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Cash Box

The Need For Knowledgeable Sales Help (Ed)...RCA's Discrete, 4-Channel Disk Debuts In May ... On The Piracy Front: 3 Courts Decide Against Unauthorized Duplicators; Col \$250 million Class Action ... Queen Of Grammys: Carole King ... Bledsoe Tops Col Nash.

LILY TOMLIN: THE IMPORTANCE OF BEING ERNESTINE



Dr. Hook and "Sylvia's Mother" are sweeping across the nation. Join them.

H6981 Columbia Records (D61569 Abie) repros mg

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WSRF, Miami
WDRG, Hartford
WPOP, Hartford
WLOF, Orlando
WPDQ, Jacksonville
WLCY, Tampa
WGH, Norfolk
WLEE, Richmond
WJET, Erie
WHOT, Youngstown

WKNR, Detroit
WVIC, Detroit
KAAY, Little Rock
KLIF, Dallas
KXOL, Fort Worth
KNUZ, Houston
KTSA, San Antonio
KONO, San Antonio
WKY, Oklahoma City
KIRL, St. Louis
KUDL, Kansas City

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"Sylvia's Mother." 4-45562

The new hit single by Doctor Hook And The Medicine Show.
On Columbia Records 

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The Need For Knowledgeable Sales Help

Clive Davis said it. Bruce Lundvall said it. Jerry Moss intimated it. In their roles as NARM panelists, moderators and keynote speakers, respectively, these three key industry executives stressed the need for more knowledgeable personnel at both the rack and retail levels to better serve, as Jerry Moss put it, the emergence of the "serious young record buyer."

In short, today's youthful record buyer wants the kind of service that is still available to some degree to the purchaser of classical or jazz music. The serious rock fan is much like the latter in that he comes into the record store with tremendous awareness of the rock scene. He is not to be hyped, but should be helped by store personnel who can not only tell him where he can find the recordings he wants, but, perhaps, to rap a little and make recommendations consistent with the buyer's specific tastes.

It is a fact, re-emphasized at the NARM convention, that there is now taking place a "retail explosion" in the area of full-stocking operations. This means, of course, that not only serious rock fans must be served, but those who fall into other musical taste categories as well. These shops should no longer get by with the girl at the cash-register who usually

couldn't care less about the product she checks out.

To get knowledgeable personnel, of course, presents a number of problems. Full-time experts would require higher pay scales than the ordinary clerk, who, in a large department store, is likely to be shifted from time to time from one department to another.

Yet, the need is there. Aside from the possibility that stores may simply have to adjust to the higher salaries demanded by the permanent presence of expert record people, retail operations should look into the local college scene and hire knowledgeable students of the rock or musical scene in general as part-time employees. In the case of department stores, these youngsters would be assured of continuing employment within the record department itself. This would keep them interested in their work and maintain for the store a continuing flow of expert help.

Whatever method is employed to obtain the experts, there is little question that there is a strong need for them. Better informed sales help is what today's young music fan wants and that is what the retail level must make available.

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CashBox TOP 100

1	A HORSE WITH NO NAME America-Warner Bros. 7555	4	9	34	TAKE A LOOK AROUND Temptations-Gordy 7115	37	46	68	LOUISIANNA Mike Kennedy-ABC 11309	73	85
2	HEART OF GOLD Neil Young-Reprise 1065	1	5	35	SLIPPIN INTO DARKNESS War-United Artists 50867	39	40	69	TRAIN TO GLORY Jonathan Edwards-Capricorn 6881	78	—
3	PUPPY LOVE Donnie Osmond-MGM 14367	7	10	36	DO YOUR THING Isaac Hayes-Enterprise 9042 (Dist: Stax/Volt)	40	42	70	IN AND OUT OF MY LIFE Martha & Vandellas-Gordy 7113 (Dist: Motown)	70	75
4	MOTHER AND CHILD REUNION Paul Simon-Columbia 45547	6	8	37	KING HERION James Brown-Polydor 14116	42	48	71	TAXI Harry Chapin-Elektra 770	80	95
5	LION SLEEPS TONIGHT Robert John-Atlantic 2846	2	4	38	TINY DANCER Elton John-Uni 55318	48	56	72	NICE TO BE WITH YOU Gallery-Sussex 232 (Dist: Buddah)	74	78
6	WITHOUT YOU Nilsson-RCA 0604	5	1	39	CRAZY MAMA J. J. Cale-Shelter 7314 (Dist: Capitol)	43	51	73	LOOK WHAT YOU DONE FOR ME Al Green-Hi 2211 (Dist: London)	—	—
7	JUNGLE FEVER The Chakachas-Polydor 15030	14	17	40	SON OF MY FATHER Giorgio-Dunhill 4304	50	59	74	JOSIE Kris Kristofferson-Monument 8536	79	82
8	DOWN BY THE LAZY RIVER Osmonds-MGM 14324	3	3	41	HEARTBROKEN BOPPER Guess Who-RCA 0659	51	61	75	CHANTILLY LACE Jerry Lee Lewis-Mercury 73273	84	93
9	WAY OF LOVE Cher-Kapp 2158	10	14	42	NOW RUN AND TELL THAT Denise LaSalle-Westbound 201	33	34	76	BE MY LOVER Alice Cooper-Warner Bros. 7568	86	—
10	IN THE RAIN Dramatics-Volt 4075	23	30	43	SINCE I FELL FOR YOU Laura Lee-Hot Wax 7201 (Dist: Buddah)	46	54	77	(Last Night) I DIDN'T GET TO SLEEP AT ALL 5th Dimension-Bell 195	—	—
11	ROCKIN' ROBIN Michael Jackson-Motown 1197	21	36	44	YOU WANT IT, YOU GOT IT Detroit Emeralds-Westbound 192	35	35	78	HELP ME MAKE IT THROUGH THE NIGHT Gladys Knight & Pips-Soul 35094 (Dist: Motown)	—	—
12	EVERYTHING I OWN Bread-Elektra 45765	9	6	45	VINCENT Don McLean-United Artists 50887	60	—	79	YOU COULD HAVE BEEN A LADY April Wine-Big Tree 133 (Dist: Bell)	88	—
13	ROCK AND ROLL LULLABY B. J. Thomas-Scepter 12344	15	19	46	MY WORLD Bee Gees-Atco 6871	30	15	80	HEARSAY Soul Children-Stax 0119	—	—
14	I GOTCHA Joe Tex-Dial 1010 (Dist: Mercury)	22	27	47	I CAN'T HELP MYSELF Donnie Elbert-Avco 4587	19	20	81	LAY AWAY Isley Bros.-T-Neck 934 (Dist: Buddah)	91	—
15	WE GOT TO GET IT ON AGAIN Addrisi Brothers-Columbia 45521	17	23	48	AFRO STRUT Nite Liters-RCA 0591	53	57	82	RUN RUN RUN Jo Jo Gunne-Asylum 11003 (Dist: Atlantic)	92	—
16	COULD IT BE FOREVER David Cassidy-Bell 187	20	25	49	DOCTOR MY EYES Jackson Browne-Asylum 11004	61	72	83	EVERYDAY John Denver-RCA 0647	87	98
17	NO ONE TO DEPEND ON Santana-Columbia 45552	18	22	50	AMERICAN PIE Don McLean-United Artists 50856	45	33	84	AM I LOSING YOU Partridge Family-Bell 200	—	—
18	HURTING EACH OTHER Carpenters-A&M 1322	8	2	51	BRIAN'S SONG Michel Legrand-Bell 171	54	58	85	I HAD IT ALL THE TIME Tyrone Davis-Dakar 4501 (Dist: Brunswick)	—	—
19	PRECIOUS & FEW Climax-Carousel 3005 (Dist: Bell)	13	7	52	DON'T SAY YOU DON'T REMEMBER Beverly Bremers-Scepter 12315	26	18	86	MORNING HAS BROKEN Cat Stevens-A&M 1335	—	—
20	BANG A GONG (Get It On) T-Rex-Reprise 1032	12	13	53	JUMP INTO THE FIRE Nilsson-RCA 0673	69	—	87	YOU ARE THE ONE Sugar Bears-Big Tree 122 (Dist: Bell)	89	96
21	A COWBOY'S WORK IS NEVER DONE Sonny & Cher-Kapp 2163	27	39	54	FAMILY OF MAN Three Dog Night-Dunhill 4306	—	—	88	POOL OF BAD LUCK Joe Simon-Spring 124 (Dist: Polydor)	—	—
22	BETCHA BY GOLLY, WOW Stylistics featuring Russell Thompkins, Jr.-Avco 4591	31	47	55	JOY Apollo 100-Mega 0050	44	24	89	WHY NOT START ALL OVER AGAIN Counts-Westbound 191	90	99
23	RUNNIN' AWAY Sly & Family Stone-Epic 10829	11	11	56	LET'S STAY TOGETHER Isaac Hayes-Enterprise 9045 (Dist: Stax)	66	—	90	LEGEND IN YOUR OWN TIME Carly Simon-Elektra 774	—	—
24	SWEET SEASONS Carole King-Ode 66022 (Dist: A&M)	16	12	57	GIVE IRELAND BACK TO THE IRISH Wings-Apple 1847	67	73	91	MY HONEY & ME Emotions-Volt 4077	85	91
25	GLORY BOUND Grass Roots-Dunhill 4302	28	32	58	HANDBAGS & GLADRAGS Rod Stewart-Mercury 73031	47	38	92	CANDY MAN Sammy Davis Jr.-MGM 14320	97	—
26	TAURUS Dennis Coffey-Sussex 233	29	37	59	SUAVECITO Malo-W.B. 7559	72	84	93	WALKIN' IN THE RAIN WITH THE ONE I LOVE Love Unlimited-Uni 55319	100	—
27	ROUNDAABOUT Yes-Atlantic 2854	34	41	60	BABY BLUE Badfinger-Apple 75	—	—	94	YOU WERE MADE FOR ME Luther Ingram-KoKo 2110 (Dist: Stax)	—	—
28	FLOY JOY Supremes-Motown 1195	25	16	61	JULIANNA Five Man Electrical Band-Lionel 3224 (Dist: MGM)	63	68	95	ASK ME WHAT YOU WANT Millie Jackson-Spring 123 (Dist: Polydor)	—	—
29	AIN'T UNDERSTANDING MELLOW Jerry Butler & Brenda Lee Eager-Mercury 73255	24	26	62	DO WHAT YOU SET OUT TO DO Bobby Bland-Duke 472	62	65	96	JUBILATION Paul Anka-Buddah 294	—	—
30	THE DAY I FOUND MYSELF Honey Cone-Hot Wax 7113 (Dist: Buddah)	41	50	63	SWEET SIXTEEN B. B. King-ABC 11319	64	66	97	MISTER CAN'T YOU SEE Buffy St. Marie-Vanguard 35151	—	—
31	EV'RY DAY OF MY LIFE Bobby Vinton-Epic 10822	38	44	64	CHEER Potliquoer-Janus 179	65	67	98	HOT ROD LINCOLN Commander Cody-Paramount 146	—	—
32	DAY DREAMING Aretha Franklin-Atlantic 2866	52	64	65	BACK OFF BUGALOO Ringo Starr-Apple	—	—	99	SIMPLE SONG OF FREEDOM Buckwheat-London 176	—	—
33	THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack-Atlantic 2864	49	62	66	WAKING UP ALONE Paul Williams-A&M 1325	77	79	100	THANK GOD FOR YOU BABY P. G. & E-Columbia 45519	—	—
				67	ROCK AND ROLL Led Zeppelin-Atlantic 2865	76	80				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Afro Strut (Dunbar—BMI)	48	Down By The Lazy (Kolob—BMI)	8	Julianna (Four Star—BMI)	61	Run, Run (Hollenbeck-Bulge—BMI)	82
Ain't Understanding Mellow—Butler—ASCAP	29	Everyday (Peer Int'l—BMI)	83	Jump Into the Fire (Blackwood—BMI)	53	Runnin' Away (Stone Flower—BMI)	23
Am I Losing You (Screen Gems/Col.—BMI)	84	Everything I Own (Screen Gems—Col.—BMI)	12	Jungle Fever (Intersong—ASCAP)	7	Simple Song (Hudson Bay—BMI)	99
American Pie (Yahveh/Mayday—ASCAP)	50	Ev'ry Day of My Life (Miller—ASCAP)	31	King Herion (Dynatone/Belinda—BMI)	37	Since I Feel For You (W.B.—ASCAP)	43
Ask Me What (Will-DJ/Bill Lee/Gaucha Belinda—BMI)	93	Family of Man (Almo—BMI)	54	Last Night I Didn't (Irving—BMI)	77	Slippin Into Darkness (Far Out—ASCAP)	35
Baby Blue (Apple—BMI)	60	First Time Ever (Storm King—BMI)	33	Lay Away (Triple Tree—BMI)	81	Son Of My Father (Tuesdale—BMI)	40
Back Off Bugaloo (Startling)	65	Floy Joy (Jobete—BMI)	28	Legend In Your (Quackenbush—ASCAP)	90	Suavecito (Canterbury/Rubinson)	59
Bang A Gong (Tro-Essex—Int'l—ASCAP)	20	Give Ireland Back (MacLen—BMI)	57	Let's Stay Together (JEC—BMI)	56	Sweet Seasons (Screen Gems—Columbia—BMI)	24
Be My Lover (Ezra—BMI)	76	Gloria Bound (Wingate—ASCAP)	25	Look What You (JEC—BMI)	73	Sweet Sixteen (Modern—BMI)	63
Betcha By Golly (Bellboy & Assorted—BMI)	22	Had It All (Julio-Bryan—BMI)	85	Lion Sleeps Tonight (Folkways—BMI)	5	Take A Look Around (Jobete—BMI)	34
Brian's Song (Colgems—ASCAP)	51	Handbags & Gladrags (United Artists—ASCAP)	58	Mister Can't You (Acuff-Rose—BMI)	97	Taurus (Interior—BMI)	26
Candy Man (Taradam—BMI)	92	Hearsay (East Memphis—BMI)	80	Morning Has Broken	86	Taxi (Story Songs—ASCAP)	71
Can't Help Myself (Jobete—BMI)	47	Heart Of Gold (W.B.—BMI)	2	Mother & Child Reunion (Charing Cross—BMI)	4	Thank God For You (Screen Gems/Col.—BMI)	100
Chantilly Lace (Glad—BMI)	75	Heartbroken Bopper (Dunbar-Moore/Expressions/Cirrus/Sunspot—BMI)	41	My Honey & Me (Klondike—BMI)	91	Tiny Dancer (James—BMI)	38
Cheer (Fly Paper—BMI)	64	Help Me Make (Combine—BMI)	78	My World (Casserole, Warner, Tamerlane—BMI)	46	Train To Glory (Castle Hill—ASCAP)	69
Could It Be (Pocket Full of Tunes—BMI)	16	Horse With No Name (W.B.—ASCAP)	1	Nice To Be With You (Interior—BMI)	72	Vincent (Mayday/Wayahweh—BMI)	45
Cowboy's Work (Chrismarc—BMI)	21	Hot Rod Lincoln (Four Star—BMI)	98	No One To Depend On (Petra—BMI)	17	Waking Up Alone (Almo—ASCAP)	66
Crazy Mama (Moss Rose—BMI)	39	Hurting Each Other (Andrew Andalusian—ASCAP)	18	Now Run & Tell That (Ordena/Bridgeport)	42	Walkin' In Rain (January/Veppe—BMI)	93
Day Dreaming (Pundit—BMI)	32	I Gotcha (Tree—BMI)	14	Pool Of Bad Luck (Assorted—BMI)	88	Way Of Love (Chappal—ASCAP)	9
Day I Found Myself (Gold Forever—BMI)	30	In And Out Of My Life (Jobete—BMI)	70	Precious & Few (Caesar's—ASCAP)	19	We Got To Get (Blackwood—BMI)	15
Do What You Set (Don—BMI)	62	In The Rain (Groovesville—BMI)	10	Puppy Love (Spanka—BMI)	3	Why Not Start (Bridgeport/Asa of Mich.—BMI)	89
Do Your Thing (East Memphis—BMI)	36	Josie (Resaca—BMI)	74	Rock & Roll (Superteye—ASCAP)	13	Without You (Apple—ASCAP)	6
Doctor My Eyes (Open Window/Companion—BMI)	49	Joy (Campbell-Connelly—ASCAP)	55	Rock & Roll (Summerhills/Screen Gems—BMI)	67	You Are The One (Tom Grier—BMI)	87
Don't Say You Don't (Sunbeam—BMI)	52	Jubilation (Spanka—BMI)	96	Rockin' Robin (Recordo—ASCAP)	11	You Could Have Been A Lady (Buddah—BMI)	79
				Roundabout (Cotillion—BMI)	27	You Were Made (Kags—BMI)	94
						You Want It (Bridgeport—BMI)	44

"Look What You Done For Me"



new single by

AL GREEN

2211



Produced by Willie Mitchell

Carole King
has been nominated in the
fourteenth Annual Grammy Awards for:
"YOU'VE GOT A FRIEND"

in the category of:
SONG OF THE YEAR
(Songwriter's Award)

The National Academy of Recording Arts & Sciences
on February 1, 1972

Carole King
has been nominated in the
fourteenth Annual Grammy Awards for:

in the category of:

The National Academy of Recording Arts & Sciences

Lois Adler, Producer
has been nominated in the
fourteenth Annual Grammy Awards for:

in the category of:

The National Academy of Recording Arts & Sciences
on February 1, 1972

Carole King
has been nominated in the
fourteenth Annual Grammy Awards for:

in the category of:

The National Academy of Recording Arts & Sciences

thank you
from a very
happy lady.

Carole King
has been nominated in the
fourteenth Annual Grammy Awards for:
"TAPETRY"

in the category of:
SONG OF THE YEAR
(Songwriter's Award)

The National Academy of Recording Arts & Sciences
on February 1, 1972

Lois Adler, Producer
has been nominated in the
fourteenth Annual Grammy Awards for:

in the category of:
SONG OF THE YEAR
(Songwriter's Award) - CAROLE KING

The National Academy of Recording Arts & Sciences
on February 1, 1972

Carole King, Grammy Queen; RCA Leads Labels With Seven

NEW YORK — Carole King emerged as queen of the winners of 1971 Grammy awards.

The Ode label (dist. by A&M) artist/writer won four personal Grammy awards from members of NARAS, the recording academy, and was associated with two other awards. She earned a Grammy for Record of the Year ("It's Too Late"), Album of the Year ("Tapestry"), Song of the Year ("You've Got a Friend") and Best Pop Vocal Performance, Female ("Tapestry"). Also, two other Grammy award winners did her material. They are James Taylor, whose performance of "You've Got a Friend" won as Best Pop Vocal Performance, Male, and Quincy Jones, whose re-

ording of "Smackwater Jack" won as Best Pop Instrumental Performance. As a writer, Carole King is published through Screen Gems-Columbia, an ASCAP affiliate.

In another key award, Carly Simon (Elektra) won a Grammy as Best New Artist of the Year. Label wise, RCA had the top total with seven awards.

In what was by far the best Grammy TV presentation yet, 12 key awards were presented live last Tues. (14) over the ABC-TV network. The telecast was aired from the Felt Forum at Madison Square Garden in New York. The show, smoothly emceed by Andy Williams, did elicit some negative views, however. Tradesters felt that at least three other Grammy awards, for best new artist and best male and female vocalists, were of such significance to have been presented on the show. The 32 remaining Grammy award winners were made known at post-telecast fetes in New York, Hollywood, Chicago (Cont'd on p. 24)

Grammy Winner List, Photos Pgs. 14, 20

FRONT COVER:



Lily Tomlin is the first woman to be honored with a Grammy award for Best Comedy Performance as a solo performer. Her RIAA certified gold/Polydor LP, "This Is A Recording" (her first waxing) did it for her; and wasting no time, her second LP for the label, "And That's The Truth" debuts on the Top 100 Album chart at #91 this week.

Her Grammy-winning performance as Ernestine, the organization Bell lady and operator extraordinaire began as a regular character on NBC's "Laugh In." Edith Ann, the precocious five-year old kid with the spunk and curiosity of an entire kindergarten class who is the subject of her latest LP also is a regular feature of the show. Few comedians are successful in both mediums, and fewer still manage to do it with a variety of fictional characterizations.

Ms. Tomlin is currently touring the country and is set for a Carnegie Hall appearance, March 31. Tied in with her multi-city itinerary will be phone calls to local radio personalities. Lily has a devilishly funny mind and the dialing digits to match.

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Discrete, 4-Channel Disk To Be Marketed In May By RCA

Label Pricing At Stereo Level For Compatible Disk

NEW YORK — A compatible, discrete four-channel disk will be marketed in May by RCA Records, with a regular but selective release pattern planned by the fall. Rocco Laginestra, president of RCA, said the disk will bear the same price as RCA's stereo records. Eventually, all of the label's new recordings will be compatible with both stereo and four-channel playback equipment.

This breakthrough by RCA engineers, working in collaboration with Panasonic and JVC, puts RCA on the four-channel disk map. The disk will compete with Columbia's current line of SQ matrix disks. While many labels are going along with Columbia's SQ system, including EMI (and Capitol), some key labels, most notably Warner Communications' Warners, Elektra and Atlantic labels, have held off, presumably awaiting the develop-

ment of a discrete disk, which is considered a "true" four-channel system. All four-channel tapes utilize a discrete approach.

Laginestra also said that over the next month RCA Records will be demonstrating its disk to other record manufacturers, hardware manufacturers and the press.

"At our progress report press conference last fall, I noted that the discrete disk gives the truest sound, permits the reliable reproduction of that which the musicians, engineers and producers intend, affords the proper mix and balance of sound, and permits the subtle location of the various instruments throughout the entire listening space," Laginestra said. "At that time, we had the sound. What we have achieved today is the other absolute requisite in our quest—compatibility . . . one disc for everyone at the same price."

Breakthrough Explained

W. H. Dearborn, director of record operations for RCA Records, said: "Our final breakthrough to success came as a result of (1) our use of a revolutionary new compound, involving a multiple resin system containing anti-static, lubricating stabilizer and other lubricants, which doubles the wear life of the product by reducing the carriers frequency deterioration during stereo playback and (2) the development of a more sensitive demodulator which enables four-channel playback with satisfactory separation and signal-to-noise ratios after the product has been played at least 100 times on a conventional, inexpensive stereo player with a conical stylus and 5 grams of pressure."

Dearborn noted that the program had been speeded to success through use of a scanning electronic microscope which had allowed the engi-

(Cont'd on p. 10)

U.S. Court Decides Against Phoenix Bogus Duplicators

Compulsory Licensing Is No Way Out

NEW YORK — The U.S. Court of Appeals for the Ninth Circuit, in a major anti-bootlegging decision, has denied illegal duplicators rights on the basis of their complying with the compulsory licensing statute of the Federal Copyright Law. The court reversed a lower court's decision.

The decision, by a 2 to 1 vote by a three judge panel, arose from an appeal by National Manufacturing Co. and others, mostly retailers, on a Federal raid last March in Phoenix when equipment and bogus tapes were seized. Publishers represented by the Harry Fox office successfully fought the appeal. Yet, John Clark of the law office of Abeles & Clark, emphasized that legitimate recording manufacturers can also use this de-

cision as a precedent. It also enables raiders to seize equipment.

Clark termed the decision a "death knell" for bootlegging, and an end to the so-called "legal duplicator" who bases his standing by invoking the compulsory licensing statute.

Court Comment

In commenting on Pearl Rosner, who along with Martin Stern, do business as National Manufacturing Co., the decision stated: ". . . she steals the genius and talent of others. She deceives others into thinking that her tapes represent her own work. She has no right to copy. She may not continue her piracy under the flag of compulsory licensing."

Judge Byrne, in his dissent, claimed protection by the defendants under terms of the compulsory licensing statute. He agreed with a lower court's decision, which was appealed by the plaintiffs.

Col \$250 Mil Class Action Against Illegal Duplicators

NEW YORK — Columbia Records last week (15) filed on its behalf and in behalf of all other record companies similarly situated a \$250 million class action against all companies engaged in the business of manufacturing and selling unauthorized record and tape duplications of the original albums and tapes manufactured and sold by Columbia Records and other record companies.

The lawsuit, brought in the Federal District Court in Washington, D.C., seeks payment of actual and punitive damages and an injunction against all future unauthorized record and tape duplication.

Counterclaim

The record companies' lawsuit is filed as a counterclaim in an action initially brought by an association of tape duplicators against CBS for alleged trade libel. The tape duplicators' complaint alleges that Columbia Records defamed its product by sending a letter to its distributors and retailers in 1971 pointing out that the tape duplicators' activities were unlawful and requesting that the recipients not purchase and sell to the public any unauthorized reproductions of the albums and tapes manufactured by Columbia Records. CBS has denied those charges and asserts that the

contents of the letter are true.

The record companies' counterclaim seeks damages and an injunction based on state law of unfair competition and trade libel. Count I of the counterclaim alleges that by reproducing the record companies' hit albums without their consent and without making payments either to the performers or to the record companies, the record and tape duplica-

(Cont'd on p. 24)

Fed. Court Dismisses Pirates' Suit

NEW YORK — A Federal District Court in Dallas has dismissed a suit seeking to prohibit the enforcement of the criminal anti-piracy statute in the State of Texas. In addition, a Circuit Court in Cook County, Illinois, has issued a temporary restraining order against a firm allegedly involved in the sale of pirate recordings.

The suit in Texas was brought by the Independent Tape Merchant's Association against Crawford Martin,

(Cont'd on p. 24)

Ampex/Warners New Tape Deal; Co. \$86.3 Mill Loss

NEW YORK—Ampex Corp., reporting a \$86.3 million loss for the nine months ending Jan. 30, has renegotiated its tape deal with Warner Communications Inc.'s three labels, Warner Bros., Elektra and Atlantic.

Under terms of the new deal, according to Arthur H. Hausman, Ampex will continue to manufacture the tapes of these labels, but they will be distributed through the Warners' W-E-A distribution system.

The \$86.3 million loss is a lot greater than the \$40 million the company said earlier it would lose in the period. The company also estimated it would lose \$3 million in its fourth fiscal quarter ending April 29. A special audit of Ampex' music division added to the lost projection.

According to the company, settlement provisions of the renegotiated contract are included in the third quarter loss.

Correction

The front cover headlines of the March 18 edition of Cash Box incorrectly listed Stan Gortikov as the president of NARM. In actuality, Gortikov was named permanent president of the RIAA.

MCA Int'l Meet

In Hamburg

See Int'l News

ANOTHER MONSTER FROM APPLE



"back
off
boogaloo"
Ringo
Starr



APPLE 1849

Warner/Reprise Release; Promotion Drive Unveiled

NEW YORK — Warner Bros./Reprise Records unveiled its March album release at a series of sales presentations held at Warner Bros.' eight branches across the country. The release was presented by two teams from Warner's Burbank office. Ed Rosenblatt, Warner Bros. director of national sales, and Hal Halverstadt, director of merchandising, comprised one team, while Russ Thyret, assistant director of national sales and Adam Sommers, assistant director of merchandising, made up the other presentation crew.

Jethro Tull's fifth Reprise album "Thick As A Brick" is featured in the March release. The Mothers of Invention, will be featured on the album "Just Another Band From L.A." on the Bizarre label. Two of England's attractions, Deep Purple and Fleetwood Mac, will have their fourth albums released.

The Kinks will be represented with a two record retrospective album "Kinks Kronikles."

2nd LP's

Five Warner/Reprise artists, Mary Travers, Tony Joe White, John Stewart, Zephyr and High Country, will have their second albums released this month. Mary Travers has recorded "Morning Glory," an album that features a number of David Buskin songs, including her current single "It Will Come To You Again." With the release of "The Train I'm On," Tony Joe White marks his first association with the production team of Jerry Wexler and Tom Dowd. After two Capitol albums, John Stewart debuted on Warner Bros. last year with "The Lonesome Picker Rides Again." Stewart follows that LP up with "Sunstorm." Zephyr's second Warner Bros. album, "Sunset Ride" was produced by Eddie Kramer and features the lead vocals of Candy Givens. High Country is a bluegrass oriented quintet, whose second album "Dreams" appears on the Warner Bros. distributed Raccoon label.

Debut Acts

The March release will see six artists making their recording debut, under the Warner/Reprise banners. Paul Kelly, Jennifer Warren and Cold Blood have switched label affiliations to Warner/Reprise albums. Kelly, who had an r&b hit with "Stealing In The Name of the Lord," debuts with an album titled "Dirt" on Warner Bros.; Jennifer follows her role in "Hair" and two Parrot albums with a Reprise album simply titled "Jennifer;" while Cold Blood, the San Francisco based big band fronted by Lydia Pense, debuts on Reprise with "First Taste of Sin." Bob Mosley, formerly bass player, lead singer and songwriter of Moby Grape, will be making his solo debut with "Bob Mosley," on Reprise. Goldie Hawn, well known from her "Laugh-In" days, is making her singing debut with "Goldie." Joyce Everson was brought to Warner Bros. by Rod Stewart and Ronnie Lane of the Faces, and recorded her initial album in England.

Also new to Warner Bros. are the Mystic Moods Orchestra. The Mystic Moods' entire catalog has been acquired by Warners and in conjunction with the Orchestra's new album, "Love The One You're With," Warners will be releasing the following

Linda Jones Dies At 27

NEW YORK — Linda Jones, the star soul singer, died here last week (14) of a diabetic coma. The performer had been appearing at the Apollo Theatre. The 27-year-old singer is currently represented on the R&B chart with her recording of "For Your Precious Love" on the Turbo/All-Platinum label. A few years ago she scored with "Hypnotized." She is survived by her two children and her mother.

catalog albums: "Nighttide," "One Stormy Night," "Love Token," "Stormy Weekend," "Emotions," and "Mystic Moods of Love." In conjunction with Columbia Records, Warner Bros. will be releasing Volume Two of the "Tribute To Woody Guthrie" set.

WB/Reprise Price Code Termed Hit

NEW YORK — Warner Bros./Reprise Records a "find the price fast" program initiated in Feb. is succeeding. Every Warner Bros./Reprise album is coded on its spine according to the suggested list price, e.g., 0598, 0698, 0996.

In explaining the use of spine price coding, Warner Bros. vice president and director of creative services, Stan Cornyn stated that "Warner Bros. is just trying to make retailers lives and ours—a little simpler." In an effort to evaluate the success of the price coding program, Warner Bros. Cleveland Branch, headed by Mike Spence, solicited opinions as to dealer reaction in Michigan, Indiana, Pennsylvania, Ohio, New York and Kentucky. The response was overwhelmingly in support of the price coding. 150 dealers responded favorably, while only two gave a negative answer. The responses ranged from "fantastic," to "thank you," to "let's hope that all record companies follow your idea."

WB Music, Douglas Set 2-Part Pub, Merch. Pact

HOLLYWOOD — Warner Bros. Music and Douglas Records have negotiated a two-part agreement covering Warners administration of past and future Douglas copyrights, and Douglas-Warner joint ventures in print music exploitation and marketing ideas.

Included in the administration pact are works by John McLaughlin, Howard Wales, The Last Poets, Alexandro Jodorowsky (creator of "El Topo"), Martin Fierro, Malcolm X., and Lenny Bruce.

In the creative product area, Douglas and Warners have already begun distribution arrangements on a publishing spin-off both partners regard as a "unique and mind-blowingly simple idea with multi-million dollar potential on the mass music market."

"We're in a business," Ed Silvers



SMILING FACES — Ronee Blakley has been signed to an exclusive recording contract with Elektra Records, according to an announcement from Jac Holzman, president. Standing (left) is Michael Kapp, general manager, west coast and (center) Holzman. Seated with Ms. Blakley is her producer, Bob Zachary.

Darin Returns To Writing Thru His New Publishing Co.

Bienstock Group 2-Year Admn Deal

NEW YORK — Bobby Darin is returning to the music publishing field as a writer and owner of a new music publishing company. Effective April 1, Bobby Darin Music (BMI) will begin operations as an outlet for Darin-composed material as well as those of other writers.

Darin, who says he's throbbing with song ideas, has worked out a two-year administration deal with the Freddy Bienstock publishing group. Its basis is the termination of Darin's obligations to remain a writer for T. M. Music for the next year and a half. T. M. Music, sold by Darin to Commonwealth United Corp. in 1968, was acquired by Jerry Leiber, Mike Stoller and Freddy Bienstock last year. Darin, however, was still under a five year agreement to remain an exclusive T. M. writer. Darin met with Bienstock in London several weeks ago to work out the new arrangement.

Bienstock has also agreed to give Darin 25 songs he composed for two albums he did for his Direction label.

Names GPM

Darin's first appointee to his new company is Steve Burton, who will serve as general professional manager. Burton is the son of Ed Burton, from whom Darin originally purchased, in 1963, Trinity Music, the firm that was to be later named T. M. Music. Until

its sale to CUC, Burton continued to operate the company for Darin.

Steve Burton will, along with Darin, recruit writers for the company. Burton can be reached at the Lieber-Stoller-Bienstock publishing interests at 1619 Broadway in New York. Darin promises a greater writer participation than through normal publisher-writer relationships in the income of Bobby Darin Music. Darin himself will remain headquartered in Hollywood, but plans frequent visits to the east coast to help find new writing talent.

Darin originally purchased Trinity Music, later to become T. M. Music, from Burton for \$300,000. In three years, the company became among BMI's top 20 earners, coming from a position past BMI's top 100 firms. His staff of 23 writers included Artie Resnick, Rudy Clark, Jeff Barry, Kenny Young, among others.

For what he says were "personal and emotional" reasons, he sold the company in 1968 to CUC, which had recently acquired the Koppelman-Rubin publishing interests. He received \$1.3 million in CUC stock, which has since plummeted. He has a suit pending charging the company with "fraud" in the sale of the stock to him, claiming CUC did not inform him of the company's financial position.

Although a Motown recording artist, Darin has been inactive in the studio in recent years. Darin, who gained fame first as a writer in the late 50's and went on to emerge as a key recording act, says his primary route is writing. "And it's a much more writer-oriented business today," he contends.

'Bangladesh' Film At DeMille

NEW YORK — Apple's "The Concert For Bangladesh," the filmed record of the historic Madison Square Garden benefit organized by former Beatle George Harrison—featuring performances by Harrison, Bob Dylan, Ringo Starr, Ravi Shankar, Eric Clapton, Leon Russell and others—will open in 70mm and 6-track stereophonic sound at the DeMille Theatre on Broadway on Thursday, March 23. The actual concert, given in two performances on August 1, 1971, packed 40,000 people into Madison Square Garden.

An Apple/20th Century-Fox release, "The Concert For Bangladesh" was produced by George Harrison and Allen Klein and directed by Saul Swimmer. The music recording was produced by Harrison and Phil Spector.

Now It's Pepsi's Turn

NEW YORK — RCA's the Friends of Distinction has recorded "Love is the Way of Life (The Humble Stranger)," the music of which, written by Shuman-Brooks, currently serves as the theme song for Pepsi Cola, which uses it in radio advertising. The lyrics are all new. A Coca Cola jingle, "I'd Like To Teach The World To Sing," was a recent smash hit by the Hillside Singers.

The Friends had done a commercial for Pepsi last year, and the company, in looking for a group that would be able to effectively span both black and white markets, asked the group to record the song.

Pepsi Cola, through its almost 500 bottlers, plans to mount an extensive promo effort for the single.

WB Music Inks Randy Newman

NEW YORK — Singer/songwriter Randy Newman has entered a five-year exclusive publishing agreement with Warner Bros. Music. The deal was negotiated by Warner Bros.' president Ed Silvers with attorney Pete Pryor and personal manager Alan Bernard.

The Randy Newman catalog includes hit songs recorded by a wide variety of artists, including Barbra Streisand, Ray Charles, Ella Fitzgerald, Everly Brothers, Fats Domino, Vicki Carr and Gene Pitney. Three Dog Night has a number one record with "Mama Told Me Not To Come;" Neil Diamond, Nina Simone and Judy Collins were among many to record "I Think It's Going To Rain Today;" and Harry Nilsson did an entire album of Newman songs. Newman has also written music for major motion pictures. Film scores for "Cold Turkey," starring Dick Van Dyke and Bob Newhart, and Michael Sarrazin's "Pursuit of Happiness" as well as the title song and arrangements for the Mick Jagger vehicle "Performance" are notable examples.

Silvers is now scheduling a number of assignments for Newman to work on for Warner Bros. motion picture and television divisions.

Col Nashville Moves:

Bledsoe Operations Veep; Sherrill Country A & R Veep

NEW YORK—Columbia Records president Clive Davis has appointed Ron Bledsoe vice president of Nashville operations and Billy Sherrill vice president of country A&R. In announcing the appointments, Davis stressed the importance of Nashville as a "vital music center for the industry and Columbia Records and the marked reduction of the once wide gulf between country and pop music."

Clapton LP Heads Atlantic Release

NEW YORK—Five new albums have been released by the Atlantic group of record labels.

Headlining the release is a "History of Eric Clapton," on Atco, a special two-record set with selections spanning the years between Clapton's participation in the original Yardbirds to his work with Derek and the Dominos. A highlight of the album is a biography of Clapton's musical career to date by Jean-Charles Costa.

Another rock album, "Guns and Butter," presents a new group by the same name from the Boston area comprised of Jeff Lyons, Lenny Federer, Paul Cohen, Richard Ploss, Peter Cohen and Peter Tucker, on Cotillion. The original motion picture sound track recording of the current Robert Redford—George Segal hit, "The Hot Rock" on the Prophecy label will also be featured in the release, with music written, produced, arranged and conducted by Quincy Jones.

Completing the release will be two new jazz albums on Atlantic: "Paris Encounter", by Gary Burton and Stephanie Grappelli, with Steve Swallow and Bill Goodwin. Recorded in Paris, the album was produced by Jean-Louis Ginibre. The second is "Mirror" led by Charlie Mariano.

In the newly created position of vice president of Nashville Operations, Bledsoe will coordinate division activities in Memphis, Atlanta, Muscle Shoals and other key Southeastern music centers as well as in Nashville. Bledsoe will play a key coordinating role in planning and directing marketing activities for locally produced product and will be directly responsible for artist relations and the activities of April/Blackwood Music Publishing Companies in these areas. Formerly exec Vice president and general manager for Liberty/United Artists Records, Bledsoe most recently served as assistant to the president at Columbia. He has had wide experience in A&R, publishing, marketing, mass merchandising and corporate development.

Sherrill, who has achieved wide recognition as a producer and songwriter, has written and produced "Stand By Your Man," "I Don't Wanna Play House," "Your Good Girl's Gonna Go Bad," and "A Woman Always Knows" for Tammy Wynette and "Almost Persuaded" and "Loser's Cathedral" for David Houston.

Sherrill, who will continue his producing chores, entered the business as a performer and worked as an engineer in music pioneer Sam Phillips' Memphis studio. Most recently, Sherrill served as exec producer for Columbia and Epic/Columbia Custom labels in Nashville.



Bledsoe, Sherrill

RCA's Discrete, 4-Channel Disk

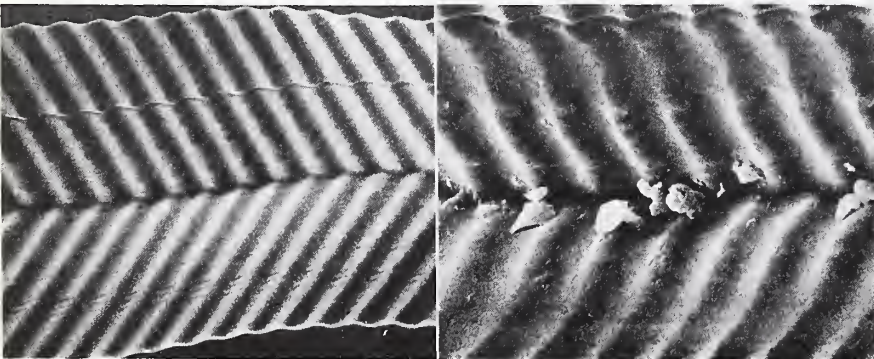
(Cont'd from p. 7)

neers to better track and understand the wear characteristics of both four-channel and stereo recordings in playback at the laboratories and which had allowed them to prove visually that there was adequate carrier to control the four-channel playback on worn product. The magnification of the microscope gave a 12-inch disk a one mile diameter (see photos).

Dearborn said that one of the requirements of the four-channel disk will be the cutting of lacquers at approximately one-third the playback

speed. "This will provide much better groove definition, particularly in the higher frequencies," he said.

In conclusion, Laginestra said: "The cooperation in this joint effort with Panasonic and JVC has been marvelous. Our achievement is a truly compatible, discrete four-channel disk which has none of the technological or price disadvantages of disks employing matrix systems. RCA Records stands ready to assist other software manufacturers to develop their own in-house, four-channel record production capability."



The first picture is the groove of an unworn compatible, discrete 4-channel record. The outer lines are the extremities of the stereo signals while the rib-like ridges are the FM carriers for activating the third and fourth sound channels. In the second picture, the record has been played in excess of 100 times and the FM carriers remain in good operating condition, and are sufficient to control the 4-channel demodulators. The particles at the bottom of the groove are bits of atmospheric dust, not visible to the naked eye. The second photograph is magnified to the point that the actual disk would be one mile in diameter.

Full Stage Version Of 'Superstar' Set For Los Angeles Summer Run

LOS ANGELES — A special, full-scale production of "Jesus Christ, Superstar" has been set for a Summer run at Universal Studios' outdoor amphitheater, beginning Wednesday, June 28.

Tom O'Horgan, who directed the New York stage presentation of "Superstar," is re-staging it for production in the outdoor location. Sets, lighting and costumes will be designed especially for use in the 3,700 seat theater, and a cast and crew numbering approximately 40 will participate.

According to Robert Stigwood, who will co-produce the show with MCA, the production will last no less than six weeks on a six night per week

schedule. Two shows Friday and Saturday evenings are planned. Ticket prices for the engagement will be scaled from \$4.00 to \$9.00, depending on date and location.

The production of "Jesus Christ, Superstar" will be the first use of the Universal City Amphitheater aside from its regular function as location for the movie stunt show during the Universal City Studio tour and a film festival last summer. Jay Stein, MCA vice president in charge of outdoor activities, told Cash Box that, though the theater has been available for almost three years, "We've just been waiting for the right act to open it." The production will pay full rent on the theater; MCA's outdoor activities division, owner of the property, will retain food and parking concessions.

Stigwood told Cash Box that the production will be budgeted at about \$400,000, adding that the New York stage presentation cost more than twice that figure to mount. He added that the Broadway production has so far grossed \$3 million, with a \$3/4 million advance sale. The two "authorized" (by the Robert Stigwood Organisation and MCA) touring productions of "Superstar" have grossed a total of \$11 million in 36 weeks and 25 weeks, respectively. Sales of the Decca album are said to be in excess of 3.5 million units.

When asked if anything would be lost from the New York production in transferring it to Universal City, Stigwood said "For anything that's taken away from the show, a lot would be added because of the outdoor production." Stein added that MCA has received "tremendous response from every major travel agent in the country," regarding possible packages including the Universal City Studios tour and tickets to "Superstar."

Reynolds To Sunflower As Promo Director

NEW YORK—Evan Reynolds, active in record promotion for the past few years, has been appointed national promo director for Sunflower Records, reports Mack David, president of Sunflower Enterprises, whose Sunflower label is distributed by MGM Records.

Reynolds' held exec promotional positions with Mercury Records in its Dallas and Nashville offices. He then switched to Capitol Records, advancing to the post of director of national promo for the label headquartered in Hollywood. In addition to his promotion ability, Reynolds also has background and experience in A&R. He will be reporting directly to Mack David.

For his first project, Reynolds has embarked on an intensive promotion campaign for the new Sunflower single "This I Find Is Beautiful" by Storm.

Parsons Joins Mercury Promo

CHICAGO—Matt Parsons has been named Mercury regional promotion manager for the East Coast. Parsons will cover the New York, Philadelphia, Baltimore, Washington, D.C., Virginia, Detroit, Cleveland, and surrounding secondary markets.

Before joining Mercury, Parsons was national promotion manager for Commonwealth United Corp., national promotion manager of r&b product for Jubilee Records, and also held a similar post with Scepter Records.

New Posts At Mercury In New York

NEW YORK—Several key administrative changes have taken place in the New York Office of Mercury Records, according to label vice president Charles Fach.

Dottie Psalidas, who began working for Mercury four years ago as a secretary, and who subsequently became involved in crucial a&r matters, has been named as the new manager of a&r administration. Among Miss Psalidas' duties are activities as a liaison between Mercury and the Musicians' Union.

Paul Nelson, formerly director of east coast publicity for the label, has been promoted to the position of director of a&r for Mercury's New York office. Nelson's first production in his new post is Mike Seegar's "Music from True Vine."

Bud Scoppa, formerly an editor with Scholastic Magazines, has been appointed to succeed Nelson in the east coast publicity spot. Both Nelson and Scoppa are regular contributors to the rock press.

Marlow RCA Adv. Coord.

NEW YORK—Bruce Marlow has been appointed ad coordinator at RCA Records, according to Bill Lucas, director of creative services.

Marlow joined the RCA Corp. in the company's corporate marketing associate program. In the program, Marlow worked in SelectaVision, RCA's Cartridge TV division, and at Hertz Corporation. He joined the record division last Dec.

Marlow is a 1969 graduate of Tufts University with a degree in Sociology. In 1971 he received his MBA in Advertising from Columbia University.

Walsh To Epic A&R

NEW YORK—Don Ellis, Epic Records director of A&R, east coast, has announced the addition to his staff of John Walsh, as managing co-ordinator of A&R.

Walsh first joined Columbia Records in 1967 as a trainee, learning phases of the music business in the label's extensive training program. In Jan., 1968, he went to MCA as director of contemporary A&R for Kapp Records, and was later transferred to MCA's Decca label in Jan., 1969. Most recently, Walsh was product manager at Scepter Records.

Roberta Flack

Her new hit single "First Time Ever I Saw Your Face" (2864) from her first hit album "First Take" (8230).

Aretha Franklin

New hit single "Day Dreaming" (2866) from her new hit album "Young, Gifted and Black" (7213).



Donny Hathaway

His new single "Ghetto Boy" (6880) from his new album "Donny Hathaway Live" (33-386).

It all started here and it's not stopping.

Atlantic and Atco Records and Tapes





A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Back Off Bugaloo—Ringo Starr—Apple			49%	49%
2. Family Of Man—3 Dog Night—Dunhill			44%	89%
3. Day Dreaming—Aretha Franklin—Atlantic			33%	99%
4. Baby Blue—Badfinger—Apple			32%	99%
5. Vincent—Don MacLean—U.A.			30%	87%
6. Hot Rod Lincoln—Commander Cody—Paramount			29%	29%
7. (Last Night) I Didn't Get To Sleep At All—5th Dimension—Bell			27%	27%
8. Suavecito—Malo—W.B.			26%	92%
9. You Could Have Been A Lady—April Wine—Big Tree			26%	68%
10. Jump Into The Fire—Nilsson—RCA			24%	81%
11. I Saw The Light—Todd Rungren—Bearsville			23%	23%
12. Look What You Done For Me—Al Green—Hi			23%	23%
13. Iko Iko—Dr. John—Atco			21%	21%
14. Morning Has Broken—Cat Stevens—A&M			20%	20%
15. Mister Can't You See—Buffy Saint Marie—Vanguard			18%	30%
16. Sylvia's Mother—Dr. Hook & Medicine—Columbia			18%	18%
17. Give Ireland Back—Wings—Apple			18%	90%
18. Rock & Roll—Led Zeppelin—Atlantic			16%	73%
19. Everything Good Is Bad—100 Proof—Hot Wax			15%	15%
20. Am I Losing You—Partridge Family—Bell			15%	15%
21. Chantilly Lace—Jerry Lee Lewis—Mercury			13%	61%
22. Legend In Your Own Time—Carly Simon—Elektra			13%	44%
23. Jubilation—Paul Anka—Buddah			12%	37%
24. Walking In The Rain—Love Unlimited—Uni			11%	11%
25. Nutrocker—Emerson, Lake & Palmer—Cotillion			11%	26%
26. Run Run Run—Jo Jo Gunne—Asylum			9%	44%
27. Taos New Mexico—R. Dean Taylor—Rare Earth			8%	8%
28. Candy Man—Sammy Davis Jr.—MGM			8%	8%
29. Simple Song Of Freedom—Buckwheat—London			7%	39%
30. Papa Joe—Suite—Bell			6%	6%



Programming db Offers "Olde Golde" Package

NEW YORK — A specially-packaged set of vintage rock records is being developed for premium and promotional use by stations subscribing to the "Olde Golde" show produced by Programming db, Hollywood-based company.

Boxed sets will contain 11 LP records and, in sum, more than 100 major hits of the past 15 years, according to db president Ken Draper.

Each box will be personalized for participating "Olde Golde" subscriber stations, he said, and each station will have exclusive use of the package in his market area.

The premium package, created in conjunction with Original Sound Records, Hollywood, is part of the promotional back-up programs developed for "Olde Golde" subscribers, Draper noted.

Retail value exceeds \$35, he noted, but some stations may elect to use the package as prizes in on-air promotions or in conjunction with advertisements. Overall objective, Draper said, is to help stations build total identification with the "Olde Golde" concept, content and sound.

Selections range from "In The Still of the Night" by The Five Satins to "Expressway to Your Heart" by the Soul Survivors.

Heard en route are artists such as Etta James ("Dance With Me, Henry"), The Penguins ("Earth Angel"), Jesse Belvin ("Goodnight My Love"), Little Richard ("Long Tall Sally"), Jerry Lee Lewis ("Whole

Lot of Shaking Going On"), Carl Perkins ("Blue Suede Shoes"), The Dominoes ("Sixty-Minute Man").

Also, Bill Doggett ("Honky Tonk"), Dion and the Belmonts ("A Teenager in Love"), Ritchie Valens ("Donna"), Bobby Darin ("Splish, Splash"), Timi Yuro ("Hurt"), Righteous Brothers ("You've Lost That Lovin' Felling"), Chuck Berry ("Roll Over Beethoven"), Fats Domino ("My Blue Heaven"), Sam the Sham ("Wooly Bully"), The Diamonds ("Little Darlin'"), Classics IV ("Traces"), Bobby Hebb ("Sunny").



KISN COUSINS—Playboy recording artists HUDSON visited KISN-Portland to present a copy of their first album to program director J. J. Jordan. Latter was the first deejay in the area to play the latest Hudson single, "Leavin', It's Over."

L.A. Unassociation To "Roast" Clark

HOLLYWOOD—A "roast" of Dick Clark will be the highlight of the March 31 meeting of the L.A. Promotion Men's Unassociation meeting, at the Continental Hyatt House here.

According to Stu Yahm, who will be roastmaster for the event with Charlie O'Donnell, guest roasters will include Freddie Cannon, Fabian, Judy Price and Lou Bedell. Tentatively announced are Frankie Avalon, Bobby Darin, Bobby Rydell, Red Schwartz and Johnny Tillotson.

Yahm told Cash Box that 1,000 invitations to the event have been sent out, industry-wide, "but we won't be reaching all the people who should be invited." Anyone in the industry who would like to attend the dinner-roast, at \$25.00 per couple, should contact Yahm at Capitol Records or Jan Bashom at 385-9161.

Lavsky Music For NBC

NEW YORK—A package of three 17 second and one 60 second TV commercials and a 30 second theatrical promotional trailer for the NBC TV coverage of the Academy Award Presentations utilize music supplied by Dick Lavsky of The Music House. The commercial package was written and produced by Stewart Bronfeld for NBC under the supervision of David Bellin, NBC Director of Advertising.

Thompson Joins KBBQ

LOS ANGELES—Veteran radio personality Bill Thompson has been set for his own weekend shows over KBBQ radio in Burbank. He will host two segments of the station's programming schedule, one on Saturdays from 10 a.m. to 2 p.m., the other from 9 a.m. to 2 p.m. on Sundays. A familiar radio voice in the Los Angeles market, Thompson has been announcer for Glen Campbell's TV series the past six years.



THEY'RE TOGETHER—Metromedia's Hillside Singers paid a call on WMEX in Boston to say hello to disk jockey Jim Connors. The group was on a promotional tour for their newest single, "We're Together." Shown left to right, producer Al Ham, Rick Shaw, Lorri Marsters Ham, Connors, Mary Mayo Ham and Bill Marino.

**The
arrangement!**

**The
Godfather.**

Hugo Montenegro 74-0690

Rushing tomorrow!

RCA Records and Tapes



NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES

Winners Of The 14th Annual Achievement Awards

RECORD OF THE YEAR (Grammys to the Artist and A & R Producer)
IT'S TOO LATE—Carole King
A & R Producer: Lou Adler (Ode)

ALBUM OF THE YEAR (Grammys to the Artist and A & R Producer)
TAPESTRY—Carole King
A & R Producer: Lou Adler (Ode)

SONG OF THE YEAR (A Songwriter's Award)
YOU'VE GOT A FRIEND
Songwriter: Carole King

BEST NEW ARTIST OF THE YEAR
CARLY SIMON (Elektra)

BEST INSTRUMENTAL ARRANGEMENT (An Arranger's Award)
THEME FROM SHAFT—Isaac Hayes
Arrangers: Isaac Hayes and Johnny Allen (Enterprise)

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)
(An Arranger's Award)
UNCLE ALBERT/ADMIRAL HALSEY—Paul & Linda McCartney
Arranger: Paul McCartney (Apple)

BEST ENGINEERED RECORDING (Other than Classical) (An Engineer's Award)
THEME FROM SHAFT—Isaac Hayes
Engineer: Dave Purple (Enterprise)

BEST ALBUM COVER (Awards to the Art Director, Photographer and/ or Graphic Artist)
POLLUTION—Pollution
Album Design: Dean O. Torrance/Kittyhawk
Art Direction & Photographer: Gene Brownell (Prophecy)

BEST ALBUM NOTES (Non-Classical Albums) (An Annotator's Award)
SAM, HARD AND HEAVY—Sam Samudio
Annotator: Sam Samudio (Atlantic)

BEST POP VOCAL PERFORMANCE, FEMALE
TAPESTRY—Carole King (Album) (Ode)

BEST POP VOCAL PERFORMANCE, MALE
YOU'VE GOT A FRIEND—James Taylor
(Single) (Warner Bros.)

BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS
CARPENTERS—Carpenters (A & M)

BEST POP INSTRUMENTAL PERFORMANCE
SMACKWATER JACK—Quincy Jones
(album) (A & M)

BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE
BRIDGE OVER TROUBLED WATER—Aretha Franklin (Single) (Atlantic)

BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE
A NATURAL MAN—Lou Rawls (MGM)

BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO OR GROUP, VOCAL OR INSTRUMENTAL
PROUD MARY—Ike and Tina Turner (United Artists)

BEST RHYTHM & BLUES SONG (A Songwriter's Award)
AIN'T NO SUNSHINE
Songwriter: Bill Withers

BEST SOUL GOSPEL PERFORMANCE
PUT YOUR HAND IN THE HAND OF THE MAN FROM GALILEE—
Shirley Caesar (Hob)

BEST COUNTRY VOCAL PERFORMANCE, FEMALE
HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith (Mega)

BEST COUNTRY VOCAL PERFORMANCE, MALE
WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed (RCA)

BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP
AFTER THE FIRE IS GONE—Conway Twitty and Loretta Lynn (Decca)

BEST COUNTRY INSTRUMENTAL PERFORMANCE
SNOWBIRD—Chet Atkins (Single) (RCA)

BEST COUNTRY SONG (A Songwriter's Award)
HELP ME MAKE IT THROUGH THE NIGHT
Songwriter: Kris Kristofferson

BEST SACRED PERFORMANCE (MUSICAL) (Non-Classical)
DID YOU THINK TO PRAY—Charley Pride (RCA)

BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)
LET ME LIVE—Charley Pride (Single) (RCA)

BEST ETHNIC OR TRADITIONAL RECORDING (INCLUDING TRADITIONAL BLUES)
THEY CALL ME MUDDY WATERS—Muddy Waters
(Album) (Chess)

BEST INSTRUMENTAL COMPOSITION
THEME FROM SUMMER OF '42
Composer: Michel Legrand (Warner Bros.)

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (A Composer's Award)
SHAFT
Composer: Isaac Hayes (MGM)

BEST SCORE FROM A NORIGINAL CAST SHOW ALBUM
(Grammys to the Composer and A & R Producer)
GODSPELL
Composer: Stephen Schwartz
A & R Producer: Stephen Schwartz (Bell)

BEST RECORDING FOR CHILDREN
BILL COSBY TALKS TO KIDS ABOUT DRUGS—
Bill Cosby (Uni)

BEST COMEDY RECORDING
THIS IS A RECORDING—Lily Tomlin (Polydor)

BEST SPOKEN WORD RECORDING
DESIDERATA—Les Crane (Warner Bros.)

BEST JAZZ PERFORMANCE BY A SOLOIST
THE BILL EVANS ALBUM—Bill Evans (Columbia)

BEST JAZZ PERFORMANCE BY A GROUP
THE BILL EVANS ALBUM—Bill Evans Trio (Columbia)

BEST JAZZ PERFORMANCE BY A BIG BAND
NEW ORLEANS SUITE—Duke Ellington (Atlantic)

ALBUM OF THE YEAR, CLASSICAL (Grammys to the Artist and A & R Producer)
HOROWITZ PLAYS RACHMANINOFF (Etudes-Tableaux, Piano Music, Sonatas)—Vladimir Horowitz
A & R Producer: Richard Killough (Columbia)

BEST CLASSICAL PERFORMANCE—ORCHESTRA
(A Conductors Award)
MAHLER: SYM. NO. 1 IN D MAJOR
Carlo Maria Giulini conducting the Chicago Symphony Orchestra
(Angel)

BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)
VILLA-LOBOS: CONCERTO FOR GUITAR—
Julian Bream (RCA)

BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)
HOROWITZ PLAYS RACHMANINOFF (Etudes-Tableaux, Piano Music, Sonatas)—Vladimir Horowitz (Columbia)

BEST CHAMBER MUSIC PERFORMANCE
DEBUSSY: QUARTET IN G MIN/RAVEL: QUARTET IN F MAJOR—
Juilliard Quartet (Columbia)

BEST OPERA RECORDING (Grammys to the Conductor and A & R Producer)
VERDI: AIDA
Erich Leinsdorf conducting the London Symphony Orchestra
A & R Producer: Richard Mohr (RCA)

BEST CLASSICAL VOCAL SOLOIST PERFORMANCE
LEONTYNE PRICE SINGS ROBERT SCHUMANN
Leontyne Price (RCA)

BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA) (Grammys to the Conductor and Choral Director)
BERLIOZ: REQUIEM
Colin Davis conducting the London Symphony Orchestra
Russell Burgess conducting the Wandsworth School Boys Choir
Arthur Oldham conducting the London Symphony Chorus (Phillips)

BEST ENGINEERED RECORDING, CLASSICAL (An Engineer's Award)
BERLIOZ: REQUIEM
Colin Davis conducting the London Symphony Orchestra
Russell Burgess conducting the Wandsworth School Boys Choir
Arthur Oldham conducting the London Symphony Chorus
Engineer: Vittorio Negri (Phillips)

**Hal Landers and
Bobby Roberts
have a
new record label.**

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THE WORD.**

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ZS7 6005 **"Ain't People Kind (to the Blind)"**
by **LAX**, a new group featuring Joe Osborne,
Hal Blaine, Nick Van Maarth and Peggy
Sandvig. Joe and Hal are the most successful
rhythm section in the history of recording.
As two of the most requested session musi-
cians on the West Coast. They're *never* off
the Hot 100 chart.

ZS7 6006 **"Here Come The Frogs/I Dig Rock
'n' Roll Music"** by **The Frogs**. A Hal
Blaine production. The Frogs will soon be
seen in a new Hanna-Barbera television
Saturday morning cartoon series.

**Coming soon: The return to music of the incredible P.F. Sloan
with an outstanding new album. P.F. Sloan, the writer of "Let Me Be,"
"Eve of Destruction" and "Secret Agent Man." Produced by Don Altfield.**

Mums Records distributed by Columbia Records.

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

In The Rain—Dramatics—Volt
I Gotcha—Joe Tex—Dial
Betcha By Golly, Wow—Stylistics—Avco
Day Dreaming—Aretha Franklin—Atlantic
Family Of Man—3 Dog Night—Dunhill
Am I Losing You—Partridge Family—Bell

WFIL—PHILADELPHIA

Day Dreaming—Aretha Franklin—Atlantic
Chantilly Lace—Jerry Lee Lewis—Mercury
Back Off Bugaloo—Ringo Starr—Apple
Morning Has Broken—Cat Stevens—A&M

WIXZ—MCKEESPORT (Pitts.)

Give Ireland—Wings—Apple
In The Rain—Dramatics—Volt
Everybody's Love—Billy Joe Royal
Vincent—Don McLean—U.A.
Keep On Truckin'—Hot Tuna—Grunt

KRUX—PHOENIX

Family Of Man—3 Dog Night—Dunhill
Roundabout—Yes—Atlantic
Take A Look Around—Temptations—Gordy
Step Out—Mamas & Papas—Dunhill
Betcha By Golly, Wow—Stylistics—Avco
Suavecito—Malo—W.B.

WIRL—PEORIA

Baby Blue—Badfinger—Apple
Betcha By Golly, Wow—Stylistics—Avco
Tiny Dancer—Elton John—Uni
Louisiana—Mike Kennedy—Dunhill
Josie—Kris Kristofferson—Monument

WKWK—WHEELING

Vincent—Don McLean—U.A.
Baby Blue—Badfinger—Apple
Give Ireland—Wings—Apple
I Didn't Get To Sleep—5th Dimension—Bell

WKBW—BUFFALO

First Time Ever I Saw—Roberta Flack—Atlantic
In The Rain—Dramatics—Volt
Heartbroken Bopper—Guess Who—RCA
Vincent—Don McLean—U.A.

WQAM—MIAMI

Betcha By Golly, Wow—Stylistics—Avco
Doctor My Eyes—Jackson Browne—Asylum
Roundabout—Yes—Atlantic

WCAR—DETROIT

Rockin' Robin—Michael Jackson—Motown
Rock & Roll Lullaby—B. J. Thomas—Scepter
Love's Street & Fool's Road—Solomn Burke
Jump Into The Fire—Nilsson—RCA
Nutrocker—Emerson, Lake & Palmer—Atlantic
Back Off Bugaloo—Ringo Starr—Apple
Papa Joe—Suite—Bell
Walking In The Rain—Love Unlimited—Uni
Everything Good Is Bad—100 Proof—Invictus

WTIX—NEW ORLEANS

Doctor My Eyes—Jackson Browne—Asylum

WKLO—LOUISVILLE

Roundabout—Yes—Atlantic
Baby Blue—Badfinger—Apple
Family Of Man—3 Dog Night—Dunhill
Day Dreaming—Aretha Franklin—Atlantic
Walking In The Rain—Love Unlimited—Uni

WOKY—MILWAUKEE

Open Up Your Heart—Rainbow—Evolution
Family Of Man—3 Dog Night—Dunhill
How Do You Do—Windows—Vergo
Roundabout—Yes—Atlantic
Iko-Iko—Dr. John—Atco
If I Can't Have—Donnie Elbert—All Platinum
Baby Blue—Badfinger—Apple
Pledging My Love—Oscar Wathers—Top & Bottom

WLS—CHICAGO

In The Rain—Dramatics—Volt
Rockin' Robin—Michael Jackson—Motown
Crazy Mama—J. J. Cale—Shelter

WKNR—DETROIT

Hot Thang—Eddie Senay—Sussex
Heartbroken Bopper—Guess Who—RCA
Everything Good Is Bad—100 Proof—Hot Wax
Love Street—Solomn Burke—MGM
Morning Has Broken—Cat Stevens—A&M
Look What You Done—Al Greene—Hi
Feel The Need—Damon Shawne—Westbound
Back Off Bugaloo—Ringo Starr—Apple
Gimme Shelter—Detroit—Paramount
Mister Can't You See—Buffy Saint Marie—Vanguard
Hot Rod Lincoln—Commander Cody—Paramount
Sylvia's Mother—Dr. Hook—Columbia
I Don't Need—J. Geils Band—Atlantic
Iko-Iko—Dr. John—Atlantic

WMPS—MEMPHIS

Take A Look Around—Temptations
Son Of My Father—Giorgio—Dunhill

WDGY—MINNEAPOLIS

Rockin' Robin—Michael Jackson—Motown
Give Ireland—Wings—Apple
In The Rain—Dramatics—Volt
Be My Lover—Alice Cooper—W.B.
Don't Ever Take—Peter Yarrow—W.B.
Doctor My Eyes—Jackson Browne—Asylum
Don't Want To—Raspberries—Capitol
I Saw The Light—Todd Rundgreen—W.B.

KYA—SAN FRANCISCO

Hot Rod Lincoln—Commander Cody—Paramount
Family Of Man—3 Dog Nite—Dunhill

KNDE—SACRAMENTO

Look What You Done for Me—Greene—Hi
Back Off Bugaloo—Ringo Starr—Apple
I Saw The Light—Todd Rundgreen—Bearsville
Legend In Your Own Time—Carly Simon—Elektra
Daydreaming—Aretha Franklin—Atlantic

KGB—SAN DIEGO

Like A Cannonball—Van Morrison—W.B.
Rock & Roll—Zeppelin—Atlantic
Castles In The Air—D. McLean—U.A.
First Time I Ever—Roberta Flack—Atlantic
Doctor My Eyes—Jackson Browne—Atlantic

WJET—ERIE

Vincent—Don McLean—U.A.
In The Rain—Dramatics—Volt
Hot Rod Lincoln—Commander Cody—Paramount
Baby Blue—Badfinger—Apple
Sylvia's Mother—Dr. Hook—Columbia
Family Of Man—3 Dog Night—Dunhill
Doctor My Eyes—Jackson Browne—Asylum

WBAM—MONTGOMERY

Morning Has Broken—Cat Stevens—A&M
I Just Wanna Be—Lighthouse—Evolution
Doctor My Eyes—Jackson Browne—Asylum
You Could Have Been—April Wine—Big Tree
Look What You've Done—Al Greene—Hi

KTLK—DENVER

Cowboys Work Is—Sonny & Cher—Kapp
Rockin' Robin—Michael Jackson—Motown
Betcha By Golly, Wow—Stylistics—Avco
Day I Found Myself—Honey Cone—Hot Wax
Family Of Man—3 Dog Night—Dunhill
Run Run Run—Jo Jo Gunne—Asylum
Legend In Your Own Time—Carly Simon—Elektra

THE BIG THREE

1. Back Off Bugaloo—Ringo Starr—Apple
2. Family Of Man—3 Dog Night—Dunhill
3. Day Dreaming—Aretha Franklin—Atlantic

WIBG—PHILADELPHIA

Back Off Bugaloo—Ringo Starr—Apple
I Saw The Light—Todd Rundgreen—Bearsville

WCFL—CHICAGO

Simple Song Of Freedom—Buckwheat—London
Eve—Jim Capaldi—Island
Vaheville—Loggins & Messina—Columbia
Mister Can't You See—Buffy Saint Marie—Vanguard

KILT—HOUSTON

Pick: Back Off Bugaloo—Ringo Starr—Apple
Suavecito—Malo—W.B.
Betcha By Golly, Wow—Stylistics—Avco
Sylvia's Mother—Dr. Hook—Columbia
Do Your Thing—Isaac Hayes—Enterprise
Ev'ry Day Of My Life—Bobby Vinton—Epic

CKLW—DETROIT

Lay Away—Isley Bros.—T-Neck
Everything Good Is Bad—100 Proof—Hot Wax
Feel The Need—Deanon & Shawn—Westbound
First Time Ever I Saw Your Face—Roberta Flack—Atlantic
Back Off Bugaloo—Ringo Starr—Apple
Taxi—Harry Chapin—Elektra
Family Of Man—3 Dog Night—Dunhill

WIXY—CLEVELAND

You've Could Have Been A Lady—April Wine—Big Tree
Day Dreaming—Aretha Franklin—Atlantic
I Saw The Light—Todd Rundgreen—Bearsville
Take Up Heaven Of Hope—Mike Curb Congregation—MGM
Don't Want To—Raspberries—Capitol
Rock & Roll—Led Zeppelin—Atlantic

WSAI—CINCINNATI

Betcha By Golly—Stylistics—Avco
Heartbroken Bopper—Guess Who—RCA
We Got To Get It On—Addrisi Bros.—Columbia

WGLI—BABYLON

Heartbroken Bopper—Guess Who—RCA
Baby Blue—Badfinger—Apple
First Time Ever—Roberta Flack—Atlantic
Vincent—Don McLean—U.A.

WMEX—BOSTON

Iko-Iko—Dr. John—Atlantic
Last Night—5th Dimension—Bell
I Gotcha—Joe Tex—Dial

WDRC—HARTFORD

Family Of Man—3 Dog Night—Dunhill
In The Rain—Dramatics—Volt
Back Off Bugaloo—Ringo Starr—Apple

KFJZ—FORT WORTH

Day I Found Myself—Honey Cone—Hot Wax
Take A Look Around—Temptations—Gordy
School Teacher—First Edition—W.B.
Slippin' Into Darkness—U.A.
Doctor My Eyes—Jackson Browne—Asylum
Mister Can't You See—Buffy Saint Marie—Vanguard
Tiny Dancer—Elton John—Uni

WAVZ—NEW HAVEN

You Could Have Been A Lady—April Wine—Big Tree
Tahos New Mexico—R. Dean Taylor—Rare Earth
Am I Losing You—Partridge Family—Bell
Back Off Bugaloo—Ringo Starr—Apple

WIFE—INDIANAPOLIS

You Could Have Been A Lady—April Wine—Big Tree
Vincent—Don McLean—U.A.
Baby Blue—Badfinger—Apple
First Time Ever I Saw—Roberta Flack—Atlantic
I Didn't Get To Sleep—5th Dimension—Bell

WLAV—GRAND RAPIDS

Jump Into The Fire—Nilsson—RCA
Rockin' Robin—Michael Jackson—Motown
Jubilation—Paul Anka—Buddah
Nutrocker—Emerson, Lake & Palmer—Atlantic

KIOA—DES MOINES

Mama Bear—Terry Canady & Rudy Perez—Metro Country
Give Ireland Back To The Irish—Wings—Apple
School Teacher—Kenny Rogers—Reprise
Don't Ever Take Away My Freedom—Peter Yarrow—W.B.
I Got'cha—Joe Tex—Dial
Little Ole Rock & Roll Band—Billy Mysner—A/S

WPOH—HARTFORD

Back Off Bugaloo—Ringo Starr—Apple
Day Dreaming—Aretha Franklin—Atlantic
In The Rain—Dramatics—Volt
Betcha By Golly, Wow—Stylistics—Avco
Family Of Man—3 Dog Night—Dunhill
The Candy Man—Sammy Davis, Jr.—MGM

WMAK—NASHVILLE

Hot Rod Lincoln—Commander Cody—Paramount
Day Dreaming—Aretha Franklin—Atlantic
Suavecito—Malo—W.B.
Taos New Mexico—R. Dean Taylor—Rare Earth

WHB—KANSAS CITY

First Time Ever I Saw—Roberta Flack—Atlantic
What I Say—Rare Earth—Rare Earth
Vincent—Don McLean—U.A.
Family Of Man—3 Dog Night—Dunhill
Tiny Dancer—Elton John—Uni

KXOK—ST. LOUIS

Roundabout—Yes—Atlantic
Jump Into The Fire—Nilsson—RCA
Do Your Thing—Isaac Hayes—Enterprise
Baby Blue—Badfinger—Apple
Vincent—Don McLean—U.A.

WCAO—BALTIMORE

Back Off Bugaloo—Ringo Starr—Apple
Baby Blue—Badfinger—Apple
Rock & Roll—Led Zeppelin—Atco
Candy Man—Sammy Davis Jr.—MGM
You Could Have Been—April Wine—Big Tree

KQV—PITTSBURGH

Doctor My Eyes—Jackson Browne—Asylum

WAYS—CHARLOTTE

Horse With No Name—America—W.B.
Betcha By Golly, Wow—Stylistics—Avco
Crazy Mama—J. J. Cale—Shelter
Jump Into The Fire—Nilsson—RCA

KLIF—DALLAS

Hot Rod Lincoln—Commander Cody—Paramount
Slippin' Into Darkness—War—U.A.
Family Of Man—3 Dog Night—Dunhill
Jambilia—Nitty Gritty Dirt Band—U.A.
Suavecito—Malo—W.B.
Morning Has Broken—Cat Stevens—A&M

WCOL—COLUMBUS

Vincent—Don McLean—U.A.
Chantilly Lace—Jerry Lee Lewis—Mercury
I Want To Live In A Wigwam—Cat Stevens—A&M
Hot Rod Lincoln—Commander Cody—Paramount
You Are The One—Sugarbears—Big Tree

KAKC—TULSA

I Didn't Get To Sleep—5th Dimension—Bell
Day Dreaming—Aretha Franklin—Atlantic
Back Off Bugaloo—Ringo Starr—Apple

WHLO—AKRON

Day Dreaming—Aretha Franklin—Atlantic
Suavecito—Malo—W.B.
Am I Losing You—Partridge Family—Bell
I Didn't Get To Sleep—5th Dimension—Bell
Jump Into The Fire—Nilsson—RCA
Family Of Man—3 Dog Night—Dunhill

WPRO—PROVIDENCE

Run Run Run—Jo Jo Gunne—Asylum
Ev'ry Day Of My Life—Bobby Vinton—Epic
In The Rain—Dramatics—Volt
I Gotcha—Joe Tex—Dial
Leavin' It's Over—Hudson—Playboy

KLEO—WHICHITA

Betcha By Golly, Wow—Stylistics—Avco
Sylvia's Mother—Dr. Hook—Columbia
Pocket Money—Carol King—Ode
Hot Rod Lincoln—Commander Cody—Paramount

WING—DAYTON

Rockin' Robin—Michael Jackson—Motown
In The Rain—Dramatics—Volt
First Time Ever I Saw—Roberta Flack—Atlantic
Roundabout—Yes—Atlantic

WSGN—BIRMINGHAM

Heartbroken Bopper—Guess Who—RCA
Rockin' With The King—Canned Heat—U.A.
Castles In The Air—Don McLean—U.A.
Slippin' Into Darkness—War—U.A.
Suavecito—Malo—W.B.
Doctor My Eyes—Jackson Browne—Asylum
In The Rain—Dramatics—Volt

WFEC—HARRISBURG

Back Off Bugaloo—Ringo Starr—Apple
Questions—Bang—Capitol
Baby Blue—Badfinger—Apple
Day Dreaming—Aretha Franklin—Atlantic
Vincent/ Castles—Don McLean—United Artist
Last Night—The Fifth Dimension—Bell

WLEE—RICHMOND

First Time I Ever Saw—Roberta Flack—Atlantic
A Cowboy's Work Is Never Done—Sonny & Cher—Kapp
Runnin' Away—Sly & Family Stone—Epic
Roundabout—Yes—Atlantic

WBBQ—AUGUSTA

Mister Can't You See—Buffy St. Marie—Vanguard
Sing A Song—David Clayton Thomas—Columbia
You Could Have Been A Lady—April Wine—Big Tree
Day Dreaming—Aretha Franklin—Atlantic
I Saw The Light—Todd Rundgreen—Bearsville
Suavecito—Malo—W.B.

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cash box/singles reviews

Picks of the Week

CAT STEVENS (A&M 1335)

Morning Has Broken (3:15) (Irving, BMI—E. Farjeon)

Heavily aired "Teaser" LP track should now be breaking as a Top 40 smash. And Lord, what a morning! Flip: no info. available

THE FRIENDS OF DISTINCTION (RCA 74-0679)

Love Is The Way Of Life (The Humble Stranger) (2:55) (Golden Bough, ASCAP—Shuman, Brooks)

You've heard Coke, now hear Pepsi. "You've Got A Lot To Live" theme undergoes lyrical changes to surface a pop/soul winner. Could go all the way. Flip: no info. available

THE IMPRESSIONS (Curton 1970)

This Love's For Real (2:50) (Tosci, ASCAP—Hutson, Hawkins)

Their winningest since Curtis went solo. Supersmooth ballad should score both pop and soul and prove an impressive chart resurgence for the trio. Flip: no info. available

THE NEW SEEKERS (Elektra 45780)

Beg, Steal Or Borrow (2:48) (Leeds, ASCAP—Cole, Hall & Wolfe)

After teaching the world to sing, this task should be easy for the Australian pop group. MOR/Top 40 joy to the ears. Flip: no info. available

CYMARRON (Entrance 7506)

Right Can Be So Wrong (3:05) (Press, BMI—R. Mainegra)

Group tries a Bread/Bee Gees bag and should come closer to topping the "Rings" success. Strong Chips Moman production. Flip: no info. available

JAMES DARREN (Kirshner 63-1012)

I Think Somebody Loves Me (3:08) (Kahl/Power House, BMI—T. Ingram Jr.)

Exuberant MOR/Top 40 sound to build upon his "Mammy Blue" success. Strong material, strong singer. Flip: no info. available

HOWARD TATE (Atlantic 2860)

She's A Burglar (2:38) (Ragmar, BMI—J. Ragovoy)

Jerry Ragovoy still knows his soul and shows it, checking in with Tate's best production to date. Should be off and running, pop and soul, like a bandit. Flip: no info. available

ETTA JAMES (Chess 2125)

I Found A Love (3:25) (Hill & Range, BMI—Pickett, Schofeld, West)

The talented and underrated soulstress breaks a long recording silence with a breakthrough version of the tune that started it all for Wilson Pickett. There's no betta than Etta. Flip: "Nothing From Nothing Leaves Nothing" (3:30) (Heavy/Bil-Etta, BMI—J. Morissette)

GREYHOUND (A&M 1342)

Moon River (3:29) (Famous, ASCAP—J. Mercer, H. Mancini)

Jerry Butler/Henry Mancini smash rebounds on a reggae trampoline. MOR and Top 40 happy hit if there ever was one. Flip: no info. available

AL MARTINO (Capitol 3313)

Speak Softly Love (2:52) (Famous, ASCAP—N. Rota, L. Kusik)

'Godfather' theme receives a beautifully conceived vocal treatment from the fine tenor of Martino. His background in Italian love ballads stands him in good stead on this one, tenderly and meaningfully handled. Flip: no info. available

WAYNE NEWTON (Chelsea 78-0100)

Daddy Don't You Walk So Fast (3:18) (Jewel, ASCAP—Callendar, Stephens)

Top 40/MOR disk produced by Wes Farrell and arranged by Mike Melvoin (the dynamic duo of pop) is the storysong to give "Danke Schoen" a run for its memory. Flip: no info. available

LINDISFARNE (Elektra 45778)

Meet Me On The Corner (2:39) (R&M, ASCAP—R. Clements)

British superstars should see long-overdue American acceptance through this pleasing folk-rock with a mid-Beatles flair. Flip: "Fog On The Tyne" (3:24) (same—A. Hull)

FRANKIE YANKOVIC AND HIS YANKS (Columbia 45555)

Who Stole The Keeshka? (2:03) (Dana, BMI—W. Solek, W. Dana)

The unofficial national anthem of Eastern Europe was a novelty hit some years back; should slice nicely again and you don't have to be Polish. Flip: no info. available

Newcomer Picks

BANG (Capitol 3304)

Questions (3:15-3:50) (C.A.M.-U.S.A., BMI—A. D'Iorio, F. Glick, F. Ferrara)

Group's name should parallel their success story once this righteous hard-rock hits the airwaves, AM & FM. Flip: no info. available

DAVE ELLINGSON & KIM CARNES (Amos 167)

It's Love That Keeps It All Together (3:07) (Quill, ASCAP—K. Carnes)

Husband and wife team emerge with an original harmony concept that should see them through to Top 40 airplay and charting. Loving people make loveable music. Flip: "Long And Lonely Memories" (2:45) (same credits)

THE ROGUE SHOW (Paula 364)

Gretta (3:13) (Unart, BMI—A. Harvey)

Production turns the somewhat non-musical name into a Top 40 masterpiece. Superior melody and lyrics impress on first listen. Flip: "Put On Some Love" (2:35) (same—L. Collins, E. Reeves)

ATLANTA RHYTHM SECTION (Decca 32948)

Another Man's Woman (It's So Hard) (3:57) (Low-Sal, BMI—R. Nix, D. Daughtry, B. Buie)

Studio musicians go for themselves and should grab quite a bit of attention, airplay and sales. Musically exciting, commercial interplay of musical minds of the first order. Flip: "Earnestine" (2:33) (same—Nix, Daughtry, Bailey, Goddard)

THE PERSUADERS (Win Or Lose 222)

If This Is What You Call Love (I Don't Want No Part Of It) (3:44) (Cotillion/Win Or Lose, BMI—R. & S. Poindexter, J. Members) Slow, soulful and persuasive with that distinctive vibes sound that made "Thin Line" such a giant. Flip: no info. available

THE 8TH DAY (Invictus 9117)

Fenny-Meeny-Miny-Mo (2:24) (Gold Forever, BMI—R. Dunbar, A. Bond) Soul-gum with pop prospects. Danceable, singable sound from "She's Not Just Another Woman" act. Flip: no info. available

BRIAN HYLAND (Uni 55323)

I Love Every Little Thing About You (2:56) (Stein & VanStock/Black Bull, AS—S. Wonder) Totally new production direction for Hyland which could see him reach a whole new audience. Jazz-pop and pleasant. Flip: "With My Eyes Wide Open" (2:52) (Father/Whitewood, BMI—B. Hyland, B. Hart)

AL WILSON (Rocky Road 30060)

Heavy Church (3:06) (Viva/Wren, BMI—A. O. Day) His big-ranged vocal capabilities fortell a broad-based pop charter that will impact with airplay. Flip: no info. available

STEVE ALAIMO (Entrance 7507)

Amerikan Music (2:23) (Press, BMI—J. Carlton, W. White) Musical history of r&r from soup to desert (which is "American Pie," what else?). Producer has returned to recording with sharp material. Flip: no info. available

DONNY HATHAWAY & JUNE CONQUEST (Curton 1971)

I Thank You (2:38) (Camad, BMI—C. Mayfield) Donny teams with new temptress under Curtis Mayfield's direction. Will start r&b and could cross over pop. Flip: no info. available

CHRIS DARROW (Fantasy 675)

Alligator Man (2:22) (Newkeys, BMI—Newman, Chance) FM interest in this cajun tune and in the ex-Nitty Gritty and session man could propel the tune to a chartspot and establish his solo career. Flip: no info. available

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LITTLE JIMMY OSMOND (MGM 14376)

Mother Of Mine (2:26) (Chappell, ASCAP—B. Parkinson) Littlest Osmond could have more than a pint-sized record in this version of the English hit. Flip: "Long Haired Lover From Liverpool" (2:15) (Burda/Virgin Ear, ASCAP—C. Kingsley)

R. DEAN TAYLOR (Rare Earth 5014)

Taos New Mexico (3:10) (Jobete, BMI—R. Dean Taylor) Sunny Tex-Mex approach could give him his biggest since "Indiana Wants Me." Flip: no info. available

CHARLES WRIGHT & THE WATTS 103rd STREET BAND (Warner Bros. 7577)

I've Got Love (2:32) (Music Power/Warner-Tamerlane, BMI—C. Wright) Newly recorded version of a choice LP track should light up the soul charts and there could be more than enough wattage left for pop as well. Flip: "Let's Make Love—Not War" (2:06) (same credits)

CAROL CHANNING (Mega 615-0067)

How I Love Them Old Songs (2:59) (Acuff-Rose, BMI—M. Newbury) Honky-tonk production of Mickey Newbury tune. Record could prove to be another one of this girl's best friends. Flip: "There's So Much Love Left Over (I Could Love You Again)" (2:34) (Tree, BMI—R. Lane, F. Knapp)

JOHNNIE TAYLOR (Stax 0122)

Doing My Own Thing (Part 1) (3:30) (Conquistador, ASCAP—A. Snyder) Down-home blues should be a solid r&b item for "Jody" 's main man. Flip: no info. available

JERRY TAWNEY (Bell 194)

Soft Spoken Girl (2:45) (Fullness, BMI—J. Fuller) Gary Puckett-styled vocalist in a bright MOR/Top 40 move for chart recognition. Flip: no info. available

ATTENTION Top 100 Producers, Publishers, Labels:

The CashBox 30th Anniversary Directory is now being prepared. To insure that your correct address and zip code are included, please supply us with the information **NO LATER THAN JUNE 2, 1972.**

When replying, please address accordingly:

Producers—CashBox, Box E-1

Publishers— Box E-2

Labels— Box B

JOHNNY FONTANE
alias AL MARTINO
sings in the long awaited
motion picture
"THE GODFATHER."



Hear him on Capitol singing
SPEAK SOFTLY LOVE
(Love Theme From "The Godfather")
b/w I HAVE BUT ONE HEART 3313

Produced, arranged and conducted by Pete DeAngelis



LOOKING AHEAD

- 101 **ROCK ME ON THE WATER**
(Open Window—BMI)
Linda Ronstadt—Capitol 3273
- 102 **NUTROCKER**
(Room Seven—BMI)
Emerson, Lake & Palmer—Cotillion 44151
- 103 **MONDAY MORNING CHOO-CHOO**
(Corral—BMI)
Stampede—Bell 188
- 104 **DARLING BABY**
(Jobete—BMI)
Jackie Moore—Atlantic 2861
- 105 **LITTLE GHETTO BOY**
(Kuumba—ASCAP)
Donny Hathaway—Atco 6880
- 106 **BRIAN'S SONG**
(Colgems—ASCAP)
Peter Nero—Columbia 45544
- 107 **TO GET TO YOU**
(4 Star—BMI)
Jerry Wallace—Decca 32914
- 108 **SYLVIA'S MOTHER**
(Evil Eye—BMI)
Dr. Hook & Medicine Show—Columbia 45562
- 109 **THE SWEET**
(Chinni Chat/RAK—ASCAP)
Papa Joe—Bell 184
- 110 **TOO BEAUTIFUL TO LAST**
(Colgems/Horizpic—ASCAP)
Englebert Humperdinck—Parrot 40069
- 111 **EVERYTHING GOOD IS BAD**
(Gold Forever—BMI)
100 Proof—Hot Wax 7202
- 112 **DIAMONDS ARE FOREVER**
(Unart—BMI)
Shirley Bassey—United Artists 50845
- 113 **WALK IN THE NIGHT**
(Jobete—BMI)
Jr. Walker & All Stars—Soul 35095
- 114 **I'VE BEEN LONELY FOR SO LONG**
(East/Memphis, Lowery—BMI)
Frederick Knight—Stax 0117
- 115 **ONE GOOD WOMAN**
(Trousdale/Soldier—BMI)
Hamilton, Joe Frank & Reynolds—Dunhill 4305
- 116 **ROCKIN' WITH THE KING**
(Unart/Payten—BMI)
Canned Heat—United Artists 50892
- 117 **YOU GOT ME WALKING**
(Julio/Brian—BMI)
Jackie Wilson—Brunswick 55467
- 118 **A MAN WHO SINGS**
(Twih/Portobello—ASCAP)
Richard Landis—Dunhill 4300
- 119 **TAOS NEW MEXICO**
(Jobete—BMI)
R. Dean Taylor—Rare Earth 5041
- 120 **VAHEVELLA**
(Gnossos—ASCAP)
Kenny Loggins and Jim Messina—Columbia 45550
- 121 **BRANDY**
(Graphole/Screen Gems—BMI)
Scott English—Janus 171
- 122 **MONEY RUNNER**
(Screen Gems—BMI)
Quincy Jones—Warner Bros. 1072
- 123 **IT'S FOUR IN THE MORNING**
(Passkey—BMI)
Faron Young—Mercury 73250
- 124 **FRISCO BAY**
(Leeds—ASCAP)
Navajo—Muscor 1449
- 125 **OPEN UP YOUR HEART**
(Southern—ASCAP)
Rainbow—Evolution 1056
- 126 **(IS THIS THE WAY TO) AMARILLO**
(Kirshner—BMI)
Tony Christie—Kapp 2161
- 127 **I THINK ABOUT LOVIN'**
(Hummit—BMI)
Earth, Wind & Fire—Warner Bros. 7549
- 128 **EVE**
(Freedom—ASCAP)
Jim Capaldi—Island 1204

Vital Statistics

- #54 **Family of Man (3:10)**
3 Dog Nite—Dunhill 4306
8255 Beverly Dr., Los Angeles
PROD: Richard Podolor for
3 Dog Nite, Inc., c/o Reb Foster, Assoc.,
211 So. Beverly Dr. Los Angeles
PUB: Almo Music—ASCAP
1416 N. LaBrea Blvd., Hollywood
WRITERS: P. Williams/J. Conrad
FLIP: Going In Circles
- #65 **Back Off Bugaloo (3:21)**
Ringo Starr—Apple
1700 Broadway, NYC 10019
PROD: G. Harrison
c/o Apple
PUB: Starling Music B'way
1700 B'way, NYC, 10019
WRITER: Richard Starkey
FLIP: Blind Man
- #73 **Look What You Done For Me At Green—Hi 2211 Dist. London**
Hi. 306 Poplar, Memphis, Tenn.
PROD: Willie Mitchell
c/o Hi Records
PUB: Jec Pub—BMI
306 Poplar, Memphis
WRITERS: Green/Mitchel/Jackson
FLIP: La-La For You
- #77 **(Last Night) I Didn't Get To Sleep At All (3:10)**
5th Dimension—Bell 195
1776 B'way, NYC 10019
PROD: Bones Howe
Mr. Bones Pdlms. 11661 San Vicente, LA
PUB: Irving Music Inc.—BMI
- 129 **IRONSIDE**
Quincy Jones—A&M 1323
- 130 **IT'S ALL UP TO YOU**
(Chappel/Butler—ASCAP)
Dells—Cadet 5689
- 131 **HOME IS WHERE THE HATERED IS**
(Thiele—ASCAP)
Esther Phillips—Kudu 904
- 1416 N. LaBrea, Hollywood
WRITER: Tony Macaulay
ARR: Alcivar/Holman/Howe
FLIP: The River Witch
- #78 **Help Me Make It Thru the Night (3:50)**
Gladys Knight & Pips—Soul 35094
DIST: Motown, 2457 Woodward, Detroit
PROD: Johnny Bristol c/o Motown
PUB: Combine Music—BMI c/o Motown
WRITER: Kris Kristofferson
ARR: H. B. Barnum
FLIP: If You Gonna Leave (Just Leave)
- #80 **Hearsay (3:20)**
Soul Children—Stax 0119
926 E. McLemore, Memphis
PROD: J. Stewart & A. Jackson
c/o Stax
PUB: East Memphis Music—BMI
c/o Stax
WRITERS: N. West & J. Colbert
FLIP: Don't Take My Sunshine
- #84 **Am I Losing You (2:22)**
Partridge Family—Bell 200
1776 B'way, NYC 10019
PROD: Wes Farrell
3 East 54th St., NYC
PUB: Screen Gems/Col.—BMI
51 W. 52nd St., NYC
WRITERS: Levine & Brown
FLIP: If You Ever Go
- #85 **I Had It All The Time (3:26)**
Tyronne Davis—Dakar 4501
DIST: Brunswick, 888 7th Ave., NYC
PROD: Willie Henderson c/o Brunswick
PUB: Julio-Bryan Music—BMI
c/o Brunswick
WRITERS: Parker & Henderson
ARR: Tom Washington
FLIP: You Wouldn't Believe
- #86 **Morning Has Broken (3:15)**
Cat Stevens—A&M 1335
1416 N. LaBrea Blvd., Hollywood
PROD: Paul Samwell-Smith c/o A&M
PUB: Irving Music, Inc.—BMI
c/o A&M
WRITER: E. Farjeon
FLIP: I Want To Live In A Wigwam
- #88 **Pool Of Bad Luck (3:16)**
Joe Simon—Spring 124
DIST: Polydor, 1700 B'way, NYC
PROD: Gamble Huff Prod.
250 S. Broad St., Philadelphia
PUB: Assorted Music—BMI
c/o Gamble-Huff
WRITERS: K. Gamble/L. Huff
ARR: Thom Bell
- #90 **Legend In Your Own Time (3:45)**
Carly Simon—Elektra 45774
15 Columbus Circle, NYC 10023
PROD: Paul Samwell-Smith c/o Elektra
PUB: Quackenbush Music—ASCAP
WRITER: Carly Simon
- #94 **You Were Made For Me (3:57)**
Luther Ingram—Koko 2110
DIST: Stax 926 E. McLemore, Memphis
PROD: Johnny Baylor c/o Stax
PUB: Kags Music—BMI
1700 B'way, NYC 10019
WRITER: Sam Cooke
ARR: Johnny Allen
FLIP: Missing You
- #95 **Ask Me What You Want (2:55)**
Millie Jackson—Spring 123
DIST: Polydor, 1700 B'way, NYC
PROD: R. Gerald & D. French c/o Polydor
PUB: Will-du/Bill Lee/Gaucha/Belinda—BMI
c/o Polydor
WRITER: Billy Nichols
FLIP: I Just Can't Stand It
- #96 **Jubilation (6:29)**
Paul Anka—Buddah 294
710 7th Ave., NYC 10019
PROD: Johnny Harris c/o Buddah
PUB: Spanka Music—BMI
WRITERS: Anka/Harris
ARR: Johnny Harris
FLIP: Everything's Been Changed
- #97 **Mister Can't You See (3:01)**
Buffy St. Marie—Vanguard 35151
71 W. 23rd St., NYC
PROD: Buffy St. Marie & Norbert Putnam
c/o Vanguard
PUB: Acuff-Rose—BMI
2510 Franklin Road, Nashville, Tenn.
WRITERS: Newbury/Van Zandt
FLIP: Moonshot
- #98 **Hof Rod Lincoln**
Commander Cody—Paramount 146
1 Gulf & Western Plaza
PROD: Bob Cohen & Commander Cody
c/o Paramount
PUB: Four Star Music—BMI
9220 Sunset Blvd., Suite 312 Hollywood
WRITERS: Ryan/Stevenson
FLIP: My Home In My Hand
- #99 **Simple Song of Freedom (3:02)**
Buckwheat—London 176
539 West 25th St., NYC
PROD: Andy DiMartino c/o London
PUB: Hudson Bay Music—BMI
c/o London
WRITER: Bobby Darin
FLIP: I Got To Boogie
- #100 **Thank God for You Baby (3:40)**
Pacific Gas & Electric Co.—Col. 145519
51 W. 52nd St., NYC 10019
PROD: John Hill c/o Columbia
PUB: Screen Gems/Col.—BMI
51 W. 52nd St., NYC
WRITERS: J. Hill & C. Allen
FLIP: See the Monkey Run

GRAMMYS ON TV IN N.Y. or WEST SIDE STORY



Grammy award winners Karen & Richard Carpenter; Bill Withers, Stephen Schwartz, composer of "Godspell;" soul man Isaac Hayes and Lou Rawls.



Clive Davis and Stan Gortikov, new RIAA president; Henry Mancini and Bobby Darin; RCA's Rocco Laginestra and Danny Davis; NARAS' George Simon and Atlantic's Bob Rolontz with his wife.



Conway Twitty and Loretta Lynn; Herb Alpert; Lou Adler accepting a Grammy for Carole King while Andy Williams looks on; a very much engrossed Jerry Moss; Aretha Franklin receiving her Grammy from the Temptations.



Jerry Reed posing the musical question "When You're Hot You're Hot" to the Carpenters; Leonard Bernstein saying thank you to NARAS for a special award. If the ratings of the TV'er weren't what they might have been it was because of Bernstein's "West Side Story" that was opposite the Grammy show on "another network;" Freda Payne in action; Johnny Mann and Kris Kristofferson announcing a Grammy winner; B. B. King before the TV audience.

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Joe Simon—Spring 124
DIST: Polydor, 1700 B'way, NYC
PROD: Gamble Huff Prod.
250 S. Broad St., Philadelphia
PUB: Assorted Music—BMI
c/o Gamble-Huff
WRITERS: K. Gamble/L. Huff
ARR: Thom Bell
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DIST: Stax 926 E. McLemore, Memphis
PROD: Johnny Baylor c/o Stax
PUB: Kags Music—BMI
1700 B'way, NYC 10019
WRITER: Sam Cooke
ARR: Johnny Allen
FLIP: Missing You
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PROD: R. Gerald & D. French c/o Polydor
PUB: Will-du/Bill Lee/Gaucha/Belinda—BMI
c/o Polydor
WRITER: Billy Nichols
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2510 Franklin Road, Nashville, Tenn.
WRITERS: Newbury/Van Zandt
FLIP: Moonshot
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Commander Cody—Paramount 146
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PROD: Bob Cohen & Commander Cody
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WRITERS: J. Hill & C. Allen
FLIP: See the Monkey Run

Taxi

is

The Hit Single

from

The Debut Album

"Heads & Tales"

by

Harry Chapin



"Taxi"/The first single by Harry Chapin/EK-45770
"Heads And Tales"/The first album by Harry Chapin/EKS-75023
Produced by Jac Holzman



Mer Push On Andy Bown

One of the largest in-
 dustry pushes for a new artist on
 the scene is in operation now
 by the company to establish Andy

According to Lou Simon, senior
 vice president and director of market-
 ing, the Bown campaign will have
 major emphasis on advertising, mer-
 chandising, promo and publicity
 keyed to his album, "Gone To My
 Head", and the single, "Open Your
 Eyes," released in advance of the al-
 bum. The extensive advertising will
 include a spot radio campaign in pre-
 selected markets plus print advertis-
 ing following radio.

Settlement's Award In May To Ackerman

NEW YORK — Paul Ackerman, mu-
 sic editor of the Billboard, will be
 presented with the Third Street Music
 School Settlement's Annual Award
 for Distinguished Service to Ameri-
 can Music at a luncheon to be held in
 his honor on May 17 in the Plaza
 Hotel, New York.

The luncheon is sponsored by the
 recording and allied industries and
 proceeds will be used to provide
 scholarships to the Third Street Music
 School Settlement for children of
 underprivileged and low-income families.
 Henry Brief, executive director of the
 Recording Industry Association of
 America, is chairman of the affair.

Proceeds from last year's luncheon
 honoring Hal Davis, president of the
 American Federation of Musicians,
 provided thirty scholarships to the
 school.

The Third Street Music School Set-
 tlement has been located on the lower
 east side of New York since 1894. The
 school has been a pioneer in recogniz-
 ing and teaching the values of con-
 temporary pop and electronic music
 and has innovated a number of revo-
 lutionary teaching techniques.

Two Songbooks From SG-Col

NEW YORK — Screen Gems-
 Columbia Publications has just re-
 leased "Kris Kristofferson: Ar-
 tist/Cimposer," a new collection of pi-
 ano, vocal and guitar arrangements
 of some of Kristofferson's most popu-
 lar hits. The firm is also releasing a
 new collection of 21 country hits in
 piano, vocal and guitar arrange-
 ments, titled "Country Gold."

Some of the songs found in Kris-
 tofferson's book are "Jody And The
 Kid," "Vietnam Blues," "To Beat The
 Devil," "The Shadows of Her Mind"
 and 18 other Kristofferson favorites.
 A complete lyric section is included,
 along with photographs and stories
 about Kristofferson's unique career.

Some of the top names in the coun-
 try field are represented in the "Country
 Gold" songbook. They include Joe
 South, with two of his recorded hits
 "Games People Play" and "Fool Me,"
 Lynn Anderson with "(I Never Prom-
 ised You A) Rose Garden" and
 "(How Can I) Unlove You," and
 Tammy Wynette, with three of her
 hits, "Stand By Your Man," "He
 Loves Me All The Way" and "We
 Sure Can Love Each Other." There
 are also other country standards in
 this collection such as "King Of The
 Road," "Green Green Grass of Home"
 and "Make The World Go Away."

Haber Joins Bearsville

NEW YORK—Gary Haber has been
 named controller of Bearsville Rec-
 ords, Bearsville Sound Studios and
 all related business activities of Al-
 bert B. Grossman. Haber, who is a
 Certified Public Accountant, will work
 out of Grossman's office in
 Bearsville, New York. Haber was pre-
 viously associated with the account-
 ing firm of David Ehrlich & Co.

To aid distributors, a special
 presentation package was developed
 by the merchandising department un-
 der the direction of George Balos.
 Also available are the four-color post-
 ers and empty album jackets for in-
 store display. Copies of the albums
 are also being shipped to key retail
 accounts to encourage in-store airplay.

London Trip

A three-day trip to London for two
 is being offered to the promo men in
 the field as an incentive for breaking
 the single, according to Stan Bly, na-
 tional promo director. The prize will
 be awarded to the promotion man
 who first gains top ten status for the
 single in his market.

Mike Gormley, director of publici-
 ty, has developed a press kit which
 includes pictures and a poster, plus a
 special mailing of the album and kit
 covering publications from the under-
 ground press to the straight press.

As part of the massive push, Bown
 was in the United States in January
 to coordinate album jacket design and
 publicity activities plus initial meet-
 ings with members of the American
 press.

Bown was brought to Mercury by
 Gaff-Masters Ltd. in England, which
 also manages Mercury superstar Rod
 Stewart. Bown is a twenty-four-year-
 old veteran of British music scene.

Musical Isle Heavy On Promos

NEW YORK — Musical Isle of Amer-
 ica has completed the heaviest sched-
 ule of special promos in its history,
 as a result of deals made during the
 recent convention of the National As-
 sociation of Record Merchandisers in
 Miami Beach.

According to Norman Hausfatter,
 vice president of the rack jobbing
 concern, who operates Musical Isle's
 national buying in St. Louis, the com-
 pany is committed now on promotions
 carrying through the end of May,
 more than two months away.

Hausfatter, in discussing the firm's
 substantial progress in building
 strong new ties with manufacturers
 during the Florida meetings, added
 that already new plans for "broaden-
 ing our base into at least several new
 satellite outlets in key markets," are
 now under active consideration.

The series of new deals consum-
 mated in Florida, involve a number of
 major labels, including Paramount
 Records, which is heavily pushing its
 soundtrack LP of the movie, "The
 Godfather."



MAN OF HONOR—Mercury Records
 has announced that Jerry Armour, lo-
 cal promo manager for Philadelphia,
 has been named Mercury "Promotion
 Manager of the Year," 1971.

Armour said he was happy to re-
 ceive the award because "of the feel-
 ing behind it. The award means that
 Mercury felt that I was the best and
 it gives me a sense of remuneration
 for a lot of hard work." Armour has
 been responsible for breaking many
 Mercury records in Philadelphia be-
 fore they became national hits. He
 has been in the Philadelphia market
 with Mercury for three years.



PRIZE POSSESSION—At recent ceremonies in celebration of Harry Nilsson's
 receiving gold record awards for his album, "Nilsson Schmilsson," and single,
 "Without You," Harry surprised RCA Records president Rocco Laginestra
 (R) by presenting him with copies of the two gold disks.



A DAY TO REMEMBER—Backstage after their recent Carnegie Hall con-
 cert, Badfinger inspects their gold record awarded for "Day After Day."
 Disk was presented to them on stage by Al Steckler, Apple A&R manager, at
 far right.



ACAPULCO GOLD—On the occasion of the recent five-day Warner/Reprise
 national promotion conclave at the Acapulco Princess Hotel in Acapulco,
 Mexico, a number of Warner Bros. promotion men were presented with
 achievement awards by national promotion director Ron Saul, Warner Bros.
 Records president Mo Ostin and executive vice president Joe Smith. Warner/
 Reprise award winners (l-r) are: Doug Lee ("Most Outstanding Performance
 on a Single"—second place); Norris Green ("Promotion Man of the Year"
 second place); Ron Saul (Warner/Reprise director of national promotion);
 Joe Smith (executive vice president); Bill Lemmons ("Most Outstanding Per-
 formance on a Single"); Gary Davis ("Most Outstanding Performance in Pro-
 motion by a Salesman"); Murray Nagel ("Most Outstanding Performance on
 an Album"); Roy Chiovari ("Promotion Man of the Year"); Dave Urso ("Pro-
 motion Man of the Year"—tied for second place); Frank Anderson ("Pro-
 motion Man of the Year"—third place); Pete Marino ("Most Outstanding
 Performance on an Album"—second place); Mo Ostin (president, Warner/
 Reprise).

NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES

FOURTEENTH ANNUAL GRAMMY AWARDS

1972

IKE AND TINA TURNER

BEST R & B PERFORMANCE BY A DUO OR GROUP,

VOCAL OR INSTRUMENTAL

CONGRATULATIONS



Col Album On Big Sur Fest

Columbia Records has released "Big Sur Festival—One Hand Clapping." The album was produced by Bobby Colomby and Roy Halee and features Joan Baez, Blood, Sweat and Tears, Kris Kristofferson, Taj Mahal and Mickey Newbury. One cut, Kristofferson's "Me and Bobby McGee," is performed by the entire Festival including Big Sur Choir, John Cooke, Mimi Farina and Tom Jans, Larry Hankin and Lily Tomlin.

The recording comes from the eighth and probably the last Big Sur Festival. Produced by Nancy Carlen, the Festival was held at Esalen Institute with the performers appearing for Union scale—\$50. Columbia Records paid Festival expenses.

The album contains a large color poster featuring Festival performers and a note from Ivan Illich and Friends: "We call on you to discover, together with us, what we must do to use mankind's power to create the humanity, the dignity and the joyfulness of each one of us; to be responsibly aware of your personal ability to express your true feeling and to gather us together in their expression. We can only live these changes" we cannot think our way to humanity.

Columbia plans an extensive campaign to promote "Big Sur Festival" with in-store displays, print advertising and a unique series of rotating time buys.

Belkin Buys Plato Club

CLEVELAND — Mike Belkin, president, Belkin Prod., has announced company's acquisition of the Plato, 1500-seat club in Cleveland being renamed the Threshold. Following refurbishing, Belkin will operate on a Friday & Saturday night policy, at proposed low-admission prices. His plan is to book top-name bands with one of two shows per night, depending on the act. Groups already set for Threshold are Lighthouse (17-18), Malo (24-25), Sweathog (31-4/1), Cheech & Chong (11-13) and Canned Heat (21-22).

Besides the "name" gigs, Belkin promises to provide opportunities to young groups in need of added exposure, with an eye toward grooming attractions to appear at his recently leased Akron Rubber Bowl. Belkin kicks off yearly series of summer concerts at the Bowl June 16 with 3 Dog Night.

Pride/Nilsson Gold For RCA

NEW YORK—RCA Records scored three gold record awards via Charley Pride's "Kiss An Angel Good Morning," and Harry Nilsson's "Without You" single. Nilsson's LP, "Nilsson Schmillson" was also awarded a gold record. These are Nilsson's first gold record awards.

A NATIONAL BREAKOUT!

"13 HIGHWAY"

by

LITTLE BOYD

Lamga Records #0002

Worldwide Dist:

MALYNN ENT. INC.

1525 S. Berendo, L.A., Calif.
(213) 385-9161

Set B. B. King Bio

NEW YORK—"The B.B. King Story," a feature film biography based on the life of the veteran "King Of The Blues" singer, B.B. King, will be produced by Sidney A. Seidenberg, president of Sidney A. Seidenberg, Inc.

Cinematographer Victor Petrashevich has been set by Seidenberg to lens the feature. Highlighting the film will be footage of B.B. King in actual concert, with special emphasis on the singer's continuing concerts at various prisons throughout the United States, including King's most recent

concert last March 8 at the Cook County Jail in Chicago.

A major objective of the film, according to Seidenberg, will be to create increased public interest in prison reform and in rehabilitation programs for inmates of penal institutions.

'Gold Racquet' Apr. 5 Deadline

HOLLYWOOD—Entries will be accepted through April 5 for the First Annual Music Industry "Gold Racquet" Tennis Tournament, to be played April 15-16, according to Jay Cooper, chairman of the charity event.

Final and semi-final rounds, he said, will be played at the Calabasas Tennis Club in Calabasas, following elimination rounds on various courts in the greater Los Angeles area.

Entry forms are available from tournament headquarters: 6124 Selma Avenue, Hollywood 90028; tele: (213) 469-0151.

Court Decision's

(Cont'd from p. 7)

the Attorney General of Texas. It asked the Court to enjoin the enforcement of Section 1137(r) of the Texas Penal Code enacted last year. The suit alleged that the statute is void since the enactment of the anti-piracy amendment to the U.S. Copyright Law (P.L. 92-140) takes precedence and was in conflict with the newly-enacted State statute. U.S. District Judge Joe E. Estes dismissed the suit, holding that the plaintiff should seek its remedy, if any, in the state courts; that great and immediate irreparable harm had not been demonstrated, and that the U.S. District Court should not interfere under the circumstances with the state criminal courts enforcement of state law.

In the Chicago action, a suit asking for a preliminary injunction, an accounting of profits, damages, court costs and other relief was brought by Mercury Records, MCA Records, United Artists Records, Capitol Records and CBS, Inc., against McKenna Industries, Inc., Carl Manelli and Herbert Levin, charging the piracy of recordings by such artists as Rod Stewart, Buddy Miles, Elton John, Neil Diamond, Barbra Streisand, Santana, Janis Joplin, Don McLean and George Harrison. McKenna Industries, Inc. operates under the name of Stereo City Stores and Stereo City, Inc. Judge Walter P. Dahl, in handing down the temporary restraining order, scheduled a hearing on the motion for a temporary injunction for March 20.

Col Suit

(Cont'd from p. 7)

tors have violated state law on unfair competition. Count II of the counterclaim alleges that the record and tape duplicators have damaged the reputation of the record companies as producers of high-quality albums and tapes by selling reproductions of inferior quality which the public is led to believe are the product of the record companies.

The counterclaim seeks \$150 million in actual damages and \$100 million in punitive damages under Count I, and a permanent injunction against unauthorized record and tape duplication under both counts of the counterclaim.

Congress recently amended the copyright laws to grant copyright protection against unauthorized duplication, but the new law, which became effective on Feb. 15 of this year applies only to recordings completed after that date. Protection from unauthorized duplication of recordings made prior to that date has been accorded in the past through individual court orders issued by state courts in New York, California, Tennessee, Illinois and in many other states.

CMA Income Shows Decline

NEW YORK — Unaudited earnings of Creative Management Associates, Inc., announced in Jan., were confirmed by the audited figures, reports Freddie Fields, president. Income before taxes and amortization of intangibles was \$1,046,000 for the year ended Dec. 31, compared to \$2,056,000 for 1970. Net after-tax earnings were \$506,000 or 52¢ per share as compared to \$986,000 or \$1 per share the previous year.

Fields reported that, mainly due to the fact that many major artists chose percentage income rather than guaranteed income, commission income for 1971 was \$9,277,000 compared to \$11,310,000 in 1970. Client billings were \$108 million in 1971 and \$135 million in 1970.

One of the world's leading talent agencies, CMA is active also as a packager of motion pictures and television shows.

Fields anticipates a good future for the entertainment industry and CMA both in the United States and abroad. He said, "I foresee a year of increased cooperation internationally. This will be a year of profits and growth. The recession from which we are hopefully emerging has demonstrated that show business—in bad times as well as good—is a vital, dynamic aspect of the American economy."

Superscope '71 Increases

NEW YORK—Superscope, Inc., distributor of Sony products in the U.S., increased its net income and sales in 1971. Net rose to \$3,440,000 from \$3,130,000 a year before. Sales increased to \$66,740,000 from \$57,200,000.



ROUND ONE—Discos Monica recording artist Falana (left) has been enjoying a successful engagement at Jack Dempsey's mid-town restaurant. The first entertainer to perform at Dempsey's in a number of years, Falana is seen here with Jack Dempsey himself, (center) and with Ralph Peer II, v.p. of the Peer-Southern Organization. Discos Monica is a PSO label.

Jazz Jamming At Radio City

NEW YORK — Radio City Music Hall will be the site for two midnight jam sessions when the Newport Jazz Festival-New York makes its debut July 1-9.

On July 3 and July 6, climaxing the evening activities, over 60 famous musicians will participate in the jam session. The roster of artist who will appear at the jam sessions includes Dizzy Gillespie, Thelonious Monk, Art Blakey, Barney Bigard, Ben Webster, Lionel Hampton, Benny Carter, Elvin Jones, McCoy Tyner, Sonny Rollins, Cannonball Adderley, Thad Jones, Woody Herman, Stan Getz, Charlie Mingus, Billy Taylor, Gene Krupa, Teddy Wilson, Illinois Jacquet, among others.

Radio City Music Hall will also be used for a concert of gospel music on Sunday morning July 9. This is the first time in the theater's 40 year history that a jazz concert will take place on the great stage.

The jam sessions and the gospel concert at Radio City Music Hall are only three of 27 events presently scheduled. Other festival events include nightly concerts at both Philharmonic Hall and Carnegie Hall July 1-6 and large outdoor concerts at Yankee Stadium July 7 and 8.

For complete information, write Newport Jazz Festival-New York, P.O. Box 1169, Ansonia Station, New York, New York 10023.

Grammy Awards

(Cont'd from p. 7)

go, Nashville and Atlanta.

Many Acts

The 1½ hour telecast, which incidentally, had tough competition in NBC-TV's presentation of the first TV showing of the movie version of "West Side Story," was loaded with artist representation, a notable failing of which has been noted at previous shows. There was a segment by the cast of "Godspell," a Grammy winner as Best Score from an Original Cast Album, and performances by B. B. King, Jerry Reed, Freda Payne, the Carpenters, Tammy Wynette, Bill Evans Trio, 3 Dog Night, Andy Williams and the 5th Dimension.

Artist "presenters" included the 5th Dimension, Kris Kristofferson, Anthony Newley, Richard Harris, the Temptations, Conway Twitty, Loretta Lynn, Bobby Darin, Florence Henderson.

The telecast also featured special awards, one a Governors Award to Leonard Bernstein, who was on hand to receive the award, and other a Trustees Award to the Beatles, who, of course, are no longer a single entity in music. Also, a special Bing Crosby Award was given posthumously to Mahalia Jackson and Louis Armstrong, both of whom died over the past year.

Home viewers also saw a segment of the "Bangladesh film" featuring George Harrison.

Carole King could not be present, since she recently gave birth. Lou Adler, president of Ode Records, distributed by A&M, and her producer accepted all her awards.

Besides Carole King, other multiple Grammy winners included Lou Adler, Isaac Hayes, Charley Pride and Bill Evans, who all had two Grammys each.

Also, Aretha Franklin's showing for Best Rhythm & Blues Female Performance on "Bridge Over Troubled Water" was her fifth straight Grammy award, a streak that started in 1967 with "Respect." The Carpenters and Bill Evans earned Grammy awards for the second consecutive year.

The mouth that knows no fear has two choice words for NARAS. Thank you. And that's the truth.

Lily Tomlin's album "This Is A Recording" has been confirmed the best comedy album of the year . . . Grammy Award winner/1971. And that's the truth.



24-4055

Polydor congratulates Lily Tomlin in the best way they know how; by backing her new forthcoming album with a massive promotion, publicity, advertising and merchandising campaign. Since nobody sells an album better than the artist, here's a list of her TV appearances and concerts:

David Frost Show March 28
Tonight Show March 21
Mike Douglas Show March 29
Main Point—Philadelphia, Pa. March 23-26
Dick Cavett Show March 30
Carnegie Hall—New York March 31
Kleinhaus Music Hall—Buffalo, New York April 1
Symphony Hall—Boston, Mass. April 6
Ford Auditorium—Detroit, Mich. April 7
Bushnell Auditorium—Hartford, Conn. April 9
Music Hall—Houston, Texas—April 21
McFarlin Auditorium—Dallas, Texas April 22
Portland Oregon Concert April 27
Seattle Wash. Concert April 28
Vancouver B.C. Concert April 30
Bitter End—New York May 31-June 5
Fairmount Hotel—San Francisco June 8-28
Mr. Kelly's—Chicago, Ill. July 10-23



LILY TOMLIN as Edith Ann And that's the truth PD-5023



Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

Hughes LP Via Double-Shot

HOLLYWOOD — "Will The Real Howard Hughes Please Stand Up?," a comedy album featuring Dave Barry & Company, is being rush-released by Double-Shot Records here. The label's co-presidents, Hal Winn and Irwin Zucker, are also co-producers of the album.

The writers, headed by Martin A. Ragaway, include Arthur Philips, Stanley Ralph Ross and Milt Rosen. Ragaway is an "Emmy"-Award-winning TV comedy writer. Ross is also one of the actors on the album, along with Norman Bartold, Eddy Carroll, Paul Dubov, Connie Hunter and special guest star Selma Diamond.

Comedian Dave Barry plays Howard Hughes on this comedy LP, which co-producer Zucker predicts "will give the entire industry the shot-in-the-arm it needs." Zucker adds: "It's an album that will bring in the traditional non-record buyer, similar to what happened with Vaughn Meader and the 'First Family' LP."

Barry opens a three-week date March 24 at Harrah's in Lake Tahoe and then a four-week stand starting April 13 in Las Vegas at the Frontier—a Hughes hotel.

Bodner Group To Project 3

NEW YORK — The Brass Ring featuring Phil Bodner has signed a recording contract with the Project 3 label.

Bodner has just completed his first date for the label, which is rushing a single from this date which has "Willkommen" (Welcome) from "Cabaret" b/w a Latin treatment of the "Main Theme" from "The Godfather".

Vic Damone's 25th Anny

BEVERLY HILLS — Vic Damone, who began his first professional engagement as a singer on March 8, 1947, at La Martinique night club in New York, this month is marking his 25th anniversary as an entertainer.

The singer had been recommended to La Martinique's owner by Milton Berle, who had heard him sing on an amateur program.

Damone currently co-headlines at Las Vegas' Riviera Hotel with Totie Fields.

Island Signs First US Act

MUSCLE SHOALS — London-based Island Records have signed their first U.S. artists for worldwide distribution on the Island label. They are Smith, Perkins & Smith from Muscle Shoals, Ala.

All native Alabamans, the group consists of two brothers, Tim (25) and Steve (23) Smith, and Wayne Perkins (20).

As a session musician with the Muscle Shoals Sound Rythmn section, Perkins' guitar playing has appeared on numerous albums for a variety of musicians, including Joe Cocker, Leon Russell, Albert King, Delaney & Bonnie, Lonnie Mack, Percy Sledge, the Everly Brothers and Alex Taylor. Both the Smith brothers write, produce, arrange and play keyboards and guitar. All three share vocals.

Smith, Perkins & Smith's debut album, which will be distributed in the U.S. by Capitol Records, will be released in early April, according to Liza Williams, President of Basin Street West which represents Island in the U.S. Immediately following release of the album, produced by David Hood for Muscle Shoals Sound Productions, the group will begin an extensive European tour.



ALL TIED UP—Pictured signing Godfrey Daniel to the Atlantic label are Mark Meyerson, A&R Chief, Jim Delehant, assistant to Jerry Greenberg, and Jerry Greenberg, senior vice-president and general manager.

Axioms Prod's. Expands Activities

HOLLYWOOD — Axioms Productions, a locally-based company, is expanding activities into many areas of the entertainment industry. They are currently involved with a TV show, a comedy radio program in syndication, college concerts, record production, music publishing and motion picture scoring.

The talent roster includes Paul Shapiro, a singer and songwriter, whose first album will be released this fall. Dick Glass, "The Eloquent Elephant," who will star in the company's production for television, "The Adventures of the Eloquent Elephant," has also signed a recording contract with the Axioms label. Mario Feninger, concert pianist and composer, is another Axioms artist, scheduled for a syndicated television program, concert tours and recording.

The Key-Out Players are an improvisational comedy theatre group, performing in Southern California and syndicated their radio comedy series, "Rip Rope and His Horse String." The company is also currently producing a college concert program combining the talents of Paul Shapiro, Dick Glass and the Key-Out

Players. The show is called "Beautiful Day, Beautiful People."

Axioms Productions is headed by Dale Benson, former independent film producer and director. Executive vice-president is Ken Gerbino, formerly with the Capitol Record Club.

Ben Smith Hospitalized

NEW YORK, NY — Ben Smith, veteran musician and arranger, has been admitted to the Sydenham Hospital at 565 Manhattan Avenue. Smith, suffering a partial paralysis, entered the hospital March 8. His condition is listed as satisfactory, according to Hospital spokesmen.

Currently, with offices at 1697 Broadway, Smith has been offering professional music services to countless performers and writers since entering the local scene in 1934. He has also been producing independently as well as producing for other record labels.

Smith is allowed visitors and visiting hours are obtainable by checking with the Sydenham Hospital.



BUCKLING DOWN—Singer/songwriter Henry Buckle (second from left) shakes hands with Robin McBride, international a&r director for Mercury Records, to seal his five-year recording contract with the label. The worldwide contract was negotiated by Mike Gill Associates as part of their a&r agreement with Mercury. The London-born Buckle will have his first album released during the summer. Also pictured are Dave Paramour, left, Buckle's producer and general manager of Sunbury Music, and Nick Massey of Mike Gill Associates.

Vanguard/London Distrib Pact

NEW YORK — Harold Lewis, national sales manager of Vanguard Records has appointed London Records of California the company's new distributor in Southern California. The distribution arrangement, worked out by Lewis and by Mario di Filippo and Herb Goldfarb of London, is effective immediately. London Records of California is located at 13306 South Halldale Avenue, Gardena.

New Jones LP On Blue Note

HOLLYWOOD — "Merry-Go-Round," a new album by drummer Elvin Jones, will be released on Blue Note Records, March 27, as part of United Artists Records' merchandising campaign entitled "Blue Note Month."

The Jones LP will be promoted via posters, in-store and window displays as well as trade and consumer advertising with concentration placed on press and radio in the college and underground markets.

Currently on tour, Jones will appear at Severance Hall, Cleveland, March 24; Folk City, New York, March 28-April 14; Concerts In Hungary, Yugoslavia and Switzerland, June 3-5; Milwaukee, June 17-18; Newport Jazz Festival, New York, during July 1-9; and the Lighthouse, Hermosa Beach, Calif., August 22-Sept. 10.

UA Latino's 3 New LP's

NEW YORK — UA Latino, the Latin-American label of United Artists Records, Inc., has announced the release of three new albums for immediate shipment to record outlets throughout the continental United States and Puerto Rico. The collections are by Raphael, Rosita Peru, and Hector Rivera and his Orchestra.

Raphael's I/P is a March "Superpak," a double album set continuing the series that has become a best-selling rack item for UA.

"The Return of Hector Rivera" is a UA Latino debut dishing co-produced by Rivera and Bobby Marin. Artist had a national Latin hit with "At The Party" several seasons ago.

Rounding out the release is an LP entitled "Rosita Peru" by the Spanish vocalist. The label's managing director, Fred Reiter, produced the album, recorded in Puerto Rico, Santo Domingo, and New York City.

Broido Joins Presser Board

BRYNMAWR, PA. — Theodore Presser Co. has announced the election of Arnold P. Broido to its board of directors. Broido, who joined the music publishing firm as president in 1969, is also chairman of the board of its subsidiary company, Elkan-Vogel, Inc.

Broido previously served in executive posts for Boosey and Hawkes, Inc., Mercury Music Corp., Edward B. Marks Music Corp., Frank Music Corp. and the Boston Music Co. He was a member of the board of directors of the Music Educators National Conference from 1966 to 1968, president of the Music Industry Council from 1966 to 1968, and served on the Rockville Centre, New York, Board of Education from 1963 until 1969. He is presently first vice-president of the Music Publishers Assoc., a member of the board of directors of the American Music Center and a member of the board of directors of ASCAP.



MGM
RECORDS

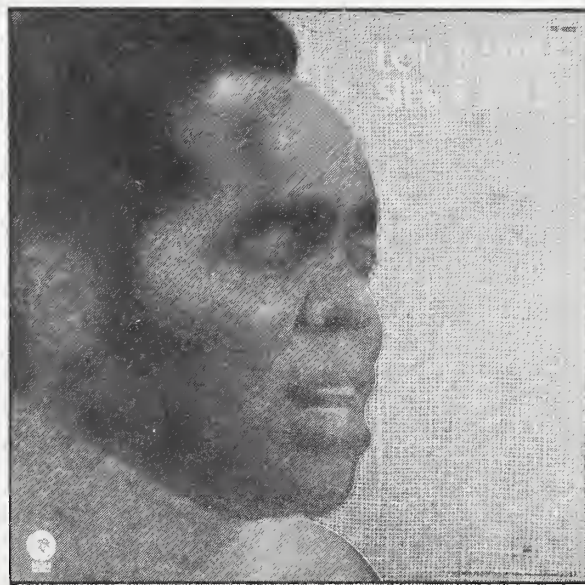
SALUTES
LOU RAWLS

Winner - 14th Annual Grammy Awards
"Best R&B Vocal Performance, Male"

"A NATURAL MAN"



SE-4771



SE-4809

David Cassidy Dawn Kim & Dave

MADISON SQUARE GARDEN, NYC — The lines started to form hours before the doors were supposed to open. Strangers bearing gifts. The area around the stage entrance had become completely surrounded. It was, in essence, David Cassidy Day in New York!

Madison Square Garden was filled to capacity. The area backstage was swarming with newsmen and television cameras. Everyone waited to see what David Cassidy was all about. And it didn't take long, either. From the moment he was introduced to his screaming audience, Cassidy was in complete control. He knew exactly what to do. He knew how to make them scream, and he knew when to make them scream. He knew what to say, and how to say it. From beginning to end, Cassidy had the audience in the palm of his hand.

Those who dismiss him by saying that he is merely a puppet being manipulated by an organization need only look at Cassidy's remarkable total of record sales and personal appearances. The figures speak for themselves. It's Cassidy who appears live at those performances. It's Cassidy—all the way. And the most interesting aspect of it all is that Cassidy is a natural performer. He hasn't spent months on end rehearsing those fancy dance steps or stage movements. It's all Cassidy—like it or not!

Cassidy ran through no less than a half dozen of his million selling hits (including those which he performed with The Partridge Family), but the

most excitement seemed to be generated during his rendition of "Cherish." There seems to be a need for teen performers, and right now, David Cassidy is the answer.

Tony Orlando's group, Dawn, showed signs of a lack of rehearsal time for their five song set (featuring "Knock Three Times" twice). The band seemed unsure of just what they were supposed to be doing and marred what could have been a very dynamite act musically as well as visually. Tony could easily be a David Cassidy for those in their twenties (looking and moving like he does) and the lovely female vocal pairing provide the males in the audience with something they too can enjoy. The Bell trio can stay on top as long as the material fits their talents.

Opening the show were Kim & Dave (Kim Carnes & Dave Ellingson). They also provided the excellent back-up vocals for David's set. This husband-wife duo is indeed versatile as they can provide a compendium of other people's hits for David's night while on record (Amos), they can do a more personal thing both together and solo. Dave's voice is in the best tradition of male pop/rock frontrunners while Kim's is up there with Rita Collidge and Carole King. Hopefully they will be able to find time to do a club tour of their own very soon to show off their own abilities their own way. Meanwhile, David knows he's got the best there is helping him out.

k.k. & r.a.

Shirley Bassey Woody Herman

PHILHARMONIC HALL, NYC — What do Judy Garland fans do now? Well, lots of them go to Shirley Bassey concerts where they merge in one ovation-crazy crowd with a younger following who no doubt never had the opportunity to witness the serious/camp goddess of dramatic balladry.

But Shirley Bassey is by no means an imitation of anyone's life. She shimmers and sparkles in her own way through an evening of torch-tunes, and the flame burns hotter and hotter as the night reaches a conclusion on an emotional peak somewhere between Mt. Olympus and Mt. Everest. To be sure, "Goldfinger" and her most recent success "Diamonds Are Forever" went over big, but this was not a crowd who came to play a jukebox. We have never seen a jukebox that could get into the silver-lame cape and gown dazzler Ms. Bassey donned, nor have we seen one that shakes hands and kisses those who push their way up front to the altar the stage becomes under her spell.

The hit of the evening was her reading of "Yesterday When I Was Young" for which she had secretly saved up her special knock-em-dead presence. Those who doubt Shirley Bassey's colossal appeal have only to witness this one number to become believers. But who would want to hear just one Bassey unbeatable?

Woody Herman's band who provided her able orchestral support opened the show with a set that ran from "Woodchopper's Ball" to Chicago. His new group, The Thundering Herd, is young, spirited and tight. r.a.

m.p.

The Byrds Dave Mason JF Murphy

ACADEMY OF MUSIC, NYC—The Byrds are still flying high. Over the last year, the quartet has stabilized its course, no longer taking any nose dives from the frequent personnel changes that previously plagued the group. Relying on a secure nest egg of past hits such as "Mr. Tambourine Man," and "Turn, Turn, Turn," McGuinn and his flock occasionally stick feathers in their caps with new material, and a distinctive approach to rock improvisation on an extended "Eight Miles High."

Dave Mason is the suave knight of rock & roll, riding atop the velvet horse of aristocracy, but still piercing through to the public with a lance of rugged simplicity. "Feelin' Alright" and "Only You Know And I Know" are staunch rock classics that establish instant communication without sacrificing sophistication. Mason's style is subtly intense—his fire burns within. Hot with new material from his "Headkeeper" album on Blue Thumb, he quickly kindled the receptive Academy audience and no doubt won new legions of devotees.

If any further proof is needed that rock & roll is part of America's Melting Pot tradition, take a look at JF Murphy & Salt. Recently, groups have been throwing their ethnic roots into the Rock Pot rather than hiding them. Santana made it culturally respectable for Spanish American teens to rock out and still groove on their native Latin music at the same time. And just in time for St. Patrick's Day, JF Murphy & Salt hit New York with a set that would make Mother Ireland toogie with Uncle Sam. "If Wishes Were Horses" and "First Born" were highlights.

Alice Cooper Paul Pena

ACADEMY OF MUSIC, NYC—An Alice Cooper performance is like a traffic accident. It draws a crowd of onlookers. It has a strange beauty to it. It throws an accusation at you. It draws you inside. It washes over your brain.

For the second time in less than four months, Alice put on "Killer," at the Academy. This, of course, is the band's most cohesive venture into Theatre of the Preposterous. Saturday's production differed from the December show only in the sense that a few of the work's hitches have been smoothed over and "Eighteen" has been dropped from the bill of fare.

The presence of several movie cameras offered Alice the opportunity to clown for that medium. Even his trusty sidekick, the snake, got a bird's eye view of the lens—that should prove diverting for the folks out there. It all worked perfectly, especially the gallows and when a resurrected Alice tossed presents to the throng, said throng tumbled over one

another gleefully and with only a minimum of torn flesh.

With visual aspects becoming more and more important in rock performance (as Alice Cooper's off-off Broadway musical adaptation of the National Enquirer exemplifies), you might think a blind singer-songwriter would be at a serious loss. But not when the music is Paul Pena. The Capitol artist and his group sit there and make your mind do the shakin'. Ed Costa's horizontal keyboard trick near set's end only emphasized the fact that acrobatics aren't missed when the sounds surround completely.

While his profile might suggest that of Jimi Hendrix, Pena's thing is less gimmick-infected and more melody/verbally oriented. In addition to giving you something to make you want to move, sing and be happy with, he gives you something to make you think. And we think many will want to pick up on the philosophy.

e.k. & r.a.

Five Man Electrical Band

WHISKY A GO GO, L.A. — Although locally-based, Lionel Records' Five Man Electrical Band doesn't play here very often, which is, as it turns out, a pity. They're one of the more interesting rock and roll bands heard from recently.

Theirs is a very powerful, surging sound that's generally more characteristic of eastern than western groups, for some reason. The pianist and drummer are particularly hard-working. Their "sound" features a lot of fancy part singing; it's sometimes a little too fancy for the fragile Whisky p.a. system, which tends to muffle and shatter. Even so, numbers like "Butterfly," "Dance of the Swamp Woman," and "Safe And Sound" (a frantic semi-gospel number) found an eager audience among the dancers and were pretty interesting to listen to, as well.

Five Man opened their set with a version of "Six Days on the Road." Why is it (he asks rhetorically) that so many rock and rollers do this song, when it's doubtful that they would know the difference between Red Simpson and Red Sovine, let alone between a Peterbilt and a Mack? Maybe it's the bit about the "little white pills" that fascinates them. Just asking, that's all.

t.e.

John Kay Bonnie Koloc

BITTER END, NYC—One of rock's foremost primal voices has formed a new band that should appeal to both the friends and foes of Steppenwolf. John Kay also plays (more contemplatively than we had previously imagined) amped acoustic guitars (four, including a beautiful National), dulcimer and guitar-toned modifying bag-tube. All of them well and at their appropriate times and places.

A quality backing quartet especially highlights the drums of Pentti Glan and the keyboard of Hugh O'Sullivan. Above all, they understand that dynamics and loudness are not the same thing. A totally impressive substitute for ego-tripping and fury without true sound. ABC/Dunhill hasn't lost a supergroup, it's gained great music.

Ovation songstress Bonnie Koloc sounds amazingly like Judy Collins on her highs, but she seems to hold back a bit too much in her overall delivery of a wide range of rock and folk. Here, definitely is a potential stand-out in the field that more gigs outside her Chicago will let loose. She shall be released, and we shall be even more impressed.

r.a.

MJQ

VILLAGE VANGUARD, NYC — The MJQ is one of the few small jazz ensembles which is more likely to be found on the stage of a concert hall than in the smoky confines of a jazz cellar. But now and again John Lewis, Milt Jackson, Percy Heath and Connie Kay like to return to the more informal atmosphere of such a place as the Vanguard. Last week was one of those times.

With Milt handling the emcee chores in tongue in cheek nightclub style, the Atlantic group essayed several selections from their last album, "Plastic Dreams." Of these "Dancin'" and "Travelin'" were particularly diverting.

Lewis and Co. usually have a few new songs up their matching sleeves and at the Vanguard they took the occasion to unfurl "In Memoriam," a searching and eloquent piece, and "News Of The Day," a playful number which opened with a superb Lewis solo and segued nicely into some particularly tight aggregate playing.

The excellence of the MJQ is hardly something new to write about but their continued striving for new forms of musical expression, and their deep-rooted contributions over the years are too estimable to be taken for granted. And at the Vanguard their brilliance was never more apparent.

e.k.

The Persuasions Alan Gerber

GASLIGHT AU-GO GO, NYC — No one could ever have mistaken this club for the Apollo before, but with the Persuasions on stage, the worlds met on just the right kind of occasion. The quintet is not an oldies group, nor are they a blacks-only act. They praise the human voice by using it to the fullest, and always impress—not with slick tricks but with the bare facts of talent. With vocal harmony becoming an increasingly important part of rock, the Persuasions are doing more than their share. May many more quaff their distilled darning-do.

Shelter's Alan Gerber band combines the basic blues of a J. Geils with some original and powerful vocal vibrato swoops. And with the scene turning away from raunch for raunch sake and back to the feelings blues originally was designed to convey, they have an excellent chance to break big. Gerber gives, and what more can you expect of a band?

r.a.



SHIRLEY BASSEY

I CAPRICORN

SHIRLEY BASSEY I CAPRICORN

"I Capricorn," the new album from
Shirley Bassey.

The voice that sells as great as it sounds.



ALBUM: UAS-5565/8 TRACK: U-8366/CASSETTE: K-0366



T. Rex Conquers America

February 15
Hollywood Palladium
SELL OUT

February 18
The Spectrum (Philadelphia)
11,500 PAID

February 19
University of Detroit
9,300 PAID

February 20
Alexandria (Va.) Roller Rink
SELL OUT

February 24
Chicago Auditorium
SELL OUT

February 25
Yorktown (Cleve.) Theatre
SELL OUT

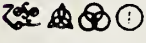
February 27
Carnegie Hall (N.Y.)
SELL OUT

**And Now, the New
T. Rex Single
(Already a Smash
No.1 in England):**

**"Telegram
Sam"**

Reprise #1078

CashBoxTop 100 Albums

- | | | | | | | | | |
|----|---|----|----|--|----|-----|---|-----|
| 1 | HARVEST
NEIL YOUNG (Reprise MS 2032)
(8 2032) (5 2032) | 1 | 34 | FM & AM
GEORGE CARLIN (Little David LD 7214) | 48 | 67 | WOMEN'S LOVE RIGHTS
LAURE LEE (Hot Wax 708) | 63 |
| 2 | AMERICA
(Warner Bros. GS 2576)
(8 2576) (5 2576) | 4 | 35 | GARCIA
JERRY GARCIA
Warner Bros. (BS 2582) (8-2682) (5-2582) | 35 | 68 | THE PARTRIDGE FAMILY SHOPPING BAG
(Bell 6072) (8/5 6072) | — |
| 3 | AMERICAN PIE
DON McLEAN (United Artists UAS 5535) | 2 | 36 | WOYAYA
OSIBISA (Decca 7-5327)
(6-6327) (73 5327) | 39 | 69 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609)
(MC 1-609) (MCR4-1-609) | 66 |
| 4 | PAUL SIMON
(Columbia KC 30750)
(CA 30750) (CT 30750) | 5 | 37 | QUIET FIRE
ROBERTA FLACK (Atlantic SD 1594)
(TP 1594) (CS 1594) | 42 | 70 | MARK ALMOND II
BLUE THUMB (BTS 32) | 71 |
| 5 | FRAGILE
YES (Atlantic SD 7211)
(TP 7211) (CS 7211) | 6 | 38 | MADMAN ACROSS THE WATER
ELTON JOHN (Uni 93120) | 24 | 71 | WILD LIFE
WINGS (Apple SW 3385)
(8XT 3386) (4XT 3386) | 62 |
| 6 | NILSSON SCHMILSSON
(RCA LSP 4515)
(P8S 1734) (PK 1734) | 7 | 39 | ALL I EVER NEED IS YOU
SONNY & CHER (Kapp KS 3660) | 51 | 72 | HEADKEEPER
DAVE MASON (Blue Thumb BTS 34) | 78 |
| 7 | MUSIC
CAROLE KING (Ode 77013)
(8T) (7013) (CS 77013) | 3 | 40 | DONNY HATHAWAY LIVE
(Atco SD 33-386)
(TP/CS 33-386) | 84 | 73 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 69 |
| 8 | BABY I'M A WANT YOU
BREAD (Elektra EKS 75015)
(8T 5014) (5-5014) | 8 | 41 | ALL DAY MUSIC
WAR (United Artists UAS 5546) | 43 | 74 | SMOKIN'
HUMBLE PIE (A&M SP 4342)
(8T/CT 4342) | — |
| 9 | THE CONCERT FOR BANGLA DESH
VARIOUS ARTISTS (Apple STCX 3385)
(CAX 31230) (ZTX 31230) | 9 | 42 | GATHER ME
MELANIE (Neighborhood NRS 47001 (Dist: Famous) | 38 | 75 | THERE'S A RIOT GOIN' ON
SLY & THE FAMILY STONE (Epic KE 30986)
(ET 30986) (EA 30986) | 65 |
| 10 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) | 10 | 43 | ELVIS NOW
ELVIS PRESLEY (RCA LSP 4671)
(P8S 1898) (PK 1898) | 49 | 76 | REVOLUTION OF THE MIND
JAMES BROWN (Polydor UD 3003) | 67 |
| 11 | LET'S STAY TOGETHER
AL GREEN (Hi SHL 32070) | 14 | 44 | JAMMING WITH EDWARD
VARIOUS ARTISTS (Rolling Stones COC 39100) | 31 | 77 | BURGERS
HOT TUNA (Grunt FTR 1004)
(P8FT/PKFT 1004) | — |
| 12 | CHERISH
DAVID CASSIDY (Bell 6070)
(8 6070) (5 6070) | 12 | 45 | CHICAGO AT CARNEGIE HALL
(Columbia C4X 40865)
(GA 30863/4) (GT 30863/4) | 36 | 78 | MESSAGE FROM A DRUM
REDBONE (Epic KE 30815) | 74 |
| 13 | YOUNG, GIFTED AND BLACK
ARETHA FRANKLIN (Atlantic SD 7213)
(TP 7213) (CS 7213) | 19 | 46 | BOB DYLAN'S GREATEST HITS VOL. II
(Columbia KG 31120)
(GA 31120) (GT 31120) | 40 | 79 | I'D LIKE TO TEACH THE WORLD TO SING
RAY CONIFF (Columbia KC 31220)
(CA 31220) (CT 31220) | 83 |
| 14 |  LED ZEPPELIN (Atlantic SD 7208)
(TP 7208) (CS 7208) | 15 | 47 | ROCKIN'
THE GUESS WHO (RCA LSP 4602)
(P8S/PK 1828) | 53 | 80 | SPACE & FIRST TAKES
LEE MICHAELS (A&M 4336)
(8T/CT 4336) | — |
| 15 | PHASE III
OSMONDS (MGM) | 11 | 48 | CLOCKWORK ORANGE
ORIGINAL SOUNDTRACK (Warner Bros. BS 2573)
(8-2573) (5-2573) | 50 | 81 | DON QUIXOTE
GORDON LIGHTFOOT (Reprise MS 2056)
(8/5 2056) | 93 |
| 16 | TEASER AND THE FIRE CAT
CAT STEVENS (A&M SP 4313)
(8T 4313) (CS 4313) | 16 | 49 | INNER CITY BLUES
GROVER WASHINGTON JR. (Kudu 03) | 44 | 82 | YOU WANT IT, YOU GOT IT
DETROIT EMERALDS (Westbound WB 2013) | 89 |
| 17 | WHATCHA SEE IS WHATCHA GET
DRAMATICS (Volt 6081) | 20 | 50 | STRAIGHT SHOOTER
JAMES GANG (ABC ABCX 741) | 55 | 83 | BOBBY SHERMAN'S GREATEST HITS VOL. 1
(Metromedia KMD 1048) | — |
| 18 | HENDRIX IN THE WEST
JIMI HENDRIX (Reprise MS 2049)
(8 2049) (5 2049) | 23 | 51 | L. A. MIDNIGHT
B. B. KING (ABC ABCX 743) | 60 | 84 | STONES
NEIL DIAMOND (Uni 93106)
(6-93106) (C73 93106) | 68 |
| 19 | MALO
Warner Bros. (BS 2584) (8-2584) (5-2584) | 25 | 52 | DIONNE
DIONNE WARWICKE
(Warner Bros. BS 2585) (8-2585) (5-2585) | 41 | 85 | JOY
APOLLO 100 (Mega M 31-1010) | 109 |
| 20 | PICTURES AT AN EXHIBITION
Emerson, Lake & Palmer (Cotillion ELP 66666)
(TP 66666) (CS 66666) | 18 | 53 | HARMONY
THREE DOG NIGHT (Dunhill DSX 50108)
(8-50108) (4-50108) | 46 | 86 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002)
(EN 25002) (ENC 25002) | 76 |
| 21 | BLOOD SWEAT & TEARS GREATEST HITS
(Columbia KC 31170)
(CA/CT 31170) | 26 | 54 | CARPENTERS
(A&M SP 3502)
(8T 3502) (CS 3502) | 59 | 87 | DEAR FRIENDS
FIRESIGN THEATRE (Columbia KG 31099)
(CA 31099) (CT 31099) | 88 |
| 22 | GOT TO BE THERE
MICHAEL JACKSON (Motown M 747L)
(M8 1747L) (M75 747L) | 22 | 55 | BLACK MOSES
ISAAC HAYES (Enterprise ENS 2-5003)
(EN 25003) (EA 25003) | 57 | 88 | JACKSON BROWNE
(Asylum SD 5051)
(TP 5051) (CS 5051) | 99 |
| 23 | JACKSON 5 GREATEST HITS
(Motown M 741 L)
(M8 1741) (M75 741) | 13 | 56 | SUMMER OF '42
PETER NERO (Columbia C 31105)
(CA 31105) (CT 31105) | 45 | 89 | HELLBOUND TRAIN
SAVOY BROWN (London XPAS 71052) | 111 |
| 24 | THE STYLISTICS
(Avco AV 33023) | 30 | 57 | FIDDLER ON THE ROOF
ORIGINAL SOUNDTRACK (United Artists UAS 10900)
(U 5013) (K5013) | 52 | 90 | FLOWERS OF EVIL
MOUNTAIN (Windfall 55001)
(8-5501) (5-5501) | 79 |
| 25 | THE LOW SPARK OF HIGH HEELED BOYS
TRAFFIC (Island SW 9306)
(8T 9306) (4XT 9306) | 28 | 58 | WEIRD SCENES INSIDE THE GOLD MINE
DOORS (Elektra 8E 6001)
(8T 6001) (5 6001) | 54 | 91 | AND THATS THE TRUTH
LILY TOMLIN (Polydor PD 5023) | — |
| 26 | EAT A PEACH
ALLMAN BROS. BAND (Capricorn 2 CP 0102)
(8/5 0102) | 70 | 59 | ANTICIPATION
CARLY SIMON (Elektra EKS 75016)
(8T 5016) (5-5016) | 47 | 92 | KEEP THE FAITH
BLACK OAK ARKANSAS (Atco SD 33-381)
(TP 33-381) (CS 33-381) | 92 |
| 27 | A NOD IS AS GOOD AS A WINK TO A BLIND HORSE
FACES (Warner Bros. 2574) | 17 | 60 | E. PLURIBUS FUNK
GRAND FUNK RAILROAD (Capitol SW 853)
(8XT 853) (4T 853) | 29 | 93 | BEALTITUDE: RESPECT YOURSELF
STAPLE SINGERS (Stax STS 3002) | 123 |
| 28 | ELECTRIC WARRIOR
T. REX (Reprise 6466)
(8-6466) (5-6466) | 33 | 61 | CABARET
ORIGINAL SOUNDTRACK (ABC ABCD 752) | 72 | 94 | SOUND MAGAZINE
PARTRIDGE FAMILY (Bell 6064)
(8-6064) (5-6064) | 77 |
| 29 | CHEECH & CHONG
(Ode 77010)
(8XT 77010) (CS 77010) | 27 | 62 | THE NEW SANTANA
(Columbia KC 30595)
(CA 30595) (ST 30595) | 56 | 95 | SOULFUL TAPESTRY
HONEY CONE (Hot Wax HA 707) | 100 |
| 30 | SOLID ROCK
TEMPTATIONS (Gordy) | 21 | 63 | RARE EARTH IN CONCERT
(Rare Earth R 534L)
(R8 1534) (R75 534) | 58 | 96 | TO YOU WITH LOVE
DONNY OSMOND (MGM SE 4797) | 86 |
| 31 | TAPESTRY
CAROLE KING (Ode 77009) | 32 | 64 | BORDER LORD
KRIS KRISTOFFERSON (Monument KZ 31302) | 75 | 97 | STREET CORNER SYMPHONY
PERSUASIONS (Capitol ST 872)
(8XT 872) (4XT 872) | 101 |
| 32 | KILLER
ALICE COOPER (Warner Bros. 2567)
(8-2567) (5-2567) | 37 | 65 | STANDING OVATION
GLADYS KNIGHT & THE PIPS (Soul S 736 L)
(S8 1736) (S75 736) | 64 | 98 | CRUSADER I
(Blue Thumb BTS 6001) | 105 |
| 33 | STRAIGHT UP
BADFINGER (Apple ST 3387)
(8XT 3387) (4XT 3387) | 34 | 66 | JESUS CHRIST SUPERSTAR
(Decca SXSA 7206)
(6-6000) (73-6000) | 61 | 99 | GONNA TAKE A MIRACLE
LAURA NYRO (Columbia KC 30987)
(CA 30987) (CE 30987) | 73 |
| | | | | | | 100 | ALL IN THE FAMILY
(Atlantic SD 7210)
(TP 7210) (CS 7210) | 80 |



TOP 100 Albums

101 TO 150

101	JO JO GUNNE (Asylum SD 5053) 137 (TP/CS 5053)	118	EVOLUTION DENNIS COFFEY (Sussex SXBS 7004) 110	134	INSTRUMENTAL DIRECTIONS NITE-LITERS (RCA LSP 4580) 139 (P8S/PK 1825)
102	BIG SCREEN—LITTLE SCREEN HENRY MANCINI (RCA LSP 4630) 102 (P8S 1864) (PK 1864)	119	GETS NEXT TO YOU AL GREEN (Hi SHL 33062) 85	135	LETTERMEN 1 (Capitol SW 11010) (8XT/4XT 11010) —
103	DROWNING IN THE SEA OF LOVE JOE SIMON (Spring SPR 5702) —	120	MEATY BEATY BIG AND BOUNCY THE WHO (Decca DL 7984) 113 (6-9184) (C73-9784)	136	RECALL THE BEGINNING . . . A JOURNEY FROM EDEN STEVE MILLER BAND (Capitol SMAS 11022) — (8XT/4XT 11022)
104	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS (A&M SP 4327) 108	121	PETER PETER YARROW (Werner Bros. BS 2599) 122 (8 2599) (5 2599)	137	I LOVE THE WAY YOU LOVE BETTY WRIGHT (Alston SD 33-388) 138 (TP/CS 5053)
105	OH HOW WE DANCED JIM CAPALDI (Island 9314) 112 (8XT 9314) (4XT 9314)	122	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617) 87 (P8S 1848) (PK 1848)	138	SOFTLY WHISPERING I LOVE YOU MIKE CURB CONGREGATION (MGM SE 4821) 140
106	NATURALLY J. J. CALE (Shelter SW 8908) 103 (8XT 8908) (4XT 8908)	123	TRAPPED BY A THING CALLED LOVE DENISE LaSALLE (Westbound WB 2012) 125	139	FIRST TAKE ROBERTA FLACK (Atlantic SD- 8230) 143 (TP/CS 8230)
107	DIAMONDS ARE FOREVER ORIGINAL SOUNDTRACK (United Artists UAS 5220) 82	124	OZONE COMMANDER CODY (Paramount PAS 6017) 131	140	TUPELO HONEY VAN MORRISON (Warner Bros. 1950) 129 (8-1950) (5-1950)
108	HISTORICAL FIGURES & ANCIENT HEADS CANNED HEAT (United Artists UAS 5557) 119	125	I'VE BEEN HERE ALL THE TIME LUTHER INGRAHAM (Stax) 124	141	SMACKWATER JACK QUINCY JONES (A&M SP 3037) 130 (8T 3037) (CT 3037)
109	MY BOY RICHARD HARRIS (Dunhill DSX 50116) 104 (8 50116) (4 50116)	126	THE ALLMAN BROTHERS BAND AT FILLMORE EAST (Capricorn SD 2-802) 127	142	COMMUNICATION BOBBY WOMACK (United Artists UAS 5539) 94
110	THOUGHTS OF MOVIN' ON LIGHTHOUSE (Evolution 3010) 81	127	THE MUSIC PEOPLE VARIOUS ARTISTS (Columbia C3X 31280) —	143	CHER (Kapp KS 3649) 96
111	THE BEST OF CHARLEY PRIDE, VOL II (RCA LSP 4682) (P8S/PK 1913) —	128	IMAGINE JOHN LENNON (Apple SMAS 3379) 90 (8XT 3379) (4XT 3379)	144	GODSPELL ORIGINAL CAST (Bell 1102) 148 (8/5 1102)
112	MASS LEONARD BERNSTEIN (Columbia M2 31008) 106	129	UP TO DATE PARTRIDGE FAMILY (Bell 6059) 128 (8-6059) (5-6059)	145	PAPA JOHN CREACH (Grunt FTR 1003) 95
113	FROM A WHISPER TO A SCREAM ESTHER PHILLIPS (Kudu 05) 116	130	INTO THE PURPLE VALLEY RY CODDER (Reprise RS 2052) 132 (8 2052) (5 2052)	146	I CAPRICORN SHIRLEY BASSEY (United Artists UAS 5565) —
114	"BRIAN'S SONG" MICHEL LEGRAND (Bell 6071) 126 (8/5 6071)	131	FEEDBACK SPIRIT (Epic KE 31175) —	147	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO (Shelter SW 8910) 97 (8XT 8910) (4XT 8910)
115	TAPESTRY DON McLEAN (United Artists UAS 5522) 107	132	ISLANDS KING CRIMSON (Atlantic SD 7212) 91 (TP 7212) (CS 7212)	148	IN THE BEGINNING ISAAC HAYES (Atlantic SD 1599) —
116	SONNY & CHER LIVE (Kapp KS 3654) 115	133	HEADS & TALES HARRY CHAPIN (Elektra 75023) 145 (8T 5023) (5 5023)	149	FACE TO FACE WITH THE TRUTH UNDISPUTED TRUTH (Gordy K 959 L) 98 (G8 1959L) (G75 959L)
117	PAIN OHIO PLAYERS (Westbound WB 2015) 121			150	MY HANG-UP IS YOU FREDDIE HART (Capitol ST 11014) —



R & B TOP 60

1	NOW RUN AND TELL THAT Denise LaSalle (Westbound 201) 1	16	SINCE I FELL FOR YOU Laura Lee (Hot Wax 7201) 18	31	MY HONEY & ME Emotions (Volt 4077) 35	46	I'M GETTIN' TIRED BABY Betty Wright (Alston 4609) —
2	KING HEROIN James Brown (Polydor 14116) 3	17	TALKING OUT LOUD AND SAYING NOTHING James Brown (Polydor 14109) 10	32	FLOY JOY Supremes (Motown 1195) 26	47	I HAD IT ALL THE TIME Tyrone Davis (Dakar 4501) 51
3	DO YOUR THING Isaac Hayes (Enterprise 9042) 5	18	AFRO-STRUT Nite Liters (RCA 0591) 20	33	DO WHAT YOU SET OUT TO DO Bobby Bland (Duke 472) 27	48	EVERYTHING GOOD IS BAD 100 Proof (Hot Wax 7202) —
4	IN THE RAIN Dramatics (Volt 4075) 7	19	DARLING BABY Jackie Moore (Atlantic 2861) 25	34	AIN'T UNDERSTANDING MELLOW Jerry Butler & Brenda Lee Eager (Mercury 73255) 30	49	IT'S MY FAULT DARLIN' Little Johnny Taylor (Ronn 59) 50
5	I GOTCHA Joe Tex (Dial 1010) 5	20	DAY DREAMING Aretha Franklin (Atlantic 2866) 29	35	POOL OF BAD LUCK Joe Simon (Spring 124) 46	50	HIS SONG SHALL BE SUNG Lou Rawls (MGM 14349) 37
6	I CAN'T HELP MYSELF Donnie Elbert (Avco 4587) 2	21	GIMME SOME MORE The JB's (People 602) 13	36	NO ONE TO DEPEND ON Santana (Columbia 45552) 40	51	I'M SO GLAD I'M ME Ebony's (Phila. Intl. 3514) 56
7	BETCHA BY GOLLY, WOW Stylistics (Avco 4591) 11	22	FIRE & WATER Wilson Pickett (Atlantic 2852) 15	37	YOUR PRECIOUS LOVE Linda Jones (Turbo 021) 28	52	FREE YOUR MIND Politicians (Hot Wax 37114) —
8	THE DAY I FOUND MYSELF Honey Cone (Hot Wax 7113) 8	23	MR. PENGUIN, PT. 1 Lunar Funk (Bell 172) 19	38	MISSING YOU Luther Ingram (Koko 2110) 42	53	INNER CITY BLUES Grover Washington (Kudu 902) 55
9	YOU WANT IT, YOU GOT IT Detroit Emeralds (Westbound 192) 4	24	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack (U.A. 50847) 24	39	HEARSAY Soul Children (Stax 0119) 49	54	GHETTO BOY Donny Hathaway (Atco 6880) 58
10	ROCKIN' ROBIN Michael Jackson (Motown 1197) 17	25	KEEP ON DOIN' WHAT YOU'RE DOIN' Bobby Byrd (Brownstone 4205) 21	40	BREAKING UP SOMEBODY'S HOME Anne Peebles (Hi 2205) 32	55	HOT THANG Eddie Senay (Sussex 230) —
11	TAKE A LOOK AROUND Temptations (Gordy 7115) 14	26	JUNGLE FEVER Chakachas (Polydor 15030) 23	41	LAY AWAY Isley Bros. (T-Neck 934) 52	56	LOVE THE LIFE YOU LIVE Kool & The Gang (De-Lite) 59
12	TAURUS Dennis Coffey (Sussex 233) 16	27	LET'S STAY TOGETHER Isaac Hayes (Enterprise 9045) 41	42	MAMA'S LITTLE BABY Brotherly Love (Music Merchant 1004) 45	57	YUM YUM YUM (I WANT SOME) Eddie Floyd (Stax 10109) —
13	RUNNIN' AWAY Sly & The Family Stone (Epic 10829) 9	28	IN AND OUT OF MY LIFE Martha Reeves & The Vandellas (Gordy 7113) 31	43	HELP ME MAKE IT THROUGH THE NIGHT Gladys Knight & The Pips (Soul 35094) —	58	YOU & I Black Ivory (Today 1508) 60
14	LET'S STAY TOGETHER Al Greene (Hi 2202—List: London) 12	29	ASK ME WHAT YOU WANT Millie Jackson (Spring 123) 38	44	WALK IN THE NIGHT Jr. Walker & The All Stars (Soul 35095) 54	59	THAT'S WHAT LOVE WILL MAKE YOU DO Little Milton (Stax 0111) 33
15	THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack (Atlantic 2864) 22	30	LOVE WHAT YOU'VE DONE FOR ME Al Green (Hi 2211) 43	45	WHY NOT START ALL OVER AGAIN Counts (Westbound 191) 48	60	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL 5th Dimension (Bell 195) —



We Salute Our Winners.

BEST COUNTRY VOCAL PERFORMANCE, MALE
"When You're Hot, You're Hot"—Jerry Reed

BEST COUNTRY INSTRUMENTAL PERFORMANCE
"Snowbird"—Chet Atkins

BEST SACRED PERFORMANCE (MUSICAL)
"Did You Think to Pray"—Charley Pride

BEST GOSPEL PERFORMANCE (OTHER THAN
SOUL GOSPEL)
"Let Me Live"—Charley Pride

BEST CLASSICAL PERFORMANCE—INSTRUMENTAL
SOLOIST OR SOLOISTS (WITH ORCHESTRA)
Julian Bream: "Villa-Lobos: Concerto
for Guitar"

BEST OPERA RECORDING
Verdi: Aida—Erich Leinsdorf cond. London
Sym. John Alldis Choir/Prin. Solos: Leontyne
Price, Placido Domingo, Sherrill Milnes, Grace
Bumbry, Ruggero Raimondi/A&R Producer:
Richard Mohr

BEST CLASSICAL VOCAL SOLOIST PERFORMANCE
"Leontyne Price Sings Robert Schumann"

And all our nominees.

RCA Records and Tapes

First Cartrivision Production Units Ship from AVCO's Indiana Facility

NEW YORK — Deliveries have begun for America's "first home video cartridge recorder-playback machines," according to Cartrivision.

The first production recorder-playback units for the Cartrivision color video tape cartridge system are being shipped from Avco's Precision Products Division manufacturing facility at Richmond, Indiana, it has been announced by Frank Stanton, president of Cartridge Television Inc.

The completed units are being shipped to Warwick Electronics, Inc., manufacturer of television sets for Sears, Roebuck and Co., Admiral Corp., which also manufactures television sets for Montgomery Ward and National Union Electric Corp., distributor of Emerson and DuMont equipment, and Teledyne Packard-Bell.

Cartridge Television Inc. has contracted with Avco's precision products division at Richmond, Indiana to produce 25,000 Cartrivision recorder-playback units, with an option to purchase up to an additional 175,000 units.

Using capital equipment and tooling owned and supplied by Cartridge Television Inc., Avco's Elec-

tronics Division is producing electronic and mechanical components of the system at its Huntsville, Alabama plant, and Avco's precision products division is manufacturing and assembling the Cartrivision recorder-playback units at Richmond, Indiana. Video tape heads for the Cartrivision system are produced at Cartridge Television's tape head and cartridge manufacturing facility at San Jose, California.

In preparation for market introduction, Warwick Electronics has ordered 3,001 recorder-playback units to cover the introduction of the system by Sears beginning this June in Chicago, and Admiral has ordered 10,000 units, with an option to purchase 10,000 more, for use with Admiral, DuMont, Emerson and Montgomery Ward equipment. In addition, Teledyne Packard-Bell has ordered 1,000 units, with an option to purchase 9,000 more, for introduction as part of its nationwide marketing effort.

The Cartrivision color video tape cartridge system, which was developed by Cartridge Television Inc., employs inexpensive iron-oxide magnetic tape to provide the five-way capability of:



ALL TOGETHER, NOW—Columbia Records has highlighted its "Music People" contemporary music campaign with a giant poster featuring a photo montage of the Columbia and Epic/Columbia Custom Label artist roster. The 5' by 3½' poster will be featured in record stores around the country to draw attention to "The Music People." Spearheading "The Music People" campaign is a three record set featuring forty Columbia and Epic/Columbia Custom Label artists, both familiar and new, to record buyers. The album will retail for the price of a single record, \$5.98.

Para Master Buy

NEW YORK — Paramount Records has purchased the master single "Toys and Trains" from Julie Records of Boston. Artist is John Dexter Worthington.

The single was released and tested by Julie Records one month ago in Florida, and Campus Distributors reports it has already sold several thousand copies by way of secondary market airplay.

Metrotec Goes SQ

NEW YORK — Columbia Records has announced the addition of Metrotec Electronics to its growing list of SQ hardware licensees. Metrotec thus joins the SQ roster that includes Sony, Soundesign, Harman-Kardon, Kenwood, Sherwood Electronics, Masterwork, Lafayette Radio, Radio Shack, Instruteck Corp. and Connaught Equipment Limited.

Metrotec Electronics will manufacture two SQ decoder models to be sold by leading national high fidelity retailers. More models are being designed by the Plainview, New York firm. Metrotec Electronics is headed by George Meyerle, a 20-year vet in the high fidelity field who was formerly chief engineer for Harman-Kardon.

Columbia will soon market Leonard Bernstein's "Mass" in SQ.

ABC Promos Whitlock LP

HOLLYWOOD — ABC/Dunhill has launched a major promotional campaign for recording artist Bobby Whitlock, whose first album for the label, "Bobby Whitlock," was released a few weeks ago.

The campaign includes initial radio saturation in the cities of Chicago, Boston, Hartford, New York, Washington D.C., Detroit, Denver and Los Angeles. Heavy radio saturation will be followed up with black and white advertising and personal appearances.

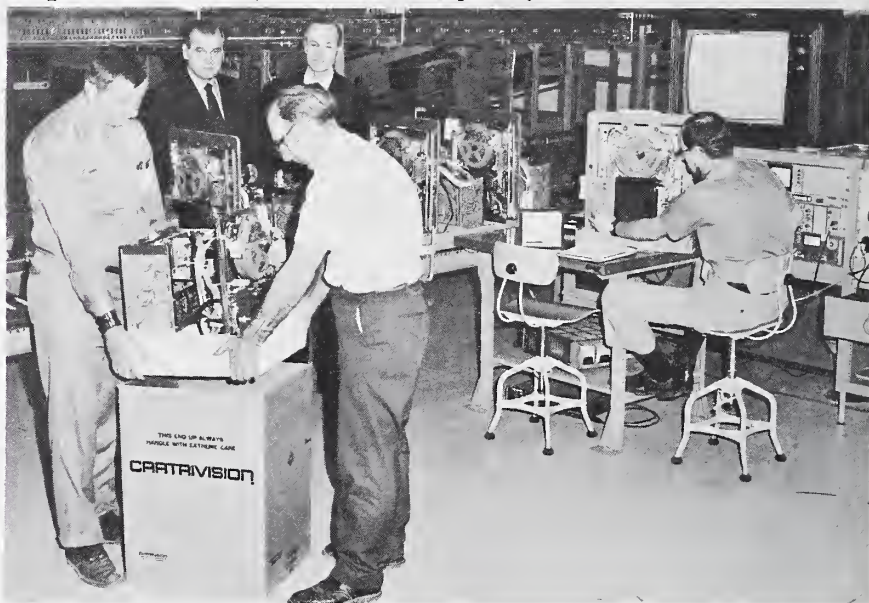
As a professional musician, Whitlock has had only two gigs since he left his home town of Memphis. The first was with Delaney and Bonnie & Friends covering keyboards and co-writing. The second was with Eric Clapton's group Derek and the Dominoes.

Whitlock's first album for ABC/Dunhill has collected some of the best-known musicians of the decade, including George Harrison, Eric Clapton, Delaney & Bonnie, Jim Gordon, Bobby Womack and Jim Keltner.

Mrs. Seymour Post

NEW YORK — Henry Allen, Atlantic's vice president of promotion, has announced the promotion of Dolores Seymour to exec assistant.

Mrs. Seymour, who joined Atlantic in May 1969, first served as Allen's secretary. She had previously worked for Bob Crewe Productions.



First production-model Cartrivision recorder-playback unit is crated and readied for shipment at Cartrivision manufacturing facility at Avco's Precision Products Division, Richmond, Indiana. While packers, in foreground, prepare to ship first unit, test engineer at far right makes final quality control check of other units. Byron K. Boettcher, vice-president and general manager of the Avco division, second from left, and Art Van Vleet, staff director for the Cartrivision project, look on from behind.



SURPRISE VISIT—When the Dells played San Francisco recently, Chuck Barksdale, one of the members of the Cadet recording group, decided to pay a visit to the recording company's parent firm, GRT Corp. in Sunnyvale, Calif. Pictured left to right: K. White Sonner, v.p. of marketing; Ronald Paul, road mgr. for Dells; Chuck Barksdale of the Dells, and Alan J. Bayley, president of GRT Corp.



GARDENA—Audio Magnetics Corp., has introduced a cassette library cabinet in conjunction with a promotion on its Quadrasonic High Frequency cassettes.

The cassette consolette contains 11 QHF 60-minute tapes and one head cleaner and is free when purchased fully loaded, said Scott Conover, sales vice president. The walnut library consolette contains 12 black molded flip drawers, each of which incorpo-

rate hub locks to fit any standard cassette. The cabinet is designed for modular stacking.

The fully loaded consolette is merchandised in a point of purchase package that makes the item an off-the-shelf display case.

"Audio's QHF cassette series is a professional low-noise high frequency tape available in 30, 60, 90 and 120-minute lengths and 5 and 7-inch open reels," Conover stated.

LONDON • BELL • DUNHILL • BUDDAH
MOTOWN • ABC • FANTASY • I.L.S.
LANGUAGE COURSES • PROJECT 3
• PARROT • BELL/5th DIMENSION •
KAMA SUTRA • IMPULSE • CHART •
• RARE EARTH • SUSSEX • CURTOM
DERAM • PRESTIGE • BRUNSWICK •
• HOT WAX • THRESHOLD • AMPEX
HI • COMMAND/WESTMINSTER •
VANGUARD • BLUE THUMB • SOUL

GORDY
DISNEY

AMPEX
*Still Has The Best Selling
Catalog On Stereo Tapes!*

AMPEX
STEREO TAPES
8-Track; Cassette; Open Reel

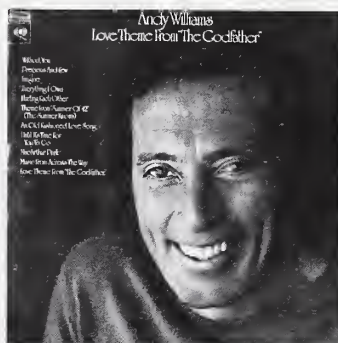
T-NECK
TAMLA

AMSTERDAM • AUDIO TREASURY • DAKAR • ELEUTHERA • GOOD TIME JAZZ • BIG TREE • MIO
• MOUNTAIN DEW • OVATION • POMPEII • RECORDER TREASURES • RIVERSIDE • SWAMPFIRE
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• EVOLUTION • MAINSTREAM • MONITOR • PERCEPTION • PLATINUM • PRDPHESY • RONN • TIME
TURBO • ARTIA • BLUESTIME • COMMAND • MOWEST • POLYDOR • A&S RECDROS • BLUESWAY
• B.T. PUPPY • BUENA VISTA

Pop Picks

INDIVIDUALLY & COLLECTIVELY—The 5th Dimension—Bell 6073

A few years ago when we were struggling with sophomore geometry we learned conclusively that the whole is equal to the sum of its parts and now along comes the Fifth Dimension to drive home the point once again. Anyone who hasn't had his head in the ground the past few years already is well acquainted with the overall sound of the Dimension but here is an excellent opportunity to hear each of the group on a more individualistic basis. Current single "(Last Night) I Didn't Get To Sleep At All" is included. That and another Marilyn McCoo lead piece are among the stand-outs and a special round of applause should go to Billy Davis, Jr. for a thoroughly exciting "Tomorrow Belongs To The Children." No matter how you calculate it, "Individually & Collectively" adds up to a most together album.

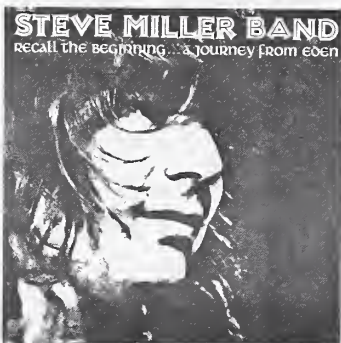


LOVE THEME FROM 'THE GODFATHER'—Andy Williams—Columbia KC 31303

How many albums has Andy Williams made? And how often has he proved that he has the unique ability of taking familiar material and infusing it with the breath of his own personality and delivery to make it sound brand new. His latest achievement is a collection of eleven tunes highlighted by the theme from the just released motion picture, "The Godfather." No doubt everyone will have their favorites but we like Andy's work on "Without You," "Everything I Own," "Precious And Few" and "Imagine." Should shape up as another hit album for Mr. Williams.

RECALL THE BEGINNING . . . A JOURNEY FROM EDEN—Steve Miller Band—Capitol SMAS-11022

While many groups in rock have been expanding their own musical consciousnesses of late, most succeed at a rate of only one journey per LP. Steve Miller's group somehow manages to take us all over the world in this one. Their prime contribution, space rock, has its place on Side 2, but it is by no means the only genre to be found here. Side 1 is a totally eclectic set of everything from the wordy love ballads of r&b's infancy to the present trend of Crosby/Stills—America harmony. Should prove a major item, as have his six previous releases.



ENNEA—Chase—Epic KE31097

Their first album brought them critical acclaim from both jazz and rock circles, a hit single and a Grammy nomination. Listen to their new LP and you'll understand that the initial interest was not only justified, but also only a taste of what this package will bring. Pioneering four-trumpet jazz-rock that extends beyond melody without forsaking it, Bill Chase has the most creative young band around. The nine parts of Chase prove themselves with every note to be the kind of act that forces you not only to listen, but to believe. FM stations will no doubt be playing this LP by side rather than cut, and AMs have a variety of choices, with "Night" and "I Can Feel It" leading the list. They deserve everything they catch.

CRY—Lynn Anderson—Columbia KC 31316

A day that brings with it a new Lynn Anderson release is a sunny day. Lynn's recent single, "Cry," kicks off a set which is as smooth and fine as anything this gifted artist has ever done. And that, of course, means it's superb. Lynn casts a spell on "Never Ending Song Of Love," "We've Got To Get It On Again" and a beautiful song of her own composition titled "Ask Any Woman." Another gem is her treatment of Gordon Lightfoot's "Cotton Jenny." Providing warm vocal accompaniment are The Nashville Edition and, on two cuts, the Jordanaires. Enjoy the sun.

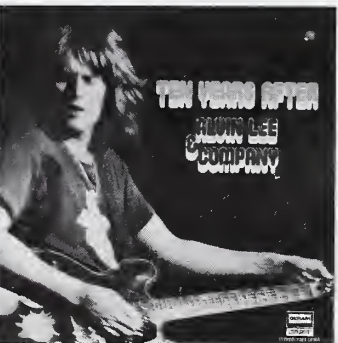


THE GODFATHER—Original Soundtrack—Paramount PAS-1003

It's been the year's most anxiously awaited film. And it's soundtrack has been almost as eagerly anticipated. The music, composed by Nino Rota, is such an integral part of the movie that Paramount can virtually be assured of a large sale of albums to people who really appreciate the flick. Al Martino, who plays a part in the movie, is heard on the soundtrack doing "I Have But One Heart." Both the main title and the love theme, as conducted by Carlo Savina, are magnificently compelling. Prediction: this will be one of the top selling movie soundtracks of recent times.

A POSSIBLE PROJECTION OF THE FUTURE/CHILDHOOD'S END—Al Kooper—Columbia KC 31159

The career of Al Kooper is like a path winding through the forest. Notable stopping places have included The Blues Project and Blood, Sweat & Tears. Now he has reached another clearing and it is a brightly lit and spacious area. Using future shock as the stepping off point, Kooper has made an album of intelligence and musical grace. Some striking new compositions contrast beautifully with old timers like "The Monkey Time" and Dylan's "The Man In Me." As expected, Kooper's arrangements and production are top drawer. Exciting and bold set.

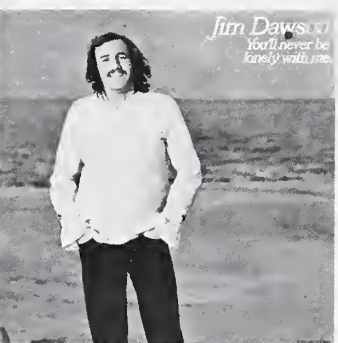


ALVIN LEE & COMPANY—Ten Years After—Deram XDES 18064

Ten Years After has switched labels but Deram still has a good deal of their earlier tracks and here are a half dozen of them under the collective title "Alvin Lee & Company." With his customary out front brand of rock and roll singing, Lee leads the group through their paces, with occasional pauses for instrumental solos, best of which is a long organ excursion by Chick Churchill. Some good rock listening here, especially for the many fans who love TYA.

FORGOTTEN SONGS & UNSUNG HEROES — John Kay—Dunhill 50120

John Kay is an individual—a strange combination of intellectualism and black leather motorcycle culture who worked his way through the folk scene of the early 1960's into his fame as leader and singer for Steppenwolf. Now that Steppenwolf has retired, Kay is returning to his folk roots, but with subtle electrified backup providing crafty folk-rock arrangements to his originals as well as wisely chosen outside material such as Richard Farina's "Bold Marauder," Pat Sky's "Many A Mile" and Hank Williams' "You Win Again."

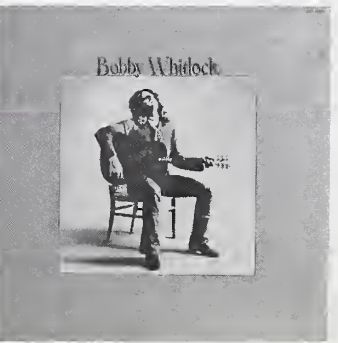
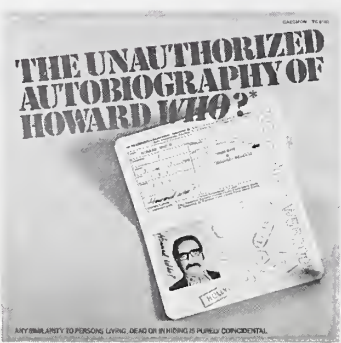


YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra KSBS 2049

If Jim Dawson's "Songman" album of last year was his calling card, then "You'll Never Be Lonely With Me" should admit him to the inner circle of singer/songwriters. Dawson has a warm easy presence which immediately beckons even the casual listener into the world of his making. Ten new songs are featured in this LP. "This Good Earth" is probably the most vibrant; "The Other Side" the most direct; "Stephanie" the most deeply felt and gently expressed. There seems little doubt—Dawson is a star on the rise.

THE UNAUTHORIZED AUTOBIOGRAPHY OF HOWARD WHO?—Caedmon TC 9100

It was only a matter of time before the recent exploits of a certain financier would inspire a comedy record and here it is. As produced and directed by Norman Steinberg and Alan Uger, and performed by a cast headed by comedian Robert Klein, the album emerges as a witty and inventive spoof. What there is of a plot involves the attempts of a reporter to uncover the human side of a character named Howard Who. As expected, he encounters many obstacles and more than a few hilarious situations. Subject matter is timely, the approach is on target, so this set could blossom into a high charter.



BOBBY WHITLOCK—Dunhill 50121

The son of a preacher man from the South, Bobby Whitlock does a fine job of preaching himself. He proves that rock is his salvation by belting strong gospel vocals for "A Day Without Jesus" and "Where There's A Will There's A Way." He is also capable of turning inward for personal and romantic tributes such as "Song For Paula." Previously working as backup vocalist-keyboard man for both Delaney & Bonnie and Derek & the Dominos, Whitlock has now branched into guitar playing, record production and composing his own songs.

DANIEL BOONE SLAYS REVIEWERS

The reviewers are picking
Daniel Boone's single "Beautiful Sunday"
as a coming hit.
Read what they have to say.

'BEHIND THE SCENES'

THEE ONE



BEAUTIFUL SUNDAY
DANIEL BOONE



cashbox/singles reviews

Newcomer Picks

DANIEL BOONE (Mercury 73281) BEAUTIFUL SUNDAY (3:00) (Page full of hits, ASCAP—D. Boone, R. McQueen) A name does not a novelty make. This is serious, happy listening that takes a weekly holiday and turns it into a daily hit with "Hitchin' A Ride" exuberance. Should explode in a burst of sunny warmth. Flip: no info. available.

Billboard® POP

DANIEL BOONE—BEAUTIFUL SUNDAY (3:00)

(Prod: Larry Page) (Writers: Boone-McQueen) Flip: no info available. Mercury 73281.

TED RANDAL

TODAY'S TOP TIPS

BEAUTIFUL SUNDAY—Daniel Boone—Without question, this week's best entry.

POP MUSIC SURVEY

BEAUTIFUL SUNDAY—Daniel Boone (Mercury) This is a great new record from England. Produced by Larry Page who gave us Vanity Fare. Sounds like a hit to me!

REUS RECORD REPORT

R'3 Pick of The Week: BEAUTIFUL SUNDAY--Daniel Boone (Merc) Best left fielder of the week. Ultra commercial and it sounds right in the "hit groves"!!

San Francisco

March 10, 1972

THE GAVIN REPORT #888
WEEKLY SUMMARY

Should Be Heard

BEAUTIFUL SUNDAY--Daniel Boone (Mercury)

From the Mercury Record Corporation Family of Labels/Mercury, Philips, Vertigo, Dial, Mister Chand.
A Product of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601



Pop Best Bets



SURPRISE PARTY—Helping Atlantic recording artist Roberta Flack celebrate her birthday on Feb. 10 following her concert at the College of Charleston County Hall, Charleston, South Carolina were (l-r) Eddie Pugh, Atlantic's promotion man for the Carolina area; Eric Gale, Miss Flack's guitar player; Betty Braxton, her secretary; Roberta Flack; Jerry Jermott, her bass player; Richard Tee, her piano player, and several representatives from the student body.

Mar Y Sol Fest In April

NEW YORK — Faces, featuring Rod Stewart, Ron Wood, Ronnie Lane, Ian McLagan and Kenny Jones; Emerson, Lake & Palmer; Alice Cooper; Black Sabbath; J. Geils Band and Roberta Flack are among the groups signed to headline the bill at Mar Y Sol, the first international Puerto Rico pop festival, taking place on the island of Puerto Rico, 25 miles west of San Juan, beginning Saturday, April 1 through Monday, April 3.

Atlantic Inks Charlie Mariano

NEW YORK — Charlie Mariano, has been signed to an exclusive recording contract with the Atlantic Recording Corp.

Familiar to jazz audiences for his alto and soprano saxophone and flute, Mariano's playing experience stretches from many of the 50's jazz bands, including those of Stan Kenton and Charlie Mingus.

His forthcoming album on Atlantic entitled "Mirror" reflects his recent studies of Eastern music and philosophy while living in Malaya. Mariano's deal with Atlantic Records was negotiated by Arif Mardin, vice president-music director, and Mark Meyerson, coordinator of a&r.

Bread Wins Gold 'Baby'

NEW YORK — Bread's fourth album for Elektra, "Baby I'm A-Want You," has received RIAA certification as a gold disk, with more than \$1,000,000 in sales.

The album, which represents Bread's first gold LP, includes their most recent in a string of gold-selling singles, "Baby I'm A-Want You" and their current hit "Everything I Own."



SOMETHING OF VALUE—Todd Rundgren, Bearsville recording artist (r), is seen here with musicians at Advantage Sound Studios. Rundgren was working on material for his new Bearsville LP, "Something/Anything."

Previously announced for a Thanksgiving and Christmas date under different administration, Mar Y Sol is being produced by Island Ventures, Inc., an Atlanta, Ga. based organization headed by Alex Cooley, from International Ventures, Inc., a Southern concert agency.

Also featuring The Allman Bros. Band; Bloodrock, Dave Brubeck Quartet with Gerry Mulligan; Herbie Mann; Goose Creek Symphony; B. B. King; Fleetwood Mac; Dr. John; Malo; Osibisa; Pot Liquor, Mar Y Sol, located on a 429 acre ocean front tract, will offer three days of sun and music, excellent camping facilities, fresh and salt water swimming and a mile-long white sand beach on the Caribbean Sea.

Campgrounds will open Monday, March 27 and close Friday, April 7. Individual tickets, at \$15 for three days, do not include transportation arrangements from the States, and are available at all Ticketron Agency offices in major cities. Special Festival Travel Package Plans, at low prices to include round trip air fare, local ground transportation and camping facilities (fresh water, showers and sanitary facilities on site), are available from selected travel agencies.

Purcell To Manage Brann

NEW YORK — Gerard W. Purcell has taken over the personal management of Eric Brann and his group and announces that they will record on the Sunflower label, a subsidiary of MGM Records, through Purcell's GWP Productions.

Brann, formerly lead guitarist and singer with Iron Butterfly, will record his own songs.

LOVE THEM FROM THE GODFATHER—Roger Williams—Kapp 3665

Perhaps this should be called The Godfather issue. And why not? When a theme is as beautiful as the one from that film it's only natural that many artists will rush to record it. The fleet fingered Mr. Williams offers a particularly attractive and lush version, and among the other items included are "The Way Of Love," "We've Got To Get It On Again," "Until It's Time For You To Go" and a couple of pop ventures into the realms of Chopin and Tchaikovsky. The film's success plus the long standing popularity of Williams will be two important factors here.



LET MY CHILDREN HEAR MUSIC—Charles Mingus—Columbia 31039

Mingus is Mood. He is an advance scout amongst the jazz explorers; one who searches out new emotions from between the notes, rather than running up and down mechanical scales to reiterate yesterday's feelings. In the past, Mingus' intense moods often drew him into personal seclusion, but "Let My Children Hear Music" is a strong indication that he desires to communicate with the masses. "Adagio Ma Non Troppo" has classical overtones while "Don't Be Afraid, The Clown's Afraid Too" journeys into the avant-grade. "The I Of Hurricane Sue" is a psychological thriller.



AD NAUSEAM OR DEATH AT FUN CITY OR FUTURE SHOCK—Paul Roche—Mercury SRM 1 616

"What can a poet do?" Paul Roche asks in his introduction to the title poem of this record. "The poet's job is not so much to give information as to give people feeling." It is the feeling which Roche has—for human beings, for animals, for the earth—which wells up and bursts forth in "Ad Nauseam" and the sixteen shorter poems which follow it. Listening to him read his own work, one is struck with the immediacy of purpose and the commitment to communicate to the greatest number of people. An eloquent sounding of the alarm—an album which demands and deserves to be heard.



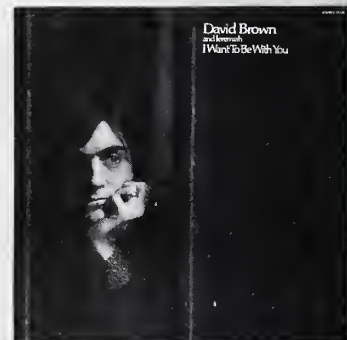
DON'T IT DRAG ON—Chris Smither—Poppy PYS 5704

His second LP again proves there is no voice like his anywhere. While it is argued that you have to see most acts live before you really appreciate them on disk, we've seen many react to Smither's vocal sensuality (which goes far beyond hip shaking or microphone caresses) without the visual component. His own compositions such as "Every Mother's Son" and "I've Got Mine" should be snatched up by a myriad of other performers. His own versions of Dylan ("Down In The Flood") and Jagger ("No Expectations") show his own interpretive flair; The Grateful Dead's "Friend Of The Devil" is a total knockout. His reputation is spreading from Boston, no beans about it.



I WANT TO BE WITH YOU—David Brown And Jeremiah—Uni 73128

We're not quite sure exactly who Jeremiah is but we can go on record as saying that David Brown is a talent worthy of attention. In "I Want To Be With You," his debut LP, he is joined by some fine studio musicians, most notable of whom is David Spinoza on lead guitar, running along a course of nine original tunes, plus a bang-up version of the perennial favorite "Dizzy Miss Lizzy." A way with words and an appealing vocal style are just two of the attributes Brown has going for him. But they could carry him far.



DUSTY ROADS—Silver-Stevens—Lion LN-1002

There have been Simon & Garfunkel, Brewer & Shipley, Seals & Crofts and Sam & Dave but precious few other successful male singing duos. Arnie Silver and Mark Stevens would like to add their names to that list and their debut album is a step in that direction. The most striking thing about "Dusty Roads" has got to be the production work which is quite exciting throughout. Among the good cuts: "Over Our Heads," "Endless Sunrise," "November Song" and "Just Hold My Hand And Sing" (on which half a hundred friends did just that). Definitely a couple of fellows to watch.



Dear Lulu, Sherry and Molly Norah—
Your Mom is really somethin' else!

1971 Grammy Award Winners

SONG OF THE YEAR

You've Got A Friend
Carole King

RECORD OF THE YEAR

It's Too Late
Carole King

ALBUM OF THE YEAR

Tapestry
Carole King

BEST FEMALE POP, ROCK & FOLK VOCAL PERFORMANCE

Tapestry
Carole King

BEST MALE POP, ROCK & FOLK VOCAL PERFORMANCE

You've Got A Friend
James Taylor

BEST POP, ROCK & FOLK INSTRUMENTAL PERFORMANCE

Smackwater Jack
Quincy Jones

Love from all of us—
Screen Gems/Columbia Music

insight&sound



NEW YORK—STORIES: ONCE UPON A TIME IN THE EAST...

The life span of any group is dependent upon its appeal. A group that can capture AM, FM and MOR markets is likely to be around a while longer than one that is totally geared towards a specific market. The Beatles can best exemplify this theory. While always topping the AM charts, they too were the most popular underground act. Their songs were performed by everyone from Spooky Tooth to Andre Kostelanetz, and done both vocally as well as instrumentally. And this brings us to Stories!

Stories is a New York based quartet. Self contained. And they play music that crosses all barriers. Their music is precise, well planned, and a pleasure to listen to. Melodies emerge endlessly from their songs vocal melodies and instrumental melodies. And the potential for releasing singles from the LP is virtually unlimited. Following is brief track by track description of the Stories:

HELLO PEOPLE—With a strong accent on lyrical content, side one opens with a powerfully driving tune that kind of sets the stage for the remainder of the LP. An exceptional vocal performance is turned in by Ian Lloyd (who co-wrote the album with Michael Brown), and re-occurring guitar riffs serve to further highlight the track.

I'M COMIN' HOME—This track, with its honky tonk piano solo could easily pass for an old bar room favorite. Again, strong vocal and background vocals heighten the drive of the song while Brown's piano adds an additional layer of flavoring.

WINTER SCENES—McCartneyish in style, this tune is based around piano and vocals. Song displayed an excellent blending of instruments to give it form and feeling needed to make it work.

STEP BACK—Medium tempo tune features many exciting guitar runs tastefully mixed to appear when necessary while not distracting from the body of the song. Repeated chorus becomes almost hypnotic.

YOU TOLD ME—The fifth and final selection on side one makes use of a string quartet to offset the song's major melody line. Again, as in most cases on this LP, the lyrics are beautifully interwoven with the music.

SAINT JAMES—Of all the tunes on the album, this is the one that least appeals to me—probably because of the many piano breaks dispersed between the many verses. Some fine guitaristry here played to verse.

KATHLEEN—Soft, enticing ballad with emphasis on telling a story via pretty images and thoughts. Again strings are used most effectively.

TAKE COVER—If I had to choose but one single from this entire set, "Take Cover" would be my choice. In three minutes, Stories has created a mood complete with a super commercial feeling and funky rhythm section to strengthen teen appeal.

NICE TO HAVE YOU HERE—Song projects same feeling as "Hey Jude," smooth and soft—with fine organ work and harpsichord solo. Background vocals flash in and out gracefully.

HIGH AND LOW—Concluding side two, this Beatle-like ballad even features guitar work incredibly similar to George Harrison. It's just one of those songs you're certain you've heard before—without ever hearing.

Stories have composed 10 tightly woven songs to be issued by Kama Sutra as their debut album effort. After listening only once, it becomes obvious that their catalog will be much sought after. For Stories have combined their individual talents to become a group of universal appeal. And after all, isn't that the answer to a lot of questions?
kenny kerner

(Cont'd on p. 48)

HOLLYWOOD—YOU OVERHEAR THE WEIRDEST THINGS AT THE UNIVERSITY OF JUDAISM CAFETERIA

Congratulations to Abe and Lynne Hoch on the arrival of their firstborn. Our Friends Down Under may remember the proud mother as singer Lynne Randall, one of several waves of the Australian Invasion that started in 1963 with Rolf Harris and continues to dribble. Lynne came to the U.S. with the Monkees (remember that name!) and stayed. When naming the child, Lynne wanted to commemorate some Australian Folk Idol, but couldn't make up her mind among Ned Kelly, Chips Rafferty, Ken Sparkes of Don Grierson. So Lynne and Abe settled on Jamieson Randall Hoch. There's not a lot of history in the name, but we'll have to admit that it's nice.

Meanwhile, Norm and Joy (especially Joy) Winter are expecting their first. When asked what he planned to name the kid, Norm told Cash Box (this is an exclusive) "Amoreena." I think that's a joke...

Is it too late for one last piece of Monkee (did you remember that name?) trivia?: Michael Nesmith's mother invented Liquid Paper. A secretary and artist, she developed the formula for a correction fluid, and then mixed it up at home in her kitchen, pouring it into nail polish bottles. Young Michael would peddle the stuff, door-to-door. Later, Mrs. Nesmith remarried, and her new husband helped her expand the business into the rather large enterprise it is today. Liquid Paper trivia: if you have an odd-colored letterhead, send it to the company in Dallas and they'll whip up a batch to match it exactly.

More serious note: Phyllis Nesmith, Michael's wife, is locally heading the California Marijuana Initiative Campaign, to ultimately abolish the criminality of possession of the plant. She needs signatures, money, an office to work from and all sorts of ideas. If you can really help, give us a call and we'll get you in touch. And in the meantime, the campaign's going along quite impressively with

(Cont'd on p. 48)

Stories: A Graceful Debut

Ian Lloyd & Michael Brown: Storytellers

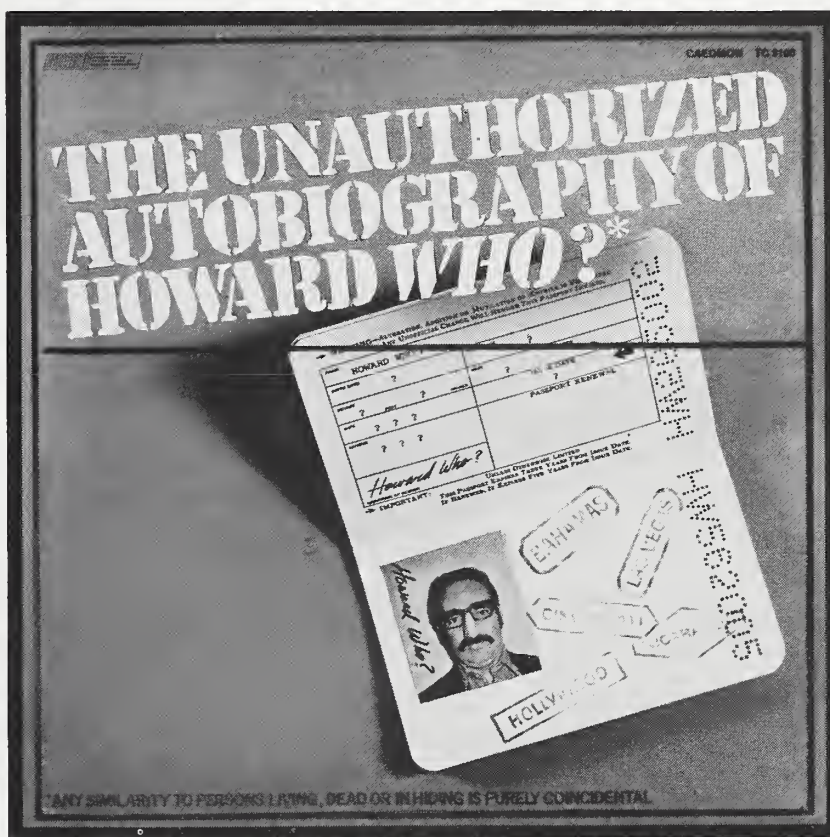
Stories In Profile

Bill Withers & Bill Chase: Dear Grammy

“I’VE BEEN HAD!”



“They told me this was a documentary— now look at me! I’m the laughing stock of the country.”



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Academy Of C & W Music: 1971 Awards Results

HOLLYWOOD — The locally-based Academy of Country and Western Music last week presented its 1971 annual awards at Knott's Berry Farm in Buena Park.

Freddie Hart's "Easy Lovin'" garnered the most awards, being selected Single Record of the Year, Album of the Year and Song of the Year, making Hart Top Male Vocalist and Entertainer of the Year, as well.

Loretta Lynn was voted Top Female Vocalist, with Barbara Mandrell as Most Promising Female Vocalist. The duo of Miss Lynn and Conway Twitty was selected Top Vocal Group.

Glen Campbell was named the year's best TV Personality, with Roy Clark winning the Comedy Act honors. Tony Booth was selected as Most Promising Male Vocalist, and Booth's band, house unit at the Palomino Club in North Hollywood, was named Non-Touring Band of the Year. The Palomino won the Country Night Club category. Best Disc Jockey was

KLAC's Larry Scott, with KLAC the Best Radio Station.

Merle Haggard's Strangers were voted Touring Band of the Year. Individual instrumentalists cited were Larry Booth (bass), Jerry Wiggins (drums), Billy Armstrong (fiddle), Al Bruno (lead guitar), Floyd Cramer (piano) and J. D. Manness (steel guitar). Booth and Manness, incidentally, are members of Tony Booth's band. Bruno is Merle Haggard's guitarist, and Wiggins plays with Buck Owens. Armstrong and Cramer are studio musicians.

Walter Knott, owner of the Berry Farm was named Man of the Year. Roy Rogers won the Jim Reeves Memorial Award, with Pioneer Awards going to Tex Williams, Stuart Hamblen and Bob Nolan.

CMF Receives TV Series Prints

NASHVILLE — The Country Music Foundation Library and Media Center has received the donation of fifty-two prints of an early country music television series, "Country Style, U.S.A."

The series was filmed in the old Bradley Film Studio, now Columbia Records' Nashville studio, between 1957 and 1960 and featured Eddy Arnold, Faron Young, the late Patsy Cline, the late Jim Reeves, and Hank Snow, as well as "up-and-coming talent" as Roy Drusky, Justin Tubb, Billy Walker, and a young man with a severe crew cut called Buck Owens. Original producer was then-Warrant Officer Charles Brown, now retired from the U.S. Army and active in the music industry in Nashville.

This television series led to two radio series. One, titled the same as the films, was used by Army recruiting for a number of years, but was changed from live recordings in Nashville to records played at Army recruiting headquarters in Virginia. The other, called "Country Music Time," is still continuing as part of the Air Force's recruiting effort. It is now produced by Major Charles Brown who made the presentation to the Country Music Foundation.

William Ivey, Country Music Foundation executive director accepted the film series for the Foundation.

"Country Music Time", the Air Force country music radio program series, is now heard on 2501 radio stations in the United States, having grown from 1450 stations four years ago. It is the largest single syndicated radio series on the air in the nation, reaching 96.4 percent of the U.S. population, in all 50 States as well as Puerto Rico and the Virgin Islands. (ARB market figures)

Jamboree USA In-Flight

WHEELING, W.VA. — Jamboree U.S.A. will be the first country music show presented as in-flight entertainment when the "piece of Americana" travels from Pittsburgh to Miami-Freepport-Nassau. The sojourn, consisting of five days and four nights, begins on April 24.

A United Airlines DC-10 will leave the Greater Pittsburgh International Airport the morning of April 24 and fly to Miami where passengers will board the MS/Sunward for a cruise around the Bahamas. The plane will return to the Greater Pittsburgh International Airport the afternoon of April 28.

Country Artist of the Week: BOB LUMAN



"WHEN YOU SAY LOVE", you say Bob Luman. Bob Luman's string of hit records today stretches to include "Come On Home And Sing The Blues To Daddy", "Gotta Get Back To Norma", "Memphis", "Maybellene", "Brown Eyer Handsome Man", and "Ain't Got Time To Be Unhappy". His biggest hit to date, "Let's Think About Living", has sold high into the millions since its release in the early 60's.

Big Bob Luman is another Texas native who had baseball on his mind, with a contract with the Pittsburgh Pirates, when his singing talent steered him through the "Louisiana Hayride" to the Grand Ole Opry in Nashville.

Luman and his group, The Nashville Sounds, travel the world over from the Grand Ole Opry to Vegas to Europe to Puerto Rico and back again with sell-out shows all along the way. He is produced by Glen Sutton for Epic Records, with booking by One-Niters, Inc.

Kristofferson Tapes Appeals Soliciting Young Voters

NASHVILLE — Entertainer-songwriter Kris Kristofferson has tape recorded appeals to the state and nation's newly enfranchised voters to get to the county courthouse for registration, according to statements issued by Steven R. Whaley, state executive director of the Youth Registration Union.

Airplay of the Kristofferson tapes has started at WKDA-FM. They urge the youthful potential voters between the ages of 18 and 24 to do something about their voting status. Aimed primarily at the group between 18 and

21, since they will have their first opportunity to vote in the spring elections, the pleas cite the fact that the nation's youth have asked for the vote and yet do not seem to be going to the registration offices. Without the registration, there can be no voting.

The campaign, which has also started the use of television public service spots on local stations WLAC-TV, WSIX-TV and WSM-TV, is under the auspices of the non-partisan Youth Registration Union, (YRU). The YRU was created several weeks ago under the joint sponsorship of the League of Women Voters, The Tennessee Education Assoc., the National Movement for the Student Vote, the American Party, the Democratic Party, the Republican Party, and their youth counterparts. Interest in the campaign has been high in the communications media to get on the bandwagon to boost the new voter potential as a public service project.

Whaley indicated that he is looking for more local talent in all fields of sports and entertainment to help with the campaign since they are highly admired and respected by the young adults. He expressed his gratitude for the interest shown by the broadcast media during these opening days of the campaign. He stressed that the print media are scheduled for more detailed and comprehensive development on the Union's effort.

Contact can be made with the YRU through Steve Whaley, phone number 356-6846 in Nashville, Tenn.

Col/Epic Talent At Fan Fair

NASHVILLE — Frank Jones, director of marketing for Columbia Record's Nashville product, has announced that Columbia's and Epic's talent will be appearing on that company's show during the First International Country Music Fan Fair. The Columbia-Epic Show has been tentatively set for 1:00 pm on Thursday, April 13.

Marty Robbins has been set for the show, as well as Lynn Anderson, George Jones and Tammy Wynette will share the spotlight along with Jody Miller, Stonewall Jackson, Johnny Paycheck, Tommy Cash, Charlie McCoy, Barbara Fairchild, Barbara Mandrell and Liz Anderson. Frank Jones will produce and direct the show and announcement of additional artists will be made shortly.

The Fan Fair committee reports that radio stations around the country are still launching promotions to bring organized tours to the Fan Fair.

The Fan Fair will be held April 12-15, 1972, with the Municipal Auditorium as the site for most of the functions.

Moeller Talent Inks Sammi Smith

NASHVILLE — Songstress Sammi Smith has signed an exclusive booking contract with Moeller Talent, Inc., according to W. E. (Lucky) Moeller.

Miss Smith is the latest of several country artists to join Moeller Talent and is currently filling one-nighters and club dates from coast to coast under the direction of Moeller Talent.

The 27-year-old native of Oklahoma came to Nashville in the 1960's and signed with Columbia Records. While she was with Columbia she wrote songs that were recorded by several country music artists and charted a few country releases of her own. In 1970, she signed with Mega Records.

Anderson's Award

ST. LOUIS — Bill Anderson has been named "Man of the Year" by WIL Radio here. He was cited for "outstanding contribution to America's music." The title had been previously presented to Charley Pride, Merle Haggard and Buck Owens.



Country LP Reviews

BEDTIME STORY — Tammy Wynette — Epic 31285

There are two kinds of bedtime stories—the ones that bore you to sleep and the ones that leave visions of sugar plums dancing in your head all night long. It would be very hard to fall asleep out of boredom while listening to Tammy's new "Bedtime Story" LP. Bright visions of stary eyed childhood dance about and reach out to touch you through Tammy's understanding voice. And sometimes stary eyed childhood turns into bleary eyed adulthood during the tales of people who grow up and realize that life doesn't always have a happy ending. Happy-sad, young and old, Tammy's new offering of eleven songs is thought provoking and proves that once upon a time is now.

TAMMY WYNETTE
BEDTIME STORY



LOVE IS LIKE A SPINNING WHEEL — Jan Howard—Decca 5333

It looks as though this is the lady's week out on the town, with both Jan Howard and Tammy Wynette releasing solo albums! Known mostly over the past couple of years for her work with Bill Anderson, Jan Howard is starting to firmly re-establish her single act as well, recently scoring a hit single with the title tune of this album. In addition to current popular c&w tunes such as "He's All I Got," and "Kiss An Angel Good Morning," Jan also does a fine rendition of the folky "Banks Of The Ohio."

JAN HOWARD



GEORGE JONES—United Artists—UXS 85

With a large amount of George Jones material already on the market resulting from a current Epic Records contract as well as reissues of Musicor material by RCA, United Artists has reached back into the past to present a deluxe double-LP package of George Jones' older material, including a number of hits that are sure to evoke nostalgia. Album highlights include "Rolling In My Sweet Baby's Arms," "A Little Bitty Tear," "The Race Is On," "Seasons Of My Heart," "Ragged But Right" and "Big Fool Of The Year."



SUPERSIDEMAN—Kenny Price—RCA 4681

On an album called "Supersideman," Kenny Price certainly has assembled a notable aggregation of backup musicians, including pianist Hargus Robbins, steelman Weldon Myrick and bassist Henry Stzelecki. This is not to mention Kenny's astute guitar picking on top of the background. A fast sense of humor and timing match his musical dexterity on tunes such as "A Thing Called Love," "Easy Loving," "Dr. Feelgood," "From Here To There" and the title tune.

KENNY PRICE SUPERSIDEMAN



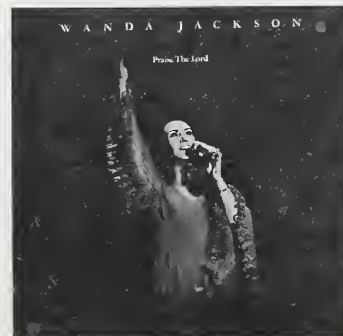
HIT AFTER HIT—Bobby G. Rice—Royal American—1003

This is the day of the songwriter coming of age as performer. Like Ray Griff and Kris Kristofferson, Bobby G. Rice was first known for his compositions and then established himself as a singer. On this set of twelve tunes, three are his and the rest are outside material, which shows that he is as interested in interpreting others tunes as well as delivering his own. Highlights are "Sweet Lil' Ol' You," "The Birds And The Bees," "Hey Baby" and "Mountain Of Love."



PRAISE THE LORD—Wanda Jackson—Capitol 11023

A singer since the age of fourteen, Wanda Jackson has travelled through many different forms of music, from pop to country and back. Like most established artists, she has also tried her hand at inspirational material, and shows a special flair that rises above the norm with warmth and dynamic feeling. On this disk, featured tunes are "Oh Happy Day," "Didn't He Shine," "My Testimony," "He Gives Us All His Love," "How Great Thou Art" and "He's The Man."



C & W Singles Reviews

Picks of the Week

GLEN CAMPBELL (Capitol 3305)

Manhattan Kansas (2:39) (Tree, BMI—J. Allen)

Another geography song from the man who brought us "Galveston," "Wichita Lineman" and "By The Time I Get To Phoenix," this orchestrated ballad should put Glen Campbell back on the map in no time. Flip: no info available.

JO ANNA NEEL (Decca 32950)

One More Time (2:13) (Cockroach, BMI—M. Fenelly)

A bouncy, hand clapping fiddle tune, this Jo Anna Neel single has a country-blues feeling that is confirmed by funky dobro licks and Jo Anna's soulful backwoods vocals. Flip: "The Sparrow And Me" (2:28) (4 Star, BMI—R. Allmond).

ARLENE HARDEN (Columbia 45577)

A Special Day (2:58) (Two Rivers, BMI—B. Harden)

A breezy vocal floats atop a dreamy string arrangement that could make dreams come true for Arlene Harden. A country vocalist in every sense, Arlene isn't afraid to break c&w cliches to reach for new and valid emotions. Flip: no info available.

GARY S. PAXTON & THE MAVERICKS (MGM 14362)

Rocky Top (2:46) (House of Bryant, BMI—B. & F. Bryant)

Country gets a hefty dose of Motown and rock in a contagiously danceable arrangement with magnetic vocals and all the commercial trimmings. Flip: "Parchman Farm" (2:51) (Jazz Editions, BMI—M. Allison).

MELBA MONTGOMERY (Capitol 3297)

Hope I Never Love That Way Again (2:54) (Tomake, ASCAP—S. Pickard)

A Sorrells Pickard tune with depth and maturity, this new single gives Melba Montgomery a fine backdrop to further the subtlety of her ballad style. Production by Pete Drake adds the proper final touch. Flip: "Say You'll Never Leave Me" (2:33) (Glad, BMI—M. Montgomery).

REX ALLEN JR. (Plantation 89)

I Honky Tonked All The Way Back Home (2:38) (Green Isle/Fred Burch, BMI—F. Burch, H. Dinning)

A funky tune about a traveller who lets his sense of rhythm keep him on the road, this single should take Rex Allen, Jr. on a honky tonk journey up the charts. Flip: no info available.

Best Bets

DAVID BAKER (RPI 118)

I'll Take Nancy (2:30) (Cross Lake, BMI—D. Baker, N. Garrett) David Baker places convincing vocals atop an energetic Cajun-country beat with a lot of magnetism to pull in country and pop listeners. You walk away humming this one. Flip: "These Kind of Questions" (2:29) (same credits).

JIMMY CAPPS (Papa Joe 707)

Free Wheelin' (2:07) (Evangeline, ASCAP—J. Capps, S. Chapman) Jimmy Capps sinks his teeth into a funky, funky guitar instrumental with free-wheelin' fingerpicking and a well-placed beat. Flip: "What Am I Living For" (2:19) (Tideland/Progressive, BMI—F. Jay, A. Harris).

CONNIE SAUL (Koremagna 1204)

A Wedding Ring (2:33) (Benosan, BMI—O. B. Gilley) Connie Saul's second release on the Koremagna label showcases her potential vocal talents in a smooth tune that might catch on if given proper exposure. Flip: "Fifty Cents Down" (1:53) (Benosan, BMI—O. B. Gilley, B. Glover).

BROOK DOUGLAS (Republic 1418)

Denver On My Mind (2:25) (Ridgeway, BMI—J. Dale, J. Wittman) A mellow but fast-moving ballad, this Brook Douglas single on Gene Autry's Republic label could cash in on the trend toward "geography" songs about cities and places. Flip: "Travel On" (2:48) (Ridgeway, BMI—J. Byrd, T. Bird).

NORRO WILSON (RCA 0677)

The Sweet Lips That Kiss Me Good Morning (2:51) (Acclaim, BMI—V. McAlpin) The interesting lyrical approach to this solid ballad is bolstered by Norro Wilson's flair for wide-range vocal phrasing. Flip: "The Gift Of Love" (2:54) (Al Gallico/Altman, BMI—J. Peppers, N. Wilson).

WAYNE KEMP (Decca 32946)

Just To Know She'd Let Me Leave Her (2:30) (Tree, BMI—W. Kemp) Delivering an original c&w ballad with melody, harmonies and instruments all working together, Wayne Kemp should garner substantial airplay. Flip: "Darlin'" (2:52) (Blue Echo, AS—R. Griff).

BILL MACK (Hickory 1628)

Ladonna (Keeps Blowing My Mind) (1:53) (Acuff-Rose, BMI—B. Mack) This low-keyed ballad with provoking lyrics written by Bill Mack could work its way up the chart with proper exposure. Flip: "The End Of The Road" (3:15) (same credits).

STAN DEE (Country Showcase America 118)

I'm Going To Heaven On A Greyhound Bus (2:30) (Blue Echo, ASCAP, R. Griff) Stan Dee delivers an interesting Roy Griff country-rocker with a novelty angle that could catch listener attention. Leave the driving to Stan Dee—he could be hitbound. Flip: "I Wish I Were Him" (2:28) (Country Showcase, BMI—Stan Dee).

BOBBY LORD (Decca 32932)

Everybody's Hero (2:39) (Contention, SESAC—T. Harris) A pleasant ballad about everybody's hero (the Man Upstairs), this Ted Harris composition gives a very clever twist to inspirational lyrics that should fare well on country surveys. Flip: "Sweet Imagination" (2:46) (same credits).

BOBBY NELSON (GNP Crescendo 445)

Welcome To Lonelyville (2:55) (McCloud, BMI—B. Bullock) This is a pleasant slow ballad by a professional singer with a tight arrangement working behind him. Could earn more c&w attention for the GNP label. Flip: "You Can't Pick A Winner Every Time" (2:15) (Pawnee-Rose, SESAC—Goodwin, Williams).

CashBox/CountryTop75

1	MY HANG-UP IS YOU Freddie Hart (Capitol 3261) (Blue Book—BMI)	3	39	UNTOUCHED Mel Tillis (MGM 14329) (Sawgrass—BMI)	28
2	ONLY LOVE CAN BREAK A HEART Sonny James (Capitol 3232) (Arch—ASCAP)	1	40	THERE'S A KIND OF HUSH Brian Collins (Mega 0058) (Francis, Day & Hunter—ASCAP)	41
3	ALL HIS CHILDREN Charley Pride (RCA 0624) (Leeds—ASCAP)	8	41	THE BEST IS YET TO COME Del Reeves (United Artists 50877) (Tree—BMI)	45
4	CRY Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP)	5	42	ONE'S ON THE WAY Loretta Lynn (Decca 32900) (Evil Eye—BMI)	31
5	GOOD HEARTED WOMAN Waylon Jennings (RCA 0615) (Baron/Nelson—BMI)	4	43	WE'VE GOT TO WORK IT OUT BETWEEN US Diana Trask (Dot 17404) (Famous—ASCAP)	47
6	A THING CALLED LOVE Johnny Cash & Evangel Temple Choir (Columbia 45534) (Vector—BMI)	7	44	YOU'RE MY SHOULDER TO LEAN ON Lana Rae (Decca 32927) (Forrest Hills—BMI)	52
7	WHEN YOU SAY LOVE Bob Luman (Epic 10823) (Jack & Bill—ASCAP)	11	45	JANUARY, APRIL & ME Dick Curless (Capitol 3267) (Central—BMI)	54
8	ANN (DON'T GO RUNNIN') Tommy Overstreet (Dot 17402) (Buzz Carson—ASCAP)	2	46	TWO DIVIDED BY LOVE Kendals (Dot 17405) (Trousdale—BMI)	49
9	I'LL STILL BE WAITING FOR YOU Buck Owens (Capitol 3262) (Blue Book—BMI)	9	47	TOUCH YOUR WOMAN Dolly Parton (RCA 0662) (Owepar—BMI)	63
10	TO GET TO YOU Jerry Wallace (Decca 32914) (4 Star—BMI)	10	48	ALL THE LONELY WOMEN Bill Anderson (Decca 32930) (Stallion—BMI)	59
11	WE CAN MAKE IT George Jones (Epic 10831) (Algee, Flagship—BMI)	17	49	OKLA. SUNDAY MORNING Glen Campbell (Capitol 3254) (Kenwood—BMI)	20
12	BEDTIME STORY Tammy Wynette (Epic 10818) (Algee/Flagship—BMI)	6	50	I'M A TRUCK Red Simpson (Capitol 3236) (Plague, Ripcord, Central—BMI)	33
13	COTTON JENNY Anne Murray (Capitol 3260) (Early Morning—CAPAC)	15	51	ARKANSAS Wilburn Bros. (Decca 32921) (Sure-Fire—BMI)	56
14	IT'S FOUR IN THE MORNING Faron Young (Mercury 73250) (Chesmont—BMI)	12	52	CAROLYN Merle Haggard (Capitol 3222) (Shade Tree—BMI)	36
15	I STARTED LOVING YOU AGAIN Charlie McCoy (Monument 8529) (Blue Book—BMI)	16	53	SUPER SIDEMAN Kenny Price (RCA 0617) (Acuff-Rose—BMI)	38
16	THE WRITING ON THE WALL Jim Reeves (RCA 0626) (Tuckahoe—BMI)	18	54	AIN'T THAT A SHAME Hank Williams Jr. (MGM 14371) (Travis—BMI)	51
17	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner (RCA 0648) (Owepar—BMI)	26	55	I CAN'T FACE THE BED ALONE Henson Cargill (Mega 0060) (Terri—ASCAP)	57
18	NEED YOU David Rogers (Columbia 45551) (Malapi, Jamie—BMI)	24	56	IF IT FEELS GOOD DO IT Dave Dudley (Mercury 73274) (Passkey—BMI)	67
19	HEARTACHES BY THE NUMBER Jack Reno (Target 0141) (Tree—BMI)	23	57	BRAND NEW KEY Jeris Ross (Cartwheel 206) (Neighborhood—ASCAP)	58
20	THE DAY LOVE WALKED IN David Houston (Epic 10830) (Algee, Flagship—BMI)	27	58	ME AND JESUS Tom T. Hall (Mercury 73278) (Hallnote—BMI)	70
21	FAR, FAR AWAY Don Gibson (Hickory 1623) (Acuff-Rose—BMI)	32	59	DRAGGIN' THE RIVER Warner Mack (Decca 32926) (Page Boy—SESAC)	62
22	PARTY DOLLS & WINE Red Stegall (Capitol 3244) (United Artists/Songmill—ASCAP)	22	60	ON OUR LAST DATE Conway Twitty (Decca 32945) (Acuff-Rose—BMI)	—
23	I SAW MY LADY Dickie Lee (RCA 0623) (April—ASCAP)	25	61	LOVE IS LIKE A SPINNING WHEEL Jan Howard (Decca 32905) (Duchess—BMI)	53
24	THE BEST PART OF LIVING Marty Robbins (Columbia 45520) (Mariposa—BMI)	21	62	EVENING Jim Ed Brown (RCA 0642) (Starsong—ASCAP)	65
25	CHANTILLY LACE Jerry Lee Lewis (Mercury 73273) (Glad—BMI)	35	63	THAT'S ALL THIS OLD WORLD NEEDS Stonewall Jackson (Columbia 45546) (Vintage—BMI)	—
26	DO YOU REMEMBER THESE Statler Bros. (Mercury 73275) (House of Cash—BMI)	48	64	LOVE ME Jeanne Pruett (Decca 32929) (Moss Rose—BMI)	66
27	BALLAD OF A HILLBILLIE Freddie Weller (Columbia 45542) (Green Grass—BMI)	30	65	LONELY PEOPLE Eddy Arnold (RCA 0641) (Wilderness—BMI)	68
28	TAKE ME Tammy Wynette & George Jones (Epic 10815) (Gold—BMI)	14	66	BE MY BABY Jody Miller (Epic 10835) (Mother Bertha/Trlo—BMI)	—
29	GIVE MYSELF A PARTY Jeannie C. Riley (MGM 1434) (Arch—ASCAP)	13	67	LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)	—
30	10 DEGREES AND GETTING COLDER George Hamilton IV (RCA 0622) (Early Morning—CAPAC)	34	68	BOSOM OF ABRAHAM Elvis Presley (RCA 0651) (Blackhawk—BMI)	69
31	AIN'T NOthin' SHAKIN' Billy "Crash" Craddock (Cartwheel 210)	39	69	YELLOWRIVER Compton Bros. (Dot 17408) (Noma—BMI)	71
32	EVERYBODY'S REACHING OUT FOR SOMEONE Pat Daisy (RCA 0637) (Jack—BMI)	42	70	I WISH I WAS A LITTLE BOY AGAIN LaWanda Lindsey (Chart 5133) (Flagship—BMI)	72
33	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP)	43	71	FOOLS Johnny Duncan (Columbia 45556) (Pi-Cem—BMI)	—
34	MISTY MEMORIES Brenda Lee (Decca 32918) (Playback—BMI)	29	72	SWEET APPLE WINE Duane Dee (Cartwheel 207) (Jangle—ASCAP)	73
35	A DAY IN THE LIFE OF A FOOL George Jones (RCA 0625) (Raydee—SESAC)	37	73	THE LEGENDARY CHICKEN FAIRY Jack Blanchard & Misty Morgan (Mega 0063) (100 oaks/Birdwalk—BMI)	—
36	SWEET, LOVE ME GOOD WOMAN Tompall & Glaser Bros. (MGM 14339)	19	74	EVERYBODY OUGHTA CRY Crysetal Gayle (Decca 32925) (Brougham Hall—BMI)	74
37	JUST FOR WHAT I AM Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)	50	75	I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 32895) (Twitty Bird—BMI)	55
38	WE'LL SING IN THE SUNSHINE Alice Creech (Target 0144) (Lupercalla—ASCAP)	40			



LANA RAE

**'YOU'RE MY SHOULDER
TO LEAN ON'** DECCA 32927

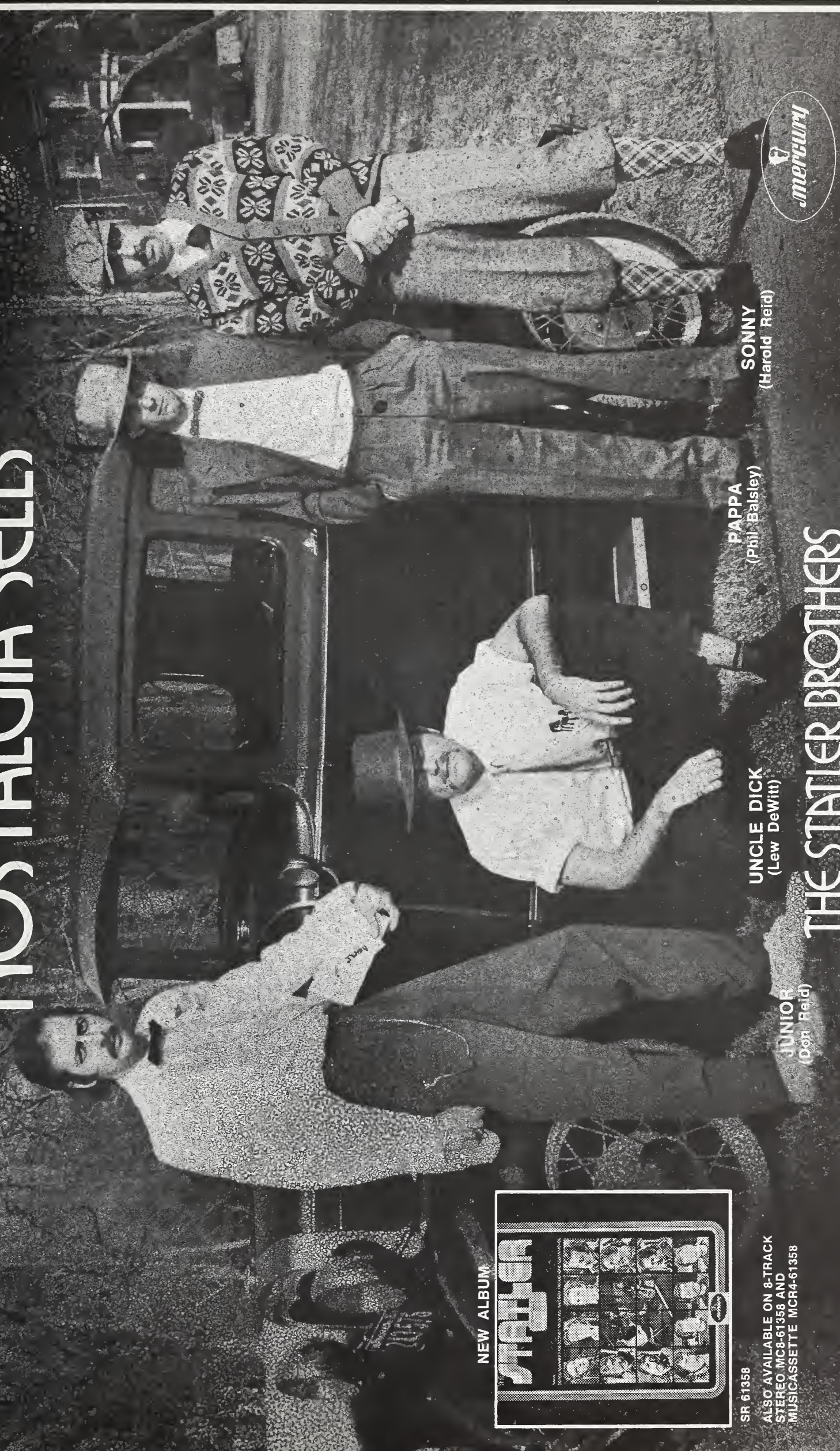
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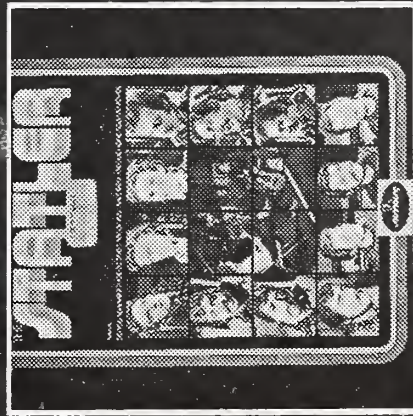
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Country Roundup

Dave Dudley says, "If It Feels Good, Do It" . . . Teddy Wilburn limped through four rough 14 to 16 hour days of filming the Wilburn Brothers syndicated TV show recently with a knee he had twisted a few days earlier at his home in Los Angeles. Bankers Life & Casualty Insurance Co. is using the show as a testing ground for tv advertising for the company in fifteen cities, starting soon. It should be a winning combination for the Wilburn Brothers and Bankers Life and could spread the Silburn's show (now in its 9th year) to possibly more than 250 markets per week. New set and two guests weekly have given the show an overall "new-uptown" look . . . Buck Owens Enterprises has announced the appointment of Kris Black as the head of their promotion department. A long-time associate to the promo department, Miss Black (former Miss KTUF Radio) will be utilizing her many years of experience in the promotion field to direct and expand that organizational department . . . Jeannie C. Riley was in Nashville recently to complete session work on her forthcoming MGM album, being readied by the label for immediate release.

Susan Speer, one of the youngest members of the Singing Speer Family of Nashville, was the subject of a five-page interview in the national magazine, Conquest . . . For the second straight year, Archie Campbell is serving as the State chairman for Tennessee's annual Easter Seal Drive . . . Billy Ray Hearn has produced an album at Woodland Studios in Nashville to accompany printed score to a new musical published by Word, Inc. of Waco, Texas. The musical, Lightshine, is a modern-day interpretation of the Beatitudes with the score involving elements of pop-country-gospel music. Musical score for Lightshine was written by Buryl Red, while lyrics and script were written by Grace Hawthorne . . . Dave Dudley has signed with the Neal Agency. Dave is a top recording artist for Mercury Records and is one of the most popular demanded artists throughout the United States and Canada. His latest Mercury release is "If It Feels Good, Do It" . . . Tom McConnell, national c&w promotion director for Mega Records and Tapes, has resigned and is embarking on a new publishing and recording venture, effective March 1.

Don Bowman, whose Mega release is "Hello D.J.", is in Nashville to record another single. Don is being produced by his close friend and recording artist, Bobby Bare, who has Lard Bucket Productions . . . Don Tweedy has returned from a promotion tour through the East and Midwest promoting his Target album, "To Lovers, With Love", which is being distributed and promoted by Mega Records and Tapes . . . In 1970, the first major broadcasting Seminar ever to be geared specifically to country radio, attracted 40 broadcast representatives from all areas of the United States and Canada. In 1971, more than 70 country broadcasters attended the second seminar. In 1972, at least 100 registrants from country radio are expected to attend the seminar at Roger Miller's King of the

Road Motor Inn in Nashville, May 12 and 13.

The Ramp Festival committee has announced that it has arranged through the Hubert Long Agency to feature David Houston and his band for the annual Ramp Festival in Cosby, Tennessee, set for April 23. The from all over the East Coast, will be honored by the presence of Tennessee's Governor Winfield Dunn . . . It is a switch in labels for the famous Charlie Walker. RCA has just signed Walker and plans a session for record release in the very near future . . . "Hee Haw" now reaches into more markets than it did while a network show. At latest count, the syndicated prime timer is viewed in 204 markets. The only major cities in the nation not showing the video country music colorcast are Baltimore, Boston, and Tallahassee. Sponsorship of the show is handled through Yongestreet Productions which has announced that prime sponsors are Geritol, Proctor & Gamble, Dodge, S. C. Johnson, Ex Lax, Alka Seltzer, and Sominex. The country fun show is filmed in the studios of WIAC-TV in Nashville by Twenty-First Century Productions, headed by Roy Smith.

After finishing up a tour of the State of Tennessee in his capacity as 1972 State Easter Seal Chairman, Archie Campbell promptly took off for Cape Girardeau, Mo. to do a Cerebral Palsy Telethon . . . With three straight 1 songs to his credit, Dot recording sensation Tommy Overstreet interrupts heavy roadwork this month to perform at the Academy of C&W Music Awards party in Los Angeles. The West Coast bow comes in the middle of a long California, Arizona, New Mexico and Texas swing . . . Wendy Bagwell has added Jerry McGuire to his group, the first addition that's been made by the Sunliters since their inception some fifteen years ago. McGuire will play bass and double as a singer with the popular group . . . Porter Wagoner, Dolly Parton, and country music promoter, Jack Roberts, were honored by the United States Air Force for their contribution to the Recruiting Department. The awards were made back stage at the Seattle Opera House during a concert. MSGT Dick Loth and MSGT Jim Herbert represented the Air Force at the presentation.

Taking pen in hand and signing on the dotted line made an RCA artist out of Norro Wilson. Bob Ferguson will produce his recording for the label . . . Thurston Moore will have a new issue of the very popular Music City desk pads ready for shipment within a few weeks . . . Clyde Beavers bought four registered black angus cattle and put them on his farm in Tennessee's Sumner County. One week later, all four were missing, apparently having been put in a truck and hauled off . . . For pastime and avocational interests, the Statler Bros. share a mutual fascination in collecting old and rare movie films. They own a large film library including the silent classics and nostalgic films of the singing Western era. Their literary collection of books dealing with the history of American movie making is one of the largest of its kind. They are considered near experts on movie, radio, and early TV trivia because of their involvement in their unusual collections.

Merle Haggard will break away from his Harrah's Reno schedule from March 16-29 long enough to make the reunion in Dripping Springs, Texas on the 19th . . . Newly signed to an exclusive booking contract with the Hubert Long Agency, Ronnie Sessions has indicated that he will be staying in Nashville. He is completing bookings in Sacramento on April 14 and 15 and in Reno on April 17-19 . . . The Singing Goffs have added new personnel. Along with Jerry and Wally Goff, the new look of the group includes Bobby Howard, Dave Roland, Jean Jones

and from time to time, Andrea Goff . . . Roy Clark has a new Dot single titled "Ode To A Critter". The tune is co-written by Red Lane and Larry Henley . . . Expect a new album from Dot Records shortly featuring the music of country soul singer Diana Trask. Her current single is "We've Got To Work It Out Between Us" . . . Missouri's reputation as the "Show Me" State was set aside when it was announced that native son Porter Wagoner and his entourage would play an engagement in Fulton. Within four days of the announcement, "Sold Out" signs were posted throughout the city at the ticket booths.

Jeannie C. Riley just completed session work on her new MGM album, set for immediate release. A follow-up single to "Give Myself A Party", currently riding high on the national charts, is also to be culled from the artist's current session activities under the production of Jim Vienneau . . . Archie Campbell met with city officials in Bulls Gap, Tennessee on March 9 to help plan the restoration of Archie's childhood home. Present plans call for the home to be made into a museum. Bulls Gap is the birthplace of the modern-day Will Rogers who has fascinated national audiences through his appearances on the television show, "Hee Haw".

Some of the old gospel songs are turning out to be golden for some of the country and gospel music entertainers. Latest success is "Turn Your Radio On", written by Albert E. Brumley 'way back in 1938. Ray Stevens on the Barnaby label made the song a sensation across the country . . . Eddie Noack, writer of George Jones' current chart record, "A Day In The Life Of A Fool", on RCA, has formed his own SESAC publishing company, Maudean Music, which has its first record released—"He's Getting Smaller With Each Drink" on Wide World Records . . . Heavy airplay and requests from Jack Barlow's

new album have been centered on "They Call The Wind Maria"—so heavy, it warranted being pulled and released as a single . . . It'll be Mega Records "Family Day" on March 21 when Misty Morgan and Jack Blanchard tape the Mike Douglas Show with Carol Channing acting as hostess for the week. Jack and Misty's current Mega hit is "The Legendary Chicken Fairy".

WRCP AM & FM, Philadelphia's modern country music station, has appointed Jim Pride to the position of program director. Pride was the former salesmanger for the Columbia School of Broadcasting in Philadelphia. Before coming to Philadelphia, he was with WICE in Providence, Rhode Island. Jim replaces Don Paul, who was with the station for four years . . . Chuck Chellman's "Rumbels and Roars" at approximately 1100 country radio stations across America . . . Leon Ashley and Margie Singleton combined their well known talents to present a country music spectacular in southwest Kansas, sponsored by Howard E. Smith, Sheriff of Seward County. Preparation and production of the show was carried out by Linda Denny of Nashville, in cooperation with Sheriff Smith. Sherril Schroeder and Don Savely of Channel 5, Cable TV of Liberal, Kansas arranged for a live telecast of the show, which was another first for the area. The project was so well accepted that a re-run of the performance is scheduled for airing this week. Arrangements are also being made to carry the telecast throughout the Cable Television Network . . . Freddie Hart recently had a very busy day, when he played three shows in LaFayette, Louisiana, and then went to Walker for two more shows. However, the day was well worth the extra effort, as Hart drew twenty thousand people in LaFayette, and then two capacity houses in Walker.



Top Country Albums

- | | | | | | |
|----|--|----|----|--|----|
| 1 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617) | 1 | 16 | LAND OF MANY CHURCHES
Merle Haggard (Capitol SWBO 803) | 10 |
| 2 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia C 30925) | 2 | 17 | NEVER ENDING SONG OF LOVE
Dickie Lee (RCA LSP 4637) | 18 |
| 3 | I'M A TRUCK
Red Simpson (Capitol 881) | 7 | 18 | BILL & JAN OR (JAN & BILL)
Bill Anderson & Jan Howard (Decca 5293) | 20 |
| 4 | LEAD ME ON
Loretta Lynn & Conway Twitty (Decca 75326) | 3 | 19 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury SR 61346) | 11 |
| 5 | SHE'S ALL I GOT
Johnny Paycheck (Epic 3141) | 4 | 20 | MY FRIEND
Jim Reeves (RCA 4646) | 15 |
| 6 | I'VE GOT A HAPPY HEART
Susan Raye (Capitol ST 875) | 6 | 21 | IT'S FOUR IN THE MORNING
Faron Young (Mercury 61359) | 26 |
| 7 | THE RIGHT COMBINATION/ BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton (RCA LSP 4628) | 5 | 22 | TOO OLD TO CUT THE MUSTARD
Buck Owens & Buddy Allen (Capitol 874) | 25 |
| 8 | EASY LOVING
Freddie Hart (Capitol ST 838) | 8 | 23 | WHAT AIN'T TO BE, JUST MIGHT HAPPEN
Porter Wagoner (RCA LSP 4661) | 28 |
| 9 | THE VERY BEST OF MEL TILLIS
(MGM 4806) | 12 | 24 | BILL ANDERSON'S GREATEST HITS, VOL. 2
(Decca DL 75316) | 16 |
| 10 | THE BIGGEST HITS OF SONNY JAMES
(Capitol 11013) | 13 | 25 | ANNE MURRAY & GLEN CAMPBELL
(Capitol SW 869) | 19 |
| 11 | THIS IS TOMMY OVERSTREET
(Dot 25994) | 14 | 26 | GOOD HEARTED WOMAN
Waylon Jennings (RCA LSP 4647) | 29 |
| 12 | THE BEST OF CHARLEY PRIDE VOL. II
(RCA LSP 4682) | 22 | 27 | ONE'S ON THE WAY
Loretta Lynn (Decca 5334) | — |
| 13 | FORGIVE ME FOR CALLING YOU DARLING
Nat Stuckey (RCA 4635) | 17 | 28 | SOMEDAY WE'LL LOOK BACK
Merle Haggard & The Strangers (Capitol ST 335) | 23 |
| 14 | MY HANG-UP IS YOU
Freddie Hart (Capitol ST 11014) | 21 | 29 | SMELL THE FLOWERS
Jerry Reed (RCA LSP 4660) | — |
| 15 | NASHVILLE BRASS TURNS TO GOLD
Danny Davis & Nashville Brass (RCA 4627) | 9 | 30 | TOUCH YOUR WOMAN
Dolly Parton (RCA LSP 4686) | — |

THE SECOND COMING OF THE BOOGIE KING

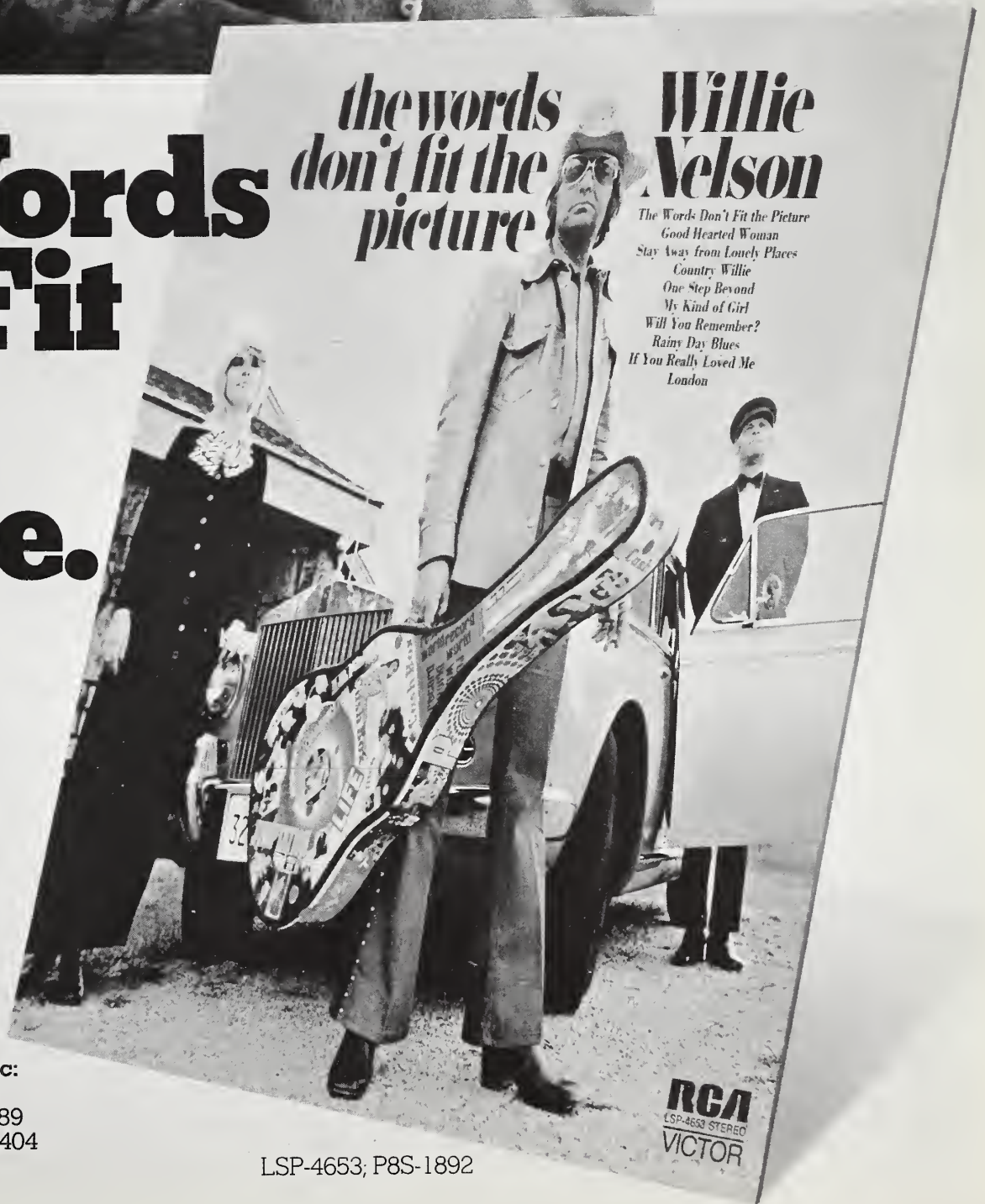


The Words Don't Fit The Picture.

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*the words
don't fit the
picture* **Willie
Nelson**

*The Words Don't Fit the Picture
Good Hearted Woman
Stay Away from Lonely Places
Country Willie
One Step Beyond
My Kind of Girl
Will You Remember?
Rainy Day Blues
If You Really Loved Me
London*



Some more Nelson words and music:
"Yesterday's Wine" LSP-4568
"Willie Nelson and Family" LSP-4489
"Laying My Burdens Down" LSP-4404

LSP-4653, P8S-1892

RCA
LSP-4653 STEREO
VICTOR

NEW YORK: (Cont'd from p. 40)

DEAR GRAMMIES—WHAT'S NEW?

This year's Grammy telecast was by far the most professional and least tinsely ever, and yet there's still the problem of 44 awards and only 90 minutes of network prime time. This year, one award which did not receive the benefit of telecasting was the Best New Artist Of The Year. Elektra's **Carly Simon** was the winner. But we feel that the other four nominations were awards "in themselves" as **Andy Williams** so accurately put it, and having the opportunity to discuss things with two of the four so honored, it behooves us to speak of them for their music's sake. Not merely because they have become "timely" in any other sense.

Oddly enough, it was the two "Bill's" we had the privilege of talking shop with, Messrs. Withers and Chase respectively. **Bill Withers** was up for three Grammys in all and did walk off (off camera again) with the honor for having written the Best Rhythm and Blues Song Of The Year, "Ain't No Sunshine." It's been recorded by people like **The Temptations** and **Michael Jackson**, but Bill's always one to think ahead. Not in terms of another "Sunshine" really, but in terms of keeping his own ability to compose and sing fresh and exciting.

At this writing, his second LP, "Still Bill" (Sussex) has not yet been released, but the title seems quite accurate. Bill's been up at our offices so much, we had a debate about whether he should go on the masthead. And it's always because one of us here finds out he's in town and asks him to drop by. But he'll sit on a garbage pail until you offer him a chair, and will wince when you break out the pencil or the cassette. Bill basically comes up to talk about anything and everything if you have the time, and you usually make it when you can't pull it out of a hat.

Withers likes to visit old friends, unofficially. Like the guys back at the Webber Aircraft plant where he used to work, screwing airjohn toilets together. While about 75% of the guys he once worked with have been laid off, there's still enough of them around to make eating a soggy bologna sandwich with a purposeful act. (The lunchbox on his "Just As I Am" LP cover did have a reason.)

He also likes to make new friends. Like a dj at WSAC out of the Fort Knox military base, **Stan McKenney**. Since Bill's first LP, over 500 songs have been sent to him to record, and 84 were from Stan. One can be heard on "Still Bill," "Who Is He And What Is He To You." But when it comes to business, like recording, Bill likes to be alone with his group and his music. The "closed session" extends even to his manager and record company execs. Trying his hand at producing himself (**Booker T** did his first), he wanted to control his own knobs and his own fate. Having felt himself "violated" by the public performance (and subsequent acceptance of his music) he just didn't want other people's confidence to touch him, rightly or wrongly, before the product had been set down and recorded. Praise and analyze all you want, says Bill, but not till I'm finished.

For Grammy's sake, Bill "captured a suit" down at Barney's for the presentation, but he's not into what he called the "big bird costumes" so many in the business seem so quick to adopt. Maybe worrying about remaining yourself is as old as success itself, but the subject takes on new and honest interest in Withers' case. It's not a cause to him, but a way of life. And it's nice to believe that garbage cans and bologna sandwiches still have their place in this business. "I never want to get tired of having nice things happen to me."

Bill Chase also saw his nine-man group, Chase, nominated in the Best New Artist category. Having won the respect of jazz critics of the repute of **Leonard Feather** through his work with **Woody Herman's** band, he has since seen the rock establishment (and anti-establishment) praise his music almost without end. And without losing the jazz base in either music or spirit.

Chase (the man) started out playing drums, but soon changed his high school band role to that of trumpet player. Why? He says marching in those parades really raked his knees up, scraping and bumping into his first musical instrument; as his second passion was sports, he didn't want to have to make a choice between the two so early in his life. A friend introduced him to his first jazz influence in **Stan Kenton**, and he went on to broaden his scope, first in jazz, then in rock.

Chase's (the group's) second LP is just out, "Ennea" (Epic). And four-trumpet jazz-rock has moved to yet another plateau. They've since moved away from group vocals "just because it seems to be the thing to do" and while two members still continue to develop in that area (**G. G. Shinn**, **Ted Piercefeld**), they do so on separate occasions. On stage, and on this new LP, each trumpet is miked separately as if it were a voice and this is where the men of Chase truly begin to separate themselves from the boys of horn-rock.

They've learned quite a bit from their live performances. The "Ennea" suite itself is now a different thing on stage, and they wish they had it to do all over again. (But we defy you to flaw the recorded version anyway.) For keeping the improvisational spirit alive in the group, there's no substitution to regular gigs. They do seem to have a problem however, (one not uncommon to creatively unique and new acts) in getting bookings in superhalls. In some cities, they have not yet reached the point of top of the bill, and almost all headline acts are smaller and so reluctant to have to share the audience with such as as they. While understandable, it also puts a restricting element on their future that talent (rather than lack thereof) has caused. And that's hard to swallow.

Bill Chase knew what he was up against when he turned down offers to continue big-banding it in order to found this large, yet surprisingly cohesive retinue of his. Musical changes of habit don't really come all that quickly and he's working around that fact right now. But not for long. Bugles wake up reluctant soldiers with little more than "Reveille" in their repertoire, so watch out for what these trumpets can do.

robert adels

HOLLYWOOD: (Cont'd from p. 40)

petitions being passed out at concerts and the like. The group is in special need of "overground" publicity.

A note from **Don Garrett's** office informs us that **The Cowsills**, on their way to building a new image as serious rockers and anxious to shed the "Grade A" label they got while commercializing for the American Dairy Association, were asked to comment about brother Dick's (he was the road manager but never sang) headlined marijuana bust. Replied **Bob Cowsill** fervently, "It was a lot better than being busted for possession of milk."

When **Flash Cadillac** and **The Continental Kids** wanted to do some recording for a TV appearance, who did they select to produce the sessions but that old Hollywood Argyle, **Kim Fowley**. "We tried a couple of other times, but couldn't get the right sound," comments group member **Spike**. "Kim took us into a studio, took all the baffling off the walls, hung a mike in the center of the room, got us all drunk and kept yelling at us. It sounded great—just what we wanted."

Album notes: A&M is finally releasing "Liza Minnelli Live at The Olympia," an album recorded in Paris two years ago and released, to date, only in Japan and Australia. Included are two songs from "Cabaret," the recently-released film in which **Miss Minnelli** co-stars with **Joel Gray**. Columbia has not, to our knowledge, announced any plans to rerelease his album. Their subsidiary, **Barnaby**, is preparing a two record "greatest hits" collection containing **Cadence Records** material by **The Chordettes**, **Linc Wray**, the **Archie Bleyer Orchestra**, **Lenny Welch**, **Julius LaRosa**, the **Everly Brothers**, **Eddie Hodges** and **Johnny Tillotson**. Included are **Bill Hayes'** "Ballad of Davey Crockett" and **Alfred Drake's** "The Happy Wanderer." Missing is the **Chordettes'** "Zorro." Well, you win a few, lose a few . . . Title of the set, suggested by **Mike Ochs**, is "The Last Record Album."

Speaking of **Johnny Tillotson** (you weren't listening), his p. r. person tells us that Johnn's playing the **Copahabana** in **Oklahoma City** for two weeks, and then moves to the **Dirty Bird** in **Moorehead, Minnesota** for a week starting **May 1**.

See if you can spot the **Gibson & Stromberg** client in this release: "Alex Karras, former pro gridder now in the film 'Another Day at the Races,' has been set as narrator of 'Freddie the Football,' 12-minute seriocomic work by composer **Bernie Wayne** and arranger **Richard Hayman**. First performance was with the **Detroit Symphony Orchestra** at **Ford Auditorium**."

Taro Meyer will sing the title tune for the film "Catch a Pebble." The tune was written by **Michel Lagrand**, with lyrics by **Alan** and **Marilyn Bergman**. The film stars **Joanna Pettet**, **William Jordon** and **Tuvia Tavi**.

Jimmie Haskell just charted "I Love Paris" for **Andre Kostalanetz** (who has apparently lost some of his initial passion for Chicago), and then 747's his way back to **Tinsletown** for work with **Tommy Roe** and **Richard Harris**. **Harry Nilsson** and **Richard Perry** are back in **Merrie London Towne**. **Paul Williams** is finally getting around to working clubs; he debuted at the **Main Point** in the **City of Brotherly Love** last week, and goes into **Gotham's Bitter End** on the 22nd. **The Staple Singers** will be co-starring with **Sammy Davis, Jr.** at the **Sands** in fabulous **Las Vegas** on **August 16**.

todd everett

DICK JAMES MUSIC: IT'S JUST A FLOOR AWAY

A mere flight up from the bustling office of **Cash Box**, nestled at the far end of a winding corridor, sits the **New York** office of **Dick James Music**. It was an otherwise uneventful Tuesday when without any apparent motive and with no discernible warning, the spindle on my turntable collapsed, creating a jagged fissure on a perfectly good **Vito & The Italkins** record, and finding myself suddenly confronted with the reality of a music-less afternoon, I wandered up to the twelfth floor for a look around.

What I saw was the **Gotham City** headquarters of a company which is far-reaching and quite varied. Under the overall banner of **Dick James Music** are actually three divisions—management, publishing and record company. In **New York**, things are in the capable hands of **Alan Niederman**, director of personal management for the **U.S.** and **Canada** and **Lou Ragusa**, professional manager for the same area.

Over a treacherous looking but surprisingly agreeable sake martini, **Alan** and **Lou** outlined a few of the company's activities. In the field of management, of course, the name **Elton John** immediately pops to mind but **DJM** also handles **Hookfoot**, which has been his back-up group and a solo attraction too; and singer/songwriter **Philip Goodhand-Tait**, whose album "I Think I'll Write A Song," was recently released here. All three of the above mentioned acts are also published by **Dick James** and signed to **DJM Records**.

The company also has an impressive list of writers who are represented exclusively in publishing and these include **Shawn Phillips**, **Uriah Heep**, **Nigel Olsson**, **Bernie Taupin**, **Supertramp** and **Marian Segal**. Also **Roger Cook** and **Roger Greenaway**, one of the most successful songwriting teams of the past ten years. (Among other tunes, they wrote "Here Comes That Rainy Day Feeling Again," "I'd Like To Teach The World To Sing" and "Softly Whispering I Love You.") There are six affiliate companies in the States—**Maribus**, **Cookaway**, **Daramus**, **Jaep**, **Pace-maker**, and **Red Day Music**.

Then there is the record company. While **Elton John** is undoubtedly the most famous of its artists, there are quite a few other talents of note, groups like **Hookfoot** and **Vanity Fare**.

Alan and **Lou** filled me in on some of the future developments concerning the company. Of primary concern will be the new **Elton John** album—his fourth in **America**—which will be released in **May**. **Hookfoot** will be represented with their second album on **A&M** later this month and **Goodhand-Tait** will be coming out with another set in **April**. Also in the offing: a **Nigel Olsson** LP and the debut album of **Tony Hazzard**.

Having received word that my spindle had been reinstated and was in corking good working order, I made a reluctant departure from the **DJM** office, saying goodbye to **Alan**, **Lou** and their cheerful omniscient assistant **Joyce Hoffman** and made my way back down to floor eleven, bolstered by the knowledge that I had gained an insight into the workings of the complex organization upstairs. But, alas, my **Vito & The Italkins** record is ruined for good. And there'll be no replacing it because strange as it seems, it's a katalog kut-out!

ed kelleher

MCA, Licensees Set Conference In Hamburg

UNIVERSAL CITY—MCA Records has set a conference with their European licensees next week (March 27-28) in Hamburg, Germany, at the Intercontinental Hotel. Announcement came from Lee Armstrong, director of international operations, who noted that countries represented at the two-day high-level confab will include Austria, Belgium, Denmark, England, France, Finland, Germany, Italy, Norway, Spain, Switzerland, Sweden, Holland, Lebanon and Turkey.

Heading the home-office contingent will be MCA Records' president Mike Maitland, vice president Lou Cook, Armstrong, and Vince Duffy, interna-

tional orders and service manager. The conference was called to discuss the servicing and releasing of all MCA Records product with which the licensees are involved. Along with discussions regarding product exploitation, the subject of co-ordinating artist appearances will be an important part of the agenda.

The conference is partially intended to kick off the company's streamlining of their international operations, which began two months ago with Armstrong's appointment and the locating of his department at MCA's Universal City headquarters.

Atlantic Names GI Rep In Euro

NEW YORK — The Charles Brady Associated Establishment has been appointed as Atlantic's rep for sales to the U.S. Armed Forces in The European Theatre of Operations, effective May 1.

This appointment does not affect Atlantic's military sales representative in the Far East, the Cosdel Associates Establishment.

Campbell Benefits In London

NEW YORK — Glen Campbell will headline an unprecedented pair of benefit concerts in London this Sat. evening, (25), with proceeds going to the Variety Club of Great Britain, sponsors of the special event.

Campbell will appear at the New Victoria Theatre in the heart of London, nominally a motion picture house and being converted for a stage presentation for the first time.

Capacity for the two shows is some 5,000 people. The second performance has been designed as a celebrity event by Jeff Kruger, presenting the concerts in association with Arthur Howes Ltd. Proceeds will support the Variety Club's charitable work in behalf of spastic children.

While in London, Campbell also will make a guest appearance on the BBC's "Top of the Pops" television show, on Wednesday, March 22, and he'll tape his own TV special from the Talk of the Town nightclub on Sunday, March 26.

The Variety Club event marks the entertainer's first concert appearances in London, apart from a special Command Performance event a year ago.

Special receptions for Campbell while in England are being planned by the EMI organization and Kruger's Ember Records Ltd. Capitol Records, an EMI subsidiary, is Campbell's label.

Making the trip with Campbell are Dennis McCarthy, musical director for all his concert appearances, and musician regulars Bob Felts, drums, and Billy Graham, lead guitar. He'll also be accompanied by personal manager Nick Sevano.

No supporting acts for the Variety Club appearances have been set. The format for the two shows, each to run two hours, will be typical of Glen Campbell Show stage presentations in the United States.

The performer's weekly CBS-TV variety series is currently on a production hiatus. His newest releases for Capitol are the single "Manhattan, Kansas" and the albums "The Last Time I Saw Her" and "Anne Murray/Glen Campbell."

Victor Co. Of Japan To Set Separate Label Dept.

TOKYO — Victor Company of Japan president Yoshiro Kitano reports that the company's record departments will become independent from mid-April as a company temporarily called Victor Musical Industries Corps.

Since its establishment 45 years ago, Victor Company of Japan had successfully operated electrical appliances and record departments. But, with the growing complexity and changing situations of the music industry, the company which terms itself as a wide ranging musical industries company has decided to manage these departments separately. With the establishment of the new company, Victor Company expects both companies will be operated more effectively with more suitable and specialized management in each fields.

BBC-TV To Air 'Godspell' On Easter Day

LONDON — "Godspell" will be performed in St. Paul's Cathedral for a special telecast by the BBC-TV on Easter day. The entire cast of the London production will appear in a special 45 minute condensation, to be directed by Stanley Dorfman, former "Top Of The Pops" producer.

The British cast album and Holly Sherwood's hit single from the show, "Day By Day", which were released by Bell Records, are both on the British charts. The American original cast album, also on Bell, has sold over 150,000 and won a Grammy Award for best Broadway Score. "Godspell", which continues its capacity run at Wyndham's Theatre in London, is also being staged in Paris, France, New York and Boston and will shortly open in Washington, D.C. and Toronto, Canada.

The Archbishop of Canterbury has joined the praise for the original adaptation of the Gospel According To St. Matthew. The Dean of St. Paul's gave permission for the videotaping of "Godspell" in the Crypt of St. Paul's Cathedral.

Denver Special Set On BBC-TV

NEW YORK — John Denver, RCA recording artist voted "Best Selling Folk Artist for 1971" by the membership of NARM, has been signed to star in a one hour television special, "The John Denver Story," for the British Web, BBC-II to be taped in London this June.

The BBC-II deal was negotiated by Jerry Weintraub, chairman of Management III Ltd.

Battan Disk To Argentina

NEW YORK — Jerry Masucci, president of Fania records, reports that Joe Bataan's version of "Shaft" has been licensed by RCA of Argentina.

The artist will be released on the Grove label, a subsidiary of RCA. Bataan has just returned from Puerto Rico, where he filled several engagements and visited radio station's on the Island. The artists next appearance will be on the James Brown show in New York.

The new company, which includes the whole divisions of Victor Company's record department, planning, A&R, publicity and sales, except manufacturing plants, will officially start after a decision at the meeting of stockholders of Victor Company on May 19. The capital for new company, reportedly about 1 billion yen, will be invested by Victor Company of Japan. The construction of new company will consist of three departments of A&R, sales and publicity generalizing all departments of Victor Records, MCA Records, World Group and promotion department of Victor Company of Japan.

Strasner Claims Venez. Earth 'Rip-Off'

DETROIT — Rare Earth, whose "Rare Earth In Concert" is currently a top 20 LP, recently returned from a major concert in Venezuela where, according to manager Ron Strasner, local promoters charged as high as \$10 a ticket, a price the group considered "a rip-off of the local people who are really into the rock scene and eager for American bands.

"The potential is there, we had audiences of 9,000 plus fantastic radio play. The concerts were on national television and the newspaper space was something I haven't seen since the early days of the Beatles," Strasner said. "There was no anti-U.S. feeling directed against us and we probably generated a lot more goodwill than the U.S. politicians who go down there."

Strasner indicated that he intends to return to Venezuela with Rare Earth in the near future. "This time, however, I'll set up my own local people to work with and be in complete control of the situation."

Jamie/Guyden Disk Placed In Europe

PHILADELPHIA — Frank Lipsius, Jamie/Guyden's international rep in London, has negotiated the release of "One More Time, You All" by The Nu-Sound Express, Ltd. with a consortium of European labels. The Consortium, headed by Peter Peters of Finger Records, Germany will include A-Z in France, Dureco in Benelux, Sonet in Scandinavia, and Joker in Italy. They will co-ordinate the release and promo of the record throughout Europe and Pye in England and Discophon S.A. in Spain.



ONE OF MANY: Decca's Maurice Roach collects one of the many Decca prizes in the New Musical Express Awards from Rt. Hon John Davies, Secretary of State for Trade and Industry.

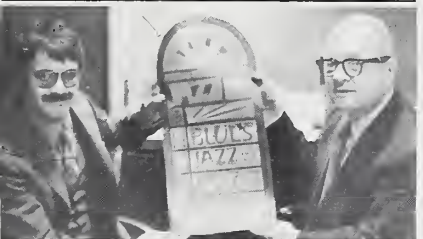
Lewis Sets 8th Euro Tour

CHICAGO — Jerry Lee Lewis, riding the American charts with his latest Mercury single, "Chantilly Lace", begins his 8th European tour on April 22. The tour ends May 14.

According to Lewis' agency, National Artists Attractions, the tour will have Lewis doing both rock and country music. From April 22 through May 7, the dates are confined to England and Scotland. The final week of the tour covers the European Continent.

The British Isle dates are: ABC Stockton (April 22); London Palladium (23); ABC Gloucester (26); Central Hall, Chatham (27); ABC Ipswich (28); ABC Peterborough (29); Guild Hall, Southampton (30); Manchester Free Trade Hall (May 2); ABC Hall (4); Liverpool Empire (5-6); Green's Playhouse, Glasgow (7).

The continent dates are: Paris Olympia (8); Oslo, Norway (9); Stockholm, Sweden (10); Copenhagen, Denmark (11); Frankfurt, Germany (12); Brussels, Belgium (13); Amsterdam, Holland (24).



INTERNATIONAL WEEK FOR NASHBORO RECORDS. Claude Nob, of Montreux, Switzerland is shown with Nashboro President Bud Howell, in the latter's Nashville office after confirming three of Nashboro's acts for the Montreux Blues Festival to be held in June. Appearing at Montreux will be Lightnin' Slim, Whispering Smith, and newly signed Fast-fingers Jimmy Dawkins.



In the other photo, Mankind star Freddie North and England's John Abbey pose with Howell as Abbey visited Nashville. Abbey is head of the Mojo label, one of the Polydor group, in England which releases North's records there. He is also Editor of Blues & Soul, England's R&B Magazine. Abbey is arranging a tour of England and the continent for North this summer, which also includes the Montreux Festivals.



International Best Sellers



Great Britain

TW	LW	
1	3	Without You—Nilsson—CBS—Apple
2	2	American Pie—Don McLean—UA—UA
3	1	Son Of My Father—Chicory Tip—CBS—ATV—Kirshner
4	5	Got To Be There—Michael Jackson—Tamla Motown—Jobete/Carlin
5	9	Mother And Child Reunion—Paul Simon—CBS—Pattern Music
6	4	Look Wot You Dun—Slade—Polydor—Baarn Schroeder
7	13	Blue Is The Colour—Chelsea Football Team—Penny Farthing—Sterling McQueen
8	16	Beg Steal Or Borrow—New Seekers—Polydor—Valley
9	6	Storm In A Tea Cup—Fortunes—Capitol—ATV—Kirshner
10	11	Poppa Joe—Sweet—RCA—Chinnichap/Rak
11	10	Day After Day—Badfinger—Apple—Apple
12	—	Alone Again—Gilbert O'Sullivan—MAM—MAM
13	7	Have You Seen Her—Chi Lites—MCA—Cop. Con.
14	—	Meet Me On The Corner—Landisfarne—Charisma—Hazy
15	12	Mother Of Mine—Neil Reid—Decca—Chappell
16	20	I Can't Help Myself—Donnie Elbert—Avco—Jobete/Carlin
17	18	Say You Don't Mind—Colin Blunstone—Epic—Sparta Florida
18	9	Telegram Sam—T. Rex—T. Rex—Wizard
19	19	My World—Bee Gees—Polydor—Abigail
20	—	Give Ireland Back To The Irish—Wings—Apple—Northern/Kidney Punch

TOP TWENTY LP'S

- 1 Paul Simon—Paul Simon—CBS
- 2 Teaser & The Firecat—Cat Stevens—Island
- 3 Neil Reid—Neil Reid—Decca
- 4 Electric Warrior—T. Rex—Fly
- 5 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 6 Harvest—Neil Young—Reprise
- 7 A Nod's As Good As A Wink—Faces—Warner Bros.
- 8 Nilsson Schmilsson—Nilsson—RCA
- 9 Imagine—John Lennon—Apple
- 10 Himself—Gilbert O'Sullivan—MAM
- 11 Hendrix In The West—Jimi Hendrix—Polydor
- 12 Bangla Desh—Various Artists—Apple
- 13 Fog On the Tyne—Landisfarne—Charisma
- 14 Top Of The Pops Vol. 12—Various Artists—Hallmark
- 15 The New Led Zeppelin Album—Led Zeppelin—Atlantic
- 16 Grave New World—Strawbs—A & M
- 17 Tapestry—Carol King—A & M
- 18 Gather Me—Melanie—Buddah
- 19 Tamla Motown Chartbusters 6—Various Artists—Tamla Motown
- 20 American Pie—Don McLean—UA



Argentina

TW	LW	
1	7	El Soldadito—La Compania—(CBS)
2	—	Soy Rebelde—Jeanette—(Music Hall); Julieta—(CBS)
3	1	Anda Y Tirate Al Rio—(Clanort)—Palito Ortega—(RCA)
4	5	Sacramento—Middle of the Road—(RCA)
5	—	Amarillo—Flash—(CBS); Tony Christie—(RCA)
6	—	Wakadi Wakadu—I Nuovi Angeli—(Phonogram)
7	2	Amada Amante—(Melograf)—Roberto Carlos—(CBS)
8	9	Me Enamore Sin Darne Cuenta—(Korn)—Sergio Denis—(CBS)
9	14	Te Quiero Nena—Tony Ronald—(Music Hall)
10	4	Rosas A Sandra—(Pamsco—Kleinman)—Sabu—(Music Hall)
11	8	Por Un Flirt—Sebastian Lee—(Odeon)
12	13	Mi Amor Se Va Contigo—Angel—(CBS)
13	—	Maggie May—Richard Anthony—(RCA)
14	3	Oh Pretty Woman—Johnny Rivers—(UA—EMI)
15	—	Si Alguna Vez—Tremeloes—(CBS)
16	11	Bailando Malikivu—(Relay)—Kingston Karachi—(RCA)
17	17	Hay Que Cosa Esa Muchacha—Abracadabra (Disc Jockey)
18	12	Olvidarte Nunca—Los Golpes—(Odeon)
19	16	Imagine—John Lennon—(Apple—Odeon)
20	15	Los Amantes—Raphael—(Music Hall)

TOP TEN LP'S

TW	LW	
1	1	Tip Top—Selection—(RCA)
2	2	Mediterraneo—Joan Manuel Serrat—(Odeon)
3	—	Vol Tops Vol IV—Selection—(Odeon)
4	3	Argentinisima—Selection—(Microfon)
5	—	Fabulosos Veinte—Selection—(Microfon)
6	5	Imagine—John Lennon—(Odeon)
7	7	Melody—Bee Gees—(Polydor)
8	—	Amada Amante—Roberto Carlos—(CBS)
9	—	Trafalgar—Bee Gees—(Polydor)
10	—	Ebrio De Amor—Los Panchos—(CBS)
10	9	Cimarron Y Tabaco—Jose Larralde (RCA)



Japan

TW	LW	
1	1	Chiisana Koi—Mari Amachi (CBS-Sony) Pub: Watanabe
2	2	Wakare No Asa (The Music Played)—Pedoro & Capricious (Atlantic/Warner Bros.—Pioneer) Pub: Davit Pub
3	3	Shuucakueki—Chiyo Okumura (Toshiba) Pub: Shinko Music
4	5	Tomodachi Yo Nakunja Nai—Kensaku Morita (RCA/Victor) Pub: Sun Music
5	10	That's The Way A Woman Is—The Messengers (Rare Earth/Victor) Sub-Pub: Jobete/Taiyo
6	4	Ame No Airport—Ooyan Fuifui (Toshiba) Pub: Takarajima Pub
7	6	Yukiakari No Machi—Rumiko Koyanagi (Warner Bros.—Pioneer) Pub: Watanabe
8	7	Tomodachi—Saori Minami (CBS-Sony) Pub: Nichion
9	8	An Old Fashioned Love Song—Three Dog Night (Dunhill/Toshiba) Sub-Pub:—
10	9	She's My Kind Of Girl—Bjorn & Benny (Epic/CBS-Sony) Sub-Pub: Shinko Music
11	13	Let's Get Married—Takuro Yoshida (CBS-Sony) Pub: Elec
12	11	Niji To Yuki No Ballade—Toi et Moi (Liberty/Toshiba) Pub: Alpha Music
13	12	Akuma Ga Nikui—Takeo Hirata & Sarustaazu (Dan-Minoruphone) Pub: Twelve Pub
14	17	Kamone Machi Minato Machi—Hiroshi Itsuki (Minoruphone/Toskuma) Pub: Nichion
15	19	American Pie—Don McLean (United/King) Sub-Pub: U-A/Taiyo
16	15	Love—The Lettermen (Capitol/Toshiba) Sub-Pub: Folster Music
17	16	Why—Akira Fuse (King) Pub: Watanabe
18	18	The Music Played—Udo Jurgens (Polydor) Sub-Pub: Suiseisha
19	20	Aisuru Hito Wa Hitori—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
20	14	Namida—Junji Inoue (Philips/Phonogram) Pub: NTV

TOP FIVE LP'S

TW	LW	
1	1	Mari Amachi First Album (CBS-Sony)
2	2	The Concert For Bangla Desh (CBS-Sony)
3	4	Pictures At An Exhibition—Emerson, Lake & Palmer
4	3	The Carpenters Golden Price (A&M/King)
5	5	Ningen Nante—Takuro Yoshida (ELEC)



Belgium

TW	LW	
1	1	Sacramento (Middle of the Road—RCA—Universal).
2	7	Poppa Joe (The Sweet—RCA—Universal).
3	3	Schoene Maid (Tony Marshall—Ariola—Benelux).
4	9	Mighty Mighty And Roly Poly (Mal—RCA—Universal).
5	6	L'avventura (Stone & Charden—Ami Records—Editions Gerard Tournier).
6	5	Jessica (Rocco Granata—Cardinal—Granata Music).
7	2	How Do You Do (Mouth & MacNeal—Decca—Basart).
8	4	Eviva Espana (Samantha—Basart—Basart).
9	8	Hooked On A Feeling (Jonathan King—Decca—Apollo).
10	11	Ik Hou Zo Van Jou (Paul Severs—Start—Start).



France

1	Elle Je Ne Veux Qu'Elle—Ringo Willy Cat—Philips (Claude Pascal)
2	L'Avventura—Stone Et Charden—Disc'Az—(Ed. Tournier)
3	Pour La Fin Du Monde—Gerard Palaprat—Disc'Az (Ed. Essex)
4	De Toi—Gerard Lenorman—CBS (Ed. April Music)
5	Il Fait Beau Il Fait Bon—Claude Francois—Fleche (Epic/Isabelle Music)
6	Baby I Feel So Fine—Gilbert Montagne—CBS (A.A. Music)
7	Ce N'Est Rien—Julien Clerc—Pathe (Rideau Rouge)
8	La Cage Aux Oiseaux—Pierre Perret—Sonopresse (Ed. Adele)
9	Pop Concerto—Pop Concerto Orchestra—Disc'Az (N.C.)
10	Sanson Et Delilah—Middle of the Road—RCA (Ed. RCA)
11	Je M'Eclate Au Senegal—Martin Circus—Vogue (Ed. G. Calvi)
12	J'Avais Oublie Que Les Roses . . .—Adamo—Pathe (A.A. Music)
13	Le Rire Du Sergent—Michel Sardou—Philips (Match France)
14	Viens Avec Nous—Triangle—Pathe (Pathe/Eco Music)
15	Les Choses De L'Amour—Dalida—Sonopresse (Match France)
16	L'Amour Ca Fait Passer Le Temps—Marcel Amont—CBS (Match France)
17	Je Suis Une Fleur—Charlotte Julian—Sonopresse (X. Music)
18	Tous Les Enfants—Herve Villard—Carrere (Ed. Tournier)
19	Trinidad—Sheila—Carrere (Ed. Carrere)
20	Mammy Blue—Nicoletta—C.E.D. (Ed. Claude Pascal)

Twin Deck Playfield Bows With Williams 'Winner' Race Game



Wms WINNER

CHICAGO — Williams Electronics, Inc., is off to the races with 'Winner', a 2-player horse race game housed in a pin style cabinet. "We are already going to at break-neck pace to fill distributor demands for additional shipments of the new game that features a race track with moving horse figures running a suspense filled race each game," stated Williams sales manager, Bill DeSelm.

Upon depositing the coin to start the game, the player's horse is pre-selected at random from one through six, and the selected horse number is posted in the horsehoe on the scoreglass.

The 'Winner' playfield features a lower level track with six post positions. And, each game has one horse crossing the finish line. Side bumpers on the colorful playfield are additional incentives for high scores. Bringing the selected horse across the finish line is an exciting challenge for the player and a thriller to draw spectator interest. The track is completely visible to player and spectator.

The ball is ejected from a revolving center ball shooter. At the top of the playfield area are the six targets corresponding to the six post positions on the track. As the targets are hit, the corresponding horses advance on the lower track.

'Winner', built to be as nearly indestructible as possible, has the now standard tempered playfield glass. "For the big purse," stated DeSelm, "Williams recommends twin 2/25¢ coin chutes," (other coin combinations are available). Optional: Single, Twin or Triple Chutes.

Bill DeSelm suggests that operators looking for triple crown earnings should stop in at their local Williams distributor and order "Winner."

"This piece is bound to become one of the fabled amusement game attractions of all time," DeSelm declared. "It's clearly destined for a long location life. And let's not forget, the very fact that a visual horserace is going on in the location should create plenty of 'side-merchandising' excitement and promote well-rounded fun at the location," he commented.

EDITORIAL:

The Jukebox Record— And How to Sell It

During a discussion on record programming at last month's MOA seminar at Notre Dame, one operator explained that 80% of his records were bought from information supplied thru the trade magazine charts, but that 80% of his programming effort was devoted to selecting records for that other 20%—the specialized singles for those special locations.

In a nutshell, this operator was forced to spend quite a bit of his time doping out select releases for his middle-of-the-road stops. The problem is that "adult" or "jukebox" material does not often hit the charts and as such, receives poor radio play and consumer demand. But, according to this operator, this scarcity of popular consumer sales action does not preclude a record of this sort from being among the highest earning singles on his route.

Why bother with the difficulty of buying MOR singles when you can let the chart be your guide throughout, many ask. Well, such MOR disks can often earn additional coin. Moreso, programming adult material promotes lots of good will at the location, if the operator's record selections are accurate.

For example, an east coast record distributor recently ran into a new recording of the classic 'Five Foot Two', with 'When My Sugar Walks Down the Street' on the flip side, and thought this would really hit the spot with operators. But, like many in the record business, he was reluctant to get involved with specialized merchandise in a specialized market like the juke trade. But he went ahead anyway and moved quite a few thousand. Doubtless, many operators enjoyed plus coin by programming the disk, with a bit of location good will on top.

Okay. So juke singles can sell and can be played on the machines. But why isn't there more publicity on them? And why is it so darned difficult to find them at the supplier? Well, the simple answer is that marginal merchandise is usually shoved aside in favor of the hot chart items, and the operator or his routeman has to ask the one stop to dig the stuff up. The one stop, instead of waiting to be asked, should recommend new releases in the jukebox vein to his customers. And on the same token, the operator shouldn't refuse trying them out, just because they're not chart stuff.

Point is, there's a wealth of good catalog singles available from all of the majors, and many of the independent labels that can make more money on jukes if it's brought out in the open and pushed. There could be a wealth more of new releases in the "nice music" and "novelty" music area if the jukebox buyers indicated they wanted such.

It's really worth everyone's while (one stop and operator) to place more importance on specialized singles because when something's out of sight, it's out of mind, and one day operators and one stops may wonder why they can't get a copy of Five Foot Two anywhere.

Most Vending Ops Report Sales Up In 1971 Over '70

SAN FRANCISCO — Higher 1971 sales volume and increased profits were reported here today for a majority of vending and food service companies at the March 17th opening session of the annual NAMA Western Convention-Exhibit.

Based on reports from more than 300 member firms, the association said the previous year and 59 per cent showed higher profits.

Forecasts for the current year point to increased sales volume over 1971 for 79 per cent of the 330 firms.

For 1971, lower sales were reported by 18 per cent of the firms and 24 per cent showed lower net profits. Only 5 per cent expected a decrease in sales volume for 1972, while 16 per cent anticipate sales to remain even this year with 1971.

Only four out of 10 firms with higher 1971 volume ascribed part of the rise to higher prices for vended products, but only an average of 12.6 per cent of the higher dollar volume resulted from price increases.

Most vending machine product prices are below the national and regional "base price" levels and the majority of sales is still made at price levels which have remained unchanged for the past 10 years, according to NAMA president Dick Schreiber.

"In a similar survey last May, only 63 per cent of the respondents foresaw higher sales for 1971, compared with the 72 per cent who now report actual sales increases for the past year," Schreiber said.

ChiCoin Distribs To Chi for Meet



CHUCK ARNOLD

CHICAGO—The first annual ChiCoin distributor sales convention has been scheduled for Friday, March 24 at the Regency Hyatt House, this city.

The landmark event will be hosted by various members of the executive staff of Chicago Dynamic Industries, including Mr. Gensburg, Chuck Arnold (marketing manager), Bob Sherwood (export manager), John Neven (financial) and Jerry Koci (engineering).

ChiCoin distributors from throughout the United States will be coming into Chicago to attend the conclave.

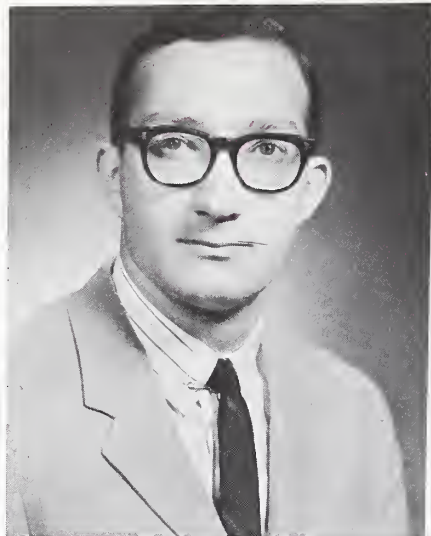
"Early replies indicate we will have one hundred percent attendance," said Chuck Arnold. "We have a fine presentation planned and, to really cap the festivities, we will at this meeting unveil a revolutionary new game which our distributors will be viewing for the first time!"

Miss Wurlitzer Contest For N. Ohio

CLEVELAND—Some lucky young lass will soon bear the unique title of "Miss Wurlitzer Super Star of Northern Ohio," thanks to a unique PR promotion at the location level inaugurated by Ron Gold, president of Cleveland Coin Machine Exchange. The Wurlitzer distributor, in cooperation with many of his operator-customers, is selecting approximately 25 locations in the region, each of which will submit a photo of their own candidate for running in the contest. The selected girls will be judged by a CleCoin panel and narrowed to four . . . one of which will be the winner of the title, plus an all-expense paid trip to Palm Springs, after a closed ballot vote is held the first week of May.

Gold said each of the locations will be supplied with ballot boxes, plus ballot slips and photos of the four finalists, and asked to pick their favorite cutie during that one week of voting. In order to help influence their decision, the four girls will tour the locations, introduce themselves and do a bit of politicking with the customers throughout the month of April.

Gold stated that qualifications for candidates will demand brains in addition to beauty. "The one who wins should be poised and pretty, because we expect some coverage on the local radio and TV and our gal will be ex-



RON GOLD

pected to present herself and our product in the best possible light," Gold declared.

"Incidentally, we are enjoying an extremely successful year with this phonograph and feel that this promotion, with local newspaper cooperation, can lend even more excitement to our 1972 sales campaign, he added.

Rock-Ola's Harry A. Bernbach Dies At 65

CHICAGO — One of the oldest and most esteemed members of the management of Rock-Ola Manufacturing Corporation, Harry A. Bernbach, age 65, passed away suddenly March 3, in New York.

Bernbach was a member of the Chicago Bar Association, the American Bar Association and the New York State Society of Certified Public Accountants. He had become an indispensable part of the Rock-Ola leadership, providing tax guidance and counselling over a period that spanned 39 years.

David C. Rockola, president and founder of Rock-Ola, first met Bernbach in 1933 and, being impressed with both his personal and professional qualifications, asked him to handle excise tax matters with the Federal Government in Washington.

From that time on, he had the responsibility of handling all income tax affairs involving the Internal Revenue Service, as well as numerous local and state problems which arose in connection with the company's dealings with distributors located throughout the country.

In 1943, Bernbach was made a director and officer of Peerless Weighing and Vending Machine Corporation, which is today a prominent real estate investment firm controlled by the Rockola family. In 1958, he was elected president of that company.

The high regard that was held, in both the New York and Chicago business communities, for this prominent lawyer, tax consultant and corporate executive are best summed up by the



HARRY A. BERNBACH

words of Rockola, his former employer and personal friend:

"In the untimely passing of Harry A. Bernbach, the Rockola family, the Rock-Ola Manufacturing Corporation and the Peerless Weighing and Vending Machine Corporation have lost an able counsellor and an old and loyal friend. His years of loyal service have contributed greatly to the constant growth of both Peerless and Rock-Ola during the challenging times of an ever-changing world. Mr. Bernbach has done a remarkable job over the years.

"His high moral standing commanded the immediate respect of all that were fortunate enough to have known him. He possessed a most rare and unusual gift of being able to competently handle even the most difficult of negotiations. He was a true conciliator.

"The highest degree of professionalism, coupled with unflinching devotion of the welfare of his family, company and country, leave behind a lasting tribute that will not be forgotten. On behalf of the Rockola family and all of his fellow executives and employees at Rock-Ola, we wish to extend our sincerest condolences to his family."

Survivors include his widow Helen; two daughters, Mrs. Gerald Keller and Mrs. Stanley Benoroff; two brothers, Graham and William, prominent co-founder of the famed advertising firm of Doyle, Dane, Bernbach; and five grandchildren.

Bally Completes Hong Kong Deal

CHICAGO — Bally Manufacturing Corporation announced that it has completed the acquisition of all assets of J. Rooklyn Amusements (H. K.) Ltd., its distributor for countries throughout the Far East.

According to Bill O'Donnell, president of Bally, the final agreement was revised so that Bally is paying more in cash and less in stock than was indicated in the preliminary announcement. Closing terms called for the immediate issuance of approximately 67,000 shares of common stock and payment over a five year period of up to \$5 million in cash, subject to the requirements of an earnings performance formula. The terms of the agreement as originally announced had indicated that up to 150,000 shares of Bally common might be involved.

By the agreement, Bally has become the lessor under long-term leases of slot machines located throughout Indonesia and Thailand and has also acquired Rooklyn's distributing operations in Malaysia, Indonesia, Thailand, Macao, Hong Kong and Singapore.

Jack Rooklyn, who was owner of the Hong Kong operation, was also the selling shareholder in Electronics Amusements, an Australian distributorship headquartered in Sydney, whose remaining shares Bally purchased last month after having a 50% interest.

The Sydney-based company has been renamed Bally Australia Pty., Ltd. Bally Far East, a subsidiary of Bally, will supervise all of Bally's operations in the Far East and Australia.

The Bally executive said that Jack Rooklyn will remain active in the business.

Las Vegas Sem SRO; Now Onto N. Y. C.



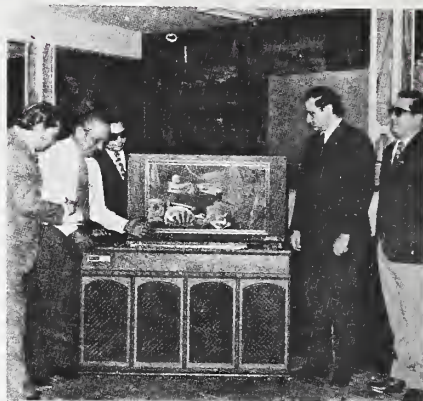
JOHN TRUCANO

NEW YORK — With so much good publicity stemming from February's MOA Business Seminar at Notre Dame, and with a full house registration nearly certain for the March 24-25 seminar at the Las Vegas Sands Hotel, MOA president Johnny Trucano has now turned his sights on the third and last seminar—New York City.

The New York meeting, taking place April 21-22 at the Hilton Hotel, will perhaps enjoy the highest attendance, owing to the generous number of operators working out of the wide metropolitan area itself. In addition, numerous operators from New England down to Philadelphia and from parts west will also be signing up.

Therefore, Trucano, thru the MOA office here, has issued his first registration mailing to members, advising that early registration for both the seminar and the optional room at the Hilton will assure space for those wishing to attend this most excellent trade program.

Rock-Ola Console Toasted In S. A.



Directors and executives of INCOZA accompanied by the Production and Assembly Manager and the Legal Advisor Dr. Regulo Abreu, show the reporter from the CRITICA the Deluxe Model 446 which has been the hit of the year.

CHICAGO — The Rock-Ola console model 446 furniture styled phonograph, which has enjoyed substantial operator acceptance in the United States the past year, has now also achieved a special position of acclaim on the export market.

As announced by Manfred E. Sobottka, president of Internacional Comercial Zuliana S.A. (INCOZA), Rock-Ola's giant distributor in Maracaibo, Venezuela, the model 446 was awarded a special diploma in the Maracaibo 1971 Selective Competition for the best record player (juke box) in the opinion of bar tenders, waiters, cooks and discriminating clients.

On receiving this award, Sobottka said that "the award given Rock-Ola coin-operated record players is nothing more than deserving recognition of their unbeatable quality. It is a great triumph for our company and for all others who have been favored in this contest."

Rock-Ola's Venezuelan distributor, more commonly known as INCOZA, is a company which consolidated itself in Zuliana and now, covering all of Venezuela, has a sales organization which is based in 15 of the largest cities in the country. The ever expanding INCOZA is under the direction of Sobottka, president; vice president is Jose Bonezzi Tirelli; manager is Dr. Luis Vilchez; general manager is Fred Brummer.

Tirelli, stated that his company "is the one that gives best service in its field throughout Venezuela and that the sales demand has increased 100% during the last 12 months which demonstrates consumer acceptance of Rock-Ola's most famous coin-operated phonograph."

Wurlitzer Appoints Williams & Hager

DeKALB, ILL.—Richard D. Williams has been appointed Wurlitzer's Manager of Branches, effective April 1, 1972. In this new capacity he will report directly to V. P. Grimes and will have full responsibility for the branches.

"Dick" joined Wurlitzer after his graduation from Northern Illinois University with a degree in Business Management. He successfully completed a variety of sales and management assignments in Indianapolis, Atlanta and Columbia before coming to DeKalb last year. "His experience makes him well qualified for this new assignment," Grimes stated.

Larry J. Hager has been appointed Operations Manager, effective April 1, 1972. In this newly created position he will assist the branch managers, Dick Williams and Bruce Johnson in the operations area of the branches.

BUY

Bally

Road Runner

FOR

TOP EARNINGS

IN

EVERY TYPE OF LOCATION

EVERYWHERE

JUKEBOX PROGRAMMING GUIDE

POP
CAT STEVENS
 MORNING HAS BROKEN (3:15)
 No Flip Info. A&M 1335

THE FRIENDS OF DISTINCTION
 LOVE IS THE WAY OF LIFE
 (The Humble Stranger) (2:55)
 No Flip Info. RCA 74-0679

THE NEW SEEKERS
 BEG, STEAL OR BORROW (2:48)
 No Flip Info. Elektra 45780

CYMARRON
 RIGHT CAN BE SO WRONG
 (3:05)
 No Flip Info. Entrance 7506

GREYHOUND
 MOON RIVER (3:29)
 No Flip Info. A&M 1342

DAVE ELLINGSON & KIM CARNES
 IT'S LOVE THAT KEEPS IT ALL TOGETHER (3:07)
 b/w Long And Lonely Memories (2:45) Amos 167

R & B
HOWARD TATE
 SHE'S A BURGLAR (2:38)
 No Flip Info. Atlantic 2860

THE IMPRESSIONS
 THIS LOVE'S FOR REAL (2:50)
 No Flip Info. Curtom 1970

ETTA JAMES
 I FOUND A LOVE (3:25)
 b/w Nothing From Nothing Leaves Nothing (3:30) Chess 2125

C & W
GLEN CAMPBELL
 MANHATTAN KANSAS (2:39)
 No Flip Info. Capitol 3305

JO ANNA NEEL
 ONE MORE TIME (2:13)
 b/w The Sparrow And Me (2:28) Decca 32950

MARLENE HARDEN
 A SPECIAL DAY (2:58)
 No Flip Info. Columbia 45577

TOP TEN LATIN SINGLES New York Area

He Tratado De Olvidarte
 Sabu Exitos 3109

Shaft
 Joe Bataan Fania 595

No Quiero Ser Tu Amante
 Paquitin West Side 19

Mitriste Problema
 Cheo Feliciano Vaya 5005

Payaso
 Orquesta La Selecta Borinquen 352

Vanidad
 Yaco Monti Parnaso 266

La Tranca
 Orquesta Hermanos Lopez Rico 316

La Escoba
 Los Melodicos Discolando 3739

Dame El Fuego De Tu Amor
 Sandro Columbia 10401

Cha Cha Huele Cambio
 Ricardo Ray Vaya 5010

New Release Picks

No Moriria Jamas
 Los Angeles Negros Parnaso 268

Yo Soy El Gallo
 Jose M Class Neliz 1261

Ah-Ah O-No
 Willie Colon Fania 598

Little LP's Unit'd Ships 6 New LLP Juke Releases

NORTHFIELD, ILL.—Richard Prutting, owner of Little LP's Unlimited, has announced the availability of a new 6 package set of little lp product. "The new releases (described in release bulletin No. 14) have been carefully selected to fulfill the needs of all types of locations," stated Prutting.

The new set includes, The Best Of Nat King Cole, and contains the all-time favorites, 'Ramblin' Rose' and Answer Me, My Love. The 'Sinatra & Company' mini-album has, Someone To Light Up My Life, Leaving On A Jet Plane and One Note Samba. 'Dino', has some Dean Martin specials, such as, Guess Who, Blue Memories, What's Yesterday and I Can Give You What You Want Now. Carole King, 'Music' contains, Song Of Long Ago, Sweet Seasons and Brother, Brother. Burt Bacharach is 'Burt Bacharach', Close To You, One Less Bell To Answer and April Fools. Last, but not least, is 'Big Hits Of The 20's' by Enoch Light & His Orchestra; selections include, If You Knew Susie, Tea For Two, Chicago and Ain't She Sweet.

Programmers and op's are reminded that Little LP's Unlimited has a complete catalogue, (and in-stock) product, both contemporary and standard, commented Prutting.

A picture of the artist performer is a new feature of the Little LP's Unlimited title strip; also the strips are in color.

	SWEET LORRAINE TOO YOUNG
	NAT KING COLE Capitol LP "The Best of Nat King Cole" L-B-V-E • ANSWER ME, MY LOVE RAMBLIN' ROSE
	DRINKING WATER • TRISTE SOMEONE TO LIGHT UP MY LIFE
	FRANK SINATRA Reprise Stereo LP "Sinatra & Company" LEAVING ON A JET PLANE BEIN' GREEN • ONE NOTE SAMBA
	GUESS WHO • WHAT'S YESTERDAY JUST THE OTHER SIDE OF NOWHERE
	DEAN MARTIN Reprise Stereo LP "Dino" BLUE MEMORIES • PARTY DOLLS & WINE I CAN GIVE YOU WHAT YOU WANT
	BROTHER, BROTHER SONG OF LONG AGO • BRIGHTER
	CAROLE KING Ode Stereo LP "Music" GROWING AWAY FROM ME SWEET SEASONS
	CLOSE TO YOU • NIKKI ONE LESS BELL TO ANSWER
	BURT BACHARACH AM Stereo LP "Burt Bacharach" APRIL FOOLS HASBROOK HEIGHTS
	IF YOU KNEW SUSIE TEA FOR TWO • CHICAGO
	BIG HITS OF THE 20's ENOCH LIGHT & HIS ORCHESTRA TOOT, TOOT Tootsie CHARLESTON • AIN'T SHE SWEET

Rock Plant Face Lift Goes Into Phase III

CHICAGO — David C. Rockola, president of Rock-Ola Mfg. Corp. has proudly told reporters and visitors to the Rock-Ola plant that the large scale remodeling and expansion of the Rock-Ola plants receiving and warehouse facilities, is nearing the end of Phase III.

Rockola also noted that all the basic structural work has been finished in spite of setbacks due to the notorious Chicago weather. The final phase, which has now begun with the coming of warmer weather, is expected to be completed in about six weeks.

Rockola proudly pointed out the cavernous new warehouse, which is one of the most important features of this expansion program, because this huge warehouse will be connected directly by conveyor belts to both the phonograph and vending production lines in order to expedite shipments of Rock-Ola products to distributors and customers.

Williams® WINNER

REGULAR OR NOVELTY MODEL

ADJUSTABLE 3 OR 5 BALL PLAY

REVOLVING CENTER BALL SHOOTER

A SUSPENSE FILLED RACE EACH GAME

EXTRA INCENTIVE FOR HIGH SCORES

GET IN ON THE ACTION. ORDER "WINNER" TODAY.

Another FIRST by Williams

Lower Level Race Track

Completely Visible to Players

"WATCH THE HORSES RUN"

Clear Plexiglass covered Playfield

Impervious to Wear—Almost Indestructible

Tempered Playfield Glass—Standard Equipment

Recommended for the Big 'Take'.

Twin 2/25¢ Coin Chutes

(Other Coin Combinations available)

- Optional: Single, Twin or Triple Chutes
- Size: Depth 51 1/2"; Height 68 1/2"; Width Cab. 29"; Back Box 24"
- Crated Wt.: 300 lbs.

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ELECTRONICS, INC.

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CHICAGO, ILLINOIS 60618
CABLE ADDRESS WILCOIN CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

Williams® WINNER

COIN MACHINES WANTED

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL And Gambling Machines; Bubblegum, Peanut, Slot Machines, Microscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED!—For Export . . . Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED FOR EXPORT—Late model Rock-Olas and AMI's, Okay and 20 hole bingos, 6 card bingos, uprights and slots. Write for full list on close-outs and late model used equipment. Robert Jones International, 19 Brook Rd., P.O. Box 181, Needham Hts., Mass. 92194 (617) 449-3330.

NEED FOR EXPORT—All types of Games, Jukes Vending Equipment, etc. State Condition and price in first letter. Mike Munves Corp., 577 10th Avenue, NYC, NY 10036. (212) 267-6677.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chome Nishiazabu Minato-Ku, Tokyo. CABLE: AMUJEJAP TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUJEJAP SAN FRANCISCO.

WANTED—Buying Used Counter, and Table Model Games. Also used Add-A-Balls, etc. Tel: (203) 225-1455, NEW ENGLAND ENTERPRISES, P.O. Box 890, New Britain, Conn. 06505.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. St Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

WHOLESALE-EXPORTERS & IMPORTERS: Have Wurlitzer 200 Selection Model 3300, 3400 & 3500. Write for prices. UNITED DISTRIBUTORS, INC., 902 West Second St., Wichita, Kansas 67203. Phone (316) 264-6111.

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogles, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC. 615 Murfreesboro Road, Nashville, Tenn. 37210.

For Sale—Export Market Only: Silver Salls, Cancans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway, shuffles, Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE/EXPORT—USED SLOTS: BALLY STANDARD, 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings, Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNING'S, KEENEY MILLS Slots, BALLY Slots & Bingos. MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killen, Texas 76541.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC. P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs. Large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . all kinds, shopped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Notice to distributors: if you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE—Off Location, As Is Condition—Complete—No Breaks: 50 Rowe 20/700 Cigarette, 5 Corsair 20 Column Cigarette, Rowe 20/700, \$40; Corsair 20, \$30. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08 S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: "KACTRAM".

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—Market 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New In original cartons. Hollywood Driving Range, 15 ball golf game. Case-out \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE/EXPORT 8 Scopitones with film, \$5600. the lot. 350 front-opening Mills Slots, \$225 each. BALLY, MILLS, PACE and JENNING'S slots and parts. BINGOS; RAVEN slots, \$500 each; and KENOS. NEVADA: FRUIT SLOT MACHINE CO., P.O. BOX 5734, RENO, NEVADA 89503. (702) 825-3233.

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FOR SALE: WURLITZER 3400-3200-3100-3000-2800, SEEBURG: 222-220, "R"; WMS: Jive Time, Pitt Stop, Ding Dong, GOTTLIEB: Mibs-Mini Pool, Skyline, Egg Head. SEA RAIDERS, Whirly Bird, D & L DISTRIBUTING CO., INC., Box 4032, Harrisburg, Pa., 17110. (717) 564-8250.

FOR SALE: AMF AMERICAN SPEEDWAY, \$295; Model "105" IQ Computer, \$275 (with film); (No crating) Call Ogden Whitbeck, MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N.Y. 12302. (518) 377-2162.

FOR SALE—New Rockola Can Vendor CCC5-01-04A, priced right, will trade for new cigarette vendors. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon, 97205. (503) 228-7565.

FOR SALE—Drop-A-Card, \$455; Snow Derby, \$475; Hi Score, \$275; "2001", \$400; PlayBall, \$425; Klondike, \$465; Gold Rush, \$575; Flotilla, \$675; Bonanza Gun, \$575; Times Square, \$800; Solids N Stripes, \$485; Straight Flush, \$395; Cimarron, \$740; Target Zero, \$750; Sea Devil, \$550; Sea Devil, New, \$650; Stunt Pilot, \$550; Jet Rocket, \$625; Missile, \$350; Periscope, \$1,495; Punching Bag, \$395; Computer Quiz, \$325; Computer Quiz, 2-P, \$380; Night Bomber, \$685; C. C. Motorcycle, \$500; Drag Races, \$685; Golden Gates, \$650; Bikinis, \$350; Beauty Beaches, \$785; Border Beautys, \$765. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

FOR EXPORT: 10 Sea Islands, 10-OK Games. Amusement machines, Tank Assault, \$650; SEGA Missiles, \$300; Sea Raiders, \$300; Stunt Pilot, \$525; Sonic Fighter, \$525; Flipper games also available. D. & P. Music, 27 E. Philadelphia St., York, Pa. 17401. Phone (717) 845-4172.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: Bally Electronic Slots. Some Winter Books Left. Small number of Bally OK Bingos. Write for your other needs. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

Chicoin Drive Master, \$375; Mid Sea Devil, \$499.50; Wild Cycle, \$450; Chicoin Carnival Rifle, \$395; Long Range Rifle, \$195; Stunt Pilot, \$599.50; Mid. Invaders (New), \$600; Night Bomber (New) \$700; GRECO BROS., 1160 Broadway, Albany, NY 12204. Phone (518) 465-0228.

FOR SALE RECONDITIONED BARGAINS: Midway Stunt Pilot, \$545.00; Bally (5 balls) Wiggler (4 pl), \$245.00; King Tut (1 pl), \$345.00; Firecracker (4 pl), \$545.00; Space Flight (late model), Moon Lander game, \$245.00; United Big Bonus Shuffle Alley 8 1/2, \$95.00; Chicago Coin Starlite Shuffle 8, \$195.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. Phone (814) 452-3207.

HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

ORBEN'S CURPENT COMEDY, The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers. Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

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BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

EXPERIENCED MECHANICS WANTED, Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route, Live Next to Colorado's beautiful Mountains, no Big City Problems. Call Collect Peppers-E&M. Music Co., Colorado Springs, Colorado 303-634-1411.

FACTORY DISTRIBUTOR NEEDS EXPERIENCED MECHANICS CAPABLE of completely reconditioning and refinishing used games. Also need experienced shop foreman. Call or see John Wenkel at CENTRAL DISTRIBUTORS, INC. 2315 Olive, St. Louis, Mo. 63103 AC(314) 621-3511.

OPERATORS-DISTRIBUTORS—You have good men in your area! You find the man, we'll train him for you! Games & Music courses—one to four weeks. Write to: Cal's Coin College, P.O. Box 810, Nicoma Park, Oklahoma 73066. Phone 769-5343.

EXPERIENCED ARCADE MECHANICS for Louisville, Ky; Philadelphia, Pa.; Ocala, Fla.; Warwick, R.I.; New York City. Good pay, Benefits. Also managers. Tel (914) 793-4100 or Write: Amusement Arcades, 2290 Central Park Avenue, Yonkers, New York 10710

MECHANIC WANTED: MUSIC AND GAMES. Salary and excellent benefits, paid vacations, Hospital and Pension Plan, life insurance. Top job for right man—East Coast area. Reply Box 914 Cash Box, 1780 B'way, NYC 10019.

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agaña, Guam 96910. Phone 7726244.

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FANTASTIC PRICE REDUCTIONS! "RECORD RESEARCH" THE REFERENCE BOOK OF POP RECORDS 1955-1970—Originally \$50.00—Now \$15.00. Lists: *Chart Rank *Date* *Total Weeks* *Label* of every record making Billboard's Hot 100 charts. RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wisc. 53051

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, et. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

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HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Mainer. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-C, Arcadia, California 91006.

LEADING TAPE WHOLESALE WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANDY STRIPE RECORDS, 17 Alabama Ave., Island Park, N.Y. 11558.

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THE GOLDEN DISC. WE SPECIALIZE IN ROCK 'N Roll, Rhythm and Blues, Oldie albums and 45's. Send \$1.00 for oldie album catalog. Attention: Dave, the Album Man, 163 West 10th St., NYC 10014.

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Compare our prices for oldie albums before shopping elsewhere. Send for our famous catalog, \$1.25. HOUSE OF OLDIES, 267 Bleecker St., N.Y., N.Y. 10014. Phone (212) 243-0500.

DJ'S. Thanks for Spinning: "HOT PANTS GIRL" & "MOVE IT AROUND" by Jim Dandy & The Sugar Beats. For free copy write on your stationery to: Dadio Records, 3118 S. Jefferson, Saginaw, Michigan 48601. Available distributorships.

1971—125 Page Soft Cover—\$6.50—graphs show weekly Chart Positions of all 734 records from this year's Hot 100-Index of all 410 artists—#1 Singles—selected graphs from 1956, 1961, 1966. CONVEX INDUSTRIES, Dept. CB, Boulder, Colorado 80303.

AVAILABLE NOW . . . The only publication that lists EVERY record to hit Billboard's Top 20 from 1950 through 1954. 44 pages list over 625 records alphabetically, year by year. Send \$15.00 to: "THE MUSIC DIRECTOR", Box 177, Chestnut Hill, Mass. 02167.

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Type Or Print Your Ad Message Here:

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Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

EASTERN FLASHES

ON THE AVENUE—Lou Wolberg (Runyon Sales Co.) due back at his busy desk Monday, March 20. Lou has been vacationing in Israel. Artie Bressack and Irv Kempner have been sharing the work schedule, and Artie says that they are ready to welcome Lou back to his desk. There is still plenty of excitement over the Bally 'Road Runner'. Operators report that the game gets plenty of location action, because of the eye-catching glow-color racing cars and fantastic sound effects when a car collision occurs that hurls the player's car up in the air. Pete also reports that the Rowe AMI '72 line of phonograph Superstars, 'Bourbon Street', 'Silver Sage', 'Lavender Ladies', and 'Monterey', are setting some fancy pace setting sales figures . . . Albert Simon, Inc., happily reports Al D'Inzillo, is a veritable beehive of activity and the big reason is the new William's 2 player horse game, 'Winner'. (In Legal Areas) 'Winner' has all the class of a triple crown winner, reports Al. The Rock-Ola console 446 which was a topper in the music class the past year now has a successor. The console deluxe '447' is now on the show room floor and, says Al, the 160 selection phono matches and even excels with the addition of the 10-key selection system popularized on the Model 448. Mike Munves Corp., says Dick Greenberg, has been the center of many out of town visitors. Some of the recent shoppers include, R.A. Wood games manager at Kennywood Park in Pittsburgh, Pa. Tommy Tomlinson (Tommy's Distributing) of Nashville was equipment hunting at Munves. Tommy will be handling the penny arcade concession in Opryland USA that is opening in Nashville this spring. Louis Wolfe of Niagara Falls into fun city for some items for his old time type museum.

HERE AND THERE—Operators throughout the area are completing and giving the final touches to their equipment that will soon be moving out to the summer locations. Used equipment is the order of the day. Shuffles, pins, jukes and guns get top priority with the rest of the staples as well as those hopeful sleeper items that catch fire in the summer location.

CONDOLENCES—Attorney Ben Haskell, partner of Teddy Blatt in the law firm of Haskell and Blatt, died a couple of weeks back. Ben was fairly well known to the local trade, having assisted Teddy in the numerous documents they've prepared over the years for the association (MONY) and its member operators. Ben and Ted, in business together over 40 years, originally met in law school 50 years ago. He was also active in Jewish charity affairs and as president and board chairman of his temple in Laurelton, L.I. raised quite a bit of donations for UJA. He was 67 when he died. May he rest in peace.

LOCAL PROGRAMS—Ben Chicofsky at MONY and his gal Friday Sophie Selinger report reservations for the convention weekend (May 5-7) coming in already, as are ads for their journal. This weekend is an annual get-together of members and guests of the three regional associations in this state (MONY, Westchester Guild and New York State Guild) and will be held again at the Granit II in the Catskills. . . . The executive committee of our local UJA chapter for coin operators and distributors held its first meeting last Thursday at UJA headquarters on 58th. ARAVEN's Herb Sternberg presided. Chairman emeritus Al Denver, just recently returned from a Florida vacation, couldn't attend that first meet due to extreme overload of work at the office.

UPSTATE ITEMS—Eddie Goldberg of Archie Amusement (Westchester) has donated a reconditioned juke box to the Letchworth Village home for retarded children in Rockland County; Archie will also service the unit when needed. Great going! . . . Recent returnees from Miami Beach/Hollywood, Florida area are Lou Tartaglia, Al Kress, Sr. and Seymour Pollak, all Westchester traders. Still enjoying the sun (as of last week) is Aaron Goldberg, also of Archie Amusement. . . . Millie McCarthy keeping close eye on proposition presented to the State Senate Feb. 1st which would amend the tax law to get rid of the so-called "hot dog tax". Among other measures, it would exempt vending machines selling items ten cents or less. Millie says, however, that many operators are going to 15¢ vend anyway so it may not have too much impact if it passes.

NEW ENGLAND NEWSNOTES—Trimount's Irv Margold reports with pride that February was one of their biggest games months (sales wise) in the firm's history. Irv also said the firm placed the largest single order on record for an add-a-ball flipper with Gottlieb for the new Pop-A-Card version of Drop-A-Card; they think that much of it. Big add-a-ball territory in Irv's scope is New York State out of their Trimount-Bilotta operation in Newark and Albany. Margold also has special praise for Trimount-Bilotta salesman Dick Navatral in Newark and Bob Catlin in Albany for doing stand-up job. Renovation of both offices in New York is completed now and the places look terrific! Irv also confided to us that the State of Massachusetts has given the firm the go-ahead to try out ten Rowe lottery ticket vending machines and they will be placed in prominent locations very shortly. . . . Big do in the Boston area over the weekend was Bob Jones' open house party at the new building, to officially toast the place and also show off some new music and games items to the area's traders.

JERSEY JOTTINGS—Harry Witsen, who merged his route with Billy Cannon's several years back and then sold both to Terminal Vending in Jan. 1971, has officially left the coin business and is now operating a record/stereo equipment store in Vineland. The place is called the Harmony Shoppe and Harry says he loves the new field. He had spent over a year on contract with Terminal after the route sale but said his love and music and young people just naturally brought him to the decision to open the store. He also has regards for the trade from Billy, who's now living up in Morestown, N.J. . . . Bert Betti of Betson Enterprises, back from quickie biz/vacation trip to Miami with the Missus, said he enjoyed visit to the Allied Leisure factory in Hialeah and says their new factory wing should be finished by now. The extra production space offers the factory 32,000 s.q. ft. of space overall. . . . Johnny Bilotta back to Florida again on behalf of his Gatos soccer team there. Johnny has started a unique sportsmen's group called the 400 Club. Members dues are \$50 and entitles them to seats on the 50 yard line at the stadium during Gatos games, plus access to social activities with the team. Great idea.

RECORD EVENTS—Columbia's jukebox coordinator for the jukebox industry, Ron Braswell has recently returned to fulltime status after a 10 day hospitalization stint . . . Bernie Yudkofsky president of Gold-Mor Distributing (Little LP Distributor)

stopped into the CB offices to say hello. Bernie, looking fit and chipper after coming back from the NARM convention in Florida, says that he held several hush hush meetings with exec's in Florida. Bernie further says that we will soon know the results. Richard Prutting (Little LP's Unlimited, located in Northfield, Illinois) reports that LLP sales have really been fantastic over the last six months. (See separate story this issue regarding new releases) Richard by the way is going to be winging to an Acapulco honeymoon, w/e March 10. Our congratulations.

Also, the 14th annual Grammy awards was smoothly handled by Columbia's Andy Williams. And, not too surprising to juke operators and programmers, etc., was the selection of Aretha Franklin as the best female Rhythm & Blues vocal performer for her rendition of, 'Bridge Over Troubled Water', on the Atlantic single. Record of the Year honors went to Carole King for 'It's Too Late' on Ode. Isaac Hayes, "Theme From Shaft" won the 'Best Engineered Recording' award as well as the 'Best Instrumental Arrangement' award. The engineer award went to Dave Purple of Enterprise. Of course, Isaac got the arranger's award. Best Pop Vocal Performance By A Duo, Group or Chorus honors went to 'Carpenters' on A & M. Lou Rawls (MGM) garnered the award for R & B male vocal performance, "Natural Man." Best country vocals honors went to vocalist, Jerry Reed (RCA) and to Sammi Smith (Mega). Best country duo honors went to Conway Twitty and Loretta Lynn (Decca). We did not list all the awards, but we offer our sincerest wishes to all Grammy winners.

MILWAUKEE MENTIONS

The recent addition of 10,000 square feet of space to the MCI plant facilities here in Milwaukee will ultimately result in triple the factory's current production output, according to John Ancona, director of marketing! "We've been maintaining peak production schedules to meet the demand for "Blue Max" and "Red Baron", which we will be wrapping up around March 20," Ancona said. Volume shipments of MCI's newest release "Desert Fox" began late last week. During Ancona's extensive travels these past months, sixty new distributor appointments were made! Suffice it to say, there's plenty of activity at MCI!

HAD AN OPPORTUNITY TO CHAT WITH Paul Jacobs of Wurlitzer Dist. Corp. Paul's been on the go so very much lately and is looking forward to staying put, at least periodically, in the office now that he has such a capable new salesman as Mike Kollross covering the territory. Business at WDC is "fantastic"—and that's a direct quote! Paul said February was his biggest volume month to date, due largely to the steady sales on the Wurlitzer "Superstar" phonograph and the initial reaction to the beautiful new "Cabaret" model. "We're writing up a lot of orders," he added! At this rate, the March tally might even exceed February's!

THE MILWAUKEE COIN MACHINE OPERATORS ASSOCIATION held their meeting on Tuesday, March 7 but because of a heavy business load had to postpone the election of officers possibly until May to avoid conflicting with the Wisconsin Music Merchants Assn. meeting on April 9.

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CHICAGO CHATTER

As of early last week 75 persons had signed up for the March 24-25 MOA Seminar in Las Vegas! With just short of a week to go, it wouldn't surprise us if the count reached the 100 mark! At any rate, MOA's Fred Granger is very optimistic about this, the association's second seminar of the year!

WILLIAMS ELECTRONICS INC. IS premiering its brand new 2-player horse race game called "Winner"! Quite a game, said Bill DeSelm! "A very outstanding feature is the lower level race track which the players see the moment they approach the game," he added. It's colorful, it's exciting—and it's on display at your local Williams distrib showroom!

CHICOIN'S EXPORT MANAGER Bob Sherwood will be in Milan April 14-25 to participate in the 50th annual Trade Fair out there. Factory products will be exhibited through Seerome Dist. the firm's representative in that country . . . Understand from marketing manager Chuck Arnold that the newly released "Home Run" is already selling beyond expectations! Customers are impressed with the entire make-up of the game, according to Chuck, especially the "concealed nylon home run ramps"! . . . Learned that Lawrence Spallitta, assistant plant manager at ChiCoin (and a veteran of many years with the company) is very actively involved with the Columbus Day parade committee here in town. He's in charge of all personnel—a mammoth task, when you consider the size of this parade!

DICK PRUTTING OF LITTLE LP'S UNLIMITED in Northfield just issued a new batch of LLP product containing a wide range of material from the very current ("Teaser & The Firecat" by Cat Stevens, "Led Zeppelin 4th", Carole King "Music", etc.) to such easy listening and oldies favorites as "The Best Of Nat King Cole", "Sinatra & Company", "Jan Garber's Melodies & Memories", "Guy Lombardo's Greatest Hits and others. He has also put together a list of about thirty "top earning" titles covering all categories of music (pop, r&b, c&w, standards, etc.) as a programming aid for operators. List is available on request.

JUST HEARD THAT Williams Electronics Inc. is currently shipping a brand new shuffle called "French Quarter"—which is a beauty of a game, according to Bill DeSelm! Williams distributors most likely have their samples on display by now—so stop in and see it!

ROCK-OLA MFG. CORP. executive veepee Ed Doris, along with the firm's Les Rieck and Bill Findlay, were heading for Dedham, Massachusetts late last week to attend the big open house celebration at Robert Jones Int'l. The Jones operation recently moved into spacious new quarters out there . . . As for the Rock-Ola model "447" console deluxe phonograph released by the factory earlier this month—it's quite the talk of the trade and, as George Hincker tells us, an instant sales success!

CALIFORNIA CLIPPINGS

Williams 2-player 'Line Drive' generated lots of action, and the dust hasn't settled on the floor of the Struve Distributing showroom, says manager Bud Lurie, at least Struve is all tuned up for the new Williams entry, 'Winner', a 2 player horse race game. Bud says the exciting feature of 'Winner' is the sunken race track in the playfield with 6 post positions . . . Bob Portale (Portale Automatic Sales) is also readying the decks for a revolutionary piece from Chicago Coin. Bob says, we're prepared for another revolution with the location attraction. The piece is due to be unveiled shortly. The season is shaping up as one of the best in years and looks like it will be partly attributable to the exciting equipment coming from the factories, says Bob.

HAWAII NAMA NOTES—Richard Uyehara, Oaha Amusement & Vending, Inc., Honolulu, was elected president of the Hawaii Automatic Vendors Council during its annual meeting Feb. 9th at the Queen Kapiolani Hotel in Honolulu. More than 50 members were in attendance.

Thomas Kidani, Sonnie-Gay Ltd., Division of ARA Services, Inc., and Frederick Yee, Yick Lung Co., both of Honolulu, were elected vice presidents. Arthur Wong, Reliable Vendors, Honolulu, is the new secretary-treasurer.

Newly elected to the board of directors was James A. Abernathy, Alpac Corp., (Servend of Hawaii).

The keynote speaker at the meeting was NAMA president G. Richard Schreiber.

HOUSTON HAPPENINGS

Visited for first time the Big State Vending Co. since its occupancy of huge, ultra modern location at 6201 Gulf Freeway some two years ago. Big State is among oldest, largest and most rapidly expanding vending concerns in Texas. Executives officers: Jack Stazo, president; Robert H. Barger, vice president; Evelyn Osborn, secretary. Evelyn has been secretary of the firm since Feb. 9, 1954. Regret not having called sooner. No reason and only excuse just plain negligence, compounded by fact that all three officials are long time acquaintances. . . . Double reward for extended visit with Jesse Herrera at his Jesse Herrera Amusement Co. on Gentry St. Discovered Jesse reads his Cash Box from cover to cover each week and present of ball point fountain pen. Pen is a jem, in both appearance and performance. If his operating service is good as the pen no wonder he has most of the best locations in Houston's Old North Side.

K. T. Park, owner Bluebonnet Music & Cigarette Service Inc., looks back with satisfaction upon over 26 straight years of coin machine operations. He founded Bluebonnet Music Co. on Boundary St. in 1946 and prospered. That location was vacated when he moved up into a different type of coinmatics. On Nov. 15, 1961 Park reactivated Bluebonnet Music, and bought himself a new modern building at 3821 McKinney Ave., Houston and went into business there as Bluebonnet Music and Cigarette Service Inc. There he still is and his firm, a big and noteworthy one at the reactivation, has continued to expand. . . . Dropped by Cooper Amusement Co., 1913 Taft St. Owner J. D. Cooper, Jr., was out but enjoyed visit with Genevo Lozano, veteran of over 26 years with the firm. Cooper Amusement is among larger and longer established operating outfits in City. . . . Upon entering ABC Music was greeted by Paul Peterson, head of service dept., like one in to pay off a long delinquent debt. John E. Williams, Big Chief of establishment, gave out a bunch of pointers concerning coinmatics that were well worth remembering. He is quite capable of making such comments and like former President Harry S. Truman there is no question about what he means.

Spotted Edward Arwady, American Music Co., following one of his service trucks with a new phonograph and auxiliary equipment aboard, from local distributors place. Edward and brother Tommy Arwady own and operate American Music, one of the pioneer coin operated firms here.

John G. Wright

Chances are you know people who think their places are too classy for a coin-operated phonograph.

They think the flashing lights and rainbow colors would destroy the kind of atmosphere they've paid a decorator thousands to create.

We think they're right.

That's why we created the Rock-Ola 447 Console Deluxe.

Simply stated, it's beautiful furniture that makes music.

The 447 fits comfortably into the most sophisticated restaurant or club.

We chose Mediterranean styling for its compatibility with a wide range of decors.

The lines are fine and clean to complement

contemporary rooms yet the overall design is rich enough to fit gracefully in any traditional setting.

On the inside, Rock-Ola parts. The same maintenance-free reliability you're used to.

As for the outside, just look at it.

Better still, show it to someone who swore he'd never have a jukebox in the joint.

Show this to people
who swore they'd never have
a jukebox in the joint.



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THE SOUND ONE



Charley Pride sings the hit single of Henry Mancini's Oscar Nomination Song

"ALL HIS CHILDREN" 74-0624

Composed & Scored by Henry Mancini

Performed by Charley Pride

Lyrics: Alan & Marilyn Bergman

From the new film, "Sometimes a Great Notion"

A Universal/Newman-Foreman Production starring Paul Newman,
Henry Fonda, Lee Remick, and Michael Sarrazin.

See and hear Henry Mancini play "All His Children" on

"Johnny Mann's Stand Up & Cheer Show" on CBS Monday Night, March 20th.

RCA Records and Tapes