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May 12, 1979

NEWSPAPER

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voice you'll never forget.

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CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL Wanted: Self-starters

We are looking for aggressive salesmen — not order takers — who can take a good product and convince consumers to spend their hard earned money for it. Exceptional income potential, depending upon ability. Apply at nearest record retailer.

Since the first of the year, we have consistently heard from the retail sector that record sales are off because there were few superstar album releases. Merchandisers contend that it takes albums like "Saturday Night Fever" or "Rumours" to get people into the stores to buy the other albums. But, this argument is full of holes.

Why does a record retail outlet have to be self-service? Has anyone ever asked you if they could be of service while you were browsing in a record store? Sales is not ringing up the cash register. It is

promoting your product to the consumer and "selling" him on purchasing it.

We believe that retailers should not rely on the manufacturer's superstar releases or the local radio station to break artists, but instead they should become an aggressive selling force in their own right.


When the "SNF"s come along, it is easy. But, what if every business waited for a high demand product before attempting to capture their clientele? The business of retailing demands constant attention on that potential customer.

And what about those superstar albums? The bins are full of them . . . thousands of records that music lovers not only have never heard, but don't even know about. Let's educate them.

NEWS HIGHLIGHTS

- Retailers report \$8.98 list albums hurting catalog sales (page 7).
- Few major artists planning to tour this summer (page 7).
- Beatles sue Capitol for back royalties (page 7).
- ABC's Sklar speaks out on radio's future (page 8).
- Kenny Rogers and the Oak Ridge Boys are double winners at country awards ceremony (page 8).
- "Hot Property" by Heatwave and "Wave" by Patti Smith Group are the **Cash Box** Top Album Picks (page 15).
- "Minute By Minute" by the Doobie Brothers and "Shine A Little Love" by ELO are the **Cash Box** Top Singles Picks (page 17).

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ALBUMS	83	AT BUDOKAN — Bob Dylan — Columbia

POP SINGLE	NUMBER ONES	POP ALBUM
REUNITED Peaches & Herb MVP/Polydor		SPIRITS HAVING FLOWN The Bee Gees RSO
R&B SINGLE		R&B ALBUM
REUNITED Peaches & Herb MVP/Polydor		WE ARE FAMILY Sister Sledge Cotillion/Atlantic
COUNTRY SINGLE		COUNTRY ALBUM
DON'T TAKE IT AWAY Conway Twitty MCA		THE GAMBLER Kenny Rogers United Artists
JAZZ		DISCO
LIVIN' INSIDE YOUR LOVE George Benson Warner Bros.		BAD BAD BOY (ALL CUTS) Theo Vaness Prelude

Sister Sledge

SEPTEMBER 28, 1978

CASH BOX DEBUTS

TWO NEW BULLETS

VOLUME XL · NUMBER 19 · SEPTEMBER 23, 1978

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RADIO BULLET



GIVEN FOR EXCEPTIONALLY HEAVY RADIO ACTIVITY THIS WEEK

SALES BULLET



GIVEN FOR EXCEPTIONALLY HEAVY SALES ACTIVITY THIS WEEK

Cash Box charts now exclusively supply the entire industry—including manufacturers, wholesalers, retailers, jukebox operators and radio programmers—with the concise information necessary for making intelligent business decisions. Moreover, we believe our sales and radio seals are the most significant innovation in trade charts since we introduced the bullet 20 years ago.

CASH BOX. . . HELPING THE INDUSTRY MAKE SOUND BUSINESS DECISIONS.

CASH BOX PRESENTS:

**THE BEST
OF**



TUNE INTO PAGES 20/21

CASH BOX NEWS

\$8.98 List On Hit LPs Hurts Catalog Sales; Dealers Make Margins On Cheaper Items

by Leo Sacks & Aaron Fuchs

NEW YORK — While the \$8.98 list price has not deterred the sale of hit product, it has depressed catalog sales by cutting into the amount of money that a consumer has to spend on an extra album. As a result, the nation's retailers are taking a much harder look at such low-cost, high-profit items as cutouts, midlines, and 12-inch singles (disco discs) to supplement sales of hit product, a **Cash Box** survey has determined.

John Kaplan, executive vice president of the Handleman Company, said that, although "prices never seem to hinder sales when you have a smash hit, one of the consequences of the \$8.98 list is that it has prompted a decline in the area of multiple unit sales."

"Some artists will sell at any price," ex-

plained Ed Chittim, sales manager for Lieberman Enterprises, "but you have to realize that the cost of the album is going to seriously affect the possibility of a second sale."

Catalog sales for Lieberman have been down since last fall, Chittim said. He reasoned that the influx of \$8.98 list product late last year might have contributed to this situation.

"An alert retailer and wholesaler has seen that since last Christmas, the shopper has totally ignored the catalog," said Don Simpson, director of purchasing for Fathers and Sons, the Indianapolis wholesaler and parent company of the Karma Records chain. "Consumers are still buying hit product, but we've stopped seeing the companion catalog sale. People who come into our stores with \$10 to buy hit product don't have enough money left to make that catalog purchase."

Unable to move catalog as quickly as they used to, many retailers are finding that it is unprofitable to devote much floor space to these goods. "You tie up your inventory when you can't move these items," said Tony Caggino, store manager for one of King Karol's midtown-Manhattan locations. "It becomes the difference between whether you make a profit or take a loss. Even among full-line stores it's gotten to the point where they are returning catalog goods that aren't selling."

Joe Abady, president of New York's Tape King, also noted the deemphasis on catalog goods. "We used to stock box lots on catalog product," he said. "Now three, five or 10 pieces will suffice. You'd rather take your dollar and turn it over faster on hit product."

When the \$8.98 hit album becomes a catalog item, it moves even slower than other catalog product. "Streisand's latest album was great at Christmas," said Al Levinson, president of the Turtle Records Chain, "but now it's just another album that's one dollar higher on the racks than any of her other albums. Maybe people are going to think twice about spending \$6.99 when they could purchase one of her other albums for \$5.99, or even buy a couple of cutouts for the same price. When the \$8.98 is over, it's over."

Higher-Profit Items

In order to compensate for the dip in catalog sales, retailers are looking increasingly towards midline product, overruns, disco discs, and cutouts to sup-

plement their volume. Levinson said, "You've got to get your saleable product from wherever you can get it, and right now some of it is in catalog and some of it is in cutouts."

One of the commodities that retailers are quick to endorse is the midline record. In addition to classical midlines on such labels as DG, Philips and London, Columbia, Capitol and MCA have hundreds of midline titles in the pop, country, MOR and jazz fields. Chittim of Lieberman said, "Midlines are doing very well for us, because the customer can get two LPs for the price of one full-line LP." Caggino noted that "classical midlines offer perhaps the best dollar value in the business."

Midlines are also doing quite well for the Rose Records and Sounds Good stores in Chicago, according to Jim Rose, general manager of the chain. "The record companies seem to be making a real effort to incorporate new titles in their series. The markup on cutouts may be greater, but there are some things out on midlines that we would never see as cutouts."

Martin Spector, president of Spec's music, said, "Midlines are doing well. They're consistent sellers at a reasonable price. Anytime a customer can buy a record in this economy for \$3.50, it's a bargain."

Big Margins

Retailers are even more enthusiastic about disco discs, particularly in urban areas and about cutouts. Whereas most retailers estimate the profit margins afforded by mid-line and full-line albums at from 15 to 30%, the profit in selling disco discs and cutouts can run from 40 to 60% while requiring an investment that is usually half that of a full-line record.

According to Levinson, "midlines can't hold a torch to cutouts and overruns. Where among midlines are you going to find a record comparable to 'The Best of the Spinners?'" Some of these titles may be cutouts, while some may be overruns; either way, the manufacturers drill them and don't want them back."

Abady noted, "cutouts are definitely a bigger slice of the pie today. I would say that in the past year or so, cutouts have jumped from ten up to 25% of our business." And Roy Imber, president of the Long Island-based Record World and Times Square Stores said, "In some cases, I believe that cutouts are being bought in place of a front-line record. Right now there aren't that many great full-line titles around, and there

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Beatles, Apple Sue Capitol-EMI Over Royalties

LOS ANGELES — The four former Beatles and their label, Apple Records, have filed a \$16 million lawsuit against Capitol Records and its British-based parent firm, EMI, alleging breach of contract regarding royalties.

In the suit, the former Beatles — George Harrison, John Lennon, Paul McCartney and Ringo Starr — claim that Capitol failed to pay full royalties on records and tapes for the period between 1962-1976.

Capitol has indicated that it will deny that it owes the Beatles and Apple the money.

"We will ultimately deny that we owe them what they're asking for," said Robert Carp, Capitol legal head.

The period of time in question, 1962-1976, covers practically the entire career of the Beatles as world-wide stars, plus nearly six years after they had split up.



BUDOKAN GOLD — Epic recording group Cheap Trick recently received gold record plaques for their LP, "Live At Budokan." Pictured at the presentation are (l-r): Lenny Petze, vice president of national A&R for Epic; Bun E. Carlos and Rick Nielsen of Cheap Trick; Don Dempsey, senior vice president and general manager of E/P/A; Tom Petersen and Robin Zander of Cheap Trick; and Ken Adamany, manager.



SUMMER AND PINK LADY — Casablanca recording artist Donna Summer was visited backstage by the Japanese singing duo Pink Lady during her recent engagement at the MGM Grand Hotel in Las Vegas. Pictured here are (l-r): Mie Nemoto, Summer, and Kei Masuda.

Many Big Acts Planning Not To Tour This Summer

by Charles Paikert & Mike Glynn

NEW YORK — Summer, 1979, is shaping up as a busy touring season, in spite of the fact that many of the music industry's most popular acts will not be touring in June, July or August.

Included among the superstar acts who do not have plans to tour this summer are the Eagles, Bob Seger, the Rolling Stones, Billy Joel, Fleetwood Mac, Bruce Springsteen, Steve Miller, Bob Dylan, Foreigner, Jefferson Starship and Led Zeppelin.

The lack of an album available for summer release has been the most common reason cited for these groups' planned inactivity.

However, a good portion of the industry's established major artists will be touring during the summer. The Bee Gees, for example, plan a 58-day tour beginning June 28 in Fort Worth, Texas and ending October 6 in Miami, Florida. The only confirmed venue thus far is a Dodger Stadium performance set for July 7.

Other established, top-drawing acts on tour will be Peter Frampton, Kiss, Aerosmith, Ted Nugent, Yes, the Allman Brothers, James Taylor, Bad Company, the Moody Blues, Earth, Wind and Fire, the Atlanta Rhythm Section, Kansas, Supertramp, and Boston. Most of these groups have included several outdoor stadium dates on their tour, although the majority of the dates will be in large-sized indoor sports arenas.

Disco Groups To Tour

Two notable trends for the summer touring schedule include the emergence of full-scale tours by disco groups and extensive

Bee Gees To Play Dodger Stadium In Los Angeles

LOS ANGELES — A Los Angeles date has been set for the Bee Gees on their summer tour of the U.S. The RSO recording trio will be playing Dodger Stadium on July 7 as headliners. The concert will be presented by Robert Stigwood and Jerry Weintraub in association with Concerts West and MCA Concerts, Inc. Tickets are being sold through mail-order only and the general admission charge will be \$12.50 per ticket, including a \$1.00 handling fee on top of the ticket price. Tickets must be paid by check or money order and sent to Bee Gees, P.O. Box 8850, Universal City, California 91608.

Summer Festival Features Array Of Big Artists

NEW YORK — A summer music festival featuring an array of big-name entertainers will be the first event to be held at a new permanent entertainment center in Sullivan County, New York.

The festival, known as "The Hamlet of Hurleyville," will take place August 24-26. Among the artists who are scheduled to perform are Rod Stewart, Joni Mitchell, Bob Seger, the Village People, Daryl Hall and John Oates, the Beach Boys, Cheap Trick, REO Speedwagon and Foghat.

The festival organizers include Jeff Franklin, president of American Talent International, and attorney Leon Greenberg. Also involved in the festival are CBS Records, which will release a recording of the event domestically; Polygram Corp., which will release the album internationally, and Casablanca FilmWorks, which will produce a feature film of the festival. Dave Furano and Concerts West will promote the concerts.

The festival site, which has been leased with an option to purchase by the organizers, is a 240-acre parcel of land situated in the townships of Thompson and Fallsburg, New York. A natural amphitheater is the key feature of the site, which also includes artesian wells and is served by municipal water pipes. Six roads provide access to the area, which is approximately 90 miles from New York City.

The permanent entertainment center will be home to all types of musical and non-musical productions, according to the organizers, who are modeling it after the Tanglewood, Saratoga Springs and Wolf Trap facilities.

The festival and the proposed center have the support of Sullivan County

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Casablanca Hot On Singles Chart

LOS ANGELES — For the first time in its history, Casablanca Record and FilmWorks has three records in the Top 10 of the **Cash Box** Top 100 Singles chart. They are: "In The Navy," by the Village People, at #4 bullet; "Hot Stuff," by Donna Summer, at #9 bullet, and "Take Me Home," by Cher, at #10.

Two other Casablanca acts — Liquid Gold and Space — also are making a strong showing on this week's Top 100 Singles chart. The former's "My Baby's Back" entered the chart at #89 bullet, while the latter's "My Love Is Music" sits at #72 bullet after three weeks on the list.



GOLD FOR POCO — During their recent Roxy engagement, MCA's Poco received gold records for the group's current album, "Legend." Pictured backstage at the Roxy are (l-r): Paul Cotton, Poco; Bob Siner, president of MCA Records; Harlan Goodman, Poco co-manager; Steve Chapman, Poco; Sam Passamano, Jr., director of marketing; Lou Cook, international vice president; Kim Bullard, Poco; Rusty Young, Poco; Arnold Stone, administration vice president; Larry King, promotion vice president; George Osaki, creative affairs vice president; and kneeling, Charlie Harrison, Poco.

Sklar Predicts Radio's Future

by Joanne Ostrow

WASHINGTON, D.C. — The sounds will be different, but the future formats for radio stations can't get much more diverse and still be economically viable. That's the assessment of Rick Sklar, vice president for programming of ABC Radio, who ventured several predictions on the future of radio programming last week.

Speaking to the Advertising Club of Metropolitan Washington, Sklar said both the technical quality and the content of programming are ever-changing and will be influenced by regulatory as well as industry decisions.

As far as new technology, several innovations will enhance the quality of radio, he predicted. AM stereo will bring radio to places beyond line-of-sight (a problem for FM in reaching remote locales); reception will improve for automobile radios; digital recording will be bettered; FM quad should garner more support the next time around and sideband uses — like physicians' formats currently on the air in 24 markets — will spread.

Sklar admitted the near-impossibility of predicting future trends for radio, but took a stab at a forecast for the next 10 years. Among his crystalball observations:

Adult contemporary audiences are expanding, while contemporary (under 30) AOR formats have carved out another generation of rock listeners. Disco, he said, will continue to splinter both these groups.

Disco in New York has caught on "in a unique way . . . a rapidly growing mix of racial and cultural demographics." The

question is, Sklar said, do other markets contain the necessary ingredients to sustain disco? The answer should become apparent in coming months, he said.

Also on the subject of disco, Sklar noted a spreading appeal to listeners in the late-30s age group and a "sharp skewing to single and divorced people." The reason? The rhythmic beat, he suggested, parallels the comfort of a ticking alarm clock for a puppydog left alone. Disco provides lonely

(continued on page 19)

Rogers, Oaks Win Top Country Music Awards Honors

by Alan Sutton

LOS ANGELES — With his current album, "The Gambler," firmly entrenched at the top of the **Cash Box** Country Album chart, Kenny Rogers was named Entertainer of the Year for 1978 by the Academy of Country Music during its 14th annual awards show May 2 at the Hollywood Palladium. Rogers, who won four awards at last year's presentations, was also voted Top Male Vocalist.

The Oak Ridge Boys likewise captured two awards during the nationally-televised show. The Album of the Year and Top Vocal Group honors went to the MCA recording group.

21 Awards

The Academy handed out 21 of its "Hat" awards, including: Top Female Vocalist, Barbara Mandrell (MCA); Top New Male Vocalist, John Conlee (MCA); Top New Female Vocalist, Christy Lane (LS Records/GRT); and Single Record of the Year, "Tulsa Time" by Don Williams (MCA).

Anne Murray (Capitol), who earlier this year won a Grammy Award as Pop Female Vocalist, won the Song of the Year award for "You Needed Me."

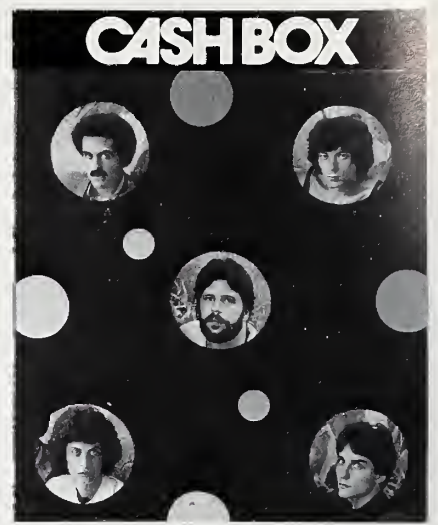
Joe Cates won the special Jim Reeves Memorial Award, while the Pioneer Award went to Eddie Dean.

Musical Highlights

Jerry Lee Lewis got the two-hour show off to a rousing start, performing his "Rockin' My Life Away." Other highlights include Rogers and Dottie West's medley of the nominated songs and some dazzling production numbers by the Dallas Cowboys Cheerleaders, including "Deep In The Heart Of Texas" and "Country Music Comes From Everywhere."

Presenters included Claude Aikens, Charo, Freddie Fender, Donna Fargo, Herve Villechaize, Barbi Benton, Larry Gatlin and Priscilla Presley. Roy Clark, Barbara Mandrell and Dennis Weaver were the

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Foxy is a difficult band to musically categorize, as elements of rock, funk, salsa and disco can be found in the group's lushly produced sound. The diverse influences are probably the reason why the band has such mass appeal. Foxy's hit, "Hot Number" is currently #3 on the **Cash Box** Black Contemporary Singles chart and the LP, entitled "Hot Number," is bulleting up the Black Contemporary Album chart at #14.

Foxy's sound has its roots in Miami, a long time sociological and musical melting pot. Four of the band's five members sailed to Florida with many Cuban immigrants in 1959. As the boys were being influenced by the music of Elvis Presley, the Beatles, and the Rolling Stones, their parents filled the households with the sounds of Tito Puente, Benny More and other Latin stars. Amidst the flourishing Cuban community in Miami, the future members of Foxy taught themselves to speak English and play music.

As they moved into high school and college, the lads played in dozens of show groups and Latin bands in the Miami area. Disco music was lurking on the underground scene at the time.

As the disco sound broke, Foxy was more than ready to ride the new musical wave. The band had its first success in 1976 with the instrumental "Get Off Your Aahh And Dance." However it wasn't until the gold selling single and album, both titled "Get Off," in 1978 that the band achieved national acclaim. Foxy's new album features the slick, professional vocals, percolating rhythms and unique flute and conga breaks that made "Get Off" so appealing.

The band is composed of Ish Ledesma, guitar and lead vocals; Richie (Tito's son) Puente, percussion and clavinet; Joe Galdo, drums; Arnold Paseiro, bass and Charlie Murciano on keyboards, woodwinds, and vibes and background vocals.



JOE JACKSON HITS NEW YORK — A&M recording artist Joe Jackson recently visited New York, where he performed before a soldout audience at the Bottom Line. Pictured back row (l-r) are: Herb Alpert, vice chairman of A&M Records; Jackson; Graham Maby, member of the band; John Teller, Jackson's manager; and Jerry Moss, chairman of the board of A&M Records. Pictured in front row are (l-r): Cary Stanford, member of the band; David Kershenbaum, producer; David Houghton, member of the band; and Gil Feisen, president of A&M Records.

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**“THE NOMINEES FOR THE
COUNTRY MUSIC ASSOCIATION AWARDS ARE...”**

TOP MALE VOCALIST

Merle Haggard, Don Williams

TOP FEMALE VOCALIST

Loretta Lynn, Barbara Mandrell

TOP VOCAL GROUP OF THE YEAR

Oak Ridge Boys, Conway Twitty/Loretta Lynn

TOP NEW MALE VOCALIST

John Conlee

ENTERTAINER OF THE YEAR

Roy Clark, Loretta Lynn

TOURING GROUPS

Coal Miners (Loretta Lynn), Statesiders (Mel Tillis)

SINGLE OF THE YEAR

“Tulsa Time” - Don Williams/ G. Fundis

“Out Of My Head, Back In Bed” - Loretta Lynn/ Owen Bradley

ALBUM OF THE YEAR

“Y'all Come Back Saloon” - Oak Ridge Boys/ R. Chancy

SONG OF THE YEAR

“I'm Always On A Mountain When I Fall” - Merle Haggard/ C. Howard

“AND THE WINNERS ARE...”

BARBARA MANDRELL

Top Female Vocalist

THE OAK RIDGE BOYS

Vocal Group Of The Year

JOHN CONLEE

Top New Male Vocalist

“TULSA TIME” (DON WILLIAMS)

Top Single Of The Year

“Y'ALL COME BACK SALOON (OAK RIDGE BOYS)

Album Of The Year

CONGRATULATIONS

FROM

MCA RECORDS

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NEW FACES TO WATCH



Joe Jackson

Joe Jackson's A&M album, "Look Sharp" has been one of the most successful debut British records to break in the U.S. since Dire Straits self-titled album. "Look Sharp" is already firmly lodged in the Top 100, and Jackson's critical notices would be the envy of many an established act.

The 24-year-old artist grew up in Portsmouth, England. When he was ten years old, he liked to listen to the Beatles, the Kinks and the Stones, but then he started playing the piano and got into classical music. As a result, he says, "I was an old teenager, really. I wasn't into things other teenagers were into." Indeed, it's doubtful that many other teenagers in Portsmouth listed Ludwig Von Beethoven as their favorite musician.

After finishing school in Portsmouth, Jackson attended the Royal Academy of Music in London. Once in London, however, Jackson became interested in popular music again and got involved in club bands where he played jazz standards as a piano player.

One of the bands that Jackson became involved with at school was Edward Bear, which later became Arms and Legs.

After two years, Jackson left the band. "I was fed up with never having enough money," Jackson says, "and I felt the band wasn't going anywhere." Then came an offer from the Portsmouth Playboy Club to work as the club's musical director, and Jackson accepted. He stayed on for a period of nine months, as the pianist for the house cocktail jazz trio.

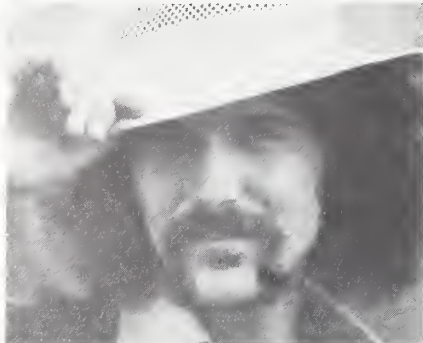
After leaving the Playboy Club, Jackson went on the road with a cabaret act called Coffee 'n' Creme, where he again served as the piano man and musical director.

"This was about the same time the new wave was happening," Jackson recalls, "and when I wasn't doing cabaret I went off to London every chance I could to check out these new bands like the Clash, who had a tremendous effect on me. I was also able to get my writing and my own style together, because I had money and could afford to do demo recordings and really work on it."

In fact, Jackson decided to record his own album. "I didn't want to start from square one again," Jackson explained. "I thought if I had a master of a whole album I could take it around, and if no one wanted to do anything with it, I could get it pressed up and put it out myself."

Jackson recorded the album in a small Portsmouth studio with two local musicians. Granny Maby on bass, Gary Stanford on guitar and Dave Houghton on drums. He didn't, however, have it put it out himself. While taking the tape around London, he met John Tolver at Albion Music, a publishing house. The two men hit it off, and besides signing Jackson to Albion for publishing, Telfer agreed to become Jackson's manager, and took the tape around the city himself.

After Dave Kershenbaum, an A&M Records producer, heard the demos, it was only a short time before Jackson had signed with A&M and was in the studio. "Look Sharp," his debut album, was recorded in only a week and a half "pretty much live in the studio," according to Jackson.



Gino Soccio

With one of the hottest disco releases on the market today, singer/songwriter Gino Soccio has come a long way from his days as a virtually penniless jazz-rock musician pounding the streets of his native Montreal.

Recalling his first feelings about "Outline," the album featuring the songs "Dancer" and "Dance To Dance" (destined to spend five weeks at the top of the **Cash Box** Disco charts), he says that "I expected the record to get some kind of reaction, but I didn't think it would be like this."

Not that Soccio had never known success before — his work with Kebekelekrik and a single, "The Visitor," generated some action both in Canada and the U.S. — but who can't help but to be surprised by their first No. 1 record?

But more than that, Soccio is a musician committed to quality first and sales second. "With 'Dancer,' I was trying to stay away from formula music and make it more of a personal cut," he adds.

And today, Soccio is committed more firmly than ever to the disco world. "As an artist and a writer, I feel that disco music gives me more freedom than any other kind of music because it's not exploited.

"It's not like rock, for instance, that's been through everything from Jimi Hendrix to the Beatles to Led Zepplin. Disco's new and fresh, and it's got a long way to go."

Comparing disco music to rock, Soccio sees a future as bright and challenging as that which confronted the early rockers of the Fifties. "Disco is new ground," he says, "I can see clear ahead. There's no standards set, no limits."

This feeling of breaking new ground is also evident in Soccio's attitudes towards live performances. To date, he has not performed any concerts or other appearances around "Dancer," but there is a very good reason.

Explaining that he is currently in the process of putting together a stage show, Soccio adds that "I don't want to do a concert that is not up to the level of the record. A disco performance is special because it relies so much on audience participation. When I perform live, I'd like to make it worthwhile seeing, and at the same time, get the audience participation."

Born in Montreal, Soccio's musical experience began with piano lessons as a youngster. This early training in classical music gave way in high school to rock 'n' roll, where he formed a band to play parties and dances.

Further musical training followed at the Vincent D'Indy Conservatory in Montreal, which he followed with a stint as a studio musician, spending most of his time with commercial jingles and aspiring musicians' demos.

After making the music company rounds ("I was turned down by just about every record company on earth"), he finally turned to disco.

"I didn't really believe that disco music was legitimate," he recalls of that time, "until I started doing it myself. I quickly realized that it takes a lot more than it seems to put together a disco record."

The result was "The Visitor," and the rest is history.

Currently at work on a new album, Soccio expects it to be on the market in the latter part of the year.

Ian Hunter Gets Fresh Start With New LP, Label & Mgmt.

by Dale Kawashima

LOS ANGELES — Although Ian Hunter has never been a familiar name to Top 40 radio listeners, this veteran artist has over the years established a reputation within the rock community as being one of the most prolific, essential rock 'n' roll figures of the '70s. First as the leader of the British rock quintet Mott The Hoople and now as a solo act, Hunter has continually drawn critical raves and attracted a devoted following via such songs as "All The Way To Memphis" and "All The Young Dudes," plus albums like "Mott" "Brain Capers" and "Ian Hunter."

After recording 10 albums with Mott The Hoople and three LPs as a soloist (two that were released in the U.S.), it would be hard to imagine Hunter still desiring to create a rock album that recaptured the spung-up energy and audacious exuberance of his early- and mid-'70 period. But with his debut Chrysalis album, "You're Never Alone With A Schizophrenic," he has done exactly that. His new LP includes such raucous, exhilarating rockers as "Cleveland Rocks" and "Life After Death," as well as featuring a number of swinging medium-tempo cuts and a couple of passionate, introspective ballads.

In a recent **Cash Box** interview, Hunter spoke frankly about both the highs and lows of his solo career, vividly recalling the pop success he has intermittently enjoyed as well the legal hassles and problems in career direction he has experienced since leaving Mott in late 1974.



Ian Hunter

In 1975, Hunter got off on the right artistic and commercial footing with his debut solo album, "Ian Hunter," which received unanimous critical praise and reached the Top 50 on the pop album chart. But with his second LP, "All-American Alien Boy," Hunter departed radically from his rollicking hard-rock stance and recorded an inaccessible, experimental work that focused on extremely personal ballads and abstract medium-tempo cuts. The LP featured such diverse musical elements as Dixieland horns, black female harmonies and bass guitar solos, plus lyrics about American Indians, rape, guns, Mary Tyler Moore and God.

Hunter himself was pleased with the album, but "All-American Alien Boy" sold poorly and lost all of the momentum he had established with his first solo album.

"Nobody else liked it, but I thought it was

(continued on page 48)

Session Players Honored

LOS ANGELES — Top Los Angeles-area session musicians were honored by the Los Angeles chapter of the National Academy of Recording Arts & Sciences (NARAS) at the Most Valuable Player Awards, held April 28 at the Beverly Hilton Hotel in Beverly Hills.

Tommy Tedesco and Patrick Williams co-hosted the event, and Jackie DeShannon, Peter Matz, Jimmy Haskell and Ian Freebairn-Smith served as awards presenters. The opening address was given by Jay Lowy, president of the Los Angeles chapter of NARAS. Sue Raney and Tommy Tedesco both gave performances during the course of the Awards show.

Winners

Among the winners for the Most Valuable Player Awards were: in the Brass Awards, Chuck Findley won for Trumpet; Dick Nash won for Trombone; Vince DeRosa took French Horn honors; and Tommy Johnson

won in the Tuba Category.

In the Woodwinds Awards, Ronny Lang won for Saxophone, Dominick Fera won for Clarinet; Louise Di Tullio received the Flute award; and Gene Cipriano took top honors in the Double Reed category. For the String Awards, Gerry Vinci won for Violin; David Schwartz won for Viola; Edgar Lustgarten won for Cello; and Chuck Domanico and Buell Neidlinger tied for the Bass award.

In the Rhythm Section Awards, Ralph Grierson and Michael Lang tied for Keyboards; Dennis Budimir won for Guitar; Emil Richards won in the Percussion category; Jeff Porcaro won for Drums; Chuck Domanico won for Electric Bass. For Miscellaneous Instruments, Tommy Morgan took top honors for Harmonica.

In the Background Singer category, Sally Stevens won for Best Female Background Singer and Tom Bahler was named best Male Background Singer.



MILLENNIUM SIGNS YIPES — Yipes, a five-member band from Milwaukee, has been signed by Millennium Records. The acquisition is the label's first under its new distribution agreement with RCA. The group's debut album is expected in August. Pictured in **top row** (l-r) are: Pat McCurdy of Yipes; Don Jenner, vice president and director of national promotion for Millennium; and Teddy Freese and Andy Bartell of Yipes. Pictured in **front row** (l-r) are: Randy Schroerer, manager of the band; Mike Hoffman and Pete Strand of Yipes; and Bobby Ragona, national director of sales and marketing for Millennium.

TALENT

Gladys Knight And The Pips

ALADDIN HOTEL, LAS VEGAS — Gladys Knight and the Pips prove to be no gamble for the Vegas showroom scene as they have a sufficient number of hits and the creative flair to please the diversified Strip audience.

Blending a comfortable stage presence with playful patter, Gladys and her hard-working trio present a professional, yet relaxed show. Knight showcased a sturdy, sensitive voice that can envelop a variety of musical styles.

A unique approach to the obligatory greatest hits medley was the "guessing game." Knight challenged the anticipating audience to guess the titles of their previous chart successes while she sang around the recognizable title phrase. Adding to the effect was a scoreboard prop hanging from the ceiling. Not surprisingly, the crowd won.

Both Knight and the Pips took time to project individual efforts. Knight, debuting some material from her first Columbia album, seemed quite at home as a solo performer.

Similarly, the Pips mastered a couple of popular covers — "What A Fool Believes," and "Love You Inside Out" — in slicker fashions than the originals.

The usually-blaze Vegas crowd were highly emotional with some Knight fanatics yelling incessantly at the singer. She courted the distractions in a true professional style.

Both the superb musical efforts by the rhythm section and the orchestra proved to be an added bonus to the evening's show.

dave fulton

Dusty Springfield

THEATRE ROYAL DRURY LANE, LONDON — The opening night of Dusty Springfield's set of three London concerts proved conclusively that a dedicated cult following can remain utterly faithful to an artist for many years.

The blonde London bombshell from the heyday of the swinging '60s, reappeared after an absence of six years, with all the dynamism and verve which had elevated her to stardom a decade earlier. It was as if time had stood still for this lady as she took to the stage with impeccable ease and immediately created an atmosphere which was not about nostalgia, but a fresh continuation of dazzling talent.

True, nostalgia did play a part during the evening, in the form of past hits from the sixties which included "You Don't Have To Say You Love Me," "I Just Don't Know What To Do With Myself" and "Goin' Back." Dusty showed that she is very capable of delivering a diverse performance with a talent and a broad repertoire that are not dictated by past chart hits.

She was greeted with a standing ovation which continued sporadically throughout the audience during the entire length of her set. With a ten-piece backing band and three seasoned backing vocalists, Simon Bell, Doreen Chanter, and Barry St. John, Dusty mixed her material and sang numbers such as "Sandra," and "Save Me, Save Me," from her last two Phonogram LPs. More cleverly rendered mixing came with a disco medley which included snatches from Elton John's "The Bitch Is Back" and

Dusty's own perfected version of Chaka Khan's recent hit, "I'm Every Woman."

Solitary roses were thrown on stage during highlights of her set which included, "Quiet Please There's a Lady On Stage," her latest single, "I'm Coming Home Again" and a passionate rendering of "Be Somebody," the Melissa Manchester song. After all these years, the strength of Dusty's vocal techniques are as powerful as ever, especially proven with the difficult Kate Bush song, "The Man With The Child In His Eyes," which she sang beautifully.

Dusty Springfield's London come-back was an absolute triumph; both as an endorsement of her obvious life-long talent and the un-dying faith and love from her consistent following of fans.

nick underwood

Poco

THE ROXY, L.A. — After years of personnel changes and excellent, if unappreciated, albums, Poco has finally broken through to the big-time. The group has a hit album, a hit single (with another on the way) and a new record company (MCA) working to keep them on top.

So it should come as no surprise that Poco's recent sold-out three-night stand at the Roxy was a big success. The five-man group plays mainstream rock 'n' roll, featuring lovely harmonies and the pedal steel guitar of Rusty Young, the last original member of Poco. The music is easy-listening, but at the same time including enough sharp edges and fiery instrumental breaks to keep the pace from lagging.

On the last night of their Roxy stay, Poco came out cookin' on an oldie, "Keep A Right Along," but soon were into most of the material off "Legend," the veteran band's only gold album. In mid-set they turned to "Crazy Love," their recent Top 20 hit, and "Heart Of The Night," their new single which may well match or surpass "Crazy Love." Both are polished love songs that were perfect counterpoints to the rest of the rollicking set.

While Young and guitarist Paul Cotton have been together for eight years and play stirring guitar duels, it was Young's interplay with keyboardist Kim Bullard, a newcomer to Poco along with Steve Chapman on drums and Charlie Harrison on bass, that was at the heart of the group's best numbers. And their best material is among the best of today's pop/rock offerings.

joey berlin

Tom Robinson Band

ROYCE HALL, U.C.L.A. — Halfway through "Power In The Darkness," a scathing bit of commentary on Britain's intolerant political climate, Tom Robinson walked off stage only to return momentarily wearing a mask which was a stereotypical depiction of the stuffy, retired British military man. Robinson then launched into a blustery, humorous tirade about rock 'n' roll spurned social vice.

This turned out to be the sole extent of Robinson's notorious penchant for political commentary. The message was clear enough: Tom Robinson does not see the stage as a soap box, but rather (as the evening proved) the place where his dynamic brand of rock and roll music is played for the simple enjoyment of audiences who theoretically should be

aware of existing social injustices already.

What Robinson was dogmatic about was his tight, yet affable presentation of two LPs worth of songs, illustrating the band's exhilarating talent and depth. Lead guitarist Danny Kustow bears the brunt of defining the band's sound with his fluid, crystal-clear chording and impressive soaring solos. Ian Parker adds a rock-steady counterpoint to Kustow's guitar work with his flawless keyboard attack, as Robinson on bass and newcomer Charles Morgan on drums provide the band's bedrock rhythm.

As a vocalist and front man, Robinson proved to be quite charismatic in his delivery. All socio/political folderol aside, Robinson exudes a type of lovable, kid brother charm that suddenly vanishes when Robinson, the singer, takes over his persona and he becomes a vocalizer with a dynamic conviction.

"Jumping Jack Flash" was the group's third and final encore. By this time, at Robinson's behest, the audience was on their feet and clustered around the lip of the stage. Robinson was as visibly grateful for the enthusiastic reception as the audience was for the fine evening of unabashed good-timey rock 'n' roll that TRB seems to have a literal monopoly on.

harald taubenreuther

The Jam

ROYCE HALL, U.C.L.A. — A cool, pre-spring night on a venerable college campus in Southern California is where three lads from London were booked to present a show that left the skeptical convinced and rabid fans sated.

The key element that impresses one most about a Jam concert is their adherence to the classic rock 'n' roll show-biz concept of no-nonsense performing. Stage entrances are made with urgent enthusiasm, conveying dashes rather than your typical cigarette-dangling-from-the-lip saunter and a how's-everybody-feelin'-tonight intro. The Jam simply plugs in, soars and delivers the quickest hour-plus set in pop-music.

As a musical unit the Jam have few equals. Group king-pin Paul Weller spits alot; be it in his terse vocal delivery or by literally soiling the stage. As a guitarist he heaps the most glorious abuse on a Rickenbacker imaginable. In the hands of Paul Weller, the instrument becomes a lethal weapon capable of killing small animals at ten paces rather than the stereotypical rock riffing Tom Petty. Bruce Foxton plays the part of bass anchorman flawlessly. A visual focal point of the band due to his freedom of movement, Foxton could be seen careening off of monitors and indulging in gravity-defying leaps whenever the music moved him.

Bass amp trouble kept roadies hopping and things apparently didn't seem to correct themselves until Foxton gave the speaker cabinet a good swift boot. Rick Buckler, a drummer par excellence, plays with a stoicism that's coupled with dynamic precision. Were it not for Buckler, the entire proceedings would probalby veer off course and crash like an early V-2 rocket experiment.

The Jam's choice of songs proved to be a veritable import 45 bin greatest hits package with their latest single "Butterfly Collector" being a standout. Sadly missed was their initial break-through effort "In The City" but, regardless, enough electrical excitement was generated to keep the entire venue on its feet throughout the evening with the odd seat cushion making its way onto the stage for added effect.

So it ended: a British b-movie commando raid on U.C.L.A., rock and roll style. If this type of pop music is indeed indicative of the modern world then maybe teen audiences won't want to die before they grow old anymore.

harald taubenreuther

O.C. Smith

LAINIE'S ROOM, PLAYBOY CLUB, L.A. — Since O.C. Smith first achieved national exposure at least ten years ago with the hit single, "Little Green Apples," little has been heard of from this talented gospel-influenced R&B singer. Judging from the lively, smooth opening night set of his engagement at the posh Lainie's Room in the Century City Playboy Club, he has been away much too long. Opening with a spirited rendition of his new 12" single on Shadybrook Records, "Everything's Changed," Smith proved that the passing years have neither diminished his energy nor his ability to keep up with contemporary tastes in music.

Smith has updated his music by supplying synthesizer embellishments on several of his songs, with Roland Haynes ably handling the instrument. However, Smith's greatest talent lies in working the crowd and involving many of the people sitting stageside in his numbers.

The backing band appeared to be fine and well-practiced, if not terribly outstanding. Kirk Lightsey on piano was the most impressive of the four-member combo, pounding out some inspired jazz interludes to the obvious delight of the crowd. Valda Hammick played a solid, steady bass, working perfectly with Rod Rozzelle's equally steady drumming. Each player had a chance to step out in a solo spot.

Smith came back for one encore and received a standing ovation, which is somewhat rare for a small supper room, and launched into an extended blues song that had the crowd clapping right along.

mike glynn

Wireless

THE STARWOOD, L.A. — Wireless is Phonogram/Mercury's latest rock acquisition from Canada, following Rush to the States, but the group's Starwood showcase underscored their penchant for unadorned, straight-ahead rock, minus the flashy props of their label mates. Although the band was relatively unknown to the Starwood patrons (mostly teenagers), they quickly made their presence felt with some original variations on standard rock chord constructions.

The group was hardly prone to jumping about, preferring instead to let the music speak for itself, as Allan Marshall played the reserved front man/lead vocalist on most songs, belting out numbers in deep, smooth voice while anchoring the rhythm section with some distinctive bass licks.

Throwing in a change of pace with "Seasons" early on in the set, proved that Wireless is adept at some of the easier material, while not straying totally from a rock base. Early English rock influences were evident throughout a good portion of the songs, but not overwhelming obvious.

With the right exposure, Wireless could capture the fancy of many rock 'n' rollers, and the Starwood set indicated that they have the chops to make a go of it.

mike glynn

ON STAGE

20th-Fox Posts Record 1st Qtr. Totals; Music Dips

LOS ANGELES — Records and music publishing was the only non-profitable operation for Twentieth Century-Fox Film Corp. as the company reported record first quarter earnings and revenues.

While the company as a whole posted net earnings for the period ended March 31, 1979 of \$19,090,000, compared with \$17,486,000 for the first quarter of 1978, 20th Century-Fox Records' losses increased to \$189,000 from \$58,000 during the similar period a year ago.

Similarly, first quarter revenues for the records division dipped to \$2,900,000 from \$5,130,000 in 1978, while the company as a whole showed an increase to \$159,546,000 from \$158,933,000.

Twentieth Century-Fox Film Corp.'s earnings per share also increased to \$2.33 from \$2.21 during the first three months of 1978.

Dennis C. Stanfill, chairman and chief executive officer, said the company expects to have a good year in 1979, but pointed out that Fox probably will not achieve the record results of 1978.

Armstrong Named VP, Operations, For UA Music

NEW YORK — David Armstrong has been appointed vice president of operations for United Artists Music. Among the departments that will report to Armstrong will be UA Music's accounting, royalty and administrative divisions, as well as the company's international subsidiaries. He will also be engaged in corporate liaison with the UA and Transamerica parent companies.

Commenting on the appointment, Harold Seider, president of United Artists Music, said, "David will oversee the growing administrative responsibilities related to the implementation of United Artists Music's recently launched corporate development and expansion programs.

Prior to his appointment, Armstrong was an audit manager with Transamerica in San Francisco. He will be based in the company's Los Angeles headquarters.

MCA Music Sets New Disco Label

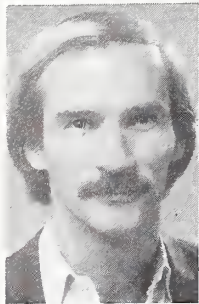
NEW YORK — MCA Music Publishing has established Panorama Records, a disco-oriented label that will be manufactured and distributed by RCA Records, as predicted last week in **Cash Box**. Leeds Levy, vice president of MCA Music, and Cory Robbins, the company's associate director of creative services, will head the new label.

According to Robbins, Panorama plans to release seven-inch and 12-inch versions of "Rock Me" by Frank Hooker and Positive People by the end of May. Panorama currently has three other acts, as yet unnamed, under contract, Robbins said.

Robbins estimated that the label would release ten to twelve records a year. "We want to release a small amount of hand-picked product that will get a lot of attention promotion-wise," Robbins said. "Most of the product will be released as seven-inch and 12-inch configurations," he continued, "and we'll try to break the records via the clubs and disco radio. If they do break, then we'll follow with an album, but we will not be an album-oriented label at first."

Island To Bow Two

NEW YORK — Island Records will release two albums in May. They are the self-titled label debut from Runner and "Everything is Great" by Inner Circle.



Miko



Jordan

Employment Firm For Industry Opens

LOS ANGELES — Talent Industry Placement, an employment service for the record, radio and retail industries, has been started by industry veterans Frank Miko and J.J. Jordan.

The company hopes to serve as a convenient central listing of qualified people looking for new jobs. It will help the temporarily unemployed in a high-turnover industry discover openings as well as finding applicants for companies looking to fill positions.

Miko, president of Talent Industry Placement, was with Nehi Distributors for 15 years, most recently as executive vice president. He will supervise the retail and record sales spheres of the company. Jordan will serve as executive vice president, handling record promotion and radio. He has spent 13 years in radio and was most recently national promotion director for EMI America Records.

Talent Industry Placement opened its doors May 1 at 6464 Sunset Blvd., Suite 750, Hollywood, CA 90028. The telephone number is (213) 462-7411.

Mishler To Retire From Pickwick

MINNEAPOLIS — Jack Mishler, vice president-operations of Pickwick International, has decided, because of recent health problems, to take early retirement, and will be leaving Pickwick in his full time capacity on May 31st.

In commenting on Jack's resignation, Chuck Smith, Pickwick president, said, "It is with the greatest reluctance that we accept Jack's decision to leave at this time. While we understand fully the necessity for Jack to reduce his heavy work load, we shall miss him very much. He is a solid industry professional who has devoted most of his business life to the record industry and to Pickwick."

Smith stated further, "I am pleased, however, that Jack has agreed to continue his association with Pickwick as a consultant. We feel very much the need for Jack's continuing counsel and are grateful to him for the assurance that we will be receiving it."

Mishler began his career in the record business in Des Moines, Iowa, almost 25 years ago. He joined Pickwick in November of 1968 when the firm he owned, Mars Sales Company, a Des Moines rack jobber, was acquired by Pickwick.

He will be succeeded in his position by Tom Worthen, who joined Pickwick earlier this year as director of field operations.

Ivorys Form Cymarron-West

LOS ANGELES — Gerald, Steve and Cheryl Ivory have formed Cymarron-West, Inc., a Los Angeles-based firm dealing in specialized artist public relations and image direction, working directly with artists, their management, recording and/or production firms in developing artists for multi-media exposure. Cymarron will also aid production and management firms in establishing desired corporate and industry identities. The phone number for Cymarron is (213) 938-5009.

EXECUTIVES ON THE MOVE



Vanek



Yarbrough



Marra



Parenteau

Vanek Appointed At Lankershim — MCA Distributing Corporation has announced the appointment of Karen Vanek to director, Lankershim Advertising, MCA Distributing's in-house advertising division. She started with MCA seven years ago, initially as secretary to Bob Siner, now MCA Records president, and subsequently as Siner's assistant, then coordinator, before she became director of Lankershim Advertising.

Yarbrough At CBS — CBS Records has announced the appointment of Danny Yarbrough to branch manager for the Dallas branch. He joined CBS in 1965 as sales representative for the Atlanta branch. He has since then held the positions of field sales manager for the Elmhurst branch and branch manager for the Detroit branch.

Marra Appointed At CBS — CBS Records has announced the appointment of Ina Marra to director, local advertising, CBS Records. She joined CBS in 1970 and she established the local advertising department in 1971. She was named associate director, local advertising material in 1976.

Two Named At Salsoul — Salsoul Record Corporation has announced the appointment of Michel Parenteau as national director of disco promotion and Ellen Galloway as associate director, disco promotions. Parenteau has been with Salsoul Records for a year as assistant to the vice president of promotion. Galloway has been with Salsoul's disco promotion dept. for nearly two years and will work closely with Parenteau to reorganize their department.

Unruh Named At Almo — Almo-Irving has announced the appointment of Frank Unruh to director of Almo Publications, the print arm of Almo-Irving Publishing. He was previously comptroller of the publishing division of Irving-Almo and before that held the same post with Warner Brothers Music.

Midsong Names Morrison — Rick Morrison has been appointed national disco promotion director for Midsong Records. He was formerly with Capitol Records.

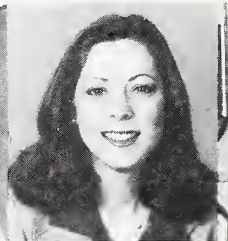
Perez To WEA — Warner/Elektra/Atlantic Corp. has announced the appointment of Dell E. Perez as an assistant director of credit. He had been national credit and billing manager for 20th Century Records, and most recently as national credit manager for ABC Records.

Newman Named At Polydor — Lee Ellen Newman, former artist tour publicist for Polydor Records in New York, has been named east coast publicist. She joined Polydor's publicity department in 1977 as an assistant and was promoted to artist tour publicist in 1978.

Cheers To Capitol — Jemy Cheers, Capitol's national black marketing manager, will head the label's newly-formed disco department. He joined Capitol Records in June 1976 as midwest regional promotion manager, black music division.



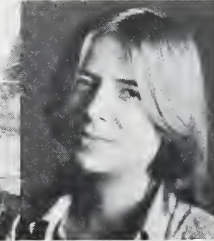
Unruh



Newman



Cheers



Prutzman

WEA Names Allison — WEA has announced the appointment of John Allison as the firm's St. Louis regional sales manager. Prior to his joining WEA in 1976 as a sales representative covering Iowa and Nebraska, he had been an advertising manager/buyer for ABC. In 1978 he was promoted to district marketing coordinator for WEA in the Kansas City, St. Louis, Minneapolis market.

EMI America United Artists Records Names Prutzman — EMI America/United Artists Records, has announced the appointment of Carol Prutzman to manager, east coast press & artist relations for the label. Prior to joining the label she served more than three years as east coast publicity manager at ABC Records. She joined ABC upon graduation from Swarthmore College.

MCA Names McKilroy — MCA Records has announced the appointment of Kathy McKilroy as national disco coordinator for the label. She comes to MCA from Casablanca/FilmWorks. Previously, she was promotion director for Salsoul Records.

Stirland Appointed At E/P/A — CBS Records has announced the appointment of Kirk Stirland to Epic/Portrait/Associated promotion manager for the Denver branch. He was music director and staff announcer for KFMF in Chico, California. He was also music director and staff announcer for KAZY in Denver; and most recently was MCA promotion manager in the Denver market.

WEA Appoints Two — Howard White, Jr. and Richard Miller have been appointed WEA sales representatives joining the Baltimore/Washington district office sales staff. White had been with Polygram's sales staff for the past five years, and Miller was a field merchandiser with WEA.

Olds Named At Buena Vista — John Olds has been named Pacific coast district manager for Buena Vista distribution. He most recently held the same post at Allied Artists, following a career in film sales at Paramount and M.G.M.

Bupp To Phonogram — Phonogram, Inc./Mercury Records has announced the appointment of David Bupp to local promotion manager, based in Dallas, for the firm and will cover the northern Texas and Oklahoma territories. Before joining Mercury, he spent one year in a similar capacity for ABC Records in Baltimore/Washington, and six years as a local and regional promotion manager for RCA in the northeast region of the country.

Rowland Appointed At CBS — CBS Records has announced the appointment of Jill Rowland to branch coordinator for the Denver branch. He will be responsible for all branch coordinator activities in the Denver branch.

Zildjian Names Haynes — Edward V. Haynes has joined the Avedis Zildjian Company as export marketing and promotions manager, based in Rothley, Leicester, England. He joins Zildjian from the Premier Drum Company, where he was a promotions manager.

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MERCHANDISING

SINGLES BREAKOUTS

Camelot — National
BEACH BOYS
BRICK
EUCLID BEACH BAND
ORLEANS
TANYA TUCKER
FRANK ZAPPA

Wherehouse — Los Angeles
ALLMAN BROS.
CHILLY
RICKIE LEE JONES
ROCKETS
STYX
WITCH QUEEN

Sounds Unlimited — Chicago
ALLMAN BROS.
APRIL WINE
GARY'S GANG
ORLEANS
RAY STEVENS
ROD STEWART
SUPERTRAMP

Spec's — Miami
IRONHORSE
NEW ENGLAND
REX SMITH

Cavages — Buffalo
THELMA HOUSTON

All Records — Oakland
RICK JAMES
SISTER SLEDGE

Fathers & Sons — Indianapolis
BEACH BOYS
BEE GEES
CHEAP TRICK
McFADDEN & WHITEHEAD
NEW ENGLAND
OLIVIA NEWTON-JOHN
SISTER SLEDGE
REX SMITH
ROD STEWART
DONNA SUMMER
TARNEY/SPENCER BAND
TATA VEGA

Poplar Tunes — Memphis
BOOTSIE'S RUBBER BAND
CHEAP TRICK
CON FUNK SHUN
DR. HOOK
ALTON McCLAIN & DESTINY
McFADDEN & WHITEHEAD
NITELYTE
ROCKETS
SISTER SLEDGE
SUPERTRAMP

Record World, T.S.S. — New York
RICKIE LEE JONES
REX SMITH
RANDY VANWARMER

D.J.'s Sound City — Seattle
DAVID NAUGHTON
REX SMITH
DONNA SUMMER
RANDY VANWARMER

Peaches — Columbus
BILLY JOEL
RAYDIO
SISTER SLEDGE
SPINNERS

Pickwick — National
BAD COMPANY
CLAUDJA BARRY
CHEAP TRICK
DR. HOOK
CHRIS REA
BOB SEGER
SISTER SLEDGE
TOTO
TYCOON
VAN HALEN

Tape City — New Orleans
BEACH BOYS
BEE GEES
ENGLAND DAN & J.F. COLEY
RICKIE LEE JONES

Peaches — Orange
RICKIE LEE JONES
LIQUID GOLD

Alta — Phoenix
CLAUDJA BARRY
BEACH BOYS
RICKIE LEE JONES

Radio Doctors — Milwaukee
BILLY JOEL
J. MATHIS & J. OLIVER
OLIVIA NEWTON-JOHN
DONNA SUMMER
TOTO
RANDY VANWARMER

WHAT'S IN-STORE

STORE OPENINGS— National Record Mart of Pittsburgh has opened two Oasis superstores in suburban Pittsburgh. The openings were simultaneous with giveaways including a Beach Boys' sailboat, a Marc Tanner escape vacation to the Bahamas, a Kissmobile 395cc motorcycle, an autographed George Benson model guitar and many more. In-stores were also made by Sad Cafe, Angel, Johnny's Dance Band, Eddie Money and Phyllis Hyman. The Oasis chain now has five stores with 10 new outlets opening in several states later this year. . . Durham-based Paradise Records will open its third store, its second in Chattanooga, on July 1. It will feature the Paradise motif which includes tropical plants, oak interiors and salt water aquariums. It will carry a \$300,000 inventory. **LIEBERMAN EXPANDS** — Lieberman Enterprises has expanded and changed its 7000 sq. ft. Denver wholesale operation to a 21,000 sq. ft. one-stop service center. The new location is 11000 "A" East 51st Ave. Denver (Montbello). The new phone number is (303) 371-2190.

ERNESTLY — That C.O.D. Ernest Tubb mentioned as breaking out in Oklahoma City last week is on First Generation Records. The label is actually "Sneaky" Pete Drake's company out of Nashville. The album is called, "The Legend And The Legacy," and was recorded on Tubb's 65th birthday with plenty of big guest stars including Waylon, Willie, Conway, Loretta, Chet, Merle and a whole slew of others.

CLASSIC IN-STORE — Angel Records combined displays and advertising to make conductor Andre Previn's first American in-store a huge success. In co-operation with New York's Barnes & Noble Classical Record Center, Previn attracted more than 350 people in a 1 1/2 hour span. Barnes & Noble manager Ben Belarista called the event "the most successful autograph session in the store's history." How successful? More than 600 albums were sold during the 90 minute appearance. Barnes & Noble also presented Previn with a book of American paintings to express their gratitude. Previn was impressed by the attention given him by company and retail customers, and this success should encourage other classical outlets to sponsor such events. The classical customer has always been very loyal to a particular artist. Because classical artists are usually out of the mainstream media eye, these in-stores can serve as both a sales incentive and public service.

DISTRIBUTION DATA — New AVI distributor consolidations are: Pacific Records/Emeryville, Ca. will additionally service Northwest Washington, Oregon and Alaska. Pacific's new office for this area is located at 552 Industry Dr., Seattle 98188. Also dealers in Virginia, No. Carolina and So. Carolina will now be serviced by AVI distributors: Pickwick in Atlanta and Zamoiski Dist. in Baltimore. . . House Dist. of Kansas City is solely distributing a new independent collection of Kansas City jazz locals called "Kansas City Jazz Spectrum" on K.C. Music International Records, a new indie. . . Audiofidelity Enterprises Inc. has appointed Tara Record Dist. of Atlanta and Rabbit Dist. of Houston as distributors of Audiofidelity's disco product.

REGIONAL BREAKOUTS — Billy Thorpe in Dallas. . . Freedom in Miami. . . Homestate Boys, Two Guns breaking heavy in Oklahoma. . . Roches in New York. . . Cam Newton doing well in home city of Portland. . . And John Hiatt is selling records in Indianapolis.

TODD TALES — It can be anywhere, anytime, at any store. Someone will eventually strut in and ask for a Nazz or Runt album. Most clerks will have to explain their unavailability and pass on the pessimistic news of their expensive acquisition. Well, rumor has it that Bearsville Records will be re-releasing the two Runt albums by Todd Rundgren. Again it's only a rumor, but it looks to be a double re-package of the two classic LPs. However, a new Utopia release is more than a rumor and is slated for a July release.

12" MEMORIES — Atlantic Records is initiating an Oidies Series of 12" commercial DiscoDiscs. The series will list for \$4.98 and feature two hit disco sides by a single artist on each record. The records will be packaged in Atlantic's custom designed 12" DiscoDisc sleeve with a special sticker affixed to the cover denoting it as a part of the oldies line. Special separate dealer order forms have been made up for this new series. And so the limits of marketing records expand once again.

GLASS OPERA — By far the most adventurous project Tomato Records has undertaken so far is a four-record contemporary opera entitled "Einstein On The Beach." With music written by Philip Glass, this musical adventure has attracted exciting retail reaction from Glass followers and opera buffs who allow no limit to musical extremes. This non-gravitational work lists for \$31.98.

HERALDED — The April 30 L.A. Herald Examiner featured a lengthy article on the growth, management and future of So. Cal's Music Plus record chain. Presently with 18 stores, Music Plus emphasizes a controlled, but diverse chain within the competitive and erratic retail scene in Southern California.

RETAIL RESEARCH — A new retail marketing tool will be available soon called STOR*TRACKS. It's basically a system of store tracking that will be processed by computer and fed back to the retailer. STOR*TRACKS will help the retailer gauge his ad and promotion budget, assist in efficient stock flow and help to eliminate some of the guesswork from record marketing. More details at (213) 855-7861. **marty sobol**

ALBUM BREAKOUTS

Camelot — National
CHARLIE DANIELS BAND
IAN HUNTER
WAYLON JENNINGS
MARSHALL TUCKER BAND
K. ROGERS & D. WEST
REX SMITH
SUPERTRAMP
TYCOON
VAN HALEN
BARRY WHITE

Peaches — Memphis
RAYDIO
STATLER BROS.
FRANK ZAPPA

Record World T.S.S. — New York
AMERICAN STANDARD BAND
BOB DYLAN
ALMA FAYE
FLASH & THE PAN
STEVE GOODMAN
HEATWAVE
HUBERT LAWS
McFADDEN & WHITEHEAD
PAT METHENY
ROCHES
SOUJEEZE
DONNA SUMMER
SUSAN
SWEET
TRIUMPH
TYCOON

All Records — Oakland
CON FUNK SHUN
BOB DYLAN
HEATWAVE
WAYLON JENNINGS
DONNA SUMMER
JAMES TAYLOR

National Record Mart — Pittsburgh
BLACKFOOT
FOXY
EMMYLOU HARRIS
IAN HUNTER
RICKIE LEE JONES
MARSHALL TUCKER BAND
MOLLY HATCHET
GRAHAM PARKER
REX SMITH
TRIUMPH

Spec's — Miami
WAYLON JENNINGS

Cutler's — New Haven
HEATWAVE
McFADDEN & WHITEHEAD
STEPHANIE MILLS
MINNIE RIPERTON
DONNA SUMMER

Wherehouse — Los Angeles
IAN HUNTER
JOE JACKSON
EVELYN "CHAMPAGNE" KING
RAYDIO
SYLVESTER
TRIUMPH
TUBES

Korvettes — National
AWB
IAN HUNTER
JOE JACKSON
RICKIE LEE JONES
EVELYN "CHAMPAGNE" KING

OHIO PLAYERS
GRAHAM PARKER
ROXY MUSIC
TYCOON
WAR

Rose Records — Sounds Good — Chicago
CHARLIE DANIELS BAND
BOB DYLAN
RICKIE LEE JONES
JOURNEY
GRAHAM PARKER
REX SMITH
DONNA SUMMER
JAMES TAYLOR

Wilcox — Oklahoma City
HERMAN BROOD
DUNCAN BROWNE
EARL KLUGH
JOHN McLAUGHLIN
THE THREE

Strawberries — Boston
BOB DYLAN
HEATWAVE
McFADDEN & WHITEHEAD
JAMES TAYLOR

Dan Jay — Denver
APRIL WINE
BLACKFOOT
ROBERT FLEISCHMAN
LAKE
GRAHAM PARKER
MINNIE RIPERTON
ROCKETS
BEN SIDRIN
SPYRO GYRA
"THE WARRIORS"

Peaches — Cleveland
BOB DYLAN
JEAN-LUC PONTY
REX SMITH
JAMES TAYLOR
RON WOOD

Handleman — National
BLONDIE
G.O.
"HAIR"
WAYLON JENNINGS
KENDALLS
EVELYN "CHAMPAGNE" KING
STATLER BROS
SUPERTRAMP
VILLAGE PEOPLE

Tape City — New Orleans
BEACH BOYS
CHOCOLATE MILK
FOXY
HERBIE HANCOCK
WAYLON JENNINGS
RICKIE LEE JONES
OHIO PLAYERS
SAINT TROPEZ
SYLVESTER
GROVER WASHINGTON, JR.

Waxie Maxie — Washington
AMERICAN STANDARD BAND
HERMAN BROOD
DUNCAN BROWNE
DONNA SUMMER
SUSAN
JAMES TAYLOR
TRIUMPH

Alta — Phoenix
LOWELL GEORGE
G.O.
IAN HUNTER
JOE JACKSON
JERRY LEE LEWIS
"MIDNIGHT EXPRESS"
MOLLY HATCHET
OHIO PLAYERS
SYLVESTER
BARRY WHITE

Music Stop — Detroit
RICKIE LEE JONES
JOURNEY
ROXY MUSIC
VAN HALEN

Disc — Texas
BOB DYLAN
FLASH & THE PAN
MICHAEL FRANKS
EMMYLOU HARRIS
WAYLON JENNINGS
MARSHALL TUCKER BAND
TOM ROBINSON BAND
SWEET
JAMES TAYLOR
BILLY THORPE

Cavages — Buffalo
CHARLIE DANIELS BAND
TEENA MARIE

Pickwick — National
LINDA CLIFFORD
ENGLAND DAN & J.F. COLEY
G.O.
"HAIR"
IAN HUNTER
WAYLON JENNINGS
RICKIE LEE JONES
REX SMITH
STATLER BROS
TYCOON
GROVER WASHINGTON, JR.

D.J.'s Sound City — Seattle
ALLMAN BROS.
FOXY
JOHN KLEMMER
ROGER VOUDOURIS

1812 Overture — Milwaukee
JAY FERGUSON
FOXY
GAP BAND
BEACH BOYS
IAN HUNTER
ORLEANS
GRAHAM PARKER
ROCKETS
SAINT TROPEZ
JOHN STEWART
BILLY THORPE

Gary's — Virginia
APRIL WINE
BAD COMPANY
BLONDIE
CHEAP TRICK
G.O.
EMMYLOU HARRIS
INSTANT FUNK
RICKIE LEE JONES
POCO
SUPERTRAMP
BOB WELCH

TOP SINGLE BREAKOUT OF THE WEEK

CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.

TOP ALBUM BREAKOUT OF THE WEEK

AT BUDOKAN — BOB DYLAN — COLUMBIA



BLONDIE GETS GOLDEN REELS — Blondie recently received Ampex Golden Reel Awards for three of the group's recordings that were certified gold. Pictured above at the awards presentation are (l-r): Cher Cunningham, Golden Reel Awards coordinator; Nancy Mann, Juvenile Diabetes Association (which received \$1,000 for each award); Blondie members Jimmy Destri, Chris Stein, Deborah Harry, Clem Burke and Frank Infante; and Ampex salesman Paul Chandler.

Tubb's Mgmt. Questions Cal. Tax Law

by Mike Glynn

LOS ANGELES — Some confusion resulted here recently when Ernest Tubb and the Texas Troubadours played at the Palomino Club and were assessed a 5% California State Withholding Tax on the income he received for his engagement from the Palomino.

According to Dick Shuey, president of Atlas Artist Bureau in Goodlettsville, Tenn. and manager for Tubbs, J.A. Coffin, of the State of California Franchise Tax Board, contacted Tubbs and the Palomino to notify them that the 5% tax charge would be included on the contract and deducted from Tubbs's earnings.

"Ernest Rubb has played many, many dates in the state of California before but never was charged with such a tax," said Shuey. "Nobody that I know in Nashville had ever heard of the tax and I do consider it grossly unfair to be hit with something like this."

Shuey also noted that Coffin told him that he could have charged Tubb up to 11% under California Tax Law. Shuey was contacted shortly afterwards by Jerry Zeillbert of the Los Angeles chapter of the American Federation of Musicians, who, Shuey indicated, said that he was unaware of such a tax.

Shuey then sent a letter out to all Nashville talent agencies to notify them of what

he termed as "entertainment tax law" in the state, recommending that future contracts for non-California resident performers playing in the state read "Rate plus all California tax to be paid by the entertainment buyer," passing on the cost of the tax to the consumer.

Coffin, California withholding tax coordinator, replied that the tax is not an entertainment tax, per se, but a "normal withholding tax that is charged to state residents automatically but charged to non-residents who derive income in the state of California." He added that club managers or promoters are required to withhold California State Income Tax, whether it's personal or corporate.

"This law has been on the books for 30 years now," said Coffin. "The Franchise Tax Board, however, didn't have the personnel

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TMS' Schieno To Keep Label Small, Develop Artists

by Mike Glynn

LOS ANGELES — Record producer and personal manager Tom Schieno formed TMS Records with the intent of keeping a small but broad roster of talent and distributing label product through independent distributors.

"We now have six artists on our label covering everything from rock 'n' roll to disco and country and western. I think we have some of the best talent in the industry and we'll be working our artists full-time," said Schieno.

TMS' first test release was Lee Ferrell's "Hard Times" album, and two singles by Ferrell, "This Magic Moment" and "Cross Bar Hotel" have been released. Schieno describes Ferrell as "an MOR, adult contemporary" artist with a country influence, who has worked with the Righteous Brothers, Chuck Berry, the Drifters, Dick Dale and others.

Also included on the roster is Jubilant Sykes, a pop and R&B artist; Mike Eachus, a disco artist; and Nick Noble, a country artist, whose single, "The Girl On The Other Side," marked the first commercial release for the label. A rock 'n' roll artist, simply known as Vinny, is currently working on an album for TMS.

Schieno, who started the label after deciding that he "didn't want to go around

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NEWS CRUISE — Chuck Leavell, former member of the Allman Brothers, has filed suit against the other members of the band for approximately \$55,000 in back royalties. Leavell claims that, following the break up of the band in 1976, he was not paid his percentage of record sales by **Gregg Allman, Dickey Betts, Butch Trucks, and Jaimoe Johanson**. The suit was filed in Bibb Superior Court, which covers Macon, Georgia. . . . **Mike Appleton**, the man who brought TV viewers around the world a live concert of **Jethro Tull** from Carnegie Hall, wants to do the same with **Bruce Springsteen** live from Asbury Park. . . . All dates in May for **Alice Cooper's** "Madhouse Rock World Tour, 1979" have been cancelled. Alice will be in the studio recording his next Warner Brothers album. . . . **Pink Floyd** in at CBS 30th St. Studios. . . . **Michael Murphey**, who will play Carnegie Hall on May 30 and then head downtown to the Bottom Line on May 31, hopes to record his next album in Mexico City. Murphey currently lives in Taos, New Mexico. . . . **Jeff Glixman of Kansas** is producing **Blind Date**, a group out of San Francisco who will record for Windsong.



TOM T. HALL AT THE LONE STAR — RCA recording artist Tom T. Hall performed at New York's Lone Star Cafe recently. His show was broadcast live over WHN.

ROCK AND ROLL HIGH SCHOOL — **Roger Corman**, the man who produced "Rock 'N' Roll High School," is known as the King of the B's. That's B's not as in Killer, but B's as in second feature, grade B. And that's exactly what "Rock 'N' Roll High School" is — a grade B second feature that is gloriously, unapologetically stupid and sometimes very funny. The movie has strains of "Animal House," but it doesn't match that film's consistently sharp wit. Rather it is a direct descendant of the beach blanket movies. The only difference, besides the time period is the fact that "Rock 'N' Roll High School" takes itself much less seriously. The characters, aside from **the Ramones**, who play themselves, are all high school stereotypes, and the movie provides some wicked satire along with plenty of meandering, boring dialog. The plot is pretty flimsy — the Ramones are playing a concert in town and their number one fan at Vince Lombardi High struggles to get her songs in the hands of **Joey Ramone** — but who cares, right? The movie is about rock 'n' roll, rebelling against authority, and the best possible combination of the two — rock 'n' roll anarchy which eventually engulfs the school and is grandly depicted in the movie's final scenes. While the Ramones will certainly be no threat to **John Travolta** as teen idols, Joey has some funny lines, and the group's concert scenes come across as raucously authentic. It seems, though, that more music could have been used for the soundtrack, especially more classics along the lines of **Chuck Berry's** "School Days." But still, a drive-in classic.

IN NEW YORK — Those **Rickie Lee Jones** dates have been confirmed. She will appear at the Village Gate May 11 - 13. . . . **Hank Thompson**, country music legend, becomes the first country music star to perform on stage at the historic Great Hall at Cooper Union. **Abe Lincoln** spoke from the same stage.

INTERNATIONAL DATELINE — Jamaica's "Reggae Sunsplash II" has been scheduled for July 3 to 7 in Montego Bay. Major outdoor shows are set for Jarrett Park, and other activities for the five-day festival include disco dancing and beach parties. Artists scheduled to appear include **Toots and the Maytals, Third World, Byron Lee and the Dragonaires, and Burning Spear**. Synergy Productions Ltd. will be the promoters. . . . Artifacts used in concert by **Charlie Byrd, Kiss, Matrix, Beverly Sills, Leonard Bernstein** and **Loretta Lynn** will be incorporated in "American Now — Arts in the '70s," an international exhibition that will tour Eastern Europe during the next two years. . . . **Herman Brood**, the Dutch recording artist who recently made his American debut with his Ariola album "Herman Brood and his Wild Romance," will co-produce and star in "Cha Cha," a Dutch film directed by **Herbert Curiel**. The movie, to be filmed in Amsterdam, focuses on the post war generation of rock and rollers. . . . And in London, **Robert John Lange** is finishing production on the new AC/DC album. Lange is represented by Zomba Enterprises, an English firm which just moved to 330 W. 58th St. in New York.

SPECIAL GUEST STARS — **B.B. King** played the Great Southeast Music Hall in Atlanta recently. After the show, he was joined by **Eric Clapton**, and the two guitarists got down for a half-hour jam. They were then joined onstage by **Diana Ross, Ryan O'Neal, K.C. and the Sunshine Band** and **William Bell**. . . . in Landover, Maryland at the Capitol Centre, the **Beach Boys** were joined by **Christine McVie**, and at Trax, **James Taylor** and **Jimmy Buffett** were reported doing a duet number. . . . And, believe it or not, **John Belushi** was not reported on stage with any rock bands or attending any parties. Everyone has an off week.

PETER GREEN LIVES — The enigmatic Peter Green has finally released his long awaited comeback album on the newly formed PVK label in England. Green, the influential blues guitarist who once anchored **Fleetwood Mac**, has been out of circulation for almost nine years. According to **Roy Carr**, of the **New Musical Express**, the new album, titled "In The Skies," bears evidence that "it's been a worthwhile wait." Green is joined by bassist **Kuma Harada** and drummer **Reg Isadore** in an apparently minimalist production effort. The album is "not so much of a grand slam comeback," Carr writes, "but more of a cautious toe in the water." The best news is that the demons seem to have been exorcised from the man who created the beauty of such classics as "Black Magic Woman" and "Oh Well," allowing Peter Green to continue his musical career.

charles paikert



ISLAND RUNS WITH RUNNER — Island Records recently signed British rock trio **Runner** to the label. The label will be releasing the group's debut LP, "Runner," in May. Pictured here are (l-r): **Alex Massuci**, assistant to **Chris Blackwell**; **Steve Gould**, lead singer for **Runner**; and **Marshall Blonstein**, Island Records president.

Fantasy Closes Stax Office In Memphis

NEW YORK — Fantasy Records, which purchased distribution and reissue rights to the Stax Records name in 1977, has closed that company's Memphis office. The move affects five Stax employees, including David Porter, vice president of Stax, Lester Snell (Porter's assistant), two regional promotion men, and a secretary.

A Fantasy spokesman indicated that the company would continue to release reissue packages of vintage Stax material, as well as produce and release new product on the Stax label out of Fantasy's Berkeley, Calif. headquarters. He said that the company plans to open a regional promotion office in Atlanta to replace the Memphis operation.

Fantasy recently shipped six Stax LPs under the "Chronicle" heading. They included albums by the Staple Singers, Soul Children, the Emotions, Eddie Floyd, Albert King/Little Milton, and Rufus Thomas/Carla Thomas.



HOT PROPERTY — Heatwave — Epic FE 35970 — Producer: Phil Ramone — List: 7.98

Heatwave is a band from the AWB school, and "Hot Property" proves that the group is more than a disco band. "The Night We Fell," off the new album, shows the sensual, breezy side of the band. On the other hand, the sizzling "One Night Tan" will enrapture the dancing crowd. The Wilder Brothers' syrup-thick vocal harmonies are at their peak on this fine LP.

CANDY — Con Funk Shun — Mercury SRM 1-3754 — Producer: Con Funk Shun — List: 7.98

Although the George Clinton contingent carries the music's banner, Con Funk Shun can do a little flag waving of its own when it comes to the mighty funk crusade. Felton C. Pilate II's throbbing synthesizer base lines have almost become the band's trademark. However it is the group's slick, wide ranging vocal harmonies that make "Candy" such a pleasure to listen to. Although "Chase Me," a disco cut, is the album's showcase, the band comes into its own vocally on "Not Ready," a dreamy ballad.

STONEHEART — Brick — Bang Records JZ35969 — Producer: Bill Schnee — List: 7.98

Stinging guitar, bright, overpowering horn arrangements and Ray Ransom's deep, affecting vocals highlight the new Brick LP. "Magic Woman," which should be an R&B mainstay, reflects the band's studio side, while "Raise Your Hands" is a guaranteed killer in concert. Jim Brown's horn and woodwind work is top drawer and is featured throughout this R&B/jazz flavored album.

THE BELLS — Lou Reed — Arista AB4229 — Producer: Lou Reed and Michael Fonfara — List: 7.98

Lou Reed has been one of the most unpredictable and sinister figures in rock music since he first appeared on the rock scene with the Velvet Underground in the mid 1960s. Reed's deep warbling vocals have never sounded more disturbing than on the LPs title track, which is a Reed epic in the grand tradition of "Street Hassle," "White Light/White Heat" and "Sister Ray." Marty Fogel's blistering sax work is an added plus on this eclectic album by one of the godfather's of punk rock. A must for AOR.

A PERFECT FIT — Frankie Miller — Chrysalis CHR 1220 — Producer: David Mackay — List: 7.98

Many an American rock aficionado easily dismisses Frankie Miller's work as the efforts of a British poor man's Bob Seger. True, certain stylistic elements are identical: guitar based R&B embellished with brass and female back-up singers which are coupled with Miller's whiskey-soaked vocalizing. Here the similarity ends. Standing on his own, Miller delivers his version of rock and roll with a casualness that nearly disguises the fact that few can match his vocal prowess and emotional impact. For AOR lists.

DOUBLE OR NOTHING — Lani Hall — A&M SP-4760 — Producers: Herb Alpert and Lani Hall — List: 7.98

Lani Hall provided the breathy vocals that were partially responsible for the unique sound that made Brazil 66 such a successful act in the late '60s. On her latest solo album, Hall's light as a feather voice is more affecting than ever, and the record has an almost progressive MOR feel to it. Neil Larsen and Buzzy Feiten, just two of the great studio musicians on the album, supply the musical vehicle for Hall's voyages into jazz, pop and MOR.

WELCOME TO MISSOURI — Missouri — Polydor PD-1-6206 — Producer: Paul Hornsby — List: 7.98

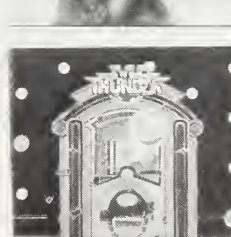
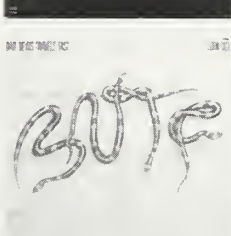
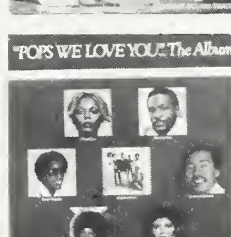
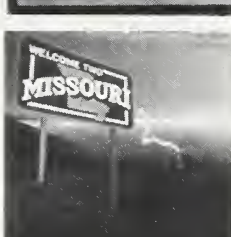
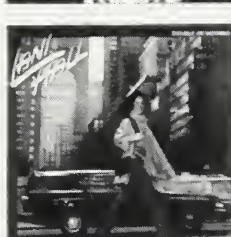
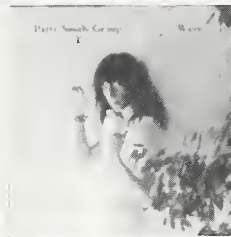
Missouri is a hard rocking midwest fivesome that has a knack for catchy hooks and straight ahead 4/4 rock 'n' roll. Chuck Leavell of Seawind adds his keyboard expertise on several of the tracks on the LP, and helps the band become an even more perfect vehicle for the gruff lead vocals of Ron West. This is perfect top down, summer's day, cruisin' music. FM programmers should check out Missouri.

LOOK OUT — Bad News Travels Fast — Casablanca NBLP 7138 — Producer: Alec R. Costandinos — List: 7.98

For those who can get past the illegible album graphics, this album holds a lot of surprises. Some of the richest three-part vocal arrangements heard in sometime can be found on this debut LP along with some fine percolating rhythms and the extraordinarily good production by Messr. Costandinos. Madeleine Bell adds her velveteen harmonies to the engaging vocals of Bernie Arcadio, Arthur Simms and Sher Komisar.

THINKING OUT LOUD — Snopek — Mountain Railroad Records MR 52789 — Producer: Hermie Dressel — List: 7.98

This Milwaukee quartet proves it is a fully realized musical unit on its first offering on Mountain Railroad Records. The band is somewhat reminiscent of Genesis in its prime, but displays its own distinct art rock style. The album is chocked full of intricate guitar and synthesizer runs, and features some inventive vocal arrangements. AOR fans who favor wryly humorous lyrics, tight as a drum musical passages and hooks that grab and don't let go should have a field day with this one.



WAVE — Patti Smith Group — Arista AB 4221 — Producer: Todd Rundgren — List: 7.98

The punk princess is back with a collection of fiery rock 'n' roll numbers and lurid poetic imagery that is sure to garner her new followers. Smith's spirited vocal style and infamous raps are as full of passion as ever, and the songs are, once again, biographical and rife with literary allusions. The band is finally coming together as an intense rock force and, this time around, is powered by high voltage drumming and searing guitar work. The Group's version of McGuinn and Hillman's "So You Want To Be (A Rock 'n' Roll Star)" is destined to become an AOR standard.

BETTY TRAVELIN' IN THE WRIGHT CIRCLE — Betty Wright — Alston 4410 — Producer: Betty Wright — List: 7.98

Betty Wright is a classic vocal stylist in the tradition of Gladys Knight and Mavis Staples. Her emotion-charged vocals are at full throttle on this new Alston album. The uptempo numbers are powered by Cropper-like guitar rhythms and make one long for the old Motown days. Her gospel upbringing is reflected most on her moving ballads. Suited to R&B formats.

McFADDEN & WHITEHEAD — Philadelphia International JZ 35800 — Producers: John Whitehead, Gene McFadden and Jerry Cohen — List: 7.98

This LP has a smooth, infectious, Philadelphia sound to it, and is teaming with potential hit songs. McFadden and Whitehead's soulful singing is accompanied by some excellent female backing vocals and the string and horn arrangements of Don Renaldo. The album should fare well on both R&B and dancing lists.

AVIARY — Epic JE 35716 — Producer: Gary Lyons — List: 7.98

This is an auspicious debut album by a band that has found the right formula for mixing Top 40 and progressive rock. The splendid musicianship and soaring harmonies recall the sounds of both the Beatles and Yes. Brad Love's keyboard work is what melds the group together and Gary Lyons' brilliant production enhances the music to its fullest. AOR and Top 40 programmers, who are looking for something from left field, should take note.

BOOGIE WOOGIE DANCIN' SHOES — Claudja Barry — Chrysalis CHR 12312 — Producer: Jurgen S. Korduletsch — List: 7.98

"Boogie Woogie Dancin' Shoes" is one of the finest examples of Eurodisco heard to date. The music on this LP, recorded in Munich, is powered by Kristian Schultze's brilliant synthesizer work and the galvanized guitars of Kats Bjoerklund and Jors Evers. And the steady rhythm kick and bright horn arrangements further augment Barry's fiery vocals. It is a dancin' album, and should enjoy a long stand on the disco charts.

"A PERFECT COUPLE" SOUNDTRACK — Keepin' 'Em Off The Streets — Lions Gate AQR 524 — Producer: Allan Nicholls — List: 7.98

This is an unusually good soundtrack LP. Ted Neely's gritty vocal interpretations highlight this album, which is full of sizzling rockers and spirited gospel ballads. David Luell's torrid sax runs bring out the best in Tony Berg's finely structured arrangements. Other brilliant vocal performances are turned in by Heather MacRae, Tomi-Lee Bradley, Marta Heflin and Steven Sharp.

"POPS WE LOVE YOU" . . . THE ALBUM — Various Artists — Motown M7 921R1 — Producer: Berry Gordy — List: 7.98

This album is designed as a tribute to the late Berry "Pops" Gordy Sr. Superstars such as Diana Ross, Marvin Gaye, Stevie Wonder and Smokey Robinson pay their respects to the man through song on this outing. Many of the tunes on this fine dedication LP have been released before, but songs like Reach Out And Touch by Diana Ross and "This Is Your Life" by the Commodores still sound as appealing as the day they were first recorded. Should do well around Father's Day.

IN DANCELAND — Carrie Lucas — Solar BXL 1-3219 — Producer: Dick Griffey — List: 7.98

Carrie Lucas urges listeners to come to "Danceland" on this disco flavored waxing. Her smoldering vocals totally engage the listener all the way through the heavily orchestrated, smoothly produced LP. Lakeside provides Lucas with some unique background harmonies that give the dancing cuts an almost MOR sound. The album is suited to a variety of lists.

HORIZONS — Sweet Thunder — Fantasy F-9576 — Producer: Alan Rubens, Steve Bernstein and Bruce Gable — List: 7.98

Sweet Thunder serves up hot, Philly soul on this recent Fantasy release. This R&B affair features rich, soulful harmonies, an upfront brass sound, percussion embellishments and a steady, throbbing bass line. "It's You That I Need" recalls the sound of the old Chairman Of The Board. For R&B lists.



WINDSONG GOES ON BLIND DATE — Blind Date has signed a recording contract with Windsong Records. The group is currently recording its debut album in Atlanta with producer Jeff Glixman of Kansas. Pictured above after the signing are (l-r): Pinky Chablis, Blind Date; Greg Nelson, Blind Date manager; Arnie Badde, Blind Date; Al Teller, president of Windsong; and Dane Bramage and Brad Billion, Blind Date.

AFM, Public TV Agree On Contract

NEW YORK — The American Federation of Musicians has won seven percent across-the-board wage increase for the first year of their new two-year contract with National Public Television.

The agreement, which covers the services of instrumental musicians performing on public television, is retroactive to March 1, 1979, and includes another seven percent increase for the second year of the contract.

Pension contributions have been increased from eight to nine percent under the new contract, and health and welfare contributions have been raised from \$2.50 to \$2.75 per day, with a maximum contribution of \$13.75 per week.

Payment for radio simulcasts have been increased from \$20 to \$27, and theme music rates have been increased from \$125.65 to \$135 for a three-hour session.

Also under the terms of the new agreement, members of symphony, opera and ballet service orchestras will receive an additional payment of five percent of the musician's base rate when they perform a broadcast as an extra service. And, if the musicians are required to remain after a concert for any purpose, they will receive a premium payment of the base rate. Members of a symphony orchestra will also be paid an additional fee equivalent to a one-hour rehearsal rate when technical crews are setting up during rehearsals.

April-Blackwood Music Honors Billy Joel

NEW YORK — April-Blackwood Music, CBS Records' music publishing arm, has honored Columbia recording artist Billy Joel with a special plaque to commemorate the artist's retail print sales of over \$1 million in 1978. The award, which is the first of its kind, celebrates Joel's one-year sales level of pop folios and sheet music for the albums "52nd Street" and "The Stranger." Combined sales for these LPs surpassed 8 million units in 1978.

April-Blackwood recently published a color souvenir photo edition of "Just The Way You Are," which won two Grammy Awards for song and record of the year. The booklet features both color and black-and-white photographs of Joel and retails for \$2.75. April-Blackwood is also preparing Advanced, Intermediate, and Big Note Piano Solo folios of Joel's material. Sales and distribution for April-Blackwood are handled by Bradley Publications, including matching folios on all five of Billy Joel's albums for Columbia.

Kramer To Give Speech

NEW YORK — Eddie Kramer will address the American Guild of Authors and Composers' "Ask A Pro" meeting on May 10 from 12:30 p.m. to 1:30 p.m. at the organization's headquarters, 40 West 57 St. in New York. Among the artists Kramer has produced are Jimi Hendrix, the Rolling Stones, Led Zeppelin, and Kiss.

SUMMER CONCERT ADDITIONS — No sooner were the initial talent lineups announced than the Universal Amphitheatre and the Greek Theatre came out with the first series of schedule additions and adjustments. At the Amphitheatre, **Eddie Money** (who last year opened for **Dave Mason**) will headline two dates with **McGuinn, Clark & Hillman** July 11-12; followed immediately by **Santana** July 13-14. And quick sell-outs have led to extra dates for **Cher** and **Tom Petty and the Heartbreakers**. Cher now performs from July 31 through Aug. 2, while Petty rocks out July 28-29. . . . At the Greek, a pair of stage productions will get one-week runs this summer. "Grease," starring teen sensation **Rex Smith**, will play June 26-July 1. And "Beatlemania," which ran for 10 months in L.A. last year, is set for August 21-26.

KEEPING THE LAWYERS BUSY — MCA Records, already embroiled in legal actions involving former ABC Records distributors and tape manufacturers and its own former president, is also keeping a gaggle of lawyers busy with legal problems the label has encountered with its artist roster. MCA went to L.A. Superior Court last week and got a temporary restraining order to prevent **Tom Petty** from pacting with another label. A number of major labels are trying to land the former ABC artist, and Petty's lawyers believe there is no assignment clause in contract with ABC that would tie him to MCA and keep him from entertaining other offers. . . . Another former ABC artist, **Stephen Bishop**, has told MCA that ABC breached specific clauses in his contract prior to MCA's acquisition of ABC, thereby freeing Bishop to negotiate with any interested labels. Discussions are currently being held between Bishop and MCA and no legal action is underway, yet. . . . And the suit involving **Olivia Newton-John's** efforts to leave MCA is still active. Each side has asked the California Supreme Court to hear the case and the Court's decision is expected this month.

BUT ELTON IS HAPPY — Despite the above legal hassles, MCA also has a number of



happy artists on its roster. Prominent among them is **Elton John**, whose career is now looking brighter than it has in years. Last week Captain Fantastic was in Israel, where his Jerusalem opening was hailed as "the best pop show ever in Israel." Later this month Elton will be playing a series of dates in the Soviet Union, after long months of delicate negotiations. And a three-song EP containing the fruits of Elton's collaboration with producer **Thom Bell** is slated for U.S. and British release any day. With his international small hall tour (accompanied only by percussionist **Ray Cooper**) going so well, Elton is said to be enjoying himself immensely — and even considering an American tour later this year. But MCA officials insist that reports of two new EJ

albums this year are not true.

TAKE ME OUT TO THE BALLPARK — RSO artist **Yvonne Elliman** sang a number of songs April 30 prior to the St. Louis Cardinals-Houston Astros baseball game as part of a special "Busch Basch '79" in St. Louis. . . . And May 4 was "Head East Day" in Milwaukee. The group did a short set before the Brewers-Toronto Blue Jays game that day as part of "Young Milwaukee Night," which was co-sponsored by the 1812 Overture record chain. . . . **Melissa Manchester** helped the American Diabetes Association of Minnesota raise almost \$50,000 when she appeared at the benefit concert April 28 at the U. of Minn. . . . The 7,000+ seat Aladdin Theatre in Las Vegas was expected to bring contemporary music acts to the gambling mecca in a big way, but few rock groups have been able to fill the place. Now, rumor has it, the Aladdin has made a giant offer to the **Bee Gees**, hoping the Brothers Gibb can build some momentum for the concert hall.

ON THE ROAD — **Bob Welch** kicked off his current tour in Vancouver May 3 and will be playing medium-sized halls in the west and southwest for the rest of the month. . . . The **Amazing Rhythm Aces** will be recording the last few dates of their current tour for a live LP on Columbia, including the Roxy in L.A. May 24. . . . Tickets for **Bad Company** June 4 at the Forum in L.A. sold out in six hours, so a second show has been added on June 5. . . . **Noel Paul Stookey of Peter, Paul & Mary** has taken a leave from the artists and musicians complex he created in South Blue Hill, Maine to play a 17-city tour as a solo performer.

AROUND THE CLUBS — After his show at the Roxy April 30, Robert Gordon cruised down the strip to the Whisky, where he joined **John Cale** onstage during the **Velvet Underground** co-founder's second set. Celebrities on hand for Gordon's Roxy show included the **Ramones** and America's favorite unmarried couple, Gov. **Jerry Brown** and **Linda Ronstadt**. . . . JA's **Pieces** had to postpone their Starwood dates last month after playing just one set. It seems the band couldn't get its elaborate sound system on and off stage fast enough as an opening act. Pieces will be rescheduled as a headliner. . . . Filling in for Pieces were **The Real Kids** from Boston, who generated a lot of label interest with their first L.A. shows. . . . **Angie Bowie** is bringing **The Front** to the Starwood May 7, led by vocalist **Drew Blood**. . . . Look for **Dave Mason** to guest with **Spencer Davis' Larks** one night during their upcoming Starwood dates. . . . **Dirk Hamilton** is playing all over Southern California these days. Last week he even paid back some friends with a couple of free nights at the Come Back Inn in Venice.

NEW RELEASES — Look for **Paul McCartney's** Columbia debut LP, "Back To The Egg," in the last week of May. . . . **ELO's** "Discovery" highlights the May E/P/A release schedule, which also includes **Lou Rawls**, **Wet Willie** and the **Isley Brothers**. Retailers are also looking ahead to the new **Meatloaf** album in June, along with **Kansas**, **Edgar Winter** and the **Clash**. . . . **David Bowie's** new single due May 25, is "Boys Keep Swinging." . . . "When The Daylight Comes" is the first single off the new **Ian Hunter** album. . . . Columbia has released **Janis Ian's** "Here Comes The Night" from the film "The Bell Jar." . . . The second album from **The Cars** is due June 13. . . . **Gary Brooker**, formerly of **Procol Harum**, will come out with his first solo album, "No More Fear Of Flying," in June on Chrysalis. **George Martin** produced. . . . A year after the suicide of its author, **George Cory**, "I Left My Heart In San Francisco" has been recorded by four S.F. new wave bands for a tribute LP due in the fall on Ralph Records. **The Residents**, **Chrome**, **MX-80** and **Tuxedo Moon** cut versions of the 1951 chestnut.

STUDIO TRACKS — **Fleetwood Mac** has completed all the tracks for the group's eagerly-awaited two-LP set and final mixing is now underway. Latest word from Warner Bros. is "We're looking for an August release date." . . . Warner Bros. artist **Brian Elliot**

(continued on page 40)

Trigger a Tidalwave of Music

June's brewin' up a storm: The **BMA's Founders' Conference***. Your opportunity to meet the pillars of the Black Music Industry. Sponsored by the BLACK MUSIC ASSOCIATION. An organization dedicated to the advancement, enrichment, encouragement, and recognition of black music. It's all part of a June Celebration Of Black Music.

So ride a wave of words and music at the **BMA's Founders' Conference**. Register today. You'll be right on course!

For more facts on the **BMA's Founders' Conference** and **Black Music Month** contact the BLACK MUSIC ASSOCIATION at (215) 545-8600, or write BMA

*Conference registration deadline: May 15.



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YOU CAN'T GO TO
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HOUSE BAND'S DEBUT ALBUM HAS
JUST BEEN RELEASED AND THE
POSITIVES ARE ALREADY COMING
IN LOUD AND CLEAR.

FIGHTING ALONE
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ALBUM FEATURES THEIR SINGLE
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1110



INF 9008

House Band



FIGHTING ALONE



FEATURE PICKS

THE DOOBIE BROTHERS (Warner Bros. WBS 8828)

Minute By Minute (3:26) (Snug Music-BMI/Loresta Music-ASCAP) (M. McDonald, L. Abrams)

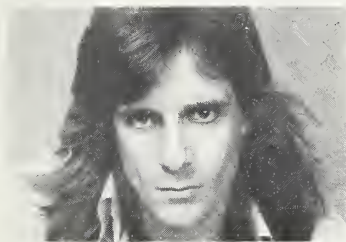
Nice organ-guitar fade-in on this jazzy/pop follow-up to the smash hit, "What A Fool Believes," featuring Michael McDonald's smoky vocals. The Doobie Bros. established an identifiable bass-conga rhythm sound on their past records and it is further utilized here.



E.L.O. (Jet ZS8-5057)

Shine A Little Love (4:09) (Jet Music-BMI) (J. Lynne)

Thundering synthesizer, cellos, violin, guitar and drums introduce the first single from E.L.O.'s upcoming "Discovery" LP. E.L.O. always delivers standout pop singles, with seamless production, pinpoint harmonies and Jeff Lynne's smooth, mid-range vocals, and this track has all the same ingredients for success.



EDDIE MONEY (Columbia 3-10981)

Can't Keep A Good Man Down (3:40) (Grajonca Music-BMI) (E. Money, D. Alexander, C. Solberg)

A pounding rock intro, with hard riffing fuzz guitar and bright drumming, brings out the best in Money's gritty vocals. Money shines on rock tracks such as this one, and handclaps augment the party feel of this affair. Buzzy electric guitar fade adds to the energized sound. AOR stations are jumping on this one and Top 40 is not too far behind.



POCO (MCA MCA-41023)

Heart Of The Night (4:49) (Tarantula Music-ASCAP) (P. Cotton)

Poco finally gained Top 40 acceptance and a gold record with "Crazy Love." This, the second single from the "Legend" LP, has the same easy, country-pop feeling, with Rusty Young's masterful pedal steel guitar work and Paul Cotton's lightly twanging vocals adding the distinctive Poco character to the song.

ANNE MURRAY (Capitol P-4716)

Shadows In The Moonlight (3:25) (Chappell & Co./Tri-Chappell Music, Inc.-ASCAP/SESAC) (R. Bourke, C. Black)

Anne Murray's last single, "I Just Fall In Love Again," has been on the pop singles chart for 17 weeks and this new track, from the "New Kind Of Feeling" LP, should insure an even longer stay for the singer. Murray's warm vocals are buoyed by a rolling combo of drums, guitar, piano and bass.



NEIL DIAMOND (Columbia 3-10945)

Say Maybe (3:55) (Stonebridge Music-ASCAP) (N. Diamond)

This self-penned cut, from the "You Don't Bring Me Flowers" LP, opens with a soothing acoustic guitar figure, melding with light bass, choir-like backup vocals and strings. Diamond's entrancing vocal is strong but not mixed too far above the instrument track. There is a slight C&W strain to the song, making it perfectly acceptable to country lists as well as pop.



BOBBY CALDWELL (Clouds CL-15)

Can't Say Goodbye (3:40) (Perry Sherlyn Pub. Co./Lindseyanne Music-BMI)

More rooted in pop than R&B, unlike Caldwell's last hit single, "What You Won't Do For Love," this track takes aim at the Top 40 and should hit it. Caldwell is a skillful vocalist, adept with a number of different styles, as he proves here. Electric piano, echo kick drum and bass drive this mid-paced cut.



EVELYN "CHAMPAGNE" KING (RCA JH-11586)

Music Box (3:20) (Mills and Mills Music/Six Continents Music-BMI) (T. Life, S. Peake, J.H. Fitch)

Pounding horn opening, with a veritable onslaught of handclaps, tambourine and drums, matches the fire of King's distinctive vocal swoops. The "Music Box" is, of course, the radio, and several different formats could pick up on this one. Naturally, disco and B/C will be interested. A short period of time as well.

SINGLES TO WATCH

JOE JACKSON (A&M 2132)

Is She Really Going Out With Him? (Albion Music) (J. Jackson)

AOR stations have been hot on Jackson's "Look Sharp" album since it was released here and radio seems to have picked this cut to break him. The track has a pop-reggae beat, accentuated by the steady bass line, bursting into a catchy pop chorus. Like the Police, Jackson uses a minimum of instrumentation, including a piano, drum and guitar opening that manages to convey a very full sound. This one could be a Top 40 sleeper.

DIONNE WARWICK (Arista AS 0419)

I'll Never Love This Way Again (Irving Music-BMI) (R. Kerr, W. Jennings)

Producer Barry Manilow tosses in his trademark piano-string arrangements with dramatic, romantic drum crescendos, complimenting Warwick's soaring vocals. Warwick has always been a premiere female singer-stylist, and she is now reaching for a more contemporary sound, which Manilow provides. This cut will make a splash on A/C formats, but Top 40 will be interested as well.

GLEN CAMPBELL (Capitol P-4715)

California (3:31) (Windstar Music-ASCAP) (M. Smotherman)

This cut, from the "Basic" LP, has a somewhat deceptive opening, shifting from driving high hat synthesizer and piano to a snappy banjo solo mid-way through the song. A nice, distinctive blend of country and pop, which has always been Campbell's forte, mixing his expressive, self-assured vocals. A sure C&W bet, with strong pop possibilities.

CON FUNK SHUN (Mercury 74059)

Chase Me (3:38) (Val-le-Joe Music-BMI) (M. Cooper, F. Pilate)

A rousing funk track, sparkled by hand-claps, jumpy bass line, synthesizer and syndrum shadings. Various percussion effects and bursts of brass drive home the vocal hook. A flute solo three-quarters of the way through the song adds a little bit of color to the affair and Con Funk Shun's singing is aggressive and out front.

ROSEBUD (Warner Bros. WBS 8807)

Have A Cigar (3:03) (Pink Floyd Music Publ., LTD-PRS) (R. Waters)

A pumping disco re-working of the Pink Floyd song of the same name, with aggressive female vocals and muscular bass line. This cut received strong play several months ago at disco clubs around the country. A tight edit of the original track by the same group, it's a little short but infectious just the same. Rosebud concentrates on the vocal hook, with cowbell and synthesizer embellishments in the background. Could break out of disco and go pop.

TEENA MARIE (Gordy G 7169F)

I'm A Sucker For Your Love (3:11) (Jobete Music Co.-ASCAP) (R. James)

Rick James maintains a high profile on Marie's cut, writing, producing and singing on what is more or less a duet between Marie and James. A dense, invigorating funk song that is receiving good response on B/C stations, a swirling mixture of brass, rhythm section and electronic treatments mesmerizes the listener, leading to the vocal trade-offs between Marie and James. The strength of this song on Black stations may bring this across to pop.

THE MARC TANNER BAND (Elektra/Asylum E46043)

She's So High (3:50) (Otherwise Pub./Likewise Music-ASCAP) (M. Tanner, N. Jeffrey)

Spare touches of flute, guitar and electric piano, with slowly building strings in the background, provide Tanner's resonant vocals with unadorned but full-textured accompaniment. This easy rock/MOR cut, with a sharp, nicely placed guitar solo, makes for a solid followup to Tanner's first single, "Elena," and an accessible tune for both A/C and Top 40.

SUN (Capitol P-4713)

Radiation Level (3:53) (Glenwood Music/Detente Music-ASCAP) (B. Byrd)

Siren-like synthesizer leads off this sharp funk/dance track, with heavy bottom and building horn blasts punctuating the vocal crescendos and fades. Tight high-end production and melodic back-up singing add depth.

DIXON HOUSE BAND (Infinity INF-50,014)

Runnin' Scared (3:06) (House It Sound Music-ASCAP) (E. Dixon House)

Dixon House strikes a pleasing note with the band's debut single for Infinity, offering a well-rounded mix of pop and rock styles. The female vocals sound somewhat similar to Fleetwood Mac's, but the male lead is both strong and original. Mike Flicker's production highlights the drum and electric guitar work. This track can go both AOR and Top 40.

TERI De SARIO (Casablanca NB 980)

The Stuff Dreams Are Made Of (3:17) (Blackwood Music Inc.-BMI, Sterling Music-ASCAP) (J. Carbone, L. Lambert)

Congas, cowbell blends in with bass, brass and strings, accentuating this pretty disco cut and De Sario's high, well-controlled vocals. Sprightly production bring the singing up front where it belongs and background vocals are perfectly placed, making this cut as at home on pop lists as it will be on disco formats. A pleasant addition to Top 40.

SQUEEZE (A&M 2146)

Cool For Cats (3:39) (Almo Music Corp./Deptford Songs-ASCAP) (C. Difford, G. Tilbrook)

The title track from Squeeze' LP captured the #1 spot on the pop charts in England but the distinctly English accent on lead vocals may stymie this song's progress here. A light, bouncy number that almost borders on a disco beat combines with amusing tongue-in-cheek lyrics and cute female backup vocals. A truly fun musical romp. AOR will surely take note.

TONIO K. (Full Moon/Epic 8-50681)

Better Late Than Never (3:30) (Intersong U.S.A. Inc./Worthless Music-ASCAP) (Tonio K.)

Haunting accordion opening meets Tonio K.'s forceful vocals head-on, resulting in a Springsteen-esque rave-up, with slashing guitars and thumping drum beats. Tonio K. is a lyrical heavyweight and his words are as hard-edged as the instrumentation. AOR programmers will most likely pick up on this one but the pop potential is most definitely there. A neat little rocker.

JAZZ



APRIL/BLACKWOOD SIGNS RAMSEY — April/Blackwood has signed keyboardist Ramsey Lewis to a worldwide, co-publishing agreement with Ramsey Lewis Music (ASCAP) and Lewis and Sons Music (BMI). Pictured at the signing are (l-r): Bert Haber, general professional manager of April/Blackwood; Rick Smith, vice president and general manager of April/Blackwood; Ramsey Lewis; and Wayne Rooks, director of business affairs for April/Blackwood.

ON JAZZ

CHRYSLIS PUSHING JAZZ — Chrysalis Records, the independent label whose pop roster includes such acts as **Jethro Tull**, **Blondie**, **The Babys** and **Nick Gilder**, is beginning to expand its musical repertoire to include jazz. As part of the program, Chrysalis has prepared a sampler EP to showcase selected cuts from the latest LPs by **Auracle**, **Michel Colombier** and **John Serry**. The sampler, which features two cuts from each album, will be serviced to jazz, R&B, AOR and college stations as well as some 1,200 retail accounts. In addition to the record for in-store play, the accounts also will receive LP jackets for display along with other merchandising items such as a banner with the slogan "Chrysalis has your kind of music." According to **Brendan Bourke**, Chrysalis' national sales and merchandising coordinator, the program is designed to "let everybody know we are behind our jazz artists." Adds **Scott Kranzberg**, national promotion director: "The Chrysalis philosophy has always been to think in terms of long-range signings, because it takes time to build careers. So, in building our jazz roster, we will be signing acts selectively and deliberately; and once the act is signed, there will be full company involvement and support." Although Chrysalis is a relative newcomer to the jazz field, two key company execs — senior vice president **Sal Licata** and promotion and creative services vice president **Billy Bass** — are well versed in the ins and outs of jazz marketing and merchandising as a result of their previous tenure at United Artists, which handled the Blue Note catalog.

AACM FESTIVAL — The Museum of Contemporary Art, in conjunction with the Jazz Institute of Chicago, will present a series of concerts by members of the Association for the Advancement of Creative Musicians (AACM) from May 14-19. The AACM was formed in 1965 by a group of Chicago players schooled in the jazz tradition but who were looking to expand the state of the art by building on the avant-garde explorations of such giants as **John Coltrane** and **Ornette Coleman**. Among the group's leading exponents are the **Art Ensemble of Chicago**, **Anthony Braxton**, **Muhai Richard Abrams**, **Leroy Jenkins** and

(Continued on page 28)

TOP 40 ALBUMS

	Weeks On 5/5 Chart		Weeks On 5/5 Chart
1 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	1 9	21 STUFF IT STUFF (Warner Bros. BSK 3262)	21 7
2 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	3 3	22 ELECTRIC DREAMS JOHN McLAUGHLIN WITH THE ONE TRUTH BAND (Columbia JC 35785)	23 3
3 CARMEL JOE SAMPLE (MCA AA-126)	2 14	23 PATRICE PATRICE RUSHEN (Elektra 6E-160)	18 26
4 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	5 6	24 STROKIN' RICHARD TEE (Tappan Zee/Columbia JC 35695)	24 5
5 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	4 10	25 SUPER MANN HERBIE MANN (Atlantic SD 19221)	20 12
6 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	6 10	26 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	25 32
7 LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	11 4	27 PAT METHENY GROUP (ECM 1-1114)	26 40
8 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	8 21	28 TO TOUCH YOU AGAIN JOHN TROPEA (Marlin/TK 2222)	28 5
9 TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	7 10	29 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	— 1
10 BRAZILIA JOHN KLEMMER (MCA AA-1116)	15 4	30 FLAME RONNIE LAWS (United Artists UA-LA881-H)	30 28
11 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	9 11	31 ME MYSELF AN EYE CHARLES MINGUS (Atlantic SD 8803)	29 12
12 THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	12 6	32 B. BAKER CHOCOLATE CO. (LRC/TK LRC-9325)	34 2
13 LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	10 8	33 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	32 30
14 ANGIE ANGELA BOFILL (Arista GRP 5000)	13 19	34 MAKE YOUR MOVE JOE THOMAS (LRC/TK LRC-9327)	35 3
15 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	16 4	35 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	31 28
16 NIGHT RIDER! TIM WEISBERG (MCA 3084)	17 6	36 RED HOT MONGO SANTAMARIA (Tappan Zee/Columbia JC 35696)	33 9
17 HEARTSTRING EARL KLUGH (United Artists UA-LA942-H)	27 2	37 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	36 79
18 AN EVENING WITH HERBIE HANCOCK & CHICK COREA (Columbia PC 35663)	14 8	38 AFFINITY BILL EVANS (Warner Bros. BSK 3293)	— 1
19 CHAMPAGNE WILBERT LONGMIRE (Tappan Zee/Columbia JC 35754)	22 5	39 THE THREE JOE SAMPLE, RAY BROWN, SHELLY MANNE (Inner City IC 6007)	— 1
20 EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	19 15	40 LIPS (Nemperor/CBS JZ 35621)	40 2

JAZZ ALBUM PICKS

NOSTALGIA IN TIMES SQUARE — Charles Mingus — Columbia J535717 — List: 8.98

A double album which is not really a reissue. One side contains four newly released performances, while the remaining three sides are restored performances in that they were edited at the time of original release. The music is sensational — without question some of the finest jazz of the late '50s. There isn't a weak track on the set, and, what with all the hullabaloo about Mingus currently, this should be a strong performer.



THE BIG APPLE BASH — Jay McShann — Atlantic SD 8804 — Producer: Ilhan Mimarolgu — List: 7.98

Jay McShann, a Kansas City jazz legend, combines with other jazz luminaries such as Herbie Mann, Gerry Mulligan and Joe Morello on this album recorded last summer in New York. The result is some of the tastiest straight ahead blues flavored jazz and boogie woogie to be heard in some time. The band really swings on several classics here, especially on "Dickie's Dream," "Jumpin' The Blues" and "I'd Rather Drink Muddy Water."



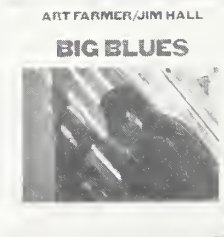
ALWAYS KNOW — Thelonious Monk — Columbia 35720 — List: 8.98

'60s Monk in solo, trio, quartet and orchestral settings, most of it new to LP. The retirement of Monk, who has played rarely in recent years, makes the release of this material all the more important. The pianist is always full of surprises. "Bye-Ya" and "Light Blue" (both with orchestra) are the most interesting, but then anything Monk plays is worth hearing.



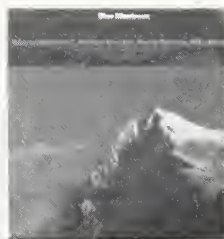
TURN YOU TO LOVE — Terry Callier — Elektra 6E-189 — Producer: Reginald "Sonny" Burke — List: 7.98

Terry Callier is a jazz fusion artist who sings in a breezy Benson-like manner. His gentle floating vocals are in full bloom on the new album's gentle jazz ballads. Callier treats Becker and Fagen's "Do It Again" in a full bore R&B manner, replete with Stax-like horn flourishes on the break. Other songs of interest on the LP are a jazz rendition of Smokey Robinson's "Still Water" and the title tune.



BIG BLUES — Art Farmer/Jim Hall — CTI 7083 — Producer: Creed Taylor — List: 7.98

Four stretched-out performances featuring the leaders with rhythm only. Vibesman Mike Manieri nearly steals the set with some splendid playing, but both of the featured artists are in excellent form. The title track and "A Child Is Born" are both air-playable. The recorded sound is beautiful!



BLUE MONTREUX — Various Artists — Arista AB 4224 — Producer: Mike Mainieri — List: 7.98

This album is a summit meeting of some of the finest jazz men in the world and is cause for celebration. It's a pleasure to hear the Breckers out of the studio just letting loose and blowing live for once. Mike Manieri proves once again why he is the wild man of vibes and Warren Bernhardt's piano solo on "Floating" is sheer musical poetry. Other featured performances on this auspicious recording are turned in by Larry Coryell and Steve Kahn.

AIR PLAY

FREE CONCERT SERIES IN L.A.— KWST/Los Angeles (K-WEST) is presenting an eight-week series of free concerts at John Anson Ford Theatre in Hollywood, sponsored by the Los Angeles County Music & Performing Arts Commission, produced by Nemporer Presentations in association with Bill Gerber and Robert Richards. **Robert Gordon and the Motels** kicked off the series April 29 followed by **Dwight Twilley and Summer** May 6. Other confirmed acts are **Doucette**, May 13 and **Snail**, June 24. Expected to be announced soon, are dates for **the Dixie Dregs**, **Ian Matthews**, **New England**, **Tom Scott**, **Harvey Mason** and **Dirk Hamilton**. Last year the series featured **Walter Egan**, **Nick Gilder**, **Lee Ritenour**, **Mink DeVille**, **Head East**, **Detective** and **Snail**.

The shows are held on Sunday afternoons through June 24. Tickets are available through Tower Records, which is also helping the series financially.

"This is the most important avenue for breaking artists here in L.A.," says **Bill Gerber**, director of west coast operations for Nemporer Records and the man who originated the series last year. "You get kids who normally won't pay \$8 to see a group they don't know well. And it gives the groups a chance to say thanks to their early supporters by playing a free concert."

The K-WEST connection gives the series spots each hour on the station as well as use of the giant K-WEST electronic billboard on the Sunset Strip.

KATT LANDS ON ITS FEET — After a recent shake up, in which three employees were laid off and a new general manager (**John Michael Scott**) and program director (**David Bell**) were appointed, **KATT/Oklahoma City** is getting back on its feet.

Bell offered that the station was getting a little inaccessible before the shake up, and that the Oklahoma City AOR is now playing more uptempo and commercial tunes by such artists as **Rickie Lee Jones**, **Van Halen** and **Billy Thorpe**. In addition, **KATT** is including songs by such jazz luminaries as **Weather Report** and **Pat Metheny** on its heavy rotation list.



CHICAGO ON ABC — **Bob Sirott** of **WDAI Chicago** recently interviewed **James Pankow** of **Chicago**. **Chicago** will be the first of six groups to appear on the **ABC FM Network's** concert series. Pictured (l-r) are: **Sirott** and **Pankow**.

his station's 10 p.m. specials. "The only things people can watch here at 10 o'clock are three local newscasts and **Dick Cavett**. So, we are airing special shows like **"The King Biscuit Flower Hour"**, **"Robert Klein's Comedy Hour"**, and **"The BBC Rock Hour"**." **KATT** will also start airing **"Live At The Bottom Line"** in July.

Bell also spoke up for **KATT-AM**, the AOR's sister station. He feels that the station plays real tasty, big city disco and that it is as different as possible from **KATT-FM**, thus garnering a separate listening audience. "We didn't lose any of our listeners to the AM," stated Bell. "Our audience didn't even want to hear the disco music of **Rod Stewart**."

KGB CHICKEN PLUCKED — The **KGB/San Diego Chicken**, one of the most acclaimed radio station mascots in the country, has been temporarily suspended from duty over a disagreement about outside appearances. **KGB** maintains that the concept and costume of the chicken are to be used primarily for the entertainment and enjoyment of all San Diegans. Until the dispute is resolved, **Ted Giannoulas**, the man behind the feathers, has been replaced by a substitute chicken who will make local appearances.

NEW NETWORK — **RKO** recently created the **RKO Radio Network**. According to company vice president **Harvey Mednick**, the network will go on the air in 1980 with a combination land and satellite distribution program to 150 subscribers, and will feature unique concepts in radio news along with special programming for music-oriented radio.

"The basic concept of the network is an outgrowth of the news, feature and public affairs format that **Jo Interrante**, news director of **KFRC/San Francisco**, has developed," said **RKO** vice president **Harvey Mednick**. "The format is well received and it answers the needs of a contemporary radio station by blending features into the news in an informative, innovative and relevant manner."

Mednick mentioned that the **RKO** network news program will probably be formatted at the top and bottom of the hour and be broadcast in stereo. He added that staff appointments would be announced soon.

NEW JOBS — **Mike Phillips** is the new program director at **KYUU-FM/San Francisco**. He comes to the Bay area FM from **KGW-AM/Portland**. Phillip's radio career spans 20 years and includes stings with major market stations in New York, California, Oregon and New Jersey. . . . **Michael St. John** has left his airshift at **WWKS/Nashville** in order to devote fulltime to the programming of **B&V Broadcasting**, whose interests include **WHIN-AM/Galatin, TN**. **WHIN** has just gone live pop/adult. . . . **Jere Sullivan** has joined **WYNY-FM/New York** to fulfill the dual roles of music director and air personality. . . . **Machine Gun Kelly** is no longer a radio personality. Kelly has left **KTNQ/Los Angeles** in order to pursue his acting career. . . . Veteran broadcaster **Pat McGuinness** is **KMET/Los Angeles'** new director of advertising, promotion and special projects. . . . **Toney Brooks**, former sales manager at **KAUM/Houston** has been named to the general manager's position at **KBPI/Denver**. **KBPI** is owned by **Sandusky Newspapers**. . . . **Reg Johns**, the PD of **CKGM/Montreal**, has recently accepted the program director post at **CFTR/Toronto**. . . . **Anita Gevinson** is the new 6-10 p.m. air personality at **WCOZ/Boston**. She comes to the Beantown station from **WMMR/Philadelphia** where she was instrumental in boosting the station's ratings.

ODDS & ENDS — Congratulations to **Steve** and **Pam Sesterhenn** who were wed on April 21. Steve is the MD at **KFMD/Dubuque**.

marc cetner



LITTLE EVIE IN NASHVILLE — **RCA** recording artist **Evie Sands** visited with local radio luminaries while in **Nashville** recently. Pictured (l-r) are: **Mark Damon**, **WLAC** program director; **Sands**; **Jim Hoskins**, **Sands'** road manager; **Dan Valee**, **WBQY** program director and **RCA** regional promotion manager **Ed Mascolo**.

ABC's Sklar Predicts Radio's Future At Washington Meeting

(continued from page 8)

people with "a surrogate family," in this age of alienation.

Spanish cultural groups will increasingly influence radio.

AOR is consolidating in some markets.

News-talk stations are on the rise, as evidenced by the successes of **WXYZ**, **KABC** and **KGO** in particular. These formats fulfill a need, reaching out to isolated people and responding to cultural needs and tastes, he said.

Audience Measurement

Sklar underscored the need for more and better knowledge about listeners. The industry must learn to identify new tastes quickly, he said. Multiple measuring instruments are necessary for radio's future, if distortion in results is to be avoided. For instance, he pointed out that those listeners who faithfully keep diaries for the audience measurement surveys may be atypical. Telephone polls, he noted, are getting 39% higher listening levels for all radio than

Anti/Muscolo To Hold Conference In Texas

LOS ANGELES — The First Anti/Muscolo Texas Secondary Radio Conference will be held June 1 and 2 at the Marriott Hotel in Austin, Texas. According to the conference's planning committee, the goals of the two-day gathering will be to bring radio, trade and record representatives together for an exchange of positive ideas; Topics to be discussed at the convention are: careers, album radio and records, secondary and small markets, music, engineering, management, programming, women in radio and records, radio and records company relations.

Station Swap Planned By Metromedia, Cox

SECAUCUS, N.J. — **Metromedia**, upon the consummation of the pending merger between **General Electric Company** and **Cox Broadcasting Corporation**, has agreed in principle to acquire **Cox's WSB/Atlanta** in exchange for **Metromedia's WCBM/Baltimore** and approximately \$8.65 million. The exchange depends upon the preparation and execution of a definitive agreement, approval of the board of directors of each of the parties, approval of the **General Electric-Cox** merger by the **Cox** shareholders and approval of the merger and assignment of a number of broadcast licenses by the **FCC** and other governmental agencies.

other sampling methods.

Although this is an age of "narrowcasting," as opposed to broadcasting, when specialization is the trend, **Sklar** warned that radio formats still need a broad audience for support. The aim is still to deliver enough listeners to the advertisers, he stated. Records and cassettes — and video products on the horizon — will be available to handle the extremely specialized tastes. "We now have two or three stations in a market competing for the same slice of the pie. . . Radio can't get too much more diverse and still be economically viable," **Sklar** said.

RSO To Release Stewart, Quatro Singles In May

LOS ANGELES — **RSO Records** will be releasing new singles this month from recording artists **John Stewart** and **Suzi Quatro**.

On May 7, **RSO** ships **Stewart's** "Gold," from his second **RSO** album, "Bombs Away Dream Babies." "Gold" is backed with "Comin' Out Of Nowhere," and both songs were produced and written by **Stewart**. **Lindsey Buckingham** and **Stevie Nicks**, of **Fleetwood Mac**, are featured on the songs.

Suzi's Second

Also on May 7, **RSO** ships "If You Can't Give Me Love," by **Suzi Quatro**. It is the second single off her **RSO LP**, "If You Knew Suzi," following "Stumblin' In." "If You Can't Give Me Love" was written by **Nicky Chinn** and **Mike Chapman** and backed with "Non-citizen."



TONY AND JOHNNY ON THE AIR — **Casablanca** artist **Tony Orlando** (l) recently guested on the **Bill Moran Show** on **KIIS-AM** in **Los Angeles**. Sharing a chuckle with **Orlando** is fellow guest **Johnny Mathis**.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	7	Breakfast in America	Supertramp	A&M	3*	Logical Song, Goodbye, Darling, Title
2	2	8	Desolation Angels	Bad Company	Swan Song	6	Rock 'N' Roll Fantasy, Gone
3	3	5	Van Halen II	Van Halen	WB	5*	Dance, No Good, Doctor
4	5	7	Rickie Lee Jones	Rickie Lee Jones	WB	17*	Chuck, Easy Money
5	4	10	Enlightened Rogues	The Allman Bros.	Capricorn	13	Crazy Love, Need Your Love, Can't Take It
6	11	11	At Budokan	Cheap Trick	Epic	12*	A Same, Big Eyes, Want Me, Clock, Surrender
7	6	6	Evolution	Journey	Columbia	15	Same Way, Sweet, Lady Luck
8	8	21	Minute By Minute	Doobie Bros.	WB	2	Whaf A Fool, Here To Love, Title
9	10	12	Outlandos d'Amour	The Police	A&M	23	Roxanne, Can't Stand Losing
10	14	11	George Harrison	George Harrison	Dark Horse	22	Blow Away, Not Guilty, Faster, Soft Touch
11	16	8	Look Sharp!	Joe Jackson	A&M	70*	Is She Really, Sunday Papers, One More Time
12	7	8	Manifesto	Roxy Music	Atco	36	Angel Eyes, Ain't That So, Dance Away
13	9	24	Dire Straits	Dire Straits	WB	10	Sultans Of Swing, Waterline
14	17	4	You're Never Alone...	Ian Hunter	Chrysalis	50*	Cleveland, Bastard, Another Night
15	—	1	Million Mile Reflections	Charlie Daniels Band	Epic	105*	Passing Lane, Reflections, Georgia
16	19	2	Running Like The Wind	Marshall Tucker Band	WB	59*	Melody Ann, Hills, Pass It, Title
17	24	4	Rockets	Rockets	RSO	122*	Oh Weil, Can't Sleep
18	20	3	Remote Control	The Tubes	A&M	62	Prime Time, No Way Out, Mystery
19	18	11	Three Hearts	Bob Welch	Capitol	61	Little Star, Devil Wind, Precious
20	15	13	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	49	Surrender To Me, Don't You Write, Traffic
21	21	3	Forever	Orleans	Infinity	95*	Love Takes Time
22	22	16	Life For The Taking	Eddie Money	Columbia	45	Can't Keep, Some Water, I'm A Fool
23	—	1	Flag	James Taylor	Columbia	90*	Company Man, Day Tripper
24	13	4	Sheik Yerbouti	Frank Zappa	Zappa	25	Dancin' Fool, Baby Snakes
25	—	1	The Warriors	Various	A&M	107*	Various
26	23	5	Squeezing Out Sparks	Graham Parker	Arista	60*	Local Girls, Passion, Twisted, Saturday
27	—	1	Herman Brood	Herman Brood	Ariola	162	Saturday
28	27	4	Tycoon	Tycoon	Arista	53*	Such A Woman, Slow Down Boy
29	—	1	Angel Station	Manfred Mann	WB	173	You Angel You, Hollywood Town
30	12	16	Armed Forces	Elvis Costello	Columbia	87	Oliver's Army, Accidents, Green Shirt, Goon Squad

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Henry Paul, John Hiatt, Ramones, Avary, Flash & The Pan, Alvin Lee, TMG, Link Wray, Faith Band, Robert Fripp, Dixon House, Jean-Luc Ponty
HOTS: Tycoon, Cheap Trick, Van Halen, Carlos Santana, Rickie Lee Jones, New England, "Warriors," Blackfoot, Supertramp, Rockets, Herman Brood, Triumph

WSAN-AM — ALLENTOWN — KEVIN GRAFF

ADDS: James Taylor, Frank Zappa, Jennifer Warnes
HOTS: Supertramp, Bee Gees, George Harrison, Doobie Bros., Bob Welch, Eddie Money, Nicolette Larson, McGuinn, Clark & Hillman, Allman Bros., Little River Band, Marshall Tucker, Roger Voudouris

KYTX-FM — AMARILLO — MAX MILLER

ADDS: James Taylor, Doucette, Alvin Lee, John Stewart, Dixon House
HOTS: Bad Co., Blackfoot, Van Halen, Journey, Rickie Lee Jones, Supertramp, Triumph, "Warriors," McGuinn, Clark & Hillman, George Harrison, Bob Welch, Michael Murphy, Allman Bros., Doobie Bros., James Taylor, Lowell George, Marshall Tucker, Tycoon, Billy Thorpe, Sammy Hagar (45)

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: James Taylor, John Stewart, Jennifer Warnes
HOTS: Dire Straits, Rod Stewart, Supertramp, Journey, Bad Co., McGuinn, Clark & Hillman, George Harrison, Roxy Music, Cheap Trick, Bob Welch, Rickie Lee Jones, Sammy Hagar (45)

WKLS-FM — ATLANTA — RICH PIOMDINO

ADDS: Bob Dylan, Marshall Tucker, Herman Brood, Sweet, Alvin Lee, Flash & The Pan
HOTS: Van Halen, Allman Bros., Joe Jackson, Supertramp, Molly Hatchet, Blackfoot, Cheap Trick, Fabulous Poodles, Bad Co., New England

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Pat Metheny, John Stewart, Dixon House, Flash & The Pan
HOTS: Supertramp, McGuinn, Clark & Hillman, "Warriors," John Hiatt, Bad Co., Marshall Tucker, Van Halen, Roxy Music, Badfinger, Allman Bros., James Taylor, Orleans, George Harrison, Graham Parker, Jay Ferguson, Charlie Daniels

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Doucette, Robert Fleischman, John Hiatt, Pat Metheny, Henry Paul, Roches, Tim Weisberg, Bob Dylan, Chris Rea, James Taylor, Bram Tchaikovsky (imp), Link Wray, Robert Gordon
HOTS: Police, Squeeze, Flash & The Pan, Joe Jackson, Van Halen, "Warriors," Rickie Lee Jones, Desmond Child & Rouge, Roches, Tubes

WBCY-FM — CHARLOTTE — JOHN LAMBIS

ADDS: Marshall Tucker, New England, Manfred Mann, Botz, Henry Paul, Pat Metheny, Duncan Browne, Highway, Flash & The Pan, John Stewart, Rockets, Joe Jackson
HOTS: Dixie Dregs, Ron Wood, Herman Brood, Spyro Gyra, Supertramp, Allman Bros., George Harrison

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Charlie Daniels, Flash & The Pan, Bob Dylan, James Taylor, Rockets, Robert Fripp, Passport, Stern ("Mozart"), Jean-Luc Ponty
HOTS: Rickie Lee Jones, Supertramp, Graham Parker, George Harrison, Roxy Music, Van Halen, Elvis Costello, Cars, Herman Brood, Doobie Bros., Cheap Trick, Phil Manzanera, Tubes, George Thorogood, Bad Co., Tom Robinson, Steve Forbert, Dire Straits, Tonio K., FM

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Wild Cherry, Patti Smith
HOTS: Doobie Bros., Ian Hunter, Bad Co., Blondie, Dire Straits, John Stewart, Ron Wood, Van Halen, Journey, James Taylor, Roxy Music, Rockets, Cheap Trick, Babys, Supertramp, Police, Suzi Quatro, Eddie Money, Average White Band, Tubes, Allman Bros., Bob Welch, Poco, Marc Tanner, George Harrison, Judas Priest, Rickie Lee Jones, Alex Bevan, Rod Stewart, Jay Ferguson, "Warriors"

WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: None
HOTS: Bad Co., Doobie Bros., Cheap Trick, Van Halen
C-101 — CORPUS CHRISTI — CHARLIE PALMER
ADDS: Donna Summer, Bob Dylan, James Taylor, New England, Mahogany Rush, John McLaughlin, Gato Barbieri (45)
HOTS: Supertramp, Van Halen, Bad Co., Allman Bros., Marshall Tucker, Rickie Lee Jones, Journey, Bob Welch, George Thorogood, Donna Summer, Pointer Sisters

KZEW-FM — DALLAS — KEN RUNDEL

ADDS: Bob Dylan, James Taylor, Alvin Lee, Sparks, Avary, Dixon House, Duke Jupiter, Pat Metheny
HOTS: Van Halen, Bad Co., Rickie Lee Jones, Billy Thorpe, Rockets, Supertramp, New England, Tycoon, "Warriors," April Wine

KFML-AM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: James Taylor, Graham Parker, Charlie Daniels, Danny O'Keefe, Mahogany Rush, Highway
HOTS: Rickie Lee Jones, John Hall, Orleans, Joe Jackson, Al Stewart (live), Supertramp, Allman Bros., Steve Forbert, George Harrison, McGuinn, Clark & Hillman

WABX-FM — DETROIT — ERIC GOLDBERG

ADDS: Graham Parker, "Tilt," Frankie Miller, Patti Smith
HOTS: Cheap Trick, Supertramp, Journey, Doobie Bros., Van Halen, Bad Co., Roxy Music, Rockets, Police

W-4 — DETROIT — MARK McEWEN

ADDS: New England, Triumph
HOTS: Cheap Trick, Journey, Van Halen, Doobie Bros., Supertramp, Bad Co., Rod Stewart, Babys, Roxy Music, Ian Hunter, Police, Rockets, George Thorogood, Cars, Eddie Money, Elvis Costello, Tycoon, Dire Straits, Ron Wood, Joe Jackson

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Link Wray, Randy Crawford, Passport, Mahogany Rush, Henry Paul, Alvin Lee, McCoy Tyner, Robert Gordon (ep), Flash & The Pan, Steve Grossman, James Taylor, John Hiatt, Patti Smith, Temple City Kazoo Orch. (ep)
HOTS: Marshall Tucker, Jerry Lee Lewis, Rickie Lee Jones, Supertramp, Tom Robinson, Ian Hunter, Lowell George, Danny O'Keefe, Police, FM, Horslips, Atlantics, Pat Metheny, Van Halen, Joe Jackson, Basie/Gillespie, Smak, Ben Sidran, Tim Weisberg

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

ADDS: Alvin Lee, John Hiatt, Faith Band, Missouri, Link Wray, Dixon House, Max Webster, Patti Smith, Mary McCaslin, Jean-Luc Ponty
HOTS: Rickie Lee Jones, Charlie Daniels, Manfred Mann, John Stewart, Herman Brood, Doucette, Supertramp, Bob Dylan, Van Halen, Blackfoot

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Tom Robinson, Sweet, Bob Segarini (imp), Missouri, Faith Band, Robert Fripp, Flash & The Pan, Patti Smith, Snopek
HOTS: Supertramp, Cheap Trick, Police, Duncan Browne, Joe Jackson, Rickie Lee Jones, Susan, Van Halen, Roxy Music, Herman Brood, Robert Gordon, Rockets, Ian Hunter

WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

ADDS: Ian Hunter
HOTS: Van Halen, Supertramp, Cheap Trick, George Thorogood, Doobie Bros., McGuinn, Clark & Hillman, Molly Hatchet, Bad Co., Rockets, Police, Tycoon, April Wine, Poco, Journey, Eddie Money, Frank Zappa, Orleans

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: John Stewart, Dixie Dregs, Patti Smith, Manfred Mann, James Taylor, Bob Dylan
HOTS: Supertramp, Bad Co., Wings (45), Journey, Rickie Lee Jones, "Warriors," Allman Bros., Frank Zappa, Orleans, Van Halen, Charlie Daniels, Doobie Bros., Tycoon, Kinks (45), Supermax, Herman Brood, Rockets, Police, Marshall Tucker, Cheap Trick

KLLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Mahogany Rush, Flash & The Pan
HOTS: Allman Bros., Bad Co., Van Halen, Bob Dylan, Supertramp, Rickie Lee Jones, Journey, Cheap Trick, Rockets, Styx, "Warriors"

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Pat Metheny, Jean-Luc Ponty, Alvin Lee, Patti Smith, Dixon House, Lou Reed, Botz, David Allan Coe, Robert Fripp
HOTS: Supertramp, McGuinn, Clark & Hillman, Van Halen, Allman Bros., Journey, George Harrison, Bad Co., Orleans, Manfred Mann, Rickie Lee Jones, Dixie Dregs, Frank Zappa, Sweet

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Bob Dylan, James Taylor, John Hiatt, Squeeze, Jean-Luc Ponty, Alvin Lee, Patti Smith, Oak (45), Yes (45 imp b side)
HOTS: Cars, Billy Joel, Styx, Police, Dire Straits, Elvis Costello, Doobie Bros., Heart, Rickie Lee Jones, Toto, Van Halen, Supertramp, Bob Welch, Nicolette Larson, Bad Co., Tubes, Molly Hatchet, Joe Jackson, Cheap Trick, Roxy Music

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Lowell George, Bob Dylan, Patti Smith, Alvin Lee, John Hiatt
HOTS: Supertramp, Journey, Tubes, Bad Co., Rod Stewart, Police, Cheap Trick, Dire Straits, Van Halen, Poco

#1 Most Added

#2 Most Added

#3 Most Added

#4 Most Added

#5 Most Added

#6 Most Added



PATTI SMITH GROUP
Wave
Arista



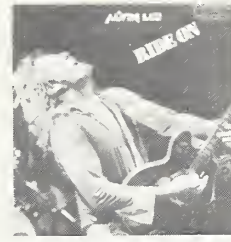
JAMES TAYLOR
Flag
Columbia



BOB DYLAN
At Budokan
Columbia



JOHN STEWART
Bombs Away Dream Babies
RSO



ALVIN LEE TEN YEARS LATER
Ride On
RSO



HENRY PAUL BAND
Grey Ghost
Atlantic

#1 Most Added

PATTI SMITH GROUP — Wave — Arista
ADDED THIS WEEK — KSJO, WJKL, KWST, KMEL, KSHE, WABX, WHFS, WAAF, WIOQ, WBLM, WSHE, KNAC, WBAB, WPIX, KSN, KKTIX, KZEL, WKDF, WMMS, WOUR, WIBZ, WCCC, WLIR
HISTORY TO DATE — None

#2 Most Added

JAMES TAYLOR — Flag — Columbia
ADDED THIS WEEK — WJKL, KMEL, KSHE, WAAF, WBLM, KEZY, KZEW, KFML, WKDF, C-101, WBCN, WOUR, WSN, WIBZ, WXRT, WCCC, ZETA-7, KINK, KBPI, KYTX, WYFE
HISTORY TO DATE — WHES, KWST, WIOQ, WPIX, WYDD, WAAL

KRST, WBAB, KZEL, WSHE, WMMS, KNX, KZAM, KLOL, WLIR

#3 Most Added

BOB DYLAN — At Budokan — Columbia
ADDED THIS WEEK — KSJO, KSHE, WYFE, WAAF, WBLM, KZEW, WKLS, KNAC, WKDF, C-101, WBCN, WIBZ, WXRT, WCCC, KREM, ZETA-7, KBPI, KMEL
HISTORY TO DATE — KWST, WJKL, WIOQ, WPIX, WYDD, WAAL, KRST, WBAB, KZEL, WSHE, WMMS, W-4, KLOL, WLIR

#4 Most Added

JOHN STEWART — Bombs Away Dream Babies — RSO
ADDED THIS WEEK — KOME, KSJO, KWST, WBCY, KEZY, WAAL, KYTX, WKDF, WOUR, WIBZ, KADI, WCCC

KREM, KNX, WYFE
HISTORY TO DATE — WHFS, WAAF, KMEL, WABX, WRNO, WIOQ, WYDD, WBLM, KRST, WBAB, KZEL, WMMS, KFML, KZEW, WSN, WBCN, KZAM, KKTIX, KLOL

#5 Most Added

ALVIN LEE TEN YEARS LATER — Ride On — RSO
ADDED THIS WEEK — WJKL, KMEL, WBLM, KZEW, WKLS, KRST, KNAC, WPIX, KYTX, KKTIX, KZEL, WIBZ, KREM
HISTORY TO DATE — KSHE, KSJO, WYDD, WKDF, WSHE, WXRT, WLIR

#6 Most Added

HENRY PAUL BAND — Grey Ghost — Atlantic
ADDED THIS WEEK — KSJO, WJKL, KWST, KSHE, WNOR, WAAF

WBCY, KRST, WBCN, WOUR, KBPI, KNX, KINK
HISTORY TO DATE — WHFS, WIOQ, WBLM, KNAC, WAAL, WBAB, WKDF, WSHE, WNEW, WIBZ, KZEW, KLOL, ZETA-7, WLIR

#7 Most Added

FLASH AND THE PAN — Flash And The Pan — Epic
ADDED THIS WEEK — WJKL, WSHE, WBCY, WKLS, KRST, WAAL, WPIX, WKDF, WXRT, KLOL, KREM
HISTORY TO DATE — KSJO, WIOQ, WAAL, KRST, WBAB, WCCC, WOUR, KZEW, WLIR, WMMS, WBCN, KZAM

#8 Most Added

JOHN HIATT — Slug Line — MCA
ADDED THIS WEEK — KSJO, WJKL, WHFS

WIOQ, WBLM, KRST, KNAC, KSN, KZEL, WBCN
HISTORY TO DATE — WBAB, WSHE, WOUR, WAAL

#9 Most Added

JEAN-LUC PONTY — Live — Atlantic
ADDED THIS WEEK — KSJO, WBLM, KRST, KKTIX, KZEL, WKDF, KZAM, WXRT
HISTORY TO DATE — WHFS, WJKL, WLIR

#10 Most Added

LINK WRAY — Bullshot — Visa
ADDED THIS WEEK — KSJO, WJKL, WHFS, KRST, KZEL, WBCN, WOUR, WLIR
HISTORY TO DATE — WBAB, WNEW

#11 Most Added

ROBERT FRIPP — Exposure — Polydor
ADDED THIS WEEK — KSJO, WSHE, KRST, WBAB, KKTIX, WOUR, WXRT, WLIR
HISTORY TO DATE — None

#12 Most Added

THE CHARLIE DANIELS BAND — Million Mile Reflections — Epic
ADDED THIS WEEK — WNOR, KFML, KBPI, WXRT, KREM, ZETA-7, KINK
HISTORY TO DATE — KSHE, KSJO, WJKL, WIOQ, WPIX, WYDD, WBLM, KRST, KZEL, WKDF, WSHE, WNEW, WCCC, WMMS, WOUR, KOME, WIBZ, KZEW, KZAM, KKTIX, KLOL, WLIR, KADI, WAAL

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: John Mayall, Missouri, Robert Fripp, Bram Tchaikovsky (imp), Patti Smith, John Hiatt, Carillo, Link Wray, Jam (45), Siouxsie & Banshees (45), Rachel Sweet (45 imp)
HOTS: Charlie Daniels, James Taylor, Marshall Tucker, Flash & The Pan, Police, Allman Bros., Bad Co., Good Rats, Steve Forbert, Joe Jackson

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: John Stewart, Henry Paul, Tim Moore, Beach Boys, Fandango, Toto (45), Doobie Bros. (45), Rickie Lee Jones (45)
HOTS: Average White Band, Bad Co., Orleans, Albert Lee, Lowell George, Chris Rea, Supertramp, James Taylor, Phillips & MacLeod, Evie Sands, Manfred Mann, Couchois, Ian Hunter, Doucette, Tycoon, Tarney/Spencer, Badfinger

KWST-FM — LOS ANGELES — PAM MAY
ADDS: John Stewart, Henry Paul, Patti Smith, Donna Summer
HOTS: Supertramp, James Taylor, George Harrison, Bad Co., Rickie Lee Jones, Roxy Music, Allman Bros., Blondie, Wings (45), Orleans

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: James Taylor, John Stewart, Patti Smith, Flash & The Pan, Bob Dylan, Doucette, Roy Ayers, Passport, Jean-Luc Ponty, Steve Grossman
HOTS: Supertramp, Charlie Daniels, Doobie Bros., Bad Co., Van Halen, Styx, Journey, Blondie, Rickie Lee Jones, Dire Straits

WRNO-FM — NEW ORLEANS — ROD GLYNN
ADDS: None
HOTS: Bad Co., Blondie, Boston, Cars, Ian Matthews, McGuinn, Clark & Hillman, Eddie Money, Orleans, Poco, Bob Seger, Rod Stewart, Supertramp, Bob Welch

WPIX-FM — NEW YORK — JAY CRAWFORD
ADDS: Celebration, Lou Reed, Patti Smith, Alvin Lee, Kenny Loggins (live), Flash & The Pan, Jay Ferguson
HOTS: Bad Co., Police, Supertramp, Graham Parker, Kinks (45), Joe Jackson, Wings (45), Blondie, Allman Bros., Bob Dylan, James Taylor, Charlie Daniels, Rickie Lee Jones

WNOR-FM — NORFOLK — RON REGER
ADDS: Marshall Tucker, Charlie Daniels, Joe Jackson, New England, Henry Paul, Dixie Dregs, Pat Metheny
HOTS: Billy Joel, Styx, Molly Hatchet, Doobie Bros., Cheap Trick, Van Halen, Supertramp, Toto, Marc Tanner, Poco, Bad Co., Allman Bros.

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Charlie Daniels, Bob Dylan, James Taylor, Ron Wood, Missouri, Ian Hunter
HOTS: Supertramp, Bad Co., Van Halen, Henry Paul, Doobie Bros., Cheap Trick, Molly Hatchet, Dire Straits, Bob Welch, Jay Ferguson

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Patti Smith, John Stewart, Alvin Lee, Mahogany Rush, Arlyn Roth, Bob Dylan, James Taylor, Triumph
HOTS: Tubes, Charlie Daniels, Doucette, Roxy Music, Supertramp, Cheap Trick, Allman Bros., Dire Straits, Babys, Marc Tanner, Frank Zappa, Jay Ferguson, Eddie Money, Bob Welch, Van Halen, Bad Co.

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Blackfoot, Aviary, John Hiatt, Frankie Miller, Patti Smith, Mahogany Rush, Sparks, Tim Moore
HOTS: Elvis Costello, Cars, Bad Co., Supertramp, Ian Hunter, Dire Straits, Police, Steve Forbert, Van Halen, Tubes, Manfred Mann, Joe Jackson, Kinks (45), George Harrison, Journey, Cheap Trick, Sweet, Roxy Music, Frank Zappa

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: James Taylor, Henry Paul, Charlie Daniels, Jennifer Warnes, Lowell George (45)
HOTS: George Harrison, Supertramp, Billy Joel, Rickie Lee Jones, George Benson, Doobie Bros., Gary Wright, Bob Welch, Dire Straits, Amazing Rhythm Aces, Roger Voudouris, Chris Rea, Seawind, Linda Ronstadt, Orleans, Bad Co.

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Bob Dylan, James Taylor, John Stewart
HOTS: Rockets, Police, Tycoon, Bad Co., April Wine, Supertramp, Journey, Van Halen, James Taylor, Jay Ferguson, Molly Hatchet, Marshall Tucker, "Warriors," Frank Zappa, Rickie Lee Jones, Herman Brood, Sweet, New England, John Stewart, Orleans

KADI-FM — ST. LOUIS — PETER PARISI
ADDS: John Stewart, Missouri
HOTS: Bad Co., Van Halen, Journey, Supertramp, Charlie Daniels, Billy Thorpe, Molly Hatchet

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Bob Dylan, James Taylor, Frankie Miller, Henry Paul, Patti Smith, Chris Rea
HOTS: Supertramp, Allman Bros., Journey, Van Halen, Bad Co., Manfred Mann, Charlie Daniels, Ian Hunter, George Harrison

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: "Tilt," Bob Dylan, James Taylor, Frankie Miller, Alvin Lee, Patti Smith
HOTS: Van Halen, Supertramp, Bob Dylan, Lowell George, Graham Parker, Ian Hunter, Ron Wood, Marshall Tucker, Manfred Mann

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: Dixie Dregs, John Hiatt, Hot Tuna, Roches, Patti Smith, Squeeze, Frankie Miller (45), Mychael (45)
HOTS: Bad Co., Cheap Trick, Elvis Costello, Doobie Bros., Ian Hunter, Joe Jackson, Journey, Eddie Money, Graham Parker, Police, Rolling Stones, Roxy Music, Tubes, Dwight Twilley, Van Halen

KOME-FM — SAN JOSE — DANA JANG
ADDS: Dixie Dregs, Jerry Lee Lewis, New England, Tom Robinson, John Stewart, Sweet, Triumph
HOTS: Allman Bros., Babys, Bad Co., Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., George Harrison, Joe Jackson, Rickie Lee Jones, Journey, McGuinn, Clark & Hillman, Eddie Money, Graham Parker, Police, Roxy Music, Supertramp, Tubes, Van Halen, Bob Welch

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Waylon Jennings, Hot Tuna, John Stewart, Lou Reed, Patti Smith, Bob Dylan, Robert Fripp, John Hiatt, Link Wray, Jean-Luc Ponty, Henry Paul, Eddie & Hot Rods (imp), Slaughter & Dogs (imp)
HOTS: Joe Jackson, Tubes, Graham Parker, Bad Co., Allman Bros., Ian Hunter, Journey, Ron Wood, Flash & The Pan, Rockets, Duncan Browne, Charlie Daniels, Van Halen, Manfred Mann, Alvin Lee

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Chris Rea, Marshall Tucker, Mary McCaslin, Passport, Jean-Luc Ponty, John McLaughlin
HOTS: Rickie Lee Jones, Dire Straits, James Taylor, McGuinn, Clark & Hillman, Steve Forbert, George Harrison, Amazing Rhythm Aces, Emmylou Harris, Pat Metheny, Firefall, Flash & The Pan, Doobie Bros., Michael Murphey, Lowell George, Poco

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Charlie Daniels, Alvin Lee, Bob Dylan, Triumph, John Stewart, Flash & The Pan, New England, Dixie Dregs, Bob Seger (45)
HOTS: Supertramp, Van Halen, Journey, Bad Co., Allman Bros., Eddie Money, Rickie Lee Jones, Marshall Tucker, Ian Hunter

WOUR-FM — UTICA — TOM STARR
ADDS: Patti Smith, James Taylor, Henry Paul, Faith Band, Link Wray, Lou Reed, Dixon House, Tim Moore, Robert Fripp, Emmylou Harris, "Waves," John Stewart
HOTS: Joe Jackson, Supertramp, Steve Forbert, Blondie, Orleans, John Hall, Allman Bros., Elvis Costello, Triumph, Van Halen

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Jennifer Warnes, Patti Smith, Link Wray, Lou Reed, Lenny & Squiggy, John Hiatt, Urban Ensemble, Siouxsie & Banshees, Bizarros, Frankie Miller
HOTS: Rickie Lee Jones, Lowell George, Ron Wood, Frank Zappa, Graham Parker, Ian Hunter, Tin Huey, John Hall, Albert Lee, Squeeze, Dixie Dregs, David Grisman, Jerry Lee Lewis, Herman Brood, Danny O'Keefe, Pat Metheny, Roxy Music, Marshall Tucker, Emmylou Harris, Tom Robinson

WAAF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIEUX
ADDS: Bob Dylan, James Taylor, Henry Paul, Triumph, Fandango, Patti Smith
HOTS: Allman Bros., American Standard Band, Bad Co., Cheap Trick, Doobies, New England, Supertramp, Van Halen, John Stewart, Frank Zappa

REGIONAL ACTION

EAST

- Most Added 1. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
 2. LOGICAL SONG — Supertramp — A&M
 3. SHE BELIEVES IN ME — Kenny Rogers — United Artists
 4. BOOGIE WONDERLAND — Earth, Wind & Fire with the Emotions — ARC/Columbia
- Most Active 1. HOT STUFF — Donna Summer — Casablanca
 2. LOVE YOU INSIDE OUT — Bee Gees — RSO
 3. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville
 4. HONESTY — Billy Joel — Columbia

SOUTHEAST

- Most Added 1. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
 2. WE ARE FAMILY — Sister Sledge — Atlantic
 3. BOOGIE WONDERLAND — Earth, Wind & Fire with the Emotions — ARC/Columbia
 4. IT MUST BE LOVE — Alton McClain & Destiny — Polydor
- Most Active 1. HOT STUFF — Donna Summer — Casablanca
 2. LOVE YOU INSIDE OUT — Bee Gees — RSO
 3. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville
 4. LOGICAL SONG — Supertramp — A&M

SOUTHWEST

- Most Added 1. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
 2. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
 3. DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
 4. MAKIN' IT — David Naughton — RSO
- Most Active 1. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville
 2. HOT STUFF — Donna Summer — Casablanca
 3. LOVE YOU INSIDE OUT — Bee Gees — RSO
 4. LOVE TAKES TIME — Orleans — Infinity

MIDWEST

- Most Added 1. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
 2. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia
 3. SHE BELIEVES IN ME — Kenny Rogers — United Artists
 4. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
- Most Active 1. HOT STUFF — Donna Summer — Casablanca
 2. LOVE YOU INSIDE OUT — Bee Gees — RSO
 3. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville
 4. LOVE TAKES TIME — Orleans — Infinity

WEST

- Most Added 1. BOOGIE WONDERLAND — Earth, Wind & Fire with the Emotions — ARC/Columbia
 2. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
 3. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
 4. GOOD TIMIN' — Beach Boys — Caribou/CBS
- Most Active 1. LOGICAL SONG — Supertramp — A&M
 2. HOT STUFF — Donna Summer — Casablanca
 3. LOVE YOU INSIDE OUT — Bee Gees — RSO
 4. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville

MOST ADDED RECORDS.

- MINUTE BY MINUTE — DOOBIE BROTHERS — WARNER BROS.**
 WHHY, WSGA, KLIF, WTXI, WKXX, WZZP, KLEO, KERN, KRBE, KBEQ, WZUU, WHB, Z93, WPEZ, KHJ, WBBQ, Y100, WPRO-FM, KILT, WRFC, WAIR, WINW, KFMD, WIFE, KYNO, KROY, KRKE, WAVZ, WSPT, KSLY, KOPA, WAGO, WCUE, WFOM.
- CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**
 WOW, WKY, WLEE, WCAO, KTAC, KJRB, KLIF, WBBF, 13Q, WDRC, WERC, WAPE, 92X, KLEO, KING, KERN, JB105, WNDE, WGUY, WLAC, WPEZ, KTLK, KYA, KILT, KRIB, WTRY, WINW, Z96, WKIX, WBLI.
- BOOGIE WONDERLAND — EARTH, WIND & FIRE WITH THE EMOTIONS — SAM/COLUMBIA**
 WSGA, KSLQ, WRVQ, KTAC, KJRB, WAPE, WKXX, WAYS, WISM, CKLW, KING, KIMN, 99X, WRKO, KFRC, KRTH, WHBQ, Z93, KHJ, WPRO-FM, WRFC, KYNO, KOPA, WKWK, WWKS, WICC, WBLI, WAUG.
- WE ARE FAMILY — SISTER SLEDGE — COTILLION/ATLANTIC**
 WLEE, WHHY, WKBW, KPAM, 13Q, WDRC, BJ105, WKXX, 92X, WISM, KFI, WHBO, KBEQ, WLAC, WTRY, WAIR, WCUE, WINW, Z96, WKIX, KYNO, KASH, WTLB, KRSP, WFLB, WAGQ, WFOM.
- SHE BELIEVES IN ME — KENNY ROGERS — UNITED ARTIST**
 Z97, KPAM, WCAO, B 100, 13Q, WDRC, KDWB, JB105, KSTP, WZUU, WNDE, WHB, WNOE, WTRY, WRFC, WAIR, Z96, KASH, WTLB, WSPT, KENO.
- YOU TAKE MY BREATH AWAY — REX SMITH — COLUMBIA**
 WOW, WKY, WKBW, WGCL, KIOA, WBBF, WERC, KLEO, WAKY, KFI, WHB, WTRY, WRFC, Z96, KINT, WKIX, WEBC, KYNO, KRSP, WCUE, WQPD.
- THE LOGICAL SONG — SUPERTRAMP — A&M**
 KPAM, WCAO, WDRC, BJ105, WAYS, Q102, WRKO, KSTP, WNDE, WPGC, KEEL, WPRO-FM, WNOE, WDBQ, Z96, V-97, WKWK, WQPD.
- SHAKEDOWN CRUISE — JAY FERGUSON — ELEKTRA**
 WCAO, WTXI, WAYS, WZZP, KFI, WZUU, 94Q, Z96, WCUE, WIFE, KROY, KRKE, WTLB, WGUY, KSLY, KOPA, WAGQ, WICC.
- GOOD TIMIN' — BEACH BOYS — CARIBOU/CBS**
 KPAM, KTAC, 13Q, 99X, WHBQ, KSTP, WPRO-FM, KRIB, WANS, Z96, KINT, KYNO, KASH, KRKE, KOPA, WAGQ, WJDX.
- I WANT YOU TO WANT ME — CHEAP TRICK — EPIC**
 WOW, WSGA, KSLO, KCPX, KJR, KLEO, CKLW, KFI, KERN, WNDE, Z93, KILT, KRIB, WING.
- AIN'T LOVE A BITCH — ROD STEWART — WARNER BROS.**
 WOW, KLIF, WFI, 92X, KLEO, KDWB, WNOE, Z96, KFMD, KRKE, WGUY, WCUE.
- IT MUST BE LOVE — ALTON McCLAIN & DESTINY — POLYDOR**
 WHHY, WAPE, WAYS, KVIL, WLAC, WBBQ, WAIR, WFLB, WWKS, WBLI, WFOM.

RADIO ACTIVE SINGLES

- HOT STUFF — DONNA SUMMER — CASABLANCA**
 WOW 30-23, WLEE 29-21, WHHY 27-17, WKBW Ex-29, KREM 23-18, WABC 20-14, WSGA 13-6, KSLQ 16-9, WGCL 21-13, WNCI Ex-22, WFIL 15-7, WCAO 16-8, WRVO 20-16, KRBE 18-5, KVIL 30-20, WFI 18-11, 13Q 8-6, WDRC 26-19, JB105 22-6, WTXI 28-16, WKXX 28-25, WSGN 26-23, BJ105 28-18, WAPE 27-18, WERC 21-17, WAYS 13-9, WLS Ex-28, 92X 38-22, WZZP 15-8, WISM 30-19, KLEO 26-14, WAKY 26-17, CKLW 20-13, KJR 23-20, KJRB 12-6, KERN 19-13, KIMN 29-20, KING 21-13, B100 25-12, KCPX 22-15, 99X 22-15, WHBO 23-16, WRKO 18-8, KFRC 20-9, KHJ 23-19, KTLK 29-11, WPEZ 23-15, F105 30-17, WPGC 5-2, WQXI 19-10, Z93 16-10, WZUU Ex-18, WPRO-FM 11-9, KBEQ 28-22, Y100 12-4, WBBQ 25-19, KILT 17-4, WNOE 36-24.
- LOVE YOU INSIDE OUT — BEE GEES — RSO**
 WOW 15-3, WKY 16-3, WLEE 13-9, WHHY 16-6, WKBW 23-15, KREM 12-6, KSLQ 18-13, WGCL 22-12, WNCI 19-14, WFIL 19-10, WCAO 21-18, WRVQ 18-15, KLIF 26-21, WFI 19-12, 13Q 23-19, WDRC 30-27, WBBF 21-16, JB105 23-8, WKXX 18-14, WSGN 19-15, BJ105 25-20, WAPE 28-25, WERC 19-14, WAYS 17-11, 92X 18-12, Q102 24-20, WISM 15-10, KLEO 17-8, WAKY 17-14, KGW 12-8, KFI 11-4, KERN 13-9, KIMN 28-18, B100 13-10, KTAC 11-7, KCPX 9-5, 99X 27-21, KRTH 15-11, WHBQ 12-7, WRKO 16-11, XKOK 24-16, KHJ 16-10, F105 31-18, WPGC 23-17, WQXI 26-20, Z93 15-12, WHB 13-8, WNDE 14-6, WZUU 14-9, KSTP 28-20, WBBO 24-15, WNOE 39-25, WPRO-FM 9-6.
- JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — BEARVILLE**
 WOW 29-20, WKY 17-14, WLEE 23-19, WHHY 22-14, WSGA 16-10, KSLQ 17-14, KPAM 13-7, WFIL 22-18, KIOA 24-13, WRVQ 29-26, WDRC 28-25, WBBF 29-23, JB105 16-7, WTXI 30-22, WAPE 15-8, WAYS 9-7, KDWB 10-8, WISM 22-16, 92X 35-27, KCPX 5-3, KTAC 25-20, KING 19-15, KIMN 18-10, KERN 23-19, KJRB 24-17, KFI 23-15, KGW 11-6, 99X 29-26, WRKO Ex-29, KRTH 13-10, WHBQ 30-21, XKOK 7-4, WPRO-FM 14-11, KEEL Ex-27, KHJ Ex-29, WPEZ Ex-24, WPGC 18-12, WOXI 17-11, WLAC 11-3, 94Q 5-3, Z93 10-7, WHB 16-11, WOKY 20-17, WZUU Ex-24, KSTP 10-6, KBEQ 26-21, Y100 37-33, WBBO 21-16, KILT 37-32, WNOE 7-4.
- GOODNIGHT TONIGHT — WINGS — COLUMBIA**
 WKY 12-9, WHHY 9-7, WSGA 5-2, KSLQ 9-7, WNCI 12-10, KPAM 8-5, WCAO 14-10, WRVO 9-5, KVIL 22-16, WFI 23-13, 13Q 12-9, WDRC 12-7, WBBF 13-8, WTXI 16-9, WKXX 12-8, WSGN 13-10, BJ105 8-5, WAPE 16-10, KDWB 7-3, WAKY 8-6, Q102 20-14, KTAC 7-3, KING 14-11, KIMN 6-3, KERN 9-6, KJRB 15-10, KFRC 15-10, KRTH 11-8, WHBQ 20-17, KEEL 15-11, KHJ 10-8, KYA 14-11, KTLK 14-10, F105 20-11, WPGC 10-6, WOXI 12-9, WLAC 9-7, WOKY 15-12, WZUU 8-5, KSTP 8-5, KBEQ 11-9, Y100 11-6, WPRO-FM 10-8.
- THE LOGICAL SONG — SUPERTRAMP — A&M**
 WOW Ex-27, WLEE 28-20, WHHY 26-20, WKBW 10-6, KREM 19-13, WSGA 28-25, WNCI 25-17, WRVO Ex-29, KLIF 32-28, 13Q Ex-26, WBBF 28-24, WTXI 33-27, WKXX Ex-27, WSGN Ex-33, WAPE 33-29, WERC Ex-30, CKLW 26-21, KDWB 23-17, WISM 25-21, 92X 29-20, KCPX 25-22, KTAC 23-19, B100 22-17, KING 18-14, KIMN Ex-29, KERN 30-24, KJRB 11-4, KJR 19-16, KFI 30-27, 99X Ex-29, KFRC 13-8, KRTH 20-15, WHBO Ex-29, KHJ 28-25, WPEZ Ex-29, WLAC Ex-37, 94Q 14-7, Z93 Ex-28, WOKY 8-6, KBEQ 8-4, WBBO Ex-28, KILT 30-24.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- HOT STUFF — DONNA SUMMER — CASABLANCA**
 WDBQ Ex-29, KRIB 24-18, WTRY 23-11, WANS 26-21, WRFC Ex-23, WAIR 22-17, WINW Ex-21, Z96 24-20, WGUY 22-17, WAVZ 10-4, WTLB 26-20, KASH 17-12, KROY 26-13, KYNO 24-19, WIFE 7-3, KFMD 16-13, WKIX Ex-27, V97 18-8, KINT 29-19, WTLB 31-27, KRSP 19-13, KOPA 22-18, KSLY 24-20, WSPT Ex-28, WAGQ 25-19, WICC 15-10, WKWK 27-19, WING 30-23, WMFJ 30-23, WMFJ 22-12, WAUG 21-15, KELI 18-12, WCUE 25-18, WBLI 15-8, WFOM 26-19, WQPD 27-17.
- LOVE YOU INSIDE OUT — BEE GEES — RSO**
 WTRY 20-10, WDBQ Ex-26, WANS Ex-26, WRFC Ex-22, KAAV 21-18, WAIR 30-19, WINW 22-12, Z96 18-10, KRKE 22-19, WGUY 19-16, WAVZ 13-9, WTLB 22-13, KASH 9-5, KYNO Ex-28, V97 21-15, KINT 21-12, WFLB 17-11, KRSP 10-5, KOPA 23-17, KSLY 14-11, WSPT 29-17, WAGQ 20-10, KENO 21-11, WICC 11-8, WKWK 17-8, WING 25-17, WMFJ 40-31, WCUE 29-22, WBLI Ex-24, WFOM 17-13, WQPD 15-10.
- JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — BEARVILLE**
 KASH 20-13, WTLB 25-22, WAVZ 16-12, WGUY 11-5, Z96 20-13, WINW 35-22, WAIR 17-10, KAAV 24-17, WRFC 24-17, WTRY Ex-23, KRIB 15-7, WDBQ 19-11, KYNO Ex-29, WIFE 26-21, KFMD 17-14, WKIX 16-9, KINT 30-24, WFLB 12-9, KRSP 11-6, KOPA 20-14, KSLY 25-21, WSPT 8-5, WAGQ 11-6, WICC 24-19, WKWK 15-12, WING 21-10, WAUG 16-11, WJDX 11-6, WBLI 27-22, WFOM 15-12, WQPD 17-13.
- LOVE TAKES TIME — ORLEANS — INFINITY**
 WQPD 13-6, WFOM 11-7, WBLI Ex-21, WMFJ 8-4, WING 4-2, WICC 18-13, KENO 16-10, WAGQ 12-7, WSPT 19-16, KOPA 21-16, KRSP 13-10, KINT 23-20, V97 24-20, WEBC 20-13, KFMD 11-9, KYNO 25-21, KASH 22-17, WTLB 20-14, WGUY 18-13, Z96 16-12, WINW 13-6, WAIR 24-21, KAAV 17-13, WRFC 16-9, WTRY 11-6, KRIB 13-10, WDBQ 27-23.
- GOOD NIGHT TONIGHT — WINGS — COLUMBIA**
 WBLI 11-9, WCUE 15-7, WJDX 13-7, WFOM 9-5, WQPD 6-4, KELI 7-5, WKWK 13-10, WAGO 10-4, WSPT 12-7, KSLY 11-7, KRSP 12-8, KINT 12-7, WKIX 20-16, WEBC 12-9, KFMD 4-2, KYNO 9-5, KROY 14-7, WTLB 8-5, WFLB 12-9, KRKE 11-6, Z96 12-5, WINW 8-3, KAAV 16-11, WRFC 10-5, WANS 8-6, KRIB 4-2, WDBQ 20-16.
- HONESTY — BILLY JOEL — COLUMBIA**
 WANS 28-23, KRIB 27-21, WDBQ Ex-30, WRFC Ex-29, KAAV 25-21, WAIR 39-29, Z96 25-16, KRKE 21-9, WGUY 26-21, WAVZ 21-18, WTLB Ex-28, KASH 28-24, WIFE 29-23, WEBC Ex-33, WKIX Ex-29, KINT Ex-26, WFLB Ex-34, KRSP 28-23, KOPA Ex-30, KSLY Ex-30, WSPT Ex-25, WAGQ 27-23, KENO 23-15, WKWK 31-26, WING 26-19, WJDX 27-17, WFOM Ex-28.
- DEEPER THAN THE NIGHT — OLIVIA NEWTON-JOHN — MCA**
 KRIB 28-24, WTRY 29-20, WANS 34-28, WRFC 30-25, WJDX 16-11, WAIR Ex-35, Z96 28-25, KRKE 20-10, WGUY Ex-30, WFOM 25-20, KASH 26-21, KROY Ex-29, WIFE 28-24, V97 23-19, WQPD Ex-21, KINT Ex-27, WFLB 27-23, KRSP 27-22, KSLY 23-19, WICC 26-23, WKWK 35-27, WING 32-27, WMFJ Ex-30.

REGIONAL PROGRAMMING GUIDE

(continued from page 25)

— Bee Gees, Ex To 30 — Toto, Ex To 29 — R. Voudouris, Ex To 25 — Van Halen, Ex To 23 — R. Smith. ADDS: Beach Boys, K. Rogers, Sister Sledge (new), B. Mandrell.

KYNO — FRESNO — CHRIS VAN CAMP, MD

1-1 — Peaches & Herb. JUMPS: 29 To 26 — R.L. Jones, 28 To 23 — Cheap Trick, 26 To 22 — Bad Company, 25 To 21 — Orleans, 27 To 20 — G.O., 24 To 19 — D. Summer, 21 To 18 — B. Mandrell, 18 To 15 — Police, 17 To 13 — G. Harrison, 13 To 10 — Sister Sledge (old), 12 To 9 — Supertramp, 9 To 5 — Wings, 6 To 3 — Bell & James, Ex To 30 — Dr. Hook, Ex To 29 — R. Vanwarmer, Ex To 28 — Bee Gees, Ex To 25 — R. Stewart. ADDS: R. Smith, Beach Boys, Doobie Bros., Sister Sledge (new), Earth, Wind & Fire & Emotions.

KENO — LAS VEGAS — SCOTT GENTRY, PD

1-1 — Amii Stewart. JUMPS: 28 To 22 — Journey, 23 To 15 — B. Joel, 17 To 12 — Jacksons, 21 To 11 — Bee Gees, 16 To 10 — Orleans, 15 To 7 — Peaches & Herb, 8 To 5 — Supertramp, Ex To 30 — Tarney/Spencer Band, Ex To 29 — D. Naughton, Ex To 26 — McGuinn, Clark & Hillman. ADDS: Chilly, N. Larson, R. Vanwarmer, O. Newton-John, K. Rogers.

KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — R.L. Jones, 29 To 26 — K. Rogers, 28 To 25 — R. Stewart, 27 To 21 — Sister Sledge (new), 23 To 18 — Foxy, 20 To 15 — Supertramp, 17 To 14 — C. Barry, 19 To 12 — R. Smith, 15 To 11 — Bee Gees, 13 To 10 — R. Vanwarmer, 11 To 8 — Wings, 8 To 5 — C. Lynn, Ex To 30 — F. Zappa, Ex To 29 — Dr. Hook. ADDS: 28 — Earth, Wind & Fire & Emotions, Santana, Toto.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — J. Ferguson, 28 To 25 — Supertramp, 29 To 23 — G.O., 25 To 22 — R. Smith, 24 To 21 — Beach Boys, 23 To 19 — D. Summer, 21 To 17 — England Dan & J.F. Coley, 14 To 11 — G. Harrison, 16 To 10 — Bee Gees, 13 To 9 — Chic, 10 To 8 — Wings, 8 To 6 — Jacksons, 5 To 3 — S. Quatro & C. Norman, Ex To 30 — Sister Sledge (new), Ex To 29 — R. Vanwarmer, Ex To 28 — Toto. ADDS: Earth, Wind & Fire & Emotions, Santana, Doobie Bros., C. Lynn.

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — Supertramp, 27 To 24 — D. Naughton, 28 To 23 — R. Stewart, 26 To 21 — Beach Boys, 24 To 20 — England Dan & J.F. Coley, 23 To 15 — R. Vanwarmer, 20 To 14 — Jacksons, 11 To 4 — Bee Gees, Ex To 30 — Bad Company, Ex To 28 — G.O., Ex To 26 — O. Newton-John. ADDS: 25 — Sister Sledge (new), Foxy, Cheap Trick, J. Ferguson, R. Smith, T. Houston.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — Sister Sledge, 29 To 26 — Van Halen, 28 To 25 — K. Rogers, 27 To 24 — R.L. Jones, 26 To 23 — R. Stewart, 25 To 21 — England Dan & J.F. Coley, 22 To 18 — D. Summer, 23 To 17 — Bee Gees, 21 To 16 — Orleans, 20 To 14 — R. Vanwarmer, 15 To 10 — Bad Company, 11 To 9 — S. Quatro & C. Norman, 9 To 6 — G. Harrison, 7 To 5 — Tycoon, 6 To 3 — Jacksons, Ex To 30 — B. Joel, Ex To 29 — Cheap Trick, Ex To 28 — Supertramp. ADDS: Beach Boys, J. Ferguson, J. Taylor, Earth, Wind & Fire & Emotions, Doobie Bros.

KGW — PORTLAND — TERRY DANNER, MD

1-1 — Peaches & Herb. JUMPS: 24 To 21 — Chicago, 20 To 17 — Orleans, 22 To 16 — R. Voudouris, 18 To 14 — England Dan & J.F. Coley, 17 To 13 — G. Harrison, 12 To 8 — Bee Gees, 11 To 6 — R. Vanwarmer, 8 To 4 — Blondie, Ex To 25 — K. Rogers, Ex To 24 — Raydio, Ex To 22 — B. Joel. ADDS: Dr. Hook, Toto.

KPAM — PORTLAND — BRIAN NORTON, MD

5-1 — Peaches & Herb. JUMPS: 26 To 22 — N. Olsson, 30 To 21 — R.L. Jones, 23 To 19 — K. Rogers & D. West, 22 To 18 — C. Rea, 21 To 16 — Styx, 18 To 12 — N. Larson, 15 To 11 — McGuinn, Clark & Hillman, 14 To 9 — Orleans, 13 To 7 — R. Vanwarmer, 12 To 6 — England Dan & J.F. Coley, 8 To 5 — Wings, 4 To 2 — G. Harrison. ADDS: 30 — Beach Boys, 29 — K. Rogers, 28 — Supertramp, 26 — Sister Sledge (new).

KROY — SACRAMENTO — DANNY WRIGHT, PD

1-1 — Peaches & Herb. JUMPS: 24 To 21 — Raydio, 21 To 18 — Supertramp, 26 To 13 — D. Summer, 14 To 7 — Wings, 8 To 6 — Cher, 9 To 5 — Village People, Ex To 30 — R. Stewart, Ex To 29 — O. Newton-John, Ex To 20 — Sister Sledge (new). ADDS: J. Ferguson, J. Jackson, F. Zappa, New England, D. Naughton, Van Halen, Doobie Bros., Toto.

KCPX — SALT LAKE CITY — GARY WALDON, PD

1-1 — Peaches & Herb. JUMPS: 29 To 26 — Beach Boys, 28 To 24 — Jacksons, 25 To 22 — Supertramp, 26 To 21 — Van Halen, 23 To 20 — B. Joel, 20 To 17 — McGuinn, Clark & Hillman, 22 To 15 — D. Summer, 24 To 14 — K. Rogers, 17 To 12 — N. Olsson, 13 To 9 — England Dan & J.F. Coley, 9 To 5 — Bee Gees, Ex To 30 — C. Rea, Ex To 29 — Dr. Hook, Ex To 28 — R.L. Jones, Ex To 27 — R. Smith. ADDS: Cheap Trick, Journey, D. Warwick, "I'll Never Love This Way Again," A. Murray "Shadows In The Night."

B100 — SAN DIEGO — C.C. McCARTNEY, PD

2-1 — G. Harrison. JUMPS: 30 To 27 — R.L. Jones, 29 To 23 — Doobie Bros., 28 To 21 — F. Zappa, 24 To 19 — Beach Boys, 21 To 18 — B. Joel, 22 To 17 — Supertramp, 19 To 13 — Bad Company, 25 To 12 — D. Summer, 13 To 10 — Bee Gees, 11 To 7 — G. Benson, 7 To 4 — Chic, Ex To 30 — J. Ferguson, Ex To 28 — Cheap Trick, Ex To 25 — R. Voudouris. ADDS: 29 — Allman Bros., 20 — Orleans, Van Halen, K. Rogers.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Peaches & Herb. JUMPS: 29 To 25 — R. Smith, 28 To 22 — R.L. Jones, 24 To 20 — G.O., 23 To 18 — Rockets, 15 To 10 — Wings, 20 To 9 — D. Summer, 13 To 8 — Supertramp, 10 To 6 — Journey, Ex To 30 — Doobie Bros., Ex To 29 — Sister Sledge (new), Ex To 27 — Van Halen. ADDS: Earth, Wind & Fire & Emotions.

KYA — SAN FRANCISCO — RICK SCOTT, MD

2-1 — Peaches & Herb. JUMPS: 30 To 27 — Cheap Trick, 27 To 24 — B. Joel, 22 To 17 — England Dan & J.F. Coley, 19 To 15 — S. Hagar, 17 To 14 — R. Voudouris, 14 To 11 — Wings, 12 To 9 — Giorgio, 8 To 6 — Journey, Ex To 30 — E. Money, Ex To 28 — Van Halen. ADDS: 26 — Bee Gees, R.L. Jones, R. Vanwarmer, Orleans, J. Collins, Roxy Music.

KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Peaches & Herb. JUMPS: 26 To 23 — R. Stewart, 24 To 21 — R.L. Jones, 23 To 20 — D. Summer, 21 To 18 — Van Halen, 19 To 16 — Supertramp, 15 To 9 — Jacksons, 10 To 7 — G. Harrison, Ex To 26 — R. Smith, Ex To 24 — Beach Boys. ADDS: R. Vanwarmer, Cheap Trick, Rockets.

KING — SEATTLE — TOM MCKAY, MD

1-1 — Peaches & Herb. JUMPS: 25 To 21 — Sister Sledge (new), 24 To 20 — Doobie Bros., 22 To 19 — England Dan & J.F. Coley, 20 To 16 — Pointer Sisters, 19 To 15 — R. Vanwarmer, 18 To 14 — Supertramp, 21 To 13 — D. Summer, 16 To 12 — B. Joel, 14 To 11 — Wings, 10 To 4 — G. Harrison, Ex To 25 — D. Naughton, Ex To 24 — Raydio, Ex To 23 — Orleans. ADDS: Dr. Hook, Earth, Wind & Fire & Emotions, R.L. Jones.

KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Peaches & Herb. JUMPS: 30 To 25 — K. Rogers, 29 To 24 — Orleans, 27 To 22 — R. Stewart, 26 To 21 — England Dan & J.F. Coley, 24 To 17 — R. Vanwarmer, 22 To 16 — N. Olsson, 21 To 15 — Doobie Bros., 15 To 10 — Wings, 12 To 6 — D. Summer, 11 To 4 — Supertramp, Ex To 30 — Beach Boys, Ex To 29 — O. Newton-John, Ex To 28 — Dr. Hook, Ex To 27 — J. Ferguson, Ex To 18 — Sister Sledge (new). ADDS: Earth, Wind & Fire & Emotions, Toto, R.L. Jones, Styx.

KREM — SPOKANE — DON NORDINE, PD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — B. Mandrell, 28 To 24 — R.L. Jones, 26 To 21 — Sister Sledge (new), 29 To 19 — Styx, 24 To 18 — Orleans, 23 To 16 — D. Summer, 18 To 14 — Doobie Bros., 19 To 13 — Supertramp, 16 To 12 — Chic, 11 To 9 — McGuinn, Clark & Hillman, 12 To 6 — Bee Gees, Ex To 30 — Tycoon, Ex To 29 — K. Rogers, Ex To 28 — B. Joel, Ex To 27 — England Dan & J.F. Coley. ADDS: Raydio, Dr. Hook, R. Voudouris, Blondie "One Way Or Another," O. Newton-John.

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Peaches & Herb. JUMPS: 29 To 25 — McGuinn, Clark & Hillman, 26 To 21 — England Dan & J.F. Coley, 25 To 20 — R. Vanwarmer, 23 To 19 — Supertramp, 22 To 18 — Orleans, 20 To 17 — G. Harrison, 17 To 13 — Chic, 15 To 12 — G. Benson, 14 To 9 — Bell & James, 13 To 8 — Jacksons, 11 To 7 — Bee Gees, 7 To 3 — Wings, 5 To 2 — Blondie, Ex To 30 — Raydio, Ex To 29 — B. Joel. ADDS: Earth, Wind & Fire & Emotions, N. Diamond, Van Halen, R.L. Jones, Beach Boys.

The following stations were also used in this week's research: WING, WOW, KLEO, KERN, WGUY, WDRG, 13Q, WBBF, WKWK, KVIL, KILT, WTIK, KELI, WANS, WRFC, WFLB, WFOM, WHHY, WRVQ, WAIR, KRSP, KSLY.



WHISKY HOSTS DESMOND CHILD AND ROUGE — Capitol recording group Desmond Child and Rouge wound up their debut U.S. tour with a performance at the Whisky in Los Angeles on April 23. The two-set date was preceded by a party hosted by the label at the club. Pictured outside the Whisky are (l-r): Roy Ericson, the group's co-manager; Richard Landis, director, talent acquisition, west coast and producer of the band's label debut; Don Zimmermann, president, Capitol/EMI America/United Artists Records Group; group members Maria Vidal, Desmond Child and Diana Grasselli; Rupert Perry, vice president, A&R; group member Myriam Valle; Dennis White, vice president, marketing; and Matthew Mark, the group's co-manager.

Caviano, Metz Form Disco-Oriented Firm

NEW YORK — International Artists Development, Ltd., a multi-service company handling artist development, management, and disco promotion, has been formed by Bob Caviano and Rapp Metz Management, Ltd.

Officers

The firm named Caviano president, Stephen Metz as vice president and Joseph Rapp as vice president of administration. Currently, I.A.D.'s roster includes Grace Jones and D.C. La Rue, and the firm is also handling New York promotion for War's

latest album, "The Music."

Experience

Caviano has worked for Associated Talent International, Associated Booking Corporation, and Creative Management Associates. In 1978 he formed Astral Management with record producer Cory Wade. Rapp/Metz will produce the first International Disco Expo in June.

Offices for the I.A.D. will be at 1650 Broadway. The telephone is (212) 581-6162.

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Flag

The New Album on Columbia Records ▲ FC36058



James Taylor

Produced by Peter Asher ▲ Recorded by Val Garay

ON JAZZ

(continued from page 18)

Steve McCall. The festival talent lineup, according to order of appearance (Monday through Friday), includes: **Air**, **Fred Anderson Ensemble** and **Muhai Richard Adams**, **Ethnic Heritage Ensemble** and **Leroy Jenkins Trio**, **Douglas Ewart** and **Hank Drake** plus the **Chico Freeman Trio**, **Adegoke Steve Colson** and the **Unity Troupe** plus **Art Ensemble of Chicago** and the **Anthony Braxton Big Band**.

MORE LIVE JAZZ — Concord Jass recording group the **LA Four** makes a very rare New York appearance at the Bottom Line on May 18 & 19. The four (**Bud Shank**, **Laurindo Almeida**, **Ray Brown** and **Jeff Hamilton**) are seldom seen in these parts, so the turnout should be a strong one. Concord has also recorded **James Williams**, **Art Blakey's** pianist in a quartet setting, as well as trumpet player **Warren Vache** with **Cal Collins**, **Mike Moore** and **Jake Hanna**. . . **Jack Kleinsinger's** highlights of Jazz series continues to come up with interesting programs. On May 17 at the Loeb Student Center of MYU, he will present a memorial concert to **Bobby Hackett**. Among the players will be Hackett's son, drummer **Ernie Hackett** and **Jimmy McPartland**, **Vic Dickenson**, **Benny Morton**, **Norman Simmons**, **Major Holly** and **Jackie Williams**. That old favorite, "Surprise Guest" will also be there. . . **Helen Merrill** and **John Lewis** are ready to head south. A two-week tour of Brazil and Argentina is scheduled to begin on June 4. . . **Dizzy Gillespie**, the **Heath Brothers Band**, the **Collective Black Artists Ensemble** conducted by **Slide Hampton** and pianist **Ernie Washington** will headline June 1 at Towson University Stadium, Towson, Maryland for the First Annual Baltimore Jazz Festival. Old favorite **Symphony Sid** will emcee. . . The Uptown Jazz Junta will present **Woody Shaw**, the **Harold Mabern Trio** and singer **Joe Carroll** May 20 at St. Charles Auditorium in Harlem.

NEW RELEASES — Upcoming from Warner Bros. is the latest LP by percussionist **Airto**, "Touching You, Touching Me." The date features the trumpet playing of **Herb Alpert** on the crossover track, "Amajour." Also due from WB is the first album from **Jakob Magnusson**, which features **Tom Scott** and other special guests. Magnusson, originally from Iceland, is a piano player recently signed to the label. And the Warner distributed ECM label has slated a two-part release for May, the first of which will include six albums available in this country for the first time and feature works by the **Arlid Anderson Quartet**, **Manfred School Quartet**, **Om** with **Dom Um Ramao** and **Jack DeJohnette**. The second ECM release is comprised of 55 LPs that will be made available as imports and will retail for \$1.00 more than the usual ECM/Warner's list price. Artists featured in the release include **Paul Bley**, **Jan Garbarek**, **Terje Rypdal**, **Gary Burton**, **Steve Kuhn** and others on the ECM and Japo labels. . . New Muse LPs include **Eddie Jefferson** ("The Liveliest"), **Hank Jones** ("Groovin' High"), **Ricky Ford** ("Manhattan Plaza"), **Richard Davis** ("Harvest"), **Mickey Tucker** ("Mister Mysterious") and **Charlie Shoemake** ("Sunstroke"). . . **Art Farmer** did a week at The Village Vanguard and has also completed his next CTI LP. This one includes **Joe Henderson**, **Fred Hersch**, **David Spinozza**, **Eddie Gomez** and **Steve Gadd**. Mike Mainieri did the arrangements. . . Famous Door has a new **Cal Collins** LP titled, "Ohio Boss Guitar," with **Carmen Lengio**, **John Bunch**, **Mike Moore** and **Connie Kay**.

bob porter & alan sutton

ARTISTS ON THE AIR

Scotti Brothers/Atlantic recording artist **Leif Garrett** will be hosting his own CBS television special on May 18. Garrett will also perform on NBC's "Bob Hope Special" on May 14 and CBS' special "The Muppets Go To Hollywood" on the same day.

Elektra/Asylum's **Martin Mull** will guest host NBC's "The Tonight Show" on May 21 and guest star on "The Chevy Chase National Humor Test" on May 10.

Some of the artists appearing on "Don Kirshner's Rock Concert" in the month of May are: Swan Song's **Bad Company** and Atlantic's **Herbie Mann** and **the Temptations**.

RSO recording artist **Linda Clifford** will appear on both "Dinah" and "The Mike Douglas Show" on May 15.

Anne Murray's new television special "Ladies' Night," which will feature female recording stars **Marilyn McCoo** and **Phoebe Snow**, will air on more than 90 stations across America in the month of May.

Kiki Dee, a Rocket recording artist, will appear on "The Hollywood Squares" on June 1. **Eddie Rabbitt** will perform on the "Mike Douglas Show" and "Dinah" in the near future. The air dates for these two appearances are June 11 and May 30 respectively.

LOOKING AHEAD TO THE TOP 100

HEAD FIRST (Hudson Bay Music — BMI) **THE BABYS** (Chrysalis CHS-2323)
YOU NEVER KNOW WHAT YOU'VE GOT (Mighty Three — BMI) **BELL & JAMES** (A&M 2137)
FOR YOUR LOVE (Blackwood Music — BMI) **CHILLY** (Polydor PD 14552)
SAY MAYBE (Stonebridge — ASCAP) **NEIL DIAMOND** (Columbia 3-10945)
DREAMS I'LL NEVER SEE (Metric — BMI) **MOLLY HATCHET** (Epic 8-50669)
BUSTIN' OUT (Jobete — ASCAP) **RICK JAMES** (Gordy G-7167F)



YOU'RE NEVER ALONE IN AKRON — Ian Hunter showed up to perform and meet people at the recent Stark Records Convention in Akron. Pictured above at the convention are (l-r): **Linda Steiner**, director of Chrysalis artist development; **Jim Sellers**, Chrysalis field rep.; **Rhonda Kiefer**, WMMS; **Hunter**; **Diana Guarino**, WMMS sales; **John Gorman**, PD WMMS; **Lenny Evanoff**, Piks Distributors; and **Art Keith**, Chrysalis regional sales manager.



MARSHALL TUCKER DELIVERS — Doug Gray and Jerry Eubanks, members of the Marshall Tucker Band, recently paid a visit to WLIR-FM in New York to deliver their new Warner Bros. LP, "Running Like The Wind." Pictured standing (l-r) are: **John De Bella**, **Dennis McNamara**, and **Larry Kleinman** of WLIR-FM; **Gray and Eubanks**; and **Alan Rosenberg**, eastern artist relations supervisor for Warner Bros. Shown kneeling (l-r) are: **Stewart Cohen** and **Jane Dershowitz** of Warner Bros.' New York promotion team; **Michael Ross** of the station; and **Ken Puvogel**, regional promotion manager for Warner Bros.

Acts Not Planning To Tour

(continued from page 7)

Summer, 1979 will be marked by the continuation of annual summer outdoor events such as Red Rocks in Denver, Pine Knob in Detroit, Day on the Green in Oakland, the Dr. Pepper Music Festival in New York, Summerfest in Milwaukee, the Mississippi River Festival in Edwardsville, Illinois, the Blossom Music Festival near Cleveland, and an increasing number of state fairs.

Several special outdoor festivals have also been planned this summer. Thus far, the most spectacular announcement has been the scheduling of a three-day festival on a 240-acre site in Sullivan County, New York (see story page 8). Groups who are set to attend include Rod Stewart, Village People, Cheap Trick, Beach Boys, Joni Mitchell, Bob Seger, Foghat, Hall & Oates and REO Speedwagon. There has also been an announcement of a second Woodstock Festival, but no details have been released to date.

In California, the California Exposition will feature Blue Oyster Cult, Cheap Trick and Pat Travers, who will perform August 18 and 19 at the Sacramento Fair Grounds.

And the Colorado Sun Days will be inaugurated this year at the 55,000-capacity Folsom Field in Boulder, Colorado.

Slow Summer

Surveying the summer concert scene, Jim Rismiller, president of Wolf and Rismiller Concert Promoters, commented, "This summer will be kind of slow compared to last summer. Many artists don't want to tour until they have released their new albums, like the Eagles and Fleetwood Mac. Steve Miller just cancelled his show because his album won't be ready in time."

However, Al DeMarino, vice president of artist development for Epic, Portrait and the Associated labels, noted, "it will be an active summer, although not quite as busy as last summer. There won't be an abundance of superstars, but you will see a lot of creative packaging and more diversification of venues."

Harrison Gets Gold

LOS ANGELES — Dark Horse recording artist George Harrison's self-titled album has been certified gold by the RIAA.

Fuel Up For Philly

BMA's Founders' Conference
 June 8-11, 1979—Philadelphia
 Info: (215) 545-8600

TOP 75 ALBUMS

	Weeks On Chart	5/5	Chart
1	THE GAMBLER	KENNY ROGERS (United Artists UA-LA 934-H)	1 22
2	CLASSICS	KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	3 6
3	GREATEST HITS	WAYLON JENNINGS (RCA AHL 1-3378)	4 3
4	THE OAK RIDGE BOYS HAVE ARRIVED	THE OAK RIDGE BOYS (MCA-AY-1135)	5 6
5	NEW KIND OF FEELING	ANNE MURRAY (Capitol SW 11849)	2 13
6	WILLIE AND FAMILY LIVE	WILLIE NELSON (Columbia KC-2-35642)	6 23
7	THE ORIGINALS	THE STATLER BROTHERS (Mercury SRM 1-5016)	10 4
8	STARDUST	WILLIE NELSON (Columbia JC 35305)	14 53
9	EVERY WHICH WAY BUT LOOSE	ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	11 19
10	EXPRESSIONS	DON WILLIAMS (MCA AY-1069)	8 32
11	THE BEST OF BARBARA MANDRELL	BARBARA MANDRELL (MCA AY-1119)	12 14
12	SWEET MEMORIES	WILLIE NELSON (RCA AHL 1-3243)	7 14
13	TNT	TANYA TUCKER (MCA-3066)	13 22
14	ROSE COLORED GLASSES	JOHN CONLEE (MCA AY-1105)	16 25
15	LEGEND	POCO (MCA AA-1099)	18 11
16	TEN YEARS OF GOLD	KENNY ROGERS (United Artists UA-LA 835-H)	22 65
17	WHEN I DREAM	CRYSTAL GAYLE (United Artists UA-LA 858-H)	17 45
18	IT'S A CHEATING SITUATION	MOE BANDY (Columbia KC-35779)	23 8
19	JERRY LEE LEWIS	(Elektra 6E-184)	26 4
20	OUR MEMORIES OF ELVIS	ELVIS PRESLEY (RCA AOL 1-3279)	15 10
21	OUTLAW IS JUST A STATE OF MIND	LYNN ANDERSON (Columbia KC-35776)	21 7
22	LARRY GATLIN'S GREATEST HITS	(Monument MG-7628)	20 26
23	PROFILE/BEST OF EMMYLOU HARRIS	(Warner Bros. BSK-3528)	27 23
24	JIM ED & HELEN	JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	24 9
25	JUST LIKE REAL PEOPLE	THE KENDALLS (Ovation OV-1739)	25 22
26	TOTALLY HOT	OLIVIA NEWTON-JOHN (MCA-3067)	9 22
27	LET'S KEEP IT THAT WAY	ANNE MURRAY (Capitol ST 11739)	29 63
28	MOODS	BARBARA MANDRELL (MCA AY-1088)	30 29
29	HEART TO HEART	SUSIE ALLANSON (Elektra 6E-177)	37 2
30	I'VE ALWAYS BEEN CRAZY	WAYLON JENNINGS (RCA AFL 1-2979)	19 29
31	GARY	GARY STEWART (RCA AHL 1-3288)	31 10
32	ARMED AND CRAZY	JOHNNY PAYCHECK (Epic KE 35444)	28 24
33	THE BEST OF THE STATLER BROTHERS	(Mercury SRM 1-1037)	33 72
34	HEARTBREAKER	DOLLY PARTON (RCA AFL 1-2797)	38 38
35	ARE YOU SINCERE?	MEL TILLIS (MCA MCA-3077)	35 10
36	ONLY ONE LOVE IN MY LIFE	RONNIE MILSAP (RCA AFL 1-2780)	39 42
37	LOVE NOTES	JANIE FRICKE (Columbia KC-35774)	41 5
38	JOHN DENVER	(RCA-AWL 1-3075)	32 15
39	CONWAY	CONWAY TWITTY (MCA 3063)	36 26
40	REFLECTIONS	GENE WATSON (Capitol SW 11805)	42 7
41	EVERY TIME TWO FOOLS COLLIDE	KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	50 58
42	HALF & HALF	JERRY REED (RCA AHL 1-3359)	52 6
43	Y'ALL COME BACK SALOON	OAK RIDGE BOYS (MCA DO 2093)	43 79
44	YOU'VE GOT SOMEBODY	VERN GOSDIN (Elektra 6E-180)	— 1
45	THE AMAZING RHYTHM ACES	THE AMAZING RHYTHM ACES (MCA AA-1123)	55 12
46	WAYLON & WILLIE	WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	57 63
47	ROOM SERVICE	OAK RIDGE BOYS (MCA AY-1065)	47 47
48	BLUE KENTUCKY GIRL	EMMYLOU HARRIS (Warner Bros. BSK-3318)	— 1
49	THE PERFORMER	MARTY ROBBINS (Columbia KC-35446)	34 8
50	BURGERS AND FRIES	CHARLEY PRIDE (RCA APL 1-2983)	44 30
51	LIVING IN THE USA	LINDA RONSTADT (Asylum 6E-155)	51 30
52	DUETS	JERRY LEE LEWIS AND FRIENDS (SUN 1011)	46 17
53	JOHNNY PAYCHECK'S GREATEST HITS, VOL. II	(Epic KE-35623)	53 26
54	VARIATIONS	EDDIE RABBITT (Elektra 6E-127)	54 57
55	TEX MEX	FREDDY FENDER (MCA AY-1132)	48 8
56	CON HUNLEY	(Warner Bros. BSK 3285)	56 7
57	LADIES CHOICE	BILL ANDERSON (MCA 3075)	40 13
58	BEST OF DOLLY PARTON	(RCA APL 1-1117)	45 28
59	WE'VE COME A LONG WAY, BABY	LORETTA LYNN (MCA-3073)	49 15
60	A WOMAN	MARGO SMITH (Warner Bros. BSK-3286)	60 9
61	HEAVEN'S JUST A SIN AWAY	THE KENDALLS (Ovation OV 1715)	58 29
62	DOWN ON THE DRAG	JOE ELY (MCA-3080)	59 9
63	NATURAL ACT	KRIS & RITA (A&M SP 4690)	61 12
64	SEE YOU WHEN THE SUN GOES DOWN	JOHNNY DUNCAN (Columbia KC-35775)	64 7
65	RODRIGUEZ WAS HERE	JOHNNY RODRIGUEZ (Mercury SRMI-5015)	65 9
66	THE SONGS WE MADE LOVE TO	MICKEY GILLEY (Epic KE-35714)	66 8
67	THE OUTLAWS	VARIOUS ARTISTS (RCA APL 1-1321)	67 31
68	FALL IN LOVE WITH ME	RANDY BARLOW (Republic RLP-6063)	69 28
69	ENTERTAINERS... ON AND OFF THE RECORD	THE STATLER BROTHERS (Mercury SRM 1-5007)	71 29
70	LOVE LIES	CHRISTY LANE (LS 8029)	73 8
71	TEAR TIME	DAVE & SUGAR (RCA APL 1-2861)	62 32
72	HERE YOU COME AGAIN	DOLLY PARTON (RCA APL 1-2544)	63 78
73	GREATEST HITS	THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	68 27
74	A TRIBUTE TO THE KING	RONNIE McDOWELL (Scorpion SCS-0015)	70 6
75	PLEASURE & PAIN	DR. HOOK (Capitol SW-11859)	72 26

Fan Fair Set For June 4-10 With Record Pre-Registration

by Bob Campbell

NASHVILLE — The eighth annual Country Music Fan Fair will kick off this year on June 4 and continue through June 10. The Country Music Association has reported 11,400 pre-registrants, which is the highest number of early registrants in the history of Fan Fair.

Fan Fair is a unique smorgasbord of week-long events catering specifically to country music fans. Throughout the week, fans can view their favorite artists in the Slow Pitch Celebrity Softball Tournament and can browse through the lower level of Nashville's Municipal Auditorium where 260 booths and exhibits relating to country music have been set up for fans. In addition, 13 shows featuring country artists will be held for the benefit of visiting fans.

Fan Fair begins with the softball tournament which will be held June 4-5 at Cedar Hills Park in Madison, Tenn. A square dance will be held the evening of June 5 at the Municipal Auditorium. The dance will be open to the general public as well as fan fair registrants. The following morning at 9:30, the exhibits and shows will begin in the auditorium.

Label Shows

The MCA Records Show, which will open at 10 a.m. on June 6, will feature Bill Anderson, John Conlee, Loretta Lynn, Barbara Mandrell, Ronnie Sessions, Conway Twitty and Don Williams.

The CBS Show will open the day's festivities on June 7 and will feature Moe Bandy, R.C. Bannon, Rosanne Cash, Johnny Duncan, Janie Fricke, Charly McClain, Ronnie McDowell, Louise Mandrell and Freddy Weller. Following the CBS Show, Hickory Records will showcase Roy Acuff, Jim Chestnut, Don Gibson, Lori Morgan, Mickey Newbury and Eddie Raven. That evening, Elektra/Asylum's show will feature Tommy Overstreet and Stella Parton. Monument will close the evening with a show comprised of Sonny James, Charlie McCoy, Ray Price, Connie Smith and Boots Randolph.

RCA Records will present its show on Friday morning, June 8, but the label has not announced its lineup. The independent label show will follow RCA and will include Hoyt Axton, Gail Davies, Lenny Gault, Terri Hollowell, Larry G. Hudgson, Cristy Lane, Billy Parker, Ronnie Robbins, Sammie Smith, Paul Smucker, Wynn Stewart, Peggy Sue, Joe Sun, Tommy Wills and

Sonny Wright. The Cajun Show will close Friday night's activities and will feature Frenchie Burke, Alan Fontenot and Band, Doug Kershaw and Rusty Kershaw with the Doug Kershaw Band, Wade Benson Landry, Jimmy C. Newman and Cajun Country and Joel Sonnier.

Also scheduled for Friday is a special (continued on page 33)



BACK IN THE SADDLE AGAIN — Gene Autry, the legendary cowboy singer and actor, recently presented Columbia Records artist Marty Robbins with the Golden Trustee's Medal in recognition of his efforts to further cowboy music. Earlier in the ceremony, Autry inducted Robbins into the International Cowboy Hall of Fame in Oklahoma City, Okla.

MCA Dominates Top 10 Singles

NASHVILLE — The combined power of the MCA/ABC country roster is evident this week with five of the top 10 singles on the **Cash Box** Country Singles chart recorded by MCA artists. And for the second straight week, the #1 spot has been nailed down by an MCA artist.

Conway Twitty's "Don't Take It Away" is the #1 song this week after nine weeks on the chart, and John Conlee's "Backside Of Thirty" is #2 this week after reaching the top spot last week.

Don Williams' "Lay Down Beside Me" is #5 bullet after nine weeks, and The Oak Ridge Boys' "Sail Away" is #6 bullet after seven weeks. Merle Haggard's "Red Bandana" reached #10 bullet this week after five weeks on the chart.

Bulleting in the Top 50 are "I'm The Singer, You're The Song" by Tanya Tucker at #25 after five weeks, and "I Can't Feel You Anymore" by Loretta Lynn at #41 after two weeks.

CMF Board Holds Elections

NASHVILLE — The Country Music Foundation board of officers and trustees recently held its second quarterly meeting, at which the group held its annual elections.

Frank Jones, vice president and general manager of Inergi Records, was elected chairman of the Foundation's board of trustees, while radio and TV personality Ralph Emery was elected president of the board. Other newly-elected officials were Irving Waugh, of Tree International publishers, vice president of the board; Bob Kirsch of Warner Bros., secretary; and Richard Franko of Barksdale, Whalley, Gilbert and Frank, trustee.

At the meeting, the board went over final plans for the 800-square-foot "Songs and Songwriters" exhibit, to be installed in the Foundation-operated Country Music Hall of Fame and Museum this month. The board also reviewed plans for an upcoming exhibit on musical instruments.

Board members toured the Foundation's building at 4 Music Square East in Nashville, which includes the Hall of Fame and Museum, a library and Media Center and other Foundation offices. The tour gave

special emphasis to the Library's cataloging procedures, and the Library and Museum storage processes.

The board also discussed expanding the Library's oral history project, when funding allows. The Foundation hopes for a significant increase in the scope of the oral histories of important country music figures, possibly by fall of 1979.

Other members of the Foundation's board of officers and trustees are Brad McCuen, executive vice president; Bill Lowery, Lowery Music, first vice president; Roy Horton, Peer-Southern Organization, vice president; Roy Horton, Peer-Southern Organization, vice president; Pee Wee King, vice president; and Joe Talbot, treasurer.

Other trustees include J. William Denny, Cedarwood Publishing Company; Jim Foglesong, MCA Records; Wesley Rose, Acuff-Rose Publications; Frances Preston, Broadcast Music, Inc.; Grelun Landon, RCA Records; Connie B. Gay; and legal counsel Mike Milom, of Barksdale, Whalley, Gilbert and Frank; and Joe Talbot, of Joe Talbot and Associates.

45 - REVIEWS - LP

JOHNNY CASH (Columbia 3-10961)

(Ghost) Riders In The Sky (3:45) (Edwin H. Morris & Co. — ASCAP) (S. Jones)

Programmers should leap on this cut of the old Vaughn Monroe classic. Cash has never sounded more determined. Just a sampling from his soon to be released "Silver Anniversary" album produced by Brian Ahern.

ANNE MURRAY (Capitol P-4716)

Shadows In The Moonlight (3:25) (Chappell & Co. — ASCAP/Tri Chappell Music — SESAC) (R. Bourke/C. Black)

Just off two top chart records from both the country and pop fields, Murray should shoot up both charts again with this upbeat tune from her album "New Kind Of Feeling."

CHARLY McCLAIN (Epic 8-50706)

When A Love Ain't Right (2:47) (Music City Music — ASCAP) (J. Wilson/B. Morrison)

Each single by McClain is better and climbs higher up the country charts. Radio will find this easy to add during the rating period. Produced by Larry Rogers.

CON HUNLEY (Warner Bros. WBS-8812)

Since I Fell For You (3:02) (Warner Bros., Inc. — ASCAP) (Buddy Johnson)

Con Hunley's first Warner Bros. album has delivered two successful chart singles already, and although not the strongest album cut, this release will show still another talented side of this artist.

BOBBY "SOFINE" BUTLER (IBC IBC-0001)

Cheaper Crude Or No More Food (2:35) (Iron Blossom Music/Wolfhound Music/Bacac Burns Music/Perrer Tunes — ASCAP) (Brent Burns)

This has to be the novelty record of the year because it is based on a topic we can all relate to. This single will happen fast. But if accounts monitor activity closely it can be profitable.

SINGLES TO WATCH

GLENN CAMPBELL (Capitol P-4715)

California (3:31) (Windstar Music — ASCAP) (Micheal Smotherman)

DEBBY BOONE (Warner Curb WBS-8814)

Breakin' In A Brand New Broken Heart (2:25)

(Screen Gems — EMI/Big Seven Music — BMI) (Jack Keller/Howard Greenfield)

FREDDY WELLER (Columbia 3-10973)

Nadine (3:02) (ARC Music Corp. — BMI) (C. Berry)

SCOTT SUMMER (Con Brio CBK-152)

I Don't Wanna Want You (2:56)

(Con Brio Music — BMI/Wiljex Pub. Co. — ASCAP) (Scott Summer/Colin Walker)

REBECCA LYNN (Scorpion SC-0581)

Disco Girl Go Away (2:28)

(Slimbull Music — BMI) (Sally Hamilton/Mike Borchetta)

BOBBY HOOD (Chute CR-0007)

Wonder Working Love (2:58)

(Hall-Clement — BMI) (T. Skinner/J. Wallace)

JERRY FULLER (MCA MCA-41022)

Lines (3:02) (Blackwood Music/Fullness Music — BMI) (Jerry Fuller)

PENNY HAMILTON (Door Knob DK-9-096)

You Lit The Fire, Now Fan The Flame (2:55)

(Door Knob Music — BMI) (Dave Gibson)

CLIFF COCHRAN (RCA PB-11562)

Love Me Like A Stranger (2:53)

(Chess Music — ASCAP) (David Wells/John Schweers)

JIM MCGOWAN (Eagle International EI 1152)

I'm Singin' A Lovin' Song (3:01)

(Great Viking — ASCAP) (Jimmie McGowan)



LOVE YA — Stella Parton — Elektra/Asylum — 6E-191 — Producers: Even Stevens and Jim Malloy — List: 7.98

The career of Stella Parton ought to take a giant leap forward with her new album, a work so current and fresh that it could be slightly ahead of its time. Backed by the intricate, clean production work of Jim Malloy and Even Stevens (Stevens is one of the bright young producers in Nashville), Parton's vocals sound cultivated and full of confidence. The best songs are "Steady As The Rain," "Stormy Weather" and the sensual, feathery "The Room At The Top Of The Stairs."



THE BEST OF DON WILLIAMS, VOL. II — Don Williams — MCA-3096 — Producer: Don Williams — List: 7.98

Here are 11 of Don Williams' best songs all in one package. Williams continues to grow and develop as a performer and recording artist, and these songs represent his finest work over the past three years. All in all, this LP should be a consistent seller in the next couple of years. "Tulsa Time," "You're My Best Friend" and "She Never Knew Me" examples of the tunes here.



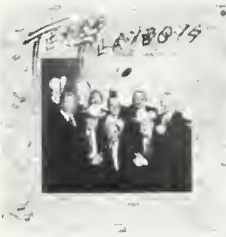
FAMILY TRADITION — Hank Williams, Jr. — Elektra/Asylum — 6E-194 — Producers: Jimmy Bowen and Ray Ruff — List: 7.98

Hank Williams, Jr. has softened his sound a bit on his first E/A release, but the great strength and gritty feel of his vocals hit home just as hard as ever. Williams has yet to reach his potential, although he has recorded a couple of brilliant albums which failed to sell a lot of records. But he may begin to reap his share of the limelight with this record of quality and soulful intensity. "Family Tradition" is a heart-felt comparison of Hank, Jr. and his father.



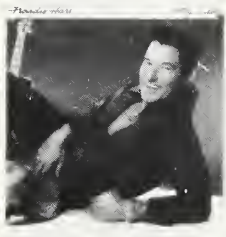
RUNNING LIKE THE WIND — The Marshall Tucker Band — Warner Bros. — BSK-3317 — Producer: Stewart Levine — List: 7.98

This is the first Warner Bros. release for the Marshall Tucker Band, but it continues the musical supremacy the band has established in the progressive, country-rock field. However, Marshall Tucker has added some pronounced jazz inflections on this LP. It is also a degree or two more mellow than the group's prior albums. Lyrics are particularly good on "Running Like The Wind," "Last Of The Singing Cowboys" and "Unto These Hills."



ORIGINAL TEXAS PLAYBOYS — Texas Playboys — Capitol-ST-11917 — Producers: David Cavanaugh & Vince Cosgrave — List: 7.98

These oldtimers were the best in their day when they were playing with Bob Wills, and it is amazing how these guys can still play with such energy and taste. This LP will have a hard time reaching the top of the chart, but it is a quality work with up-to-date material. With the right exposure, the Texas Playboys could easily captivate a brand-new audience.



MY LADY — Freddie Hart — Capitol-ST-11911 — Producer: Jack Grayson — List: 7.98

Freddie Hart is a veteran who continues to record good songs. Although his popularity has subsided in the past couple of years, Hart still charts well and this LP is well produced. His sound is somewhat dated, but Hart fans will like "My Lady," "Hanging On By A Heartstring" and "More Than A Bedroom Thing."

RECORDS

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CBK 150

BILLBOARD: (35) CASH BOX: 38

Dale McBrides
"GETTING OVER YOU AGAIN"
CBK 151

BILLBOARD: (87) CASH BOX: (81)

Scott Summer's
"I DON'T WANT TO WANT YOU"
CBK 152

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COUNTRY RADIO

THE COUNTRY MIKE

KYNN GETS GO AHEAD FOR FM STATION — On April 19, KYNN/Omaha got the go ahead for its new FM outlet, according to PD/MD Chris Taylor. The FM will simulcast for the first 90 days of operation. After the 90 days each station will be programmed separately, with the FM also handling the stereo sound. A new building is in the works that will house both KYNN AM and FM.

MD Jim Randall announced the following jock line-up for WMZQ/Washington, D.C. Morning drive is co-handled by PD Carol Parker and Dave Kellog. Jim Tice follows with his midday show from 10-2. MD Jim Randall takes care of afternoon drive with K.C. Campbell at the controls in the 6-10 slot. The Don O'Brien show begins at 10 and goes to 2 a.m. when Cathy Clement takes over and finishes out the all night show at the station.

MUSIC DIRECTOR PROFILE — Charley Cook, MD for KNOE/Monroe, started in radio at WGMO/Canton, Miss. in 1961. Charley worked there until 1968, when he enlisted in the Air Force. Four years later he worked briefly at WVIM/Vicksburg, Miss. and in 1973 began at KRUS/Ruston, La. A year later Charley went to WWUN/Jackson, Miss. as the MD for the station. In 1975 he moved on to become PD/MD for KVOB/Bastop, La. In 1976 Charley became the PD/MD for KLIC/Monroe and the next year went to cross town rival KNOE as the MD at the station, the position he now serves with them.



Charley Cook

Sidney (Sid) D. Berlin was elected president of WWSW Radio, Inc. in Pittsburgh at the board of directors meeting on April 10. Berlin has been with the station for the past 30 years in various capacities. Some of his prior positions have been as account executive, local sales manager, general sales manager, and vice president of sales. **CONGRATULATIONS** — MD Brenda Marsden of WKMF/Flint and her husband have a new addition to the family. Cassie Johanna, 8 lbs. and 6 ozs., was born April 30. OM/PD/MD Albert Cox for KOUL/Corpus Christi and his wife adopted a son, Charles Emery, and were united on April 20.

MD King Edward IV of WSLC/Roanoke announced his new jock line-up for the station. Steve Akers handles morning drive from 6-9. John Dalton takes care of 9-12 with MD King Edward IV at the controls from 12-3. George Gillock begins his show at 3 and goes to 7 when Tom Joseph takes over until midnight. Chris Michaels does the all night show at the station.

WBHP RADIO AND NEWS DIRECTOR RECEIVES HONOR — Tim Tyson, news director for WBHP/Huntsville, Ala., was elected recently to the board of directors of the Huntsville Press Club and also to the board of directors of the Alabama Associated Press Broadcasters Convention for a two-year term. He was elected at the state convention on April 21 in Montgomery to the AAPBA. WBHP Radio News was awarded Best Continuing Coverage by the AAPBA based on coverage of the six day municipal strike in November, 1978 with news director Tim Tyson, former newsman Doug Benton and announcer John Scott all mentioned in the award. WBHP Radio News is also nominated by the Associated Press for the National AP Spot News Award.

KFDI/Wichita MD Don Walton announced the following jock line-up for his station. Ole Mike begins the day at 6 and goes to 8. MD Don Walton takes the controls from 8-12 with PD Jerry Adams taking care of the 12-3 slot. Terry Burford follows with the 3-6 show when Buddy Nichols takes over at 6 and goes to midnight. The all night show is handled by Uncle Dick Houser.

JOB OPPORTUNITIES — MD Albert Cox is in need of a morning man for KOUL/Corpus Christi. He invites you to send resumes and tapes to him at KOUL Radio, P.O. Box 8, Corpus Christi, Tx., 78403 or call at (512) 643-6504.

KYNN PD/MD Chris Taylor is looking for additional air personalities for his new FM outlet in Omaha, Neb. Send tapes and resumes to the attention of Chris Taylor, KYNN Radio, 3615 Dodge Street, Omaha, Neb., 68131.

REMEMBER — Send all press releases and publicity photos to the attention of Country Mike, 21 Music Circle, East, Nashville, Tn., 37203.

country mike



DAVE AND SUGAR MEET KXOL — On their recent tour, RCA recording artists Dave and Sugar had a chance to meet with some of the staff of KXOL in Ft. Worth, Texas. Pictured (l-r) are: Melissa Dean, Dave and Sugar; Karen Wayne, KXOL; Dave Rowland, Dave and Sugar; Tom Wayne, MD, KXOL; Sue Powell, Dave and Sugar; and Wayne Edwards, RCA regional promotion manager.

MOST ADDED COUNTRY SINGLES

- THERE IS A MIRACLE IN YOU** — TOM T. HALL — RCA
WPNX, KBC, KCUB, KTTS, KVOO, KSOP, KHEY, KRAK, KNOE, KFDI, WIRK, WJRB, KFTN, KERE, KRAM, KJJJ, WQQT, WMRS, KRMD, WSLC, KMPS, WBAM, WSHO, WIRE, KCKC, KIKX, KBET, KWKH, KSSS.
- SPANISH EYES** — CHARLIE RICH — EPIC
KHEY, WBAM, KERE, WSAI, KOYN, WNRS, WUBE, KENR, WSHO, KCKC, KWKH, KVOO, KSOP, WHOO, KRAK, KFDI, KFTN, WLAS, KBC, KYNN, KRMD, KNEW, WSLC, KMPS, WPNX, WIRE, WEMP, KIKX, KBER.
- DELLA AND THE DEALER** — HOYT AXTON — JEREMIAH
KFDI, KVGQ, FM97, WSLC, WGTO, KNEW, KCKC, KSOP, WJQS, KHEY, WMNI, KERE, KVOC, KJJJ, WQQT, KRMD, WKMF, WHK, WSHO, WPNX, WEMP, KOYN, KKYN, KBBQ.
- IF I GIVE MY HEART TO YOU** — MARGO SMITH — WARNER BROS.
KHEY, KGA, KRAK, WJRB, KERE, KRAM, WSAI, KJJJ, WNRS, WKMF, WBAP, WSHO, WPNX, WIRE, KZIP, WEMP, KBBQ, WAXX, WXCL, KWKH, KSSS.
- JUST LIKE REAL PEOPLE** — THE KENDALLS — OVATION
KGA, KFDI, WJRB, KERE, KSON, KBC, KVOC, WSLR, KYNN, KJJJ, WBAP, WSHO, WTMT, KENR, KIKX, WXCL, KSSS.

MOST ACTIVE COUNTRY SINGLES

- WHEN I DREAM** — CRYSTAL GAYLE — UNITED ARTISTS
KSOP 37-26, KHEY 32-25, WRRD 44-23, KGA 24-15, WHOO 29-17, KRAK 28-21, KNOE 42-33, KFDI 41-35, WJRB 26-20, WMNI 30-21, KFTN 18-11, KERE 48, KSON 26-19, KCUB 30-20, KBC 24-17, KRAM 33-23, WTSO 27-21, KLAC 41-32, WJJD Ex-27, KCKN 32-17, WSAI 23-15, KOKE Ex-19, KVOC Ex-40, WSLR 22-16, KNEW 29-19, WKMF 24-17, WHK 19-13, WMC 14-8, WDAF 28-16, WSUN Ex-24, WDEE 36-28, WBAP 33-23, WCMS 22-16, WIRE 33-27, WPLO 16-9, WUBE 26-21, KIKK 29-20, KOUL 42-16, WYDE 25-15, WEMP Ex-19, KXLR Ex-43, WTMT Ex-28, KLZ 32-26, KENR 22-17, KLLL 35-25, KKYX 23-18, KWMT 27-17, WSDS 36-27, WGTO 29-23, KBBQ 27-15, KIKX 20-13, WEEP 20-11, KWJJ 40-20, WAXX 22-16, KBET 22-17, WXCL 30-21, KWKH 12-7.
- SHE BELIEVES IN ME** — KENNY ROGERS — UNITED ARTISTS
KVOO 84-58, KSOP Ex-37, KHEY 43-35, WRRD 50-45, KGA Ex-36, WHOO 28-16, KRAK Ex-43, WIRK Ex-33, WJRB Ex-35, WMNI 33-24, KFTN 36-29, KERE Ex-37, KCUB 37-27, WLAS Ex-38, KBC 37-30, KRAM Ex-33, WTSO 37-27, KLAC 45-38, WJJD Ex-25, KCKN 30-23, WSAI 27-17, WSLR Ex-28, KJJJ Ex-18, KNEW Ex-30, WHK 27-20, WMAQ 30-23, WMC 20-15, KMPS Ex-28, WSUN Ex-25, WBAP Ex-42, WPNX Ex-37, WDOD 38-26, WCMS 35-26, WPLO Ex-26, WUBE 40-30, KIKK 52-33, KOUL 47-34, WYDE Ex-27, WEMP 29-10, KXLR Ex-41, WVOJ Ex-32, KLZ 39-30, KENR Ex-30, KLLL 63-55, KKYX 46-33, KWMT 43-33, WSDS Ex-49, WGTO Ex-54, KBBQ 35-27, WEEP 22-13, KWJJ Ex-36, WAXX 29-21, WXCL Ex-35, KWKH 30-20, KSSS Ex-31.
- RED BANDANA** — MERLE HAGGARD — MCA
KSOP 38-25, KHEY 29-22, KGA 36-20, WHOO 33-22, KRAK 41-33, KNOE Ex-34, KFDI 44-38, WIRK Ex-31, WJRB 34-25, WMNI 40-31, KERE Ex-38, KSON 36-27, KCUB Ex-38, WLAS Ex-35, KRAM Ex-39, WTSO 39-30, KLAC 40-33, WJJD Ex-26, WWSW Ex-38, KCKN 33-26, WSAI 28-19, KOKE Ex-21, KVOC Ex-39, WSLR 28-17, KYNN 35-26, WQQT 37-31, KNEW Ex-36, WDAF 29-19, KMPS 27-22, WPNX Ex-38, WDOD 23-14, WCMS 40-29, WIRE 42-33, WPLO 30-19, KIKK 30-19, KOUL 26-20, KZIP 31-23, KXLR 40-31, WWOL 24-19, WTMT Ex-20, KLZ Ex-38, KENR 31-15, KLLL 48-23, KKYX 32-22, KWMT 21-16, KBBQ 29-22, KIKX 40-20, KWJJ Ex-37, WAXX 28-22, KBET 33-27, WXCL Ex-30, KWKH 15-10, KSSS Ex-22.

PROGRAMMERS PICKS

Dennis Bookie	KGA/Spokane	Runaway Heart — Reba McEntire — Mercury
Bob Nyles	WHOO/Orlando	My Heart Is Not My Own — Mundo Earwood — GMC
Charley Cook	KNOE/Monroe	Getting Over You Again — Dale McBride — Con Brio
Doug Brannon	KCUB/Tucson	There Is A Miracle In You — Tom T. Hall — RCA
Don Dempsey	WSLR/Akron	If Love Had A Face — Razy Bailey — RCA
Chris Taylor	KYNN/Omaha	Spanish Eyes — Charlie Rich — Epic
Scott Seiden	WQQT/Savannah	Della And The Dealer — Hoyt Axton — Jeremiah
Tom Phifer	KRMD/Shreveport	Della And The Dealer — Hoyt Axton — Jeremiah
Ron Norwood	KMPS/Seattle	Play Together Again Again — Buck Owens — Warner Bros.
Jim Bell	WPNX/Columbus	Della And The Dealer — Hoyt Axton — Jeremiah
Mike Malone	WYDE/Birmingham	World's Most Perfect Woman — Ronnie McDowell — Epic
John Gary	KXLR/Little Rock	My Mama Never Heard Me Sing — Billy "Crash" Craddock — Capitol
Dave Campbell	WGTO/Cypress Gardens	Getting Over You Again — Dale McBride — Con Brio
Mike Holste	KBBQ/Ventura	World's Most Perfect Woman — Ronnie McDowell — Epic
Bob Moke	WEMP/Hales Corners	Spanish Eyes — Charlie Rich — Epic

COUNTRY

THE COUNTRY COLUMN

MCA country music legend **Hank Thompson** will become the first country music artist to perform in the Great Hall at Cooper Union in Greenwich Village May 25. The 122-year-old venue is a New York City and national landmark, having been a forum from which Presidents Lincoln, Grant, Cleveland, Theodore Roosevelt, Taft and Wilson spoke, as well as Susan B. Anthony on the subject of women's suffrage, William Garrison on anti-slavery, and the site of a meeting leading to the formation of the NAACP. Thompson has sold the equivalent of more than a million records per year for each of his 33 years as a recording artist.

Waylon Jennings has been signed to an acting and performing role in Paramount Pictures' "Urban Cowboy," in which he will be portraying himself. The film is a **Robert Evans-Irving Azoff** Production, with **Jim Bridges** directing from a screenplay by **Aaron Latham** and Bridges. The story line is based on Latham's Esquire Magazine cover story, "The Ballad of the Urban Cowboy: America's Search for True Grit."

Ex-pro football and rodeo star **Walt Garrison** and singer **Stella Parton** were two of the many presenters at the Academy of Country Music Awards show May 2.

Jacky Ward is just off a tour with the **Flying Wallendas**. According to Jacky: "It was a tremendous opportunity to work with one of the greatest acts in show business."

Grand Ole Opry star **Ray Pillow** is now being booked by the **Smiley Wilson Agency**, and managed by **Lamar Fike**.

IT HAD TO HAPPEN, SOONER OR LATER . . . What happens when you put two top-name entertainers who are involved in a three million dollar lawsuit in the same 727 aircraft, and jet them off on a flight from Washington's National Airport to Nashville? Luckily nothing — this time. As soon as **Dolly Parton** learned she was not the only star on flight 369 — that **Porter Wagoner** and entourage were also booked on the flight — she took immediate action. She arranged it so that she could slip quietly and discreetly from her first class perch to a less noticeable seat in the tourist section — thus avoiding what could have been fireworks. According to sources, Porter never knew Dolly was on board . . . and he was unavailable for comment.

Carrie Lucas's current disco single "Dance With You," which was #2 on the **Cash Box** Disco chart last week, was recorded at Jack Clement Studios in Nashville. According to **Kossi Gardner**, writer of the tune, producer **Dick Griffey** decided to record the song in Nashville to better accommodate the rhythm section of Total Eclipse, a Nashville-based band featuring **Ernest Biles** on bass, **Fred Rehmert** on guitar and Gardner on keyboard.

I.B.C. Records artist **Bobby "Sofine" Butler**, a Phoenix DJ, has recently been the center of much curious attention due to his current single, "Cheaper Crude Or No More Food." The song thrust Butler into the national spotlight when **Paul Harvey** played the poke at petrol problems on his show. More than 11,000 record orders were logged within an hour after the Harvey show.

Mel Tillis recently played two packed houses at Jamboree U.S.A. in Wheeling, West Virginia.

Since being signed to RCA Records earlier last month, **Mary K. Miller** has been keeping busy with numerous concert appearances and television interviews. Last week she was the featured performer with **Bob Hope** at Houston's Celebrity Circle Theatre.

John Anderson of Warner Bros. Records and **Dick Shuey** and **Jeff Knight** of Award Records will be the featured acts for a new TV pilot for Warner Communications "Tube" TV Network. The TV show, called "Up-Country" will be taped in Columbus, Ohio.

Gary McSpadden, third member of the **Bill Gaither Trio**, just completed appearances on PTL and the 700 Club, as well as with the trio on the April 5 Dinah Shore Show.

Banjo-picker **Wendy Holcombe** celebrated her 16th birthday on the stage of the Grand Ole Opry, April 21 with a special guest — 101-year-old "Fiddling" **Phil Bennett** from Franklin, TN.

DON'T TANGLE WITH HER . . . On a recent visit to her farm outside Nashville, **Margo Smith** pulled into the drive to find three men burglarizing her home. The men fled in their car, which already housed Margo's television and stereo equipment, when they saw her coming, but they didn't get far. The petite Smith chased them down the driveway and managed to get their license number, which enabled police to apprehend the would-be pilferers and return the stolen possessions to her. Commented Margo: "I had to be crazy to run after them the way I did . . . But I did get my things back."



Margo Smith

jennifer bohler



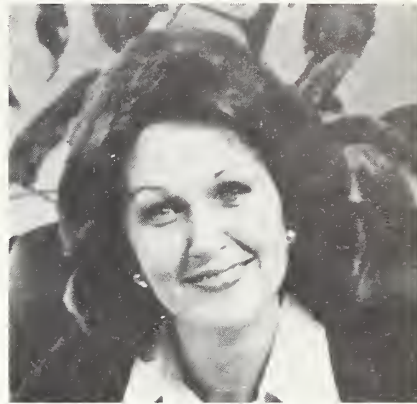
ROY ACUFF BECOMES A FIFTH GUY — Grand Ole Opry performers the Four Guys celebrated their 12th anniversary April 14 on the Opry by presenting Roy Acuff a "Fifth Guy" plaque in honor of his continued support of their career in country music. Pictured (l-r) are: Gary Buck and Brent Burkett of the Four Guys; Acuff; Glen Bates and Sam Wellington, the Four Guys.

Petty Named SESAC Director

NASHVILLE — Dianne Petty, former vice president of ABC Music Companies, Inc. here, has been appointed director of the country music division of SESAC Inc. in Nashville. David DeDolt has also been named public relations coordinator for the Nashville division of SESAC.

Petty, a longtime resident of Nashville, began her music career in 1969 as promotional assistant to the late Paul Cohen, a respected country music A&R man. She joined ABC Music as director of its Nashville operation in 1970, and a year later assumed additional responsibilities for ABC Records, handling all Top 40 promotion for the label in the southeast.

For four years (1972-76), she also coordinated southeastern tours for ABC artists Three Dog Night, James Gang, Jim Croce and Grass Roots. In 1977, Petty was named general manager for ABC Music, Inc. and in 1978 she was appointed as vice president.



Dianne Petty

MIEA Formed By NARAS Institute

NASHVILLE — The NARAS Institute, an educational foundation sponsored by the National Academy of Recording Arts & Sciences, hosted a conference in Nashville recently. The conference brought together those schools and organizations involved in training students for the music business to form the Music Industry Educators Association.

The newly elected president of M.I.E.A., Newton J. Collins, director of commercial music, department of music, Belmont College in Nashville, Tennessee, noted: "The association must address itself to several immediate concerns such as improving communication between educational organizations and the music industry at large."

Fan Fair Coming

(continued from page 29)

feature, the Songwriters' Show. Featured performers will be Bobby Braddock, Ed Bruce, John Conlee, Don Devaney, Jan Deyer and Jeffrey Tweel, Kyle Fleming, Randy Goodrum, Waylon Holyfield, Archie Jordan, Bob McDill, Hugh Moffatt and Phebe Sebert, Dennis Morgan, Don Schlitz and Sonny Throckmorton.

The International Show and Reunion Show will take place on Saturday, June 9, and the Grand Masters Fiddling Championship will conclude Fan Fair activities on Sunday, June 10.

"Future Star?"

We Think So.

Donna
Duboy

sings

Echoes

b/w

So Make Me Shiver

SW-4582

on

Soundwaves Records

Distributed by



Check your local television listings for the showing of "Future Star?"

CLASSICAL

CLASSICAL CLIPS

NEW YORK — As had been expected, **Riccardo Muti** has been named as the successor to **Eugene Ormandy**, longtime music director of the Philadelphia Orchestra. Muti, currently principal guest conductor of the orchestra, will take up his new duties at the beginning of the 1980-81 season. The three-year contract between Muti and the Philadelphians specifies that he will conduct them for 10 weeks the first year, 14 weeks the second, and 15 weeks the third.

Muti's appointment should be good news to EMI/Angel, which has just resigned the conductor to a new five-year recording contract. However, the Philadelphians also have a contract with RCA for a minimum of four albums a year; under terms of this agreement, RCA can use any available conductor that the orchestra agrees upon, and that probably means more recordings conducted by **James Levine**.

Angel's latest Philadelphia Orchestra releases, conducted by both Muti and Ormandy, were recorded at the Met Church in Philadelphia. Now used mainly for church services, the building was originally called the Metropolitan Opera House of Philadelphia and had seats for 4,200 people. According to Angel, the venue was "the most acoustically perfect" of the 13 opera houses and theatres constructed by **Oscar Hammerstein I**.

MORE LABEL NEWS — Tomato Records has just released a four-record set containing **Philip Glass'** complete score for the opera, "Einstein On The Beach," which received its world premiere at the Metropolitan Opera in 1976. A highlights record has also been released . . . The Moss Music Group will reissue several deleted titles by the late pianist, **Gulomar Novaes**, as part of the Turnabout Historical Series. Among them are recordings of Beethoven's "Moonlight," "Waldstein" and "Les Adieux" sonatas. In May, Moss is also planning to ship Novaes LPs bearing gold commemorative stickers to U.S. and Canadian dealers . . . Nonesuch's April release includes "The Devil's Trill and Other 18th Century Virtuoso Sonatas for Violin & Continuo," featuring violinist **Sergio Luca**; **Gilbert Kalish's** fourth recording of Haydn piano music: "The English Lute" featuring lutanist **Paul O'Dette**; "Robert Schumann's Duets and Four Songs from Op. 98A" with mezzo-soprano **Jan DeGaetani**; "Rivers Of

Delight: American Folk Hymns from the Sacred Harp Tradition," and "Africa: Ancient Ceremonies, Dance Music & Songs of Ghana."

SCHIRMER ADDS NEW LINE — On the music publishing front, G. Schirmer Inc. has been named exclusive representative in the U.S. and Canada for Editions Salabert. In the French publisher's catalog are works by **Georges Auric**, **Arthur Honegger**, **Darius Milhaud** and **Francis Poulenc**, as well as such contemporary composers as **Toru Takemitsu**, **Yannis Xenakis**, **Lukas Foss**, **Bruno Maderna**, **Oliver Messiaen** and **Miklos Rosza**.

GUGGENHEIM AWARDS — Seven BMI affiliated composers have been awarded 1979 John Guggenheim Memorial Foundation Fellowships in music composition. They are: **Chester Biscardi**, **John Carisi**, **Marc-Antonio Consoli**, **David Koblitz**, **Jay Reise**, and **Terry Riley**.

NAMES IN THE NEWS — **Gian-Carlo Menotti's** newest work, a song suite for boys' chorus and symphony orchestra titled "Miracles," received its world premiere on April 22 in Fort Worth, Texas. It was performed by the Texas Boys Choir of Fort Worth and the Fort Worth Symphony Orchestra, which jointly commissioned the work . . . Violinist **Ani Kavafian** and pianist **Andre-Michel Schub** have both been named as artist-members of the Chamber Music Society of Lincoln Center, beginning with the 1979-80 subscription season . . .

Jan Peerce will appear at the Westbury Music Fair in Westbury, Long Island July 18-22. The show, entitled "An Evening With **Myron Cohen**, **Jan Peerce**, and **Aliza Kashi**," is also scheduled for a limited-run New York engagement next fall . . . **Lorin Maazel** played the violin solo in Saint-Saens' "Dance Macabre" while conducting a recording of the work, for Columbia . . . **Krzysztof Penderecki** is scheduled to conduct several performances of his own "Passion According to St. Luke" in Cleveland with the Cleveland Orchestra, in March, 1980 . . . Bach specialist **Rosalyn Tureck** has received the Officer's Cross of the Order of Merit of the Federal Republic of Germany.

DIGITAL EVENTS — The New York Philharmonic under **Zubin Mehta's** direction recently made their first digital recording. The recording of Stravinsky's "Petrouchka" will be released by Columbia Masterworks . . . RCA's first digital

(continued on page 48)

CLASSICAL ALBUM REVIEWS

THE ENGLISH LUTE. Paul O'Dette, lute. Nonesuch H-71363. List: \$4.96.

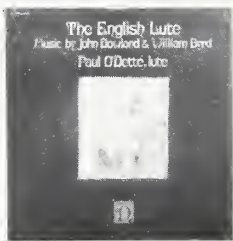
O'Dette performs these works by John Dowland and William Byrd with consummate skill and unflinching tastefulness. The Byrd pieces were not originally composed for the lute, and they lack the freshness of the Dowland compositions. Nevertheless, the album is exceptionally well-recorded and can be recommended to any lover of lute music.

RACHMANINOFF: Transcriptions: Variations on a Theme By Chopin, Op. 22. Ruth Laredo, piano. Columbia M 35151. List: \$7.98.

Volume Five of Laredo's traversal of Rachmaninoff's complete piano music is as delightful as its predecessors. The transcriptions of well-known pieces (including part of Bach's "L'Arlesienne" Suite No. 1, Rimsky Korsakov's "The Bumblebee," the Scherzo from Mendelssohn's "A Midsummer Night's Dream," and others) are particularly lovable; musical history as seen through late romantic eyes.

MENDELSSOHN: Sonata for Clarinet and Piano; REGER: Sonata for Clarinet and Piano, Op. 49, No. 2. John Russo, clarinet; Lydia Walton Ignacio, piano. Crystal S334. List: \$7.98.

It is absolutely amazing that this is the only current recording of Mendelssohn's tuneful clarinet sonata. True, the composer was only 16 when he wrote it, but then again, that was just a year before he penned the overture to "A Midsummer Night's Dream." Reger's sonata, while not as interesting, is pleasant enough. And the performances by Russo and Ignacio are first-rate.



TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	JAMES GALWAY: Annie's Song RCA ARLI-3061 (7.98/1 LP)	14
2	GERSHWIN: Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	10
3	STRAUSS: Ariadne Auf Naxos Price, Gruberova, Kollo. London Philharmonic (Solti) London OSA 13131 (3 LPs/26.98)	8
4	PAVAROTTI: Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	14
5	ITZHAK PERLMAN: Virtuoso Violinist Angel S-37456 (7.98/1 LP)	8
6	BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	130
7	TCHAIKOVSKY: 1812 Overture Detroit Symphony (Dorati) London CS 7118 (7.98/1 LP)	16
8	TOMITA: Bermuda Triangle RCA ARLI-2855 (7.98/1 LP)	14
9	FREDERICA VON STADE: Song Recital Martin Katz Columbia M 35127 (7.98/1 LP)	10
10	DONIZETTI: Don Pasquale Sills, Kraus, Gramm, Titus London Symphony Orchestra (Caldwell) Angel SBLX 3871 (16.98/2 LPs)	18
11	SCOTTO-DOMINGO: Romantic Opera Duets Columbia M 35135 (7.98/1 LP)	14
12	BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs)	38
13	JULIAN BREAM & JOHN WILLIAMS: Live RCA ARL2-3090 (15.98/2 LPs)	8
14	BRITTEN: Peter Grimes Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	6
15	VERDI: Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	32
16	BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia 35128 (7.98/1 LP)	28
17	MUSSORGSKY: Pictures At An Exhibition Phillip Jones Brass Ens. Argo ZRG 885 (7.98/1 LP)	10
18	SILLS & MILNES: Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	24
19	PACHELBEL, BACH, HANDEL: Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	6
20	HITS FROM LINCOLN CENTER Pavarotti London OS 26577 (7.98/1 LP)	38
21	BIZET: Carmen Berganza, Domingo, Cotrubas, Milnes, London Symphony (Abbado) DG 2709 083 (26.98/3 LPs)	12
22	DEBUSSY: Preludes, Book I Arturo Venedetti Michelangeli DG-2531.200 (8.98/1 LP)	18
23	TCHAIKOVSKY: Violin Concerto Stern National Symphony (Rostropovich) Columbia XM 35126 (5.98/1 LP)	4
24	VIVALDI: Four Seasons CMW-Hannon Court Telefunken 6.42500 (7.98/1 LP)	6
25	BERLIN: The Girl On The Magazine Cover Bolcom/Morris RCA ARL1-3089 (1 LP/7.98)	8
26	PUCCINI: Tosca Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	4
27	BERLIOZ: Beatrice et Benedict Baker, Tear, Eda-Pierre, Watts, London Symphony (Davis) Philips 6700.121 (17.98/2 LPs)	12
28	MOZART: Don Giovanni Milnes, Vienna Philharmonic (Bohm) DG 2709.085 (26.94/3 LPs)	6
29	RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	60
30	PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto in D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	132
31	YOURI EGOROV AT CARNEGIE HALL: Bach, Mozart, Chopin Peters International PLE 121 (7.98/1 LP)	4
32	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	80
33	PROKOFIEV: Lieutenant Kije/Scythian Suite Chicago Symphony (Abbado) DG 2531 967 (8.98/1 LP)	2
34	HANDEL: The Water Music Concertus Musicus of Vienna (Harnencourt) Telefunken 6.42497 (7.98/1 LP)	24
35	PUCCINI: Madame Butterfly Scotto, Domingo, Philharmonia Orchestra (Maazel) Columbia M3-35181 (24.98/3 LPs)	26
36	ELLY AMELING: Souvenirs Dalton Baldwin Columbia M 35119 (7.98/1 LP)	8
37	BEETHOVEN: Piano Concerto #3 Pollini Vienna Philharmonic (Bohm) DG 2531 057 (8.98/1LP)	2
38	RESPIGHI: Fountains/Pines Of Rome Berlin Philharmonic (Karajan) DG 2531 107 (8.98/1 LP)	10
39	SCHUBERT: Symphonies 4 & 8 Chicago Symphony (Giulini) DG 2531 047 (8.98/1 LP)	2
40	MARIA CALLAS: The Legend The Unreleased Recordings Angel S-37557 (7.98/1 LP)	32

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	5/5		5/5
1		WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	2 13
2		2 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172)	1 25
3		DISCO NIGHTS GQ (Arista AB 4225)	3 7
4		LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	4 9
5		BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	5 15
6		INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	8 6
7		DESTINY THE JACKSONS (Epic JE 35552)	7 25
8		INSTANT FUNK (Salsoul/RCA SA 8513)	6 14
9		THE MUSIC BAND WAR (MCA 3085)	11 5
10		MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	10 6
11		ROCK ON RAYDIO (Arista AB 4212)	23 5
12		I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	9 6
13		KNOCK ON WOOD AMII STEWART (Ariola/Hansa SW 50054)	12 11
14		HOT NUMBERS FOXY (Dash/TK DASH 30010)	20 6
15		FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	15 10
16		IN THE MOOD TYRONE DAVIS (Columbia JC 35723)	17 7
17		GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	19 5
18		LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	25 5
19		HERE MY DEAR MARVIN GAYE (Tamla/Motown T-364)	16 19
20		OUTLINE GINO SOCCIO (RFC/Warner Bros. RFC 3309)	21 7
21		THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	27 5
22		EVERYBODY UP OHIO PLAYERS (Arista AB 4226)	28 5
23		WHISPER IN YOUR EAR THE WHISPERS (Solar/RCA BXL 1-3105)	26 6
24		AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	24 11
25		C'EST CHIC CHIC (Atlantic SD 19209)	13 25
26		THE PROMISE OF LOVE DELEGATION (Shadybrook SB-010)	18 12
27		CROSSWINDS PEABO BRYSON (Capitol ST 11875)	14 24
28		STARS SYLVESTER (Fantasy F-9579)	37 4
29		LOVE TRACK GLORIA GAYNOR (Polydor PD 1-6184)	22 18
30		JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL 1-3269)	29 10
31		FEEL NO FRET AVERAGE WHITE BAND (Atlantic SD 19207)	31 7
32		LOVE TALK MANHATTANS (Columbia JC 35693)	34 7
33		PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	43 3
34		BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR 3076)	32 15
35		THE GAP BAND (Mercury SRM-1-3758)	49 3
36		IT'S ALRIGHT WITH ME PATTI LABELLE (Epic JE 35772)	30 9
37		A MOMENT'S PLEASURE MILLIE JACKSON (Spring/Polydor SP-1-6722)	39 4
38		TAKE ME HOME CHER (Casablanca NBLP 7133)	40 11
39		ALTON McCLAIN & DESTINY (Polydor PD-1-6163)	41 9
40		MADAM BUTTERFLY TAVARES (Capitol SW-11874)	33 14
41		SPIRITS HAVING FLOWN BEE GEES (RSO RS-1-3041)	38 13
42		ANGIE ANGELA BOFILL (Arista GRP 5000)	42 14
43		BELL & JAMES (A&M SP-4728)	35 16
44		FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	36 10
45		HOT PROPERTY HEATWAVE (Epic FE 35970)	— 1
46		KEEP ON DANCIN' GARY'S GANG (Columbia JC 35793)	44 8
47		BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	— 1
48		CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	46 31
49		STONEHEART BRICK (Bang/CBS JZ 35969)	— 1
50		ANY TIME ANY PLACE THE DRAMATICS (MCA AA-1125)	58 2
51		MINNIE MINNIE RIPERTON (Capitol SO-11936)	— 1
52		I'VE ALWAYS WANTED TO SING... NOT JUST WRITE SONGS BUNNY SIGLER (Gold Mind/Salsoul GA 9503)	52 8
53		SKYY (Salsoul/RCA SA 8517)	55 4
54		McFADDEN & WHITEHEAD (Phila. Intl./CBS JZ 35800)	— 1
55		T-CONNECTION (Dash/TK 30009)	51 17
56		CHERYL LYNN (Columbia JC 35486)	47 28
57		ENERGY POINTER SISTERS (Planet P-1)	48 24
58		RAW SILK RANDY CRAWFORD (Warner Bros. BSK 3283)	62 2
59		GROOVIN' YOU HARVEY MASON (Arista AB 4227)	63 2
60		THE WHOLE WORLD'S DANCING THE TRAMMPS (Atlantic SD 19210)	— 1
61		INTIMATELY RANDY BROWN (Parachute/Casablanca RRLP 9012)	54 4
62		LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	57 35
63		TRY MY LOVE TATA VEGA (Tamla/Motown T7-360R1)	65 2
64		MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	53 23
65		IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	67 4
66		WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	70 3
67		SHOT OF LOVE LAKESIDE (Solar/RCA BXL 12937)	50 23
68		MILKY WAY CHOCOLATE MILK (RCA AFL 1-3081)	69 8
69		BOBBY CALDWELL (Clouds/TK 8804)	61 30
70		SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	66 38
71		WILD AND PEACEFUL TEENA MARIE (Gordy/Motown G7-986R1)	74 2
72		LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	72 2
73		SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	45 15
74		SHOTGUN III SHOTGUN (MCA AA-1118)	64 6
75		BREAKWATER (Arista AB 4208)	68 12

THE RHYTHM SECTION

RADIO ACTIVITY — Pam Welles is the new national music director for the Amarturo Group. Welles will be working from KKSS in St. Louis where she will be reviewing all product, and advising the other stations to the best product for their particular market. In addition to the St. Louis station, she will also be involved with WDDO in Ft. Lauderdale and KMJQ in Houston. . . . **Janie Washington** is the new general manager at WLBS in Detroit. Washington has held other positions in the Inner City chain before gaining this promotion. . . . **John B. Summers**, executive vice president and general manager of the NAB says, "Statistics demonstrate that small market radio programming far exceeds the FCC's standards for non-entertainment features, such as PSA's, news, religion and like materials." Summers will present the information he found during a recent study to the FCC which has



James Alexander

scheduled May 8 to consider deregulation. . . . **Darryl Dillingham** resigned from the NAB, to get in another area of the broadcasting field. **PROGRAMMERS PROFILE** — James Alexander, program director at WBMX in Chicago has been in radio for 11 years. Alexander says, "I grew up listening to **Chuck 'Bug' Scruggs** and **Jocky Jack' Gibson** on WCIN in Cincinnati, and I developed an interest in radio. I contacted **Tom Knox**, one of the air personalities at WCIN, and told him of my interest, and he started helping me." Alexander got his first opportunity to go on the air when the PD at WCIN went away to a convention. The jocks, who really liked him, decided to put him on the air, and from this experience, he finally obtained a permanent air job in his last year at school.

Alexander stayed with WCIN for 4½ years, then went to WDAO as its production director and stayed there for two years. He left there and went to WBOK, and after seven months he was promoted to program director. Two years later he moved on to WBMX in Chicago, where he has been almost three years.

Alexander calls Tom Knox an unsung hero. Knox, who now works as an air personality at a beautiful music station in Cincinnati, continues to help young people who are interested in radio, by teaching a radio workshop.

ARTISTS ACTIVITY — **The Sweet Inspirations**, who formerly sang back-up for **Elvis Presley** and **Ricky Nelson**, have been signed to RSO Records and are in the studio. . . . **Deneice Williams** will be performing two songs in upcoming film "Road to Yucca Luna" starring **Karen Black**. The song that is most talked about, "Can I Have The Next Dance" . . . A&M recording artist **Rocky Robbins** is going on a six city promotional tour, covering the major eastern markets and Los Angeles. . . . Elektra Records is signing another member of the Laws family, **Debra Laws**. . . . **Patrice Rushen** is sharpening her producing skills, having recently produced three songs on **Eddie Henderson's** LP. When she completes her commitment to Henderson, she will be going into the studio in mid-July for her next project, which will feature several surprise guests. . . . Casablanca Records have signed **the New Censation**. They are a trio with one female member that has been around for quite a while, but since they are being managed by the same people that are managing **Peaches & Herb**, there may be some surprises in store. . . . Atlanta's Great Southeast Music Hall recently had an all star revue, during the recent **B.B. King** concert. Several celebrities who stopped to see the show joined the blues singer on stage, like **Eric Clapton**, who did more than a 30 minute jam session. **Diana Ross**, **Ryan O'Neal**, **William Bell** and several members of **K.C. & The Sunshine Band** all joined in. **Tatum O'Neal** and **Kristy McNichol**, who were in town filming "Little Darlings" were in the audience for the event.

CALIFORNIA TEENS WITH NEW BIRTH — The California Teen Disco Group invited the Ariola recording artists **New Birth** to a weekly dance event at Osko's Disco in Los Angeles. The teens previewed the group's new LP, and interviewed the group, and were very elated with one particular cut from the group's soon to be released LP called "Hit Record."

CROSSOVER ENTERPRISES — **Buddy Scott**, veteran songwriter, producer has organized an independent marketing and promotion firm, he is calling **Crossover Enterprises Inc.** The firm will operate as a full service promotion company while also handling trade liaison. Scott has set up office facilities in the midwest, southeast and west coast with the main office in New York.

SYLVESTER & TWO TONS MAKE SEPARATE RECORDING — Back-up duo for **Sylvester**, **Two Tons O' Fun** will be recording a separate LP for Fantasy Records. Sylvester has written several songs for the twosome who are now in the studio. Commenting on whether or not the album will be disco, Sylvester said, "I have written several different songs for the girls and some may be disco, but not everything." He also said that he has written songs that he plans to submit to other artists such as **Melba Moore** and **Aretha Franklin**, whom he admires very much. The trio has also made some changes in its stage props. They will have 14-foot collapseable fans for upcoming performances. Even though the duo is recording a separate LP, they will continue to perform with Sylvester.

cookie amerson

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Steve Crumbley	WORL/Orlando	Anybody Wanna Party — Gloria Gaynor — Polydor
Les Norman	WENZ/Richmond	You Gonna Make Me Love Somebody Else — Jones Girls — Phila. Int'l./Epic
Joe Tamburro	WDAS/Philadelphia	What Cha Gonna Do With My Lovin' — Stephanie Mills — 20th Century/RCA
Hardy Jay Lang	WSOK/Savannah	What Cha Gonna Do With My Lovin' — Stephanie Mills — 20th Century/RCA
Jerry Rushien	WEDR/Miami	Trust Me — D.J. Rogers — ARC/ Col.
Steve Woods	KDAY/Los Angeles	My Baby's Baby — Liquid Gold — Casablanca
Walt Love	KKTT/Los Angeles	Ring My Bell — Anita Ward — Junan/TK
Joe Fisher	WRBD/Ft. Lauderdale	Foxy Lady — Graham Central Station — Warner Bros.
Sam Weaver	WDIA/Memphis	Can't Say Goodbye — Bobby Caldwell — Clouds/TK
Lee Michaels	KKSS/St. Louis	You Gonna Make Me Love Somebody Else — Jones Girls — Phila. Int'l./Epic

CASH BOX TOP 100

May 12, 1979

	Weeks On Chart	5/5
1 REUNITED	1	8
2 DISCO NIGHTS (ROCK FREAK)★	2	14
3 HOT NUMBER	4	14
4 LOVE BALLAD	3	11
5 IN THE MOOD	7	12
6 IT MUST BE LOVE	6	15
7 SHAKE YOUR BODY (DOWN TO THE GROUND)	5	17
8 YOU CAN'T CHANGE THAT	12	10
9 I WANNA BE WITH YOU (PART 1)★	16	5
10 FEEL THAT YOU'RE FEELIN'	11	12
11 I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)★	8	15
12 AIN'T NO STOPPIN' US NOW★	23	6
13 TAKE ME HOME	13	11
14 GOOD, GOOD FEELIN'	17	7
15 HAPPINESS★	19	9
16 SHAKE	25	7
17 HE'S THE GREATEST DANCER★	9	17
18 IN THE NAVY	20	8
19 STAND BY	10	11
20 HOT STUFF	35	4
21 STAR LOVE★	15	13
22 SATURDAY NIGHT, SUNDAY MORNING	22	12
23 KNOCK ON WOOD★	14	15
24 DANCE WITH YOU★	26	9
25 I (WHO HAVE NOTHING)★	28	7
26 THIS TIME I'LL BE SWEETER	27	8
27 NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT	33	6
28 ANY FOOL COULD SEE (YOU WERE MEANT FOR ME)	30	7
29 ARE YOU READY FOR LOVE	32	9
30 DO YOU WANNA GO PARTY	38	7
31 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)★	29	21
32 OH HONEY★	21	21
33 SATURDAY NIGHT	40	7

	Weeks On Chart	5/5
34 HERE COMES THE HURT AGAIN	34	9
35 READY OR NOT★	45	7
36 DANCER	44	6
37 I WANT YOUR LOVE★	24	13
38 SHINE	18	10
39 IT'S ALRIGHT WITH ME	31	11
40 CAN'T SHAKE THE FEELING★	42	8
41 LOST IN LOVING YOU	47	6
42 CROSSWINDS	41	7
43 DANCE LADY DANCE	36	11
44 KEEP ON DANCIN'	39	17
45 WE ARE FAMILY	65	2
46 HIGH ON YOUR LOVE SUITE	37	12
47 JAM FAN (HOT)	63	2
48 BUSTIN' OUT	67	2
49 CAN'T YOU SEE I'M FIRED UP★	59	5
50 MR. ME, MRS. YOU	60	5
51 LET ME BE GOOD TO YOU	61	4
52 BAD FOR ME★	62	4
53 NIGHT DANCIN'	66	4
54 I BELONG TO YOU	56	6
55 IF YOU WANT IT★	69	4
56 RAISE YOUR HANDS	57	5
57 STRAIGHT TO THE BANK★	58	8
58 DONT GIVE IT UP	70	2
59 I WILL SURVIVE	43	18
60 CHASE ME	72	2
61 SAY WON'TCHA	73	4
62 MEMORY LANE	71	3
63 ANYBODY WANNA PARTY?	76	3
64 WALK ON BY	64	6
65 EYEBALLIN'	74	3
66 BY THE WAY YOU DANCE (I KNEW IT WAS YOU)	46	8
67 LOVE YOU INSIDE OUT	75	3
68 SHOW TIME — PART 1★	68	5
69 YOU GONNA MAKE ME LOVE SOMEBODY ELSE	79	3

	Weeks On Chart	5/5
70 (YOU'RE A) FOXY LADY	83	2
71 DOUBLE CROSS★	80	3
72 BOOGIE WONDERLAND	—	1
73 I JUST WANNA DANCE WITH YOU	82	2
74 BUSTIN' LOOSE PART 1★	48	23
75 LET'S ROCK 'N' ROLL	84	2
76 I CAN TELL★	85	2
77 WHAT A FOOL BELIEVES★	49	8
78 EVERYBODY UP	—	1
79 YOU NEVER KNOW WHAT YOU'VE GOT	89	2
80 ANYWAY YOU WANT IT	50	10
81 I'M IN TOO DEEP	86	5
82 WHAT CHA GONNA DO WITH MY LOVIN'	92	2
83 LIVIN' IT UP (FRIDAY NIGHT)★	51	28
84 DA YA THINK I'M SEXY★	52	16
85 TRUST ME (PART 1)	—	1
86 THE VERY THOUGHT OF YOU	87	4
87 YOU CAN DO IT	90	5
88 RING MY BELL★	—	1
89 SHAKE YOUR GROOVE THING	53	29
90 HEAVEN MUST HAVE SENT YOU	—	1
91 HOLD ON TO LOVE	91	4
92 GOING THROUGH THESE CHANGES★	—	1
93 DON'T YOU WANNA MAKE LOVE?	93	14
94 YOU GOT THE STUFF (PART 1)	—	1
95 FIRE	54	17
96 YOU SAYS IT ALL	78	6
97 FIRST COME, FIRST SERVE★	77	4
98 BRIDGE OVER TROUBLED WATER	55	7
99 WORK IT OUT	94	3
100 THIS FUNK IS MADE FOR DANCING★	95	6

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Stoppin' (Mighty Three — BMI)	12	Eyeballin' (Almo — ASCAP)	65	It Must Be (Specolite/Traco — ASCAP/BMI)	6	Saturday Night (Colgems-EMI/Jobete — ASCAP)	22
Anybody Wanna Party? (Perren-Vibes — ASCAP)	63	Feel That (Amazement — BMI)	10	It's Alright (Alexscar/Irving — BMI)	39	Say Won'tcha (Marsaint — BMI)	61
Any Fool Could (Seven Songs/Ba-Dake)	28	Fire (Springsteen — ASCAP)	95	I Wanna Be With You (Bovina — ASCAP)	9	Shake (Total Experience — BMI)	16
Anyway You (Desert Rain/Sky Tower — ASCAP)	80	First Come (May Twelfth/Warner-Tamberlane — BMI)	97	I Want (Chic/Cotillion — BMI)	37	Shake Your Body (Peacock — BMI)	7
Are You Ready (Mighty Three — BMI)	29	Going Through These (Muscle Shoals — BMI)	92	I (Who Have Nothing) (Yellow Dog/Walden/D.R.M. — ASCAP)	25	Shake Your Groove (Perren-Vibes — ASCAP)	89
Bad For Me (Hurrah/Chas — ASCAP)	52	Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI)	14	Keep On (Rubber Band — BMI)	47	Shine (Bar-Kays/Warner-Tamberlane — BMI)	38
Boogie Wonderland (Charlieville/Irving/Deertrack/Ninth — BMI)	72	Happiness (Warner-Tamberlane/Marsaint — BMI)	15	Keep On (Rubber Band — BMI)	44	Showtime (May Twelfth/Warner-Tamberlane — BMI)	68
Bridge Over (Paul Simon — BMI)	98	Heaven Must Have Sent (Stone Agate — BMI)	90	Knock On (East Memphis — BMI)	23	Stand By (Jay S/Chappell/Cole-arama — ASCAP/BMI)	19
Bustin' Loose (Nouveau/Accent — BMI)	74	Here Comes The (Stone Diamond/Song Tailors — BMI)	34	Let Me Be Good (Mighty Three — BMI)	51	Star Love (Colgems-EMI/Spec-O-Lite — ASCAP/Screen Gems-EMI/Traco — BMI)	21
Bustin' Out (Jobete — ASCAP)	48	He's The Greatest (Chic — BMI)	17	(Let's) Rock (Jobete — ASCAP)	75	Straight To (Bilsium/Hey Skimo — BMI)	57
By The Way You (Henry Suemay/Unichappell — BMI)	66	High On (Jobete — ASCAP)	46	Livin' It Up (Mighty Three — BMI)	83	Take Me Home (Rick's — BMI)	13
Can't Shake (Mills & Mills — BMI)	40	Hold On To Love (Seawind/Sojourn — BMI)	91	Lost In Loving (Island — BMI)	41	The Very Thought (Warner Bros. — BMI)	86
Can't You See I'm (Two Pepper — ASCAP)	49	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI)	31	Love Ballad (Unichappell — BMI)	4	This Funk Is Made (Eight Nine/Conjay — BMI)	100
Chase Me (Val-De Joe — BMI)	60	Hot Stuff (Rick's/Stop — BMI)	20	Love You Inside Out (Stigwood — BMI)	67	This Time I'll (Pernumbra — BMI)	26
Crosswind (W.B./Peabo — ASCAP)	42	I Belong To You (Stora/Dr. Jack — ASCAP)	54	Memory Lane (Minnie's/Bull Pen — BMI)	62	Trust Me (Circle R — ASCAP)	85
Dance Lady (Delightful/Crown Heights Affair/Abrini — BMI)	43	I Can Tell (Kitchelle-Jamersonian-Cos-K-World Song — ASCAP)	76	Mr. Me, Mrs. You (Audio Arts — ASCAP/Medelon — BMI)	50	Walk On By (Black Seas/Jac — ASCAP)	64
Dance With You (Spectrum/VII/Hindu — ASCAP)	24	I Don't Want (Gratitude Sky/Cotillion — BMI)	11	Never Change Lovers (Ivan Moquill — ASCAP)	27	We Are Family (Chic — BMI)	45
Dancer (Good Flavor/Sons Celestes/Shediac — ASCAP)	36	If You Want It (Face — BMI)	55	Night Dancin' (Homewood/Philly West — ASCAP)	53	What A Fool (Snug — BMI/Milk Money/ASCAP)	77
Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP)	84	I Got My Mind (Lucky Three/Henry Suemay — BMI)	31	Oh Honey (Screen Gems/EMI — BMI)	32	What Cha Gonna Do (Scarab — BMI)	82
Disco Nights (G.O./Arista — ASCAP)	2	I Just Wanna Dance (Groovesville — BMI/Conquistador — ASCAP)	73	Raise Your Hands (WB/Good High — ASCAP)	56	Work It Out (Breaksongs)	99
Don't Give It Up (Mayfield/Andrask — BMI)	58	I'm In Too Deep (Two-Knights — BMI)	81	Ready Or Not (Raydiola — ASCAP/Polo Groots — ASCAP)	35	You Can Do It (Perks — BMI)	87
Don't You Wanna (Home Fire/Funk Rock/ABC/Dunhill — BMI)	93	In The (Content/Tranza — BMI)	5	Reunited (Perren-Vibes — ASCAP)	1	You Can't Change (Raydiola — ASCAP)	8
Double Cross (Six Strings — BMI)	71	It's My Sell (L.K./Two-Knights — BMI)	85	Saturday Night (Sherlyn/Decibel — BMI)	33	You Gonna Make Me (Mighty Three — BMI)	69
Do You Wanna (Sherlyn/Harrick — BMI)	30	The Navy (Can't Stop — BMI)	18			You Got The Stuff (Bleuign — ASCAP)	94
Everybody Up (O.P.O. — BMI)	78					You Never Know What (Mighty Three — BMI)	78
						You Says It (Irving — BMI)	96
						(You're a) Foxy (Nineteen Eighty Foe — BMI)	70

★ 12" Available For Sale

DISCO

DISCO BREAKS

SALUDI! — Casablanca's **Kenny Friedman** has announced a new \$2 million promotional campaign scheduled for this summer in conjunction with Yago Sangria wine. It's a "Yago Goes Disco" sweepstakes with the grand prize being a Wurlitzer jukebox filled with Casablanca product. Also in the works for 1980 is a campaign where each bottle of the wine will carry a coupon redeemable for Casablanca 12's.

MOVIN' TOWARDS 2000 — For a man who used to jump off bridges for charity in his native London, "**Barmy Steve**" **Haines** might well feel lucky just to be alive. Not so, the English mobile DJ is now transplanted in Hollywood, where he and his two mates, **Tim Mahoney** and **Mark Rolands**, have opened a complete mobile disco supply shop featuring an exclusive line of English disco electronics. "Barmy Steve" still does parties (Franco Zeffereilli's party at MGM for the opening of "The Champ" for one), and the shop, called Towards 2000, is also prospering. For more information on his services or the shop, call (213) 769-5622.

COMIN' OUTTA NASHVILLE — Good news from the capital of country music is that native sons **Moses Dillard** and **Jesse Boyce** are currently at work on a "country disco" concept that is guaranteed to blow your mind. Already known for their disco work with **Lorraine Johnson**, the **Saturday Night Band** and the **Constellation Orchestra**, Dillard & Boyce, with A&R assistance by **Francoise Kedorkian**, are striving for authenticity with their new concept. "We don't intend to take the 'twang' or the realness out of the music," Boyce explained. "We don't want to change the whole scene, just enhance it."

STRAIGHT FROM THE APPLE — The long-awaited sounds of **Studio 54**, featuring three new cuts by the **V.P.s** or **Donna Summer**, with mixing by DJ **Richie Kaczor**, is scheduled for release June 1 by Casablanca. Marketing will be handled entirely through television.

BOSTON REPRIS/JUDY & THE OFF-TONES — Sincerest apologies are extended to the following people who attended last month's Nightfall Disco Awards/Boston Record Pool meeting: 1) to **Roxy Myzal**, **Bruce Hard** and **Arnold Smith** for mutilating their names, 2) to **Donn Warshow** and **Dee Joseph** for neglecting to mention the cocktail party they hosted immediately afterward, 3) to **Peter Hartz** for neglecting to mention him at all, and 4) to **Judy & the Off-Tones** for failing to mention that they failed to show up.

(continued on page 39)



Donna Summer

REVIEWS

PARADISE EXPRESS — **Star In My Life** — Fantasy D-131-A — 12" — Promo

This volatile mixture of a driving bass, brassy horns and a talented group of singers led by ViAnn Jimmerson is a sure bet to make some big noise both in the clubs and on the radio. With the versatile voice of Jimmerson leading the way, "Star In My Life" is pure excitement from beginning to end. Mixed by Phil Kaffel. Produced by Phil Jones and Henry Cosby. Time: 5:57. BPM: 136.

DEBBIE PETERS — **Boogie With Me Baby** — Free Flight/RCA JD-11438 — 12" — Promo

This steamy debut into disco for Nashville's Debbie Peters is bound to raise temperatures everywhere. With Debbie's silky smooth voice weaving up, down, around and through a solid arrangement of strings, guitars and hand-clapping, the result is a striking number that should enjoy success far beyond the disco field. Written and produced by Ben Peters. Time: 6:26. BPM: 125.

JESSE TOWERS — **Give Me Your Body While We're Dancin'** — Kick Records KR-79 — 12" — Promo

Another winner. Jesse Towers has created an intense number that can't help but create excitement. Backed by a solid rhythm combo including drums, congas, guitar and hand-clapping, "Give Me Your Body While We're Dancin'" is a showcase for Jesse's exciting voice. Punctuated here and there by the conga pounding out a bouncing rhythm, this number is a solid wall of intensity and excitement. Produced by Jesse. Time: 6:02.

RADIO

DISCO

HIGHLIGHTS

AIN'T NO STOPPIN' US NOW — McFADDEN & WHITEHEAD
ADD: WDRO, WDAI, WMAK. **PRIME MOVER:** KLAV, KJLA, WDMT, WKYS, 96X, WBOS.

BAD BAD BOY (VARIOUS CUTS) — THEO VANESS
ADD: KIIS-FM, WOKB, KRLY. **PRIME MOVER:** WKYS, 96X, WDRO.

BAD GIRLS (VARIOUS CUTS) — DONNA SUMMER
ADD: KXTC, 96X, WKYS. **PRIME MOVER:** KLAV, KRLY, KJLA, WCAU-FM, WDMT, KFMX, 96X, WDAI, WGCI-FM, KINT, KUTE, WBOS, WDRO, KIIS-FM, WZZD.

BOOGIE WONDERLAND — EARTH, WIND & FIRE & THE EMOTIONS
ADD: KXTC, WZZD, WDRO, WBOS, WGCI-FM. **PRIME MOVER:** KUTE, 96X, WKYS, WCAU-FM, KRLY, WKTU.

BOOGIE WOOGIE DANCIN' SHOES — CLAUDJA BARRY
ADD: WCAU-FM. **PRIME MOVER:** KRLY, WMAK, WKYS, 96X, KINT, KUTE, WBOS, WDRO, KXTC.

DANCE WITH YOU — CARRIE LUCAS
PRIME MOVER: 96X, WDAI, WBOS, WDRO, KIIS-FM, WZZD, KXTC.

HOT FOR YOU — BRAINSTORM
ADD: 96X, WMAK. **PRIME MOVER:** KLAV, WOKB, WDMT, WKYS, WBOS, WDRO, KXTC.

LET ME BE YOUR WOMAN (VARIOUS CUTS) — LINDA CLIFFORD
ADD: WZZD, WDAI. **PRIME MOVER:** WOKB, KFMX, WDAI, WGCI-FM, KINT.

MAKIN' IT — DAVID NAUGHTON
ADD: KUTE. **PRIME MOVER:** KLAV, KJLA, WKYS, 96X, WDAI, KIIS-FM, WZZD.

MUSIC IS MY WAY OF LIFE — PATTI LABELLE
ADD: WKYS. **PRIME MOVER:** KLAV, KRLY, 96X, WBOS, KIIS-FM.

MY BABY'S BABY — LIQUID GOLD
PRIME MOVER: KLAV, KRLY, KJLA, WMAK, WCAU-FM, WKYS, 96X, WBOS, KIIS-FM, KXTC.

RING MY BELL — ANITA WARD
ADD: KUTE, WKYS. **PRIME MOVER:** KRLY, WDKB, WCAU-FM, KFMX, 96X, WBOS, WDRO, KIIS-FM, KXTC.

STARS (VARIOUS CUTS) — SYLVESTER
ADD: KIIS-FM. **PRIME MOVER:** KRLY, WOKB, WCAU-FM, WDAI, WZZD.

WORK THAT BODY — TAANA GARDNER
ADD: WOKB. **PRIME MOVER:** KLAV, KRLY, WCAU-FM, WDMT, 96X, KINT, WBOS.

TOP 40 DISCO

	Wks. On 5/5 Chart		Wks. On 5/5 Chart
1 BAD BAD BOY (ALL CUTS) THEO VANESS (Prelude — LP)	4	5	
2 DANCE WITH YOU ★ CARRIE LUCAS (Solar/RCA — 12")	2	8	
3 DANCER/DANCE TO DANCE GINO SOCCIO (RFC/WB — LP)	1	12	
4 TAKE ME HOME CHER (Casablanca — LP)	3	11	
5 FORBIDDEN LOVE ★ MADLEEN KANE (Warner Bros. — 12")	5	9	
6 BAD GIRLS (ALL CUTS) DONNA SUMMER (Casablanca — LP)	11	3	
7 WORK THAT BODY ★ TAANA GARDNER (West End — 12")	7	7	
8 MY BABY'S BABY ★ LIQUID GOLD (Parachute/Casablanca — 12")	8	7	
9 RING MY BELL ★ ANITA WARD (TK — 12")	12	4	
10 HE'S THE GREATEST DANCER/WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic — LP/12")	6	14	
11 MUSIC IS MY WAY OF LIFE PATTI LABELLE (Epic — 12")	13	6	
12 LET ME BE YOUR WOMAN (ALL CUTS) LINDA CLIFFORD (Curton/RSO — LP)	14	6	
13 BOOGIE WOOGIE DANCIN' SHOES ★ CLAUDJA BARRY (Chrysalis — 12")	16	4	
14 HOLD YOUR HORSES (ALL CUTS) FIRST CHOICE (Gold Mind/Salsoul/RCA)	10	10	
15 DISCO NIGHTS G.O. (Arista — 12")	9	12	
16 BELLE DE JOUR (ALL CUTS) ST. TROPEZ (Butterfly — LP/12")	17	5	
17 BANG A GONG WITCH QUEEN (Roadshow/RCA — 12")	15	10	
18 POUSSEZ (ALL CUTS) POUSSEZ (Vanguard — LP)	25	3	
19 MAKIN' IT ★ DAVID NAUGHTON (RSO — 12")	18	9	
20 ROCK IT TO THE TOP MANTUS (S.M.I. — LP/12")	21	5	
21 HAVE A CIGAR ★ ROSEBUD (Warner Bros. — 12")	26	2	
22 I CAN TELL ★ CHANSON (Ariola — 12")	27	2	
23 PICK ME UP, I'LL DANCE ★ MELBA MOORE (Epic — 12")	20	8	
24 I GOT MY MIND MADE UP ★ INSTANT FUNK (Salsoul — 12")	22	15	
25 (EVERYBODY) GET DANCIN' ★ BOMBERS (West End — 12")	23	14	
26 CUBA ★ GIBSON BROS. (Mango — 12")	28	2	
27 PANIC FRENCH KISS (Polydor — LP)	30	2	
28 AIN'T NO STOPPIN' US NOW ★ McFADDEN & WHITEHEAD (Phila. Int'l. — 12")	—	1	
29 STARS (ALL CUTS) SYLVESTER (Fantasy — LP)	—	1	
30 BY THE WAY YOU DANCE ★ BUNNY SIGLER (Gold Mind — 12" Remix)	—	1	
31 I (WHO HAVE NOTHING) ★ SYLVESTER (Fantasy — 12")	19	7	
32 EVERYBODY HERE MUST PARTY ★ DIRECT CURRENT (TEC — 12")	—	1	
33 FIRE NIGHT DANCE PETER JAEQUES BAND (Prelude — LP)	24	14	
34 HIGH ON MAD MOUNTAIN THE MIKE THEODORE ORCHESTRA (Westbound — LP)	—	1	
35 HOT FOR YOU ★ BRAINSTORM (Tabu/CBS — 12")	—	1	
36 YOU GONNA MAKE ME LOVE SOMEBODY ELSE JONES GIRLS (Phila Int'l. — LP)	—	1	
37 SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS (Epic — 12")	29	4	
38 I JUST KEEP THINKING ABOUT YOU BABY ★ TATA VEGA (Motown — 12")	—	1	
39 HAPPINESS ★ POINTER SISTERS (Planet/Elektra — 12")	—	1	
40 HEAVEN MUST HAVE SENT YOU ★ BONNIE POINTER (Motown — 12")	—	1	

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale.

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Bill Sandor Pittsburgh	To Freak Or Not To Freak Stewart Thomas Group — Arista	Don't Sit Down Dee Edwards — Cotillion
Bob Anderson Washington, D.C.	Let's Rock And Roll Atlantic Starr — A&M	Love Magic John Davis — SAM/Columbia
Leon Wagner Madison	Heaven Must Have Sent You Bonnie Pointer — Motown	Bad Girls Donna Summer — Casablanca
Michael Neuman Omaha	High On Mad Mountain Mike Theodore — Westbound	Bad Girls Donna Summer — Casablanca
Mark Rosenbaum Washington, D.C.	Ring My Bell Anita Ward — T.K.	To Freak Or Not To Freak Stewart Thomas Group — Arista
Ken Jason Chicago	Love Magic John Davis — SAM/Columbia	Physical Attraction Keith Barrow — Columbia
Steve Smith Los Angeles	Ring My Bell Anita Ward — T.K.	Have A Cigar Rosebud — Warner Bros.
Chuck Weissmuller Chicago	Happiness Pointer Sisters — Planet	How Could This Go Wrong Exile — Warner/Curb
Gary Tighe San Francisco	Bad For Me Dee Dee Bridgewater — Elektra	Your Gonna Make Me Love Jones Girls — Phila. Int'l.
Danae Jacovidis Boston	Bad Girls Donna Summer — Casablanca	Ring My Bell Anita Ward — T.K.
Jim Knapp Tampa	Anybody Wanna Party? Gloria Gaynor — Polydor	Martin Circus Martin Circus — Prelude
Bob Lombardi Miami	Bad Girls Donna Summer — Casablanca	High On Mad Mountain Mike Theodore — Westbound
Peter Lewicki Chicago	Bad Girls Donna Summer — Casablanca	Lady Night Patrick Juvet — Casablanca
Kevin Mills Washington, D.C.	Night Rider Venus Datsun — RFC/W.B.	Love Magic John Davis — SAM/Columbia
Manny Slali Los Angeles	Bad Bad Boy Theo Vaness — Prelude	Ain't No Stoppin' Us Now McFadden & Whitehead — Phila.

DISCO BREAKS

(continued from page 38)

RIGHT AROUND OUR CORNER — It was announced this week that a new \$5 million disco entertainment and film/video production facility will be built right around the corner from the **Cash Box** offices at Sunset and Vine here in Hollywood. Aply named the **Palace**, the new facility will be located at the site of the former Hollywood Palace theater and is scheduled for a summer opening. Owner **Dennis Lidtke**, who was also active in the project to restore the world famous "HOLLYWOOD" sign, says the new facility will be "awesome."

MORE CLUBS — The inexorable ascent of the product is further evident in the ever-increasing number of discos and super-discos spreading across the country. For instance . . . **Scruples** in San Francisco. A new private club catering to "the cafe society of San Francisco." Scruples will have a capacity of 400, with memberships at \$500 per year. DJ will be **Gary Tighe**, who left his post at **Trocadero's** for this assignment. Dance floor is by **Phoebus**. Owned by **Madam Arman Bali** and her son **Arthur Balance**, Scruples will have a private opening May 4, with the public opening May 11 . . . **Wellington's** in Denver. A two-level dining/entertainment complex, Wellington's will feature a restaurant and live jazz lounge on the ground floor, and a disco on the second floor. DJ will be **John Stephenson**, recently of New York. Light, sound and visual effects are by **Mountain Brothers Electric**. With a capacity of 2,500-3,000, Wellington's is scheduled for a private opening May 13, with the public opening May 15 . . . **Cafe Lafitte In Exile** in New Orleans has contracted with San Francisco DJ Gary Tighe for three hours of tape each week. Owner **Tom Wood** feels that this situation (he now has 10½ hours of tape) keeps him current with the latest in disco . . . **Osko's** in Los Angeles. Following over \$500,000 in remodeling to make it "one of the largest private discos in the country," Osko's will start with 3,000 members @ \$500 per year, plus \$20 per month. Opening has been set for mid-May.

STOKIN' FIRE ISLAND — With the opening of the Fire Island season, DJs are beginning to be chosen for summer posts. So far, **Roy Thode** will work the **Ice Palace** for the summer, going back to Studio 54 on Sundays. DJs for **Sandpiper**, **Botel** and **Monster** have not been chosen yet.

A CHANGE OF PACE — **Dan Joseph** of TK Records announced that with the upcoming **Peter Brown 12"** called "Crank It Up," TK will be switching from 45 rpm to 33 1/3 for disco singles. The last holdout at 45 rpm for 12"s, TK is making the switch for consumer convenience and the fact that the difference in sound quality between the two speeds is now only negligible, says Joseph. The 12" is scheduled for release by Mother's Day, with an LP titled "Star Gazer" due by June.

NEW & CHANGING FACES — **Jim Callon** of JDC Records reports the following staff changes due to the company's recent re-organization: **Tom Hayden & Assoc.** (national disco promo); **Steve St. Clair** (national disco/R&B promo); **Ralph Tashjian** (disco/R&B radio promo); and **Vic Perrotti** and **Tom Wallace** (pop radio promo) . . . **Ricardo De Campos**, a Brazilian bodybuilder, has signed with Capitol to replace **Lenny Zakatek** as the lead singer for **Gonzalez**. De Campos is currently in L.A. to record a disco number for release later this year . . . Casablanca has signed master mixer/arranger **Tom Moulton** to an exclusive contract. Look out for the possibility of the **Tom & Jerry** label coming out . . . **John Terry**, DJ at the **Button** in Ft. Lauderdale, has been promoted to director of the **Florida Record Pool**, replacing **Bruce Hard**, who is leaving to assume the position of vice president at **Crossover Promotions**. **Bo Crane**, president of the pool, is also becoming inactive to devote more time to mixing and production . . . Rumor has it that **Mark Paul Simon**, vice president of special projects at Casablanca, is busy readying his own label to be distributed by Casablanca . . . **St. Tropez** recently dropped in at the monthly meeting of the **Southern California Disco DJs Assn.** at the **Probe**. It was wild.

YESTERDAY'S NEWS — The recent **Studio 54** anniversary party with **Donna Summer**, in conjunction with the **Village People's** concert in Westchester made it a "Casablanca convention" in New York last week . . . **Bobby "DJ" Guttardo** presided over the massive grand opening party at the **Electric Circus** April 25 . . . **John Benitez** was flown out to Columbus, Ohio, to spin at the **Rudely Elegant** . . . **Tony King** of RCA just returned from 2½ weeks on the road with **Carrie Lucas**, visiting about 12 markets . . . **KIIS-FM** (Los Angeles) recently sent eight winning couples on a 7-night "Disco Cruise" on the T.S.S. Mardi Gras . . . **Judy & the Off Tones** have signed Atlantic's **Roxy Myzal** as their manager. **Audrey Joseph** of Arista and **Arnie Smith** (RSO) to do promo and **Peter Hartz** for their bios.

DISCO LAND (WHERE THE MUSIC NEVER STOPS) — The title of the Village People's first full-length feature film, "Disco Land," will be filmed on location in New York (Fire Island Pines). Produced by **Alan Carr**, the film will be released for Christmas.

TOURS & CONCERTS — **The Village People** will be touring through May and June on their first major nationwide swing. Along the way, they will take the time in St. Louis to film a **Bob Hope** special for television . . . **Donna Summer** is preparing for her first tour of Japan, June 13-26. She will play at Osaka and Tokyo . . . **Glass Family**, **Linda Clifford** and **Rose Royce** have been signed for seven dates between May 25 and June 15 at Disneyland Grad Night festivities . . . **Beck Family** will start a 30-day tour of clubs and small concerts towards the end of May . . . **Chic** is currently on a cross-country tour that will last until September 2 . . . **Sister Sledge** is currently on a tour of the east until June 2 . . . **Narada Michael Walden** will be touring throughout May, starting in Philly . . . **Candi Staton** is preparing to go on tour May 16, with one of the highlights being an appearance at the **Studio One** birthday party on May 23 . . . A promo tour for **Debbie Jacobs** is in the works . . . **Sylvester** will leave May 6 for a 2½ week stay in Brazil, returning in time for a May 28 concert at the **Roseland Ballroom** (NY). In June, he will leave on a tour of Europe . . . **Daddy Dewdrop** will open at the **Crescendo** in Anaheim, CA on May 7 . . . **The Bee Gees** have announced that their upcoming American tour will feature a concert July 7 at **Dodger Stadium**.

NEW RELEASES — "Je Survivrai" by **Regine**. A 12" out this week on Prism . . . "Dewdrop In" by **Daddy Dewdrop**. Inphasion Records' first LP, mixed at **Dr. Musix** . . . West End's **Bobby Nichols**' "Give Your Body Up To The Music." A 12", club previews have been promising . . . Test pressings this week for **Debbie Jacobs**' 12", "Undercover Lover/Don't You Want My Love?" on MCA . . . "I Leave You Stronger" by **Sweet Thunder** on Fantasy (12") is due this week . . . **Disco Choo Choo's** "Dance, Freak and Boogie" (12") is due on Casablanca May 14 . . . A&M's **Ethel Merman** disco LP is now scheduled for release July 15. **Maria Adams**' 12", "Let Me Take You Dancin'" should be out any minute. **Gap Mangione's** LP, "Dancin' Is Makin' Love" had non-commercial 12" release May 2 . . . "Hossa-Ho" by the **Cruisers** is due in 12" on May 18 on London. A German group, the **Cruisers** are marketed in Europe under the Telefunken label. "Dancing In The Streets," the **Martha & the Vandellas** hit, has been re-done by **Hodges, James & Smith**, and will be released June 1.

BUT YOU DOESN'T HAFTA CALL ME JOHNSON — **Bill Saluga**, whose routine on the Lite Beer commercial has brought him nationwide fame, is currently at work on a disco single on A&M. Release date will be announced shortly.

richard imamura



GUESS WHO — Hilltak recording group the Guess Who recently appeared at Los Angeles' Starwood as part of their current U.S. tour. Pictured backstage top row (l-r) are: Vance Masters and Jim Kale of the Guess Who; and, in bottom row, Hillery Johnson, president of Hilltak; David Inglis, Ralph Watts, and Don McDougall of the Guess Who; and Tom Takayoshi, chairman of Hilltak.

RCA Slates Meeting For Black Retailers

NEW YORK — RCA Records' black music marketing department will host meeting of black music retailers at the Channel Inn in Washington, D.C. on May 9. The meeting will feature an address by Ray Harris, division vice president of black music marketing for RCA, and a question-and-answer period conducted by Harris along with Bill Reilly, regional sales director for RCA, and Bob Heathers; the company's Baltimore/Washington branch manager.

The meeting will include an hour-long video presentation spotlighting performances by Enchantment, Chocolate Milk, Carrie Lucas, the Whispers, Evelyn "Champagne" King, Al Wilson, First Choice, Skyy, Lakeside, Grey & Hanks and Chocolate Milk, who are scheduled to appear. Black music recordings on A&M will also be featured in the film. The meeting was organized and will be chaired by Basil Marshall, national black music merchandising manager for RCA.

Deems Taylor Award Winners To Be Posted

NEW YORK — The winners of the 12th annual ASCAP-Deems Taylor Awards will be named at a champagne reception on May 8 at the organization's New York headquarters. 118 awards will be given to authors of outstanding non-fiction books on music published in 1978, as well as to journalists for their articles on the music scene. In addition to receiving plaques from the Society, the winning authors will be awarded checks of \$500 each, while the journalists will receive \$250. The awards were established in 1967 in honor of the contribution of the late Deems Taylor, the distinguished composer, critic and commentator. Taylor also served as the Society's president from 1942 to 1948.

Almo Ups Print Prices

LOS ANGELES — Frank Unruh, director of Almo Publications, reports that the company is raising the price of its single sheets from \$1.75 to \$1.95. "Other sheet music publishers had increased their prices," Unruh said, "and we're raising ours to stay in line with the rest of the industry. The increase applies to newly published sheets."

BMA Forms Group For Concert Promoters

NEW YORK — A committee called the United Black Concert Promoters has been formed by the Black Music Association to look at alleged discriminatory practices against black promoters. Georgie Woods has been chosen to chair the committee.

Sony Fights Back With 4½-Hour Format On Betamax Machine

NEW YORK — The Sony Corp. last week introduced its new Betamax SL 5400 at a meeting of the company's dealers and distributors in Hots Springs, Va. The machine, which will debut June 3-6 at the CES convention in Chicago raises the Beta format's three-hour tape recording time to four-and-a-half hours and can be used to play the Betamax tapes that are currently available. The new unit's features also include fast forward and reverse scanning, remote control, still display, electronic tuning, and automatic programming. A suggested list price has yet to be determined for the machine, which will be marketed this summer.

Survey Results

A recent survey of VTR penetration compiled by Media Statistics Inc., gave Sony a 26.4% share of the market; RCA, 24.3%; Panasonic, 16.1%; and Zenith, 9.2%. The study also revealed that VTR-type units have a combined 56.8% share of the market, compared with Beta units' 43.2%.

Shorewood To Open Georgia Plant In Fall

NEW YORK — Shorewood Packaging has nearly completed construction of a major record jacket manufacturing and commercial folding carton plant in LaGrange, Georgia. The plant, located 60 miles southwest of Atlanta on a 10.4-acre site, will be in full operation by the fall of 1979.

Undoubtedly, CBS' decision to build a pressing plant in Carrollton, Georgia was a factor in our picking the site," said Floyd S. Glinert, executive vice president of Shorewood. "But we perceive the southeast as a growth market for all forms of consumer packaging as well."

The 50,000-square-foot facility will cost Shorewood in excess of \$4,000,000, and, according to Paul Shore, president of Shorewood, "will be the most technologically advanced printing and packaging plant of its kind in the world."

BMI Slates Music Theatre Workshop

NEW YORK — Broadcast Music, Inc.'s 15th annual Musical Theatre Workshop Showcase will be held May 15 at the Edison Theatre in New York.

Works by various BMI writers will be performed by professional talent before an invited audience, including theatrical producers and music publishers.

Lehman Engel, director of the workshop, will introduce the program.

\$8.98 List Hurts Catalog Sales

(continued from page 7)

are a lot of good cutout titles, so the kids will say, "there really isn't anything full-line that I have to have right now, maybe I'll buy so and so's cutout from what's available."

Older Buyers

Simpson of Fathers and Sons said that attitude extends to older customers as well. "We're finding cutouts are doing well among the 22 to 35 age group. While the kids still tend to be hit-oriented the older group may have grown up with the records that are now showing up as cutouts. They probably also grew up with the \$2.99 price as well."

Another recorded commodity that has caused retailers to reevaluate their priorities is the disco disc. "Thank god for disco discs," exclaimed Abady. "Disco discs have probably saved everybody's business this year. In the past year disco discs have gone from zero to fifty per cent of my sales."

Another dealer confirmed the profit value of the disco disc. "A disco disc can get you a 50% profit margin from its cost at \$2.00 to its sale at \$2.98. You're making the same dollar that you would on a full-line album, and you're laying out only half the money."

Simpson added, "We can make a sale on disco disc to a customer who doesn't want to gamble on a one-shot. A good example would be the heavy sales we picked up on disco discs of Rod Stewart's 'Da Ya Think I'm Sexy' to black customers."

He concluded, "We grew up as retailers on the basic premise that the stronger your catalog was, the better your image was as a store. But the trend towards hits and away from catalog has been one that we're all finally becoming aware of, even though we didn't want to for a long time."

Tubb's Manager Questions Cal. Withholding Tax

(continued from page 14)

to put on the collection of monies first hand. It's only been within the past 2 or 3 years that we've tried to follow the newspaper and find out who is playing in town and contact them directly. The major clubs and promoters usually withhold the tax automatically."

Coffin added that if the performer were to file for the tax in California they could get a credit for the tax in their home state or receive a tax refund. He also said that it was possible to either reduce or cancel the withholding tax if the artist or manager contacts him ahead of the date of any California performances or appearances.



RUNNERS RAISE \$30,000 AT 10-K CHARITY RUN, BABIRACKI WINS — Over 6,000 runners helped to raise \$30,000 for the T.J. Martell Foundation for Leukemia Research in New York and St. Elmo Village, based in Los Angeles, at the 1st Annual Herb Alpert 10-K Charity Run. The run was held at Grithth Park April 29. Dave Babiracki won the event, clocking in at 30:03 for the 6.2 mile

course. Pictured here at the presentation ceremonies are (l-r): Gil Friesen, A&M Records president and a contestant in the run; Monty Gest, K-WEST; Dave Babiracki; Irving Schulman, Seiko; Herb Alpert, A&M Records vice chairman; and Babiracki with Alpert at the gold record presentation. The 10-K run was sponsored by A&M Records.



TMS To Keep Label Small, Develop Acts

(continued from page 14)

selling the artists to other companies," indicated that he was aware that many smaller labels and distributors are either being swallowed up by the majors or folding, adding, "I think many more may collapse but no one knows the industry like the strong independent distributors. We've got about 20 distributors around the country right now and we feel that they're very good."

Aiding Schieno with the administration of TMS is Barney Fields, who serves as executive vice president for the Los Angeles-based company. Fields came to TMS from a background in the industry as a promotion executive for Capitol, Mercury, Famous, Paramount and Chappell Music.

Schieno reported that the label is currently in the process of setting up a recording studio in Nashville, where many of the TMS artists will go to record.

"Our Nashville office will be handling production, for the most part," added Schieno. "I will continue to produce and having our own studio at hand will allow me to get away and work with some of the musicians in Nashville, who are very talented and I enjoy working with. I am also involved in writing the lyrics on Vinny's new album, so I do like to keep up with the creative end of things."

Commitment To TMS

TMS has been together almost 11 months now, but Schieno adds that he has been planning for the company "for most of my life." His commitment to the company

also extends to his wife, Cathy, who Schieno describes as a "very dynamic member of our organization." Ed Gable serves as director of operations for TMS, handling the day-to-day workings of the company, and Nick Turturro joined the staff recently as art director.

Schieno noted that Turturro would be giving TMS a "whole new look, redesign-

ing our logo and creating some unique and striking album artwork."

"We're looking to be a Tiffany type of label," said Schieno. "We're looking for quality and I think we're getting it. We could have had the chance to go with a major label but independent record distributors are hungry for new product, quality product, and I think we can provide it."

EXECUTIVES ON THE MOVE

(continued from page 12)

Nowak Appointed At American — Stan Nowak has been appointed director and general manager of American Radio and Television. He is also general manager of Lifesong Records. He started in the music business in 1968 with Notable Music. He then formed Stan Nowak Associates and came to Cashwest Productions in 1973 as director of internal operations.

Burke Named At Price Waterhouse — A. Bernard Burke, a partner in Price Waterhouse & Co.'s Los Angeles office, has been named chairman of the accounting firm's entertainment industry services committee. He joined the Los Angeles office of Price Waterhouse & Co. in 1963. From 1974 until 1976 he was assigned to the national office of Price Waterhouse in New York. In July of 1976 he returned to the Los Angeles office.

Rapp/Metz Appoints Zinn — Rapp/Metz Management, Ltd. has announced that Joanne Zinn has been appointed coordinator of disco and R&B promotion of Rapp/Metz Management, Ltd.

Senoff Names Woods — Susan Woods has been appointed executive assistant at Pete Senoff Enterprises. Prior to her joining Pete Senoff Enterprises, she served in the television production division of Twentieth Century Fox Studios and as an advertising media planner and buyer at Motown Records, ABC Records and Gumpertz/Bentley/Fried Advertising.

Springfield Names O'Doherty — Springfield Sound Studios has announced the appointment of Declan O'Doherty to chief engineer. A native of the United Kingdom, he spent the past six years on staff at Advision, a British recording facility.

POINTS WEST

(continued from page 16)

is opening a 24-track studio in North Hollywood geared to the budget-minded artist and producer . . . Filmways/Heider Recording supplied audio facilities for the first live broadcast of the Academy Of Country Music gala May 2 . . . At Heider's San Francisco recently, **Pink Lady** did some overdubs and were filmed simultaneously for KPIX's "Evening Magazine." . . . The **Alessi Brothers** have finished their album with producer **Bob Gaudio** at Dawnbreaker Studios . . . "Dewdrop In!" **Daddy Dewdrop's** first LP for Inphasion Records, is being wrapped up at Dr. Musix in Hollywood.

SHORT TAKES — **Grover Washington** dislocated his thumb on the face of a burgler trying to break into the saxman's Philadelphia home . . . A script has been completed for a TV movie on the life of **Mama Cass Elliott** . . . The May 4 San Francisco press conference for **B.B. King** was held at the Soviet Embassy there, following King's return from his U.S.S.R. tour . . . **Frankie Valli**, who suffered from a rare ear malady not long ago, will receive this year's Hearing Association of California "Golden Ear Award." . . . **Martin Mull** was one of the judges at USC's annual Songfest last week . . . May guest speakers at AGAC's weekly songwriter sessions include **Ben Weisman**, author of 57 **Elvis Presley** recordings, May 3; **Rupert Perry**, VP of A&R at Capitol, May 10; **Michael Siteman** and **Doug Davis**, BMI writer/publisher relations, May 17; **Michael Lewis** and **Laurin Rinder**, disco writer/producers, May 24 and **Denise McDuffie**, Jobete professional manager, May 31.

FAMILY AFFAIRS — Congratulations to **Charlie** and **Karen-Cooper Clendenin**, who had a baby boy they named **Macklan** April 17. Charlie is the RCA sales rep in San Francisco.

joey berlin



ROCK ROSE IS COMING — Celebrities abounded at the Saloon in Beverly Hills recently at a party thrown by Columbia Records to celebrate the debut album from Rock Rose. Pictured above at the party are front row (l-r): Brian Potter, album co-producer; Jack D'Amore, Frank Demme, Carl Johnson and Chris Barr, Rock Rose. Shown in the back row are (l-r): Joe Mansfield, marketing vice president; Arma Andon, artist development vice president; Ron Oberman, west coast merchandising vice president; Dennis Lambert, album co-producer; Rob Wunderlich, product manager; Mark Roswell, Palmer-Roswell Management; Don Ellis, A&R vice president; Paul Palmer, Palmer-Roswell Management; Paul Black, west coast promotion director; Jack Craig, senior vice president and general manager; and Michael Dilbeck, west coast A&R vice president.

TOP 20 ALBUMS

NEW YORK SALSA

TEXAS

1 SIEMBRA WILLIE COLON/RUBEN BLADES (Fania 537)	1 CANTA A JUAN GABRIEL VOL. #2 ROCIO DURCAL (Pronto 1045)
2 BOBBY VALENTIN (Bronco 107)	2 A PESAR DE TODO VICENTE FERNANDEZ (Cys-1526)
3 ETERNOS CRUZ/PACHECO (Vaya 80)	3 LA DE LA MOCHILA AZUL PEDRITO FERNANDEZ (Caliente 7299)
4 HOMENAJE A BENNY TITO PUENTE (Tico 425)	4 SENTIMIENTOS CAMILO SESTO (Pronto 1042)
5 N.Y. CITY SALSA ORQUESTA BROADWAY (Coco 140)	5 CUENTAS CLARAS CHELO (Musart 1758)
6 POPEYE EL MARINO ADALBERTO SANTIAGO (Fania 536)	6 LO PASADO, PASADO JOSE-JOSE (Pronto 1046)
7 LA PRIMERISMA TOMMY OLIVENCIA (Inca 1061)	7 CON MARIACHI VOL. #2 JUAN GABRIEL (Pronto 1041)
8 SAOCO ORIGINAL SAOCO (Salsoul 4121)	8 AMIGO ROBERTO CARLOS (Cys 1505)
9 SUPER SALSA LUIS PERICO ORTIZ (New Generation 710)	9 COMO TU LUPITA D'ALLESSIO (Orfeon 026)
10 PODER MUSICAL WILFREDO VARGAS (Karen 40)	10 CARINO SI TE VAS PERLAS DEL AMOR (Joe 2046)
11 EL DURO DEL GUAGUANCO ROBERTO TORRES (Salsoul 4118)	11 IRENE RIVAS (Cara 008)
12 EL PROGRESO ROBERTO ROENA (International 934)	12 PESCADORES DE ENSENADA CADETS DE LINARES (RameX 1028)
13 ALGO SOLIDO LOUIE COLON (El Sonido 2083)	13 EL CHICLERO CHALO CAMPOS (Latin International 2043)
14 DEMENSION DESCONOCIDA ANDY MONTANEZ (Lad 302)	14 SIENTE EL MARIACHI MANOLO MUNOZ (Gas 4201)
15 ESTO SI ES LO MIO ISMAEL RIVERA (Tico 1428)	15 CORRIDOS YOLANDA DEL RIO (Arcano 3434)
16 LA COMEDIA HECTOR LAVOE (Fania 522)	16 #8 RIGOR TOVAR Y SU COSTA AZUL (Melody 564)
17 ALBINO DIVINO LARRY HARLOW (Fania 533)	17 ESTA MI CANCION RENACIMIENTO 74 (RameX 1026)
18 FUERA DE ESTE MUNDO TIPICA IDEAL (Coco 142)	18 MERCEDES CASTRO (Musart 10744)
19 OSCAR DE LEON (TH 2036)	19 ESTRELLAS DE ORO (America 1005)
20 EN LAS VEGAS GRAN COMBO (GC 015)	20 ABRAZAME LOLITA (Cys-1489)

LATIN PICKS

PONCHO — Poncho Sanchez — Discovery Records DS-799 — Producer: Clara Fisher

Poncho Sanchez is no new name on the scene. Here he shines with this fantastic album of Latin jazz goodies. Poncho has been active with Cal Tjader for some time and other bands, and he demonstrates his ability on conga drums throughout this album. He is surrounded by top Latin musicians on the west coast. Great arrangements by Clara Fisher, superb solos by all musicians. Special credit goes to Pancho Sanchez' solo on "Baïla Mi Gente" and Gary Foster on sax for "Morning." I would say a magnificent album for Latin jazz racks.

A UN GRAN AMOR — Sabu — International 928 — Producer: Ricardo Kleinman

Argentine singer Sabu is outstanding on this album of love songs and soft rock. His voice is great, backed by excellent orchestrations by Jorge Calandrelli. Recording was done well in Argentina. The best selections are: "Mi Gran Amor," "Te Regalo Mis," "Ojos," "Porque La Quise Tanto," "La Ultima Noche Cuen Tame" and "Angel O Mujer." Without a doubt this album should not be overlooked in all Latin retail stores.

UNTOUCHABLE — Tito Allen — Alegre 6020 — Producer: Louie Ramirez

This is Tito Allen's fourth round with the Fania family. He has proven himself a super star since leaving Tipica 73 and Tito Puente. On this album he is accompanied by the top Latin musicians on the Fania label. Special credit goes to the five arrangers in this album. The best cuts are: "Vivan Tus Ojos Verdes," "El Deseo de Amar," "Guancona," "El Sabio," "Busca Ambiente," "Flores Blancas Y Negras" and "Para Los Bravos."



Capitol recording artists **Caldera**, the eclectic Pan American jazz/fusion group, have just completed their fourth album, "Dreamer."

Scheduled for a mid-June release, the LP features the Latin American musical background of the six-permanent band members and is totally self-contained (no extra strings, horns nor outside composers or producers).

"Dreamer's" seven compositions reflect Caldera's collective experiences and fuses the band's characteristic rhythmic flair with shifting harmonic textures and sweeping melodic lines; the bottom line being that as with their previous releases, Caldera continues to showcase its bold musical signature.

In line with its expansion in the Latin American market, Intersong Music-U.S.A. has acquired sub-publishing rights in the U.S. for songs by major Latin international writer/artist **Roberto Carlos**. The announcement was made by Intersong vice president and general manager **Don Oriolo**.

The agreement between Rightsong Music, Inc. (BMI) and Brazilian recording artist Carlos covers six songs, five of which are included in Carlos' new Caytronics LP "Roberto Carlos," the follow-up album to his current Latin chart LP "Amigo."

Ciris Vila, coordinator of Latin Music-U.S. for Intersong, is currently working the Carlos songs to obtain English-language cover versions. Carlos is currently planning an album in English for which he will work with major English-language lyricists. Formerly, both Portuguese and Spanish versions of his songs have been released in the U.S. with Spanish adaptations by **Buddy McClusky**.

Carlos' songs have been covered by many artists internationally including French recording star **Mireille Mathieu** who recently had a #1 hit in France with a Carlos song.

International recording artist **Julio Iglesias**, whose records on the Alhambra label have sold into the millions, will embark on a tour of the United States starting June 1. The tour has been set up by **Ralph Mercado** and **Ray Aviles** of Ralph Mercado Management. Dates include the Music Hall in Boston, June 1; the Auditorium Theater in Chicago, June 2; the Masonic Temple in San Francisco, June 8; Shrine Auditorium in Los Angeles, June 9 and 10; and Kennedy Center in Washington, D.C., June 15. The tour will culminate with an appearance at Madison Square Garden in New York on June 16.

Lorenzo Martinez was chosen out of 35 finalists as Columbia School of Broadcasting's 1979 Latino Scholarship award

Argentinian News

Buenos Aires — *Phonogram* hosted a party at the *Bauen Hotel* to unveil the new album by singer **Valeria Lynch**, whose recordings are produced by **Hector Cavallero**, one of the best managers in town and her husband. The show included a song written for their child, Federico, and a video screening that will be used for promotional purposes abroad. Managing director **John Lear**, promo manager **Leo Bentivoglio** and other Phonogram execs attended the event.

Luis Aguado, managing director of EMI, returned from a trip to Europe and the States and had a press gathering to introduce some new programs the company will introduce in the future. One of them is an office which will cooperate with artists in developing their careers and offering professional advice. **Ricardo Pereira** has been appointed to head the office.

RCA hosted a party at the Cinzano Club

winner. The contest was held in conjunction with KROQ-AM and XPRS, two Latino stations in the Los Angeles area. Contestants sent in five minute tape recordings of what they thought a newscast should sound like. The judges were **Freddy Morales**, XPRS program director, **Eduardo Diaz Montoy**, KROQ's production manager, **Miguel Angel Morales**, assistant news director at KROQ and **Manuel Alonso**, Latino counselor at Columbia. Supervising the judging was **Teddy Fregoso**, general manager of both Latino stations. The contestants were judged on their current announcing ability and their future chances to improve after taking Columbia's Latino Broadcasting program. Lorenzo was judged to have had the best potential for becoming a successful broadcaster.

Coco Records is filing a petition for an arrangement under Chapter XI of the Bankruptcy Act.

"The onslaught of disco music popularity has made substantial inroads in (Coco's) sales volume over the past year," declared **Harvey Averde**, president of the Latin music label, in an affidavit filed at the U.S. District Court, southern district of New York.

In the affidavit, Averde lists his 10 top creditors, including Abkco Industries, from whom Coco subleases its offices for \$2,000 a month. Abkco has instituted dispossession proceedings.

Coco has a weekly payroll of \$2,250 and in his affidavit Averde contends that through reduced over-head and improved quality product, he will be able to file a plan that will realize more for his unsecured creditors, than if he shut down

Phil Peters will be presenting Salsa-Disco shows each Friday night at one of New York's newest clubs, the *Xanadu* in Brooklyn, formerly *Smucker's*. The kick-off was Friday, April 20, with **Eddie Palmieri**, **Ismael Quintana**, **Bobby Rodriguez Y La Compania** and **Pete "El Conde"**. Talking about Eddie and Ismael, they will be doing some local New York club appearances in the near future.

Hector La Voe will be appearing at the Jersey City State College on May 5. **Fajardo** played Trinity College in Hartford, Conn., April 14. College dates continue to pour in for top salsa artists. **Angel Canales** did three in April; one at the New Jersey Institute of Technology in Newark, N.J.; Albany State College in Albany, New York and Trenton, N.J.

Celia Cruz and **Tito Puente** will play *La Golden Tierra* in Chicago May 12-13.

ray terrace

to celebrate the arrival in Buenos Aires of local singer **Jairo**, who has established himself in Europe and lived several years in Spain before moving to France, where he has enjoyed strong success with dates at the Olympia and plenty of TV coverage.

CBS has received the visit of Mexican singer **Cuco Sanchez**, who came to Argentina for appearances in several cities of the country and some television in Buenos Aires. There was of course a press conference, this time at the Continental Hotel. More or less at the same time, at the Music Up jazz spot, Brazilian artist **Hermeto Pascoal** delighted the audience at his own meeting with three tunes of his production. Pascoal had an album released here last year by Sicamericana.

Jose Luis Gil, director of Spanish label *Hispavox*, is in town discussing business with Microfon's **Mario Kaminsky**.

miguel smirnoff

INTERNATIONAL

Gortikov Address Kicks Off Canada Industry Symposium

by Kirk La Pointe

TORONTO — Although the current record industry boom has been accompanied by such growing pains as increased piracy and counterfeiting, fewer independent labels and higher list prices, records still represent the best entertainment value for the dollar.

That's the gist of the May 2 keynote address by the president of the RIAA, Stan Gortikov, at the five-day Symposium '79, the first-ever collectively organized music industry gathering in Canada for this country's music business.

Gortikov, who is a director of the international antipiracy body, (IFPI), warned of the "poison to us all" — counterfeiting — as the "bane" to the music industry internationally. "We must rid ourselves of that kind of scum," he told the conference, in reference to conventional retailers who disguise counterfeit product as the genuine article.

"The fox is already in the hen house," he said of the massive piracy situation worldwide. "More clocks must start ticking," he says of attempts to curtail piracy. But as long as the IFPI is undersupported by music industries internationally, "efforts will continue to be inadequate," according to Gortikov.

Gortikov spoke aggressively on the problems of the music business. He cited increasing returns, skyrocketing promotion costs, counterfeiting, artist royalties, erratic release patterns, inflation and unemployment, as bi-products of the ever-expanding music business. While noting that

shrinking distribution alternatives are beginning to plague the business, he predicted that "The industry will go through a painful era of sifting and culling, and out of it all will emerge a tighter more efficient industry."

He also addressed the issue of exports of master recordings by Canadians undercutting the American market.

Of Canadians who attempted to sell masters at the recent NARM convention, Gortikov said, "I believe there was a likelihood of copyright infringement. If I was a U.S. manufacturer and my Canadian licensee attempted to sell masters on my territory I wouldn't want you." But Gortikov added it was up to the copyright owner to prosecute. That, he says, is unlikely.

He also condemned what he called "political acquiescence" by the American government in a new performing rights bill in the U.S. "In fifty-five other countries, such bills exist. Only my country and yours are left," he said.

Gortikov told the opening-day audience for the five-day conference that record companies should avoid "shielding seniority" at their businesses. "Maybe your real

(continued on page 43)

Lloyd-Webber Leaves Stigwood; Forms Own Really Useful Company

LONDON — Composer Andrew Lloyd-Webber recently announced that all his future activities would be controlled by his own company — the Really Useful Company Limited.

Lloyd-Webber disclosed that his exclusive ten-year management contract with the Robert Stigwood Group Of Companies has expired. Explained Lloyd-Webber: "I have had a wonderful relationship with Robert Stigwood and David Land and during these ten years we have enjoyed much success and weathered our failures. I shall always be grateful to Robert and David for their support and personal help and I am hopeful that we will be able to maintain our close association with regard to 'Joseph And The Amazing Technicolour Dreamcoat,' 'Jesus Christ Superstar' and 'Evita.'"

Lloyd-Webber further disclosed that he had invited Brian Brolly to join him in developing and expanding the Really Useful Company. Brolly's appointment to the board is effective immediately. Previously, Brolly had been managing director of Paul McCartney's MPL Communication Group of companies. Before that he worked for MCA and Universal for 17 years.



CBS INTERNATIONAL SIGNS DIMEOLA — Guitarist/composer Al DiMeola has signed a long-term worldwide subpublishing agreement outside the U.S. with CBS International Music Publishing. Pictured above at the signing are standing (l-r): Nancy Brennan, manager, publishing relations, CRI; Phillip Roberage, DiMeola's manager; Tina Otis, manager, publishing administration, CRI; Harvey Shapiro, director, music publishing, CRI; and Gary Casson, business affairs, CRI. Shown seated are (l-r): DiMeola and Richard Asher, president of CBS Records International.

INTERNATIONAL DATELINE

United Kingdom

LONDON — A&M Record's group **the Dickies** began a five-week tour of England April 26 . . . EMI Records' group **the J. Geils Band** will perform at the Hammersmith Odeon May 3 . . . Another American visitor, **Don McLean**, arrives in the U.K. May 4 to play an exclusive concert at the London Palladium.

Phonogram Records held a Mexican restaurant bash recently to celebrate **Dusty Springfield's** triumphant three night sellout concerts at the Drury Lane Theatre. During the party Dusty expressed her feelings about her U.K. comeback to **Cash Box**: "I've never felt so much affection coming from an audience as I did on the opening night. What I'm going to do is move from L.A. to New York City, to be nearer London, but what I'd really like to do is to be a Concorde trans-Atlantic commuter."

Rick Wills has joined **Foreigner** as new bass guitarist, replacing **Ed Gagliardi**. English-born Wills has played with a number of major artists over the years, becoming a most highly respected bassist.

Chrysalis Records is launching a major campaign through May to support the first album for the label by **Ian Hunter**, titled "You're Never Alone With A Schizophrenic." The campaign includes a consumer press advertising run featuring three different ads in the major papers . . . Jet Records will release on May 11 a solo album from **Adrian Gurvitz** titled "Sweet Vendetta." It marks the first album from Gurvitz since the ill-fated but highly acclaimed Baker/Gurvitz Army disbanded two years ago . . . New publishing deals include an agreement between folk/rock artist **Philip Goodhand-Tait's** publishing company, Spaniel Music and Chappell In-

ternational. The deal covers various overseas territories, including North America and embraces all existing and future material by Goodhand-Tait . . . And British songwriter **Roger Cook**, who recently moved to Nashville to set up his own American company, Picalic Tunes Inc. has concluded a long-term publishing deal with Chrysalis Music.

Scotia Songs, a subsidiary company of Scotia Investments, recently announced the launch of a new record label to be distributed by EMI Records (U.K.) International Imports. The first three singles will be released during the next two months, spear-headed by a disco version of the old **Roy Orbison** hit, "Pretty Woman," performed by French singer, **Dick Rivers**.

Greek keyboard maestro **Vangelis**, whose latest Polydor LP, "China," is causing a critically acclaimed stir of excitement, recently played a one-off concert at London's Drury Lane Theatre. Vangelis' set included some very beautiful new pieces of delicately interwoven piano and synthesizer themes. After the show Vangelis told **Cash Box**: "Every concert I perform is always entirely different with new improvisations on standard pieces. If I reproduced, note for note my records on stage, I think the audience would find it as boring as I would."

nick underwood

Argentina

BUENOS AIRES — EMI held a press conference at the Libertador Hotel to announce the signing of a three-year representation contract with the WEA group. **Luis Aguado**, president of the local EMI branch, explained that before WEA establishes its own pressing facilities in 1982, EMI will provide pressing services for three more

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GAYNOR DISCOS IN HAMBURG — Polydor recording artist Gloria Gaynor (l) was recently presented with a commemorative gold coin by the president of Polydor International, Dr. Werner Vogelsang (r), at a celebration dinner in Hamburg recently. Gaynor performed later that night at a disco bash at Trinity, a popular discotheque in Hamburg.

INTERNATIONAL BESTSELLERS

United Kingdom

- TOP TEN 45s**
- 1 **Bright Eyes** — Art Garfunkel — CBS
 - 2 **Cool For Cats** — Squeeze — A&M
 - 3 **I Will Survive** — Gloria Gaynor — Polydor
 - 4 **Hooray Hooray, It's A Holl Holiday** — Boney M. — Atlantic
 - 5 **Shake Your Body (Down To The Ground)** — The Jacksons — Epic
 - 6 **In The Navy** — Village People — Casablanca
 - 7 **He's The Greatest Dancer** — Sister Sledge — Atlantic
 - 8 **Some Girls** — Racy — RAK
 - 9 **Silly Thing/Who Killed Bambi** — Sex Pistols — Virgin
 - 10 **Knock On Wood** — Amii Stewart — Atlantic
- TOP TEN LPs**
- 1 **Barbara Streisand's Greatest Hits Vol. 2** — CBS
 - 2 **C'est Chic** — Chic — Atlantic
 - 3 **The Very Best Of Leo Sayer** — Chrysalis
 - 4 **Breakfast In America** — Supertramp — A&M
 - 5 **Black Rose/A Rose Legend** — Thin Lizzy — Vertigo
 - 6 **Armed Forces** — Elvis Costello — Radar
 - 7 **Dire Straits** — Dire Straits — Vertigo
 - 8 **Manilow Magic** — Barry Manilow — Arista
 - 9 **Parallel Lines** — Blondie — Chrysalis
 - 10 **Collection Of Their Greatest Hits** — Three Degrees — Epic —BMRB

Argentina

- TOP TEN 45s**
- 1 **Too Much Heaven** — Bee Gees — RSO
 - 2 **Hold The Line** — Toto — CBS
 - 3 **Y.M.C.A.** — Village People
 - 4 **Chiquitita** — Abba — RCA
 - 5 **You Make Me Feel** — Sylvester — RCA
 - 6 **Tanto Amor** — Manolo Galvan — Microfon
 - 7 **Da Ya Think I'm Sexy** — Rod Stewart — Music Hall
 - 8 **Le Freak** — Chic — Music Hall
 - 9 **Wuthering Heights** — Kate Bush — EMI
 - 10 **Music** — John Miles — EMI
- TOP TEN LPs**
- 1 **Spirits Having Flown** — Bee Gees — RSO
 - 2 **Los Exitos Del Amor** — Soundtrack — Microfon
 - 3 **Super Disco** — Selection — RCA
 - 4 **Musica Poderosa** — Selection — EMI
 - 5 **Los Mas Grandes Exitos** — Raffaella Carrà — Epic
 - 6 **C'est Chic** — Chic — Music Hall
 - 7 **Las Flores Salvajes** — Richard Clayderman — Tonodisc
 - 8 **Traveling** — Village People — RCA
 - 9 **Rebel** — John Miles — EMI
 - 10 **Hit Sounds Vol. 2** — Selection — Philips

—Prensario

Australia

- TOP TEN 45s**
- 1 **Heart Of Glass** — Blondie — Chrysalis
 - 2 **Baby It's You** — Promises — EMI
 - 3 **Lay Your Love On Me** — Racy — RAK
 - 4 **Hit Me With Your Rhythm Stick** — Ian Dury & The Blockheads — Stiff
 - 5 **Chiquitita** — Abba — RCA
 - 6 **Every Time I Think Of You** — The Babys — Chrysalis
 - 7 **Lucky Stars** — Dean Friedman With Denise Marsa — Lifesong
 - 8 **In The Navy** — Village People — RCA
 - 9 **I'm Coming Home** — Beeb Birtles and Graham Goble — EMI
 - 10 **I Will Survive** — Gloria Gaynor — Polydor
- TOP TEN LPs**
- 1 **Breakfast In America** — Supertramp — A&M
 - 2 **Spirits Having Flown** — Bee Gees — RSO
 - 3 **Parallel Lines** — Blondie — Chiffrysalis
 - 4 **Toto** — Toto — CBS
 - 5 **Breakfast At Sweethearts** — Cold Chisel — Elektra
 - 6 **Blondes Have More Fun** — Rod Stewart — Warner Bros
 - 7 **The Best Of Earth Wind & Fire Volume 1** — CBS
 - 8 **52nd Street** — Billy Joel — CBS
 - 9 **Against The Grain** — Phoebe Snow — CBS
 - 10 **Armed Forces** — Elvis Costello & The Attractions — Radar —Kent Music Report

INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 42)

years as an option.

Microfon has signed a contract with Ariola International and will start representing the 12 affiliated companies of this group. The announcement was made by **Mario Kaminsky**, president of the company, after the visit of execs **Ramon Segura** and **Tato Luzardo**. The Ariola group is growing strongly in the European and U.S. areas.

Jairo, RCA artist who recently returned to Argentina after successful dates in France and other European countries, starred on the Antonio Carrizo TV show on Channel 11. Another RCA artist, Italian singer **Nicola de Bari**, appeared on Channel 7 with emcee **Juan Alberto Badia**.

Phonogram has released the new **Chico Buarque** album, recorded last year in Brazil and one of the strongest items in that country during the summer months. Buarque became very popular here through his version of "O Que Sera," the main theme of the successful film "Dona Flor And Her Two Husbands" and had good success with his previous album, "A Mis Queridos Amigos (To My Dear Friends)."

The EPO division of CBS has signed melodic singer **Pepito Perez** to an exclusive contract. Perez has been performing in Mexico and the Latin area of the States for some time, after a long career in Argentina and the waxing of more than 40 albums during 15 years. The diskery has also inked pop singer **Silvestre** and is planning to contract folk singer and composer **Daniel Toro**.
miguél smirnoff

Canada

TORONTO — London Records will now distribute Casino Records, headed by westerner **Ray Pettinger**. First release is the new **Ray Materick** disc, "Fever In Rio." London also recently became the first record company to issue a digital recording in this country, by the Vienna Symphony... The **Village People** were feted recently for their Canadian accomplishments by PolyGram, on the day of their first Toronto appearance. Said lead singer **Victor Willis** to **Cash Box**, "We're pleased with the way things are happening for us all over the world. If there's one thing I want this group to be remembered for, it's our togetherness"... PolyGram expects the new Village People disc, "Go West," to be the next million-seller... CBS recording artists **Toto** were in town, ending their first-ever solo tour, and were given triple platinum CRIA awards for their debut disc. Bassist **David Hungate** told **Cash Box**, "There really isn't any more pressure on us for the next album than there was for the first." Hungate says the band will go into the studio in June, with a tentative September release date... **Judas Priest** packed them in at the El Mocambo for two nights. The band is pleased with the work of CBS on this side of the ocean, and says "We're waiting to wake up one morning and find we're big stars."... The new **Zon** album, "Down To Earth," is engaging riff-rock. A U.S. release is expected, likely this month. Questionnaires were sent out inside the Canadian release, to find out how people find out about the artists whose records they buy.
kirk lapointe



YES MINES CANADIAN GOLD — Atlantic recording group Yes received gold record awards for its two most recent albums — "Going For The One" and "Tormato" — following an April 20 concert appearance at Toronto's Maple Leaf Gardens. Pictured above are (l-r): Yes manager Brian Lane; Jon Anderson, Yes; Ross Reynolds, WEA Canada executive vice president; and Chris Squire, Steve Howe, Rick Wakeman and Alan White of Yes.

Gortikov Address Opens Canada Record Industry Symposium '79

(continued from page 42)

talent is only 22, and he's on your second floor," he said. "Or maybe it's a woman in a secretarial job, or a black, or an oldster who no one listens much to anymore."

No one company, big or small, has the corner on executive talent, he says.

Gortikov proposed steps to reduce

Arista Releases 13 LPs In U.K.

LONDON — Spearheaded by new albums from three pioneers of the punk movement, Arista has released a 13-album package this month.

New LPs from Patti Smith, Lou Reed and new U.K. signing Iggy Pop, will appear alongside such disco product as the first LP from GQ and debut Arista LP from Bobby Womack. Also, new wave product from new Scottish band Simple Minds, and LPs from Raydio, Tycoon, the Pop and Jack Lancaster are among the batch of spring releases.

Commenting on Arista's output, managing director Charles Levison said: "The growth of Arista over the last year has been extremely exciting with a 40% increase in sales over the previous year. This April release points to the strength in depth of our artist roster. No other company can surely equal such a definitive new-wave release as this, in one month, yet together with this are three of the strongest disco-oriented LPs all of which are currently bulleting up the U.S. charts."

piracy, among them: "cooperative interaction of business and government, protective copyright laws and enforcement of those laws, and prosecution" of infringing parties on those laws. "That may take ten or twenty years," he commented.

Gortikov also told the opening-day gathering of the impending video boom for the record industry. "For the first time, I felt that threshold," he says of the video industry's continual claim to impending explosive growth. Gortikov told the Canadian audience that video will bring to the music business a "new innovative constituency" of creators. "If you don't start the planning stages now," he added, "you'll be left behind."

Smith Heads CBS Records Australia And New Zealand

NEW YORK — William Smith has been appointed chairman and chief executive officer of CBS Records Australia and New Zealand.

Smith has been with CBS Records for 22 years and has been managing director of CBS Records Australia since that company's inception in April 1960 and of CBS Records in New Zealand since its formation in January 1978.

Smith is currently president of the Australian Record Industry Association. He will continue as a vice president of CBS Records International.



REACH FOR THE SKY — Ariola Records recently signed recording group Sky, whose debut LP and single are slated for release May 4. Pictured above in the back row are (l-r): John Williams, Tristan Fry, Francis Monkman, Herbie Flowers and Keven Peek of Sky. Shown in the front row are (l-r): Andrew Pryor, Ariola marketing director; Peter Lyster-Todd, Sky's manager; and Robin Blanchflower, Ariola managing director.

INTERNATIONAL BESTSELLERS

Germany

TOP TEN 45s

- 1 **Dschinghis Khan** — Dschinghis Khan — Ariola
- 2 **Born To Be Alive** — Patrick Hernandez — Aquarius
- 3 **Heart Of Glass** — Blondie — Chrysalis
- 4 **Hooray, Hooray, It's A Holi-Holiday** — Boney M. — Ariola
- 5 **In The Navy** — Village People — Metronome
- 6 **Tragedy** — Bee Gees — RSO
- 7 **Save Me** — Clout — Carrere
- 8 **Ruf Teddybaer Elms-vler** — Jonny Hill — RCA
- 9 **Chiquitita** — Abba — Polydor
- 10 **I Will Survive** — Gloria Gaynor — Polydor

TOP TEN LPs

- 1 **Traumerelen** — Richard Claydermen — K-Tel
- 2 **Breakfast In America** — Supertramp — A&M
- 3 **Hafen Traeume** — Lale Andersen — Arcade
- 4 **Dire Straits** — Dire Straits — Phonogram
- 5 **Spirits Having Flown** — Bee Gees — RSO
- 6 **Angel Station** — Manfred Mann's Earth Band — Ariola
- 7 **Seine Grossten Erfolge** — John Denver — RCA
- 8 **20 Golden Hits** — The Beatles — Arcade
- 9 **Fly With Me** — Supermax — Elektra
- 10 **Parallel Lines** — Blondie — Chrysalis

—Der Musikmarkt

Canada

TOP TEN 45s

- 1 **In The Navy** — Village People — Casablanca
- 2 **Heart Of Glass** — Blondie — Chrysalis
- 3 **Knock On Wood** — Amii Stewart — Ariola
- 4 **I Will Survive** — Gloria Gaynor — Polydor
- 5 **Da Ya Think I'm Sexy** — Rod Stewart — WEA
- 6 **Y.M.C.A.** — Village People — Casablanca
- 7 **Tragedy** — Bee Gees — RSO
- 8 **Boogie Woogie Dancin' Shoes** — Claudja Barry — Lollipop
- 9 **Rasputin** — Boney M. — Atlantic
- 10 **Macho Man** — Village People — Casablanca

TOP TEN LPs

- 1 **Nightflight To Venus** — Boney M. — Atlantic
- 2 **Go West** — Village People — Casablanca
- 3 **Spirits Having Flown** — Bee Gees — RSO
- 4 **Breakfast In America** — Supertramp — A&M
- 5 **Blondes Have More Fun** — Rod Stewart — WEA
- 6 **Dire Straits** — Dire Straits — Mercury
- 7 **Crusin'** — Village People — Casablanca
- 8 **Parallel Lines** — Blondie — Capricorn
- 9 **Minute By Minute** — Doobie Brothers — WEA
- 10 **Bat Out Of Hell** — Meatloaf — Epic

—CRIA

New Zealand

TOP TEN 45s

- 1 **Tragedy** — Bee Gees — Polydor
- 2 **Stumblin' In** — Suzi Quatro & Chris Norman — EMI
- 3 **Blame It On The Boogie** — Jacksons — CBS
- 4 **Heart Of Glass** — Blondie — Festival
- 5 **Instant Replay** — Dan Hartman — CBS
- 6 **Dance Across The Floor** — Jimmy 'Bo' Horne — CBS
- 7 **Song For Guy** — Elton John — Polydor
- 8 **Hit Me With Your Rhythm Stick** — Ian Dury — Polydor
- 9 **Y.M.C.A.** — Village People — RCA
- 10 **Fire** — Pointer Sisters — WEA

TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — Polydor
- 2 **Marty Robbins 20 Smash Hits** — Marty Robbins — CBS
- 3 **Blondes Have More Fun** — Rod Stewart — WEA
- 4 **Smile** — Kamahl — Polydor
- 5 **52nd Street** — Billy Joel — CBS
- 6 **Dire Straits** — Dire Straits — Polydor
- 7 **A Single Man** — Elton John — Polydor
- 8 **Parallel Lines** — Blondie — Festival
- 9 **The Cars** — The Cars — WEA
- 10 **More Songs About Buildings And Food** — Talking Heads — WEA

—Record Publications

COIN MACHINE

New Game Concept, Service Policy Top Agenda At Gremlin-Sega Distributor Meet

SAN DIEGO — The introduction of a new "Multiphase" game concept, warranty policy and sales incentive program highlighted the first Gremlin-Sega distributor meeting and open house April 20-23 here.

More than 30 Gremlin-Sega distributors from across the country attended the meeting, which featured presentations by Gremlin president Frank Fogleman and marketing chief Jack Gordon. It was the first such gathering since Gremlin merged with Sega Enterprises six months ago.

"Head On," a computerized video road game, is the first model to utilize the factory's exclusive multiphase play sequence. Initially, the player tries to clear point markers in 20 lanes while avoiding a collision with an on-coming car hurtling in the opposite direction. Should the player complete the first challenge, the Multiphase unit sequences to the next level of difficulty and the player has to contend with two opposing cars. Then three cars.

Novel Vs. Short Story

Gremlin president Fogleman used the analogy of a short story and a novel in comparing Multiphase and traditional video games. "In the past, we have seen video games that were excellent tools for the business, but they have been basically one game . . . or a short story. And when you finish a short story, all you can do is read it again. Multiphase, on the other hand, presents several chapters of a novel.

"Head On has seven game sequences. So now if the player completes the first chapter of the game, he moves on to the next phase, which is more complex. Then the player proceeds through additional phases so that the game is challenging for all levels of skill."

Referring to the company's new service/warranty policy, Fogleman added that "it would not be advisable to introduce a new series of Multiphase games without tying into a support program that could do it justice."

Undersea Action Is Play Theme Of Midway's New 'Blue Shark' Video

CHICAGO — "Ready for something a little bit different, a video game that's a change of pace?" queried Stan Jarocki, director of marketing at Midway Mfg. Co. "Then load your spear gun and go on an aquatic adventure with Midway's single player 'Blue Shark'." The video gun game is currently available through the factory's distributor network.

The play theme involves an undersea hunt with various creatures of various point values serving as prey and the player, armed with an electronic harpoon gun, stalks them. Hitting a swordfish awards 200 points; a shark at close range, 300; a randomly appearing octopus, 400 and the dreaded blue shark, 500.

Free Game Feature

As the player's skill and accuracy improve the targets move faster with a main objective being to accumulate points and possibly win a free game, or even surpass the previous high score displayed on the screen.

A challenging obstacle throughout play is the appearance of a skin diver, swimming the waters. If the player accidentally strikes him, 500 points are deducted from the score.

The machine's cabinetry and design, complete with 3-dimensional color under-seascape, marine blue cabinet and menacing shark illustrations, dramatically reflect the play theme.



GREMLIN HEADQUARTERS — The Gremlin-Sega factory in San Diego was the site of the video game manufacturer's first distributor meeting, held April 20-23. Distributor representatives from around the country gathered to hear presentations by Gremlin president Frank Fogleman and marketing head Jack Gordon on the company's new Multiphase game concept and warranty policy.

Under the revised service policy, Gremlin-Sega is offering to its distributors two introductory parts programs with substantial discounts to get them to stock spare parts in quantity. According to Fogleman, the parts package, which is being offered at a 36% discount over the normal price, provides the items needed to handle 85% of all repairs.

"We feel our new hardware has distinct advantages because of its simplicity," Fogleman said, "and we're trying to make stocking of replacement parts more attractive to distributors so that operators will have a minimum amount of down time."

Incentive Program

Gremlin-Sega also is offering an incentive program on top of its continuing 90-day warranty and advance replacement policy. With the purchase of their first five video games, distributors will be supplied with one basic CVC-CPU board at no charge. Thereafter, an additional CPU board will be

supplied free of charge with each shipment of 25 games.

According to Fogleman, "If the operator or distributor has an unusual number of breakdowns before accumulating several CPU boards, our normal advance replacement program is in effect. Under this

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Shaffer Holds 50th Year Fete

COLUMBUS — More than 550 manufacturers' executives and coin machine operators were in attendance at the 50th anniversary celebration hosted by Shaffer Distributing Co. in Columbus on March 29. Guests enjoyed a gourmet buffet dinner and musical entertainment.

Shaffer is headquartered in Columbus and operates a northern Ohio branch office which was recently moved to larger quarters at 7792 Capitol Blvd. in Macedonia, Ohio.

The firm was established in 1929 by Estel "Pop" Shaffer, a registered pharmacist,

Photo highlights appear on page 46.

who discovered that ABT Target Pistol penny games were profit-makers in his two drug stores. He began a coin machine route which ultimately extended over much of Ohio and, in 1937, was appointed a Seeburg distributor in Ohio, West Virginia and part of Kentucky. In 1954, Ed Shaffer, the founder's son, became sole owner of the company and expanded it to become Seeburg's "largest volume purchaser." Later, Shaffer took on the Rowe line of products as well as other equipment lines.

Shaffer, reported to be the first to set up a lease program in Ohio on games, has become one of the nation's leading dis-

(continued on page 45)

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **HOT STUFF** DONNA SUMMER (Casablanca NB 978)
2. **LOVE YOU INSIDE OUT** BEE GEES (RSO RS 925)
3. **HONESTY** BILLY JOEL (Columbia 3-10959)
4. **DEEPER THAN THE NIGHT** OLIVIA NEWTON-JOHN (MCA MCA 41009)
5. **AIN'T LOVE A BITCH** ROD STEWART (Warner Bros. WBS 8810)
6. **CHUCK E.'S IN LOVE** RICKIE LEE JONES (Warner Bros. WBS 8825)
7. **SHE BELIEVES IN ME** KENNY ROGERS (United Artists UAX-1273-Y)
8. **I WANT YOU TO WANT ME** CHEAP TRICK (Epic 8-50680)
9. **SHAKEDOWN CRUISE** JAY FERGUSON (Asylum E-46041-A)
10. **GEORGY PORGY TOTO** (Columbia 3-10944)

TOP NEW COUNTRY SINGLES

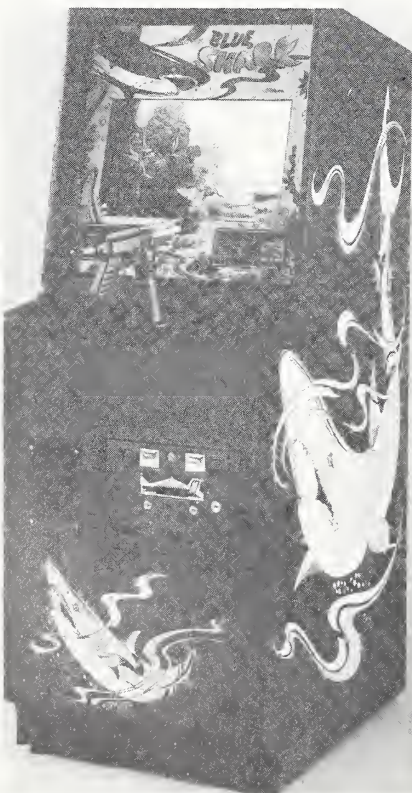
1. **SHE BELIEVES IN ME** KENNY ROGERS (United Artists UAX-1273-Y)
2. **NOBODY LIKES SAD SONGS** RONNIE MILSAP (RCA PB-11553)
3. **WHEN I DREAM** CRYSTAL GAYLE (United Artists UAX-1288-Y)
4. **YOU FEEL GOOD ALL OVER T.G.** SHEPPARD (Warner/Curb WBS-8808)
5. **RED BANDANA** MERLE HAGGARD (MCA MCA 41007)
6. **JUST LIKE REAL PEOPLE** THE KENDALLS (Ovation OV 1125)
7. **I CAN'T FEEL YOU ANYMORE** LORETTA LYNN (MCA MCA 41021)
8. **I DON'T LIE** JOE STAMPLEY (Epic 8-50694)
9. **MY MAMA NEVER HEARD ME SING** BILLY "CRASH" CRADDOCK (Capitol P-4707)
10. **TWO STEPS FORWARD AND THREE STEPS BACK** SUSIE ALLANSON (Elektra/Curb E46036)

TOP NEW R&B SINGLES

1. **HOT STUFF** DONNA SUMMER (Casablanca NB 978)
2. **I WANNA BE WITH YOU** ISLEY BROTHERS (T-Neck/CBS ZS8-2279)
3. **BAD FOR ME** DEE DEE BRIDGEWATER (Elektra E-46031-A)
4. **WE ARE FAMILY** SISTER SLEDGE (Cotillion/Atlantic 4251)
5. **NIGHT DANCIN'** TAKA BOOM (Ariola 7748)
6. **BUSTIN' OUT** RICK JAMES (Gordy/Motown G 7167F)
7. **JAM FAN BOOTSY'S** RUBBER BAND (Warner Bros. WBS 8818)
8. **MEMORY LANE** MINNIE RIPERTON (Capitol P-4706)
9. **DON'T GIVE IT UP** LINDA CLIFFORD (Curtom/RSO RS 927)
10. **CHASE ME** CON-FUNK-SHUN (Mercury 74059)

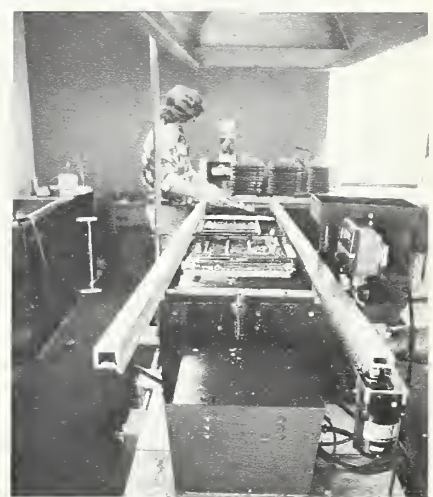
TOP NEW MOR SINGLES

1. **CAN'T HELP FALLING IN LOVE** ENGELBERT HUMPERDINCK (Epic 8-50692)
2. **LET ME BE GOOD TO YOU** LOU RAWLS (Phila. Int'l./CBS ZS8-3684)
3. **THROUGH THE EYES OF LOVE** MELISSA MANCHESTER (Arista AS 0405)
4. **BELLAVIA** CHUCK MANGIONE (A&M 2118)
5. **SHE BELIEVES IN ME** KENNY ROGERS (United Artists UAX-1273-Y)



'Blue Shark'

COIN MACHINE



GREMLIN-SEGA DISTRIBUTOR MEETING — In addition to hearing presentations by Gremlin-Sega executives Frank Fogleman and Jack Gordon, participants at the factory's first distributor meeting were treated to an open house party complete with refreshments, games and a tour of the facility. For many, it was the first time inside Gremlin's 22,000 square foot manufacturing plant. Pictured above in the top row are (l-r): Bernie Shapiro,

Gremlin's distributor sales manager; Mr. and Mrs. Paul Pettigrew of Rowe/Phoenix; Robert Harman, Gremlin's marketing director; and board assembly supervisor Terri Gill checking over one of the numerous production steps. Shown in the bottom row are (l-r): Gremlin president Frank Fogleman; a company employee at work; Gill; and the plant's hot soldering area. (Cash Box photos by Alan Sutton).

OTX Acquires TJM Corporation

ELGIN, IL. — OTX, Inc. announced that it had acquired TJM Corporation of Elgin, Illinois, manufacturer of the Jennings and Mills lines of slot machines, for stock and other considerations valued in excess of \$6 million. The combined companies thus are believed to be the second largest domestic manufacturer and marketer of slot machines. OTX is traded in the over-the-counter market.

It was further reported that over 600 Jennings slot machines have been delivered to Caesars Regency Boardwalk Casino in New Jersey, which is expected to be the second casino to open in that state.

Shaffer Holds 50th Year Fete

(continued from page 44)

tributors in showings, trip promotions, service schools and back-up services to coin machine operators in the company's market area.

Among the many industry luminaries present at the 50th anniversary celebration were: Larry Berke (Midway), Lila Zinter (Exidy), Frank Fogleman (Gremlin), Howie Rubin (Atari), Bob Bloom (Gottlieb), John Walsh (Intermark), Steve Yonkowski (Game Plan), Paul Calamari (Bally), Paul Pelligrino, Joe Barton, Paul Huebsch, Matt Russ, Ed Wiler and Roger Hendricks of Rowe, Joe Flynn (J & J Distg.), Lee Peppard (Tournament Soccer), Don Dick (Dee & Dee Sales), Earl Ramsey (All State), Gene Ford (Atlas Music), Dick Gilger (Cleveland Coin), Gary Stern, Stephen Kaufman and Larry Siegel of Stern Electronics.

Gremlin Holds Distributor Meet

(continued from page 44)

plan, the board can be returned to the factory and a replacement will be shipped out at a flat rate the same day that the defective board arrives."

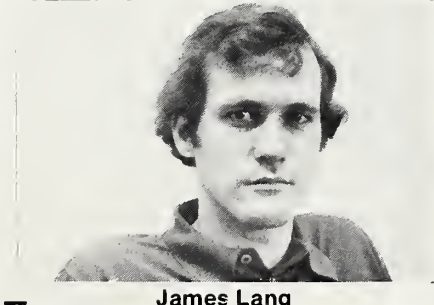
Gordon said the Multiphase game concept will be the object of a year-round advertising campaign keyed to the slogan: "Multiphase. The concept that will change video games to video entertainment."

He also said that the meeting signals the start of a series of regional presentations that will be held in major cities such as Chicago, Los Angeles and New York for distributors and their service personnel.

Stern Ups Lang To Manager's Post

CHICAGO — James G. Lang has been named parts service manager for Stern Electronics, Inc. He was formerly assistant personnel manager.

In his new position, Lang will be responsible for working with Stern's distributors, providing parts for all of the factory's pingames.



James Lang

Bally Approves Plans For Interest Offering

CHICAGO — Bally Manufacturing Corp. has approved plans to proceed with the public offering, solely to Bally stockholders, of a minority interest amounting to approximately 17% of the stock of such subsidiary, William O'Donnell, chairman of the board and president of the corporation noted that a registration statement for this offering should be filed shortly with the Securities and Exchange Commission.

ASC Offers Program For Equipment Leasing

CHICAGO — Amusement Systems Corporation announced the opening of a new division for leasing equipment to operators. The "lease/purchase" program is applicable to all ASC produced equipment, according to the company. Full details may be obtained by contacting Ray Liberati, ASC Sales & Leasing Corp., Box 527, Millers Run Road, Morgan, Pennsylvania 15064 or calling (412) 221-1414.

Industry Calendar

- May 11-12, Ohio Music & Amusement Assn., annual conv., Columbus Hilton Inn, Columbus.
- May 25-27, Music & Amusement Assn., Inc., annual conv., Stevensville Country Club, Swan Lake, N.Y.
- June 3-6, Consumer Electronics Show (CES), summer conv., McCormick Place, Chicago, Illinois.
- June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin.
- June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo.
- July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.
- Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.
- Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.
- Oct. 25-28, NAMA national conv., McCormick Place, Chicago.
- Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
- Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

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COIN MACHINE



SHAFFER'S GOLDEN ANNIVERSARY — Shaffer Distributing Co. in Columbus, Ohio recently celebrated its 50th anniversary with a party that featured a gourmet buffet dinner and musical entertainment. Many industry luminaries attended the gala event. Pictured (l-r) at the fete are: Estel "Pop" Shaffer, the distributor's founder; Chuck Farmer, Shaffer's

vice president of marketing; Gene Ford, Atlas Music Co.; Mr. and Mrs. Steve Napier, Cadle Music Co.; Jim Stevens, Stevens Amusement Co.; Steve Yonkowski, Game Plan; Larry Berke, Midway; Tommy Thompson, Tora Music Co. and Paul Calamari, Bally. The golden anniversary party took place on March 29.

CHICAGO CHATTER

Williams Electronics, Inc commenced production on "Taurus," its newest solid state shuffle alley, which will shortly be in domestic delivery. It's a gorgeous machine, from what marketing manager **Ron Crouse** tells us — with "striking artwork" — so, watch for it. Also be on the lookout for the factory's next wide-body pin, "Stellar Wars."

DATELINE INDIANAPOLIS: **Joe Patterson**, manager of Empire's Indianapolis branch, sends word that **Wayne Benson** has rejoined the distrib's sales staff. Benson's a 20 year veteran of the coin machine business and, as Joe pointed out, his experience encompasses service, commodity sales, vending, music and games sales.

THE APRIL 11 EDITION of the *Chicago Sun-Times* featured some nice coverage of the Jennings Division of TJM Corp., which is located in suburban Elgin, Illinois. Firm manufacturers slot machines and the *Times'* article included a couple of photos depicting a production line and the factory's rigid testing procedure, which entails three testing shifts a day with about a dozen testers working four shifts, as noted in the *Times* caption.

FRED SKOR OF World Wide Dist. reports that business is good and the distrib is enjoying considerably increased export activity — and an "unsurpassed demand" for Williams' "Flash."

NEW ADDRESS FOR Lowen America, Inc. is 9213 Parkland, Franklin Park, Illinois 60131. The firm, which markets the German produced NSM phono line in the U.S., recently relocated to more spacious quarters to accommodate its expanded warehouse, plant and service facilities. Company president **Bert Davidson**, however, will continue to maintain his administrative office at his present location in Chicago.

FREE OFFER. "Tournament Guidelines," a manual prepared by AMOA as a guide in planning and promoting 8-ball pool tournaments, is once again available to association members, at no charge (the cost for non-members is \$10.). Anyone interested in securing a copy may contact the AMOA office at 35 E. Wacker Drive in Chicago or call the association at (312) 726-2810.

EASTERN FLASHES

A pair of Bally service schools, under sponsorship of Bally Northeast-Syracuse, will be coming up very shortly. Sessions will be held at the Holiday Inn in Buffalo on May 15 and the Rodeway Inn in Syracuse on the 17th, with one of the Bally field engineers coming in to conduct. Present business at the Syracuse branch is very good, as we learned from **Jack Shawcross**, attributable to a consistent demand for pinball machines; a surge in sales of Seeburg phonos; and a host of outstanding new machines coming forth from the games manufacturers. Testing out very well is the new Stern "Trident" pin and Jack noted that Cinematronics' "Star Hawk" is making quite an impression on ops.

HAPPY 41ST ANNIVERSARY to **MAA**, the New York state group whose annual conven-

tion will be held May 25-27 at the Stevensville Country Club in Swan Lake. Association president **Irv Holzman** has a full schedule of activities planned for the big event and the emphasis is on socializing and fun, which is always top priority at this convention, but there'll be some business meetings, too, and a very interesting music seminar.

GOTTLIEB'S "COUNT-DOWN" pin and the ever popular Atari "Super Breakout" are in the fore at Mondial-Springfield, according to general manager **Tony Yula**. He also had praise for the "Video Pinball" game and was anxiously awaiting delivery of "Superman." Another potential hit in the pin arena, he added, is "Pinball Pool" the upcoming Gottlieb model which is currently testing out just beautifully.

"**SHUFFLEBOARDS ARE BIGGER NOW THAN EVER BEFORE,**" to quote **Sol Lipkin** of American Shuffleboard — and he was not referring to size. Leagues and tournaments are becoming very popular, nationwide, and he has really been flooded with inquiries.

CALIFORNIA CLIPPINGS

Cinematronics' **Dave Stroud** said that the company is very happy with the success of its "Star Hawks" game and it is currently back ordered about four weeks. Cinematronics has also started production on a test fixture, which should be out next month. The fixture will aid in trouble shooting circuit boards. The manufacturer will soon introduce a new warranty policy that will make it more economical to carry spare parts. For more details see upcoming editions of **Cash Box**.

TALKED BRIEFLY WITH Jack Sutton of Rowe International who mentioned that Gottlieb's "Count-down" is happening very fast and although it's up against pretty strong competition like "Flash" and "Superman," the earnings are still excellent. Sutton added that the demand for "Flash" and "Superman" has been overwhelming.

BUSINESS AT C.A. ROBINSON, despite the gas shortage, continues to do well, according to the distrib's **Hank Tronick**. He reported that Gottlieb's "Count Down" and Stern's "Trident" are leading the way in pinball, while Midway's "Space Invaders" and Cinematronic's "Star Hawks" head up the list in the video department. Tronick also said that the distrib is looking forward to seeing the table version of Midway's "Space Invaders," and that orders are already piling up even though many of the operators have not seen the product.

ASCAP Settles Cleveland Jukebox Suit

LOS ANGELES — ASCAP's copyright infringement suit against two Cleveland jukebox operators for failure to obtain proper licensing was settled out of court recently.

It was agreed that the B&B Music Co. and

Max Inc. would obtain the necessary licenses, plus pay ASCAP a substantial penalty for the copyright infringements.

The suit was one of many filed by ASCAP to combat low compliance to new laws requiring \$8 license fees for all machines.

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OTHER _____



PEACHES & HERB, FREDDIE PERREN HONORED — Polydor/MVP recording artists Peaches & Herb and Freddie Perren, president of MVP Records and co-songwriter and producer of the vocal duo, were honored recently at a private party given by Polydor at the El Privado in Los Angeles. The party was given in recognition of the duo's platinum success of their album "2 Hot" and gold single "Reunited." Peaches and Herb then appeared at The Whisky on Sunset Blvd. for their first L.A. date in many years. Perren was honored by



Mayor Bradley declaring April 19 "Freddie Perren Day" in L.A. Shown here at the El Privado are (l-r): Harry Anger, Polydor sr. vice president of marketing; Dick Kline, Polydor executive vice president; Peaches; Mel Albert, Cash Box vice president and general manager; Herb; Ekke Schnabel, Polydor sr. vice president of business affairs. Pictured at the proclamation ceremonies are (l-r): Dino Fekaris, songwriter; Ron Weatherby, Mayor Bradley's office; Christine and Freddie Perren; and Herb and Peaches.

Name Artists Headlining Summer Fest

(continued from page 8)

legislators, business and community leaders, and law enforcement officials. Many of these people were present, in fact, when the festival was announced at a recent press conference at New York's Pierre Hotel.

Woodstock Tie-In?

Tickets for "The Hamlet of Hurleyville" will cost \$37.50 and will only be available by mail-order. They will go on sale in about four weeks, and there will be advertising in all of the media.

The capacity of the site, which has been under construction for two weeks, is currently unknown. The determining factor in the number of tickets that will be sold, evidently, is the amount of traffic that local roads can carry. A traffic study has been commissioned from Joseph F. Champagne of Champagne Associates.

According to Franklin, the cost of developing the site into an entertainment center will be approximately \$3½ million, "give or take half a million." He did not know how much the festival would cost.

Greenberg said that the necessary state and local permits for the festival will be available in two or three weeks. He added that there will be control points at intersections on the way to the festival to discourage gate-crashers.

In addition to the hundreds of motels and

hotels in the area, Greenberg said, there will be campsites on the festival grounds, there are also a number of other campsites near the festival location.

Franklin stated that there were "no prospects of merging" with the planned Woodstock II festival. However, he noted, the Woodstock organizers have yet to announce a site or any performers for their event. He added that he had been approached by the organizers of Woodstock II.

Rogers, Oaks Get Top Country 'Hats'

(continued from page 8)

cohosts.

Additional Awards

The following also won 1978 Country Music Awards:

Bass, Rod Culpepper; Fiddle, Johnny Gimble; Drums, Archie Francis; Guitar, James Burton; Keyboard, Jimmy Pruitt; Steel Guitar, Buddy Emmons; Specialty Instrument, Charlie McCoy (harmonica); Touring Band of the Year, Original Texas Playboys (Leon McAuliff); Non-Touring Band of the Year, Playboys (Danny Michaels); Radio Station of the Year, KVOO/Tulsa; Disc Jockey of the Year, Billy Parker/KVOO; Country Night Club of the Year, the Palomino.

Ian Hunter Gets Fresh Start

(continued from page 10)

great," exclaimed Hunter. "The thing was, I'd started to build up my solo career with my first LP, attracting a good-size audience, but then I totally blew it with 'Alien Boy.' Both musically and lyrically, the album was a bit too far out for the tastes of most radio programmers. As a result, I'd lost all of the radio support I had gained from my success with Mott and the acceptance of my first solo album.

"In retrospect, I'd probably do things a lot differently if I had the chance," continued Hunter. "I probably should have developed into my 'Alien Boy' stage a little bit at a time, instead of jumping into this musical style almost out of nowhere.

"I quickly realized that to maintain strong commercial viability as an artist, you have to try to develop slowly and gradually, so all of your fans can keep up with you. But sometimes, you just get the urge to do something radically different. So knowing full well that it might be commercial suicide to record 'Alien Boy,' I went ahead and did it."

'Overnight Angels' Failure

Following "All-American Alien Boy," Hunter returned to a more mainstream guitar-rock format in 1977 with his third album, "Overnight Angels." But despite such isolated highlights as the frenzied rocker "Wild 'N' Free" and the sentimental ballad, "Broadway," the LP is probably Hunter's least successful work to date. "Overnight Angels" was hastily conceived amidst a number of legal entanglements between Hunter, his ex-manager and his former label, and these lengthy contractual disputes prevented the singer/composer from fully devoting his efforts to recording the LP.

"Looking back, I was so caught up with these legal hassles that I wasn't in the right frame of mind to be recording an album," explained Hunter. "I think 'Angels' is a dishonest, superficial album, and I had never in my life been involved with a dishonest album.

"'Angels' scared me, because it was the first LP I did that didn't mean anything, that didn't have some kind of lasting impact on a rock audience," added Hunter. "In Mott, we were always very honest in the way we approached our music, and I think that's what gave us longevity, that's what made us stand out a bit as opposed to being just another disposable rock band."

Back On The Track

It has taken him two years to do so, but Hunter has finally severed his ties with his old management and label, clearing the way for Hunter to enlist Steve Popovich's Cleveland Entertainment Co. as his new management and Chrysalis Records as his

label. Artistically, Hunter is also back on the right track, having reunited on his new album with producer/guitarist Mick Ronson, who made such a key contribution to Hunter's successful debut solo album four years ago.

In addition, Hunter has recruited the services of pianist Roy Bittan, bassist Gary Tallent and drummer Max Weinberg of Bruce Springsteen's E Street Band, and the result is a highly professional, dynamic rock workout which combines the best elements of both British and American rock 'n' roll.

"Working with Mick (Ronson) and the E Streeters turned out to be great," said Hunter. "The actual sound quality of the album is five times better than anything I've ever done. The LP was a challenge to make, because the basic tracks we cut were so strong that instead of merely placing layers of different instruments on top of the tracks, we experimented a great deal, deciding what blended well with the basic tracks and what didn't.

Long-Awaited Tour

Now with the release of "Schizophrenic," Hunter is looking forward to touring the U.S. for the first time in four years. Beginning in June, Hunter will undertake an extensive tour accompanied by Mick Ronson (but without the E Streeters), performing as a headliner in mostly medium size halls.

"I can't wait to hit the road and support the album," asserted Hunter. "A few months ago, I played a gig in Cleveland with Meat Loaf, Mick Ronson and the Boyzz, and I realized then how much I missed performing live. The kids at that show were amazing. On my tour I'll play anywhere, just so I can catch the buzz of being a rock 'n' roller onstage again."

CLASSICAL CLIPS

(continued from page 34)

recording for commercial release will be out soon. It features a performance of Bartok's Concerto For Orchestra by the Philadelphia Orchestra under Eugene Ormandy's baton. . . . A new Telarc disc called "Malcolm Frager Plays Chopin" was also recorded digitally. Like the RCA venture, the Telarc project used the Soundstream Digital Recording System.

CORRECTION — Due to a typographical error, it was reported in the April 28 issue of Cash Box that the Moss Music Group had signed the King's Sisters. The recording group in question is actually called the King's Singers, and the agreement was signed with Noel Gay Artists Ltd. of London. Moss recently shipped the first five U.S. releases under the new pact. **ken terry**

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