

Cash Box



Brenda Lee is celebrating her 10th year in the record business this week, which also marks a decade of recording activity by the star for the Decca label. She has been one of the label's most consistent best-seller artists, with some 24 singles successes (17 are double-sided winners) and 15 strong LP sellers. Along with her disk triumphs, Brenda has played top spots in the U.S. and most areas of the world. To commemorate her 10th anniversary, Decca is releasing a deluxe limited edition album called "10 Golden Years—Brenda Lee," which contains the biggest hits of her career. A full-scale promo is being launched by Decca this week (see separate story in this issue).

INTERNATIONAL SECTION BEGINS PAGE 53





They know how to keep a good thing going.
The Pozo-Seco Singers know the secret of longevity.
Their first single, "Time," had the staying power of a catalog item.
It continued to sell over many, many months.

Now, the Singers have recorded a new single, "I'll Be Gone."
Every indication shows that it, too, will live a long and happy life.

How do they do it? We'll let you in on the secret.
Another song with superb lyrics by the composer of "Time."
As always, a rollicking reading of the lyrics by The Pozo-Seco
Singers. And last but not least, months of practice.
Their previous hit gave the group plenty of "Time" for that!

The Pozo-Seco Singers sing "I'll Be Gone"
"It Ain't Worth the Lonely Road Back"⁴⁻⁴³⁶⁴⁶

Where the action is. On Columbia Records 



Cash Box

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Filling A Vacuum

Filling a vacuum created by the absence of something of merit may be a negative way of achieving a positive result, but that's just about what will be going on this summer in many a musical tent and/or arena. The problem, as related in last week's New York Times, is that there hasn't been a sufficient number of musical comedy successes of late to feed the ever-growing demands of the summer circuit. Rather than rely totally on the old war horses, some vernal producers of theater works are seeking to fill the void with concerts by single attractions, including stars of the recording world.

P.A.'s in the summertime are, of course, far from the newest kind of summertime activity for disk acts, but this development is an instance of opportunity knocking heartily on the door of greater exposure.

As it turns out, this comes on the heels of what we feel has been the welcome emergence of top-selling performers who could be classified as "self-sufficient." That is, talent whose artistry is above and beyond an over reliance on gimmick sounds invented for a recording date. In attending numerous night club openings of late by hit disk artists we have been struck by

the enormous stage presence of many, a situation, it is sad to say, that did not exist on any appreciable level several years ago.

Thus, as big talent from the industry begins to fan out and make the scene at countless open-air concert arenas, the record business will be on-stage with the most polished and truly talented army of performers in many years.

Obviously, the greater the impression these guys and gals make during "live" engagements, the greater will be the stimulation to match admiration with the purchase of their recorded works. And not to be discounted is the winning over of many who, despite their feelings that best-selling artists haven't much to recommend them "live"-wise, are lured into summer circuits simply for a night-out or by a high recommendation of a friend.

Whatever the current reason for an increase in single act participation in summertime appearances, there is every indication that many of today's disk performers can not only fill a void with great success, but can have 'em begging for an encore—in months and years to come.



**How
do you top
"Soul &
Inspiration"?**

**with
HE**
VK-10406

**b/w HE WILL BREAK YOUR HEART
THE RIGHTEOUS BROTHERS!
From the hit LP**



Verve Records is a division of Metro-Goldwyn-Mayer Inc.



V/V6-5001



Now in England's top 20... Get ready for it here!
A rockin' hit single by

NEIL CHRISTIAN

"That's Nice"

c/w "She's Got the Action" #8828

It's charted for success — that's already been proven — so order big! Available now at your RCA VICTOR distributor.

RCA VICTOR 
The most trusted name in sound



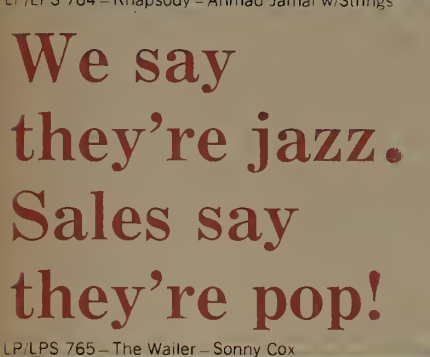
RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 18, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	Ain't Too Proud To Beg	—Temptations—	Gordy	75%
41%	Red Rubber Ball	—The Cyrkle—	Columbia	78%
40%	Popsickle	—Jan and Dean—	Liberty	40%
38%	Let's Get Stoned	—Ray Charles—	ABC	38%
37%	Crying	—Jay & Americans—	UA	54%
35%	Opus 17	—Four Seasons—	Philips	83%
32%	He's Ready	—Poppies—	Epic	72%
31%	Ninety Nine And A Half	—Wilson Pickett—	Atlantic	31%
30%	Take This Heart Of Mine	—Marvin Gaye—	Tamla	49%
29%	You Don't Have To Say You Love Me	—Dusty Springfield—	Philips	29%
28%	Greatest Moments In A Girl's Life	—Tokens—	BT Puppy	28%
27%	Dedicated Follower Of Fashion	—Kinks—	Reprise	27%
25%	Cloudy Summer Afternoon	—Barry McGuire—	Dunhill	57%
24%	Along Comes Mary	—The Association—	Valiant	33%
23%	You've Got Me High	—New Order—	Warner Bros.	31%
22%	Land Of Milk And Honey	—Vogues—	Co and Ce	22%
21%	It's An Up Hill Climb To The Bottom	—Walter Jackson—	Okeh	54%
21%	Don't Bring Me Down	—Animals—	MGM	81%
20%	Hey Joe	—Leaves—	Mira	39%
19%	Wigglin' & Gigglin'	—Roy Head—	Backbeat	19%
18%	Break Out	—Mitch Ryder & Detroit Wheels—	New Voice	34%
17%	Neighbor, Neighbor	—Jimmy Hughes—	Fame	39%
16%	Loving You Is Sweeter Than Ever	—4 Tops—	Motown	16%
15%	There Stands The Door	—We Five—	A&M	15%
14%	Take Some Time Out For Love	—Isley Bros.—	Tamla	49%
12%	Heart's Desire	—Billy Joe Royal—	Columbia	26%
12%	It's Over	—Jimmie Rodgers—	Dot	12%
11%	Solitary Man	—Neil Diamond—	Bang	39%
11%	Tar And Cement	—Verdelle Smith—	Capitol	11%
11%	Good Time Charlie	—Bobby Bland—	Duke	35%
11%	You Waited Too Long	—Five Stairsteps—	Windy C	38%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
When A Man Loves A Woman	Esther Phillips (Atlantic)	9%	Off And Running	Lesley Gore (Mercury)	8%	Little Girl	Syndicate Of Sound (Bell)	8%
I Only Have Eyes For You	Lettermen (Capital)	9%	If I Could Start My Life Again	New Christy Minstrels (Columbia)	8%	Farmer John	Tidal Waves (HBR)	7%
I'm Nobody's Baby Now	Reparata & Delrons (RCA)	22%	Truly Yours	Spinners (Motown)	8%	Last Thing On My Mind	Womenfolk (RCA)	7%



there's a world of excitement on
CADET RECORDS



GONNA BE A LONG HIT SUMMER.



GREEN GRASS

Gary Lewis & The Playboys #55880



I LOVE YOU DROPS

Vic Dana Dolton #319



POPSICLE

Jan & Dean #55886



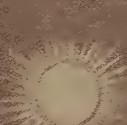
BLUE STAR

The Ventures Dolton #320



FOR A LITTLE WHILE

Del Shannon #55889



WHEREVER YOU LOOK, WHEREVER YOU GO, EVERYBODY'S DOING IT

The T-Bones #55885



COUNTING

The Deep Six #55882



CRACKIN' UP

The Gants #55884

...ON LIBERTY.



sounds great for **'66!**

Bobby Hackett and Ronnie David

"WHERE AM I GOING?" c/w
"OPEN A NEW WINDOW" 5-10029

From the album, The Swingin'est Gals in Town—
"Sweet Charity" and "Mame" FLM 13107/FLS 15107 Stereo

The Glenn Miller Orchestra

Under the direction of Buddy DeFranco

"PASS ME BY" (March) c/w
"SKYLINER" 5-10028

The Village Stompers

"SECOND HAND ROSE" c/w
"THE POET AND THE
PROPHET" 5-10017

**Instrumental singles
with the fire
to make your
sales charts glow!**



Nuccio To CRDC Sales Post In N.Y.

HOLLYWOOD—Stan Gortikov, president of Capitol Records Distributing, has announced that Charles Nuccio had been appointed district sales manager for CRDC's New York area. In his new position, Nuccio will be responsible for all sales and promotion in the New York area.



CHARLES NUCCIO

Nuccio joined CRDC in its Chicago branch as a salesman in 1960. In 1964, he was appointed to territory representative and then to district singles promotion manager, a position he held until his present appointment.

In his new post, Nuccio will report directly to Jack Perkins, division manager in New York.

TJB LP's Help Mexican Tourism, Trade Meets

HOLLYWOOD — Personally autographed albums by Herb Alpert and the Tijuana Brass are the door prizes being used by Mexican Government officials at a series of conferences in the U.S. to promote Mexican trade and tourism.

Manuel Munoz, local head of the Mexican National Tourist Council, revealed this is the first time a non-Mexican product is being given away in connection with a Mexican promotion. He pointed out that each year Mexico sends a delegation to the U.S. to hold breakfast seminars in key cities where the advantages of Mexican goods and Mexico as a tourist mecca are expounded.

This year, no provision had been made for the door prizes so Munoz, recalling Alpert and the Brass were cited by his Government in January, quickly decided the autographed albums would fit the bill even though Alpert, A & M Records and the Brass are 100% American.

RCA's Father Vaughn To Play At Newport

NEW YORK—Father Tom Vaughn, an Episcopalian minister from Midland, Michigan, will be the first clergyman to appear at the Newport Jazz Festival as a performer. He is scheduled to appear with his trio on Monday night, July 4, on the same program as the Miles Davis Quintet, the Dizzy Gillespie Quintet, the Herbie Mann Octet, and the Count Basie Orchestra. Elvin Jones and Arthur Davis were sidemen to Vaughn and his piano when he recently waxed his first album (RCA).

This is the 13th Newport Jazz Festival and it will be the debut of the new stage and facilities in the small R.I. community's Festival Park. Clergymen are not new to the Festival but, as emcees or members of panels, but Tom Vaughn will be the first to perform.

Truly an International Album! LOS HERMANOS RIGUAL

The Latin American Guitarists and RCA Mexicana recording stars in an album of Pop and Latin favorites recorded in Italy. 12 International favorites by the sensational guitarists who have won wild acclaim in Spain, Italy, Mexico and South America. Includes their original composition "Cuando Calienta el Sol," as well as "Storia di un Amore," "Malagueña," "La Paloma." Also heard is the great ballad, "Tenderly," along with "Ramona," "Sempre" and "Yo Te Quiero Mucho." It's music that's made to order.

RCA VICTOR
The most trusted name in sound



FSP-139



Big 3 Swingin' On International Scene

NEW YORK—Big 3 Music (Robbins-Feist-Miller) overseas organization is enjoying one of the hottest and most productive seasons in its history, according to topper Arnold Maxin, who just returned from a 10-day survey of the company's European offices.

The Big 3 publishing combine, centered in London and consisting of B. Feldman & Co., Francis, Day & Hunter Ltd. and Robbins Music Corp. Ltd., is currently riding high on the British charts with Dusty Springfield's dishing of "You Don't Have To Say You Love Me," "Daydream" by The Lovin' Spoonful, "The Pied Piper" by Crispian St. Peters, Bobby Dylan's "Rainy Day Women" and The Small Faces "Hey Girl."

Much of The Big 3 action in today's British scene can be traced to the international exploitation agreements which were wrapped-up by Maxin earlier this year. Overseas deal with Koppelman & Rubin's Faithful Virtue Music yielded "Daydream" and "The Pied Piper," while the recent international agreement with Bob Dylan set the stage for Big 3 action on "Rainy Day Women." While in Europe, Maxin also closed negotiations with The Small Faces group now on the charts with "Hey Girl." As part of The Big 3's continuing drive to diversify its world-wide organization, Maxin is planning similar negotiations with other global recording stars and their music publishing interests.

Clifford Rae To MD Of West Indies Label

KINGSTON, JAMAICA, W.I.—West Indies Records Ltd. of Kingston, Jamaica, has announced that Clifford Rae, chairman of the board, has assumed the position of managing director of the company. He replaces George Benson. Rae retains his board chairmanship.

Arnold's 'My World' LP Joins World Of Gold Hits

NEW YORK—Eddy Arnold's RCA Victor album of "My World," released last September, has been awarded an RIAA (Record Industry Association of America) Gold Record Award for having sold in excess of \$1 million. The award was presented to Arnold on last Wed. (18) by Johnny Carson on the NBC-TV "Tonight Show." The following night, the star made his Carnegie Hall debut, which also marked his first "live" New York City appearance.

Arnold, currently represented on the Top 100 with "The Last Word in Lonesome is Me," has, this past year, had a succession of single and album hits. Two of these single hits, "What's He Doin' in My World," and "Make the World Go Away" are included in the "My World" album.

Always a favorite with country and western music audiences, Arnold has been referred to as "the bridge between country and popular music." Recently, his popularity has spread to England, where he is currently represented on their best seller charts with the single, "Make the World Go Away." Another single was scheduled for release in England last week.

Filmed Demos Offered By Jappa Productions

NEW YORK—A service that offers performers a means of auditioning without actually being present has been developed by Jappa Audio Visual Productions, 300 W. 55th St., N.Y.C. At its studios or on location, Jappa will record on film (with soundtrack) any talent which a performer might want to showcase. The firm will film in black and white or in color and in either 16mm or 35mm. Designed to supplement the traditional resume, film demos may save performers time, energy, and money when auditions are called for in distant places.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **COME ON & SEE ME**
(Jobete—BMI)
Tammi Terrell (Motown 1095)
- 2 **BREAK OUT**
(Saturday—BMI)
Mitch Ryder & Detroit Wheels
(New Voice 811)
- 3 **OFF & RUNNING**
(Screen Gems—Col.—BMI)
Lesley Gore (Mercury 72580)
- 4 **THERE STANDS THE DOOR**
(Neenah—BMI)
We Five (A & M 800)
- 5 **COME ON & GET IT**
(Blue Seas & JAC—ASCAP)
Jackie DeShannon (Imperial 66171)
- 6 **HEADLINE NEWS**
(Mylo—BMI)
Edwin Starr (Ric Tic 114)
- 7 **DON'T TOUCH ME**
(Pamper—BMI)
Gene Seely (Monument 933)
- 8 **PIN THE TAIL ON THE DONKEY**
(Ahab—BMI)
Paul Peek (Columbia 43527)
- 9 **LIL' RED RIDING HOOD**
(Fred Rose—BMI)
Sam The Sham & Pharaohs
(MGM 13506)
- 10 **ALL THESE THINGS**
(Tune-Kel—BMI)
Uniques (Paula 238)
- 11 **SILVER SPOON**
(Starday—BMI)
Tays (DynaVoice 219)
- 12 **IMPOSSIBLE DREAM**
(Fax—ASCAP)
Jack Jones (Kapp 755)
- 13 **I PUT A SPELL ON YOU**
(Travis—BMI)
Alan Price Set (Parrot 30001)
- 14 **I LOVE ONIONS**
(Blackwood—BMI)
Susan Christy (Columbia 43595)
- 15 **BETTER MAN THAN I**
(Darlmouth—ASCAP)
Terry Knight (Lucky 11 266)
- 16 **RIVER DEEP, MOUNTAIN HIGH**
(Mather Bertha, Trio—BMI)
Ike & Tina Turner (Phillys 131)
- 17 **LOVE ME WITH ALL YOUR HEART**
(Peer—BMI)
Jim Nabors (Columbia 43553)
- 18 **SEARCHING FOR MY BABY**
(Arc—BMI)
Bob Moore (Hickory 1129)
- 19 **LOVE ME**
Billy Stewart (Chess 1960)
- 20 **A STREET THAT RHYMES AT SIX A.M.**
(Saturday—BMI)
Norma Tanega (New Voice 810)
- 21 **LAND OF MILK AND HONEY**
(Tree—BMI)
Vogues (Co & Ce 238)
- 22 **I'M WALKIN' OUT ON YOU**
(Liberty Bell—BMI)
Rueben Wright (Capitol 5588)
- 23 **FUNCTION AT THE JUNCTION**
(Jobete—BMI)
Shorty Long (Soul 35021)
- 24 **LOVE TAKES A LONG TIME GROWING**
(Screen Gems—Col.—BMI)
Deon Jackson (Carla 2527)
- 25 **SOMEWHERE**
(Schirmer—ASCAP)
Johnny Nash (Joda 106)
- 26 **SHY GIRL**
(Beneil—BMI)
Johnny & Expressions (Josie 955)
- 27 **IF I COULD START MY LIFE AGAIN**
(Blackwood & Blue Chip—BMI)
New Christy Minstrels (Columbia 43644)
- 28 **I'M NOBODY'S BABY NOW**
(Trio—BMI)
Reparata & Delrons (RCA Victor 8820)
- 29 **SHE RIDES WITH ME**
(Screen Gems, Columbia—BMI)
G.T.O.'s (Claridge 312)
- 30 **YOU'VE GOT ME HIGH**
(Trippington—BMI)
New Order (Warner Bros. 5816)
- 31 **LET ME BE GOOD TO YOU**
(East—BMI)
Carla Thomas (Stax 188)
- 32 **I'LL GO CRAZY**
(Wilso—BMI)
Buckingham's (USA 844)
- 33 **I ONLY HAVE EYES FOR YOU**
(Remick—ASCAP)
Lettermen (Capitol 5649)
- 34 **SUGAR, SUGAR**
(East—BMI)
Mad Lads (Volt 135)
- 35 **GET YOUR LIE THE WAY YOU WANT IT**
(Blue Crest—BMI)
Bonnie Guitar (Dot 16872)
- 36 **I FEEL GOOD**
(Travis—BMI)
The Sheep (Boom 60007)
- 37 **DIDDY WAH DIDDY**
(Arc—BMI)
Captain Beefheart (A & M 794)
- 38 **QUARTER TO THREE**
(Rack—BMI)
Sir Douglas Quintet (Tribe 8317)
- 39 **FUNNY HOW LOVE CAN BE**
(Southern—ASCAP)
Danny Hutton (MGM 13502)
- 40 **GONNA BE STRONG**
(Krasbe-Downstairs—BMI)
Intruders (Excel 101)
- 41 **ONCE UPON A TIME**
(Tepaja, Puddin—BMI)
Teddy & Pandas (Musicor 1176)
- 42 **DO THE TEMPTATION WALK**
(Keymen, Mirwood—BMI)
Jackie Lee (Mirwood 5510)
- 43 **I'M SATISFIED**
(Vapac—BMI)
Otis Clay (One-Der-Ful 4841)
- 44 **GREATEST MOMENTS IN A GIRL'S LIFE**
(Bright Tunes—BMI)
Tokens (B. T. Puppy 519)
- 45 **GIRL I GOT NEWS FOR YOU**
(Sherlyn—BMI)
Birdwatchers (Mala 527)
- 46 **EVERYDAY I HAVE TO CRY SOME**
(Tiki—BMI)
Gentrys (MGM 13459)
- 47 **COUNTING**
(Metric—BMI)
Deep Six (Liberty 55882)
- 48 **YOU DON'T LOVE ME**
(Chappel—ASCAP)
Gary Walker (Date 1506)
- 49 **DEDICATED TO THE GREATEST**
(Crazy Cajun—BMI)
Johnny Copeland (Wand 7114)
- 50 **IT'S A BIG MISTAKE**
(South Mountain—BMI)
Royalties (MGM 13507)

MAN! ARE WE HAPPY
WE'RE HEADED FOR IT

OH HOW HAPPY

SHADES OF BLUE

IMPACT 1107
A HARRY BALK ENTERPRISE PRODUCTION
PRODUCED BY JOHN RHYS

IMPACT RECORDS

17111 Third Avenue, Detroit, Mich.
Tel. (313) 463-2031

two great sides!

Otis Redding

"MY LOVER'S PRAYER"

"DON'T MESS WITH CUPID"

VOLT
records # 136

AS PLAYED BY



Personal Management
THE WILDEN ARTISTS & PRODUCTIONS
Macon, Georgia



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

PLEASE TELL ME WHY (1:50) [Branston, BMI—Clark, Smith]
LOOK BEFORE YOU LEAP (2:19) [Branston, BMI—Clark, Davidson]
DAVE CLARK FIVE (Epic 10031)

The Dave Clark Five's incredible level of acceptance (they're currently coming off their "Try Too Hard" Top Tenner) will certainly carry them in good stead with this potent newie called "Please Tell Me Why." This one's a rhythmic, medium-paced, teen-angled blueser about a fella who sincerely wants to work out his romantic problems. "Look Before You Leap" is an infectious ditty which contends that couples should be more cautious before starting to go together.

HE (3:00) [Avas, ASCAP—Richards, Mullan]

HE WILL BREAK YOUR HEART (2:49)
[Conrad, BMI—Butler, Mayfield, Carter]

RIGHTEOUS BROTHERS (Verve 10406)

The Righteous Bros. superbly follow-up their recent "(You're My) Soul and Inspiration" chart-topper with this blue-ribbon re-working of Al Hibbler's years-back "He" triumph. The boys dish-up the moving, inspirational item in a soul-drenched effectively-building commanding fashion. "He Will Break Your Heart" gets a bluesy, rhythmic reading on the coupler.

LOVING YOU IS SWEETER (2:46) [Jobete, BMI—Hunter, Wonder]
FOUR TOPS (Motown 1096)

The Four Tops should certainly repeat their last-time-out chartbuster of "Shake Me, Wake Me," with this blue-ribbon follow-up called "Loving You Is Sweeter." Tune's a hard-pounding, rhythmic, pop-r&b romancer all about a lucky guy who has finally found the gal that he's always dreamed about. No flip side information is available.

THE LAND OF MILK AND HONEY (2:40)
[Tree, BMI—Hurley, Wilkens]

TRUE LOVERS (2:48) [RTD, BMI—Nunzio, Cenci]
VOGUES (Co & Ce 238)

The Vogues unbroken hit-chain should speedily add another strong link on the basis of this excellent follow-up to their recent "Magic Town" smasher. The top lid here, "The Land Of Milk And Honey," is a rhythmic, effectively-building handclapper about a lad whose been hurt so often that he spends his days looking for the silver lining. "True Lovers" is a slow-shufflin' tender romancer about a twosome who seem perfectly suited to each other.

HAND JIVE (2:35) [El Dorado, BMI—Otis]

I GOTTA DANCE (3:00)
Grand Canyon, BMI—Feldman, Goldstein, Gottehrer]

STRANGELOVES (Bang 524)

The Strangeloves should quickly zoom up the hitsville path with this power-packed newie labeled "Hand Jive." The tune's rollicking, hard-driving romantic thumper with a contagious, repeating, rhythmic danceable riff. "I Gotta Dance" is a funky, blues-soaked teen-angled twister.

HAVE I STAYED TOO LONG (3:40)
[Cotillion-Christmar-Five West, BMI—Bono]

LEAVE ME BE (2:03) [Al Gallico, BMI—White]
SONNY & CHER (Atco 6420)

Sonny and Cher's phenomenal track record should be further enhanced on the basis of this ultra-commercial Atco item labeled "Have I Stayed Too Long." The tune is a medium-paced, rhythmic ode about a twosome who debate how solid their relationship is. "Leave Me Be" is a plaintive, soul-drenched tale of rejection.

MY LOVER'S PRAYER (3:00) [East-Time-Redwal, BMI—Redding]

DON'T MESS WITH CUPID (2:28)
[East-Time-Redwal, BMI—Cropper, Floyd, Parker]

OTIS REDDING (Volt 136)

Both Top 40 and R&B deejays should come in force for this latest Otis Redding success candidate. The "A" side here, "My Lover's Prayer," is a tender, slow-shufflin' romancer about a head-over-heels in love fella who tells his gal that he will always be there when she needs him. "Don't Mess With Cupid" is a raunchy, pulsating traditional blues rocker.

Pick of the Week

YOU CAN'T LOVE THEM ALL (2:17)
[Cotillion-Trio-Mellin, BMI—Berns, Leiber, Stoller, Nugetre]
UP IN THE STREETS OF HARLEM (3:00) [Web IV, BMI—Berns]
DRIFTERS (Atlantic 2336)

Hot-on-the-heels of their "Memories Are Made Of This" triumph, the Drifters come up with another sure-fire winner. This one's called "You Can't Love Them All" and it's a rhythmic, easy-going, pop-blues affair about an eager Lothario who can't find enough time for his romantic interests. "Up In The Streets Of Harlem" is a dramatic, medium-paced soulful romancer.

OH YEAH (2:44) [Arc, BMI—McDaniel]

LIGHT BLUB BLUES (2:35)
[Yugoth, BMI—Kelley, Sohns, McGeorge]

SHADOWS OF KNIGHT (Dunwich 122)

The Shadows of Knight, who are still clicking with their reputation-establishing "Gloria" bow, aptly demonstrate that they're not one-shot artists with this chart-looming follow-up dubbed "Oh Yeah." The side is a pulsating, rhythmic blues-drenched romancer with a real funky, melodic undercurrent. "Light Blub Blues" is a fast-moving, hard pounding tale of despair.

IT'S THAT TIME OF THE YEAR (2:23)
[Double Diamond-Champion, BMI—Madara, White, Barry, Huff]

HAPPILY EVER AFTER (2:31)
[Double Diamond-Champion, BMI—Madara, White, Barry]

LEN BARRY (Decca 31969)

Len Barry seems certain to skyrocket with this top-drawer Decca stand dubbed "It's That Time Of The Year." Cut a rollicking, fast-moving, uptempo romantic handclapper about a lucky couple who are obviously made for each other. "Happily Ever After" is a plaintive, low-key teen-angled blueser.

COME BACK (2:21) [Ishmael, BMI—Kaylan]

GRIM REAPER OF LOVE (2:18) [Ishmael, BMI—Portz, Nichol]
TURTLES (White Whale 231)

Top 40 programmers should certainly want to add this new Turtles entry, "Come Back," to their playlists in no time flat. Cut is a pulsating, medium-paced blueser about a real unhappy guy who spends his days carrying the torch for his ex-gal. Watch it closely. "Grim Reaper Of Love" is a funky, hard-driving item which underscores the dangers of modern romance.

WITH A CHILD'S HEART (2:58)
[Jobete, BMI—Basemore, Moy, Cosby]

STEVIE WONDER (Tamla 54130)

Stevie Wonder is an odds-on favorite to move rapidly up the charts with this latest Tamla offering called "With A Child's Heart." Tune is a slow-shufflin' lyrical, moody blues-drenched ode which contends that adults who think like kids have got the world on a string. No flip side information is available.

DAY OF DECISION (3:34)
[Moss Rose, BMI—Peltier]

DAY OF DECISION (5:33)
[Moss Rose, BMI—Peltier]

A TAXPAYER'S LETTER (2:06)
[Claser, BMI—Stracher]

MARY ROCKS HIM TO SLEEP
(2:44) [Buckhorn, BMI—Gantry]

BUDDY STRACHER
(Decca 31975)

JOHNNY SEA
(Warner Bros. 5820)

Either Buddy Stracher, who recently graced both the pop and country charts with his Boone smash of "History Repeats Itself," or Johnny Sea can have a blockbuster with this timely recitation tassel "Day Of Decision." The side is a patriotic, flag-waving inspirational item which underscores how much of the populace have lost their pride in America. Eye 'em both.

RAMONA, SAY YES (2:40) [Isalee, BMI—Berry]

LONELY SCHOOL DAYS (2:35) [Isalee, BMI—Berry]

CHUCK BERRY (Chess 1963)

The veteran pop-blues hitmaker is back again and, this time out, he dishes-up an appealing twin-market entry tagged "Ramona, Say Yes." The side is a pulsating, funky happy-go-lucky affair all about an ultra-chic chick who keeps up with the latest fads and fashions. "Lonely School Days" is a twangy, medium-paced tearjerker sold with loads of authority by Berry.

TO CELEBRATE SOMETHING VERY SPECIAL... SOMETHING VERY SPECIAL!

Brenda Lee has always been special. Not "special" in the ordinary sense, but special - *phenomenal!* Some singers have good and bad years. But Brenda is not some singers. She is *some* singer! Every year of Brenda Lee's *DECCA* in the record business has been "a very good year"...10 golden years for her fans the world over, for herself, and for Decca Records (we've been with her from the beginning). In commemoration of her tenth anniversary as a star, we are making available this edition of
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DL 4757 DL 74757 (Stereo)

- | | |
|--|----------------------------|
| JAMBALAYA—1956 | 1961—FOOL #1 |
| DYNAMITE—1957 | 1962—DUM DUM |
| BILL BAILEY, WON'T YOU PLEASE COME HOME—1958 | 1963—ALL ALONE AM I |
| SWEET NOTHIN'S—1959 | 1964—AS USUAL |
| I'M SORRY—1960 | 1965—TOO MANY RIVERS |

A MASSIVE RADIO CAMPAIGN BEGINS MAY 23, INCLUDING STRONG COLLEGE-STATION COVERAGE AND A PERSONAL OPEN-END INTERVIEW WITH BRENDA, WILL KICK OFF THE FESTIVITIES ANNOUNCING THIS EXTRAORDINARY ALBUM.



ASK YOUR DECCA REPRESENTATIVE ABOUT THE SPECIALLY-PREPARED PROMOTIONAL MATERIALS AND WINDOW DISPLAYS, AS WELL AS EXCITING DETAILS ON THE 15 OTHER BRENDA LEE ALBUMS IN THE DECCA CATALOG, TO HELP YOU AND YOUR CUSTOMERS CELEBRATE BRENDA LEE'S 10 GOLDEN YEARS!

DECCA RECORDS is a Division of MCA Inc.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THE RIGHT ONE (1:58) [Jack, BMI—Clement]

IS THAT WHAT YOU'D HAVE ME DO (2:47)
[Southwind, BMI—DeWitt]

STATLER BROTHERS (Columbia 43624)

The Statler Bros. should have no difficulty in hitting pop-country paydirt with this mighty impressive Columbia outing dubbed "The Right One." The side's fast-moving, rhythmic romantic ode about a confused fella who wants to know exactly where he stands with his gal. "Is That What You'd Have Me Do" is a laconic, easy-going plaintive lament.

Newcomer Pick

IF IT'S FOR REAL BABY (2:56)
[South Mountain, BMI—Parks, Randazzo]

THAT GIRL (2:06) [South Mountain, BMI—Kusik, Randazzo]

PORGY & MONARCHS (Musicor 1179)

Porgy and the Monarchs should zoom into the national limelight 1-2-3 on the basis of this top-notch Musicor bow tabbed "If It's For Real Baby." The tune's a hauntingly plaintive, dramatic pop-blues ode about a love-sick fella who doesn't want his relationship with his gal to go kaput. "That Girl" is a lively, rhythmic, warm-hearted r&b romancer.

ALL I WANT TO DO (2:41) [Sunbeam, BMI—Lee, Dunn, Scharf]

AIN'T NO BIG THING (2:21) [Kahana, BMI—Lee]

KUI LEE (Columbia 43669)

Newcomer Kui Lee, who hails from Hawaii, can create plenty of excitement across the U.S. with this mighty impressive Columbia bow dubbed "All I Want To Do." Side is a lively, happy-go-lucky effectively-building rouser. Plenty of potential here. Undercut, "Ain't No Big Thing," is an infectious, self-penned folk-ish affair.

Best Bets

TONY SCOTTI (World Pacific 77828)

• YOU TOOK THE HAPPINESS (2:20) [Al Grace BMI—Regan] Here's a swinging item by Tony Scotti that may break out. An easy-going, pop-styled blueser, the lid could catch on with spinners and consumers.

(B+) EXIT LONELINESS ENTER LOVE (2:30) [Pattern ASCAP—Stuart] Soft romancer.

AL KING (Sahara 113)

• MY MONEY AIN'T LONG ENOUGH (2:59) [Tupper BMI—Smith] This funk-filled lid by Al King may be just the ticket to bring the artist into the chart picture. Blues markets will latch on to this soulfully done ballad.

(B+) BLUE SHADOWS (2:50)
[Arc BMI—Glenn] Ditto.

KEITH ALLISON (Columbia 43619)

• I AIN'T BLAMIN' YOU (2:18) [Arch ASCAP—Stillman, Brooks] Smoothly haunting tune forgiving a girl for a love affair that didn't work out. The sound backing Allison's sweet singing is lilting and infectious.

(B+) LOOK AT ME (2:52) [Daywin BMI—Allison] Pretty, self-penned ditty.

BILLY VAUGHN (Dot 16883)

• IT'S OVER (2:43) [Honeycomb ASCAP—Rodgers] Always popular with good music spinners, Billy Vaughn should garner lots of airplay with this sweet instrumental cover of Jimmie Rodgers' latest. Could stir up sales action.

(B) DID YOU EVER HAVE TO MAKE UP YOUR MIND (1:55) [Faithful BMI—Sebastian] Another sweet offering, this time on an oldie.

GARY EDWARDS (Lesley 1931)

• YESTERDAY'S HERO (2:12) [Sea-Lark BMI—Schroeder, Gold, Spencer, Cleveland] Gary Edwards stands a good chance to pull in lots of coin with this ballad outing. The lid, distributed by the Dot label, has lots of appeal for the young buyers.

(B+) HITCH HIKE (2:06) [Jobete BMI—Paul, Gaye, Stevens] Hard-rocking mover.

KING GEORGE (RCA Victor 8846)

• AH HUH (2:25) [Cranebrook BMI—Boyce] This lid by King George may well launch the chanter into the big time. Lots of soul is dished out by the artist, giving the stand a good shot at r&b action.

(B+) SO LONG JOHNNY (2:32)
[Cranebrook BMI—Boyce] More soul stuff on the flip.

Best Bets

DOC SEVERINSEN & HIS SEXTET VIBRATIONS (OKeh 7249)
(Command 4084)

• MOTHERS AND DAUGHTERS [Eastlake ASCAP—Hyman] Popular trumpeter Doc Severinsen and his groovy sextet have a highly listenable Latin flavored tune here. The sound is infectious from start to finish and should get lots of plays.

(B+) IF HE WALKED INTO MY LIFE [Morris ASCAP—Herman] Pretty reading of the tune from "Mame."

THE YOUNG GENERATION
(Red Bird 10-065)

• THE HIDEAWAY (2:35)
Perrylin BMI—Perry, Lance, Robins] Lilting, smoothly building teen-oriented chant. Side combines lots of good instrumental sounds with a smooth vocal solo and sweet harmony. Loads of promise here.

(B+) HYMN OF LOVE (2:45)
[Perrylin BMI—Perry] Easy going ode.

THE MERSEYS (Mercury 72582)

• SORROW (2:12) [Grand Canyon BMI—Feldman, Goldstein, Gottehrer] Swinging medium-paced outing with a smoothly infectious chorus. Loads of teen appeal in the groovy sound. A good spinning item for either listening or dancing.

(B+) SOME OTHER DAY (2:16)
[Near North BMI—Crane, Kinsley] Sweet ditty for a backer.

FERRE GRIGNARD (Philips 40373)

• RING, RING, I'VE GOT TO SING (2:34) [MRC BMI—Grignard] Wild shouting funk filled outing with folk-rock overtones. Grignard steps out and leads the way throughout the side with his full bodied vocal effort. Could happen with lots of play.

(B+) WE WANT WAR (2:40)
[MRC BMI—Grignard] Potent bit of folk-rock.

JOHNNY TILLOTSON (MGM 13519)

• NO LOVE AT ALL (2:08)
[Ridge BMI—Tillotson, Cozenza] Johnny Tillotson could stir up a ton of airplay and commensurate sales with this warm and tender sounding tale of a hopeless love affair. Side is easy and sweet listening.

(B+) WHAT AM I GONNA DO? (2:39) [Ridge BMI—Tannen] More easy ballad sounds.

ROBERT GOULET (Columbia 43668)

• MY BEST GIRL (2:30)
[Jerryco ASCAP—Herman] The warm voice of Robert Goulet should get exposure aplenty based on this sweet romancer from the "Mame" show. Late evening spinning on good music outlets should be heavy.

(B+) DAYDREAMER (2:46) [Chesnick, Morris ASCAP—Bass, Laws] Pretty reading of the film title tune.

• GONNA GET ALONG WITHOUT YOU NOW (2:13) [Reliance ASCAP—Kellem] Wild all out, free swinging, shouting interpretation of the oft cut tune. Entirely new approach to the ditty on this side could stir lots of sales reaction.

(B+) FORGIVE AND FORGET (3:10) [Jalynne BMI—Castel, Johnson] Sweet melodic ditty for a backer.

BARBARA LYNN (Tribe 8316)

• I'M A GOOD WOMAN (2:09)
[Crazy Cajun BMI—Ozen] Barbara Lynn has a powerful, emotion filled plea to her man for the love she deserves. Loads of appeal in the solid lyric and the groovy arrangement. Side should go both pop and R&B.

(B+) RUNNING BACK (1:50)
(1:50) [Crazy Cajun BMI—Zambon] Groovy little ditty.

REV. WILLINGHAM & HIS SWANEES (Federal 12542)

• THAT'S THE SPIRIT (2:46)
(Dynatone BMI—Jones, Brown) Powerfully moving spiritual outing produced by James Brown. Rev. Willingham does a strong vocal job and the Swanees give him lots of solid backing. A good item in the R&B market.

(B+) TRY ME FATHER (2:54)
[Dynatone BMI—Brown] More groovy soul sounds.

CHRIS AND PETER ALLEN
(ABC-Paramount 10811)

• THE WRONG WOMAN (2:28) [Bregman, Vocco & Conn—Allen, Allen, Everitt] Sweetly swinging medium-paced harmonic ditty. The Allens do a pretty job of selling the romantic lyric and its sad message. Should get loads of exposure.

(B+) WHO IN THE WORLD? (2:50) [Bregman, Vocco & Conn—Allen, Allen, Everitt] Easy going questioner.

DIANE & ANITA (Wand 1123)

• ALL CRIED OUT (2:23) [Joy ASCAP—Deborah, Curtis] Diane and Anita do a powerful job on this medium-paced thumping tune. Strong sound backing the girl's passionate filled vocal gives the side lots of depth. Watch for quick action.

(B+) I'M READY IF YOU ARE (2:15) [Jacqueline, Flomar BMI—Giametta, McBrien, Kaye] Sweet romantic outing.

CLEFS OF LAVENDER HILL
(Date 1510)

• STOP!-GET A TICKET (2:20)
[Tema, ASCAP—Travers, Coventry] Swinging ditty with a potent and infectious beat backing the vocal. Side should get spun time and time again for the teens to dance to. Lots of potential sales here.

(B+) FIRST TELL ME WHY (2:15)
[Tema, Tracer ASCAP—Travers, Coventry] Funk-tinged chant.

**SCOUTIN' AROUND
FOR EXCITING SINGLES WITH
TODAY'S SOUND...?
LOOK HERE...**

WANG DANG DOODLE

KO-KO TAYLOR

(on all pop charts!)

Checker 1135

LOVE ME

BILLY STEWART

Chess 1960

WHEN DOES HEARTACHE END

LITTLE MILTON

Checker 1138

OH, WHAT A FEELING

JAMES PHELPS

Cadet 5534

MY PARTY

MITTY COLLIER

Chess 1964

**YOU LEFT THE
WATER RUNNING**

BILLY YOUNG

Chess 1961



Chess





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THEM (Parrot 3003)

● RICHARD COREY (2:45) [Eclectic, BMI—Simon] Wild, free swinging reading of the Paul Simon tune. The effective play on the famous poem makes this a good item for listening and the powerful sounds make it fine for the teen market.

(B+) DON'T YOU KNOW (2:24) [Bernice, BMI—Scott] Eerie sounding effective ditty.

ROSCO ROBINSON (Wand 1125)

● THAT'S ENOUGH (2:50) [Kapa, BMI—Wildroot] Smooth, rhythmic chant with loads of groovy sounds and a solid chorus backing Robinson. The tune should have immediate appeal in the R&B market and could swing pop.

(B+) ONE MORE TIME (3:05) [Kapa, BMI—Thompson] Easy going tender ballad.

JOEY HEATHERTON (Decca 31962)

● LIVE & LEARN (2:05) [Merjoda, BMI—Madara, White, Carl] Multi-talented Joey Heatherton has a pretty, swinging, teen-oriented ditty here. The lark's vocal is sweet and lyrical and the ork backing is sweepingly strong. Side could stir up lots of action.

(B+) WHEN YOU CALL ME BABY (2:44) [Champion, Double Diamond, BMI—White, Madara, Huff, Barry] Wild tune for a backer.

THE AQUAMEN (Spring 333)

● RIDE A PALE HORSE (2:10) [In, ASCAP—McKuen] Lyrically eerie tune with a haunting quality. The Aquamen do a smoothly integrated job on the reading of the lyric. Lots of good sounds on this side.

(B+) GRANNIE WILSON (2:17) [Water, BMI—Aquamen] Free swinging hot rod sound.

TRAVIS WAMMACK (Atlantic 2337)

● TOMORROW NIGHT (2:00) [Rolando, BMI—Wammack] Travis Wammack could make lots of sales noise with this sweet, happy sounding romancer. The potent ork backing is teen tailored and adds to the appeal of the lid. Watch the charts for news of this one.

(B+) STAY (2:05) [Cherio, BMI—Williams] Hard driving instrumental.

HEDGEHOPPERS ANONYMOUS (Parrot 3002)

● BABY (YOU'RE MY EVERYTHING) (2:46) [Grocalla, BMI—Spain, Williams] The Hedgehoppers Anonymous could do well with this lyrical, easy going, sweet tune. The group's smooth vocal is present throughout the tune and makes it a good listening item.

(B+) REMEMBER (2:04) [Mainstay BMI—King] Groovy, multi-sound outing.

GARI & PRISTINES (Cameo 408)

● LOSERS' CLUB (2:28) [Precident, BMI—Darrow] Sweetly lyrical ditty just right for provoking emotions in the teen set. The pretty vocal, both lead and chorus, is amplified by the liting sound. Could develop into a big item.

(B+) LET ME GO, LOVER (2:07) [Rumbalero, BMI—Hill, Carson] Sweet reading of the oldie.

PHIL TERRY (20th Century-Fox 640)

● DAY IS DONE (2:10) [Lady Grace, BMI—Jay, Terry] Moving recitation of the story of a soldier in Viet Nam. The hearttugging message of the outing should be an inspiration to many.

(B+) DIXIE BUGLE (1:37) [Lady Grace, BMI—Wolfson, Nova] Instrumental for a backer.

FRANK FROST (Jewel 765)

● MY BACK SCRATCHER (2:35) [Su-Ma, Hillsboro, BMI—Frost, Young] Funky, low down side with Frost giving a movingly soulful reading of the lyric. The groovy sound backing Frost gives this side lots of potential.

(B+) HARP AND SOUL (2:45) [Su-Ma, Hillsboro, BMI—Frost, Williams] More low sounds back here.

THE VAN DYKES (Mala 530)

● I'VE GOT TO GO ON WITHOUT YOU (2:53) [Cha-Stew, Aim, BMI—Tandy] The Van Dykes could duplicate their previous successes with this moving questioning of hard to accept possibilities. The vocal is powerfully stirring throughout the side.

(B+) WHAT WILL I DO (IF I LOSE YOU) (2:30) [Cha-Stew, Aim, BMI—Tandy] Groovy, rhythmic ditty back here.

JIMMY REED (Exodus 2005)

● KNOCKIN' AT YOUR DOOR [Costoma BMI—Kari] Jimmy Reed should continue to please his following with this funk filled chant about a guy who's after a girl. Solid arrangement backing Reed helps the side along. Lots of potential here.

(B+) DEDICATION TO SONNY [Alstein, Co-Joni BMI—Smith, Reed] Wild ode to Sonny Boy Williamson.

SPENCER WIGGINS (Goldwax 308)

● TAKE ME JUST AS I AM (2:43) [Fame, BMI—Penn, Oldham] Loads of groovy soulful vocal marks this outing. The low, bluesy arrangement backing Wiggins gives the side lots of chance in both the pop and R&B markets.

(B+) THE KIND OF WOMAN THAT'S GOT NO HEART (2:42) [Rise, Aim, BMI—Greer] More smooth rhythms back here.

Best Bets

BILLY BUTLER (Okeh 7245)

● RIGHT TRACK (2:25) [Jalynne BMI—Jones] Billy Butler should please lots of fans of the smooth infectious R&B sound. This side has a potent beat throughout it that should make it a solid item for both listening and dancing.

(B+) BOSTON MONKEY (2:05) [Jalynne BMI—Sims, Lance] Groovy swinger back here.

TEDDY LEE (Warner Bros. 5819)

● BABY YOU'RE NOT THE ONE (2:00) [Duchess, BMI—Lee, Boldi] Medium-paced thumping rocker with Lee leading the way with a soaring vocal. Loads of dance appeal in the sound. Should get spun on many outlets in no time flat.

(B+) READY BABY (2:15) [Duchess, BMI—Lee, Boldi, Glasser] Stomping, hard sounding chant.

VERNON HARRELL (Score 1008)

● DAISY DAISY (2:43) [South Mountain BMI—Harrell, Bailey] Powerfully funky, soulfilled chant done up especially fine by Harrell. Groovy overall sound should make this one get loads of attention.

(B+) YOUR LOVE (2:18) [S&A, Aronel BMI—Harrell, Bailey] Smooth finger-snapping sounds.

THE GANTS (Liberty 55884)

● CRACKIN' UP (2:33) [Wildcat, BMI—MacDaniel] Wild, hard driving outing with lots and lots of teen dance appeal. Side should get immediate spins with sales to follow.

(B+) DR. FEELGOOD (2:05) [Cigma, BMI—Smith] Low down sounding chant.

DEE-DEE WARWICK (Hurd 79)

● I CAN'T GO BACK (2:50) [Regent, BMI—Rudd] Smooth melodic tale of a love that's a long time over. The lark does a lovingly warm job in reading the tender lyric. The building sound backing the chant makes the side very effective.

(B+) I (WHO HAVE NOTHING AT ALL) (3:05) [Cottillion, BMI—Mogol, Donid, Lieber, Stoller] More warm, and powerful sounds.

TOMMY JAY (M.O.C. 663)

● SPRINGTIME'S COMING (2:13) [Jec, BMI—Claunch, Feathers, Pruitt] Low down, groovy chant with loads of infectious orking backing Jay. The side has tons of appeal and should be spun early and often.

(B+) I DON'T CARE ANYWAY (1:55) [Jec, BMI—Rascio] Strange sounding funk filled outing.

B+ REVIEWS

ERNIE ENGLUND (Monument 942)

(B+) MERCI CHERIE (2:45) [Sonnet Sweden—Jurgens, Horbigget] Very sweet version of the Eurovision winner.

(B) VALLDEMOSA (1:57) [Wide World of Music, ASCAP—Frogman, Vein] Another very pleasant item.

HALF DOZEN (Soma 1453)

(B+) HEAT WAVE [Jobette BMI—Holland, Dozier, Holland] Lively teen danceable.

(B) THE ANGELS LISTENED IN [Paxwin, BMI—Smith, Faust] Warm, easy-going romancer.

B. J. THOMAS (Hickory 1395)

(B+) BILLY AND SUE (2:48) [Hornet, BMI—Charron] Thomas could click with this tragedy-filled Hickory deck.

(B) NEVER TELL (1:45) [Hornet, BMI—Charron] Pounding session here.

HUGO MONTENEGRO (RCA Victor 8847)

(B+) THEME FROM THE MAN FROM U.N.C.L.E. (1:59) [Hastings, BMI—Goldsmith] Exciting version of theme from the popular TVer.

(B) SOLO BUSANOVA (2:09) [Miller, ASCAP—Drasin] More good sounds from the same show.

JAMES DUNCAN (King 6039)

(B+) TOO HOT TO HOLD (2:20) [You & Me, BMI—Duncan, Redd] Wailing workout for r&b fans.

(B) OUT OF SIGHT (2:19) [Try Me, BMI—Wright] Similar stuff here.

TOMMY SANDS (Imperial 66174)

(B+) IT'S THE ONLY ONE I'VE GOT (1:52) [Metric, BMI—Griffin, Gordon] This infectious teen workout could make it for the songster.

(B) AS LONG AS I'M TRAVELIN' (2:25) [Central Songs, BMI—Turner, Roberts] Lonesome sounding, pretty ballad.

CLOCKWORK ORANGES (Liberty 55887)

(B+) READY STEADY (2:10) [Kenwood, BMI—Blaikley, Amurri, Tical] Pounding teen sound.

(B) AFTER TONIGHT (2:20) [Kenwood, BMI—Blaikley, Chelotti, Russo] Slower tempo on this ballad side.

ROGER WASHINGTON (Burdett 1912)

(B+) I WON'T NEVER MAKE YOU CRY (2:38) [New Preston, BMI—Washington, Harper, Lucie] Real slow blues-drenched moaner.

(B) UNLESS YOU LET ME (2:12) [New Preston, BMI—Washington, Harper, Lucie] Ditto.

EXPLOSION!!

**"DAY FOR
DECISION"**

JOHNNY SEA

5820



**WARNER BROS.
RECORDS**



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

LARRY LASTER (Loma 2043)
 (B+) **HELP YOURSELF** (2:18) [Five Point, BMI—Harris] Funk-filled, low-key blueser.
 (B) **GO FOR YOURSELF** (2:32) [Yenom, BMI—Sylvers] Up-tempo throbber on this side.

ART WALUNAS (Dearborn 541)
 (B+) **BABUSHKA** (2:20) [Chetkay, BMI—Taylor] Lively one for the polka set.
 (B) **LET'S DANCE** (2:08) [Chetkay, BMI—Walunas] Plenty more polka music.

JAY WIGGINS (Amy 955)
 (B+) **SAD GIRL** (2:17) [IPG, BMI—Smith, Wiggins] Real slow-moving, melancholy shuffler.
 (B) **NO NOT ME** (1:45) [IPG, BMI—Wiggins] This one's a mid-tempo thumper.

VIC LONDON (Teron 423)
 (B+) **GOD MADE MAN OUT OF MUD** (2:30) [Earthquake, BMI—Gonzales] Raunch-filled rocker.
 (B) **I'M GONNA BE NOTICED** (2:18) [Earthquake, BMI—Gonzales] Ditto.

PROPHETS (Stonel 10001)
 (B+) **MISTY** (2:35) [Vernon, ASCAP—Garner] Potent instrumental updating of the oft-cut favorite.
 (B) **FIGHTIN' FOR SAM** (2:40) [Keterina, BMI—Fraizer] Mid-tempo vocal workout here.

LAINIE KAZAN (MGM 13526)
 (B+) **I CAN'T REMEMBER** (2:15) [Metric, BMI—Newman, Walner] Mid-tempo rock-type offering from the lark.
 (B) **CAN I TRUST YOU** (2:37) [Miller, ASCAP—Remigi, Vance, Synder] Sweet romancer.

JERRY McCAIN (Jewel 1525)
 (B+) **HONKY TONK** (2:13) [Billace, BMHI—Doggett, Shepherd, Scott, Butler] Lots of funk on this updating of the Bill Doggett smash.
 (B) **SUGAR BABY** (1:52) [SuMa, BMI—Tanner, Lewis, McCain] Easy-moving ballad.

LAYNG MARTIN (Date 1511)
 (B+) **CRAZY DAISY** (2:13) [Blackwood, BMI—Martine, Jr.] Smashing, multi-danceable.
 (B) **LOVE COMES AND GOES** (1:59) [Blackwood, BMI—Martine, Jr.] Another galloping thumper.

B+ REVIEWS

SHE'S (International Artists 104)
 (B+) **AH GEE!! MAURIE** (1:55) [Krieger, ASCAP—Krieger, O'Connor] Soft sound on this teen rock item.
 (B) **THE FOOL** (1:50) [Krieger, ASCAP—Krieger, O'Connor] Stronger beat on the flip.

BOB SWANSON & BEE JAYS (RSP)
 (B+) **HORN KORN** (1:53) [RSP, ASCAP—Swanson] High-flying "flapper"-type sound.
 (B) **THE SHADOW OF YOUR SMILE** (2:05) [Miller, ASCAP—Webster, Mandel] Uptempo version of the oft-cut film theme.

COLONEL LIND (Pollyvox 1002)
 (B+) **AFTER ALL** (1:56) [Demarest, ASCAP—Simon, Froman] Super-sweet instrumental swayer.
 (B) **WHILE WE'RE DANCING** (2:25) [Panther, A S C A P—Skylar, Froman] More of the same.

JOHNNY FORTUNE (Beaver 111)
 (B+) **I'M REQUESTING A LOVE SONG** (2:50) [Al Grace, BMI Regan] Warmhearted ballad outing.
 (B) **STAY JUST ONE MORE DAY** (2:25) [Underwood, BMI—Sudetta] Pulsing rocker on the flip.

GIA MATEO (RCA Victor 8845)
 (B+) **WITH HIS PLINKITY PLINK PLINK BANJO AND HER DUM DIDI DUM DUM DRUM** (2:07) [Leo Feist, ASCAP—Vance, Snyder] Happy-go-lucky summer sound.
 (B) **SAILOR LOVER BOY** (2:34) [Leo Feist, ASCAP—Florio, Arangio, Snyder] Sweet romancer.

ELMO JAMES (Jewel 1519)
 (B+) **DUST MY BROOM** (2:42) [Globe, BMI—James] Funky r&b wailer.
 (B) **GOTTA FIND MY BABY** (2:55) [Globe, BMI—James] Similar material on this lid.

UGLY'S (ABC-Paramount 10773)
 (B+) **A GOOD IDEA** (2:48) [Duchess, BMI—Burnett, Holden, Gibbons] Funky, Liverpool-flavored tear-jerker.
 (B) **THE QUIET EXPLOSION** (2:33) [Duchess, BMI—Burnett, Holden, Gibbons, O'Neill] Pulsating protest-type session.

BOB & EARL (Mirwood 5517)
 (B+) **BE BABY, IT'S OVER** (2:45) [Arima, SESAC—Cronander] Soulful moaning on this duet outing.
 (B) **DANCIN' EVERYWHERE** (2:57) [Charlie, SESAC—Cronander] More soul, but in a livelier vein.

AL CAIOLA (United Artists 50037)
 (B+) **DUEL AT DIABLO** (2:07) [United Artists, A S C A P—Hefti] Loping theme from the film with the same name.
 (B) **SUGAR ME SWEET** (2:09) [Alpene, Pavanne, ASCAP—Stanton, Badale] Easy-going swinger on this lid.

ROMEOS (Loma 2041)
 (B+) **CALYPSO CHILI** (2:00) [Workout, BMI—Thaddeus, Crawford] Spicy instrumental.
 (B) **MON PETITE CHOW** (2:09) [Workout, BMI—Thaddeus, Crawford] Raunch-filled workout.

BOBBY COMSTOCK (Ascot 2216)
 (B+) **CAN'T JUDGE A BOOK** (2:27) [Arc, BMI—McDaniel] Frenetic revamping of the while-back hit.
 (B) **OUT OF SIGHT** (2:40) [Unart, BMI—Comstock, Granahan] Instrumental thumper.

DANNY WILLIAMS (United Artists 50020)
 (B+) **BLUE ON WHITE** (2:19) [Bernross, BMI—Ross, Crane] Very pretty ballad outing.
 (B) **IT'S NOT FOR ME TO SAY** (2:32) [Int. Korwin, ASCAP—Allen, Stillman] Excellent revival of the Johnny Mathis smash.

BETTY HARRIS (Sansu 455)
 (B+) **WHAT'D I DO WRONG** (2:46) [Marsaint, BMI—Toussaint] Soulful blues mourning by the lark.
 (B) **12 RED ROSES** (2:30) [Marsaint, BMI—Toussaint] Stronger, thumping sound here.

MARVIN L. SIMS (Mellow 1002)
 (B+) **WHAT CAN I DO** (2:50) [Lois, BMI—Elbert] Real slow soul outing.
 (B) **NOW I'M IN LOVE WITH YOU** (2:42) [Anthon, Bossa-Nova, BMI—Sims, Lane] Uptempo, throbbing wailer.

BIG WOLFE (Instant 3275)
 (B+) **A GOOD FOUNDATION** (2:45) [Counterpart, BMI—Smith, Pawfeth] Warm romance offering.
 (B) **THE PLACE** (New Orleans) (2:10) [Counterpart, BMI—Smith, Pawfeth] Jerk-tempo lid.

TONY MCKAY (Claridge 318)
 (B+) **RIDDLE RHYME SONG** (2:06) [Our Glass, BMI—McKay] Rocking version of nursery riddle.
 (B) **TEN PAST TWELVE CINDERELLA BLUES** (2:15) [Claridge, ASCAP—McKay] Multi-dance stanza.

BUDDY BOHN (Columbia 43645)
 (B+) **FOLLOW ME** (2:33) [Cherrybell, ASCAP—Sparks] Pleasant folk-rock offering.
 (B) **WONDER** (2:05) [Hello, BMI—Crystal, Moesser] More pleasant listening.

MISSING LINKS (Jowar 105)
 (B+) **I TOLD YOU I LOVED YOU** (2:20) [Tristan, BMI—Vertucci] Medium-paced folk-rock styled outing.
 (B) **WHEN I SEE MY BABY** (2:18) [Tristan, BMI—Vertucci, Mesecke] Similar stuff on this lid.

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NEW YORK:

Tim Rose, who has been involved in many a musical aggregation over the past several years, is now out on his own and his latest single for Columbia "Hey Joe" is one of the most powerfully moving sounds in a long time.

suicide in the forthcoming Universal Television's two-hour feature "Shadow Over Elveron." Other members of the cast include James Franciscus and Shirley Knight.

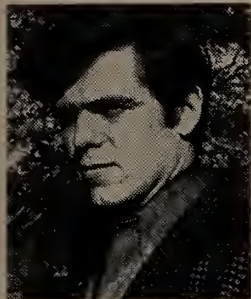
Lark Leonie Norteon has signed with PJ Records, and her initial single released this week is titled "Wish Me A Rainbow" from the upcoming Paramount flick "This Property Is Condemned."

Newly pacted ABC lark Kathy Keegan out with a tearjerker in "You Sent Me Silver Bells." Kathy's got a major appearance in August at the Act IV in Detroit. The gig starts

be on TV when the first "Ed Sullivan Show" summer rerun appears on June 19th. . . . Carolyn Daye notes the release of her new single titled "A Woman Needs A Man" b/w "Why Don't You Believe Me." . . . Teddy Randazzo back from Italy and working on arrangements for a new Anthony & the Imperials LP.

Songstress Jill Sinclair will go to Barcelona, Spain, to headline at the Emporium for two weeks starting Aug. 6. . . . The Barn Arts Theatre, Riverside, N.J. opens its third annual season with jazz artist George Nardello, with such others as Dave Bru-

"Pet Sounds" is a warm dedication to young love—a philosophical and musically inspired work of art. Sharing the honors with Wilson are Tony Asher, Terry Sachen and Mike Love who participated in creating some of the lyrics to Wilson's imaginative melodies.



TIM ROSE



KATHY KEEGAN



ROWEN & MARTIN



PHILIP DAWN



LEONIE NORTON



CAROLYN DAYE

Another sound worth hearing, and what might quite possibly turn out to be a big hit sound in the near future, is what can only be labeled country-rock. The sound is not the country flavored rock sound of the Everly Bros. or the western tinged rock of the Bobby Fuller Four, but the actual taking of pure C&W tunes, both old standards and new items, and putting them in a hard driving rock setting.

Chuck Berry's "Johnny B. Goode" has been done by many people in many different ways but the Mudd Family's (Scepter) reworking of the tune is not like anything that has preceded it.

Arlo Guthrie, Woody's oldest son, has become a folk-singer-writer in his own right. Arlo has been working coffee houses throughout the country and has most recently signed with the Harold Leventhal office for personal management.

on the eighth and runs for two weeks. . . . Speaking of comedians, Epic has retained the services of the team of Rowan and Martin. . . . Mike St. Shaw and the Prophets, of whom we wrote last week, have been held over at the "Downtown" discotheque for an additional two weeks.

Search your old trunks, Nathan's, of hot dog fame, is searching for a copy of the original sheet music for a tune titled "Nat'an, Nat'an, Nat'an, Tell Me For What Are You Waitin'."

The recent activity out of the Connie de Nave office has included the signing of such acts as the Young Rascals, Mitch Ryder and the Detroit Wheels and the Walker Bros. . . . Fran-Tel C&W artists, Philip Dawn and the Sunsets have just released their first pop single titled "Tell Her."

Epic's Bobby Vinton, returning to the Copacabana for his annual stint (26) will spotlight the Village Stompers, who also record for Epic, in his new act. Vinton and his manager Allen Klein recently purchased the Stompers whom the chanter has worked with in both Boston and Pittsburgh. . . . Shadow Morton's Phantom Productions has signed indie deals with both Amy-Mala and Mercury.

Christmas may still be a while off (would you believe 220 days) but the Toys are currently sifting through piles of material for a dozen tunes for an Xmas LP. . . . Johnny Nash is preparing a host of Israeli material for his club act. The reason is simply that the popular chanter will open in the Magic Carpet Room of the Sheraton Tel Aviv on Sept. 1 and plans will have him at the room for a month. . . . Joni James will premiere the opening of the new \$500,000 Club Venice in Baltimore on May 30.

Harry Belafonte will open his annual summer concert tour with a week at the Cleveland Music Fair (June 6). . . . Merrec's Jerry Ross in with a new English item by the Merseys. "Sorrow" is its name.

Herman's Hermits and the Animals will launch a two month tour of the U.S. on July 1. The Hermits will also

beck, Oscar Peterson and Stan Getz scheduled for future dates. . . . Carl Holmes and the Commanders, who have played at President Johnson's Inaugural Ball, are into the frenzied pace at Cheetah, where they'll remain for the next two weeks. From the nightspot they will launch a tour of Europe.

HOLLYWOOD:

It was just a year ago that Esquire Magazine went to press with an issue devoted to the youth market. Contained in that special was a center spread of photos and bios designating the twelve adults in America whose work determines what teen-agers "say, think, wear, sing and do."

Since the one time President of the Oxford University Dramatic Society is no longer associated with Shindig (and Shindig is no longer associated) we thought we should offer a couple of possible alternates for this summer season.

Bob Dylan's name comes to mind immediately. It was late last summer that "Like A Rolling Stone" puissantly steamed up the national charts while Dylan disciples pursued with an avalanche of sociological song.

Another name which is not quite so obvious is Brian Wilson. Wilson is no longer just a growing boy. He has come of age. Matured beyond those motor scooting, hot rod and surfin' songs that made his group the tuff, fab, dyno and out of sight Boss Beach Boys.

Altogether it's the most monumental LP, to our ears, since "Rubber Soul". An eight track-thirteen cut leviathon. A testimony to the contention that this is the finest contemporary vocal group in the country.

Our "West Coast Girl of the Week" is the green-hazel eyed 105 pound package of freckled versatility from Venice, California whose first Columbia album hit the racks last week. The LP is called "Come Alive" and Joanie Sommers does, thanks to arranger Mort Garson and producer Allen Stanton.

Life Magazine scooped the trades with the announcement that Mae West, the sensuous septuagenarian, has cut an album titled "Way Out West". We hear it'll be uncovered next month on Tower. And the hoopla surrounding Mrs. Miller's initial entry into the recording field should pale alongside of the persuasive promotion being planned for this Mae-June release. . . . Stan Davis, we're told, has been signed by Fred Bock, Elva Miller's manager, to write a special nite club act for the diva who made her first TV appearance last week on the Ed Sullivan Show.



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THE GREATEST TALENT ON RECORDS



BEHIND THE RECORDS



The most accurate two word description of Norma Tanega is "talent unlimited" for she is truly a young lady with tremendous ability as a songwriter, singer, and musician. Not too many months ago Miss Tanega was teaching school, but the call of Tin Pan Alley was too great for her to resist. Earlier this year she made her professional debut as writer-singer with her own song bearing the intriguing title, "Walkin' My Cat Named Dog." The record was so well received that New Voice Records promptly had her cut an album. Her recordings are produced by Herb Bernstein, brilliant young arranger-conductor, who brought Norma to the attention of Saturday Music, Inc. Her waxing of "Walkin' My Cat Named Dog" is now riding up on the British charts as is the Barry McGuire version. In the USA the T-Bones have covered it as an instrumental, and there are other covers in the offing.

CARNEGIE HALL CONCERT

Miss Tanega recently appeared in Concert at Carnegie Hall with Pete Seeger, and is now on tour with Gene Pitney. She is being managed by Alan Stroh of SCC Management who has great plans for her future.

Her new album titled "Walkin' My Cat Named Dog" presents Norma singing 12 great new songs, four written by Miss Tanega, and eight in collaboration with another hip school teacher, Norma Kutzer. All of the songs are naturals for jazz & folk artists. Her brand new New Voice single release is "The Street That Rhymes at Six A.M."

There is no question by that Norma Tanega is here to stay, and in the coming months will emerge as one of the greatest fresh talents to have come along in years. Watch and listen for NORMA TANEGA. She's great, and Saturday Music, Inc. is her publisher! The British are being advised—"Norma Tanega is coming." She'll arrive in England June 24th—for two weeks.

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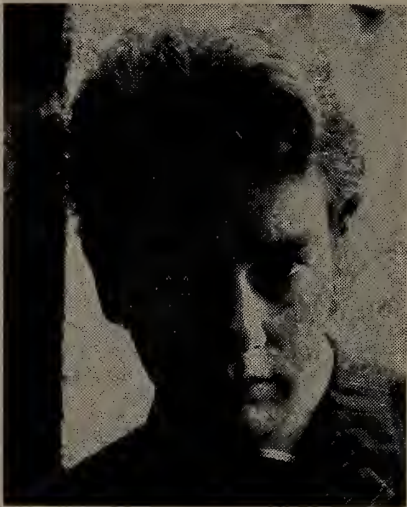
Cyrkle



Currently bouncing up the Top 100 (number 50 this week) with "Red Rubber Ball" on Columbia, the Cyrkle was renamed from the Rhondells by Brian Epstein, manager of the Beatles while John Lennon contributed the unique spelling of the name. The group originally began as a 3-man unit at Lafayette College but now it is comprised of a grand total of 4 members (cyrkles?) Each of the Cyrkle's cyrkles is a college graduate and their music has a sometimes folk-like campus flavor.

Earl Pickens, who is the newest member of the group, plays the organ. The Cyrkle's drummer is Marty Fried of Wayside, N.J. who likes motor-bikes and is prone to tinkering with cars. Tom Daws of Greenwich Village digs seances, rides a motorcycle, and is an accomplished player of banjo, harmonica, and 12-string guitar. The lead guitarist is Don Dannemann of East Chester, N.Y. who is currently serving a 6-month (he'll be out in July) commitment with the United States Coast Guard Reserve in Cape May, N.J. Don, Tom, and Marty are all 21-years-old.

Neil Diamond



Neil Diamond, born in New York, received his first "professional" experience as a musician at the age of 10 when he began playing with the Memphis Backstreet Boys (who earned their living by collecting the small change people threw out of the window as they came passing by). Several years later, at 13, Neil ran away to Kansas City and formed an essentially folk group. Called the Roadrunners, the group travelled around the mid-west for a few years playing "hard-bottom-line" folk music.

Diamond left the midwestern nitery circuit for New York and a crack at Tin-Pan-Alley. His talent was quickly recognized and he has become one of the most sought after song writers. In addition to penning tunes for many pop vocalists, he is currently riding the Top 100 (number 85 this week) with his Bang recording of "Solitary Man." He is said to have met and developed a strong attachment to Woody Guthrie during the Roadrunner days and the Neil Diamond songs often reflect a lonesome, wandering, folk quality.



RECORD RAMBLINGS

(Continued from page 22)

uphill climb from the bottom of the national charts. . . Herb Alpert and the Tijuana Brass, home from their record breaking national tour, are planning a European jaunt in the fall—set for a three night stand in Toronto's O'Keefe Center beginning Aug. 18th. . . Gale Garnett planning to cut Murray Richardson's song "The Sun Must Shine"—discovered during her recent New Zealand tour. . . Bobby Hatfield, a Righteous Brother, has been selected by the Anaheim Chamber of Commerce to act as one of the judges in its annual Miss Anaheim contest next week. Contest takes place at Fremont Jr. High where Hatfield was a student just a few years back. . . Rick Larence reports the

son last week. The Columbia star, who recently completed a west coast waxing session, is still on cloud nine over the bouquet she received from President and Mrs. Johnson upon her return to Chi! . . . Paul Serrano, head of the newly formed P. S. Records, stopped by the office with a copy of the diskery's first release "Blowing In The Wind" which spotlights Tommy Ponce. . . Brazilian thrush Eliana Pittman, currently at the Playboy, managed to do some local p.a.'ing in behalf of her Decca newie "My First Love Song". . . Capitol's George Gerken posted the "gone fishin'" sign outside his CRDC office and departed for Canada last week. . . Frank Fried (Triangle Productions) tapped WCFL spinners Jim Runyon, Joel Sebastian,



BEACH BOYS



JOANIE SOMMERS



TWO PEOPLE

new Lesley Gore single "Off and Running" is—particularly in Phoenix where KRUX is playing it hourly. . . Gary Usher, now managing the Hondells, has signed them to William Morris with Skip Taylor repping them for the agency. . . "Double Trouble" is, we hear, the final title for Elvis Presley's next MGM film. . . The Sunrays fly out to New Mexico U. for a one night gig on June 2—then off to the Monterrey Ice Palace in Tucson June 3rd. . . Same date for Pete Seeger who'll be at the Santa Monica Civic for his only S. Calif. concert of the season. . . Just closed at the Whiskey A Go-Go was Johnny Rivers who returned for a ten day visit to the scene of his initial triumph. It was a standing room only stint where Rivers surprised many by appearing at his opening in black tie, tux and newly styled Jerry Lewis haircut. His renditions of "La Bamba", "Dancing in the Street", "The In Crowd" and "Hang on Sloopy" were inspired if somewhat eclectic. Lloyd Thaxton hosted the premiere presenting Rivers with a gold record for "Secret Agent Man". . . We can't help but agree with the L.A. Times reviewer who found "The Best on Record" "lively" but marred by the obviously pre-recorded vocals—like watching an afternoon local TV dance party. . . It's rumored that "God Only Knows" will be the single release from the Beach Boys' "Pet Sounds" album and will be backed by "Good Vibrations"—not in the LP.

CHICAGO:

Lorraine Blue and Curly Tait, owners of Mother Blues in Old Town, booked Chad Mitchell for a return engagement and invited the press to his opening night performance (17). Mitchell kicked off the club's summer entertainment schedule which will feature Amanda Ambrose and comedian Jack Clements (6/7-12); Maxine Sellers and The Mitchell Trio (6/14-26); singer-composer Ian Tyson, of the Ian & Sylvia folk duo, making his solo debut (6/28-7/10) joined by comedian Gene Farmer; Judy Henske (7/12-24) followed by Josh White (7/26-8/7); and rising young folk singer-guitarist Jose Feliciano rounding out the schedule with a 8/9-21 engagement. . . We enjoyed a brief chat with gospel queen Mahalia Jack-

Dick Williamson, Jim Stagg, Ron Britain and Barney Pip to emcee the upcoming (8/12) Beatles concert in the Amphitheater and singled out Stagg to jet to London 8/6 and fetch the precious cargo. . . Decca's Frank Scardino squired c&w star Jan Howard around town last week to plug her current biggie "Evil On Your Mind". Lark was in Chi taping a guest shot on the American Swingaround TV'er. Frank's also devoting promo time to the new Bobbi Martin deck "Sometimes" (Coral) and Bert Kaempfert's "Strangers In The Night". . . Paul Glass, prexy of Allstate Dist., hosted radio personnel and dealers to the showing of Cinerama's Russian Adventure at the McVickers Theater. Film's sound track is available on Roulette. . . Jim Conway, who helms the popular "Morning Show" TV'er left for Ireland last week to shoot some film for an upcoming segment. . . Metro Record Dist. boasts a winning pair in Roy Orbison's "Twinkle Toes" and "Little Red Book" by The Loves. . . Among the newbies reportedly taking shape out at United Record Dist. are B. B. King's "Ain't Nobody's Business" (Kent), "Goodbye Little Girl" by Junior Parker (Duke) and "When You Wake Up" by Cash McCall (Thomas). . . RCA-Victor's The Womenfolk, who are scoring nationally with "Last Thing On My Mind", make their Chi debut in London House 5/23. Following the two-weeker here, group will head for the west coast to prepare for a Disneyland performance and an upcoming concert tour of England. . . Bobby Garmisa's been concentrating on recent releases "Where Were You When I Needed You" by The Grass Roots (Dunhill), "Let's Go Get Stoned" by Ray Charles (ABC) and "Don't Take The Lovers From The World" by Shirley Bassey (UA). . . Visitors to the popular WCFL-VIP room last week included The Tokens, who have a new single on B. T. Puppy tagged "Greatest Moments In A Girl's Life", and Allen & Rossi, stars of the movie "Last Of The Secret Agents" which is scheduled to open in the Chicago Theater 5/27.

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PLATTER SPINNER PATTER

Bryce Bond, heard on WTFM-New York daily, has just finished cutting his 5th album for Folkways. The package contains 12 love songs which Bryce narrates. The campy album is called "Fly Away Heart" and was written by William Martin. Perhaps Bond, as the outlet's "lover," is the only daily air personality in New York to have 5 albums to his credit. Sounds like "Good Lovin'."

WXYZ-Detroit has given away 110,000 Batman kits in a 3-week promotional campaign. The outlet's imitation Batman (Danny Taylor) zoomed around Detroit in his version of the Batmobile and transmitted (over the air) via Batphone, clues to a location where he would be situated for a period of 15-minutes. When the location was revealed, many people rushed to see him. The conclusion of the campaign was a personal appearance by the real Batman, (Adam West) with a team of the outlet's spinners. Requests for Batman kits swarmed in from attorneys, corporations, churches, schools and public officials as well as from the teens.

The radio news division of WGH-Tidewater, Va. has been selected as the "best radio news operation in the state of Virginia" for the 4th consecutive year by the Associated Press.

KWAD-Iowa City, Iowa is the dormitory voice of the University of Iowa and serves the 6,000 residents of the school. The outlet is very much in need of records at the moment. "Support the college of your choice."

Each Thursday Ric Thomas, of KEX-Portland, Ore., advises his listeners to "sweep everything under the rug." This weekly admonition has given rise to the 1st annual Lumpy Rug Matinee. Many of Ric's fans showed up for a free afternoon of Bingo, ham sandwiches, coffee and movies. The spinner's fellow air personality, Barney Keep, crashed the gate, yelled "Bingo!" out of turn, and flashed slides on the screen which read: Barney Keep is better lookin' than Ric Thomas," "Barney Keep loves ladies too," and at the end of the movie "Barney Keep hopes you enjoyed the movie."

May Blanchard was 100-years-old on May 12, 1966 and she says that WDGY-Minneapolis/St. Paul is her favorite radio station. So, in recognition of her personal Centennial celebration, Phil Trammell (general manager of the outlet), presented the lady with a dozen roses and an appropriately inscribed plaque. Although WDGY takes pride in having been Minnesota's first station (43-years-young), May Blanchard predates the outlet by a few years, and recalls those early days when WDGY provided the state with its pioneer broadcasting service.

May 28th has been set as the date for WIXY-Cleveland's Appreciation Day. The date will be marked by a free show featuring the Turtles, Vic Dana, the G.T.O.'s, and the Chiffons. Members of the outlet's air staff including Johnny Canton, Al Gates, Bobby Magic, and Johnny Walters will emcee the show.

Bill Ward, Terry Byrd, and Frankie Jolle air personalities of KBOX-Dallas entertained the Five Americans prior to the group's appearance at Market Hall for the benefit of the Danny Thomas Teenagers March Against Leukemia.

The listeners of KIMN-Denver won everything from ocelots to spider monkeys in the outlet's recent "Pick a Pet" promotion. In conjunction with a Denver pet shop the station offered contest winners the pet of their choice. Some of the pets given away were a spider monkey, AKC registered pups, a German Roller canary, an ocelot, and a mynah bird.

In keeping with its policy of paying tribute to worthy citizens, CKXL-Calgary, Alberta, Canada, is honoring local fathers by establishing a "Family Man Of The Year" award. The winner will be declared just before Father's Day. This award follows on the heels of the station's annual "Mother Of The Year" award which is presented just before Mother's Day.

Dan Enright and Jack Barry, owners of Melody Music, have sold WGMA-Hollywood, Fla. to a local group of business men, civic leaders, and broadcasting personnel. The new owner is a group called "Hollywood Community Service Radio" which is comprised of Henry Perry, chairman of the board; Edward Little, president and general manager; Tom Kearns, George Pallotto, and Edward Foster, vp's; Charles Lantz, secretary treasurer; and Ted Sorin, Ken Roth, and Betty Cochran, directors.

Tom Brown, air personality of WIP-Philadelphia, will emcee the 1st annual Vineland, N.J. Junior Chamber of Commerce show, "Jazz In Jersey." The charity show will feature such well known jazz men as Louis Armstrong, Dave Brubeck, and Maynard Ferguson. Brown is an avid jazz fan and is officially listed in Leonard Feather's Encyclopedia of Jazz.



ONLY A BIRD IN CHEETA'S CAGE: Vocalist Vic Damone, certainly no bird by anyone's standards, is shown above (1) prior to warbling for a WNEW-New York "Music Spectacular" taped at Gotham's multifaceted Cheetah. To the right of Vic is John Sullivan (in the polka-dot tie), president of Metropolitan Broadcasting Radio, and his pretty wife Joan. Harvy Glascock, vp and general manager of WNEW-New York, is flanking the group on the far right. The audience was composed of advertising executives from the metropolitan area. All of the guests seemed to enjoy the "nightclub luncheon." Cheetah's many colored flashing lights and free swinging polished aluminum mirrors suggest that it may be one of the brightest spots in town.

SPUTTERS: Carter Smith, who spins 'em for KSFO-San Francisco, will emcee the 18th annual Photography Day at the Sigmund Stern Grove in Northern California. . . . Jack Spector, afternoon air personality of WMCA-New York, is celebrating his 5th year with the outlet this month. . . . Tim Teeter has assumed the duties of manager of KOUR-Manchester, Iowa. . . . Pete Retzlaff, sports announcer for WIP-Philadelphia, has received the John Wanamaker Athletic Award for 1966.

VITAL STATISTICS: Gary Davis, formerly of WKYC- of WERE-Cleveland, has joined the staff of WKYC-Cleveland as director of promotion and publicity. . . . Rog Carter, formerly with WCUE-Akron, Ohio, has been added to the air staff of WIOD-Miami as a deejay. The outlet has also gained Marty Giles, formerly of WFLA-Tampa, as early morning newsmen. . . . Jack Sweeney, presently national sales coordinator for KMPC-Los Angeles, has been named the Los Angeles sales manager of the newly formed "Major Market Radio".

A GIANT "SLEEPER" COMES ALIVE!



"SWEET DREAMS"

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and going all the way to the top of the U.S. charts!

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PIPER"

BY
CRISPIAN ST. PETERS

JAMIE #1320

PUBLISHED BY CHARTON WILSON, B.M.I.



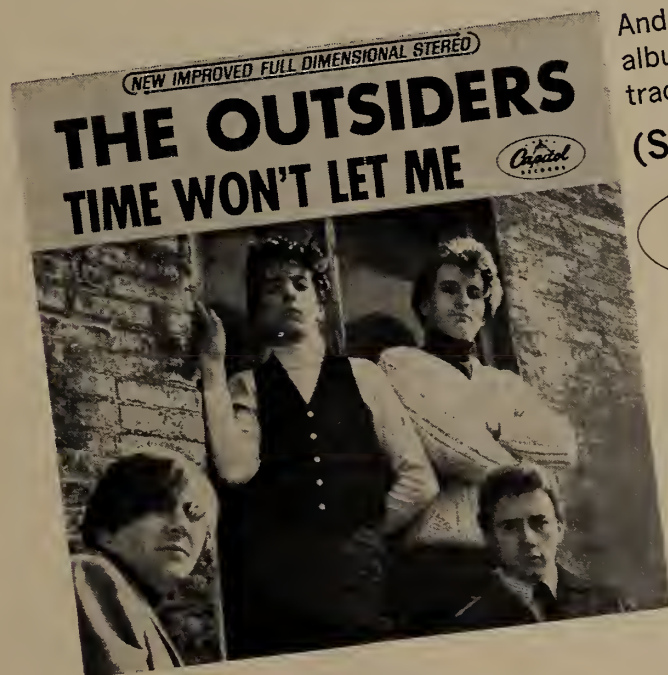
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PHILADELPHIA, PA. 19123

MAKE WAY FOR THE OUTSIDERS



They're charging up the charts again with a great new single as big as their first.

GIRL IN LOVE b/w What Makes You So Bad,
You Weren't Brought Up that Way
5646



And — here's their album on the same inside track to the top!

(S)T 2501



Dick Clark Prod. Sells Daytime Country TV

NEW YORK—Dick Clark Productions has sold a new TV package, "Swingin' Country," to the NBC network, according to an announcement by the firm's executive director Rosalind Ross.

The show, a 30-minute, five-day-a-week country music series will debut on July 4 and will run in the late morning-early afternoon slots, determined by the area of the country. The series will star Rusty Draper as emcee, with Roy Clark and Molly Bee as featured performers, and will be taped in color before a 'live' audience at the NBC studios in Burbank, Calif. A celebrity guest performer will be on the bill daily.

The sale of "Swingin' Country" brings to six the number of weekly air hours for Dick Clark Productions. The firm's "Where The Action Is" airs five half-hours per week, while its "American Bandstand," now in its tenth year, airs one hour per week.

Lucedale, Miss. To Host Jimmy Rodgers Memorial

NEW YORK—One of the all-time great names in the history of country music, the late Jimmy Rodgers will be honored with a memorial celebration to be held this week at the George County Fairgrounds in Lucedale, Miss. The celebration, which will be the second annual such affair held in honor of Rodgers, is scheduled for May 26, 27 and 28.

Known as the "Singing Brakeman," Rodgers was born in Meridian, Miss. and later went on to lay the basis, with his many country songs and recordings, of country music as we know it today. He died in 1933 and in 1961 became the first country artist to be elected to the Country Music Hall of Fame.

This year's event will be highlighted by the appearances of a long list of country names, including Hank Snow, Ernest Tubb, Justin Tubb, Thurston Moore, George Morgan, Boots Till and Kitty Hawkins. Other names scheduled to attend include Jim Williams of WVMJ-Biloxi, Boots Barnes, Jack Cardwell and Romeo Sullivan of WUFJ-Mobile, Danny Walls of WSEL-Pontotoc, Jimmy Swan of WBKH-Hattiesburg, Woodie Russell of WNAG-Grenada, Bill Lambert and entertainers Gene Leachman, Ron Manning, the Alabama Jubilee Gang, Lou Stringer and Doris Travis, among others.

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WHEREVER IT'S PLAYED**

**ALL THESE
THINGS**

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Paula 238

ANOTHER SMASH HIT!

**MY BACK
SCRATCHER**

Frank Frost

Jewel 765

**Jewel... Paula
RECORDS**

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Lear Jet And Goodyear Unite On Stereo Tape Front

NEW YORK—The Car and Home division of the Goodyear Tire and Rubber Company will market Lear Jet Stereo 8 Tape cartridge players through Goodyear dealers starting May 1, 1966, it was announced jointly by the two companies.

Goodyear will offer the complete line of Lear Jet Stereo 8 units and the new Stereo 8 home deck tape cartridge players through its regional warehouses servicing Goodyear stores and franchised dealers across the country.

The Stereo 8 auto units will be available with either the new instant mount speakers or the four speaker custom door installation, according to James Gall, marketing director of the firm's stereo division. A complete line of Stereo 8 tape cartridges, including most of the major labels, also will be available through Goodyear's retail outlets.

Plans are now being completed for regional and district service and installation training sessions on the Stereo 8 equipment. Service personnel of the two firms involved will coordinate the training sessions.

Bill Wilfong, merchandising manager for the Goodyear Home and Auto division, said, "Consumer demand for the Lear Jet Stereo 8 unit will be extremely good during the coming spring and summer months. As the 1967 model cars are introduced, Stereo 8 tape players will be heavily promoted by car manufacturers. The rapidly increasing promotional activity on Stereo 8 should create a booming sales opportunity for dealers."

The Lear Jet Stereo division is a division of the Lear Jet Corporation, Wichita, Kans., which also manufactures the Lear Jet executive aircraft.

Soul-Town Inks Gordon

LOS ANGELES—Johnny Rivers announced the signing of Mark Gordon as A&R chief for his newly formed Soul-Town Records. Gordon, who was formerly with the highly successful Mo-Town combine, will immediately launch an all out talent search for artists to be signed by the label. Soul-Town will concentrate on the r&b field and will also buy and produce masters for distribution purposes. Rivers does not plan to record for the label.

Pincus Wings To Continent

NEW YORK—George Pincus left New York last week (21) for a 3-week tour of England and the Continent. His first stop will be in London where the Pincus-owned Ambassador Music Ltd. has offices. After the English visit, Pincus will meet with executives of both labels and music publishing firms throughout Europe.

Pollyvox Bows In N.J.

NORWOOD, N.J.—Pollyvox Records, associated with Demarest Music (ASCAP) and Gramar Music (BMI), is set for the release of 2 singles. The first release will be by pianist-composer-arranger John Froman and the second will be that of vet. clarinetist Colonel Lind. The firm (while seeking new talent, jazz and commercial masters, and original songs) is in the process of establishing its distribution network and foreign affiliates.

Dynamite Signs Bang And McLaughlin Deals

NEW YORK—Richard Perry, president of Dynamite Productions, has signed independent production pacts with Bang Records and with Ollie McLaughlin, producer and artists manager. Perry will produce the Harptones, Dynamite artists, for Bang. Dynamite's deal with McLaughlin calls for the company to produce talent under contract to McLaughlin and artists on the Dynamite roster.

MGM Raises Funds For Kennedy Library

NEW YORK—Robert H. O'Brien, president of Metro-Goldwyn-Mayer presented to Senator Robert F. Kennedy, a check in the amount of \$52,954 to the John F. Kennedy Memorial Library Fund, last week.

This contribution was made possible from royalties through the sale of "The Kennedy Years," a John F. Kennedy Memorial album, produced by the record division of MGM and distributed through the Longines Symphonette Recording Society.

The three-record album was officially licensed and authorized by the trustees of The John F. Kennedy Memorial Library. It contains speeches by the late President, which were edited by Theodore Sorensen, former White House Counsel, and was narrated by Secretary of State Dean Rusk. Also included is a special commentary by news analyst Chet Huntley.

Mort Fega Launches Own Management Firm

NEW YORK—Mort Fega, one of all-night radio's well-known jazz deejays, has racked his records to open personal management offices at 200 West 57 Street. He will not limit representation to artists in the music field but aims to have performers of all types on the client roster.

A ten-year veteran of jazz broadcasting, Fega debuted in New York City as a late night jazz deejay at WEVD from 1960-65, following four years at WNRC-New Rochelle. During the past year, he conducted all night jazz shows for WRFM and WTFM, also in New York.

Fega also produced programs at Town Hall, Carnegie Hall and the Apollo Theatre, doubling as emcee for packages he presented at the Apollo. He emceed the Newport Jazz Festival in 1961, 1964 and 1965 and emceed all the Randalls Island Jazz Festivals.

Joda Sets Int'l Deals

NEW YORK—Danny Simms, vice-president of Joda Records, announced last week the following foreign affiliations for their recording operation:

Pye in London; Metronome in Scandinavia; Artone Gramophone in Holland; Vogue in France and Germany; Cosdel in Japan; Trans-Global in Australia; Federal in the West Indies; CGD International in Italy; Peak in New Zealand; Roulette in Canada and Microfon in Argentina.

Joda is currently clicking in the R&B field with "Somewhere" by Johnny Nash.

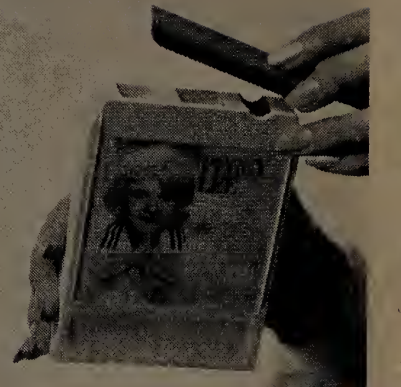
UA Releases 2 "Duel At Diablo"s

NEW YORK—Murray Deutch, vp of United Artists Music, has announced that the firm has initiated its national music campaign backing the release of Ralph Nelson's "Duel At Diablo" with an album and an instrumental single of the flick's score. The original soundtrack was composed and conducted by Neal Hefti and the single is by Al Caiola. Both are available immediately.



Opening Fine

Comedian Nipsy Russell went backstage at Johnny Mathis' recent opening at New York's Copacabana to congratulate the chanter on both a successful first night and his new LP for Mercury titled "The Shadow Of Your Smile."



CAPITOL IDEA—Pictured above is Capitol Records Distributing Corp.'s new "dust clip" which has been designed by the label to protect tape from dust accumulation inside the cartridge. The constant exposure of tape through the open end of the cartridge invites dust gathering which, in turn, interferes with the quality of sound reproduction. The clip, kept on when the tape is not being used, will practically eliminate dust on the tape and will also increase its life.

Brubeck Honored As Distinguished Alumnus

STOCKTON, CAL.—Columbia Records' Dave Brubeck was recently presented the "Distinguished Alumnus Award" by his alma mater, the University of the Pacific in this city. The award is the highest tribute paid to a University of the Pacific graduate by the Pacific Alumni Association. Brubeck, who was graduated in 1942, is the first musician to have received the honor. The award was presented to him in the form of a free-standing bronze sculpture depicting The Dave Brubeck Quartet in performance. The sculpture was designed especially for the occasion by Malcolm Moran and Gary Cartwright of the Gallery Carmel in Carmel, California.

The award presentation climaxed a banquet held to honor Brubeck on this occasion. Approximately 350 persons attended the banquet, including Irving Townsend, Columbia's west coast vice president; bandleader Stan Kenton; Jimmy Lyons, director of the Monterey Jazz Festival and the first deejay to publicize the then unknown Dave Brubeck; Assemblyman Bob Monagan, president of the Alumni Association; and another alumnus, John Crabbe; general manager of Sacramento's KVIE-TV, who served as master of ceremonies.

A highlight of the evening's festivities was the premiere performance of an anthem composed by Brubeck and sung by the university's A Capella Choir. The composition was sent to the university by Mrs. Brubeck and was performed as a surprise for her husband.

Following the banquet, The Dave Brubeck Quartet performed in concert before a capacity crowd of 2,600 in the Stockton Civic Auditorium.

Two more Al Martinos you can count on!

NEW IMPROVED FULL DIMENSIONAL STEREO

Al Martino

Think I'll Go Somewhere And Cry Myself To Sleep

Think I'll Go Somewhere And Cry Myself To Sleep

Husbands And Wives • Together Again

I'm Saving All My Love (For You) • Weiderseh'n

Got To Live It Up To Live You Down

Anita, You're Dreaming • Crying Time

Adios Mexico • I Can't Stop My Lovin' You

You Hurt Me • The Minute You're Gone



AL MARTINO

WIEDERSEH'N

THE MINUTE YOU'RE GONE

5652



Al Martino's big new
album (S)T 2528

Al Martino's big new single 5652



Ampex To Offer Motown Packages On Stereo Tape

ELK GROVE VILLAGE, ILL.—Motown Records and Ampex inked an exclusive contract permitting Ampex to manufacture and market Motown packages on reel-to-reel stereo tape. Ampex will issue stereo tape sets for Motown's Gordy and Tamla labels as well as the Motown label itself. Impending releases for the three labels include "The Supremes Live At The Copa," "I Hear A Symphony" by the Supremes, "Four Tops Second Album," "Temptin' Temptations" by the Temptations, "The Marvelettes Greatest Hits," and "The Miracles Going To A Go Go."

The addition of Motown, Fantasy, 20th Century Fox, and United Artists within the last 6-months, has materially strengthened the pop, jazz, and cinema soundtrack portions of the AST catalog.

Aura Sonic Sets Distributors

RUNNEMEDE, N.J.—Joe Bott, general manager of Aura Sonic, manufacturers of 4 and 8 track tape cartridges announces the following distributor appointments. Appointed were: Associated Record Distributors, Trenton, N.J.; Apex-Martin, Newark, N.J.; Cinematic Ltd., Garden City Park, N.Y.; Gerber Distributors, Syracuse, N.Y.; Marnel of Baltimore, Baltimore, Md.; Mershaw of America, Albany, N.Y.; RAC Electronics, New York City; Record Wagon, Woburn, Mass.; Jack Samuel, Pittsburgh; Robert Nash Distributors, Philadelphia; All Tapes Distributors, Chicago; Musical Isle, Chicago; Customer Music, St. Louis; Heilicher Bros., Minneapolis; Mainline Record Service, Cleveland; and Mager Electronics, Detroit.

Also appointed were: Midwest Tape Distributors, Milwaukee; Chester Associates, Tallahassee; L&F One Stop, Atlanta, Ga.; Dixie News, Mobile, Ala.; Mainline Record Service, Miami; Southland Distributing, Atlanta, Ga.; Allied Record Sales, Houston; Billinis Distributing, Salt Lake City; Craig Panorama, Los Angeles; Calectron, San Francisco; Major Record Service, Seattle; Privilege Distributors, Los Angeles; Western Tape, San Francisco.

'Inflight' Names 2 VP's

NEW YORK—David Flexer, president of Inflight Motion Pictures, Inc. has announced the election of Winfield A. Huppuch II and Alfred H. Tamarin as vice presidents of the company.



WINFIELD A. HUPPUCH, II

ALFRED H. TAMARIN

Huppuch, a partner of the law firm of Lovejoy, Wasson, Huppuch and Lundgren, has been legal counsel to Inflight Motion Pictures for more than five years. He is also assistant secretary and has been a member of the board of directors since 1962.

Tamarin has been director of the company's advertising and public relations since 1961 and in charge of Inflight's audio programming service for United Air Lines, Philippine Air Lines and Olympic Airways. He has been a member of the Board of Directors of the company for the past year.

Carter To Liberty A&R

(Continued from page 7)

Dells); "Up On The Mountain" (Magnificents); Jerry Butler's "For Your Precious Love", "He'll Break Your Heart", "Moon River", "Make It Easy On Yourself". Others included "Let It Be Me" and "Smile" by Jerry Butler and Betty Everett; Betty Everett's "You're No Good", "Shoop Shoop Song" and "Getting Mighty Crowded"; Dee Clark's "Nobody But You", "Hey, Little Girl" and "Rain Drops"; Jimmy Reed's "You Don't Have To Go", "Peepin' & Hidin'", "Big Boss Man" and "Honest I Do"; John Lee Hooker's "Boom Boom" and "Dimples"; and "Just A Little Bit" by Roscoe Gordon.

Born in Gary, Indiana, Carter attended Wilberforce University in Ohio, majoring in music and drama. Following his tenure at the college, he moved to Chicago, where he became a singer and night club entertainer from 1945 through 1953. He broke into the record business as an A & R man for Veejay late in 1953 and was handed a vice-presidency in 1959.

South Mountain Music To Publish 18-Hit Songbook

NEW YORK—Stan Catron, general manager of South Mountain Music, announced last week that the firm will soon publish a songbook containing 18 of its hits of the 1965/66 season. A special feature of the booklet will be color cover photos of the various artists who scored with the South Mountain songs.

ABC-Par, Dunhill Deal Is Finalized

(Continued from page 7)

start of Dunhill, he has produced four million-selling records: Johnny Rivers' "Memphis"; Barry McGuire's "Eve of Destruction"; "California Dreamin'" and "Monday, Monday" by The Mama's and The Papa's.

The oldest of the three companies involved in the sale is Trousdale Music, Inc. Three successful writers are under contract to Trousdale: John Phillips, responsible for all of The Mama's and The Papa's material and P. F. Sloan and Steve Barri, who between them have had many hits including "Eve of Destruction" by Barry McGuire; "Let Me Be" and "You Baby" (The Turtles); "A Must To Avoid" and "Hold On" (Herman's Hermits); and "Secret Agent Man" (Johnny Rivers and The Ventures), among others.

Newton stated that Dunhill's operation will not be changed as far as operating procedure. The entire Dunhill staff is included in the change-over, and Jay Lasker, former Vee Jay, Reprise and Kapp Records exec will serve as vice-president of the organization, as will Lou Adler.

Although Roberts, one of the original partners, now bows out of the operation, he will continue to work closely with Lasker. Adler and Dunhill, primarily because he is manager of The Mama's and The Papa's, Barry McGuire and Johnny Rivers, among other artists.

The operation will be headquartered in new offices at 449 South Beverly Drive in Beverly Hills, which will give ABC-Paramount, Command, Impulse, Westminster and other labels in the ABC family a greatly expanded West Coast division.

3 European Fairs To Get 'Concert Music USA'

NEW YORK—BMI, at the request of the United States Information Agency, is supplying 15,000 copies of its publication "Concert Music USA, 1966" for selective distribution at the Warsaw Book Fair, the Poznan Trade Fair, and the Budapest Trade Fair. The booklets, published annually as a public service by BMI, will be placed in a special audio corner of each United States exhibit, where American music will be featured.

NARM Board Meet

(Continued from page 7)

board by that committee, for distrib participation in the coming NARM year. Billinis, heads the committee. Members of the committee are Stanley Jaffe, Amos Heilicher, (both NARM directors); and Harry Apostoleris, Alpha Distributing Co., New York City; Henry Hildebrand, All South Distributing Co., New Orleans, Louisiana, both associate-distributor members of NARM.

Troublesome 13th For George Kent

NASHVILLE—Friday the Thirteenth ran true to form for Roulette recording artist George Kent, who while enroute to appear in the Wisconsin area stopped by a club where he had worked the previous week to visit some fellow country artists. After the reunion, George returned to his car to find that someone had made off with his stage boots and several suits. However, the thieves, who were apparently not musically inclined, left behind George's guitar and briefcase full of songs!

FGG Will Produce For Cameo/Parkway

NEW YORK—FGG Productions has signed an independent production pact with Cameo/Parkway Records. The first artist to be produced under the agreement will be Jimmy Jones, who is signed to FGG. Jones will debut on his new label with "Don't You Just Know It."

Jerry Dennon Leaves Craig For New Distrib

SEATTLE—Jerry Dennon has resigned from the Craig Corporation to create a new independent record distributorship, under the aegis of "D. J. Distributing Company." The new firm began business on April 18 at 1000 First Avenue South in Seattle.

Nearly four years ago, Dennon started Craig Corporation into the independent distribution business, beginning with a few singles until the distributorship flourished representing such labels as A & M, Dunhill, Prestige, World Pacific, Pacific Jazz, Philes, Scepter-Wand among others. Dennon was the second distributor appointed by A & M in the fall of 1962 when "The Lonely Bull" was released by Herb Alpert & The Tijuana Brass.

D. J. Distributing will be appointing a sales manager, operations manager and promo man within the next week, according to Dennon, who will head the firm. At press time, only labels committed to the new distributorship were Mire/Mirwood, World Pacific, Pacific Jazz, Dunhill and Jerden.

Decca Signs Loretta Lynn, Wilburns To Lifetime Pact

(Continued from page 7)

exclusive Decca artists since May, 1954. During that time they have been consistent best sellers for the label, and have regularly won popularity polls in their category for many years. They appear on a weekly syndicated television program, "The Wilburn Brothers Show," which features Loretta Lynn, and their in-person appearances have been consistent box-office successes for many years.

Loretta Lynn was brought to Decca in 1961, by Teddy and Doyle Wilburn and currently stands as one of the hottest female artists in the C&W field, having registered high on the national best selling charts with every consecutive single record over the past few years.

In making the announcement, Rackmil stated that the label is "pleased and very proud to add Loretta Lynn and the Wilburn Brothers to a very select list of artists who have become lifetime contractees, among which are Red Foley, Ernest Tubb, Kitty Wells and Brenda Lee. This is just one more way that we have shown our faith in the continued growth of country music, which we pioneered so many years ago."


In the same vein, it has also been announced that John Russell has signed the three country personalities to lifetime writers for the Sure-Fire pubbery, and Smiley Wilson has signed them to lifetime deals with the Wil-Helm setup.

Immediate Sales, Wherever Played! This Message Will Have a Profound Impact on our Society.

"DAY IS DONE"

PHIL TERRY

 Fox 640

 GREATEST SOUND IN MUSIC.
 

LOUIS ARMSTRONG

"MAME"

 72574





Now On AF

Shirley Ellis was flanked by Audio Fidelity's president Herman Gimble (right) and Lincoln Chase, who heads Lincoln Chase Productions, at the recent signing of her contract with the label. The lark's first release for the company will shortly appear under its Karate logo.

? How do you sell 1,000,000 records? ?



It's not easy.

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✦ These are our ingredients (of our not-so-secret recipe): ✦

Take an all out pop hit

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\$1

THE LEAVES

Mira 222



Come up with a real smash R&B-Pop hit

2. "MINE EXCLUSIVELY" by

\$1

THE OLYMPICS

Mirwood 5513

3. And then release a stone R&B seller – what the DJ's and distributors say is the next #1 R&B absolute best seller

\$1

"BABY, IT'S OVER" by

BOB AND EARL

Mirwood 5517

Mira
PRODUCTION, INC.

9028 SUNSET BLVD.,
LOS ANGELES, CALIF. 90069 / 278-1125

We do some really fine recording in great sound studios, blending the sounds by the grooviest producers in the business. Stir into biscuits and press into records. Run our butts off promoting from Coast to Coast. With this recipe we then sell like winners.

INTRODUCING THE BLACKSHEEP...

Michael Mongeon
(also known as Mike Ward)
The Blacksheep's 20-year-old rhythm guitarist was born in Canada. In 1963, Mike began playing blues guitar and switched to rock 'n' roll late in 1964. He is one of the songwriters in the group, and he also plays the harp.

Buddy McCabe
Nineteen-year-old Buddy is the bass player of The Blacksheep. An art student at Pasadena City College, he has a real talent for painting as well as music. Buddy plays sax, guitar, harp and flute. He is also responsible for much of the group's material.

Dean Pedersen
(also known as Aaron Fire)
The Blacksheep's drummer hails from Canyon City, Colorado. Eighteen-year-old Dean started playing jazz drums in 1963. He writes poetry, does clay sculpture and is currently writing a book in his spare time.


Mark Harman
The group's leader, lead vocalist and organist is a native son of California. Eighteen-year-old Mark started with trumpet and now plays bass, organ, harp and sax. His voice has an original quality that gives him a dynamic musical presence.

Joe Masterson
The lead guitarist of The Blacksheep, 18-year-old Joe was born in Buffalo, N.Y. He took up accordion at 6, studied piano at 8, played trumpet at 13 and mastered guitar at 15. His deep interest is coaxing new and different sounds from his various stringed instruments.



And you can find them projecting their well-rounded, appealing pop sound on an attention-grabbing new single—

“It’s My Mind” “Arthur” c/w 4-43666

Where the action is. On COLUMBIA RECORDS 

© COLUMBIA RECORDS. MARCAS REG. PRINTED IN U.S.A.

Look Ma, another “Flowers on the Wall”!

The latest hit-size
single by
The Statler Brothers:
“The Right One” c/w

“Is That What You’d Have Me Do” 4-43624



CL 2449/CS 9249 Stereo

And The Statler Brothers' album,
still going strong.

Where the action is.
On COLUMBIA RECORDS 

What more
could a
mother ask?



London Debuts 3 Artists In New Phase 4 Release

NEW YORK—London Records has beefed up its Phase 4 series with a major release of four deluxe albums, which feature label debuts by three names well known in the entertainment world. The label has also issued a special release of two new albums, highlighted by a package by Anthony Newley.

Highlighting the name appeal in the Phase 4 group is Sean Connery, prominent British motion picture personality, who has had fantastic success of late as a box-office draw. Connery appears in what is believed to be his debut disk performance, in the role of narrator for the label's new "Peter and the Wolf," and "Young People's Guide to the Orchestra" package. The set also offers a top maestro name in Antol Dorati, who conducts the Royal Philharmonic in the coupling of the Prokofiev work and Benjamin Britten's opus. The conductor, who has enjoyed recorded successes with the Minneapolis Symphony and the London Philharmonic, also marks his London bow with the set.

Another debut artist is the venerable conductor, Charles Munch, who conducts the New Philharmonia in a new performance of Offenbach's "Gaité Parisienne."

Rounding out the Phase 4 release, are two new efforts by a pair of proven sellers, Edmundo Ros and Werner Muller. Ros, a top seller in Latin music, is represented by a set titled "Arriba," while the renowned German maestro conducts a program with the title "Gypsy."

The Newley set is inspired at this time because of the new wave of Newley interest generated by the national release of the film version of "Stop the World, I Want to Get Off," which was composed by Newley and Leslie Bricusse.

The final LP in the release is a set called "The Exciting Piano Of Reg Guest," with Johnny Keating in the role of conductor-arranger.

Powerful merchandising has been planned for the Phase 4 release, highlighted by a focus on the packages featuring performers who are new to the label. Consumer ads have already been set for Playboy, the Saturday Review, High Fidelity, Hi Fi Stereo Review, American Record Guide and the Schwann Catalog, in addition to the trades. A special four-color, 22 by 28 inch window blow-up of the "Peter

Musicor Bows 11 Highly Varied LP's

NEW YORK—Musicor Records has announced the release of a group of nine albums, which includes three sets involving Gene Pitney plus other disks in the country, sacred and Latin fields, as well as in the pop area.

The Pitney packages include an LP titled after and containing his current hit single "Backstage," an Italian language production which is headed by the chanter's version of the San Remo Festival 2nd place tune "Nessuno Mi Puo Giudicare" which clicked both here and abroad, plus a package titled "The Gene Pitney Show" which couples him with such artists as The Platters, Teddy and the Panders and the Bitter End Singers among others. In the pop vein, the label also has Steve Rossi's Musicor debut. Rossi and his partner in comedy, Marty Allen, will be on the road during the next six weeks plugging the package. The Platters' entry includes, and is named for their current hit "I Love You 1000 Times" and also contains new recordings of some of the group's back clicks.

George Jones contributes a pair of sets to the release with his country hit "I'm A People" leading one package and the other being a series of sacred songs titled "Old Brush Arbors." Also in the sacred field Melba Montgomery has "Hallelujah Road."

In the Latin field Myrta Silva makes her LP debut for Musicor with "Puerto Rico Canta Y Baila" and Aidita Viles also makes her LP bow backed by her trio, the Del Rios.

Completing the release is "Turkish Delight" a set of belly dance favorites, performed by Gus Vali's Orch.

and the Wolf" album has been set for retailers, while a special demonstration LP has also been prepared, consisting of segments of each of the four new albums, for in-store and FM station use. In addition, mono copies of "Peter and the Wolf" are also being sent to AM stations. The latter is the only one of the four new releases available in mono.

London is also supplying a pocket-size card catalog, listing all the more than eighty titles in the current Phase 4 catalog. In another facet of the promotion, all salesmen will receive a copy of "Peter and the Wolf" delivered to their homes.

Exerting efforts at all levels to make the Phase 4 product saleable for dealers, the label points to the success of the specially designed Phase 4 floor merchandiser in the growth of the series. In a minimum of floor space, the unit holds up to 100 albums and actually exposes 14 different covers. The remaining few units of the merchandiser, first offered at the start of the SP-66 program last December, will continue to be available until May 31.

London also noted the powerful response evoked by the entire Phase 4 line at the rack jobber and discount chain level. According to national sales manager Herb Goldfarb, "The first Phase 4 LP, release more than 80 albums ago, is still a solid seller."

The entire Phase 4 release is timed to be available under terms of the company's SP-66 program, which remains in effect until May 31.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:

15% discount on all product thru July 31.

AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DECCA

Dealer incentive program on all new and catalog product through Decca branches.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Special terms through distributors on all product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

Attention All Songwriters

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Filmways Records Signs

A Single, A Duo, And An Exec.

NEW YORK—The brother-sister team of Larry and Kathy Barnes (in the folk, folk-rock, and C&W bag), Jimmy Velvet (pop-rock), and Rex Devereaux have been signed to Filmways. Devereaux is director of programming for the newly formed company, Oliver. Velvet is remembered for his Philips hit, "You're Mine." Larry (21) and Kathy (13) are both natives of Zion, Ky. and first came to national attention on Art Linkletter's "Hollywood Talent Scouts" TV'er.

The label has just released its debut deck which is the Malcolm Hayes waxing of "I Gotta Be With You" b/w "Put Your Love To The Test."



Worth Crowing About!
A bright new single by Nashville's
BOBBI STAFF
Now being heard 'round the country
"Chicken Feed"
c/w "I Didn't Cry Today" #8833.
"Chicken Feed" is published
by Harbot Music (SESAC).

RCA VICTOR 
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Singles Activity Perking At Chappell

NEW YORK—More than a dozen singles by a flock of well-known artists are upcoming under the Chappell Music banner. The rash of single activity is part of the new look now in vogue within the old-line publishing firm. The new recordings of Chappell songs, lined up by the firm's general professional manager, Stan Stanley, exposes the "first time" efforts of several new cleffers including Jime Dale, Rolf Araland and Jack Boring.

Among the key artists who'll be recording Chappell tunes are Frankie Fanelli, Billy Carr, Vince Edwards, Robert Goulet, John Davidson, Marilyn Maye, Vic Damone, the Ventures and Kathy Keegan.

The pubbery is also in the process of setting numerous single releases from its brand new Broadway score for "A Time For Singing," the musical version of "How Green Was My Valley," with music and lyrics by Gerald Freedman and John Morris. The show opened last week (21). So far, there are four singles in the works. These include "How Green Was My Valley" and "Far From Home," by Bing Crosby on Warner Brothers; "A Time For Singing" by Nelson Riddle on Warners; "When

CRDC Offers New Packaging Method

HOLLYWOOD—The special products division of Capitol Records Distributing facility has unveiled a new, low cost method of packaging that will replace the plastic bubble now being used on the label's special products. The material is "Eastoflow" and it was developed by Eastman Kodak. Eastoflow is a "hot-melt" plastic curtain that flows over the product to be covered. The Eastoflow system averages 5 cycles per minute and can produce over 10,000 packages in an hour.

6 New Prestige Sets

BERGENFIELD, NEW JERSEY—Prestige has released six new jazz LP's. Included in the release are "Johnny 'Hammond' Smith with Byrdie Green," "Willis Jackson—Live!," "James Moody's Greatest Hits," "Yusef Lateef—Plays For Lovers," "Here and There" by Eric Dolphy and "The Holy Modal Rounders."

He Looks At Me" and "Let Me Love You," by Judy Branch on Warners; and "How Green Was My Valley" and "I Wonder If," by Frank Porretta on the Gallery label.



On The Set

Imperial's Jackie DeShannon and Liberty's Bobby Vee, who co-star in the currently being shot flick "C'Mon Let's Live A Little," were recently visited on the movie's set by Los Angeles deejay Don Steele, who was curious about the pair's performance in front of a camera rather than in a studio.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

LET'S GET STONED

RAY CHARLES ABC Poromount 10808

CRYING

JAY & AMERICANS United Artists 50016

TRULY YOURS

SPINNERS Motown 1093

LOVING YOU IS SWEETER THAN EVER

FOUR TOPS Motown 1096

DEDICATED FOLLOWER OF FASHION

KINKS Reprise 0471

NINETY-NINE AND A HALF

WILSON PICKETT Atlontic 2334

I KNOW YOU BETTER

BOBBY GOLDSBORO United Artists 50018

MINE EXCLUSIVELY

OLYMPICS Mirwood 5513

SOLITARY MAN

NEIL DIAMOND Bang 519

WHEN A WOMAN LOVES A MAN

ESTHER PHILLIPS Atlontic 10218

HEY JOE

LEAVES Miro 222

POPSICLE

JAN & DEAN Liberty 55886

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- Record Distributor
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- One Stop
- Manufacturer of Record Accessories
- Importer/Exporter
- Record Presser
- Needle Manufacturer
- Recording Studio
- Record Plater
- Record Promotion or Publicity Organization
- Record Sleeve or Jacket Manufacturer
- Poly Bag Manufacturer
- Printer/Lithographer for Record Industry
- Machine Shops

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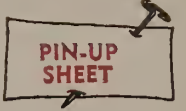
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TOP 100 Albums



MAY 28, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week
1	1	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	26	24	CRYING TIME Ray Charles (ABC Paramount ABC/ABCS 544)	76	100	A TOUCH OF TODAY Nancy Wilson (Capitol T/ST 2495)		
2	2	IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's (Dunhill D/DS 50006)	27	33	THE SONNY SIDE OF CHER (Imperial LP 9301/LP 12301)	77	68	THUNDERBALL Soundtrack (United Artists UAL/UAS 5132)		
3	3	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	28	20	BOOTS Nancy Sinatra (Reprise R/RS 6202)	78	87	SOUL ALBUM Otis Redding (Volt 413)		
4	4	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	29	26	FRANKIE AND JOHNNY Elvis Presley (RCA Victor LPM/LSP 3553)	79	63	CHET ATKINS PICKS ON THE BEATLES (RCA Victor LPM/LSP 3531)		
5	7	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	30	27	LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	80	88	BEST OF THE RIGHTEOUS BROS. (Moonglow 1004/S 1004)		
6	6	BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London LP-1)	31	41	SINGING NUN (MGM 1E/STI-7ST)	81	67	A MAN AND HIS MUSIC Frank Sinatra (Reprise F/FS 1016)		
7	5	COLOR ME BARBRA Barbra Streisand (Columbia CL 2478/CS 9278)	32	30	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	82	89	OUT OF MY HEAD Wes Montgomery (Verve V/V-6 8642)		
8	9	SOUL AND INSPIRATION Righteous Brothers (Verve V/V-6 5001)	33	25	RUBBER SOUL Beatles (Capitol T/ST 2442)	83	86	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)		
9	8	THE BEST OF THE ANIMALS (MGM E/SE 4324)	34	31	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	84	70	ARTHUR PRYSOCK/COUNT BASIE (Verve V/6 8646)		
10	14	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	35	39	THE BEST OF RONNIE DOVE (Diamond D/S 5005)	85	91	MARY POPPINS Soundtrack (Buena Vista BY 4026/4026)		
11	10	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)	36	29	WONDROUS WORLD OF SONNY & CHER (Atco 183/183 SD)	86	95	WAYNE NEWTON, NOW! (Capitol T/ST 2445)		
12	11	I HEAR A SYMPHONY Supremes (Motown M/S 643)	37	36	BYE BYE BLUES Bert Kaempfert (Decca DL 4693/DL 74693)	87	71	YOU BABY Turtles (White Whale WW/WWS 112)		
13	19	THE YOUNG RASCALS (Atlantic 8123/SD 8123)	38	28	THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	88	97	GARY LEWIS HITS AGAIN (Liberty LRP 3452/LST 7452)		
14	15	SHADOW OF YOUR SMILE Johnny Mathis (Mercury MG 21073/SR 61073)	39	35	I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	89	83	HAPPINESS IS Ray Conniff (Columbia CL 2461/CS 9261)		
15	13	JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	40	78	PET SOUNDS Beach Boys (Capitol T/DT 2458)	90	96	PLAY ONE MORE Ian & Sylvia (Vanguard VRS 9215/VSD 79215)		
16	12	THE DAVE CLARK FIVE'S GREATEST HITS (Epic LN 24185/BN 26185)	41	37	THE MOVIE SONG ALBUM Tany Bennett (Columbia CL 2472/CS 9272)	91	90	JAMES BROWN PLAYS THE NEW BREED (BOO-GA-LOO) (Smash MGS 70280/SRS 67080)		
17	40	SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)	42	45	ANDY WILLIAMS' NEWEST HITS (Columbia CL 2383/CS 9183)	92	94	ONE STORMY NIGHT Mystic Moods (Phillips PHM 200-205/PHS 600-205)		
18	18	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH Various (Kapp KRL 4506/KRS 5506)	43	34	HANG ON RAMSEY Ramsey Lewis (Cadet LP/SLP 761)	93	92	GETZ/GILBERTO #2 (Verve V/V-6 8623)		
19	17	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	44	48	WOMAN Peter & Gordon (Capitol T/ST 2477)	94	93	LITTLE WHEEL SPIN AND SPIN Buffy St. Marie (Vanguard VRS 9121/VSD 79211)		
20	21	SPANISH EYES Al Martino (Capitol T/ST 2435)	45	43	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	95	98	HITS OF THE 60's Bachelors (London LL 3460/PS 460)		
21	23	DAYDREAM Lavin' Spoonful (Kama Sutra KLP/KLPS 8051)	46	42	THE VENTURES (Dalton BLP 2042/BST 8042)	96	—	MUSIC: A BIT MORE PART OF ME David McCallum (Capitol T/ST 2408)		
22	16	HOLD ON Herman's Hermits (MGM E/SE 4342)	47	58	BEST OF CHAD & JEREMY (Capitol T/ST 2470)	97	99	JANE MORGAN IN GOLD (Epic LN 24190/BN 26190)		
23	32	MOONLIGHT SINATRA Frank Sinatra (Reprise R/RS 1018)	48	44	CHOICE John Gary (RCA Victor LPM/LSP 3501)	98	—	HOW DOES THAT GRAB YOU? Nancy Sinatra (Reprise R/RS 6207)		
24	22	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' (Verve V/V-6 8641)	49	73	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	99	—	EVERYBODY LOVES A NUT Johnny Cash (Columbia CL 2492/CS 9292)		
25	38	MRS. MILLER'S GREATEST HITS (Capitol T/ST 2494)	50	46	SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise R/RS 6201)	100	—	HERE I AM Dianne Warwick (Scepter M/S 531)		

LOOKING AHEAD ALBUMS

1	BEST OF LITTLE ANTHONY & THE IMPERIALS (DCP/DCS 6809)	8	I'LL REMEMBER YOU Roger Williams (Kapp KL 1347/KS 3470)	14	GREAT MOMENTS ON BROADWAY Jerry Volo (Columbia CL 2489/CS 9289)	21	BLUES PROJECT LIVE AT THE CAFE AU-GO-GO Verve/Folkways FV/FVS-9024)
2	SOUL MESSAGE Richard "Groove" Holmes (Prestige PR 7435/PRS 7435)	9	LIGHTLY LATIN Perry Como (RCA Victor LPM/LSP 3552)	15	UP TIGHT Stevie Wonder (Tamla M/S 268)	22	ONE OF THE SONGS Ray Charles Singers (Command 8998/RS 8998 SD)
3	LOVE (Elektra EKL 4001/EKS 74001)	10	SUPERMAN Original Cast (Columbia KOL 6570/KOS 2970)	16	THE LOVE YOU SAVE Joe Tex (Atlantic 8124/SD 8124)	23	I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. W/WS 1567)
4	THE LONELY THINGS Glenn Yarbrough (RCA Victor LPM/LSP 3539)	11	PHIL OCHS IN CONCERT (Elektra EKL 310/EKS 7310)	17	MY GENERATION The Who (Decca DL 4664/DL 74664)	24	BYE BYE BLUES Brenda Lee (Decca DL 4755/DL 74755)
5	UP CLOSE Peter Nero (RCA Victor LPM/LSP 3550)	12	A MAN COULD GET KILLED Bert Kaempfert (Decca DL 4750/DL 74750)	18	ACADEMY AWARD WINNING SHADOW OF YOUR SMILE AND OTHER GREAT THEMES Andre Kostelanetz (Columbia CL 2467/CS 9267)	25	SOUL SESSION Jr. Walker & The All Stars (Soul 702/S 702)
6	MEMORIES ARE MADE OF THIS Dino, Desi, & Billy (Reprise R/RS 6198)	13	EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK "BATMAN" (20th Fox TFM 3180/TFS 4180)	19	MARVELETTES' GREATEST HITS (Tamla TLP/SLP 253)	26	A WONDERFUL YEAR Guy Lombardo (Capitol T/ST 2481)
7	FILET OF SOUL Jan & Dean (Liberty LRP 3441/LST 7441)			20	FOR LOVERS OF ALL AGES Ferrante & Teicher (United Artists UAL 3483/UAS 6483)	27	HEY LET'S PARTY Manga Santamaria (Columbia CL 2473/CS 9273)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SMASH

	MGS	SRS	
Roger Miller	The Return of Roger Miller	27061	67061
Roger Miller	Dang Me/Chug-A-Lug	27049	67049
Roger Miller	The 3rd Time Around	27068	67068
Jerry Lee Lewis	Jerry Lee Lewis' Golden Hits	27040	67040
Jerry Lee Lewis	The Greatest Live Show on Earth	27056	67056
James Brown	Grits and Soul	27057	67057
Charlie Rich	The Many New Sides of C. Rich	27070	67070
Bill Justis	Alley Cat/Green Onions	27021	67021
Jerry Lee Lewis	Country Songs for City Folks	27071	67071
Pete Drake	Talking Steel & Singing Strings	27064	67064
Walker Brothers	Introducing the Walker Bros.	27076	67076
Bill Justis	A Taste of Honey/The "In Crowd"	27077	67077
Roger Miller	The Golden Hits of Roger Miller	27073	67073
Jerry Lee Lewis	Memphis Beat	27079	67079
James Brown	James Brown Plays James Brown		
	Today & Yesterday	27072	67072
Charlie Rich	The Best Years	27078	67078
James Brown	James Brown Plays the New Breed	27080	67080

STARDAY

	SLP	H	
Various Artists	World of Gospel & Sacred	10-358	
Various Artists	Wonderful World of CM	10-330	
Bob Kames	Hammond Organ & Steel Guitar	SH-506	H-506
Red Sovine	Giddy-Up Go	S-363	
Johnny Bond	Man Who Comes Around	S-368	
The Willis Bros.	Wild Side of Life	S-369	
Cowboy Copas	Famous Songs	S-144	
Buddy Starcher/Minnie Pearl	History Repeats Itself	382	
Archie Campbell	Three Little Pigs	377	
Wills/Duncan/McAuliffe	San Antonio Rose	375	
All Star Artists	Country Music Goes to War	374	
Joe Maphis	Country Guitars on J. Dean Show	373	
Top Stars	Family Gospel Album	370	
Various Artists	Country Music Hall of Fame Vol. 5	9-360	
Various Artists	Country Music Hall of Fame Vol. 4	9-295	
Various Artists	Country Music Hall of Fame Vol. 2	9-190	
George Jones	George Jones Story	8-366	
Various Artists	C&W Who's Who—With Picture Scrapbook	8-304	
Various Artists	That's Truck Drivin'	357	
Oak Ridge Boys	Sensational Oak Ridge Boys	356	
Johnny Bond	Famous Hot Rodders	354	
Willis Bros.	The Willis Bros.—Juke Box Hits	353	
Copas, Cline, Hawkins	Gone But Not Forgotten	346	
Kenny Roberts	Indian Love Call	336	
George Jones	George Jones	335	
Johnny Bond	Ten Little Bottles	333	
Lewis Family	The First Family of Gospel Music	331	
Buck Owens	Fabulous CM Sound of Buck Owens	324	
Willis Bros.	The Willis Bros.—40 Acres	323	
Roger Miller	Roger Miller—Madcap Sensation	318	
Joe Maphis	Joe Maphis, King of the Strings	316	
Various Artists	Country Girl Hall of Fame	313	
Various Artists	Let's Hit the Road—Truck Driver's Songs	306	
Dottie West	Dottie West, Country Girl Sensation	302	
Johnny Bond	Johnny Bond—Hot Rod Lincoln and Others	298	

SWAN

Various Artists	Treasure Chest of Hits	501
Rockin' Rebels	Wild Weekend	509
Link Wray	Link Wray and His Wray Men	510
Various Artists	Hits I Forgot to Buy	512
Sapphires	Who Do You Love	513
Walter Gates	My Man	515
Roger Webb & His Trio	John, Paul & All That Jazz	516

UNITED ARTISTS

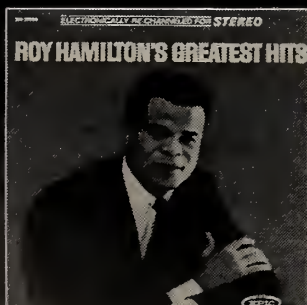
	UAL	UAS	
Jay & the Americans	Jay & the Americans	3453	6453
Lena Horne	Lena in Hollywood	3470	6370
Count Basie	Basie Meets Bond	3480	6480
Patty Duke	Patty	3492	6492
Original Soundtrack	Thunderball	4132	5132
Bobby Goldsboro	It's Too Late	3486	6486
Del Reeves	Special Delivery	3488	6488
Ferrante & Teicher	For Lovers of All Ages	3488	6488
Original Soundtrack	Goldfinger	4117	5117
Various Artists	Music To Read James Bond By	3415	6415
Original Soundtrack	From Russia With Love	4114	5114
Patty Duke	Don't Just Stand There	3452	6452
The Beatles	A Hard Day's Night	3366	6366
Ferrante & Teicher	The People's Choice	3385	6385
Original Soundtrack	Mondo Cane	4105	5105
Original Soundtrack	What's New Pussycat?	4128	5128
Various Artists	The Wonderful World Of Motion Pictures	3392	6392
Shirley Bassey	Shirley Bassey Belts The Best	3419	6419
Del Reeves	Doodle-oo-Doo-Doo	3458	6458
Original Soundtrack	Dr. No	4108	5108
Ferrante & Teicher	By Popular Demand	3416	6416
Various Artists	Original Soundtracks and Music From The Great Motion Pictures	3303	6303
George Jones	The Race Is On	3422	6422
Ferrante & Teicher	Concert For Lovers	3315	6315
Lena Horne	Feelin' Good	3433	6433
Various Artists	Great Motion Picture Themes	3122	6122
Original Soundtrack	Never On Sunday	4070	5070
Ferrante & Teicher	Only The Best	3434	6434
The Wild Ones	The Arthur Sound	3450	6450
Jimmy Roselli	Saloon Songs	3451	6451
Al Caiola	Sounds For Spies & Private Eyes	3435	6435
Al Caiola	Tuff Guitar	3389	6389
Shirley Bassey	Shirley Bassey—In Person	3463	6463
Ferrante & Teicher	Golden Piano Hits	3269	6269
Original Soundtrack	Phaedra	4102	5102

VANGUARD

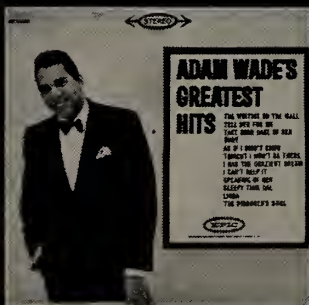
Joan Baez	Farewell, Angelina	VRS-9200	VSD-79200
Joan Baez	Joan Baez/Five	VRS-9160	VSD-79160
Joan Baez	Joan Baez in Concert, Pt. 2	VRS-9113	VSD-2123
Joan Baez	Joan Baez in Concert	VRS-9112	VSD-2122
Peter Schickele	"An Evening with P.D.Q. Bach"	VRS-9195	VSD-79195
Joan Baez	Joan Baez, Vol. 2	VRS-9094	VSD-2097
Ian and Sylvia	Play One More	VRS-9215	VSD-79215
Ian and Sylvia	Early Morning Rain	VRS-9175	VSD-79175
Buffy Sainte-Marie	Many a Mile	VRS-9171	VSD-79171
Ian and Sylvia	Northern Journey	VRS-9154	VSD-79154
Sandy Bull	Inventions	VRS-9191	VSD-79191
Buffy Sainte-Marie	It's My Way	VRS-9142	VSD-79142
Buffy Sainte-Marie	Little Wheel, Spin and Spin	VRS-9211	VSD-79211
Ian and Sylvia	Four Strong Winds	VRS-9133	VSD-2149
Ian and Sylvia	Ian and Sylvia	VRS-9109	VSD-2113
Paul Robeson	Ballad for Americans	VRS-9193	VSD-79193
Richard & Mimi Fariña	Reflections in a Crystal Wind	VRS-9204	VSD-79204
John Hammond	So Many Roads	VRS-9178	VSD-79178
Eric Andersen	'Bout Changes 'n' Things	VRS-9206	VSD-79206
Jim Kweskin	Relax Your Mind	VRS-9188	VSD-79188
Patrick Sky	Patrick Sky	VRS-9179	VSD-79179
Doc Watson & Merle Watson	Doc Watson and Son	VRS-9170	VSD-79170
John Hammond	Country Blues	VRS-9198	VSD-79198
Jan Peerce	Cantorial Masterpieces	VRS-9121	VSD-2134

EPIC TOTAL LOCATION INVENTORY TLI

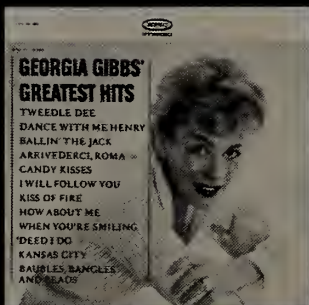
GREATEST HITS MEAN GREATEST SALES



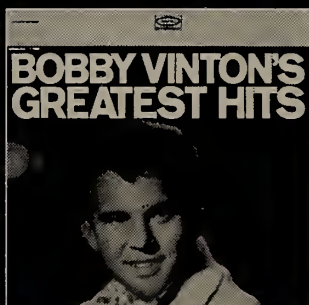
LN 24009/BN 26009*



LN 24019/BN 26019*



LN 24059/BN 26059*



LN 24098/BN 26098*



LN 24185/BN 26185*



TOP 100 Albums

PIN-UP SHEET

MAY 28, 1966

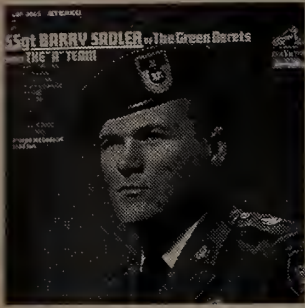
	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		WHAT NOW MY LOVE	1				
		<i>Herb Alpert & Tijuana Brass</i>					
		(A & M LP 114 SP 4114)					
3		GOING PLACES	3				
		<i>Herb Alpert & Tijuana Brass</i>					
		(A & M LP 112/SP 4112)					
5		WHIPPED CREAM AND OTHER DELIGHTS	7	30	LONELY BULL	27	
		<i>Herb Alpert & Tijuana Brass</i>			<i>Herb Alpert & Tijuana Brass</i>		
		(A & M LP/SP 110)			(A & M LP/SP 101)		
19		SOUTH OF THE BORDER	17				
		<i>Herb Alpert & Tijuana Brass</i>					
		(A & M LP/SP 108)					
				69	TIJUANA BRASS VOL. II	46	
					<i>Herb Alpert & Tijuana Brass</i>		
					(A & M LP/SP 103)		

Thanks



COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

POP PICKS



S/SGT BARRY SADLER OF THE GREEN BERETS SINGS THE "A TEAM" AND OTHERS—RCA Victor LPM/LSP-3605

S/Sgt Barry Sadler, still riding on the success of "Ballad Of The Green Berets" and "The A Team," is back with another offering of songs primarily designed to acquaint the home front with the feelings of a soldier at war. Highlighted by "One Son-Of-A-Gun Of A Gun," "Chains On A Man," and the title song, this album should be well received by all of Sadler's fans.



MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308

The popular hard driving Paul Revere and the Raiders should score heavily in the sales column with this power packed offering of what the teens want most. The group's solid, rocking sound runs throughout the set that features the quintet's latest singles smash "Kicks." Among the other potential favorites are "Take A Look At Yourself" and "Little Girl In The 4th Row."



THE BEST OF AL HIRT, VOL. 2—RCA Victor LPM/LSP 3556

Once again the money-making trumpet of Al Hirt steps into the spotlight with a parcel of sweetstuffs that's destined to be grabbed up by hordes of consumers. Soft and sweet or hot and spicy, the Hirt horn breathes new life into such well-loved oldies as "Star Dust," "Let's Do It" and "Bye Bye Blues," making this another in the artist's long list of superb performances. As usual, lots of action can be expected.



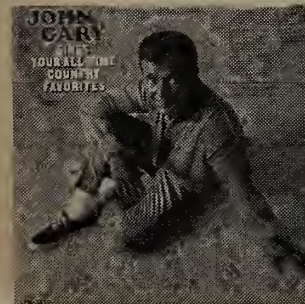
MORE HIGHLIGHTS FROM AN EVENING AT THE "POPS"—Boston Pops—RCA Victor LM/LSC-2882

This is the latest offering by the well known Boston Pops Orchestra conducted by Arthur Fiedler. The package consists of selections of Cole Porter greats (including "Love For Sale," "Night And Day," and "Wunderbar") the Britten "Mati-nees Musicales," and Mendelssohn's "Concerto For Piano No. 1 in G-minor." Featuring Susan Starr at the piano, this album should be well received by the many fans of the Boston Pops.



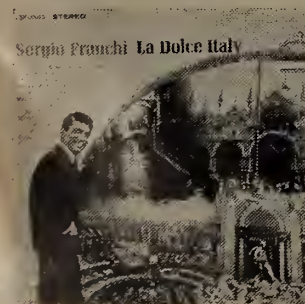
WHEN A MAN LOVES A WOMAN—Percy Sledge—Atlantic 8125/SD 8125

With his debut single "When A Man Loves A Woman" way, way up on the charts, Percy Sledge is sure to rack up sales aplenty with this soul filled offering of 11 top tunes. Sledge gives his moving, infectious voice full freedom in his interpretations of such blue ribbon numbers as Deon Jackson's "Love Makes The World Go Round," "You're Pouring Water On A Drowning Man" and "Love Me Like You Mean It." A solid item for sales action.



JOHN GARY SINGS YOUR ALL-TIME COUNTRY FAVORITES—RCA Victor LPM/LSP 3570

With a sturdy fan club built up through his numerous night club, TV and recording dates, John Gary can look forward to a healthy sales reaction to this latest RCA Victor platter of country vittles. Every track is a proven sales winner in both pop and country markets, and, coupled with the winning Gary style, the tunes should be right back in the popularity picture. Among the cuts are such items as "Any Time," "Cold, Cold Heart" and "He'll Have To Go."



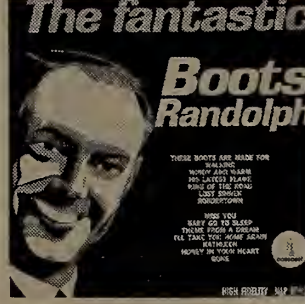
LA DOLCE ITALY—Sergio Franchi—RCA Victor LPM-3500/LSP-3500

In this, his latest Victor offering, Sergio Franchi goes on a journey to his native Italy. The package includes such diverse offerings as love songs, modern ballads, and a Sicilian folk song. Among the more excellent tracks are "Ciao Ciao Bambina," "No Voce, 'na Chitarra," "Piscatore's Pusilleco," and "Serenade In The Night." Likely to be sought after by devotees of Italian music throughout the world.



LOVE MAKES THE WORLD GO ROUND—Deon Jackson—Atco 188/SD 188

This is the debut LP of a popular new pop singer named Deon Jackson, who recently had a singles smash with his self-penned "Love Makes The World Go Round" and on this set demonstrates his versatility and his unusual talent of combining the best of the world of the pop singer with the smooth touch of the R&B sound, which makes this set so listenable. Among the other goodies are "King Of The Road" and "1,2,3."



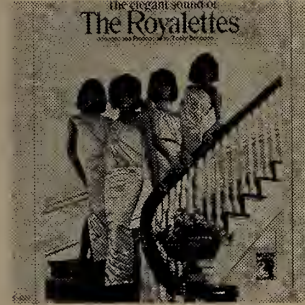
THE FANTASTIC BOOTS RANDOLPH—Monument MLP 8042/SLP 18042

Highly popular with both country and pop night club fans, Boots Randolph is back on the scene with another wailing LP collection. Kicking off the outing with the recent pop smash, "These Boots Were Made For Walking," Randolph gallops along through a dozen favorites and lesser known items, all tinged with his extremely zesty embellishments. Other fine tracks here include "Bordertown" and "Gone."



I LOVE YOU 1,000 TIMES—Platters—Musicor MM-2091/MS-3091

This offering by the Platters features new recordings of many of their well known hits. "Smoke Gets In Your Eyes," "Magic Touch," and "Only You" are blue ribbon efforts and well remembered hits of the past. The title song is a current hit and all the songs are impregnated with the Platters' sound. The "new" Platters have combined both old and new hits on this album and it should do well throughout the wide age-range of their many fans.



THE ELEGANT SOUND OF THE ROYAL-ETTES—MGM E/SE 4366

After zooming up the national charts a while back with their "It's Gonna Take A Miracle" biggie, the Royalettes continue to rock along in their high flying fashion on this MGM package. The four girls lead off the set with a soulful "Baby Are You Putting Me On" and glitter with such items as "Let Me Know When It's Over" and "I Don't Want To Be The One," in addition to a dozen other cuts. Teens may dig it.



DIRTY WATER—Standells—Tower 5027

Currently riding the Top 100 (number 51 this week) with their "Dirty Water" deck on Tower, the Standells now have an album which includes the single noise-maker. The title song, "19th Nervous Breakdown," and "Sometimes Good Guys Don't Wear White" are blue ribbon efforts. This album is likely to be a strong sales item with the teens.



HEY! LETS PARTY—Mongo Santamaria—Columbia CL-2473/CS-9273

With such songs as "Louie, Louie" and "Satisfaction," Mongo Santamaria is right on top of the teen scene with his 4th Columbia outing. This album is comprised of pop and rock songs bound together by Santamaria's Afro-Cuban based jazz treatments. With its many rhythms, this package has an infectious party feeling and should be well received, especially by the teens.

POP BEST BETS



STEVE ALAIMO SINGS & SWINGS—ABC-Paramount ABC/ABCS 551

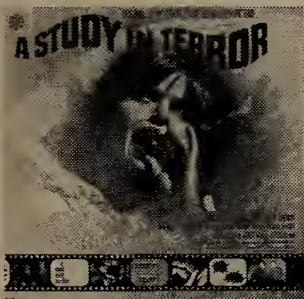
Currently clicking with his latest single effort, "So Much Love," Steve Alaimo is looking forward to similar reaction in the LP market with this album offering. Covering a wide range of material, the songster kicks off the assortment with his potent while-back single, "Cast Your Fate To The Wind," shifting gears with soft romancers ("Mais Oui") and C&W gallopers ("Love's Gonna Live Here") to make up a fine listening piece.

POP BEST BETS



PATTY—Patty Duke—United Artists UAL 3492/UAS 6492

Actress/songstress Patty Duke should get a warm welcome from her many fans with this LP that combines some truly fine tunes both old and new. The talented Miss gives her special, moving readings of the likes of "Yesterday," "Little Things Mean A Lot," "All I Have To Do Is Dream" and seven other fine tunes. Lots of pleasant easy-to-listen-to sounds here.



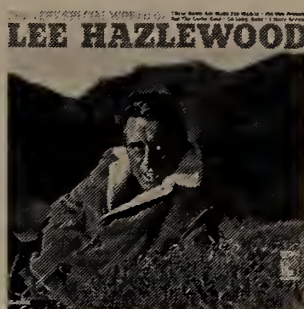
A STUDY IN TERROR—Original Soundtrack—Roulette OS/S 801

Roulette Records has expanded its Original Sound series with this thrill-packed score from the Columbia Pictures release, "A Study In Terror." Exciting themes, handled by the John Scott Orchestra, pervade the film, which pits super-sleuth Sherlock Holmes against the nefarious Jack the Ripper. Starring John Neville, Donald Houston, John Fraser and Anthony Quayle, the film could be a biggie, box office-wise.



HATS OFF—Mariachi Brass/Chet Baker—World Pacific WP 1842/WPS 21842

With Chet Baker leading the assault on the flugelhorn, the Mariachi Brass has come up with an exciting followup to their first chart LP, "A Taste Of Tequila." Following in the same tradition, this set is loaded with lots of Latin lilt, plenty of jazz spicing and a batch of blaring brass. Among the highlights, the set includes "Happiness Is" and "Spanish Harlem," as well as "On The Street Where You Live."



THE VERY SPECIAL WORLD OF LEE HAZELWOOD—MGM E/SE 4362

Lee Hazelwood, who has built up a strong list of hit singles and albums as a result of his writing and arrangement talents, offers another of his talents, that of vocalist, on this MGM package. Hazelwood fills the grooves here with eleven of his own compositions, including the recent giant, "These Boots Are Made For Walking," and the smash, "Not The Lovin' Kind," plus several lesser known goodies. May make it.



HISTORY REPEATS ITSELF—Buddy Starcher—Starday SLP 382

Buddy Starcher, who's currently riding strong on both the pop and country singles charts with his Boone smash, "History Repeats Itself," is represented with a whole flock of his own compositions on this Starday disk. Although Starcher does not perform the hit single in the package, the tune receives an excellent interpretation via Minnie Pearl. Among the other tracks on the LP are Starcher's "The Ace Of Hearts" and "Wildwood Flower."



CARDINAL SPELLMAN 50TH ANNIVERSARY TRIBUTE—MGM E-4387-D

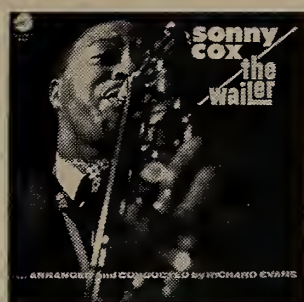
This package, which contains a 4-page descriptive booklet and full color photographs of His Eminence and Pope Paul VI, traces Cardinal Spellman's ecclesiastical history through recordings of highlights in his career. Merv Griffin narrates the album and the whole set has been approved by the Archdiocese of New York. Timely and historically interesting, this one should move quickly.

JAZZ PICKS



THE MODERN JAZZ QUARTET PLAYS JAZZ CLASSICS—Prestige 7425

With Milt Jackson on vibraphone, John Lewis on piano, Percy Heath on bass, and both Kenny Clark and Connie Kay on drums, this album delves into the classics of modern jazz. "The Queen's Fancy," "La Ronde," and "Django" are blue ribbon efforts. Consisting of tracks garnered from previous MJQ outings, this package should be quickly snapped up by the younger jazz fans.



THE WAILER—Sonny Cox—Cadet LP/LPS-765

The artistry of Sonny Cox on the alto sax is backed by a full jazz combo consisting of many horns, Ken Price on the organ, Bobby Robinson and Roland Faulkner on guitar, Cleveland Eaton on bass, and Maurice White on drums. The title song, "Hoggin'," and the "The Retreat Song" are top notch efforts. Should be a goer within the jazz circles.

JAZZ BEST BETS



ON THIS NIGHT—Archie Shepp—Impulse A-97/AS-97

A beautifully packaged jazz offering by the well known Archie Shepp and his tenor sax. Shepp is backed on many of the tunes (most of which are self-penned) by Bobby Hutcherson on vibraphone. "The Original Mr. Sonny Boy Williamson," "The Pickaninny," and "Gingerbread, Gingerbread Boy" are outstanding tracks. Sure to be a big seller among jazzophiles.



JOHN HANDY—Columbia CL 2462/CS 9262

John Handy and his group, in this LP recorded live at the Monterey Jazz Festival, provide a host of thrills for the discerning jazzophile. With Handy himself blowing superbly throughout the both tracks that make this disk, and with the exciting sounds of the electrically amplified violin of Mike White, the disk bubbles with pulsating sounds. LP should go a long way in the jazz sales market.

CLASSICAL PICKS



BACH: THREE FLUTE SONATAS—Shaffer/Malcolm—Angel S-36337

This album combines the artistry of Elaine Shaffer on flute and George Malcolm on harpsichord. Although the Bach flute sonatas have long been thought to be comprised of 6 works, this album eliminates 3 flute sonatas thought to be of dubious origin and concentrates on the "Sonata in B-minor," "Sonata in A-major," and "Sonata in E-minor." Should be sought after by Bach fans.



DANZI/THREE WOODWIND QUINTETS—New York Woodwind Quintet—Nonesuch H 1108/71108

The interesting sound produced by the woodwind quintet (flute, clarinet, oboe, bassoon and horn) as on this LP should find a welcome place in the collections of classical buffs. Danzi's pieces are smoothly polished but not overly formal, retaining a seemingly casual air. The emotional and expressive music is typical of the century of its origin and the overall disk is pleasant listening.



COUNTRY ROUND UP

It's no longer news when Buck Owens and his troupe keep the cash registers overflowing, as they have been doing on their latest tour. Whether it's a dance at the University of Texas or a hootenanny at Carnegie Hall, the crowds never seem to get enough. During this month, Buck and the Buckaroos, Dick Curless, Kute 'n Kuddly Kay Adams, Merle Haggard, Bonnie Owens and Tommy Collins have been packing them in all along the route, with stops being made in Ohio, New York, Pennsylvania, New Jersey, Georgia and Virginia. The package has also scheduled a week at the Melody Lands Theater in Los Angeles. One of the recent shows, a 5000 turnout affair at the Cherry Hill Arena in N.J., was followed by a cocktail blast hosted by Capitol Records.

Little Darlin' Records, which is starting to kick up a big fuss with its initial Johnny Paycheck release, "The Lovin' Machine," is continuing in its program of new ideas and sounds, according to label exec Aubrey Mayhew. Aubrey tells us that the label is currently very excited over a new discovery called Sam Teardrop. A big build-up is in the works for the six-foot-four, 170-lb artist, who, in the words of Mayhew "has to be seen to be believed."

We're told that Jimmy Dean recently established a new house record for a one-week engagement at the Valley Music Hall in Salt Lake City, where he grossed over \$80,000. The show ran from Apr. 25 to Apr. 30, during which Jimmy gave seven performances. According to Kenny Randall, the exec producer for the theatre, the 3000-seat house was completely sold out and 250-300 additional seats had to be set up for each show. The show featured the Chuck Cassey Singers and Molly Bee, in addition to Dean.

A new label, called Kay Bar Dane Records, has stepped into the country recording scene, with releases ready on three artists, Jimmy Sharpton, Alene Yokum and Johnny Dial. The label is based at 204 Cypress St., Orange, Tex.

The Hollywood Bowl will be the meeting house for another wild country package on June 18, according to Eddie Cummings of Gerry Purcell's

Nashville office. Headlined by Lorne Greene, Boots Randolph and Billy Walker, the show will also feature Pat Buttram, Justin Tubb, Stonewall Jackson, Skeets McDonald, Warner Mack, Joe and Rose Lee Maphis, Billy Mize, Tex Williams, Marion Worth, the Canadian Sweethearts, Jerry Wallace and Bonnie Guitar.

We hear that Al Hirt, who has been adopted by many Music City residents as an honorary son of Nashville, has finally recorded his first country deck. The sides for the new deck, which is aimed at both country and pop markets, are "Trumpet Pickin'" and "Skillet Lickin'." "Trumpet Pickin'" was formerly released as "Green Strings" on a single by Lloyd Green.



THE GUITAR MEETS THE FIEDLER—No one can say that Chet Atkins, who's known in music circles as "Mr. Guitar," has been getting uppity as a result of his recent doing with the boss man of the Boston Pops Orchestra, Arthur Fiedler. Scarce with the words, Chet lets his fingers do his talking for him as he and the famed conductor relax for a while during a break in the waxing of their first joint LP venture, "Pops Goes Country." In the photo above, the axeman picks out the notes while Fiedler yodels a few bars of "Cattle Call."

Congratulations to Hank Snow, who is currently celebrating his 30th anniversary on the Victor label. Hank is also celebrating his 17th year with the Grand Ole Opry and his 17th year of association with the Lucky Moeller setup.

Del Reeves, whose latest UA package is called "Special Del-ivery," is expecting a special delivery from the stork later this year.

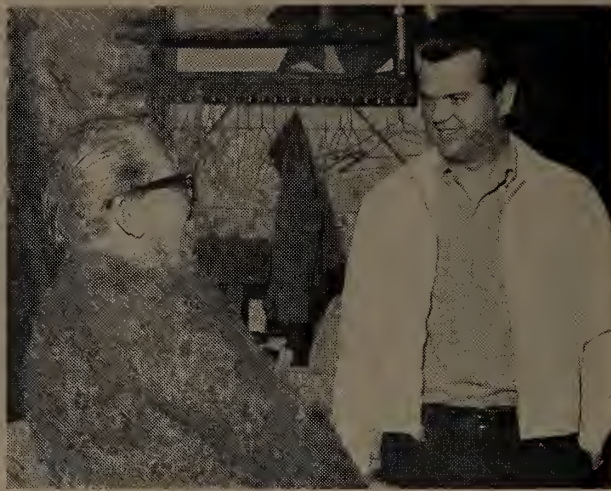
Billy Deaton writes to tell us that he has just started up a new record label and has three disks available, including his own "Smallest Part Of You" b/w "Color Blind." The other two releases are Patsy Coleman's "Daddy's Gone" b/w "Will She Ever Know" and Reid Wells' "Picture Of A Heartbreak" b/w "Tales Of Loves." Any deejays wanting copies can write to Billy at 108 University, San Antonio, Tex.

Nashville's latest entry in the growing family of nationally-syndicated Country Music TV shows debuted this weekend in 10 major markets and featured the Stonemans, who record under the MGM logo. The show is packaged in Nashville by Jet Star TV Productions Inc. of Chattanooga, which plans to relocate its home offices from Chattanooga to Nashville next month, according to Gene Goforth, vice president and executive producer of the company. The firm is making the move in order to be more closely associated with Country Music activity. Markets and stations in which the Stoneman show will be aired are: Chicago, WFLD-TV; Chattanooga, WDEF-TV; Charlotte, N.C., WBTV; Columbia, S.C., WIS-TV; Charleston,

(continued on M-40)

A Twitty Treaty

Bob Neal (left), who heads up his own Nashville-based talent agency, takes time for a jaw session with Conway Twitty after completing arrangements to represent the songster and the Lonely Blue Boys for C&W bookings. Twitty, who recently made the switch from pop to country music, is currently moving up the country charts with his latest Decca single, "Guess My Eyes Were Bigger Than My Heart."



PLEASE COME—Cathie Taylor, who was one of the nominees for "television personality of the year" by the Country and Western Music Academy, gave Los Angeles mayor Sam Yorty a pair of tickets to the awards show and dinner. Yorty showed up and served as one of the presentors at the show which was hosted by Lorne Greene. In all, the show is awards which involved some of the top names in C&W music, fell into 21 categories.

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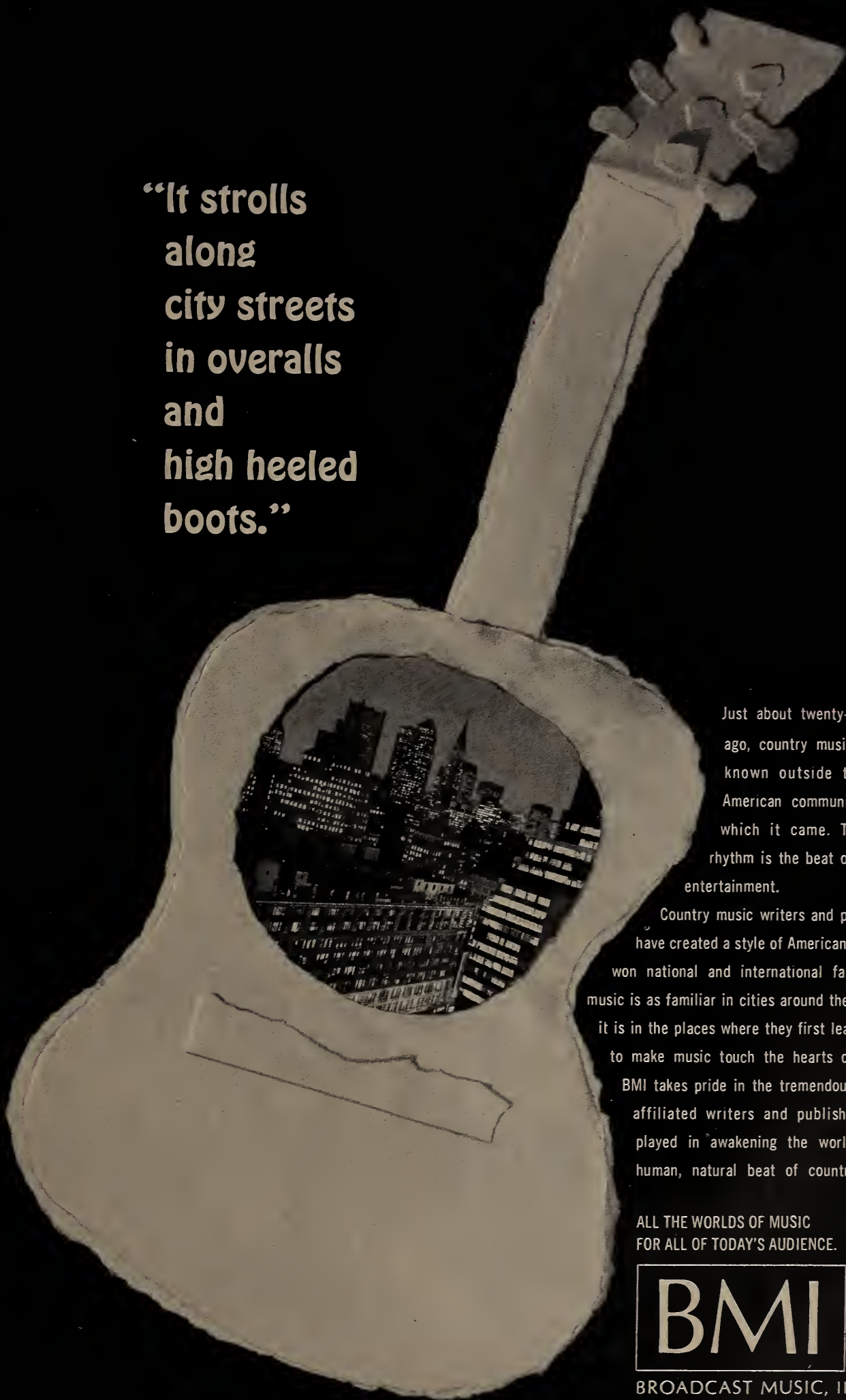
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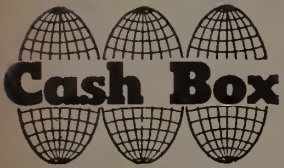
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TOP COUNTRY ALBUMS

- | | | | | | |
|----|---|----|----|---|----|
| 1 | I WANT TO GO WITH YOU | 1 | 16 | DISTANT DRUMS | 23 |
| | Eddy Arnold (RCA Victor LPM/LSP 3507) | | | Jim Reeves (RCA Victor LPM 3542/LSP 3542) | |
| 2 | ROLL OUT THE RED CARPET | 2 | 17 | EVERYBODY LOVES A NUT | 22 |
| | Buck Owens (Capitol T 2443/ST 2443) | | | Johnny Cash (Columbia CL 2492/CS 9292) | |
| 3 | BEST OF JIM REEVES, VOL. 2 | 5 | 18 | GIDDYUP GO | 13 |
| | (RCA Victor LPM 3482/LSP 3482) | | | Red Sovine (Starday SLP 363) | |
| 4 | MEAN AS HELL | 3 | 19 | DUST ON MOTHER'S BIBLE | 24 |
| | Johnny Cash (Columbia CL 2470/CS 9270) | | | Buck Owens (Capitol ST 2497/T 2497) | |
| 5 | MISS SMITH GOES TO NASHVILLE | 7 | 20 | ARTIFICIAL ROSE | 26 |
| | Connie Smith (RCA Victor LPM/LSP 3520) | | | Jimmy Newman (Decca DL 4748/DL 74748) | |
| 6 | I LIKE 'EM COUNTRY | 6 | 21 | JUST BETWEEN THE TWO OF US | 25 |
| | Loretta Lynn (Decca DL 4744/74744) | | | Merle Haggard & Bonnie Owens (Capitol T 2453/ST 2453) | |
| 7 | FOLK-COUNTRY | 9 | 22 | GOLDEN HITS OF ROGER MILLER | 12 |
| | Waylon Jennings (RCA Victor LPM/LSP 3523) | | | (Smash MGS 27073/SRS 6 7073) | |
| 8 | MY WORLD | 4 | 23 | TRUE LOVE'S A BLESSING | 29 |
| | Eddy Arnold (RCA Victor LPM/LSP 3466) | | | Sonny James (Capitol ST 2500/T 2500) | |
| 9 | HYMNS | 10 | 24 | THE OTHER WOMAN | 20 |
| | Loretta Lynn (Decca DL 4695/DL 74695) | | | Ray Price (Columbia CL 2382/CS 9182) | |
| 10 | A SIX PACK TO GO | 14 | 25 | COUNTRY FAVORITES—WILLIE NELSON STYLE | 28 |
| | Hank Thompson (Capitol DT 2460/T 2460) | | | (RCA Victor LPM 3528/LSP 3528) | |
| 11 | BALLAD OF THE GREEN BERETS | 8 | 26 | CUTE 'N COUNTRY | 16 |
| | S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547) | | | Connie Smith (RCA Victor LPM/LSP 3444) | |
| 12 | ROLL TRUCK ROLL | 11 | 27 | MORE THAN YESTERDAY | 19 |
| | Red Simpson (Capitol T/ST 2468) | | | Slim Whitman (Imperial LP 9303/LPS 12303) | |
| 13 | LOVE BUG | 16 | 28 | BY REQUEST | 30 |
| | George Jones (Musicor MM 2088/MS 3088) | | | Ernest Tubbs (Decca DL 4746/DL 74746) | |
| 14 | BEHIND THE TEARS | 17 | 29 | CHET ATKINS PICKS ON THE BEATLES | 21 |
| | Sonny James (Capitol T/ST 2415) | | | (RCA Victor LPM/LSP 3531) | |
| 15 | TWO WORLDS | 15 | 30 | A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU | — |
| | Bonnie Guitar (Dot DLP 3696/DLP 25696) | | | Dick Curless & Kay Adams (Tower T/ST 5025) | |



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE

AIN'T HAD NO LOVIN' (2:16) [Blue Crest, BMI—Frazier]
FIVE FINGERS TO SPARE (2:17) [4 Star Sales, BMI—Anderson]
CONNIE SMITH (RCA Victor 8842)

Still riding way up there with her current biggie, "Nobody But A Fool," Connie Smith seems destined for another fast riser with this top-notch platter dubbed "Ain't Had No Lovin'." Tune is a medium-paced, thumpin' wooser with a strong, infectious sound. "Five Fingers To Spare" is another well-done heartbreaker.

COLOURS (2:49) [Southern, ASCAP—Donovan]
FOR LOVIN' ME (2:31) [Witmark, ASCAP—Lightfoot]
LESTER FLATT & EARL SCRUGGS (Columbia 43627)

Lester Flatt and Earl Scruggs are guaranteed to please a great many of their fans with this twin-engine deck. One side, "Colours," is a high-flying, mountain-flavored version of the while-back pop hit by composer Donovan. Also eligible for big action, the oft-cut Gordon Lightfoot tune, "For Lovin' Me," gets a blue-ribbon reading by the duo.

SUMMER ROSES (1:55) [Central Songs, BMI—Miller]
RIGHT BEHIND THESE LIPS (2:17)
[Central Songs, BMI—N./S. Miller]
NED MILLER (Capitol 5661)

Although Ned Miller has been away from the chart scene for a spell, he should be right back in the moneymaking groove with this item called "Summer Roses." Tune is a mid-tempo, melancholy ballad from a man whose woman's love faded like a flower. "Right Behind These Lips" is a real tear-tugger.

IT'S EASIER TO SAY THAN DO (2:20) [Champion, BMI—Patrich]
EACH SEASON CHANGES YOU (2:30)
[Acuff-Rose, BMI—Talley, Goree]
WILMA LEE & STONEY COOPER (Decca 31971)

Wilma Lee and Stoney Cooper have come up with another hard-moving Top 50 contender with this stanza titled "It's Easier To Say Than Do." The lid is a low-key, blues-drenched galloper that tells of the difficulties a person has in forgetting an old flame. "Each Season Changes You" is a warm, shuffling heart-tugger.

HOME IS WHERE THE HEART IS (2:24)
[Advanced, ASCAP—Kapp, Tobias]
NO MAN SHOULD HURT AS BAD AS I DO (2:31)
[Cedarwood, BMI—Crutchfield, Walker]
GEORGE MORGAN (Columbia 43653)

George Morgan, who's racked up a good list of hit singles and albums, is back on the scene with another well-done side called "Home Is Where The Heart Is." The lid is a lush, pop-flavored romancer with a real warm-hearted sound and plenty of appeal. "No Man Should Hurt As Bad As I Do" is a thumpin' woes item.

IDENTITY (2:00) [Seashell, BMI—J./J. Mosby]
HEARTBREAK U.S.A. (2:39) [Pamper, BMI—Howard]
JOHNNY & JONIE MOSBY (Columbia 43631)

After a short hiatus from the chart picture, Johnny and Jonie Mosby have come back on the scene with what looks like a sure-fire winner. Top side, "Identity" is a loping, stomping, pop-flavored offering which should attract buyers a-plenty. Flip, "Heartbreak U.S.A.," is a shuffling weeper.

HEARTACHES MORNING, NOON & NIGHT (2:27)
[Blue Crest, Husky, BMI—Frazier]
PAINTING PICTURES (2:05) [Blue Crest, Husky, BMI—Frazier]
DON ADAMS (Musicor 1172)

Newcomer Don Adams may churn up quite a bit of excitement with this initial Musicor release called "Heartaches Morning, Noon & Night." Lid is a stompin', bluegrassy stanza about a feller who's menu is filled with teardrops. "Painting Pictures" is another weeper, but in a slower vein.



Retaining A Teaming

Studio A in Capitol's Hollywood Tower was the backdrop for congratulations after Tennessee Ernie Ford resigned a new, long term contract with the company. With Ford in the picture are the label's president Alan W. Livingston (center) and its A&R veep Voyle Gilmore.

Country Roundup

(Continued from page 48)

S.C., WCSC-TV; Bristol, Tenn., WCYB-TV; Greenville, S.C., WFBC-TV; Columbus, Ga., WRBL-TV; Greensboro, N.C., WFMY-TV; Bowling Green, Ky., WLTV. The show will also bow in the Nashville area soon on WSIX-TV.

During a recent appearance on the WWVA Jamboree, the father of bluegrass music, Bill Monroe, was presented a document from Governor Breathitt of Kentucky naming him a Kentucky Colonel. The presentation was made on stage by Jamboree director Lee Sutton.

Wizard Records has a new batch of singles out, including Lenore Ellyn's "Merry Go Round," Kay Arnold's "Mommy, What's A Honky Tonk Woman," Jack Boles with "Walking In High Cotton," Kendall Hayes doing "Gone To The Country" and Vince Roberts' "Long Lonesome Road Home." Deejays needing copies can write, on station letterhead, to the label at Suite 202, RCA Victor Building, 806 17th Ave. So., Nashville.



NEW TO THE FOLD—Judy Myers has joined the Starday Music Group, headquartering in the firm's Music City offices. A youthful veteran of publishing biz, Judy will be working with Red Hayes and Tommy Hill in representing the various publishing firms in the group (e.g. Madison, Starday, Golden State, etc.). Judy got her start in the music industry in Denver where she was active in country radio and promotion. Several years ago she moved to Nashville to run the Johnny Cash office. Most recently with the Porter Wagoner set-up, Judy will devote most of her time at Starday to new writers and material.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



THE SOUND THAT MAKES ME BLUE (2:18)
[Richwill, BMI—Roberts]

SATURDAY AND SUNDAY (2:08) [Cramart, BMI—Falcon]

MAX FALCON (Boone 1039)

Max Falcon may break right out into national prominence with this attractive side titled "The Sound That Makes Me Blue." The tune is an easy-going, rinky-tink woeser about a man saddled with lots of heartaches. "Saturday And Sunday" is also a nicely done tear-jerker.

ALONE AND BROKE IN BIRMINGHAM (2:20)
[Forrest Hills, BMI—Crutchfield, Rule]

I'D WELCOME YOU HOME (2:29) [Champion, BMI—Crutchfield]

LES CUNNINGHAM (Dot 16855)

Les Cunningham stands a good chance to step into the big sales picture with this walloper called "Alone And Broke In Birmingham." Tune is a galloping, blues-filled tale of a man who's down on his luck and his money. "I'd Welcome You Home (Even To Fight)" is a slow-paced moaner.

PICKIN' FLOWERS (2:38) [Harbot BMI—Harris, Brand]

THE DOOR THAT LEADS TO HEAVEN SWINGS BOTH WAYS
(2:50) [Harbot BMI—Harris]

TED HARRIS (Philips 40360)

Ted Harris seems destined to make a national name for himself as a result of this offering tabbed "Pickin' Flowers." The side is a sorrowful, haunting tale of a man who meets a little girl with a sad story. "The Door That Leads To Heaven Swings Both Ways" is a rhythmic blues stanza.

Looks like both the Statler Bros. newie, "The Right One," and Buddy Starcher's latest "Day Of Decision," will head down the dual-market success route. See pop reviews.

BILLIE JOE SPEARS
(United Artists 50022)

(B+) CONSCIENCE KEEP AN EYE ON ME (2:35) [Piccolo, BMI—Goza, Rhodes] Billy Joe Spears makes a strong bid for chart honors with this traditional, shuffling item about a gal who finds it hard to walk the line.

(B+) IF THAT'S WHAT IT TAKES (2:40) [Piccolo, Allroads, BMI—Rhodes, Ebner] Flip is a tear-filled woeser about a gal trying to get her man back. Also a good side.

TOM MCKINNEY (Gear 1708)

(B+) BLUEGRASS BREAKDOWN (2:03) [Kentucky, BMI—Monroe] Tom McKinney and the Pine Valley Boys have dished up a whole passel of high-kicking sounds on this hoedown. Look for good airplay.

(B+) FAREWELL BLUES (2:38) [Mills, E. H. Morris, ASCAP—Mares, Rappolo, Schobel] The undercut is equally galloping and equally attractive.

AUTRY INMAN (Jubilee 9016)

(B+) HURTACHE (2:20) [Tree, BMI—Wayne] Autry Inman stands a good shot to return to the chart via this hard-moving, mournful tale of a guy who hurts from top to bottom.

(B+) MR. LOVE PASSED AWAY (2:22) [Tree, BMI—Ward] This one is a slow-moving ode of further heartbreak.

GUS BACKUS

(General American 101)

(B+) BIG WILLIE BROKE JAIL TONIGHT (1:59) [Acuff-Rose, BMI—Bryant] Gus Backus may get lots of reaction to this rhythmic, throbbing saga of a manhunt for a dangerous outlaw.

(B+) SHORT ON LOVE (2:21) [Acuff-Rose, BMI—Loudermilk] Equally well done is this funky, low-key Loudermilk ditty. May also get action.

HAP WAINWRIGHT (Capa 132)

(B+) BLUE YODEL #6 (2:41) [Peer, Int BMI—Rodgers] Right in line with the forthcoming Jimmie Rodgers Memorial Celebration, Hap Wainwright should garner lots of air action with this fine revival of Rodgers' famed ditty.

(B+) MISS THE MISSISSIPPI AND YOU (2:41) [Southern, ASCAP—Halley] Here's another Rodgers oldie done up nicely by the songster.

JIMMY FAUTHEREE (Paula 239)

(B+) BOX FULL OF "GIT" (1:48) [Su-Ma, BMI—J./L. Fautheree] Here's a side by Jimmy Fautheree that's bound to be grabbed up by many a deejay. This one is a raunch-filled, aptly-titled instrumental wailer.

(B+) CAN'T FIND THE DOOR KNOB (2:32) [Cajun, BMI—Fautheree] Artist goes the vocal route on this low-key galloper.

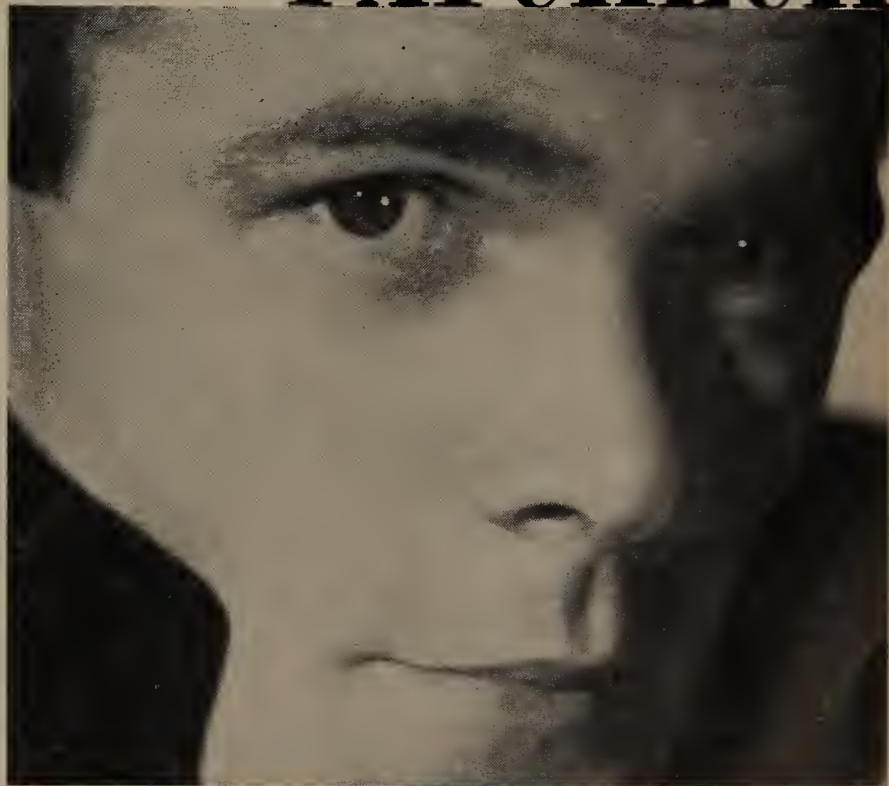
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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 DISTANT DRUMS (Champion—BMI) Jim Reeves (RCA Victor 8789)	1	26 NOBODY BUT A FOOL (Stallion—BMI) Connie Smith (RCA Victor 8746)	16
2 HISTORY REPEATS ITSELF (Glaser—BMI) Buddy Starcher (Boone 1038)	2	27 HIGHWAY MAN (Bluebook—BMI) Dick Curless (Tower 219)	26
3 TIPPY TOEING (Window—BMI) Harden Trio (Columbia 43463)	3	28 I'LL TAKE THE DOG Jean Shepard & Ray Pillow (Capitol 5633)	37
4 TAKE GOOD CARE OF HER (George Poxton, Recherche—ASCAP) Sonny James (Capitol 5612)	5	29 THE COUNT DOWN (Honk's—BMI) Hank Snow (RCA Victor 8808)	41
5 I'M LIVING IN TWO WORLDS (Forest Hills—BMI) Bonnie Guitar (Dot 16811)	4	30 GUESS MY EYES WERE BIGGER THAN MY HEART (Wilderness—BMI) Conway Twitty (Decca 4724)	39
6 I LOVE YOU DROPS (Moss-Ross—BMI) Bill Anderson (Decca 31890)	7	31 THINK OF ME (Blue Book—BMI) Buck Owens (Capitol 5647)	42
7 WOULD YOU HOLD IT AGAINST ME (Tree—BMI) Dottie West (RCA Victor 8770)	8	32 GIDDY-UP-GO ANSWER (Starday—BMI) Minnie Pearl (Starday 754)	22
8 I WANT TO GO WITH YOU (Pamper—BMI) Eddy Arnold (RCA Victor 8749)	6	33 DEAR UNCLE SAM (Sure Fire—BMI) Loretta Lynn (Decca 51893)	21
9 MANY HAPPY HANGOVERS TO YOU (Mimosa—BMI) Jean Shepard (Capitol 5585)	10	34 BRACERO (Hill & Range—BMI) Stu Phillips (RCA Victor 8771)	35
10 I'M A PEOPLE (Blue Crest—BMI) George Jones (Musicor 1143)	11	35 TWELFTH OF NEVER (Express—ASCAP) Slim Whitman (Imperial 66153)	28
11 STOP THE START (OF TEARS, IN MY HEART) (Zanetis—BMI) Jahnnny Dollar (Columbia 43537)	13	36 STEEL RAIL BLUES (Witmark—ASCAP) George Hamilton IV (RCA Victor 8797)	36
12 CATCH A LITTLE RAINDROP (Al Gallico—BMI) Claude King (Columbia 43510)	12	37 BORN TO BE IN LOVE WITH YOU (Stoneshrow—BMI) Van Trevor (Band Box 367)	38
13 PUT IT OFF UNTIL TOMORROW (Combine—BMI) Bill Phillips (Decca 31901)	14	38 ONE BUM TOWN (Moss-Rose—BMI) Del Reeves (United Artists 50001)	31
14 BACK POCKET MONEY (Newkeys—BMI) Jimmy Newman (Decca 31916)	18	39 NICKELS, QUARTERS & DIMES (Moss-Rose—BMI) Johnny Wright (Decca 31927)	33
15 THE LAST WORD IN LONESOME IS ME (Tree—BMI) Eddy Arnold (RCA Victor 8818)	27	40 I'LL LEAVE THE SINGING TO THE BLUEBIRDS (Blue Echo—BMI) Sheb Wooley (MGM 13477)	43
16 TALKIN' TO THE WALL (Pageboy—SESAC) Warner Mack (Decca 31911)	17	41 (YES) I'M HURTING (Acuff-Rose—BMI) Don Gibson (RCA Victor 8812)	49
17 SWINGING DOORS (Bluebook—BMI) Merle Haggard (Capitol 5600)	20	42 A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU (Bluebook—BMI) Dick Curless/Kay Adams (Tower 226)	47
18 DON'T TOUCH ME (Pamper—BMI) Jeannie Seely (Monument 933)	23	43 THE SHIRT (Stallion—BMI) Norma Jean (RCA Victor 8790)	45
19 THE MINUTE MEN (Wilderness—BMI) Stonewall Jackson (Columbia 43552)	19	44 IN THE SAME OLD WAY (Fome—BMI) Bobby Bare (RCA Victor 8758)	46
20 THE ONE ON THE RIGHT IS ON THE LEFT (Jack—BMI) Johnny Cash (Columbia 43496)	9	45 FLOWERS FOR MAMA (Glad—BMI) George Jones (Musicor 1174)	—
21 DON'T TOUCH ME (Pomper—BMI) Wilma Burgess (Decca 31941)	29	46 THAT'S ALL IT TOOK (Glad—BMI) George & Gene (Musicor 1165)	50
22 A WAY TO SURVIVE (Pomper—BMI) Ray Price (Columbia 43560)	25	47 STANDING IN THE SHADOWS (Ly—Ronn—BMI) Hank Williams (MGM 13504)	—
23 EVIL ON YOUR MIND (Wilderness—BMI) Jan Howard (Decca 31933)	30	48 TIME TO BUM AGAIN (Bumble—BMI) Waylon Jennings (RCA Victor 8822)	56
24 VIET NAM BLUES (Buckhorn—BMI) Dave Dudley (Mercury 72550)	15	49 HIGHWAY PATROL (Central—BMI) Red Simpson (Capitol 5637)	—
25 COMMON COLDS AND BROKEN HEARTS (Papa Joe's—SESAC) Ray Pillow (Capitol 5597)	24	50 GIDDY UP—DO NUT (Starday—BMI) Don Bowman (RCA Victor 8811)	53
51 SWEET TEMPTATION Carl Smith (Columbia 43599)		56 POOR BOY BLUES Bob Luman (Hickory 1382)	
52 I JUST CAME TO SMELL THE FLOWERS Porter Wagoner (RCA Victor 8800)		57 WRITING ON THE WALL Lefty Frizzell (Columbia 43590)	
53 MEAN OLD WOMAN Claude Gray (Columbia 43614)		58 IT'S ALL OVER Kitty Wells (Decca 31957)	
54 JOHNNY LOSE IT ALL Johnny Darrell (United Artists 50008)		59 BECAUSE IT'S YOU Wanda Jackson (Capitol 5645)	
55 ISLE OF SICILY Hank Snow (RCA Victor 8808)		60 YOU LEFT YOUR MARK Kitty Wells (Decca 31957)	

Cash Box



May 28, 1966



British group, the Mindbenders, Ric Rothwell, Eric Stewart and Bob Lang embarked on their disk career three years ago as the backing group for Wayne Fontana. They went solo in the autumn of 1965 and their first disk "A Groovy Kind Of Love" reached No. 2 with sales of over quarter million. Their follow-up "Can't Live With You, Can't Live Without You" is already heading for the top. "A Groovy Kind Of Love" is shooting up the charts in America (#3 this week) where the group is due to arrive on July 1 for a four-week visit. The Mindbenders are released by Philips on the Fontana label. Photo taken by Dezo Hoffmann.

Mürzzuschlag, we are here!

CBS Records has landed in Austria.

The opening of our new subsidiary office in Vienna was a sentimental moment for us. After all, music is to Austrians as water is to fish.

Now CBS-on-the-Danube can distribute our musical *gemütlichkeit* all over the land of whipped cream and waltzes. Not only to Mürzzuschlag, but even to Kitzbühel and Pöggstall. Not to mention Klosterneuburg.

The name of our Austrian subsidiary, incidentally, is CBS Schallplattengesellschaft m.b.H.

Catchy, isn't it?

CBS Records/Entertaining the Entire World

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GREAT BRITAIN

The fast growing Delyse Record Company now allied to EMI continues to expand in the international field breaking away from the schedule of regional and national recordings which they have built up over the years. The company's latest international release (June 1st) is a recording of Gustav Mahler's Des Kaben Wunderhorn. Although it has been planned for two years the release is admirably timed to take advantage of Mahler's current popularity. The two soloists Janet Baker and Geraint Evans are internationally famous and greatly admired both in Britain and America. Together with the London Philharmonic Orchestra under the direction of Wyn Morris they bring to life Mahler's remarkable Wunderhorn songs. The recording was made in the acoustically celebrated Watford Town Hall and is an international triumph for Delyse's managing director Isabella Wallich.

It was a pleasure to meet Mimi Trepel in London during the first stop of her European tour. Trepel, overseas distribution manager for London Records and manager of the company's publishing subsidiary, Burlington Music, described her visit as productive and informative. She was particularly impressed with the Burlington operation in this country under the direction of John Nice and John Merritt. She subsequently left for Scandinavia, Germany and Holland.

Joe Roncoroni of Marquis Enterprises just back from the United States where he had meetings with his partner, Al Gallico of Mainstay Music. He also attended the BMI Dinner where one of his British copyrights "Tell Her No" received a BMI award for 1965. Mainstay Music is publishing the new Hedgehoppers Anonymous single "Baby You're My Everything" issued on the Parrott label—follow up to their first U.S. release "Good News Week" which took them into the Top 50. Roncoroni flew back to London with Walt McGuire of London Records with whom he discussed future U.S. releases for Johnathan King and the Zombies. He is delighted that one of the Zombies early compositions "Leave Me Be" has been recorded by Sonny & Cher on their "Wondrous World Of Sonny & Cher" album (Atlantic).

Intrud Sennert of Editions Intro-Hansa Schallplatten, Germany in London recently for meetings with British record and music executives. Intro is currently one of Germany's most successful publishing houses with four titles in Top Ten. Hansa's top recording star Drafi Deutscher is climbing the American Top 100 with his first stateside release "Marble Breaks And Iron Bends" and another Hansa artiste, Manuela, was recently voted Germany's Top Female Singer. Sennert also met with Walt McGuire of London Records concerning future American releases for both Drafi and Manuela. She also acquired the current transatlantic hit "Shotgun Wedding" for the German market.

Northern Songs have acquired the Dave Toff catalogue which comprises a number of standards and TV themes such as "Fireball XL5," "Coronation Street" as well as a considerable amount of light orchestral music. They have also acquired the catalogue of the late Nat King Cole.

Cyril Gee of Mills Music happy to have "Green Grass" by Gary Lewis which is currently shooting up the Cash Box Top 100 on Liberty. This is a British composition by Greenway and Cook, composers of "You've Got Your Troubles" etc. and is due for release here on June 3rd. It has also been recorded by many artists including Nina and Frederik for release in Germany and Scandinavia on the Metronome label.

Southern Music has the new Rockin' Berries single on Piccadilly "I Could Make You Fall In Love" by British composers Carter-Lewis who have also penned "Look At Me Baby" the debut disk by the Sensations (Decca). Southern also has the next Herman's Hermits single "Little Boy Sad" (Columbia)—an American composition controlled in the States by Cedarwood.

Shel Talmy leaves for the United States at the end of the month for talks with American Decca, Columbia Records and his partner Marty Maschet. Talmy is well known for his recordings of the Who, who have met with considerable success both here and in the States. Before leaving for New York Talmy recorded an album for CBS "The Revolutionary Piano Of Nicky Hopkins."

Geoffrey Heath, lately of Pye Records, has been appointed General Manager of Good Music Ltd. The appointment was made by Roland Kluger of the parent firm World Music of Belgium and takes effect from May 1st.

Don Arden of the independent production company, Contemporary Records delighted with the reaction to the Small Faces new Decca single "Hey Girl" published by Robbins Music. The group hit the charts with "Sha La La La Lee" (No. 2) and the signs are that the follow-up will repeat the formula and could reach the top. They are very popular on the continent and are all set to appear on French TV and play concerts in Germany and Sweden. The Small Faces are released on Decca in Britain and the continent and in the U.S. on the Parrott label.

Paolo Ruggeri of Ricordi Italy and Mariano Detto, Italian composer and arranger responsible for all Adriano Calentano recordings on Clan, in London recently to record the Bachelors in Italian for release on Ricordi International. First single will be "O Mio Dolce Amore" composed by Detto and Don Backy coupled with an Italian version of their British hit "The Sound Of Silence" The Bachelors latest album "Hits Of The 60s" is also being released in Italy by Ricordi. The boys are currently in America for an Ed Sullivan TVer. Whilst in London Ruggero completed arrangements for Ricordi to represent Page One recordings in Italy and the first single to be released is "The Wild Thing" by the Troggs.

Cy Coleman, co-writer with Dorothy Fields of the current Broadway smash "Sweet Charity" arrives in London at the end of the month. The score is published here by Campbell Connelly and a single from the show "Where Am I Going" has been recorded by Barbra Streisand for release on CBS. New contract writer signed to Campbell Connelly, Peter Miller, has penned "Playboy" for Freddie and the Dreamers for release on Columbia.

Rudi Dovenmuehle of Minerva Music Germany in London for talks with British publisher Harold Geller of Lynn Music, who is currently hitting hard with "Hold Tight" by Dave Dee, Dozy, Beaky, Mick and Tich. German versions have been cut by Pat Simon (Deutsche Vogue) and Sean Buckley (Polydor) Freddie Poser of Glissando Music certain that Sandie Shaw's latest Pye single "Nothing Comes Easy" penned by Chris Andrews will be her biggest hit since "Long Live Love." Andrews has been responsible for all Sandie's previous hits. His own recording of "Yesterday Man" which was a smash in Britain notched up 800,000 copies in Germany for Deutsche Vogue and his latest single "To Whom It Concerns" is now released. "Yesterday Man" was also a big seller in France for Vogue and was covered in Italy by Wilma Goitch on Ricordi.

A special promotional campaign for MK Records launched by Transatlantic Records has met with an overwhelming response from dealers and consumers. For every 43 MK records purchased dealers receive a gold plated watch, a browsing unit and 50 competition entry forms enabling buyers of MK records (19/6d) to enter a special musical competition offering valuable prizes. A

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	Pretty Flamingo	Manfred Mann	(HMV) Shapiro Bernstein
2	5	3	Sloop John B.	Beach Boys	(Capitol) Immediate
3	3	5	Daydream	The Lovin' Spoonful	(Pye) Robbins
4	2	6	You Don't Have To Say You Love Me	Dusty Springfield	(Philips) Feldman
5	4	6	Bang Bang	Cher	(Liberty) Kassner
6	6	5	The Pied Piper	Crispian St. Peters	(Decca) Robbins
7	13	3	Shotgun Wedding	Roy 'C' (Island)	Burlington/Sparta
8	7	9	*Hold Tight	Dave Dee, Dozy, Beaky, Mick and Tich	(Fontana) Lynn
9	8	6	Alfie	Cilla Black	(Parlophone) Famous-Chappell
10	9	6	Homeward Bound	Simon & Garfunkle	(CBS) Lorna
11	—	1	Sorrow	The Merseys	(Fontana) Grand Canyon
12	10	8	Sound Of Silence	The Bachelors	(Decca) Lorna
13	—	1	Wild Thing	The Troggs	(Fontana) April
14	—	1	*Hey Girl	Small Faces	(Decca) Robbins
15	17	2	Soul And Inspiration	Righteous Bros.	(Verve) Screen Gems
16	—	1	Rainy Day Women No. 12 And 35	Bob Dylan	(CBS) Fledman
17	11	8	*Somebody Help Me	Spencer Davis Group	(Fontana) Island
18	—	1	How Does That Grab You Darling	Nancy Sinatra	(Reprise) Lorna
19	14	5	I Put A Spell On You	Alan Price Set	(Decca) Sheldon
20	12	10	*Substitute	The Who	(Reaction) Fabulous

Top Ten LP's

- 1 Aftermath—The Rolling Stones (Decca)
- 2 Sound Of Music—Soundtrack (RCA)
- 3 Rubber Soul—The Beatles (Parlophone)
- 4 Mantovani Magic — Mantovani (Decca)
- 5 Take It Easy With The Walker Brothers (Philips)
- 6 Most Of The Animals—The Animals (Columbia)
- 7 My Name Is Barbra Two—Barbra Streisand (CBS)
- 8 Bye Bye Blues—Bert Kaempfert (Polydor)
- 9 The Beach Boys Today—The Beach Boys (Capitol)
- 10 Cilla Sings A Rainbow—Cilla Black (Parlophone)

Top Ten EP's

- 1 Yesterday—The Beatles (Parlophone)
- 2 With God On Our Side—Joan Baez (Fontana)
- 3 Machines—Manfred Mann (HMV)
- 4 The Seekers—The Seekers (Columbia)
- 5 Beach Boys Hits—Beach Boys (Capitol)
- 6 Beatles Million Sellers—The Beatles (Parlophone)
- 7 Three Wheels On My Wagon—New Christy Minstrels (CBS)
- 8 You Put The Hurt On Me—Spencer Davis Group (Fontana)
- 9 My Man—Barbra Streisand (CBS)
- 10 Green Shades Of Dooncan—Val Dooncan (Decca)



London Deal

French recording ace Enrico Macias (right) was recently pictured with Ian Ralfini, general manager of Robbins Music, when Macias visited London for discussions concerning the possible publication of his compositions in that country.

spokesman for Transatlantic reports a boost to MK sales to the tune of over 20,000 records.

Latest independent production company to hit the charts is Page One Records just three months after being launched by Larry Page and Dick James. They recently completed a deal with Philips Records for their products to be issued on the Fontana label and the first single as a result of this deal is "The Wild Thing" by the Troggs. In just two weeks it has leapt into the charts and is a Top Ten certainty. Deals have also been set up for the release of the Page One product in Italy (Ricordi), Germany (Hansa) and in the U.S. by Atlantic/Atco. Publishing deals for Page One will be negotiated by Dick James.

Quickies: Unit Four Plus Two make a chart come-back bid with their own composition "For A Moment" on Decca published by Apollo Music. . . . "Daydream" topping Best Selling Sheet Music Lists for Robbins Music. . . . Val Doonican whose cover of "Elusive Butterfly" outsold Bob Lind's original gets E.P. release on Decca "Doonican's Irish Stew." . . . On the Emerald label Deirdre O'Callaghan waxes E.P. of Irish songs. . . . Lots of TV exposure for Sandie Shaw's latest Pye single "Nothing Comes Easy" published by Glissando. . . . New album for Herb Alpert on Reprise "What Now My Love." . . . Herb makes a welcome return to Britain in September. . . . Peter Callender (who penned Britain's Eurovision entry "A Man Without Love") is responsible for new Tom Jones single "Once There Was A Time" on Decca. . . . Flip side "Not Responsible" penned by manager Gordon Mills could also be a hit. . . . Will British reaction to Mrs. Miller be the same as the States? Capitol issued album "Mrs. Miller's Greatest Hits." . . . Potential No. 1 with the Rolling Stones new single "Paint It Black"—a Mick Jagger-Keith Richard composition published by Mirage. . . . Unit Four Plus Two play cabaret and TV dates in Belgium July 29th to August 4th. . . . A Paul Anka composition for Billy Fury's new single "I Didn't See The Real Thing Come Along" published by Sparta Music. . . . "Spanish Flea" still in Best Selling Sheet Music Lists after five months for Burlington Music.



HOLLAND

Within two weeks after the Rolling Stones attached their fiat to the release of "Aftermath" in Holland, the Hollywood-recording jumped to the top. Leading teenager-magazines proclaimed the record from "brilliant" to "LP of the year"; stimulated by intensive publicity, initial orders by dealers were the highest on a pop-LP in many months here and several Dutch record-dealers have used their window-shops for Aftermath-promotion only. John Ros of Phonogram's Decca Dept. told us that turnover of the stereo-version is also surprisingly high. Ros added that he has released the new Stones-single "Paint It Black!" c/w "Long Long While" as well.

The Horst Jankowski Singers, a famous German mixed group which had such a tremendous success in the United States, they will be special guests in a TV-program to be broadcast in June from the Rita Reys-Pim Jacobs "Go Go" club near Hilversum, Holland. These Mercury-artists, famous for their "Walk in The Black Forest" was the accent on the Jankowski-piano, will be welcomed in Holland by officials from Phonogram, while a press-conference is also planned.

The charming show: "Wait A Minim!," cash box success in London, was recorded by Decca and released in Holland when the show was broadcast here in April on TV. This South-African Show, slightly satirical and with a criticism in the apartheid-principle, features a group of five young men and three young women, using a surprisingly large arsenal of various instruments, singing folk-songs from South-African Negro-sources mainly.

In Phonogram's live-budget "Golden Aces" LP-series (re-releases of American Brunswick and Coral material), albums were put on the Dutch market by Penny Kaye ("Wonderful Wilhelmina"), Ella Fitzgerald & the Ink-Spots, while special singles were released of the old Glenn Miller successes like "Little Brown Jug," "String Of Pearls," "St. Louis Blues March," "American Patrol" and of course "In The Mood." In English Decca's moderately priced "Ace Of Hearts" series, Phonogram took over albums by Duke Ellington: "The Duke In Harlem 1926-1930," "Louis Armstrong at the Crescendo" and the historic jazz-recordings of Red Nichols & His Five Pennies, featuring such celebrities of the twenties and Thirties like Glenn Miller, Jack Teagarden, Bud Freeman, Benny Goodman, Pee Wee Russell and Jimmy Dorsey.

The original version of "Juanita Banana" the Cuban comedy-song on the famous soprano-aria 'Caro Nome' from Rigoletto, has been released by Phonogram on Mercury by Juan Montego & The Sound Of Habana. Among further releases in the pop-field by the company we noticed the Australian Number One hit: "The Breaking Point" by Normie Rowe on the Decca-label and "I Got Love If You Want It," by Dutch beat-group The Jay-Jays (former Jumping Jewels) on Philips.

Last week's TV-stint by The Joy-Strings-British beat group of the Salvation Army—was a big success. Erroneously we mentioned Columbia instead of Regal for the release of the Strings' ep-discs. Regal is also distributed by Bovema in Holland. Sales were pushed through rush cards to retailers and press bulletins.

Special notice was also given to dealers in connection with Manfred Mann's "Pretty Flamingo" single, a HMV-outing that reached the No. 1 position on the British Hitparade. The record is a subject of regular radio-plugging.

Toon Hermans, suffering stomach-complaints, had to cancel a number of trial-performances at Carré-Theatre—Amsterdam last week, soon after his taxing "Vandaag" (Today)/"Marie." The artist's often sold-out One Man show to re-open in the course of the week 15-22 May.

Grammophonehouse's Liberty-dept. reports that Cher's single "Bang Bang" still doing well on this market. The label's May-release of Cher's album "The Sonny Side Of Cher" (which contains the "Bang-Bang" seller) is also expected to make good sales.

Bovema's Parlophone and other labels involved set up an extensive promotion-campaign for NCRV-TV's May 20th-release of "The Music of Lennon-McCartney" Show. Retailers and music press have been informed of all details concerning available recordings plugged in this star-studded production. Featured are a.o. the Beatles, Cilla Black, Peter & Gordon, Paul McCartney, Fritz Piegel, Billy J. Kramer, Esther Phillips, Dick Rivers and last but certainly not least Peter Sellers, doing his persiflage on "A Hard Day's Night."

HMV's Tony Ronald, who made quite a career as a 1st-class modern entertainer in Spain during recent years, launched an extensive tour through Holland this month, including towns like Zaandam, Emmen, Egmond, Arnhem, Nijmegen and Hengelo. Ronald's latest single hit "It Has Been Too Long" b/w "Something You Have Got, Baby" was plugged in VARA-TV's "Fanclub" hour last week.

A local CBS group the Kilima Hawaiians, internationally acclaimed as one of the best Hawaiian groups of the world, have gained an enormous popularity ever since their first CBS Album, entitled "Farewell Hawaii," was released in Holland. The "Farewell Hawaii" LP is selling not only in the Benelux territory but also in many markets in Europe and abroad. Due to the group's tremendous popularity, CBS will re-release this album in a special series.

Two of the most important CBS additions to the single field are: Bob Dylan's smash hit: "Rainy Day Women 12 & 35" c/w "Pledging My Time" and the



TOP 100 LABELS

ABC Paramount	64, 72, 97	Laurie	22
A & M	29	Liberty	14, 89
Atlantic	1, 11, 69, 81, 87	London	4, 48, 60
Atco	54	MGM	40, 44, 46
Bang	21, 85	Mercury	66, 92
Bell	100	Mira	88
Capitol	26, 43, 65, 76, 90	Mirwood	84
Checker	38	Motown	10, 74, 77
Columbia	6, 7, 13, 23, 50, 100	Musicor	24, 52
Dial	63	Mustang	59
Diamond	31	Nola	12
Dolton	53	Philips	30, 75
Dot	79	Okeh	96
Duke	70	RCA Victor	18, 39, 57
Dunhill	2, 95	Red Bird	94
Dunwich	34	Reprise	19, 28, 45, 80
Elektra	61	Roulette	91, 98
Epic	16, 32, 99	Scepter	9, 35
Fame	58	Smash	15, 42, 67
Fontana	3	Soul	25
Golden World	56	Stax	17
Gordy	55	Symbol	41
Hanna Barbera	100	Tamla	27, 47, 62, 82
Hi	68	Tower	51
Impact	36	United Artists	71, 83
Imperial	37	Valiant	93
Kama Sutra	8	Veep	49
Kapp	78, 86	Verve	33
Karen	20	Windy C	73
King	5		

Holland's Best Sellers

This Week	Last Week	
1	1	Dedicated Follower Of Fashion (Kinks/Pye) (Belinda/Amsterdam)
2	2	Sloop John "B" (Beach Boys/Capitol)
3	4	Substitute (The Who/Polydor) (Essex-Basart/Amsterdam)
4	6	Homeward Bound (Simon & Garfunkel/CBS) (Basart/Amsterdam)
5	—	The Pied Piper (Crispian St. Peters/Decca, Jets/Fontana) (Francis Day-Melodia/Amsterdam)
6	3	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)
7	7	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips) (Anagon/Heemstede)
8	—	Why Don't You Take It (Motions/Havoc) (Impala-Basart/Amsterdam)
9	8	Welterusten Mijnheer De President (Boudewijn de Groot/Decca) (Altona/Amsterdam)
10	5	Ik Ben Gelukkig Zonder Jou (Conny van den Bos/Philips) (Altona/Amsterdam)

HOLLAND (Continued)

latest hit-single by the Byrds: "Eight Miles High" c/w "Why." Most likely both these very strong singles will climb the Dutch charts within very short time.

CBS Jazz-artist Charles Lloyd & His Quartet arrived in Holland, accompanied by their manager George Avakian. Charles Lloyd performed at the Persepolis Jazz-club in Utrecht, the following day, local VARA-Radio made a recording to be broadcasted later on. Charles Lloyd, his Quartet and George Avakian left Holland by plane for Oslo. On occasion of his first visit and performance in Holland, CBS recently released his second album, entitled "Of Course, Of Course," featuring Charles Lloyd, tenor sax and flute, Gabor Szabo, guitar, Ron Carter, bass and Tony Williams, drums. Dutch jazz-critics hailed the Charles Lloyd concert as "the best jazz-performance of 1966," in Holland.

German CBS group the Jacob Sisters made a very successful TV-appearance on local KRO-TV. The four charming girls sang their latest success-single "Wenn Die Musik Erklingt" as well as "Träume Der Liebe" and "Gartenzwerg-marsch."

The highly successful Stravinsky-cycle, organized by the Hague Residentie-Orchestra and held at the Kurhaus in Scheveningen was completed on May 14th. This last concert saw the performance of such works as "L'Oiseau De Feu," "Symphony De Psaumes" and "Monumentum." As a result, also because of the very good job of CBS' Promotion Dept., which provided the local dealers with full Stravinsky-material, the very important Igor Stravinsky CBS series of LP records "Stravinsky Conducts Stravinsky," saw a considerable increase in sales.



MEXICO

Herb Alpert & his wife arrived in Mexico City, May 6. To welcome him in town were Mario Freidberg, vice president of Discos Tizoc and distributor of A&M records in the country. He introduced Herb to the press and disk jockeys in an interview and after that offered a cocktail, were competitor label RCA gave a trophy to Discos Tizoc for the wonderful sellings obtained with Herb Alpert's record "Whipped Cream". Herb informed us that he and Jerry Moss started the A&M company with one hundred dollars each and that now the same company was worth twenty million dollars. He is very interested in Mexican music and Mexican sounds. After that, Herb and his wife will spend some days in Acapulco and later, back to the United States.

The past week we received a letter signed by Michael H. Goldsen, who represents Criterion Music Corporation of Hollywood and where he complained that in México, several record companies, released the Nancy Sinatra song "These Boots Are Made For Walkin'" without the legal spanish translation written by Margaret Marmion. There were five record companies who released this song in different spanish versions and who must now break those records and re-record them with the legal version. We also know that one of these companies has already been notified by their attorneys.

Lucha Villa and Mike Laure, two of the most popular artists we have, went to the city of Guadalajara, to receive each of them a trophy given by radio stations, TV channels and record stores, because of their sellings. These artists, the same as Tony Aguilar and Flor Silvestre, who record at Musart Records, also will receive trophies because of the same motive.

Los Hermanos Castro, perhaps the best Mexican vocal group, are actually performing at the night club "Quid" successfully with a new show. Los Castro have finished a new album at RCA which very soon will be released. We also knew that the song "Yo Sin Ti", written by one of them, Arturo, will be recorded in English and German by famous artist Caterina Valente, who actually is doing her show at Las Vegas. Los Hermanos Castro returned from Puerto Rico a few weeks ago where they had a splendid acceptance by the people of that country.

María Elena Sandoval recorded at Orfeon Records two ancient tangos, adapted now at the bolero-ranchero style. The name of the songs are "Flores Negras" and "Tango Negro."

Magda Franco, a well known folk singer, will start (on May 19) a tour to both South and North America, performing in Lima, Peru, Guayaquil-Ecuador, Bogotá-Colombia, Panamá, San José, Calif. and San Francisco, Calif.

Tizoc Records released the band of Billy Strange, doing the themes "The Shadow Of Your Smile" and "These Boots Are Made For Walkin'". The first of these songs also has been recorded by Pablo Beltrán Ruiz and his orchestra which will perform at the Palladium of Hollywood and after that a series of performances in the city of San Francisco.

La Sonora Santanera, the popular tropical combo, made a long tour through San Diego, Hollywood, Los Angeles, Sacramento, Oxmail, San José, San Francisco and Las Vegas. La Sonora Santanera will finish now a new long play for CBS records.

Andre Midani, general manager of Capitol Records, who has been waiting in Brazil for his visas, is scheduled to arrive in town this week.

Dusa Records cut on the Mercury label and extended play with the new German pianist Horst Jankowski, his orchestra and chorus. The themes included are "Nola", "A Walk In The Black Forest," "Simple Gimpel" and "When The Girls Go Marching In".

Sagrario Baena, the new RCA discovery in the tropical bolero field, cut a new single with the songs "Amor Desesperado Amor" and "La Muralla". Sagrario is actually number one at RCA with her version of "Rondando Tu Esquina".

CBS Records offered a cocktail to the folk artist Cuco Sánchez, one of the most popular Mexican composers we have. Assisted to this party the newspapermen in charge of radio, records and TV and of course some of the Mexican disk jockeys.

Veteran actor Antonio Badú assisted again to the Musart Record studios and finished a new album in his personal style. From the same company, we knew that the engineers Jorge Mendoza and Manuel Moreno assisted to Los Angeles to an electronic convention.

Olga Guillot, one of the most expressive singers of Spanish language, flew to Miami to fulfill a new contract. After that, Olga is engaged to perform in a capital night club.

Mexico's Best Sellers

- 1 Una Limosna—Javier Solís (CBS)—(Brambila)
- 2 Rondando Tu Esquina—Julio Jaramillo (Peerless)—Sagrario Baena (RCA)
- 3 Estas Botas Sirven Para Caminar (These Boots Are Made For Walkin')—Nancy Sinatra (Reprise)
- 4 Amarrado (Glad All Over)—Los Belmonts (Orfeon)
- 5 Mi Amigo Organillero—Javier Solís (CBS)
- 6 La Banda Esta Borracha—Mike Laure (Musart)
- 7 Los Borrachos Son Ustedes—Mike Laure (Musart)
- 8 Una Probada De Miel (A Taste Of Honey)—Herb Alpert (Tizoc)
- 9 Celosa—Eva Garza (CBS)—Flor Silvestre (Musart)
- 10 Acompañame—Enrique Guzmán (CBS)—Rocío Dúrcal (Philips)

CANADA (Continued)

Chart listings have been occurring in fairly short order across Canada with CFCO in Chatham again playing the role of hitmaker, listing the item at number five on their list of May 16th. Air play and chart action was also immediate at Port Arthur's CKPR. CJMS, Montreal is doing a real job for Hal Ross and Phonodisc on their Canadian waxing by the Townsmen of "Heaven In The Middle Of Town." The regency side is getting considerable attention from the spinners at the Montreal outlet.

An announcement reaching C.B. tells of the sale of CFRA and CFMO, AM and FM outlets respectively in Ottawa, to Toronto-based broadcaster Allan Waters. Should the B.B.G. approve the transaction, it will be interesting to note what affect the new ownership of the two stations will have on the Capital City broadcast scene. Waters is the owner of Canada's top pop music outlet, CHUM in Toronto.

Fred King reports that the two debut sides for Myrna Lorrie on Don Grashy's Gaiety label will be "Count The Tears While I'm Gone," penned by Gary Paxton, and one of Myrna's own songs, "Your Special Day" (Happy Birthday Mom). The trade will welcome the good femme singer back to the C&W wax ranks.



GRRA CONFAB — These shots were taken at the recent GRRA conference which was reported on last week. In the top shot the board has (left to right) Smith, general marketing manager of E.M.I.; Derek Lawson, Associated Recordings; Arnold Kosky, Music For Pleasure; Tom Grantham, Pye Records; Darcy Glover, Philips Records; D. Betteridge, Island Records; J. Fruin, E.M.I.; S.A. Beecher-Stevens, Decca Records; and W. Sparksman, CBS Records. In the lower photo, doing the demonstrating is Jack Austin of the exec committee, with (left to right) John Borwick, The Gramophone; Donald Aldous, Record Review, G.F. Dutton, EMI and A. Handy, Decca. On the left, J.R. Fruin, EMI is flanked by (left) Harry Tipple and Jack Austin.



CANADA

Harvey Glatt and right hand man Doug McKeen, top men on the Ottawa music scene, in touch with C.B. to report on latest developments with regard to their red hot MGM record act, the Willows. Charming young ladies are about to appear in Detroit. MGM distributor in that town is very excited about the girls' visit and has lined up considerable TV and radio exposure for the femme group. High hopes are held for the Detroit breakout of their debut single on MGM, "My Kinda Guy." Late reports from Lee Farley at Quality indicate that the record is picked or listed by most of Canada's leading air outlets. Canadian action continues to grow daily, reports Farley. Harvey also reported on the activities of another of his good groups, the Esquires. They are about to have their debut on the Columbia label released. One remaining member of the original group is the big tall fellow, Rick Patterson—he's the drummer. "It's A Dirty Shame" is the title of the plug side on their new Columbia outing, recorded at Bell in New York.

The news director of CKXL-Calgary, Don Carlson, is about to undertake an assignment in Great Britain. To tie in with his visit to the British Isles, the station conducted a contest asking Calgaryans to communicate through Carlson with relatives in Britain. It has been a large success reports Lyman. The CKXL Good Neighbour Fund, an independent company incorporated in Alberta as a charitable institution, has just completed a project to send boys to camp.

Another biggie at RCA Victor, through their Dunhill affiliation, would appear to be the latest Barry McGuire disc, "Cloudy Summer Afternoon." It's being picked at most Canadian stations. Sales are a sure thing in view of the heavy airplay. Stan Kulin tells C.B. the Brass Ring LP is on its way to Canadian dealers and should shape up as a strong catalog item for months to come, if only on the basis of the success the good instrumental group's single, "Pheorix Love Theme" enjoyed. Meanwhile, the Mamas and Poppas continue to sell like crazy with number one chart listings at most Canadian stations. Their album will be one of the Summer's bright spots for Stan and the RCA Victor folks.

Musmart of Montreal (970 McEachran Ave.) has the latest single outing by the Who, on Polydor in Canada. "Substitute" could turn into a big winner for the group.

New label on the Canadian scene, REM records, debuts with a pairing by Bobby Brittan, "Just For You" and "Does Your Daddy Know." They can be reached at 701 Don Mills Road, Don Mills, Ontario.

The all-request radio format has put in an appearance in Canada at CJCA in Edmonton. It will be watched with interest by Canadian broadcasters. "Sweet Talkin' Guy" by the Chiffons on Laurie will be a winner in Canada.



Editorial

Blue Laws in the Bluegrass State *The Witch Hunt*

Last March we commented on a law passed by the Kentucky state legislature, banning all multiple-coin chute amusement games as "gambling devices." The lawmakers assembled had also, in their wisdom, exempted single-coin games.

Now a new development in the story of Kentucky's war against gambling: It seems that the Governor appointed a special counsel whose sole job it is to go around to all places having "illegal" amusement machines, and confiscate them forthwith. A zealous man, the special counsel went out and confiscated till the cows came home. But the cows came home with every machine in sight, including the single-coin games, exempted under the new law.

A Circuit Court jury in the city of Bowling Green was assembled to consider the fate of the captured machines. After some debate, they decided that the games had in fact been used or been intended for use as gambling machines, and should be cast into purifying flames. But after the hearing was over, nine of the jurors made affidavits to the effect that they were unclear on the judge's instructions concerning the single-coin games. Now the judge must hand down a decision on where these games go.

All this has made the special counsel unhappy. He says that pingames are evil and he wants them all destroyed, multiple, or single.

The multiple coin machines in question here are not bingos; they are standard pingames with chutes for nickels, dimes and quarters. They do not pay out cash prizes but some of them do give free games. This, according to the legislature, is gambling.

Federal gambling stamps were found on some of the machines, but in no case did a machine give a cash prize. Prizes were given over the bar or out of the pockets of contesting players.

If paid over the bar, then the logical party to be dealt with by the law is the bar owner. If out of the pockets of the players—well, how do you stop a man from betting, betting on anything? But the legislature has taken the easy way out, banning the multiple pins, and the special counsel, with even greater moral motives no doubt, demands that all games be removed.

Will that decrease "the crime rate" in the state of Kentucky? Will it save any more souls? Will it keep The Youth—that favorite legend of local and state governments—from being "corrupted"? Will it save anyone money? Will it stop betting of any and all kinds? Will it significantly improve the lives of the people of Kentucky? Will it make the sun rise earlier and set later? Does this whole affair make any sense?

No. It makes no sense in the laws enacted; it makes no sense in the way the law has been enforced and it makes no sense in the way the law is being interpreted.

It is a good old fashioned witch-hunt; it is sad and silly and out of it all comes two questions which have to be answered. How did the coin machine industry get the kind of reputation that provokes such harrassment and what is the industry doing about it?

If the industry can answer these questions, then it can prevent this kind of nonsense from happening as often as it does.

Public Relations, Little LP's Loans & Bonuses Topics Spark High-Powered ICMOA Meet In Chicago



PIERCE



CANNON



CASOLA



GRANGER



BROOKS



HESCH

CHICAGO—Although attendance at the Quarterly Meeting of the Illinois Coin Machine Operators' Association (ICMOA), Saturday and Sunday, May 14-15, in the Pick-Congress Hotel, was slightly down from the previous session in Springfield the consensus of opinions of the membership who attended was that "it was a productive, well planned meeting in every respect."

Bill Cannon, of Cannon Amuse-

ment Company, in Haddonfield, New Jersey; Clint Pierce, Pierce Music, Brodhead, Wisconsin; and Fred Granger, executive vice prexy of MOA, were the guest speakers. Also, Lee Brooks, of Cash Box, and Ray Brack, of Billboard, delivered a strong presentation on the need of effective public relations in the coin machine industry.

Highlight on the general meeting's agenda, Sunday afternoon, was Bill

Cannon's address on two vital industry subjects—the value of contracts in maintaining equitable (mutual) relations with locations, and the results derived from liaison contact with record producing companies in relation to the coming MOA Convention & Trade Show.

Cannon asserted that he has effectively been utilizing a strong contractual relationship with his locations over the past 12 years or so. New

High Spirits At MOA Bring Forth A Forecast

CHICAGO—From the Music Operators of America executive vice president Fred Granger comes the following pulsating prediction, reprinted as received:

"Fred Granger's Fearless Forecast: MOA will reach the halfway point in its membership drive quota by the time of the meeting of the Florida association in Daytona Beach, May 27, 28, 29.

"Before that time MOA will have 125 new members since January.

Fred
the absolutely fearless one"

Jersey, he said, was one of the first states to recognize and use contracts to the fullest extent.

"An operator," he declared, "should, in every case, enforce a contract, and never deviate one iota. Never, however, use it as a 'weapon', but as a mutual, honorable pact between good, sound businessmen. Never enforce a contract unless you have to. I would,

(Continued on page 73)

A Record 5,600 Companies Represented At Hanover Fair German Coinmen Win "Play Display" Victory Decision

LONDON—If you asked any Western German business man where he was going during the period April 30th thru May 8th the answer would most probably have been "to the Hanover Fair." Because no matter what his business there would certainly have been something of interest to him at this enormous annual event. This year some 5,600 companies, including over 1,000 foreign representatives took part in the proceedings and to add to the fun and games running concurrently with the Fair was the German Aviation Show at nearby Langenhagen airport.

The 1966 Hanover Fair marked a victory for the West German coinmen over the exhibition authorities who, in the past, only tolerated the presence of phonographs (not to be played) if they happened to be part of a company which either manufactured or distributed vending machines. This year, however, the members of the German coinman's association V.D.A.I. presented a united front to

who manufacture phonographs and wall pay-out machines at Bingen was always a popular stopping off place for members of the coin trade. Here Messers. Gerhard W. Schulze and Herbert Nack punctuated their demonstrations of equipment with offers of glasses of sparkling champagne at their luxurious cocktail bar, which was a feature of the stand. Their latest phonographs, the Let Kiss and the Festival are now being imported to the United Kingdom by Arbiter & Weston of London.

A full range of Seeburg products of both music and vending was seen on the stand of Seevend who are based in Hamburg, and Dr. Rolf-Diter Pohl, the general manager, and his sales manager Hans W. Rosenzweig were on hand to greet visitors. As in many other countries at present the music business in West Germany is going through a slack period but Dr. Pohl reported that games are proving to be increasingly popular. Bowlers, shuffleboards and flippers are all in great



A. W. Adickes (third from left), owner of Nova Apparate, the main European distributors for Rock-Ola equipment, entertained Dr. David Rockola and his brother, Donald, during the Hanover Fair. Others in this picture include R. E. Petri, Rock-Ola's chief electrical engineer; Mr. Charlier from Antwerp, Belgium; and Kurt Borrash of Nova Apparate.

Gerhard W. Schulze (right) and Herbert Nack (left) supervised operations on their Loewen - Automaten stand where they demonstrated the phonographs and wall pay - out machines manufactured in their NSM factory at Bingen, West Germany. With them is A. Poulton of Arbiter & Weston the U.K. importers and distributors of Loewen equipment.



the authorities and said that if games and phonographs were not permitted to take part in the proceedings in their own right all would-be exhibitors would withdraw their support. This ultimatum won the day plus permission to play phonographs, and as far as your correspondent could see in the comparatively small area he covered in the total vastness of the exhibition ground, the stands of the German coinmen far surpassed the quality of any built by other industries. The impact of their luxurious settings was immediate and for the whole of one day a German TV company concentrated its cameras on their offerings. The stand of Lowen Automaten,

demand and one of the most popular game lines is Williams. But Dr. Pohl's one complaint is that Seevend who have been associated with Williams since 1964 cannot get enough of this equipment to satisfy their customers.

Triefenbach Apparatehandel K.G. were another company to specialize in the importation and distribution of American equipment. They handle machines from Chicago Coin and Midway and on their stand they had Midway's Monster Gun and Rodeo, the 2-player flipper. From Chicago Coin they had 6-player bowlers Super Sonic and Bel Air as well as the flippers Festival (4-player), South Pacific (2) and Mustang (2).

The firm of Wilhelm Harting, who are manufacturers of well-known cigarette vendors, also manufacture phonographs and used to distribute them through Th. Bergmann & Co. of Hamburg. Now, however, they are doing their own distribution direct from their factory and the latest model they had on show was the M-100 which is available either as a console or a wall model. Also manufactured, is a remote control wall selection unit

with stereo sound.

Th. Bergmann & Co. of Hamburg have recently perfected the two new flippers which will soon be available in the United Kingdom through their distributors Symplay Ltd. of London. The Las Vegas is a 4-player while the New York is for two players and in both these machines scores are shown on circular numbered discs as used in German wall pay-out machines.

The latest AMI Diplomat phonographs and Walette extension selection unit with speakers were shown by Helmut Rehbock who are also the main German distributors of Scopitone. The popularity of this equipment with the Germans could be judged by the large crowd which always gathered round the stand when a unit was playing.

And finally there was Deutsche Wurlitzer who looked after the interests of the phonographs and cigarette machines of the American manufacturing company bearing that illustrious name in the coin operated machine industry.



Dr. Rolf-Dieter Pohl (right), general manager of Seevend, Hamburg, and his sales manager Hans H. Rosenzweig, demonstrated a selection of Seeburg equipment on their stand at Hanover. Dr. Pohl reports that games are booming in West Germany and here he stands with one of the popular Williams flippers. American coinmen have found West Germany to be a highly profitable and "hungry" market. For the first time, German games displayers were allowed to give working demonstrations (see story).

Patterson Int'l Forms Foosball Sales Company

CINCINNATI — Larry Patterson, president of the Patterson International Corporation, has announced the formation of the Foosball Match Sales Co., a separate department within his organization to facilitate the promotion and distribution of the game he is sure will shortly become a national pastime in America—Foosball.

Foosball, a completely mechanical game requiring minimum location space, for many years has been a perennially popular game with Europeans. As a matter of fact, Patterson contends, up to 2,000 machines are produced monthly in Germany alone to replace models worn from years of use.

The foosball soccer game is played by two or four persons in face-to-face play. It is a fast moving and extremely competitive game entirely dependent upon the skill of the players.

Although foosball was originally developed in Switzerland (roughly 30 years back), the game found its most receptive audience in Germany. Foosball, after all, is their word for soccer—that country's national pastime. Patterson's Foosball Match is a product of German manufacture which he imports and distributes in the U.S.A. through an exclusive contractual arrangement.

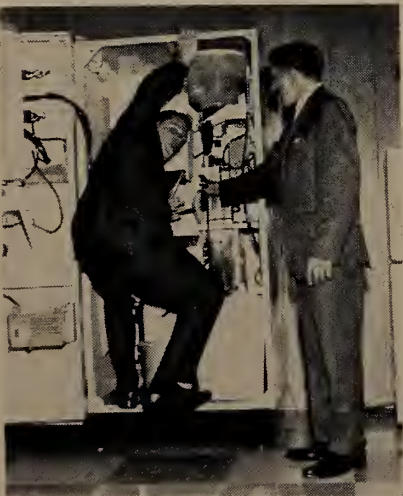
Patterson backs his Foosball Match Sales Co. with a revolutionary promotional program called "Where the Action Is" consisting of printed promotional material, color-sound films, a monthly publication 'Foosnews' with news items and photos edited and published from the Cincinnati office and even Fooser sweat shirts and lapel buttons.

"Where the Action Is" has proved to be an exceptional promotional program and sets Patterson International and Foosball apart as the only manufacturer and the only game with its own promotional program," Patterson stated.

This program also has set up the Fooser Fun and Fund Club which is a program within a program for revenue building. "Foosball is rapidly spreading across this country and is well established in ten states . . . in a matter of time it will become one of the leading national indoor sports," Patterson said.

Foosball competition is evident around university campuses where state, regional and national tournaments are now being formed by an organization called the National Foosball Association. This group will sponsor all tournament plays with an offer of a national prize of \$10,000, according to Patterson.

He Can't Get Enough of Seeburg's Coffee



NASHVILLE—Joe Fitzpatrick, Seeburg vice president, shows how easy it is to get inside a Hydro-Swirl coffee vendor. Looking on is Charles Fite from Seeburg's Nashville distributor, Sammons-Pennington. A good time—and coffee—was had by all.

Cash Box—May 28, 1966

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California Clippings

ALL ABOARD FOR MONTEREY. . . . We envy the bulk Boys who'll be trooping up to the California Automatic Vendors Council meetings at the Mark Thomas Inn in Monterey on June 4th. That's one of the most attractive areas in the nation. And you may notice that the date is on a Saturday. This should give vendors a chance to lazy up there on a Friday and stay over for a round of golf after the meet. . . . Gary Sinclair of Wurlitzer, still traveling thru Alaska with Ron Pepple, says it's mighty cold up there—like winter! we get the feeling that Gary is beginning to wonder what happened to the central heating in his igloo. Oh well, it won't be long before he's back home. On second thought he may wish he were back in his igloo—the temperature here should be on the rise at any moment. . . . Out of Circle International we get the news that Don Edwards and John Pentecost conducted a series of Rowe phonograph schools in San Diego last week. Don Also informs us that Art Wright just returned from the Brawley area after assisting in the installation of Rowe vending equipment. We called just in time to help them welcome in a new shipment of the fast selling Bally "Gold Rush" pin ball game.

JUNE IS BUSTING OUT ALL OVER. . . . At least according to Marvin Miller of Coin Machine Service June is here. Like its forerunner the Mothers' Day sale, the daddy's day sale should be a billiard bonanza. Marvin says there is a lot of activity going on around there right now. For one thing, they just received a big order from All-Tech Industries for pool tables. Also a new shipment of the American version of Foos-Ball called "Socco" has just arrived. It is a two or four player, and is played very much like soccer. . . . From Badger Sales, Leo Simone tells us that they just got in a carload of the mechanical Skee Ball game. Dave Yates, their parts manager, just returned from a vacation back east. We hear that Fischer pool tables have come out with a new innovation on the coin mechanism. So far ops seem very pleased with results. . . . George Muraoka reports that a large shipment of Valley pool tables have arrived at Simon Distributing. George also says that James Clement of Philadelphia stopped in to visit. Also, they just recently hired John Lamb for their bookkeeping department.

FROM THE RECORD RACKS . . . Buddy Robinson of California Music, reports to us that Sam Ricklin has returned to the states after a five week tour of Europe. Buddy is very pleased to tell us that the eight track tape cartridges are moving very fast. . . . At Luenhagen, the Solle Sisters inform us that Mike Minor was in to check on the sales of his new single released on the Dot label. It is entitled "Somewhere My Love."

HERE AND THERE . . . Pres Struve is currently traveling through Montana. We hear from Stan Larsen that there were some big doings at Struve last week. Stan says that George G. McComeghy, a representative for Seeburg, was in to see them for a week. Cliff Nugent is moving farther up north all the time. He should be in Bakersfield by this time. Sal De Bruno is now covering the southern part of Arizona visiting with local ops. . . . Visiting ops this week are: Ed Young-Fontana, Ray Brandenburg-La Habra, Arthur Meyer-La Habra, C. B. Ellison-Lancaster, Luthur Olney-San Bernardino, Harold Sharkey-Huntington Park, Jerry Graves-El Monte, Fred Williams-Long Beach.



UPPER MID-WEST MUSINGS

Jack Godfrey in town for the day making the rounds and picking up parts and records. . . . Harry Anderson, Frederic, in the cities for the day picking up parts and records. . . . Mr. & Mrs. Ralph Harvey, Mitchell, So. Dakota, in the cities over the week end visiting their daughter and relatives. . . . The Enar Carlson's of Virginia just bought a new boat and will spend their week ends fishing and taking it easy. . . . Vernon Thomas was successfully operated on his hip last week in Rochester and is doing nicely. Expected to come home in about 10 days. . . . Audrey Tomar fell and broke a bone in her elbow about two weeks ago. After a few days in the hospital she is back at her desk and getting along o.k. . . . The resorts up north officially opened this week end for the fishermen and the Op's are hoping for a good Summer business. . . . Andy Theisen in town for the day picking up equipment, parts and records. . . . Gene Clennon in town for the day picking up parts and records. . . . Dar Holsman, Big Fork, in the cities for the day picking up parts and records. . . . Peggy and Larry Dwyer, Rochester, in the cities for the day, as was Frank Phillips, Winona. . . . Dennis Day at the Manor in St. Paul. . . . Congratulations to the Lou Basils in Minneapolis. They became the proud parents of a baby boy and is Lou happy passing out cigars. One boy and four girls, can't blame him. . . . Cab Anderson in town for the day, also Gabby Clusiau from Grand Rapids.



Happy Birthday This Week To:

Olin E. Spikes, Auburn, Alabama . . . C. B. Farris, Galveston, Texas . . . Jos. Bob Boivin, Montreal, Que., Canada . . . Roy Blomquist, Chicago, Illinois . . . Dave Gottlieb, Chicago, Illinois . . . Frank B. Staffe, Lincoln Park, Michigan . . . Vincent Lanzisero, Los Angeles, Calif. . . . Urban G. Thieman, Chrisney, Ind. . . . Mrs. Everett Stockham, Bloomingdale, Mich. . . . Charles W. Tashima, Wahiawa, Hawaii . . . C. A. Worrall, Asheville, N. C. . . . Bert A. Shefter, Los Angeles, Calif. . . . Marshall E. Boynton, Benton Harbor, Mich. . . . John T. Hogan, Sr., Lafayette, Ind. . . . Dale C. Moore, Rockford, Illinois . . . E. C. Wetzel, Norfolk, Virginia . . . Joseph T. Elum, Massillon, Ohio . . . Frank Casanta, Columbus, Ohio . . . Bruce Harris, Ardmore, Oklahoma . . . Neil Lewis, Vancouver, B.C., Canada . . . Stanley S. Petticrew, Springfield, Ohio . . . John T. Hogan, Jr., Lafayette, Ind. . . . Peter P. Ruginis, Mt. Carmel, Pa. . . . Albert Evitts, Nashville, Tennessee . . . Mac Sanders, Los Angeles, Calif. . . . Ed. Furlow, Dallas, Texas . . . Lyn Durant, Chicago, Illinois . . . Phil Goldman, St. Augustine, Florida . . . Cecil A. Thompson, Wilmington, Calif. . . . Arthur Parmenter, Warwick, R. I. . . . Jack L. Howey, Kirkland Lake, Ont., Canada . . . Kenneth D. Smith, St. Joseph, Mo. . . . Lloyd Grice, Jefferson City, Mo. . . . C. O. Temple, Hope, Arkansas . . . Nick Gouzoulis, Washington, D. C. . . . Donald G. Tabacchi, St. Louis, Mo.

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Sandler, Moss Named By American Shuffle

UNION CITY, N.J.—Nick Melone, general manager of the American Shuffleboard Company, has announced the appointment of two new distributing firms to handle their shuffleboard and pool table line in the upper midwest region of the nation.

The Sandler Distributing Co. was named exclusive distributing outlet for American's products in the states of Wisconsin, Minnesota, North Dakota and South Dakota. This company's president, Irving Sandler, had expressed his satisfaction in receiving the American lineup for those states during a recent trip to the factory in Union City.

American's appointments extended also to Philip Moss & Co. for the states of Nebraska and Iowa. Phil Moss, president, recently departed from a visit to Union City where he conferred with Melone and national sales manager Sol Lipkin concerning the appointment. Moss stated that he was extremely pleased with the selection of his firm for these states and looked ahead to considerable business with the line with his games operators.

American is currently manufacturing models of pocket tables and their popular lineup of Imperial shuffleboards. American also produces a variety of non-coin operated games and shuffleboards.

A tour of American Shuffleboard's extensive facilities, spread throughout the Union City area, was enjoyed last week by the Cash Box reporter and revealed all plants operating at peak production. Melone emphasized that his firm is able to assemble and ship a considerable number of shuffleboards and six-pockets while operating on a controlled production status.

A sizeable step-up in the number of orders received during the past year (American's biggest year to date), received from their reorganized distributor network and other customer agencies such as the armed services, welfare organizations and school groups, has the factory hard pressed to fill orders as promptly as they would like but Melone makes sure to satisfy each customer to his best ability without hurrying their normal production precision.

The production of several new products, designed by Gene Daddis' engineering staff, have been slowed a bit until the order backlog has been fulfilled, but at least two remarkable game ideas should be premiered during or before MOA time.

CJA Drive Moves Ahead



CHICAGO—Co-chairmen of the Coin Machine Division of Combined Jewish Appeal (CJA) are shown in a huddle during a meeting in the Standard Club setting plans for the upcoming fund drive dinner and cocktail party, Tuesday evening, June 7, in the Standard Club.

(Seated) left to right: Joe Robbins, Empire Distributing Co.; Stan Levin, Atlas Music Company; and Sam Stern, prexy of Williams Electronic Mfg. Corp., chairman of the combined Sports, Coin Machine & Amusements Division of CJA.

(Standing—at left) Lee Brooks, of Cash Box; Nate Feinstein, World Wide Distributing Co., chairman of the Coin Machine Division; and Hank Ross, of Midway Manufacturing Company, Franklin Park, Ill.



GOTTLIEB'S 1-player CENTRAL PARK

7 Bell-ringing features...

10 bulls-eye targets advance value of yellow and green center targets.

Hitting targets numbered 1 to 5 advances value of yellow target; targets 6 to 10 advances green target.

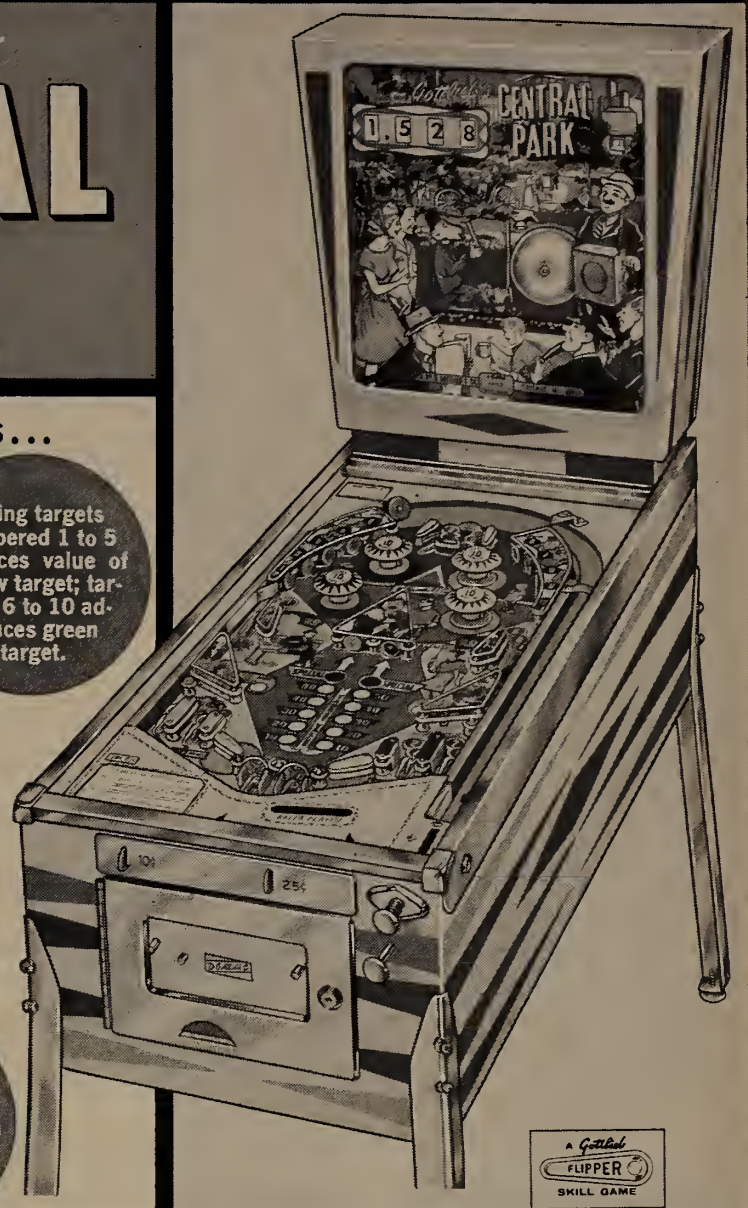
Advancing either target 5 times scores special and then target itself scores special when hit.

4 Pop bumpers light in pairs for fast action high score.

Additional advances also scores special.

10 rollovers spots bulls-eye target groups.

Comical animated organ-grinder's monkey strikes bell in lightbox for every 100 points scored.



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"Available in Add-A-Ball Model "HURDY GURDY"

Duffy Gears Factory For Heavy Coin-Op Production

PALISADES PARK, N. J.—Six months ago Duffy Player Pianos, musical instrument manufacturers, produced a limited number of coin-operated player pianos to see how they would be received.

According to William Kisker, company spokesman: "The response we have received is unbelievable. We cannot handle the business with our present set-up and are making necessary changes in production to fill orders. We are now going to devote an entire floor to coin-operated player pianos. Right now we are working on September deliveries."

"These coin-operated player pianos have really taken hold. The appeal of this type of music, with its nostalgic sound, seems to have a real following, and that means extra cash in the operator's pocket. A real drawing card."

The photo shows one of the factory floors, where the pianos are being assembled and inspected before delivery.



Is the old pianola that big new machine?

**P. R., Little LP's, Dancing;
Topics Spark ICMOA Meeting**

(Continued from page 65)

of course, first recommend trying other means to resolve any differences and problems before turning to the contract as that means to effectively iron out any differences."

Concerning bonuses, gifts, etc. Cannon said: "Let's please get out of the 'Santa Claus' gift-giving business while we can."

Cannon lightly touched on his contact with the record companies, explaining that the coin machine operator's purchasing activity is certainly important to record firms.

"Consider if you will," he declared, "that we as a group control more than 1/2 million coin-operated phonographs throughout the United States. In singles business we happen to be the heaviest buyer of their products. And, the Little LP market is still growing at a fantastic rate. Despite the fact that Little LP's are a fringe profit maker for the manufacturer he continues to provide us with good product because he values our business."

Both Cannon and Granger strongly urged music operators who attend this year's MOA Convention & Trade Show, October 28-30, in the Pick-Congress Hotel, to visit the record exhibitors in their booths, and to identify themselves and look over the product.

The ICMOA general meeting was opened by President Lou Casola. After Secretary-Treasurer Mary Gillette reported at length on the last meeting in Springfield the first of the speakers was introduced by Casola.

Clint Pierce, who is chairman of the Wisconsin Music Merchants Assn., issued an invitation to all who wish to attend the combined meeting of the Wisconsin group and the Milwaukee Coin Machine Operators' Assn., Sunday, June 19, in the Dell View Hotel, Lake Delton, Wisconsin.

Since Bob Lindelof, who was scheduled to report on the progress of the training school program; and Andy Hesch, who was to talk about the dancing in locations situation were both absent for personal reasons, these subjects were turned over to Fred Granger for Lindelof, and Wayne Hesch for his father.

Granger stated that the training school program is progressing well, but that the next move is up to the government funding agencies who will, in the main, support this program.

Wayne Hesch advised that the dancing situation has been stymied through heavy taxation and other problems which cannot be resolved at this time. He added that there is no change anticipated in the immediate future.

Just prior to adjournment prexy Lou Casola stated that there will be no quarterly meeting until the MOA Convention in the fall. An announcement, he said, will be posted on the bulletin board in the lobby of the Pick-Congress Hotel.

The ICMOA two-day meeting

Out-hole scores

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Bally GOLD RUSH

MYSTERY BONUS
Each and every ball entering out-hole activates the Mystery Ball in Gold Mine Panel on Backglass to score up to 100 points on mystery-bounce basis.

Free Bonus Shots

Free Balls do not reset Build-Up Bonus and every Free Ball gives players extra chance to advance and collect Bonus.

Alternating Targets

Positions of top-scoring Target constantly shift by action of the ball, adding suspense and skill-appeal. 1000 per cent Targets jump from 10 to 100 when lit by skill.

BUILD-UP BONUS
Build-up Bonus on Playfield scores up to 500 points. Extra skill appeal is added by gate-guarded Bonus Bumper, scoring only by ball shot from Kick-Out Hole.

GOLD RUSH is loaded with "came-close" excitement, every ball surging toward a climax of last-ball suspense and the "try again" repeat play appeal that insures top earnings. See and play GOLD RUSH at your distributor today.

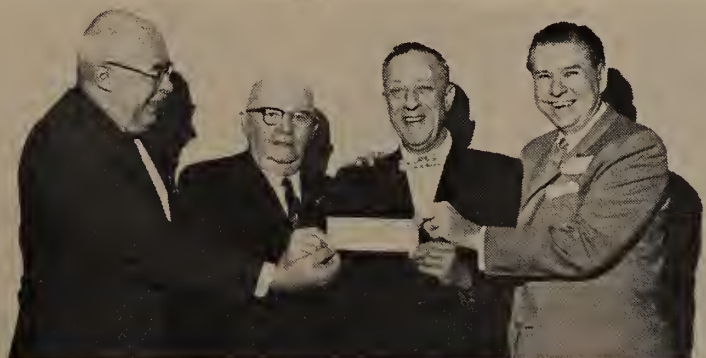


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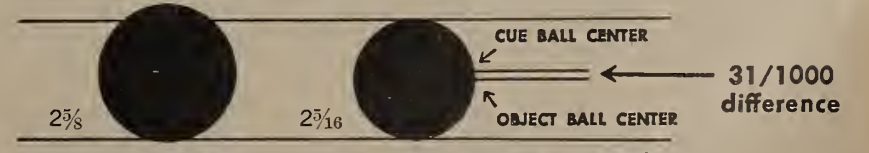
tail reception in the association's hospitality suite in the Pick-Congress Hotel. Officers and directors were in attendance to greet all guests.



CHICAGO—Veteran Windy City operator Eddie Holstein was the first recipient of a cash dividend he earned in conjunction with the MOA Group Life Insurance Plan, according to Fred Granger, executive vice president of Music Operators of America.

Holstein, shown second from the right, was presented with a \$90.00 check during the ICMOA Meeting, Sunday, May 15, in the Pick-Congress Hotel. With Holstein are (at the extreme left) Les Montooth, MOA vice pres.; Clint Pierce, MOA vice pres.; and at the far right, Lou Casola, chairman of the board.

Fischer's "New," Truly Balanced Smaller, Precision Weight Cue Ball



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When You Think Billiards . . . Think Fischer — That's Quality!
Fischer Mfg. Co., Inc. Tipton, Mo.

Trucano Profile

(Continued from page 66)

then they'll be ready to listen to us.
Q. Do you hold any offices or appointments?

A. Yes, I am on the board of registered sanitarians, appointed by the governor. Governor Niles Boe appointed me two years ago. This comes in handy, because we have a full-line vending company, Automatic Vendors, Inc.

Q. How did you start in the business?
A. With peanut machines in 1940. I was a kid and my father got me a couple of machines. I started making money on them and bought more—only I charged them to my Dad and kept the profits! (Laugh.) Sometimes he wondered whether he should have given me the idea. My mother is still active in the business, too. She keeps an eye on me . . . and I keep an eye on the store! You know, that's one thing I'll never understand.

Q. What?
A. A father telling his son to keep out of the coin business. My father was proud of this business and so am I and there isn't any reason why a young man shouldn't come into it. This industry has more to offer a young man than any other industry around.



In a letter to Cash Box received after the interview, Trucano said: "I do hope that your story does not convey the idea that I am overconfident in my ability to run my business. I have worked hard on making my ideas work in my business; in some other area or in some other individual's business, my ideas may be flops. I can honestly admit to you that many of the ideas that I have tried turned out to be royal flops. But I feel that there is a great future in the coin-operated industry and I plan to stay in it and try to reap the harvest. I hope that some of my ideas will make some operator somewhere a buck."

One-Stop Bows Tape Co.

NEW YORK—One Stop Coin, a recently formed company located on Tenth Avenue, has expanded into the tape cartridge field, said Bill Wiener, company spokesman.

The firm, which handles juke boxes, pool tables, vending machines, parts and supplies, is looking for distributors to handle the stereo tapes, Wiener said, and urged all interested parties to contact the company.

National Shuffle Sales Mgr. Back From Tour

EAST ORANGE, N. J.—National Shuffleboard and Billiard Co. sales supervisor Saul Mollengarden headed west for a sales and market analysis trip recently and found the reports "very gratifying."

"Our Coronet table has been given tremendous acceptance by the coin industry. And there is a terrific upgrade in the shuffleboard field."

The recent boom in coin-op pool tables has placed most manufacturers on a tight production schedule and Mollengarden, speaking for National, said, "At the present time the plant is working feverishly to ship all orders as soon as possible."

He also noted that all models of National's coin-table line are being shipped with the 2 5/16" cue ball.

David Rosen at Milan Fair: Cine jukebox

MILAN—At the exhibit of the International Phonovision Society at the Milan Fair, David Rosen met with IPS president Angelo Bottani to give the crowds a sneak preview of the new Cinejukebox. Rosen will be the exclusive distributor of the unit in the United States. Photo at left shows

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the midnight lights are burning at Cash Box

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1966-1967 Cash Box Coin Machine and
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Issue). There's so much to do.

The Cash Box Directory will contain all the up-to-date information for which this annual buyers' guide is famous. Complete listings of manufacturers, distributors, jobbers and suppliers covering phonographs, amusement machines and vending equipment will show the operator where to get what he wants.

The Cash Box Directory also supplies a photographic summary of phonographs, pins, shuffles, tables, novelties, cigarette and candy units to let the operator SEE what's available.

This is the industry's only buying guide edited with today's coin machine operator in mind. It comes but once a year—but is referred to hundreds of times each day until its successor is published the following year. It offers the most mileage to those firms who supplement their listing with a display advertisement. They couldn't find a wider audience for their wares nor another trade directory which travels to the far corners of the world as does this one.

If you sell music, games or vending equipment . . . or the supplies which keep the operator's route running at peak profits, you can sell him through the pages of the Cash Box Directory. It is the bible of his business.

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