

CASH BOXTM

THE ENTERTAINMENT TRADE MAGAZINE

Inside: The Cash Box Retail Guide



The Leverts: *Father And Son In Song*



CASH BOX

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NUMBER ONES

POP SINGLE

Fantasy
Mariah Carey
(Columbia)

URBAN SINGLE

Fantasy
Mariah Carey
(Columbia)

RAP SINGLE

Gangsta's Paradise
Coolio Featuring L.V.
(MCA)

COUNTRY SINGLE

Halfway Down
Patty Loveless
(Epic)

POP ALBUM

Jagged Little Pill
Alanis Morissette
(Maverick)

R&B ALBUM

The Show
Soundtrack
(Def Jam)

JAZZ ALBUM

Elixir
Fourplay
(Warner Bros.)

COUNTRY ALBUM

The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY

Two In The Saddle
Susie Luchsinger
(Integrity)

Cover Story

Father And Son In Song

The Levert Family is approaching royal status in music. Theirs is a rich legacy of R&B and urban contemporary stylings that has transcended generations. Gerald Levert and his father Eddie, who is the dynamic frontman of the legendary O'Jays have managed to forge a relationship as performers that has deepened their relationship as *Father And Son*, which happens to be the title of their Elektra Entertainment album. Urban editor Gil L. Robertson IV shares the duo's comments.

—see page 5

The Roots of Blues Deepen

The polka must still be a thriving folk music—somewhere; people still like flamenco; and folk music of the upper Volta surely has fans. But nothing has endured and continues to spread its influence internationally like good ole made in America blues. It's still a viable market item in the U.S., too. But you'll have to read John Rhys' article in the *Cash Box Retail Guide* to find out how important it is to some retailers' bottom line.

—see page RG1

POV With Bite

Cash Box film critic the Real John Goff shares some visceral and cogent observations about the film *Showgirls*.

see pages 17, 18

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CompuServe!

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MCA Home Video Launches Apollo 13

By John Goff



Universal's astronauts ready to fly again.

IT WAS A GREY DAY. A gloomy, overcast, rainy day for California September. The kind of day in California that would halt a launch in Florida. But we were at Universal Studios, entering a tent fronted by a mock up of an Apollo lunar landing craft and this was the launching of MCA Home Video's blitz for the cassette/laserdisc release of the company's \$175 million blockbuster hit, *Apollo 13*.

Inside the tent MCA-HV publicity v.p. Maria La Magra introduced Louis Feola, MCA-HV president who predicted *Apollo 13*'s home release to become one of the Top 10 releases of all time, if not one of the Top 5.

Sales and marketing v.p. Andrew Kairey laid out the marketing plan with cross promotional tie-ins with Tropicana Pure Premium orange juice and Microsoft Corporation. Tropicana, interestingly, is a beverage unit of The Seagram Company, Ltd. which recently took over controlling interest in MCA Universal so, as Tropicana marketing v.p. Mary Gold noted, it's all in the family.

Plans are to publicly release the *Apollo 13* videocassette nationally December 1. Price for the videocassette version will be a friendly \$22.98 suggested retail and \$44.98 for the THX Letterboxed laserdisc version.

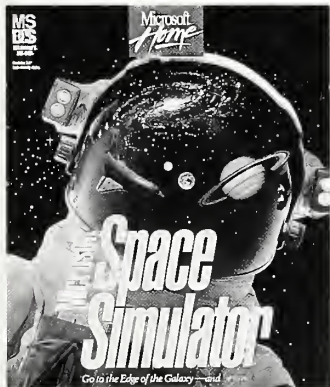
Tropicana will promote the film with its juice, offering a \$5 mail-in rebate with a cassette purchase and six proofs of purchase from combinations of Tropicana product. Offer valid from November 28 through April 30.

The promotion, as Kairey noted, will extend heavily through Academy Award nomination and voting time. This will put *Apollo 13* in front of the public—it's still currently running in theatres—for the larger portion of a full year with no let up in the theatre-going consciousness. There will also be no Pay-Per-View prior to March 1, 1996. Additionally a Violation Hotline went into effect against cassette piracy from the day of announcement (September 26).

Microsoft Corp. is offering a tie-in with Microsoft *Space Simulator*, a graphically advanced simulation of space flight and exploration for the PC. Microsoft's involvement with the venture only began in August and will offer consumers a \$10 mail-in rebate with the purchase of the *Space Simulator* and the video. Offer is valid November 28 through February 29, 1996. Awareness of Microsoft's activity will be further

heightened with an on-line promotion utilizing its Microsoft Network. The program was developed through a joint relationship between Microsoft and the Bruce Artwick Organization, Ltd.

Looks like an across-the-board continued successful mission for *Apollo 13* and MCA Home Video.



Microsoft's Space Simulator

ON THE MOVE



Alofs



McDermott



Jefferson



Perez



Arrow



Segal

■ In a ground-breaking move certain to provoke imitation throughout the industry, Atlantic Records has named Peter Galvin to the newly-created post of vp of product development for gay markets. In his new job, Galvin will oversee creation and development of campaigns aimed directly at the gay and lesbian community, with a special focus on gay record and bookstores, clothing retailers, hotels, resorts, restaurants, clubs and other businesses. Galvin was most recently a writer for cable music channel VH1 and has written for publications ranging from *Rolling Stone* to *The Advocate*. ■ Paul Alofs has been named president of BMG Music, Canada Inc. Alof, who had been president of HMV Canada since November, 1989, will be responsible for all BMG Music Canada activities including artist repertoire development and distribution. In another BMG appointment, Alvin B. Reuben has been named sr. vp of interactive sales and distribution for BMG Entertainment. He will spearhead the U.S. sales and distribution structure for BMG Interactive Entertainment's growing list of multimedia titles, including those associated with the company's developers Boss Game studios, DMA Design, Lobotomy, NMS Software, Interactive Studios and others. Reuben most recently was sr. vp of specialty markets for Sony Music Entertainment. ■ Jim McDermott has been named vp of New Technologies for PolyGram Distribution (PGD). McDermott will manage the new technologies department for the company which handles the multimedia music products, online services and oversees development of new technology business opportunities. He comes to his job from the post of director of alternative artist development for PGD, a job he started in 1991. He began his career in 1989 as a product development rep for PGD's New York branch. Also at PGD, Aubrey Moore has been named vp of production and inventory. Having worked in this department for 17 years at A&M, Moore will now be responsible for new release production and inventory management for all PolyGram labels. And finally, Peter Mullen has been promoted to director of alternative sales development for PGD. Mullen will direct PGD's alternative sales development rep field staff, and coordinate with national label sales/marketing execs, AADRs, branch staff and national account reps to execute field marketing/sales campaigns for

alternative artists. ■ Lisa Jefferson has been named director of press and artist development for the Elektra Entertainment Group. She was previously assoc. director handling the same chores, and from 1992 to 1995 was manager of press and artist development for Elektra Records. From 1990 to 1992 Jefferson was a publicist at A&M Records where she began her career in 1988 as an assistant to the vp of publicity. ■ José Raul Perez has been named director of the Reader's Digest U.S. Recorded Music Product Development. Perez has been vp of marketing for Music Sound Exchange, A Time Warner & Sony company, since 1991 and was involved in both marketing and creative areas. ■ Ed Arrow has been named sr. director of copyrights for MCA Music Publishing in Los Angeles. Arrow will be responsible for the management of the copyright department and help coordinate the implementation of a new copyright/royalty computer system. Prior to this appointment, he was vp of business affairs at Leiber and Stoller Music Publishing, and also served as director of copyrights for Virgin Music. In other movement at MCA, Daniel Segal has been named director of corporate sponsorship for MCA Concerts, Inc., where he will now be responsible for establishing strategic entertainment sponsorship alliances with major and regional advertisers for MCA's amphitheaters and concert promotion companies in the U.S. and Canada. He was formerly vp of marketing for Eric/Chandler Ltd., a major entertainment organization. And MCA Records has named Dennis Boerner director of video promotion. His new job makes him responsible for promotion on all video outlets videos from the MCA and affiliated label rosters. Boerner comes to MCA after four years with East West Records, where most recently he worked as national director of video promotion.

INDUSTRY BUZZ

J.S. Gaer

Cash Box EAST COAST



Arista Records chieftain Clive Davis was joined by more than 1,700 in the Grand Ballroom of the New York Hilton where he was honored as "Humanitarian of the Year" by the T.J. Martell Foundation. More than \$7 million was raised by the benefit dinner, making it the most successful T.J. Martell fundraiser to date. Pictured are (l-r): L.A. Reid, cofounder of LaFace Records; an unidentified guest; LaFace artist Toni Braxton; Arista artist Whitney Houston; Davis; the legendary artist Aretha Franklin of Arista Records; and Arista pop artist Kenny G.

TWO ENGLISH DUDES: The Knitting Factory saw a meeting between out-of-town countrymen on the 19th of September. Improv guitarist extraordinaire Derek Bailey and drummer Tony Oxley, who have been musically connected with each other for over thirty years, went at it as Bailey played the last of his three nights at the venue which has included working with avant-garde saxophonist John Zorn. The English six-stringer has garnered enormous praise including Thurston Moore of Sonic Youth who has been quoted as saying that Mr. Bailey is his favorite guitarist of all time and jazz player and theoretician Anthony Braxton, who said, "The most amazing guitar player on the planet." The standing-room-only crowd got to hear why such accolades are heaped on the graying head of this Englishman as he and his partner locked into each other over a trio of pieces. Oxley's unique set up included a number of cymbals and a cowbell large enough for Paul Bunyon's Babe the Blue ox. His range over the percussions went from subtle resonances to a rhythmic pounding. Bailey took his guitar and bent its sound into a pretzel. When the two intertwined, the sound truly took off. Bailey has a number of releases including "Wireforms" with Henry Kaiser on Shanachie Records.

AROUND THE CORNER: Though Autumn is coming to New York with hardly a passing glance to its warm-weathered brother, the upcoming musical season is still in full bloom with a large number of sets rumbling through the leaf-strewn streets of the city. The last of the great be-boppers, Max Roach, is taking part in Blue Note's 14th anniversary celebration. The drummer who gigged with all of the greats, including Charlie Parker, Miles Davis and Charles Mingus, brings his double quartet to play until October 1.

4AD's Dead Can Dance's reputation has gone from being the high end of goth music to resurrecting renaissance music for the baby boomers. Out on her own Lisa Gerrard goes for a more sublime statement as her tour spends the 9th at Town Hall, playing from *The Mirror Pool* album.

Rumbling along on his patented surf guitar sound Dick Dale is hitting the beaches at Irving Plaza on the 10th. Though he has always had a following, Mr. Dale got a big kick in the pants from being on the omnipresent *Pulp Fiction* soundtrack.

Working Tramps' 20th anniversary celebration is the midnight hour's man himself, Wilson Pickett. The '60's soul legend is going at it for two sets on the luckiest of all days, Friday the 13th. Pickett's appearances have been sporadic so it is best to catch him whenever one can.

Playing a three show homestand, the Academy, is New York's own Sonic Youth as they begin to promote their new album *Washing Machine* on DGC. The four-piece is accompanied on the 20th by The Warmers and Touch & Go's Aussie sensation The Dirty Three. On the 21st a matinee will feature the men from down under, and at night they get joined by Delta 72 and Matador's Helium who have just released a new EP. This may well put the Youth into the major league pennant race.

Cash Box WEST COAST

By Steve Baltin

A RIDDLE: How can the star of a show in L.A. on a Saturday night in 1995 be a band that broke up years ago and never had a hit in the states? Simple, when the band in question provides the best song. That was the case when Bar None Records' Edwyn Collins and opening act Ivy rolled into the new Hollywood Grand recently for a near sold-out show.

Okay, so it is sort of a trick question. The band is Orange Juice, the Scottish band that Collins used to front before hitting it big in the states this year with the surprise hit "A Girl Like You." The Bowie-sounding single appears on both Collins' exceptional *Goregous George* album and the A&M soundtrack to *Empire Records*.

Goregous George is Collins' third solo album, but his first to be released domestically. Though it's taken a while for America to catch up, his show at the Grand showed the artist is making up for it. Collins certainly took advantage of the opportunity to play before an industry-heavy and media-filled audience. The Scotsman came out with an acoustic guitar and performed a dazzling mini-set, highlighted by the beautiful "Love's Been Good To Me," a Rod McKuen song that Collins has been playing for years, and "If You Could Love Me," a track that appears on his new album. After a few numbers he was joined by his tight three-piece band for a night of more guitar-oriented pop. The high point of his hour-plus, eclectic set was an extended version of the new record's title track. Though, not surprisingly, it was "A Girl Like You" that got the crowd going the most. Also impressive was Collins' between songs banter, showing a deft stage personality.

Opening act Ivy turned in a nice 30-minute set, a length they reminded the audience of constantly. Highlighting its set, besides French lead vocalist Dominique Durand, was a cover of Orange Juice's "Too Sensitive."

CAPITOL RECORDS' TRULY brought its unique blend of psychedelic grunge to the famed Viper Room on the Sunset Strip recently. The Seattle trio, which includes original members of Soundgarden and Screaming Trees, has released one of the best rock records of the year in *Fast Stories From Kid Coma*. The live show, comprised almost exclusively of material from the record, features the same impressive playing that characterizes the disc.

The major difference between Truly on stage and Truly on record was the step up in energy on stage. Anyone who's heard the record knows the trio was already coming from a lofty plateau in the enthusiasm department. The high point of the band's set was the explosive "Blue Light."

This is a band that's just now getting started, and one that folks should expect to hear a lot more from in the immediate future.



The National Academy Of Recording Arts & Sciences' charitable foundation, MusiCares, was the recipient of funds raised from a special limited edition scarf designed by disco queen/artist Donna Summer. Many celebs were on hand to celebrate this dual charity event/opening of Giorgio Beverly Hills expanded flagship store on Rodeo Drive. Pictured (l-r): Summer; producer/former Cars' leader Ric Ocasek; his wife supermodel/actress Paulina Porzikova; Michael Greene, NARAS President/CEO and Linda LoRe, Giorgio President/CEO.

Cover Story

The Leverts: R&B's Royal Family

By Gil L. Robertson IV



Gerald Levert (l) with father Eddie.

THE TRADITION OF FAMILY ACTS in the music industry has a rich, long, but uneven history. Family acts with names like the Jacksons, Judds, Cashs, Debarges, Sylvers and Willams have all made an impact on the commercial marketplace. As with all groups, family acts inhabit a *creative* environment that's driven more by business consideration than artistic circumstances. In a highly competitive arena where even the closest individuals can end up hating each other, for a family to succeed in the music business they must have the patience of Job or the luck of Ulysses. For Eddie and Gerald Levert the decision to work together stems from their total love and respect for the talents they share.

"All of my life my father has been my role model and guide for how to live life and conduct my affairs, both in and out of the music business" says Gerald of his father Eddie. "My dad is a pioneer in this industry, he's the master of what he does, so for me to work with him on this project was special."

As the original lead singer for the legendary group the O'Jays, Eddie Levert has enjoyed a career that spans more than 30 years. With hits like "Love Train," "Money, Money, Money," and "She Used To Be My Girl," the O'Jays have a large international following and are considered to be one of the greatest R&B groups of all time. Gerald has also carved out a strong niche for himself with an unbroken string of eight gold or platinum releases. Beginning his career as a member of the group Levert, Gerald's soulful growl has become his signature on hit songs like "Casanova," "School Me," and "Can You Handle It." However, it was the hit song "Baby Hold On To Me," a duet with Eddie from Gerald's platinum 1991 solo debut *Private Line* (which reached number two on *Cash Box's* Top R&B Single's Charts on March 14 of 1992), that spurred the making of the current duet project. Says Gerald, "After the great response we got from the 'Baby Hold On To Me' single, we decided that it would be fun to do a whole album together. However, because of demands from our various schedules it wasn't until recently that we were able to actually get the project done."

The 11-song collection of classic standards and original material is destined to become a treasure trove for lovers of good music. On every cut Gerald and Eddie deliver fresh, highly personable interpretations that showcase their unique but similar sounds. From Eddie's colorful phrasing on "The Apple

Don't Fall," to Gerald's soul-stirring reading of "Already Missing You," *Father And Son* is a winner.

"It took us about seven or eight months from start to finish," says Gerald who adds, "But as far as actually recording, we'd try to do only three takes for each song. We would practice the songs at our homes. A lot of our phrasing and vocal style complements each other. We tried to make the differences distinct. If he was strong on a part, I'd tone it down a bit. It's a great record and I loved every minute," says Eddie.

"It's great record, and I loved every minute of it."

— Eddie Levert

For the release of *Father And Son*, Elektra Records has shipped over 300,000 units and has geared up an extensive marketing and promotional strategy that places a strong emphasis on the urban marketplace. According to Karen Mason, the label's senior director of marketing, the label will concentrate on establishing the album at R&B formats before aiming at crossover markets. "Both Gerald and Eddie have always enjoyed immediate and complete acceptance from the R&B marketplace across-the-board. Urban radio loves these guys and they receive great support from urban retailers as well," says Mason.

To that end Elektra is positioning *Father And Son* to receive widespread visibility at independent, one-stop, chain and rack levels. Retail advertising will have a 90-day window commencing in October and running throughout the Thanksgiving and Christmas Holiday Seasons. At radio the album's first single "Already Missing You," is an out-of-the-box hit charting at #20 on the *Cash Box* Top Urban 100 Singles chart. Radio awareness is being heightened during Gerald & Eddie's current promotional/branch tour which began in September and runs through October. The two will also be appearing together at the "Black Family Reunion" celebrations in selected markets across the country, and will also conduct Town Hall Meetings in selected cities.

In the video/cable marketplace, Gerald and Eddie are enjoying impressive rotations and adds for the video they shot with Hype Williams. They are also planning a *Levert Family Special* to be aired on BET later this year. Additionally, Elektra has purchased advertising space with major music trades and entertainment/lifestyle publications.

"This record is loaded with a number of single possibilities that lend themselves to a number of markets across the board. From all the reports we've been getting, this project will enjoy a long life and great success in the marketplace, and at Elektra we're committed to seeing it go all the way to the top of the charts," Mason continues.

"Making this record has added an extra dimension to the relationship that I enjoy with my son."

— Eddie Levert

Regardless of the commercial success of the album, for Gerald and Eddie Levert the reward has been in just getting the project done, out and into the marketplace. Says Eddie, "Making this record has added an extra dimension to the relationship that I enjoy with my son. In the studio we were both filled with emotion as we realized our luck in being able to cultivate the kind of magic that we created. I've always tried to help my kids in every way possible and they've always known that. Doing this record allowed us to do something for each other and to share our musical legacy with the people out there."

CASH BOX

TOP 100 POP SINGLES

OCTOBER 7, 1995



This Week's #1:
Mariah Carey



High Debut:
The Rembrandts

1	FANTASY (Columbia 7321)	Mariah Carey	4	3
2	RUNAWAY (A&M 581 194)	Janet Jackson	2	5
3	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	1	8
4	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	3	10
5	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Warner Bros. 17896)	Seal	5	15
6	ONLY WANNA BE WITH YOU (Atlantic 87132)	Hootie & The Blowfish	6	13
7	I GOT 5 ON IT (Yab Yum/Noo Trybe 38474)	Luniz	7	17
8	AS I LAY ME DOWN (Columbia 77801)	Sophie B. Hawkins	12	13
9	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	8	19
10	BROKENHEARTED (Atlantic 6175)	Brandy	15	8
11	ROLL TO ME (A&M 1114)	Del Amitri	17	14
12	CARNIVAL (Elektra 64413)	Natalie Merchant	14	9
13	1ST OF THE MONTH (Ruthless 6331)	Bone Thugs N' Harmony	13	7
14	TELL ME (Epic 77961)	Groove Theory	27	7
15	I HATE U (Warner Bros. 43592)	A.F.K.A.P.	22	4
16	WATERFALLS (LaFace/Arista 24108)	TLC	16	19
17	I CAN LOVE YOU LIKE THAT (Blitz/Anti 87134)	All-4-One	10	20
18	RUN-AROUND (A&M 0982)	Blues Traveler	9	29
19	HE'S MINE (Outburst/RAL 1704)	MoKenStef	11	17
20	BACK FOR GOOD (Arista 1-2848)	Take That	24	8
21	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	18	16
22	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384)	The Rembrandts	DEBUT	
23	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	23	13
24	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	30	5
25	SUGAR HILL (EMI 58407)	AZ	31	11
26	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041)	Monica	19	23
27	PLAYER'S ANTHEM (Big Beat/Anti 98149)	Junior M.A.F.I.A.	20	12
28	HOW HIGH (FROM THE "SHOW") (Def Jam/RAL 9924)	Redman/Method Man	28	7
29	NAME (Warner Bros. 17758)	Goo Goo Dolls	DEBUT	
30	LET ME BE THE ONE (EMI 58443)	Blessid Union Of Souls	39	9
31	DO YOU SLEEP? (Geffen 4768)	Lisa Loeb & Nine Stories	42	4
32	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	29	23
33	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	Immature	36	4
34	CAN I TOUCH YOU...THERE? (Columbia 77991)	Michael Bolton	38	5
35	I WANNA BE WITH U (Curb-Edel 76963)	Fun Factory	34	11
36	DECEMBER (Atlantic 87157)	Collective Soul	25	24
37	MACARENA (BAYSIDE BOYS MIX) (RCA 64407)	Los Del Rio	40	5
38	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 7-9032)	The Notorious B.I.G.	26	16
39	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	21	16
40	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	DEBUT	
41	WATER RUNS DRY (Motown 860 358)	Boyz II Men	33	25
42	COMEDOWN (Trauma 98134)	Bush	45	5
43	someone to love (530 Music 77895)	Jon B. Feat. Babyface	37	25

44	EVERY LITTLE THING I DO (Uptown/MCA 55032)	Soul For Real	43	23
45	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	Deep Blue Something	63	7
46	'TIL I HEAR IT FROM YOU (A&M 0026)	Gin Blossoms	46	9
47	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	48	4
48	DOWNTOWN VENUS (Island 52147)	P.M. Dawn	59	3
49	HEAVEN (Perspective 7498)	Solo	52	8
50	CRAZY COOL (Virgin 11007)	Paula Abdul	53	7
51	REAL HIP HOP (Elektra 43872)	Das EFX	56	3
52	BROWN SUGAR (EMI 58360)	D'Angelo	35	11
53	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	Montell Jordan	32	10
54	TONIGHT'S THE NIGHT (Interscope 6311)	Blackstreet	54	9
55	VIBIN' (Motown 42286)	Boyz II Men	55	5
56	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	Dove Shack	60	10
57	SHY GUY (FROM "BAD BOYS") (The Vbrk Group 77678)	Diana King	44	30
58	JEEPS, LEX COUPS, BEEMAZ & BENZ (MCA 55062)	Lost Boyz	65	4
59	SENTIMENTAL (Arista 12852)	Deborah Cox	61	4
60	SOMETHING FOR THE PAIN (Mercury 852 962)	Bon Jovi	64	5
61	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	62	7
62	ANYTHING (MJJ/550 7063)	3T	DEBUT	
63	SCATMAN (SKI-BA-BOP-BA-DOP-BOP) (RCA 6430)	Scatman John	66	7
64	FREEK'N YOU (Uptown/MCA 55023)	Jodeci	41	18
65	SEND ME ON MY WAY (Mercury 6568)	Rusted Root	69	5
66	LET HER CRY (Atlantic 87231)	Hootie & The Blowfish	47	28
67	WE MUST BE IN LOVE (Stepsun 98137)	Pure Soul	67	3
68	CAN'T CRY ANYMORE (A&M 00638)	Sheryl Crow	50	13
69	TOTAL ECLIPSE OF THE HEART (Critique 15539)	Nicki French	57	27
70	I KNOW (Columbia 77750)	Dionne Farris	70	36
71	GOOD (Elektra/EEG 64428)	Better Than Ezra	68	14
72	BEST FRIEND (Atlantic 87148)	Brandy	72	20
73	COME & GET YOUR LOVE (Arista 12808)	Real McCoy	51	19
74	WALK IN THE SUN (RCA 64382)	Bruce Hornsby	49	6
75	THIS AIN'T A LOVE SONG (Mercury 856 824)	Bon Jovi	71	18
76	THE BOMB (THESE SOUNDS FALL INTO MY MIND) (Henry Street/Big Beat/Anti 981 40)	The Bucketheads	76	12
77	FEEL ME FLOW (Tommy Boy 682)	Naughty By Nature	73	17
78	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	77	17
79	TEMPTATIONS (Interscope 95724)	2Pac	90	2
80	COME WITH ME (Gasoline Alley 55081)	Shai	82	3
81	HEY NOW (GIRLS JUST WANNA HAVE FUN) (Epic 77967)	Cyndi Lauper	84	2
82	SCREAM/CHILDHOOD (FROM "FREE WILLY 2") (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	78	18
83	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER") (Island 87131)	U2	74	18
84	PULL UP TO THE BUMPER (Epic 77931)	Patra	83	8
85	SOMEBODY'S CRYING (Reprise 17872)	Chris Isaak	85	19
86	SO MANY TEARS (Interscope 98145)	2Pac	86	14
87	RUNAWAY (Atlantic 98133)	The Corrs	DEBUT	
88	KEEPER OF THE FLAME (Mercury 6862)	Martin Page	79	7
89	NEVER MET A GIRL LIKE YOU BEFORE (A&M 17758)		DEBUT	
90	ROUND & ROUND (G Funk/RAL 9385)	Twiz	80	6
91	MISERY (Columbia 77959)	Soul Asylum	87	20
92	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	92	19
93	I CAN'T TELL YOU WHY (MJJ/Epic 77848)	Brownstone	81	16
94	HUMAN NATURE (Maverick 17882)	Madonna	88	16
95	SICK OF MYSELF (Zoo 14222)	Matthew Sweet	95	22
96	HAVE YOU EVER REALLY LOVED A WOMAN? (A&M 1028)	Bryan Adams	58	25
97	MADE IN ENGLAND (Rocket/Island 2093)	Elton John	91	12
98	TAKE YOUR TIME (DO IT RIGHT) (S.O.S./Zoo 14229)	Max-A-Million	93	13
99	I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY (RAL/Def Jam 1879)	Method Man / Mary J. Blige	89	23
100	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	94	15

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YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel, BMD)	39

REVIEWS By Steve Baltin



■ EDWYN COLLINS: "A Girl Like You" (A&M 00076)

Collins has one of the year's more surprising hits with this very Bowie-esque song that's been all over Modern Rock for the past month. The song appears on both Collins' *Gorgeous George* album and the soundtrack to *Empire Records*. Slightly funky and very catchy, "A Girl Like You" is a track that will get under your skin.

■ THE SHAMEN: "Destination Eschaton" (One Little Indian/Epic 7307)

The new single from the band's forthcoming *Axis Mutatis* CD is a futuristic, fast-paced techno assault on the ears. The Shamen have already set themselves up as hit makers in the clubs, this new single should enjoy similar dance/club success. Particularly impressive is the enunciation they give to the vocals, showing that techno is not just about the beat, but words, as well. However, in this case, the beat is the star.

■ JAMIE WALTERS: "Perfect World" (Atlantic 6447)

Ray Pruitt does Jack Wagner. For as cornballish as you'd expect Walters' attempt at a ballad to be, it's even more so. Walters serenades his female audience in a whispered tone, raising his voice a bit as the music rises in the chorus. This would've been a hit in certain eras, but there doesn't appear to be much of a radio market for a song that says, "In a perfect world, I'd be holding you tonight."

■ TAKE THAT: "Back For Good" (Arista 1-2848)

This British pop quartet has a massive hit on its hands with this very straight-ahead blue-eyed soul ballad. The nice, soothing track has already placed a stranglehold on CHR and is making waves at top 40 and Adult Contemporary. "Back For Good" won't revolutionize music, but it shows a young band very good at what it does.



PICK OF THE WEEK

■ THE GOO GOO DOLLS: "Name" (Warner Bros./Metal Blade)



The current single from the Buffalo Band's *A Boy Named Goo* CD has been a favorite at Modern Rock for over a month now, and is already crossing over to AOR and CHR. The success can be easily explained

with one listen, this ballad with the superb pop/rock chorus is one of the best rock songs of the year. It's the Goo Goo Dolls' second single, following the Paul Westerberg-penned "We Are The Normal," to gain radio support, and this one has already blown past that as the band's biggest hit. "Name" is just a great ditty that has it all; strong hooks, good singing and insightful lyrics. Look for this appealing blend of acoustic styles and rock to only keep getting bigger.

CASH BOX

TOP 100 POP ALBUMS

OCTOBER 7, 1995



This Week's #1:
Alanis Morissette

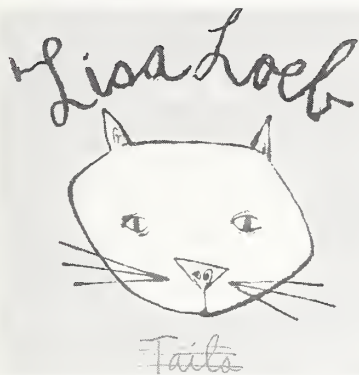


High Debut:
Michael Bolton

1	JAGGED LITTE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	2	14	42	FOO FIGHTERS (Capitol 34027)	Foo Fighters	42	12
2	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	1	53	43	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	41	4
3	DANGEROUS MINDS (MCA 11228)	Soundtrack	3	8	44	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	39	12
4	ALL I WANT (Curb 77800)	Tim McGraw	DEBUT		45	NO NEED TO ARGUE (Island 524050)	The Cranberries	43	47
5	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	4	2	46	BOOMBASTIC (Virgin 40158)	Shaggy	46	9
6	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	5	45	47	WEEZER (DGC/Geffen 24629)	Weezer	40	46
7	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	DEBUT		48	I'LL LEAD YOU HOME (Reunion/Arista 83953)	Michael W. Smith	37	4
8	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	6	46	49	I THINK ABOUT YOU (Epic 67033)	Collin Raye	44	4
9	THE WOMAN IN ME (Mercury 522886)	Shania Twain	9	23	50	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	45	28
10	CIRCUS (Virgin 40696)	Lenny Kravitz	8	2	51	MEDUSA (Arista 25717)	Annie Lennox	47	28
11	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	7	6	52	HELL FREEZES OVER (Geffen 24725)	The Eagles	50	46
12	FROGSTOMP (Epic 67247)	Silverchair	10	11	53	WHEN I BROKE (Mercury 522713)	Rusted Root	53	11
13	MORTAL COMBAT (TVT 6110)	Soundtrack	11	5	54	BROWN SUGAR (EMI 33629)	D'Angelo	54	10
14	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	12	8	55	RUBBERNECK (Interscope/AG 922402)	Toadies	62	3
15	THROWING COPPER (Radioactive/MCA 10997)	Live	14	74	56	EMPIRE RECORDS (A&M 540384)	Soundtrack	57	4
16	TIGERLILLY (Elektra 61745)	Natalie Merchant	17	14	57	DELUXE (Elektra/EEG 61784)	Better Than Ezra	55	17
17	FOUR (A&M 540265)	Blues Traveler	15	37	58	NOW THAT I'VE FOUND YOU (Rounder 325)	Alison Krauss	51	30
18	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	13	51	59	MISS THANG (Rowdy/Arista 37006)	Monica	60	9
19	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	20	31	60	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	61	22
20	DREAMING OF YOU (EMI 34123)	Selena	16	10	61	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	71	2
21	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	18	41	62	SOUTHPAW GRAMMER (Reprise 45939)	Morrissey	58	2
22	HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	19	14	63	NOLA (Elektra 61830)	Down	DEBUT	
23	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown/MCA 11258)	Jodeci	21	10	64	AND OUT COME THE WOLVES (Epitaph 86444)	Rancid	52	5
24	BATMAN FOREVER (Atlantic 82759)	Soundtrack	23	16	65	SOLO (Perspective 49017)	Solo	67	2
25	GREATEST HITS (Warner Bros. 46001)	Travis Tritt	25	2	66	CHANGE OF SEASON (Elektra 61842)	Dream Theater	DEBUT	
26	POCAHONTAS (Walt Disney 60874)	Soundtrack	24	17	67	I WISH (Sunshine/Scotti 75486)	Skee-Lo	56	11
27	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	26	4	68	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	59	59
28	THE HITS (Liberty 29689)	Garth Brooks	28	42	69	THESE DAYS (Mercury 528181)	Bon Jovi	63	13
29	FAITH (Arista 73003)	Faith Evans	31	4	70	GREATEST HITS (BNA 66508)	Lorrie Morgan	64	12
30	STRONG ENOUGH (Arista 18792)	Blackhawk	30	2	71	LET YOUR DIM LIGHT SHINE (Columbia 56716)	Soul Asylum	68	15
31	I REMEMBER YOU (Mercury 526280)	Brian McKnight	36	7	72	REFLECTIONS (Virgin 40547)	After 7	69	10
32	ONLY BUILT 4 CUBAN LINX... (Loud/RCA 66673)	Raekwon	32	8	73	FOREVER BLUE (Reprise 45845)	Chris Isaak	65	18
33	OF THE HOOK (So So Def/Columbia 67022)	Xscape	34	8	74	WHALER (Columbia 53300)	Sophie B. Hawkins	83	2
34	JOCK JAMS VOL. I (Tommy Boy 1137)	Various Artists	33	6	75	DESPERADO (Epic 67294)	Soundtrack	66	5
35	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	29	24	76	OUT WITH A BANG (MCA 11044)	David Lee Murphy	85	2
36	PULP FICTION (MCA 11103)	Soundtrack	49	48	77	CONVERSATION (G Funk/RAL/Island 527947)	The Twinz	70	5
37	BAROMETER SOUP (Margaritaville/MCA 11247)	Jimmy Buffett	22	7	78	LP (EastWest/EEG 61752)	The Rembrandts	74	18
38	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	27	25	79	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	79	84
39	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	48	7	80	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	73	53
40	II (Motown 530323)	Boyz II Men	35	55	81	FRIDAY (Priority 53959)	Soundtrack	77	22
41	AND THE MUSIC SPEAKS (Blitzz/Arista 82746)	All-4-One	38	15	82	ANOTHER NIGHT (Arista 18778)	Real McCoy	75	26
					83	WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	72	3
					84	TALES FROM THE PUNCHBOWL (Interscope 92553)	Primus	78	15
					85	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	80	55
					86	SMASH (Epitaph 86432)	Offspring	82	67
					87	BRANDY (Atlantic 82610)	Brandy	84	51
					88	EXILIR (Warner Bros. 45988)	Fourplay	RE-ENTRY	
					89	PULSE (Columbia 67065)	Pink Floyd	81	16
					90	ME AGAINST THE WORLD (Interscope/AG 92399)	2Pac	90	27
					91	MACK 10 (Priority 53938)	Mack 10	86	13
					92	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	92	3
					93	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	91	47
					94	ROAD HOME (Capitol 30489)	Heart	76	3
					95	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope 92346)	Nine Inch Nails	RE-ENTRY	
					96	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	97	47
					97	KORN (Epic 66633)	Korn	DEBUT	
					98	SOUP (Capitol 28732)	Blind Melon	87	6
					99	ANGUS (Reprise 45960)	DEBUT		
					100	YES I AM (Island 848660)	Melissa Etheridge	99	102

POP ALBUMS

REVIEWS by Steve Baltin



■ LISA LOEB & NINE STORIES: *Tails* (Geffen 24734)

So, here it is—Loeb's full-length debut. *Tails* is an appropriately named 13-song collection of stories about the broken-hearted and life in the big city. Of course, Loeb's long-awaited debut hasn't been this anticipated because of her storytelling ability, people want to hear what the singer of "Stay" has to offer beyond the one track. Loeb answers the call with a record that shows her to be a strong artist, and one that is surprisingly diverse. On the intro

to "Alone" Loeb does a good little-girl imitation, while the record's first single, "Do You Sleep," is her most alternative sounding track. She handles pop well on "Rose-Colored Times," and on "Taffy," "It's Over" and throughout she reiterates that the ballad is still her best medium. Whether or not Loeb will make it back to the top of the charts remains to be seen, but she proves on *Tails* that the one-hit wonder label doesn't apply here.

■ VARIOUS ARTISTS: *Friends* (Reprise 46008)

Given the phenomenal success of both the NBC show and the Rembrandts' theme song, "I'll Be There For You" (which appears twice here) a CD bearing the show's name was inevitable. After all, if they could do it for "Melrose Place..." The star power on this record shows the difference between being a huge cult show and the number one rated series of the summer. Among the artists lending their talents to this project are Hootie & The Blowfish, R.E.M., K.D. Lang, the Pretenders and Paul Westerberg, who contributes two songs. Thrown in between the thirteen songs are bits of dialogue from the series. But the music is the selling

point of this record. Among the standout tracks are Lou Reed's great "You'll Know You Were Loved," Lang's sultry "Sexuality," both Westerberg tracks, including a rocking cover of Jonathan Edwards' "Sunshine," and Toad The Wet Sprocket's mellow "Good Intentions," the record's first single.

■ LOVE JONES: *Powerful Pain Relief* (Zoo 11095-2)

Love Jones is a Los Angeles-based quintet that has played a big part in the resurgence of lounge music among the hip. The group's second album is so delicious in its variety of styles and good-hearted cheesiness that the band may bring lounge to the mainstream. The 11-song CD opens with the very disco-flavored "The Thing," a '90s version of "The Hustle." They follow that with the groovy calypso/alternative blend of "Don't Know Me," the record's best track. On the lovely "World Of Summer," the group demonstrated it can do slow '70s sap just as well as disco. Also of note: the instrumental "Peepin'," the jazzy "Stars" and the closing title track. *Powerful Pain Relief* should be prescribed by industry pundits everywhere as the party album of '95.



■ COCTEAU TWINS: *Twilight* (Capitol 30548 2)

Twilight is a four-song EP designed to nourish the rabid fans of the famed ethereal band until its new full-length album, scheduled to come out the first quarter of next year. The collection offers exactly what the listeners want, tranquil, ambient music supporting singer Elizabeth Fraser's trembling vocals. Particularly beautiful is the closing track, "Half-Gifts," which features a lovely classical melody. *Twilight* is an excellent precursor to the band's next album, and lines the trio up for what should be its best year yet.

■ URGE OVERKILL: *Exit The Dragon* (Geffen 24818)

In advance press kits, Geffen has been labeling this "the year of the dragon." They may indeed be right, as Urge Overkill has delivered the perfect record to follow its success with "Girl, You'll Be A Woman Soon" from Quentin Tarantino's *Pulp Fiction*. It must be understood that for an up and coming rock band *Pulp Fiction* was better placement than even *Forest Gump*. Sure enough, the buzz on this Chicago band has grown steadily this year and the amount of singles on the Butcher Bros. produced CD will only intensify it. "The Break," the catchy "Somebody Else's Body" and "Honesty Files" are all radio-friendly, and those are only in the first five tracks. "This Is No Place," with its opening vintage Van Halen-sounding riff and the lovely "View Of The Rain," which offers up a change of pace from the rest of the pop-and-rock-heavy record, also have accessibility working for them.

PICK OF THE WEEK

■ DAVID BOWIE: *Outside* (Virgin 40711 2)



Bowie's long-awaited reunion with producer Brian Eno, with whom he recorded three albums at the end of the '70s, is a concept album based on a short story penned by Bowie, himself. It's every bit as ambitious and adventurous as the names Bowie and Eno would lead you to believe. But, even more importantly, it's Bowie's best album since 1980's *Scary Monsters*. On the superb pop gem, "Strangers When We Meet," and the dramatic "Motel," Bowie's distinctive voice is utilized as effectively as it has been in some time. Other selections of note include the techno "No Control," the passionate title

track and "The Heart's Filthy Lesson," the lead single. Thanks to his much anticipated tour with Nine Inch Nails, the resurging interest in Bowie has already led selected Modern Rock stations to dive head first into this outstanding disc. As strange as it sounds to say about one of the most influential and important artists in rock's history, Bowie needed a hit to prove he is not yet ready to be retired into "has been" status. In typical Bowie fashion he has responded with a record that demonstrated he is still one of music's leading visionaries.

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CASH BOX

TOP 100 URBAN SINGLES

OCTOBER 7, 1995



This Week's #1:
Mariah Carey



High Debut:
Xscape

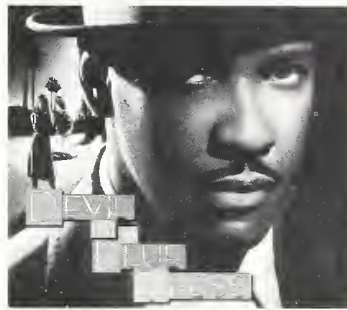
1	FANTASY (Columbia 7321)	Mariah Carey	5	3
2	BROKENHEARTED (Atlantic 6175)	Brandy	2	9
3	I HATE U (Warner Bros. 43592)	A.F.K.A.P.	6	4
4	RUNAWAY (A&M 581 194)	Janet Jackson	4	5
5	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	1	12
6	TELL ME (Epic 77961)	Groove Theory	10	11
7	SENTIMENTAL (Arista 12852)	Deborah Cox	11	6
8	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio	7	7
9	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	3	10
10	HEAVEN (Perspective 7498)	Solo	12	10
11	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	8	17
12	WE MUST BE IN LOVE (Stepsun 98137)	Pure Soul	9	18
13	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	Immature	16	4
14	HE'S MINE (Outburst/RAL 1704)	MoKenStef	14	21
15	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	13	16
16	VIBIN' (Motown 42286)	Boyz II Men	18	7
17	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert	20	2
18	TONIGHT'S THE NIGHT (Interscope 95740)	Blackstreet	15	9
19	SUGAR HILL (EMI 58407)	AZ	21	11
20	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	17	20
21	BROWN SUGAR (EMI 58630)	D'Angelo	19	20
22	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	22	17
23	LOVE T.K.O. (Columbia 77965)	Regina Belle	25	7
24	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	Montell Jordan	24	10
25	FREEK'N YOU (Uptown/MCA 55023)	Jodeci	26	18
26	ARE YOU READY (MCA 55074)	Pebbles	32	7
27	SAME ONE (Atlantic 87118)	Sean Levert	23	5
28	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	31	5
29	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	27	11
30	YOU CAN'T RUN (Ving/Mercury 52224)	Vannessa Williams	30	7
31	WATERFALLS (LaFace/Arista 24108)	TLC	28	31
32	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	29	24
33	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	33	15
34	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032)	The Notorious B.I.G.	34	16
35	STAY WITH ME (Capitol 58057)	Bebe & Cece Winans	35	11
36	LOVE AMBITION (CALL ON ME) (Motown 0319)	Jason Weaver	37	15
37	I CAN'T TELL YOU WHY (MJJ/Epic 77848)	Brownstone	36	15
38	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	38	16
39	HOW HIGH (FROM THE "SHOW") (Def Jam 9924)	Redman/Method Man	39	7
40	CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105)	Aaron Hall	43	12
41	1ST OF THA MONTH (Ruthless 6331)	Bone Thugs N' Harmony	40	7
42	SOMEONE TO LOVE (Yab Yum/550 Music 77895)	Jon B. Feat. Babyface	41	24
43	HANDLE OUR BUSINESS (Giant 17808)	Tony Thompson	52	5
44	CRUISIN' (EMI 32629)	D'Angelo	DEBUT	

45	WATER RUNS DRY (Motown 860 358)	Boyz II Men	42	24
46	BEST FRIEND (Atlantic 87148)	Brandy	45	21
47	U SHOULD BE MINE (Motown 1126)	J.Spencer	47	8
48	BE ENCOURAGED (Intersound 9159)	William Becton & Friends	46	10
49	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	DEBUT	
50	COME WITH ME (Gasoline Alley 55081)	Shai	51	4
51	PULL UP TO THE BUMPER (Epic 77931)	Patra	44	14
52	TONITE (La Face/Arista 4103)	A Few Good Men	53	9
53	YOU MAKE FEEL LIKE A NATURAL WOMAN (Uptown/MCA 55139)	Mary J. Blige	DEBUT	
54	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	49	27
55	MY UP AND DOWN (Mecca Don/EastWest 64412)	Adina Howard	48	16
56	FEEL ME FLOW (Tommy Boy 682)	Naughty By Nature	50	18
57	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	54	29
58	ALL I CAN DO (Street Life/Scotti Bros. 78044)	Tina Moore	57	5
59	LIKE THIS LIKE THAT (Arista 5049)	Monica	69	2
60	I WANNA LOVE LIKE THAT (Giant 17871)	Tony Thompson	56	21
61	LOVE DON'T LOVE NOBODY (Blue Thumb/GRP/MCA 3063)	Phil Perry	58	14
62	AFFECTION (Avitone/Bellmark 74506)	Jody Watley	59	17
63	SO MANY TEARS (Interscope 98145)	2Pac	55	17
64	WHAT ABOUT OUR LOVE (GRP 3065)	Maysa Leaks	75	2
65	ANYTHING (Mercury 52186)	J. Quest	70	2
66	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	Dove Shack	60	10
67	LOVE ENUFF (Virgin 40628)	Soul II Soul	72	4
68	WARM SUMMER DAZE (Island 54363)	Vybe	61	11
69	I LIKE (Keia/Elektra 64486)	Kut Kloze	65	32
70	IF YOU WANT IT (Uptown 55005)	Soul For Real	64	6
71	TEMPTATIONS (Interscope 95724)	2Pac	77	2
72	I CAN LOVE YOU LIKE THAT (Blitz/Arista 87134)	All-4-One	67	18
73	WHATZ UP, WHATZ UP (So So Def/Columbia 77958)	Playa Poncho Feat. L.A. Sno	68	8
74	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	74	4
75	SULTRY FUNK (Giant 17791)	M.C. Hammer Feat. VMF	71	6
76	CLAP YO HANDS (Tommy Boy 703)	Naughty By Nature	81	2
77	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	76	17
78	GIRLSTOWN (Columbia 77850)	Supercat	78	5
79	REAL HIP HOP (Elektra 43872)	Das EFX	79	3
80	SLAM (Island 0140)	Beenie Man	89	2
81	LOOK WHAT YOU'VE DONE (Columbia 77908)	Asante	88	2
82	HEAD NOD (Mercury 6990)	Hodge	80	4
83	JUST FOR MY MAN (Raging Bull 61388)	Skillz	82	2
84	PUSHIN' (LaFace 24102)	Society Of Soul	83	4
85	WHEREVER YOU ARE (EastWest 9353)	Terry Ellis	DEBUT	
86	SITTIN' ON CHROME (Delicious Vinyl 58452)	Masta Ace I.N.C.	86	2
87	THIS IS NOT A GOODBYE (Biv 10/Motown 1295)	Subway	DEBUT	
88	DAMN THING CALLED LOVE (Virgin 40547)	After 7	DEBUT	
89	ANYTHING (MJJ/550 7063)	3T	DEBUT	
90	THE MANY WAYS (LaFace/Arista 4105)	Usher	85	15
91	ROUND & ROUND (G Funk/RAL 9385)	Twinz	91	6
92	WHERE'S DA PARTY AT ? (Island 0612)	Doug E. Fresh	90	2
93	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vannessa Williams	87	16
94	FOE LIFE (Priority 53192)	Mack 10	92	11
95	LISTEN ME TIC (WOYOI) (Elektra 64414)	Ini Kamoze	93	15
96	NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019)	Tina Moore	94	22
97	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	62	24
98	MIND BLOWING (IMI 8513)	David Josias	96	6
99	EVERY LITTLE THING I DO (Uptown 55032)	Soul For Real	66	23
100	LOVELY THANG (Elektra 9243)	Kut Kloze	63	9

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1ST OF THE MONTH Bone, U-Neek, M. Powell (Ruthless Attack/Mo Thug Music/Dolas & Ceas, ASCAP)	41
AFFECTION J. Wadley, D. Edmondson (ADM Rightson/Binoocular,ASCAP/A Diva Music, BMI)	52
ALL I CAN DO A. Martin, G. Smith (Rondor/Sony, BMI)	68
ALREADY MISSING YOU N/A (N/A)	17
ANYTHING I Love III, B. Lyle, A. Martin (Issaya He's Funky/Samba Ent./Dat Nigga Funky/12:00 A.M./PolyGram Int.,ASCAP/Dunbars/Almo Irving, BMI)	65
ANYTHING T. Jackson, T. Jackson, T. Jackson, B. Caldwell, J.A. Kenner (To The Tee, BMI)	89
ARE YOU READY N/A (N/A)	26
BE ENCOURAGED W. Beaton (Red Revmar, SESAC)	46
BEST FRIEND K. Crouch, G. McKinney (Human Rhythm Music, BMI)	40
BOOMBASTIC O. Burrell, K. Floyd, R. Livingston (LivingSting, ASCAP/Malaco, BMI)	26
BROKENHEARTED K. Crouch, K. Jones (Young Legend Songs, ASCAP/Human Rhythm, BMI)	21
BROWN SUGAR D'Angelo (Ah-Choo Music/12 A.M. Music, ASCAP)	2
CAN'T YOU SEE T. Robinson, M. South, J. Howell, F. Wesley, J. Starks, R. Ryan (Evelle/WB/South Of Soul/12 AM/Late Hours/Justin Combs/EMI-April/Big Herbs, ASCAP/Roger Ryan, BMI)	54
CLAP YO HANDS K. Gist, A. Crns, V. Brown (N/A)	76
COLORS OF THE WIND A. Manzan, S. Schwartz (Walt Disney Music, ASCAP/Wonderland Music, BMI)	93
COME WITH ME Shai (N/A)	50
CRAZY LOVE V. Morrison (Warner Bros./Caledonian, ASCAP)	57
CRUISIN' W. Robinson, M. Taplin (Bertram, ASCAP)	44
CURIOSITY Mr. Dalvin, M. Elliott, A. Hall (EMI April/Dalvin DeGrate, Mass Confusion/MCA, ASCAP)	40
DAMN THING CALLED LOVE Jon B. (Song Songs, BMI)	88
DON'T TAKE IT PERSONAL D. Austin, D. Simmons (D. A. R. P./Afro Dred Late, ASCAP/Nu Rhythm, BMI)	32
EVERY LITTLE THING I DO Heavy D, Robinson, Oliver, Barnes, Calhoun (EMI April/Soul On Soul/WB/Evelle/Twelve And Under, ASCAP/Slam U Well/Taking Care Of Business, BMI)	99
FANTASY M. Carey, D. Hall, C. Frantz, T. Weymouth, A. Belaw, S. Stanley (Metered Music/Stone Jam/Ness Nitty & Capone, ASCAP/WBM/Songs Of Sony/Rye Song, BMI)	1
FEEL ME FLOW Gist, Crns, Brown, Neville, Modest, Nocenzi, Porter (Naughty/WB/Rhineland, ASCAP)	56
FEEL THE FUNK C. Stokes, S. Scarborough (Hookman/Zomba, BMI)	13
FEELS SO GOOD J. Dupri, C. Lowe, Xscape (So So Def/EMI-April/Air Control, ASCAP)	22
FOE LIFE Mack 10, Ice Cube (Real Ruff/Gangsta Boogie/WB, ASCAP)	94
FREKIN' YOU De Vante (EMI April/De Swing Mob, ASCAP)	25
GANGSTA'S PARADISE A. Ivey Jr./L. Sanders/D. Rasheed (T-Boy/O/B/O Itself/Boo Daddy/Jobete/Black Bull, ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle, BMI)	8
GIRLSTOWN W. Maragh, E. Semmon, H. Tucker (N/A)	78
HANDLE OUR BUSINESS D. Hollister, C. Smith (N/A)	43
HEAD NOD R. Jenkins E. Tinsley (N/A)	82
HEAVEN J. Harris III, T. Lewis, J. Wright, D. Stokes, D. Travis, E. Mack, S. Garcia (EMI-April/Flyte Tyne/New Perspective, ASCAP)	10
HE'S MINE Hami, MoKenSteR, R. Troutman, Prince (Controversy, ASCAP/Saga Music/Songs Of Lastrada/Rubber Band Music, BMI)	14
HOW HIGH R. Noble, E. Semmon, C. Smith (R. Noble/Zomba/Enc Semmon, ASCAP/Careers BMG/Wu-Tang, BMI)	39
I CAN LOVE YOU LIKE THAT S. Diamond, M. B. Berry, J. Kimball (N/A)	37
I CAN'T TELL YOU WHY T. B. Schmidt, D. Henley, G. Frey (Jedairah Music/Care Conroy Music/Red Cloud Music, ASCAP)	72
I GOT 5 ON IT Thibault, Ellis, Gilmore, King, Foster, McElroy, Bell, Smith (True Science, ASCAP)	3
I Hate U, A. F. K. A. P. (1994/Controversy, ASCAP)	33
I LIKE I. Hoscott, E. Officer, T. Duncan (Nu Soul, ASCAP/Almo Irving/Short Dolls, BMI)	3
I'LL BE THERE FOR YOU/YOURE ALL... C. Smith, R. Diggs, N. Ashford, V. Simpson (Jobete, ASCAP/Careers BMG/Wu-Tang/Ramecca, BMI)	69
JUST FOR MY MAN N/A (N/A)	97
I WANNA LOVE LIKE THAT Babyface (Ecaf/Sony Songs/Zomba, BMI)	83
I WISH Skez-Lo (Orange Bear, BMI)	60
IF YOU WANT IT Heavy D, T. Robinson, J. C. Oliver, S. Barnes, C. Simon (EMI April/Soul On Soul/WB/Evelle/Twelve And Under, ASCAP/Slam U Well/Gangsta Lean, BMI)	70
LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Drk Music/WBM/Nuthouse Music, ASCAP)	70
LISTEN ME TIC I. Kameze, 9 Sounds Kik (Irving/Rondor, BMI)	95
LOOK WHAT YOU'VE DONE T. Perez, K. Perez (The Lady Roars, ASCAP/Trauma Unit, BMG Pub. Inc.)	59
LOVE DON'T LOVE NOBODY C. Simmons, J. Jefferson (Warner-Tamerlane, BMI)	81
LOVE AMBITION (CALL ON ME) K. Crouch (Human Rhythm, BMI)	36
LOVE ENUFF N/A (Virgin/Jazzy B/EMI Virgin, ASCAP)	67
LOVE T.K.O., C. Womack/G. Noble Jr./L. Womack (Warner-Tamerlane, BMI)	23
LOVELY THANG E. McCame, Kut Klose (Deep Sound Music, ASCAP/Short Dools Music, BMI)	100
THE MANY WAYS D. Hall, A. Brown (WB/Stone Jam/Ness Nitty & Capone/AI-Q-Dev, ASCAP)	90
MC'S ACT LIKE THEY DON'T KNOW L. Parker, C. Martin (Zomba/BDP/Gifted Pearl/EMI April, ASCAP)	74
MIND BLOWING D. Josias (Vertical City/PMA, BMI)	98
MY UP AND DOWN K. Pierce, L. Harris M. Lomax, B. Ford, J. Elias (Chile/Maximum Strength/Too Slow U Blow, BMI)	55
NEVER GONNA LET YOU GO T. Moore, T. Ford (My Jonathan/Ineva, BMI)	96
NONE OF YOUR BUSINESS S. Azor (Sons Of K-Oss/Out Of The Basement/Next Plateau, ASCAP/Unart, BMI/CPP)	97
ON THE DOWN LOW B. McKnight (Cancelled Lunch/PolyGram Int./ASCAP)	99
ONE MORE CHANCE M. DeBarge, E. Jordan (Jobete/April/Big Poppy/Justin, ASCAP)	34
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceasar (Undeas, ASCAP/Clark's True Funk, BMI)	29
PRETTY GIRL Babyface (Sony/Ecaf, BMI)	28
PULL UP TO THE BUMPER D. Manno, S. Dunbar, R. Shakespear, G. Jones (Grace Jones Enterprises/PolyGram Int./Cheran, ASCAP/Songs Of PolyGram/DAT, BMI)	51
PUSHIN' N/A (Organized Noise/Stuff Shirt/Death To The Fakers, BMI)	84
REAL HIP HOP A. Weston, W. Hines (Straight Out Da Sewer/Pete Rock Pub., ASCAP/Gifted Pearl, BMI)	79
ROUND & ROUND D. Williams, D. Williams, W. Griffin (Trippoc/Waynias/Warren G/PolyGram, ASCAP)	91
RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyne Tunes, ASCAP/Black ke, BMI)	4
SAME ONE G. Levert, E. T. Nicholas, A. Coombs (N/A)	27
SENTIMENTAL D. Austin (Nuthouse, ASCAP/EMI April/D. A. R. P./Deborah Cox Music, BMI)	7
SITTIN' ON CHROME D. Clear (DAMASTA/Varry White, ASCAP)	86
SLAM D. Kelly, E. Archer, H. Thompson (EMI Blackwood/EMI/Promise Special Ed/Howie Tee, BMI)	8
SOMETHIN' 4 DA HONEYZ M. Jordan O. Pierce, D. Rasheed (Second Decade/Warner-Tamerlane, BMI)	24
SOMEONE TO LOVE Babyface (Sony/Ecaf, BMI)	42
SO MANY TEARS T. Shakur, G. Jacobs, E. Baker, S. Wonder (Jobete/Black Bull/Turboy, ASCAP/Joshua's Dream/Interscope Pearl/Warner-Tamerlane/Grand Imperial Thug/Publiwalylike, BMI)	63
STAY WITH ME B. Winans/S. Harvey (EMI Blackwood/Benny's Music/Steve Harvey, BMI)	35
SUGAR HILL A. Z.J. Barnes, K. Barnes (Tricky Track, BMI)	19
SULTRY FUNK L. Blackmon, T. Jenkins, N. Leffman, M. C. Hammer, S. L. White (All Seeng Eye/PolyGram Int./ASCAP/Better Days/Songs Of PolyGram/Rap And More, BMI)	75
SUMMERTIME IN THE LBC G. Brown, A. Blount, M. Makone, L. Turner, H. Thomas (EMI Blackwood/Big Nuts, BMI/HL)	66
SPRINKLE ME E-40 (Zomba/E-40/Suga T, BMI)	77
TELL ME B. Wilson, A. Larreux, D. Brown (Almo/Bryce Luv, ASCAP/Sony/Jizop/Dream Team, BMI)	6
TEMPTATIONS T. Shakur, R. Troutman, J. Troutman, S. Murock, R. Noble, G. Clinton, Jr., G. Shider, D. Spradley (Warner-Tamerlane/Bee Mo Easy, ASCAP/Joshua's Dream/Interscope Pearl/Saja Songs Of La Suda/Funky Knoble/Bridgeport, BMI)	71
THIS IS NOT A GOODBYE C. Elhot (Back To Ghetto, ASCAP/Big Herb/Mrs. Mary, BMI)	87
'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	15
TONIGHT'S THE NIGHT T. Riley, T. Lucas, C. Hugo, P. Williams, M. Riley (Domini/Zomba/T. Lucas/Smokin' Sound/Tack, ASCAP/WBM)	18
TONITE D. Austin (EMI April/D. A. R. P., ASCAP)	52
U SHOULD BE MINE N/A (N/A)	47
VIBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vanderpool/Aynaw/Stawm/Patrick/Easton/Bee & Tee/Butter Jinx, BMI)	16
WARM SUMMER DAZE A. Sides, D. Rasheed (Lean Slates/Songs Of PolyGram/Long Dough/Irving, BMI)WBM	68
WATERFALLS Organized Noise, M. Eheridge, L. Lopez (Tri Biz Music/Belt Star Music/Publishone, ASCAP/Organized Noise Music/Stuff Shirt Music, BMI)	31
WATER RUNS DRY Babyface (Sony/Ecaf, BMI)	45
WE MUST BE IN LOVE K. Jordan (Played Like A Stupson/Black Art Of War, ASCAP)	12
WHAT ABOUT OUR LOVE R. Bledout, B. Stingley, P. Terrille (PolyGram Int./EMI Blackwood, BMI)	64
WHATZ UP, WHATZ UP Plays Fresh, L. A. SNO (Pepper Drive, BMI)	64
WHEREVER YOU ARE T. McElroy, D. Foster (Two Tuff-E/Staff Songs/EMI Blackwood, BMI)	73
WHERE'S DA PARTY AT? B. Davis, B. Moody, W. Finch, R. Kirkland (Entertaining, BMI)	92
WHO CAN I RUN TO H. Hancock (Hancock, BMI)	49
YOU ARE NOT ALONE R. Kelly (Zomba/Songs R. Kelly, BMI)	5
YOU CAN'T RUN N/A (N/A)	30
YOU MAKE ME FEEL LIKE A NATURAL WOMAN G. Goffin, C. King, J. Wexler (N/A)	53
YOU USED TO LOVE ME F. Evans (Chira Baby/Blackwood/Ninth St. Tunnel, BMI)	11

REVIEWS By Gil L. Robertson IV



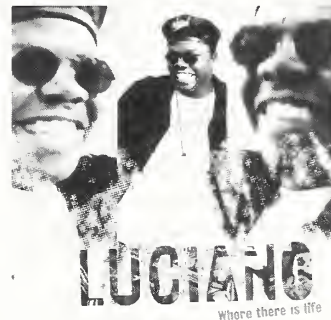
■ SOUNDTRACK: *Devil in A Blue Dress* (Columbia 67008) Producers: Various

The tracks chosen for this collection compliments the film's mood and flavor well. An impressive array of performers that include T-Bone Walker, Jimmy Witherspoon, Duke Ellington, Pee Wee Clayton and Thelonious Monk contribute and give the disc added credibility and commercial appeal. Although this music has had a lasting appeal with a certain segment of music consumers, the jury is still out as to

its mass appeal, which means that unless the movie is a big hit then this record will probably not be found in many homes. Standout tracks: "West Side Baby," "Ain't Nobody's Business," "Blues After Hours," and "Chica Boo."

■ MARGI COLEMAN: *Margi* (Priority 53903) Producers: Various

Coleman is a capable vocalist who exhibits the vocal capacity to be a major player in contemporary R&B. With a voice that resonates with emotion and personality, Coleman delivers great interpretation to the material selected. The production is crisp and supports Coleman in every way. The producers have done a great job in selecting material and creating a musical environment that suits the artist well. Expect immediate acceptance from urban contemporary and A/C formats. Standout tracks: "Everlasting Love," "Whenever You Are," "Don't Take Your Love Away," and "I Need."



■ LUCIANO: *Where There Is Life* (Island 539957) Producer: Phillip "Fattis" Burrell

Luciano has a vocal quality that is similar to current chart topper Seal which should add to his appeal on the radio airwaves. This disc is a well-balanced collection of up-tempo and ballad tracks that he delivers with enthusiasm and authority. The production is first rate, the background support great and the lyrical content comes correct. The reggae flavor found on many of these tracks should provide this artist a special place among international audiences. As

for the domestic market, this record should enjoy great support from alternative and college formats. Standout tracks: "It's Me Again Jah," "Heaven Help Us All," "Where There Is Life," and "Your World and Mine."

PICK OF THE WEEK

■ BENITO: *Show Me Some love* (Martin 0001) Producer: Benito & Derrick Hall

This former MC Hammer protégé's debut release is filled with lush ballads and easy flowing mid-tempo tracks that should establish him as a top contender in the male R&B sweepstakes. Benito is in fine form throughout with a vocal quality that is strong and flavorful. The production here is excellent and the song content is fun, responsible and socially relevant. Urban radio programmers will love this album which has strong possibilities for crossover success. This project was conceptualized and produced by this young talent, who shows great potential for a long and brilliant career. Standout tracks: "Show Me Love," "I Can't Lie," "Next 2 U," and "Mother."



TOP 75 R&B ALBUMS

CASH BOX • OCTOBER 7, 1995

1	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	1	51
2	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	6	10
3	DANGEROUS MINDS (MCA 11228)	Soundtrack	3	8
4	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	2	9
5	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	4	4
6	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	5	10
7	FAITH (Arista 73003)	Faith Evans	9	4
8	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	7	12
9	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Raekwon	10	9
10	REFLECTIONS (Virgin 40547)	After 7	12	10
11	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	11	7
12	BROWN SUGAR (EMI 232629)	D'Angelo	8	12
13	SOLO (Perspective 49017)	Solo	30	2
14	CONVERSATION (G Funk/RAL/Island 527947)	The Twinz	13	5
15	THIS IS THE SHACK (G Funk/RAL/Island 527934)	The Dove Shack	15	5
16	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	17	14
17	MISS THANG (Rowdy/Arista 37006)	Monica	16	9
18	REACHIN' BACK (Columbia 66813)	Regina Belle	18	3
19	ME AGAINST THE WORLD (Interscope 92399)	2Pac	19	28
20	MACK 10 (Priority 53938)	Mack 10	20	13
21	BRANDY (Atlantic 82610)	Brandy	21	48
22	AZZ IZZ (Outburst/RAL/Island 27364)	Mokenstef	23	13
23	MC HAMMER 5 INSIDE OUT (Giant 24637)	MC Hammer	52	2
24	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	22	42
25	SAILIN' DA SOUTH (Perion 53973)	E.S.G.	DEBUT	
26	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	14	51
27	BOOMBASTIC (Virgin 40158)	Shaggy	26	9
28	ANOTHA DAY ANOTHA BALLA (Suave 1518)	South Circle	28	12
29	TRUE (Priority 52983)	Tru	24	8
30	REAL BROTHAS (Outburst/Work/Columbia 527899)	B.G. Knocc Out & Dresta	27	5
31	STRAIGHT FROM MY HEART (MCA 11190)	Pebbles	60	2
32	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	29	42
33	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	33	37
34	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe/Virgin 40512)	Bushwick Bill	25	9
35	II (Motown 530323)	Boyz II Men	31	53
36	CLOCKERS (40 Acres And A Mule/MCA 11304)	Soundtrack	34	2
37	BROKEN (Intersound 9145)	William Becton & Friends	37	13
38	MYSTIKAL (Big Boy 12)	Mystikal	DEBUT	
39	IN A MAJOR WAY (Sick Wid'it/Unve 41558)	E-40	32	28
40	SCENT OF ATTRACTION (Sony 67094)	Patra	36	6
41	THIS IS HOW WE DO IT (DefJam/RAL 527179)	Montell Jordan	35	25
42	JAZZATAZZ VOL. II NEW REALITY (Chrysalis/EMI 34290)	Guru	38	9
43	TALES FROM THE CRYPT (Awol 7197)	C-Bo	40	15
44	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	45	22
45	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	39	26
46	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	41	15
47	FRIDAY (Priority 53959)	Soundtrack	44	25
48	'TIL SHILOH (Loose Cannon/Island 524119)	Buju Banton	48	7
49	BLUE MOON (Mojazz/Motown 0551)	J. Spencer	42	4
50	KIRK FRANKLIN & FAMILY (Gospe-Centric 72119)	Kirk Franklin & Family	51	40
51	THE ICON IS LOVE (A&M 0115)	Barry White	43	48
52	THE JAZZMASTERS (JVC 2049)	The Jazzmasters II	50	8
53	GROOVE ON (EastWest 92416)	Gerald Levert	72	51
54	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	53	7
55	POVERTY'S POVERTY (Tommy Boy 1111)	Naughty By Nature	49	17
56	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	RE-ENTRY	
57	NINO (Youngsta 2476)	Nino	DEBUT	
58	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	Ol' Dirty Bastard	59	26
59	GET THE PARTY STARTED (Wrap 8147)	Kilo	DEBUT	
60	SEXSAUNDO (Vlamer Bros 24596)	Tony Thompson	54	13
61	THE STRUGGLE CONTINUES (Columbia 64197)	Super Cat	56	5
62	TICAL (DefJam/RAL/Island 523839)	Method Man	61	41
63	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	62	61
64	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	46	31
65	I WISH (Sunshine/Scotti Bros. 75486)	Skee-Lo	64	12
66	SURRENDER (Keia/Elektra/EEG 61668)	Kut Klose	65	27
67	AND THE MUSIC SPEAKS (Blitz/Antarctic 82746)	All-4-One	63	15
68	2000 (Elektra 61619)	Grand Puba	57	14
69	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	69	11
70	WHATS ON MY MIND? (Po Broke/Relativity 1514)	The Dayton Family	70	38
71	BIG PHAT ONES IF HIP HOP (Boxtunes 44068)	Various Artists	47	3
72	TOAST TO THE LADIES (Capitol 30270)	The Whispers	71	25
73	JOCK JAMS VOL. I (Tommy Boy 1137)	Various Artists	75	7
74	JUST FOR YOU (MCA 10946)	Gladys Knight	73	52
75	DRAMA TIME (Big Boy 0017)	Black Menace	74	7

THE RHYTHM

By Gil L. Robertson IV



PolyGram Group Distribution (PGD) held its summer manager's meeting at the Ritz Carlton in Laguna Beach, CA. More than 80 PGD staffers were on hand. Pictured following her appearance on behalf of her upcoming greatest hits collection, *Design Of A Decade* is Janet Jackson along with PGD staffers (l-r): Vickie Bass; Rachel Eraca; Hakim Abdal-Khallaq; Al Jones; Frank Dattoma; John Avagliano; and Debbie Taylor.

GOSPEL'S KIRK FRANKLIN is to issue a follow-up to platinum debut with a new release entitled *Kirk Franklin and The Family-Christmas*. Due for release October 26, the album is a collection of original and Christmas standards. Written and produced by Franklin, *Christmas* includes remakes of holiday classics "Silent Night," "Go Tell It On The Mountain," "O Come All Ye Faithful" as well as original tunes that allow Kirk to showcase both the traditional and urban/hip-hop side of his musical personality. Virtually unknown two years ago, Kirk has become one of the biggest forces in gospel music, with large followings in both the traditional gospel and hip-hop markets. In support of the release, Franklin is planning a Christmas tour which will incorporate toy and clothing drives for local charities.

THE ARTIST FORMERLY KNOWN AS PRINCE, (TAFKAP) is prepared to take you higher with his new release *The Gold Experience*. Already being called his best release since his 1987 *Sign 'O' The Times* collection, *The Gold Experience* is a solid 12-song package that should place the pop/soul superstar back on the top of the charts. Having recently released "Rock N' Roll Is Alive And It Lives In Minneapolis," TAFKAP is expected to tour, possibly with Lenny Kravitz, later this year.

DIS N' DAT: Columbia/Work recording artist **Diana King's** debut release *Tougher Than Love* and her hit single "Shy Guy" has been certified gold. Motown Records is re-releasing the debut release by R&B crooner **Blu**. Be on the lookout for songwriter, record producer, singer and multi-instrumentalist **Zuriani's** self-titled debut through **Mutimedia**. With a commercial blend of rock, funk, and jazz with a World Beat flavor, the Malaysian beauty looks to be a major player in the world of popular music. Supergroup **All For One** whose second **Atlantic Records** release *And The Music Speaks* has just been certified gold, will begin their first domestic tour as headline artists. At present the tour is booked through the holiday season with stops in Massachusetts, Pennsylvania, Washington, D.C., Texas, California, Florida and New York. Be on the lookout for "So Sensitive," the first single from the hot new group **Maree**. Kudos to **Alex Avant's** hot new Motown Group **Souly** who are impressing a lot of people with their recent NBC promos. As a part of her first domestic tour in several years in support of her new album *Take Me Higher*, legendary superstar **Diana Ross** was in Los Angeles September 28th making an appearance at **Warehouse Records** at the Beverly Connection. With track offerings from **Mary J. Blige, Guy, Al B. Sure!, Gladys Knight, Chante More** and **The Lost Boyz, Uptown/MCA Records** has released the soundtrack to *New York Undercover*. Recording artist **Jody Watley** has been selected by *People Magazine* as one of the best bodies in the world. Check out the mag's Oct. 9, issue for more details. Superstar **Anita Baker** will play several dates in Europe as she continues on her phenomenally successful world tour in support of her triple platinum release *Rhythm of Love*.

THE RHYME

By Gil L. Robertson IV



Priority artist Mack 10 celebrates the gold status of his self-titled debut album. Show from left, are Priority executive vp/GM Art Jaeger; Mack 10; Priority president of sales, Mark Cerami; and Priority president/CEO Bryan Turner.

MECCA DON RESPONDS TO C. DELORES TUCKER comments about recording artist Adina Howard.

According to reports Tucker attacked Howard, saying that she signifies lost young people who stoop to a low self image in order to sell records. In response to Tucker's comments, Max Gousse and Roget Romain, Mecca Don's owners, issued the following statement. "We're marketing the youth culture of today. They're more upfront than earlier generations regarding sexuality and what they want. They don't beat around the bush. Adina's not promoting sexual acts, but a change in attitudes for women. Gender roles are changing and women like Adina want to be in control of their own sexual identities. Mecca Don, Death Row, Bad Boy, and So So Def Records represent the musical tastes of our generation. If Ms. Tucker would like to learn more about popular youth culture in the African American community, we invite her to talk with us before she makes such ignorant statements." Enough said!

REGGIE WHITE'S BIG DOGGIE RECORDS to launch "Young Warrior For The Cause." NFL superstar Reggie White, his wife Sara and performer MIKE-E have formed Big Doggie Records. Based in Nashville, the label seeks to bring positive messages into the entertainment industry. So far the label has released a fresh new group YMCA whose debut single "Up On It" was released September 5. White is very excited about his new venture and their new group, saying that he hopes to counter the negative direction in which our youth are moving. White further adds, "I want to do things with my time and finances to help change the minds of young people. With the help of positive artists like MIKE-E and YMCA we can and will change lives."

DIS 'N DAT: It's raining gold for Montell Jordan and Mokenstef whose singles "Somethin' 4 Da Honeyz" and "He's Mine," respectively, have been certified gold. Look for Mokenstef to again top the charts with the trio's new single "In The Rain." Watch out for "Bomdigi," the new single release from Eric Sermon, the producer of Redman and Method Man's number one smash single "How High." Sympathies go out to the family and friends of DJ C, the cutmaster for rap star Ray Luv and Mac Mall, who caught a fatal bullet recently. Watch for Lady Apache's debut single "Rock N Comeen," on Nervous Records. On November 7, Loud Records will release the *Funkmaster Flex The Mix Tape Vol.1* Featuring spins from Flex, the nation's leading hip-hop D.J., the collection will consist of freestyles from rappers such as Method Man, Red Man, Q-Tip, Busta Rhymes, Naughty by Nature, Eric Sermon and various other heavyweights. One of the hottest rap acts in the marketplace, The Luniz makes its film debut in *Steel City*, opposite '70's film legends Pam Grier, Fred Williams, Richard Roundtree and a cameo by rapper Bushwick Bill. Also watch for The Luniz's new single "Playa Hata" which features a sexy smooth solo from their labelmate, R&B artist, Teddy. Some of Miami's roughest street stories are being brought to you by G-Stories whose new single "Click" is due in October from Stress Records.



Xibit, Fredia Lanoix of Minority AIDS Project-L.A., Shenna Lester, editor of *Rap Pages*; and E-Swift and Tash of The Alkaholiks at the Easy-E Minority AIDS Project dedication breakfast.

TOP 25 RAP SINGLES

CASH BOX • OCTOBER 7, 1995

1	GANGSTA'S PARADISE (MCA 65104)	Coolio Featuring L.V.	1	7
2	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	2	17
3	HOW HIGH (Def Jam/RAL/Island 9925)	Redman/Method Man	3	6
4	SUGAR HILL (EMI 58407)	Az	6	12
5	BOOMBASTIC (Virgin 38482)	Shaggy	4	11
6	1ST DAY OF THE MONTH (Ruthless/Relativity 6331)	Bone Thugs-N-Harmony	7	6
7	PLAYER'S ANTHEM (Undeas/Big Beat/AG 95750)	Junior M.A.F.I.A.	5	11
8	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	8	4
9	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	The Dove Shack	9	13
10	REAL HIP HOP (EastWest/EEG 64387)	Das EFX	11	2
11	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	10	16
12	1,2 PASS IT (Arista Street/Arista 1-2846)	The D&D Project Feat. All Stars	13	5
13	TEMPTATIONS (Interscope 98120)	2Pac	DEBUT	
14	WEST UP! (PayDay/London/Island 50258)	WC & The Maad Circle	18	2
15	SULTRY FUNK (Giant/Warner Bros. 17791)	M.C. Hammer	12	4
16	FADES EM ALL (Rowdy 3-5042)	Jamal	DEBUT	
17	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	14	15
18	WHATZ UP, WHATZ UP (So So Def/Columbia 77958)	Playa Poncho Featuring L.A. SNO	17	5
19	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	DEBUT	
20	FOE LIFE (Priority 53192)	Mack 10	16	18
21	SPRINKLE ME (Sick Wid It/Jive 42298)	E-40 (Featuring Suga T)	20	15
22	WHAT YOU WANNA DO? (Lench Mob 20014)	Kausion	24	9
23	ROUND & ROUND (G Funk/RAL/Island 9385)	The Twinz	19	10
24	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879)	Method Man/M.J. Blige	23	21
25	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	15	17

Rap Single Reviews

By Gil L. Robertson IV

■ A FEW GOOD MEN: "Tonight" (LaFace 4103)

This track is a strong offering from this group's debut. The lead vocals and group harmonies are on time and the music is accessible for a variety of formats. I expect good things from this group.

■ QUESTION ASYLUM: "Get With You" (RCA 64387)

This is a fun song that hopefully will add to this very good group's appeal. The fellows give the track just enough flavor and attitude to make it a winner.

■ YWFC: "Up On It" (Big Doggie No Cat. #)

This teen outfit has great attitude, harmony and, given the members' ages, a surprising degree of vocal authority. Urban radio formats across the board will groove to this track which also shows possibilities for pop airplay.

News From The Commonwealth, Ireland & Europe

By Hal Levy

SIX MONTHS AGO Carlton Home Entertainment Ireland Ltd. announced it was dropping \$500,000 into its A&R division in an effort to build up the company's own list rather than being looked upon as the distributor of the U.K. home office's Irish budget label, Pickwick. However, this week the U.K. office announced it was dropping the A&R division. Hit hardest by the surprise decision was **Eamon Donovan** who was hired as A&R manager only a couple of months ago. Major difficulties were the inability to recoup large advertising and advances from sales in Ireland alone. Also, adding to the problem was the difficulty of escaping the budget reputation.

THE OUTTHERE BROTHERS' *1 Polish, 2 Biscuits & A Ham Sandwich* album has been pulled from the market by WEA. The **British Crown Prosecution Service** said that some of the tracks violated the U.K. obscenity laws. Once the offending tracks have been recut or replaced, production and distribution will resume. Their "La La La Hey Hey" single is currently on the charts.

COLUMBIA RECORDS scheduled the **Boo Radleys** for a U.S. tour this month, then cancelled it so the group booked itself into several venues in the U.K. and Ireland. Then Columbia came up with another U.S. tour which forced the group to cancel its Dublin gig among others. Needless to say, Boo Radleys is a little pissed and reportedly is looking at other labels.

HELP'S LATEST FIGURES SHOW more than £2 million in sales in its first three days of release, and still holding its position in the compilation album charts. **Go Discs**, the label, has asked the government to waive the 17.5% VAT tax on records. In the past, the Thatcher government refused to waive VAT for the 1984 "Do They Know It's Christmas," by **Band Aid**. But this time Go Discs is hoping the Major government will look favorably on its request. Monies from the sales are already in the pipeline to Bosnia.

THE LATEST GROUP TO HIT the market is **Passenger**, which will release its first album, *Original Soundtracks 1* at the end of October. There is some talk this will also be its last record because of the difficulty of getting the group together again due to conflicting schedules. Passenger group members include **Luciano Pavarotti, U2, Brian Eno, Joli and Howie B.**

AS A RESULT OF EMIS holding its international sales conference in Ireland, its Irish subsidiary, **Lime Records** announced that the new group, **Kaydee's** upcoming album will have international instead of just local release as previously scheduled. In addition to Kaydee, **Naimie Coleman** appeared at the conference, and she too will be going international. Coleman was formerly a singer with **Wilde Oscars**.

THE PANASONIC SOUNDBLAST AWARDS will take place October 25 in London. Now in its fifth year, the groups participating are regional winners from the UK and Ireland. All students, they will be competing for the top prize of £14,000. Recent winners have hit the charts, so there is much interest in the event by A&R people.

WELCOME TO THE ORGY. **Arnold Schonberg's Moses And Iron** features the Hebrew's worshipping of a gold calf. **The Netherlands National Opera** company plans to set the ceremony in the middle of an orgy. Just in case members of the chorus will show up with their clothes, the opera company has hired temporary chorus members who are willing to strip for the cause. Holland's artists union is investigating.

ON TOUR: **Joan Baez** in Ireland. **Lenny Kravitz** in France, Spain, Holland and Germany. **Bjork** in Italy and Germany.

IF YOU'RE IN FRANCE, drop in at **The Festival of New Music** in Strasbourg which goes until October 7.

BLUR AND OASIS continue to hold the interest of the mass media in the UK including Oasis' Noel Gallagher telling a British newspaper, *The Observer*, that he wished Blur's **Damon and Alex** would get AIDS. The reaction of the British music industry was one of disgust, especially since most people believe that the whole Blur/Oasis war is a manufactured event to hype both the groups' records. Due to **Paul McGuigan's** nervous exhaustion, Oasis cancelled its British tour. Now, however, the band's November dates in London will go on as scheduled and the rest of their British tour is being re-booked. Just in case bassist McGuigan is still unable to work, Oasis is auditioning for a "temporary replacement." Now the group is fighting rumors that they are on the verge of splitting up.

FINDING A PLACE TO DEBUT an album can be difficult. However, the Russians rode to the rescue. **Salt Peter, Ruby's** album was launched in London by label **Creation** in a de-commissioned Russian nuclear submarine. According to Creation, the sub matched the atmosphere of the album. Ruby's **Lesley Rankins** was last with **Silverfish**.

NIRVANA FAN, SHANE ALAN THOMAS, a 15-year old Welshman shot himself in what is believed to be the first British **Kurt Cobain** copycat suicide.

THE FLYING MEDALLIONS, returning to the UK from a gig in Belgium,

blew a tire on the band's van sending bass player **Dougie** and singer **Stuart** to the hospital with fractured skulls. Both are reported to be in serious condition. The rest of the group, in addition to shock, are sporting fractures, cuts and bruises. The group, currently working on its second album for label **Acupuncture**, has put everything on hold.

TRIBAL GATHERING '95, a major one-day rave, has postponed the event due to failure to acquire local licenses. Other Irish sites are being investigated. The Tribal Gathering in England earlier in the year was a huge success.

NEW ZEALAND'S THE MUTTON BIRDS managed one song in front of the French Embassy in London before they were cut off by the police who threatened to take the band's instruments. The group was protesting nuclear testing.

THE INTERNATIONAL FEDERATION of the Phonographic Industry meeting in Madrid agreed to adopt the International Standard Recording Code. The Code, run by the **IFPI**, would be the foundation on which a digital copyright administration system would be built. It is hoped this will ensure that music copyright owners get paid when their music is transmitted digitally. Music companies are currently asking their governments to amend current copyright laws to include digital media.

UK TOP SINGLES: Back on top is **Michael Jackson's** "You Are Not Alone." Also moving up is **N-Trance's** "Staying Alive" from third to second spot. **The Rembrandts'** "I'll Be There For You" climbs from fifth to third place while **Shaggy's** "Boombastic" goes from first to fourth. Headed the other way is **Berrie's** "The Sunshine After The Rain" up from ninth place to hit the fifth spot and back on the charts is **Blur's** "Country House." Seventh is **Michael Bolton's** "Can I Touch You There" moving up from tenth. **Smokie+Roy Brown's** "Living Next Door To Alice" holds onto eighth position while **Celine Dion's** "To M'Aimes Encore (To Love Me Again)" is back on the chart in ninth spot, and also welcome back **TLC's** "Waterfalls" holding down number 10.

News From Japan And The Orient

By Sachio Saito

ALL ROYALTIES FOR COPYRIGHT HOLDERS of Japan from the copyright associations of other countries in 1994 were, according to **JASRAC (Japanese Association of Rights of Authors, Composers and Publishers)**, \$3.1 million, down 7% from the prior year. This shows only 0.39% of the total royalties paid to JASRAC and reflects Japanese music works as a minority still in the international market. However, royalties from Asia indicate a steady increase reflecting growth of Japanese music in that area. The Top Ten countries JASRAC collected royalties from were: #1, France, \$0.69 million, down 50% from the prior year; #2, Italy, \$0.56 million, up 9%; #3, Hong Kong, \$0.54 million, up 19%; #4, Spain, \$0.29 million, up 78%; #5, Germany, \$0.21 million, up 10%; #6, United States, \$0.205 million, up 13%; #7, United Kingdom, \$0.14 million, up 67%; #8, Canada, \$0.11 million, up 234%; #9, Dutch, \$0.13 million, up 246%; #10, Switzerland, \$0.064 million, up 66%.

LOCAL 45s TOP 10

TW	LW		
1	1	"Love Love Love" (Epic Sony)	Dreams Come True
2	-	"Donna Iikoto (How Good Things)" (Victor)	SMAP
3	4	"Hello, Again" (Toys Factory)	My Little Lover
4	2	"See Saw Game" (Toys Factory)	Mr. Children
5	5	"Totsuzen (Surprise)" (Zain)	Field Of View
6	6	"Sorao Minayo (Look Upon The Sky)" (BMG Victor)	Shara Q
7	7	"Feel Like Dance" (Avex)	Globe
8	3	"Sayonarawa Imamo Konomuneni Imasu" (Bgram)	Zard
9	9	"Anata Dakeo (You Only)" (Victor)	Southern All Stars
10	-	"Koino Wana Shikakemashou (Love Trap)" (Epic Sony)	Funk The Peanuts

LOCAL CDs TOP 10

1	-	<i>Circus</i> (Toshiba EMI)	Lenny Kravitz
2	5	<i>Scatman's World</i> (BMG Victor)	Scatman John
3	2	<i>Opus 21 (For Life)</i>	Anri
4	1	<i>Lady Generation</i> (Epic Sony)	Ryoko Shinohara
5	-	<i>Sunshine, Moonlight</i> (Sony)	Toshinobu Kubota
6	-	<i>The Great Escape</i> (Toshiba EMI)	Blur
7	-	<i>Kokou No Stranger</i> (BMG Victor)	Rich Blackmoores Rainbow
8	9	<i>Tougher Than Love</i> (Sony)	Dianna King
9	6	<i>Heavenly</i> (Kioon Sony)	L'Arc-en-ciel
10	3	<i>La La La</i> (Bgram)	Maki Daikoku

FEATURE

Blues... The Great Endurer

John Rhys

I FIRST HEARD THE BLUES in the year 1947. At that time blues or, black music, was referred to as "race music." Two songs I remember in particular are "Ain't Nobody Here But Us Chickens" by Jack McVea, and "Old Maid Boogie" by Eddie Vinson. There was something about the feel of the music that enthralled me. There was a certain honesty and exuberance that seemed to be missing from the other records on that jukebox. From that moment on I was hooked and I am still an avid collector. It seems there are a lot of folks like me, enough to turn the blues into an ever-growing market and helping to support thousands of people.

Used to be that blues records were designated a small section of a retail outlet but not anymore, according to John Pinto of MS Distributors in Chicago. Positioning of blues CDs are much more prominent due to highly aggressive marketing and support from the independent blues labels such as Alligator, Jewel/Paula, Black Top and others. Everyone agrees that blues has always been around. Its popularity rising and falling with the times. Times are very good at present. Venues such as the House of Blues and dozens of other clubs featuring blues artists certainly don't hurt. Pinto says there are five or more radio stations in Chicago now playing blues formats, and attracting young listeners who are tired of the current musical trends.

"You know something's happening when the chain stores start laying in more blues product than they ever have before," Pinto says. "It's because the blues is selling."

Rob Boyle of Koch International also asserts that blues product is a steady seller, noting that it has evolved into an inherent part of our culture. Boyle also agrees that blues labels have become a great deal more aggressive in the last few years, utilizing greater in-store advertising, radio buys plus magazine and newsprint coverage.

"We're all trying to create a little niche," says Lynn Stinnett, owner of The Blues Depot in Knoxville, Tennessee, "trying to hang onto this corner of the world we call the blues." It seems Stinnett is doing a pretty good job of holding on; his retail outlet is dedicated to selling nothing but blues product.

"Blues has ridden out the British invasion, disco, country rock and punk," he says. "It's always gonna be here. Blues is not faddish." According to Stinnett, sales are way up this year as opposed to last year, thanks to the breakthrough CD by Eric Clapton. Also helping develop new followers is the great number of blues festivals popping up all over the country.

It's obvious Stinnett loves the blues when he says, "I walk around wearing the badge of the blues. I wear it with honor and pride. I do it to keep the roots of America alive."

EXECS ON THE MOVE

■ **Richard Skillman**, the vp of sales for **Allied Digital Technologies Corp.**, was named to the **International Television Assn.** national board. The ITVA is an 8,000-member organization representing the needs of creative media professionals across the U.S. Skillman, a member of ITVA for 13 years, will serve as the commercial member liaison for his term of one year. ■ **Angel Records** in New York has named **Jay Landers sr.** vp A&R. Landers previously held the position of sr. vp A&R for EMI Records Group North America. ■ **Guardian Records** recently named **Chris Hensley** vp marketing. Prior to Hensley's appointment, he worked as a sr. director of artist development at RCA. ■ **Bernadette Williams** was recently named A&R manager for **Loose Cannon Records**. Williams worked as an A&R assistant at Mercury Records before her job at Loose Cannon in New York. ■ **Balmur Ltd.**, has named **Judy Lynn** manager of artist relations. Lynn was previously employed at Balmur from 1973 to 1980, and will now be responsible for the daily representation of Anne Murray. In other company news, **Ted Dekker** has been promoted to the position of road manager for Ms. Murray. Prior to Dekker's promotion, he worked on the road in the area of production and merchandising for Balmur. ■ **Hollywood Records** has named both **Jeff Marks** and **Michael S. Motta** national director of promotion. Marks previously worked in the college promotion department at Interscope Records, while Motta held the title of regional director of promotion at Capitol Records.

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| 3. POVERTY'S PARADISE | Naughty By Nature | Tommy Boy 1111 |
| 4. BEST OF - VDL. 1 | Stylistics | AMH 9743 |
| 5. BDSS BALLIN' COMPILATION | Various Artists | Shot 7000 |
| 6. MORE THAN A MELODY | Yolanda Admas | Trib 31359 |
| 7. CAN'T YOU SEE (Remix) | Total | Tommy Boy 700 |
| 8. MYSTIC STYLEZ | Three-6 Mafia | Proph 4401 |
| 9. CHRISTMAS IN THE AIRE | Mannheim Steamroller | AG 1995 |
| 10. FORGOTTEN FRESHNESS | I.C.P. | PSH 1012 |
| 11. GARCIA/GRISMAN | J. Garcia & D. Grisman | Acoustic Disc 02 |
| 12. NOT FOR KIDS ONLY | J. Garcia & D. Grisman | Acoustic Disc 09 |
| 13. PDCAHDNTAS (Soundtrack) | Various Artists | Disney 60874 |
| 14. OUT LDUD | Various Artists | Knitting Factory 169 |
| 15. TRIBUTE TO CINOERELLA | Various Artists | Disney 60886 |
| 16. BEST OF ELECTRIC SLIOE - VOL. 2 | Various Artists | Basix 9311 |
| 17. SAVE THE WORLD | Yolanda Adams | Trib 34003 |
| 18. JOCK ROCK/SPORT ANTHEMS | Various Artists | Tommy Boy 1100 |
| 19. BEST OF ELECTRIC SLIDE | Various Artists | SDH 7010 |
| 20. LIVE IN NEW YORK | Hezekiah Walter | Benson 4168 |

Allegro Corporation ph: 800.288.2007

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| 1. PIAND SERENADE | Nina Postolovskaya | SUG 9515 |
| 2. QUARTETTO GELATO | Quartetto Gelato | MAR 600 |
| 3. SONATA FOR VIDLIN & PIAND | Chee-Yun/Eguchi | Denon 78954 |
| 4. ETON CHDIRBODK MUSIC - VDL. 5 | The 16 Christophers | CDL 1462 |
| 5. GDLOBERG VARIATIDNS | Glenn Gould | CBC 2007 |
| 6. RAFAEL MENDEZ - VDL. 1 | Rafeal Mendez | Summit 177 |
| 7. A BABY'S PRAYER | Mellis/Bridgewater | PHD 570016 |
| 8. KALEIDSDCPE | Comm. Royal Marines | BND 5064 |
| 9. THE PARLOUS GRANO | Robert Silverman | MAR 161 |
| 10. ROMANTIC PIANO | Nina Postolovskaya | SUG 9310 |
| 11. VIOLIN CONCERTS | Chee-Yun | Onon 78913 |
| 12. PIAND WORKS | Glenn Gould | CBC 2005 |
| 13. ZBRA | S. Pasero/C. Bock | SUG 9565 |
| 14. HDPE'S JOURNEY | Various Artists | Summit 182 |
| 15. CARMINA BURANA | LSD Hickox Chorus | DMP 511 |
| 16. WHEN YDU LISTEN | Lynne Ariale Trio | DMP 511 |
| 17. TUBBY THE TUBA | Man. Transfer/Johnson | Sumit 152 |
| 18. PRIME MERIDIAN | Meridian Arts Ensemble | CCS 8195 |
| 19. ON THE BANKS/HELICON | The Baltimore Consort | Oorian 90139 |
| 20. BLUES ETTA | Curtis Fuller's Qunitet | Savoy 127 |

Alternative Distribution Alliance ph: 800.239.3232

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| 1. DELUXE | Better Than Ezra | Elektra 61784 |
| 2. CHARLATANS U.K. | Charlatans U.K. | Beggars Banquet 92602 |
| 3. BLEACH | Nirvana | Sub Pop 70034 |
| 4. REO, HOT & BOTHEREO | Various Artists | Reprise 45983 |
| 5. HERE'S WHERE THE STRINGS... | Superchunk | Merge 29390 |
| 6. HIT AND RUN HOLIDAY | ...Thrill Kill Kult | Interscope 92591 |
| 7. THE SINGLES | Inspirial Carpets | Mute 69010 |
| 8. ME, ME, ME | Air Miami | 4AD 46000 |
| 9. SUB POP 200 | Various Artists | Sub Pop 70025 |
| 10. SCATTERED, SMDTHERED... | Unsane | An Rap 10039 |
| 11. BULLSEYE | Tenderloin | Quest 45941 |
| 12. BLUE MODDS OF SPAIN | Spain | Restless 72910 |
| 13. THE SHADOW OF YOUR SMILE | Friends/D. Martinez | Sub Pop 70306 |
| 14. SMASH | Dffspring | Epitaph 86432 |
| 15. SACRILICIDUS | Supersuckers | Sub Pop 70303 |
| 16. IN I HAD A HI-FI | Spirit Gum | Elektra 61846 |
| 17. MUSIC FOR JILTED GEN. | The Prodigy | Mute 69003 |
| 18. FIVE STYLE | Five Style | Sub Pop 70309 |
| 19. ...AND OUT CDMES THE WOLVES | Rancid | Epitaph 86444 |
| 20. EXILE IN GUYVILLE | Liz Phair | Matador 10051 |

Bayside Distribution ph: 916.373.2548

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|-----------------------------|----------------------|----------------------|
| 1. 39/SMDOTH | Green Day | Lookout 22 |
| 2. KERPLUNK! | Green Day | Lookout 46 |
| 3. DEPARTURE | Michael Johnson | Vanguard 79483 |
| 4. NOW THAT I'VE FOUNDED... | Alison Krauss | Rounder 0325 |
| 5. OUT LDUD | Various Artists | Knitting Factory 169 |
| 6. MADE IN THE USA | Pizzicato Five | Matador 99 |
| 7. NOT FOR KIDS ONLY | J. Garcia/D. Grisman | Acoustic Disc 9 |
| 8. ORANGE | Jon Spencer | Matador 99 |
| 9. MILLENIA MAONESS | Citizen Fish | Lookout 123 |
| 10. RASTA BUSINESS | Burning Spear | Heartbeat 179 |
| 11. GARCIA/GRISMAN | J. Garcia/D. Grisman | Acoustic Disc 2 |
| 12. SHOW BDAT (Soundtrack) | Various Artists | Quality SP |
| 13. BLUE INCANTATION | Garcia/Mishra | Rain Dog REC |
| 14. BLUE STREAK | Luther Allison | Alligator 4834 |
| 15. GDTTA MINO TD TRAVEL | Coco Montoya | Blind Pig 5020 |
| 16. GRANDPAW WOULD | Ben Lee | Grand Royal 15 |
| 17. JUVENILIA | Liz Phair | Matador 129 |
| 18. LIFE ODWN HERE... | Kevin Welch | Dead Reckoning 3 |
| 19. REO MEDICINE | Fugazi | Dischord 90 |
| 20. EXILE IN GUYVILLE | Liz Phair | Matador 51 |

Big Daddy Music Distribution ph: 201.761.7000

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| 1. IT MEANS ESCAPE | Cowboy Mouth | Monkey Hill 6128 |
| 2. HIGH ENERGY | Various Artists | Awesome 8000 |
| 3. CDMUNION | Roy Campbell Pyramid | Silkheart 139 |
| 4. TO ALL MY FRIENDS... | Dave Van Ronk | Gazell 2011/12 |
| 5. SEXTET | Spider Saloff | Kopaesthetics 103 |
| 6. I LAUGHED, I CRIED... | Red Peters | Ugly Sisters 3002 |
| 7. STRANGER THINGS... | Peter Tork | Beachwood 2522 |

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- THE EXPLOITEO FREAKS
- CONTINENTAL DRIFTERS
- RADIO BEIRUT
- CDMPDST
- EVEN CDWGWIRLS...
- DJ CDCONNECTDN
- ULTIMATE IN DANCEHALL
- FANCY DANCE
- THE GLEAM
- DANCEHALL MASSIVE 3
- HUMMIN TO MYSELF
- PARIS AVENUE

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|----------------------|------------------|
| Various Artists | November 1120 |
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| Continental Drifters | Monkey Hill 6123 |
| djinn | Rulin 1234 |
| Squash | Walkaway 001 |
| James Lee Stanley | Beachwood 2515 |
| Various Artists | November 1121 |
| Stone Love Movement | November 1118 |
| Joe Sample | Gazell 1016 |
| Steve Lacy Sextet | Silkheart 102 |
| Various Artists | November 1117 |
| Dave Van Ronis | Gazell 2004 |
| db's | Monkey Hill 6122 |

Cargo Music ph: 619.483.9292

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| 2. FRISBIE | Heavy Vegetable | Headhunter 047 |
| 3. THUGS & KISSES | Various Artists | Re-Construction 016 |
| 4. CHESHIRE CAT | blink-182 | Grilled Cheese 001 |
| 5. ELECTRA 2000 | Hum | 12 Inch 007 |
| 6. PAINT AS A FRANGANCE | Rocket From The Crypt | Headhunter 003 |
| 7. CHICK RDCK | Uncle Joe's Big DI Driver | Headhunter 043 |
| 8. MAQUEE | Smile | Headhunter 036 |
| 9. THE ROAD YDU TRAVEL | People Who Must | Creativeman 032 |
| 10. HEAD RUSH | Heavy Vegetable | Headhunter 712 |
| 11. DUT THE SHIZZY | 7 Seconds | Headhunter 028 |
| 12. HOME IMPROVEMENTS | fluf | Headhunter 032 |
| 13. CDAT OF SILENCE | Grifters | Derivative 018 |
| 14. TIKI MAN | Oeadbolt | Headhunter 039 |
| 15. YOU'D PREFER AN...(Vinyl) | Hum | 12 Inch 012 |
| 16. SKIN | 16 Volt | Re-Construction 012 |
| 17. SHINY '59 | Jalopy | Headhunter 710 |
| 18. WHEN THE MEN WERE MEN | Strangers 1800 | Headhunter 042 |
| 19. SLEEPOVER | Smile | Headhunter 714 |
| 20. BABY CRY CRY | Swivelneck | Headhunter 044 |

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| 1. ASK FOR IT | Hole | Caroline 1470 |
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| 3. SMASH | Dffspring | Epitaph 86432 |
| 4. PRETTY ON THE INSIDE | Hole | Caroline 1710 |
| 5. EXIT PLANET DUST | Chemical Brothers | Astralwerks 6157 |
| 6. THE STRUGGLE | Sheila Chandra | Caroline 1781 |
| 7. GOTHIC ROCK 2 | Various Artists | Cleopatra 9648 |
| 8. I HEARD THEY SUCK...LIVE | NOFX | Fat Wreck Chords 528 |
| 9. MR. LOVE | Gregory Isaacs | Caroline 7507 |
| 10. FRIZZLE FRY | Primus | Caroline 1619 |
| 11. HERE'S WHERE THE STRINGS... | Superchunk | Merge 90 |
| 12. IGNITION | Offspring | Epitaph 86424 |
| 13. LUST | Lords Of Acid | Caroline AS2513 |
| 14. ...AND OUT CDMES THE WOLVES | Rancid | Epitaph 86444 |
| 15. TRANCE EUROPE EXPRESS 4 | Various Artists | Volume 9235 |
| 16. ORIGINAL DJ | U Roy | Caroline 7506 |
| 17. 39/SMDOTH | Green Day | Lookout 22 |
| 18. PUNK IN DRUBLIC | NDFX | Epitaph 86435 |
| 19. KERPLUNK! | Green Day | Lookout 46 |
| 20. SALSA WITH MESQUITE | U-ZIQ | Astralwerks 6154 |

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| 2. WELCDME TO HELL | Cool E | Tact Out 345 |
| 3. BDSS BALLIN' COMPILATION | Various Artists | Shot 7000 |
| 4. WDRLD OF ABSENCE | Hisham | TFM 0001 |
| 5. UNDER DA INFLUENCE | U.D.I. | Dogday 3100 |
| 6. D.U. | Digital Underground | Wet 001 |
| 7. PULP SURFIN' | Various Artists | Donna 70022 |
| 8. KEEP IT REAL | T-Lowe | Black Power 1232 |
| 9. DRAMA TIME | Black Menace | Big Boy 0017 |
| 10. GAME RELEASED (EP) | J-Dubb | Relentless 530 |
| 11. HERM - STILL TRYING TO... | Various Artists | Black Power 68021 |
| 12. BACKSTREET LIFE | Totally Insane | In-A-Minute 8900 |
| 13. MYSTIKAL | Mystikal | Big Boy 0012 |
| 14. JUMBD PACK - VDL. 2 | Various Artists | New Breed 0035 |
| 15. CRAZY HAS STRUCK AGAIN | 1510 | Arrogant 3004 |
| 16. FLDSS MODE | The Governor | Handlebar 9501 |
| 17. R.I.P. TILL WE MEET | M. Sane | Last Rites 0001 |
| 18. G'S PERSPECTIVE | Undasett | Triple Beam 9401 |
| 19. SDLD CREEP | RBL Posse's Hitman | The Right Way 9500 |
| 20. KEEP IT CDMIN' | FunxSoulJaz | Crack Dr Jack 1122 |

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- | | | |
|-----------------------------|----------------------|---------------------|
| 1. NOW THAT I'VE FOUNDED... | Alison Krauss | Rounder 0325 |
| 2. SO MUCH THINGS... | Bob Marley | RAS 3171 |
| 3. RASTA BUSINESS | Burning Spear | Heartbeat 179 |
| 4. GARCIA/GRISMAN | J. Garcia/D. Grisman | Acoustic Disc 2 |
| 5. LIFE DOWN HERE... | Kevin Welch | Dead Reckoning 3 |
| 6. RHYTHM/CROSSROADS | Patato, Chanquito... | Redwood 9503 |
| 7. MICHAEL RDSE | Michael Rose | Heartbeat 144 |
| 8. 3D STERED TRDOUBLE | Shallow | Zero Hour 1090 |
| 9. ON THE ROCK | Israel Vibration | RAS 3175 |
| 10. DEAD RECKDNING | Kieran Kane | Dead Reckoning 1 |
| 11. SONGS FROM THE LEVEE | Kate Campbell | Compass 4225 |
| 12. RANK AND FILE | Mark Germino | Winter Harvest 3303 |
| 13. EAST SIDE SOUL | The Blazers | Rounder 9053 |
| 14. BEYDNO THE CITY | The Cox Family | Rounder 0327 |
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10. HANDS OFF
11. INITIALS
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13. BAPTISM
14. SYSTEMS
15. PLAY
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17. LOOKINGGLASSSELF
18. AUTO DA FE
19. STREETS
20. LOCK

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8. MARGI
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11. HOUSE OF LOVE
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13. BORN OYING
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16. LET IT ROCK
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19. I COULON'T REFUSE
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8. HEART OF MIDNIGHT
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10. THE POET
11. THE HONESTY ROOM
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13. PRESENT TENSE
14. LOVE SONGS
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Marcus Miller
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Esquivel
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Lenny White
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Righteous Babe 7
PRA 60501
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8. BLUE STREAK
9. NATIONWIOE RIP RIOAZ
10. OAMU RIOAS
11. CONCERT
12. SUPERFLY
13. JOCK JAMS
14. I WANT A SMILE...
15. BLUE DROPS OF RAIN
16. GOOO TIMES
17. PAIO IN FULL
18. MALICE
19. ONE SHIRT
20. BLENDERS

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Laughing Hyena 2043
Oonna 70022
Priority 57194
Priority 53983
In-A-Minute 8900
In-A-Minute 8000
Essence 1001
AWOL 7197

by Karen Sidlow & John Rhys

GRINGO: Gringo (Pravda 6358)



Three piece, Chicago-based band Gringo recorded and released its first demo (on the group's own Salcedo label) a mere three months after forming. This, added to its impressive live show, resulted in the trio, made up of Jim (no last name, please) on guitar/vocals, bassist/vocalist Leila Vartanian and drummer Tim Krause, signing with Pravda Records. *Gringo*, the group's self-titled debut release, stirs up post-punk sounds and country samplings, leaning toward the music reminiscent of X early in that band's career. All three members were exposed to music while still in their collective youth, making the transition of album listening to playing select instruments, very natural. In addition to simply playing on Gringo's releases, Krause recorded and engineered the band's demo and first Pravda release. "Til Ya Die," "Sometimes" and "Maxwell Street Jimmy," are just a few tracks that make up the 13 songs on

Gringo. From the rawness of distortion-filled tunes to the sweetness of tender ballads, this album is worth the spin. (KS)

HEAD POPPING THROUGH: Head Popping Through (Binono No Cat. #)

West Coast-based quartet, Head Popping Through, starts its release with "Lonely In Your Arms," a song nothing shy of beautiful. Nic Peroni's cutting lyrics and tender voice, backed by the rest of this artistic foursome, equals an album with depth and passion. The music is eclectic yet straightforward, predictable and spontaneous, but most of all honest and telling. With hints of rock, country and pop, each song has one simple goal; to tell a story everyone can relate to. All four players of the band, the aforementioned Peroni, guitarist/backing vocalist Dave Weaver, bass player Tad Wadhams and Greg Perry on drums, have individually lent their talents to several compelling artists, but together they bring to life a tone rich and worthy. (KS)

KENNY WAYNE SHEPHERD: (Giant-924621-2)

In a business where the media tends to idolize youth, most times we find more hype than talent. Occasionally we are confronted with a performer who embodies both youth and talent. Kenny Wayne Shepherd is this young man. Granted, he's a gifted player for his age, but I believe he needs a bit more seasoning before he can contemplate stepping into the shoes of the man he obviously idolizes—Stevie Ray Vaughn. Kenny's CD debut is beautifully produced by David Z. (Big Head Todd) and utilizes outstanding performances from Chris Layton, SRV's drummer plus Will

Ainsworth (bass) and keyboardist Jimmy Wallace. What really makes this CD work are the sensational vocals of Corey Sterling. This CD already has Giant scrambling for more product as airplay and sales pile up across the USA. The single is "Deja Voodoo" but my favorites are "Born With A Broken Heart" and "Aberdeen." (JR)

THE BLUEBIRDS: Swamp Stomp (Icehouse-ICD-9407)

Hold the GATORS back! This album's a winner! The hard-drivin' Flett Brothers and new "bird" Kevin Smith won't be bogged down by lack of sales or airplay on this CD release from Icehouse. If you wanna rock, try "Swamp Stomp," "Chasa" or "I'm Your Man." This trio packs solid rhythm and strong vocals into an outstanding selection of tunes. Invite The Bluebirds to your next party....You'll be glad they came. (JR)

JAMES SOLBERG: See That My Grave Is Kept Clean (Atomic Theory-ATD-1117)

A man with gravel pipes and a searing guitar, James Solberg, though not new to the blues scene, is piling up airplay and sales credits with this new CD. Solberg has learned his blues vocabulary the hard way, by touring and playing with such luminaries as Sam Lay, Jimmy Reed, John Lee Hooker and, most recently, a nationwide tour with Luther Allison. So, if you think only Southerners can play the blues, guess again. This man from Minneapolis will prove you wrong. "St. James Infirmary Blues" is the big request cut on this CD. (JR)

Indie Info

By Karen Sidlow

EAST COAST-BASED Rykodisc completes its **Elvis Costello** reissue series with his 1986 collection, *Blood and Chocolate*. This new Ryko version features expanded packaging, new Costello-written liner notes and collectible bonus tracks (including a never-before-released tune). In addition, the first 10,000 copies of *Blood and Chocolate* will include a bonus disc featuring an interview conducted by Peter Doggett of the UK's *Record Collector* publication, which addresses Costello's entire career. In other Ryko news, the Hannibal label has just put out another release by **Tourmani Diabate** entitled *Djelika*. Diabate plays the kora, a 21-stringed harp-lute that is an instrument native to Africa...

INFAMOUS INDIE LABEL Sub Pop is set to issue over a dozen releases before the end of the year. **Red Red Meat**, **Sive Style** and **Eric Matthews** are just a few of the new recordings due in-store over the next few months. In addition, re-issues of **Sunny Day Real Estate** and **Redd Kross** are set to grace record store shelves nation-wide right before Halloween. Also, look for 7 inch singles from such acts as **Cobra Verde**, **Handsome** (featuring former **Helmet** player, **Peter Dinklage**), and the **Grifters**. In early 1996, the label plans to put out full length releases from **Teen Angels**, **Eric's Trip** and **Velocity Girl**...

ON SEPTEMBER 26 Capricorn Records is set to release *Hempilation* a compilation project to benefit **NORML**. Capricorn artist **Ian Moore** has re-recorded Muddy Waters' "Champagne and Reefer" for this specific release. Other artists supplying songs for *Hempilation* include **The Black Crowes**, **Blues Traveler**, **Cypress Hill**, **Hater**, **Drivin' N' Cryin'**, **Widespread Panic**, and **311**, just to name a few...

HEARTBEAT RECORDS is currently celebrating the success of **Burning Spear's** newest release *Rasta Business*. The record is topping **New World Music** charts all over the nation, at times outranking such acts as **Ziggy Marley**, **Buju Banton** and **Deep Forest**... **Scamp Records**, a division of **Caroline Records**, has just re-issued **Robert Mitchum's** 1957 release *Calypso Is Like So....* The release was Mitchum's response to the calypso craze that swept through the country in the late '50's. Not a bad record for a guy who got busted for pot, two decades before

it was fashionable, and actually served time. Maybe **Clinton** should have inhaled... West Coast-based, **Vanguard Records** has released *Deeper Water* the current album by **Paul Kelly**. Kelly, one of Australia's most renowned and popular performers, is planning to embark on an United States solo tour in the near future... Look for *Norwegian Wood—A Collection Of Contemporary Roots & Rock*, the box set

release (CD and video) is made up of music by Norwegian and American musicians recorded in Norway. The set was produced by **Sankultur**, a cultural body set up by the Norwegian Labour Party and financed by the Foreign Department, as well as, each individual artists' record companies.

LOS ANGELES-BASED Meltdown Records will soon be releasing a compilation album entitled *Hush*. *Hush* will be composed of acoustic performances by unsigned acts from Southern California. **Pinching Judy**, a quartet that has a release through **Meltdown**, received rave reviews for *More Like Morphine*, its indie-debut album which shipped earlier this year... **Iron Maiden** is back with *The X Factor*, the band's first studio release in over three years. The 11-track, more than 70-minute release, is scheduled to be in-stores October 3, and will mark the band's debut with new frontman **Blaze Bayley**. While

The X Factor, is the band's first release recorded for **CMC International**, the label plans to put out **Iron Maiden's** previous 11 discs. All of these albums, the past and present collections, will be distributed exclusively through **A.E.C. Distribution**. The re-issues, available on a limited basis, will feature an additional bonus CD containing relevant "B" sides and bonus tunes from that particular stage of Maiden's career...

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LATIN

REVIEWS *By Hector Resendez*



■ **LOS LIRICOS DE TERAN:** *Los Liricos de Teran* (MP, 6160) Producer: José Guadalupe Martínez. MEXICAN.

Los Liricos is a Mexican regional band that has been together for the past 15 years. In the Southwest market, the group has been enjoying strong radio airplay. Headed by Edelmiro Abrego on lead vocals and violin, the band features regional Norteño music, but on a different, more mellow plain. The result is pleasantly different and has been readily accepted by its public. Look for "La

culpa Ha Sido Mia" and "Pero Yo Me Equivoque" as future hits in California just as in Mexico.

■ **PENA SUAZO Y SU BANDA GORDA:** *Durísimo* (MP, 6163) Producer: José Peña Suazo. TROPICAL/MERENGUE.

Banda Gorda represents one of the fastest rising popular merengue bands to hit the Latin dance scene today. A former member of the premiere Pochy Band, Suazo's earthy style is easily understood. This is the group's second album for indie MP. The single "Candela Pura" has already become a dance club favorite on both coasts. We predict Banda Gorda to easily become one of the top ten Merengue bands on the contemporary scene worldwide.



■ **LEANDRO Y LEONARDO:** *Leandro y Leonardo* (WEA Latina, 99035) Producer: Richard Mochulski. POP.

The Brazilian brother team, Leandro and Leonardo, have sold over 8 million records in their native country. With their first album in Spanish, these pop artists are looking north in hopes of expanding their artistic horizons. An extremely well-produced project, the album conveys the inimitable romantic style that is characteristic of these talented brothers. Included is "Piensa En

Mí," a song that sold over 3 million in unprecedented sales in Brazil during 1990. The Brazilian invasion has arrived!

■ **MACARENA MIX:** *Macarena Mix* (Ariola/BMG U.S. Latin, 31388) Producer: Various. POP/DANCE.

This multi-artist compilation represents some fine dance selections patterned after the 1993 monster hit, "Macarena," by the veteran Spanish duo Los Del Rios. BMG just released the newest album by Los Del Rios, *Calentito*, containing a fresh version of "Macarena." Word is that the label plans on breaking the song onto the mainstream consumer market. The Bayside Boys' version of "Macarena" (found on this compilation album) might be marketed on a dance music album slated for the mainstream market. *Macarena Mix* features selections by Sandalo, Los Manolos, the Secados, and El Lupe's version of Ruben Blades' Salsa classic, "Pedro Navaja."

PICK OF THE WEEK

■ **WILLIE CRESPO:** *Tres En El Amor*. (BMG U.S. Latin, 29546) Producer: Frank Torres. TROPICAL/SALSA.

With this album, Puerto Rican singer-musician-composer, Willie Crespo, has recorded three solo albums. *Tres En El Amor* is Crespo's first exclusive BMG recording under the able direction of seasoned producer Frank Torres. The tune, "Vivir Sin Aire," is the current hit single made popular originally by the pop group Mana. Look for "Me Tienes Loco" to be the next dance hit. This album contains solidly written material as well as powerful arrangements by Tommy Villariny, Ramón and Ernesto Sanchez, Louis Garcia, L. Acevedo and Lenny Prieto. This is a thoroughly enjoyable album for dancers and other aficionados of Salsa music. There are few recording artists today who offer listeners quality as well as entertaining material. Willie Crespo is definitely a world class entertainer.



THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez

DANCIN' AND ROMANCIN': LUIS MIGUEL'S HOT! Last week's four-day L.A. concert appearance by the international pop mega-star, Luis Miguel, offered living proof of his immense popularity. The three-time Grammy Award winner's extremely successful engagement at the **Universal Amphitheatre** started on Sept. 23 and was the second installment of his North American tour. (The kick-off was to SRO crowds at **Caesar's Palace** in Las Vegas the week prior). The record-breaking tour coincides with the first single release, "Si Nos Dejan," from his 11th album *En Concierto/In Concert* due in stores October 17. The mariachi single, his first ever, was released to radio only on Sept. 4.

Concert-goers, whether novice or seasoned, could not fail to be amazed by the versatility found in Luis Miguel's concert production. Aside from a few minor technical glitches, the ability of a performer to ad-lib in the face of any adversity can only be admired. Luis Miguel demonstrated his awesome maturity as a performing artist by sailing right through with a world-class act. From one genre to the next, Luis Miguel took his audience exactly where he wished them to be transported to: from the pulsating to the sublime, to the classic, to the universally accepted, Luis Miguel's interpretations fell in synchronized fashion with each fan's heartbeat. From video interplay with Sinatra's "Come Fly With Me" to musical note-meshing with Gardel, Luis Miguel did it all. His two English cross-over tunes were especially well-received by an overly enthusiastic house. Perhaps Luis Miguel would do just well re-recording his Grammy-award winning "Me Gusta Tal Como Eres (I Like You Just The Way You Are)" with **Sheena Easton** in English this time around.

With the distinctive style of Luis Miguel's rich voice, it is no real surprise to fans as to why his extraordinary career includes 12 Gold and 167 Platinum records including three Grammys. The North American *El Concierto* tour continues until the last date on November 5 at the **San Jose Arena** in California. Luis Miguel will be in New York this week at **Radio City Music Hall**. Prior to this tour, he broke his own record with a 16-date sellout stand at the **National Auditorium** in Mexico City.

GLORIA ESTEFAN SIGNS DEAL WITH EMI MUSIC PUBLISHING: Gloria Estefan, superstar writer and performer of such hits as "Rhythm Is Gonna Get You" and "Can't Help Loving You," has signed a sub-publishing deal for the world excluding North America with **EMI Music Publishing**. **Martin Bandier**, chairman/CEO of EMI Music Publishing Worldwide, visited Estefan and her husband-manager **Emilio Estefan** in Miami to conclude the deal which covers the existing **Gloria Estefan/Miami Sound Machine** catalogue and future records including Gloria's Spanish language album *Abriendo Puertas*.

EMI LATIN LAUNCHES FOUR SELENA SINGLES: The historic crossover response to the late Selena album, *Dreaming of You*, is far from over. **EMI Latin** recently announced the release of four singles: "I Could Fall In Love" and "Dreaming Of You" in English, plus "Tú Sólo Tú" and "Techno Cumbia" in Spanish. Ironically, the song, "Techno Cumbia" won the prestigious **Tejano Music Award** in the Tejano Crossover category in February of 1995. At that same ceremony, Selena was declared Artist of the Year, an award she had won since 1988.

BACK AT THE EMI RANCH: EMI Latin's **Emilio** is another fine example of the label's ability of producing "crossover" talent. The country singer's album, *Life Is Good*, marks his first excursion into the American market. According to EMI Latin president, **José Behar**, Emilio was already a superstar in the Mexican regional market. His entry into the mainstream market was part of a well-rounded marketing plan to simultaneously release the same single ("It's Not The End Of The Word/No Es El Fin Del Mundo") in both languages. "This was part of a dual plan, as we did with Selena," states Behar. The album (not available for review) has two songs in Spanish. Watch for the album to be a number one priority for **Capitol Nashville** and EMI Latin in the weeks to come.

SONY DISCOS SIGNS SIR GEORGE: A production agreement was signed this past month with renowned Salsa producer **Sergio George**, for both **Sony Discos** product and for the **Sir George** label. George is credited for his creative work with Salsa stars **India** and **Marc Anthony** of the indie label, **RMM Records**, which is distributed by Sony.

BMG SINGLES TO BE RELEASED IN OCTOBER: Look for new releases by pianist extraordinaire **Raul D'Blasio**, vocalist **José José**, and **El General** according to **BMG U.S. Latin's** northeast promoter, **Angel Trejo**, who's based in New York.

Film Reviews

Gramercy's *Moonlight And Valentino* Is Emotionally Impressive

By John Goff



Friends support friends in *M & V* through top talent (l-r): Whoopi Goldberg, Gwyneth Paltrow, Kathleen Turner and Elizabeth Perkins.

IT'S ANYBODY'S GUESS from where writer Ellen Simon drew her title for this character-driven work. Yes, there is moonlight, several wonderful shots via DP Julio Macat's camera trained on a full moon; and there's a dog named Valentino who belongs to a desired house painter, but where these elements meld is so shrouded as to be hidden. At least, it escaped me.

Not to know the title's genesis, however, is a small price to pay for the richness of performances and depth of feeling *Moonlight And Valentino* contains. Writer Simon shows dad Neil's talent for touching a funnybone when it's needed, but she also fills her characters with an emotional depth of her own that Pop's been reluctant to lay on the page. If she ever was in his shadow, she's not any longer.

Writing from the well of true experience—the death of her own husband and the gathering around of her own friends and stepmother inspired her own stage play from which the script is so beautifully constructed—Ellen Simon

reaches into the heart and soul of reality to show how real, honestly-caring people get through hard times.

Director David Anspaugh sets a languid pace to the film, so languid at times that if it weren't for the fullness of the on-screen talent filling up those moments it could have stalled into sleep. It could still use some editing half to three-quarters of the way through where it becomes restless. But there are many other moments where the audience sits absolutely quiet, hanging on the fragile moment of a hurting entity on screen. It's also beautifully filled by the touching music of Howard Shore.

When Elizabeth Perkins' husband (never seen) is accidentally killed, friend Whoopi Goldberg, sister Gwyneth Paltrow and ex-stepmother Kathleen Turner gather around to help her get through. None are without their own troubles, and through the course of time they all help each other. None of their troubles are particularly demonic but are more humanly-rooted, and further, rooted in one another as well as others. They are all very recognizable concerns and touching in their universality.

All of the actresses here work at an apex of their talent and they all pool that talent in a central reservoir which offers some of the best ensemble work on film you're going to see, certainly this year anyway. Perkins touches in a slowly maturing fashion. Her emotional welling-over to the others after sleeping with the house painter is gripping. Paltrow as the younger, groping, artistic sister searching for her own way through misunderstandings is very real and touching. Goldberg, wife of Peter Coyote and mother of three, has her own misunderstandings going on within that situation but is solidly into helping her friend cope. The actress' balance is perfect. Turner is the take-charge ex-stepmother, a high-powered businesswoman, childless herself, who wants, *needs*, to be a part of their lives and is masterful in revealing the hidden driving the obvious. All are absolutely solid. Jon Bon Jovi displays a good touch for understatement but hasn't a lot more to do in his debut acting outing other than be present and pleasant.

Producers are Alison Owen, Eric Fellner and Tim Bevan. Mary McLaglen co produced.

MGM's *Showgirls*: A Stripped Down Dance

By J. G.

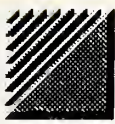
GAUDY, TACKY, PRETENTIOUS. That's Las Vegas. That's also *Showgirls*. The movie... Come on, you remember the thing I'm talking about.

The classiest appendage—other than the USDA choice flesh photographed—to this project is the poster-logo art. That streamlined, black-shrouded, seemingly endless leg-up-to-S-there is masterful. Too bad that -S-doesn't include a bit of Substance.

Top 15 Weekly Film Grosses

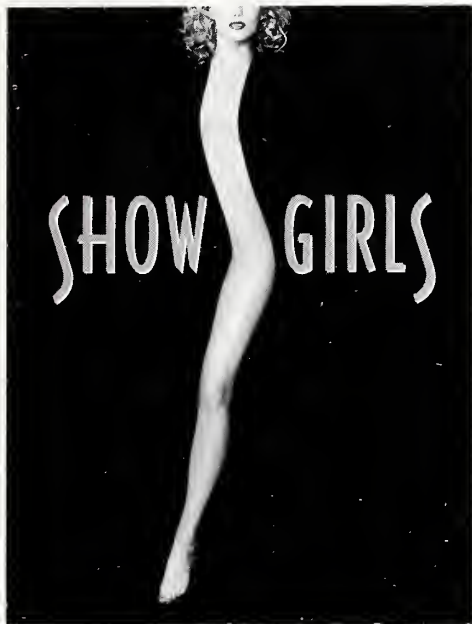
RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Seven</i>	New Line	1	2,441	\$13,949,807	\$5,715	\$13,949,807
2. <i>Showgirls</i>	MGM/UA	1	1,388	\$8,112,627	\$5,845	\$8,112,627
3. <i>To Wong Foo...</i>	Universal	3	1,458	\$4,476,060	\$3,070	\$24,308,040
4. <i>Dangerous Minds</i>	Buena Vista	7	1,582	\$2,820,650	\$1,783	\$71,250,328
5. <i>Clockers</i>	Universal	2	1,234	\$2,640,760	\$2,140	\$9,478,110
6. <i>Unstrung Heroes</i>	Buena Vista	2	576	\$2,476,236	\$4,299	\$2,729,818
7. <i>The Usual Suspects</i>	Gramercy	6	876	\$1,973,072	\$2,252	\$15,420,196
8. <i>Hackers</i>	MGM/UA	2	1,812	\$1,618,206	\$893	\$5,751,063
9. <i>Babe</i>	Universal	8	1,551	\$1,488,980	\$960	\$50,006,555
10. <i>Braveheart</i>	Paramount	18	1,477	\$1,420,244	\$962	\$64,723,249
11. <i>Mortal Kombat</i>	New Line	6	1,489	\$1,370,146	\$920	\$65,150,276
12. <i>Angus</i>	New Line	2	1,156	\$1,314,839	\$1,137	\$3,534,625
13. <i>A Walk In The Clouds</i>	20th Century Fox	7	1,128	\$1,135,466	\$1,007	\$46,078,083
14. <i>Apollo 13</i>	Universal	13	751	\$829,855	\$1,105	\$166,550,725
15. <i>Last Of The Dogmen</i>	Savoy	3	879	\$756,433	\$861	\$5,901,720

Domestic box-office, which includes USA and Canada for the weekend of September 22-24, totaled \$46,383,381, breaking down to a \$2,342 per-screen average off a total of 19,798 screens, giving a combined total of \$552,945,222. (Courtesy *Entertainment Data, Inc.*)



Joe (*Basic Instinct*) Eszterhas once again explores the psychotic female, but with less success this time. He substitutes a switch blade for an ice pick, but only brandishes it here. There's just something about a sharp object in a female hand that fascinates the man.

Between Eszterhas and director Paul (also *Basic Instinct*) Verhoeven, *Showgirls* dispenses with subtlety in the nudity department, bringing to the big screen more T&A—while dispensing with the merkins along the way thus



Ad Art—The classiest thing about the entire project.

enabling them to flash more -V- for Victory—this side of XXX. Thus the NC-17 rating and Eszterhas' rising righteousness. Eszterhas wants us to believe he's offering up some kind of morality play—if you believe in yourself you don't have to compromise to achieve your goal. According to him it's alright to tease, screw, maim, and push the star of a show down a flight of metal stairs in order to end her career and take over her starring role, **BUT**, you never—and let's repeat this several times, *Never!*—have to "compromise" yourself. Well, maybe not if you're a screwed up psychotic like Eszterhas

and Verhoeven's heroine, Elizabeth Berkley. Actually, any of the characters in *Showgirls*.

Both writer and director have referenced old clichés of the past: You're going out on that stage an understudy, but you're coming back a star!; a corrupted *Star Is Born*; *Chorus Line*. Basically what they've accomplished is, they've further blurred the lines between the majors and hard-core filmmaking. So what? (Are their fifteen minutes up yet?) Story- and direction-wise you could call this *Snoregirls*, but then there's that pumped-up Digital Sound which prevents much -Z- snatching.

Performances: Berkley as the psycho is passionate and works with abandon; Gina Gershon as the "star" has a Cyd Charisse-esque look to her, which is welcome; Kyle MacLachlan does well by the lounge-lizard-made-good; Alan Rachins follows a long line of similar type characters as the hard-nosed show directors without adding any new dimension; Glenn Plummer's a strange one for what, it appears, is supposed to be a leading man-type; Robert Davi's solid as the foul-mouthed lap-dancing lounge owner; Gina Ravera checks in as a sympathetic naive seamstress.

Jost Vacano's photography is as glittery and slippery as the showgirls' primary costumes, eyelids and lip gloss. Whatever company supplied the vats of make-up for this menagerie should be divvying up some fine bonuses this year-end. The budget for make-up alone must have been second only to the take from Eszterhas' and Verhoeven's hold-up. Whatever, it appears not much was left for a lot of creativity by choreographer Marguerite Pomerin-Derricks. Looks as if they told her, "Here, Maggie, Babe, match some hand-head snap movements with these three Digital whooshes then take a nap." And she did. Extras' budget for showroom audiences must have been non-existent. Or maybe they simply "reflected the times" and put the *real* crowds in the lap dancing showroom sequences.

If their intent was to capture Vegas: glitter, gaudy and empty, they succeeded. If there was ever any intention of telling a story that had some substance (which appears doubtful) they didn't. But what's this? She hitchhikes into Vegas from what appears to be Utah, maybe Colorado, and at fade out she's hitching to—Oh, God!—Los Angeles! Will Eszterhas's next book of *The Psychotic Babe's Bible* show us how to make it in Hollywood without selling out?

Mario Kassar executive produced; Alan Marshall and Charles Evans produced; Ben Myron co-produced.

Columbia's *To Die For*

By Zachary Rivers



Nicole Kidman stuns Matt Dillon.

THE TRAILERS FOR THIS GUS VAN SANT-directed project deserve special commendations for being among the best to be plastered all over TV screens this year. The quality ad campaign will bring in the bucks, at least for the first and second weekend, but don't expect it to go much further than that. That's when the word-of-mouth should get out about the flick, and the word will be, "Nicole Kidman is stunning, but..."

To Die For should be a much better movie than it is. Why it doesn't work is hard to figure, it has a talented director in Van Sant (*Drugstore Cowboy*, *My Own Private Idaho*), a Buck Henry (*The Graduate*, *Catch 22*) script and an outstanding performance from Kidman that ranks among the best of the year and will assuredly cement her place as one of the most sought after actresses in film right now.

So, why doesn't the movie work? Simply put, it's boring. The satirization of the media's fascination with true crime cases has been done to death, both in the high-profile *Natural Born Killers* and John Waters' brilliant *Serial Mom*, a role for which Kathleen Turner should have received an Oscar nomination. And while *To Die For* may have an interesting story, it's so hackneyed by the pseudo-documentary style that it becomes difficult to follow and you lose interest in all the characters, save Kidman's Suzanne Maretto-Stone.

Suzanne is a small-town girl, in New Hope, New Hampshire, that dreams of being a TV broadcast personality. While on her highly charged quest for her dream she marries a local musician/restaraunt worker, Larry Maretto, played by Matt Dillon. The two seem mismatched in both the eyes of their respective parents and the eyes of the audienc. Though Kidman uses her stunning sexuality so magnificently that it's easy to see why every guy in the film drops dead, figuratively and literally, at her feet. Larry is more than supportive, to the point of being a sap, of Suzanne's dream. Eventually though his family values take over and he becomes more and more obsessed with having children. This idea doesn't sit well with Suzanne, who is referred to by her bosses at the tiny cable channel she works for as "gangbusters." One of the film's best sequences comes when Suzanne, who is the station's weather girl, is seen presenting one proposal after another to the station manager, Ed Grant (Wayne Knight). She ultimately wears Mr. Grant down to the point of letting her produce a documentary with three "troubled" children at the local high school. When Suzanne hooks up with Jimmy (Joaquin Phoenix), Lydia (newcomer Allison Folland) and smartass Russell (Casey Affleck) is when the real fun begins.

Phoenix and Folland are especially effective as disenchanting youth who are easily seduced by Kidman's media-suave personality. Others in the supporting cast include veteran character actor Dan Hedaya as Larry's father, Illeana Douglas as his pushy sister Janice, and Kurtwood Smith as Suzanne's doting father, Earl Stone. All give competent performances in pretty standard one-dimensional roles.

One really wishes *To Die For* was more interesting than it is, because if talent like this can't come through, Hollywood is in worse shape than we thought. Still, Kidman's performance combined with the rest of the dreck monopolizing major movie screens (since America won't completely give in to charming movies like *Brothers McMullen* and *Il Postino*) makes this a moderate fall hit.

Laura Ziskin produces, while Jonathan Taplin serves as Executive Producer.

Commentary

P_(oint) O_(f) V_(iew)

By John Goff



Maiming's alright but selling out's a sin, according to script guru Eszterhas. Give us a break, put a brake on it, Joe.

the Digital three note dance number from the film—is probably the sound of the first week's patron's rushing from theatres, realizing they've been getting more for less in the adult section of their local video stores for years.

One of the novelties of *Showgirls* is that it's the biggest budgeted, major release ever to take an NC-17 and show so much T, A & V-minus-merkin.

Another, but a more industry-watched than audience-observed novelty is that screenwriter Eszterhas gets his name in the coveted *Producer's* position, without producer credit—a Hollywood landmark which is the subject of a lot of whining in the Hills of Beverly—on opening credits here. To justify that, along with his Million \$ plus payday, Eszterhas's out thumping tubs all over the tube and anywhere else that'll give him a little play about how spine-bracing and moral this "story" is. If you haven't heard any of this hype, I wish I'd been on that island with you.

Eszterhas and MPAA watchdog/lobbyist Jack Valenti have gone at it on several TV shows about the content of *Showgirls*: Valenti in his pulpit and Eszterhas on his stump; sex vs. violence. Eszterhas has a point there (albeit not an *original* one) being that the sight of a couple making love or a nude woman dancing is *not* as offensive, disturbing or numbing as the sight, or even inference, of someone getting their brains blown out.

Eszterhas should do his own job, which is: write, take the money, shut up, and write again. But no, he's out there looking to canonize his latest work; or at least add an eleventh Commandment—Thou Shalt Not Sell Out. You see, his big thing about *Showgirls* is that the NC-17 rating is unfair to the film and Joe's urging all those barred from buying tickets to "do whatever you have to do to see this movie... Use your fake I.D.s, whatever... You're going to love the rock and roll aspects and the performance aspects and you're going to love what this movie says, that *You Don't Have To Sell Out To Make It* (my Italics)."

After listening to him I'm sure he didn't write this just for the money. He wants to help humanity. We can see that through his central heroine. She has a dream, a goal, and she's not going to compromise or sell out. We see her strength in herself, her unwavering belief in herself through this story. She may have to whip out her trusty switchblade and threaten to castrate a couple guys, bring guys off sexually lap dancing (but that just shows how talented she really is), wildly screw the entertainment director of the Vegas hotel in his gaudy pool, push the star of the show whose role she wants down a flight of stairs thereby breaking her hip and ruining her career to "make it," but she never has to sell out and never *ever* sells herself short. Don't you feel cleansed? Now, understanding that, would you agree that she and Eszterhas are even more sterling role models than athletes?

Look at it from this *P.O.V.*, Joe: You're a screenwriter. You captured the public's, and the industry's fancy with your portrait of the female psycho killer in *Basic Instinct*. You and Quentin Tarantino made stars of screenwriters with the money you've been able to hold up the moguls for.

Tell me you've written the most expensive T&A ever and I'll go see it and laugh with you at every cliché you've managed to crowbar in there. Say, "Yeah, I wrote a tacky story about a tacky town and tacky people and somebody paid me a *bunch* of money for it and I took it and enjoyed it and now I'm gonna do it again," and I'll respect you for it, but don't blow any of that holier-than-thou B.S. because then I'll want to see a writer working truly with ideas and concern and *story*.

But that's only my Point Of View.

LISTEN, HEAR ALL THAT NOISE? Sounds like hurricane force winds? You know what a hurricane is. An act of God.

The noise is only screenwriter Joe Eszterhas imagining himself an emissary, blowing off about the morality and pride of his latest opus, *Showgirls*. I'm sure you've heard about *that* one.

Part of that rushing-whooshing sound—outside of

Artist Profile

Luna's Rise To The Penthouse

By Steve Baltin

"**WE ALL LIKE EACH OTHER**, we all get along," says Dean Wareham, vocalist/guitarist/lyricist for the band Luna. It's obvious in the chemistry of the band's Velvet Underground-induced college pop that Wareham is telling the truth, but it's hard not to suspiciously raise an eye at anything Wareham says. Sitting down for an interview in a spacious conference room at the Beverly Hills offices of his label, Elektra Records, the very East Coast Wareham delivers his answers with the same dead-pan sarcasm that permeates the band's third album, *Penthouse*.

The band is already on its third album, but just who are these guys that have opened for the Cocteau Twins, the Sundays and Screaming Trees, have played with Television's Tom Verlaine and the Velvet Underground's Sterling Morrison and headlined a show at this year's CMJ College Music Fest?



Luna

The band's acceptance into the college underground world is not surprising when one takes a look at their impressive lineage. Comprised of Wareham, drummer Stanley Demeski, Sean Eden on guitars and Justin Harwood on bass, Luna was born out of the ashes of revered college bands Galaxie 500, which Wareham fronted, and the Feelies.

The band formed in 1992 and has been off and running ever since, while continuously evolving during the course of its recording career. Part of the evolution on this new record is due to the outside people the group brought in to help with the recording. The disc was mixed by Mario Salvati, who did the last Television record. Wareham says of why they brought in Salvati, "We wanted to get someone with fresh ears in to mix the record, cause sometimes, making a record for two months, you're inside the songs and you just can't hear 'em objectively." Luna, Salvati and Pat McCarthy are listed as the producers on the project. McCarthy's engineering background (Butthole Surfers, R.E.M.) is a far cry from the melodic sounds of Luna. Wareham says of the experience, "We didn't think it would change it that much, but it did."

And how does Wareham think this record differs? "I think this record's a little grittier than the last one. When we started making this record we thought we were gonna try and get it to sound a little more like we do live."

What is the difference between Luna live and on record? "I think we're a lot harder live."

The outside aid went beyond the behind-the-scenes work to reach the playing. Verlaine appeared on two songs, the lilting "Moon Palace" and the more spirited "23 Minutes In Brussels." This follows an appearance by the late Morrison on Luna's *Bewitched* album. While the influence of both bands is apparent on Luna's music that doesn't necessarily mean that the playing would mesh with Luna. How did they come together? Wareham says, "I guess they pick songs, or we help them pick songs that we think they'll sound good on. Say '23 Minutes In Brussels,' that's just two chords back and forth, we figured he'd be able to come up with something good for that, which he did. And then he wanted to play on 'Moon Palace.'"

If Luna keeps writing songs like "Moon Palace," a lot of musicians will be lining up to play with this rising act.

CASH BOX

TOP 100 COUNTRY SINGLES

OCTOBER 7, 1995



This Week's #1:
Patty Loveless



To Watch:
George Strait

1 HALFWAY DOWN (Epic 64188)	Patty Loveless	4	13	46 HONKY TONK HEALIN' (Warner Bros. 17785)	David Ball	DEBUT
2 BETTER THINGS TO DO (Mercury)	Terri Clark	6	11	47 WHO'S COUNTING (Mercury 526582)	Wesley Dennis	DEBUT
3 SHE'S EVERY WOMAN (Capitol Nashville 10301)	Garth Brooks	7	4	48 EVERY LITTLE WORD (MCG/Curb)	Hal Ketchum	34 6
4 I'M NOT STRONG ENOUGH TO SAY NO (Arista)	Blackhawk	9	9	49 YOUR TATTOO (Mercury 528536)	Sammy Kershaw	36 6
5 DON'T STOP (DKC/Columbia 66412)	Wade Hayes	5	13	50 I LIKE IT, I LOVE IT (Curb)	Tim McGraw	37 8
6 LET'S GO TO VEGAS (Warner Bros. 45872)	Faith Hill	8	9	51 RAIN THROUGH THE ROOF (Magnatone)	Billy Montana	42 6
7 (THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	10	12	52 SOMEONE ELSE'S STAR (Asylum)	Bryan White	46 20
8 IF THE WORLD HAD A FRONT PORCH (ATLANTIC)	Tracy Lawrence	1	10	53 ONE EMOTION (RCA 66419)	Clint Black	49 13
9 NO MAN'S LAND (Atlantic)	John Michael Montgomery	12	6	54 I'M A STRANGER HERE MYSELF (Curb)	Perfect Stranger	DEBUT
10 ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	14	10	55 I WANT MY GOODBYE BACK (Epic 66397)	Ty Herndon	50 17
11 SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	17	10	56 LEAD ON (MCA 11092)	George Strait	51 14
12 I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	16	9	57 I'M LISTENING NOW (Columbia 66117)	Ron Wallace	54 4
13 SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	2	17	58 IN BETWEEN DANCES (Arista)	Pam Tillis	55 19
14 SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	18	7	59 SHE AIN'T YOUR ORDINARY GIRL (RCA 66525)	Alabama	56 15
15 DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	19	7	60 NOT ON YOUR LOVE (MCG/Curb)	Jeff Carson	57 18
16 I LET HER LIE (Giant 24606)	Daryle Singletary	20	9	61 FEEL LIKE MAKIN' LOVE (Curb)	Philip Claypool	DEBUT
17 I THINK ABOUT IT ALL THE TIME (Capitol Nashville)	John Berry	3	13	62 IF IT WERE ME (Arista)	Radney Foster	53 5
18 IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	22	8	63 YOU'RE GONNA MISS ME WHEN I'M GONE (Arista)	Brooks & Dunn	58 16
19 THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	23	7	64 KNOCK, KNOCK (Atlantic)	The Hutchens	DEBUT
20 HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	24	9	65 IF I AIN'T GOT YOU (MCA 11204)	Marty Stuart	59 15
21 ON MY OWN (MCA 11264)	Reba McEntire	26	2	66 DOWN IN TENNESSEE (Decca 11094)	Mark Chesnutt	63 16
22 WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	28	3	67 HONEY I DO (Columbia 57214)	Stacy Dean Campbell	85 6
23 LIFE GOES ON (Warner Bros. 17770)	Little Texas	25	5	68 THIS IS ME MISSING YOU (Epic)	James House	86 23
24 BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	27	5	69 BABY, NOW THAT I'VE FOUND YOU (Rounder)	Alison Krauss	87 10
25 WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	35	3	70 A LITTLE BIT OF YOU (Career)	Lee Roy Parnell	88 20
26 CHECK YES OR NO (MCA 11263)	George Strait	DEBUT		71 WHO NEEDS YOU (Capitol Nashville)	Lisa Brokop	90 8
27 GO REST HIGH ON THAT MOUNTAIN (MCA 11047)	Vince Gill	31	5	72 I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	93 22
28 THAT ROAD NOT TAKEN (Epic 64357)	Joe Diffie	29	7	73 YOU HAVE THE RIGHT TO REMAIN SILENT (Curb)	Perfect Stranger	69 23
29 HERE COMES THE RAIN (MCA 11257)	The Mavericks	30	7	74 BOBBIE ANN MASON (Columbia 667712)	Rick Trevino	94 21
30 THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	33	5	75 SHE CAN'T LOVE YOU (Curb)	Boy Howdy	95 14
31 TEQUILA TALKIN' (BNA 66642)	Lonestar	32	7	76 A HEART WITH 4 WHEEL DRIVE (Polydor)	4 Runner	96 12
32 ONE BOY, ONE GIRL (Epic 67033)	Collin Raye	11	11	77 FINISH WHAT WE STARTED (Arista)	Diamond Rio	97 21
33 I WILL ALWAYS LOVE YOU (Columbia 67140)	Dolly Parton & Vince Gill	41	3	78 I DON'T EVEN KNOW YOUR NAME (Arista)	Alan Jackson	98 18
34 IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	38	6	79 SOMETIMES I FORGET (Columbia 64330)	Doug Stone	
35 LOVE LESSONS (MCA 3428)	Tracy Byrd	39	4	80 WALKING TO JERUSALEM (MCA 11242)	Tracy Byrd	
36 IN PICTURES (RCA 66525)	Alabama	DEBUT		81 WHEN AND WHERE (Atlantic)	Confederate Railroad	
37 WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	40	4	82 AND STILL (MCA 55047)	Reba McEntire	
38 TROUBLE (Decca 11261)	Mark Chestnutt	48	2	83 I LIKE THE SOUND OF THAT (Atlantic)	Woody Lee	
39 THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620)	Mark Collie	15	16	84 WHY WALK WHEN YOU CAN FLY (Columbia 64327)	Mary Chapin Carpenter	
40 SAVE THIS ONE FOR ME (Columbia 66771)	Rick Trevino	43	4	85 JUST MY LUCK (Mercury 526812)	Kim Richey	
41 ANYTHING FOR LOVE (Epic)	James House	45	2	86 PARTY CROWD (MCA)	David Lee Murphy	
42 BIG OL' TRUCK (Polydor 314523)	Toby Keith	13	11	87 YOU BETTER THINK TWICE (MCA 55035)	Vince Gill	
43 BORN IN THE DARK (Columbia 64330)	Doug Stone	DEBUT		88 FEMALE BONDING (Career)	Brett James	
44 THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	21	20	89 PARTY ALL NIGHT (Warner Bros. 45856)	Jeff Foxworthy	
45 BILL'S LAUNDROMAT, BAR AND GRILL (Atlantic)	Confederate Railroad	47	4	90 DARNED IF I DON'T (DANGED IF I DO) (Capitol Nashville)	Shenandoah	
				91 MY HEART WILL NEVER KNOW (Giant 24582)	Clay Walker	
				92 SLOW ME DOWN (Magnatone)	Shelby Lynne	
				93 ANY MAN OF MINE (Mercury)	Shania Twain	
				94 THAT'S JUST ABOUT RIGHT (Arista)	Blackhawk	
				95 I'M IN LOVE WITH A CAPITOL "U" (Epic 64357)	Joe Diffie	
				96 SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) (Atlantic)	John Michael Montgomery	
				97 THEY'RE PLAYING OUR SONG (Atlantic)	Neal McCoy	
				98 FIND OUT WHAT'S HAPPENING (Capitol Nashville)	Tanya Tucker	
				99 MISSISSIPPI MOON (BNA 66417)	John Anderson	
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PARTY ON THE COUCH (N/A)	63
RAIN THROUGH THE ROOF Billy Montana, James K. Watson (Magnasong Music Publishing/Red Quill Music/Killer Boy Music/Sonu Quaver Music, BMD)	53
SAFE IN THE ARMS OF LOVE Pam Rose, Mary Ann Kennedy, Pat Bunch (Irving Music, Inc./Fortunate Moon Music/LaRue Two Music/Zanesville Music, BMD)	11
SAVE THIS ONE FOR ME Vernon Thompson, Mark D. Sander (EMI April Music Inc./Ales Of March Music/Startrac/Winters Group, Inc./Mark D. Music, ASCAP)	40
SHARP BOTTOM BOOGIE (N/A)	79
SHE AIN'T YOUR ORDINARY GIRL Robert Jason (Suzi Joe Music/My Split Music, BMD)	78
SHE'S EVERY WOMAN Victoria Shaw, Garth Brooks (BMG Songs, Inc./Major Bob Music Co., Inc., ASCAP)	3
SHOULD I LIVE ASKED HER FASTER DiPiero, Al Anderson, Joe Klezlik (Little Big Town Music/American Made Music/Al Anderson Songs, BMD)	13
SMOOTH RINNIN' ENGINE (Write-1, ASCAP)	71
SOMEONE ELSE'S STAR Skip Ewing, Jim Weatherly (Acuff Rose Music, Inc., BMI/Milene Music Inc., ASCAP)	54
SOMETIMES SHE FORGETS Steve Earle (Wamer Bros. Corp., ASCAP)	14
TALD TO ME TEXAS (N/A)	76
TEQUILA TALKIN' Bill LaBoulay, Chris Waters (Easting Music Corp./Hidden Planet Music/Great Cumberland Music, BMD)	31
THAT AIN'T MY TRUCK Tom Shaprio, Chris Waters, Rhet Akms (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMD)	45
THAT ROAD NOT TAKEN Casey Kelly, Deborah Beasley (Himnswell's Music/South Paw Music/Wood Newton Music, ASCAP/Terry Rose Music/Miss Pannoy's Music/Woodfile Music, BMD)	28
THAT'S AS CLOSE AS I'LL GET TO LOVING YOU Sally Dworsky, Paul Jefferson, Jan Leyers (Almo Music Corp./Taki Music, ASCAP/R. S. Music, Inc., BMD)	80
THE COWBOY WAY Morgan West (High Mountain Meadow Music, Inc., BMD)	80
THE SINGER (N/A)	52
THE WOMAN IN ME (NEEDS THE MAN IN YOU) Twain/Lange (Loen Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	19
THIS IS ME MISSING YOU James House, Monty Powell, Debi Cochran (Mad Women Music/Wamer-Tamerrane Pub. Corp./Reacia Beach Music, BMI/Alabama Band Music, ASCAP)	92
THREE WORDS, TWO HEARTS, ONE NIGHT Mark Collie, Gerry House (Music Corporation Of America, Inc./Mark Collie Music/Housenore Music, BMD)	39
TRANSPLANT D. Powell/S. Stotlet (Morganactive Songs, Inc., ASCAP/Dennis Morgan Music, BMD)	69
TRUCKIN' LE TONNIE (Bro. Six Music, Inc./Keith Sykes Music, BMD)	38
(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL Ronnie Sarnost, Dave Loggins (WB Music Corp./Samosonian Songs/Avalon Way Music, ASCAP)	7
UP AGAINST YOU Art Masters, Jason Blaine, Robin Lee (On The Wall Music, Inc., BMI/Zomba Enterprises, Inc., ASCAP)	74
WHAT SHE DOESN'T KNOW (N/A)	88
WHEN A WOMAN LOVES A MAN Mark Lima, Rafe Van Hoy (Major Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc./True South Music, BMD)	37
WHISKEY UNDER THE BRIDGE Don Cook, Kix Brooks, Ronnie Dunn (Sony Tree Publishing Co., Inc./Don Cook Music/Bufalo Music/Showbilly Music, BMD)	22
WHO NEEDS YOU Mickey Galar, Skip Ewing (Acuff Rose Music, Inc., BMI/Alabama Band Music, ASCAP)	96
WHO NEEDS YOU BABY Clay Walker, Raudy Roadreux, Kim Williams (Lori Jane Music/Linda Cobb Music/That's A Smash Pub., Inc., BMI/Sony Cross Keys Music/Kim Williams Music/D. L. Music, ASCAP)	25
WHO'S COUNTING Roger Springer, Tony Martin, Reese Wilson (EMI April Music, Inc., ASCAP/Strouctacaster Music/Baby Mae Music, BMD)	87
YOU'VE GOT THE RIGHT TO REMAIN SILENT Gal Sweat, Brenda Sweat (Co-Heart Music, Inc., BMD)	8
YOU'RE GONNA MISS ME WHEN I'M GONE Kix Brooks, Ronnie Dunn, Don Cook (Tree Publishing Co., Inc./Bufalo Frane Music/Showbilly Music/Don Cook Music, BMD)	83
YOUR TATTOO Kostas, Jack Tempchin (Songs Of PolyGram Int'l., Inc./Seven Angels Music, BMI/Night River Pub., ASCAP)	50

PLATINUM LADY RECORDS

PROUDLY PRESENTS

Jeane Shae



"She Stopped Loving Him Today"

Label: Platinum Lady Records

Producer: Benny T. Lampley

Promotion: Chuck Dixon

615-754-7492

**For More Information Contact:
United Music Entertainment, Inc.**

P.O. Box 210122

Nashville, TN 37221



TOP 75 COUNTRY ALBUMS

OCTOBER 7, 1995

The square bullet indicates upward chart movement Last Week Total Weeks
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Twain Sweeps CCMA Awards

By Wendy Newcomer

MERCURY NASHVILLE'S SHANIA TWAIN garnered five CCMA awards at the 14th Annual Canadian Country Music Awards Show in Hamilton, Ontario on September 18. Twain's sweep included: Female Vocalist of the Year, Album of the Year (*The Woman In Me*), Single of the Year ("Any Man Of Mine"), and SOCAN Song of the Year ("Whose Bed Have Your Boots Been Under"—written with husband/producer Robert John "Mutt" Lange) and Video of the Year ("Any Man of Mine").

Arista recording artist Michelle Wright hosted the ceremony and was the winner of the fan-voted Bud Country Fans' Choice Award (Entertainer of the Year) which she also took home in 1993.

Other winners included: Charlie Major, Male Vocalist of the Year; Prairie Oyster, Vocal Duo or Group of the Year; Jim Witter and Cassandra Vasik, Vocal Collaboration of the Year; and Farmer's Daughter, Vista (Rising Star) Award.

The 14th Annual CCMA Show was televised live in Canada on CTV and rebroadcast on TNN: The Nashville Network on September 30.

Country Stars Race For Diabetes Cure

COUNTRY MUSIC AND RACING—they go together like oil, and well, oil. Giant Records' Mark Collie will hold the Second Annual Mark Collie Celebrity Race for Diabetes Cure at the Nashville Motor Speedway on October 11. The race combines two of the most popular forms of entertainment in an effort to raise awareness and money for diabetes research. Eli Lilly and Company, a world leader in diabetes care, joins the race as the presenting sponsor.

Collie, an insulin-dependent diabetic since the age of 17, said "If you ask me what I am doing with my life, the answer is trying to use my celebrity status for the good of others."

The 1994 inaugural event was a success, raising nearly \$200,000. Spearheaded by Collie, the race hosted more than 30 country music stars and 15 NASCAR greats who climbed into Legends cars to test their skills. This year's participants include Kix Brooks & Ronnie Dunn, Wade Hayes, John Hiatt, Raul Malo (The Mavericks), Delbert McClinton, Doug Stone and Lari White, among others.

Track announcers for the 1995 race are Darrell Waltrip, Kyle Petty, Ralph Sheheen, Katie Haas and Buddy Baker.

Collie credits much of the charity race's success to fans of NASCAR and country music. "Racing and country music fans are very loyal and a majority are enthusiasts of both. We're giving them a special event where they can enjoy some of their favorite country singers and race car drivers at the same time while contributing to a great cause," he said.

All proceeds from the race will go directly to the Mark Collie Diabetes Foundation. The foundation distributes a large portion of the funds to a diabetes research grant at Vanderbilt University Medical Center. This grant was established from proceeds raised at last year's race in honor of Larrie Londin, a noted Nashville musician who died of diabetes complications. Funds are also given to the Juvenile Diabetes Foundation (JDF), the American Diabetes Association (ADA), as well as additional university research programs.

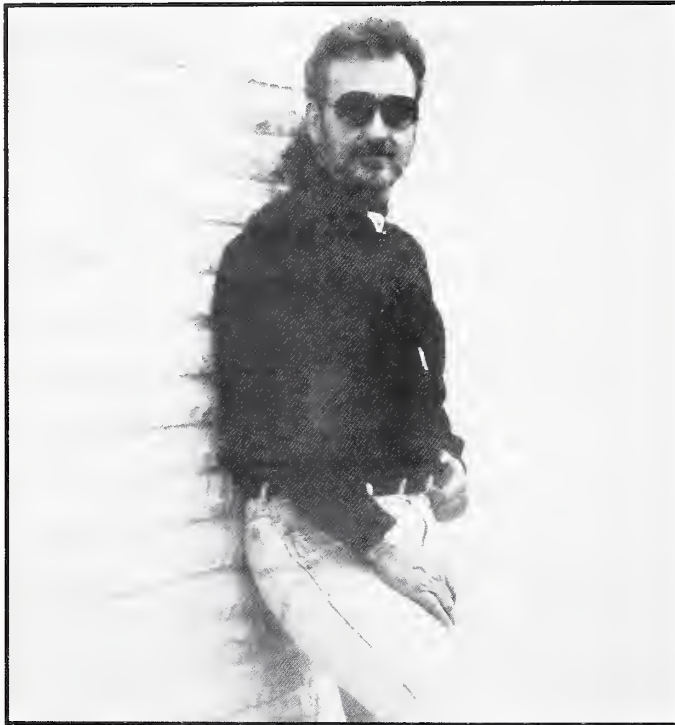
Rank	Album	Artist	Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	30
2	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	2	8
3	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	4	38
4	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	3	24
5	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	DEBUT	
6	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	5	31
7	GREATEST HITS (BNA 66508)	Lorrie Morgan	8	11
8	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	7	55
9	IN MATTERS TO ME (Warner Bros. 45872)	Faith Hill	DEBUT	
10	I THINK ABOUT YOU (Epic 67033)	Collin Ray	DEBUT	
11	IT'S UP TO YOU (Curb 77799)	Perfect Stranger	6	10
12	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	DEBUT	
13	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	9	77
14	LOVE LESSONS (MCA 11242)	Tracy Byrd	12	9
15	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	DEBUT	
16	IN PICTURES (RCA)	Alabama	15	5
17	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	DEBUT	
18	BRYAN WHITE (Asylum 61642)	Bryan White	16	10
19	READ MY MIND (MCA 10994)(P2)	Reba McEntire	11	72
20	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	14	49
21	TY ENGLAND (RCA 66522)	Ty England	10	4
22	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	13	51
23	OUT WITH A BANG (MCA 11044)	David Lee Murphy	30	4
24	BLACKHAWK (Arista 18708)(P)	BlackHawk	20	81
25	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	17	66
26	WHO I AM (Arista 18759)(P2)	Alan Jackson	18	63
27	ONE (MCA 11248)	George Jones & Tammy Wynette	21	11
28	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	22	37
29	JEFF CARSON (MCG Curb 77744)	Jeff Carson	23	4
30	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	24	28
31	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	19	28
32	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	40	4
33	THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043)	Jeff Foxworthy	25	4
34	GREATEST HITS III (RCA 07863)(G)	Alabama	29	48
35	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	DEBUT	
36	LEAD ON (MCA 11092)(P)	George Strait	28	44
37	ONE EMOTION (RCA 66419)(G)	Clint Black	32	48
38	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	31	100
39	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	27	64
40	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	33	32
41	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	45	66
42	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	42	83
43	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	37	34
44	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	26	69
45	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	41	150
46	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	46	28
47	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	39	72
48	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	35	56
49	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	34	31
50	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	38	17
51	EXTREMES (Epic 53952)	Collin Raye	36	84
52	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	44	54
53	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	43	48
54	BOOMTOWN (Polydor 523407)(G)	Toby Keith	48	50
55	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	50	21
56	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	55	160
57	THE TRACTORS (Arista 18728)(P)	The Tractors	47	58
58	ALL I NEED TO KNOW (BNA 66562)(P)	Kenny Chesney	54	10
59	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	56	3
60	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	53	3
61	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	51	49
62	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	62	210
63	SUPER HITS (Columbia 64184)	Willie Nelson	59	57
64	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	52	59
65	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	58	147
66	WHEN AND WHERE (Atlantic 82774)	Confederate Railroad	60	4
67	DAYS GONE BY (Epic 57501)	James House	49	14
68	SUPER HITS (Epic 64182)	Charlie Daniels	57	46
69	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	DEBUT	
70	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	65	130
71	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	63	65
72	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	64	148
73	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	61	89
74	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	69	99
75	NO FENCES (Capitol Nashville 93866)(P13)	Garth Brooks	71	254

COUNTRY MUSIC

PLATINUM PLUS

PRESENTS

B.J. Banks



"Talk To Me Texas"

Label: **Platinum Plus**

Record #: **PPR-DM1119**

Producer: **Ollie Smithey**

Promotion: **Chuck Dixon**
615-754-7492

□□□□□□□□□□

For More Information Contact:
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Nashville, TN 37203
615-244-2440

REVIEWS *By Wendy Newcomer*



■ TIM MCGRAW: *All I Want* (Curb D2-77800)

All I Want, Tim McGraw's latest release, tweaks the twang for all it's worth. Cuts like "Renegade" and "All I Want Is A Life" prove that his recent successes aren't flukes. McGraw's country hunk status is emphasized in the "live" version of "I Like It, I Love It,"—thousands of screaming fans can't be wrong. There are also some sensitive ballads ("The Great Divide" and "Can't Be Really Gone") to balance the raucous energy. Although McGraw's formidable voice should appeal to both sexes, listeners of *All I Want* will have no doubt that this album is targeted toward the ladies.

■ THE MAVERICKS: *Music For All Occasions* (MCA D-11257)

A-one, and-a-two, and-a...Where's the bubble machine? Is this the same band that brought us *From Hell To Paradise*? The Mavericks have definitely toned it down for this third release. From the Naugahyde-polyester-1960s look of their CD booklet art and the sounds coming from *Music For All Occasions*, it appears the group is going for a sort of "mod country" sound. Unfortunately for the listener, a little of this goes a long way. Separately, songs like "Foolish Heart," "If You Only Knew" and "My Secret Flame" are superb samplings of the band's handle on nouveau classic country. But a whole album of these songs sends one looking for some strong black coffee. Only one song—"All You Ever Do Is Bring Me Down" (featuring Flaco Jimenez)—manages to capture the energy of The Mavericks' live shows. Raul Malo could make just about any song an instant classic, but this time his easy-listening mode (and the band's subsequent accompaniment) tends to go into overdrive.



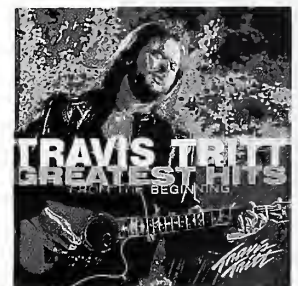
■ CHARLIE DANIELS: *Same Ol' Me* (Capitol Nashville CDP 8-32008-2)

Daniels has straddled the fence between southern rock and country for many years and with each new album, he continues to proudly sing about his beliefs regardless of political correctness (example: "And all my hard-earned money's spent/By the Congress and the President/But I guess she's only trying to do her best"). Oh well, at least you know where he stands. Politics aside, the country fiddle ambassador presents an album of rockin' tunes like "Fais Do Do" and "My Baby Plays Me Like A Fiddle" that are his trademark. Additionally, his songwriting skills are once again displayed, as in the picturesque "Little Joe And Big Bill." Daniels has remained the same all these years, and it is this consistency that has been and will be the lifeblood of a long career.

PICK OF THE WEEK

■ TRAVIS TRITT: *Greatest Hits: From The Beginning* (Warner Bros. 9 46001-2)

Twenty years ago, Travis Tritt's music would have been categorized as southern rock or blues, a la Lynyrd Skynyrd or the Allman Brothers. But the changing face of country music allowed him to put some drive in his country (bad pun intended). After only four years, Tritt has assembled a greatest hits collection that showcases the numerous chart toppers of a career that is still going strong. Tritt possesses one of the best voices in country music. His talent is equally strong on ballads such as "Help Me Hold On" and "Drift Off To Dream;" rockers like "T-R-O-U-B-L-E;" and traditional songs such as "Here's A Quarter" and "The Whiskey Ain't Workin'." Tritt's awesome stage presence and songwriting ability are two reasons why he is chalking up the number ones while his contemporaries are still trying for that first breakthrough hit.





In Other News...



Bob DiPiero, Dennis Robbins and John Scott Sherrill, former members of the Billy Hill Band, were reunited recently on *Music City Tonight* with Crook & Chase. The songwriters shared the spotlight during a songwriter's segment on the show. Pictured (l-r): Robbins ("Home Sweet Home"); DiPiero ("They're Playin' Our Song"); Charlie Chase; and Sherrill ("For A Change").

CURB RECORDING ARTIST RONNIE MCDOWELL hosted his Second Annual Benefit for DARE in his hometown of Portland, Tennessee and donated \$11,500 to the organization. The event featured music by the *Jordanaires*, *Scotty Moore*, *D.J. Fontana*, *Tom Grant*, *Six Shooter*, and the *Portland City Limits*, in addition to McDowell and his band *The Rhythm Kings*.

THIS YEAR'S AMOA JUKEBOX AWARD winners include *The Tractors'* "Baby Likes To Rock It" for Country Single of the Year; *Garth Brooks* *The Hits* for Country CD of the Year; *David Ball* for male Rising Star Award; and SESAC's *Karen Taylor-Good*, writer of "How Can I Help You Say Goodbye" for Songwriter of the Year.

PARIS, ILLINOIS' WACF WILL CARRY its second annual radio music award show hosted by *Clint Black*. The station will also hold all-request weekends during October, and will have concert ticket giveaways to the *Mary Chapin Carpenter* concert on Oct. 27 in Champagne, IL, with opening act *The Mavericks*.

DIRECTOR JOHN LLOYD MILLER and producer *Selby Miller* have announced the formation of their new film production company called *The A.V. Squad*.

VINCE GILL ANNOUNCED THE LINEUP for the first *Tennessean KidZONE's* Mini Vinny golf tournament slated for October 14. Celebrities *Amy Grant*, *Dean Dillon*, *Gerry House*, *Janis Gill* and *Daniel Winans* are among those scheduled to tee off.

BOEHM PORCELAIN HAS CREATED a pink hand-crafted porcelain rose for country star *Crystal Gayle*. In past years, Boehm Studio has created roses for *Princess Grace*, *Princess Diana*, *Princess Margaret*, *Frank Sinatra* and the last nine First Ladies, among others.

MEL TILLIS WILL DISCUSS his recording and songwriting career in a 60-minute interview on TNN: The Nashville Network. *Ralph Emery* on the Record With Mel will air Wednesday, October 11.

THE GRAND OLE OPRY WILL CELEBRATE its 70th birthday Saturday, October 14, with an hour of live telecasts on TNN. The Opry premiered on November 28, 1925 as the "WSM Barn Dance" by radio announcer *George D. Hay*.

GARTH SHAW AND JEFFREY ALAN CHASE have opened *PR by Fax*, a public relations company tailored for the music industry.

DALE DODSON WAS PROMOTED to creative director at *Sony Music Publishing Nashville*. Dodson had previously been signed as a staff writer.

SESAC IS THE FIRST PERFORMING rights organization to use musical soundbites on its Internet web pages. SESAC's World Wide Web pages went live September 7 in conjunction with the *Nashville Entertainment Assn's* internet umbrella site for local music industry companies.

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KWRE\Warrenton, MO

COLLIN RAYE—"One Boy, One Girl"

RHETT AKINS—"That Ain't My Truck"

TY ENGLAND—"Should've Asked Her Faster"

WADE HAYES—"Don't Stop"

PATTY LOVELESS—"Halfway Down"

KNED\McAlester, OK

TIM MCGRAW—"I Like It, I Love It"

COLLIN RAYE—"One Boy, One Girl"

TRACY LAWRENCE—"If The World Had A Front Porch"

TY ENGLAND—"Should've Asked Her Faster"

JOHN BERRY—"I Think About It All The Time"

KERR\Polson, MT

COLLIN RAYE—"One Boy, One Girl"

RHETT AKINS—"That Ain't My Truck"

JOHN BERRY—"I Think About It All The Time"

TRACY LAWRENCE—"If The World Had A Front Porch"

TY ENGLAND—"Should've Asked Her Faster"

WHTL\Whitehall, WI

COLLIN RAYE—"One Boy, One Girl"

TRACY LAWRENCE—"If The World Had A Front Porch"

JOHN BERRY—"I Think About It All The Time"

PATTY LOVELESS—"Halfway Down"

TIM MCGRAW—"I Like It, I Love It"

WCVL\Crawfordsville, IN

TIM MCGRAW—"I Like It, I Love It"

COLLIN RAYE—"One Boy, One Girl"

TY ENGLAND—"Should've Asked Her Faster"

TRACY LAWRENCE—"If The World Had A Front Porch"

RHETT AKINS—"That Ain't My Truck"

KULP\El Campo, TX

TIM MCGRAW—"I Like It, I Love It"

COLLIN RAYE—"One Boy, One Girl"

TY ENGLAND—"Should've Asked Her Faster"

TRACY LAWRENCE—"If The World Had A Front Porch"

JOHN BERRY—"I Think About It All The Time"

KSDR-FM\Watertown, SD

COLLIN RAYE—"One Boy, One Girl"

JOHN BERRY—"I Think About It All The Time"

TIM MCGRAW—"I Like It, I Love It"

TY ENGLAND—"Should've Asked Her Faster"

TRACY LAWRENCE—"If The World Had A Front Porch"

COUNTRY MUSIC

FOR THE FIRST TIME EVER, the audio portion of "How The Grinch Stole Christmas" was released on CD on October 3. Mercury Nashville released the original audio from the Dr. Seuss favorite.

DOLLY PARTON IS ENJOYING the success of her ballad "I Will Always Love You" for the fourth time, as her duet with Vince Gill, an album cut, climbs the chart. Parton herself released the song twice and pop diva Whitney Houston took the song to number one on the pop charts.

EPIC'S KEN MELLONS HAS SIGNED with Holley & Harman Public Relations for publicity representation.

JEREMY PALMER HAS TAKEN a position as agent at the Nashville office of Buddy Lee Attractions, Inc. Initially, Palmer will concentrate on the growing club scene in North America.

POLYDOR NASHVILLE ANNOUNCED THE ADDITION of J.R. "Randy" Cudd as director of national promotion for the label. Cudd will be responsible for overseeing the daily operations of the promotion team.

THE HONEST ENTERTAINMENT GROUP has signed an agreement to be the exclusive United States and Canadian marketing and distribution arm of Britain's Linn Records. The agreement was reached at Honest Entertainment's Nashville office during a recent visit by Linn's gen. mgr., Philip Hobbs.

RCA LABEL GROUP CHAIRMAN JOE GALANTE announced this week that he was taking his music to the streets. Galante, along with sr. vp/gm Randy Goodman, label vps Tommy Daniel and Dale Turner and promo domos Mike Wilson and Ken Van Durand, is recalling his tour bus for another year plus assault on the market place.

WATERMELON RECORDS HAS RELEASED *Austin Country Nights: Rising Stars from the Heart of Texas*, a compilation of 13 songs from some of the leading artists of Austin's new country scene. The album features Dale Watson, The Cornell Hurd Band, Don Walsler & The Pure Texas Band and Libbi Bosworth, among others. Other guests on the album include Kelly Willis and guitarist and fiddler Champ Hood.

THE MUSIC MILL HAS REOPENED its mix room after extensive renovations. Kimberly Keen, studio mgr., and Todd Culross, chief engineer, supervised the changes in the facility ranging from redecorating the interior to completely renovating the studios.

SUSAN COLLIER, FORMERLY DIRECTOR of Publicity for Patriot Records, has established her own company, Susan Collier Public Relations. Her client roster includes Jeff Carson and Baker & Myers, both acts on MCG/Curb Records.

TRACY BYRD AND RICKY LYNN GREGG JOINED Atlantic Records' Neal McCoy for "Neal McCoy and Friends," a concert benefitting the East Texas Angel Network (ETAN) on October 1. ETAN provides financial assistance for medical treatments and related costs of families with children suffering from terminal or life-threatening diseases.



Superstar Dolly Parton received numerous standing ovations recently when she made a historic appearance at the Grand Ole Opry to kick off the release of her second Columbia/Blue Eye Records album, *Something Special*. Pictured enjoying the post-performance party are (l-r): Scott Siman, sr. vp/Sony Music Nashville; Allen Butler, exec. vp/gm/Sony Music Nashville; Vince Gill; Steve Buckingham, co-producer and pres./Blue Eye Records; Parton; and Jim Morey, Gallin, Morey & Assoc.

Cash Box COUNTRY RADIO

High Debuts

1. **GEORGE STRAIT**—"Check Yes Or No"—(MCA)—#26
2. **ALABAMA**—"In Pictures"—(RCA)—#36
3. **DOUG STONE**—"Born In The Dark"—(Columbia)—#43
4. **DAVID BALL**—"Honky Tonk Healin'"—(Warner Bros.)—#47
5. **WESLEY DENNIS**—"Who's Counting"—(Mercury)—#48

Most Active

1. **CLAY WALKER**—"Who Needs You Baby"—(Giant)—#25
2. **MARK CHESNUTT**—"Trouble"—(Decca)—#48
3. **DOLLY PARTON & VINCE GILL**—"I Will Always Love You"—(Columbia)—#33
4. **MARTINA MCBRIDE**—"Safe In The Arms Of Love"—(RCA)—#11
5. **BROOKS & DUNN**—"Whiskey Under The Bridge"—(Arista)—#22

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the Patty Loveless single "Halfway Down." This week's chart displays a few big movers with three debuts breaking into the Top 50. Leading the way in the most-movement category is Clay Walker and "Who Needs You Baby" taking a ten spot leap to #25. Mark Chesnutt's "Trouble" also jumped ten spots to #48. Jumping eight this week to #33 is Dolly Parton & Vince Gill with "I Will Always Love You." With a six spot jump is Martina McBride and "Safe In The Arms Of Love" at #11. Also jumping six spots is Brooks & Dunn with "Whiskey Under The Bridge." As for debuts, three acts hit this week's Top 50. Leading the way for the highest debut position with the single "Check Yes Or No" is George Strait at #26. Entering at #36 is Alabama with "In Pictures." Doug Stone slides into the chart at #43 with "Born In The Dark."

Songwriters Of The Week: Congratulations go out to Jim Lauderdale, writer of the Patty Loveless #1 hit, "Halfway Down."

CMT Top Twelve Video Countdown

1. **COLLIN RAYE** "One Boy, One Girl" (Epic)
2. **TIM MCGRAW** "I Like It, I Love It" (Curb)
3. **FAITH HILL** "Let's Go To Vegas" (Warner Bros.)
4. **TERRI CLARK** "Better Things To Do" (Mercury)
5. **JEFF FOXWORTHY** "Party All Night" (Warner Bros.)
6. **TY ENGLAND** "Should've Asked Her Faster" (RCA)
7. **SAWYER BROWN** "(This Thing Called)
. Wantin' And Havin' It All" (Curb)
8. **JUNIOR BROWN** "Highway Patrol" (MCG/Curb)
9. **KENNY CHESNEY** "All I Need To Know" (BNA)
10. **TRAVIS TRITT** "Sometimes She Forgets" (Warner Bros.)
11. **TOBY KEITH** "Big Ol' Truck" (Polydor)
12. **BLACKHAWK** "I'm Not Strong Enough To Say No" (Arista)

—Compliments of CMT video countdown, week ending September 27, 1995.

POSITIVE COUNTRY RADIO

This Week's Debuts

THAD CHRISTOPHER—"I Surrender"—
(Gateway)—#26
SIERRA—"Common Ground"—(Star Song)—#31

Most Active

RANDY COWARD—"Sure Feels Right"—(Ropeburn)—#10
ALISON KRAUSS—"In The Palm Of Your Hand"—(Rounder)—#14
VINCE GILL—"Go Rest High On That Mountain"—(MCA)—#19
MIDSOUTH—"Love Comes Through"—(Warner Alliance)—#7

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the second week is **Susie Luchsinger** and "Two In The Saddle" on the Integrity label. **Bruce Haynes** moves up one more to #2 with "Pieces Of His Heart." Dropping to #3 is **Marty Raybon** with "Master Of The Wood." Holding onto #4 this week is **Ronny McKinley** and "I'll Stand." Jumping two spots to #5 is **Dinah & The Desert Crusaders** with "Give Love Away." "I'm Not Ashamed" by **Brush Arbor** moves back one to #6. "Love Comes Through" by **MidSouth** breaks into the Top 10 at #7. **Paula McCulla** and "A Place To Turn Around" follows at #8. **Seneca**'s single, "We Have A Good Thing," moves to #9, and finally, "Sure Feels Right" by **Randy Coward** takes a big 13 spot jump to #10.

LOOKING AHEAD

Singles that are getting some attention from radio this week include: **Sawyer Brown**'s "Wantin' And Havin' It All," "We Should Only Have Time To Love" by **Claire Lynch**, and **Elaine Anderson**'s "Take Joy."

POSITIVE COUNTRY

OCTOBER 7, 1995

1	TWO IN THE SADDLE (Integrity)	Susie Luchsinger	1	9
2	PIECES OF HIS HEART (Cheyenne)	Bruce Haynes	3	8
3	MASTER OF THE WOOD (Sparrow)	Marty Raybon	2	10
4	I'LL STAND (Cheyenne)	Ronny McKinley	4	7
5	GIVE LOVE AWAY (Gateway)	Dinah & Desert Crusaders	7	5
6	I'M NOT ASHAMED (Benson)	Brush Arbor	5	8
7	LOVE COMES THROUGH (Warner Alliance)	MidSouth	15	3
8	A PLACE TO TURN AROUND (Gateway)	Paula McCulla	12	20
9	WE HAVE A GOOD THING (Ransom)	Seneca	11	7
10	SURE FEELS RIGHT (Ropeburn)	Randy Coward	23	3
11	MATTERS OF THE HEART (Gateway)	Jeff McKee	14	4
12	BE LIKE NOAH (Cheyenne)	Lisa Dags	17	4
13	I CALLED AND YOU ANSWERED (Horizon)	Karen Peck & New River	13	9
14	IN THE PALM OF YOUR HAND (Rounder)	Alison Krauss	27	2
15	HE WHO MADE THE RAIN (Ransom)	Ken Holloway	8	11
16	SOMEDAY (Intersound)	Crystal Gayle	6	10
17	EVERYBODY NEEDS LOVE (Integrity)	Lenny LeBlanc	10	11
18	JESUS NEVER SAID NO (Heartwrite)	David Patillo	16	13
19	GO REST HIGH ON THAT MOUNTAIN (MCA)	Vince Gill	31	2
20	SEND THE LIGHT (Intersound)	Terri Lynn	9	11
21	HELP ME MAKE THROUGH TOMORROW (Circuit Rider)	Touching Home	21	6
22	TOTALLY DEVOTED TO YOU (Arrival)	Lee Greenwood	18	11
23	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	20	17
24	GOSPEL ROAD (Custom)	Tom Devoursney	19	12
25	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	22	15
26	I SURRENDER (Gateway)	Thad Christopher	DEBUT	
27	GONNA FIND ME A DOCTOR (Jukebox Records)	Manuel Family Band	24	16
28	LAY IT DOWN, GIVE IT UP (Tall Texan)	Billy Walker	25	14
29	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	26	4
30	ONE WAY OR THE OTHER (Lonesome Dove)	The Kendalls	28	6
31	COMMON GROUND (Star Song)	Sierra	DEBUT	
32	YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance)	MidSouth	29	18
33	IRA JONES (Warner Alliance)	Ron David Moore	30	16
34	PERFECT WOMAN (Salt)	Lori Loza	32	7
35	DON'T IT MAKE YOU WANNA PRAISE THE LORD (Fortress)	Buddy Greene	33	15
36	IN THE MIDST OF YOUR LOVE (Reunion)	Michael James	34	14
37	LITTLE GIRLS AND DADDIES (Thoroughbred)	Jim Carruthers	35	9
38	BUT GOD KNOWS (ALH)	Jim Wilkerson	36	12
39	I'M GONNA MOVE (Horizon)	Isaacs	37	13
40	WHETHER GOOD OR BAD (Ropeburn)	Randy Coward	38	21



The Lewis Family of Lincolnton, Georgia, just recorded a new album entitled *Bluegrass Country Club* on Daywind Music Group's Thoroughbred label. Pictured in the studio are (l-r standing): Bruce Watkins, studio musician; Wallace Lewis; Dave Wilcox, Daywind's national dir. of A&R; Buddy Spicher; Travis Lewis; Lewis Phillips; "Little Roy"; and Wayne Hahn, Daywind's dir. of publishing. (l-r seated are): Polly Lewis Copesey; Pop Lewis; and Janis Lewis.

COIN MACHINE

AMOA Jukebox, Games Awards Winners Announced At Expo '95

CHICAGO—Hootie & The Blowfish and Boyz II Men were the top winners of 1994-95 Jukebox Awards, determined by members of AMOA who own/service approximately one-half of the nation's estimated 250,000 CD and 45rpm jukeboxes. Additionally, Midway Manufacturing Company's (Bally) *The Addams Family* won AMOA's "Most Played Pinball Game" award for the fourth year in a row. Midway also took "Most Played Video Game" honors with *Cruis'n USA*.

The jukebox and game award winners were announced on September 22 in New Orleans during the annual AMOA convention.

Inducted into the Jukebox Legends Hall of Fame were Jimi Hendrix and Elton John.

The Jukebox Awards saw Hootie & The Blowfish and Boyz II Men each take two honors. Hootie's *Cracked Rear View* (Atlantic) received the Jukebox Pop CD of the Year Award, and the band received the Jukebox Rising Star Award in the group category. Boyz II Men's "I'll Make Love To You" (Motown) took Jukebox R&B Single of the Year honors and their sophomore album, *II*, earned the group Jukebox R&B CD of the Year honors.

Other Jukebox Award winners included: "All I Want To Do Is Have Some Fun" (A&M) by Sheryl Crow as Jukebox Pop Single of the Year; "Baby Likes To Rock It" (Arista) by The Tractors as Country Single of the Year; *The Hits* (Liberty) by Garth Brooks as Jukebox Country CD of the Year; and *Amor Prohibido* (EMI/Capitol) by the late Selena as Jukebox Latin CD of the Year. In addition to Hootie & The Blowfish, Jukebox Rising Star awards went to David Ball (male) and Brandy (female).

Recipients of this year's Jukebox Songwriter of the Year awards were Mark Bryan, Everett Felber, Darius Rucker and James Sonefeld (aka Hootie & The Blowfish), designated by ASCAP for co-writing both "Hold My Hand" and "Let Her Cry"; Selena and A.B. Quintanilla III, designated by BMI for co-writing "Bidi Bidi Bom Bom"; and Karen Taylor-Good, designated by SESAC for "How Can I Help You Say Goodbye." Songwriter winners were nominated by the performing rights societies and not voted on by AMOA members.

Following is the complete list of awards winners in all categories:

JUKEBOX AWARDS

Jukebox Pop Single of the Year: "All I Want To Do Is Have Some Fun," Sheryl Crow (A&M)

Country Single of the Year: "Baby Likes To Rock It," The Tractors (Arista)

R&B Single of the Year: "I'll Make Love To You," Boyz II Men (Motown)

Jukebox Pop CD of the Year: *Cracked Rear View*, Hootie & The Blowfish (Atlantic)

Country CD of the Year: *The Hits*, Garth Brooks (Liberty)

R&B CD of the Year: *II*, Boyz II Men (Motown)

Latin CD of the Year: *Amor Prohibido*, Selena (EMI/Capitol)

Jukebox Rising Star Award (Male): David Ball

Rising Star Award (Female): Brandy

Rising Star Award (Group): Hootie & The Blowfish

1995 Jukebox Legend Inductees: Elton John, Jimi Hendrix

Jukebox Songwriters of the Year: (determined by the performing rights societies)—ASCAP: Mark Bryan, Everett Felber, Darius Rucker, James Sonefeld, co-writers of "Hold My Hand" and "Let Her Cry."

BMI: Selena, A.B. Quintanilla III, co-writers of "Bidi Bidi Bom Bom."

SESAC: Karen Taylor-Good, writer of "How Can I Help You Say Goodbye."

GAME AWARDS

Most Played Videogame (Dedicated): *Cruis'n USA* Midway Manufacturing, Chicago

Most Played Pinball Game: *Addams Family*, Midway Manufacturing (Bally Games), Chicago

Most Played Conversion Kit: *Mortal Kombat III*, Midway Manufacturing, Chicago.

Most Innovative New Technology: Mega Touch II, Merit Industries, Bensalem, Pa.

Most Played Dart Game: Galaxy Darts, Arachnid, Rockford, Ill.

Most Played Pool Table: Valley Cougar by The Valley Co., Bay City, Michigan

Most Played Jukebox: Rowe Laserstar CD 100 by Rowe International, Whippany, NJ

Most Played Redemption Game: Skee Ball by Skee-Ball, Chalfont, PA

Most Popular Other Game: Air Hockey by Dynamo Corp., Richland Hills, Texas

New AMOA Prexy Randy Chilton Takes Office



Randy Chilton

CHICAGO—Randy Chilton, vice president of family-owned Chilton Vending Co. of Wichita, Kansas, officially took office as 1995-96 president of the Amusement & Music Operators Association at Expo '95, which took place September 21-23 in New Orleans.

During the past year, Chilton served as AMOA first vice president and also chaired AMOA's Expo planning and spring legislative conference committees. The Chilton family has been in the commercial amusement business for fifty years.

Chilton was elected president at a winter meeting of the AMOA board with his term officially starting on September 22. He succeeds Tami Norberg Paulsen, secretary/treasurer of C & N Sales Company of Mankato, Minnesota.

Other 1995-96 officers taking office were: Jerry Derrick (Derrick Music Co.-Charleston, W. Virginia), as first vice president; Don Hesch (A.H. Entertainers-Rolling Meadows, Illinois), as treasurer; and Gene Winstead (American Amusement Arcades-Minneapolis), as secretary.

The following three AMOA vice presidents, each elected for a three-year term, also took office. They are Terry Davis (TD Rowe Corp.-Houston); Chris Warren (Capital Music-Helena, Montana); and Lee Wesson (Peachtree Music & Amusements-Keyser, West Virginia).

Also elected were ten new directors to the board, each for a three-year term.

In addition to four officers, AMOA has a total of nine vice presidents and thirty directors plus a Past Presidents' Council comprised of the five immediate past presidents.

Mad Dog's Lucky Gold, First Redemption Machine From ALG

CHICAGO—*Mad Dog's Lucky Gold*, the first redemption machine offered by American Laser Games, made its debut at AMOA Expo '95.

The skill-based redemption game features three reels which players start and stop to match up three sevens for a maximum ticket win. Two sevens will always line up, leaving it to the player's timing to stop the spinning of the third reel in line for a win.

Players always get a second chance to win from a band of lights which surround the reel window. After the third reel is stopped the lights cycle through symbols which include sevens for a jackpot match, a chest of gold for a mini-jackpot, smaller ticket wins, or no match at all.

All ticket wins can be multiplied by the number of tokens put in for each spin. There are settings for multiple combinations of ticket winnings, including a minimum single ticket payout per game.

"Location testing shows *Mad Dog's Lucky Gold* to be popular with adults as well as kids, and collections place it as a top-earning redemption piece," said Jim Jarocki, vice president for coin-op marketing and sales at ALG. "This game was developed by the team which created *Cyclone* and it looks to have the same strong appeal."

Mad Dog's Lucky Gold is tied to ALG's most widely recognized character, *Mad Dog McCree*. In keeping with the *Mad Dog* theme, the game attracts players with Old West honky-tonk piano music. It is well suited for family fun centers and other locations where redemption games are featured.

Mad Dog's Lucky Gold is being manufactured under license from Midwest Amusement Corporation. American Laser Games will begin shipping it in November.

Further information may be obtained through distributors or by contacting American Laser Games, 4801 Lincoln Road NE, Albuquerque, New Mexico 87109.



ALG's *Mad Dog's Lucky Gold*



PROMOTION

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