

Cash Box

FEBRUARY 3, 1962



MGM Records' international favorite Connie Francis has good reason for her broad smile in the photo above. Currently at the peak of her popularity around the world, Connie has just signed a new 5-year pact with MGM Records which includes a 3-pic movie contract. Completing a big run with her "When The Boy In Your Arms" single, MGM has just issued a follow-up single coupling "Don't Break The Heart That Loves You" and "Drop It Joe." In albums the lark is hitting with "Never On Sunday" and "Folk Song Favorites." She has just completed a new "Twist" LP set for release early in February. She starts a four-week stint at the Sahara in Vegas February 6th.



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B/W **ONE LOOK**



*ALSO AVAILABLE ON SINGLE **333**

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FOUNDED BY BILL GERSH

Cash Box

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Cash Box

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PROGRAMMING CHANGES

There has been a great deal of discussion during the past few months on the subject of the many "hard rock" outlet on a profitable the country who are toning down in favor of softer-sweeter music.

Why it is happening is difficult to explain. Perhaps it is an offshoot of Commissioner Newton Minnow's comments on television and perhaps it is a simple matter of economics in each territory where this move is taking place. Then again it may just be that smaller cities cannot carry more than one "hard rock" outlet on a profitable basis. Whatever the reason, it is happening. How drastic the change will be only sufficient time can reveal.

If we use past performance as our guide, the effect in the long-run should be insignificant. A few years ago, a similar softening of programming was noted throughout the country as stations from every corner of the U.S. informed us that gut-bucket blues, raucous foot-stompers and tragic love songs with Romeo & Juliet endings were being omitted from future programming. The effect of this change was that many listeners

who still wanted a good helping of the "hard" sound turned to other stations that offered this music and the end result was that the changers had to do an about face to maintain high listener ratings.

The same may very well happen again before 1962 is out. But one thing is certain. The people who are referring to this move as the beginning of the end of rock and roll are once again kidding themselves.

Yes, record companies keep keenly abreast of the changing times and are, to some degree, softening the sound of many of their "hard rock" artists' latest releases. But as sure as the sun comes up in the east, someone will sooner or later come up with a wild side that smashes through like gang-busters and before you know it, everyone will be back in the old groove.

It is high time everyone realized that what this country wants is a good balance of programming. The "hard rock" is here to stay as is sweeter teen music and music for adults. There will always be a market for every style of music, regardless of temporary changes.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—FEBRUARY 3, 1962

	Position	1/27	1/20
1—DUKE OF EARL			
★GENE CHANDLER-Vee Jay-416	8	28	
TIMMY REYNOLDS-Operators-2008			
2—THE TWIST			
★CHUBBY CHECKER-Parkway-811	1	1	
★ERNE FREEMAN-Imperial-5793			
HANK BALLARD & MIDNIGHTERS-King-5171			
BILLY WADE-Operators-2003			
3—THE PEPPERMINT TWIST			
★JOEY DEE & STARLITERS-Roulette-4401	2	3	
4—I KNOW			
★BARBARA GEORGE-A.F.O.-302	3	4	
5—NORMAN			
★SUE THOMPSON-Hickory-1159	6	6	
6—THE WANDERER			
★DION-Laurie-3115	7	8	
7—CAN'T HELP FALLING IN LOVE			
★ELVIS PRESLEY-RCA-7968	5	5	
★KEELY SMITH-Dot-16298			
★FOUR EQUIRES-Terrace-7502			
8—A LITTLE BITTY TEAR			
★BURL IVES-Decca-41330	9	7	
★WANDA JACKSON-Capitol-4681			
★JOEY BROOKS-Columbia-42251			
★CROSBY BROS.-Dot-16300			
★RAY SANDERS-Liberty-55267			
9—BABY IT'S YOU			
★SHIRELLES-Scepter-1227	10	10	
10—THE LION SLEEPS TONIGHT			
★TOKENS-RCA-7954	4	2	
★ERNE WILKINS-Riverside-4508			
★WILLIAM GONZALES-Alegre-3078			
11—DEAR LADY TWIST			
★GARY U.S. BONDS-Legrand-1015	12	15	
TIMMY REYNOLDS-Operators-2007			
12—TOWN WITHOUT PITY			
★GENE PITNEY-Musicor-1009	11	12	
13—BREAK IT TO ME GENTLY			
★BRENDA LEE-Decca-31348	17	39	
★SANDY LYNN-Operators-2007			
14—UNCHAIN MY HEART			
★RAY CHARLES-ABC-10266	13	9	
15—COTTONFIELDS			
★HIGHWAYMEN-United Artists-370	16	19	
16—IRRESISTIBLE YOU			
★BOBBY DARIN-Atco-6214	19	23	
★BOBBY PETERSON-V-Tone-214			
17—LETTER FULL OF TEARS			
★GLADYS KNIGHT & PIPS-Fury-1054	20	25	
18—IF YOU GOTTA MAKE A FOOL OF SOMEBODY			
★JAMES RAY-Caprice-110	18	18	
★VAUGHN MONROE-Dot-16308			
19—RUN TO HIM			
★BOBBY VEE-Liberty-55388	14	11	
20—WALK ON BY			
★LEROY VAN DYKE-Mercury-71834	15	14	
21—DEAR IVAN			
★JIMMY DEAN-Columbia-42259	22	29	
22—MOON RIVER			
★HENRY MANCINI-RCA-7916	23	21	
★JERRY BUTLER-Vee Jay-405			
★FULLER BROTHERS-Challenge-9119			
★CALVIN JACKSON-Reprise-20022			
★CARMEN CAYALLARO-Decca-31304			
★RICHARD HAYMAN-Mercury-71869			
★HOLLYRIDGE STRINGS & CHORUS-Capitol-4631			
★MANTOVANI-London-2021			
★JANE MORGAN-Kapp-431			
★EDDIE HARRIS-VeeJay-420			
★AKI ALEONG-Reprise-20,042			
23—POOR FOOL			
★IKE & TINA TURNER-Sue-753	27	24	
24—SHE'S EVERYTHING			
★RAL DONNER-Gone-5121	25	34	
25—CRYING IN THE RAIN			
★EVERLY BROTHERS-Warner Bros.-5250	48	75	
26—POCKETFUL OF MIRACLES			
★FRANK SINATRA-Reprise-20,040	32	37	
27—TURN ON YOUR LOVE LIGHT			
★BOBBY BLAND-Duke-344	29	30	
28—WHEN I FALL IN LOVE			
★LETTERMEN-Capitol-4658	28	22	
★MILES DAVIS-Prestige-195			
★TONY LAWRENCE-Judge-131			
★ARTHUR PRY SOCK-Old Town-1115			
29—HAPPY BIRTHDAY, SWEET SIXTEEN			
★NEIL SEDAKA-RCA-7957	26	20	

	Position	1/27	1/20
30—WHEN THE BOY IN YOUR ARMS			
★CONNIE FRANCIS-MGM-13051	21	13	
31—TUFF			
★ACE CANNON-Hi-2040	38	51	
32—THE GREATEST HURT			
★JACKIE WILSON-Brunswick-5521	44	58	
33—PLEASE MR. POSTMAN			
★MARVELETTE5-Tamla-54046	24	16	
34—LET THERE BE DRUMS			
★SANDY NELSON-Imperial-5775	31	17	
35—SMOKY PLACES			
★CORSAIRS-Tuff-1808	50	66	
36—SHADRACK			
★BROOK BENTON-Mercury-71912	46	60	
37—MULTIPLICATION			
★BOBBY DARIN-Atco-6214	42	49	
38—GOODBYE CRUEL WORLD			
JIMMY DARREN-Colpix-609	30	26	
39—LET ME IN			
★SENSATIONS-Argo-5405	47	62	
40—GO ON HOME			
★PATTI PAGE-Mercury-71906	45	55	
★MARION WORTH-Columbia-42184			
41—I'M BLUE (GONG-GONG SONG)			
★IKETTES-Atco-6212	53	71	
42—DO-RE-MI			
★LEE DORSEY-Fury-1056	33	40	
TIMMY REYNOLDS-Operators-2008			
43—MIDNIGHT IN MOSCOW			
★KENNY BALL-Kapp-442	75	85	
★JAN BURGENSE-London-10503			
44—WHAT'S SO GOOD ABOUT GOODBYE			
★MIRACLES-Tamla-54053	63	77	
45—TWIST-HER			
★BILL BLACK'S COMBO-Hi-2042	37	38	
46—LOST SOMEONE			
★JAMES BROWN-King-5573	40	50	
47—SURFER'S STOMP			
★MAR-KETS-Liberty-55401	60	78	
48—HEY! BABY			
★BRUCE CHANNEL-Smash-1731	80	100	
49—CHIP CHIP			
★GENE McDANIELS-Liberty-55405	67	90	
50—THAT'S MY PA			
★SHEB WOOLEY-MGM-13046	56	64	
51—CAJUN QUEEN			
★JIMMY DEAN-Columbia-42282	73	—	
★RED SOVINE-RCA-7981			
52—SMALL SAD SAM			
★PHIL McLEAN-Versatile-107	35	32	
★BOB KAYLI-Tamla-54051			
53—REVENGE			
★BROOK BENTON-Mercury-71903	36	27	
54—FUNNY HOW TIME SLIPS AWAY			
★JIMMY ELLEDGE-RCA-7946	34	41	
★BILLY WALKER-Columbia-42050			
55—HAPPY JOSE			
★JACK ROSE-Dot-16302	62	72	
★DAVE APPELL-Cameo-207			
★JACK COLLIER-Moonglow-207			
56—I'LL SEE YOU IN MY DREAMS			
★PAT BOONE-Dot-16312	70	98	
57—SO DEEP			
★BRENDA LEE-Decca-31348	43	53	
58—CHATTANOOGA CHOO CHOO			
★FLOYD CRAMER-RCA-Victor-1978	65	80	
59—THERE'S NO OTHER (LIKE MY BABY)			
★CRYSTALS-Philles-100	41	31	
60—PERCOLATOR (TWIST)			
★BILLY JOE & CHECKMATES-Dore-620	77	89	
61—GYPSY WOMAN			
★IMPRESSIONS-ABC-10241	39	33	
62—LET'S TWIST AGAIN			
★CHUBBY CHECKER-Parkway-824	51	42	
★MARINO MARINI-London-10702			
★WILLIAM GONZALES-Alegre-3078			
63—DREAMY EYES			
★JOHNNY TILLOTSON-Cadence-1409	55	46	
64—ROCK-A-HULA BABY			
★ELVIS PRESLEY-RCA-7968	49	36	

	Position	1/27	1/20
65—I COULD HAVE LOVED YOU SO WELL			
★RAY PETERSON-Dunes-2009	68	69	
66—SHE'S GOT YOU			
★PATSY CLINE-Decca-31354	78	—	
67—BLUE WATER LINE			
★BROTHERS FOUR-Columbia-42256	74	94	
68—TO A SLEEPING BEAUTY			
★JIMMY DEAN-Columbia-42282	76	73	
69—TWISTIN' POSTMAN			
★MARVELETES-Tamla-54054	100	—	
70—FLYING CIRCLE			
★FRANK SLAY-Swan-4085	52	52	
71—WHERE HAVE ALL THE FLOWERS GONE			
★KINGSTON TRIO-Capitol-4671	81	87	
72—JAMIE			
★EDDIE HOLLAND-Motown-1021	79	—	
73—BIG BAD JOHN			
★JIMMY DEAN-Columbia-42175	54	44	
74—A LITTLE TOO MUCH			
★CLARENCE HENRY-Argo-5408	82	86	
75—AFRIKAAN BEAT			
★BERT KAEMPFFERT-Decca-31350	92	—	
76—PICTURES IN THE FIRE			
★PAT BOONE-Dot-16312	—	95	
77—I DON'T KNOW WHY			
★LINDA SCOTT-Canadian-American-129	57	35	
78—LIZZIE BORDEN			
★CHAD MITCHELL TRIO-Kapp-439	100	—	
79—'TIL			
★ANGELS-Caprice-107	58	43	
80—OLIVER TWIST			
★ROD McKUEEN-Spiral-1407	84	92	
81—MARIA			
★ROGER WILLIAMS-Kapp-437	59	47	
★JOHNNY MATHIS-Columbia-41684			
★CLEBANOFF-Mercury-71905			
★PETER NERO-RCA-7956			
★SALEMS-Epic-9480			
★PEPE LA STARZA-Everest-19423			
★DAVID WHITFIELD-London-9506			
82—MY BOOMERANG WON'T COME BACK			
★CHARLES DRAKE-United Artists-398	88	93	
83—IMAGINATION			
★QUOTATIONS-Verve-10245	85	63	
84—BANDIT OF MY DREAMS			
★EDDIE HODGES-Cadence-1410	97	99	
85—WHAT'S THE REASON			
★BOBBY EDWARDS-Capitol-4674	95	97	
86—TWISTIN' THE NIGHT AWAY			
★SAM COOKE-RCA-7983	—	—	
87—NITE OWL			
★GENE CHANDLER & DUKAYS-Nat-4002	89	—	
88—THE DOOR IS OPEN			
★TOMMY HUNT-Scepter-1226	90	91	
89—MIDNIGHT			
★JOHNNY GIBSON-Bigtop-3088	91	—	
90—HER ROYAL MAJESTY			
★JAMES DARREN-Colpix-622	—	—	
91—IT'S SO GOOD TO HAVE YOU BACK			
★ADAM WADE-Coed-565	96	—	
92—LOVE IS THE SWEETEST THING			
★SAVERIO SARIDIS-Warner Bros.-5245	99	—	
93—WHAT'S YOUR NAME			
★DON & JUAN-Bigtop-3079	—	—	
94—I SURRENDER DEAR			
★ARETHA FRANKLIN-Columbia 42266	—	—	
95—TEEN QUEEN OF THE WEEK			
★FREDDY CANNON-Swan-4906	98	—	
96—MY MELANCHOLY BABY			
★MARCELS-Colpix 624	—	—	
★HOLLYRIDGE STRINGS-Capitol-4687	—	—	
97—TEARS AND LAUGHTER			
★DINAH WASHINGTON-Mercury-71922	—	—	
98—(DO) THE NEW CONTINENTAL			
★DOVELLS-Parkway-833	—	—	
99—HE KNOWS I LOVE HIM TOO MUCH			
★PARIS SISTERS-Gregmark-10	—	—	
100—THE BATTLE			
★DUANE EDDY-Jamie-1209	100	—	
100—CRY TO ME			
★SOLOMON BURKE-Atlantic-2131	—	—	
100—AW SHUCKS, HUSH YOUR MOUTH			
★JIMMY REED-VeeJay-425	—	—	

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Roy Orbison DREAM BABY

(How Long Must I Dream)

B/W
THE ACTRESS 456



Big Southern hit purchased after Houston dist. sold 7000—Fantastic reaction from dist. who have heard sample.

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THE RAINS CAME 7003
ERIC RECORDS

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Ace Cannon
TUFF 2040
Hi RECORDS

Black's Best Strongest Twist Instrumental

Bill Black's Combo
TWIST-HER 2042
Hi RECORDS

Broke Baltimore & Washington—Another Great Smash Produced by Frank Guida

Jimmy Soul
TWISTIN' MATILDA 3300
S.P.Q.R. RECORDS

The Record For Everyone—Breaking Fast and Moving

The By Liners
ARCHIE'S MELODY 8631
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Monument's New Stars—Sales and DJ Reaction

Curtis & Del
JUST TO BE LOVED 455
Monument RECORDS

62's Greatest New Vocal Find

Skip Layne Sings
IT'S ALL UP TO YOU 8637
Felsted RECORDS

A Great Artist—

Twistin'
Sunny Gale
MAMA-PAPA DO THE TWIST B/W
It's A Pity To Say Goodnight 516
STAGE RECORDS

Just Released But Already Picked By Many Stations—Big Teen Beat

The Camerons
GUARDIAN ANGEL 8638
Felsted RECORDS

The Foot Stompers Are At It Again—Another Hit By

The Flares
ROCK & ROLL HEAVEN (Part 1 and 2) 2800
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THE LONDON GROUP



1961 LIBERTY WAS RED-HOT WITH... TAKE GOOD CARE OF MY BABY, A HUNDRED POUNDS OF CLAY, RUBBER BALL, HURT, RUN TO HIM, TOWER OF STRENGTH, YOU'RE SIXTEEN, UP A LAZY RIVER, THE GREAT IMPOSTOR, THE MOUNTAIN'S HIGH, WALKIN' WITH MY ANGEL, BIG BIG WORLD, LITTLE BOY SAD, STAYIN' IN, GOD COUNTRY AND MY BABY, TRAGEDY, A TEAR, RAM-BUNK-SHUSH, SMILE, THIS TIME, HOW MANY TEARS, LOVEY DOVEY



1962

LIBERTY CONTINUES RED-HOT WITH THESE SINGLES AND ALBUMS

CHIP CHIP by Gene McDaniels, #55405

SURFER'S STOMP by The Mar-Kets, #55401 (in Calif. • Union #501)

TEARS FROM AN ANGEL by Troy Shondell, #55398

LET ME CALL YOU SWEETHEART b/w SATAN NEVER SLEEPS by Timi Yuro, #55410

HOLLYWOOD TWIST b/w NICE 'N EASY by Si Zentner, #55408

TELL ME by Dick & Deedee, #55412

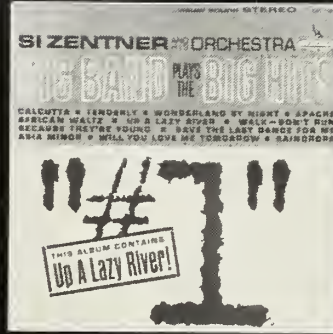
HANDSOME GUY by Dick Lory, #55415



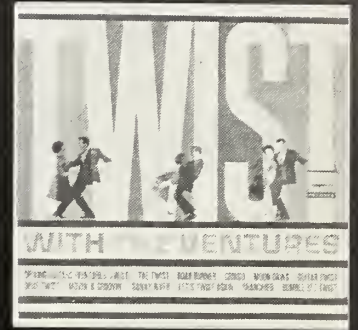
TAKE GOOD CARE OF MY BABY
by Bobby Vee, LRP-3211/LST-7211



UP A LAZY RIVER
by Si Zentner, LRP-3216/LST-7216



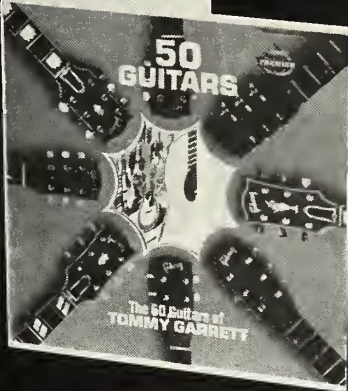
BIG BAND PLAYS THE BIG HITS
by Si Zentner, LRP-3197/LST-7197



TWIST WITH THE VENTURES
Dolton BLP-2010/BST-8010



SOUL!
by Timi Yuro, LRP-3212/LST-7212



50 GUITARS GO SOUTH OF THE BORDER
by Tommy Garrett,
LMM-13005/LSS-14005



TOWER OF STRENGTH
by Gene McDaniels,
LRP-3215/LST-7215



LET'S ALL SING WITH THE CHIPMUNKS
by David Seville and the
Chipmunks, LRP-3132/LST-7132



First In The Foreground of Sound



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DON'T BREAK THE HEART THAT LOVES YOU" (2:58) [Francon ASCAP—Davis, Murry] "DROP IT JOE" (2:45) [Francon ASCAP—Curtis]

CONNIE FRANCIS (MGM 13059)

The lark's fantastic string of successes should be adding two more titles in no time flat. One half is a touching, mostly multi-tracked, ballad-with-a-beat romantic pleader, labeled "Don't Break The Heart That Loves You," that sports an effective mid-deck recitation. Don Costa's ork-chorus takes top drawer backdrop credits here. "Drop It Joe" is a sparkling teen-jumper that features a grade "A" ork-choral assist from the Sammy Lowe crew. Two can't miss items.

"WALK ON THE WILD SIDE" (2:30) [Columbia Pictures ASCAP—David, Bernstein] "SOMEWHERE IN THE USED TO BE" (2:30) [Columbia Pictures ASCAP—David, Bernstein]

BROOK BENTON (Mercury 71925)

Benton, who's currently blazing with two different sessions, "Shadrack" and "Revenge," offers more fuel for the sales-fire here. Both are from the "Walk On The Wild Side" flick and both can make it a side-by-side ride to the top of the lists. One's the blues-march-styled title tune while the other's a beautiful beat-ballad opus titled "Somewhere In The Used To Be." Superb two-sided support from Stan Applebaum's ork-chorus.

"B'WA NINA (PRETTY GIRL)" (2:15) [Lionel ASCAP—Weiss, Peretti, Creatore]

"WEEPING RIVER" (2:45) [Lionel ASCAP—Kaiman]

THE TOKENS (RCA Victor 7991)

The Tokens come off their chart-topping "Lion Sleeps Tonight" outing with a follow-up that looks like it's headed in the same direction. It's another exciting African-flavored winner, labeled "B'wa Nina (Pretty Girl)," with the falsetto voice again in the lead spotlight. Loads of interesting jungle sounds along the way with Sammy Lowe's ork in strong support. Lower lid's a haunting beat-ballad sentimental entry.

"HEY, LET'S TWIST" (2:00) [Jon Ware, Frost BMI—Glover, Dee, Levy]

"ROLY POLY" (2:04) [Jon Ware, Frost BMI—Glover, Dee, Levy]

JOEY DEE & STARLITERS (Roulette 4408)

The "Peppermint Twist'ers," Joey Dee & the Starlitters, follow their phenomenal wax bow with another solid contender for smashdom. The rockin' new handclapper is from (and also the title tune) of their pic bow, "Hey, Let's Twist." Money-in-the-bank for all concerned. Bright novelty twist coupler's also from the pic.

"WE'LL BE TOGETHER AGAIN" (2:40) [Marmor BMI—Laine, Fischer]

"BABY IT'S COLD OUTSIDE" (4:05) [Frank ASCAP—Loesser]

RAY CHARLES & BETTY CARTER (ABC-Paramount 10298)

Ray Charles, joined by lark Betty Carter, returns to the ballad fold with a wonderfully expressive reading of the sorely neglected oldie. Charles himself supplied the keyboard work in the lush backdrop. Standout follow-up to Charles' current hit, "Unchain My Heart." Flip is a cozy duet on the delightful Frank Loesser standard. Both tracks are from the click LP, "Ray Charles & Betty Carter."

"WHEN MY LITTLE GIRL IS SMILING" (2:31) [Aldon BMI—King, Goffin]

"MEXICAN DIVORCE" (2:32) [Plan Two—Walden—Quartet]

THE DRIFTERS (Atlantic 2134)

The Drifters take dead aim at the upper rungs of the sales ladder and, once again, it looks like they've come up with a sales-bullseye. Top half, "When My Little Girl Is Smiling," is a charming romancer that sports a fabulous string-filled thump-a-rhythm showcase supplied by Klaus Ogermann's outfit. The South-of-the-border cha cha heartbreaker, "Mexican Divorce," can make this a tremendous double-header.

"DRUMS ARE MY BEAT" (2:07) [Travis BMI—Nelson]

"THE BIRTH OF THE BEAT" (2:58) [Travis BMI—Nelson]

SANDY NELSON (Imperial 5809)

Drummer Nelson, who's still going strong with his long-running "Let There Be Drums" smash, can easily repeat with his newest, "Drums Are My Beat." It's a real catchy rock-a-rhythmic that's chock full of ultra-commercial percussive bits. The rock-a-thump "Birth Of The Beat," can also bust loose.

"IT'S MAGIC" (2:32) [M. Witmark & Sons ASCAP—Cahn, Styne] "REACHING FOR A STAR" (2:33) [B. F. Wood ASCAP—Seneca, Stanley]

THE PLATTERS (Mercury 71921)

The long-time hit-makers take an oldie and a newie (based on a very oldie) and wrap 'em up in their ear-arresting manner. The evergreen, "It's Magic," is presented in a warm beat-ballad showcase while "Reaching For A Star" (adapted from "Liebestraum") takes a rippling, soft beat cha cha route. Most appealing David Carroll ork support on two tunes from the group's "Song For The Lonely" package.

WARDELL & THE SULTANS (Imperial 5812)

(B+) "THE ORIGINAL POPEYE" (2:15) [Travis BMI—Brown, Brown, Bartholomew, Quezergue] New teen dance, getting big disk play, is described by the songsters and performed by the musicians with polished blues-styled easy-beat rockin'. A contender for chart honors.

(B) "DANCE TIME" (2:20) [Travis BMI—Quezergue] Good-sounding build-up nature to this handclap item for hops.

SUE WINFORD (Jamie 1207)

(B+) "LOVE BY THE JUKEBOX LIGHT" (2:06) [Dandelion BMI—Miller, Johnson] Interesting teen romantic gets a fine Brenda Lee-like warble from the lark, who's supported by a solid rock-a-string ork arrangement. Deck could do Top 100 business.

(B) "A BOY I CAN LOVE" (2:20) [Jamie BMI—Lewis] Appealing cuddle from the songstress.

CHASE WEBSTER (Dot 16318)

(B+) "FOR SALE" (2:38) [Gil BMI—Dragoo] Artist does a sincere survey of a wistful country-styled waltzer. He recently had action with "Sweethearts In Heaven." Side could happen.

(B+) "THE PATTY CAKE" (2:33) [Wajoma BMI—Singleton] Familiar kiddie handclap game is used to solid teen-beat advantage in this partytime rocker. Femme chorus and hot sax is included in Webster's sometimes singing, sometimes dialogue stint. Merits teen attention.

IVORY JOE HUNTER (Capitol 4688)

(B+) "THE LIFE I LIVE" (2:15) [Beechwood BMI—Hunter, Steward, Jr., Medley] Vet R&B artist could get pop-R&B chart action with this happy blueser on a catchy ditty about a guy who's got a gal in every port. Keep tabs on this track.

(B) "GREAT BIG HEART FULL OF LOVE" (2:18) [Lucky Hit & Milhaven Ent. BMI—Hunter] Another good-natured blues sound.

FREDDIE GORMAN (Miracle 11)

(B+) "THE DAY WILL COME" (2:18) [Jobete BMI—Holland, Bateman, Edwards] Backed by an interesting backdrop sound, Gorman hands-in a fine reading of the solid, semi-dramatic plaintive. With enough airtime, side could show-up.

(B) "JUST FOR YOU" (2:20) [Jobete BMI—Holland, Bateman, Gorman Bradford] Infectious medium-beat blueser.

WILLIS JACKSON (Prestige 207)

(B+) "COOKIN' SHERRY (Part 2)" (3:07) [Prestige BMI—Jackson] Second section of the session is a swingin', rock-ish belt from the tenor saxist and organist Jack McDuff. Deck, from an LP of the same name, has a place on commercial turntables.

(B) "COOKIN' SHERRY (Part 1)" (3:00) [Prestige BMI—Jackson] Boys work easier on the initial section.

JULIUS LA ROSA (Kapp 444)

(B+) "YOU CAN'T KEEP ME FROM LOVING YOU" (2:42) [Hollis BMI—Brand, Nassau, Soloviev, Sedoi, Matusovsky] This is a vocal version—also backed by a bright Dixieland beat—of Kenny Ball's current chart rider on the same label, "Midnight In Moscow." Solid upbeat programming.

(B) "IF I HAD MY WAY" (2:30) [Shawnee Press ASCAP—Klein, Kendis] Easy Dixie-ish treatment of the durable.

WILLIAM GONZALEZ (Alegre 3078)

(B+) "LOS LEONES DUERMEN (The Lion Sleeps Tonight)" [Token Weiss, Peretti, Creatore, Gonzalez] The Token smash is heard in a Spanish-lyric vocal-instrumental reading, done to a slow bolero-merengue beat. Would be novel, interesting programming in view of the original's success.

(B) "VEN, TUERCE BIEN (Let's Twist Again)" [Kalmann Mann, Appell, Gonzalez] Twistin' the Twist favorite in Spanish.

ERNIE MARESCA (Seville 117)

(B+) "SHOUT! SHOUT! (Knock Yourself Out)" (2:11) [Broadway ASCAP—Maresca, Bogdany] Much of the "Runaround Sue" sound makes-up this polished sock-rock stand by the warbler and the combo-male chorus support. Could get around.

(B) "CRYING LIKE A BABY OVER YOU" (2:08) [Broadway ASCAP—Maresca] Interesting lost-love item is done with a catchy rock approach.

JOHNNIE MORISETTE (Sar 126)

(B+) "MEET ME AT THE TWIST-IN' PLACE" (2:45) [Kags BMI—Cooke] This blueser has a strong grow-on-you bounce quality. Vocalist does a fine upbeat blues vocal against an effective steady-beat display from the combo-male chorus. Should be eyed.

(B) "ANYTIME, ANYPLACE, ANYWHERE" (2:28) [Crawford ASCAP—Washington, Young, Wiley] Funky blues ballad reading from the performer.

ROOSEVELT GRIER (Liberty 55413)

(B+) "STRUTTIN' 'N TWISTIN'" (2:40) [Eden BMI—Grier] The star player for the N.Y. Giants football team displays a sure-handed upbeat blues style in this infectious outing. He's backed by a first-rate combo romp.

(B+) "LET THE COOL WIND BLOW" (2:15) [Eden BMI—Grier] Feelingful blues-ballad stint by the performer. Opus is strong. Strings are included in the setting.

NANCY WILSON & JULIAN "CANNONBALL" ADDERLEY QUINTET (Capitol 4693)

(B) "NEVER WILL I MARRY" (2:17) [Frank ASCAP—Loesser] Fine meeting of jazz minds here, with the stylist swinging the Frank Loesser tune from "Greenwillow" against a notable sound from the popular jazz crew. Hip jocks have a strong item.

(B) "SAVE YOUR LOVE FOR ME" (2:38) [Sophisticate BMI—Johnson] Expressive moody doings on the old blues success. Both tracks are from a soon-to-be-released album.

looks like a "chart" attack!



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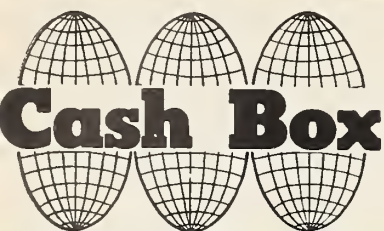
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Pick of the Week

"CRY, CRY, CRY" (2:30)

[Wolfpack SESAC—Scott]

"GRIZZILY BEAR" (2:15)

[January BMI—Schroeder, Ross, Neil]

JACK SCOTT (Capitol 4689)

Scott, who recently returned to money-making territory with "Steps 1 And 2," should stay there with either end (or both) of his newest Capitol duo. One half, "Cry, Cry, Cry," is a tearful shuffle-rocker with a fetching trombone-highlighted assist. "Grizzly Bear" is a tantalizing rock-a-cha-cha with an attention-getting novelty-love lyric. Strong two-sided support from the Bill Sanford ork-chorus.

"ROSIE, WHY DO YOU WEAR MY RING" (2:24)

[Sea-Lark BMI—Schlaks, Glazer]

"WHAT DID I DO?" (2:40) [Sea-Lark BMI—Dino]

KENNY DINO (Musicor 1015)

Dino's a solid bet to come thru chart-wise with this follow-up to his "Your Ma Said You Cried In Your Sleep Last Night." This one, dubbed "Rosie, Why Do You Wear My Ring," is a bright, never-let-up driver with a potent ork-choral background. Teeners'll love it. Strong coupler, "What Did I Do?" takes a fetching rock-a-cha-cha ride.

"NUT ROCKER" (1:59) [Kim Fowley BMI—Fowley]

"NAUTILUS" (2:15) [Mardon BMI—Roberts, Davis]

B. BUMBLE & THE STINGERS (Rendezvous 166)

B. Bumble & the Stingers, who scored heavily with their "Bumble Boogie" rockin' adaptation of "The Flight Of The Bumble Bee," can duplicate that success here. Tune, "Nut Rocker" (introduced by Jack B. Nimble), is a sensational teen re-fitting of Tchaikovsky's "Nutcracker Suite," that the instrumentalists knock out with money-making glee. Fellas go underwater on the catchy cha cha beat pairing, "Nautilus."

"THE WRONG GIRL" (2:13) [Minit BMI—Johnson]

"FATE PLANNED IT THIS WAY" (2:33) [Minit BMI—Johnson]

THE SHOWMEN (Minit 643)

The Showmen, who racked up a heap of dual-mart, pop-r&b sales and spins with their Minit bow, "It Will Stand," can step out even farther with this one. Side's a tear-compelling, steady beat rock-a-cha-cha that the artists wax in showmenly manner. The crying towel coupler's from the ballad-with-a-beat dept.

"THIRD WINDOW FROM THE RIGHT" (2:34)

[Famous ASCAP—David, Bacharach]

"BABY DOLL" (2:24) [Lescay BMI—Rene, Barlow]

DEAN BARLOW (Lescay 3004)

Barlow's bow on the Lescay label could turn out to be his biggest side to date. It's a heartfelt rock-a-cha-cha romancer, labeled "Third Window From The Right," that Dean puts across with telling effect. Fine choral and string-filled ork support headed by Joe Rene. The pretty "Baby Doll" takes a warm beat-ballad route.

"SHAME, SHAME, SHAME" (2:20) [B-Flat BMI—McCracklin, Geddins]

"I'M THE ONE" [B-Flat BMI—McCracklin]

JIMMY McCRACKLIN (Art-tone 827)

McCracklin, whose return to the charts was marked by his "Just Got To Know" session, comes thru with another strong item that could do a bang-up job in both r&b and pop marts. Side to watch is "Shame, Shame, Shame," is lazy blueser that Jimmy waxes with down home authority. Pairing, "I'm The One," ups the tempo slightly to a slow shuffle pace. Also rates attention.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"QUARTER TO FOUR STOMP" (2:07)

[Ponderosa, House Of Fortune BMI—Todd, Paxton]

"FOOLISH ONE" (2:23)

[Garpax, House Of Fortune BMI—Walton, Cappizzi]

THE STOMPERS (Landa 684)

Here's another exciting entry in the 'stomp' sweepstakes! It's a rouser, labeled "Quarter To Four Stomp," that has the group shout flavor of U.S. Bonds' "Quarter To Three." Side's already latching onto territorial action and could spread like wildfire. The pleasing "Foolish One" is from the beat-ballad school. Jamie-Guyden handles the label.

DENNIS BELL (Imperial 5808)

(B+) "THE GIRL WHO LIVES NEXT DOOR" (2:20) [Travis BMI—Fitting, Bennett] Guy's been around, but the gal next door is THE one in this amiable "Travelin' Man"—sounding affair. Bell and the Latin-ish backing are nicely in the teen groove.

(B) "I JUST COULDN'T LOOK ANYMORE" (2:10) [Post ASCAP—Tobias, Ballard] Infectious medium-beat outing with a folkish feel.

PAUL GALLIS (Heartbeat 5)

(B) "BOOGIE TWIST" (2:03) [Keith ASCAP—Miller, Miller, Panico] Good big-band go that brightly combines elements of the 40's sound and the current dance fad. This take is well-worth Twist-audience programming.

(B) "(Sweet Sue) CHA-CHA TWIST" (2:23) [Shapiro-Bernstein ASCAP—Young, Harris] A Latin idea is added to the Twist here. Growling sax brings to mind Perez Prado dates.

FEXX FRITSCHER'S GOOSETOWN BAND (Soma 1178)

(B+) "TANTA ANNA" (2:39) [Dannamos ASCAP] A German-sung polka stand with solid novelty-sound appeal. Appropriate oom-pah-pah tuba bit is included. Might prove another polka sleeper.

(B) "TICK TOCK POLKA" (2:43) [Guski, Martino] There's an English lilt to this joyful cut.

SHIRLEY SCOTT (Prestige 210)

(B) "HIP TWIST (Part 1)" (2:30) [Prestige BMI—Turrentine] Cool easy-go twistin' here from the popular jazz organist and tenor saxist Stan Turrentine. Cut from an LP of the same name.

(B) "HIP TWIST (Part 2)" (2:40) [Prestige BMI—Turrentine] More of the same.

CHUCK CLARK (Sheraton 101)

(B) "BRING BACK YOUR LOVE" (2:37) [Pub BMI—Miller, Rene] "La Donne Mobile," the familiar aria from "Rigoletto," has been turned into a Twistin' teen tune. Singer Clark and his full ork backing sock with pro rock feeling.

(B) "THE POWER OF LOVE" (2:39) [Ames BMI—Miller] Feelingful expression for the teen set.

LEE JAMES/KRIS ARDEN

(Pledge 103)

(C+) "MESCALERO" (2:18) [McGinty ASCAP—Brewer] This infectious tale of a renegade has a "Kaw Liga"-tom tom beat flavor. A chorus backs Lee James on this end of the pairing.

(C) "THE STRANGER" (2:47) [McGinty ASCAP—Winkelman] On the lower half Kris Arden grabs the chorus-backed vocal spotlight as she cruises over a tearful beat-ballad romancer.

JOHN LESLIE

(ABC-Paramount 10293)

(B+) "FORTUNE TELLER" (2:14) [Gil BMI—Lewis] Worthy teen tune, previously cut, is nicely done by the songster against a good-sounding rock-a-cha string ork arrangement, striking aboe stint included. Can get some action.

(B) "SERVES ME RIGHT" (2:40) [Southside BMI—Corso] Moody beat musings by Leslie.

THE CREW-CUTS (Whale 507)

(B+) "TWISTIN' ALL AROUND THE WORLD" (2:20) [Wanessa BMI—Allen, Merrell] Vet rock songsters enter the twist scene with a pro romp, which includes able sock sounds from the combo-chorus. Reliable twist merchandise.

(C+) "ELECTRIC CHAIR" (2:54) [Wanessa BMI—Allen, Merrell] Weirdo about a man who is about to be electrocuted.

EDDIE "BLUES MAN" KIRKLAND (Tru-Sound 409)

(B+) "SOMETHING'S GONE WRONG IN MY LIFE" (2:50) [Prestige BMI—Kirkland] Kirkland's soulful wailing on this middle beat blueser comes across with telling effect. Side's loaded with r&b sales potential and could be a big one in the market.

(B+) "TRAIN DONE GONE" (2:30) [Prestige BMI—Kirkland] The fast moving coupler displays the artist's first rate belt-the-blues pose. Label's the Prestige affiliate.

CLEBANOFF (Mercury 71915)

(B+) "MILLIONAIRE'S HOME DOWN" (2:09) [Dorabet ASCAP—Clebanoff, Robinson, Giovannini] Strings do exciting work in this novelty instrumental from the popular maestro. Track, from an LP tagged "Strings Afire," offers off-beat station spins.

(B) "HARLEM NOCTURNE" (3:05) [Shapiro-Bernstein ASCAP—Hagen] Same LP is the source of this lush, organ-included painting of the standby.

ROCKY ALAN (Future 101)

(B) "CAN IT BE I'M A FOOL" (2:23) [Merna BMI—Stirling, Temkin] Wistful item is handled with good teen sense by the songster, who receives a generally striking, semi-dramatic percussion-led sound from the ork-chorus. Diskery is based in N.Y.

(C+) "ONLY YOU CAN DECIDE" (2:20) [Merna BMI—Temkin] After an easy start, sound goes rhythmic.

KENNY COLMAN & THE LANA SISTERS (20th Fox 293)

(B) "DOWN SOUTH" (2:10) [Consolidated ASCAP—Lana Sisters, Warne] The Lana Sisters solo with a brisk blend on a folkish blueser. Good rock-a-string rhythm sound backs-up.

(C+) "A HEART DIVIDED" (2:35) [Dorsey ASCAP—Starr, Kahn] Singer Kenny Colman joins the gals in this upbeat performance of a sing-along-type tune.

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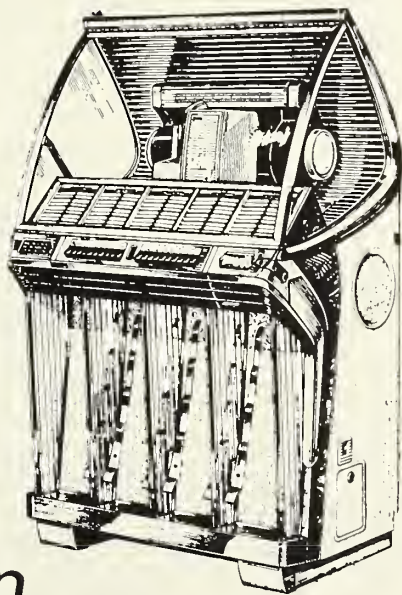
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Pick of the Week

Newcomers

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"42 IN CHICAGO" (2:43) [Regent BMI—Kennedy]

"LOVER'S HELL" (2:11) [Starday BMI—Kilgore]

MERLE KILGORE (Mercury 71918)

Country hit songster Kilgore can take a giant stride into the pop field with his newest Mercury stand. It's a cha cha beat opus, tabbed "42 In Chicago," in which the clever lyrics compare the artist's love problems with the weather. Inviting, deep-voiced choral assist. Backing's a sad, steady beat shuffler label "Lover's Hell."

"DON'T PASS BY ME" (2:30) [Sylvia BMI—Elgin, Rogers]

"STAY (Till I Find A Way)" (2:21) [Rual ASCAP—Kahan, Snyder]

NAT WRIGHT (Captain 691)

The new Scepter-handled diskery can get off to a solid chart start with a striking teen performance on "Don't Pass By Me." First-rate rock-romantic item is delivered with a sure-handed vocal by Wright, who's accompanied by highly effective percussion bits in the ork-chorus setting. Side looks like a big one. Under cut has a generally intriguing sound.

"HANDSOME GUY" (2:15) [Metric BMI—Smith]

"THE PAIN IS HERE" (2:10) [Camarillo BMI—Glasser, Lesslie]

DICK LORY (Liberty 55415)

This Liberty outing could prove to be Lory's 'stepping stone'. It's a powerful cha cha beat affair, labeled "Handsome Guy," that builds along the way in a dramatic, Roy Orbison—"Crying" manner. Superb ork and Johnny Mann choral support. The thumping, chorus-backed weeper, "The Pain Is Here," makes for a potent companion piece.

"ONE OF THE GUYS" (2:25) [Stemick BMI—Monte]

"THEY MAY BE OVER (But The Heartaches Are Just Beginning)" (1:55) [Aldon BMI—Arthur, Lorber]

VINNIE MONTE (Jubilee 5417)

Songster Monte can score with the bright rock doings on "One Of The Guys," which tells of a fella who would like to have the gal appeal of teen stars, many of whom are mentioned in the lyric. His strong belt, sometimes multi-tracked, is backed by an all-out rock-a-string sound. Kids will be interested in the flip's quick-beat Latinish approach.

"KON TIKI" (1:55) [Shadows—Hill & Range BMI—Carr]

"MAN OF MYSTERY" (2:00) [Allied ASCAP—Carr]

THE SHADOWS (Atlantic 2135)

"Kon Tiki," a distinctive instrumental outing on a catchy ditty, was a recent smash for the team in England, and should do a strong Top 100 job here. Eye closely. Coupler is a fast-paced rocker with an intriguing way.

Best Bets

JOHNNY MATHIS (Columbia 42261)

(B+) "SWEET THURSDAY" (2:28) [Elm Drive ASCAP—Webster, Livingston] Songster does pro ballad warble on a very pleasing tale of love-found. Legit full ork backing has an amiable light-beat touch. Could develop into a click.

(B+) "ONE LOOK" (2:52) [Elm Drive ASCAP—Hamilton] More strong romanticizing from the star.

THE RONDELS (Amy 839)

(B+) "CALDONIA" (1:53) [Cheerio BMI—Moore] Chances are the Rondels will head back to hitsville with this terrific instrumental (with some vocal interjections) revival of the oldie. Solid driver that could bust wide open. Keep close tabs on it.

(B+) "110 LBS. OF DRUMS" (1:59) [Republic BMI—Petze, Collins, Pizzi, Petze] Also keep a close watch on this hard-rock sizzler. It too is loaded with chart potential.

DAMITA JO (Mercury 71929)

(B+) "I BUILT MY WORLD AROUND A DREAM" (2:33) [Aldon BMI—Keller, Goffin] The fine talent can be chart bound once again as she takes a tearful Latin beat ride on this new stand. Excellent Stan Applebaum arrangement rounds out the winner.

(B+) "I DIDN'T KNOW I WAS CRYING" (2:30) [E. B. Marks BMI—McCoy] The lovely weeper on this half takes a beat-ballad route. Two standout programming pieces.

SKIP & FLIP (Brent 7028)

(B+) "OVER THE MOUNTAIN" (2:15) [ARC BMI—Garvin] Singers, represented sometime back on the charts with "Cherry Pie," do teen-market justice to the teen-ballad evergreen. Their stint could mean a chart return for the tune.

(B) "ONE MORE DRINK FOR JULIE" (2:43) [Garpax—Trinity BMI—Mize, Frazler] Folk-western item is done with a bright blend from the boys and their combo backing.

RAY McCOY (Teen Time 1002)

(B) "(To Me) THE GREATEST MIRACLE OF ALL" (2:41) [Jo-Jon ASCAP—Baron] Songster sincerely renders the inspirational-like romantic against a string-included ork-chorus setting. A narrative section is included. Label headquarters in Hollywood.

(C+) "LONELY NIGHTS 'N LONELY DAYS" (2:16) [Jo-Jon ASCAP—Baron] Semi-belt plaintive from the performer.

TOMMY RIDGLEY (Atlantic 2136)

(B+) "JAM UP TWIST" (2:43) [Progressive BMI—Ridgley] Though first released by the label eight years ago, the combo carries the twist beat with remarkable "modern-day" twist excitement. A workout that will give the twisters a happy time of it. Track is included in an LP, "The Greatest Twist Hits."

(B) "WISH I HAD NEVER" (2:43) [Progressive BMI—DeVore, Ridgely] Vocalist is spotlighted in this light-beat blues romantic.

PHIL FOSTER (Keynote 502)

(B) "SHUCKLE TWIST" (2:15) [Criss Cross BMI—Shinger] The popular comic belts whacky lyrics against a colorful twist setting. Good fun on the dance fad.

(C+) "VELVEL" (2:07) [Criss Cross BMI—Foster] Novelty swinger on "Bill Bailey," done partly in Yiddish.

JACKIE GLEASON (Capitol 4704)

(B+) "APOLOGY AT BEDTIME" (4:12) [Gleason-Miller—Lenard] This is an edited-down version of a message-to-parents-narrative, similar to Jimmy Dean's "To A Sleeping Beauty," done by Gleason some years back. Tasteful words and performance.

(B) "MELANCHOLY SERENADE" (3:15) [Song Smith—Gleason] Gleason's theme song gets a full ork outing.

GUS JENKINS

(Pioneer International 1006)

(B+) "YOU MADE ME" (2:46) [Orjae BMI—G&M Jenkins] Songster, who has a good R&B-pop following, convincingly relates the pretty blueser against some interesting comments, especially from a guitar, in the backdrop. Distinctive blues deck. Label is based in Los Angeles.

(B) "VINE ST. SHUFFLE" (2:20) [Orjae BMI—G&M Jenkins] Shuffler on a jazzy theme.

JAY DARROW (Original Sound 19)

(C+) "THE BALLAD OF A TEEN-AGE PRAYER" (2:41) [Annabelle & Moonlight BMI—Darrow] Quick-beat rock-a-cha sound backs the songster's teen-beat ballad essay.

(C+) "THE BODY-O TWIST" (1:42) [Annabelle BMI—Darrow] So-so session for the twisters.

MARK WAYNE (Warner Bros. 5256)

(B) "SEE-SAW" (2:25) [Arc BMI—Davis, Sutton, Pratt] Old teen hit is revived with pro teen spirits. Swingin' organ is part of the good-sounding backdrop proceedings.

(B) "TELL ME IT'S A LIE" (2:45) [R.G.A. BMI—Alford] Semi-dramatic teen plaintive from the vocalist.

LEE HAZLEWOOD (Smash 1734)

(B+) "DELLA" (2:48) [Gremark BMI—Clingman] Hazlewood, the teen disk producer, steps into the vocal spotlight with a striking display of a haunting folkish about-love-lost. Effective rock-a-string & chorus backing. Could happen.

(B) "DON'T CRY (No More)" (2:34) [Longhorn BMI—Curtis] Lazy blueser has a deep echo-chamber performance by Hazlewood.

THE DEVRONS (Lotus 902)

(B) "BATTLE HYMN" (1:39) [Rell-Tom-Pol BMI—Arr. Appel] Familiar item, currently hitting as "Battle" via a Duane Eddy disk, is relayed in wild, guitar & sax led rock terms. Gunshots and vocal shouts are included. Label is distributed by FTP Records.

(B) "BRAND X" (1:33) [Rell-Tom-Pol BMI—Appel] Speedy rock instrumental, guitar spotlighted all the way.

PAUL SENNE (Drake 732)

(B) "LET'S GO HAPPY" (2:24) [Nea-How BMI—Senne] Swingin' organ heads this good-listenin' band outing. It's also twistable. Pro modern ork sound.

(B) "BULL DOG TAIL BLUES" (2:44) [Nea-How BMI—Senne] Organ again swings in another sparkling showing.

DORE ALPERT (RCA Victor 7988)

(B+) "WON'T YOU BE MY VALENTINE" (2:35) [Sharolyn BMI—Alpert, D'Amico] Songster is pleasingly multi-tracked on the wistful item, which receives an inviting rock-a-string setting. Deck should be handy for Valentine's Day programming for teenagers.

(B) "LITTLE LOST LOVER" (2:57) [Nasta BMI—Stanley] Brighter stuff for the kids here.

TERRI STEVENS (RPC 506)

(B) "UNSUSPECTING HEART" (2:07) [Tee Pee ASCAP—Beal, Shanks, James] Oldie is presented with a pleasant light bounce beat by the lark and combo.

(C+) "THE BOY NEXT DOOR" (1:54) [Leo Feist ASCAP—Blane, Martin] Cha cha stylings for the sturdy.

BOBBY HELMS (Decca 31356)

(B+) "ONE DEEP LOVE" (2:00) [Sure Fire BMI—Ripley] Country-pop artist heads a cheerful two-market outing on a catchy ditty about a guy who wonders what happened to the "one deep love" between he and his gal. Bright rock-a-string & chorus setting. Could move.

(B) "ONCE IN A LIFETIME" (2:59) [Vanadore BMI—Zanetis] Strings add a pop touch to this tender ballad track.

LANNY DUNCAN (Candix 328)

(B) "DON'T BE AFRAID TO CRY" (2:06) [Giant BMI—Duncan] Bright rhythmic romancer is well-done by the warbler and busy rock-a-string ork backing. Deck deserves teen airtime.

(B) "THANK YOU FOR YOUR LOVE" (2:17) [Giant BMI—Duncan] Interesting rhythm accompaniment for the songster's upbeat handling of a distinctive item.

Cash Box TOP 100

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ALBUM IN THE COUNTRY
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ROULETTE



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE CRENSHAW (Warner Bros. 5254)

(B+) "MOONLIGHT IN VERMONT" (2:08) [Michael H. Goldsen ASCAP—Blackburn, Suessdorf] A completely whacky, where-is-the-melody R&B-styled romp for the evergreen that could give the song crew a big Top 100 berth. Zany teen-market stuff one has to keep close tabs on.

(B) "HE'S GOT THE WHOLE WORLD IN HIS HANDS" (1:58) [Granite ASCAP—Adapt. Graham] The spiritual's melody fares somewhat better in this infectious cut.

THE LEGENDS (Caldwell 410)

(B+) "JUNGLE LULLABY" (2:25) [Lowery BMI — Chastain, Trower] "Kumbaya," the familiar folk tune, gets a solid survey from the songsters, who are backed by a fine calypso arrangement from the combo. The Journeymen (Capitol) are making some noise with an original-title version of the tune; The Legends can also have action. Jamie handles the label.

(B) "GO AWAY WITH ME" (2:33) [Lowery BMI—Welch] Nice performance of a ballad with a pretty folkish sound.

THE BARNSTORMERS (Capitol 4692)

(B+) "BUG STOMPIN' (Stomp that Roach)" (2:09) [M.L. BMI—Haskell, Venet] The teen-dance step, ever-increasing in popularity among the kids, is done with original-sounding excitement by musicians, who include a trumpeter in the set-up. Wild vocal shouts are included. Item could make it.

(B) "THE BIG STOMP" (2:30) [Beechwood BMI — Haskell, Venet] More stompin' with a deft hand.

FREDDIE HOUSTON (Captain 692)

(B+) "WILLING TO TRY" (2:29) [Sylvia BMI—Elgin, Yorey] The Scepter label's new affiliate has a heart-warming teen date from songster Houston, who is backed by a loving combo-chorus sound, including a reverent organ. With enough exposure, this track could click big.

(B) "EVERYBODY'S GOT A RIGHT (To Change Their Mind)" (2:24) [Sylvia BMI—Elgin, Rogers, Gardner]

GARY CROSBY (Gregmark 11)

(B+) "THAT'S ALRIGHT BABY" (2:04) [Gregmark—Tex BMI—Spector] Lively rockin' opus with a twist-able beat, that has the chart goods. Could get Crosby a Top 100 attention.

(B+) "WHO" (2:18) [Aldon BMI—Neil, Keller] This striking beat-ballad display, somewhat arranged ala "The Duke of Earl" smash should also be eyed closely. Tune is not the standard.

THE CLASSIC IV (Twist 1001)

(B+) "ISLAND OF PARADISE" (2:20) [Marchester BMI—Delagol, Camardella] Song team's lead does a persuasive performance on the strong teen ballad. Other warblers and combo offer a first-rate slow-beat setting. Label, handled by Swan, could score with this track.

(B) "WHAT WILL I DO (Without You)" (2:25) [Marchester BMI—Delagol, Camardella] This jumper includes those now familiar whacky chant bits.

THE CAMERONS (Felsted 8638)

(B+) "GUARDIAN ANGEL" (2:21) [Lola BMI—Al Reno & The Selections] Lead and his fellow warblers plus their combo backing do a strong joy-beat job on the lovey-dovey. Kind of infectious outing that can catch-on big.

(B) "A GIRL I MARRY" (1:45) [Shoe-String & Cousins BMI—DeMartino] Softie survey on the affectionate.

CARMEN McRAE (Columbia 42292)

(B+) "TAKE FIVE" (2:14) [Derry BMI — Brubeck, Desmond] The recent Dave Brubeck jazz singles click has been outfitted by a slick lyric, and the thrush does a deft job in handling the hurdles of a song version of a jazz tune. Backing is by Brubeck's Quartet. Can get solid exposure from the jocks.

(B) "EASY AS YOU GO" (1:30) [Derry BMI—Brubeck, Brubeck] Fine after-hours sound from the songstress and Brubeck crew.

JEFF BROOKS (Portrait 2018)

(B+) "JAMIE BOY" (1:57) [We Three BMI—Brass, Levine] American Revolution hero is saluted with a lively, "Battle Of New Orleans"-like rock sound by the songster and his support. This spirited session could make noise.

(B) "THE GREATEST SHOW ON EARTH" (1:45) [We Three BMI—Brass, Levine] Cheerful novelty romantic take.

RENE ROBERTS (New Phoenix 6198)

(B+) "I WANT TO LOVE YOU (So Much It Hurts Me)" (2:28) [New Phoenix ASCAP—Doland] Lark offers an affecting vocal on a very pretty affectionate. Billy Mure directs the fine, sentimental ork-chorus backdrop. With sufficient exposure, the Hartland, Wisc. diskery could have something here.

(B) "ACHING HEART" (2:26) [New Phoenix & Valentine ASCAP—Dolan] A more dramatic plaintive portion.

THE ESCORTS (Coral 62302)

(B+) "GLORIA" (2:15) [Benell BMI—Navarro] The teen classic is presented in a novelty-chant attack format (much like The Marcel's outings). Strings are included in the busy setting. Date could catch-on.

(B) "SEVEN WONDERS OF THE WORLD" (2:50) [Maureen BMI—Knight] Boys are toned-down in this affectionate affair.

RICHARD HAYMAN (Mercury 71920)

(B+) "SHORTNIN' BREAD TWIST" (1:45) [Emarcy ASCAP — Applebaum, Hayman, Mitchel] The good popular harmonica player-maestro hops on the Twist bandwagon with a joyful ork treatment of the familiar tune, including a section devoted to "Little Brown Jug." Fine legit-styled Twistin'.

(B) "PAKISTAN" (1:47) [Goman ASCAP — Hayman] Rockin' with an exotic flavoring.

VIVIANE GREENE (Finer Arts 1005)

(B) "THANKS FOR NOTHING" (2:39) [Commodore BMI — Bernstein, Greene] Thrush is bluesy on the plaintive. Full ork has a good moody approach. Can come-up with some airplay.

(B) "YOU'RE NOBODY TILL SOMEBODY LOVES YOU" (2:30) [Southern, ASCAP—Morgan, Stock, Cavanaugh] Legit light-swingin' look at the sturdy.

RICK LANCELOT (Turban 1)

(C) "HIP-TALK SONG" (1:50) [Baha BMI — Stuart] A bouncy rocker in which hip words are heard. Male chorus assists singer Lancelot. Label is based in Hollywood.

(C) "HOMESTEAD BOY" (1:50) [Baha BMI—Scott, Stuart] Folkish try.

NICK PERITO ORCH. (United Artists 416)

(B) "THE HAPPY THIEVES' THEME" (2:08) [Unart BMI — Nascimbene] Catchy pic theme is done by a whistler and soprano sax against a snappy sound from the full ork. Cute instrumental sound.

(B) "EVE'S THEME" (2:30) [Unart BMI — Nascimbene] Listenable easy Latinish touch for another item from the flick.

JERRY NAYLOR (Skyla 1123)

(B) "I'M TIRED" (2:00) [American BMI—Jackson, Campbell] Exciting rock cut from the songster and his ork-chorus backdrop. Tale tells of a fella who's tired of his gal's runaround tactics.

(B) "JUDEE MALONE" (2:37) [American BMI — Capehart] Pretty folkish ballad is understandingly essayed by Naylor.

GINO MESCOLI ORCH. (Vesuvius 1044)

(B+) "SPLENDIDA" (3:23) [Ital-america ASCAP—De Martino] Lovely tune is very attractively fashioned by the legit Italian ork. A flute and keyboard are spotlighted. Here's classy mood programming.

(B) "AMOR" (3:15) [Ariston — Lojacono] Inviting Latinish softie on another lovely tune cut, with English lyrics, by Eydie Gorme.

JIMMY KNIGHT (Top Rock 7038)

(B) "FLYIN' HIGH" [Ethel Bert ASCAP—Knight, Wells, Hilton] Some off-beat guitar bits are included in this catchy funky shuffle-beat blueser from the musicians. Label is based in Phoenix. Watch it.

(B) "FLYIN' HIGH" [Ethel Bert ASCAP—Knight, Wells, Hilton] Hot sax is spotlighted in this version of the number.

MAC CURTIS (Dot 16315)

(B+) "DANCE HER BY ME (One More Time)" (2:31) [LeBill BMI—Wolf] Fine countryish plaintive performance, on both vocal and rock-a-string instrumental levels. Vehicle is strong teen stuff. Might develop into something.

(B) "YOU'RE THE ONE" (2:30) [LeBill & Hill & Range BMI—Orrell] Catchy blues-styled bouncer. Flute swings in the setting.

CURLEY & THE JADES (Reprise 20,046)

(B+) "BOOM STIX" [Skeets BMI — Curley] Here's a potent blend of guitar-percussion and sax action for the teen-beat crowd. Quite a rock workout.

(B) "BULLFIGHTER" [Skeets BMI—Curley] Only slightly less of a romp sound from the instrumentalists.

THE METALLICS (Baronet 2)

(B+) "NEED YOUR LOVE" (2:20) [Mercedes BMI—Wright, McGee] Distinctive blues-oriented blend by the songsters. Their vehicle is a feelingful rock-romantic. Might make noise with sufficient exposure.

(B) "ITCHY TWITCHY TOO" (2:31) [Hillart & Teresa BMI — Wright, McGee] Bouncy novelty session.

THE NATIONALS (Fifo 108)

(B) "ANCHORS AWEIGH" (1:55) [Robbins ASCAP—Miles, Zimmerman] The familiar service song gets dressed-up in a bright, rock-inclined band arrangement. Good fun. Has a place on specialty juke-box sections.

(B) "HALLS OF MONTEZUMA (The Marine Hymn)" (1:50) [Rhombus BMI—Adapt. Fowley, Markley] Similar cheer for another service song favorite. Label is based in Hollywood.

THE THUNDERBIRDS (United Southern Artists 115)

(B) "END OVER END" (2:21) [Quachita BMI—Davis, Wiemers, Heffron, Garrett] Guitars a spotlight in sound-wise fashion in this steady-beat bouncer by the musicians. Percussion bits are simple, but effective. Session is Twist-able, too.

(B) "T BIRD ROCK" (2:18) [Quachita BMI—Davis, Wiemers, Heffron, Garrett] Countryish feel to this sprightly, again guitar-led date.

THE TROPHIES (Challenge 9133)

(B) "DESIRE" (2:25) [4-Star BMI—Fuller, Dobro] Guys and combo present a speedy rock-a-cha reading of the catchy teen-romantic. Chant bits resemble those of The Marcells in "Blue Moon."

(B) "DOGGONE IT" (2:09) [4-Star BMI—Burgess] A novelty romantic with kitten-sounding gimmick for the Tom Cat theme.

GINO & THE DELLS (Golden Crest 13622)

(B) "BABY DON'T GO NOW" (2:24) [Tampico BMI—Amodea] Vocalists and musicians have a solid attack-rock stint here. A romp worth teen turntable spins.

(C+) "ALTAR OF DREAMS" (2:07) [Tampico BMI—Evans, Nader] Less success on a plaintive beat ballad.

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OF A HIT!

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AROUND
A DREAM

MERCURY 71929

B/W "I DIDN'T KNOW I WAS CRYING"





RECORD RAMBLINGS

NEW YORK:

Waxdom celebs galore made the Cash Box scene during the past week. Among those who dropped by were: Monument's smash-maker Roy Orbison, whose latest duo's tagged "Dream Baby" and "The Actress," accompanied by Acuff-Rose's Wes Rose; Challenge's Jerry Fuller, who now has "Wake Up Sleeping Beauty" and "Trust Me" (and was inducted into the U.S. Army on Fri.); newcomer Tommy Boyce, who's clicking with "Along Came Linda" (Victor); goorjus Renee Roberts, whose bow on Johnny Dolan's Milwaukee-based New Phoenix label is labeled "I Want To Love You"; Gregmark's Paris Sisters, who are now hot with "He Knows I Love Him Too Much"; Sunset's Pete

... Johnny "Rudolph" Marks the clef-fer and publisher (St. Nicholas) of the G-Clefs' latest, "(There Never Was A Dog Like) Lad." ... Herb Dixon, of the L.A.-based Amazon diskery types that henceforth the Jennell Hawkins etching of "Moments To Remember" will be tagged "Moments."

Danny Crystal, director of eastern operations for Daywin Music, items that the Southern Calif. Assoc. of D.J.'s have made their 1st straw ballot vote for this year's Oscars and that one of the leading tunes in the 'Best Song Category' is Doris Day's "Should I Surrender" (Columbia) from "Lover Come Back." ... Mercury's Brook Benton, currently sizzling with both "Revenge" and "Shadrack," has renewed with Morse-Gurt-

The day after her new Mercury session, Tina Robin heads down to Hot Springs, Ark. for a 2-week stint at the Vapors Club.

CHICAGO:

RCA-Victor's Stan Pat wires word that he'll be conducting a five-day promo tour for The Tokens, covering the radio-TV-hop circuit in Chi-Milw-Minneapolis, introducing their follow-up entry "B'wa Nina." The group, high on the charts with "The Lion Sleeps Tonight," are due in town 1/27. ... Hugh Devlin heralds the recent addition of Smash to Allstate Dist.'s roster and happily notes that the label's "Hey Baby" by Bruce Channel is getting hotter by the minute. Hugh adds that "Nut Rocker" by B. Bumble & The Stingers (Rendevous) and

by The Dukays (Nat) which was successfully launched in this city and is now riding high all over the country. ... Harvey Goldstein info's the following singles have been keeping things jumping over at M.S. Dist.: "I'm Blue" by the Ikettes (Atco); "I've Got Bonnie" by Bobby Rydell (Cameo); "Do The New Continental" by The Dovells (Parkway); and two renditions of "Popeye," one by Huey Smith (Ace) and the other by Eddie Bo (Swan). ... Garmisa's Ed Yalowitz, just back from the ABC-Paramount meet in Miami, urges us to watch for upcoming album releases by Ray Charles and Paul Anka. ... Canadian American's Bernie Lawrence made the scene here last week with the new Linda Scott offering "Bermuda." ... Smash's Danny Driscoll, noting the tremendous sales and



JERRY FULLER



ROD MCKUEN



RENEE ROBERTS



TOMMY BOYCE



GEORGIA BROWN



JIMMY REED

"Fever" Bennett; Veejay execs Cal Carter, Randy Wood and (yes there is a) Red Schwartz, who were thrilled with the #1 chart status of Gene Chandler's "Duke Of Earl" and the fast-rising pop-r&b'r, "Aw Shucks, Hush Your Mouth," by Jimmy (The legend-in-his-time) Reed; Tony Morrell, whose MGM album debut is titled "Here's To Love"; and London execs Joe Fields and Tony Meehan (A&R with London-Decca). Joe adds that there's been plenty of talk over the controversial, watered-down version of the old Army song, "Roll Him Over," by Georgia Brown. Altho there's been divided airplay in many top cities 'round the land, Joe notes that the lid has already passed the 50,000 sales mark.

Spiral Records, Cosnat distrib, Connie DeNave's public relations outfit and Rod McKuen are all smiles due to the soaring sales figures on the talented artist's "Oliver Twist." ... Johnny Desmond, who bows this week on Diamond with "Twistin' Rose Of Texas," made his initial appearance at the Plaza's Persian Room on 1/24, for a 5-week stay. 'Desmo' was honored by the Plaza's Neal Lang with a 1/23 cocktail party. ... Everyone up at George Pincus' Gil pubbery excited over the tremendous initial reaction to Dinah Washington's single and LP of the same title, "Tears And Laughter."

Carlton topper Joe Carlton enthusiastically noting that Danny Peppermint & the Jumping Jacks are breaking out all over the east and mid-west with their latest, "One More Time." ... Steve Harris of Malverne distrib notes strong action on The Dream Lovers' (Heritage) newie, "Zoom Zoom," Bobby Rydell's (Cameo) "Loser" and Dave Appell's (Cameo) "Happy Jose." ... Julie Ross, on the programming staff of radio station WMGM-New York, in Kew Gardens General Hospital with hepatitis. Here's hoping for a speedy recovery! ... The thinning-out Earl (he claims to be the real Duke) Glicker dropped by with sensational sales reports on Johnny Crawford's Del-Fi single, "Patti-Ann," and LP, "The Captivating Johnny Crawford," and the Venturas' "High Noon Rumble" (Donna).

man Assoc. for public relations representation. ... Morgil Records' Mort Gilbert quite excited with the upcoming Bobby Reno session-arranged by Lor Crane. ... Thrush-pianist Page Morton has taped a series of spots for "Star Test," syndicated by the Mars Broadcasting Corp. to over 150 stations—as part of a promo on her "May You Always" MGM LP. 1/21 was the starting date for Page's new WCBS-radio show.

Benny Robles, promo and sales director at Prestige's Tru-Sound label, expecting big r&b things with Eddie "Blues Man" Kirkland's "Something's Gone Wrong In My Life." ... Frankie Vaughn, the Belgian Francis Bay and Woody Herman are among the artists spearheading the American Phillips release. ... "She Taught Me How To Cry" is the correct tag on Frankie Sardo's Rayna bow. ... Jolly Joyce items that Joey Dee & the Starlites have been held over at the Crescendo in Hollywood for 6 weeks 'til 2/11 and that Janet Stewart for the Hotel Sheraton chain p.a.'s, starting 2/12 for 6 weeks. She'll be here at the Living Room, for 2 weeks, come 4/12. ... Kenny Dino does his newest for Musicor, "Rosie, Why Don't You Wear My Ring," on the 2/5 Dick Clark show and then heads out on an east and mid-west promo jaunt.

Ivan Mogull letters that both Capitol producer Dave Cavanaugh and himself'll be accompanying Vic Damone on his cross-country deejay jaunt in behalf of Vic's "Linger A While" LP. Ivan has one of the tunes in the package, "After The Lights Go Down Low." ... Baritone Robert Merrill will be heard in a Camden package of pop tunes, "Whiffenpoof Song & Other Favorites." ... Joe De Angelis and Lockie Edwards, Jr. info that their artists Paul Anthony and Ray Fleming were smash hits at recent St. Michael's record hops. ... Ork leader Al Brown out with a newie on the Xavier label, "Theme From Downbeat" and "Hot Dog." ... Big new release news over at Jubilee centers around Vinnie Monte's "One Of The Guys." Murray Deutch notes that the deck's being pick-hitted all over the place. ... ABC's Maxine Brown celebrated her 1st ann'y in showbiz with her 1/26 appearance at the Apollos and a party at Palm's Cafe. ...

"Priscilla" by Gus Backus (Fono Graf) are showing up well hereabouts. ... Local group, The Pepper Pots, have moved into the Cairo Club for a lengthy engagement.

Chi-based Heartbeat Records boards the twist bandwagon with a new pair by recent pactee Paul Gallis & ork tagged "Cha-Cha Twist" b/w "Boogie Twist." ... Music man Erwin Barg is pretty much taken with a new flicker theme "Satan Never Sleeps" (from the 20th Century Fox film) waxed by Timi Yuro on Liberty. He tells us the deck's been meeting with excellent response in several key areas. ... Center of excitement over at United Record Dist. is the latest Little Junior Parker offering "Annie Get Your Yo Yo" (Duke) which, according to George & Ernie Leaner, has broken wide open in Chi and could be a big item in the national picture. Also rising steadily at United are Chuck Jackson's "What'cha Gonna Say Tomorrow" (Wand) and "The Snake" by the Isley Bros. (Wand). ... Garlen Dist.'s Kent Beauchamp hied himself to the Coast on a brief biz trip. ... Congrats to Joe Delaney and his Mrs. on the adoption of a "fine broth of a lad" Seamus Joseph Delaney. Joe, who was a Chi visitor last week, advised that he hopes to take a trip to Ireland in the not too distant future. ... Summit's Dick Gleason has been making lot'sa headway around town with the debut single of much publicized newcomer Saverio Saradis, "Love Is The Sweetest Thing" waxed on Warner Bros.

Jordon Ross, executive secretary of ARMADA, has been appointed legal counsel for the Chicago chapter of NARAS. One of his first efforts will be the setting up of a constitution and bylaws to be patterned somewhat after those of the New York and Los Angeles chapters. ... Harry Beckerman (Midwest Mercury) is expecting the usual top level chart performance with Brook Benton's latest "Walk On The Wild Side." ... Phil Upchurch and his group opened at Basin Street 1/22. ... Al Hirt brings his Sextet into McCormick Place's Arie Crown Theater for a one-nighter 2/10. ... Earl Palmer (Summit) is mighty pleased with an r&b item "Nite Owl"

chart progress of Bruce Channel's "Hey Baby," sez it was worth the "3 inch waist shrinkage" it cost him to promote the record nationally. Danny covered the Det-Pitts-Cleve-St. Louis-New Orleans areas and heard nothing but praise for the fast rising rep, Reggie Tobin, stopped off in Chi during his midwest promo junket to sing the praises of the boys' current click "Crying In The Rain" (WB).

Here's word from Gordon Pelcek of Radio Doctors in Milwaukee that a recent release "Say Mama" by Tony Greco (Big Beat) has taken off like a jet out there. ... Lot'sa celebratin' at the Chess diskery over national action on "Let Me In" by The Sensations (Argo); "Smoky Places" by The Corsairs (Tuff); "A Little Too Much" by Clarence Henry (Argo); and the two-sided hit possibilities of Etta James' "Waiting For Charlie To Come Home" b/w "Something's Got A Hold On Me" (Argo). ... Li'l Wally (Jay Jay) debuted his new weekly radio show "Carousel Polka Time" 1/24 (10:00 PM-WEDC). Looks like his Polka Twist has really caught on. ... Ralph Cox (Dot) boasts a pair of sales aces in Pat Boone's "I'll See You In My Dreams" and Arthur Alexander's "You Better Move On." Latter deck has flared up in the r&b markets. ... Seymour Schwartz, President of Heartbeat Records just added a new twist to the twist. Heartbeat's new single release is the "Cha-Cha Twist" and "Boogie Twist," by the Paul Gallis Orchestra.

HOLLYWOOD:

Liberty's Snuff Garrett and music publisher Lou Adler have been added to the N.A.R.A.S. committee, to pick the best Rock & Roll record of the year for the annual Grammy Awards. ... Gregmark Records announced an advance sale of 200,000 copies of the Paris Sisters' second release, "He Knows I Love Him Too Much." The singing trio is currently in New York filming "Trad Dad" for Columbia release.

A BEEHIVE OF ACTIVITY...



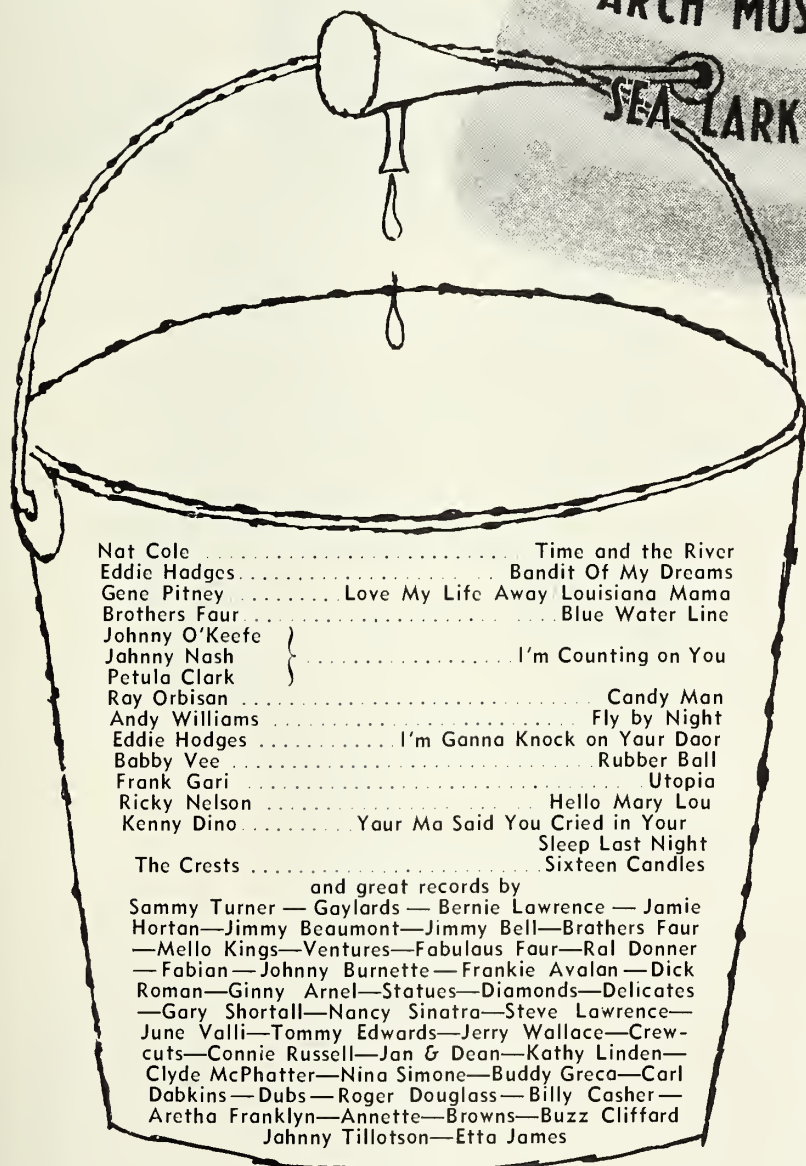
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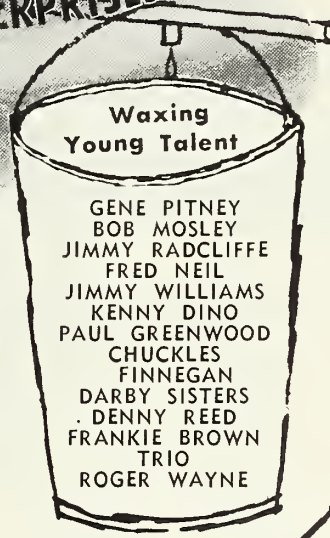
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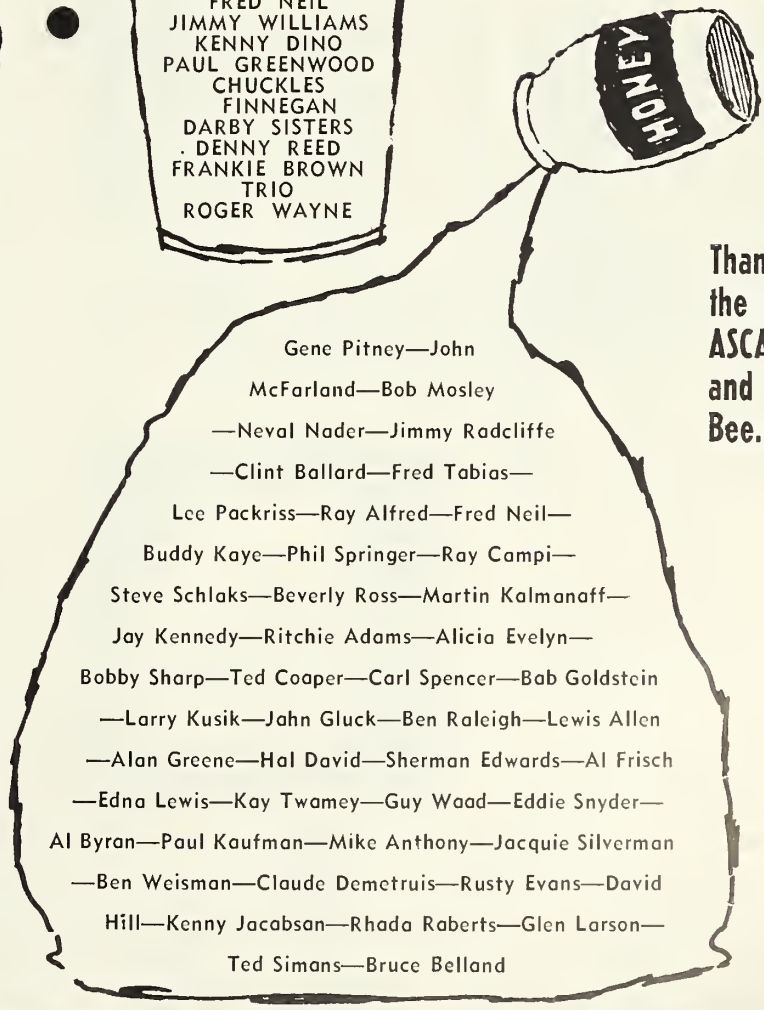
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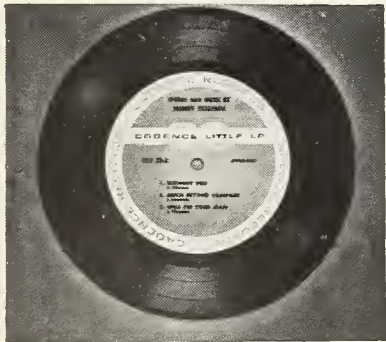
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Ray Smith
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CHUCK JACKSON

"WHAT'CHA GONNA SAY TOMORROW"

wand

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RECORD RAMBLINGS

Bell Music Publishing Co. of Australia has asked for the rights to distribute Ala's "The Seventh Day" for the Australian market. . . . George Duning recording his score for the U-I picture, "Touch Of Mink," using a 45-piece orchestra. . . . Tex Beneke, Ray Eberle & The Modernaires with Paula Kelley, currently appearing at the Hotel Sahara, Las Vegas. . . . Anna Maria Alberghetti's latest MGM album "Love Makes The World Go Round," produced by Howard Scott, features Jimmy McHugh's, "It's A Most Unusual Day" and "Where Are You."

Kim Fowley independent producer, currently hot with the original "Nut

and Columbia album under the direction of John Hammond. Manager Joe Delaney accompanied the group in town. . . . Louis Bellson recorded a "live album" at the Summit for Roulette Records last week.

HERE AND THERE:

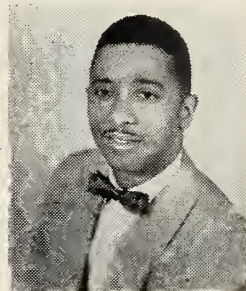
PHILADELPHIA—The buzz from Mainline's Buzz Curtis concerns Little Jr. Parker's "Annie Get Your Yo-Yo" (Duke), Lee Andrews' "Together Again" (Gowen), Jimmy Reed's "Aw Shucks" (VJ), the Jolly Jax' "Is There Something On Your Mind" (V-Tone) and the "Cookin' With The Miracles" Tamla LP. . . . Richard Simone and Ben Johnson, excited with Fay Sim-



FRANKIE VAUGHN



SHOWMEN



AL BROWN

Rocker" by Jack-B-Nimble on Dot Records, "Asking Your Forgiveness" by C. L. & The Pictures on Dunes, and the Warner Bros. Slice "Moonlight In Vermont" by the Crenshaws. . . . Tony Brent will record "Touch The Moon," which he wrote for Magic Circle label. . . . Nick Castle is writing and choreographing a new act for singing star Vic Dana, whose album "This Is Vic Dana" on the Dolton label, is getting heavy spins by the disk jockeys. . . . Jimmie Haskell presided as composer-arranger for a new pilot TV show for Four Star Productions, titled "Patrick Stone." . . . Gil Bogos, promo manager of Calif. Record Distr. reports that the fastest-breaking instrumental side in L.A. is the Arvee deck, "Mr. Moto" by the Belairs. Other hot sides include "Moments" by Jennell Hawkins, and "Patti Ann" by Johnny Crawford on Del-Fi. . . . Anita Bryant will appear as guest star on the 3/18 Ed Sullivan show, singing her latest Columbia release "Step By Step."

DRA Records has signed singer Mick Masters to an exclusive recording contract and his first single, "No Sad Violins" b/w "Whole Wide World," was recently released. . . . Mike Borchetta notes increasing sales on actor John Wayne's first Liberty bid, "Walk With Him." . . . Don Graham Western promotion manager for Warner Bros. Records pushing the new Bud Dashiell album. . . . Ike Everly, father of the famous Everly Bros., now promoting Don and Phil's newest release, "Crying In The Rain." . . . The Limelitters in an engagement at the Crescendo Club here. "A Thousand Feet Below" by Terry Tyler on Landa Records and "Baby Don't Leave Me" by Joe Henderson on Todd Records, both reportedly getting good sales action in the Bay Area. . . . KFWB Disk Jockey, Ted Randal wed to Carol McEntry, secretary to George Jay, on Sunday. . . . Mike Elliot of Circa distributors, predicting a big hit for the Baronet label in their waxing of "Need Your Love" by The Metallics. . . . Harry Babbit, featured on the new Capitol Kay Kyser album, opened a two week engagement at The Saddle and Sirloin Monday night. . . . The Dukes of Dixieland, currently at The Riviera in Las Vegas, in town to cut their sec-

mons' "Entranced," note that their Ruthie & Nite outfit's located at 920 Walnut St. . . . The three top sellers at Bob Heller's Flying distribri are Huey Smith's "Pop-Eye" (Ace), the Belaires' "Mr. Moto" (Arvee) and Jennell Hawkins' "Moments." Bob recently took on the Arlingwood line with Ernie & Pete's "Our Love." . . . Hot newies with Columbia's Ted Kellum include Aretha Franklin's "I Surrender Dear," Kenny Karen's "The Light In Your Window," Anita Bryant's "Step By Step," the Brothers Four with "Blue Water Line," Johnny Mathis' "Sweet Thursday" and Doris Day's "Should I Surrender." . . . Fran Murphy, of Ed Barsky's place (Ed's back at the desk after a short absence for minor surgery), high on Dick & Deedee's "Tell Me" (Liberty), Connie Francis' "Don't Break The Heart That Loves You" (MGM), Mark Murphy's "Angel Eyes" (Riverside), Timi Yuro's "Let Me Call You Sweetheart" and Johnny Ray's "A Lover's Question" (both Liberty). . . . A&L's promo man Harry Fink again promoting Steve Gibson's re-recording of "Blueberry Hill" in addition to the Romeo's "A Tiger's Wide Awake" (Amy) and the Rondels' "Caldonia" (Amy). Congrats to Harry, who became a grandpop, courtesy of his daughter, Judy, who presented him with a 10 lb. 2 oz. boy. Wow! . . . Biggies with indie wax promoter Ed Cotlar are the By-Liners' "Archie's Melody" (Felsted), Jennell Hawkins' "Moments" (Amazon), Maxine Brown's "I Got A Funny Kind Of Feeling" (ABC) and he expects big things to happen with T. Parker Gibbs' "Singapore Sling" (Felsted).

NORFOLK—Noah Biggs, mgr. of the Showmen, who are currently clicking with their Minit outing of "It Will Stand," pens that the fellas are quite happy with their initial reaction to their newest stand, "The Wrong Girl," which has been tagged the song with the sexy beat.

HOUSTON—Robert Garner notes from his Duke-Peacock desk that Little Jr. Parker, whose latest is "Annie Get Your Yo-Yo," was a smash at the joint charity efforts benefit by KILT and the civilian clubs at the Coliseum. Bob adds that Kenneth Deal's "Tell Me Where" (Peacock) is breaking big in a host of areas.

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is almost twice that of all
other publications combined

BIOS FOR DEEJAYS

Patsy Cline



A 1961 automobile accident almost ended the career, and life, of Patsy Cline, who had been riding high with "I Fall To Pieces" at the time of the crash. Her recovery however, was as successful as her big hit follow-up, "Crazy." Presently, she's pulling coin with her dual-market biggie of "She's Got You."

Patsy's emergence into the lime-light began back in January of '57 when she sang a tune on the Arthur Godfrey "Talent Scout" CBS-TV'er. Not only was she a winner but so was her Decca recording of the tune she sang, "Walkin' After Midnight."

Patsy is a native of Winchester, Va., where she was born on September 8, 1932, and named Virginia Patterson Hensley. When she was eight she received a piano and she developed her proficiency in singing as she accompanied herself on the keyboard.

Soon thereafter, Patsy had the "big break" that has led her successfully along the road to stardom. Wally Fowler, of Grand Ole Opry fame, was appearing at the Palace Theatre in Winchester. Patsy managed to audition for him, and Fowler was so impressed that he persuaded her parents to let her try her luck in Nashville.

A Decca contract followed, after a short run with Coral, and she was on her way.

Bert Kaempfert



Bert Kaempfert, German maestro who has clicked big over here with "Wonderland By Night," "Now And Forever" and is currently resting in the #75 slot with "Afrikaan Beat," can approach the music business from almost every musical angle. He plays four instruments (piano, his first love, clarinet, saxophone and accordion), composes (e.g. "Wonderland"), arranges and is a producer for Germany's Polydor label (Decca releases his sessions here).

Bert was born in Hamburg, Germany, of an old Hamburg family, and is an only child. Showing musical gifts at an early age, Bert is a graduate of the Hamburg School of Music.



PLATTER SPINNER PATTER

WIP-Philadelphia's "Dawn Patrol" show will attempt to brighten the receipts of the 1962 March of Dimes campaign by presenting a gala supper show at the Regency, 1309 Walnut Street, on February 2nd. Following a banquet and all-star supper show, headlined by comedian Jack Carter and vocalist-actor Frankie Avalon, WIP's Dick Reynolds will originate his all night "Dawn Patrol" program from the gala event. In addition to the money collected for the charity drive by ticket sale, more funds are expected to be collected via telephone pledges during Reynolds' six-hour radio-thon. Admission to the affair, which will start at 8:30 P. M., will be a contribution of \$25 per person.

WKDA-Nashville recently held a "Toys for Tots" dance at the SACK, a local teen club. WKDA's Mel Phillips emceed the dance, which filled the club to capacity. Hundreds of toys were collected and distributed to needy children. Charley McCoy and the Escorts were the stars for the worthy show which was termed a complete success.

The Board of Directors of the Y.M.C.A. of the Greater Baltimore Area awarded recently WEBB-Baltimore their Public Service Award for 1961. The beautifully designed plaque includes the YMCA trademark of the triangular design representing the spirit, mind and body and the words, "For Outstanding Public Service to Radio WEBB—1961." This Public Service Award is presented to those radio stations in the Baltimore area who have given most generously of their time to further the cause of the Young Men's Christian Association.

Two huge conveyor belts lined with Minnesota Mining adhesive tape greeted twin citizens in the downtown areas of Minneapolis and St. Paul last month as a reminder that January was March of Dimes month. The conveyor belts were designed so that passers-by could put dimes on the special adhesive as the conveyor rotated. In this way the public could actually see their dimes marching. The special adhesive tape was produced and donated for this KDWB-Minneapolis public service promotion by the Minnesota Mining and Manufacturing Company. The conveyors, a gift of the Standard Conveyor Company, were strategically located in the Northwestern Bank Building in Minneapolis and the Donaldson-Golden Rule Department Store in downtown St. Paul.

WERE-Cleveland has given away over 500,000 S&H Green Stamps during the past two weeks in WERE's S & H Green Stamp Bonanza. The contest is being run two ways. In the first method, a magic number is announced over the air. The listener having this number as the last digit in his phone number and who is the first listener to call, is asked to name a page and then a code letter on a page in the S & H book or catalog. Then if he answers a musical question correctly, he wins the number of green stamp books designated with the page and code letter. In the second method, listeners send postcards to the station. These are drawn periodically during the day. If the listener hears his card drawn, he has ten minutes in which to call the station and answer the musical question in the same manner as the regular phone-in contestant.

The entire talent roster of the Flamingo Hotel in Las Vegas was recently added to the star-studded lineup of a Saturday night Jerry Dexter affair which originated directly from Las Vegas from nine till midnight over KMPC-Los Angeles. Added to Dexter's impressive guest list was Mitzi Gaynor, current Flamingo headliner, Bobby Darrin, and Myron Cohen, and the stars of the Driftwood Lounge show from the Flamingo, Lionel Hampton and Sarah Vaughan. Dexter's special Saturday night show was co-hosted by Joanie Sommers.

With the after Christmas bills blues and the threat of taxes creating a none too bright future for those in radio-land, KALL-Salt Lake City launched its "King Korn Carnival Kontest," offering one million King Korn trading stamps to take the blues away. Local merchants carrying King Korn stamps tied-in with the station's King Korn Carnival. KALL broadcast mystery words over the air every hour, 24 hours a day and listeners were urged to write them down and pick up an official entry blank at their nearest King Korn stamp merchant.

Stamps were given for each correct word sent in and every entry was eligible for the King Korn bonus jack-pot of 1000 stamps. The jocks read the name of an entry and that person had one minute to phone KALL to win the bonus jack-pot. Station was completely snowed with letters and had 10 bonus winners the first day.

Art Pallan, KDKA-Pittsburgh jockey, is a patient at St. Francis Hospital in Steeltown. Spinner suffered a broken knee cap when another car skidded into his vehicle on January 19. Sterling Yates and Jim Williams have been handling Art's shows in his absence. He's expected to be away from the station for more than a month.

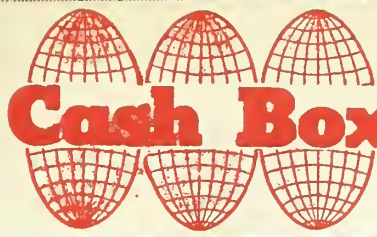
WNTA-Newark recently received a call for help from the East Orange General Hospital, East Orange, New Jersey. The hospital needed Type O Negative blood for an emergency patient. WNTA's news director, Vince Lindner, aired the urgent request on his noon newscast, and the hospital switchboard was immediately flooded with phone calls. Not only did the hospital receive the blood donations it needed for the patient, but it also enlisted many of the callers as future blood donors.

Bill Atkins, program director on KILE-Texas City, recently completed 143 hours and 20 minutes of continuous broadcasting on behalf of the March Of Dimes. PD reports that the results were successful for both the station and the charity.

Johnny Williams, host of KISN-Portland's "Fabulous Fifty Hit Parade" show has been tagged music director of the station. Williams will continue his daily air chores.

VITAL STATISTICS:

Roy M. Schwartz named operations manager of WMGM-New York. Previously he was operations manager of WIBG-Philadelphia and promo manager of WBZ-Boston. . . . Jim Mendes exits WICE-Providence to take over the afternoon spot on WRIB-Providence. . . . Pete Retzlaff, left end of the Philadelphia Eagles, joins WIP-Philadelphia as a sports commentator. . . . Paul Girard given the red light as commercial manager of KVIL-Dallas.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—FEB. 3, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	1	26 ● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)
2	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	2	27 ● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417)
3	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	3	28 ● TIME FURTHER OUT Dave Brubeck (Columbia CL 1690; CS 8490)
4	THE TWIST Chubby Checker (Parkway P 7001)	4	29 ● KING OF KINGS Soundtrack (MGM 1E2; S 1E2)
5	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	5	30 ● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)
6	● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	6	31 ● TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LRP 3211; LST 7211)
7	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	7	32 FOR TWISTERS ONLY Chubby Checker (Parkway 7002)
8	● LET THERE BE DRUMS Sandy Nelson (Imperial 9159-12080)	8	33 KNOCKERS UP Rusty Warren (Jubilee 2029)
9	CHUBBY CHECKER & BOBBY RYDELL (Cameo C 1013)	9	34 ● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388)
10	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	10	35 ● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)
11	RUNAROUND SUE Dion (Laurie 2009)	11	36 ● MOON RIVER Lawrence Welk (Dot DLP 3412; 25412)
12	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	12	37 ● TWIST WITH THE VENTURES (Liberty BLP 2010; BST 8010)
13	● CAMELOT B'way Cast (Columbia KOL-5620; KOS-3021)	13	38 ● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)
14	RUSTY WARREN BOUNCES BACK (Jubilee JGM 2039)	14	39 OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)
15	DO THE TWIST WITH RAY CHARLES (Atlantic 8054)	15	40 ● THE LION SLEEPS TONIGHT Tokens (LM 2514; LSP 2514)
16	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	16	41 ● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LPM 2393; LSP 2393)
17	● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642)	17	42 ● A SONG FOR YOUNG LOVE Lettermen (Capitol T 1669; ST 1669)
18	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444)	18	43 ● MEET MR. TRUMPET Dick Ruedebusch (Jubilee JGM 5008; JGS 5008)
19	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	19	44 ● MEXICO Bob Moore (Monument M 4005; SM 14005)
20	● WEST SIDE STORY Ferrante & Teicher (United Artists UAL 3166; UAS 6166)	20	45 ● TWISTIN' IN HIGH SOCIETY Lester Lanin (Epic LM 3825; BN 620)
21	● BIG BAD JOHN Jimmy Dean (Columbia CL 1735; CS 8535)	21	46 ● HEY, LET'S TWIST Soundtrack (Roulette R 25168; SR 25168)
22	LET'S TWIST AGAIN Chubby Checker (Parkway 7004)	22	47 ● SO MUCH IN LOVE Ray Conniff Singers (Columbia CL 1720; CS 8520)
23	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	23	48 ● TWIST-HER Bill Black's Combo (Hi HL 12006; SHL 32006)
24	● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)	24	49 ● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LOC 1066; LSO 1066)
25	● MILK & HONEY B'way Cast (RCA Victor LOC 1063; LSO 1063)	25	50 SOUPY SALES SHOWS (Reprise R 6010)
		1	26 BERLIN MELODY Billy Vaughn (Dot 25396)
		2	27 JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)
		3	28 GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)
		4	29 NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383)
		5	30 NEVER ON SUNDAY Connie Francis (MGM SE 3965)
		6	31 LET THERE BE DRUMS Sandy Nelson (Imperial 12080)
		7	32 TWIST WITH THE VENTURES (Liberty BST 8010)
		8	33 BIG BAD JOHN Jimmy Dean (Columbia CS 8535)
		9	34 VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)
		10	35 YELLOW BIRD Lawrence Welk (Dot 25389)
		11	36 SO MUCH IN LOVE Ray Conniff Singers (Columbia CS 8520)
		12	37 PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)
		13	38 BIG BAND PERCUSSION Ted Heath (London SP 44002)
		14	39 TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LST 7211)
		15	40 NEVER ON SUNDAY Sound Track (United Artists UAS 5070)
		16	41 MEXICO Bob Moore (Monument SM 14005)
		17	42 TWISTIN' IN HIGH SOCIETY Lester Lanin (Epic BN 620)
		18	43 YELLOW BIRD Arthur Lyman (HIFI 1004)
		19	44 A SONG FOR YOUNG LOVE Lettermen (Capitol ST 1669)
		20	45 PERCUSSION AROUND THE WORLD Int'l Pop All Stars (London SP 44010)
		21	46 50 GUITARS SOUTH OF THE BORDER Tommy Garrett (Liberty LSS 14005)
		22	47 STEREO 35/mm VOLUME II Enoch Light (Command RS 831 SD)
		23	48 GOLDEN PIANO HITS Ferrante & Teicher (United Artists WWS 8505)
		24	49 MY FAIR LADY (B'way OS 2015)
		25	50 BYE BYE BIRDIE B'Way Cast (Columbia KOS 5510)

● Also available in Stereo

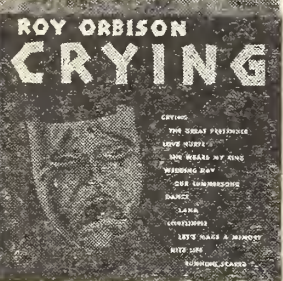
★ Also available in EP

POPULAR PICKS OF THE WEEK

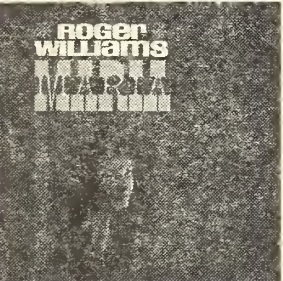
persuasive percussion volume 4



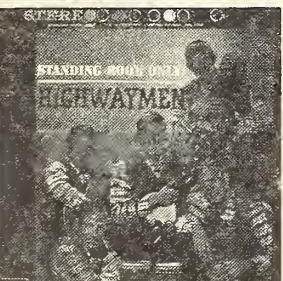
"PERSUASIVE PERCUSSION VOLUME 4"—Enoch Light—Command RS 830 SD
Enoch Light and the Command All Stars come through with the fourth edition of swingin' sounds in their highly-successful persuasive percussion series. Orkster has chosen an excellent group of evergreens for this entry. The band shines as they read "Oh Lady Be Good," "I May Be Wrong," and "My Blue Heaven." Disk should score heavily in the coin department.



"CRYING"—Roy Orbison—Monument SM 14007
Cashing in on the success of his hit single "Crying," Roy Orbison tags this second LP outing after the biggie. Chanter's sincere treatment coupled with a firm understanding of melodic variations makes for top-notch listening pleasure. Highlights of the album are "The Great Pretender," "Lana," and "Running Scared." The multi-talented Orbison penned most of the tunes here himself. Disk looms as sure-fire chart item.



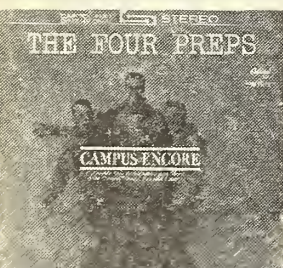
"MARIA"—Roger Williams—Kapp KL 1266
Roger Williams takes the name of this new Kapp outing from his current hit single, and it looks like this LP will go a similar success route. Pianist has assembled a varied collection of oldies and pop items for his unique brand of virtuosity. In addition to the title tune he delivers top-drawer versions of "Moon River," "Shalom," and "The Way You Look Tonight." LP seems a natural for the charts.



"STANDING ROOM ONLY!"—Highwaymen—United Artists UAS 6168
The Highwaymen come on strong for their second LP effort from United Artists. The group's infectious good spirits lend an extra plus to the tunes they render. Session includes their current hit of "Cotton Fields" and "The Gypsy Rover" plus ten other fast-paced and ballad folk-pop tunes that have earned them many previous laurels. Disk should attract a legion of buyers.



"BREAKIN' IT UP ON BROADWAY"—Dukes Of Dixieland—Columbia CL 1728
For their first Columbia LP the Dukes Of Dixieland unleash their instrumental talents on big tunes taken from the past four decades of Broadway musicals. The boys sales-laden sounds dish up "Runnin' Wild," "Oh, Lady Be Good," and "If I Were A Bell" with verve and polish. This swingin' session should score with both pop and jazz buffs.



"CAMPUS ENCORE"—Four Preps—Capitol ST 1647
The Four Preps breeze through a group of pop items on this follow-up to their "The Four Preps On Campus" album. This time there's more of the same good humor that pokes fun at their contemporaries. One bit, "The Big Draft Medley," has the boys imitating a number of other singing groups including the Platters and the Highwaymen. The boys turn serious for fine renditions of "Moon River" and "Lullaby." There's enough laughs and good music here to make this LP a chart-contender.



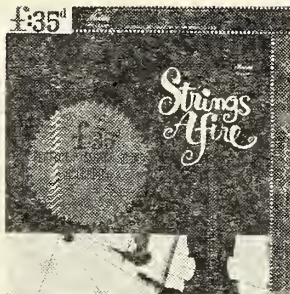
"THE JUDY GARLAND STORY VOLUME 2"—MGM E4005P
Judy Garland fans should delight in this second package of tunes taken from the sound tracks of her motion picture ventures. LP spans twenty-two years starting with "You Made Me Love You" in 1938 to "You Can't Get A Man With A Gun" from Annie Get Your Gun in 1950. The latter selection was pulled from the flick, as was Judy, and this is the only side ever cut. Disk includes lark's heart-warming rendition of "Over The Rainbow." LP seems destined for chartdom.



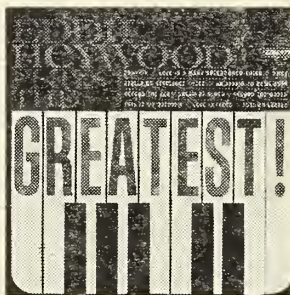
"HER NAME IS ERMA FRANKLIN"—Epic LN 3834
Erma Franklin offers proof of her vocal artistry in this initial LP effort from Epic. Starting things off with her current pop chart-riser of "Hello Again" thrush launches into eleven other tunes with the assurance of a long-successful pro. Lark's rich, full-bodied voice carries her in good stead as she delivers "The Man I Love," "It's Over," and "Saving My Love For You." Disk should score with all Franklin fans.



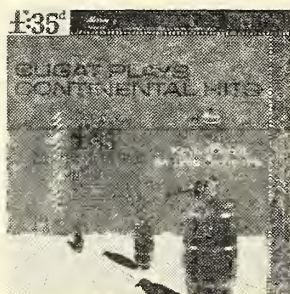
"HERE'S TO LOVE"—TONY MORELL—MGM SE 4000
Newcomer Tony Morell demonstrates a professional, warm, impressive voice in this premiere LP outing for MGM. With the exception of the title song, the songster reads a collection of time-proven sturdies. Proof positive of his talents are the Morell renditions of "My Foolish Heart," "These Foolish Things," and "Laura." Chanter's pleasing and powerful style marks him as a significant new vocalist.



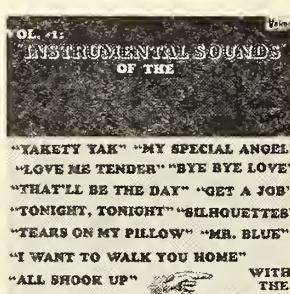
"STRINGS AFIRE"—Clebanoff—Mercury PPS 6019
Clebanoff and his ork produce an ebullient, effervescent blending of symphonic sounds on this Perfect Presence Sound series entry from Mercury. On hand for the session is Shelley Manne whose artistic drumming is added plus. The ork moves into such items as "Nigrita," "Bobsled," and "Blue Mountain" with dexterity and authority. Top-rung listening throughout this magnificently-recorded disk.



"EDDIE HEYWOOD PLAYS THE GREATEST"—Liberty—LST 7210
Eddie Heywood has long been regarded as one of the top pop-jazz 88er's around today. This session finds the pianist trying his hand at some of the most well known songs of recent years. As always, the keyboard sparkles as Heywood takes off on his interpretations of "Ebbtide," "Love Is A Many Splendored Thing," and "Autumn Leaves." Disk is sure to make some noise for the pianist.



"CUGAT PLAYS CONTINENTAL HITS"—Xavier Cugat—Mercury PPS 6021
Xavier Cugat and his band lend their distinctive Latin beat to a fine collection of superbly-arranged international hits on this geared-for-dancing LP from Mercury. The Cugat touch of building firm melodic lines on solid rhythmic bases is evidenced as the band reads "Volare," "Never On Sunday," and "The Poor People Of Paris." Orkster never distorts the original themes but injects his own Latin style into all the tunes that he renders. Cugat fans should come out in droves for the disk.



"INSTRUMENTAL SOUNDS OF THE OLDIES VOLUME #1"—Admirals—Valmor LP 80
Valmor has come up with an attractive package of r&r oldies professionally read by new group called the Admirals. LP is out to get some of the sing-along trade and should achieve its mark with the top-notch tunes like "Bye Bye Bye," "Yakety-Yak," and "Love Me Tender" that are included. Set also includes some popular dances like the twist, the slop and the stroll. Disk should score with teens.



"THIS HEART OF MINE"—Carol Lawrence—Choreo A2
The vocal accomplishments of Carol Lawrence are beautifully showcased in this album of rhythm numbers and ballads. Lark's versatility is demonstrated as she delivers a fast-moving "I Get Along Without You Very Well" with the same sensitive touch and power as she renders a moving "Tell Me Lies." Harry Betts and Dick Hazard have provided some excellent arrangements for the Lawrence vocal charms. LP should create a lot of excitement.

THE GREAT SOUNDS OF '62 ARE ON MGM RECORDS



NEW! NEW! NEW! NEW! NEW! NEW!



THE JUDY GARLAND STORY
Vol. 2, The Hollywood Years
E-4005P The Greatest Garland
in soundtrack performances
from her biggest MGM musicals!



**A COLLECTION OF MILLION
SELLERS! 20 ALL-TIME HITS FOR
THE ENTIRE FAMILY! 2E-7 A** special
two record set of hits by
Debbie Reynolds, Hank Wil-
liams, others!



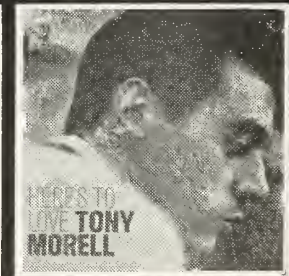
**LET'S DO THE TWIST FOR
ADULTS E/SE 3997** Danny Davis
and The Titans play the freshest
album of Twist tunes yet!



ON STAGE E-3999 Hank Wil-
liams recorded during actual
performance in a set to enjoy
and treasure!



**LOVE MAKES THE WORLD GO
ROUND E/SE 4001** Lovely Anna
Maria Alberghetti sings love
songs, blue songs, great songs!

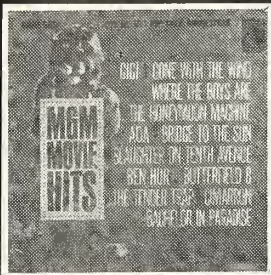


HERE'S TO LOVE E/SE 4000 The
debut of a thrilling new voice
... Tony Morell means romance!

NEW! NEW! NEW! NEW! NEW! NEW!



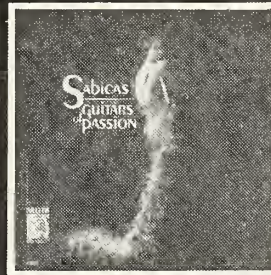
PAST MIDNIGHT! E/SE 4006
Margaret Whiting sings the
late, late songs. Some swing-
ing, some sad... all great!



MGM MOVIE HITS E/SE 3988
David Rose & LeRoy Holmes
present hits from Gone With
The Wind, Gigi, Ada, Ben-Hur,
others!



**THE MUSICAL WORLD OF
JEROME KERN E/SE 3906** Orna
del and The Starlight Symphony
play Kern's loveliest music in
dazzling sound!



**GUITARS OF PASSION E/SE
3975** The incomparable Sabicas
in an all-new program of pas-
sionate guitar music!



YOURS E/SE 3887 World favor-
ite Vera Lynn in an album of
warm and wonderful love songs!



And, for the first time... a new
label **CHOREO Records** presents
THIS HEART OF MINE A/AS-2 A
brilliant song program by lovely
star Carol Lawrence!



ALBUM REVIEWS



"MY KIND OF MUSIC"—Mel Tormé—Verve V6 8440
Kicking off with a swingin' uptempo version of "You And The Night And The Music" Mel Tormé renders five of his own compositions and six Arthur Schwartz-penned evergreens on the Verve entry. As always, Tormé is in superlative voice as he comes through with "Born To Be Blue," "Dancing In The Dark," and "The Christmas Song." Songster's range and distinctive pitch make for superb listening enjoyment. Disk should score with all Tormé fans.



"LIGHTNIN' CHANCE"—Warner Brothers 1444
The dry, laconic, homespun humor of Lightnin' Chance is superbly showcased in this session recorded live at the Grand Ole Opry. Country laugh-man has come up with fifteen funny bits about his hillbilly friends and neighbors. Chance's delivery is first-rate and the consistent level of the material makes for many yocks. LP could pull coin in country markets.



"DEUCES WILD"—Frankie Laine—Columbia CL 1696
Frankie Laine aims his powerful vocal guns at a collection of gambling songs on this Columbia LP. Songster has the ability to create a mood of contagious enthusiasm as he goes through the paces of reading such items as "Luck Be A Lady," "Horses And Women" and his own previous hit "Moonlight Gambler." Package ranks as a potential scorer with all Laine fans.



"BILL ANDERSON SINGS COUNTRY HEART SONGS"—Decca DL 74192
The warm, feelingful voice of Bill Anderson renders a fine group of country tear-jerkers in this attractive wax from Decca. The multi-talented chanter penned six of the tunes himself including "City Lights," his first biggie, "Walk Out Backwards," and "Po' Folks." Songster reads the tunes with enough country authority and poise to bring out a slew of his fans.



"HIGH SOCIETY TWIST"—Carl Stevens—Mercury SR 60664
Arranger-conductor Chuck Sagale using the pseudonym of Carl Stevens comes through with a bag of sturdies tastefully orchestrated for twistin' on this Mercury outing. There's enough here for plenty of dancing enjoyment with both fast-moving items and slow-paced sides included. Although the album is geared for the society set, teens should get kicks as the band reads "Lazy River," "Harbor Lights," and "Margie." First-rate twist set.

JAZZ PICKS OF THE WEEK



"BROADWAY'S GIRL"—Julie Andrews—Columbia CL 1712
The perfectly-accentuated tones of Julie Andrews take off on a musical trip of Broadway on this excellent Columbia package. Thrush's typically legit voice is in superb form as she renders "Looking For A Boy," "I Feel Pretty," and "How Are Things In Glocca Morra." Kudos go to Henri Rene who provides exceptional orchestral backing for the Andrews talents. LP should be welcome to the lark's many admirers.



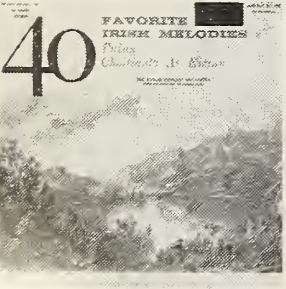
"FOCUS"—Stan Getz—Verve V 8412
The wax teaming-up Stan Getz and Eddie Sauter makes for one of the most interesting jazz LP's released this year. Sauter composed seven original pieces for the band, which is superbly conducted by Hershy Kay. Getz had no part written for him. The album calls attention to Stan's talents of improvisation. The stimulating artistry of the Getz tenor sax has injected its own flavor and distinctive style to all the selections rendered. Highlights of the disk are a languid item "I Remember When" and a hard-driving, fast-breaking thing called "Night Rider." First-rate jazz fare.



"HITLER'S INFERNO VOLUME 2; MARCHES, SONGS, SPEECHES NAZI GERMANY—W.W. II"—Audio Masterpiece AM 2450
Here's a wax portrait of Nazi Germany that utilizes some of the songs and speeches of period plus an authoritative commentary in English by Albert Grobe. All the terror of pre-war Germany is captured on this meticulously-recorded disk. With the current publication of a number of books about the time, this disk should provide an excellent record of Nazi activities for historians and the general public alike.



"VERY TALL"—Oscar Peterson Trio With Milt Jackson—Verve V 8429
Most jazz buffs should delight in this swingin' session combining the talents of the Oscar Peterson crew and cool vibes of Milt Jackson. The power and urgency of Peterson on the 88 is a perfect rhythmic compliment to the easy and relaxed artistry of Jackson. The boys offer six selections on this outing. LP could become a hot sales item.



"40 FAVORITE IRISH MELODIES"—Patrick Joyce—Request RLP 10050
Patrick Joyce and the Dublin Concert Orchestra dish up a pleasant, listenable bit of Killarney in this offering from Request. The ork turns in an excellent job as they read such favorite Irish tunes as "Cockles And Mussels," "I Know Where I'm Goin'," and "Come Back To Erin." Package contains enough enjoyment to bring out devotees of Gaelic music in full force.



"THE BOBBY TIMMONS TRIO IN PERSON"—Riverside RLP 9391
Bobby Timmons, who previously gained a rep with Art Blakey and Cannonball Adderley, spreads his wings for his first venture with his own group. The free-flowing Timmons piano is backed by Ron Carter on bass and Albert Heath on drums. Session consists of four sturdies and three Timmons originals. The group creates plenty of excitement as they read "Autumn Leaves" and "Goodbye." They close each side of the disk with their very popular "Dat Dere." Disk could score.



"JOSH WHITE AT TOWN HALL"—Mercury MG 20672
Josh White still has the necessary ingredients to put a song across to an audience. This album, taken from a Town Hall concert he gave last year, displays the rich White in top-notch Quincy Jones arrangements. Josh is teamed up with his son Josh Jr. and his daughter Beverly on the session. The songster comes through on his own in fine fashion with "Outskirts Of Town," "Foggy Dew," and "What Ya Gonna Do." Top folk entertainment.



"MARIA CALLAS SINGS GREAT ARIAS FROM FRENCH OPERAS"—Angel 35882
The vibrant talents of Maria Callas take a fling at some of the most famous and difficult arias of French opera. Represented on the disk are selections from such composers as Gluck, Bizet, Gounod and Charpentier. With the superlative backing of Georges Prêtre and the Orchestre National De La Radiodiffusion Française Callas demonstrates her artistry as she reads the intricate arias with assurance and poise. Top-flight classical disk.

CLASSICAL PICK OF THE WEEK

Kapp has three on the charts !



***MARIA
Roger
Williams***
K437



***LIZZIE
BORDEN
The Chad
Mitchell
Trio***
K439

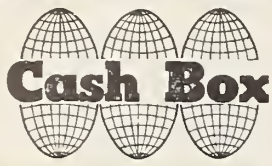


***MIDNIGHT
IN MOSCOW
Kenny Ball***
K442

(Here comes number 4)



***LOLLIPOPS
AND ROSES
Jack Jones***
K435



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"TWISTIN' POSTMAN"

MARVELETTES (Tamla 54054) Pick of the Week—1/20

"WHERE HAVE ALL THE FLOWERS GONE"

KINGSTON TRIO (Capitol 4671) Pick of the Week—12/16

"AFRIKAAN BEAT"

BERT KAEMPFFERT (Decca 31350) Pick of the Week—1/6

"PICTURES IN THE FIRE"

PAT BOONE (Dot 16312) Pick of the Week—1/13

"LIZZIE BORDEN"

CHAD MITCHELL TRIO (Kapp 439)

LABELS—LOOK NATIONAL DISTRIBUTION PROMOTION—SALES—COLLECTIONS

1. We don't make a cent until you are paid
2. You maintain complete control of your label
3. You will know of every sale

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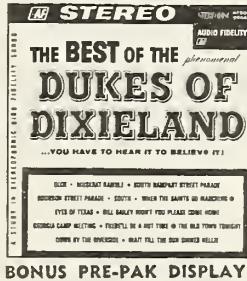
355 Madison Ave., New Milford, N. J. COlfax 2-7651

BEST SELLING on AUDIO FIDELITY!

2⁹⁸
Sugg. List

FULL DEALER
MARKUP

AFLP 1956
AFSD 5956



BONUS PRE-PAK DISPLAY

Redd Foxx at Jazzville, U.S.A.
Redd Foxx #820

Laff of the Party, Vol. 9
Billy Allyn #824

The Whole Hattie Noel
Hattie Noel #823



REG. U.S. PAT. OFF.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|--|
| 1 LET ME CALL YOU SWEETHEART
Timi Yuro (Liberty 55410) | 26 DEAR ONE
Larry Finnegan (Old Town 1113) |
| 2 FLYING BLUE ANGELS
George, Johnny & Pilots (Coed 555) | 27 DROWN IN MY OWN TEARS
Don Shirley (Cadence 1408) |
| 3 BABY DON'T LEAVE ME
Joe Henderson (Todd 1066) | 28 LOLLIPOPS AND ROSES
Jack Jones (Kapp 435) |
| 4 MOTORCYCLE
Tico & Trumpets (Amy 835) | 29 A THOUSAND FEET BELOW
Terry Tyler (Landa 679) |
| 5 SHIMMY SHIMMY WALK
Megatons (Checker 1005/Dodge 808) | 30 EARLY SUNDAY
Mort Garson (Joy 259) |
| 6 HELLO AGAIN
Erma Franklin (Epic 9488) | 31 THE MOON WAS YELLOW/I'VE HEARD THAT SONG BEFORE
Frank Sinatra (Capitol 4677) |
| 7 FREE ME
Johnny Preston (Mercury 71908) | 32 PUPPY LOVE
Little Jimmy Revers (Swan 4091) |
| 8 ECSTASY
Ben E. King (Atco 6215) | 33 YESSIREE
Linda Scott (Congress 101) |
| 9 STEP RIGHT UP/MAGIC MOMENT
Nat "King" Cole (Capitol 4672) | 34 QUARTER TO FOUR STOMP
Stompers (Landa 684) |
| 10 ARCHIE'S MELODY
By-Liners (Felsted 8631) | 35 BROOKLYN BRIDGE
Bobby Bare (Fraternity 890) |
| 11 SURFIN'
Beach Boys (Candix 331) | 36 BERMUDA
Linda Scott (Canadian American 134) |
| 12 MOM AND DAD WERE TWISTIN'
Susan Summers (Diamond 106) | 37 THUNDER ROAD
Robert Mitchum (Capitol 3986) |
| 13 PORTRAIT OF A FOOL
Conway Twitty (MGM 13050) | 38 BIRTH OF THE BEAT/DRUMS ARE MY BEAT
Sandy Nelson (Imperial 5809) |
| 14 MOMENTS
Jennell Hawkins (Amazon 1003) | 39 DO THIS, DO THAT
Little Nat (Pik 242) |
| 15 I'VE GOT BONNIE/LOSE HER
Bobby Rydell (Cameo 209) | 40 YES, INDEED
Pete Fountain (Coral 65549) |
| 16 GOODBYE TO TOYLAND
Yonnair Sisters (Vista 390) | 41 THE GREAT PRETENDER
Kathy Young (Indigo 137) |
| 17 I GOT A FUNNY KIND OF FEELING
Maxine Brown (ABC Paramount 10290) | 42 WHAT'CHA GONNA SAY TOMORROW
Chuck Jackson (Wand 119) |
| 18 FOOL'S HALL OF FAME
Paul Anka (ABC Paramount 10282) | 43 OUR ANNIVERSARY
Shep & Limelites (Hull) |
| 19 YOU DON'T MISS YOUR WATER
William Bell (Stax 116) | 44 DANCE PARTY
Tabs (Vee Jay 418) |
| 20 OUR CONCERTO
Steve Lawrence (United Artists 403) | 45 AFTER YOU'VE GONE
Frankie Avalon (Chancellor 1101) |
| 21 ALONG CAME LINDA
Tommy Boyce (RCA Victor 7975) | 46 WALKING CANE
Billy Duke (20th-Fox 296) |
| 22 SOMETHING'S GOT A HOLD ON ME
Etta James (Argo 5409) | 47 DRIBBLE TWIST
Raging Storms (Warwick 677) |
| 23 GROW CLOSER TOGETHER/CAN'T YOU SEE
Impressions (ABC Paramount 10289) | 48 ONE MORE TIME
Danny Peppermint (Carlton 567) |
| 24 PATTI-ANN
Johnny Crawford (Del-Fi 4172) | 49 LOVE LETTERS
Ketty Lester (Era 3068) |
| 25 MAMIE IN THE AFTERNOON
Bobby Lewis (Beltone 1016) | 50 LET'S GO
Floyd Cramer (RCA Victor 7978) |

BREAKING IN DETROIT!

"CALDONIA"

by

The Rondells
Amy 839

CHERIO MUSIC PUBLISHING, Inc.

**““ What’s
 The
 Tokens’
 smash
 single
 follow-up
 to
 ‘The
 Lion
 Sleeps
 Tonight’? ””**



THESE MESSAGES BROUGHT TO YOU BY



BLUE NOTE
HAS THE HOTTEST
Jazz Singles

Big Selling Singles!

JIMMY SMITH
MIDNIGHT SPECIAL

BLUE NOTE 45x1819

HORACE SILVER
FILTHY McNASTY

BLUE NOTE 45x1817

DOIN' THE THING

BLUE NOTE 45x1818

LOU DONALDSON
HERE 'TIS

BLUE NOTE 45x1807

HORACE PARLAN
ON THE SPUR
OF THE MOMENT

BLUE NOTE 45x1835

BABY FACE
WILLETTE

SWINGIN' AT
SUGAR RAY'S

BLUE NOTE 45x1815

BLUE NOTE

43 W 61st St., New York 23, N. Y.

A Great Instrumental

by

mort garson

"EARLY
SUNDAY"

Joy 259



JOY RECORDS CORP.
1819 BROADWAY, N.Y.C.



TOP 50
IN
R&B LOCATIONS

POS. LAST WEEK

- | | | |
|----|---------------------------------------|----|
| 1 | DUKE OF EARL | 5 |
| | Gene Chandler (Vee Jay 416) | |
| 2 | I KNOW YOU DON'T LOVE ME | 1 |
| | NO MORE | |
| | Barbara George (A.F.O. 302) | |
| 3 | THE TWIST | 2 |
| | Chubby Checker (Parkway 811) | |
| 4 | THE PEPPERMINT TWIST | 3 |
| | Joy Dee & Starlifters (Roulette 4401) | |
| 5 | BABY IT'S YOU | 6 |
| | Shirelles (Scepter 1227) | |
| 6 | LETTER FULL OF TEARS | 7 |
| | Gladys Knight & Pips (Fury 1054) | |
| 7 | DEAR LADY TWIST | 10 |
| | Gary U.S. Bonds (Legrand 1015) | |
| 8 | UNCHAIN MY HEART | 4 |
| | Ray Charles (ABC Paramount 10266) | |
| 9 | POOR FOOL | 9 |
| | Ike & Tina Turner (Sue 753) | |
| 10 | IF YOU GOTTA MAKE A FOOL | 8 |
| | OF SOMEBODY | |
| | James Ray (Caprice 110) | |
| 11 | I'M BLUE (GONG-GONG SONG) | 17 |
| | Ikettes (Atco 6212) | |
| 12 | WHAT'S SO GOOD ABOUT | 21 |
| | GOODBYE | |
| | Miracles (Tamla 54053) | |
| 13 | TURN ON YOUR LOVE LIGHT | 11 |
| | Bobby Bland (Duke 344) | |
| 14 | DO-RE-MI | 12 |
| | Lee Dorsey (Fury 1056) | |
| 15 | THE WANDERER | 13 |
| | Dion (Laurie 3115) | |
| 16 | SHADRACK | 22 |
| | Brook Benton (Mercury 71912) | |
| 17 | SMOKY PLACES | 26 |
| | Corsairs (Tuff 1808) | |
| 18 | LOST SOMEONE | 15 |
| | James Brown (King 5573) | |
| 19 | IRRESISTIBLE YOU | 20 |
| | Bobby Darin (Atco 6214) | |
| 20 | NITE OWL | 24 |
| | Dukays (Nat 4002) | |
| 21 | THE GREATEST HURT | 25 |
| | Jackie Wilson (Brunswick 5521) | |
| 22 | BABY DON'T LEAVE ME | 27 |
| | Joe Henderson (Todd 1066) | |
| 23 | LET ME IN | 28 |
| | Sensations (Argo 5405) | |
| 24 | JAMIE | 29 |
| | Eddie Holland (Motown 1021) | |
| 25 | TWISTIN' POSTMAN | 41 |
| | Marvelettes (Tamla 54054) | |
| 26 | JUST GOT TO KNOW | 14 |
| | Jimmy McCracklin (Art-Tone 825) | |
| 27 | TUFF | 18 |
| | Ace Cannon (Hi 2040) | |
| 28 | BUT ON THE OTHER HAND BABY | 19 |
| | Ray Charles (ABC Paramount 10266) | |
| 29 | CHIP CHIP | 42 |
| | Gene McDaniels (Liberty 55405) | |
| 30 | AW SHUCKS, HUSH YOUR MOUTH | 43 |
| | Jimmy Reed (Vee Jay 425) | |
| 31 | PLEASE MR. POSTMAN | 16 |
| | Marvelettes (Tamla 54046) | |
| 32 | TWISTIN' THE NIGHT AWAY | 48 |
| | Sam Cooke (RCA Victor 7983) | |
| 33 | THE LION SLEEPS TONIGHT | 23 |
| | Tokens (RCA Victor 7954) | |
| 34 | CRY TO ME | 49 |
| | Solomon Burke (Atlantic 2131) | |
| 35 | A LITTLE TOO MUCH | 33 |
| | Clarence Henry (Argo 5408) | |
| 36 | REVENGE | 30 |
| | Brook Benton (Mercury 71903) | |
| 37 | ANNIE GET YOUR YO-YO | — |
| | Little Junior Parker (Duke 345) | |
| 38 | GYPSY WOMAN | 31 |
| | Impressions (ABC Paramount 10241) | |
| 39 | LET THERE BE DRUMS | 35 |
| | Sandy Nelson (Imperial 5775) | |
| 40 | SOMETHING'S GOT A | — |
| | HOLD ON ME | |
| | Etta James (Argo 5409) | |
| 41 | THERE'S NO OTHER | 34 |
| | (LIKE MY BABY) | |
| | Crystals (Phillys 100) | |
| 42 | BABY IT'S WRONG | 45 |
| | Jimmy Reed (Vee Jay 425) | |
| 43 | MOON RIVER | 32 |
| | Jerry Butler (Vee Jay 405) | |
| 44 | JAMBALAYA | 37 |
| | Fats Domino (Imperial 5796) | |
| 45 | TWIST-HER | 36 |
| | Bill Black's Combo (Hi 2024) | |
| 46 | DANCE PARTY | — |
| | Tab's (Vee Jay 418) | |
| 47 | LET'S TWIST AGAIN | 40 |
| | Chubby Checker (Parkway 824) | |
| 48 | SO MEAN TO ME | 39 |
| | Little Milton (Checker 994) | |
| 49 | I SURRENDER DEAR | — |
| | Aretha Franklin (Columbia 42266) | |
| 50 | SOOTHE ME | 38 |
| | Sims Twins (Sar 117) | |



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

GROW CLOSER TOGETHER
Impressions (ABC-Paramount 10289)

FOOLS HALL OF FAME
Paul Anka (ABC-Paramount 10282)

I GOT A FUNNY KIND OF FEELING
Maxine Brown (ABC-Paramount 10290)

SOMETHING'S GOT A HOLD ON ME
Etta James (Argo 5409)

ECSTASY
Ben E. King (Atco 6215)

MAMIE IN THE AFTERNOON
Bobby Lewis (Beltone 1016)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

**DROWN IN MY OWN TEARS/
LONESOME ROAD**
Don Shirley (Cadence 1408)

BERMUDA
Linda Scott (Canadian-American 134)

**I'VE GOT BONNIE/
LOSE HER**
Bobby Rydell (Cameo 209)

**MOON WAS YELLOW/
I'VE HEARD THAT**
Frank Sinatra (Capitol 4677)

THUNDER ROAD
Robert Mitchum (Capitol 3986)

STEP RIGHT UP
Nat "King" Cole (Capitol 4672)

FLYING BLUE ANGELS
George Johnny & Pilots (Coed 555)

PLAY THE THING
Marlowe Morris Quint. (Columbia 42218)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

YESSIEEE
Linda Scott (Congress 101)

STEP RIGHT UP
Teresa Brewer (Coral 62299)

YES INDEED
Pete Fountain (Coral 65549)

**EVERYBODY'S TWISTING DOWN IN
MEXICO**
Billy Vaughn (Dot 16295)

HELLO AGAIN
Erma Franklin (Epic 9488)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

ARCHIE'S MELODY
By Liners (Felsted 8631)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

LOLLIPOPS AND ROSES
Jack Jones (Kapp 435)

LET ME CALL YOU SWEETHEART
Timi Yuro (Liberty 55410)

LET'S GO
Floyd Cramer (RCA Victor 7978)

JOEY BABY
Anita & So & So's (RCA 7947)

TWIST ITALIANO
Lou Monte (Reprise 20,044)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

BASIE TWIST
Count Basie (Roulette 4403)

THE THORN ON THE ROSE
Joe Dowell (Smash 1730)

OUR CONCERTO
Steve Lawrence (United Artists 403)

CLAP HANDS, HERE COMES CHARLIE
Ella Fitzgerald (Verve 10241)

NEW ADDITIONS to TOP 100

76—**PICTURES IN THE FIRE**
Pat Boone (Dot 16312)

86—**TWISTIN' THE NIGHT AWAY**
Sam Cooke (RCA Victor 7983)

90—**HER ROYAL MAJESTY**
James Darren (Colpix 622)

93—**WHAT'S YOUR NAME**
Don & Juan (Bigtop 3079)

94—**I SURRENDER DEAR**
Aretha Franklin (Columbia 42266)

96—**MY MELANCHOLY BABY**
Marcel's (Colpix 624)

97—**TEARS AND LAUGHTER**
Dinah Washington (Mercury 71922)

98—**(DO) THE NEW CONTINENTAL**
Dovells (Parkway 833)

99—**HE KNOWS I LOVE HIM
TOO MUCH**
Paris Sisters (Gregmark 10)

100—**CRY TO ME**
Solomon Burke (Atlantic 2131)

100—**AW SHUCKS, HUSH YOUR
MOUTH**
Jimmy Reed (Vee Jay 425)

*Have You Heard The
New Hit LP*

**"GLORIA LYNNE
AT BASIN ST. EAST"**
LPBR 5137

Write: **EVEREST RECORDS**
360 LEXINGTON AVE., N.Y.

Zooming!

"I'VE GOT BONNIE"
b/w
"LOSE HER"
Bobby Rydell
Cameo 209

JIMMY DEAN



IS HOT!

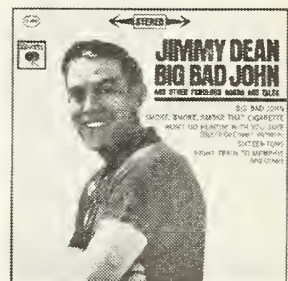
THE CAJUN QUEEN

C/W

TO A SLEEPING BEAUTY
4-42282*

DEAR IVAN
4-42259*

BIG BAD JOHN
4-42175*



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Mercury Fetes Brook Benton



CHICAGO—Brook Benton (center) was entertained at a luncheon in his honor sponsored by Mercury Records. Pictured with Benton are Kenneth S. Meyers (left) Mercury veep, and Irwin H. Steinberg, Mercury executive veep. Benton, in Chicago for an engagement at the Regal Theater, recorded "A Walk On The Wild Side," theme song from the movie of the same name, for Mercury. Attending the luncheon were Chicago disc jockeys and station representatives, members of the trade press and Mercury distributors.

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**"I Don't Wanna Play In
Your Yard"**

F-390



The Turbans

"Six Questions"

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Imperial Records

"KISSIN' TIME"

Emkay Records #410

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ABC-PARAMOUNT

All ABC-Paramount, Impulse and Westminster LP's are available at a 12% discount. Expires: March 31.

ATLANTIC & ATCO

Incentive plan on both labels, full details of which are available from local distributors. Expires: Jan. 31.

AUDIO FIDELITY

The label's catalog is available on a buy-6-get-1-free basis. Expires: Feb. 23.

BLUE NOTE

10% discount on all LP's. Expires: Jan. 31.

CAMEO & PARKWAY

10 Cameo LP's are offered at a 20% cash discount, 7 Parkway LP's at a 10% discount. Expires: Feb. 9.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DECCA

The entire Decca, Coral and Brunswick catalogs are available under an incentive plan, details of which are available from local Decca distributors. No termination date has been set.

EPIC

15% discount on the entire catalog. Delayed billing: 1/3 payments due in March, April and May. Expires: Feb. 16.

JAY JAY

Dealers get 2 LP's free with the purchase of 10 LP's of Lil Wally's "Polka Twist" LP. Expires: Feb. 10.

KAPP

10% discount on the entire catalog, including the Medallion series, with dating to qualified dealers. Expires: Mar. 15.

LIBERTY

10% discount, taken off the face of the invoice, on the entire catalog, including Dolton product. 100% exchange privilege, merchandise exchangeable after June 1. Deferred payments are: 1/3 March, 1/3 April, 1/3 May. Expires: Feb. 16.

MERCURY

"Operation Gold Seal"—On general catalog items (exclusive of Wing merchandise), 100 LP's or EP's purchased allows 15 in a like category to be shipped at no charge. All merchandise purchased is 100% exchangeable during the last 15 days in May. Deferred payments Feb. 10, Mar. 10 and April 10. New F:35d product will be exchangeable on a dollar basis for any LP in the catalog. Expires: Feb. 15.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series are being offered on a buy-7-get-1-free basis. Expires: Jan. 31. In addition, there's a buy-10-get-2-free deal on the following Prestige affiliates: International, Bluesville, Lively Arts, Anatolian, Greek and Documentary. Expires: Mar. 31.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

TIME

All LP's are available on a 1-free-for-every-6-purchased basis. Expires: Feb. 15.

UNITED ARTISTS

"Sweet 16 for '62"—10% discount on all LP's. Expires: Feb. 1.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

Qualifying dealers may stock each of the three initial releases in the label's Workshop Series on a 100% guaranteed exchange basis. Plan is in effect through June, 1962.

GOGI GRANT • MAGIC M
GRANT • MAGIC MUSIC
MAGIC MUSIC • GOGI GR

Gogi's Newest Single on 20th Fox 297 B/W Tender Is The Night. Also Hear Pete Fountain Play YES INDEED! on Coral 65549; Lada Edmund Sings THE ANSWER on Chancellor C-1094

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"WHERE HAVE ALL THE FLOWERS GONE?"

Maresca Inks Pact With Seville



NEW YORK—Ernie Maresca, clefter of the recent smashes, "Runaround Sue" and "The Wanderer" signs a long term vocal contract with Seville Records. Standing around the writer-hunter are (left to right): Milt Stain, Maresca's manager, Walt Maurice, general manager of the London Records Distributing group, and A&R man Marv Holtzman.

NARAS NYU Disk Seminar Begins

NEW YORK—Motivated by the awareness that there's always something new to learn about the record business, a class composed mostly of those in the trade is attending what should prove to be a most worthwhile series of eight lecture-discussion sessions at New York University.

At the first of the weekly (Wed.) sessions last week, four label execs viewed "The Role of the Artist & Repertoire: Popular & Jazz," commenting on their particular phase of A&R and later answering questions from the floor. Billy Taylor, the jazz pianist and deejay, was the moderator.

Clyde Otis, eastern A&R exec at Liberty Records, represented pop singles A&R; George Avakian, RCA Victor's pop LP A&R director, handled instrumental pop & jazz LP's; John Hammond, a Columbia producer, dealt with reissues, and Atlantic's Neshui Ertegun covered "Jazz Recording Today."

Otis provided perhaps the thought of the evening when he suggested that the industry's troubles might not be a soft market, but "soft records."

This week's session will involve classical A&R, and the lecturers will include Vanguard's Seymour Solomon (symphonic & instrumental), Victor's Alan Kayes (opera & vocal) and Decca's Is Horowitz (chamber music).

The sessions are being given in cooperation with NARAS, the disks awards society.

Philips Names Distributors & Western Manager

CHICAGO—A West Coast manager and 27 distributors for the new Philips Records label have been named by Lou Simon, Philips sales manager.

George Steiner of Los Angeles will be the west coast regional manager, covering the western states. Steiner has been in the record industry for 10 years, having been a branch manager for Capitol records in Chicago, Cleveland and Los Angeles, and, for the past year, Western district manager for Capitol.

The 27 distributors are:

L. E. Randle, Sr., Associated Distributors, Inc., Indianapolis; Jerry Weiner, Ohio Appliances, Inc., Cincinnati; C. Sandy Strohbach, Record Distributors, Inc., Miami; Lennie Garmisa, Garmisa Distributing Co., Inc., Chicago; W. J. Tolles, Fidelity Electric Company, Seattle; J. W. McDonald, McDonald Bros. Co., Memphis;

Al Truax, Cadet Distributing Co., Inc., Detroit; Myron King, Interstate Supply Company, St. Louis; Joe Fechner, Laredy Record Distributing Corp., Newark; Herb Weisman, Mangold Distributing Company, Charlotte; Irv Peninsky, Mainland Distributing Corp., Inc., San Francisco; Gary Louie, Eric of Hawaii, Honolulu; Al Sherman, Record Sales Company, Los Angeles; Rocky Rolf, Pelican Record Distributing Corp., New Orleans;

Bob Evenson, Hopkins Equipment Company, Atlanta; Clyde Ball, Dulaney's Manufacturers Distributors, Oklahoma City; Joel Roskin, American Distributing Corp., East Hartford, Connecticut; Don Dutton, Roskin-Albany, Inc., Albany; Norman Gloss, Roskin Upstate Corp., Buffalo; Harry Chipetz, Chips Distributing Co., Inc., Philadelphia; Godfrey Dickey, Mutual Distributors, Inc., Boston;

Irv Gomprecht, Jos. M. Zamoiski Company, Baltimore; Dick Phillips, B. K. Sweeney Company, Denver; Bob West, Texas Record Distributors, Inc., Houston; Jack Mishler, Mid-America Distributing Co., Des Moines; Bob

Sarenpa, Coda Distributing Company, Minneapolis; Gladys Pare, Portem Distributing Co., Inc., New York;

Additional distributors will be added to the Philips marketing organization.

Simon, Steiner, and Philips' other two regional managers, Donald Sanders of New York City, eastern manager, and Sheldon Tirk of Cleveland, Midwest manager, began their first sales promotion tour Jan. 25 to contact each distributor and hold one-day sales meetings at each distribution point. Included in the meetings will be a presentation of Philips sales and promotional materials.

The new label, headquartered in Chicago, will begin distribution on Feb. 1. The new company is currently introducing its product to the trade via a comprehensive advertising, sales promotion and merchandising program. (See separate story).

Ad, Promo Agencies Named For Philips

CHICAGO—Philips Records has announced the appointment of its national advertising and public relations agencies.

Advertising will be handled by Rosenbloom/Elias Associates, Inc., and public relations by Aaron D. Cushman and Associates. Both agencies are based in Chicago.

Advertising plans include complete sales promotion, marketing and merchandising programs to be coordinated with a comprehensive schedule of trade and consumer double truck and full page ads.

In developing the program for the introduction of the new label, Rosenbloom/Elias Associates, Inc., has designed a complete sales kit for Philips salesmen calling on distributors. The kit will have samples of available in-store promotional material and a radical new agency-designed display rack.

The agency has also devised a national sales incentive program for record dealer personnel. Stan Levitz, agency vice-president, will supervise and coordinate the overall campaign that is expected to establish Philips Records as a major record label within the company's first year of operation.

Public relations plans call for a broad program of national publicity with consumer magazines, Sunday supplements, newspapers, radio and television, as well as special promotions geared to the local level.

Atlantic Offers 8 Year Old Twist Deck

NEW YORK—An eight year old single, "Jam Up Twist" by Tommy Ridgley, has been re-issued by Atlantic Records. According to the label, the single has been getting plays from various deejays since its inclusion in an LP, "The Greatest Twist Hits."

SMASH ALBUM

TWISTING OLDIES

WHAT'D I SAY "OLIANA"
PERSONALITY "BE MY GUEST"
"CHARLIE BROWN"
"YOU'VE GOT WHAT IT TAKES"
DREAM LOVER "ONCE THE ENGINE"
"SLEEPER AWAKE" "I'VE HAD IT"
"DON'T BE ABUSIVE" "MAMA MAMA MAMA"

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SILLY GIRL" c/w "A SONG FOR YOUNG
LOVE." A BRAND-NEW SINGLE FROM THEIR
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"YESSIREE"

Linda Scott

#101

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The Four Seasons

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Aretha Franklin—Columbia

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Freddy Cannon's

"TEEN QUEEN OF THE WEEK"

Swan 4096

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Jerry Thomas Gets Top Post In Int'l Sales At Liberty



HOLLYWOOD—The appointment of Jerry Thomas as international sales director of Liberty Records was announced last week by Al Bennett, president.

Thomas, who was previously executive assistant to Randy Wood, president of Dot Records, succeeds Dick Annotico, whose new assignment will be announced shortly. Joe Zaleski remains in the international department as assistant to Thomas.

Prior to his stint at Dot, Thomas did radio work in the south.

Bennett said that Thomas' "administrative prowess, coupled with years of invaluable experience in the radio and record industries, assure us of reaping a still more lucrative share of the foreign market . . ." In the above photo Al Bennett (left) welcomes Thomas to Liberty, while Hal Linick, veep and treasurer looks on.

Alan Freed Heads Gone-End A&R

NEW YORK—Alan Freed, former rock 'n roll deejay star, has joined the Gone and End set-up as A&R director, topper George Goldner announced last week.

Freed, who most recently has been emceeing twist shows at the Camelot, a New York nitery, will audition new talent, masters and material for the labels.

Freed recently produced three LP's of rock 'n roll oldies for Gone, and a single, "If You Want To" by The Carousels.

Felton Jarvis Forms Prod.-Promo Firm

NEW YORK—Felton Jarvis, formerly Southeastern field rep for ABC Paramount Records and now the label's southern A&R rep, has announced the formation of Felton Jarvis Productions and Promotions in Atlanta, Ga.

He will do independent disk production and promote records by various indie labels.

Jarvis will cut his first session for ABC Paramount as its southern rep next week.

As an indie producer, Jarvis was responsible for two 1961 successes, "Every Beat Of My Heart" on the VeeJay label, and "The U-T" on ABC Paramount.

He is now looking for new talent and/or material for future sessions. Firm's address is 220 Pharr Rd., NE Atlanta 5, Ga.

UA Exec Meet Reviews '61, Looks Ahead

NEW YORK—The second annual meeting of the exec branch of United Artists Records, with Art Talmadge, president, chairing the session, was held last week in New York, with a review of the firm's activities during 1961 and discussions of the upcoming 12-month period leading the agenda.

Initiated last Jan. by Talmadge, the annual meeting of the UA officers and department heads is designed primarily to acquaint the entire group

with all phases of the company's operations, and to solidify future activities.

Following a review of the past year by Talmadge, Eddie Mathews, A & R director, took over to discuss recording activities of 1961, and outline some of the plans for 1962 in all areas of this phase of the UA operation. Nick Perito, musical director; Leiber & Stoller, independent producers, and H. W. "Pappy" Daily, who handles the country A & R duties, also were speakers. Aaron Schroeder, president of Musicor, which is distributed by UA, was present and outlined plans for the coming year for his label.

Participating in the meeting as speakers covering their individual areas of operation at UA were Jerry Raker, national sales manager; Chet Woods, vice-president; Si Mael, vice-president and controller; Norman Weiser, vice-president, advertising and publicity; Ron Nackman, production manager; Morris S. Price, in charge of regional sales, and Steve Morris, foreign.

Highlights of the past year, as outlined at the meeting, included the announcement by Talmadge that the firm had passed the \$5 million gross billing mark for the first time in 1961, and that the coming year indicated a substantial increase over that figure; UA is now being distributed in more than 40 foreign countries under its own name and with the UA logo, and the successful launching of the Silver Spotlight Series featuring 60 specially-prepared singles coupling top artists and hit songs.

Indicative of the strong alignment of upcoming product, Talmadge pointed out, were the original cast album of the new Broadway musical, "A Family Affair," starring Shelly Berman; original sound track from the motion picture, "Jessica," starring Maurice Chevalier and Angie Dickenson which will begin play dates in April; the initial album cut by Gene Pitney which features his current hit, "Town Without Pity," as well as a dozen other top pop songs; the new "Tonight" album by Ferrante & Teicher, who currently have best-selling albums in "West Side Story," "Golden Piano Hits" and "Love Themes"; the second album by The Highwaymen, "Standing Room Only," which includes their current "Cotton Fields" hit, and UA's initial album by Shirley Bassey, England's top girl singer.

The international aspects, in addition to Shirley Bassey, include the initial release in UA's new World-Wide Series, "Music Of The Toraadors," by Ricardo Vidal, which was recorded in Spain, and the soon to be released single and album by Danny Williams, hitting big in England with "Moon River."

Janie Grant Off On Far East Tour

NEW YORK—Janie Grant, lark on the Caprice label, left last weekend for a tour of the Far East, including Japan, Manila and Hawaii. She cut her new session, for immediate release, before leaving.

Mercury & Philips Set European Meets

CHICAGO—Several meetings vital to the cooperative effect between Mercury Records and Philips Phonographische Industrie of the Netherlands are being held in Europe this month.

In order to better acquaint the Philips organization with the already-existing Mercury product for future release on the Mercury label and to integrate future recording plans, meetings are currently being conducted, which started Jan. 15 in Geneva, Switzerland by Brice Sommers, Mercury's international chief, Philips representatives from Germany, Italy, Holland, Austria, France and Norway, along with Harold Lawrence of Mercury's classical department, are reviewing the entire Mercury catalog—pop, jazz, and classics.

Much emphasis is being given to Mercury's Perfect Presence Sound Series, which has already enjoyed great success in France and to the strength of Mercury's recorded sound in all areas. The initial release of Mercury's new F35d sound series was rushed to Geneva in time for the conclave to familiarize the licensees with this new sound concept.

Administrative procedure which will surround a mutual exchange of artwork, masters, display pieces, and sales ideas and methods are also occupying a goodly portion of the discussion.

Representing the named countries are, H. Schrade of Germany, M. Baron of Italy, T. van der Haar of Holland, Dr. Reichfeld of Austria, Jacques Bouyer of France and O. Tveten of Norway. Also in attendance will be Ricky Steinberg and Dick Whittington, members of Mercury's International staff. Whittington departs for Italy and Steinberg for Germany to begin a series of trips to the individual countries in order to carry the Mercury message to the licensees sales forces.

Irving B. Green, Mercury's president, along with Wilma C. Fine of the classical department, and Lawrence, arrived in Holland last week (23). There they will meet with Willem Langenberg, director of Philips Phonographische Industrie and his executive staff for the purpose of exchanging ideas as to the classical repertoire which will be recorded in 1962 by Mercury and Philips.

They will try to arrange recordings so that each company gets the maximum potential when masters are exchanged under the cross-licensing arrangements between Mercury and Philips.

Green and Quincy Jones, pop A & R from New York, then meet in Paris on January 27 and 28 to discuss developments in the pop and jazz fields. Much talk will be devoted to means of exposing European artists in the United States and vice-versa.

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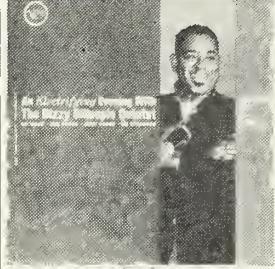
GERRY MULLIGAN AND THE CONCERT JAZZ BANO ON TOUR GUEST SOLOIST: ZOOT SIMS ■ V/V6-8438 Thrilling live performances by the band of the year before international audiences!

AN ELECTRIFYING EVENING WITH OIZZY GILLESPIE ■ V/V6-8401 Dizzy and his Quintet recorded live At the Museum of Modern Art!

ARE YOU READY FOR PHYLLIS OILLER? ■ V-15031 America's First Lady of Comedy in an all-new set of hilarious monologs!

VERY TALL ■ V/V6-8429 Vibes giant Milt Jackson joins the Oscar Peterson Trio in a great jazz session!

THE JAZZ VERSION OF "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" ■ V/V6-8443 The Gary McFarland Orch. plays McFarland's brilliant arrangements of this hit show's score!



ALL THE SAO YOUNG MEN ■ V/V6-8442 Anita O'Day sings Gary McFarland's arrangements of fine standards and fresh originals!

MY KIND OF MUSIC ■ V/V6-8440 Mel Tormé singing and swinging his own songs and those of the great team, Schwartz & Dietz!

CHICAGO AND ALL THAT JAZZ ■ V/V6-8441 Second City jazz from the NBC-TV show by Eddie Condon, Gene Krupa, Jack Teagarden, others!

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THE ESSENTIAL ART TATUM ■ V-8433 Classic jazz performances by the keyboard genius in Verve's magnificent Jazz Essentials series!

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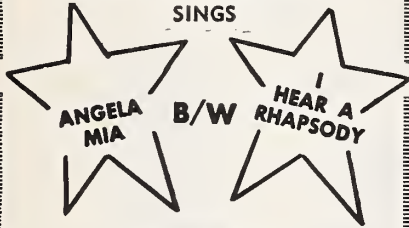
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Gladys Music, Inc.		
WAITING FOR CHARLIE	ETTA JAMES	ARGO
Dolf Music, Inc.		
WHAT'S YOUR NAME	DON & JUAN	Bigtop
Hill and Range Songs, Inc.-Nan Coz		
MEXICAN DIVORCE	THE DRIFTERS	Atlantic
Plan Two-Walden-Quartet		
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Columbia "Legacy" Series To Feature Classics In Jazz, Blues, Folk

NEW YORK—Columbia Records will increase its efforts in the reissue of classic jazz, blues and folk dates of the 20's, 30's and 40's with a "Legacy" series.

This was brought out last week by John Hammond, the vet producer at Columbia, at the first of eight seminars being conducted on the record industry at NYU, in cooperation with NARAS, the disk awards society (see separate story).

In his remarks, Hammond noted that the series would be a deluxe packaging affair, with each release completely annotated, rather than issues on a low-priced label.

The series would thus be along the lines of two recent Columbia issues, "The Thesaurus Of Jazz" and "Study In Frustration—Fletcher Henderson."

In some cases, the label is making deals with other labels to acquire masters that would result in a more complete picture of the artist and/or groups to be included in the series. One such case is an arrangement with Tops Records for four of the last sides cut by the late blues singer Mildred Bailey.

About 100 issues in the "Legacy" series are expected over the next five years.

Postpone Chi ARMADA Meet

NEW YORK—This week's ARMADA exec board and officers meet—set for Jan. 29 in Chicago—has been postponed for several weeks. Because many of the board members are in the midst of manufacturer-distributor meetings, it was decided that the meet be postponed until a full complement could be in attendance. At the next meeting, a convention site and date will be selected.

Award For Rose



HOLLYWOOD—David Rose (right) was presented with the Music of the West Citation of Honor for 1961 by editor Smith Rusell. Rose was voted winner of the plaque by the publication's editorial board for his outstanding achievements in recording, motion picture, television and concert music. The award winning composer-conductor is currently an Emmy nomination contender for his "Bonanza" TV'er music direction. M-G-M Records have his "Bonanza" album on release presenting his original scores from this program.

Victor To Bow 10 LP's In Feb.

NEW YORK—Ten pop LP's have been set for release in Feb. by RCA Victor Records.

Included will be the Victor debuts of Paul Desmond, Dave Brubeck's alto saxist who was recently signed to a Victor pact, and The Anita Kerr Singers.

Other entries, which include two Stereo Action albums, present material by Lena Horne, Chet Atkins, Eddie Fisher, Peter Nero, Hugo Winterhalter and Porter Wagoner.

The Desmond package is "America's Poll-Winningest Alto Saxophonist" and The Anita Kerr Singers have "From Nashville—The Hit Sound."

The Stereo Action product is "Latin-Esque" by Esquivel and his Orchestra; "Holiday For Percussion" by Dick Schory's Percussion Pops Orchestra.

The release is rounded by "Lena On The Blue Side," Lena Horne; "Down Home—Chet Atkins" with tenor saxist Boots Randolph and harmonica player Charlie McCoy; "A Slice Of Life," Porter Wagoner & Anita Kerr Singers; "Young & Warm & Wonderful," pianist Peter Nero; "Hugo Winterhalter Goes Latin"; and "Eddie Fisher's Greatest Hits" (available in mono and Electronically Reprocessed Stereo).

Grant Kenyon Assigned To New Post At Capitol

HOLLYWOOD—Grant Kenyon, formerly personnel director for Capitol Records, has been promoted to the newly created position of management services administrator for the company's electronics and mail order activities. Kenyon will report to vice president Daniel C. Bonbright.

In his new post, Kenyon will supervise numerous corporate activities—including business and profit planning, financial analysis, organization and systems planning, legal services, and personnel administration—for Capitol's electronics and mail order activities.

Kenyon became Capitol's personnel director in Jan., 1960, after spending 10 years in various personnel positions with the Southern Counties Gas Co.

Danny Peppermint Almost Electrocuted At Niterly

NEW YORK—Danny Peppermint, the Carlton label's twist attraction, was almost electrocuted last Tues. (23) while performing at the Thunderbird Hotel in Las Vegas for a "live" LP session.

Peppermint created a short circuit—which engineers later could not explain—after picking up the "house" floor mike while still holding a portable recording mike.

Peppermint's life was saved by an alert member of his band, who realized what had happened and kicked-out the plug to the floor mike. The performer then collapsed and was administered to by the house doctor, who treated him with oxygen. After coming to, he was rushed to the hospital for further medical attention.

WMGM Appoints Operations Mgr.

NEW YORK—Roy M. Schwartz, has been named operating manager of radio station WMGM-New York, soon to be WHN under its recent purchase by Storer Radio.

Schwartz, whose appointment takes effect Feb. 11, was previously operations manager of WIBG, the Storer station in Philadelphia. He joined Storer in August, 1957, and before that served as promotion manager of WBZ, Boston. He has been in broadcasting for 15 years.

Mercury Names So. Regional Head, Promo Managers

CHICAGO—Mercury Records has named Bob Kryl, formerly the label's promotion manager for the Atlanta territory, as its southern regional manager.

In other appointments, Barney Fields has announced the appointments of two new promotion managers: Robert Giglio will head the promotion team for the Cincinnati-Columbus-Dayton territory, headquartering at Mercury's Cincinnati distributor, Supreme Distributing; Jay Fay will handle promotion chores in Philadelphia and surrounding areas, working out of the Raymond Rosen Co., the label's distributor in Philly.

James Ray Inks Management Pact

NEW YORK—James Ray, currently hitting on the Caprice with "If You Gotta Make A Fool Of Somebody," has been signed to a personal management pact by Jess Strum Management.

Ray, booked exclusively through Shaw Artists Corp. has the following personal appearances set: Howard Theatre in Washington, D.C. (Feb. 2-8); Regal Theatre in Chicago (Feb. 9-15); a series of one-niters throughout the south following the Chicago dates.

"Martita"



NEW YORK—Marta Ramirez, known throughout Latin America as "Martita," is shown recording her first album for Columbia Records. The Chilean composer-vocalist's LP of South American songs contains several she wrote herself. On February 17th "Martita" makes her New York concert debut at Town Hall.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Angels	79
Appell, Dave	55
Ball, Kenny	43
Benton, Brook	36, 53
Black, Bill	45
Blond, Bobby	27
Bonds, Gory	11
Boone, Pat	56, 76
Brothers Four	67
Brown, James	46
Burke, Solomon	100
Butler, Jerry	22
Cannon, Ace	31
Cannon, Freddy	95
Chandler, Gene	1
Channel, Bruce	48
Charles, Ray	14
Checker, Chubby	2, 62
Clebanoff	81
Cline, Patsy	66
Cook, Sam	86
Corsairs	35
Cramer, Floyd	58
Crystals	59
Darin, Bobby	16, 37
Darren, Jimmy	38, 90
Dean, Jimmy	29, 51, 68, 73
Dee, Joey & Starlites	3
Dian	6
Don & Juon	93
Donner, Ral	24
Dorsey, Lee	42
Dovells	98
Droke, Charles	82
Dukays	87
Eddy, Duane	100
Edwards, Bobby	85
Elledge, Jimmy	54
Everly Bros.	25
Francis, Connie	30
Franklin, Aretha	94
George, Barbara	4
Gibson, Johnny	89
Henry, Clarence	74
Highwaymen	15
Hodges, Eddie	84
Holland, Eddie	72
Hunt, Tommy	88
Ikettes	41
Impressions	61
Ives, Burl	8
Joe, Billy & Checkmates	60
Kaempfer, Bert	75
Kingston Trio	71
Knight, Glodys	17
Lee, Brenda	13, 57
Lettermen	28
McDaniels, Gene	49
McKuen, Rod	80
McLean, Phil	52
Mancini, Henry	22
Morcells	96
Mar-Kets	47
Marvellettes	33, 69
Mathis, Johnny	81
Mitchell, Chad	78
Miracles	44
Nelson, Sandy	34
Page, Patti	40
Paris Sisters	99
Peterson, Ray	65
Piney, Gene	12
Presley, Elvis	7, 64
Quotations	83
Ray, James	18
Reed, Jimmy	100
Ross, Jack	55
Sardis, Saverio	92
Scott, Lindo	77
Sedaka, Neil	29
Sensations	39
Shirelles	9
Sinatra, Frank	26
Sloy, Frank	70
Thompson, Sue	5
Tillotson, Johnny	63
Tokens	10
Turner, Ike & Tina	23
Van Dyke, Leroy	20
Vee, Bobby	19
Wade, Adams	91
Washington, Dinah	97
Williams, Roger	81
Wilson, Jackie	32
Wooley, Sheb	50

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

VEE JAY knights

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HERE AFTER IT IS DECREED
GENE CHANDLER SHALL BE KNOWN AS THE

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DUKE OF EARL



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Available Feb. 10, 1962

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the
TABS

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JIMMY REED

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SHUT YOUR
MOUTH"**

VeeJay 425

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"SOMETHING'S
GOT A HOLD
ON ME"

"WAITING
FOR CHARLIE
TO COME
HOME"

ARGO 5409

"SHIMMY
SHIMMY
WALK"

(PART I)
THE MEGATONS
CHECKER 1005

"OH,
CINDY"

THE
VIBRATIONS
CHECKER 1002

"A LITTLE
TOO
MUCH"

CLARENCE HENRY
ARGO 5408

CHESS PRODUCING CO.

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Browdy Eastern Sales Topper At UA

NEW YORK—Marvin Browdy, for the past two years sales manager of Trans-American Distributing Corp. in Cleveland, has been named eastern regional sales manager for United Artists Records.

Browdy, a 12-year disk business vet, will cover the entire eastern portion of the country for UA. Prior to his affiliation with Trans-American, he was associated with Sterling Music Distributing, also in Cleveland.

Mercury, Philips & Smash Execs Meet In Chi

CHICAGO—The entire Mercury, Philips, and Smash A&R and exec staff held a day-long meet Jan. 19 in Chicago to formulate recording plans and schedule releases for all three labels for 1962.

President Irving B. Green and executive vice president Irwin H. Steinberg chaired the session that covered the complete artists roster for the three labels and blocked out recording sessions for them; planned the eight major album releases each firm will make in '62; discussed the acquisition of new talent and made plans to sign several name artists known to be available; and worked out in detail the plans for Feb. regional meetings that will introduce Mercury's March release to distributors and salesmen.

Kenny Myers, Mercury veep in charge of Mercury sales; Lou Simon, sales manager of Philips, and Charlie Fach, veep in charge of special products (leading label, Smash), made known their needs productwise and helped to lay out the release schedules in line with their requirements. Merle Schirado, director of creative services, detailed how best sleeve production and point-of-purchase displays could dovetail with the schedule.

Present for the first time at a Mercury meeting was the company's newest addition to the A&R staff, Robert (Bumps) Blackwell, vet west coast recording man who helped launch Little Richard and Sam Cooke on their recording careers.

Blackwell will head up the firm's west coast pop A&R setup.

Also on hand A&R-wise were Shelby Singleton, Quincy Jones, and Hal Mooney from New York, and David Carroll and Jack Tracy of Chicago.

Following the conclave, Green immediately planned for Europe to participate in meetings with Philips Phonographische representatives in the various countries. Singleton headed to Nashville for a week of recording. Jones and Mooney went back to New York for weekend sessions, Tracy did a singles date with Frank D'Rone the following night, and Carroll began to shape up a session with The Platters.

Foreign Singles Hit Goes To Riverside

NEW YORK—A big European singles success, especially in Germany, is being released here by Riverside Records.

The deck is "The White Rose of Athens," known abroad as "Weisse Rosen Aus Athen," and the performer is Nana Mouskouri, a star Greek songstress who will be making her American recording debut with the release.

Tune, which has sold nearly 2 million copies in Europe, including 800,000 in Germany, was written by Manos Hadjidakis, writer of "Never On Sunday." Original label is Fontana.



THE RECORDS DISK JOCKEYS PLAYED MOST

	Last Week		Last Week
1 DUKE OF EARL <i>Gene Chandler (Vee-Jay)</i>	9	21 RUN TO HIM <i>Bobby Vee (Liberty)</i>	18
2 THE TWIST <i>Chubby Checker (Parkway)</i>	1	22 THE GREATEST HURT <i>Jackie Wilson (Brunswick)</i>	37
3 I KNOW <i>Barbara George (AFO)</i>	3	23 WALK ON BY <i>Leroy Van Dyke (Mercury)</i>	20
4 PEPPERMINT TWIST <i>Joey Dee & Starlites (Roulette)</i>	2	24 POOR FOOL <i>Ike & Tina Turner (Sue)</i>	24
5 NORMAN <i>Sue Thompson (Hickory)</i>	4	25 WHEN THE BOY IN YOUR ARMS <i>Connie Francis (MGM)</i>	22
6 BABY IT'S YOU <i>Shirelles (Scepter)</i>	8	26 IF YOU GOTTA MAKE A FOOL OF SOMEBODY <i>James Ray (Caprice)</i>	23
7 LITTLE BITTY TEAR <i>Burl Ives (Decca)</i>	7	27 TURN ON YOUR LOVE LIGHT <i>Bobby Bland (Duke)</i>	27
8 THE WANDERER <i>Dion (Laurie)</i>	10	28 TUFF <i>Ace Cannon (Hi)</i>	33
9 CAN'T HELP FALLING IN LOVE <i>Elvis Presley (RCA Victor)</i>	5	29 CRYING IN THE RAIN <i>Everly Bros. (Warner Bros.)</i>	46
10 BREAK IT TO ME GENTLY <i>Brenda Lee (Decca)</i>	13	30 HAPPY BIRTHDAY, SWEET SIXTEEN <i>Neil Sedaka (RCA Victor)</i>	26
11 THE LION SLEEPS TONIGHT <i>Tokens (RCA Victor)</i>	6	31 MOON RIVER <i>Jerry Butler (Vee-Jay)/Henry Mancini (RCA Victor)</i>	30
12 DEAR LADY TWIST <i>Gary (US) Bonds (Legrand)</i>	14	32 SHADRACK <i>Brook Benton (Mercury)</i>	43
13 COTTONFIELDS <i>Highwaymen (United Artists)</i>	15	33 PLEASE, MR. POSTMAN <i>Marvelettes (Tamla)</i>	25
14 LETTER FULL OF TEARS <i>Gladys Knight & Pips (Fury)</i>	17	34 LET ME IN <i>Sensations (Argo)</i>	47
15 IRRESISTIBLE YOU <i>Bobby Darin (Atco)</i>	16	35 DO-RE-MI <i>Lee Dorsey (Fury)</i>	28
16 TOWN WITHOUT PITY <i>Gene Pitney (Musicor)</i>	12	36 MULTIPLICATION <i>Bobby Darin (Atco)</i>	42
17 UNCHAIN MY HEART <i>Ray Charles (ABC Paramount)</i>	11	37 SMOKY PLACES <i>Corsairs (Tuff)</i>	50
18 DEAR IVAN <i>Jimmy Dean (Columbia)</i>	19	38 GO ON HOME <i>Patti Page (Mercury)</i>	40
19 SHE'S EVERYTHING <i>Ray Donner (Gone)</i>	21	39 SURFER'S STOMP <i>Mar-Kets (Liberty)</i>	60
20 POCKETFUL OF MIRACLES <i>Frank Sinatra (Reprise)</i>	29	40 I'M BLUE (GONG-GONG SONG) <i>Ikettes (Atco)</i>	53

41) What's So Good About
Goodbye
42) Revenge
43) That's My Pa
44) When I Fall In Love
45) Chip Chip
46) Let There Be Drums
47) Happy Jose
48) Midnight In Moscow
49) Goodbye Cruel World
50) Twist Her
51) Chattanooga Choo Choo
52) Funny How Time Slips Away
53) Hey Baby

54) Cajun Queen
55) I'll See You In My Dreams
56) Lost Someone
57) I Could Have Loved You
So Well
58) Small Sad Sam
59) Percolator
60) Blue Water Line
61) She's Got You
62) Flying Circle
63) There's No Other
64) Gypsy Woman
65) Let's Twist Again
66) Pictures In The Fire

67) Jamie
68) Maria
69) To A Sleeping Beauty
70) Twistin' Postman
71) Little Altar Boy
72) Oliver Twist
73) Lizzie Borden
74) Afrikaan Beat
75) Dreamy Eyes
76) Where Have All The
Flowers Gone
77) Bandit Of My Dreams
78) What's The Reason
79) Twistin' The Night Away
80) I Don't Know Why

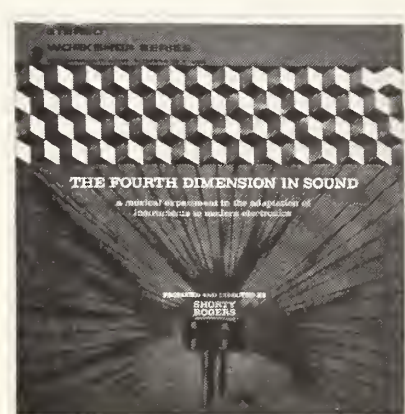
SOUND EFFECTS!



**NEW PERSPECTIVES IN PIANO
SOUNDS... DAVID SWIFT**
B/BS 1441



**INGENUITY IN SOUND
... BUDDY COLE**
B/BS 1442



**THE FOURTH DIMENSION IN
SOUND... SHORTY ROGERS**
B/BS 1443

There are all kinds of sound effects. And all kinds of sound *affects!* Here at Warner Bros., where recorded sound was born, we take a rather special interest in the discovery of new directions. It's no trade secret today which product has increasingly produced a larger share of your total volume and profit: albums that capture special *sound*. Several companies have recently produced 'Sound Spectaculars' with some astonishing results. A look at the charts or your own turnover tells you that their *sales*, too, have been spectacular! Frankly, we've been quite impressed with a number of these albums and the contribution they've made. It has long been our conviction that true stereo listening enjoyment is achieved with genuine technical advances. Six months ago — acting on sound and sincere advice from many of you — Warner Bros. Records assigned a task force of fine composers and arrangers and top recording engineers to produce The Stereo Workshop Series. This creative team, while recognizing that the purpose of sound recording is never to distort the music itself, maintained that audio recording techniques *can* enhance music presentation. Experimenting with both theory and practical application, the Workshop group crystallized an exciting new concept that not only extends the frontiers of sound recording, but adds a dramatic new perspective to music itself. Through the use of as many as six separate Ampex recording decks, overdubbing, re-recording, and absolute audio separation (sometimes by simultaneous use of two or more recording studios) composers and arrangers are given a new means of musical expression. Added to tonal, rhythmic and harmonic dimensions is a fourth — *space!* The result: audio adventures that explore uncharted patterns of music and *sound*. We sincerely believe our new Series will captivate and capture this new stereo market. Listen to these first three releases...and hear the **SOUND** of sales!

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The Stereo Workshop Series Is Yours To Stock On A 100% Complete-Exchange-Free Basis!

See your distributor for full details.

Helping Hands



NEW YORK—Eydie Gorme and Steve Lawrence recently received a scroll from Leonard Goldenson appointing them national co-chairmen of the special events committee for United Cerebral Palsy Associations.

Goldenson, chairman of the board of the American Broadcasting Company, is also chairman of the board of United Cerebral Palsy. The singers will help coordinate all special events of the charity throughout the country.

NARAS To Exhibit Top LP Covers

NEW YORK—The National Academy of Recording Arts and Sciences (NARAS), in cooperation with Mead Papers, Inc., has arranged exhibitions in two cities of album covers nominated for the 1961 NARAS best album cover Grammy awards. The exhibitions will take place simultaneously in New York and Chicago.

The New York display will be held at the Library Of Ideas, Room 1101, 230 Park Avenue, from Feb. 6 through Feb. 23, on Mondays through Fridays between 9 a.m. to 5 p.m. The general public is invited to attend and there is no admission charge.

A special preview showing for the trade and press has been scheduled on Monday, Feb. 5 from 5-8 p.m. Mead Papers Inc. will host the preview showing.

The album cover displays are being held for two reasons, an announcement noted. First, to acquaint the general public with the high quality of art and reproduction in the record packaging field and second to give voting members of NARAS an opportunity to view the nominations for the Grammy awards.

Arkin Exits Rori

NEW YORK—Bob Arkin has resigned as sales manager of Rori Records, of which Shelley Berman is a director, it was announced last week by Harry C. Bell, prexy. Others in the label's set-up are Vera Hodes, in charge of sales, and Dickie Goodman, A&R man.

Philips Sets Initial Singles For U.S.

CHICAGO—The first four of a planned 100 single records to be introduced in America this year under the new Philips label will go on sale Feb. 1.

Included are two records featuring selections from the first Philips LP release collection, called "The Premiere 12." These are Francis Bay doing "Paradise" and "Zumba" from the Premiere 12 album "Francis Bay's Latin Beat," and Woody Herman playing "Rose Room" and "Swing Low, Sweet Clarinet" from the Premiere 12 album "Swing Low, Sweet Clarinet."

The other two new singles are "The Boys In My Life" and "Promises" by Clyddie and the Sweet Things, and "Gee, Baby" and "Let The Good Times Roll" by Ben and Bea.

TV Boost For New Freberg Album

HOLLYWOOD—Capitol Records will launch its newest Stan Freberg album, "Face The Funnies," to be released Feb. 5, with a big push from Freberg, who will showcase the LP's title skit on his Feb. 4 TV special.

The label will concentrate much of its promotional activity on racks to tie-in with the Chun King Corp., sponsors of the Freberg spec. The Chinese-food manufacturer, long identified with Freberg via his award-winning radio and TV commercials, plans a pre- and post-show point-of-purchase campaign in more than 10 thousand grocery stores. Capitol will tie-in by providing rack-jobbers with bulk quantities of special Freberg display cards.

On the retail side, Capitol has produced 30 x 30-inch blowups of the LP plus die-cut jackets.

The new Freberg album is a re-packaging of one disk from the comedian's long-time top-seller, "The Best Of The Stan Freberg Shows, a two-record skimming of his old radio shows on CBS.

Also coming in for plugs on the Freberg spec will be his last LP for Capitol, "Stan Freberg Presents The United States of America."

Freberg will present an animated dramatization of one of the best-known sequences in the U.S.A. album, "The Sale of Manhattan." The skit, which will be animated by Saul Bass, will be identified as being from the album.

The Freberg spectacular will be telecast over the ABC network on Sunday evening, Feb. 4.



ALBUM SURE SHOTS

● AVAILABLE IN STEREO

★ AVAILABLE IN EP

STEREO



SO MUCH IN LOVE

RAY CONNIFF SINGERS

(Columbia CS 8520)

Liberty Cuts 8 LP's In 2-Week Period

HOLLYWOOD—Liberty Records has cut eight LP's in a two week period, all under the supervision of Si Waronker, A&R director. Waronker flew to Hawaii to cut an on-stage Martin Denny LP, to New York for a Si Zentner session, and back to Hollywood to handle the others. These include dates by Julie London, Felix Slatkin, Tommy Garrett and three Premier albums. Also in the can is a pair of samplers featuring Julie London and Martin Denny.

Erroll Garner "Live" On Radio Spec

NEW YORK—Erroll Garner will perform "live" on this Thursday's (1) "Music Spectacular" over radio station WNEW-New York. He will play four numbers accompanied by bass and drums. Big Wilson is the host of the half-hour show.

Verve Changes Distributors In 3 Major Markets

NEW YORK—New Verve Records' distributors have been named in three key markets. They are: Cosnat Distributing in Los Angeles and Philadelphia; and Mainland Distributing in San Francisco.

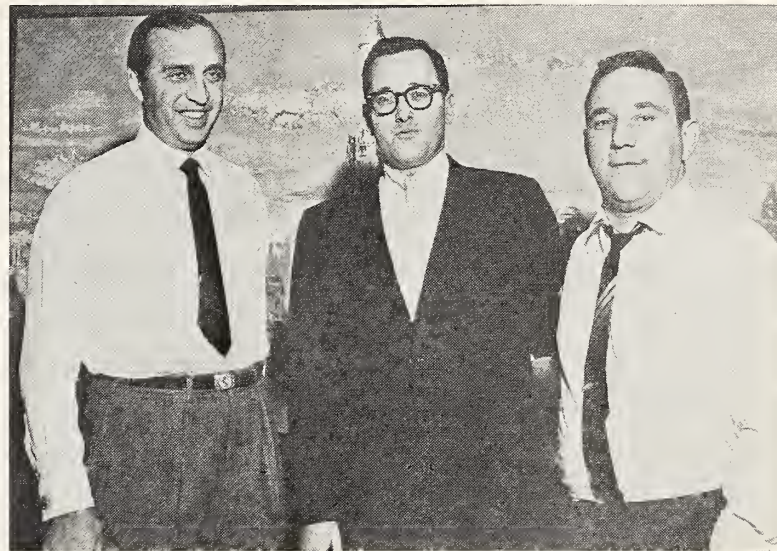
George Leaner Forms Diskery In Chi

CHICAGO—George Leaner has left United Record Distributors, this city, in which he was associated with his brother, Ernie, in the ownership and management of the firm, to form his disk producing firm, One-Derful Record Co.

Label, based at 2642 South Michigan Ave., has already released its first single, "The Town I Live In" by newcomer McKinley Mitchell.

United is handling distribution of One-Derful in the Chicago area, and national distribution is being set.

Schuster To Helm Levy Pubberies



Pictured above, from left to right are Morris Levy, Wally Schuster and Bud Katzel, Gen. Sales Mgr. for Roulette Records.

NEW YORK—Morris Levy, president of Roulette Records and the Planetary-Patricia Music firms, announced last week the appointment of Wally Schuster to the position of general professional manager of all his music firms. The appointment, which becomes effective immediately, covers Planetary Music (ASCAP), Patricia Music (BMI), as well as Frost Music (BMI).

Schuster is a 21 year veteran of the music business and his appointment marks a renewal of his association with Levy. Schuster worked for Levy's publishing enterprises from 1957 to 1959. Prior to this appointment, he was associated with George Paxton's music firms.

In announcing the appointment, Levy stated that because of his complete knowledge of the firm's operations and catalog, Schuster was the obvious and natural choice to take over the helm of his music publishing enterprises.

Schuster announced that he would immediately undertake a full scale promotional program on all of the publishing firms current key plug items, including the new Joey Dee single "Hey Let's Twist" & "Roly Poly," "The Slow Twist" by Jimmy Anthony and the new Joey Dee twist album from the Paramount Picture "Hey Let's Twist" on Roulette. His promotional efforts will include an extensive cross country disk jockey tour. Schuster also plans to make a European trip to further develop the publishing firm's ties in the foreign countries.

In making the announcement, Schuster declared that he would carry on a thorough program for the encouragement and development of new writers and would, at all times, maintain a complete open door policy in regard to new material.

\$\$\$ For You—With

Destined For The #1 Spot

Little Junior Parker's
"ANNIE GET
YOUR YO YO"

DUKE 345

Bobby Bland's
"TURN ON YOUR
LOVE LIGHT"

DUKE 344

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2809 Erastus Street — Houston 26, Texas
Or. 3-2611

CMA To Aid Int'l Sound Fair; Sets Opry Hollywood Bowl Show

LAS VEGAS—Officers and directors of the Country Music Association (CMA) have approved "full-scale" participation in the International Sound Fair at Detroit this July and the special Grand Ole Opry presentation in the Hollywood Bowl set for either July or Sept.

The nod to both events and other moves were made at CMA's quarterly meeting at the Hotel Showboat in Las Vegas, Jan. 17-18.

The invitation to take part in the sound fair was seen as "wholehearted acceptance" of country music on a par with pop, R&B, jazz, classic, etc. in the fair's plans.

CMA will produce an all-country show at the fair on Sat., July 28, using both American and Canadian talent to help emphasize the international demand for country music.

To finalize plans for the Hollywood Bowl presentation, CMA has appointed a committee consisting of Ken Nelson, chairman, Grant Turner, Bob Cooper and Steve Sholes.

CMA this year will concentrate heavily on plans for the promotion of International Country Music Week. Roy Horton is chairman of this event, being assisted by Dick Steinberg, Grelun Landon, Ben Rosner, Charlie Lamb, Bob Pompee and Cal Young.

TV's Chuck Connors Forms Producing Firm

HOLLYWOOD—Chuck Connors, star of ABC's "The Rifleman," has formed a new packaging and producing company in association with Ray L. Allen, president of Sportcraft, Inc., one of the world's largest manufacturers of mobile homes, and James Fitzgerald, who for the past three and a half years has been an account executive and director of radio and record promotion for the public relations firm of Rogers and Cowan.

The new company, to be called C.A.F. Enterprises, Inc., will be to develop and produce entertainment packages for personal appearances around the world as well as future production of television and motion picture properties.

In addition, the new company is opening a public relations and publicity firm to be known as The Fitzgerald Co., which will handle the public relations and publicity for all C.A.F. functions as well as the representation of commercial concerns, institutions and artists in all entertainment media.

C.A.F. will headquarter in the new Freeway Center Building in Hollywood and all facets of the corporation will be under the direction of Fitzgerald, executive vice-president of the firm.

Change Single's Title

NEW YORK—The title of a single on the Amazon label, based in Los Angeles, has been changed from "Moments to Remember," also the title of the old hit by The Four Lads, to "Moments." Jennell Hawkins is the artist.

CMA will also give its full cooperation to Chuck Bernard, CMA director, and president of the Country Music Network in New York, in a country show at the luncheon meeting of the radio-TV executive society in the Grand Ball Room of New York's Roosevelt Hotel on Feb. 21.

CMA's membership campaign will be stepped up to an even faster pace this year under a committee consisting of Webb Pierce, Harlan Howard, Bob Burrell, Chuck Bernard, Grant Turner and Harold Moon.

Ballots for the selection of this year's honorees to the Country Music Hall of Fame will be mailed to the selection committee immediately. Grant Turner was appointed CMA's historian and will prepare bios on the hall of fame selectees. The names of the honorees will be announced at CMA's annual meet in Nashville next Nov.

On the basis of the wide trade acceptance of the recently released radio survey, it was decided to conduct a supplementary survey to round the country music picture more completely. A similar survey will be conducted among TV stations.

Following through on plans approved at the last meeting of CMA officers and directors for the preparation of a radio kit on CMA programming, members of John Sipple's committee summarized the vast amount of work already accomplished on the kit for its immediate production. Others on Sipple's committee are Chuck Bernard, Roy Horton, Cal Young, Bill Anderson and Biff Collie.

The next meeting of CMA's officers and directors will be held in Nashville on May 4-5.

CMA officers present at the two day meet were: veepps Jack Louetz, Cal Young and Grelun Landon, secretary Harold Moon, assistant secretary Dorothy Gablen and assistant treasurer Rick Richardson.

Directors attending were Tex Ritter, Grant Turner, Ray Odom, Chuck Bernard, Don Pierce, Frances Williams, Steve Sholes, Hubert Long, Harry Peeblee, Harlan Howard and Bill Anderson. Also present was Dick Frank, CMA attorney.

Those attending the meet were guests of the Showboat's owner, J. Housells, after an invitation extended through Rick Richardson, CMA's assistant and promotion head of the Showboat.

Visitor From London



NEW YORK—Seen at a Cash Box desk is Tony Meehan, new A&R exec at London-Decca, who dropped up for a chat along with London's Joe Fields. Meehan, former drummer with English hit-makers, the Shadows, was in this country for 2 weeks in conjunction with the label's new drive on the American pop mart.

Silver Disk For Ball



LONDON—Kenny Ball (right) who scored successfully with "Midnight In Moscow" in England, receives a silver disk marking the hit on the popular BBC radio show "Easy Beat." DeeJay Brian Matthews gave Ball the award. Pye Records has reported that the side has sold over 250,000 copies there. The song is now busting through this side of the Atlantic on the Kapp label.

Kramer Adds To Gospel Line-Up

NEW YORK—Gary Kramer's Jubilee Artists Corp., a management firm devoted mainly to gospel and jazz artists, continues to bring more attractions into the fold.

Firm's latest roster consists of: Little Richard, rock 'n roll songster turned gospel singer, on a limited basis, The Staple Singer, The Caravans, The Soul Stirrers, The Highway C's, Prof. Alex Bradford, Marion Williams & The Stars of Faith, The Harmonizing Four, The Patterson Singers, and Princess Stewart.

It was noted that although the gospel field has had professional soloists and singing groups for several decades, it has largely resisted any kind of management or booking agency pattern similar to those that exist in all other areas of the musical world, and Kramer intends to bring the conventional practices of the popular and jazz worlds into application into the gospel field.

Kramer has been commissioned to produce a gospel "spectacular" for a Musicians Aid Society benefit concert at Carnegie Hall on the night of Feb. 18.

The Musicians Aid Society is a non-profit organization concerning itself primarily with the problems of the aged musician.

New Mathis LP, Single

NEW YORK—Johnny Mathis' 16th LP and a new single were issued last week by Columbia Records.

The LP, "Live It Up," features a collection of show tunes and ballads with orchestrations by Nelson Riddle. "Sweet Thursday," a new tune by Paul Francis Webster and Jerry Livingston, is the singles entry.

One of the performer's LP's, "Johnny's Greatest Hits," has hit the million sales mark, while two others, "Heavenly" and "Merry Christmas," have sold over 500,000.

New San Antonio Distrib

SAN ANTONIO—Tanner 'N' Texas Sales Corp. has been formed in San Antonio, at 1422 W. Poplar St., to distribute disks in the San Antonio, Houston and Dallas areas.

Wallichs Honored

HOLLYWOOD—Glenn E. Wallichs, president and co-founder of Capitol Records, was honored last week (23) by the Board of Supervisors of Los Angeles County for the "tremendous contribution he has made to the music industry, as well as to the business and economic welfare of this area during the past 20 years."

The proclamation also stated that Wallichs, "in spite of his demanding business schedule has been an active member of many local business and civic improvement associations."

The resolution honoring Wallichs was presented to him at the Board of Supervisors meeting by Supervisor Warren M. Dorn.

Attending the ceremonies were Mrs. Wallichs, top Capitol executives, and some 30 civic and business leaders.

The proclamation noted that Glenn Wallichs "began his phenomenal and inspiring success story in July, 1940, with a small music store known then and now as Wallichs' Music City."

HOT STUFF!

"LOVE SHOCK"

LITTLE SONNY
Excello 2209

NEW GOSPEL LP!

"BEST LOVED GOSPEL SONGS"

NASHBORO LP 7006

BIGGEST SPIRITUAL IN THE U.S.

"STOP GAMBLER"

EDNA GALLMON COOKE
NASHBORO 705

"LEAD ME TO LOVER'S LAND"

"CHUCK" BROWN
Excello 2210

NASHBORO RECORD COMPANY

177 3rd Ave., N., Nashville, Tenn.

Mass Inking Session



NEW YORK—Paul Vance, independent record producer, is shown surrounded by his artists (left to right) Wayne Kent, Amelia, Danny Jordan, Susan Summers and Barbara Evens who were signing their new 1962 management and recording contracts.

A new hit!

"MY MOTHER'S EYES"

Linda Hopkins

Brunswick 55223

Breaking everywhere!

"IT'S GOOD TO HAVE YOU BACK"

and

"HOW ARE THINGS IN LOVERS LANE"

Adam Wade

Coed 565

DIRECTIONAL

**NEW
NEW
NEW**



III SOUND III

A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 ST., N. Y. C.

BREAKING BIG!

"WALKING CANE"

Billy Duke

20th Fox 296
1721 Broadway, N.Y. 19.

Monitor LP's Specials

NEW YORK—Monitor Records is offering distributes five LP's for \$1 to retail at \$1.98.

The specials are: Bach, Mozart and Beethoven selections performed by the Oistrakhs, Gilels, Kogan, Rostropovich; the Oistrakhs playing Bach, Saraste and Hindesmith; Rachmaninoff's third piano concerto performed by Merzhanov; Richter plays Schumann and Franck; "Let's Dance the Pachanga and Charanga."

Checker Goes Berlitz In New Twist LP

NEW YORK—Chubby Checker will warble twist songs in seven languages in his new Parkway LP, "Twistin' Round the World." Seven selections will each be performed in a different language, among them English, French, German, Italian, Spanish, Greek and Hebrew. The star twister recently made a European tour.

RPC To Set Up Own Distribs

NEW YORK—Joe Leahy has announced that Record Producers Corp. (RPC) is no longer being handled by Allied Record Distributing, and is setting up its own national distribution. In addition, it was announced that Terri Stevens and Zack Roman had been signed to the label, with singles by both released last week. RPC also plans three new LP releases for March.

Add 2 To N.Y. NARAS Board

NEW YORK—Gerry Mulligan and Joe Benjamin have been elected to the New York board of governors of NARAS, the disk awards society. Both were voted to the board to fill vacancies in the musicians' and member-at-large categories, respectively.

JOYCE DAVIS' UNITED ARTIST DISK CALLED "MOMENTS"

NEW YORK—In the United Artist advertisement on page 19, the title of Joyce Davis' release is incorrect. The title should be "Moments." The ad was prepared before the publisher changed the title to "Moments" to avoid confusion with the hit of a few years ago called "Moments to Remember."

Willinger To MGM As Controller

NEW YORK—Abraham Willinger, associated with Loew's Theatres and MGM Pictures for 26 years, has been appointed controller for the MGM, Verve and Cub labels. Willinger, formerly in the tax department of Loew's International Corp., will report to Thomas White, director of administration.

Norman Cutting St. Louis Talent

ST. LOUIS—St. Louis-based talent will be spotlighted in current disk plans of Norman Records, based in the city.

On Feb. 1, the label will release two LP's by St. Louis performers, comic Davey Bold's "A Bold Knight with Davey Bold," his second LP, and Singleton Palmer's "Dixieland by Gaslight," issued locally in Dec., and now going into national release.

City performers set for singles releases include Russ David & His Orchestra, "Gaslight Shuffle" and "Can't We Talk It Over." Jules Blattner & The Teen Tones, "Butterscotch Twist" and "Liszt Twist" and vocalist Jean Trevor.

World-Wide Handles Myrl Single

NEW YORK—National distribution of "I've Been Searching" by Darron Lee on the Myrl label of Ferriday, La., has been taken over by World-Wide Record Distributors, this city, according to Sherman Ford, Jr., World-Wide's general manager. Same distributors will be maintained with the addition of Tri-City in Albany.

Keller Producer Of "Lion" Reply

NEW YORK—In last week's story about the Amy label's answer to "The Lion Sleeps Tonight," called "The Tiger's Wide Awake" by The Romeos, it was noted that the deck, a master purchase, was produced by Nevins-Kirshner. Actually, the session was produced by Jack Keller, an N-K writer, for N-K.

Lee Opens Distrib In Galveston

GALVESTON—Lee Distributing has been formed in Galveston by the Lee label. Distributor, at 2901 Broadway, will cover the entire Gulf Coast area. Lee Records is owned by Gerald Adams and Leon Ethridge.

Columbia Pacts Price



NEW YORK—Nikki Price, the former "Miss Chicago, 1955," recently signed a Columbia Recording contract with A & R executive John Hammond. Nikki has appeared many times on television via filmed commercials and with singing groups on the Perry Como Show, Godfrey & Friends and NBC Spectaculars. Her first album will be recorded later this month.

Mayer Remains At Columbia Tape Post

NEW YORK—Contrary to a report in another trade paper, Herb Mayer, sales head of Columbia Records' pre-recorded tape division, has not left Columbia for a post as national sales manager of Bel Canto, Mayer informed Cash Box last week. Pete Fabri will exit the position at Bel Canto on Feb. 1.

Ad-Lib Augments Distrib Line-Up

NEW YORK—The newly formed Ad-Lib label has added 13 distributors to its set-up, following a 15-city trip by Bernie Woods, national sales manager.

They are: Action Records, New York; Leonard Smith, Albany; Paragon, Buffalo; Music Suppliers, Boston; Seaboard, Hartford; A&L, Philadelphia; General, Baltimore; Allen, Richmond; Fenway, Pittsburgh; James Martin, Chicago; Hit Records, Cincinnati; Jay Kay, Detroit; Jay Kay, Cleveland.

The diskery's present plans call for the release of six albums plus singles during the next five months. New pantees include songster Jimmy Roselli, whose first release, arranged and conducted by George Siravo, the label's A&R head, is due this week (Feb. 1).

Album Display



DENVER—The Record Center shop spotlighted Command's "Stereo 35 MM Volume I" LP by this eye-catching evening display. The album had been the #1 best-selling stereo LP in the country and is still scoring heavily in the coin department.

10th Annual BMI Award Dinner

NEW YORK—123 writers and 68 publishers of 88 award-winning songs were presented with their Certificates of Achievement in pop music for 1961 by Broadcast Music, Inc., at the annual BMI banquet held last Wednesday at the Hotel Pierre in New York. Winners from all across the country, including the usual strong contingent from Nashville, were in attendance. Although everyone looked quite elite in his formal attire early in the evening, a most delightful informal atmosphere showed up vividly when the orchestra played "The Twist." In short order, the Twist was the big dance of the night. Below the camera catches a birds-eye view of some of the many celebrities at the affair.



1) BMI president Carl Haverlin delivering the overture. 2) Sydney M. Kaye, Chairman of BMI's Board of Directors. 3) Composer-vocalist Jerry Fuller with Joe Thomas. 4) Mr. & Mrs. Marv Holtzman. 5) King Twister Syd Nathan and Henry Glover. 6) Rendering the decision is Judge Burton, alias Robert Burton, BMI V.P.



1) Mr. & Mrs. Johnny Beinstock. 2) Mr. & Mrs. Gene Goodman. 3) Cash Box' Bob Austin, Mr. & Mrs. Jim Denny, Mrs. Bob Austin and Hank Cochran. Seated: Happy Goday, Howie Richmond and Mr. & Mrs. Al Brackman. 4) Roy Orbison, Wesley Rose, Francis Williams, Felice Bryant, Boudleaux Bryant and John Loudermilk. 5) Chase Webster, Jim Denny, Francis Williams, Roy Orbison and John Loudermilk. 6) Florence and George Pincus.



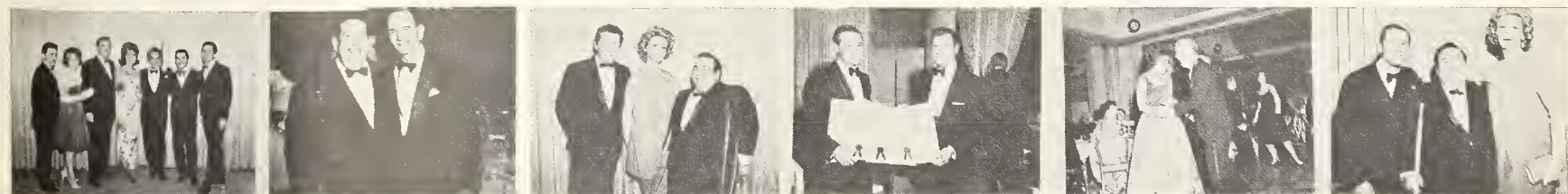
1) Marty Ostrow of Cash Box with BMI's Francis Williams. 2) Mr. & Mrs. Jerry Wexler. 3) Noel Ball and Chase Webster. 4) Mrs. Wesley Rose and Roy Orbison. 5) Ben Zavin and Marvin Cane. 6) Mr. & Mrs. Morty Craft.



1) Twistin' Gerry Goffin with his wife Carole King. 2) Howie Greenfield and Neil Sedaka. 3) Mr. & Mrs. Jerry Keller. 4) Francis Williams and Bob Burton. 5) Syd Nathan and Rudy Toombs. 6) Mr. & Mrs. George Paxton and Mr. & Mrs. Marvin Cane.



1) Paul Anka's sister who accepted the award for Paul. 2) George Pincus, Barry Mann and his wife, Johnny Tillotson and his guest and Irwin Pincus. 3) Bob Burton, Gene Aberbach, Donnie Kirshner, Al Nevins, Mrs. & Mr. Lou Levy, and Julian Aberbach. 4) Sid Parnes and Marilyn Miller, Barbara Kroner and Mike Stewart. 5) Luther Dixon, Florence Goldberg and Marvin Schlachter. 6) Ivan Mogull and his guest.



1) Emil LaViola and his wife, Don Kirshner and his wife, Al Nevins, Artie Ripp and Lou Adler. 2) Mike Stewart and Bob Sauer. 3) Paul Case and Mr. & Mrs. "Doc" Pomus. 4) Alan Kallman and George Goldner. 5) Francis Williams and Bill Downer. 6) Jerry Lieber, Doc and Mrs. Pomus.

10th Annual Citation of

Presented to 124 writers and 69 publishers from 19 states, Great Britain, France and Greece... a total of 89 "top ten" song hits during 1961

Citation of Achievement 1961

presented by

BROADCAST MUSIC, INC.

to its

Affiliated Writers and Publishers
*in recognition of the great national popularity
attained by*

Their Song Hits During the Year



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ROSALIE HAMLIN
- APACHE—*Regent Music Corp.*
JERRY LORDAN
- AS IF I DIDN'T KNOW—*Winneton Music Corp.; Glenville Music Corp.*
SCOTT DAVID
- BABY SITTIN' BOOGIE
Herb Reis Music Corp.
JOHNNY PARKER
- BIG BAD JOHN
Cigma Music Company
JIMMY DEAN
- BOLL WEEVIL SONG
Play Music, Inc.
CLYDE OTIS, BROOK BENTON
- BREAKIN' IN A BRAND NEW
BROKEN HEART—*Aldon Music, Inc.*
JACK KELLER, HOWARD GREENFIELD
- BUT I DO—*Arc Music Corp.*
ROBERT GUIDRY
- CALENDAR GIRL—*Aldon Music, Inc.*
NEIL SEDAKA,
HOWARD GREENFIELD
- CRAZY—*Pamper Music, Inc.*
WILLIE NELSON
- CRYING—*Acuff-Rose Publications*
ROY ORBISON, JOE MELSON
- DEDICATED TO THE ONE I LOVE
Lois Music Publishing Co.
LOWMAN PAULING, RALPH BASS
- DON'T BET MONEY, HONEY
Figure Music, Inc.; Old Lyne Music, Inc.; Trinity Music, Inc.
LINDA SCOTT
- DON'T WORRY
Marty's Music Corp.
MARTY ROBBINS
- EBONY EYES
Acuff-Rose Publications
JOHN D. LOUDERMILK
- EMOTIONS
Cedarwood Publishing Co., Inc.
MEL TILLIS, RAMSEY KEARNEY
- EVERLOVIN'—*Jat Music, Inc.*
DAVE BURGESS
- EVERY BEAT OF MY HEART
Lois Music Publishing Co.
JOHNNY OTIS
- THE FLY—*Woodcrest Music, Inc., Mured Music Co.*
JOHN MEDORA, DAVID WHITE
- FOOL NO. 1
Sure-Fire Music Company, Inc.
KATHRYN R. FULTON
- GEE WHIZ
Recordo Music Publishers
JIMMIE THOMAS, JEANNE VIKKI
- GOODBYE, CRUEL WORLD
Aldon Music, Inc.
GLORIA SHAYNE
- HAPPY BIRTHDAY, SWEET
SIXTEEN—*Aldon Music, Inc.*
NEIL SEDAKA, HOWARD GREENFIELD
- HATS OFF TO LARRY—*Vicki Music, Inc.; McLaughlin Publishing Company*
DEL SHANNON
- HEARTS OF STONE—*Regent Music Corp.; Commodore Music Co.*
RUDOLPH JACKSON, EDWARD RAY
- HELLO, MARY LOU—*January Music Corp.; Champion Music Corporation*
GENE PITNEY
- HELLO WALLS—*Pamper Music, Inc.*
WILLIE NELSON
- HIS LATEST FLAME
Elvis Presley Music, Inc.
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MORT SHUMAN
- HIT THE ROAD, JACK
Tangerine Music Corp.
PERCY MAYFIELD
- A HUNDRED POUNDS OF CLAY
Gil Music Corporation
BOB ELGIN, LUTHER DIXON,
KAY ROGERS
- I FALL TO PIECES
Pamper Music, Inc.
HANK COCHRAN, HARLAN HOWARD
- I FEEL SO BAD—*Berkshire Music, Inc.; Elvis Presley Music, Inc.*
CHUCK WILLIS
- I LIKE IT LIKE THAT
Tune-Kel
CHRIS KENNER
- I LOVE HOW YOU LOVE ME
Aldon Music, Inc.
BARRY MANN, LARRY KOLBER
- JUST FOR OLD TIMES' SAKE
Aldon Music, Inc.
JACK KELLER, HANK HUNTER
- LAST NIGHT
East Publications; Bais Music
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FLOYD NEWMAN, CHIPS MOMAN,
GILBERT CAPLE
- LET THERE BE DRUMS
Travis Music, Inc.
SANDER NELSON, RICHARD PODOLOR
- LET'S GET TOGETHER
Wonderland Music Company, Inc.
ROBERT B. SHERMAN,
RICHARD M. SHERMAN
- THE LION SLEEPS TONIGHT
Folkways Music Publishers, Inc.
PAUL CAMPBELL
- LITTLE BOY SAD
Cedarwood Publishing Co., Inc.
WAYNE P. WALKER
- LITTLE DEVIL—*Aldon Music, Inc.*
NEIL SEDAKA, HOWARD GREENFIELD
- LITTLE SISTER
Elvis Presley Music, Inc.
JEROME "DOC" POMUS
MORT SHUMAN
- LONELY TEENAGER
Lola Publishing Corp.
SALVATORE PIPPA, ALFRED DI PAOLO,
SILVIO FARACI
- MAMA SAID—*Ludix Publishing Co., Inc.; Betalbin Publishing Corp.*
LUTHER DIXON, WILLIE DENSON
- MEXICO—*Acuff-Rose Publications*
BOUDLEAUX BRYANT
- MOODY RIVER—*Keva Music Co.*
GARY D. BRUCE
- MY TRUE STORY—*Lescay Music, Inc.*
EUGENE PITT, OSCAR WALTZER
- NEVER ON SUNDAY—*Esteem Music Corp.; Sidmore Music, Inc.*
MANOS HADJIDAKIS, BILLY TOWNE
- ON THE REBOUND
Cigma Music Company
FLOYD CRAMER
- ONE MINT JULEP—*Progressive Music Publishing Co., Inc.; Regent Music Corp.*
RUDOLPH TOOMBS
- THE PEPPERMINT TWIST
Jonware Music Corp.
JOEY DEE, HENRY GLOVER
- PLEASE LOVE ME FOREVER
Selma Music Corp.
JOHNNIE MALONE,
OLLIE BLANCHARD
- PLEASE, MR. POSTMAN
Jobete Music Co., Inc.
BRIAN HOLLAND, ROBERT BATEMAN,
FREDERICK C. GORMAN
- PONY TIME—*Alan K. Music Corp.; Harvard Music, Inc.*
DON COVAY, JOHN BERRY
- PORTRAIT OF MY LOVE
Piccadilly Music Corporation
CYRIL ORNADEL, DAVID WEST
- PRETTY LITTLE ANGEL EYES
S-P-R Music Corp.
TOMMY BOYCE, CURTIS LEE
- QUARTER TO THREE
Pepe Music Corporation
GENE BARGE, FRANK J. GUIDA,
GARY ANDERSON, JOSEPH ROYSTER
- RAINDROPS
Conrad Publishing Co., Inc.
DEE CLARK
- RUNAWAY—*Vicki Music, Inc.; McLaughlin Publishing Company*
MAX CROOK, DEL SHANNON
- RUNNING SCARED
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ROY ORBISON, JOE MELSON
- RUN TO HIM—*Aldon Music, Inc.*
GERALD GOFFIN, JACK KELLER
- SAD MOVIES (Make Me Cry)
Acuff-Rose Publications
JOHN D. LOUDERMILK
- SCHOOL IS OUT
Pepe Music Corporation
GARY ANDERSON, GENE BARGE
- SHOP AROUND
Jobete Music Co., Inc.
WILLIAM ROBINSON, JR.,
BERRY GORDY, JR.
- SPANISH HARLEM
Progressive Music Publishing Co., Inc.; Trio Music Co., Inc.
JERRY LEIBER, PHIL SPECTOR
- STAND BY ME
Progressive Music Publishing Co., Inc.; Trio Music Co., Inc.
BEN E. KING, JERRY LEIBER,
MIKE STOLLER
- SURRENDER
Elvis Presley Music, Inc.
JEROME "DOC" POMUS,
MORT SHUMAN
- TAKE GOOD CARE OF MY BABY
Aldon Music, Inc.
CAROLE KING, GERALD GOFFIN
- THERE'S A MOON OUT TONIGHT
Rob-Ann Music, Inc.; Maureen Music, Inc.
ALFRED STRIANO, JOSEPH LUCCISANO,
ALFONZO GENTILE
- THINK TWICE—*Play Music, Inc.*
JOE SHAPIRO, JAMES T. WILLIAMS,
CLYDE OTIS
- THIS TIME—*Tree Publishing Co., Inc.*
CHIPS MOMAN
- THOSE OLDIES BUT GOODIES
Maravilla Music, Inc.
PAUL POLITI, NICK CURINGA
- TONIGHT MY LOVE, TONIGHT
Spanka Music Corp.
PAUL ANKA
- TOSSIN' AND TURNIN'
Lescay Music, Inc.
MALOU RENE, RITCHIE ADAMS
- TRAVELIN' MAN
Golden West Melodies, Inc.
JERRY FULLER
- THE TWIST
Lois Music Publishing Co.
HANK BALLARD
- WALK ON BY—*Lowery Music Co., Inc.*
KENDALL HAYES
- WALK RIGHT BACK—*Cricket Music*
SONNY CURTIS
- WHEELS
Dundee Music; Selma Music Corp.
NORMAN PETTY
- WHEN WE GET MARRIED
Elsner Music Co., Alan K. Music Corp.
DON HOGAN
- WHERE THE BOYS ARE
Aldon Music, Inc.
HOWARD GREENFIELD, NEIL SEDAKA
- WHO PUT THE BOMP
(In the Bomp, Bomp, Bomp)
Aldon Music, Inc.
BARRY MANN, GERALD GOFFIN
- WILL YOU LOVE ME TOMORROW
Aldon Music, Inc.
GERALD GOFFIN, CAROLE KING
- WINGS OF A DOVE
Bee Gee Music Publications, Inc.
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- WITHOUT YOU
Ridge Music Corp.
JOHNNY TILLOTSON
- WRITING ON THE WALL
Winneton Music Corp.; Glenville Music Corp.
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- YA YA—*Fast Music, Inc.*
LEE DORSEY, CLARENCE LEWIS,
MORGAN ROBINSON
- YOU'RE THE REASON
American Music, Inc.
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English lyrics by Billy Towne

Published by

SIDMORE MUSIC INC. & ESTEEM MUSIC CORP.



for
PLEASE MR. POSTMAN

Brian Holland, Robert Bateman, Fredrick C. Gorman

SHOP AROUND

William Robinson, Jr., Berry Gordy Jr.

Thanks for the recognition and honor of these awards. Thanks to all those that helped make them possible.

ON THE CHARTS FOR 1962

"JAMIE" Eddie Holland

"TWISTIN' POSTMAN" The Marvelettes

"WHAT'S SO GOOD ABOUT GOODBYE"
..... The Miracles

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Jack Keller, Howard Greenfield

CALENDAR GIRL

Neil Sedaka, Howard Greenfield

GOODBYE CRUEL WORLD

Gloria Shayne

HAPPY BIRTHDAY SWEET SIXTEEN

Neil Sedaka, Howard Greenfield

I LOVE HOW YOU LOVE ME

Barry Mann, Larry Kolber

JUST FOR OLD TIMES' SAKE

Jack Keller, Hank Hunter

LITTLE DEVIL

Neil Sedaka, Howard Greenfield

RUN TO HIM

Gerald Goffin, Jack Keller

TAKE GOOD CARE OF MY BABY

Carole King, Gerald Goffin

WHERE THE BOYS ARE

Howard Greenfield, Neil Sedaka

WHO PUT THE BOMP

(In The Bomp, Bomp, Bomp)

Barry Mann, Gerald Goffin

WILL YOU LOVE ME TOMORROW

Gerald Goffin, Carole King

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1962 RELEASES

CRYING IN THE RAIN Everly Brothers
HER ROYAL MAJESTY James Darren
HE KNOWS I LOVE HIM TOO
MUCH Paris Sisters
I'VE GOT BONNIE Bobby Rydell
COME BACK SILLY GIRL The Lettermen
NIGHT THEME Al Nevins
I BUILT MY WORLD
AROUND A DREAM Damita Jo

HELP ME Andy Williams
A GIRL HAS TO KNOW The G-Clefs
TALKIN' ABOUT YOU Tony Orlando
JUST ANOTHER FOOL Curtis Leigh
WHEN MY LITTLE GIRL IS
SMILING The Drifters
HELLO AGAIN Erma Franklin
I'LL CRY YOU OUT OF
MY HEART Tommy Edwards

A THORN ON THE ROSE Joe Dowell
LIGHT IN YOUR WINDOW Kenny Karen
THE DOOR IS OPEN Tommy Hunt
I COULD HAVE LOVED YOU
SO WELL Ray Peterson
ASK ME NO QUESTIONS ... Carl Dobkins, Jr.
IT'S ALL OVER BUT THE CRYING .. Four Aces
THE YEAR MAY BE OVER Vinnie Monte

Al Nevins Don Kirshner

Lou Adler
6515 Sunset Blvd. Hollywood

Emil LaViola Artie Ripp
1650 Broadway N.Y.

NEVINS



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INC.

4th Consecutive Year

Citation of Achievement



1958 LOOKING BACK

1959

A LOVER'S QUESTION
IT'S JUST A MATTER OF TIME
SO MANY WAYS
THANK YOU PRETTY BABY

1960

BABY (You Got What It Takes)
KIDDIO
A ROCKIN' GOOD WAY
(To Mess Around And Fall In Love)

1961

BOLL WEEVIL SONG
THINK TWICE

published by

EDEN MUSIC, INC. and PLAY MUSIC, INC.

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The International BMI Award-Winning
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APACHE

Jerry Lordan
Regent Music Corp.

BUT I DO

Robert Guidry
Arc Music Corp.

HEARTS OF STONE

Rudolph Jackson, Edward Ray
Regent Music Corp./Commodore Music Co.

ONE MINT JULIP

Rudolph Toombs
Regent Music Corp./Progressive Music Pub. Co.



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*Thanks
for digging our hits in '61*

"HIGH SCHOOL USA"

"NEW ORLEANS"

1961 BMI Award Winner

"QUARTER TO THREE"

1961 BMI Award Winner

"SCHOOL IS OUT"

"They copied all they could follow.
But they couldn't copy my mind.
And I left them sweating and toiling
A year-and-a-half behind."

Frank J. Guida

PEPE MUSIC, INC.
LeGRAND RECORDS, INC.

P.S. And in '62, "DEAR LADY TWIST"
will still leave them sweating
and toiling *another*
year-and-a-half behind!



ENGLAND

Arrangements have been concluded by EMI Records for the American release on the Big Top label of Cliff Richard's chart topping single, "The Young Ones." The album of the same title will also be released although no dates have been finalized. Cliff's previous releases in America were on the Am-Par label. Well on the way to a golden disk, Cliff's British sales now stand at 800,000. "The Young Ones" published by Harms-Whitmark is also No. 1 in the British Best Selling Sheet Music Lists.

In addition to the BIG LP series issued from the Vanguard American catalog on Fontana, the company this month also issued disks from the Vanguard Folk Music series which includes such artists as Odetta, The Weavers and Joan Baez.

EMI announce the titles of Liberty's first LP's and singles to be released here under the Liberty label on Feb. 2. As well as the special recording "Stars of Liberty," LP's comprise "Walk Don't Run" by The Ventures, Gene McDaniels "Sometimes I'm Happy" and "Take Good Care Of My Baby" by Bobby Vee. Singles—Gene McDaniels latest stateside release "Chip Chip," "Sunday Kind Of Love" by Jan and Dean and the first British release by newcomer Deane Hawley, "Pocketful Of Rainbows." LP's will retail at 35/3d (\$5), singles at 6s.9d. (93¢) and EP's to be issued later at 11/6d. (\$1.61). The Liberty product will receive maximum exploitation on 17 of EMI's weekly Radio Luxembourg programmes. Liberty president Al Bennett and a&r manager Snuff Garrett and Bobby Vee will be in London for the launching.

The latest record company to take airtime on Radio Luxembourg is independent Oriole Records. They will have 2 quarter-hour shows a week starting on Feb. 7.

Tenacity pays off as shown by the entry into the British charts of "The Twist" by Chubby Checker on Columbia. First issued in this country nine months ago with little success, current rating of the original twist disk owes much to the sustained promotion of publishers Jimmy and Bill Phillips of KPM Music plus the recent personal appearance of Checker himself sparked off by Harry Walters, European manager for Cameo and Parkway.

"Twist At The Top"—London's first luxury club for twisters opens on Feb. 7 alongside the rooftop restaurant "Room At The Top" opened last year in Ilford by Harrison Gibsons. The club will seat and dance 400. Resident group will be Howie Casey, whose debut disk for Fontana "Double Twist" is making a lot of noise. Regular twist demonstrations will also be given.

International singing star Frankie Vaughan follows his chart topping "Tower Of Strength" with his own composition "Don't Stop—Twist" rush released by Philips last week.

Cedric Dumont informs that The Twist has broken out in Switzerland. His contribution is "Twist Twist" recorded on RCA by The Chakaches, on Polydor by The Twist Boys and on Ariola by The Jochin Brauer Sextet. Another Coda publication handled in this country by Mason Music, is Dumont's new instrumental "Joe's Place," recorded on HMV by Tony Osborne.

Agent and manager Tito Burns asks Cash Box to point out that he is responsible for bringing Bobby Vee and Tony Orlando to this country and has fixed an impressive line up of TV dates for the duo including ITV's "Thank Your Lucky Stars." They will also tape sound shows for BBC's "Saturday Club" and "Easy Beat." In association with Arthur Howes, Burns will present them in a nation wide tour opening Feb. 9. Orlando's latest single "Talkin' About You" will be released here on Fontana. The label's a&r manager Jack Baverstock is convinced that The Allison's "Lessons In Love" under their new musical director Johnny Keating will be the boys biggest hit since "Are You Sure."

Another confident a&r manager is George Martin of EMI responsible for the latest Matt Monro single, "Softly As I Leave You," released on Parlophone; a new Italian composition with music by Tony de Vita and lyrics by John Harris. Johnny Spence and his Orchestra provide the backing. Undoubtedly, his finest disk to date this should further enhance Matt's international reputation and take him to the top of the charts. The number is handled by Robbins Music.

Singer-composer Neil Sedaka calling at the Cash Box office during his three-day visit to London described his appearance in Val Parnell's "Sunday Night At The London Palladium" as "the biggest thrill of my career." Plans to tape two further shows for ITV were thwarted by the Equity strike. However, Neil hopes to be back within a couple of months. In the meantime he plans to record his current hit "Happy Birthday Sweet Sixteen" in four languages—German, Italian, Spanish and Japanese.

Board of Trade figures for the first 11 months of 1961 show that both production and sales of disks were up on the previous year. Total production rose by 5% Home sales by 14% but export sales were 14% down.

Cedric Dumont has arranged for certain selected EP's and LP's from the catalog of Oriole Records London to be released in Switzerland on the Ex Libris label.

Melodisc Records recently concluded an arrangement with Tikva Records of New York to release disks from its Jewish catalog in this country. Initial releases on the newly formed Simcha label include comedy, cantorial and folk music. Tikva disks were previously released here by Transatlantic Records.

Fosters Agency bringing over Jimmy (Big Bad John) Dean. He will appear in ATV's "Sunday Night At The London Palladium" on Feb. 25 on the same bill as Helen Shapiro and Acker Bilk. Other top liners booked for the show in the near future are Buddy Greco (Feb. 4), Bobby Rydell (Feb. 11) and Dorothy (Roaring Twenties) Provine (Feb. 18). This will be Dorothy's British TV debut.

The Temperance Seven have been booked to appear at the famous Olympia Music Hall, Paris on April 7. They will also appear on French TV.

Singer-comedian Ken Dodd, whose first disk "Love Is Like A Violin" for Decca took him to the top of the charts 18 months ago, has a new release "Pianissimo"—a French melody with English lyrics by Jimmy Kennedy who also penned the English version of his previous hit. The same number has been chosen by Ruby Murray for her latest waxing on Columbia.

Publisher Dick James elated with the success of Brad Newman's first disk for Fontana "Somebody To Love." Much in demand, Brad recorded four shows for BBC sound programs "Teenagers' Turn." On Feb. 3 he embarks on a three-week nation wide tour headed by Adam Faith and presented by Arthur Howes.

Plenty of activity in the offices of Burlington and Palace Music where John Nice has a line up of potential hits including the current stateside charter "Happy Jose" by Dave Appell on Columbia and Jack Ross on London. Same pubbery handles "Twist-Her" by Bill Black's Combo and Ace Cannon's "Tuff" both on London.

Congratulations to two British artists who entered the American charts: Kenny Ball and his Jazzmen with "Midnight In Moscow" on Kapp and comedian Charlie Drake with "My Boomerang Won't Come Back" on United Artists. Drake's disk is also topping the charts 'down under.'

England's Best Sellers

1. The Young Ones—Cliff Richard (Columbia) (Harms-Whitmark)
2. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
3. I'd Never Find Another You—Billy Fury (Decca) (Nevins-Kirshner)
4. Let There Be Drums—Sandy Nelson (London) (Commodore-Imperial)
5. Happy Birthday Sweet Sixteen—Neil Sedaka (RCA) (Aldon)
6. Multiplication — Bobby Darin (London) (Burton)
7. Midnight In Moscow—Kenny Ball (Pye) (Tyler)
8. Johnny Will—Pat Boone (Decca) (Blossom)
9. Moon River — Danny Williams (HMV) (Chappell)
10. Run To Him—Bobby Vee (London) (Aldon)
11. Let's Twist Again — Chubby Checker (Columbia) (Aberbach)
12. Language Of Love—John Loder-milk (RCA) (Acuff-Rose)
13. Walk On By—Leroy Van Dyke (Mercury) (Ivan Mogull Music Ltd.)
14. The Twist—Chubby Checker (Columbia) (Lois)
15. The Lion Sleeps Tonight—The Tokens (RCA) (Essex)
16. Son This Is She—John Leyton (HMV) (Meridian)
17. Forget Me Not—Eden Kane (Decca) (Essex)
18. So Long Baby—Del Shannon (London) (Vicki)
19. Crying In The Rain—Evelyn Brothers (Warner Bros.) (Aldon)
20. The Comancheros—Lonnie Donegan (Pye) (Robbins)

England's Top Ten LP's

1. The Young Ones—Cliff Richard (Columbia)
2. Blue Hawaii — Elvis Presley (RCA)
3. The Shadows—The Shadows (Columbia)
4. Another Black & White Minstrel—George Mitchell (HMV)
5. The Roaring Twenties—Dorothy Provine (Warner Bros.)
6. South Pacific—Soundtrack (RCA)
7. Black & White Minstrel Show—George Mitchell (HMV)
8. The Sound Of Music—London Cast (HMV)
9. Wimoweh—Karl Denver (Decca)
10. Best Of Barber & Bilk Vol. 2—Barber & Bilk (Pye)

England's Top Ten EP's

1. Helen—Helen Shapiro (Columbia)
2. Dream—Cliff Richard (Columbia)
3. The Shadows To The Fore—The Shadows (Columbia)
4. The Shadows—The Shadows (Columbia)
5. The Temperance Seven—The Temperance Seven (Parlophone)
6. Kenny's Big Four—Kenny Ball (Pye)
7. Nina & Frederik Vol. 1—Nina & Frederik (Columbia)
8. Adam's Hit Parade—Adam Faith (Parlophone)
9. Buttndown Mind Of Bob Newhart—Bob Newhart (Warner Bros.)
10. Take Five—Dave Brubeck (Fontana)

Finland's Best Sellers

1. Viimeinen Mohikaani (Da Sprach der alte Häuptling) (Brita Koivunen/Scandia) Multitone
2. Violetta (Ray Adams/Broadway) Stockholms Musikproduktion
3. Tama maa (La Terre) (Gitte/HMV) Oy R. E. Westerlund AB
4. Soria Moria (Ray Adams/Broadway) Scandia—Musikki Oy
5. Brigitte Bardot (Digno Garcia/Palette) Belinda (Scandinavia) AB
6. Brigitte Bardot (Laila Kinnunen/Scandia) Belinda (Scandinavia) AB
7. Penito (Los Machucambos/Decca) Oy R. E. Westerlund AB
8. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
9. Putti Putti (Jay Epae/Mercury) Oy R. E. Westerlund AB
10. Dance With A Dolly (Damita Jo/Mercury) Scandia—Musikki Oy

Sweden's Best Sellers

1. Sánt är livet (You Can Have Her) (Anita Lindblom/Fontana) Sweden
2. Läs Inte Brevet Jag Skrev Dej (Don't Read the Letter) (Siv Malmquist/Metro Musicnome) Robert Mellin (Scandinavia) AB
3. *Te' Dans Mä Karlstösära (Sven—Ingvars Kvartett/Philips) Nordiska Musikförlaget
4. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
5. Dance With A Dolly (Damita Jo/Mercury) Gehrman's
6. Klang Min Vackra Bjällra (Theo Theo Theo) (Lil Malmkvist/BFB) Southern Music
7. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
8. *Min Barndoms Klockor (Göingeflickorna/Joker) Sweden Music
9. Gubben i månen (Der Mann in der Mond) (Lille Gerhard/Karusell) Bens Music
10. Tower of Strength (Frankie Vaughan/Philips) Gehrman's

* Local copyright.

ENGLAND (Con't)

Justifying its name, Filmusic, under the direction of Harold Shampan, has a big line-up of major film scores for 1962. Two Rank productions already completed "Tiara Tahiti," starring John Mills with music by Phil Green and lyrics for the title song by a&r manager Norman Newell; and "All Night Long" featuring Dave Brubeck. Disks from this film include the title song by Valerie Masters and "It's A Raggy Waltz" by Dave Brubeck—both on Fontana. Films in the making with scores by a&r managers are "Old Sid" starring The Temperance Seven with music by George Marten and "Play It Cool" with Billy Fury, Helen Shapiro and Danny Williams—music by Norrie Paramor.

Visitor to the Cash Box office was Swedish composer-publisher Felix Stahl of Stockholm's Musikproduktion returning from a visit to the states. In New York where he plans to open a new company Stahl Music Corp., he placed one of his compositions "Stars" with Criterion Music. The song, for which Jenny Mercer is writing lyrics, was recently submitted to the Swedish Selection Committee for the Eurovision Song Contest and rejected. Stahl also sold the American and British rights of "Concerto d'Amor" by Charles Wildman—composer of "Swedish Rhapsody"—to Dominion Music Co.



SCANDINAVIA

DENMARK

Metronome artists Nina and Frederik were mentioned as joining the local German song Festival, a competition from which is chosen Germany's entry to this year's Eurovision Song Festival in Luxembourg in middle of March. However, the popular artists could not be free from already contracted engagements in time to join the German competition and have therefore had to decline. They were replaced by another Metronome artist, Swedish Ann-Louise Hansson.

The Twist has now reached Denmark and seems to have good chances here. Among the top ten bestsellers this week is "Peppermint Twist" with Joey Dee on Roulette and "Hello Mr. Twist," sung by local singer Otto Brandenburg on Odeon.

SWEDEN

The song Festival arranged by commercial station Radio Nord in cooperation with music publisher Multitone and teenage magazine Bildjournalen has now published the results. Out of 729 songs, the following three were picked out by the jury: "Vinden Talar Om (As Told By The Wind)," words and music by Mats Berthold, will be recorded by Ann-Louise Hansson on Metronome. "Hit—Men Inte Längre (So Far—But Not More)" words by Bo Eneby and music by Bobby Ericson, will be recorded by Towa Carson on RCA. "Det Var Min Lycka (It Was My Luck)," words and music by Håkan Elmquist, will be recorded by Lill-Babs on Karusell. The recordings of the three songs are being played over Radio Nord, and the listeners are invited to vote for the one they like best. Sometime in February, Radio Nord expects to be able to present the winning song. The composer of the winning song will, among others, be offered a trip to Luxembourg to attend the Eurovision Song Festival in which SBC-TV, the government monopoly non-commercial station, participates.

Philips-Sonora will have a big Scandinavian meeting in Stockholm, starting February 1, reports Bo Löfberg, head of Philips-Sonora. Visiting Stockholm for this occasion will be T. A. van de Haar, general sales manager from Baarn, Holland, Mr. B. Spits, Dutch-Scandinavian contactman, also from Baarn, and Mr. H. Cats, label manager of Fontana from Baarn. From Copenhagen arrived Werner Hamburger of NPA and O. Wiisholm, expected from Oslo is Håkon Tveten of Norsk A/S Philips and from Helsinki B. Malmsten, secretary of the managing director of Philips-Finland. Eventually, the number of foreign visitors might be more than those listed here. On February 2nd, Philips will award the gold disk to Anita Lindblom for her sale of the Swedish version of "You Can Have Her" ("Sant är livet" in Swedish), the Ivan Mogull song which has passed 100,000 in sales some weeks ago in Sweden. On February 4th, Miss Lindblom leaves for Germany with Mr. Löfberg. She will record the song in German; she has already cut it in English.

Ingvar Erikson, publicity manager of Philips-Sonora, off for a week's biz visit in London. With him on the trip is Curt Petersson, A&R man of Fontana in Sweden. Petersson expects to stay in London for two weeks.

Börje Ekberg of Metronome now in Munich with the Metronome songbird Siv Malmquist.

Knäppupp has just released an EP with Brita Borg and Evert Taube, the latter considered one of the top poets in Sweden today.

Karusell has invited the Swedish people to a new kind of a competition. The company has released an instrumental EP with four songs by Andrew Walter, Jules Sylvain, Yngve Stoor and Herbert Cornell. Karusell wants lyrics to the songs and the one who writes the best lyrics to each of the numbers will get around \$100. Karusell also offer to record the lyrics, which might mean royalties above the prize.

New names in the "guest book" here will be Bobby Vee, who is expected here on January 24th. SBC-TV has said no thanks, as they expect him to sing numbers from his most recent recordings and doing so would be considered commercial promotion by the non-commercial station. A month later Bobby Rydell arrives, and will stay here for three days.

According to reports to Cash Box from most of the record companies here, January looks like one of the best months in many years, far above the average for other Januaries in recent years.

Philips here is planning a record in French with the French singer Catherine Caps. In her native France, Miss Caps has done some recordings for Pathé, but she was completely unknown as record artist when SBC-TV presented her singing some French songs in a Swedish version of the \$64,000 Question a couple of months ago.

Denmark's Best Sellers

1. Mandalay (The Four Jacks/Odeon) No Publisher
2. Pepito (Los Machucambos/Decca) Multitone
3. Sant är livet (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music/Ivan Mogull Music
4. La Paloma (Dario Campeotto/Sonet) Wilhelm Hansen Musikforlag
5. Django (The Clifters/Philips)
6. Peppermint Twist (Joey Dee/Roulette) Morks Musikforlag
7. Lille Rose Rosmarie (Schwarze Rose Rosmarie) (Gustav Winckler/Tono) Multitone
8. Iwan Iwanowitsch (Grethe Ingmann/Metronome + Lille Gerhard/Karusell) Europa-Produktion
9. Hello Mr. Twist (Otto Brandenburg/Odeon)
10. Bare 16 år (Gitte/HMV)

Norway's Best Sellers

1. Johnny Will (Pat Boone/Dot) Musikk—Huset A/S
2. When the Girl in Your Arms (Cliff Richard/Columbia) Stockholms Musikproduktion
3. You're the Only Good Thing (Jim Reeves/RCA) No Publisher
4. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
5. Putti Putti (Jay Epae/Mercury) Musikk—Huset A/S
6. Rock-A-Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
8. Midnight In Moscow (Kenny Ball/Pye) No Publisher
9. Tower of Strength (Frankie Vaughan/Philips) Gehrmans
10. Happy Birthday Sweet Sixteen (Neil Sedaka/RCA) No Publisher



AUSTRALIA

The Lee Gordon office reports that the current (at time of writing) "Twist Spectacular" Show featuring Chubby Checker, Bobby Rydell and Del Shannon is a great success at the box office. There is no doubt at all that the presence in Australia of Checker has given a terrific boost to Twist stocks in this area and it looks as though people will be dancing the Twist for a long time to come. However, it is still quite noticeable that some of our leading disk jockeys and radio stations are still "a little cold" on Twist records and are not programming them nearly as much as their competitors.

An interesting new EMI single release is "Stranger On The Shore," on the Columbia label, by Mr. Acker Bilk. This is a very hot item in England and at the moment it looks a certainty for similar success in this country. This is just one of many records that are coming to us from England and enjoying great popularity in Australia. While on the subject of English records, it is great to see "My Boomerang Won't Come Back" by Charlie Drake on the Top 100. Contrary to belief in some countries, this is not an Australian record although it is one of the real big sellers right across our nation. The song was written by Charlie Drake and Max Diamond—both Englishmen—and was recorded in England. So, even though it has Australia as the basis of the song, "Boomerang" is purely a product of England.

Philips Records of Australia report that in response to a sensational demand, it is making a special rush release of the album "Doin' The Twist At The Peppermint Lounge" by Joey Dee and The Starlites. Philips also plans a rush release of Joey Dee's "Hey Let's Twist" from the Paramount film which is now running in prominent cities in Australia.

Allan & Co. Pty. Ltd., one of our major retailers with several big stores, has made a big move into the record club field. They are now handling most of the repertoire—at existing club prices, of the Popular Record Club and Symphony Record Club. This is an unusual move to be made by a prominent retailer and the results are sure to be watched with great interest by the trade in general. Most of the material available at the low club price of thirty shillings features artists who were previously available through the Festival something of a reversal of policy as up until making this move, it was one of the prime movers against club prices and activities because of the effect on retail trade.

At this stage we would like all overseas readers to make a note of the forthcoming tour of one of our prominent disk-jockeys—namely Billy Gates of Station 4BH in Brisbane. Bill leaves Australia on March 1 and will visit several countries during the trip. Bill is keen to make personal contact (for interviews etc.) with record companies, publishers, disk-jockeys and artists during his tour and interested parties can write him care of Box 906M, General Post Office, Brisbane, Australia. In the United States, Bill Gates plans to visit San Francisco, Los Angeles, Las Vegas, Miami, New Orleans, New York, Chicago and Philadelphia. His trip will probably be extended to take in other areas in the United States, if suitable contacts are available.

As a sidelight to the present conditions in Australia, the Federal Government has announced that the unemployment figure throughout the nation as of December last was 115,936, which represents 2.8 per cent of the total work force of Australia. This figure is the highest since the end of the Second World War—apart from "strike" periods.

Correction! Some time back, this column credited Joe Halford as the writer of "Pretty (Good) Lookin' Boy" which was recently recorded by Teresa Brewer. Joe was on vacation at the time the article appeared and immediately he returned to his post as manager of Castle Music Pty. Ltd., he asked for the correction. Castle Music is the local publisher of this title, which was written by Johnny Devlin. Halford also advises that one of his compositions—written in conjunction with Jay Justin—"Twist 'N Twirlin'" has been recorded by popular Bryan Davies for rush release.

Any overseas artists, managers and record companies searching for promotion outlets in Australia could do themselves a favor by sending promo tapes and disks to disk-jockey Geoff Haynes at Radio Station 3UZ, 45 Bourke Street, Melbourne, Australia. His major show heard each night is "The Geoff Haynes International Show."

Australia's Best Sellers

1. My Boomerang Won't Come Back (Charlie Drake—Parlophone) Leeds Music
2. You're The Reason (Bobby Edwards—Top Rank) J. Albert & Son
3. The Lion Sleeps Tonight (The Tokens—RCA)
4. Norman (Sue Thompson—Hickory)
5. Can't Help Falling In Love (Elvis Presley—RCA) Belinda Music
6. Let There Be Drums (Sandy Nelson—London) J. Albert & Son
7. Happy Birthday Sweet Sixteen (Neil Sedaka—RCA) Tu-Con Music
8. Kissin' Time (Australian version) (Bobby Rydell—Columbia) Essex Music
9. Walk On By (Leroy Van Dyke—Mercury)
10. When The Girl In Your Arms (Cliff Richard—Columbia) Leeds Music

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is almost twice that of

ALL other trade

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CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



FRANCE

LITTLE BITTY TEAR	8	LIZZIE BORDEN	78
(Pamper BMI)		(Hill & Range BMI)	
LITTLE TOO MUCH	74	LOST SOMEONE	46
(Bar-Mar BMI)		(Lois BMI)	
FRIKAAN BEAT	75	LOVE IS THE SWEETEST THING	92
(Roosevelt BMI)		(Harms ASCAP)	
AW SHUCKS, HUSH YOUR MOUTH	100	MARIA	81
(Conrad BMI)		(Schirmer, Chappel ASCAP)	
ABY IT'S YOU	9	MIDNIGHT	89
(Dolfi ASCAP)		(Dickie BMI)	
ANDIT OF MY DREAMS	84	MIDNIGHT IN MOSCOW	43
(Arc BMI)		(Melody Trails BMI)	
ATTLE, THE	100	MOON RIVER	22
(Gregmark BMI)		(Famous ASCAP)	
IG BAD JOHN	73	MULTIPLICATION	37
(Cigma BMI)		(Adaris BMI)	
UE WATER LINE	67	MY BOOMERANG WON'T COME BACK	82
(Januray BMI)		(Piccadilly BMI)	
REAK IT TO ME GENTLY	13	*MY MELANCHOLY BABY	96
(Northern ASCAP)		(Shapiro, Bernstein, Vogel ASCAP)	
AJUN QUEEN	51	NITE OWL	87
(Ceaderwood BMI)		(Conrad BMI)	
AN'T HELP FALLING IN LOVE	7	NORMAN	5
(Gladys ASCAP)		(Acuff-Rose BMI)	
HATTANOOGA CHOO CHOO	58	OLIVER TWIST	80
(Feist ASCAP)		(Spiral ASCAP)	
HIP CHIP	49	PEPPERMINT TWIST	3
(Trinity, Glo-Mac BMI)		(Impact BMI)	
OTTONFIELDS	15	PERCOLATOR	60
(West Side BMI)		(Meadowlark ASCAP)	
RY TO ME	100	*PICTURES IN THE FIRE	76
(Mellin-Progressive BMI)		(Spoone ASCAP)	
RYING IN THE RAIN	25	PLEASE, MR. POSTMAN	33
(Aldon BMI)		(Jobete BMI)	
EAR IVAN	21	POCKETFUL OF MIRACLES	26
(Plainview BMI)		(Maraville ASCAP)	
EAR LADY TWIST	11	POOR FOOL	23
(Pepe BMI)		(Saturn BMI)	
OR IS OPEN, THE	88	REVENGE	53
(Aldon BMI)		(Raleigh, Day BMI)	
DO) THE NEW CONTINENTAL	98	ROCK-A-HULA BABY	64
(Kalmann ASCAP)		(Gladys ASCAP)	
O-RE-MI	42	RUN TO HIM	19
(Fast BMI)		(Aldon BMI)	
REAMY EYES	63	SHADRACK	36
(Southern Belle BMI)		(Fisher ASCAP)	
UKE OF EARL	1	SHE'S EVERYTHING	24
(Conrad BMI)		(I Wanted You To Be)	
LYING CIRCLE	70	(Alan K BMI)	
(Claridge ASCAP)		SHE'S GOT YOU	66
LY HOW TIME SLIPS AWAY	54	(Pamper BMI)	
(Pamper BMI)		SMALL SAD SAM	52
ON HOME	40	(RFD ASCAP)	
(Pamper BMI)		SMOKY PLACES	35
OODBYE CRUEL WORLD	38	(Annie-Earl, Sunflower ASCAP)	
(Aldon BMI)		SO DEEP	57
GREATEST HURT, THE	32	(Metric BMI)	
(Pearl BMI)		SURFER'S STOMP	47
YPSY WOMAN	61	(Strat, E.D.M. ASCAP)	
(Curton BMI)		*TEARS AND LAUGHTER	97
HAPPY BIRTHDAY, SWEET SIXTEEN	29	(Gil BMI)	
(Aldon BMI)		TEEN QUEEN OF THE WEEK	95
HAPPY JOSE	55	(Conley ASCAP)	
(Lansdowne ASCAP)		THAT'S MY PA	50
HE KNOWS I LOVE HIM TOO MUCH	99	(Channel ASCAP)	
(Aldon BMI)		THERE'S NO OTHER	59
HER ROYAL MAJESTY	90	(Like My Baby)	
(Aldon BMI)		(Bertha BMI)	
EY, BABY!	48	'TIL	79
(LeBill BMI)		(Chappell ASCAP)	
COULD HAVE LOVED YOU SO WELL	65	TO A SLEEPING BEAUTY	68
(Aldon BMI)		(Songsmiths, Remick ASCAP)	
DON'T KNOW WHY	77	TOWN WITHOUT PITY	12
(Ahfert, Cromwell ASCAP)		(United Artists ASCAP)	
LL SEE YOU IN MY DREAMS	56	TUFF	31
(Feist ASCAP)		(Jec BMI)	
AGINATION	83	TURN ON YOUR LOVE LIGHT	27
(ABC ASCAP)		(Don BMI)	
M BLUE	41	*TWISTIN' THE NIGHT AWAY	86
(Progressive, Placied ASCAP)		(Kags BMI)	
KNOW	4	TWISTIN' POSTMAN	69
(At Last, Saturn BMI)		(Jobete BMI)	
SURRENDER DEAR	94	TWIST, THE	2
(Mills ASCAP)		(Armo, J N C BMI)	
RESISTIBLE YOU	16	TWIST-HER	45
(Lloyd & Logan BMI)		(Jec BMI)	
YOU GOTTA MAKE A FOOL OF SOMEBODY	18	UNCHAIN MY HEART	14
(Good Songs BMI)		(Tee Pee ASCAP)	
'S SO GOOD TO HAVE YOU BACK	91	WALK ON BY	20
(Paxton ASCAP)		(Loverly BMI)	
AMIE	72	WANDERER	6
(Jobete BMI)		(Schwartz, Disal ASCAP)	
BETTER FULL OF TEARS	17	WHAT'S SO GOOD ABOUT GOODBYE	44
(Betalbin BMI)		(Jobete BMI)	
ET ME IN	39	WHAT'S THE REASON	85
(Arc-Oae BMI)		(Bourne ASCAP)	
ET THERE BE DRUMS	34	*WHAT'S YOUR NAME	93
(Travis BMI)		(Hill and Range ASCAP)	
ET'S TWIST AGAIN	62	WHEN I FALL IN LOVE	28
(Kalmann ASCAP)		(Northern ASCAP)	
ON SLEEPS TONIGHT, THE	10	WHEN THE BOY IN YOUR ARMS	30
(Folkways BMI)		(Pickwick ASCAP)	
		WHERE HAVE ALL THE FLOWERS GONE	71
		(Fall River BMI)	

* Asterisk indicates first appearance on Top 100

In the end-of-the-year column, a sort of report was made which retraced the main trends and events of the preceding 12 months. It might be well to bring out this time a few lesser events and matters which have had their importance too but which nobody talks about for fear of disturbing a few people.

For instance, over the past two years, record manufacturers here, or rather, certain firms, headed by Philips, have made a serious effort to re-impose the 45 single on the French market. This type of disk was no longer to be considered as a medium of promotion, mainly for radio play and juke boxes, and with the help of department stores a publicity campaign was launched to lead the average buyer towards this model. A certain courage was necessary to buck the tide of the French market where as far as sales are concerned, the EP and the 12-inch LP are the twin kings (due to ten years of effort and promotion). The importance of record sleeves as a sales argument was also obviously waived. It should hurt nobody for it's the truth, if we report that this campaign has met with total failure. The 45 single continues to be what it always was, an instrument of promotion. One by one, the manufacturers in question reversed their policy, the price of this type of disk returned to normal for the juke box people and this important link in record promotion remains intact. EP's sold with the sleeves continue to hold forth and the sleeves, by the way, seem to become more and more attractive (special mention should be made of those produced by Barclay-Bel Air and the Vogue-"Mode" series, for example).

The basic argument behind this campaign had some value—at least relative—but also had the merit of masking the fact that the effect was an attempt to combat certain tendencies which hindering traditional French sales policies which date from before the First World War (we almost said "before the deluge"—and even that wouldn't be far from the truth). Certainly, there have been a few little changes, but they effected specific details and in no way the basic structure of the manufacturers' commercial and sales practices. Every firm here continued to drag along with weighty, and static and costly "commercial" branches and the important problems of stock do not find the beginning of a solution! When discount houses and juke box operations first saw the light of day, everything was put in motion to bring about their early demise (but they continue to exist and develop). Certain firms dared to attack the price taboos (Vogue and Odeon) and were able to carry through successfully. Pathe-Marconi shook up the old distribution system by creating their Club and we've heard nothing to the effect that this effort has not been recompensed. On the contrary. . . . Latest reports claim that Philips plans to follow suit. Time will tell . . .

In the middle of all this stands that pyramid of immobility, the contract which links the record firms to BIEM, whose stipulations constitute also a hindrance to any modification of the existing commercial structure of the French market (BIEM would be the first to benefit should the right modifications ever be made!) Let's note in passing that for the past 40 years the same person, Mr. Tournier, has represented BIEM in all contract discussions.

In conclusion, it might be said that in spite of preconceived ideas and old prejudices, despite "traditions" which are too deeply rooted, some modifications in the industry are taking place, a certain evolution towards modern methods can be noted and in an industry which has been profoundly stirred up since the end of the last war, diehard methods and techniques must give way little by little, for otherwise (unlike the famous Bible phrase) the last shall be last. . . .

And to speak of other matters—note that last week marked Colette Renard's opening as star of the Olympia show. On the same bill are Los Machucambos, who have made "Pepito" one of the year's important international best-sellers. Also on the bill, Alain Barriere, whose "Cathy" was so promising and who represents for many the singer who brought back the really "sweet" French "chanson." This is Barriere's first stint at the Olympia and he ought to "make" it in view of the favor in which he is already held by the public.

Good news from Ted Houra, who, as editor of "Et tous les oiseaux" has been awarded the French Radio's "Blason d'Or" 1961. (Amour publishes it and Broussole and Calvet penned the tune) "L'Enfant De Boheme" (same publishers, same composers) seem on its way to the hit class in the Compagnons de la Chanson version. Broussole has made a French version of "Hello Mary Lou" called "Byebye, Mon Amour" and waxings are scheduled by J. Hallyday, R. Anthony, Petula Clark, and Vince Taylor (this will be Taylor's first effort in French). "Happy Jose" has become in French "Ching-Ching" and once more it's Broussole who did the adaptation.

A flash from President Records shows that sales of all Robertino's recordings are climbing skywards (Vic Tahar confirms this news where juke boxes are concerned). Robertino has just completed a tour of the main television circuits in France. There are six in all, and all are components of the RTF chain. Fabian in Paris. President will record Alberto Cortes and his first session (tangos, of course) is awaited with impatience. Ted Moura has taken over once more the foreign branch of President Records and will bend a willing ear to all suggestions and proposals for distribution of his label outside of France. Note the address: Disques President, 30 rue Pierre Semard, Paris.

Eddie and Nicole Barclay royally entertained at their spacious apartment a few nights ago, the entire staffs of Barclay and Bel-Air Records and of Barclay Publishers. Despite the rapid growth of the Barclay enterprises, the close "family spirit" in the firm remains and the friendly relations between employer and employees in this case are becoming a real tradition.

France's Best Sellers

1. Viens Danser Le Twist: (Let's Twist Again) (Mann—Appel—Gosset) Recorded by: J. Hallyday—Jackie Seven—R. Anthony. Publishing firm: Edition Pigale
2. Le Twist: (Hank Ballard). Recorded by: Les Chaussettes Noires. Publishing firm: Editions Barclay
3. Romeo: (J. Broussole—Stolz). Recorded by: Petula Clark—Rika Zarai. Publishing firm: Editions Raoul Breton
4. Il Fault Savoir: Charles Aznavour. Recorded by: Charles Aznavour. Publishing firm: French Music
5. Et Maintenant: (DelaNoë—Bécaud). Recorded by: Gilbert Bécaud. Publishing firm: Editions Raoul Breton



ITALY

Just returned from his USA tour, Mr. Giannini informed Cash Box that he visited New York, Philadelphia, Las Vegas, Los Angeles and Hollywood. Giannini is very pleased with the results of his trip and said that, shortly, he will make an announcement of great importance. One of the objects of his tour was the participation at the TV Show—starting on January 27, of the following artists: Nancy Sinatra (Reprise), Bobby Rydell (Cameo-Parkway), Connie Francis (MGM), Lou Monte (Reprise), Chubby Checker (Cameo-Parkway), Gene Pitney (UA), Ferrante & Teicher (UA), Tony Williams (Reprise). Giannini takes this opportunity to thank, from these columns, all his friends in the US for all their courtesies and warm reception.

The latest Peppino Di Capri recording is "The Twist For Jet." Peppino is still highest on the chart with "Let's Twist Again."

The other week Cash Box had the pleasure of meeting, in Milan, Robert McColgin, Columbia Records' manager of Manufacturing and Engineering Services International Operations. On his Europe-wise trip, he stopped in Milan to visit the most important plants of sound recording and record moulding. In particular, he spent a long visit to Durium's factory at Erba, a town 40 kilometri from Milan.

Mr. Franco has left his position as RCA Italiana's publicity office manager and joined the Southern Music-Rifi organization.

Interdisc Italiana has closed its office of Milan: this is the result of a European contract it has signed with Philips of Holland. Currently, Interdisc has contracts for the Italian distribution with Ricordi, Bluebell and Carim.

Just out is an LP by Italian pianist, arranger and composer Pino Calvi, who recently won the record contest held by Dear Film on the occasion of the "Exodus" premiere, with his ork version of the title song from the film. The LP features 12 recent big hits in Italy.

Giorgio Mottola (RCA Italiana press office) was in Milan and spoke to Cash Box of new songstress Annamaria, whom RCA means to strongly release in Italy. Her first EP features two songs penned by the brother of Antonio Prieto, "El Secreto (The Secret)" and "A Te (To You)."

Mr. Casetta of Bluebell followed this winter with a strong promotional campaign for the increase of jazz disk sales: one free LP for every three bought. Casetta also spoke of songstress Carmen Villani, who recently waxed for American Chancellor, "With All My Heart" in a real surprising version: both Bluebell and Chancellor believe strongly in the girl. Recent big releases from Bluebell were two famous Italian tunes, "Capuccina"/"Non Ti Scordar Di Me (Don't Forget Me)," recorded on Chancellor by Frankie Avalon; an LP featuring famed soundtracks and lastly an LP which is a rare example of cooperation among different record houses, in fact Casetta was able to get the necessary permission to collect, on the same deck, pieces taken from the catalog of different houses with hits such as "You Are My Rose" by Damiana and "Blue Moon" by The Marceles.

Since the end of Dec. of 1961, the sales of Dot's "Wheels" by Billy Vaughn under London label here, have enormously increased all over Italy. Now in Jan., "Wheels" is not only the best seller of the Decca-London Group, but number 1 of the American hits in our country.

On the evenings of Feb. 8, 9, 10 and 18 the 12th San Remo Festival will take place. Here are the couplings of the songs with the singers. Every tune will be presented by two different singers.

1) "Un'anima Leggera," Testa-Rossin; 2) "Cipria Di Sole," Sentieri-Fierro; 3) "Buongiorno Amore," Dorelli-Curtis; 4) "Lui Andava A Cavallo," Bramieri-Fierro; 5) "Tango Italiano," Milva-Bruni; 6) "Pesca Tu Che Pesca Anch'io," Bramieri-Rondinella; 7) "Lumicini Rossi," De Angelis-Altieri; 8) "Gondoli Gondola," Bonino-Bruni; 9) "L'anellino," Lojaco-Tajoli; 10) "L'ombrellone," Dorelli-Christian; 11) "Centomila Volte," Testa-Rossin; 12) "Quando Il Vento D'aprile," Fioramonti-Villa; 13) "I Due Cipressi," Altieri-Costello; 14) "Conta Le Stelle," Carli-Luna; 15) "Cose Inutili," Cigliano-Luna; 16) "Stanotte Al Luna-Park," Milva-Del Mare; 17) "Il Cielo Cammina," Tajoli-Curtis; 18) "Innamorati," Colonnello-Christian; 19) "Addio, Addio," Modugno-Villa; 20) "Inventiamo La Vita," Gallo-Montana; 21) "L'ultimo Pezzo Di Terra," Gallo-Boni; 22) "Quando, Quando, Quando," Renis-Pericoli; 23) "I Colori Della Felicità," De Angelis-Lelli; 24) "Passa Il Tempo," Sandon's-D'Alba; 25) "Occhi Senza Lacrime," Filippi-Mazzetti; 26) "Aspettandoti," Torrielli-D'Angelo; 27) "Vita," Parigi-Consolini; 28) "Fiori Sull'acqua," Romanelli-Guidi; 29) "Il Nostro Amore," Rondinella-Sabena; 30) "Prima Del Paradiso," Fioramonti-Montanari; 31) "Tobia," Mazzetti-Sentieri; 32) "Vestita Di Rosso," Abbate-Cigliano.

CGD is proud to see "Fra Le Canne Di Bambu" (Betty Curtis) voted 3rd and "Montecarlo" (Johnny Dorelli) voted 7th at "Canzonissima" show where 56 songs participated in this national contest of favorites. "Montecarlo" has been recorded by Johnny Dorelli also in English, German and French; the record is becoming a great success everywhere.

Best selling foreign records are: all Connie Francis', all by Ferrante & Teicher, Gene Pitney's "Town Without Pity," Chubby Checker's "The Twist" and "Let's Twist Again," Frank Sinatra's "Granada" (moving slowly but constantly, this record can now be considered an evergreen one).

Bruno Martino, the exciting night club entertainer who waxes for VCM, has cut an EP featuring also a piece he wrote, "Con Quelle Gambe (With Such Legs)."

On La Voce Del Padrone is available an NP in which Sergio Bruni presents a tune penned by himself, "La Maschera (The Mask)."

Ray Charles' "Unchain My Heart," has been released by VCM.

"The Twist" by Caterina Valente, has just been released by Decca. Decca has simultaneously released another NP by her, as well, coupling "Senza Stelle (With No Stars)" with "Se (If)."

Taken from the current music show, "Rinaldo In Campo," which Domenico Modugno has been starring in, Fonit has published an NP by Modugno coupling "La Bandiera (The Flag)" with "The Briganti Tre Somari (Three Robbers, Three Donkeys)."

"El Maintenant" the latest hit by Gilbert Beaud, was just issued by VCM in Italy.

Cash Box paid its first visit to Mrs. Sciascia and Mr. Rota, the directors of record house Phonocolor, headquartered with offices and record moulding factory in Milan—Via Maffucci 18—. As type-printers on plastic materials, in general, the company is forty years old and only two years ago entered the record field, creating its own catalog of recorded light music. They are interested in getting foreign disk lines.

Mr. Trinelli, formerly with Catra of Turin, is said to have joined Vis Radio, the record house of Naples.

Mr. Ruscitto, after short periods with Gurtler-Bluebell and Interdisc, recently decided to become an independent producer, headquartered at the following address: I.B.C./Via 22 Marzo 8/Milan/tel. 54 23 58. He will exchange international matrixes.



GERMANY

The New Year is past and the first month of business is just about over. Now is the time when the industry looks for new trends for new production. The top tip at present is that the twist will burn itself out before the fall season, but that twisting will definitely be in evidence during the coming months. As of this writing, no twist record has entered the top ten but name artists such as Caterina Valente, Ted Herold, Gerd Boettcher, Detlef Engel, Connie Francis and many others have recorded new twists which should prove popular with the German record buyer and will be a big help in establishing the Twist trend. The kids are just learning the dance steps, contests are being held in various cities and the press is plugging twist as hard as can be. As a counter-balance to the hard rocking twist, Gerhard Wendland has a top hit with a Tango. In fact, the old fashioned rhythms are stronger at present in the German charts than ever before. Peter Kraus has his hit and comeback with a waltz, and Gerhard's tango has kicked off a trend. There have been 6 new pop tango singles released here in the last week which is more than the entire last year. It looks like the first half of "62" will be chock full of hard beat twists and sweet melodic ballads, tangos and waltzes.

Teldec records is working hard on the Jack Ross waxing of "Happy Jose," which is being billed as another "Mexico." Other top plug items for the label include Caterina Valente & brother Sylvio Francesco and the "Peppermint Twist," which Joey Dee pushed to the top of the American charts, Gerd Boettcher's version of "Johnny Will" in German, The Tokens with "The Lion Sleeps Tonight" and Neil Sedaka with his "Happy Birthday Sweet Sixteen."

The German Pop Music Festival to determine Germany's entry in the Song For Europe contest is underway and the winner will be announced in February after 4 preliminary contests held on nation-wide TV and the televised finals to be held in Baden-Baden. Cash Box will print the results as soon as they come in.

Peter Lach of Capriccio Music reports that the French hit "Guitar Tango" has been recorded on Philips by Leo Leandros.

Theodor O. Seeger of Peer Music reports a great start to the new year with a hit recording of "Momma Get The Hammer" in German by Ralf Bendix already over the 50,000 sales mark. The firm is also riding high with the English hit "Wild Wind" recorded by Teldec's Bert Timmerman, "Up A Lazy River" by Si Zentner, "Sweetie Dear" by Acker Bilk, "Besame Mucho" done by the Dutch Swing College, "Amor" done by Paul Kuhn and an EP of South American hits by Los Machucambos, including their present chart rider "Pepito."

Bert Kaempfert is very excited about the great response in America to his latest waxing of "Afrikaan Beat." He's now busy preparing an LP to be released under the same title. Bert was responsible for 3 of the 12 foreign records to enter the Cash Box top 100 in "61" and he's on his way with another chart topper for "62." It looks like the "Afrikaan Beat" may be Bert's biggest hit since "Wonderland."

Caterina Valente has announced that her "62" plans call for 2 appearances on the Perry Como show, several appearances in France, Italy, etc. and a special show which she just finished in the Sporting Club at Monte Carlo. Caterina will again this year record in 11 different languages.

Rudy Schroeder of Will Meisel Music reports a new recording of the Paul Anka hit "I'm Just A Fool Anyway" by Ronny Twen for Ariola, "Cinderella" has just been recorded by Harry Gluck for Polydor and the Anka version of "Cinderella" is now No. 6 in the RIAS hit parade in Berlin.

Gerig Music is crowing about the success of "Sriptease Susi" from Ralf Bendix and new recordings by Henri Salvador of "The Lion Sleeps Tonight," "The Twist" by Chubby Checker and a German version in the works, and both sides of the new comedy recording of Willy Millowitsch for Polydor.

That's it for this week in Germany.

Germany's Best Sellers

- *Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
 - *Mexico—Bob Moore—London—Ralph Maria Siegel
 - *Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers/Kassner
 - *Sauerkraut Polka—Gus Backus—Polydor—Montana
 - *Schwarze Rose Rosemarie (Black Rose Rosemarie)—Peter Kraus—Polydor—Gerig
 - *Hammerchen Polka (Little Hammer Polka)—Chris Howland—Columbia—Gerig
 - *Ein Insel Fur Zwei (An Island For Two)—Connie Francis—MGM—Schaeffers
 - *Elisabeth Serenade—Gunter Kallmann Chor—Polydor—Heinrichshofen
 - *Sweetheart Guitar—Jimmy Makulis—Ariola—Discoton
 - *Hawaii Tattoo—The Waikikis—Telefunken—Trumpf
- *Original German Copyright

Italy's Best Sellers

- *La Ballata Della Tromba (Ballad Of A Trumpet)/Nini Rosso/Titanus—Durium/Titanus
 - *Nata Per Me (Born For Me)/Celentano/Gurtler/Ricordi
 - *Wheels/Billy Vaughn/London/Bridge
 - *Let's Twist Again/Peppino Di Capri/Carisch/Aberbach
 - *Bambina Bambina/Tona Dallara/Gurtler/Messaggerie Musicali
 - *Tra Le Piume Di Una Rondine (Amidst The Feathers Of A Swallow)/Nico Fidenco/RCA Italiana/unpublished
- * Denotes Italian Music

ITALY (Con't)

Always selling well: "You Are My Rose" by Joe Damiano, which has reached the 120,000 copies, according to Mr. Casetta of Bluebell; the many versions of "Bridgette Bardot"; "La Novia" by Dallara-Modugno-Prieto and also its many other versions such as Capitol one by Dean Reed; "Le Piacce Brahms," both by Ferrante & Teicher and by Ornella Vanoni (Ricordi). New up-coming disks on our market are: "Moon River" by Henry Mancini and also by Italian Michelino (Rifi) and "The Twist" by Chubby Checker. Besides the London version of "Wheels," there are available and well-selling those by The Downbeat, by Marcel Amont and the domestic version by Vallabrino on Meazzi.



BENELUX



ARGENTINA

HOLLAND

Columbia Pictures Holland has launched a special press-preview of the motion picture "Twist Around The Clock," in which the story of the "Twist" dance-craze is heralded by Chubby Checker, Dion and Clay Cole, exclusively distributed on records in Holland by Columbia, His Master's Voice and Imperial.

Columbia label manager Robert Oeges told Cash Box that Bovema will release a special, fullcolor Chubby Checker-single series, directly in connection with the Twist-craze hanging over this country. Five Columbia-Checker singles are presented in special designed covers and among the numbers are such successes as "The Twist," "Twistin' U.S.A." and "The Fly."

Bovema's Gramophone House welcomed the informative visit of S.A. Gramophone-execs Mrs. Garin, Scott and Sjeff de Boeck.

On March 28, Decca recording artist Vico Torriani will be in Holland to record a grand TV-Show. The Blue Diamonds will also take part in this program.

Caterina Valente will also record a TV-Show in this country.

This year English bandleader Edmundo Ros and his orchestra are going to visit Holland. Ros' Decca recordings, distributed here by L.C. Phonogram, are still good sellers, thanks also to the immense appeal Latin-American music has here.

Fontana's best selling single at this moment is "Take Five" by The Dave Brubeck Quartet (L.C. Phonogram).

"Rosen Aus Holland" is a new hit by pop singer Herman Emmink. The song was composed by Peter Kreuder and is backed with "Vuurrode Rozen," modernized version of the 20 years old Danish song, "Blaa Roser" (Decca).

On January 15, there was a great show at the Expo Hall in Hilversum, organized by record dealers around Hilversum together with L.C. Phonogram and the weekly "Gooi- En Eembode." Artists who appeared in this Fred Hartog production included Anneke Grönloh, De Zangeres Zonder Naam, The Jacks-sons, Willeke Alberti, Conny van den Bos (Philips), The Fouryo's, De Wama's, The Dixieland Pipers, The Royal Hawaiian Minstrels (Decca) and The Candy Kids (Fontana).

Saturday January 20 conductor-composer Jos Cleber recorded his last concert before immigrating to South Africa. This program was heard on AVRO Radio on Tuesday Jan. 23. Several singers whom Cleber has accompanied on radio programs and records for the last ten years also took part. Among them were Corry Brokken, Rita Reys, Conny Stuart, Mieke Telkamp and Willy Alberti, all recording for Philips.

"Midnight In Moscow" by Jan Burgers & His New Orleans Syncopators is now becoming a hit in several European countries. Mr. Hans van Zeeland of C.N. Rood L.C. told Cash Box that he's very happy about this great international success by a Dutch trad band (Storyville). This is the original Dixieland version of the tune, Zeeland claims.

John Lamers & His Skyliners flew to Berlin, Germany, with CNR's A&R-man Addy Kleyneld to record for Telefunken. Lamers' newest hit single "Twist A Night" is selling like hot cakes here and CNR people call this young artist "the sensation of the year."

Other big sellers of C.N. Rood L.C. are at this moment: "Goodbye Cruel World" by James Darren on Colpix and "Romeo" and "My Friend The Sea" by Petula Clark on Pye.

Harmonia Mundi, a very important German label for classical music, is from now on represented in Holland by C.N. Rood L.C.

BELGIUM

Editions SAB phoned Cash Box that Any Godet and Robert Hancre (both artists are recording for the Will label) created a new smash hit: "Hambourg L'Oubli." This song is one of the five numbers that are featured in the Belgian production of the Eurovision Song Festival 1962. SAB's best sellers at this moment are "La Valse Des Canaris" by Léon Varlet, "Rondinella D'Oro" by Tony Palermo and "Saiut Les Copains" by Any Godet.

Helia Disques reports that a combo of four young men, who have a very good brand of Hawaiian Music, have made a contract with Helia Records. Their first single: "Hawaiian Rimboe"/"Karaparra," featuring Mai Aloma And His Islanders.

The Zwarte Moustachen (The Black Moustaches) still hit the Fontana charts with their local Twist-recording of a few traditional themes called "Vlaamse Hutspot" (Flemish Stew).

Also on Fontana appeared the song "Daar Mag Je Alleen Maar Naar Kijken" (You Only May Look At It . . .) that everyone expects to be the following hit for Johnny "Och Was Ik Maar" Hoes. The song arrives just in time for the new Carnival-season and has all the qualities to fulfill the expectations.

Johnny Halliday, whose record-sales are still top-score, has been elected: "Pope Of Rock 'N Roll And Twist."

Mr. Van Hoogten, who discovered Jack Hammer for Ronnex, is very content with Hammer's "Kissin' Twist." This record became a best seller in a lot of countries. In England Hammer's big success appeared on Oriole, in France, Germany and Switzerland on Vogue, in Italy on Karim, in Spain on Discophon, in Australia on W & G Records and in Holland on Artone. Perhaps "Kissin' Twist" by Jack Hammer will soon be released in America. Within a few weeks Ronnex brings an LP of Jack Hammer, entitled "The King Of Twist."

S.A. Siemens recorded "Congo Twist" by Gerard Madiata, a singer from Léopoldville (Polydor). Among Siemens' best sellers are "Ching Ching" by Los Pepitos (Polydor) and "I'm Yours"/"A Woman In Love" by The Four Aces (Brunswick).

Bobbejaan Schoepen, very popular Flemish artist who also scores a lot of success in Germany, has just opened his "Bobbejaanland" near the village of Lichtaart (Flandres). He was influenced by Walt Disney maybe . . . ?

A new formation was born in Belgium. Moosy Flanagan And The Slaves just made their first record for Decca: "Fifty Nine Twist"/"Savez-Vous Danser Sans Souliers." Moosy Flanagan has an American mother and he lived in the U.S. for many years. He is the composer of both melodies he recorded.

S.A. Gramophone reports to Cash Box its new Conny release on Columbia: "Zwei Kleine Italiener"/"Hallo, Hallo, Hallo." Coming from France, a song that could become quite a hit: "Pardon Pour Notre Amour" sung by Luis Mariano (His Master's Voice).

Regarding S.A. Gramophone's best sellers more than ever Chubby Checker's "Let's Twist Again" followed by all the Helen Shapiro records and also those from Chubby Checker of course!

Discotrade best sellers are "Runaround Sue" by Dion (Top Rank), "My Kisses For Your Thoughts" by The Roomates (Box), "Creole Fandango" by Del Wood (Mercury), "Dear Lady Twist" by Gary Bonds (Top Rank), and "Twistin' All Night Long" by Danny And The Juniors (Top Rank). A Belgian recording that is very popular is the twist "Retourne Chez Ta Mère" by Little Benny. On the Festival label a 12 inch LP is released of the prominent accordion player André Verschuren.

Everybody twists in Buenos Aires! Very seldom the charts show such a sudden rise of a tune or rhythm as "Let's Twist Again." The tune jumped to 5 in its first week and is now the top hit in Buenos Aires. And, besides, everybody is now recording and singing twists of all colors and measures, in Spanish and English.

The Chubby Checker version, which couldn't be put on the market in time because the RCA factory was closed, seems to be the best selling one. However, the fifteen day delay suffered by this record helped the 15,000 record sale of the Richard Anthony waxing, which was put to sale in the first days of January by Odeon Pops. The other diskeries are also twistin' day and night: Columbia has already an entire LP by Ray Conniff, and a single by Billy Cafaro ("I want to Smile"); Surco has a compact 33, cut by Nick Perito and The Regals in the US, and a single by Phil Upchurch; Philips is already selling the Joey Dee LP, and singles by Roy Baxter and the Geval Trio; RCA announces the second Chubby Checker release, produced also by Fermata: "The Twist."

Ricardo Mejia, A&R and manager of RCA, visited the Brazilian RCA factory and is already back. In Sao Paulo, he spoke with Douglas Reed and studied ways of increasing Argentine releases in that country.

Waldo de los Rios received the third annual award of the Argentine Society of Cinema Critics, for the music of the film "Alias Gardelito." The other two awards were also obtained by De Los Rios, in 1959 and 1960. He is now finishing a new LP for Columbia, titled "Gold Music."

Los Huanca Hua, considered "The Most Promising Folk Group" of 1961 by Cash Box, will take part in the Cosquin (Cordoba) folk music Festival. The other invited artists are Los Chalchaleros, Los Fronterizos, Eduardo Falu and Atahualpa Yupanqui.

Gigi Gallo, of Fortissimo Americana, must have already returned from his trip to Central America. He is currently promoting "Banjo Boy," which has been recorded by most diskeries.

Roberto Pereira, promotion man of Orfeo Records, is working hard on "Ligados A un Grano de Arena," cut by Ricardo Roda. The tune seems very promising.

The Los Cinco Latinos TV'er (Channel 13) has been very well received. Columbia has released a new LP with their biggest hits.

Jose Oropeza de los Llanos, one of the main Bolivian disk jockeys, informs us about the most successful artists in his country in 1961: Paul Anka, Maria Elena Sandoval (Mexican, records for Dimsa), Ray Conniff, Antonio Prieto and Bolivian singer Luis Gutierrez. "La Novia" has been the most popular song of 1961.

CHILE

The radio program Discomania, conducted by Ricardo Garcia, organized a giant program on Radio Minería to give the Indus rewards to the best Chilean artists of 1961. This is the complete list:

Best folkloric group: Silva Infantas and Los Condores.

Best composer: Joaquin Prieto ("La Novia").

Best singer: Antonio Prieto.

Best arranger: Tito Ledermann.

Best Teen singer: Danny Chilean.

Best Teen Singer (female): Fresia Soto.

Best Teen Group: Pat Henry y sus Diablos Azules.

Best Vocal Group: Los Cuatro Duenos.

Most Promising Vocal Group: Los de Tome.

Most Popular Artist: Paul Anka.

Argentina's Best Sellers

1. Bailemos Otra Vez Twist (Let's Twist Again) (Fermata) Chubby (RCA); Richard Anthony (Odeon Pops)
- 2/3/4. *La Gorda (Lagos) Los Chalchaleros (RCA); Los Chilicotes (Odeon)
- 2/3/4. *Del Tiempo 'I Mama (Korn) Los Cantores de Quilla Huasi (Philips); Los Chalchaleros (RCA); Los Cantores de Salavina, Atencio Paredes (Music Hall); Tomas Campos (Columbia); Los Chilicotes (Odeon Pops); Cesar Nando (Tonodisc)
- 2/3/4. Presumida (High Class Baby) (Aberbach-Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
5. *Luminarias (Fermata) Tres Sudamericanos (Columbia); TNT (RCA); Los Tinos (Music Hall); Victor Buchino (RCA)
6. No Existe El Amor (Non Existe L'Amor) (Nazionale-Fortissimo) Adriano Celentano (Microfon); Adriano (Microfon); Tony Vilar (Columbia); Johnny Tedesco (RCA); Danny Blu (Odeon Pops)
7. *La Creacion El Padre Alejandro (Columbia)
- 8/9. Escandalo (Pham-Edami) Roberto Yanes (Columbia); Javier Solis Orfeo; Antonio Prieto (RCA); Rosamel Araya (Disc Jockey); Raul Verdier (Music Hall); Olga Guillot, Los Chapanecos (Odeon Pops); Marco Antonio Muñoz (RCA); Juan Mendoza (Polydor); Cesar Nando (Tonodisc); Los Abriles (Philips)
- 8/9. Agujetas Color De Rosa (Pink Shoe Laces) (Smart) Los Hooligans (Columbia)
10. Tuyo En Setiembre (Come September) (Adaris-Fermata) Billy Vaughn (Music Hall); Bobby Darin (Atlantic); Sterling Brandy (Tonodisc); Jose Carli (Columbia)
11. Brigitte Bardot (Fermata) Burt y los Ritmicos (London); Digno Garcia (Disc Jockey); Yuyu Da Silva (RCA)
12. Estando Contigo Los Cinco Latinos (Columbia)

*Local product.

BENELUX (Con't)

Moonglow Records started 1962 with Jack Collier's successful version of "Ching Ching." In the U.S. "Ching Ching" is better known under the name of "Happy José."

Vince Taylor, great rock 'n roll and twist-star, comes to Belgium to do a tour. Vince here has thousands of fans and his records are selling very fine. Among his newest disks on Barclay: "Endless Sleep" and "Don't Leave Me Now."

Barclay Records phoned Cash Box about its EP-release of Les Play Boys: "Twistin' Time," "Tossin' And Turnin'," "Sur Un Marché Persian" and "Bush Fire." "We are expecting very much of this EP production," Barclay officials told Cash Box.



JAPAN

Columbia will release "Kutsukake Kouta" b/w "Oshima Sentaro Tabiuta" by singer Hideo Murata in March to dedicate the 7th year after the death of Teikichi Okuyama, the exclusively pacted composer with Columbia.

Columbia is after Miss Katsue Takaishi to be the songsters to do the waxing of the oldie, "Tabi-no Yokaze." The tune is the theme on "Aizen Katsura," production of Shochiku film (to open the first week of April) and represents the old time smash once recorded by Noboru Kirishima and Miss Columbia (later renamed as Misao Matsubara) in pre-war days. The girl to be named Katsue Takaishi will be chosen by the diskery, and any girl can participate. Final selection will be announced on Feb. 28 and the winner will be starred in flicks as well as make her debut on the record scene. A male singer from the label will be later announced to do duet with the winner.

Asahi Sonorama, film-record manufacturer, is introducing the French labels Barclay, Vega and other continental trade marks with its release in Feb. Asahi's entry into record business was recognized when it established a record dept. last year end. The first releases contain three 8" LP's (retail price 300 yen), four 6 1/2" LP's (200 yen), nine 45 rpms (150 yen) of European origins and three 45 rpms (100 yen) of local recordings. Artists featured include Dalida, Digno Garcia and many others from the European side and Nicolo & Napoli Quintet (Italian group recorded during their Japanese stay), Billy Hanks & Kazuo Yashiro Quartet (local jazz group), Trio Garana from Japan. Please note the retail prices indicated here are almost half as much as that of ordinary disks, and thus big reaction is expected. Distribution networks will be worked out by Nippon Books Wholesale Co., Ltd. and Tokyo Books Wholesale Co., Ltd.

Toshiba is presenting the Duophonic sound system, the newly developed stereo-like recording technique by Capitol Records. The disks are now represented by two LP's. These are "Four Freshmen and 5 Trombones" and "The Hits Of Benny Goodman."

A big Twist blizzard may hit this market soon via the appearance of two masters of Cameo Records (Cameo and Parkway labels). Victor, which has pacted with Cameo, decided to have its first issuance on Jan. 25. It will be "I Wanna Thank You" by Bobby Rydell. Bobby, by the way, is coming here (on Jan. 31) for nitery dates and TV programs. Cameo and Parkway will be called Victor World Group here.

Japan's Best Sellers

INTERNATIONAL

1. Maliendo Cafe/Sachiko Nishida, Polydor; Hugo Blanco, Polydor; Shoichiro Matsumiya, Toshiba; Ray Anthony, Capitol
2. You Don't Know/Helen Shapiro, MGM; Mieko Hirota, Toshiba
3. Kissin' By The Phone/Paul Anka, ABC-Paramount; Osamu Sano, with Danny Iida & Paradise King, Toshiba; Franz Fridel, King; Hisahiko Iida, Columbia
4. Someone Else's Boy/Connie Francis, MGM
5. The Guns Of Navarone/The Hollyridge Strings, Capitol; Mitch Miller, Capitol
6. Louisiana Mama/Hisahiko Iida, Columbia; Mieko Hirota, Toshiba
7. Pocket Transistor/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
8. Wedding Cake/Seeve, Angel; Kayoko Moriyama, Toshiba
9. 16 Of Cubic Sugar/Brian Hyland, Kapp; Osamu Sano with Danny Iida & Paradise King, Toshiba
10. Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & Quintet, King; Mayumi Hata, Polydor

LOCAL

1. Ue-o Muite Aruko/Q Sakamoto, Toshiba
2. Koshu/Akira Matsushima, Victor
3. Kawa-wa Nagareru/Miki Nakasone, King
4. Yama-no Rozaria/Three Grases, Columbia; Midori Satsuki, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with Honey Islanders, Columbia
5. Sudara-Bushi/Hitoshi Ueki, Toshiba
6. Kimi Koishi/Frank Nagai, Victor
7. Ishikari-Gawa Elegy/Michiya Mihashi, King
8. Oira Jirocho/Yukio Hashi, Victor
9. Hakkiko/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; Four Lads, Toshiba
10. Kitagami Yakyoku/Mahina Stars with Hiroshi Wada featuring Yukiko Tama, Victor; Daek Ducks, King; Joji Takagi, Polydor; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana

Belgium's Best Sellers

(FLEMISH)

1. La Novia (Tony Dallara/Moonglow, Bobbejaan Schoepen/Decca) (World Music/Brussels).
2. La Paloma (Freddy/Polydor).
3. Romeo (Petula Clark/Vogue, Rina Pia/Barclay) (World Music/Brussels).
4. Little Sister (Elvis Presley/RCA) (Belinda/Brussels).
5. Ja, Was Jij Maar (Paula Dennis/Moonglow) (Class Music/Antwerp).
6. Let's Twist Again (Chubby Checker/Columbia, Johnny Halliday/Philips) (Belinda/Brussels).
7. Walking Back To Happiness (Helen Shapiro/Columbia) (Ardmore & Beechwood/Brussels).
8. Dang Dang (The Cousins/Palette) (World Music/Brussels).
9. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels).
10. Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).

(WALLOON)

1. Viens Danser Le Twist (Let's Twist Again) (Johnny Halliday/Philips, Chubby Checker/Columbia) (Belinda/Brussels).
2. Les Millions d'Arlequin (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels).
3. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
4. Dang Dang (Cousins/Palette) (World Music/Brussels).
5. Hit The Road Jack (Ray Charles/ABC Paramount).
6. You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels).
7. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
8. La Novia (Tony Dallara/Moonglow, Sacha Distel/Philips) (World Music/Brussels).
9. Il Faut Savoir (Charles Aznavour/Barclay) (French Music/Brussels).
10. Michael (Highwaymen/London).



MEXICO

Popular radio and TV newspaperman Carlos Haro, who used to write for the Excelsior newspaper, died here on Jan. 15 at the age of 33. Hundreds of artists, publishers, advertising people, and friends went to the funeral. Carlos was just married less than a year ago and had a beautiful child.

A new Jazz Festival has been organized for March with the assistance of Duke Ellington, who probably will come with musicians of his orchestra like Cat Anderson on the trumpet, Johnny Hadjes on the alto, Paul Gonzalves on the baritone, Sam Good Year on drums and Juan Tissol on trombone. Also expected are many other musicians from the United States and other countries, to alternate with Mexican jazz players.

The Yorays, popular duet of Mexican dancers, started a long tour last Jan. 22, and are now performing in Lima, Peru. They will also perform in Buenos Aires, Mar de Plata, Punta del Este and Santiago de Chile. By March they will perform in Caracas, Puerto Rico and Panama.

Nat King Cole's manager, Carlos Gastel, signed a contract with the Señorial night club for Nat to perform for a week.

After several months of performing in Europe, Andy Russell is back in Mexico. He had tremendous success in Spain, Italy, France, Belgium, Germany and England. In some countries like Spain, Andy performed in night clubs, radio and television and in other countries only on TV. Andy received propositions to record for Barclay Records in Paris and International EMI in London, but Andy has to get permission from Orfeon Records in Mexico, the label he is signed to. Andy told Cash Box that Europeans liked the arrangements on his records, done by Chico O'Farrill.

Esquivel, the popular Mexican arranger and conductor, who now lives in Los Angeles, performed on a recent Ed Sullivan TV show, playing the piano. Esquivel finished a new LP at RCA with new musical ideas named "Estereorama."

Young Mexican idol Cesar Costa performing at Los Globos night club with Spanish dancer Lillian de Celis. At La Fuente Enrique there's Guzman and Sonia Furió, while at Terrazza Cassino vocalist Marco Antonio Muñoz is singing and the Teen Tops are teaching how to dance the Twist. The Teen Tops just arrived from Caracas, Venezuela, where they had success.

Sponsored by the National Institute of Fine Arts, The Concert Season was kicked-off recently at the Manuel M. Ponce Hall. The program consisted of Bach, Vivaldi, Pergolesi and others, played by the Chamber Orchestra integrated with members of The National Symphonic Orchestra. This was the first of 40 concerts which are set in 1962. The orchestra was conducted by Luis Herrera de la Fuente and in the future dates guests will include Sergiu Celividache and soloists like Igor Oistrakh, Henryk Szeryng and Hans Richter Hasser.

Talking about the Palace of Fine Arts, Chilo Morán's sextet and spiritual singer Hope Foye, in a jazz concert, which included American music and some new Mexican jazz themes, performed there Jan. 26.

In Feb., channel 2 will start a new TV musical series named "A Paris . . ." with popular singers, dancers, actresses and vedettes like Virma Gonzalez, Sonia Furió, Ana Berta Lepe, Evangelina Elizondo, Tere and Lorena Velázquez and many other artists.

Folk singer Verónica Loyo signed contract to perform in New York and Los Angeles, while Amalia Mendoza, interpreter of the same style, will visit 40 cities of Mexico in a musical caravan. Paco Michel will go to Venezuela, Juana Gallo to Tokio, Los Tribunos to The Million Dollar of L.A. and Evangelina Elizondo to Acapulco.

Chilean singer Monna Bell, who settled in México a few years ago, is doing TV work on the program "Cómicos y Canciones," and her last recording at Gamma Record is the Spanish version of "Look For A Star" and "Si Me Queréis" (If You Love Me).

"Wheel Of Fortune" and "El Trenecito" (The Little Train) were recorded by young Mexican artist Leda Moreno at Columbia Records, while the Navarro Sisters made "The Twist" and "Let's Twist Again" at RCA. Also on the label is a new singer named Mayte with "Nunca Te Alejes De Mi" (Never Get Away From Me) and "Nene Lindo."

Anastasio Lozada and Rafaél Ortiz, distributors of Mexican records in New York, came to México for a short vacation and told Cash Box that the best Mexican sellers in the United States are Juan Mendoza and Javier Solís.

Mexico's Best Sellers

1. Popotitos—Los Teen Tops (Columbia)
2. El Loco—Javier Solís (Columbia)—Tres Ases (RCA)
3. Creo Estar Soñando—Hnos. Carrión (Dimsa).
4. Por Un Puñado De Oro—Sonora Santanera (Columbia)
5. La Enorme Distancia—Jose Alfredo Jiménez (RCA)—Lola Beltrán (Peerless)—Hnas. Huerta (Columbia) (PHAM)
6. Elodia—Carlos Campos (Musart) (PHAM)
7. Mucho Corazon—Amalia Mendoza (RCA)—Juan Mendoza (Peerless) (PHAM)
8. Muchacho Solitario (Lonely Boy)—César Costa (Orfeon)—Manolo Muñoz (Musart)—Paul Anka (Gamma) (BRAMBILA)
9. Multiplicacion (Multiplication)—Bobby Darin (Gamma)—Arturo (Peerless)—Los Salvajes (Columbia)
10. Palillos Chinos (Chopsticks)—Billy Vaughn (Dot)—String-A-Longs (London) (EMMI)

Holland's Best Sellers

1. Mexico (Bob Moore/London, Willy Schobben/Artone) (Acuff Rose Music Benelux/Brussels).
2. Little Ship (Blue Diamonds/Decca) (Belinda/Amsterdam).
3. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Amsterdam).
4. Mamma (Robertino/CNR) (Les Ed. Int. Basart/Amsterdam).
5. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
6. Walking Back To Happiness (Helen Shapiro/Columbia) (Les Ed. Int. Basart/Amsterdam).
7. Michael (Highwaymen/United Artists) (Les Ed. Int. Basart/Amsterdam).
8. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
9. Take Five (Dave Brubeck Quartet/Columbia).
10. De Bedelaar Van Parijs (Jerry & Mary Bey/Philips) (Benelux Music/Weert).



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

CHARLIE WIGGS
WCMS
Norfolk, Va.

1. Lonesome #1 (D. Gibson)
2. A Wound Time Can't Erase (S. Jackson)
3. Sometimes I'm Tempted (M. Robbins)
4. Walk On By (L. Van Dyke)
5. That's My Pa (S. Wooley)
6. It Hurts Me More (Louvin Bros.)
7. That Outsider (B. Phillips)
8. What I Feel In My Heart (J. Reeves)
9. Aching, Breaking Heart (G. Jones)
10. Alla My Love (W. Pierce)

NORM TESTER
KPIK
Colorado Springs, Colo.

1. My Heart Tells Me So (B. Lord)
2. I Walked Away From The Wreck (L. Lynn)
3. That's My Pa (S. Wooley)
4. Misery Loves Company (P. Wagoner)
5. Air Mail To Heaven (C. Smith)
6. Twenty Miles From Shore (H. Hawkins)
7. Lonesome #1 (D. Gibson)
8. It Sure Looks Lonesome Outside (S. Whitman)
9. Out Of A Clear Blue Sky (F. Husky)
10. A Little Bitty Tear (B. Ives)

BOB LUNINGHAM
KRZE
Farmington, N.M.

1. Aching, Breaking Heart (G. Jones)
2. You Can't Hurt Me Anymore (J. & J. Mosby)
3. If I Live Long Enough (S. Collie)
4. Nobody's Fool But Yours (B. Owens)
5. World's Champion Fool (D. Miller)
6. We're Heading No Where (B. Barnett)
7. From Day To Day (Canyon Bros.)
8. I Walked Away From The Wreck (L. Lynn)
9. On Second Thought (D. Young)
10. Bad News Get's Around (W. Smith)

HARVEY THOMPSON
KTLW
Texas City, Tex.

1. Cottonfields (Highwaymen)
2. Willingly (Collie & Nelson)
3. Lets End It Before It Begins (C. Gray)
4. Norman (S. Thompson)
5. Guilty Tears (J. Dee)
6. Crazy (P. Cline)
7. Alla My Love (W. Pierce)
8. When My Heart Hurts No More (G. Jones)
9. A Little Bitty Tear (B. Ives)
10. The Outsider (B. Phillips)

ROCK ULMER
KCKN
Kansas City, Kans.

1. A Little Bitty Tear (B. Ives)
2. Walk On By (L. Van Dyke)
3. Crazy (P. Cline)
4. The Waltz You Saved For Me (F. Husky)
5. You're The Reason (B. Edwards)
6. Big Bad John (J. Dean)
7. The Comancheros (C. King)
8. Lonesome #1 (D. Gibson)
9. Misery Loves Company (P. Wagoner)
10. Happy Journey (H. Locklin)

MORISS TAYLOR
KPAY
Chico, Calif.

1. Air Mail To Heaven (C. Smith)
2. Dear Ivan (J. Dean)
3. That's My Pa (S. Wooley)
4. When My Heart Hurts No More (G. Jones)
5. Alla My Love (W. Pierce)
6. Nobody's Fool But Yours (B. Owens)
7. Willingly (S. Collie & W. Nelson)
8. A Little Bitty Tear (W. Jackson)
9. Where I Oughta Be (S. Davis)
10. Things That Mean The Most (C. Smith)

BUD KILMAN
KXEL
Waterloo, Iowa

1. Live For Tomorrow and Many Lies Ago (G. Hill)
2. I Told The Brook (M. Robbins)
3. Aching, Breaking Heart (G. Jones)
4. The Comancheros (C. King)
5. Alla My Love (W. Pierce)
6. Give Me Heaven (J. Newman)
7. Lonesome #1 (D. Gibson)
8. Walk On By (L. Van Dyke)
9. Big Daddy (Willis Bros.)
10. Let's End It Before It Begins (C. Gray)

CACTUS JACK
KANS
Kansas City, Kans.

1. Misery Loves Company (P. Wagoner)
2. Sometimes I'm Tempted (M. Robbins)
3. Lonesome #1 (D. Gibson)
4. Little Bitty Tear (B. Ives)
5. Crazy (P. Cline)
6. Mr. Record Man (W. Nelson)
7. Happy Journey (H. Locklin)
8. Fair Swiss Maiden (R. Miller)
9. Out Of A Clear Blue Sky (F. Husky)
10. A Wound Time Can't Erase (S. Jackson)

PAT SHIELDS
KWOU
Omaha, Nebr.

1. Twenty Miles From Shore (H. Hawkins)
2. Comancheros (C. King)
3. A Wound Time Can't Erase (S. Jackson)
4. Mr. Record Man (W. Nelson)
5. That's My Pa (S. Wooley)
6. Hellbound Train (D. Flood)
7. You Can't Hurt Me Anymore (J. & J. Mosby)
8. Blue House Painted White (S. Burns)
9. I Feel Sorry For Me (L. Frizzell)
10. You Are My Life (W. Pierce)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX BULLSEYE



"DROP ME GENTLY" (2:15) [Texoma ASCAP—Thompson]

"THAT'S THE RECIPE FOR A HEARTACHE" (2:19)

[Brazos BMI—Thompson, Grey]

HANK THOMPSON (Capitol 4694)

Looks like the vet country chanter has a sure-fire biggie in "Drop Me Gently." Tune's a sensitive ballad with feelingful lyric professionally read by Thompson. In "That's The Recipe For A Heartache" the songster comes through with a lively, catchy item that should garner plenty of spins. Wax could skyrocket.

"PAUL REVERE O'MALLEY" (2:06) [Cedarwood BMI—Bryant]

"NO, YOU'RE NOT THE FOOL" (2:30) [Cedarwood BMI—Beavers]

MARC STEWART (Columbia 42281)

Newcomer Marc Stewart offers proof positive of his vocal talents with this sock double-header entry. "Paul Revere O'Malley" is a fast-moving historical-based opus that seems destined to earn the chanter a quick rep. "No, You're Not The Fool" is Stewart's plaintive reading of an answer to "Fool #1." Both sides here could pull coin, pop and country-wise.

Looks like Mercury's Merle Kilgore has a dual-mart, pop-country smasher in "42 In Chicago." See pop reviews.

RAMSEY KEARNEY (Hickory 1162)

(B+) "THINKING ABOUT MY BABY" (1:40) [Combine BMI—Kearney] Here's a top-notch showcase for the many talents of Ramsey Kearney. Chanter reads this high-spirited self-penned opus with enough country authority to make some noise.

(B+) "KEEP YOUR LOVE FOR ME" (2:42) [Acuff-Rose Bryant, Bryant] Slow-paced ballad with the songster pleading to keep his girl. With the proper exposure this side could take off sales-wise.

JIMMY DICKENS (Columbia 42278)

(B+) "EIGHT MORE MILES" (2:39) [Cedarwood BMI—Walker] Jimmy Dickens rides this lively, uptempo bluegrass-flavored affair with poise and style. Tune has enough potential to make some pop noise for the songster.

(B+) "TWENTY CIGARETTES" (2:08) [Cedarwood BMI—Tillis, Peddy] Another winning side for Dickens. This time he dishes up a vocal attack against the tobacco industry.

BILLY STRANGE (Liberty 55414)

(B+) "LIFE OF PRETEND" (2:26) [Acuff-Rose BMI—Gibson] Billy Strange reads a pop-styled ballad with superb range and pitch. Lyric here is first-rate, as is the ork's backing. Side looms as a dual market noise-maker.

(B) "I'M STILL TRYING" (2:53) ([Pamper BMI—Cochran]) Exceptional country tear-jerker with Strange coming through with a polished, moving delivery. Side should bring out droves of the songster's admirers.

GORDON TERRY (RCA Victor 7989)

(B+) "WILD DESIRE" (2:23) [Ridgeway BMI—King, Dell Stewart] Gordon Terry creates plenty of excitement with this low-key rockin' opus. Song's infectious good spirits coupled with a fine job of chanting should bring out a posse of Terry's fans.

(B) "LONG BLACK LIMOUSINE" (2:54) [American BMI—Stovall, George] This time out Terry delivers a moving country weeper. Side has an impressive mid-deck recitation

HYLO BROWN (Starday 578)

(B+) "HILLS OF GEORGIA" (2:10) [Starday BMI—Fitzmorris, Rhodes] Hylo Brown makes good use of the dual-track technique for this first-rate lament about Georgia. Tune has a happy blues theme that should attract jockey attention.

(B+) "PICTURE IN THE WALLETT" (2:45) [Starday BMI—Skinner, Lyons] Here's another fine side for the chanter. Tune's a hillbilly-oriented affair with a sincere reading by Brown.

MARGIE SINGLETON

(Mercury 71928)
(B+) "I'LL JUST WALK ON BY" (2:20) [Lowery BMI—Singleton, Hays] Country-pop lark offers a reply to Leroy Van Dyke's smash, "Walk On By," and could collect big coin. There is now-and-then warbling by a male voice. Good shuffle-beat sound supports.

(B) "HER IMAGE KEEPS GETTIN' IN THE WAY" (2:25) [Cedarwood BMI—Burch, Wilkin] Interesting Latinish arrangement backs the performer's romantic essay.

LOUVIN BROTHERS (Capitol 4686)

(B+) "THE GREAT ATOMIC POWER" (2:38) [Acuff-Rose BMI—Louvin, Louvin, Bain] The Louvin Brothers demonstrate their artistry for religious items with this tune about the big "power" in heaven. The boys turn in a top-flight job on vocal.

(B) "THE WEAPON OF PRAYER" (3:11) [Acuff-Rose BMI—Louvin, Louvin] Side offers a tradition-oriented country religious theme about the strength of prayer.

FRED ARMAND (Sparta 103)

(B) "BLUE SUNDAY" (no time) [Pontchartrain BMI—Armand] Chanter delivers a good self-penned lament with assurance and charm. Listenable wax. Should get some airplay.

(C+) "YOU'RE DRIVING ME CRAZY" (no time) [Pontchartrain BMI—Armand] Standard country theme acceptably read by Armand. Fair wax.

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COUNTRY TOP 50



COUNTRY ROUND UP

		Pos. Last Week
1	CRAZY Patsy Cline (Decca 31317)	1
2	LONESOME NUMBER ONE Don Gibson (RCA Victor 7959)	3
3	LOSING YOUR LOVE Jim Reeves (RCA Victor 7950)	4
4	WALK ON BY Leroy Van Dyke (Mercury 71834)	2
5	THAT'S MY PA Sheb Wooley (MGM 13046)	6
6	A LITTLE BITTY TEAR Burl Ives (Decca 31330) Wanda Jackson (Capitol 4681)	9
7	THE WALTZ YOU SAVED FOR ME Ferlin Husky (Capitol 4650)	7
8	TENNESSEE FLAT-TOP BOX Johnny Cash (Columbia 42147)	5
9	MISERY LOVES COMPANY Porter Wagoner (RCA Victor 7967)	12
10	AIR MAIL TO HEAVEN Carl Smith (Columbia 42222)	10
11	DEAR IVAN Jimmy Dean (Columbia 42259)	13
12	LET'S END IT BEFORE IT BEGINS Claudy Gray (Mercury 71898)	14
13	ALLA MY LOVE Webb Pierce (Decca 31347)	22
14	THE COMANCHEROS Claude King (Columbia 42196)	8
15	UNLOVED, UNWANTED Kitty Wells (Decca 31349)	21
16	TWENTY MILES FROM SHORE Hawkshaw Hawkins (Columbia 42223)	17
17	A WOUND TIME CAN'T ERASE Stonewall Jackson (Columbia 42229)	24
18	ACHING, BREAKING HEART George Jones (Mercury 71910)	29
19	GO ON HOME Marlon Worth (Columbia 42184)	20
20	SOFT RAIN Ray Price (Columbia 42132)	16
21	NOBODY'S FOOL BUT YOURS Buck Owens (Capitol 4679)	30
22	BIG BAD JOHN Jimmy Dean (Columbia 42175)	11
23	SAL Cowboy Copas (Starday 573)	26
24	LOVE DOESN'T LIVE HERE ANYMORE Billy Deaton (Smash 1714)	27
25	YOU ARE MY LIFE Webb Pierce (Decca 31349)	31

		Pos. Last Week
26	ALLIGATOR MAN Jimmy Newman (Decca 31324)	19
27	CAJUN QUEEN Jimmy Dean (Columbia 42282) Red Sovine (RCA 7981)	36
28	ANYWHERE THERE'S PEOPLE Lawton Williams (Mercury 71867)	28
29	(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART Jim Reeves (RCA Victor 7950)	15
30	SOMETIME I'M TEMPTED Marty Robbins (Columbia 42246)	34
31	WHERE I OUGHT TO BE Skeeter Davis (RCA Victor 7979)	33
32	I TOLD THE BROOK Marty Robbins (Columbia 42246)	32
33	HAPPY JOURNEY Hank Locklin (RCA Victor 7965)	23
34	THE OUTSIDER Bill Phillips (Columbia 42158)	18
35	MR. RECORD MAN Willie Nelson (Liberty 55386)	38
36	BIG, BIG LOVE Wynn Stewart (Challenge 9121)	25
37	SHE'S GOT YOU Patsy Cline (Decca 31354)	46
38	SECOND CHOICE Stonewall Jackson (Columbia 42229)	41
39	IT SURE LOOKS LONESOME OUTSIDE Slim Whitman (Imperial 5791)	45
40	BLUE HOUSE PAINTED WHITE Sonny Burns (United Artists 395)	43
41	THERE AIN'T NO LOVE Rose Maddox (Capitol 4651)	42
42	OUT OF A CLEAR BLUE SKY Ferlin Husky (Capitol 4650)	—
43	WILLINGLY Shirley Collie & Willie Nelson (Liberty 55403)	—
44	SAME OLD TOWN Skeets McDonald (Columbia 42252)	—
45	DAY INTO NIGHT Kitty Wells (Decca 31313)	37
46	WHAT'S THE REASON Bobby Edwards (Capitol 4678)	—
47	WHEN MY HEART HURTS NO MORE George Jones (Mercury 71910)	—
48	FAIR SWISS MAIDEN Roger Miller (RCA Victor 7958)	39
49	BACK TRACK Faron Young (Capitol 4616)	35
50	GO HOME Lester Flatt & Earl Scruggs (Columbia 42141)	50

Cliffie Stone, vet West Coast impresario, has formed a new talent management office, C. S. A. (Cliffie Stone Associates). Jim Halsey, of Thunderbird Artists, recently moved from Independence, Kansas, to take over as head of the new firm. Popular West Coast radio and TV personality Charlie Williams has been named associate of the talent stable. Business offices

Coliseum. Station is kicking up a \$500 prize to encourage their listeners to participate in the contest.

Anyone who missed receiving copies of Warren Smith's Webb Pierce's, Dick Miller's, Canyon Bros., or Johnny & Jonie Mosby's new releases can get same pronto by just hollering on their station's letterhead to Slick Norris at P.O. Box 653, Highlands, Texas.



REX ALLEN



MARTY ROBBINS



DON GIBSON

are to be located at 1483 North Vine Street, Hollywood, California. Halsey brings into the office Capitol recording stars Hank Thompson and Wanda Jackson, and newcomer Roy Clark. Cliffie Stone, who has launched the careers of such notables as Tennessee Ernie Ford, Tommy Sands, Polly Bergen, etc., feels that the new alliance will be a wonderful opportunity to not only guide the careers of established stars, but to develop new talent, as he has done so successfully in the past.

Bob Wolfe and Jerry Wilder, spinners on KBER-San Antonio, were inked last week to edit the tapped intermission music and commentary for eighteen of the Alamo city's leading drive-in theatres. A. V. Bamford, owner-manager of KBER negotiated the deal for his boys with Well-Known Music Company.

Rex Allen's contracts for personal appearances in fairs and rodeos for 1962, have already set all-time high. Allen will play dates in Texas, Alabama, Colorado and New Mexico. In addition, he will travel as the star of Castle Bros. Circus for three weeks of one-night stands, beginning April 24th thru May 12th, throughout Texas, New Mexico and Colorado. Several other dates are in the works and contracts are expected to be signed within the next few weeks.

All jockeys that would like station breaks or "live" shows put on tape are invited to write to Howard Vokes c/o Vokes Music, New Kensington, Pa.

Bucky Buckler, a new artist recently-signed with Tilman Franks, cut his first wax this month. Bucky was formerly the youngest Oklahoma State Representative and Franks is expecting big things of him.

Any deejay who has not received a copy of Buck Owens' Capitol newie "Nobody's Fool But Yours" b/w "Mirror, Mirror On The Wall" may get a copy by writing to the chanter at Route 5, Box 234, Bakersfield, California.

Sonny Burns brought the house down at the Farmer's Daughter Club in San Antonio, Texas last week with his rendition of his United Artists newie "Blue House Painted White."

A police estimated crowd of 1500 country music fans recently stood in a light rain to attend festivities honoring XEAU-San Diego. The wet, but happy, through drank gallons of free soda and listened to music provided by several western bands. The XEAU deejays dressed in black tie formal attire to further accent the station's modern format presentation of country music, stood in the downpour three hours passing out autographed photos. The party was dubbed "XEAU Appreciation Day" and was staged at a local furniture store chain in appreciation of the station's first-rate selling job for the firm's three San Diego locations.

Claude King recently played the Dick Clark Show in Philly, rounding out an extended personal appearance tour. Dates were played in Winnipeg, Yorkton, Saskatoon, Regina, Lloydminster, Edmonton, Pendleton, Oregon, and Spokane, Washington. While each date was met with "big snow" set-backs, reports along the way told of packed houses and return engagements, and it looks as if another Canadian tour is imminent.

Wax Session



NASHVILLE—While here for a "Grand Ole Opry" appearance Billy Deaton cut a follow-up to his "Love Doesn't Live Here Any More" Mercury click. Photo shows the chanter (right) going over his arrangements with Mercury Records A&R exec Shelby Singleton and singer-wife, Margie, who currently is putting her hopes in "I'll Just Walk On By."



The handwriting's on the wall.

Artist of the Week Album Packages

Week of January 29—

My Heart Sings
TONY BENNETT

(Columbia)

Greatest Hits
GEORGE JONES

(Mercury)

Week of February 5—

It's De-Lovely
LES ELGART

(Columbia)

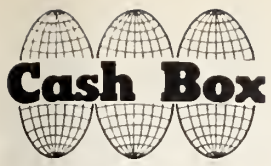
Closeup In Swing
ERROLL GARNER

(ABC Paramount)

It's the sign of the changing times and it stands for SEEBURG DIRECTIONAL STEREO. True $33\frac{1}{3}$ stereo, up at listening level, and right at the phonograph. Two *adjustable* and *directional* stereo speakers—matched with the speaker system inside the cabinet—fill the location with the splendor of stereo, even without remote speakers. This is the *new* feature for 1962. Only Seeburg has it.

SEEBURG

Directional stereo in $33\frac{1}{3}$ right at the phonograph



A Salute To The 18th Annual Amusement Trades Exhibition

The annual Amusement Trades Exhibition takes place in London this week from Tuesday, January 30th to Thursday, February 1st 1962. For the 18th consecutive year the New Royal Horticultural Hall, Westminster, becomes the focal point for coin men throughout the World; and for the 3rd successive year *Cash Box*—the International Voice of the Coin Machine Industry—is proud to salute the venture with yet another special A.T.E. issue.

The event marks the culmination of six months' active preparation by the Directors and Executives of the Exhibition made up of members from the two sponsoring organizations, The Amusement Caterers Association and The Amusement Trades Association to whom the success of the Exhibition brings its own rewards. However, at this time a vote of thanks would not be out of place for the less spectacular but equally important day-to-day tasks undertaken by both bodies in furthering the wider interests of their members. That the number of exhibitors is only slightly up on last year's figure is due to the limited space available and the impossibility of accommodating all applicants. Once again several would-be exhibitors had to be turned away. A preliminary glance at the list of exhibitors indicates that the balance between the various types of equipment on show will be very much the same as a year ago.

However, there is reason to think that there may be some shifting of interest on the part of visiting operators with somewhat less emphasis on the conventional fruit machines which, under the new Law, can be operated only in clubs, and rather more emphasis on machines with restricted pay-outs up to 1/- which are suitable for operation in arcades. The reason being that the club market, while it has not reached saturation point as yet, is nearer to it than the arcade market, in which there is a much larger annual turnover of equipment than in any other kind of location.

Last year's pre-occupation with fruit machines which dominated the 1961 Exhibition was only to be expected in view of the new Betting and Gaming Act of 1961 which climaxed months of preliminary large scale buying. However, the last twelve months has seen a tremendous levelling out and the withdrawal from the scene of several speculators who grossly over-estimated the potential of the British market—a fact borne out by the figures published in *Cash Box* International Quarterly Editions. These show that in 1960, the year preceding the Betting and Gaming Act, the phenomenal total of 13,000 gaming machines were exported to the U.K.—largely fruits. Figures for the first quarter of 1961 also maintained a high level at just over 2,000, but fell sharply for the second and third quarters with a total for the first nine months of the year reaching only 4,000. The prospect of a return to normal with interest more fairly distributed between all branches of the industry has given this year's exhibitors an added incentive.

It is expected that much new equipment of all types will be seen for the first time in keeping with the A.T.E.'s reputation as the major "showcase" of the European Coin Machine Industry.

In 1960 *Cash Box* became the first American International Coin Machine publication to exhibit at the A.T.E. Once again, in accordance with its policy of reporting world news to the international coin trade, *Cash Box* will, for the third year running, be exhibiting at A.T.E. We welcome you to Stand No: 138 where copies of this special issue will be available. Subsequent issues of *Cash Box* will carry full editorial and pictorial coverage of the convention. We salute the 18th Annual Amusement Trades Exhibition and wish it every success.

Stage Set For 18th Annual A.T.E. Show In London; 3000 Expected

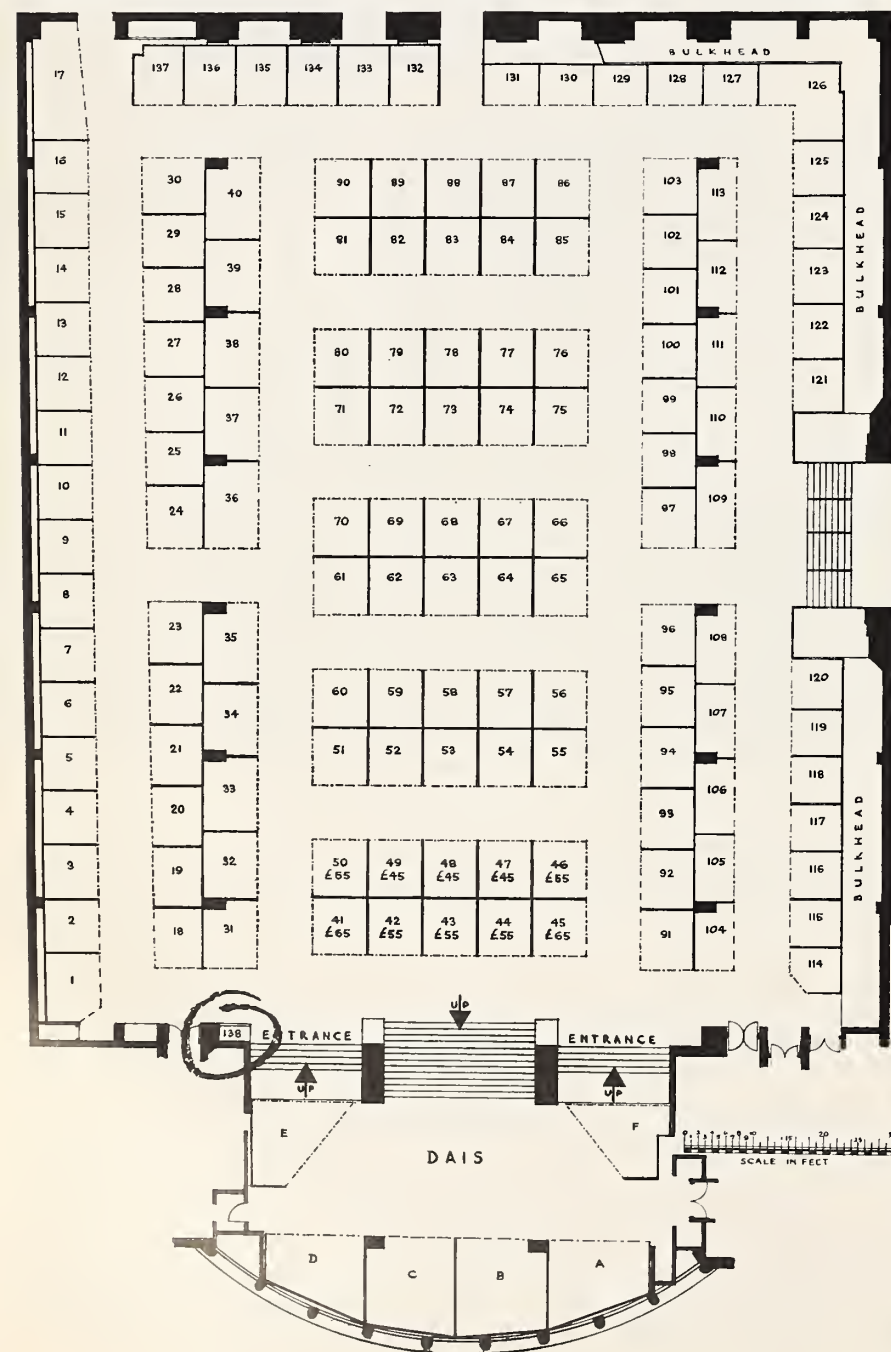
New Royal Horticultural Hall Renovated to Accommodate 68 Exhibitors, Record Crowd

LONDON—Once again the scene is set for Europe's major coin show of the year—The 18th Annual Amusement Trades Exhibition of 1962—to be staged at London's New Royal Horticultural Hall from January 30th to February 1st. By the time the curtain rises at 10:00 a.m. on Tuesday the scene shifters will have completed work on the sets of the 68 exhibitors transforming the venue into a colorful fairground of juke boxes, hide-aways, kiddie rides, fruit machines, wall machines, skittle alleys, games, arcade equipment and swag, etc. As far as exhibitors are concerned the organizers put a 'House Full' board up several weeks ago. Last year's attendance figures reached the all-time high, no doubt boosted by the new Betting and Gaming Law. However, the mounting interest shown in the exhibition during the past few weeks indicates that this year's show will be bigger and better than ever and the organizers are confident of setting yet another attendance record.

Since last year's London show many of the visitors will no doubt have visited the first Northern Amusement Equipment and Coin Operated Ma-

chine Exhibition held in Blackpool last December. But it seems that the majority of exhibitors have been keeping their surprises for the London show. It is anticipated that much new American, British and Continental equipment of all categories will be seen for the first time in this country. Regular visitors to the A.T.E. for the past two years will miss the friendly personality of Joe Munves of The Mike Munves Corporation who will not be here this year. Another American exhibitor not represented is WICO Corporation. Many of the major American manufacturers will, however, be represented on the stands of their various British importers and distributors. Structural alterations being made to certain parts of the building during last year's exhibition which disrupted the catering arrangements have now been completed and the organizers promise a much improved service in 1962. Cash Box joins the organizers and all British coin men in extending a warm welcome to the many friends, both old and new, that are expected to fly to London from all parts of the world for this long awaited event.

New Royal Horticultural Hall Floor Plan



1962 AMUSEMENT TRADES EXHIBITION DIRECTORY

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Ison Brothers (N'cle) Ltd.	123
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Melroy Manufacturing Co. Ltd.	130-131
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Wondermatics Ltd.	82-83
World's Fair Ltd.	80
W.S.G. Operating Co. Ltd.	Entrance Hall

Complete News Coverage Of Equipment On Display In A Booth-By-Booth Report Appears On Following Pages.

A.T.E. Board Of Directors



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European Trade Organizations

AUSTRIA

Verband Der Osterreichischen Musikautomaten, Gewerbes Wein
VI Mariahilferstrasse 1/B Wein.

BELGIUM

U.B.A. UNIE VAN DE BELGISCHE AUTOMATENBRANCHE—
UNION BELGE DE L'AUTOMATIQUE,
146 Rue Merodestraat, Bruselles. Mr. Alex Van de Wege.

DENMARK

Foreningen AF Fabrikanten Og Opstillere AF Musikautomater
1 Danmark.
Lyskaer, 8, Herlev-Copenhagen. Mr. Edwin Jensen.

FRANCE

SYNDICAT NATIONAL DES FABRICANTS D'ELECTROPHONES
AUTOMATIQUES
72, Boulevard De Montparnasse, Paris. Mr. Bouzanquet.
Federation Francaise Des Exploitants et Commerçants de L'Automatique.
38bis, Rue Vivienne, Paris (2e). Mr. Jean Faraut.
Syndicat National Des Professionnels De L'Automatique
104, Boulevard de Clichy, Paris. Mr. Charlot.
Syndicat National Des Importateurs-Exportateurs D'Appareils Auto-
matiques.
1, Quai de Grenelle, Paris, 15e. Mr. Gaillard.

GERMANY

Z.O.A. Zentralverband Der Organisationen Des Deutschen Automaten—
Auf Stellgewerbes.
Gluckstrasse, 7, Frankfurt/Main. Mr. Willy Muller.
V.D.A.I. Verband Der Deutschen Automaten-Industrie E.V.
Lietzenburger Strasse, 36, Berlin W.15. Mr. Gunter Wulff.
D.A.G.V. Deutscher Automaten-Grosshandels-Verband E.V.
Grosse Backerstrasse, 3, Hamburg 1. Mr. Helmut Neuberg.
Verband Der Deutschen Automaten-Sport und Spielhallen Besitzer
Schulterblatt, 23C, Hamburg 6. Mr. Lars Skriver.
Automaten-Verband Des Saarlandes
Bliesstrasse (Neubau) Neunkirchen. Mr. Karl Feis.
V.D.A. Verein Deutscher Automatenfachleute
Stadtwaldgurtel 49, Kolm-Lindenthal. Mr. Dr. jur. Jutzi.
V.U.D.A.G. Verband Des Unabhangigen Deutschen Automatengross—
Handels E.V.
Schutzenstrasse 4, Frankfurt/Main. Mr. Pannewitz.

GREAT BRITAIN

AMUSEMENT CATERER'S ASSOCIATION
Gloucester House, 19, Charing Cross Road, London W.C.2. Mr. John
Singleton.
Amusement Trades Association
72a, Walton Road, East Molesey, Surrey.
P.O.A. The Phonograph Operators Association
76B, Rochester Row, S.W.1. Mrs. L. Shaw.

ITALY

S.A.P.A.R. Associazione Nazionale Noleggiatori Apparecchi Automatici.
Via di Villa Patrizi 10, Roma. Mr. A. Ricardi.
ASSOCIAZIONE NAZIONALE NOLEGGIATORI APPARECCHI
AUTOMATICI
Pza Buonarroti 24, Milano. Mr. F. de Fendi.

NETHERLANDS

A.U.T.E.X. Bond Van Muziek En Amusementsapparaten.
2e Westewagenhot k, St. Laurensuis, Rotterdam. Mr. P.H.M. Hoogen-
bergh.
Music Co-Operation
Rechthuisstraat 8, Rotterdam. Mr. H. J. de Groot.

SWITZERLAND

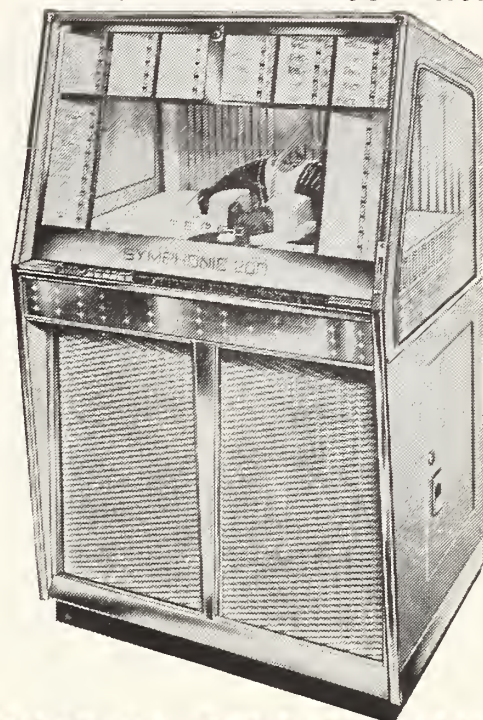
V.S.A. Verband Der Schweizerischen Automatenbranche
Kasinostrasse 12, Zurich 32, Mr. J. Troxler.

SWEDEN

Sveriges Automatagares Riksforbund
Vanadisplan 5, Stockholm 21, Mr. Van Gyllenpalm.

THE TOP OF THE SHOW COME TO STAND A AND SEE SYMPHONIE 200D

THE WORLD'S MOST TALKED ABOUT PHONOGRAPH



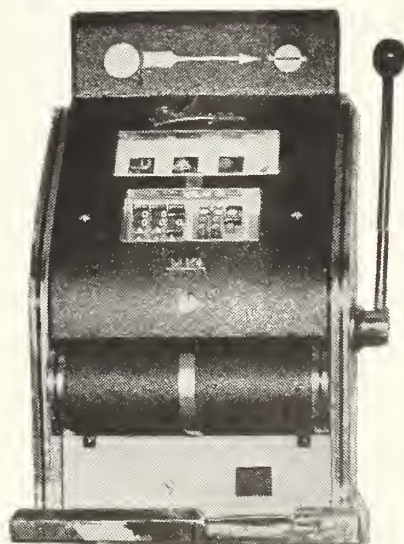
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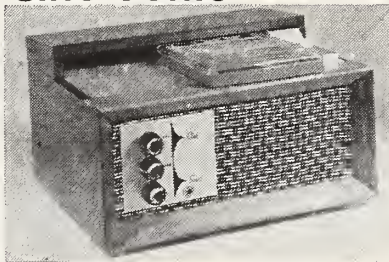
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A.T.E. EXHIBITOR LIST

MAR-MATIC SALES LTD.—STAND NOS: 18 and 19

Mar-Matic Sales Ltd. this year have their own stand for the first time at the A.T.E. They will also be displaying on the stands of their main distributors Ruffler & Walker Ltd. and Coughtrey's Automatic Supplies Ltd. Mr. E. J. Noga, General Manager of Mar-Matic Sales promises that visitors to his stand will see for the very first time a revolutionary change in the basic engineering design of the new Jennings 1d and 6d machines. Another notable feature will be the 'optional black light' first seen at the Club Trade Fair. A full price range of four new type stands will also be on show. In addition there will be their sensational new electric Keeney "Double UP." Mar-Matic Sales will announce the introduction, at the A.T.E. of the Keeney "Two Gun Fun" upright and a new type of pin-table known as "The Startime." As well as their standard line bingo equipment Mar-Matic Sales have up their sleeve a new type bingo card which is proving highly successful in the States. Mr. Maurice Sykes, Director and President of Mar-Matic Sales Ltd. together with Joseph Barranco, President of Bankers World Export of Baltimore will fly over for the Exhibition.

RUFFLER & WALKER LTD. — STAND NOS: 52 to 59

Once again Ruffler & Walker have one of the major stands at the Exhibition. Much of the space will be devoted to a specially designed booth to house a wide range of Rock-Ola, Keeney and Jennings equipment. Sole importers for Rock-Ola the new 100 selection Princess model and the 100 selection wall phonograph together with the 100 selection hideaway and the 200 selection console will be shown. In the same booth will be the full range of Jennings equipment including the Tic-Tac-Toe, The Star Chief and the new 6d machine The Governor as well as the new 1d play Comet which was specially designed for this market. The Governor and Comet will be on show for the first time. Also in the booth will be the Keeney "Double UP" claimed by Ruffler & Walker as "the machine of the year." On the main body of the stand will be the Gottlieb & Williams full range of flippers of which seven current models will be on show. Following the success in arcades of the "World Flight" 10-player 'flasher' equipment Ruffler & Walker will show, for the first time "The Calypso" which again is a 10-player but sets a new trend incorporating 'multi slots' to each player position. Also on show for the first time a smaller edition of the same multi slot idea with a 4-player machine "Flip 'Em In." Lack of space prevents Ruffler & Walker from showing their vast range of phonograph, fruit and gaming machines but visitors will be welcome to a special show to be held coincidental with the A.T.E. at the elaborate new showrooms at their Clapham Junction headquarters.

LAREN FOR MUSIC— STAND NO. 17

Well known personality Dave Laren will be exhibiting a full range of AMI Equipment including juke boxes, hideaways and wall speakers. Laren offers the highest possible trade-in-prices for any model of Bal AMI or AMI juke boxes, Williams or Gottlieb flippers against purchase of AMI Continentals 200 and 100, hideaway units, wall boxes etc.

ROBINSON PARTNERS (LONDON) LTD.—STAND NOS. 47-50

Robinson Partners, experts in hire, will have a selection of nine different coin operated kiddie rides. They will also be showing a selection of the latest multi-slot pay-out machines, specially manufactured by Robinson for the U.K. market, including the Western 1d play console model with 2-12 pay-out which are distributed by Samson Novelty Co. 4 and 6-way "Wheel 'Em In" machines with 2-12 pay-outs will also be available.

SYMPLAY LTD.—STAND 'A'

Sole importers for Th. Bergmann & Co. of Hamburg and manufacturers of Symphonie 200-selection phonographs, Symplay Ltd. are exhibiting for the first time at the A.T.E. The company commenced operations here on a major scale in August 1961 with the opening of spacious offices, showrooms and warehouse in Wandsworth which is easily accessible to London's West End. As established operators in their own right Symplay Ltd. are well equipped to pass on the benefits of their experience to purchasers of all types of Th. Bergmann equipment. A highlight of the Symplay stand will be the Symphonie 200 'D', one of the most modern and up-to-date phonographs to be seen at the Exhibition. Besides the attractive and fashionable continental styling the 200 'D' combines all the trouble-free operational and service features established by the well-known Symphonie 80. Both machines are fully stereophonic. As well as the equipment being fully guaranteed Symplay ensure that after sales service will be undertaken by their factory trained staff anywhere at any time. Also on show will be the full range of Th. Bergmann manufactured pin games and wall machines. These include the brand new "Joker Payout" wall machine specially designed for this market which will be seen for the first time in London. Mr. R. A. Seabrook, Managing Director and Mr. D. A. Arnold, Sales Manager will be in attendance and visiting the Exhibition will be Herr Ernst Bergmann and his Sales Director Herr Egon Scopp who will be travelling from Hamburg.

COIN OPERATED INSTRUMENTS AND NOVELTIES LTD.—STAND NOS: 28 to 30

C.O.I.N. Ltd. are exhibiting at the A.T.E. for the second consecutive year. Expansion in recent months has necessitated the formation of a new manufacturing company, Modernmatics Ltd. They are responsible for the development and production of the "Challenge" fruit machine. The first model is a 1d play with 2-12 pay-out for arcade use conforming with the Betting and Gaming Laws. Of 100% British manufacture special features include front opening and automatic coin rejection. The machine can also incorporate a 'lite-up' as an additional extra. Most important feature of all is the low price of £157. 10. 0. (\$441.07¢) including purchase tax. "Challenge" 3d and 6d play machines will also be available shortly. Regional distributors have been appointed up and down the country. Also on show will be the "de-luxe" fruit machine stand which divides the take allowing site owners to collect their own percentage, as well as a range of machine stands incorporating drop through cash boxes specially suitable for arcades. Mr. John Enticknap, Managing Director will be in attendance.

MORRIS SHEFRAS & SONS LTD.—STAND NOS: 63 to 65

Veteran operator at the A.T.E. Morris Shefras & Sons Ltd. will be including new models of bingo blowers, electronic indicators with remote control, bingo cages and several new models of coin operated machines including 1d play fruits and wall machines with 2-12 pay-outs. Mr. Morris Shefras will be in attendance.

AUTOMATIC MUSIC INCORPORATED

Automatic Music Inc., the AMI Division of the Automatic Canteen Company (G.B.) Ltd., will not have their own stand at the Exhibition. However, their latest Continental II stereo and mono phonograph will be shown on the stands of two of their distributors, Engineering Metals Ltd. (Laren For Music) and Coughtrey's Automatic Supplies Ltd. A.M.I. have also taken a room at the nearby St. Ermins Hotel for the duration of the meet where they will show their complete range including hideaways and auxiliary equipment relating to their latest models.

(Continued on page 64)

Brand new for 62!

It's unbelievable! Our creative stands are just as important as the Fruit Machine! Designed to attract more players to make your profits soar!... Companion pieces to the Jennings Governor and Comet Penny Machine.

Economy Stand: The lowest full size regulation stand offered to the quantity market at prices up to 50% lower than any other manufacturer's stand . . . with no sacrifice for quality . . . Spatter-tone finish hides all scuff marks!

Penny Stand: Heavy duty, weather-proofed . . . matching partner for Jennings new penny machine, the Comet.

Provisions are made for large cash acceptance of pennied in the stand. A battery of these Comet stands with the Jennings machine makes for the most impressive and inviting fruit machines . . . Amusement arcade buyers will accept no substitute!

Governor DeLuxe: Beautiful Formica . . . genuine, no imitations . . . walnut brush finish with rubber tread step-in with self-edge and full back opening with lock and key. Expensive back leg levelers. This stand is constructed to take all our accessories.

Super DeLuxe: The same features as the DeLuxe PLUS sturdy front leg levelers. All genuine Formica . . . no imitations.

Accessories: "The Satellite", shooting color Rocket and Stars in Motion. . . Tremendous movement of lights! Available in the DeLuxe and Super DeLuxe. Also lights up in the rubber step-in.

Turntable: Included are bearings that assure your mechanic of effortless turning for easier servicing. Complete with all fittings and lock placements. This patented feature is available through Mar-Matic Sales, Ltd., only. Available on Super DeLuxe and DeLuxe models only.

Mood Master Color Wheel: Most appealing color arrangement that lends tremendous appeal to the fruit machine cite because of the ever moving light. Available on the Economy, DeLuxe, and Super DeLuxe models.

Fluorescent Lighting Fixture: Available for the Economy, DeLuxe and Super DeLuxe.

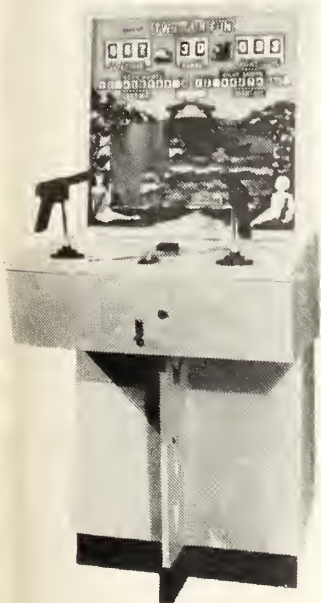
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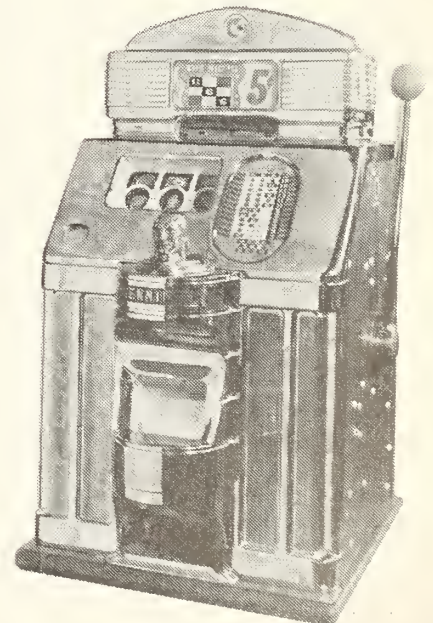


JENNINGS

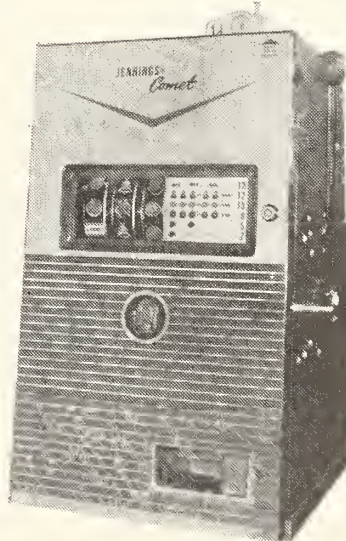
The GOVERNOR



The BIG 18



The COMET



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 NATIONAL CIGARETTE, 11-Col. Slant 175
 NATIONAL CIGARETTE, 11-ML 150
 SEEBURG E-1 CIGARETTE 195
 STONER D-500 COFFEE/CHOC. . . . 295



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 A.M.I. K-100 595
 ROCK-OLA 1455 295
 SEEBURG 161-SH 645
 SEEBURG KD-200 395
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Frantz' U.S. MARSHALL 5¢ GUN
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ALL MAKES 6-PKT POOL

NEW! SMOKESHOPPE CIG MACHINE
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A.T.E. EXHIBITOR LIST

Continued from Page 62

AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) LTD.—STAND NOS: 126 and 127

That the Ainsworth Consolidated Industries (G.B.) Ltd. stand is twice the size of the space taken at last year's A.T.E. is an indication of the company's rapid expansion during the past twelve months. Mr. Hal Eldridge, General Manager, claims that in accordance with the manufacturer's (Ainsworth Consolidated Industries Pty. Ltd. of Australia) policy of continually applying modern engineering practices for the improvement of their fruit/poke machines, many notable changes will be apparent in the Aristocrat models on display. These include the newly designed all-metal cabinets in which the machines are housed—replacing the wooden ones previously used—and a virtually burglar proof double locking device. The Aristocrat also has nylon star wheels with spring loaded stopper action ensuring instant silent stop—a feature worthy of note by Club men. A full range of Aristocrat machines will be on display including the popular "Clubmaster," plus the "Sheerline" with various pay-outs such as 'Gold Award,' 'Wild Ace' and 'Criss Cross' as well as the four reeler automatic dropping Jackpot. Also on show will be the new 1d play 'Arcadian' fruit machines. First seen at the Northern Trade Fair the machine proved an immediate success and the demand is exceeding all expectations. Hal Eldridge will be in attendance together with Sales Manager John Coley and representatives from all over the country.

SAMSON NOVELTY CO. LTD.—
STAND NOS. 41-43

Highlights of the Samson Novelty Company stand include a single four-way and eight-way "Wheel 'Em In" multislot machine and a western payout machine with Wild West flash motif. A brand new "Find The Lady" console model housed in complete formica cabinet with special features including the shuffling of playing cards will also be on show. Other exhibits include Samson's 3d coin operated telescope and the Unit Prosecutor Mark V with automatic coin loading—3-12 pay out. A full range of jackpot machines and candy floss making machines will also be seen. Mr. Harry Holloway will once again be in attendance.

MAJOR-MATICS LTD.—STAND NO: 137

Major-Matics Ltd., manufacturers and agents for all types of coin operated and amusement equipment are showing at the A.T.E. for the second consecutive year. During the last twelve months the company has entered the export field as agents for British manufacturers. Highlighting their stand will be several brand new prototype machines already tried and tested. These include a novel kiddie ride, and a sensational coin operated information tourist guide in four languages which accepts either a 3d piece or three separate pennies for a two-minute announcement. Alternatively, a 6d coin will give two messages. Another feature will be a new 1d play game of skill "Ring-A-Bell." Last year's successful 1d play 'Find The Lady' wall machine manufactured by Waldorf Engineering Co. for which Major-Matics have sole distributing rights, will be seen again. In attendance Mr. Joe Phillips, General Manager, Mrs. E. M. Eldridge, Director and Electronics Engineer Mr. S. Stanley.

EDWIN HALL & COMPANY—
STAND NOS. 'B' & 'C'

Edwin Hall & Company, manufacturers for all types of amusement equipment for home and abroad, and specialists in coin operated kiddie rides, this year feature a new innovation with the inclusion of motor cycles on their children's roundabouts. Also to be seen for the first time will be a new coin operated Panda.

KRAFT'S AUTOMATIC LTD.—
STAND NOS. 5-9

Once again Kraft's Automatics will be exhibiting the popular Photome automatic photo studio manufactured under license to The Autophoto Company of America. Also on show will be a full range of Kraft's manufactured wall machines including Rotolite, Roto-Pool, Electro-Dart and Roto fruits plus the new 1d play 3-12 pay out "Roulette." Floor way console models are also available. Another new machine will be "Starlets" a five coin multiple 1d play with 2-12 pay-outs. An added attraction will be a 6-player multi slot electric fruit machine. On show for the first time will be a new console 1d play "Roll 'Em In" with a bowling alley flash available singly or in multiple units. Williams and Gottlieb flippers, various uprights with cash pay-outs and many American novelty games including a Mid West Shooter will also be seen together with the usual assortment of German wall machines specially converted by Kraft's for this market. Mr. Mark Kraft, Mr. Derek Kraft, sales staff and technical reps will attend.

HOBEA LTD.—STANDS 'D' and 'E'

Since last year Hobeia Ltd. have moved to larger premises in Bishopsgate. The four-story building includes extensive showrooms, storage and repair departments. On show at the A.T.E. will be the latest new and reconditioned pin tables and bingos. A full range of German wall machines, fruits and 1d play will also be on show. General Manager, Mr. Bishop who will be in attendance promises that a brand new 1d play wall machine will be a major attraction of the stand. Madame Brengelmans and Mr. Bouterse (Directors) will again be flying over from Holland for the Exhibition.

PHONOGRAPHIC EQUIPMENT CO. LTD.—STAND NOS. 31-35

Phonographic Equipment Co. Ltd. with a bigger stand than ever will feature the sensational 1962 Wurlitzer phonograph to be seen in this country for the first time as well as the new Wurlitzer "Lyric" 100-selection stereo. A range of second hand phonographs will also be on show. For the first time Phonographic Equipment will be exhibiting kiddie rides including a new 6d play Elephant Ride manufactured by Tusco of California. Williams and Gottlieb pin tables will be shown as will the Bally Marksman Gun together with various other arcade equipment. However, the pièce de résistance of the stand will be in the fruit machine section. Phonographic Equipment will be the only company showing the complete range of 1962 Sega fruit machines. These include the 1d play "Copper Sega" and the "Copper Star" light ups—the 6d play Sega "Bonanza Star" and the Sega 777; fully guaranteed the machines are claimed to be "the lowest priced equipment of its kind on the market." The Mills 1962 1d and 3d all steel cabinet, front opening, swivel mechanism machines will also be making their British debut. A large quantity of 1961 Mills Bell-O-matic purchased from the factory to clear—with Ralph Mills certificates—will be available. A large range of 1d and 6d converted machines—lowest prices best conversions—brand new complete conversion kits and original high top castings will also be on the stand. Free to all callers will be illustrated catalogues of Sega and Mills parts. Directors Gordon Marks, Cyril Shack and Max Fine will be in attendance with Ted Jenkins, Mike Green and Chief Mechanic Jess Young.

R. G. MITCHELL—STAND NO: 94

R. G. Mitchell, manufacturers of amusement and vending machines will be showing three coin-operated children's rides including two of their most popular single seaters "Bimbo" and the "Camel Ride." Guaranteed to appeal to the very young will be their imposing miniature roundabout which is colorfully designed. All machines are fully automatic requiring no attendance.

Continued on page 66

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2	1464	325.00
7	1468	595.00
2	1475	625.00
3	1478	695.00
2	1484	695.00
1	1485	775.00

WURLITZER

1	1800	\$275.00
1	1900	375.00
1	2000	325.00
5	2100	350.00
2	2150	325.00
5	2250	475.00
8	2300S	595.00

AMI

7	E120	\$125.00
2	F120	225.00
1	G200	225.00
2	JAH200	425.00
2	JAI200	525.00

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Britain's Coin Industry Faces 1962 With Concern Over Common Mkt., Optimism Over Restriction Ease

Association Head Discusses Problems Of Operator

Once again we are privileged to publish an article specially written for Cash Box A.T.E. Edition by Mrs. Lilian Shaw, Honorary Secretary of The Phonograph Operators Association, in which she looks at the coin trade in Great Britain and reviews the prospects for the future.

Britain's phonograph industry enters 1962 amidst a flurry of clouds. The biggest of these is the protracted negotiation over Europe's Common Market. Though odds of four to one on are being laid that these Islands will sign up before the end of the year, there are still many ifs and buts: there is little unanimity amongst the Commonwealth countries whose wholehearted co-operation is essential to success; lobbyists are experiencing a hectic time and politicians liaison with the strangest bed-fellows. Manufacturers, importers, distributors and operators alike can chart no long-run course. A leading distributor said to me the other day "I feel like the captain of a luxury cruiser whose owners have qualified their sailing instructions with the order 'you're on your own and must change course at your discretion, for the passengers are on a pleasure spree and gales, native riots, and United Nations manoeuvres must at all costs be avoided.' That sums up my outlook this new year and it seems to me I must push



LILIAN SHAW
HONORARY SECRETARY P.O.A.

on with my business on an almost week to week basis." All this means one thing—for the present, long-term heavy buying is out.

Coinage Problem

Another sizeable cloud is the coinage problem; will 1962 witness a British changeover to the metric system? If so, in what denomination are coins going to be issued, and of what sort of metal will they be made? Admittedly, there is no insuperable difficulty, so far as coin operated equipment is concerned, once a decision is authenticated, but it doesn't exactly encourage the placing of substantial orders. Next, there is the dumping bogey. Should a complete European cartel be brought to fruition, some of the member states are bound to become receptacles of surplus equipment. Where this happens, operators are likely to encounter fun and games.

Bowling Alley Growth Affects Jukes

Then again, 1961 saw some remarkable changes in the habits of these Islanders. New gaming laws came into force and, to say the least, results have been surprising. Bingo has spread to every city, town and hamlet in the land and is attracting an ever increasing section of the public. Still more amazing is the slip-up in framing the law which enables big time casinos to lure a large share of citizens' spare cash. Another item to be taken into account is the block of capital that has rushed into new bowling alleys, whose patrons have not so far shown much enthusiasm for juke box installations. These new attractions have reduced public patronage of taverns, cafes and even restaurants: people are spending less in drinking, eating and playing the juke, hence phonograph "takes" are down. The most important thing manufacturers have to do in 1962 is to market machines at lower prices. It will not be sufficient, economically, merely to improve credit conditions: a drop in the operator's capital outlay is essential if his business is to be profitable. The fact that consolidation of the Common Market would lead to a 20% lowering of import duty on phonographs will hardly, on balance, affect the issue because it will be reciprocal, and we shall be pretty well as we were.

High Cost Of Disks

Also, the British record companies would be well advised to do some fresh thinking on their price range. Operators pay the fantastic sum of 5/1½d for each 7" single disk, and nearly double on each extended play disk, they incorporate in the programme. This is made up of a wholesale figure of ¾d plus a purchase tax of 1/9½ on the single play and prorate on the extended play. Admittedly,

little can be done about the purchase tax, except by the long term policy of lobbying Parliament, but when this was upgraded by the Government last year, the record companies slipped in, without notice, an additional charge of 2d for each single play record. This was actively resented by the Phonograph trade. Our Trade Association (P.O.A.) has approached the record companies for a concession to Operators, bearing in mind the extent of the listening public afforded by the juke box. The outcome is awaited with interest.

Restrictions On Locations Being Eased

On the other side of the balance sheet, restrictions on siting phonographs are becoming easier: under the new regulations, local authorities cannot stop installations as before; they can only interfere if there are complaints or disorderly scenes. Another favorable trend, which will be increasingly felt throughout 1962, is the weeding out of the get-rich-quick operators who, in 1959 and 1960, rushed into the trade, installed equipment in locations whether profitable or otherwise, sold circuits to the unwary and in many cases never paid their suppliers. The juke box trade here today is more stable and the standard of operating has greatly improved. Especially helpful in this connection is the special sound-insulation service which some British operators have inaugurated. In the past, profitable sites have been lost because complaints about noise brought about official action. Now sound absorbents are being used to limit the range. These absorbents include certain porous materials, cavity resonators, and resonant panels or membranes. In this way, sound energy is restricted within a precise area. Results to date show not only a considerable reduction in the number of complaints but some large sized locations, which previously carried only one machine are now, as a result of insulation, taking two and even three.

No Local License Needed

From the international manufacturers' angle it can be said, with some measure of confidence, that today the British market offers steady growth possibilities, provided capital costs can be lowered and a properly organized spare-parts supply line established. Customer potential is widening over here now that boxes can be installed without local license: senior age groups have been noted using machines and, in the larger cities, opening times have been extended until 3 a.m. Unemployment is running at a fairly low level and though so far this year there had not been a lot of overtime, average wages afford a sufficient surplus for entertainment.

Growth Of Vending

As the phonograph industry is frequently tied up with other coin operated equipment, it might be as well to add a brief comment on the automatic business in general. Demand for vending machines is increasing, but manufacturers contemplating the British market should bear in mind one or two points. There are more narrow streets in the trading areas of this country than wide ones; so size of machine is important. Therefore, a complicated multi-service job is the design least likely to succeed. The Britisher is still far from machine-minded: mostly he only buys through the slot when no other source is available. Great caution should be exercised so far as gaming machines are concerned. The new law, framed according to its sponsors, for the purpose of granting similar gambling facilities to everyone—rich or poor—is proving in practice to be full of loopholes, which are being exploited

(Continued on page 74)

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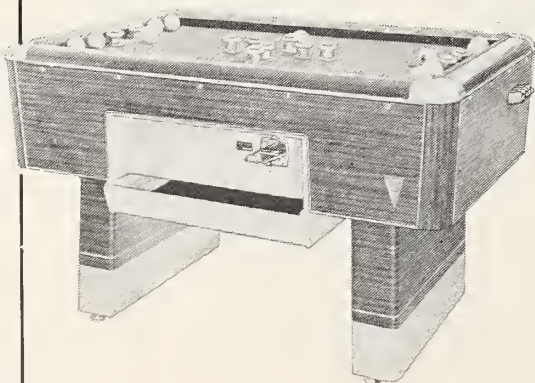
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German Arcade Owners Look To Government For Aid Through Legislation; Ask Increase In Pay-Outs

We are pleased to incorporate in this special issue a general view of the arcade scene in Germany as seen through the eyes of Lars. K. Skriver, President of the German Amusement Arcade Owners' Association. He is also the proprietor of the Hamburg Coin firm of Skriver Bros. (Gebruder Skriver) and owner of 5 of Hamburg's 30 arcades.

A tour of the "Reeperbahn," Hamburg's world renowned amusement quarter, reveals a total of 6 music arcades, 2 of which, The Penny Arcade and the Tivoli, are owned by Herr Skriver. Visitors to these arcades some ten years ago would have found a predominance of pay-out machines with only very few amusement games, the age of admission being 16 years. However, in 1953 the operators, who had been doing very well with pay-outs—some having as many as 50 per arcade—suffered a set-back. In that year the Government, alarmed by the number of juveniles frequenting the arcades, raised the age of admission to 18 years and, at the same time, limited the number of pay-outs to 2 per arcade. (German pay-out machines play on 10pf (2d) with a maximum pay-out of 1.DM (1s. 10d). Each game must last for at least 15 seconds giving a maximum of 4 games a minute. Jackpots are not allowed.) The enforcement of this law meant that the arcade owner, whose premises are unlicensed, found himself no better off than the licensed cafe, or restaurant proprietor on whose premises 2 pay-out machines are also allowed to be sited with admission open to all age groups. Therefore, the arcade owner has to supplement the loss of pay-outs with amusement games, thereby reducing his profits considerably.

Since this law came into force the G.A.A.O.A. has been striving to get a better deal for the arcade owner. The association feels that as operators are forced to fill their arcades with

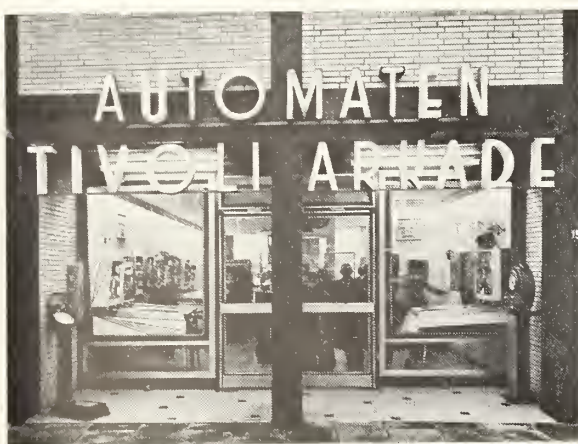
amusement games, suitable for juveniles, the admission age of 16 years should be restored. Alternatively, if this is not acceptable to the Government, a moderate increase in the number of pay-outs should be allowed for arcade owners. This view is put forward on the grounds that cash pay-out machines, operated under proper surveillance, would be less harmful than many of the other many gaming activities allowed by German law to people over the age of 18 years.

A suggestion put forward by the Preparing Committee that the number of pay-out machines be increased to five, met with resistance and was rejected. Despite these adverse conditions many arcades in the Reeperbahn notable the Penny Arcade, Eldorado and the Tivoli continue to uphold the best traditions of the coin industry by installing up-to-date American equipment displayed in attractive surroundings. However, at least one arcade owner, has turned his arcade into a licensed bar where profits are higher. This, claims Skriver, is detrimental to the amusement trade and urges operators to stand fast in the hope that the Government will one day do something to ameliorate their present position.

Herr Skriver will be attending the Exhibition and may be contacted on Wednesday, January 31st on the Cash Box Stand. He looks forward to meeting many of his international coin machine friends.



TYPICAL GERMAN ARCADE: German Arcade Association is currently trying for Government okay for increase in number of pay-out machines permitted. Maximum of two per location was set in 1953.



AMERICAN MACHINES are still a factor in presenting attractions for patrons. Arcade owners are asking for increase in pay-out machines permitted from two to five.

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DuGrenier Pastry 4 Col	125
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1V1 Bonanza Nowhip	595
Cole Hot Spa 7 Sel	225
Apco 6 Sel	250
Spacarb 4053	160

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Bally Marksman (New)	\$ 395
Bally Sharpshooter	350
Midway Shooting Gallery	325
Keeney Two-Gun Gun Fun (New)	475
Bally Moon Raider	150
Bally Bulls Eye	175
ChiCoin Pro Hockey (New)	495
Wm. Road Racer	WRITE
Quizzer	245
K.O. Champ	90
Motorama	125
Space Age	125

MUSIC

AMI Cont. 200A \$ 565	Seeburg 201 \$ 625
AMI Lyric 100 475	Seeburg L100 395
AMI JLK 100 545	Seeburg KD200 350
AMI JAI 200 465	Seeburg V200 210
AMI JCH 100M 295	Seeburg H222 575
Rock-Ola 1468ST 525	Seeburg HK200 295
Rock-Ola 1455 265	Seeburg HV200 210
Rock-Ola 1454 325	Seeburg R100 360
Wurlitzer 2304S 565	Seeburg G100 295
Wurlitzer 1800 190	Seeburg C100 195
Seeburg AQ160 WRITE	Seeburg B100 165

SHUFFLES-BOWLERS

Williams Ten Strike	\$ 85
Bally All-Star	65
Bally ABC Shuffle	95
Bally ABC Super Deluxe	125
Bally Lucky — 14 ft.	175
ChiCoin Classic — 16 ft.	150

FLIPPERS-5 BALLS

Williams Caravelle 4-Plyr.	\$ 425
Williams Magic Clock 4-Plyr.	360
Williams Serenade 2 Plyr.	295
Williams Satellite	125
Williams Gusher	125
Gottlieb Texan — 4 Plyr.	395
Gottlieb Melody Lane 2 Plyr.	350
Gottlieb Merry-Go-Round 2 Plyr.	395
Gottlieb Race Time 2 Plyr.	265
Gottlieb Majestic 2-4 Plyr.	185

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Bally Skill Parade	95
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NYS Assembly Studying Mandatory Insurance Bill For Kiddie Ride Ops

HURLEYVILLE, N.Y. — President Millie McCarthy, New York State Operators Association, this city, has advised that a bill has been introduced in the New York State Assembly calling for mandatory liability insurance on all kiddie rides. The bill in summary follows: Bill 2606 adds new 86-b, General Municipal Law, to permit governing body of any city, town or village, to adopt ordinance requiring person operating amusement rides to be licensed and to maintain liability

Chi Coinman Missing In Fraud Charge

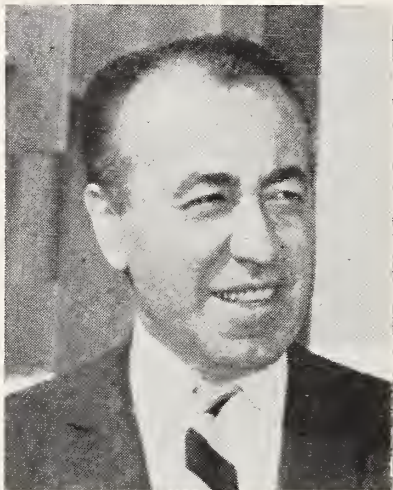
CHICAGO—Carl R. Greene, former executive of Tower Dist. Co., was reported missing with his family last week, after allegedly defrauding several finance firms of amounts estimated at between \$400,000 and \$1,000,000, it was reported by Chicago's American last week. Greene is believed to have fled the country with his wife and two children.

Two finance firms and one acceptance corporation complained that Greene swindled them out of an estimated half million dollars in the last two to three years. He reportedly signed over to creditors juke boxes as

insurance policy of \$50,000 minimum because of bodily injuries or death of one (1), and \$100,000 maximum because of bodily injury or death to two (2) or more persons in any one accident. The bill was introduced by Assemblyman LaFauci.

collateral. Greene's attorney admitted to the Chicago newspaper that some of the juke boxes pledged may never have existed. The complaints are the Corp. Credit Fund Ltd., Investors Commercial Corp., and Salem Acceptance Corp. State's attorney D. P. Ward will open an investigation into Greene's financial dealings, according to newspaper reports published last week.

Mondial's Fesjian To Attend A.T.E., Tour Europe



SUREN D. FESJIAN

NEW YORK—Suren D. Fesjian, president of Mondial Commercial Corporation, this city, advised last week that he will attend the Amusement Trades Exhibition in London this week and then spend several weeks in Europe calling on the firm's export agents.

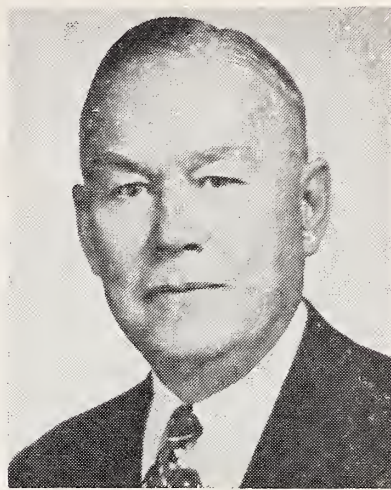
Fesjian was scheduled to leave New York on Friday, January 26.

Mondial is exclusive factory representative for the D. Gottlieb & Company in England and France, and represents the Williams Electronic Manufacturing Corporation throughout Europe, excepting the Scandinavian countries.

In an interview with Aspet Varten, Fesjian's vice-president, last week, the coinman stated that Fesjian would visit the Mondial plant in Marseilles, headquarters in Europe, and continue on to Paris, Milan, Hamburg, Lugano, Brussels and the Benelux Countries.

The firm's New York offices are in the Empire State Building.

Wurlitzer 3rd Qtr. Net Earnings Largest Since 1947



R. C. ROLFING

CHICAGO—R. C. Roling, President, The Wurlitzer Company, reported today that sales for the third quarter (October, November and December) were \$13,104,582, up 25% from \$10,477,538 in the same quarter last year. Net earnings for the quarter were \$451,050 or 51¢ per share—the highest since 1947. This compares with net earnings of \$302,847 or 34¢ per share for the same quarter last year.

For the first nine months (April to December inclusive) sales were \$29,239,708, up 10% from \$26,572,066 a year ago. Net earnings were \$401,462 or 45¢ per share on 890,769 shares, compared with \$547,345 or 62¢ per share on 887,722 shares for the same period a year ago.

Shipments of pianos for the first nine months were the highest in the history of the Company, and are expected to be good in the fourth quarter (January, February and March).

During December the new 1962 line of coin-operated phonographs was introduced. Distributors were enthusiastic about the line, and orders received to date indicate that the phonograph business will be better this year than last.

There has been no letup in the research and engineering program in all divisions of the Company.

Roling stated that he was optimistic about business during 1962.

Edelman To Introduce Coin-Operated Tape Player In Spring

NEW YORK—Iz Edelman, president of Cine-Sonic Sound Corporation, this city, manufacturers of background music systems, returned last week from a trip to several cities in the USA and Canada. Stops in Montreal and Cleveland were made by the coinman in order to complete transactions on the sale of communications systems in schools in those respective cities.

Edelman also advised that a prototype machine, which will function similarly to a juke box but with recorded tape in place of disks, will be introduced to the trade in the Spring. The machine is expected to serve its purpose where juke boxes do not gain acceptance for basic financial reasons.

Operators with stops such as these in their territory are expected to be able to achieve installations in these type locations. The machine will be made available to operators on a leasing arrangement and the operator is expected to, in turn, lease it to locations.

According to Edelman, selective music will be available insofar as "type" of music is concerned. Edelman's background tape catalog includes the basic types such as cocktail, mood and dance music. The machine will be coin-operated and will be set for 25¢ play with the patron receiving approximately ten minutes of music.

Mich. Midget Movies Moves

DETROIT—Joe Auton, Michigan Midget Movies Inc., this city, has announced that the firm has moved to new quarters located at 15237 West Seven Mile Road in Detroit. The new telephone number is 273-9180.

Bill Williams Hosts Model 2600 Party



HOUSTON—Ye Olde College Inn was the site of a clambake recently when Bill Williams and his Wurlitzer distributing firm held an open house in honor of the new Model 2600.

Pictured above is some of the action which took place during the gala party which resulted in a "highly gratifying" amount of business for the Williams firm.

Top left, l. to r. Mack Bailey, Ted Dye, Mrs. Bill Williams and Bill him-

self. Seated, Frank Garrett, Pete Lopez and Bill Hatcher. Bottom, Sam Ayo, Donald Beary, Bill Rider, Joe Bodin, and prankster Walter Rabe.

Top right, Sam Ayo demonstrates the inter-mix 33-45 unit on the Wurlitzer Model 2600.

Bottom left, the beautiful wives of Texas operators, all posing prettily. Right, chow time as guests enjoy the banquet. Showing was a rousing success according to Williams.

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- RED DOT
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- CONTINENTAL

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SKILL SHOT
in top or center hole moves
DISAPPEARING BUMPER
UP or DOWN
INCREASES VALUES
of Bumpers, Rollovers and Holes

- 2 Kickout Holes
- Cyclonic Rebounds
- Flipper Control

IT'S MORE FUN TO COMPETE! YOURS FOR FAST ACTION!

See Your Williams Distributor Now!



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BUY THE BEST—BUY WILLIAMS



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- Single or Twin Chutes
- Slug Rejector
- Locked Cash Box

Plasticote Finish on playfield.

LOCATION TESTED FOR PROFITS!



A.T.E. EXHIBITOR LIST

(Cont'd from page 64)

CHICAGO AUTOMATIC SUPPLY CO.—STAND NOS: 20-23

Main distributors of all types of amusement equipment Chicago Automatic Supply Co. will site a full range of fruit machines, Jennings, Sega and Mills including the factory rebuilt 777, pin tables and phonographs. As usual they will also have a complete range of spares and replacements for all machines. Also on show will be a number of high tops specially converted to 1d, 3d and 6d play. A large range of 1d plays with 2-12 pay-outs specially suited for arcades will be seen together with the new Gottlieb and Williams flippers, electric bingo tables, bowlers, shuffle alleys, guns etc.

PHILIP SHEFRAS (SALES) LTD.—STAND NOS: 74 to 77

Centre of attraction here will be the "Pick-a-Box," a new 1d play multiple slot wall machine specially designed for arcades. Attractively styled this handsome piece of equipment is also notable for its compact measurements—a five panel machine each panel is capable of pay-out from 2-12. In addition will be the usual range of British, American and German arcade machines plus a complete range of spare parts. Philips Shefras will be in attendance for the 15th consecutive year to welcome old and new friends.

B. M. PHILLIPS LTD.—STAND NO. 96

B. M. Phillips Ltd., long established specialists in equipment for shooting galleries both live ammunition ranges and air guns, will this year for the first time, feature a new novelty moving target set for shooting galleries. There will also be a full range of rifles and ammunition both .22 and .177.

JUKE BOX DISTRIBUTORS LTD.—STAND NOS: 109 to 111

Juke Box Distributors Ltd. will feature the AMI Continental 11 juke box and will include a comprehensive range of re-conditioned AMI, Rockola, Seeburg and Wurlitzer machines. Also on show will be their own custom built 100 selection hideaway unit and wall box described as "the most compact unit on the market." Also on view fruit machines by Jennings and Mills, Uprights by Bally and Keeney and pin tables by Gottlieb and Williams. Major attraction will be an entirely new flipper football game which the company is introducing to the British market for the first time. The game, which has recently been site tested with remarkable results, has fantastic play appeal for the soccer fan.

STREETS AUTOMATIC MACHINE CO. LTD.—STAND NOS. 133-136

One of the sensations at last year's A.T.E. Streets Automatics will once again be drawing crowds with their eye-catching completely automatic "Wheel 'Em In." This expensively built engineering feat will undoubtedly prove a big money maker.

Happy Birthday This Week To:

Edna Gorman, Century, Buffalo, N. Y. ... DeWitt Eaton, Sarasota, Fla. ... Benton W. Preston, Wilmington, N. C. ... Ray Langley, Dallas, Tex. ... Nathan Sugarman, Newark, N. J. ... Harold W. Daily, Houston, Texas. ... J. Maurice Roberge, Joliette, Que., Canada. ... Ed Wisler, L. A. Calif. ... Floyd E. Pruden, Altijis, Okla. ... C. V. Hitchcock, Nashville, Tenn. ... Dick McCann, Century, Buffalo, N. Y. ... Walter L. Putnam, Knoxville, Tenn. ... Harold Schwartz, Chicago, Ill. ... Roy Toor, Lansdowne, Pa. ... Chas. H. Alloway, Orange, Tex. ... Barry Mann, N. Y. ... Jimmy Bounds, Mexia, Texas. ... Joseph P. Connors, L. I. C., N. Y. ... Louis F. Sebastian, L. I. C., N. Y. ... Guy B. Moon, Galesburg, Ill.

BUY WITH CONFIDENCE

CIGARETTE VENDORS	VENDORS	Motor Cycle Junior Jet 175	KEENEY 2150	350
Corpsair 20 col. \$195	Vendo 210 Milk 425	Red Nose Reindeer 225	Sportsman Ranger 150	2250 510
30 " 225	Vendo 210 425	Round World Trainer 295	Air Raider 150	1900 225
Smokeshop V 36 295	Ice Cream 425	Sandy Horse 375	Bazooka 340	2400S 595
Eastern 22 sel. 145	Vendo DM-72 245	Old Smokey 350	Shooting Gallery Deluxe " 410	1800 195
National 9 ML 125	Vendo 6 sel. 250	Scientific Boat 225	Rifle Gallery, new 400	SEEBURG R-100 325
National 11 ML 165	Hot Food 250	Twin Animal Ride Driveyourself 325	UNITED 115	VL 220
Lehigh 12 col. 125	Vendo HB 900 595	Mobile Auto Test 425	Jungle Carnival 140	V-200 175
National 9 M 100	Fresh Brew Stoner 500 295	Turnpike Auto Test Deluxe 675	GENCO Rifle Gallery Super Big Top 190	G-100 260
POP-CORN	KIDDIE RIDES	GUNS	WILLIAMS Vanguard 215	KD 325
U-Pop-It 165	Bally Champion 395	BULLY Bulls Eye 150	CHICAGO COIN Pistol Pete 65	J-100 410
Keeney 195	Bally Space Ship 250	Sharpshooter 365	Ray Gun 365	220 650
Gold Medal 125	Toonerville Trolley Boat Ride 250	EXHIBIT Jet Gun 90	MUSIC WURLITZER 2500	201 600
BOTTLE VENDOR	Donald Duck 250	Silver Bullet 140	2100 1478	A.M.I. F-120 195
V-83 125	Ex. Big Bronco 325	Shooting Gallery 115	350 1475	G-200 200
	Elsie the Cow 195	Sportland 115		H-120 350
	Pony Express 395			I-200 475
	Fire Engine 395			H-200 350

WRITE FOR OUR LATEST PRICE-BULLETIN



M. S. GISSER
(Sales Manager)

CLEVELAND COIN

MACHINE EXCHANGE, INC.

2027 Prospect Ave. Cleveland 15, Ohio
All Phones Tower 1-6715 Cable—CLECOIN

Active Has An Early Spring Cleaning

PHILADELPHIA—Spring cleaning is starting early here in Philadelphia's Active Amusement Machine Company. Joe Ash, president of the coin machine distributing firm, has called for an all-out refurbishing of the present site, an expanded facility recently com-

pleted to encompass former quarters plus a corner location.

Paint brushes are flying, wallpaper is being hung, and used machines are being reconditioned to look like new alongside the 1962 Rock-Ola phonograph line including the "Princess" and "Empress" juke boxes. In a nearby corner display will be found the current model Gottlieb pingame, "Egghead."

"But the big news is the new Gottlieb 'Liberty Belle' 4-player pingame that has not been released yet but was shipped to Active recently for test purposes in the Philly area," stated Ash during a conversation in his Broad Street offices last week.

The coinman referred to the tests, which are currently taking place, as the "most satisfying ever." Ash has distributed the Gottlieb line for many years and feels that the "Liberty Belle" performance on test has surpassed any other test tries previous.

Van Dusen To Attend A.T.E.

EDMONTON, ALBERTA, CANADA—W. Van Dusen, president, Van Dusen Bros. Ltd., this city, has advised that he will attend the A.T.E. Show in London this week. Van Dusen will call on the firm's agents in several countries while in Europe, staying on until February 14th. His London address during the January 30-February 14 period will be St. James Court, Buckingham Gate, London W1.



Contest Winner
Princess
PHILADELPHIA—Rock-Ola distributors around the country are furnishing lucky ops with free phonographs these days in conjunction with a nationwide contest which enables operators to participate in a periodic drawing. Winning name gets a free "Princess" and that's what's happening above, as Sam Daub (center) Philly operator, poses with his prize, as Active Amusement Machine Company's sales manager Marty Brownstein (left) and prexy Joe Ash looks on.

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California Clippings

The economic picture for the coin machine industry has been steadily improving, with operators and distributors generally feeling that '62 will be the best year yet. . . . The showing of the new Wurlitzer "2600" lasted for three solid days at the Wurlitzer factory branch, and was received with great acceptance. Approximately 150 operators attended, some traveling quite a distance, coming from as far as Las Vegas and Ensenada, Mexico. Ray Barry and Clayton Ballard were hosts for the showing of the new phonograph in San Diego. . . . Vinny Lanzy of American Coin Machine was happy to report that juke box and game sales reached a higher peak last week, than any other time since they have been in business. . . . Joe Duarte states everyone busy working on export orders at Duarte International Sales Co. He also mentioned that Ricky Ventura's brother was in the Air Force Unit that flew from Washington to Germany within ten hours. . . . Williams new Metro "2 Player" arrived at C. A. Robinson & Co. and met with immediate acceptance. Hank Tronick said they are looking forward to the arrival of the new "Jolly Jokers" (single player), to supplement "Metro." He added, there has been a great influx of visiting operators looking over equipment, for the coming spring season. . . . Jim Wilkens informs business is very good at Paul Laymon, Inc., and they are behind in deliveries on used equipment. He went on to say that Carl Weber, Kernville operator, has grown a beard, and is preparing for the annual "Whiskey Flats Days." . . . Plenty of action at Leuenhagen & Co., with the Capitol Star Line Series, especially designed for operators, moving very well. Lowell Caldwell brought the Solle Sisters a new release, "The Bride" by Lou Rawls, on Capitol. Harvey Geller also dropped in to check on sales for "Blue Water Line," by the Bros. Four. . . . Lots of activity at Simon Distributing Co., getting four shipments ready for export. Sonny Lomborg mentioned receiving a visit from Dave Rosen of Rosen Enterprises, Tokyo, Japan. . . . Gabe Orland of California Music Co., on a business trip to Phoenix and Tucson. Ketty Lester stopped in to check on sales of her new disc, "Love Letters" on Era and Clarette Cleminino was in to spin her new release, "You've Been Telling Our Secrets" on Encore. . . . An air shipment of the Chicago Coin "Variety Roll Down" shuffle-bowler arrived at Badger Sales Co., and is being well accepted by the operators. Marshall Ames & Leo Simone were hosts at the showing of the "SDS" Seeburg phonograph, at the Hacienda Motel in Bakersfield. All who attended were well impressed & pleased with the equipment shown, resulting in successful sales. William Schrader in Las Vegas for a few days calling on operators in that area. . . . At R. F. Jones & Co., Chuck Klein commented on the fact that more & more operators are preferring a lease arrangement on phonographs. One of the big advantages to the operator is the elimination of a big cash investment. Chuck feels that the R. F. Jones Co. has been able to come up with the right deal on leasing, to interest the operators. Also, if the response is what is expected, it should help many operators expand their route.



Dallas Doings

Bob De Priest just got back from Tennessee where his mother underwent an operation. . . . Tom Chatten has a new grandchild, born on Christmas day. . . . Joe Thompson is on a quail-hunting trip and Don Moran went fishing the past weekend. . . . Earl Chatten has been sick in New Orleans. . . . Business has really been good at State Music. They're anxiously awaiting Gottlieb's new 4-player, "Liberty Belle," and are now carrying Du Grenier cigarette and candy machines. . . . O'Connor Dist. Co. recently showed the new Seeburg Phonograph for 1962, for which the response has been great. At the open house, over 100 people came from Dallas, Ft. Worth and East & West Texas. . . . O'Connor reports Bally Coffee Machines are still going strong, and business in general is good. O'Connor's Bill Ballard just returned from an extensive West Texas trip. . . . It was freezing rain in Dallas, but O'Connor delivered a cold drink machine. . . . Jack Eskew reports Commercial Music had a showing at its office of the New Wurlitzer Phonograph—Model 2600 Series. Several new features were shown at the showing last Sunday with an open house featuring barbecue beef, beer & all the trimmings. It was considered the best reception in years and sales were extremely good. Among the many who attended included: T. V. Miller, Tom Ward, Pete Martinez, U. G. Peratta, Austin; Hollis Ponder, Bill Jordan, Colleen; C. L. Ford, St. Augustine; Aaron Beam w/ Service Engineers, Bozier City; Pete Selman, Longview; Olan Dreyer, San Angelo; Fred Schmitz, Gainesville; Walter Wiggins, McKinney; Hugo Joeris & Family, Amarillo; Don Robertson w/ daughter and her husband, Lubbock; Clark Richardson, Borger; Bill Sheffield, J. B. Haddock, Odessa; Tom Withrow and new bride, Midland; Joe Seemeyer, El Paso; John Beard & Son-In-Law, Brownfield; Joe Munez, J. C. Stubblefield, Pecos; W. E. Mooney, Ft. Stockton; Robert Benoid, McCamey; Roy Hyatt w/ Service Personnel, Wichita Falls; Mr. & Mrs. Robert Burns w/ Service Crew & Miss Polly Burns, Ernest Stanley, Earl Massey, Cameron Franks, Warren Hightower, Mr. Snow, Ft. Worth; Buddy Clem, James Moseley & family, Paris; Jim Bounds & Service Crew, Mexia; Mr. & Mrs. Buna Carr & children, Waco; Mr. & Mrs. Fred Ellis & boys, Jack Sprott & Jack Jr., Temple; Mr. & Mrs. Gene Turnbull w/ Service Crew, Gladewater; Mr. & Mrs. Charles Mollinex, Gladewater; Jiggs Hamilton & Mr. & Mrs. Bredson, W. E. Lily, Cleburne.



Midwest Musings

Don Bolier, Baldwin, Wis. is getting along pretty good since his auto accident. Don is at the Miller hospital in St. Paul, and it will be some time before he is able to leave. . . . Mr. & Mrs. Larry Dwyer, Rochester, Minn. in town for the day, Larry having to pick up his record supply and parts. . . . Happy birthday to Elmer Cummings, Brookings, So. Dakota. . . . Sam Sigel of Lieberman Music Co. and Mrs. Sigel are celebrating their 20th wedding anniversary by taking a trip to New York. They will be gone about 10 days. . . . Jackie Mason seen on the Paar show will open at Freddie's Cafe in Minneapolis Friday 19th for one week. . . . J. C. Weber, son Dennis and service man Maynard in Minneapolis this week for the day making the rounds. . . . Sandler Distributing Company, Minneapolis had open house Monday through Friday Jan. 15-19 showing the New Model Wurlitzer 2600 series. Irv Sandler was more than satisfied with the turnout considering the 20° below zero weather the whole week. Refreshments were served during the five day showing of the Wurlitzer 2600. . . . C. B. Ross and John Riggs of the Wurlitzer Company were on hand to greet the many operators that came in. . . . Gene Jelineck, Austin, Minn. will leave next week for a week's vacation at Las Vegas.

SPECIALS

ROCK-OLA 1478	.....	\$595.00
ROCK-OLA 1464	.....	325.00
ROCK-OLA 1455	.....	325.00
ROCK-OLA 1454	.....	325.00
AMI J120	.....	525.00
AMI F120	.....	195.00
AMI G 200	.....	195.00
SEEBURG V200	.....	185.00
SEEBURG KD200	.....	325.00
SEEBURG 201	.....	595.00
WMS. VANGUARD	.....	225.00
WMS. CRUSADER	.....	250.00
WMS. HERCULES	.....	250.00
BALLY DERBY	.....	350.00
WMS. SPOT POOL	.....	95.00
SEA BELLE	75.00
JUBILEE	100.00
WORLD CHAMP	75.00
RAINBOW	50.00
KEENEY HI STRAIGHT	115.00

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- VENDING MACHINES
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Bally Announces

"Lido" Bingo Game



BILL O'DONNELL

CHICAGO—Announcing delivery of "Lido," first bingo-type pinball game of 1962, Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, explained that the new game combines the best features of the most successful 1961 games.

"Combining the popular Futurity Game feature with the new 4-Way Pick-A-Play feature gives players the widest choice of scoring ever built into a bingo. Big reason for the popularity of the Futurity Game is that player can hold over the Futurity score from game to game and try to build up the Futurity Game to a maximum. However, he can take the Futurity Game whenever he wants to—getting a free game with scoring advantages that would otherwise call for considerable coin play.

"The tie-in of the Futurity Game with the ever popular OK feature and extra 'juicy' orange section is, of course, another reason why Futurity attracts and holds play, while 4-Way Pick-A-Play gives the player an opportunity to play for his favorite features.

"We are happy to announce, too, that 'Lido' is equipped with the popular 'Auto-Mission' Coin-Divider, which automatically divides income between operator and location and gives the location ready access to his share.

"Operators who location-tested 'Lido' are confident that the game will get the new year off to a good start."

Stan Kuznicki Wins AMI Vacation

CHICAGO—Thomas Sams, vice president of A. C. Automatic Services, Incorporated, and head of the Automatic Music, Incorporated (AMI) Division, with offices in this city, held the first drawing of this year of AMI's "Big Challenge" Vacation Contest in his office last week.

Operators whose names are selected in this drawing monthly are awarded vacations in Miami Beach or Las Vegas for two, according to the section of the country they reside.

On hand to draw the lucky name from among music operators from every part of the country was Lee Brooks of Cash Box. Sams explained that in order to have an impartial attitude about the drawings he long ago decided to invite Brooks of Cash Box and Nick Biro of Billboard Music Week to draw for winners.

The lucky operator in this month's drawing is Stanley Kuznicki, of Chautauqua Amusement Company, in Dun-

United Delivers "Holiday" Big Ball

Bowler With 7 Ways To Play

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of the sales division of United Manufacturing Company, this city, last week spelled out the continued—in fact—rising strong position in domestic markets as well as in foreign markets of United's coin-operated, big ball bowling alleys over the past several years.

Simultaneously he announced that United Manufacturing is already in peak production and currently shipping the firm's new "Holiday" big ball bowler. Reports from United's distributors, according to DeSelm, definitely indicate that the new bowler is a winner for all markets.

"'Holiday'", DeSelm said, "is beyond a doubt the most beautifully designed, and most exciting big ball bowling alley we have ever delivered to amusement game operators.

"It is available in 13 foot and 16 foot alley sizes. There are 4 foot and 8 foot length sections which can be added to 'Holiday'".

DeSelm specifically noted that another big innovation in this new game is the fact that there are seven exciting ways to bowl, including the new "Bonus Feature" scoring game which was recently introduced in United's "Crystal" shuffle alley bowler.

DeSelm explained the exciting scoring aspects in the new "Bonus" bowling game thusly: There are three scoring reels and three "Bonus" reels. From the first through the seventh frames the player scores 30 points for strikes, and 20 points for spares. This graduates to 60 pins for strikes and 40 pins for spares from the 8th through the 10th frames.

In the event that the player should fortunately happen to strike out all the way from the first through the tenth frames he receives an additional bonus of 40 points. Then, and this created to add considerably to the excitement in playing this game, if the player strikes in the 11th (Bonus) frame the entire bonus score is added to the overall game score.

"There is certainly no question but that United's new 'Bonus' scoring feature will offer players the utmost in suspense, and will create more desire for constant play—and greater profits to the operators," DeSelm asserted.

The other scoring games in "Holiday" bowler are: "Flash Scores," United's new "Special" bowling, "Advance" scoring, "All Strikes," "All Spares," and the ever popular fixture—"Regulation" bowling.

The interesting factor in the "Special" bowling game, according to DeSelm, is in the graduating increase in 'strike' and 'spare' values. High score is 9900 points.

In "Advance" bowling the scoring values of 'strikes' and 'spares' are likewise graduated, along with certain other modifications in play.

kirk, New York. Kuznicki and one guest will enjoy a delightful expenses paid vacation, through the courtesy of AMI and Sams, in Miami Beach, Florida.

A. C. Automatic Services, Inc.'s distributor in the Dunkirk, N. Y. territory is Sheldon Sales Distributors Corp., in Buffalo, New York. Heads of the firm are John Cooper and Leroy Bergman.



BILL DESELM

The big feature in "All Strikes" bowling centers around the importance of making 'strikes'. Strike values for each frame are 300 pins. The high score is 3600 pins. In "All Spares" bowling the 'spare' "pin set-up" changes for each frame. Each 'spare' value is 3600 points, as in "All Strikes."

DeSelm advised that, by far, one of the games that is creating more acceptance and excitement in many varied types of locations is "Flash" scoring. This bowling game has the added suspense of traveling lights flashing across the playfield—just in front of the bowling pins, and on the pin hood above this section. Ever changing values of 'strikes' and 'spares' are registered here.

Throughout the several months United Mfg. has incorporated this feature into big ball bowlers and shuffle alley bowling amusement games, DeSelm said, he and others in the sales offices have received numerous expressions of satisfaction from United's distributors and from operators as well.

"We cannot overlook mentioning the action in United's 'Regulation' bowling feature," DeSelm stated. "It is, of course, played according to the standards and rules laid down by the American Bowling Congress (ABC). The perfect score in 'Regulation' is 300 pins."

The "Holiday" big ball bowling alley is a six player, competitive type coin-operated amusement bowling game. DeSelm concluded by urging operators to drop in to their nearest United distributor to demonstrate and look over the game.

FOR SALE

BEST OFFER ACCEPTED

MUSIC

Rock-Ola 1438, 1446, 1448, 1454, 1455, 1458, 1468, 1468 stereo, 1475 stereo

Seeburg B, C, V, VL, KD, V200, VL200

Wurlitzer 2200, 2304, 2017

AMI D 80, E 80, E 120, G 80, G 120, I 200

RIDES

Merry-Go-Round
Moon Ride
Western Express
See Saw

GUNS

Bonus Gun
Crusader
Vanguard
BangOrama
Coon Hunt
Marksman (new in crate)
Sharpshooter
Jr. Deputy Sheriff
Hercules
Big Top
Carnival
Titan
Safari
Genco Rifle Gallery
Shooting Gallery
Moon Raider
Derby Gun
Wild West
Cross Fire
Polar Hunt
Sky Rocket

BOWLERS

ABC Bowling Lane
Lucky Bowler
Trophy Bowler
ABC Champion
Pan American
Challenger
Bowling League
Classic Dealer

SHUFFLES

ABC Shuffle
All Star Bowler
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Jumbo
Regulation
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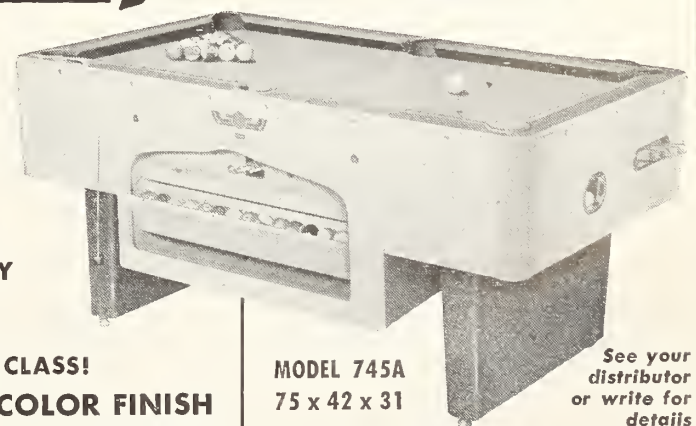
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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Fort Monmouth Vending Installations

Open; Operated By Continental

5 Yr. Contract Calls For 50 Machines

Mel Chasin On Hand For Opening Ceremonies

FORT MONMOUTH, N.J.—Practically everything but KP duty became automatic here last week as the U.S. Army opened three fully automatic feeding cafeterias—the first at any U.S. Army post in the world.

The three automatic vending installations—designed to feed 3000 civilian and military personnel at this huge base—began service with considerable fanfare.

The installations, which will feed personnel from banks of automatic vending machines, are located at Russel Hall, post headquarters and in the Evans Area of the Army Signal Research and Development laboratory. An additional installation was opened at the Patterson Army Hospital at Ft. Monmouth later in the week.

Ceremonies took place simultaneously at 9 a.m., when Col. Clair H. Thurston, Deputy Post Commander, Captain Wilbur S. Piersol, Post Exchange Officer, and Melvin Chasin, Vice President of Continental Vending Machine Corporation, snipped the ribbon at Russel Hall, while Col. Thomas K. Trigg, Director of the Surveillance Department and Victor Trippodi, Vice President, Continental Wonder Chef, New Jersey, paralleled the task at the Evans Area.

Army officials noted that the automatic cafeterias will perform the job of feeding post personnel more efficiently and quickly, with better quality food and a wider selection than previous methods.

According to J. L. Anderson, General Manager of the Post Exchange, the vending machines will overcome many service problems because they will function 24 hours a day, seven days a week.

The cafeteria in the Evans Area will feed between 1,400 and 1,600 persons, and includes two hot platter vending machines, and others for hot and cold sandwiches, soup, desserts, pastry, candy, soda, ice cream, milk and two fresh brewing coffee machines. There is also an automatic bill changer, which accepts \$5 and \$1 bills, and returns change.

The smaller installation in Russel Hall will feed between 400 and 500 persons. It includes one hot platter vending machine, one for cold sandwiches, soup, desserts, ice cream, soda, milk, candy, pastry and coffee, as well as an automatic bill changer. The hot platter vending machines provide a wide variety of full course menu selections with vegetables, at prices ranging from 30 to 50 cents, including:

Turkey, beef, pork, chopped sirloin, broiled scallops, Salisbury steak, country style sausage, barbecue chickens, breaded veal steak and Swiss steak.

Casserole selections feature shrimp curry, franks and beans, beef stew, macaroni with ham, beef or cheese, beef goulash, turkey and noodles, and Welsh rarebit.

Captain Wilbur S. Piersol initiated the project and directed the setting up of these installations. More than 50 machines have been installed by Wonder Chef, Inc., New Brunswick, N.J., a division of Continental Vending. In addition, the company installed tables and other necessities. The cafeterias have piped-in music as well.

The installation and service contract is one of the most unusual ever granted by the Army. It is for five years, with two two-year renewal clauses. The government says it will not take competitive bids until the end of the five-year period.

Ops Asked To Be Precise In Answering IRS Inventory Valuation Questions

CHICAGO — Members of National Automatic Merchandising Association were advised recently to answer all 1961 income tax return questions relating to inventory valuation practices in a direct and concise manner.

Companies ignoring this IRS request can be "almost sure" of having their returns audited, according to NAMA's Member Letter No. 1121.

The IRS, NAMA reports, basically wants to know how inventories are valued and intends to get the information from questions dealing with methods of inventory valuation, change in inventory valuation methods, comparison of cost to market of those items valued at market, and physical inventories.

The NAMA Member Letter explains how to answer the questions, reports Thomas B. Hungerford, executive director.

New Vendocraft Cigarette Machine Shipped To Trade

MINNEAPOLIS—The new "Vendocraft 600" has been introduced as the market's newest self-service cigarette merchandiser by Precision Metalcraft, Inc., of Minneapolis, Minn.

The machine has a total capacity of 276 packs, either king size or regular, and will hold up to 12 different brands in 12 columns. Compact in construction and styled for "eye appeal" the Precision Cigarette Vendor has a large plexiglass viewing window, with ample space to display merchandise, small signs, or advertising cards.

A double coin slide mechanism is available in the standard 25¢, 30¢ or 35¢ combinations. The slide can be changed to accept various combinations of coins.

The base compartment holds 54 cartons of backup merchandise. The unit is of rust resistant, welded steel construction, finished with "chip resistant," bright metallic baked enamel with contrasting attention-getting identification copy. Other features include a "positive-action" selector knob with automatic chute line-up which rides on a ball-bearing "tamper proof" chute cover. It releases only when coin slide is actuated to prevent tamping or raiding through the dispensing chute. The unit stands 55½" high, with adjustable legs. Depth (front to back) is 20½" and width is 18". Shipping weight is 110 pounds.

Sanitarian Courses In Conn., Wisconsin

CHICAGO—State inspectors appointed to help administer the new Connecticut food vending machine sanitation code will attend a special full day training course in Hartford, January 25, reports David E. Hartley, public health council for National NAMA and its state affiliate, the Connecticut Automatic Merchandising Council.

The course is sponsored jointly by Automatic Merchandising Association.

Instructors will include Hartley and Louis P. Grossman, Connecticut council president.

The Connecticut vending law passed the state's House and Senate last June after NAMA and CAMC teamwork succeeded in revising what would have been a confiscatory bill into one "acceptable" to the vending industry.

The law now provides for a \$25 operator license, a 50 cent license for machines taking nickels or larger coins and a 10 cent license for penny venders. Exempt from the code are bottled, canned and pre-mix soft drink venders, milk venders and machines that vend food and drinks in hermetically sealed containers.

Training course subjects will include instruction on the U.S. Public Health Service Code; NAMA vending machine approvals; research; how vending operates; types of vending operations and machines, and vending machine sanitation procedures.

An announcement last Friday advised that David E. Hartley, public health counsel for National Automatic Merchandising Association, will conduct a training course for Wisconsin sanitarians, February 3.

Slated for the Keenan Health Center in Milwaukee, the school is sponsored by the Wisconsin Association of Sanitarians in cooperation with the Wisconsin Automatic Merchandising Council.

Vending executives participating in the school are NAMA President Herb A. Geiger, Wisconsin Council President Carl Millman, Erich Rakow, Canteen Co., and John F. O'Brien, Ace Foods, Inc.

2½% Insurance Div. For NAMA Group

CHICAGO—Participants in the group insurance plan sponsored by National Automatic Merchandising Association, soon will receive a 2½ per cent dividend check, reports the NAMA group insurance trustees.

The checks represent a bonus return on premium charges for the policy year ending June 30, 1961.

In a letter to participants, Chairman Robert K. Deutsch, Interstate Vending Company, said, "It is gratifying to see the NAMA plan do what it was designed to do and pay a dividend at the same time."

"During the last policy year, \$268,802 was paid in benefits to NAMA members and employees providing substantial help when it was most needed," he said.

Deutsch pointed out that more than \$1.5 million in benefits has been paid since the NAMA Group Insurance Plan was developed in 1951.

Underwritten by the John Hancock Mutual Life Insurance Company of Boston, the NAMA group plan has grown steadily since that time and now counts more than 200 member companies as participants.

The program incorporates life insurance, accidental death and dismemberment insurance, weekly accident and sickness, benefits and a comprehensive plan of major medical insurance for employers, employees and their dependents.

NAMA group insurance trustees are: Robert K. Deutsch, chairman, Interstate Vending Co.; Herb A. Geiger, Geiger Automatic Sales Co., Division of United Servomation Corporation; William C. McConnell, Automatic Merchandising Corp.; Wallace T. Collett, The Tibbals Company; Charles R. Greasley, Dairy Products Vending Service of Baltimore, and Ford S. Mason, Ford Gum and Machine Co., Inc.

ROCKFORD, ILL.—Denny Currier has been named New England field representative for the Industrial Sales Division of National Lock Company, Rockford, Ill., it was announced by Bert A. Grenberg, Sales Director. His office will be in Shrewsbury, Mass.

Oklahoma Vending Companies Form Tenth NAMA State Council

CHICAGO—Formation last week of the Oklahoma Automatic Merchandising Council brings to ten the number of state councils chartered by National Automatic Merchandising Association.

Albert Nechanicky, Canteen Service Co., Oklahoma City, was elected president of the new state group which replaces the Oklahoma Merchandise Vendors Association.

Twenty-one vending executives attended the organization meeting, January 17, in Oklahoma City. NAMA staff members present included Richard W. Funk, legislative counsel and Sidney J. Schapiro, secretary to the state council.

Other officers elected are Bert Strong, Oklahoma Vending Co., Okla-

homa City—vice president, and Heyward Grimsley, Vending Machine Corp., Oklahoma City—treasurer.

Elected to the Board of Governors, in addition to the above, are Donald Gall, Oklahoma Vending Co., Oklahoma City; Neil E. Gardner, Interstate Vending Co., Oklahoma City; Ralph E. Jett, Canteen Co. of Oklahoma, Tulsa, and Edward Koeninger, Koeninger Vending Machine Co., Oklahoma City.

Nechanicky explained that the first job of the Oklahoma Automatic Merchandising Council will be to recruit members throughout the state.

"Last year just a handful of vending operators, working with NAMA, undertook the job of defeating discriminatory bills which, if passed, would have spelled near-destruction for the Oklahoma vending industry," he said.

"We expect much tougher legislative sledding in next year's state congressional sessions and it is essential that every vending company join now and participate in council activities to insure a continuing healthy vending climate in the state," he added.

Nechanicky said the recruiting drive would be followed by appointment of committees that will work with NAMA in the areas of legislation, public relations and public health.

Wurlitzer Names New Virginia Distrib

Diamond Coin Mach. Exch. To Cover State

NORTH TONAWANDA, N. Y. — Wurlitzer has announced a new distributor for its line of coin operated phonographs and allied equipment encompassing the state of Virginia. The newly organized distributorship will function under the name of Diamond Coin Machine Exchange, Inc. with headquarters in Norfolk, Virginia, it was announced by Robert H. Bear, Manager of Sales for Wurlitzer. The president of Diamond Coin Exchange, Inc. is H. L. (Chris) Christensen with whom you are familiar as the former head of Cavalier Coin Machine Company, Inc. which has been operating in the Virginia area for twenty years. Christensen became president of Cavalier upon the death of his former partner, the late well-known Irving Vidor, in October 1959.

Diamond Coin Machine Exchange, Inc. will occupy a new 12,000 sq. ft. building now under construction about February 15th. This building will house general offices, a show room, parts department, warehouse, and a complete staff engaged in the distribution and service of Wurlitzer phonographs and other nationally respected coin machine lines. Cavalier Coin Machine will continue as the operating branch and will occupy a portion of the warehouse area.

Diamond Coin Machine Exchange, Inc. is presently located at 810 West 39th Street, Norfolk 8, Virginia. A full line of new Wurlitzer equipment



H. L. (CHRIS) CHRISTENSEN

featuring the Model 2600 Phonograph is available for inspection and demonstration. Christensen and his sales manager, James C. Donnelly, have extended a cordial invitation to Virginia and Eastern North Carolina operators to come in and see for themselves the many new features incorporated in the Wurlitzer line and the additional earnings which can be made through the use of the Wurlitzer Ten Top Tunes special play bargain.

Operator, Explorer, Philanthropist

Leonard Miska

CHICAGO—Numerous coinmen over the years have been known to serve their respective communities in philanthropic and civic activities. And with no other purpose than to be of sincere assistance to their fellow men. Such a man is Leonard Miska, president of Southtown Music Company, an operating firm in this city for many years.

Miska, who spends a considerable part of his day in civic and other community endeavors regularly, was recently appointed chairman of the Finance Committee for the Boy Scouts of America's "Back of the Yards" Council, for the 1962 fund raising campaign.

A report of his many civic activities was submitted to Cash Box by Mike Spagnola, of Atlas Music Company of this city.

Miska is also chairman of the Board of Directors of the Hartford Finance Corporation, and chairman of the Back of the Yards Home Improvement Commission.

He is vice president of the 47th & Ashland Businessmen's Association, and a member of the Advisory Committee of the Tubercular Institute of Chicago. He is also a director of the South Side Planning Commission.

Miska is a director on the board at Mercy Hospital, and a board member of St. Procopius College in Lisle, Ill. He was formerly chairman of the Southwest Chicago Community Fund Drive and Red Cross Appeal. He was appointed by Mayor Daley as chairman of the recent Panamerican Games at Soldier's Field.

He singles out as one of his greatest thrills when he was an official guest of Albert Cardinal Meyer,



LEONARD MISKA

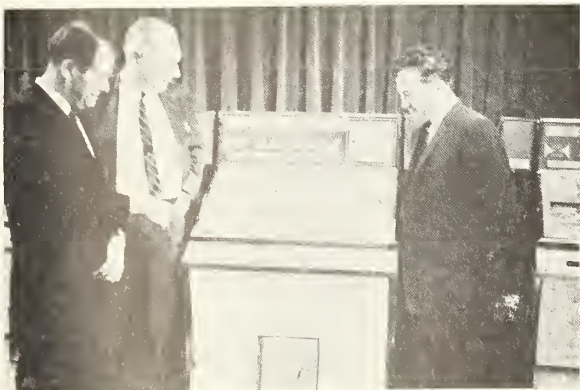
Archbishop of the Chicago Archdiocese of the Roman Catholic Church, for the trip to Rome, when the prelate received his red hat in Vatican ceremonies.

Miska's hobby is travel. He has already visited 45 countries in many parts of the world. He once spent a summer with a Mexican explorer's group in climbing the highest peaks of the Sierra Madres Mountains. He has also been on numerous safaris in South and Central America in hunts and studies of Anthropology.

This coin machine industry man-on-the-go attended Western States Teachers College in Kalamazoo, Michigan, and the Inter-American College in Saltello, Mexico.

RECEPTION SMILES

Bill Happell Jr., Marshall Ames and Leo Simone, Badger Sales Company this city, viewing the new Seeburg SDS phonograph for 1962 are all smiles. Reason? The machine received a wonderful reception recently when the Badger Open House party attracted most of California's operators. Result? Increased sales!



An Open Letter from:

R. H. Belam Company, Inc.

to all its customers, regarding:

VENDING

February 1962

Dear Friends & Customers:

Vending machines of all types and makes, both new and used, have become part of our ever-growing export trade.

In the very near future the vending trade will reach a very important volume which should equal or even surpass the volume attained in related coin operated trades such as phonographs and games.

All manufacturers of Coin Operated Phonographs and Games, and their distributors, have had remarkable success in this new field, and their successful experience has been the main factor in inducing our Company to follow this irrevocable trend.

We would like very much to receive your full cooperation in our new venture, the same as in the past, and we shall do our utmost to earn your patronage in this new field which certainly will be mutually profitable.

Your specific requests for information, prices, as well as your comments pertaining to the potential of your own market will be highly appreciated.

With our best wishes for a healthy and prosperous 1962, we remain

Very truly yours,

**R. H. BELAM COMPANY
(VENDING DIVISION), INC.**

Victor Haim, Morris B. Nahum,
Pres. Sales Mgr.

R. H. BELAM COMPANY, INC.

Importers — Exporters

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Mr. Wes Van Dusen, President of Van Dusen Bros. Limited, will visit the A.T.E. Convention, London, England.

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Distributors of Coin-operated
Games & Music

London Baker, Warburg & Co. Ltd.
Agent Chesham House, 150 Regent St.
LONDON W.1, England

Casola Retires Sells Out For \$250,000

CHICAGO—Louis Casola, long associated with the coin machine industry, in music and game operations and in vending, in Rockford, Illinois—through his Mid-West Distributing Company and Mid-West Automatic Vending Company, announced his gradual retirement from his coin machine operations last week.

On December 2 of last year Casola sold all of his industrial vending accounts to the Friberg Vending Company, owned and operated by Leonard Friberg.

Still somewhat retained under Casola's direction are the street stops, and candy and cigarette locations, which were incorporated into his Mid-West Distributing Co.

Casola, who will shortly enplane with his family for one month's vacation in Florida, stated that the purchase price in the transaction with Friberg was \$250,000.

For the past two years, prior to this transaction, Friberg was general manager of Casola's industrial vending division. Previously he was the sheriff of Winnebago County (the territory surrounding Rockford). He was in the insurance business before he joined Mid-West Distributing Company.

British Ops Review '62 Problems

(Continued from page 66)

by local authorities and others. Freedom of gambling in this country is a lease, and a short one at that. On the other hand, the limey loves a gamble so long as it is not made too complicated. The sort of automatic gambling production wanted is a medium priced simple-to-operate job in the style of an automatic shove-penny board, with competitive pay outs.

Finally, 1962 is unlikely to be a vintage year: buyers will be cautious and "takes" will be lucky to remain constant. It will be a year of trade re-alignment. Nevertheless, a steady turnover can reasonably be anticipated in most classes of coin operated equipment.



Eastern Flashes

The virus bug hit coinrow last week and didn't leave until it had bitten at least four distributor representatives. The result was that telephones carried the bulk of the transactions and in most instances reserves were rushed into duty with presidents and staff members alike handling the flow of machine sales and trade-ins.

Among those "wounded in action" were Murray Kaye, number two man at Atlantic New York Corp. A phone call to Myer Parkoff earlier in the week indicated that while Murray was resting nicely, he wouldn't be back until possibly Thursday or Friday. Meanwhile, the Atlantic prez had his hands full with Murray's regular duties (which are of a voluminous nature to say the least) plus the regular work and contact necessities he usually carries out each week without the added Kaye responsibilities.

The bug evidently flew southbound because before too long word was out that Abe Lipsky had been struck and was bedded down with a similar condition. Abe was still out at mid-week, fighting gallantly as Doctors injected ammunition in the form of penicillin and other aids. Harry Koepfel, Abe's sidekick at Lipsky Distribs, handled the action singlehandedly and reported that business was about normal.

The Lipsky showrooms are about one city block from Runyon Sales Company and it took approximately two minutes for the virus-carrying insect to find its way into the Rowe-AMI showrooms, stop for a moment of survey, and then, choosing its target, flew a direct line to the desk of Morris Rood. Landing on Morris' desk, sitting atop Rood's order pad, the bug hesitated a moment, permitting Morris to fulfill an order on the new Bally "Super Shuffle," and then before Rood could answer another incoming call, the bug stung him on the knuckle of his left hand (the phone-answering hand). Just moments later Morris Rood was among the stricken and headed for his sickbed. On the way out of the Runyon showroom, the insect passed Louis Wolberg but didn't have the heart to sting him. Lou was returning to work after having been laid up as the result of a virus.

It has not been determined at press time whether or not Irv "Kempy" Kempner, the famed kissing-salesman of Runyon, was bitten by the virus bug. Kempy was, however, taken ill as the result of an attack early in the week. Diagnosis was not available but the symptoms seemed similar to those reported by previous patients. The bug may or may not be still working the Tenth Avenue district. No other cases were reported but each coinman in the vicinity was on the alert. Meanwhile, reports on the progress of coinmen on the sick list were optimistic and this week should see most of them back at the desk in good health.

Though not suffering from the virus but hospitalized just the same was the prexy of MONY, Al Denver, a patient at Doctors' Hospital in NYC. Al underwent what was reported as a minor operation, came through it with flying colors, and was receiving visitors as of Monday of this week. So drop by 86th Street and East End Avenue to visit the veteran coinman after having written get-well cards to half of Tenth Avenue—and that more or less takes care of the sicklist for the week.

Suren D. Fesjian, president of Mondial Commercial Corp., exclusive distributors for Gottlieb and Williams in Europe, became a grandpappy last Sunday, Jan. 21st when his daughter Sylvia gave birth to a little girl who is to be named Leila. It all happened at 1:30 PM, a convenient time for the family, and Fesjian seemed delighted with the way in which everything turned out. "He was on a cloud when he came into the office on Monday," stated assistant Aspet Varten, Mondial's sales manager. Fesjian was expected to leave for Europe, to attend the A.T.E. Convention among other things, on Friday, Jan. 26th. After visiting London, he planned on stopping at Paris, Milan, Marseilles (Mondial headquarters in Europe), Hamburg, Lugano (Switzerland), Brussels and the Benelux countries. Prime purpose was to visit with export agents and conduct business as factory representative in these areas for Williams. Mondial reps Gottlieb in England and France only.

Doc Shapiro's son Neil took the Novice Jumper Title in the Thomas School Show last week. Rode Dusty Road in the Huntington riding contest. . . . Gertrude Browne, familiar sight on coinrow each Tuesday, tells us that business has been pretty good upstate. . . . Another upstate visitor includes John Fuller who drove down on Tuesday. . . . Abe Green, Barney Sugerman, and Irving Kaye, in a huddle talking business on Tuesday afternoon. The Runyon firm distributes the Kaye line in NYC. Irv hinted at a new machine for February but nothing definite was offered. . . . Harry Berger was appointed Vendocraft distributor in the East. Expects to travel to Minneapolis to meet with the top brass to discuss further plans for the vending machine line. . . . Perry Lovengrub, Runyon salesman, in the showroom earlier in the week. Tells us that the Bally-Rowe-AMI lines make it a snap to sell equipment these days. . . . Al Simon delighted with the "Variety Roll Down" game that was shipped in from the Chicago Coin plant. The game is now on display and combines the features of a bowler and a shuffle. Actually it's a shuffle alley with 3" balls instead of the usual pucks. Looked like a fine entry for operator sales especially in this town.

Iz Edelman, prexy of Cine-Sonic Sound Corp. had a pleasant business trip to Montreal, Cleveland and points west. Iz promoted his background music system along the way and also embellished sales with communications systems sales to the schools. Edelman has an idea for a juke box which plays selections from a tape and expects to announce the details soon. The machine would lend itself to selectivity in that the patron could choose his "type" of music (cocktail-dance-mood) and will receive for 25¢ approximately ten minutes of music. Iz expects to sell it to ops who in turn can lease it to locations not suitable for their juke boxes.

Just heard from Marion Singer, Runyon bookkeeper, that her sister passed away. Marion was out of the office later in the week helping out at home. Condolences are offered by everyone.

A. D. Palmer, Wurlitzer advertising and sales promo chief, into NYC to talk with several people, among them Joe Orleck of the CASH BOX. A. D. looks fine, after fighting off a heavy cold, and reports that all it took was the tremendous reaction to the Model 2600 showings two weeks ago to cure all of his ills. "We're racing to keep up with the orders!"

No less than four orders for arcade equipment arrived at once in the Mike Munves showrooms on Monday and kept the crew busy all week. No rhyme or reason, just coincidental. Disneyland continues to keep the Munves outlet perk-ing with regular orders for used machines. Mike has supplied the internationally-famous amusement park with machines since the day they decided to open a funland.

MUSIC SPECIALS

Seeburg 222	\$750.00
Seeburg 100 J	425.00
Seeburg HF 100 R	350.00
Seeburg 100 W	250.00
Seeburg V 200	225.00
Seeburg M 100 C	175.00
Seeburg M 100 8	125.00
AMI F 120	245.00
AMI G 80	225.00

CIGARETTE VENDORS

National 222	\$275.00
Seeburg 800 E-1	225.00
National 113	195.00
Notional 111	175.00
Rowe 11 Column (520 Manual)	100.00
Eastern Electric Mark II	100.00
Notional 9 M's	75.00

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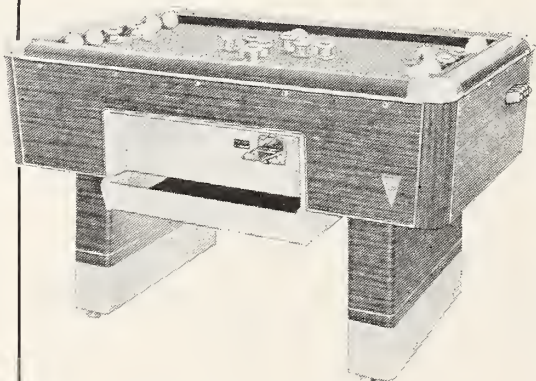
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Chicago Chatter

Although there is no notable mass movement of coinmen from this area crossing the Atlantic to be on hand during the 17th Annual Amusement Trades Show—Jan. 30 to Feb. 1—in good ol' London, all eyes are glued to the pages of CASH BOX to drink in all the facts. Moreover, since most manufacturing concerns are well represented by their distribution people in Europe there didn't seem to be much need for them to make the long trip.

However, one local manufacturer of amusement games, Sam Stern, president of Williams Electronic Mfg. Corp., impresses us with his strong assertion that he feels it imperative to take in the action "first hand"—to keep his finger on the export business pulse through the A.T.E. conclave in London. Sam enplaned for London last week, first stopping off in New York. After the big show Sam will tour the Continent calling on Williams' distributors. . . . While on the subject of Williams Electronic we can't help taking cognizance of the "wink" in Art Weinand's eye, when he hints at something new due to "pop" soon at Williams. The wary vice prexy has us "dangling" for the time being.

The first bingo type pinball game of this budding new year is Bally's "Lido." Bill O'Donnell, general sales manager of Bally Mfg., tells us it combines the popular "Futurity" game feature with the new four-way "Pick-A-Play" feature, giving players the widest choice of scoring ever built into a bingo.

Another new amusement game intro'd this past week was United Mfg's new "Holiday" big ball bowler, offering operators a bowler with seven scoring games, and a 6 player, to boot. Herb Oettinger and Bill DeSelm feel they have one of United's biggest winners in some time in "Holiday."

Alvin Gottlieb, D. Gottlieb & Co., is back at the home fort after his "visit" to Washington, D. C. Meanwhile, Gottlieb's "Egg Head" pinball amusement game is continuing to create terrific acceptance everywhere, according to Nate Gottlieb and Judd Weinberg.

Another coinman who is very much aware of the goings-on at the A.T.E. in London is Paul Huebsch, vice president of J. H. Keeney & Co. Paul, Clayton Nemeroff and Harold Dorgan are busily engaged in "some new development," and, again, we'll just have to wait and see.

A welcome home party for Automatic Canteen prexy Pat O'Malley was planned at a luncheon meeting hosted by Chicago's own Jim Meegan in Fritzel's Restaurant t'other day. O'Malley's popularity has obviously never waned.

Chicago Dynamic Industries president, Sam Wolberg, is pleased as punch when he tells about Chicago Coin's "Variety Roll Down" ball shuffle alley bowler and "Long Range Rifle Gallery." Mort Secore, Chicago Coin's sales director, happily refers to this pleasing duo of games as ChiCoin's "one-two punch"—terrific sales getters.

Coinvet Jim Mangan, who has for a long time claimed territorial rights to Outer Space, and calls himself "Prime Minister of the Nation of Celestial Space," sent astronaut Lt. Col. John H. Glenn, Jr. a "passport to the moon." By return mail he received this note from the astronaut, who is on standby for his orbital flight into Outer Space: "Looks like I'm all set now."—John H. Glenn, Jr.

Joe Meyer, owner of Kay Mar Amusement Co. in Chi., and owner of a Fischer "Crown Imperial III" pocket pool table in Empire Coin's recent drawing held by owner Gil Kitt and sales chief Joe Robbins in Empire's showrooms, is the veddy proud brother of Ray Meyer, very successful coach of the powerful DePaul University basketball team. . . . Empire Coin's Jack Burns infos that coinop Albert Small of Bemidji, Minnesota is weathering the extreme subzero temperatures in the far northland.

Ed Doris, exec veep of Rock-Ola Mfg. Corp., returned to his warm office (to thaw out after his trip to—believe it or not—New Orleans). Just before Ed returned Ralph Wyckoff held a drawing in Rock-Ola's "Grand National Sweepstakes" contest for the nation's operators. Winners were (North) Bill Champlain, Champlain Music Co., in Garden City, Kansas. Distrib in that territory is Lew Ptacek's Bird Music in Manhattan, Kan. (South) Alvin Miller of Palatka, Florida. Rock-Ola's distrib there is Sam Taran's distribbery. (East) Jim O'Connor of Camden, N. J. Joe Ash's Active Amusement Co. is the distributor there. (West) M. C. Gardner of Bountiful, Utah. Rock-Ola's distrib there is Mel-O-Dee Music of Salt Lake City.

The ops are still pouring in at Joel Stern's World Wide Distributors to look over the new Seeburg "SDS" phono. And, Chicago Coin's "Variety Roll Down" shuffle game and "Long Range Rifle Gallery" are also very popular pieces at World Wide, according to Fred Skor and Howie Freer.

Hymie Zorinsky will miss the upcoming Music Guild of Nebraska convention in Omaha. On January 30 Hymie shakes the snow off his feet and enplanes for balmy Los Angeles for a month's vacation. Enroute he will stopover for a while in Las Vegas. During Hymie's absence Eddie Zorinsky will hold down the fort singlehandedly.

One of the happiest coinmen here last week was Joe Kline, First Coin, who enjoyed unprecedented success with his showing of the new Wurlitzer model

EMPIRE MEANS EXPORT!

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BALLY**

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LUCKYS - DUPLEX - BONUS -
PLAYTIME**

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WURLITZER AMI**

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2000 - 2200 - 2300
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"2600" (1962) coin-operated phono. A very great number of music operators converged on First Coin from this city and outlying areas. Among the ops Joe, Sam Kolber, Fred Kline, Nick Nelson, Cliff Mueller, and Wurlitzer's Bert Davidson and C. B. Ross played host to were: John Oberitter, James Burger, Bernard Lazare, George Bernard, Pete Wikelis, Bud Emerich, Henry Lonie, John MacGowan, Ed Gilligan, Max Berenson, Robert Street, Edward Mohill, Leon Mohill, Harry Grossman, Calvin Coy and Ed Okulanis. These ops attended the weeklong showing after Cash Box went to press last week.

Among the happy people at Atlas Music Company over the acquisition of distribution here of the Bally line of amusement equipment are Nate Feinstein, Eddie Ginsburg, Harold Schwartz, Irv Ovitz and Bill Phillips. Atlas Music's service facilities are under the wing of coinvet Frank Bach. Atlas' parts dept. is supervised by Mort Jacobs. . . . Before getting ready for a vacation trip to Florida with his lovely wife and children Lou Casola dropped us a note to advise of the sale of his vending holdings to Leonard Friberg for \$250,000. Lou will still maintain his street stops and cigarette locations for a while longer at least.

Wico Corp.'s Ed Ruber just returned to the city from a lengthy business trip. He reports business conditions look good most everywhere. . . . NAAPPB's executive secretary, John S. Bowman, is back in harness at the Parks Assn.'s headquarters following a post-convention vacation in California and Arizona. He glumly states it rained five out of the eight days he spent in usually rainless Arizona.

It may not be snowing much in suburban Franklin Park, according to a shivering Ralph Sheffield, general sales manager of Midway Mfg. Co., but it sure is cold that-a-way. . . . Business conditions at Marvel Mfg. Co. are definitely good during this first month of the new year, according to Marvel prexy Ted Rubey and Estelle Bye.

A very definite indication of excellent outlook on coinbiz during 1962 comes from Tom Sams, vice president of A.C. Automatic Services in charge of the AMI music division and A.C. Automatic's executive vice president. Dean McMurdie. . . . (How about this:) "A fine is a tax for doing wrong. A tax is a fine for doing OK."

CLASSIFIED ADVERTISING SECTION

MFRS. NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

FOR SALE—Used Bally Bingos: Used Seeburg Model E-1 @ \$275. **GLOBE DISTRIBUTING COMPANY, INC.,** 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 S. FIFTH ST., SALINA, KANSAS.

FOR SALE—5 Midway Bozooka \$275.00 ea. Excellent Condition. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS

FOR SALE—Wurlitzer 2000's at \$295.00 or \$250. in lots of five. Seeburg VL200's at \$275. or \$230. in lots of five. All model used Rock-Olas in stock. See us for used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-3300).

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvers, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ \$10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Bally Lucky Shuffle \$250.; Bally Juno Bowler \$125.; United Eagle \$275. WINT-Gottlieb Flipper & Wms. Road Racer. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—All-Tech and Bert Lane Rides. New and Reconditioned. All models. Write. Call, wire, for a good deal. MIKE MUNVES CORP., 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677)

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts. A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Arcade Building 65x40, land 100x100, state licensed to give prizes. 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price \$60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

FOR SALE—or trade on Gottlieb Games: Ten Strike, Crusader Gun, Playland Rifle Gallery, Pony Express Rifle Gallery, Pro Basketball, Pro Hockey, Super Hockey, Moon Raider Gun, Motorama, Space Age, Team Hockey, Bert Lane Horse, Metro Pony, Six Shooter, Candid Camera. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—UPRIGHTS—Del. Big Tents \$125.; Touchdowns \$125.; Big Round Up \$125.; Criss-Cross Diamonds \$125.; Sportsman \$175.; Playball \$95.; Circus Days \$110.; Twin Wild Cat \$250.; Wild Cat \$175.; Hunter \$75.; Double Shot \$110.00. D & L COIN MACHINE, 414 KELKER ST., HARRISBURG, PA. (Tel. CEDar 4-1051.)

FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—5 Bally Can Can—new; 5 Bally Marksman—new; 50 Beautiful—Reconditioned—AMI D-80 & E-80; 20 Rockola 1455. Also—Large assortment of Gottlieb and Williams Games, Big Ball Bowlers, Music, Arcade, Vending. Phone—Wire—AL 4-4040. REDD DISTRIBUTING COMPANY, INC., 126 LINCOLN ST., BRIGHTON 35, MASS.

FOR SALE—Shuffles—Bally Monarch \$249.50; Bally Speed \$69.50; Bally Official \$339.50; Bally De Luxe Jumbo \$375.; Bally De Luxe Club \$249.50. UNITED EAST COAST CORP., 583 10th AVENUE, NEW YORK 36, N.Y. (Tel. PE 6-6680-1-2-3).

FOR SALE—Keeney Delux Big Tent \$225.; Bally Skill Parade \$75.; Rock-Ola 1468, like new \$525.; Bally Big Show \$95.; United Eagle Alley \$295.; Wms. Short-Stop \$195.; United 6-Star Alley \$235. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI (Tel. MA 3-4202).

FOR SALE—UNITED 16' Bonus B. A. \$375.; 16' Jumbo B.A. \$295.; 14' Bowling Alley \$95.; Atlas S/A \$295.; Handicap S/A \$175.; Capital S/A \$125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 838 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3329).

FOR SALE—Excellent Phonographs—All Makes—All Models Lowest Price. SEA-COAST DISTRIBUTORS INC., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. BiGelow 8-3524-5).

FOR SALE—Bally Batting Practice \$200.; United Star Slugger \$60.; (2) United Regulation Shuffle @ \$100.00. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, N.Y. (Tel. RE 4-6131).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite, F. A. B. Distributing Co., New Orleans Novelty; Wolfe Distributing Co., Crown Novelty & Dixie Coin Machine use and sell Lemonite in New Orleans, La. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—\$300.; Sea Wolf \$100; Golden Bells \$135.; Williams Big League Baseball \$110.; GENERAL DIST CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—SPECIAL—Bally: Bikinis \$685.; Circus Queens \$645.; Acapulcos \$555.; Roller Derbys \$650.; Barrel O'Funs '62 \$645.; Barrel O'Funs '61 \$565.; Marksman Guns \$325.; Skill Scores brand new in orig. crates \$85.; Williams; Ten Spots \$225.; Magic Clocks \$245.; Skill Ball \$315.; Double Barrels \$345.; Space Glider Gun \$450.; Gottlieb; Oklahoma \$475.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Specials: Gottlieb Oklahoma (4 pl.) \$395.; Bally Marksman Gun (new) \$465.; Beauty Contest \$65.; Beach Queens \$95.; Games, Inc. Wildcat \$195.; Super Wildcat \$325.; Keeney Big Roundup \$145.; Twin Red Coach and Red Arrow \$445.; Auto-Bell Galloping Dominoes \$50.; De-Luxe Hialeah \$145. Rush Deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. Glendale 2-3207).

FOR SALE—Have two like-new Seeburgs 22SH complete with steeper—\$650.00. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Un. Regulation shuffles \$149.50. Genco 2 pl. skeeball \$85.00, 6 games Red Pin \$595.00. Six pocket pools, late, \$200.00. Large Racing car kiddie ride \$150.00, 1000 new Victor records \$75.00, 45rpm. GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Rock-Ola 1478 \$595.; Rock-Ola 1464 \$325.; Rock-Ola 1455 \$325.; Rock-Ola 1454 \$325.; AMI J120 \$525.; AMI F120 \$195.; AMI G 200 \$195.; Seeburg V200 \$185.; Seeburg KD200 \$325.; Seeburg 201 \$395.; Wms. Vanguard \$225.; Wms. Crusader \$250.; Wms. Hercules \$250.; Bally Derby \$350.; Wms. Spot Pool \$95.; Sea Belle \$75.; Jubilee \$100.; World Champ \$75.; Rainbow \$50.; Keeney Hi-Straight \$115.; LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. Henderson 1-4100).

FOR SALE—Fischer 6-Pkt. Tables, completely reconditioned with slate, like new 73" x 43" \$160.00; 90" x 50" \$260.; Midway Rifle shooter \$225.; Deluxe \$375.; Bally; Sharp shooter Gun \$315.; Big Inning Baseball \$195.; Batting Practice \$195.; ABC \$115.; Rocket \$95.; United Regulation \$135.; Bonus B. A. \$225.; Royal B. A. \$215.; Slugger Baseball \$110.; Mercury Shuffle \$195.; Genco Shuffle Pool \$95.; ChiCoin Drou-A-Ball \$95.; Rock-Ola 1438 \$125.; Seeburg 100B \$125.; Seeburg 100C \$150.; Wurlitzer 1700 \$150.; AMI G-200 \$195.; BETSON ENTERPRISES 3726 TONNELE AVE., NORTH BERGEN, NEW JERSEY (Tel. Union 3-8627).

FOR SALE—Five AMI H 100 \$310.00 each, already shopped. ELDORADO AMUSE CO., 106 MARSHALL ST., SAN ANTONIO, TEX (Tel. CA 4-6050).

FOR SALE—50 or more Gottlieb and Williams Pinball Machines, Cash and carry. No crates for shipping, priced right. LOUDON AMUSEMENT, 500 5th ST., PORTSMOUTH, VIRGINIA.

FOR SALE—Easy Aces \$40.; Classy Bowler, Guys & Dolls, Steeple Chase, Wonderland, Poker Face, Sluggin' Champ, Gold Star, Auto Races \$50.00 each. Rock-Ola 1438 \$100.00 each. Send one half deposit to GUERRIN'S, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Point Maker & Joker's. Will take coin. Also used Uprites. Write GUERRIN'S, 1211 W. 4th STREET, LEWISTOWN, PA.

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly. Powerful alarm. Postpaid \$3.50, three \$9.00, dozen \$33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25. or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Steady Employment. A-1 Mechanic available. Experience pins, stereo jukes, screen bingos, consoles. Have tools, testers. THEODORE ANDERSEN, 137 S. FOURTH STREET, STEUBENVILLE, OHIO (Tel. 283-1320).

AMI, INC.

Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket ...
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

Lido (Bingo)\$1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funsport '62 870.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Variety Roll-Down Bowler
Long Range Rifle Gallery
Red Dot Shuffle
Continental Bowler
Pro Basketball
Pro Hockey
Coccando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor
FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday

J. F. FRANTZ MFG. CO.

U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Tim-Buc-Too
Twin Tim-Buc-Too

D. GOTTLEB & CO.

Egghead, Plyr.
IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45
Deluxe Klub Pool, 56x50

J. H. KEENEY & CO., INC.

Two-Gun Fun, Gun game
Flash Back
Old Plantation
Black Dragon
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow

MIDWAY MFG. CO.

Skee Fun

ROCK-OLA MFG. CORP.

1496 120 Sel. Empress
1497 200 Sel. Empress
1493 100-Sel. Prince stereo-mon. phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension
Speakers
33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W.B. for 120 or 200 Sel.

1745 Receiver unit THE SEEBURG CORP.

DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed.
Half dollar
Remote Control optional
HY100UR—Stereo, 100 selection, hide-away.
HY160UR—Stereo, 160 selection, hide-away.

3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch

EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control

CC-2—Coin counter
PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections
BMC-1—Background Music compact unit, plays 1000 selections
BMCA-1—Background Music companion audio

E2—Cigarette vendor, free standing, 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor

SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
C1—Candy vendor, capacity up to 800 units, Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units

CP1—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CO.
Holiday Bowling Alley
Crystal Shuffle Alley
Playboy

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

VALLEY SALES CO.
DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool
WILLIAMS MFG. CO.
Metro 2-Plyr.
Kismet 4 Plyr.
Road Racer
Reserve, 1 Plyr.
Standard 75 Pool Table
DeLuxe 75 Pool Table
DeLuxe 90 Pool Table

THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200E, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.,
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or
78 RPM
1400, '51, 48 Sel., 45 or
78 RPM
1450, '51, 48 Sel., 45 or
78 RPM
1500, '52, 104 Sel., 45 &
78 Intermix
1500 A, '53, 104 Sel., 45
& 78 Intermix
1600, '53, 48 Sel., 45 &
78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Ballerina (6/59)
Barrel-O-Fun (9/60)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)

PINGAMES

Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Key West (12/56)
Laguna Beach (3/60)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens Beach, Island
Tropic (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around The World 2P
(7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cris Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P
(10/60)
Lightning Ball 1P
(12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P
(11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Merry-Go-Round 2P
(12/60)
Miss Annabelle 1P
(8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Queen of Diamonds 1P
(6/59)

Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P
(11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P
(12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P
(4/60)
Whirlwind 2P (2/58)
World Beauties 1P
(2/60)
World Champ 1P
(8/57)

WILLIAMS

Casino 1P (10/58)
Club House 1P
(10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Naps 1P (3/60)
Reno 1P (10/59)

PINGAMES

Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P
(11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Deluxe model
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler
(9/55)
ABC Super DeLuxe
Bowler (9/57)
All-Star Bowling
(12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler
(11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane
(1/57)
ABC Tournament
Bowler (6/57)
ABC Champion Bowler
(10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cris Cross Targette
(1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
1 Player
2 Player
Explorer Shuffle (6/58)
Rebound Shuffle
(12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball
(12/59)
6-Game Shuffle (6/60)
Triple Gold Pin

Ball Bowlers

Bowling League (2/57)
Ski Bowl (11/57)
6 Player
Classic Bowling
League (7/57)
TV Bowling League
(11/57)
Luck Striko (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)

SHUFFLES

and BOWLERS

UNITED

Shuffles

Clipper (5/55)
DeLuxe model
5th Inning (6/55)
Capitol (6/55)
DeLuxe model
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
DeLuxe model
6-Star (10/57)
Midget Bowling Alley
(3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling Alley
(9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Haudicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping
Dominos
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter
(6/57)
GA Double Shot
(4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat
(7/59)
GA Super Wild Cat
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo
(4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond
(1/60)
K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9

ARCADE

B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (5/61)
B Golf Champ (8/58)
B Batting Practice
(8/59)
B Skill Roll (Upright)
(B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade
(4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Steam Shovel
(5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express
Gun (4/60)
CC Ray Gun (10/60)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal.
6/54
Ex Star Shtg. Gal.
(9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun Circus
(9/57)

Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun
(2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback
(10/55)
Ge Hi Fly Baseball
(5/56)
Ge State Fair Rifle
Gal. (6/56)
Ge Davy Crockett
(10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma
(5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun
(6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader
(4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka
(10/60)
Midway Shooting
Gallery (2/60)

ARCADE

Mills Panorama Peek
(11/54)
Munves Bike Race
(5/58)
Munves Satellite
Tracker (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
(Prewar)
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squirts
(11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama
(4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
DeLuxe model
Un Carn. Gun (10/54)
DeLuxe model
Un Bonus Gun (1/55)
DeLuxe model
Un Star Slugger (7/55)
Un Super Slugger
(4/56)
Un Pirate Gun (10/56)
Un Yankee Baseball
(3/59)
Un Sky Raider (10/58)
Wm. DeLuxe Baseball
(4/53)
Wm. Major Leaguer,
6-Player
Wm. Big League Base-
ball (2/54)
Wm. Jet Fighter
(10/54)
DeLuxe model
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Engineer
(4/55)
Wm. King of Swat
(5/55)
Wm. 4-Bagger (4/56)
DeLuxe model
Wm. Crane (10/56)
Wm. Peppy The Clown
(12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pius (12/57)
Wm. Shortstop (4/58)
Wm. Piuchhitter (4/59)
Wm. Vaugard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Toonerville
Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-
Round
B.L. Miss America Boat
Bert Lane Fire Engine
Capitol Donald Duck
Capitol Elaine
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The
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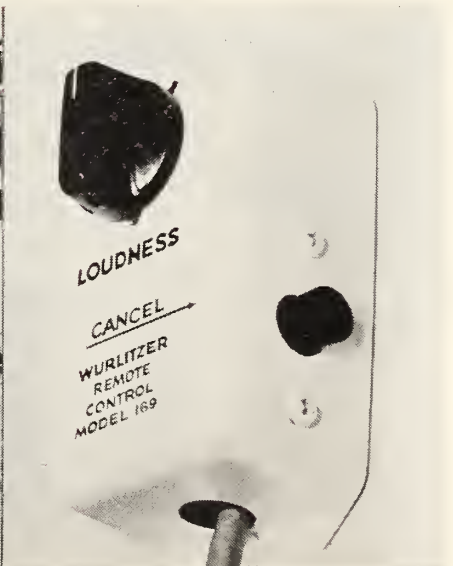
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7

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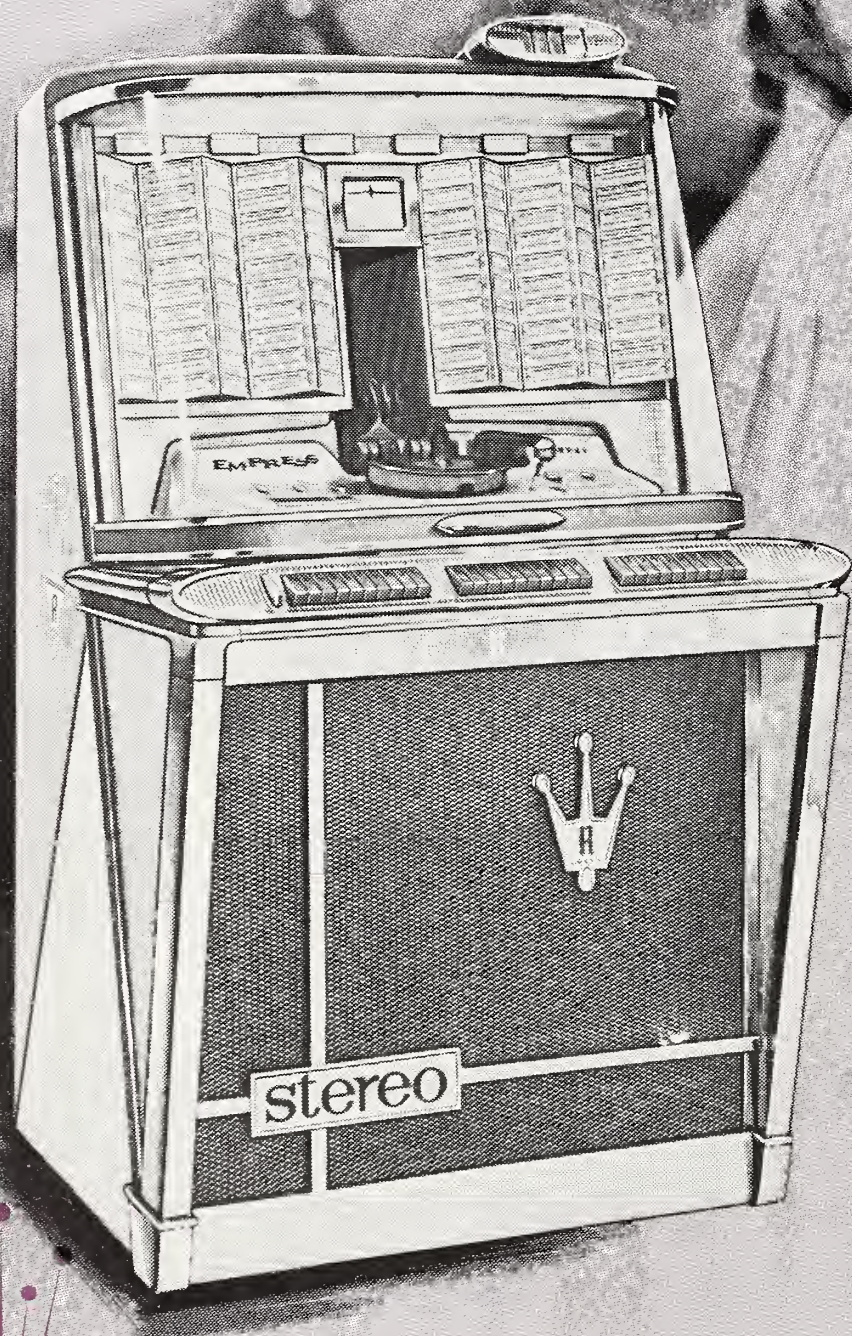
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