete, ASCAP).....	37	Ent. ASCAP).....	67	JUST TO BE CLOSE TO YOU James Carmichael & Commodores (Jobete/ Commodores Ent., ASCAP).....	99	SHE'S GONE Arif Mardin (Unichappell, BMI).....	100
AFTER THE LOVIN' Joel Diamond & Charlie Calello (Silver Blue, ASCAP).....	20	FLOWERS Maurice White & Charles Stepney (Sagittaire, BMI/Kalimba, ASCAP).....	81	KEEP ME CRYING Willie Mitchell (Jec/Green, BMI).....	88	SHE THINKS I STILL CARE Elvis Presley (Jack/Glad, BMI).....	63
AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) Rufus (American Broadcasting/ Elainea, ASCAP).....	76	FLY LIKE AN EAGLE Steve Miller (Sailor, ASCAP).....	11	KONG Dickie Goodman (Unichappell, BMI).....	62	SOMEBODY TO LOVE Queen (Queen/ Beachwood, ASCAP).....	36
BABY DON'T YOU KNOW Robert Parissi (Bema Music, ASCAP).....	59	FREE Maurice White & Charley Stepney (Kee-Dric, k BMI).....	46	LIVING NEXT DOOR TO ALICE M. Chapman with Nicky Chin (Chinnichap, BMI).....	47	SOMEONE TO LAY DOWN BESIDE ME Peter Asher (Sky Harbor, BMI).....	64
BE MY GIRL Michael Henderson (Electrocard, ASCAP).....	55	FREE BIRD Tom Dowd (Duchess/ Hustlers, BMI).....	66	LIVIN' THING Jeff Lynne (Unart/Jet, BMI).....	31	SO INTO YOU Buddy Buie (Low-Sal, BMI).....	82
BITE YOUR LIP (GET UP AND DANCE) Gus Dudgeon (Big Pig/Leeds, ASCAP).....	78	GLORIA Michael Stokes (Desert Moon/ Willow Girl, BMI).....	72	LONG TIME John Boylan and Tom Scholz (Pure, BMI).....	33	SOMETHING 'BOUT CHA S. Alaimo (Sherlyn, BMI).....	86
BLINDED BY THE LIGHT Manfred Mann (Laurel Canyon, ASCAP).....	2	GO YOUR OWN WAY Fleetwood Mac with Richard Rhasth & Ken Caillat (Gentoo/New Sound, BMI).....	21	LOST WITHOUT YOUR LOVE David Gates (Kipahulu, ASCAP).....	10	SORRY SEEMS TO BE THE HARDEST WORD Gus Dudgeon (Big Pig/ Leeds, ASCAP).....	25
BODYHEAT James Brown (Dynatone/ Belinda/Unichappell, BMI).....	96	HA CHA CHA (FUNKTION) Jeff Lane (Desert Moon Songs/Jeffmar, BMI).....	97	LOVE ME Freddie Perren (Unichappell, BMI).....	40	STAND TALL Richard Perry (Shillelegh, BMI).....	26
BOOGIE CHILD Bee Gees (Stigwood/ Unichappell, BMI).....	35	HARD LUCK WOMAN Eddie Kramer (Cafe Americana/Kiss Songs, ASCAP).....	19	LOVE SO RIGHT Bee Gees & Albhy Galuten (Casseroles/Unichappell, BMI).....	57	THE FIRST CUT IS THE DEEPEST Tom Dowd (Duchess, BMI).....	77
CAR WASH Norman Whitfield (Duchess, BMI).....	3	HERE COME THOSE TEARS AGAIN Jon Landau (Swallow Turn/WB, ASCAP) Open Window/Warner- Tamerlane, BMI).....	75	LUCKY MAN B. Blackman & M. Clark (Brother/Bills, ASCAP).....	12	THE RUBBERBRAND MAN Thom Bell (Mighty Three, BMI).....	23
CARRY ON WAYWARD SON Jeff Glixman (Don Kirshner, BMI).....	28	HERE IS WHERE YOUR LOVE BELONGS Keith Olsen (USH, ASCAP).....	69	MAYBE I'M AMAZED Paul McCartney (Maclen, BMI).....	61	THE THINGS WE DO FOR LOVE 10cc (Man-Ken, BMI).....	34
C. B. SAVAGE Rod Hart (Shelby Singleton/Little Ritchie Johnson, BMI).....	84	HEY BABY Arif Mardin (Unart, LaBelle, BMI).....	93	MOODY BLUE Elvis Presley (Screen Gems-EMI/Sweet Glory, BMI).....	62	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) Tom Dowd (Cock & Trumpet, ASCAP).....	24
CRACKERBOX George Harrison (Ganga B.V., BMI).....	49	HOT LINE Freddie Perren (Bull Pen, BMI; Perren-Vibes, ASCAP).....	16	MORE THAN A FEELING John Boylan & Tom Scholz (Pure, BMI).....	43	TORN BETWEEN TWO LOVERS P. Yarow & B. Beckett (Muscle Shoals, BMI/ Silver Dawn, ASCAP).....	1
CRAZY Peter Asher (Tree, BMI).....	64	I DON'T WANT TO LOSE YOUR LOVE M. White & C. Stepney (Pamjokeen, BMI).....	81	MUSKRAT LOVE Captain & Toni Tenille (Whishbone, ASCAP).....	27	TRYING TO LOVE TOO William Bell & Paul Mitchell (BellKat, BMI).....	98
DANCING QUEEN Benny Anderson & Bjorn Ulvaeus (Countess, BMI).....	18	I'VE GOT LOVE ON MY MIND Chuck Jackson and Marvin Yancy (Jay's Enterprises/Chappell & Co., ASCAP).....	71	NADIA'S THEME (THE YOUNG AND THE RESTLESS) Barry DeVorzon & Perry Botkin Jr., (Screen-Gems EMI, ASCAP).....	44	WALKS THIS WAY Jack Douglas (Daksel, BMI).....	15
DARLIN' DARLIN' BABY (SWEET TENDER LOVE) Kenneth Gamble & Leon Huff (Mighty Three Music, BMI).....	87	I JUST CAN'T SAY NO TO YOU K. Lehning (Dawnbreaker, BMI).....	79	NEW KID IN TOWN Bill Szymczyk (publisher not listed).....	4	WEEKEND IN NEW ENGLAND Ron Dante and Barry Manilow (Unart/ Piano Picker, BMI).....	7
DAZZ Jim Healy, Johnny Duncan, Robert E. Lee & Brick (Silver Clouds/Trolly, ASCAP).....	17	I KINDA MISS YOU Manhattan Prod./ Bobby Martin (Nattahnam/ Blackwood, BMI).....	94	NIGHT MOVES Bob Seger & Punch Andrews (Gear, ASCAP).....	14	WHEN LOVE IS NEW John Davis & Sam Weiss (Mighty Three Music, BMI).....	80
DISCO DICK (Part I) Bobby Manuel (Staffree, BMI).....	56	I LIKE DREAMING Kenny Nolan & Charlie Calello (Sound of Nolan/Chelsea, BMI).....	13	NIGHTS ARE FOREVER WITHOUT YOU Kyle Lehning (Dawnbreaker, BMI).....	95	WHISPERING/CHERCHEZ LA FEMME/ C'EST SE SI BON Sandy Linzer (Miller/Fisher-Pink Pelican, BMI).....	52
DISGORILLA (Part I) Bobby Manuel (Staffree/Gold Top, BMI).....	92	I LIKE TO DO IT Casey/Finch (Sherlyn/ Harrick, BMI).....	54	OPEN SESAME K. G. Prod. & Mr. Vee Prod. (Delightful/Gang, BMI).....	73	WINTER MELODY/SPRING AFFAIR Giorgio Moroder & Pete Bellotte (Rick's, BMI).....	91
DON'T LEAVE ME THIS WAY Hal Davis (Mighty Three, BMI).....	29	I NEVER CRY Bob Ezrin (Ezra Everly Frost, BMI).....	32	REACH Charles Platkin (Siren, BMI).....	39	YEAR OF THE CAT Alan Parsons (Dajamus, ASCAP; Chappell, BMI).....	8
DON'T GIVE UP ON US Tony Macaulay (Almo/Macaulay, ASCAP).....	53	I WISH Steve Wonder (Jobete/ Black Bull, ASCAP).....	5	RICH GIRL Christopher Bond (Unichappell, BMI).....	59	YOU ARE THE WOMAN Jim Mason (Stephen Stills, BMI).....	41
DO IT TO MY MIND Johnny Bristol (Bushka, ASCAP).....	60	IN THE MOOD Prod. not listed (Shapiro, Bernstein & Co./Lewis, ASCAP).....	45	ROCK'N ME Steve Miller (Sailor, ASCAP).....	30	YOU DON'T HAVE TO BE A STAR TO BE IN MY SHOW Don Davis (Groovesville, BMI).....	22
DO WHAT YOU WANT, BE WHAT YOU ARE Christopher Bond (Unichappell, BMI).....	65	IT KEEPS YOU RUNNIN' Ted Templeman (Tauripin Tunes, BMI).....	74	SAM John Farrar (John Farrar/Blue Gum/Dejamus, BMI/ASCAP).....	95	YOU MAKE ME FEEL LIKE DANCING Richard Perry (Brainstorm, BMI).....	6
DO YA Jeff Lynne (UA Jet/Intersong, ASCAP).....	68	JEANS ON AIR Prod. (Moth/ Dick James, BMI).....	38	SATURDAY NIGHT Maurice White & Charles Stepney (Sagittaire, BMI).....	42	YOU GOT ME RUNNING Steve Gibson (Dawnbreaker Music, BMI).....	83
DREAMBOAT ANNIE Mike Flicker (Amdorraf, ASCAP).....	48			SAVE IT FOR A RAINY DAY Henry Lewy & Stephen Bishop (Stephen Bishop, BMI).....	30		
DRIVIN' WHEEL Dan Hartman (Knee Trembler, ASCAP).....	51			SAY YOU'LL STAY UNTIL TOMORROW Gordon Mills (Dick James, BMI).....	58		
ENJOY YOURSELF Kenneth Gamble & Leon Huff (Mighty Three, BMI).....	9			SHAKE YOUR RUMP TO THE FUNK Allan Jones (Barkay, BMI).....	70		
FANCY DANCER James Carmichael & The Commodores (Jobete/Commodores							

CLASSIFIED:

Your Ad Free
See Details Below

WANTED: Pinball machines before 1960's. Also need catalog from parts distributor and back issues of PLAY METER. ROBERT DEAN, P.O. Box 465, Streator, Ill., 61364

CLEARANCE SALE: Out of production old relay Model GM 5's, 25's and 125's Cash Control and Lesco Money Meters. At a bargain price. Contact: ED SCHROTER, I.T.S. Box 86, Newton Upper Falls, MA, 02164

TRAINING for repair, maintenance, trouble shooting on electronic-video, pinballs, bingo's, arcade, amusement, music, machines. Certified BALLY school. NEVADA GAMING SCHOOLS, P.O. Box 15407, Las Vegas, Nevada, 89114. Tel. 702/873-2345

AVAILABLE—experienced honest all round mechanic, solid background video, bingos, flippers, phonos, all coin operated equipment. Good references. H. LOWE, Benson Drive, Travelers Rest, South Carolina. Tel. 803/834-7936

PINBALL MACHINES WANTED. Mostly interested in older working machines to be sold for home use. Can pickup. Send list and price to: NEP DISTRIBUTORS, P.O. Box 304, Hooksett, N.H., 03106

SALE: Electrical & mechanical gaming devices. For export & legal areas. Site ready! Spare parts available. Ballys, Keenys, Jennings, Consoles, etc. Write: COMIC, P.O. Box 3141, Paterson, New Jersey, 07509

FOR SALE: Arcade—Coral Ridge Mall—Ft. Lauderdale. Kiosk location in Main Entrance. \$20,000 buys lease only. Thomas Poplar, FUN-n-GAMES, 325 Boardman Plaza, Youngstown, Ohio, 44512

FOR SALE: 1000 pieces Bally super continental slot machines FOB Antwerp, Belgium, freeplay and cashplay, \$1295 each. PAN AMERICAN AMUSEMENTS, INCORPORATED, 1211 Liberty Avenue, Hillside, New Jersey, 07205. Tel. 201/353-5540

WANTED—used pinballs, arcade and video games. Send list and prices to QUEEN CITY DISTRIBUTING CO. P.O. Box 1625, Meridian, Miss. Tel. 601/693-3100

SHOWROOM EQUIPMENT CLOSEOUTS: Meadows "Cobra Gunship" \$1,095.00 (includes exclusive Hanson extended play feature); Ramtek "Hit Me" \$1,395.00; Gremlin "Fooswall" \$1,145.00. Call or write for current used equipment listing. HANSON DISTRIBUTING COMPANY, 9201 Penn Ave. So., Suite One, Bloomington, MN, 55431 Tel. 612/884-6604.

SCHOOL FOR GAMES & MUSIC. TWO AND THREE WEEK COURSES. Phonos, Flippers, and Bingos. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405)769-5343

WANTED: Early vending, amusement, gaming, music machines. Also, magazines and brochures dealing with coin operated machines. Top prices paid. MELVIN GETLAN 100 North Central Avenue Hartsdale, NY 10530 (914)428-2600.

THE BROKEN DOWN JUKE BOX COMPANY sales, service contracts, parts and supplies for music, games and billiards. Cue sticks, cloth, slip tips. EZE REPAIR 4918 4th Ave., Bklyn, N.Y. 212-439-8533

AVAILABLE FROM CROMPTONS EXCLUSIVE U.S. Distributor, Penny Falls, Flippa Winna, Splashdown, Coppers Galore, immediate delivery. Also available, large selection arcade equipment, rotaries, diggers, mini swings. UNIVERSE INTERNATIONAL (201)686-5163, Union, New Jersey.

PINBALL TOURNAMENTS: If you have a location with a minimum of 15 pinballs, please write us. PINBALL ASSOCIATION OF AMERICA, INC., 333 N. Michigan, Suite 2025, Chicago, Il. 60601

D.R.A. PRICE GUIDE offers complete up to date information on price values of used equipment. For free sample 1/2 booklet write—DISTRIBUTORS RESEARCH 262 N.W. 29th St., Miami, Fla. 33127.

FOR THE BEST IN USED FLIPPERS, VIDEO GAMES and arcade equipment at the cheapest prices see our regular ad in the classified section of PLAY METER MAGAZINE. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana Tel. (504)529-7321.

FOR SALE: Approximately 20,000 used 45rpm records. Make offer for entire stock. Some date back in the 50's. CARDINAL SERVICE CO., 305 N. Olive, Garnett, KS. 66632

WANTED: antique coin operated arcade machines; also scales by Watling, National, Jennings or Toledo. J & J SCALE CO. 2400 Grandview Dr., Richardson, Texas 75080, 214-234-2382

WANTED: Seeburg background music compacts and new motors for same. MID-WEST DISTRIBUTING CO. 208 N. Madison St., Rockford, Illinois 61104.

WANTED: Amusement arcade in shopping center, mall or other good location. New England area preferred. Send details, price, etc. to NEP DISTRIBUTORS, P.O. Box 304, Hooksett, N.H. 03106.

KIDDIE-RIDES, COIN-OPERATED, REAL "SLEEPER"—ideal for shopping centers, pizzas, etc. "Door opener" for other machines, details—ACTIVE AUTOMATIC, 391 Coleridge Road, Rockville Centre, N.Y., 11570, phone-(516)RO6-3696.

WANTED: Flipper games to rebuild for home use. Can pickup. Contact: MISTER PINBALL Box 1334, Tempe, AZ. 85281 (602)966-0796.

FREE

Your classified ad will be listed here absolutely free of charge. Simply fill out your ad on a 3X5 card and mail it to Play Meter Update, P.O. Box 24170, New Orleans, La. 70184.

Please print your ad clearly and limit it to 30 words or less. Additional words may be purchased at the rate of .25 per word. Please enclose check or money order with over-run ads. Over-run ads received without payment of extra wordage will be edited to size, if possible, or discarded completely.

Classified display rates are available at the flat rate of \$10.00 per column inch. This **FREE CLASSIFIED** offer is strictly for paid subscribers only.

LIMIT—one ad per subscriber please.

COIN INDUSTRY
PLAY METER
4136 Washington Ave.
New Orleans, LA 70130

Bulk Rate
U.S. POSTAGE PAID
New Orleans, La.
Permit No. 2