

Cash Box

MARCH 14, 1964



A charter member of the select set of international artists who have made disk history in the United States as well as every corner of the world is London Records' Mantovani. The inventive maestro (seen above at a recording session as he directs a musician to deliver the famous "Mantovani Sound") continues to come up with one chart selling album after another. With seven gold LP's under his belt to date, Monty is gunning for three more with his "Kismet" and "Manhattan" LP's, both chart riders, as well as his new offering "Folk Songs Around The World" album. Monty returns to the U.S. this Fall for a series of concerts in America. He is also the subject of a "March Is Mantovani Month" album promo being offered by London Records. Monty waxes under the British Decca banner in England.

HIT AFTER HIT AFTER HIT AFTER HIT AFTER HIT



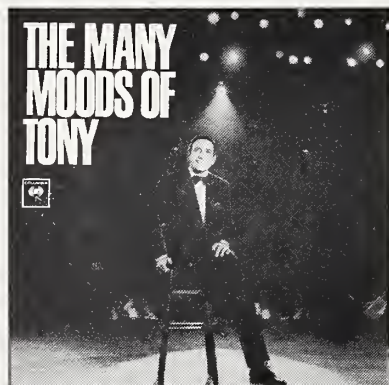
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Cash Box

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March 14, 1964

Cash Box

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THE PRO

Sometimes it seems that the Top 100 has a maximum retirement age of somewhere around 21.

This illusion, borne of a decade of the age of rock 'n roll, conjures up a list that sports youngsters who are not far removed from thrilling their parents in a high-school theatre group version of "Bye Bye Birdie."

What is not an illusion, seriously speaking, is the general consensus among tradesters that the Top 100 is reserved solely as a haven for teenage performers, and if the veteran artists can make any disk news at all, the place is the LP field.

The simple matter of an inspection of the Top 100 in any given week would, of course, present a strong case for this type of thinking.

But, exceptions by which rules of this business go down the drain have been very much with us for some time now.

The phrase "pro artist" needn't be a euphemism that really means a performer who has had it as a singles attraction. In the rush of hectic day-to-day business of delivering teen-angled decks, it is a convenience to pass-off the "pro artist" as a dead issue, singles-wise.

But, lo-and-behold!, the "pro artist" takes issue with his demise and shows the Top 100 a thing or two.

Such elder statesmen among artists as Nat Cole, labelmate Al Martino, Tony Bennett, recently got new singles careers going. Then again, those who have written the obit of "pro artists" have to deal

with singles triumphs by performers who could be their grand-dads, namely Walter Brennan, Jimmy Durante and Louis Armstrong.

The truth is, of course, that "pro artist" describes a performer who is never outdated by changing musical styles. Startling changes in musical tastes and/or markets do affect them for a while, but they invariably bounce back to express themselves in a new idiom with their inimitable, distinctive personality intact.

It's time for the business to give greater recognition to the status of a "pro artist" as one who can make his voice heard in the current light of things, and yet still retain the personal charm and magnetism that has been his invaluable trademark over the years. The "pro artist," it must be remembered, needs no build-up for public acceptance. He is already accepted, and for him to be accepted as a singles act requires A&R'ing that takes into account a skilled blend of current taste and the personality of the artist.

The dividends accrued from getting an established performer on the Top 100 are great. It's the easiest way we know of obtaining a top album act. A long-term aspect is the creation of a singles chart with greater variety, one that doesn't have to depend on a narrow sound spectrum to keep business on its toes.

By the way, that great old-timer Louis Armstrong has the number 15 spot on this week's Top 100. What's Gene Austin doing these days?



Cash Box TOP 100



MARCH 14, 1964

	Position	3/7	2/29
1	I WANT TO HOLD YOUR HAND	1	1
2	SHE LOVES YOU	2	2
3	DAWN (GO AWAY)	3	3
4	PLEASE, PLEASE ME	4	10
5	JAVA	5	4
6	FUN, FUN, FUN	10	17
7	NAVY BLUE	6	7
8	CALIFORNIA SUN	7	6
9	GOOD NEWS	9	11
10	SEE THE FUNNY LITTLE CLOWN	12	12
11	KISSIN' COUSINS	16	24
12	I LOVE YOU MORE AND MORE EVERY DAY	13	13
13	HI-HEEL SNEAKERS	15	20
14	I ONLY WANT TO BE WITH YOU	14	15
15	HELLO DOLLY	22	35
16	GLAD ALL OVER	21	33
17	PENETRATION	20	22
18	MY HEART BELONGS TO ONLY YOU	34	60
19	THE SHELTER OF YOUR ARMS	19	23
20	BLUE WINTER	27	37
21	YOU DON'T OWN ME	8	5
22	I WISH YOU LOVE	24	29
23	WHO DO YOU LOVE	23	25
24	ABIGAIL BEECHER	25	28
25	STOP AND THINK IT OVER	11	8
26	OH BABY DON'T YOU WEEP	28	31
27	THE WAY YOU DO THE THINGS YOU DO	41	67
28	WHAT KIND OF FOOL (DO YOU THINK I AM)	18	14
29	MY BONNIE	32	39
30	STARDUST	36	46
31	BIRD DANCE BEAT	37	41
32	SUSPICION	59	97
33	STAY	47	69

	Position	3/7	2/29
34	SHOOP SHOOP SONG (IT'S IN HIS KISS)	51	81
35	UM, UM, UM, UM, UM, UM	17	9
36	LIVE WIRE	35	34
37	CAN YOUR MONKEY DO THE DOG	39	42
38	WORRIED GUY	43	56
39	NEEDLES AND PINS	52	80
40	RIP VAN WINKLE	45	50
41	MY HEART CRIES FOR YOU	49	70
42	MY TRUE CARRIE LOVE	44	49
43	TWIST AND SHOUT	64	—
44	THINK	62	—
45	MILLER'S CAVE	48	51
46	HEY LITTLE COBRA	26	18
47	BABY, DON'T YOU CRY	46	57
48	TALKING ABOUT MY BABY	30	19
49	A FOOL NEVER LEARNS	33	30
50	HIPPY HIPPI SHAKE	66	—
51	OUT OF LIMITS	29	16
52	CROOKED LITTLE MAN	74	100
53	FOR YOU	31	21
54	AIN'T NOTHING YOU CAN DO	77	—
55	ANYONE WHO HAD A HEART	40	27
56	A LETTER FROM SHERRY	50	32
57	TELL IT ON THE MOUNTAIN	73	—
58	UNDERSTAND YOUR MAN	65	75
59	HE'S A GOOD GUY (YES HE IS)	61	68
60	DEAD MAN'S CURVE	80	—
61	I'LL MAKE YOU MINE	69	76
62	NEW GIRL IN SCHOOL	72	—
63	YOUNG AND IN LOVE	70	77
64	LOVE WITH A PROPER STRANGER	68	74
65	YOU'RE A WONDERFUL GUY	—	—
66	PUPPY LOVE	71	73
67	LONG GONE LONESOME BLUES	67	71

	Position	3/7	2/29
68	NADINE	81	93
69	IT HURTS ME	82	—
70	(THAT'S) WHAT THE NITTY GRITTY IS	75	79
71	HE'LL HAVE TO GO	60	65
72	I'M YOUR HOOCHIE COOCHE MAN	78	86
73	MONEY	79	—
74	CASTLES IN THE SAND	—	—
75	HEY, BOBBA NEEDLE	—	—
76	WE LOVE YOU BEATLES	—	—
77	FROM ME TO YOU	89	—
78	OUR EVERLASTING LOVE	93	—
79	THE MAN IN YOU	100	—
80	WHITE ON WHITE	98	—
81	TELL ME BABY	83	84
82	I CAN'T STAND IT	85	92
83	I WONDER WHO'S KISSING HER NOW	84	91
84	VAYA CON DIOS	42	44
85	HAND IT OVER	88	—
86	SEARCHIN'	—	—
87	HEY JEAN, HEY DEAN	91	—
88	TO EACH HIS OWN	92	—
89	AIN'T GONNA TELL NOBODY	—	—
90	SHA-LA-LA	—	—
91	HIGH ON A HILL	87	89
92	WHAT'S EASY FOR TWO	53	48
93	LOOK HOMEWARD ANGEL	94	—
94	RUN, RUN, RUN	86	96
95	T'AIN'T NOTHING TO ME	97	—
96	WHO'S GOING TO TAKE CARE OF ME	99	—
97	THE WAITING GAME	—	—
98	ALWAYS IN MY HEART	—	98
99	THE GIRL FROM SPANISH TOWN	76	75
100	WOMAN, LOVE AND A MAN	95	83

★ SHARP UPWARD MOVE
BEST SELLING RECORDS
OTHER VERSIONS STRONGLY REPORTED
ALPHABETIZED, TOP 100 IN EACH ISSUE

500,000 SOLD IN ENGLAND

BRITAIN'S TOP 50

record retailer and music industry news

- 1 **DIANE**
(3) Bachelors Decca F 11799
- 2 **ANYONE WHO HAD A HEART**
(10) Cilla Black Parlophone R 5101
- 3 **NEEDLES & PINS**
(1) The Searchers Pye 7N 15594
- 4 **I'M THE ONE**
(2) Gerry & The Pacemakers Columbia DB 7189
- 5 **5 4 3 2 1**
(5) Manfred Mann H.M.V. POP 1252
- 6 **HIPPY HIPPI SHAKE**
(4) The Swinging Blue Jeans H.M.V. POP 1242
- 7 **AS USUAL**
(7) Brenda Lee Brunswick 05899
- 8 **I'M THE LONELY ONE**
(14) Cliff Richard & The Shadows Columbia DB 7203
- 9 **I THINK OF YOU**
(9) The Merseybeats Fontana TF 431
- 10 **GLAD ALL OVER**
(6) The Dave Clark Five Columbia DB 7154
- 11 **CANDY MAN**
(13) Brian Poole & The Tremel Decca F 11823
- 12 **DON'T BLAME ME**
(8) Frank Ifield Columbia DB 7184
- 13 **BABY I LOVE YOU**
(12) Ronettes London HLU 9826
- 14 **FOR YOU**
(16) Rick Nelson Brunswick 05900
- 15 **I WANT TO HOLD YOUR HAND**
(15) The Beatles Parlophone R 5084
- 16 **TWENTY FOUR HOURS FROM TULSA**
(11) Gene Pitney United Artists UP 1035
- 17 **I ONLY WANT TO B**



The Bachelors

DIANE

9639

LONDON
® RECORDS

Capitol's New Beatles Single, Tunes Unheard Passes Million Mark Prior To Mar. 16 Release; "Beethoven" In New LP

NEW YORK—Within hours after its release of a new single by The Beatles next week (16), Capitol Records plans to request the RIAA to start the ball rolling on its million-seller certifying audit.

There was, of course, little doubt that the label's second singles appearance by the group would get a million-selling response to its release. Still topping the Top 100, for the eighth straight week, is "I Want to Hold Your Hand," on which the label reports a sale of 3.4 million in 10 weeks.

Capitol Records Distributing Corp. has been taking orders on the new disk without even disclosing the titles, which happen to be "Can't Buy Me Love" and "You Can't Do That," cut in London shortly after the group's return to England from the U.S. Songs, however, were written by Beatleites Paul McCartney and John Lennon during the quartet's Miami Beach sojourn two weeks ago.

By last Wed. (3), the label admitted that some 1,700,000 orders were al-

ready on the books. EMI will release the single in England and Europe on Mar. 20.

Explaining its non-rush release of the single, Capitol said it decided to hold back release until the deck reached its initial press-run goal of 2 million copies.

To reach this mark, at least three outside plants, in addition to Capitol's own two facilities, will be pressing the single.

The label also cleared up confusion over another Beatles side, "Roll Over Beethoven," which has been getting retail reaction in the U.S. via the import of the side from Capitol of Canada.

Voyle Gilmore, A&R vp, said that "Beethoven" would be included in the Beatles next Capitol LP, now being prepared.

"There was tremendous pressure on us to release the 'Beethoven' side as a single," he said, "but we and the Beatles agreed that the new tunes would be far better."

Belafonte's 12th Year At Victor Sparks Big March Album Program

NEW YORK—RCA Victor Records is marking Harry Belafonte's 12th year with the label with a strong merchandising program this month.

In effect, the performer becomes the diskery's "Artist of The Month," the label's now-and-then push for one of its top performers. This means a full-scale national ad-promo campaign created to draw consumer interest on current and catalog product by the artist.

The label is also releasing a new, 2-LP album, "Belafonte at the Greek Theatre," an on-the-spot recording of his recent appearance at the famed Los Angeles showplace.

In all, there are sixteen Belafonte albums in the program. To spotlight many of the albums, a special promo record for all deejays and reviewers has been made that comprises 12 songs from nine Belafonte collections in the Victor catalog. There are also deejay tapes being made available throughout the country. Another promo item is a quantity of "Artist of The Month" buttons, to be worn by record shop clerks. These buttons are approximately three inches in diameter, are visible at a distance, and feature a reproduction of the "Belafonte At The Greek Theatre" album cover.

Point-of-sale materials for the merchandising program are extensive. Included are eye-catching four-color window streamers, 30 X 30 cover blowups, mounted covers of the entire Belafonte catalog, six-bin Belafonte merchandise racks and handsome four-color consumer album cover supplements which exhibit every album covered in the program.

Spearheading the major national advertising campaign for the program will be full-page-and-a-column ads placed in Time, Playboy and Cosmopolitan magazines. Two-color, as well as black-and-white, full-page ads will announce the program to the industry in *Cash Box*, *Billboard* and *Variety*.

Ad mats—500 line, 140 line and 600 line catalog mat—covering the Bela-

fonte promo will be made available to distributors throughout the country.

Additional promo plans include 60-second and 30-second radio scripts, and dealer/distributor bulletin mailings.

RIC Buys Samos Island

NEW YORK — Recording Industries Corp. (RIC), the new Joe Csida-headed diskery, has made its first big deal, the acquisition of the hot BMI pubbery, Samos Island Music, from Alex Zanetis. A purchase price was not announced.

Deal was made in Nashville by RIC's Lester Vanadore, vp-secretary, and Frank Poole, vp-treasurer.

Csida stressed that the move was by "no means" an indication of a desire by the label to produce and release records of its own copyrights.

"I have already gone out of my way, and so have other working members of RIC," said Csida, "to tell every legitimate music publisher and songwriter in this industry that RIC wants to record and release strong material no matter who writes or publishes it. The deal we made with Alex Zanetis was made merely to give RIC the same kind of publishing affiliation which all of its fellow-record manufacturers have.

"Our deal with Alex has one other plus factor, and that is that it will enable him to write and produce for some important artists we expect him to develop in Nashville and elsewhere."

Under the RIC-Samos Island agreement, Zanetis (songwriter, publisher, singer and winner of five BMI's songwriter awards) will continue as president of Samos Island Music. Zanetis will also be under contract to Samos Island as an exclusive writer.

In addition to heading up Samos Island, Zanetis will also work as an artist and as a producer for RIC, along with other leading Nashville disk producers who will make masters for the label. He will headquarter in Nashville, but will still maintain a branch office for Samos in Flora, Ill.

(Continued on page 36)

NARM Sees Biggest Annual Meet Yet

PHILADELPHIA — Advance registration for the 1964 Sixth Annual Convention of the National Association of Record Merchandisers indicates record attendance at the rack men's annual meet, which begins April 19-23, at the Eden Roc Hotel in Miami Beach, it was reported last week.

In addition to the NARM rack members, invitations have been issued to non-member rack jobbers to attend the convention. This is the first time in NARM history that rack jobbers who are not members, but who have shown an interest in the organization, will be given an opportunity to see the record merchandisers' association in operation. The total number of rack jobbers in attendance this year, with members and guests, will far exceed that of previous years. The associate membership (label) racks will have an opportunity to meet with a much greater number of customers and potential customers than in former years.

The convention business sessions will begin at 9:00 AM on Monday, April 20, and will convene again on Tuesday morning. There will be organized breakfasts for all convention registrants preceding the business sessions. George Berry, convention chairman, of Modern Record Service in New Orleans, will preside at the business sessions, and will introduce George R. Marek, vice president and general manager of RCA Victor Records, convention keynote speaker.

Dr. Theodore N. Beckman, professor of marketing at Ohio State University, will deliver an address entitled "Rack Jobbing—A Phenomenon

in Wholesaling." Dr. Beckman is a leading authority on wholesaling in the United States, and an expert in the field of rack jobbing. A symposium, featuring several record manufacturers and rack jobbers, will follow. The symposium will discuss the relationship between the record manufacturer and the rack jobber, a matter of immediate concern in view of the recent Capitol Records' "Stand for Stability" move.

Tuesday's business session will concentrate primarily on the Federal Trade Commission Rules for the record industry, and the manner of compliance by the members of the industry. The special NARM legal counsel, Albert A. Carretta, former Commissioner on the FTC, will address the group, and participate in other aspects of the day's program, which will feature a panel discussion of record merchandisers and manufacturers on the same subject.

Visitation hours between labels and their rack customers will be held on Monday and Tuesday afternoon, and on Wednesday morning and afternoon. At this time, the rack jobbers will see the manufacturers on the two display floors, reserved for that purpose. The fact that all manufacturers will be concentrated in a two-floor

(Continued on page 36)

WB-REPRISE ISSUES 12 LP's FOR MARCH

BURBANK — Warner Bros.-Reprise Records has announced the release of 12 new albums for Mar., with the issue equally divided between the two labels.

Included in the Reprise releases are "The Shelter Of Your Arms" by Sammy Davis Jr., "Thanks For Nothing" by Rosemary Clooney, "On The Move" with Trini Lopez, "Paris When It Sizzles," a Paramount film soundtrack with a Nelson Riddle score, and Duke

Ellington presents the "Dollar Brand Trio."

The Warner Bros. entries are "Abigail Beecher" by Freddie Cannon, "Allan In Wonderland," by Allan Sherman, "Things Are Swingin'" by the Kirby Stone Four, "Fitness For Baby And You" by Bonnie Prudden, "The Hit Tunes of 'Hello Dolly'" and "What Makes Sammy Run" by Barbara Carroll, and "I Enjoy Being A Girl" by Barbara McNair.

Part 1: Music Industry Problems In Latin-American Market

This is the first of two articles on the problems that confront the Latin-American music market and their relationships to the international music scene. Writer is Miguel Smirnoff, Latin-American director for *Cash Box*.

The fast development of several new big markets in the world, besides the United States and, most important of all, the dramatic improvement of the ways of communication (by exchange of music, tapes and artists) between the US, Europe and the rest of the world, have led during the past two years and especially 1963 to a consideration of the international record business from a completely different point of view: something like a big "Music Common Market," where hits developed in one country can turn into smashes in others in practically no time, as the well known Beatles did.

Of course, the next step in the expansion plans of U.S. and European diskeries and music publishers, is

Latin America. Its 200 million people are a tremendous potential market, and may mean substantial earnings when considered as a whole and properly operated field. Unfortunately, the conditions for working in this part of the world are completely different from the ones currently found in the States and even Europe, and a lack of knowledge may mean costly mistakes in loss of time and possibilities.

Few manufacturers have visited these countries, and many of them don't really know well what's happening there.

Most contracts are made after visits of South American record people to New York or other cities, and generally the licensing company feels that it is protecting its interests by asking for an advanced yearly payment, and afterwards forgetting the whole thing, unless the representative visits it again, looking for more tapes and new recordings.

In a recent case, after paying in advance, an Argentine manufacturer could release the first records under the new label only a year after signing the contracts, due to delays in receiving the tapes and other material.

Many other details could be pointed out here, but it would take too much space. The results of all are that many manufacturers in Latin American countries (and particularly in Brazil) are giving up foreign representations, and devoting to local products, because of the difficulties of operation. The critical economical situations in Argentina and Brazil (with Mexico, the biggest markets in the area) well known by everybody through the daily papers, necessitate an end to representation of the diskeries that ask for big advances: simply, its not worthwhile for the representative to invest a big sum in something that he will receive in the

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CAPITOL POLICY HAS DRAMATIC EFFECT

NEW YORK—The Capitol "1-Price-For-All" Policy move, its immediate effects, and predictions as to what the long term out-come would be, dominated trade conversation during the past week.

Stan Gortikov, Capitol vice president and general manager, and an author of the Capitol policy move, reported that the reaction was exactly what he had expected. He said that he was more certain than ever that the move was sound; that there was a need for such a move and that it was justified. He also said that the company is set to make it go.

Gortikov reported that the entire Capitol organization was optimistic that the policy change would, in time, strengthen Capitol's position, and he expressed great satisfaction with the enthusiasm which he felt from branches over the new CRDC policy.

He said that Capitol Records would be represented at the forthcoming NARM Convention in Miami Beach next month and stated that he has asked for an opportunity to restate Capitol's position and answer questions about the Capitol LP policy change at the NARM confab.

But NARM execs, at the very same moment, were meeting with their attorneys to determine what action, if any, could be taken against Capitol. Cecil Steen, NARM president and Jules Malamud, NARM's exec. secretary, met in Washington, D.C., last Wednesday with Albert A. Carretta, an anti-trust specialist and NARM's special council (Carretta was formerly Commissioner of the FTC); and Earl Foreman, NARM's legal council. What the NARM brass and the attorneys were attempting to accomplish was evident in the official NARM release issued by Malamud:

"Further research will be done by Albert A. Carretta, NARM's special legal council to ascertain whether or not we have reasonable grounds to file a formal complaint either with the Anti-Trust section of the Department of Justice or the Federal

Trade Commission alleging a violation of existing laws."

At the same time, 3,000 miles away in California, where Capitol cut a number of sub-distributors notifying them that it would no longer sell to them, legal action was already taken. Western One-Stop Operations (San Francisco) had filed with the San Francisco Federal District Court a temporary restraining order preventing Capitol or any of Watson's competitors from selling Capitol Records to his accounts. A hearing on the order was set for Friday, March 6th at 2 PM (after deadline of this week's issue.)

It was learned that NARM had planned a Board of Directors meeting on the coast last week to discuss the Capitol action, but that idea was shelved and the "emergency" meeting was never staged.

In general, the feeling throughout the trade, at the rack and one-stop manufacturer levels was that Capitol had other plans "up its sleeve," or a second phase program. Some still insisted that Capitol would follow-up this move by entering the sub-distribution field. Others guessed that Capitol would, in the near future, reinstate the functional discount to the jobbers and one stops it wanted to deal with. This, said some, would be done after "undesirable" jobbers were cut off from Capitol product. But Capitol stated that such thinking had no foundation whatsoever.

The policy announcement definitely had a shock effect on the racks and one stops last week. The handful of jobbers who were informed that Capitol would no longer sell them product were completely stunned and claimed they could not understand why they were cut off. Other sub-distributors still being sold by Capitol felt that erasing the functional discount was a "ridiculous" move that would result in racks carrying only "must" merchandise from the label.

A number of one-stops (those dealing primarily in singles but also

handling a fair selection of LP's for small dealers) said that the new plan would not have an earth shattering effect on them. One said, "We'll continue to sell Capitol LP's to our accounts with our normal mark-up. If our accounts want to go to Capitol to buy their LP's at the same price we pay, let them go. We'll just decrease our inventory and carry only what our clients are willing to buy and what we can make a profit on. We never carried catalog anyway so the change won't be bad."

But Irv Perlman, president of ROSA, the Record One-Stop Association, acting as ROSA spokesman, blasted Capitol for its step (See other story this page.) (Perlman's I. J. Morgan One-Stop Operation in Philadelphia was one of the firms cut by Capitol).

There is no doubt that sub-distributors are going to attempt to put Capitol through the mill in the coming weeks and months. Almost all seemed to jump at this opportunity to rap the quality of the Capitol catalog with such embittered comments as "The only artists Capitol have that I must have are the Beatles, the rest are finished. I'm not going to stock any of the slower moving catalog names and their classical LP's are as good as dead now." Some of the large retail operations and discount stores, dissatisfied with the Capitol move because it raises their prices, also indicated that they would stock only "must" product.

It is obvious that many important accounts are planning approaches designed to make Capitol crack and return to "deal" merchandising again.

It is also interesting to note that many of the people contacted by Cash Box on the Capitol policy change, many of whom last July expressed horror over the Columbia LP policy change, now seem to refer to Columbia's "Age of Reason" program as a fair approach and a step that Capitol should have taken rather than go "as far as it did."

At dead line, the other major labels still had made no official announcements as to policy changes, if any, following the Capitol plan.

DGG To Distribute Command Line Abroad

NEW YORK—Enoch Light, managing director of Command Records, has completed negotiations with Deutsche Grammophon for the West German company to distribute the Command classical line in Europe.

All of William Steinberg's recordings with the Pittsburgh Symphony Orchestra will be offered by DGG, which in itself has one of the largest classical catalogs in the world.

Ready Audit On Grammy Finalists, Ballots Due This Week

NEW YORK—The auditing firm of Haskins & Sells begins tabulating the final nominations for this year's Grammy awards from NARAS, the disk arts society. Balloting for nominations ends this week (9). Within a few weeks, the list of final nominations in each of 42 categories will be mailed to members whose next round of voting will determine the winners, to be announced at simultaneous NARAS functions in New York, Los Angeles and Chicago on May 12.

RCA Victor To Bow "Vintage Series"

NEW YORK—RCA Victor Records announced last week (5) that as a result of countless consumer requests over the years, it has inaugurated a "Vintage Series" which will highlight re-issued selected performances by great personalities of the pop, jazz and folk music world. The program will begin in June with the release of four "Vintage" albums.

Brad McCuen, coordinator of the new series, indicated that every selection from every album has been carefully re-mastered using the latest techniques, but that the artistic values of the performances were of prime concern throughout the many hours of professional attention given to the project. Each album will have an increased playing time and include equivalent of 16 songs. Detailed, in-depth liner notes by recognized authorities have been written for each album. The label's suggested retail price for the "Vintage Series" is \$4.98.

The series will debut in June with the release of four albums, and then continue every second month with two new issues for a minimum of 12 "Vintage" albums per year. Scheduled for the first release are "Dust Bowl Ballads" by Woody Guthrie, highlighting two tunes never issued before; the Kurt Weill-Ira Gershwin musical "Lady In The Dark" with Gertrude Lawrence, its original star, and Weill's "Down In The Valley"; "Body And Soul—The Jazz Autobiography of Coleman Hawkins," which traces Hawkins' career from 1927 and Fletcher Henderson to the 1963 Newport Jazz Festival; and finally, "The Great Isham Jones Orchestra," which includes 16 selections recorded from 1932-34 during the height of Jones' career.

C-P's '63 Sales, Earnings Dip Following '62's Twist Bonanza

NEW YORK—Cameo-Parkway Records had a sharp decrease in sales and earnings in 1963 following record earnings in 1962, the year the label cashed-in the twist fad.

In an annual report to stockholders, Bernie Lowe, president of the label, traded on the American Exchange, reported that net sales for 1963 were \$4,838,473, compared to 1962's \$7,656,987. 1963's net income after taxes was \$665,498 and earnings per share were \$1.10, against \$949,805 and \$1.57 in 1962.

Looking ahead, Lowe told shareholders that "management is confident that our growing list of hit-recording artists and related operations . . . have enlarged our base of earnings and increased our potential for growth. This feeling was expressed in Oct. when the board of directors raised the quarterly dividend from 10 to 13¢ per share."

Lowe stated that the label will continue to concentrate on appealing to the "growing teenage market—the market which we feel holds the greatest profit potential for the company."

During 1963, the report goes on, C-P paid out more than \$100,000 in dividends and invested more than \$500,000 in the expansion and diversification of operations.

Besides its disk releasing operations, C-P receives income from its ownership of two publishing companies, Cameo-Parkway (BMI) and Wyncote (ASCAP), Silver Plastics, a pressing plant, Chips Distributing, the Philly distrib and recording studios.

ROSA Statement Denounces Capitol's "Stand For Stability"

NEW YORK—ROSA, the one-stop organization, scored Capitol's new "Stand For Stability" pricing policy last week through a statement issued by Irv Perlman, ROSA president.

Here is the full text of the ROSA statement:

"The Record One Stop Association is completely and vehemently opposed to the "Stand For Stability" recently announced by the Capitol Record Distributing Corporation.

"Capitol, in its move, is attempting to turn back the clock in the industry and to destroy a type of sub-distribution in the industry which has immeasurably aided the growth and success of the phonograph record business over the last two decades.

"We view the one price policy and the refusal to supply Capitol and Angel Records to a number of rack jobbers and one stops throughout the United States as the beginning of a drive on the part of Capitol to eliminate the sub-distributor from competition in dealing with the record dealer, department stores, etc.

"It is obvious that the rise of the one stop in the scheme of distribution was caused by the failure of distributors, such as Capitol to seek out or service small accounts.

"This lack or failure of Capitol to build up an energetic sales organization is now used as a basic reason to eliminate the sub-distributor from the industry even at a time when proposed Federal Trade Commission rules or Proposed Federal Trade Commission rules recognize the function of the rack jobber and one stop in the industry.

"We take issue with the CRDC statement that "many of the new policy changes have long been advocated by many one stops." Since when does one consciously agree to give up a proper functional discount which has enabled the one stop to make a legitimate profit on its operation.

"Let us be clear in stating that this action was not for the benefit, but on the contrary to the complete detriment of the one stop as well as the rack jobber throughout the nation.

"While discussing benefit, it is our feeling that the small record dealer, while initially in favor of the one price policy will soon see that he will be unable to compete with the large user or discount department store in the sale of the product.

"It is clear from the statement made by CRDC Vice President Stan Gortikov that he holds the one stop and rack jobber responsible for the short comings of his own sales force in failing to reach the newer areas of retail expansion, major discount houses and chain stores. His answer is not to "beef up" his sales force so as to eliminate the vacuum but to do away with your competition by either pricing them out of business or cutting off their supply.

"It is our feeling that Capitol's "stand for stability" is a drastic and unfortunate step backwards and represents a harmful and pernicious movement aimed at the life and well being of the one stop and rack jobbers throughout the land."



RECORD REVIEWS

• best bet B+ very good B good C+ fair C medium

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"IT'S ALL RIGHT (YOU'RE JUST IN LOVE)" (2:14) [Low Sal BMI—Thomas]
"YOU LIED TO YOUR DADDY" (2:09) [Low-Twi BMI—Whitley]

THE TAMS (ABC-Paramount 10533)

The Tams follow their current chart triumph, "What Kind Of Fool (Do You Think I Am)," with another deck that could easily follow suit. It's a haunting, cha cha beat thumper, tabbed "It's All Right (You're Just In Love)," that the lead singer and the rest of the group work over in tantalizing back and forth fashion. However, don't overlook the easy beat cha cha twist'er, "You Lied To Your Daddy," that sports the deep-voiced gimmick—similar to their current hit. Powerful pairing.

"GIVING UP ON LOVE" [Roosevelt BMI—Gottcher, Goldstein, Feldman]

"I'VE BEEN TRYING" (2:51) [Curton/Conrad BMI—Mayfield]

JERRY BUTLER (VeeJay 588)

Butler's newest VeeJay offering can quickly go the chart way of his recent hit, "Need To Belong." It's an emotion-packed slow cha cha beat-ballad weeper, labeled "Giving Up On Love," that Butler delivers in his very effective style. Intriguing vocal and instrumental showcase rounds out the lid. More potent cha cha beat doings on the feelingful underlid.

"THERE THEY GO" (1:56) Del-Mi ASCAP—Crane]

"STAY" (1:53) [Windsong BMI—Williams]

LOU CHRISTIE (Roulette 4545)

Christie appears to have another piece of sales dynamite in this new Roulette offering. It's a tailored-for-teen-tastes cha cha twist thumper (with tear-compelling love lyrics), tabbed "There They Go," that the chorus-backed Lou renders in his readily-recognizable (partly falsetto) fashion. Undercut's a winning, two-voiced twist beat revival of the years-back Maurice Williams hit—currently making the rounds again—via the Four Seasons outing.

"SOME THINGS ARE BETTER LEFT UNSAID" (2:15) [Obie BMI—Weeks]

"THE HOUSE IS HAUNTED" (2:23) [Double-A ASCAP—Rose, Adlam]

KETTY LESTER (RCA Victor 8331)

Ketty Lester, who made a tremendous chart impression awhile back with "Love Letters," can repeat that success with her first outing on Victor. Side to eye is "Some Things Are Better Left Unsaid," an ear-arresting, tear-compelling rock-a-cha-cha beat opus that Ketty serves up in most appealing manner. Superb Sammy Lowe ork-choral arrangement on this Top 10 contender. The oldie, on the other end, sports a first rate beat-ballad echo-chambered reading by the lark.

"I DO" (1:47) [New Executive BMI—Wilson, Christian]

"TEARDROPS" (2:48) [Arc, G&H BMI—Charles, Stanley, Calhoun, Goldner]

THE CASTELLS (Warner Bros. 5421)

The Castells, who've tasted Top 100 success in the past (including a biggie in "Sacred") bow on Warner Bros. with a deck that could make the grade via both ends. One half's a tempting new handclap jump'er, tabbed "I Do," while the other's an ear-arresting revival of the sentimental oldie click (for Lee Andrews), labeled "Teardrops." Top teen styled settings supplied by Brian Wilson on the former and Hank Levine on the latter.

"CAN YOU DO IT" (2:17) [Jobete BMI—Street, Gordy]

"I'LL STAND BY YOU" (2:18) [Jobete BMI—Peoples]

THE CONTOURS (Gordy 7029)

The Contours, who number the chart-topping "Do You Love Me" among their hits, can have another sales-sensation here. Side to watch is "Can You Do It," a 'pull-out-all-the-stops' rocker that builds along the way—ala their initial smash. The 'pledge-of-love' coupler, "I'll Stand By You," takes a winning rock-a-cha-cha route.

"MOONGLOW/PICNIC THEME" (2:12) [Mills, Colgems ASCAP—Hudson, LeLange, Mills/Allen-Dunning]

"ACAPULCO 1922" (2:07) [Almo ASCAP—Alpert]

THE BAJA MARIMBA BAND (Almo International 203)

The Baja Marimba Band, a recent chart-maker with "Coming In The Back Door," can again turn the chart trick with this new Almo stand. It's the "Moonglow" and theme from "Picnic" combination, a years-back giant for filmdom's Morris Stoloff, that the artists wrap up in most attractive, soft beat cha cha fashion. The catchy, Dixie-styled toe-tapper, on the other end, was noise-making "Lonely Bull" coupler for the Tijuana Brass.

Pick of the Week

"HELLO WALLS" (3:05) [Pamper BMI—Nelson]

"DOUBLE CROSSING BLUES" (2:38) [Jimmy Ricks, St. Louis BMI—Robinson]

LITTLE ESTHER (Atlantic 2223)

Little Esther's debut on Atlantic looks (and sounds) like another chart-bound entry for the canary. It's the few years back smash, "Hello Walls" (for country song stylist Faron Young) that Esther and the Garry Sherman-led ork-choral group serve up in a fabulous new cha cha beat-ballad format. Excellent all-around job for all concerned. Backing's an infectious, hip-swinging re-make of her initial, years-back success. A male vocalist joins in on this end.

"MEXICAN DRUMMER MAN" (2:13) [Irving BMI—Turner]

"THE GREAT MANOLETE" (2:35) [Irving BMI—P.D.]

HERB ALPERT'S TIJUANA BRASS (A&M 732)

Herb Alpert's Tijuana Brass, the group that had a giant with "Lonely Bull," can be in for more of the same happy chart results with this completely different slice. It's a sensational, teen-styled thumper, tabbed "Mexican Drummer Man," that sports a great femme choral performance. The shouts of the bull ring are heard on the trumpet spotlighted, "Great Manolete (La Virgen De La Macarena)," a beautiful side culled from the crew's LP.

"I'M ON FIRE" (2:22) [Grand Canyon BMI—Feldman, Goldstein, Gottcher]

"BREAD AND BUTTER MAN" (2:34) [Mimosa BMI—Hollingsworth, Jimmie L.]

JERRY LEE LEWIS (Smash 1886)

Lewis, who's been edging back to chartsville with each release, can have the big Top 100 comeback this time out. It's a sock-rock affair, tabbed "I'm On Fire," that brings to mind a host of his past successes including "Great Balls Of Fire." The bluesy rock-a-rhythmic undercut can also create loads of chart noise.

Newcomer Picks

"BACKFIELD IN MOTION" (2:30) [Lowery BMI—Bynem]

"BAD MOTORCYCLE (WOODEN WOODEN)" (2:12) [Thornette BMI—Williams, Browne]

THE ANGELOS (Tollie 9003)

The Angelos can be flying high in the weeks to come as a result of this bow on VeeJay's new disk division. It's an engaging new rhythm dance on which the title, "Backfield In Motion," speaks for itself. There's a gospel flavor to this deck that's loaded with hit vocal and instrumental sounds. The dandy oldie, "Bad Motorcycle," shows up in a sparkling new rock-a-twist format on the powerful flip.

"KANDYAN DANCE" (1:56) [David Jones BMI—Mendis]

"CONCERTO D'AMORE" (3:02) [David Jones BMI—Hotter]

FRIEDEL BERLIPP & HIS ORCHESTRA (Carlton 603)

This import from Germany has what it takes to put the Carlton label back on the wax map. Titled "Kandyan Dance," it's a captivating adaptation of the original drum and rhythm pattern used in the fertility rites Spring celebrations held in the Indian city of Kandy. The Friedell Berlipp ork, with Heinz Hotter on piano, are on this tasty entry. Backing's a beautiful, shuffle beat ballad affair that also rates attention.

"THE LETTER" (2:02) [Venice BMI—Harris, Terry]

"STRING FEVER" (2:13) [Vault BMI—Cristy]

CAESAR & CLEO (Vault 909)

Chances are the disk biz' Caesar & Cleo will be making news in the near future. The newcomers' bow on the Atco-distributed label, "The Letter," is a throbbing, hip-swinging ballad romancer that they carve out with telling teen effect. Side can come thru in a big way. Watch it. As the tag implies, the flip's a dandy, up tempo, string-filled instrumental.

"I CRIED MY LIFE AWAY" (2:48) [Robert Mellin BMI—Morris]

"CLUB OF BROKEN HEARTS" (2:21) [Starflower BMI—Medley]

TOMMY NAVARRO (De Jac 1253)

Tommy Navarro can become an important disk name if this deck gets the exposure it deserves. It's a heartfelt, calypso-flavored cha cha lament, tabbed "I Cried My Life Away," that Tommy decks out with the utmost sincerity. Striking instrumental (and choral) backing supplied by Phil Medley. The undercut's an exciting rock-a-rhythmic weeper that also has the hit goods. Label's based in Hewlett, L.I.



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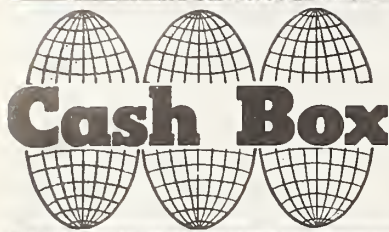
Friedel Berlipp & his orchestra

on piano: **Heinz Hötter**



CARLTON 603

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE SURFER GIRLS (Columbia 43001)

● "DRAGGIN' WAGON" (2:20) [Arc-BMI — Taylor, Berry] The Surfer Girls could be the first all femme surfin' group to break through the huge wave of male surf groups, with this hard-driving, fast-paced surfin' item on Columbia. The gals exhibit plenty of vocal style and exuberance here and are sure to get loads of attention from the spinners and teeners.

● "ONE BOY TELLS ANOTHER" (1:47) [Sea Lark-BMI—Kooper, Brass, Levine] The gals get some 4 Seasons-styled foot-stompin' support on teen rocker that shows them in another light. The lasses might have both sides going for them.

IRMA THOMAS (Imperial 66013)

● "WISH SOMEONE WOULD CARE" (2:20) [Metric BMI—Thomas] Irma Thomas can easily pull loads of loot with this first-rate, chorus-backed, medium-paced tale of romantic rejection essayed with sincerity and poise. Side's a natural for airplay and could make the pop-r&b grade in a big way.

(B+) "BREAK - A - WAY" (2:30) [Metric BMI — DeShannon, Sheeley] Fast-moving, uptempo, chorus-backed teen-angled blueser with a potent twistin' beat.

ANNA KING—BOBBY BYRD (Smash 1884)

● "BABY BABY BABY" (2:36) [Try-Me BMI — Jam] Anna King, who pulled some recent loot with "If Somebody Told You," teams up with blues songster Bobby Byrd on this contagious, fast-moving pop-r&b happy lament about a duo who are extremely pleased that they've found each other. Could break quickly.

(B+) "BABY BABY BABY" (2:36) [Try-Me BMI — Jam] On this end orkster Sammy Lowe offers a catchy, danceable instrumental version of the top side.

BOBBY WILDING (DCP) 1009

● "I WANT TO BE A BEATLE" (2:30) [South Mountain-BMI — Barr, Meshel, Weinstein] Here's an interesting Beatle-oriented item by Bobby Wilding backed by ork & chorus that could very easily cash in on the current craze. The chanter & assistants cleverly intertwine melodies from the hit sides of the English group. The kids could come out in force for this one. It's a Don Costa Production.

(B+) "SINCE I'VE BEEN WEARIN' MY HAIR LIKE A BEATLE" (2:00) [Wanessa/South Mt-BMI—Allen, Merrell] Still on a Beatle kick, the singers declare they'll be big with the girls if they sport a Beatle cut. A top-flight dance side.

GIGI PARKER & THE LONELIES (MGM 13225)

● "BEATLES PLEASE COME BACK" [Two Guitars BMI—Taylor, Daryll] A plea for the return of the hot English group to these shores is performed with pro rock-attack color by the femmes. In addition to the gal's first-rate blend, there's a potent combo sound backing them up. Watch it.

(B) "IN THIS ROOM" [Two Guitars BMI—Taylor, Daryll] A wistful teen-romantic statement by the lead voice.

THE ROOMATES

(Canadian-American 166)

● "MY HEART" (2:25) [One O'Clock BMI—Vanselow] The Roomates can get back into the chart swing-of-things with this powerful bow on C-A. Side's a sizzling romantic twist'er that moves along at a fast-train clip. Solid instrumental support on a lid that can step way out.

(B) "JUST FOR TONIGHT" (2:15) [One O'Clock BMI—Malis] Here the fellas do a complete about-face as they carve out a pretty ballad weeper.

EDDIE HODGES (MGM 13219)

● "JUST A KID IN LOVE" (2:20) [Ott BMI—Ratliff] Performer, a success on the Cadence and Columbia labels, makes a fine Nashville-feel debut on MGM. Approach is wistful, with an easy overdubbed statement by Hodges. Could make it.

(B) "AVALANCHE" (2:03) [Bourne ASCAP—Blagman, Green] Interesting sound draws a parallel between an avalanche and a love-situation.

BOB MOORE (Monument 834)

● "HOOTEN TRUMPET" (1:47) [Acuff-Rose BMI—Bryant] This entry, waxed by Moore in Berlin, can put him back on the "Mexico" hit route. It's a contagious, quick beat hoedown-like instrumental that's sure to be filling the airwaves in the weeks to come.

(B+) "COLOGNE" (1:56) [Acuff-Rose BMI—Bryant] This continental-flavored bouncer can also make the grade.

RONNIE & PEGGY (Shah 109)

● "THIS LITTLE HEART" (2:08) [LeBill & Barbill BMI—R&P Williams] Pair is engaged in a very catchy teen entry, with their vocal, tune & combo arrangement all pitching-in with equal attraction. The Ft. Worth-based label could have something here.

(B) "STAND TOUGH" (2:11) [LeBill BMI—Grossman] A philosophy on finding one's true love.

SARAH VAUGHAN (Mercury 72249)

● "BLUESETTE" (2:44) [Duchess BMI — Gimbell, Thielmans] Number is a fetching blueser in waltz time. The jazz-oriented stylist adroitly handles its tricky rhythm, while a string-loaded ork brightly skips & hops along. Could be a deejay favorite.

(B) "YOU GOT IT MADE" (2:46) [Bonjour ASCAP—Ogerman, Goode] Sarah tries one for the ten-trade, a big-sounding rock-a-string affair.

THE FOUR SHILLINGS (Limelight 3017)

(B+) "DO YOU WANT ME TO" (1:50) [Westbound BMI—Wilsh, Fryer, Morton] The English crew delivers a strong Beatles-type sound. Boys are perhaps too close to the Beatles touch, but they do have a worthy rock date here. Diskery is the Mercury-handled affiliate.

(B) "MISS BAD DADDY" (2:05) [MRC BMI—Wilsh, Fryer, Morton] Team's colorful stand here incorporates a U.S. rock manner, although the Beatles heritage remains.

Best Bets

THE FOUR COINS (Joy 284)

● "LOVE ME WITH ALL YOUR HEART (Cuando Calienta El Sol)" (2:05) [Peer Int'l BMI—Vaughn, Rigual, Rigual] The Four Coins are good bets to make a solid Top 100 chart return here. Boys turn in a potent English vocal interpretation of the Latin import—a recent instrumental click for Steve Allen. Attention-getting beat-ballad arrangement on a deck to watch closely.

(B+) "BOYS CRY" (1:47) [Kingsley ASCAP—Scott, Kaye] Fellas and their combo-choral support also turn in a strong job on the stomp'er here.

LOU MONTE (Reprise 0267)

● "A BABY CRIED" (2:18) [Winlyn & Romance BMI—Spector] Against a strong rock-styled ork-chorus stint, the performer offers a dramatic portrayal of the oldie. Affair is highly effective and generally in tune with Top 100 tastes. Could happen again for Lou.

● "ROOSTER & THE HEN" (2:24) [Romance & Sal BMI—Valente, Allen, Merrell, Scaglione] Monte's heard in his more familiar, happy tarantella form. You've got to watch this type of date by the performer.

FERRANTE & TEICHER (United Artists 700)

● "IT'S ALL RIGHT" (2:09) [Arlou ASCAP—Ferrante & Teicher] Popular dual pianists, in front of a catchy rock-a-string sound, pay a novelty salute to the familiar line used by ventriloquist Senor Wences. Something different from the usually big-sounding ballad boys. It could get around.

(B) "CORN PONE" (2:06) [Arlou ASCAP—Ferrante & Teicher] A happy reading of "Skip to My Lou," including, aptly enough, square-dance fiddling.

VITO & THE SALUTATIONS (Wells 1008)

● "LIVERPOOL BOUND" (2:10) [Ripling, Instant BMI—Rick, Bergen, Coburn] All those teen-appealing vocal and instrumental tricks that helped give the group a chart entry a short-while-back with "Unchained Melody," is packed into this Beatles-angled bow on Wells. It's a real catchy, swift paced item that can take right off.

(B) "CAN I DEPEND ON YOU" (2:04) [Ripling, Instant BMI—Rick, Salutations] More top teen sounds in this torrid rock-a-twist'er. Fargo of N.Y.C. distributes the label.

HIGHWAYMEN (United Artists 695)

● "BON SOIR" (1:47) [Roundabout ASCAP—Robbins] The versatile pop-folk group unleashes their potent, wide-range vocal talents full-blast on this delightful, high-spirited, rousing Gallic drinking song which boasts some top-flight counterpoint portions. Deejays should really dig it.

● "THE SINKING OF THE REUBEN JAMES" (2:50) [Leeds ASCAP—Almanac Singers] On This end the gang turns in impressive reading on the folk evergreen about the first ship sunk in World War II.

VALERIE & NICK (Glover 3000)

● "I'LL FIND YOU" (2:15) [Figure-BMI—Simpson, Ashford] The duo launches this one with a Martha & Vandellas 'Heat Wave'-styled intro and then hold the flavor to the end. It's got a strong danceable beat despite the obvious similarities. The side is good but too much like the other one to happen big.

(B+) "LONELY TOWN" (2:13) [Figure-BMI—Simpson, Ashford] The group comes up with a colorful and sparkling ballad side here that could get plenty of teen acceptance.

TAMMY MONTGOMERY (Checker 1072)

● "THIS TIME TOMORROW" (2:10) [January BMI—Radcliffe, Spencer] Newcomer Tammy Montgomery could jump into the national spotlight with this top-drawer chorus-backed, rhythmic, shufflin' tear-jerker rendered with the authority of a long-successful pro. Loads of potential here.

(B+) "IF I WOULD MARRY YOU" (2:35) [Robert Mellin BMI — Russell, Montgomery] This time out the lark dishes-up a fine, tradition-styled blues tale of heart-break.

BERNADETTE CARROLL (Laurie 3238)

● "PARTY GIRL" (2:16) [Schwartz-ASCAP — Maresca-Zerato] A real happy hand clapper. Bernadette, aided by choral backing, belts out her joyous feeling of freedom in party style. Watch this one.

(B) "I DON'T WANNA KNOW" (2:18) [Precedent-BMI—Darrow-Gluck] This end's a slower number reminiscent of "Teenager In Love," Dion's oldie. Could get spins.

KINGTONES (Derry 101)

● "TWINNS" (2:08) [Lochmoor-Roberts] This is a good rhythmic item about a guy who loves twin-sisters. Pete Mervenne is the effective lead voice. Deck's snappy way could realize important action.

(B) "HAVE GOOD FAITH" (2:33) [Lochmoor - Snoop] Haunting love-lost affair.

GEORGE HAMILTON (MGM 13215)

● "ERRAND OF MERCY" (2:28) [Arch ASCAP—Bacharach, David] The handsome young flick actor may be serving-up a hit teen sound here. It's a strong multi-tracked drama affair, with an attention-getting tune as the vehicle. Eye closely.

(B) "DOES GOODNIGHT MEAN GOODBYE" (2:39) [Screen Gems Columbia BMI—Greenfield, Goffin, Keller] Straight ballad reading of the sentimental waltzer heard in the film, "The Victors," which features Hamilton.

TOM GLAZER & THE DO-RE-MI CHILDREN'S CHORUS (Kapp 580)

● "LIMERICKS" (2:28) [Songs ASCAP—Glazer] Ensemble, recently chart active with "On Top of Spaghetti," can get further attention with this engaging collection of kiddie-directed limericks. Sound is as cute as pie.

(B) "MICHAEL ROW THE BOAT ASHORE" (2:29) [P.D.—Trad.] The kids nicely relay the beautiful folk song.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Best Bets

GROVER MITCHELL (TCF 9)
 ● "WHAT HAPPENED TO YOU" (2:25) [Premier BMI—Carroll, Simpson, Ashford] Look for Grover Mitchell to kick up a dual-mart, pop-r&b chart fuss with this TCF bow. Side's a pulsating, emotion-packed beat-ballad weeper that the chorus-backed chanter puts across convincingly.

(B+) "TAKE A LOOK" (2:06) [Life Line BMI—Mitchell] This end's a bright, change-of-pace rock beat ditty. Strong support from Paul Williams' crew on both ends.

MACK RICE (Lu Pine 1019)
 ● "BABY I'M COMING HOME" (2:13) [Lupine-Cotillion-BMI—Rice, Johnson] Mack Rice comes up with a wallowing vocal on this r&b-gospel type tune delivered with vigor and enthusiasm. Handclapping and a forceful beat add much here. Should get air activity in the r&b markets.

(B) "MY BABY" (2:36) [Lupine-Cotillion-BMI—Rice] A feelingful r&b sans the gospel effect on this end.

ROY TYSON (Double L 733)
 ● "I WANT TO BE YOUR BOYFRIEND" (2:14) [Prigan Elevator BMI—Price, Logan] Roy Tyson can make his initial chart appearance with this commercial chorus-backed, high-spirited affair all about a guy who makes a sincere plea for his gal to understand him.

(B+) "THE GIRL I LOVE" (2:25) [Prigan Elevator BMI—Price, Logan] Slow-moving, shuffle-beat blues romancer with a nostalgic while-back sound.

PEANUTS HUCKO (Laurie 3220)
 (B+) "BUCK DANCE" (2:24) [Sunset ASCAP—Stone, Schuster, Spencer, Va] The tuneful oldie receives a very likeable Dixieish instrumental outing, with a banjo doing most of the cheerful work. Sound has a happy folkish quality that could get big hootenanny-field attention.

(B) "FALLING TEARS" (2:16) [Gramercy—Hucko, Tobin] Intimate Bossa Nova sound.

MARION SHILLING (Jolar 1005)
 (B) "THEN I'LL FALL IN LOVE" (2:09) [Debbie Anne & Jonna Jaye ASCAP—Edwards, Joseph] Femme enumerates the conditions that will mean true-love in this light upbeat outing from the lark. Sound includes catchy la-la-la chant.

(B) "THAT'S ALL THAT MATTERS" (2:30) [Debbie Anne & Jonna Jaye ASCAP—Barbella, Gates] Busy rock date.

DEENA THOMAS (Clark 164)
 (B) "STANDING THERE CRYING!!!" (2:03) [Faire BMI—Douglas, Hodges] The Hollywood-based label is offering teeners a pronounced rhythmic, featuring a worthy multi-tracking stint by the songstress. Fine rockin' reasons why this item should be aired.

(B) "PORQUE ESTAS LLORANDO" (2:03) [Faire BMI—Douglas, Hodges] Same session, but with a Spanish lyric.

RICHARD "POPCORN" WYLIE (Epic 9663)

● "MARLENE" (2:35) [Al-A-King BMI—Wylie] In big band swing style, backed by a choral group, Wylie belts out an original number that deserves attention. The songster tells happily about his new found love. Watch the spins and sales.

(B+) "DO YOU STILL CARE FOR ME" (2:47) [Al-A-King BMI—Wylie] In a Fats Domino-flavored style the singer belts out this happy sounding dance number. Could make it.

ARTY LEE (Fargo 1060)
 ● "SHADAGO" (2:10) [Instant-BMI—Towns, Lee] Arty Lee tells the tale of a Western hero named Shadago. The chanter has a polished voice and uses it well on this Western-folk type tune. The back-drop is "Ghost Riders" with a potent beat. DeeJay exposure could make this one happen in short order.

(B+) "A LANTERN IN A WINDOW" (2:10) [Instant-BMI—Towns, Lee] Still Western on this cut, but with a loping beat and a romantic theme.

THE EXOTICS (Coral 62399)
 ● "SAD SAD SONG" (2:39) [Champion-BMI—Lewis] Here's a very commercial-sounding affair from the Exotics on Coral that could capture substantial sales and deeJay activity. It's an r&b opus that also has strong pop potential—and the group gives it smooth treatment throughout. Eye it for early action.

(B+) "LET'S GET TOGETHER" (2:42) [Jobete-BMI—Kerr, Gross, Barnes] The lead chanter wails this r&b opus with feeling.

THE STANDELLS (Liberty 55680)
 (B+) "PEPPERMINT BEATLE" (2:08) [Metric BMI—Tamblyn] Teen times change, and what was once the "Peppermint Twist" is applied to Beatlemania. The ditty, not connected with the original "Peppermint Twist," is performed with solid belt 'em authority by the label's new group. Note that the sound is a top-notch twister.

(B) "THE SHAKE" (2:25) [Metric BMI—Tamblyn] Boys go on to another teen novelty step.

LAURA LANE (Kapp 568)
 (B+) "HEY BABY" (2:13) [LeBill BMI—Cobb, Channel] The songstress serves up an exciting deck with this femme version of Bruce Channel's years back hit. Eye it for spins.

(B) "WALK WITH HIM CONSCIENCE" [LeBill, Hill & Range BMI—Smith, Hausey] Flip sports a good blues sound.

DENNIS REGOR (Contempo 909)
 (B+) "LOVER" (2:15) [Famous ASCAP—Rodgers & Hart] The Rodgers & Hart goodie receives some ukelele razzle-dazzle from Regor, who is accompanied by a full ork sound in a Bossa Nova vein. Sparkling specialty programmer.

(B) "I PRETEND" (2:10) [Camelot ASCAP—Levine, Auletta] In a softie showing, Regor appealingly handles a lovely tune.

THE FOUR LADS (United Artists 702)
 (B+) "THE LOVE SONG OF TOM JONES" (2:05) [United Artists ASCAP—David, Addison] "Tom Jones," the pic smash, has a pretty main theme, which, it must be said, requires several hearings to be fully appreciated. As the vet song crew and its ork backing perform it, more than one listen is welcome. Maybe strong exposure could mean something.

(B) "THEME FROM LILIES OF THE FIELD (Amen)" (2:25) [Unart BMI—Goldsmith] Boys are in a joyous spiritual groove here, performing the old Woody Herman hit ("Amen") which is included in the flick, which, along with "Tom Jones," is up for an Oscar as the best flick of 1963.

BARBARA JEAN (Comet 2162)
 (B+) "DON'T REMIND ME OF TOMMY" (1:55) [Angel-BMI—West, Jones] Barbara Jean bows on Comet (A Herald-Ember affiliate) with this beautiful teen-angled vocal opus geared for teen dance and listening approval. Strong ork backdrop leads potency to the lark's performance. A few spins are in order.

(B) "HOW CAN I FORGET YOU" (2:34) [Angel-BMI—Jones] Accompanied by a femme chorus, the lark takes a soulful approach to this ballad romancer.

VICE-ROYS (USA 761)
 (B+) "LIVERPOOL" (2:17) [World Int-BMI—Giannini] The Vice-Roys salute the home of the Beatles on this rhythmic instrumental on USA. The melody is carried by the organ all the way backed by driving rhythm section. The arrangement is reminiscent of the Tornadoes' while-back offering of "Telstar." An infectious sound that merits attention.

(B) "TONK" (2:27) [World Int-BMI—Giannini] Honky tonk is the theme here. Funky guitars, organ and sax solo give it plenty of excitement.

BILLY FORD (Reprise 0265)
 (B+) "MY GIRL" (2:15) [Metric-BMI—De Shannon-Nitsche] An interesting drifter styled sound which could create excitement among the teen set. Lush rock-a-string sound using choral group effectively in the background. Look for air play.

(B) "THIS IS WORTH FIGHTING FOR" (2:30) [Harms-ASCAP—De Lange-Stept] A nationalistic idea, this land is worth fighting for, is presented on this end.

THE DOWLANDS (Tollie 9002)
 (B+) "ALL MY LOVING" [Northern Songs—Lennon, McCartney] Tune is a Beatles item—heard on Capitol's "Meet the Beatles" LP—and it gets a sort of Beatles-like reading by the vocal team. Diskery is the new Vee Jay affiliate, which has the new Beatles single, "Twist & Shout." (B) "HEY SALLY" [Ivy—G&D Dowland] Interesting country-flavored make-up to this bright rock sound.

THE BLARNEYS (Romulus 3006)
 (B+) "MY LITTLE MISS AMERICA" (2:15) [Rockmasters BMI—Guida, Royster] This snappy rock cutie offers some offbeat combo instrumentation and nice happy salute to the loved-one in the vehicle. Deck, distributed by Jamie/Guyden, could be active.
 (B) "KILKENNY'S PARTY" (2:37) [Rockmasters BMI—Guida, Royster] As the title suggests, this is a joyous rock cut with a partytime air.

JOHNNIE RAY (Decca 31601)
 (B+) "CAN'T I" (3:05) [Wemar & Harvard BMI—Lovett] The famed warbler takes it nice 'n easy here, relating an oldie-type sentimental against uncomplicated light-rhythm support, featuring an organ sound. Fine sound for good-music outlets.

(B) "BREAK MY HEART BREAK" (2:22) [Leeds ASCAP—Altman] Here, the artist is after teen-market attention.

JOE THOMAS ORCHESTRA (Sue 807)
 (B+) "I DON'T WANT NOBODY—PART ONE" (2:30) [Sophisticate BMI—Johnson] Joe Thomas can get some new life with this first-rate re-working of the old Buddy Johnson pop-r&b hit which spotlights the solo singing talents of Bill Elliot. The lively, uptempo shufflin' blueser includes an effective chanting chorus. Plenty of potential.

(B+) "I DON'T WANT NOBODY—PART TWO" (2:10) [Sophisticate BMI—Johnson] Logical continuation of the above. This side, however, is more lyrical than the top end.

RED ONION JAZZ BAND (620 Records 100)
 (B+) "THE DILLY DIVE" (2:12) [Four Star—BMI—Knight, Hudson, Hagna] The 620 label with this folk dance-Dixie flavored item tagged "The Dilly Dive" by the Red Onion Jazz Band. The crew serves up a lively rendition of this original instrumental, and the Middle East flavor adds plenty of off-beat color. Good listening and dancing with this one.

(B) "MY MAN" (2:26) [Feist-ASCAP—Yvain, Willemetz, Charles] The group gets real happy on this uptempo treatment of the years back oldie blues item.

SHERRILL ROECKER (Swan 4173)
 (B+) "DON'T SAY NOthin' (If You Can't Say Anything Nice)" (2:49) [Mareno Ricci & Palmina BMI—Ricci, Bell] The old adage moves into a teen-romance theme in this catchy middle-beat sound from the lark and her combo-chorus support. Tune has the feel of a country-field ballad, but the overall sound impression is strictly meant for teen ears. Could prove active.

(B) "IT'S ALL OVER" (2:00) [Mareno Ricci & Palmina BMI—Ricci, Storce] Even sadder teentale here.

THE GRADS (MGM 13216)
 (B+) "IT HAPPENED ONCE BEFORE" (2:25) [Criterion ASCAP—Troup] The singers, a group on the edge of the good-music area, appealingly essay a highly inviting wistful ballad. String-loaded ork setting is pretty. A sound that makes the grade as all-around market warbling.

(B) "THEIR HEARTS WERE FULL OF SPRING" (2:35) [Fred Raphael ASCAP—Troup] Similar approach on another tender ballad.

DON GANT (Hickory 1246)
 (B+) "ARE GIRLS GETTING PRETTIER" (2:00) [Fred Rose BMI—A&F Carter] So it seems to one fella in this robust rock attack from the songster and his strong organ-led combo-chorus accompaniment. All in all, a well-done, tuneful teen stand.

(B) "LITTLE DUTCH VILLAGE" (1:55) [Acuff-Rose BMI—Sinks] Very agreeable sound crosses the seas in depicting a cutie who lives in a little Dutch village.

THE BEATLES

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COMING MONDAY, MARCH 16! A brand-new single just recorded in England for simultaneous release throughout the world! Two great sides written by Beatles John Lennon & Paul McCartney! Never before available anywhere, on any other label! Bound to follow "I WANT TO HOLD YOUR HAND" into the #1 spot! 1 million pressed before release! Don't get caught short, call your Capitol Sales Rep NOW! P.S. "Roll Over Beethoven" will appear in The Beatles' next Capitol album, now in preparation.



The Beatles' #1 album





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

MARY LOU WILLIAMS (Mary 631)
(B+) "MY BLUE HEAVEN" (3:01)
[Leo Feist ASCAP—Donaldson] Vet jazz 88'er Mary Lou Williams, backed by bass and drums, should attract many good music deejays with this melodic, easy-going midstream rendition of the Walter Donaldson penned sturdie. Good change-of-pace programming. Label's based in N.Y.

(B) "IT'S A GRAND DAY FOR SWINGING" (3:07) [Duane ASCAP—Taylor] On this end the pianist offers a fast-moving, rhythmic reading of Billy Taylor's famed jazz piece.

MAURICE & RADIANTS
(Chess 12872)

(B+) "NOBLE THE BARGAIN MAN" (2:49) [Chevis BMI—McAlister, Vail] Maurice and the Radiants could make national names for themselves with this pulsating, shufflin' pop-r&b affair about some of their shopping habits. Merits a real close look.

(B+) "I GOTTA DANCE TO KEEP MY BABY" (2:49) [Chevis BMI—McAlister, Clowney] Fast-moving, rhythmic teen-oriented item about a fellow who is cognizant of the romantic values of terpsichorean poise.

ARTHUR GODFREY (Contempo 908)

(B+) "I WISH I WERE A FISH" (1:55) [Music Publ. Holding ASCAP—Adamson, Fain] This cute kiddie-styled ditty is from a Don Knotts-starred flick, "The Incredible Mr. Limpet" and it's done with an amiable sprightly air by the famed personality and a moppet chorus. Pic will help spread the word about this disk.

(B) "HOOTENANNY DIXIE BAND" (2:05) [Contempo BMI—Wolfe, Mure] A bright new lyric reading of "When The Saints Go Marchin' In."

MOE KOFFMAN (Jubilee 5471)

(B+) "FLOOTENANNY" (2:34) [Duchess BMI—Koffman] The "Swingin' Shepard Blues" man comes around with a tuneful date tied-in with the hootenanny fad. A chanting chorus is a cheerful part of the proceedings. Good sunny instrumental.

(B) "COFFEE HOUSE" (2:30) [Duchess BMI—Koffman] Pretty folksy tune also bows to the great pop acceptance of the folk idiom.

THE BAGELS (Warner Bros. 5420)

(B+) "I WANNA HOLD YOUR HAIR" (2:34) [Leeway ASCAP—Klein, Barzman, Orenstein] Jocks who are looking for a kidding-the-Beatles side will find that their search is at an end, for the Bagels give the hot English group a funny tongue-in-cheek going over. Might move.

(B) "YEAH, YEAH, YEAH, YEAH, YEAH (Yeah, Yeah, Yeah)" (1:30) [Leeway ASCAP—Orenstein] The Beatles, of course, are again victims of zany satire.

GITTE (Capitol 5120)

(B+) "I WANT TO MARRY A COWBOY" (2:39) [Minerva ASCAP—Lindt, Strom] This effort was a recent smash in Germany. Lark's happy German-sung vocal is backed by a wild pseudo hillbilly sound, that gives the deck its biggest interest to U.S. listeners. It's an off-beat programming item.

(B) "THE OLD HOUSE ON HUCKLEBERRY STREET" (2:45) [Beechwood BMI—Haenning, Hertha] Relaxed swinger on a sprightly sentimental (side is German-sung, too).

DAVE HAMILTON & HIS PEPPERS
(Fortune)

(B+) "BEATLE WALK" (2:40)
[Trianon BMI—Hamilton] With Beatlemania still riding high, Dave Hamilton and His Peppers could create a sales stir with his raunchy, hard-driving teen-angled funky instrumental stanza with a fine multi-dance beat. Watch it.

(B+) "THE ARGENTINA" (1:50)
[Trianon BMI—Hamilton] This time out the crew dishes-up an appealing, high-spirited Latin-flavored rocker.

BOBBY COMSTOCK (Lawn 232)

(B+) "AIN'T THAT JUST LIKE ME" (2:14) [Trio BMI—Carroll, Guy] Nursery rhymes, as applied to a teen's romantic status, are delivered in rapid-fire, belt fashion by the rockster and his sizzling combo-chorus companions. Lots of color to gain teen appreciation.

(B) "CAN IT BE TRUE" (2:39)
[Bae & Debbie Anne ASCAP—Foster, Hasha, Gates] Comstock gets down to more serious teen-romantic business here.

EVALINE (Sound 7 Stage 2518)

(B+) "THE RIGHT TIME" (2:37)
[Crossroads BMI—Brown, Cadena, Herman] The blues lark addresses an audience about her selection, a gospel-type salute to the nighttime as the righttime for romance. Mostly blues appeal with some pop spill-over.

(B) "A LITTLE BIT OF HURT" (2:17) [Tree BMI—Wilkins, Riley] Trumpet and good backbeat sound back the performer's light rhythm delivery here.

THE HALF-SISTERS
(Chattahoochie 35)

(B+) "STUFFED ANIMALS" (2:07) [Conte-Fowley BMI—Zackery, Fowley] An inviting tale of growing-up is done with soft-spoken appeal by the crew. While there are rock touches, the sound is that of a gentle lullaby. Could develop into something.

(B) "FORGET WHERE I LIVE" (1:59) [Conte-Fowley BMI—Stephens, Zackery] In more well-defined teen territory, the larks are heard in a good semi-dramatic session.

MERRY YOUNG SOULS
(Capitol 5148)

(B) "16 TONS" (2:08) [American BMI—Travis] The established onetime Tennessee Ernie Ford smash receives a bright chorus going-over that gives the item a good modern-sound showcase. Jocks will take to the sound.

(B) "YOU'RE CRYING ON MY SHOULDER" (2:18) [Comet ASCAP—Kaye, Lippman, Wise] Nice old-fashioned sentimental is pleasingly portrayed by the crew.

VUSTAS (Venpro 1000)

(B) "SURFER'S MINUET" (2:03)
[Telton BMI—Accidentals] Combo's offering of the surfin' sound, in a minuet flavor, is a good instrumental number that can spark attention with the youngsters.

(C+) "GHOST WAVE" (2:01) [Podior BMI—Lewis] Flip is a surfin'-flavored affair. Label is located in Hollywood.

ERNEST TAFOYA (Bandbox 351)

(C+) "BLUE BABY" (2:20) [Val Jean BMI—Tafoya] Boys shuffle-along in somewhat old-hat blues-rock fashion.

(C+) "SWINGING & SHAKING" (2:30) [Val Jean BMI—Tafoya] More in a years-back rockin' groove.

CY COLEMAN (Capitol 5130)

(B+) "I'M GONNA LAUGH YOU OUT OF MY LIFE" (1:52)
[Jefferson ASCAP—Coleman, McCarthy] A tune which the pianist-cleffer penned some years ago and gets occasional LP billing is done-up in exciting Latin-swing fashion by Coleman and his ork backing. A hip sound with a commercial ring to it.
(B) "GIRLS OF ATHENS" (2:05)
[Maytime BMI—Fragas] This happy sound is typical of imported instrumental merry-making.

SHERRY JENKINS (Pen 301)

(B) "SHORT HONEYMOON" (2:45) [Beckie BMI—Kessler] Young lark and her combo support tell the sad tale in teen-market three-quarter time, as heard down-Nashville-way. London Records handles the label.

(B) "HEY, LITTLE SOLDIER" (2:00) [Beckie BMI—Davidson] More Nashville-styled doings (the tempo is brighter here).

JILL JONES (Era 3123)

(B) "HELP ME" (2:15) [Bamboo & Solidarity BMI—Jones, Paris, Young] This is a generally effective romantic S.O.S. sound for the teen set. Over-dubbed lark's statement is backed by an interesting percussion-led sound from the bright combo.

(B) "DON'T BED MAD" (2:25)
[Bamboo & Solidarity BMI—Paris, Young] A slow-beat plaintive, also with multi-tracking by the lark.

GENE HOLIDAY (Johnson 125)

(B) "SCRATCH MY NAME OFF THE MAIL BOX" (2:23)
[Joli BMI—Weisenfreund] This mostly blues-market outing is a bouncy affair and concerns a guy who's had enough from a gal who keeps walking out on him.

(B) "MY HEART RUNNETH OVER" (with Love) (2:20)
[Audicon BMI—Weisenfreund] A blues softie by the songster.

THE DELICATES (Challenge 59232)

(B+) "COME ON EVERYBODY" (2:18) [Lenoir BMI—Knight, Kennedy, Bailey] Backed by big rock ork fanfare, the gals blend with lots of upbeat know-how on the jubilant blues-flavored sound. Vocally and instrumentally, this portion is power-packed.

(B) "I'VE BEEN HURT" (2:45)
[4-Star Sales BMI—Love] A more deliberate, yet still high-powered outing.

THE FOUR BUDDIES
(Imperial 66018)

(B+) "JUST ENOUGH OF YOUR LOVE" (1:50) [Elevator BMI—McCoy] A tale of a modern-day Delilah is relayed with an attention-getting, build-up format by the boys and their support. Colorful sound can go over the youngsters.

(B) "I WANT TO BE THE BOY YOU LOVE" (2:25) [Elevator BMI—McCoy] Shades of years-back teen sentimentality here. Nevertheless, it has appeal.

LORI ALLISON (Original Sound 42)

(B) "GOING OUT OF MY MIND" (1:44) [Drive-In-Buff] Lori Allison with the use of multi-tracking, tells the usual broken heart story that follows a lost-love. The gimmick is the cute way the "sad" story is told. Watch for airplay.

(B) "SAVE YOUR KISSES" (2:13) [Paul-Marc BMI—Duncan] This end presents a slow ballad with a fish tempo.

MEL HENKE (Topanga 102)

(B+) "IT'S A MAD, MAD, MAD, MAD, WORLD" (2:38)
[United Artists ASCAP—Gold, David] Going along with the title of the engaging pic theme, the date is a varied novelty stint, with a number of gimmick surprises popping-up—both vocal & orchestral. The Hollywood-based diskery is going to get a lot of humor-jock spins on this sound.

(B) "HONKY TONK TRAIN BLUES" (2:22) [Shapiro Bernstein ASCAP—Lewis] A swingin' instrumental reading on the old blueser, with Henke the keyboard soloist.

JERRY MURAD & HIS HARMONICATS
(Columbia 42995)

(B) "SEVEN DAYS IN MAY" (2:06) [Famous ASCAP—Stratford] This martial air was "inspired" by the new flick of the same name, and represents a skilled tour-de-force for the vet harmonica team. Unusual, good-sounding harmonica work.

(B) "Theme from LAWRENCE OF ARABIA" (2:29) [Screen Gems—Columbia BMI—Jarre] Crew captures the exotic nature of the familiar theme from the pic epic.

CANDY CARROLL (Double L 731)

(B+) "EASY LIVING" (2:54)
[Famous ASCAP—Rainger, Robin] The great evergreen finds itself in strong vocal hands in the person of throaty jazz stylist Candy Carroll. Unbilled band backing is softly inventive. Solid good-music attraction.

(B) "WHEN I FALL IN LOVE" (2:45) [Northern ASCAP—Young, Heyman] A small combo backs the performer's sensitive survey of another standout standby.

DARLENE PAUL (Capitol 5119)

(B+) "A LITTLE BIT OF HEAVEN" (1:59) [Metric BMI—DeShannon, Sheely] A gal has been smitten by a boy she doesn't have in this all-out rock belt from the songstress and her full ork accompaniment. Quite a no-let-up approach. Could move.

(B) "ACT LIKE NOTHING HAPPENED" (2:42) [United Artists ASCAP—Tobias, Pockriss] Intriguing sounds pop-up on this strikingly plaintive performance.

RELIGIOUS

MAGGIE INGRAM

(Nashboro—45-804)
"Come Ye Disconsolate" / "Victory Shall Be Mine"

CBS TRUMPETEERS

(Nashboro—45-805)
"My Heart Bubbles Over" / "Everything Moves"

EDNA GALLMON COOKE

(Nashboro—45-806)
"You Don't Know" / "The Man's Alright"

GOSPEL CLOUDS OF JOY

(Nashboro—45-807)
"A Brighter Day" / "Lord I'll Take Your Word"

DIXIE NIGHTINGALES

(Nashboro—45-808)
"Pleading For Me" / "Death Is Riding"

DIXIE HUMMINGBIRDS

(Peacock-3012)
"Come Ye Disconsolate" / "Our Prayer For Peace"

THE MIGHTY CLOUDS OF JOY

(Peacock-5-1895)
"Lord Hold My Hand" / "Glory Hallelujah"

THE LOVING SISTERS

(Peacock-3011)
"Don't Let My Running Be In Vain" / "Sing Your Troubles Away"

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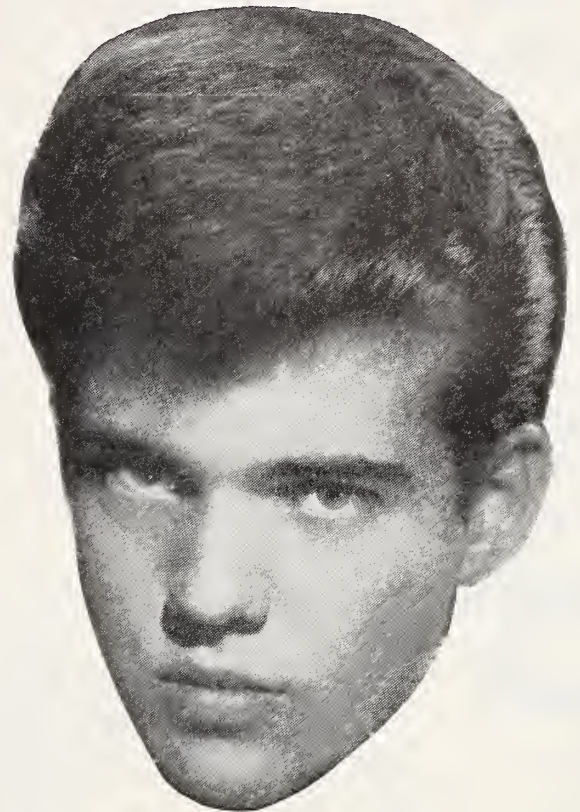
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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 4TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Think	Brenda Lee	Decca	50%
48%	Suspicion	Terry Stafford	Crusader	66%
33%	You're A Wonderful One	Marvin Gaye	Tamla	33%
30%	White On White	Danny Williams	United Artists	66%
30%	Little Beatle Boy	Angels	Smash	30%
29%	Twist And Shout	Beatles	Tollie	29%
29%	Book Of Love	Raindrops	Jubilee	29%
28%	Hey, Bobba Needle	Chubby Checker	Parkway	28%
27%	Nadine	Chuck Berry	Chess	45%
26%	We Love You Beatles	Carefrees	London Int'l	26%
26%	Shoop Shoop Song	Betty Everett	Vee Jay	86%
25%	That's When It Hurts	Ben E. King	Atco	25%
25%	Dead Man's Curve	Jan & Dean	Liberty	38%
24%	Ain't Nothin' You Can Do	Bobby Bland	Duke	24%
23%	Tell It On The Mountain	Peter, Paul & Mary	Warner Bros.	59%
23%	To Each His Own	Tymes	Parkway	23%
22%	My Heart Belongs To Only You	Bobby Vinton	Epic	99%
22%	(That's) What The Nitty Gritty Is	Shirley Ellis	Congress	45%
21%	Rip Van Winkle	Devotions	Roulette	86%
20%	The Way You Do The Things You Do	Temptations	Gordy	40%
19%	It Hurts Me	Elvis Presley	RCA Victor	34%
18%	Don't Blame Me	Frank Ifield	Vee Jay	18%
17%	Heartbreak	Murmaids	Chattahoochee	49%
15%	New Girl In School	Jan & Dean	Liberty	32%
14%	Naomi	Floyd Cramer	RCA Victor	14%
13%	Understand Your Man	Johnny Cash	Columbia	13%
12%	Money	Kingsmen	Wand	24%
12%	Our Everlasting Love	Ruby & Romantics	Kapp	44%
11%	Crooked Little Man	Serendipity Singers	Philips	99%
10%	Needles And Pins	Searchers	Kapp	99%

LESS THAN 10% BUT MORE THAN 5%

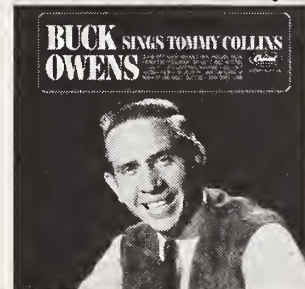
	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Stay Four Seasons (Vee Jay)	73%	Hippy Hippy Shake Swinging Blue Jeans (Imperial)	36%	I'll Moke You Mine Bobby Vee (Liberty)	76%
Hey Dean, Hey Jean Jean & Deon (Rust)	85%	Kissin' Cousins Elvis Presley (RCA Victor)	90%	Sho Lo La Shirelles (Scepter)	6%

Heading
for #1 on all
C&W charts!

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SUE'S HOT!!

All 3 Records On The Charts

"I CAN'T STAND IT" THE SOUL SISTERS*

SUE 799

**National Exposure On The Steve Allen Network TV Show*

"I CAN'T WAIT"

b/w

WHO'S GOING TO TAKE CARE OF ME

BABY WASHINGTON

SUE 797

"SO FAR AWAY"

HANK JACOBS

SUE 795

(Formerly With The Mickey & Sylvia Team)

Everybody's Pick

"DON'T LET YOUR EYES GET BIGGER THAN YOUR HEART"

SYLVIA ROBBINS

SUE 805

Sue RECORDS

1650 Broadway N.Y.

BIOS

Dave Clark Five



When the Dave Clark Five toppled the Beatles from the number one spot on the English best-selling charts with their single, "Glad All Over," the event caused such a sensation throughout England that the story was run on the front page of both the Daily Mail and the Daily Mirror. The deck, which was recently released by Epic Records in the U.S., is currently riding high on the Top 100.

Prior to last Dec. 15 when Dave Clark celebrated his twenty-first birthday by signing the contract that gave him professional status, he was the leader of a group of young men whose musical activities were restricted to playing three nights a week in a Tottenham (a local London district) ballroom plus making an occasional recording.

Shortly thereafter a Dave Clark business card found its way into Buckingham Palace and Dave received an invitation to play at the annual staff ball. That was the beginning of a popularity that gradually increased until expected appearances in London produced near pandemonium among young female fans.

All this commotion is caused mainly by drummer Dave Clark heading a group consisting of Mike Smith who handles most of the vocals in addition to playing organ and piano; Ric Huxley on bass, harmonica and guitar; Lenny Davidson, guitarist and Denny Payton, saxophonist.

Sapphires



The Sapphires, who are currently clicking with "Who Do You Love" on the Swan label, consist of three youngsters from the Quaker City: Carol Jackson, George Garner and Joe Livingstone.

All three artists have been interested in music all their lives. Coming from deeply-religious backgrounds, the recording-artists-to-be were first exposed to gospel music and the choir singing in their respective churches. While in high school, each member of the present group began to sing at various teen functions in and around Philadelphia. About two years ago Carol, George and Joe met and decided to join forces. After working together and building an act the trio came to the attention of indie producer Jerry Ross who immediately recognized their talent and started to groom them for big things. The rest is history.

Presently the crew is preparing their first album appropriately tabbed after their single hit. When the performers are not on the road or recording, they spend a great deal of their free time skating and dancing.



PLATTER SPINNER PATTY

WDGY-Minneapolis-St. Paul, pledged itself as a major selling force for the Heart Fund in Feb., the official national Heart Month. Station personalities Johnny Dollar and Jack Chapman, along with station manager, Richard Harris, and promo director, Mike Segelman, visited 40 youngsters at the University of Minnesota Variety Heart Hospital on Valentine's Day. Generous numbers of valentines, received at WDGY during a recent valentine contest, were presented to each of the smiling youngsters, along with a red carnation. Also, the outlet's Hal Raymond, Jack Chapman and J. Walter Beethoven became enthusiastic auctioneers for the Heart Fund at a special WDGY Pie Auction. A large crowd of Twin City shoppers gathered at the Midway Shopping Center in St. Paul to bid on the pastry offered by the radio trio. Proceeds from the sale of the pies, donated by WDGY listeners, were forwarded to the St. Paul chapter of the Heart Fund.

Ninety-nine happy housewives recently had the time of their lives at WIBG-Philadelphia's "Wow of a Luau." Selected from over 1500 entries, these lucky 99 gals were the guests of station spinner, Bill Wright, for a night on the town to remember. Beginning with a private screening of the 20th Century-Fox flick, "South Pacific," the ladies were then transported via "tropical colored" taxicabs to a local polynesian restaurant, for a luau of lavish island foods and fruit nectars. Mementos of the evening include an LP of the music from the film for each of the winners.

Unemployment is the target of a new spot campaign on WLS-Chicago to Illinois businessmen. In cooperation with the Windy City Jaycees, Don Stewart, public affairs director for the station, has custom-produced the spots using the voices of representatives from the YMCA, the Board of Education and the Illinois State Employment Service, who are working with the Jaycees on the project. These representatives will be heard also on Harvey Wittenberg's "Business Final."

WSUN-St. Petersburg recently received four first-place awards in the 4th District Advertising Federation of America 1964 awards competition presented at the Suncoast Ad Club's third annual Addy Awards dinner. The four categories in which the station placed first were company public relations advertising, radio commercial more than 30 seconds in length, outdoor poster campaign and outdoor posters.

Fifty-five hundred young people of junior high school age-level, representing almost eighty schools, recently affirmed a "resolve to attempt to avoid cigarette smoking until adulthood." Each was presented a small card by KFIV-Modesto, Calif. as a Teen Against Nicotine. The student-body of the Walter White Junior High School in Ceres was presented an American Heritage Junior Library by radio K-5, as the "school with the largest representation of its student body." In fact that school came up with 100 per cent, when all 531 teenagers enrolled took part. These results capped a month-long, all-out station effort, according to Gene D'Accardo, the outlet's operations manager.

Sterling Yates recently conducted his Sunday KDKA-Pittsburgh program while making what he called "a white knuckle trip on skis" down the slopes at Laurel Mountain ski resort. He was equipped with a trans-

mitter microphone which enabled him to move freely about the snow covered surfaces while he introduced records and other features on his popular stanza. After describing his skiing techniques, or rather apologizing for it, he visited areas of the huge winter sports center for interviews with skiing instructors and fellow "slat riders" on the slopes and in the lodge.

In addition to the demanding chores of keeping listeners informed, KEX-Portland has taken on new tasks. However, they've done so willingly, in fact with pride and pleasure. The four newsmen have begun a series of personal visits to colleges and universities in Western Oregon and Southwestern Washington. Each appearance features KEX news director Dave Valentine and one to two of the other newsmen, depending upon the day and time, pressures of developments, etc. Rounding out the traveling team with Dave are George McGowan, Jim Howe and John Kline.

Robert Scott, program director of WGBB-Freepport, Long Island, writes in word that the station has recently started a folk program segment and is in dire need of singles and LP in this category. Bob advises diskeries and distribs to send the records directly to him.

WLWL-Minneapolis and Windy Kunston, traffic reporter, recently received the 1963 AAA Golden Wheel Award. This award is given in appreciation of many noteworthy contributions to better and safer motoring.

WHEW-West Palm Beach, Florida and the local Pepsi Cola Bottling Company, last week announced an original concept in radio broadcasting tabbed "Exercise In Your Car Wherever You Are." This unique feature is a 1-minute capsule formula, broadcasting dynamic tension exercises which listeners can perform while driving or riding right in their car. The spots will be aired throughout the day and evening on the station. A wide variety of exercises will be delivered . . . some for moving traffic, some for stopped traffic, some for drivers, some for passengers only. The exercise instruction part of these features will be done by Wes Hardin, world reknown strong man and World Champion Weight Lifter.

The Freedoms Foundation Award has been presented to WWRL-New York by the Freedoms Foundation of Valley Forge, whose chairman is former President Dwight D. Eisenhower. The station, which is owned by the Sonderling Group, was honored for the production and broadcasting of the series of programs tabbed "Declarations for Democracy."

WGH-Norfolk has awarded it's first five hundred dollar scholarship Quiz Award to a local high school senior. All this came about when last Sept., WGH new director, Jim Moore, met with school superintendents of the Tidewater area. At a luncheon which was held at this time, he outlined a scholarship that would be awarded to the student, who showed the best understanding and knowledge of local, national and world affairs. The first award was given on the basis of extensive tests to the students.

VITAL STATISTICS:

Marty Giles named news director of WFLA-Tampa . . . Buddy Blake is a new deejay add on KJOE-Shreveport . . . Ken Griffin exits WHYN-Springfield to assume duties as music director and deejay on WPOP-Hartford . . . Bill Miller and Tom Tyler are now spinning 'em on KUDL-Kansas City.



“SAMMY IS OFF AND RUNNING”

—NADEL, WORLD-TELEGRAM

“Excellent performances... fetching tunes... and inventive numbers add up to an enjoyable evening. An intriguing story, well and tunefully told and I believe it should prosper.”

—McCLAIN, JOURNAL-AMERICAN

“Steve Lawrence is in every conceivable way first-rate.”

—KERR, HERALD TRIBUNE

STEREO
KOS 2440

ORIGINAL BROADWAY CAST★★★★

STEREO
360 Sound

JOSEPH CATES presents

STEVE LAWRENCE SALLY ANN HOWES ROBERT ALDA

What Makes Sammy Run?

with BERNICE MASSI

Based on the Novel by BUDD SCHULBERG

Music and Lyrics by ERVIN DRAKE

Book by BUDD and STUART SCHULBERG

Musical Staging by MATT MATTOX

with BARRY NEWMAN ARMY FREEMAN RICHARD FRANGE GEORGE COE GRACIELA DANIELE MAGE BARRETT RALPH STANTLEY EDWARD McNALLY and WALTER KLAVIN

Settings & Lighting by HERBERT SENN and HELEN POND Costumes by NDEL TAYLOR

Vocal Arrangements and Musical Direction by LEHMAN ENGEL

Orchestrations by DON WALKER Dance Arrangements by ARNOLD GOLAND Production Manager MICHAEL THOMA

A CATES BROTHERS PRODUCTION Production Supervised by ROBERT WEINER

Directed by ABE BURROWS

Produced for records by GODDARD LIEBERSON

KOL 6040/KOS 2440

THE ORIGINAL BROADWAY CAST ALBUM ON COLUMBIA RECORDS 

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: we carry about 3 times the international advertising lineage than does the number 2 trade paper.

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TOP 100 Albums



TOP 50 STEREO

MONAURAL

MARCH 14, 1964

Pos. Last Week

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		MEET THE BEATLES	Capitol T 2047	1		YOU MAKE ME FEEL SO YOUNG	Columbia CL 2118	68		LAWRENCE OF ARABIA	Filmtrack (Colpix CP 514)
2		INTRODUCING THE BEATLES	Vee Jay LP 1062	35		HEY LITTLE COBRA	Rip Chords (Columbia CL 2151)	69		EVERYTHING IS A O.K.	Astronauts (RCA Victor LPM 2782)
3		HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)	36		RAMBLIN'	New Christy Minstrels (Columbia CL 2055)	70		COMPETITION COUPE	Astronauts (RCA Victor LPM 2858)
4		CHARADE	Henry Mancini (RCA Victor LPM 2755)	37		BIG SOUNDS OF THE DRAGS	(Capitol T 2001)	71		THE GOLDEN HITS OF JERRY LEE LEWIS	(Smash MG 27047)
5		IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)	38		REFLECTIONS	Chad Mitchell Trio (Mercury MG 20891)	72		MOON RIVER	Andy Williams (Columbia CL 1809)
6		BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)	39		THE MANY MOODS OF TONY	Tony Bennett (Columbia CL 2141)	73		MARIA ELENA	Los Indios Tabajaras (RCA Victor LPM 2822)
7		HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)	40		ROMANTICALLY	Johnny Mathis (Columbia CL 2098)	74		BLUE VELVET	Bobby Vinton (Epic LN 24068)
8		WEST SIDE STORY	Filmtrack (Columbia OL 5670)	41		ROY ORBISON'S GREATEST HITS	(Monument M 8000)	75		MANTOVANI MANHATTAN	(London LL 3328)
9		TENDER IS THE NIGHT	Johnny Mathis (Mercury MG 20890)	42		DAYS OF WINE AND ROSES	Andy Williams (Columbia CL 2015)	76		SERENDIPITY SINGERS	(Philips 200 115)
10		THE WONDERFUL WORLD OF ANDY WILLIAMS	(Columbia CL 2137)	43		JOAN BAEZ IN CONCERT	(Vanguard VRS 9112)	77		PACKAGE OF 16 HITS	Various Artists (Motown 614)
11		THE SINGING NUN	Soeur Sourire (Philips PCC 203)	44		OUT OF LIMITS	Marketts (Warner Bros. W 1537)	78		COUNTRY PIANO, CITY STRINGS	Floyd Cramer (RCA Victor LPM 2800)
12		LIVING A LIE	Al Martino (Capitol T 2040)	45		DRAG CITY	Jan & Dean (Liberty LP 7339)	79		SOFT & SWINGIN'	Andre Previn (Columbia CL 2114)
13		YESTERDAY'S LOVE SONGS—TODAY'S BLUES	Nancy Wilson (Capitol T 2012)	46		THE BARBRA STREISAND ALBUM	(Columbia CL 2007)	80		HELLO YOUNG LOVERS	Jimmy Durante (Warner Bros. W 1531)
14		JOHN GARY ENCORE	(RCA Victor LPM 2084)	47		THE GIRL WHO CAME TO SUPPER	B'way Cast (Columbia KOL 6020)	81		LET'S FACE THE MUSIC	Nat Cole (Capitol W 2008)
15		JOAN BAEZ IN CONCERT VOL. II	(Vanguard VSD 2123)	48		HOW THE WEST WAS WON	Filmtrack (MGM 1 E 5)	82		SINATRA'S SINATRA	Frank Sinatra (Reprise R 1010)
16		TIME TO THINK	Kingston Trio (Capitol T 2011)	49		TILL THE END OF TIME	Jerry Vale (Columbia CL 2116)	83		SURFER GIRL	Beach Boys (Capitol T 1981)
17		THERE I'VE SAID IT AGAIN	Bobby Vinton (Epic LN 24081)	50		LESLEY GORE SINGS FOR MIXED-UP HEARTS	(Mercury MG 20849)	84		110 IN THE SHADE	B'way Cast (RCA Victor LC 1085)
18		THE VENTURES IN SPACE	(Dolton BLP 2027)	51		GREAT FOLK THEMES	Percy Faith (Columbia CL 2108)	85		FORGET HIM	Bobby Rydell (Cameo C 1080)
19		PETER, PAUL & MARY	(Warner Bros. WB 1449)	52		THE TIMES THEY ARE A CHANGIN'	Bob Dylan (Columbia CL 2105)	86		THAT WAS THE WEEK THAT WAS	BBC (Decca DL 9116)
20		THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)	53		BEAUTY AND THE BEARD	Al Hirt & Ann Margaret (RCA Victor LPM 2690)	87		BYE BYE BIRDIE	Filmtrack (RCA Victor LS 01031)
21		FUN IN ACAPULCO	Elvis Presley (RCA Victor LPM 2756)	54		BACH'S GREATEST HITS	Swingle Singers (Philips PHS 600 097)	88		WOODY HERMAN: 1964	(Philips 200 118)
22		SURFIN' BIRD	Trashmen (Garrett GA 200)	55		FRANK FONTAINE SINGS HOW SWEET IT IS	(ABC Paramount ABC 470)	89		KISMET	Mantovani & Orch. (London PM 55001)
23		KIND OF LOVE	Lettermen (Capitol T 2013)	56		WONDERFUL, WONDERFUL	Lawrence Welk (Dot DLP 3552)	90		THE BEATLES & FRANK IFFIELD	(VeeJay VJLP 1085)
24		RICK NELSON SINGS "FOR YOU"	(Decca DL 4479)	57		THE BEATLES WITH TONY SHERIDAN AND GUESTS	(MGM E 4215)	91		OUT ON A LIMB	Moms Mabley (Mercury MG 20889)
25		LITTLE DEUCE COUPE	Beach Boys (Capitol T 1998)	58		SWEET & SOUR TEARS	Ray Charles (ABC Paramount ABC 1964)	92		LONELY GUITAR	Duane Eddy (RCA Victor LPM 2798)
26		CATCH A RISING STAR	John Gary (RCA Victor LM 2745)	59		OLDIES BUT GOODIES VOL. 6	Various Artists (Original Sound S011)	93		GENE PITNEY'S BIG SIXTEEN	(Musicor MM 2008)
27		MOVIN'	Peter, Paul & Mary (Warner Bros. WB 1437)	60		WE SHALL OVERCOME	Pete Seeger (Columbia CL 2101)	94		MOZART REQUIEM	Boston Symphony Orch. (RCA Victor LM 7030)
28		WIVES & LOVERS	Jack Jones (Kapp KL 1352)	61		TRINI LOPEZ AT PJ's	(Reprise R 6093)	95		DAWN (GO AWAY)	Four Seasons (Philips PHM 200-124)
29		CURB YOUR TONGUE, KNAVE	Smothers Brothers (Mercury MG 20862)	62		FOUR DAYS THAT SHOCKED THE WORLD	(Colpix CP 2500)	96		50 FABULOUS PIANO FAVORITES	Ferrante & Teicher (United Artists UAL 3343)
30		PURE DYNAMITE	James Brown (King K 883)	63		BLUE VELVET & 1963's GREATEST HITS	Billy Vaughn (Dot DLP 3559)	97		SINCE I FELL FOR YOU	Lenny Welch (Cadence 3068)
31		TALK BACK TREMBLING LIPS	Johnny Tillotson (MGM E 4188)	64		WASHINGTON SQUARE	Village Stompers (Epic LN 24078)	98		BORN TO SING THE BLUES	Brook Benton (Mercury MG 20886)
32		LOUIE, LOUIE	Kingsmen (Wand 657)	65		I LEFT MY HEART IN SAN FRANCISCO	Tony Bennett (Columbia CL 1869)	99		QUIET NIGHTS	Miles Davis (Columbia CL 2106)
33		THE SOLID GOLD STEINWAY	Roger Williams (Kapp KL 1354)	66		SUNDAY IN NEW YORK	Peter Nero (RCA Victor LPM 2827)	100		BOB NEWHART FACES BOB NEWHART	(Warner Bros. W 1517)
34		LOVE HIM	Doris Day (Columbia CL 2131)	67							

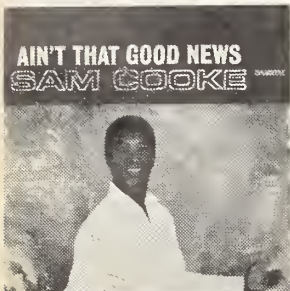
1	MEET THE BEATLES	Capitol ST 2047	1
2	HONEY IN THE HORN	Al Hirt (RCA Victor LSP 2733)	2
3	CHARADE	Henry Mancini (RCA LSP 2755)	3
4	HELLO DOLLY	Broadway Cast (RCA Victor LSO 1087)	6
5	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)	4
6	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CS 8954)	12
7	WEST SIDE STORY	Filmtrack (Columbia OS 2070)	5
8	TENDER IS THE NIGHT	Johnny Mathis (Mercury SR 60890)	10
9	TIME TO THINK	Kingston Trio (Capitol ST 2011)	7
10	THE WONDERFUL WORLD OF ANDY WILLIAMS	(Columbia CS 8937)	8
11	LIVING A LIE	Al Martino (Capitol ST 1975)	14
12	THE SINGING NUN	Soeur Sourire (Philips PCC 603)	9
13	VENTURES IN SPACE	(Dolton BST 8027)	11
14	YESTERDAY'S LOVE SONGS—TODAY'S BLUES	Nancy Wilson (Capitol ST 2012)	17
15	JOHN GARY ENCORE	(RCA Victor LSP 2084)	20
16	JOAN BAEZ IN CONCERT VOL. II	(Vanguard VS 2123)	13
17	PETER, PAUL & MARY	(Warner Bros. WB 1449)	19
18	THERE I'VE SAID IT AGAIN	Bobby Vinton (Epic BN 26081)	23
19	WIVES & LOVERS	Jack Jones (Kapp KS 1352)	18
20	THE SECOND BARBRA STREISAND ALBUM	(Columbia CS 8854)	15
21	FUN IN ACAPULCO	Elvis Presley (RCA Victor LSP 2756)	21
22	ROMANTICALLY	Johnny Mathis (Columbia CS 8898)	16
23	SOLID GOLD STEINWAY	Roger Williams (Kapp KS 1354)	29
24	KIND OF LOVE	Lettermen (Capitol ST 2013)	27
25	THE MANY MOODS OF TONY	Tony Bennett (Columbia CS 8941)	28
26	WASHINGTON SQUARE	Village Stompers (Epic BN 26078)	22
27	LITTLE DEUCE COUPE	Beach Boys (Capitol ST 1998)	24
28	YOU MAKE ME FEEL SO YOUNG	Ray Conniff (Columbia CS 8918)	26
29	CURB YOUR TONGUE, KNAVE	Smothers Bros. (Mercury SR 60862)	25
30	RICK NELSON SINGS "FOR YOU"	(Decca DL 24479)	33
31	BEAUTY AND THE BEARD	Al Hirt & Ann Margaret (RCA Victor LSP 2690)	37
32	GREAT FOLK THEMES	Percy Faith (Columbia CS 8908)	40
33	MOVIN'	Peter, Paul & Mary (Warner Bros. WB 1473)	30
34	MARIA ELENA	Los Indios Tabajaras (RCA Victor LSP 2822)	32
35	HOW THE WEST WAS WON	Soundtrack (MGM SE 1 E 5)	39
36	RAMBLIN'	New Christy Minstrels (Columbia CS 8855)	31
37	TCHAIKOVSKY "1812" OVERTURE	Robert Sharples (London SPC 21001)	43
38	LOVE HIM	Doris Day (Columbia 8031)	45
39	ROME 35/MM	Enoch Light (Command RS 863 SD)	44
40	SWEET & SOUR TEARS	Ray Charles (ABC Paramount ABCS 1964)	48
41	GRAND CANYON SUITE	Stanley Black (London SPC 21002)	47
42	DAYS OF WINE AND ROSES	Andy Williams (Columbia CS 8815)	34
43	GREAT STRAUSS WALTZES	Werner Mueller (London SP 44039)	—
44	HEY LITTLE COBRA	Rip Chords (Columbia CS 8951)	—
45	REFLECTING	Chad Mitchell Trio (Mercury SR 60891)	—
46	WONDERFUL, WONDERFUL	Lawrence Welk (Dot DLP 25552)	36
47	TILL THE END OF TIME	Jerry Vale (Columbia CS 8916)	—
48	CATCH A RISING STAR	John Gary (RCA Victor LSP 2745)	35
49	KISMET	Mantovani & Orch. (London SP 44043)	41
50	COUNTRY PIANO, CITY STRINGS	Floyd Cramer (RCA Victor LSP 2800)	—

POP PICKS



"JOLLY WHAT!"—The Beatles/Frank Ifield—Vee Jay 1085

The Beatles are ever with us and on this latest album romp from Vee Jay they are joined by Frank Ifield who also saw plenty of chart action a while back with his "I Remember You" single. On this session the Beatles lash out on four bands with the remainder devoted to Ifield. Slick tracks here are "Please Please Me" and "From Me To You" by the Beatles, and "Any Time" and "I'm Smiling Now" by Ifield. Top-drawer sales are indicated.



"AIN'T THAT GOOD NEWS"—Sam Cooke—RCA Victor LPM 2899

Sam Cooke, who is currently riding high on both the pop and r&b charts with "Ain't That Good News," tags this new Victor set after the biggie and includes eleven other fine bluesy ballads and uptempo items. The chanter is in fine form as he turns in superb renditions of "Good Times," "Falling In Love" and "Another Saturday Night." Eye the disk for rapid consumer acceptance.



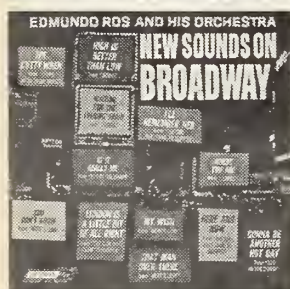
"MORE OF EVERYTHING"—Limelinters—RCA Victor LSP 2844

The Limelinters, who had a nice chart run last time out with their "Fourteen 14K Folk Songs" LP, are a cinch to duplicate that success with this new pop-folk offering which boasts an interesting collection of evergreens and newies. The group's distinctive vocal and instrumental talents carry them in good stead on "There's Many A River," "Why Don't You Come Home" and "No Man Is An Island." Loads of listening enjoyment here.



"FATS ON FIRE"—Fats Domino—ABC-Paramount ABC 479

Fats Domino, who has earned many laurels in the past with his distinctive pop-r&b vocal stylings, unleashes his potent, wide-range vocal talents full-blast on this his second Bill Justis-arranged set for ABC-Paramount. The songster really swings on top-drawer, chorus-backed renditions of "You Know I Miss You," "Old Man Trouble" and "Gotta Get A Job." Eye the disk for quick acceptance.



"NEW SOUNDS ON BROADWAY"—Edmundo Ros—London 3352

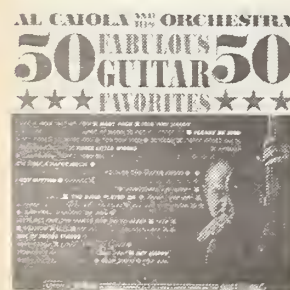
The Latin rhythms and tempos purveyed by the ork of Edmundo Ros prove to be aptly suited to this program of Broadway show tunes from the 1963-64 season. The orkster has rounded up a dozen choice melodies and delightfully fused with varied Latin dance tempos. The set is tops for listening and dancing, particularly on "The Cutty Wren," "Waitin' For The Evening Train" and "Is It Really Me." Set is a programmer's delight.



"THE GOLDEN HITS OF JERRY LEE LEWIS"—Smash MGS 27040

Jerry Lee Lewis bows on Smash with this round-up of his while-back blockbusters. Already a chart item, the package features the singer-pianist delivering a wild set of hard-driving rock tunes with vigor and style. The teen dance crowd should have more than just a nostalgic interest in the chanter's readings of "Whole Lotta Shakin' Goin' On," "High School Confidential" and "Great Balls Of Fire."

POP BEST BETS



"50 FABULOUS GUITAR FAVORITES"—Al Caiola—United Artists UAL 3330

Here's another in UA's "50 Fabulous Favorites" series, this time spotlighting the talents of Al Caiola breezing quickly through fifty evergreens in a variety of moods and tempos. The guitarist has a large following, and this program of danceable medleys should have broad appeal. "But Not For Me," "S'Wonderful," "Poor Butterfly" and "Tea For Two" are just a few of the many included.



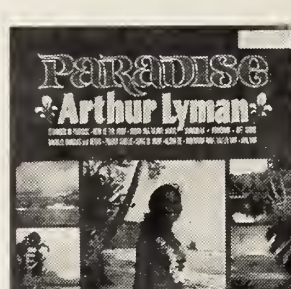
"LET'S PRAY TOGETHER"—Mahalia Jackson—Columbia CL 2130

Mahalia Jackson has cut many fine albums in recent years but this newest issue on Columbia is outstanding. One of the foremost exponents of spiritual and gospel music, the songstress shines from beginning to end on this session which includes emotion-packed readings on "One God," "Let's Pray Together" and "We Shall Overcome." The set is a welcome addition to the Mahalia Jackson catalog and should spark plenty of sales interest.



"BURNING BRIDGES"—Jack Scott—Capitol ST 2035

Jack Scott, with a string of hits to his credit, premieres on Capitol with this bag of ballads rendered almost entirely in the country manner. The backdrop shifts from lush strings to country guitar and rhythm as the chanter offers up warm and feelingful readings of such oldies as "Cool Water," "Laugh And The World Laughs With You," and the tag tune, "Burning Bridges." The songster should strike paydirt with this set.



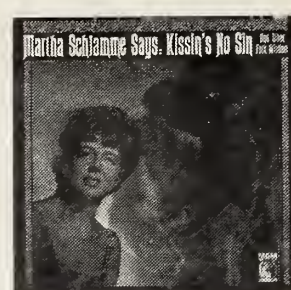
"PARADISE"—Arthur Lyman—Crescendo GNP 606

Arthur Lyman's inherent feeling for music with a tropical flavor comes melodically to the fore on this new LP from GNP Crescendo. Spiced with tropical bird noises, the tunes are also enhanced by Lyman's distinctive use of instrumentation and the superb musicianship of each member of the group. Lyman admirers will find much to please them here with "Poinciana," "Stranger In Paradise" and "Now Is The Hour."



"SANDS OF GOLD"—Webb Pierce—DL 74486

Webb Pierce, a consistent sales stalwart for Decca, serves up a dozen country tunes in his very personal and distinctive manner on this new album outing from the label. Most of the tunes here are new and near-recent, including his latest chart-single, "If The Back Door Could Talk." The country songster also offers liting treatments of "Sands Of Gold," "Those Wonderful Years" and "Detroit City." Sounds like money in the bank for Pierce.



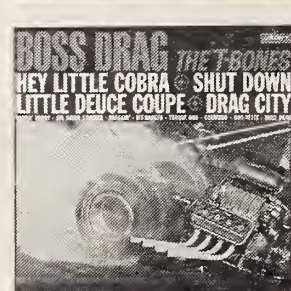
"MARTA SCHLAMME SAYS KISSIN'S NO SIN AND OTHER FOLK WISDOM"—MGM SE 4190

Martha Schlamme, who has earned many laurels in the past for various pop musical stylings, jumps on the folk bandwagon with this excellent set of Scottish favorites from MGM. Although the arrangements here have an ethnic flavor, the lark does not change her distinctive full-bodied approach to fit the material. She is completely herself as she turns in top-flight renditions of "I Once Was A Maid," "The Cruel War" and "The Dove."



"YOU FASCINATE ME"—Jack La Forge—Regina R 301

In an era when carbon-copy keyboard stylists are a rite of thumb, Jack La Forge remains a distinctive breath of fresh air. The talented pianist's style tastefully blends jazz, pop and classical elements into one cohesive musical expression. Best listening bets on this new program include "You Fascinate Me," "You Are My Sunshine" and "Stella By Starlight." All of the artist's many fans should come out in droves for the album.



"BOSS DRAG"—T-Bones—Liberty LRP 3346

It's plainly apparent that the latest west coast-originated trend is the new hot rod craze. This bright Liberty disk spotlights the instrumental talents of a swingin' hot rod-styled ork called the T-Bones. The crew displays an authentic, rhythmic hard-driving sound as they offer "Hey Little Cobra," "Shut Down," "Drag City" and other favorites in this vein.



LOC/LSO-6009

As great as his Carnegie Hall Album

(Recorded "live" at the Greek Theatre)

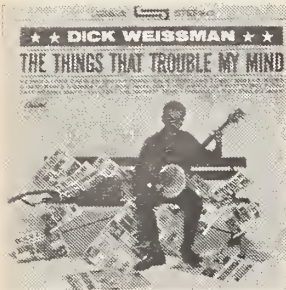
Here's Belafonte at his best—in person. A 2-L.P. Dynagroove package recorded at the Greek Theatre in Los Angeles where Harry packed 'em in for a month. His program ranged from calypso to Broadway—prison songs to teen beat—an African "Boot Dance" to songs of social satire—plus spontaneous and razor-sharp ad libs!



Order this great 2-L.P. album now on **RCA VICTOR**

THE MOST TRUSTED NAME IN SOUND





"THE THINGS THAT TROUBLE MY MIND"—Dick Weissman—Capitol ST 2033
Dick Weissman, who served his pop-folk apprenticeship with the Highwaymen, spread his wings as a solo performer on this top-drawer set of message-songs. Weissman displays a rich, wide-range voice and ethnic delivery as he goes through his paces with polish and verve. While backing himself on the guitar, the chanter dishes-up splendid readings of "He Had A Long Chain On," "Portland Town" and "Wartime Blues." An impressive performance.



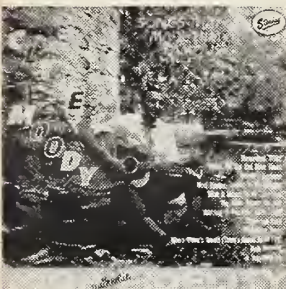
"LOS INDIOS TABA-JARAS"—Aravel AB 2001
Although Los Indios Taba-Jaras first gained an international reputation with their recording of "Maria Elena" on RCA Victor, the duo also has a fine understanding of the Latin folk idiom as evidenced by this top-notch disk from Aravel. The duo's infectious, rhythmic vocal and instrumental style is effectively showcased on "Canoita," "Aracuan" and "Meu Piao." Delightful listening throughout.



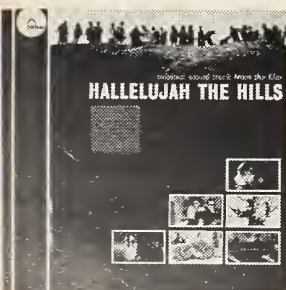
"FOREIGN FILM FESTIVAL"—Jo Basile—Audio Fidelity AFLP 2124
Fourteen melody-laden themes from recent flicks are surveyed by the orchestra of Jo Basile on this album entry from Audio Fidelity. The orkster employs a potent rhythm section as the fitting complement to the organ, piano and sax solo flights. Loads of top listening and dancing enjoyment to be had here. Rhythmic tracks here are "Charade," "Mondo Cane," "Boccaccio 70" and "Black Orpheus."



"DICK SHAWN SINGS WITH HIS LITTLE PEOPLE"—20th Century Fox 4124
Dick Shawn adds another facet to his versatility on this program of tunes on which he is joined by his Little People. That Shawn is a comic is much in evidence here as his approach to these tunes is part juvenile, part tongue-in-cheek, but wholly entertaining. The comic and the kids are obviously enjoying themselves with their treatments of "La Plume De Ma Tante," "High is Better Than Low" and "The Kockamamie." It's a delight for kids of all ages—including the elders.



"SONGS THAT MADE HIM FAMOUS"—Clyde Moody—Starday SLP 262
Clyde Moody's long legions of country fans should really dig this Starday album on which the vet chanter-guitarist offers a program of his previous hits. The songster demonstrates that he still has a potent, rich, wide-range baritone voice as he renders "Nobody's Business," "Whispering Pines" and "What It Means To Be Lonesome." Plenty of potential here.



"HALLELUJAH THE HILLS"—Original Soundtrack—Fontana MGF 27524
Adolf Mekas' "Hallelujah The Hills" has been hailed as one of the crowning art-film achievements of the year. The off-beat, wacky comedy was greatly enhanced by an almost as absurd score composed by Meyer Kupferman. The music, which, for the main, has an interesting semi-classical flavor, is divided into various distinctive segments each of which underlines a significant action in the flick. A thoroughly delightful listening experience.



"DEDICATED TO YOU"—Tommy Dorsey—RCA Camden CAS 800
The Tommy Dorsey band of the thirties and forties surveys ten tunes which were typical of the times on this issue from Camden. In addition to some fine vocals by Frank Sinatra, Jack Leonard and Edythe Wright, there are some first-rate solos by Joe Bushkin, TD, Buddy Rich and Ziggy Elman. Lots of nostalgia here with such oldies as "Just As Though You Were Here," "Snooty Little Cutie" and "Will You Still Be Mine."

JAZZ PICKS



"JAZZ IMPRESSIONS"—Vince Guaraldi—Fantasy—3359
Vince Guaraldi made a strong chart showing a while back with his "Jazz Impressions Of Black Orpheus" set, and could very well repeat that success with this first-rate package of jazz items. The pianist's highly distinctive style is evident at every moment as he serves up captivating renditions of some old, some new tunes including "Yesterdays," "Room At The Bottom," "Willow Weep For Me" and "Autumn Leaves." Could be another winner for Guaraldi.



"PORTRAITS"—Gerald Wilson—Pacific Jazz 80
The jazz big band era is decidedly over, but Gerald Wilson and his large crew continue to produce exciting, valid musical statements in a large group context. The composer-arranger's mid-stream orientation is captured on a fine program of originals and evergreens including "So What," "Ravi" and "Round Midnight." One of the best sets that Wilson has cut in quite a while.

JAZZ BEST BETS



"3 GIANTS"—Sonny Rollins With Clifford Brown & Max Roach—Prestige PR 7291
Although all three of the jazz luminaries here have gone their separate ways (Clifford Brown died in '56) but their distinctive brand of bebop swingin' displayed on this fine Prestige set makes for some fine jazz listening. All three men perfectly compliment each other as they blend their talents into one cohesive musical unit on "Valse Hot," "Kiss And Run" and "I Feel A Song Coming On." Jazzophiles should dig it.



"DEBUT IN BLUE"—Gene Shaw—Argo 726
Gene Shaw, who made his album debut on Argo with a set tagged "Breakthrough," follows it with this second stanza of jazz tunes delivered in the same potent manner. The trumpeter is backed throughout by rhythmic section lashing out with a heavy beat, some with a strong Latin flavor. Jazzophiles will dig these ultra-modern sounds, especially the tag tune, "Karachi," "The Gentle Princess," "When Sunny Gets Blue" and "Thieves Carnival."



"FIVE ON EIGHT"—Rufus Jones—Cameo 1076
Rufus Jones bows on Cameo with this package of jazz tunes served up in pulsating fashion by the drummer and his backdrop combo. The drummer shines in the solo spotlight along with saxists Joe Farrell and Seldon Powell on such instrumental goodies as "My Special Dream," "Ebb Tide," "A Secret" and "Just About That Time." Jazzophiles will dig the set.

CLASSICAL PICKS



"OPERATIC RECITAL"—Robert Merrill—London 5333
The Met's Robert Merrill demonstrates his operatic versatility on this solo debut on London. The baritone delivers arias from seven different operas displaying vigor and emotional intensity throughout, and his voice is rich with power and color. Devotees of Merrill and the opera will surely want to hear his interpretations of "Credo" from Otello, "Il Balen Del Suo Sorriso" from Il Trovatore and "Si Puo" from Pagliacci.



SMETANA: The Bartered Bride: Rudolf Kempe conducting the Bamberg Symphony Orchestra—Angel 3642
Bedrich Smetana's one hundred year-old bucolic opera is given an impressive reading by Rulolf Kempe conducting the Bamberg Symphony Orchestra on this superb classical offering from Angel. The disk features a host of fine singing talent including Pilar Lorengar, Fritz Wunderlich, Gottlob Frick, etc. All of the work's sweeping, romantic statements are faithfully reproduced on this recording. Classical opera buyers should come out in droves.

WHAT MAKES STEVE SELL!



STEREO
ORIGINAL BROADWAY CAST *****
JOSEPH CATES presents
STEVE LAWRENCE SALLY ANN HOWES ROBERT ALDA

What Makes Sammy Run?

with **BERNICE MASSI**
Based on the Novel by **BUDD SCHULBERG**
Music and Lyrics by **ERVIN DRAKE**
Book by **BUDD and STUART SCHULBERG**
Musical Staging by **MATT MATTOX**

with **BARRY NEWMAN ARMY FREEMAN RICHARD FRANCE GEORGE COE GRACIELA DANIELE MACE BARRETT RALPH STANTLEY EDWARD MURALLY and WALTER KLAVUN**
Settings & Lighting by **HERBERT SEIN and HELEK POOD** Costumes by **NOEL TAYLOR**
Vocal Arrangements and Musical Direction by **LEWMAN ENBEL**
Orchestrations by **DON WALKER** Dance Arrangements by **ARNOLD GILAND** Production Manager **MICHAEL THOMA**
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SMASH SINGLES AND ALBUMS...
SENSATIONAL TELEVISION APPEARANCES...
AND NOW A TREMENDOUS BROADWAY DEBUT
IN "WHAT MAKES SAMMY RUN?"

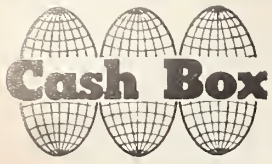
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STEVE LAWRENCE WINNERS!
featuring: **GO AWAY LITTLE GIRL**

CL 1953/CS 8753

STEREO
Academy Award Losers Steve Lawrence

CL 2121/CS 8921

ON COLUMBIA RECORDS



RECORD RAMBLINGS

NEW YORK:

Caterina Valente is drawing plenty of rave notices for her current supper club show at the Persian Room of the Plaza. Those who've been lucky enough to catch her show declare she is delightful to hear and to watch. Recording under the London banner, the thrush has two current LP's, "Strictly U.S.A." and "Songs I've Sung On The Perry Show." . . . We were fortunate to catch Bernadette Castro who's just finished a very successful 2-week engagement at the Living Room. The lass is a charmer both on and off stage. . . . Joe Bushkin, who has been held over at the Embers, will make his concert debut at Town Hall on the 20th of this month. The concert was suggested and will be produced by Jose Ferrer who will also write the liner notes for the Reprise album, "Joe Bushkin at Town Hall." With the pianist will be his Embers trio, bassist Milt Hinton, drummer Jo Jones, and violinist Stuff Smith. . . . Damita Jo will jet to Japan this month (20) for a month-long Far-Eastern tour. . . . Christy Minstrel chief Randy Sparks and George Greif in Gotham for a Columbia wax date. . . . That famous Glenn Miller sound can be heard nitely at the Royal Box of the Americana featuring Tex Beneke, Ray Eberle and the Modernaires. . . . Al Hirt, currently riding the top 3 of the LP charts with his "Honey In The Horn" set on Victor, did the Perry Como Show which emanated from the Municipal Auditorium in New Orleans last week (5). . . . Bill Cosby, a frequent guest on many recent network TV shows, will do the Tonight Show this week (9) before

going on to the West Coast and an engagement at the hungry i in San Francisco. . . . Horace Silver, just back from a Brazil vacation, is pleasing the jazz buffs at Birdland for two weeks. Horace is with Blue Note. . . . Lou Rawls (Capitol) to make his NY debut this month (13) at Birdland and plug his latest LP, "Tobacco Road." . . . Best wishes to Lee Evans who's almost completely recovered from recent back surgery and will soon be back on the music scene playing the piano in first-rate manner. Lee's first for Command, "Lee Evans In Concert," is getting plenty of East Coast sales and deejay activity. . . . Mercury's publicity chief Eva Dolin is also back at her desk after a month's recuperation from major surgery.

It was nice to break bread with Tony D'Amato and Johnny Keating last week. Tony, London's phase 4 A&R exec, is based in London and has been here several weeks prepping the upcoming phase 4 program. Johnny, for many years the arranger for the Ted Heath band, has been etching LP's with his own aggregation and will have another new one soon. . . . Phil Wesen sez the orders are piling in for the new Mantovani issue, "Folk Songs Around The World" and the new Caterina Valente LP, "Songs I've Sung On The Perry Como Show" both on London. Phil's click single on London International is "We Love You Beatles" by the Carefrees. . . . Regina artist Sylvia DeSayles has just signed an exclusive management pact with Joe Glaser and Associated Booking Corp. The lark, out with a debut LP dubbed, "The Best Is Yet To Come," is rehearsing a new nitery act and will cut two more LP's for the label

this year. . . . Singing pianist Al Foster bows at Nando's Miramar this week (9) for an unlimited engagement. Al's been at the Sniffen Court for the past year and a half. . . . Nike artist Tony Lawrence jets to Paris next month for a stint at the Montmartre Club. His newest is, "Until You've Loved." . . . Jody Berry, Begun wax artist, up for the male lead in the Max Baer Story. . . . Songstress Laura Sands holding forth at the Steak Pit in Paramus, N.J. . . . For-

with "I Can't Stand It" (Sue), are set for a Mar. 10 appearance on the Steve Allen TV'er. . . . Heard from Lan Tarter, sales and promo manager of North American Records, infos that owners George Hoch and Bill Hirsch have expanded their operations to include a chain of retail stores in the Met area. Fred Amsbach has been named supervisor of the stores. . . . Ida Malitz is much excited over Tyree Glenn Jr. and the Fabulous Imperials, currently holding forth



BERNADETTE CASTRO



CHARLES AZNAVOUR



CATERINA VALENTE

mer Weaver Ronnie Gilbert is making her solo debut at Fred Weintraub's Bitter End in the Village. . . . French singer-actor-composer Charles Aznavour, whose Barclay deck "La Mama" is high on the French charts, is skedded for a Carnegie Hall repeat next month (4). . . . Thelma Carpenter will announce a new disk affiliation within the next few weeks. . . . Atco is reporting a West Coast break-out for "The Letter" by Caesar & Cleo on the Vault label. . . . Bobby Rydell, almost a regular on the Red Skelton TV'er, taped another Mar. 5 for future telecasting, and one for the Joey Bishop show. . . . Amy's answer to the Beatles is a group called the Eggheads whose initial entry is "You've Got To Stop Fooling Around." Needless to say the Eggheads have a Yul Brunner hair-do. . . . Ethel Ennis, RCA Victor's recent singing discovery, has been set for the Mar. 25 Steve Allen Show. The lark is managed by Gerard Purcell and has signed with the William Morris Agency.

The Soul Sisters currently clicking

nitely at Trude Heller's Village nitery. The group opened its return engagement Mar. 3. . . . Ted Kakuk has been appointed Earth representative for the Jumpin Tones whose only means of communication with this planet is their disk of "Grandma's Hearing Aid" (Raven)—sounds like a way out group. . . . Henry Boye post cards from Brooklyn that the Chancellor label is back in action with a timely issue tagged "The Beetle Bomb" by the Exterminators. . . . Realm Records has entered the singles field via a debut deck tagged, "Beatles, We Want Our Girls Back Now" by the Defenders. . . . Paul Denis notes that MacFadden-Bartell did so well with its Country Music Stars magazine, it is issuing a sequel and sending Paul, Helen Martin, and Gene Dauber to Nashville to interview and photograph country artists. . . . Ken Kragen & Tom Carroll of Kragen-Carroll, Inc. have announced the signing of the J's With Jamie to a personal management pact. The group is on Columbia and will soon have a new

the hit song from the year's



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RECORD RAMBLINGS

LP. . . . Oscar Brand to be guest panelist on "Missing Links"—NBC, the week of Mar. 9. . . . Ben Arrigo lists his hottest for the week as "My True Carrie Love" by Nat Cole (Capitol) and "Theme For A Lost Love" by Marc Fredericks (Arock). . . . Jackie Paris and Anne Marie Moss to do a repeat at "The Most" this week (9), headlining for three weeks. . . . Kathy Keegan, whose first for DCP is "A Different Kind Of Love," negotiating for an appearance on the Tonight Show. . . . The Benefields, a family singing group (mother and 4 sisters) have etched "P-E-Double N-Syl-Van-ia" for the Ron label. Tune was clefted by Joel Heron. . . . "Peace Through Understanding," which will be one of the songs used to accompany the famous fountains at the World's Fair, was co-written by J. Walter Thompson and Phyllis Fairbanks.

Steve Karmen, producer of the (Port), excited with all the airplay on Caterpillars' "The Caterpillar Song," the deck. Steve adds that the deck in addition to being the 1st takeoff on the Beatles craze is his first production effort. . . . Capitol's smiling promo man about town, Roy Batachio, buzzed that the diskery has three new LP's, just out, headed for chartsville: "The Italian Voice Of Al Martino," "More of Today's Best" by the late Glen Gray, and "From The Creative World Of Stan Kenton Comes The Voice Of Jean Turner." . . . Currently featured on the Powertree label is Lou Gossett, a folk-blues chanter with a world of appearances in films and on Broadway.

DISK DOINGS: Robert Jones has high hopes for his new singing find, Barbara Jean, who bows on the Comet label with a deck tagged, "Don't Remind Me Of Tommy." The lass is from Bergenfield, N.J., and the label is a division of Herald-Ember. . . . Allan Parker at ABC-Paramount sez he heard Matty "The Humdinger" Singer predicts the biggest to date for the Tams new issue "You Lied To Your Daddy." . . . Friends of music vet Pete Doraine could cheer him up with a few cards. Pete's critically ill in the Kings County Hospital. . . . Another vet, Doc Berger, has also been on the sick list lately. Doc's efforts are on "Let's Get The Banjo Out Of The Attic" by the Dixie Peacocks on Audio Spectrum. . . . Atlantic's Bob Kornheiser wearing a big grin for the sales on Otis Redding's "Come To Me," (Volt), distributed by Atco. . . . John Brindle reports that the newest under the PJ banned is "A Giant Cloud" backed with "Sweet Dreams" by the Revelers featuring Randy Dean. John infos the initial reaction shows solid sales potential. . . . Ray Meinberg writes Independent Record Producers have copped national distrib rights on "Gloria" by Tommy Manno on Cleopatra label. . . . Tim Gayle has signed Pittsburgh lark Bobbe Van to a personal management-publicity-disk promotion pact. No disk affiliation has been set for the thrush as yet. . . . Budd Hellowell, indie promo rep still flitting about town in behalf of Brian Epstein's boys (Beatles et al), is much pleased over the sizzling sales activity on "I'm In Love" by the Fourmost (Atco), "Do You Want To Know A Secret" by

Billy J. Kramer (Liberty) and "Wandering Guy" by Art Kilmer and the Uptowns (Wedge). . . . Rhett Schwartz buzzes from the City of Brotherly Love that Chubby's "Hey Bobba Needle" is a blockbuster for Cameo-Parkway, along with "To Each His Own" by The Tymes. . . . Heard from Marna Musicant who's having a ball on the West Coast and doing work in connection with the Miss World U.S.A. Contest. Marna exited Chancellor recently and added to the confusion by breaking her leg. . . . Joe Wells, restaurateur, and Mike Davis dropped by last week on behalf of Mary Lou Williams' new deck, "My

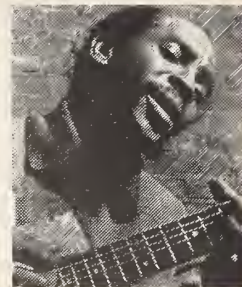
week, courtesy of freelancer Paul Gallis who passed out the regalia to promote Vicki Belmonte's new Felsted outing "The King Pin." Other high ranking items on the Gallis plug list are "Have Love Will Travel" by the Hollywood Hurricanes (Prima) and Jack Hanson's "On Broadway" LP (Danceland). . . . Needless to say, local Columbia Dist. crews are working overtime to meet the demand for Cassius Clay albums. Paul Smith advised that a Clay single is being rushed out to dealers. . . . Jim Dunlap, who spins 'em on WSBC, was feted at Lucky's Inn by owner Margaret Luckett. . . . Jim Scully's flooded



TOMMY MANNO



BUFFY SAINT-MARIE



LOU GOSSETT

Blue Heaven" (Mary). Mary Lou was the subject of a recent Time article and her disk has been getting considerable deejay action in the Met area. . . . In a recent review we neglected to mention the label for "Old Hickory & The Pirate" by Bud Mathis. If you've wondered, it's on the Knockout label.

CHICAGO:

Columbia's Jerry Vale, scoring album-wise with "Till The End Of Time" and "Language Of Love," came to town briefly 3/4 and was feted by the label at a luncheon in the Ambassador East Hotel. . . . One-derful Records topper George Leaner feels very strongly about the latest Five Du-Tones offering "Cool Bird." Boys are currently on a p.a. tour. . . . Local deejays were graciously crowned last

with requests for the Princeton Five waxing of "Roll Over Beethoven" (Princeton) which was picked by some key stations here. Also in the running, according to Jim, are Danny Williams' "White On White" (UA), "Daddy's Little Girl" by Jimmy Interval (World Artist) and "After The Showers Come Flowers" by Joanne & The Triangles (VIP). . . . RCA-Victor hosted a private screening 3/4 of the movie "The Pink Panther" for which Henry Mancini penned the score. . . . Radio-TV personality Jack Karey has been topped to narrate the 1964 World's Fair in New York. . . . Bud Moore, who's beginning to get action with his Valli Records in South Bend, Inc., flipped over the CB review of Kenny Carlton's "You're Sixteen." Diskery

(Continued on page 28)

funniest comedy "THE PINK PANTHER"



Buddy Greco

"IT HAD BETTER BE TONIGHT"

(Meglio Stasera)

5-9666

SALES ARE OVERFLOWING \$\$\$

BOBBY BLAND'S

"AIN'T NOTHING YOU CAN DO"

DUKE 375

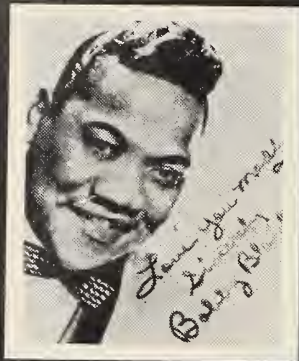


CHART BUSTERS!!! JUNIOR PARKER'S

"STRANGE THINGS HAPPENING"

DUKE 371

MISS LAVELL'S

"WHY YOUNG MEN GO WILD"

DUKE 372

BUDDY ACE'S

"YOU'VE GOT MY LOVE"

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2809 ERASTUS STREET, HOUSTON 26, TEXAS OR-3-2611



RECORD RAMBLINGS

(Continued from page 27)

recently signed songster Carl Simpson who'll be cutting shortly. . . . Folk artist Liz Seneff, who did the Purdue University Hootenanny recently, made the local scene last week squired by Bill Hullinger of B & W Dist. Bill's currently working on singles "You're Gonna Pay" by The Neevets (Reon), "Who's It Gonna Be" by Donnie Elbert (Gateway) and "You Did That To Me" by the Hi-Lites (Daran). . . . Here's word from Barney Fields to the effect that Tony Bennett's hitting on all fronts with his "Many Moods" LP and "When Joanna Loved Me" single (Columbia). . . . The big three with Liberty's Har-

Gene Chandler deck "Soul Hootenanny" (Constellation).

Teenagers at Budland, southside dance palace, are making a hit out of a spiritual item on Peacock titled "Sweet Home" by Rev. Cleonhus Robinson. Peacock's local outlet United Record Dist., reports a sales deluge since the kids adopted the deck for dancing!!!

HOLLYWOOD:

Verve Records and Record Sales hosted a press and deejay party for Vaughn Meader's opening at the Crescendo—his Los Angeles nitery debut. While here, Meader is preparing an album which will satirize this years



BARBARA JEAN



CATERPILLARS



MARY LOU WILLIAMS

vey Goldstein are "Dead Man's Curve" by Jan & Dean, "You're Nobody Till Somebody Loves You" by Lloyd Price (Double L) and "Journey To The Stars" by The Ventures (Dolton). . . . Bill Casady (Warner Bros.-Reprise) hit the local promo trail with newies "I Do" by The Castells, "My Girl" by Billy Ford and "A Baby Cried" by Lou Monte. . . . The traditional leap year shindig, held at Walton Walk key club 2/28, was a huge success. Hosts were owner Herb Lowinger and singer Ray Lowell whose repertoire of show tunes made for a very enjoyable evening. . . . Among the moving items at Midwest-Mercury are "Let's Go Skiing" by Danny & The Juniors, "Bluesette" by Sarah Vaughan, "Jen 'Ose Pas" by Lesley Gore and "Tender Is The Night" LP by Johnny Mathis. . . . Matt and Ginny Dennis opened at the Cafe Bonaparte of the Sheraton-Blackstone 3/2. . . . Vocalist Lurlean Hunter, who recently signed with Smash, joins Louis Armstrong for his 3/14 concert in Arie Crown Theater. . . . Ketty Lester's RCA-Victor bow "Some Things Are Better Left Unsaid," "Copper Kettle" by the Anita Kerr Quintet and "The Wonder Of You" by Ray Peterson highlight Irv Brusso's plug list. In the album department, it's Henry Mancini's new flicker score "The Pink Panther" and Elvis Presley's "Kissin' Cousins." . . . Dick Gassen phoned in the title of the new Cassius Clay single which was rushed out by Columbia. Sides are "I Am The Greatest" and "Stand By Me." . . . Proud papa of St. Ambrose college student Louis LaPorta advised that the youngster recently launched a radio station on campus. Call letters are KSAR-Davenport, Iowa. . . . Erwin Barg is plugging away on Dot outings "Stockholm" by Lawrence Welk, "Hey Sugar" by Roy Tann, "Ain't Gonna Tell Nobody" by Jimmy Gilmer and "Crying For Louis" by Dale Ward. . . . Peter Paul & Mary did three performances at McCormick Place 3/6-7-8. . . . The folks at United Record Dist. are pleased with Chi reaction to recent releases "Cool Bird" by the Five Du-Tones (One-derful), "You're A Wonderful One" by Marvin Gaye (Tamla) and "Sha La La" by The Shirelles (Scepter). . . . The Ermine label has been added to Summit's roster so promo man Norm Ladd will be concentrating on The Thunderbirds' latest "Simmering" (Ermine). Fellow rep "Deek" Atkins, meanwhile, has received hearty reaction to the new

political conventions. . . . Mike Gould, Campbell-Connelly rep to New York to meet with the Dave Clark Five, due here for their first U.S. appearances. Firm publishes their current charter, "Glad All Over". . . . West Coast group, The Lively Ones now waxing for the Smash label, and Lou Dennis, Smash rep, reports their debut disk, "Night and Day" hitting every play list in the area. . . . Johnny Mathis hosted the cocktail party held at The Grenadier welcoming Mr. and Mrs. Dick Clark as permanent residents of our town.

Irving Mills, Ruth Grand, and Lou Herscher were out the day after the fight with their original tune, "I'm The Greatest". . . . Columbia's Bob Moering passing out miniature Oscars (with thumbs down) to plug Steve Lawrence's LP, "Academy Award Losers". . . . Tommy LiPuma, Metric Music, back in the hospital for additional hip surgery. Send greetings to RM. 533, St. Johns Hospital, Santa Monica. . . . RCA Victor and Stan Pat hosted a party for San Francisco press and disk jockeys in conjunction with Ethel Ennis' opening at the Off-Broadway. . . . Warner Bros. Records expecting a blockbuster in their original soundtrack album of "America America". . . . Lee Palmer, Everest Records reporting Gloria Lynn's new LP "I Wish You Love" taking off big like it's single namesake. . . . Blue Note recording stars, Art Blakey and the Jazz Messengers holding forth at Shelly's Manne Hole, and taping a Steve Allen TVer while here. . . . Jimmy McHugh working on his annual Hollywood Bowl concert with Shirley Jones and Vic Damone tentatively set.

Following disclosure of the Oscar contending songs, Vic Dana has chosen to sing "Call Me Irresponsible" at the Foreign Press Golden Globe Awards. . . . Tennessee Ernie Ford will record an album for Capitol Records implementing his voice with only one guitar. Billy Strange will handle music chores. . . . Vanguard Records' newest sensation, Duffy Sainte-Marie, currently appearing at The First Step nitery in Tucson, Ariz. Buffy's LP, "It's My Way", garnering heavy Coast sales. . . . Jane Morgan to wax a new album for Colpix while in town for her headlining engagement at the Coconut Grove starting March 11. . . . Tony Richland going all out on "Love With A Proper Stranger" by Jack Jones. . . . Chattahoochee's answer to the Beatles, The Lady Bugs, have a winning single, "How Do You Do It?"

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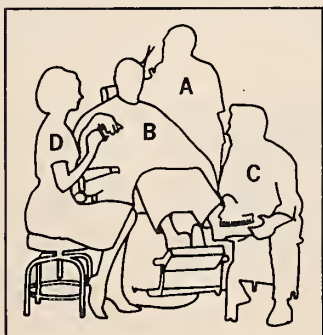
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**Dave Clark 5 Arrives;
Britannia Rules & Rocks**



NEW YORK—The Dave Clark Five, jetted into John F. Kennedy International Airport last week. The group, which moved into the #16 slot on this week's CB Top 100 with their Epic dinking of "Glad All Over," reportedly ousted the Beatles from the #1 slot in England recently with their "Bits And Pieces" issue.

Ed Sullivan's CBS-TV'er, which has in recent weeks become the hot showcase for English rock groups, featured the Dave Clark Five this week (8). Epic Records hosted the group at a small cocktail gathering in its Columbia studios last week (4). The crew includes (left to right) Dennis Payton, Lenny Davidson, Rick Huxley, Dave Clark and Mike Smith.

*
* **DAMITA JO** *
* **"It Kills Me"** *
* #4146 *
*
* Melic Records *
* 1607 El Centro *
* Hollywood, Calif. *
*

Another Chart Breaker!
**"TO EACH HIS
OWN"**
The Tymes
THE BIG ONES ARE ON CAMEO/PARKWAY

New As Tomorrow
DON CORNELL
Sings
**"LOST DREAMS &
LONELY TEARS"**
b/w
"FORGET ABOUT ME"
FOX 464

Watch This One Climb!
**"How Blue Can You
Get"**
C/W
"Please Accept My Love"
B. B. KING
ABC 10527
ABC-PARAMOUNT
FULL COLOR FIDELITY



**LOOKING
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|---|
| 1 FOREVER
<i>Pete Drake (Smash 1867)</i> | 26 WHEN JOANNA LOVED ME/
THE KID'S A DREAMER
<i>Tony Bennett (Columbia 42996)</i> |
| 2 MY BOYFRIEND GOT A
BEATLE HAIRCUT
<i>Donna Lynn (Capitol 5127)</i> | 27 STOCKHOLM
<i>Lawrence Welk (Dot 16582)</i> |
| 3 BOOK OF LOVE
<i>Raindrops (Jubilee 5469)</i> | 28 I'M JUST A NOBODY
<i>Bobby Byrd (Smash 1868)</i> |
| 4 I'M LEAVING
<i>Johnny Nash (Groove 550030)</i> | 29 SWEET VIOLETS
<i>Bob Braun (Fraternity 919)</i> |
| 5 I CAN'T MISS NOTHIN'
<i>Ike & Tina Turner (Sonja 2005)</i> | 30 LAZY LADY
<i>Fats Domino (ABC Paramount 10531)</i> |
| 6 JAILER, BRING ME WATER
<i>Trini Lopez (Reprise 0260)</i> | 31 MOLLY
<i>Eddy Arnold (RCA 8296)</i> |
| 7 RUN RUN RUN
<i>Supremes (Motown 1054)</i> | 32 CONGRATULATIONS
<i>Rick Nelson (Imperial 66017)</i> |
| 8 LITTLE BOXES
<i>Pete Seeger (Columbia 42940)</i> | 33 LITTLE BEATLE BOY
<i>Angels (Smash 1885)</i> |
| 9 HE WALKS LIKE A MAN
<i>Jodi Miller (Capitol 5090)</i> | 34 STELLA BY STARLIGHT/
GEORGIA ON MY MIND
<i>Richard Chamberlain (MGM 13205)</i> |
| 10 ROLL OVER BEETHOVEN
<i>Beatles (Capitol of Canada 72133)</i> | 35 BILLY OLD BUDDY
<i>Joey Powers (Amy 898)</i> |
| 11 ALL YOU HAD TO DO
<i>Chris & Cathy (Monogram 517)</i> | 36 LONNIE ON THE MOVE
<i>Lonnie Mack (Fraternity 920)</i> |
| 12 THINK NOTHING ABOUT IT
<i>Gene Chandler (Constellation 112)</i> | 37 CHANGING MY LIFE FOR YOU
<i>Z-Debs (Roulette 4544)</i> |
| 13 THERE'S A MEETIN' HERE
TONIGHT
<i>Joe & Eddie (Crescendo 195)</i> | 38 WHERE DOES LOVE GO
<i>Freddie Scott (Colpix 724)</i> |
| 14 GOING BACK TO LOUISIANA
<i>Bruce Channel (LeCam 122)</i> | 39 SHANGRI-LA
<i>Robert Maxwell (Decca 25622)</i> |
| 15 A HEARTBREAK AHEAD
<i>Murmaids (Chattahoochee 636)</i> | 40 SAGINAW, MICHIGAN
<i>Lefty Frizzell (Columbia 42924)</i> |
| 16 PEOPLE/I AM WOMAN
<i>Barbra Streisand (Columbia 42965)</i> | 41 HENRY'S INN
<i>Sam Kimble (TOF 728)</i> |
| 17 NEVER LEAVE ME
<i>Stratfords (O'Dell 100)</i> | 42 DIANE
<i>Bachelors (London 9639)</i> |
| 18 SO FAR AWAY
<i>Hank Jacobs (Sue 799)</i> | 43 A LETTER TO THE BEATLES
<i>4 Preps (Capitol 5143)</i> |
| 19 TALL COOL ONE
<i>Wailers (Golden Crest 532)</i> | 44 NAOMI
<i>Floyd Cramer (RCA Victor 8325)</i> |
| 20 EBB TIDE
<i>Lenny Welch (Cadence 1422)</i> | 45 PLEASE LITTLE ANGEL
<i>Doris Troy (Atlantic 2222)</i> |
| 21 THE BOY WITH THE
BEATLE HAIR
<i>Swans (Cameo 302)</i> | 46 HERE'S TO OUR LOVE
<i>Brian Hyland (Philips 40179)</i> |
| 22 YOU WERE WRONG
<i>Z. Z. Hill (M&H 200)</i> | 47 STAND BY ME
<i>Cassius Clay (Columbia 43007)</i> |
| 23 HOW BLUE CAN YOU GET
<i>B. B. King (ABC Paramount 10527)</i> | 48 COME TO ME
<i>Otis Redding (Volt 116)</i> |
| 24 MARY JANE
<i>Del Shannon (Amy 897)</i> | 49 DON'T BLAME ME
<i>Frank Ifield (Capitol 5134)</i> |
| 25 THAT'S WHEN IT HURTS
<i>Ben E. King (Atco 6288)</i> | 50 OH BOY
<i>Jackie DeShannon (Liberty 55678)</i> |

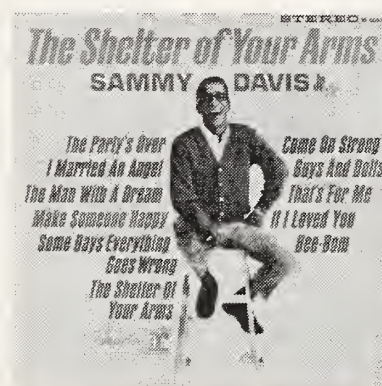
Will Trini, Frank, Sammy, Nelson, Rosemary, & Duke's Dollar Brand Make It In March?



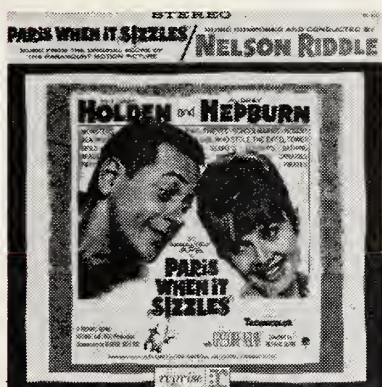
TRINI LOPEZ:
On the Move
R/RS 6112



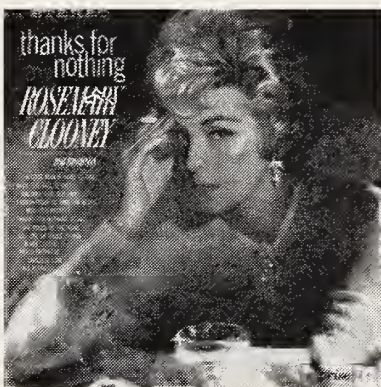
FRANK SINATRA:
Academy Award Winners
F/FS 1011



SAMMY DAVIS, JR.:
"The Shelter of Your Arms"
R/RS 6114



NELSON RIDDLE:
"Paris When It Sizzles"
(Original Sound Track)
R/RS 6113



ROSEMARY CLOONEY:
Thanks for Nothing
R/RS 6108



DUKE ELLINGTON PRESENTS:
THE DOLLAR BRAND TRIO
R/RS 6111



PRESTIGE

HITS OF THE WEEK

GREASE MONKEY

45-299
JACK McDUFF
Big Breakout, All Are Pop, Rock, R & B

5-4-3-2-1

45-312
MANFRED MANN
The Liverpool Sound—#4 In England
Breaking Pop In Many Areas
CASHBOX — Pick Of The Week
BILLBOARD — Spotlight Pick

SATIN DOLL

45-292
SHIRLEY SCOTT
A Pop Smash — Chicago & Detroit
Building Up Nationally

FUNK UNDERNEATH

45-280
ROLAND KIRK & JACK McDUFF
Big Soul Sax & Organ Seller
Breaking R&B In Chicago & Detroit

BROTHER ELIJAH

45-293
WILLIS JACKSON
Breaking Pop In Los Angeles
Hot In Chicago

MISTY/IN THE KITCHEN

45-296
EDDIE "LOCKJAW" DAVIS
2 Hit Oldies, Getting Warm In R & B

HOTTEST OF THE NEW SINGLES

Mose Allison /45-295/Seventh Son — Parchman Farm
Jimmy Witherspoon /45-291/Goin' To Chicago Blues
Red Holloway /45-287/Crib Theme
Jack McDuff /45-286/Somewhere In The Night
Sonny Rollins /45-284/Sentimental Mood
Stan Getz /45-283/Too Marvelous For Words
Sonny Stitt /45-282/33-96
Kenny Burrell /45-281/Freight Trane

PRESTIGE RECORDS INC.
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TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	GOOD NEWS		2
	Sam Cooke (RCA Victor 8299)		
2	HI-HEEL SNEAKERS		1
	Tommy Tucker (Checker 1067)		
3	I WISH YOU LOVE		5
	Gloria Lynne (Everest 2036)		
4	OH BABY DON'T YOU WEEP		6
	James Brown (King 5842)		
5	THE WAY YOU DO THE THINGS YOU DO		15
	Temptations (Gordy 7028)		
6	WHAT KIND OF FOOL		3
	(Do You Think I Am)		
	Tams (ABC Paramount 10502)		
7	THE SHELTER OF YOUR ARMS		4
	Sammy Davis Jr. (Reprise 20216)		
8	ANYONE WHO HAD A HEART		8
	Dione Warwick (Scepter 1262)		
9	BABY DON'T YOU CRY		16
	Ray Charles (ABC Paramount 10530)		
10	SHOOP SHOOP SONG		23
	Betty Everett (Vee Jay 585)		
11	MY HEART CRIES FOR YOU		18
	Ray Charles (ABC Paramount 10530)		
12	UM, UM, UM, UM, UM, UM		8
	Major Lance (Okeh 7187)		
13	MY TRUE CARRIE LOVE		11
	Nat Cole (Capitol 5125)		
14	TALKING ABOUT MY BABY		9
	Impressions (ABC Paramount 10511)		
15	GOIN GOIN GONE		12
	Brook Benton (Mercury 72230)		
16	AIN'T NOTHING YOU CAN DO		34
	Bobby Bland (Duke 375)		
17	WHAT'S EASY FOR TWO		13
	Mary Wells (Motown 1048)		
18	NADINE		30
	Chuck Berry (Chess 1883)		
19	SO FAR AWAY		21
	Hank Jacobs (Sue 795)		
20	VAYA CON DIOS		10
	Drifters (Atlantic 2216)		
21	PUPPY LOVE		14
	Barbara Lewis (Atlantic 2214)		
22	(THAT'S) WHAT THE NITTY GRITTY IS		25
	Shirley Ellis (Congress 208)		
23	CAN YOUR MONKEY DO THE DOG		19
	Rufus Thomas (Stax 144)		
24	TEL ME BABY		29
	Garnett Mimms and Enchanters (United Artists 694)		
25	HE'LL HAVE TO GO		17
	Solomon Burke (Atlantic 2218)		
26	STRANGE THINGS ARE HAPPENING		28
	Little Jr. Parker (Duke 371)		
27	WHO DO YOU LOVE		24
	Sapphires (Swan 4162)		
28	I CAN'T STAND IT		31
	Soul Sisters (Sue 799)		
29	THE MAN IN YOU		41
	Miracles (Tamla 54092)		
30	RUN, RUN, RUN		33
	Supremes (Motown 1054)		
31	LIVE WIRE		20
	Martha & Vandellas (Gordy 7027)		
32	THINK NOTHING ABOUT IT		37
	Gene Chandler (Constellation 111)		
33	HAND IT OVER		36
	Chuck Jackson (Wand 149)		
34	T'AIN'T NOTHIN' TO ME		39
	Coasters (Atco 6278)		
35	YOU'RE A WONDERFUL ONE		—
	Marvin Gaye (Tamla 54093)		
36	WHO'S GOING TO TAKE CARE OF ME		43
	Justine Washington (Sue 797)		
37	OUR EVERLASTING LOVE		38
	Ruby & Romantics (Kapp 578)		
38	CASTLES IN THE SAND		—
	Little Stevie Wonder (Tamla 54090)		
39	HE'S A GOOD GUY (YES HE IS)		45
	Marvelettes (Tamla 54091)		
40	HEY BOBBA NEEDLE		—
	Chubby Checker (Parkway 907)		
41	YOU WERE WRONG		47
	Z. Z. Hill (M & H 200)		
42	SHIMMY SHIMMY		21
	Orlons (Cameo 295)		
43	I CAN'T MISS NOTHING		—
	Ike & Tina Turner (Sonja 2005)		
44	OUT OF THIS WORLD		46
	Gino Washington (Wand 147)		
45	HOW BLUE CAN YOU GET		—
	B. B. King (ABC Paramount 10527)		
46	HARLEM SHUFFLE		22
	Bob & Earl (Mail 104)		
47	GONNA SEND YOU BACK TO GEORGIA		26
	Timmy Shaw (Wand 146)		
48	TIC-TAC-TOE		—
	Booker T & MG's (Stax 142)		
49	GO NOW		40
	Bessie Banks (Tiger 102)		
50	LEAVING HERE		27
	Eddie Holland (Motown 1052)		



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LAZY LADY/I DON'T WANT TO SET THE WORLD ON FIRE
Fats Domino (ABC-Paramount 10531)

MARY JANE
Del Shannon (Amy 897)

HERE'S A HEART
Diplomats (Arock 1004)

HE REALLY LOVES ME
Debbie Rollins (Ascot 2148)

THAT'S WHEN IT HURTS
Ben E. King (Atco 6288)

HAREM
Acker Bilk (Atco 6282)

I'M IN LOVE
Fourmost (Atco 6285)

CAN HEAT/MATILDA, MATILDA
Jimmy Smith (Blue Note 1905)

I'M TRAVELIN' ON
Jackie Wilson (Brunswick SS260)

THE BOY WITH THE BEATLE HAIR
Swans (Cameo 302)

MY BOYFRIEND GOT A BEATLE HAIRCUT
Donna Lynn (Capitol S127)

A HEARTBREAK AHEAD
Murmaids (Chattahoochee 636)

STAY WITH ME
Nick Noble (Chess 1879)

WHEN JOANNA LOVED ME
Tony Bennett (Columbia 42996)

I'M A WOMAN
Barbra Streisand (Columbia 42965)

MY HOME TOWN/A ROOM WITHOUT A WINDOW
Steve Lawrence (Columbia 42952)

WHO'S BEEN SLEEPING IN MY BED
Linda Scott (Congress 204)

THINK NOTHING ABOUT IT
Gene Chandler (Constellation 112)

THERE'S A MEETIN' HERE TONIGHT
Joe Eddie (Crescendo 195)

WHY YOUNG MEN GO WILD
Miss La Vell (Duke 372)

STRANGE THINGS ARE HAPPENING
Little Jr. Parker (Duke 371)

THE LA-DEE-DA SONG
Village Stompers (Epic 9655)

SWEET VIOLETS
Bob Braun (Fraternity 919)

LONNIE ON THE MOVE
Lonnie Mack (Fraternity 920)

TALL COOL ONE
Wailers (Golden Crest 532)

I'M LEAVING
Johnny Nash (Groove 0030)

IT AIN'T NO USE
Lou Johnson (Hilltop 551)

BOOK OF LOVE
Raindrops (Jubilee 5469)

PLEASE, PLEASE, PLEASE
James Brown (King 5853)

CONGRATULATIONS
Rick Nelson (Imperial 66017)

DIANE
Batchelors (London 9639)

PERMANENTLY LONELY
Timi Yuro (Liberty 55665)

HEY BOY
Paul London (Limelight 3015)

TELL OLD BILL
Chad Mitchell Trio (Mercury 72234)

GEORGIA ON MY MIND/STELLA BY STARLIGHT
Richard Chamberlain (MGM 13205)

ALL YOU HAD TO DO
Chris & Cathy (Monogram S1)

NEVER LEAVE ME
Stratfords (O'Dell 100)

BE MY GIRL
Dovells (Parkway 901)

FROM ROCKING HORSE TO ROCKING CHAIR
Paul Anka (RCA Victor 8311)

JAILER, BRING ME WATER/ YOU CAN'T SAY GOODBYE
Trini Lopez (Reprise 0260)

STAY WITH ME
Frank Sinatra (Reprise 20249)

CURFEW LOVER
Anita Humes & Essex (Roulette 4542)

CHANGING MY LIFE FOR YOU
Z-Debs (Roulette 4544)

FOREVER
Pete Drake (Smash 1867)

I CAN'T MISS NOTHIN'
Ike & Tina Turner (Sonja)

LET THEM TALK
Run-A-Rounds (Tarheel 065)

OUT OF SIGHT—OUT OF MIND
Sunny & Sunliners (Tear Drop 3027)

HENRY'S INN (PART 1)
Sam Kimble (T.O.F. 728)

GIVING UP ON LOVE
Jerry Butler (VeeJay 588)

MONDO CANE #2
Kai Winding (Verve 10313)

COME TO ME
Otis Redding (Volt 116)

OUT OF THIS WORLD
Gino Washington (Wand 147)

HELLO YOUNG LOVERS
Jimmy Durante (Warner Bros. 5410)

NEW ADDITIONS to TOP 100

65—YOU'RE A WONDERFUL GUY
Marvin Gaye (Tamla 54093)

74—CASTLES IN THE SAND
Little Stevie Wonder (Tamla 54090)

75—HEY, BOBBA NEEDLE
Chubby Checker (Parkway 907)

76—WE LOVE YOU BEATLES
Carefrees (London Int'l 10614)

86—SEARCHIN'
Ace Cannon (Hi 2074)

89—AIN'T GONNA TELL NOBODY
Jimmy Gilmer & Fireballs (Dot 16583)

90—SHA-LA-LA
Shirelles (Scepter 1267)

97—THE WAITING GAME
Brenda Lee (Decca 31599)

98—ALWAYS IN MY HEART
Los Indios Tabajaras (RCA Victor 8373)

A Powerful Debut On
Powertree Label

"HOOKA DOOKA,
GREEN GREEN"
LOU GOSSETT

POWERTREE 145

POWERTREE RECORDS, INC.
144 W. 57th St., New York, N.Y.

THE BEATLES PLUS LESLEY GORE

THIS IS THE WEEK THAT WILL BE —

- 1.} THE BEATLES' FAVORITE AMERICAN SINGER, **LESLEY GORE**,
HITS THE MARKET WITH A GREAT NEW SINGLE —

"THAT'S THE WAY THE BOYS ARE" # 72259

- 2.} **LESLEY** APPEARS WITH THE BEATLES ON
THE BIG CLOSED GREAT COAST-TO-COAST TELECAST.
-

- 3.} **LESLEY** SINGS SEVEN GREAT SONGS FROM HER TWO ALBUMS
"I'LL CRY IF I WANT TO"
and
"LESLEY GORE SINGS OF MIXED UP HEARTS"
-

GEAR FOR GORE-MANIA



FOREMOST IN FINE RECORDING

16 New Sets In DGG's Mar. LP Release

NEW YORK — Deutsche Grammophon, distributed in this country by MGM, will release six new classical packages this month.

They include Beethoven's Symphony No. 4 and Symphony No. 5 by the Berlin Philharmonic with Herbert Von Karajan conducting; Schuman's Symphonic Etudes and Fantasia in C Major with pianist Geza Anda; Bartok's Dance Suite and Kodaly's Peacock Variations by the Hungarian Radio Symphony Orchestra conducted by Gyorgy Lehel; Mozart's String Quartet No. 17 "The Hunt" and Haydn's String Quartet in C Major "The Emperor" by the Amadeus Quartet; and Chopin's Piano Concerto No. 2 in F minor, Andante Spianato & Grand Polonaise, and Nocturne in C Sharp Minor by the Berlin Philharmonic with Janos Kulka.

New Pactees At Colpix, Dimension

NEW YORK—Colpix Records and its Dimension affiliate added to their talent rosters last week.

Colpix pacted singer Tommy Regan to an exclusive deal, while Dimension inked saxist Smokey Owens, whose pact also calls for his exclusive services.

Due later this month are singles by both attractions. Regan's sides are "I'll Never Stop Loving You" and "This Time I'm Losing You" and Owens will offer "Dance the Tweedle Dee" and "Snakey."

New Shirelles Smash

"SHA-LA-LA"

Scepter 1267

Sunny Shines Again

"OUT OF SIGHT OUT OF MIND"

SUNNY & THE SUNLINERS

TEARDROP 3027

J/S JAMIE/GUYDEN DIST.
Phila. 21, Pa.

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 FC 7015 SONGS TO GROW ON FOR MOTHER AND CHILD
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Goodyear Again



NEW YORK—John P. Kelley (left), director of advertising for the Goodyear Tire & Rubber Co., accepts a gold record from Norman Adler, executive vice president of Columbia Records. The award symbolizes the sale of more than a million copies of "Great Songs Of Christmas Vol. 3," and is the third in a row won by the tire company. The disks were sold only at Goodyear outlets.

The albums, which sold for one dollar, were Christmas traffic builders and produced completely by Columbia.

"Live" Teen Talent Augments Beatles Telecast At New Jersey Theater

PHILADELPHIA — "Live" teen talent will augment this weekend's closed circuit telecast of a show featuring The Beatles at the Delaware Valley Gardens Theater in Cherry Hill, N.J. The taped show, also featuring Lesley Gore and The Beach Boys, is being presented by National General Corp. in a number of theaters around the country.

At Valley Gardens, Jerry Blavat, popular Pennsylvania-New Jersey dee-jay, will be on hand to emcee the event and a bill of "live" talent, including The Tymes, Frankie Lymon and The Orlons.

Epic Bows LP's By Cliff Richard, Village Stompers

NEW YORK—Epic Records has released two albums featuring best-selling singles artists.

England's Cliff Richard offers "It's All in the Game," titled after his singles success, while The Village Stompers perform "More Sounds of Washington Square," also tagged after their Top 100 hit. Both attractions add their second LPs to the Epic catalog with the new issues.

Chet Baker Back In U.S.

NEW YORK—Chet Baker, who says he's won his battle against narcotics addiction, has returned to the U.S. to pick up his career as a jazz trumpeter and composer.

Since 1959, the 34-year-old artist has been playing in small European niteries when not in hospitals or answering to the police on charges of obtaining drugs illegally.

Baker will headquarter at a Minneapolis niterie being opened by a friend. He said he hopes to write music and reorganize a jazz combo.

As for his record career, Baker spent a few days in New York last week to collect some back royalties.

He has recorded for the Verve, Jazzland, Riverside, Pacific, World and Swing labels.

2 New Singles & Cannon LP On Hi

MEMPHIS — Hi Records prexy Joe Coughi wound up a series of wax sessions last week highlighted by a new Ace Cannon album skedded for May release. The saxman's latest for the label is "Searchin'."

Two new singles from the diskery include a Willie Mitchell etching, "20-875" backed with "Secret Home," and a Murray Kellum follow-up to "Long Tall Texan" tagged "Red Rider" and "Texas Lil."



TOP 100 SINGLES

(ALPHABETIZED)

* Denotes Red Bullet		Money	73
Abigail Beecher	24	My Bonnie	29
A Fool Never Learns	9	My Heart Belongs To Only You	18
A Letter From Sherry	55	My Heart Cries For You	41
Ain't Gonna Tell Nobody	87	My True Carrie Love	42
Ain't Nothing You Can Do	51		
Always In My Heart	98	Nadine	68
Anyone Who Had A Heart	55	Navy Blue	7
		Needles And Pins	*39
Baby Don't You Cry	77	New Girl In School	*62
Bird Dance Beat	31		
Blue Winter	*20	Oh Baby Don't You Weep	26
		Our Everlasting Love	78
California Sun	8	Out Of Limits	51
Can Your Monkey Do The Dog	37		
Castles In The Sand	74	Penetration	17
Crooked Little Man	*52	Please, Please Me	7
		Puppy Love	66
Dawn (Go Away)	3		
Dead Man's Curve	*60	Rip Van Winkle	40
		Run Run Run	94
For You	53		
From Me To You	*77	Searchin'	85
Fun, Fun, Fun	*6	See The Funny Little Clown	10
		Sha-La-La	90
Girl From Spanish Town	69	She Loves You	2
Glad All Over	*16	Shelter Of Your Arms	*34
Good News	9	Shoop Shoop Song	30
		Stardust	30
Hond It Over	85	Stoy	*33
Hello Dolly	*15	Stop And Think It Over	25
He's A Good Guy (Yes He Is)	59	Suspicion	*32
He'll Have To Go	71		
Hey, Babba Needle	75	Talking About My Baby	68
Hey Jean, Hey Dean	87	T'Ain't Nothin' To Me	95
Hey Little Cobra	46	Tell It On The Mountain	*57
High Heel Sneakers	13	Tell Me Baby	81
High On The Hill	91	(That's) Whot The Nitty Gritty Is	70
Hippy Hippy Shake	*50	Think	*44
		To Each His Own	88
I Can't Stand It	82	Twist & Shout	*43
I Love You More And More Every Day	12		
I Only Want To Be With You	14	Um, Um, Um, Um, Um	35
I Want To Hold Your Hand	1	Understand Your Man	58
I Wish You Love	22		
I Wonder Who's Kissing Her Now	83	Voya Con Dios	84
I'll Moke You Mine	61		
I'm Your Hoochie Coochie Man	72	Waiting Game	97
It Hurts Me	*69	Way You Do The Things You Do	*27
		We Love You Beatles	76
Java	5	What Kind Of Fool (Do You Think I Am)	28
		What's Easy For Two	92
Kissin' Cousins	*11	Who Do You Love	23
		Who On White	*80
Live Wire	36	Woman, Love And A Man	100
Long Lonesome Blues	67	Worried Guy	38
Look Homeward Angel	93		
Love With The Proper Stronger	64	You Don't Own Me	21
		You're A Wonderful One	65
Man In You	*79	Young And In Love	63
Miller's Cave	45		

Ivan Mogull Marries

NEW YORK—Ivan Mogull, pubbery exec and "last of the beautiful Moghegans," was married here last week (2) to French cosmetic heiress Marcia Ghosland. Bride arrived from Cannes for the wedding.

Aznavour Bringing Act Back To Carnegie Hall

NEW YORK — Charles Aznavour, France's star singer-actor-writer, is coming to these shores again to make his second appearance at Carnegie Hall. Selling out the hall a year ago, the performer will present a one-man show on April 4, singing in both English and French. He'll be accompanied by his own instrumental ensemble from Paris. Following the Carnegie Hall date, he leaves for concerts in Los Angeles, San Francisco and Canada. Aznavour's disks are released in the U.S. by Mercury Records.

Victor Names Landon To W. Coast Press Post

NEW YORK—RCA Victor Records has named Grelun Landon its administrator of press info in Los Angeles. He'll report to Herb Helman, the label's New York-based manager of public affairs.

Before joining Victor, Landon operated an entertainment industry counseling service in L.A., and prior to that, had been affiliated with as an officer of the Country Music Association, Hill & Range Music and the Bigtop label.

Liberty Inks The Standells

LOS ANGELES — Liberty Records' Dick Glasser has inked The Standells, vocal-instrumental quartet at Hollywood's Peppermint West, to an exclusive disk pact. Their first single, "The Shake" and "Peppermint Beatle," was released last week. Burt Jacobs, manager of the group, negotiated the deal.

Tuning Up



HOLLYWOOD—Buddy Ebsen (center), who recently made his MGM recording bow with "Mail Order Bride," entertains vet country performers Earl Scruggs and Lester Flatt between recording sessions on the west coast. The deck is heard in the MGM flick of "Mail Order Bride" which stars the "Beverly Hillbillies" TV'er star.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "YOU'RE A WONDERFUL ONE"
MARVIN GAYE Tamla 54093
- "CASTLES IN THE SAND"
LITTLE STEVIE WONDER Tamla 54090
- "HEY, BOBBA NEEDLE"
CHUBBY CHECKER Parkway 907
- "WE LOVE YOU BEATLES"
CAREFREES London Int'l 10614
- "FROM ME TO YOU"
BEATLES VeeJay 522
- "OUR EVERLASTING LOVE"
RUBY & THE ROMANTICS Kapp 578
- "THE MAN IN YOU"
MIRACLES Tamla 54092
- "WHITE ON WHITE"
DANNY WILLIAMS United Artists 685

Maitland's Wife, Mom OK After Auto Mishap

HOLLYWOOD—The wife and mother of Mike Maitland, president of Warner Bros. Records, are resting comfortably at home following a recent auto mishap in which they were injured.

Sutton Named To Post At Olympia

NEW YORK—Frank Sutton has been named general sales manager for Olympia Record Industries, this year, according to Ervin Litke, president. Sutton, a 15-year music business vet, will head-up national distribution and merchandising of the label as well as Kelit Aurora international label. Sutton is particularly well-informed in the department and chain store area. At Olympia Distributors, also owned by Litke, the operation has made an agreement for the national distribution of Stadium Records' single by Al Vino, "Marry Me While I'm Ready," which will get a national promo from the distrib. Deal also includes future Vino dates.

Getting In The Act



NEW YORK—Bernadette Castro gets an assist at the microphone from WINS deejay Murray Kaufman while visiting her recently at the Living Room where the lark just closed a successful two week engagement. The artist is currently putting her hopes in her new P. X. recording of "Tell Him For Me."

CBS Label Names New Licensee In Portugal

NEW YORK—Columbia Records has named a new licensee in Portugal to distribute CBS Records there. Firm is Radio Triunfo, Lda., with headquarters at Praca do Municipio, 309, Porto. Manager of the company is Jose Varzim. Negotiations for the contract were conducted by Peter de Rougemont, vp of European operations at Columbia Records International.

"Mediterranean Holiday" Is London Filmtrack

NEW YORK—London Records has announced the release of another original soundtrack recording of a major film, "Mediterranean Holiday," with a score that was written, arranged and conducted by Riz Ortolani. The composer also has to his credit the scores of "Mondo Cane" and "Women Of The World." This new issue by London follows its recent release of the soundtrack from "To Bed Or Not To Bed," an Italian film currently in release.

Gaye In Georgia



ATLANTA—Tamla-Motown chanter Marvin Gaye (right) calls on spinner Pat Hughes at WQXI to plug his latest single effort, "You're A Wonderful One." The deck is currently riding high on both the pop and R&B charts.

Columbia Makes Vincent A Pop A&R Producer

NEW YORK—Columbia Records has promoted Warren Vincent to the post of pop A&R producer, according to Bob Mersey, pop A&R director. Vincent, responsible to Mersey, will assist in recording and editing assignments. Also, he'll continue to schedule and supervise pop editing work. The exec joined Columbia in Aug., 1962 as music editor. He was promoted to editing coordinator last Mar.

Congress Names Hakim As Mid-West Promo Rep

NEW YORK—Jack Hakim has joined Congress Records as mid-west promo rep, according to Neil Galligan, national sales manager. With a background in the sales and promo areas, Hakim has been doing disk promo for Fenway Record Dist. in Pittsburgh for the past 2½ years. Prior to that, he was with Cosnat, the distrib, in its Pittsburgh-branch sales dept. He reports to Dennis Ganim, national promo manager for Congress.

Helen Noga Cuts Rosemary Prinz

NEW YORK—Helen Noga, who manages Johnny Mathis, among others, has brought Rosemary Prinz into the disk studio. She's known to daytime soap-opera viewers for her role in "As the World Turns." The resulting LP will turn-up on a label yet to be announced. The performer, on "World" for the past seven years, has appeared in Broadway musicals and in summer stock during the TV'er's summer hiatus.

Teen Stars Set For N.Y. Paramount's 10-Day Easter Show

NEW YORK—A 10-day Easter stage show, featuring stellar teen names, will bring back "live" entertainment at the New York Paramount Theater after a six year lay-off. The show, from Mar. 27 to April 5, will present Sam Cooke, Jackie Wilson, Bobby Rydell, James Brown and company, Leslie Gore, The Four Seasons, King Curtis and band, Diane Reney, The Sapphires and "surprise" guest artists. In addition, the bill will include the "Six Good Guys" of radio station WMCA. Putting on the show is Theatre Three Productions and Martin Kummer Associates. Theatre Three presented the Beatles at Carnegie Hall, followed by Shirley Bassey, Tony Bennett and Count Basie. Martin Kummer, formerly with Creative Management, is Jack Paar's manager.

Enter The Eggheads!



NEW YORK—Amy-Mala Records has discovered a new group that could be this country's answer to the Beatles—The Eggheads. The four lads pictured above with the Yul Brunner pates are (left to right) Chuck Harmon, Jim Monte, John Samson and Lucky Licardi. Their initial effort for the label is "Why Don't You Stop Foolin' Around."

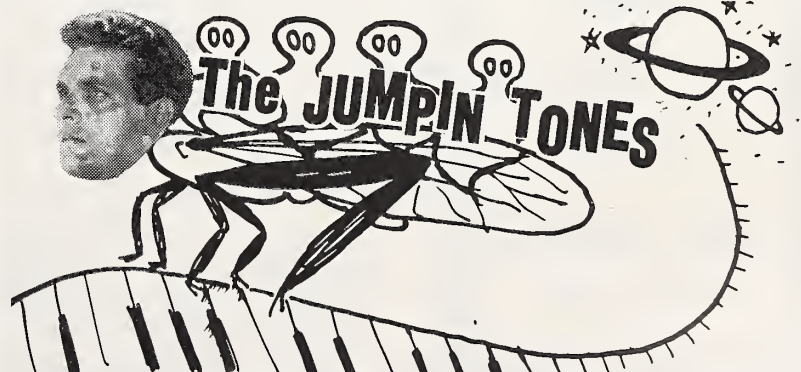
Sked Initial Promo Trek For Linda Lloyd

NEW YORK—Linda Lloyd, new songstress getting a big build-up from Columbia Records, begins her first national promo tour this week (9). Subject matter is her first single, "I'm Gonna Love That Guy." Her schedule, announced by Bob Thompson, national promotion manager for Columbia Record Sales Corp., will take her to Seattle on March 9 and then to Minneapolis on March 10, Detroit on March 12, Cleveland on March 15, Cincinnati on March 17, Pittsburgh on March 19, Washington, D.C. on March 20, Philadelphia on March 23, New York on March 25, Hartford on March 29, Boston on March 30, Chicago on April 1, St. Louis on April 4 and Dallas on April 7. She will return home to Los Angeles on April 9. The performer was brought to the attention of Columbia's west coast A&R producer Ed Kleban, who immediately signed her to an exclusive recording contract. Columbia A&R executives, excited by the initial reaction to her first single, predict a long and successful recording career for Linda.

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NARAS-NYU Premier Symposium Off To Stimulating Start

NEW YORK — The third annual NARAS-New York University co-sponsored symposium on the recording arts and sciences began last week (4) with a stimulating discussion on "The Influence Of Records On Music" held here in the Mystic Room of the Hotel Lancaster.

The panel, moderated by indie producer and N.Y. NARAS president George Avakian, boasted an eclectic, cultivated cross-section of industry luminaries, including John Hammond, Columbia's director of talent acquisition, RCA Victor veep and general manager George Marek and Bob Rolontz of the soon-to-bow Music Business Magazine. After Avakian made some introductory remarks greeting the "pupilage," the chair was turned over to John Hammond who offered an informal talk on the early history of the disk biz.

The Columbia executive's discourse, rendered in the form of capsular, historical footnotes, rapidly skip-jumped from the incipient, hectic turn-of-the-century days of cylinder recordings up to the dawn of the present industry in 1925 with the advent of electric disks. Hammond noted that, because the primitive recording machines couldn't cut bass frequencies, fidelity was atrocious, and records were initially regulated to back-seat status as penny arcade novelties. The human voice, however, could be recorded with adequate sound and the first best-sellers were in the fields of comedy and opera. As an interesting sidelight to the recent comedy trend, he mentioned that Okeh's "Laughing Record" sold over 3 million units—40 years ago. In conclusion Hammond said jazz almost completely owes its popularity to the early location Dixieland disks made by the major labels.

Bob Rolontz was concerned with the rock 'n' roll explosion during the past decade. His intriguing premise was that in today's pop music business the only way to expose new music to the public is on records. Rolontz contended that the rock era swept clean the big band-oriented composers and brought in a new group of performer-writers who create material tailor-made for their teen fans. The obvious manifestation of this adolescent syndrome in the current business is that the songs reflect the problems and concerns of the young. The journalist noted that the songs deal with subjects which young people can readily identify. In summing up, Rolontz emphatically stated: "Music on records sets the trend and all the people in the business follow these trends."

George Marek devoted his portion of the program to a lively discussion of serious music. According to the Victor exec, the public's recent awareness of sound values demands a high standard of performance on classical recordings. He stressed that with the hi-fi stereo craze, excellent fidelity is a major factor in a significant classical sale. Marek mentioned that recordings have helped promulgate a market for intimate and chamber music as evidenced by the current intensive interest in Vivaldi. Albums, he said, have also benefited opera and other long, massive works that are difficult to simulate at one hall sitting. Marek said that the growth of classical records in recent years can be

Sehorn To VP Post At Constellation, Brings 3 Performers With Him

CHICAGO—Marshall Sehorn, making his Sehorn label inactive, has moved over to Constellation Records as regional vp in charge of promo for eastern and south eastern states, according to Ewart Abner, president of the label.

Sehorn has brought with him three successful acts formerly heard on Sehorn, Lee Dorsey, Maurice Williams and Wilbur Harrison. Dorsey will be the first of the trio with a Constellation release, a revival of the oldie, "Organ Grinder's Swing."

Before forming his own label, Sehorn was associated with Bobby Robinson and his now defunct Fire-Fury set-up. The Sehorn label was nationally distributed by Dart Sales, part of the Constellation operation.

In other activity at Constellation, the label is releasing its first LP, "The Greatest Hits of Gene Chandler," which includes the artist's big hit, "Duke of Earl."

Abner has made a deal with John Marascalco of Robin Hood Music for the release of a single, "10 Steps to Love" by the Freedoms. Also, Dart is handling a single on the Martay label, owned by Mark Taylor of Los Angeles. Deck is "Tell Me in The Sunlight" by Margie Day.

RIC Buys Samos Island

(Continued from page 6)

Meanwhile, RIC executives, both in Nashville and New York, are interviewing personnel prospects and readying products for the label's first release. RIC president Joe Csida said he will make an announcement shortly regarding key personnel appointments.

Although it was only formed by Zanetis eight months ago, the firm already numbers more than 75 songs in its catalog, including Brenda Lee's recent Decca hit, "As Usual," "I'm Gonna Change Everything" and "Guilty" (both hits on RCA Victor for Jim Reeves last year) and "I'm Saving My Love," Skeeter Davis' click Victor platter last year.

Zanetis is also the writer of "Back-track," Faron Young's hit on Capitol and "Snap Your Fingers," a big success for Joe Henderson on Todd in 1962 and a chart-maker for Barbara Lewis on Atlantic this year. Peggy Lee has cut "Snap Your Fingers" for release later this spring.

attributed to the vast repertoire that is available to the consumer. The exec's remarks were not all milk and honey. On the negative side of the ledger he indicated that there is currently an over-emphasis on sound and that often disks are cut with too much clarity. Marek wound up by saying that the definitive classical recording has never been made and is probably more a euphoric projection than a feasible reality.

After the Marek segment, Avakian conducted a brief question and answer period in which members of the audience queried the panel. Although the basic topic under discussion was hardly controversial, many tradesters in attendance vigorously contributed to the forum.

Joy Music & Label Retain Separate Identities In New Offices On Broadway

NEW YORK—After 30 years in the Brill Building, Joy Music is moving further up the main-stem to larger quarters at 1790 Broadway.

While both Joy Music, the pubbery, and Joy Records, the label, will still be housed under the same roof, it was emphasized that the expanded operations will remain distinct, with separate and individual operations maintained. Joy Music is headed by George Joy, Sr., while Ed Joy, George's son, is the label's chief.

As both execs see it, the operation is to expand by the incorporation of a "workshop image."

The pubbery, for instance, will have its own, fully equipped recording studios as part of its plan to serve the needs of young, new writers, who will get the opportunity to work and get direction. The firm now has audition and rehearsal studios for singers and performers, who will prepare demos for exposure to various labels. In some cases, Joy Music will make collaboration with indie producers for finished masters. Dot Records recently purchased two masters from the music firm.

Working with George Joy in the music firm in the handling of writers and producers is Larry Coleman, general manager of Joy Music.

On the label end, working under Ed Joy will be Chet Woods, recently named national sales manager for the Joy/Select labels (see last week's issue), Johnny Farrow, who continues as national promotion manager; A Ham, composer - arranger - conductor who is in charge of special creative projects (Ham was previously associate director of pop A&R under Mitch Miller at Columbia Records for several years); Craig Brown, who has been brought in to handle the audio engineer duties for Joy/Select.

The Joy label is making its own master deals, too. It recently purchased The Four Coins' "Cuando Caliente El Sol" (Love Me With A Your Heart), published by Peer Int' and Bobby Woods' "If I'm a Fool For Loving You."

NARM Sees Biggest Meet Yet

(Continued from page 6)

area will facilitate and lengthen the time each rack jobber can spend with each manufacturer.

The social schedule is a heavy one for convention registrants, and open with the Presidential Welcoming Cocktail Party on Sunday evening, April 19. The climax is the 1963 NARM Awards Banquet, which will be held Wednesday evening, April 24 in the Eden Roc's Cafe Pompeii.

At the banquet, plaques will be awarded this year in sixteen categories. An all-star show will also be presented.

Jules Malamud, NARM executive director, stated that because of the large anticipated attendance, all NARM members who wish to register should do so immediately. Registration is done only through the NARM office, and all hotel reservations are made at the time of registration, through NARM.

IT'S A CHART SMASHER BY

CHUCK BERRY

"NADINE"

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"LET THEM TALK"

MITTY COLLIER

CHESS 1889

\$\$\$

"I GOT TO DANCE TO KEEP MY BABY"

THE RADIANTS

CHESS 1887

\$\$\$

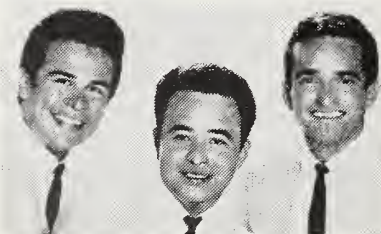
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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

ATLANTIC & ATCO

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

DECCA-CORAL-BRUNSWICK

Incentive program on 107 dance-band LP's. Expires: Mar. 31.

LIBERTY & DOLTON

"Blockbuster": Special terms and dating to qualified dealers on both LP catalogs. Expires: Mar. 31.

LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

SIMS

3-free-on-10 albums. Expires: April 30.

SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

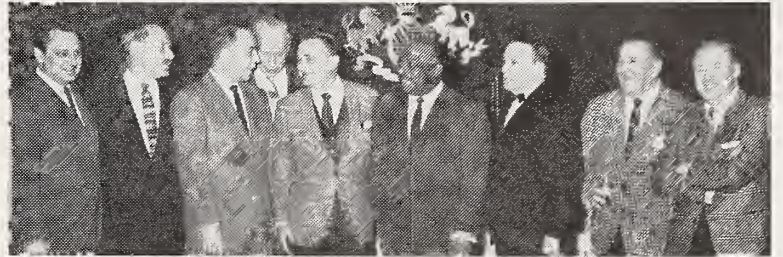
TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

Big Band Era Revisited



NEW YORK — To lend a nostalgic note to the "Big Band Era," Tom Troy, general manager of the Americana Hotel here, recently hosted a cocktail party for "Music Made Famous By Glenn Miller" which featured Tex Beneke, Ray Eberle, the Modernaires and Paula Kelly at the Royal Box. In the top pic (standing left to right) are some famous swing era bandleaders who attended the shindig: Buddy Morrow, Larry Clinton, WOR's Martin Block, Larry Funk, Teddy Powell, Count Basie, Vincent Lopez, George Olsen and Richard Himber. The party also boasted a dramatic "flashback sequence" in which a group of old-time song-pluggers re-enacted their direct sales pitches to the orksters. Standing (left to right) are publishers Larry Taylor, Jerry Lewyn, Mickey Addy, Bernie Pollack, Jack McCoy, Gus Gabriel, Juggy Gayles, Nat Freling, Bob Baumgartner, Leo Talent

and Frank Abramson. Crouching in front of the music men are Paula Kelly, Tex Beneke and Hal Dickson.

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1964's First Big
 Ballad Hit
BOBBY GOLDSBORO
 Singing
 "SEE THE FUNNY LITTLE CLOWN"
 UA 672
UNITED ARTISTS UA
 7297th AVE. N.Y. 19, N.Y.

Philips Fetes Serendipitys In Chi



CHICAGO—The Serendipity Singers, who are currently riding high with "Crooked Little Man," recently received a rousing Windy City welcome at the party and press concert given in their honor by Philips Records at the city's Happy Medium. Highlight of the press concert, which preceded the folk-pop group's opening a three-week engagement at Mister Kelly's, was the live performance of the group. Hosts to the local deejays, press, distributors and other record people who gathered were Philips national sales manager, Lou Simon (first row, right) and Bill O'Brien, the label's national promo manager (top row, left).

Marek To Speak On Toscanini Broadcast

NEW YORK—George R. Marek, vice president and general manager of RCA Victor Records is the interview guest this week (11) on the NBC radio network show, "Toscanini—the Man Behind the Legend." The program will be broadcast over all of the NBC network at 9:05 p.m. on that evening, except in New York where WNBC will present it at 11:10 p.m. next Sunday (March 15).

Marek, long-time friend and associate of the late Toscanini, will discuss a new Victor release of an album of Toscanini conducting overtures. None of the performances in the 2-LP set has been released previously. All except one of the 13 overtures are taken from radio performances of the NBC Symphony Orchestra between 1943 and 1953.

During the program, Marek and Walter Toscanini, son of the late maestro, will discuss Victor's previously announced plans for releasing other Toscanini performances in the coming five years under a new contract just signed between Victor and Walter Toscanini.

Marek will recall, with interviewer Ben Grauer, many incidents connected with Toscanini's vast number of recording sessions.

During the program, four overtures from the new album will be performed. These are Brahms' "Academic Festival Overture," Gluck's "Iphigenia in Aulis," Mozart's "Don Giovanni" overture and Brahms' "Tragic Overture."

It's Red

NEW YORK — In last week Juke Box Ops' Record Guide an Aimed at Ops single, "Handclappin'" and "Jumbo" on Mercury, erroneously listed Arthur Prysock as the artist. It should have been his brother Red, who had a hit with the deck awhile back.

Smash Inks Roger Miller



CHICAGO—Roger Miller, versatile country music attraction, has been inked to an exclusive disk pact at Smash Records.

The singer-writer-musician enters the Smash roster with a number of big country successes for RCA Victor Records, including "You Don't Want My Love," "Hey Little Star," "When Two Worlds Collide" and "Lock, Stock & Teardrops." Several years ago, he made pop news with "In The Summertime," also a click side for Andy Williams.

Miller is currently being recorded for a single and LP in Nashville under the direction of A&R director Jerry Kennedy, both to be released in the near future.

The performer has been getting strong multi-area exposure via guest shots on such popular TV's as the "Tonight," Jimmy Dean, Merv Griffin shows, which also displayed his comedy talents.

Current plans call for west coast taping sessions for the Steve Allen program.

Spring Sales Push Underway At 3M's Revere-Wollensak

CHICAGO—"Selling Knows No Season" is the theme of a big spring promotion at 3M's Revere-Wollensak division for its reel-to-reel and tape cartridge recorders.

The program spotlight: a special 90 offer in which each buyer of a Revere stereo tape cartridge system will receive seven pre-recorded cartridges, valued at \$55.65, free; while the retailer from whom the purchase was made will be given one pre-recorded cartridge for demo use; a major ad program for all of the firm's reel-to-reel and tape cartridge recorders. Campaign covers national consumer mags, newspapers, tape recording fan mags and trade publications.

Included in the ad schedule are Newsweek, Sunset, Sports Illustrated, Fortune, New Yorker, Wall Street Journal, High Fidelity, Hi Fi/Stereo Review, Audio, newspapers in major markets and a number of retailer trade mags.

In addition, D. H. Boyd, general sales manager, announced that consumers purchasing any of the four models in the Revere tape cartridge line will receive their choice of seven pre-recorded cartridges. Selections will be made from a list of more than 60 albums under the Westminster, Warner Bros., Reprise, Command, ABC-Paramount and Kapp labels.

Retailers will make their selections from the same list and will receive one pre-recorded cartridge for every machine sold through May 30.

Boyd also announced that the company is continuing to broaden distribution of the tape cartridge recorder line.

"We are particularly encouraging," he stated, "those Revere-Wollensak dealers who have the facilities and personnel to demonstrate and sell this concept to add the tape cartridge system to their existing inventories."

WB-Reprise's Lee Launches Big Talent-Material Search

NEW YORK—An intensive talent & material search is on for the Warner Bros. and Reprise labels.

Spearheading the drive will be George Lee, eastern A&R director at WB-Reprise, who said that his doors are now wide-open to agencies, managers, artists and publishers.

The drive was announced following a west coast meet at WB-Reprise's headquarters in Burbank, Calif. between Lee and the label's exec staff.

In addition to the talent-material push, Lee will also continue to coordinate negotiations for new properties for WB-Reprise in the flick soundtrack field, including the acquisition of foreign pic properties. Reprise will be represented shortly with a Frank Sinatra-starred pic soundtrack, "Robin & The Seven Hoods."

Artist-wise, Lee just completed a deal to bring vet pianist Joe Bushkin to Reprise. His LP bow will be "live" recording of his upcoming Carnegie Hall concert on Mar. 24. Tentative title is "Jose Ferrar Presents Joe Bushkin in Concert."

Albert Simpson, Decca VP, Dies

NEW YORK—Albert E. Simpson, vp of sales in the east for Decca Records, died here last week (5) after a heart attack. Simpson, who was 58 years old, succumbed in Meadowbrook Hospital in Westbury, L.I.

Simpson was one of the original members of Decca when it was formed in 1934, and would have celebrated his 30th year with the label next Aug.

He entered the record business in 1926, representing the original Columbia Gramophone Co.

He joined the newly formed Decca label as a salesman for the east coast. In Feb. 1943, he became sales manager for the New York branch, and in Dec. 1945 was named sales manager for the eastern division. Shortly following the latter appointment, he was made a vp of Decca Distributing Corp., a post he held until his death.

Surviving are his wife, Edith, a son, Albert Jr., a daughter, Mrs. Edith Sprague and three grandchildren.

Pt. 1: Problems In Latin-Amer. Disk Mkt.

(Continued from page 6)

future, when he is urged by needs of money for printing jackets and pressing records, and paying his employees.

The development of local artists and facilities for recordings make it now more profitable to record a tune in town and sell it immediately, paying only the musicians and studio. Besides, he knows that the waxing is suitable for the market, while in the case of importing a new catalog, he will have to promote it and invest even more money to try to recover the payment he made some time ago.

Local manufacturers (and music publishers, too) question also the advance matter from the promotional and artistic points of view, too. "The money we send before the records are made," explained several of them, "is money we won't be able to use to release more records from the catalog, and promote the artists it contains." In general, there are no objections against the arrangement of a certain number of yearly releases, and most reps are above this mark; their outings are more limited by the lack of possibilities of pressing and distributing than by other facts. On the publishing side, a publisher will sign fewer contracts with pubberies from other countries and work more on local products, which he may be able to sell afterwards. This, of course, reduces the possibilities of foreign publishers of selling more tunes (and getting more money) at the same time.

On the artistic side, the objection is: the catalog may be useful in the States, or Europe, but its value in the local market has to be proven yet: the representative pays money for something that he doesn't know will work well.

Of course, everybody knows the main objection offered by the original publisher or diskery: "the advance is the only way to receive some money for the records; nobody hears a word about royalty payments after the records are sold." There are several reasonable answers to it. First, local companies are now firmly established firms. Night runners may be very easily avoided: it is very simply to get impartial information and financial reports. In spite of the situation, in Argentina only two companies stopped operating during the last four years, and in both cases, they were companies with weak starts.

Banking reports show it continuously. Second, expenses (tapes, etc.) are paid immediately: the only thing left is royalty payments. Third, local manufacturers point out that, for instance, a \$1,000 yearly payment isn't the best result a diskery may get from a certain market: although the royalty system may mean only \$700 a year, adequate A&R and promotion conditions may give \$1,500 the next year. In fact, what results are better understanding between both companies, and more friendly relations.

Another point is the existence of laws in certain countries (Brazil, for example) that limit the amount of money that may be sent to foreign countries. In the case of Brazil, it's 2% of the investment. This has been made to keep the money in the country, and it may be used by the owner for recording in local studios, which have excellent sound and low-cost musicians. Another possibility is the exchange of tapes: many diskeries are now recording internationally useful tunes that could be released with nice profits in other countries. U.S. and European record & music people have few opportunities to get in touch with these waxings, which could be easily used by them.

What are the results of all this? Simply, that American and European diskeries have big possibilities of increased earnings in this part of the world: the only thing that is required is to pay a bit more attention to its conditions and ways of operating, and cooperating with the representative and helping him in his effort. This is the way of thinking of record manufacturers and publishers in Latin America.

A very interesting opportunity of getting in touch with the top record people of the Spanish and Portuguese speaking people will take place in Mexico City, April 13. They'll meet at the Third Convention of the Latin American Federation of Record Producers, which will be fully covered by Cash-Box. This may be very useful for diskery toppers from other countries, since in one city they'll be able to get in touch with people from 20 countries, and new deals will be easy to do. A special staff from Cash Box will provide complete information and report, for the first time, the whole story for the record world.

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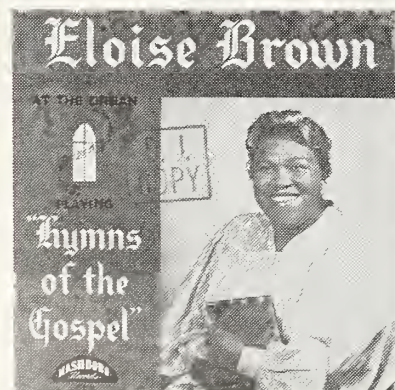
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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 SAGINAW, MICHIGAN (Tree Music—BMI) Lefty Frizzell (Columbia 42924)	2	26 PETTICOAT JUNCTION (Carolin Tone—BMI) Flatt & Scruggs (Columbia 42882)	37
2 UNDERSTAND YOUR MAN (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)	1	27 BIG CITY GIRLS (Four Star Sales—BMI) Carl Belew (RCA Victor 8270)	23
3 MILLER'S CAVE (Jack Music—BMI) Bobby Bare (RCA Victor 8294)	3	28 HOWDY, NEIGHBOR HOWDY (Warden—BMI) Porter Wagoner (RCA Victor 8257)	25
4 FIVE LITTLE FINGERS (Moss Rose—BMI) Bill Anderson (Decca 31577)	6	29 TIMBER I'M FALLING (Husky—BMI) Ferlin Husky (Capitol 5111)	35
5 LONG GONE LONESOME BLUES (Acuff Rose—BMI) Hank Williams Jr. (MGM 13208)	10	30 YOU'LL DRIVE ME BACK (INTO HER ARMS) (Al Gallico—BMI) Faron Young (Mercury 72212)	22
6 BEGGING TO YOU (Marty's Music—BMI) Marty Robbins (Columbia 42890)	5	31 KEEPING UP WITH THE JONESES (Tree—BMI) Margie Singleton & Faron Young (Mercury 72257)	39
7 WELCOME TO MY WORLD (Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)	8	32 NINETY MILES AN HOUR (Don Robertson—ASCAP) Hank Snow (RCA Victor 8239)	28
8 THE WHITE CIRCLE ON MY FINGER (Four Star Sales—BMI) Kitty Wells (Decca 31580)	14	33 MY TEARS ARE OVERDUE (Glad—BMI) George Jones (United Artists 683)	46
9 HE SAYS THE SAME THINGS TO ME (Geld Udell—BMI) Skeeter Davis (RCA Victor 8288)	12	34 THROUGH THE EYES OF A FOOL (Central Songs—BMI) Roy Clark (Capitol 5099)	26
10 WIDOW MAKER (Troy Martin—BMI) Jimmy Martin (Decca 31388)	11	35 WAITING A LIFETIME (Cedarwood—BMI) Webb Pierce (Decca 31582)	32
11 YOUR HEART TURNED LEFT (Glad—BMI) George Jones (United Artists 683)	7	36 GOING THROUGH THE MOTIONS (Regent—BMI) Sonny James (Capitol 5087)	29
12 MOLLY (Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)	4	37 LOVE'S GONNA LIVE HERE (Bluebook Music—BMI) Buck Owens (Capitol 5025)	34
13 THE GIRL FROM SPANISH TOWN (Marty's Music—BMI) Marty Robbins (Columbia 42968)	17	38 THE MORNING PAPER (Acclaim & Samos Islands—BMI) Billy Walker (Columbia 42891)	31
14 PEEL ME A NANNER (Moss Rose—BMI) Roy Drusky (Mercury 72204)	9	39 THE FILE (Acuff Rose—BMI) Bob Luman (Hickory 1238)	43
15 OLD RECORDS (Al Gallico—BMI) Margie Singleton (Mercury 72213)	15	40 THAT'S WHY I SING IN A HONKY TONK (Central Songs—BMI) Warren Smith (Liberty 55615)	36
16 GOOD MORNING SELF (Pamper—BMI) Jim Reeves (RCA Victor 8289)	19	41 BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)	—
17 ALL RIGHT (Cedarwood—BMI) George Morgan (Columbia 42882)	18	42 LIFE CAN HAVE MEANING (Acuff Rose—BMI) Bobby Lord (Hickory 1232)	38
18 A WEEK IN THE COUNTRY (Acuff Rose—BMI) Ernest Ashworth (Hickory 1237)	24	43 NIGHT PEOPLE (Mansion Music—ASCAP) Leroy Van Dyke (Mercury 72232)	48
19 B.J. THE D.J. (Cedarwood—BMI) Stonewall Jackson (Columbia 42889)	16	44 ALONG WITH YOU (Lancaster—BMI) Rose Maddox (Capitol 5110)	—
20 D.J. FOR A DAY (New Keys—BMI) Jimmy Newman (Decca 31553)	13	45 JUST TO EASE THE PAIN (Brazos—BMI) Hank Thompson (Capitol 5123)	42
21 BEFORE I'M OVER YOU (Sure-Fire—BMI) Loretta Lynn (Decca 31541)	21	46 DON'T LEAVE ME TOO LONG (Moss-Rose—BMI) Katy Dee (United Artists 687)	—
22 EASY COME, EASY GO (Moss Rose—BMI) Bill Anderson (Decca 31577)	33	47 THAT'S WHAT MAKES THE WORLD GO 'ROUND (Al Gallico—BMI) Claude King (Columbia 42959)	49
23 LAST DAY IN THE MINES (New Keys—BMI) Dave Dudley (Mercury 72212)	20	48 TRIANGLE (Regent—BMI) Carl Smith (Columbia 42858)	45
24 WORST OF LUCK (English—BMI) Bobby Barnett (Sims 159)	27	49 DREAM HOUSE FOR SALE (Cedarwood—BMI) Red Sovine (Starday 650)	40
25 PILLOW THAT WHISPERS (Yonah—BMI) Carl Smith (Columbia 42949)	30	50 HOW ARE THINGS IN YOUR CITY (Glad—BMI) Durwood Haddock (Eagle 102)	—

Medallion TV Enterprises has signed Rod Cameron to star in "Star Route," a new country & western music series which will be filmed for syndication throughout the world. John Ettlinger, president of the firm, has earmarked 26 half-hour segments of "Route" for filming both in Hollywood and on location. Ettlinger, who previously produced "High Road To

at Box 3, Belen, New Mexico. Also, word comes along that Richie has a new artist by the name of Billy The Kid.

Bob Neal of the Nashville talent stable that bears his name infers word that he has co-ordinated talent for Andy Serrahn of Mid-West Attractions for March dates with Johnny



LEROY VAN DYKE



HANK THOMPSON



GEORGE JONES

Danger" and "Kingdom Of The Sea," will sign top country talent that have sold over a million records. Initial show will topline Leroy Van Dyke and will feature highlights of his career and personal life. Second segment will star Hank Thompson. Ettlinger is presently making a cross-country sales trek to meet with various ad-agency reps concerning the new stanza.

George Jones and the Jones Boys are set to play dates in Alabama and Oklahoma before heading out to Canada for a tour with Buck Owens and the Buckaroos and others. The busy Jones schedule has been filled 'til summer vacation time climaxed by a 10-day booking at the big Teen Fair in San Antonio, Texas. Jones is the only country star set for the event in the company of top pop names.

Slim Williamson, Chart Records topper, sez any deejays who were missed in the mailing of "Looking For More In '64" by Jim Nesbitt, "From Brown To Blue" by Frank Taylor and "Each Time You Cross My Mind" by Jimmy Louis may get same by writing to him at 905 16th Ave. South, Nashville.

Sonny James is back in the Music City for a few word-packed days before touring into the Mid-West with Johnny Cash and others. The Southern Gentleman is spending his few days off the road in promotional work for his new Capitol release, "Baltimore" b/w "Least Of All You."

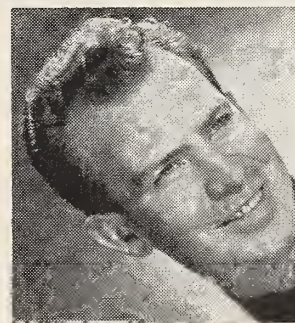
Little Richie Johnson sends along word that among the several new releases he is working on is "Squawlien" by Lawton Williams. Spinners needing copies should write to Richie

Cash. Neal has set Bill Anderson, George Hamilton IV, Duke Of Paducah along with Sonny James as a special guest attraction. Towns will include Evansville, Hammond, Canton, Rockford, Indianapolis, Madison, Green Bay, Duluth and Davenport.

United Artists' Kathy Dee has just completed a one-week stand as headliner at the Sultan's Table in Denver. On her way West, the lark stopped over in the Windy City long enough to tape a guest spot on the WGN Barn Dance show and to promote her new release, "Don't Leave Me Lonely Too Long." In-the-works for Kathy are week-long bookings in upstate New York and in Florida.

TWO BIG WINNERS ***
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 Chart 1065
 a hit
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 Frank Taylor
 Chart 1055

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COUNTRY D.J. REGIONAL RECORD REPORTS

PAUL KIRKSEY
WCLE

Cleveland, Tennessee

1. Pillow That Whispers (Carl Smith)
2. Lonesome Side Of Lonely Street (Gene Woods)
3. Five Little Fingers (Bill Anderson)
4. Begging To You (Marty Robbins)
5. Forever (Pete Drake)
6. Widow Maker (Kirk Hansard)
7. Eight Years (Claude Gray)
8. I'll Make It (Don Kirkland)
9. From Brown To Blue (Frank Taylor)
10. Love Is No Excuse (Jim Reeves & Dottie West)

KZIP

Amarillo, Texas

1. Welcome To My World (Jim Reeves)
2. This Is The House (Charlie Phillips)
3. Petticoat Junction (Flatt & Scruggs)
4. Molly (Eddy Arnold)
5. Good Morning Self (Jim Reeves)
6. Begging To You (Marty Robbins)
7. Timber (Ferlin Husky)
8. Heart's Left, I'm Right (George Jones)
9. Tadpole (Tillman Franks)
10. The Least Of All You (Sonny James)

JOHN EUSTACE

WTID

Newport News, Virginia

1. Saginaw, Michigan (Lefty Frizzell)
2. Long Gone Lonesome Blues (Hank Williams, Jr.)
3. Widow Maker (Jimmy Martin)
4. Understand Your Man (Johnny Cash)
5. Miller's Cave (Bobby Bare)
6. B. J. The D. J. (Stonewall Jackson)
7. Too Hot To Handle (Frankie Miller)
8. Five Little Fingers (Bill Anderson)
9. Timber, I'm Falling (Ferlin Husky)
10. Your Heart Turned Left (George Jones)

SINGING CHEROKEE

KBUB

Sparks, Nevada

1. How Can I Forget You (Glenn Barber)
2. Don't Take Advantage Of Me (Bonnie Owens)
3. Love Across The Tracks (Singing Cherokee)
4. I'm In The Book (Gene Davis)
5. Long John (Tex Williams)
6. A Little South Of Memphis (Frankie Miller)
7. I've Got Mine (Tommy Collins)
8. Temptation (Roy Counts)
9. Double Life (Joe Carson)
10. Pretty Little Gal (Doyle O'Dell)

LEE SANDERS

WBGC

ChIPLEY, Florida

1. Mind Your Own Business (Jimmy Dean)
2. All Right (George Morgan)
3. Big City Girls (Carl Belew)
4. Your Heart Turned Left (George Jones)
5. Molly (Eddy Arnold)
6. Understand Your Man (Johnny Cash)
7. Peel Me A Nanner (Roy Drusky)
8. The Girl From Spanish Town (Marty Robbins)
9. Tootsie Orchid Lounge (Hank Cochran)
10. Welcome To My World (Jim Reeves)

DAVE RAFFERTY

WTAQ

LaGrange, Illinois

1. Saginaw, Michigan (Lefty Frizzell)
2. B. J. The D. J. (Stonewall Jackson)
3. Five Little Fingers (Bill Anderson)
4. Understand Your Man (Johnny Cash)
5. The Standin' (Bill Goodwin)
6. Peel Me A Nanner (Roy Drusky)
7. The Pillow That Whispers (Carl Smith)
8. Who Is The Biggest Fool (Les Cunningham)
9. Too Late To Try Again (Carl & Pearl Butler)
10. Let's Go All The Way (Norma Jean)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"DON'T CLOSE THE DOOR" (2:34) [Vern BMI—Davis]
"THE BEGINNING OF THE END" (2:38) [Peer Int'l BMI—Davis]
JIMMIE DAVIS (Decca 31602)

Jimmie Davis can quickly get back in his money-making ways with this ultra-commercial Decca release tabbed "Don't Close The Door." The tune is a delightful medium-paced, chorus-backed country romancer with a contagious happy-go-lucky flavor. The flip, "The Beginning Of The End," is a tender, slow-moving, shufflin' tradition-styled tear-jerker essayed with feeling and sincerity by Davis.

"COPPER KETTLE" (2:16) [Melody Trails BMI—Beffo]
"SUMMER GREEN AND WINTER WHITE" (1:58)
[Skidmore ASCAP—Tobias, Simon]

ANITA KERR QUARTET (RCA Victor 8332)

The Anita Kerr Quartet could very well make a rapid chart appearance with this sales power-packed newie from Victor. The top side here, "Copper Kettle," is pulsating, rhythmic hard-driving re-working of an old folk melody rendered with enough authority to grab plenty of spins. "Summer Green And Winter White" is a pretty, sentimental pop-folkish affair which should be of interest to pop deejays.

Opry Inks Ashworth, And Jim & Jesse



NASHVILLE—Last Saturday's Grand Ole Opry audience had an unexpected treat when Ott Devine, manager of the Opry and program manager of WSM, announced that Ernest Ashworth and Jim and Jesse had been signed as members of the Opry. Shown (left to right) at the inking ceremonies are Ashworth, Devine and Jim and Jesse.

CMA Re-Opens Lifetime Membership Drive



NASHVILLE—Since the announcement by CMA officials that Lifetime memberships in the association have been re-opened, new interest has sprung up with Roy Acuff sparking the trend by presenting a \$700 check to board chairman, Frances Preston. Acuff, who is a Charter Lifetime member himself, is giving Lifetime memberships to all of the Smoky Mountain gang. Seated (left to right) in the above pic are Acuff, Frances Preston and June Steams. Pictured standing in the background are Shot Jackson, Jackie Phelps, Jimmy Riddle, Brother Oswald, Howdy Forrester and Grady Martin.

RAY BAKER (United Artists 698)

(B+) **"FORTY STEPS"** (2:28) [Acclaim BMI—Baker, Pinkston, Williamson] Ray Baker has a good chance of zooming up the charts with this tender, chorus-backed, lament in which the songster sez he is unhappy cause his gal is getting married to another guy. Watch it closely.

(B+) **"LET MY HAND CONTROL THE PEN"** (2:40) [Glad BMI—Word] Rhythmic, chorus-backed opus about a guy who hopes that he can get enough courage to handle his romantic problems.

DON KIRKLAND (Sims 164)

(B+) **"TEN THOUSAND YEN"** (2:32) [English BMI—Hughey, Smith] Newcomer Don Kirkland can make a national name for himself with this medium-paced, shufflin' tradition-oriented hillbilly tale of woe. Eye it.

(B+) **"I'LL MAKE IT"** (2:12) [Howl BMI—Kirkland] This time out the chanter offers a lively rhythmic weeper with some interesting rapid-fire melodic changes.

JEANIE GREENE (Kangaroo 45)

(B+) **"LAND OF LOVIN'"** (2:32) [Les Kangas BMI—Kangas] Jeanie Green should attract a host of spinners with this lively, chorus-backed happy novelty lament about a gal who wants some romance. Plenty of potential here.

(B) **"THE DOGGONE MACHINE"** (2:30) [Les Kangas BMI—Kangas] Easy-going, chorus-backed country traditional with an interesting folk-flavored theme.

CATES SISTERS (Vandan 1172)

(B) **"JUST A LITTLE FOOL"** (2:53) [Bolivar—Vanderburg BMI—Cheatam] The Cates Sisters unleash their potent, wide-range vocal talents full-blast on this infectious, medium-paced ode about a gal who is hung-up because of a broken romance.

(B) **"JUST A TEAR AWAY FROM CRYING"** (2:13) [Bolivar—Vanderburg BMI—Hannon] Lively, pop-flavored romancer delivered with verve and poise by the gals.

MCCORMICK BROTHERS
(Hickory 1245)

(B+) **"LANDSLIDE SPECIAL"** (2:07) [Fred Rose BMI—H. & K. McCormick] The McCormick Brothers should make quite a stir with this extremely fast-moving bluegrass-styled instrumental stanza with an infectious hoedown flavor.

(B+) **"ARE YOU FEELING BLUE"** (2:33) [Fred Rose BMI—Lloyd, Hasket, McCormick] On this end the boys dish-up an appealing, medium-paced country-bluser.

JIM NESBITT (Chart 1065)

(B+) **"LOOKING FOR MORE IN '64"** (2:34) [Yonah Peach SESAC—Moore] Jim Nesbitt has had hits in the past and he can do it again with this high-spirited singing-and-recitation novelty about a guy who has plenty of high hopes for this year. Side's a natural for airplay.

(B+) **"CRY ME A RIVER"** (1:51) [Yonah—Rally BMI—Nesbitt] Here, Jim offers an infectious, twangy tear-jerker not to be mistaken with the years-back Julie London hit.

BOB TAYLOR
(Cotton Town Jubilee 114)

(B) **"DID YOU MISS ME"** (2:14) [Cotton Town BMI—Taylor] Bob Taylor could create some excitement with this slow-moving, bluegrass-styled ballad all about a guy who wonders if his gal really loves him.

(B) **"YOU'VE GONE AND BROKE MY HEART"** (2:32) [Cotton Town BMI—Taylor] More fine country sounds. This one's a medium-paced weeper read with poise by the chanter.

SINGING CHEROKEE
(Cherokee 1028)

(B) **"LOVE ACROSS THE TRACKS"** (2:42) [Whitlock BMI—Whitlock, White] The chanter claims that he can't go on without his gal on this medium-paced, dual-track, bluegrass country ballad.

(B) **"STANDING IN THE DOORWAY"** (2:05) [Glad BMI—Whitlock, Donnelly] This time out the artist offers up pleasant, warm-hearted tear-jerker on a familiar theme.



ARGENTINA

Edoardo Vianello has come to Buenos Aires. Since his first records ("Guarda Come Dondolo," "I Watuzzi") have sold very well and are still popular, Johnnie Camacho and Adolfo Pino of RCA expect Vianello will be a smash here. His latest waxing, "O Mio Signore," is being released on these days. Other international artists visiting Argentina soon are Neil Sedaka (May 17) and French star Sacha Distel (May 25).

Serenata Records has signed an arrangement with Ansonia for the release of its product in the Caribbean and the United States. Special emphasis will be put on local tango recordings, which will be promoted in those areas. Serenata has just released a new waxing by Armando Pontier and his orchestra: "Que Falta Que Me Haces" (How Do I Need You).

Everybody at Julio Korn Publishers is very happy with several big tunes whose rights have been acquired for this country. Among them are "Non Ho L'Eta," the San Remo winner, "I Want To Hold Your Hand," the famous Beatles' smash, and "La Mamma," the Charles Aznavour success. Besides, JK is enjoying a very good period, thanks to Palito Ortega's and Leo Dan's local products, currently taking six places on the charts.

More about RCA: the label will release an LP devoted to the recent San Remo Song Festival. The tunes sung originally by RCA artists will be included directly; the other ones will be covered in Spanish by local artists. Besides, RCA is also releasing an album devoted to TV monster "Sabados Continuados" (TV 9, Saturdays from 12 to 8 PM), where are taking part several of its teen artists, like Palito Ortega, Violeta Rivas and others.

Several tunes controlled by Tempo Publishers are to be printed in Spain by Quiroga of that country. The titles are "Mi Barquito," "Mi Despertar," "Campanas Al Viento" and "Acuarela Del Rio," the recent folk hit. Principe Records, released by the pubbery, will possibly be released in the States and Peru. Up to now, they are already being released in Uruguay.

News from CBS: Los Tres Sudamericanos, just returned from Europe, will start this month a series of TV programs via Channel 13. Since they still have contracts to fulfill in Europe, they'll fly to Spain in June and stay several weeks. Jackie and Los Ciclonas have been inked for radio performances, besides their regular TV appearances on Channel 7. Tony Vilar has been offered to take part in the shooting of a film to be started this month; his latest outing is "Me Recordaras" and "El Altar."

Mauricio Brenner of Fermata reports that Juan Ramon (Disk Jockey) has cut "Dominique," the Soeur Sourire hit that has entered the charts this week. The flip side is "Dame Dame Tu Amor" (Give Me, Give Me Your Love). Ramon will be one of the stars of a new film that will be produced jointly by Sergio Cogan and Brenner, with Rosita Quintana in the main female role. Sonia (Philips) has also recorded "Dominique," b/w by "No Es Facil Tener 18 Años" (Non E Facile Havere 18 Anni), the Rita Pavone hit. Blanquita Silvan (CBS) has cut "Oh, Mi Señor," the Vianello tune.

On the Odeon side, it seems that the Beatles are coming. Good retailer reports have allowed "Love Me Do" to get onto the charts this week, while "I Want To Hold Your Hand" and their first LP are also showing sharp sales. There has been a very intensive promotion campaign around the British group, and soon we'll know what will happen with them. By the way, Odeon has done something we spoke about two months ago: it has released their records on 78 rpm at a low price. One of the reasons is the big stock of shellac raw material the diskery has at its factory; the Beatles' job will be to clear it away.

Daniel Blanco of Sicomercana also has a lot of news to give: the label has released a new record by singer Siro San Roman, titled "El Baile Del Reloj," which was presented successfully by San Roman during the recent Carnival parties. Recently inked artist Ana Roman has recorded "Loca Loca" (Matta Matta) and "El Corsario"; she was discovered through TV program "Remates Musicales," on Channel 9. Julio Molina Cabral will start a tour of the province of Cordoba next week, after successful appearances in Mar del Plata, one of the main Argentine summer resorts. Jose Basso is currently in Europe, preparing a tour that will be started by his whole tango orchestra in a few months, and will include Spain, France and Italy.

Michael Davis of Ariel infos that the latest Brian Hyland recording, "Nothing Matters But You," has been very well received by the trade. The tune enters the charts this week, probably helped by the chanters' visit to the country. Ariel will now release a new album by Carabelli and his orchestra, containing standards like "Il Nostro Concerto" and "Pepe," and a new single by Tommy Roe: "Everybody."

Microfon has just released a new recording by Italian artist Little Tony: "El Muchacho del Jopo." This single is expected to sell well. There is also a waxing by Fabian, recorded originally by Chancellor of the States: "Kissin' and Twistin'."

Jose Ruza of Sprint Music reports that he is working hard on the promotion of "Matta Matta," Italian tune with several recordings in Argentina. Ruza expects to turn it into a hit very soon. He is also finishing the details of the representation in this country of several San Remo tunes.

Producciones Fermata is releasing "Burbujas De Jabon" and "Esto Es Bossa Nova," recorded in Brazil by the Farroupilha group, and "Blue Velvet" by The Tymes, cut originally by Cameo in the US. The label has contracted Hector Eduardo, young folk singer, and expects to launch him very soon.

Enrique Iriberry of Surco reports that his company is releasing several new Atlantic recordings, featuring Stephane Grappely, Sonny Stitt and Nino Tempo-April Stevens ("Deep Purple"). The contract with Atlantic was renewed recently during Nesuhi Ertegun's visit to Buenos Aires. Ertegun visited Argentina as part of a South American tour.

Mexico's Best Sellers

- 1 Dominique—Los Dominic (Orfeon)—Angélica María (Musart)—Singing Nun (Philips)—Hna. Alegria (CBS)—Chuck Anderson (CBS)—Luis Perez Meza (Alegria)—Queta Garay (Peerless)—(Fermata Mexicana)
- 2 Magia Blanca—Hnos. Carrión (CBC)—Trío Venezuela (Velvet)—(Grever)
- 3 El Martillito (If I Had A Hammer)—Trini López (Reprise)—Los Mabers (Musart)
- 4 Quiero Quedarme Aqui (I Want To Stay Here)—Steve Lawrence/Eydie Gormé (CBS)—Los Dominic (Orfeon)—Los Yorsys/Lena y Lola (Musart)—(Brambila)
- 5 En La Revancha—Sonia López (CBS)
- 6 Divina Ilusion—Neil Sedaka (RCA)
- 7 Mira Mi Balanceo—Edoardo Vianello (RCA)—Los Yorsys/Lena y Lola (Musart)—Fabricio (RCA)
- 8 Recuerdos De Ipacarai—Neil Sedaka (RCA)—Monna Bell (Gamma) (Fermata Mexicana)
- 9 La Calambrina—Los Polivoces (Orfeon)
- 10 Gracias—Connie Francis (MGM)—Lucho Gatica (Musart)—Javier Solís (CBS)—Flor Silvestre (Musart)



MEXICO

Enrique Guzmán, the most popular young singer in México, has not renewed his contract with CBS-Columbia and is free to catch the best offer of any recording company. Orfeon Records is the most interested in having Enrique as an exclusive artist and is offering him many thousands of dollars to sign just to be represented in Mexican territory, being free to choose any recording company in foreign countries. Other labels interested in signing Enrique as an exclusive are RCA, Peerless, Panamericana and DUSA. By this time, it is just a matter of money and perhaps next week we will be able to inform you with whom Enrique signed.

Los Hermanos Carrión, the most popular romantic rock and roll group, who used to belong also to CBS-Columbia, signed a new exclusive contract with Orfeon Records. They will start to record for this company in three different ways: as a group and solos by Ricardo and Lalo Carrión, respectively. Latest CBS recording made by Los Carrión at CBS, "Las Cerezas," is selling very well. Ricardo, the chief of this group also signed with Orfeon Records as an A&R man to handle the group in the future recordings.

There is also the rumor that another CBS rock and roll group, Los Locos del Ritmo, will sign a contract with Orfeon Records very soon but this announcement is not official yet. Los Hermanos Carrión and Los Locos del Ritmo used to belong to Orfeon Records some years ago and now it seems that they will return to their original company.

And speaking about Los Locos del Ritmo, they just returned from their first dates in Argentina where they had a sensational debut, signing a new contract to perform there again in September. Los Locos del Ritmo performed in Las Escala Musical, some football clubs and TV. We were informed that they were called "The best Latin American rock and roll group." They also made recordings in that country.

Panamericana de Discos, S.A. signed a new contract for three and a half more years with beautiful singer and actress Angélica María, Mexico's most popular female singer. Angélica had an old contract with the same company on which it said her exclusivity was to last to the end of 1965, now she will belong to this company until 1969.

Bolero singer Maria Victoria will debut in Puerto Rico, among other central and South American countries. We were informed that her new long play made at RCA will be released very soon.

Back from Puerto Rico to México City is Marco Antonio Muñiz, who is a big idol in many of the Latin American countries. Marco Antonio immediately began to work in theaters, night clubs and a new TV series. He is also preparing new songs for his next album at RCA.

Informed about the world success of the English rock and roll group The Beatles, Mexican groups such as Los Hooligans, Los Locos del Ritmo, Los Angeles Azules and some others, have started to record their Spanish versions of The Beatles' top hits.

With a daily full house at Terrazza Casino night club, Johnny Mathis finished his performances at that place, returning to the United States to begin a new recording session at Mercury. Johnny sang the best of his repertoire and his most applauded songs were "Maria," "Gina," "It's Not For Me To Say," "Chances Are," "The Twelfth Of Never," "Stairway to Heaven" and some others. Johnny was accompanied very well by the Mexican orchestra of Chico O'Farrill.

Gigliola Cinquetti, the Italian singer who did the winning song in the past "San Remo Festival" named "I Am Not Old Enough To Love You," recorded that song in Spanish for the Gamma label. It's heard on top radio stations in México City. And there are four or five new songs recorded also in Spanish by Gigliola which will be issued very soon here.

Rock and roll group Los Mabers made their first foreign tour to San Salvador, Costa Rica, Panamá and Colombia. We also received information that another Mexican young group, Los Teen Tops who left town three weeks ago to perform in Argentina, will remain there until April 4, because of their tremendous success there and probably will continue the tour to Venezuela. As you can see, the Mexican "new wave" is having a wonderful acceptance in Latin countries, replacing American artists who years ago monopolized these countries. The reason is easy: our artists have an interesting show, they perform in the Spanish language and they are cheaper to acquire. A new singer made her debut at CBS Records. Her name is Diana Mariscal, who recorded the Italian song "Piccolo, Piccolo," accompanied by the Chuck Anderson orchestra.

Argentina's Best Sellers

- | This Week | Last Week | Title | Label |
|-----------|-----------|--|------------|
| 1 | 1 | *Sin Timon (Korn) Palito Ortega (RCA) | RCA |
| 2 | 4 | *Mary Isabel (Mundo Musical) Leo Dan (CBS) | CBS |
| 3 | 5 | *Marisa (Mundo Musical) Leo Dan (CBS) | CBS |
| 4 | 2 | *Fanny (Mundo Musical) Leo Dan (CBS); Dany Montano (Music Hall) | CBS |
| 5 | 3 | Desencadena Mi Corazon (Korn) Trini Lopez (Reprise); Ray Charles (Ariel); Toscano (RCA); Donald (Music Hall) | Reprise |
| 6 | 6 | *Deci Por Que No Queres (Korn) Palito Ortega, Toscano (RCA); Leo Dan (CBS); Los Dukes (Music Hall); Tito Alberti (Philips); Los Portorriqueños (Philips) | RCA |
| 7 | 7 | If I Had A Hammer (Fermata) Trini Lopez (Reprise); Brothers Four, Village Stompers (CBS); Lalo Fransen (RCA) | Fermata |
| 8 | 8 | *Un Sombrero De Paja (Korn) Chico Novarro (RCA) | RCA |
| 9 | — | Dominique (Fermata) Soeur Sourire (Philips); Hermana Alegria (CBS); Juan Ramon (Disc Jockey) | Philips |
| 10 | — | Love Me Do, The Beatles (Odeon Pops) | Odeon |
| 11 | 9 | *Marraditos (Korn) Los Nocturnos (Music Hall); Luis Ordoñez (CBS); Fulvio Salamanca (London); Fetiche (Philips); Chico Novarro (RCA) | Music Hall |
| 12 | 13 | *Sabor A Nada (Korn) Palito Ortega (RCA) | RCA |
| 13 | — | *El Patito, Chicote Lopez (Odeon Pops) | Odeon |
| 14 | — | *Mi Pueblo Chico (Korn) Los Fronterizos (Philips) | Philips |
| 15 | 10 | *Celia (Mundo Musical) Leo Dan (CBS); Andy Macia (Disc Jockey); Dany Montano (Music Hall) | CBS |
| 15 | — | No Es Facil Tener 18 Años (Non E' Facile Habere 18 Anni) (RCA Italiana-Fermata) Rita Pavone (RCA) | RCA |
- *Local product

 SEE FRONT NEWS PAGES FOR SPECIAL ARTICLE
 ON LATIN AMERICA MUSIC PROBLEMS



CANADA

Red Roberts at Compo has a collection of Decca C&W albums that have just been released and seem to be headed toward the best seller lists en masse. Particularly outstanding are sets by Bill Anderson and Kitty Wells. Phil Rose at the Firm's Apex Division has reactivated a collection of the best efforts of the great Gracie Fields. Now repackaged in a new, low-price Point album, "Our Gracie," the set appears to be a strong bid for sales based on nostalgia as it reaches the Country's spinners. High on the list of Apex Division best sellers is the sensational "Abigail Beecher" by Freddy Cannon. The Warner Brothers release has been at, or near the top, of the Compo singles parade for a couple of weeks. Regional action, primarily in the Ottawa area, continues to carry the good U.A. outing by Arthur Godfrey protege, Billy Dupree. This side, "In The Image Of God," continues to be in heavy demand from Ottawa deejays as the artist was a regular visitor to Canada's Capital the last few summers as a member of the U.S.A.F. Singing Sergeants. Combo promo man Roy Smith reports a resurgence of interest in product by The Everly Bros., particularly their while-back Cadence smash, "Wake Up Little Susie," as a result of their new billing as "The American Beatles." Roy indicates that good reports are reaching his desk daily as spinners jump on The American Beatles bandwagon. To facilitate exposure of the side, Roy has reserved Canadian spinners with singles on "Susie." Another very big item for Phil and his Apex folks is the latest Warner Bros. single by Allan Sherman, "I Can't Dance." The item is lifted from the comic's forthcoming LP, soon to be released, reports Barry Paine, and has won instant favour and heavy air exposure with and from Canada's deejays.

Chubby Checker is one of the really big guns at Quality these days. His two siders, "Hey Bobba Needle" b/w "Tzena" is now a confirmed smash in all Canadian markets. Happily this has happened without any exposure for the disk south of the border. Credit for making this Checker single the hit it is; #7—CKGM, Montreal, #27—CHOW, Welland, #17—CKOY, Ottawa, #18—CHUM, Toronto, #8—CKWS, Kingston, #24—CKCK, Regina and #32—CFPL, London (latest available reports) is entirely due to Canadian deejays and their hit conscious audiences. Johnny Mathis has developed into a big mover of both singles and albums with his latest Mercury releases. "Bye Bye Barbara" is a smash on the single side of the picture, while "Tender Is The Night" presents the talented young singer in an album package as good as any—and better than most that have gone before. Another item that is moving rapidly out of all the Quality branches from coast to coast is the good side by The Canadian Sweethearts, "Hootenanny Express." It is now firmly established as hit material in most major Canadian centers. Beatlemania is making itself felt around Quality branches across the country through the MGM outing by The Beatles and Tony Sheridan. "My Bonnie" is a solid seller. Andy Nagy at Quality in Montreal says with a grin that he can appreciate what the Capitol folks must be going through with their stack of Beatles hits, as he is hard pressed to keep up with the action on only the one MGM outing by the shaggy haired ones. Lee Farley, Stan Dorling et al at the national sales and promotion levels for Quality in Toronto are busily promoting a new Quality release by Diane Leigh. The side that the label is currently on seems to be "Let Love Do The Talking." Diane is a Canadian gal, currently residing in Toronto. Early indications reaching us from sources other than the record company itself, indicate that the flip side of the disk is finding heavy favor with Canadian spinners and their listeners. It's "Little Boy Lost," a little more countryish, but one of the most professional country-sounding releases we have heard in some time. Lee tells us that the pairing has been picked up for American distribution by Fabor Records, the firm that produced Ned Miller's "From A Jack To A King." Meanwhile album doings at Quality continue to be highlighted by the fantastic comedy package by Wes Harrison on Philips, "You Won't Believe Your Ears." Daily deejays are finding new uses for the Harrison brand of comedy, sound effects that are resulting in brisk action on the set at dealer levels across Canada.

Charlie Camilleri is still talking about a truly wild week that he put in recently. The Columbia promo man was under a full head of steam as numerous label stalwarts made P.A.'s in his vicinity. The stars included: Johnny Cash with consecutive Toronto and London, Ontario appearances; Bobby Vinton with appearances in the same two cities the same week; a one nighter by The New Christy Minstrels in London, Ontario between the Cash and Vinton shows; and a continuing week-long night club stand for Bobby Hackett at a London spot, Campbells. Incidentally, the new Hackett album on Epic, saluting the great trumpet man, Bert Kaempfert, is a listening must. Moreover, it's an outstanding programming set. One of the newer Columbia singles that seems headed for the blockbuster rung on all the charts is "Custom Machine" by Bruce and Terry. A recent highlight at Columbia was the presentation by the firm's topper, R. Pampe to Hugh Walker, managing director of Toronto's O'Keefe Centre, of a testimonial document engraved on sheepskin, to commemorate the Centre's contribution to the Canadian Theatre Scene. The dedication read as follows: "To O'Keefe Centre for the performing arts in recognition of the invaluable contribution which it has made, and is continuing to make, to the Canadian theatre scene, this scroll is respectfully dedicated. Columbia Records of Canada, Ltd., Toronto, Canada, February, 1964." Charlie was off on another extended journey, (3/4), taking him across the Canadian west, working with The Brothers Four as they appeared in many leading western Canadian centres.

Another new arrival on the Canadian radio scene is noted with interest. Keith James, former top rated deejay and music director at WGH Radio in Norfolk, Va., takes over promotion manager's duties at CHED, Edmonton. He joins several other former American broadcast luminaries in the same Canadian chain, Dave Lyman and Jimmy Darin at Winnipeg's CKY and Sam Holman at sister station CKLG, Vancouver.

Can't help but wonder about a recent release from Bill Fisher's Allied label. Professional opinion seems split on whether or not the artist on a pairing entitled "Hawella Dream Dream" b/w "With Someone Like You" is serious, or if the whole thing is a put-on.

London Records of Canada, Ltd., have arranged for exclusive Canadian distribution of product originating with the European Bel Air label.

Pat Boone is at his best on a new Dot album release wherein he sings with lush background supplied by Gordon Jenkins Orch. "The Touch Of Your Lips" is a Boone set that will be a big winner with programmers and record buyers alike.

Some action has been noted on a Dion release by his former employer, Laurie. "Then I'll Be Tired Of You" b/w "After The Dance" are strong commercial outings by this young and very commercial vocalist.

Brenda Lee's newie, "Think," is off and running on all Canadian charts. Another gal vocalist on Decca with a cute new single is Lulu Porter with a side called, "Parasolki." Also on Decca and destined for plenty of air time is a pairing by Henry Jerome, "Haunting There" c/ "Hum Along." The "Hum" item will be especially useful to early morning spinners. Compo also is getting solid deejay action on the Ed Solomon outing. "Beatle Flying Saucer."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	Anyone Who Had A Heart—Cilla Black (Parlophone) Aberbach
2	3	4	Diane—The Batchelors (Decca) K.P.M.
3	15	2	*Bits And Pieces—Dave Clark Five (Columbia) Ardmore & Beechwood
4	2	7	Needles And Pins—The Searchers (Pye) Metric
5	5	5	*I Think Of You—The Merseybeats (Fontana) Robbins
6	6	7	*I'm The One—Gerry & The Pacemakers (Columbia) Pacer
7	10	3	Candy Man — Brian Poole & The Tremeloes (Decca) Schroeder
8	4	5	*5-4-3-2-1—Manfred Mann (HMV) K.P.M.
9	9	4	*I'm The Lonely One—Cliff Richard (Columbia) Eugene
10	8	7	As Usual—Brenda Lee (Brunswick) Jewel
11	7	9	*Hippy Hippy Shake—Swinging Blue Jeans (HMV) Ardmore & Beechwood
12	11	4	Baby I Love You—The Ronettes (London) Belinda
13	12	14	*Glad All Over—Dave Clark Five (Columbia) Ivy
14	18	2	*Boys Cry—Eden Kane (Fontana) 142 Music
15	20	2	*Stay Awhile—Dusty Springfield (Philips) Flamingo
16	—	1	*Not Fade Away—The Rolling Stones (Decca) Southern
17	14	3	For You—Rick Nelson (Brunswick) Feldman
18	13	7	Don't Blame Me—Frank Ifield (Columbia) Campbell Connelly
19	—	1	*Over You—Freddie & The Dreamers (Columbia) Feldman
20	17	13	*I Want To Hold Your Hand—The Beatles (Parlophone) Northern Songs

*Denotes Local Copyright

Great Britain Top Ten LP's

1	1	With The Beatles—The Beatles (Parlophone)
2	2	Please Please Me—The Beatles (Parlophone)
3	5	West Side Story — Sound-track (CBS)
4	3	How Do You Like It—Gerry & The Pacemakers (Columbia)
5	4	Meet The Searchers — The Searchers (Pye)
6	6	Born Free—Frank Ifield (Columbia)
7	7	The Shadows Greatest Hits—The Shadows (Columbia)
8	10	Stay With The Hollies—The Hollies (Parlophone)
9	9	In Dreams — Roy Orbison (London)
10	—	Freddie And The Dreamers — Freddie & The Dreamers (Columbia)

Great Britain Top Ten EP's

1	1	All My Loving—The Beatles (Parlophone)
2	6	Twist And Shout—The Beatles (Parlophone)
3	3	Dave Clark Five — Dave Clark Five (Columbia)
4	2	The Rolling Stones — The Rolling Stones (Decca)
5	—	Peter Paul And Mary—Peter, Paul & Mary (Warner Bros.)
6	5	The Beatles Hits—The Beatles (Parlophone)
7	8	You'll Never Walk Alone — Gerry & The Pacemakers (Columbia)
8	7	The Beatles No. 1—The Beatles (Parlophone)
9	9	Sweets For My Sweet — The Searchers (Pye)
10	4	The Big Three At The Cavern—The Big Three (Decca)

CANADA (Continued)

Albert a shade late, action in considerable quantities has been noted for a Floyd Cramer outing, "Heartless Heart." It's based on a classical theme of Chopin's and is also released by many top artists under the title of "No Other Love." The action on "Heart," particularly in Ottawa and area, has deejays scrambling to program other versions of the melody which are readily available on numerous albums by such artists as George Greely (Reprise), Paul Weston Orch. (Capitol) and a recently released package on Capitol of Jo Stafford's Golden Hits including the aforementioned "No Other Love." The Cramer side is most suitable for all broadcast formats and is worthy of a second listen by those responsible for broadcast programming.

The Louis Armstrong version of "Hello Dolly" on Kapp is a sure sales blockbuster. Moreover, it's all over the airwaves currently as spinners welcome back the great star to hit prominence that he has not enjoyed for some time.

Hal Ross, London promo man, has just completed a cross-country jaunt rigged out in a bowler hat, cut away coat and striped trousers, very British, actually, to promote a series of hot London releases by British artists.

Good to hear from Decca C&W thrush Loretta Lynn. She's just back from a two month tour, and expects to crack the chart barrier shortly with a follow up release to her current outing, "Before I'm Over You."

Sherman Meets The Batchelors



LONDON—Warner Bros.' Allan Sherman was recently hosted by British Decca at a "Welcome To Britain" reception. On hand to greet the laffman-songster were the label's vocal group, the Batchelors, currently hitting with their dinking of "Diane."

EMI Maintains Sales Increases

LONDON—EMI sales are up. This was announced by the chairman Sir Joseph Lockwood in an interim report for the first seven months of the present financial year. Sir Joseph confirmed that the improvement in the company's trading, which he forecast last December, has been fully maintained. The record division has shown "spectacular" results with an increase in world sales of 12 per cent, due in no small measure to EMI's tremendous success with The Beatles and other best selling groups. The Domestic Appliance sales figure also shows an increase of 19 per cent. Sir Joseph said that profits of all major divisions of the group have improved and a satisfactory increase in the profits for the year should be reached.



GREAT BRITAIN

Britain's onslaught on the American charts gathers momentum as more and more artists crash into the Top 100. There seems no end to the growing pro British—Be British—Buy British cult now raging in the United States. The Beatles with "I Want To Hold Your Hand" still at No. 1 after seven weeks and "She Loves You" at No. 2 now have the fantastic total of six singles in the Top 100 the latest entry being "Twist And Shout." Meantime, The Dave Clark Five continues to head for the top with "Glad All Over" which brought them their first Gold Disk for a million British sales.

Even more spectacular is the meteoric climb of The Searchers with "Needles And Pins." The latest group to catch on in a big way is The Swinging Blue Jeans with "Hippy Hippy Shake" and Cliff Richard continues to enjoy his biggest American success to date with "It's All In The Game." Dusty Springfield still in the top bracket with "I Only Want To Be With You" and another solo British artiste Danny Williams starts his Top 100 climb with "White On White." Next please.

The next Beatles single for simultaneous release in Britain and America on March 20th couples "Can't Buy Me Love," one of the tracks recorded during their recent visit to Paris, with "Can't Do That," which they cut in London immediately after their triumphant return from the United States. Both titles were penned by John Lennon and Paul McCartney and published by Northern Songs.

Top level meetings took place between A & R manager George Martin, manager Brian Epstein, publisher Dick James and writer Bobby Willis to decide a follow-up single for Cilla Black currently topping the Hit Parade with "Anyone Who Had A Heart." It is interesting to note that "Shy Of Love" and "Just For You" the B sides of Cilla's first two disks "Love Of The Loved" and "Anyone Who Had A Heart" were penned by Bobby Willis. Maybe he'll do the A side for hit No. 3! Material is also being sifted for Cilla's first LP.

Delta Records this month adds stereo recordings to its already successful Fidelio series of low priced classical LP's first introduced two years ago and retailing at 12/6d. (\$1.75). First stereo release comprises some 30 12" LP's ranging from show music such as "West Side Story," "South Pacific," "The King And I" to classical symphonies by Tchaikovsky and Beethoven. Another Delta venture is the launching of an entirely new label Dial marked by an initial issue of one LP and one single. Both feature groups from in and around Birmingham. The LP titled "Brum Beat" is the Midlands answer to the Liverpool Sound and comprises tracks by fourteen different groups. The single "She's A Mod" and culled from the LP is by The Senators written by a member of the group Terence Beale. "She's A Mod" together with several numbers from the LP is published by Dick James who hopes that Birmingham will prove as lucrative as Liverpool. All the numbers will be available for release in the United States via James' new Stateside company Dick James Inc. Delta's Dial and Fidelio disks get nationwide distribution here via selected dealers.

A new duo, Peter and Gordon, make their bow this week on Columbia with "A World Without Love" specially written for them by John Lennon and Paul McCartney of the Beatles. Discovered in London's Pickwick Club by EMI A & R manager Norman Newell, the boys have been singing and playing guitar together for about five years. Gordon Walker is a 19 year old Scot and Peter Asher is the brother of talented actress Jane Asher, whose name is currently linked with Beatle Paul McCartney. TV dates for the boys include the popular ABC TV "Thank Your Lucky Stars." The duo are represented by Noel Gay Artists Ltd. who also handle Danny Williams, currently enjoying American success in the Cash Box Top 100 with "White On White."

Manager Brian Epstein threw a private dinner party at London's Ivy Restaurant to celebrate Beatle George Harrison's 21st Birthday. Guests included fellow Beatles John, Paul and Ringo, A & R manager George Martin, publisher Dick James and his wife, singers Alma Cogan and Cilla Black and producer of BBC Saturday Club Bernie Andrews. Actress Jan Asher was also amongst the guests.

This week sees the incorporation in New York of the Dick James group of publishing companies, comprising Pahn Inc., Dick James Music Inc. and Jaep Music Inc. Pacer Music is also being incorporated although whether or not under the same name has yet to be decided. Pahn Inc. is the company owned by Beatle songwriters John Lennon and Paul McCartney and known in England as Northern Songs. The catalog includes seven titles from their Capitol LP "Meet The Beatles" and not previously published in the United States. These are "All My Loving"; "Little Child"; "This Boy"; "Not A Second Time"; "It Won't Be Long"; "All I've Got To Do" and "Hold Me Tight." Other hot Pahn titles include "Hello Little Girl" and "I'm In Love" waxed by The Fourmost and "I'll Get You" flip of The Beatles current No. 2 "She Loves You." Pacer Music has all the Gerry and the Pacemakers numbers including their current British No. 2 "I'm The One" and all songs from Gerry's forthcoming films.

Big Dee Irwin, who scored a resounding hit here with his dynamic rendering of "Swinging On A Star" and now on a nationwide tour has waxed his first British recording. Under the direction of Pye A & R manager Tony Hatch, Irwin has brought his distinctive touch to the "Heigh Ho" march from the Disney film "Snow White And The Seven Dwarfs." The flip side "It's My Baby" is a Tony Hatch composition and the disk is released on the Colpix label.

Quickies: Trini Lopez "Jailer Bring Me Water" issued on Reprise. . . . Peter Huggett appointed as personal assistant to Louis Benjamin, director of Pye Records. . . . Chad Stuart and Jeremy Clyde, whose debut disk "Yesterday's Gone" just failed to make the charts makes a second bid with "Like I Love You Today" on Ember—again they have a John Barry backing. . . . The Shadows new single "Theme For Young Lovers" on Columbia penned by Bruce Welsh is from the latest Cliff Richard-Shadows picture "Wonderful Life." . . . Sales of Dave Clarke's "Bits And Pieces" on Columbia now nearing half million mark after only two weeks of release. . . . Dave Clark currently in America for an "Ed Sullivan" TV'er after which he holidays in Jamaica. . . . Will Los Indios Tabajaras score again with their distinctive revival of "Always In My Heart" on RCA Victor as they did with "Maria Elena." . . . Mike Hurst (late of The Springfields) makes second solo disk on Philips "Any Time That You Want Me." . . . New single from pianist Russ Conway the familiar "Mack The Knife." . . . "Anyone Who Had A Heart" now topping Britain's Best Selling Sheet Music Lists. . . . Gene Morretti, international marketing manager MGM in London recently for discussions with top EMI executives. . . . Stan Getz arrives in March for month's engagement at Ronnie Scott's Jazz Club. The extensive catalog of Getz recordings is released in this country by EMI on the Verve label. . . . Gerry and the Pacemakers "I'm The One" gets off to a good start in America. . . . As does The Merseybeats "I Think Of You." . . . Two more groups registered favorable comment in 'Best Bets' i.e. The Batchelors "Diane" and The Hollies for their cover version of the Four Seasons hit "Stay." . . . Frank Ifield and Lonnie Donegan had good criticisms for "Don't Blame Me" and "Lemon Tree."



DUSTY SPRINGFIELD

A GIRL WHO IS GOING PLACES AND ON PHILIPS RECORDS - EVERY PLACE. HER LATEST HIT

"I ONLY WANT TO BE WITH YOU"

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PHILIPS

MAKE RECORDS

IN MORE WAYS

THAN ONE!



This is a publication of Philips' Phonographic Industries, Central Offices: Baarn, The Netherlands.



SCANDINAVIA

DENMARK

The local Song Festival in Denmark this year became something of a great surprise to DBC-TV, it has learned in Copenhagen. The TV viewers were invited to vote for the song they liked best by mailing postcards to DBC-TV and voting on one song only. DBC-TV had expected some 80,000 postcards, or perhaps as many as 100,000, coming in, as it did not feel that there was any great interest in this matter. Altogether they got 233,465 postcards, of which 102,171 had the winning song, around 80,000 voted on the song coming in second and around 15,000 had the third song listed. No figures have been published for the other six songs in the competition, but obviously, they had to share the 33,000 votes left. This great interest in the local Festival was no doubt something to think about for DBC-TV, which has declared that for the future Denmark will withdraw from annual Song Festivals arranged by the European TV net. One reason for the withdrawal is said being the lack of interest in the local Festivals, Cash Box learned in Copenhagen last week. If DBC-TV will take its decision under new consideration after this is another story, and nobody at DBC-TV would answer that question.

So far, five of the songs in the local Danish Song Festival are available on records. "Sangen om dig" (The Song About You), the winning song, is available at Odeon with Björn Tidmand, who also will represent Denmark on March 21 with this song. "Det Er En Forskel" (It Is A Difference), the second song recorded by Vivian and Berit on Polydor, "Shangri-La," ending in the third spot, will be recorded by Dario Campeotto on Sonet in the beginning of March, and of the other songs, Raquel Rastenni has recorded "Vi Taler Samme Sprog" (We Speak The Same Language) on Sonet, and on the same label is also "Ugler I Mosen" (There Is Mischief Brewing) recorded by Greth Sönck and Gustave Winckler. Publisher of the winning song is Imudico A/S, the second song is handled by Multitone A/S while the third is being published by Winckler-Produktion. "Ugler I Mosen" is published by Mörks Musikforlag.

Pye and its associate labels have changed their distributor in Denmark and are now being handled by Mörks Musikforlag. Knut Mörk, head of the company, was happy to notice that he has a top seller with "Needles And Pins" with The Searchers.

Suzie, Dutch-born artist, now living in Sweden, will make her first recordings in Danish for Sonet early in March. The titles are "Hello Love" and "Down By The Riverside." Gustav Winckler will make a Danish version of "Detroit City" for the same label. The Weedons, a local group, has done "Shimmy Shimmy" for Sonet and judging from the interest from abroad they might have got a world hit. Another Sonet group, The Hitmakers, has become very popular among others in Finland, where they are very popular TV artists.

Also, Mörks reports great success abroad. Tonvel Music Inc. in Manila, Philippines, released five singles from Danish Triola during February. Fermata in South America has released "Footsteps" and "I Was A Bad Little Boy" with Mr. Mike in several South American territories. Finally, "Dansewise," last year's Eurovision Song Contest winner, is still very popular and except from being a standard tune that can be heard once or twice every night at Copenhagen's night clubs, it is still being recorded all over the world. Knut Mörk reported that only a short time ago he was advised of eight Spanish recordings of the tune.

Albert Kleinert of Imudico A/S told Cash Box that this year's local Song Festival winner "Sangen Om Dig" (The Song About You) should have every chance to be a top seller. Since more than 100,000 people all over Denmark voted for the song, one could expect them all to buy the EMI record with Björn Tidmand, but even if some don't, the record should do very well. Of other songs from Imudico A/S, Kleinert said he is expecting a lot from "More" from the Italian documentary "Monde Cane" (A Dog's Life), the title song from "Bye Bye Birdie" and the songs from "How To Succeed In Business Without Really Trying" by Frank Loesser. Imudico has the rights to this musical which will open in Copenhagen this autumn with Preben Uglebjerg in the leading role. Imudico also has "5-4-3-2-1," which has been high on the charts. Of the more serious music, Imudico is expecting a lot from the Danish composition "Concerto No. 4, Op. 69" by Hermann D. Koppel, just released.

New sheet music from various Danish publishers includes "Sangen Om Dig" (The Song About You), composed by Aksel V. Rasmussen with lyrics by Mogens Dam, a local song published by Imudico A/S. Acuff-Rose Scandia has released "Talk Back Trembling Lips" by John D. Loudermilk with Danish lyrics (Gemt Er Ikke Glem) by John D. Jensen. Mörks Musikforlag has released "When Jimmy Comes Home" with Danish lyrics (Da Jimmy Kom Hjem) by Aase Gjødsbøl Krogh, and "Tell Laura I Love Her."

GOING TO COPENHAGEN?

WE WILL OF COURSE BE PRESENT AT

THE EUROVISION SONG CONTEST, COPENHAGEN

and will stay at Hotel Royal, Copenhagen from FRIDAY March 20th until SUNDAY March 22nd.

We would be glad to meet all our old friends as well as meet new ones so please just give us a phone-call if you are there.

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TOP 100 LABELS

ABC-Paramount	28, 41, 47, 48	Mercury	21
Atco	30, 95	MGM	20, 29, 38, 63, 67
Atlantic	66, 71, 84	Montel	25
		Motown	92, 94
Best	17	Okeh	35
Capitol	1, 6, 12, 42, 83	Parkway	75, 88
Checker	13	Philips	3, 14, 52
Chess	63, 100	RCA Victor	5, 9, 11, 45, 69, 98
Columbia	46, 49, 58, 72, 99	Reprise	19
Congress	17	Riviera	8
Crusader	32	Roulette	40
Decca	44, 53, 97	Rust	87
Dot	56, 89	Scepter	55, 90
Duke	54	Soundstage 7	93
Everest	22	Spokane	91
Epic	16, 18	Stax	37
Garrett	31	Sue	82, 96
Gordy	27, 36	Swan	2, 23
Hi	86	Tamla	59, 65, 74, 79
Imperial	50	Tollie	43
Kapp	15, 39, 64, 78	20th Fox	7
King	26	United Artists	10, 80, 81
Liberty	60, 61, 62	VeeJay	4, 33, 34, 77
London Int'l		Wand	73, 85
		Warner Bros.	24, 51, 57

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distribs, racks, dealers and one-stops ordering disks by labels.

FINLAND

Some news from Finland's local Song Festival. There were two different votings for the winning song. Originally, the public was voting for the songs they liked best, and at this event four of the songs was voted out of the competition before the Final that took place Feb. 15. At the Final, juries all over Finland voted for the song they found most representative for Finland, which was "Laiskotellen" (Lazy Like). However, when the public voted early in February, they had as winning song "Rakkouden Rikkaus" (The Richness Of Love), sung by Taisto Tammi. This song got most votes from the public, but the juries in the final didn't feel the same way, and the song ended in the fifth spot. Now everybody is looking forward to the reaction on records, will "Rakkouden Rikkaus" or "Laiskotellen" be the greatest seller. A fight between the taste of the audiences and the taste of the juries.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S
2	2	8	I Want To Hold Your Hand (The Beatles/Parlophone) Edition Lyche
3	4	5	Jeg Går På Skole (Ich Geh' Noch Zur Schule) (Wenche Myhre/Triola) Egil Monn Iversen A/S
4	3	8	Dominique (The Singing Nun/Philips) Norsk Musiforlag A/S
5	5	6	Glad All Over (The Dave Clark Five/Columbia) Norsk Musikforlag A/S
6	9	20	Detroit City (Bobby Bare/RCA Victor) Cedarwood (Scandinavia) AB
7	—	1	Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmquist/Metronome) Imudico A/S
8	—	1	Needles And Pins (The Searchers/Pye) No Publisher
9	—	1	I'm The Lonely One (Cliff Richard/Columbia)
10	7	6	Maria Elena (Los Indios Tabajaras/RCA Victor) Southern Music AB

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	—	1	All My Loving (The Beatles/Parlophone) Sonora Musikförlags AB
2	—	1	Surfin' Bird (The Trashmen/Stationside) Edition Odeon
3	1	4	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Edition Odeon
4	4	4	Swinging On A Star (Big Dee Irwin/Colpix) Reuter & Reuter AB
5	6	3	Love's Gonna Live Here (Buck Owens/Capitol) Bens Music AB
6	2	10	I Want To Hold Your Hand (The Beatles/Parlophone) Sonora Musikförlags AB
7	3	8	Glad All Over (The Dave Clark Five/Columbia) Ehrling & Löfvenholm
8	—	1	Needles And Pins (The Searchers/Pye) No publisher
9	5	8	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
10	8	7	Dominique (The Singing Nun/Philips) Nordiska Musikförlaget AB

"The Best in Scandinavia . . . Bens"



FRANCE

We would like to note from the onset that the Bobino Music Hall program this week was excellent. It permitted us to see and listen to Pierre Perret and Nana Mouskouri. Firstly, Pierre (currently) has a best-seller with "Tord Boyau." Secondly, Nana Mouskouri, who was accompanied by the Athenians on the stage, was first-rate.

We met Regis Talar the plugger of the publishing firm Tutti. He informed us that Claude Francois has just grooved "Maman Cherie," which is the French adaptation of "Twenty Hours from Tulsa." He also mentioned the success obtained by Sheila with her rendering of "Hello Petite Fille." The Marone group is stepping out with an enormous success with "Connais tu?" Alain Barriere, as everyone knows, is quite hot right now, has just left for Italy and Germany to record the Italian and German versions of "Elle Etait Si Jolie" and "Marie Joconde." To terminate on the subject of Tutti Talar points out two new titles by Serge Gainsbourg: "Chaz Les Ye Yé" and also "Le Temps De Yo Yo."

Two new titles for Adamo the young Belgian singer who has had so much success in France. These are "J'ai Raté Le Coche" and "Vous Permettez Monsieur." Additionally, Adamo and Steff are billed on the same program at the Olympia Music Hall taking over after Johnny Hallyday.

Roger Marouani has just supplied us with some news and happily he is in good form and better than ever since the Surfs' "Je Sais Qu'un Jour" has been selling like hot dogs.

A musical film is out entitled "Les Parapluies de Cherbourg." This is sung entirely throughout the film and the musical score is penned by Michel Legrand. Philips has just released on the French market an album of the original soundtrack.

News concerning the Eurovision song contest. For the time being, only one thing is certain, that is the song "Le Chant De Mallory," written and composed by Pierre Cour and André Popp will be sung by Rachel who is on the Barclay label and will represent France. It appears that Editions Tutti will have the song that will represent Tele Monte Carlo but is not confirmed at this time of writing.

At the Marathon of the French songs Marie Laforet was highly praised. Marie seems at the high point of her singing career.

We have noted in the novelty disk releases of this week a new one by Audrey on the Salvador label tabbed "Comme Je T'aime" and "Voila Mon Erreur." With A.Z., Pierre Barouh sings for us "Tes Dix Huit Ans." On the Vogue ticket a new guitar group, Les Faux Freres with "J'Aime Entendre" and "Le Balayeur Des Quais." Mogul Achir Chemouny has just pointed out that Line the lark of the English group Les Witchdoctors has just grooved in French the title of that Chemouny tune called "Dis Moi Maman." Let's continue with Barclay and mention a new disk by Frankie Alamo with titles like "Hum Hum Hum" and "Je Veux Prendre Ta Main," which is the French tag of a Beatle song "I Want To Hold Your Hand."

In the Vogue series, let's point out a newcomer to this group, Bernard Briac, with principal title "Ne Pleure Pas Mon Coeur."

Following up on the Pontiff's visit in Israel, we have noted a veritable bloom of records celebrating this event. It seems that all the record companies in France want to construct a monument stone by stone. The last one to date is released by Vogue.

Let's mention that Jean Ferrat seems to be having another start off on the Barclay label with a second E.P. with main title "Nuit Et Brouillard."

Yours truly Roger Sellam is a very proud man these days. My wife just gave birth to a daughter Valerie, who is doing extremely well.

France's Best Sellers

- 1 La Mama (Charles Aznavour) Charles Aznavour—French Music
- 2 Le Tord Boyau (Pierre Perret) Pierre Perret—Vogue International
- 3 J'Aurais Voulu (Francoise Hardy) Francoise Hardy—Alpha
- 4 Si Je Chante Sylvie Vartan
- 5 La Marie Joconde (Alain Barriere)—Alain Barriere—Tutti

List Nations, Artists, Songs In Eurovision Contest

COPENHAGEN—The details of the Eurovision Song Contest, taking place in Copenhagen on Saturday, March 21, are now available. Listed below are the countries, artists and songs participating in the Contest:

Austria: Udo Jürgens, "Warum Nur Warum" (Why Now Why). Belgium: Robert Cogoi, "Pres de ma Riviere" (Near To My River). Denmark: Björn Tidmand, "Sangen om dig" (The Song About You). Finland: Lasse Mårtenson, "Laiskotellen" (Lazy Like). France: Rachel, "Le Chant de Mallory" (Mallory's Song). Germany: Nora Nova, "Man gewöhnt sich so schnell as das Schöne" (It Is So Easy To Get Used To Beauty). Holland: Anneke Grönloh "Jij bent mijn Leven" (You Are My Everything). Italy: Giugliola Cinquetti "Non Ho L'Eta" (I'm Not So Old To Love You). Luxembourg: Hughes Aufray and 3 Guitars "Dis que Elle Printemps Revient" (As soon As Spring Comes Back). Monaco: Romuald, "Ou Sont-Elles Passees" (Where Have They Gone). Norway: Arne Bendiksen, "Spiral" (Spiral). Portugal: Antonio Calvario, "Oracão" (Prayer). Spain: Nelly with Tim and Tony, "Caracola". Switzerland: Anita Traversi, "I Miei Pensieri" (My Thoughts). United Kingdom: Matt Monro, "I Love The Little Things." Yugoslavia: Sabahudin Kurt, "Zivot je Zatvorio Krug" (Life Has Closed The Circle).

RCA Holds Int'l Plant Managers Meet



MONTREAL—RCA plant managers representing RCA Victor Records operations all over the world are shown at the Third Annual RCA Int'l Record Plant Managers Meeting which took place recently at the RCA Victor Ltd. plant in Smith Falls, Ontario. Shown (left to right) are D. Bocci, Italy; J. Supple, Canada; D. Jones, Brazil; Mayor Arnold Gough; G. Richmond, Australia; H. Fischer, Canada; H. Clark, RCA International; O. Infante, Chile; and J. Heredia, Mexico.



ITALY

Edoardo Vianello is leaving for Argentina, where he will stay for two weeks. The name of Edoardo has appeared frequently on the best selling list of that country. Two titles were big hits during the summer season in Argentina. We refer to "I Watussi" and "Abbronzatissima," both published in South American countries by Ediciones Fermata. After such hits the personal appearance of Vianello was strongly requested, particularly by RCA Argentina, which releases his records. It's the first time that Vianello will be guest of a South American country. He will perform in some pop TV programs.

A single by Adriano Celentano, containing two of his recent successes "Il Tangaccio" and "Sabato Triste," will be released in the States by Reprise. This is the first record of Adriano under his own label Clan to be issued in USA. The recordings that Adriano Celentano cut for Saar were and are released in the States by Vesuvius Records (distrib: MGM).

It seems that Tony Dallara, one of our most outstanding talents, has reached a strong popularity in Japan thanks to his recording of "La Novia." Cash Box has been informed that the record is fast climbing the charts. Following this success, King Records, one of the leading Japanese firms, has immediately requested of Tony Dallara the Japanese recording of the recent San Remo hit "Come Potrei Dimenticarti." The Japanese version will be published in Japan coupled with the original Italian recording of the same title.

Cash Box had the pleasure to discuss with Mr. Mazzochi, A & R Manager of Carisch, the wonderful exploitation of the Beatles, recordings in Italy: of course, he expressed his complete satisfaction. Until now, the reaction in Italy has not been too strong like, for example, in the States, but there is a very great obstacle: language. To note, therefore, it must be considered as a great result if the Beatles, original English version reach in our country top positions on the charts, even if they are not first on the list of best selling records. On the other hand, for a complete and absolute success of this group here a personal appearance on our TV is necessary. We hope to see them here soon. In the meantime, let's announce that Carisch has released the second LP of the Beatles, containing twelve new numbers. The album has obtained an immediate strong reaction on our market.

Gigliola Cinquetti has a very busy schedule since her San Remo victory. Personal appearances throughout Italy, foreign language recordings of her winning song and other songs of her repertoire (up to now, she has recorded in Spanish, German and is about to cut in French), TV appearances in Barcelona, others will follow in Paris, Saarbrücken, Brussels and Zagreb. Moreover, she will represent Italy in the Eurovision Contest, which this year will take place in Copenhagen around the middle of March. Gigliola will appear at Paris' Olympia in March, on the well known program "Musicorama."

Gene Pitney's "Quando Vedrai La Mia Ragazza" received a good response from the Italian public and the record has already sold a solid figure. Gene is expected in Milan around the end of March to cut new Italian material. Bobby Rydell's "Un Bacio Piccolissimo" and the Fraternity Brothers' "Sabato Sera" are receiving a good reaction from the Italian market. On March 4, the Italian TV presented a Musical Show entitled "Made In Italy," entirely dedicated to Gene Pitney, Bobby Rydell, the Fraternity Brothers and their San Remo songs and present best-sellers. The Fraternity Brothers have also recorded an appearance for the present No. 1 TV Variety/Quiz Show, "La Fiera Dei Sogni."

Trini Lopez, "Mr. Surf," paid a short visit to Joe Giannini, of CGD Internazionale, which had arranged for him a TV appearance on "La Fiera Dei Sogni"'s TV show.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Titles
1	1	4	*Una Lacrima Sul Viso: Bobby Solo/Ricordi, Frankie Laine/CBS Published by Ricordi
2	2	4	*Quando Vedrai La Mia Ragazza: Little Tony/Durium, Gene Pitney/CGD Int. Published by Durium
3	3	4	*Ogni Volta: Paul Anka/RCA Roby Ferrante/ARC Published by RCA Italiana
4	4	4	*Non Ho L'Eta' Per Amarti: Gigliola Cinquetti/CGD Patricia Carli/CGD Int. Published by Sugarmusic
5	6	4	*La Citta' Vuota: Mina/RI.FI, Gene Daniels/EMI Published by Aberbach
6	5	2	*Sabato Sera: Bruno Filippini/MRC, Fraternity Bros./CGD Int. Published by Southern
7	8	4	*La Prima Che Incontro: Fabrizio Ferretti/RI.FI Fraternity Bros./CGD Int. Published by Kramer
8	—	1	*Pieta': Vasso Ovale/EMI Published by Southern
9	—	1	Please Please Me: The Beatles/Carisch Published by Cielo Girl
10	—	1	*Come Potrei Dimenticarti: Tony Dallara/Saar, Ben E. King/Saar Published by Sugarmusic

*Denotes Original Italian numbers.

EMI Italiana Hosts Club 15



MILAN—EMI Italiana here has inaugurated the city's first Club 45, founded to create mutual interest between the young public and its favorite singers, and between the industry and buyers. Pictured above at the first meeting are (left to right) EMI sales manager Carlo Barbareschi; master of ceremonies Mike Buongiorno; EMI general manager Francois Minchin, Italian songster Adamo, who was the first guest star; and actress Paola Penni who introduced Adamo to the young people.



HOLLAND

Dutch girl singer Anneke Grönloh, who sold about one million records in less than 2 years, was invited to represent Holland at the 9th Eurovision Song Festival in Copenhagen with accompaniment of an orchestra conducted by Dolf van der Linden. In the Dutch finale Anneke sang three songs, chosen out of 206. The 120 members of the jury, dispersed all over Holland, gave their votes which resulted in a victory for the song "Jij Bent Mijn Leven" (You're My Everything), composed by Ted Powder, a member of the staff of Les Editions Int. Basart N.V., Amsterdam, with lyrics by René de Vos. After the decision had fallen in "Tivoli," Utrecht, where 1400 people enthusiastically applauded Anneke Grönloh, Basart N.V. had a special edition of the sheet music of "Jij Bent Mijn Leven" with a red, white and blue cover distributed among the auditorium. The recording of the winning song "Jij Bent Mijn Leven" on the Philips label was already on sale the next day. The music has a twisting beat and the lyrics are rather realistic. We wish Anneke Grönloh a lot of success with this fine song in Copenhagen.

Bovema's Imperial-artist Henk Elsink, doing very fine these days with his TV and radio shows, will soon be waxing another LP-album, to be named after his radio-cabaret, "Admission Free" (Vrij Entree).

Imperial-labelchief Cees Mentink told Cash Box that singing star Ronnie Wattt who recently made his TV-debut with the "Miscellaneous" orchestra will be launched on records with the initial Dutch version of "Tombe La Neige." Two originals by the comedian-trio "The Three Jacquets," "Je Moet Niet Zo Doordouwen"/"Het Bootje" are now available on single. The label happily notes a strong revival interest for The Hot Jumpers' "Hippy Hippy Shake."

Gramophonehouse's US. Stateside-label expects a lot of demands for Lena Horne's "Blowing in the Wind." First recordings of Bovema's "Tiener Top Test," containing items by Trini Lopez, Fats Domino and Freddy Cannon will be out this week.

Bovema taped a new album by the Hurricane Strings, "Live at Meerrust." Imperial also recorded Christy Heupink's "You gave me Pearls."

Phonogram released a Philips-LP with the Dutch version of "The Sound of Music," a fortnight after the premiere at the Carré Theater in Amsterdam. Dutch translations have been kept as close to the late Oscar Hammerstein II lyrics as possible; the Richard Rodgers music is performed by a Dutch orchestra led by guest-conductor Gareth Davies. Starring in roles of Maria and Captain George von Trapp are Mieke Bos and famous Operetta-tenor Johan Heesters. Large publicity-campaigns and intensive broadcast-plugging have resulted in satisfactory first sales of the LP-record.

Thelonious Monk played for a sold-out Concertgebouw in Amsterdam, February 15 (Paul Acket Managements) with tenorist Charlie Rouse. Recent sales of Monk's recordings, especially the Riverside-album "Thelonious Monk in Europe," show sharp upward moves.

"Manhattan," Mantovani's fine new LP-recording for Decca, was released in Holland simultaneously in stereo and mono. The want for stereo-recordings with Mantovani-typed music justify this, whereas the sales of Mantovani mono LP's have never slackened, John Ros of Phonogram told us. He was happy to add this LP to the Dutch Decca catalogue, for apart from the ever-solid mantovani success-formula with strings, some of the arrangements have a more swinging, brassy style to appease big band dance-fans as well.

The Blue Diamonds, Dutch-Indonesian vocal team with a platina and several golden records gained for their Decca-label, are most successful in Germany again. After hitting hard with "Hey, Ba-ba-re-bop!" and "Up above my head" on the Dutch market, they have fine response in Germany now with "Moonlight, Liebe und roter Win" (German version of Freight Train), b/w "Sweet Lorraine." A very old folk-song, probably from French "trouvères" of the Middle-Ages, became world-popular in an English version: "One More Dance" (also known as "Darling, Go Home"), sung by Esther Ofarim and her husband Abraham. The Israeli couple introduced the song last year at the Grand Gala du Disque in Holland, and it became a Philips-hit ever since. A Dutch version has been recorded by the duo Ans & Jaap Daniels for the Decca label.

With perfect regularity, original American C & W music is released on the Dutch record-market. This month, Phonogram issued a London-LP with sixteen original Starday-masters: "Bluegrass Spectacular." Among featured artists are Lester Flatt & Earl Scruggs, Bill Clifton, Red Allen. Stringbean and Bashful Brother Oswald. Also an EP saw the light on London in Holland, authentic Jimmie Rodgers-material performed by Grandpa Jones.

Very successful concerts by the Trini Lopez Trio as well as the singer-guitarists' telecasts in Benelux have proved to be a tremendous promo-job on behalf of Artone's subsid Funckler Records. All of Trini's Reprise etchings are selling like hot cakes. Even "Hammer," which already passed the 250,000 mark in Benelux—for which Trini Lopez was presented with a Platinum record during his recent stay—is being sold again in large quantities. New Reprise Single releases of "Goody Goody," "What'd I Say" as well as a third EP package culled from his "P.J."-LP's are very much in demand also. As a result of the diskeries relentless promotion the Lopez Lad is still on the local charts, in spite of The Beatles. He's here to stay for quite a while yet, as it seems!

Artone's subsid Funckler Records has strong entires on the Benelux market with new Single material by James Darren and The Marcells. Darren recently was seen on TV here, presenting "Goodbye Cruel World" in a segment from the "Donna Reed Show," whereas The Marcells' "Alright, Okay, You Win" got a nice start being featured on Herman Stok's TV-Teen Panel "Top or Flop."

Marshall Chess, in company of Harry Goodman, was a recent visitor to the Artone Building. The meeting resulted in a longterm renewal of the deal between Aristocrat and Artone for the Chess-Checker-Argo lines. Artone Prexy Mr. Bill C. Slinger and Mr. Chess also made a deal for The Rivas' current chart-item "California Sun," which will be released by Artone in Benelux.

With Columbia's Film Musical "Bye Bye Birdie" being planned for release around Easter Time, Artone's subsid Funckler Records is rushing out the music as recorded by the Paul Petersen-James Darren-Shelley Fabares threesome on Colpix.

Wim van Vught of Editions Altona reports that the world-wide success of "Dominique" by Soeur Sourire, received a second start from Holland in Dixieland-style. Three famous Dutch New-Orleans-stylers recorded "Dominique" in a special version. Dutch Swing College on Philips, The Beale Street Seven on RCA and The Middletown Jazzband on CNR. No doubt this beautiful number, started in Belgium, will get a wider range now by the start of Dixieland-versions in Holland. Altona further reports that also famous "Drina"-title was done in Dixieland-version by The Beale Street Seven. Stig Anderson of Sweden Music came especially from Stockholm in order to bring his first own-produced LP personally to Editions Altona. In Holland we must admit that The Hootenanny Singers have very big chances and their style is absolutely international.

Joop Portengen obtained Dutch rights of important songs, recorded by



JAPAN

Benny Goodman and his Quartet arrived in Tokyo on Feb. 22, in their second visit after seven years interval. They met with the press at Hotel Okura, where Goodman told the reporters that he would have appearances with members of the Tokyo Philharmonic Orch. and Yomiuri Japan Symphonic Orch. for classic music concerts, including Mozart's Clarinet Concerto as well as his favorite jazz numbers. First performances were on Feb. 24 and 25 at Koseinenkin Hall—Tokyo. They will visit seven cities in the western area of Japan. Nippon Victor is releasing a Goodman collection to celebrate his visit.

Michiyo Azusa, King's songstress and winner of Record Grand Prize of '63, is to have a charity show at Fukuoka City Hall on April 12, under the auspices of the city's community chest association. Co-starring are Mie Nakao, Masayuki Hori and Yasuo Tanabe.

Nippon Columbia is releasing latest Japanese recording of Connie Francis on March 20, "Lolly Pop Lips" and "Who's Sorry Now." Though a local record of these songs was already cut by Yumiko Kokonoe and Paradise King, Columbia emphasizes that Connie's visit here is scheduled in late April.

Nippon Columbia is releasing a disk produced for the celebration of the reconstruction of Shinjuku Station, one of the key railroad stations of Tokyo in a tie-in with Heibon, leading magazine. One side is "Tokyo-Shinjuku Koi No Machi," sung by Kazuo Funaki, the other side is "Niji No Terminal," sung by Columbia Rose and Kenji Kitahara, the introduction of which to be done in the concert at Koseinenkin Hall.

Record Dealer's Association of Yokohama and Kawasaki area is scheduled to have its seminar to discuss how to promote April releases, inviting General Manager of Nagaoka Seiki Co. as the instructor, at the Yokohama Hall of Nippon Columbia on March 4.

Toshiba Records is releasing its third record by the Beatles, "She Loves You." Previous hits are "Please Please Me" and "I Want To Hold Your Hand," released at the beginning of this month and proving successful here.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	5	Live Young—Troy Donahue (W.B.)—Sub-Publisher/IMP	
2	1	Washington Square—Village Stompers (Epic); Spike Jones (Liberty); Paradise King (Toshiba);—Sub-Publisher/Toshiba	
3	3	Let's Make A Memory—Cliff Richard (Odeon);—Sub-Publisher/Shinko	
4	8	Marshmellow—Johnny Cymbal (Kapp);—Sub-Publisher/Shinko	
5	9	Short On Love—Gus Bockus (Polydor)	
6	10	Please Please Me—Beatles (Odeon);—Sub-Publisher/Toshiba	
7	2	Dominique—The Singing Nun (Philips)	
8	6	I Left My Heart In San Francisco—Brenda Lee (Decca);—Sub-Publisher/Toshiba	
9	4	Memories Memories—Joanie Sommers (W.B.);—Sub-Publisher/Taiyo	
10	—	Come Back To Me—Roy Orbison (Monument)	

JAPAN'S BEST SELLERS

This Week	Last Week	Title	Label
1	3	Nakamatachi—Hunaki Kazuo (Columbia)	
2	1	Yumeo Sodate-yo—Kyu Sakamoto (Toshiba)	
3	6	Hikaru Umi—Sayuri Yoshinaga (Victor)	
4	7	Ojo Kichiza—Yukio Hashi (Victor)	
5	2	Wakai Utageo—Y. Hashi & S. Yoshinaga (Victor)	
6	5	Sutekina Asu Go Kitto Kuru—Kiyohiko Matsunaga (Toshiba)	
7	—	Ah Seishun No Mune No Chi Wa—Akira Mita (Victor)	
8	9	Dekai Konoyume—Michiya Mihashi (King)	
9	10	Shiroi Seifuku—Yukio Hashi (Victor)	
10	—	Gakusei Bushi—Crazy Cats (Toshiba)	

LP BEST SELLERS

This Week	Last Week	Title	Label
1	1	I Left My Heart In San Francisco—Liberty (Julie London)	
2	4	Blue On Blue—Bobby Vinton (Epic)	
3	5	My Fair Lady—Columbia	
4	3	Mantovani—London	
5	2	Best Of Mitch Miller—Columbia	

Holland's Best Sellers

This Week	Last Week	Title	Label
1	2	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam).	
2	1	Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music/Brussels).	
3	3	Spiegelbeeld/Tes Tendres Années (Willeke Alberti/Philips, Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona, Amsterdam).	
4	9	She Loves You (The Beatles/Parlophone) (Belinda/Amsterdam)	
5	7	Drina (The Spotnicks/CNR, Jörgen Ingmann/Metronome) (Editions Altona/Amsterdam).	
6	4	Dominique (The Singing Nun/Philips) (Editions Altona/Amsterdam).	
7	6	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam).	
8	5	This Land Is Your Land (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).	
9	—	One More Dance (Esther & Abraham Ofarim/Philips) (Chappell/Amsterdam).	
10	—	I'm Leaving It Up To You (Dale & Grace/London) (Les Ed. Int. Basart/Amsterdam).	

HOLLAND—(Cont'd)

famous European teener-stars: "Mit 17 Soll Mann Nicht Weiner," new hit recorded by Rita Pavone; "Mama" and "Horch Was Kommt Von Draussen Rein," recorded by Manuela, both songs being already in the German hit-lists; "Johnny Loves Me," number one in Denmark with Sonet's recording of charming Susie; "Weer Zingt De Wind" sung by Anneke Grönloh in the Dutch song-contest for the Eurovision-Songfestival.



GERMANY

On the wake of the San Remo Festival and the "Song for Europe" festival to be held on March 21 in Copenhagen, Germany is working hard on its 4th "German Pop Music Festival" to be held in Baden-Baden in June. Although the preliminaries are to be held in May, work is already finished to choose the 18 compositions to be represented in the prelims. The jury consisting of prominent people from the record industry, press, publishers, song writers and lyric writers heard demos of hundreds of tunes and will choose the best 18 to be recorded and presented to the public. The 6 major German labels, Ariola, Metronome, DGG, Teldec, Electrola and Philips will all send 3 artists or group of artists to the festival and will record the tunes. The authors and publishers of the tunes are not known and will not be announced until the festival is over, but the tentative lineup of artists is fairly certain. At present it looks like Philips will be represented by Heidi Bruhl, Esther Ofarim, Abraham and Ester Ofarim in duet. Electrola will send Rex Gildo & Gitte, and either Paul Kuhn, Belina or Vittorio. Two of the three artists will be sent. Metronome will have Siw Malmkvist, Anna Louise Hanson and Peter Fritsch in the festival, Ariola will send Peggy Peters, Franz and his Blerbrummers, and one other artist, Polydor will have Margot Eskens, Trudi Herr and Mariona and Teldec goes with Gitta Lind, Violetta Farrari and Anna Marie. There will certainly be a few changes in this list and we'll have a full report shortly before the festival takes place. A tour of the Red Army Choir stirred up some excitement in Switzerland as several cantons, among them, those of Berne, Basle and Zurich, prohibited the appearance of the Russian ensemble arguing that this sort of propaganda for a totalitarian system has no place in their concert halls. On the other side of the picture, Zurich's biggest department store Jemoli's has a "Live Like An American" exhibition complete with Texas saloon and regular recitals.

Rolf Budde reports that his publishing firm is going great guns with plenty of hits. The newest is the Little Peggy March Geman waxing of "Lady Music" which is zooming up the charts. Other disks doing well for the pubbery include "Secret Love" by Kathy Kirby, the German version of "Please Please Me" by The Team Beats on Vogue and their two top hits "If I Was A Boy" by Rita Pavone and "3 Musketeers" by Conny. They also have the new Rita Pavone record which is climbing the charts. R. G. Whittington the international division supervisor from Mercury Record Productions is visiting Germany to meet with independent producers here.

Deutsche Vogue reports that it has passed the 20,000 mark on the original version of "Louie, Louie" by The Kingsmen and have now picked up the rights to "California Sun" by The Rivieras which looks like a big seller as well.

Philips Records has had such luck with its low price "Fontana" LP series selling for 4 dollars (the normal LP costs \$4.50 here) that they have reduced the price of the series to \$3.50. The firm also reports that the song "Dominique" is finally taking off and is racking up good sales. Jazz man Siegfried Loch is recording an LP with Johnny Griffin, Kenny Clarke, Jimmy Woode, Francis Boland and others for the label and the "Liverpool sound" group, The Merseybeats are recording their hit "I Think of You" in German.

Jane and Anton Peterer of Edition Coda in Zurich flew to Munich for talks with three of Coda's most prominent partners in Germany, Rudolf Forester of Ufaton, Peter Meisel of Intro and Hans R. Beierlein of Montana, all of them music publishers and indie record producers. Main theme of the discussions was the furtherance and promotion of new Swiss talent for records and TV. The Max Roach quartet with vocalist Abbey Lincoln gave "Freedom Now" concerts in several Swiss cities. The top hit for Coda in Switzerland at present is the "Drina March," a Yugoslavian import, and the number one record in Germany and Switzerland "You Can Never Stop Me Loving You" sung in German by Bernd Spier. Early in March, Cedric Dumont will record the music of the Walt Disney Circarama production directed by Ernest Heiniger for the Swiss Federal Railways to be shown at the National Exhibition 1964 in Lausanne this summer. The recordings will be done in Munich. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Das Kannst Du Mir Nicht Verbiehen (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
2	5	2	*Der Platz Neben Mir (The Place Next To Me)—Sacha Distel—Polydor—Hans Gerig Music
3	6	3	*Glueck Gehoert Dazu (It Helps To Be Lucky)—Rex Gildo—Electrola—Hans Gerig Music
4	3	11	Drei Musketiere (Three Musketeers)—Conny Froeboess—Electrola—Metronom/Froeboess/Rolf Budde
5	4	6	America—Trini Lopez—Ariola/Reprise—Chappell/August Seith
6	8	2	*Wenn Nur Jede Woche Mal Der Erste Waer (If Every Week Was The Frist Week Of The Month)—Gus Backus—Polydor—Karlheinz Busse Music
7	2	14	*Wenn Ich Ein Junge Waer (If I Was A Boy)—Rita Pavone—RCA Victor—Rolf Budde Music
8	—	2	*Nur Ein Bisschen Glueck (Just A Little Luck)—Gitte—Columbia—Hans Gerig Music
9	10	2	*Nino—Connie Francis—MGM—Schneider Music
10	7	13	*Es Gibt Kein Bier Auf Hawaii (There's No Beer In Hawaii)—Paul Kuhn—Columbia—Paul C. R. Arends Music *Original German Copyright

Monty Babson On Belgian TV



BRUSSELS—Monty Babson, who has been clicking in Belgium with his rendition of "Hava Naguila" on Palette, recently appeared on Flemish TV. In the above pic our man in Belgium, Frans Romeyns (far right), is shown talking to the chanter, Jean Kluger, managing director of Palette, and Jan Theys, the label's promo chief just prior to Babson's television appearance.



AUSTRALIA

The fantastic world-wide publicity and record sales of the Beatles appears to be having a good effect on the entire industry. Most record companies report a lift in catalog sales, part of which surely can be attributed to the renewed interest in records by many consumers as a result of the Beatles. In all the years Cash Box has been reporting from Australia, we cannot recall any success story to come anywhere near matching that of England's hot export property. We understand that albums by the Beatles are selling in larger numbers than many good hit singles at the moment. The promoters of the Australian tour by the Beatles (set for June) are currently booking local acts to join the bill.

American musical comedy performer Tom Larson, who came to Australia to appear in "Camelot" was involved in a motor accident recently at the Melbourne suburb of Doncaster. Two young children were killed in the accident, but Larson escaped any serious injury. Larson was driving a late model American car which was involved in a collision with a car which carried six passengers, including the two who were killed. As a result of the accident, police have now charged Larson on two counts of manslaughter. Larson has been released on bail, and the case will come to court on March 23. Meanwhile, another artist has taken over Larson's role in "Camelot," which is now running at Her Majesty's Theatre in Melbourne.

The March release from Australian Record Company includes five more albums for children from the V/A Tale Spinner Series.

EMI should retain its present strong grip on the singles market with their recent releases which include "Candy Man" by Brian Poole, "I Wonder Who's Kissing Her Now" by Bobby Darin, "Worried Guy" by Johnny Tillotson, "5-4-3-2-1" by Manfred Man, "Fun, Fun, Fun" by the Beach Boys and "Borne On The Wind" by Roy Orbison.

Radio station 2 GB, key station of the Macquarie Broadcasting Network throughout Australia, has introduced a series of annual national awards to Australian recording artists, to be known as "Macquarie Tunetable Awards." Awards will be given in six categories "All-Australian Record of 1963," "Best Female Vocal," "Best Male Vocal," "Best Vocal Group," "Best Instrumental" and "Outstanding Newcomer." Results will be announced in this column the minute they are made known.

His many friends in the trade around the world will be sorry to learn that illness has forced popular television compere Bert Newton to resign from GTV-Channel 9. Bert has been in hospital for several weeks and is expected to spend many weeks of rest after his discharge from hospital. Bert is reported suffering from fatigue.

It wouldn't be a bad idea to set-up permanent type for the top three titles on our best-seller list since all three places have been held by the Beatles for so long. It seems the only competition to the Beatles is coming from the Beatles! They now have four of the top five singles across the nation. Al Martino is keeping up his standard pretty well, "I Love You More And More Every Day" makes it four hits in a row for Al.

J. Albert & Son has scored the local publishing rights to several prominent American hits including "Southdown U.S.A.," "Long Tall Texan," "Daisy Petal Pickin'," "Abigail Beecher" and "Who Needs It?."

Bert Whelan (formerly with A. P. Sykes—record distributors) and Ken Wheeler (formerly with AWA-RCA Distributors) have both joined the staff of the record department at the EMI office in Melbourne.

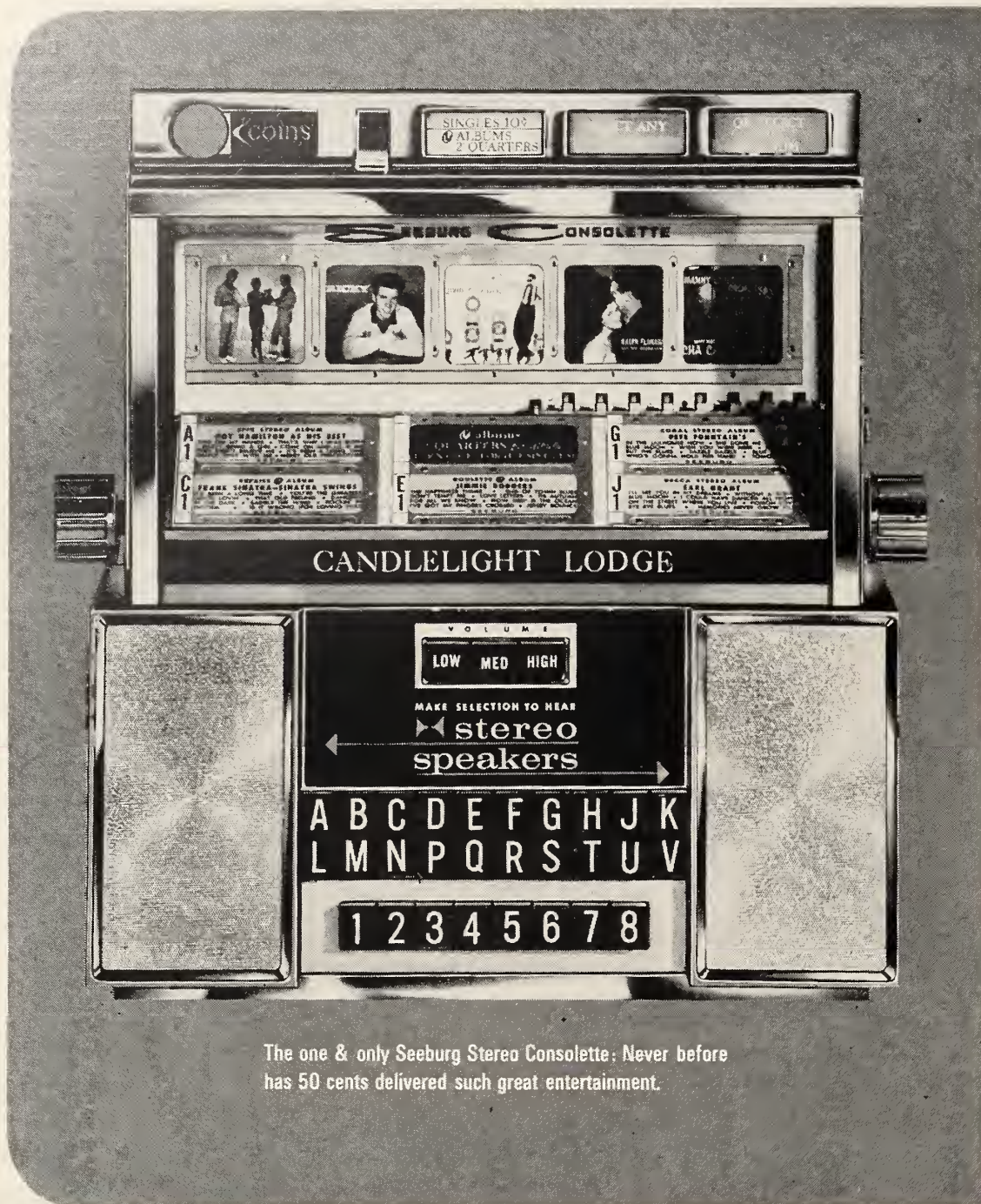
Commercial radio stations throughout Australia are getting every ounce of value out of programming records and special sessions devoted to the Beatles. It is virtually impossible to switch on a radio these days without striking a record by the Beatles, and the strange thing about the whole thing is that the same four or five tracks by the group seem to be receiving about 85% of the total programming time allotted to the Beatles.

Australia's Best Sellers

1	I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
2	She Loves You (The Beatles—Parlophone) Leeds Music
3	I Want To Hold Your Hand (The Beatles—Parlophone) Leeds Music
4	Glad All Over (Dave Clark Five—Columbia) Reg Connelly Music
5	Love Me Do (The Beatles—Parlophone) Castle Music
6	*He's My Real Gone Surfer Boy (Little Pattie—H.M.V.) Castle Music
7	You Don't Own Me (Lesley Gore—Phillips)
8	I Love You More And More Every Day (Al Martino—Capitol)
9	*Teeny (Johnny Chester—W & G) Woomera Music
10	A Fool Never Learns (Andy Williams—CBS) Cricket Music
10	Long Tall Texan (Murray Kellum—London) J. Albert & Son *Locally Produced Record

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	6	Swinging On A Star—Big Dee Irwin. (Colpix/"Hataklit")
2	4	7	As Usual—Brenda Lee (Arton/"Hed Arzi")
3	5	7	Needles And Pins—The Searchers (Top Hits/"Hataklit")
4	6	6	I Only Want To Be With You—Dusty Springfield (Philips)
5	7	4	You Don't Own Me—Lesley Gore (Mercury)
6	2	8	I Want To Hold Your Hand—The Beatles (Parlophone)
7	12	2	I'm The Lonely One—Cliff Richard (Columbia)
8	10	6	Hello Love—Julie Grant (Top Hits/"Hataklit")
9	9	6	For You—Ricky Nelson (Arton/"Hed Arzi")
10	1	9	Don't Talk To Him—Cliff Richard (Columbia)
11	14	2	All My Lovin'—The Beatles (Parlophone)
12	17	3	Come On—Tommy Roe (ABC Paramount)
13	13	5	Glad All Over—Dave Clark Five (Columbia)
14	15	4	The Boy You're Kissin'—Mark Wynter (Top Hits/"Hataklit")
15	18	3	I'm Watching (Every Little Move You Make) — Peggy March (RCA)
16	11	9	Secret Love—Kathy Kirby (Decca)
17	19	2	Charade—Henry Mancini (RCA)
18	—	1	Good News—Sam Cooke (RCA)
19	8	8	Whispering—Nino Tempo & April Stevens (Atlantic/"Hataklit")
20	15	8	24 Hours From Tulsa—Gene Pitney (Musicor)



The one & only Seeburg Stereo Console; Never before has 50 cents delivered such great entertainment.



Two quarters get personal LP Album stereo performance from the Stereo Console. (Remember...no coin, no music.)



The LP Console accepts half dollars, as well as quarters and dimes.

What do you say? Half a buck...4 bits...50c?

By any name, it's still the biggest pricing breakthrough since dime play:

Seeburg's stereo Little LP Album play for a half-dollar.

THE STEREO CONSOLETTTE pioneers a whole new price field. It was designed to get you the most 50-cent play . . . *in addition to the most in singles play.* For one important reason: so you could make a bigger collection.

But anybody can paste up a 50-cent price. The important thing is to offer *music really worth 50 cents* to the patron.

Seeburg has been first in that, too—

music worth the money. The now-famous Seeburg Stereo Little LP Album records, imitated but unduplicated, pull in top incomes everywhere they're offered.

And the unique Stereo Consolette puts the selection and the listening *personally* at the patrons' convenience.

Half a buck . . . 4 bits . . . 50¢? You garner *a lot more* when Seeburg provides the music.

SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT

Taxation and Legislation

**Matters
for the
Association**

Time was when the individualistic businessman in our industry went to bat for himself, and with a brief orientation, a few drinks over lunch, and a handshake, he settled the major legislative problems that may have been causing him a sleepless night or two. Taxes were of no problem at all as compared with today's heavy tax structure and its effects on not only the coin machine and vending business but all businesses. Today things are different.

As in most instances, especially when we become involved in government procedures, everything is high-level and unusually complex in structure. A legislative proposal to ban a machine originates in the mind of a local politician who may be pressured by his church or his patrons and a bill is the end result. The growing need for funds to finance expanding communities inevitably singles out the coin machine and a per machine tax is introduced. The problem is usually to prevent unfair taxation or unnecessary legislation from being introduced. Once the bill is written, the job of defeating it is a big one.

As always, however, the politician is in need of votes and an education into the specific business his legislation may affect. The trade association is fast becoming the prime tool of industry and also the politico's means of acquiring the votes and the education. In fact, it is extremely difficult to get a story across from the standpoint of an individual. The cross-section of a large voting group or a nationwide industry, as opposed to the views of the individual, serves better to open the mind of the legislator to the people who must bear the tax payment or abide by the law.

The coin machine and vending industry has never before needed the strength which comes from association, as it does today. As a result, local trade associations are forming at a rapid rate; existing organizations are meeting more often and with more serious discussion; and at the national level, one of the greatest beneficiaries is the MOA, growing stronger with each new local-national association dues arrangement.

NAMA, the national vending association, has increased its staff and its meeting program schedules as evidenced by the growing number of Council meets and the Operation Alert campaign. At the moment, NAMA's Legislative Council is holding local meetings across the nation.

The operator who does not support his local association today is failing in his responsibility to himself and to his industry. Things will get worse before they get better as witness the desperate need in many areas for funds to pay the community's way. The only way in which to properly tell your side of the story is through a sensible program presented with the official stamp of your business group.

Coin Machine Operators Look To Associations For Legislative Leadership

More and more the coin machine and vending operator is looking for the answers to major problems affecting his livelihood. The location problems can usually be settled via a loan, a bonus, or outright refusal and loss of a location. In any event, the loss is a singular one. However, when a tax ruling is handed down the ruling affects every operator and every machine. When a machine is banned, it affects every machine in the state, or as sometimes in the past, every machine of a type in the nation. Legislation which dictates the placement of machines and the type locations which may be sought out, again affects every operator and every machine.

Last week was a typical week in the coin machine industry as we know it today. Operators were looking for the answers to the big questions and for the ammunition to hold off blanket tax rulings and legislative directives, which at times are economically crippling.

In each instance, the operator looked to his association leaders for help. It is no longer a one-man fight. The operators have learned that there is strength indeed in association. And the associations have learned that legislation and its effects on an industry can be a full-time job.

Senate Bill Calls For License On Coin Machines In NY State

Ops Call Meeting For March 11 In NYC

NEW YORK—Operators throughout New York State were advised of a meeting to be held this week, Wednesday, March 11, the purpose of which will be to discuss the contents of Senate Bill 3569 which has been introduced in Albany.

The Bill, a licensing bill, has been expected for a long time. Whether or not the industry will accept or reject it entirely remains to be seen. The Bill will be discussed on Wednesday evening when approximately 100 operators are expected to meet at a dinner session at the Holiday Inn at 440 West 57th Street here. Representatives from all of the local associations will attend the meeting.

The Bill, which was introduced by Senator Laverne on February 25, calls for a license to be paid by coin machine operators.

It has been reported that other legislation also effecting the industry will be discussed.

Bill Kobler, Secretary of the Music Operators of New York, Inc., metropolitan New York City association, signed the announcement which was mailed to members and to association heads. Non-members are also invited to attend.

New York State operators have been threatened with a license for machines over the years. One has never come about. However, rather than suffer an economic setback under a per machine tax, which could be crippling, ops have hinted that perhaps the present Bill which calls for a two-year licensing fee, would aim to keep locations out of the coin machine business. With the growing number of pool table sales to locations of late, this could have a bearing on the feelings of operators. Several coinmen have indicated that the penalties which are part of the Bill would be in dispute. The details of

this Bill will be discussed and attorneys for the associations are expected to present an evaluation of the contents at the meeting.

NY State Guild Ops Meet In Beacon



MIKE MULQUEEN

BEACON—The New York State Operators Guild met February 26, in Newburgh, after the original February 19 date was cancelled due to a severe snow storm in that area, Gertrude Browne, a Guild member, announced.

Special guests at the meeting, which was held at the Hotel Washington, were attorney Lou Werner, Irv Kempner of Runyan Sales Company, and Jerry Merblum.

Jack Wilson, chairman of the 1963 dinner at the Nevele, gave the final report on the affair, saying that it was a financial success.

Guild members that attended the Newburgh meeting were: Gertrude Browne, Mike Mulqueen, Jack Wilson, James (Pie) Haley, Joe Reich, Alban Mower, Ron Gregory, Mac Douglass, James De Mare, Ben Golden, John Nuccitelli, Mike Kuprych, Nick Kuprych, Lester Smith, Heck Roen, Tom Greco, Steve Nekos, Ed Rockwell and Anne Koenig.

Mawdsley Sets Fall Of '64 For Organization Date In New Eng.

HOLYOKE—Russell Mawdsley, of Russell-Hall Inc., president of the Coin Machine Association of New England, has set the fall of 1964 for the final consolidation of Association locals in Boston, Maine, New Hampshire, Vermont and Rhode Island.

Mawdsley stated that "this is a large order and is going to take some time to get the ball rolling, but I have all the confidence in the world that we should have one of the best associations in the country by the fall of '64."

He is being assisted in setting up the locals by Bob Jones, Sales Manager of Redd Distributing Inc., and Irwin Margold, Sales Manager of Tri-mount Automatic Sales.

Mawdsley was elected head of the Coin Machine Association of New England last fall. He is also on the board of directors of the Music Operators of America.



RUSS MAWDSLEY

NJ Guild Establishes Vertical Line Of Communication

NEWARK—A resolution whereby the Vending Guild of New Jersey will pay membership dues to the N.J. Council of Coin Machine Operators in 1964 was unanimously approved at a Guild meeting recently.

According to the resolution, which was jointly sponsored by Clio J. Rossazza of Franklin Lakes and Herman Halperin of Irvington, \$35 will be remitted for each member in good standing.

Bert Betti, a member of the Guild's board of directors, stated that the vertical organization line of communication is now established—Vending Guild to State Council, State Council to MOA. If the Guild's resolution is successful in 1964, the next step will be the payment of individual membership dues fees to MOA. The idea is to have each level of organization activity properly financed and functioning.

The Guild expects all trade associations now affiliated with the state council to go on record officially and make their financial contributions. When this is done, they expect the state council to be activated to perform the functions that are needed. A state-wide council meeting of association heads is scheduled for March.

Miami Assoc. To Elect Officers

MIAMI—James Mullins of the Amalgamated Machine Operators Association announced that a general meeting of the Association will be held March 25, at the Rama Inn, 14411 Biscayne Blvd.

The purpose of the meeting will be the yearly election of new Association officers and board directors. Tentative plans for the formation of a State Association will be discussed.

Eastern Penna. Ops To Meet

NORRISTOWN—The Eastern Pennsylvania Amusement Machine Association will hold a meeting March 18. The meeting will be held at the General DeKalb Inn, 2519 Dekalb Street, Norristown, Pennsylvania, and will begin at 8:30.

Philly Ops To Meet April 4

PHILADELPHIA — Joe Silverman, Business Manager of the Amusement Association of Philadelphia, 850 Broad Street, advised that the next meeting of the Association will be held at the "Wynne Restaurant" on April 4.

Southland Engineering Releases "Little Pro"

■ Uses Golf Game Theme



BUD LURIE

LOS ANGELES — Bud Lurie, Sales Manager of Southland Engineering, announced the introduction this past week of their new game, "Little Pro." He stated, "the golf theme of 'Little Pro' displays such excitement, it appears that some players might never leave the game."

"If the results of location testing and earnings are deciding factors in a game's success," Lurie stated, "then we have without question one of the hottest games to hit the street in years."

"Our unique way of propelling and directing a ball is certain to set a new standard in the industry and will definitely do wonders to help bolster distributor sales and the operator's earnings," he added.

Southland's previous games "Speedway" and "Time Trials," both competitive racing type games, have attracted a lot of attention from operators and arcade owners alike. The firm is headed by veteran coinman Harry Williams and in addition to games, the factory turns out a broad line of coin-operated kiddie rides which have a large following among coin and non-coin operators. "Little Pro" was expected to be ready for delivery this week.

**During the twelve months of 1963
Coin Machine and Vending Firms
Placed 81 Per Cent More Advertising
In Cash Box
Than In Billboard**

CASH BOX: 489 paid advertising pages

BILLBOARD: 270 paid advertising pages

(219 more pages in Cash Box than in Billboard)

... a positive vote of confidence by the industry's
leaders (to say the least).

Gottlieb Publishes Service Manual

CHICAGO—Last week D. Gottlieb & Co. announced the publishing of its new Instruction and Service Manual. The book is the first of its kind on pinball machines and has been awarded a Library of Congress Catalog Card Number 64-17820 and an international copyright.

The manual has five sections as follows:

- (1) Components, Descriptions and Adjustments
- (2) Circuit Analysis
- (3) Trouble Shooting
- (4) Set-up for Operation
- (5) Maintenance

It has been prepared as an aid to everyone involved or interested in becoming involved in the operation and servicing of Gottlieb amusement type pinball machines. The manual contains a wealth of information which, until now, has been unavailable anywhere in printed form. The new operator or mechanic as well as the old-timers will use it as a permanent reference guide for all operating conditions.

The books are available from all Gottlieb distributors and by mail from the factory at the list price of \$4.00. The address of the D. Gottlieb & Co. factory is 1140 N. Kostner Ave., Chicago.

Edelman Europe Bound

NEW YORK—Iz Edelman, President of Cine-Sonic Sound Corp. will leave for Europe on an extended trip, April 16. Among the countries he will visit will be England, Germany, France, Italy, Holland and Israel. Edelman will lease his Cine-Sonic taped music to radio stations and sell the firm's background unit to operators.

**SUBSCRIPTION TO
CASH BOX \$15**

chicago coin's

**New SPOTLITE
PUCK BOWLER**

SPARE-LITE Feature! First Time Ever on a Puck Bowler! Directional Arrow on Playfield "LIGHTS-UP"—Showing Player Where to Aim to Pick-up Every Spare!

• SPOTLITE Skill Game! Plays without visible pins. (Pro's call it "shadow bowling").

Rear scoreframe goes all the way to floor

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Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD.
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COMPANY**

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1641 N. BROAD ST.

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1508 FIFTH AVE.

EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

Gilchrist Visits American Shuffleboard

UNION CITY, N.J.—E. J. Gauvreau, Maurice Cardinale and Andre Carmel, Gilchrist Vending Ltd., leading Canadian distribs, visited American Shuffleboard Corp. last week and observed the manufacturing techniques used in the production of the firms' shuffleboard and pool table line.



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Midway Ships 'Top Hit' Baseball; 2-Plyr. Has 'Mystery' Score

CHICAGO—Hank Ross and Marcine Wolverton, co-heads of the Midway Manufacturing Company of Franklin Park, Illinois, announced the release of a new two-player baseball amusement game called "Top Hit."

Ross stated that several skill shooting innovations have been created by Midway's engineering staff, headed by Bob Jonesi, "to enhance 'Top Hit' and increase its profit-making potential to locations."

For example, there are several "fly-away" skill targets on the playfield, an "extra inning" feature, and Midway's "Mystery Score."

Furthermore, Ross revealed, there are two target levels, upper and lower, for a greater number of targets for the player to shoot at, and two alternating playfield ramps, in a fixed-raised or fixed-level position.

The backglass is illustrated in a colorful baseball motif and has opposing box scores for the competing players in "Top Hit" two-player.

Wolverton revealed that this new Midway baseball amusement game is available in replay and regular play models to suit a variety of locations



in all markets. The operator has the option of single or twin coin chutes. "Top Hit" is now in full production in Midway's Franklin Park plant and ready for delivery to all of the firm's distributors.

Brier Reports Big Sales Hike On Smokeshop's 'Starlite' Cig Vendor

■ Attributes Sales Jump To Half-Dollar Changer

MINNEAPOLIS—Record sales have been reported by Automatic Products Co., St. Paul, Minn., on its new "Starlite" line of Smokeshop Cigarette Vendors.

"In the Minneapolis-St. Paul area alone, we sold 110 machines in the last 90 days," said Arthur Brier, sales manager of Automatic Products. "This is just one of the many regions throughout the country where there are increasing numbers of Starlite vendors in restaurants, theaters, factories, office buildings, sports centers and other locations."

Eighty of the 110 Starlite machines sold in the Twin Cities were the 850 model, which has a capacity of 850 packs and 27 selections. Of those 80 machines, 76 were equipped with Automatic Products' exclusive half-dollar mechanism with nickel change-maker.

This optional accessory accepts half dollars, quarters, dimes and nickels and returns change in nickels upon deposit of a half dollar or two quarters. When the changer is empty, an illuminated sign indicates, "use correct change only."

According to Brier, locations have found the nickel change-maker extremely convenient for themselves and their customers, and a significant factor in increasing volume.

He also cited features which are standard with all Starlite models and, he said, important to the location.



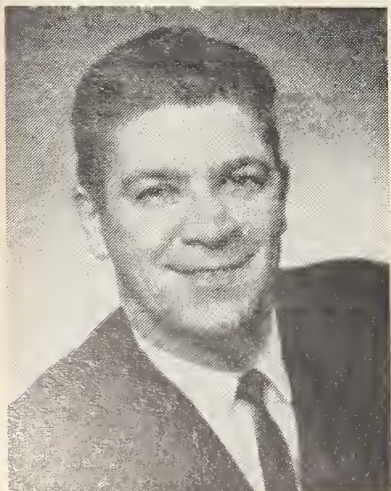
ART BRIER

These include the eye-catching exterior of the machine, its serviceability and ease of operation.

Besides the Starlite 850, Automatic Products Co. makes the 630 (630 packs, 18 selections) and the 450 (450 packs, 18 selections) so that there is a Starlite vendor to meet the capacity requirements and fit the surroundings of "any type of location."

**GIVE
TO THE
MARCH OF DIMES**

Herbord Named Smokeshop Asst. Sales Mgr.



BILL HERBORD

MINNEAPOLIS — The appointment of William L. Herbord as assistant sales manager of Automatic Products Co., St. Paul, Minn., manufacturer of cigarette vendors, was announced by Arthur Brier, sales manager of the firm.

Herbord joins Automatic Products after four years in the vending machine field in Chicago. He was previously in sales with Worldwide Distributors and before that with Empire Coin Machine Exchange. Herbord was also a division sales counselor for six years with the Chicago 7-Up Bottling Co.

Herbord's qualifications, experience and performance in prior positions make him, we feel, an outstanding addition to our staff," said Brier. "His



Meeting Dates and Trade Events

MARCH

- 10 Kansas City Music Operators Association
Place: Hilton Inn, Kansas City, Mo.
- 11 Music Operators of New York
Place: Holiday Inn, New York City
- 11 Statewide Meeting
Music Operators Society of St. Joseph Valley
Place: 130 N. Ironwood Dr., Michawaka, Ind.
- 14-15 California Automatic Vending Association, Annual Convention
Place: Riviera Hotel, Palm Springs, Calif.
- 18 New York State Operators Guild
Place: Governor Clinton Hotel, Kingston, N.Y.
- 18 Eastern Pennsylvania Amusement Machine Assn.
Place: General DeKalb Inn, Norristown, Penn.
- 21 Georgia Automatic Merchandising Council
Place: Americana Motel, Atlanta, Georgia
- 25 Amalgamated Machine Operators Association
Place: Rama Inn, Miami, Florida

APRIL

- 4 Connecticut Automatic Merchandising Council
Place: Statler Hilton Hotel, Hartford, Conn.
- 11 NAMA Special Area Meeting—Chicago/Midwest
Place: LaSalle Hotel, Chicago, Ill.
- 14 Amusement Machine Association of Philadelphia
Place: Wynne Restaurant, Philadelphia, Penn.
- 16-19 National Vendors Association, Annual Convention
Place: Deauville Hotel, Miami Beach, Fla.
- 18 Ohio Automatic Merchandising Association
Place: Shaker House Motor Inn, Cleveland, Ohio
- 18 Northwest Automatic Merchandising Council
Place: Sweptwing Motor Inn
- 20-23 American Management Association
Place: New York Hilton (Conference); Coliseum (Exposition), New York City
- 25 Pennsylvania Automatic Merchandising Council — New Jersey Automatic Merchandising Council (joint meet)
Place: Hershey Hotel, Hershey, Pennsylvania

MAY

- April 30- May 2 Canadian Automatic Merchandising Association
Place: Skyline Hotel, Toronto, Canada
- 2 Maryland Automatic Merchandising Council
Place: Sheraton Belvedere, Baltimore, Maryland
- 8-10 New York Automatic Vending Association
Place: Stevensville Lake Hotel, Swan Lake, New York
- 9 NAMA Special Area Meeting — Kentucky/Tennessee
Place: Holiday Inn, Nashville, Tenn.
- 15-19 National Vendors Association Annual Convention
Place: Deauville Hotel, Miami Beach, Florida
- 16 Oklahoma Automatic Merchandising Council
Place: (Hotel not set) Tulsa, Oklahoma
- 17-20 National Industrial Recreation Association
Place: Pick Carter-Hotel, Cleveland, Ohio
- 22-24 North Carolina Vending Association — South Carolina Automatic Merchandising Association (joint meet)
Place: Battery Park Hotel (meetings); City Auditorium (exhibits), Asheville, North Carolina
- 28 National Association of Concessionaires
Midyear Board Meeting
Place: Sheraton-Blackstone Hotel, Chicago
(Date to be announced) Wisconsin Music Merchants, Inc.

JUNE

- 5-7 California Automatic Vendors Association
Place: Mark Thomas Inn, Monterey, California
- 6 1964 U.J.A. Coin Division Victory Dinner
Place: Statler Hilton Hotel, New York City
- 7-10 National Confectioners Association
Place: Americana Hotel, New York City
- 13 Massachusetts Automatic Merchandising Council
Place: Statler Hilton, Boston, Mass.
- 20 Wisconsin Automatic Merchandising Council
Place: Edgewater Hotel, Madison, Wisconsin
- 20-23 Southern Wholesale Tobacco and Candy Association, Inc.
Place: Dinkler Plaza Hotel, Atlanta, Georgia

appointment is part of our continuing expansion program and will enable us to provide even better service to our customers," he added.

Brier stated that Herbord will set up new distribution outlets for Automatic Products and will also conduct field service schools throughout the country for vending machine servicemen.

**SUBSCRIPTION TO
CASH BOX \$15**

Beatles Little LP

CHICAGO—"Meet The Beatles!", the smash Capitol album featuring the top selling R&R group from England has now been made available to juke box operators on the Seeburg Corporation's "Little LP."

Another Capitol album in this week's Seeburg releases is Sonny James' "The Minute You're Gone," which may qualify for both the "Artist of the Week" or the "Country and Western" selection.

Jimmy Smith's Verve recording "Blue Bash!" fills in the "Jazz/Rhythm and Blues" slot, and the Harry James album "Double Dixie," on MGM, serves as Seeburg's "Pop Instrumental" offering.

THE NEW ROWE AMI TROPICANA

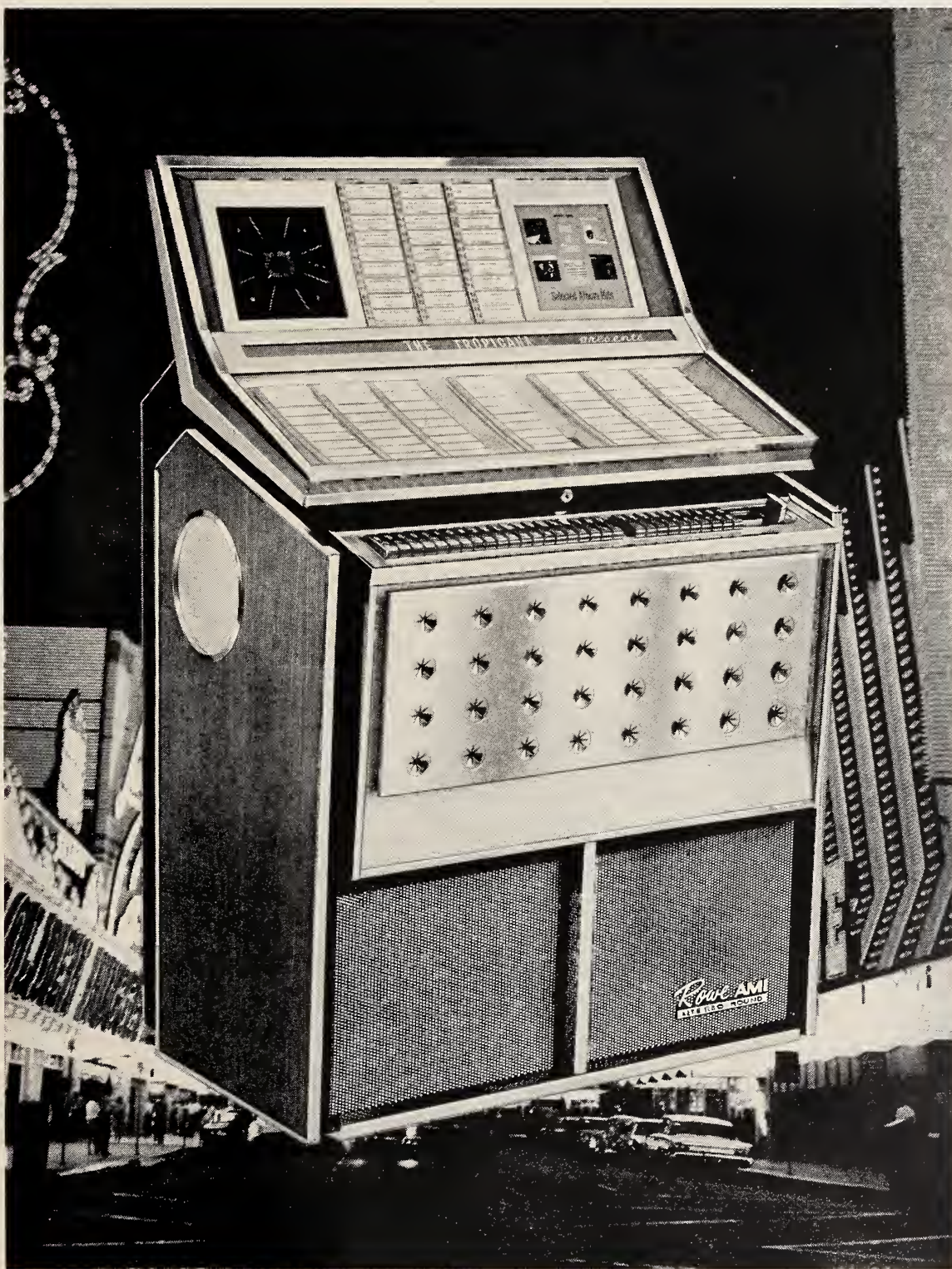
brings you

the SOUND OF MONEY
in STEREO ROUND*

*Pat. pending



PHOTOGRAPHED AT THE TROPICANA, LAS VEGAS



NEW MUSIC MERCHANDISER

What's the most profitable item in any location? The music a customer buys through *The Tropicana* to entertain himself. What's the biggest attention-getter in any location? The clock. Combine them, and you've got a new, highly profitable way to merchandise music, please locations. See your Rowe distributor for details on this clock promotion.

IT'S A MUSIC SYSTEM! IT'S AN ENTERTAINMENT CENTER!

- Exciting New Styling
- Versatile "Three-in-One" Programming
- Exclusive Self-Contained Stereo
- Dramatic Personalized Location Display
- Top Album Hit Features
- Color, Motion Salesmanship
- See it at your Rowe AMI Distributor



ROWE AC MANUFACTURING

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*Rowe sets the standards in
vending equipment, bill changers, music systems*



Cliff Biting is shown explaining certain features of "Tropicana's" record selector.



From left: Paul Huebsch, Bill Phillips, Eddie Ginsburg, Sam Gersh and Phil Glover. (Seated at extreme right is Stan Levin.)

Atlas Resumes Service School Sessions; Features Rowe-AMI

CHICAGO—Wednesday, February 26, was the target date for Atlas Music Company's resumption of service school sessions featuring Rowe-AMI's coin-operated phonographs. In this case, the "Tropicana" model. The heavily attended sessions were conducted in the informal spirit of Rowe-AMI's "Little Red Schoolhouse," with Cliff Biting, director of the "Little Red Schoolhouse" in Grand Rapids, directing one of the classes in the front showroom; and Hank Hoevenaar, conducting the other session in the back

showroom at Atlas Music.

They were aided by Frank Bach and Ray Grier, of Atlas Music Co.'s service department. Johnny Havrilla was also on hand to lend his assistance.

The service school, the first in a new series, was hosted by prexy Eddie Ginsburg, and Stan Levin, manager of the phono division. Included were Sam Gersh, Bill Phillips, Mort Jacobs and Mike Blumberg. Rowe AC Manufacturing was represented by executives Paul Huebsch and Phil Glover.

Interested UJA members are talking about the progress made thus far by the 1964 Coin Machine Div. Committee. With Henry Siskind the Guest Of Honor this year and driving force behind what promises to be a successful Victory Dinner in June, tickets are selling like hotcakes and contributions have reached \$10,000 already. What with the Statler's Terrace Room, a red hot smorgasbord, cocktails, a dinner, and what will probably be a smash entertainment line-up, look for upwards of 600 in attendance. A record turnout.

Irving Holzman, away from the aforementioned meet, attended a political dinner in Albany earlier in the week. . . . Max Klein, Westchester op, pushing hard to keep collections up in his area, looking for good programming ideas. Max is operating Seeburg equipment in diners up there, and as would be expected, is doing very well with the Consolettes. . . . Ted 'Champ' Seidel at the UJA meet but moves out early to keep a date.

Mr. and Mrs. Harry Siskind, front row center at the "What Makes Sammy Run?" show as Steve Lawrence, an old Siskind friend, cavorts onstage when he's not belting a couple of solid tunes heading up the charts.

Al Denver will leave NYC with his wife for a stay in Florida. The plans were made when the weather was snowy but as he told us he was leaving later in the week the temps hit 68 degrees.

If you're in the business (and if you're not what're you reading this for?) you'd better pick out a shirt and tie and attend the special meeting which takes place Wednesday eve at the Holiday Inn on 57th Street. Call MONY CI 5-7550 for details. An upstate politician introduced a bill to license machines two weeks ago and it must be stopped before it becomes law.

Al Simon, US Billiards head, keeping busier than ever now that he's shipping the new "Pro" line nationally. Art Daddis held up one more week before leaving on a coast-to-coast sales trip because of the heavy advance orders. In the meantime, Simon returned from a trip to Chicago where ChiCoin is putting in overtime turning out the new gun "Champion," the "Firecracker" pin, the "Spotlite" shuffle and the new "Cadillac" big ball bowler.

One of the more interesting sidelights of the recent Antique Show at Mad. Sq. Gdn. was Fred Freed's exhibit of ancient coin machines. See a separate story this issue for the details.

Dave Rosen working harder than usual pushing hard on the drive for funds for the Menahem Heilicher Scholarship Fund. Send your needed check to Rosen at 855 N. Broad St. in Philly and help a kid get an education in Zion and Hebrew Lore. (See separate coverage for details.)

Dick Sarkisian, Mondial International's man-about-Europe, back from an extended trip which began following the A.T.E. Convention and ended just two weeks ago. Mondial's position is stronger in Europe than ever before, according to the sales rep.

Stan Feldman will work with Sid Mittleberg lining up a top comic for the UJA dinner. Jack Carter, Jackie Mason, Buddy Hackett and others have been mentioned.

Seeburg got on the Beatles craze the moment they could and the result is the current sizzling album now available on Little LP. . . . Celler Bill receiving more and more discussion at association meets than ever.

R. H. Belam's Morris Nahum, VP Sales, off to Europe Sat. March 7 for a five-weeker. Morris will visit London, Germany, Belgium, France and a couple of other countries, spending about one week where possible. The spring season brings about sales plans and Nahum wants to be on hand to sell the coin machine and vending equipment. He will attempt to have the current Belgian tax on pingames reduced with a plea that they are amusement machines. Belgian taxmen see the machines as gambling devices. Nahum expects total victory as a result of a specially prepared presentation for the Belgian courts "which they must take as a proven and established fact."

Mike Mulqueen, Jack Wilson and Lou Werner expected to attend the Holiday Inn meeting with reps from the upstate area. Millie McCarthy will be there as will Carl Pavesi and the upstate ops. Snow has hampered meetings in the NYS Guild area but it will take a blizzard to keep anyone away on Wednesday night when the licensing bill is discussed.

The top brass from the Gilchrist Vending Ltd. firm stayed three days with American Shuffleboard's Nick Melone and Sol Lipkin viewing the manner in which American turns out shuffleboards and pool tables. "Amazing" said E. J. (Jim) Gauvreau, Pres. of the Canadian firm, and it really is. You ought to watch some day. Gauvreau was accompanied by Maurice Cardinale (Quebec) and Andre Carmel (Montreal). One evening the boys got away from it all and toured NYC's spots. During a more pleasurable moment in the Playboy Club where the Bunnies serve with a smile, another "amazing" was heard, and quite understandably, too.

Art Brier, Smokeshop's sales boss, delighted with current sales on the Smokeshop 'Starlite' cig vendor. Sold 110 machines in his factory area alone and in 90 days at that.

Charlie Broderick, veteran coin machine op, happy as a lark now that he's back in biz at the new B&B Distributors outlet in Buffalo. In partners with John Bilotta, the Wurlitzer factory execs A.D. Palmer and Bob Bear, both of whom were on hand to help with opening festivities, expect big things from the western area. Al Diederich, Eddie Clinton, Bob Sagliani, Hank Barber and a host of other visitors stopped by during the week long session. Plush wall-to-wall showrooms highlight the 777 Main Street address.

Chris Christensen, Jim Donnelly and Gabby Holt, pilot, flew in to NYC for two days last week to seal a deal and set a few dates, one of which will be the opening date for the new Diamond Coin Machine Exchange showrooms scheduled to open in Charlotte, N.C. as part of Christensen's expansion plans. The boys got the Bally line last week and expect to keep right on moving.

Runyon Sales continues to fill export orders now looking for some Gottlieb equipment. . . . Collections in metro NYC appear to be steady. . . . More pool tables than ever being bought by locations.

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Chicago Chatter

Obviously Bally's "Monte Carlo" was a rousing coinbiz hit amusement game right from the start. And, Bally prexy Bill O'Donnell and Herb Jones had to move fast to get production rolling on a new flipper two-player, "Bongo." Which, will be shipped to the firm's distributors shortly. "Monte Carlo" certainly broke all records in selling out in so short a period of time, according to Bill.

Now that baseball news is crowding most of the other sport news off the news pages, and in other media, coin-operated baseball amusement games is looming largely in most markets. This week's release to the trade is Midway Mfg.'s. two-player "Top Hit" baseball amusement game.

Last week, Williams Electronic Mfg. Corp. introduced a four-bagger baseball money maker in "Grand Slam" two-player. Prexy Sam Stern, who just returned from a pleasant holiday in Acapulco, was visibly overjoyed when he mulled over sales manager Jack Mittel's sales reports. . . . Coinvet Jerry Bremner returns to the Chicago distrib scene this week. He was added to First Coin Machine Exchange's sales staff by Prexy Joe Kline, joining such coinbiz stalwarts as Sam Kolber and Fred Kline.

A 'tornado' of sales potential is brewing at United Mfg. this week. Subject of this big push (as if you didn't know!) is United's new "Tornado" big ball bowler. Also on the production line at United Mfg., according to genial Bill DeSelm, are the "Tempest" puck shuffle alley and "Bankpool." While visiting at United we chatted with Herb Oettinger, Art Rapacz, Ray Riehl, LeRoy Kraehmer and Glenn Johnson.

Success is bustin' out all over (along with approaching Spring) with the heavy sales action at Chicago Dynamic Industries on the "Champion" rifle target game, according to sales chief Mort Secore. Ralph Wyckoff advises that Sam Gensburg just returned from a pleasant (but too brief) vacation. Sam Wolberg is now sunning himself in the Florida playground. A visitor at ChiCoin last week was distrib Al Simon, who escaped the rugged weather in N'Yawk.

The terrific popularity of a Gottlieb 4-player is showing up everywhere with Gottlieb's new "Ship-Mates," according to Alvin Gottlieb. . . . We got the word straight from Mort Levinson, of National Coin Machine Exchange, that this latest Gottlieb 4-player flipper game is a powerful seller in this area.

We huddled with Irv Ovitz, of World Wide Distribs t'other day, and he was lavish in his praise of Seeburg's coin-operated vending equipment. He added that Nate Feinstein, Harold Schwartz and Fred Skor are tickled over the fine season they're enjoying with all Seeburg products, and with Chicago Coin's line of amusement games.

Hymie Zorinsky, of H. Z. Vending & Sales, in Omaha, just returned from a delightful vacation in sunny Palm Springs, Calif., where he looked in on his property. During Hymie's absence Eddie Zorinsky handled all the chores at H. Z. . . . While at Rock-Ola Mfg. Corp. t'other day we were advised by Edward G. Doris that the first quarter of '64 was a very successful one on all Rock-Ola products, including the "Rhapsody II" and "Capri II" phonos. George Hincker info'd that everyone at RMC is optimistic about the sales potential for the remainder of this year.

Over at Empire Coin Machine Exchange it took but a mere glance to note that business is booming there. Empire Coin owner Gil Kitt and vice prexy Joe Robbins are smiling mightily these bright days, as are Jack (Bottles) Burns and Bill Milner.

We chatted pleasantly with Paul Huebsch and Phil Glover, of Rowe AC Mfg. Corp., during a visit at Atlas Music Co. last week, where Eddie Ginsburg and Stan Levin hosted a service school class on Rowe-AMI's "Tropicana" coin-operated phono. Cliff Bitting and Hank Hoevenaar, of AMI's Grand Rapids plant; and Ray Grier, Frank Bach and Johnny Havrilla conducted the classes. Other Atlas Music personnel on hand were vice prexy Sam Gersh, Bill Phillips, Mort Jacobs and Mike Blumberg.

Over at Seeburg genial Dan Collins tells us his Seeburg organs are looking real good saleswise these days. While there we chatted briefly with Del Coleman, Jack Gordon, Tom Herrick, Bill Adair, Stan Jarocki and Ed Claffey. We saw an architect's drawing of the proposed new plant complex, which will shortly go into construction, and all we can say is "wow"! . . . Ted Rubey, prexy of Marvel Mfg., joins Marvel's Estelle Bye in advising that production is being pushed to the utmost in making available the "Slugger" counter amusement game and coin machine components for equipment. High on this list are electrical scoreboards for shuffleboard games.

After visiting with Max, Milt and Morrie Wiczer, at Wico Corp., we then checked with Eddie Ruber and Denis Parsons on the status of Wico's new vending parts business. Both advised that immediate reaction to Wico's new parts catalog has been terrific. . . . Our old steam bath buddies, Johnny Frantz and Don Congdon, of J. F. Frantz Mfg. Co., are still burning the midnight oil in rushing shipments of Frantz counter amusement games. Johnny tells us the way business has been of late he scarcely has the time to knock off in the evening.

We got the report straight from Art Weinand, prexy of J. H. Keeney & Co., that Art and Maury Sykes, of Mar-Matic Sales, named Lowen Automaten, in Bingen-Rhein, Germany to handle distribution in some parts of Europe of Keeney's games. Clayton Nemeroff cheered this news.

Midway's 2 PLAYER
TOP HIT
BASEBALL GAME

NEW...
TWO TARGET LEVELS
UPPER AND LOWER LEVELS FOR GREATER NUMBER OF TARGETS

NEW...
2 PLAYFIELD RAMPS
ALTERNATING IN FIXED RAISED OR FIXED LEVEL POSITIONS

NEW...
MYSTERY SCORE FOR "TOP-HIT" VALUES

FLY AWAY SKILL TARGETS

EXTRA INNING FEATURE

AVAILABLE WITH SINGLE OR TWIN REJECTORS

AVAILABLE IN REPLAY AND REGULAR MODELS

27" WIDE
66" HIGH
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Challenger	350.00
Lucky	195.00
Trophy	125.00
Champion	125.00
Tournament	125.00
CHICAGO COIN	
Grand Prize	\$850.00
Royal Crown	750.00
Gold Crown	695.00
Continental	650.00
Princess	625.00
Duchess	550.00
Queen	350.00
Classic	150.00
UNITED	
5 Star	\$450.00
Tip Top	395.00
Dixie	395.00
Teammate	375.00
League	375.00
Advance	295.00
Duplex	245.00
Playtime	225.00
Bonus	195.00
Jumbo	150.00

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United Ships Tornado Bowler

CHICAGO—Bill DeSelm, VP Sales, United Manufacturing Company, announced the release of "Tornado," the factory's newest big ball bowler, last week.

The game continues the high-styled backglass first used in the "Futura"

bowler last December. The legs of the game are fitted with roller-type leveling casters and an "easy-to-reach" back door permits faster service.

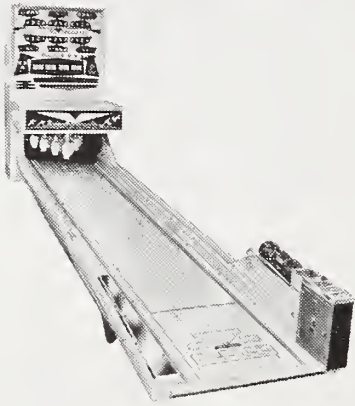
"Tornado" big ball bowler has four high scoring bowling games—the new "Flash-Bonus" scoring, "Bonus," "Dual-Flash" and "Flash" scoring—also the standard American Bowling Congress (ABC) "Regulation" bowling, with a top score of 300 points. Top score in "Flash-Bonus" is 9600 points, and the highest score possible in "Bonus" scoring is 9900 points. This scoring is activated by four

Split Coinbox On Bally's Flippers

CHICAGO—Bill O'Donnell, President of the Bally Manufacturing Company has advised the trade that all flipper games bearing the Bally name will be equipped with a divided coinbox permitting nickels or dimes automatically dropping into a single compartment, while quarters drop into a separate compartment. The feature was first used on the 'Monte Carlo' single-player game announced last month. Bally's next flipper game is called 'Bongo', it is a 2-player, and will be available to operators soon, according to an announcement last week (CB March 7).

O'Donnell said that the prime advantage of the new coinbox was the saving of time by operators and collectors by not having to separate coins before beginning a count.

O'Donnell said that in addition to many other new innovations regularly introduced on new Bally equipment, an E-Z out backglass which permits quick front access lamp replacement; a new universal transformer which operates on 115 or 220-240 volts; and the new universal motor which operates on 50 or 60 cycles current supply, are among those features acclaimed by operators.



reels inside the backbox to totalize scoring rapidly. There is fluorescent lighting. DeSelm advised that United's perfected "Handicap" feature, the "Easy Strike" or "Normal Strike" buttons, can be utilized by the players for considerably more suspense and thrills in bowling on "Tornado."

"Tornado" is available in 13 foot and 16 foot standard lengths; four foot and eight foot additional playfield sections are available to increase overall length to suit the individual location.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Canned Drink Sales Up 60%

Overall Drink Sales Average 11% Rise

PITTSBURGH—A 60 per cent increase in sales of canned soft drinks during last summer in Pittsburgh, Cleveland, and Detroit has been reported by an independent food store audit. These are the three market areas in which Jones & Laughlin Steel Corporation conducted an intensive soft drink promotion.

Walter F. Donaldson, Jr., Manager of Tin Mill Products Sales for J&L, said that the audit indicates that not only did sales of canned soft drinks increase, but sales of soft drinks in all types of containers increased an average of 11 per cent.

Reporting on the results of the audit, Donaldson cites the following sales figures for the months of June, July, August, and September, 1963:

PERCENTAGE INCREASE FROM 1962 IN THE SALE OF SOFT DRINKS IN ALL TYPES OF CONTAINERS

Detroit	up	25%
Cleveland	up	3%
Pittsburgh	up	4%
Average	up	11%

PERCENTAGE INCREASE FROM 1962 IN THE SALE OF SOFT DRINKS IN CANS ONLY

Detroit	up	105%
Cleveland	up	33%
Pittsburgh	up	48%
Average	up	60%

"The fact that soft drinks sales in all types of containers were up," says Donaldson, "indicates that sales of all soft drinks are helped when cans are promoted."

The food store audit also reported the following statistics on the three-area market for canned soft drinks:

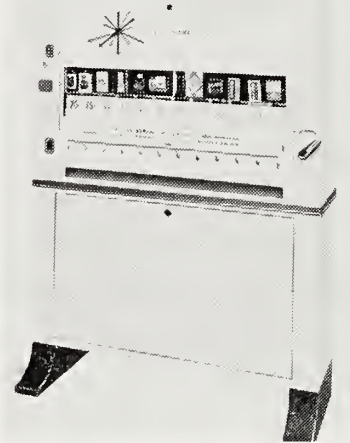
PERCENTAGE OF THE SOFT DRINKS MARKET HELD BY CANS

	1962	1963
Detroit	6.2	10.1
Cleveland	6.6	8.6
Pittsburgh	15.0	21.2
Average	7.8	11.2

The canned soft drink sales increase

was of interest to manufacturers and operators of the canned drink vendors. Among the major can vendor factories are Cavalier Corp. (recently purchased by Seeburg); Glasco (a Universal Match subsid); Jennings; Choice-Vend (a Seeburg subsid); Vendaversal; Vend-O-Matei; Vendorator; and Westinghouse.

New Products



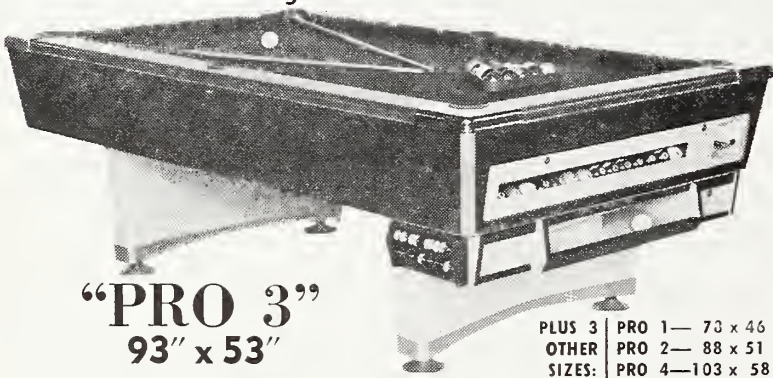
GOLD MEDAL PRODUCTS' NON-ELECTRIC MERCHANDISE VENDER—has only two moving parts and will accept any product that will fit into a pack 4 7/8 x 2 7/8 x 1 1/2 inches. Both 8-channel and 12-channel models are available with NRI's SCS non-electric coin changer unit, five point ace lock systems.

The 12-column model vends 15 packs 1 1/8" thick per column or 10 packs 1 5/8" thick. Floor model is 12 1/2 x 45 1/2 x 68 3/4" and weighs 196 lbs. Wall models are 35 1/2" high and weigh 104 lbs.

For further information contact Cash Box, 1780 B'way, NYC.

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SIZES: PRO 4—103 x 58

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- Silent polyethylene runways
- Maximum security—separate cashbox
- Heavy gauge full-size high-polished plated metal corners
- First quality slate tops
- Recessed coin chute
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- Molded pocket liners
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Lily To Make Insulated Foam Cups

NEW YORK—Just as the plastic-coated dancing cup replaced the paper cup (leaks and all), it appears that the insulated foam plastic cup is now ready to be produced at a competitive cost.

Last week Lily-Tulip negotiated with Havg Industries to make a plastic foam cup which will compete with the premium priced plastic

coated cup.

Leading the plastic foam cup makers is a firm named Thompson Industries Inc. of Phoenix. Thompson has helped pioneer the foam cup, has been instrumental in the almost unanimous acceptance of it on the west coast and will supplement Lily-Tulip's production via a 150 million-cup deal set between the two cup-makers to begin at mid-year.

Up until now, the foam cup group has been eating into the paper cup business and the only giant to join 'em to date has been Lily.

Maryland Cup is said to be working on their own process Dixie Cup, and Continental Can have hesitated to invest heavily in this market.

One big failing of the new foam cup, however, is the cost of pre-printing, a necessary evil for the vending machine operator. Lily will continue to manufacture its laminated cups, mostly for the vending industry, for this reason. Foam plastic cups must be printed one by one.

Early Sellout Seen At NAC Trade Show

CHICAGO—A total of 43 booths have already been reserved by exhibitors for the 1964 Motion Picture and Concessions Industries Trade Show, sponsored jointly by the National Association of Concessionaires and Theatre Owners of America, to be held September 28 through October 1, in the Conrad Hilton Hotel, Chicago.

The 1964 NAC Exhibit Chairman Spiro J. Papas, of Alliance Amusement Company, Chicago, said, "Early indications are that a quick sellout can be expected. We now expect to surpass our 1963 record when 127 booths were on display during our trade show in New York City," he added.

Shaffer Hosts Tax Luncheon

COLUMBUS — The Shaffer Music Company, Ohio and Kentucky distributor for Seeburg music and vending equipment, hosted 130 Operator-Customers at a Tax Information Luncheon recently here at the Grandview Inn.

The luncheon, held as a service to the owners of Music and Vending routes, featured a panel of tax and accounting experts who presented up-to-the-minute information on current depreciation, accounting, and taxation problems.

Ed Shaffer, president of the Company, welcomed the guests. "We sincerely believe that a meeting of this type can be worth a great deal in both time and money to our customers," Mr. Shaffer said. "We are constantly seeking new ways to be first with important and beneficial innovations on behalf of Shaffer Operators."

The official meeting was opened by Moderator Richard L. Denney, Partner in Charge of Taxes, Lybrand, Ross Bros. & Montgomery, Certified Public Accountants. Mr. Denney introduced Panel Members Nolan R. Borden, Tax Specialist; F. David Smucker, Tax Specialist; and Lewis S. Spees, General Practice Partner, all of the L. R. B. & M. Company. Subjects discussed were bonus depreciation, investment credit, depreciation methods and guide lines, and purchase and sale of routes. An open forum discussion and question and answer period followed. Guests were present from Ohio, Indiana, Kentucky, West Virginia, Illinois, and Georgia.

"We feel that the meeting was a great success," Mr. Shaffer said. "And we plan to hold meetings of a similar helpful nature from time to time."

Belam's Nahum Off to Europe

■ Will Discuss Belgian Pin Game Taxation



Morris Nahum

NEW YORK — Morris Nahum, VP Sales, R. H. Belam Company, leading coin machine and vending exporters, advised the trade last week that he will begin a five-week European sales trip on Saturday, March 7, with stops in London, Germany, Italy, Switzerland, Belgium and France.

While in Belgium, the exporter will attempt to present a case for the pin-ball machine operator who is being taxed at the same high rate as is the gambling machine operator, according to Nahum. "I expect to present factually and convincingly the necessary arguments to sway the tax department's ruling at present which is in effect, an unfair taxation on what amounts to an amusement machine, per se."

Nahum visits Europe each spring in time for the big buying season and follows through with coin machine and vending shipments from European warehouses and direct from the firm's Madison Avenue quarters in NYC. Victor Haim heads the firm and supervises the purchase of equipment for export from distributors all over the country.

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Bremner Joins First Coin's Sales Staff

CHICAGO—Joe Kline, president of First Coin Machine Exchange, in this city, distributor for Wurlitzer coin-operated automatic phonographs, announced the appointment last week of Jerry Bremner to the firm's sales department.

Bremner, who has more than 15 years of experience in the coin machine business, will handle sales of the Wurlitzer phono line and of amusement games in the Chicago office. He will also make numerous road trips, calling on First Coin's customers, according to Kline.

He was associated with Central Ohio Coin Exchange, in Columbus, Ohio, for 7 years. Prior to that he was a road man for Empire Coin Machine Exchange for 7 years. He then headquartered in Chicago.

Kaye's Non-Coin 'Continental'



NEW IRVING KAYE 'CONTINENTAL' 4½ x 9 FOOT MODEL: Introduced last month (CB Feb. 22) the 6-pocket model is available in 4 x 8; 5 x 10 Snooker; and 5 x 10 Billiards, five color combinations, and features slate top. Non-coin model is sold through distributors to billiard parlors, clubs, and recreation centers. Many Kaye distributors have developed "outside the industry" sales to cash in on current home pool table market growth. Also available in coin-operated model.

Roanoke Vending's Open House Draws Heavy Attendance

RICHMOND—The Roanoke Vending Exchange, Inc., Rowe AC distributors held an Open House at their offices, February 27th through March 1st, to celebrate the remodeling of their building. The affair was hosted by Jack Bess, president of Roanoke Vending, his wife, and Harry D. Moseley.

A great many visitors attended the celebration, including Irving Kaye of

the Irving Kaye Company, New York, and Jack H. Mittel of the Williams Manufacturing Company, Chicago.

The guest list contained names representative of Virginia, Maryland, Florida, N.C., and Illinois, and included Paul Calamari of the Bally Manufacturing Company, Chicago, and Paul A. Huebsch of Rowe AC Services.

Other guests included: Boyd Allen, Dick Sales, Dewey Gilbert & Dick Herring, Ellis Royal, Paul Lamb & C. C. Connelly, Ernest Gowin, Lynn Simmons, Mickey Bailey, M. G. Sheppard, Mr. & Mrs. Gilbert Bailey, Mr. & Mrs. H. L. Fake, Ralph Cronden, Charles Snead & Jack Monk, George Klersey, Victor Ferlazzo, Mr. & Mrs. Robbie Sheffield, Mr. & Mrs. Hy Lesnick, J. P. Stencil, Tony Colbert & F. D. Colbert, Mr. & Mrs. Robert Flippen, Shirley Seward, Douglas Thurman, John Cameron, Mr. & Mrs. Kenneth Schneider, Mr. & Mrs. John Keller, Kathryn S. Wade & Sonny, Arnold Kaminkow, Jr. Harris, Irving Blumenfeld, Bob Lewis, Mr. and Mrs. Arthur Wrenn, Bob Adams, Mr. & Mrs. Claude Smith, Kenneth Smith, Clyde Kegley, D. B. Fyree, Charlie Holbrook, Bryantley Burnett & Raymond Raye, Rusty Derby, Thomas Hunt, Donald S. Miles, Mr. & Mrs. Paul Balir, Mr. and Mrs. J. Gary Merris, C. S. Beach, Robert Threadgill, Max Jewel and Worth Ivey. Employees of Roanoke Vending Exchange on hand were: Mr. and Mrs. Jack G. Bess, Mr. and Mrs. Harry Moseley & Sons, Mr. and Mrs. Ernest Bishop, Mr. and Mrs. Bill Browning, Mr. and Mrs. Dave Street & Son, Mr. and Mrs. M. L. Mundie & Son, Mr. and Mrs. Ed Bass & Sons, Mr. Harvey Swearer, Mr. Floyd Morgan, Mr. Alton Sheffiled and Mr. Harry DeArras.

ARCADE SEASON IS HERE! — BE PREPARED

Auto Test	\$395	Rock-Ola Scales	\$ 65
Fire Engine	395	Pro Basketball	325
Hot Rod	375	Pro Hockey	325
Western Express	425	Quarterback	125
Speed Boat	395	Road Racer	275
Boat Ride	250	Radiogram, fl. model	95
Big Bronco	295	Space Age	195
Chuck Wagon	395	Sidewalk Engineer	110
Champion Horse	395	Set Shot Basketball	195
Donald Duck	195	Silver Gloves	125
Helicopter	595	Trucky	75
Junior Jet	175	Ten Pins	125
Choo-Choo Train	245	All Star	125
Meteor Car	195	Bonus Gun	195
Motorcycle	325	C.C. Ray Gun	275
Miss America Boat	275	Carnival Gun	125
Old Smokey	275	Big Top Gun	175
Indian Scout	595	Harvard Metal	175
Red Nose Reindeer	225	Typewriter	175
Sandy Horse	350	Standard Metal	225
Tasko Elephant	495	Typewriter	225
Hole in One	550	Kiddie Color	225
Pro-Golfer	395	Cartoons	225
Hair Dryer & Chair	175	Phil Toboggans	350
Jet Pilot	195	Ex-Ray Pokers	225
Foot Vibrator	150	Mid. Bazooka	175
Lord's Prayer	175	Mid. Shooting	175
Motorama	175	Gallery	125
Mid. Red Ball	125	Four Bagger	145
Mills Scales	75	Fun Phone	150
Wattling Scales	110	Bally Golf Champ	150
		Cross Country	225

URGENTLY NEED: A.M.I. G-80, G-120;
SEEBURG V & VL 200; GOTTlieb
GAMES 1962 and up.

CLEVELAND COIN
Machine Exchange, Inc.
2029 Prospect, Cable-Clecoin, Cleveland, Ohio



California Clippings

Wholesalers and distributors all along Pico Boulevard reporting sales holding up extremely well, with some reporting sales at an all-time high. . . . A new distributorship, Vendart Corp., has been formed by a corporation headed by Joe Duarte of Duarte International Sales Co. The new firm will deal mainly in re-conditioned equipment at present. Office and showrooms have been opened on Pico Boulevard, and Marshall Ames, well-known in local coin machine circles, has been named general manager.

G. E. Vadeboncoeur, field service engineer with the Rowe-AMI phonograph division in Grand Rapids, in town for a few days stay at the R. F. Jones Co. Chuck Klein and Bill Gray back from a very successful business trip to Mexico where they covered several towns in Baja, California. Bill will represent the Jones Co. at the California Automatic Vending Association's annual convention being held Saturday and Sunday, March 14 and 15, at the Riviera Hotel in Palm Springs.

At Ca. A. Robinson & Co., Hank Tronick is anxiously awaiting the arrival of the first shipment of the new Tempest Shuffle Alley from United, which is expected momentarily. In the meantime Hank says United's "Bank Pool" continues to enjoy 'consistent sales primarily because of consistent high collections from all locations.'

Harry Williams and Bud Lurie, Southland Engineering, excited over the newest game—"Little Pro"—ready for shipment to distributors any minute. . . . Joe Perry and Chuck Meyer of Decca visiting Leuenhagens Record Bar, and both excited about new release, "Shangri-La" by Robert Maxwell. Also in to see the Solle sisters was promotion man Rue Barclay with Devvy Davenport promoting her current recording, "Big Cowboy." . . . Lou Wolcher, Advance Automatic Sales, San Francisco in town visiting the new Advance Automatic offices in Los Angeles. Jack Leonard to San Francisco to set up procedures for opening the extensive parts department at the new local location. Clyde Love of Nikabob Sales in Visalia, and Nick Carter of King Distributing in visiting with Bob Portales and looking over the new offices and showrooms. Bob said the first month in business has been very good for Advance. . . . Lots of the latest in equipment on display at Paul A. Laymon, Inc., with Jimmie Wilkens reporting sales on all types going very well. Jimmie and his wife setting off next week on a two week trip to Key West Florida to see his family, and spending a long weekend in New York City before returning home.

Jack Simon of Simon Distributing and Henry Leyser of Associated Coin Amusement Co., Inc. leaving for a months tour of the Far East where they will both be doing business for their respective firms in the areas visited. Frank Mencuri spent the entire weekend with an important Japanese customer, showing him the operations in the various local amusement parks. . . . The California Music Merchants Association held a meeting in the offices of California Music, through the courtesy of Gabe Orland and Sammy Ricklin. . . . Mr. Zollie Kelman of the American Music Co., Great Falls, Montana in visiting with Clayton Ballard at the Wurlitzer Factory Branch this week. Also in town this week was Mr. Amile Addy, assistant credit manager from the Wurlitzer Factory in North Tonowanda, New York. Bart Bartholomew visiting operators in the Fresno area.

Mrs. Del Herreid of the Williard Music Co. in Pasa Robles, recovering from a recent heart attack. Seen on Pico this week were: Tom Felkins, Barstow; Bill Bradley, Covina; and Mr. and Mrs. Oscar Taylor, Woodland Hills.



UPPER MID-WEST MUSINGS

Sam Karter, Minneapolis operator, spent the past two weeks at Mt. Sinai Hospital with a slight heart ailment. He is coming along nicely and will be going home soon. . . . Congratulations to Mr. and Mrs. Warren Sandler on the birth of their new baby boy Scott Thomas two weeks ago. . . . Mr. and Mrs. Russell Gherty in town for the day picking up records and parts. . . . Congratulations to newlyweds Mr. and Mrs. Thomas Roberts, Hurley, Wisconsin. Their January marriage was followed by a honeymoon in Minneapolis. . . . Elgin McDaniel, Wadena, in town for the day picking up parts and records. . . . Leo Barkovitch of B&B Novelty Co. is taking it easy at home after spending a week in the hospital for a gland operation. . . . Mr. and Mrs. I. Alpert, Duluth, are taking a three week vacation in Mexico City. . . . Roy Stone is spending a lot of time ice fishing. The season will soon be over. . . . In Minneapolis last week were Bordon Runnberg, Moose Lake, and Harry Galep, Menomonie, Wisconsin. . . . Shrine Circus at Minneapolis Auditorium Feb. 27 through March 7th. . . . Eddie Heywood at the White House. . . . Golden Strings at the Radisson Hotel. . . . Doc Keintz in town for the day making the rounds.

Happy Birthday This Week To:

R. D. Rose, Marietta, O. . . . Ron W. Pepple, Seattle, Wash. . . . Alvin J. Lund, Waupaca, Wis. . . . Fred C. Bowden, Chgo., Ill. . . . Solomon D. Silverstein, Cleve., Ohio. . . . Sam Stern, Chgo., Ill. . . . Velvin N. Allbritten, Murray, Ky. . . . Bart Hartnett, N. Y. . . . Sam Mallek, Montreal, Que., Canada . . . Dick Zimmerma, (CB) Metro N.Y. . . . Chas. J. Kanter, Cini., O. . . . Manuel M. DeHerrera, El Paso, Texas. . . . Eddie Ginsburg, Chgo., Ill. . . . Mrs. Estelle Bye, Chicago, Ill. . . . Harry M. Silverberg, K.C. Mo. . . . Geo. Sydak, Akron, Ohio . . . Samuel Engelman, N.Y. . . . Wm. P. Hurst, Atkins, Ark. . . . Ben H. Hoelzeman, Little Rock, Ark. . . . Leon Schuster, N.Y. . . . John F. Pierce, Lansing, Mich. . . . Herb Jones, Chgo., Ill. . . . Max Klein, Yonkers, N.Y. . . . Leslie C. Boyd, N.Y. . . . LeeRoy Gardner, Houston, Texas . . . Leonard Hicks, K.C., Mo. . . . Dave Feldman, Bklyn, N.Y. . . . Lowell Bo Gossard, Dunkirk, O. . . . John J. Elms, New Orleans, La. . . . Leon C. Groves, Cassopolis, Mich. . . . Gerald J. Baum, Iowa City, Ia. . . . Ronald M. Cates, Balto, Md.

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ART WEINAND

CHICAGO—J. A. (Art) Weinand, president of J. H. Keeney & Company, of this city, announced this past week that Lowen Automaten, which is headquartered in Bingen-Rhein, in Germany, has been appointed to distribute all of Keeney's products in all of the European countries, with the exception of the Scandinavian nations, the British Isles, and Italy.

This major arrangement was planned, executed and finalized in Bingen-Rhein while Weinand toured the European Continent recently. He first contacted Maury Sykes, president of Mar-Matic Sales Company in London. Mar-Matic is Keeney's exclusive exporting outlet on the continent.

Weinand then convened in Bingen-Rhein with Tony Coles, of Mar-Matic; and with Mr. Schulze, one of the principals of Lowen Automaten, and Mr. Redlich, the firm's export manager.

Weinand further stated that a powerful sales campaign is being generated throughout this wide area of distribution. Also, substantial shipments of Keeney's "Colorama" amusement games are presently being rushed to the numerous distributive outlets Lowen Automaten has on the European Continent.

New Coughtrey Branch

LONDON—Veteran coinman George Coughtrey, recently nominated the largest distributor of Jennings equipment in the world, (CB Feb. 15) is to open a London H.Q. Already firmly established in Nottingham and Birmingham the new branch at 97 Frampton Street, Edware Road, N.W.8. will be managed by Ted Jenkins to handle distribution of all Jennings and Keeney equipment as well as Rowe-Ami juke boxes. In February this year Maurice Sykes of Mar-Matic Sales presented Coughtrey with a silver salver in recognition of his magnificent sales achievement.

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- Number match feature • Slug rejector

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**Early Reports Predict Record Attendance
And Contributions At NY—UJA Victory Dinner**

NEW YORK—The annual Coin Machine-United Jewish Appeal fund drive and Victory Dinner is off to a healthy start following a Committee Meeting held Wednesday, March 4, which was attended by close to two dozen representatives of the industry.

Harry Siskind, 1964 Guest of Honor, reported on progress to date as it pertained to hotel, entertainment, ticket price, speakers, and accommodations for the expected 600 guests.

Al Denver, President Emeritus, conducted the meeting and in addition to organizing the details of the various committee functions, named Sid Mittelberg and Stanley Feldman, two coin machine and vending operators, to an Entertainment Committee. The coinmen have already lined up two top names for consideration. They will decide on a comedian before the next meeting which is scheduled to be held April 8th at a local hotel.

The Victory Dinner will be held June 6 at the Statler-Hilton Hotel and the cost to each guest will be \$30 per couple. One hundred hotel rooms have been reserved with singles costing \$10 and doubles set to sell for \$15. The hotel has set the rooms aside for those wishing to stay overnight. Siskind also advised that a smorgasbord will be served before the dinner. A cocktail hour will also begin at 7:30. The affair will be held in the Terrace Room of the hotel.

Irving Holzman, Chairman of the 1964 Drive, was attending a political dinner in Albany and could not attend.

A dance team, the Mambo Aces, has been officially signed to entertain the guests. Several top name vocalists and performers will be announced when plans have been set.

The UJA-Coin affair usually draws approximately 400 people. This year's attendance will undoubtedly surpass

that figure. At the close of the meeting Siskind had announced that close to 300 tickets had already been reserved and that funds pledged to date from the larger donors in the area would "easily total \$10,000." The total figure raised each year is in the neighborhood of \$30,000. The early \$10,000 figure was the largest amount raised, in the history of the affair, at such an early date. A full three months lie ahead for the raising of the balance and the goal will unquestionably be attained.

With the early ticket reservation, Siskind asked for prompt ticket reservations, adding that the Terrace Room will not hold more than 750. The 300 advance ticket sale points to a full house.

Among those in attendance were: Mr. and Mrs. Harry Siskind, Albert Denver, Harold Kaufman, Gilbert Sonin, Carl Pavesi, Max Klein, Ben

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Chicofsky, Sid Mittelberg, Stanley Feldman, Ed Barnes, Aaron Sternfeld, John Bilotta, Harry Brodsky, Teddy Blatt, Lou Wolberg, Max Weiss, Martin Herbstman, Dave Sachs, Edward Adlum and Marty Toohey.

The UJA Committee will advise all members of the locale of the next meeting at which a dinner will be served.

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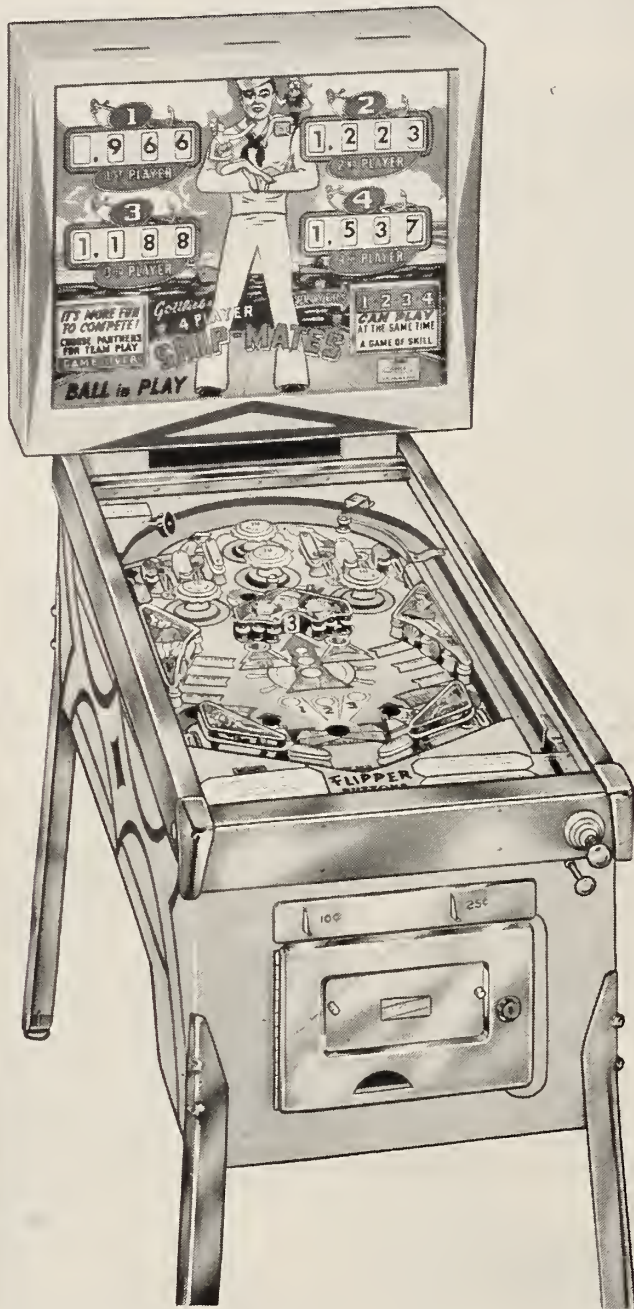
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Coin Machines Highlight Nat'l Antique Show

NEW YORK—A 1904 Caille Brothers' "Jumbo Success" fortune telling machine, a 1912 "Violano Virtuoso" Mills Novelty Co., music machine, and a "Madame X" flip-card viewer, all standing together, might suggest some mad, mechanized peep-show to some people, but to most coinmen it means another Fred Freed exhibit.

The 20th National Antiques Show, which was held at Madison Square Garden Feb. 26 through March 5, was supplied by Freed with these machines and more from his fascinating collection of coin-operated amusement and vending machines. He aptly titled his exhibit, "The Oldest Penny Arcade in the World."

One of the most entertaining of Freed's fifteen displays at the show was the "Violano Virtuoso," released by the Mills Novelty Company in 1912. The music machine console, composed of a mechanized clavicord and violin, played roll-music from opera to jazz. It was invented in 1905 by Henry K. Sandell, and according to Freed, was considered to be one of the ten greatest American inventions in its time. Freed used the music machine to provide background music for the slide presentations which he gave to familiarize patrons of the show with the antique machines in his exhibit.

Another of the exhibit's machines was a 1903 poker card-reel apparatus which, if operational, would dispense cigars to the player according to the size of the poker hand he could rack up.

Two amusement machines of the more macabre variety were: the "Tingler," which provided the customer with a self-generated electric jolt; and a looking-glass apparatus, which, by the use of mirrors, would show the person looking in how his head would look as a skull. Freed said he had to put this last machine out of operation a few days after the show began, because "it scared the wits out of a kid." A "Mickey Finn" tug-o-war game, the last of an original 200 made by Caille Brothers, was too valuable to allow the show's visitors to operate it, Freed said.

One of Freed's two "Uncle Sam" hand-squeeze games was stuck on its highest possible score by one customer who turned out to be Mr. Universe, according to Freed.

Many visitors told Freed that his exhibit was the best in the entire antique show because the operation of many of the machines, like the flip-card viewer with Charlie Chaplin's "The Tramp," provided more entertainment than the mere observation of inanimate objects could give.

Freed has introduced his antique vendors and amusement machines at many shows and to quite a few museums. Of the vendors alone, he says he owns over 120, all unique and different. According to Freed, "these machines are a phase of Americana that can't be ignored." He was assisted at the exhibit by his son Robert and by a young hostess named Gail Fogel.

and deserving students at the Minneapolis Talmud Torah, where he was a dedicated teacher for almost a half a century. These scholarships, which can only be possible with your help, will enable such students to spend a Summer in Camp Ramah here or in Israel.

Your contribution, which is tax-deductible, will be most appreciated—as will your early and generous consideration of this appeal.

Yours most sincerely,
DAVID ROSEN

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Rosen Asks Industry Support For Heilicher Fund

PHILADELPHIA — Dave Rosen, Rowe AC distributor and President of David Rosen Inc., has asked the support of the record and coin machine industries in helping to establish a Menahem Heilicher Scholarship Fund in memory of the late father of Amos Heilicher, President of ARMADA, the association serving the manufacturers and distributors of records.

The letter, which follows, outlines clearly the need for the fund. Checks are to be mailed to 855 North Broad Street, Philadelphia, Penna., the David Rosen offices. The letter follows:

Dear Friend of Amos Heilicher:

As we begin a new year—a year in which we all will strive to enrich humankind—we can all share in a great beginning by helping to establish a fitting memorial for the late Menahem Heilicher, who was the father of one of the most respected leaders in our industry, Amos Heilicher, President of ARMADA.

In his lifetime, Menahem Heilicher, apart from his family, had two great loves—Zion and Hebrew education. A great and dedicated teacher, many prominent people—not only in the city of Minneapolis but throughout the country—were among his inspired students. Among them was my own Rabbi—Rabbi David A. Goldstein, who because of Menahem Heilicher, first had implanted in him the desire to pursue the learning of Torah.

With his tragic and untimely death, my Rabbi and I have felt it would be a great tribute to his memory, and a mark of our affection for Amos, to assist in the furtherance of Jewish education—a cause which was most dear to this great man.

One of the most significant institutions, both here and in Israel, for such advancement of Jewish learning, is Camp Ramah, sponsored by the United Synagogue of America.

To perpetuate the memory of Menahem Heilicher, we seek to establish scholarships in his name for worthy

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.

PINGAMES

BALLY
Acapulce (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)

Beauty Contest (1/60)
Big Show (9/56)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
GOTTLIEB
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big 1P (1/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ling. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Card 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS
Beat The Clock 1P (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS

BALLY
Shuffles
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)

Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (8/63)
SHUFFLES—BOWLERS
UNITED
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/53)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Topper (2/64)
Ball Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
WILLIAMS
Ball Bowlers
Roll-A-Ball (12/56)
6 Player
UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60

Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)
ARCADE
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63)
Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
C Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
SS Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/58)
DeLuxe Model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)

(Midway, cont'd.)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
KIDDIE RIDES
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrlv. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

GUNS, ARCADE EQUIPMENT—GOTTLIEB & W.M. 2 & 4 Plays. TOLEDO COIN MACHINE—TOLEDO—OHIO.

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L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection,
510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection,
1000 cup capacity, crushed ice feature
optional, modular.
Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.
Celebrity Condiment unit, accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.
Customic Background Music (Tape Car-
tridge)

THE SEEBURG CORP.

LPC-1—Stereo LP Console, 160 Selection
Phono.
LPC-1R—Stereo LP Console, 160 Selection
Phono., remote control.
All LP Consoles have the following stand-
ard equipment: Personalized, Album of
the Month Feature, Plays 33-1/3 and 45
RPM records intermixed, Album Pricing
and universal pricing system, Half Dollar,
Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hide-
away Plays 33-1/3 and 45 RPM records
intermixed, Album pricing and universal
pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection
Phono. With Artist of the Week Feature,
Universal Pricing, Plays 33-1/3 and 45
RPM records intermixed, Half Dollar, Re-
mote Control optional.

SC-1—Stereo Console, 160 Selection.
Includes the following features: Person-
alized, Album of the Month, Album and
single pricing, Pushbutton volume control,
Remote selection, Twin stereo speakers
Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 Inch
TC1—Twin stereo corner speakers, 8 Inch
TR1—Twin stereo recessed speakers, 8 Inch
EBWC1-12—Extended bass corner/wall
speaker, 12 Inch

PRVC-2—Powered remote volume control
CC-2—Coin counter
BACKGROUND MUSIC
Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR

4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack
capacity.

4E4—Free Standing, Personalized, 825 pack
capacity.
4E4XM—Free Standing, Personalized (less
match unit) 825 pack capacity

COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews
coffee cup at a time. Coffee-Chocolate (dry
Ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (dry Ingredients)
450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate-Soup or Tea (dry
Ingredients) 450 7 oz. cups. Selective: 5
664-R—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (refrigerated cream)
450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any
in-line modular installation, Coffee-Choco-
late-Soup or Tea (dry Ingredients) 650
cup capacity. Selective: 5
Model 15G1 Pick-A-Pac All-Purpose Vendor

SOUTHLAND ENGINEERING CORP.

Little Pro (3/64)
Time Trials (9/63)
Traveling Frog
Orbiting Gemini Ride
Traveling Dinosaur
Space Ship
Travel Pony (Adaptable to Other
Rides)

UNITED MFG. CORP.

Tornado Bowler (3/64)
Tempest Shuffle (2/64)
Bank Pool (11/63)

U.S. BILLIARDS INC.

Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Comet 6-Pkt. Series
Model 6700
Model 7700
Model 8200
Model 9100
Deluxe Rotation Bumper
Model 48
Model 67

VALLEY SALES CO.

Model 775—78x45
Model 875—88x50
Model 975—93x53
Regulation Bumper Pool

WILLIAMS MFG. CO.

Grand Slam Baseball (2/64)
Oh, Boy! 2P (2/64)

THE WURLITZER COMPANY

2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB
5200 and WB 5250 with Models 2300 thru
2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

MOMENT OF TRUTH



All the claims in the world don't mean a thing to the collector. To him money speaks louder than words. Have you heard how well the Wurlitzer 2800 is doing at this point? So well that it will pay you to take a close look at your locations with a view to raising the rate of return on your route. Wurlitzer 2800's will do it.

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4-Reel
Score Totalizers

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SCORING

FLUORESCENT
LIGHTING

Regulation
SCORING
•
TOP SCORE
300

Handicap Feature
EASY OR **NORMAL**
STRIKE OR **STRIKE**

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DOUBLE-NICKEL-DIME-QUARTER
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ROCK-OLA



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Snap-in Cartridge
Assembly



NEW Common
Receiver



Capri II

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We like to chant and rave about our "new and different" features as much as anybody. But we also know that it pays to have some common things in our phonographs, too. "Common" in terms of interchangeability from one unit to the next.

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