

CASHBOX

May 14, 1977

NEWSPAPER

\$1.50



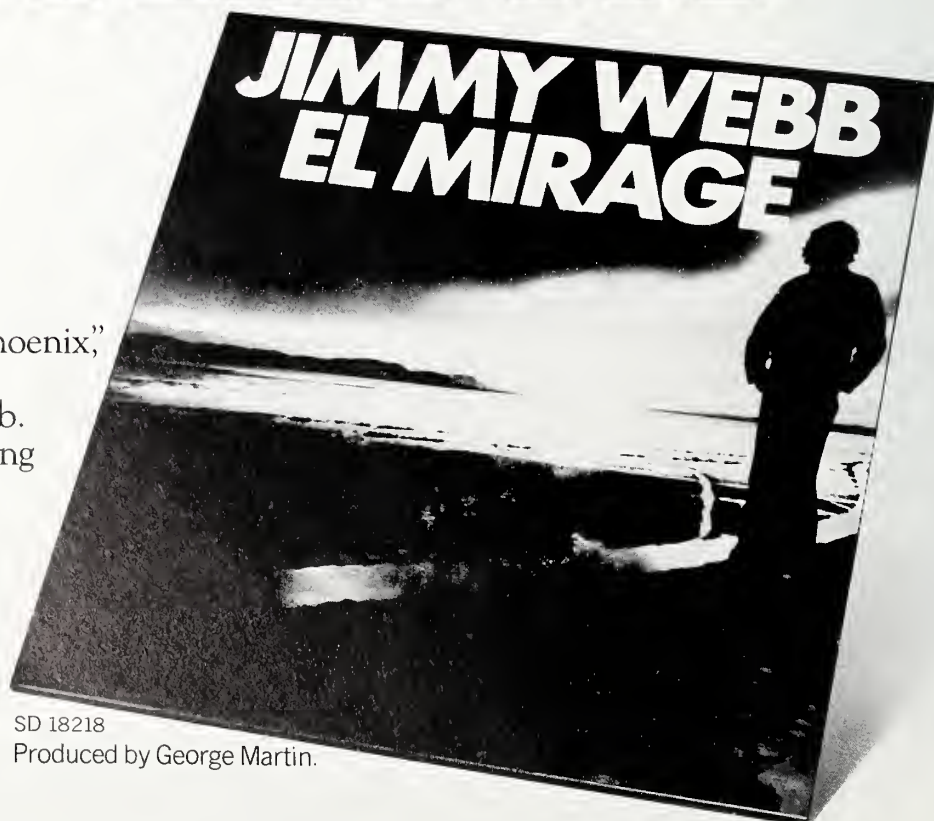
Cover Artist: LORETTA LYNN
*Diener New ABC Prez.
Pickwick Future Uncertain
Joe Cohen NARM's New Head
Phila. Retailers Build Traffic
Look At U.K. Marketing
Steinberg Promoted At Polygram
Rodney Jones, Stark Records Photos
Industrywide Marketing Needed (E)*

**WHEN JIMMY WEBB
WRITES A SONG,
IT'S A HIT.
WHEN HE SINGS
IT HIMSELF,
IT'S A CLASSIC.**

"Up, Up and Away," "By the Time I Get to Phoenix,"
"Wichita Lineman," "MacArthur Park." Classics by
Grammy Award Winning songwriter, Jimmy Webb.

Atlantic Records takes great pride in presenting
"El Mirage," a new album composed and sung by
Jimmy Webb. More classics.

**JIMMY WEBB'S "EL MIRAGE."
ELEVEN CLASSICS. ON ATLANTIC
RECORDS AND TAPES.** 



SD 18218

Produced by George Martin.

CASH BOX

VOLUME XXXVIII — NUMBER 52 — May 14, 1977

GEORGE ALBERT

President and Publisher

MARTY OSTROW

Executive Vice President

GARY COHEN

Editor In Chief

JULIAN SHAPIRO

East Coast Editor

East Coast Editorial

PHIL DIMAURO
KEN TERRY
CHARLES PAIKERT
MARK MEHLER

West Coast Editorial

COOKIE AMERSON
MIKE FALCON
CHUCK COMSTOCK
ALAN SUTTON
RANDY LEWIS
JEFF CROSSAN
JEFFREY WEBER
DAVE FULTON

J.B. CARMICHAEL

West Coast Advertising

Research

HOWARD LOWELL
BOB SPEISMAN
LARRY CARLAT
JEFF RAY
WAYNE MARECI
BILL FEASTER
CAROL RANDAL
JUDY ALBERT
DAN SEIDEN
CATHY WEIDMAN
GENE MAHLER
LESLIE ECKLEBERRY
PENNY TILLMAN
BETSY IRVINE

Coin Machine

Chicago
CAMILLE COMPASIO, Manager

Art Director

WOODY HARDING

Circulation

THERESA TORTOSA
Manager

PUBLICATION OFFICES

NEW YORK

119 West 57th St., N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.

CALIFORNIA

6363 Sunset Blvd. (Suite 930)
Hollywood, Ca 90028
Phone: (213) 464-8241

NASHVILLE

JIM SHARP
CARMEN ADAMS
LOLA SCOBEE
21 Music Circle East, Nashville Tenn. 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. 60602
Phone: (312) 346-7272

WASHINGTON, D.C.

JOANNE OSTROW
6120 Robinwood Road
Bethesda, MD 20034

ENGLAND — KIM THORNE
97 Uxbridge Rd., London W. 12
Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRAZIL — H. GANDELMAN
Av. Rio Branco, 156 Sala 627
Rio de Janeiro RJ

CANADA — DAVID FARRELL
1946 Bloor St. W. Apt. 14
Toronto, Ontario, Canada M6P 3K9
Phone: (416) 766-5978

HOLLAND — PAUL ACKET
P.O. Box 11621 (Prinsessegracht 3),
The Hague
Phone: (70) 624621, Telex: 33083

ITALY — GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

BELGIUM — ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH
6 Murrillo Crt., Doncaster
Victoria, Australia 3108
Phone: 848-7878

JAPAN — Adv. Mgr. SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

FRANCE — CLAUDE EM MONNET
262 bis Rue des Pyrenees
Paris, France 75020
Phone: 797-4261

SUBSCRIPTION RATES \$60 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.
Copyright © 1977 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.
POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

Wanted: Industrywide Marketing Campaign

Records represent a definite entertainment value. Query your neighbor or a stranger on the street, but be prepared to invoke your most potent Perry Mason legal wizardry in your defense. While people within the music industry realize that records are a bargain, the rest of the public can only see through dollar sign eyes and rising retail list prices often makes them see red.

In an era where competition for the entertainment dollar is phenomenal, the value of records easily outdistances other entertainment mediums. As an example, movies now cost between \$3.50-5.00, sporting events such as baseball average \$4.50-5.00 for the best seats while concerts often range from \$6.50 to \$10.00 per ticket. Hard-bound books are up to \$10-12 and paperbacks are nipping at the \$3.00 range. In addition, a major choice of entertainment is dining out, but the increasingly prohibitive prices make this a financially depleting consideration.

While records should not replace any of the above entertainment possibilities, they do have a natural selling point that elevates them above all others — sheer longevity. Movies, concerts and sporting events may last three hours, while a nice meal is usually shorter and sometimes physiologically taxing. How many people re-read books these days?

Day-in, day-out, records are there for repeated use and, with a modicum of care, could conceivably last a lifetime. And for the comparable price of their competition.

The record industry knows the sales pitch, but the consumer does not. While individual manufacturers and record stores should not slacken their own promotions, they should also develop a far-reaching foresight.

Generic advertising. The value of records as an on-going entertainment medium should be emphasized. Allow the consumer to become aware.

The music industry should speak directly to the consumer through an industry association or even a newly-created marketing organization. What helps the overall industry can only help the individual entities that comprise it.



NUMBER ONE
SINGLE OF THE WEEK
WHEN I NEED YOU
LEO SAYER
Warner Bros. WBS 8332
Writers: Carole Bayer Sager,
Albert Hammond



NUMBER ONE
ALBUM OF THE WEEK
HOTEL CALIFORNIA
EAGLES
Asylum 7E-1084

CASH BOX TOP 100 SINGLES

May 14, 1977

	Weeks On Chart				Weeks On Chart				Weeks On Chart		
	5/7	4/30	Chart		5/7	4/30	Chart		5/7	4/30	Chart
1 WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332)	1	4	12	36 THE THINGS WE DO FOR LOVE 10CC (Mercury 73875)	32	20	20	67 YOU AND ME ALICE COOPER (Warner Bros. WBS 8349)	69	74	4
2 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol 4376)	2	1	13	37 DON'T LEAVE ME THIS WAY THELMA HOUSTON (Tamlam/Motown T54278F)	31	19	20	68 SAD GIRL CARL GRAVES (Ariola America/Capitol 7660)	68	73	6
3 HOTEL CALIFORNIA EAGLES (Asylum E45386)	3	2	10	38 RICH GIRL DARYL HALL & JOHN OATES (RCA PB 0860)	28	15	17	69 BACK IN THE SADDLE AEROSMITH (Columbia 3-10516)	71	76	4
4 I'M YOUR BOOGIE MAN K.C. & SUNSHINE BAND (TK 1022)	7	10	11	39 LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) BARBRA STREISAND (Columbia 3-10450)	33	28	23	70 I WANNA DO IT TO YOU JERRY BUTLER (Motown M1414F)	64	69	9
5 SIR DUKE STEVIE WONDER (Tamlam/Motown T54281F)	9	14	7	40 DANCING QUEEN ABBA (Atlantic 3372)	35	32	23	71 HOLLYWOOD RUFUS FEATURING CHAKA KHAN (ABC AB 12269)	80	89	3
6 LIDO SHUFFLE BOZ SCAGGS (Columbia 3-10491)	6	7	10	41 CARRY ON WAYWARD SON KANSAS (Kirshner/Epic ZS8-4267)	41	33	22	72 LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	90	97	4
7 DREAMS FLEETWOOD MAC (Warner Bros. WBS 8371)	15	24	5	42 OLD FASHIONED BOY (YOU'RE THE ONE) STALLION (Casablanca NB 877)	42	42	10	73 YOU'RE MY WORLD HELEN REDDY (Capitol 4418)	79	87	3
8 GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamlam/Motown T54280F)	13	23	5	43 HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	49	56	5	74 MY BEST FRIEND'S WIFE PAUL ANKA (United Artists UA XW 972)	74	78	3
9 I COULDN'T GET IT RIGHT CLIMAX BLUES BAND (Sire/ABC SAA 736)	11	12	17	44 MAYBE I'M AMAZED WINGS (Capitol 4385)	43	35	14	75 SPIRIT IN THE NIGHT MANFRED MANN'S EARTH BAND (Warner Bros. WB 8355)	78	81	4
10 I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	10	11	11	45 THEME FROM "ROCKY" (GONNA FLY NOW) MAYNARD FERGUSON (Columbia 3-10468)	51	63	5	76 HOOKED ON YOU BREAD (Elektra 45389)	81	92	4
11 ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	12	13	14	46 I THINK WE'RE ALONE NOW THE RUBINOOS (Beserkley/Playboy B5741)	47	51	11	77 PEACE OF MIND BOSTON (Epic 50381)	—	—	1
12 I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	4	3	15	47 SHOW YOU THE WAY TO GO THE JACKSONS (Epic 8-50350)	50	53	6	78 KNOWING ME, KNOWING YOU ABBA (Atlantic 3387)	—	—	1
13 CALLING DR. LOVE KISS (Casablanca NB 880)	14	16	10	48 WEEKEND IN NEW ENGLAND BARRY MANILOW (Arista 212)	45	36	25	79 GOING IN WITH MY EYES OPEN DAVID SOUL (Private Stock 45.150)	82	86	3
14 RIGHT TIME OF THE NIGHT JENNIFER WARNES (Arista AS 0223)	5	6	15	49 DISCO LUCY (I LOVE LUCY THEME) WILTON PLACE STREET BAND (Island 078)	46	37	17	80 DANCIN' CROWN HEIGHTS AFFAIR (DeLite 1586)	65	72	6
15 HELLO STRANGER YVONNE ELLIMAN (RSO/Polydor 871)	18	21	9	50 LOVE'S GROWN DEEP KENNY NOLAN (20th Century TC-2331)	53	61	6	81 THAT MAGIC TOUCH ANGEL (Casablanca NB 878)	83	84	7
16 LUCILLE KENNY ROGERS (United Artists UA XW 929Y)	21	25	7	51 ON THE BORDER AL STEWART (Janus 267)	54	65	4	82 I LIKE DREAMIN' KENNY NOLAN (20th Century 2287)	62	43	27
17 FEELS LIKE THE FIRST TIME FOREIGNER (Atlantic 3394)	22	26	8	52 THE WHISTLER JETHRO TULL (Chrysalis CHS 2135)	52	54	6	83 SOLSBURY HILL PETER GABRIEL (Atco 7079)	89	—	2
18 TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	8	9	13	53 HERE COME THOSE TEARS AGAIN JACKSON BROWNE (Asylum E45379)	48	38	15	84 DA DO RON RON SHAWN CASSADY (Warner Bros. WBS 8365)	—	—	1
19 LONELY BOY ANDREW GOLD (Elektra E45384)	25	30	8	54 I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO/Polydor 872)	61	71	4	85 THIS GIRL (HAS TURNED INTO A WOMAN) MARY MACGREGOR (Ariola America/Capitol 7662)	92	—	2
20 DANCING MAN O (Epic/Sweet City 8-50335)	20	22	10	55 ARIEL DEAN FRIEDMAN (Lifesong 45022)	58	62	6	86 YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922)	91	—	2
21 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) JOE TEX (Epic 8-50313)	24	27	8	56 DO YOU WANNA MAKE LOVE PETER McCANN (20th Century 2335)	66	80	4	87 HOLD BACK THE NIGHT GRAHAM PARKER AND THE RUMOIR (Mercury 74000)	93	95	3
22 HEARD IT IN A LOVE SONG THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	26	31	10	57 YOU ARE ON MY MIND CHICAGO (Columbia 3-10523)	56	60	5	88 SOMETIMES FACTS OF LIFE (Kayvette/TK 5128)	84	82	
23 THEME FROM "ROCKY" (GONNA FLY NOW) BILL CONTI (United Artists 940)	30	41	5	58 BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970)	72	—	2	89 SLOW DOWN JOHN MILES (London 5N 682)	95	—	2
24 YOUR LOVE McCOO/DAVIS (ABC AB 12262)	16	18	10	59 EVERYBODY BE DANCIN' STARBUCK (Private Stock PS 45.144)	63	77	6	90 YOU'RE MOVIN' OUT TODAY BETTE MIDLER (Atlantic 45-3379)	97	—	2
25 WHODUNIT TAVARES (Capitol 4398)	29	34	9	60 THIS IS THE WAY THAT I FEEL MARIE OSMOND (Kolob/Polydor 14385)	67	88	5	91 I'M GOING DOWN ROSE ROYCE (MCA 40721)	—	—	1
26 JET AIRLINER STEVE MILLER (Capitol 3424)	34	58	3	61 LIFE IN THE FAST LANE EAGLES (Asylum 45 403)	—	—	1	92 HIGH ON LOVE ELLIOTT RANDALL (Kirshner/Epic 4269)	94	96	4
27 UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC-001)	39	50	7	62 IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY	73	—	2	93 GIVE A LITTLE BIT SUPERTRAMP (A&M 1938)	—	—	1
28 MAINSTREET BOB SEGER (Capitol 4422)	36	52	4	63 MY SWEET LADY JOHN DENVER (RCA PB 10911)	44	47	7	94 SO HIGH (ROCK ME BABY AND ROLL ME AWAY) DAVE MASON (Columbia 3 10509)	—	—	1
29 CHERRY BABY STARZ (Capitol 4399)	27	29	9	64 WHATCHA GONNA DO? PABLO CRUISE (A&M 1920-S)	75	85	6	95 MY WHEELS WON'T TURN BACHMAN-TURNER OVERDRIVE (Mercury 73903)	98	100	3
30 MARGARITAVILLE JIMMY BUFFETT (ABC AB 12254)	38	48	8	65 LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244)	77	—	2	96 CAPTURE YOUR HEART BLUE (Rocket/Pig 40706)	99	—	2
31 CAN'T STOP DANCIN' CAPTAIN & TENNILLE (A&M 1912)	17	17	9	66 FLY AT NIGHT (IN THE MORNING WE LAND) CHILLIWACK (Mushroom M 7024)	70	75	5	97 DISCO INFERNO THE TRAMMPS (Atlantic 45-3389)	85	70	6
32 SLOW DANCIN' DON'T TURN ME ON ADDISI BROTHERS (Buddah/RCA BDA566)	40	49	8					98 UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA 10885)	86	90	5
33 DON'T GIVE UP ON US DAVID SOUL (Private Stock 45129)	23	8	16					99 DO WHAT YOU WANNA DO T-CONNECTION (Dash/T.K. 5032)	100	—	2
34 SO IN TO YOU ATLANTA RHYTHM SECTION (Polydor 14373)	19	5	17					100 WHILE I'M ALONE MAZE (Capitol 4392)	—	—	1
35 CINDERELLA FIREFALL (Atlantic 3392)	37	40	8								

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Bump (Tree — BMI)	21	Give A Little Bit (Almo — ASCAP)	93	Lonely Boy (Luckyu — BMI)	19	Southern Nights (Warner-Tamerlane/)	
Angel In Your (Song Tailors — BMI/)		Going In (Almo/Macaulay — ASCAP)	79	Looks Like We Made It (Irving — BMI)	65	Marsant — BMI)	2
I've Got The Music — (ASCAP)	11	Got To Give It Up (Jobete — ASCAP)	8	Love's Grown (Sound of Nolan/Chelsea — BMI)	50	Spirit In (Laurel Canyon — ASCAP)	75
Ariel (Blendingwell — ASCAP)	55	Heard It In A (No Exit — BMI)	22	Love Theme (First Artists/Emanuel/	39	That Magic (White Angel/Hudson Bay — BMI)	81
Back In (Dansel/Song & Dance/Vindaloo — BMI)	69	Hello Stranger (Cottillion/Brantree/	15	20th Century — ASCAP)	16	Theme From Rocky (United Artists — ASCAP/	23,45
Back Together Again (Unichappell — BMI)	58	Lovelane — BMI)	15	Lucille (Bramhall/Andite — BMI)	16	Unart — BMI)	23,45
Calling Dr. Love (Cafe Amer /Kiss — ASCAP)	13	Here Come Those (Swallow Turn/WB — ASCAP/	53	Luckenbach (Baby Chick — BMI)	72	The Things (Man-Ken — BMI)	36
Can't Stop Dancing (Ahab — BMI)	31	Open Window/Warner-Tamerlane — BMI)	53	Mainstreet (Gear — ASCAP)	28	The Whistler (Five Star/Chrysalis — ASCAP)	52
Capture Your Heart (Rocket — ASCAP)	96	High On Love (Kirshner — ASCAP)	92	Margaritaville (Coral Reefer — BMI)	30	This Girl (Silver Dawn — ASCAP)	85
Carry On (Don Kirshner — BMI)	41	High School Dance (Rosy — ASCAP)	43	Maybe I'm Amazed (Maclen — BMI)	44	This Is The (Fame — BMI)	60
Cherry Baby (Rock Steady/Stargonzo — ASCAP)	29	Hold Back (Carlin — ASCAP)	87	My Best (Paulanne — BMI)	74	Tryin' To Love (Bell-Kat/Unichappell — BMI)	18
Cinderella (Powder — ASCAP)	35	Hollywood (Big Elk/Amer. B'casting — ASCAP)	71	My Sweet Lady (Cherry Lane — ASCAP)	63	Undercover Angel (W.B. — ASCAP)	27
Couldn't Get It (Bleu Disque/Jrv/Air — ASCAP)	9	Hooked On You (Kipshulu — ASCAP)	76	My Wheels (Ranbach/Top Soil — BMI)	95	Uptown (Jobete — ASCAP/Stone Agate — BMI)	98
Da Do Ron (Trio/Mother Bertha — BMI)	84	Hotel California	3	Old Fashioned Boy (Rick's Variena — BMI)	42	Weekend (Unart/Piano Picker — BMI)	48
Dancin' (Delightful/Cabrini — BMI)	80	I Just Want (Stigwood/Unichappell — BMI)	54	On The Border (Dick James — BMI)	51	Whatcha Gonna (Irving/Pablo Cruise — BMI)	64
Dancing Man (Amed/Gravenhurst — BMI)	20	I Like (Sound of Nolan/Chelsea — BMI)	82	Peace Of Mind (Pure/Colgems-EMI — BMI)	77	When I Need (Unichappell/Begonia Melodies/	1
Dancing Queen (Countless — BMI)	40	I'm Going Down (Duchess — BMI)	91	Rich Girl (Unichappell — BMI)	38	Albert Hammond — (ASCAP)	1
Disco Inferno (Six Strings/Golden Fleece — BMI)	97	I'm Your Boogie (Sheryl/Harrick — BMI)	4	Right Time Of (Amer. B'casting — ASCAP)	14	While I'm Alone (Pecle — BMI)	100
Disco Lucy (Desilu — ASCAP)	49	I Think We're Alone (Patricia — BMI)	46	Sad Girl (Koppleman/Bandier — BMI)	68	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	25
Don't Give Up On (Almo/Macaulay — ASCAP)	33	It's Sad To (Famous/Ironside — ASCAP)	62	Show You The Way (Mighty Three — BMI)	47	You And Me (Ezra/Early Frost — BMI)	67
Don't Leave (Mighty Three — BMI)	37	I've Got Love (Jay's Ent./Chappell — ASCAP)	12	Sir Duke (Jobete/Black Bull — ASCAP)	5	You Are On (Big Elk/Make Me Smile — ASCAP)	57
Do What You (Sheryl/Decible — BMI)	99	I Wanna Do It (Jobete/Butler — ASCAP)	70	Slow Dancin' (Musicway/Flying Addressi — BMI)	32	You're Movin' (Divine/Begonia Melodies/	90
Do You Wanna (Amer. Broadcasting — ASCAP)	56	I Wanna Get Next (Duchess — BMI)	10	Slow Down (British Rocket — ASCAP)	89	Unichappell/Fedor — BMI)	90
Dreams (Gentoo/Welsh Witch — BMI)	7	Jet Airliner (Sailor/No Thought — ASCAP)	26	So High (Almo/Jacon — ASCAP)	94	You're My World (Chappell — ASCAP/Gruppo	73
Everybody Be (Brother Bill's — ASCAP)	59	Knowing Me (Countless Songs — BMI)	78	So In To You (Low-Sai — BMI)	34	Editoriale Ariston — BMI)	73
Feels Like (Somerset/Evansongs — ASCAP)	17	Lido Shuffle (Music/Hudmar — ASCAP)	6	Solsbury Hill (Run It Ear Pieces — BMI)	83	Your Love (El Patricio — BMI)	24
Fly At Night (Chilliwack/Mushtunes — BMI)	66	Life In The Fast Lane	61	Sometimes (Stallion — BMI)	88	Your Love Has (Chevis/Warner-Tamerlane/	86
						BRC — BMI)	

DARYL JOHN HALL *and* JOHN ORTES

*Their
next #1
single
is*

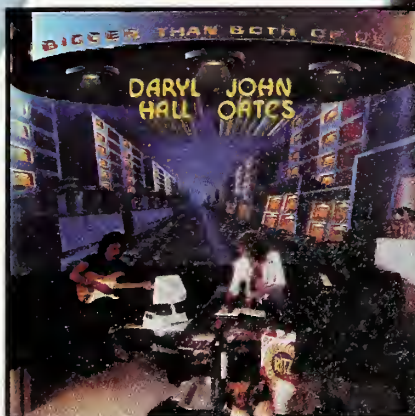
BACK TOGETHER AGAIN

PB-10970

*The
successor
to their #1
gold smash
"Rich Girl"*

*Both
from
their
newest
gold
album*

Produced by
Christopher Bond



APLI-1467

RCA
Records



Management and Production by Mollolo

CARPENTERS

"ALL
YOU GET
FROM
LOVE
IS A
LOVE SONG"

Produced by Richard Carpenter
Arranged and Orchestrated by Richard Carpenter
Associate Producer: Karen Carpenter

Management by Management 3

The New Single.



On A&M Records

Cohen Named NARM Head; Organization Realigns Titles

NEW YORK — Joseph A. Cohen has been appointed operational head of the National Association of Record Merchandisers (NARM). Currently associate director of corporate planning for ABC Inc., Cohen will fill the newly-created position of executive vice-president of NARM.

Cohen will assume all of the responsibilities formerly charged to Jules Malamud, who resigned from his post as president of NARM on April 22. As the highest-ranking paid employee of the organization, Cohen will run NARM's day-to-day operations. Only NARM's board of directors will be able to overrule his decisions.

In a change of NARM's by-laws, the offices of chairman and vice-chairman of the board have been eliminated, and the titles of president and vice-president reinstated as elective offices after a one-year hiatus. George Souvall, elected chairman of the board in March, now carries the title of president of NARM, and John B. Cohen, former vice-chairman, moves into the position of vice-president.

Return To Former Structure

A source close to NARM emphasized that the restructuring of titles among its top officers represents a return to the simpler structure that existed until a year ago. At that time, the source recalled, Malamud successfully prevailed upon the board of directors to create the positions of chairman and vice-chairman so that he could assume the title of president.

When Malamud became president, Mickey Granberg, NARM's second-in-command, was appointed executive director. Under the by-law revision, she will retain that title, but will be subordinate to Cohen.

According to the source, "Everyone feels more comfortable with the titles structured like this." He added that, in his estimation, NARM's board of directors will take on a much more active role than they did during the 16-year tenure of Malamud.

Cohen Comments

Cohen told **Cash Box** that he didn't care whether he was executive vice-president or president of NARM. "It's only a title, and I'm not a man who gets hung up over titles. Certainly, in this case, it's the man who makes the job and not the title."

He noted that he and the board of directors would spell out Granberg's duties so that they won't conflict with his own areas of responsibility. Granberg, reached at the NARM office, in Cherry Hill N.J. revealed that her duties and responsibilities would remain unchanged.

"Mickey and I have a mutual respect for each other," remarked Cohen, "and we work very well together. I don't foresee any difficulties with her at all."

Granberg concurred with that observation. "I worked very closely with Joe on the Adult Market Survey NARM did last year and I have the greatest respect for him," she said. "I'm very excited at the prospect of him coming to work full-time at NARM."

Denies Nepotism

Cohen is the son-in-law of Cy Leslie, chairman of the board of Pickwick International, Inc., and some in the industry have speculated that this might have been related to his new appointment. However, Cohen categorically denied that this had been the case. He said he knew that Leslie had not spoken to NARM's directors on his behalf "because right from the beginning, we decided that we would never inter-

(continued on page 50)



OSMONDS OPEN IN VEGAS — The Osmonds opened at the Las Vegas Hilton recently, and were greeted by a sold-out audience. Pictured backstage congratulating the performers after the show are, from left: Jerry Jaffe, national publicity director for Polydor Records Inc.; Harry Anger, vice-president and marketing director for Polydor Records Inc.; Dr. Ekke Schnabel, vice-president of business affairs for the Polygram Record Group; Marie and Donny Osmond, and Stan Bly, vice-president of national promotion for Polydor Records, Inc.

Pickwick Faces Uncertainty As Merger Date Approaches

by Ken Terry

NEW YORK — With the shareholders of Pickwick International, Inc. expected to approve a merger of the company with American Can Co. in a few weeks, much speculation has arisen within the music industry about the future direction of Pickwick's record manufacturing, merchandising and retailing empire. At this point, though, very little is known about American Can's intentions.

With the board of directors of American Can okayed the merger two months ago (**Cash Box**, February 12), an American Can spokesman stated that his company "wanted the benefit of running (Pickwick), really operating it." However, Cy Leslie, chairman of the board of Pickwick, has maintained all along that even after a merger Pickwick would retain its autonomy.

Interviews with a number of Pickwick officials and one American Can official (who declined to comment) indicated that the truth of the matter lies somewhere in between these two stances. As Leslie himself said, American Can "should have input in management decisions." Moreover it appears that the conglomerate will closely audit Pickwick in the event that it becomes a wholly-owned subsidiary of American Can, a likely probability.

'Hands-Off Approach'

On the other hand, American Can will apparently not interfere in Pickwick's day-to-day operations. One reason is that it has no experience in the music business; another is that it has adopted a hands-off approach with past acquisitions, such as the Dixie Cup Co.

(continued on page 50)

Philadelphia Retailers Run Heavy Promotions To Challenge Slow Spring, Trolley Strike

by Mark Mehler

NEW YORK — The combination of a generally slow spring season, a crippling six-week-old trolley strike and a series of chain store openings has Philadelphia record retailers heavily promoting current releases this week.

In addition to Sam Goody and Korvettes, which regularly advertise in Sunday

metropolitan newspapers, Sound Odyssey held a "grand opening \$3.88 sale" on 31 LPs; Wall-To-Wall Sound advertised a grand opening \$3.88 all-label sale, its first of the year; and Music Scene held a similar \$3.88 all-label sale.

'Perk Up Business'

"We all have to do something to perk up business," explained Frank Weiss, store manager of one Sound Odyssey outlet. "The trolley strike has been going on for

about six weeks now, and this town is practically dead. Plus, it's a normally slow time of the year here, anyway."

Sound Odyssey, which opened its seventh and eighth units in suburban New Jersey, advertised 31 front-line LPs for \$3.88, both to herald the store openings and to shake up the market. Still, said Weiss, all six Philadelphia Sound Odyssey stores are located in "local neighborhoods," and depend mostly on walk-in trade within those communities. "We haven't been hurt as bad as some of the downtown retailers," he added.

Joe DeMartino, ad manager of Sam Goody's Philadelphia office, said he had heard reports that overall retail business since March was off as much as 40% to 50% at many downtown shops. However, while noting that he had no sales figures, DeMartino said he didn't believe Goody's had been severely affected by the trolley strike.

"This is the time when a lot of businesses open new stores. Coincidentally, we're in the middle of this strike. I don't think Philadelphia is going to explode."

Jim Henry, buyer for Wall-to-Wall Sound, with two Philadelphia stores and 14 total units in the east, said the second half of April and all of May has always been a slow time in the city. Henry attributed the inevitable lull to "people being kept in all winter, and when the weather finally gets nice, they don't want to spend their time around malls, and particularly the heavy-buying youth population.

"Record sales are soft enough downtown anyway (without the trolley fiasco)," Henry

(continued on page 46)

Diener Appointed ABC President

NEW YORK — Stephen I. Diener has been appointed president of ABC Records. Previously, Diener headed the international division of ABC Records.

In announcing the appointment, Elton Rule, president of ABC, Inc., remarked, "We have chosen as president an executive of proven talent in the recording industry, who has made significant contributions to our company and who has made us a recognized force internationally."

Prior to joining ABC Records in May, 1975, Diener was associated with CBS Records in both the domestic and international divisions. He joined CBS in 1971 at the company's New York headquarters. In 1972 he moved to Paris as director of international marketing, sales and promotion for CBS Records, a position he held until joining ABC.

From 1968 to 1971, Diener was associated with Revlon International, and from 1963 to 1968, he was with Young and Rubicam in executive capacities.



PORTRAIT'S GOT HEART — Portrait Records held a luncheon in New York City recently to welcome Heart to the label, and to celebrate the release of the group's debut album, "Little Queen," scheduled to ship this week. Pictured at the Portrait luncheon are, seated from left: Roger Fisher, Nancy Wilson, Ann Wilson, Steve Fossen and Howard Leese, members of Heart. Pictured standing, from left: Alan Lenard, attorney for Heart; Lorne Sailer, vice president of A&R for Portrait Records; Bruce Lundvall, president of CBS Records Division; Mike Derosier, member of Heart; Ron Alexenburg, senior vice president for Epic, Portrait and the associated labels; Larry Harris, vice president and general manager of Portrait Records; Walter Yetnikoff, president of the CBS Records Group; Ken Kinnear, manager for Heart, and Randy Brown, director of promotion for Portrait.

STEVE MILLER

He's the Gangster Of Love and The Joker
and he Flies Like An Eagle.

Now he's written a

BOOK OF DREAMS



Includes Steve's Hit Single,
"Jet Airliner"

(113)

Produced by Steve Miller for Sailor Productions

Capitol

SO-11610

Isley LP Goes Gold

NEW YORK — "Go For Your Guns," the latest album by The Isley Brothers on T-Neck Records, has been certified gold by the RIAA.



The recipient of more major awards than any other performer in the history of country music, Loretta Lynn is first and foremost an entertainer and personality who happens to sing country music. Loretta has that rare ability to captivate the audience watching her on a major television special or network talk show while maintaining and expanding a massive country following.

MCA Records proclaimed April as Loretta Lynn Spring Blossom month, releasing her tribute to Patsy Cline LP, "I Remember Patsy." The Cline standard "She's Got You" preceded the album and has become Loretta's biggest hit single in five years.

Last month, Loretta also had the opportunity to guest star on two major network specials, "Sinatra and Friends" for ABC and "Command Performance," which aired on CBS. The television specials, the new and existing record product and the paperback presented a unique opportunity for MCA Records and Warner Books to coordinate a unique merchandising effort. By co-opting a massive advertising campaign, point of purchase display tools, and other marketing techniques the television specials became an effective way to substantially heighten public awareness of the records and the paperback. The result is initial sales figures which far exceed normal expectations if the joint effort had not been undertaken.

This year Loretta has also set new attendance records in live performances and is generally playing to standing room only audiences night after night. Another highlight of this year was the personal invitation by President-elect Carter to perform on the pre-inaugural gala which was seen by millions of people on the CBS television network. This was followed by a chance to greet the new chief executive at a reception following the inaugural at the White House.

Index

Album Chart Analysis	34
Album Reviews	20
Classified	51
Coin	48
Country Album Chart	37
Country Singles Chart	41
East Coastings	46
FM Analysis	26
International Section	53
Jazz	24
Jukebox Singles Chart	48
Looking Ahead	50
Pop Album Chart	57
Pop Radio Analysis	32
Pop Radio Playlist Highlights	28
Pop Singles Chart	4
Radio News	25
Regional Album Action	34
Retail Selling Prices	36
R&B Album Chart	44
R&B Singles Chart	43
Singles Bullets	33
Singles Reviews	22
Talent On Stage	35

A Look At UK Marketing

Small Labels Are Pointing To U.S. For Big Success

Discounting, Slow Dealer Expansion Concerns UK Record Manufacturers

by Phil DiMauro

LONDON — An all-out effort to achieve success in America is an "inevitable" step in the career of any UK independent label, according to Michael Levy, managing director of three-year-old Magnet Records. "Ten times the volume is ten times the bottom line," stated Levy, alluding to his high hopes for a recently concluded logo-distribution agreement for the U.S. with UA Records.

Magnet's stateside efforts with big UK stars have not been highly successful through other licensees, and Levy feels that the key may be the product as much as anything else. "I feel there is a European sound that can be highly successful in Europe and have no success rate at all in the States," he observed. Preparing for distribution in America through UA, Magnet particularly looked for artists that, according to Levy, the company felt could establish themselves in America before concentrating on the European market.

Television Advertising

Although Levy stressed that the British market was not capable of high volume sales to match the super sellers in America, he offered one means of increasing album sales that has become prevalent during the past few years: television advertising. "National television advertising is of course far easier to effect in the UK," he explained,

(continued on page 55)

LONDON — Trends in the British record market indicate an increasing similarity to the American situation, in certain basic areas. The effect of discounting on small dealers and general merchandisers, according to Maurice Oberstein, managing director of CBS Records/UK, will be one of the major factors affecting the record industry in the British Isles over the next few years.

"We now have a situation where the top 50 or top 100 albums are being heavily discounted. Discounting was not a fact of life here one or two years ago," stated Oberstein. He noted a new tendency to direct available spending power toward the top albums, resulting in higher sales figures for the hits with an accompanying drop in the traditionally large catalog sales. Oberstein foresaw the development of an "American pattern, where the entire range of product will be sold at a discount price."

"That inevitability is not necessarily a bad thing," he continued. "Hopefully, it may stimulate people. I think we'll have more volume, a greater turnover, more advertising and more interest."

"The bad thing is that we're not seeing any new dealers added to the list," he exclaimed. Many of Britain's biggest general merchandising chains, such as Marks & Spencer and British Home Stores, have never carried records. Oberstein cited fear of pilferage and lack of product knowledge (Britain has no counterpart to the rack job-

ber) as possible reasons that certain chains had avoided records entirely. Yet, he emphasized that these high-traffic locations were natural record outlets.

"The hope is that they'll decide there is money to be made in records," he stated. "We still don't have records in department stores, supermarkets and many other retail

(continued on page 14)

'Hotel California' Goes To \$7.98

LOS ANGELES — Elektra/Asylum Records, in keeping with its commitment to selective pricing, has raised the suggested list price of the Eagles' "Hotel California" album from \$6.98 to \$7.98 effective May 9, according to Stan Marshall, E/A's vice president of sales.

The catalog number of the album will be changed to 6E-103 and will be made available at all branches May 9, Marshall said. The change will not affect the tape catalog prices or numbers.

"We believe the concept of selective pricing has been proven," Marshall said, "therefore raising the suggested list price of this best selling album is a logical step to take."

He also said existing inventory of the \$6.98 prefix (7E-1084) would be offered to customers as long as existing supplies last. WEA will also offer a discount program on initial orders of the new catalog number May 9 through May 20.

East Coast General Merchandiser Advertises Imported Beatles LP

by Ken Terry

NEW YORK — Bamberger's, a New Jersey-based department store chain, has begun a radio advertising campaign featuring the recently released double live album by the Beatles, recorded in 1962 at Hamburg's Star Club, although no company has yet been licensed to distribute the recording in the U.S.

Copyrighted by England's Lingasong Ltd., the album is being distributed worldwide by Double H Licensing Corp. of New York. The Beatles recording on sale at Bamberger's is on the German Bellaphon label, one of Double H's licensees.

Michael Kroll, Bamberger's record buyer, said that the chain's record supplier had bought the album from Jem Distributing Co., a large importer which is also headquartered in New Jersey. This was confirmed by a spokesman for Jem, who stated that the company had purchased approximately 30,000 copies of the Beatles set from Bellaphon.

Double H Sends Letter

Michael Halperin of Double H, which is currently negotiating with major record companies for U.S. distribution of the album, said that Jem's large-scale importation of the recording is "disturbing" to his company. However, he noted, "There's not much we can do about it." He added that, since Double H is still receiving royalties on every album produced by Bellaphon, "it's nothing worth getting into a legal entanglement over."

Nevertheless, to prepare for the U.S. release of the recording, scheduled for June 1, Double H is taking steps to curtail Jem's activities in this area. First, it is obtaining a contract from Bellaphon which will allow Double H to register the import's trademark here. Second, the company has sent Jem a letter asking it to stop importing the Beatles album, at least for the present.

Rick Lawler, general manager of Jem, declined to comment on this action.

However, he noted that, before Jem began importing the album, "they (Double H) knew we were going to bring it in, and that we were going to sell as many of it as we could. And at that time, they indicated that they weren't going to do anything to prevent it."

Low Price

Bamberger's, which operates 18 units in New Jersey, New York and Pennsylvania, is currently retailing the Beatles import in seven of those stores for \$9.99. Kroll admitted that this low price had been set in order to get people into the stores.

"We're running the album at \$9.99 as a special until we run out of stock. It's not a loss leader per se — we're not trying to suck people in with a two-day sale. It will probably take two months to sell out all the stock."

"We're trying to compete with some of the people around who are charging very

(continued on page 55)



Steinberg Elected To PolyGram U.S.A. Post

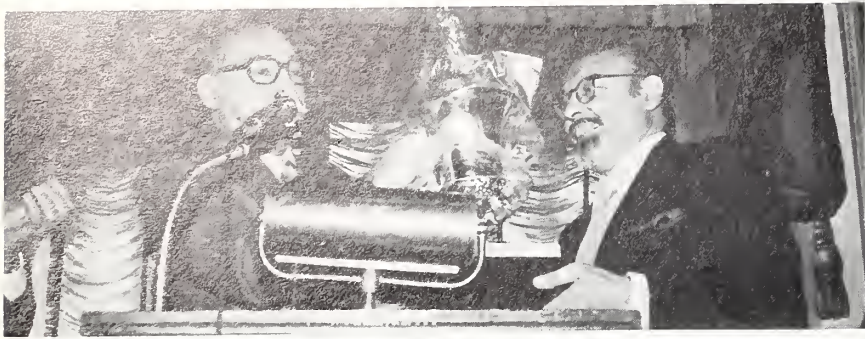
NEW YORK — Irwin Steinberg, president of PolyGram Record Group, has been elected executive vice-president of PolyGram Corporation, U.S.A. He will maintain both positions.

The PolyGram Record Group was established in September 1975 to coordinate the planning and development of the operations of PhonoGram in Chicago, Polydor in New York and PolyGram's distribution company Phonodisc in New York.



SUPERTRAMP HEADLINES, WINES AND DINES — A&M recording artists Supertramp celebrated their recent headlining date at the Los Angeles Forum over dinner and drinks with label executives. Pictured at the celebration (standing l-r) are: Gil Friesen, president of A&M Records; Dave Margerison, manager and Dougie Thompson of Supertramp. Shown seated (l-r) are: Jay Cooper, the group's attorney; Cass Margerison; Roger Hodgson, Rick Davies and Bob Benberg of Supertramp; Pat Luce, Rock Tours Inc.; Russel Pope, Concert Sound engineer and Christine Helliwell. Seated in rear (l-r) are: Roger Helliwell of Supertramp; Charlie Prevost, tour manager and Jerry Moss, chairman of A&M Records.

Ahmet Ertegun Honored



ERTEGUN HONORED — Ahmet Ertegun, chairman of the board of Atlantic Records, accepted the Sixth Annual Humanitarian Award from the Conference of Personal Managers East (CPME) at a luncheon last week at the St. Regis Roof in New York. Over 500 people attended. Top photo, George Scheck, left, president of CPME, presents the award to Ertegun. Middle photo, from left, are: Scheck; William B. Williams, WNEW air personality; Connie Francis; Ertegun; David Horowitz of Warner Communications' office of the president; and Mo Ostin, chairman and president of Warner Bros. Records. Bottom photo, from left: Steve De Passe; Nancy Andrews, Ringo Starr's fiancée; Starr; Nesuhi Ertegun, president of WEA International; and Carly Simon.

Office Seeks Views On Performance Rights

by Joanne Ostrow

WASHINGTON, D.C. — The Copyright Office is seeking comments by May 31 (reply comments by June 15) on performance rights in copyrighted sound recordings, generally considered the most controversial part of the copyright revision bill. Congress had considered establishing a limited performance right or compulsory license last year, but had killed that part of the bill in order not to squelch the entire revision.

The Register of Copyrights must now hear arguments from major interested parties, review the status of performance rights in other countries, and make specific legislative recommendations to Congress by Jan. 3, 1978.

Comments are specifically requested on the following: constitutional and legal constraints arising from a performance royalty in records; pros and cons of the potential economic effects on performers, record companies, broadcasters, cable systems, copyright owners in musical compositions, background music services, jukebox operators, record buyers and others; who should benefit from performance rights and what royalty split between record producers and performers is proper; how to implement a performance royalty; whether voluntary negotiations are possible/preferable; whether a compulsory license system would work, who should determine the rates and what role should the Copyright Office play.

News From Washington D.C.

Little Hope Remaining For Stable Mail Rates Report Says

by Joanne Ostrow

WASHINGTON, D.C. — An exhaustive study of the postal service by a special commission appointed eight months ago to foretell the system's future problems, offers no prospect of keeping rates as they are, and at the same time suggests cuts in services such as eliminating the sixth day of

KC Store Owner Convicted Of Selling Stolen Records

KANSAS CITY — Anthony J. (Tiger) Cardarella, owner of Tiger's Record Center in Kansas City, was found guilty on two multi-count indictments involving the receipt of stolen record albums and dealing in stolen firearms April 30 in the U.S. District Court in Kansas City.

If the maximum sentence is imposed, Cardarella could spend five years in prison on each of the 11 counts. His attorney said they would file a motion for a new trial, but if denied, they would appeal the decision.

The two-week trial included testimony from government witnesses who reported they had stolen and sold the records to Cardarella. One witness for the government, Miss Jo Ann Vittoria, a Tiger's employee for seven years, testified that she saw Car-

darella give money to Richard Stevenson and Allen Garner, both of whom testified that they had sold stolen records to Cardarella. Miss Vittoria also stated on record that she had personally paid money to the two men on occasion.

In her testimony, Miss Vittoria said that she had removed chain-store labels from the albums originally marked for Sears, Roebuck & Co. and J.C. Penney Co. record departments.

Another state witness, Richard Gile, said that he went into an agreement with Cardarella to steal records for resale to Cardarella while both men were serving prison sentences at the federal penitentiary in Leavenworth, Kansas.

Delivered \$10,000

Richard Wright, another witness for the prosecution, told the court that he and an associate, Don Pruitt, delivered \$10,000 worth of record albums to Cardarella and were paid \$2,400. The stolen albums were from stores in Missouri, Kansas, Iowa, Nebraska, Indiana, Michigan, Illinois and Ohio, according to testimony.

Defense witnesses, including record distributors, testified that Cardarella was the largest independent record dealer in the Midwest. They noted that his business had grown from a \$20-a-week account in 1970 to \$40,000 weekly or more at the present time.

ASCAP Holds Meet

NEW YORK — The legal and legislation committee of the International Confederation of Societies of Authors and Composers recently completed three days of meetings at the Plaza Hotel here. Representatives of performing rights organizations from 11 countries participated in the sessions.

Arista's Revenues Rise To \$9.79 M In Third Quarter

NEW YORK — Revenues of Arista Records rose 20% to \$9,791,000 during its third quarter, ended March 26, 1977, from \$8,143,000 during the prior-year period. For the nine-month period, however, Arista's sales dropped to \$22,381,000 from \$24,214,000 the previous year. No earnings figures were released by the company.

Columbia Pictures Industries, Inc., parent of Arista, has record third-quarter operating earnings of \$4,540,000 on sales of \$94,472,000, compared with operating income during the prior-year period of \$840,000 on sales of \$74,829,000. Net income for the third quarter, including an extraordinary credit for net operating loss carry-forwards, increased to \$5,990,000 from \$956,000 a year ago.

Another record was set by Columbia Pictures' net income for the nine-month period. Although income from continuing operations dropped to \$9,193,000 from \$9,548,000 during the prior-year period (partly because the sale of a television station in the previous year netted the company \$7,559,000), an extraordinary credit of \$3,851,000 and a post-tax gain of \$14,854,000 on the sale of its music publishing division brought Columbia Pictures' net income for the nine months up to \$27,898,000 from \$10,072,000 last year.

Alan J. Hirschfield, president of Columbia Pictures, attributed the growth in the company's sales and income to excellent performances by the Columbia Pictures Division, Columbia Pictures Television and D. Gottlieb & Co., the corporation's pinball-game manufacturing subsidiary. He also mentioned that "the company's Arista Records subsidiary experienced an encouraging turn-around in profitability."



FROM BLACK ROCK TO WHITE HOUSE — President Jimmy Carter was presented with the first copy of Columbia Records' "Inaugural Album" at the White House recently. The album, taped during inauguration festivities, includes performances by Paul Simon, Linda Ronstadt, Aretha Franklin and Leonard Bernstein. Profits from the sale of the 2-LP set will be donated to the National Endowment of the Arts. Pictured at the presentation ceremony, are from left: Phil Ramone, producer of the album; Bruce Lundvall, president of CBS Records Division; Walter Yetnikoff, president of CBS Records Group; Mike Tannen, executive producer of the album; Jim Lipton, producer of the inaugural concert; and President Carter.

(continued on page 54)

A&M Records is happy to announce
a new album
by
Cat Stevens.



I Z I T S O

CAT STEVENS on A&M Records & Tapes



SP-4702

Produced by Cat Stevens with David Kershenbaum

New Artists Begin Works



BIRTH OF SUNRISE — Sunrise, a group from Westchester, N.Y. signed to a long-term recording contract on Buddah Records, began their recording career at Bell Sound Studios recently under the guidance of co-producers Bruce Johnston and Lewis Merenstein, vice-president of A&R for Buddah Records. Pictured in to the studio are, from left: Ron Payne, Dominic Cicchetti, Greg Vance, and Michael Berman, group members; Dan Brennan, the group's manager; Doug Freidman, the group's co-manager, Merenstein; Johnston and his wife, Harriet; Mort Drosnes, executive vice-president of Buddah Records; and Gene Friedman, the group's co-manager.



WYNTERS IN MAY — Singer Gail Wynters, the newest addition to RCA Records artist roster, makes her New York City debut this week at the Rainbow Grill, and will preview songs from her debut album "Let The Lady Sing." Pictured after an in-house showcase performance for RCA executives are, from left: Don Burkhimer, west coast division vice-president for RCA Records; Paul Vance, writer of most of the songs on Wynters' LP; Wynters; and Mel Ilberman, division vice-president of domestic operations for RCA Records.



AMHERST MOONLIGHTS — The Moonlighters, San Francisco-based artists, have recently signed with Amherst Records and will soon begin recording their first album with producer Jack Richardson. Shown after the signing, seated behind (l-r) are: Ron Kramer, vice-president of A&R for Amherst; Moonlighters Don Kennedy, Rick Higginbotham, Bill Kirchen, Richard Casanova and Dick Hodge, Moonlighters' attorney. Seated in the front row are Steve Mackay and Tony Johnson of the Moonlighters.

THE EVENT OF THE YEAR

THE DOOBIES AND DINAH TOGETHER IN CONCERT FOR THE FIRST TIME FOR THE UNITED WAY AT THE CENTURY PLAZA HOTEL, LOS ANGELES BALLROOM.

SHOW PRODUCED BY CAROLYN RASKIN
GOLDEN CIRCLE SEATS, \$100.00
(fully tax deductible)

TICKETS AVAILABLE THROUGH DAVID GEST AND ASSOCIATES AT (213) 766-5188.

JUNE 6, 1977



Earliest Live Beatles Album Includes Interesting Twists

All 26 Tracks Reviewed

by Phil DiMauro

NEW YORK — The Beatles "Hamburg Tapes," actually titled "The Beatles — Live! At The Star-Club in Hamburg, Germany; 1962," were recorded at the Star Club less than thirteen years ago, yet the entire history of the recordings is shrouded in mystery. We do know that Ted "Kingsize" Taylor, then a part of the Hamburg rock scene, and now a butcher, made the recordings with limited technical assistance, possibly with a hand-held microphone.

Many details remain unclear; one of the most important is which drummer or drummers appear on the recorded performances. While certain researchers claim that Ringo Starr was in Hamburg at the time and definitely was the drummer sitting with the group the night of recording, there is still some question as to the number of nights over which the recordings were made. Management sources close to Starr have stated that even after listening to the tapes, Ringo himself is unsure that he is the drummer.

The complete tracking list of the LP represents a re-arrangement of the original performing order of the tapes, but the new order renders the album a more aesthetically pleasing experience for the listener.

SIDE ONE:

I Saw Her Standing There (Lennon, McCartney)

As critics have already noticed, the most impressive feature of this cut is the arrangement, identical with the later studio version heard on Capitol in the U.S. McCartney's pushing on the bass gives evidence of the early development of his instrumental talent.

Roll Over Beethoven (Chuck Berry)

There's a hurried quality to this cut, although the tempo is really not much faster than that of the familiar Beatles studio version. Harrison's vocal is a bit faint, while Lennon on rhythm guitar proves himself to be a masterful student of Berry's style.

Hippy Hippy Shake (Chan Romeo)

A good-time number with a heavy contribution from the bass drum, possibly played by Ringo Starr, who was not the band's regular drummer at this time but might have been filling in. The lead vocal is unfortunately obscured, except at the breaks.

Sweet Little Sixteen (Chuck Berry)

The entire band approaches this one with just the right swagger and accentuation, as Lennon explores his voice's husky qualities. His rhythm guitar is almost persuasive.

Lend Me Your Comb (Carl Perkins)

This one begins with a carefully executed passage for guitars and tom-toms, switching beats for each change from verse to chorus. Very classy guitar work from both Lennon and Harrison.

Your Feet Too Big (Benson, Fredt)

It's a walking song that Fats Waller made famous. We've been told by those who know that this was a visual number in early Beatles concerts, but from today's point of view it is an unusual number to hear them play.

SIDE TWO:

Twist And Shout (Medley, Russel)

This one comes across with a great deal of power in this live version, even with an inferior sound quality. One of the Beatles' hardest rocking songs, and the drums provide the foundation to make it work.

Mr. Moonlight (Johnson)

Much more of the wailing quality of John Lennon's vocal delivery is evident in this live version of a song that was never one of

the group's more popular songs in the studio version.

A Taste Of Honey (Bobby Scott, Rick Marlow)

Once again a great similarity to the familiar studio version. Great clarity in the Beatles' close harmony as well as Paul's lead. One trait of this album is that the numbers which are quieter instrumentally are the ones where the vocals are easiest to appreciate.

Besame Mucho (Velasquez)

"A special request" is announced, and this number is offered for Spanish music enthusiasts. Shouts of "Cha-cha-boom" at the breaks indicate that they feel it's quite a joke.

Reminiscing (King Curtis)

A short throwoff — less than two minutes. Because of the recording techniques, the drums overpower this cut. The lyric is nearly indistinguishable, but the guitar work cohesive and interesting.

Kansas City (Lieber, Stoller)

McCartney's voice is in overdrive on this selection, though the instruments tend to dominate. He's at his best when shouting out for the band's answering calls.

SIDE THREE:

Ain't Nothin' Shakin' But The Leaves On A Tree (Dallas Frazier, A. Owen)

This one breaks out with fury on the instrumental end, with extremely facile work on both guitars. The energy is short lived, however; they take it through one chorus only.

To Know Her Is To Love Her (Phil Spector)

This is a great song, and there is feeling in certain sections, but lead vocalist George Harrison sometimes drifts out of tune on his parts. Generally on the deadpan side.

Little Queenie (Chuck Berry)

One of the album's longer cuts. The crowd loves it, evidenced by handclaps, and Paul McCartney screeches with delight. Once again, the work on all instruments reveals a toughness that often was not felt on early Beatles studio recordings.

Falling In Love Again (Lerner, Hollander)

The group was definitely catering to the local crowd with this waltz, one of Mariene Dietrich's standard numbers. McCartney's lead exhibits his romantic flair, but some of the backing vocals thrown in are rather incongruous.

Ask Me Why (Lennon, McCartney)

An early example of the Beatle love song employing a vaguely Latin rhythm. Lennon and McCartney harmonize, and the edge is a bit rough for this type of song.

Be Bop A Lula (Vincent, Davis)

Unfortunately, the LP jacket does not inform us that the lead vocalist on this track is one of the Star Club's German waiters. While it can be difficult to tell one voice from another in a well-blended ensemble like the Beatles, there is no question that this is not one of them.

Halleluja, I Love Her So (Ray Charles)

It would have been great to hear one of the Beatles sing this one, but once again, one of the local denizens has obviously taken the stand here, though the information is not specified on the jacket. The Beatles do make a decent back-up band.

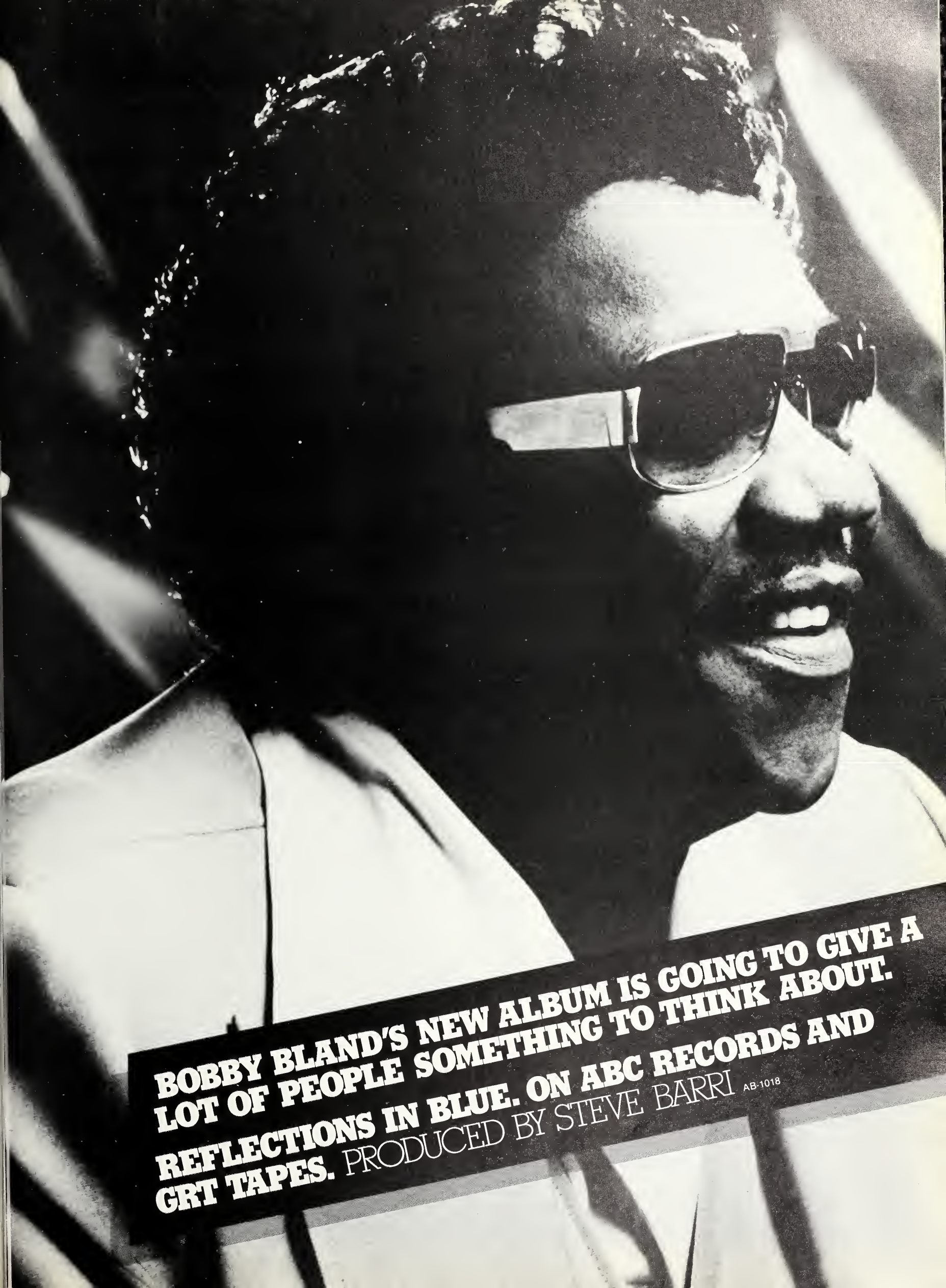
SIDE FOUR:

Red Sails In The Sunset (Peter Maurice)

A middle-ground rocker sung by a sweet-voiced McCartney. The most exciting section comes as the group breaks into a short but energetic instrumental.

Everybody's Trying To Be My Baby (Perkins)

(continued on page 14)



**BOBBY BLAND'S NEW ALBUM IS GOING TO GIVE A
LOT OF PEOPLE SOMETHING TO THINK ABOUT.
REFLECTIONS IN BLUE. ON ABC RECORDS AND
GRT TAPES. PRODUCED BY STEVE BARRI** AB-1018



LUCKY CORDELL TESTIMONIAL — A testimonial dinner toasting WVON air personality Lucky Cordell for his 20 years of involvement in the music industry and R&B radio was held April 29 at the Chicago Hyatt Regency Hotel. Some 700 persons attended to salute Lucky and present him with awards. The event was planned by a board of governors consisting of Paul Gallis, independent promotion man; E. Rodney Jones, WVON music director; Ernie Leaner, president of Ernie's One Stop and Granny White, associate director of national promotion/special markets for Columbia Records. Over fifty tables were filled at \$500 a table. Pictured in the top row (l-r) are: Bunky Sheppard, vice president of R&B promotions

for Motown Records with Cordell; Ernie Durham, midwest regional promotion director for Casablanca Records with Cordell; Henry Allen, president of Cotillion Records with Lucky and Pat Cordell; and Henry Stone, president of TK Records with Cordell. Shown in the bottom row (l-r) are: Jones, Leaner, Gallis and White, the board of governors; Tom Draper, vice president of black music merchandising for Warner Brothers with Cordell; Hillary Johnson, vice president of special markets for Atlantic Records with Cordell; and LaBaron Taylor, vice president of special markets for CBS with Cordell. According to Granny White, the dinner was "one of the most organized I have attended."

Earliest Live Beatles Album Reviewed

(continued from page 12)

George Harrison is featured lead vocalist, and he also gets an extended guitar solo at the close. The harmonized lead vocal of the studio version works better than Harrison's singing here. **Matchbox** (Perkins)

Another of the Beatles' favorite Perkins songs. Research reveals that Ringo Starr is the lead vocalist though the vocal is rather obscured. One or two sour chords, but the guitars in general play against each other with style. **Talkin' 'Bout You** (Ray Charles)

This turns out to be one of the album's best Lennon numbers, because his vocal is brash and the band just as tough, while the sound is fairly well equalized. A snappy bass line holds it together. **Shimmy Shake** (Joe South, Billy Land)

U.K. Record Mfrs.

(continued from page 9)

outlets, so there's a lot of hope for growth. We have a long way to go in Britain before we have the opportunity to expose music to the largest possible public."

Traditionally Catalog
Oberstein emphasized that the sale of records in the UK is traditionally a catalog business. "Once you've established an artist, that artist's record is not simply replaced in the rack by the next record that comes along," he explained, pointing out that it is not unusual for a popular album to remain on the British charts for as long as five years. There are 500-odd UK dealers and many have extreme limitations in space. Getting the merchandise displayed in a store is one of the greatest challenges.

Lennon gets his jollies here by changing a few consonants in the title, continuing a cocky attitude on stage. Sounds like a good boogie number, but the vocal is cloudy and the performance falls apart in a few places. **Long Tall Sally** (Johnson, Penniman, Blackwell)
A frenetic performance. McCartney pushes his voice to the breaking point, but there is simply too much sound being put out here for the recording equipment to handle. Complete overload as it races to the finish. **Remember You** (Mescer, Schertzingler)
Sugary pop music from McCartney, with Lennon filling in a plaintive melody on harmonica. The elimination of one guitar clears up the sound, though the drums are too aggressive. The modulation at the end of the tune makes for a nice album finale.

"We have a difficult time capitalizing on what is the normal American pattern of using the single to move forward an artist's career on albums," he continued. "Even with a hit single, a new artist might still be an unknown quantity to the British dealer, who tends to stay with established favorites." Since each dealer, or each local manager in the case of chains carrying records, deals with the record company on an individual basis, getting a new artist's record into the store is a detailed task for any record company.

The Verdict
As recording becomes further advanced as an art and a science unto itself, recordings of this kind will be more and more difficult for the general music consumer to accept. Therefore, this album should not be construed as anything close to a modern live recording. While it has received much better treatment in terms of remixing, mastering and pressing than a nonprofessional quality album, the initial recording techniques were crude and are now outdated. Nothing on the album is a slick production in today's sense of the word, though there are definitely appreciable variations in quality and balance from one cut to another.

Asked if the smaller number of radio stations in the UK made a big difference from a promotion standpoint, Oberstein responded, "Our promotion people look at the number of American stations and think, 'If we only had thousands of stations.' But really, the product fills the pipe, fills the vacuum. If you have more available promotion time, there are more records being released. I don't think it's harder or easier to get a record played."

"The Beatles — Live! At The Star-Club In Hamburg, Germany; 1962" stands as a collector's item, documenting the most collected rock group in history. For any other artist, the commercial value of such a collection would be limited. With a group that literally has affected the life of millions such as the Beatles, however, a large audience stands to benefit by this piece of history.

Aside from the imperative of finding British talent for America, Oberstein spoke of the commitment to the international market exhibited by certain U.S. artists, most recently Boz Scaggs, who had taken a week for radio and press promotion of the "Silk Degrees" album. "The music press is so much more significant here than in America," he stated "since we have no real AOR or FM progressive radio. The press is the people's major avenue of access to new artists."

ACTUAL SIZE

Gold-Record Pendant
IN SOLID 14-KT. FOR THE WINNER!

Pendant -14kt \$48.50 18" Chain -14kt \$10.00
 Pendant with Diamond in Center \$64.95
 Sterling Silver Pendant . . \$14.95 Silver 18" Chain . . \$ 4.75

Add \$2 postage & handling. Engravings . . . 50¢ per letter

We'll make up your name, initials, logo, musical key, notes, instruments or any other idea in gold or silver — musical or not.

Send \$1.00 for color catalog now, take advantage of our 30% discount.

MAKE CHECKS PAYABLE TO: 71 West 47th St., Rm 705, Dept. CB
 New York, N.Y. 10036

CREATIVE JEWELRY IMPORTS (212) 582-0386

Why are Jeff Baxter and Tiran Porter smiling?

Because the "Mean Doobie Machine" is practicing for their Golf Classic at Calabasas Park Country Club, June 6.



John Foxx



Steve Shears



Warren Cann



Billy Currie



Chris Cross



Ultravox!

ILPS 9449 Produced by Brian Eno, Ultravox! & Steve Lillywhite.



Stark's 20th Birthday



STARK CONVENES — Stark Record and Tape Service celebrated its 20th anniversary with a four-day convention last week in North Canton, Ohio. Stark and Camelot Music officials were joined by record manufacturers and suppliers of accessory merchandise. During the convention, awards were presented to company employees and guests. Pictured top row, from left: Stark President Paul David receives RCA's "Nipper Merchandiser" award from Dom Violini, Cleveland branch manager for RCA, and David holds WEA's "Outstanding Marketing" award, presented by Mike Spence, regional branch manager for WEA. Middle row, from left: three winners of Phonodisc's "Trip To London" contest are Stark employees Verne Benke, deep south regional supervisor; Stephanie Jordan, manager of a Camelot Store in Cincinnati; and Dwight Montjar, midwest regional supervisor; Marly Waak, an independent sales representative, receives a special award for service excellence from Paul David; and Leo Kottke, Chrysalis recording artist, performs for the Stark aggregation. Bottom row, from left: Ray Rusnak, WEA salesman and Fred Katz, WEA branch sales manager look on as Mike Spence, Cleveland WEA regional branch manager, accepts the "Salesmaker of the Year" award from James Bonk, store operations manager for Stark; and Stark bookkeeper JoAnn Clapper and general manager Phil Shannon flank David, after presenting him with a plaque from all Stark employees commemorating his 20 years in the record business.

Adams Reelected To Head ASCAP

NEW YORK — Stanley Adams has been reelected president of the American Society of Composers, Authors and Publishers. A member of the ASCAP board of directors for over 30 years, Adams has served as president from 1953 to 1956 and from 1959 to the present.

United Artists Sponsors Ronnie Laws Contest

LOS ANGELES — United Artists Records is sponsoring a contest on behalf of Ronnie Laws' new album, entitled "Friends And Strangers." Five Yamaha motorbikes will be awarded to the five regional retail outlets that create the most outstanding window or in-store display using the promotional materials designed for the Laws album.

Little Feat, Pablo Cruise and Flo & Eddie are going to the DOOBIE BROTHERS GOLF CLASSIC, are you?

THE DOOBIE BROTHERS GOLF CLASSIC AND CONCERT FOR THE UNITED WAY, JUNE 6, 1977.

EXECUTIVES ON THE MOVE



DeFilippo — The appointment of Mario De Filippo as division vice president of commercial sales for RCA Records has been announced. He joined RCA Records in the fall of 1975 after having spent two years heading up sales and advertising for the Handleman Company in the Northeast, headquartered in Atlanta.

Greenberg — Salsoul Records has announced the appointment of Bruce Greenberg as director of national promotion for that company's American product which includes the Salsoul, Gold Mind and Free Spirit labels. Prior to joining Salsoul, he was vice-president and general manager of WMOT Records, director of national promotion for Pye Records and director of A&R for MGM Records.

Ring — Columbia Records has announced the appointment of Sherry Ring to position of manager of artist functions at CBS Records Publicity. Ring joined CBS in November 1972 and has since held various positions in the publicity department. In April 1975 she was named administrator for CBS Records publicity, until her present promotion.

Antman — Columbia Records has announced the appointment of Hope Antman to associate director of press and public information on the east coast. Columbia Records. She comes to Columbia from Elektra/Asylum Records, where for the past two and a half years she was manager of east coast publicity.

Mahan — John Mahan has been appointed west coast regional executive director for the American Society of Composers, Authors and Publishers. He will assume his new post replacing David Combs who resigned to pursue a writing career. Born and educated in Philadelphia, Mahan was active as a radio personality and radio and television production executive before becoming east coast manager for Epic Records. He subsequently opened Epic's first west coast office. His music publishing career began when he launched the first west coast office for Sunbury/Dunbar Music, publishing arm of RCA, where he worked closely with writers, artists, managers and producers. Since then he has been west coast general professional manager for the Lawrence Welk firms, vice-president-general manager of Playboy Records, whose recording and music publishing divisions he helped to establish, and general professional manager of April-Blackwood's west coast office.



Mahan — John Mahan has been appointed west coast regional executive director for the American Society of Composers, Authors and Publishers. He will assume his new post replacing David Combs who resigned to pursue a writing career. Born and educated in Philadelphia, Mahan was active as a radio personality and radio and television production executive before becoming east coast manager for Epic Records. He subsequently opened Epic's first west coast office. His music publishing career began when he launched the first west coast office for Sunbury/Dunbar Music, publishing arm of RCA, where he worked closely with writers, artists, managers and producers. Since then he has been west coast general professional manager for the Lawrence Welk firms, vice-president-general manager of Playboy Records, whose recording and music publishing divisions he helped to establish, and general professional manager of April-Blackwood's west coast office.

King — Pat King, Capitol's customer service representative in Dallas for the past eight months, has been promoted to promotion manager for the St. Louis area. Before Dallas, King programmed country music at a radio station in Oklahoma.

Griffith — Columbia Records has announced the appointment of Gerry Griffith as associate director of contemporary music on the west coast for the label. He joined CBS in 1970 as a salesman and was local promotion manager in Chicago prior to moving to the west coast in 1973.

20th Century Taps Rauls — 20th Century has announced Phillip Rauls to the post of regional promotion representative for Memphis, Nashville, Louisville, Columbia and Cincinnati. For the past three years he has been professional manager for East/Memphis Music, formally the publishing wing of Stax Records.

Kudolla — CBS Records has announced the appointment of Rich Kudolla as branch manager for the Cleveland/Pittsburgh marketing area. He joined CBS Records in 1975 as a sales representative for the Indianapolis market. In May of 1976 he was promoted to the position of field sales manager for the Los Angeles branch.

Changes At CTI — CTI Records has announced the appointments of Tony Autoore and Tina Ball to associate directors of national promotion; and of Celestine DeSaussure to regional promotion director of the northeast. Before joining CTI, Autoore was for a year music director at station WICC in Bridgeport, Ct. Prior to that, he was for three years at station WQQW, in Waterbury, Ct. Ball comes from Private Stock where she was national secondary promotion manager. She was previously national promotion coordinator at London Records. DeSaussure, who joined CTI last year, will be handling the label's relations with the trades and with some key stations in the northeast region. She will also coordinate activities with the publicity department when CTI artists appear in the area.



Ball — CTI Records has announced the appointments of Tony Autoore and Tina Ball to associate directors of national promotion; and of Celestine DeSaussure to regional promotion director of the northeast. Before joining CTI, Autoore was for a year music director at station WICC in Bridgeport, Ct. Prior to that, he was for three years at station WQQW, in Waterbury, Ct. Ball comes from Private Stock where she was national secondary promotion manager. She was previously national promotion coordinator at London Records. DeSaussure, who joined CTI last year, will be handling the label's relations with the trades and with some key stations in the northeast region. She will also coordinate activities with the publicity department when CTI artists appear in the area.

DeSaussure — CTI Records has announced the appointments of Tony Autoore and Tina Ball to associate directors of national promotion; and of Celestine DeSaussure to regional promotion director of the northeast. Before joining CTI, Autoore was for a year music director at station WICC in Bridgeport, Ct. Prior to that, he was for three years at station WQQW, in Waterbury, Ct. Ball comes from Private Stock where she was national secondary promotion manager. She was previously national promotion coordinator at London Records. DeSaussure, who joined CTI last year, will be handling the label's relations with the trades and with some key stations in the northeast region. She will also coordinate activities with the publicity department when CTI artists appear in the area.

Resler — CTI Records has announced the appointments of Tony Autoore and Tina Ball to associate directors of national promotion; and of Celestine DeSaussure to regional promotion director of the northeast. Before joining CTI, Autoore was for a year music director at station WICC in Bridgeport, Ct. Prior to that, he was for three years at station WQQW, in Waterbury, Ct. Ball comes from Private Stock where she was national secondary promotion manager. She was previously national promotion coordinator at London Records. DeSaussure, who joined CTI last year, will be handling the label's relations with the trades and with some key stations in the northeast region. She will also coordinate activities with the publicity department when CTI artists appear in the area.

Reina — CTI Records has announced the appointments of Tony Autoore and Tina Ball to associate directors of national promotion; and of Celestine DeSaussure to regional promotion director of the northeast. Before joining CTI, Autoore was for a year music director at station WICC in Bridgeport, Ct. Prior to that, he was for three years at station WQQW, in Waterbury, Ct. Ball comes from Private Stock where she was national secondary promotion manager. She was previously national promotion coordinator at London Records. DeSaussure, who joined CTI last year, will be handling the label's relations with the trades and with some key stations in the northeast region. She will also coordinate activities with the publicity department when CTI artists appear in the area.

Smith — Craig Smith has been named regional sales manager for Warner Bros. Records covering the Boston, New York, Philadelphia, Baltimore-Washington markets. He had been with the WEA Philadelphia branch since 1971 and replaces Ed Gilreath who recently assumed the position of national black album marketing director for Warner Bros.

(continued on page 50)

NOW AVAILABLE FOR THE FIRST TIME!

THE BEATLES

AT THE HOLLYWOOD BOWL



**Thirteen Songs Performed By
JOHN! PAUL! GEORGE! RINGO!
From Their Historic 1964-1965 "Live" Concerts!**

Final mixdown and sequencing Produced by George Martin/Engineer: Geoff Emerick



SMAS 11638

DREAM ALONG WITH US...

CARL SANDBURG said, "Nothing happens unless first a dream." Dreams are things of joy, of inspiration, of commitment. Here are a few people who have dreamed...

JIMMY IENNER—Singer, publisher, and producer of note: Eric Carmen, Grand Funk, Three Dog Night, Bay City Rollers, Raspberries, Blood, Sweat & Tears, Chambers Brothers, and Lighthouse.

President, Millennium Records. Dreamer.

IRV BIEGEL—The touch of an artist in sales, promotion, and marketing. Motown, Bell, Private Stock—all benefited. Executive Vice-President, Millennium Records. Dreamer.

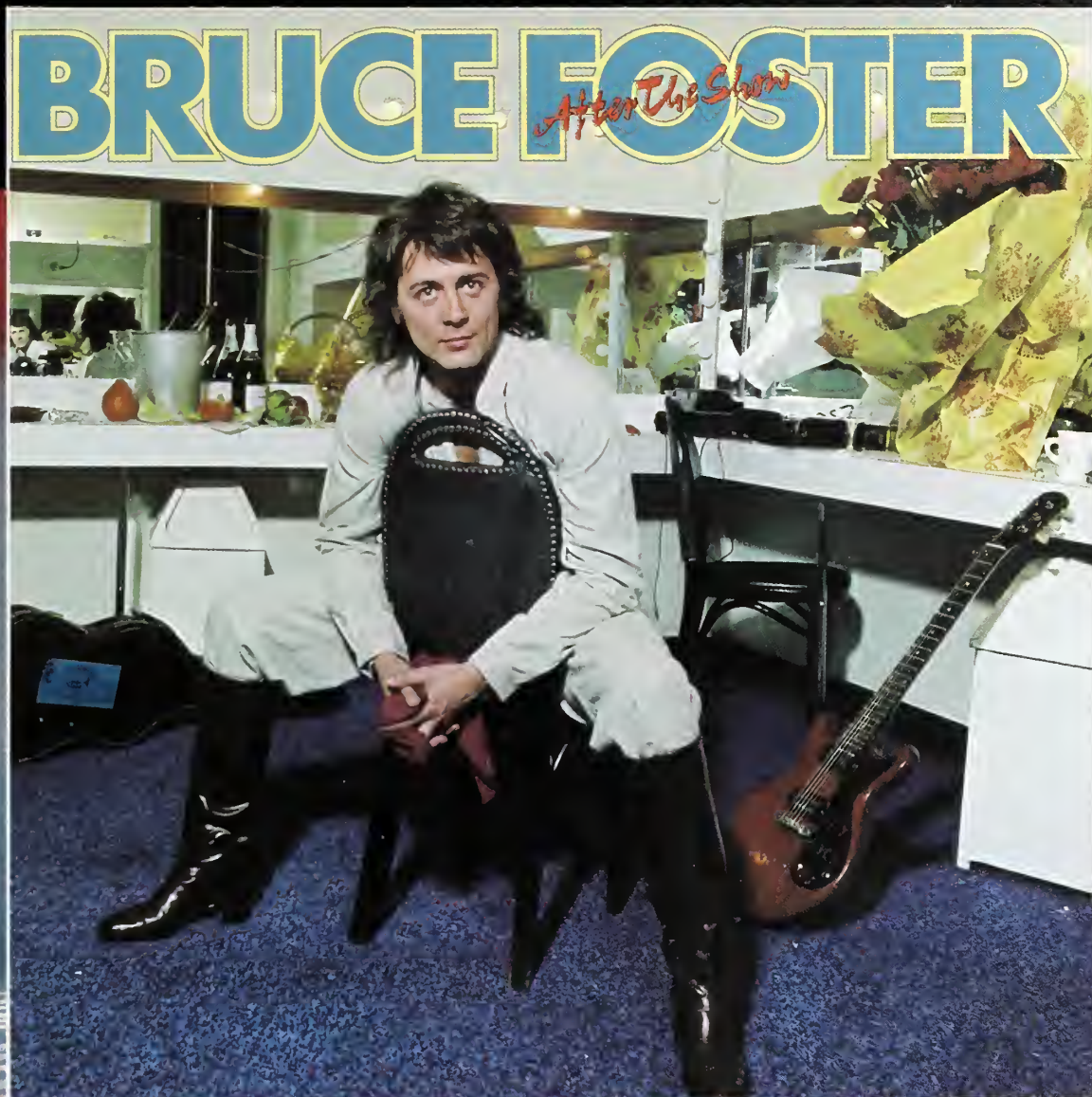
DON IENNER—Devotion to promotion. From mailroom at Capitol to National Promotion at G.A.M.-U.S.A.

Director of National Promotion, Millennium Records. Dreamer.

"All that we see or seem/Is but a dream within a dream."
It's as true now as when Edgar Allan Poe first expressed it over a century ago. At Millennium, the dream is just beginning. We're proud to be part of that dream as it unfolds.

Neil Bogart
Casablanca Record
and FilmWorks, Inc.
Where Dreams Come True

OUR FIRST ALBUM



**Jimmy Tenner, Irv Biegel & The Staff
Dreamers**

millennium

DISTRIBUTED BY
CASABLANCA RECORD AND FILMWORKS, INC.



ALBUM REVIEWS

THE BEATLES AT THE HOLLYWOOD BOWL — Beatles — Capitol SMAS-11638 — Producer: George Martin — List: 7.98

It may not be their best album ever because of the live recording problems, but it's an unforgettable time capsule that captures the excitement and the magic of that bygone era that many of us remember and few of us can forget. Amidst all the furor of "Beatles-sounding" groups and rumors of a Beatles reunion, this album appears as a perfect testimonial to one of music's milestones. For top 40, AOR and varied playlists.

LACE & WHISKEY — Alice Cooper — Warner Brothers BSK 3027 — Producer: Bob Ezrin — List: 7.98

Alice has managed to pull some incredible stunts. He has recorded a variety of musical styles and still has managed to not only retain his credibility but open a few eyes and take the stuff out a few shirts. His beautifully done MOR ballad "You and Me" is here, joined by another mellow-mood number, "I Never Wrote Those Songs," but the rest is good ol' rock n' roll with the delightfully decadent Alice touch. For top 40, AOR, MOR and varied playlists.

THE ROARING SILENCE — Manfred Mann's Earth Band — Warner Bros. BSK 3055 — Producer: Manfred Mann & Earth Band — List: 7.98

If this album looks familiar, it's probably because it is, although last time around the LP did not contain the selection "Spirit In The Night . . ." Chris Hamlet Thompson's gutty vocals leave Manfred the keyboard master free to concentrate on the ivories, and this Manfred Mann band may very well be his best, as all the musicians know the value of playing as a team. For AOR, top 40 and varied playlists.

NOW — The Tubes — A&M SP-4632 — Producer: John Anthony — List: 6.98

While the Tubes' third album continues in the same mad mold as its predecessors, an atypical cut is liable to get some strong crossover play. "God-Bird-Change" by former Chick Corea percussionist Mingo Lewis is a strong jazz/rock selection, and the decision to leave vocals out was a wise one. Otherwise, programmers will be confused as usual.

ON THE ROAD — George Carlin — Little David LD 1075 — Producers: Monte Kay and Jack Lewis — List: 6.98

The latest laughing fit from George Carlin features a live collection of entirely new material from his recent tour. Using the idiosyncrasies of our language, Carlin tongues his way through a bevy of everyday topics. The album includes a booklet detailing the dialogue on the album. Now everyone can play George Carlin. Despite Carlin's recent court victory regarding airplay of his material, this one still needs careful screening to make varied playlists.

LEFT COAST LIVE — Wet Willie — Capricorn CP 0182 — Producer: Paul Hornsby & Kurt Kinzel — List: 6.98

L.A.'s Roxy Theatre was the venue where this blistering rock and roll album was recorded, with a honky-tonky piano and southern-style guitar riffs giving it that Mason-Dixon, rebel-rock sound. AOR listeners will instantly recognize at least a couple of the tracks but the live feel of the album gives even those easy identity cuts a fresh appeal. For AOR and top 40 programmers.

NOTHING BUT A BREEZE — Jesse Winchester — Bearsville/Warner Bros. BR 6968 — Producer: Brian Ahern — List: 6.98

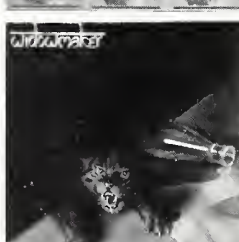
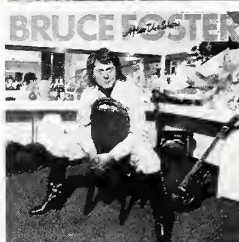
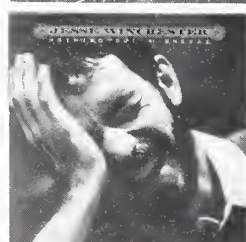
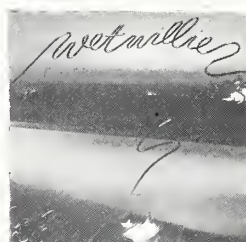
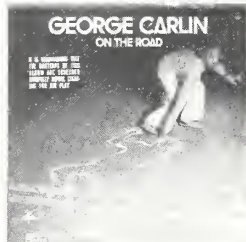
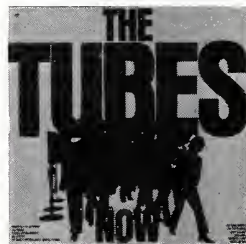
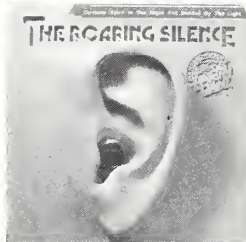
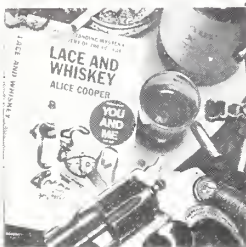
"Where they used to ask me how things are, soon they'll ask me how things were," goes a line from the title track, a phrase that brings home powerfully the meaning of getting old. But Jesse, one of the first to bridge the gap between country, folk and rock music, has much more to say, and friends like Emmylou Harris, Anne Murray and Herb Pedersen are on hand to make it even stronger. For AOR, C&W and varied playlists.

PEDDLIN' MUSIC ON THE SIDE — Lamont Dozier — Warner BS 3039 — Producer: Stewart Levine — List: 6.98

Prolific songwriter Lamont Dozier ("Reach Out, I'll Be There," "Where Did Our Love Go," among many) has been peddling music since the mid-60s. This new carnival of songs, with its assorted musical flavors, makes it certainly worth peddling. Dozier's lyrics speak of searching, learning, and yearning as he effortlessly travels from the laid-back to the upbeat. For R&B and some top 40 programmers.

CAPTAIN FINGERS — Lee Ritenour — Epic PE 34426 — Producer: Skip Drinkwater — List: 6.98

With a back-up team of some of the best-respected session people in the land, Lee Ritenour swings some heavy guitars as he dips from jazz to funk with equal aplomb and dexterity. While fingering through many of his own compositions, a special treat is Lee's rendition of Stevie Wonder's "Isn't She Lovely," with Bill Champlin doing the vocal chores. An exuberant offering for AOR and jazz playlists.



IZITSO — Cat Stevens — A&M SP 4702 — Producer: Cat Stevens with Dave Kershenbaum — List: 6.98

In a lush, slickly produced album, Cat Stevens delivers a new batch of his soft melodies. On this, his eleventh album, Stevens allows a peek at his biography on "(I Never Wanted) To Be A Star." While that may be true, the careful lyrics and the rich, bouncy sounds enveloping his words may continue to postpone his humble desires. For some AOR, MOR and top 40 playlists.

RIGHT ON TIME — The Brothers Johnson — A&M SP 4644 — Producer: Quincy Jones — List: 6.98

The Brothers Johnson will score heavily with this nimble but energetic conglomeration of harmonies, horns and assorted funk. Aided by plum arrangements and a judicious selection of sidemen, there is ample reason to get out the old dancing shoes. Fans will enjoy the eight-page booklet included. For R&B and some AOR playlists.

AFTER THE SHOW — Bruce Foster — Millenium/Casablanca MNLP 8000 — Producer: Skip "Wizard" Konte & Bruce Foster — List: 6.98

Foster's debut album for himself and Millenium shows him to be an incredible musician who not only wrote or co-wrote all the selections, but plays keyboards, lead & rhythm guitars and sings solo. A direct descendant of Stephen Foster, Bruce has a wry touch with words and a clear and crisp delivery that communicates meaning with forceful impact. A variety of styles makes it particularly refreshing for AOR, top 40, MOR and varied playlists.

A MAN MUST CARRY ON — Jerry Jeff Walker — MCA 2-6003 — Producer: Michael Brovsky — List: 7.98

Jerry Jeff fans will be dancin' in the streets when this double LP hits the stores. Most of this album catches Jerry and the band live before appreciative audiences in and around Texas. The outlaw country man does some rock and roll here too, but of course with his uniquely down-to-earth interpretations and the pedal steel and electric fiddle never too far away. For C&W, AOR and varied playlists.

HOT — Hot — Big Tree/Atlantic BT 89522 — Producer: Clayton Ivey & Terry Woodford — List: 6.98

With their first single well on its way to the top ten, this ultra-feminine and spicily soulful trio has already been exposed to many discriminating ears. But the main course has now arrived and its a tasty dish of audio delights that features shared solos, high-class harmonies and clean and tight production of the many moods expressed, dance numbers to romantic ballads. For top 40, disco, MOR and varied playlists.

UPTOWN FESTIVAL — Shalamar — Soultrain/RCA BVL1-2289 — Producer: Simon Soussan, Don Cornelius & Dick Griffey — List: 6.98

Disco and R&B fans will voice their approval with their feet as soon as they set this classy dance record on their turntables. Each side was produced by a different producer, with the A side more uptempo and the B side softer and in a more romantic mood. But both sides nicely complement each other so that when you're tired of the hustle, you can turn the record over and sway a while. For disco, R&B and top 40 programmers.

EQUAL RIGHTS — Peter Tosh — Columbia PC 34670 — Producer: Peter Tosh — List: 6.98

Though reggae-rock has not been as widely accepted commercially as some of the other new musical forms, Tosh's album has an accessibility that even non-Rastamans can appreciate. The infectious Latin rhythms and the bouncy airy quality of the songs softens without compromising the socio-political statements that reggae music makes. For AOR and varied playlists.

TOO LATE TO CRY — Widowmaker — Jet/United Artists UA-LA 723-G — Producer: Chris Kimsey — List: 6.98

Widowmaker's stylistic versatility is prominently displayed on this new album that has plenty of hard rock punch tempered with such acoustic numbers as "Here Comes The Queen." Instrumentally, their ability to play the blues with the same alacrity as they play standard rock and roll should have garnered them more attention than they've received so far. For AOR and top 40 programmers.

EXCLUSIVELY YOURS — Gordon Grody — RCA APL1-2180 — Producer: Warren Schatz — List: 6.98

From the title track with its commercial hooks, on through the selections on side one, Gordon provides an interesting musical blend — a disco beat backing up an MOR voice and material. Side two is a different matter, but Gordon's strong and clear vocals stay in the spotlight throughout quite an enjoyable easy-listening experience notable for its unique arrangements and Grody's stylistic phrasing. For top 40, MOR and varied playlists.

★ JERRY JEFF ★

Jerry Jeff Walker
A Man Must Carry On

Recorded live, in Luckenbach, Texas and other locations across the U.S. This two record set is filled with Jerry Jeff classics like "Mr. Bojangles," "Up Against The Wall, Redneck," "L.A. Freeway" and many others. This album is a tribute to the late, great "mayor" of Luckenbach, Hondo Crouch, who passed on, but with friends like Jerry Jeff, his legend will live on forever.



Produced by Michael Brossky
A Free Flow Production/Groper Music Production
MCA2-6003

picks of the week

SUPERTRAMP (A&M 1938)

Give A Little Bit (3:32) (Almo/Delicate — ASCAP) (Davies, Hodgson)

Denizens of the progressive rock circuit thus far, Supertramp have isolated a track from "Even In The Quietest Moments . . ." that would be a great crack at a pop hit for any artist. The rhythm is gentle, yet persuasive; the harmonies are full of uplifting momentum. The lead vocal has a vulnerable quality similar to Peter Gabriel's work.

CARPENTERS (A&M 1940)

All You Get From Love Is A Love Song (3:35) (Hampstead Heath — ASCAP) (Eaton)

Latin percussion spices the mildly funky flavor of this record, offset by a very straight vocal delivery from Karen Carpenter. Credit goes to the duo for their fine job of arrangement and production of this offering for top 40 and easy listening radio.

NEW RIDERS OF THE PURPLE SAGE (MCA 40715)
(Just) Another Night In Reno (2:56) (Blue Jeans — BMI) (Love)

This selection from "Who Are Those Guys Anyway" is a preferred example of the Riders' refined guitar/vocal harmony sound, much in the tradition of the Eagles. Country influence is mild, though the song is rooted in the west. For pop playlists.

JOHN LODGE (London 1069)

Natural Avenue (3:55) (Natural Avenue — BMI) (Lodge)

A little bit of Chuck Berry is infused into this first single and title track from Lodge's recent solo album. A frenetic pace and certain Beatle-like guitar and vocal effects round out this wall of sound, aimed at AOR and top 40 formats.

JACKSON BROWNE (Elektra/Asylum 45399)

The Pretender (4:47) (Swallow Turn/WB — ASCAP) (Browne)

This title track from Browne's platinum-certified album is already familiar to many listeners, especially FM addicts. Browne's top 40 potential was proven with a respectable showing from "Here Come Those Tears Again," and the strong images and emotive musicianship of this single should further widen his audience.

ENCHANTMENT (Roadshow/UA 991)

Sunshine (4:42) (Desert Moon/Willow Girl — BMI) (Stokes, Johnson)

A colorful combination of sounds continues to characterize the music of this group, which also utilizes magical effects in their live presentation. Incisive high-register vocals and a tight backing arrangement could take this one on the same R&B/pop success route travelled by the previous "Gloria."

CLIFF RICHARD (Rocket/MCA 40124)

Don't Turn The Light Out (3:16) (Almo/Big Secret — ASCAP) (Fletcher, Flett)

A slight tropical flavoring, a good hook in the chorus, and distant harmonies for added color make Cliff Richard's first single from "Every Face Tell's A Story" a strong uptempo effort. With a zinging percussion interlude as an added bonus, this slick production should garner pop station adds.

TOM JONES (Epic/Mam 50382)

Take Me Tonight (3:00) (Arch — ASCAP) (Schroeder, Gold, Alfred)

Jones lets his candlelight manner fly in this selection from the album "Say You'll Stay Until Tomorrow." As usual, his vibrato could loosen screws, but MOR stations attuned to the Jones style will respond.

JOHN HANDY (ABC/Impulse 31012)

Watch Your Money Go (3:43) (Hard Work — BMI) (Handy)

From his album "Carnival," Handy offers a single that incorporates the same swaggering sax work that made "Hard Work." Mainly an instrumental, but the one lyric line is an identifiable catch phrase.

JOHNNIE TAYLOR (Columbia 10541)

Your Love Is Rated X (3:09) (Groovesville — BMI) (Moore, Jr.)

Reputed for his appeal to prurient interests, Taylor takes a new tack here, praising the spiritual side of love. He hasn't left his healthy physical instincts behind however, and a mellow arrangement lets the lyrics come through clearly.



EAGLES (Elektra/Asylum 45403)

Life In The Fast Lane (4:46) (Publisher not listed) (Walsh, Henley, Frey)

Every door of "Hotel California" has opened to a smash hit so far, so why not try something a bit different? With the influence of six-stringer Joe Walsh, the Eagles are harder and funkier than ever here. The FM reaction thus far indicates that this one will quickly take off for the top.

10cc (Mercury 73917)

People In Love (3:42) (Man-Ken — BMI) (Stewart, Gouldman)

A halved 10cc displayed exceptional strength with the top five success of "The Things We Do For Love." This follow-up selection from "Deceptive Bends" is a stately song of a growing romance, decorated with unearthly string arrangements that must be among the prettiest heard in rock. Top 40 adds and singles chart numbers expected.

LOU RAWLS (Epic/Phila. Int'l 3623)

See You When I Git There (3:15) (Mighty Three — BMI) (Gamble, Huff)

Rawls appeals to domestic instincts in this first single from "Unmistakably Lou." From the intro rap that tells us he's making a phone call on through an emotional close, the message is obvious. Will be played in dance establishments, but Rawls' controlled vocal expression emerges as the quality that will take this to R&B and pop playlists in short order.

GLADYS KNIGHT & THE PIPS (Buddah 569)

Baby Don't Change Your Mind (3:15) (Van McCoy/Warner Tamerlane) (McCoy)

The first single from "Still Together" rings with all the class and good taste one would expect from these seasoned performers. Although producer Van McCoy's hand is evident in the chiming overtones of the arrangement, the well-blended vocal of the group stands above all details. Aiming for high R&B and pop numbers.

EMERSON LAKE & PALMER (Atlantic 3398)

Fanfare For The Common Man (2:54) (Boosey & Hawkes — ASCAP) (Copland)

The first single from "Works, Vol. I" is a considerably edited version of the original album track, though the Moog-derived trumpet tones of the initial fanfare are preserved in part. A hard-driving shuffle forms the new spine of this re-worked Copland piece, and eyewitnesses report that they're dancing to this one in England.

BONNIE RAITT (WB 8382)

Runaway (3:25) (Vicki/Belinda — BMI) (Shannon, Crook)

Covering Del Shannon's classic was an unusual move for Bonnie Raitt, but she handles the tune without losing her own musical personality. Her vocal soars to intense dynamic levels, and harmonical and fuzzed guitars add a bluesy edge to this shot for pop radio.

BROWNSVILLE STATION (Private Stock 149)

Lady (Put The Light On Me) (3:24) (Utopia/Dejamus — ASCAP) (Wainman, Goodison)

A soulful vocal chorus lifts this record above the norm of hard rock offerings, but make no mistake, this is rock at its most unrefined. A definite audience participation number. Any pop stations won't be able to resist this re-emergence on a new label.

EMOTIONS (Columbia 10544)

Best Of My Love (3:40) (Saggifire — BMI, Steelchest — ASCAP) (White, McKay)

From their album "Rejoice," this track displays this trio's finely honed lead and harmony vocals. With Maurice White in control at the writing and production ends, the result is a very catchy record initially aimed at the R&B airplay route.

RENEE GEYER (Polydor 14390)

Heading In The Right Direction (2:58) (Canberra — BMI) (Punch, Paige)

This record has been number one in Australia for several weeks, and it is different from many singles you hear in the States. The song is an R&B-flavored ballad, though Ms. Geyer's vocal inflection does not lean in that direction. A classy production and a good hook could carry this one through.

KRIS KRISTOFFERSON (Columbia 10525)

Watch Closely Now (3:38) (First Artists/Emanuel/20th Century — ASCAP) (Williams, Ascher)

A most unusual track from the album "A Star Is Born," recorded before a live audience at an imaginary concert. The music is straight rock and roll; Kristofferson's voice is gruff, and the vociferous crowd kicks up some excitement.

DON WILLIAMS (ABC/Dot 17683)

Some Broken Hearts Never Mend (2:43) (Maplehill/Vogue — BMI) (Holyfield)

Williams' simple poetry has brought him to the top of the country charts several times over the last few years, and he's now the treasured favorite of many rock musicians. This country hit, warm without an excessive twang, seems a good crossover candidate.

THE JIMMY CASTOR BUNCH (Atlantic 3396)

I Love A Mellow Groove (3:00) (Jimpire — BMI) (Grimes)

Always clever and humorous, Castor creates tension by playing a brash lead vocal against a silky smooth chorus. A funky rhythm section putters along. Castor's unique approach always finds a certain slot on R&B playlists.

THE BOONES (Warner/Curb 8385)

Hasta Manana (3:12) (Countless — BMI) (Andersson, Andersson, Ulvacus)

A cover version of one of Abba's most continental songs, handled professionally by lead vocalist Debby Boone under the production guidance of Mike Curb. The lush harmonies are mixed right out front, and the best thing about this record is that it shows no sharply defined demographic boundaries.

BLACKBYRDS (Fantasy 794)

Party Land (3:30) (DeByrd/Blackbyrd — BMI) (Byrd, Saunders)

A sassy female voice lends focus to this group's largely instrumental sound on this single from "Unfinished Business." The title is descriptive; there is a lot going on at once, and competent musicianship adds interest.

FRANKIE AVALON (DeLite 1591)

Splish Splash (2:44) (Unart — BMI) (Darin, Murray)

Bobby Darin's charming song gets a facelift here, with a full complement of female backing vocalists and large brass section. Though this is tailored for the dance market, the usual disco banalities are thankfully avoided.

PERCY SLEDGE (Capricorn/WB 0273)

When She's Touching Me (3:40) (DaAnn — ASCAP) (Crawford)

Sledge sings with a great deal of personality here, especially at the "ooh ooh" breaks, though the arrangement and orchestration are predicatable disco fare. The electric guitar and horns build up effectively toward the close.

C.J. & CO. (Westbound/Atlantic 55400)

Devil's Gun (3:17) (ATV — BMI) (Green, Roker, Shury)

Wildly channel-hopping stereo effects and overlapping vocal parts add to the satanic sound of this first single and title track from the group's new album. A deep bass vocal is another unusual effect. In all, this is disco music with the potential to break through to the airwaves.

DEE ERVIN (Roxbury/Chelsea 203)

The I Love You Song (2:57) (Pocket Full Of Tunes — BMI) (Ervin)

A simple, happy song punctuated by a muted rhythm guitar which lends a reggae feeling. Ervin's finely grained voice is well suited to the arrangement in a record that is suitable for pop or R&B programming.

BEVERLY CROSBY (Bareback 1081)

You Can Be My Lover (2:53) (Bareback — ASCAP, Bar-mas — BMI) (Miller, McCoy)

A grand disco production in the New York style. Ms. Crosby's vocal is rhythmically precise, but an overpowering arrangement renders the subtleties of her bluesy voice somewhat indistinct. Aimed at disco, R&B programming.

TOP BOX OFFICE



PARLIAMENT LIVE

P. Funk Earth Tour

March 15
March 19
March 25
March 26
April 3
April 10

Civic Center, Saginaw, Michigan
Convention Center, Indianapolis, Indiana
Coliseum, Richmond, Virginia
Scope, Norfolk, Virginia
Civic Center, Lakeland, Florida
Mid-South Coliseum, Memphis, Tennessee

SO

On Jazz

Good news for fans of those elusive foreign labels: Peters International will be distributing the distinguished French Black & Blue label. The list price will be \$7.98 and artists included in the first release include **Earl Hines, Eddie "Lockjaw" Davis, Teddy Wilson, Milt Buckner, Illinois Jacquet, Louis Jordan, Helen Humes and Sammy Price.** Also appearing here will be the Danish Storyville label, which will be handled nationally by Record People, New York. The list on Storyville albums will be \$6.98 and the first releases include LPs by **Champion Jack Dupree, Duke Ellington & Johnny Hodges, Red Rodney, Jack Teagarden, Muggsy Spanier and Warner Marsh/Lee Konitz.**

David Newman's latest Warner Brothers is entitled "Front Money" and the versatile Newman features soprano sax in addition to his customary alto, tenor and flute.

Lee Konitz, whose nonet has a new Roulette album out, will be featured at a New York Jazz Museum Sunday concert May 29. One week earlier, the museum will present the **Slide Hampton Trombone Choir,** Hampton, making his first U.S. appearance in some time, just finished a week at the Village Vanguard.

Two of our favorite singers, **Esther Satterfield** and **Patti Austin,** working on new albums at Electric Lady in New York. A&M is doing Esther, while Patti's date will be on CTI.

New from **Dave Grusin/Larry Rosen** productions and Blue Note Records is "Phantazia" by violinist **Noel Pointer.**

Gil Evans and his orchestra will present the music for a benefit for The City and

Country School on May 16. The event will be held at St. George's Church and will coincide with Evans' sixty-fifth birthday.

Meanwhile, jazz activity continues in St. Peter's Church where the May and June schedule for the 5 p.m. Sunday Jazz Vespers has been set. Among the artists appearing will be **Eddie Bonnemero, Joe Newman** and **George Young.** The Reverend **John Garcia Gensel,** minister to the New York jazz community, presides.

The Loft Jazz phenomena continues in New York. The second annual New York Loft Jazz Festival will take place June 3, 4 and 5. Four of the most active jazz lofts, Environ, Jazzmania, Ladies' Fort and The Brook, will combine to host the event. Among those artists scheduled will be **Roland Alexander, Earl Coleman, Eddie Jefferson, Dakota Staton, Arthur Blythe** and **Phillip Wilson.**

Sweet **Lou Donaldson** has a new Cotillion album titled "Color As A Way Of Life." Strings and horns with arrangements by **Mike Goldberg.**

New from Kudu is **Idris Muhammad's** "Turn This Mutha Out." The album is arranged and produced by **David Matthews** with the customary complement of heavyweight sidemen including **Mike and Randy Brecker, Jeremy Steig** and **Eric Cale.**

Keyboard man **Don Pullen's** first Atlantic album, "Tomorrow's Promises," features **George Adams, Hannibal** and **Michael Urbaniak.**

bob porter



TURRENTINE IN L.A. — Fantasy recording artist Stanley Turrentine surrounded by (l-r): Ron Umile, west coast agent for Associated Booking; Howard Rumsey, proprietor of Concerts-By-The-Sea; Turrentine and Councilman David Cunningham after the presentation of a Certificate of Appreciation from the city of Los Angeles to Turrentine on opening night at the Redondo Beach, California jazz nitery.

TOP 40 JAZZ ALBUMS

	Weeks On Chart		Weeks On Chart
1 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	1 8	22 HOMECOMING DEXTER GORDON (Columbia PG 34650)	32 3
2 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	2 14	23 THE SAN FRANCISCO CONCERT HUBERT LAWS (CTI 7071)	21 10
3 ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	4 4	24 CALIENTE GATO BARBIERI (A&M 4597)	15 33
4 BOB JAMES 4 (CTI 7074)	3 6	25 IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	22 25
5 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	5 7	26 SEAWIND (CTI 5002)	27 6
6 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6 7	27 PICTURES JACK DeJONNETTE (ECM/Polydor 1-1079)	28 4
7 GINSENG WOMAN ERIC GALE (Columbia PC 34421)	8 7	28 A HANDFUL OF BEAUTY SHAKTI WITH JOHN McLAUGHLIN (Columbia PC 34372)	23 7
8 V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	19 3	29 SHORT TRIP TO SPACE TROPEA (Marlin/TK 2204)	30 3
9 FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	10 8	30 CARICATURES DONALD BYRD (Blue Note/UA BNLA 633G)	24 15
10 SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	9 20	31 DIARY RALPH TOWNER (ECM/Polydor 1-1032)	33 4
11 ROOTS QUINCY JONES (A&M SP 4626)	7 12	32 BIG CITY LENNY WHITE (Nemperor/Atlantic NEM 441)	26 11
12 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	25 3	33 UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	29 26
13 ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	14 6	34 MAIN SQUEEZE CHUCK MANGIONE (A&M 4612)	34 28
14 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	12 45	35 LIVE FROM THE SHOWBOAT THE PHIL WOODS SIX (RCA 2-2202)	— 1
15 WATER BABIES MILES DAVIS (Columbia PC 34396)	13 8	36 ORGAN/HYMS-SPHERES KEITH JARRETT (ECM/Polydor 2-1086)	35 9
16 VIBRATIONS ROY AYERS UBIOUITY (Polydor PD 1-6091)	11 20	37 CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	— 1
17 MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	17 19	38 I REMEMBER BIRD SONNY STITT (Catalyst 7616)	— 1
18 SHOUT IT OUT PATRICE RUSHEN (Prestige/Fantasy 10101)	16 10	39 SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	40 34
19 WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	20 6	40 NOTHING WILL BE AS IT WAS... TOMORROW FLORA PURIM (Warner Bros. BS 2985)	37 9
20 IGUACU PASSPORT (Atco SD 36-149)	18 5		
21 DON'T STOP THE MUSIC BRECKER BROTHERS (Arista 4122)	31 2		

JAZZ ALBUM PICKS

RECORDED LIVE — Sarah Vaughan — Emaroy 2-412 — List: 8.98

Sarah in club & concert settings from 1957, '58 and '63. There is a horn section on six titles but the rest is Ms. Vaughan plus rhythm. No question that she is a consummate artist, the evidence is all over this set. Selection of the material is handled by the annotator (Dan Morgenstern) but there appear to be certain shackles present. The fourth side runs less than seventeen minutes, and that seems a shame since a couple of the seven performances not included in this set would have filled out the set admirably.

JAZZ BROTHER — Chuck Mangione — Milestone 47042 — List: 7.98

Mangione fans are possibly unaware of his early '60s group that recorded for Riverside. Although the musicians (including Sal Nistico, Gap Mangione and Roy McCurdy) were young, the music was fiery and together. The music is in the post-bebop mainstream and stands up quite well over time. The second disc finds Chuck fronting a different group with a top-notch rhythm section including Wynton Kelly. Chuck's current fans have nothing to fear in this set and he has nothing to be ashamed of in the music.

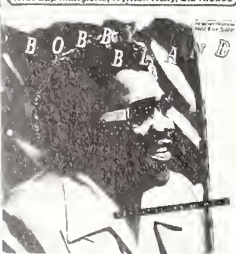
REFLECTIONS IN BLUE — Bobby Bland — ABC 1018 — Producer: Steve Barri — List: 6.98

Strings and the blues. There have been arguments on both sides, and while we have no complaints with Michael Omartian's arranging, Bland is a Joshua all by himself, and spare backing seems to suit him better. We much prefer side two here with "If I Weren't A Gambler," "Five Long Years" and "I've Got The Same Old Blues" presenting the best Bland.

SARAH VAUGHAN
Recorded Live
EMAROY



Chuck Mangione



MORE THAN YOU KNOW
DEXTER GORDON & ORCHESTRA
Inner City



MORE THAN YOU KNOW — Dexter Gordon — Inner City 2030 — Producer: Nils Winther — List: 6.98

Show us a jazzman who has gained a significant following and we'll show you a musician who can play melodies. No more evidence need be cited than the title track of this splendid album. A large orchestra, including strings arranged by Palle Mikkelborg, provides the setting for some exquisite, mellow Dexter. It is unusual to hear Dex in this context, and he responds so well that we would hope Columbia might continue an excellent idea. Don't forget that title track. It is a classic from a man who seems to be producing them regularly these days.

THE BUENOS AIRES SESSION — Paul Gonsalves — Catalyst 7913 — List: 6.98

A couple of Ellingtonians with a day off in Argentina picking up a competent local rhythm section and playing some standards. Trumpeter Willie Cook sticks out more than the leader, but Gonsalves still has some good moments on the ballads. The fact that Gonsalves is dead and that Cook is no longer active in music makes this more interesting.

MIDNIGHT SERENADE — Arthur Adams — Fantasy 9523 — Producer: Wayne Henderson — List: 6.98

Guitarist Adams is a prominent L.A. studio man and this is his third album (the second for Fantasy). Six horns and voices support his work. He has a hand in six of the nine selections (we are partial to "Shake A Loose.") There should be strong disco crossover potential here but the set is just as good for listening.



KWIZ Manager Seeks Legal Notice Advertising Change

by Mike Falcon

LOS ANGELES — In an effort to broaden California's legal notice advertising laws to include broadcasters, KWIZ AM & FM Santa Ana station manager Pat Michaels is calling on state legislators. The state law requires that legal notice advertising be placed only in newspapers of general circulation. These advertisements disseminate the majority of community legal items, including notices of new businesses, official government statements, and publications.

According to Michaels, the law is "antiquated and does not serve the public interest." The manager claims that a recent survey showed only one in three Orange County households receiving a general circulation paper. "When these laws were

written, there was no electronic media," explained Michaels, "but now almost all people have access to radio or television."

The most frequent argument levelled against Michaels' proposal is the inability of interested parties to clip items from a broadcast source. "Broadcasters have always certified affidavits of performance for advertisers," replied Michaels, "and legal notice advertising would not be any different."

Michaels, who is also president of the Orange County Broadcasters Association, was instrumental in causing ratings services to measure Orange County as a separate market. After asking local city councils to legislate the activities of the firms by enacting specialized business ordinances, the ratings firms capitulated.

STATION BREAKS

Ralph Barnes, formerly with WOKY, Milwaukee, has been named general manager of WLEE, Richmond. **Waylon Daniels** is the temporary PD/MD at the station.

Dave Parks, formerly with WLEE, has assumed the PD position at WNDE, Indianapolis. The new music director is **Barry Chase** and the new 7-midnight jock is **Jeff Lucifer** from WPEZ, Pittsburgh.

Ed Greene has been promoted to assistant program director at KIMN, Denver.

Effective June 1, the new program director at WBGW, Bowling Green, will be **Steve Denton**, who will continue to handle the MD duties. **Tim England**, present PD, will remain with the station as 10-2:30 a.m. jock.

J. Roxy Myzal has been appointed music director of WXLO (99X), New York.

Jonathan Schwartz can now be heard evenings on WNEW-AM, New York. Schwartz, who continues to host the Sunday morning show, replaces **Jim Lowe**. Lowe remains with the station as an air personality.

Dave Perkins and **Bill Crews**, co-music directors of WJDX, Jackson are leaving the station May 15.

Matthew Glenott has been named MD and **Denny Somach** has been appointed research director in charge of special projects at WYSP-FM, Philadelphia.

Jonathan Apple is the new 7-midnight air person at KELI, Tulsa. Apple comes from KAKC, also Tulsa.

Jim Jackson is the new all-night jock at WZZM (Z-96), Grand Rapids.

Marshall Tucker is now doing a weekend air shift at KIOA, Des Moines. Tucker comes from KLWW, Cedar Rapids, and replaces **Jackie King** who is now doing news at KIOA.

Pat McKeever has left WJON, St. Cloud, to join the KSAO, San Antonio, lineup as afternoon-drive man. **Ann Jackson** is the all-night replacement at WJON.

Rob Hood has been named assistant PD and MD at KSFA (92K), Nacagdoches, Texas. **Charlie Palmer**, formerly MD, joins

continued on page 50

KEWT Audience Participates In Listener Profile

SACRAMENTO, CALIF. — A unique "listener profile" compiled by graduate university students for beautiful music station KEWT-FM reveals a favorable audience response to the station's programming.

The project, undertaken by the marketing planning class at Golden State University's Sacramento campus, began last February with the airing of a series of announcements on KEWT inviting participation in the survey. 411 out of 514 mailed questionnaires were returned to the researchers.

Among the key findings of the survey, according to KEWT, were:

— two of five respondents listened to KEWT more than five hours daily.

— one of four respondents listened only to KEWT among local stations.

— and more than half of the respondents are college graduates.

In addition, over 25% of surveyed listeners expressed "no dislikes" concerning station programming. Slightly less than half cited "repetition of music," and 18% complained of excessive commercial announcements.

Significantly, however, nearly half the respondents reported purchasing no "beautiful music" albums during the past year, while 43% purchased five or less such LPs.

KZEL Whale Day Raises \$21,000

LOS ANGELES — KZEL/FM Eugene, Oregon raised \$21,000 in an auction and T-shirt sale for its First Annual Celebration of the Whale Day. The proceeds went to the Green Peace People, an international organization headquartered in Vancouver dedicated to protecting endangered animal species. The auction brought in \$15,000, the largest amount raised for the organization in any one-day event.

The T-shirt sale and auction were part of a four-section program designed to educate listeners about the plight of the whales and enlist community support for the Save the Whale movement. A series of radio spots opened the campaign, explaining the whale life cycle, after which KEZL opened a booth in the Eugene public marketplace, where they sold "whale" T-shirts. In cooperation with Everybody's Records the station purchased local airtime for a television show it has produced.

The auction, which concluded the celebration, featured items donated by business firms. KEZL also developed and donated a series of "whale spots" for use by Green Peace in a national radio campaign.

BPA Meet Slated

LOS ANGELES — The 23rd annual Broadcasters Promotion Association (BPA) seminar will be held here June 13-15 at the Beverly Hilton Hotel.

MOST ADDED FM LPs

1. Izitso — Cat Stevens — A&M
2. Indian Summer — Poco — ABC
3. Live At The Hollywood Bowl — Beatles — Capitol
4. Deceptive Bends — 10cc — Mercury
5. No Second Chance — Charlie — Janus
6. Live N' Kickin' — Kingfish — Jet/UA
Midnight Light — Pete Carr & Lennie LeBlanc — Big Tree
Whiskey & Lace — Alice Cooper — WB
7. Full House — Frankie Miller — Chrysalis
8. Kiki Dee — Rocket/MCA
Detective — Swansong
Elegant Gypsy — Al DiMeola — Columbia
Equal Rights — Peter Tosh — Columbia
A Man Must Carry On — Jerry Jeff Walker — MCA
World Anthem — Mahogany Rush — Columbia
Too Late To Cry — Widowmaker — UA

MOST ACTIVE FM LPs

1. Rumours — Fleetwood Mac — Reprise
— Dreams, The Chain, Don't Stop
2. Sweet Forgiveness — Bonnie Raitt — WB
— Runaway, About To Make Me Leave Home, Gambling Man
Let It Flow — Dave Mason — Columbia
— Let It Flow, Seasons, So High
3. Time Loves A Hero — Little Feat — WB
— High Rollers, Red Streamliner, New Delhi Freight Train
Foreigner — Atlantic
— Feels Like The First Time, Cold As Ice, Headknocker
4. Works — Emerson Lake & Palmer — Atlantic
— C'est La Vie, Fanfare For The Common Man, Hallowed Be Thy Name
Burnin' Sky — Bad Company — Swansong
— Burnin' Sky, Morning Sun, Heartbeat
Hotel California — Eagles — Asylum
— Life In The Fast Lane, Last Resort, Victim Of Love
A Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
— So In To You, Sky High, Georgia Rhythm
5. Even In The Quietest Moments — Supertramp — A&M
— Give A Little Bit, Even In The Quietest Moments
6. Period Of Transition — Van Morrison — WB
— Eternal Kansas City, Flamingos Fly, Heavy Connection
Dickey Betts & Great Southern — Arista
— Out To Get Me, Bougainvillea
7. Sleepwalker — The Kinks — Arista
— Sleepwalker, Jukebox Music, Stormy Sky
8. Songs From The Wood — Jethro Tull — Chrysalis
— Songs From The Wood, The Whistler, Hunting Girl
Night Moves — Bob Seger — Capitol
— Night Moves, Mainstreet
9. Peter Gabriel — Atco
— Solsbury Hill, Modern Love
Say No More — Les Dudek — Columbia
— Old Judge Jones
10. Carolina Dreams — Marshall Tucker Band — Capricorn
— Heard It In A Love Song, Desert Sky
11. Deceptive Bends — 10cc — Mercury
Boston — Epic
— Peace Of Mind, Hitch A Ride



GO WEST YOUNG MEN — The Dictators, a Bronx-based band recording on Elektra/Asylum Records, this month ventured west of the Mississippi for the first time to played a series of club dates in the San Francisco Bay Area. Between gigs, the group descended on KSN for the Richard Gossett show. Pictured back row (l-r): group members Adny (sic) Shernoff and Mark Mendoza and Bruce Shindler, E/A promotion. Front row (l-r): Dictator Dick Manitoba and Gossett.

WNEW-FM — NEW YORK — Tom Moreira

Most Active:

Beach Boys (Hollywood Bowl)
 Cat Stevens
 Van Morrison
 Fleetwood Mac
 Supertramp
 Southside Johnny
 Poco
 Little Feat
 Emerson Lake & Palmer
 Dave Mason
 Garland Jeffreys
 Peter Gabriel
 Bob Seger
 Bonnie Raitt
 Beach Boys
 Pink Floyd
 Foreigner
 Dickey Betts & Great Southern
 Eagles

Adds:

Horselips — Book Of Invasion — DJM/Amherst
 Jean Ritchie — None But One — Sire
 Dave Edmunds — Get It — Swan Song
 Janne Schaffer — Katharsis — Columbia
 Bruce Foster — After The Show — Millennium
 Peter Tosh — Equal Rights — Columbia
 Jimmy Webb — El Mirage — Atlantic
 Ronnie Laws — Friends & Strangers — Blue Note
 10cc — Deceptive Bends — Mercury
 Jesse Winchester — Nothing But — Bearsville
 Alice Cooper — Whiskey & Lace — WB

WPLJ-FM — NEW YORK — Corinne Baldassano

Most Active:

Eagles
 Fleetwood Mac
 Kansas
 Boston
 Emerson Lake & Palmer
 Jethro Tull
 Atlanta Rhythm Section
 Pink Floyd
 Bad Company
 Marshall Tucker Band
 Foreigner

Adds:

Marvin Gaye — Live At The London Palladium — Tama
 Beatles — Live At The Hollywood Bowl — Capitol
 Cat Stevens — Izitso — A&M

WLIR-FM — LONG ISLAND — Denis McNamara

Most Active:

Fleetwood Mac (Don't Stop, Don't Want To Know)
 Dave Mason (So High, Seasons, Flow)
 Beatles (She Loves You, All My Loving, Ticket To Ride)
 Steve Miller Band (Jet Airliner, Babe In The Woods)
 Les Dudek (Judge Jones, I Remember, Nasty)
 Peter Gabriel (Modern Love, Solsbury, Slow Burn)
 Charlie (Pressure Point, Turning, Johnny)
 Van Morrison (Flamingo, Kansas City, Make It)
 Supertramp (Give, Overture)
 Cat Stevens (School Tard, Crazy, Killin' Time)
 Roger McGuinn (American Girl)
 Klaatu (True Life, Subrosa, Neutrino)
 Little Feat (Dog Races, Streamliner, New Delhi)
 Bonnie Raitt (Forgiveness, Runaway, Three Time Loser)
 Jesse Colin Young (Higher, Drift, Workin')
 The Kinks (Sleepwalker, Jukebox, Stormy)
 Eagles (Fast Lane, Try & Love, Hotel)
 Bob Seger (Mainstreet, Night Moves, Rock & Roll)
 Elliott Murphy (Drive, Just A Story)
 Pablo Cruise (Music, Place In Sun)

Adds:

Beatles — Live At The Hollywood Bowl — Capitol
 Cat Stevens — Izitso — A&M
 Pete Carr & Lenny LeBlanc — Midnight Light — Big Tree
 Balcone's Fault — Cream
 NRBO — All Hopped Up — Red Rooster
 Janne Schaffer — Katharsis — Columbia
 Lee Ritenour — Captain Fingers — Epic
 Kevin Ayers — Yes We Have No Mananas — ABC
 Mahogany Rush — World Anthem — Columbia
 Zbigniew Siefert — Capitol
 George Carlin — On The Road — Little David
 Alice Cooper — Whiskey & Lace — WB

WBAB-FM — LONG ISLAND — Bernie Bernard

Most Active:

Emerson Lake & Palmer (C'est La Vie, Hallowed)
 Dave Mason (So High, Seasons)
 Fleetwood Mac (Dreams, Loving Fun)
 Eagles (Fast Lane)
 Peter Gabriel (Solsbury, Modern Love)
 Chilliwack (Dreams)
 Poco
 Kenny Loggins (Lady Luck, Melody)
 10cc
 Jethro Tull (Whistler, Hunting)
 Bad Company (Passing Time, Burnin' Sky)
 Al Stewart (Sand, Border)
 Bob Seger (Mainstreet)
 Genesis (Own Way, 11th Earl)
 Atlanta Rhythm Section
 Justin Hayward (Songwriter, Lay It On Me)
 Gary Wright (Phantom, Weeping)
 Marshall Tucker Band (Love Song)
 Kiki Dee (Standing Room Only, Chicago)
 John Lodge (Summer Breeze)

Adds:

10cc — Deceptive Bends — Mercury
 Cat Stevens — Izitso — A&M
 Peter Carr & Lenny LeBlanc — Midnight Light — Big Tree

WJKL-FM — CHICAGO — Trude Fisher

Most Active:

Little Feat
 Foreigner
 Brand X
 Les Dudek
 Amazing Rhythm Aces
 Dave Edmunds

Bad Company

Bonnie Raitt
 Nils Lofgren
 Mama's Pride
 Nite City
 Emerson Lake & Palmer
 Jimmy Buffett
 Dickey Betts & Great Southern
 Sea Level
 Supertramp
 38 Special
 Al DiMeola
 The Kinks
 Mallard

Adds:

Charlie — No Second Chance — Janus
 Bobby Blue — Reflections In Blue — ABC
 Easy Street — Under The Glass — Capricorn
 Jerry Jeff Walker — A Man Must Carry On — MCA
 Cat Stevens — Izitso — A&M
 Wet Willie — Left Coast Live — Capricorn
 Peter Tosh — Equal Rights — Columbia
 Waylon Jennings — Ol' Waylon — RCA
 Kevin Ayers — Yes We Have No Manana — ABC
 Poco — Indian Summer — ABC
 Pete Carr & Lenny LeBlanc — Midnight Light — Big Tree
 Lee Ritenour — Captain Fingers — Epic
 Mahogany Rush — World Anthem — Columbia

WKQX-FM — CHICAGO — Bob King

Most Active:

Fleetwood Mac
 Bad Company
 Dave Mason
 Justin Hayward
 Jethro Tull
 Emerson Lake & Palmer
 ZZ Top
 Foreigner
 Atlanta Rhythm Section
 Bill Quateman
 The Kinks
 REO Speedwagon
 Jeff Beck with Jan Hammer
 Procol Harum
 Starcastle
 10cc
 Supertramp
 Little Feat
 Walter Egan
 Nils Lofgren

Adds:

Chilliwack — Dreams, Dreams, Dreams — Mushroom
 Les Dudek — Say No More — Columbia
 Poco — Indian Summer — ABC
 Detective — Swan Song
 Cat Stevens — Izitso — A&M

WXRT-FM — CHICAGO — Harvey Wells

Most Active:

Emerson Lake & Palmer
 Weather Report
 Foreigner
 Fleetwood Mac
 Peter Gabriel
 Bad Company
 10cc
 Little Feat
 Van Morrison
 Pink Floyd
 Dave Mason
 Al DiMeola
 Les Dudek
 Supertramp
 Dickey Betts & Great Southern
 Bonnie Raitt
 Isley Brothers
 Southside Johnny
 Graham Central Station
 Jethro Tull

Adds:

10cc — Deceptive Bends — Mercury
 Poco — Indian Summer — ABC
 Brand X — Moroccan Roll — Passport
 Charlie — No Second Chance — Janus
 Ronnie Laws — Friends & Strangers — Blue Note
 Ramsey Lewis — Love Notes — Columbia
 Waylon Jennings — Ol' Waylon — RCA
 Doc & Merle Watson — Lonesome Road — UA
 Guitar Player — Various Artists — MCA

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

Most Active:

Fleetwood Mac
 Bob Seger
 Foreigner
 Emerson Lake & Palmer
 The Kinks
 Andrew Gold
 Van Morrison
 Cat Stevens

Adds:

Cat Stevens — Izitso — A&M
 Van Morrison — Period Of Transition — WB
 Nils Lofgren — I Came To Dance — A&M
 Peter Gabriel — Atco
 Marshall Tucker Band — Carolina Dreams — Capricorn
 Supertramp — Vicious But Fair — Mercury
 Bonnie Raitt — Sweet Forgiveness — WB

KMET-FM — LOS ANGELES — Billy Juggs

Most Active:

Fleetwood Mac
 Eagles
 Atlanta Rhythm Section
 Bob Seger
 Boston
 Foreigner
 Little Feat
 Bad Company
 The Kinks
 Peter Gabriel
 Dickey Betts & Great Southern
 Dave Mason

Supertramp

Adds:

Van Morrison — Period Of Transition — WB
 Alice Cooper — Whiskey & Lace — WB
 Frankie Miller — Full House — Chrysalis
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic
 Cat Stevens — Izitso — A&M

KWST-FM — LOS ANGELES — Paul Sullivan

Most Active:

Pink Floyd
 Bad Company
 Foreigner
 Supertramp
 Dave Mason
 Fleetwood Mac
 Chilliwack
 Little Feat
 Dickey Betts & Great Southern
 Les Dudek
 Bonnie Raitt
 Jethro Tull
 Bryan Ferry
 Rough Diamond

Adds:

Cat Stevens — Izitso — A&M
 Sons Of Champlin — This Time It's For Real — Epic
 Jack Bruce — How's Tricks — RSO
 Charlie — No Second Chance — Janus

WMMR-FM — PHILADELPHIA — Marie Sterner

Most Active:

Eagles (Victim)
 Stevie Wonder (As)
 Little Feat (New Delhi)
 Bonnie Raitt (Forgiveness)
 Van Morrison (Cold Wind)
 Fleetwood Mac (Don't Stop)
 Boston (Hitch A Ride)
 Dave Mason (So High)
 Garland Jeffreys (Cool Down)
 The Kinks (Jukebox)
 Atlanta Rhythm Section (Sky High)
 Joan Armatrading (Water)
 Hall & Oates (Room To Breathe)
 Marshall Tucker Band
 Kenny Loggins (Celebrate)
 Beach Boys (Johnny Carson)
 Supertramp (Quietest Moments)
 Emerson Lake & Palmer (Pirates)
 Johnny's Dance Band (Roll It)

Adds:

Cat Stevens — Izitso — A&M
 Jesse Winchester — Nothing But The Breeze — Bearsville
 Outlaws — Hurry Sundown — Arista
 Kingfish — Live & Kickin' — Jet/UA
 Kiki Dee — Rocket/MCA
 Jack Bruce — How's Tricks — RSO
 Rough Diamond — Island
 Peter Tosh — Equal Rights — Columbia
 10cc — Deceptive Bends — Mercury
 Beatles — Live At The Hollywood Bowl — Capitol
 Beatles — Live At The Star-Club In Hamburg 1962 — Lingasong

WYSP-FM — PHILADELPHIA

Most Active:

Bonnie Raitt (Runaway, Three Time Loser)
 Little Feat (Streamliner, New Delhi)
 Bad Company (Burnin' Sky, Everything, Heartbeat)
 Fleetwood Mac (Don't Wanna Know, Loving Fun, Never Goin' Back)
 Joan Armatrading (Love & Affection, Water With Wine)
 Starz (Sing & Shout)
 Dean Friedman (Ariel)
 Van Morrison (Joyous, Make It, Flamingoes)
 The Babys (Wild Man, Looking For Love)
 Atlanta Rhythm Section (Neon Nights, Sky High)
 Foreigner (First Time, Cold As Ice)
 Rough Diamond (End Of The Line, Rock & Roll)
 Detective (Recognition, Grim Reaper)
 Iggy Pop (Sister Midnight)

Adds:

Cat Stevens — Izitso — A&M
 Mickey Thomas — As Long As You Love Me — MCA
 Brothers Johnson — Right On Time — A&M
 Beatles — Live At The Hollywood Bowl — Capitol
 Alice Cooper — Whiskey & Lace — WB
 Poco — Indian Summer — ABC
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic
 Frankie Miller — Full House — Chrysalis

WABX-FM — DETROIT — Jim Owens

Most Active:

Chilliwack (Fly At Night)
 Fleetwood Mac
 Eagles (Life In The Fast Lane)
 Emerson Lake & Palmer (C'est La Vie)
 Jeff Beck With Jan Hammer (Freeway Jam)
 Foreigner (First Time)
 Jethro Tull (The Whistler)
 Atlanta Rhythm Section (So In To You, Sky High)
 Supertramp (Give A Little)
 Brownsville Station (Lady)
 Little Feat (Time Loves A Hero)
 REO Speedwagon (Keep Pushing)
 Pablo Cruise (A Place In The Sun)
 Iggy Pop (Funtime)
 Frankie Miller (Honky Tonk)

Adds:

A Firesign Chat — The Firesign Theatre — Butterfly
 Cat Stevens — Izitso — A&M
 Tubes — Now — A&M
 Hollywood Stars — Arista
 Widowmaker — Too Late To Cry — UA
 Poco — Indian Summer — ABC

WVUU-FM — DETROIT — Joe Urbiel

Most Active:

Fleetwood Mac
 Eagles
 Emerson Lake & Palmer
 Atlanta Rhythm Section
 Jeff Beck With Jan Hammer

Boston

Justin Hayward
 Foreigner
 Pablo Cruise
 George Benson
 Bad Company
 Jethro Tull
 Dickey Betts & Great Southern
 Marshall Tucker Band
 Supertramp
 Chilliwack
 Bonnie Raitt
 Dave Mason
 Van Morrison
 Peter Gabriel

Adds:

Southside Johnny & Asbury Jukes — This Time It's For Real — Epic
 Andrew Gold — What's Wrong With This Picture — Elektra
 Al DiMeola — Elegant Gypsy — Columbia
 Frankie Miller — Full House — Chrysalis
 10cc — Deceptive Bends — Mercury
 Detective — Swan Song
 38 Special — A&M
 Beatles — Live At The Hollywood Bowl — Capitol
 Cat Stevens — Izitso — A&M

KSAN-FM — SAN FRANCISCO — Bonnie Simmons

Most Active:

Van Morrison
 Little Feat
 Beatles (Hollywood Bowl)
 Bryan Ferry
 10cc
 Peter Gabriel
 Bonnie Raitt
 Frankie Miller
 Supertramp
 Kiki Dee
 Sons Of Champlin
 Fleetwood Mac
 Southside Johnny & Asbury Jukes
 Tom Petty & The Heartbreakers
 Dave Mason

Adds:

Jesse Winchester — Nothing But The Breeze — Bearsville
 Al DiMeola — Elegant Gypsy — Columbia
 Jack Bruce — How's Tricks — RSO
 Charlie — No Second Chance — Janus
 Streetwalkers — Vicious But Fair — Mercury
 Bobby Blue — Reflections In Blue — ABC
 Poco — Indian Summer — ABC
 Detective — Swan Song
 Alice Cooper — Whiskey & Lace — WB
 Kingfish — Live N' Kickin' — Jet
 Widowmaker — Too Late To Cry — UA

KYA-FM — SAN FRANCISCO — Jay Hansen

Most Active:

Atlanta Rhythm Section
 Eagles
 Fleetwood Mac
 Kansas
 Dave Mason
 Pablo Cruise
 Bonnie Raitt
 The Kinks

Adds:

Cat Stevens — Izitso — A&M
 10cc — Deceptive Bends — Mercury
 Mickey Thomas — As Long As You Love Me — MCA
 Wet Willie — Left Coast Line — Capricorn
 Pete Carr & Lenny LeBlanc — Midnight Light — Big Tree

WHFS-FM — WASHINGTON, D.C. — Dave Einstein

Most Active:

Little Feat
 Van Morrison
 New Orleans Jazz Heritage '76
 Frankie Miller
 Dave Edmunds
 Amazing Rhythm Aces
 Bonnie Raitt
 Kingfish
 Lew London
 Hoyt Axton
 Persuasions
 Joan Armatrading (Live)
 Poco
 Richard Ruskin
 38 Special
 Firesign Theater
 Southside Johnny & Asbury Jukes
 Herbie Hancock
 Delbert McClinton

Adds:

Jean Ritchie — None But One — Sire
 Gary Burton & Eberhard Weber — Passengers — ECM
 Kevin Ayers — Yes We Have No Mananas — ABC
 Jesse Winchester — Nothing But A Breeze — Bearsville
 Danny O'Keefe — American Roulette — WB
 Cat Stevens — Izitso — A&M
 Brothers Johnson — Right On Time — A&M
 Waylon Jennings — Ol' Waylon — RCA
 NRBO — All Hopped Up — Red Rooster
 Jerry Jeff Walker — A Man Must Carry On — MCA
 Jim Post — Back On The Street Again — Mountain Rail Road
 Pete Carr & Lenny LeBlanc — Midnight Light — Big Tree

WBGN-FM — BOSTON — Ellen Darst

Most Active:

Atlanta Rhythm Section
 The Band
 Dickey Betts & Great Southern (Nothing)
 Walter Egan (Only The Lucky)
 Bryan Ferry (All Night, Rock Of Ages, Tomorrow)
 Fleetwood Mac
 Isley Brothers (Livin', Climbin', Footsteps)
 Garland Jeffreys (Rough & Ready, Wild In The Streets)
 The Kinks
 Little Feat (High Rollers, Hero, Streamliner)

Nils Lofgren
 Dave Mason (Time To Find, So High)
 Van Morrison (Flamingos, Connection, Make It)
 Teddy Pendergrass (Can't Hide, I Don't Love You)
 Pousette-Dart Band
 Bonnie Raitt (Runaway, Leave Home)
 Bob Seger
 Southside Johnny & Asbury Jukes (Fever, Wrong Side)
 Johnny Guitar Watson (Real Motha, Your Love)
 Stevie Wonder

Adds:

Beatles — Live At The Hollywood Bowl — Capitol
 Charlie — No Second Chance — Janus
 Al DiMeola — Elegant Gypsy — Columbia
 Dave Edmunds — Get It — Swan Song
 Bruce Foster — After The Show — Millennium
 Kingfish — Live & Kickin' — Jet/UA
 Frankie Miller — Full House — Chrysalis
 Cat Stevens — Izitso — A&M
 Sweet — Off The Record — Capitol
 Peter Tosh — Equal Rights — Columbia

WCOZ-FM — BOSTON — Beverly Mire

Most Active:

Stevie Wonder (As)
 Eagles (Fast Lane)
 Fleetwood Mac (Dreams)
 Bonnie Raitt (Runaway)
 The Kinks (Sleepwalker)
 Boston (Feeling)
 Dave Mason (So High)
 Van Morrison (Connection)
 Pousette-Dart Band (Amnesia)
 Al Stewart (Year Of The Cat)
 Atlanta Rhythm Section (So In To You)
 Leo Sayer (When I Need You)
 Beatles (Twist & Shout)
 Bob Seger (Mainstreet)
 Emerson Lake & Palmer (Do Ya)
 10cc (Honeymoon)
 Les Dudek (Jailambamboozle)
 Southside Johnny & Asbury Jukes (Without Love)
 Supertramp (Moments)
 Poco (Dance)

Adds:

Beatles — Live At The Hollywood Bowl — Capitol
 Cat Stevens — Izitso — A&M
 Kingfish — Live & Kickin' — Jet/UA
 Kenny Loggins — Celebrate Me Home — Columbia
 10cc — Deceptive Bends — Mercury

KFWD-FM — DALLAS — Tim Spencer

Most Active:

Fleetwood Mac
 Atlanta Rhythm Section
 Pink Floyd
 Kansas
 Eagles
 Bad Company
 Little Feat (High Roller, Streamliner, Old Folks)
 Al DiMeola (Devil, Rio)
 Kenny Loggins (Lady Luck, Melody)
 Klaatu
 Emerson Lake & Palmer
 Bonnie Raitt (Leave Home, Runaway, Gambling Man)
 Dave Mason
 Foreigner
 Weather Report
 10cc (Good Morning, Benefit, Cold)
 Van Morrison (Kansas City, Flamingos)
 Dickey Betts & Great Southern (Out To Get Me)
 Rita Coolidge (Higher & Higher)
 Climax Blues Band (Couldn't Get It Right)

Adds:

Poco — Indian Summer — ABC
 Rough Diamond — Island
 Mahogany Rush — World Anthem — Columbia
 Jesse Winchester — Nothing But A Breeze — Bearsville
 Ronnie Laws — Friends & Strangers — Blue Note
 Janne Schaffer — Katharsis — Columbia
 Mickey Thomas — As Long As You Love Me — MCA
 Cat Stevens — Izitso — A&M
 Joan Armatrading — Live At The Bijou Cafe — A&M
 Wet Willie — Left Coast Live — Capricorn
 Steve Miller Band — Book Of Dreams — Capitol

KZEW-FM — DALLAS — Charlie Kendall

Most Active:

Fleetwood Mac
 Atlanta Rhythm Section
 Pink Floyd
 Leo Sayer
 Eagles
 Stevie Wonder
 Little Feat
 Bob Seger
 Kenny Loggins
 Dave Mason
 Bad Company
 Jimmy Buffett
 10cc
 Kansas
 Al DiMeola
 Bonnie Raitt
 Les Dudek
 Dickey Betts & Great Southern
 Rita Coolidge
 Firefall

Adds:

Alice Cooper — Whiskey & Lace — WB
 Wet Willie — Last Coast Live — Capricorn
 Beatles — Live At The Hollywood Bowl — Capitol
 Cat Stevens — Izitso — A&M
 Charlie — No Second Chance — Janus
 Frankie Miller — Full House — Chrysalis
 Jerry Jeff Walker — A Man Must Carry On — MCA
 Bruce Foster — After The Show — Millennium

KADI-FM — ST. LOUIS — Pete Parisl

Most Active:

Chilliwack
 REO Speedwagon
 Fleetwood Mac
 Eagles
 Marshall Tucker Band
 Atlanta Rhythm Section

Bob Seger
 Steve Miller (Jet Airliner)
 Kansas
 Dave Mason
 Jeff Beck With Jan Hammer
 Michael Stanley Band
 Bonnie Raitt
 Dickey Betts & Great Southern
 38 Special
 Climax Blues Band
 10cc
 Kenny Loggins
 Supertramp

Adds:

Cat Stevens — Izitso — A&M
 Poco — Indian Summer — ABC
 Jerry Jeff Walker — A Man Must Carry On — MCA
 Mickey Thomas — As Long As You Love Me — MCA
 Beatles — Live At The Hollywood Bowl — Capitol

KSHE-FM — ST. LOUIS — Ted Habeck

Most Active:

Bad Company
 Chilliwack
 Fleetwood Mac
 Foreigner
 Detective
 Dave Mason
 Dickey Betts & Great Southern
 Supertramp
 REO Speedwagon
 Jethro Tull
 Starz

Adds:

Gale Force — Fantasy
 Streetwalker — Vicious But Fair — Mercury
 Charlie — No Second Chance — Janus
 Poco — Indian Summer — ABC
 Widowmaker — Too Late To Cry — UA

WYDF-FM — PITTSBURGH — Steve Downs

Most Active:

Atlanta Rhythm Section
 Dickey Betts & Great Southern (Nothing You Can Do)
 Crackin'
 Bryan Ferry (Tokyo Joe)
 Fleetwood Mac
 Foreigner
 Peter Gabriel
 Journey
 The Kinks
 Little Feat
 Marshall Tucker Band (Love Song)
 Dave Mason
 Bob Seger
 Uriah Heep
 Weather Report (Birdland)
 Van Morrison (Kansas City)

Adds:

Poco — Indian Summer — ABC
 Cat Stevens — Izitso — A&M
 Beatles — Live At The Hollywood Bowl — Capitol
 Sons Of Champlin — Loving Is Why — Ariola/America

KPFT-FM — HOUSTON — Bruce Litvin

Most Active:

gBrand X
 Supercharge
 Deaf School
 Ronnie Laws
 Kiki Dee
 Little Feat
 Keith Sykes
 Brownsville Station (Lady)
 Bruce Foster (Platinum Heros)

Adds:

Mahogany Rush — World Anthem — CBS
 Brothers Johnson — Right On Time — A&M
 Peter Tosh — Equal Rights — CBS
 Oscar — Twilight Asylum — DJM
 Parliament Live — Casablanca
 Lee Ritenour — Captain Fingers — CBS
 Cat Stevens — Izitso — A&M
 Ramsey Lewis — Love Notes — CBS
 Jerry Jeff Walker — A Man Must Carry On — MCA
 Widowmaker — Too Late To Cry — UA
 Peter Carr & Lenny LeBlanc — Midnight Light — Big Tree

M-105-FM — CLEVELAND — Eric Stevens

Most Active:

Eagles
 Bad Company
 Bob Seger
 Fleetwood Mac
 Foreigner
 Klaatu
 Michael Stanley Band
 Andrew Gold
 Southside Johnny & Asbury Jukes
 Pablo Cruise
 Starz
 Beach Boys
 Leo Sayer
 The Kinks
 Jethro Tull
 Pink Floyd
 Emerson Lake & Palmer
 Jennifer Warnes
 John Miles

Adds:

Beatles — Live At The Hollywood Bowl — Capitol
 Cat Stevens — Izitso — A&M
 Alice Cooper — Whiskey & Lace — WB

WKLS-FM — ATLANTA — Drew Murray

Most Active:

Fleetwood Mac (Dreams, Chain)
 Eagles (Fast Lane, Last Resort)
 Rita Coolidge (Higher & Higher)
 Leo Sayer (When I Need You, Endless Flight)
 Pink Floyd
 Marshall Tucker Band (Love Song)
 Streisand & Kristofferson (Watch Closely)
 Jimmy Buffett (Margaritaville, Tampico Trauma)
 Dickey Betts & Great Southern (Bougainville, Out To Get Me)

Pablo Cruise (Atlanta June, Watcha Gonna Do)
 Atlanta Rhythm Section (Georgia Rhythm, Sky High)
 Emerson Lake & Palmer (L.A. Nights, Fanfare)
 Bad Company (Burnin' Sky, Master)
 Foreigner (First Time, Cold As Ice)
 REO Speedwagon (Ridin' The Storm)
 Beach Boys
 Supertramp (Give A Little)
 Little Feat (High Rollers, New Delhi)
 Bonnie Raitt (Runaway, Leave Home)
 The Kinks (Sleepwalker, Jukebox)

Adds:

Al DiMeola — Elegant Gypsy — Columbia
 Frankie Miller — Full House — Chrysalis
 Mahogany Rush — World Anthem — Columbia
 Beatles — Live At The Hollywood Bowl — Capitol
 Cat Stevens — Izitso — A&M
 Kiki Dee — Rocket/MCA

WRAS-FM — ATLANTA, GA. — Bob Bailey

Most Active:

Ian Matthews (Shuffle, Times)
 The Band (Lost John)
 Jeff Beck With Jan Hammer (Blue Wind)
 Pousetts-Dart Band (County)
 Bonnie Raitt (Runaway)
 Henry Gross (String Of Hearts)
 Al DiMeola (Devil)
 Jonathan Edwards (Blow On)
 Les Dudek
 Michael Stanley Band (Midnight, Strike Up)
 Gong (Expresso)
 The Kinks (Sleepwalker)
 Sea Level (Fever)
 Dickey Betts & Great Southern (Nothing)
 Steve Hunter Band (Swept, 8 Miles)
 Fleetwood Mac
 Garland Jeffreys (Cool Down, Rough)
 Television (Relevation)
 Emerson Lake & Palmer
 Michael Franks (Blue, Chain)

Adds:

Poco — Indian Summer — ABC
 Tim Moore — White Shadows — Elektra
 Van Morrison — Period Of Transition — WB
 Little Feat — Time Loves A Hero — WB
 Kiki Dee — Rocket/MCA
 Jack Bruce — How's Tricks — RSO
 Charlie — No Second Chance — Janus
 10cc — Deceptive Bends — Mercury
 Kingfish — Live & Kickin' — UA/Jet
 Waylon Jennings — Ol' Waylon — RCA
 Hoyt Axton — Snowblind Friend — MCA

KEZY-FM — ANAHEIM — Ron Burnstein

Most Active:

Charlie (Johnny Hold Back)
 Al Stewart
 Southside Johnny & Asbury Jukes (This One's For Real)
Adds:
 Widowmaker — Too Late To Cry — UA
 Beatles — Live At The Hollywood Bowl — Capitol
 10cc — Deceptive Bends — Mercury
 Four Seasons — Helicon — WB
 Keith Sykes — The Way That I Feel — Midland
 Detective — Swan Song
 Steve Hunter — Swept Away — Atlantic
 Charlie — No Second Chance — Janus
 Cat Stevens — Izitso — A&M
 Kingfish — Live N' Kickin' — Jet
 Michael Stanley Band — Stage Pass — Epic

KZOK-FM — SEATTLE, WA — Mavis MacKowff

Most Active:

Kansas
 Fleetwood Mac
 Eagles
 Al Stewart
 Supertramp
 Bob Seger
 Bonnie Raitt
 Steve Miller Band
 Jesse Colin Young
 Kenny Loggins
 Boston
 Stevie Wonder
 Jethro Tull
Adds:
 Cat Stevens — Izitso — A&M
 10cc — Deceptive Bends — Mercury
 Dave Mason — Let It Flow — Columbia
 Kiki Dee — Rocket/MCA
 Van Morrison — Period Of Transition — WB
 Jack Bruce — How's Tricks — RSO
 Al DiMeola — Elegant Gypsy — Columbia
 Little Feat — Time Loves A Hero — WB
 Kenny Loggins — Celebrate Me Home — Columbia
 Amazing Rhythm Aces — Toucan Do It Too — ABC
 Bob James — CTI
 Detective — Swan Song
 Charlie — No Second Chance — Janus
 Rough Diamond — Island

KBPI-FM — DENVER, CO — Jean Valdez

Most Active:

Fleetwood Mac
 Eagles
 The Kinks
 Bad Company
Adds:
 Cat Stevens — Izitso — A&M
 Poco — Indian Summer — ABC
 Weather Report — Heavy Weather — Columbia

KOME-FM — SAN JOSE — Dana Jang

Most Active:

Dickey Betts & Great Southern
 Les Dudek
 Emerson Lake & Palmer
 Foreigner
 Little Feat
 Dave Mason
 Bonnie Raitt
 Sons Of Champlin
 Steve Hunter
 Al DiMeola
 Kingfish

Adds:

10cc — Deceptive Bends — Mercury
 Balcones Fault — Cream
 Beach Boys — Love You — WB
 Brand X — Morrocan Roll — Passport
 Pete Carr & Lenny LeBlanc — Midnight Light — Big Tree
 Charlie — No Second Chance — Janus
 Kiki Dee — Rocket/MCA
 Ronnie Laws — Friends & Strangers — Blue Note
 Poco — Indian Summer — ABC
 Cat Stevens — Izitso — A&M
 Beatles — Live At The Hollywood Bowl — Capitol

KINK-FM — PORTLAND, OR — Mike Bailey

Most Active:

Bad Company (Burnin' Sky, Morning Sun)
 The Band (Islands, Let The Night Fall, Georgia On My Mind)
 Jethro Tull (Ring Out, Velvet Green, Whistler)
 Kenny Loggins (Lady Luck, Celebrate Me Home, Enter My Dream)
 Fleetwood Mac
 Richard Torrance (So Sad, Stay Young)
 Cat Stevens (Was A Dog A Doughnut, Remember The Days Of The Old School Years, Life & Bonfire)
 Supertramp (Foo's Gold, Even In The Quietest Moments, Downstream, Give A Little Bit)
 Emerson Lake & Palmer
 Justin Hayward (Nostrodomus)
 Dickey Betts & Great Southern (Sweet Virginia, Bougainvillea)
 Peter Gabriel (Solsbury Soul)

Adds:

Little Feat — Times Loves A Hero — WB
 Poco — Indian Summer — ABC
 Van Morrison — Period Of Transition — WB
 Kiki Dee — Rocket/MCA
 Sons Of Champlin — Loving Is Why — Ariola/America
 10cc — Deceptive Bends — Mercury
 Les Dudek — Say No More — Columbia
 George Duke — From Me To You — Columbia
 Tropea — Short Trip To Space — Marlin

WMC-FM — MEMPHIS — Ron Olson

Most Active:

Fleetwood Mac (Dreams, Own Way)
 Jimmy Buffett (Margaritaville, Changes)
 Atlanta Rhythm Section (So In To You, Georgia Rhythm)
 Eagles (Hotel, Fast Lane)
 Marshall Tucker Band (Love Song, Dessert)
 Marvin Gaye
 Islay Brothers (Climbin', Guns)
 Amazing Rhythm Aces (Toucan, Between You & Me)
 Firefall (Cinderella)
 Kansas (Carry On, Wall)
 Boston (Peace, Longtime)
 Klaatu (Subrosa, Occupants)
 Bob Seger (Mainstreet, Night Moves)
 Bad Company (Morning, Man Needs Woman)
 Jethro Tull (Songs, Whistler)
 Foreigner (First Time, Headknocker)
 Coon Elder (What Does It Take, Train)
 Joan Armatrading (Zero, Kissin' & Huggin')
 Bonnie Raitt (2 Lives)
 Dave Mason (Flow, So High)

Adds:

10cc — Deceptive Bends — Mercury
 Poco — Indian Summer — ABC
 Cat Stevens — Izitso — A&M

WORJ-FM — ORLANDO, FL — Bill McGathy

Most Active:

Fleetwood Mac
 Boston
 Eagles
 Andrew Gold

Adds:

Van Morrison — Period Of Transition — WB
 Little Feat — Time Loves A Hero — WB
 Poco — Indian Summer — ABC
 10cc — Deceptive Bends — Mercury
 Cat Stevens — Izitso — A&M

WAAL-FM — BINGHAMPTON — Steve Becker

Most Active:

Emerson Lake & Palmer (C'est La Vie)
 Fleetwood Mac (Dreams, Don't Stop)
 Walter Egan (Wheels, Only The Lucky)
 The Band (Right As Rain)
 Jesse Colin Young (Workin', Higher)
 Southside Johnny & Asbury Jukes (This Time)
 Dickey Betts & Great Southern (California, Virginia)
 Dave Mason (Disagree, So High)
 Jethro Tull (Songs, Whistler)
 The Kinks (Sleepwalker, Stormy)
 Bonnie Raitt (Runaway)
 Beach Boys (Mona, Let Us)
 Bad Company (Burnin', Morning)
 Foreigner (First Time)
 Supertramp (Give A Little)
 Dean Friedman (Ariel, Funny Paper)
 Les Dudek (Jones)
 Gale Gorce (Waiting, Let My Love)
 Kiki Dee (Chicago, Standing)
 Return To Forever (Magic, Do You Ever)

Adds:

Little Feat — Time Loves A Hero — WB
 Poco — Indian Summer — ABC
 Al DiMeola — Elegant Gypsy — Columbia
 Detective — Swan Song
 Four Seasons — Helicon — WB
 Charlie — No Second Chance — Janus
 Bruce Foster — After The Show — Millennium
 38 Special — A&M

WODR-FM — RALEIGH, NC — Chris Miller

Most Active:

Fleetwood Mac (Dreams, Fun)
 Jimmy Buffett (Tampico, Margaritaville)
 Boston (Foreplay, Smokin')
 Eagles (Fast Lane, Victim)
 Santana (Let The Music, Carnival)
 Weather Report (Birdland)

(continued on page 52)

POP RADIO PLAYLIST HIGHLIGHTS

Play list highlights contain the following information:
Number One Song, with a 1 week's position.
New Numbered Additions:
New Hitbonds: 11 records receiving highest frequency of rotation for current product without attaining numbered positions.
New Part-Time Records: 11 LP cut rotations, day-only and night-only play.
Prime Movers: 11
Debuts: 11 records moving from hitbond or part-time rotations into numbered positions.

- WCUE — AKRON**
 1-1 — Leo Sayer
 *Peter McCann
 *Blue
 *Abba
 *Marie Osmond
 7 To 3 — Stevie Wonder
 15 To 8 — Bill Conti
 19 To 13 — Hot
 23 To 9 — Marvin Gaye
 26 To 18 — Wild Cherry
 27 To 17 — Joe Tex
 36 To 28 — Sylvers
 40 To 35 — Steve Miller
 Ex To 38 — Alice Cooper
 Ex To 39 — Rufus
 Ex To 40 — Pablo Cruise
- WPTX — ALBANY**
 2-1 — Leo Sayer
 *Hall & Oates
 *Bob Seger
 *Jimmy Buffett
 *Dean Friedman
 12 To 4 — Stevie Wonder
 19 To 14 — Kiss
 20 To 15 — Andrew Gold
 Ex To 21 — Bill Conti
 Ex To 24 — Alan O'Day
- KRKE — ALBUQUERQUE**
 6-1 — KC & Sunshine Band
 *Marshall Tucker Band
 *Steve Miller
 *Joe Tex
 **Alan O'Day
 **Abba
 9 To 5 — Natalie Cole
 10 To 6 — Stevie Wonder
 18 To 14 — 10cc
 19 To 10 — Bill Conti
- WAEB — ALLENTOWN**
 2-1 — Glen Campbell
 *Eagles
 *Marie Osmond
 8 To 3 — Boz Scaggs
 9 To 5 — Natalie Cole
 18 To 10 — Leo Sayer
 20 To 16 — Alan O'Day
 29 To 24 — Dean Friedman
 Ex To 25 — Tavares
 Ex To 28 — Andrew Gold
- KEZY — ANAHEIM**
 1-1 — Eagles
 *Andrew Gold
 *Boston
 17 To 12 — Fleetwood Mac
 30 To 21 — Bob Seger
 33 To 24 — Bill Conti
 34 To 29 — Steve Miller
 35 To 27 — Bad Company
 Ex To 32 — Eagles — (new)
 Ex To 33 — Alan O'Day
 Ex To 34 — Marvin Gaye
 Ex To 35 — Hall & Oates
- WISE — ASHEVILLE**
 1-1 — Alan O'Day
 *Alice Cooper
 *Steve Miller
 *England Dan & J.F. Coley
 *Ram Jam
 *Hall & Oates
 15 To 8 — KC & Sunshine Band
 21 To 16 — Stevie Wonder
 26 To 19 — Fleetwood Mac
 Ex To 28 — Maynard Ferguson
 Ex To 29 — Jimmy Buffett
 Ex To 30 — Jacksons
 Ex To 31 — Pablo Cruise
- WRFC — ATHENS**
 1-1 — Jimmy Buffett
 31 — Hall & Oates
 32 — Bob Seger
 33 — Bad Company
 34 — Mary Macgregor
 35 — Angel
 10 To 3 — Hot
 12 To 6 — Universal Robot Band
 13 To 8 — Yvonne Elliman
 16 To 7 — KC & Sunshine Band
 19 To 9 — Waylon Jennings
 19 To 12 — Fleetwood Mac
 21 To 16 — Jacksons
 25 To 19 — Kiss
 26 To 21 — Dean Friedman
 27 To 17 — Isley Brothers
 28 To 22 — Steve Miller
 29 To 24 — Andrew Gold
 32 To 25 — Peter McCann
 34 To 27 — Bill Conti
 35 To 30 — Andy Gibb
- 293 — ATLANTA**
 3-1 — KC & Sunshine Band
 *Addrisi Brothers
 *Alan O'Day
 14 To 9 — Marvin Gaye
 21 To 17 — McCoo/Davis
 24 To 18 — Jimmy Buffett
 26 To 21 — Jacksons
 28 To 23 — Bob Seger
 29 To 22 — Rita Coolidge
 Ex To 29 — Bill Conti
 Ex To 30 — Steve Miller
- WOXI — ATLANTA**
 1-1 — Joe Tex
 20 — Rita Coolidge
 27 — Steve Miller
 28 — Andrew Gold
 29 — Alan O'Day
 30 — Sylvers
 10 To 14 — Kenny Rogers
 16 To 12 — O
 17 To 5 — Marvin Gaye
 22 To 15 — Jacksons
 23 To 13 — Maynard Ferguson
 25 To 21 — Eagles — (new)
 28 To 23 — Foreigner
 29 To 22 — Jimmy Buffett
- WBBO — AUGUSTA**
 3-1 — Leo Sayer
 *Hall & Oates
 *Barry Manilow
 21 To 17 — Fleetwood Mac
- 25 To 21 — Joe Tex
 Ex To 29 — Sylvers
 Ex To 30 — Bob Seger
- WAUG — AUGUSTA**
 1-1 — Atlanta Rhythm Section
 *Marvin Gaye
 *David Soul
 *Abba
 16 To 12 — O
 20 To 14 — Foreigner
 Ex To 22 — Bill Conti
 Ex To 24 — Jimmy Buffett
 Ex To 25 — Alice Cooper
- KERN — BAKERSFIELD**
 5-1 — Bill Conti
 *Hall & Oates
 **Eagles — (new)
 16 To 11 — Stevie Wonder
 20 To 14 — Alan O'Day
 Ex To 26 — O
 Ex To 28 — Andy Gibb
- KAFY — BAKERSFIELD**
 1-1 — Leo Sayer
 *Andy Gibb
 *Jimmy Buffett
 *Barry Manilow
 18 To 13 — Alan O'Day
 Ex To 26 — Addrisi Brothers
 Ex To 27 — Steve Miller
 Ex To 28 — Bob Seger
 Ex To 29 — Dave Mason
 Ex To 30 — Al Stewart
- WCAO — BALTIMORE**
 1-1 — Leo Sayer
 29 — Jimmy Buffett
 30 — Bob Seger
 *Andy Gibb
 *Kenny Nolan
 *Tavares
 16 To 11 — Andrew Gold
 19 To 14 — Yvonne Elliman
 21 To 15 — Kenny Rogers
 22 To 18 — Eagles — (new)
 23 To 16 — Joe Tex
 27 To 22 — Marvin Gaye
 28 To 24 — Bill Conti
 Ex To 25 — Steve Miller
 Ex To 27 — Hall & Oates
- WFBR — BALTIMORE**
 2-1 — Eagles
 28 — Bob Seger
 29 — Steve Miller
 33 — Andy Gibb
 34 — Dean Friedman
 36 — Barry Manilow
 40 — Kenny Loggins
 12 To 8 — KC & Sunshine Band
 23 To 17 — O
- WGUY — BANGOR**
 1-1 — Andrew Gold
 *Shaun Cassidy
 *Addrisi Brothers
 **Waylon Jennings
 8 To 3 — Kenny Rogers
 12 To 8 — Firefall
 18 To 13 — KC & Sunshine Band
 19 To 10 — Alan O'Day
 23 To 18 — Marshall Tucker Band
 24 To 15 — Bill Conti
 Ex To 25 — Jimmy Buffett
 Ex To 27 — Bob Seger
 Ex To 28 — Dean Friedman
- WHNN — BAY CITY**
 1-1 — Leo Sayer
 *Commodores — Easy
 *Alan O'Day
 *Foreigner
 *Steve Miller
 *England Dan & J.F. Coley
 *Andrew Gold
 16 To 19 — Climax Blues Band
 17 To 13 — Fleetwood Mac
 22 To 16 — O
 25 To 21 — Kiss
 27 To 22 — Starbuck
 29 To 23 — Bob Seger
 30 To 25 — Teddy Pendergrass
 Ex To 27 — Kenny Rogers
 Ex To 28 — Rufus
 Ex To 29 — Yvonne Elliman
 Ex To 30 — Eagles — (new)
- WERC — BIRMINGHAM**
 2-1 — Hot
 *Marvin Gaye
 *Bob Seger
 *England Dan & J.F. Coley
 *Dean Friedman
 12 To 6 — Joe Tex
 15 To 4 — Alan O'Day
 23 To 18 — Peter McCann
 25 To 14 — Bill Conti
- WGSN — BIRMINGHAM**
 10-1 — Alan O'Day
 *England Dan & J.F. Coley
 *Abba
 *Boston
 11 To 6 — Stevie Wonder
 15 To 8 — Fleetwood Mac
 18 To 13 — Peter McCann
 22 To 16 — Foreigner
 Ex To 23 — Bill Conti
 Ex To 24 — Andrew Gold
 Ex To 25 — Addrisi Brothers
 Ex To 26 — Marvin Gaye
- KFYR — BISMARCK**
 1-1 — Leo Sayer
 *Abba
 *Shaun Cassidy
 *Marshall Tucker Band
 8 To 2 — Kenny Rogers
 13 To 7 — Stevie Wonder
 17 To 11 — Bill Conti
 20 To 16 — Fleetwood Mac
 Ex To 19 — Jimmy Buffett
 Ex To 20 — Alan O'Day
- WRKO — BOSTON**
 1-1 — Leo Sayer
 30 — Shaun Cassidy
 *Jackson Browne — Pretender
 *Marshall Tucker Band
 *Boston
- 20 To 12 — KC & Sunshine Band
 21 To 13 — Tavares
 22 To 14 — Bill Conti
 23 To 18 — Yvonne Elliman
 30 To 24 — Bob Seger
 Ex To 26 — Eagles — new
 Ex To 28 — Manfred Mann
 Ex To 29 — Alan O'Day
- WBGN — BOWLING GREEN**
 1-1 — Eagles
 *Peter McCann
 *Bob Seger
 *Al Stewart
 *Bill Conti
 *Kenny Nolan
 **Rita Coolidge
 **David Soul
 **Hall & Oates
 **Ram Jam
 **Marie Osmond
 **Starbuck
 9 To 5 — Boz Scaggs
 11 To 7 — Yvonne Elliman
 16 To 9 — O
 17 To 13 — Starz
 20 To 14 — Alan O'Day
 23 To 18 — Kenny Rogers
 26 To 22 — Mary Macgregor
 Ex To 25 — Andrew Gold
 Ex To 26 — Foreigner
 Ex To 27 — Klaatu
 Ex To 30 — Jimmy Buffett
- WICC — BRIDGEPORT**
 3-1 — Leo Sayer
 *Barry Manilow
 *Marvin Gaye
 *Boston
 13 To 9 — Tavares
 23 To 14 — Bill Conti
 26 To 22 — Hot
 27 To 21 — Steve Miller
 28 To 23 — Kenny Rogers
 29 To 25 — Alan O'Day
 Ex To 24 — Marshall Tucker Band
 Ex To 27 — Yvonne Elliman
 Ex To 30 — Firefall
- WBKW — BUFFALO**
 8-1 — Boz Scaggs
 26 — Hot
 28 — Andrew Gold
 30 — Yvonne Elliman
 *Supertramp
 *Jimmy Dean
 *Bad Company
 10 To 4 — Stevie Wonder
 27 To 14 — Fleetwood Mac
 28 To 19 — Pablo Cruise
 30 To 12 — Bill Conti
 Ex To 24 — Engelbert Humperdinck
- WYSL — BUFFALO**
 5-1 — Boz Scaggs
 *Bill Conti
 *Kenny Nolan
 **Boston
 **Nils Lotgrin
 8 To 2 — KC & Sunshine Band
 17 To 13 — Fleetwood Mac
 22 To 16 — Dean Friedman
 27 To 23 — Pablo Cruise
 30 To 20 — Helen Reddy
 Ex To 29 — Marvin Gaye
 Ex To 30 — Barry Manilow
- WTMA — CHARLESTON**
 3-1 — Stevie Wonder
 *Alan O'Day
 *Eagles
 11 To 5 — Marvin Gaye
 22 To 13 — Kiss
 24 To 16 — Fleetwood Mac
 29 To 25 — Andrew Gold
 Ex To 26 — Sylvers
 Ex To 27 — Jacksons
 Ex To 30 — Jimmy Buffett
- WBT — CHARLOTTE**
 1-1 — Leo Sayer
 No new additions
 18 To 14 — Kenny Rogers
- WAYS — CHARLOTTE**
 1-1 — Leo Sayer
 23 — Eagles (new)
 24 — Steve Miller
 25 — Dean Friedman
 26 — Abba
 10 To 3 — Stevie Wonder
 14 To 8 — Tavares
 17 To 12 — Boz Scaggs
 19 To 14 — Marshall Tucker Band
- WFLI — CHATTANOOGA**
 1-1 — Eagles
 *Rita Coolidge
 *Alice Cooper
 10 To 5 — Hot
 11 To 6 — Boz Scaggs
 13 To 8 — Climax Blues Band
 15 To 10 — Jimmy Buffett
 17 To 12 — Starbuck
 18 To 14 — Alan O'Day
 20 To 16 — Dean Friedman
 23 To 17 — Fleetwood Mac
 Ex To 24 — Bill Conti
- WLS — CHICAGO**
 2-1 — Leo Sayer
 No new additions
 5 To 4 — Stevie Wonder
 10 To 6 — Kiss
 11 To 3 — Bill Conti
 12 To 11 — Jennifer Warnes
 16 To 12 — Boz Scaggs
 18 To 13 — Climax Blues Band
 22 To 16 — KC & Sunshine Band
 27 To 19 — Fleetwood Mac
- WMET — CHICAGO**
 1-1 — Bill Conti
 21 — Kenny Rogers
 28 — Andrew Gold
 29 — Sylvers
 6 To 2 — Leo Sayer
 9 To 4 — Stevie Wonder
 17 To 12 — Foreigner
 18 To 14 — Fleetwood Mac
 22 To 17 — KC & Sunshine Band
- O102 — CINCINNATI**
 1-1 — Leo Sayer
 24 — KC & Sunshine Band
 *Steve Miller
 *Bill Conti
 **Marshall Tucker Band
 10 To 6 — Climax Blues Band
 15 To 11 — Fleetwood Mac
 Ex To 20 — Eagles (new)
- WSAI — CINCINNATI**
 1-1 — Stevie Wonder
 30 — Bill Conti
 16 To 8 — Boz Scaggs
 21 To 16 — Climax Blues Band
 26 To 14 — Eagles (new)
 29 To 20 — KC & Sunshine Band
- WGCL — CLEVELAND**
 2-1 — Leo Sayer
 23 — Climax Blues Band
 28 — Alan O'Day
 29 — Steve Miller
 *Yvonne Elliman
 11 To 5 — Hot
 13 To 9 — William Bell
 16 To 6 — Stevie Wonder
 17 To 15 — Fleetwood Mac
 22 To 17 — Foreigner
 23 To 19 — Sylvers
 24 To 18 — Andrew Gold
 29 To 25 — Kenny Nolan
 Ex To 30 — Hall & Oates
- WCOL — COLUMBUS**
 1-1 — Leo Sayer
 38 — Marshall Tucker Band
 39 — Marvin Gaye
 40 — Barry Manilow
 10 To 4 — Sylvers
 16 To 13 — Rose Royce
 22 To 16 — Fleetwood Mac
 23 To 14 — Joe Tex
 24 To 18 — Andrew Gold
 25 To 15 — Alan O'Day
 29 To 21 — Steve Miller
 33 To 27 — Kenny Rogers
 34 To 24 — Bill Conti
 38 To 30 — Eagles
- WNCI — COLUMBUS**
 1-1 — Leo Sayer
 23 — Marvin Gaye
 24 — Hall & Oates
 18 To 9 — Sylvers
 21 To 10 — Bill Conti
 22 To 17 — Foreigner
 23 To 15 — Fleetwood Mac
- KNUS — DALLAS**
 1-1 — Leo Sayer
 28 — Marvin Gaye
 29 — Climax Blues Band
 17 To 12 — Stevie Wonder
 28 To 22 — Fleetwood Mac
 29 To 18 — Bill Conti
- KLIF — DALLAS**
 1-1 — Leo Sayer
 22 — Waylon Jennings
 25 — Marvin Gaye
 26 — Jimmy Buffett
 31 — Andrew Gold
 13 To 6 — Climax Blues Band
 20 To 11 — Fleetwood Mac
 21 To 10 — Stevie Wonder
 24 To 18 — Alan O'Day
 26 To 19 — Bill Conti
 28 To 24 — Hot
- KSTT — DAVENPORT**
 1-1 — Leo Sayer
 38 — Hall & Oates
 39 — Barry Manilow
 40 — Peter McCann
 12 To 6 — KC & Sunshine Band
 16 To 11 — Foreigner
 17 To 8 — Stevie Wonder
 22 To 17 — Andrew Gold
 29 To 24 — Alan O'Day
 31 To 27 — Steve Miller
 33 To 28 — Maynard Ferguson
 38 To 32 — Addrisi Brothers
 39 To 34 — Jimmy Buffett
- WING — DAYTON**
 2-1 — Jennifer Warnes
 40 — Marvin Gaye
 42 — Abba
 43 — Hall & Oates
 44 — David Soul
 45 — Bill Conti
 11 To 6 — Kenny Rogers
 13 To 8 — Kiss
 25 To 17 — Joe Tex
 27 To 21 — Rubinoos
 30 To 24 — Fleetwood Mac
 31 To 25 — Jacksons
 37 To 31 — Sylvers
 Ex To 41 — Andy Gibb
- WMFJ — DAYTONA BEACH**
 7-1 — Joe Tex
 *Barry Manilow
 *Bette Midler
 *Rose Royce
 *Kenny Nolan
 11 To 6 — Jimmy Buffett
 12 To 4 — Rose Royce — Next
 Ex To 28 — Sylvers
 Ex To 29 — Al Stewart
 Ex To 30 — Andy Gibb
 Ex To 31 — England Dan & J.F. Coley
 Ex To 32 — Aerosmith
- KTLK — DENVER**
 5-1 — Jennifer Warnes
 22 — Steve Miller
 24 — Fleetwood Mac
 16 To 11 — Climax Blues Band
 18 To 13 — Stevie Wonder
- KIMN — DENVER**
 1-1 — Leo Sayer
 21 — Bill Conti
 23 — Fleetwood Mac
 30 — Steve Miller
 12 To 8 — Climax Blues Band
 15 To 5 — Stevie Wonder
 18 To 14 — Yvonne Elliman
 22 To 16 — O
 23 To 19 — Andrew Gold
 25 To 19 — KC & Sunshine Band
- KIOA — DES MOINES**
 8-1 — Maynard Ferguson
 20 — Stevie Wonder
 22 — Barry Manilow
 27 — Andy Gibb
 28 — Kenny Nolan
 36 — Abba
- 38 — Sylvers
 39 — Boston
 9 To 3 — Jennifer Warnes
 13 To 8 — Starz
 21 To 12 — Kenny Rogers
 24 To 17 — Helen Reddy
 26 To 18 — Fleetwood Mac
 31 To 15 — Andrew Gold
 34 To 19 — Bette Midler
 35 To 30 — Bob Seger
 36 To 23 — Steve Miller
 39 To 33 — Joe Tex
 40 To 34 — Marshall Tucker Band
- CKLW — DETROIT**
 2-1 — Marvin Gaye
 *Fleetwood Mac
 *Alan O'Day
 *Andrew Gold
 *Manhattans
 *Burton Cummings
 8 To 4 — Leo Sayer
 13 To 8 — Stevie Wonder
 22 To 17 — Climax Blues Band
 27 To 20 — Alice Cooper
 28 To 10 — Shaun Cassidy
 29 To 25 — Kenny Rogers
 Ex To 28 — Hall & Oates
 Ex To 29 — Addrisi Brothers
 Ex To 30 — Marie Osmond
- WDRO — DETROIT**
 1-1 — Marvin Gaye
 29 — Shaun Cassidy
 30 — Brownsville Station
 31 — Joe Tex
 32 — Fleetwood Mac
 *Mary Macgregor
 21 To 16 — Sylvers
 30 To 26 — Commodores
 31 To 27 — Pablo Cruise
 32 To 28 — Aerosmith
- WXYZ — DETROIT**
 1-1 — Leo Sayer
 Hot
 Marvin Gaye
- WDBO — DUBUQUE**
 1-1 — Leo Sayer
 *Hall & Oates
 *Peter McCann
 *Marie Osmond
 *Alan O'Day
 12 To 4 — Kiss
 13 To 3 — Kenny Rogers
 30 To 23 — Hot
 Ex To 12 — Bill Conti
 Ex To 28 — Bread
 Ex To 30 — Chicago
- WEBC — DULUTH**
 1-1 — Leo Sayer
 *Starz
 *Hall & Oates
 *Carpenters
 12 To 5 — KC & Sunshine Band
 15 To 8 — Bill Conti
 19 To 14 — Fleetwood Mac
 22 To 17 — Al Stewart
 Ex To 25 — Steve Miller
 Ex To 26 — Angel
 Ex To 27 — Alan O'Day
- WEAO — EAU CLAIRE**
 1-1 — Leo Sayer
 13 — Stevie Wonder
 32 — Baby Face — AFI
 15 To 10 — Firefall
 18 To 4 — Maynard Ferguson
 23 To 17 — KC & Sunshine Band
 32 To 27 — Shaun Cassidy
- KINT — EL PASO**
 1-1 — Leo Sayer
 *Jimmy Buffett
 *Andy Gibb
 *Natalie Cole
 16 To 9 — KC & Sunshine Band
 20 To 11 — KC & Sunshine Band
 Ex To 26 — Stevie Wonder
 Ex To 28 — Marshall Tucker Band
 Ex To 30 — Steve Miller
- WJET — ERIE**
 1-1 — Leo Sayer
 No new additions
- KBDF — EUGENE**
 1-1 — Eagles
 *Hall & Oates
 23 To 19 — Alan O'Day
 24 To 20 — O
 28 To 22 — KC & Sunshine Band
 30 To 25 — Yvonne Elliman
 Ex To 23 — Eagles — new
 Ex To 26 — Bill Conti
 Ex To 29 — Rose Royce — Next To You
 Ex To 30 — Stevie Miller
- 14-RKO — EVERETT**
 1-1 — Leo Sayer
 *Barry Manilow
 *David Soul
 *Carpenters
 *Jack Jones
 13 To 5 — Climax Blues Band
 14 To 6 — Alan O'Day
 15 To 7 — Jimmy Buffett
 21 To 14 — Mary Macgregor
 23 To 15 — Al Stewart
 24 To 16 — Andy Gibb
 25 To 18 — Fleetwood Mac
 26 To 17 — Stevie Wonder
 28 To 20 — McCoo/Davis
 29 To 21 — Steve Miller
 Ex To 29 — Bill Conti
 Ex To 30 — Marshall Tucker Band
- KOWB — FARGO**
 4-1 — Bill Conti
 *Jimmy Buffett
 *Hall & Oates
 *Steve Miller
 17 To 11 — Andrew Gold
 20 To 13 — Conti/Ferguson
 26 To 20 — Yvonne Elliman
 Ex To 29 — Addrisi Brothers
 Ex To 30 — Bob Seger
- WFLB — FAYETTEVILLE**
 3-1 — Alan O'Day
 *Alice Cooper
 *Peter McCann
 **Helen Reddy
 **10cc
 10 To 4 — Stevie Wonder
 15 To 8 — KC & Sunshine Band
 16 To 12 — Earth, Wind & Fire
 19 To 13 — Yvonne Elliman
 20 To 15 — Al Stewart
- 21 To 14 — Starbuck
 22 To 16 — B.W. Stevenson
 24 To 18 — Klaatu
 25 To 20 — Marvin Gaye
 27 To 17 — Sylvers
 29 To 21 — Marshall Tucker Band
 30 To 22 — Fleetwood Mac
 31 To 24 — Foreigner
 32 To 23 — Jacksons
 33 To 26 — Steve Miller
 34 To 28 — Manfred Mann
 35 To 29 — Graham Parker
 Ex To 30 — Maynard Ferguson
 Ex To 31 — Bread
 Ex To 32 — Walter Murphy
 Ex To 33 — David Soul
 Ex To 34 — Kenny Rogers
 Ex To 35 — Mary Macgregor
- KFJZ — FORT WORTH**
 1-1 — Leo Sayer
 *Marshall Tucker Band
 7 To 3 — Atlanta Rhythm Section
 12 To 6 — Stevie Wonder
 17 To 8 — Fleetwood Mac
 21 To 14 — Climax Blues Band
 26 To 19 — Rose Royce — Next To You
 Ex To 30 — Bill Conti
- WVBF — FRAMINGHAM**
 2-1 — Eagles
 *Marshall Tucker Band
 *Boston
 *Joe Tex
 *KC & Sunshine Band
 *Kenny Rogers
 18 To 10 — Bill Conti
 25 To 18% — Hall & Oates
 Ex To 20 — Marvin Gaye
- KYNO — FRESNO**
 2-1 — Leo Sayer
 *Supertramp
 *Addrisi Brothers
 18 To 13 — Fleetwood Mac
 22 To 17 — Joe Tex
 28 To 21 — Andrew Gold
 Ex To 27 — Alan O'Day
 Ex To 28 — Steve Miller
 Ex To 29 — Boston
 Ex To 30 — Kenny Rogers
- KKXL — GRAND FORKS**
 8-1 — Bill Conti
 24 — Stevie Wonder
 28 — Marshall Tucker Band
 *Steve Bishop
 *Starz
 6 To 2 — Boz Scaggs
 9 To 5 — Alan O'Day
 23 To 18 — Fleetwood Mac
 24 To 20 — Bruce Foster
 25 To 17 — Andrew Gold
 Ex To 30 — Hot
- WLAV — GRAND RAPIDS**
 1-1 — Eagles
 No new additions
 9 To 3 — Stevie Wonder
 16 To 9 — McCoo/Davis
 20 To 15 — Fleetwood Mac
 Ex To 21 — Al Stewart
 Ex To 24 — Steve Miller
 Ex To 26 — Yvonne Elliman
 Ex To 27 — John Denver
- KEIN — GREAT FALLS**
 4-1 — Kenny Rogers
 *Abba
 10 To 6 — Alan O'Day
 Ex To 13 — Bill Conti
- WGSV — GUNTERSVILLE**
 4-1 — Leo Sayer
 *Barry Manilow
 *Abba
 *Rita Coolidge
 *Sanford Townsend Band
 8 To 4 — Kenny Rogers
 16 To 11 — O
 Ex To 31 — Alice Cooper
 Ex To 32 — David Soul
 Ex To 33 — Marie Osmond
- WDRG — HARTFORD**
 3-1 — Leo Sayer
 *Abba
 *Bob Seger
 *Marvin Gaye
 *Boston
 *Eagles
 9 To 4 — Stevie Wonder
 20 To 13 — KC & Sunshine Band
 21 To 16 — Sylvers
 25 To 18 — Climax Blues Band
 28 To 23 — Bill Conti
 Ex To 26 — Tavares
 Ex To 28 — Chicago
 Ex To 29 — Rose Royce — Next To You
 Ex To 30 — Yvonne Elliman
- KILT — HOUSTON**
 2-1 — KC & Sunshine Band
 *Marshall Tucker Band
 *Hall & Oates
 *ZZ Top
 17 To 5 — Waylon Jennings
 18 To 11 — Rose Royce
 19 To 14 — Maynard Ferguson
 21 To 15 — Jimmy Buffett
 26 To 18 — Fleetwood Mac
 33 To 22 — Yvonne Elliman
 34 To 28 — Alan O'Day
 38 To 30 — Steve Miller
 39 To 35 — Bob Seger
 Ex To 39 — Addrisi Brothers
 Ex To 40 — Marie Osmond
- KRBE — HOUSTON**
 7-1 — KC & Sunshine Band
 23 — Graham Parker
 *Hall & Oates
 *Joe Tex
 **Marshall Tucker Band
 15 To 11 — Rose Royce
 19 To 13 — Conti/Ferguson
 26 To 20 — Yvonne Elliman
 Ex To 29 — Addrisi Brothers
 Ex To 30 — Bob Seger
- WAAY — HUNTSVILLE**
 1-1 — Leo Sayer
 *Rita Coolidge
 *England Dan & J.F. Coley
 *Waylon Jennings
 **Bob Seger — R&R Never
 12 To 4 — Stevie Wonder
 13 To 2 — KC & Sunshine Band
 16 To 11 — Natalie Cole
 18 To 13 — Kiss
 24 To 19 — Fleetwood Mac
 29 To 20 — Alan O'Day

POP RADIO PLAYLIST HIGHLIGHTS CONT.

Ex To 17 — Bill Conti
 Ex To 28 — Hall & Oates
 Ex To 29 — Andy Gibb
 Ex To 30 — Bread

WIFE — INDIANAPOLIS
 1-1 — Leo Sayer
 *Holly Wood Stars
 *Steve Miller
 *Manfred Mann
 *David Soul
 15 To 7 — Stevie Wonder
 16 To 10 — Q
 21 To 9 — Fleetwood Mac
 Ex To 15 — Marvin Gaye
 Ex To 18 — Firefall
 Ex To 21 — Andrew Gold

WNDE — INDIANAPOLIS
 2-1 — Leo Sayer
 22 — Kenny Rogers
 25 — Wild Cherry
 9 To 3 — KC & Sunshine Band
 21 To 11 — Q
 23 To 15 — Fleetwood Mac

WJDX — JACKSON
 1-1 — KC & Sunshine Band
 21 — Andrew Gold
 24 — Jimmy Buffett
 25 — Marshall Tucker Band
 13 To 8 — Kenny Rogers
 15 To 10 — Alan O'Day
 18 To 13 — Bill Conti
 22 To 16 — Fleetwood Mac
 25 To 15 — Stevie Wonder

WAPE — JACKSONVILLE
 2-1 — Leo Sayer
 No new additions
 8 To 3 — Bill Conti
 13 To 6 — Jennifer Warnes
 20 To 12 — Foreigner
 21 To 14 — Alan O'Day
 23 To 16 — Bob Seger
 24 To 17 — Hot
 25 To 20 — Andrew Gold
 Ex To 27 — Dean Friedman
 Ex To 30 — Alice Cooper

WCRO — JOHNSTOWN
 1-1 — Leo Sayer
 *Brownsville Station
 *Barry Manilow
 *England Dan & J.F. Coley
 *Abba
 *Hall & Oates
 8 To 4 — Mike Post
 9 To 3 — Bill Conti
 17 To 12 — Sylvers
 27 To 18 — Fleetwood Mac
 29 To 19 — Alan O'Day
 Ex To 20 — Joe Tex
 Ex To 26 — Bob Seger
 Ex To 27 — Mary Macgregor
 Ex To 28 — Bruce Foster
 Ex To 29 — Myra Ciandi — Polydor

KBEQ — KANSAS CITY
 3-1 — Leo Sayer
 28 — Starz
 29 — Bob Seger
 30 — Alan O'Day
 14 To 4 — Fleetwood Mac
 15 To 8 — Firefall
 26 To 6 — Stevie Wonder
 27 To 17 — REO

WRJZ — KNOXVILLE
 1-1 — Leo Sayer
 *Andy Gibbs/Bill Conti
 8 To 3 — Stevie Wonder
 16 To 10 — Marshall Tucker Band
 18 To 14 — KC & Sunshine Band
 21 To 16 — Kenny Rogers
 Ex To 23 — Joe Tex
 Ex To 24 — Al Stewart
 Ex To 25 — Yvonne Elliman

KVOL — LAFAYETTE
 3-1 — Glen Campbell
 *Alice Cooper
 *Bonnie Raitt
 *Rita Coolidge
 **Angel
 19 To 15 — Ram Jam
 25 To 20 — Fleetwood Mac
 27 To 22 — Bill Conti
 28 To 23 — Bob Seger
 31 To 25 — Mary Macgregor
 33 To 28 — Addrisi Brothers
 38 To 32 — Starbuck
 39 To 33 — Andrew Gold
 Ex To 35 — Isley Brothers
 Ex To 36 — Peter McCann
 Ex To 37 — Andy Gibb
 Ex To 39 — Al Stewart

WQPD — LAKE LAND
 3-1 — Stevie Wonder
 39 — David Soul
 40 — Waylon Jennings
 *Bad Company
 *Rita Coolidge
 *Cliff Richard
 *Gary Wright
 23 To 11 — Shalamar
 25 To 18 — Bob Seger
 26 To 20 — Chicago
 27 To 19 — Sylvers
 28 To 5 — Rufus
 29 To 21 — Starbuck
 30 To 9 — Fleetwood Mac
 31 To 26 — Helen Reddy
 34 To 22 — Bill Conti
 35 To 13 — Alan O'Day
 32 To 27 — Steve Miller
 37 To 28 — Rose Royce
 40 To 29 — Hall & Oates
 Ex To 33 — Jacksons
 Ex To 34 — Pablo Cruise
 Ex To 35 — Abba
 Ex To 36 — Andy Gibb
 Ex To 37 — Blue
 Ex To 38 — England Dan & J.F. Coley

KENO — LAS VEGAS
 2-1 — Glen Campbell
 No new additions
 10 To 4 — Stevie Wonder
 22 To 16 — Rubinoos

KAAY — LITTLE ROCK
 1-1 — Leo Sayer
 *Bob Seger
 *Rita Coolidge
 *Abba
 11 To 6 — KC & Sunshine Band
 15 To 7 — Stevie Wonder
 20 To 14 — Fleetwood Mac

Ex To 19 — Marshall Tucker Band
 Ex To 20 — Alan O'Day

WBLI — LONG ISLAND
 1-1 — Eagles
 *Marvin Gaye
 *Kenny Rogers
 Ex To 3 — Rose Royce — Next To You
 Ex To 9 — Climax Blues Band

KHJ — LOS ANGELES
 2-1 — Stevie Wonder
 *Andrew Gold
 *Kenny Rogers
 13 To 6 — Fleetwood Mac
 18 To 12 — Kiss
 22 To 14 — KC & Sunshine Band
 24 To 17 — Bill Conti
 Ex To 22 — Joe Tex
 Ex To 23 — Marvin Gaye
 Ex To 24 — Alan O'Day
 Ex To 27 — Kris Kristofferson
 Ex To 28 — Hall & Oates

WAKY — LOUISVILLE
 4-1 — Addrisi Brothers
 28 — Bill Conti
 *Hall & Oates
 *Andy Gibb
 19 To 14 — Alan O'Day
 26 To 20 — Stevie Wonder
 Ex To 29 — Jimmy Buffett
 Ex To 30 — Bread

WKLO — LOUISVILLE
 1-1 — Leo Sayer
 25 — Mac Davis
 *Abba
 *Brownsville Station
 *Boston
 *Bad Company
 *Michael Stanley Band
 *Marshall Tucker Band
 *ZZ Top
 9 To 4 — Starz
 13 To 6 — Foreigner
 16 To 10 — Marvin Gaye
 21 To 9 — Kenny Nolan
 22 To 17 — Jimmy Buffett
 Ex To 22 — Starbuck
 Ex To 23 — T-Connection
 Ex To 24 — Dave Mason

WISM — MADISON
 1-1 — Leo Sayer
 *Bob Seger
 *Shaun Cassidy
 *Marshall Tucker Band
 *Jimmy Buffett
 *Jimmy Dean
 *Steve Sperry — Flame
 16 To 8 — Fleetwood Mac
 24 To 15 — Kenny Rogers
 29 To 22 — Maynard Ferguson
 Ex To 28 — Firefall
 Ex To 29 — Pablo Cruise
 Ex To 30 — Alan O'Day

WFOM — MARIETTA
 1-1 — Joe Tex
 25 — Stevie Wonder
 *Boston
 *Maynard Ferguson
 7 To 3 — Marshall Tucker Band
 13 To 6 — Starbuck
 19 To 9 — Fleetwood Mac
 20 To 14 — Waylon Jennings
 29 To 20 — Kenny Rogers
 30 To 24 — Graham Parker
 35 To 29 — David Soul
 Ex To 33 — Helen Reddy
 Ex To 35 — Andrew Gold
 Ex To 36 — Rita Coolidge
 Ex To 40 — Peter McCann

KRIB — MASON CITY
 1-1 — Leo Sayer
 *England Dan & J.F. Coley
 *Hall & Oates
 *Jimmy Buffett
 *Bob Seger
 *Boston
 15 To 10 — Andrew Gold
 24 To 19 — Firefall
 28 To 23 — Kenny Rogers
 29 To 22 — Fleetwood Mac
 30 To 25 — Starbuck
 Ex To 26 — Steve Miller
 Ex To 28 — Alan O'Day
 Ex To 29 — Peter McCann
 Ex To 30 — Maynard Ferguson

WMPS — MEMPHIS
 1-1 — Joe Tex
 28 — Hall & Oates
 29 — Foreigner
 30 — Jimmy Buffett
 17 To 6 — Marvin Gaye
 20 To 16 — Bill Conti
 28 To 23 — Steve Miller
 29 To 25 — Andrew Gold
 30 To 26 — Peter McCann

WHBO — MEMPHIS
 1-1 — Leo Sayer
 *Bill Conti
 *Waylon Jennings
 16 To 11 — Kenny Rogers
 23 To 13 — Marvin Gaye
 Ex To 25 — Marshall Tucker Band

Y-100 — MIAMI
 2-1 — Stevie Wonder
 21 — Fleetwood Mac
 23 — Alan O'Day
 13 To 9 — Marvin Gaye
 16 To 13 — KC & Sunshine Band — Comin'
 17 To 12 — Kiss
 21 To 17 — Climax Blues Band

WOAM — MIAMI
 4-1 — Stevie Wonder
 No new additions
 9 To 5 — Natalie Cole
 11 To 7 — Jimmy Buffett
 15 To 10 — Bill Conti
 21 To 15 — Kenny Rogers
 24 To 20 — Climax Blues Band
 25 To 19 — Marvin Gaye
 26 To 22 — Alan O'Day
 27 To 21 — Fleetwood Mac

96X — MIAMI
 3-2 — Jacksons — Good Times
 26 — Jimmy Buffett
 14 To 10 — Stevie Wonder
 16 To 9 — Eagles — Old
 18 To 5 — Kenny Nolan — Old
 23 To 12 — Bill Conti

KCRS — MIDLAND
 1-1 — Leo Sayer
 *Hall & Oates
 *Jimmy Buffett

*Maynard Ferguson
 *Steve Miller
 *Barry Manilow
 13 To 8 — Rose Royce
 22 To 18 — Fleetwood Mac
 23 To 16 — Kiss
 24 To 19 — Johnny Rivers
 Ex To 27 — Joe Tex
 Ex To 28 — Bob Seger
 Ex To 29 — Waylon Jennings
 Ex To 30 — Al Stewart

KOKY — MILWAUKEE
 1-1 — Leo Sayer
 31 — Marshall Tucker Band
 32 — Barry Manilow
 33 — Addrisi Brothers
 9 To 2 — Stevie Wonder
 12 To 8 — Sylvers
 23 To 12 — KC & Sunshine Band
 24 To 19 — Kenny Rogers
 25 To 17 — Fleetwood Mac
 29 To 16 — Bill Conti
 30 To 23 — Andrew Gold
 33 To 28 — Peter McCann

WZUU — MILWAUKEE
 1-1 — Leo Sayer
 *O
 *Peter McCann
 18 To 9 — Kenny Rogers
 Ex To 18 — Foreigner
 Ex To 20 — Steve Miller

KDWB — MINNEAPOLIS
 1-1 — Leo Sayer
 17 — Fleetwood Mac
 18 To 7 — Stevie Wonder
 21 To 14 — Marshall Tucker Band

KSTP — MINNEAPOLIS
 1-1 — Leo Sayer
 17 — Bob Seger
 *Foreigner
 *KC & Sunshine Band
 *Boston
 8 To 3 — Stevie Wonder
 14 To 6 — Fleetwood Mac
 18 To 13 — Bill Conti
 Ex To 19 — Kenny Rogers
 Ex To 20 — Hall & Oates

WABB — MOBILE
 3-1 — Joe Tex
 *Alan O'Day
 *Al Stewart
 **Waylon Jennings
 **Commodores — Brick House
 19 To 14 — Q
 20 To 15 — Kenny Nolan
 22 To 16 — Bill Conti
 Ex To 28 — Andrew Gold
 Ex To 29 — Marvin Gaye
 Ex To 30 — Addrisi Brothers

KFIV — MODESTO
 1-1 — Maynard Ferguson
 27 — Bob Seger
 32 — Carpenters
 33 — David Soul
 38 — Hall & Oates
 39 — Barry Manilow
 7 To 3 — KC & Sunshine Band
 14 To 5 — Dean Friedman
 20 To 16 — Rose Royce
 21 To 10 — Fleetwood Mac
 23 To 9 — Stevie Wonder
 24 To 17 — Starz
 28 To 20 — Andrew Gold
 29 To 22 — Kenny Rogers
 33 To 24 — Al Stewart
 38 To 29 — Eagles
 39 To 31 — Marvin Gaye
 40 To 27 — Joe Tex
 Ex To 36 — Foreigner

KNOE — MONORE
 7-1 — Fleetwood Mac
 39 — Rich Springfield
 *Andy Gibb
 *Peter McCann
 *Bette Midler
 *Marvin Gaye
 12 To 7 — Addrisi Brothers
 16 To 12 — Firefall
 22 To 15 — Alan O'Day
 26 To 21 — Rubinoos
 Ex To 28 — Yvonne Elliman
 32 To 27 — Al Stewart
 34 To 28 — Starbuck
 35 To 31 — Maze
 37 To 25 — Bill Conti
 39 To 34 — Kiss
 40 To 35 — Steve Miller
 Ex To 36 — Andrew Gold
 Ex To 38 — Dean Friedman
 Ex To 40 — John Denver

WHHY — MONTGOMERY
 2-1 — Stevie Wonder
 *10cc
 *Boston
 *Abba
 *Shaun Cassidy
 16 To 6 — Dean Friedman
 19 To 9 — Bill Conti
 22 To 15 — Chicago
 24 To 18 — Alan O'Day
 Ex To 27 — Mary Macgregor
 Ex To 28 — Addrisi Brothers
 Ex To 29 — David Soul
 Ex To 30 — Barry Manilow

KVOX — MOOREHEAD
 2-1 — Firefall
 *Abba
 *Alan O'Day
 *Cliff Richard
 10 To 3 — Fleetwood Mac
 12 To 5 — Bill Conti
 13 To 4 — Stevie Wonder
 16 To 10 — Andrew Gold
 17 To 7 — Bob Seger
 18 To 11 — Stephen Bishop
 19 To 4 — O
 22 To 27 — Peter McCann
 28 To 19 — England Dan & J.F. Coley
 29 To 24 — Barry Manilow
 Ex To 27 — Hall & Oates
 Ex To 29 — Jimmy Buffett

WLAC — NASHVILLE
 2-1 — Eagles
 *Abba
 *Marie Osmond
 *Kenny Rogers
 **O' Harrison
 9 To 5 — Tavares
 20 To 11 — Joe Tex

21 To 14 — Stevie Wonder
 23 To 19 — Eagles — Fast Lane
 24 To 18 — KC & Sunshine Band
 Ex To 22 — Starbuck
 Ex To 23 — Marshall Tucker Band
 Ex To 24 — Jimmy Buffett
 Ex To 25 — Addrisi Brothers

WMAK — NASHVILLE
 1-1 — Leo Sayer
 *Abba
 *Barry Manilow
 *David Soul
 *Hall & Oates
 12 To 5 — Marshall Tucker Band
 14 To 10 — Tavares
 20 To 9 — Fleetwood Mac
 24 To 14 — Jimmy Buffett
 28 To 22 — Sylvers
 30 To 24 — Bob Seger
 Ex To 25 — Maynard Ferguson
 Ex To 27 — England Dan & J.F. Coley
 Ex To 29 — Andy Gibb
 Ex To 30 — Starbuck

WAVZ — NEW HAVEN
 1-1 — Eagles
 30 — Peter McCann
 *Bette Midler
 *Commodores — Brick House
 21 To 12 — Andrew Gold
 25 To 20 — Boston

WNQE — NEW ORLEANS
 3-1 — Leo Sayer
 *Peter McCann
 *Maze
 9 To 5 — Boz Scaggs
 10 To 6 — Climax Blues Band
 20 To 16 — Kiss
 26 To 10 — Foreigner
 27 To 22 — John Denver
 28 To 24 — Pablo Cruise
 29 To 23 — Steve Miller
 30 To 26 — Bob Seger
 33 To 28 — Alice Cooper
 37 To 27 — Al Stewart
 Ex To 34 — England Dan & J.F. Coley
 Ex To 37 — Addrisi Brothers
 Ex To 38 — Barry Manilow
 Ex To 39 — Alan O'Day
 Ex To 40 — Bread

WTIX — NEW ORLEANS
 1-1 — Leo Sayer
 *Steve Miller
 *Alan O'Day
 *Jackson Browne
 13 To 8 — KC & Sunshine Band
 15 To 10 — Fleetwood Mac
 20 To 13 — Rose Royce
 23 To 17 — Eagles — Fast Lane
 24 To 18 — Kenny Rogers
 28 To 21 — Andrew Gold
 30 To 22 — Bob Seger
 Ex To 23 — Aerosmith
 Ex To 24 — Foreigner
 Ex To 29 — John Miles

WABC — NEW YORK
 8-1 — Leo Sayer
 22 — Climax Blues Band
 31 — Fleetwood Mac
 5 To 2 — Glen Campbell
 7 To 6 — Tavares
 9 To 6 — William Bell
 11 To 5 — Atlanta Rhythm Section
 14 To 12 — McCoo/Davis
 15 To 10 — Jennifer Warnes
 17 To 17 — KC & Sunshine Band
 20 To 13 — Stevie Wonder
 21 To 15 — Boz Scaggs

WPIX — NEW YORK
 2-1 — Leo Sayer
 *Andrew Gold
 *Hall & Oates
 **Supertramp
 **Weather Report
 9 To 5 — Atlanta Rhythm Section
 14 To 9 — Glen Campbell
 15 To 7 — Tavares
 Ex To 19 — Hot
 Ex To 20 — Bill Conti

99X — NEW YORK
 2-1 — Leo Sayer
 32 — Joe Tex
 34 — Alan O'Day
 35 — Eagles — new
 14 To 9 — Stevie Wonder
 21 To 15 — Climax Blues Band
 22 To 18 — Bill Conti
 28 To 22 — Fleetwood Mac
 31 To 23 — Marvin Gaye

WGH — NORFOLK
 1-1 — Barbra Streisand
 No new additions

KOMA — OKLAHOMA CITY
 1-1 — Eagles
 39 — Stevie Wonder
 40 — Hot
 16 To 10 — Climax Blues Band
 21 To 13 — Fleetwood Mac

WKY — OKLAHOMA CITY
 1-1 — Eagles
 *Alan O'Day
 *Steve Miller
 11 To 7 — Jennifer Warnes
 16 To 8 — Stevie Wonder
 18 To 13 — Bill Conti
 Ex To 16 — Foreigner

WOW — OMAHA
 4-1 — Kenny Rogers
 18 — Barry Manilow
 *Boston
 *Addrisi Brothers
 7 To 2 — Stevie Wonder
 10 To 3 — KC & Sunshine Band
 14 To 9 — Alan O'Day
 17 To 10 — Fleetwood Mac
 Ex To 7 — Maynard Ferguson
 Ex To 16 — Hall & Oates
 Ex To 17 — Steve Miller

WLOF — ORLANDO
 1-1 — Leo Sayer
 *Alan O'Day
 *Abba
 *Marshall Tucker Band
 **Jackson Browne
 Ex To Dean Friedman
 16 To 11 — Rose Royce — Going Down
 19 To 12 — Firefall
 32 To 17 — Fleetwood Mac
 27 To 21 — Yvonne Elliman
 32 To 27 — Alice Cooper
 Ex To 16 — Bill Conti

Ex To 26 — Hall & Oates
 Ex To 32 — Bob Seger
 Ex To 33 — Teddy Pendergrass
 Ex To 35 — Barry Manilow

KACY — OXNARD/VENTURA
 4-1 — Boz Scaggs
 24 — Andrew Gold
 25 — Bill Conti
 37 — Abba
 39 — Barry Manilow
 39 — Rufus
 21 To 13 — KC & Sunshine Band

WBSR — PENSACOLA
 4-1 — Eagles
 *Eagles — Fast Lane
 *Peter McCann
 *Maynard Ferguson
 *Marvin Gaye
 15 To 9 — KC & Sunshine Band
 20 To 13 — Kenny Rogers
 23 To 18 — Yvonne Elliman
 26 To 21 — Marshall Tucker Band
 28 To 22 — Jimmy Buffett
 32 To 27 — Jacksons
 35 To 30 — Bob Seger
 36 To 31 — Alan O'Day
 Ex To 35 — Foreigner
 Ex To 37 — Steve Miller
 Ex To 38 — Addrisi Brothers
 Ex To 40 — England Dan & J.F. Coley

WIRL — PEORIA
 4-1 — Leo Sayer
 21 — Bill Conti
 *Fleetwood Mac
 *Steve Miller
 13 To 6 — Boz Scaggs
 16 To 11 — Sylvers
 22 To 17 — KC & Sunshine Band
 24 To 15 — O

WFIL — PHILADELPHIA
 3-1 — Leo Sayer
 *Tavares
 *Foreigner
 *Eagles — Fast Lane
 *Marvin Gaye
 13 To 7 — Stevie Wonder
 16 To 9 — Bill Conti
 17 To 11 — KC & Sunshine Band
 18 To 14 — Kenny Rogers
 22 To 16 — Hot
 23 To 19 — Addrisi Brothers
 25 To 21 — Fleetwood Mac
 Ex To 25 — Yvonne Elliman
 Ex To 26 — Barry Manilow
 Ex To 27 — Alan O'Day
 Ex To 28 — Andrew Gold

WIFI — PHILADELPHIA
 2-1 — Leo Sayer
 28 — Kenny Rogers
 29 — Alan O'Day
 30 — Marshall Tucker Band
 8 To 4 — Stevie Wonder
 12 To 5 — Jennifer Warnes
 16 To 6 — Maynard Ferguson
 21 To 17 — Hot
 22 To 13 — Fleetwood Mac
 23 To 14 — KC & Sunshine Band
 25 To 18 — Yvonne Elliman
 Ex To 27 — Starz

KOTN — PINE BLUFF
 3-1 — Alan O'Day
 *Jimmy Buffett
 *Sylvers
 *England Dan & J.F. Coley
 18 To 11 — Fleetwood Mac
 Ex To 25 — Andrew Gold
 Ex To 27 — Addrisi Brothers
 Ex To 28 — Al Stewart
 Ex To 29 Abba

WPEZ — PITTSBURGH
 3-1 — Leo Sayer
 No new additions
 20 To 13 — KC & Sunshine Band
 22 To 10 — Bill Conti
 24 To 19 — Hot
 32 To 27 — Andrew Gold
 35 To 30 — Addrisi Brothers
 Ex To 35 — England Dan & J.F. Coley

130 — PITTSBURGH
 1-1 — Leo Sayer
 25 — Kenny Rogers
 28 — Joe Tex
 30 — Alan O'Day
 10 To 12 — Bill Conti
 21 To 16 — Andrew Gold
 26 To 20 — Marvin Gaye
 29 To 22 — Fleetwood Mac

KGW — PORTLAND
 1-1 — Leo Sayer
 *Maynard Ferguson
 *Kiss
 *Rubinoos
 *Bob Seger
 **Al Stewart
 11 To 5 — Bette Midler
 13 To 7 — Fleetwood Mac
 21 To 10 — Stevie Wonder
 22 To 16 — O
 23 To 19 — Hot
 25 To 20 — Yvonne Elliman
 26 To 17 — Kenny Rogers
 Ex To 14 — KC & Sunshine Band
 Ex To 23 — Alan O'Day
 Ex To 25 — Andrew Gold
 Ex To 29 — Firefall
 Ex To 30 — Steve Miller

KPAM — PORTLAND
 1-1 — Leo Sayer
 *Bill Conti
 *Bette Midler
 *Abba
 23 To 18 — Al Stewart
 25 To 10 — Andy Gibb
 28 To 21 — Alan O'Day
 30 To 25 — Steve Miller
 Ex To 29 — Bob Seger
 Ex To 30 — Eagles — Fast Lane

WPRO — PROVIDENCE
 1-1 — Leo Sayer
 18 — Marshall Tucker Band
 19 — Foreigner
 20 — Rubinoos
 21 — KC & Sunshine Band (re-add)
 23 — Starz
 *Alan O'Day
 18 To 9 — Climax Blues Band
 19 To 8 — Yvonne Elliman
 21 To 10 — Fleetwood Mac

23 To 16 — Jennifer Warnes
 Ex To 7 — Bill Conti

G-55 — PROVIDENCE
 1-1 — Leo Sayer
 *Dean Friedman
 *Bad Co
 *England Dan & J.F. Coley
 *Bread
 *Bonnie Raitt
 16 To 10 — Yvonne Elliman
 17 To 8 — Fleetwood Mac
 20 To 14 — Climax Blues Band
 27 To 16 — Bill Conti
 Ex To 24 — Kenny Rogers
 Ex To 26 — Eagles — New
 Ex To 27 — Abba
 Ex To 30 Alan O'Day

WKIX — RALEIGH
 2-1 — Joe Tex
 *Boston
 *Abba
 *Kenny Rogers
 24 To 8 — Alan O'Day
 26 To 17 — Sylvers
 28 To 23 — Fleetwood Mac
 Ex To 13 — Marvin Gaye
 Ex To 26 — Bill Conti
 Ex To 27 — Marshall Tucker Band
 Ex To 30 — Addrisi Brothers
 Ex To 31 — Andy Gibb

KKLS — RAPID CITY
 4-1 — Glen Campbell
 *KC & Sunshine Band
 *Barry Manilow
 *England Dan & J.F. Coley
 *Marie Osmond
 *Alan O'Day
 *Boston
 15 To 4 — Firefall
 20 To 12 — Hot
 Ex To 25 — Al Stewart
 Ex To 26 — Steve Miller
 Ex To 27 — Bob Seger
 Ex To 29 — Addrisi Brothers
 Ex To 30 — Hall & Oates

WLEE — RICHMOND
 4-1 — Hot
 29 — Bob Seger
 *England Dan & J.F. Coley
 *Barry Manilow
 *Hall & Oates
 **Manfred Mann
 19 To 8 — Alan O'Day
 19 To 14 — Stevie Wonder
 21 To 11 — Firefall
 Ex To 26 — Marshall Tucker Band
 Ex To 28 — Bill Conti

O-94 — RICHMOND
 2-1 — Leo Sayer
 1-1 — Boz Scaggs
 *Jimmy Buffett
 *England Dan & J. Ford Coley
 *Boston
 *Hall & Oates
 15 To 10 — Alan O'Day
 18 To 14 — KC & Sunshine Band
 20 To 16 — Fleetwood Mac
 24 To 19 — Marshall Tucker Band
 27 To 23 — Eagles
 29 To 25 — Steve Miller
 Ex To 28 — Bob Seger
 Ex To 29 Bill Conti
 Ex To 30 — Addrisi Brothers

WBFB — ROCHESTER
 5-1 — Stevie Wonder
 13 — Rose Royce — Next To You
 21 — Foreigner — (re-add)
 27 — Paul Anka — (re-add)
 28 — Small Wonder — Columbia
 29 — Abba
 30 — Hall & Oates
 10 To 2 — Alan O'Day
 12 To 7 — Kiss
 18 To 8 — Fleetwood Mac
 22 To 16 — Ferguson/Conti
 24 To 19 — Steve Miller
 25 To 10 — KC & Sunshine Band

WROK — ROCKFORD
 2-1 — Glen Campbell
 **Chilliwack
 **Hall & Oates
 10 To 6 — Boz Scaggs
 13 To 8 — Stevie Wonder
 19 To 10 — KC & Sunshine Band
 20 To 14 — Bill Conti
 24 To 17 — Foreigner
 27 To 21 — O
 29 To 25 — Manfred Mann
 32 To 24 — Fleetwood Mac
 Ex To 33 — Kenny Rogers
 Ex To 34 — Marie Osmond
 Ex To 35 — Alan O'Day

KNDE — SACRAMENTO
 1-1 — 10cc
 *Hall & Oates
 *Andrew Gold
 *Alan O'Day
 *Boston
 20 To 12 — Pablo Cruise
 Ex To 16 — Bob Seger
 Ex To 18 — KC & Sunshine Band
 Ex To 20 — Eagles

KROY — SACRAMENTO
 2-1 — Leo Sayer
 25 — Steve Miller
 26 — Bob Seger
 28 — Bill Conti
 29 — Gary Wright
 30 — Kiss
 14 To 9 — Jennifer Warnes
 21 To 13 — KC & Sunshine Band

WJON — ST. CLOUD
 1-1 — Leo Sayer
 *Steve Miller
 *Al Stewart
 *Peter McCann
 *Abba
 *Barry Manilow
 17 To 12 — Marshall Tucker Band
 19 To 14 — Rose Royce
 20 To 15 — Stevie Wonder
 21 To 16 — Foreigner
 Ex To 18 — Fleetwood Mac
 Ex To 19 — O

KSLO — ST LOUIS
 1-1 — Eagles
 33 — Jimmy Buffett
 *Alan O'Day
 *Addrisi Brothers
 *John Miles
 22 To 18 — Chilliwack
 (continued on page 47)

THE TUBES

The Tubes isn't "Lemmings" or "The Rocky Horror Show" or "Guys and Dolls." The Tubes is a rock & roll band first and foremost, as you'll surely notice the first time

NOW

you hear the Tubes *Now*, the Tubes' first third album. It has heart, it has guts, it has soul, it has *real authentic rock & roll* (made in U.S.A.). **NO KIDDING... NOW THE TUBES IS SERIOUS!**

THE TUBES: a federation of real people coping with an unreal world.



FEE WAYBILL—frontperson, lead singer, madcap bon vivant, inhabitant of personae such as the ever-popular Quay Lewd and new punk-rock legend Johnny Bugger. In real life, Fee's a jock (a league-leading hitter, softball-wise, not to mention an inspiration to his fellow karate students), a teevee addict from the word "go," and a God-fearing citizen you'd be proud to have your little girl marry. A trouper, that Fee.



BILL "SWAMI" SPOONER—formerly "Sputnik," but transformed by a recent beatific vision into his present hyper-spiritual state. Resident visionary, monarch of the Tubes democracy, second-story man in the realm on hot licks, a thick piece of masonite with a heart of pure linoleum... The world is Swami's ashtray.



VINCE WELNICK—token Tubes hippie, Ferrante & Teicher of the grand piano, master of segues, a classically trained stern face among the cosmic chortlers. Vince takes care of business—he really wants you to **BUY THIS ALBUM.**



PRAIRIE PRINCE—he drew the front cover of *Now* ("Tubes Descending a Staircase"), he looks a little like a young Robert Mitchum (if you squint a little), and he plays the drums like Sandy Nelson never even dreamed of. Prairie is the cement that holds this band together, and he can rip through a drum head faster than you can exclaim "Hump Lords." Plus, he's a **real** nice guy.





MINGO LEWIS —the newest Tube, and the only Tubesperson who doesn't hail from Phoenix (Mingo comes from the low-rent sector of N.Y.C.). A mere 22, Mingo is a percussing veteran of Santana and Chick Corea's Return to Forever ("And he likes the Tubes!" Swami is wont to exclaim). He and Prairie make for a **muy formidable** skin section (as you'll soon discover).



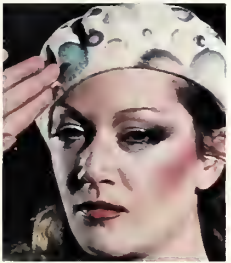
RICK "GATOR" ANDERSON —anchoring the rhythm section is this precision-honed bassist and quipster extraordinaire. When not enmeshed in the ongoing Tubes melodrama, Gator can be found nestled in the most convenient sectional with a hardcover edition of (nope, not Carlos Castañeda, not by a long shot) some groundbreaking economic-history treatise. It takes all kinds...



ROGER STEEN —a crowd-pleaser in the recent Eagles celebrity Tennis Tourney, and a guitarist as supple as Swami is anguished, Rog does the Chuck Berry duckwalk like nobody's business (but not at home, and only with extreme prompting). Available for weddings, showers, bar mitzvahs, and M.I.A. welcome-home parties.



MICHAEL COTTEN —artiste turned punk-rocker, Cotten deals with his custom-made synthesizer as if it were a set of tuned emery boards—no quarter asked, none given—and boiling cats to boot! He chirps, he bassoons, he choirs, he postulates. Cotten (-de-Middle) (it's worth noting) doubles as the Tubes' Design & Show Expert...or is he twins? Tireless.



And last (but NOT least). **THE LOVELY RE STYLES** —formerly lead voxette on the almost-hit, "Don't Touch Me There," and now star of "Cathy's Clone" (a token zany track for those loyal fans who consumed the first two Tubes elpees), Re readily admits her fave boy-Tube is Prairie (an item?!) and she says that it's all "Too Much!" (but that's **all** she says—snap out of it, Re). A great woman...and (you may have noticed) she's broad where a broad should be broad. Yowza!

But seriously, folks, this new Tubes album (The Tubes/Now) is resolutely serious (for the most part) but that doesn't mean it's short on entertainment...nosiree. It rocks like crazy. On top of that, there's a concept lurking on this album, ready to be hunted down. Heck, you might even encounter a narrative progression or two, if you're sharp-eared or ambidextrous. There's a bunch of unforeseen originals, plus a tip of the fedora to both Sinatra and Beefheart. It's happening, it's trippy, it's bitchin', it's too much...it's **Now, conceived and executed by...**THE TUBES... THEY****



MAKE MUSIC AS IF PEOPLE'S LIVES DEPENDED ON IT.

Produced by John Anthony

THE TUBES "NOW"

(SP-4632)

Brought to you magnanimously by

A&M RECORDS AND TAPES



CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATIONS ADDING THIS WEEK

1. UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC/ATLANTIC	20%	63%	99X, CKLW, Y-100, KJR, KSLO, WTI, WQXI, WGCL, Z-93, 13Q, WIFI, KBEO, WORC, WKY, B-100, KTAC, KNDE, KJRB, WFRO, KAKC
2. BIGGER THAN BOTH OF US — HALL & OATES — RCA	18%	39%	WMPS, WPIX, WMAK, KRBE, KILT, WLEE, WSGA, WING, KCPX, WBG, KNDE, O-94, WNSI, WBBQ, Z-96, KERN, WBBF, WAKY
3. PEACE OF MIND — BOSTON — EPIC	15%	20%	WRKO, WVBF, KEZY, WKLO, KSTP, WFOM, KJOY, KJRB, KNDE, WSGN, Q-94, KIOA, WOW, WHHY, WDR
4. HEARD IT IN A LOVE SONG — MARSHALL TUCKER BAND — CAPRICORN	13%	52%	WRKO, KING, KILT, WIFI, KRBE, Q102, WCOL, Z-96, WISM, WPRO, WOKY, WKLO, WVBF
5. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC	13%	14%	WMAK, WLAC, WSGA, WKLO, WING, WAYS, KCPX, KPAM, WSGN, KIOA, WHHY, WDR, WBBF
6. GOT TO GIVE IT UP — MARVIN GAYE — TAMLA	12%	28%	WFIL, WXYZ, KLIF, KYA, KNUS, WCOL, WDR, WERC, WNCI, KJOY, WING, WSGA
7. LONELY BOY — ANDREW GOLD — ELEKTRA	11%	69%	KHJ, CKLW, KLIF, KFRC, KING, WKBW, WPIX, WMET, WOXI, KNDE, KEZY
8. MAINSTREET — BOB SEGER — CAPITOL	11%	50%	WCAO, KING, KGW, WLEE, KBEQ, KSTP, WBG, WISM, WERC, WDR, WORC
9. THEME FROM "ROCKY" — BILL CONTI — UA	10%	70%	WHBO, KING, WSAI, Q102, WING, WBG, KPAM, KIMN, WIRL, WAKY
10. JET AIRLINER — STEVE MILLER — CAPITOL	10%	63%	WTIX, Q102, WGCL, WQXI, WKY, WIRL, KIMN, KTLK, WAYS, KCBQ
11. MARGARITAVILLE — JIMMY BUFFETT — ABC	10%	39%	WCAO, KLIF, KSLQ, WMPS, WORC, Z-96, WISM, Q-94, KJRB, WSGA
12. DREAMS — FLEETWOOD MAC — REPRISE	8%	89%	WABC, CKLW, Y-100, WDRQ, KDWB, KTLK, KIMN, WIRL
13. LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA	8%	23%	WCOL, WMAK, WLEE, WOKY, WBBQ, KIOA, WOW, WBBF
14. FEELS LIKE THE FIRST TIME — FOREIGNER — ATLANTIC	7%	66%	WFIL, WMPS, KING, KSTP, WPRO, KTAC, WBBF
15. LUCILLE — KENNY ROGERS — UA	7%	50%	KHJ, WIFI, 13Q, WMET, WLAC, WNDE, WVBF
16. SLOW DANCIN' — ADDRISI BROTHERS — BUDDAH	7%	39%	KSLO, KJR, Z-93, WOKY, KJOY, B-100, WOW
17. LIFE IN THE FAST LANE — EAGLES — ASYLUM	6%	46%	99X, WFIL, WDR, KERN, KTAC, WAYS
18. AIN'T GONNA BUMP — JOE TEX — EPIC	6%	38%	99X, WPGC, WDRQ, 13Q, KRBE, WVBF

RADIO ACTIVE SINGLES

- THEME FROM "ROCKY" — BILL CONTI — UA**
WLS 11-3, 99X 22-18, WRKO 22-14, KHJ 24-17, WFIL 16-9, WCAO 28-24, WMPS 20-16, WLAC 30-21, WPIX ex-20, WQAM 15-10, WCOL 34-24, Z-93 ex-29, KRBE 19-13, KNUS 29-18, 13Q 10-2, KJR 25-16, WKBW 30-12, WPEZ 22-10, KSLO 25-19, KFRC 22-15, KLIF 26-19, WOKY 29-16, WVBF 18-10, WAPE 8-3, KEZY 33-24, WLEE ex-28, KAKC ex-37, WSGA 24-10, KSTP 18-13, WBBF 22-16, WDR 28-23, WKY 18-13, WHHY 19-9, KEEL 28-16, WERC 25-14, WNCI 21-10, WSGN ex-23, O-94 ex-29, KJRB ex-25, WPRO ex-7, KLEO 12-2.
- DREAMS — FLEETWOOD MAC — REPRISE**
WLS 27-19, KHJ 13-6, 99X 28-22, WFIL 25-21, WMET 18-14, WOAM 27-21, WGCL 19-15, WCOL 22-16, O102 15-11, WMAK 20-9, KNUS 28-22, 13Q 29-22, WIFI 22-13, WKBW 27-14, KILT 21-15, WTI 15-10, KLIF 20-11, KGW 13-7, WOKY 25-17, KCBQ ex-25, WNDE 23-15, KEZY 17-12, KBEO 14-4, KAKC 27-20, WING 30-24, KSTP 14-6, WFOM 19-9, WPRO 21-10, KJRB 13-6, O-94 20-16, WSGN 15-8, WISM 16-8, WNCI 23-15, WBBQ 21-17, KIOA 26-18, Z96 ex-25, WOW 17-10, WBBF 18-8, WORC 20-14.
- SIR DUKE — STEVIE WONDER — TAMLA**
WABC 20-13, WFIL 25-21, CKLW 13-8, 99X 14-9, WLS 5-4, KGW 21-10, KLIF 21-10, KING 15-1, WKBW 10-4, WIFI 8-4, WLAC 21-14, WMET 9-4, WGCL 16-6, KNUS 17-12, WAKY 26-20, WDR 9-4, WKY 16-8, WOW 7-2, KEEL 14-6, KERN 16-11, Z-96 13-7, WSGN 11-6, KIMN 15-5, KTLK 18-13, KDWB 18-7, KTAC 19-14, KJRB 26-20, KLEO 18-9, KSTP 8-3, WOKY 9-2, WAYS 10-3, KBEO 26-6, WLEE 19-14, KCBO 9-4.
- I'M YOUR BOOGIE MAN — KC & SUNSHINE BAND — TK**
WABC 19-17, WLS 22-16, WFIL 17-11, KHJ 22-14, WRKO 20-12, WTI 13-8, WPEZ 20-13, KING 22-12, KYA 14-6, KFRC 20-16, KGW ex-14, WLAC 24-18, WMET 22-17, KXOK 10-1, KRBE 7-1, WSAI 29-20, WIFI 23-14, WNDE 9-3, WBBF 25-10, WDR 20-13, WOW 10-3, WIRL 22-17, KIMN 25-18, O-94 18-14, KNDE ex-18, KTAC 21-16, KJRB 20-13, WOKY 23-12, KAKC 15-11.
- UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC/ATLANTIC**
KHJ ex-24, WFIL ex-27, WRKO ex-29, KFRC ex-28, KLIF 24-18, KGW ex-23, WOAM 26-22, WCOL 25-15, KXOK 22-18, KILT 34-28, WNOE ex-39, KCBO ex-28, WAPE 21-14, KEZY ex-33, WLEE 17-8, WSGA 9-1, KLEO 29-21, KCPX ex-25, KJOY 29-15, WBG 20-14, KPAM 28-21, WAKY 19-14, WBBF 10-2, WHHY 24-18, WOW 14-9, KERN 20-14, WERC 15-4, WISM ex-30, Q-94 15-10.
- LONELY BOY — ANDREW GOLD — ELEKTRA**
WFIL ex-28, WCAO 16-11, WMPS 29-25, WGCL 24-18, WCOL 24-18, 13Q 21-16, KJR ex-24, WPEZ 32-27, WTI 28-21, KGW ex-25, WAPE 25-20, WOKY 30-23, KAKC 37-32, WFOM ex-35, KLEO 26-18, WAVZ 21-12, KCPX 22-15, KJRB ex-27, WBG 25-15, KIOA 31-15, WERC ex-27, WSGN ex-24, KIMN 23-19, KTAC ex-24.
- JET AIRLINER — STEVE MILLER — CAPITOL**
WCAO ex-25, WMPS 28-23, WCOL 29-21, Z93 ex-30, KXOK 23-15, KJR 19-13, WNOE 29-23, KILT 38-30, KING 25-19, KGW ex-30, WZUU ex-20, WORC 23-17, WBBF 24-19, WOW ex-17, Z-96 ex-28, KIOA 36-23, O-94 29-25, KTAC ex-26, KPAM 30-25, KJOY 18-13, KCPX 29-24, KEZY 34-29.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- BACK TOGETHER AGAIN — HALL & OATES — RCA**
Adds: KFIV, WCRO, KBDF, 98Q, WSPT, KRIB, WTLB, WROK, WISE, KCRS, KOWB, WEBC, WRFC, WBG, KELI, WPTR, WING, KSTT, WKWK; Jumps: WOPD 40-29, KKLS ex-30, WTRY ex-30, WGLF ex-27, WLCY ex-28, WLOF ex-26, WAAY ex-28, KRSP ex-25, KVOX ex-27.
- LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA**
Adds: WJON, WMFJ, KSLY, KREM, KKLS, WTRY, KACY, KAFY, KSTT, WICC, KCRS, WGSV, WFBR, WKWK, KRSP, KFIV, WCRO, 14-RKO; Jumps: KVOX 29-24, WLOF ex-35, WYSL ex-30, KELI ex-29.
- KNOWING ME, KNOWING YOU — ABBA — ATLANTIC**
Adds: WKIX, WTLB, WCUE, KACY, WGLF, KRKE, KEIN, WAUG, WLOF, WGSV, KAAY, WKWK, KFVR, KVOX, WING, WCRO, WJON, KOTN; Jumps: G-55 ex-27, WQPD ex-35.
- I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO**
Adds: 98O, KNOE, KAFY, WFBR, WRJZ, KREW, KSLY; Jumps: 14-RKO 24-16, WRFC 35-30, WORD ex-24, WKIX ex-31, KOWB ex-24, WCLF ex-24, WQPD ex-36, WAAY ex-29, KRSP ex-24, WING ex-41, WMFJ ex-30, KVOL ex-37.
- ON THE BORDER — AL STEWART — JANUS**
Adds: WBG, WABB, WJON; Jumps: WGLF 27-23, WEBC 22-17, 14-RKO 23-15, KFIV 33-24, KSLY 23-15, WFLB 20-15, KAFY ex-30, WLAV ex-21, WRJZ ex-24, KKLS ex-25, KOTN ex-28, WMFJ ex-29, KCRS ex-30, KVOL ex-39.
- IT'S SAD TO BELONG — ENGLAND DAN & JOHN FORD COLEY — BIG TREE**
Adds: WORD, KRIB, WISE, WAIR, WGLF, WAAY, G-55, WCRO, KOTN, KKLS; Jumps: KVOX 28-19, WOPD ex-38, WMFJ ex-31, KSLY ex-29, WBSR ex-40.
- DO YOU WANNA MAKE LOVE — PETER McCANN — 20TH CENTURY**
Adds: 98O, KNOE, WCUE, WAVZ, KSTT, WJON, WFLB, WBSR; Jumps: WRFC 32-25, KVOX 22-17, KVOL ex-36, WFOM ex-40, KRIB ex-29, WSPT ex-23, WAIR ex-28.
- ARIEL — DEAN FRIEDMAN — LIFESONG**
Adds: G-55, WFBR, WLOF, WPTR; Jumps: WARI 29-19, WRFC 26-21, KFIV 14-5, WFLI 20-16, WYSL 21-16, WAEB 29-24, 98O ex-34, KNOE ex-38, WGUY ex-28.
- PEACE OF MIND — BOSTON — EPIC**
Adds: WKIX, KRIB, WOW, WYSL, WFOM, WKWK, KKLS, KRSP, KSLY; Jumps: WAVZ 25-20, WAIR ex-30, KYNO ex-29.
- LIFE IN THE FAST LANE — EAGLES — ASYLUM**
Adds: WTRY, WSPT, KEWI, KSLY, WTMA, WBSR, WAEB; Jumps: KFIV 38-29, WHNN ex-30, WKWK ex-30, G-55 ex-26, KBDF ex-23.
- GOING IN WITH MY EYES OPEN — DAVID SOUL — PRIVATE STOCK**
Adds: WIFE, WCLF, WQPD, WBG, WKWK, WING, KFIV, 14-RKO, WAUG; Jumps: WFOM 39-29, WGSV ex-32, WFLB ex-33.
- HIGHER AND HIGHER — RITA COOLIDGE — A&M**
Adds: WORD, WGLF, WQPD, WBG, WGSV, WAAY, KAAY, WFLI, KAKC, KVOL; Jumps: WFOM ex-36.

THE SINGLES BULLETS

- #1 LEO SAYER** — #1 rotation at 45% of our reporting stations including WABC, Z-96, WORC, B-100, KDWB, WBBO, WCAO, KIMN, WLS, KPAM, WPIX, WNCI, WCOL, WIRL, WFIL, WGCL, KLIF, WRKO, 99X, WKLO, WAYS, WIFI, 130, KLEO, KNUS, Q-102, WMAK, WPGC, WPIX, WNOE, WOKY. Top 5 airplay at 85% of our reporters. #1 sales at Banana/S.F., Music Street, World Wide/Seattle, Tower/S.D., Richman Bros./Phila., Waxie Maxie/D.C., Cavages/Bufallo, New England Music City/Boston, King Karol/N.Y., Stark/Cleve., Galgano, Singer/Chi., Harmony House/Det., Western Merch./Amarillo, Interstate/Miami.
- #4 KC AND THE SUNSHINE BAND** — #4 most active single with 29 prime movers including WABC 19-17, WFIL 17-11, WMET 22-17, KHJ 22-14, WRKO 20-12, WIFI 23-14, WSAI 29-20, WOKY 23-12, WLS 22-16, KFRC 20-16, KXOK 10-1, KRBE 7-1. New adds at Q-102, KCBO, KSTP. Top 5 airplay at 36% of our reporters including WMP5-2, B-100-5, Y-100-5, WCAO-2, WCOL-2, WGCL-3, KLIF-3, 99X-3, WKBW-3, WKLO-2, WAYS-2, KRBE-1, KILT-1, CKLW-2, WING-3, KLEO-4, Z-93-a, KXOK-1, WPCG-2, KSLO-3. Top 10 sales at Banana/S.F., World Wide/Seattle, Music Plus/L.A., Waxie Maxie/D.C., Cavages/Bufallo, Stark/Cleve., Central South/Nash., Franklin/Atl., Radio Dr./Milw., King Karol/N.Y., Tower/Sac. (#2 on CB R&B singles chart)
- #5 STEVIE WONDER** — #3 most active single with 34 prime movers including WABC 20-13, WFIL 13-7, KTLK 18-13, WGCL 16-6, WMET 9-4, KLIF 21-10, WAYS 10-3, CKLW 13-8, WOKY 9-2, KNUS 17-12, WLS 5-4. Top 5 airplay at KSTP-3, WOKY-2, WSAI-1, KXOK-5, WMAK-4, O-102-2, Z-93-5, WIFI-4, KJR-1, WING-4, KILT-3, KRBE-3, WAYS-3, WHBO-5, KHJ-1, KFRC-1, WRKO-2, WBBF-1, WNCI-5, WMET-4, WLS-4, WOXI-3, Y-100-1, WOAM-1. Top 10 sales at Banana/S.F., World Wide/Seattle, Tower/S.F., Licorice Pizza, City One Stop, Music Plus/L.A., Richman Bros./Phila., Cavages/Bufallo, Peters, New England Music City/Boston, Win/N.Y., Stark/Cleve., Galgano/Chi., Harmony House/Det., West. Merch./Amarillo. (#4 bullet on CB R&B singles chart)
- #9 CLIMAX BLUES BAND** — Key adds at WABC, WGCL, KNUS. Jumps at WDRC 25-18, Y-100 21-17, WOAM 24-20, KTLK 16-11, WLS 18-13, O-102 10-6, CKLW 22-17, KFRC ex-27. Top 5 at WCAO-3, WIRL-2. Top 10 sales at Music Street/Seattle, Tower/L.A., Waxie Maxie/D.C., Cavages/Bufallo, Peters/Boston, Win/N.Y., Galgano/Chi., Franklin/Atl., Central South/Nash.
- #7 FLEETWOOD MAC** — #2 most active single with 39 big jumps including WOAM 27-21, WNCI 23-15, WGCL 19-15, WMET 18-14, WLS 27-19, O-102 15-11, KNUS 28-22, WQKY 25-17, 130 29-22, WING 30-24. Added at WABC, CKLW, KTLK, Y-100, KIMN, WIRL. Top 5 airplay at WHHY-3, KNDE-2, WLAC-4, WAVZ-3. Top 10 sales at Banana/S.F., Music Street/Seattle, Tower/S.D./S.F., City One Stop, Music Plus/L.A., Norman Cooper/Phila., Cavages/Bufallo, Peters, Dicks, New England Music City/Boston, King Karol, Win/N.Y., Stark/Cleve., Singer/Chi., Central South/Nash., Interstate/Miami.
- #8 MARVIN GAYE** — #6 most added single with 12 new stations including KLIF, KNUS, WNCI, WCOL, WFIL, WDRC. Good jumps at WMP5 17-6, Y-100 13-9, WOAM 25-19, WCAQ 27-22, WQXI 17-5, Z-93 14-9, 130 26-20, KHJ ex-23, KFRC ex-19, WHBO 23-13, 99X 31-23, KSLO 23-16. Strong sales at Music Street/Seattle, Tower/S.D./Sac., City One Stop, Music Plus, Licorice Pizza/L.A., Richman Bros./Phila., Waxie Maxie/D.C., Cavages/Bufallo, Jerry's/Phila., King Karol, Win/N.Y., Stark/Cleve., Harmony House/Det., Franklin/Atl., Central South/Nash., Interstate/Miami. (#1 on CB R&B singles chart)
- #15 YVONNE ELLIMAN** — Added at WGCL, WKBW. Jumps at Z-96 ex-30, WDRC ex-30, WFIL ex-23, B-100 ex-29, WBGN 11-7, WCAO 19-14, KRBE 26-20, WRKO 23-18, KILT 33-22. Strong sales at Tower/S.D./L.A./S.F., Music Plus/L.A., Richman Bros./Phila., Waxie Maxie/D.C., Peters, New England Music City/Boston, Galgano, Singer/Chi.
- #16 KENNY ROGERS** — Added at KHJ, WIFI, 130, WMET, WLAC. #8 most active single with jumps at WFIL 18-14, WOAM 21-15, WCAO 21-15, WOXI 10-4, KLEO 15-10, KSTP ex-19, WOKY 24-19, CKLW 29-25, KFRC ex-26, WHBO 16-11. Top 5 airplay at WHHY-5, WMP5-5, WOW-1, WOXI-4, WERC-2, KAKC-3, WMAK-2. Good sales at Banana/S.F., Music Plus/L.A., Richman Bros./Phila., Waxie Maxie/D.C., Peters, Dicks/Boston, Stark/Cleve., Singer/Chi., Franklin/Atl., West. Merch./Amarillo.
- #17 FOREIGNER** — Added at WMP5, WFIL, WBBF, KTAC, KSTP. Jumps at WNCI 22-17, WBGN ex-26, WQXI 28-23, WGCL 22-17, WMET 17-12, WSGN 22-16, KXOK 8-4, KACK 32-26, WKLO 13-6. Strong sales at Tower/S.D./Sac., Licorice Pizza/L.A., Richman Bros./Phila., Waxie Maxie/D.C., New England Music City/Boston, King Karol/N.Y., Galgano/Chi., Harmony House/Det., Sound Untd./Chi., West. Merch./Amarillo.
- #19 ANDREW GOLD** — #6 most active single with 24 big jumps including WMP5 29-25, WFIL ex-28, WCOL 24-18, WCAO 16-11, WGCL 24-18, KLEO 26-18, 130 21-16, KJR ex-24. #7 most added single with new adds at WPIX, WOXI, WMET, CKLW, KHJ, KFRC, KLIF, WKBW. Sales at Tower/S.F., Norman Cooper/Phila., Waxie Maxie/D.C., Peters, New England Music City/Boston, King Karol, Win/N.Y., Stark/Cleve., Galgano, Singer/Chi., West. Merch./Amarillo.
- #21 JOE TEX** — Added at WPGC, KRBE, 130, 99X, WDRO. Jumps at B-100 22-16, WCOL 23-14, WCAO 23-16, WLAC 20-11, WING 25-17, KAKC 35-28, KHJ ex-22, KFRC ex-22. Sales at Banana, Tower/S.F., Music Plus. Licorice Pizza/L.A., New England Music City/Boston, Stark/Cleve., Galgano/Chi., Franklin/Atl., Central South/Nash. (#3 on CB R&B singles chart)
- #22 MARSHALL TUCKER BAND** — #4 most added single with 13 new stations including KILT, WKLO, WRKO, WIF, WOKY, KRBE, WCOL. Jumps at O-94 24-19, B-100 ex-30, WLAC ex-23, KJR ex-26, WMAK 12-5, KLEO ex-29, WFOM 7-3, WAYS 19-14, WHBQ ex-25. Sales at Tower/S.F./Sac., Stark/Cleve., Galgano/Chi., Franklin/Atl.
- #23 BILL CONTI** — #9 most added single with 10 new stations including WHBO, WSAI, WING, Q-102, WBGN, WIRL, WAKY. #1 most active single with 41 jumps including 13Q 10-2, WRKO 24-17, KFRC 22-15, KLIF 26-19, 99X 22-18, KJR 25-16, KSLQ 25-19, WMP5 20-16, WFIL 16-9, WOAM 15-10, WCAO 28-24, WLS 11-3, Z-93 ex-29, KRBE 19-13, KNUS 29-18, WOKY 29-16. Top 5 at Y-100-3, WLS-3, WMET -1, KLEO-2, 130-2, WAVZ-4. Strong sales at Banana/S.F., Music Street/Seattle, Tower/S.D./S.F., City One Stop, Music Plus, Licorice Pizza/L.A., Norman Cooper/Phila., Waxie Maxie/D.C., Peters, New England Music City/Boston, King Karol, Win/N.Y., Stark/Cleve., Galgano/Chi., Harmony House/Det., Central South/Nash., Interstate/Miami.
- #25 TAVARES** — Added at WFIL, WCAO. Jumped at WABC 7-3, WPIX 15-7, WLAC 9-5, WMAK 12-5, WAYS 14-8, WRKO 21-13, KSLO 26-22. Sales at Music Street/Seattle, Tower/S.D., Waxie Maxie/D.C., Peters, New England Music City/Boston, King Karol, Win/N.Y., Harmony House/Det., West. Merch./Amarillo, Central South/Nash. (#7 bullet on CB R&B singles chart)
- #26 STEVE MILLER** — #10 most added single with 10 new stations including KCBQ, WAYS, O-102, WGCL, WOXI, KTLK, KIMN, WKY, WIRL. #7 most active single with 23 big jumps including WMP5 28-23, WCAO ex-25, KJOY 18-13, KXOK 23-15, KJR 19-13, KILT 38-30. Strong sales at Banana/S.F., Music Street/Seattle, Tower/S.F./L.A., Waxie Maxie/D.C., Peters, Dicks/Boston, Win/N.Y., Galgano/Chi.
- #27 ALAN O'DAY** — #1 most added single with 20 new stations including KSLO, KJR, 99X, WIFI, CKLW, 130, Z-93, WGCL, WOXI, Y-100, B-100. #5 most active single with 29 big jumps including WAKY 19-14, WFIL ex-27, WOAM 26-22, WCOL 25-15, KJOY 29-15, KXOK 22-18, WOKY 30-23, WRKO ex-29, KILT 34-28, KLIF 24-18. Top 5 airplay at WBBF-2, WBBO-4, WERC-4, WSGN-1, WSGA-1. Sales at Tower/L.A., Dicks/Boston, Harmony House/Det., Singer/Chi., Central South/Nash.
- #28 BOB SEGER** — #8 most added single with 11 new stations including WDRC, WBGN, WCAO, WERC, WISM, KING, KSTP. Jumps at KEEL ex-29, O-94 ex-28, KXOK ex-25, KRBE ex-30, KAKC ex-35, WRKO 30-24, KSLO 30-26, KILT 39-35. Sales at Licorice Pizza/L.A., Waxie Maxie/D.C., Peters, Dicks/Boston, Win/N.Y., Galgano/Chi., Sound Untd./Chi., Franklin/Atl., Central South/Nash.
- #30 JIMMY BUFFETT** — Added at Z-96, WMP5, Q-94, WCAO, KJRB, WISM, KLIF, KSLO, WSGA. Jumps at WAKY ex-29, WOAM 11-7, WOXI 29-22, WERC ex-23, WLAC ex-24, Z-93 24-18, WMAK 24-14, KAKC ex-38, WKLO 22-17, KILT 26-18. Sales at Tower/S.D., Waxie Maxie/D.C., Franklin/Atl., West. Merch./Amarillo, Central South/Nash., Interstate/Miami.
- #32 ADDRISI BROS.** — Added at KSLO, KJR, WOKY, Z-93, B-100, KJOY, WOW. Jumps at WHHY ex-28, Q-94 ex-30, WSGN ex-23, WLAC ex-23, KRBE ex-29, 130 11-6, CKLW ex-29, KILT ex-39. Sales at City One Stop/L.A., Win/N.Y.
- #43 SYLVERS** — Added at WMET, KLEO, WOXI, KIOA. Jumps at WDRC 21-16, WIRL 16-11, WNCI 18-9, WBBO ex-29, WMAK 28-22, WOKY 12-8, WDRO 27-16. Sales at World Wide/Seattle, Win/N.Y., Galgano/Chi., Harmony House/Det. (#31 bullet on CB R&B singles chart)
- #45 MAYNARD FERGUSON** — Added at WFOM, KGW. Last week added at WPIX, KEEL, WMAK, KXOK, WTI, WZUU. Jumps at KIOA 8-1, WOW ex-7, WOXI 23-13, WISM 29-22, WMAK ex-25, KRBE 19-13, WIFI 16-6, KILT 19-14.
- #54 ANDY GIBB** — Added at KTAC, WCAO, KIOA, WAKY. Last week added at WING, WTI, WPGC. Jumped at KPAM 28-21, WMAK ex-29, WING ex-41. #4 most active single on the secondary level with new adds at KREM, WFBR, KNOW, KAFY. Sales at Music Street/Seattle, City One Stop/L.A., Waxie Maxie/D.C., New England Music City/Boston, King Karol, Win/N.Y., Stark/Clev.
- #56 PETER MCCANN** — Added at WNOE, KLEO, WAVZ, WZUU. 9 adds last week include WTI, WMAK, WOKY, WAKY, WMP5. Jumps at WMP5 30-26, WSGN 18-13, WERC 23-18, WFOM ex-40, WOKY 33-28. #7 most active single on the secondary level with new adds at WBSR, WFLB, KNOE, WCUE, WJON, KSTT.
- #58 HALL AND OATES** — #2 most added single with 18 new stations including KRBE, KILT, WNCI, WPIX, WMP5, Z-96, WAKY. Jumps at WOW ex-16, WCAO ex-37, WGCL ex-30, KTSP ex-20, CKLW ex-28, KHJ ex-28. #1 most active single on the secondary level with new adds at WCRO, WSPT, 980, WROK, WISE, WEBC, KBDF.
- #60 MARIE OSMOND** — Added at WLAC, WBGN. Last week added at CKLW, KSLO, KILT. Jumps at CKLW ex-30, KILT ex-40.
- #61 EAGLES** — Added at WFIL, WAYS, 99X. Last week added at WHBQ, Z-93, WSAI. #10 most active single on the secondary level with new adds at WTRY, KEWI, WTMA, WAEB, WSPT.
- #62 ENGLAND DAN AND JOHN FORD COLEY** — Added at WLEE, WERC, WSGN, O-94. Last week added at KCBO, WNOE, WPEZ, WAKY. Jumped at KEEL ex-30. #6 most active single on the secondary level with new adds at WORD, WAAY, G-55, KKRS, WAIR.
- #64 PABLO CRUISE** — Added at KFRC. Last week added at WDRO, KYA, WKBW. Jumped at KNDE 20-12, WISM ex-29, WKBW 28-19, WDRO 31-27, KYA ex-25, WNOE 28-24.
- #65 BARRY MANILOW** — Added at WOKY, WMAK, WBBQ, WCOL, WOW, KIOA, WBBF. Jumped at WHHY ex-20, WFIL ex-26. #2 most active single on the secondary level with new adds at WJON, WMFJ, KSLY, KSTT, WICC, WGSV, WFBR.
- #71 RUFUS** — Added at WPGC. Last week added at KSLO, WCAO. Added at KSLO ex-31. Sales at Tower/S.D., Win/N.Y., Harmony House/Det. (Jumped from 55 to 24 bullet on CB R&B singles chart)
- #72 WAYLON JENNINGS** — Added at KEEL, WHBO, KLIF. Added at WAKY. Jumps at WFOM 20-14, KAKC 36-21, KILT 17-5.
- #77 BOSTON** — #3 most added single with 15 new stations including WHHY, WOW, O-94, KNDE, WSGN, KJOY, WFOM, WRKO, KSTP, WKLO. Jumps at WERC ex-26, WAVZ 25-20. #9 most active single on the secondary level with new adds at KRIB, WYSL, KKLS, WKWK, KSLY.
- #78 ABBA** — #5 most added single with 13 new stations including WSGA, WKLO, WAYS, WING, WMAK, WLAC, KPAM, WSGN, WDRC, KIOA, WBBF. #3 most active single on the secondary level with new adds at WKIX, WAUG, WLOF, KOTN, KACY, KVOX, KFYP.
- #84 SHAWN CASSIDY** — Added at WRKO, WDRO, WISM, WHHY. Jumped at CKLW 28-10.

REGIONAL ALBUM ACTION

Midwest

1. KENNY LOGGINS
2. JOHNNY GUITAR WATSON
3. CHILLIWACK
4. KRIS KRISTOFFERSON
5. MICHAEL STANLEY
6. ROUGH DIAMOND
7. SLAVE
8. STARZ
9. PABLO CRUISE
10. SOUTHSIDE JOHNNY
11. HERBIE HANCOCK
12. LOU RAWLS
13. SWEET
14. GOLDEN EARRING
15. KENNY ROGERS

West/Northwest

1. KENNY LOGGINS
2. DETECTIVE
3. SIDE EFFECT
4. OHIO PLAYERS
5. MAYNARD FERGUSON
6. AL DIMEOLA
7. TAVARES
8. RONNIE LAWS
9. TEDDY PENDERGRASS
10. JOHNNY GUITAR WATSON
11. BEACH BOYS
12. CLIMAX BLUES BAND
13. POCO
14. LINDA RONSTADT (CAPITOL)
15. KINGFISH

North Central

1. KISS (ORIGINALS)
2. KC & SUNSHINE BAND
3. ELVIS PRESLEY
4. MARIE OSMOND
5. MICKEY MOUSE
6. REO SPEEDWAGON
7. KENNY ROGERS
8. PINK FLOYD (DARK SIDE)
9. DOLLY PARTON
10. KRIS KRISTOFFERSON

Southeast

1. KLAATU
2. TEDDY PENDERGRASS
3. KC & SUNSHINE BAND
4. JENNIFER WARNES
5. WAYLON JENNINGS
6. KENNY ROGERS
7. LINDA RONSTADT (CAPITOL)
8. RITA COOLIDGE
9. PABLO CRUISE
10. BOB JAMES

Northeast

1. TEDDY PENDERGRASS
2. AL DIMEOLA
3. TAVARES
4. JENNIFER WARNES
5. BEACH BOYS
6. SLAVE
7. POUSETTE DART BAND
8. JOAN ARMATRADING
9. MAYNARD FERGUSON
10. LOU RAWLS
11. SOUTHSIDE JOHNNY
12. SIDE EFFECT
13. NORMAN CONNORS
14. ROUGH DIAMOND
15. KRIS KRISTOFFERSON

NATIONAL BREAKOUTS

- | | |
|-----------------------|-----------------|
| 1. LEO SAYER | 6. DICKEY BETTS |
| 2. CAPTAIN & TENNILLE | 7. DAVE MASON |
| 3. FOREIGNER | 8. LITTLE FEAT |
| 4. BONNIE RAITT | 9. VAN MORRISON |
| 5. SUPERTRAMP | 10. 10CC |

Denver/Phoenix

1. AL DIMEOLA
2. RONNIE LAWS
3. POCO
4. WAYLON JENNINGS
5. KENNY LOGGINS
6. RITA COOLIDGE
7. SIDE EFFECT
8. BRECKER BROTHERS
9. AMAZING RHYTHM ACES
10. FIREFALL

South Central

1. JOHNNY GUITAR WATSON
2. MAZE
3. KENNY ROGERS
4. BEACH BOYS
5. CLIMAX BLUES BAND
6. SOUTHSIDE JOHNNY
7. KC & SUNSHINE BAND
8. KENNY RODGERS
9. GARLAND JEFFREYS
10. OHIO PLAYERS

Baltimore/Washington

1. TEDDY PENDERGRASS
2. TAVARES
3. JOHNNY GUITAR WATSON
4. KC & SUNSHINE BAND
5. SLAVE
6. SHALAMAR
7. ANDREW GOLD
8. CLIMAX BLUES BAND
9. GRAHAM CENTRAL STATION
10. OHIO PLAYERS
11. ASHFORD & SIMPSON
12. KRIS KRISTOFFERSON
13. FRED WESLEY
14. WILLIAM BELL
15. MARLENA SHAW

ALBUM CHART ANALYSIS

#5★ MARVIN GAYE

Korvettes and Record Bar both report top five action on a national level. Other major accounts reporting top five sales are: King Karol, Win One Stop, Record Shack/N.Y., Vornado, National Record Mart, Tower/S.F./L.A., and World Wide. Other major accounts reporting large sales volume includes: Sam Goody, Jimmy's, Harvard Coop, Western Merch., Camelot, Disc, Music Plus and Wherehouse. At the major racks, J.L. Marsh reports top fifty action and Handleman reports top thirty. 100% of our Northeast retailers report the LP as well as 100% of our Balt-Wash. accounts. Related chart info: "Got To Give It Up" moves 13-8 bullet on the CB Pop Singles chart while maintaining the number one position on the CB R&B Singles chart. LP remains number one on the R&B level.

#8★ ISLEY BROTHERS

Number one selling LP at Record Bar this week and top ten at Korvettes on a national level. Major accounts reporting top ten sales are: Jimmy's, Win One Stop, Record Shack/N.Y., Vornado, Camelot, Disc, Tower/L.A. and World Wide. Other major accounts showing strong sales includes: Sam Goody, National Record Mart, Music Plus and Tower/S.F. Top five action is seen at For The Record, Jerry's, Soul Shack, Spec's, Sound Wherehouse, Radio Drs., Record Theater, Rose Records, Peaches/St. Louis and Waxie Maxie. Major racks show top fifty action (J.L. Marsh) and top thirty (Handleman). Related chart info: "The Pride" holds the number six position on the CB R&B Singles chart while the LP remains top three on the CB R&B LP chart.

#11★ ROCKY (SOUNDTRACK)

Both Korvettes and Record Bar report top ten sales on a national level. Strongest sales still can be seen at the rack level and Midwest Region. J.L. Marsh reflects top ten sales on their computer run, while Handleman reflects top twenty action. Major volume accounts reporting top ten sales includes: Vornado, Western Merch., Camelot, National Record Mart and Disc. Other large volume accounts reporting strong sales are: Sam Goody, King Karol, Music Plus, Tower/S.F., City One Stop and Dan Jay. Related chart info: "Theme From Rocky" by Bill Conti jumps 30-23 bullet, while the cover version by Maynard Ferguson jumps 51-45 bullet on CB Pop Singles chart.

#14★ COMMODORES

Top five sales come from Korvettes and top ten sales at Record Bar on a national level. Top ten sales have also been reported at the following major accounts: Jimmy's, Win One Stop, Record Shack/N.Y., Vornado, Camelot, Tower/S.F. and World Wide. Good volume is being reported from major accounts throughout the country including: Sam Goody, National Record Mart, Disc, Music Plus and Tower/L.A. Top ten sales are seen at Soul Shack, Harmony Hut, Mushroom, Peaches/St. Louis, Waxie Maxie and Interstate. Major racks reflect top forty sales. The LP maintains the number two position on the CB R&B LP chart.

#15★ BOZ SCAGGS

Sales picked up this week on all levels. Tremendous volume is reflected at the major racked accounts. J.L. Marsh shows top ten sales and Handleman shows the LP among their top twenty-five sellers. The following major accounts report top ten action: Harvard Coop, National Record Mart, Disc, Licorice Pizza, Wherehouse, Everybody's, Odyssey, Tower/L.A. and City One Stop. Other major reporters including the LP among their best sellers are: Jimmy's, Sam Goody, Western Merch., Camelot, Music Plus, World Wide and Dan Jay. Record Bar reports top fifteen sales on a national level. Related chart info: "Lido Shuffle" the fourth single from the LP maintains the number six position on the CB Pop Singles chart.

#24★ LEO SAYER

Number one this week on the national breakout chart. On a national level both Korvettes and Record Bar report heavy sales. Both J.L. Marsh and Handleman reflect Sayer among their top thirty-five best sellers. Top fifteen action is reported at the following major accounts: King Karol, National Record Mart, Disc, Odyssey and Win One Stop. Strong sales are felt at Sam Goody, Harvard Coop, Western Merch., Camelot, Music Plus, Everybody's, Tower/S.F., City One Stop and Dan Jay. Related chart info: "When I Need You" holds on to the number one position on the CB Pop Singles chart for the second consecutive week and is the second number one single from this LP.

#35★ FOREIGNER

This week's number three national breakout shows heaviest sales in the Midwest and West Regions. Top fifteen sales are reported at the following major accounts: King Karol, Camelot, Harmony Hut, Licorice Pizza and Wherehouse. Significant sales are reported at

these major volume accounts: Jimmy's, Sam Goody, Disc, Music Plus, Odyssey, Tower/L.A., City One Stop and Win One Stop. Top ten action is felt at Gary's, Port Of Call, Mushroom, Capers Corner, Record Theater, Father's & Sun's and Peaches/Cleveland. Major racks are showing rapid growth as the LP moves in excess of 150 positions on the J.L. Marsh printout and 200 positions on the Handleman run. Related chart info: "Feels Like The First Time" jumps 22-17 bullet on the CB Pop Singles chart.

#38★ BONNIE RAITT

This week's number four national breakout looks to be Raitt's most successful effort to date. Top five action is seen at the following progressive major accounts: Harvard Coop, Everybody's, Odyssey, and Tower/S.F. Other major accounts reflecting significant sales are Jimmy's, King Karol, Sam Goody, Licorice Pizza, Music Plus, World Wide and Dan Jay. Other accounts reporting top five action includes: Strawberries, N.E. Music City, Record Masters, Inner Sanctum, Zebra, Music Millenium and Rolling Stone. Both Korvettes and Record Bar report heavy sell through. Sales at the rack level are picking up rapidly.

#41★ SUPERTRAMP

This week's number five national breakout shows overwhelming strength in the West Region and strong sales in the Northeast Region. Top ten sales come from the following major accounts: Licorice Pizza, Music Plus, Wherehouse, Everybody's and Odyssey. Other major accounts including Supertramp among their best sellers are Sam Goody, King Karol, Jimmy's, City One Stop, World Wide and Dan Jay. Top fifteen action is felt at Mushroom, 1812, Radio Drs., Music Millenium, Rolling Stone, Norman Cooper, Richman Bros. and Dick's. Related chart info: "Give A Little Bit" debuts at number 93 on the CB Pop Singles chart.

#54★ DAVE MASON

One of the hottest LPs on the FM airwaves, "Let It Flow" shows up as this week's number seven national breakout. Top fifteen reports come from these major accounts: Camelot, Music Plus, Everybody's and Odyssey. Other large volume accounts showing significant sell through are Jimmy's, Sam Goody, King Karol, Win One Stop, Disc, Wherehouse and Tower/S.F./L.A. Heavy sales are also being reported at Gary's, Zebra, Radio Drs., Record Theater, Father's & Sun's, Peaches/St. Louis, Lieberman One Stop and Mile High.

#83★ LITTLE FEAT

Off to their strongest start yet, Little Feat debuts as this week's number eight national breakout. Major accounts that are already feeling top fifteen sales are: Harvard Coop, Music Plus, Odyssey, Licorice Pizza and Dan Jay. Other major accounts showing strong initial reaction are Sounds Unltd., Tower/S.F. and City One Stop. Overwhelming initial response is also felt at the following accounts: Rolling Stone, Capers Corner, Record Masters, Lieberman One Stop, Father's & Sun's, Inner Sanctum, Strawberries, Sound Wherehouse, For The Record, Franklin, TSS, Norman Cooper, N.E. Music City and Mushroom.

#91★ VAN MORRISON

Morrison's past LPs coupled with the anticipation on this new LP have earned it the number nine position on the national breakout chart. Top fifteen sales are reflected at the following major accounts: Harvard Coop, Odyssey, Wherehouse, Tower/L.A. and Dan Jay. Other accounts across the country showing strong sales are: Strawberries, N.E. Music City, Norman Cooper, Father's & Sun's, Lieberman One Stop, Rose Records, 1812, Peaches/Detroit/Cleveland, Mushroom, Sound Wherehouse and Mile High.

#92★ 10cc

This week's number ten national breakout shows overwhelming initial reaction at Wherehouse and Dan Jay. Other major accounts showing strong initial reaction are: King Karol, Sounds Unltd., City One Stop, Odyssey and Tower/L.A. Top fifteen action is seen at Father's & Sun's, Norman Cooper and Central South. Other accounts feeling good sell through are TSS, For The Record, Waxie Maxie, Spec's, Franklin, Rose Records, Lieberman One Stop, Peaches/Cleveland, Mushroom, Sound Wherehouse and Mile High. Related chart info: "The Things We Do For Love" peaked at number four on the CB Pop Singles chart, and a new single "People In Love" has just been released.

Supertramp, Seger, Starz & Runaways Play Los Angeles

Supertramp/John Miles

THE FORUM, L.A. — Though they sold out three shows last year headlining the Santa Monica Civic, some local eyebrows were raised when Supertramp booked the 18,000 seat Forum, thereby predicting that they could sell twice as many tickets this time around, taking the giant step from headliner to major attraction all in one evening. Not only did they pull it off, but their dazzling, brilliantly textured music filled the Forum with a cornucopia of instrumental and vocal brilliance that surely won over new and reluctant converts.

There is an absolute dearth of theatrics to this winsome band, which relies instead on vocal and instrumental perfection and a light show that is as complicated and involved as their multi-flavored musical arrangements. Their intense striving in the studio is fairly well-known, but the most remarkable achievement about Supertramp is that they can recreate the intricate layers of their songs before a live audience that not only becomes involved but mesmerized by the audio/visual symphony pouring out from the stage.

Unlike other bands, Supertramp does not seem overly concerned with pacing their shows. Instead, each song stands on its own, though it should be pointed out that the bulk of their material has a rising crescendo effect, where individual solos soar to the upward vocal ranges and acoustical limits of the auditorium. In addition, the lighting effects throughout are subtle but perfectly done, adding deliciously delicate visual shadings to the layers of audio vibrations.

Though virtually unknown three years ago, Supertramp unquestionably deserves the critical acclaim and audience enthusiasm it is receiving around the globe. Their rise to stardom and public recognition has been won with each sure-footed step along their own carefully planned ladder of success, and the prediction of even greater things to come seems not at all far-fetched.

English rocker John Miles opened the bill with a heavily pop-flavored set of numbers with strong commercial appeal. His energetic and gutsy style complemented well his sense of the stage, even if his healthy gyrations were largely lost to most of the cavernous Forum. Even so, his blend of hard rock and soft ballads provided a nice musical mix that should boost his recognition factor on these shores.

chuck comstock

Helen Reddy

WESTCHESTER PREMIERE THEATRE, TARRYTOWN, N.Y. — In this suburban arena, playing to a polite, appreciative audience, Helen Reddy was as much in her element as she can be on stage. Nevertheless, it was plain that hers is a voice and a style more suited to vinyl and the broadcast media than to live presentation.

Part of this problem was connected with Reddy's stage presence: while self-assured and professional, it lacked intimacy. Even in such reflective numbers as "Love Song For Jeffrey" and "Hold Me In Your Dreams Tonight," Reddy didn't come across as someone expressing her real thoughts and emotions.

The arrangements for the chamber orchestra which backed Reddy were often very effective, especially in "West Wind Circus" and Kenny Rankin's "Peaceful." But, like the canned back-up singers who accompanied Reddy on several numbers, the orchestral musicians did not contribute to the show's visual interest. Two electric guitarists who might have spiced things up were hidden behind the piano and only performed occasional licks.

(continued on page 55)

Bob Seger/Sammy Hagar

PAULEY PAVILION, UCLA — In a time when it has become increasingly popular for Americans to search out their cultural and biological roots, Bob Seger last week convincingly showed rock fans their musical roots. From the moment Seger stepped on stage and launched into "Rock And Roll Never Forgets," he went through one song after another that proved he has not forgotten where rock originated and why it eventually became the most popular musical form in the world.

Not only do many of his songs contain the same rebelliousness as those of his 1950s predecessors but his aggressive stage manner and gritty vocal style enable him to convey much the same spirit and excitement of those early rockers.

His songs are not, however, merely reworkings or remakes of rock and roll oldies. In songs such as "Night Moves" and "Mainstreet," Seger exhibits the 1970s street-wise consciousness reflecting his Detroit origins. Even in the quietest moments of those two previously mentioned songs, Seger managed to inject intensity and suspense so the overall energy level of the show was maintained.

At the end of the evening Seger, backed by the exceptionally tight Silver Bullet Band, went through a dazzling, non-stop 15-minute rock and roll medley which included bits of Chuck Berry's "Little Queenie" and Jerry Lee Lewis' "Whole Lot Of Shakin' Goin' On" among other songs. Alto Reed, whose saxophone playing was consistently stirring throughout the show,

(continued on page 50)

Starz/Detective

SANTA MONICA CIVIC — The uninitiated who know of Starz primarily through their commercial and successful "Cherry Baby" were in for quite a surprise if they thought the rest of the material in their repertoire was just as innocently tame as the early Hollies-sounding tune that has garnered them airplay and record sales. Starz quite simply tore the roof off in their engagement here, exploding with a high energy intensity that had most of the sold-out crowd up and screaming for more.

In a deftly-paced performance, the guitar-dominated Starz made it clear from the outset that they meant business, though the crowd was unaware initially that their energy level was carefully being moved to critical mass. Playing intense but controlled, Starz let the tension mount slowly up to and including "Cherry Baby," then let out all the stops on "Detroit Girls," as lead vocalist Michael Lee Smith paced and danced across the stage like a stalking animal, underscoring with his body the sexual urgency of the song.

But if there was a climactic moment where the audience responded as one, it was during "Pull The Plug," a dramatic heavy metal blues number whose morally potent lyrics concern a boyfriend's dilemma when his drug-overdosed girlfriend lies comatose and seemingly incapable of ever being the same. With the guitar riffs suggesting electrical current, and the echoplex highlighting the wavering indecision, the song rose to a crashing crescendo of noise that was just as effective

(continued on page 50)

Runaways/Cheap Trick

SANTA MONICA CIVIC — The Runaways are a carefully planned assault on the male libido, five teenage women who opened their Civic Auditorium date with the lines, "We're the queens of noise/ come and get us, boys." The invitation was immediately taken to heart by the first 20 rows of male concertgoers, who promptly rushed the stage. As a stage act the group is dynamic, but mentor Kim Fowley has wisely decided to play up the personality aspects, since musical progress as demonstrated in performance has been slow. Their material is perfectly suited to the psychosexual stance they have assumed but the instrumentals at the Civic suffered in comparison, although the vocals were acceptable.

But music per se is not the heart of the Runaways, and their delivery, an electronic and visual jolt aimed squarely at the male groin, is at times extremely effective. The calculated raunch of Joan Jett and the almost x-rated posturings of Cherie Currie and Lita Ford are only amplified by the contrasting wry smiles and mellow stance of bassist Jackie Fox. The subdued and seemingly happy facial expressions of drummer Sandy West mix well with her highly athletic approach to percussion work. Of all the Runaways, she is the most unlikely looking, the archetypal girl next door with a face perfect for a cosmetics ad in *Seventeen*. The Runaways were a well-seasoned stage stew, if not an especially musical mixture.

Cheap Trick, which opened the show, was a strange crew that mixed personalities and music into an exciting performance. Lead guitarist Rick Nielsen is a double for Huntz Hall, the goofy Dead End Kids' movie comic, and Bun. E. Carlos, a beefy drummer, added a little more humor. Both men, however, are outstanding instrumentalists. Tom Petersson on bass and Robin Zander add the good looks in completing a package that is a pleasant surprise. Versatile, aggressive, zany and tight in their fast-paced set, Cheap Trick presented a well-balanced approach that met with lots of laughs and plenty of deserved applause.

mike falcon

MCA's Hoyt Axton On Tour



HOYT AXTON AT PALOMINO — MCA recording artist Hoyt Axton was busy during a recent visit to Los Angeles. Axton's schedule included a four-show, two-night stand at *The Palomino* as well as tape sessions for *The Midnight Special*, *Dinah!*, *The Tonight Show* and his own special "A Salute To Hoyt Axton." Pictured in the top photo at the Palomino (front row l-r) after the first show are: Bob Osborne, MCA L.A. promotion; Jon Scott, MCA national album promotion director; Don Langford, KLAC program director; Axton; Chris Lane, KGBS-FM air personality and Pete Gidion, MCA national singles promotion director. Shown in the top row (l-r) are: Jeff Lyman, MCA national country promotion director and Ray D'Ariano, MCA vice-president of promotion. Pictured in the lower photo (l-r) are: Wayne McManners, MCA L.A. promotion; Jennifer Girner, manager of Tower Records in Anaheim; Michael Sheehy, music director KNX-FM; Axton; George Osaki, MCA vice-president of creative services; Bob Osborne; Chuck Meyer, MCA national adult contemporary promotion director.

(continued on page 55)

Willie Nelson Waylon Jennings

LSU ASSEMBLY CENTER, BATON ROUGE, LA. — This clan's concert April 30th was more than a usual occasion, for it was Willie Nelson's 44th birthday. Promoters sold out the 16,000 tickets before the performance began, claimed a greater draw than Pink Floyd who'd played the week before, and in spite of more than 20,000 attending a country-rock festival across town at the fairgrounds.

The Waylors opened the show promptly at 8:00 p.m. taking turns at a tune apiece then introducing Jessi Colter, whom they backed through "What Happened To Blue Eyes," "Diamond In The Rough," and "I'm Not Lisa." Ms. Colter is a feminine foil to Waylon's hard driving macho set. Jennings proved he is not riding anyone else's wave, but has made every impact by being an accomplished musician, vocalist and writer. The Waylors have honed their style through the years and honkytonks to reach the professional balance between artist and back-up band for Waylon and Jessi's material.

The audience readily responded to "Are You Ready For The Country," "This Time Will Be The Last Time," with special credit to Richie Albright for his backbone drum strokes, "Just Because You Asked Me To," "Let's All Help The Cowboys," "Bob Wills Is Still The King" and "Are You Sure Hank Done It This Way." His new single "Luckenbach, Texas," just released from the "Ol' Waylon" album, got overwhelming sing-

(continued on page 55)

RETAIL LP SELLING PRICES

Atlanta

At **K mart** stores, the latest release by Pink Floyd, price not included, CBS ad promoting the latest LP by Maynard Ferguson, price not included, tagged to **Oz, Music Scene, Peaches and Musicsmith**, (Sunday *Atlanta Journal and Constitution*).

Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including Capitol, WB, Midsong International, RCA and Capricorn) for \$3.99/\$5.99 tape; five CBS releases, including the latest LPs by Valerie Carter and Kenny Loggins for \$3.99/\$5.99 tape; the latest release by Herbie Hancock (2 LPs/\$7.98 list) for \$4.99; four "Super Specials," including the latest LPs by Daryl Hall and John Oates, Steve Miller and Linda Ronstadt and Neil Diamond's "Greatest Hits" for \$2.99; and four Arista and ABC releases, including the latest LPs by Poco and the Kinks for \$3.99/\$5.99 tape. At **Murphy's** stores, assorted cutout LPs for \$1.99. (Sunday *Baltimore Sun*).

Boston

At the **Coop** (3 locations), these features: 19 CBS releases, including the latest LPs by Miles Davis, Billy Paul, Dexter Wansel, George Duke, Weather Report, Marlena Shaw, Al DiMeola and Jean Carn for \$3.89; and the latest releases by Herbie Hancock and Dexter Gordon (both 2 LPs/\$7.98 list) for \$4.89. At **Music City** (3), Benny Golson's "Killer Joe" for \$3.89. At **Caldor** stores, these features: the latest LPs by Jennifer Warnes, Angel and the Washington Hillbillies for \$3.74/\$5.40 tape; Elton John's "Blue Moves" (2 LPs/\$12.98 list) for \$6.88/\$8.84 tape; and the latest LP by 10cc (\$7.98 list) for \$4.44. Independent jazz label ad promoting eight jazz releases, including LPs by Ted Curson, Elvin Jones, Pharoah Sanders, David Murray, Sam Rivers and Dave Holland, price not included, tagged to **Discount Records, the Coop and Strawberries**. (Boston *Sunday Globe and the Real Paper*, May 3).

Chicago

At **Venture** stores, the latest release by Kansas and the rest of the Kansas catalog for \$3.98/\$4.98 tape. (Sunday *Chicago Tribune*).

Cincinnati

At **Woolworth** stores, assorted cutout LPs for \$1.99/\$2.99 tape. At **Zayre** stores, assorted cutout LPs for \$.99/\$1.99 tape. At **Super X** stores, assorted budget LPs for \$2.99 (Sunday *Cincinnati Enquirer*).

Cleveland

At **Record Theatre** (7 locations), these features over two pages: all "Top 200" LPs for \$3.98/\$4.98 tape; \$7.98 list LPs for \$4.98 per LP or tape; and the latest LP by Klaatu for \$2.98 (one day only). At **Recordland** (7), the latest LP by Iguana, price not included. CBS ad promoting 11 CBS jazz releases, including the latest LPs by the Isley Brothers, Billy Paul, Return To Forever, Marlena Shaw and Maynard Ferguson, price not included, tagged to **Tower Records, Woody's Music Hut and Fillmore East/Ebony Emporium**. Tigerlily Records ad promoting the latest LP by Richard Pryor, price not included, tagged to **Camelot, Recordland, Clarkins** Record Departments, **The Shoppe, Record Carnival, Record Revolution, McCrory's** Record Departments, **Record Dan, Records Unlimited and Disc Records**. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. At **Zayre** stores, same ad with the identical features and prices that appeared in Cincinnati. (Cleveland *Plain Dealer*, April 29 and May 1).

Dallas

At **Sound Warehouse** (4 locations), "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$5.95/\$6.95 tape. At **Treasure City** stores, five releases, including the latest LPs by Abba, Jethro Tull, Rufus, Mary Macgregor and Henry

Gross for \$3.99. At **Woolco** stores, Helen Reddy's "Ear Candy," "Long Hard Climb" and "Love Song For Jeffrey" (all \$7.98 list) for \$4.99/\$5.33 tape, and the rest of the Reddy catalog for \$3.99/\$5.33 tape. (Sunday *Dallas Times-Herald* and the *Dallas Morning News*, April 29 and May 1).

Denver

Full-page CBS ad promoting "A Summer Of Stars" concert series and the latest LPs by artists including Kris Kristofferson, Kansas, Santana, Aerosmith, Herbie Hancock, Boz Scaggs and Minnie Riperton. Full page WEA ad promoting "A Summer Of Stars" and the latest LPs by such artists as Bonnie Raitt, Jackson Browne, Joni Mitchell, Linda Ronstadt, Neil Sedaka, Seals and Crofts and America. At **Sears** stores, the soundtrack to "Raggedy Ann And Andy" (\$7.98 list) for \$5.37. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), these features over two pages: multi-label sale (including Capitol, WB, RCA and Midsong) for \$3.99/\$5.99 tape; four "Super Specials," including the latest LPs by Linda Ronstadt, Steve Miller and Daryl Hall & John Oates and Neil Diamond's "Greatest Hits" for \$2.99; 10 releases, including the latest LPs by Kenny Loggins, Jennifer Warnes, the Climax Blues Band and Rufus, for \$3.99; the latest LP by Rough Diamond for \$3.99; the latest release by Isaac Hayes and Dionne Warwick (2 LPs/\$8.98 list) for \$5.99; the latest release by ELP (2 LPs/\$13.98 list) for \$7.99/\$9.99 tape; ELP's "Welcome Back" (3 LPs/\$12.98 list) for \$6.99; and the rest of the ELP catalog on Atlantic for \$3.99. At **Record Market** (5), the latest release by Journey and the rest of the Journey catalog for \$3.99/\$4.99 tape. At **Crowley's** stores, assorted cutout LPs at two for \$2.99, tapes at two for \$4.99. (Sunday *Detroit News*).

Houston

At **Disc Records** (4 locations), the latest LP by Kris Kristofferson for \$3.99/\$4.99 tape. At **Woolco** stores, same ad with the identical features and prices that appeared in Dallas, in addition to "our top selling 20 albums" for \$3.97. (Sunday *Houston Chronicle*).

Indianapolis

At **Woolco** stores, the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.79/\$7.97 tape, and three Diamond catalog LPs on Columbia for \$3.99/\$4.99 tape (Sunday *Indianapolis Star*).

Kansas City

At **Venture** stores, these features: nine releases, including the latest LPs by David Soul, Bob Seger, Thelma Houston, Jennifer Warnes and Barry Manilow for \$3.98/\$4.98 tape; and six releases, including the newest albums by Natalie Cole, America, the Captain and Tennille and the Spinners (all \$7.98 list) for \$4.98 per LP or tape. (Sunday *Kansas City Star*).

Los Angeles

At the **Wherehouse** (40 locations), these features: sale on all ABC releases, including albums by Poco, Freddy Fender, Jimmy Buffett, the Amazing Rhythm Aces, Bobby Bland, Rufus, Marilyn McCoo and Billy Davis and Ginger Baker, for \$3.96; Pink Floyd's "Animals" (\$7.98 list) for \$4.77; "Wish You Were Here" by Pink Floyd for \$3.96/\$4.77 tape; "The Kenny Rankin Album" and three Kenny Rankin catalog LPs tied to area concert appearance, no price included; and the "Environments" album for \$3.96 per disc. At **Licorice Pizza** (16), the latest release by Dave Mason for \$3.69/\$4.99 tape. At **Sears** stores, "Ear Candy" by Helen Reddy (\$7.98 list) for \$4.99 LP or tape; and six Helen Reddy catalog LPs, no price included. At **May Co.** stores, the latest releases from Glen Campbell and Helen Reddy (both \$7.98 list) for \$4.88 LP or tape; four releases, including the latest LPs by Marie Osmond, Engelbert Humperdinck, Lou Rawls and Tom Jones, for \$3.88/\$4.88 tape; three

classical releases, including "Hallelujah," "Johann Strauss' Greatest Hits" and "Jalousie by Arthur Fiedler," for \$3.59 per disc; and "I.O.U." by Jimmy Dean for \$3.88/\$4.88 tape. At **K mart** stores, the latest release by Kris Kristofferson, no price included. At **Music Plus** (15), the latest releases by Jennifer Warnes and Dickey Betts tied to area concert appearances, for \$3.69/\$4.99 tape; and a Mothers Day special: Jimmy Dean's "I.O.U." plus a record greeting card for \$4.50. At **Zody's** stores, the latest release by Marie Osmond and two Donnie & Marie catalog releases for \$3.66/\$4.66 tape; "I.O.U." by Jimmy Dean for \$3.66/\$4.66 tape; the latest release by Captain & Tennille (\$7.98 list) for \$4.66 LP or tape; and two Captain & Tennille catalog LPs for \$3.66/\$4.66 tape. (Sunday *Los Angeles Times*).

Miami

No ads appeared in the Sunday *Miami Herald*.

New Orleans

At **Tape City U.S.A.** (5 locations), six "Albums of the Day," including the latest LPs by Foreigner, Gino Vannelli and Gladys Knight, the Average White Band's "Soul Searching," Elton John's "Greatest Hits" (both \$6.98 list) and Pink Floyd's "Dark Side Of The Moon" (\$7.98 list) for \$3.49/\$4.98 tape. (Sunday *New Orleans Times-Picayune*).

New York

At **Jimmy's Music World** (31 locations), 17 releases, including the latest LPs by the Trammps, Tavares, John Hardy, Slave, the Eagles, Weather Report, Kansas, Cerrone, Moment Of Truth, William Bell, the Isley Brothers, Johnny Guitar Watson, Santana, Marlena Shaw and Bootsy's Rubber Band and "Abba's Greatest Hits" (all \$6.98 list) and the latest LP by England Dan and John Ford Coley (\$7.98 list) for \$2.99. At **Korvettes** (30 locations), these features over four pages: multi-label sale (including Capitol, ABC, WEA, UA, Mercury, and Midsong International) for \$3.99/\$5.99 tape; Helen Reddy's "Ear Candy," "Long Hard Climb" and "Love Song For Jeffrey" (all \$7.98 list) for \$4.99/\$5.99 tape, and seven Reddy catalog LPs for \$3.99/\$5.99, tied to her upcoming area concert; 12 "Super Specials," including the latest LPs by the Trammps, Al Stewart, Renaissance, Jethro Tull, Daryl Hall and John Oates, the Blackbyrds, Rufus and Abba, B.T.O.'s "Four Wheel Drive," "The Fifth Dimension Live" (2 LPs), Deodato's "Preludes," and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; the Beach Boys' "Love You" (\$7.98 list) for \$4.99; the latest release by Parliament (2 LPs/\$8.98 list) for \$5.99, and the rest of the Parliament catalog for \$3.99; the latest LP by Olivia Newton John for \$3.99 and the rest of the Newton-John catalog for \$3.99, tied to her upcoming area concert; the latest LP by Kris Kristofferson for \$3.99; the Johnny "Guitar" Watson catalog for \$3.99; five Columbia classical releases including Renata Scott's "Serenade" for \$3.99 per disc; Donizetti's "Gemma Di Vergy" (3 LPs/\$20.98 list) for \$11.99; Lily Pons' "Coloratura Assoluta" (3 LPs/\$13.98 list) for \$7.98; "Glenn Gould Plays Bach" (2 LPs/\$13.98 list) for \$7.98; Beethoven's "Five Sonatas For Cello And Piano" (2 LPs/\$7.98 list) for \$4.98; and four Odyssey classical LPs (\$3.98 list) for \$2.49 per disc. At **Sam Goody** (17), these features over two pages: multi-label sale (including UA, RCA and Atlantic) for \$3.94/\$4.99 tape; four "Super Picks," including the latest LPs by Joan Armatrading, the Kinks and Daryl Hall and John Oates and the Beach Boys' "Endless Summer" for \$2.99; two "Super Picks," including the latest releases by Diana Ross and John Denver (\$7.98 list) for \$3.99; three Buddah releases, including the latest LPs by Phyllis Hyman and Norman Connors, for \$3.94/\$4.99 tape; and the latest LP by Kris Kristofferson for \$3.88/\$4.88 tape. At **King Karol** (6), all Angel classical releases (\$7.98 list) for

\$4.49 per disc. WB ad promoting George Benson's "Breezin'" and "In Flight," tied to upcoming area concerts, no store tie-in. UA ad promoting the latest LPs by Brass Construction and Walter Jackson, tied to upcoming area concert, no store tie-in. Full-page MCA ad promoting the Olivia Newton-John catalog, tied to upcoming area concert, no store tie-in. (Sunday *New York Times* and the *Daily News*, May 1).

Philadelphia

At **Korvettes** (5 locations), these features: multi-label sale (including WB, RCA and Capitol) for \$3.99/\$5.99 tape; four "Super Specials," including the latest LPs by Linda Ronstadt, Steve Miller and Daryl Hall and John Oates and Neil Diamond's "Greatest Hits," for \$2.99; 10 releases, including the latest LPs by Kenny Loggins, Southside Johnny And The Asbury Jukes, Poco and the Kinks, for \$3.99; the latest LP by Billy Joel and the rest of the Billy Joel catalog for \$3.99/\$5.99 tape; and all Frank Sinatra LPs on WB for \$3.99/\$5.99 tape, tied to "Sinatra Contest" and his upcoming area engagement. At **Sam Goody** (10), these features over two pages: multi-label sale (including UA, Atlantic and RCA) for \$3.94/\$4.99 tape; 10 "Super Picks," including the latest LPs by Jennifer Warnes, Lou Rawls, Little Feat, Gladys Knight, the Eagles, Teddy Pendergrass, the Isley Brothers, Maynard Ferguson, the Atlanta Rhythm Section and Boz Scaggs, for \$3.94/\$4.99 tape; 10 Frank Sinatra budget LPs (\$3.98 list) for \$2.79 or two for \$5, tied to "Custom-Designed Sinatra Mirror Contest," and Sinatra's upcoming area engagement; the latest LP by Klaatu for \$3.79/\$4.99 tape, and three Beatles catalog LPs, including "Abbey Road," "Magical Mystery Tour" and "Sgt. Pepper" (all \$7.98 list) for \$4.99; the Beatles' "Live At Hollywood Bowl" (2 LPs) for \$6.49/\$8.99 tape; and assorted RCA classical LPs (\$3.98 list) for \$2.54 or two for \$4.98. At **Sound Odyssey** (8), "grand opening" sale featuring 31 releases, including the latest LPs by the Isley Brothers, Bob Seger, Tavares, Bonnie Raitt, Flora Purim, Jethro Tull, the Kinks, the Brecker Brothers, Sea Level, Lou Rawls, Jeff Beck and Helen Reddy for \$3.88/\$4.88 tape; seven releases, including the latest LPs by Glen Campbell, Natalie Cole, America, George Benson and Fleetwood Mac (all \$7.98 list) for \$4.58/\$4.88 tape; Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$6.98/\$7.68 tape; "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$5.98/\$6.28 tape; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.28/\$5.58 tape. At **Music Scene** (4), all-label sale for \$3.88; the latest LPs by Marvin Gaye and the Commodores (\$7.98 list) for \$4.88; and Stevie Wonder's "Songs In The Key Of Life" (2 LPs/\$13.98 list) for \$7.99/\$9.99 tape. At **Wall-to-Wall Sound** (14), "grand opening" all-label sale for \$3.88/\$4.99 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$4.99 per LP or tape; Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$6.78/\$7.99 tape; and the latest release by Herbie Hancock (2 LPs/\$7.98 list) for \$4.48. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Philadelphia Bulletin and Philadelphia Inquirer*).

Pittsburgh

At **National Record Mart** stores, six Led Zeppelin catalog LPs, including "Presence" and "Led Zeppelin I," "II" and "III" for \$4.99, tied to their upcoming area concert. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. At **Zayre** stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Pittsburgh Press*).

St. Louis

At **Venture** stores, these features: nine releases, including the latest LPs by David

Cash Box Country

Interview With ABC's Baunach

Unprecedented Radio Network To Air Carnegie Hall Concert

by Lola Scobey

NASHVILLE — The largest ad hoc radio network ever assembled for a single one-night country music show will carry the "Country in New York" concert, featuring four ABC/Dot artists, May 17 at Carnegie Hall.

About 40 stations will broadcast the concert live, with 10 to 15 stations being provided tapes of the concert for delayed broadcast, according to ABC/Dot vice-president Larry Baunach, who has spearheaded the network's formation. In addition, Baunach said, the Voice of America and the Armed Forces Radio Network will beam the broadcast to virtually every nation and U.S. military base in the world.

"I'm sure other labels will latch on to this idea and you will soon see similar networks," Baunach predicted. "For example, Willie Nelson's Fourth of July picnic could be broadcast over such a network." He added: "This concert at Carnegie Hall is

NARAS Awards Given. See Page 39

very prestigious, and represents another stepping stone toward adding a little more class to country music. All stations are looking for things to add class to country music."

Halsey Acts Featured

The concert, presented by New York concert promoter James A. Nederland and the Jim Halsey Company, will feature Roy Clark, Don Williams, Freddy Fender, and Hank Thompson — all Halsey acts.

Most of the stations on the network are larger major market country stations, including "a large percentage of the 50,000-watt nighttime powerhouses," Baunach said. Stations were placed on the network on a "first-come, first-serve" basis, "although we did want the important power facilities," he added. Stations' requests for exclusivity in their market were honored. Tulsa, with both KVOO and KTOW on the network, is the only market where more than one station is airing the broadcast. "It was simply too time-consuming and too complicated to have many small towns on the network," Baunach said.

Western Network Dropped

Currently all stations broadcasting the show live are in the south, east, and midwest and are within a one-hour time zone differential from New York. A western network was planned but later dropped due to three reasons cited by Baunach: (1) western stations would have to pay approximately double what other stations are paying due to the high costs of transmission to the west coast is three hours behind New York, meaning stations would have to begin broadcasting the 8 p.m. (EDT) show at the disadvantageous hour of 6 p.m.; and (3) western stations reported that a Carnegie Hall concert has only limited glamour and prestige to west coast listeners.

Currently about six western stations are scheduled to receive tapes of the concert for delayed broadcast. Other stations are delaying the broadcast due to conflicts such as live broadcasts of baseball games.

On the technical level, the network operates like a major network such as ABC or NBC, with the broadcast transmitted over AT&T lines. Each station will pay equal mileage charges of about \$90-\$100 for

three hours use of network telephone lines. This figure was derived by dividing the total mileage charges for the network by the total number of stations carrying the show.

"Without the technical assistance of the ABC Radio Network," Baunach noted, "we wouldn't even have attempted this. It is almost impossible to imagine all the little things that can come up."

Eighteen one-minute spots, in six three-minute clusters, are being made available to the stations for local sale. In addition, posters, network promo spots, and artist promo spots are all being provided by ABC/Dot. In essence, then, the stations will clear any advertising dollars over the cost of the mileage charges.

'Promotional Device'

The broadcast is being made available by ABC/Dot to the stations as a promotional device. To preserve the broadcast's promotional status no formal mention will be made of ABC/Dot and no artists or albums will be formally promoted. Such mention could cause the FCC to construe the entire show as a "program-length commercial," Baunach explained.

Not intended to be a money-making venture, according to Baunach, the broadcast will cost ABC about \$6-7,000 — including payments for stage hands, the sound system, air personalities and a permission fee to the hall. In addition, the label must assume liability for AT&T line charges.

The approximately three-hour concert "must be formatted to a 'T'," Baunach said. Larry Scott of KFDI, who will serve as network radio announcer, Lee Arnold of WHN in New York, and Baunach are programming the show, which will include pre-taped interviews for smooth flow between segments.

(continued on page 39)

Waylon Jennings LP Debuts At #1

LOS ANGELES — The new Waylon Jennings release, "Ol' Wayon" on RCA, debuted this week at an unprecedented #1 on the **Cash Box** Country Album chart, the first time in recent memory that an album has entered the chart at #1.

Ninety percent of the accounts surveyed by **Cash Box** reported the album its first week out, including Poplar Tunes (Memphis), J.L. Marsh (Dallas), Handleman (Dallas and Atlanta), Inner Sanctum (Austin), Shively (Louisville), Bib (Charlotte), Peaches (Memphis, St. Louis and Denver), Music City (Nashville), Central South (Nashville), West Tex (Dallas), Radio Doctors (Milwaukee), Sieberts (Little Rock), P&G (Cincinnati), Choice (Kansas City), Stan's (Shreveport), Music Plus (Los Angeles), City One Stop (Los Angeles), Alta (Phoenix) and Worldwide (Seattle).

Heavy country sales also prompted immediate reaction at the pop level, resulting in "Ol' Waylon" entering the **Cash Box** Top 200 Album Chart at #128 with a bullet. In addition, the single from the album, "Luckenbach, Texas," jumped to #2 with a bullet on the **Cash Box** country singles chart, after debuting several weeks ago at #58 with a bullet.

Beginning on April 9, "Luckenbach, Texas" was the #1 Most Added country single for two consecutive weeks. For three weeks after that (April 23 through May 7), remained the #1 Most Active country single, according to station reports compiled by **Cash Box**.

Top 50 Country Albums

	Weeks On 4/30 Chart	Weeks On 4/30 Chart
1 OL' WAYLON WAYLON JENNINGS (RCA APL1-2317)	1	26 RIDIN' RAINBOWS TANYA TUCKER (MCA 2253)
2 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	2 10	27 YOUR PLACE OR MINE GARY STEWART (RCA APL1-2199)
3 LUXURY LINER EMMYLOU HARRIS (Warner Bros. WBS 2298)	3 15	28 JOHNNY DUNCAN (Columbia KC 34442)
4 NEW HARVEST . . . FIRST GATHERING DOLLY PARTON (RCA APL1-2188)	1 10	29 RIDES AGAIN DAVID ALLAN COE (Columbia KC 34310)
5 PLAY, GUITAR PLAY CONWAY TWITTY (MCA 2262)	5 5	30 THE BEST OF CHARLEY PRIDE VOL. III (RCA APL1-2023)
6 LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	4 20	31 BEFORE HIS TIME WILLIE NELSON (RCA APL1-2210)
7 JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL1-2195)	7 8	32 CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)
8 WAYLON LIVE WAYLON JENNINGS (RCA APL1-1108)	6 23	33 GREATEST HITS VOLUME II CONWAY TWITTY (MCA 2235)
9 HEART HEALER MEL TILLIS (MCA 2252)	8 11	34 THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)
10 KENNY ROGERS (United Artists UA LA 689G)	13 6	35 TORN BETWEEN TWO LOVERS MARY MACGREGOR (Ariola/Capitol 50015)
11 SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE (RCA APL1-2261)	14 5	36 THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112)
12 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	15 8	37 BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot DOSD 2020)
13 BEST OF DONNA FARGO (ABC/Dot DO 2075)	9 10	38 TAKE ME CHARLIE RICH (Epic KE 34444)
14 SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic PE 34468)	10 10	39 ONE NIGHT STANDS HANK WILLIAMS JR. (Warner Bros. BS 2988)
15 I REMEMBER PATSY LORETTA LYNN (MCA 2265)	29 2	40 GILLEY'S SMOKIN' MICKEY GILLEY (Playboy PB 415)
16 VISIONS DON WILLIAMS (ABC/Dot DOSD 2064)	16 14	41 ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS (RCA APL1-1816)
17 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	25 4	42 THE COUNTRY AMERICA LOVES STATLER BROTHERS (Mercury SRM 1-1125)
18 RONNIE MILSAP LIVE (RCA APL1-2043)	11 25	43 TOUCAN DO IT TOO AMAZING RHYTHM ACES (ABC AB 1005)
19 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	19 19	44 THE BEST OF GLEN CAMPBELL (Capitol ST 11577)
20 FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996)	20 9	45 BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)
21 I'M SORRY FOR YOU MY FRIEND MOE BANDY (Columbia KC 34443)	12 7	46 HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)
22 CAROLINA DREAMS THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	23 6	47 24 GREATEST HITS HANK WILLIAMS SR. (MGM SE 4755)
23 THE WHEEL ASLEEP AT THE WHEEL (Capitol ST 11620)	24 5	48 YOU'RE FREE TO GO SONNY JAMES (Columbia KC 34472)
24 PAPER ROSIE GENE WATSON (Capitol ST 11597)	26 6	49 WRAP YOUR LOVE ALL AROUND YOUR MAN LYNN ANDERSON (Col. KC 34439)
25 ADIOS AMIGO MARTY ROBBINS (Col. KC 34448)	17 10	50 DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223)



RCA HONORS WAYLON — During a special reception held at Nashville's Sheraton Hotel on April 28, RCA Records executives presented Waylon Jennings with an RIAA-certified platinum record for his album "The Outlaws" and a RIAA gold record for his "Dreaming My Dreams" LP. Pictured from left are: Jessi Colter; Waylon; Jerry Bradley, RCA division vice-president, Nashville operations; and Ken Glancy, president of RCA Records.

Robbins Takes Top Honors At 'Super Picker' Banquet

by Lola Scobey

NASHVILLE — Piano player Hargus (Pig) Robbins was named Super Picker of the Year at the third National Assn. of Recording Arts and Sciences Super Picker Awards Banquet, held May 1 at the Hyatt Regency Hotel in Nashville.

The 1977 edition was the most streamlined banquet to date. Under the direction of NARAS chapter president John Sturdivant and banquet chairman Charlie McCoy, the event was pared down to five hours, as compared to years past, when it has reportedly meandered into the wee hours of the morning. This was achieved by presenting each of the various Super Picker awards to the musicians collectively.

Another innovation was an audio-visual fractured fairytale version of "The Wizard of Oz," produced by McCoy and starring NARAS members. The slide show provided "relief," as the program put it, from the multitude of awards.

Robbins merited the Super Picker of the Year accolade by being the member of the Super Picker Band who appeared most frequently on the 57 singles selected by the NARAS board of governors for their artistic merit.

Winners Overlap

The highly coveted Super Picker Band Awards and the new Most Valuable Players Awards turned up a considerable overlap of winners. The Super Picker Band consists of musician in 15 categories who, within their particular category, played on the largest number of the 57 singles.

Winners of the Super Picker Band Awards were: lead guitar — Grady Martin, Reggie Young; rhythm guitar — Ray Edenton, Chip Young; bass guitar — Harold Bradley; bass — Bob Moore; steel guitar — Pete Drake; piano — Hargus (Pig) Robbins;

twin fiddles — Johnny Gimble, Tommy Williams; drums — Kenny Malone; percussion — Farrell Morris; utility man — Charlie McCoy; violin — Shelly Kurland, Carl Gorodetzky; cello — Roy Christensen; viola — Marvin Chantry, Gary Vanosdale; background vocal — Dolores Edgin, Janie Fricke, Wendy Suits, Joe Babcock, Hurschel Wiginton; and engineer — Joe Mills.

Most Valuable Players Awards were instituted this year "since a number of pickers are victims of the accounts they have," Sturdivant commented. Winners were selected by asking previous Super Picker Award winners and certain categories of NARAS members to name the musicians they would most like to have in the studio during the most important session of their life.

Most Valuable Players

Winners of the Most Valuable Player Awards were: piano — Hargus (Pig) Robbins; bass — Bob Moore; drums — Larrie London; rhythm guitar — Ray Edenton; lead guitar — Reggie Young; acoustic guitar — Harold Bradley; steel guitar — Wedlon Myrick; banjo — Bobby Thompson; fiddle — Johnny Gimble, Buddy Spicher; string player — Shelly Kurland; brass player — Don Sheffield; woodwind player — Billy Puett; arranger — Bergen White; engineer — Les Ladd; female background vocal — Janie Fricke; male background vocal — Hurschel Wiginton; background vocal group — Lea Jane Singers; utility — Charlie McCoy; and percussion instrument — Farrell Morris.

In addition, Super Picker Awards were presented to 147 musicians — 53 background vocalists and 19 recording engineers — who participated on the sessions for the 57 selected singles. This was the first year recording engineers were honored.

Radio Network To Air Concert

(continued from page 37)

Arnold of WHN, which Baunach described as the "keystone station," will emcee the concert. "We have been working very closely with WHN to make the concert an important New York event," Baunach said. Advertising for the concert began May 2 and the house was "not quite half sold" by May 4, according to Baunach.

Overseas Transmission

The Voice of America, which has 26 transmitters around the world, is also planning to arrange local broadcasts by 27 foreign stations with whom it has separate licensing agreements, Baunach said.

Baunach began toying with the idea of broadcasting the concert in early January when WMAQ did a live broadcast of a Don Williams and Billy "Crash" Craddock show in Chicago. The network concept arose in mid-February, Baunach said, when Ted Johnson of WSM in Nashville, Don McCoun of KCKN in Kansas City, and Tom Collins of WDEE in Detroit each contacted him about airing the Carnegie show live, and "the network just mushroomed from there," Baunach said.

Proceeds Donated

The claim that this is the largest ad hoc radio network ever assembled for a single one-night country music show was substantiated, Baunach noted, through conversations with long-time country disc jockeys who could not recall a previous network of this size and type.

The artists are performing for expenses, and proceeds from the concert will be donated to the non-profit Taos County (New Mexico) Mental Health Center. A live album of the entire concert will be recorded during the show for release around June.

Music Mill Opens Nashville Office

NASHVILLE — Music Mill, a subsidiary of Al Cartee's Muscle Shoals Music Company in Muscle Shoals, Ala., has opened a new office here with Gus Barba as professional manager and David Lindsey as publishing representative.

According to Cartee, Music Mill will represent in Nashville the catalogues of Music Mill Publishing (ASCAP) and Alan Cartee Music (BMI), which combined have 36 writers as well as material by Roy and Ava Aldridge and Arthur Alexander. Most of the writers are from the north Alabama area.

Recently Opened

The new office has been open about six weeks. In July of 1975 Cartee opened a publishing office in Nashville which was open for about a year.

Barba was formerly an independent production, promotion and public relations man in Nashville. During 1976 he administered the Four Star Music catalogue.

Lindsey, a writer for Music Mill, was formerly with Peppermint Music in Nashville.

The new office is located in the Joe Talbot Building at 21 Music Circle East.

CBS N'ville Tabs Wall To Fill Marketing Post

NASHVILLE — Larry Wall has been appointed midwest regional marketing manager for CBS Records, Nashville, announced Rick Blackburn, vice-president of marketing for the label.

Wall will be responsible for coordinating country music sales promotion in the midwest and for planning marketing strategy for artists on the Columbia, Epic and CBS associated labels.

AFTRA Elects Officers; Nunley Receives President's Award

NASHVILLE — The first woman to be elected president of the Nashville chapter of the American Federation of Television and Recording Artists (AFTRA) has conferred the local's first-ever President's Award on a man who has been called "the backbone, the workhorse" of the organization.

As one of her first official duties as president, Carol Montgomery presented the newly-created award to Louis Nunley during a special ceremony on April 27. Ms. Montgomery had been elected along with a new slate of officers that same day.

"This is the first President's Award, and it may not be a continuing thing," commented AFTRA executive director David Maddux. "It arose because of this man's unusual contribution."

Besides being a founding member of the Nashville local, Nunley served as its president for four years from 1966 to 1970. A member of the local board of directors from 1961 to 1975, Nunley has served on the national membership board since 1965 and has been a national vice-president since 1974.

As an original member of the Anita Kerr Singers, Nunley helped originate the "Nashville sound," and has been a background singer and arranger for

records and television for more than 25 years. He currently sings with the L'adidas.

In addition to Ms. Montgomery, other officers elected by the Nashville local include: Charlie Monk, vice-president; Rex Allen, Jr., secretary/treasurer; and board members Byron Warner, Millie Kirkham, Lisa Silver, Ed Bruce, Tom Brannon and Wendy Suits. Ms. Montgomery, previously AFTRA vice-president, had been serving as president prior to the election due to Charlie Monk's having relinquished that office.

"AFTRA has traditionally been thought of as primarily a singer's union," Ms. Montgomery said. "But our new officers and board members represent the diversity in our organization. Charlie Monk and Byron Warner are principally actor/announcers, Ed Bruce and Rex Allen, Jr. are well-established recording artists, and I and the rest of our board members are principally background singers."

According to Maddux, an AFTRA member may be anyone "who regularly or occasionally appears before a broadcast microphone and sings or speaks, or anyone who is seen on television." The Nashville local represents over 900 actors, announcers, singers and dancers in Nashville and Memphis.



RECENTLY ELECTED — Carol Montgomery (fourth from left), the first woman to be elected president of the Nashville AFTRA local, is flanked by her fellow officers and board members. Pictured from left are: Rex Allen, Jr., secretary-treasurer; Wendy Suits, board member; Charlie Monk, vice-president; and board members Tom Brannon and Millie Kirkham.

Veteran Hitsters Prove That Old Hits Ride Happy Trails

by Lola Scobey

NASHVILLE — Dame Vera Lynn isn't sure just where or when, but Roy and Dale wish you happy trails til then. Until we meet again, that is.

Two sweetly nostalgic tunes asserting optimism about reunion in the face of sad departings were performed here last week by legendary artists who have endeared themselves to millions worldwide.

Dame Vera Lynn, British "Sweetheart of the Forces" during World War II, displaying a voice vibrantly young for her 60 years, sang a touching version of her classic British war song "We'll Meet Again" at a luncheon on April 13. Later that same afternoon, cowcompanions Roy Rogers and Dale Evans regaled a press conference with tales of Gabby Hayes, Trigger and the Sons of the Pioneers, then capped the event with an a cappella duet of their American classic, "Happy Trails."

Dame Vera, who revealed she has wanted to record country music "for a donkey's age," had been in town for over a week prior to the Capitol Records luncheon in her honor recording her first country album for that label. She was accompanied on the piano by her producer, Owen Bradley.

A youthful, gracious blonde, Dame Vera, even at 60, has the easy-going unaffected ways of a plucky soldier's sweetheart in a war movie. She became a national music institution in Great Britain during the dark days of World War II, with her achingly optimistic soldier songs like "We'll Meet Again," "The White Cliffs Of Dover" and "There'll Always Be An England" (packaged in albums with titles such as "Hits of the Blitz").

Greatest Success

Her greatest commercial success, however, came several years after the war when, in the early '50s, she recorded two million sellers — "Auf Wiedersehen" (which went number one in the U.S.) and "Yours."

Dame Vera was accompanied on her American visit by her effusive husband, manager, business agent and publicist, Harry Lewis, to whom she has been married 35 years. "We just love it here in Tennessee," he remarked, "the hills are so like our own home in England. And I tried grits this morning — they're great with cinnamon and catsup."

At the luncheon, attended by Nashville Mayor Richard Fulton and hosted by head of Capitol's Nashville office, Frank Jones,

(continued on page 42)

Steve Lawrence is in town to record a new album with Larry Butler producing at Jack Clement Studios. Edie Gorme accompanied her husband in solely a tourist capacity this trip.

Tom Jones will also stay in Nashville to record a new album after his performance at the Opry House on May 8.

Writer's night at the Exit/In featured a surprise performance by Shel Silverstein who performed several songs before introducing Bob Gibson, whom Shel says is the man who started him writing songs.

Jerry Jeff Walker came up to Nashville from Willie Nelson's birthday show in Baton Rouge with Bobby (Walkin' To New Orleans) Charles, and played a few numbers for the late-nighters.

Guy Clark is back stateside after a successful Japanese tour and is planning to record a single with Neil Wilburn producing.

Waylon presented Willie with a beautiful new acoustic Gretsch guitar for his 44th birthday.

The forthcoming "George Jones' All Time Greatest Hits, Volume One," scheduled for a May 9 release, will feature a collection of ten newly-recorded Jones classics that span the years from 1955-1969.

Jim Ed Brown will receive the distinguished alumni award from the University of Arkansas at Monticello during ceremonies May 13. Brown, who attended UAM as a music major from 1952-53, is the first entertainer to receive the award and the first person known on a national level outside the state to be so honored.

Jeannie Seely's quarterhorse, Love, has given birth to a colt Jeannie named Jessi Colt in honor of Jeannie's new single "We're Still Hanging In There, Ain't We Jessi."

KPUB radio in Pueblo, Colorado will hold the Stampede of Stars 12th Anniversary Bash to celebrate the station's 12 years of playing country music.

Johnny Carver, Dickey Lee, Roy Head, Margo Smith, Jacky Ward, Johnny Paycheck, Cledus Maggard, Charley McClain, Harlan Sanders, Dotts, and Mel McDaniels will perform over three nights (May 5-7) at the Colorado Fairgrounds in Pueblo.

Barbara Mandrell and husband Ken Dudney plan to re-pledge their wedding troth this week after two children and ten years together.

LS Records hosted a get-acquainted party on April 20 at the Hall of Fame Motor Inn to introduce recording artists Christy Lane and Daniel to members of the press and radio.

Dolly Parton recently participated as a guest D.J. at WIL, St. Louis during a morning show with host Bill Coffey. She gave an on-the-air interview which was covered by three TV stations for their local news spot.

Dr. Hook are in Australia on a month-long tour. All their albums are gold there and Ray Sawyer reports both the group and the audience are having a great time.

Glen Campbell just returned from his tour of England. He has eight gold LPs there. May 26 is Ray Griff Day in Hollywood, Florida.

Rosalyn Carter and James Talley are rumored to be meeting in Nashville toward the end of this month. The purpose of the meeting has not been disclosed.

MOST ADDED COUNTRY SINGLES

- IF PRACTICE MAKES PERFECT — JOHNNY RODRIGUEZ — MERCURY**
KD JW, WSLR, KNUZ, WJJD, KNIX, WINN, WIL, WKDA, KENR, WBAP, KIKK, KXOL, WCMS, WIVK, KTCR, KVET, KRMD, WMC, WWVA, KLAC, KCUB, KHEY
- I DON'T KNOW WHY (I JUST DO) — MARTY ROBBINS — COLUMBIA**
KNUZ, KFDI, WEMP, KGA, KENR, KIKK, KMP5, KKYX, KTCR, WMC, WTSO, KCKN, WXCL, WIRE, WWOL, WHOO, KAYO
- BORN BELIEVER — JIM ED BROWN/HELEN CORNELIUS — RCA**
KD JW, WVOJ, WIL, WNRS, KEBC, KXOL, WIVK, KRMD, KVOO, WMC, WWVA, KCKN, KLAC, WWOL, KGBS
- DON'T GO CITY GIRL ON ME — TOMMY OVERSTREET — ABC/DOT**
KUZZ, WSLR, WONE, WINN, WIL, WSLC, WDEE, KVET, WWVA, KCKN, KLAC, KCUB

MOST ACTIVE COUNTRY SINGLES

- THAT WAS YESTERDAY — DONNA FARGO — WB**
WVOJ 24-16, WSLR 26-20, KFDI 47-37, WEMP ex-29, WONE 47-41, WPOC 30-14, KNIX ex-32, WUNI ex-30, WIL ex-34, WKDA ex-30, WSUN ex-26, KENR ex-40, KXLR ex-52, KIKK ex-35, KHEY 38-30, KLAK ex-25, WYDE 16-3, WWVA 30-20, KLAC 53-45, WMC ex-33, WDAF ex-26, WIRE ex-41, KVOO 50-29, KTCR ex-30, WXCL ex-32, WWOK ex-26, WDEE ex-39, KERE ex-28, KBOX 43-33, WIVK 27-9, KCKN 28-11, KVET 15-2, KXOL ex-51, WTSO 23-17, WWOL 45-34
- BURNING MEMORIES — MEL TILLIS — MCA**
WHOO 30-24, KWJJ ex-37, KVOO 34-23, KXLR 42-23, KMPX ex-29, KXOL 38-31, KKYX 40-35, WDEE ex-31, KTCR ex-28, WDAF ex-22, WWOK 26-15, WMC 32-23, WYDE 31-15, WBAM 38-31, WWVA 24-16, KERE ex-30, WXCL 35-28, WIRE ex-35, KLAC 47-36, KCUB ex-38, KD JW 40-31, WVOJ 36-29, KFDI 34-26, WEMP 23-18, WONE 50-44, WJJD ex-29, KNIX 37-29, WINN 23-18, WIL ex-26, KNEW 27-20, WKDA 23-14, KGA ex-26, WSUN 28-15, WBAP 27-11, WWOL 29-21
- LUCKENBACH, TEXAS — WAYLON JENNINGS — RCA**
KUZZ ex-22, WVOJ 29-17, WSLR 10-5, KFDI 16-6, WONE 31-25, WPOC 22-16, WHK 16-10, WJJD 21-15, WMAO 32-22, WIL 22-17, KNEW 8-3, WKDA 16-3, KGA 15-1, KXLR 20-8, KHAK 19-12, WNRS 11-2, KXOL 11-5, WIRE 14-7, WCMS 31-5, WDEE 20-8, KTCR 25-9, WDAF 10-3, KVET 7-1, WRCP 20-15, WWOK 10-4, KVOO 9-1, KWJJ 27-15, WMC 14-6, KERE 7-2, KLAC 16-5, KAYO 9-5, KHEY 10-6, WHOO 11-7, WWOL 18-7
- MARRIED BUT NOT TO EACH OTHER — BARBARA MANDRELL — ABC/DOT**
KUZZ ex-26, WVOJ 11-5, WSLR 13-8, WEMP ex-26, WHK 31-26, WJJD ex-30, KNIX 35-23, WUNI 7-3, KNEW ex-29, WSLC 24-9, KENR 25-8, KXLR 16-9, KIKK 29-11, KHAK 31-24, WTSO 13-9, WWVA 19-13, KKYX 24-18, WIRE 26-18, WIVK ex-28, KTCR 21-10, WDAF 20-18, KRMD 34-29, WWOK 11-7, KCKC 26-17, KCKN 10-4, KERE 23-15, WXCL 22-12, KLAC 29-21, KCUB ex-37, WWOL 21-14

Cal Smith

Take a listen to his newest single...

Come See About Me



And you'll know why we're excited. It's from his just released album "I Just Came Home To Count The Memories." Produced by Walter Haynes

Single: MCA-40714 Album: MCA-2266

MCA RECORDS ©1977 MCA Records, Inc.

Nigeria: Fast Becoming Big Market For Black Product

by Cookie Amerson

LOS ANGELES — American record manufacturers are becoming increasingly aware of the market for black product in Nigeria. In the last three years, that market has made a tremendous increase. Artists that are presently most popular in that country are Bootsie Collins, Parliament, Natalie Cole, Brass Construction, Rose Royce, Stevie Wonder, Marvin Gaye, Undisputed Truth and Average White Band, LPs from these artists can retail for as much as \$14 or more. Record Market Nigeria Limited is involved in distribution of American product to Nigeria and the Ivory Coast. Gerald Theus, general manager of that company, told **Cash Box**, "The market for black product in Nigeria and the Ivory Coast has increased two-fold in the last three years. I came to this country three

years ago as the director of African operations for a major American manufacturer. Upon seeing the actual potential in this area, I went out on my own at the first opportunity." In partnership with Theus, and chairman of the firm, is Akin Ogunmade Davies. As Davies is highly experienced in the area of publicity, the two partners have made a fruitful combination.

The two control of the only major one-stop which distributes American product to the retail outlets in Nigeria and the Ivory Coast. Their company, Bridge Records, has one artist they will be seeking American exposure for: Femi Akinyemi's Juju Lucky Stars. The group's album is entitled "Egungun Riot 1976". Theus and Davies will have been in business for a year in July, and they are presently seeking equipment to start a record-pressing factory in Nigeria.

Reflections 'N Black

Tamiko Jones, well known not only as a talented singer, also is the only woman in the record industry who operates as a one-woman record company. Jones handles her own promotion at the radio-station level, publicity at the trade level, in addition to overseeing pressing and distribution of her records. Jones is presently considered a foreign artist, having recently spent a great deal of time in England. In addition to preparing promotional ideas for her upcoming album "Cloudy," Jones is also finalizing concepts to bring her label, Atlantis II, more to the forefront.

Press and media representatives are scheduled to attend a special luncheon May 11 at the Bondcourt Hotel in Cleveland, Ohio to salute the **O'Jays'** 20th Anniversary concert tour. Highlights of the luncheon will include special citations from Ohio Senators Howard Metzenbaum and John Glenn, Ohio Governor James Rhodes, Cleveland Mayor Ralph Perk, Congressman Louis Stokes and Canton Mayor Stanley Omich. Later, press and dignitaries will junket to Canton to attend kick off concert.

Philippe Wynne is putting finishing touches on his forthcoming LP "Starting All Over." Wynne is writing all the material for the album, and will produce himself.

Harold Melvin will produce the forthcoming solo LP by **Sharon Paige**, entitled "You Don't Even Know My Name."

New line-up at **KDAY** in Los Angeles: 5:30-9 a.m., J.J. Johnson; 9-2 Spanky Lane; 2-7 Steve Woods; 7-midnight Beverly

Fox, who joins the station from KDIA in Oakland; midnight-5:30 Jared Persten, who previously was part-time, and Doug Banks, who will be doing weekends, joins the station from WDRQ in Detroit. Banks was at that station for two years, and is 18 years old.

Brass Construction and producer **Jeff Lane** will be presented with the Ampex Golden Reel Award May 12, for the albums "Brass Construction I" and "Brass Construction II."

Tony Sylvester is producing and sings background on two forthcoming LPs, one by the Imperials and one by the Main Ingredient.

KOKY in Little Rock has a new morning man, Robert W. Walker, who comes to them from WFLI in Chattanooga.

WJMO in Cleveland is seeking an experienced afternoon drive air personality. Send tapes and resumes to Lynn Tolliver, 11821 Euclid Avenue, Cleveland, Ohio 44106.

Black-oriented publication **Black Radio Exclusive** will hold its first annual convention in Los Angeles at the Hyatt Regency Hotel. Guest speakers will include Bill Engel, vice president of the radio division at Arbitron and Jason Shrinsky, FCC attorney. The conference will be held from May 27-29.

Brass Construction has embarked on a European tour starting in London, where they will be co-headlining with the Spinners.

cookie amerson



Maze At Gregory's — Following their impressive debut at Gregory's in Atlanta, Maze met with the areas press and radio representatives. Pictured (l-r): Bob Riley, R&B promotion manager for Capitol Records, Frankie Beverly of Maze, Adair, manager of Gregory's and Jacque Maddox, WAGA TV newsperson.

TOP 75 R&B ALBUMS

	Weeks On 5/7 Chart		Weeks On 5/7 Chart
1	1 7	39	38 29
2	2 7	40	37 15
3	3 6	41	45 5
4	4 11	42	42 17
5	6 10	43	44 15
6	5 15	44	47 17
7	8 15	45	52 4
8	7 31	46	48 19
9	13 6	47	49 6
10	10 14	48	51 16
11	14 5	49	— 1
12	9 7	50	— 1
13	11 10	51	55 4
14	21 4	52	50 6
15	17 6	53	57 3
16	20 7	54	64 2
17	19 5	55	60 5
18	18 7	56	58 5
19	23 11	57	61 9
20	24 5	58	59 4
21	12 10	59	63 5
22	31 7	60	62 4
23	22 10	61	70 2
24	15 25	62	— 1
25	16 14	63	66 2
26	26 17	64	68 3
27	27 13	65	— 1
28	36 3	66	— 1
29	28 21	67	65 3
30	30 30	68	69 5
31	34 5	69	41 12
32	29 12	70	43 10
33	25 22	71	72 2
34	32 20	72	— 1
35	35 34	73	73 8
36	33 8	74	67 32
37	40 28	75	46 27
38	39 25		

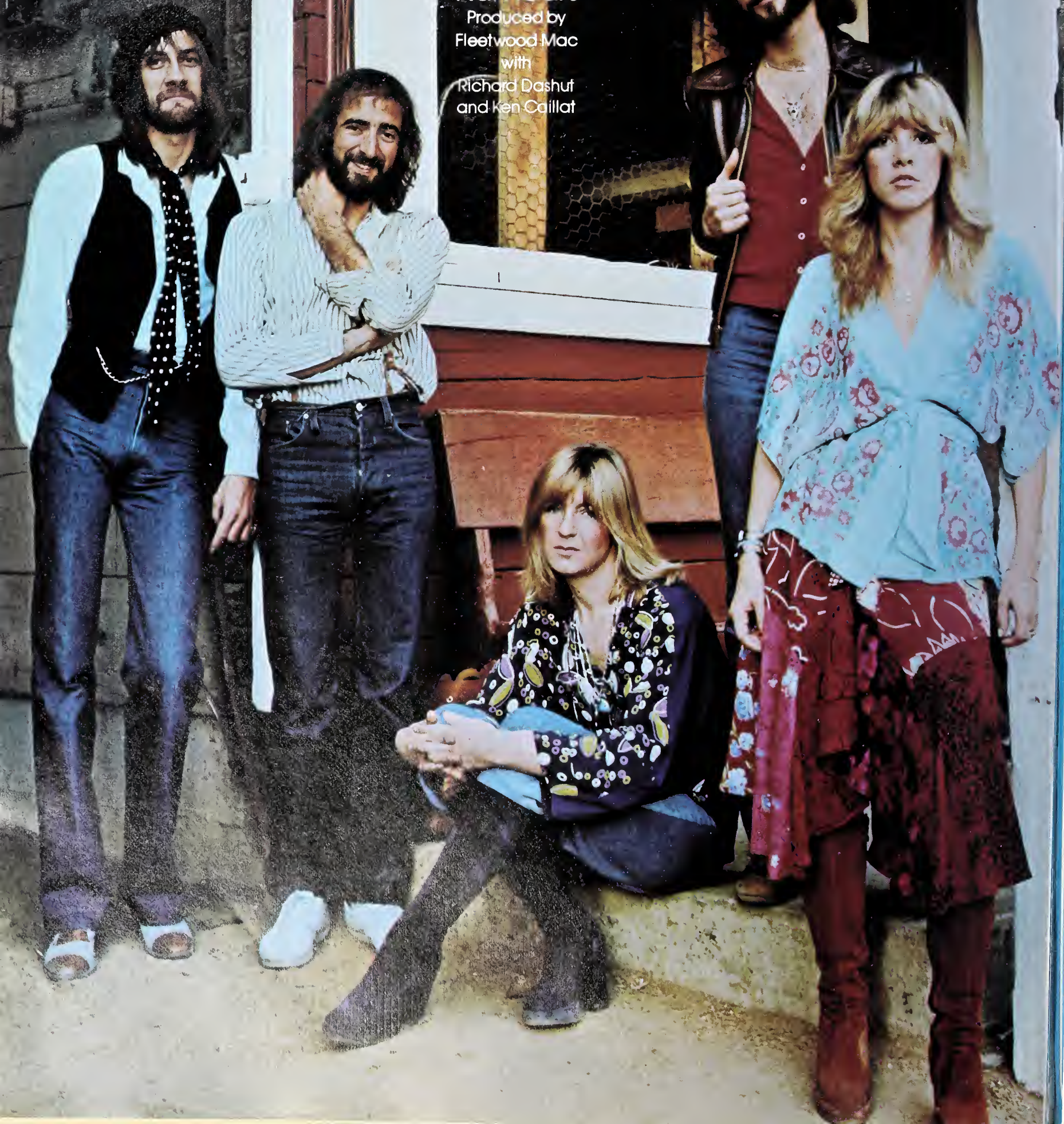
Double Platinum
By
Fleetwood Mac



Rumours

Produced by
Fleetwood Mac

with
Richard Dashut
and Ken Caillat



CASH BOX TOP 100 ALBUMS

May 14, 1977

		5/7	Weeks On Chart			5/7	Weeks On Chart			5/7	Weeks On Chart	
1	HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	6.98	1	21	33	6.98	36	63	66	6.98	68	12
2	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	2	12	34	6.98	37	8	67	7.98	69	34
3	A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	3	23	35	6.98	44	8	68	6.98	66	10
4	BOSTON (Epic PE 34188)	6.98	4	36	36	6.98	39	7	69	6.98	75	7
5	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7 - 352R2)	7.98	7	7	37	14.98	30	21	70	7.98	61	7
6	LEFTOVERTURE KANSAS (Kirshner/Epic PZ 34224)	6.98	5	28	38	6.98	51	4	71	6.98	72	9
7	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	6	30	39	11.98	24	12	72	6.98	74	94
8	GO FOR YOUR GUNS ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	10	6	40	6.98	40	15	73	6.98	67	7
9	THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	6.98	8	39	41	6.98	55	4	74	7.98	64	10
10	NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	9	28	42	6.98	42	26	75	6.98	73	18
11	ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	13	11	43	6.98	31	19	76	6.98	76	9
12	A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	11	20	44	6.98	34	12	77	6.98	80	27
13	WORKS VOLUME 1 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98	12	6	45	6.98	41	20	78	6.98	85	8
14	COMMODORES (Motown M7-884R1)	7.98	17	7	46	6.98	52	9	79	6.98	89	5
15	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	18	62	47	6.98	45	26	80	6.98	84	6
16	SONGS FROM THE WOOD JETHRO TULL (Chrysalis CHR 1132)	6.98	15	11	48	7.98	43	67	81	6.98	87	4
17	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	7.98	14	11	49	6.98	49	11	82	7.98	83	6
18	BURNIN' SKY BAD COMPANY (Swansong/Atlantic SS 8500)	7.98	16	8	50	7.98	46	11	83	6.98	—	1
19	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	19	51	51	6.98	63	4	84	6.98	70	58
20	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679G)	6.98	21	28	52	6.98	59	7	85	6.98	101	3
21	ANIMALS PINK FLOYD (Columbia JC 34474)	7.98	20	13	53	7.98	54	10	86	6.98	90	6
22	YEAR OF THE CAT AL STEWART (Janus JXS 7022)	6.98	22	32	54	6.98	81	3	87	6.98	115	30
23	JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	6.98	23	7	55	7.98	50	9	88	6.98	93	6
24	ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	6.98	32	26	56	6.98	53	12	89	6.98	96	8
25	CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	25	12	57	6.98	48	59	90	6.98	92	9
26	BIGGER THAN BOTH OF US HALL & OATES (RCA APL1-1467)	6.98	26	38	58	6.98	60	7	91	6.98	138	2
27	COME IN FROM THE RAIN CAPTAIN & TENNILLE (A&M SP 4700)	7.98	38	4	59	6.98	62	12	92	7.98	—	1
28	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC 975)	6.98	28	15	60	6.98	47	25	93	6.98	91	84
29	GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98	27	22	61	6.98	57	108	94	6.98	77	44
30	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98	33	14	62	6.98	56	17	95	6.98	112	6
31	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98	29	14	63	6.98	58	17	96	6.98	86	8
32	ANY WAY YOU LIKE IT THELMA HOUSTON (Tamla/Motown T6-345S1)	6.98	35	22	64	7.98	71	4	97	6.98	82	10
					65	6.98	65	7	98	6.98	109	4
					66	6.98	65	7	99	6.98	119	4
					67	6.98	65	7	100	6.98	103	6

a song



"AMARILLO"
(E-45406)

THE FIRST SINGLE FROM
NEIL SEDAKA'S FORTHCOMING
ALBUM ON ELEKTRA

PRODUCED BY GEORGE MARTIN

