

Cash Box

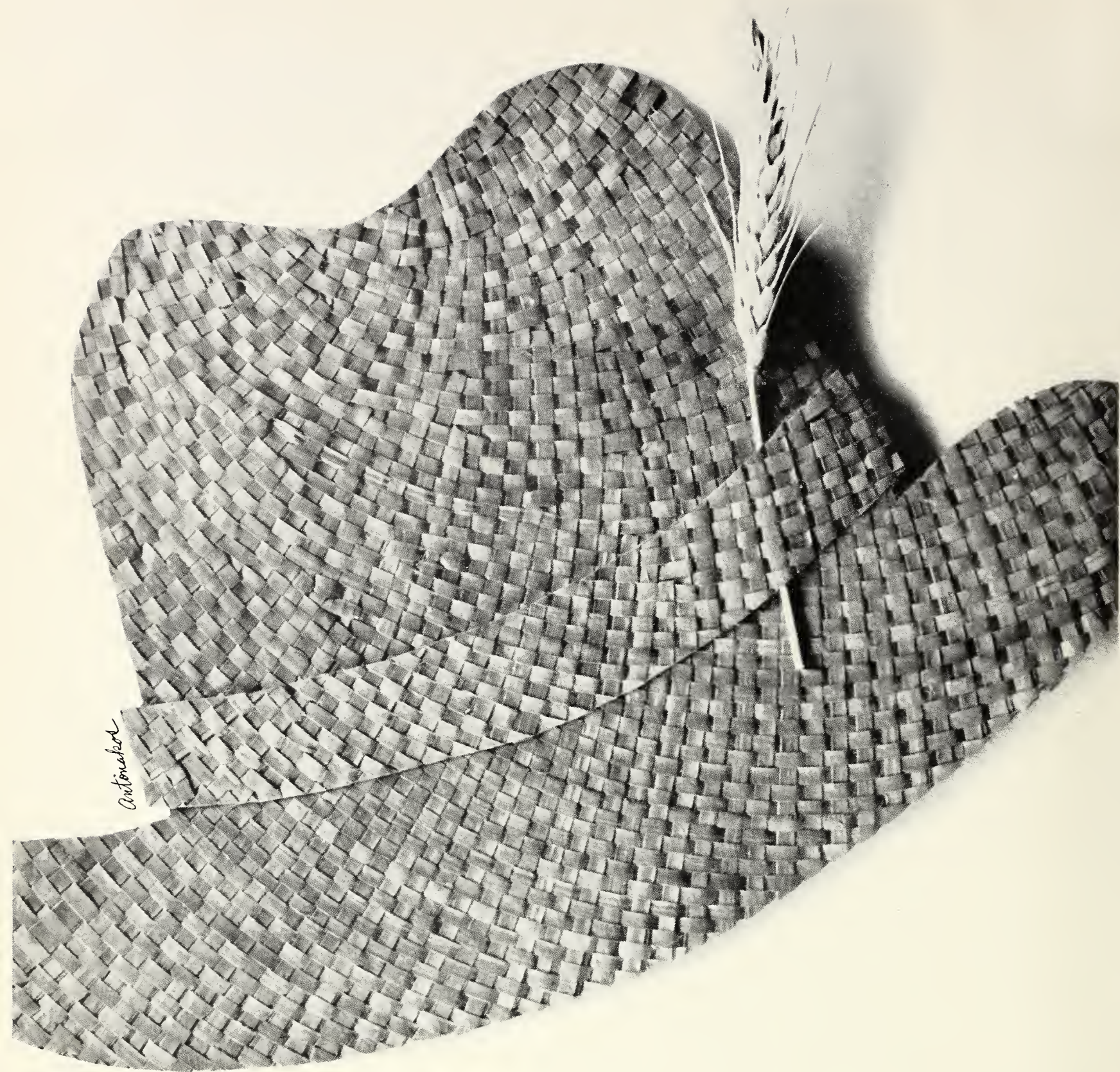
APRIL 14, 1962



Harry Belafonte receives a gold record and RIAA plaque commemorating million-dollar sales on his L.P. "Belafonte at Carnegie Hall." George Marek, general manager of RCA Victor Record Division, presented the gold record plaque at a party in Belafonte's honor attended by New York Record Dealers and DJ's. Co-host of the party (far right) Phil Silverman, of Bruno-New York, RCA Victor Distributors. Belafonte is currently rolling up heavy sales with his latest album, "Jump Up Calypso." A new Belafonte LP, "Midnight Special," will be shipped this week.

NARM 4th ANNUAL CONVENTION

April 8-12 • Eden Roc Hotel • Miami Beach, Fla.



Antonakos

COLUMBIA'S COUNTRY BOYS ARE TAKING THE COUNTRY!

Jimmy Dean
"P.T. 109"

4-42338

Marty Robbins
"Love Can't Wait"

4-42375

Johnny Horton
"Honky-Tonk Man"

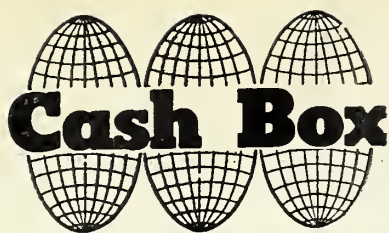
4-42302

Billy Walker
"Charlie's Shoes"

4-42287

Carl Perkins
"Hollywood City"

4-42405



FOUNDED BY BILL GERSH

Cash Box

Vol. XXIII—Number 31

April 14, 1962

Cash Box

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Cash Box

extends

best wishes to

NARM members

for a most

successful

and productive

4th Annual

Convention



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—APRIL 14, 1962

Position 4/7 3/31			Position 4/7 3/31			Position 4/7 3/31		
1	GOOD LUCK CHARM	2 7	33	IF A WOMAN ANSWERS	33 37	66	BALLAD OF THUNDER ROAD	56 52
	★ELVIS PRESLEY-RCA-7992			★LEROY VAN DYKE-Mercury-71926			★ROBERT MITCHUM-Capitol-3986	
2	JOHNNY ANGEL	4 11	34	WHAT'D I SAY	45 71	67	LOLLIPOPS & ROSES	68 43
	★SHELLY FABARES-Colpix-621			★BOBBY DARIN-Atco-6221			★JACK JONES-Kapp-435	
3	SLOW TWISTIN'	1 4		★LETTERMEN-Capitol-4699	26 20		★JOE HARNELL-Kapp-609	
	★CHUBBY CHECKER-Parkway-835		35	COME BACK, SILLY GIRL	46 65	68	OLD RIVERS	81 —
4	MASHED POTATO TIME	6 13		★BOBBY GREGG & FRIENDS-Cotton-1003			★WALTER BRENNAN-Liberty-55436	
	★DEE DEE SHARP-Cameo-212		36	JAM—PART 1	47 57	69	MOMENTS	73 75
5	DON'T BREAK THE HEART THAT LOVES YOU	3 2		★SUE THOMPSON-Hickory-1166			★JENNEL HAWKINS-Amazon-1003	
	★CONNIE FRANCIS-MGM-13059		37	TWO OF A KIND	51 62		★JOYCE DAVIS-United Artists-425	
6	HEY! BABY	5 1		★JOHNNY JINGO	50 60	70	CRYING IN THE RAIN	42 31
	★BRUCE CHANNEL-Smash-1731			★HAYLEY MILLS-Vista-395			★EVERLY BROTHERS-Warner Bros.-5250	
	★BAN-LONS-Fidelity-4051		38	SHOUT, SHOUT (KNOCK YOURSELF OUT)	41 46	71	THE BIG DRAFT	79 85
7	LOVE LETTERS	9 8		★ERNIE MARESCA-Seville-117			★FOUR PREPS-Capitol-4716	
	★KETTY LESTER-Era-3068		40	PATTI ANN	48 67	72	THE RAINS CAME	75 78
8	LOVER PLEASE	10 16		★JOHNNY CRAWFORD-Del-Fi-4172			★BIG SAM-Eric-7003	
	★CLYDE McPHATTER-Mercury-71941		41	CINDERELLA	41 46	73	YOU CAN'T TALK ABOUT LOVE	78 89
	★DENNIS TURNER-Louis-2002			★JACK ROSS-Dot-16333			★BARBARA GEORGE-A.F.O.-304	
9	SOLDIER BOY	17 35	42	FUNNY WAY OF LAUGHIN'	66 94	74	POP-EYE	61 55
	★SHIRELLES-Scepter-1228			★BURL IVES-Decca-31373			★HUEY SMITH-A&E-649	
10	YOUNG WORLD	12 10	43	TELL ME	53 70	75	I FOUND A LOVE	89 97
	★RICKY NELSON-Imperial-5805			★DICK DEEDEE-Liberty-55412			★FALCONS-Lu-Pine-1003	
11	STRANGER ON THE SHORE	23 38	44	WHERE HAVE ALL THE FLOWERS GONE	29 26	76	KING OF CLOWNS	90 —
	★MR. ACKER BILK-Atco-6217			★KINGSTON TRIO-Capitol-4671			★NEIL SEDAKA-RCA-9007	
	★SAMMY GARDNER-Norman-517			★LANDSMEN-Arvee-5052		77	THE WANDERER	43 27
	★BUDDY MERRILL-Dot-16346		45	THE ONE WHO REALLY LOVES YOU	58 72		★DION-Laurie-3115	
12	LOVE ME WARM AND TENDER	13 14		★MARY WELLS-Motown-1024		78	TWISTIN' MATILDA	88 99
	★PAUL ANKA-RCA-7977		46	SHE'S GOT YOU	27 23		★JIMMY SOUL-S.P.Q.R.-3300	
13	TWISTIN' THE NIGHT AWAY	8 6	47	HIDE NOR HAIR	65 76	79	VILLAGE OF LOVE	91 —
	★SAM COOKE-RCA-7983			★RAY CHARLES-ABC-10314			★NATHANIEL MAYER-Fortune-UA-545	
14	DEAR ONE	16 22	48	YOU WIN AGAIN	30 34		★HALOS-Trans-Atlas-690	
	★LARRY FINNEGAN-Old Town-1113			★FATS DOMINO-Imperial-5816		80	BLUES (STAY AWAY FROM ME)	98 —
	★DARREL McCALL-Philips-40015		49	UPTOWN	63 98		★ACE CANNON-Hi-2051	
15	SHOUT—PART 1	19 30		★CRYSTALS-Philles-102		81	PLAY THE THING	85 88
	★JOEY DEE & STARLITES-Roulette-4416		50	SMOKY PLACES	34 25		★MARLOWE MORRIS QUINTET-Columbia-42218	
	★ISLEY BROS.-RCA-7588		51	ANYTHING THAT'S PART OF YOU	55 66	82	EVERYBODY'S TWISTIN'	87 95
16	MIDNIGHT IN MOSCOW	14 5		★ELVIS PRESLEY-RCA-7992			★FRANK SINATRA-Reprise-20063	
	★KENNY BALL-Kapp-442		52	TUFF	32 28	83	OUR ANNIVERSARY	82 69
	★JAN BURGENSEN-London-10503			★ACE CANNON-Hi-2040			★SHEP & LIMELITES-Hull-748	
	★TROY WALKER-GNP-179		53	CATERINA	71 87	84	ITTY BITTY PIECES	92 —
	★TEDDY BUCKNER-GNP-180			★PERRY COMO-RCA-8004			★JAMES RAY-Caprice-114	
	★AIMABLE ORK-GNP-180		54	HER ROYAL MAJESTY	28 21	85	I SOLD MY HEART TO THE JUNKMAN	— —
17	LET ME IN	7 3		★JAMES DARREN-Colpix-622			★BLUE BELLES-Newtown-5000	
	★SENSATIONS-Argo-5405		55	CRY, BABY, CRY	35 39	86	I LOVE YOU	— —
18	DREAM BABY	11 9		★ANGELS-Caprice-112			★VOLUMES-Chex -1002	
	★ROY ORBISON-Monument-456		56	AT THE CLUB	69 81	87	MOST PEOPLE GET MARRIED	100 —
19	WHAT'S YOUR NAME	15 12		★RAY CHARLES-ABC-10314			★PAULI PAGE-Mercury-71950	
	★DON & JUAN-Bigtop-3079		57	WHITE ROSE OF ATHENS	60 63	88	TO LOVE SOMEONE	93 100
20	SOMETHING'S GOT A HOLD ON ME	21 24		★DAVID CARROLL-Mercury-71917			★RAL DONNER-Gone-5125	
	★ETTA JAMES-Argo-5409			★NANA MOUSKOURI-Riverside-4513		89	WHAT AM I SUPPOSED TO DO	97 —
21	SOUL TWIST	24 29		★CHORDETTES-Cadence-1417			★ANN-MARGRET-RCA-7986	
	★KING CURTIS-Enjoy-1000			★GEOFF LOVE-United Artists-436		90	AIN'T THAT LOVING YOU	96 —
22	WHEN MY LITTLE GIRL IS SMILING	18 19	58	I WISH THAT WE WERE MARRIED	72 90		★BOBBY BLAND-Duke-338	
	★DRIFTERS-Atlantic-2134			★RONNIE & HI-LITES-Joy-260		91	ANY DAY NOW	— —
23	PLEASE DON'T ASK ABOUT BARBARA	22 18	59	THE TWIST	38 33		★CHUCK JACKSON-Wand-122	
	★BOBBY VEE-Liberty-55419			★CHUBBY CHECKER-Parkway-811		92	CRY TO ME	49 43
24	I'VE GOT BONNIE	20 17		★ERNIE FREEMAN-Imperial-5793			★SOLOMON BURKE-Atlantic-2131	
	★BOBBY RYDELL-Cameo-209			★HANK BALLARD & MIDNIGHTERS-King-5171		93	CONSCIENCE	— —
25	NUT ROCKER	31 42	60	TRA LA LA LA	64 74		★JAMES DARREN-Colpix-630	
	★B. BUMBLE & STINGERS-Rendezvous-166			★IKE & TINA TURNER-Sue-757		94	RUNAWAY	— —
	★JACK B. NIMBLE & QUICKS-Dot-10319		61	ANNIE GET YOUR YO-YO	70 77		★LAWRENCE WELK-Dot-16336	
26	TWIST, TWIST SENORA	37 64		★LITTLE JR. PARKER-Duke-345		95	DR. FEEL-GOOD	99 —
	★GARY U.S. BONDS-LeGrand-1018		62	YOU ARE MINE	76 86		★DR. FEEL-GOOD & INTERNS-Okeh-7144	
27	P.T. 109	57 79		★FRANKIE AVALON-Chancellor-1107		96	I LEFT MY HEART IN SAN FRANCISCO	— —
	★JIMMY DEAN-Columbia-42338		63	EVERYBODY LOVES ME BUT YOU	— —		★TONY BENNETT-Columbia-42332	
28	GINNY COME LATELY	36 40		★BRENDA LEE-Decca-31379		97	THOU SHALT NOT STEAL	— —
	★BRIAN HYLAND-ABC-10294		64	MEMORIES OF MARIA	74 80		★JOHN D. LOUDERMILK-RCA-7993	
29	SHE CRIED	44 61		★JERRY BYRD-Monument-449		98	JAMIE	81 47
	★JAY & AMERICANS-United Artists-415			★BUDDY MERRILL-Dot-16346			★EDDIE HOLLAND-Motown-1021	
	★TED DARYLL-Utopia-1003		65	I WILL	77 91	99	NUMBER ONE MAN	— —
30	DUKE OF EARL	25 15		★VIC DANA-Dolton-51			★BRUCE CHANNEL-Smash-1752	
	★GENE CHANDLER-Yee-Jay-416		66	HERE COMES THAT FEELIN'	— —		★BRENDA LEE-Decca-31379	
31	YOU BETTER MOVE ON	39 50						
	★ARTHUR ALEXANDER-Dot-16309							
32	SHE CAN'T FIND HER KEYS	40 51						
	★PAUL PETERSON-Colpix-620							

★ SHARP UPWARD MOVE

★ BEST SELLING RECORDS ★ OTHER VERSIONS STRONGLY REPORTED PUBLISHER LIST—SEE INDEX

LONDON
RECORDS

a new great recording....

What Now My Love

(From the French hit "Et Maintenant")

#45-9518

**ANTHONY
NEWLEY**

star of the English hit musical

STOP THE WORLD—I WANT TO GET OFF

Book, music and lyrics by Anthony Newley and Leslie Bricusse.

Scheduled for Broadway, 1962



Columbia Opens Distrib Branches In Dallas, Hartford, Rochester

NEW YORK—Columbia Record Distributors has made a major expansion move with the establishment of branch offices at Dallas, Hartford and Rochester.

Announcing the expansion, Kenneth Glancy, vice president of CRD, stated: "The new Branch Offices in Dallas, Hartford and Rochester are the first steps in a major program by Columbia to take advantage of the enormous sales and marketing potential existing today in the record industry."

Glancy also announced the following appointments at the new branch offices: Thomas Cade has been promoted to manager of the Dallas branch office, transferring from Columbia Records Sales Corporation, where he was regional sales manager of the southwestern area. Cade joined Columbia in 1946 as a district manager. In his new assignment he will be responsible for the management of the newly established Dallas branch and will report directly to Donald England, director of sales for CRD.

Laif Bakke has been appointed promotion manager of the Dallas branch and is responsible to Cade for all local branch sales promotion activity and artists' relations. Prior to joining Columbia, Bakke was sales manager for a record distributing company in Dallas and was radio program director for the Trinity Broadcasting Corporation and Station KGKO in Dallas.

At the new Hartford branch, Stephen Capone has been appointed manager and also will report directly to England. Capone joins Columbia after more than five years of experience in record sales and sales management at the American Distributing Corp. in Hartford.

James McManamon has been appointed operations manager of the new Hartford branch. He is responsible to Capone for the internal operation of the Hartford Branch Office, supervising the clerical and warehousing staff, inventory control, servicing of orders and assisting CRD Credit Manager with credit control. He joins Columbia with five years of experience as operations manager of Capitol Records Distributing Corp. in Pittsburgh and Hartford.

Also at the new Hartford branch office, Donald Doughty has been appointed Promotion Manager. He will

be responsible to Capone for all local branch sales promotion activity and artists' relations. He joins Columbia after four years of sales and promotion experience in the record industry, most recently with Roskin Distributors in East Hartford.

William Gross has been appointed Manager of the new Rochester branch office and also will report to England. Since joining Columbia in 1957, Gross has been operations manager of the Baltimore Branch.

Ronald Piccolo has been appointed operations manager of the Rochester Branch and will report to Gross. He joins Columbia after four years of experience as operations manager with Capitol Records in Buffalo.

Philips N.V. Stock Issue Due After Split

NEW YORK—Philips N.V., the giant Holland industrial company whose Philips Records is now represented in the U.S., will raise funds for working capital and expansion by selling 6,153,140 shares of common stock to its stockholders in June following a planned 2-for-1 stock split.

In a report to the Security Exchange Commission, the firm said it would offer a ratio of one new share for each five common shares and one for each 11 participating preferred shares outstanding May 29.

Offer to stockholders is expected to be in effect from June 1 to June 22. About 37% of Philips' stock is owned by U.S. investors.

The firm had world sales in 1961 of more than \$1.3 billion.

Kapp Intros New LP's, Discount Program

NEW YORK—There are 10 new LP's this month from Kapp Records—all, including the rest of the Kapp and Medallion LP product, to be offered at a 10% discount from April 9 to May 15.

In addition, the label has tagged songstress Jane Morgan as "Artist of the Month." Three new LP's by the performer will be included in the LP deal. They are: "Fascination" with The Troubadors, "More Golden Hits" and "Lady Jane."

The seven other new albums are: "The Lincolns," a new folk group which has been doing various club, concert, radio and TV dates; Teddy Kotsaftis' "Golden Greek Hits"; Warner Mack's second volume of "The Golden Country Hits"; "A Pocketful of Hits" with the Pete King Orchestra & Chorale; "The Great Hits of Brazil" by Paulo Alencar's Orch. (cut in Rio de Janeiro); "The Fortune Tellers," the crew which had the singles success, "Song of the Nairobi Trio." Being made available is a special radio sampler featuring cuts from the LP's.

Philips Bows 11 LP's; Discount On Catalog

CHICAGO—Philips Records' second LP release consists of a varied bill of 11 LP's, to be offered, along with the initial 12 LP's from the label, under a special discount deal.

Plan allows one free LP for every nine purchased. The new releases will be promoted under the tag of "Encore Philips," with the promotional efforts including heavy advertising in May issues of national consumer magazines, display cards, banners and 11 die-cut jacket easels.

The new albums include: "Twist to the Great Blues Hits" by The Blue Barons; "The Hash Brown Sounds" by Hash Brown; "Johnny Hallyday Sings America's Rockin' Hits," "Unpredictable" by Patrice Munsel; "Dixie Gone Dutch" by the Dutch Swing College Band; "Jazz Structure" by Howard Rumsey; "Thank the Lord" by the Gospel Tones; "Hartsville Benjamin's Virgin Island Steel Band"; "I Musici Playing Contemporary Music for Strings"; "The Vienna Choir Boys Singing Songs by Schubert and Brahms" and "Mozart's Symphony No. 36" by the Concertgebouw Orchestra.

New Epic Albums And "Spring" Discounts

NEW YORK—A "Salute to Spring" by Epic Records will make available 10 new LP's at special discounts.

Six new classics plus 30 best-selling classical LP's at a 20% as discount, while four new pop LP's will carry a 10% discount. In addition, there's a 10% discount on two previous pop releases, Ralph Burns' "No Strings (with Strings)" and Panama Francis' "Exploding Drums!"

The new pop LP's include: "George Maharis Sings!", the star of TV's "Route 66" in his LP debut; Roy Hamilton's "Mr. Rock & Roll"; Dave Bailey Quintet's "Two Feet in the Gutter" and Tubby Hayes' "Tubby the Tenor."

The classical entries are: two LP's by

George Szell and The Cleveland Orchestra: Schumann's Symphony No. 2 and the first stereo recording of Haydn's "Oxford" symphony coupled with the "Unfinished"; Beethoven's Piano Sonatas Nos. 17 and 18 by Clara Haskil; three violin concerti by Locatelli tagged "L'Arte del Violino" by the I Musici; three concerti grossi from Handel's Opus 6 performed by the Handel Festival Orchestra, and the Fromm Music Foundation's "Twentieth Century Composers Series" by Elliot Carter and Leon Kirshner.

Ishlon Exits Columbia

NEW YORK—Deborah Ishlon has resigned from her post as creative services veep at Columbia Records, according to an announcement last week by Goddard Lieberman, president.

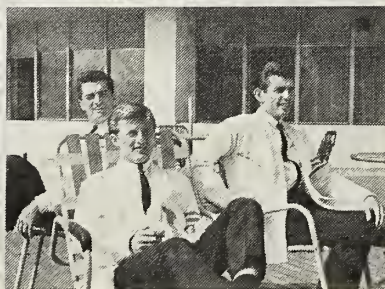
In line with the Ishlon resignation, Lieberman also announced that all departments of creative services will now report to him.

The departments are handled by Robert Cato, creative of art and design; Morris Baumstein, director of creative services operations; and John Kurland, director of public relations and information services.

Deborah Ishlon joined Columbia in 1946. She was director of Columbia public relations department from 1951 to 1959, when she was appointed coordinator of creative services. In May, 1960, she was appointed veep of creative services, where she directed Columbia's art, advertising, sales, promotion, literary and information services activities.

Lieberman's announcement noted that "her creative efforts have played a major role in establishing Columbia's leadership in the recording industry." He added that he hoped she would be available for special projects. Several years ago, she wrote a novel on the music business called "Girl Singer," and is presently working on a second book. Her first effort may be a pic vehicle for Connie Francis.

To Entertain At NARM Convention



NEW YORK—Stars from the record business will entertain at the various company-sponsored parties at the NARM Convention. Shown at the top left is Larry King, radio and TV personality of WLBW-TV and WAME in Miami Beach, who will host the NARM awards banquet on April 12. Bobby Vee (top right) will entertain at the Liberty party in the Imperial Room of the Eden Roc Hotel on April 10. The Clancy Brothers and Tommy Makem will perform at the Columbia party on April 11 in Harry's American Gardens. The Capitol party on April 10 will boast the chanting talents of the Lettermen.

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MGM Intros New "Sound" Line

NEW YORK—"21 Channel Sound" is the tag for a new sound series being marketed by MGM Records. The series has made its bow with three LP's, to be offered to dealers at a 10% discount and 100% exchange privilege.

The new LP's are Les Elgart's "Music in Motion," David Rose's "New Sound Series!" and Manuel & His Strings' "New & Exciting Latin Sounds."

The LP's, which retail for \$4.98 in stereo, \$3.98 in mono, are packaged in glossy, open-fold jackets with detailed notes, data and illustrations for hifi buffs.

Cover art work on all three issues contain a TV-like screen in which 21 mikes are grouped together, symbolizing the use of 21 mikes (and 21 separate channels) to record the dates.

The label plans a full-scale national exploitation on the new product.

55% Sales Increase For New Mercury Owner

NEW YORK—Sales of Consolidated Electronics Industries Corp., which acquired Mercury Records last Aug., increased to \$144,437,881 in 1961, a gain of more than 55% over the \$92,939,802 reported for 1960.

Figures were reported by Piere van den Berg, president, in the company's 1961 annual report that has just been mailed.

Net income totalled \$5,003,089, an increase of \$1,429,843, or 40% from the \$3,573,246 reported for 1960. Earnings per share rose to \$1.58 in 1961 from \$1.26 the year before.

Van den Berg attributed the increase

in earnings to the general improvement in economic conditions, the acquisition of Mercury, the Thompson-Hayward Chemical Co., as well as the inclusion for the first time of the financial picture of the Sessions Clock Co.

Philips Electronics and Pharmaceutical Industries Corp., which is also consolidated in the report, did not contribute significantly to the increase in earnings since its net income showed little improvement over 1960, the president stated.

Van den Berg said that the firm expected Mercury Records to "add substantially" to its sales and earnings.

Somerset's "Super" Distrib Plan Leads To Highest Unit Volume

NEW YORK—During the first year of its "super-zoned" distribution plan, the Somerset Stereo-Fidelity labels had the highest unit volume in the seven year history of the firm, according to prexy Dave Miller.

The distribution plan, which had its first birthday March 31, operates with nine distributors, each in the "proper geographical location." These "super" distributors sell the secondary markets through regular independent distributors and rack-jobbers.

White House Stint For Robbins' Jazz Ballet

NEW YORK—Jerome Robbins' "N.Y. Export: Op. Jazz," the acclaimed contemporary ballet, will be presented at the White House this week (11) in a performance for President and Mrs. John F. Kennedy and their guests.

RCA Victor Records is providing the original tape recording of the music to which the ballet will be performed. Attending the White House event will be Robbins and Robert Prince, composer of the score, who will supervise and select specific excerpts of the ballet music to be used.

Among the invited guests are Victor's George R. Marek, veep and general manager, and George Avakian, pop A&R manager.

The ballet developed out of Robbins' interest in a set of pieces written by Prince at Avakian's request for an avant-garde album called "What's New." Using sections of this music as points of departure, Robbins and Prince worked out further developments and completely new segments.

A Victor LP, "Ballet: U.S.A.," includes the score.

Miller said the plan had produced the following results: complete elimination of transshipping; realistic inventory controls and stabilization of wholesale pricing; elimination of credit, collection problems; sales cost reduced to less than 1% of total billing (the firm operates with no factory sales personnel in the U.S.); better new product planning, with the nine distributors as vitally interested counsel; standardization of all policy that reduces administrative costs.

Miller feels that with the "ever-shrinking role of the record distributor of the past, this type of selling will become an economic necessity throughout the industry in general."

Miller projects a domestic sale of over \$4 million for 1962. Foreign royalty income and residual rights through lease guarantees will exceed a net income of \$200,000, Miller said.

AF's New "Best Of Dukes" In Spring LP Deal

NEW YORK—Five new LP's, including the second volume of "More Best of the Dukes of Dixieland," are taking part in a spring sales program from Audio Fidelity Records.

As with the initial Dukes volume, a chart seller, the new issue includes a special \$2.98 list. In addition, a new Pre-Pak counter merchandiser containing 10 mono, 10 stereo and two free stereo LP's in a self-contained display merchandiser will be offered to dealers.

The other new LP's plus the entire catalog of Dukes and Al Hirt performances are being offered at a 20% discount until May 4.

New product includes: Oscar Brand's "Rollicking Sea Chanties"; "Folk Song: U.S.A.," the first AF outing by the Robbinsdale Chorale of Minneapolis; "Limbo Party," cut in Trinidad and featuring the Southern Tropical Harmony Steel Band in adaptations of American hits; "Patachou Sings at the St. Regis Maisonette."

Program will be backed by consumer and trade ads, as well as point-of-purchase displays and jacket reproduction easels.

Atlantic & Atco Offer "Spring" Album Deals

NEW YORK—The Atlantic & Atco labels have moved into the spring selling season with an LP discount deal under the promotional tag, "Spring will be a Little Great This Year."

The entire catalogs, both mono and stereo, of both labels are included, as are seven new releases, five on Atlantic, two on Atco.

From April 10 through May 10, distributors will receive one free album with every seven purchased.

Len Sachs, Atlantic-Atco's LP sales and merchandising director, said: "Last year's spring album program was one of the most successful in the company's history. With this year's larger catalog and new powerhouse releases, we anticipate this one to be even greater."

Sachs noted that the labels would support the program with various sales and merchandising promotions.

The two new Atco issues, previously announced, are "Bobby Darin Sings Ray Charles" and Mr. Acker Bilk's "Stranger on the Shore."

The new Atlantic product consists of: Charlie Mingus' (as pianist and vocalist) "Oh Yeah," Herbie Mann's "At the Village Gate," Lawrence Harvey reading of the poem "This is My Beloved" by Walter Benton (backed by a jazz-oriented score composed for the LP by Herbie Mann), Slide Hampton's "Jazz with a Twist" and Carl Holmes' "Twist Party at the Roundtable" (cut "live").

Reprise Issues 8 LP's For April

HOLLYWOOD—Reprise Records is issuing eight albums this month, bringing the LP catalog of the year-old Frank Sinatra label to 49.

The LP's include: "French Style," Dean Martin first LP for the label; Leo Diamond's "Off Shore"; "Two Sides of Calvin Jackson"; "Songs of Couch & Consultation"; "Wild, Wonderful Wynona" by Wynona Carr; "Reprise All-Star Spectacular," various artists on the label; organ LP by the Radio City Music Hall's Dick Leibert; and "Everybody's Doin' It," various teen dances.

Reprise will offer dealers in-store sales tools and displays, to be shown at the NARM meet in Miami Beach this week.

Richmond, Telefunken Pop Album Deal

NEW YORK—Pop LP product from Richmond and Telefunken are now available at an extra 10% discount. The classical catalogs of both low-priced labels were recently offered at a similar discount. Both programs end April 30.

**NARM
CONVENTION
REGISTRANTS
LISTED ON PG. 52**

Disk Stars Headline At NARM Banquet



NEW YORK—Concluding the NARM Convention on Thursday, April 12, will be a banquet and awards dinner. Among the artists who will entertain the members are Victor's Paul Anka,

ABC Paramount's Jo An Campbell, Capitol's Vic Damone, Columbia's Jimmy Dean, Dot's Dodie Stevens and Liberty's Timi Yuro.

NARM 4th ANNUAL CONVENTION SCHEDULE OF EVENTS

April 8 - 12, 1962

Eden Roc Hotel

Miami Beach, Florida

SUNDAY, APRIL 8

11:00 AM - 5:00 PM CONVENTION REGISTRATION
MARCO POLO LOUNGE

1:00 PM - 4:00 PM SPECIAL MEETING PALADIUM ROOM
Regular Members Only

6:00 PM - 8:00 PM PRESIDENTIAL WELCOMING
COCKTAIL PARTY IMPERIAL ROOM
Regular and Associate Members
Host: NATIONAL ASSOCIATION OF
RECORD MERCHANTISERS
President and Mrs. Edward M. Snider

From 10:00 PM - ? TWIST PARTY THE PEPPERMINT LOUNGE
79th STREET CAUSEWAY
Miami Beach, Florida
Regular and Associate Members
Host: ROULETTE RECORDS

MONDAY, APRIL 9

9:00 AM - 12:30 PM BUSINESS SESSION IMPERIAL ROOM
Chairman of the Day: Earl M. Foreman
Legal Counsel, NARM

Invocation
President's Welcome . . . Edward M. Snider
President, NARM
Keynote Address Glenn E. Wallich
Capitol Records
Executive Secretary's Report
Jules Malamud
NARM Executive Secretary
"The Changing Role of the
Record Merchandiser"
Irwin Tarr
RCA Victor Records

PANEL DISCUSSION
Moderator: Larry M. Rosmarin
Record Distributing Company

<i>Regular Members</i> Glen C. Becker, Music City Record Racks Ed Mason, Record Rack Service Joseph Shapiro, Akorn Housewares Corp. Edward M. Snider, Edge, Ltd.	<i>Associate Members</i> John Y. Burgess, Jr. RCA Victor William Gallagher Columbia Records Sydney N. Goldberg Decca Records Stanley M. Gortikov Capitol Records Leon C. Hartstone London Records
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12:30 PM - 1:30 PM LUNCHEON MONA LISA ROOM
Regular and Associate Members

2:00 PM - 5:30 PM VISITATION
Regular Members meet with
Associate Members

7:00 PM - 8:30 PM COCKTAIL PARTY OCEAN LOUNGE
Regular and Associate Members
Host: ABC PARAMOUNT RECORDS

8:30 PM - ? DINNER PARTY EMPIRE ROOM
Regular and Associate Members
Host: RCA VICTOR RECORDS

TUESDAY, APRIL 10

9:00 AM - 12:30 PM BUSINESS SESSION IMPERIAL ROOM
Chairman of the Day: Glen C. Becker
Convention Chairman
"The Changing Role of the Special
Product in Record Merchandising"
Cy Leslie
Pickwick International
Workshop Dr. Alton F. Doody
Ass't. Prof. of Marketing
Ohio State University
In cooperation with co-chairmen
of the Workshop Committee,
Edward M. Snider and James J. Tiedjens

TUESDAY, APR. 10 (Con't)

PANEL DISCUSSION
Moderator: Alvin Driscoll
Pioneer Distributing Co. of Kansas

<i>Regular Members</i> Donald D. Belzer Record Service Company Larry M. Rosemarin Record Distributing Company Cecil Steen Recordwagon, Inc. James J. Tiedjens Musical Isle Record Corp.	<i>Associate Members</i> Alvin Bennett Liberty Records Samuel H. Clark ABC Paramount Records Alan W. Livingston Capitol Records John K. Maitland Warner Bros. Records Arthur Talmadge United Artists Records
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12:30 PM - 2:00 PM LUNCHEON-MEETING PALADIUM ROOM
Regular Members Only

2:00 PM - 5:30 PM VISITATION
Regular Members visit with
Associate Members

WEDNESDAY, APRIL 11

9:00 AM - 12:30 PM BUSINESS SESSION IMPERIAL ROOM
Chairman of the Day: Jules Malamud
Executive Secretary, NARM

PANEL DISCUSSION
Moderator: Kenneth Sachs
Merchants Wholesale Service Co.

<i>Regular Members</i> George Berry Modern Record Service Endo Corsetti Wambach Distributors Lou J. Kustas Toy House of Hudson Valley Donald Van Gorp Musical Isle Record Corp.	<i>Associate Members</i> Ewart G. Abner, Jr. Vee Jay Records Jay H. Lasker Reprise Records Morrie Price United Artists Robert Schwartz Laurie Records Robert Thompson Columbia Records
---	--

FEATURED ADDRESS George R. Marek
RCA Victor Records

PANEL DISCUSSION
Moderator: Joseph Csida

<i>Regular Members</i> Stuart Burnat Music City Record Racks John T. Edgerton Pic-A-Tune, Inc. Harold Goldman Rak Sales, Inc. Pefer C. Wambach Wambach Distributors	<i>Associate Members</i> Archie Bleyer Cadence Records David Kapp Kapp Records George R. Marek RCA Victor Arnold Maxin MGM/Verve Records David L. Miller Somerset Stereo- Fidelity
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12:30 PM - 1:30 PM LUNCHEON EMPIRE ROOM
Regular and Associate Members

2:00 PM - 5:30 PM VISITATION
Regular Members visit with
Associate Members

7:00 PM - 8:30 PM COCKTAIL PARTY EMPIRE ROOM
Regular and Associate Members
Host: SYNTHETIC PLASTICS RECORD CORP.

8:30 PM - ? DINNER PARTY
HARRY'S AMERICAN GARDENS
Regular and Associate Members
Host: COLUMBIA RECORDS

(Con't on next page)

Bravo, Mr. Malamud

The success of so large an undertaking as the National Association of Record Merchandisers' (NARM) Convention in Miami Beach this week cannot, of course, be attributed to one man. However, conventions of this sort require an all-important coordinating factor that is often the responsibility of a single person. For NARM, the individual has been Jules Malamud, executive secretary of the organization.

Through his efforts, the regular (rack-jobber) and associate (label) membership of NARM will convene in a very well-organized atmosphere that *Cash Box* feels will be one of edification and enjoyment.

Malamud's desire to make the business end of the gathering a vital contribution to deeper cooperation and understanding between labels and rack-jobbers has led to the "acquisition" of distinguished speakers to address the convention, a repeat of last year's special meetings between labels and rack-jobbers, and release of the first data on rack-jobbing.

Cash Box congratulates Jules Malamud on coordinating a convention that is one of the industry's most impressive gatherings to date.

NARM's Board Of Directors



NEW YORK—Among the many people who have contributed to the success of NARM are the efforts of the diligent board of directors shown above. Seated (left to right) are George Berry, treasurer (Modern Record Service, New Orleans), Glenn C. Becker, veep (Music City Record Racks, Los Angeles), Edward M. Snider, prexy (Edge, Ltd., Washington, D.C.), and Edward M. Rosmarin, Secretary (Record Distributing Company, Houston). Standing (left to right) are Earl Foreman, NARM legal counsel, Harold Goldman, director (Rak Sales, Inc., St. Louis), James J. Tiedjens, director (Musical Isle Record Corp., Milwaukee), Kenneth Sachs, director (Merchants Wholesale Service Co., Detroit) and Jules Malamud, NARM executive secretary.

NARM SCHEDULE OF EVENTS

(Continued from preceding page)

THURSDAY, APRIL 12

9:00 AM - 12:00 Noon	REGULAR MEMBERS MEETING	PALADIUM ROOM
	Regular Members Only	
2:00 PM - 5:00 PM	VISITATION	
	Regular Members visit with Associate Members	
6:30 PM - 8:00 PM	COCKTAIL PARTY	IMPERIAL ROOM
	Regular and Associate Members	
	Host: REPRIZE RECORDS	
8:00 PM - ?	NARM AWARDS BANQUET	
	(formal dinner dance)	
	Regular and Associate Members	CAFE POMPEII

SPECIAL LADIES FUNCTIONS

TUESDAY, APRIL 10

CRUISE AND LUNCHEON AT FORT LAUDERDALE

9:45 AM	Buses leave Eden Roc Hotel for pier	
12:00 Noon	Luncheon at Patricia Murphy's Candlelight Restaurant in Fort Lauderdale	
4:30 PM	Return to boat dock at Eden Roc Hotel	
7:00 PM - 8:30 PM	COCKTAIL PARTY	IMPERIAL ROOM
	Regular and Associate Members	
	Host: LIBERTY RECORDS	
8:30 PM - ?	DINNER PARTY	CAFE POMPEII
	Regular and Associate Members	
	Host: CAPITOL RECORDS	

WEDNESDAY, APRIL 11

BRUNCH AND FASHION SHOW

11:00 AM	BRUNCH	MONA LISA ROOM
12:00 Noon	FASHION SHOW, ORIGINAL CREATIONS OF RIVERA & MOJENA	
	Host: DOT RECORDS	

NARM Brings Industry To Miami

NEW YORK—People who make the music business tick called "time" last weekend as they headed toward Miami Beach's Eden Rock Hotel, where the fourth annual meet of NARM, the rack-jobber association, was set to get underway on Sunday (8).

The program that will greet those attending the convention means business—both as a source of a serious meeting of label and rack-jobber minds and enjoyment.

Problems that beset the relationships between manufacturers and rack-jobbers will be aired via four panel discussions that will take place from Monday (9) through Wednesday (11). Each discussion will consist of representatives of both the regular (rack-jobber) and associate (label) members of NARM's roster.

The strong lineup of speakers who will address the gathering during the four business sessions will be inaugurated by Edwin M. Snider, who will offer his "President's Welcome" on Monday morning. He will be followed by the keynote speaker, Capitol Records' president Glenn E. Wallich's. Also set to address the meet on Monday morning is Irwin Tarr, whose topic, "The Changing Role of Record Merchandiser," is the theme of the five day meet.

Tuesday's main speaker will be Cy Leslie of Pickwick International, who will talk on "The Changing Role of the Special Product in Record Merchandising" and on Wednesday the members will hear from RCA Victor's George R. Marek.

Tuesday, Wednesday and Thursday afternoons, from 2 to 5:30, have been set aside for direct contact for labels and rack-jobbers.

Included in the Monday business session schedule will be the release, by Jules Malamud, executive-secretary, of statistical data on the rack-jobbing field, the first complete study in this area.

Though special luncheons, some combining regular and associate members, some not, will afford a break from the strictly business functions that take place in the morning and afternoons, it is the evening hours that call for a respite from the day's activities.

Various labels are hosting cocktail parties on each day of the gathering. Following Sunday's NARM welcom-

ing party and a twist party, at Miami's Peppermint Lounge, sponsored by Roulette Records, the weekday schedule for the evening includes: Monday: a cocktail party from ABC-Paramount and a dinner party hosted by RCA Victor; Wednesday: Synthetic Plastics sponsors the cocktail party, while Columbia Records offers the dinner party; Thursdays: Reprise will host a cocktail party.

Topping the Thursday schedule, the last day of the meet, will be the NARM Awards Banquet & Dinner-Dance, at which time the winners of this year's 1962 NARM Awards will be announced.

The Awards show will feature "live" performances by Paul Anka, Vic Damone, Jimmy Dean, Timi Yuro, Jo Ann Campbell, Dodie Stevens, and a "surprise guest." Emcee is Larry King, Miami Beach radio and TV personality.

There are 15 award categories, including artist preference, both established and promising, best selling LP and single product, best selling low-priced label and product, best selling comedy and kiddie LP, and two company awards: the one which has shown the greatest progress this year in those purposes for which NARM was formed, and one to the record company which through the years has shown the greatest sustained achievement in those purposes for which NARM was formed.

Women attending the convention have a special brunch and fashion show from 11 to 12 Noon, sponsored by Dot Records.

NARM Golf Tourney

NEW YORK—NARM has planned a two-part golf tournament for NARM members and associates during the convention week. The first half was played last Saturday, April 7th at the Arnold Palmer Country Club in Miami and the second half, for the late-comers, will be played Friday, April 13th at the same club.

NARM will award trophies to the winners when members meet at the mid-year affair in Chicago, this September.

Endo Corsetti is chairman of the tourney. All interested in participating should get in touch with Corsetti at the Eden Roc.

NARM "Essential DIRECTORY OF THE LEADING

The members of the National Association of Record Merchandisers (NARM) cover all fifty states of the

AKORN — SUPERMARKET INC.

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Executive Secretary
National Association of Record Merchandisers, Inc.
112 Beverly Road Philadelphia 51, Pennsylvania



SINGLE • A • LONG



Jane, Jane, Jane
B/W Scotch and Soda
#4740 Kingston Trio



If I Cried Every
Time You Hurt Me
B/W Let My Love
Walk In
#4723 Wanda Jackson



Somebody Save Me
B/W Just Another
Lonely Night
#4721 Ferlin Husky



The Big Draft
B/W Suzy Cockroach
#4716 The Four Preps



WITH CAP·I·TOL



Al Di La
B/W Worried Mind
#4742 Ray Anthony



Look No Further
B/W The Right Thing
To Say
#4714 Nat King Cole

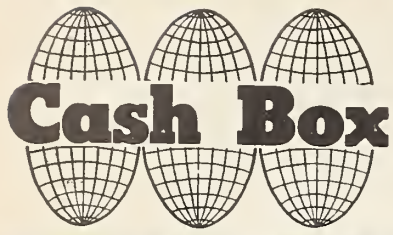


Singing the Blues
B/W What'll I Do
Without You
#4726 Bobby Edwards



Ballad of Thunder Road
#3986 Robert Mitchum





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"(I WAS) BORN TO CRY" (2:25) "LOVERS WHO WANDER"
[Disal ASCAP—DiMucci] (2:20)
[Disal BMI—DiMucci, Maresca]

DION (Laurie 3123)

Dion, whose "Wanderer" is the latest in a fantastic string of hits, could have one of his biggest double-headers to date here. "(I Was) Born To Cry" is a dramatic, shuffle beat loser's lament that the artist wrings every ounce of emotion out of. "Lovers Who Wander" is a contagious, "Run-around Sue"-mashed potatoes-styled outing. Sensational arrangements by Glen Stuart.

"TEACH ME HOW TO TWIST" (2:27)

[Kalmann ASCAP—Mann, Appell]

"SWINGIN' TOGETHER" (2:22) [Kalmann ASCAP—Mann, Appell]

CHUBBY CHECKER & BOBBY RYDELL (Cameo 214)

This looks like the next big single from the LP that produced Chubby Checker & Bobby Rydell's "Jingle Bell Rock" chartrider. It's a real delighter, tagged "Teach Me How To Twist," that finds Checker demonstrating the art of twisting to Rydell. "Swingin' Together" has the fellas shuffle-rockin' in appealing duet style. Happy instrumental support's supplied by Dave Appell's crew.

"WILLING & EAGER" (2:41) "QUANDO, QUANDO, QUANDO"
[Williamson ASCAP—Rodgers] (Tell Me When)" [M. Whitmark
ASCAP—Renis, Cesta]

PAT BOONE (Dot 16349)

Both tracks can achieve further chart standings for the performer. "Willing & Eager" is one of the new Richard Rodgers' songs for the remake of "State Fair," featuring Boone. It's a lovely item, and Boone's reading (not from Dot's soundtrack) has legit ballad warble strength. Soft trip-lets are included in the lush ork arrangement. "Quando, Quando, Quando" is a solid English reading, set to a samba beat, of the Italian smash, an entry in this year's San Remo fete.

"THAT'S MY DESIRE" (2:20) [Mills ASCAP—Kresa, Loveday]

"EYES" (2:15) [Kae Williams BMI—Wicks, Baker]

YVONNE BAKER & THE SENSATIONS (Argo 5412)

The Sensations, who are still riding high with their waxing of "Let Me In," will more than likely have a big follow-up in this new one. It's a captivating, shuffle-beat ballad up-dating of the years-back Frankie Laine 'stepping stone', "That's My Desire," that the gals, with Yvonne Baker in the lead spotlite, serve up in tempting style. The alluring finger-snapper, "Eyes," sports a most attractive percussive showcase. Looks like a twin-hit here.

"SAINTS AND SINNERS" (2:10) "DEEP IN THE HEART OF
[Linduane BMI—Eddy] TEXAS" (1:57) [Melody Lane
BMI—Swander, Hershey]

DUANE EDDY (RCA Victor 7999)

Duane Eddy's initial Victor stand has a healthy chart outlook from both ends. It's a newie-oldie combination filled with the famous funky guitar sounds (of Eddy), shouts, handclapping and honking saxes. "Saints And Sinners" is an exciting, up-tempo gospel-flavored Eddy original that has a Salvation Army-type opening. The evergreen, "Deep In The Heart Of Texas," rocks along in delightful jump-a-twist fashion. It's a toss-up for honors.

"(TWISTIN') WHITE SILVER SANDS" (2:22) "MY BABE" (2:15)
[Sharina BMI—Hart, Matthews] [Arc BMI—Dixon]

BILL BLACK'S COMBO (Hi 2052)

Bill Black's Combo, having climbed aboard the twist bandwagon in hit style with "Twist-Her," can do it again with this twist up-dating of their short-while-back chart-maker, "White Silver Sands." The raunchy instrumental shuffle beat revival of the years-back r&b hit, "My Babe," makes this a two-sided powerhouse.

"THE LADY WANTS TO TWIST" (3:05) [Trio BMI—Leiber, Stoller]
"TELL HER I SAID HELLO" (3:16) [Westside BMI—Lehmann, Costa]

STEVE LAWRENCE (Columbia 42396)

Hit-maker Lawrence can start off his association with the Columbia label with a first-time-out smasher. It's a delightfully sophisticated swinger, tabbed "The Lady Wants To Twist," that Steve glides over in money-making manner. Terrific instrumental showcase supplied by Don Costa's outfit. Warm and appealing companion piece in "Tell Her I Said Hello."

"SUCH A NIGHT" (2:25) "DREAM" (2:22) [Michael H.
[Raleigh BMI—Chase] Goldsen ASCAP—Mercer]

DINAH WASHINGTON (Mercury 71958)

Dinah, whose most recent chart appearance was "Tears And Laughter," could be all over the airwaves with her new Mercury pairing. They're two oldies, "Such A Night" and "Dream," that the lark and the Quincy Jones ork put across with coin-catching authority. Former takes an inviting jump-a-twist route while the latter follows an ear-arresting beat-ballad path. Two goodies.

THE JOURNEYMEN (Capitol 4737)

(B+) "DON'T TURN AROUND"
(2:40) [Friendship BMI—
Stewart, Phillips] Folk-inclined crew
nicely renders the appealing plaintive
about a broken love affair. Pleasing
portion that many teeners will feel
for.

(B) "HUSH NOW SALLY" (2:47)
[Friendship BMI—Phillips,
Weissman] More in a folk vein is
medium-beat romantic.

GINNY MICHELS (Mala 446)

(B+) "TRUE CONFESSIONS"
(2:12) [Wemar BMI—Brand-
on, Richardson] Lively novelty-rom-
antic about a gal who confesses her
new love to the world. Thrush warbles
against a busy, twistable combo turn.

(C+) "EV'RYONE WAS THERE
BUT YOU" (2:28) [Wemar
BMI—Brandon, Miller] Slow-beat
wistful waxing.

ERNIE HECKSCHER (MGM 13068)

(B) "MY MAN (Twist)" (2:55)
[Leo Feist ASCAP—Yvain]
The west coast society maestro helms
his Fairmont ork (with strings) in a
big-sounding, swingin' twist rendition
of the mainstay. Bright sound, from
an LP called "Dancing Under Paris
Skies," can come-up with lots of air-
play.

(B) "C'EST A HAMBOURG (The
Left Bank)" (2:42) [Crom-
well ASCAP—Monnot] The album is
also the source of this sunny contin-
ental-styled session.

BRENDA KEEFER (Marlo 1525)

(B) "(Twist On) DOWN THE
LINE" (2:25) [Hi Lo BMI—
Phillips] This is a rock-a-billy twister,
featuring the lark against a good
combo belt. Ditty was a success for
Jerry Lee Lewis in 1958.

(B) "THAT AIN'T RIGHT" (2:20)
[Stagg BMI—Goff] Somewhat
the same rockin' manner here.

DOUG POWELL (Mercury 71949)

(B+) "FT. LAUDERDALE" (2:32)
[MRC BMI—Powell] Session
is a sock-rock twist salute to the
youngsters who make the annual
spring trek to the city in Florida. Gen-
erally impressive teen excitement.

(B) "BIG CITY WALK" (1:58)
[MRC BMI—Powell] Funky,
sly-beat way to this track, which says
that kids in various cities are doing
the Big City Walk.

JEFF BARRY (United Artists 440)

(B+) "WELCOME HOME" (2:15)
[Quartet ASCAP—Kaye,
Springer] Kids get a very good-
sounding Bobby Vee-type medium-
beat romantic stint from the singer
and organ-included combo. Pleasing
portion was produced by Lieber &
Stoller.

(B) "(We Got Love) MONEY
CAN'T BUY" (2:12) [Rum-
belaro-Trio-Trinity BMI—Pomus,
Schuman] Offbeat ballad arrangement
for this affectionate.

LIGHTNIN' HOPKINS
(Bluesville 820)

(B) "HAPPY BLUES FOR JOHN
GLENN, PART ONE" (2:49)
[Prestige BMI—Hopkins] Vet blues
chanter Lightnin' Hopkins comes up
with a first-rate, self-penned uptempo
opus about John Glenn. Side is culled
from the songster's Bluesville LP
and should get plenty of spins.

(B) "HAPPY BLUES FOR JOHN
GLENN, PART TWO" (2:55)
[Prestige BMI—Hopkins] More of
the same listenable blues profession-
ally-essayed by Hopkins. Wax show-
cases the artist's top-drawer guitar
work.

LYN EARLINGTON (LeMonde 1501)

(B+) "MY LAST PHONE CALL"
(2:43) [Rock Masters BMI—
Earlington, Lawrence, Lawrence]
After a striking "dialing" opening,
Earlington understandingly essays
the feelingful come-back-to-me
blueser. Atlantic Records is distrib-
uting this touching take for R&B and
pop attention.

(B) "LOVE DROPS" (1:58) [Rock
Masters BMI—Earlington,
Lawrence, Lawrence] Happy blues
affair.

JO ELLYN (Alfa 102)

(B+) "GEE DARLIN'" (2:00)
[Fayhill—Hille] Interesting
lovey-dovey is presented with an orig-
inal blues-oriented sound by the lark
and her backing, highlighted by dis-
tinctive keyboard and percussion
work. Cut from the N.Y.-located label
could mean something.

(B) "MR. ROOSTER" (2:25)
[Fayhill—Hille] Infectious
blueser that has twist value.

THE DEBONAIRS (Carol Ann 1001)

(B) "WILL YOU MARRY ME"
(2:15) [Milsic & Berticini—
Dino] Proposal is put forward with
an offbeat calypso sound by the war-
blers and combo. Label is a Newark,
N.J. outfit.

(C+) "GOING TO TOWN" (2:21)
[Milsic & Berticini—Dino]
Mild jump beat to this track.

SAL SALVADOR & ORCH.
(Sands 3144)

(B) "PONY TAIL" [—Wilcox]
Guitarist tops a jazzy band
rocker. Good beat brightness here.
Diskery works out of Buffalo.

(B) "HARRY THE HOOPLE"
[—Pepe] Thrush Carol White
is featured in this cool swinger.

BUDDY MERRILL (Dot 16346)

(B) "MEMORIES OF MARIA"
(2:2) [Acuff-Rose BMI—Orbi-
son, Melson] Roy Orbison's current
Top 100 click is a haunting opus, and
it's admirably presented as a soft
rock instrumental, including strings.
Good change-of-pace programming on
the hit.

(B) "STRANGER ON THE
SHORE" (2:50) [Mellin BMI
—Bilk, Young] Like the Mr. Acker
Bilk smash, this date also features a
soprano sax.

SWEET SOUND OF SUCCESS!



DINAH WASHINGTON

"SUCH A NIGHT"

AND

"DREAM"

MERCURY 71958

A Powerhouse Coupling!



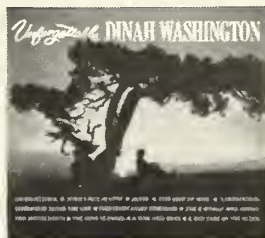
Multiple Successes Even Sweeter!



Tears And Laughter
SR 60661/MG 20661



September In The Rain
SR 60638/MG 20638



Unforgettable
SR 60232/MG 20572



For Lonely Lovers
SR 60614/MG 20614





RECORD REVIEWS

B+ very good **B** good **C+** fair **C** mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THEME FROM LOLITA"
[Chappell ASCAP—Harris]

"LOVE THEME FROM LOLITA"
(2:34)
[Chappell ASCAP—Harris]

"LOLITA YA-YA"
[Chappell ASCAP—Riddle, Harris]

"LOOK NO FURTHER" (2:44)
[Williamson ASCAP—Rodgers]

ORCHESTRA DEL ORO
(Sonodor 207)

LEROY HOLMES (MGM 13070)

The enchanting theme from the forthcoming flick version of the best-seller, "Lolita," is treated to two fine, keyboard-led instrumentals—one by Sonodor's Orchestra Del Oro (scored by Don Costa) and one by MGM's Leroy Holmes Ork. Both of these standout pop-concerto-like renditions should soon be in there battling for chart honors. A femme choral group adds some "Lolita Ya-Ya" chants on the fetching cha cha Sonodor coupler while the beauty of the ballad from "No Strings" is fully realized on the MGM ear-pleasing companion piece—which also includes some first rate whistling by Jerry Teifer.

"MISSISSIPPI MUD" (2:31)

[Shapiro, Bernstein ASCAP—Cavanaugh, Barris]

"CHATTANOOGA CHOO CHOO" (2:30)

[Leo Feist ASCAP—Gordon, Warren]

SI ZENTNER ORK & JOHNNY MANN SINGERS (Liberty 55437)

The Si Zentner Ork, having completed a hit trip "Up A Lazy River," should be in for another successful journey with this twistin' romp thru the "Mississippi Mud." This time, they're joined in first rate vocal fashion by the Johnny Mann Singers. Looks like a sure-fire coin-catcher. More of the same happy sounds on the "Chattanooga" revival. Both cuts are from the "Great Band With Great Voices" LP.

"HAVE I TOLD YOU LATELY?" (2:38) [Florence ASCAP—Rome]

"CANDY KISSES" (2:32) [Hill & Range BMI—Morgan]

TONY BENNETT (Columbia 42395)

Tony Bennett can make an important chart stand with his superb reading of "Have I Told You Lately?" a beautiful ballad from the B'way musical, "I Can Get It For You Wholesale." Deejays are sure to make it a programming must. The George Morgan classic, "Candy Kisses," is heard in delectable shuffle-rock manner on the flip. Fine two-sided support from Marty Manning & Co.

"THE PART WHERE I CRY" (2:16) [Pamper BMI—Nelson]

"YOU ONLY SEE WHAT YOU WANNA SEE" (2:35)
[Shapiro-Bernstein ASCAP—Hampton, David]

JACK SCOTT (Capitol 4738)

The name teen-market performer could head back to hitsville with either half, or both, of his new Capitol release. On "The Part Where I Cry" he convincingly, and slowly, recites a distinctive, country-flavored tale of lost love. "You Only See What You Wanna See" is a bright portrayal of a plaintive theme. Percussion remarks highlight the support sound here.

"WHAT NOW MY LOVE" (2:02) [Remick ASCAP—Becaud, Sigman]

"WHY" (2:25) [Debmar BMI—Marcucci, DeAngelis, BroBroussole]

ANTHONY NEWLEY (London 9518)

This could be the session to push the lovely import, "What Now My Love" up into Top 100 territory. It's Anthony Newley's sobbing version and it's loaded with sales-power. Ian Fraser's fine tango-like setting rounds out the winner. The while-back Frankie Avalon click, "Why," makes a pleasant, easy-going comeback under Newley's capable vocal guidance.

A pair of dual-mart, pop-country sales heavyweights are dished up by Decca's Webb Pierce ("Take Time") and RCA's Jim Reeves ("Adios Amigo"). (See Country Reviews).

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"MY HEART WENT DO DAT DA" (2:20)

[Progressive-McLaughlin BMI—Lewis]

"THE LONGEST NIGHT OF THE YEAR" (2:19)

[Progressive-McLaughlin BMI—Lewis]

BARBARA LEWIS (Atlantic 2141)

This catchy twist-jump'er can put Barbara Lewis in with the hit-making crowd. It's a steady-driving rock delight, tabbed "My Heart Went Do Dat Da," that Barbara and the Riley Hampton crew belt out solid teen style. Coupler's a touching, string-filled beat-ballad love affair.

DAVE BRUBECK QUARTET
(Columbia 42404)

(B+) "ELEVEN FOUR" (2:48)
[Desmond BMI—Desmond]
Here's another relaxed, listenable winning side for the Dave Brubeck Quartet. Tune's a spirited, uptempo affair penned by the group's Paul Desmond. Side has enough potential to pick up plenty of loot.

(B+) "COUNTDOWN" (2:24)
[Derry BMI—Brubeck] This time out the group launches full-blast into a dramatic Brubeck-penned item. Side interestingly places the emphasis on drummer Joe Morello. Wax is sure to make some noise.

RICHIE BARRETT (Atlantic 2142)

(B+) "SOME OTHER GUY" (2:19)
[Trio BMI—Leiber, Stoller, Barrett] Infectious R&B belt that on both the vocal and combo counts resembles Ray Charles' classic "What'd I Say" date. There's always room for well-done outings like this.

(B+) "TRICKY DICKY" (2:12)
[Trio BMI—Leiber, Stoller] More sock finesse on a novelty about a fella who escaped from a rock pile and is on his way to his gal.

BERNADETTE PETERS
(United Artists 450)

(B) "ACADEMY AWARD"
(2:26) [Rual ASCAP—Snyder, Kahan, Yvonne] New 14-year-old thrush warbles a tale about a guy who should win the Academy Award for playing a phony lover, according to gal who was hit with his act. Good rock-a-cha sound supports.

(B) "CHARM BRACELET"
(2:44) [Cohert BMI—Feldman, Goldstein] Another Latinish backing for a wistful turn by the lass.

AL ROBINSON (Post 1001)

(B) "OH RED" (1:54) [Travis BMI—Bartholomew, King]
Al Robinson belts out a pleasant happy blues item on this Imperial-handled wax. Tune has a top-flight lyric and the songster renders the song with a feelingful, traditional r&b delivery.

(B) "THE BLUES" (2:38) [Travis BMI—Bartholomew, King]
This side's a slow-paced, effective lament with Robinson turning in a moving job in the chanting department.

JIM JACKSON (Everest 20001)

(B) "MAY I" (2:22) [4-Star Sales BMI—Thomas, Burgess]
Songster agreeably cuddles the tender wistful. His backing has a nice Nashville-flavored sound (softly chanting chorus is included). Good sentimental.

(B) "F-OLDIN' MONEY" (2:30)
[4-Star Sales BMI—Blake, Belew, Stevenson] Tricky combo beat supports Jackson's delivery of a ditty about a fella who can't get his hands on "f-oldin' money."

JON KENNEDY (Bingo 111)

(B) "BIG BAD JON THE TWISTER" (2:30) [Rise BMI—Claunch, Huskey] The same Big Bad John (Jon) and Cajun Queen of Jimmy Dean wax fame appear in this well-done twist rock novelty. Vocalist receives a solid sound from the combo-femme chorus. Ace handles the label.

(B) "POP-EYE TIME" (2:31)
[Rise BMI—Claunch, Huskey] Another Pop-Eye theme, this time ala "Allez-Oop."

JAMES GALE (Stacy 917)

(B+) "(Theme from) MARLENE"
(2:36) [Gordelys — Gordon]
Attractive tune is displayed with a rich rock-a-string (& sans lyric chorus) sound, topped by maestro Gale's tinkling keyboard. Worthwhile instrumental for the airwaves.

(B) "BECAUSE OF YOU" (2:37)
[Broadcast Music BMI—Hammerstein, Wilkinson] A heavy triplet comeback for the oldie.

EUGENE CHURCH (King 5610)

(B) "LIGHT OF THE MOON"
(2:25) [O-Cal BMI—Otis, Church] Reliable R&B vocal vet is heard under happy blues-beat circumstances. It's a light-hearted jump stand well-worth both R&B & pop programming.

(B) "I'M YOUR TABOO MAN"
(2:50) [Recordo BMI—Church, Belvin] Interesting medium-beat Latinish feel to this romantic novelty.

DEAN HAYDEN (Bandbox 301)

(C+) "JUST A PUPPET" (1:50)
[Myers ASCAP — Cherney, McCall] Hayden sings against a bouncy rock-a-string (& femme chorus) setting.

(C) "DANCING SILHOUETTES"
(2:00) [Myers ASCAP—Cherney, McCall] More intimate warble by the performer.

THE SOCIALAIRS (Crystalette 749)

(B) "PRETZEL (Twist)" (2:10)
[Fabulous ASCAP—Colonna, Conley] A "stop" gimmick is part of the sock twist proceedings by the instrumental group.

(C+) "TIP TOP (Twist)" (2:10)
[Fabulous ASCAP — Colonna, Conley] More rockin' for the twisters.

LARRY FINNEGAN (Coral 62313)

(B+) "THERE AIN'T NOTHIN' IN THIS WORLD" (2:18)

[David BMI—Martin, McCullough] Coral has picked up a strong master cut by Larry Finnegan prior to his success with "Dear One" on Old Town. This one's a catchy, shuffle beat adaptation of a familiar folk tune. Could catch on.

(B+) "I'LL BE BACK, JACK"
(2:45) [David BMI—Finnegan] Also keep tabs on this infectious portrayal of a western-folk number.

THE BOBBETTES (King 5623)

(B+) "MY DEAREST" (2:15)
[Lois, BMI—Pought, Pought, Dixon, Gathers] Larks invitingly revive one of the "classic" teen ballads. Tune and new rendition will rate with today's teenagers.

(B) "I'M STEPPING OUT TONIGHT" (1:45) [Lois BMI—Pought] Gals really belt one out here. Effective wild blues stuff.

LEW FAVER (Vassar 321)

(C+) "MUSICAL HISTORY" (2:15)
[Brandom & Albino ASCAP—Polizzi] A sprightly rock format for a ditty that offers famous quotes, answers to which are to be supplied by the listener.

(C+) "MAKE THE BEST OF IT"
(1:52) [Brandom & Albino ASCAP—Polizzi] This cut on a happy-philosophy theme is done with a rock-a-cha beat.

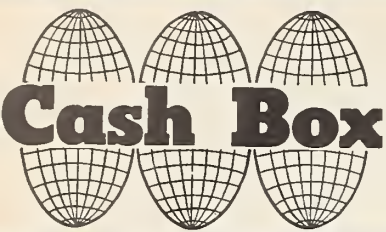


LOLLITA

Orchestra conducted by **JUAN DEL ORO**

scored by **DON COSTA**

SONODOR RECORDS (A Product of Miller International)



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

CARL PERKINS (Columbia 42405)

(B+) "HOLLYWOOD CITY" (2:08) [Duchess BMI—Blackwell, Scott] Perkins may have turned in a Top 100 performance with this sunny novelty about a fella who intends to live a life of ease in the city where the stars are pretty. A rockin' affair to eye closely.

(B+) "THE FOOL I USED TO BE" (2:22) [Cedarwood BMI—Westberry, Gray] Much appeal to this wistful ballad warble by the songster. Could get places if it gets enough exposure.

CREW-CUTS (Whale 508)

(B+) "LAURA LOVE" (2:05) [Original, Wanessa BMI—Barrett, Maugeri] This could be the one to put the Crew-Cuts back in hitsville. It's a captivating rock-a-cha-cha opus with fabulous percussive attention-getters along the way. Great assist from George Arlotta's ork.

(B) "LITTLE DONKEY" (2:38) [Original, Wanessa BMI—Barrett, Maugeri] This rippling cha-cha charmer can also do big business. Potent duo from the crew's "The Great New Sound Of The Crew-Cuts" LP.

DANTE & HIS FRIENDS (Imperial 5827)

(B+) "NOW I'VE GOT YOU" (2:19) [Travis BMI—Drowty] A guy has met Miss Right in this strong teen rhythmic by the songster. His teen know-how is matched by a colorful rock-a-string & chorus back-drop arrangement. A contender for Top 100 standing.

(B+) "MISS AMERICA" (2:21) [Brunswick BMI—Alpert, Catalano, Drowty] This stint is a reminder of a years-back teen click, "Little Star" by The Elegants.

JUDY (Capitol 4745)

(B+) "DON'T WANT TO BE ANOTHER GOOD LUCK CHARM" (2:19) [Arch BMI—Schroeder, Gold] Half of the Judy & Jo thrush team offers a fine reply to Presley's new smash, "Good Luck Charm." Support consists of a breezy bounce sound from the combo and a chorus, including a deep-voiced male. Could make a stir.

(B+) "SHE CAN HAVE YOU" (2:15) [Pamper BMI—Grean] Here, the songstress appealingly answers Patsy Cline's "She's Got You." Also a sales threat.

CHAD MITCHELL TRIO (May 116)

(B+) "SALLY ANN" (2:20) [Cherry Lane ASCAP—Okun, Corman, Rose, Mann] Folksters, currently hitting with "Lizzie Borden" on the Kapp label, may have a success from Colpix's May label with this lusty display of an American Revolution ditty.

(B+) "THE BALLAD OF HERBIE SPEAR" (2:02) [Teena ASCAP—Mitchell] This laff item would have the world believe that it was an illiterate 10-year-old lad who "engineered" the famous Brinks robbery of some years back. Can also succeed.

TEMPTATIONS (Gordy 7001)

(B+) "ISN'T SHE PRETTY" (2:34) [Jobete BMI—Williams, Gordy, Kendrix] The new Motown affiliate can get off winging with this Temptations session. It's an exciting, handclapping stomp'er that the artists rock out with an infectious glee.

(B+) "DREAM COME TRUE" (2:46) [Jobete BMI—Gordy] This half is a haunting, cha cha beat romancer that also has that break-wide-open look. Watch 'em both in pop and r&b circles.

NANCY RAY (Colpix 634)

(B+) "YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU" (2:28) [Southern ASCAP—Morgan, Stock, Cavanaugh] Newcomer Nancy Ray can score in a big way with her label bow. It's a superb dual-track shuffle-beat-ballad up-dating of the sentimental oldie that builds to a big finish. Excellent Don Costa arrangement.

(B) "GROWING UP TOO FAST" (2:34) [Anjoe, Big Song BMI—Farrell, Testa] This warm and pretty, beat-ballad tale of a teen love affair is also in for loads of airtime.

JIMMY CLANTON (Ace 655)

(B+) "BECAUSE I DO" (2:00) [—Rebbeneck] Solid rock cheer from the pro teen-market performer, who does an upbeat stint on a fine rock ditty about a guy whom he considers one of the seven wonders of the world. Musicians backup with a contagious beat. Can move.

(B) "JUST A MOMENT" (2:18) [Crazy Cajun — Lewing, Ozuna] Nice softie from the songster. Support includes an oh-so-soft femme chorus.

DELLA REESE (RCA Victor 8021)

(B+) "ROME ADVENTURE" (2:30) [M. Whitmark ASCAP—Steiner, Hugo & Luigi, Weiss] Strong main-title from a new pic gets a fine reading from the distinctive songstress, whose support from the big ork contains easy triplets and occasional Italian-flavored comments. Can develop into a Top 100 stint.

(B+) "HERE'S THAT RAINY DAY" (2:30) [Van Heusen ASCAP—Burke, Van Heusen] Performer puts lots of feeling into this revival of a neglected number from the Burke & Van Heusen catalog. Deejays have two classy romantic ends.

THE QUOTATIONS (Verve 10252)

(B+) "THIS LOVE OF MINE" (2:07) [Embassy BMI—Sinatra, Parker, Sanicola] Fellas do the same whacky chant, where's-the-melody stint they did on their last outing, "Imagination," which had some Top 100 action. Can get similar sales.

(B+) "WE'LL REACH HEAVEN TOGETHER" (2:05) [Lycoming BMI—Miller, Lipkin, Kosloff] This easy rock-a-cha sound from the boys also looks like a good bet for chartdom. Take your pick here.

BETTY O'BRIEN (Liberty 55434)

(B+) "WHY ME?" (2:25) [Eden BMI—Benton, Mack, Hendricks] Strong, gospel-type statement from the lark and her combo-chorus support. An infectious enterprise that can make noise in both R&B and pop circles.

(B) "MONEY HONEY" (2:20) [Walden ASCAP—Stone] The oldie is revived with reliable R&B rockin'. Offbeat guitar twang is heard throughout.

THE FORTUNE TELLERS (Kapp Medallion 612)

(B+) "DEEP IN THE HEART OF TEXAS" (2:15) [Melody Lane BMI—Swander] This is a commercial, march-beat presentation of the perennial, including its familiar handclap gimmick. A fun instrumental that could come-up with action.

(B) "FROM THE LAND OF THE SKY BLUE WATER" (1:53) [Edwin H. Morris ASCAP—Cadman] Flute and unusual percussion tricks highlight this interesting view of the lovely oldie.

RONNIE LAVELLE (Parkway 837)

(B) "LET HER GO" (2:33) [January BMI—Selverman, Spencer] Pleasing plaintive warble by the artist, who is accompanied by a relaxed Latinish sound from the combo. Femmes nicely coo, too.

(B) "A DOG'S LIFE" (2:12) [Arc ASCAP—David, Edwards] A rock-a-billy feel to this novelty about a guy who wants to lead a dog's life—that is the life of the dog owned by his girl-friend.

EARL HOOKER (Age 205)

(B) "BLUE GUITAR" [Melva BMI—Hooker] Good funky showing by an electric guitar. Percussion and keyboard support with a relaxed touch. Mostly R&B-market doings.

(B) "SWEAR TO TELL THE TRUTH" (Melva BMI—Tidwell) Mr. Tidwell is the vocalist in this livelier blues showing.

ERNESTINE ANDERSON (Mercury 71960)

(B+) "AFTER THE LIGHTS GO DOWN LOW" (2:26) [Harvard ASCAP—White, Lovett] Lark adds a worthy reading of the old Al Hibbler hit to the catalog. Her somewhat "talking" approach is accompanied by a string-included, blues-rock band sound. George Maharis has revived the tune on Epic.

(B) "HURRY, HURRY" (2:14) [Famous ASCAP—Carter, Larkin] A more deliberate blues portrayal by the performer.

THE MERRY MELODY SINGERS (Mercury 71961)

(B+) "WHAT A COUNTRY" (2:24) [Morley ASCAP—Adams, Strouse] Fine legit song outfit nicely displays the spirit of the polka ditty from the "All-American" score. Deck is from an LP on the score called "All-American Goes Country." The Champs have a reading on Challenge.

(B) "PHYSICAL FITNESS" (2:29) [Morely ASCAP—Adams, Strouse] A clever item from the same show and LP.

THE REDJACKETS (Smash 1732)

(B+) "MY DARLING CLEMENTINE" (1:56) [Hidle BMI—Barnum] The familiar folk item goes down the teen-market trail with solid sock-rock sense from the musicians. Colorful cut is tops for twistin'. Might break through.

(B) "SUNDOWN" (2:55) [Hidle BMI—Barnum] Earthy blues remarks from the attraction.

THE BRAVES (Vantage 701)

(B) "MO'COMBO" (2:20) [Teane BMI—Gilbert, Humphrey] New teen-market musicians, who perform in Navajo costume, bow on the Albuquerque-based label with a date recalling The Champs' "Tequila." Good rockin'.

(B) "WHISTLE STOP" (1:58) [Teane BMI—Gilbert, Humphrey] Speedy blueser from the crew.

FRANKIE CALEN (Bear 5002)

(B+) "CRAMMIN' FOR MY FINAL EXAM" (2:09) [Nancoz BMI—Arlotta, Hirsch] Frankie Calen bows on the young Bear outfit with a dandy rock-a-twist ditty that oughta pick up real quick. Colorful rock support from George Arlotta's ork-chorus.

(B) "PORTRAIT OF A LADY" (2:24) [Vicam BMI—Arlotta, Mullan] Things slow down to a feelingful beat-ballad pace on this end.

DAVID RUFFIN (Check-Mate 1010)

(B+) "MR. BUS DRIVER—HURRY!" [Kappa & Bridgeport BMI—Clarke, Jacobs, Davis] Infectious R&B-inclined statement from the warbler. He does a semi-sock stint on a ditty about a fella who's fighting against time in his efforts to patch things up with this chick. Musicians and femme chorus offer a solid back-drop sound. Might move in R&B and pop markets.

(B) "KNOCK YOU OUT (with Love)" (Chevis BMI—Davis] A harder blues beat outing by the performer and backup personnel.

FREDDY & CLAIRE / FREDDY DAME (Reprise 20,049)

(B+) "(Right) AFTER SCHOOL" (2:50) [Sale BMI—Lawrence, Richards] There's a pro quick-beat sound for the teeners here. Song duo of Freddy & Claire read a solid teen number with fine teen know-how, and their rock-a-string backing is exciting. Might make it.

(B) "LOVE IS A GAME" (2:10) [Sale BMI—Lawrence, Gallahan, Leggero, Smith] Male half of the team solos in another speedy rock showing.

RENE & RAY (Donna 1360)

(B+) "QUEEN OF MY HEART" (2:15) [Maravilla BMI—Venezuela, Quinones] A solid teen-ballad is done with an effective wistful blend by the songsters. Easy back-beat arrangement from the combo. With sufficient exposure, this end could catch important coin.

(B) "DO WHAT YOU FEEL" (2:40) [Cloverdale BMI—Venezuela] Bouncy blueser here with a mashed-potato theme.

*My heartfelt thanks
to all my wonderful friends
at the NARM convention
and best wishes for a successful
meeting —*

Connie



*P.S. Sorry I
can't be with
you, but I'm
on my way
to Europe once
again.*

Connie

CONNIE FRANCIS
singles and albums
are all over the
world on
MGM RECORDS.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BOB AZZAM
(London International 10802)

(B+) "AMEN TWIST" (2:43) [BIEM ASCAP—Azzam] France's popular maestro offers a slick swing revival, with a twist updating, of the old spiritual-flavored instrumental with vocal comments. Can get important airtime.

(B) "KILI WATCH" (2:19) [Zodiac ASCAP—Derse] Good-sounding novelty sung in French.

THE TUNEWEAVERS
(Checker 1007)

(B+) "YOUR SKIES OF BLUE" (2:20) [January BMI—Neil] Song team of "Happy, Happy Birthday Baby" fame could collect solid coin with this infectious medium-beat entry. Lead voice is an effective vehicle for the be-wise-in-life opus, while other singers and combo (including a funky harmonica) provide top-drawer R&B-teen sounds. Watch closely.

(B+) "CONGRATULATIONS ON YOUR WEDDING" (2:15) [Arc—RickMar BMI—Sylvia, Lopez] Softie about the gal who's not the bride could also make-the-grade. Side has a "Birthday" flavor.

JOE SENECA (Coral 62311)

(B+) "I BRUISE EASY BUT I HEAL QUICK" (2:39) [Northern ASCAP—Seneca] Solid contagious blues way to this platter. Seneca's pro manner on the catchy opus is backed by a fine joy-beat setting from the musicians-chorus. Could have a chart future.

(B) "EVERYBODY GO LIMBO" (2:34) [Bourne ASCAP—Leblanc] Genial work on the dance that some people think will be the next dance craze here.

CHUCK HOWARD (Allison 918)

(B+) "I'M ALRIGHT" (2:45) [L. B. Jaffe BMI—Howard, Jaffe, Williams] Howard, a former member of The Flamingos, bows the new N.Y.-based waxery as the feature of a strong rock-a-string rhythm side. Exciting affair that could break loose.

(B) "TIME (Will Tell)" (2:43) [L. B. Jaffe BMI—Keyes, Vann, Thomas] Performer nicely warms-up to this wistful.

THE REVLONS (Capitol 4739)

(B+) "DRY YOUR EYES" (2:10) [Bright Tunes BMI—Margo, Medress] Attention-getting R&B-styled stint by the songsters is the initial A&R chore for the label by the Tokens. Boys' exciting essay is accompanied by original touches in the rock-a-string arrangement. Could score.

(B) "SHE'LL COME TO ME (Someday)" (2:10) [Bright Tunes BMI—Mandel, Hawkins] Cozy blend from the team.

THE TURBANS (Imperial 5828)

(B+) "THIS IS MY STORY" (2:19) [Sheldon BMI—Kusik, Adams] Established teen-market songsters (e.g. "When You Dance") could return to the charts with this revival of the old rock click in a new busy Latinish setting. Item to eye.

(B+) "CLICKY CLICKY CLACK" (2:19) [Sheldon BMI—Kusik, Adams] Boys do a solid blues novelty job on this end.

RAY ANTHONY (Capitol 4742)

(B+) "WORRIED MIND" (2:30) [Peer International—Daffan, Davis] The maestro-trumpeter enters the Nashville-sound arena with a highly attractive reading of the old country number. His warm trumpet and a keyboard do solo work against a pretty string-sans lyric chorus setting. Worth keeping tabs on.

(B) "AL DI LA" (2:33) [M. Witmark ASCAP—Drake, Donida] Soft cha-cha beat on the familiar tune, getting new disk readings thanks to its appearance on the new flick, "Roman Adventure."

THE ZANIES (Dore 632)

(B+) "FRUSTRATION" (2:06) [Meadowlark ASCAP—Hemric, Styner] Title refers to a busy-signal that pops-up now-and-then. Supporting the gimmick is well-done twisting by the combo. After the number is reached, a voice ends the deck with "This is a recording."

(B) "ROCKIN'-CHOPIN" (2:07) [Hillary BMI—Collier] Easy rock-a-string sound for the familiar Chopin melody known pop-wise as "Til The End Of Time."

THE EARLS (Rome 5117)

(B+) "MY HEART'S DESIRE" (2:38) [Prem. BMI—Bunn] Intriguing upbeat teen-romantic affair that could mean chart activity for the song crew. Their exciting stand is accompanied by a strong Latinish rock pose by the musicians. Eye this cut from the New York-based label.

(B) "I'LL NEVER CRY" (2:10) [All-State & Monument BMI—Earls] Harder rockin' sound from the songsters.

RICK RANDELL
(United Artists 448)

(B+) "TAKE MY NAME AND NUMBER" (2:12) [Sea Lark BMI—Adams, Nader] In a soft Latinish showing, a fella tries to make-up with his gal with the aid of the telephone operator. Could be a chart-maker for Randell.

(B) "STARS" (1:35) [Gil BMI—Mosely, Lewis] Tale of a perfect pairing of a boy-and-girl is relayed with a good-sounding rock-a-cha doings by the songster and his combo-chorus backing. Falsetto vocal part is effective. Kids will dig the approach.

THE SIERRA'S (Knox 102)

(B+) "NEARER MY HEART" (2:35) [Cedarwood BMI—Bradford, Patterson] Team's lead does a very feelingful job on a first-rate teen-ballad expression. Other songsters and combo provide fine rock warmth for the setting. This deck can happen big.

(B) "SO MANY SLEEPLESS NIGHTS" (2:12) [Sandette BMI—Jarvis, Crockett] Boys go on the upbeat, and again give the teeners a solid session.

THE BADGERS & ROYAL LANCERS
/VILIAS CRAIG (Cuca 1072)

(B) "BADGER TWIST (If You Want To Be A Badger)" After a deceptive easy-go start, Chipmunk-like voices tagged The Badgers sing against a hot twist beat from the Royal Lancers. Cute work.

(B) "SKINNIE MINNIE TWIST" —Vilias Craig is the vocalist in this colorful twist adaptation of the old novelty number.

JOHNNY LYNN (Monte 102)

(C+) "THE PERFECT COUPLE" (2:14) [Myers ASCAP—DeKnight, Salwitz, Gallagher] A snappy string arrangement backs Lynn's delivery of an item that calls for the making-up of a "perfect couple."

(C+) "HONEST, DARLIN'" (3:07) [Hollis BMI—Weismantel] Softer ballad survey here.

MELVIN GAYLE (Castle 1604)

(B) "YOU'RE IN LOVE" (2:37) [Grand Prize BMI—Karber] New songster and label (located in Houston) open shop with an understanding vocal from Gayle and a soft Nashville-like setting with strings. Appealing stand.

(C+) "KRUSCHEV TWIST" (2:00) [Glad BMI—Karber, Karber] Novelty twister.

JOHNNIE SPENCE ORCH.
(King 5622)

(B) "THE DR. KILDARE THEME" (2:22) [Robbins ASCAP—Goldsmith] Pretty inspirational-like theme from the popular medical TV'er gets a rich ork reading. Inviting "good-music" entry.

(B) "THE MIDNIGHT THEME" (2:27) [Tin Pan Alley ASCAP—Fisher] Fine mood music affair led by a smooth sax.

ROBBIE ROBINSON (Cenco 115)

(B) "GOOFIN" (2:20) [Class & Minor Tone BMI—Robinson, Lincoln] Wild combo twist affair that offers some unusual organ statements. Kids will appreciate exposure.

(B) "BLUE NIGHT" (2:15) [Class & Minor Tone BMI—Robinson, Lincoln] Moody moments topped by a soulful sax.

OLIVER SAIN (Bobbin 133)

(B) "HUCKLEBUCK TWIST" (2:13) [United ASCAP—Alfred, Gibson] Sain's ork does a nifty twist reading of the previously twisted oldtimer. This new version is worth twist-market attention. Label is based in St. Louis.

(B) "HARLEM NOCTURNE" (2:22) [Shapiro-Bernstein ASCAP—Rodgers, Hagen] Sax is spotlighted in this band-styled, rock-inclined view of another old instrumental that has seen teen-market activity.

THE DEMOTRONS (Radar 2616)

(B) "THE PRETZEL TWIST" (2:22) [Jamac BMI—McWain, Mondelli, Corn] Combo attraction & songsters called The Pretzel Benders explain the pretzel twist in a sure-handed twist romp. Reliable issue on the craze.

(B) "MEET MISTER CALAHAN" (1:45) [Leeds ASCAP—Spear] Years-back instrumental success returns in agreeable bounce-beat garb.

DON CARROLL (MGM 13069)

(B+) "MISERY LOVES COMPANY" (2:15) [Lowery BMI—Reed] This is a colorful, pop-inclined reading of Porter Wagoner's current smash. Effort's folkish heritage can give it pop-market action.

(B) "BIG BROTHER" (1:53) [Lowery BMI—Carroll] Bluesy bounce novelty romantic.

GORDON JENKINS ORCH.
(Time 1047)

(B) "A TOAST TO LIFE (L'Chayim)" (2:40) [Leeds ASCAP—] Joyous presentation of the Yiddish theme by rich-sounding ork under the direction of the vet maestro. This happy fare stems from an LP, "Soul of a People."

(B) "ROUMANIA, ROUMANIA" (3:00) [Leeds ASCAP—] The famous Yiddish item is quite an ork showpiece here.

JOHN LEE HOOKER (Vee Jay 438)

(B+) "BOOM BOOM" (2:29) [Conrad BMI—Hooker] John Lee Hooker unleashes his top-notch vocal talents full-blast on this rollicking up-tempo blues item. Side has attractive spinnable down-to-earth blues sound. Songster could make some noise with the wax.

(B) "DRUG STORE WOMAN" (2:50) [Conrad BMI—Hooker] Here the chanter takes a crack at a shuffle-beat recitation-singing opus with a clever lyric.

THE TIFFANYS (Swan 4104)

(B+) "ATLANTA" (2:32) [Conley ASCAP—Slay, Crewe] Interesting blues-styled gimmick stand on a good-sounding opus about a guy who's got to get back to Atlanta to see his Georgia Peach. Backing includes effective trumpet statements. Could move.

(B) "THE PLEASURE OF LOVE" (2:05) [Claridge ASCAP—Washington, Brown] Boys ease-up on a teen sentimental.

EMILIO PERICOLI/GINO PAOLI
(Warner Bros. 5259)

(B) "AL DI LA" (2:04) [M. Witmark ASCAP—Mogol, Donida] Last year's big Italian hit, getting coverage anew thanks to its exposure in the film "Roman Adventure," gets a very attractive Italian-sung reading from Emilio Pericoli.

(B) "SASSI" (2:30) [M. Witmark ASCAP—Paoli] Gino Paoli is the vocalist in this striking ballad statement.

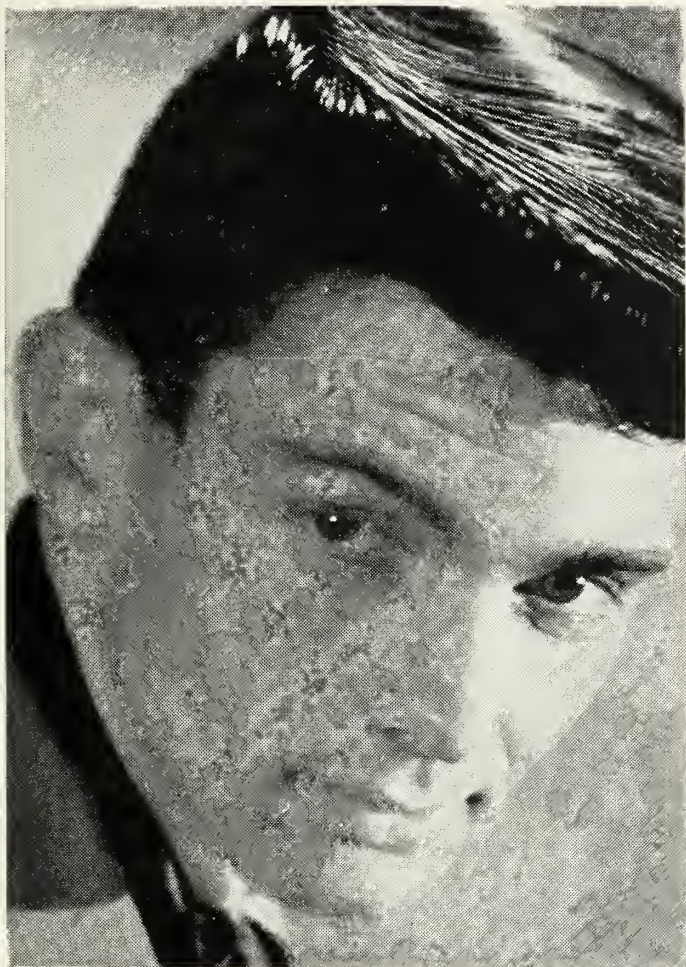
RELIGIOUS

GOSPEL CRUSADERS
(Hooks 1001)

"God Is Still Working Miracles"/
"Love Me, Jesus"

SMASH FOLLOW UP TO

“TOWN WITHOUT PITY”



GENE PITNEY

“*The Man*

Who Shot Liberty Valance”

Inspired by the JOHN FORD Production “THE MAN WHO SHOT LIBERTY VALANCE” a Paramount Release

**BILLBOARD
MUSIC WEEK**

**SPOTLIGHT SINGLES
OF THE WEEK**

GENE PITNEY



THE MAN WHO SHOT LIBERTY VALANCE (Famous, ASCAP) (2:49)—This Western-type saga song, inspired by the forthcoming picture of the same name, is handed a powerful performance by Gene Pitney. The ork backing and choral work is very interesting, too. Could be big. Flip is “Take It Like a Man” (Trio, BMI) (2:20)
Musicor 1020

The Cash Box

Pick of the Week

“(THE MAN WHO SHOT) LIBERTY VALANCE” (2:49)

[Famous ASCAP—Bacharach, David]

“TAKE IT LIKE A MAN” (2:20) [Trio BMI—Leiber, Stoller]

GENE PITNEY (Musicor 1020)

Pitney, who just scored big with the pic title tune from “Town Without Pity,” can duplicate that success with this one inspired by the up-coming pic, “(The Man Who Shot) Liberty Valance.” It’s a dramatic western tale that Pitney and the ork-chorus gallop over in top calibre style. Looks like a smasher. “Take It Like A Man” is a pulsating, beat-ballad opus with loads of hit potential.

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Barbara Lewis

2141

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and

TRICKY DICKY

Richie Barrett

2142

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b/w "Ponchinello" by

FRANKIE AVALON

C-1107

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 MARCH OF THE SIAMESE CHILDREN
Kenny Ball (Kapp 451)
- 2 DO THIS, DO THAT
Little Nat (Klp 242)
- 3 OPERATOR
Gladys Knight & Pips (Fury 1064)
- 4 LOVE THEME FROM EL CID
Billy Storm (Infinity 013)
- 5 I'M ON MY WAY/WHISKEY IN THE JAR
Highwaymen (United Artists 439)
- 6 I'LL TAKE YOU HOME
Corsairs & Jay "Bird" Uzzell (Tuff 1818)
- 7 CHAPEL BY THE SEA
Billy Vaughn (Dot 16329)
- 8 AUF WIEDERSEHEN MARLENE
Bob Moore (Monument 457)
- 9 SO THIS IS LOVE
Castells (Era 3073)
- 10 COUNT EVERY STAR
Linda Scott (Canadian-American 133)
- 11 SHAKE THE HAND OF A FOOL
Johnny Hallyday (Philips 40014)
- 12 DRIBBLE TWIST
Raging Storms (Warwick 667)
- 13 "X-15 CONCERTO"
Elliott Evans (Reprise 20039)
- 14 SUGAR BLUES
Ace Cannon (Santo 503)
- 15 HOMBRE
Belmonts (Sabina 503)
- 16 (I WAS) BORN TO CRY/WIVES WHO WANDER
Dion (Laurie 3123)
- 17 ALL YOU HAD TO DO
Chris Montez (Monogram 500)
- 18 AIN'T SHE PRETTY
Billy Duke (20th Fox 301)
- 19 HONKY TONK MAN
Johnny Horton (Columbia CL 1721)
- 20 SPANISH HARLEM
Santo & Johnny (Canadian American 137)
- 21 DO THE SURFER'S STOMP
Bruce Johnston (Donna 1357)
- 22 COOKIN'
Al Casey (Stacy 925)
- 23 MEET ME AT THE TWISTIN' PLACE
Johnny Morrisette (SAR 126)
- 24 FUN HOUSE
Roosters (Felsted 8652)
- 25 YOU DON'T MISS YOUR WATER
William Bell (Stax 116)
- 26 EXPERIMENT IN TERROR
Henry Mancini (RCA Victor 8008)
- 27 PATRICIA TWIST
Perez Prado (RCA Victor 8006)
- 28 LOVESICK BLUES/THE FIRST HURT
Floyd Cramer (RCA Victor 8013)
- 29 ALL OF THIS FOR SALLY
Mark Dinning (MGM 13061)
- 30 POPEYE STROLL
Mar-Keys (Stax 121)
- 31 IF I CRIED EVERY TIME YOU HURT ME/LET MY LOVE WALK IN
Wanda Jackson (Capitol 4723)
- 32 (THE MAN WHO SHOT) LIBERTY VALANCE
Gene Pitney (Musicor 1020)
- 33 SCOTCH AND SODA/JANE, JANE, JANE
Kingston Trio (Capitol 4740)
- 34 NIGHT TRAIN
James Brown (King 5614)
- 35 I WANT TO LOVE YOU
Renee Roberts (New Phoenix 6198)
- 36 I FOUND LOVE
Jackie Wilson & Linda Hopkins (Brunswick 55224)
- 37 LOVE CAN'T WAIT
Marty Robbins (Columbia 42375)
- 38 TEACH ME TONIGHT/AFTER THE LIGHTS GO DOWN LOW
George Maharis (Epic 9504)
- 39 JUST PLAIN HURT
Chuck Reed (Hit 101)
- 40 COLINDA
Rod Bernard (Hall-Way 1902)
- 41 SWINGIN' SHEPHERD BLUES TWIST
Moe Koffman (Ascot 2100)
- 42 BEI MIR BIST DU SCHOEN
Frank Slay (Swan 4101)
- 43 NEED YOUR LOVE
Metallics (Baronet 2)
- 44 OH, MY ANGEL
Bertha Tillman (Brent 7029)
- 45 TWO DIFFERENT WORLDS
Robert Goulet (Columbia 42369)
- 46 HULLY GULLY CALLIN' TIME
Jive Five (Beltone 2019)
- 47 MAGIC CIRCLE
Buzz Clifford (Columbia 42290)
- 48 THE TOWN I LIVE IN
McKinley Mitchell (One-Derful 2030)
- 49 WALKIN'
Jerry McGhee (Reprise 20057)
- 50 IF YOU WANT TO
Carousels (Gone 5118)

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RECORD RAMBLINGS

NEW YORK:

Bob Kornheiser wants everyone to know that reaction from the distrib level gives every indication that Ben E. King's "Don't Play That Song" will be his biggest Acto outing to date. He's also excited about a hot Detroit master, now on Atlantic, by Barbara Lewis, tabbed "My Heart Went Do Dat Da." . . . Swan's Bernie Binnick buzzin' from Philly that Teddy & the Twilight's "Woman Is a Man's Best Friend" is busting loose in the Balt.-D.C.-Pitts.-Philly markets. . . . Canadian-American's Bernie Lawrence sez that, after servicing the mid-west, he now has 3 biggies in Linda Scott's "Count Every Star," Santo & Johnny's "Spanish Harlem" and the Belmonts' Sabina duo, "Hombre" and "I Confess." . . . Also on the long-distance phone was Challenge's Mel Bly, who noted that there's been great action on the Champs' "Limbo Rock" in Milw., Okla. City, Minneapolis and Detroit, adding that the limbo is a red-hot fad with college students. . . . Philly and the entire mid-west are the hot areas for sales on Cathy Jean & the Roomates' "Please Tell Me," according to Valmor's Gene Malis. . . . Mint's Chris Ford reports excellent reaction to the Sentimentals' "Danny Boy."

Noga's young protege, Mike Clifford, was the headliner at Pittsburgh's Holiday House, 4/1-5. . . . Peter Spargo on the phone with news of 2 hot sales items in Bertha Tillman's "Oh My Angel" (Brent) and Hugo Montenegro's "Tarantella Twist" (Time). . . . Riverside's Cannonball Adderley Quintet set to open at the Sutherland Lounge in Chi, for 2 weeks, commencing 4/19.

Our best to Lenny Scheer (singles sales head for MGM, Verve, Cub and Choreo) and the Mrs. on the birth of Lisa Karen, who was born on Apr. 2. Vic Chirumbolo infos that Gene Stridel's Verve stand, "One More Fool And One More Broken Heart" has broken big in the New England area. Sol Handwerker adds that David Rose's "The Stripper" (MGM) is taking off on the west coast. . . . Congrats to Page Morton, who recently wed her boss, Chock Full Of Nuts topper William Black. Effective 4/21, Page's radio show will switch to WOR and'll be heard from 6:30-6:45 PM each Sat. . . . Int'l singing star and Israeli Cafe Sahbra owner Leo Fuld to wax an LP for Tikva Records. . . . "T.J." Johnson reports that he had a sell-out crowd for his recent hop at St. Pius X Church, Scarsdale, featuring Diamond's Susan Summers and B&D's Tommy Fisher. . . . Joe

ern" LP). Vince Everett's "Such A Night" and the Allen & Rossi "Hello Dere" album. . . . Michael Olatunji and dance company jetted back from taping CBS-TV's "Africa Quest" to appear at Carnegie Hall, along with Dick Gregory on 4/7. . . . Victor's Sonny Rollins & Co. open at the Jazz Gallery, 4/10, for a 2-week gig. . . . Tony Martin, who planed into N.Y. for the Joe E. Lewis testimonial, set for a 6-week stand at the Riviera in Vegas, along with pianist-conductor Joe Castro. . . . Milton Karle items that the new Choreo package, "Three Evenings With Fred Astaire," is attracting hefty deejay play in the met area.

Cosnat sales-gal Evelyn Cornell newsletters that the outfit's getting strong reaction to the Volumes' "I Love You" (Chex), Verna Williams' "Wrong Number, Right Girl" (Belinda) and that the Drifters' "When My Little Girl Is Smiling" (Atlantic) is the top deck there. . . . With Cameo-Parkway's Steve Harris it's Bobby Gregg's "The Jam" (Cotton), the Orlons' "Mr. 21" (Cameo) and the new Bernie Lowe Ork LP, "If The Big Bands Were Here Today." . . . Morty Wax touts on the Coral master-purchase of Larry Finnegan's "There Ain't Nothin' In This World" and "I'll Be Back, Jack," which was cut prior to his Old Town hit, "Dear

the newly released Ramsey Lewis LP appropriately tagged "The Sound Of Spring," and an upcoming album by songster Clarence Henry which Max Cooperstein wrapped up during his recent New Orleans junket. In the singles picture, it's The Corsairs' "I'll Take You Home" on the Chess-distributed Tuff label.

Lovely Debbie Dean, Motown Records songstress, is beginning to make noise with her latest sides "Everybody's Talking About My Baby" b/w "I Cried All Night." . . . Al Beilin of Warner Bros. Music Pub., getting the "great to see you back" treatment from his many friends in the industry who missed him during his convalescence from surgery. . . . Barney Fields is talking up a strong item by Gene Stridel on Verve, tagged "One More Fool And One More Broken Heart," raving that it's really starting to happen here. Artist has been very active on the nite club scene in Canada and the northeast. . . . Music vet B. B. "Bud" Cunningham, in town exposing the initial efforts of his new find Fred Ford. Sides are "Preachin' Jazz" b/w "Stardust." . . . The Dave Brubeck Quartet with Paul Desmond and songstress Carmen MacRae will do a one-nighter at the Opera House 4/28. . . . RCA-Victor's Stan Pat info's he's been getting loads of reaction with hot new releases "Deep In The Heart Of Texas" which is Duane Eddy's label



RAY CHARLES



JOHNNY HALLYDAY



JERI LYNNE FRASER



BONNIE LANE



CHUCK CLARKE



RIP TAYLOR

Laurie's Dion'll join Sam Cooke on a tour of the south, 4/6-24. Dion, who just finished filming "Ten Girls Ago" in Toronto, is out with a hot new duo tagged "(I Was) Born To Cry" and "Lovers Who Wander." . . . Columbia's Jeri Lynne Fraser has been signed to star opposite Joey Dee in "Two Tickets To Paris." . . . Epic's Tony Orlando, whose latest is "I'll Never Find Another You," will be on hand for the big Palisades Park shindig on 4/14. . . . Decca's Marty Hoffman tells us that Charlie Manna, whose newest package is "Manna-Live," will make a triumphant return to the Hungry i in Frisco, for 4 weeks, starting 4/23 and that Burl "Funny Way Of Laughin'" Ives planed down to Nashville to cut a religious album. . . . The Debonaires make their Carol Ann bow, this week, with "Going To Town" and "Will You Marry Me."

Charlie Fach telegrams from Chi that this year's break-away novelty smash, from all indications, will be Roy & the Original Jones Boys' "The Glider" on Smash. . . . From Lou Simon's Philips desk, in Chi, comes word that due to tremendous demand from platter spinners, for hops and p.a.'s, French sensation Johnny Hallyday will be brought back here at the end of the month. Artist, who's currently clicking with "Shake The Hand Of A Fool," will also be heard on his soon-due LP, "America's Rockin' Hits." . . . We hear that several diskeries are hoping to land the comedy talents of "crying comic" Rip Taylor, who'll do the return bit on the 4/29 Ed Sullivan TV'er. . . . Hal Fein's Roosevelt Music and 8 affiliates and George Weiner's Wemar Music and 2 affiliates are to be represented in Japan by Yamaha Music, notes Yamaha veep Eddie White. . . . As a result of a last minute booking, Helen

DeAngelis notes that RCA's Destineers recently broke it up at Rocky G's Hunts Point Palace show. Joe adds that Jean Bonnano has been singin' and dancin' to SRO crowds in Montreal, Canada.

London's Paul Robinson informs that the label has a hot item in Bob Azzam's "Amen Twist," especially so in the N.Y. area. Mike Collier adds via a telegram that initial reaction to Tony Newley's "What Now My Love" indicates a smash. . . . Shani Wallis, English Philips star in a 4-week stint at the Plaza's Persian Room. Plaza's Neal Lang hosted a fabulous trade-deejay cocktail party for the lark, prior to her opening date. . . . Stan Feldman, mgr. of Bonnie Lane, who comes from Boca Raton, Fla., quite excited with the initial reaction to the master of "Long And Lonely Nights," which he leased to Gone Records. . . . We hear that the Tune Weavers, of "Happy, Happy Birthday Baby" fame of a few-years-back, have just completed 8 sides for Checker Records. First release'll couple "Congratulations On Your Wedding" and "Your Skies Of Blue." . . . Rose Saggio, of Argus Records distrib's, just back from a New England jaunt, thrilled with the reception she received on Joe Dee's "Blind Heart" (Pat Riccio). . . . Songster Chuck Clarke has inked a wax pact with Reliable Records and has his debut set for a soon-due release. Personal mgr. is Charles A. Richmond. . . . Jude's Tony Lawrence set for the 4/12 Joe Franklin TV'er. Tony's current outing is "A Million Words" and "I Need Somebody."

ABC's promo-man-about-town, Mike Kelly, buzzin' 'bout a host of sales goodies that include Ray Charles' "Hide 'Nor Hair," "At The Club" single (and "Country & West-

One." Mort's also hot on the Earls' "My Heart's Desire" (Rome). . . . Ben Arrigo's Glenn Prod.'s swinging with Jackie James' "Rover Girl" and Jo Ellyn's "Gee Darlin'" (both Alfa) and Jimmy Wilde's "Crazy Eyes For You." . . . Lillian Hegedus, sec'y to Bobby Rydell's mgr. Frankie Day, items that Bobby will precede his 6/7-20 Copa date with appearances at Palisades Park in N.J.—4/14, Holiday House in Pitts. 5/18-26 and Sciolla's in Philly—5/30-6/2. . . . Warner Bros.' Marvin Deane up to plug the entire WB catalog.

CHICAGO:

Potter's sales manager Sam Cerami heralds the addition of Briar to the distrib's lineup by noting that the label's c&w item "Wildwood Flower" by Mother Maybelle has blossomed beautifully hereabouts after only two week's exposure. Albumwise, it's harpist Dorothy Ashby's Jazzland package. . . . Had a nice chat with Hugh Dallas, midwest sales head for Command-Grand Award, who hit our town after a quick jaunt to Detroit. Hugh tells us he's been getting terrific reaction at all of his stops to Enoch Light LP's "Provocative Percussion Vol IV" and "Great Themes From Hit Films 35mm," adding that flicker theme "Satan Never Sleeps" by Enoch Light is beginning to rumble in a few choice markets.

Erwin Barg boasts a possible double-header in instrumental offerings "The Dr. Kildaire Theme" b/w "The Midnight Theme" waxed by Johnnie Spence & ork on the King label. . . . As of 4/2 radio station WLS airs daily flight info for all Eastern Airlines flights to and from O'Hare Int'l. Field via "Flight Facts" (6:00 AM-Midnight). . . . The Chess folks are looking forward to a heap of sales with

bow; the latest Jim Reeves' outing "Adios Amigos"; Della Reese's "Rome Adventure," the first waxing with lyrics of the current flicker theme; and "Shout" (Parts I & II) by the Isley Bros. re-issued, according to Stan, by popular request of the nation's deejays. . . . Shuttered south-side nitery, Robert's Show Club, reopened under new management 4/6, with headliner Brook Benton and the Red Saunders ork. . . . Ernie Leaner of United Record Dist. notes with pride that Little Junior Parker's r&b favorite "Annie Get Your Yo Yo" is wending its way up on the national pop charts and that Chuck Jackson is enjoying a nice breakthrough with his "Any Day Now" (Wand). . . . Tony Galgano's importing rep returned from a buying spree last week loaded with bongos and other saleable items for his Mexican imports firm. Incidentally, Rube Lawrence invites us to pop in and see the spacious newly redecorated Record Dist. headquarters.

Paramount Pictures hosted a special preview of the upcoming "Hawaii" flicker for which Henry Mancini penned the musical score. . . . A quick call from Ben Wood (Midwest Mercury), who's enroute to Indianapolis for presentation of the label's Civil War LP to Indiana's governor, touting Mercury sizzlers "Most People Get Married" by Patti Page, "Lover Please" by Clyde McPhatter, "After The Lights Go Down Low" by Ernestine Anderson and "Dream" by Dinah Washington. . . . Vet broadcaster Jerry Connors debuted his new daily radio show, aired from Allgauer's downtown restaurant via WEAW. Sharing the mike chores is lovely Carole Anne Seeler. . . . Ex-lawman and current Warner Bros. artist Saverio Saridis made the deejay rounds last week (between appearances at

LOLITA LOLITA LOLITA

Orchestra conducted by JUAN DEL ORO
scored by DON COSTA



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THE NUMBER ONE
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GOOD LUCK CHARM	RCA
ELVIS PRESLEY Gladys Music, Inc.	
ANYTHING THAT'S PART OF YOU	RCA
ELVIS PRESLEY Gladys Music, Inc.	
WHAT'S YOUR NAME	BIGTOP
DON & JUAN Hill and Range Songs, Inc.-Nan Coz	
CAN'T HELP FALLING IN LOVE	RCA
ELVIS PRESLEY Gladys Music, Inc.	
GINNY IN THE MIRROR	BIGTOP
DEL SHANNON Vicki Music Inc.-Hill & Range Songs, Inc.	
ANY DAY NOW	WAND
CHUCK JACKSON Plan Two Music, Inc.	
TWISTING FEVER	COL PIX
THE MARCELS St. Louis Music, Inc.	
THE BIG BATTLE	COLUMBIA
JOHNNY CASH Johnny Cash Music, Inc.	
LIZZIE BORDEN	KAPP
CHAD MITCHELL TRIO Hill & Range Songs, Inc.	
BABY IT'S YOU	SCEPTER
THE SHIRELLES Dolfin Music, Inc.-Mary Jane Pub. Co. Inc.	
WAITING FOR CHARLIE	ARGO
ETTA JAMES Dolfin Music, Inc.	
MEXICAN DIVORCE	ATLANTIC
THE DRIFTERS Plan Two-Walden-Quartet	
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SMALL TOWN GIRL

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Alexander, Arthur	31
Angels	55
Anko, Paul	12
Ann-Margret	89
Avalon, Frankie	62
Ball, Kenny	16
Bennett, Tony	96
Big Sam	72
Bilk, Acker	11
Bland, Bobby	90
Blue Bells	85
Bonds, Gary	26
Brennan, Walter	68
Bumble B. & Stingers	25
Burke, Solomon	92
Byrd, Jerry	64
Cannon, Ace	52, 80
Carroll, David	57
Chandler, Gene	30
Channel, Bruce	6, 99
Charles, Ray	47, 56
Checker, Chubby	3, 59
Cline, Patsy	46
Como, Perry	46
Cooke, Sam	13
Corsairs	50
Crawford, Johnny	40
Crystals	49
Curtis, King	21
Dana, Vic	65
Darin, Bobby	34
Darren, Jimmy	54, 93
Dean, Jimmy	27
Dee, Joey & Starlites	15
Dick & Dee Dee	43
Dion	77
Dr. Feelgood & Interns	95
Domino, Fats	48
Don & Juan	19
Donner, Ral	88
Drifters, The	22
Everly Bros.	70
Fabares, Shelly	2
Falcons	75
Finnegan, Larry	14
Francis, Connie	5
Four Preps	71
George, Barbara	73
Gregg, Bobby & Friends	36
Hawkins, Jennell	69
Holland, Eddie	98
Hyland, Brian	28
Ives, Burl	42
Jackson, Chuck	91
James, Etta	20
Jay & Americans	29
Jones, Jack	67
Kingston Trio	44
Lee, Brenda	63, 100
Lester, Ketty	7
Lettermen	35
Loudermilk, John D.	97
Maresca, Ernie	39
Maver, Nathaniel	79
McPhatter, Clyde	8
Mills, Hayley	38
Mitchum, Robert	66
Morris, Marlowe	81
Nelson, Rick	10
Orbison, Roy	18
Page, Patti	87
Parker, Little Jr.	61
Peterson, Paul	32
Presley, Elvis	1, 51
Ray, James	84
Ronnie & Hillites	58
Ross, Jack	41
Rydell, Bobby	24
Sedaka, Neil	76
Sensations	17
Sharp, Dee Dee	4
Shep & Limelites	83
Shirelles	9
Sinatra, Frank	82
Smith, Huey	74
Soul, Jimmy	78
Thompson, Sue	37
Turner, Ike & Tina	60
Van Dyke, Leroy	33
Vee, Bobby	23
Volumes	86
Welk, Lawrence	94
Wells, Mary	45

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Cash Box RECORD RAMBLINGS

(Continued from p. 24)

McCormick Place in "A Night With Gershwin" squired by Summit Dist.'s Dick Gassen. . . Smash's Charlie Fach sez he has the novelty click of the season in a Philly-produced item "The Glider" by Roy and The Original Jones Boys which was recently purchased by Smash. Bruce Channel's headin' straight for "Hey Baby" action with his newie, "Number One Man." . . . J. H. Martin Dist., enjoying steady sales on national risers "Shout Shout" by Ernie Maresca (Seville) and "You Better Move On" by Arthur Alexander (Dot), hoping for some of the same with Bill Black's new pair "Twistin White Silver Sands" b/w "My Babe." . . . Carl Jones, Firma topper, notes that Potter distribs is handling the line here. First release, by Morris Jones, is "Her Spare" and "This House."

April. . . George Buning, under contract to Columbia, reported to Paramount studios on loanout, to start writing the score of the Jack Rose production, "Who's Got The Action." . . . Leonard Sues opened 4/6 in the Lounge of The Mint, Las Vegas, as musical conductor & featuring his Quintet in the musical "Hellzapoppin."

Elmer Dade of B&D Records has set Melody Sales in San Francisco & Record Merchandising Co. in L.A., to handle the line. Labels current plug is Tommy Eisher's "Audrey." . . . The Irwin Zucker publicity-record promotion office has moved to larger quarters at 6515 Sunset Blvd. . . KABC-TV's, Soupy Sales, will be the subject of a joint promotion with Pacific Ocean Park, during Easter school holidays, when the Santa Monica amusement center presents America's



DEBONAIRE



DEBBIE DEAN



OLGUITA

HOLLYWOOD:

Warner Brothers Records hosted a cocktail party last week at the Interlude for Peter, Paul, and Mary; called by Life Magazine, "The Fastest Rising Folk Singing Group In The Country." Group was in town after very successful appearances at the Blue Angel in New York, and The Hungry i in San Francisco. . . . Singer Billy Williams bows his own label, Clyde Records, with "Home On The Range" and "Organ Grinders Swing" by Tony Butler. . . . Composer-conductor-arranger Felix Slatkin guesting over KRKD at the Sportsman Show to discuss his latest Liberty album, "Inspired Themes From The Inspired Films." . . . First new single releases from Everest Records—now Coast-based are, "Mister Me" and "Heartbroken" by Clyde Pitts and "Foldin' Money" and "May I" by Jim Jackson. Both artists were recently signed to the label by Bernie Solomon. . . . Erroll Garner set for two local concerts this week. Friday at Civic Auditorium Santa Monica, and Saturday at the Civic Auditorium, Pasadena.

First Annual Teen Age Fair. . . CIRCA prexy Mike Elliot reporting pick-hits galore on the "Dear Diary" wax by Jeanne Dru, on Rel Records.

Alice Reinheart, appearing in "The American Dream" at the Civic Playhouse, is recording a children's album for Tony Brent's Brentaine Productions. . . . Olguita, popular Latin rhythm singer, wings in from Vegas to plug her World-Pacific album, "Latinsville." . . . Eddie Miller, song writer, is now heading the country dept. of Boyd Records. Labels current release is "Secret" b/w "Naturally" by Pamela Law.

HERE AND THERE:

PHILADELPHIA—The hot singles at Ted Kellem's Columbia office are Jimmy Dean's "P.T. 109," Robert Goulet's "Two Different Worlds," Johnny Mathis' "Sweet Thursday," Marlowe Morris' "Play The Thing" and Doris Day's "Lover Come Back."

Steve Shulman, promo man for Jamie, Guyden and Landa, called to extol the virtues of Anna-Lena's "Ivan Ivanowitch," Sue Winford's "Love By The Juke Box Light" and the Inspirations' "Dry Your Eyes." . . . Hottest new breakout deck with Bob Heller is Chuck Reed's "Just Plain Hurt" (Hit). Also on their way are Lue Caez' "Change Your Way" (Art), Jimmy Wilde's "I Have Got Crazy Eyes For You" (Chelsea) and the Dynamics' "Blind Date" (Liban).

ABC's Matty Singer wants everyone to know that Ray Charles' "Country And Western" LP is the biggest selling package in Harry Rosen's history. In the hot newie dept. it's Vince Everett's "Such A Night," B. B. King's duo, I'm Gonna Sit In" and "You Ask Me," Billy Guy's "Here I Am"—"As Quiet As It's Kept" pairing and Joey Cooper's "This Heart Of Mine" (Chancellor). . . . Mainline's Buzz Curtis buzzin' this week 'bout the Duke Of Earl's "Walk On With The Duke" (VJ), the Temptations' "Dream Come True" (Gordy), Buddy Ace's "Screamin' Please" (Duke) and the Jive Five's "Hully Gully Callin' Time" (Belton).

Al Stewart reports "Need Your Love" by The Metalics on Baronet, which is getting hefty local play, is now breaking for a hit nationally. . . . Reprise Records national promotion manager, Ernie Farrell getting tremendous reaction around the country to new single "Invisible Chains" by Hillard Street. . . . A Far East tour has been set for Fabian by GAC following singer's completion of his role in "Five Weeks In A Balloon." . . . Kathy Brandon, 12-year-old daughter of pianist Brandy Brandon has written and recorded two songs "Don't Go" and "Boy Of My Dreams" for Crystalette Records. . . . Connie Stevens was hostess at the cocktail party at the Beverly Hills which launched new management firm, Vestal, Inc. . . . New Coast label, Lita Records, off to a good start with "Special Delivery" by Bobby Valentino. . . . Fred Astaire honored by a Lambs Club Gambol.

Pianist Kellie Greene, currently at the Melody Room, has been signed to an exclusive recording pact by RCA Victor. Initial waxing will be an album which Dick Pierce will produce in



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sings

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HURT"**

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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—APRIL 14, 1962

MONAURAL

STEREO

		Pos. Last Week
1	● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	1
2	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	2
3	● COLLEGE CONCERT Kingston Trio (Capitol T 1658; ST 1658)	3
4	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	5
5	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	4
6	● SINATRA AND STRINGS Frank Sinatra (Reprise R 1004; R9 1004)	6
7	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	7
8	● LIVE IT UP Johnny Mathis (Columbia CL 1711; CS 8411)	10
9	● A SONG FOR YOUNG LOVE Letterman (Capitol T 1669; ST 1669)	8
10	THE TWIST Chubby Checker (Parkway P 7001)	11
11	● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)	9
12	● CAMELOT B'way Cast (Columbia KOL-5620; KOS-3021)	13
13	● TIME OUT D. Brubeck (Columbia CL 1711; CS 8411)	12
14	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	16
15	● LET THERE BE DRUMS Sandy Nelson (Imperial 9159-12080)	15
16	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	14
17	● SO MUCH IN LOVE Ray Conniff Singers (Columbia CL 1720; CS 8520)	17
18	● FOR TEEN TWISTERS ONLY Chubby Checker (Parkway P 7009; S 7009)	22
19	● MOON RIVER Lawrence Walk (Dot DLP 3472; 25412)	18
20	● MIDNIGHT IN MOSCOW Kenny Ball (Kapp KL 1276; KS 3276)	24
21	RUNAROUND SUE Dion (Laurie 2009)	20
22	● HEY, LET'S TWIST Soundtrack (Roulette R 25168; SR 25168)	25
23	● POINT OF NO RETURN Frank Sinatra (Capitol W 1676; SW 1676)	28
24	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	26
25	● NANCY WILSON/ CANNONBALL ADDERLEY (Capitol T 1657; ST 1657)	21

		Pos. Last Week
26	● VERSATILE BURL IVES (Decca DL 4152; 74152)	19
27	● SINCERELY Brenda Lee (Decca DL 4216; 74216)	32
28	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	23
29	● TONIGHT Ferrante & Teicher (United Artists UAL 3171; UAS 6171)	30
30	DO THE TWIST WITH RAY CHARLES (Atlantic 8054)	29
31	● MIDNIGHT SPECIAL Jimmy Smith (Blue Note BLP 4078; BST 84078)	34
32	MOMS MABLEY AT GENEVA CONFERENCE (Chess LP 1463)	35
33	● SING OUT Limelitters (RCA Victor LPM 2445; LSP 2445)	27
34	● LINGER AWHILE Vic Damone (Capitol T 1646; ST 1646)	33
35	● GREATEST STRING BAND HITS Billy Vaughn (Dot DLP 3409; 25409)	31
36	● EXAMINE DOCTORS Mike Nichols & Elaine May (Mercury MG 20680; 60680)	38
37	● ALBUM SEVEN BY RICK Rick Nelson (Imperial LP 9167; 12082)	41
38	● MARIA Roger Williams (Kapp KL 1266; KS 3266)	45
39	● DRUMS ARE MY BEAT Sandy Nelson (Imperial IMP 9168; 12083)	42
40	● COLE SINGS SHEARING PLAYS (Capitol W 1675; SW 1675)	43
41	● MIGHTY DAY ON CAMPUS Chad Mitchell Trio (Kapp KL 1262; KS 3262)	44
42	● RHYTHM SING ALONG WITH MITCH Mitch Miller & Gang (Columbia CL 1720; CS 8527)	39
43	● MILK & HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065)	40
44	● DANNY BOY & OTHER SONGS I LOVE TO SING Andy Williams (Columbia CL 1751; CS 8551)	49
45	● CRYING Roy Orbison (Monument M4007; SM4007)	50
46	BABY IT'S YOU Shirelles (Scepter 504)	46
47	OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)	36
48	● TIME FURTHER OUT Dave Brubeck (Columbia CL 1690; CS 8490)	37
49	● CONNIE FRANCIS DO THE TWIST (MGM E 4022; SE 4022)	48
50	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Roy Charles (ABC Paramount ABC 410; ABCS 410)	—

		Pos. Last Week
1	WEST SIDE STORY Sound Track (Columbia OS-2070)	1
2	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)	2
3	BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)	3
4	COLLEGE CONCERT Kingston Trio (Capitol ST 1658)	4
5	SINATRA AND STRINGS Frank Sinatra (Reprise R9 1004)	6
6	STEREO 35/mm VOLUME II Epoch Light (Command RS 831 SD)	7
7	CAMELOT B'way Cast (Columbia KOS-3021)	8
8	FLOWER DRUM SONG Soundtrack (Decca DL 79098)	5
9	STEREO 35/mm Epoch Light & Orch. (Command RS 826 SD)	9
10	LIVE IT UP Johnny Mathis (Columbia CS 8411)	11
11	TIME OUT Dave Brubeck (Columbia CS 8192)	12
12	SO MUCH IN LOVE Ray Conniff Singers (Columbia CS 8520)	10
13	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)	14
14	MOON RIVER Lawrence Walk (Dot 25412)	16
15	WEST SIDE STORY B'way Cast (Columbia OS 2001)	13
16	MARIA Roger Williams (Kapp KS 3266)	21
17	A SONG FOR YOUNG LOVE Letterman (Capitol ST 1669)	15
18	PERSUASIVE PERCUSSION VOL IV Epoch Light (Command RS 830 SD)	19
19	TONIGHT Ferrante & Teicher (United Artists UAS 6171)	17
20	LET THERE BE DRUMS Sandy Nelson (Imperial 12080)	18
21	BEYOND THE REEF Earl Grant (Decca DL 74231)	24
22	MIDNIGHT IN MOSCOW Kenny Ball (Kapp KS 3274)	32
23	POINT OF NO RETURN Frank Sinatra (Capitol SW 1676)	33
24	THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)	25
25	GREATEST STRING BAND HITS Billy Vaughn (Dot 25409)	20

		Pos. Last Week
26	EL CID Soundtrack (MGM SE 3977)	29
27	MIDNIGHT SPECIAL Jimmy Smith (Blue Note BST 84078)	22
28	SING OUT Limelitters (RCA Victor LSP 2445)	23
29	NANCY WILSON/ CANNONBALL ADDERLEY (Capitol ST 1657)	27
30	RHYTHM SING ALONG WITH MITCH Mitch Miller & Gang (Columbia CS 8527)	26
31	MILK & HONEY B'way Cast (RCA Victor LSO 1065)	30
32	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette SR 25166)	28
33	TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)	31
34	SINCERELY Brenda Lee (Decca DL 74216)	42
35	COMBO Henry Mancini & Orch. (RCA Victor LSP 2258)	39
36	VERSATILE BURL IVES (Decca DL 74152)	38
37	YOUNG, WARM & WONDERFUL Peter Nero (RCA LSP 2484)	37
38	BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956)	34
39	LINGER AWHILE Vic Damone (Capitol ST 1646)	35
40	KING OF KINGS Soundtrack (MGM S1 E-2)	36
41	COLE SINGS SHEARING PLAYS (Capitol SW 1675)	43
42	MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007)	41
43	DRUMS ARE MY BEAT Sandy Nelson (Imperial 12083)	45
44	SWING LOW, SWEET CLARINET Pete Fountain (Coral CRL 753349)	40
45	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Roy Charles (ABC Paramount ABCS 410)	48
46	BRAHMS CONCERTO NO 2 Van Cliburn (RCA Victor LSC 2581)	46
47	DANNY BOY & OTHER SONGS I LOVE TO SING Andy Williams (Columbia CS 8551)	49
48	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LSO 1066)	47
49	WEST SIDE STORY Ferrante & Teicher (United Artists UAS 6166)	44
50	ROMAN GUITAR Tony Mottola (Command RS 816 SD)	—

● Also available in Stereo

★ Also available in LP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

RAY CONNIFF



"S CONTINENTAL"—Ray Conniff—Columbia CL 1776

Here's a winning package of foreign-flavored tunes pleasantly essayed by Ray Conniff's ork and chorus. Orkster's previous disk efforts have won many laurels and created plenty of sales of excitement and this new outing should go a similar success route. Some extremely listenable tracks are the free-flowing Conniff renditions of "The Continental," "The Poor People Of Paris" and "Lisbon Antigua." LP ranks as a sure-fire chart item.

"CHAPEL BY THE SEA"—Billy Vaughn—Dot DLP 25424

Billy Vaughn tags his latest LP effort after his current noise making single "Chapel By The Sea," and adds to it a batch of the country's recent pop hits. The orkster, perennially a coin-maker, should find a host of buyers for this exceptionally fine offering. Some highlights of the disk are the title tune, "Midnight In Moscow," "Don't Break The Heart That Loves You," and "Moon River."

"BODY AND SOUL"—Jackie Wilson—Brunswick BL 754105

The heart-tugging feelingful, sentimental style of Jackie Wilson carries him in good stead on this first-rate package of evergreens from Brunswick. This is one of the songster's best album dates in quite a while and the disk is sure to pick up loads of loot. The chanter has tagged the album after the first tune "Body And Soul," which he gives an impressive melodic rendition. More of the Wilson musical wizardry can be found in the warm Bob Mersey-arranged "I Got It Bad" and "The Tear Of The Year."

"IF THE BIG BANDS WERE HERE TODAY"—Bernie Lowe—Cameo SC 4005

Here's a quality package of currently popular tunes rendered by the Bernie Lowe ork in the manner of the big bands of the 30's and 40's. The arrangements and the recording techniques are new (the album was cut in four channel 35mm film) but the sound is in the authentic, free-flowing manner of the early swingers. Some thoroughly listenable bands here are a Benny Goodman-styled "Never On Sunday," "Exodus" done in an Artie Shaw treatment, and mellow "Wonderland By Night" with the energy and drive of Tommy Dorsey. Album should become a strong seller.

"EARL AFTER DARK"—Earl Grant—Decca DL 74188

The sales-laden, impressive talents of Earl Grant are at their sparkling best in this group of show tunes, flick themes, evergreens and new items in this impressive album from Decca. The multi-talented Grant who sings and plays both the piano and the organ directs his attention this time out on the organ. He comes up with some colorfully inventive improvisations of "Moonlight In Vermont," "All The Way" and "A Hundred Years From Today." Set looms as a big scorer in the coin department.

"MANNA-LIVE!"—Charlie Manna—Decca DL 74213

Charlie Manna, who scored a triumph with his first album outing "Manna Overboard," comes on strong with this second disk of extremely funny satirical, topical routines. The album was recorded live at Gotham's Bon Soir and San Francisco's Hungry i and the laughter of the audience gives the session a warm spontaneous flavor. The laughman is in top-notch form as he offers a yock-filled bit concerning advice for French tourists in America. Other good tracks here are tagged "Rocket To The Moon," "The Ides Of March" and "Alcatraz." LP seems destined to reach the charts.

"DOING THE DIXIE TWIST"—King Curtis—Tru-Sound 15009

As a result of his current chart-riding hit of "Soul Twist" on another label, Tru-Sound has released this album showcasing the winning talents of King Curtis rendering a flock of sturdies with a potent, hard-driving Dixie twist beat. The saxophonist does not rely on gimmicks but uses a soul-searching, honest approach for the top-flight revitalized arrangements of "A Shanty In Old Shantytown," "Royal Garden Blues" and "When The Saints Go Marching In." Disk should pick up plenty of loot.



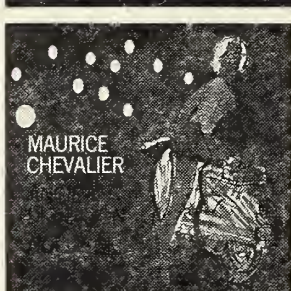
"THREE EVENINGS WITH FRED ASTAIRE"—Choreo A 1

The inimitable Fred Astaire delightfully dishes up three medleys from the soundtracks of his three award-winning TV shows. All the 32 songs have long been associated with the artist and he renders them with his expected polish and style. David Rose's ork serves as a perfect musical backing for the Astaire-read evergreens. In addition to the chanter, the package boasts the singing talents of dancer Barrie Chase on a few of the items. A fine taste of this quality package is "Lady Be Good," "A Foggy Day" and "Funny Face."



"MR. BROADWAY"—Tony Bennett—Columbia CL 1763

This package by Columbia brings together on one LP some earlier recordings by Tony Bennett, all of which were successful in the past. The songster lends his full-voiced stylings to some of the best-known tunes of Broadway as he delivers such favorites as "Climb Ev'ry Mountain," "Comes Once In A Lifetime," "Just In Time," and "Stranger In Paradise." Bennett buyers should come out in hordes for this one.



"JESSICA"—Original Soundtrack—United Artists UAL 4096

Here's a first-rate disk of music from Jean Negulesco's production of "Jessica" starring Maurice Chevalier and Angie Dickinson. The music is gay, frothy and features native Sicilian-styled melodies and dances as well as modern items. The flick boasts Chevalier singing four tunes including the catchy "Jessica" and the title song, a charming medium tempo opus tagged "The Vespa Song." An eye-catching cover gives the package added display value. Disk should pull coin when the film goes into general release.



"FABIAN'S 16 FABULOUS HITS"—Chancellor CHL 5024

Fabian's teen fans should come out in full force for this package containing some of the young chanter's biggest hits. Most of the tunes are aptly suited for dancing and the disk has enough good stuff in it to provide a wide variety of terpsichorean delights. The songster successfully demonstrates his winning form with rockin' renditions of past biggies like "I'm A Man," "Tiger" and "Turn Me Loose." LP should spark brisk sales activity.



"THE CHAMPS PLAY JOSHUA LOGAN'S ALL AMERICAN"—Challenge 614

The distinctive rockin' sounds of the Champs carry them in good stead on this disk of music from "All American." This is Challenge's first fling at a Broadway show album and if this is any indication the diskery will certainly follow-up this LP with a host of others. The Champs interpret ten numbers from the show, evenly divided between instrumentals and vocals with an augmented group, with their modern, danceable sales-laden fashion. Some outstanding bands here are "What A Country," "Once Upon A Time" and a fine slow twisting arrangement of "The Real Me," one of the show's best ballads.



"LOVE EMBERS AND FLAME"—Jackie Gleason—Capitol SW 1689

The mood music of Jackie Gleason is traditionally resplendent with lush strings and mellow horns and this latest offering is no exception. Using two stringed orchestras with occasional solo phrases by piano, trumpets and celeste has intensified the stereo qualities and produced some very enjoyable listening. Some first-rate tracks are "What Can I Say After I Say I'm Sorry," "Now That You're Gone" and the tag number "Love Embers And Flame." Album ranks as a sure noise maker.



"ON THE WAY UP"—Ann-Margret—RCA Victor LPM 2453

For her second album for Victor Ann-Margret gives an excellent demonstration of the original warm, vibrant style that is quickly taking her to the upper reaches of stardom. The first side has the lark offering six pleasant rock items with her rendition of "Oh, Lonesome Me" pulling top honors in this category. The second side is composed of softer ballad tunes. Here the songstress displays a dynamic wide-range approach in "His Ring" and her current click "What Am I Supposed To Do."

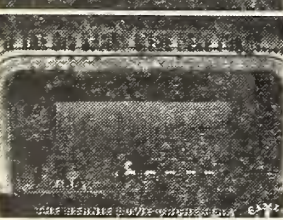
CHAPEL BY THE SEA

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4:35



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"WHISPERING HOPE"—Jo Stafford, Gordon MacRae—Capitol ST 1696

Jo Stafford and Gordon MacRae are reunited on wax on this set of best-loved songs of faith. The title tune, a biggie of a few years ago, is newly arranged by the lark's husband, Paul Weston. The beautiful blending and sincere delivery of these two voices is evident as they read "Abide With Me," "Beautiful Isle Of Somewhere," "Now The Day Is Over," and nine other revered hymns. The disk is an admirable offering by the team and should become a brisk seller.

"CHARLES BROWN MILLION SELLERS"—Imperial LP 9178 A

Charles Brown is teamed up with Johnny Moore on guitar and Eddie Williams on bass for this potent session of his past hits. The chanter's romantic blues style is firmly evidenced on the album. With excellent range and pitch Brown reads some full-bodied renditions of "Drifting Blues," "Please Don't Drive Me Away" and "Lonesome Feeling." The songster's fans, who are legion, should help the album make some noise.

"ALL AMERICAN PLAYED BY THE ALL STARS"—Various Artists—Columbia CL 1791

Columbia has brought ten exciting instrumental groups for a varied musical sampling of tunes from "All American." The sweeping, easy sounds of the Andre Kostelanetz ork kick things off with a listenable rendition of "I've Just Seen Her." Other popular groups spotlighted on the album are the Dukes Of Dixieland, the Les Elgart ork, Lionel Hampton and J. J. Johnson. There's enough interest here to attract both pop and jazz buyers. Potent programming fare.

"SOUL OF ITALY"—Giannini—Cameo C 4004

All the color and warmth of Italy is captured on this top-flight instrumental excursion of popular items from Cameo. The emphasis here is on strings and the ork gives each tune a feelingful, gay, and impressive rendition. Best bets here are "Volare," "Arrivederci Roma" and "O Sole Mio." Spinners should really flock to this package.

"PEANUTS"—Kaye Ballard, Arthur Siegel—Columbia CL 1743

The talents of Kaye Ballard and Arthur Siegel help bring the nationally syndicated Charles Schulz comic strip to life on this entertaining off-beat album from Columbia. This disk consists of several bits taken from the strip with some ingenious musical effects by Fred Karlin separating the routines. All the subtle satire and humor of "Peanuts" is evidenced on the LP. Both kids and oldsters should come out for this enjoyable package.

"BARBARA RUSSELL GOLDEN BLUES"—United Artists UAS 6184

The warm tones of Barbara Russell are aimed at blues on this set of evergreens and current favorites. The songstress learned her trade in the country's niteries and brings to the disk a quality of intimacy which makes for pleasurable listening. A subtle orchestral backing gives the thrush freedom to display her unusual styling as she reads such blues favorites as "I Cried For You," "Love Me Or Leave Me" and "Learnin' The Blues." The disk should bring out a host of Russell fans.

"SONGS FROM THE ALPS"—Mayrhofner Trio—Request RLP 8050

The Mayrhofner Trio, prominent interpreters of Tyrolean folk music, delivers a generous sampling of the native tunes of the Austrian Alps. Recorded in Europe and replete with the traditional bells, horns, and yodeling, the group is able to bring authoritative versions of their music to the listener. The trio launches the set with "To The Mountains," and follows it with local favorites which include "In Wintertime: Ski Song," and "Love Me Or Love Me Not."

JAZZ PICKS OF THE WEEK

"THE SHEARING SPELL"—George Shearing Quintet—Capitol DT 648

George Shearing's own brand of musical magic blending piano, bass, guitar, vibes and drums with imagination, restraint and good taste are smoothly showcased on the quality offering from Capitol. The 88'er does not experiment but builds impressive, vital melodic lines on an Afro-Cuban theme. This collection includes some listenable evergreens such as "Autumn In New York," "Moonray" and "The Man I Love." All the pianist's fans should come out in droves for this top-rung package.

"ALL AMERICAN IN JAZZ"—Duke Ellington—Columbia CL 1790

Duke Ellington's mastery of tonal colors and intricate interplay of brass is firmly evidenced on this top-drawer album from tunes from "All American." The orkster starts things off with a delightful three-quarter jazz waltz tagged "Back To School." Other superior swingin' tunes here are "I've Just Seen Her," "I Couldn't Have Done It Alone" and "We Speak The Same Language." LP ranks as one of the best sessions that Ellington has cut to date. Plenty of sales potential here.

"PRESENTING THE BUDDY DE FRANCO—TOMMY GUMINA QUARTET"—Mercury MG 20685

The musical marriage of clarinetist Buddy De Franco and accordionist Tommy Gumina makes for an extremely full-bodied, free-flowing session. The rest of the quartet consists of bassist Bill Plummer and drummer Johnny Guerin. Dish contains three originals and seven sturdies all rendered with professional authority and a new, distinctive style. The date is sprinkled with some dazzling solo excursions by the two leaders which attests to their respective artistry. Jazzophiles should dig the group's renditions of "Street Of Dreams," "'S Wonderful" and "You Are Too Beautiful."

"JACK QUIGLEY IN HOLLYWOOD"—Sand C 28

Sand showcases the many talents of Jack Quigley who acts as arranger, composer, conductor and pianist on this lively session of jazz featuring Chuck Berghofer on bass and Frank Capp on drums. This is Quigley's first album in which he is spotlighted as the primary instrumentalist and his scintillating, professional performance should win him a flock of admirers. The trio shines as they render "Ode To Keats," "Left Over" and "I Couldn't Do Without You."

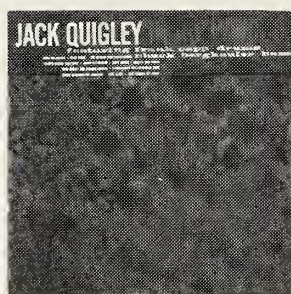
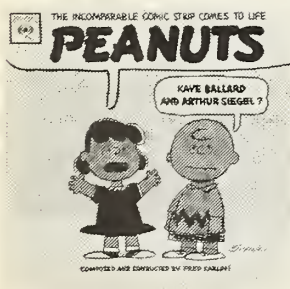
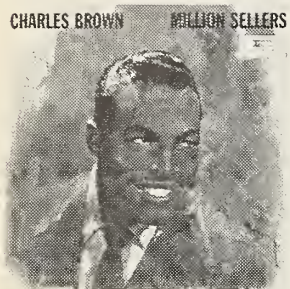
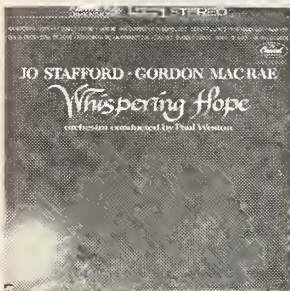
CLASSICAL PICKS OF THE WEEK

BEETHOVEN: Sonata No. 17 in D Minor, Op. 31; SCHUMANN: Fantasia in C Major—Sviatoslav Richter, pianist—Angel 35679

Sviatoslav Richter's superior keyboard skills are beautifully evidenced on this superb disk boasting the talented Russian playing Beethoven's "Sonata No. 17 In D Minor" and Schumann's "Fantasia In C Minor." from the tempestuous allegro through the intricate allegretto of the sonata Richter is in complete control and displays the technical virtuosity expected of him. The pianist approaches the "Fantasia" with equal skill and verve. Here his interpretation is strictly his own but highly listenable and interesting. Disk should score with classical devotees.

"THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCHESTRA"—Eugene Ormandy—Columbia PHM 1

Eugene Ormandy has proven himself to be a big classical seller and this superb two-disk set featuring the conductor leading the Philadelphia Orchestra through a slew of the most popular pieces should step out in the sales department. The works of Strauss, Grieg, Tchaikovsky, Bizet and Debussy are all rendered with masterful poise and assurance. The package should attract legions of collectors. The diskery has given the album a special promo by suggesting a low retail price of \$2.98 for the mono version.



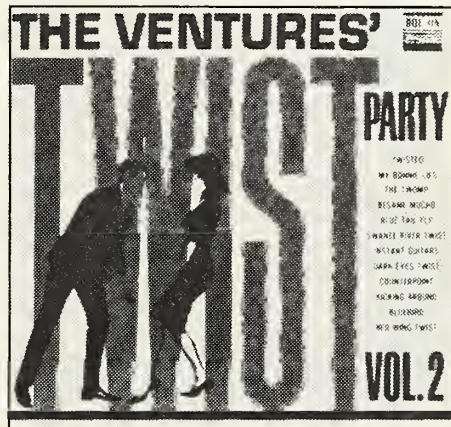


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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED APRIL 4TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
33%	Most People Get Married	Patti Page	Mercury	66%
32%	Count Every Star	Linda Scott	Can-Am	45%
30%	Everybody Loves Somebody But Me	Brenda Lee	Decca	30%
20%	Conscience	James Darrin	Colpix	20%
20%	I Wish That We Were Married	Ronnie & Hilites	Joy	53%
17%	I'll Take You Home	Corsairs	Tuff	47%
17%	P.T. 109	Jimmy Dean	Columbia	89%
17%	Old Rivers	Walter Brennan	Liberty	61%
17%	(I Was) Born To Cry	Dion	Laurie	17%
17%	Funny Way Of Laughin'	Burl Ives	Decca	68%
16%	March Of Siamese Children	Kenny Ball	Kapp	44%
15%	Cookin'	Al Casey	Stacy	25%
15%	Here Comes That Feeling	Brenda Lee	Decca	15%
15%	I Love You	Volumes	Chex	15%
15%	Mississippi Mud	Si Zentner	Liberty	15%
15%	The One Who Really Loves You	Mary Wells	Motown	15%
13%	So This Is Love	Castells	Era	58%
12%	Frustration	Zanies	Dore	12%
10%	Love Can't Wait	Marty Robbins	Columbia	20%
10%	Meet Me At The Twisting Place	Johnny Morisette	Sar	10%
10%	Number One Man	Bruce Channel	Smash	10%
10%	Two Of A Kind	Sue Thompson	Hickory	74%
10%	Balboa Blues	Marketts	Liberty	10%
10%	If I Cried Everytime	Wanda Jackson	Capitol	10%
10%	Big Boat	Tokens	RCA Victor	10%
10%	(Man Who Shot) Liberty Valance	Gene Pitney	Musicor	10%
10%	Hermit Of Misty Mt.	Ben E. King	Atco	10%
10%	Jane, Jane, Jane	Kingston Trio	Capitol	10%
10%	Any Day Now	Chuck Jackson	Wand	10%
10%	Tra La La La	Ike & Tina Turner	Sue	18%
10%	Teach Me Tonight	George Maharis	Epic	27%
10%	Lovesick Blues	Floyd Cramer	RCA Victor	30%
10%	Blues (Stay Away From Me)	Ace Cannon	Hi	22%
10%	Caterina	Perry Como	RCA Victor	47%
10%	Village Of Love	Nathaniel Mayer	Fortune	10%
10%	Lemon Tree	Peter, Paul & Mary	Warner Bros.	18%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Spanish Horlem	33%	Colindo	13%	I'm On My Way	6%
Sonto & Johnny (Con-Am)	52%	Rad Bernord (Holl-way)	7%	Highwaymen (United Artists)	6%
Hide Nar Hair	65%	Slowly Slowly	7%	Just Ploin Hurt	6%
Roy Charles (ABC Promount)	65%	Brothers Four (Columbia)	7%	Chuck Reed (Hit)	5%
She Cried	65%	A Wedded Mon	7%	Fortune Teller	5%
Jay & Americans (United Artists)	65%	Fronkie Laine (Columbia)	7%	Bobby Curtola (DeFi)	5%
Itty Bitty Pieces	65%	Limbo Rock	7%	Funny	5%
James Roy (Coprice)	65%	Chomps (Challenge)	7%	Gene McDaniels (Liberty)	5%
Patricia Twist	30%	Ronnie's Beat	7%	Lovers Who Wonder	5%
Perez Prada (RCA Victor)	59%	Pocesetters (Wink)	7%	Dion (Legrand)	5%
Tell Me	54%	Dr. Feel-Good	7%	Take My Name & Number	5%
Dick & Dee Dee (Liberty)	54%	Dr. Feel-Good & Interns (Okeh)	14%	Rick Rondell (United Artists)	5%
You Talk About Love		The Right Thing To Soy			
Barbaro Gearge (A.F.O.)		Nat "King" Cole (Capital)			

NEW RELEASES

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"EYES"
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ARGO 5412

"THE STORY OF MY LIFE"
AL DOWNING
CHESS 1817

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"CONGRATULATIONS ON YOUR WEDDING"
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BIOS FOR DEEJAYS

Lettermen



The diverse backgrounds of the three Lettermen might at first appear to be incompatible, but not so, say the boys who are now hitting with "Come Back Silly Girl" on Capitol (#35 on this week's Top 100).

Robert Engemann, born Feb. 19, 1936 in Highland Park, Mich., was a missionary for two years and is now an elder in the Mormon Church though just 26. Tony Butalo, born Nov. 20, 1940 in Sharon, Pa., a veteran night club and studio singer, proudly points out that he is one of the few full-blooded Croatians in the world. (Croatia, he will tell you, is a small country in Europe now a part of Yugoslavia.) Jim Pike, born Nov. 6, 1936, is the one genuine Letterman in the group: he excelled in football at Idaho Falls High School. The group originally organized in 1960, when they met in Los Angeles, and had one release, "Their Hearts Were Full of Spring" for Warner Bros. Individually, Tony had been a member of other groups dating back to the famed Mitchell Boys Choir; Robert had appeared with Lawrence Welk; Jim had performed in the Louis Prima-Keely Smith show at Hollywood's Moulin Rouge. Bob and Jim met at Brigham Young University singing in local groups and then firmed the future when they joined up with Tony two years ago.

Ronnie & The Hi-Lites



Ronnie and the Hi-Lites are one of the youngest groups around today with lead singer, Ronnie Goodson, an 8th grade student, only fourteen years old. The rest of the group consists of first tenor Sonny Caldwell, age 18, a high school senior—second tenor, John Whitney, age 17, a junior—baritone, Stanley Brown, age 17, a junior—and bass, Ken Overby, age 17, a junior.

Ronnie was literally born singing as he made his first public appearance with the church choir at the age of six. Since then he has developed his unique styling to a point where he became featured soloist with the choir. When the boys decided to form the group, they quickly set their style to match the wonderful phrasing of Ronnie.

Their big break came when they recorded, "I Wish That We Were Married," on the Joy label. The side took off like a rocket and within four weeks of release, it appeared on the Top 100 chart.



PLATTER SPINNER PATTER

An interesting little device has been instated at KALL-Salt Lake City to spotlight the new album releases. Each spinner picks a brand new album and features a track from it once an hour during his show, supporting his pick for the week, while blasting those of the other jockeys. At the week's conclusion, the deejay with the most mail awards five of his pick albums to the folks who wrote in. This device makes it possible to cross promote each other's show, gives the new albums a great push, gives the audience a chance to actively participate in the programming and at the same time win an album. The local distributors have been very excited about the whole thing.

"Dance Party" recently made its debut over WSEE-TV-Erie with Cliff Shilling holding down hosting chores. The program is composed of local teenage dancers, local talent and recording stars. Cliff is a former radio deejay now devoting all his time to TV. He would like wax companies to put the show on their mailing lists. Any recording stars on tour are welcome to appear on the show for promotion purposes.

Ken Gaughran, program director of WWCO Waterbury, Connecticut, has been presented a certificate of award "in recognition of creditable performance and participation in the United States Atomic Energy Commission Atoms for Peace Mobile Exhibit Program." The Award was presented on behalf of the American Museum of Atomic Energy and the Connecticut Junior Chamber of Commerce.

Actress Jayne Mansfield, turned singer, guested on Allen Rich's KHJ-Hollywood show to plug her new 20th-Fox LP. The disk was recorded live at the Dunes Hotel in Las Vegas. . . . KHJ recently presented a special two hour musical salute to Bing Crosby with Cal Milner hosting the "Special Project."

WWRL-New York has purchased the building adjoining their present quarters and are now in the process of constructing new offices, studios and recording room to accommodate increase in traffic brought about as a result of intensifying their efforts and service in behalf of the Negro community they now serve on a 24-hour schedule.

A contest to find the most popular school principal in Tidewater, Virginia, turned out to be the most successful mail-pulling contest in the history of WGH-Norfolk. Keith James conducted the contest on his program, heard each evening from 6:00—11:00 p.m. Cards started flowing into the mailroom after the first announcement and when the contest ended, a count showed that over 3,000 cards were received. James appeared at an assembly at George Wythe Junior High in Hampton, Virginia and presented the principal, Joseph Carico, a clock radio.

While WWDC-Washington's Steve Allison show will continue to be heard nightly at the same time, it moved last week to a new spot in the nation's capital. From now on, Steve will be seen and heard at the "Black Gun" restaurant, 728 Thirteenth Street, N.W. For the past few years, program has originated from the "Black Saddle" restaurant.

Yes, snowballs in August. That's going to be the theme of a mammoth summer jubilee this year as youngsters all over Baltimore will gather to

preside over mounds and mounds of snowballs. It all began with the last big snow when WEBB-Baltimore asked all children between the ages of five and ten to collect snowballs and turn them in to collection points at various recreation centers in town. Believe it or not, more than 10,000 snowballs were collected in all . . . and have been put into deep-freeze to await the coming of summer. To help the kids along, WEBB paid each child a penny apiece for every snowball they could carry in their arms to the recreation centers. On hand to meet and greet them and to pay them were members of the WEBB staff including secretaries, disk jockeys and Department of Recreation. The WEBB news department was on hand to interview the youngsters.

As the 25th Birthday of the opening of the Golden Gate Bridge approaches, (May 27, 1962), KPPIX-San Francisco will present "The Bridge Builders," the story of the building of the bridge, told by the men who built her. The program will be broadcast Tuesday, May 1, (7:30 P.M.) Highlight of the program will be the use of original historic films, and photographs taken during every phase of construction of the Bridge—from the piers to the towers to the 80,000 miles of cables—to the roadway itself. Also to be shown is the tragic plunge of 10 men to their deaths. Eight of the bridge-builders themselves will be heard on the program recalling their hair-raising experiences over the Gate.

Bernie Strachota, general manager of WRIT-Milwaukee spearheaded the launching of a new program, "Star Time." The program is co-hosted by Lee Rothman and features guest stars as musical hosts between 2 and 3 o'clock, Monday through Friday afternoons. The program is produced in cooperation with the Swan Theater in Milwaukee, which brings legitimate stage productions and stars to Milwaukee. The program has already featured Don Ameche, Margaret O'Brien, and has scheduled Jack Carson, John Kerr, Dennis Morgan, and Betty White. The stars appear on this WRIT program each day, during the entire duration of their appearance at the Swan Theater.

WNAB-Bridgeport recently presented the second of its all-day salutes to the great names in music. On March third, "The Glenn Miller Story" was presented as an 18 hour salute to the musical heritage left to us by the late trombonist. The resulting mail and telephone calls from listeners was so great that WNAB has inaugurated a regular monthly feature saluting some of the outstanding artists of the 20th century. Last week was "Tommy Dorsey Day" and for the entire 18 hour programming day, the sound of Tommy, his band, and the artists which he helped to make famous (Frank Sinatra, Jo Stafford) were heard exclusively.

WGH-Norfolk has just completed arrangements to conduct the Miss Teenage America Contest of 1962 in the Tidewater area. This search for the typical teenager between the ages of 13 and 17, will start in the latter part of August. The area winner receives an expense-paid trip to Dallas, Texas for the national pageant. This year's pageant in Dallas will be nationally televised. Last year was the first year of the Miss Teenage America contest, yet it received as much publicity as any contest of its type in the country. The Tidewater contest received over 200 entrants during the five-week period.

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WITH YOUR PURCHASE OF ANY 9 PHILIPS RECORDS "ENCORE" RELEASE ALBUMS, YOU WILL RECEIVE 1 ADDITIONAL ENCORE ALBUM FREE IN THE SAME PRICE CATEGORY.

Dating available—See your Philips Record Distributor or Salesman.

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ESQUIRE

FULL PAGE — MAY ISSUE —
SHOW

FULL PAGE — MAY ISSUE —
HIGH FIDELITY

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SPREAD — MAY ISSUE —
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• Eye-catching, 3-Color, 20" x 30" window or in-store display featuring 5 new Philips albums.

• Traffic-stopping banner, 10½" x 24" printed in 3 colors, including illustrations of 5 new Philips albums.

• Attractive 6¼" x 14" Banner printed in 3 colors and illustrating 5 new Philips albums.

• Eleven full color die-cut jacket easels—an outstanding way to display the new Philips albums.

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on one great label!

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35 East Wacker Drive Chicago 1, Illinois

JOHNNY HALLYDAY
SINGS AMERICA'S ROCKIN' HITS



JOHNNY HALLYDAY Sings
America's Greatest
Rockin' Hits
PHS 600-019 PHM 200-019



PATRICE MUNSEL
UNPREDICTABLE with the
Phil Moore Orchestra
PHS 600-020 PHM 200-020



Dixie Gone Dutch—
DUTCH SWING
COLLEGE BAND
PHS 600-010 PHM 200-010



Thank The Lord—
THE GOSPEL TONES
PHS 600-014 PHM 200-014



Twist to the Great
Blues Hits
THE BLUE BARONS
PHS 600-017 PHM 200-017



The Vienna Choir Boys
Singing SONGS BY
SCHUBERT AND BRAHMS
PHS 900-002 PHM 500-002



I MUSICI
Contemporary Music for
Strings
PHS 900-001 PHM 500-001



Jazz Structure—
HOWARD RUMSEY'S
LIGHTHOUSE ALL STARS
PHS 600-012 PHM 200-012



VIRGIN ISLAND
STEEL BAND
PHS 600-015 PHM 200-015



The Hash Brown Sound—
HASH BROWN AND HIS
IGNUNT STRINGS
PHS 600-018 PHM 200-018



MOZART
SYMPHONIES NO. 36 & NO. 38
CONCERTGEBOUW ORCHESTRA
EUGEN JOCHUM
PHS 900-003 PHM 500-003

PHS DENOTES STEREO RECORDING
PHM DENOTES MONAURAL RECORDING



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

HEARTS
Jackie Wilson (Brunswick 55225)

COUNT EVERY STAR
Linda Scott (Candian-American 133)

**JANE, JANE, JANE/
SCOTCH AND SODA**
Kingston Trio (Capitol 4740)

THE RIGHT THING TO SAY
Nat "King" Cole (Capitol 4714)

I'M IN THE MOOD FOR LOVE
Freddy Gardner (Capitol 4708)

FOR THE FIRST TIME IN MY LIFE
Adam Wade (Coed 567)

DARLIN' SPORTIN' JENNY
Brothers Four (Columbia 42391)

SUGAR BLUES
Don Costa (Columbia 42307)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin (Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists (Columbia HIP 1 & 2)

ANOTHER
Teresa Brewer (Coral 62306)

ONE LOVE, ONE HEARTACHE
Billy Vaughn (Dot 16329)

JUST ANOTHER FOOL
Curtis Lee (Dunes 2012)

I'M GLAD THERE IS YOU
Gloria Lynne (Everest 19431)

EENIE MEENIE MINI MO
Lee Dorsey (Fury 1061)

OPERATOR
Glady Knight & Pips (Fury 1064)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet (Heartbeat)

WHAT NOW
Jane Morgan (Kapp 450)

MARCH OF THE SIAMESE CHILDREN
Kenny Ball (Kapp 451)

DO YOU KNOW HOW TO TWIST
Hank Ballard & Midnighters (King 5593)

DO THIS DO THAT
Little Nat (Kip 242)

LOVERS WHO WANDER/BORN TO CRY
Dion (Laurie 3123)

I KNOW (I LOVE YOU)
Timi Yuro (Liberty 55432)

(MAN WHO SHOT) LIBERTY VALANCE
Gene Pitney (Musicor)

I WANT TO LOVE YOU
Renee Roberts (New Phoenix 6198)

ROSE ROOM
Woody Herman (Philips 40003)

PATRICIA TWIST
Perez Prado (RCA Victor 8006)

LOVESICK BLUES
Floyd Cramer (RCA Victor 8013)

STARDUST
Frank Sinatra (Reprise 20,059)

TWIST ITALIANO
Lou Monte (Reprise 20,044)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

ONE MINT JULEP
Sarah Vaughan & Quincy Jones (Roulette 4413)

**NOW LET'S POPEYE/
CHECK MR. POPEYE**
Eddie Bo (Swan 4099)

WHISKEY IN A JAR
Highwaymen (United Artists 439)

STREET OF PALMS/SMILE
Ferrante & Teicher (UA 406)

WALK ON WITH THE DUKE
Duke of Earl (Vee Jay 440)

ISLE OF SIRENS
Jerry Butler (Vee Jay 426)

CALL ME DARLING
Ella Fitzgerald (Verve 10248)

NEW ADDITIONS to TOP 100

63—EVERYBODY LOVES ME BUT YOU
Brenda Lee (Decca 31379)

**85—I SOLD MY HEART TO THE
JUNKMAN**
Blue Belles (Newtown 5000)

86—I LOVE YOU
Volumes (Chex 1002)

91—ANY DAY NOW
Chuck Jackson (Wand 122)

93—CONSCIENCE
James Darren (Colpix 630)

94—RUNAWAY
Lawrence Welk (Dot 16336)

**96—I LEFT MY HEART IN
SAN FRANCISCO**
Tony Bennett (Columbia 42332)

97—THOU SHALT NOT STEAL
John D. Loudermilk (RCA Victor 7993)

99—NUMBER ONE MAN
Bruce Channel (Smash 1752)

100—HERE COMES THAT FEELING
Brenda Lee (Decca 31379)



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

AIN'T THAT LOVING YOU	90	MIDNIGHT IN MOSCOW	16
(Lion—BMI)		(Melody Trails BMI)	
ANNIE GET YOUR YO-YO	61	MOMENTS	69
(Don BMI)		(Robadon BMI)	
*ANY DAY NOW	91	MOST PEOPLE GET MARRIED	87
(Plan Two-ASCAP)		(Famous—ASCAP)	
ANYTHING THAT'S PART OF YOU	51	*NUMBER ONE MAN	99
(Gladys ASCAP)		(LeBill-BMI)	
AT THE CLUB	56	NUT ROCKER	25
(Tangerine—BMI)		(Kim Fowley—BMI)	
BALLAD OF THUNDER ROAD	66	OLD RIVERS	68
(Leeds ASCAP)		(Glo-Mac, Metric—BMI)	
BIG DRAFT, THE	71	ONE WHO REALLY LOVES YOU	45
(Various Publishers)		(Jobete BMI)	
BLUES (STAY AWAY FROM ME)	80	OUR ANNIVERSARY	83
(Lois—BMI)		(Keel BMI)	
CATERINA	53	PATTI ANN	40
(Roncom—ASCAP)		(Escort—BMI)	
CINDERELLA	41	PLAY THE THING	81
(Vin-Sun ASCAP)		(Duchess BMI)	
COME BACK SILLY GIRL	35	PLEASE DON'T ASK ABOUT BARBARA	23
(Aldon—BMI)		(Aldon—BMI)	
*CONSCIENCE	93	POP-EYE	74
(Aldon—BMI)		(Ace BMI)	
CRY, BABY, CRY	55	P.T. 109	27
(Jersey—BMI)		(Cedarwood—BMI)	
CRY TO ME	92	RAINS CAME	72
(Mellin-Progressive BMI)		(Crazy Cajunorette BMI)	
CRYING IN THE RAIN	70	*RUNAWAY	94
(Aldon BMI)		(Vickle-BMI)	
DEAR ONE	14	SHE CAN'T FIND HER KEYS	32
(Maureen BMI)		(Arch ASCAP)	
DR. FEEL-GOOD	95	SHE CRIED	29
(Sigma BMI)		(Trio BMI)	
DON'T BREAK THE HEART THAT LOVES YOU	5	SHE'S GOT YOU	46
(Francon—ASCAP)		(Pamper BMI)	
DREAM BABY	18	SHOUT (Part 1)	15
(Combine—BMI)		(Wemar, Nom—BMI)	
DUKE OF EARL	30	SHOUT SHOUT (Knock Yourself Out)	39
(Conrad BMI)		(B'way ASCAP)	
*EVERYBODY LOVES ME BUT YOU	63	SLOW TWISTIN'	3
(Champion—BMI)		(Woodcrest ASCAP)	
EVERYBODY'S TWISTIN'	82	SMOKY PLACES	50
(Mills—ASCAP)		(Annie-Earl, Sunflower ASCAP)	
FUNNY WAY OF LAUGHIN'	42	SOLDIER BOY	9
(Pamper—BMI)		(Ludix BMI)	
GINNY COME LATELY	28	SOMETHING'S GOT A HOLD ON ME	20
(Pogo ASCAP)		(Figure BMI)	
GOOD LUCK CHARM	1	SOUL TWIST	21
(Gladys ASCAP)		(Kylinn BMI)	
HER ROYAL MAJESTY	54	STRANGER ON THE SHORE	11
(Aldon BMI)		(Melin BMI)	
*HERE COMES THAT FEELIN'	100	TELL ME	43
(Doral-BMI)		(Odin Music ASCAP)	
HEY, BABY!	6	*THOU SHALT NOT STEAL	97
(LeBill BMI)		(Acuff-Rose-BMI)	
HIDE NOR HAIR	47	TO LOVE SOMEONE	88
(Tangerine—BMI)		(Tricky & Recherche—ASCAP)	
I FOUND A LOVE	75	TRA LA LA LA LA	60
(Peal BMI)		(Saturn—BMI)	
*I LEFT MY HEART IN SAN FRANCISCO	96	TUFF	52
(General-ASCAP)		(Jac BMI)	
*I LOVE YOU	86	TWISTIN' THE NIGHT AWAY	13
(Chriss-BMI)		(Kags BMI)	
*I SOLD MY HEART TO THE JUNKMAN	85	TWIST, THE	59
(Mills-ASCAP)		(Armo, J N C BMI)	
I WILL	65	TWIST, TWIST SENORA	26
(Camarilli—BMI)		(Rock Masters—BMI)	
IF A WOMAN ANSWERS	33	TWISTIN' MATILDA	78
(Aldon BMI)		(Pickwick-General ASCAP)	
ITTY BITTY PIECES	84	TWO OF A KIND	37
(Good Songs BMI)		(Acuff-Rose BMI)	
I'VE GOT BONNIE	24	UPTOWN	49
(Aldon BMI)		(Aldon—BMI)	
I WISH THAT WE WERE MARRIED	58	VILLAGE OF LOVE	79
(Joy—ASCAP)		(Trianon—BMI)	
JAM (Part 1)	36	WANDERER	77
(Cheltenham—BMI)		(Schwartz, Disal ASCAP)	
JAMIE	98	WHAT AM I SUPPOSED TO DO	89
(Jobete BMI)		(Pampa—BMI)	
JOHNNY ANGEL	2	WHAT'D I SAY	34
(Post ASCAP)		(Progressive—BMI)	
JOHNNY JINGO	38	WHAT'S YOUR NAME	19
(Dickson—ASCAP)		(Hill and Range ASCAP)	
KING OF CLOWNS	76	WHEN MY LITTLE GIRL IS SMILING	22
(Aldon—BMI)		(Aldon BMI)	
LET ME IN	17	WHERE HAVE ALL THE FLOWERS GONE	44
(Arc-Oae BMI)		(Fall River BMI)	
LOLLIPOPS & ROSES	67	WHITE ROSE OF ATHENS	57
(Garland ASCAP)		(Schaefer—BMI)	
LOVE LETTERS	7	YOU ARE MINE	62
(Famous—ASCAP)		(Debmar—ASCAP)	
LOVE ME WARM AND TENDER	12	YOU BETTER MOVE ON	31
(Spanka—BMI)		(Keva BMI)	
LOVER, PLEASE	8	YOU TALK ABOUT LOVE	73
(Lyn-Lou—BMI)		(Saturn—BMI)	
MASHED POTATO TIME	4	YOU WIN AGAIN	48
(Rice-Mill BMI)		(Rose—BMI)	
MEMORIES OF MARIA	64	YOUNG WORLD	10
(Acuff Rose—BMI)		(Four Star BMI)	

*Asterisk indicates first appearance on Top 100

4:35

A Swingin' Hit
Earl Grant
"SWINGIN' GENTLY"

Decca #25560

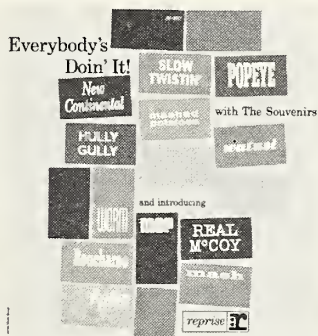
CAMEO/PARKWAY RECORDS, INC.

SPRING TONIC FROM REPRISE! *are you ready?*

Eight quietly explosive off-beat album items... solid names, fresh ideas, intriguing material... to lend a pinch of profit provocation to pre-summer sales.

Arresting window and in-store displays; Radio, TV and newspaper co-op activity, merchandising discounts...

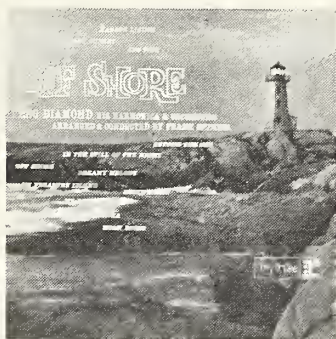
ASK YOUR DISTRIBUTOR!



EVERYBODY'S DOIN' IT!—THE SOUVENIRS, R-6027 featuring music for Slow Twistin' • Hully Gully • The Bump • The Mop • (and others)



FRENCH STYLE—DEAN MARTIN, R-6021 • C'est si Bon • La Vie en Rose • The Last Time I Saw Paris • Gigi • (and others)



OFF SHORE—LEO DIAMOND, R-6024 • Harbor Lights • Beyond the Sea • Ebb Tide • Moon River • (and others)



SONGS OF COUCH AND CONSULTATION—KATIE LEE, R-6025



WILD WONDERFUL WYNONA—WYNONA CARR, R-6023 • Down by the Riverside • That Lucky Old Sun • Willow Weep for Me • My Faith • (and others)



REPRISE ALL-STAR SPECTACULAR—FEA TURING 13 GREAT STARS, R-6028 including • Frank Sinatra • Sammy Davis, Jr. • Dean Martin • Mort Sahl • (and others)



SOUVENIRS OF NEW YORK—DICK LEIBERT, R-6026 • Sidewalks of New York • Manhattan • Autumn in New York • Lullaby of Birdland • (and others)



TWO SIDES OF CALVIN JACKSON, R-6022 • How High the Moon • Tonight • I'll Remember April • Like Someone in Love • (and others)

All albums available in Mono and Stereo

THE BIG GUNS FOR SPRING SALES!

CHECK THESE BEST SELLING ALBUMS

- "I KNOW" BARBARA GEORGE / A.F.O. 5001
- "THE SOUL OF IKE & TINA" IKE & TINA TURNER / Sue 2001
- "STICK SHIF T W I S T" THE DUALS / Sue 2002
- "IKE & TINA'S Kings of Rhythm" Sue 2003

RECORDS
725 Riverside Dr. N.Y.
WA 6-8800

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

20% discount on April LP's plus catalog of Dukes of Dixieland and Al Hirt. Expires: May 4.

ATLANTIC & ATCO

Catalogs of both labels are available to distributors on a 1-free-LP-for-every-7-purchased basis. Expires: May 10.

CAMEO/PARKWAY

A six month discount program on all LP's. 12 1/2% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DECCA, CORAL, BRUNSWICK

"Music, Music, Music"—Incentive program on 11 new LP's and 129 catalog items. Details are available from local Decca representatives. Expires: April 30.

DOLTON

All LP's on a 15% discount, taken off the face of invoice, on the dealer's entire order; 100% exchange privilege with merchandise exchangeable any time after Aug. 1, 1962; payable 1/2 May, 1/2 June. Expires: April 30.

DOT

"Big Spring Bonus Plan"—Dealer buys 10 LP's and gets 2 free. 1/3 payments on May 15, June 15 and July 15.

EPIC

A 20% discount on April classical releases plus 30 best-selling classical albums. 10% discount on April pop and jazz LP's plus Ralph Burn's "No Strings" and Panama Francis' "Exploding Drums!"

KAPP & MEDALLION

10% discount on all LP's. Expires: May 15.

LIBERTY

Three twist-stomp LP's are available at a 15% discount plus 100% exchange privilege.

MERCURY

"David Carroll Month Plus 2"—Dealer gets one free additional LP for every six purchased in the Carroll catalog. All purchases made under the Carroll plan are 100% exchangeable, permissible between June 1-15, 1962. A 99¢ Carroll sampler is not included in the deal. For every 9 of the 14 new albums for March purchased, the dealer may select 1 additional LP at no charge. 10% exchange privilege. Expires: April 15.

MONITOR

5 LP's—4 classical, 1 pop, are available at \$1.98 retail. No expiration date has been set. has been set.

PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

RCA VICTOR

"Once-A-Year-Discount Days"—The label's entire LP catalog is available at special discounts to consumers. Contact local distributor for details. Expires: April 15.

RICHMOND & TELEFUNKEN

An extra 10% discount on all LP's. Expires: April 30. 20% purchase discount on all classical product by the two labels. Expires: April 30.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

SMASH

Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Starday Caravan of Country Music Sale"—15% discount on all LP's and EP's. No termination date has been set.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

25% discount on entire LP catalog. Dating is May 10, June 10 and July 10. Expires: April 30.

BLUE NOTE

means **SOLID SALES**

MIDNIGHT SPECIAL

THE BIG HIT ALBUM

By

JIMMY SMITH

World's Greatest Jazz Organist

with—

**STANLEY TURRENTINE, KENNY BURRELL
DONALD BAILEY**

BLP 4078 • BST 84078 (stereo)



THE HIT SINGLES FROM THIS ALBUM

“MIDNIGHT SPECIAL”

Blue Note 45X 1819

... and now his latest!

“ONE O’CLOCK JUMP” and “JUMPIN’ THE BLUES”

Blue Note 45X 1820

BLUE NOTE RECORDS

43 West 61st St.,
New York 23, N. Y.

It's "Spanish Harlem" In St. Louis



ST. LOUIS—Santo and Johnny recently stopped by WIL to promote "Spanish Harlem," their latest Canadian American single. The above photo shows (left to right) Dick Drury, station program director, Santo, spinner Bob Osborne, Johnny and label promo man Bernie Lawrence.

Epic Inks Maharis To 5-Year Pact

NEW YORK—Epic Records has signed George Maharis, featured on the popular TV'er, "Route 66," to an exclusive five-year pact. Maharis is already represented with a single, "Teach Me Tonight" and "After The Lights Go Down Low," and an LP, "George Maharis Sings!," which the label says is one of the fastest-selling albums in the history of the label.

Roskin To Continue As Disk Distrib

NEW YORK—The Roskin companies, the longtime distributors which no longer handle Columbia Records as a result of the label's formation of its own distributor branches in Hartford and Rochester (see separate story), will continue to distribute disks, accessories and related products.

The Roskin companies consist of American Distributors, Inc., East Hartford; Roskin-Albany, Inc., Albany and Roskin Upstate Corp., Buffalo.

Parade To Mark Chi Music Fair

CHICAGO—A parade featuring bands and drum and bugle corps from all over the nation will march down Chicago's Michigan Ave. on Friday, Aug. 31, heralding the opening of Chicago's World's Fair of Music and Sound, according to Dick Schory, the Fair's music and education coordinator. Show will be held Aug. 31 to Sept. 9 in Chicago's McCormick Place.

Connie In Florida



MIAMI BEACH—Connie Francis, who is currently hitting with "Don't Break The Heart That Loves You," casts smiling eyes on MGM distributor Henry Stone as she alights in Miami for her current appearance at the Eden Roc Hotel.

Columbia Masterworks Sales Up 50% In 1st Qtr. Of '62

NEW YORK—Columbia Records has announced that consumer sales of Masterworks classical recordings had increased 50% in the first quarter of 1962 over the corresponding period in 1961.

William Gallagher, marketing veep, announcing the unusual sales increase, stated, "Columbia has for the past three years maintained national leadership in consumer sales. The sharp rise in the volume of our classical product now indicates that Columbia's pre-eminence has been clearly estab-

lished in the classical market as well."

Schuyler G. Chapin, director of Materworks A&R, attributes the increase to Columbia's success with catalog as well as new releases by such artists as Eugene Ormandy and The Philadelphia Orchestra and Leonard Bernstein and the New York Philharmonic.

Chapin also pointed to the success of artists such as Eileen Farrell and Richard Tucker, opera stars who have also recorded popular and religious albums. Miss Farrell has recorded two popular albums, "I've Got A Right To Sing The Blues" and "Here I Go Again," and a setting of pop standards with Percy Faith and his Orchestra, "This Fling Called Love." Tucker has recorded a number of sacred-service albums, including the newly released "Passover Seder Festival." "Exposure in other markets," said Chapin, "especially when it meets the success of the Farrell and Tucker product, greatly widens the sales potential of the artists' classical releases."

Chapin noted, in addition, the publicity and sales success achieved by the Pablo Casals LP, "A Concert At The White House" and the first three volumes of the "Sviatoslav Richter At Carnegie Hall" recitals.

Other artists cited by Chapin as playing a major part in the increase of Columbia's classical record sales are pianists Rudolf Serkin, Glenn Gould, Philippe Entremont and Alexander Brailowsky; violinists Isaac Stern and Zino Francescatti; the late conductor Bruno Walter; composer Igor Stravinsky, who has conducted most of his major compositions in new recordings for Columbia, and the Budapest String Quartet.

Gallagher forecast continued sales increases for Columbia's classical product. "The acquisition of Horowitz to our Masterworks artist roster and the success of recent promotions such as the special-price two LP sampler of Ormandy and The Philadelphia Orchestra should insure excellent sales in the months ahead."

Disneyland Visitor



NEW YORK—Valerie Watson, who is currently Miss Disneyland, recently stopped up at the Cash Box editorial offices to promote the flick and single wax of "Moon Pilot." Shown with Valerie is Dick Kline, national promotion manager for the Disneyland labels.

Liberty Discount On New London Album

HOLLYWOOD—Liberty Records is offering dealers a 15% cash discount on a new Julie London LP, "Love Letters." The program, called "Love Letter," runs until May 30. It also includes 100% exchange privilege.

Seven Arts Goes Into Receivership

NEW YORK—Seven Arts Record Productions Corp., the disk firm operated by Morty Craft, has gone into receivership, with an involuntary petition of bankruptcy having been filed in N. Y. Federal Court. Federal Judge Sidney Sugarman has appointed Alfred Seelan as receiver under a \$1,000 bond. Labels under the Seven Arts banner include Seven Arts, Warwick and others.

Important Follow-Up

NEW YORK—Opinions expressed by Ben E. King on his new single, "Don't Play The Song," definitely do not reflect the feelings of the management—Ateo Records. It occurred to the label's Jerry Wexler that deejays might take the title of the tune literally, and so he mailed jocks the following message: "Re: Ben E. King's record of 'Don't Play That Song,' Please Do!"

Debut New Phonola Line

CHICAGO—A line of 1962 Phonola phonos, consisting of 15 portable and console models retailing from \$19.95 to \$349.95, have just been marketed by Waters Conley Co., the longtime phono manufacturer.

Two of the new stereo models, the Caravelle (\$349.95 list) and the Electra (\$299.95 list), include AM, FM and FM stereo radio.

According to Howard Kovin, national sales manager, Phonola sales are "up 50% from last year, which was a banner year." Kovin said the new line is expected to produce an even greater increase in sales this year.

The new line, which will receive heavy advertising and dealer aid promotion, including time on NBC's network radio show, "Emphasis." Ad theme is: "This year Phonola is on 'Emphasis' . . . this year the emphasis is on Phonola."

The new phonos were introduced March 29 at Waters Conley's annual sales conference in Chicago.

Hit spreading
through the South!
**"LOVE BY THE
JUKE BOX LIGHT"**
Sue Winford
Jamie 1207
**Jamie
RECORDS**

Getting Bigger!
**"DREAM COME
TRUE"**
The Temptations
Gordy 7001
GORDY RECORDS
2648 W. Grand Blvd., Detroit, Mich.

GOING
HIGHER
WITH THE
HITS!
thats
BETA
RECORD DIST.
599 10th Ave. N.Y.C. CH 4-3744

Definite Smash!
**The Volumes
"I LOVE YOU"**
Chex #1002
Nat. dist. by
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36



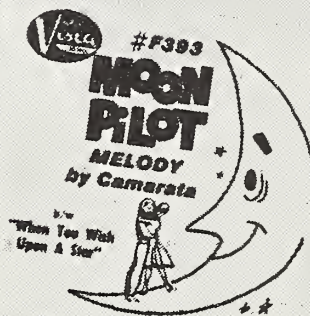
"TUTTI'S TRUMPETS" BV 3308
33 1/3 LP STEREO STER 3308



"LET'S GET TOGETHER" BV 3311
With Hayley Mills 33 1/3 LP

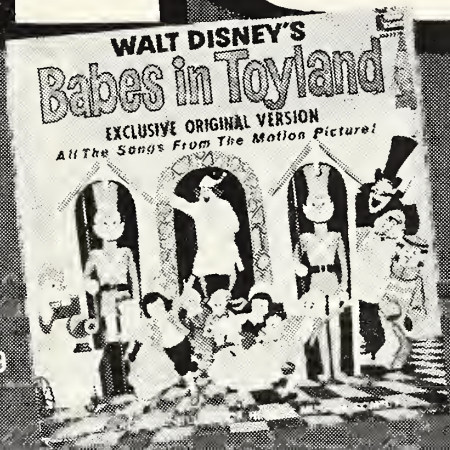


Hayley Mills sings
"JOHNNY JINGO" /
"JEEPERS CREEPERS"
45 RPM F 395



"MOON PILOT
MELODY"
Music by CAMARATA
45 RPM F 393

HOT!



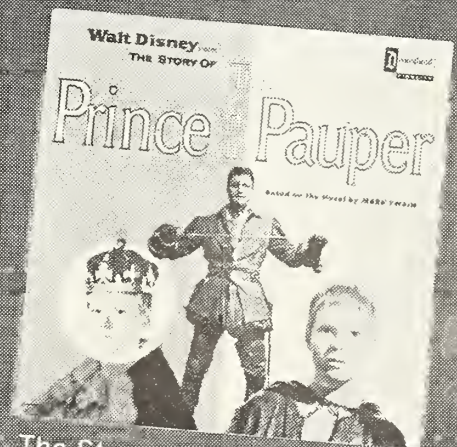
"BABES IN
TOYLAND"
33 1/3 LP DQ 1219



"101 DALMATIANS"
In Story and Song
33 1/3 LP SY 1908

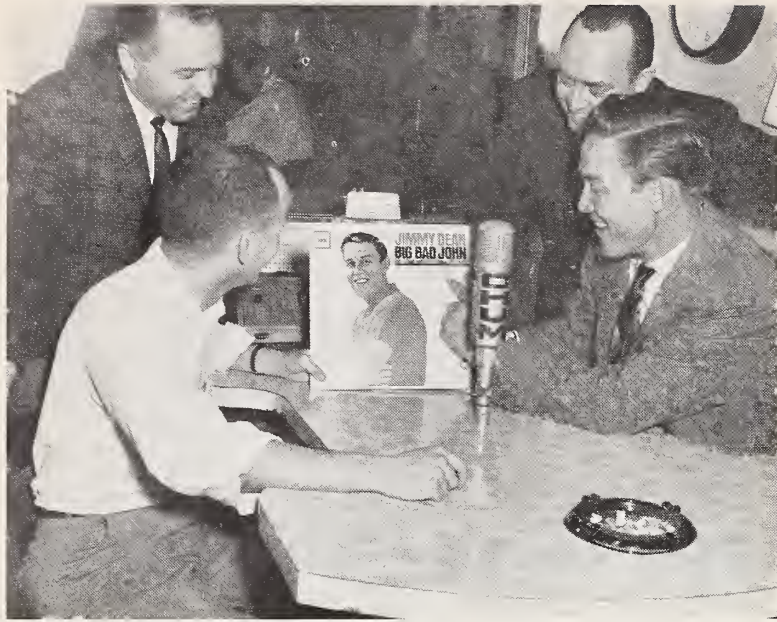


"PINOCCHIO"
Original Sound Track
All the songs from the Motion Picture
33 1/3 LP DQ 1202



The Story of
"THE PRINCE AND THE PAUPER"
33 1/3 LP ST 1912

Dean Radio Promo



TORONTO—Jimmy Dean recently visited CHUM to promote his current Columbia chart-riding single of "PT 109" and his album tagged after his recent smash of "Big Bad John." Shown (left to right) are Charles Camillen, Columbia distributor, CHUM country deejay Moose Lautree, the singer and Bob Martin, sales promo manager of Columbia Records of Canada.

UWR Label Formed In N.Y.

NEW YORK—United World Records (UWR) has been formed in Brooklyn, N.Y. Heading the operation are: S. A. Jeromos, president; A. J. Miller, veep; W. Berowski, secretary; W. E. Jerome, Jr., A&R director. Labels first offering is The Cupids' "True Love, True Love," the old hit by The Drifters, and "Let's Twist."

Ad Correction

NEW YORK—A Scepter Records ad on page 11 of last week's issue incorrectly spelled the first name of songster Lonnie Satin.

Balin Inked By Challenge



HOLLYWOOD—Marty Balin, singer-dancer of the road company of "West Side Story," recently inked an exclusive recording pact with Challenge Records. The onlookers (from left to right) are Joe Johnson, label topper, Dave Burgess, general manager of 4-Star Music and Rene La Marr, the chanter's personal manager. Balin is currently putting his hopes in his initial Challenge release of "Nobody But You" and "You Made Me Fall."

A Great Record
Frankie Callen
singing
"GRAMMIN' FOR MY
FINAL EXAM"

and
"PORTRAIT OF A LADY"
Bear Record #5002
DIST. a few territories open
WRITE-WIRE-PHONE
BEAR RECORDS
1721 Bway, N.Y. (JUdson 2-0570)

Celebrity Panel For NAIMM Queen Choice

CHICAGO—Four well-known entertainers will help select the Music Queen of 1962 for Music Industry Trade Show in New York this June (24-28).

Panel, which will judge from nominations of employees of retail stores that are members of the National Association of Music Merchants, sponsors of the show, are Bing Crosby, Mitch Miller, Jose Mellis and Robert Preston. Winner will be awarded more than \$2,000 in merchandise from manufacturers, an all-expense trip to New York and a tiara and medallion from NAIMM.

Her coronation will be a highlight of the opening luncheon on the second day of the show (25). Event will be conducted from the Hotel New Yorker and New York Trade Show.

Lyric Bows Mobile Rock

CHICAGO—A new consumer mobile rack with tubular steel frame has been introduced by Lyric, the record-holder line from Replogle Globes, Inc.

Called the Roll-Away, the rack glides on 2-inch clear plastic swivel casters. It holds 120 disks. Price is \$9.95, slightly higher west of the Rockies.

11 New Product Displays From Kirsch Music Corp.

NEW YORK—Eleven new displays of hifi and tape accessories designed for increasing impulse sales are now available from Kirsch Music Corp., a subsidiary of Robins Industries, New York.

The displays consist of bright orange and black display cards of these products sold under the "Hi-Fi" trade name. The individual displays consist of: tape slicers, tape clips, tape and record labels, splicing tape, tape threader, record adapters (spider), slip-on record adapter, record brush, needle brush, metal record adapters and tone arm lift.

Dealers can acquire the displays through Kirsch distributors.

Pinkard Opens Indie Master Firm

NEW YORK—Maceo Pinkard, the vet writer-publisher, has formed Pinkard Productions, this city, to produce masters for sale to other labels. He will make use of his own compositions as well as outside material. Pinkard will continue to operate his Broadway label. His production firm is located at 211 West 53rd St.

FCC's Minow Raps Radio At Chi NAB Meet

CHICAGO—A year after his stinging indictment of TV programming as a "vast wasteland," Federal Communication Commission (FCC) Chairman Newtown N. Minow returned to the National Association of Broadcasters' (NAB) annual meet in Chicago last week (1-4) to say some words about an older medium—radio.

There was no doubt that the Minow speech on radio would not get the wide coverage—both in the consumer and trade press—that greeted his sensational "wasteland" offering, but he offered a more or less no-holds-barred observation of today's radio scene as he hears it.

In the area of music programming and deejays, Minow declared that "too many stations have turned themselves into publicity franchised jukeboxes."

While he quoted Elmo Ellis of WSB-Atlanta on whether the "rut of raunchy records, tasteless chatter by adolescent disk jockeys . . ." would be radio's destiny, Minow did note that it was increasingly possible, especially in the larger cities, for the listener to tune-in to "good-music" programming, ranging from serious music to pop evergreens.

It was radio commercials that Minow was most concerned with in his speech.

"In too many communities, to twist the radio dial today is to be shoved through a bazaar, a clamorous casbah of pitchmen and commercials which plead, bleat, pressure, whittle, groan and shout."

New Artist, Disk, Pubbery Firm In N.Y.

NEW YORK—Janel Enterprises, operating in artist management, disk production and publishing, has been formed here.

Firm is a wholly-owned subsidiary of Osias Enterprises, one of the nation's oldest and largest residential and commercial building outfits.

Exec lineup consists of: Richard A. Osias, president; Irving Rothman, vice-president; and Harry (Doc) Bagby, general manager.

Rothman is a 30-year music business veteran, having started as a musician with the Henry Jerome orchestra, which he also managed during his 20-year stay with the attraction. He has also spent six years in artist management and publishing. Bagby led his own orchestra for many years.

Janel is currently managing six artists and is in the process of publishing new songs.

After noting that "too many of you are losing money" (about 1/3 in 1960, he noted), he stated that there seemed to be "no mortality rate" in radio, but an attempt by broadcasters to sell the losing operation to another who is willing to charge lower prices for "more and more raucous commercials."

Minow said that FCC attempts to regulate commercial time would use the NAB's own code, which includes such "standards" as: 4½ minutes of commercial time for a half-hour program with one sponsor; participating shows (e.g. deejays) can have one minute of commercials every five minutes.

Minow called for a "shirtsleeves" conference between radio broadcasters and the FCC to work out a contradiction that sees ". . . more people, more radios, more stations—but smaller audiences and profits."

"The first question I would ask of such a conference," he said, "would be whether a breathing spell is in order . . . should we pause in issuing new AM licenses while we study the inflation of the airwaves?"

The Tues. session also heard a brief speech by Hamilton Shea, chairman of the All Industry TV Committee which is involved in the negotiations regarding the ASCAP-BMI rate dispute. Since the committee had already turned down the ASCAP offer, the NAB meet produced little of the expected excitement over the issue. Shea claimed that BMI was willing to discuss problems with ASCAP. He added that in the event that ASCAP wanted to be difficult and press the matter in the courts, it could only lead to years of uncertainty and would ultimately wind up before the Supreme Court.

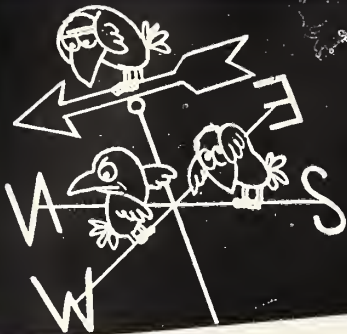
NAB president LeRoy Collins spoke on Monday, attacking the FCC's public hearings on local TV in Chicago as "illogical in merit and effect" and serving "no good purpose."

In his speech, Minow said the Chicago hearings would lead to better understanding between broadcasters and their audience.

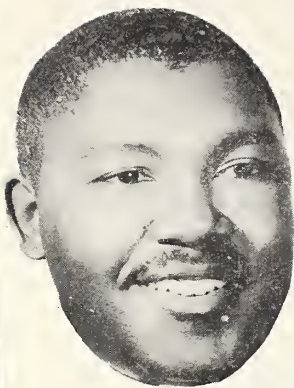
ABC Paramount LP Display



BALTIMORE—The Musical Sales Co., one of the largest one-stops in the country recently spotlighted ABC Paramount and Impulse products by devoting an entire wall to the firm's albums. The large display coupled with a sales price incentive has proved to be one of the most successful promotions in Musical Sales history.



BREAKING BIG - NORTH!
- SOUTH!
- EAST!
- WEST!



JUNIOR PARKER

"ANNIE GET YOUR YO YO"

DUKE 345

Watch for JUNIOR PARKER'S New LP
"DRIVING WHEEL"
DLP #76



MOVING UP
IN ALL CHARTS!

BOBBY BLAND

4 BIG SIDES

"AIN'T THAT LOVING YOU"

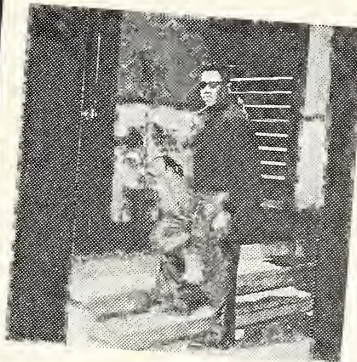
"JELLY JELLY JELLY"

DUKE 338

"WHO WILL THE NEXT FOOL BE"

"BLUE MOON"

DUKE 347



Current Best Selling Album
"TWO STEPS FROM THE BLUES"
DLP #74

Watch for Bobby's Great New Album
"Here's The Man DYNAMIC BOBBY BLAND"
DLP #75

NEW RELEASE

BUDDY ACE

"WHAT CAN I DO"

&

"SCREAMING PLEASE"

DUKE 346

NEW RELEASE

LITTLE BUCK'S

"SO FINE SO SWEET"

&

"GO ON WITH YOUR DANCING"

DUKE 337

SPIRITUALS

THE SPIRITS OF MEMPHIS
"WHY"

&
"I SHOULD MISS HEAVEN"
Peacock 1847

JOSEPHINE JAMES
"GOD CAN MAKE A WAY"

&
"ON OUR WAY TO THE GRAVE"
Peacock 1856

REV. CLEOPHUS ROBINSON
"SWEET HOME"

&
"I BELIEVE"
Peacock 1854

FIVE BLIND BOYS
"I GOT SOMETHING WITHIN ME"

&
"THE TIDE OF LIFE"
Peacock 1855

DUKE-PEACOCK RECORDS, INC.

2809 ERASTUS ST., HOUSTON 26, TEXAS

New Feather In Bing's Cap



CLEVELAND—WERE spinners look over copies of "Bing's Hollywood Story," a series of fifteen LP's on which Bing sings his film music. Standing are Chuck Chellman of Decca Records and Mike March, WERE jockey. Seated are (left to right) Jeff Baxter, Jack Daniels, and Johnny McKinney, deejays at WERE.

Reeves And Victor; 7 Years Of Success

NEW YORK—April marks the seventh anniversary of the Jim Reeves-RCA Victor alliance, an alliance which has proved to be most fruitful and satisfactory for both. For Reeves, it has meant new friends, success, and the accumulation of gold records, and for RCA Victor a steady financial return.

Reeves, a Texas farm boy, circumnavigated the world of entertainment to find his own special niche—and finally found it singing. He began with a somewhat ancient guitar and found little reward for his efforts. From this he turned to baseball. As a rookie

with the St. Louis Cardinals he was considered a good player with real potential, but a leg injury brought his diamond career to an abrupt end. Not discouraged by a run of bad luck, the mellow-voiced Reeves turned to announcing with a Texas radio station—this too fell short of his expectations and he decided to give singing another try.

A pair of smash singles, "Mexican Joe" and "Bimbo," sparked the young singer's career in 1953 and eventually brought him to the attention of Victor.

The past seven years have produced a strong list of best-selling singles and albums for Victor. His single recordings of "Danny Boy," "Am I Losing You," and "Anna Maria" have been show stoppers during personal appearances, and his LP's "The Intimate Jim Reeves," "God Be With You," and "Talkin' To Your Heart" have become permanent favorites with his followers.

Saluting this seventh anniversary of the Jim Reeves-RCA Victor association is the release of two new LP's and a single. The albums, "A Touch Of Velvet" and "We Thank Thee."

Woodbury LP Jacket Gets Ad Club Award

MIAMI, FLA.—StereOddities Records has received the award for "excellence" for its Woody Woodbury "Concert in Comedy" album jacket from the Advertising Club of Greater Miami in cooperation with the 4th District Advertising Federation of America. Release is popular artist's third LP for the label.

Electronics Firm Forms Label In N.Y.

NEW YORK—May Electronic Corp., this city, has entered the disk field with its Arrawak label, which will feature old and new talent in gospel, rock 'n roll and R&B sessions. First release is Florence Roberts' "Come Ye Disconsolate" and "Just As I Am." Firm, located at 761 Elton Ave., The Bronx, is presently looking for talent.

Knight Plugs Rose Tune



NEW YORK — Shirley Knight, co-starring in the MGM flick "Sweet Bird of Youth" which recently opened at the Capitol Theatre on Broadway was on hand to award copies of the David Rose MGM theme wax of "Ebb Tide" to the first 200 patrons who attended the opening performance of the film. Shown with the thespian is Lionel Gregory, assistant manager of the Capitol Theatre.

Columbia Makes Shifts In Field Sales, Districts

NEW YORK—Columbia Records Sales Corp. has realigned its five major field sales regions and has reorganized its eleven sales districts.

Jack Loetz, director of sales, stated that "the new changes are designed to greatly strengthen Columbia's position as the nation's leader in consumer sales for the phonograph record industry."

The following changes have been made in CRSC's five Field Sales Regions:

The northeastern region will consist of District #1, encompassing Hartford, Boston, Portland and Rochester, and District #2, New York and Newark.

The Mid and Southeastern Region will consist of District #3, Philadelphia and Baltimore; District #4, Miami, Charlotte, Atlanta and Richmond, and District #5, Pittsburgh, Cleveland, Cincinnati and Louisville.

The North Central Region will consist of District #6, Detroit, Milwaukee, and Minneapolis, and District #7, Chicago, Peoria and Des Moines.

The southwestern region will consist of District #8, Oklahoma City, Kansas City, Memphis and St. Louis, and District #9, Dallas and New Orleans.

The mountain pacific region will consist of District #10, Los Angeles, Denver and Honolulu, and District #11, San Francisco, Salt Lake City and Seattle.

As part of the new realignment, Loetz also announced a number of major personnel changes:

John Craigo has been promoted to regional sales manager, southwestern region. In his new assignment, Craigo will be responsible to Joseph Lyons, national field sales manager, for the sales and sales promotion activities within the southwestern region. Craigo will establish headquarter offices in New Orleans. He joined CRSC in 1960 as a district sales manager, following seven years of related experience in the record industry.

Reporting to Craigo will be Robert Van Metre, newly appointed sales manager for District #8. Van Metre will maintain headquarter offices in St. Louis. He joins CRSC after eight years of sales and district managerial experience with other major record companies.

Joseph Rieland, formerly sales manager of District #8, has been transferred and promoted to manager of Sales District #4. In his new assignment, Rieland will be responsible to the regional sales manager, W. Pagliara, for all sales activities in the markets of Miami, Charlotte, Atlanta and Richmond. He will be headquartered in Atlanta.

All regional managers will continue to report to Lyons.

Rydell To Test For Pic "Birdie"

NEW YORK—Bobby Rydell has been called to Hollywood by Columbia Pictures to make a screen test for the part of Hugo in the film version of "Bye Bye Birdie." The singer will go to Hollywood this week (9) to begin tests for the romantic lead role.

Pics To Test Pitney

NEW YORK—Misor's Gene Pitney, who's set for an appearance on the Academy Award TV show singing his "Town Without Pity" pic-title tune smash, to be screen-tested before returning to New York. Songster's newest chart-maker, "(The Man Who Shot) Liberty Valance," is from a forthcoming Paramount flick, starring John Wayne and Jimmy Stewart, skedded for release next month.

Duane Eddy Ropes Flick Stint

HOLLYWOOD—Singer Duane Eddy has been signed for one of the starring roles in Sam Katzman's "Broken Lariat," a Columbia Pictures color release.

The RCA Victor recording artist joins James Philbrook, Nancy Kovack and Guy Mitchell in the leading roles of the Four Leaf Production which will be directed by Oscar Rudolph from Gerald Drayson Adams' screenplay. Eddy, who recently appeared in "A Thunder of Drums" for MGM, will play the role of a Deputy U.S. Marshal.

Circa Forms Label For Release In Canada

HOLLYWOOD — Consolidated International Record Co. of America (CIRCA), the distributing network for indie labels, has formed the Circa label for distribution in Canada only. According to proxy Mike Elliot, Circa will be represented in Canada with hits from U.S. diskeries. First such offering is Jennell Hawkins' Top 100 entry on Amazon, "Moments." Quality Records will distribute Circa in Canada.

Mercury Cuts "Fly Blackbird"

NEW YORK—Mercury Records' second off-B'way original-cast LP of the 1961-62 season, already cut, is the successful musical, "Fly Blackbird." The label recently issued "All In Love," another off B'way musical. Scores of both productions are published by Edward B. Marks Music.

Col.'s Monk Revue LP Acquired For Nitery Sale

NEW YORK—An original LP of Julius Monk's latest revue, "Seven Come Eleven," originally set for release by Columbia Records, has been purchased by Monk and Irving Haber, owner of the nitery where the revue is being presented, for sale only at the nitery. Disk is being made available through Columbia Records Productions, the label's custom pressing and commercial disk subsid. Monk presents his reviews at the Upstairs at the Downstairs, this city.

Material Muddle



NEW YORK—Paul Case, General professional manager, of Hill & Range, is seen running over material with Bigtop producers Harry Balk and Tony Bruno, recently pacted to the label.

Headed for the Charts!

(OOH LOOKA THERE)

AIN'T SHE PRETTY

BILLY DUKE

20th Fox 301

1721 Broadway, N.Y.

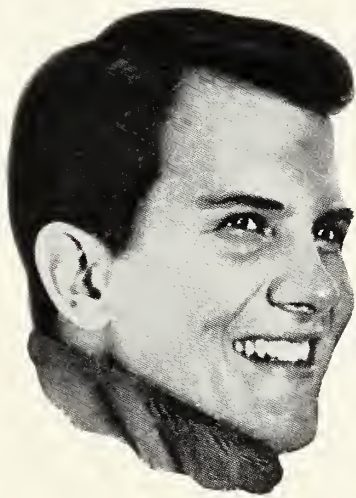
Dot® RECORDS PROUDLY PRESENTS

A SURE ACADEMY AWARD WINNER

WILLING AND EAGER

FROM RODGERS & HAMMERSTEIN'S 20TH CENTURY HIT

“STATE FAIR”



FEATURING

PAT BOONE

BOBBY DARIN

Bobby Darin appears by arrangement with ATCO Records

ANN-MARGRET

Ann-Margret appears by arrangement with RCA Victor Records

PAMELA TIFFIN

TOM EWELL & ALICE FAYE

B/W

#16349

ITALY'S NUMBER ONE SONG—A BIG HIT

QUANDO, QUANDO, QUANDO

(TELL ME WHEN)

THE FINEST SOUND TRACK
ALBUM OF THE YEAR!



DLP 9011 Mono
29011 Stereo



CONTACT
YOUR NEAREST

Dot
DISTRIBUTOR

FOR
INFORMATION
ABOUT THE

Dot

SPRING BONUS
PLAN

“THE NATION'S BEST SELLING RECORDS”

Civil War Buff Mayor



LOS ANGELES—Even far westerners are showing a great deal of interest in "The Civil War" album produced by Mercury Records. In this photo Mayor Yorty of Los Angeles (second from right) is receiving a copy from Norm Dudley, top man at California Mercury Distributors, Inc. On the left is John R. Woolford, sales manager of Mercury classical records, while on the right is Tom Virzi, promo director for southern California.

Tony Award Nominees For Musicals Listed

NEW YORK—Nominations for this year's Tony awards for "Distinguished Achievement in Theatre," including musical shows, were made known last week.

Winners will be announced at the 16th annual awards fete April 29 at the Waldorf Astoria Hotel. A committee of five selected the nominations, and the membership, about 1,000, of the American Theatre Wing, sponsor of the awards, will vote on the selections, which involve only those productions presented between April 1, 1961 and March 30, 1962.

Nominees in the musical categories include: production: "Carnival," "How to Succeed . . .," "Milk & Honey" and "No Strings"; composer: Richard Adler ("Kwamina"), Jerry Herman ("Milk & Honey"), Frank Loesser ("How to Succeed . . .") and Richard Rogers ("No Strings"); actor (musical star): Ray Bolger ("All-American"), Alfred Drake ("Kean"), Richard Kiley ("No Strings") and Robert Morse ("How to Succeed . . ."); actress (musical star): Anna Maria Albergheggi ("Carnival"), Diahann Carroll ("No Strings"), Molly Picon ("Milk & Honey") and Elaine Stritch ("Sail Away"); musical director-conductor: Pembroke Davenport ("Kean"), Herbert Greene ("The Gay Life"), Elliot Lawrence ("How to Succeed . . .") and Peter Matz ("No Strings").

Extend Carroll Deal

CHICAGO — The "David Carroll Month Plus Two" LP promotion from Mercury Records, originally scheduled to end April 15, has been extended to April 30. Under the program, dealer gets one free LP for every six purchased.

ASCAP Members Sue 5 Washington Stations

NEW YORK—A host of writer and publisher members of ASCAP have brought copyright infringement suits against five owners of radio stations in the state of Washington.

Plaintiffs allege that copyrighted songs were performed by the outlets without authorization.

Action was brought against: Yakima Broadcasting Corp., owner of KLOQ-Yakima; KLYK, Inc., owner of KLYK, Spokane; Westcoast Broadcasting Co., KPQ, Wenatchee; Gran Broadcasting Co., owner of KGA-Spokane; Tom Olsen, owner of KGY, Olympia.

Suits, filed in the U. S. District Court for the Eastern District of Washington, in both the Northern and Southern divisions, asks the courts to restrain the defendants from publicly performing these songs in the future, and to award damages of not less than \$250 for each unauthorized performance, together with court costs and attorneys' fees.

Involved in the action are songs by Rodgers & Hart, Cole Porter, Harry Warren, Duke Ellington, Lerner & Loewe, Irving Berlin and others. Publishers include Chappell, Harms, Robbins, Frank and others.

A&R Men Preview Scores Of London Hits Due Here

NEW YORK—In a rare move, A&R men and other label execs were invited last week to hear the original-cast LP's of two English musicals that David Merrick plans to produce in the U. S. this fall.

It's highly unusual for a publisher—in this case Howie Richmond's Hollis Music, publisher in the U. S. of both scores—to invite labels on a collective basis to preview show music. Normal procedure is to present private previews to individual labels. Site was the Olmstead Studios, 1 East 54th St., this city.

Both musicals are big London hits. They are "Oliver," "freely adapted" from Charles Dicken's "Oliver Twist," book, music and lyrics by Lionel Bart, and "Stop The World—I Want To Get Off," book, music and lyrics by Leslie Bricusse and Anthony Newley, also starring in the production.

The original-cast LP's of both scores are released in England by English Decca. It is understood that America's London label, affiliated with English Decca, has an option to match the price offered by any other U.S. label for the cast LP rights to the scores.

Iris-Trojan & Deerhaven Appoint Manager

NEW YORK—Gray J. Gordon, executive vice-president and general manager of the Iris-Trojan and Deerhaven Music firms, has announced the appointment of Paul Jaulus as general professional manager of the firms.

Jaulus, until his appointment with Iris-Trojan & Deerhaven, was a member of the contact staff of Spanka Music and also held a position with Bernie Lang Management for eight years.

Ohio Appliances Gets London, Philips LP Line

CINCINNATI—The LP catalogs of the London and Philips labels have been acquired by Ohio Appliances, Inc. Cincinnati, for distribution in its territory, according to Earle F. Bracken, veep. Firm also carried RCA Victor disk product.

Snetiker To Leave Frank Music Post

NEW YORK—Sam Snetiker, for the past nine years corporate treasurer and business manager of Frank Music, will end his association with the firm on July 1 when he leaves to open his own business in the music field.

Miss Cyd Cheiman, currently office manager of Frank Music, will act as corporate treasurer.

Snetiker also maintained supervision of the sales, production and educational departments, but no decision has been reached concerning these vacancies.

Before coming to Frank in 1953, Snetiker spent 11 years with Ashley Music Supply Co., once a big name in the music jobbing business, and served successive terms with Leeds and Chappell prior to joining Frank.

A Smash—All The Way

RONNIE and the HI-LITES

"I WISH THAT WE WERE MARRIED"

Arr. & pro. by Hal Wess
Joy 260



JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

HOT NEW RELEASE

"THE MOON WITHOUT YOU"

b/w

"OH! NO LOVE"
CHUCK BROWN
Excello 2214

"MY HOME AIN'T HERE"

b/w

"I WOKE UP CRYIN' (OH WHAT A DREAM)"
LONESOME SUNDOWN
Excello 2213

SMASH NEW POP LP

FAVORITES OF YESTERDAY
MELO-BLENDERS


Nasco 9001

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

Onstage At Columbia's "All American" Original Cast Session



NEW YORK—Goddard Lieberson, president of Columbia Records, discusses the original cast recording of "All American" with its stars Eileen Herlie and Ray Bolger (center). Columbia cut the LP in its New York studios and the album has already been shipped to dealers throughout the country.



**JIM REEVES
CELEBRATING
7 HIT-MAKING YEARS
ON RCA VICTOR
AND NOW HIS
BIGGEST HIT OF ALL
"ADIOS AMIGO"
"A LETTER TO MY HEART"
8019 RCA VICTOR**

 THE MOST TROUSTED NAME IN SOUND 

Playin' Of The Green



BOSTON—Maureen O'Hara recently stopped by at station WEEL to promote her latest Columbia album, "Maureen O'Hara Sings Favorite Irish Songs." The above photo shows (left to right) Sal Ingeme, Columbia Boston promo manager, the lark, and Sal Forlenza, the label's regional promotion manager.

Jamal Sues Mags

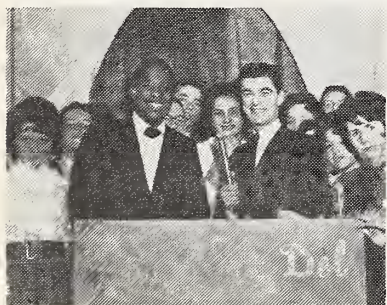
CHICAGO—Ahmad Jamal, Argo Records' jazz pianist, has filed a \$1 million libel suit in Chicago's Circuit Court for "defamation of character" against the Johnson Publishing Co., publishers of Ebony and Jet magazines.

Lincoln T. Beauchamp, Jamal's attorney, and Frank Holzfiend, his publicity agent, announced the suit at a press conference at the Palmer House last week (2). It will be a jury trial.

Atlantic Distributing Single From Le Monde

NEW YORK—Atlantic Records has acquired another label for national distribution. Latest is Frank Guida's Le Monde label, which kicks-off the deal with Lyn Earlington's "My Last Phone Call" and "Love Drops." Deck retains the Le Monde tag.

A "Million" Fans



PITTSBURGH—Tony Lawrence was mobbed by his fans when he appeared last week on the Del Taylor show, where he offered his current Jude etching of "A Million Words." The chanter is scheduled to be seen on the Joe Franklin ABC-TV show on April 12, in addition to an April 17 shot on the Dick Clark show and a stint on a late May Ed Sullivan TV'er.

Daffan To Houston

HOUSTON—Ted Daffan, vet writer-publisher, is now headquartering in Houston, Texas at 7408 Schneider.

In addition to operating Silver Star Music and acting as representative for Hank Snow Music, Daffan has just opened a new recording studio at the same address.

Disk Dealer Expands

ERIE, PA.—The Record Bar, the disk retailer in Erie, has moved to a larger, "more down-town" location at 917 State St. Store has added two new departments, greeting cards and home entertainments appliances. Manager of the outlet is Gerald Bemis.

French Visitor



NEW YORK—French singing sensation Johnny Hallyday stopped up at the Cash Box offices, while on his first visit to our shores. Here he's shown talking with CB staffers, (left to right) Dick "Bones" Zimmerman, Marty Ostrow, the chanter and Ira "Fats" Howard. Johnny, who's currently clicking with his premiere Philips single in the U.S., "Shake The Hand Of A Fool," just made his LP bow, "America's Rockin' Hits."

Musitime Charges Fox Monopoly In Countersuit

NEW YORK—In reply to suit alleging copyright infringements, National Musitime Corp., a background music firm, has charged in N.Y. Federal Court that publisher agent and trustee Harry Fox's operation constitutes a monopoly.

Suit was brought against National Musitime last Feb. by some 24 publishers, at the instance of Fox, contending that Musitime had made tapes of songs copyrighted by the publishers that were "reproduced in public performance for profit" without any "authorization, consent or license." The publishers' action declared that since the tapes were made for profit a reward could be made under general damages, which would result in \$5,000 for each infringement instead of the 2¢ payment specified in the copyright act.

National Musitime's countersuit pressed its contention of monopoly on Fox's part by declaring that Fox, as trustee of the plaintiff's copyrights, is "either monopolizing or is in a position to monopolize the business of reproducing musical works. . . ."

National Musitime's action claims failure on the part of the plaintiffs or their licensees to attach a notice of copyright to the compositions, thus making them tunes in the Public Domain (PD) and not subject to royalty payments.

In addition, National Musitime contends that Fox violated the Section 1 of the Copyright Act by granting licensing rights to other background music firms, including Muzak and Magne-Tronics. ". . . the plaintiffs and each of them," the suit charges, "are required under Section 1 of the Copyright Act to grant any other person, firm or corporation similar licenses or make similar use of the copyrighted work."

The countersuit also states that "all times hereinafter mentioned, the defendants have been ready, willing and able to pay to the copyright proprietors to each of the musical compositions referred to in the complaint, a royalty on each part manufactured to the plaintiffs or to Harry Fox as agent and trustee."

Attorney for National Musitime is Edward C. Raftery. Julian T. Abeles is handling the suit for the publishers.

Shani Bows In Gotham



NEW YORK—Philips recording artist Shani Wallis recently flew over from London and made her New York and American debut in the Plaza's Persian Room. Hotel veep Neal Lang introduced the lark with a cocktail party for the local spinners. Shown here (left to right) are station execs Don Luftig (WINS), Bill Schwarz (WNBC), and Marc Olds (WNEW) surrounding the songstress.

TV Talent To Cut Kiddie LP's For Peter Pan

NEW YORK—Familiar faces on TV screens have been signed to cut comedy and fun LP's for the Peter Pan label. They include Arnold Stang, ventriloquist Jimmy Nelson, Sonny Fox, Dayton Allen, the voice of Deputy Dong, Mark Wilson of "The Magic Land of Allakazam." Mrs. Selma Rich Brody is developing the expanded kiddie line of Peter Pan, a division of Synthetic Plastics Record Corp.

H&A Selmer Reports Record Earnings

ELKHART, IND.—H&A Selmer, Inc., the band instrument firm, set new highs in sales and earnings for 1961.

The firm's first public annual report, just mailed to stockholders, shows net earnings after taxes and preferred dividends of \$369,100 for 1961, compared to \$320,300 for 1960. Per share earnings, based on average shares outstanding each year, were \$1.27 for 1961, up from \$1.21 for the previous year. A 20¢ per share dividend was paid in 1961, while no dividends were paid in 1960. On March 1, 1962, a 15¢ semi-annual dividend was paid to holders of record Feb. 15.

Clarinetist Benny Goodman is a member of Selmer's board of directors.

Discount Plans For London Labels

NEW YORK—London's Joe Bott announced last week that the label is offering a 10% discount on London International's TW and TF series and 20% on London Classics' (not including operas) CS and CM series. Both plans run till the end of April. Walt McGuire added that there are 15% discounts on both the Ace Cannon "Tuff Sax" (Hi) and Roy Orbison "Crying" (Monument) albums. Both of these plans will also run through the end of the month.

Checker To Star In N.Y. Twist Show

NEW YORK—St. Nicholas Arena, this city, will house a twist extravaganza Saturday and Sunday, April 14th and 15th. Starring Chubby Checker, the show is being produced by Australian promoter Lee Gordon.

Billed as the "Chubby Checker Twist Party" the show is part of a 30-day tour of major United States cities, and is being kicked off on April 13th in Miami.

Besides Chubby Checker, who recently completed a successful stint at New York's Copacabana, the following stars will be featured: Joey Dee and the Starlites, Gary (U.S.) Bonds, the Dovells, Dee Dee Sharp, Bobby Gregg and his Friends, and the Carroll Brothers. The show will be emceed by WINS disk jockey, Murray Kaufmann.

In-Store Promo



DETROIT—Nancy Wilson, who just completed two sell-out weeks at Baker's Keyboard Lounge here, stopped by at the Monroe Music store to promote her latest Capitol album. Shown with the lark in the photo is Tom Gelardi, label promo representative.

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Mercury Promo On Celeb Series

CHICAGO—A special merchandising and promotion campaign for the Mercury Celebrity Series will be in effect during April, according to Kenneth S. Myers, Mercury VP in charge of sales.

A newly designed set of divider cards for the Celebrity Series browse boxes will be provided, covering the complete catalog of 103 Celebrity Series releases. Under the dealer plan, each dealer who accepts one each of the series records will be entitled to a complete set of divider cards, plus a bonus of 30 free records for each set purchased.

The series features such artists as Brook Benton, David Carroll, Dick Contino, The Crew Cuts, Skinnyay Ennis, Eddy Howard, Frankie Lane, Patti Page and LeRoy VanDyke.

Set De Rose Memorial Week

NEW YORK—The 9th commemorative anniversary for Peter De Rose, the late cleffer, will be highlighted by a "Peter De Rose Memorial Week," April 23-30. Various salutes will include the temporary renaming of Manhattan's Duffy Square to "Peter De Rose Memorial Square."




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Garner's Octave LP's On Philips Abroad



NEW YORK—Disks made by Erroll Garner under his Octave label will now be released in all foreign markets by Philips Phonographic Industries of Holland.

Deal covers a seven year period, during which time the pianist will cut three albums a year, including a "live" session during his upcoming English concert tour.

ABC-Paramount Records retains rights to Garner's Octave outings in the U.S. and its possessions.

The agreement gives Garner "strict" control and approval rights over all materials to be released, and over the quality of the pressings. Octave will deliver finished tapes, art work, and liners to the Philips parent organization in Holland, and to its London office. These two centers will service the entire Philips global distribution structure.

As in the U.S., Garner's Octave recordings will be sold in Europe only through retail outlets. This points up again the anti-disk club feelings of Garner and his manager, Martha Glaser.

In conjunction with Garner's forthcoming concert tour of Europe and England (May 10 to June 15), Philips is rushing out Garners latest Octave release, his second for the label, "Closeup In Swing."

The pact was set by Wull Langenberg and Tony van de Haar of the Philips Holland office, Leslie Gould of Philips in London and Paul Kern, attorney for Philips, S. Peter Pryor, attorney for Octave and Martha Glaser. Shown above at the inking ceremonies are Garner and van de Haar.

Double Disk Promo



NEW YORK—Gene Klavan & Dee Dee Finch WNEW deejays are shown here with model Teri Steele. The clowning was all part of Astor Pictures record promotion of Bruder Music's first release "Marianne" from "Les Liaisons Dangereuses" and "Last Year At Marienbad" as performed by Henri Rene and his orchestra on Decca. This marks the first time a film company has had songs from two of its pictures on a single recording.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"EVERYBODY LOVES ME BUT YOU" "HERE COMES THAT FEELING"

BRENDA LEE (Decca 31379) Pick of the Week—4/7

"OLD RIVERS"

WALTER BRENNAN (Liberty 55436) Pick of the Week—3/24

"I FOUND A LOVE"

FALCONS (Lu-Pine 1003) Pick of the Week—1/27

"KING OF CLOWNS"

NEIL SEDAKA (RCA Victor 9007) Pick of the Week—3/24

"TWISTIN' MATILDA"

JIMMY SOUL (S.P.Q.R. 3300)

"VILLAGE OF LOVE"

NATHANIEL MAYER (Fortune-UA 545) Best Bet—3/3

"BLUES (STAY AWAY FROM ME)"

ACE CANNON (Hi 2051) Pick of the Week—3/24

Ray Charles Singers Cut 2nd Album For Command

NEW YORK—Enoch Light, A&R head for Command Records, has announced that the Ray Charles Singers will make their second album for the label. The choral group's first LP for Command, released last Dec., was "Something Wonderful," which was produced on conventional tape. The new album will be master recorded on 35 mm magnetic film. Charles, choral director for the Perry Como TV'er, will use a chorus of 16 voices accompanied by an orchestra.

Deejay Digs Toni

NEW YORK—Jack Dalton, newly appointed program director of WGUY-Bangor, Me., digs Toni Fisher's Big-top dinking of "West of the Wall." He recently locked himself in one of the station's studios and played the deck for a 24-hour period. The Bangor police department was reportedly flooded with over 5,000 phone calls and the station's own lines were completely put out of commission by a barrage of inquiries. As a stunt, he was fired, but reinstated when the lark herself forwarded a taped "thank you" in which she made a plea for the return of his job.

Previn & Wife Writing Initial B'way Musical

NEW YORK—Andre Previn, the multi-talented music man, and his wife, Dory Langdon, are working on the songs for their first venture into Broadway musicals. Previn, pacted to Columbia Records as a pianist, will write the melodies, his wife the lyrics for a musical version of Ben Lucien Burman's novel, "The Street Of The Laughing Camel."

As a composer, Previn has written tunes and scores for 37 films, including, from "Pepe," "The Lonely Part Of Town" (lyrics by his wife), which was nominated for an Academy Award last year.

His best-known effort is "Like Young," a theme he wrote for the first Fred Astaire TV'er, and which became a big singles hit via his own keyboard work and David Rose's ork backing on the MGM label. His wife later supplied a lyric to the tune.

Previn won two Oscars for arranging the flick scores for "Porgy & Bess" and "Gigi."

Distrib Exec Again Promo Head

CLEVELAND—Dennis Ganim has returned to the post as promotional director of M. S. Distributing Co., Cleveland, after a temporary stint in the sales department.

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TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

1	MASHED POTATO TIME Dee Dee Sharp (Cameo 212)	2
2	SLOW TWISTIN' Chubby Checker (Porkyway 835)	1
3	LOVER, PLEASE Clyde McPhatter (Mercury 71941)	5
4	SOLDIER BOY Shirelles (Scepter 1228)	8
5	SOMETHING'S GOT A HOLD ON ME Etto James (Argo 5409)	6
6	TWISTIN' THE NIGHT AWAY Sam Cooke (RCA Victor 7983)	3
7	LOVE LETTERS Ketty Lester (Ero 3068)	9
8	ANNIE GET YOUR YO-YO Little Junior Parker (Duke 345)	4
9	I FOUND A LOVE Falcons (W- Pine 1003)	12
10	SOUL TWIST King Curtis (Enjoy 1000)	11
11	THE ONE WHO REALLY LOVES YOU Mory Wells (Motown 1024)	14
12	WHEN MY LITTLE GIRL IS SMILING Drifters (Atlantic 2134)	10
13	HEY BABY Bruce Chonnell (5mosh 1731)	7
14	LET ME IN Sensations (Argo 5405)	13
15	YOU BETTER MOVE ON Arthur Alexander (Dot 13309)	17
16	HIDE NOR HAIR Roy Charles (ABC Paromount 10314)	30
17	TWIST, TWIST SENORA Gory U.S. Bonds (Legend 1018)	20
18	SHOUT SHOUT/KNOCK YOURSELF OUT Ernie Maresco (Seville 117)	21
19	AT THE CLUB Roy Charles (ABC Paromount 10314)	22
20	SHOUT (Part 1) Joey Dee & 5torliters (Roulette 4416)	26
21	AIN'T THAT LOVIN' YOU Bobby Blond (Duke 338)	23
22	JAM (Part 1) Bobby Gregg (Cotton 1003)	29
23	MIDNIGHT IN MOSCOW Kenny Boll (Kopp 442)	15
24	JELLY, JELLY, JELLY Bobby Blond (Duke 338)	28
25	TRA LA LA LA LA Ike & Tino Turner (Sue 757)	33
26	WHAT'S YOUR NAME Don & Juon (Bigtop 3079)	16
27	WHAT'D I SAY Bobby Dorin (Atco 6221)	32
28	GOOD LUCK CHARM Elvis Presley (RCA Victor 7992)	34
29	UPTOWN Crystals (Philles 102)	42
30	GONNA MISS YOU AROUND HERE B. B. King (Kent 372)	19
31	CRY TO ME Solomon Burke (Atlantic 2131)	24
32	YOU TALK ABOUT LOVE Borboro George (A.F.O. 304)	38
33	DUKE OF EARL Gene Chondler (Vee Joy 416)	25
34	YOU WIN AGAIN Fats Domino (Imperial 5816)	18
35	JAMIE Eddie Hollond (Motown 1021)	27
36	PLAY THE THING Marlowe Morris Quintet (Columbia 42218)	37
37	NIGHT TRAIN James Brown (King 5614)	50
38	POP-EYE Huey Smith (Ace 649)	31
39	MOMENTS Jennell Howkins (Amazon 1003)	41
40	I FOUND LOVE Jackie Wilson & Lindo Hopkins (Brunswick 55224)	49
41	MY LITTLE ANGEL Johnny Moe Mothews (Sue 755)	47
42	VILLAGE OF LOVE Nothaniel Moyer (Fortune-UA 545)	—
43	OPERATOR Glodys Knight & Pips (Fury 1064)	—
44	THE RAINS CAME Big 5m (Eric 7003)	36
45	TWISTIN' MATILDA Jimmy Soul (S.P.Q.R. 3300)	—
46	ITTY BITTY PIECES James Roy (Coprice 114)	—
47	MIDNIGHT SPECIAL Jimmy Smith (Blue Note 1819)	—
48	I'LL TAKE YOU HOME Cosoirs & Joy "Bird" Uzzell (Tuff 1818)	—
49	I SOLD MY HEART TO THE JUNKMAN Blue Belles (Newtown 5000)	—
50	DR. FEELGOOD Dr. Feelgood & Interns (Okeh 7144)	—



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ITALY



BENELUX

An LP by Bobby Vee and a number of 45's continue the releases of Liberty Records here by VCM. The issue followed the recent marketing of "Golden Movie Themes" by Felix Slatkin.

Mr. Casseta of Bluebell will pay a visit to the U.S. From April 20 until the end of the month, he will be in California, and for the first 10 days in May he will be in New York. In California, he will pay a visit to his close friend, distributor Jack Lewerke.

Casseta will also be on hand at the marriage of Chancellor Records' Bob Marcucci. He will also deal with Marcucci concerning the release of disks by songstress Carmen Villani simultaneously in Italy and the U.S. The performer appeared in the film, "Un Uomo Da Bruciaare (A Man to be Set on Fire), performing the song, "Gianfranco Intra."

Dot's current sales successes include "Wheels" by Billy Vaughn (the maestro also has a new single, "Come September") and Pat Boone's "Johnny Will" and "Blue Moon." Selling well over at London (Decca Italiana) are "Tequila Twist" by The Champs, heard in the U.S. on Challenge, and "Mexico" by Bob Moore, represented on America's Monument label.

Durium working on two waxings that are hits in other countries: "Midnight in Moscow" by Kenny Ball (Kapp in the U.S.) and Dion's "The Wanderer" (Laurie in the U.S.).

The first release by French rock star Johnny Holliday through Philips is "Retiens La Nuit" and "Sam'di Soir."

Bruno Pozza, who formerly worked with Frank Leonardi, is now with Ricordi, currently getting recordings for "Johnny Will" and "The Young Ones."

Paul Anka, who recently appeared in Italy, selling well with his first RCA Italiana record, "Love Me Warm And Tender." Other successes at the label include Neil Sedaka's "Happy Birthday Sweet Sixteen" and a domestic item, Nico Fidenco's "Breakfast At Tiffany's" and "Come Nasce Un Amore (How A Love Is Born)."

Sarah Vaughan and Quincy Jones getting strong promotion on their singles pairing, "Mama" and "One Mint Julep," from Ricordi.

Tony Renis, still high on the charts with VCM's "Quando, Quando, Quando," has cut an LP of the music of southern California. VCM's Narcisco Parigi in the U.S. on a 15 day tour.

Piero Scussel, Durium's foreign labels' manager, pays a visit this month to Paris, where he will visit Leon Cabat of Vogue, released by Durium in Italy. On its Cam label, Durium has just released an LP of the music from a new pic, to be shown at Cannes, "Mondo Cane (Dog's World)."

Mina, back from Germany, is thinking of a new tour of South America, particularly Brazil. Julia de Palma has paid recent visits to England and Spain.

Italy's Best Sellers

This Week	1 Week Ago	Title	Artist
1.	6.	Let's Twist Again	Peppino Di Capri—Carisch, Chubby Checker—Parkway/Published by Aberbach
2.	1.	*Quando, Quando, Quando	(When, When, When):—Tony Renis—VCM, Emilio Pericoli—Ricordi, Tullio Gallo—Melodicon/Published by Curci
3.	2.	*Tango Italiano (Italian Tango)	Milva—Cetra, Sergio Bruni—VCM, Cocki Mazzetti—Rif, Ernesto Bonino—Meazzi/Published by Southern
4.	3.	La Ballata Della Tromba	Nini Rosso—Durium
5.	8.	*Tiger Twist	Armando Sciascia—Vedette/Published by Ariston
6.	—	Like I Do	Nancy Sinatra—Reprise/Published by Ricordi
7.	—	La Paloma	Elvis Presley—RCA/P.D.
8.	—	Wheels	Caterina Valente—Decca/Published by Bridge
9.	10.	*Addio Addio (Farwell)	Domenico Modugno—Fonit, Claudio Villa—Cetra/Published by Curci
10.	—	*Tango Del Mare (Tango Of Sea)	Betty Curtis—CGD/Published by Leonardi

*Denotes Original Italian Music

Ella & Nat Air Tribute



SYDNEY—Station 3AK staff spinners (left to right) Brian Taylor, Bob Moors and Geof Corke are shown here selecting material for a recent full-day transmission from the outlet of singles and albums by Ella Fitzgerald and Nat "King" Cole.

BELGIUM

Frankie Sands & His Sing Sing Twisters, heard on Heliodor, two more titles which are breaking through: "Canary Twist" and "Anatomy Twist."

A big Polydor-show visited the Flemish part of Belgium, grouping Peter Kraus, Lolita, Gus Backus, Ted Herold, J. M. Berg, Gabriele, Carlos Otero and Ernie Bieler, and scored full success.

S. A. Gramophone reports its best sellers: "Dis Rien" (Eurovision Song Contest—2nd Prize) by Francois Deguelle (Columbia); "I'll Be Seeing You" by Vera Lynn (MGM); "Y'Aura Toujours" by Les Compagnons De La Chanson (Columbia); "Tequila With A Twist" by Ray Anthony (Capitol). Emile Garin of S. A. Gramophone phoned Cash Box that also the new Chubby Checker-EP (Columbia) is a great success. Titles: "Mister Twister," "Fishin'," "The Jet" and "At The Hop."

HOLLAND

Bovema's Imeprial-label manager informs that Ricky Nelson's latest, "Young World," was released last week by Bovema. "Summertime" is on the flipside. Further new Bovema's Dutch repertoire on Imperial includes The Ketwins' "Moet Dat Niet Zo Zijn"/"Marie Louise."

The His Master's Voice-label, famous for its opera-series, released the Opera-highlights of "The Barber Of Seville" with Gina Bechi and Victoria de Los Angeles' album of "Spanish Songs From The Renaissance."

His Master's Voice just launched a big surprise for the many Liszt-admirers in this country: Georgy Czyffra plays the composer's two piano-concertos, which were originally available only in mono. In the Gramophonehouse Klassieken-series a stereo version has also been developed.

Popular Dutch Zangeres Zonder Naam made her TV-debut with her top song "De Blinde Soldaat" ("The Blind Soldier") in the 16th edition of Muziek Mozaiek, a program by Willem O. Duys on AVRO. Singer's Philips records are constant best sellers.

A week after her triumph at the Eurovision Song Festival, French Philips singer Isabella Aubret made her first appearance on Dutch TV and, two days later, on radio (AVRO). Of course, she sang the winning song "Un Premier Amour."

A second "Hotel Viktoria"-TV Show with Vico Torriani will be on Dutch TV April 23. A Decca-EP with four songs by Vico from that popular show was recently released by L. C. Phonogram.

Rare recordings, now available for every jazz fan, are issued in the "Classic Jazz Masters" series on EP, such as Oscar "Papa" Celestin (1925-1928) and "King" Oliver (1928-1929).

Mercury singles to watch are "Dance With A Dolly" by Damita Jo, "Go On Home" by Patti Page and "It's Magic" by The Platters (L. C. Phonogram).

Dutch TV will be present at the TV Festival in Montreux, France (April 30—May 4) with a filmed Corry Brokken Show. Corry is a prominent singer on the Philips label; she also makes records in Germany now and then.

Artone, doing big business with Jack Hammer's twist-recordings, "Let's Twist Again" and "Kissin' Twist," has released Hammer's third etching, "Twist Talk"/"Crazy Twist."

Artone's Paula Dennis, recently a smash success with her rendering of "Ja! Was Jij Maar. . ." has some more typical Dutch material on record. First release includes two bawdy songs in the Dennis manner: "Janus, Pak Me Nog Een Keer" ("Jack, Hug Me Once More") and "Je Moet Geven En Nemen" ("You Have To Give And Take").

Holland's Best Sellers

- Mexico (Bob Moore/London, Willy Schobben/Artone) (Acuff Rose Music/Benelux/Brussels).
- Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
- The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
- Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
- Happy José (Ching Ching) (Willy Schobben/Artone, Jack Rose/London, Jack Collier/Delta) (Uitgeverij J. Portengen/Haarlem).
- Little Ship (Blue Diamonds/Decca) (Belinda/Amsterdam).
- Norman (Sue Thompson/Funckler) (Acuff Rose Music/Benelux/Brussels).
- Jambalaya (Fats Domino/Imperial) (Chappell/Amsterdam).
- Daar Mag Je Alleen Maar Naar Kijken (Johnny Hoes/Fontana, Johnny Jordaan/His Master's Voice) (Benelux Music/Weert).
- Midnight In Moscow (Jan Burgens/Storyville) (Les Ed. Int. Basart/Amsterdam).

Belgium's Best Sellers

(FLEMISH)

- Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels).
- Mexico (Bob Moore/London) (World Music/Brussels).
- The Fly (Chubby Checker/Columbia) (Belinda/Brussels).
- Jambalaya (Fats Domino/Imperial) (Chappell/Paris).
- Kissin' Twist (Jack Hammer/Ronnex) (Globe Music/Brussels).
- Hoor Mijn Lied Violetta (Hear My Song Violetta) (Bobbejaan Schoepen/Decca) (World Music/Brussels).
- La Paloma (Freddy/Polydor).
- The Peppermint Twist (Joey Dee/Roulette) (World Music/Brussels).
- De Bedelaar Van Parijs (Jerry & Mary Bey/Philips) (Benelux Music/Weert).
- Walkin' Back To Happiness (Helen Shapiro/Columbia) (Ardmore & Beechwood/Brussels).

(WALLOON)

- Viens Danser Le Twist (Let's Twist Again) (Johnny Hallyday/Philips) (Belinda/Brussels).
- Romeo (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
- Les Millions D'Arlequin (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels).
- Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels).
- Twist A St. Tropez (Les Chats Sauvages/Pathé) (Chappell/Paris).
- The Peppermint Twist (Joey Dee & The Starlitters/Roulette, The Cousins/Palette) (World Music/Brussels).
- You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels).
- The Fly (Chubby Checker/Columbia) (Belinda/Brussels).
- Jambalaya (Fats Domino/Imperial) (Chappell/Paris).
- Si Tu Me Telephones (Johnny Hallyday/Philips) (French Music/Brussels).



ENGLAND

During a recent visit to Belgium it was a pleasure to meet executives of many record companies and publishing houses. With a population of between 8,000,000-9,000,000 and no less than 300 labels on the market competition is keen. Records are mainly imported with only three companies manufacturing. Teenagers are the major record buyers with singles accounting for the largest sales. American and British stars enjoy great popularity in particular Elvis Presley, Chubby Checker, Pat Boone, Cliff Richard, The Shadows and Helen Shapiro. These and artists such as Frank Sinatra and Edith Piaf have also helped to boost sales of pop LP's. In the EP field the greatest demand is for French recordings.

That record sales generally are down is attributed primarily to the impact of television which is also having an adverse effect on theaters and cinemas. However, despite this television appearances with their resultant boost to record sales is still considered the No. 1 plug for recording stars. Unfortunately, appearances by American and British artists are few partly due to the increased demands for their services in the international field and partly because of the relatively low fees which can be offered by a country such as Belgium. However the American plan for launching television satellites to bounce programs across the Atlantic may help to solve this problem.

Philips Records released the original waxing of the winning song from the Eurovision Song Contest "Un Premier Amour" (First Love) by Isabelle Aubret, published here by Burlington Music. "Dis Rien" (Don't Talk) by Francoise Monique which took second place for Monaco is released on Columbia. Written by the versatile Henri Salvador the number has no publisher here.

A new musical based on "Pickwick Papers" by Charles Dickens will be presented in the West End by impresario Bernard Delfont before Christmas. As yet untitled the show will star Harry Secombe as "Mr. Pickwick." Musical score by Leslie Bricusse—co-author of Anthony Newley's "Stop The World"—a current Delfont smash.

With sales exceeding a quarter million Leroy Van Dyke claims a silver disk with his first British release on Mercury "Walk On By," published here by van Mogull. As a follow-up EMI have chose his first American release, the country & western "Big Man In A Big House" in preference to his current American chart entry "If A Woman Answers."

Johnny Burnette, Gene McDaniels and U.S. Bonds arrive here mid-April for a nation wide tour promoted by George Cooper. Maybe a personal visit by Gene McDaniels will boost his disk sales which have never been as strong here as in the States. Cover versions of his two big American hits "100 Pounds Of Clay" (Craig Douglas) and "Tower Of Strength" (Frankie Vaughan) enjoyed chart success at his expense.

Fourteen-year-old Candy Sparling makes her debut on the Pye label with "Lonely For You." Candy is a protegee of Helen Shapiro's singing teacher an Burman.

Traditional jazz continues to thrive. The bands of Terry Lightfoot, Kenny Ball, Alex Welsh, Acker Bilk and Chris Barber have been booked to appear in a new series of programs planned by ATV this summer.

Latest release by John Barry on Columbia is his own composition "Cutty Mark" published by California Music. The flip "Lost Patrol" is from the pen of Robert ("Ebb Tide") Maxwell published by Shapiro, Bernstein, which also includes another Maxwell number "Tears" by Michael Angelo on Columbia. Johnny Gregory on Fontana and included by Johnny Pearson on his next LP or Oriole. Shapiro, Bernstein also has the first European release in English by France's teenage rage Johnny Hallyday "Shake The Hand Of A Fool" on Philips. Specially recorded in Nashville, Tennessee, publisher Cyril Shane hopes that the disk will make the British and American charts.

Helen Shapiro riding on the crest of a wave with her latest single "Tell Me What He Said" now at No. 2 is also featured in both the LP and EP charts. In Cologne recently with an orchestra conducted by EMI's Norrie Paramor, Helen cut four tracks in German for a&r manager Heinz Geitz (Electrola) and four in French for a&r manager Henri Marchal of Pathe Marconi. Titles and release dates not yet available.

"Spring Fever" is the title of an EP issued by Philips in a national advertising tie-up with the cosmetic firm Coty to launch its new lipstick of the same name. Four Philips stars have contributed seasonal tracks: "Come Next Spring" by Anne Shelton, "It Might As Well Be Spring" by Ronnie Carroll, "Paris In The Spring" by Robert Earl and "Spring, Spring, Spring" by The Polka Dots.

Since his chart entry five years ago with "Be My Girl," Jim Dale has been in eclipse. Now he comes back with a new recording contract and "My Resistance Is Low" on Piccadilly.

The winners of the Ivor Novello Awards have been announced. For the 7th year awards in the form of bronze statuettes are being presented to those responsible for the writing, publishing and exploitation of works which, in the opinion of the judges, represent outstanding contributions to British popular and light music. The winners and runners-up in their various classes are as follows:

Class One: The Most Performed Work Of The Year

1. "My Kind Of Girl" Leslie Bricusse (Writer) Essex (Publisher)
2. "Portrait Of My Love" Cyril Orndel, Norman Newell (Writers) Kassner (Publisher)

Class Two—Record Issued In 1961 Which Achieved Highest British Sales

1. "Walkin' Back To Happiness" John Schroeder, Michael Hawker (Writers) Filmusic (Publisher) EMI (Columbia)

Class Three—Most Outstanding Song Of Year, Musically & Lyrically

1. "What Kind Of Fool Am I" Leslie Bricusse, Anthony Newley (Writers) Essex (Publisher)
2. "No Greater Love" Michael Carr, Bunny Lewis (Writers) Ardmores & Beechwood

Class Four—Year's Outstanding Light Orchestral Composition

1. "The Secrets Of The Seine" Tony Osborne (Writer) Mason Music.
2. "Stranger On The Shore" Acker Bilk (Writer) Sherwin

Class Five—Year's Outstanding Jazz Composition

1. "African Waltz" Galt MacDermot (Writer) Key Music
2. "Dudley Dell" Dudley Moore (Writer) Key Music

Class Six—Year's Outstanding Score Of Musical Stage Play

1. "Stop The World I Want To Get Off" Leslie Bricusse, Anthony Newley Essex

Class Seven—Year's Outstanding Composition In Film, Radio Or TV Show

1. "The Maigret Theme" Ron Grainer Manette Music
2. "The Avengers Theme" Johnny Dankworth Key Music

England's Best Sellers

1. Wonderful Land—The Shadows (Columbia) (F D & H)
2. Tell Me What He Said—Helen Shapiro (Columbia) (Ardmore & Beechwood)
3. Dream Baby—Roy Orbison (London) (Combine)
4. Can't Help Falling In Love—Elvis Presley (RCA) (Manor)
5. March Of The Siamese Children—Kenny Ball (Pye) (Williamson)
6. Let's Twist Again—Chubby Checker (Columbia) (Aberbach)
7. Hey Baby—Bruce Channel (Mercury) (Peter Maurice)
8. Wimoweh—Karl Denver (Decca) (Essex)
9. Twistin' The Night Away—Sam Cooke (RCA) (Kags)
10. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
11. The Young Ones—Cliff Richard (Columbia) (Harms-Whitmark)
12. Softly As I Leave You—Matt Munro (Parlophone) (Robbins)
13. A Hole In The Ground—Bernard Cribbins (Parlophone) (Noel Gay)
14. Hey Little Girl—Del Shannon (London) (Vicki)
15. The Wanderer—Dion (HMV) (Dominion)
16. Dr. Kildare Theme — Johnny Spence (Parlophone) (Robbins)
17. Theme From Z Cars—Johnny Keating (Piccadilly) (Essex)
18. Love Me Warm And Tender—Paul Anka (RCA) (Spanka)
19. Never Goodbye—Karl Denver (Decca) (Palace)
20. Cryin' In The Rain—Everly Brothers (Warner Bros.) (Aldon)

England's Top Ten LP's

1. Blue Hawaii — Elvis Presley (RCA)
2. Tops With Me—Helen Shapiro (Columbia)
3. The Young Ones—Cliff Richard (Columbia)
4. West Side Story—Soundtrack (Philips)
5. The Black & White Minstrel Show—George Mitchell (HMV)
6. The Shadows—The Shadows — (Columbia)
7. The Roaring Twenties—Dorothy Provine (Warner Bros.)
8. South Pacific—Soundtrack (RCA)
9. Wimoweh—Karl Denver (Decca)
10. Sound Of Music—London Cast—(HMV)

England's Top Ten EP's

1. Spotlight On The Shadows—The Shadows (Columbia)
2. Helen's Hit Parade—Helen Shapiro (Columbia)
3. The Shadows To The Fore—The Shadows (Columbia)
4. Helen—Helen Shapiro (Columbia)
5. King Of The Twist—Chubby Checker (Columbia)
6. Cliff's Hit Parade—Cliff Richard (Columbia)
7. Kenny Ball's Hit Parade—Kenny Ball (Pye)
8. Dream—Cliff Richard (Columbia)
9. Kenny's Big Four—Kenny Ball (Pye)
10. The Shadows—The Shadows (Columbia)

Eire and N. Ireland's Best Sellers

1. Wonderful Land—The Shadows (Columbia)
2. Z Cars—Johnny Keating (Pye)
3. Tell Me What He Said—Helen Shapiro (Columbia)
4. March Of The Siamese Children—Kenny Ball (Pye)
5. Can't Help Falling In Love—Elvis Presley (RCA)
6. Walk On By—Leroy Van Dyke (Mercury)
7. The Twist—Chubby Checker (Columbia)
8. Twistin' The Night Away—Sam Cooke (RCA)
9. Softly As I Leave You—Matt Munro (Parlophone)
10. Forty Shades Of Green—Johnny Cash (Philips)

Lee In London



LONDON—Brenda Lee, who is currently riding the charts with "Everybody Loves Me But You," was recently photographed with execs of the Decca organization at a reception marking her first visit to Great Britain. Shown (left to right) are Roy Lister of Warner Brothers, Pat Campbell, Tony Hall, and Tony King of Decca's exploitation department.

(England Cont'd)

Class Eight—For Outstanding Services To British Music

1. Cliff Richard And The Shadows

Bobby Weiss, Warner Bros. international director, flew into London via Berlin and Hamburg, for discussions with Decca executives concerning the Warner Bros. summer schedule.

American agent Mannie Greenfield currently negotiating for a season at Las Vegas for Mr. Acker Bilk and His Paramount Jazz Band now climbing the American charts with "Stranger On The Shore" on Atco. Bilk has a tour of Australia and New Zealand lined up for early 1963. His latest LP in the Lansdowne Jazz Series on Columbia originally intended for the American market under the title "Sentimental Journey" will now be released here on May 4 retitled "Stranger On The Shore."



SCANDINAVIA



FRANCE

DENMARK

The three South African artists, Elizabeth Julius, Yussuf Williams and Arthur Gillies, who came to Sweden as members of a South African show troupe and decided to remain in Sweden when the rest of the troupe returned to South Africa have now been in Copenhagen, appearing on the popular TV show "Pladeparaden" (The Record Parade). The former members of City Golden Dixies did very well and are expected to succeed with their new EP of African songs. They are recording for the Triola label.

Jim Bailey, export manager of Dot Records, Hollywood, visited Copenhagen March 20. He was out on a European trip to the various Dot offices, and while in Copenhagen, he saw Knut Mörk, head of Mörks Musikforlag, Danish representative and distributor of Dot Records.

In Copenhagen looking for Danish talent for German TV shows was TV producer Horst Fischer from NDR (Nord Deutsche Rundfunk/Nort German Broadcasting Co.) in Hamburg. Mörks Musikforlag, at the time visited by Jim Bailey of Dot Records, arranged a special show at the Moulin Rouge, with artists from the Triola label. It seems very possible that at least some of the artists soon will be engaged for German TV shows, reports Knut Mörk of Mörks Musikforlag to Cash Box.

The song "Django," which has been among top ten in the Danish charts for several weeks in a recording with The Clifters on Philips, is a Danish song. It was written by one of the members of the young group. This week, the song appears number five on the Danish charts. Multitone is the Danish publisher of the song.

"West Side Story," now presented by an American troupe at the Falconer Theatre in Copenhagen, is considered by all critics one of the best shows ever presented in Denmark. Inge Dam, reviewer in BT wrote: "They said that an all-Scandinavian cast could have presented 'West Side Story' here, but they would never have been able to give such a brilliant performance as this troupe is doing."

Young teenage singer Gitte's first film, "Princess for a Day," was considered a very poor film by all critics. However, with the popular EMI artist Gitte as a leading name the film has become a great financial success. Germany, where Gitte is a great name, will have the picture shortly.

In Copenhagen on a promotion trip for his songs was Stig Anderson of Bens Music and Sweden Music in Stockholm.

NORWAY

Grynet Molvig was awarded a silver disk for her RCA recording of "Det Var Du Som Sa Nei," which is a Norwegian version of "Wings Of A Dove." The record sold 25,000 in Norway. This record was the first time Miss Molvig broke into the big sales figures with her recordings. The silver disk is awarded the artists by the daily paper Arbeiderbladet in Oslo.

Swedish publisher Stig Anderson visited Oslo on a promotion trip for his new songs. Among others, he is Scandinavian publisher of Germany's Luxembourg entry "Zwei Kleine Italiener," here titled "Tina and Marina."

Coming up strongly here is "Tell Me What He Said" with Helen Shapiro on Columbia, this week moving from 19th to eighth spot on the charts. Other newcomers on the charts are "March of the Siamese Children" with Kenny Ball on Pye and "Ching Ching" (Happy José) with Dave Appell on Columbia.

Jörg.-Fr. Ellertsen of Egil Monn Iversen A/S to Stockholm on a biz trip last week.

SWEDEN

A new record company has debuted on the market here. The label is named Kaskad, operating from Solvågen 8, Trollbäcken. The initial record includes the songs "Amapola" and "Shine" with Lenne and His Falcons.

Two Swedish artists to England in October or November to make a short for the film company Columbia Pictures, reports publisher and songsmith Ake Gerhard-Larsson of Belinda (Scandinavia) AB. He has received a request from London to pick out and suggest the two artists for the film, but has not yet made any decision or suggestion.

The German Eurovision song "Zwei Kleine Italiener" (Two Little Italians) has been presented as "Tina Och Marina" (Tina and Marina) in Scandinavia, where it is published by Stig Anderson of Sweden Music. Karusell Records made a smart step by presenting the song sung by two new teenage girls under the name Tina and Marina. According to reports, their recording of the song has already reached the top twenty lists here.

Swedish Fontana artist Anita Lindblom has been offered to appear on the Perry Como Show, it is reported. Also Norwegian Triola artist Arne Bendiksen has been approached to appear in the same show.

It has been said here that the record shops have too many unqualified people to sell records without knowing anything about the things they are selling. However, it might not be only the people working in the shops who can be criticized; customers are a little strange from time to time. A record shop near Stockholm reports that one day a lady came in and asked for a certain record. The salesman picked out the record immediately and asked the lady if she would like to listen to it. "No," the lady replied, "I only wanted to know if you had it in stock. You didn't have it a couple of weeks ago." . . . and then the lady left the shop.

Denmark's Best Sellers

1. Elisabeth-Serenade (Günter Kallmann/Polydor—Raquel Rastenni/Sonet) Imudico
2. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
3. Ching Ching (Happy José) (Perry Knudsen/Metronome) Musikproduktion Winckler
4. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
5. *Django (The Clifters/Philips) Multitone
6. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
7. Sol Och Vår (Inger Berggren/HMV) Multitone
8. Læs Ikke Brevet Jeg Skrev Dej (Don't Read The Letter) (Siv Malmquist/Metronome) Robert Mellin (Scandinavia) AB
9. Peppermint Twist (Joey Dee/Roulette) Mörks Musikforlag
10. *Jeg Snakker Med Mig Selv (Gitte/HMV) Imudico

Cash Box has just received a letter from London Records, Canada, reporting that the French version by Henri Salvador of "Le Lion Est Mort Ce Soir" is having a tremendous success in that country. The side is continuing to hold its own and then some in France, and Vic Tahar believes it to be the only record that can compete these days with the best of Johnny Hallyday's releases. Salvador is a perfect example of the performer who has always had a triumph on the music hall stage, but whose records were little by little dropping to the bottom of the lists. The side in question straightens things out a little and shows that Salvador has his place in the record star class too, for certainly his other disks will begin to look up too, saleswise.

Eddie and Nicole Barclay are finally back in Paris after their business trip to the U.S. and seem very pleased with results of the latter. And they got back just in time to give their personal attention to singer Jacques Brel, new to the Barclay label, the last but not the least of the Barclay stars. Latest Barclay release by the Chaussettes Noires includes "Petite Soeur d'Amour" and "Chemin De Joie." And speaking of recording stars, let's mention that Bourvil is having a real comeback with the tango, "Clair De Lune A Maubeuge," Perrin's hit tune on Ricordi. In this connection, there was held a very Parisian cocktail party at the bistrot, "Le Maubeuge."

Johnny Hallyday's newest release, composed of the songs he recorded in the U.S., is on the market and is certainly different from previous issues. Two titles predominate—"Be-Bop-A Lula" and "I Got A Woman," but we await the reaction of the public. Juke box sales are already doing all right and that's a good sign.

Pathé Marconi Editions are hanging out the flags—English teenage singer Helen Shapiro, who made her name in France with "You Don't Know," has made her first waxings in the French language. The sessions took place in Germany (Henri Marchal went up for the event) and included "Tout Ce Qu'elle Voudra" and "Parlons d'Amour." The whole operation reminds one of another involving Petula Clark. For the moment, all that's missing is the eventual best-seller status, but only the future can decide that.

Not to be left behind where the twist is concerned, Festival has put on the market "Le Flamenco Twist" sung by Nino de Murcia.

Reports from Philips indicate that sales of the first disks by "Sister Sourire" (the Belgian Catholic Sister who composes and records) are going up, up, up and up.

After two years of research and technical work, Arteco issued a short while back on the Odeon label three "Bel Canto" albums entitled "L'Age d'Or de l'Opera," "L'Age d'Or de l'Opera Comique" and "L'Age d'Or de la Scala de Milan." The effort paid off, for the three albums recently won the International Prize awarded by the Charles Cros Academie. Another recently Odeon classical issue (part of its "Grande Diffusion" series sold at 9.95 New Francs) is an LP by Jean Eddie Cremier including Paganini's "Movement Perpetuel" Chopin's "Tristesse," Schubert's "Trite," etc. for string orchestra.

Also available exclusively in Odeon's "Bel Canto" series are all the re-issues of the albums of Edouard Rouard, who died recently. Rouard was the creator of "Don Juan" at London's Covent Garden with Caruso and sang the role of Valentin at the Paris Opera's 2,000th performance of "Faust."

A new album on the Versailles label features Caravelli and his Magic String (well-known to U.S. connoisseurs). The LP is comprised of French hit parade selections.

Odeon has re-recorded the operetta "Veronique" which was the big event of 1898, but which has never waned in popularity. This newest version features the French No. 1 operetta couple of today—Marcel Merkes and Paulette Merval.

France's Best Sellers

1. Le Lion Est Mort—(The Lion Sleeps Tonight). Recorded by H. Salvador Publishing firm—Disques Salvador
2. Retiens La Nuit—J. Hallyday. Recorded by Charles Aznavour—Georges Garvarentz. Publishing firm—Philips
3. Lecon De Twist—(Twistin' the Twist)—D. Gérard—L. Morisse—Giuseppe Mengozzi. Recorded by R. Anthony—Mes Chaussettes Noires—Dalida—C. Valente. Publishing firm—Caravelle
4. Esperanza—Charles Aznavour—Cabrera. Recorded by Charles Aznavour—N. de Murcia. Publishing firm—French Music
5. Unclair De Lune A Maubeuge—C. Blondy—Pierre Perrin. Recorded by Bourvil. Publishing firm—Caravelle

Norway's Best Sellers

1. Sânt Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
2. Det Var Du Som Sa Nei (Wings of a Dove) (Grynet Molvig/RCA) Belinda
3. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
4. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
5. A Little Bitty Tear (Burl Ives/Brunswick) No Publisher
6. The Young Ones (Cliff Richard/Columbia) Musikk-Huset (A/S)
7. You're The Only Good Thing (Jim Reeves/RCA) Egil Monn Iversen A/S
8. Tell Me What He Said (Helen Shapiro/Columbia) Norsk Musikforlag
9. Ching Ching (Happy José) (Dave Appell/Columbia) Sonet Music
10. March Of The Siamese Children (Kenny Ball/Pye) No Publisher

Sweden's Best Sellers

1. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
 2. *Sol Och Vår (Inger Berggren/HMV) Europa-Produktion
 3. Ching Ching (Happy José) (Jack Ross/Dot) Sonet Music
 4. The Young Ones (Cliff Richard/Columbia) Gehrmans
 5. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
 6. Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB
 7. Mexico (Bob Moore/London) Reuter & Reuter
 8. Läs Inte Brevet Jag Skrev Dej (Don't Read The Letter) (Siv Malmquist/Metronome) Robert Mellin (Scandinavia) AB
 9. Hello Mr. Twist (Otto Brandenburg/Odeon) Edition Odeon
 10. *Te' Dans Mä Karlstatösera (Sven-Ingvars Kvartett/Philips) Nordiska Musikförlaget
- *Local Copyright.



AUSTRALIA

It is with great regret that we report that **John Laws**, one of Australia's most prominent and popular disk jockeys, has been stricken with an attack of polio. John has built a fine reputation and a large audience with his DJ sessions on Radio 2GB in Sydney and his countless friends in the trade throughout the world will join Cash Box in wishing him a complete recovery.

Australia's music lovers have had a real feast of topnotch "live" entertainment in recent weeks as a result of visits to this country of The London Philharmonic Orchestra and The Dave Brubeck Quartet, who were brought to Australia especially to take part in the Adelaide (South Australia) Festival of Arts. The London Phil and the Brubeck Quartet also gave concerts in the large cities of the other states and in all cases both drew tremendous audiences. It was obvious from the full houses at the Brubeck concerts that this group has won a whole legion of new fans since their previous visit and there is no doubt that the group's single hits "Take Five" and "Unsquare Dance" have been largely responsible for the great revival of interest in jazz in this country. Australian Record Company—which handles Brubeck's records in this territory—can expect a big boost in sales of Brubeck albums following this tour.

Miss Lamb of Belinda Music called Cash Box with details of a New Zealand tour for **Johnny Devlin**. The tour is for promoter **Harry Miller** and Devlin will join forces with **Johnny Ray** for a six-day concert run. Devlin, a New Zealander who "migrated" to Australia some years back, is bound to get a big welcome when he returns to his homeland. He will be accompanied on the tour by his wife and their small child.

Star disk jockey **Allan Lappan** of Radio 2KO in Newcastle (New South Wales) now has a weekly pop music television show "Tempo" on NBN-Channel 3 from Newcastle. Allan books top-name local artists for his show and also uses overseas hit records. Allan is in a position to make good use of any film clips of overseas artists that are sent to him . . . he can be reached at NBN-Channel 3, Newcastle, New South Wales, Australia.

Leeds Music secured the local rights to the popular overseas song "White Rose Of Athens." Five records of this tune are to be released here (including a local version by **Patty Markham**) which should give the song a great chance of getting strong chart action in this country. The sheet copy of "White Rose Of Athens" is also available.

Norman Llewelyn, one of Brisbane's most popular radio personalities, has been appointed Manager of Radio 4BH in Brisbane. Prior to this promotion Norman was a DJ, then program manager for 4BH.

The Belinda Music group of companies is currently jumping with a whole flock of hits and predictions, among them being "Multiplication," "Chip Chip," "Slow Twistin'," "Good Luck Charm," "Nut Rocker," "Ecstasy," "Can't Help Falling In Love," "Blue Water Line," "Ginny In The Mirror," "La Paloma Twist," "When The Bells Stop Ringing" and "A Penny For Your thoughts."

Records by Australian artists are now available in many countries throughout the world. In a special Press release from **Roy Atkinson** of the PR department of Festival Records, Festival advised Cash Box of the releases in 14 countries of Festival's local stars. **Col Joye's** latest single, "Today's Teardrops," was released in the United States ahead of its Australian issue and **Johnny O'Keefe's** big smash of a while back "I'm Counting On You" has now been released in America. Other Festival recording artists whose disks have been released in at least one or more overseas countries include **Warren Carr**, **Johnny McLeod**, **Patty Markham**, **Lonnie Lee**, **The Joy Boys**, **Tony Brady**, **The Lee Men**, **Johnny Devlin**, **Hal Carter** and **Jack Speering**.

Two interesting new albums from RCA are sure to be well received here by disk buyers—they are "Combo!" by **Henry Mancini** and "A Rare Batch Of Satch" by **Louis Armstrong**. The latter carries a group of Armstrong's great sides from early days.

Bill Gates, one of our nationally known DJ's, is currently on a world-wide tour, taping interviews with leading record stars and company executives for broadcast over the vast Macquarie Network. Bill's home station 4BH in Brisbane has already broadcast some of his tapes from San Francisco, Las Vegas and Los Angeles.

Australia's Best Sellers

1. Multiplication (Bobby Darin—London) Trinity Music
 2. Midnight In Moscow (Kenny Ball—Pye) Essex Music
 3. *Sing (Johnny O'Keefe—Leedon) Jewel Music
 4. Stranger On The Shore (Acker Bilk—Columbia) Robert Mellin
 5. Moon River (Henry Mancini—RCA) Chappell & Co.
 6. Good Luck Charm (Elvis Presley—RCA) Belinda Music
 7. Norman (Sue Thompson—Hickory) Acuff-Rose
 8. Crying In The Rain (Everly Bros.—Warner Bros.) Leeds Music
 9. Chattanooga Choo (Floyd Cramer—RCA) J. Albert & Son
 10. Nut Rocker (B. Bumble & The Stingers—Festival)
- *Locally Produced Record.



CB Visitor

NEW YORK—Karl Breuer of Hans Sikorski, a Hamburg publisher, recently stopped up at Cash Box to discuss the world-wide music business. Breuer, who previously had "Answer Me" and "Tulips From Amsterdam" currently has "Two Guitars" which **Billy Vaughn** hit with in Germany this year. The music exec is in town seeing publishers and promoting "Ivan Ivanovitch," his latest American release issued on the Landa label and featuring **Anna-Lena**. Breuer will be at the St. Moritz until April 13.



MEXICO

Frankie Avalon arrived in Mexico City March 30 directly from Los Angeles and was welcomed at the airport by many fans, including a brunette who fainted at his feet. On the same day, Gamma Records, the Chancellor label rep in Mexico, and the Terrazza Cassino nitery, where Avalon performed for 10 days, hosted a cocktail party to introduce him to the press, radio and TV people.

Avalon told Cash Box that he's going to make a picture in Spain and probably another in Italy.

Back in Mexico after a three week tour in South America are The Teen Tops, the rock 'n roll crew, who performed in Buenos Aires for 13 days, in Montevideo and Santiago. The first voice of the group, **Ken Smith**, told Cash Box that he is going to leave the group and perform as a solo, on the Columbia label, also the group's label. Smith replaced **Enrique Guzman**, who also left the group to go-it-alone.

Luis Arcaraz Jr., son of the famous Mexican composer and conductor of the same name, began his career as a singer for the Peerless label, singing his father's new composition, "Souvenir," having on the other side a song of his own.

The **Castro Brothers** flew to Miami to participate in the NARM Convention. The team signed a contract with Capitol Records for two years with a minimum of six LP's.

Good rating for the radio show "La Super Radio Movida," starring comic **Clavillazo** with popular artists like **Los Hermanos Reyes**, pianist **Guillermo Alvarez**, folk singer **Flor Silvestre**. The Juniors, rock and roll group, folk singer **La Consentida**, **The Aguila's Sisters**, **Los Diamantes' Trio** and other every Sunday on XEW radio.

Mexican violinist **Arturo Romero** and his "magic violins" earned the annual trophy given by The Diners Club in Las Vegas via its president **David Fry**. Romero is performing every night at the Sultan's Table of the Hotel Dan and very soon will start to record in the United States.

RCA announced the recording of a new version of a popular American hit "Come September," by the rock and roll group **The Sinners**. This instrumentals was made with electric and Hawaiian guitars and is very well done.

With the inauguration of XEAV, a new radio station in Guadalajara, Columbia Records sent a musical caravan with **The Teen Tops**, **Julissa**, **Leda Moreno**, **The Huerta's Sisters** and **Chuck Anderson's** orchestra.

A new TV show has started named "A Bailar Twist" (Let's Dance The Twist.) (Let's Dance The Twist). It's on 7:30 P. M. every day from Monday to Friday and will star popular comic **Manuel "Loco" Valdéz**. A lot of artists of the "New Wave" signed contracts to participate in this show.

"Amor En Abril," the romantic song recorded in Spanish by Capitol Records with **The Four Amigos**, is getting very popular.

Paco de la Barrera, Orfeon's A&R man, flew to Central and South America to get new music material for future recordings on this label.

A new publisher, under the name of Mill Music de México, represented by **Campei**, a new organization founded by one of the **Los Panchos** singers, **Alfred Gil**, has been formed here. Popular French singer **Ande Toffel** is the director of this new organization, which will represent in México the World Music Corp. of New York. It will be affiliated with 17 different countries.

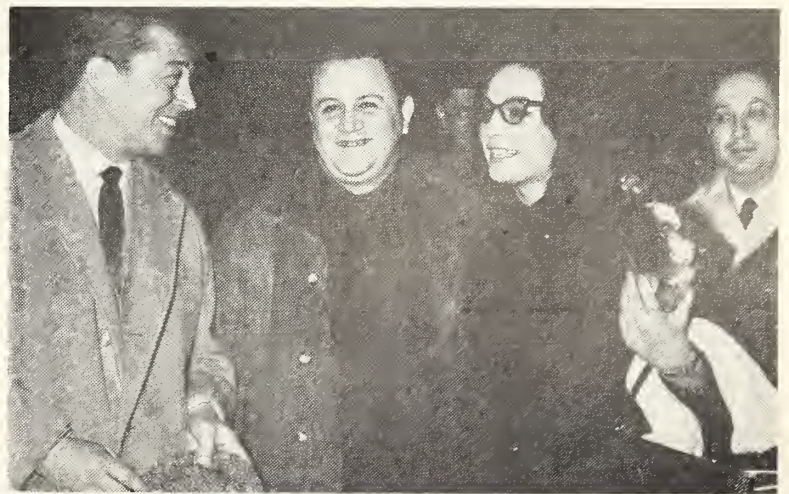
Bill Haley and his **Comets** getting stronger each day in México with their single recordings in Spanish made at Orfeon Records. This label released a new single with the titles "Rudy's" and "Bikini Twist."

A radio program was presented direct from the biggest record store in México "Mercado De Discos." Its general manager, **Salvador Suarez**, invites three of the most popular folk singers to perform: **Jose Alfredo Jiménez**, **Chabela Vargas** and **Tomás Méndez**. Suarez also has a new record store in his big chain.

Mexico's Best Sellers

1. El Loco—Javier Solís (Columbia)—Los Tres Ases (RCA)—(PHAM)
2. Mi Chica Josefina (My Girl Josephine)—Bill Black Combo (London)—Los Electrónicos (Dimsa)—(EMMI)
3. Multiplicacion (Multiplication)—Bobby Darin (Gamma)—Fabricio (RCA)—(BRAMBILA)
4. No Existe El Amor—César Costa (Orfeon)—(PHAM)
5. Susy La Coqueta (Runaround Sue)—Dion (Gamma)—Mayte (RCA)
6. Mi Caprichito—Sonora Santanera (Columbia)—(EMMI)
7. Caravana Twist (Caravan)—Bill Haley (Dimsa)—(PHAM)
8. Adelante—Marco Antonio Muñiz (RCA)—Javier Solís (Columbia)—Juan Mendoza (Peerless)—(EMMI)
9. Ven Septiembre (Come September)—Bobby Darin (Gamma)—Billy Vaughn (Dot) Los Diablos (Dimsa)—(BRAMBILA)
10. Muñequita—Enrique Guzmán (Columbia)

Happy Trio



ATHENS—A happy trio of music luminaries recently greeted each other at the airport here. Shown (left to right) are **Jerry Hammerling** of Peter Schaeffers Music, the publisher of "The White Rose Of Athens," **Manos Hadjidakis**, the composer of the tune, and **Nana Mouskouri** who recently hit in Europe with her version of the song.



ARGENTINA

Consuelo Velazquez, Mexican composer and pianist, will be the first "guest artist" of the new TV show with RCA artists that will be aired every Tuesday night on Channel 9. Los Chalchaleros, Anibal Troilo, Cauby Peixoto, Jolly Land and Victor Buchino and his 24-piece orchestra are also taking part in the programs.

Los Cinco Latinos will start a new TV show (also on Channel 9) in May. They are also performing on LR1 Radio El Mundo and starring at a new "music all" spectacle at the Astral Theatre.

Regarding the oncoming SADAIC (Argentine Society of Authors and Composers) elections, which will take place next May, most people consider that antiago Adamini, president, will be re-elected for a new term. Since SADAIC plans to present several important motions at the Rome Publishing Societies conference, in June, there is big interest around this event.

Jose Ruzo of Edami Publishers is working on "Tango Italiano," second prize of the last San Remo Festival. Odeon has already released the Sergio Bruni version of the tune, while Philips is putting it on the market, cut by Tullio Gallo, and Microfon by Luciano Tajoli.

News from Fermata: The publisher has inked "Twistin' The Twist," the French hit, which will be issued here as "Leccion De Twist." Other tunes to be published are "White Rose Of Athens," "Oba," the Brazilian hit, "En La Cruz de Tu Mano," and "Daniela," also a French hit. In the musical comedy field, Fermata has arranged the rights to "No Pude Decirte No" (I Couldn't Say No to You), written by local composer Liliانا Bas.

Julio Korn Publishers are working on "Del Tiempo 'I Mama" in other countries. The recordings made by Waldo de Los Rios and his orchestra, and Carlos Garcia have shown a fine melody that is suitable for other markets. American and English publishers who have listened to these waxings have shown interest in the tune; thus, we'll probably see the song published in those countries very soon.

More from JK: the publisher has several new pachangas written by Carlos Argentino, who's currently in the charts with "Gaucho Pachanguero." The titles are "Lolita," "Pachanga y Ole," "Chunga Pachanga," "Gina," and "Pachanga Candombera." Commenting on this, Felix Lipeskier told Cash Box that this is very interesting material, and is probably one of the most commercial things we have ever dealt with.

News from Columbia: Johnny Carel will record for the Orfeo label the Spanish version of "Language Of Love," the John D. Loudermilk hit. Tony Vilar, who's hitting the charts with "No Existe El Amor," will perform on R3 Radio Belgrano and probably on TV Channel 7. Los Tres Sudamericanos are performing on TV Channel 13 (The Casino Philips program) and will start a long tour soon. Los Santos vocal trio, recently returned from Europe, have been inked by Channel 9 for a series of programs, and will also appear at dance parties.

RCA has put on sale its first waxing by Paul Anka, "Love Me Warm And Tender." The record is receiving wide promotion and RCA is preparing Anka's first LP. It must be noted that Anka recorded the same tune in Spanish during its recent trip to Spain. However, this Spanish version hasn't been well received by some record critics and disk jockeys who had the opportunity to listen to it, since Paul's Spanish isn't too good. RCA hasn't informed if it will release this record or not. "Love Me Warm And Tender," in English, may become a big seller.

More from RCA: Paco Amor has started a series of four programs in the Antonio Prieto TV show. Los TNT are appearing on Casino Philips, same channel. The label has inked a well known cinema star, Fernando Siro, who has recorded two boleros: "Mia Solo Mia" and "Tu Carta."

Juan Carlos Menna, promotion man of Odeon, expects much from "Tropicalismo Primero," the new selection LP, with Tropical music only, released by Odeon Pops. Other interesting releases are "El Huajchito," new single by Los Huanca Hua, "La Enorme Distancia," cut in Mexico by Lucho Gatica, and new twist records by Richard Anthony and two Mexican groups. Regarding Richard Anthony, Odeon informed that his trip to Argentina had to be delayed until June 20. (He had to be here April 4.)

Producciones Fermata informed that it will release a new LP by Chubby Checker, whose records are still running very well. The album will be titled "I Am The Twist"; there will be also a new single by him: "The Jet" and "Twist Along," titled "Twistea" in Spanish.

Philips has released three new Twist records: "Peppermint Twist" by Joey Dee and the Starlites; "The Twist" by Chilean star Luis Dimas, and "Twistin' USA" by Las Guitarras Del Diablo. In the folk music field, the label has put on sale a new single by Eduardo Falu: "Cuando Se Dice Adios" and another one by Los Fronterizos: "La Imillita."

Ariel Records reports that its latest two Paul Anka releases are running very well: "Loveland" and "Kissin' On The Phone." Ariel is releasing a Compact 33 cut in Brazil by Orlan Divo, "bossa nova" singer, and an LP with "Sambas de Bossa Nova." In the classical music line, Ariel is happy with the success of its Bel Canto series.

Anibal Alverdi of Music Hall reports that his label has inked several new artists: Jose Basso and his tango orchestra, Rodolfo Zapata (the author of "La Gorda"), Rodolfo Lesica, tango singer, and Carlos Vega, formerly member of Los Cantores de Quilla Huasi, a folk group. Carlos Argentino, another Music Hall artist, will shoot a film with Amelita Vargas and Tato Bores, in Argentina and Spain. Los Cantores de Salavina, will start a series of radio programs on "triple" (Radios Belgrano, Splendid and El Mundo) and a forty station net.

Argentina's Best Selling LP's

1. La Locura (7th Explosivo) Selection (RCA)
2. Favulozo II Selection (Odeon Pops)
3. El Rey Del Twist Chubby Checker (Fermata)
4. *Alma Saltena Los Chalchaleros (RCA)
5. La Pomada (6th Explosivo) Selection (RCA)
6. *Folklore Argentino Los Huanca Hua (Odeon Pops)
7. Los Grandes Exitos Los Cinco Latinos (Columbia)

*Local Product

South Africa's Best Sellers

1. The Young Ones (Cliff Richard)
2. Stand At Your Window (Jim Reeves)
3. No More (Elvis Presley)
4. Outsider (Cliff Richard)
5. I Understand (The G-Clefs)
6. Never On Sunday (Connie Francis)
7. The Lion Sleeps Tonight (The Tokens)
8. Multiplication (Bobby Darin)
9. I Can't Help Falling In Love (Elvis Presley)
10. Johnny Will (Pat Boone)



JAPAN

A joint open-space pops festival at Tokyo's Metropolitan Zoo under the sponsorships of the Columbia, King, Teichiku, Toshiba and Victor labels is now underway. The show started on March 22 and will continue to April 25, Monday thru Friday. Various vocalists from each firm are represented. Event is part of the 8th anniversary celebration of the zoo, the biggest in Japan.

Toshiba Records has completed the organizational and personnel changes to take effect after April 1. A newly-established public relations drive committee is under the chairmanship of Shigeru Sunada, managing director. Another change is the dividing of six distribution branches into two major groups. East sales division is made-up of three distribution branches in Tokyo, Nagoya and Sapporo, while the west coast sales division includes branches in Osaka, Hiroshima and Fukuoka.

Kazunari Tsuyuki, ex-acting Tokyo branch topper of Columbia, has joined Yamaha Music.

Akira Kama, managing director of Art Friend Association, a talent firm, married well-known woman writer Sawako Ariyoshi on March 27.

Columbia will bill 5-year-old lass Kumiko Goto as the "youngest jazz in the world." Youngster has cut eight sides for the label. New Osaka distribution branch manager for Columbia is Chojiro Ueda; Akira Nakada is the new acting branch manager. Yukio Iwasaki was appointed as acting director of the diskery's distribution branch in Nagoya. There's also a new branch in Hiroshima.

Head office of Nippon Grammophon Records is now located on the first floor of Tokyo's Hasegawa Dai-Roku Building. The building is located at 4, Mitoshiro-cho, Kanda, Chiyoda-ku (telephone number is: Tokyo 029k/9346 thru 9349). Other floors are occupied by the label's parent company, Fuji Electric Co., Ltd.

Japan's Best Sellers

(LOCAL)

1. Eriko/Yukio Hashi, Victor
2. Sudara-Bushi/Hitoshi Ueki, Toshiba
3. Ohsho/Hideo Murata, Columbia
4. Koshu/Akira Matsushima, Victor
5. Ue-o Muite Aruko/Q Sakamoto, Toshiba
6. Hibari-no Wataridori da-yo/Hibari Misora, Columbia
7. Garasu-no Johnny/I George, Teichiku
8. Kiri-no Naka-no Johnny/Shigeru Katsumi, Toshiba
9. Hokkiko/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; The Four Lads, Toshiba; Akira Kobayashi, Columbia
10. Kimi Koishi/Frank Nagai, Victor

(INTERNATIONAL)

1. Oh My Darlin', Clementine/The Browns, Victor; Jimmie Tokita, King
2. Moliendo Cafe/Sachiko Nishida, Polydor; Hugo Blanko, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba
3. Hello Mary Lou/Neil Sedaka, Victor
4. Rock A Hula Baby/Elvis Presley, Victor
5. Hat Off To Larry/Del Shannon, London; Q Sakamoto, Toshiba; Hisahiko Iida, Columbia
6. Twist No. 1/Takashi Fujiki, Teichiku; Chubby Checker, Parkway; Mark Richards, Philips
7. Walk On By/Paul Raven, Angel
8. Don't Treat Me Like A Child/Mieko Hirota, Toshiba
9. Tonight/Richard Baymer, Columbia
10. You Don't Know/Heren Shapiro, Columbia; Mieko Hirota, Toshiba; Midori Tashiro, Teichiku

Argentina's Best Sellers

1. Popotitos (Venice—Edami) Teen Tops (Columbia)
2. Balada De La Trompeta (Ballada Della Tromba) (Titanus—Fermata) Los Cinco Latinos, Jose Carli (Columbia); Gastone Parigi, Nini Rosso, Alberto Frutos (Microfon); Los Cuatro Del Embers (RCA)
3. Twist En USA (Twistin' USA) (Kallman Rosarita—Fermata) Chubby Checker (Fermata); Johnny Tedesco (RCA); Guitarras del Diablo (Philips)
4. Bailemos Otra Vez Twist (Let's Twist Again) (Kallman Rosarita—Fermata) Chubby Checker, Meyer Davis (Fermata); Luis Aguile, Joe Gasparino, Los Juveniles, Pepino De Capri (Odeon Pops); Lalo Fransen (RCA); Don Goyo (Orfeo) Trio Geval (Philips); Primavera (Record); Eddie Clark (Serenata)
5. Besitos Por Telefono (Kissin' On The Phone) (Spanka—Fermata) Paul Anka (Ariel); Marty Cosens (RCA); Ricardo Roda (Orfeo)
6. No Existe El Amor (Non Existe L'Amor) (Nazionale—Fortissimo) Adriano Celentano, Adriano (Microfon); Tony Vilar (Columbia); Dany Blu (Odeon Pops) Johnny Tedesco (RCA); Cesar Nando (Tonodisc); Torrebruno (Music Hall)
7. *Del Tiempo 'I Mama (Korn) Los Quilla Huasi (Philips); Los Chalchaleros (RCA); Los Chilicotes, Alberto Merlo (Odeon); Los Cantores de Salavina, Atencio Paredes (Music Hall); Tomas Campos, Waldo de los Rios (Columbia) Carlos Garcia, Antonio Tormo (Disc Jockey); Los Peregrinos (Dimsa); Cesar Nando (Tonodisc)
8. Feliz Cumpleanos, Dulces Dieciseis (Happy Birthday, Sweet Sixteen) (Alodon—Fermata) Neil Sedaka (RCA)
9. *Gaucho Pachanguero (Korn) Carlos Argentino (Music Hall); Pichirilo (Odeon Pops)
10. Pide (Canciones del Mundo—Fermata) Lucho Gatica (Odeon); Rafael Vasquez (RCA)
11. Presumida (Aberbach—Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
12. Ligados A Un Grano De Arena (Legatta a un Granello de Sabia) (Korn) Nico Fidenco (RCA); Ricardo Roda (Orfeo); Mina (Philips)
13. *La Gorda (Lagos) Los Chalchaleros (RCA); Los Chilicotes (Odeon); Los Cantores del Huaco (Music Hall); Los Peregrinos (Dimsa)
14. Estando Contigo (Canciones del Mundo—Korn) Los Cinco Latinos (Columbia)
15. Escandalo (Pham—Edami) Javier Solis (Orfeo); Roberto Yanes (Columbia); Antonio Prieto, Marco Antonio Muniz (RCA); Rosamel Araya (Disc Jockey); Raul Verdier (Music Hall); Los Abriles (Philips); Olga Guillot, Los Chapanecos (Odeon); Cesar Nando (Tonodisc)

*Local Product



GERMANY

The "Song For Europe" contest is finally over and although the German entry did not finish in the top three, it looks like this was the most important Festival in the history of Music Festivals in Germany. In previous years, it was possible that a festival number could become popular and several have racked up fantastic sales, but in general, the festivals had no great effect on the German record market in terms of sales. However, this year, no less than seven of the 12 records from the festival have turned in sales figures topping the 50,000 mark. It looks like Germany has finally found the answer to "San Remo" type success. The present chart topper and winner of the German Festival, "2 Kleiner Italiener" (Two Little Italians), sung by Conny has sold over 300,000 records to date, and a song which failed to place in the finals "Eine Rose Aus Santa Monica" sung by Israeli songstress Carmela Corren has picked up over 200,000 in sales. The second place tune, "The Ways To Love," from Siw Malmkvist is selling surprisingly well, and is also climbing the charts. The 3rd place winner, "You Can't Buy A Heart," sung by Margot Eskens has also passed the 100,000 mark in sales and also has a substantial place on the hit list. Other festival waxings by Wyn Hoop-Pirko Manola, Bill Ramsey & Jimmy Makulis, have already placed in the German top 50. After the festival, the trade press pounded on the festival as a second rate contest as in previous years, but they soon had to eat its words as the buyers poured into the record shops to pick up copies of their festival favorite. The trade is expecting a sale of over a million records as a direct result of the festival making this year's event a complete financial success. Germany finally has its 'San Remo' and the eyes of the world are on several songs which could become international favorites.

Francis-Day & Hunter Music reports that its entry in the festival, "Eine Rose Aus Santa Monica," has been sold to over 10 countries and has every chance of becoming a world hit. The song written by one of Germany's top arrangers Heinz Alisch who did the arrangements for million sellers "White Roses From Athens" and "Dance With Me In The Morning." It is the first hit for Heinz as a composer. There are already 8 records here. Gerhard Wendland is now touring the U. S. The hit singer will visit Chicago, New York, San Francisco and Los Angeles before returning to Germany to pick up his golden record for a million sales on "Dance With Me In The Morning." Gerhard has also signed with Mercury records and will do his first date in English in New York under the direction of A&R man-arranger Quincy Jones. He'll sing his tango smash "Dance With Me" and his newest release titled "Let's Go Home." Both songs are sub-published in the U. S. by Bourne Music. Original publisher is Melodie Der Welt.

Peer Music chief Theo Seeger reports action on the new release of the South American oldie "The Sombrero From Gaspar" sung by Yvonne Carre. Sonet Records reports that Jimmy Darren has his first release in the German language. "Goodbye Cruel World" has been cut in German and has been released with Jimmy's current hit "Her Royal Majesty."

Italy's top songstress Mina has cut her first German waxings for Polydor and has made her first TV shot with the songs. Production is handled by Gerhard Mendelsohn.

The third record from a top star in another country crossed our desk also this week. France's Gilbert Becaud has cut 2 of his great chansons in German for Electrola under the A&R direction of Heinz Gietz.

The "San Remo" festival's "Quando Quando" has been cut in German by Paul Kuhn for Electrola and by Caterina Valente with Silvio Francesco for Decca.

England's Helen Shapiro visited Cologne and cut her first sides in German for Electrola. Heinz Gietz handled the production.

Polydor has cut an LP with the top stars in the stall of "My Fair Lady." The stars on the LP include Peter Alexander, Sandor Konya, Willy Millowitsch Cissy Kraner, Herta Talmar, Peter Rene Koerner, The Hazy Osterwald Sextet and Kurt Edelhagen with Orchestra.

Ralph Maria Siegel reports that his record firm Jupiter Records has cut a dixieland EP with tunes including San Antonio Rose Dixie, "El Rancho Grande Dixie," and others.

Bert Kaempfert writes from New York that all is going well for him. Bert is on a 2 month trip to the U. S. where he will visit with DJ's and do personal appearances for radio and TV stations. An Ed Sullivan show is in the works. In the meantime, his "Afrikaan Beat" is racking up top sales as a single and LP all over the world.

That's it for this week in Germany.

Germany's Best Sellers

- *Zwei Kleine Italiener (2 Little Italians)—Conny—Columbia—Peter Meisel
 - *Geld Wie Heu (Johnny Will)—Gerd Boettcher—Decca—Rolf Budde
 - *Eine Rose Aus Santa Monica—Carmela Corren—Ariola—Francis Day & Hunter
 - *Striptease Susi/Mama Hol' Den Hammer (Mama Get The Hammer)—Ralf Bendix—Columbia—Gerig Peer
 - *Happy Jose—Jack Ross—London—Peter Meisel
 - *Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
 - *Mexico—Bob Moore—London—Ralph Maria Siegel
 - *Silvermoon—Peter Kraus—Polydor—Gerig
 - *No Bier, No Wein, No Schnaps (No Beer, No Wine, No Schnaps)—Gus Backus—Polydor—Schaeffers
 - *The Peppermint Twist—Caterina and Sylvio/Joey Dee—Decca/Roulette—Marbot
- *Original German Copyright



BRAZIL

A new samba style has been created in Brazil to offer competition against two popular foreign dances, the cha-cha and twist, which are dominating the best-seller lists all over the country. It's called "balanco," which means "swing," but has nothing to do with American swing. Actually, it is more of a style of playing the samba rhythm than a new rhythm. Singers, musicians and composers who are involved in this "new wave" include Silvio Cesar, Ed Lincoln, Luis Bandeira, Joao Roberto Kelly, Luiz Claudio, Waldir Calmon and others.

Copacabana will soon bow a new low-priced label, Som, on the order of RCA's Camden line.

Brazilian singer Ted Moreno's performances in Paraguay, from March 18-22, were highly successful, and, in view of his reception here, he was invited to return April 28. He made two appearances at the Municipal Theatre of Assumpcion. Ted, pacted to Copacabana Records, is also a composer and arranger.

Elizette Cardoso, one of Brazil's great singers, has returned from Argentina, where she performed in theaters and night clubs. She is now preparing a new album.

Ronnie Cord, the Brazilian rock 'n roll singer, cut a new album for Copacabana, all 12 tunes being American standards.

Brazil's Best Sellers

SAO PAULO

- *Amor—Silvana & Rinaldo Calheiros—Copacabana—Vitale
- *Poema — Renato Guimaraes—Chantecler—Notas Mágicas
- *Luar De Vila Sonia—Tito Martinez—Chantecler—Vitale
- The Twist—Chubby Checker—Fermata
- *Lembranças—Miltinho—RGE — Euterpe
- *Decisao Cruel — Mauricy Moura Chantecler
- Cavaleiros Do Ceu—(Riders In The Sky)—Carlos Gonzaga—RCA
- Lebrança—Creusa Cunha—Copacabana—Vitale
- *Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias—Odeon
- *Inquietação—Carlos Galhardo—RCA

RIO DE JANEIRO

- *Poema—Renato Guimaraes — Chantecler—Notas Mágicas
 - *Quem Eu Quero Nao Me Quer—Raul Sampaio—RGE
 - Lembrança—Carlos José—Continental—Vitale
 - *Amor—Silvana & Rinaldo Calheiros—Copacabana—Vitale
 - *Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias—Odeon
 - *Meu Nome E Ninguem—Miltinho—RGE—Editora Musical Rio
 - *Amor Em Cha Cha Cha—Fernando Costa—Columbia
 - *Ele E Engraxate—José Leao—Continental
 - Rancho Das Flores—Banda do Corpo de Bombeiros—Odeon
 - *Tu Sabes—Martha Mendonça — Chantecler—Fermata
- *Brazilian Music

Sao Paulo's Top Ten LP's

- *Cantos De Aves Do Brasil — Copacabana
- Let's Twist Again — Chubby Checker—Fermata
- 'S Different—Billy Butterfield & Ray Conniff—Columbia
- Twist With Chubby Checker—Chubby Checker—Fermata
- *Os Grandes Sucessos De Miltinho —Miltinho—RGE
- *Seleção De Ouro No. 3—Nelson Gonçalves—RCA
- Metais Em Brasa No. 1—Henry Jerome—Decca
- Your Twist Party — Chubby Checker—Fermata
- Os Grandes Sucessos De Billy Vaughn — Billy Vaughn — Dot-RGE
- *Violinos No Samba—Peruzzi and His Orchestra—RGE

Rio De Janeiro's Top Ten LP's

- 'S Different—Billy Butterfield & Ray Conniff—Columbia
- *Isto E Dança—Sidney—Columbia
- *Miltinho E Samba—Miltinho—RGE
- *Bafo Da Onça—Bloco Carnavalesco Bafo da Onça—Mocambo
- Os Românticos De Cuba No Cinema—Românticos de Cuba—Musidisc
- 'S Twist—Ray Conniff—Columbia
- *Sambas E Boleros—Nelson Gonçalves—RCA
- Metais Em Brasa No. 2—Henry Jerome—Decca
- *Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias—Odeon
- *Tem Que Balançar—Pedrinho Rodrigues—Musidisc

Combined Effort



SYDNEY—Australian Record Company and United Artists Pictures recently joined for a full-scale promo of "West Side Story." In the above photo is (left to right) A. W. T. (Bill) Smith, managing director of ARC, Frank Dick, publicity director of United Artists Pictures, and Jim Sutton, general sales manager of ARC.

Down Under Spinner



NEW YORK—Bill Gates, who spins 'em for 4BH-Brisbane, 2GB-Sydney and 3AW-Melbourne, visited the Cash Box offices last week to talk shop with the staff. Gates is currently on a world-wide tour spending four weeks in the States before going on to London, Rome and home.

SEE TOP 100

PUBLISHER LIST THIS WEEK

PAGE 38



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

TEX MacNEIL
CHNS
Halifax, Can.

1. A Wound Time Can't Erase (S. Jackson)
2. Misery Loves Company (P. Wagoner)
3. Alla My Love (W. Pierce)
4. She's Got You (P. Cline)
5. Noody's Fool But Yours (B. Owens)
6. A Little Bitty Tear (B. Ives)
7. Unlaved, Unwanted (K. Wells)
8. Tears Broke Out On Me (E. Arnold)
9. ...
10. If A Woman Answers (L. Van Dyke)

CHUCK ANTHONY
KVWO
Cheyenne, Wyoming,

1. She's Got You (P. Cline)
2. If A Woman Answers (L. Van Dyke)
3. Three Days (F. Young)
4. Big Shoes (R. Price)
5. Charlie's Shoes (B. Walker)
6. Tears Broke Out On Me (E. Arnold)
7. Chain Of Love (S. Collie & W. Nelson)
8. Five Minutes Of The Latest Blues (W. Smith)
9. My Name Is Mud (J. O'Gwynn)
10. She Thinks I Still Care (G. Jones)

CHARLIE HUCKABEE
WFJX
Fort Jackson, S.C.

1. What's The Reason (B. Edwards)
2. Misery Loves Company (P. Wagoner)
3. It Sure Looks Lonesome Outside (S. Whitman)
4. Blue Lover (B. Barton)
5. Alla My Love (W. Pierce)
6. The Man Next Door (B. Martin)
7. China Doll (G. Hamilton IV)
8. I'll Always Be In Love With You (H. Sims)
9. Down Came The Rain (B. Anderson)
10. Thinking About Love (B. Martin)

MARY WILSON
KCLX
Colfax, Wash.

1. Charlie's Shoes (B. Walker)
2. Nobody's Fool But Yours (B. Owens)
3. Tears Broke Out On Me (E. Arnold)
4. Big Shoes (R. Price)
5. Little Bitty Heart (C. King)
6. Best Dressed Beggar In Town (C. Smith)
7. A Wound Time Can't Erase (S. Jackson)
8. If A Woman Answers (L. Van Dyke)
9. My Name Is Mud (J. O'Gwynn)
10. Get A Little Dirt On Your Hands (B. Anderson)

BOB SMITH
WJWL
Georgetown, Del.

1. Tears Broke Out On Me (E. Arnold)
2. A Wound Time Can't Erase (S. Jackson)
3. Charlie's Shoes (B. Walker)
4. Honky Tonk Man (J. Horton)
5. Misery Loves Company (P. Wagoner)
6. Nobody's Fool But Yours (B. Owens)
7. Get A Little Dirt On Your Hands (B. Anderson)
8. Bad News Gets Around (W. Smith)
9. Guitar Boogie Twist (A. Smith)
10. Willingly/Chain Of Love (Collie & Nelson/
Faron Young)

CHUCK BROWN
WJWS
South Hill, Va.

1. Best Dressed Beggar In Town (C. Smith)
2. Laughin' The Blues (S. Wooley)
3. Am I The Keeper (D. Tapp)
4. There's Always One (R. Druksy)
5. You Take The Future (H. Snow)
6. Little Bitty Heart (C. King)
7. Cheated Too (Rusty & Doug)
8. Love Can't Wait (M. Robbins)
9. Seven Seas From You (C. Copas)
10. P. T. 109 (J. Dean)

JIM CLARK
WEEL
Fairfax, Va.

1. China Doll (G. Hamilton IV)
2. Nobody's Fool But Yours (B. Owens)
3. My Dream Of A Lifetime (J. Strickland)
4. King Of Clown (D. Flood)
5. Alla My Love (W. Pierce)
6. Small Town Girl (B. Gallion)
7. She's Got You (P. Cline)
8. Troubles Back In Town (W. Brothers)
9. What Would I Do Without You (D. Owens)
10. New Frontier (J. Nesbitt)

BILL MAXIM
CFCW
Camrose, Alberta, Can.

1. Alla My Love (W. Pierce)
2. What I Feel In My Heart (J. Reeves)
3. Charlie's Shoes (B. Walker)
4. Big Big Love (W. Stewart)
5. She's Got You (P. Cline)
6. Walk On By (L. Van Dyke)
7. Little Bitty Tear (B. Ives)
8. Lonesome No. 1 (D. Gibson)
9. Get A Little Dirt (B. Anderson)
10. Somebody Save Me (F. Husky)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"TAKE TIME" (2:00) [Cedarwood BMI—Wilkins, Tillis, Hart]
"CRAZY WILD DESIRE" (2:21) [Cedarwood BMI—Tillis]
WEBB PIERCE (Decca 31380)

Looks like Webb Pierce has a sure winner with this two-sided success loomer. The chanter is currently scoring with "Alla My Love" and "You Are My Life" and this new coupling should go a similar hit route. "Take Time" is a high-spirited uptempo affair with a listenable pop-flavored beat. Side could pick up some dual-market coin. In "Crazy Wild Desire" the songster reads a top-flight bluegrass-styled weeper with his usual winning delivery. Wax could skyrocket.

"ADIOS AMIGO" (2:20) [Randy-Smith ASCAP—Freed, Livingston]
"A LETTER TO MY HEART" (2:39) [Tuckahoe BMI—Walker]
JIM REEVES (RCA Victor 8019)

Jim Reeves offers a powerful follow-up stanza to his current chart item of "Losing Your Love" with "Adios Amigo." Tune is first-rate tender lament with a moving delivery by the songster. Side should score heavily in the coin department. The flip, "A Letter To My Heart" is a superior tear-jerker in the tradition-oriented country tradition. Wax seems destined to quickly reach chart status.

"TOUGH TOP CAT" (3:30) [Brave-Selma BMI—M. & B. J. Rainwater]
"TWO MINUTES TO LIVE" (2:58) [Peer International BMI—Campbell]
RALPH EMERY (Liberty 55429)

WSM personality Ralph Emery could pull plenty of loot with this potent double-header entry. "Tough Top Cat" is a clever satire on "Big Bad John" with a catchy lyric following the story line of the Jimmy Dean biggie. Side has enough potential to garner loads of spins. In "Two Minutes To Live" the chanter recites a pop-styled ballad with an off-beat finish. Eye both sides here for sales action.

EARL SCOTT (Kapp 853)

(B+) **"FROM A KING, TO A JOKER, TO A CLOWN" (2:22)** [Copar BMI—Kearney, Johnson, Colmus] Earl Scott unleashes his professional vocal talents full-blast on this first-rate dual-track, hillbilly tear-jerker. The chanter reads a familiar country theme with enough sincerity to pick up some quick coin.

(B+) **"WILHEMINA, WAIT FOR ME" (2:25)** [Cornell & Kingsway ASCAP—Parman, Dyess] Here's an attractive bluegrass-flavored weeper read with loads of country authority by Scott. Watch this side for spinner attention.

FREDDY BAKER (Columbia 42402)

(B+) **"I'M MOVIN' ON DOWN" (2:04)** [Pamper BMI—Howard] Freddy Baker has a good chance of making some noise with this catchy professionally-read weeper. With the proper exposure the wax could put the songster into national spotlight.

(B+) **"WHAT'S HE GOT?" (2:49)** [Jamil & Excellorec BMI—Miller, Young] This time out the chanter comes up with a fine, listenable hillbilly heart-tugger. Spinners should flock to this one in droves.

BLONDIE BROOKS (Gulf Reef 1008)

(B) **"PLEASE PARDON MY PAST" (2:05)** [Greeting BMI—Martin] Blondie Brooks reads an attractive pop-styled lyric. Side has plenty of sales potential.

(B) **"WE'LL MAKE OUT TOGETHER" (2:10)** [Greeting BMI—Low, Wolherr] More of the same good country sounds. This time the thrush dishes up a lively, high-spirited opus with an appealing melody.

KEVIN SHEGOG (Citadel 3145)

(B+) **"WAYWARD RAMBLER" (2:40)** [Banniff BMI—Shegog] Citadel has latched on this master from the Australian-based W&G label boasting the chanting talents of down under hit maker Kevin Shegog. Tune is a first-rate fast-paced lament showcasing the fine voice and delivery of the chanter. Wax should become a hot item with jockeys.

(B+) **"MY BLUES AND ME" (2:44)** [Banniff BMI—Shegog] Another good side for the Australian songster. This side is a happy blues affair essayed in a sincere, warm country fashion.

LARRY BUTLER (Allstar 7242)

(B+) **"THE SAME OLE WAY" (2:00)** [Glad BMI—Cain, James] Here's a top-drawer slow-paced tear-jerker essayed with a feelingful, moving delivery by the chanter. Tune is in the classic country tradition. Jockeys should like the side.

(B) **"I'M CRYING ALL THE DAY" (2:50)** [Glad BMI—Cain, James] On this side Butler offers proof of his versatility by rendering a lively, uptempo opus with superior range and pitch. Side could make some noise.

GLENN SNOW (Kangaroo 22)

(B) **"THE BANDSTAND IS MY HOME" (2:25)** [Les Kangas BMI—Snow] Glenn Snow utilizes the dual-track technique for this good, twangy, self-penned weeper. The songster's sincere delivery coupled with a top-notch lyric could help the wax get some spins.

(B) **"WHICH WAY DID YOU COME IN?" (2:10)** [Les Kangas BMI—Nelson] Here the chanter belts out a real nice uptempo folk-flavored opus with plenty of enough good stuff in it. Listenable wax.

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OTHER



COUNTRY TOP 50

		Pos. Last Week
1	SHE'S GOT YOU Patsy Cline (Decca 31354)	1
2	MISERY LOVES COMPANY Porter Wagoner (RCA Victor 7967)	2
3	ALLA MY LOVE Webb Pierce (Decca 31347)	3
4	CHARLIE'S SHOES Billy Walker (Columbia 42287)	5
5	IF A WOMAN ANSWERS Leroy Van Dyke (Mercury 71926)	7
6	THREE DAYS Faron Young (Capitol 4696)	6
7	A WOUND TIME CAN'T ERASE Stonewall Jackson (Columbia 42229)	4
8	TEARS BROKE OUT ON ME Eddy Arnold (RCA Victor 7984)	8
9	NOBODY'S FOOL BUT YOURS Buck Owens (Capitol 4679)	9
10	BIG SHOES Ray Price (Columbia 42310)	12
11	SHE THINKS I STILL CARE George Jones (United Artists 424)	13
12	MY NAME IS MUD James O'Gwynn (Mercury 71935)	15
13	GET A LITTLE DIRT ON YOUR HANDS Bill Anderson (Decca 31358)	16
14	JUST AIN'T Lester Flatt & Earl Scruggs (Columbia 55756)	17
15	ACHING, BREAKING HEART George Jones (Mercury 71910)	11
16	UNLOVED, UNWANTED Kitty Wells (Decca 31349)	10
17	MIRROR, MIRROR ON THE WALL Buck Owens (Capitol 4679)	14
18	YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS) Claude Gray (Mercury 71936)	19
19	BAD NEWS GETS AROUND Warren Smith (Liberty 55409)	18
20	I'VE JUST DESTROYED THE WORLD (I'M LIVING IN) Ray Price (Columbia 42310)	25
21	TROUBLE'S BACK IN TOWN Wilburn Bros. (Decca 31363)	27
22	CHINA DOLL George Hamilton IV (RCA Victor 8001)	33
23	P.T. 109 Jimmy Dean (Columbia 42338)	42
24	BLUE HOUSE PAINTED WHITE Sonny Burns (United Artists 395)	20
25	HONKY TONK MAN Johnny Horton (Columbia 42302)	26

		Pos. Last Week
26	BEST DRESSED BEGGAR (In Town) Carl Smith (Columbia 42349)	31
27	WILLINGLY Shirley Collie & Willie Nelson (Liberty 55403)	24
28	42 IN CHICAGO Merle Kilgore (Mercury 71918)	30
29	THE BIG BATTLE Johnny Cash (Columbia 42301)	29
30	YOU TAKE THE FUTURE Hank Snow (RCA Victor 8009)	38
31	THAT'S MY PA Sheb Wooley (MGM 13046)	21
32	(The Legend Of) THE BROKEN MOUNTAIN LIGHT Sonny James (RCA Victor 7998) Tommy Faile (Choice)	28
33	SOME DO, SOME DON'T, SOME WILL, SOME WON'T Freddie Hart (Columbia 42285)	32
34	LAUGHIN' THE BLUES Sheb Wooley (MGM 13065)	45
35	SMALL TOWN GIRL Bob Gallion (Hickory 1164)	39
36	FUNNY WAY OF LAUGHIN' Burl Ives (Decca 31371)	49
37	WHERE I OUGHT TO BE Skeeter Davis (RCA Victor 7979)	22
38	A LITTLE BITTY TEAR Burl Ives (Decca 31330)	23
39	YOU'RE WELCOME ANYTIME Ray Sanders (Liberty 55406)	41
40	YOUR LETTER'S OVERDUE Bill Mack (MGM 13055)	44
41	SOMEBODY SAVE ME Ferlin Husky (Capitol 4721)	—
42	NEW FRONTIER Jim Nesbitt (Rush 1746)	43
43	OLD RIVERS Walter Brennan (Liberty 55436)	50
44	CHEATED TOO Rusty & Doug (Hickory 1163)	—
45	TWENTY MILES FROM SHORE Hawkshaw Hawkins (Columbia 42223)	36
46	THAT'S THE RECIPE FOR A HEARTACHE Hank Thompson (Capitol 4694)	—
47	LOVE CAN'T WAIT Morty Robbins (Columbia 42375)	—
48	WHERE THE OLD RED RIVER FLOWS Jimmy Davis (Decca 31368)	—
49	SEVEN SEAS FROM YOU Cowboy Copas (Storday 585)	—
50	DOWN CAME THE RAIN Bill Anderson (Decca 31358)	—



COUNTRY ROUND UP

Sure-fire proof of growing popularity of country music is a motion up before the President to create a National Country Music Week. Tennessee Congressman Ross Bass recently took steps to make the week of Nov. 4-10 a nation-wide observance of country music. The CMA committee for NCM week is headed by Roy Horton of Southern Music Publishing Company.

and Joe E. Lewis recently flew to Houston, Texas to tape an appeal for funds for the Warm Springs Foundation in Gonzales, Texas. The tape will be seen on TV screens throughout the Lone Star State.

Loretta Lynn was featured last week on the Flatt and Scruggs stage show in Davenport, Iowa and is booked for a birthday appearance in Washington, Mo. on April 14.

Opry manager Ott Devine sends

Smiley Monroe, who is currently



JIMMY DRIFTWOOD



RAY SANDERS



ROY DRUSKY

along word that Jimmy Driftwood, folk singer and longbow player from the Ozarks, has joined the Grand Ole Opry. The Victor artist, who is an authority on the longbow and old time instruments, is probably one of the country's greatest collector of old ballads.

Ferlin Husky, playing to military bases in Hawaii, had turn away crowds, "biggest ever" as reported by promoter Bob Smith of KHVH-Honolulu. Following his Hawaiian jaunt the chanter was joined up with Smiley and Kitty Wilson and the Ferlin Husky band for dates in Colorado Springs, Albuquerque, Amarillo and San Antonio.

Skeeter Dodd, formerly associated with the "Texas Tiny Show" of KGER-Long Beach, writes in that he's now holding down deejay chores on WCAW-Charleston. Skeeter writes that his station recently started programming country sounds and that the response has been sensational. His show tagged "Country Music Spectacular" beams eight hours weekly of country music to the loyal fans. The show is made up of local talent and balanced out with both old and new recordings. Skeeter would like all his friends in the trade to drop him a line and would also send out an s.o.s. for country and gospel platters.

Jockeys who have not received copies of Jimmy Newman's Decca newie "Of All The Things You Left" may obtain same by writing to Cedarwood Publishing Company at 815 16th Ave. South, Nashville, Tenn.

Ray Sanders, who is currently putting his hopes in "You're Welcome Anytime" on Liberty, has just returned from a tour through Nevada, Utah, Colorado, New Mexico and Arizona.

Drifting Bob Ross has a new country disk show on CHIQ-Hamilton, Ontario. The program will be known as "Country Music" and will probably hit the air this week.

Don Pierce, who recently returned Nassau, reports that the natives in these various islands are listening to WSM. There is a growing interest in American country music in these British Island outposts and anyone who hails from Nashville is the subject of real interest because the Tenn. wax town seems to be a magic word insofar as recorded music is concerned. Starday is presently in the process of setting up a subsidiary to operate from the Bahamas to handle master and song rights for outside the States.

Rex Allen along with Jane Russell

doing a country deejay show over KTYM-Inglewood, California, says he is pretty busy these days working the Nashville and Nevada Club in Vegas with Wynn Stewart. Smiley also hopes to score in the chanting department with his new Toppa release of "The Girl I Left Behind."

Tom Reeder, deejay-general manager of WARI-Abbeville, Alabama, infos that he has booked Ernest Tubbs and his big Grand Ole Opry show into Abbeville's National Guard Armory. Tom writes that he's pushing eight hours a day of country music and that any artist sending him platters will get plenty of spins on WARI.

Leon McAuliff and the Cimarron Boys recently played a successful date at the Golden Nugget in Las Vegas. Leon and the band have a two week return engagement scheduled for the club on April 19. So far, it looks like it's going to be a great year for the chanter. Some of his dates are now being set into 1963.

The new voice at KCUL-Fort Worth is Leroy Marvel who replaces Bob Clark who exited the station. The spinner, who is known as Lucky Leroy, will occupy the 6 PM-midnight slot.

April finds Webb Pierce playing a string of dates in Illinois, Minnesota and North Carolina. The songster is booked by the Jim Denny Artist Bureau of Nashville.

Larry Daniels, program director of KUZZ-Bakersfield, California, sends along word that his station has recently started an interesting new feature on the popular request program, "The Dinnerbell Jamboree." Every Friday the station's listeners are asked to call in while the deejays are reviewing all of the week's new country releases and let the spinners know their favorites. The two records that receive the most votes are named the KUZZ picks for the following week. Larry reports that response has been exceptional and makes him wonder why the station didn't think of the idea before.

Walt Breeland of Houston, Texas mentions that Roy Drusky joined Sonny Burns, Slim Whitman and other country luminaries in a big country spectacular in Austin, Texas on April 2. The show was produced by Clyde "Barefoot" Chesser of KOKE-Austin.

Doris Cooney is back pushing country music in and around Gotham. Last week she booked a package starring Red Sovine and Stonewall Jackson into the Polish National Hall in Brooklyn.



Frank and Fred Assunto and their Dukes of Dixieland

Of Koss! A whole band right between the ears!

Artist of the Week Album Packages

Week of April 9—
Breakin' It Up On Broadway
DUKES OF DIXIELAND

(Columbia)

Sinatra And Strings
FRANK SINATRA

(Reprise)

Week of April 16—
The Gentle Touch
JACKIE GLEASON

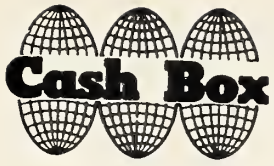
(Capitol)

The New Sabre Dance
OTTO WEISS

(Jubilee)

Seeburg's exclusive Koss stereophones. We have called them "the fabulous on-location accessory," and they are. They put the location customer right in the middle of the band—and give him the most extraordinary stereo experience possible. Merely fun & games? Not a bit of it! *They're extra money-makers.* Assembled to Seeburg Wall-O-Matics, they deliver only when the customer pays. One more reason why the new SEEBURG DIRECTIONAL STEREO phonograph is the world's greatest coin-collector.

SEEBURG with Artist of the Week



It's Spring Tra La AND BUSINESS IS JUST FINE!

It must be Spring. The steel industry and labor have reached agreement on basic terms thereby averting a disastrous walkout before it could even germinate. President Kennedy has asked Congress to approve a public works program that will send some of the unemployed back to work. Another coin machine distributor will take the big step with a gala opening of an elaborate plant—this time in South Carolina. *Cash Box* published an early Spring issue (April 7) which boasted an extensive array of coin machine ads offering several thousand units for sale (a sure sign that business is good). The export market wore a big broad smile as business continued at the rate of \$28 million annually. And before lunch today we spoke with no less than several coin machine firms all of whom agreed that business was really good! Now at what other time of year can all of these signs appear? It must be Spring!

This week a wholesaler in Columbia remarked to us that he never did finish stocking the floor with 200 machines he planned on displaying—"we must have sold 170 of 'em before the week was out!" Arcade machines are admittedly as scarce as hen's teeth after a heavy demand for them this year. The consumer is reportedly buying at a rate that has savings bank execs checking their deposits. Last year the public was putting their cash away for that rainy day—evidently it's raining all over the country. An executive of a juke box manufacturing firm called us this week to say that his firm enjoyed its best quarter in several years. Asking to remain anonymous, the coinman remarked, "I'd rather announce it when the figures are ready than to just say it verbally. But we've had one heck of a season!"

The harbinger of this buying spree evidently appeared about one month ago when optimistic reports were received from Indianapolis, Chicago, Los Angeles and Atlanta. Since then it has spread. Operators are buying at a faster pace than usual and the ops themselves are happy about conditions—more contracts, less headaches, and they're even paying more attention to programming after being buffeted all Winter long with 33-45 discussions. Manufacturers back most of these healthy signs up with reports that production is up.

Almost everywhere you look there are signs of Spring. There is much concrete evidence around to warrant a happy optimistic feeling this week. If you can't sense it in your area, all we can say is "wait'll next week." In the meantime feel optimistic and happy anyway—it's Spring!

UJA-Coin Div. Names Joe Orleck, R. S. Littleford 1962 Guests Of Honor

Set \$35,000 Goal By Victory Dinner June 5th At Plaza

NEW YORK—Irving Holzman, 1962 Chairman of the United Jewish Appeal—Coin Machine Division, announced last week that the guests of honor at this year's Victory Dinner and Dance, to be held June 5, at New York's Plaza Hotel, will be Joe Orleck, President and Publisher of Cash Box, and Roger Littleford, Jr., Publisher of Billboard Music Week. The men head the two major trade papers in the coin machine and record fields.

The appointments came as a surprise after the coin machine industry has each year named personalities directly connected with the actual

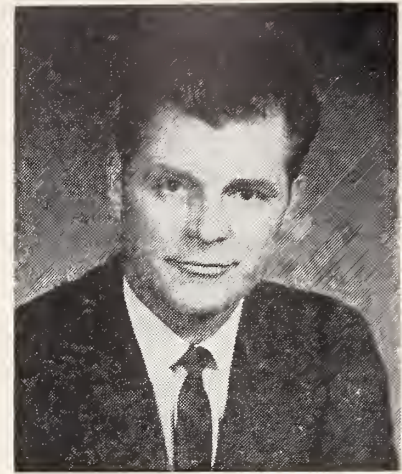
coin machine business of buying and selling machines. This year however, it was decided that both trade papers executives should be honored for services rendered over the years both to the trade during the course of business and also for outstanding UJA contributions in the course of annual drives conducted within the industry.

A committee meeting was announced late last week to be held in the UJA headquarters at 220 West 58th Street on Tuesday, April 10, at 6:00 P.M. It will be the first of a series of meetings designed to coordinate the drive for funds and to

organize the actual Victory Dinner on June 5. A goal of \$35,000 has been set by UJA Officials and contributions will be sought starting this week.

Edward M. M. Warburg, philanthropist and leading UJA official advised Joe Orleck in a letter last week of his feelings upon hearing of the selection made for Guests of Honor this year: "I was very pleased to hear that your selection as Guest of Honor will enable you to participate in helping to underscore the critical nature of the problems UJA faces." Both Orleck and Littleford accepted the honor upon receiving the UJA invitation.

AMI Appoints Von Reydt West Regional Manager



TOM SAMs

CHICAGO—Tom Sams, vice president of A. C. Automatic Services, Incorporated (AMI) Division, announced the appointment, in his offices in this city last week, of Hans Von Reydt to the position of regional sales manager of the vast western half of the United States for AMI coin-operated phonographs.

Von Reydt, who now resides in Houston, Texas with his wife, Maria, and daughter, Cathy, has a well rounded background in the coin machine industry which covers 27 years, except for three years he served in the United States Navy during World War II.

He was for years a vice president of H. A. Franz & Co. (a distributor for the Seeburg Corporation) in Houston, Texas. Then, on November 8, 1961 he embarked for Germany to assume new duties as divisional manager of the European Division for Seeburg International. His headquarters there were in Hamburg.

Von Reydt, a native of Germany, emigrated to this country more than 30 years ago and almost immediately set about establishing himself in the coin machine business.

When he announced the appointment Sams expressed his admiration for Von Reydt, laying particular stress on his widespread popularity throughout the sprawling south-western part of the United States.

Sams said: "His multitude of friends are delighted that Von Reydt elected to return to the United States, and accepted this important position with AMI. We are certainly happy that his wide experience is now available to us."

During a brief visit to this city last week to confer with Sams, Von Reydt issued the following statement to Cash Box: "I cannot possibly express in words my delight in having been singled out by Mr. Sams for this important assignment throughout the western half of the United States. I shall try to be worthy of his trust."

"It has been my pleasure to enjoy many formative and productive years in the coin machine business. And, God willing I will enjoy another 30 years or more calling on my friends in the industry."

Demonstrates Stereo With Home Record Player

Seeburg's Prutting Preaches Merchandising; Follows Up Factory-Distrib Plans On Location

NEW YORK—Bill Prutting is a phonograph salesman who believes in merchandising his product. Traveling the coin-operated phonograph road for several years, the Seeburg Eastern Regional representative has observed over the years, the many adjuncts of the Seeburg juke box. "I've never really looked at it as merely a juke box, since the machine has always had merchandising advantages obvious to me over and above the mere fact that it plays records," said Prutting in an interview with Cash Box last week.

As a case in point, the coinman was not satisfied to let the current model be supported by its national factory sales campaign, then from there into the hands of a distributor who continued with phase two of the sales program outlining merchandising advantages of the machine, only to eventually go on location and serve "merely as a record player." Prutting's contention was that the collector or serviceman's responsibility to his "boss," or the operator (or owner of the route), was to take advantage of every benefit "within the machine itself." Prutting claims that's why the phonograph is bought in the first place. "Not to take advantage of the merchandising aspects is to fail to earn the greatest amount of income on location."

Built-In Benefits

Prutting's demonstrations and sales talks to collectors and servicemen began last month in Washington, D.C. when he decided to dramatically present the Seeburg phonograph and its "built-in merchandising benefits" to local operator's collectors and servicemen who program the records. From the outset, Prutting decided to take the obvious, and make it interesting. "I decided I'd show them what can be done with the two speakers on our '62 model. Of course they're obvious to the eye, and most servicemen have been informed that the speakers are there to produce the stereo sound at ear level. "Rather than work on the juke box as a subject, I stood in front of it, with the machine ready to play a particular recording, in stereo of course. I set up a portable record player, which I carry with me, with the two removable speakers familiar to millions of people with home record players and I began demonstrating the stereo sound. The servicemen thought I was wasting their time, since they had the record player, or a similar one at home, and had played hundreds of records on it. However, once the record started to play, I stepped away from the home record player and started playing the Seeburg phonograph which I had set up and ready to put into use. As the

Seeburg machine played, I increased the juke box volume and turned down the volume on the home unit. Inside of seconds I had transferred the musical sounds from the home player to the Seeburg machine. Not only was the sound infinitely better, but the collectors immediately identified the Seeburg juke box "ears" or speakers with the portable speakers which come with every stereo home record player. The results were quite dramatic.

Public Familiar With Home Stereo

Now the point of all this, according to Prutting, is to get across to the servicemen the idea that the public is accustomed to the portable stereo record player. "Millions of people have them in their living rooms," continued Prutting. Now with the transfer of sound, the collectors were made to realize that the public would look upon the Seeburg machine and expect the same results. "And they not only get the same results, they get a finer sound and they even get the same recordings," stated the sales rep.

"As a matter of fact, that's when I go into another stage in my bid for greater use of the Seeburg advantages. I start leafing through the Seeburg 33 rpm catalog of 5-packs which offer top selling LP's available on 7 inch single records, and which are sold from our Seeburg showrooms and various record one-stops. We have issued 186 to date.

"I carry the comparison one step further," continued Prutting, "by explaining that if these are the top



Bill Prutting (right) in a recent photo, discussing merits of Pee Wee Russell's single as famed jazzman prepares to spin new disk.

selling LP's, the public must be buying them, and if the adult public buys these LP's, then they must want to hear this same music when they go into a tavern. Then I wrap up the demonstration by telling the collectors that our machine has been designed and is manufactured to get the most from the public by giving them what they obviously want. If the increased attention to details amounts to another two or three dollars each week, on a sizable route this could very well mean a vast increase in monthly volume."

Supermarkets and Specials

Prutting claims that costs of equipment, service and payrolls have increased quite a bit since 1948. He claims that attention to merchandising details is what makes the difference between mediocre success and profitable operating in many locations. "If the supermarkets of today failed to change those signs advertising specials as they appear on the store windows each week, then I doubt that many customers would come into the store," said Prutting, making another comparison. "We have the full-color illustrations to display on the machine and they should be changed regularly. Otherwise it appears that although the operator has purchased several dollars worth of new records for a machine, nothing is new this week."

Prutting also contends that he never suggests that ops remove the 45 rpm disks entirely. "That would not make sense. But what he should do is combine say six packs of 33's with fifty 45 rpm selections. We offer about two new packs on the 33's each week so there's no shortage of product in this area," stated Prutting.

The Seeburg sales rep has met with great success conducting his personal demonstration. After starting in Washington, similar programs were held in Baltimore and Philadelphia. Last week he spoke with a large operator's crew in New York. "I can't get to see everyone and as a matter of fact, I've been concentrating on the larger operator. The smaller music machine operator performs his service, collections and programming himself. He generally knows how to get the most from his machines. "It's the larger operator who loses touch with the equipment once its on location. That's why I try to talk with his servicemen."

Large Ops Lose Touch

Prutting was off to Maine last week to visit with several operators in the New England area. "My only problem really is to get hold of a portable record-player in every town. I hate to lug the same one around. I've got enough to carry!"

Coin-Op Cleaners Hit Hard By Local Rulings

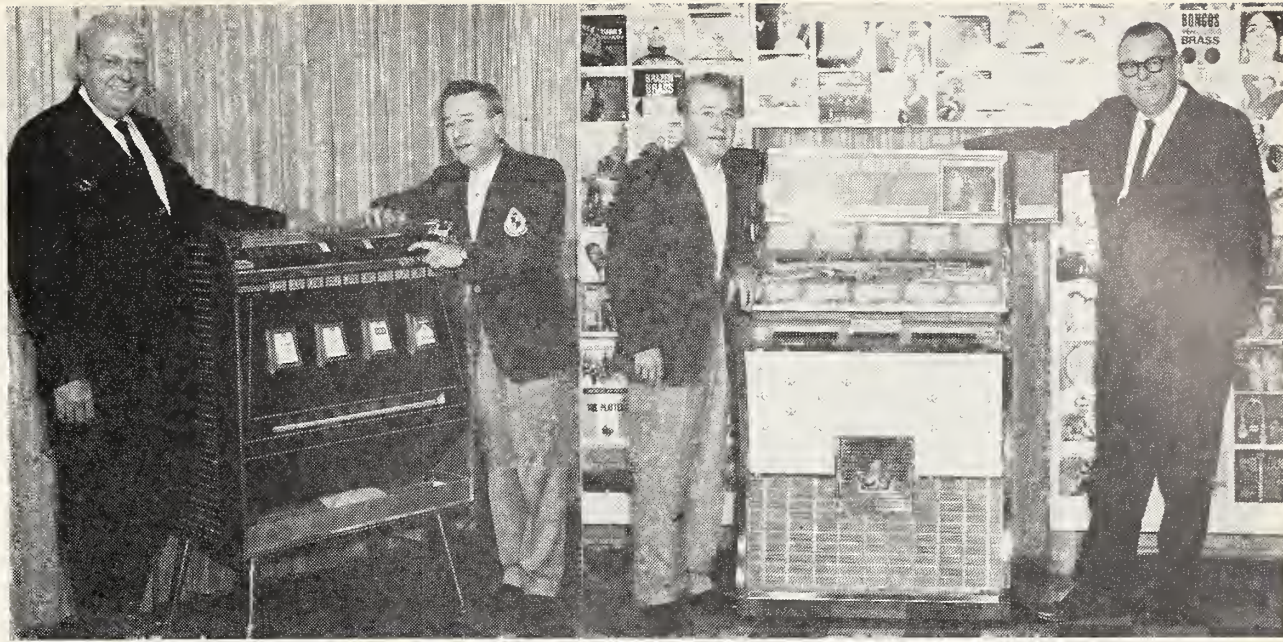
Evidently Haven't Affected Standard Dry Clean Shops

NEW YORK—The National Institute of Dry Cleaning, association of dry cleaning outlets in the United States has observed that the recent influx of coin-operated dry cleaning equipment in locations around the nation "haven't hurt us one bit." They are serving a previously untapped market and are evidently not affecting the consumer who continues to bring his or her clothing to privately owned dry cleaning shops for attention.

The operator association, National Automatic Laundry and Cleaning Council notes an increasing number of cities joining an already long list who have passed strict regulations on automatic cleaners, among them New York City, who has placed a ban on the machines.

While industry experts reportedly predict that 7,300 coin-operated cleaning shops will be in operation by the end of this year, restrictions play a large part in serving as obstacles to faster growth. Laws concerning zoning, building and closing hours, full-time attendant requirements, and other legislative rulings continue to be passed.

Orthodox cleaners are reportedly offering to clean clothing at prices below those of the machines, but will not press the clothes. Machines today, operated automatically, clean the clothing but the items must be brought to orthodox cleaners for pressing.



TWO GOBELS . . . TWO GABRIELSONS! That's what happened last month when George Gobel, popular television and night club performer decided to drop in on two old friends while appearing at an Atlanta night club. The television comedian strolled in and startled both Ralph Gabrielson (left), sales manager of the G. K. Gabrielson firm and his brother, Gunnar, who is president of the Seeburg outlet. The Gabrielson family has known George Gobel since long before he popularized the "you can't hardly get them like that no more" cliché which had the country in stitches several years ago. The Seeburg distribs come from the same area as Gobel and were delighted to see an old friend. While in town, Gobel took time out to view the new Seeburg phonograph and vending line observing a tit-for-tat attitude. "They came and saw me perform, the least I could do was to look over the machines that made their night club trip possible!" commented the likeable TV star.

Ted "Champ" Seidel Joins Natl. Bus. Exchange

NEW YORK—Ted "Champ" Seidel, well-known coin machine figure in the New York area, announced last week that effective immediately he will be associated with the National Business Exchange, local firm specializing in the purchase and sale of all types of coin-operated routes. The firm is headed by Charles Lichtman.

Seidel will serve in the capacity of representative for the firm, capitalizing on his contacts in the business after many years of serving as a broker in the buy-sell route business.

Financial Pub Okays Fruit Biz In Britain

LONDON—The British seem to have the same problem in their country with bad public relations as we have here. Evidently they too are making progress, though, as reported last month in the coin machine trade paper *World's Fair*, a publication distributed in England to the trade.

"If *Financial Times* had nothing bad to say about the business how bad can it be?" appears to be the attitude the trade is taking, according to the

publication, after the London financial weekly reviewed the fruit machine business and gave it a clean bill of health. "What harm can there be if such a paper had nothing bad to say about them?" is the way the publication editorialized on the event. Too bad the *Atlantic Monthly* didn't have the same clean bill of health to give the US juke box business (see CB April 7).

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ROCK-OLA 1454	\$325.00
ROCK-OLA 1455	295.00
ROCK-OLA 1465	375.00
SEEBURG KD 200	325.00
SEEBURG V 200	175.00
SEEBURG V 200 CONVERTED	225.00
AMI G 200	195.00
AMI J 120	500.00
GOTTLIEB SEA BELLES	85.00
GOTTLIEB WORLD CHAMP	85.00
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WMS. RENO	65.00
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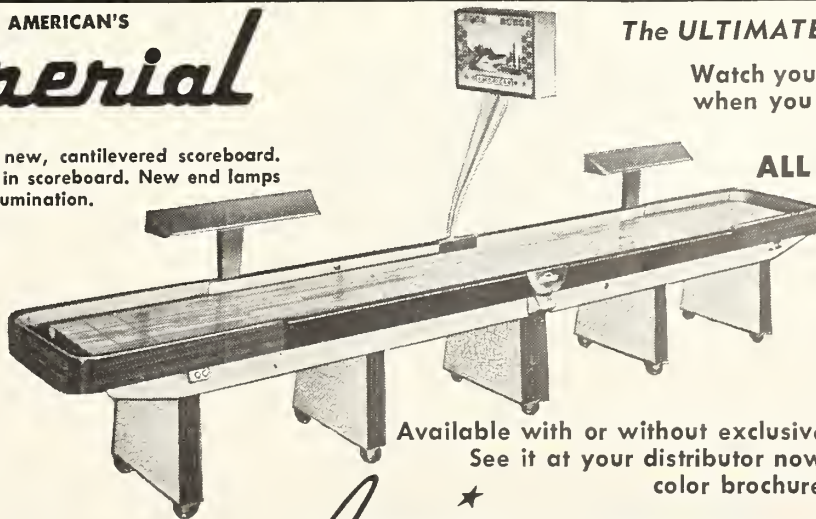
Every day of life means hope

Every added day a leukemia victim lives means added hope that a cure will be found. American Cancer Society funds have helped researchers discover temporary arresters. And develop an effective vaccine for animals. Surely this part of the Society's work alone merits your active support. Fight cancer with a checkup and a check. Send your donation to CANCER, care of your local post office.

AMERICAN CANCER SOCIETY

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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Continental Can's Bondware Div Announces Poly Cup With Lid Claim Double Shelf Life

NEW YORK—Seal-Tainer, a polyethylene cup with heat-sealed lid, has proven itself to double the shelf life of a number of products—including cheese, sour cream, cheese dips, oysters, potato and fruit salads and other prepared foods—and is now available from the Bondware Division of Continental Can Company, New York.

"Until the introduction of Seal-Tainer," comments W. H. Harper, Bondware's product sales manager for food containers, "plastic had proved inadequate for many vending food packaging applications, due to moisture leakage, dehydration, or cost. Seal-Tainer now assures a gas-tight seal because the lid material, an extruded Mylar-Saran-polyethylene lamination, is heat-sealed to the cup after the container has been filled."

Moisture loss is almost entirely eliminated and an effective barrier against atmospheric oxygen is obtained, inhibiting the growth of yeast and bacteria. The effectiveness of the film lid is such that it will retain the inert gas atmosphere used to

flush oxygen from the product.

M. Maggio Co., Philadelphia, is using the package for its ricotta cheese and reports the shelf life of the product has been extended from nine to 17 days. Other companies have commented favorably after switching to the package for such products as potato salad and sour cream.

The round container itself, opaque-white or pastel, is injection-molded from low-density polyethylene. It is available in six, eight, twelve and sixteen-ounce capacities, with thirty-two ounce available shortly. It can be obtained in other shapes on special order. The cups nest when empty and stack when filled.

Brand identification and required information can be printed on the lid, with the possibility of leaving part or all of the film transparent to offer the merchandising advantages of see-through packaging. Since opening the package causes the rim to break away with the lid, rim and lid become a reclosure for the container.

The Seal-Tainer machine, also provided by Bondware on a sale or lease basis, seals cups as they are received from standard filling equipment. It is fitted with a gas valve and nozzle for flushing the top of the container with an inert gas, such as nitrogen or carbon dioxide, at the moment the film is sealed to the cup. The circular film lids are punched from a perforated web.

Gas flow is timed to the sealing operation, so only a minimum amount of gas is used in each container. The unit will automatically wait for filled cups, avoiding any waste of sealing material. On a single line basis, the Seal-Tainer machine will operate at speeds of 25 to 40 containers per minute. Size changes require only minor adjustments since the various containers have the same top diameter.

Complete information on Seal-Tainer, which Continental believes to be the most economical plastic container on the market, is available from Bondware Division, Continental Can Company, 633 Third Avenue, New York 17, New York.

Vending Exporter



MORRIS NAHUM

NEW YORK—Morris Nahum, newly appointed head of R. H. Belam's Vending Division, (CB Apr. 7) has advised that the new arm of the coin machine exporting firm, Belamex International, will concern itself primarily with the export of all types of vending machines to the world's markets. Nahum recently returned from an extensive European trip where contacts were set for increased vending machine exports expected this year.

Nahum is one of several coin machine figures in this country who are pioneering the exportation of vending equipment to foreign ports. Vending Machines in 1961 accounted for \$5.9 million of the total \$28 million shipped. In 1960 the vending total was \$3.4 million. Close to \$2 million of the annual gross was shipped in the final quarter of '61 indicating an increased market especially during the current months.

New Motor For Washers

DALLAS—The development of a new variable speed alternating current electric motor by the engineering department of Cook Machinery Co., Inc., of Dallas, Texas, was announced last week by W. L. Barton, executive vice-president of the company. The new motor made its first public appearance at the American Institute of Laundering convention in Chicago in March. Its application was a power source on Cook's new Crown Washette Model 119 washer-extractor. Cook Machinery Co., Inc., is a Dallas-based manufacturer of a complete line of laundry equipment including washers, extractors, dryers and plumbing-electric utility centers.

This new motor was acclaimed by

New Dixie Cups Advise Users To "Have Fun"

NEW YORK—A new family of "Entertainment" design paper cups, for use by the vending industry has been introduced by the Dixie Cup Division of American Can Company.

The new design covers 11 sizes of cups, including regular and jumbo cold drink, hot drink, popcorn and cold drink vending cups.

The new design is aimed at stimulating attendance at "fun" spots by promoting the wholesomeness of relaxation and recreation. Each cup is in an individual color combination, enabling concession operators to facilitate cost controls by using a different cup for each type of drink sold.

The cups carry cartoons depicting people having a good time at the movies, in amusement parks, ball parks etc. They also carry such slogans as "Have some fun," "Take a break," "Live a little" or "Enjoy Yourself."

The line contains all the varied sizes and types of cups needed for a successful concessions operation.

It includes four cups for cold and iced drinks—7, 9, 10 and 12-ounce; two jumbo sizes—14 and 16-ounce; two for vending—7 and 9-ounce; a 6-ounce Dixie Mira-Glaze (polyethylene-lined) cup, with handles, for hot drinks; and two cups, with different color combinations, for popcorn in the 24-ounce size.

The latter may be used in manual or automatic dispensing operations, and are specially constructed for grease resistance.

electrical engineers, who have examined it and observed its operation, as a "revolutionary break-through" in the manufacture of electric power sources. It is estimated the cost will be 30 per cent less than comparable variable speed direct current motors, it will utilize up to 25 per cent less space and, due to its unusual flexibility of application, will do much more than conventional direct current motors without expensive systems for converting AC to DC.

"The motor will have wide application, not only for washing machines and other appliances," Mr. Barton stated, "but throughout industry, particularly the machine tool industry."

Cook's new Crown Washette, Model 119, offers the laundry operator a completely new concept in washing. The new variable speed AC motor completely eliminates gear transmission of power, has no clutch nor shifting mechanism. The resultant simplification of the washer construction reduces appreciably the number of parts and points of wear in the machine and substantially reduces the price under comparable capacity machines.

GF Appoints Haas

WHITE PLAINS, N.Y.—F. E. (Fran) Haas has been appointed Dallas district sales manager for the Institutional Products division of General Foods Corporation, T. G. Hughes, IPD national sales manager, announced last week.

Haas will be responsible for IPD sales activities in Texas, Oklahoma, New Mexico and part of Louisiana. Prior to his new assignments, he was an assistant product manager in IPD headquarters in White Plains.

Haas joined General Foods in 1955 as a sales representative in Pittsburgh and later was assigned to Chicago as a sales supervisor. In 1956, he was named IPD sales training manager with headquarters in White Plains and two years later was appointed a territory manager in the New York district. He became an assistant product manager in March, 1960.

Approves Sale Of Baggage Insurance

Senate Okays NYS Insurance Bill

ALBANY—The insurance vending machine segment of the automatic merchandising industry scored a victory here last week when the New York State Senate passed and sent to the Governor the Alfred D. Lerner bill to amend Section 174 of the Insurance Law to change reference from policy of "Life, Health or Accident" to "Accident Insurance" in the provisions relating to the sale of insurance through vending machines.

The legislation would authorize use of mechanical vending machines to sell accident insurance or baggage insurance on personal effects. Such policies would be in force for a maxi-

mum of 10 days or for the duration of a one-way or round trip as specified.

Free Vendors Layout Guide

KANSAS CITY—Progressive Manufacturing Company here has announced a new front for banking vending machines into one unit on location. The idea, called "Uni-Style" is capable of changing an irregular grouping of vendors into one solid line of design and thereby create the appearance of a complete and uniform vending installation.

The firm manufactures new fronts which can be used for older machines. A layout guide is offered free from the factory. Inquiries should be addressed to 1101 So. Ninth St., Kansas City, Kansas.

CMA Notifies Members

NYS Studies Vending Tax Bill

NEW YORK—Morris (Tiny) Weintraub, executive director of Cigarette

VI Says "No Strings"

NEW YORK—No Strings Attached has been a widely used cliché hereabouts for many years. But last month Richard Rodgers revitalized the term when he tacked the idea onto his new Broadway show entitled "No Strings" which opened to rave reviews.

Jack Hopson prepared ad copy in advance and broke with his "No Strings" ad the day the show's reviews were released. Ads appear this month.

Merchandisers Association here, advised last week that all cities in the State of New York will have the right to place a tax on vending machines if the "Greenberg Bill" is passed in the House this session. Weintraub, in a bulletin to CMA members, warned that the bill was a "sleeper" and that it is being studied by N.Y. State legislators now.

The bill reportedly would authorize cities in N.Y. State to impose a tax which the Legislature may pass, except when such legislation prohibits specifically the imposition of such tax. The bill is recorded under S.I. 341 Greenberg.

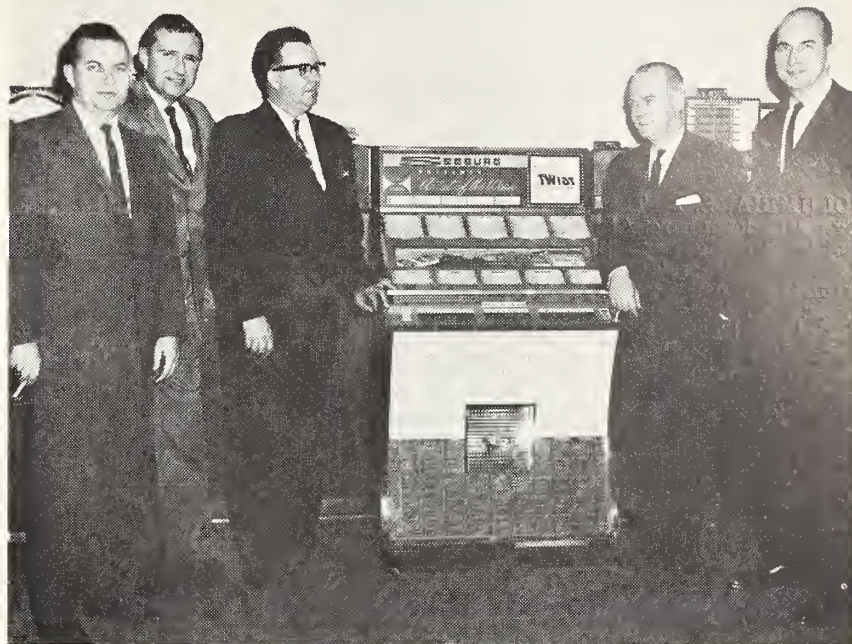
Weintraub advised CMA members that if Governor Rockefeller receives the bill and signs it, it could be disastrous and have far reaching effects.



Meeting Dates

- April 9—Milwaukee Coin Machine Operators' Association
Place: Ambassador Hotel, Milwaukee, Wis.
- 10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- 11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 11—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr.,
Mishawaka, Ind.
- 11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- 12—Berks County Amusement Machine Operators'
Association
Place: Arndt Restaurant, Reading, Pa.
- 15—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio
(Executive Board)
- 15—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio
(Executive Board)
- 15—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 15-16—South Dakota Phonograph Operators' Association
Place: Sawnee Hotel, Pierre, S.D.
- 16—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.
- 16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Pl.,
White Plains, N.Y.
- 16—Automatic Equipment and Coin-Machine Owners' Assn.
Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
- 17—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.
- 18—New York State Operators' Guild, Inc.
Place: Gov. Clinton, Kingston, N.Y.
- 18—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street,
Norristown, Pa.
- 30—Central State Music Guild
Place: 805 Main St., Peoria, Ill.
- May 1—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.
- 2—Amusement Machine Operators Assoc. of Penn.
Place: Penn-Harris Hotel, Harrisburg, Pa.
- 3—California Music Merchants' Association
Place: Sacramento, Calif.
- 4—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
- 6-8—MOA Convention (Music Operators of Am.)
Place: Morrison Hotel, Chicago, Ill.
- 7—Phonograph Merchant's Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- 7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio
(General)

Vendcity Meets Seeburg In Windy City



CHICAGO—As near as Chicago is to the Canadian line it's still an occasion when a distributor visits the Windy City. That's what happened recently when Seeburg's Canadian distrib, Vendcity Equipment Ltd. execs, dropped into the Chi factory. Shown here, l. to r. are Edward Claffey, Seeburg Phono Sales Mgr.; Stuart Auer, Background Music Div. V.P.; Vendcity's Douglas Evans, Operations V.P. and Asst. Gen. Mgr. Jack Jones, and Seeburg's V.P. in charge of Marketing and Advertising, Tom Herrick.

WANT

Bally Bingos
Night Club and up

SEEBURG

B100 KD200
V200 222 Stereo

United JUMBO 16'
United ROYAL 16'
Williams BASEBALL Free Play
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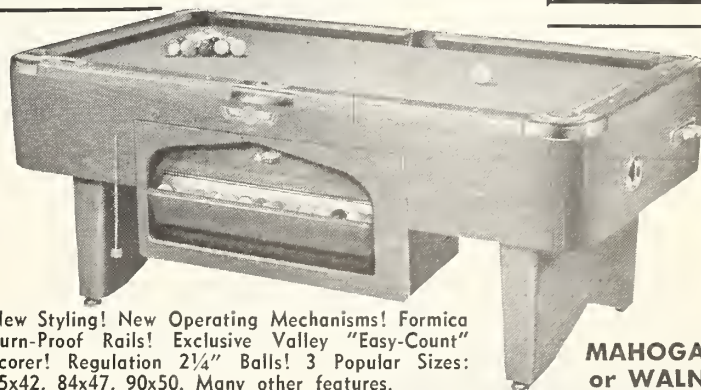
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Ask your distributor for a demonstration, or write or phone direct for information.

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TWINBROOK 5-8587

\$5000 In Prizes

Peach State Ready For Gala Party In Columbia Plant

Dyke Hawes, Albert Hawkins Build New Outlet

COLUMBIA, S.C.—The South is rising again down here. At least it seems that way along Lady Street here in Columbia. There's more activity around the new Peach State showrooms than there usually is at cotton pickin' time! The reason is a good one. Dyke Hawes and Albert Hawkins, co-owners of The Peach State Companies, coin machine distributing company with branch outlets in Atlanta, Macon and Columbia, decided that their Columbia plant needed a new face lifting and a new site. Both have been accomplished with the wave of

a million-dollar wand and the result is standing at 729 Lady Street—the finished product is the newest coin machine showrooms in the United States.

Jim Faulk, manager of the Wurlitzer showroom, is readying the place for the biggest party Hawes and Hawkins have ever thrown. The date is on Sunday and Monday, April 15th and 16th and just about everyone in the business in this area will be there. The factory reps from Chicago and New York will drop in too, just to take part in this distrib's gala opening.

On deck for the guests will be no less than one each of seven new machines, Chanel 5 perfume for the ladies and special gifts for the servicemen. Refreshments will be served, \$5000 in prizes will be awarded to lucky winners, and door prizes will be awarded to everyone attending.

The new plant occupies 12,000 square feet and boasts parking facilities for 150 automobiles. Air conditioned shops, showrooms, reception room and offices are part of the layout. Three loading platforms accommodate all types of trucking vehicles. Close to 300 machines can be displayed at a single time. Special displays on the firm's franchised lines—Bally, Rowe Cigarette Vendors, Gottlieb, Irving Kaye, Wurlitzer, Williams and Chicago Coin—will be attended by factory representatives on hand to demonstrate new operating techniques for the new equipment.

It's the talk of the South and points North. Faulk is quite excited since he's carrying the brunt of the responsibility. Columbia is his area and he wants to see that the big party is a success. "It will be if you're there," is the way he tells callers about it. So why not drop in and help him celebrate!

NEW STEREO PHONO

needs no remote speakers! AMI Continental 2 has new styling, stunning color—exceptionally compact—makes money anywhere! Plays 33 1/3 and 45 RPM records interchangeably. Get the facts from your AMI distributor or write: AC AUTOMATIC SERVICES, INC. 18 South Michigan Avenue Chicago 3, Ill.

KNOW THE 7 DANGER SIGNALS OF CANCER!

1

Unusual bleeding or discharge.

2

A lump or thickening in the breast or elsewhere.

3

A sore that does not heal.

4

Change in bowel or bladder habits.

5

Hoarseness or cough.

6

Indigestion or difficulty in swallowing.

7

Change in a wart or mole.

If your danger signal lasts longer than two weeks, see your doctor at once. Only he can tell whether it is cancer. Send your donation to CANCER, c/o your local post office.

AMERICAN CANCER SOCIETY

THE PRICE IS RIGHT

Send For New 1962 Listings Today

ARCADES-GAMES BINGOS-RIDES MUSIC, ETC.

DAVID ROSEN

Exclusive AMI Dist. Ea. Pa. 855 N. BROAD STREET, PHILA. 23, PA. PHONE—CENTER 2-2903

Royal Receives Seven New Games, Decides Showing Is In Order



CLINT SHOCKEY

CINCINNATI—Royal Distributing's Clint Shockey took one look at the coin machine distributing outlet's incoming shipper's list last week and decided it was time to have an operator showing. So they had one.

And a good one it was, too. Shockey,

told Cash Box last week that about 75 to 100 operators, wives, friends and guests turned out to see the firm's seven new machines on display with a big Spring Sales Program all ready to go into effect.

Turning to the company's mimeograph machine, a smartly printed announcement was turned out on bright orange paper headed with the words: You Are Invited To . . . On the next two pages were listed the new equipment available for operations in the Ohio area: Bally "Shoot-A-Line," United "Bonus Baseball," Williams "World Series," Williams "Extra Inning," Midway "Deluxe Baseball" Chicago Coin "Gold Crown Bowler," Chicago Coin "Variety Roll Down" and refreshments at the bar, which made it even more interesting.

The date was set for Thursday, March 22nd, and the time, right after work—6:00 PM till 9:00 PM. "We didn't break it up until midnight," said Shockey, "but we had a ball."

Total sales? Four AMI phonographs, eleven bowlers, and about five baseball games. Fine sales record, wonderful equipment and a good time was had by all. What a great way to do business.

U.S. HOFFMAN SELLS BOOK FIRM

NEW YORK—All operating assets of Alan S. Browne Inc., a wholly owned subsidiary of U. S. Hoffman Machinery Corp. engaged in the book manufacturing business, were sold last week to Brattleboro Industries Inc., Brattleboro, Vt.

Brattleboro Industries Inc., is a newly-formed corporation, whose principals are Mel Friedman, John Smythe and Keith L. Johns.

The final purchase price has not yet been determined.

U.S. HOFFMAN ANNUAL STATEMENT

NEW YORK—U. S. Hoffman Machinery Corporation today reported figures for the year ending December 31, 1961, Harold Roth, President, announced:

	1961	1960
Net Sales	\$24,503,674	\$47,334,000
Net Profit or Loss before Special Items	(2,839,178)	(3,755,719)
Special Items	* 1,250,576	* 1,868,255
		** (298,565)
Net Loss and Special Items	(\$1,588,602)	(\$2,186,060)

*Gains on sale of capital stock or assets of subsidiaries including, in 1961, a manufacturing division.

**Write off of purchase costs of investments in certain subsidiaries and underlying net assets.



NEW HOFFMAN 445

Automatic dry cleaner gets the once over from model during American Institute of Laundering Convention in Chicago last month. Hoffman's annual report and recent sale of a book firm subsid appears on this page.

TOP GAMES—COMPLETELY SHOPPED Ready for Location!

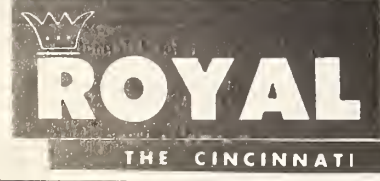
- 6 OFFICIAL BASEBALLS\$269.50
- 1 FUN SPOT 550.00
- 1 FUN SPOT '61 575.00
- 1 DOUBLE SHOT 75.00
- 8 BRITE SPOTS 125.00
- 1 RED COACH 285.00
- 5 JUMBO 16" BWLRS 375.00
- 1 WMS. KISMET 4-PLYR 400.00
- 1 VANGUARD GUN 275.00

WE HAVE ALL TYPES OF ARCADE EQUIPMENT

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Harold or Clint today Call Collect: ELmhurst 1-7400 2070 SEYMOUR AVENUE CINCINNATI 37, OHIO



Tom Sams In NYC

NEW YORK—Tom Sams, vice-president in charge of phonograph sales for AC Automatic Services, Inc., division of Automatic Canteen Corporation of America, arrived here Thursday, April 5, and spent most of the day visiting with Myron Sugerman, Runyon Sales Company. Sams stopped at Cash Box offices before returning on a Friday morning flight back to Chicago in time for corporate sales meetings.

Murray Kaye Due Back

NEW YORK—Murray Kaye, sales manager of Atlantic New York Corporation, Seeburg distributors here, was still in the hospital last week after an operation for hemorrhoids. Meyer Parkoff, president of the firm, stated that Kaye was expected back in this week after a short recuperative period. Kaye entered the hospital early in the week for the operation.

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is proud to announce the

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of the most elaborate and luxurious coin machine
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ALL DAY SUNDAY & MONDAY—April 15th & 16th

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WURLITZER Model 2600!
1962 CHICAGO COIN GAME!
BRAND NEW GOTTLIEB PINGAME!
1962 WILLIAMS AMUSEMENT GAME!
NEW BALLY GAME!
1962 ROWE CIGARETTE VENDOR!
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Refreshments for all! • Free Dollar Bills • Free Coin Changers!
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Leading Coin Machine Distributors With Offices In
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BALLY MFG. CO.

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THE GAMES YOU WANT!**

KIDDIE RIDES

2 Bally Moon Rides \$125.00 ea.
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1 LFI Champ Horse 350.00

**THIS EQUIPMENT IS
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1 BALLY GOLD MEDAL 50.00
1 UN. HANDICAP 100.00
1 BALLY JUMBO 100.00
1 BALLY MAGIC 50.00
1 BALLY MYSTIC 50.00
1 UN. REGULATION 50.00
1 BALLY VICTORY 40.00
1 TOP NOTCH 60.00

BOWLERS

8 14' ABC Lanes \$ 70.00
2 14' Tournaments 90.00
1 14' ABC Champion 125.00
2 14' Un. Bowling Alleys 65.00
2 14' ChiCoin Bwlg. Leagues 50.00
1 14' ChiCoin Classic 125.00
1 16' Un. Duplex 375.00
2 Bally 11' Lucky Alleys 225.00
4 All-Star Bowlers 70.00

**ABOVE IS "AS IS"
PACKING & CRATING EXTRA!**

WE NEED

- Bally Bingos
- Gottlieb Pins
- CABLE • WIRE • WRITE • PHONE
- CASH*CASH*CASH ON THE LINE!

**50 POKERINOS Make Us An Offer!
10 GENCO SKEE BALLS \$75.00**

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WITTENBERG Ref., 24-Set. \$495

ROWE L-1000 4-Flavor \$595
ROWE COMMANDER 11-Col. (Man.) 95
ROWE AMBASSADOR 14-Col. Cig. 175
ROWE CANDY, 8-Col. (Wall Mod.) 135
ROWE CANDY, 7-Col. (Wall Mod.) 120
DUGRENIER K-14 (Man.) 175
DUGRENIER K-12 155
SEEBURG 800-E2 Cig. 215



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A.M.I. I-120 (50¢) 425
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ROCK-OLA 1454 295
ROCK-OLA 1458 395
SEEBURG 222-SH (50¢) 725
SEEBURG 201-SH (50¢) 625
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**Houston Assoc.
Claims 75% Of
Metropolitan Ops**

**Aims Are To Improve
Standing Of Industry
At Financial, PR Levels**

HOUSTON — Coin Machine Association, Inc., of Houston, apparently has succeeded beyond fondest expectations of its founders. The organization was started early this year with a temporary slate of officers elected for three months and less than a score of operating and distributing firms. The group now boasts a membership of 42 bona fide operating firms, 11 distributing (associate members) firms and three service concerns; approximately 75% of the coin operated machine industry within city of Houston proper.

In March the organization, after certification of incorporation, elected the following officers for a term of one year: President, Jack Stazo; Vice President, D. T. Stodghill; Secretary, B. J. Kelly; Treasurer, Mrs. A. B. Robinson. Board of Directors: C. M. Robertson, O. L. Waltmon, Morris Pinto, John E. Williams, Bill Morrison, Henry Atlas. These same officers had been elected on the 90 day temporary basis. H. H. Phillips, not connected with coin operated industry, was retained as executive business manager and Mrs. Doris Christian as full time association office secretary. Mrs. Christian will also record proceedings of all meetings. Until further notice regular meetings will be held first and third Tuesday of each month at Knights of Columbus hall on Dennis St. Permanent offices of Coin Machine Operators Association, Inc. are at 401 Louisiana St., Room 609, Houston 2, Texas. Telephone, Capitol 7-3541.

Associate members are entitled to all privileges except holding office. Board of directors have authority and responsibility of carrying on the organization but upon demand of a member any recommendation shall be voted on by the membership. Purpose of the association is about same as any other business or professional organization. Stabilize the industry for financial good of all concerned, promote favorable public relations, act in a lawful and legitimate manner on laws or proposed laws directly affecting the coin operated machine industry and maintain cordial relations with associations of industries indirectly connected with coin machine trade are the immediate aims.



Eastern Flashes

We can't wait till June 5th—the big night at the Plaza Hotel in New York. Joe Orleck will be honored by the United Jewish Appeal—Coin Machine Division! Joe and Rog Littleford of Billboard will receive a tribute from the coin machine industry on that evening and you can bet the place will be packed. Irv Holzman, UJA chairman this year, expects a sellout match, and of course a record-breaking sum on the drive for funds. Couldn't happen to a nicer guy, since Joe happens to be our boss! Meanwhile, the work to be done is tremendous and the job of organizing and raising the funds to meet the goal are huge in scope. But you can bet it'll be a success, if Joe has anything to say about it! He's probably the best known and best liked guy in the business.

Sorry to hear that Ray Knoss hung the "No Visitors Please" sign on his door at Madison Hospital. Ray, suffering from hepatitis, felt a little weak and the medicos thought he needed rest more than conversation. We'll report on his progress as we hear from the hospital. . . . Jackie Hearn, La Salle Music, on Tenth Avenue to order several machines and tell us that his baby number 6, Theresa, was getting fatter and cuter with each passing day. The little girl was born about nine months ago and made the Hearn brood an even half-dozen. Is seven lucky?

Harry Koeppel, Lipsky Distribribs, hustling to keep up with the demand. "It started last week and business is fine." Abe was out on the truck delivering a rush order himself to the Jersey Shore. Used games, music and cigs keeping the entire staff busy. Henry Slavits expected to go in for a check-up this week and if the doc's okay it, he'll return to the parts dept. and relieve Steve Tarzana from the task of filling in. Steve's needed back on the Musical Moments route anyway. As we said last week, Sam (The Man) Morrison, (of the downtown Morrisons), is really dragging handling all that route loot alone! . . . Congrats to Irv and Doris Beigle on the birth of their bouncin' baby boy—Mark Alan, 7 lbs., 14 oz. and 19 inches long. The lad is the couple's first child after too long a wait! Irv works for Al Simon and is a keeper of the books.

Murray Kaye recuperating at home after an operation which bedded down the Atlantic NY Corp. sales manager for about one week. He'll be back putting in a full day some time this week. Meanwhile, Meyer Parkoff tells us that Seeburg's Artist of the Week program now has the latest Sinatra, Jackie Gleason and Dukes of Dixieland LP's in the 7" 33 rpm single issue. Available to ops this week. . . . Mickey Anderson getting that pitchin' arm ready for the big National Polish Falcon Bowling Tourney skedded for Cleveland the end of April. From there to MOA in Chicago for two big weekends in a row. Ought to liven things up, Mick!

Vending machines continue to flow out of Harry Berger's Vendo-Craft show-rooms as orders keep the coinman busy signing up distribribs and appointing foreign reps to handle the vending machine line. . . . Irving Kaye promises some surprises for the MOA show if his engineers can complete his new game idea in time. Howard Kaye is busy pushing production on the current El Dorado pool table line and with pool tables selling as well as they are, Irv's firm is getting a good share of this action. Latest order as we spoke with Irv was from Jim Faulk, Peach State's Columbia manager who needed more machines in time for the Peach State opening April 15 (see separate story).

The Florham Country Club in Jersey has been honored by another new member—Morris Rood, Runyon Sales Company's sales rep in NYC. The Club considers itself destined for stardom in the annals of golfdom history now that Morris can swing with a rigid left arm. Shugy is enjoying himself on the Mediterranean Sea taking a 40-day cruise with Molly. What no postcards yet? Barney Ross dropped by to visit with Lou Wolberg and talk about the Peret tragedy. The ex-champ's hands are full handling the Eddie Fisher debacle. Barney works for Milton Blackstone who in turn handles Fisher and the boys have had cause for concern of late what with the press coverage given to the singer's marital difficulties. Its the opinion here that Eddie Fisher can still sing the pants off half the vocalists around today and he may very well do just that once he settles down. Lou Wolberg recovered from his latest virus and drove into work last Monday. Looked good, too. Morris Rood happened to mention (!) that he flew out to Detroit and back last week to take part in the B'nai Brith bowling tourney. Averaged 180 but it wasn't good enuf. Came back Sunday, met his group from Newark and bowled a 180 (but that doesn't count in Detroit, Moish!).

Mike Munves is still pushing the crew to get out the back orders on arcade machines after being flooded with orders during the last two months for openings around the country which will take place, generally speaking, on April 14th. Coney Island is open weekends already. Palisades Park opens April 14. The Jersey Shore about the same time. . . . Ask Joe Munves about the new novelty machine he's been showing around town. Not in production yet but the prototype is a honey. Has everything a transit location could ask for.

Irv Holzman, back from Chicago, had dinner with Lyn Durant at the Empire Room. Mrs. Holzman and Irv's daughter joined them. While the boys talked shop, the gals enjoyed the food. Irv promises a bright, big, new surprise from United but not for several weeks. Irv's day will have to be extended. Now that he's chairman of the UJA-Coin drive, the weeks are gonna start flying by!

Al Simon happy over the Auto-Photo sales to arcades in the East. Al D'Inzillo, physically filing Rock-Ola "Princess" orders, but mentally picturing his lawn and the beautiful trees and shrubs out in Valley Stream where Al makes his home. Nothing like Spring on Long Island. But man, those summers with the crabgrass are really something!

Congrats to Morris Nahum, now v.p. in charge of R. H. Belam's Vending Exports. Vic Haim happy over the progress the new division is making.

George Gobel, TV star, in to visit with the Gabrielson Bros. in Atlanta (see pics elsewhere this issue). . . . The Port of Chicago will open for biz April 25 and the export firms are ecstatic. . . . Maury Sykes, Mar-Matic, Baltimore, happy over the way sales are moving on the new Jennings "Governor" model, made for the British markets. . . . Myron Sugerman walking the baby at night, pushing the export business by day, and trying to find time to keep up business contacts while his Dad is away enjoying a vacation. . . . Abe Witsen sounded wonderful when he called us last week. Claims his health is just fine, and providing he doesn't overdo it, should be able to handle a full work week. When the phone rang, thinking it was Bill Witsen, we shouted, "Hi there Billy boy!" And the voice on the other end answered, "This is Abie boy!" (And you know, he sounded almost as young!)

Carmine Decepoli, Sun-Glo shuffleboard products, advised that a new product would be forthcoming soon from the Belleville, N. J. plant.



Chicago Chatter

While the coin machine and vending industries are riding the crest of an ever mounting export business period, coinmen in the manufacturing and distribution channels are also enjoying good national coverage on all types of vending, music and amusement equipment. At any rate, that is the local picture in this coin machine metropolis. Huge diversified firms, such as the Seeburg Corp., Rock-Ola Manufacturing Corp., and A. C. Automatic Services, Inc. are reporting steady sales increases on an international basis. This general index transmits a high degree of optimism to all coinmen in manufacturing, distributing and operating segments of the industry.

Cheerful note number one: There's very little doubt now that Spring in all its glory is here—now that Dave and Dorothy Gottlieb are due back home from their Florida vacation April 19. Their return is an annual occasion out at the D. Gottlieb plant, and we'll be glad to see 'em home. . . . (This is an aside: No wonder Tom Sams manages to spend a bit more time in his office here of late! A recent arrival was the huge (glorious) mounted sailfish he hooked in Florida during the winter. We heard so much about this beautiful ex-denizen of the ocean that no introduction was necessary. Hans Von Reydt, AMI's new regional sales manager in charge of the western half of this country, visited with Tom Sams, Don Lunday, Dean McMurdie and other A. C. Avenue are being completely refurbished since A. C. Automatic took over Automatic execs when he popped into town last week. The offices on Michigan Avenue are being completely refurbished since A. C. Automatic took over the entire floor from Nationwide Foods recently.

The busy sign is out at Bally Mfg. Co. where heavy sales action is reported on Bally's "Shoot-A-Line" amusement game these Spring days. All present and accounted for at the plant were Herb Jones, Bill O'Donnell and Don Moloney. . . . A tour through United Mfg.'s plants to note heavy production schedules on "Crystal" shuffle alley, "Bonus Baseball" game and "Holiday" big ball bowling alley easily indicates why new floor space was recently leased—business out at United is booming. Optimism is expressed by Herb Oettinger, Bill DeSelm, Roy Kraehmer and Glenn Johnson in all sales of amusement equipment and the new UPD-100 coin-operated phonograph. Art (Gabby) Rapacz shocked us during our visit to the United plant—he said ten words!

Ex-coinvet Len Micon is now a motel operator. He and a small group of local businessmen are opening three motels in strategic areas. The earliest opening is for the Golden Host Motel at Armitage and Mannheim Road (just a few minutes by taxi from O'Hare Field). Len invites coinmen to hold their business conferences and distributor meetings at his swank hostelry.

Visitor out at J. H. Keeney & Co. last week was Morrie Sykes, of Banker's World Export, who spent considerable time chinning with Paul Huebsch. . . . Cheerful note number two: The annual Pre-Easter excitement is here and this augments the greatest increase in outdoor activities—the result—the jingle of coins in cash boxes (music to our cauliflower ears). . . . Condolences to pal Marj Abrams, publicitor for Sheraton-Chicago Hotels, on the death of her father, Isadore Abrams, in Green Bay, Wisconsin.

Several of the top Seeburg execs attended the NATD conclave at the Fountainbleau Hotel in Miami Beach last week. Among those present there, according to Stan Jarocki, Jr., were prexy Frank B. O'Brien, vice presidents Tom Herriek and Leonard Gross, and also vending execs Dave Howle and Bob Breither. Del Coleman and Jack Gordon just returned to the city from a lengthy European jaunt.

Mort Score, sales director out at Chicago Dynamic Industries, is practically elated over the fine reception ChiCoin is enjoying with Chicago Coin's "Gold Crown" big ball bowling alley.

Everybody is in town at the Rock-Ola Mfg. Corp. northwest side factory. Exec vice president Edward G. Doris has been so busy of late it is almost impossible to "gas" with him for a few brief moments via telephone. Ralph Wyckoff uses his spare time (what spare time??—that's him talkin') dreaming up those terrific promotions. Other stay-inners at the plant are Don Rock-ola, Art Ehlert, Les Rieck, Jack Barabash (that name hasn't tripped us up yet!), Art Janousek, Kurt Kluever, and Ralph's "gal Friday" Pat.

Export biz is the big subject of conversation at the local distribrs of late. Gil Kitt and Joe Robbins, Empire Coin Machine Exchange, are fairly eloquent in advising of the results they are enjoying in export biz. And the beautiful thing about it, according to Gil, Empire Coin's owner, is that domestic business is easily keeping pace. Visitors out at Empire last week were from England, Australia, Chile and Belgium.

Heavy traffic in export is the keynote at Atlas Music Co., where Nate Feinstein, Harold Schwartz and Irv Ovitz are enjoying heavy action on the AMI phono and Rowe vending lines. Eddie Ginsburg is already getting ready to spend more time at his Woodyview Horse breeding farm west of Chicago. Eddie is considered one of the foremost experts in good horse flesh.

SPRING SALE!

PHONOGRAPHS

AMI:		
J200E Stereo		\$575.00
1-200 Elec		475.00
1-200 Mech		375.00
1-120 Elec		375.00
H-200		250.00

SEEBURG:

AY1COSHRR		850.00
AQ160S		745.00
AQ100S		699.50
Q100M		675.00
222 DHR		675.00
220		650.00
201DH		625.00
101		495.00
L100		450.00
HF100R		350.00
KD200		325.00
M100W		325.00
M100C		275.00
VL200		225.00
V200		175.00
M100B		175.00
M100C Hiway		145.00
M100B Hiway		99.50
M100A Conv.		99.50

WURLITZER:

1100		49.50
1650		69.50
1700		139.50
1800		225.00
1900		269.50
2000		269.50
2150		289.50

WALL BOXES:

SEEB. 3W1 (100)		35.00
SEEB. 3WA (200)		59.50
WURL. 5210		49.50
WURL. 5250		69.50

SPEAKERS:

TW1	pr.-	39.50
TC1	ea.-	35.00
CVBCS1-8	ea.-	25.00

BOWLERS

BALL:

C. C. QUEEN		\$575.00
C. C. KING		495.00
C. C. PLAYERS CHOICE		445.00
BALLY LUCKY ALLEY		265.00
C. C. T V		169.50
A B C BOWLING LANE		99.50
A B C CHAMPION		79.50
UN. BOWLING ALLEY		69.50
C. C. BOWLING LEAGUE		69.50

PUCK:

C. C. 6-CAME		365.00
BALLY COLD MEDAL		95.00
KEENEY AMERICAN		85.00
C. C. CRISS CROSS		75.00
KEENEY CENTURY		75.00

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NEWLY CHROMED COVERS
NEW BUTTONS
COMPLETELY SHOPPED
\$35.00 3 for \$100.00

ROWE

20-700 CIGARETTE
VENDORS
NEW-IN CRATES
CLOSEOUT PRICES!

ARCADE

WM'S BATTING CHAMP		425
BALLY TARGET ROLL		115.00
C. C. DROP BALL		99.50
ROCKET SHUFFLE		59.50
WM'S ROYAL CROWN		45.00
WM'S OFFICIAL BASEBALL		325.00

GUNS

PONY EXPRESS		375.00
PLAYLAND		325.00
MIDWAY SHOOT		319.00
CALLERY		275.00
WMS. HERCULES		159.50
CENCO WILD WEST		159.50
EX. DALE		25.00

GAMES

TEXAN		\$370.00
SWEET SIOUX		299.50
AROUND THE WORLD		280.00
SUPER CIRCUS		225.00
SERENADE		270.00
QUEEN OF DIAMONDS		210.00
UNIVERSE		190.00
STRAIGHT SHOOTER		155.00
CLUB HOUSE		155.00
HI DIVER		190.00
SILVER		140.00
KICKOFF		120.00
STRAIGHT FLUSH		110.00
WORLD CHAMP		95.00
WAPLES		95.00
WHIRLWIND		160.00
MAJESTIC		165.00
FUN FAIR		45.00
CUE BALL		45.00
SWEET ADALINE		45.00
CAYETY		35.00
MANHATTAN		35.00

CIGARETTE MACHINES

22 COL. NATIONALS		295.00
SEEB. E2XM 22 COL.		225.00
SEEB. E1 22 COL.		175.00
11 COL. NATIONALS		175.00
22 COL. EASTERN		119.50
11 COL. ROWE MAN.		99.50
10 COL. EASTERN		49.50
8 COL. EASTERN		25.00
9 COL. NATIONAL		79.50

8-COLUMN ROWE
MANUAL
CANDY MACHINES
\$59.50

6-POCKET POOL
TABLES
FULLY RECONDITIONED
\$175.00

'56 MILLS COFFEE		75.00
SEEB. FB500 FRESH BREW COFFEE MACH.		295.00

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● VARIETY ROLL-DOWN BOWLER ● GOLD CROWN

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

Mort Levinson, National Coin Machine Exchange, was fairly eloquent in telling of the fine export business the distrib is doing. He and National Coin prexy, Joe Schwartz, do, however, lament the scarcity of good used amusement and music equipment for export biz. . . . This is not a broken record, but the reports from First Coin Machine Exchange are no different than previous distrib reports. Joe Kline, Sam Kolber and Fred Kline are absolutely elated over the current export biz upsurge. Joe infos that sales of Wurlitzer coin-operated phonos are 'way up there also.

During World Wide Distribrs prexy Joel Stern's vacation period Art Wood, who generally calls on the firm's customers on the road, came into town to contact customers by phone, and assist Fred Skor and Howie Freer generally in sales and service, did a hefty sales job, according to Fred and Howie. Art will scoot back out on the road just as soon as Joel returns. . . . We have never noticed such excitement at Midway Mfg. as is prevalent now that Midway's "DeLuxe Baseball" game has been well exposed to all markets. Hank Ross, Marcine (Iggy) Wolverson and Ralph Sheffield are thrilled at the way sales have already risen.

While battin' the breeze over lunch t'other noon with some of our coinbiz chums at Fritzel's the following risque gag was overheard: ".....!" (We thought that was a 'blankety-blank' corker, didn't you?????)

On a visit to Milwaukee last week (Mar. 30) we spotted a completely automatic vending cafe on Wells Street, called the Coffee Vend. It was to our pleasant surprise that we discovered that the snack shop location is owned and operated by Geiger Automatic Sales Co., the firm headed by Herb A. Geiger, president of the National Automatic Merchandising Assn. Practically everything (from soup to nuts) is available at the Coffee Vend.

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1962 CATALOG

64 PAGES—Fully Illustrated

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Wally Finke & Joe Kline

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California Clippings

The flu bug has really been on the rampage the past few weeks along Pico Blvd., causing many to be absent from the line of duty. . . . Large export orders are being prepared for the Far East at Simon Distributing Co. Sonny Lomberg reports both new and used equipment moving steadily to the arcades in So. Calif. Henry Leyser of Associated Coin in Oakland, spent a few days while in town at Simons.

Pete Fountain paid a visit to California Music Co. to promote his new album, "Swing Low Sweet Clarinet," on the Coral label. Frieda Woods was absent two days due to some dental work, and Augie Rojas was also out a few days ill with the flu. . . . Mike Hall is the new service mgr. at C. A. Robinson & Co., and Hank Tronick informs that Mike has had long yrs. of experience in the coin mach. business, and is a welcome addition to their staff. Hank added, the L.A. Dodgers announced that all the seats are sold out for opening day at Chavez Ravine, but the Dodgers have nothing on C. A. Robinson & Co., where they are sold out of baseball games!

Business in general is proceeding at an excellent pace at Paul Laymon, Inc., with strong sales action on the Bally Bowler. Jack Neel is on a trek with the Equestrian Club in the San Bernardino Mountains, and Brit Adelman, secretary, has been ill with the Flu. Happy Birthday to Paul Laymon. . . . A new shipment of cigarette machines and phonographs arrived at American Coin Machine this week. Vinny Lanzy reports cigarette machine sales have been unusually good, due to the sale which is now in progress.

Lowell Caldwell of Capitol Records brought the Solle Sisters the new Ernie Ford release, "Take Your Girlie To The Movies." Joe Perry also stopped in "Leuhenagen's Record Bar" to spin the new Brenda Lee disc, "Here Comes That Feeling," on Decca. . . . John Scavarda informed they have been working overtime at the Wurlitzer Factory Branch, processing equipment, to keep up with the increase in business. Gary Sinclair, regional sales mgr. was in town this week, and spending time at the local Wurlitzer branch. Clayton Ballard is covering the Orange County district, calling on operators.

The Seeburg's DS phonograph sales are still on the increase at Badger Sales Co., with the new shipment moving out rapidly. Midway's new deluxe baseball game has received good acceptance with the operators, in all locations. . . . Export shipments are going out to the Far East from Duarte Int. Sales Co., and the staff is working overtime to fill the additional orders. Joe Duarte mentioned that he added a new man, Phil Cangas, to the shop. . . . Ralph Cragan formerly with the local R. F. Jones Co. is now in Seattle to open the firm's new office there. Operators are reporting great sales action in all locations on the new Bally game, "Shoot-A-Line." The background music dept. has signed a contract for all new Uncle John's Pancake Houses as they open. Chuck Klein flew to San Francisco to spend a few days and will be making calls on OP's along Highway 101, on his return trip to L.A. Chuck purchased a large home in the Sepulveda area and John Hotz also bought a home in Van Nuys. John Cedarra returned to work after spending a week in the hospital, for x-rays and examinations.

Some of the visiting operators seen on Pico Blvd. this week were: Raymond Garcia, Carpenteria; Al Borth, Barstow; Cliff Jones, Long Beach; Wynn Edling, Ojai; C. B. Ellison, Lancaster; Harry Dunsing, Balboa; and C. T. Boothby, Bakersfield.

COMPLETELY RECONDITIONED—GUARANTEED

**5-BALLS
GOTTLIEB**

Rocket Ship	145.00
Super Circus (2-Plyr.)	165.00
Hi-Diver	195.00
Miss Annabelle	195.00
World Beauties	225.00
Mademoiselle, (2-Plyr)	245.00
Spot-A-Card	245.00
Flipper Parade	295.00

WILLIAMS

Four Star	\$ 65.00
Perky	65.00
Gusher	95.00
Sea Wolf	95.00
Rocket	125.00

KEENEY

Hi-Straight	145.00
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MISCELLANEOUS

Bally Beauty Contest	\$ 65.00
Bally Beach Queens	95.00
Kny. Old Plantation	445.00
Kny. Birdland	495.00

UPRIGHTS

Games Inc. Wildcat	\$195.00
Games Inc. Spr. Wildcat	325.00
Games Inc. Twin Spr. Wildcat	445.00
Bally Sportsman	195.00
A.B. Galloping Dominoes	50.00
A.B. Del. Hialeah	145.00
Kny. Big Roundup	125.00
Kny. Twin Red Arrow	445.00

ARCADE-BOWLERS

Bally Marksman Gun (New)	\$395.00
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Bally Ball Park (BB)	345.00
ChiCoin Classic Bwlr. 16'	195.00
Geneo Circus Rifle (Gun)	225.00
Geneo Gun Club	345.00
Wms. Hercules	265.00
Bally ABC Champion Bwlr. 14'	245.00
Bally ABC Bwlr. Lanes 11'-14'	125.00
Bally Lucky Alley 11'-14'	295.00
Bally Jet Bowler 8 1/2'	45.00
Un. Jumbo Bwlr. 13'	245.00
Un. League Bowling Alley 13'	395.00
Un. Bowling Alley 14'	125.00
Kny. Tru-Score Bowler 14'	65.00

MUSIC

WURLITZER

1400	\$ 65.00
1600	95.00
1650	105.00
1650AF	125.00
1700F	165.00
2200	345.00
2250	345.00

ROCK-OLA

1432	\$ 65.00
1434	65.00
1455	195.00
1448	225.00
1485	595.00

SEEBURG

201D	\$595.00
KD200	345.00
100W	295.00
100A (45 rpm)	95.00

AMI

E-80	\$95.00
E-120	95.00

1/3 DEPOSIT—BAL. C.O.D. OR SIGHT DRAFT

**MICKY ANDERSON
AMUSEMENT COMPANY**

314 East 11th Street, Erie, Pennsylvania
Phone: GLeendale 2-3207
Excl. Dist. for Rock-ola, Bally Games Inc.

If you are reading
someone else's copy of

Cash Box

why not mail this coupon

today!

CASH BOX

1721 BROADWAY

NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classification Above!

Please Check Proper
Classification Below

MY FIRM OPERATES THE
FOLLOWING EQUIPMENT:

- JUKE BOXES
- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER



Midwest Musings

Mr. & Mrs. Leo Barkovitch, Superior, Wis. in town for the day. They had just returned last week from Tucson, Arizona where they visited their children. They were gone for about four weeks. . . .

The South Dakota Phonograph Operators Ass'n meeting at Pierre, So. Dakota has been pushed up to April 15-16 instead of 8th and 9th as Gordon Stout hosting the meeting will be in Miami. . . .

Mr. & Mrs. Al Kirtz, Lake City, Minn. in town for the day. Al having to pick up parts and records. . . . The Ice Follies opens in Minneapolis for a three week run which always attracts many people from near and afar. Should be good for business. . . .

Chet LeDoux, Virginia, Minn. suffered a heart attack a month ago seems to be coming around pretty good and hopes to leave the hospital in two weeks. Mrs. LeDoux has been taking care of the route doing the checking and making the service calls. . . . Eddie LeBanc, St. Cloud, Minn. in town for the day visiting the distributors and getting parts and records. . . .

Also seen in town the past week were Jack Godfrey, Chaska, Minn.; Red Wilbur, Duluth, Minn.; Arndt Petersen, Mankato, Minn.; Johnny Cooper, Duluth, Minn.; and Forrest Dahl, Fergus Falls, Minn.

Happy Birthday This Week To:

Gus Knierien, Cumberland, Md. . . . Fred A. Gardella, Detroit, Mich. . . . John L. Clemens, Cranston, R. I. . . . Earl Berkowitz, Superior, Wis. . . . Clarence E. Vawter, Moberly, Mo. . . . Lewis Paulakos, Johnstown, Pa. . . . Walter Wentzlaff, Sr., Chicago, Ill. . . . Walter C. Tetting, Oconomoc, Wis. . . . John E. Rondeau, Lynn, Mass. . . . David R. Franco, Montgomery, Ala. . . . Palmerino A. Scalzi, Blackstone, Mass. . . . Morris Steinberg, Hialeah, Fla. . . . James Leonard Barnes, Selma, Ala. . . . Harry Steinberg, Hialeah, Fla. . . . Joseph Kochansky, Bklyn, N. Y. . . . Charlie Rincker, Dallas, Texas. . . . Lora (Quack-enbush) Eby, Detroit, Mich. . . . Kenneth L. Staninger, Missoula, Mo. . . . Carl Marcey, Boonville, N. Y. . . . Joseph L. Kirbo, Dawson, Ga. . . . Max Hurvich, Birmingham, Ala. . . . Saul Weinstein, Boston, Mass. . . . W. Van Dusen, Edmonton, Alta. Canada. . . . George Dockhus, Rockford, Ill. . . . Bernard Lazare, Chgo. . . . Phil Robinson, LA, Calif. . . . Leon Konwinski, Iron River, Mich. . . . Martin Ostrow, (C.B.) . . . Dino Angeli, W. Frankfort, Ill. . . . Joseph Kretzmer, Det., Mich. . . . Mike Kapilla, Staunton, Ill. . . . James E. Haley, Middletown, N. Y.



A New Sensational Add-A-Ball with Exciting "Number-To-Beat" Feature!

- Number-To-Beat is lit by making purple rollovers or left Roto-Target. Player gets additional ball by making higher number on white rollover or right Roto-Target.
- 3 places to spin dual-number Roto-Targets
- Additional ball for high score
- Tilt penalty feature continues game
- 3 on-off pop bumpers
- Sparkling cabinet design

EYE-CATCHING ANIMATION!

When player scores additional balls, Clown in light-box swings mallet and drives ball to top of strength tester.

See your distributor for a demonstration today!

D. Gottlieb & Co.
1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!

New "Hard-Cote" Finish
Extends Playboard Life to
an All-Time High!



**ONLY
WURLITZER
HAS THE
TEN TOP TUNES**

South Dakota Ops Change Meet Date

BROOKINGS, S. D.—The South Dakota Phonograph Operators Association will meet for a two-day convention, April 15 and 16 in Brookings. Gordon Stout, moderator, advised that the date has been changed from the 8th and 9th as originally announced.

Micon Enters Motel Biz

CHICAGO—Leonard Micon, long associated with the coin machine industry, and formerly—for several years—general sales manager for World Wide Distributing Company, of this city, has recently entered the motel field.

The first entry in this new enterprise—the Golden Host Motel—is located at Armitage Avenue and Mannheim Road (near O'Hare Field), and is slated to open for business approximately April 10.

The second installation, Mid-America Inn, located at Cicero Avenue at 79th Street, is slated for April 22 opening.

WE BUY LARGE QUANTITIES OF PHONOGRAPHS AND BINGO MACHINES!

(New and Used)

I will be in New York City on April 10th to close the deal with YOUR FIRM and pay cash. PLEASE CONTACT

**HEINZ PRUMMER
AUTOMATEN GROSSHANDEL
PALENBERG/AACHEN BERTRAM STRASSE 27 GERMANY**

or

WRITE: CASH BOX 1721 BROADWAY NEW YORK 19, N.Y.
Make contact for appointments immediately!

Rushed Ad Copy Not Specific

Bankers World Distributes Jennings, Mfrs. Supplies

NEW YORK—Bankers World Export, Inc., Baltimore manufacturing and distributing firm, paid for a one-half page advertisement which appeared in last week's issue of Cash Box (April 7) and featured copy that was not exact to the firm's specifications. The ad was prepared by the firm's Baltimore advertising agency under rigid time requirements and henceforth could not be checked by the company in its final form.

A line of copy appeared in the ad reading: We Manufacture The Following Products To The Highest Standards Of Precision. Beneath this line of copy were three items which are manufactured by Bankers World Export, Inc.—"The Economy," a stand which accommodates coin-operated machines; an Interchangeable Barrel Coin Changer; and Shuffle Pucks.

Also featured in the ad, but not in-

tended to be included under the copy line referring to Bankers World Export Inc.'s manufactured equipment, was the new Jennings "Governor," a gambling machine manufactured by Jennings & Company, in the firm's Chicago plant, for the British Market. Bankers World Export distributes the Jennings line.

Officials of the firm realized the implication in the ad but too late to make a change in the advertising layout. Cash Box was notified immediately however, and asked that this oversight be corrected in the next immediate issue.

Bankers World Export, Inc. is world-wide representative for the Jennings & Company line of coin-operated equipment, and has main offices in Baltimore, Maryland. Jennings & Company manufactures coin-operated equipment for use in the USA and around the world.

TOP JUKE BOX VALUES\$ — CALL!

SEEBURG

AQ100SH	.....	\$825
AQ160SH	.....	895
Q160SH	.....	875
Q100M	.....	675
201	.....	575
101	.....	525
KD	.....	345
HF100R	.....	325
100G	.....	295
200LU	.....	225
VL200	.....	275
V200	.....	225
M100C	.....	165
M100B	.....	125

WURLITZER

2310S	.....	\$475
2200	.....	375
2150	.....	275
2104	.....	275
2000	.....	225
1900	.....	250
1700	.....	145

ROCK-OLA

1475	.....	\$450
1468	.....	450
1455	.....	175
1446	.....	150
1438	.....	125

AMI

G200	.....	\$150
E120	.....	50
D40	.....	50

CIGARETTE VENDORS!

SEEBURG E-2 CIG VENDOR
ROWE 20 Col. Manual **\$195.00**
(Showcase)

G. K. GABRIELSON & CO.

ATLANTA, GEORGIA
724 MEMORIAL DRIVE, S. E.
JACKSON 5-7441

COLUMBIA, S. C.
2608 MAIN STREET
ALpine 2-7164

CLASSIFIED ADVERTISING SECTION

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

FOR SALE—5-1478 Rock-Ola (like new), \$575.00.; Rock-Ola 1454, \$325.00.; Rock-Ola 1455, \$295.00.; Rock-Ola 1465, \$375.00.; Seeburg KD 200, \$325.00.; Seeburg V 200, \$175.00.; Seeburg V 200 Converted, \$225.00.; AMI G 200, \$195.00.; AMI J 120, \$500.00.; Gottlieb Sea Belles, \$85.00.; Gottlieb World Champ, \$85.00.; Wms. 3-D, \$75.00.; Wms. Reno, \$65.00.; Keeney Little Buckaroo, \$115.00.; Keeney Touchdown, \$115.00.; United Atlas—S/A, \$175.00.; United Regulation, \$135.00.; United Clipper, \$95.00. Prices FOB Cleveland, Ohio. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. Henderson 1-4100).

FOR SALE—Lotta Funs \$400.; Barrel Funs \$475.; Plantations \$450.; Startime \$550.; Bally Big Times, Varieties, Gay Times, Gayety's, Dude Ranch, Beauty's, etc. Cleaned and checked ready for location \$75.; United's Starlet, Monaco, Manhattan etc. Cleaned and checked \$75.; Pixies write, Red Arrows \$290.; Super Wild Cats \$290.; Twin Super Wild Cats \$425.; Trail Blazer \$350.; Criss Cross \$100.00. D & P MUSIC, 27 PHILADELPHIA STREET, YORK, PA. (Tel. 81846).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNION 3-8627).

FOR SALE—SEEBURG G-100 @ \$235.; V-200 @ \$185.; WURLITZER 2000 @ \$350.; 2100 @ \$395.; 2200 @ \$595.; 2300 @ \$795.; AMI H-120 @ \$395.; G-200 @ \$165.00 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

FOR SALE—Bally Lucky Shuffle \$250.; Bally Junbo Bowler \$125.; United Eagle \$275. WANT—Gottlieb Flipper & Wms. Road Racer. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts. A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Seeb. Coon Hunt & Bear Gun \$225.; both. Auto Racer Kiddie Ride \$150.; Genco Rifle Gallery \$110.; Eastern 22 col. Cigarette \$65.; Bally Beauty Contest \$95.00. 1/2 deposit. GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, N. Y. (Tel. Hobart 5-0228).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order; RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—5 Bally Can Can—new; 5 Bally Marksman—new; 50 Beautiful—Reconditioned—AMI D-80 & E-80; 20 Rock-Ola 1455. Also—Large assortment of Gottlieb and Williams Games, Big Ball Bowlers, Music Arcade, Vending. Phone—Wire—AL 4-4040. REDD DISTRIBUTING COMPANY, INC., 126 LINCOLN ST., BRIGHTON 35, MASS.

FOR SALE—Bally Beauty Contest (floor samples) Gott. Fair Lady (2pl.) Gott. Sea Bell 2pl., 5-ball novelty games 1954 & up. Wall boxes: 2 Seeburg 3W1, Wurl. 1 #5252 (200), AMI-1 M2000, 2 W120, NOBRO NOVELTY COMPANY 142 DORE ST., SAN FRANCISCO 3, CALIFORNIA (Tel. MA 1-5438-MA 1-5439).

FOR SALE—UNITED—Simplex 16 Ft.—\$400.; —Bally—Speed Bowler—\$79.50; United—Niagara—Dual—Eagle SPECIAL. Write, Wire, Call, UNITED EAST COAST CORP., 583 10TH AVENUE, NEW YORK 36, N.Y.

FOR SALE—Cigarmat Bargain—1—6 Column @ \$75.; 3—3 Column Chrome @ \$60.00 each, 6—Strands. Holds 2 machines—1 Robt. Burns 1 Wm. Penn. Vends 5 Cigars per pack @ \$75.; each set complete—\$600.00—takes all. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. Bigelow 8-3524-5).

FOR SALE—Specials—Bally Marksman Gun (new) \$395.; Beauty Contest \$65.; Sportsman \$195.; Games, Inc. Wildcat \$195.; Super Wildcat \$325.; Twin Super Wildcat \$445.; Trail Blazer \$395.; Keeney Big Roundup \$125.; Twin Red Coach and Red Arrow \$445.; Auto-Bell Galloping Dominoes \$50.; DeLuxe Hialeah \$145. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA, (Tel. Glendale 2-3207).

FOR SALE—Have two like-new Seeburgs 22SH complete with steper—\$650.00. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—United Playmate Rebounds at \$50.; Chicago Coin or United Small Ball Bowlers at \$125.; Regulations S. A. at \$175.; 5 C. C. Bulls Eye Drop Ball at \$100.; each new \$175.00. We also have a full line of guns, five balls, and some older bingo games, and National 7, 9, 11, 13, and 22 column used cigarette machines. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—2 Bally Jumbo Uprights. Like new \$395. ea. ATLAS DIST., 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—Wurlitzer I700 \$165.; C. C. All Star Team S.A. \$95.; C.C. Players Choice B.A. \$450.; AMI-D-40 Hdw. \$75.00. All machines A1 Condition. Large selection of all Brands of Music and Shuffle Alleys. BIRD MUSIC DIST., BOX 290, MANHATTAN, KANSAS.

FOR SALE—ATTENTION EXPORTERS, WHOLESALERS, VOLUME BUYERS—We have Wurlitzer Models 2200, 2300, 2310, 2400, 2410, 2500 and 2510 for sale. All machines are completely shopped. Phone or write. UNITED DIST., INC., 902 W. SECOND, WICHITA 1, KANSAS.

FOR SALE—Special—Bally: Acapulcos \$555.; Barrel O'Fun '62 floor samples \$625.; Bank Ball floor samples WRITE BALLY BOWLERS—Wire, write or call Challenger Bowlers \$495.; Skill Scores brand new in orig. crates \$75.; Skill Derbys brand new \$135.; Marksman Guns brand new in orig. crates \$400.; Williams: Space Glider Guns \$419.50.; Magic Clocks \$220.; Genco: Sky Rocket Gun re-finished \$85.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LOUISIANA, (Tel. 529-7321).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. J. Rosenfeld Co. and M.A.R.K. Distributing Co., St. Louis, Missouri use and sell Lemonite. Try New liquid Lemonite. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Uprights—Red Arrows \$275.; Twin Red Arrows \$425.; Touchdowns \$90.; Criss-Cross Diamonds \$90.; Big Round Ups \$90.; Wild Cats \$150.; Playball \$50.; Beauty Contest \$60.; Old Plantations \$425.00. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CE 4-1051).

FOR SALE—Used Bally Bingos. Coin counters, coin sorters, coin changers, coin wrappers, parts and supplies. GLOBE DISTRIBUTING CO., INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. AR 6-0780).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, everday energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock. Switch can be connected to horn. Heavy chain extra protection. Hammertone Green, 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA

AMI, INC.
Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W.B., Dual Price Play WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket ...
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remot. Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder
BALLY MFG. CO.
Shoot-A-Line (Bingo)\$ 895.00
Lido (Bingo) 1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cah) 865.00

CHICAGO COIN MACHINE
Variety Roll-Down Bowler
Long Range Rifle Gallery
Red Dot Shuffle
Gold Crown
Pro Basketball
Pro Hockey
Commando Machine Gun
EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor
FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday
J. F. FRANTZ MFG. CO.
U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale
GAMES, INC.
Tim-Buc-Too
Twin Tim-Buc-Too
D. GOTTLIEB & CO.
Liberty Belle, 4-Plyr.
IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45
Deluxe Klub Pool, 56x50
J. H. KEENEY & CO., INC.
Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o Panoscope unit)
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow

MIDWAY MFG. CO.
Deluxe Baseball
ROCK-OLA MFG. CORP.
1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel Button 50¢
1972 Reverha-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485

THE SEEBURG CORP.
DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed. Half dollar Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing, 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
CI—Candy vendor, capacity up to 800 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CO.
Bonus Baseball
Holiday Bowling Alley
Crystal Shuffle Alley
Playboy
UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo
VALLEY SALES CO.
DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.
3 Coins, 5-Ball
Extra Inning Baseball
World Series (Free play model)
Road Racer
Voice-O-Graph

THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is., Trop.) 3/60

Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lting. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)

Oklahoma 4P (2/61)
Picnic 2P (10/58)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texas 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)

PINGAMES

Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
3-D 1P (11/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goatee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ex Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Thrvl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round

NEW

Single Play

UNITED'S **BONUS BASEBALL**

COLLECTS
BIG
STEADY
PROFITS

GREAT FOR COMPETITIVE PLAY

BASES SCORE

Player is spotted 10 at start
Hits Build-up score

- SINGLE — 1 POINT
- DOUBLE — 2 POINTS
- TRIPLE — 3 POINTS
- HOMER — 4 POINTS

**BALL IN
BONUS
POCKET
TRANSFERS
BASES
SCORE
WITHOUT
RESET**

BONUS SCORE

**BUILDS UP TO
HIGH
SCORE**

**WITH EACH TRANSFER
FROM BASES SCORE**

**FAST PLAY
3
OUTS
PER GAME**

RUNS SCORE

**IS TOTAL OF
ALL RUNS MADE
Just like real baseball**

Regular and Deluxe Models

**Animated Base-Runners
In Brilliantly Lighted Back-Box**

10¢ - 3 for 25¢ Play

**Flashy, Streamlined Cabinet
(26½" WIDE, 67½" HIGH, 66" LONG)**

**CHROME RAILS
(BOTH SIDES)
SHIPPING WEIGHT
(CRATED 325 lbs)
CRATE SIZE
(69" x 27" x 29")**

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•
BOWLING ALLEYS
•
TARGETTE GAMES

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**United
DISTRIBUTOR**

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QUALITY
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and most important of all . . .
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offers all this *plus* product versatility
 that enables you to build up your
 locations to maximum efficiency . . .
 which means *maximum profit!*

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Please send me detailed information about the following ROCK-OLA
 Coffee Vendors. (Without obligation, of course.) (Check)

- Model 1400 Model 1300 Complete Product line
 Model 3400 Model TRLB-M Please have Salesman call

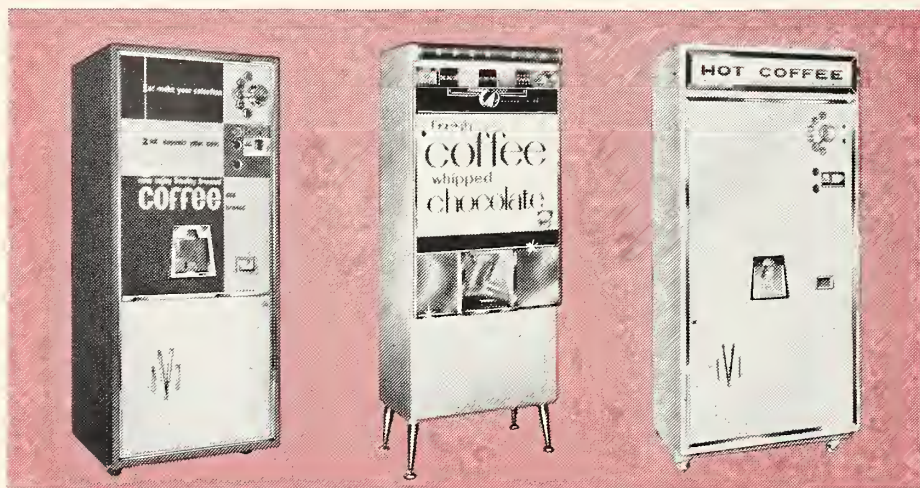
Name _____

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City _____ Zone _____ State _____

SINGLE CUP FRESH BREW COFFEE VENDOR

ROCK-OLA MODEL 1400-S. Brews the best cup of fresh-roasted coffee ever, a single cup at a time. Serves it four ways. Dispenses delicious hot whipped chocolate and tasty tempting whipped soup, too! All dry ingredients—no refrigeration. Ideal for average location, has a cup capacity of 420 squat designed cups. Requires only 15 amps. of power and 5 pounds of outside water pressure. May be installed practically anywhere. Serviced from the front with ease—full swing out door—self-cleaning brew system. All metal construction, colorfully illuminated, has gleaming metal appointments. Styled to stop 'em. Serves a cup of coffee that keeps them coming back again and again. A proven profit maker! Cabinet measures 72-inches high, 29-inches wide and 23-inches deep. Shipping weight—500 lbs. Model 1400 (same as Model 1400-S without Hot Whipped Soup).



ROCK-OLA 1300. SINGLE CUP FRESH BREW VENDOR. Brews fresh roasted coffee a cup at a time, served with refrigerated fresh cream, liquid sugar. Also dispenses delicious hot whipped chocolate.

ROCK-OLA 3400. COFFEE AND HOT DRINK VENDOR. Serves soluble coffee, powdered creme, granulated sugar. Also serves delicious hot whipped chocolate.

MODEL TRLB-M. BATCH BREW VENDOR. Batch brew, using freshly roasted coffee, refrigerated fresh cream, liquid sugar. Also serves delicious hot whipped chocolate or soup.