

Cash Box



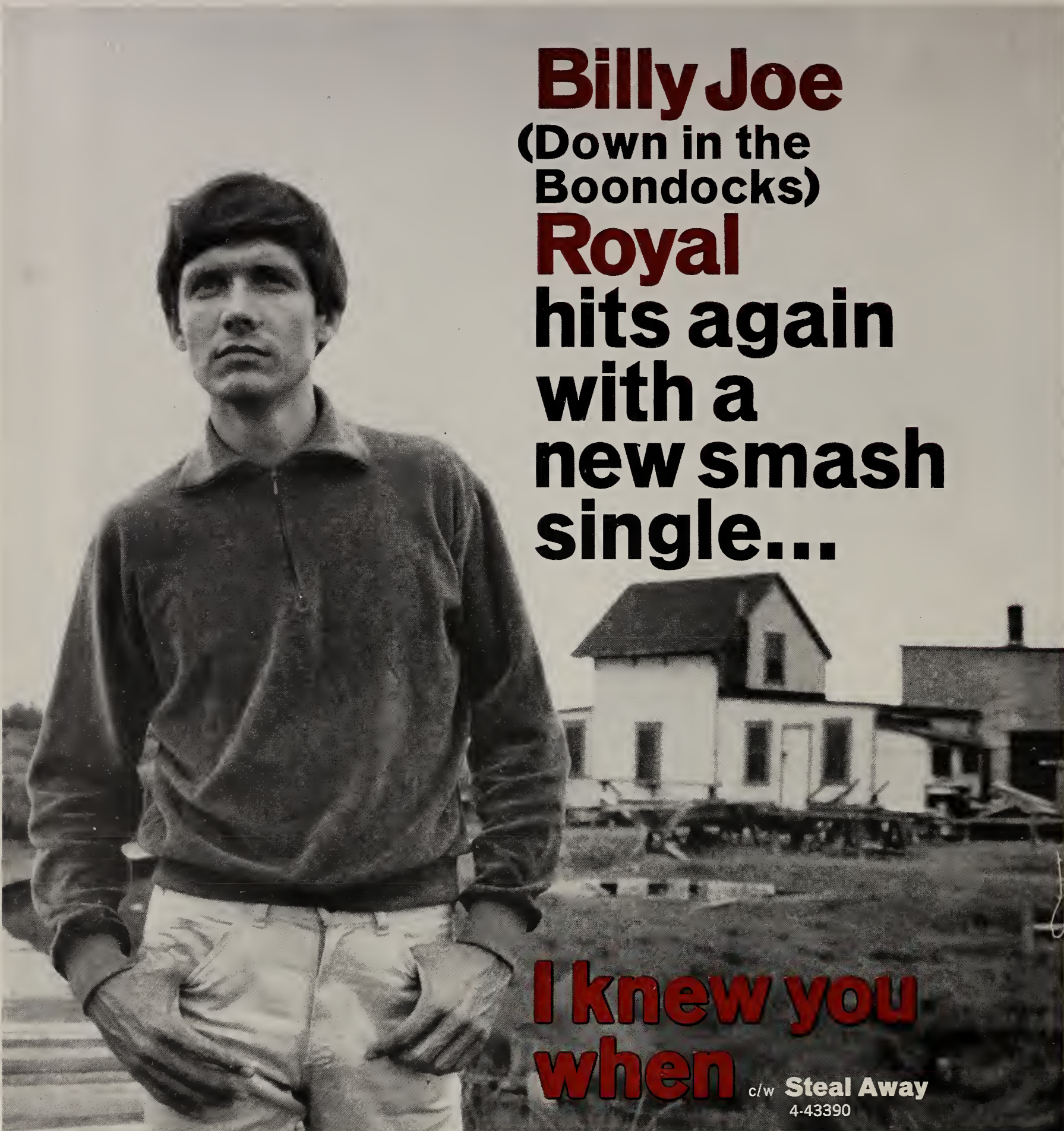
September 11, 1965



He's known as the "wailer from Wales," he's Tom Jones, an English singing gift to the U.S. who can boast three successive hits here in the space of six months on the London-distributed Parrot label. The first was "It's Not Unusual," followed by "What's New Pussycat?" and the current "With These Hands." The first two hits are also the main-titles of successful LP dates. An interesting aspect to Jones' appeal is that he has a multi-market following, ranging from the rock, to pop, to blues-soul to ballad and to novelty. Jones, named the most promising male vocalist in a recent Cash Box deejay poll, will make his third appearance on the Ed Sullivan Show on Sunday, Oct. 3, with the program originating, in color, from Los Angeles. In addition, he will be appearing in-person at the "It's Boss" club in L.A. the week of Sept. 20.

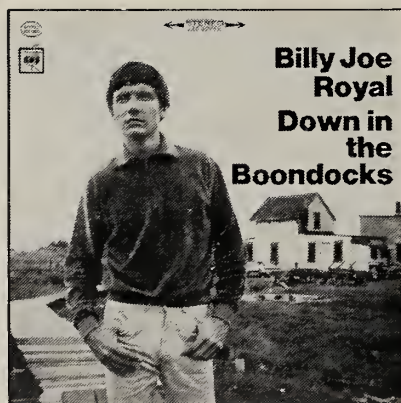
INTERNATIONAL SECTION BEGINS PAGE 45





Billy Joe
(Down in the Boondocks)
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hits again
with a
new smash
single...

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when** c/w **Steal Away**
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Cash Box

Vol. XXVII—Number 8 September 11, 1965

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Every industry has its pacesetters, those companies that year-in-and-year-out take the lead in giving their particular fields of endeavor the kind of product and salesmanship that set patterns for other firms to adopt or adapt to their own methods of operation. In the rush of today's record business to "run" with disks, we wonder if many tradesters realize (or perhaps take for granted) that the industry also boasts its pacesetters, and that their presence on the scene constitutes the recording field's best guarantee that the consumer dollar will continually be earmarked for the creation of a disk library.

The hallmark of the record industry pacesetters are varied, but they do have a significant common denominator, and that is "a faith in the business." We do not use the phrase to denote a maudlin concept, but a very real and sharp business-minded stake in recorded product. This is most evident in the financial gamble that the pacesetter takes in the development of artists—in some other industry not dealing with the human element as far as product is concerned this would fall under the division of "research and development." The pacesetter believes the record business has a future beyond the next "fad" hit. This company is eager and willing to put a large sum

of money, effort and, very importantly in the context of the business, time into the nurturing of talent, with the knowledge that the dividends of success (if there is acceptance at all!) may not be realized for many months, perhaps years. In a business that shows little patience for the painstaking cultivation of talent, the pacesetters provide a long-range concept that goes on to create much of the industry's most consistent and truly talented attractions. Surely, the development of a prime performer by a pacesetter activates the entire spectrum of the business, creating an excitement that draws customers into the retail shops, thus paving the way for an overall expansion of sales for all types of companies. Some may claim, with good judgment, we may add, that it is the responsibility of the pacesetter to take on such financially burdensome tasks. "If not the pacesetter, who else?," is an honest rhetorical statement. But, if the remark is carried a step further and with less cynicism, one can well ponder a record business without the pacesetter to fill this gap. Indeed, "if not the pacesetter, who else!"

In short, it should be comforting to any kind of label operation, any type of business relying on recorded product to know that the pacesetter is around.

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Cash Box TOP 100



SEPTEMBER 11, 1965

	9/4	8/28
1 HELP		
2 LIKE A ROLLING STONE		
3 I GOT YOU BABE		
4 EYE OF DESTRUCTION		
5 YOU WERE ON MY MIND		
6 IT'S THE SAME OLD SONG		
7 UNCHAINED MELODY		
8 NOTHING BUT HEARTACHES		
9 HANG ON SLOOPY		
10 THE IN CROWD		
11 IT AIN'T ME BABE		
12 PAPA'S GOT A BRAND NEW BAG		
13 CATCH US IF YOU CAN		
14 CALIFORNIA GIRLS		
15 LAUGH AT ME		
16 HEART FULL OF SOUL		
17 ACTION		
18 SINCE I LOST MY BABY		
19 DOWN IN THE BOONDOCKS		
20 HOLD ME, THRILL ME		
21 TRACKS OF MY TEARS		
22 IN THE MIDNIGHT HOUR		
23 WE GOTTA GET OUT OF THIS PLACE		
24 HOUSTON		
25 YOU'VE GOT YOUR TROUBLES		
26 BABY DON'T GO		
27 AGENT 00 SOUL		
28 BABY I'M YOURS		
29 I'M YOURS		
30 RIDE AWAY		
31 SAVE YOUR HEART FOR ME		
32 DON'T JUST STAND THERE		
33 SHAKE & FINGERPOP		
34 SATISFACTION		

	9/4	8/28
35 SAD, SAD GIRL		
36 I'M A HAPPY MAN		
37 WITH THESE HANDS		
38 IT'S GONNA TAKE A MIRACLE		
39 HEARTACHES BY THE NUMBER		
40 COLOURS		
41 ALL I REALLY WANT TO DO		
42 I'M A FOOL		
43 SUMMER NIGHTS		
44 ANNIE FANNY		
45 SOME ENCHANTED EVENING		
46 I'LL MAKE ALL YOUR DREAMS COME TRUE		
47 WHO'LL BE THE NEXT IN LINE		
48 MOHAIR SAM		
49 I NEED YOU		
50 IF I DIDN'T LOVE YOU		
51 JUST YOU		
52 YOU BETTER GO		
53 NERVOUS		
54 MOONLIGHT AND ROSES		
55 DO YOU BELIEVE IN MAGIC		
56 I DON'T WANNA LOSE YOU BABY		
57 I WANT TO (DO EVERYTHING FOR YOU)		
58 SUGAR DUMPLING		
59 YOU'VE BEEN IN LOVE TOO LONG		
60 HOME OF THE BRAVE		
61 ONLY THOSE IN LOVE		
62 IT'S TOO LATE BABY TOO LATE		
63 TWO DIFFERENT WORLDS		
64 DANGER HEARTBREAK DEAD AHEAD		
65 AIN'T IT TRUE		
66 FIRST, I LOOK AT THE PURSE		
67 LOOKING THROUGH THE EYES OF LOVE		

	9/4	8/28
68 IS IT REALLY OVER		
69 TREAT HER RIGHT		
70 LIAR LIAR		
71 MOON OVER NAPLES		
72 SIMPEL GIMPEL		
73 HIGH HEEL SNEAKERS		
74 KANSAS CITY STAR		
75 YOU'RE GONNA MAKE ME CRY		
76 MY GIRL SLOOPY		
77 HUNGRY FOR LOVE		
78 I LIVE FOR THE SUN		
79 THIRD MAN THEME		
80 SOUL HEAVEN		
81 THESE HANDS		
82 RESPECT		
83 MY TOWN, MY GUY AND ME		
84 THERE BUT FOR FORTUNE		
85 HOME OF THE BRAVE		
86 TOSSIN' AND TURNIN'		
87 IF YOU'VE GOT A HEART		
88 WHAT COLOR IS A MAN		
89 MAKE ME YOUR BABY		
90 A LOVER'S CONCERTO		
91 THE SWEETHEART TREE		
92 ROUNDABOUT		
93 THE WAY OF LOVE		
94 CARA-LIN		
95 YOU'RE THE ONE		
96 STEPPIN' OUT		
97 CAN'T LET YOU OUT OF MY SIGHT		
98 KEEP ON DANCING		
99 I'LL TAKE YOU WHERE THE MUSIC'S PLAYING		
100 EVERYONE'S GONE TO THE MOON		
100 SINS OF THE FAMILY		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Action (Screen Gems, Col. BMI)	17	Home Of The Grove (Screen Gems, Col. BMI)	60, 85	Liar Liar (Celann BMI)	70	Some Enchanted Evening (Williamson ASCAP)	45
Agent 00 Soul (Myto BMI)	27	Houston (Criterion ASCAP)	24	Like A Rolling Stone (M. Witmark ASCAP)	2	Soul Heaven (Unbelievable Nom BMI)	80
Ain't It True (Wemor & Claudine BMI)	65	Hungry For Love (Myto BMI)	77	Looking Thru The Eyes Of Love (Screen Gems, Col. BMI)	67	Steppin' Out (Daywin BMI)	96
All I Really Want To Do (Witmark ASCAP)	41	I Don't Wanna Lose You Baby (Blackwood BMI)	56	A Lover's Concerto (Soturdag BMI)	90	Sugar Dumpling (Kags BMI)	58
Annie Fannie (Sharow & Burdette, Flomar BMI)	44	I Got You Baby (Five West-Cotillion BMI)	3	Make Me Your Baby (Screen Gems, Col. BMI)	89	Sweetheart Tree (East-Hill ASCAP)	43
Baby Don't Go (Mother Bertha-Ten, East BMI)	26	I Live For The Sun (Sea Of Tunes)	78	Moon Over Naples (Roosevelt BMI)	71	There But For Fortune (Applesseed ASCAP)	81
Baby I'm Yours (Blackwood BMI)	26	I Need You (Chi-Sound BMI)	49	My Girl Sloopy (Picturetone, Mellin BMI)	76	These Hands (Don BMI)	79
California Girls (Sea Of Tunes BMI)	14	I Want To Do Everything For You (Tree BMI)	57	My Town, My Guy & Me (Siurrossi & Catalog BMI)	83	Third Man Theme (Chappell ASCAP)	79
Can't Let You Out Of My Sight (Screen Gems, Col. BMI)	97	If I Didn't Love You (Metric BMI)	50	Mohair Sam (Acloim BMI)	48	Tossin' & Turnin' (Southern ASCAP)	86
Cara-Lin (Grano Canyon BMI)	94	If You've Got A Heart (Unart BMI)	87	Nothing But Heartaches (Jobete BMI)	8	Tracks Of My Tears (Jobete BMI)	21
Catch Us If You Can (Branston BMI)	13	I'll Make Your Dream Come True (Picturetone BMI)	46	Only Those In Love (Brown BMI)	61	Treat Her Right (Don BMI)	69
Colours (Southern ASCAP)	40	I'll Take You Where The Music Is (Trio BMI)	100	Respect (East-Time-Redwal BMI)	82	Two Different Worlds (Princess ASCAP)	63
Danger Heartbreak Dead Ahead (Jobete BMI)	64	I'm A Fool (Atlantic BMI)	42	Rideaway (Acuff-Rose BMI)	30	Unchained Melody (Frank ASCAP)	7
Do You Believe In Magic (Faithful Virtue BMI)	55	I'm A Happy Man (United Artists BMI)	36	Roundabout (Leeds ASCAP)	92	We Gotta Get Out Of This Place (Screen Gems, Col. BMI)	23
Don't Just Stand There (Bernross BMI)	32	I'm Yours (Gladys ASCAP)	29	Sad, Sad Girl (Stilran, Dandelion BMI)	35	What Color Is A Man (Screen Gems, Col. BMI)	88
Down In The Boondocks (Lowery BMI)	19	In Crowd (American BMI)	10	Satisfaction (Immediate BMI)	34	Who'll Be The Next In Line (Joy Boy BMI)	47
Eye Of Destruction (Trousdale BMI)	4	In The Midnight Hour (Cotillion-East BMI)	22	Save Your Heart For Me (Geld, Udell, Purchase, ASCAP)	31	With These Hands (Bloom ASCAP)	37
Everyone's Gone To The Moon (Mainstay BMI)	100	Is It Really Over (Tuckahoe BMI)	68	Shake & Fingerpop (Jobete BMI)	33	You Were On My Mind (M. Witmark ASCAP)	5
First, I Look At The Purse (Jobete BMI)	66	It Ain't Me Babe (M. Witmark ASCAP)	11	Simple Gimpel (MRC BMI)	72	You Better Go (St. Mountain BMI)	52
Hang On Sloopy (Picturetone-Mellin BMI)	9	It's Gonna Take A Miracle (South Mt. BMI)	38	Since I Lost My Baby (Jobete BMI)	18	You're Gonna Make Me Cry (Don BMI)	75
Heartaches By The Number (Pamper BMI)	39	It's The Same Old Song (Jobete BMI)	6	Sins Of The Family (Trousdale BMI)	100	You're The One (Leeds ASCAP)	95
Heart Full Of Soul (Miller ASCAP)	16	It's Too Late, Baby, Too Late (Ply, Weiss BMI)	62			You've Been In Love Too Long (Jobete BMI)	59
Help (Maclean BMI)	1	Just You (Cotillion BMI)	51			You've Got Your Troubles (Mills ASCAP)	25
High Heel Sneakers (Medal BMI)	73	Kansas City Star (Tree BMI)	74				
Hold Me, Thrill Me (Mills ASCAP)	20	Keep On Dancing (Arc-Press BMI)	98				
		Lough At Me (Five-West Cotillion BMI)	15				

HERMAN'S HERMITS

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A Mickie Most Production



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Decca Family Showcases Fall LP's, Plan Capitol Markets 14 Albums For Sept.

NEW YORK—The Decca, Coral and Brunswick labels have announced a combined release of 18 popular and classical LP's in connection with their fall merchandising program which went into effect on Sept. 7, and will run through the end of the month. Details of the plans available may be obtained through all Decca branches and distributors.

In support of the promotion, full color litho books have been prepared, and are being issued to the company's fieldmen. In-store and window displays in the form of mounted lithos are available to serve as point-of-sales merchandising aids.

National trade advertising has been scheduled to coincide with the dates of the program, along with extensive promotion and publicity campaigns.

Nine new popular sets spearhead the label's release. Highlights include: "Dance Till Dawn" with Peter Duchin, featuring 41 dance tunes arranged in medleys; Warren Covington and his Orchestra in "Golden Trombone Favorites"; "That New Country Feeling" by Henry Jerome and his Ork; "The Best Of Wayne King," a two-record package; a return with Randy Boone of the "Virginian" TV series, "Ramblin' Randy"; and the Surfaris on "It Ain't Me Babe." Cover-

ing the c&w field, Kitty Wells is featured with a collection "The Kitty Wells Family Gospel Sing." Rounding out the pop issue is a pair of LP's featuring the winners of the 1965 International Barbershop singing competitions: one stars the contest winners; and the other is a recording of the top ten Quartets.

Decca's Gold Label classical line is represented in the fall release with five packages: "The Renaissance Band" with a group formed by the New York Pro Musica to perform neglected period works on authentic instruments; flautist Jean-Pierre Rampel conducting a Beethoven program; the Amor Artis Chorale making their Decca debut in a collection of works by Scarlatti, Purcell and Bach; another debut on the label by pianist Gyorgy Cziffra in a Schumann program; and a performance of two Hayden Quartets by the Netherlands String Quartet.

Coral and Brunswick are adding four sets to the catalogue: "Standing Room Only" by Pete Fountain, recorded live at his French Quarter in New Orleans; "Big" Tiny Little's "Play Me A Country Song"; and the debut of Gino Tonetti. The Brunswick LP features Jackie Wilson with "Spotlight On Jackie."

HOLLYWOOD—Capitol Records has ushered in the fall season with the issue of 14 new popular LP packages, and an added series of seven classical sets from Angel. The albums went into release early this week (6) and marked the beginning of the label's Sept. sales campaign.

Among the feature disks in the product are Wayne Newton's "Summer Wind" and "It's Been A Swingin' Summer" with George Chakiris. Jazzman Junior Mance and his Trio are represented with "That's Where It's At," and another highlighted set is Laurindo Almeida's "Suenos (Dreams)."

Norrie Paramor and his Orchestra offer an album of Jimmy McHugh songs in "Warm And Willing" and Mickey Katz travels to Broadway via "Fiddler On The Roof."

Country and western music is spotlighted in the label's campaign, showcased with Merle Haggard's first Capitol LP, "Strangers." Other c&w offerings include Hank Thompson's "Luckiest Heartache In Town" with the Brazos Valley Boys; and "The Hits Of T. Texas Tyler" makes up the remainder of the series.

Freddy Martin and his Men are represented on "As Time Goes By"; and guitarist Glen Campbell's LP is tabbed "The Big, Bad Rock Guitar." The Hollywood Symphony Orches-

tra offers two albums: "Opera Without Tears" with Alfred Newman and Carmen Dragon conducting, and "Pomp And Circumstance" featuring Felix Slatkin, Earl Bernard Murray, Newman and Dragon.

Concluding the label's release is "Italy Today" with Silverio Pisu.

Featured in the seven LP issue from Angel Records is the first recital album by Italian soprano Mirella Freni, who will debut at the Metropolitan Opera in New York this fall. Another set of arias is due, this starring Dietrich Fischer-Dieskau performing Schumann's "Liederkreis." Yehudi Menuhin offers "A Purcell Anthology—Vol I"; and others include: "Music From The Court of Frederick The Great" with Pilar Lorengar; Brahms' "Quintet in B Minor For Clarinet and Strings" and Reger's "Quintet In A Major" with Gervase De Peyer (clarinet) and members of the Melos Ensemble. The London Symphony Orchestra with Sir John Barbirolli conducting, presents Tchaikovsky's "Serenade in C For String Orch." and Arensky's "Variations on a Theme by Tchaikovsky." Concluding the release is an album of Hugo Wolf songs sung by mezzo-soprano Elena Gerhardt in the Great Recordings of the Century series.

Miller Sweeps MOA Awards; Mercury, Smash Gold LP's

NEW YORK — The Mercury and Smash labels got happy award news from two sources last week.

Roger Miller, who appears on Smash, scored his second clean sweep of national awards this year as a result of being voted the most popular artist and having the most popular record, according to a poll of members of the Music Operators of America (MOA), who hold their annual meet in Chicago next week (11-13). Awards mark the first double-win in MOA's history. The recording was "King Of The Road." Members vote on the basis of popularity of artist and disk in juke-boxes. Miller will receive the awards at the MOA convention banquet on Sept. 13. Earlier this year, Miller took all five possible Grammy Awards for a male artist in the country field.

Miller was also saluted by the Record Industry Association of America (RIAA), which certified his LP, "The Return of Roger Miller" as a gold-record. The Mercury label also got a gold disk for "More Encores of Golden Hits" by the Platters.

Soviets Say 'Nyet, Dolly!'

NEW YORK—Cultural exchange programs and politics are not supposed to mix, but the blend seems to be unavoidable. The Soviet Union last week "postponed" a scheduled Oct. showing of the acclaimed American musical, "Hello, Dolly!," with Mary Martin starring, sans an explanation. U.S. officials on the scene in Moscow term the Russian move part of "intensified harassment" from authorities.

INDEX

Albums Plans	42
Album Reviews	30, 33
Bios for DJ's	20
Coin Machine Section	52
Country Music Section	43 & 44
International Cover	45
International Section	45-51
Juke Box Ops Record Guide	34
Looking Ahead (Albums)	12
Look Ahead (Singles)	12
Platter Spinner Patter	20
Radio Active Chart	8
Record Ramblings	24, 26
Single Reviews	14, 17, 19
R & B Top 50	40
Sure Shots	36
Top 100 Albums	29
Top 100 Labels	26
Vending News	59

NARA Scores Retailer's Comments On Use Of Radio To 'Burn Down' Ghettos

NEW YORK—A Los Angeles disk dealer's advice that deejays use a fellow deejay's punch-line of "Burn, Baby, Burn" to "help burn down" Negro ghettos "that should be burnt down" was scored last week in an official statement of the National Association of Radio Announcers (NARA).

Without naming the parties involved, the statement, issued from Ed Wright, president of NARA, said that the membership of NARA is "concerned over the release of a text published in a letter from the west coast advising R&B disk jockeys to take up the theme of 'Burn, Baby, Burn' to persuade their listeners to duplicate the tragic events that took place in Los Angeles. . . (the Watts riots)."

Ray Dobard, who owns a dealership in Berkeley, Calif., claimed in one of his recent weekly newsletters that "the gigantic airpower of Magnificent Montague KGFJ-Los Angeles) was instrumental in burning down Watts town. . ." Dobard made a call for "all soul brothers around the United States to 'help burn down some of those other ghetto towns that should be burnt down.'"

It has been noted that the punch-line has been used by the disk jockey for sometime, and that he had stopped using the phrase when the disturbance was officially classified as a riot.

Here is the continuation of the NARA statement:

The members of NARA are responsible members of the broadcasting industry and leaders in their individual communities. Most are involved in organizations which are seeking peaceful and non-violent methods to correct the social, economic and political ills that face members of our listening audience. Therefore, we do not subscribe to any method that will set aflame or be responsible for the loss of lives, property and disregard for law and order.

Throughout the history of this country, peaceful protest has been the established method to dramatize and direct attention to conditions. that need correcting. And our members will support those legitimate protests which seek correction within the legal framework of the law.

We will not support anarchy or irresponsible action on the part of a few that will result in the loss and willful destruction of millions of

(Continued on page 38)

Macey Lipman To Direct Congress, 4 Corners



MACEY LIPMAN

NEW YORK — Macey Lipman has been named general manager of Congress and Four Corner Records, subsidiary firms of Kapp Records, according to Dave Kapp, president. He replaces Bud Katzel, who has gone on to head-up Colpix Records on the west coast.

Lipman started his disk career with David Rosen Distributing Company in Philadelphia, first as a counterman, and later in sales and promotion. After a five year stint with Rosen, he joined Kapp in 1960, serving as sales and promotion man for the South and later for the Midwest; in field sales and merchandising for the entire nation; and most recently as regional sales manager, east coast.

At Kapp, Lipman has been particularly close to the one-stop scene and, in fact, introduced the Kapp Winners Circle series, for one-stop sales to juke operators. Lipman said no changes are contemplated in the current staff set-up for the two labels, which now includes Pierre Maheu as A & R chief and Moe Preskell as national promo manager, with Hy Grill continuing to serve in certain A & R areas as well.

Lipman emphasized that Four Corners will continue to focus almost completely on artists and material with an international flavor, such as the already highly successful packages by Gunter Kallmann and Françoise Hardy.

Congress, on the other hand, will be oriented to "hot, topical" singles material and will be constantly on the lookout for strong pop material with the current sound, which can be expected to achieve a quick response. Currently Congress includes singles by The Halos, a girl vocal trio; The Scott Bedford Four, a male vocal group; Ritchie Adams, and finally, The Compliments, an R & B-styled group.

One of Lipman's first official functions in his new post will be to represent Four Corners and Congress at this week's mid-year meeting of the National Association of Record Merchandisers in Chicago.

LBJ's 'Drop-Out' Program Aided By Col Deejay Disk

NEW YORK—Columbia Records is taking a page from President Johnson's book and creating a special deejay disk designed to deter kids from dropping out of school, via spots by famous personalities.

Basis of the promo disk is the President's recently formulated campaign to get young Americans to return to school. He appointed Vice President Hubert H. Humphrey to direct the campaign, and he called upon employers, unions, civic, trade and religious organizations and state and local governments to "exert every influence that they command to bring to our young people facts on the importance of education."

The Government estimates that during the month of Sept., 1,000,000 students between the ages of sixteen and seventeen years of age will drop out of school. To keep this astronomical figure down, Columbia is working with the White House to help this Youth Opportunity program.

Label will rush out to some 5,000 stations in the next ten days a special pressing (not bearing the Columbia imprint) which will spotlight well-known personalities delivering a bevy of spots planned to make kids think twice about leaving school. Several Columbia artists have already been set. Through the aegis of Gene

(Continued on page 39)

Kapp Names Chirumbolo Eastern Sales Manager

NEW YORK—Vic Chirumbolo has been named east coast regional sales manager for Kapp Records, reports Joe Zaleski, distrib sales manager for the label. He replaces Macey Lipman, who has been named to head the Congress and 4 Corners labels, the Kapp affiliates. Chirumbolo has been in the record business for 17 years, first as a retailer in Staten Island, New York, and later in sales and promotion management posts with various firms.

For five years he was Capitol Records' branch manager in Newark. Later he was eastern sales manager for Warner Brothers Records sales manager for Verve Records. Most recently, he served as general manager for Prestige Records. At one time, Chirumbolo also served as a New York rep for the now defunct Music Reporter Magazine.

Industry To Support Overnight Air Rates

For Disks At CAB Hearing This Week

WASHINGTON, D.C.—A proposal to establish an overnight air freight rate for phonograph records will be heard here this Wednesday (8) before an examiner for the Civil Aeronautics Board. Hearing resulted when Trans-World Airlines filed a proposal for a rate for overnight air shipments between Dayton, O. and San Francisco and Los Angeles. The recent petition was circulated among all carriers and resulted in complaints from Slick Airways and Flying Tiger airlines.

Because of the two complaints, the hearing has been set. Scheduled to be present to back the petition are representatives of TWA and Mercury Records and possibly one major disk trade association. Attending for Mercury will be Irwin H. Steinberg, executive vice-president of the corporation, and Dave Caldwell, traffic manager for the corporation's pressing plant in Richmond, Ind.

Mercury had previously contacted a number of air carriers, regarding the possibility of their providing overnight service from Dayton, O., which is the air shipping point from which TWA would be flying Mercury product. When TWA and Mercury personnel were able to reach an agreement on overnight carrier shipping charges, these fees were submitted to the CAB for approval. Up to now, Mercury has been utilizing primarily an air-truck differential rate, which

provided for shipments up to 72 hours in transit. Under provisions of the projected TWA rate to the west coast, delivery would be overnight, providing Coast sources with material 300% more quickly. Further, the projected rate which the CAB is being petitioned to approve is a savings of between 20 to 27% for the record industry over the general overnight rate which phonograph records now are carried under.

Mercury has been a pioneer in utilizing air freight with Steinberg masterminding the project. For over two years, Mercury has serviced distribution points in Boston, Philadelphia, New York, Dallas, Los Angeles and San Francisco, Miami and Atlanta by plane shipments.

In a statement to the examiner, Steinberg will note that the essential change in the distribution of disks since 1948 has been the emergence of the rack-jobber, thus expanding the number of retail outlets from 10,000 to 175,000. Steinberg notes that while these firms do not handle large inventories, the demand for product is immediate. "If this proceeding results in a successfully concluded rate with TWA," Steinberg concludes, "then we plan to go on to seek similar rates to many additional areas throughout the U.S. in order that we may carry out the 'one-warehouse' concept to its fullest extent."

Labels Meet Rack Men In Chicago

PHILADELPHIA — The 1965 mid year meeting and person to person sales conferences of the National Association of Record Merchandisers (NARM) this week (7-9) at the Continental Plaza Hotel in Chicago, will realize the widest representation from all segments of the record industry, ever to attend a NARM mid year meeting. The meeting opens with a session for regular members only (rack jobbers) who will convene for dinner on Tuesday (7); on the agenda will be a complete consideration of the excise tax refund on floor stocks, with NARM general counsel Albert A. Carretta surveying the situation as it exists and answering questions by the members. In addition, current industry problems as well as association matters will be brought before the regular members (racks).

The person to person sales conferences will be held on Wednesday and Thursday (8 and 9) and will involve 46 record manufacturers and 46 rack jobbers. Registration has been closed in both categories, and several companies will be in attendance on stand-by basis. More than two hundred men will participate in the person to person sessions. Industry interest in this phase of the NARM mid year meeting, the association declared, has increased. Organized breakfasts and luncheons are held for all participants on both days (8,9). Registration, with kits containing the person to person schedules will be distributed between 8:00 AM and 9:00 AM on Wednesday (8), immediately prior to the beginning of Person to Person at 9:00 AM. These sessions will be held on the mezzanine floor of the hotel, with the manufacturers seated at conference tables, and the rack jobbers moving from table to table.

An innovation for the NARM Mid

Year Meeting, and a first for the organization will be at the distributors organizational meeting, which will be held at 4:00 PM on Thursday, (9). Following up on its previously announced plan to invite record distributors to become associate members of NARM, Jules Malamud, NARM Executive director, has planned this meeting for distributors who have made application to NARM and paid their membership dues, to meet with the regular members of the association, and plan a future program to include distributors in the organization's annual activities. Applications will be available prior to the meeting for distributors who wish to affiliate. Only those distributors who have made application and paid their dues will be invited to attend the meeting.

Immediately prior to the opening dinner-meeting for the regular members of NARM, George A. Berry (Modern Record Service, New Orleans), president of the organization, has called a board of directors meeting. Part of the meeting will be devoted to the presentation of applications for membership in all association categories, regular associate (manufacturer and distributor). In attendance at the meeting, in addition to Berry, will be Don Ayers (Record Wholesalers, Inc., San Francisco, Calif.), vice president; Jack Geldbart (L and F Record Service, Atlanta, Georgia), secretary; John Billinis (Billinis Distributing Company, Salt Lake City, Utah), treasurer; Stanley Jaffe, (Gordon Sales Company, Seattle, Washington), director and past president; James J. Tiedjens (Musical Isle Record Corp., Milwaukee, Wisconsin), director and past president. Also in attendance will be Jules Malamud, executive director, and Carretta.

Yetnikoff Is Appointed Gen. Attorney At Columbia

NEW YORK—Walter R. Yetnikoff has been appointed general attorney of Columbia Records. He succeeds Clive J. Davis, who was recently promoted to administrative vice president of the label.

An alumnus of Brooklyn College, Yetnikoff graduated from the Columbia University Law School, where he was an editor of the Law Review, in 1956. After serving for two years in the United States Army, he entered private practice in New York City. He joined Columbia Records as an attorney in 1961 and was appointed senior attorney for the label earlier this year.

New York, New Deal Drop Plans To Merge

NEW YORK—Two New York disk wholesalers have decided not to complete a proposed consolidation that was announced some months ago.

The firms, New York Record Distributors, a rack company, and New Deal Record Service, a rack-one-stop-distrib operation, made a joint announcement which declared that: "The original consolidation was based on future plans which for various reasons did not materialize. Each company has concluded that it should continue its own separate business." The statement was signed by Manny Wells for New York and Lou Klayman and Al Levine for New Deal.

See Great Britain column for more details on EMI-Paul Hamlyn entry into the low-priced disk field in England.

Wood's Mira Productions Unveils Multi-Market Wares



RANDALL WOOD

HOLLYWOOD—Randall Wood's new Mira Productions company means (record) business, if its initial product and various tie-ins, unveiled for the first time last week, are any indication.

Under the aegis of Randall Wood, former president of Vee Jay Records, the firm has already inked artists Bob and Earl, Vi Velasco, Corki Ray, Jackie Lee, Earl Cosby, Gil Peterson and Bill Finegan. Labels will include Mira and Mirwood for singles, Mira for albums and a budget line on Surrey which will retail at \$1.98. Leased through Dave Hubert of Davon Music, Surrey's first release comprises artists Anton Karas, Bill Strange, Kitty White and Laurindo Almeida, Hoyt Axton, Jimmy Witherspoon and Groove Holmes, Glen Campbell, The Boys Choir of Vienna and Barry McGuire featuring members of the New Christy Minstrels. The regular priced Mira LP line features an album by Barry ("Eve of Destruction") McGuire which was cut about two years ago.

Single masters available this week

(Continued on page 39)

Victor Names Etlinger Business Affairs Mgr.



H. RICHARD ETLINGER

NEW YORK—H. Richard Etlinger has been appointed to the new post of manager of business affairs at RCA Victor Records, according to Joseph E. D'Imperio, vice president of product and talent development. Etlinger will report to D'Imperio, while reporting to Etlinger will be Harold P. Fine, manager of copyright contracts, and George Grau, manager of artists contracts.

Etlinger had been counsel in the law department at Victor prior to the promotion. Before joining the label in that capacity two years ago, he had been in the private practice of law three and a half years with the firm of Orenstein, Arrow & Lourie. Before that, he was with the firm of Charles B. Seton.

Etlinger is a graduate of the University of Michigan with a Bachelor of Arts degree and took his law degree at the University of Miami, Coral Gables, Fla.

Concurrently with his education, he was a professional entertainer for nine years as performer and director in radio and in television in its early years.

Second Excise Tax Report May Take Labels Off Hook

NEW YORK—The record industry may fare far better as a result of a second report by the Council of Economic Advisors on consumer savings that were expected to follow the reduction or repeal of excise taxes last June.

In the group's first report to President Johnson, covering the month of July, the industry was singled out as one of the areas, the economists claimed, that had not passed on the repeal to the consumer.

Word of the new report, which would cover the month of August, followed a letter sent by Henry Brief, exec secretary of the Record Industry Association of America (RIAA), to Gardner Ackley, chairman of the CEA, Henry M. Fowler, secretary of the Treasury and Bill Moyers, Presidential Press Secretary, that expressed "shock" at the original CEA report (see below) in view of the fact that most labels had made lower price adjustments on their LP and singles product.

Brief told Cash Box that he has received a reply from Ackley. While he would not divulge details of the Ackley correspondence, he indicated that Ackley had assured him that the matter would be investigated, and that some comment would be made in a second report, which is said to be part of a "continuing study" of the excise tax situation.

The Brief letter called for a "... reevaluation of the situation prevailing in our industry" which would "... prompt the council to issue a revised report correcting a most grievous misconception of the record manufacturers' price policies that has been disseminated among the public."

RIAA's "dismay" at the CEA report was compounded, Brief wrote, by the fact that the association on Aug. 4 attended an informal meeting called by the Chairman of the House Ways and Means Committee to explore the effects of the excise tax

(Continued on page 39)



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 25TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
43%	I'll Make All Your Dreams Come True—	Ronnie Dove—	Diamond	91%
42%	I'm Yours—	Elvis Presley—	RCA	42%
40%	With These Hands—	Tom Jones—	Parrot	81%
37%	Ain't It True—	Andy Williams—	Columbia	51%
36%	Ride Away—	Roy Orbison—	MGM	80%
35%	Treat Her Right—	Roy Head—	Backbeat	35%
34%	Hang On Sloopy—	McCoys—	Bang	74%
33%	High Heel Sneakers—	Stevie Wonder—	Tamla	68%
32%	Mohair Sam—	Charlie Rich—	Smash	89%
31%	Do You Believe In Magic—	Lovin' Spoonful—	Kama-Sutra	72%
30%	Keep On Dancing—	Gentrys—	MGM	30%
28%	Baby Don't Go—	Sonny and Cher—	Reprise	94%
26%	Me Without You—	Mary Wells—	20th Fox	26%
25%	Home Of The Brave—	Jody Miller—	Capitol	92%
24%	Home Of The Brave—	Bonnie and Treasures—	Phi-Dan	54%
23%	Liar, Liar—	Castaways—	Soma	45%
23%	Respect—	Otis Redding—	Volt	23%
22%	Tossin' and Turning—	Ivy League—	Cameo	30%
21%	Some Enchanted Evening—	Jay and Americans—	UA	21%
20%	Whenever You're Ready—	Zombies—	Parrot	20%
19%	Third Man's Theme—	Herb Alpert's Tijuana Brass—	A&M	40%
18%	Nervous—	Ian Whitcomb—	Tower	69%
18%	These Hands—	Bobby Bland—	Duke	70%
17%	Steppin' Out—	Paul Revere and Raiders—	Columbia	17%
16%	I Want To (Do Everything For You)—	Joe Tex—	Dial	16%
15%	You've Got Your Troubles—	Fortunes—	Parrot	93%
13%	Too Hot To Hold—	Major Lance—	Okeh	40%
12%	Two Different Worlds—	Lenny Welch—	Kapp	37%
11%	Roundabout—	Connie Francis—	MGM	36%
11%	You Can't Be True Dear—	Patti Page—	Columbia	60%
10%	The Way Of Love—	Kathy Kirby—	Parrot	20%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Love Is Strange		Hungry For Love		Are You A Boy Or Are You A Girl	
Everly Bros. (Warner Bros.)	48%	San Remo Strings (Ric Tic)	9%	Barbarians (Laurie)	8%
There But For Fortune		Little Miss Sad		Roses and Rainbows	
Joan Baez (Vanguard)	9%	The Five Empress (Freeport)	8%	Danny Hutton (HBR)	7%
Soul Heaven		Take Me For A Little While		Blowin' In The Wind	
Dixie Drifter (Roulette)	24%	Evie Sands (Blue Cat)	17%	Steve Alaimo (ABC)	7%

There
Is
a
Certain
Kind
Of
Disc
Jockey
Who
Is
Always
Willing
To
"GO"
With
a
Really
Great
Album.
For
This
Disc
Jockey
There
Is
a
Certain
Kind
Of
Album —
"The
Real
George
Kirby"



ARGO LP/LPS 4045



ONE HIT AFTER ANOTHER!

THE **LETTERMEN** **SECRETLY** THE THINGS WE DID LAST SUMMER

5499

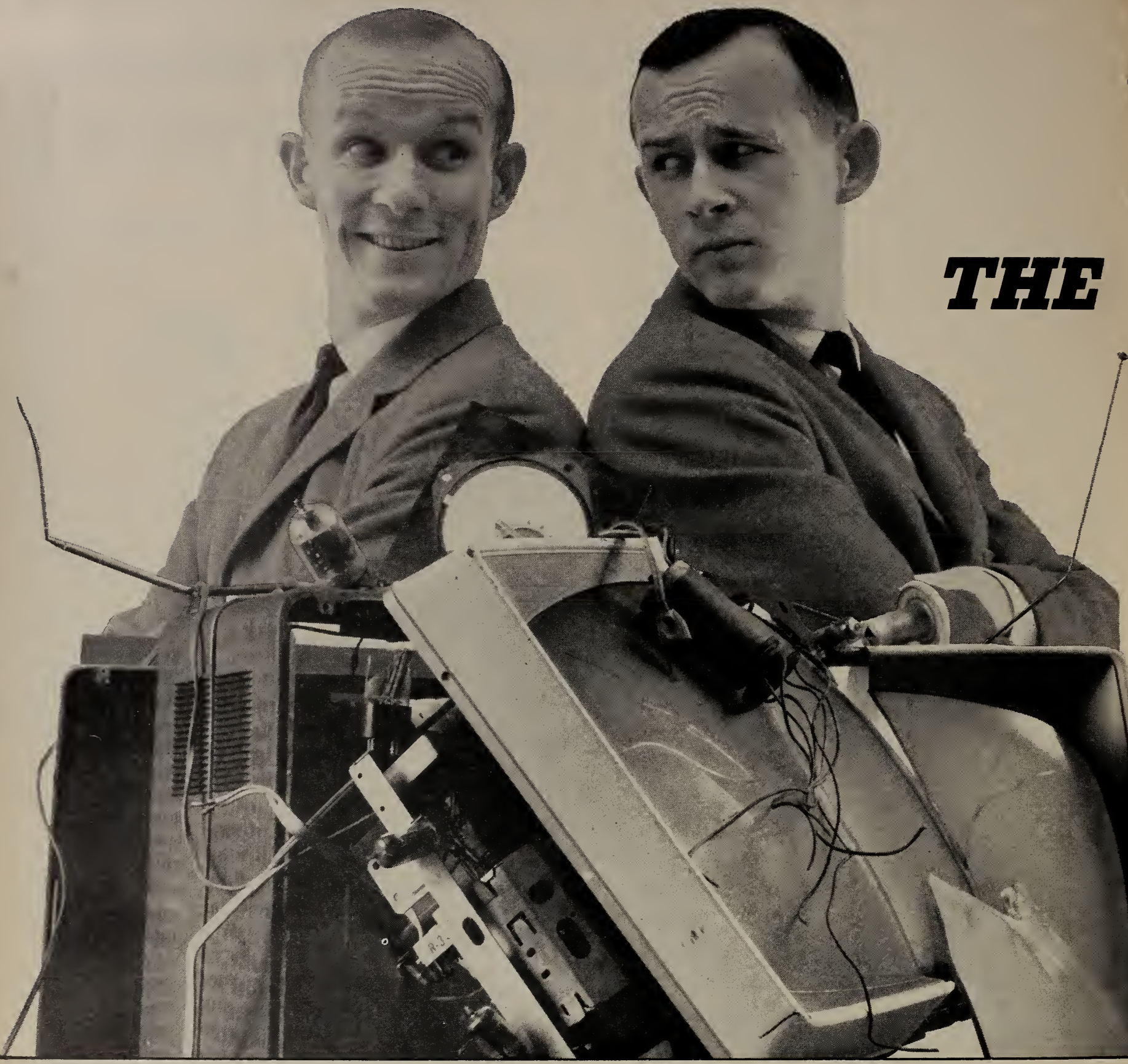


With their single, "Theme From 'A Summer Place'" and their album, "Hit Sounds of the Lettermen" still hot, this great group now comes through with another hit! Get hot, yourself — get it!

5499



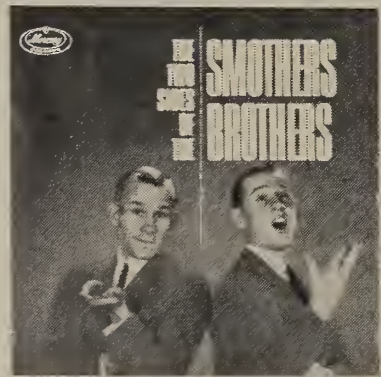
THE



SALES HAVE JUST BEGUN ON THESE ALBUMS



MG 20611/SR 60611



MG 20675/SR 60675



MG 20777/SR 60777



MG 20862/SR 60862

AND YOU THINK
YOU'VE BEEN SELLING
SMOTHERS BROTHERS
ALBUMS...

SMOTHERS BROTHERS SHOW

30,000,000 PEOPLE WILL WATCH
THE SMOTHERS BROTHERS
BREAK UP TELEVISION
ON CBS EACH FRIDAY NIGHT
FOR 39 WEEKS STARTING
SEPTEMBER 17, 9:30 E.S.T.

See your distributor
about comprehensive
merchandising, advertising
and publicity to tune in
your new found Smothers
Brothers customers!



MG 20904/SR 60904



MG 20948/SR 60948



MG 20989/SR 60989



MG 21051/SR 61051

Personal management: Kragen/Fritz



2 BIG HITS FROM
DUKE-PEACOCK

THE GREAT NEW SINGING SENSATION
ROY HEAD



“TREAT HER RIGHT”

BACKBEAT 546

BOBBY BLAND'S
GREAT NEW ONE



“THESE HANDS
(SMALL BUT MIGHTY)”

DUKE 385

DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET
HOUSTON, TEXAS 77026
OR-3-2611



LOOKING
AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- 1 THE WORLD THROUGH A TEAR
(Bergman, Vocco & Conn—ASCAP)
Neil Sedaka (RCA Victor 8637)
- 2 FOR YOUR LOVE
(Beachwood—BMI)
Sam and Bill (Joda 100)
- 3 YOU CAN'T BE TRUE DEAR
(Billmore—ASCAP)
Patti Page (Columbia 43345)
- 4 WHEN SOMEBODY LOVES YOU
(Screen Gems Col.—BMI)
Frank Sinatra (Reprise 0398)
- 5 IF YOU WAIT FOR LOVE
(Unart—BMI)
Bobby Goldsboro (United Artists 908)
- 6 LET'S MOVE AND GROOVE (TOGETHER)
(And—BMI)
Johnny Nash (Joda 102)
- 7 ARE YOU A BOY OR ARE YOU A GIRL
(Elmwinn—BMI)
Barbarians (Laurie 3308)
- 8 HOW NICE IT IS
(Chevis—BMI)
Billy Stewart (Chess 1941)
- 9 DAWN OF CORRECTION
(Champion & Double Diamond—BMI)
Spokesmen (Decca 31844)
- 10 GOT TO FIND A WAY
(Vapac—BMI)
Harold Burraque (M-pac 7225)
- 11 LITTLE MISS SAD
The Five Empees (Freeport 1001)
- 12 SEPTEMBER IN THE RAIN
(Feldman—ASCAP)
Chad and Jeremy (World Artists 1060)
- 13 LET HER DANCE
(Maravilla—BMI)
Bobby Fuller Four (Liberty 55812)
- 14 WHENEVER YOU'RE READY
(Mainstay—BMI)
Zombies (Parrot 9786)
- 15 ROSES AND RAINBOWS
(Anihanbal—BMI)
Danny Hutton (HBR 447)
- 16 RESCUE ME
(Chevis—BMI)
Fontella Bass (Checker 1120)
- 17 A TASTE OF HONEY
(Songfest—ASCAP)
Tijuana Brass (A&M 775)
- 18 SOMEONE IS WATCHING
(Web IV-Falart—BMI)
Solomon Burke (Atlantic 2299)
- 19 MILLIONS OF ROSES
(Mills—ASCAP)
Steve Lawrence (Columbia 43362)
- 20 ME WITHOUT YOU
(Shokewell—BMI)
Mary Wells (20th Century Fox 606)
- 21 GOOD TIMES
(Chi-Sound-Jalynne—BMI)
Gene Chandler (Constellation 160)
- 22 YOU CAN'T TAKE IT AWAY
(Cutoma—BMI)
Fred Hughes (Yee Jay 703)
- 23 IL SILENZIO
(Embassy Music Inc.)
Nini Rosso (Columbia 43363)
- 24 I DON'T BELIEVE YOU
(Anihanbar—BMI)
Guilloteens (HBR 446)
- 25 AS I SIT HERE
(Hillory—BMI)
Whispers (Dore 740)
- 26 ROAD RUNNER
(Arc—BMI)
Gants (Liberty 55829)
- 27 THE GIRL FROM PEYTON PLACE
(Screen Gems Col.—BMI)
Dickie Lee (TCF Hall 111)
- 28 THE GIRL IN THE BLACK BIKINI
(Mimosa & JDA—BMI)
In Crowd (Musicor 1111)
- 29 THE SILENCE
(Embassy Music Inc.)
Al Hirt (RCA Victor 47-8653)
- 30 WHAT ARE WE GOING TO DO
(Screen Gems, Col.—BMI)
David Jones (Colpix 784)
- 31 MOVE IT OVER
(Vicki—BMI)
Dell Shannon (AMY 937)
- 32 1-2-3
(Champion & Double Diamond—BMI)
Len Barry (Decca 31827)
- 33 WE'RE DOING FINE
(Leatherneck-Wellmade—BMI)
Dee Dee Warwick (Blue Rock 4027)
- 34 THE TWELFTH OF NEVER
(Empress—ASCAP)
Cliff Richard (Epic 9839)
- 35 SUMMER WIND
(M. Witmark—ASCAP)
Roger Williams (Kapp KJB 55)
- 36 STORM WARNING
(Stil-Ran-Dandelion Music)
The Volcanos (Arctic 106)
- 37 HALF AS MUCH
(Web IV—BMI)
Them (Parrot 9784)
- 38 (I'VE GOT A FEELING) YOU'RE GONNA BE SORRY
(Curtom—BMI)
Billy Butler (Okeh 7227)
- 39 LIFE
(Spoone—ASCAP)
Joe Leahy (Tower 150)
- 40 SUN GLASSES
(Acuff-Rose—BMI)
Skeeter Davis (RCA Victor 8642)
- 41 OOWEE OOWEE
(Leeds—ASCAP)
Perry Como (RCA Victor 8636)
- 42 CLEO'S BACK
(Jobete—BMI)
Jr. Walker And All Stars (Soul 35013)
- 43 IT'S THE ONLY WAY TO FLY
(Pattern—ASCAP)
Jewel Akins (Era 3147)
- 44 PLAYTHING
(Jobete Music—BMI)
Mary Johnson (Tamla 4042)
- 45 THE WAY OF THE D.J.
(Le Bill—BMI)
Roy Hilbrand (Philips 40318)
- 46 WITHOUT MY BABY
(Chevis—BMI)
Little Milton (Checker 118)
- 47 HAPPY HAPPY BIRTHDAY BABY
(Donna-Arc—BMI)
Dolly Parton (Monument 897)
- 48 RUN LIKE THE DEVIL
(TM—BMI)
Bobby Vee (Liberty 55828)
- 49 CLOSE YOUR EYES
(Rush—BMI)
Three Degrees (Swan 4224)
- 50 CAN'T HELP FALLING IN LOVE
(Gladys—ASCAP)
Donald Height (Roulette 4644)



DENNY BELLINI

STARS WITH THE DWELLERS ON
HIS FIRST RCA VICTOR SINGLE!

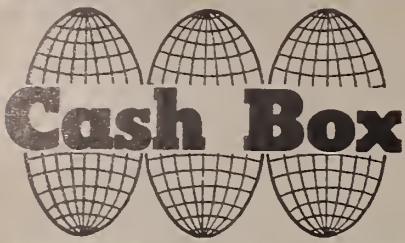
"IT HAPPENS THAT WAY"

c/w "LITTLE LONELY GIRL"

8665 RCA VICTOR

 The most trusted name in sound 





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

ACT NATURALLY (2:27)
[Bluebook BMI—Russell, Morrison]
BEATLES (Capitol 5498)

YESTERDAY (2:03)
[Maclean BMI—Lennon,
McCartney]

Although the Beatles are still holding down the number one chart position with "Help," either lid or both of this potent follow-up is also capable of reaching the top niche. One side, "Act Naturally," Buck Owens' c&w hit, spotlights Ringo soloing the twangy tale of show biz success in a feelingful, sincere country style. The other end, "Yesterday," features Paul reading a plaintive, slow-moving heart-breaking romantic lament with an interesting neo-classical backing. Eye 'em both.

JUST A LITTLE BIT BETTER (2:57) [TM BMI—Young]

SEA CRUISE (2:08) [Ace/Lancer BMI—Smith, Vincent]

HERMAN'S HERMITS (MGM 13398)

The crew's fantastic best-selling ways should be still further enhanced on the basis of this newie tagged "Just A Little Bit Better." Side is a rhythmic, easy-going twangy ditty about a lad who makes a dramatic plea of devotion to the very special girl of his dreams. The flip is a rollicking, high-spirited updating of "Sea Cruise."

UNIVERSAL SOLDIER (2:10) [Southern ASCAP—St. Marie]

DO YOU HEAR ME NOW (1:46) [Acuff-Rose BMI—Jansch]

DONOVAN (Hickory 1338)

Donovan is a logical choice to duplicate his smashing "Colours" success with this mighty impressive cover version of "Universal Soldier." The tune is a plaintive, twangy, medium-paced message-song which takes a strong anti-war stand. Watch it closely. "Do You Hear Me Now" is a raunchy, slow-moving blues-drenched plea for peace.

SECRETLY (2:08) [Planetary ASCAP—Hoffman, Manning, Markwell]

THE THINGS WE DID LAST SUMMER (2:20)
[Styne & Cahn ASCAP—Styne, Cahn]

LETTERMEN (Capitol 5499)

The Lettermen, who are currently coming off their "Theme From A Summer Place" triumph, are sure to duplicate that success with this potent re-working of "Secretly." The crew reads the years-back teen romancer in an easy-going heart-warming lyrical style. On the coupler the lads dish-up an appealing feelingful rendition of "The Things We Did Last Summer."

FUNNY LITTLE BUTTERFLIES (2:14)
[Unart BMI—Crane, Ross, Gold]

SAY SOMETHING FUNNY (2:14) [Bernoss BMI—Ross, Crane]

PATTY DUKE (United Artists 915)

Hot-on-the-heels of her intial smasher, "Don't Just Stand There," Patty Duke comes with a follow-up entry which is also destined for a chart niche. The top lid, "Funny Little Butterflies," is a tender, slow-moving ode about a young gal who suddenly realizes that she's growing up. Tune is from Patty's new flick, "Billie." "Say Something Funny," is a pretty, heartfelt weeper about a romance which ends up on the rocks. This side also has tremendous potential and should be eyed closely.

NOT THE LOVIN' KIND (2:03) [Criterion ASCAP—Hazlewood]

CHIMES OF FREEDOM (3:10) [M. Witmark ASCAP—Dylan]

DINO, DESI & BILLY (Reprise 0401)

Dino, Desi and Billy should have no difficulty scoring a repeat performance of their current "I'm A Fool" smash with this excellent follow-up called "Not The Lovin' Kind." Side is a rhythmic, easy-going ode about a guy who serves notice on his gal that he's not interested in romance. "Chimes Of Freedom" is a funky, low-key Bob Dylan-penned message song.

SEND A LETTER TO ME (2:14) [Campbell-Conelly ASCAP—Garrity]

THERE'S NOT ONE THING (2:40)
[Kennedy ASCAP—Christopholos, Keiman]

FREDDIE & DREAMERS/JUST FOUR MEN (Tower 163)

Freddie and the Dreamers are a cinch to jump into the winner's circle with this top-drawer new Tower release labeled "Send A Letter To Me." The tune is a laconic, easy-going low-key romancer which boasts an especially pretty lyrical melodic undercurrent. The flip spotlights the Just Four Men reading a tender lament dubbed "There's Not One Thing."

Pick of the Week

SOMETHING BEAUTIFUL (2:00)
[Screen Gems-Columbia BMI—Miller, Atkins]

IN THE DEEP OF THE NIGHT (2:28) [Duchess BMI—Mills, Reid]

CONNIE STEVENS (Warner Bros. 5656)

The lark is on an odds-on bet to reach the winner's circle in no time flat with this top-flight Warner Bros. newie called "Something Beautiful." The tune is a warm-hearted, happy-go-lucky, chorus-backed jumper about a lucky lass who is quite pleased with her fella. "In The Deep Of The Night" is a slow-moving, plaintive, after-hours blues-tinged romancer.

THE TRAIN FROM KANSAS CITY (3:14)
[Trio & Tender BMI—Barry, Greenwich]

RIGHT NOW AND NOT LATER (2:38)
[Trio & Tender & Brian Bert BMI—Arr: Bateman]

SHANGRI-LAS (Red Bird 10-036)

The Shangri-Las can quickly bounce back and hit the charts once again with this power-packed new Red Bird release dubbed "The Train From Kansas City." The side is a rhythmic, shufflin' teen-angled tale about a broken romance sold with loads of feeling by the gals. "Right Now And Not Later" is a low-key romancer which effectively builds to a dramatic, emotion-charged pitch.

Newcomer Pick

DOWN AND OUT (2:47) [Pentagon BMI—Levine]

THE OUT OF TOWNER (2:32) [Gallico BMI—Levine]

JOEY VINE (Hercules 103)

Newcomer Joey Vine can speedily establish himself on a national basis with this mighty impressive bow on the Jamie/Guyden-distributed Hercules label. The "A" side here, "Down And Out," is a rhythmic, rockin' folkish ode about an underprivileged lad who sings the blues 'cause he had never had the advantages of money. "The Out Of Towner" is a rollicking, raunchy Bob Dylan-ish message song. Also merits a close look.

JUST LIKE TOM THUMB'S BLUES (3:15)
[M. Witmark ASCAP—Dylan]

RIBBON OF DARKNESS (2:39) [M. Witmark ASCAP—Lightfoot]

GORDON LIGHTFOOT (United Artists 929)

Canadian Gordon Lightfoot has an excellent chance of establishing an American reputation for himself with this impressive Bob Dylan-penned UA bow called "Just Like Tom Thumb's Blues." The side is a medium-paced chorus-and-orked folk-blueser about the problems women can cause men. "Ribbon Of Darkness" is an easy-going, rhythmic pledge of devotion.

Best Bets

SPELLBINDERS (Columbia 43384) VERN McENTIRE (Liberty 55826)

● FOR YOU (2:35) [Blackwood, BMI—McCoy] Groovy blues beat on this softly sung, softly orked, easy-shuffling ballad. A good shot to garner loads of r&b and pop programming. Merits extra attention for a likely breakout spreading from blues to rock areas.

(B+) STONE IN LOVE (2:17) [Icarus, BMI—Curry] Mid-tempo swinger.

● THE GOOD WITH THE BAD (2:22) [Chappell, ASCAP—Gelber] Delightfully infectious ork backing and the fine vocal effort from Vern McEntire on this potent ballad in a blues vein make it a likely item to penetrate the programming and listing fold. Good sound.

(B+) GIVE ME ENOUGH LOVE (2:25) [Radford, BMI—McEntire] Lively teen rollick.

BETTY HARRIS (Sansu 450)

● WHAT A SAD FEELING (2:21) [Saint, BMI—Neville] Plaintive chanting from lark Betty Harris with a touch of soul makes this side one that should find a wide reception from r&b spinners. The deck has a slow drive, and gobs of flavor. Could click big.

(B+) I'M EVIL TONIGHT (2:20) [Marsaint, BMI—Neville] Easy moving ballad.

MAURICE ROGERS (Freeport 1003)

● ME, MYSELF & I (3:01) [Rolo, BMI—Rogers] Enjoyable vocal efforts and a funky blues orking on this mid-tempo side could send it up the r&b charts. Look out for a possible pop acceptance on the deck in the light of its dance appeal and the smooth vocal sound.

(B+) GREENSLEEVES (2:45) [Rolo, BMI—Rogers] Slow blues rock variation on the old folk-melody.



Everybody's Talking About . . .

DONOVAN

Everybody's Covering . . .

DONOVAN

First it was . . .

CATCH THE WIND

Then it was . . .

COLOURS

NOW *it's*

**DONOVAN'S
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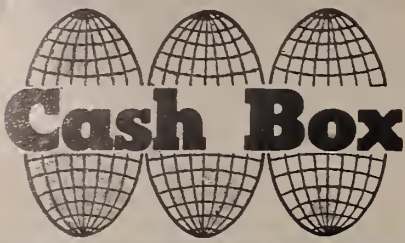
DO YOU HEAR ME NOW

HICKORY 1338

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

Hickory

RECORDS, INC.
2510 Franklin Road
Nashville, Tennessee 37204
HOME OF THE NASHVILLE SOUND



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

TROY SHONDELL (Ric 174)

● **JUST LIKE ME** (2:40) [Forest Hills, BMI—Cason] Bluesy sounds done up with a light bouncing ork and the bittersweet voice of Troy Shondell could put this lid into chart contention. Eye the side for deejay response; fans should hop on it from there.

(B+) **JUST A DREAM** (1:58) [Maureen, Ace, BMI—Clanton, Matassa] Revival of the old Jimmy Clanton hit.

LANCASTRIANS (Capitol 5501)

● **NEVER GONNA COME ON HOME** (2:06) [Orbit, BMI—Elleray, Dean, Langtree] Smoothing over the gruffness akin to the Animals, the Lancastrians present a polished English blues sound that is likely to grab plenty of radio exposure. Groovy low-down sounds that could take off.

(B+) **THERE'LL BE NO MORE GOODBYES** (2:15) [Orbit, BMI—Elleray, Dean Langtree] Similar track with a mid-tempo shuffle beat.

BOO BOO & BUNKY (Brent 7045)

● **TURN AROUND** (2:00) [Grey Fox, BMI—Keske, Janssen] Mid-tempo throbber here that combines the sounds associated with Dylan, Sonny and Cher. The total of these styles makes for an interesting blend that is likely to attract considerable attention for the team.

(B+) **THIS OLD TOWN** (2:15) [Grey Fox, BMI—Keske, Janssen] Husky voiced throbber.

BETTY LAVETTE (Calla 104)

● **ONLY YOUR LOVE CAN SAVE ME** (2:38) [Flomar, BMI—Simpson, Ashford, Armstead] The plaintive vocal job put down on this side by Betty Lavette could easily send it soaring up the blues charts, and pop spinners may excite a widespread teen response for the deck.

(B+) **I FEEL GOOD (ALL OVER)** (1:59) [Myto, Grocalla, BMI—Hamilton, Mancha] Up-tempo throbbing r&b wailer.

O'JAYS (Imperial 66131)

● **YOU'RE THE ONE (YOU'RE THE ONLY ONE)** (2:49) [Travis, BMI—Smith] Soft and groovy blues chanting here could go a long way in repeating the O'Jays' success that they had with "Lipstick Traces." Could grab a good response via an r&b breakout. Fine lamenting.

(B+) **LET IT ALL OUT** (3:09) [Blackwood, BMI—McCoy] Interesting chant from the team's new LP.

ARLIN HARMON (Liberty F-55827)

● **OUT OF THE PICTURE** (2:37) [Screen Gems-Columbia, BMI—Boyce, Hart] Multi-track vocal and a pounding shuffle ork sound make up a building effect on this attractive blues chant. A likely contender for pop chart honors, the deck deserves some careful watching.

(B+) **WORK SONG** [Upam, BMI—Adderly, Brown, Jr.] The Big Beats are featured on a blues rock version of the oft-cut tune.

OTIS LEAVILL (Blue Rock 4031)

● **A REASON TO BE LONELY** (2:47) [Jalynne, BMI—Lance, Cobbs, Davis] Bearing a resemblance to the Impressions, the backing on this side offers added enticement to that provided by a groovy sound from Otis Leavill. Nice beat too to grab the attention of the teen set.

(B+) **BECAUSE OF YOU** (2:20) [Gower, BMI—Hammerstein, Wilkinson] Throbbing blues reading of the sturdie.

DIXIE CUPS

(ABC Paramount 10715)

● **WHAT GOES UP, MUST COME DOWN** (2:46) [Melder, BMI—Diamond, Hawkins] The special harmony that the Dixie Cups have used for hits in the past shines again on this slow and brassy ballad side. Probable deck to make a showing on the blues scene, with pop potential.

(B+) **I'M NOT THE KIND OF GIRL (TO MARRY)** (2:29) [Melder, BMI—H. Johnson, J. Johnson, Hawkins, Melder] Attractive lament.

MIKE CLIFFORD (Cameo 381)

● **BEFORE I LOVED HER** (2:40) [Screen Gems-Columbia, BMI—Mann, Weil] Building orking and a potent vocal effort from Mike Clifford could make this ballad side one that will put in an appearance on the charts. Fine fare for the coin operator.

(B+) **SHIRL GIRL** (2:20) [T. M., Old Lynne, BMI—Darin, Clark] Pleasant slow shuffle.

DANNY HARRISON (Coral 62464)

● **MY TENNESSEE BABY** (2:25) [South Mountain, BMI—Bruhn, Jacobson] Easy lilting rhythm on this country-pop bouncer. Fine vocal sound from Danny Harrison and good production effort from Henry Jerome could team up for a chartsville ride. Keep a close eye on this one.

(B+) **SLIPPIN' THROUGH MY FINGERS** (2:12) [April, ASCAP—Evans, Parnes] Big beating side here.

ACE CANNON (Hi 2096)

● **ISPAHAN** (2:13) [Regent, BMI—Boyer] Fascinating sax and organ teaming on this unguent and melodic slider are likely to find a welcome in a good many juke boxes. Easy moving tune with gobs of appeal for spinners on the rock scene searching for a pace-changer.

(B+) **UP SHORE** (2:20) [JEC, BMI—Cannon] Funky softie.

BARRY YOUNG (Dot 16756)

● **ONE HAS MY NAME** (2:31) [Peer International, BMI—E. Dean, D. Dean, Blair] Powerful orking and a Dean Martinish vocal outing make for pleasant and potent listening. The side has a sound that has clicked for chanters before, and could make the sales grade here.

(B+) **SHOW ME THE WAY** (2:15) [Hill & Range, BMI—Weisman, Wayne] More of the same.

Best Bets

OTHERS (RCA Victor 8669)

● **I CAN'T STAND THIS LOVE, GOODBYE** (2:07) [Eden, BMI—Brand, Shepley] Some fine driving orkwork on this up-tempo outing and the Zombie-like sound of the group's vocals could team up to send this deck high into contention for best seller listings. Eye closely.

(B+) **UNTIL I HEARD IT FROM YOU** (2:44) [Eden, BMI—Otis, Northern, Briggs] Mid-tempo drifter.

NEWBEATS (Hickory 1332)

● **RUN, BABY RUN (BACK INTO MY ARMS)** (2:59) [Acuff-Rose, BMI—Melson, Gant] Making a solid effort to relocate their winning ways, the Newbeats come across with a pounding Detroit orked session in a mid-tempo vein featuring a fine vocal showing. Catchy sounds.

(B+) **MEAN WOOLLY WILLIE** (1:47) [Acuff-Rose, BMI—Kennedy, Breeden] Powerful rhythmic side.

BARBRA MERCER

(Golden World 28)

● **DOIN' THINGS TOGETHER WITH YOU** (2:30) [Blackwood, BMI—McCoy] A pretty vocal outing supported by hushed lush ork sounds make this a side that may well come into sales contention with both pop and r&b offerings. Has a charm that could send it skyrocketing.

(B+) **NOBODY LOVES YOU LIKE ME** (2:32) [Myto, BMI—Wylie, Savoy] Somewhat Supreme-ish spinnable.

LONNIE MACK (Fraternity 951)

● **HONKY TONK '65** (2:35) [W&K, Islip, BMI—Doggett, Shepherd, Scott, Butler] Plenty of teen dance appeal on this organ, guitar showcasing revival of the way back Bill Doggett hit. Keep a sharp lookout for this one to take off picking up momentum on the way.

(B+) **CHICKEN' PICKIN'** (2:03) [Carlson, BMI—Mack] Up-tempo mover.

GUY PASTOR (Audio Fidelity 113)

● **WEEP** (2:30) [Seesaw, ASCAP—Minucci, Velona] Pleasant shuffle opening drifts easily into an enchanting ballad featuring the smooth strong voice of Guy Pastor. Plenty of coin op and pop enticement offered by the side could get it off to a good start.

(B+) **MIRACLE** (2:03) [Post, ASCAP—Ballard, Jr., Kusik] Swinging chant here.

HONEYCOMBS

(Warner Bros. 5655)

● **THAT'S THE WAY** (2:57) [Pavanne, ASCAP—Blakley] Light-hearted lilting beat coupled with a happy-go-lucky brand of choral styling makes for some fine teen entertainment on this outing from the English team, the Honeycombs. Might well break open on the pop front.

(B+) **CAN'T GET THROUGH TO YOU** (2:10) [Ivy, ASCAP—Meek] Frenetic orking on this rocker.

PENNY AND THE SECRETS (Laurie 14)

● **LAND OF LOVE** (2:38) [Precedent, Dresden, BMI—Darrow, Gluck] Cute little girl sound on the lead singer that could grab ears for this soft ballad. Attractive arrangements make it a possible for hitsville running. Deserves a good listen, and careful watching.

(B+) **I DON'T WANT TO KNOW** (2:28) [Precedent, BMI—Darrow, Gluck] Rock-a-cha ditty.

GALE GARNETT (RCA Victor 8668)

● **WHY AM I STANDING AT THE WINDOW** (2:41) [Leprechaun, BMI—Garnett] Last year's "Grammy" winner poses a threat to climb back up the charts with this bluesy off-beat ballad side. The easy moving beat, attractive vocal and pleasing ork sounds could put this one in the running.

(B+) **I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER** (2:45) [Rytvoc, Fred Ahlert, ASCAP—Young, Ahlert] Tinkling piano, shuffling rhythm and a familiar tune.

LITTLE LISA (V.I.P. 25023)

● **HANG ON BILL** (2:49) [Jobete, BMI—B. Gordy, G. Gordy, R. Gordy] Petite vocal and potent ork vigor combine forces in an effort that could well break wide open on both r&b and pop rock fronts. Plenty of bounce and an infectious Detroit sound with loads of potential.

(B+) **PUPPET ON A STRING** (2:05) [Jobete, BMI—C. Pipkin, G. Pipkin] Cute side here.

JIMMY INTERVAL (Bo-Mar 5003)

● **SCOOT** (1:55) [Intervalley, BMI—Interval] Newest of the new dances, the scoot is plugged on this moving side with a vocal by Jimmy Interval and a bluesy group. The deck has enough rhythmic appeal to go places even if the sounds are only applied to any of the other dances in vogue.

(B+) **THE SCOOT** (1:55) [Intervalley, BMI—Interval] Instrumental version.

B. B. KING (ABC Paramount 10724)

● **ALL OVER AGAIN** (2:35) [Riley B. King, BMI—Adams, King] One of the leading figures on the blues scene, B. B. King should find wide acceptance over r&b outlets on this slow, funky blues offering in a slow tempo. Fine chanting and suited orking make for good spinning.

(B+) **THE THINGS YOU PUT ME THROUGH** (1:51) [Riley B. King, BMI—B. King, S. King] Throbbing side.

NANCY AMES (Epic 9845)

● **THE FUNNY THING ABOUT IT** (2:43) [Regent, BMI—Singleton, Rogers] Nancy Ames is likely to find a flock of fans through this bouncy, off-beat ballad side, her first waxing for Epic. Big ork drive and her solid vocal make it fine fare for the rock crowd.

(B+) **SHAKE A HAND** (2:48) [Merrimac, BMI—Morris] Updating of the way back rock and blues hit.

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1841 BROADWAY, NEW YORK, N.Y.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

GENE CHANDLER
(Constellation 164)

● **HERE COMES THE TEARS** (2:35) [Dakar, BMI—Sims] Catchy vocal workout from Gene Chandler on this slow and nicely orked blues side. Overall sound effect is one that should find plenty of admirers in the r&b locales, setting up a chart climb for the outing.

(B+) **SOUL HOOTENANNY, PT. 2** (2:30) [Aba, BMI—Dixon] Driving bluesy medley of hits.

ANDY AND THE MANHATTANS
(Musicor 1112)

● **LET YOUR CONSCIENCE BE YOUR GUIDE** (2:38) [Edgewater, BMI—Anderson] Catchy throb orking and a good English-styled vocal sound make this a side that may well find plenty of deejay reaction. The danceability of the tune makes it a likely chart contender.

(B+) **SKINNIE MINNIE** (2:20) [Valley Brook, BMI—Hayley, Kafra, Gabler, Keeper] Happy-go-lucky rock beat.

BOBBY ANDRIANI (Atco 6374)

● **I'VE GOT TO FIND A WAY** (2:43) [Rumbalero, BMI—Andriani, Pomus] Infectious instrumental backing and a fine vocal workout by Bobby Andriani on this slowly building teen ballad should warm up the sales reports for this deck. Could make a strong chart bid.

(B+) **TO BE IN LOVE WITH YOU** (2:17) [Rumbalero, BMI—Andriani, Pomus] Pleasant lilting ballad side.

BILLY WEBSTER & THE CLUB ROCKERS (Silver-Tone 203)

● **GOOD PEOPLE** (2:25) [Caldwell, BMI—Williams, Caldwell] Some groovy driving ork sounds that open solidly and steadily build to a powerful climax make for plenty of rock and r&b appeal on this lid. Expect to hear from record buyers on the deck.

(B+) **JAZZ JERK** (1:30) [Caldwell, BMI—Caldwell, Williams] Catchy instrumental side.

ALAN PRAID
(ABC Paramount 10719)

● **THERE'S NO FOOL LIKE A YOUNG FOOL** (2:25) [Pamco, BMI—Raleigh, Barkan] Alan Praid may well make a name for himself with this good music-ish pop ballad sound. The chanter's smooth vocal and the easy moving orking make for a pleasant spinnable that may attract take-off sales.

(B) **PLEASE UNDERSTAND** (2:35) [Pamco, BMI—Bruno, Millrose] Throb orked driver.

LEWIS SISTERS (V.I.P.) 25024)

● **YOU NEED ME** (2:48) [Jobete, BMI—Gordy, Jr.] The potent sound of Detroit orking could be the touch that adds enough extra punch on this mid-tempo throbber to send it climbing the best seller lists. Some fine vocal offerings available by the Lewis Sisters on a solid effort.

(B+) **MOONLIGHT ON THE BEACH** (2:48) [Jobete, BMI—B. Gordy, Jr., R. Gordy] Shimmering lovely here.

B+ REVIEWS

THE LOSERS (Atco 6373)

(B+) **MERSEY-SSIPPI** (2:56) [Keenan, Cotillion BMI—Keenan] Funky, appealing sound, with wild backing.

(B+) **LOVE ME LIKE THE RAIN** (2:35) [Keenan, Cotillion BMI—Keenan] Throbbing, pretty romancer.

EDDIE HOLMAN (Parkway 960)

(B+) **THIS CAN'T BE TRUE** (2:58) [Stilran BMI—Holman, Solomon] Soulful blueser with a way-back sound.

(B) **A FREE COUNTRY** (2:07) [Stilran BMI—Holman, Solomon] This one is a pounding wailer.

EDDIE FONTAINE (Liberty 55823)

(B+) **I NEED YOU** (2:14) [Peer Int'l BMI—Fontaine] Smooth vocalizing backed by a lush ork and chorus.

(B+) **IT CAN HAPPEN TO YOU** (1:55) [Peer Int'l BMI—Fontaine] Lively, attractive, bluesy bouncer.

DR. FEELGOOD & THE INTERNS
(Columbia 43372)

(B+) **DOCTOR OF LOVE** (2:11) [4-Star Sales, BMI—Knight] Steady pounding r&b outing.

(B+) **LET THE HOUSE ROCK ON** (2:13) [Lowery, BMI—Perryman] Infectious mover.

GERALDINE JONES (Sonar 101)

(B+) **LOOKIN' THRU MY MEMORIES** (2:20) [LaMaJa, BMI—Austell] Effective R&B ballad.

(B) **I'M CRACKIN' UP** (2:19) [LaMaJa, BMI—Green-Wilkerson] Up tempo blueser over here.

LUIS BRAVO (Philips 40311)

(B+) **ADIOS SENORITA** (2:40) [Southern, ASCAP—Romeo] Catchy mid-tempo side.

(B+) **GUANTANAMERA** (2:25) [Joshua, BMI—Wolfe] Up-tempo Latin rock lid.

GERRY PATT & HIS PALS
(Ascot 2189)

(B+) **DANCING BY MYSELF** (2:23) [Unart, BMI—Buie] Catchy shuffle-ballad softie.

(B+) **IT'S SO STRANGE** (2:28) [Unart, BMI—Granahan, Reeves] Slow blueser.

ADRIENNE POSTER (London 9782)

(B+) **THE WINDS THAT BLOW** (3:18) [Hollis, BMI—Williams] Melancholy offering with build.

(B+) **WHEN A GIRL REALLY LOVES YOU** (2:00) [Budd, ASCAP—Kaye, Raymonde] Bustling romp here.

B+ REVIEWS

LITTLE WALTER (Checker 9620)

(B+) **MEAN OLE FRISCO** (2:25) [Duchess, BMI—Crudup] Infectious soul mover.

(B) **BLUE AND LONESOME** (2:53) [Arc, BMI—Jacobs] Soul-searchin' ballad.

KIM FOWLEY (Living Legend 721)

(B+) **MR. RESPONSIBILITY** (2:07) [Fowley, Tucson, Zully, BMI—Fowley, Battyn] Kooky rocker with a good beat.

(B+) **MY FOOLISH HEART** (2:35) [Joy, ASCAP—Washington, Young] R & B ballad.

JOHNNY DOLLAR
(McCormick 1601)

(B+) **GIRL YOUR MAMMA TOLD YA** (2:23) [Plummer, BMI—Jones] Jerk-tempo blues item.

(B) **FOOL I WANT TO BE** (2:19) [Plummer, BMI—Jones] R&b ballad.

THE KINGS (Jox 045)

(B+) **IT'S THE LCB** (2:00) [Senisa—ASCAP—McConnick] Cute rocker with a good beat.

(B) **IF I COULD BELIEVE YOU** (2:30) [Senisa, ASCAP—McConnick] Pretty ballad.

LOU ROBERTS AND THE MARKS
(MGM 13387)

(B+) **TEN TO ONE** (2:00) [Beckie BMI—Culver] Hand clapping teen oriented rocker.

(B) **DON'T COUNT ON ME** (2:16) [Beckie, BMI—Culver—Robertson—McGee] Ditto.

THE BOSTON CRABS (Capitol 5493)

(B+) **DOWN IN MEXICO** (3:08) [Tiger, BMI—Lieber-Stoller] Interesting updating of the years back Coasters smash.

(B+) **WHO** (2:01) [Beechwood, ASCAP—Freidlein] Good rocker a la Liverpool.

ALBERTO ROCHI (Mercury 72477)

(B+) **COME AND FILL THIS EMPTY HOUSE** (2:37) [Famous, ASCAP—Shuman, Pattacini] Strong reading of an Italian-American love song.

(B+) **SHIP OF FOOLS** (2:40) [Colgems, ASCAP—Washington, Gold] Rich, moaning arrangement of the movie theme song.

THE LANCERS (Blue Rock 4021)

(B+) **DOING THE SNATCH** (2:16) [Jalynee, BMI—Williams, Lance, Davis] Hair-raising, spooky instrumental on this one.

(B) **BASSOLOGY** (2:45) [MRC, BMI—Lance] Twitching Major Lance composition.

LINDA GRAY (Karate 513)

(B+) **THE SEA TOOK HIM AWAY** (2:22) [Deb-Mi, ASCAP—Verroca, Thompson, Crane] Teen-oriented tale of surfin' tragedy.

(B+) **GOTTA MAKE HIM MINE** (1:50) [Deb-Mi, ASCAP—Verroca, Crane] Light, perky teen thumper.

CARL WALDEN (A&M 777)

(B+) **MY TRUE, TRUE LOVE** (2:35) [Maverick, BMI—Wayne] Strong r & b flavor and a real raunchy harmonica backing.

(B+) **YOU'VE GOT TO DO THE BEST YOU CAN** (3:10) [Gar-Pax, BMI—Walden, McCarty] Lots of soul in this blueser.

THE TIGERS TWO (VeeJay 705)

(B+) **SOHO** (2:30) [Happy Cat, BMI—Jacobs, Sorkin] High-flying, pulsating teen danceable.

(B) **THEY CALL HER FLAME** (2:59) [Happy Cat, BMI—Jacobs, Sorkin] Throbbing, mid-tempo ballad.

SEBASTIAN WILLIAMS
(Sound Of Soul 102)

(B+) **TOO MUCH** (2:17) [Mr. Wiggles, BMI—Wiggles] Screaming a-plenty for the r & b audience.

(B) **HOME TOWN BOY** (2:12) [Mr. Wiggles, BMI—Williams, Johnson, Wiggles] Lots more of the same on this side.

ROSALIND MADISON
(Liberty 55824)

(B+) **INCONCEIVABLE** (2:23) [American, BMI—Tableporter] Beautiful coin-op ballad item.

(B) **WHEN YOUR OLD LOVE IS YOUR NEW LOVE** (2:35) [American, BMI—Capehart] Easy lilter.

IN CROWD (Brent 7046)

(B+) **CAT DANCE** (2:10) [Admont, ASCAP—Rogers] Groovy rock multi-dance instrumental.

(B) **GRAPEVINE** (2:40) [Admont, ASCAP—Rogers] Lovely side.

ROGER JOYCE (DCP 1148)

(B+) **NO ONE BUT THE LONELY** (2:33) [South Mountain, BMI—Joyce] Soft shuffle throbber.

(B) **BECAUSE IT'S ALL OVER NOW** (2:14) [South Mountain, BMI—Joyce, Costa, Cymbal] Pleasant ballad.

PEE WEE SPITALERA
(RCA Victor 8666)

(B+) **SHOW ME WHERE THE GOOD TIMES ARE** (2:07) [Volando, ASCAP—Roberts, Jacobson] Dixieland novelty side.

(B) **EBB TIDE** (2:13) [Robbins, ASCAP—Maxwell] Clarinet showcase of the standard.

JACKIE & GAYLE
(Mainstream 629)

(B+) **I WANNA MAKE YOU HAPPY** (2:32) [Screen Gems, BMI—Weil, Titelman] Slow throbber.

(B) **MAMA'S GOOD GIRL** (2:35) [Southern, ASCAP—Batchelor] Up-tempo blues waltz.

JOAN BAEZ FIVE YEARS ON THE LP CHARTS

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by

ROY "C"

Black Hawk 12101

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CLOSE YOUR EYES

by

ROSEMARIE & BO

Jameco 2006

JAMECO RECORDS, INC.

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BIOS FOR DEEJAYS

McCoys



Two years ago, four young men from Indiana formed a group and began performing around their home town until they had become one of the top local bands in the midwest. They are the McCoy's: Rick and Randy Zehringer, Randy Hobbs and Ronnie Brandon.

Known well in their vicinity, the boys had limited outlets for their talent. On a recent trip, they were performing in Dayton, Ohio as the back-up band for the Strangeloves. Immediately and overwhelmingly impressed with their performance, the Strangeloves spoke to the parents involved (the oldest member of the McCoy's is eighteen) and had the foursome brought to New York to meet their producers, FGG and Bang Records who were to become their label. Within two days after their arrival, they were signed and in a studio cutting their first release, "Hang On Sloopy" which is now one of the hottest records in the nation.

Jive Five



The Jive Five are proof-positive that real pros can always bounce back. After quite a hiatus from the chart scene the crew is scoring once again with their United Artists stand of "I'm A Happy Man." Under the aegis of their personal manager-producer, Otis Pollard, the group has now established themselves as a significant entity in both the pop and r&b markets.

Lead singer Eugene Pitt was born in Brooklyn, New York. He loves to play softball and can be found on a diamond whenever he's not singing. Webster Harris hails from Surosa, West Virginia. He sang with several other groups before replacing his brother Richard with the Jive Five. Casey Spencer comes from New York and spends his free time writing songs and playing chess. Beatrice Best (despite the name he's a man) was born on a North Carolina farm. Before joining the group he was a printing press operator. Norman Johnson comes from New York. Prior to entering show business he was an auto mechanic.



PLATTER SPINNER PATTER

The KING Crown, stolen several weeks ago from the station's Space Needle studio by the Seattle Seafair Pirates, has finally been recovered! The \$1,090 reward for returning the crown was grabbed up by a 13-year old listener who located it in a field not far from the studio, after an exhaustive 18-day search. The longest KING Crown hunt on record, this one was spiced by the broadcasting of 48 clues to the article's location. Thousands of listeners, many carrying transistor radios to receive those all-important clues, combed the Greater Seattle area for the elusive headpiece. In the latter stages of the hunt some searchers brought sleeping bags, camper trucks and cooking gear to the general area where the crown was hidden. The hardy listeners set up camp and searched around the clock.

Little form but much fun was the main feature as everyone got into the "swim" of things at the Luau, Football, Splash Party Weekend thrown by WIP-Philadelphia for Detroit's advertising agency buyers over Aug. 14 and 15. The town may have been closed but the revelers didn't know it as they used the pre-season Lions-Eagles NFL exhibition game as an excuse to celebrate the weekend at the flying W Airport Dude Ranch in Medford, N. J. On Sat., veep-general manager Dave Croninger and general sales manager Robert Mounty greeted the party at the Detroit City Airport where the weekend got off to a flying start with a private champagne flight to the ranch. The western country club, combination private airport, provided a unique atmosphere, including a luau with Hawaiian dancing girls and swimming and dancing into the early hours of the morning. The next day, the station provided chartered buses which took the guests to Franklin Field for the annual summer football classic between the Eagles and the Lions. After the game, a dinner flight returned the agency people to Detroit.

Some guys have streets named after them. Some guys have ships named after them. Some even have schools and towns named after them. But WMCA-New York Good Guy Joe O'Brien has a full day of racing at Freehold named in his honor. This year's gig, the 4th annual, was held on Aug. 27 and drew an estimated 10,000 WMCA listeners to view the trotters and pacers.

It started out as a contest for kids and it was called "Draw A Picture Of Your Father Doing Something." KSFO-San Francisco deejay Jim Lange staged the event and offered a full day of fun for the family of the winner, with rides and lunch or dinner, at Frontier Village in San Jose. But the response was a mite more than he expected so Lange followed it up by taking over 300 of the entries and holding an art exhibit from Aug. 13-15 in the International Child Art Center at Ghiradelli Square in Bay City. During the weekend, singer Glenn Yarbrough and comedian Ronnie Schell assisted the deejay, and the names of four children whose work was on exhibit were awarded a series of art classes at the center.

With the 1965 baseball campaign drawing to a hasty conclusion and the morale of the Baltimore Orioles jumping to same, WFBR-Baltimore sports editor Harry Shriver came up with a sure-fire spirit lifter for the American League's sagging birds, "Operation Birdlift." Over the weekend of Friday, Aug. 13 (what a day to start), Shriver began a campaign featuring

encouraging messages phoned in to the station by a host of faithful fans, all urging the Orioles to come up swinging. The result of "Operation Birdlift" was not quite as hoped for. The Birds lost three in a row with the neighboring Washington Senators. Now the Orioles are starting "Operation Shriverlift."



TAKE ME TO YOUR LEADER, LADY—Before he could be stopped, the young feller in the above photo ran out and signed up for the U.S. Space Program. Why not?? If space life is anything like the young lady sitting next to him, NASA will be having its hands full trying to keep up with the enlistees. Actually, there's no reason to go quite that far. For a closer look at the gal on the "Fly-N-Saucer," Jane Lamb, all a guy has to do is make it on down to WLIZ-Lake Worth, Fla. Like, man, it's where the girls are! I mean, the joint's crawling with 'em!! Girl deejays, girl announcers, girl engineers, girl reporters, the whole place is nothing but girls . . . with one exception. The fly in the ointment is station manager Steve Keegan, a guy! And you know he's in paradise. However . . . for those interested, there's a handy little book called "How To Dispose Of, And Replace, Unwanted Station Managers." Write for further information.

In the Southland, WBAM-Montgomery, Ala., has let loose with its annual summer show, held on July 23 at the State Coliseum. As in past shows, another capacity crowd packed the 16,000 seat house for a lineup featuring the Searchers, the Zombies, Del Shannon, Leslie Gore, Del Reeves, the Shangri-Las, Sam the Sham & the Pharaohs and the Premiers. One of four such packages held each year, the Jamboree was emceed by deejays Paul Simpkins, Bill Moody, Rick Lane, Joe Rumore and the show's director, Dan Brennan.

VITAL STATISTICS:

Greg Wyatt exits KMPC-Los Angeles to take up program director spot at KERN-Bakersfield. . . . Bob Lockwood, former deejay-production manager with WJJD-Chicago, takes over assistant program director role at WJRZ-Newark. . . . Mike Rappach, formerly with WCFL, moves to spinner position with WLS-Chicago. . . . Jon Day, ex-announcer with WPOP-Hartford, assumes similar duties with KRAK-Sacramento. . . . Ron Lundy, alumnus of WIL-St. Louis, and Chuck Leonard, former WWRL-New Yorker, join air personalities at WABC-New York. . . . Sue Cameron takes over as publicity director with KFWB-Hollywood. . . . Martin J. Steadman steps into new special investigative reporter spot, while Everett E. Wren assumes new role of production director with WMCA-New York. . . . Harry Harrison, WMCA spinner presented with new Good Guy by wife, Patti.


BOBBY GOLDSBORO

"IF YOU WAIT
FOR LOVE"

UA 908

on the one to watch

UNITED
ARTISTS

A black and white portrait of Dolly Parton, looking slightly to the right with a gentle smile. Her hair is styled in a voluminous, wavy fashion. She is wearing a dark, textured sweater. The background is a light, speckled pattern.

Monument's new star,
Dolly Parton.

She sings "Happy,
Happy Birthday, Baby."
(45-897)

It does things to
people.

 monument is artistry

Country Hall Of Fame Kicks Off 'Hits' LP

HOLLYWOOD—With a grand-scale cocktail party at the Continental Hotel in Movietown, the Country Hall of Fame kicked off its "Famous Original Hits" album which went on national sale last week. The celebration, hosted by Martin and Doris Gilbert, was attended by more than 400 celebs, jocks, c & w artists and personalities, including Buddy Ebsen, Wyn Stewart, Pat Buttram, Merle Travis, Chill Wills, Jimmy Wakely, Cliff Arquette, Johnny & Jonie Mosby, Casey Tibbs, Tex Williams, Merle Haggard, Jo & Rosalie Maphis and Peter Potter.

The record, which features 25 of the top talents in country music, will be promoted nationally with an estimated 1,000,000 spots on radio and TV and will be sold at \$2 per copy by mail order only. The Country Music Association has received a \$25,000 donation from Martin Gilbert, president of the Hall of Fame, and a royalty guarantee of \$85,000. All labels, publishers and artists have waived their royalties to make the album possible. Labels represented include Capitol, Columbia, Decca, Hickory, Mercury, MGM, RCA Victor and Starday. Initial pressing is 500,000.

It is estimated that more than a million of these albums will be sold this year and that this will be the first of many albums which could revolutionize the merchandising of records. There's a possibility that NARAS will be involved in a future package, with a percentage of the proceeds going to the association. Cash Box has been informed that interest has been shown by both the Country Hall of Fame and NARAS.

Walker Bros: An American Act Who Hit In England

NEW YORK—The Walker Bros. dress British, but can claim California, U.S.A. as their kind of state. The American-born trio is a current favorite in England, with their dishing of "Make It Easy On Yourself" currently number 11 on the British Best Sellers. This deck is the boys' second success with English rock 'n rollers, the first hit being the recent "Love Her."

As Smash record artists, the team was brought overseas last Feb., with a five-week tour set-up by Dick Whittington, European rep of Mercury Records, Smash's parent company, who headquarters in London. Taking to the group "live," English youngsters went on to buy their disks in the aforementioned boom manner.

Actually, Philips Records, outlet for the trio in England, proved a bit daring in making a two-disk release on the boys for their first showing there. "Make It Easy On Yourself" will vie for Top 100 status beginning this week when Smash puts on national release in the U.S.



WALKER BROS.

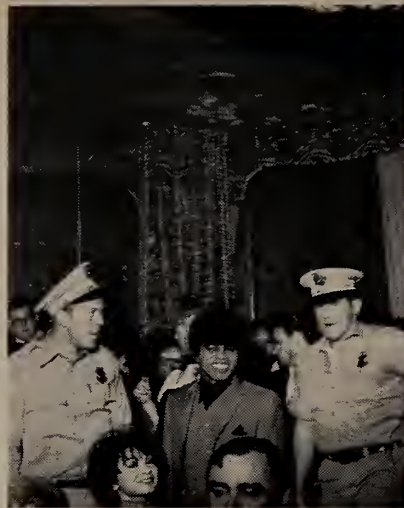
Early in August, Philips took the brothers, who have grown to a trio while in England with the addition of drumming brother Gary, into the studio where they cut a complete album. In addition, the three have become such an attraction that their fans have been rioting and breaking thru police barricades wherever they appear. They have taken out 100,000 pounds in insurance against accidents while appearing. In a recent date at Palais Royal Ballroom, Bury, England, Music Echo, the British consumer paper, reported: "During their 40-minute spot over 50 girls fainted and received medical treatment. Spectators said they witnessed nothing like it since the Beatles."

Music Echo is but one of many trade-fan mags and newspapers in England that have given the Walker Bros. wide publicity. Others include Melody Maker, Scottish Express, Disc Weekly, Daily Mirror and Rave.

Two TV'ers Adopt Theme Changes

NEW YORK — A pair of popular packages on the TV networks, "Hazel" and "The Farmer's Daughter," will strike new notes this season. Both are being supplied with fresh musical themes by the music division of Columbia Pictures-Screen Gems.

In each case there is a good reason for changing the music. "Hazel" will this year involve a new family and will move to a new network, so a new musical theme seemed appropriate. "The Farmer's Daughter" will also undergo a major situation change, with the heroine changing her status from Miss to Mrs., a circumstance which certainly calls for a change in mood music.



POPPA'S GOT A BRAND NEW RECORD—"Poppa" Carl Greenhouse was delighted to announce that James Brown packed a record number of fans in at his Sunset Strip nitery, the Crescendo Tiger's Tail, during his recent appearance. The chanter drew nearly three full turnover capacities amounting to 1350 patrons. Anticipating the mob, Greenhouse set up extra rows of seats, and had deejays Reb Foster and B. Mitch Reed of KFVB down to introduce Brown. Fans were reportedly turned away as late as 1:20. Brown is currently riding high on the charts with his King deck, "Poppa's Got A Brand New Bag," formerly an r&b 50 topper. He is also featured in a new LP based on the single. He's shown above ushered to the stage by security guards, and on the right during his act.



Gale Garnett Sparks New Bitter End Bill

NEW YORK—Hitting with humor and personality, Gale Garnett made off with a tremendous round of applause at her opening last week (1) as the headliner on a new bill at the Bitter End. Topping the program of three acts, the songstress who won this year's Grammy for Best Folk Composition ("We'll Sing In The Sunshine") clicked via a combination of wit and vocal artistry. Highlighting her performance were several self-penned tunes, including: "Sleep You Now," her first work, and "Sunshine" as well as the lark's latest dishing, "Why Am I Standing At The Window." Her natural ease with the introductory comments offered for each tune was matched only by the ease with which she delivered the song itself. Also outstanding were her two encores, "Nobody Knows You When You're Down And Out," and "Sometime You Gotta Let Somebody Down," an excellent curtain number.

Others appearing with her on the slate which runs through Sept. 15 are Mike Settle, another RCA Victor singer, and a relatively new comedy team, the Uncalled-For 3.

Settle, who got his start with the Cumberland 3, started the show with a lively series of big beat songs infused with blues and a flavoring of folk music. The chanter, who joined the Victor fold following a recording stint with Warner Brothers-Reprise, has a style that seems to grow on the crowd, building to its greatest impact as he reaches his final three tunes: "Darktown Strutter's Ball," "Joey, Joey, Joey" and an up-tempo reading of Oscar Brown, Jr.'s "Help Me Brother."

The comedy trio, Ronald Prince, Michael Mislove and Peter Lee, who turned professional this year under the direction of Fred Weintraub, owner of the Bitter End, came across beautifully with their lightning-fast delivery and vividly inventive material. In a style reminiscent of the Marx Brothers, the threesome were extremely impressive in the perfection of their timing; and most entertaining with bits that spoofed commercials, ventriloquist performances and the Tonight Show (set in a Medieval framework with guests: Leonardo da Vinci and Moses).

ASCAP Symposium Starts October 4

NEW YORK—A six-week Symposium on American Music will be launched Oct. 4, by ASCAP. The sessions, free of charge, are designed to give young composers and lyric writers a clearer understanding of the problems and opportunities in a career in music. They will be held on consecutive Mondays beginning at 8:00 pm, at Judson Hall, this city.

Each session will deal with writing in a specific area, and will feature talks and discussions by prominent members of the Society. Those areas to be covered, and their dates, are as follows: Musical Theatre (Oct. 4); Folk and Country Music (Oct. 11); Symphonic and Concert Music (Oct. 18); Jazz (Oct. 25); "Pop" Music (Nov. 1); Film and TV Scoring (Nov. 8). ASCAP's Richard Frohlich will be coordinator of the series.

Admission will be by enrollment. Requests for tickets covering all six evenings should be made to Frohlich, director of public relations, ASCAP, 575 Madison Ave., New York.

Following this series, the society will sponsor a three-week Showcase series. This will give those composers and lyricists interested in writing for the musical theatre an opportunity to present their songs before audiences consisting of music publishers, producers, and others active in the field. These will be held on three consecutive Mondays, Nov. 15, 22 and 29, at 5:30 p.m., at Judson Hall. Applicants for the symposium should indicate if they also wish to participate in the showcase.

Levine Exits Colpix

HOLLYWOOD — Colpix/Dimension has announced the resignation of Hank Levine as A & R director of its West Coast operations. According to Ward Sylvester, Levine will continue to produce several singles and albums for the firm on a free lance basis. "We intend to use independent producers for our product," Sylvester told Cash Box, "and there are no plans at present to seek a replacement for Levine."

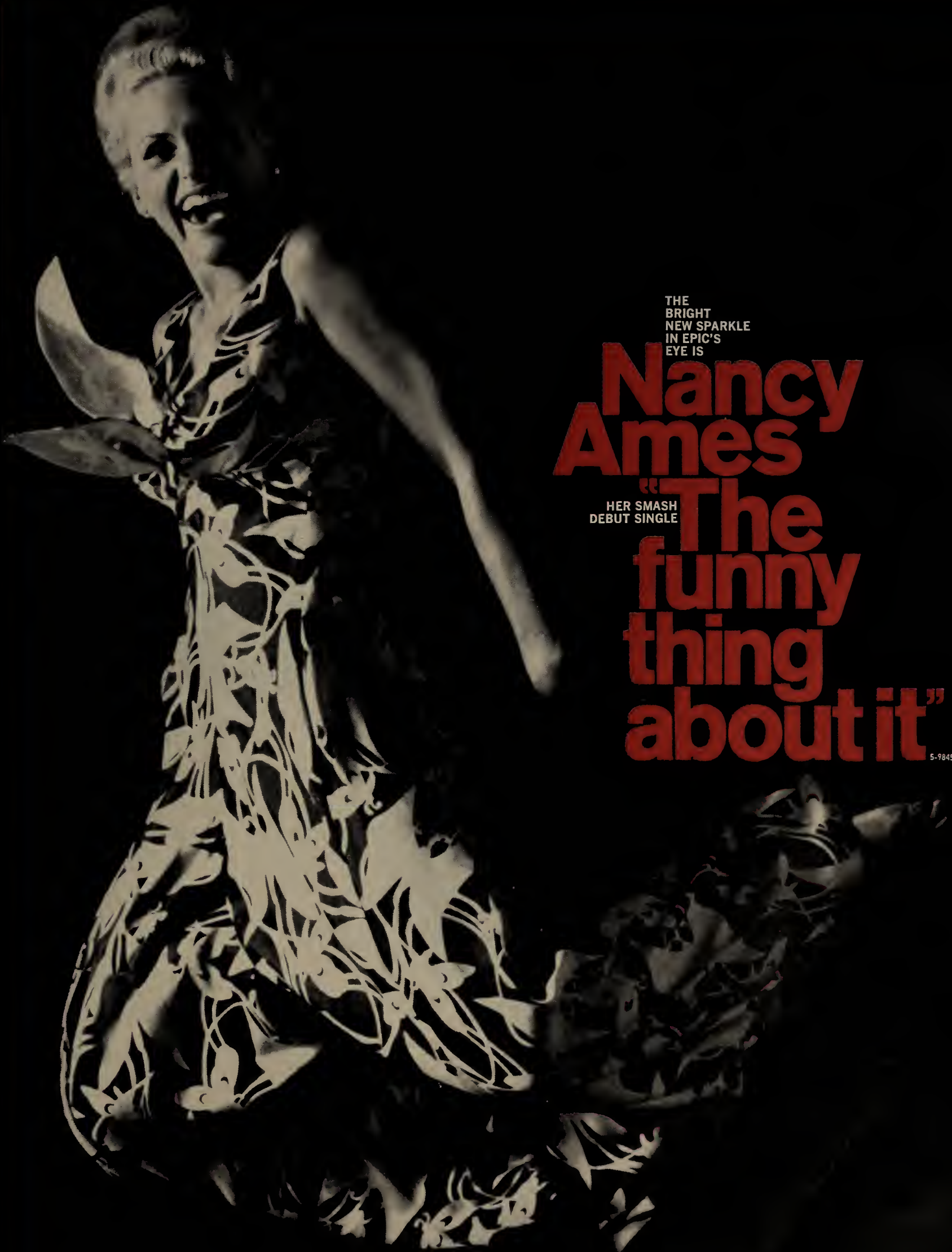
It is understood that Levine will be leaving for a European junket next month to seek acquisitions of masters and do some recording. He is presently orchestrating the main titles and end titles for the "Flipper" TV series.

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Ray Conniff and The Singers
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BREAKING LIKE THE SINGLE!
"YES I'M READY"
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SAD, SAD GIRL • COME SEE ABOUT ME
• MISTY • TROUBLE CHILD
• MOON RIVER • KEEP HIM
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THE
BRIGHT
NEW SPARKLE
IN EPIC'S
EYE IS

Nancy Ames

HER SMASH
DEBUT SINGLE

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in Recorded Entertainment.

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(PICKED BY ALL THE TRADES)

MARY WELLS ME WITHOUT YOU

FOX 606

(SURPRISE HIT OF THE YEAR)

SAMMY TURNER THE HOUSE I LIVE IN

FOX 610

DICKEY LEE

(SENSATIONAL FOLLOWUP TO "LAURIE")

THE GIRL FROM PEYTON PLACE

TCF-HALL III



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RAMBLINGS RECORD

NEW YORK:

Ray M. Lawless has just published an expanded edition of his "Folksingers and Folksongs in America," featuring the original text and a new section describing the major changes and biographies of artists added to the crop since the original printing in 1960. Any deejays or music librarians having trouble keeping up with the new rebirth of folk music will find this volume an interesting, extremely helpful and fairly complete guide. Unfortunately, much of the information is taken from somewhat dubious sources; and some of the material, although fascinating, has become outdated by the rise of a myriad of new personages who were on the folk fringe when the revision was being worked on. Still, the chapters dealing with instruments, discography and great portions of the biographical data make it an important addition to the layman's library. Publishers: Duell, Sloan and Pearce, New York . . . Gale Garnett, who won the "Grammy" for best new folk song with her "We'll Sing in the Sunshine," opened a stint at the Bitter End last

daughter, Francis, to Joseph Campolieto. . . Philips' Esther Ofarim back from Geneva to kick off activities for her new LP, "Is It Really Me." . . . Pete Hess beamed in his appearance at the CB office last week, when he dropped by with booming sales figures for the Toys' outing, "A Lover's Concerto." The deck is over 30,000 in Philadelphia, and making bounds in L.A. and San Francisco among other key markets. . . Shindig producers, impressed by Jerry Naylor's performance of his Tower release, "The City Lights," last month, have signed him for a return visit (15). . . Greek songstress Nana Mouskouri will make her initial television appearance on the Danny Kaye Show (15). The lark, who is currently on tour with Harry Belafonte, will do two of the numbers she has made popular in Europe. It was taped during a recent spot at L.A.'s Greek Theater. . . Lenny Welch back from the coast, will be filming for the "Tonight" show. He got a chance to do the show during his recent nitery booking at the Phone Booth. Latest chart rider: "Two Different Worlds." . . . Diane Terman reports plenty of spins on the new



LESLEY GORE



ALBERTO ROCHI



INEZ & CHARLIE FOXX

week. Her act featured selections, many self-composed, from her RCA Victor LP's, and was highlighted by the lark's latest single release "Why am I Standing at the Window." . . . Quincy Jones jets to Hollywood to discuss a new film scoring chore. His latest Mercury offering features jazzy readings of pop material under the banner "Quincy Plays For Hip Pussycats." The Merc veep's recent soundtrack efforts include: "The Pawnbroker" and "Mirage." . . . The Ivy League, scoring with their Cameo dinking of "Tossin' and Turnin'," are due in the States this week for a promo tour. . . . Lawrence Welk and his Champagne Music Makers began a five-city set of appearances last week which will carry them across the mid-west. . . . Alfredo Salmaggi, Jr. has just been engaged to handle press agent duties for the Phone Booth and Living Room niteries; his first release concerns the Labor Day opening of Reprise artist Jerry Holmes at the Living Room, with torchy Sally Russell and comic Jerry Shane. . . . Jimmy Roselli is slated for a stand at the Mardi Gras in Baltimore during Oct. . . . Casey Paxton hits the screen for the first time in "East is East," which will feature a title written by the youngster, and recorded by him for Southern Sound. The film also spots a cast with Freddie and the Dreamers, the Bachelors, Peter and Gordon, Freddie Cannon, Millie Small, the Chiffons and the Mersey Beats. Paxton's platter is due for release this month (15) with the film bowing on the first of Oct.

Chris Conner back in New York at the Phone Booth doing a tremendous job of pleasing the crowds. . . . Lesley Gore at the Safari in San Jose until the opening of her next term at college. . . . A parade of top recording stars are reported hopping on the "Half a Sixpence" score wagon, with Sammy Davis, Robert Goulet and Bobby Rydell among the first to cut tunes and Ferrante and Teicher also in the fold. . . . Henry Colt (Chubby Checker's manager) accepting congratulations on the marriage of his

Audio Fidelity platter spotlighting South African songstress Renee Raff. . . . Lena Stone currently in the midst of a four-week stand at the Blue Bunny, joining Dean Parrish who opened the club. . . . Anita Bryant will be presented in concert at the RCA exhibit in the World's Fair on Sept. 8. The day has been officially named after the performer by the Fair's board. . . . Mercury has gone full-steam on a promo campaign to introduce a new side by Alberto Rochi, "Ship of Fools." The chanter is spotlighted in a coloring book with some biographical sketching, and plenty of recommendations.

Chuck Jackson and Maxine Brown top the bill at the Apollo this week, with others including Charlie and Inez Foxx, Alvin Cash and the Crawlers, the Diplomats and Allen Drew. . . . The Jimmy Banner Trio, with Pat Mele and Al Marks to open at the Essex Lounge in Larchmont, N.Y. (9) . . . Al Altman expressed his pleasure last week over the Metric representation in the Imperial LP, "This is Jackie DeShannon." Another reason to smile: Chuck Jackson's "If I Didn't Love You" still showing gains. . . . Sam Goody's jazz director Harry Lim back in the east following indie sessions with alto saxman Willie Smith and 88'er Jimmy Rose. He's looking to lease these masters during his stay here. . . . Don Palermo, who has recently completed a six-month stand at the Seven Hills of Rome at the New York Hilton, has been signed to a dinking contract by Artis Records. . . . The Kim Sisters back in the U.S. . . . Vic Stevens will be getting a walking cast this week, so watch out world he's back. Initial plans include a tentative waxing of Neil Sedaka's "You Mean Everything to Me." . . . Neil Bogart touts top contention to be offered by MGM's Michael Allen deck, "Where I'm Wanted" and "Love Me Now." . . . Our apologies to Jack Keller for omitting his name in the composer's credits for the new Sinatra song, "When Somebody Loves You."

Continued on page 26

BOONE BOOMS!

"BIG TENNESSEE"

c/w

"MY LAST TWO TENS"

Boone #1032



*We would like to thank you for one Hit
and introduce you to another*

Picked in All Three Trades

THE CASH BOX
BULLSEYE



BIG TENNESSEE (2:16) (Richwill, BMI—Price), **MY LAST TWO TENS** (2:16) (Acclaim, BMI—McAlpin), **TEX WILLIAMS** (Boone 1032), Following up his recent "Too Many Tigers" success, Tex Williams should have a real biggie with this twin-market powerhouse, called "Big Tennessee." The tune is a barrelin', stormin' single-talkie saga about a big truck-drivin' man who gave up his life in a heroic gesture. The undercut, "My Last Two Tens," is a very strong inspirational recitation of a man about to die, and could also take a quick ride to the top.



SPOTLIGHT

TEX WILLIAMS—BIG TENNESSEE (Richwill, BMI)—A definite top-of-the-country-chart contender is this hot rhythm follow-up to his recent hit, "Too Many Tigers." Rich, plaintive Williams vocal can't miss. Flip: "My Last Two Tens" (Acclaim, BMI). **Boone 1032**



SINGLE REVIEWS

TEX WILLIAMS—Big Tennessee (Richwill, BMI), **My Last Two Tens** (Acclaim, BMI) **Boone 1032**.—Tale of a powerful trucker and his heroic last deed. Will thrill country listeners. A good 'un.

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RHAPSODY IN BLUE

and Embraceable You · Bidin' My Time · I Got Rhythm · The Man I Love
They Can't Take That Away from Me · Love Is Here to Stay

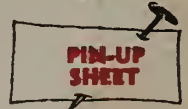


RCA VICTOR
RED SEAL
DYNAGROOVE
RECORDING





TOP 100 Albums



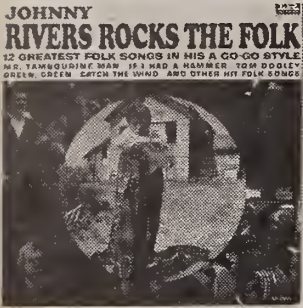
SEPTEMBER 11, 1965

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		HELP Beatles (Capitol MAS/SMAS 2386)	26		THE BEACH BOYS TODAY! (Capitol T/ST 2269)	51		TRUE LOVE WAYS Peter & Gordon (Capitol T/ST 2368)	76		DOWN IN THE BOONDOCKS Billy Joe Royal (Columbia CL 2403/CS 9203)
2	3	LOOK AT US Sonny & Cher (Atco 177)	27		THIS IS NEW Righteous Bros. (Moonglow 1003)	52		FOUR TOPS (Motown M/S 622)	77		THERE IS ONLY ONE ROY ORBISON (MGM E/SE 4308)
3	2	OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	28		THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	53		THREE O'CLOCK IN THE MORNING Bert Kaempfert (Decca DL 4670/DL 74670)	78		ANIMAL TRACKS Animals (MGM E/SE 4305)
4	4	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	29		THE GENIUS OF JANKOWSKI Horst Jankowski (Mercury MG 20993/SR 60993)	54		INTRODUCING THE BEAU BRUMMELS (Autumn LP/ST 103)	79		A SESSION WITH GARY LEWIS (Liberty LRP 3410/LST 7419)
5	9	THE IN CROWD Ramsey Lewis (Argo LP 157/S 157)	30		THEM (Parrot PA 61005/PAS 71005)	55		WOOLY BULLY Sam The Sham And The Pharaohs (MGM E/SE 4297)	80		MORE AMOR Eydie Gorme (Columbia CL 2376/CS 9176)
6	6	SUMMER DAYS AND SUMMER NIGHTS Beach Boys (Capitol T/ST 2354)	31	21	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	56		CHIM CHIM CHEREE New Christy Minstrels (Columbia CL 2369/CS 9169)	81		CLASS OF '65 Floyd Cramer (RCA Victor LPM/LSP 3405)
7	5	HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)	32		SUMMER SOUNDS Robert Goulet (Columbia CL 2380/CS 9180)	57		(REMEMBER ME) I'M THE ONE WHO LOVES YOU Dean Martin (Reprise R/RS 6170)	82		ANGEL EYES Dave Brubeck Quartet (Columbia CL 2348/CS 9148)
8	8	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	33		THE VENTURES ON STAGE (Dolton BLP 2035/BST 8035)	58		AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladimir Horowitz (Columbia M2L 328/M2S 728)	83		THERE'S LOVE AND THERE'S LOVE Jack Jones (Kapp KL 1435/KS 3435)
9	10	BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	34		WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)	59		LOUIE LOUIE Kingsmen (Wand LP/S 657)	84		JUDY GARLAND AND LIZA MINNELLI LIVE AT THE LONDON PALLADIUM (Capitol WBP/SWBO 2295)
10	7	BEATLES VI (Capitol T/ST 2358)	35		AL HIRT, LIVE AT CARNEGIE HALL (RCA Victor LPM/LSP 3416)	60		THE GOLDEN HITS OF LESLEY GORE (Mercury MG 21024/SR 61024)	85		SKITCH . . . TONIGHT Skitch Henderson (Columbia CL 2367/CS 9167)
11	11	MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	36		CAST YOUR FATE TO THE WIND Sounds Orchestral (Cameo P/PS 7046)	61		BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)	86		ALL I REALLY WANT TO DO Cher (Imperial LP 9292/LP 12292)
12	13	JUST ONCE IN MY LIFE The Righteous Bros. (Philly LP/S 4008)	37		A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/WS 1589)	62		THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)	87		HOW TO STUFF A WILD BIKINI Kingsmen (Wand LP/S 671)
13	12	HAVING A WILD WEEKEND Dave Clark Five (Epic LN 24162/BN 26162)	38		BEFORE AND AFTER Chad & Jeremy (Columbia CL 2374/CS 9174)	63		GREATEST HITS FROM THE BEGINNING The Miracles (Motown MT/S 254)	88		SHENANDOAH Soundtrack (Decca DL 9125/DL 79125)
14	19	MORE HITS BY THE SUPREMES (Motown M/S 627)	39		MEANWHILE BACK AT THE WHISKY 'A GO GO Johnny Rivers (Imperial LP 9284/LP 12284)	64		TONY'S GREATEST HITS VOL. III Tony Bennett (Columbia CL 2373/CS 9173)	89		A WORLD OF OUR OWN Seekers (Capitol T/ST 2369)
15	18	ELVIS FOR EVERYONE Elvis Presley (RCA Victor LPM/LSP 3450)	40		HIT SOUNDS OF THE LETTERMEN (Capitol T/ST 2359)	65		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	90		BLOCKBUSTERS Joy & Americans (United Artists UAL 3417/UAS 6417)
16	17	MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	41		GENTLE IS MY LOVE Nancy Wilson (Capitol T/ST 2351)	66		KINDA KINKS (Reprise R/RS 6173)	91		DON'T JUST STAND THERE Patty Duke (United Artists UAL 3452/UAS 6452)
17	14	WHAT'S NEW PUSSYCAT? Soundtrack (United Artists UAL 4128/UAS 5128)	42		GIRL HAPPY Elvis Presley (RCA Victor LPM/LSP 3338)	67		LOVE AFFAIR Ray Conniff & Singers (Columbia CL 2352/CS 9152)	92		ORGAN GRINDER SWING Jimmy Smith (Verve V/V-6 8629)
18	15	DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	43		GOLDFINGER Soundtrack (United Artists UAL 4117/UAS 5117)	68		IT'S NOT UNUSUAL Tom Jones (Parrot PA 61004, PAS 71004)	93		MY CHERIE Al Martino (Capitol T/ST 2362)
19	21	SINATRA '65 Frank Sinatra (Reprise R/RS 6167)	44		THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast (RCA Victor LOC/LSO 1109)	69		JR. WALKER & THE ALL STARS PLAY SHOTGUN (Soul 1701)	94		LOOKING THROUGH THE EYES OF LOVE Gene Pitney (Musicor MM 2069/MS 3069)
20	23	WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass (A & M LP/SP 110)	45		CATCH THE WIND Donovan (Hickory LPM 123)	70		THE LOVE ALBUM Trini Lopez (Reprise R/RS 6165)	95		SHADOW OF YOUR SMILE Astrud Gilberto (Verve V/V-6 8629)
21	22	MARIANNE FAITHFULL (London LL 3423/PS 423)	46		YOU TURN ME ON Ian Whitcomb (Tower T 5004)	71		HERE THEY COME Paul Revere & Raiders (Columbia CL 2307/CS 9107)	96		JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG (King 938)
22	24	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	47		INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)	72		LOOKING BACK Nat King Cole (Capitol T/ST 2361)	97		YOU DON'T HAVE TO BE JEWISH Various (Kapp KRL/KRS 4503)
23	16	MR. TAMBOURINE MAN Byrds (Columbia CL 2372/CS 9172)	48		ONE KISS FOR OLD TIMES SAKE Ronnie Dove (Diamond S/SD 9160)	73		THE RHYTHM & BLUES LP Trini Lopez (Reprise R/RS 6171)	98		BROADWAY BOUQUET Percy Faith (Columbia CL 2356/CS 9156)
24	25	ROLLING STONES NOW! (London LL 3420/PS 420)	49		TODAY MY WAY Nancy Wilson (Capitol T/ST 2321)	74		MARIE Batchelors (London LL 3435/PS 435)	99		ONLY THE BEST Ferrante & Teicher (United Artists UAL 3434/UAS 6434)
25	26	THE NEARNESS OF YOU John Gary (RCA Victor LPM/LSP 3349)	50		ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)	75		EDDIE FISHER TODAY (Dot DLP 3631/DLP 25631)	100		COUNTRY & WESTERN MEETS RHYTHM & BLUES Ray Charles (ABC Paramount ABC/ABCS 520)

LOOKING AHEAD ALBUMS

1	WONDERFUL WORLD OF ANTONIO CARLOS JOBIM (Warner Bros. W/WS 1611)	7	MOONLIGHT & ROSES Vic Dana (Dolton BLP 2036/BST 8036)	14	MOON OVER NAPLES Billy Vaughn (Dot DLP 3654/DLP 25654)	21	GIRL ON THE BILLBOARD Del Reeves (United Artists UAL 3441/UAS 6441)
2	VENTURES A GO GO (Dolton BLP 2037/BST 8037)	8	LOVE AT HOME King Family (Capitol T/DT 2352)	15	SUMMER WIND Roger Williams (Kapp, KL 1434/KS 3434)	22	BOB DYLAN'S SONGBOOK Golden Gate Strings (Epic LN 24158/BN 26158)
3	SENTIMENTAL JOURNEY Doris Day (Columbia CL 2360/CS 9160)	9	JOHNNY CASH SINGS BALLADS OF THE TRUE WEST (Columbia C2L 38/C2S 838)	16	BEAT & SOUL Everly Bros. (Warner Bros. W/WS 1605)	23	SEASIDE SWINGERS Freddie & The Dreamers (Mercury MG 21031/SR 61031)
4	BABY I'M YOURS Barbara Lewis (Atlantic LP/SD 8110)	10	ONE BY ONE Impressions (ABC Paramount/ABCS 523)	17	MAGNIFICENT MOVIE THEMES Enoch Light (Command RS 887 SD)	24	SONGS FOR LATIN LOVERS Ray Charles Singers (Command 33-886/886 SD)
5	THE KING FAMILY ALBUM (Warner Bros. W/WS 1613)	11	MAJOR LANCE'S GREATEST HITS (Okeh OKM 12110/OKS 14110)	18	CONNIE FRANCIS SINGS THE ALL TIME INTERNATIONAL HITS (MGM E/SE 4298)	25	THINK YOUNG Tutti Camarata (Coliseum D 41001/DS 51001)
6	LA BAMBA Mongo Santamaria (Columbia CL 2375/CS 9175)	12	SAMMY'S BACK ON BROADWAY Sammy Davis (Reprise R/RS 6169)	19	ANATOMY OF LOVE Vikki Carr (Liberty LST 7420/LRP 3420)		
		13	BEST OF SAM COOKE VOL. II (RCA Victor LPM/LSP 3373)	20	COUNTRY LOVE SONGS Vic Damone (Warner Bros. W/WS 1607)		

POP PICKS



JOHNNY RIVERS ROCKS THE FOLK—Imperial—LP 9293/12293

With a string of rock-folk and blues hits behind him, Johnny Rivers offers a group of folk goodies with a big beat backing on his new LP. Following a series of hit albums by the songster, this one should easily find wide acceptance among the teen fans that he can easily boast of. Highlights in the set of traditional and new folk material are: "Catch The Wind," "Tom Dooley" and "Jailer Bring Me Water." A certain package to see plenty of programming, this LP should climb way up the charts.



A WORLD OF OUR OWN—The Seekers—Capitol T/ST 2369

Australia's highly accepted folksinging export, the Seekers, have cashed in on the success of their recent chart single, "A World of Our Own," with a potent package by the same name. Aiming for the best-seller lists once again, the foursome fills the set with a well-chosen assortment of folk ballads, both time-ripened and spanking new. In addition to the title track, best grooves include "Two Summers," penned by group member Bruce Woodley, and "Allentown Jail."



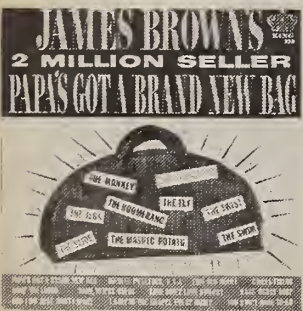
A SESSION WITH GARY LEWIS AND THE PLAYBOYS—Liberty LST/LRP-3408

Two smash singles sides make for tremendous teen appeal on this second LP from Gary Lewis and the Playboys. Topping off the session with "Count Me In" and "Save Your Heart For Me," the team is a sure bet to follow right in the steps that led way up the LP chart with their former album outing, "This Diamond Ring." A collection of other recent best sellers make up the remainder of the fare, highlighted by "Palisades Park" and "For Your Love."



ALL I REALLY WANT TO DO—Cher—Imperial LP 9292/12292

After proving to be one of the hottest duos in the country, husband-wife team Sonny & Cher go different routes on this potential giant LP. While wife Cher headlines the set, going the solo vocal route and highlighting the set with her current single winner, "All I Really Want To Do," husband Sonny sets to the task of arranging and producing the performance. Some of the tracks that should help pull in the money, other than the title song, are "Girl Don't Come" and "Needles And Pins."



PAPA'S GOT A BRAND NEW BAG—James Brown—King 938

With his current single, "Papa's Got A Brand New Bag," still riding strong on the charts, James Brown's follow up album by the same title seems assured of making the best seller lists. The program is crammed with a wild, surging beat and plenty of danceable ditties aimed at the swing set. Some of the best numbers in this one include "Mashed Potatoes, U.S.A." and "Doin' The Limbo," as well as "I Stay In The Chapel Every Night." Watch it zoom.



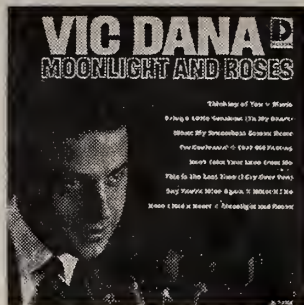
YES, I'M READY—Barbara Mason—Arctic LPM/LPS 1000

Not far behind her blockbusting single smash, "Yes, I'm Ready," Barbara Mason should find little trouble soaring up the charts with this LP, dubbed after that single. The young songstress displays her varied talents as she packs the set with a whole flock of her own compositions, and delivers them in her warm and feelingful style. Highlights include her latest self-penned hit single, "Sad, Sad Girl," and the standard, "Misty."



"CAROUSEL"—Lincoln Center Cast—RCA Victor LOC/LSO-1114

This is the current Lincoln Center production of the glorious Rodgers and Hammerstein musical, with John Raitt repeating his original role as Billy Bigelow. The songs, of course, are wonderful, the performances kinda fine. The only disappointment is finding two songs, "Geraniums In The Window" and "There's Nothin' So Bad for a Woman," not present here. The success of the new production and John Raitt's appearance assures steady sales for years to come.



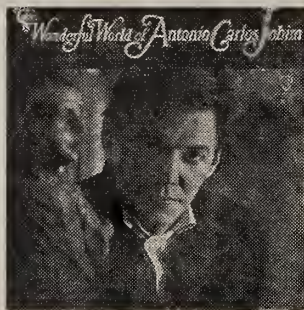
MOONLIGHT AND ROSES—Vic Dana—Dolton BLP 2036/BST 8036

Vic Dana should rake in lots of coin and bouquets of applause with this LP followup to his current chart-leaper, "Moonlight And Roses." Arranged and conducted by Tony Oliver, the album features the smooth-voiced chanter coming across with a hand-plucked wreath of American Beauties and long-stemmed winners just right for the late-hour romancers. Blue ribbon bets include "I'm Confessin'" and "When My Dreamboat Comes Home."



HOLD ME, THRILL ME, KISS ME—Mel Carter—Imperial LP 9289/12289

After capturing the public's ear with his current red-hot single, "Hold Me, Thrill Me, Kiss Me," Mel Carter should follow the same success pattern with this Imperial LP. A bright, fresh artist, Carter digs way down deep into the library of past hits and comes up with some long-neglected evergreens, in which he pours out loads of assurance, backed by strong orking under the baton of Nick DeCaro. Excellent tracks are "Detour" and "Wanted."



THE WONDERFUL WORLD OF ANTONIO CARLOS JOBIM—Warner Brothers W/WS-1611

The wonderful works of Antonio Carlos Jobim have captured the American pop scene via their soft and scintillating sheen, and now in his first solo outing for Warner Brothers, the composer himself is ready to make a strong showing on the sales front. Much adored by the public through his television showings, Jobim delivers his works with easy grace, shining in his readings of "A Felicidade," "Aqua De Beber" and "Dindi." Sparkling set with fine potential for deejays and outlets.



TOO MANY RIVERS—Brenda Lee—Decca DL 4684/74684

With her popularity making deeper and deeper inroads in the foreign markets, young veteran Brenda Lee has come up with a strong session, highlighted by her recent charter, "Too Many Rivers," and loaded with top-selling potential. In this set, the powerhouse vocalizing runs through a bushel of pop and show favorites, including current goodies and well-ripened vintage greats. Kicking off the set with "It's Not Unusual," the lark also does fine work with "Who Can I Turn To" and "Unforgettable."



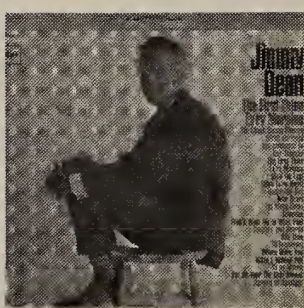
THE WANDERING MINSTRELS—The New Christy Minstrels—Columbia CL 2384/CS 9184

Happiness and sparkle, bounce and effervescence are the keystones to the vocal performances by the New Christy Minstrels, and this Columbia outing by the group is no exception to the rule. The Minstrels have the world as their oyster in this rollickin', zesty medley of tunes: from all over the globe. A real winner, the set features "Tie Me Kangaroo, Sport," as well as "Everybody Loves Saturday Night" and "Song Of The Wandering Minstrels."



GETTING ROMANTIC—The Swingle Singers—PHM 200—191/PHS 600-191

The Swingle Singers, who've had tremendous success with their swinging revitalization of classic works, can look for more of the same chart climbing with this set. Led by Ward Swingle, the octet reaches into the dusty libraries of the masters and polishes up each piece until it sparkles with new life. The 19th century is the target area for this package and some of the top tracks include "Etude" (Chopin's Op. 10, No. 6) and Moussorgsky's "Le Marche De Limoges."



THE FIRST THING EVERY MORNING—Jimmy Dean—Columbia CL 2901/CS 9201

Country chanter Jimmy Dean, with his ex-chart-topping single, "The First Thing Every Morning," still riding high, seems destined for more chart action with this package. A satin smooth, listenable voice, backed by a lush choral ensemble is the main selling point on this package, and a mixture of pop and country material is a strong closing argument. Highlighted by such tunes as "Dear Heart" and "Shutters And Boards," the set has lots of potential for twin-market success.

That Great
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has a smash single
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Volt 128

That Great
Memphis Sound! **OTIS**
REDDING

has a smash album
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OTIS REDDING
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Volt 412

This album contains
RESPECT, SATISFACTION,
OLE MAN TROUBLE,
SHAKE, I'VE BEEN
LOVING YOU TOO LONG
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Produced by Jim Stewart



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5

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JOE LEAHY

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THAT'S NOT WHAT HE'S GOT ON HIS MIND 159 Tower

ODESSA HARRIS

THE COLOR OF HIS LOVE IS BLUE 711 Uptown



POP BEST BETS



REMEMBER—Norman Luboff Choir—RCA Victor LPM/LSP-3400

A long standing favorite for soft sounding sweetness, the Norman Luboff Choir is back with another collection of beauties that may be expected to carry a good deal of sales attraction along with the pleasure packed in for spinning. Opening with the Irving Berlin ballad, "Remember," the platter drifts along through eleven more tracks, each an exquisite and delicate tribute to the Luboff touch. Among the finest of the twelve are "The Very Thought Of You" and "As Time Goes By."



IT'S TIME FOR MIKE DOUGLAS—Epic LN 24169/BN 26169

A veteran of the big band days, and currently the star of a syndicated TV spot, Mike Douglas makes the scene via waxings again (with his first for Epic) in a set of softies and swingers bound to grab good exposure through both pop and good music outlets. Packing both a fine voice and a splendid styling, Douglas comes across with warmth and personable attractiveness on tracks like "My Love, Forgive Me," "My Kind Of Town" and "Dear Heart." The stuff that hits are made of.



THE MUSIC OF MARDI GRAS—Mitchell Ayres—Decca DL 4696/74696

High on the list of summer activities in the New York area each year is the Guy Lombardo spectacular, and this year's smash, "Mardi Gras," is showcased in an instrumental offering with Mitchell Ayres and the Mardi Gras Strings. A package slated for good music popularity and spins galore, the LP features plenty of lush and lovely sounds mixed with light-hearted bouncers. "I'd Know That Smile," "Pirate's Polka" and "The Mardi Gras Waltz" are shining cuts in a sparkling package.



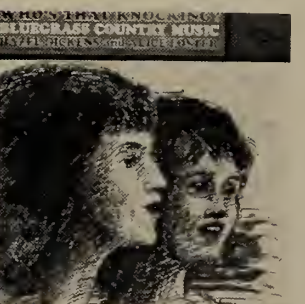
VIVA WATUSI—Ray Barretto—United Artists UAL 3445/UAS 6445

An exciting change of pace from the currently popular monkey and frug dance tempos, this package by Ray Barretto is dedicated to the pulsating sounds of the wild Latin and Afro-Cuban beats. Driving orchestrations and the charming vocalizing of Manny Roman highlighting the agenda, while the throbbing beat exerts a strong pull on the feet of the dancers. Featured tracks include both sides of the orkster's latest single, "Greensleeves" and "Watusi '65," plus the haunting "Exodus."



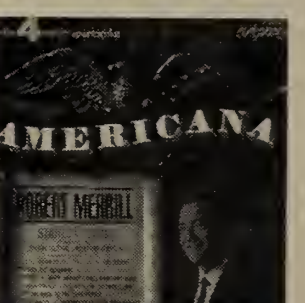
FATS DOMINO '65—Mercury MG 21039/SR 61039

A man whose fan following has grown through the years as a result of his consistent staying power, Fats Domino is here featured in a 'live' recording featuring the artist's oldies, and plenty of new goodies. His familiar piano stylings and drive make for loads of pop-rock appeal; and deejays should get a lift with tracks like: "Blueberry Hill," "I'm Gonna Be A Wheel Someday" and "Let The Four Winds Blow." Sales seem built-in on this set.



WHO'S THAT KNOCKING—Hazel Dickens & Alice Foster—Verve FV/FVS 9005

Hazel Dickens and Alice Foster have added another fine chapter to the Verve/Folkways catalog with this top-notch album of traditional bluegrass music. Part of the vanishing race of femme bluegrass vocalists, the two kick up their heels with plenty of spirit and style, ably backed by fiddler Chubby Wise, banjoist Lamar Grier and mandolinist Dave Grisman. Fine grooves include "Cowboy Jim" and "Darling Nellie Across The Sea."



AMERICANA—Robert Merrill—London SP 44065

Beautifully complemented by the London Phase 4 Stereo process, Metropolitan Opera headliner Robert Merrill turns his talents toward a rousing tribute to "Americana." From the colleges to the farms to the marches and the sea chanties, the tremendously powerful, timorous baritone voice presents an exciting and stirring portrait of America and its vastness. Among the best tracks are "Oklahoma" and "Blow The Man Down," as well as the haunting "Whiffenpoof Song."



AMONG THE STARS—Renee Raff—Audio Fidelity AFSD 6142

The exciting debut of a new femme vocal stylist is achieved through this gorgeous collection of ballad and swing goodies from Renee Raff. Featuring a bossa tune, "Among The Stars," as a tabber, the set runs the gamut through torch and light selections as well. Sparkling handlings of a Gerry Mulligan work, "Butterfly With Hiccups," and several standards (i.e. "Willow Weep For Me," "Little Girl Blue") ensure plenty of good music spins and a likely jazz fan response.



JAZZ PICKS

SONNY ROLLINS ON IMPULSE!—Impulse! A/AS 91

Five tracks offer a glimpse of the many-faceted genius of Sonny Rollins, using up-tempo, calypso, ballad and blues sounds all of them expertly handled. The tenor saxist blows up a storm in the sparkling company of Ray Bryant (piano), Walter Booker (bass) and Mickey Roker (drums). Shining among the gems are: "On Blue Dolphin Street," "Blue Room" and "Three Little Words." Well recognized for his capabilities, there should be little effort needed to get an audience together for this set.



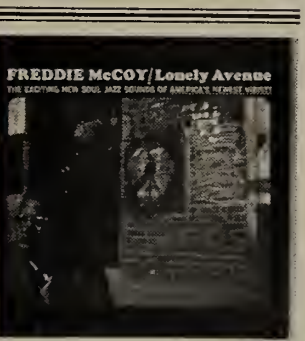
GLAD TO BE UNHAPPY—Paul Desmond—RCA Victor LPM/LSP-3407

Subtle satin sessions have endeared Paul Desmond to a throng of followers, both on his own and with the Brubeck team, and this latest effort of torch songs is bound to be one of the saxist's hottest market items. Spotting seven tunes, the Desmond touch makes up a great package for the jazz fan and should also please a bevy of pop and good music spinners. Among the pleasurable herein are: "Angel Eyes," "Stranger In Town" and "Glad To Be Unhappy."



ONCE A THIEF—Lalo Schifrin—Verve V/ V/6-8624

Lalo Schifrin's work in the soundtrack scene is established, and his fame in jazz circles should easily increase via the effort put forth on this Verve sampling. Highlighting the title tune from "Once A Thief" (with a vocal by Irene Reid), the LP includes a number of up-tempo and blues selections from this and other pictures as well as two tunes from the score of "The Man From U.N.C.L.E." Standout tracks include: "Insinuations," "Return To Trieste" and the title theme.



JAZZ BEST BET

LONELY AVENUE—Freddie McCoy—Prestige 7395

Soul sounds are generally associated with brass instruments, occasionally with the piano, but seldom, if ever, until now with the vibes. Freddie McCoy makes his debut with Prestige on a set that should change all the old notions on that line with his insistence on the point that the vibes don't just glide, they move and wail. Plenty of fine spinning in store here with "Belly Full Of Greens," "Harlem Nocturne" and the package wrapper "Lonely Avenue."



CLASSICAL PICKS

BEETHOVEN: THE RASUMOVSKY QUARTETS; THE HARP QUARTET; Julliard String Quartet; Epic SC 6052/BSC 152

It is interesting to note the full-cycle that classical music has undergone placing Beethoven's "Rasumovsky Quartets" in a position similar to that which it occupied when it was composed. The status of chamber music, presently the 'in' sound, is much the same as it was at the turn of the 19th Century. Thus, this three-disk recording of the three pieces, and including the "Harp" quartet, is one that will likely be well received. The performance quality of the Julliard String Quartet is, as usual, superb. Outstanding set.



MISA CRIOLLA—Los Fronterizos—Philips PCC 619

Based on the enthusiastic response to the label's "Misa Luba," Philips has issued a Connoisseurs Series edition of the Catholic Mass texts and a drama of the Nativity sung to music based on the rhythms and traditions of Hispanic America by one of the leading South American groups, Los Fronterizos. The concept and its manifestation are both fascinating, and this package is highlighted by line-for-line translations in a beautifully illustrated folder.



LUCKY SEVEN—No help needed here to introduce the Beatles to the ceremonial formalities behind reception of gold disks, this makes number seven on the LP million dollar sales scene. The familiar scene shown above shows the foursome at the Capitol tower in Hollywood accepting the latest addition to their collection, this for the soundtrack LP of their new movie, "Help!" On stage right, making the presentation of the RIAA award, is Capitol's head, Alan Livingston. Yet another plaque is on its way, this to mark certification of million-dollar sales for the title single, which is riding the top of the list this week. The Beatles are due to bow another single this week, "Act Naturally" and "Yesterday."

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**Arturo Rubinstein Leaves
For Italian Wax Sessions**

NEW YORK—Noted pianist Arturo Rubinstein left recently for a series of recording dates at the RCA Italiana recording studios, where he has recorded a number of times before. Scheduled in the forthcoming sessions are the complete Chopin Nocturnes. Last summer, Rubinstein went to Rome and recorded the Chopin Waltzes, several Chopin Polonaises and other of the composer's works.

His most recent album, a two-record set titled "Rubinstein/Chopin," contains eight Polonaises and four Impromptus, and the recording of the Nocturnes is the continuation of the artist's announced plan to re-record all the composer's major works.

**Audio Fidelity Names
New Dallas Distributor**

NEW YORK—Harold Drayson, vice-president of Audio Fidelity Records, has appointed Lone Star Record Co. in Dallas, Texas to distribute both the AF and Karate labels in that area. The firm, which is helmed by Stan Levinson, will officially take over distribution immediately.

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DON'T CRY JOE
Georgia Gibbs (Bell 626)

THAT FUNNY FEELING
Bobby Dorin (Capitol 5481)

WONDERLUST
Not King Cole (Capitol 5486)

I GO TO SLEEP
Peggy Lee (Capitol 5488)

LOVE THEME FROM "THE SANDPIPER"
Peggy Lee (Capitol 5469)

THAT'S ALL/I LOVE YOU
Mel Torme (Columbia 43220)

MILLIONS OF ROSES
Steve Lawrence (Columbia 43362)

**MY LOVE, FORGIVE ME
(Amore, Scusami)**
Ray Charles Singers (Command 4073)

STAND BY ME
Earl Grant (Decca)

THE SINS OF THE FAMILY
P. F. Sloan (Dunhill 4007)

I CAN'T BEGIN TO TELL YOU
Buddy Greco (Epic)

LONELY STREET
Gloria Lynne (Everest 2059)

ROSES & RAINBOWS
Danny Hutton (HBR 447)

DRUMS A GO GO
Sandy Nelson (Imperial 66127)

IT'S STARTING TO GET ME
Irma Thomas (Imperial 66120)

LET'S MOVE & GROOVE
Johnny Nash (Jodo 102)

LOVE ME RIGHT
Jimmy Witherspoon (Prestige 378)

WHEN SOMEBODY LOVES YOU
Frank Sinatra (Reprise 0398)

I'M GONNA BUILD A FENCE
Nancy Adams (RCA Victor 8650)

HEARTACHE (HURRY ON BY)
Roy Hamilton (RCA Victor 8641)

DON'T COME ANY CLOSER
Somantha Jones (United Artists 909)

THE KNACK
Ferrante & Teicher (United Artists 903)

ONE DAY LOVE
Tommy Dodson (Uptown 709)

I'M THE MAN DOWN THERE
Jimmy Reed (Vee Jay 8666)

THE SHADOW OF YOUR SMILE
Astrud Gilberto (Verve 10358)

SEPTEMBER IN THE RAIN
Chad & Jeremy (World Artists)

NEW ADDITIONS to TOP 100

69—**TREAT HER RIGHT**
Roy Head (Back Beat 546)

74—**KANSAS CITY STAR**
Roger Miller (Smash 1998)

77—**HUNGRY FOR LOVE**
San Remo Golden Strings (Ric Tic 104)

83—**MY TOWN, MY GUY AND ME**
Lesley Gore (Mercury 36444)

86—**TOSSIN' AND TURNIN'**
Ivy League (Cameo 377)

87—**IF YOU'VE GOT A HEART**
Bobby Goldsboro (United Artists 908)

88—**WHAT COLOR IS A MAN**
Bobby Vinton (Epic 9846)

89—**MAKE ME YOUR BABY**
Barbara Lewis (Atlantic 2300)

90—**A LOVER'S CONCERTO**
The Toys (Dynovoice 209)

94—**CARA-LIN**
Strongloves (Bang 508)

95—**YOU'RE THE ONE**
Vogues (Co & Ce 229)

99—**I'LL TAKE YOU WHERE THE
MUSIC'S PLAYING**
Drifters (Atlantic 2298)

100—**EVERYONE'S GONE TO
THE MOON**
Jonathon King (Parrot 9774)

100—**SINS OF THE FAMILY**
P F Sloane (Dunhill 4007)

AF Signs Braun

NEW YORK—Audio Fidelity Records has inked vocalist-deejay Bob Braun to an exclusive recording contract, it was announced last week by Harold Drayson, the label's vice-president.

Braun, who is currently affiliated with WLW-Cincinnati, hit the charts two years ago with his Decca recording of "Til Death To Us Part." The initial AF single will be Braun's first release since his past success. The deck couples "Shadows" with "I'm Sittin' Here Rememberin'." Vet producer-writer-publisher Hank Hunter produced the release for the label.

**Ralph Cohen Joins
Record Club Of America**

NEW YORK—Ralph Cohen has joined the Record Club of America in the newly created post of advertising manager. He'll be in charge of all publication and direct mail advertising.

Cohen was formerly an account executive with Walter Karl. He has also been associated with Sackheim-Bruck and the Columbia Record Club. New offices have been established at 888 Eight Ave. here to handle the club's expanded promotional efforts.

UA Cuts Girl Scouts

NEW YORK—The highlights and music of the 1965 Girl Scout Senior Roundup, held at Farragut, Idaho, in mid-July, have been recorded by United Artists Records and are being readied for immediate release.

Nine thousand Girl Scouts took part in the two-week encampment and more than sixty thousand visitors attended the event, which is held every three years.

UA was represented at the event by an elaborate remote recording unit. It included four sound trucks and corps of engineers under the supervision of producer David Secunda.

Slated for Feb. release, the UA disk will be tabbed "12,000 Voices Under The Sky."

**Amy-Mala To
Handle Sansu**

NEW YORK—Amy-Mala Records has concluded a deal to distribute Sansu Records, a newly formed label owned by Allan Toussaint and Marshall Sehorn, it was announced last week by A-M general manager Larry Uttal.

The first release is "What Sad Feeling," featuring Betty Harris, which was cut in New Orleans where most of the Toussaint-Sehorn records will be produced.



The Sweetheart Tree album is here



MG 21041 / SR 61041

*A BOUNCING BALL
WILL EMPHASIZE THE
LYRICS OF THIS GREAT
MANCINI-MERCER SONG
DURING THE PERFORMANCE OF
THE MOTION PICTURE
"THE GREAT RACE."
PEOPLE EVERYWHERE WILL BE
SINGING THIS SONG AND
BUYING THIS ALBUM!



**Handleman Reports
1st Qtr. Sales Up 20%**

NEW YORK—Sales for the Handleman Co., the huge rack-jobber, increased 20 per cent while earnings rose 28.4 per cent in the first quarter ended July 31 over the corresponding period the previous year, it was announced last week (1) by Paul Handleman, the firm's president.

The corporation's total sales for the three month period were \$7,286,221 as compared with \$6,074,931 in a similar period of 1964. Earnings per share rose from \$225,803 last year to \$289,941 in the first quarter period.

Additionally, the directors declared a .20¢ per share quarterly dividend on the 601,776 shares of common stock outstanding, eligible to receive the dividend, payable on Oct. 11, 1965, to common stockholders of record on Sept. 24, 1965.



THE PARAMOUNT HONOR—Marilyn Michaels, the young singing star who has been chosen to play the lead in the national company version of "Funny Girl," is shown with ABC-Paramount head Larry Newton following her signing with the company. The exclusive recording contract, just completed, was announced by Newton last week.

The lark, who was formerly with Warner Brothers, has been seen on many television shows, including the "Hollywood Palace" and Ed Sullivan programs, and has appeared at a number of major hotels and supper clubs across the country. In addition to her vocal talent, she has a knack for impersonation, and includes 37 impressions in her repertoire.

The diskery has scheduled an LP waxing for release to coincide with her opening in the show next month.

**Philles Completes
Westward Move**

NEW YORK—Philles Records and the associated publishing and producing firms have announced the conclusion of their move to the West Coast with the new offices located at 9130 Sunset Blvd., formerly the Electronvision Bldg. The New York branch is to be closed.

Plans for expansion of operations are also being made, with work to be undertaken in motion picture production and the making of TV pilots.



QUITE A COLLECTION—Sandy Contella is shown above putting into practice what he preaches on his new Sue release, "Collecting Girls." Currently making a series of p.a.'s and promo showings throughout his home state of Fla., the chanter is pictured at one of the numerous record shop locations that he visited last week in connection with his deck. His itinerary has included spots in Orlando, Miami and Clearwater at several teen-hops; and is to include shows in Ft. Lauderdale, with return-engagements in Miami and Orlando among other cities in the peninsula state. Highlighting the chanter's homecoming was a reception at the Orlando airport attended by many of the city's officials and WHOO deejays as well as a collection of teenage followers.

Jack Fine To Joda

NEW YORK—Joda Records announced last week the signing of Jack Fine as national sales and promotion director, effective immediately.

Fine has formerly held national promotion director roles for World Artists, ABC Paramount and Atlantic Records, as well as an assistant national promotion manager spot for Walt Disney and a position as veep in charge of sales and promotion for Amy-Mala-Dimension Records.

He also held positions in the publishing business as general professional manager for the Irving Caesar pubbery and was Eastern representative for Walt Disney's Music catalogue.

A songwriter with several copyrights to his credit, Fine has been a member of ASCAP for 15 years.

Meanwhile, Joda artist-exec Johnny Nash has just returned from successful weekends in Miami and Chicago, where he was promoting his latest single, "Let's Move & Groove Together," while r & b artists Sam & Bill played to full houses at the Apollo Theatre last week.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- TREAT HER RIGHT**
ROY HEAD Back Beat 546
- KANSAS CITY STAR**
ROGER MILLER Smash 1998
- HUNGRY FOR LOVE**
SAN REMO GOLDEN STRINGS Ric Tic 104
- I LIVE FOR THE SUN**
SUNRAYS Tower 148
- MY TOWN, MY GUY AND ME**
LESLEY GORE Mercury 36444
- THERE BUT FOR FORTUNE**
JOAN BAEZ Vanguard 35031
- TOSSIN' AND TURNIN'**
IVY LEAGUE Cameo 377
- IF YOU'VE GOT A HEART**
BOBBY GOLDSBORO United Artists 908
- WHAT COLOR IS A MAN**
BOBBY VINTON Epic 9846
- MAKE ME YOUR BABY**
BARBARA LEWIS Atlantic 2300
- LOVER'S CONCERTO**
THE TOYS Dynavoice 209

**Command Brochure
Salutes 6th Anny**

NEW YORK—Command Records has issued a special brochure to commemorate its sixth anniversary. The 24-page pamphlet, designed by Command's art director Charles E. Murphy, traces the history of the company from the time it was founded by Enoch Light, to its current status as a division of ABC-Paramount Records. It highlights the milestones in the company's career, including the introduction of the famed "Percussion" series, and the development of new recording techniques, including Command's 35 mm magnetic film "Dimension 3."

The booklet contains four-color reproductions of the entire Command catalog and photos & bios of all artists who have recorded for the label including Carol Channing, Dick Van Dyke, the Ray Charles Singers, William Steinberg, Tony Mottola, Doc Severinsen, Tessie O'Shea, and other world famous artists.

More than 100,000 of these brochures have been printed, and they are being sent to distributors, foreign

**Jankowski To Wm. Morris
For Dates In The U.S.**

CHICAGO—Horst Jankowski, Germany's star pianist-arranger-composer-choir director, has inked a management pact for U.S. appearances with the William Morris agency. Sol Shapiro, chief of the agency's foreign artist division, jetted to Stuttgart, Jankowski's office headquarters, and signed the 29-year old musician to the contract.

Jankowski, riding on the crest of a best-selling Mercury album, which is bolstered by two best-selling singles in the album—"A Walk In The Black Forest" and "Simple Gimpel"—will probably make his first American tour sometime in mid-Nov.

Harry Kalcheim of the New York office of the agency said the firm is submitting Jankowski for TV and concert appearances with his choir and orchestra.

associate companies, music critics, manufacturers of equipment, and others.

BREAKING EVERYWHERE!

**CASH BOX # 86
RED BULLET CAMEO #377**

the IVY LEAGUE TOSSING & TURNING

CAMEO
PARKWAY
RECORDS
1650
BROADWAY
NEW YORK
CITY,
N. Y.

INTRODUCING

TOMMY BOYCE



a sound
as STRONG
and
restless
as THE
GENERATION
IT SINGS TO!

PRETTY THING

K-13400

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

A Screen Gems Production



Robt. Sarnoff Elevated To Presidency Of RCA

NEW YORK—Under a major top executive realignment Robert Sarnoff will become president of the Radio Corporation of America (RCA), parent firm of RCA Victor Records. The exec will leave his present post as chairman of the NBC web, another RCA subsid, to join the parent firm, of which his father Gen. David Sarnoff is chairman.

The younger Sarnoff will report to Dr. Elmer Engstrom, RCA president, who will now be promoted to chief executive officer of the executive committee. Gen. Sarnoff will exit his niche as the firm's chief executive officer but will continue to participate in RCA's affairs through a new contract. In another executive change Robert Kinter was upped from president of NBC to chairman of the board.

Col. To Cut 'Drat'

NEW YORK — Columbia Records' first musical cast LP acquisition for the 1965-66 season will be "Drat The Cat." Effort will mark the Broadway debut of the team of Ira Levin (book and lyrics) and Milt Schafer. A number of veterans will be associated with other aspects of the production. Joe Layton will direct and stage the dances; Elliott Gould and Eddie Foy, Jr. will star, along with Leslie Ann Warren, who recently did the TV revival of "Cinderella." Jerry Adler and Norman Rosemont are producing. "Drat" will open out of town at the Schubert Theater in Philly this week (8). E. H. Morris (ASCAP) is publishing the score.

NARA Scores Retailers

(Continued from page 6)

dollars in property, and the loss of life.

NARA salutes the public service performed by Radio Station KGPJ. Their news coverage serviced other local stations, the National Wire Services and Police Headquarters. At all times the cooperation between this station and Police Headquarters was an example for all of us to follow.

We support the efforts of civil rights organizations who are working to improve the conditions of the Negro citizens of this country, but we do not agree with those who advocate violence. We are against violence and disrespect for law and order. We are further aware that the President and leading citizens in this country are busy setting up the proper machinery, politically and socially that will relieve the heavy and acute tensions that more than a tenth of the nation is presently gripped.

Willful violence, total disorder, tragic loss of lives will not solve the problems. The problems can only be solved with all responsible persons sharing in this vast program that will see America continue to grow and help all of its citizens.

We fully deplore and go on record as opposing those who would seek to promote the viscous and totally irresponsible advice of allowing themselves to be used to promote racial disturbances.



NO FIDDLER, THIS NERO—Pianist Peter Nero is shown (center) during his recent sojourn to Boston where he cut an LP of Gershwin compositions with Arthur Fiedler (right) and the Boston Pops. The pair listen to a playback of one of the tracks from the RCA Victor Red Seal waxing, "Nero Goes Pops" with A&R producer Peter Dellheim. Nero is currently in Europe filming a number of BBC-TV specials.

Hanna-Barbera Names New Cincy Distributor

HOLLYWOOD—Don Bohanan, chief executive of Hanna-Barbera Records, announced last week that A&I Distributing Co. had been appointed to handle the label in the Cincinnati area.

Joe Nathan, president of the distributorship, will take over the line immediately. The label is currently clicking with Danny Hutton's "Roses & Rainbows" stand.

Supremes To Rep U.S. At Dutch Music Fete

DETROIT—Motown recording artists, the Supremes, voted America's most popular femme disk team in the recent Cash Box poll, have been named as the official U.S. representatives to Holland's annual pop song festival, according to an announcement from the label.

The Detroit trio received a personal invitation from the Dutch government to participate in the festival, which will be held in Amsterdam on Oct. 3. They had recently put off until 1966 all plans for a return visit to Europe because of the increasing number of supper club bookings open to them here in the States, and even though turning down two of these bookings would mean a financial loss to them, the Supremes have stated that they could not refuse the invitation of the Dutch government.

The threesome will leave for Europe on Sept. 30, and, while there, will make several appearances on West German TV shows. Their German-language recordings, cut in Detroit in Jan. by German producer Werner Scharfenberger, are doing very well in that country. They will return to the U.S. on Oct. 8, to rehearse for an Ed Sullivan Show appearance, which will be telecast "live" on Oct. 10. Next they will tape a segment for "Hullabaloo" and, on Oct. 15, will perform in concert at Philharmonic Hall in New York's Lincoln Center. From Dec. 4 thru 11, the group is scheduled to play Pittsburgh's Twin Coaches Club.

The Supremes have also been signed to record the title song for the forthcoming American International film, "Dr. Goldfoot and the Bikini Machine," starring Frankie Avalon and Vincent Price.

With the recent launching of the Gemini Five space capsule, the girls proved to be not only among the musical leaders throughout the world but also pioneers in interplanetary rock when one of their early chart-toppers, "Where Did Our Love Go," was piped aboard the craft during its record-breaking space voyage.

Universal Declares Quarterly Dividend

NEW YORK—The board of directors of Universal Pictures last week (1) declared a quarterly dividend of 25 cents per share on the common stock of the company, payable on Sept. 27, 1965, to stockholders of record at the close of business on Sept. 16, 1965.

Wayne Leaves Kapralik

NEW YORK—Artie Wayne last week announced that he has left his position with the publishing firm of Dave Kapralik and Associates. Wayne, who has been active in writing-publishing and production work, has not stated any definite plans for the future.

Gorson Inks Phil Ochs To Personal Mgmt. Pact

NEW YORK—Arthur H. Gorson has signed vet folksinger-tunesmith Phil Ochs to a long-term personal management contract. Ochs, who cuts for the Elektra label, is currently represented on the Top 100 as a writer via Joan Baez' "There But For Fortune" Vanguard stand.



New To The Fold

Guy Pastor, son of band leader Tony Pastor, smiles (center) on the prospects being discussed with his manager Gene LaBrie (left) and Herman Gimbel, head of Audio Fidelity Records. The songster has just signed with the diskery, and his first release is scheduled for release this month. Pastor made his television debut on the Johnny Carson Show recently, and was invited to a return engagement as a result of the ovation he received.

Mercury-Koppelman-Rubin Make Indie Producing Deal

NEW YORK—Shelby Singleton, A&R vice president of Mercury Record Productions, has announced the signing of a contract between the company and Koppelman-Rubin Associates, independent producers. The company is currently riding the charts with "Do You Believe In Magic" by the Lovin' Spoonful on Kama-Sutra.

The publishing-producing team have already placed two recordings with Mercury's affiliate, Philips Records. The disks, "Pied Piper" by The Changin' Times and "Goin' Lovin' With You" by Jeremiah both were released within the past week. A third record soon to be recorded by the Liberty Belles, will be released via the Mercury label in the near future.

Under the terms of their non-exclusive agreement, Koppelman-Rubin, in addition to unearthing and developing new talent for the label, may, on assignment, produce sessions for artists already under contract to the company. K-R productions and artists may appear on any one of the labels within the Mercury family, including Philips, Smash, Fontana and Blue Rock.

Prior to the formation of their own production and publishing firms, Charley Koppelman and Don Rubin, directed the music publishing activities of Roulette Records and were active in independent record productions for Screen Gems and Columbia Music.

Singleton noted that the move was in stride with the company's overall effort to attract fresh, indie production and exciting new talent and integrate it into the overall merchandising and promotion framework of a major diskery.

NBC Soap Opera To Use Mann-Weil Compositions

NEW YORK—"Morning Star," NBC-TV's new daytime soap opera, debuting Sept. 13, will feature musical themes by the husband and wife songwriting team, Barry Mann and Cynthia Weil. Composer Mann, whose first TV assignment two years ago was the theme of "The Farmer's Daughter," has also created a new theme this season for that program.

The couple are currently represented on the best-selling charts with such releases as Gene Pitney's "Looking Through the Eyes of Love" (Musicor Records), The Animals' "We Gotta Get Out of This Place" (MGM Records), and two versions of "Home of the Brave" in recordings by Jody Miller (Capitol Records) and Bonnie and the Treasures (Philles Records). Just released on Imperial Records is a new single by Joel Christie that features two Mann/Weil tunes: "See That Girl" and "It's All Right Now."

In addition to these hits on the singles charts, two new LP's have been released featuring as title songs current Mann/Weil hits: Musicor's "Looking Through the Eyes of Love" and MGM's "We Gotta Get Out of This Place." Already high on the album charts is an LP by The Righteous Brothers on Philles featuring the Mann/Weil hit, "You've Lost That Lovin' Feelin'" as its title.

FIVE GREAT NEW GOSPELS

LET JESUS COME INTO YOUR LIFE

b/w

GOD'S WONDERFUL LOVE

Maggie Ingram

Nashboro 868

HARDER IS THE FIGHT

b/w

BEEN IN THE WAR SO LONG

Brother Joe May

Nashboro 869

SAFE IN THE ARMS OF JESUS

b/w

LORD HEAR MY CRY

Holmes Sisters

Nashboro 870

HIS EYE IS ON THE SPARROW

b/w

I'LL BE SATISFIED

Bells of Joy

Nashboro 871

EVERYTHING YOU NEED

b/w

I WON'T LET GO

Morgan Babb

Nashboro 872

NASHBORO 177 3rd Ave. No., Nashville, Tenn.

WRITE A SONG 50-50

With Nashville HIT writers—writers of songs by Brenda Lee, Bobby Bare, Eddy Arnold, Carl Smith, Sue Thompson, Jerry Fuller, etc.

We've worked with writers of songs by Roger Miller, Pat Boone, Leroy Van Dyke, Beatles, Bobbi Martin, Brenda Lee, Perry Como, Bobby Bare, and many, many more.

We'd like to help you. Write for details today.

Globe Recording Studio, Inc.

420 Broad—Dept. CB Nashville, Tenn.

Sonny & Cher To Play At Lincoln Center

NEW YORK—Sonny & Cher, who are currently burning up the Top 100 either together or individually with five tunes on three different labels, will set a precedent on Nov. 11 when they become the first rock act to play at New York's Lincoln (on the heels of John Raitt's "Carousel") for a one-night concert.

Present plans call for Atco Records, which releases S&C's duo efforts, to record the concert for their next album.

Jack Pleis To West Coast

HOLLYWOOD—Composer-arranger-conductor Jack Pleis, now debuting on Atco Records with "I'm Running Barefoot in the Park," has shifted his base of operation from NY to Hollywood to further concentrate on writing music for motion pictures and television.

In the East over the past 15 years Pleis held A&R posts with Columbia, Decca-Coral and London Records and has arranged and conducted on over 40 records that have each sold over a million, including Teresa Brewer's "Music, Music, Music," Kitty Kallen's "Little Things Mean a Lot," The Four Aces' "Tell Me Why," and Al Hibbler's "He."

Pleis has retained the Irwin Zucker office to handle promotion and publicity.

A noted pianist as well, Pleis first attracted attention as a member of the Benny Goodman aggregation, where he met his wife, Karen Chandler, hit the million mark on records several years ago with "Hold Me, Thrill Me, Kiss Me" for Coral.

ASCAP's Youngest To NY

NEW YORK—One of youngest members of ASCAP, Keith Green, has just arrived in New York, according to an announcement by prexy Stanley Adams. The young tunesmith, drawing nigh unto the 12-year old mark, has already racked up the words and music to over 50 songs.

Born in Oct. of 1953, he has been living with his parents in Canoga Park, Calif., where he is a sixth-grade student.

In addition to his songwriting abilities, the youngster is also an actor and a recording artist for Decca Records. His acting credits include TV stints on the Les Crane Show, Walt Disney's "Wonder World Of Color," the Joey Bishop Show and the Jack Benny program. He has also appeared in "The Sound Of Music" with Janet Blair, and has been featured in a summer stock version of "Time Of The Cuckoo." A videotaped spectacular with Sammy Davis will be shown Thanksgiving Day.

Golden-'Finger' Points To Fall Promo Drive

NEW YORK—Golden Records has announced the release of 24 LP kiddie albums, four book-and-record sets and a series of singles for the children's market in the label's "Goldenfinger Caper" Fall Drive. The first half of the new product consists of twenty new albums to retail for \$1.89, and an additional set of four original soundtrack stories and songs. The book-and-record sets, designed to retail for \$3.79, contain six books and one disk each.

Eleven 69¢ book and record sets are also being added to the company's line; and six French with six Spanish offerings being issued in the Golden Language Series, selling at 99¢ each.

Looking ahead toward the Christmas season, the label is also making several merchandising aids available. Among them are: Christmas Record floor displays, a series of prepacks, Christmas book-and-record counter displays. Floor and counter displays for the regular line and language series are also offered.

NARAS Trustees To Meet In Hollywood

NEW YORK—Trustees representing the four chapters of NARAS (National Academy of Recording Arts and Sciences) meet this weekend in an important two-day session in Hollywood. The eighteen-man group, representing the highest echelon in the academy's hierarchy, and meeting for the first time in two years as a complete body, is expected to discuss and act upon numerous matters concerned with the annual NARAS-Grammy Awards.

The trustees will also deal with other subjects with which the Academy is vitally concerned—scholarships, further courses produced in conjunction with universities, craft meetings, increased inter-chapter communications and various other matters related to the encouragement and recognition of artistic achievement within the field of recording.

Slated to represent New York are President Nesuhi Ertegün, Trustees Sascha Burland, Joe Csida, David Hall, Father Norman O'Connor, Bob Yorke and Executive Director George Simon. Nashville will fly in Wesley Rose and either Harold Bradley or Bill Denny, while Chicago will send David Carroll and Joseph Wells. The hosting Hollywood Chapter will present Les Brown, Sonny Burke, Mack David, Pete King, Dave Pell, Morris Stoloff, 1st vice-president Joel Friedman and Executive Director Christine Farnon. At the close of the two day session the trustees will elect the new national officers for the forthcoming year.

RCA Plans Big Tape Recorder Drive

NEW YORK—The Radio Corporation of America last week (2) announced plans to enter the tape recorder field in full force. In hitting the \$60 million-a-year market, the firm has announced that it will back its initial move with a one-million-dollar advertising campaign in the final quarter of this year.

These plans were bared at a display of a new line of RCA tape recorders, which consists of nine models, both reel-to-reel and cartridge machines. The prices on these new recorders range from \$49.95 to \$229.95 and includes types that run from battery operated models to full-feature stereo units, all completely transistorized and featuring solid copper circuits.

RCA had previously offered four cartridge recorders selling for \$99.95 to \$199.95; but the new line offers four redesigned cartridge and five capstan reel-to-reel units. They are

now being shipped to dealers and should be available in stores later this month. The least expensive of these are produced under RCA supervision in Japan, and the rest are manufactured at the company's Indianapolis plant.

Among the special features announced by Bryce S. Durant, president of the sales corporation, were a "sound plus sound" feature for adding voice and music to narrate home films and other events; and clear see-through cartridge enclosures for easier tape level reading.

The advertising campaign slated for Oct.-Dec. of this year will include 18 full pages in eight leading consumer magazines, copy in professional and educational specialty magazines, and television commercials. A series of 750-line newspaper ads are also to be placed by local distributors.

Terrell Adds Disk Titles To WBA Fisticuff Title

NEW YORK—Ernie Terrell, heavyweight champion of the world according to the World Boxing Association, has been signed recently to a recording contract by Argo Records.

The fistic titleholder's first release as a crooner is "Dear Abby," a ballad take-off on the famous syndicated advice-to-the-lovelorn column.

Future Terrell releases will be scheduled according to his athletic training schedule, prexy Leonard Chess has announced.

Mira Productions Product

(Continued from page 7)

on Mira include "Lost And Lonely" b/w "I'll Make It Easy For You" by Pat Carter, "Too Many People" b/w "Love Minus Zero" by The Leaves (both acquired from Penthouse Productions), "Lost" b/w "Sweet Kind Of Loneliness" by The Darlettes (acquired from Daedalus Productions) and "Greenback Dollar" b/w "Oh, Miss Mary" by Barry McGuire, which is a Davon Production.

Masters cut by Mira include "Ooh Honey Baby" b/w "Send For Me, I'll Be There" by Earl Cosby which was produced by Fred Smith, A and & director for Mira.

Smith, who will also be handling national promotion for the labels, has produced several chart records going back to 1957 when, with Bumps Blackwell, he co-produced several Sam Cooke sessions including "Another Saturday Night" on the Keen label. In 1958 Smith co-produced the million selling "Western Movies" for Demon Records which featured the Olympics and Smith was co-writer of the song. Other chart items produced by Smith include "Hully Gully" by the Olympics, "Cindy's Birthday" by Johnny Crawford and "When A Boy Falls In Love" by Mel Carter.

Wood has announced additional outside production deals with Marshall Lieb, Jack Millman, Dave Kapralik and Paul Tannen. According to Wood, the advance orders on the budget line already has passed the 75,000 figure and the "Greenback Dollar" single by Barry McGuire accounts for 40,000 in advance sales. It's understood that the Earl Cosby single has had initial impact in Baltimore, Cleveland and Washington with the Leaves single of "Too Many People" a local chart record in L. A. where it was tested initially.

List of personnel comprises Phil Turetsky—secretary and treasurer, George Steele—sales and promotion, Fred Smith—A&R and promotion, Pamela Burns—executive secretary and Charlie Cronander—director of publishing. Wood is president of the firm, which has located offices at 9145 Sunset Blvd. in Los Angeles. Clef is the local distributor.

Col. Drop-Out Program

(Continued from page 6)

Weiss, the label's national promo director, artists from other companies are being asked to cooperate in the program.

Spots are written in a concise, easy-to-understand style. One such spot is: "Hi, this is . . . There's a recipe for failure and disappointment . . . It calls for one young man, age about seventeen, even younger. He drops out of school, and finds it harder and harder to make as much money as he needs. The older he gets, the harder it gets . . . the more responsibility he has, the tougher it is—all because he dropped out of school. If you don't like the sound of it, don't follow the recipe."

Artists who would like to tape the aforementioned spot or any of six others are advised to contact Weiss, c/o Columbia Records, Room 1299, 51 West 52nd St., New York City. As time is limited, interested performers should not delay in offering their services to the program.

Excise Tax Report

(Continued from page 7)

repeal on consumer prices of a variety of commodities. "We presented information at this meeting, along with copies of trade newspaper stories, which indicated that the overwhelming number of record manufacturers had indeed made downward adjustments in their prices following the excise tax repeal. Imagine our consternation then to be confronted with the allegation that record manufacturers had passed on none of the tax cut."

Brief said that the association felt that inspection would reveal that price competition within the business was "so intense that even those manufacturers who might not willingly have wanted to cut prices have had to do so in order to remain competitive." "This is in spite of the fact," Brief went on, "that a recent economic study of our industry prepared by a team of Professors from the Harvard University School of Business and the Cambridge Research Institute revealed that net profits after taxes for record manufacturers declined from 6.8% in 1957 to 1.7% in 1964."



STYLISH SESSION—Musical interpretation in the smooth French style has established Jean Paul Vignon in the Columbia catalog, and with a number of record fans following the pop scene. Shown above in his most recent session, Vignon found pleasant company provided by film star Jill Haworth; and able assistance from A&R producer Lor Crane. Waxing results of the efforts: "What Now My Love" and "That's Her Little Way," newly released.

TOP TEN BOUND!

CLOSE YOUR EYES

by

THE 3⁰

Swan 4224

SWAN RECORDS

Cor. 8th & Fitzwater Sts.

Philadelphia, Pa.



A WELL EARNED TRIBUTE—Dave Finn, special consultant distributor relations for RCA Victor (third from left) recently was presented an AM-FM radio by the label's eastern region record managers for his outstanding work in setting up "distributor record manager workshops." Presenting the gift on behalf of the managers was Paul Knowles, vice president and general manager of the record division of Raymond Rosen Inc. of Philadelphia (second from left). Also present at the presentation were Norman R. Racusin, division vice president and operation manager of the RCA Victor record division (extreme left) and George R. Marek, vice president and general manager.

Vic Dana Slated For First European Tour

LOS ANGELES—Vic Dana, Dolton Records wax artist, has been slated for his first European tour, a month-long circuit that will begin on Oct. 4.

From Oct. 5-10 the artist will be in England doing six TV shows for the BBC, and will also record an album and several singles at the EMI studios in London. The disks will be distributed on Liberty Records in England and on the Continent.

On Oct. 12 and 14 he will be making guest star appearances in Holland for two hour-long TV specials on the Dutch TV network. Dates are now being set for engagements in France, Italy and Germany.

The European tour was sparked by the chanter's recent Dolton hit, "Red Roses For A Blue Lady," which became a smash foreign seller for the Liberty labels. While abroad he will be doing promotion for his current hit single, "Moonlight And Roses," and an album by the same name. On Nov. 1 he will return to the States for domestic bookings.

Len Stogel Opens New Mgmt. Office

NEW YORK—Len Stogel has announced the formation of his new personal management office, Leonard Stogel & Associates. The new firm will headquarter at 155 E. 55 St. in New York.



HELLO, TIMMIE!—Timmie Rodgers, famed comedian who recently turned singer for the Epic label, is currently enjoying a successful engagement at the Club Harlem in Atlantic City. The artist (left) is shown with Louis Armstrong, who stopped by last week to catch the act. Rodgers' first LP effort "Oh Yeah, It's Me Singin'" has been released.

Twin Box Office Re-Releases Prompt UA Soundtrack Promo

NEW YORK—During the month of Sept., two of Jules Dassin's biggest box-office hits, "Never On Sunday" and "Topkapi" will be released as a major reissue package. At the same time, United Artists Records will embark on a special push for the two soundtrack albums, which sold well during the initial release of both films.

The twin-package program will be sold with a completely new campaign which is being kicked off with a special trade ad drive to alert the nation's exhibitors that the double-bill is now available for booking.

"Never On Sunday," released in 1960 and, starring Melina Mercouri and Dassin, who also wrote and directed the film, set a long-run record at New York's Plaza Theatre where it ran for approximately 60 weeks. The oft-recorded title tune won the Academy Award for that year.

Also produced and directed by Dassin and starring Melina Mercouri, "Topkapi" was released in 1964. Top billing also went to Maximilian Schell and Peter Ustinov, who won an Academy Award for his performance.

Manos Hadjidakis was responsible for composing both "Never On Sunday" and the music for "Topkapi."

Ric Undergoes A Major Expansion

NEW YORK—After only one year on the recording scene, Ric Records is celebrating its first anniversary with a major expansion move.

As part of the move, the label has recently bolstered its roster with the signing of Patty McCormick, who won critical acclaim for her starring role in "The Bad Seed," and Troy Shondell, whose new single is currently getting the rush treatment for immediate release. The company has also acquired masters by the late Joe "Snap Your Fingers" Henderson to further enrich its catalog.

In addition, label prexy Lester Vanadore has announced the promotion of Johnny Talley from southern sales and promotion manager to national sales and promotion manager. Prior to joining Ric last month, Talley spent 15 years as a deejay in several major markets, including Minneapolis, Orlando and Nashville. He also served as southern professional manager for the E. B. Marks pubbery in New York. In making the announcement, Vanadore pointed out that the change was made because of Talley's excellent record in the southern market and the label's intention of insuring a well-coordinated sales and promotion effort on their many forthcoming releases, including the new Shondell deck.

Also, the distribution of Ric product

Rueful Ramsey Out Of In Crowd

NEW YORK—Ramsey Lewis, leader of the Argo recording trio that bears his name, will be sidelined for at least two-months as a result of a shoulder fracture suffered in Atlantic City. Riding high on both singles and album charts with "The In Crowd," a jazz interpretation of the months-back Dobie Gray hit, the team has been forced to cancel some \$27,000 in nightclub, television and one-nighter bookings.

The group had been headlining at the resort city's Wonder Garden at the time of the freak accident, which occurred when one of the waves overturned Lewis causing the fracture. Aside from erasing the remainder of the stay at the present engagement, Lewis' manager John Levy also had to withdraw from signed bookings at the Showboat in Philadelphia, the Village Gate in New York, Leo's Casino in Cleveland, Columbus Ohio's Jamaica Club and a half-dozen college one-nighters. TV dates for the "Tonight," "Nightlife" and "Al Hirt" segments were also eliminated.

Adding to the irony of the weird incident is the realization that the team, which has been performing to the acclaim of jazz critics and fans for about ten-years, is now represented by its first major success on the charts, with a likely follow-up in the offing. Momentum and earning capacity afforded by the still scoring Argo releases "The In Crowd" (No. 10 on the singles 100; and the No. 5 LP) will of necessity be forfeited because of the unlucky accident.

The album and single both began breaking about a month ago in Washington and Philadelphia.

Lewis is currently convalescing at his Chicago home, while the other members of the trio, bassist El Dee Young and drummer Red Holt, derive what satisfaction they can from surveying the pop listings.

The trio's success in the popular field is one highly unprecedented, representing the first jazz work to score this highly. Former decks in the field to have garnered a wide sales acceptance have basically been Afro-Latin sounds like Cal Tjader's "Soul Sauce" and similar waxings from Herbie Mann and others.

ABC-Paramount Inks George Hamilton

NEW YORK—ABC-Paramount Records has signed thespian George Hamilton to an exclusive recording pact, it was announced last week by Larry Newton, president of the label.

The flick actor most recently portrayed the late Hank Williams on the screen in the MGM production of "Your Cheatin Heart" and has had lead roles in twelve other features.

The label has scheduled sessions with Hamilton to be held on Sept. 7, 8 and 9, recording an LP for Oct. release. The album will be aimed at the teen market, with song hits of the past couple of years.

is currently being re-evaluated, with distribution changes already effective in Baltimore, where the label is being handled by Mangold, and Miami, where Campus now has the Ric line. In addition, Music City in Nashville has been set to handle the product in that area.

The label is currently doing well on the country charts with "Wine" by Mel Tillis, while "Dime" by Bobby Sykes has just entered the charts. Other current releases include "Salt On My Eggs" by Red Sovine" and "The Message" by Wayne Walker. Release schedules are being set for LP's by Ruby Wright and Mel Tillis, and an album of 43 BMI award-winning tunes done by Mel Tillis, Wayne Walker, Ruby Wright and Red Sovine.

Dylan Concludes Season At Forest Hills Festival

NEW YORK—A mixed gathering of folk buffs and rock fans gathered at Forest Hills Stadium last week (28) to witness the closing concert in this summer's Music Festival, a show featuring Bob Dylan. The singer-stylist-composer, despite his own artistry, was caught in an uncomfortable dilemma as a result of the throng's makeup; and in order to best please both, he performed what may be considered two separate programs. The first half of the evening keyed the "old" Dylan, a solo showing spotlighting his early folk work. His post-intermission appearance was marked by the rock influence, featuring a small combo with electrified instruments, and his current smash, "Like A Rolling Stone," occupying the No. 2 slot on the Top 100.

The concert opened on a strong note, with a seven-song first half well received by the audience. Among the best cheered tunes in his act were "Desolation Row" and the familiar "Mr. Tambourine Man," which closed the segment. Dylan was presented to the viewers by WPRZ folk spinner Jerry White, and WMCA's Gary Stevens. Stevens was poorly greeted, an early indication of the antagonistic attitude of the throng toward r&r.

The manifestation of this dislike was far clearer in the second half, when Dylan's presentations with a combo featuring electrified instruments was roundly jeered. Three of the standouts on the closing half of the bill were "Mr. Jones," "It Ain't Me Babe," (now scoring on the pop front in a recording by the Turtles) and his own smash "Like A Rolling Stone."

Dylan, regardless, is presently enjoying the greatest popularity and sales acceptance in his career, a fact made obvious by the position of his own recording and the influence his compositions have exerted.

"Help!" Rings The Bell

NEW YORK—The Beatles latest box-office wing-ding, "Help!", in addition to all its others bouquets, has been given the Bell Ringer Award by Scholastic Magazine. The award is presented only to films that meet the magazine's standards of excellence in direction, acting, photography and appropriateness of subject matter.

"Help!" will be reviewed in several of Scholastic's twenty-one classroom periodicals, which go weekly to more than 7 million elementary and secondary students and teachers throughout the country.

Since Jan., Bell Ringer Awards have been presented to "World Without Sun" (Columbia), "The Train" (United Artists), "The Sound of Music" (20th Century-Fox), "The Fool Killer" (Landau), "Shenandoah" (Universal), "Cat Ballou" (Columbia) and "Those Magnificent Men In Their Flying Machines" (20th Century-Fox).

Peter, Paul & Mary On World-Wide Tour

HOLLYWOOD—Following their two-night concert stand at the Honolulu Waikiki Shell on Aug. 20-21, Peter, Paul and Mary left for Australia on the first leg of their world-wide tour which began on Aug. 25 at Sydney Stadium.

The folk trio will play a total of seven "down under" performances, including appearances at Brisbane, Adelaide, Melbourne and Perth.

On Sept. 5, they will plane to Europe direct from Australia, where they'll play their initial headline engagement at the famed Paris Olympia Theatre, Sept. 9 to 15. Following Paris, they will cross the Channel to England to open a 10-city concert swing in Leicester, Sept. 19. This marks second world jaunt for the popular Warner Bros. artists.



TOP 50
IN
R&B LOCATIONS

- | | | |
|----|---|----|
| 1 | IN THE MIDNIGHT HOUR | 1 |
| | Wilson Pickett (Atlantic 2289) | |
| 2 | IN CROWD | 3 |
| | Ramsey Lewis (Argo 5506) | |
| 3 | NOTHING BUT HEARTACHES | 4 |
| | Supremes (Motown 1080) | |
| 4 | PAPA'S GOT A BRAND NEW BAG | 2 |
| | James Brown (King 5999) | |
| 5 | IT'S A MAN DOWN THERE | 6 |
| | G. L. Crockett (Four Brothers 445) | |
| 6 | SUGAR DUMPLING | 8 |
| | Sam Cooke (RCA Victor 863) | |
| 7 | NO PITY IN THE NAKED CITY | 5 |
| | Jackie Wilson (Brunswick 55280) | |
| 8 | SAD, SAD GIRL | 13 |
| | Barbara Mason (Arctic 108) | |
| 9 | SINCE I LOST MY BABY | 7 |
| | Temptations (Gordy 7043) | |
| 10 | WE'RE DOING FINE | 15 |
| | Dee Dee Warwick (Blue Rock 4027) | |
| 11 | RESPECT | 25 |
| | Otis Redding (Volt 128) | |
| 12 | GOT TO FIND A WAY | 17 |
| | Harold Burridge (Impact 7228) | |
| 13 | UNCHAINED MELODY | 9 |
| | Righteous Bros. (Philles 129) | |
| 14 | TREAT HER RIGHT | 27 |
| | Roy Head (Back Beat 546) | |
| 15 | I WANT TO (DO EVERYTHING FOR YOU) | 20 |
| | Joe Tex (Dial 4016) | |
| 16 | YOU'RE GONNA MAKE ME CRY | 10 |
| | O. V. Wright (Back Beat 548) | |
| 17 | GOOD TIMES | 19 |
| | Gene Chandler (Constellation 160) | |
| 18 | I NEED YOU | 21 |
| | Impressions (ABC Paramount 10710) | |
| 19 | IT'S TOO LATE, BABY, TOO LATE | 11 |
| | Arthur Prysock (Old Town 1183) | |
| 20 | DANGER HEARTBREAK DEAD AHEAD | 18 |
| | Marvelettes (Tamla 54120) | |
| 21 | AGENT 00 SOUL | 12 |
| | Edwin Starr (Ric Tic 103) | |
| 22 | LET'S DO IT OVER | 29 |
| | Joe Simone (Vee Jay 694) | |
| 23 | TRACKS OF MY TEARS | 14 |
| | Miracles (Tamla 54118) | |
| 24 | RIDE YOUR PONY | 16 |
| | Lee Dorsey (Amy 927) | |
| 25 | I'LL TAKE YOU WHERE THE MUSIC'S PLAYING | 24 |
| | Drifters (Atlantic 2298) | |
| 26 | CAN'T LET YOU OUT OF MY SIGHT | 34 |
| | Chuck Jackson & Maxine Brown (Wand 191) | |
| 27 | SOUL HEAVEN | 38 |
| | Dixie Drifter (Roulette 4641) | |
| 28 | FOR YOUR LOVE | 35 |
| | Sam & Bill (Joda 100) | |
| 29 | YOU CAN'T TAKE IT AWAY | 39 |
| | Fred Hughes (Vee Jay 703) | |
| 30 | SHAKE AND FINGERPOP | 26 |
| | Jr. Walker & All Stars (Soul 35013) | |
| 31 | THESE HANDS (SMALL BUT MIGHTY) | 33 |
| | Bobby Bland (Duke 385) | |
| 32 | HIGH HEEL SNEAKERS | 41 |
| | Stevie Wonder (Tamla 54119) | |
| 33 | I'LL ALWAYS LOVE YOU | 23 |
| | Spinners (Motown 1078) | |
| 34 | YOU'VE BEEN IN LOVE TOO LONG | 32 |
| | Martha & Vandellas (Gordy 7045) | |
| 35 | FIRST I LOOK AT THE PURSE | 36 |
| | Contours (Gordy 7044) | |
| 36 | I CAN'T HELP MYSELF | 22 |
| | Four Tops (Motown 1076) | |
| 37 | I'VE CRIED MY LAST TEAR | 28 |
| | O'Jays (Imperial 66121) | |
| 38 | ME WITHOUT YOU | 43 |
| | Mary Wells (20th Century Fox 606) | |
| 39 | SOMEONE IS WATCHING | 30 |
| | Solomon Burke (Atlantic 2299) | |
| 40 | MAKE ME YOUR BABY | — |
| | Barbara Lewis (Atlantic 2300) | |
| 41 | I'M THE MAN DOWN | 46 |
| | Jimmy Reed (Vee Jay) | |
| 42 | IF I DIDN'T LOVE YOU | 31 |
| | Chuck Jackson (Wand 188) | |
| 43 | HOW NICE IT IS | — |
| | Billy Stewart (Chess 1941) | |
| 44 | PRETTY LITTLE BABY | 37 |
| | Marvin Gaye (Tamla 54117) | |
| 45 | LET'S MOVE A GROOVE | 47 |
| | Johnny Nash (Joda 102) | |
| 46 | RESCUE ME | — |
| | Fontella Bass (Checker 1120) | |
| 47 | TOO HOT TOO HOLD | 44 |
| | Major Lance (Okeh 7726) | |
| 48 | CAN'T HELP FALLING IN LOVE | — |
| | Donald Height (Roulette 4644) | |
| 49 | WHOLE LOTTA WOMAN | 42 |
| | Radiants (Chess 1939) | |
| 50 | I'M SO THANKFUL | 44 |
| | I Kettes (Modern 1011) | |

Bourne Purchases Schumann Catalog

NEW YORK—Mrs. Bonnie Bourne, president of Bourne Music, has announced that the firm has purchased the Walter Schumann catalog, which consists mainly of folk songs, spirituals and religious songs by Jester Hairston and Walter Schumann.

Included in the acquisition are "Amen," from the motion picture "Lilies Of The Field," "Mary's Little Boy Chile" and "Elijah Rock." The catalog will be handled through the Schumann Music Corp., now a subsidiary of Bourne.

Sammy Davis To Sing At Nat Cole Benefit

NEW YORK—Sammy Davis, Jr. will perform at the first annual Festival of Stars at Carnegie Hall on Oct. 3 for the benefit of the Nat King Cole Foundation, it was announced last week by the Conference of Personal Managers-East, sponsors of the event. The Festival of Stars will be the first major function to be run for the recently formed charity group.

Davis adds his name to the list of stars who will be on hand to entertain for the event. Among those luminaries already set are: Woody

Bobby Pickett Signs With Hanna Barbera

LOS ANGELES—Bobby Pickett has been signed to a long term contract by Hanna Barbera Records. Pickett, recently with the RCA-Victor label, will record popular and novelty numbers, entering the field of general music. His "Monster Mash" single, on the London-distributed Garpax label, received a Gold Record for selling over a million copies.

Allen, Phil Foster, Eydie Gorme, Steve Lawrence, Jackie Mason, Jane Morgan, Kate Smith and Jerry Vale.

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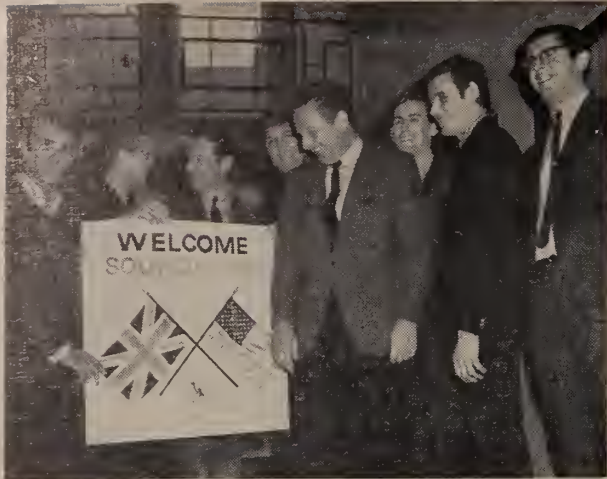
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Sounds Unlimited

Inc., maybe, but not limited are the expectations the Liberty Records expressed at the champagne party tossed to welcome the diskery's English team, the Sounds, Inc. The team had arrived in Hollywood last week to appear with the Beatles at the Hollywood Bowl. On hand at the reception were (left to right) Griff West, Tony Newman, manager Brian Epstein, Wes Hunter, Liberty prexy Al Bennett, Alan Holmes, John St. John, and Barry Cameron.

Acuff-Rose Artists To Blanket TV Screens

NASHVILLE — Acuff-Rose Artists Bureau has gone on a rampage in the TV area with seven major artists set for key video exposure in the weeks to come.

Leading up the septet is England's Tom Jones, now on a nationwide tour of one-niters with the Dick Clark Caravan of Stars. Set for his third and fourth "Ed Sullivan Show" appearances, on Oct. 3 and Dec. 1, he will also be doing the new "Steve Lawrence Show" on Nov. 19.

Another Britisher, Donovan, also on the Acuff-Rose disk affiliate, Hickory Records, with two active singles, "Colours" and "Universal Soldier," has been tentatively booked for a "Hullabaloo" taping Nov. 3-5.

American Hickory songstress Sue Thompson, currently out with "Break-Up Time," is set for three of the major West Coast offerings. She has already taped "9th Street West" (Sept. 1) and "Shivaree" (Sept. 2), and is scheduled for the "Lloyd Thaxton Show" on Sept. 16.

Don Gibson, now on the country charts with "Again," journeys to N. Y. for the Jimmy Dean TV'er Sept. 29, while Roy Acuff, who just re-

Balalaika Anyone?

HOLLYWOOD—Arnold Maxin, chief of Big 3 Music (Robbins-Feist-Miller), has been combing the countryside for a Balalaika band to highlight the theme from MGM's upcoming "Dr. Zhivago" production. The Balalaika is a stringed instrument native to the Russian setting of the "Dr. Zhivago" film story, and Maxin's long search for a Balalaika group extended from Hollywood to Moscow. A special plea was even made to allow the diskings of a genuine Balalaika orchestra on Russian home grounds.

Maxin finally found his Balalaika beat when he located Jack Raymond and his 14-piece aggregation. Naturally, Raymond and his Balalaika players hang their fur hats in New York, just a few blocks from The Big 3 home office.

turned to the Grand Ole Opry for the first time since his recent auto accident, and George Hamilton IV, will both appear on the Dean show to be taped in Nashville Oct. 10-17 and telecast Oct. 21 in conjunction with the annual country music convention. Wrapping up the list, Bob Luman, a new Opry pactee, and Hickory artist, will do four segs of the Grand Ole Opry syndicated show this month.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT—IMPULSE

12½% discount offered on all album product including new and catalog items. Expiration date indefinite.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

AUDIO FIDELITY

2 on 10 sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continues through Sept. 30.

DECCA-CORAL

Special terms available on new and catalog product through distrib. Offer ends Sept. 30.

DIAMOND

Buy 7, get 1 free on special LP's Offer good through Sept. 30.

DOOTO

One free for every five LP's purchased. Good on entire catalog through Sept. 25.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

FOUR CORNERS

15% discount available on new and catalog LP's. Dated billing offered to qualified dealers. Terminates Sept. 25.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

KAPP

Special discounts and dated billing arrangements available through distrib. Effective until the end of the year.

LIBERTY-IMPERIAL-WORLD PACIFIC JAZZ

Special terms available through distributors. Offer runs through Sept. 16.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

10% discount available on pop-jazz and Connoisseur series albums. 20% off on classical LP's. Offer includes new and catalog product, expires Oct. 15.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distrib.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

STARDAY

Fall Country Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VANGUARD

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

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Colorful Quartet

A recent session at the Columbia studios found Epic labelmates Charlie Walker (far left) and Bobby Vinton (right center) exchanging pointers in the company of their A&R producers, Billy Sherrill and Bob Morgan, respectively. Vinton's newest effort, "What Color Is A Man," was released recently, and has excited considerable reaction, breaking on the Top 100 this week.



COUNTRY ROUND UP

People from all over are still talking about that blowout held at the Continental Hotel by Martin and Doris Gilbert, promoting the Country Hall of Fame's new "Famous Original Hits" album. The record, featuring 25 of the top talents in country music, is scheduled for a huge promo-

package will have more events scheduled than ever before, and will have more coverage than any preceding celebration.

Word from Jimmie Klein says that George Jones (and the Jones Boys) called long distance during their tour



CONNIE SMITH



HOWARD VOKES



FLATT & SCRUGGS

tion that will include a million (count 'em, a million) spots on radio and TV. The album will sell for \$2 and the initial pressing has been 500,000 records. Since all companies and artists have waived their royalties, the full monies will go to the Hall of Fame.

Curly Putnam is smiling all over himself these days. First of all, he has just been appointed professional manager of the Tree publishing house, a pretty nice spot, but his second reason is that he is the man responsible for writing a little ditty called "Green, Green Grass Of Home." As you know, both Johnny Darrell and Porter Wagoner have recorded it, and for a while the two records were running neck 'n neck up the charts. No wonder he's happy.

We're a little late in our happy birthday wishes to a great songstress Kitty Wells, who celebrated the event on Aug. 30. Although we're somewhat tardy, our wishes are no less hearty. (That's poetry???)

It's good to hear that Earl Scruggs is up on his feet again after spending several days in the Nashville Memorial Hospital recuperating from an ulcer. As soon as they were back together again the Flatt & Scruggs team put in appearances in Atlanta on Aug. 24; Petosky, Mich. on Aug. 26; Hart, Mich. on Aug. 27; Gerry, N.Y. on Aug. 28 and Allentown, Pa. on Aug. 29. This week the duo will be barnstorming through Indiana, Alabama, N. Carolina and back up to Pennsylvania on Sept. 12.

Bill Anderson and the Po' Boys headlined the fifth annual country music spectacular in Paducah, Ky., sponsored by a local bakery, on Aug. 7, and drew the largest crowd in the history of the event. Also sharing the magenta spotlight for the event was perky Skeeter Davis and her band. The price of admission was merely a bread wrapper and, by showtime, 41,000 wrappers had been collected. That's a lot of bread.

Congratulations to two of our young country artists who have just been signed on as regular members of the Grand Ole Opry. Connie Smith, the 24-year old songstress who is currently going strong with her latest single "I Can't Remember," represents the female addition, while Bob Luman, whose "Go On Home, Boy" just fell off the charts is the male representative.

This year, WSM-Nashville is celebrating the 40th anniversary of the whoopingest jubilee of them all, the Grand Ole Opry, which is the oldest continuous show in the history of American radio. The station will be taking a great deal of registration in advance and lots of big names will be present for the affair. This year's

around Europe to say that there's plenty of country music lovers over in the Old World. The boys will be back soon for a circuit of the New England states, Maryland, the Carolinas and Virginia. On Oct. 1 and 2, the boys will be playing for the Navajo Indians and will follow up with a taping of a Jimmy Dean Show appearance.

Country chanter Rex Allen must be getting writers cramp from all the contracts he's been signing lately. Last month he signed a contract with Proctor & Gamble for radio commercials on several products, and, several days later signed a five-year recording contract with Musicor Records. The first recording sessions were held in Nashville Aug. 24 to 26. The latest signing by the songster was for a personal appearance at a civic celebration to be held on Sept. 18 at Fort Morgan, Colo. The function will be attended by Governor Love and many state officials.

Sorry to hear that Bob Wills, one of our most active contributors to the evolution of our business, has suffered another heart attack and will be laid up for an indefinite period of time. We'd like to send him our sincere wishes for a speedy recovery.

Keep your eyes peeled for what Biff Collie calls "a really good country movie." The flick is called "Forty Acre Feud" and some of the stars include Ray Price, Loretta Lynn, George Jones, Ferlin Husky, Simon Crum, Del Reeves, Minnie Pearl, Skeeter Davis and the Willis Brothers. Produced by Ron Ormond, the film will be premiered at the Long Beach Municipal Auditorium on Sept. 23 through 25.

Country musician Howard Vokes threw another iron into the fire recently when he took over Ravine Park on Route 22, near Blairsville, Pa. for country bookings. So far he has the park riding high with lots of good sounds. So far this month he's had Jimmy McCoy on Aug. 1, Lee Moore on Aug. 8, Pee Wee King, Redd Stewart and the Collin Sisters Aug. 15 and Warner Mack and Billy Henson Aug. 22. Any artists interested in joining the lineup can write to Vokes Drawer 1203, New Kensington, Pa.

According to Lucky Moeller, who handles the booking for Porter Wagoner, temporary offices for the artists' enterprises have been opened at 801 16th Ave. So., Nashville. The business address will be utilized by Wagoner until he moves into a permanent location "around Christmas time." He currently has plans for constructing a building on property he recently purchased in the "Record Row" area.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	24
YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)		THE DAYS GONE BY (S&J—ASCAP) Eddy Arnold (RCA Victor 8632)	
2	4	27	34
IS IT REALLY OVER (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)		I LOVE COUNTRY MUSIC (Tree—BMI) Jack Barlow (Dial 4012)	
3	2	28	25
YES, MR. PETERS (Screen Gems—Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)		WINE (Cedarwood—BMI) Mel Tillis (Ric 158)	
4	3	29	35
THE FIRST THING EVERY MORNING (AND THE LAST) THING EVERY NIGHT (Plainview Music—BMI) Jimmy Dean (Columbia 43263)		GONNA HAVE LOVE (Central Songs—BMI) Buck Owens (Capitol 5465)	
5	5	30	36
TIGER WOMAN (Al Gallico—BMI) Claude King (Columbia 43298)		THE HOME YOU'RE TEARIN' DOWN (Sure-Fire—BMI) Loretta Lynn (Decca 31836)	
6	7	31	19
THE OTHER WOMAN (Pomper—BMI) Ray Price (Columbia 43264)		HICKTOWN (Central Songs—BMI) Tennessee Ernie Ford (Capitol 5425)	
7	8	32	21
TRUCK DRIVIN' SON OF A GUN (Raleigh—BMI) Dave Dudley (Mercury 72442)		AGAIN (Acuff-Rose—BMI) Don Gibson (RCA Victor 8589)	
8	12	33	22
BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)		MR. GARFIELD (Southwind—BMI) Johnny Cash (Columbia 43313)	
9	10	34	37
GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623)		NO SIGN OF LIVING (Linduane—BMI) Dottie West (RCA Victor 8615)	
10	6	35	40
THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)		WHO DO I THINK I AM (Cedarwood—BMI) Webb Pierce (Decca 31816)	
11	13	36	41
BELLES OF SOUTHERN BELL (Tree—BMI) Del Reeves (United Artists 890)		HONKY TONKIN' AGAIN (Freeway, Block Jack—BMI) Buddy Cagle (Mercury 72452)	
12	14	37	43
ONLY YOU (CAN BREAK MY HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)		LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico—BMI) David Houston (Epic 9831)	
13	17	38	29
HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)		ENGINE, ENGINE #9 (Tree—BMI) Roger Miller (Smash 1983)	
14	9	39	45
ONE DYIN' AND A BURYIN' (Tree—BMI) Roger Miller (Smash 1994)		QUEEN OF DRAW POKER TOWN (Don Robertson—ASCAP) Hank Snow (RCA Victor 8655)	
15	18	40	32
MEANWHILE, DOWN AT JOE'S (Wilderness—BMI) Kitty Wells (Decca 31817)		WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)	
16	15	41	47
IT'S ALRIGHT (Wormwood—BMI) Bobby Bare (RCA Victor 8571)		STOP THE WORLD (And Let Me Off) (Four Star Sales—BMI) Waylon Jennings (RCA Victor 8652)	
17	16	42	33
I CAN'T REMEMBER (Moss-Rose—BMI) Connie Smith (RCA Victor 8551)		COUNTRY GUITAR (Deep Cross Music—BMI) Phil Baugh (Longhorn 559)	
18	23	43	48
I WOULDN'T BUY A USED CAR FROM HIM (Wilderness—BMI) Norma Jean (RCA Victor 8623)		LOVE LOOKS GOOD ON YOU (Sure-Fire—BMI) Lefty Frizzell (Columbia 43364)	
19	27	44	—
LOVE BUG (Glad—BMI) George Jones (Musicor 1098)		BRIGHT LIGHTS AND COUNTRY MUSIC (Moss-Rose, Champion—BMI) Bill Anderson (Decca 31825)	
20	26	45	46
NOTHING LEFT TO LOSE (Husky—BMI) Faron Young (Mercury 72440)		THE D.J. CRIED (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1325)	
21	11	46	44
BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)		CRYSTAL CHANDELIER (Harbot—SESAC) Carl Belew (RCA Victor 8633)	
22	20	47	—
OUR HEARTS ARE HOLDING HANDS (Moss-Rose—BMI) Ernest Tubb & Loretta Lynn (Decca 31793)		I'M THE MAN (Starday—BMI) Jim Kandy (K-Ark 647)	
23	30	48	49
SUNGLASSES (Acuff-Rose—BMI) Skeeter Davis (RCA Victor 8642)		DIME (Cedarwood—BMI) Bobby Sykes (Ric 170)	
24	31	49	50
SONS OF KATIE ELDER (Famous—ASCAP) Johnny Cash (Columbia 43342)		NUMBER ONE HEEL (Blue Book—BMI) Bonnie Owens (Capitol 5459)	
25	28	50	—
THE HOBO AND THE ROSE (Cedarwood—BMI) Webb Pierce (Decca 31816)		JUST TO SATISFY YOU (Living, Parody—BMI) Bobby Bare (RCA Victor 8654)	

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ON SPARTON IN CANADA



TOP COUNTRY ALBUMS

- | | | |
|----|--|----|
| 1 | CONNIE SMITH
<i>(RCA Victor LPM/LPS 3341)</i> | 2 |
| 2 | THIRD TIME AROUND
<i>Roger Miller (Smash MGS 27068/SRS 67068)</i> | 1 |
| 3 | I'VE GOT A TIGER BY THE TAIL
<i>Buck Owens (Capitol T/ST 2283)</i> | 3 |
| 4 | WORLD OF COUNTRY MUSIC
<i>Various Artists (Capitol NPB/SNPB 5)</i> | 4 |
| 5 | THE JIM REEVES WAY
<i>(RCA Victor LPM/LPS 2968)</i> | |
| 6 | QUEEN OF THE HOUSE
<i>Jody Miller (Capitol T/ST 2349)</i> | 5 |
| 7 | EASY WAY
<i>Eddy Arnold (RCA Victor LPM/LSP 3361)</i> | 12 |
| 8 | THE RETURN OF ROGER MILLER
<i>(Smash MGS 27061/SRS 67061)</i> | 8 |
| 9 | HERE COMES MY BABY
<i>Dottie West (RCA Victor LPM/LSP 3368)</i> | 9 |
| 10 | BLUE KENTUCKY GIRL
<i>Loretta Lynn (Decca DL 4665/74665)</i> | 10 |
| 11 | BEST OF SKEETER DAVIS
<i>(RCA Victor LPM/LSP 3374)</i> | 11 |
| 12 | I'LL KEEP ON HOLDING ON
<i>Sonny James (Capitol T/ST 2317)</i> | 7 |
| 13 | LONESOME SAD & BLUE
<i>Kitty Wells (Decca 4658/DL 74658)</i> | 15 |
| 14 | UP THROUGH THE YEARS
<i>Jim Reeves (RCA Victor LPM/LSP 3427)</i> | 22 |
| 15 | BEFORE YOU GO/NO ONE BUT YOU
<i>Buck Owens (Capitol T/ST 2353)</i> | — |
| 16 | BLUES IN MY HEART
<i>Wanda Jackson (Capitol T/ST 2306)</i> | 17 |
| 17 | COUNTRY GUITAR
<i>Phil Baugh (Long Horn LP W 02)</i> | 18 |
| 18 | BALLADS OF THE TRUE WEST
<i>Johnny Cash (Columbia C2L 381/C2S 838)</i> | — |
| 19 | WESTERN STRINGS
<i>Ray Price's Cherokee Cowboys (Columbia CL2339/CS 9139)</i> | 13 |
| 20 | THE RACE IS ON
<i>George Jones (United Artists UAL 3422/UAS 6422)</i> | 14 |
| 21 | RED ROSES FOR A BLUE LADY
<i>George Morgan (Columbia CL 2333/CS 9133)</i> | 16 |
| 22 | GIRL ON THE BILLBOARD
<i>Del Reeves (United Artists UAL 3441/UAS 6441)</i> | 24 |
| 23 | MR. & MRS. USED TO BE
<i>Loretta Lynn & Ernest Tubb (Decca DL 4639/ DL 74639)</i> | 25 |
| 24 | TRUCK DRIVIN' SON OF A GUN
<i>Dave Dudley (Mercury MG 21028/SR 61028)</i> | — |
| 25 | FIRST THING EVERY MORNING
<i>Jimmy Dean (Columbia CL 2401/CS 9201)</i> | — |



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



BIG JOB (2:09) [Moss Rose BMI—Mills]
YOUR OLD STANDBY (2:36) [Starrite BMI—Eanes, Perry]
GEORGE & GENE (Musicor 1115)

George Jones and Gene Pitney are obvious choices to hit for three-in-a-row (They've just come off "Louisiana Man") with this wild Muscor deck. The "A" side, "Big Job," is a power-packed, churning lollapalooza of a guy who has to cover up the traces of "high stepping" before his woman returns to town. "Your Old Standby" is a slowed-down, shufflin' tale of a man who's treated like a "friend" by the gal he loves.

DOWN THE STREET (2:10) [Central Songs BMI—Miller]
THE FALL OF THE KING (2:23) [Central Songs BMI—N./S. Miller]
NED MILLER (Capitol 5502)

Not far behind his recent winner, "Just Before Dawn," Ned Miller has this new self-penned deck, which is a sure-shot for country honors. The top side, "Down The Street," is a bouncy, rhythmic blueser with lots of appeal for deejays, as well as buyers. Bottom side, "The Fall Of The King," is a medium-paced, idyllic love story with a tear-jerking conclusion.

SADIE WAS A LADY (3:30) [Vidor, Golden West BMI—Mize]
THE GREAT FIGURE 8 RACE (3:12) [Starday BMI—Bond]
JOHNNY BOND (Starday 731)

Johnny Bond could have another "Ten Little Bottles" on his hands with this package of fun, called "Sadie Was A Lady." This one is a honky-tonkin', "Frankie & Johnny"-styled saga, about a bar gal and her double-dealin' boyfriend. "The Great Figure 8 Race" is a dual-barreled, hi-speed single-talkie about a feller who gets roped into a rip-roarin' stock car race.

DEAR HARLAN HOWARD (2:19)
[Central Songs BMI—Simpson, Bowman]
FREDDY FOUR TOES (2:38) [Parody BMI—Bowman]
DON BOWMAN (RCA Victor 8670)

Funnyman Don Bowman is back on the scene with another barrel of laughs just right for change-of-pace programming. Plug side, "Dear Harlan Howard," is an open letter from a would-be country crooner who's looking for hit material from one of Music City's giant penmen. Undercut, "Freddy Four Toes," is a fun-filled, wacky story of a power mower that's "alive."

The Beatles stand a great chance to go the twin-market success route with their latest outing, a revival of Buck Owens' while-back biggie, "Act Naturally." See pop reviews.

ROY ACUFF (Hickory 1331)

(B+) TENNESSEE CENTRAL (Number 9) (2:40) [Milene, ASCAP—Smith] Hall of Famer Roy Acuff is in real great form with this barrelin', open-throttled, high-step-pin' handclapper. Could bust out big.

(B+) I'M PLANTING A ROSE (2:37) [Acuff Rose, BMI—Jones] Flip is a real solid bluegrass ballad with a waltz-time tempo.

GWEN COLLINS (Bragg 218)

(B+) BENEATH (The Green, Green Grass Of Home) (2:41) [Tree, BMI—Putnam, Collins] Newcomer Gwen Collins stands an excellent chance to make a big name for herself with this femme answer to the current Porter Wagoner biggie.

(B+) BEFORE I LEARNED TO LIVE (2:15) [Bragg, BMI—Collins] This side is a low-down, feelin'ful ballad done in fine style. Two good sides.

SLIM WHITMAN (Imperial 66130)

(B+) LA GOLONDRINA (2:19) [Metric, BMI—Arr. Whitman] Sweet-voiced Slim Whitman could rake in lots of sales with this melancholy, haunting, Latin-flavored updating of the real oldie.

(B+) MORE THAN YESTERDAY (2:42) [Maiden Fair, Cuculu, BMI—Dickens] Flip is a real tender, warm-hearted pledge of love and devotion.

ROBERT E. LEE (Sage 392)

(B+) SON OF THE FILIPINO BABY (2:05) [Sage & Sand, SESAC—Blythe] Robert E. Lee may break into the national spotlight with this bouncy, spirited ditty about a family whose men go wild over those Filipino beauties.

(B+) SOMEONE ELSE'S ARMS (2:30) [Sage & Sand, SESAC—Blythe] Undercut is a twangy, bluegrass-flavored number of a guy whose gal doesn't treat him right.

JERRY GUTHRIE (Decca 31842)

(B+) IT'S A SHAME (2:17) [Glaco, SESAC—Cedzich] Jerry Guthrie may make a big noise with this rhythmic, chorus-backed ode about a fella who's gonna move out and leave his good-for-nothin' gal behind.

(B) ECHO FROM THE HILLS (3:05) [Buckhorn, BMI—Guthrie] This one is a self-penned, waltz-time fable of a mountain boy who tries to make it big in the city.

REM WALL (Columbia 43371)

(B+) MISSING (2:40) [Blackwood, BMI—Wall] Rem Wall may garner a lot of action with this tender, sentimental heartgrabber of a man who's lost without his troublesome woman.

(B+) GOOD MORNING HEARTACHE (1:59) [Sea Shell, BMI—Wall, Bedwell, Childs] This side is a finger-poppin', bluesy ditty with lots of potential.

Cash Box



September 11, 1965



Warner Brothers Records recently appointed Pye Records Ltd. of England to handle its product for the U.K. Top executives and artists from both companies together with representatives from several of Warner Brothers' continental licensees attended the launching party and sales conference in London recently. Pictured here from left to right: Hons Kellerman (N.V. Negrom, Holland), Paul Claud (Vogue, France), Jim Boilev (head of Pye International), Louis Benjamin (managing director, Pye Records), Mike Moitland (president, Warner Bros.), Leon Cabat (president, Disques Vogue of France) and Robert Oeges (director, Negrom, Holland).



ARGENTINA

First of all, this Cash Box representative wants to thank everyone for the comments received from this country and abroad regarding the "Argentine: The Past Twelve Months" article that appeared in the new edition of CB's Directory Issue. It is very satisfying to know that this work contributes to a strengthening of the international record and music relations, which is and has always been Cash Box' main aim.

Last week we had a very interesting chat with Tatá Rodriguez Moreno, daughter of Disc Jockey's topper, Manuel Rodriguez Luque and now working very actively in the international relations field of the diskery. Of course, a good part of the talk was devoted to Charles Aznavour's exciting "Que C'est Triste Venise" (In Spanish) hit, and we learned that Luque's diskery is preparing his new deluxe album, with double cover and a fold out with a photograph of the chanter. Also under strong promotion now is Dalida, another Barclay artist, whose "Chaque Instant de Chaque Jour" and "Je T'Aime" is being released as a single. The lark's version of "Zorba Le Grec," which is considered for a big push, is also on hand. It is interesting to comment that a single containing two "sirtakis" (the dance of Zorba's film) by Kyriakos is selling very well, which could mean a trend towards that rhythm. On the local side, the label has released an album which received big appraisal. It is a documentary recording made on the spot by Leda Valladares, with Argentine folk instrumental and vocal music by unknown musicians and singers, with typical instruments like "quenás," "erkes" and others. The album is of great cultural and historical value, and is certainly a big contribution to the study of this country's musical heritage.

Another interesting meeting was the one held with J. A. Persichini, Phonogram's manager, currently working with his staff on a complete revamping of the diskery's production. Persichini, recently appointed to this job, has been working for five years in the Philips organization, and has been responsible for the unusually successful launching of the Philishave electric shavers. He has studied marketing and sales research in the States, and has good experience in this field. He reported to CB that his company is preparing a big premiere for "La Muerte de Lavalle" (Lavalle's Death), which will be the title for the album cut by Eduardo Falu and Ernesto Sabato, and already mentioned in this column. This will be the first one of a series of meetings to present to the press and cultural people of the country the label's new product, when it is considered deserving of special attention. Other important works are currently in the developing phase.

No less interesting was a lunch with Lic. Enrique Rosso, of Odeon, who is also president of the local Chamber of Record Producers, which is preparing the next Convention of the Latin American Federation of Record Producers. The convention will be held from Oct. 3 to 6, at the Plaza Hotel. All the members of the Chambers affiliated to the Latin American Federation are entitled (and invited) to be present, while non-members from the States and Europe will find (as in Mexico, last year) a wonderful occasion to meet, at one place, representatives from the record companies of the 22 Latin American countries. Cash Box will cover the event with a special report made by this representative and, as in 1964, will provide free translating and services in English, Portuguese, French and Italian for the foreign visitors willing to contact other record producers. Room reservations may be made directly with the Plaza Hotel, Buenos Aires, or to the Chamber, whose address is Bolivar 218, 6th floor, Room 48. Any additional information or detail may be also requested from the Cash Box Argentinian representative. As in previous occasions, the local Chamber has released a promotional record (which will be sold at only 395 pesos as opposed to the normal 775) with the country's top artists (like Jorge Sobral, Jose Basso, Mariano Mores, Los Fronterizos and many others) playing folk and tango music. The record will be distributed by Phonogram.

For those still not convinced about the promotional force of television, there is one more example. Some time ago, musician and composer Quique Viola wrote, for Ginebra Llave, a jingle to be used on TV. The cartoon was completed with a mixture of the Beatles and David Seville's Chipmunks, resulting in four long haired chipmunks which, in a few weeks, caught the attention of all TV-viewers and tremendously boosted sales of the product. Now, Odeon Pops has recorded and released two singles by these strange artists, covering the jingle with a non-commercial song, and hit titles like "Poupee de Cire, Poupee de Son," "More" (a hit by the Shakers) and "Do Re Mi," a big seller by the Cousins, the Belgian group that recently visited this country. Sales are expected to be high, due to the popularity of the jingle and the Chipmunks.

News coming from manager Daniel Gutierrez states that Italian star Gianni Morandi will be visiting Argentina next November, for appearances on TV and dance parties. US artists Neil Sedaka and George Maharis are expected to return next Feb, to take part in the Carnival festivities, which is a strong season for artists in this country. Local star Leo Dan, also represented by Gutierrez, will travel to Venezuela and Colombia next Nov, returning afterwards to Argentina. He is currently shooting his second film, titled "Como Te Extraño Mi Amor," named after one of his biggest hits.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	4	10	*Il Mondo	Jimmy Fontana/RCA	Published by RCA Italiana
2	1	7	*Se Non Avessi Piu' Te	Gianni Morandi/RCA	Published by RCA Italiana
3	2	16	*Lui: Rita Pavone	RCA	Published by RCA Italiana
4	3	7	*Tu Sei Quello	Orietta Berti/Phonogram	Published by Esedra
5	5	10	Ciao Ciao (Down Town)	Petula Clark/SAAR	Published by Pickwick
6	6	5	*E Voi Ridete	Adriano Celentano/Clan	Published by Clan-Arion
7	7	13	La Casa Del Sole (The House Of The Rising Sun)	I Marcellos Ferial/Durium	Published by Peter Maurice.
8	8	5	La Notte: Adamo	EMI Italiana	Published by EMI Italiana
9	—	1	*Sono Tanto Innamorata	Isabella Iannetti/Durium	Published by Durium
10	10	8	*Quello Sbagliato	Bobby Solo/Ricordi	Published by Cobra

*Denotes Original Italian Songs.



ITALY

The Italian industry is back at work after a short period of vacation. Top executives are once again at their desks preparing a program for the fall season. Anyway, it seems that the sales results of the summer season, contrary to what was generally expected were quite satisfactory. It seems that our market definitely recovered from the crisis. Odds are strong that the Autumn and Winter seasons will be a confirmation of this recovery.

Among the artists who have been promoted during this summer season, we would like to point out the name of Ornella Vanoni. The latest recording of this star was issued by Dischi Ricordi for the contest "A Record For The Summer." Although it was excluded from this Festival, it quickly entered the charts confirming the great value of the performer. The "A" side of the disc was "Caldo" presented by Ornella Vanoni at the International Song Festival at Pesaro late in June. Ornella will perform again the song on the TV screens on the occasion of the next international Bari Show, which will take place at the beginning of Sept. It's organized by Gianni Ravera.

According to Paolo Ruggeri, International A/R Manager for Dischi Ricordi, Ornella was also promoted to the foreign markets too: she was in Spain and France where she performed on the TV and recorded discs in Spanish and French. She will be back in France debuting on the famous Olympia stage. Records of the songstress are issued in the foreign countries under the CBS label.

CBS will also introduce Ornella in England and in the States. Ornella will leave for the States next Oct. where she will be heavily promoted. Personal appearances of this Italian artist are planned throughout the U.S.

Two other young Ricordi artists who will also be present at Bari are Wilma Goich and a Greek boy called Teocoli.

Among the new releases which will soon appear on the record market we wish to point out a new disc by Don Powell. This artist recently joined Clan Celentano. His records will be issued under Celentano's new label "FD Cat." The first disc by Powell under the new mark includes a song called "Le Avventure E Gli Amori Di Moll Flanders" which comes from the film produced by Paramount starring Kim Novak and Vittorio De Sica.

Among the new Clan releases there is an instrumental disc which includes another song derived from another great film which will be introduced in Italy during the next season. Title of the film and of the song is "Prima Vittoria." The film is directed by Otto Preminger. Both records will be, of course, heavily promoted on the occasion of the next presentations of the films on the Italian screens.

A new music event called "Festival Della Lombardia" will start in the immediate future. It will be a ten day tour of the northern district of Italy which will boast a number of singers from different record firms such as Ariston Records, SAAR, Phonogram and so on. We have received the news from Phonogram and we will give more details on the program next week. Final night of the contest will be televised from Milan. Phonogram has informed Cash Box that they will be represented in this contest by the Italian/Argentina star Sonia, performing "T'Hanno Visto." Orchestra will be conducted by Gornj Kramer.

Another top Italian star, Mina, will tour the States next Oct.; announcement came from R.I.F.I. Records. Mina will star with five others on twenty shows on the TV series Studio Uno scheduled for the next season. Other stars on the series will be Ornella Vanoni (Ricordi) and Rita Pavone (RCA Italiana).

R.I.F.I RECORDS has also announced the next release of an LP containing all the latest Italian top ten hits as sung by Mina.

Another R.I.F.I artist will be the star of a new TV series called "Le Nostre Serate" which includes 6 weekly shows. We refer, of course, to Giorgio Gaber.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Que C'Est Triste Venise (Aznavour-Fermata)	Charles Aznavour (Disc Jockey); Lucio Milena (Disc Jockey); Juan Ramon (RCA); Luis Ordoñez (Ala-Nicky); Claudia (Odeon Pops); Los Cinco Latinos (Music Hall); Elly Neri (Fermata)	
2	2	Ho Capito Que Ti Amo (Radio Record-Fermata)	Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Jose Antonio (Microfon); Wilma Goich (CBS); Claudio Fabre (Music Hall); Claudio (Odeon Pops)	
3	3	Poupee De Cire, Poupee De Son (Bagatelle-Korn)	France Gall (Philips); Juan Ramon (RCA); Leo Dan (CBS); Las Ardillas, Claudia (Odeon Pops); Los Pick Ups (Music Hall); Jose Carli (CBS)	
4	5	Cominciamo Ad Amarci (Leonardi-Fermata)	John Foster (Fermata); Los Cinco Latinos (Music Hall); Jose Antonio (Microfon)	
5	4	*Caramelo Santo (Melograf)	Cuarteto Imperial (CBS)	
6	6	Se Piangi, Se Ridi (Ricordi-Melograf)	Bobby Solo (CBS); Ricardo Rey (Disc Jockey); Los Ircundos (RCA)	
7	15	Woolly Bully Sam The Sham (MGM)	Johnny Allon (Microfon)	
8	17	*Rompan Todo (Fermata)	The Shakers (Odeon Pops)	
9	8	*La Cancion Del Jacaranda (Korn)	Palito Ortega (RCA)	
10	7	Keep Searchin' (Fermata)	The Shakers, Richard Anthony (Odeon Pops)	
11	16	*No Quisiera Quererte (Lagos)	Horacio Guarany, Los Fronterizos (Philips); Ramona Galarza, Los Gauchos, Los Ariscos (Odeon); Palito Ortega (RCA); Luis Ordoñez (Ala-Nicky); Los Trovadores del Norte, Julio Molina Cabral (Music Hall); Roberto Yanes (CBS)	
12	14	*Un Payaso En El Paraiso (Fermata)	Los Cinco Latinos (Music Hall)	
13	—	*El Mapa (Korn)	Palito Ortega (RCA)	
14	10	*Los Domingos (Korn)	Cinco del Ritmo (Microfon); Caucanos (Music Hall)	
15	12	*Cuando Llueve (Korn)	Palito Ortega (RCA)	
16	11	Cristina (Ricordi-Melograf)	Bobby Solo (CBS)	
17	20	*La Casita Blanca (Korn)	Los Wwanco (Odeon Pops)	
18	9	Io Che Non Vivo Senza Te (Accordo-Fermata)	Juan Ramon (RCA); Pino Donaggio, Claudia (Odeon Pops); Tony Dallara (Fermata); Ricardo Rey (Disc Jockey); Ricardo Roda (CBS); Alberto Ayes (CR); Dany Martin (Philips); Siro San Roman (Music Hall)	
19	13	Ticket To Ride (Northern-Fermata)	The Beatles (Odeon Pops)	
19	—	*Gaviota Ramona Galarza (Odeon)		
20	—	Eight Days A Week (Northern-Fermata)	The Beatles (Odeon Pops)	
20	—	The Clapping Song (Korn)	Shirley Ellis (Music Hall)	

*Local



GREAT BRITAIN

EMI has broken the ice by entering the rink of unconventional selling outlets around which the industry has been skating for a considerable time.

The move (reported in last week's Cash Box) came with the news that EMI, the largest record company in the world, with 25% of the total market, had joined forces with the Paul Hamlyn Publishing Group to produce popular priced LP's for marketing, not only in record shops, but in other retail outlets such as bookshops, newsagents, department and multiple stores, etc. etc.

The two multi-million pound giants have formed a new company, Music For Pleasure Ltd, in which Paul Hamlyn (Holdings) Ltd and The Gramophone Company, an EMI subsidiary, each have equal holdings. The share capital is £100,000.

Paul Hamlyn is chairman of the new company and Sir Joseph Lockwood, chairman of EMI, is a director.

Commencing on Oct. 1, 1965 the company will market, on its own Music For Pleasure label, high quality popular and classical 12" LP recordings for only 12/6. (1.75) and available to dealers on sale or exchange. A special sales force has been set up and will operate from depots all over the country.

The two companies came together because their experience was complementary. The Paul Hamlyn Group needed EMI Artists and production facilities and EMI needed the specialist marketing skill of its new partner.

The records, featuring EMI artistes only, will be manufactured by that firm at their plant in Hayes and will have the same quality of reproduction and class of artiste as records costing 30/-. (4.20).

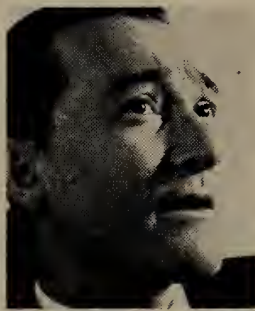
Marketing of the records, including designing the sleeves, distribution and merchandising will be handled by the Paul Hamlyn Group.

The Paul Hamlyn Group already has experience in marketing records. They have for three years been selling, with success, records made by the Czechoslovakian company Supraphon, specializing in classical music from Eastern European composers and musicians.

The directors of Music For Pleasure emphasized that the LPs are in no way 'cut price' records. The low price of 12/6 is possible, partly because most of the records are made from material on which the original recording costs have been absorbed, and partly because the volume of sale will be higher than anything achieved in the past.



SIR JOSEPH LOCKWOOD



PAUL HAMLYN

At a special press conference, Lockwood said "Both companies are certain that the market for long playing records in this country can be considerably expanded." He instanced that in the U.S. more than twice the number of LPs are sold per capita than in the U.K. He said he believed that the new label would open up an entirely new low priced market which would not adversely affect the sales of other, more expensive, LPs, but would, on the contrary, probably stimulate interest and boost sales in that category.

Here he drew a direct analogy with publishing by referring to the Music For Pleasure records as the quality 'paperbacks' of the record industry, but with one major advantage. "In the case of our records, the public are getting exactly the same product, not merely the same words in a different and cheaper edition."

Commenting on the fact that since the mass introduction of paperbacks, books are being read by a greater number of people than ever before, he said, "Authors, at first reluctant to appear in paperbacks, now take a very poor view of their agents if they fail to sell paperback rights. In other words, paperbacks opened up an entirely new market. We expect these records to do the same." The directors of Music For Pleasure anticipate selling several million records during their first year of trading.

The first release comprises 78 records, forty-eight of them popular and the remainder classical. Each subsequent month, with the exception of Dec., a further 12 records will be released. The artistes roster is impressive with orchestras including the Los Angeles Philharmonic, the Paris National Opera Orchestra, the Philharmonia and, with Sir Malcolm Sargent, the B.B.C. Symphony Orchestra. Popular International stars include Sammy Davis Jr., Judy Garland, Nat 'King' Cole & Adam Faith.

The same week, encouraged with the tremendous success of their low priced "Wing" series of quality LPs, introduced in March, Philips Records slashed the price from 15/- to 10/-. The reduction comes into force with the Sept. releases which include nine new show recordings, "My Fair Lady," "South Pacific," "West Side Story," "Annie Get Your Gun," "Oklahoma," "Kiss Me Kate," "Brigadoon," "Carousel" and "The King & I." All new recordings were specially made for the "Wing" series. These, together with six new classical releases ranging from Symphonies and Concertos by Haydn and Mozart to Dvorak's "New World," brings the total number of releases so far to 70.

Other notable low-priced series already available in this country include Pye's classical Marble Arch series retailing at 12/6. Ember Records recently launched 'Budget' line "Famous Artistes" retailing at 9/11 and Pickwick International enjoy considerable success with their Allegro catalogue which sells at 10/-.

EMI Records has given its promotion department a "new look" and has made several new appointments within the division which will widen considerably the scope of the firm's promotional activities, and ensure the closest possible liaison between the company and dealers, radio and TV producers, press and DJs, etc. Jack Florey has been appointed promotion manager, and existing members of the promotion department, Nevil Scrimshire and Fenella Ronald, have been joined by former sales representatives Adrian Rudge and Phil Greenop. Besides the usual promotional activities in London, considerable attention will also be paid to the provinces.

Cameo Parkway artiste Chubby Checker, back in town for a series of TV and radio appearances, was feted at a reception hosted by Pye Records, Cameo Parkway's U.K. licensees, who release his latest single, "Everything's Wrong." Checker later left for appearances in Italy, France, Germany and Spain.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Record Title	Artist	Label
1	2	3	I Got You Babe	Sonny & Cher	Atlantic/Aberbach
2	1	5	*Help	The Beatles	Parlophone/Northern Songs
3	7	5	A Walk In The Black Forest	Horst Jankowski	Mercury/Flamingo
4	9	3	All I Really Want To Do	The Byrds	CBS/Blossom
5	6	4	Zorba's Dance	Marcello Minerbi	Durium/Robbins
6	—	1	*Satisfaction	The Rolling Stones	Decca/Mirage
7	5	5	*Everyone's Gone To The Moon	Jonathan King	Decca/Marquis
8	4	7	We Gotta Get Out Of This Place	The Animals	Columbia/Screen Gems
9	3	7	*You've Got Your Troubles	The Fortunes	Decca/Mills
10	8	6	*Catch Us If You Can	Dave Clark	Columbia/Ivy
11	14	2	Make It Easy On Yourself	Walker Bros.	Philips/Famous-Chappel
12	15	2	What's New Pussycat	Tom Jones	Decca/United Artists
13	—	1	Like A Rolling Stone	Bob Dylan	CBS/Blossom
14	16	3	*Don't Make My Baby Blue	The Shadows	Columbia/Screen Gems
15	11	5	*In Thoughts Of You	Billy Fury	Decca/Coda
16	18	3	*See My Friend	The Kinks	Pye/Kassner
17	12	4	Summer Nights	Marianne Faithfull	Decca/Ardmore & Beechwood
18	9	3	All I Really Want To Do	Cher	Liberty/Blossom
19	20	2	Unchained Melody	Righteous Bros.	London/Screen Gems
20	10	9	Mr. Tambourine Man	The Byrds	CBS/Leeds

*Denotes local copyright.

Top Ten LP's

- 1 Help—The Beatles (Parlophone)
- 2 The Sound Of Music—Soundtrack (RCA)
- 3 Mary Poppins — Soundtrack (HMV)
- 4 Joan Baez In Concert Vol. 5—Joan Baez (Fontana)
- 5 Bringing It All Back Home—Bob Dylan (CBS)
- 6 The Sound Of The Shadows—The Shadows (Columbia)
- 7 Almost There—Andy Williams (CBS)
- 8 Catch Us If You Can—Dave Clark (Columbia)
- 9 Animal Tracks—The Animals (Columbia)
- 10 Freewheelin'—Bob Dylan (CBS)

Top Ten EP's

- 1 The One In The Middle—Manfred Mann (HMV)
- 2 Got Live If You Want It—The Rolling Stones (Decca)
- 3 The Universal Soldier—Donovan (Pye)
- 4 Tickle Me—Elvis Presley (RCA)
- 5 Dylan—Bob Dylan (CBS)
- 6 Beatles For Sale No. 2—The Beatles (Parlophone)
- 7 Silver Dagger—Joan Baez (Fontana)
- 8 The Seekers—The Seekers (Columbia)
- 9 The Moody Blues—The Moody Blues (Decca)
- 10 Don't Think Twice—Joan Baez (Fontana)

GREAT BRITAIN (continued)

Pye managing director Louis Benjamin summed up the company's 6th annual sales conference as being, without doubt, the most successful to date. The Warner Brothers-Reprise segment of the conference, including a film sales presentation was particularly well-received by the 80 delegates. Benjamin congratulated the sales force on their remarkably high pre-sales figure on the W.B. product at a time of the year when general sales were in decline.

Leon Cabat of Vogue Records, France offered an expenses paid week-end in Paris to the top salesman and his wife. Similar offers were also made by Oeges of Negram, Holland for a weekend in Amsterdam and by Radio Luxembourg for a weekend in that territory.

Publisher Dick James has just signed a catalogue with Trousdale music Hollywood, subsidiary of Lou Adler and J. Lasker's Dunhill Records. The first copyright to come to the pubbery under the agreement is the fast-climbing American smash, "Eve of Destruction," by Barry McGuire, released here on RCA.

The Beatles songwriting team of John Lennon and Paul McCartney have struck it rich on the London Stock Exchange. Their publishing company, Northern Songs, has made a profit for the year ending April 30 of £621,000. This is the first profit to be announced since the company went public in Feb., and is £71,000 more than the predicted £550,000. Shareholders get a dividend of 32½% against the dividend of 27½% originally forecast. These figures do not include profits from their world-wide hit, "Ticket to Ride," or any of the songs from their current film, "Help."

Herman's Hermits about to enter the British Top 10 with their latest single "Just A Little Bit Better," another Mickie Most production, released by EMI on Columbia. The group has just returned from a sensational tour of America where their disks have included seven million-sellers.

During their appearance in top British TV show, "Thank Your Lucky Stars" last week they were presented with two Cash Box International Gold Awards by European director Neville Marten, for their American chart toppers "Mrs. Brown You've Got A Lovely Daughter" and "Can't You Hear My Heart Beat." The Rolling Stones, who appeared on the same show were also presented with a Cash Box International Gold Award for getting to No. 1 in America with "Satisfaction" . . . now shooting to the top of the British charts on Decca.

The Honeycombs are just back from a successful tour of Japan to find their latest single, "That's The Way," on its way into the top 20 for Pye Records. The number, a Howard-Blakeley composition, has already been a hit in Scandinavia and Japan and has been rush-released by Warner Brothers in the U.S. Whilst in Japan, the Honeycombs cut an LP 'live' in Tokyo. They are about to make an EP for Pye and fulfill a round of TV and radio dates.

RCA recording star Peter Nero, accompanied by manager Stan Greeson, arrived in London this week for a four week stay. Nero will telerecord a number of TV shows including 4 spectaculars for the B.B.C. . . . Allan Sherman topped the bill of ATV's "Blackpool Night Out." . . . Kathy Kirby returns to the TV screens for a new series of "Kathy Kirby Shows." . . . New group Spencer's Washboard Kings debut on Polydor with a Dixieland sound, "Masculine Women, Feminine Men." . . . Everly Brothers single, "I'll Never Get Over You," climbing fast for Warner Bros. and the Acuff Rose publishers. . . . U.S. producer Al Kasha ("Go Away Little Girl," "Can't Help Lovin' You," etc.) in London to promote new American singer Dale Roberts. . . . New single by Roy Orbison, on the London label, "Ride Away." . . .

The Best in Britain... Bens



BRAZIL

Wilson Moraes, PR man for Edicoes Euterpe Ltda., sez two members which are enjoying great success in Rio de Janeiro are from the recent catalogue of the pubbery—"Sinfonia Da Mata" (samba-cancao), by Adelino Moreira, recorded by Orlando Dias for Odeon, and "Quando Eu Andava Perdido No Mundo" (calipso) by Josue Santos Torres, recorded by Silvinho for Philips.

From Chantecler comes more news about the important musical event of the moment in Brazil—the release of "Jequibau"—the new-type of popular music, composed and arranged specially by maestros Mario Albanese and Ciro Pereira. That company recently hosted a cocktail party which was attended by 1,200 people. Some of the most outstanding representatives names of the Brazilian artistic world attended the event. The single released by Chantecler became a fast hit and in the first 10 days the first pressing was sold-out. Now, the big news is that the internationally famous Brazilian songstress Leny Eversong has cut a vocal version of this haunting melody, in her powerful and personal style. The U.S. firm Paradise, Inc. is in charge of distribution in that country and is entitled to handle business connected with it all over the world.

Industrias Eletricas E Musicais Fabrica Odeon S.A. sends news of the new releases from the label. To add to the long list of successes, we have: from the young singer-composer Marcos Valle, an LP titled "O Cantor e o Compositor," and from Elza Soares, considered by many the swingest "sambista" of all, "Um Show de Elza," the one time favorite rhythm "baiao" comes back in an LP, cut by Ze Do Baiao, with the title "Forro dos Namorados." There's also another celebration for the 4th century of Rio de Janeiro. This album called "Como Nasceu o Rio de Janeiro" (from 1.565 to 1.965). Among the international releases, the following names appear represented in album form: Johnny Mathis, The Beatles, Cliff Richard, Frank Pourcel, Nat King Cole and Winston Churchill, and still an album with sure sale, titled "Festa de Brotos" (Teenager's Party), featuring some of the most popular names in the today's craze, like The Beatles, Dave Clark Five, Hollies, Animals, etc. In the compact field other important releases such as Trio Esperanca (with a version of hit "Downtown"), Dalva De Oliveira (who was recently involved in a serious auto accident), Guio De Morais e Seu Conjunto—and in a well chosen international selection—The Animals (who became favorites after they hit the charts with "The House Of The Rising Sun"), the french soloist Georges Jouvin, Trini Lopez, Lucho Gatica, Cecilia, Simon Scott, Richard Anthony, Roy Orbison, The Londonderry Strings and Frank Pourcel.

Companhia Brasileira de Discos (Philips) has a real winner with "Dois Na Bossa," the live recording done by two of the "hottest" artists of the moment, Elis Regina and Jair Rodrigues (of "Deixa Isso Pr'a La" fame). Their show, presented to 2,000 happy fans in Sao Paulo, was preserved on wax for all to enjoy, with particular bouquets going to Elis for her stirring version of the contest-winning "Arrastao" (1st. in Festival of Brazilian Popular Music), Marcos Valle and brother Paulo Sergio's haunting "Preciso Aprender A Ser So," and the very swinging and catchy on "Deus Com A Familia." Jair has a real winner with "Ta Grossando" that should put him back to his familiar #1 position on the charts. Also included by the duo is fabulous up-beat "Pot-pourri" of MPM Brazilian hits with everything from Antonio Carlos Jobim's "O Morro Nao Tem Vez," to Ze Keti's "Acender As Velas." CBD's Jazz Department has released a special treat by Charlie Mingus tabbed "Black Saint And The Sinner Lady" and the Fantasia line which offers "Coisas do Sertao" presenting folk music from Brazil's Northeast. Philips has good news for all Jorge Ben fans, with his current single hit of "Ninguem Chora Mais" ("Noon Cries Anymore"), done up in his inimitable style.

Marcos Nobili, partly responsible for most of the present activities of Discos Rge, faithfully keeps us posted on the goings-on of the company. One of the important social-musical events of the season was a cocktail party, hosted by Rge with two purposes, both connected with the Zimbo Trio. They released an album, Vol. 2 (already coming up on the charts, as predicted), and celebrated their new contract for two years. All the invited artists were present: Elizete Cardoso, Elis Regina, Wilson Simonal and many, many others—providing how well-liked and popular the three artists are among their colleagues. All press and critics, TV and radio, were among the applauding fans of the three most awarded musicians of the past year.

The new releases of Rge include a few new comers, which offer good sample of their possibilities: Ivette, new MPM songstress, with a live recording in one of the Bossa Nova Concerts, comes to her disk bow with "Pre-conceito" b/w "Cancao Do Amanhecer," a newcomer, schooled by virtuoso Paulinho Nogueira, whose name is simply Toquinho, gives a show of the difficult Brazilian guitar, playing "So Tinha De Ser Voce," "Vivo Sonhando" and "Primavera;" Cesar Roldao Vieira, is a boy from out-of-town Sao Paulo, who comes up with two compositions—"Sem Deus Com A Familia" and "Ze Do Trem," the first of which is appearing as a probable hit. Young composer Chico Buarque De Hollanda, who also interprets his own compositions, has a very good single, cut live at the "Teatro Paramount," with "Pedro Pedreiro" b/w "Sonho De Carnaval." An excellent LP for guitar fans, is the long awaited Paulinho Nogueira new album, which includes several hits, like "Menino Das Laranjas," "Inutil Paisagem," "Arrastao," "Opiniaio," "Manha De Carnaval," etc.

The news from the Fermata Records is also consistent: The Supremes are trying to repeat the success they have in U.S., with an album titled "A Bit Of Liverpool," with hits of the british groups, such as "A Hard Day's Night," "Do You Love Me," "House Of The Rising Sun." Chocker Campbell & orchestra, reunite some of the world hit numbers in a disk, carrying the title "Os Grandes Sucessos da Atualidade." "O Fabuloso Erwin Wiener"—Piano and Rhythm—is an album meant for relaxation, as was produced by that pianist for sale. Julio Nagib produced for the label an album with waltzes for reminiscing, called "Valsas Romanticas," by acordeon virtuoso Carlinhos Mafasoli. In the Italian field, chanter John Foster (famous in this country after his "Amore Scusami"), interprets "Ed Ora Insegnami," which is high on the charts.

The promo department of CBS Do Brasil, sends along the latest news, as follows: the company is concentrating on the promotion of international songstress Eydie Gorme, after the excellent reaction from the part of the Brazilian public for her album, with the Trio Los Panchos (in spite of name and type of songs they interpret, it is originally a Brazilian vocal group!), titled "Amor." In the national field, the promo is directed towards a newly pacted samba singer, called Marcio Diniz, who has a double-compact on the mart, with "Tardinha," "Amor Para Dar," "Mulata Dengosa" and "Caminho Do Ceu."—The CBS people have great hopes in the young artist. Other news (Continued on next column)

Germany's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	8	Il Silenzio (The Silence)—Nini Rosso—Hansa/Ariola—Intro/P. Meisel
2	2	4	*Mit 17 Hat Man Noch Traeume (At 17, You Still Have Dreams)—Peggy March—RCA Victor—Hans Gerig Music
3	6	2	Wooly Bully—Sam The Sham & The Pharoahs—MGM—Aberbach Music
4	—	1	*John Brown's Baby—Martin Lauer—Polydor—Hans Gerig Music
5	7	2	§*5000 Meilen Von Zu Hause (5000 Miles From Home) & Adios Mexico—Ebony Music & Hans Gerig Music—Freddy—Polydor
6	—	1	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music
7	3	4	*Das 5 Rad Am Wagen (The 5th Wheel On The Wagon)—Siv Malmkvist—Metronome—Intro/P. Meisel & Rolf Music
8	—	1	Wenn Es Sein Muss, Kann Ich Treu Sein (I Can Stay Faithful If I Have To)—Rex Gildo—Electrola—Chappell/August Seith
9	4	4	*Sprich Nicht Drueber (Don't Talk About It)—Wencke Myhre—Polydor—Minerva Music
10	—	1	Einmal Geht Der Vorhang Zu (Can't Get Used To Loosing You)—Bernd Spier—CBS—Aberbach Music *Original German copyright. §Double sided Hit.

Germany LP Best Sellers

This Month	Last Month	No. Months On Chart	Title
1	2	16	*My Fair Lady—Original German Cast—Philips
2	3	6	*Songs Der Welt (Songs Of The World)—Esther & Abi Ofarim—Philips—Twen (Philips)
3	1	10	The Rolling Stones II—Decca (Teldec)
4	6	2	*Portrait In Musik—Francoise Hardy—Deutsche Vogue
5	4	8	Beatles For Sale—The Beatles—Odeon (Electrola)
6	5	16	West Side Story—Original Film Soundtrack—CBS
7	7	2	*Goldner Klang Vom Egerland (The Golden Sound Of Egerland)—Ernst Mosch—Telefunken (Teldec)
8	—	1	*Schlager Schlagen Ein (Hits Hit The Charts)—Various Artists—Hoer Zu (Electrola-Teldec)
9	8	4	*Die Grosse Starparade 1965 (The Big Star Parade 1965)—Various Artists—Polydor (D.G.G.)
10	—	1	*Non Stop Dancing 65—James Last Band—Polydor (D.G.G.) *Original German Production

Brazil's Best Sellers

- 1 Nao Quero Ver Voce Triste (Vitale) Roberto Carlos/CBS
- 2 Carcara (Cruzeiro Musical) Maria Bethania/RCA Victor
- 3 Io Che Non Vivo (Senza Te) (Fermata) Pino Donaggio/Odeon
- 4 Se Piangi Se Ridi (Fermata) Bobby Solo/Chantecler (Ricordi)
- 5 A Casa D'Irene (Fermata) Nico Fidenco/RCA Victor
- 6 Cominciamo Ad Amarci (Fermata) John Foster/Fermata
- 7 Arrastao (n.p.) Elis Regina/CBD (Philips); Edu Lobo/Elenco
- 8 Menina Linda (Fermata) Renato & Seus Blue Caps/CBS
- 9 Eight Days A Week (Fermata) Beatles/Odeon
- 10 Garota Moderna (Nossa Terra) Wilson Simonal/Odeon
- 11 Lemon Tree Trini Lopez/Reprise
- 12 I Feel Fine (Fermata) Beatles/Odeon
- 13 Historia De Um Homem Mau Roberto Carlos/CBS
- 14 Sometimes On Friday The Youngsters/CBS
- 15 From Russia With Love Natt Monro/Odeon

Brazil's Top Ten LP's

- 1 Dois Na Bossa—Elis Regina and Jair Rodrigues/CBD (Philips)
- 2 Sentimental Demais—Altemar Dutra/Odeon
- 3 Beatles' 65—The Beatles/Odeon
- 4 My Fair Lady—Sound Track/CBS
- 5 Wilson Simonal Vol. 3—Wilson Simonal/Odeon
- 6 Zimbo Trio Vol. 2—Zimbo Trio/Rge
- 7 Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
- 8 Samba Eu Canto Assim—Elis Regina/CBD (Philips)
- 9 Os Reis Do Ye Ye Ye—The Beatles/Odeon
- 10 Sambalanco Trio Vol. 2—Sambalanco Trio/Som Maior (Audio-Fidelity)

Top Five Double Compacts

- 1 Queria—Carlos Jose/CBS
- 2 A Hard Day's Night—The Beatles/Odeon
- 3 Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
- 4 The Animals—The Animals/Odeon
- 5 Letkiss—Roberto Delgado/Polydor (CBD)

BRAZIL (continued)

concerning exclusive artists of the label: Alcides Gerardi has a new single 33rpm ready to be launched, with a 'guarania' called "Alianca No Dedinho." . . . Still on tour in the north and northeast, is Abdias. . . Maestro Britinho will cut another album with an instrumental group, with all new sambas. . . Canhoto and his folk music group also pay homage for the 400 years of Rio de Janeiro in his "double" "No Rio E Assim." . . . A good selection of new numbers compose the 4th. album by Carlos Alberto. . . After his success with his hit number "Queria" (see charts), Carlos Jose, is ready to launch his new LP, with good selections. . . Carlito promoting his single where it is appreciated most—in the Northeast part of the country. . .



GERMANY



SCANDINAVIA

Horst Jankowski who added to the laurels of his tremendous hits with the first place in the recent Cash Box D.J. poll as the "most promising instrumentalist of the year" and 2nd place as most promising orchestra. Furthermore he took the first place as up and coming instrumentalist and 2nd as "up and coming orchestra." Congratulations from Cash Box for this success Horst. The last person to win a Cash Box poll from Germany was Bert Kaempfert who is now a world star and an absolute best seller year after year in the U.S.A.

Gunter Ilgner who left his post as production head of Electrola a few weeks ago is now getting settled in his new job as production head of Polydor. Gunter left Polydor several years ago to take the new post at Electrola and is now back with the firm where he spent many years of his career in a top executive slot.

The German Radio-TV fair where all top people of the business have assembled for the past week is over. The 10 day long fair included over 200 shows which included most of the top talent around and drew visitors from all over the continent to the fair especially in the large phonograph industry hall where all firms here displayed their wares. More about the fair next week.

Michael Arends of the Trumpf pubbery reminds us of a "goof" in the Directory of this year as the song "Seide & Samt" (Sweet Violets) was listed as a number from Hans Gerig Music and really belongs to Central Songs and Edition Trumpf as sub-publisher. Pardon our slip! The song sold about 1/4 of a million records here.

Philips reports that their tape cartridge business is tops and over 100,000 cartridges have been sold to date.

Jack Martin of Hansa Music and Willy Klofat of Ariola have both called to rave about the new LP action on "Il Silenzio" by Nini Rosso and the new Renegades LP "Cadillac."

Theo Seeger of Peer Music is hard at work pushing new hits "Mallorca" by Anita Traversi and a new German waxing by Sacha Distel of "I Love You So Much It Hurts," as well as a new German recording of "Mockin' Bird Hill" by Ingela Brandner.

Polydor is hard pushing Sam The Sham And The Pharoahs who are racking up tremendous sales here.

Philips Heidi Bruhl, the star of "Annie Get Your Gun" here is set for Ed Sullivan show on November 7th.

Rudi Von Der Dovenmuhle reports that he's picked up both sides of the new Sam The Sham & The Pharoahs recording of "Ju Ju Hand" and "Big City Lights" for his Minerva Music. With "Wooly Bully" racking up record sales, Rudi and Polydor which distribute the MGM label here are expecting "Ju Ju Hand" to move about 1/4 million records. Rusi is having fantastic success right now chart wise with his numbers from the German Song Festival including the number 2 song, "Sprich Nicht Druerber" by Wencke Myhre on Polydor which is still in the top ten, the flip side from the number 3 song by Siw Malmkvist and the number 4 song, both sides by Dorthie on Philips.

Rudi Slezak of Aberbach Music called to rave about the action hits for the firm including "Wooly Bully" and "Can't Get Used To Loosing You" which are both in the top ten along with new records by Mort Shuman and The Animals. Larry Yaskiel of Vogue tells us that Sandie Shaw is coming to Germany for 5 days at the end of this month and is already booked for 3 national TV shows. Her singles and LP's including the new German version of "Long Live Love" are racking up top sales for the firm.

Paul Hubschmid the Professor Higgins from the German "My Fair Lady" had a piece of bad luck as his diamond studded waxing of the album from "Lady" was stolen from his home in Berlin. The record was valued at 50,000 dollars. The story has a happy ending because 2 days after the theft, the record was given back to a Berlin newspaper.

The new Beatles single of "Help" and the LP are racking up terrific sales for Electrola here.

Hans Beierlein from Edition Montana has plenty of news with his newest hit from Francoise Hardy "Frag Den Abendwind" (Ask The Evening Wind) and the newest and first German recording of Lex Barker for Teldec. A new Udo Jurgens LP has been released with tunes in German, English, French, Spanish and Italian which should rack up terrific international business. The hit tune from Udo, "Walk Away" (Warum Nur Warum) has been 22 weeks in a row on the Brazilian hit parade and a new recording of the tune by Brenda Lee in Japanese has just been released in Japan.

Barbara Kist dropped us a line from London to tell us about her new job as director of the Edward Kassner publishing firms in Germany. The new AME publishing firm already has hits from the Kinks, "Don't Set Me Free," "This Strange Effect" by Dave Berry and songs by Sonny & Cher. Barbara reports that Sonny & Cher are now under exclusive management publishing and artist-wise in Europe with Kassner and will hit Germany in October for appearances and recordings in German. The Kinks are due here for their first German tour and the first concerts are already sold out.

That's it for this week in Germany.

Sweden's Best Sellers

1	1	3	Help! (Beatles/Parlophone) Sonora Musikforlags AB
2	5	3	Mr. Tambourine Man (Byrds/CBS) Gehrman's
3	2	7	Bald Headed Woman (Hep Stars/Olga) No publisher
4	3	5	The Wooly Bully (Sam the Sham/MGM) Belinda (Scandinavia) AB
5	4	4	Colours (Donovan/Pye) Southern Music AB
6	6	6	I'm Alive (Hollies/Columbia) Edition Odeon
7	7	9	The Birds And The Bees (Alma Cogan/Columbia) Edition Odeon
8	8	14	Bring It On Home To Me (Animals/Columbia) No publisher
9	9	6	I Follow The Sun (Beatles/Parlophone) Sonora Musikforlags AB
10	—	1	Heart Full Of Soul (Yardbirds/Columbia)

* Local copyright.



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DENMARK

Dansk Grammofonpladeforlag introduced some new labels this week. They are the British low-price labels Saga, Society and Arc, and the American labels Starday, Rhythm 'n Blues and Westminster. The French low-price label Musidisc, introduced by DGF last spring, is also getting a lot of promotion now that the new season has started. DGF is also doing a lot of promotion for Nino Rosso on Sonet with his original Italian recording of "Il Silenzio," a tune that recently topped the charts in many European countries.

Latest releases from Metronome includes "I Love Spring" and "Little Lover" with the local group Matadorerne (the Matadors).

Nordisk Polyphon Akts. (NPA) has rushed out the new single with the Rolling Stones on Decca. The title is "I Can't Get No Satisfaction." NPA also introduces a new series of LPs on Philips, "Song And Sound The World Around" with a first release including folk music from Hungary, Portugal, Greece, Yugoslavia, Mexico, India, etc. NPA also has "In The Middle Of Nowhere" with Dusty Springfield on Philips, "Bald Headed Woman" with the Who on Brunswick, "Little Lonely One"/"I'll Go Crazy" with a local teenage favourite, Nalle, originating from Odense. He is recording for Polydor label. Johnny Reimar, who did very well last spring with a Swedish song recorded in Danish, has done another Swedish song, "I Lust Och Nöd" (For Better Or For Worse), in Danish titled "I Lyst Og Nød," and "Jeg Går Hvorhen Jeg Vil," the latter being "King Of The Road" in Danish. He is recording for the Philips label.

FINLAND

Latest releases from Scandia-Musiikki Oy, on the Scandia label, includes the two singles "Take A Heart"/"Broken Heart Collector" with the Renegades, and "You Turned Me Down"/"Where Can She Be" with the Needles. All four titles are published by Scandia-Musiikki Oy.

NORWAY

New on the charts here this week is "(I Can't Get No) Satisfaction" with the Rolling Stones on Decca. Coming up very strong here are the Animals with "We Gotta Get Out Of This Place," moving from nowhere to 12th spot this week. The charts, here too, are topped by the Beatles on Parlophone with "Help!"

SWEDEN

The Hep Stars have made a new single for the Olga label. It includes "No Response," composed by Benny Andersson, who plays the organ in the group, and "Rented Tuxedo." The former is published by Europa-Produktion and the latter by Belinda (Scandinavia) AB.

Latest news from Swe-Disc includes a Swedish language EP with the Happy Go Luckies, an EP with six songs by the Spotnicks, including among others, "All Right," "Ku'damm Promenade," "Hootenanny Express," "Shamus O'Toole," etc. Maj-Britt Asp sings two German numbers in Swedish, the Walkers have done two local songs, Lars Samuelson, with choir and orchestra, has recorded "Il Silenzio" and a local song titled "Swedish Lullaby" in English, and finally there is a Swedish-language single with Ola Lundström.

Karusell Grammofon AB has released "Leave Me Alone"/"Watermelon Man" with Kai Winding on Verve, "La La La"/"And I Need You" with the Shamrocks on Karusell, "Cara Mia"/"When It's All Over" with Jay and the Americans on United Artists, and, on the same label, Bobby Goldsboro with "Voodoo Woman"/"It Breaks My Heart." Finally, there is a new Swedish-language single on Karusell with Lars Passgård.

Grammofon AB Electra (RCA Victor, Decca, London, Brunswick, Reprise, Warner Bros., etc.) is doing very well here now with the music from "Tickle Me," the new Elvis Presley picture. Among recent releases from the company are "Forget Domani" with Frank Sinatra, "Are You Sincere" by Trini Lopez, both on Reprise, and soundtrack music from the film "Harlow" on a Warner Bros. LP. The film opened at the Fanfare and the Palladium in Stockholm Aug. 30th. Singles with the Rolling Stones, the Applejacks, Tom Jones (Decca), the Ronettes (London) and Rick Nelson (Brunswick) are also among the latest releases. And, in addition to those mentioned, a large number of LPs on all labels listed above.

"I'm Alive," now on the charts with the Hollies, is published here by Edition Odeon. "Colours" with Donovan, also on the charts here, is published by Southern Music AB. The Beatles are topping the Swedish charts (as well as the charts in many other countries at the moment) with the music from their recent picture, "Help!". Sonora Musikforlag AB is the Swedish publisher of all the songs from the film, including the main title song.

Belinda (Scandinavia) AB is doing very well as the publisher of nine songs from the Elvis Presley picture "Tickle Me," while "Wooly Bully" with Sam the Sham on MGM is another top seller here from the same publisher.

Denmark's Best Sellers

1	2	2	Help! (Beatles/Parlophone) Multitone A/S
2	1	9	Heart of Stone (Rolling Stones/Decca) No publisher
3	3	6	Don't Ha Ha (Rocking Ghosts/Metronome) No publisher
4	5	9	Vogt Dig Når Du Kysser Ham (Küsse Nie Nach Mitternacht) (Siw Malmkvist/Metronome) Multitone A/S
5	4	23	The Last Time (Rolling Stones/Decca) Musikforlaget Essex AB
6	6	6	Easy Question (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7	8	6	Mrs. Brown, You've Got A Lovely Daughter (Herman's Hermits/Columbia) Scandinavia AB
8	9	4	I Follow The Sun (Beatles/Parlophone) Multitone A/S
9	7	6	I'm Gonna Love You (Peter Belli & Les Rivals/Triola)
10	10	21	*Belinda (Rocking Ghosts/Metronome) Multitone A/S

Norway's Best Sellers

1	1	2	Help! (Beatles/Parlophone) Sonora Musikforlags AB
2	3	10	Lapland (Finn Eriksen/Fontana) Edition Liberty
3	2	8	Blue. Blue Day (Spotnicks/Karusell) Acuff-Rose Scandia
4	4	12	Cadillac (Hep Stars/Olga) Copyright in dispute
5	5	19	Där Björkarna Susa (Jailbird Singers/Metronome) Norsk Musikforlag A/S
6	6	10	Crying In The Chapel (Elvis Presley/RCA Victor) Musikk-Huset A/S
7	7	4	Mr. Tambourine Man (Byrds/CBS) Musikk-Huset A/S
8	8	4	The Birds And The Bees (Alma Cogan/Columbia) Imudico A/S
9	10	10	Farmer John (Hep Stars/Olga) Musikproduktion Winckler
10	—	1	(I Can't Get No) Satisfaction (Rolling Stones/Decca)



CANADA

Best new Canadian-produced sound in some time has to be the latest by the Esquires on Capitol, "Love's Made A Fool Of You." Group has just introduced a new lead vocalist. Great bluesy harmonica sound in background on this side could make it the really big one as far as the very commercial, Ottawa-based group is concerned. It's breaking on chart after chart in Canada, with good reason. It has that selling sound. . . . The Royal Family on Apex are making good chart headway with a two sider on Apex. "I Told A Lie" seems to be favoured in the eastern part of the country, while "Don't You Even Want To Know" is the chart side in a good many western Canadian markets. The Lakehead, at the halfway point in Canada, is on both sides. . . . Best thing Chad Allen and the Expressions have done on wax in some time, perhaps ever, is their latest, "Hey Ho, What You Do To Me." It's on Quality and it's hitting chart after chart in Canada. It's also out in the U.S. and regional action on Sceptre release, billing the group as the Guess Who's, is very encouraging. . . . Another Capitol outing that is getting much action across Canada is the waxing by the Sparrows, "Hard Times With The Law." The group have recently been appearing at Port Arthur's "Jolly Roger Room" and business is reported brisk. . . . More and more deejays are jumping on the Allen Sisters bandwagon as reports reach CB from right across Canada indicating that the girls have a smash on Red Leaf in "Your Kind Of Love." Yes Virginia, there is a Canadian music business! . . . That charming voice on the phone of late at the "Tower" in Toronto is Corrine Peterson's. She has been appointed administrative assistant to Capitol's hard working Paul White. If he isn't available at Capitol, talk to her—she's cuter anyway. . . . Recent scene changes for leading lights in the deejay business have Jimmy Darrin exiting CKY, Winnipeg for a spin 'em post in Indianapolis. Fellow former CKY'ers Gary Todd and Dave Lyman have also headed south of the border, to Denver and Baltimore respectively. . . . One time Winnipegger, Don Daly, only just recently arrived on the Lakehead scene as news director at CJLX, has moved on to CKLW in Windsor-Detroit. . . . Gary Parkhill is now well established as an air personality at Hamilton's CKOC. Coming to the steel city from Calgary radio and TV. . . . Pat Burns, the controversial west coast phone show broadcaster, has moved his phones, both micro and tele, to CKGM, Montreal. He now holds down a daytime air seg, reportedly conducted in much the same fashion that won him international prominence on Vancouver's CJOR. . . . "Some Enchanted Evening" by Jay and the Americans looks like another giant for the group. . . . Barry Paine, just back from his vacation, has things well in hand in the hit department at Compo. "Baby Don't Go" is bound to pour the current hit gold of Sonny and Cher all over the Reprise scene. It's big, probably as big as their current Atco chart topper, "I Got You Babe." . . . The latest by Ronnie Dove appears to be all set to follow in the chartsteps of his previous string of Apex outings. . . . "Little Circus Clown" by Christy Allen is another item from Diamond in the U.S. that is creating some stir on a regional basis in Canada. Remains to be seen if it will be a sufficient stir to break the chart barrier if and when it appears on Apex. . . . "Underneath My Pillow" by Bubbles and Co., expected to appear in Canada on Pye, is a giant at Canada's Lakehead. It had been a consistent winner in CKPR's "Battle," and was retired undefeated. . . . Hottest single in recent memory is the Barry McGuire outing, "Eve Of Destruction." It took some time before Canadian dealers even knew where to order it, but eventually it showed up on RCA Victor. American air play and Canadian stations with pre releases obtained in the U.S. built a fantastic demand for the side at the retail level in many Canadian markets, even though the subject matter deals to a great degree with situations more closely related to the U.S. It's a story song and these songs with messages are doing big business right now. . . . Columbia might get even more air play on Bob Dylan's giant, "Rolling Stone," if they would make available the edited version to deejays that was circulated in some American markets. On that release the six minute smash was edited into two equal parts. . . . Gaye Galin serviced Canadian spinners with advance copies of that sensational Roger Miller LP on Smash. It includes no less than three of his red hot singles, including his very latest, "Kansas City Star." It's getting air play a-plenty, and sales just can't help but happen big right across the country. It's a must-play, must-stock item for sure. . . . Lee Farley reports some intense regional action on "Aah Soul" by the Fireballs. Montreal and Peterborough in the east and Swift Current in the west, report much air play on the item. Quality has reserived. . . . Canadian broadcasters are looking forward to the results of the most recent B.B.M. rating survey conducted across the country. Reliable sources have it concluding (8/28) with the story, good or bad, to be unveiled shortly after. . . . Del Rondo is an artist with a strong country novelty item on Canadian-American. "The Red Ensign" is the title of the Winnipeg artist's release that is coming in for a good deal of air action with the C&W stations. . . . One of the best of all new and commercial things is about to be released in Canada, featuring Del Rondo and his partner in song, Stan. Title is "Viet Nam," 'nuff said. Rondo is the inventor of an attachment for guitars that is winning a lot of favour with country musicians. It's called the "Supreme Dial-O-Matic Rhythm Man." . . . On the subject of timely songs, Al Mair reports that pop action is beginning to happen on Johnny Wright's Decca outing, "Hello Viet Nam." It's about those message songs. . . . Good new side out on Sparton by Derek and Ed is a strong follow-up to their chart outing, "Hum Drum." This one is "basically blue" and sounds like a real winner. . . . "Clours" by Donovan appears sure to achieve top ten success across Canada. It's on Pye and Gerry Gordon and Jack Boswell are very happy with the chart action and sales on the side from coast to coast. . . . Al Boliska, "Mr. Morning Radio" in Toronto for lo these many years, will line up as manager with Johnny Lombardi's new Toronto outlet, Chin. . . . His morning show replacement at CKEY is John Dolan. Jim Muir from Windsor's CKLW moves into Dolan's former night time slot at 'ey, while Al Mair reports that another change sees Earl Mann from Chic, Brampton, moving into Jack Finnegan's all night slot. Finnegan is on his way to the U.S. The "old butter-scotch baritone," Tony Martin, appears to have a winner on his latest Motown outing, "The Bigger Your Heart The Harder You Fall."

when answering ads . . .

SAY YOU SAW IT IN CASH BOX



MEXICO

Musart Records held a big party for its exclusive artist Mike Laurie, with the assistance of the press and radio A&R. The reason for this party was the wonderful sales in the last months by Laurie and his Comets with songs like "Tiburón, Tiburón," "Cosecha De Mujeres," "El Solterito" and others, all in the "cumbia" rhythm. They are currently performing in town in theaters and night clubs.

Talking with American conductor Chuck Anderson, who settled in México some time ago. He informed Cash Box that he is organizing a new show band with ten or twelve musicians and a female singer. Some of the musicians will be convertibles, that is they will switch from the trumpet or the sax to the electric guitar or some other modern instrument. Anderson recently released at CBS an album including themes like "Acapulco 1922," "The Girl From Ipanema" and others.

Peerless Records released a new album named "Homenaje A Pedro Infante Los Amigos Que Tengo" (Homage To Pedro Infante—The Friends I Have), dedicated to the biggest Mexican idol of all time. The artists who participated in this album are his brother Angel Infante, el Cuarteto Armónico and the Mariachis México and Guadalajara.

A new voice and a new style will be introduced by Philips records in a few more days. She is Evita Muñoz, a prodigious young Emcee, who also sings with a beautiful voice. Andre Toffel did the A&R work on these recordings and used big music backgrounds.

Latest Beatles' hit, "Help," was released by Capitol Records in the past week. Almost immediately after, the same company cut the Spanish version by a new rock and roll group named Los Yaki. The difference between the original and the translation is very small.

CBS is promoting a new Gene Pitney single, with Spanish versions of "Mr. Moon, Cupid And I" and "I'm Gonna Be Strong." This continues with the American Columbia policy of introducing some of its artists in the native language of the Latin American countries.

Leo Carrillo cut a jazz album at the Peerless label, playing themes like "Days Of Wine And Roses," "Summertime," "Lawrence Of Arabia," and others in his unique style.

Young singer Javier del Valle, cut his second single at CBS, containing the songs "Aleluya" and "Amor Sincero," with the Sergio Perez orchestra and Jaime Ortiz Pino as A&R man. From the same label we received a promotional record played by Mister Trombon, playing the instrumental themes "Letka Yenka Baby" and "A Caballo."

Beautiful Spanish actress and singer Sarita Montiel is expected in town soon to perform at the Terraza Cassino night club and, of course, a series of TV shows. It is also probable that she will do a picture and maybe some new recordings.

Tomás Muñoz, general director of Gamma Records, flew to his native country, Spain, to spend a vacation that will last around two months. Luis Moyano will be in charge of the record company in the interim.

David Crump, manager of industrial relations for RCA, flew to Caracas, Venezuela, on a special mission to the subsidiary company of that country.

Capitol de México, S.A. (EMI), the new record company organized in México a few months ago, released, among other records, an album with the Beach Boys, named "The Beach Boys Today." Another album is titled "Nova Dimensao Em Bossa Nova" played by different artists and a third one is with Los Cubanacans, named "Una Noche Tropical En El Caribe." An EP by Piero Sancho was also released.

From Dusa Records we received the new promotional list: "Por Los Barrios Bajos" (On The Slums) with David Rose, on MGM; "Viene Y Sus Valses" (Vienna And Its Waltzes) with the Helmuth Zacharias orchestra on Philips; "Silvinho," an album that includes songs like "Amor Perdido," "Boemia" and "Calado Venci." There are two other LP's, one is Rafael Dayon's album "Buenos Aires De Ayer Y Hoy" and another album is sung by Alberto de Parana.

Caterina Valente has her latest album in México named "Ebb Tide" on the Telefunken label, singing, with the accompaniments of Roland Shaw and Johnny Keating, "Take The "A" Train," "Autumn In New York," "I Could Have Danced All Night," and others.

Porfirio Reyna, who was promoter of Orfeon Records, has been named in charge of A&R for the same company, having under him in that department Ricardo Carrión, Velino M. Preza, Fidel A. Vista and Rómulo Morán.



MAGIC TRIANGLE—Three notables in varied phases of the entertainment business are shown at a recent sales conference dinner and dance held by Pye Records. The trinity consists of (left to right) Marlene Dietrich, Louis Benjamin, managing director of Pye Records, and comedian Allan Sherman. Sherman's product, recorded for Warner Brothers in the U.S., will be made available in England through the distribution arrangements completed between WB and Pye.



NORWEGIAN PRIZE—Mary Reeves, wife of the late Jim Reeves, received the first diamond disk ever issued in Norway for the sale of 75,000 copies of "I Love You Because." The RCA Victor recording is still reported selling, and is said to be likely to pass the 100,000 mark, an unprecedented number for this market. Mrs. Reeves accepted the presentation on her visit to Oslo, and is shown with Erik Heyerdahl of the paper Arbeiderbladet, which issues the award. On the wall behind them are duplicates of several of the gold (50,000) and silver (25,000) disks previously presented to Reeves.



BELGIUM

In general, records presented on radio, television or other means of mass communication stand a fair chance of becoming best sellers in Belgium. The same goes probably for other countries too. Yet, we are now witnessing a rather strange occurrence: a few records are enjoying a growing success despite the fact that no special promotional efforts have been made in their favour. Practically nobody in Belgium knows who Christophe is, a French singer who recorded the song "Aline." Still, it is at the moment a best seller. The same can be said about the latest record by François Deguelt and the disk "A Capri." The people in charge of TV-programmes are now of course eager to have these stars appear on their show. Christophe can be expected some time in September-October on the programme "Teenage Sounds" on Flemish television.

As predicted "Help" will indeed become the major Beatles hit over here. S. A. Gramophone is also quite happy about the tremendous demand it has registered for "Viens Ma Brune" (Come My Dark Haired One) by Adamo, "Lonely Week-End" by P. J. Proby, "Seventh Son," by J. Rivers and "In A World Without You" by Bobby Darin, who with this record, may be signaling his comeback in Belgium.

"Il Silenzio" continues to dominate the market. In the latest news columns we have often had praise for Vogue. All we can do now is to confirm that this very active company has been registering record sales ever since Guy Kasveshian was put in charge of Vogue-Belgium. His successor, manager Roger Meylemans, has done extremely well too and he has excellent contacts with radio and TV.

The publishing firm Primavera has engaged a public-relations man, H. P. Kuster. Manager Lammy Vandenhout could hardly continue to cope alone with the extension of his company and in Kusters—a Dutchman, just as Lammy Vandenhout—the publishing firm has a man, who succeeded in establishing very rapidly excellent relations with press, radio and TV. This publishing house holds rights for Belgium on "Set Me Free" by The Kinks (Vogue), "Die Frau Mit Den Einsamen Herzen" (The Woman With The Lonely Heart), Sacha Distel (Polydor), "Sophietje" by Johnny Lion (Philips), "De Zon Lacht Naar Mij" (The Sun Laughs At Me) by Ria Valk on Philips and finally a last song by Trea Dobbs tabbed "Kijk Maar Niet Om" (Don't Look Back) on Decca.

Fonior-Decca now boasts some artists, with great hit-power. There is, in the very first place, Dave Berry. This rather special British artist, who accentuates his songs with slow gestures, was awarded the Prize of the Press at Knokke, a Belgian seaside resort. Even before the disk was sold on the market we predicted that "This Strange Effect" was destined to become a great success. The single has hardly been on the shelves now for four weeks and it is already quite a hit. Continued good sales of "She's About A Mover" by the Sir Douglas Quintet, the excellent start of the latest Rolling Stones single "I Can't Get No Satisfaction"; Tom Jones' "What's New Pussycat?" and the latest Jewel Akens single "Georgie Porgie."

Belgium's Best Sellers

FLEMISH

- 1 Il Silenzio (Nini Rosso/Vogue/Bens)
- 2 Woolly Bully (Sam the Sham and Pharaohs/MGM/Belinda)
- 2b This Strange Effect (Dave Berry/Decca)
- 3 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 3b Aline (Christophe/Vogue)
- 4 Satisfaction (The Rolling Stones/Decca)
- 5 Help! (The Beatles/Parlophone)
- 6 Dans Wat Dichter Bij Mij (John Larry/Polydor/Passe Partout) (Say) You're My Girl (Roy Orbison/Decca)
- 7 Santo Domingo (Imca Marina/Imperial/Disco Music)
- 8 J'ai Pleuré (Claudia Silva/Decca/Fonior)
- 9 Mit 17 Hat Man Noch Traume (Peggy March /RCA/Bens) Long Live Love (Sandie Shaw/Vogue)
- 10 Crying In The Chapel (Elvis Presley/RCA/Chapell)

WALLOON

- 1 Il Silenzio (Nini Rosso/Vogue/Bens)
- 2 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 3 Aline (Christophe/Vogue)
- 4 Woolly Bully (Sam the Sham and Pharaohs/MGM/Belinda)
- 5 Le Soleil Et La Mer (François Deguelt/Philips)
- 6 J'ai Pleuré (Claudia Silva/Decca/Fonior)
- 7 This Strange Effect (Dave Berry/Decca)
- 8 Kathy (Marc Aryan/Markal/Moderny)
- 9 La Danse De Zorba (Mikis Theodorakis/Barclay-Duo Acropolis/Decca)
- 10 Help! (The Beatles/Parlophone)

Mexico's Best Sellers

- 1 Bule Bule (Woolly Bully)—Sam The Sham (MGM)—Los Rockin' Devils (Orfeon)—Luis Moya (Musart)
- 2 Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS)—Pete Fountain (Coral)
- 3 Lanza Tus Penas Al Viento (Cast Your Fate To The Wind)—Sounds Orchestral (Gamma)
- 4 Sombras—Javier Solís (CBS)—Lena y Lola (Musart)—Los Tres Reyes (Orfeon)—Chuck Rincón (Orfeon)—(Emmi)
- 5 Sigamos Pecando—Los Diamantes (RCA)—Lena y Lola (Musart)—Hermanos Carrión (Orfeon)—Los Hermanos Arriagada (Musart)—(Emmi)
- 6 Leccion De Besos (Let Kiss)—Julian Bert (Orfeon)
- 7 Rajita De Canela—Mike Laurie (Musart)
- 8 Por Eso Estamos Como Estamos—Los Apson Boys (Peerless)
- 9 Extraño Tu Calor—Hermanos Castro (RCA)
- 10 El Toro Y La Luna—Joselito (RCA)



JAPAN

Watanabe Productions held its fifth anniversary performance at Karuizawa, the famous summer resort near Tokyo, on Aug. 10, drawing many summer visitors there with a top-notch M.C., Keizo Takahashi. Most of the singers exclusive to the firm participated in that performance, including the Peanuts, the Three Funkies, Yukari Ito, Mari Sono, the Crazy Cats and others.

Following the establishment of the "Japan Composers Association," "Japan Singer Association" and "Japan Translated Poet Association," the "Japan Lyric Writer Association" has been established for the development and progress of one hundred and fourteen members, including those non-exclusive to record companies.

Lark Mari Sono, a young pop artist, will hold her first recital at Sankei Hall on Sept. 12, the profit of which will reportedly be contributed to poor pupils who can't afford to go to school.

To honor the arrival of Connie Francis, scheduled to arrive on Oct. 7, Nippon Gramophon will release 3 LP's in the beginning of Oct. They include "All Of Connie Francis Vol. 1," "All Of Connie Francis Vol. 2" and "Connie Francis/Western Golden Hits," each of which includes fourteen tunes.

Among the "Hawaiian Sale" series activated by Nippon Columbia, the following are well-sold. They are "Hawaiian Best 12" by Setsuo Ohashi and the Honey Islanders and "Stereo Hawaiian Complete" and "Hawaiian With Sharps And Flats" by Setsuo Ohashi and the Sharps and Flats.

King Records will come out on Sept. 20 with an extraordinary release of "Love Heart"/"Please Tell Me The Sea," both of which were sung by Yoko Kishi, who recently had a smash hit with "Yoake No Uta." The former song is now popular in Europe and the latter is an original written by Kosaku Yokoi and Saburo Iida.

The Brothers Four, who gained lots of popularity in Japan with two past performances here, will reportedly arrive here on Sept. 1 for the third performance, which is scheduled to be held throughout the main cities in Japan. Their records having been released by Nippon Columbia, are "All Of Brothers Four Vol. 2," "More Big Hits" and others.

King Records released on Sept. 5 the theme song from the MGM movie "The Sandpiper," which is now big among movie fans because it co-stars husband and wife Richard Burton and Elizabeth Taylor.

Due to the announcement made by the Japan Record Association, records produced among the period from Jan.-June of this year are shown in the following figures.

	Locals	Pop and Classic	Total
Mono			
17 centi	21,120,512	15,392,572	36,513,093
25 centi	197,751	75,038	272,789
30 centi	1,586,043	4,017,351	5,603,394
Stereo			
17 centi	18,879,744	5,423,124	24,302,868
25 centi	197,751	75,038	272,789
30 centi	1,189,569	3,360,387	4,549,956

The figure shows a 34% increase, compared with that of last year.

Japan's Best Sellers

INTERNATIONAL

This Last
Week Week

- | | | |
|----|----|--|
| 1 | 1 | Caravan—The Ventures (Liberty) Sub-Publisher |
| 2 | 2 | Kickstand—The Ventures (Liberty) Sub-Publisher |
| 3 | 5 | Par Un Beau Matin—Sound Track (Odeon)—Maurice Leclerc Et Son Ensemble (Filips) Sub-Publisher/Tokyo Music |
| 4 | 8 | Un Anno D'amore—Mina (Fontana)—Hoki Tokuta (Crown)—Sachiko Wada (King) Sub-Publisher/Shinko |
| 5 | 4 | Pearly Shells—Billy Vaughan (Dot) Sub-Publisher |
| 6 | 3 | Go Swim—Sound Track (London) Sub-Publisher/Seven Seas |
| 7 | 7 | La Playa—Los Mayas (Palette)—Sound Track (Odeon) Sub-Publisher/Toshiba |
| 8 | 10 | Crying In The Chapel—Elvis Presley (RCA) Sub-Publisher/Aberback Tokyo |
| 9 | — | Help—The Beatles (Odeon) Sub-Publisher/Toshiba |
| 10 | 6 | The Girl From Ipanema—Stan Getz & Astrud Gilberto (Verve) Sub-Publisher |

LOCAL

This Last
Week Week

- | | | |
|----|---|---|
| 1 | 4 | Aishite Aishite Aishichatanoyo—Miyoko Tashiro & Mahina Stars (Victor) |
| 2 | 2 | Anoko To Boku—Yukio Hashi (Victor) |
| 3 | 1 | Onnagokoro No Uta—Burve Satake (King) |
| 4 | 3 | Natsuno Hino Omoide—Teruko Hino (Polydor) |
| 5 | 8 | Nagisano Ojosan—Kazuo Funaki (Columbia) |
| 6 | 7 | Koibito Naraba—Teruhiko Saigo (Crown) |
| 7 | 5 | Futarino Sekai—Yujiro Ishihara (Teichiku) |
| 8 | 6 | Namidao Arigato—Teruhiko Saigo (Crown) |
| 9 | — | Bakatcho Defune—Harumi Miyako (Columbia) |
| 10 | 9 | Abashiri Bangaichi—Ken Takakura (Teichiku) |

ALBUMS

This Last
Week Week

- | | | |
|---|---|---|
| 1 | 1 | Ventures In Japan—The Ventures (Liberty) |
| 2 | 2 | Knock Me Out—The Ventures (Liberty) |
| 3 | 3 | The Sound Of Music—Sound Track (RCA) |
| 4 | 4 | Brenda Lee's Golden Hits—Brenda Lee (Decca) |
| 5 | — | Pearly Shells—Billy Vaughan (Dot) |



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Editorial

MOA CONVENTION AND TRADE SHOW

**PICK-CONGRESS HOTEL
Chicago, Ill.**

Sept. 11-13

You *MUST* Attend!!

Shortly after the close of MOA's 1964 Trade Show and Convention, the newly elected board of directors had to make one of its first vital decisions—where to hold the association's 1965 convention. Two choices were before them at this time—should they hold the show in Chicago or should they tie in again with NAMA and go south to Miami Beach.

The decision was to stay in Chicago and hold the convention in September.

Cash Box, prior to the board's decision, had suggested Chicago. The board's feeling was the same. It was felt that Chicago's centralized location, its proximity to many of the industry's manufacturing plants and the fact that past trade shows held outside of this city have never drawn the attendance nearly as well. Although the wisdom of this decision won't be decided until the end of this week, it is hoped that the industry's sense of responsibility and obligation to support their national association and its ability to recognize the considerable value of a trade and industry get-together, will insure success again this year.

More than 1400 visitors answered the call of MOA in October, 1964. The MOA found itself in the position of a hit performer and many wondered exactly what it could do for an encore. Under the handicap of a split MOA-NAMA convention, many in the trade are skeptical about a repeat performance of last year's monumental success and are looking toward next week's industry conclave as a barometer of trade interest and economic health.

The association executives and factory representatives have done their part to present the nation's operators a tight, fact-filled three days. Fred Granger, and MOA's officers and board members have planned for the show with the care and detail of a Washington committee planning for a presidential inauguration. It will all be there. Will you be there?

We hope the operators of America will prove that their convention means enough to them to stand on its own, and stand tall! If you want the coin machine convention to have a successful, meaningful purpose, get behind MOA. Get out to Chicago. You'll learn from the industry experts—your colleagues, and the factory reps will learn from you. The MOA Convention is the heart of the industry's lifeblood, the breath of a united trade, the forum for the exchange of ideas and yes, the measure of our worth in the eyes of the country's commercial community.



Fact-Filled MOA Seminar Set For Sept. 11th

CHICAGO—Fred Granger, executive vice president and managing director of Music Operators of America (MOA), advised last week that the new MOA Industry Seminar, the business highlight of this year's convention, will commence promptly at 3:30 p.m., Saturday, September 11. He stated that this particular industry event is "so packed with worthwhile material (from an industry standpoint) that every minute of the allotted time will be sorely needed." The session will be held in the Florentine Room of the Pick-Congress Hotel (third floor).

According to Granger, the first half of the program will be devoted to political and public relations. New York State Senator LaVerne will make an in-depth exploration of these vital subjects for the benefit of members. Following this there will be a presentation bearing on the relationship between record companies and the coin-operated music industry.

After a coffee break at approximately 4:45 p.m. the Seminar will then convert to the Carnival of Ideas. A number of tables will be set up and labelled as to the subject of the discussion, along with an authority at each table to answer questions presented to them. Among the subjects to be open for discussion are: Insurance, Finance, Copyright Legislation, Distributor - Operator Relationship, Wage and Hour Law, plus tables of exhibitors (phonograph manufacturers, record companies, amusement machine manufacturers, etc.) who want them.

Granger further urged conventioners to be on time Sunday morning (a little before 11:00 a.m.) for the General Membership Meeting. Brunch will be served promptly at 11:00 a.m. in the Florentine Room. MOA's guest speaker, Edward Faul, will take to the rostrum right after brunch to tell everyone "How To Keep Your Foot Out Of Your Mouth."

Following Faul's discourse the last item on the agenda will be the nomination and election of officers and directors for the next year.

"Purchaser Should Pay Sales Tax, Not Ops," Charges MONY Members At Aug. 31st Meeting

NEW YORK—At a meeting of the Music Operators of New York called for last Tues. evening (Aug. 31) by president Al Denver to advise members on the questionable application on music and amusement machine collections under the New York State Sales Tax law (enacted Aug. 1), Denver said that in the opinion of the association's counsel, juke box and game income are not subject to the tax and operators should indicate this contention on their August returns.

The first monthly period covered by the new sales tax law ended Aug. 31, and New York operators, who were uncertain for the most part whether they should pay the tax with their returns, to be filed before Sept. 20th, will now write "NONE" on their returns after the section calling for the amount of taxable income gained by them during the period.

Denver asserted that the concept of a sales tax is essentially one to be paid by the purchaser and not by the retailer in as much as he already pays a federal and state income tax on his profits. "Most retailers have the ability to raise the price on their wares and thereby pass the tax burden onto the purchaser where it belongs," he said. "However, it is mechanically unfeasible to raise the price on a coin-operated phonograph or amusement game to gain this extra tax revenue from the customer and the operator would have to eat deeply into his profits to meet this tax." He added, "if the government can come up with a coin that would have the tax percentage included, we'd be most happy to pay the tax."

Should the state tax Dept. disagree with this conclusion, MONY has retained Jeremiah Moriarity to present the association's position to the tax commissioner.

"If all else fails and we are required to pay," Denver stated, "it may be necessary to go on strictly dime-play" (single purchases amounting to 10¢ or under are exempted

Dynaball To Distribute Copies Of Its 1965-66 Parts Catalogue At MOA

CHICAGO—Dusty Hohbein, general sales manager of the Dynaball Company, in this city, issued an invitation last week to visitors at the MOA Convention, September 11-13, in the Pick-Congress Hotel, to stop at the firm's exhibit booth #6, on the exhibit floor, to pick up complimentary copies of Dynaball's 1965-1966 Coin Machine Parts & Supplies catalog, and also the 1965-1966 Billiard Accessories & Supplies catalog.

Attending the Dynaball exhibit booth will be the firm's president Sam Berger and his wife, Frances; and Hohbein.

Frye To Empire Coin

CHICAGO—Jack Burns, director of sales and field operations for Empire Coin Machine Exchange, in this city, announced the appointment this past week of James (Jimmy) Frye to the sales division. Frye is presently operating in all areas of sales at Empire Coin to become familiar with that division.

Frye is a graduate of the University of Illinois, and has successfully operated a coin machine route in Danville, Illinois for several years.

Leo Weinberger's Southern Automatic Rejoins Seeburg Distributor Network



LEO WEINBERGER



SOUTHERN AUTO. IN LOUISVILLE

CHICAGO—Leo Weinberger's Southern Automatic Co., Inc., of Louisville, Kentucky, has been appointed a Seeburg Corporation distributor. The appointment, effective immediately, was announced by Seeburg executive vice president William F. Adair, sales and distribution, at the corporation's national distributors meeting.

In making the announcement, Adair welcomed Weinberger and his entire organization who were present at the sales meeting. "Leo Weinberger is one of the most knowledgeable individuals in our industry," said Adair. "We are happy to welcome him back to the Seeburg family. As a Seeburg distributor from 1934 through 1948, Southern Automatic played an important part in our company's growth during those years. We look forward to joining in future growth as we present new Seeburg innovations to the area we have been serving for so long."

Weinberger, who entered the coin-machine business in 1923, is well known throughout the United States.

"We are happy to be back with Seeburg," he said, "and our staff of 35 employees looks forward to serving our many operator friends in Kentucky."

He noted that the firm had already embarked on an expansion program which would increase both the number of personnel and the physical facilities. The new distributorship will carry a complete line of parts and will provide service for Seeburg music, vending, and background music. The firm continues as a distributor of Williams United Amusement equipment.

Weinberger said a series of service schools would begin on August 30 at the Louisville office. He noted that with the additions being made to the present building such expansion will provide space for regularly scheduled schools for operators and their employees on all types of Seeburg equipment. Weinberger also plans a display of early coin-operated devices, including a Seeburg coin-operated phonograph which he bought from the firm in 1928.

Jerry Lambert Passes Away

STAMFORD, CONN.—Jerome J. Lambert, of C&L Amusement Co., this city, passed away in his sleep last Wed., Sept. 1st. He was 60 years of age.

Lambert was president of the Music Operators of Connecticut, Inc. for the past seven years, during which time he advanced the programs of that organization with intelligence, and most often with success. He was a partner in C&L with prominent Conn. operator Herbert Chacon.

Lambert is survived by his wife Loucidi and son Jerome, Jr. who is currently attending the Air Force Academy in Colorado. Lambert was scheduled to be buried Sat. 4th from the Bouton & Reynolds Funeral Home here in Stamford.

Case Appointed To Monroe Sales Staff

CLEVELAND, OHIO—Norman Goldstein, vice-president of Monroe Coin Machine Exchange, Inc., of this city, has named Paul Case to the sales staff.

Case, a veteran of 14 years in the sale of music and games, joins staff members Joe Stone, sales manager, Lee Molnar and Si May.

Case's prime responsibility will be to assist operator customers, and he plans to call on each personally in the near future, he said.

"Case's appointment," Goldstein said, "is a continuing step forward in our sales program to better serve our customers here and abroad."

Wallace Re-elected; Sales Tax Exemption Proposed At W. Va. Conclave



Past Presidents of the W. Va. Music & Vending Assn.—(left to right) Ray Fabar, Ed Oliver, Red Wallace, Bill Anderson, Jim Stevens, Del DeHaven and Jim Hutzler.



Elected officers & directors—(back row, left to right) C. Wellman, A. Kniska, D. DeHaven, B. Anderson, J. Derrick J. Hutzler and B. Hunt. (front row, left to right) C. Ballard, Jack Bess, Leoma Ballard, Spec Cruze and Red Wallace.



A partial view of the banquet with Red Wallace at center dais and Bill Cannon to his right.

CHARLESTON, WEST VIRGINIA—Last week's Eleventh Annual convention of the West Virginia Music and Vending Association produced a good turnout and some important ideas, said John 'Red' Wallace, re-elected president of the association.

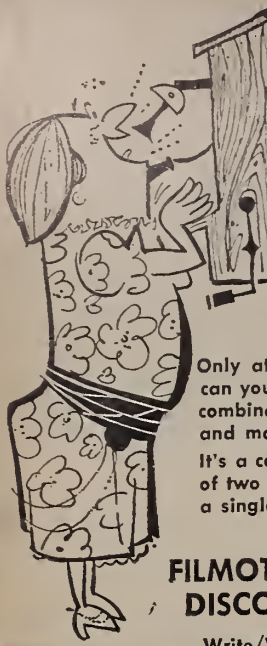
Over thirty operating companies attended the two-day meeting, held at Charleston's Holiday Inn, and delegates heard addresses from John In-salata, NAMA director of state coun-

cils; Chester P. Tinsley, director of the Cigarette and Soft Drink division of the State Tax Commissioner's Office, and William B. Cannon, vice president of the Music Operators of America.

A joint meeting of vending operators was held Saturday afternoon, with attending members from the West Virginia Music & Vending, Merchandise and Coin Operators Associations to discuss the possibility

of introducing legislation that would raise the consumer's sales tax exemption from six cents to fifteen cents. A "legislative committee" from the three associations is slated to meet within the next sixty days.

In the election of officers, John A. Wallace was confirmed again as president, as were first vice president J. C. Hunt and treasurer Leoma Ballard, Andrew Kniska succeeded Shelton Price as second vice president.



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Seeburg Factory Training Courses To Resume Sept. 27

CHICAGO—John Chapin, vice president, director of Field Engineering and Training for the Seeburg Corporation, in this city, announced this past week that as the Fall Season approaches Seeburg's factory training school courses will resume, commencing Monday, September 27. The initial week-long school program will be devoted to Seeburg coin-operated coffee vendors (all models), and will run through Friday, October 1.

The school programs will be identified numerically, according to Freeman Woodhull, manager of the Seeburg Training Division; i.e., from #71 through #75. All classes will be conducted in the school training building, located at 1010 Weed Street.



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Eastern Flashes

ON TO CHICAGO—It's September, the temperature is turning a mite sharp, and the convention spirit is in the air all around coinrow. Besides the numerous metro area coinmen packing their bags and making flight arrangements last week for the big MOA weekend, Fred Pollak of Rowe AC in Whippany, N.J. and his sales promotion team of Ed Claffey, Jimmy Newlander and Jerry Marcus were getting set to join Jack Harper and the other Rowe brass out in Chi. The Rowe boys are bringing a surprise guest along to the show in the person of killer Joe Piro who should really keep their equipment exhibit alive and movin'. A little extra-convention activity will be taking place for Fred and Killer Joe on Sat. evening (Sept. 11th) where they'll bow a Rowe discotheque at the Astor Towers. Joe's dancing partner here will be Carmelita Gibbs who some of you may remember from Rowe's display at the Restaurant Show. On the sales front, Fred has nothing but praise for the success Shaffer Dist. has enjoyed, distributing the Rowe equipment lineup in Ohio, Michigan and now the entire state of Kentucky (Shaffer is also the outlet for Rowe's vending lineup in Indiana).

CALL ME AT MOA—That's the tune All-Coin's Joe Mangone is singing and will be promoting at the show in Chi. Joe's exclusive national distributor for a terrific new answering service idea, and we mean terrific, which he'll be springing on conventioners over the weekend. Look him up, by all means. . . . Monroe's Norm Goldstein advises that coinvet Paul Case has been appointed to his sales staff out at the Cleveland distrib and will be assisting the firm's operator customers. He'll be joining present staffers Joe Stone, Lee Molnar and Si May.

CONN. OPS LOSE FRIEND—Our prayers and the prayers of the rest of the industry go out to the family and the numerous friends of Jerry Lambert who died in his sleep Wed. morning, Sept. 1st. Jerry was president of the Music Operators of Conn., Inc. for seven years and he leaves many, many friends.

BELTERS & BOOTS & BANQUET—Coinvet and prominent producer Hirsch de la Viez putting together a rock revue for the MOA Monday night banquet, September 13 in Chi; among those featured are three hot acts, all pacted to the Monument label: Tennessee thrush Dolly Parton, tuff tenor saxman Boots Randolph (word has it that Elvis doesn't feel comfortable on a record date without Boots being present) and Charlie McCoy's five-man flying squad—two harps, drums, sax and slidehorn. Should be a thumpin' affair.

BACK HOME DOWN HOME—Leo Weinberger's Southern Automatic Co. in Louisville Kentucky, missing from the Seeburg house since 1948, is back in the fold. William Adair, Seeburg vice-pres for sales and distribution, invited Leo and his staff to the Corp's national distributor meeting and offered the old family chair. Leo took it and now everybody's happy. . . . Meanwhile in West Virginia: Charleston's Holiday Inn took in the delegates to the 11th West Virginia Music and Vending Association convention. The delegates took a vote and reelected John A. Wallace their president. NAMA state council director John Insalta addressed the assemblage.

HOLD FAST—Twilight was grey and cool last Tuesday, promising rain, and the few people standing in front of the Holiday Inn in Manhattan were watching the sky and the lazy traffic. Inside the Inn, the ceiling lights glowed a dull yellow and the halls were quiet. Behind the doors of the Venetian Room could be heard a mixture of muffled sounds. The doors swung open and the sounds rolled out. Approximately one hundred and twenty-five coinmen—distributors, factory representatives and operators—had gathered to hear the Music Operators of New York report on the new state sales tax (see details on news page). Passing by the tables: Max Klein and Al Miniachi in a quiet conversation; Millie McCarthy full of energy and charm; Senator Bodkin telling his table that he missed being elected by 1500 votes; Marty Toohey just back from a Western road trip, spreading the Seeburg gospel; Al Denver, Ben Chicowski, George Holzman and Teddy Blatt at the speakers' table; Lou Wolberg with his glad smile. Then the meeting got down to business. The word was: hold fast, stand your ground, stand on a dime if necessary, but stand up.

HERE AND THERE — From out West comes word of a new technique in therapy for the mentally ill. In a bold and imaginative step, psychologists at the Salt Lake City Veterans' Administration hospital are trying a system of 'rewards' designed to bring patients out of their private worlds into the real one. The doctors brought in a pinball game and encouraged the patients to play, alone or in pairs, and it was noticed that the inmates, enjoying the game, would break silence and talk to each other. . . . London will be the setting for the U.S. Trade Center exhibit sponsored by the Dept. of Commerce: word's out that the British Isles need vending equipment for the thundering herds of tourists who are discovering England and Ireland. . . . Al Simon, president of U.S. Billiards, says the pool table line is moving great from coast to coast. Backing up that statement are excellent reports coming in from Advance Automatic in Los Angeles as well as Simon's own distrib on New York's coinrow. . . . New face at Banner Specialty in Philly is former WICO vet Al Cohen known to many as that firm's rep in the New England terrains. Al will be familiarizing himself with the parts Dept. at Banner before assisting in equipment sales along with Steve Jablon and Frank Wallen—all gearing up for a big fall sales push. Former parts rep Huey Woodard's mechanical talents will be used to maximum advantage now as full-time service ace, according to Banner exec Jimmy Ginsburg. Congrats to New York State coinvet Jack Wilson's son Jackie. The lad was proclaimed National Go-Cart Champion at the finals which took place in Broadhead, Wis. two weeks back. This is the first time an easterner copped the top honor.

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GIGI	195	CUE-TEASE, 2-PI.	225
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SHIPMATES	450	SKY DIVER	245
UNITED BALL BOWLERS		MAD WORLD, 2-PI.	375
FALCON	\$350	GRAND TOUR	295
SAVOY	295	2-IN-1, 2-PI.	375
TIP TOP	295	HARVEST	325
DIXIE	250	BULL FIGHT	350
CLASSIC	350	BUS STOP, 2-PI.	395
WILLIAMS		BIG DAY, 4-PI.	495
"21"	\$120	3-IN-LINE, 4-PI.	295
TRADE WINDS	185	BONGO, 2-PI.	315
FRIENDSHIP 7	185	<div style="border: 1px solid black; padding: 5px; text-align: center;"> BALLY ALL-THE-WAY SHUFFLE ALLEY Like New \$350 </div>	
SKILL POOL	240		
METRO, 2-PI.	225		
MARDI GRAS, 4-PI.	295		
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SOUTH PACIFIC, 2-PI.	\$365		
MUSTANG, 2-PI.	440		

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Chicago Chatter



Clint Shockey, of Royal Distribs in Cincinnati, issued glowing reports last week on the Wurlitzer "Go-Go" discotheque program in the greater Cincy area. Clint can scarcely wait for the MOA Convention, where he and his Royal associates will be on hand in the Wurlitzer exhibit, with A. D. Palmer, Bob Bear, Bert Davidson, Gary Sinclair, C. B. Ross, etc. . . . Ewald Fischer, prexy of Fischer Mfg. Co., in Tipton, Mo., spent a golfing weekend with Bob Nims, of AMA Distribs in N'Orleans, in Biloxi, Miss. Ewald (the "Arnold Palmer" of Tipton) refused to comment on his golf prowess (natch!).

Plans for a school for c.m. mechanics at Coyne Electrical School, originally brainstormed by vet Operator Bob Lindelof, of General Music Co., are forging ahead. When this comes about it will provide a steady supply of trained young men capable of entering our industry with the necessary basic training. We'll keep you informed on this vital development. . . . Williams sales chief, Bud Lurie, infos that Seeburg Vice Prexy John Chapin is readying an intensive amusement equipment service school program at the factory on Williams games.

WB Music Prexy Harry (Handsome) Silverberg and his Rose are planning to come into Chi next week for the MOA Convention. . . . Bob Street, Supreme Amusement Enterprises, in River Grove, recently opened the new River Bowl alley and Easy Street Lounge. . . . A very busy Phil Schwartz, of Chicago Coin, reports that the factory is pushing hard on production to fill rush orders on ChiCoin's "Preview" bowler, "Gold Star" (extended play) puck shuffle alley, and the exciting, new "Par Golf" game, which is currently being sampled. It's proving a stunning success in random test locations. . . . Joe Schwartz, prexy of National Coin Machine Exchange, is a very busy man these hectic days while Mort Levinson and his family are vacationing.

Sales on Gottlieb's "Dodge City" four-player flipper amusement game have attained record heights thus far, according to Alvin Gottlieb. . . . Over at Atlas Music Co. Joe Kline reports that now that most everyone is back from vacations, shipments are beginning to catch up with sales on all equipment. While Stan Levin and Joe are covering the local scene Chuck Harper and Bill Phillips are hitting the road calling on operators. Prexy Eddie Ginsburg is enjoying his hobby of looking after his race horses (I generally, and literally, look AFTER them—WAY BACK!). Seriously, Eddie has enjoyed a fine racing season.

Herb Jones informs that Bally will have an excellent exhibit on all Bally amusement equipment at the MOA Convention. Bally's exhibits are in booths #34 thru 38. . . . During our chat with Dennis Ruber and Richard Uttanoff, of D & R Industries, we learned that they will have a conveniently located hospitality suite as well as their exhibit in booth #51. . . . Empire Coin's Jack Burns announced the appointment last week of James (Jimmy) Frye to the Sales Division, which is headed by Jack.

Everyone at Rock-Ola Mfg. Corp. is gearing and preparing for the big MOA Convention at the Pick-Congress Hotel. Ed Doris expects a lot of action at the Rock-Ola exhibit. . . . Midway Mfg. Co. execs, headed by Iggy Wolverton and Hank Ross are acting very secretive, so we expect them to do something exciting on the exhibit floor next week. . . . We always enjoy meeting Marvel Prexy Ted Rubey and Estelle Bye on the exhibit floor during the yearly conventions.

One of the certainties at the MOA Convention: Hymie Zorinsky smoking his huge cigars. As for a rare sight: Hymie without his cigar clamped in his mouth. Whenever we visited in Omaha we usually came home in a state of "tobacco intoxication" (or whatever that means).

We don't have to go out on a limb in predicting the action at this year's convention. Tom Mackey, of the Pick-Congress Hotel is absolutely delighted over advance reservation figures, and Fred Granger has already sold out all of the exhibit space. Banquet ticket sales are also very high. . . . When we chatted with A. A. Steiger, president of Tel-A-Sign Co., and "Scopitone," we learned he expects a lot of action at Scopitone's exhibit booth. On hand with Steiger will be old buddy Jack Mitnick, Marty Meltzer, and Paul Godell. . . . SEE YOU AT THE MOA CONVENTION!



Milwaukee Mentions

Talk about the approaching MOA Convention, at the Pick-Congress Hotel in Chicago, is definitely dominating the bulk of activity in Cream City these days. As in previous years, MOA Director Jerome "Red" Jacomet, of Red's Novelty Co., will head up a motorcade of Milwaukee operators in a junket to Chi for the conclave, along with MOA Director Sam Hastings, of Hastings Distribs. Red and Sam urge all Milwaukee (and vicinity) coin machine operators who are interested in joining this party to phone Red NOW at FA 1-3000. Among those in the party thus far are: Doug Opitz, Joe Beck, Jim Stecher, Arnold Jost, Bob Puccio, Joe Pellegrini, and Jack Harper. . . . United, Inc. prexy Harry Jacobs and his sports loving son, Paul Jacobs, depart over the Labor Day weekend for an exciting Father & Son fishing trip up in Canada. This will give Harry the time to rest up before the usual rigors during the MOA Convention in the Pick-Congress Hotel in Chi. . . . S. L. London Music's Nate Victor motored up to Chi recently for the meetings in the new Seeburg factory. Nate merely states that he was very pleased with the future prospects with Seeburg's music equipment. . . . Joel Kleiman and Sam Cooper, of Pioneer Sales, interrupted their ecstatic report on the continuing very good sales trend on all their music, vending and amusement equipment to advise they'll be in Windy City for the MOA Convention and look forward to chatting with old friends in coinbiz. . . . Badger Novelty's Orville Carnitz will be in Chicago with some of his personnel for the big convention.

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RED DOT . . . 350	FOUR GAME . . . 125
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California Clippings

A goodly percentage of L.A.'s phonorow are packing their grips and making tracks this week for Frank Sinatra's "kind of town" and the MOA convention. That toddlin' town should be bursting with manufacturers, distribs and suppliers within the next few days—convention gets under way on the 11th. Incidentally, Cash Box will have a special convention issue next week which will be distributed free of charge at the show. . . . News from Ken Siler at the Wurlitzer factory branch to the effect that the recently held service school was a huge success with excellent reaction from the ops who attended. We also hear that Gary Sinclair, regional sales manager, visited the branch this past week and Bobby Hall, shop employee has returned from his Texas vacation. . . . Chuck Klein at R. F. Jones infos that L.A.'s latest hot weather spell is holding can vendor sales at a high level. Rowe service engineer, Ralph Phipps, is in Denver conducting a vending school and also assisting ops in that area. And exec V.P., Wilbur Norman West of the home office in San Francisco, visited town for a few days last week. We also hear that Henrietta Godinez, controller from the San Francisco office, is vacationing in Las Vegas. . . . Advance Automatic reports that U.S. Billiard pool table is their leader in sales activity at present with used equipment maintaining its usual pace. Bob Portale is vacationing and we understand he's trying to escape the heat by heading north. . . . The Solle girls, spending the weekend with friends at the Del Coronado Hotel in San Diego, report Tom Jones "With These Hands" is their number one "breaking" single on Parrot at Luenhagen's. . . . California Music's top "breaking" single is "Everyone's Gone To The Moon" by Jonathan King—also on Parrot—with "Treat Her Right" by Roy Head on Backbeat label a close runner-up. . . . George Muraoka at Simon tells us that Jack Simon has already taken off for Chicago and the MOA and that Art Spencer, who recently joined the firm, will be replacing Frank Mencuri who resigned recently. Muroaka was a guest of Ray Collins of Collins Amusement Co., Whittier, at the California Country Club golf course. They were joined by Harvey Kirby of Kirby Amusement of La Puente. Unfortunately Cash Box was unable to ascertain the exact scores—like former President Eisenhower's, it's apparently a deep dark secret and nobody's talking. . . . Bill Happel at Badger Sales and Vending tells us that Chicago Coin's new "Preview" bowler arrived and it's creating sales and excitement among the ops who've seen it. Bill says the new feature which gives an extension plan should give an added "shot in the arm" to the bowling trade. Joe Durate is back at his desk after a business trip to Mexico, calling on the trade in that area. . . . Williams new "Lucky Strike" single player is striking the customers at Struve Distributing as a potent game and all indications are that it'll be another big seller for Williams. Pres Struve, who spent the summer here with his family, has returned to his home in Salt Lake City. Of course he'll be visiting the L.A. office monthly. Liz Krigsman of the credit department left last week to await the arrival of a baby in October. Bev Brown has been employed to replace her. . . . Jim Wilkins at Paul A. Laymon, Inc. reports traffic activity at the office this past week resulting in the rise of sales in both new and used equipment. Jim Peck of Peck Enterprises, New Zealand, was in for a visit last week and we hear that Walter Cook's daughter and husband are also in town—visiting from Denver, Colorado. . . . Our condolences to the family and friends of Red Small, well known Arcadia operator, who passed away recently. . . . Ops in town include: Alan McMahan-San Jacinto, Fred Anderson-Solvang, Larry Hansford-Lompac, Jack Goodman-Long Beach, S. L. Griffin-Pomona and Dick Leerskov-Barstow.



UPPER MID-WEST MUSINGS

Gene Hoerth, Herreid, So. Dakota, in town for the day making the rounds and picking up records and parts. . . . Mr. & Mrs. Lawrence Sanford, in town for the day picking up parts and records. . . . Bobby Lane head of the parts dept. at Lieberman Music took off last week for a vacation thru the upper part of Michigan. . . . Frank Ponterio in town for the Twin-Yank game. . . . Happy birthday to Frank Coubal, Bloomer, Wisc. . . . Mr. & Mrs. Mike Imig and their daughter in town for a few days vacation and taking in the Twin-Yank ball game. . . . Joe Weber and Darrell Webber in town for the day busy buying records and parts. . . . Mr. & Mrs. Jim Blender in town for the day. . . . Mr. & Mrs. Art Berg, Fairmont in the cities and on to the airport to pick up Mrs. Berg's sister coming in from L.A. . . . Mr. & Mrs. Herman Warn, Salem, in the cities for a few days vacationing. . . . Art Hagness, Grand Forks, in town for a few days attending the Shrine convention. . . . Bob Gillaume and his sons in town to see the Twin-Yankee ball game. . . . Arnold Brevik and son David in the cities for the day to see the ball game and then driving back home that evening to Watertown. . . . Morris Berger, Duluth, in the cities for the day picking up parts and records.



Happy Birthday This Week To:

W. L. Groover, Atlanta, Ga. . . . Jerry Kertman, Rochester, N.Y. . . . Marie Louise Pierce, Brodhead, Wisc. . . . Wm. C. Miller, Plant City, Fla. . . . Joseph D. Abraham, Altoona, Pa. . . . Jack Maloney, Ft. Worth, Texas. . . . John Merritt Porter, West Asheville, N.C. . . . Jos. Weinberger, Cincinnati, Ohio. . . . Chas. H. Williams, Jackson, Tenn. . . . Orval F. Donley, Russell, Kans. . . . Geo. Hoblak, Edwardsville, Pa. . . . Ellen M. Brown, Chicago, Ill. . . . Frank Coubal, Bloomer, Wisc. . . . Doris Shapiro, Miami, Fla. . . . Bernard W. Luchman, Omaha, Nebr. . . . Joe Noto, San Francisco, Calif. . . . Edwin Thos. Heath, Macon, Ga. . . . Rose N. Guillaume, Jefferson, SD. . . . Mont Z. Elkins, Charleston, W. Va. . . . Marcel Lucca, Geneva, Switzerland. . . . Clitus E. Lowry, Lexington, Ky. . . . Maurice DeOlive, Brenham, Texas. . . . John Ostrander, Balt, Md. . . . Earl P. Gore, New Orleans, La. . . . Johnny Casola, Chgo, Ill. . . . P. A. Thurkettle, Toledo, Ohio. . . . Luther S. White, York, Pa. . . . Wm. K. Rodstein, Phila, Pa. . . . Samuel J. Morrison, Bronx, N.Y. . . . John Minero, Paterson, N.J. . . . Harold Motherway, Chgo, Ill. . . . Elijah Francis Davidson, Irvine, Ky.

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- ▶ GALA BANQUET and SHOW in the Great Hall featuring some of the country's greatest talent.

SATURDAY, SEPTEMBER 11

- 9:00 AM—Exhibits Open
- 3:00 PM—Exhibits Close
- 3:30 PM—MOA Industry Seminar
- 4:45 PM—Seminar Coffee Break
- 5:00 PM—Seminar Continues (Carnival of Ideas)
- 6:00 PM—Seminar Closes

SUNDAY, SEPTEMBER 12

- 10:00 AM—Meetings of Regional Associations
- 11:00 AM—Brunch for MOA Members and General Membership Meeting
- 1:00 PM—Exhibits Open
- 7:00 PM—Exhibits Close

MONDAY, SEPTEMBER 13

- 10:00 AM—Exhibits Open
- 12:30 PM—Ladies Luncheon
- 4:00 PM—Exhibits Close
- 6:00 PM—Cocktail Hour
- 7:00 PM—Gala Banquet & Show in The Great Hall



PICK—
CONGRESS
HOTEL
CHICAGO

SEPTEMBER
11-12-13

Music Operators of America, Inc.

228 NORTH LA SALLE STREET • CHICAGO, ILLINOIS 60601

S. D. Ops Meet



(left to right) Johnny Trucano, Glenn Miller and Dick Peyton.

CHICAGO—During a recent general business meeting (August 15 & 16) of the Music and Vending Association of South Dakota, at the Franklin Hotel, in Deadwood, S.D., the group approved a resolution in reference to the 3 per cent sales tax levied on automatic machines of all types. The association's Legislative Committee was instructed by vote to confer with its attorney in Pierre to draft legislation to alter the present sales tax regulation with regards to vending machines.

It was pointed out, during the discussion, that there is no way operators of vending machines can collect the sales tax on the products vended. This is required by law. The sales tax, as interpreted by law, cannot be absorbed by the seller.

Presiding over the discussion was Darlow Maxwell, Pierre, president of the South Dakota association, who chaired the sessions during the two-day conference. John Trucano, of Black Hills Novelty & Vending Companies, in Deadwood, was chairman of all the arrangements, and host to the group. The association reportedly enjoyed excellent attendance from among the membership for the meeting.

Included among the speakers and honored guests were representatives of vending machine manufacturers and distributors from Omaha, Nebraska; Minneapolis and St. Paul, Minnesota; and Chicago.

Irv. Linderholm, of Tri-State Vending Co., Fargo, North Dakota, president of the North Dakota operator group, was the featured speaker during the banquet, Monday evening, at Turgeon's Supper Club, in Deadwood.

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Either one is the perfect pool table for your locations. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a "feather touch" cheat-proof coin mechanism.

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 210 Paterson Plank Road, Union City, N. J. (201) UN 5-6633
 (Los Angeles Office—1423 Southwestern Avenue)

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7" 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

AUTOMATENBAU FOERSTER

- Foosball Match
- Europa Meister Eishockey
- Musikbar 100
- Billiard Tables Miniature

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR**
- Candyshop "100" Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changermaker, Optional.

AUTO-PHOTO CO.

- Model 12 Studio \$3,245.00

BALLY MFG. CO.

- 1965 Bally Bowler (5/65)
- Band Wagon 4P (5/65)
- Sheba 2P (3/65)
- Border Beauty (Bingo) (2/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddie Horse \$ 995.00
- Bullfight 1P (1/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Beauty Beach Bingo (8/65)
- Aces High 4P (9/65)

BATES INDUSTRIES

- Round Pool Table

T. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

CAMECA

- Scopitone-Audio-Visual Machine. 36-Sel. 26 inch screen. Nat'l Sales Agents, Scopitone, Inc., USA.

COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD; 74 sel., cap. 74
- Model 84-UD; 94 sel., cap. 94
- Model 116-WD; 116 sel., cap. 116
- Model 138-D, 138 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

- Gold Star Shuffle (7/65)
- Big League Baseball 2P (4/65)
- Top Brass Shuffle (4/65)
- Super-Sonic Bowler (3/65)
- Pop-Up 1P (10/64)
- Mustang Pin 2P

DuKANE CORP.

- Ski 'n Skore
- Write for Dist. Information

FISCHER MFG. CO., INC.

- COIN**
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58

- NON COIN**
- Empire VIII (4x8)
- Empire VII (3 1/2 x 7)
- Duchess VIII (4x8)
- Duchess VII (3 1/2 x 7)
- (Fiesta-Styled Models:)
- Crown Town & Country
- Town & Country
- Princess 58

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTLIEB CO.

- Dodge City 4P (7/65)

GREAT LAKES EQUIPMENT

- Elliptical pool table) ..

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 845.00
- Mustang 695.00
- Pony Cart 610.00
- Ben Hur Chariot 595.00
- Twin Quarterhorse 575.00
- Derby Pony Jr. 550.00
- Leo The Lion 550.00
- Sam The Clown 495.00
- Donny Duck 475.00

IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4 1/2'x9')
- Ambassador 70 (85"x47")
- Ambassador 75 (92"x52")
- Ambassador 80 (106"x58")
- Ambassador 90 (114"x64")
- COIN-OP MODELS**
- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45
- Mark II, 86x48
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 114x64
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Console-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850
- ORBIT ENGINEERING CORP.**
- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Games

PROTODISION ENGINEERING, INC.

- V-Shape Shuffle

PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giepen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
- Model 403 100-Sel. Wall Phono (33 1/3 Optional).
- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr" Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426
- Model TRLB-M—Coffee, Hot Chocolate, Soup
- Vendor—Batch fresh brew, modulator door and light. 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways. 400 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice

ROUND O'POOL

- Elliptical table (48"x52").

ROWE AC SERVICES

- Rowe—AMI N-200 Phono (Diplomat) 33-45 RPM St.-Mon. Convertible to 200, 160 and 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejection
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.

EX-700 Wall Speaker.

- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
- Rivera Cigarette, 20 sel 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

- LPC-480 & LFC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlitged Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and untized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

- BACKGROUND MUSIC**
- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

- CANDY VENDORS**
- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical 8 Selections. 152 bar capacity.

- CIGAR VENDOR**
- W6CRI—Mechanical. 6 Selections. 114 package capacity.

- CIGARETTE VENDORS**
- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

- CIGARILLO VENDOR**
- W8C01—Mechanical. 8 Selections. 200 Package Capacity.

- COFFEE VENDORS**
- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.
- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

- COLD DRINK VENDORS**
- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.

LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical. 8 selections. 152 item capacity.

MILK VENDOR

- MV-2—Modulra Milk Vendor. 3 selections. 360 carton capacity.

PASTRY VENDORS

- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

SHIPMAN MFG. CO.

- CIGARETTE VENDORS**
- Mark II: 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad

TEE-Q RESEARCH & MFG. CO.

- Thunderbird Raceways \$ 595.00

UNIQUE INDUSTRIES

- Stone Age Rock-it
- Armored Tank (convertible top) ..
- Air Force Jeep

URBAN INDUSTRIES, INC.

- Movie Theaters
- Model AP-10
- Model AP-10 Console
- Model AD-Panoram
- Model KKT-Kiddie Kartoon theater

U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64

Cluh Pool

- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pool®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57

El Magnifico Series

- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Oasis Bowler (6/65)
- Bowl-A-Rama (7/3)
- Pyramid Shuffle (6/65)
- Lucky Strike 1P (8/65)

THE WURLITZER COMPANY

- 2900-1 200 Selection
- 2900-3 200 Selection with Top Tunes Golden Bar
- 2900-4 200 Selection with Little L.P.
- 2900-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 2910-1 100 Selection
- 2910-3 100 Selection with Top Tunes Golden Bar
- 2910-4 100 Selection with Little L.P.
- 2910-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 2917-4 200 Selection with Little L.P.
- 2917-7 200 Selection with Top Tunes and Little L.P.
- 2911-4 100 Selection with Little L.P.
- 2911-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes—50¢ Coin Only
- 259B Stepper, 200 Selection for Model 2910
- 261B Stepper, 200 Selection for Model 2900
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- 5126 Speaker—Directional (Packed in Pairs)

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Eight on NAMA Board Vote Slate

CHICAGO—Six operating company executives and two representatives of machine manufacturers have been nominated for election to the Board of Directors of the National Automatic Merchandising Association (NAMA), Harry L. Wood, chairman of the nominating committee, announced last week.

The election will take place at the NAMA annual meeting October 16 at the Miami Beach Convention Hall.

Those nominated for regular three-year terms:

Charles H. Brinkmann, Westinghouse Electric Corporation, Springfield, Mass.; Ralph A. Dahl, Dahl Vending Company, Omaha, Nebr.; William S. Fishman, Automatic Retailers of America, Philadelphia; Meyer Gelfand, The Macke Company, Washington, D. C.; Thomas L. Herrick, the Seeburg Corporation, Chicago; Joseph Levin, Blue Ribbon Vending Company, Philadelphia; and Marvin Lewis, Key City Vending Company, Abilene, Tex.

Eino Kiander, Coos Automatic Merchandising Company, Coos Bay, Ore., was nominated for a one-year term to fill a vacancy created by the resignation of William J. Schmidt, Indianapolis.

All terms begin January 1, 1966, Wood said. He added that the nominations would keep the Board at the maximum number of 21 members, composed of nine independent vending operators, six national or regional firms, five machine manufacturers, and one supplier company member.

Four of the nominees presently are members of the Board of Directors and Fishman is a former director and two-term president of the association. The four are Brinkmann, Gelfand, Herrick and Kiander.

Lewis, who serves as general chairman of the 1965 NAMA Convention, is president of the Texas Merchandise Vendors Association.

Wood said NAMA members may nominate other candidates for election. The procedure requires endorsement in writing by 15 member firms with the deadline for such nominations 10 days before the October 16 election. Such nominations are requested by September 29, however, to allow for processing.

Members of the nominating committee, in addition to Wood, are: Major C. Bush, Curtiss Candy Company; William F. Courtney, Servomation Corporation, Youngstown, O.; Jack Harper, Rowe A C Manufacturing; and Darrell C. McCleary, McCleary Coffee Vending Company, Bloomington, Ill.

Marjack Gets Nod from No-Cal

NEW YORK—Morris Kersch, president of the No-Cal Corp., has announced the enfranchisement of the Marjack Company of Washington, D. C., as its representative to manufacture and distribute No-Cal syrups in the Washington and capitol district area.

The Marjack Company began business in Washington, D. C. twenty years ago and since that time has been supplying the district area with raw and popped corn and related equipment and supplies. The company began manufacturing fountain syrups in 1958.

Evelyn R. Coopersmith, president, and Edith F. Metier, general manager, said in a joint announcement that their optimism was high that No-Cal syrups would find a "booming market" in their area.

VENDO'S PIERSON SEES COIN ACROSS THE SEAS

KANSAS CITY, MISSOURI — A speech by E. F. Pierson, president and chairman of the board of the Vendo Company, this city, has been released in pamphlet form, where he asserts that a huge overseas vending market is waiting to be developed.

The rise of a new and prosperous middle class, Pierson states, combined with growing populations and a new social concept of each man's value as an individual, has changed the employment and economic structure of most of Europe and Japan.

"In this new world," the article reads, "vending fills a gap between ancient customs and modern demands. By placing volume food catering on a self-service basis, vending frees the individual man from the role of servant, while at the same time providing modern facilities to take care of stepped-up demands for food and refreshment in the new marketplaces

of the world."

Pierson points to Japan, transformed from the usual Asian agricultural society into a modern industrialized nation, as a prime example. Eager to adopt the western style of life as closely as possible, it has become a lush market for vending, with the 'snack' fast becoming a part of everyday life.

Having traveled in Mexico, Japan, Germany, France and the United Kingdom, Pierson testifies: "In virtually every instance, vending is adapted to meet a specific need. It is both flexible and universal, and there is every reason to believe that in the years ahead we will see an acceleration of automatic merchandising on a worldwide basis which will make everything that has happened to date in our vigorous industry seem scarcely worth mentioning in comparison."

PETERSON, BAUER TOP CRYSTAL TIPS SALES



PETERSON



BAILEY



BAUER

MINNEAPOLIS, MINN.—Two executives of the American Automatic Ice Machine Company, manufacturers of Crystal Tips ice makers, have been promoted to distribution sales managers. They are V. J. Bauer and R. E. Peterson. In announcing the appointments, Emmett Bailey, vice president and sales manager, said that Bauer will take charge of the company's Eastern sales region and Peterson will head up its Western territories.

"We feel certain," said Bailey, "that the appointments of Mr. Bauer and Mr. Peterson will strengthen our company throughout its entire sales organization."

The new regional managers will be responsible for all Crystal Tips sales activities in their particular territories. Additionally, they will work with the firm's local representatives, distributors and dealers. They will offer assistance in areas such as financing, sales meetings, local promotions, national accounts and trade shows.

Bauer joined American Automatic

in 1964 as national accounts manager. His background in the ice maker industry began in 1950.

Formerly assistant to the vice president and sales manager until this latest appointment, Peterson is also a veteran of the ice maker industry. He began with American Automatic in 1954 and has served as distributor sales coordinator as well as in other sales managerial capacities.

American Automatic, a division of McQuay, Inc., is headquartered at Minneapolis, and manufactures Crystal Tips automatic ice makers at its plant in Faribault, Minnesota. The company markets 80 different ice maker models, including 2-in-1 combination ice cube and ice chip makers. Also available are 34 different models of Crystal Tips Refreshment Centers, which not only make ice, but dispense soft drinks as well. Capacities of the firm's ice makers range from 80 to 1200 lbs. per day, management has stated.

Philip Morris October Stocks to Pay 90c Common, \$1 Preferred

NEW YORK—Directors of Philip Morris, Inc. today declared a regular quarterly dividend of 90 cents a share on the Common Stock payable on October 12, 1965, to stockholders of record on September 17, 1965.

In addition, the Board of Directors of Philip Morris Inc. declared regular quarterly dividends of \$1 a share on the 4% Cumulative Preferred Stock and 97½ cents a share on the 3.90% Cumulative Preferred Stock. Divi-

dends on both preferred stocks are payable on November 1, 1965, to stockholders of record on October 15, 1965.

Philip Morris, Inc. manufactures Philip Morris (packaged in the Sports Pack), Marlboro, Parliament, Paxton, Alpine, Benson & Hedges and Galaxy in the filter cigarette field. Philip Morris Commander and Philip Morris regular are its non-filter cigarette brands.

ANCO Wins Marion Power Shovel Pact

NEW YORK—The American News Company (ANCO) vending division has received a contract to supply vending machines for the Marion Power Shovel Company, a division of Universal Marion Corp., Marion, Ohio, it was announced by Henry Garfinkle, American News president.

Garfinkle reported that the contract calls for ANCO to supply automatic vending machines which will sell cold and hot drinks, fruit, candy and cigarettes, throughout the company's plant. All new equipment would be installed, and resident service people would maintain the new machines, he added.

ANCO's vending operations serve a variety of industrial plants and business firms throughout the United States. Installations range from one machine to full scale automatic cafeterias that vend fresh coffee, hot drinks, iced soft drinks, cigarettes, candy, milk, ice cream, pastry, sandwiches, salads and hot meals.

The American News Company, listed on the New York Stock Exchange, also operates restaurant facilities in major cities throughout the U.S. through its Savarin Restaurant Division. Included among its restaurants are such well known properties as the English and French Grills in Rockefeller Center, New York, and Guy Lombardo's East Point House restaurant in Freeport, Long Island. Recently, Savarin was named to operate and manage a deluxe restaurant facility to be located in Middletown, New York on top of the 14-story Presbyterian Manor.

Other divisions of The American News Company include the American Match Company; Crotty Brothers, institutional feeding; Union News; Advertising Specialties; and Book & Stationery Wholesalers.

CANDY IS DANDY, NCA BOOKLET SAYS

CHICAGO—A new booklet has just been published by the National Confectioners Association on "How To Get Quick Energy and Keep Alert by Eating Candy," second in a series of educational booklets which members of the National Confectioners Association will soon make available to consumers.

The illustrated pamphlet points out that "for centuries, confections have been regarded as an energy food because the sugars they contain are absorbed into the blood in a matter of minutes, and sugar is a basic fuel for all parts of the body, but only recently have confections been fully recognized as a prime source of energy."

Listed as groups who have recently recognized candy as an energy food are: athletic coaches, military leaders, safety experts, medical authorities, business executives, housewives, camp counselors, astronauts, and nutritionists. The booklet points out why these groups consider candy as an energy food. The back cover shows a typical business executive eating candy while working, with the slogan "Candy is energy food . . . enjoy some every day."

The new booklet will be distributed to the public by members of the National Confectioners Association free of charge through all their retail outlets. This includes supermarkets, candy counters, candy vending machines, in candy boxes and packages, and by mail.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 H-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 L-200, 160, 100 Sel. '62-63
 M-200 Tropicana '63-64

ROCK-OLA

1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 408, '63, 160 Sel. Rhapsody I
 404, '63, 100 Sel. Capri I
 418-SA '64 160-Sel.
 Rhapsody II
 414 '64 100 Sel. Capri II
 425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY100S, '61, 160 Sel.
 AY100S, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 or 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
 2810 Stereo-Mono., 100 Sel.
 2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
 Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Bus Stop 2P (1/65)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add-A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P Pin (10/64)
 (Add-A-Ball Model)
 Hootenanny (Pin) 1P (11/63)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Mad World 2P (5/64)
 Miami Beach (9/54)
 Miss America (2/58)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 2 in 1 2P (8/64)
 U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 Royal Flash 2P (8/64)

GOTTLIEB

Aloha 2P (11/61)
 Around Wid. 2P (7/59)
 Atlas 2P (5/59)
 Big Casino 1P (7/61)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bwriting Queen 1P (8/64)
 Brite Star 2P (4/58)
 Buckaroo 1P (6/65)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Conti. Cafe 2P (7/57)
 Corral (9/61)
 Cover Girl 1-Plvr. (7/62)
 Cow-Poke 1P (5/65)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flor. Parade (5/61)
 Flying Circus (6/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Gondolier 2P (8/58)
 Happy Clown 4P (11/64)
 Hi-Diver 1P (4/59)
 Hi Dolly 2P (5/65)
 Kewpie Doll 1P (10/60)
 Sky Line 1P (1/65)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Majorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 1P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Kings & Queens 1P (3/65)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)

Swing Along 2P (7/63)
 Texan 4P (4/60)
 Thero-Bred 2P (2/65)
 Tropic Isle 1P (5/62)
 Beach Time (9/58)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wild Beauties 1P (2/60)
 World Champ 1P (8/57)
 World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
 Beat The Clock (12/63)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 Eager Beaver 2P (5/65)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Heat Wave 1P (7/64)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardl Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Moulin Rouge 1P (6/65)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Pot O Gold 2P
 Reno 1P (10/59)
 Riverboat 1P (9/64)
 Rocket 1P (11/59)
 San Francisco 2P (5/64)
 Satellite 1P (7/58)
 Soccer 1P (3/64)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic Tac-Toe 1P (1/59)
 Tom-Tam 2P (1/63)
 Top Hat (10/58)
 Trade Winds (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valiant 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
 Whoopee 4p (10/64)
 WIng-Ding 1P (12/64)
 Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)
 Super 8 (4/63)
 Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)

Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlite (11/63)
 DeVille (8/64)
 Triumph (1/65)

Ball Bowlers

Bowling League (2/57)
 Ski Bowl 6 Plyr. (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr (1/64)
 Majestic Bowler (8/64)
 Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)
 Mambo (12/64)
 Cheatah Shuffle (3/65)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Palaron (8/64)
 Galleon (3/65)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquati Prod. Squoits (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Tug Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Gun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 Deluxe Model (3/55)
 Grand Slam Baseball (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Flying Turns (9/64) 2P
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Gtry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mid. Trophy Gun BB (6/64)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials (9/63)
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major League
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Innina (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Wm. Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962
 Wms. Mini-Golf (10/64)
 Wms. Hollywood Driving Range (4/65)
 Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrvle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlybird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomino Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer

MOA Assn. Survey Winners Announced

CHICAGO—Fred Granger, executive vice president of MOA, announced Thursday night (Sept. 2nd) that the results of the annual association record and artist poll had been tallied; the winners for 1965 are as follows:

Most Consistent Supplier of Good Records to the Coin-Operated Music Industry—won by Capitol Records.

Most Popular Record on Coin-Operated Phonographs—won by 'King Of The Road,' on the Smash label.

Most Popular Artist on Coin-Operated Phonographs—won by Roger Miller on the Smash label.

Granger said there was a good response to the poll by MOA members and that Roger Miller's winning-vote margin was "overwhelming."

Scopitone Set For MOA



JACK MITNICK

MIAMI, FLA.—Jack Mitnick, sales executive at Scopitone U.S.A., announced on his return from Chicago last week that he has coordinated with A. A. Steiger, pres. of the parent company Tel-A-Sign, to bring "a truly sensational" Scopitone display before the MOA Conventioneers next week. Mitnick, who will be returning again to Chicago to be on hand at the show, advised that his firm has taken booths 46, 47 and 48 plus a hospitality suite in the Pick-Congress where they'll be entertaining operators.

'Duplex Latch' Cited As Winning Feature On 'Aces High'

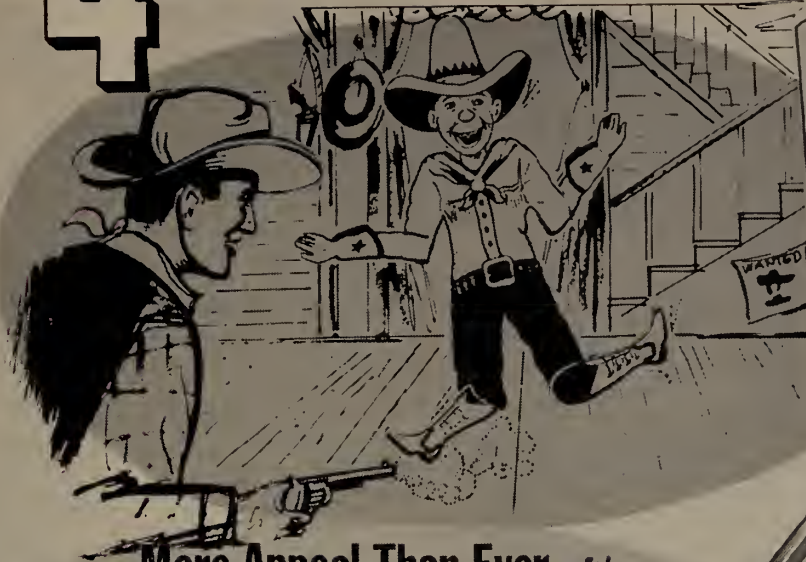
CHICAGO—Discussing operator reaction to "Aces High," four-players flipper-type pinball game recently introduced by Bally Manufacturing Company, Chicago, Paul Calamari, Bally sales manager, commented that aside from the play appeal of the game, which he claims is winning raves all around the world, the trade is impressed by the new simplified method of latching down the playfield panel.

"By means of the new Bally 'Duplex' Latch," Calamari explained, "only two thumb-flip clamps are required to hold the panel tighter and flatter than formerly with four clamps. The secret is a pair of internal sliding hooks at the rear of the panel which automatically pull down on the panel when the two front clamps are latched. When the front clamps are unlatched, the sliding hooks act as hinges, permitting the operator to raise the panel to any angle. Or, if desired, the panel can be removed from the cabinet simply with a forward lift which automatically disengages the sliding hooks from their retaining studs, which are secured to the sides of the cabinet.

"The 'Duplex' Latch, which will be standard in all Bally games, is only one of the many mechanical conveniences which Bally will continue to bring out to match the world famous player appeal of Bally flippers."

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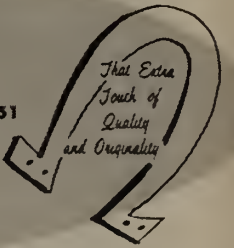
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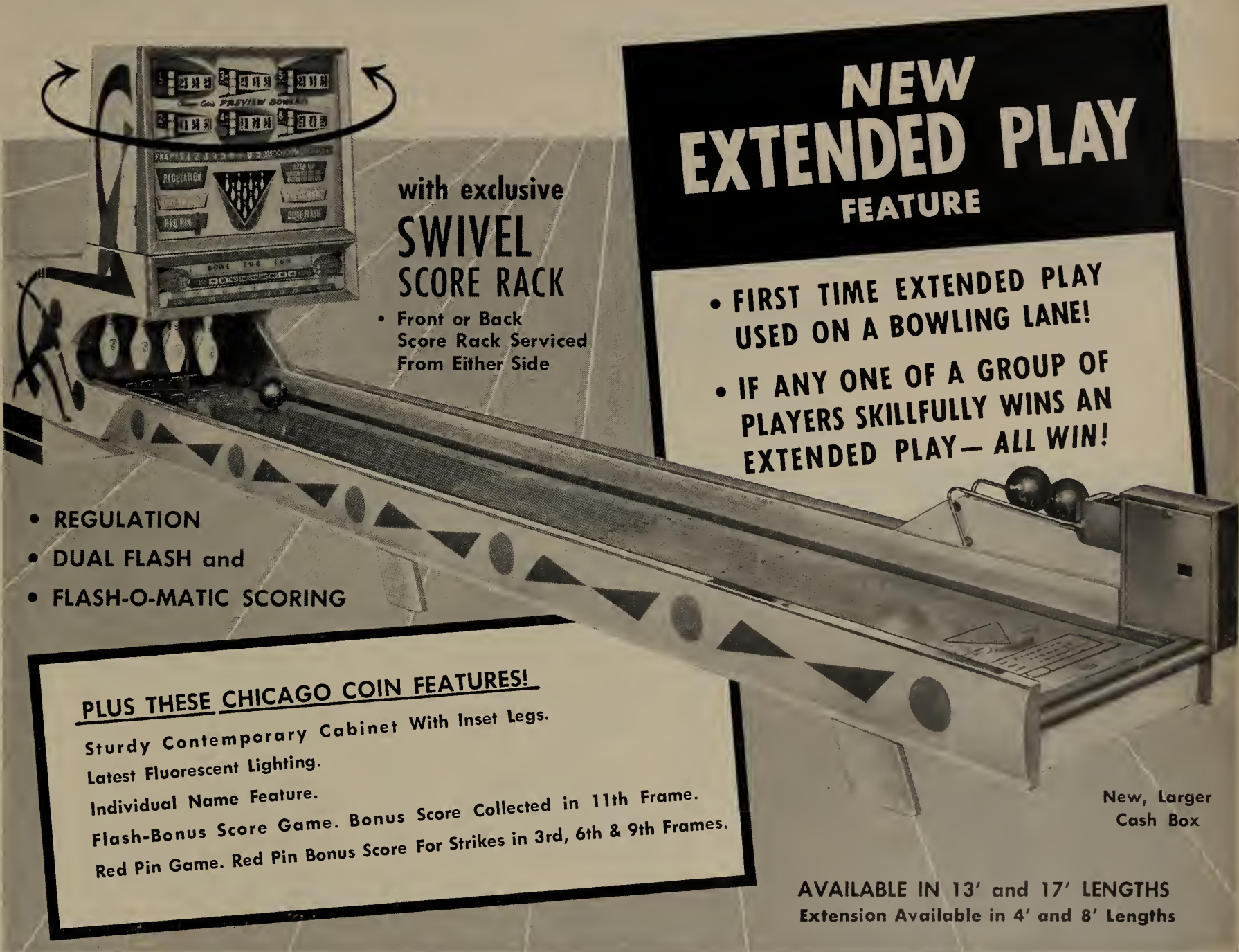
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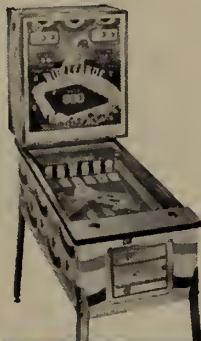
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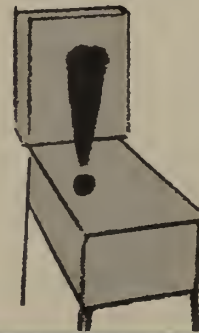
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BASEBALL GAME



Gold Star
EXTENDED PLAY
PUCK
BOWLER



PAR GOLF
COMING
YOUR WAY
SOON...



CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Turn ordinary locations into **MONEY★A★GO★GO**

WITH

WURLITZER'S ARTHUR MURRAY

Discothèque

DANCE MUSIC

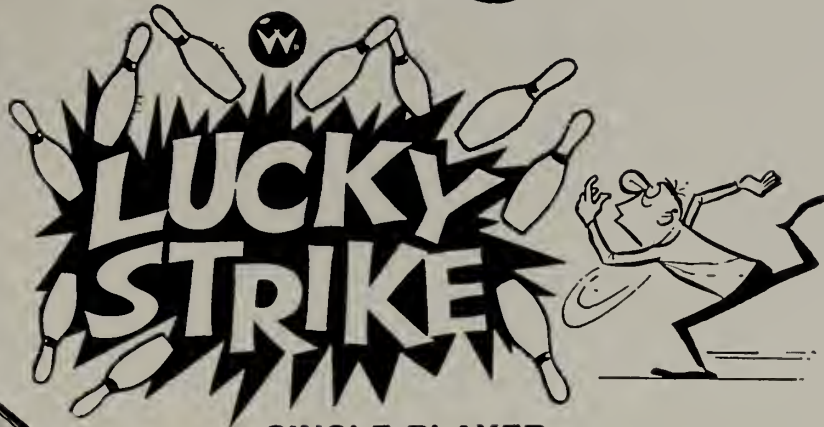
What an extra profit producer this package is! A special Wurlitzer Discothèque Phonograph with two tremendous matching speakers to create the boom beat and the fun sound that is Discothèque Music. A special music library with the initial 60 selections PROGRAMMED BY ARTHUR MURRAY STUDIOS using big name artists. Special title strips. An out-of-this-world Promo Pak of in-location play-promoting material available at prices that make their use a real dividend-paying investment. And, to top it all, a flip of the switch converts this great phonograph from Discothèque play to pop singles and Little LP's.

Never before has a Wurlitzer Operator had so much to offer a location in high appeal play stimulation — so high a potential return on his own investment as is packed into Wurlitzer's Arthur Murray Discothèque Dance Music. Hear it at your Wurlitzer Distributor. You'll quickly realize that this is your opportunity to cash in on the greatest music trend to sweep the nation in years.

THE WURLITZER COMPANY • N. TONAWANDA, N. Y.
109 YEARS OF MUSICAL EXPERIENCE



W Williams® BIG 3 FOR BIG PROFITS!



SINGLE PLAYER
ADJUSTABLE 3-5 BALL PLAY

STRIKE FEATURE
SPARE FEATURE
BACK BOX ANIMATION



United's
PYRAMID
SHUFFLE ALLEY



OASIS
BOWLING ALLEY

both with the
PYRAMID FEATURE
and
STRIKES 90



Williams® ELECTRONIC MANUFACTURING CORP.

3401 North California Ave. Chicago, Illinois 60618 • Cable address: WILCOIN, CHICAGO

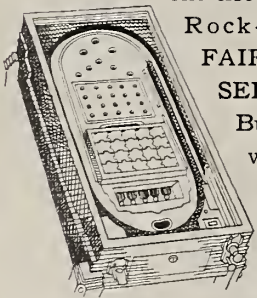
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

Number Three of a series



Who's on first?

The year was 1933, and a whole lot of people were on first that year—like Babe Ruth, Cuyler, Simmons, Gehrig and darn near everyone else in the country were with Rock-Ola's great **WORLD FAIR JIGSAW** and **WORLD SERIES** game.



But most of all, Rock-Ola was on first with the most successful pin-ball game that had ever hit the industry. Demand was so great that the factory was forced into drastic expansion and mass production to fill the need.

When the first carload arrived in Dallas, Texas operators met it in the rail yards and battled each other in a riotous melee which saw them hauling away games in and on top of their automobiles.

Meanwhile, back at the plant, David C. Rockola was putting together a mass production program unequaled in the industry.



A system of machinery and conveyors were engineered to produce games at

the unheard of rate of 1400 per day.

People were beginning to expect pin game miracles from Rock-Ola by this time. Imaginative innovations and engineering simplicity created winners like **JIGSAW**, **SCREEMO**, **WORLD SERIES** and the revolutionary **ARMY** and **NAVY** game.

To make it easy for operators, Rock-Ola reduced the mechanisms to basic simplicity which did away with all batteries, wires and contacts. Power plants were all mechanical.

Other features like twin scoring registers, rubberless plungers, regulated non-tilt devices, visible coin chutes and giant size cashboxes added up to more take for the operator with less trouble.

By late 1934, following the acquisition of the massive Gulbransen property, Rock-Ola turned its extensive woodworking facilities to the production of furniture and case goods.



A full line of upholstered and occasional furniture was met with immediate national acceptance. The design and production facilities of Rock-Ola

produced items like cellerettes, tables, bookcases, piano stools, home desks, record cabinets and radio cabinets.

In the 30 years that followed, Rock-Ola's policy of engineered simplicity produced innovations in phonograph mechanisms which increased take and lowered operator maintenance costs. Today, two startling new phonographs . . . Grand Prix II and Starlet join with the proved Princess Royal to form the Rock-Ola line of coin operated phonographs of outstanding quality and performance.

Rock-Ola Manufacturing Corporation
800 N. Kedzie Ave. • Chicago, Illinois 60651



STARLET
Model 429



GRAND PRIX II
Model 426



PRINCESS
ROYAL
Model 424

ROCK-OLA



music products for profit for 30 years