

# CASH BOX

THE COIN-OP TRADE MAGAZINE

August 8, 1992

Newspaper \$3.50



DOC HOLIDAY



# CASH BOX

THE MUSIC TRADE MAGAZINE

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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas holidays) by Cash Box, 157 W. 57th Street, Suite 503, New York, NY 10019 for \$180 first class. Copyright 1992 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 503, New York, NY 10019

## COVER STORY

# Doc Holiday



### A STUDENT OF THE MUSIC INDUSTRY SINCE THE AGE OF FOUR

, Doc Holiday has come full circle. At 17 he was awarded a scholarship to attend the famed Juilliard School Of Music in New York, during which time he was playing what is now called "blue-eyed soul" in Asbury Park, New Jersey, with a group of local musicians which included none other than Bruce Springsteen.

Holiday also worked as an engineer at the famous Record Plant studio in New York, gripped hands with the likes of Jimi Hendrix, The Rascals, and many more of today's legends, produced records for Buddah Records, and played guitar for Jerry Lee Lewis. Firmly planted in the recording industry, Holiday currently operates Tug Boat Records and Mega International Records, and promotes and produces artists such as Fats Domino, Big Al Downing, Doug Ker-shaw, Narvel Felts, and King B & The New Jack Crew.

As an artist, Holiday is enjoying chart success with his latest single, "Canadian State Of Mind," which hits #63 with a bullet on this week's *Cash Box* Top 100 Country Singles Chart.

## NUMBER ONES

### POP SINGLE

Baby Got Back  
Sir Mix-A-Lot  
(DEF AMERICAN)

### R&B SINGLE

You Remind Me  
Mary J. Blige  
(UPTOWN/MCA)

### COUNTRY SINGLE

Take A Little Trip  
Alabama  
(RCA)

### RAP SINGLE

Warm It Up  
Kris Kross  
(RUFFHOUSE/COLUMBIA)

### POP ALBUM

Countdown To Extinction  
Megadeth  
(CAPITOL)

### R&B ALBUM

Funky Divas  
En Vogue  
(ATCO EAST/WEST)

### COUNTRY ALBUM

Some Gave All  
Billy Ray Cyrus  
(MERCURY)

### GOSPEL ALBUM

My Mind Is Made Up  
Rev. Milton Brunson & Singers  
(WORD)

### DANCE SINGLE

Runaway  
Dee Lite  
(ELEKTRA)

## CONTENTS

### COLUMNS

|                           |    |
|---------------------------|----|
| Country Music . . . . .   | 19 |
| East/West Coast . . . . . | 7  |
| Rhyme/Dance . . . . .     | 15 |
| Rhythm . . . . .          | 13 |
| On Jazz . . . . .         | 9  |
| Indie News . . . . .      | 8  |

### CHARTS

|  |    |
|--|----|
| Top 30 Rap/Dance LPs & Singles . . . . . | 15 |
| Top 75 R&B LPs . . . . .                 | 13 |
| Top 100 R&B Singles . . . . .            | 14 |
| Top 200 LPs . . . . .                    | 16 |
| Top 100 Pop Singles . . . . .            | 4  |
| Top 100 Country Singles . . . . .        | 20 |
| Top 75 Country LPs . . . . .             | 21 |
| Top 40 Gospel LPs . . . . .              | 26 |
| Top 30 Black Gospel Singles . . . . .    | 27 |
| Top 10 Soundtrack Albums . . . . .       | 18 |

### DEPARTMENTS

|                                  |    |
|----------------------------------|----|
| News . . . . .                   | 3  |
| Executives on the Move . . . . . | 3  |
| Country . . . . .                | 19 |
| Gospel . . . . .                 | 25 |
| Coin Machine . . . . .           | 28 |
| Classifieds . . . . .            | 31 |



## TICKERTAPE

**ICE-T COOLS IT:** Rapper Ice-T has told his record label, Warner Bros./Sire Records and its parent company, Time Warner, to pull the controversial song, "Cop Killer," off of future pressings of his *Body Count* album. The label will immediately cease manufacturing and distributing the current version of the lp and replace it with a new one without "Cop Killer." Ice-T did say, however, that he would give the song away at concerts and "to anyone who asks, because I'm not trying to shut the message down." The *Body Count* album is nearing the 500,000 unit mark.

**I GOTTA CROWE:** Johnny Colt, bassist with the Black Crowes, was arrested in Minneapolis, MN as he attempted to assist an intoxicated and disoriented fan. It seems Colt intervened when police officers tried to arrest the fan, who initially had accosted the band member at the band's hotel. Colt was cited for obstruction of justice. He was released on bail and has been scheduled to appear in court July 31.

**SCORE:** ASCAP will hold an eight-session film scoring workshop beginning Oct. 13 in Los Angeles. Fred Karlin, author of *On the Track: A Guide to Contemporary Film Scoring* will run the show, which will be open to 14 composers. Do you want to be one? Send an audio cassette and resume to the ASCAP/Fred Karlin Film Scoring Workshop, 7920 Sunset Blvd., Suite 300, Los Angeles, CA 90046, Attn: Jamie Richardson. You've got until Aug. 28.

**JUST PLAIN FOLK:** The Lila Wallace-Reader's Digest Fund has set aside \$4 million to promote the vitality of folk arts in America. The money will be broken into a \$1 million grant to the Fund for Folk Culture of Santa Fe, to administer the Lila Wallace-Reader's Digest Community Folklife Program, and an initial \$3 million for a series of traveling exhibitions, touring concerts and national radio broadcasts, including a concert series at Wolf Trap, a variety of folk music tours via the National Council for the Traditional Arts, and a "Root and Branches Folk Festival" as part of the National Black Arts Festival in Atlanta.

**WONDERAMA:** Sony Wonder has been formed to "create innovative entertainment for the children's and family markets." Becky Mancuso-Winding will manage its operations.

**AND...:** Danzig has re-signed to Def American.... September's Minnesota Black Music Expo will commemorate the 10th anniversary of Flyte Tyme producers Jimmy "Jam" Harris and Terry Lewis with a celebrity roast as part of the Black Music Awards, Sept. 5. The Expo runs Sept. 3-5.... And Run-DMC are recording their next Profile album, 7, which marks their 10th anniversary. The rap pioneers will be joined on the album by Chuck D, Pete Rock, A Tribe Called Quest, EPMD and others.

**JAMMIN':** The long-awaited Bob Marley boxed set, *Songs of Freedom*, will be issued by Tuff Gong/Island Records on Sept. 22. Limited to a million copies worldwide, the four-CD job promises to take Marley from his earliest days (1962) to his death in 1980, including plenty of previously unreleased material among its 78 tracks. Around the same time, *Time Will Tell*, a feature-length home video documentary about the reggae legend will also be released. We ask you: DOESN'T THIS MAN BELONG IN THE ROCK AND ROLL HALL OF FAME???

## ON THE MOVE



Konowitch



Robinson



Bibbs



Murray



Jones



Cacciatore



Goldstein



Levy

■ Harry Palmer has resigned from his position as president of Atco/EastWest Records in order to pursue other opportunities in the

music industry. ■ Maverick Records has named Abbey Konowitch vice president. He comes to Maverick from MTV, where he served as senior vice president of music & talent for four years. ■ Zoo Entertainment has promoted Marvin Robinson to vice president, black music division. He was previously national director of R&B promotion for the label. ■ Dwight Bibbs has been promoted to the post of West Coast co-national director/R&B promotion for Atlantic Records. He joined the company in 1990 as West Coast director of the same division. ■ Drew Murray has been promoted to vice president, rock promotion, Mercury Records.

■ Motown Records has appointed Sandy Jones to the position of director of product management. She was formerly director of artist development and based in the company's New York office. She will relocate to Los Angeles. ■ Anne Deasey has been promoted to the post of associate director, video production at Capitol Records. She previously served as that department's manager. ■ RCA Records has announced two appointments.

Carmen Cacciatore joins the label as East Coast manager, dance crossover department. He comes to RCA from WZOU, a Top 40 CHR/Dance radio station in Boston, where he was music director; and Robyn Goldstein has been named associate director, legal and business affairs. She had served as director of legal and business affairs at Mainman.

■ Karen Stavisky has been promoted to director, systems and information services, sales/marketing, for PolyGram Group Distribution. ■ Sony Music Distribution has made a pair of promotions in its mid-Atlantic branch: Craig Bruhn has been

upped to branch manager and Valerie Alyeola has been promoted to sales manager. ■ Beth S. Adler has been named counsel, Sony Music Entertainment; she had been with Arista Records. ■ MCA Records has appointed Tess Taylor associate director, product services. She was a secretary in the company's legal department. ■ Simon Levy has been named director, creative services for Sparrow Communications Group, as announced by Bill Hearn, president. Prior to his appointment, Levy served as art director and senior art director for Warner Bros. Records in California and art director and vice president of creative services at MCA Nashville. ■ Tom White has joined the RCA Nashville staff as senior director for sales and product development. Prior to the appointment, White served as senior director of national ac-

counts in Minneapolis. ■ Allison Hamamura has become an agent for Triad Artists in the contemporary music department. She was most recently a vice president at Variety Artists International.

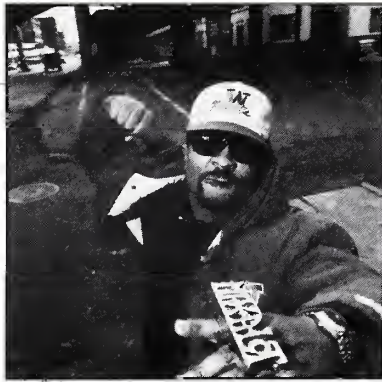
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CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Sir Mix-A-Lot



HIGH DEBUT: Queen #63



TO WATCH: Boyz II Men

CASH BOX • AUGUST 8, 1992

|     |   | Total Weeks ▼ | Last Week ▼ |                                   | Total Weeks ▼ | Last Week ▼ |
|-----|---|---------------|-------------|-----------------------------------|---------------|-------------|
| 1   | BABY GOT BACK (Def American 4-18943)                        | 15            | 1           | Sir Mix-A-Lot                     | 48            | 9           |
| 2   | THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)           | 6             | 3           | Madonna                           | 50            | 12          |
| 3   | BABY-BABY-BABY (LaFace/Arista 2-4028)                       | 9             | 4           | TLC                               | 51            | 19          |
| 4   | ACHY BREAKY HEART (Mercury 866522)                          | 13            | 5           | Billy Ray Cyrus                   | 52            | 14          |
| 5   | NOVEMBER RAIN (Geffen 4387)                                 | 8             | 7           | Guns-N-Roses                      | 73            | 2           |
| 6   | JUST ANOTHER DAY (SBK K219748)                              | 19            | 8           | John Secada                       | 59            | 2           |
| 7   | LIFE IS A HIGHWAY (Capitol 44815)                           | 12            | 6           | Tom Cochrane                      | 53            | 16          |
| 8   | WISHING ON A STAR (Epic 74343)                              | 10            | 2           | The Cover Girls                   | 55            | 2           |
| 9   | GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)          | 9             | 10          | En Vogue                          | 56            | 3           |
| 10  | END OF THE ROAD (Motown 2178)                               | 3             | 39          | Boyz II Men                       | 57            | 3           |
| 11  | TOO FUNKY (Columbia 74353)                                  | 8             | 14          | George Michael                    | 66            | 3           |
| 12  | KEEP ON WALKIN' (A&M 75021)                                 | 8             | 16          | CeCe Peniston                     | 58            | 13          |
| 13  | I'LL BE THERE (Columbia 74330)                              | 10            | 9           | Mariah Carey                      | 59            | 2           |
| 14  | WARM IT UP (Ruffhouse/Columbia 74376)                       | 9             | 18          | Kris Kross                        | 56            | 17          |
| 15  | COME & TALK TO ME (MCA 54175)                               | 6             | 20          | Jodeci                            | 61            | 7           |
| 16  | IF YOU ASKED ME TO (Epic 34-74277)                          | 15            | 12          | Celine Dion                       | 62            | 21          |
| 17  | UNDER THE BRIDGE (Warner Bros. 18978)                       | 14            | 11          | Red Hot Chili Peppers             | 45            | 13          |
| 18  | THE ONE (MCA 2263)  | 7             | 21          | Elton John                        | 63            | 3           |
| 19  | STAY (London 869 730)                                       | 5             | 27          | Shakespear's Sister               | 64            | 27          |
| 20  | THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)     | 10            | 17          | Luther Vandross And Janet Jackson | 65            | 2           |
| 21  | JAM (Epic 4583)   | 5             | 22          | Michael Jackson                   | 66            | 3           |
| 22  | GOOD STUFF (Reprise 18895)                                  | 8             | 19          | B-52'S                            | 67            | 2           |
| 23  | TAKE THIS HEART (Capitol 44782)                             | 9             | 29          | Richard Marx                      | 68            | 2           |
| 24  | TENNESSEE (Chrysalis 23829)                                 | 12            | 15          | Arrested Development              | 69            | 2           |
| 25  | MY LOVIN' (Atco/EastWest 98586)                             | 20            | 23          | En-Vogue                          | 70            | 2           |
| 26  | YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327) | 7             | 33          | Mary J. Blige                     | 71            | 2           |
| 27  | FRIDAY I'M IN LOVE (Elektra 64742)                          | 9             | 26          | The Cure                          | 72            | 3           |
| 28  | JUST FOR TONIGHT (Wing/Mercury 865-888)                     | 11            | 30          | Vanessa Williams                  | 73            | 4           |
| 29  | DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)          | 16            | 13          | Sophie B. Hawkins                 | 74            | 4           |
| 30  | ALL I WANT (Columbia 4359)                                  | 9             | 31          | Toad The Wet Sprocket             | 75            | 4           |
| 31  | SLOWLY (RCA 62271)  | 9             | 32          | Stacy Earl                        | 76            | 4           |
| 32  | JUMP (Columbia 74197)                                       | 18            | 24          | Kris Kross                        | 77            | 4           |
| 33  | MAKE LOVE LIKE A MAN (Mercury 864038)                       | 8             | 28          | Def Leppard                       | 78            | 4           |
| 34  | EVEN BETTER THAN THE REAL THING (Island 866977)             | 6             | 41          | U2                                | 79            | 4           |
| 35  | HONEY LOVE (Jive 42031)                                     | 6             | 34          | R. Kelly & Public Announcement    | 80            | 5           |
| 36  | I WILL REMEMBER YOU (A&M 1600)                              | 15            | 36          | Amy Grant                         | 81            | 4           |
| 37  | REMEDY (Def American/Reprise 18877)                         | 8             | 38          | The Black Crowes                  | 82            | 3           |
| 38  | I WANNA LOVE YOU (Giant 18950)                              | 4             | 55          | Jade                              | 83            | 3           |
| 39  | HOLD ON MY HEART (Atlantic 87481)                           | 12            | 35          | Genesis                           | 84            | 2           |
| 40  | SLOW MOTION (Giant 24429)                                   | 14            | 37          | Color Me Badd                     | 85            | 2           |
| 41  | YOU WON'T SEE ME CRY (SBK 07385)                            | 14            | 40          | Wilson Phillips                   | 86            | 2           |
| 42  | WHY (Arista 1-2419)   | 11            | 25          | Annie Lennox                      | 87            | 2           |
| 43  | CROSSOVER (RAL/Chaos 74173)                                 | 2             | 76          | EPMD                              | 88            | 2           |
| 44  | SAVE THE BEST FOR LAST (Wing/Mercury 865136)                | 27            | 44          | Vanessa Williams                  | 89            | 2           |
| 45  | BOHEMIAN RHAPSODY (Hollywood 64794)                         | 20            | 47          | Queen                             | 90            | 2           |
| 46  | EVERYTHING ABOUT YOU (Stardog Mercury 868823)               | 22            | 46          | Ugly Kid Joe                      | 91            | 2           |
| 47  | TWILIGHT ZONE (Radikal/Critique 15486)                      | 2             | 63          | 2 Unlimited                       | 92            | 2           |
| 48  | GIVE U MY HEART (LaFace 4026)                               | 6             | 71          | Babyface                          | 93            | 2           |
| 49  | JUST TAKE MY HEART (Atlantic 4-87509)                       | 16            | 43          | Mr. Big                           | 94            | 2           |
| 50  | STRAWBERRY LETTER 23 (Qwest/Warner Bros 18919)              | 9             | 50          | Tevin Campbell                    | 95            | 2           |
| 51  | CLOSER TO ME (MCA 54378)                                    | 12            | 51          | The Outfield                      | 96            | 2           |
| 52  | LET'S GET ROCKED (Mercury 314512185-2)                      | 19            | 52          | Def Leppard                       | 97            | 2           |
| 53  | STEEL BARS (Columbia 74294)                                 | 14            | 53          | Michael Bolton                    | 98            | 2           |
| 54  | JUS LYKE COMPTON (Profile 5372)                             | 2             | 54          | D.J. Quik                         | 99            | 2           |
| 55  | SEXY MF (Paisley Park/Warner Bros. 18817)                   | 2             | 55          | Prince And The N.P.G.             | 100           | 2           |
| 56  | ANYTHING AT ALL (RCA 62196)                                 | 16            | 56          | Mitch Malloy                      |               |             |
| 57  | MONEY CAN'T BUY YOU LOVE (Perspective/A&M 0011)             | 3             | 57          | Ralph Tresvant                    |               |             |
| 58  | T.L.C. (Atlantic 87484)                                     | 13            | 58          | Linear                            |               |             |
| 59  | REACH FOR THE SKY (Epic 74335)                              | 7             | 59          | Firehouse                         |               |             |
| 60  | TEARS IN HEAVEN (Reprise 19038)                             | 27            | 60          | Eric Clapton                      |               |             |
| 61  | LIVE AND LEARN (Columbia 74012)                             | 21            | 61          | Joe Public                        |               |             |
| 62  | DO IT TO ME (Motown 2160)                                   | 13            | 62          | Lionel Richie                     |               |             |
| 63  | WE WILL ROCK YOU/WE ARE THE CHAMPIONS (Hollywood 64725)     | DEBUT         | 63          | Queen                             |               |             |
| 64  | DO I HAVE TO SAY THE WORDS (A&M 1611)                       | 2             | 64          | Bryan Adams                       |               |             |
| 65  | CRUCIFY (Atlantic 82399)                                    | 6             | 65          | Tori Amos                         |               |             |
| 66  | THE LETTER (Curb 1008)                                      | 3             | 66          | Wayne Newton                      |               |             |
| 67  | ONE (Island PRCD 6706)                                      | 22            | 67          | U2                                |               |             |
| 68  | JESUS HE KNOWS ME (Atlantic 87454)                          | 2             | 68          | Genesis                           |               |             |
| 69  | YOU'VE GOT A WAY (Geffen)                                   | 4             | 69          | Kathy Troccoli                    |               |             |
| 70  | WILL YOU MARRY ME (Virgin 4-98584)                          | 18            | 70          | Paula Abdul                       |               |             |
| 71  | IN THE CLOSET (Epic 34-74266)                               | 15            | 71          | Michael Jackson                   |               |             |
| 72  | MR. LOVERMAN (FROM "DEEP COVER") (Epic 74257)               | 7             | 72          | Shabba Ranks                      |               |             |
| 73  | WHEREVER I MAY ROAM (Elektra 64741)                         | 4             | 73          | Metallica                         |               |             |
| 74  | SMELLS LIKE NIRVANA (Scotti Bros. 75314)                    | 15            | 74          | "Weird Al" Yankovic               |               |             |
| 75  | MIDLIFE CRISIS (Slash/Reprise 5498)                         | 4             | 75          | Faltn No More                     |               |             |
| 76  | BRAINSTORMING (Motown 2170)                                 | 5             | 76          | M. C. Brains                      |               |             |
| 77  | ANOTHER MINUTE (SRC/Zoo 14036)                              | 3             | 77          | Cause & Effect                    |               |             |
| 78  | ALWAYS THE LAST TO KNOW (A&M)                               | DEBUT         | 78          | Del Amitri                        |               |             |
| 79  | ALL YOU'VE GOT (Giant 19112)                                | 9             | 79          | RTZ                               |               |             |
| 80  | I MISS YOU (Columbia 74321)                                 | 5             | 80          | Joe Public                        |               |             |
| 81  | I'VE GOT MINE (MCA 54429)                                   | 4             | 81          | Glen Frey                         |               |             |
| 82  | WHEN I LOOK INTO YOUR EYES (Epic)                           | DEBUT         | 82          | Firehouse                         |               |             |
| 83  | STAY (Epic 74324)   | 4             | 83          | Giant                             |               |             |
| 84  | NOTHING BROKEN BUT MY HEART (Epic 74336)                    | 2             | 84          | Celine Dion                       |               |             |
| 85  | HUMPIN' AROUND (MCA)  | DEBUT         | 85          | Bobby Brown                       |               |             |
| 86  | LIFT ME UP (Elektra 4-64779)                                | 16            | 86          | Howard Jones                      |               |             |
| 87  | CALIFORNIA HERE I COME (Columbia 74594)                     | DEBUT         | 87          | Sophie B. Hawkins                 |               |             |
| 88  | CONSTANT CRAVING (Sire/Warner Bros. 18942)                  | DEBUT         | 88          | k.d. Lang                         |               |             |
| 89  | EVERYBODY'S FREE (Epic 4708)                                | 2             | 89          | Rozalla                           |               |             |
| 90  | DEVINE THING (Mercury)                                      | DEBUT         | 90          | Soup Dragons                      |               |             |
| 91  | I'M THE ONE YOU NEED (MCA 54276)                            | 22            | 91          | Jody Watley                       |               |             |
| 92  | THE HITMAN (Interscope 98506)                               | DEBUT         | 92          | AB LOGIC                          |               |             |
| 93  | FALL IN LOVE AGAIN (Columbia 74262)                         | 11            | 93          | Eddie Money                       |               |             |
| 94  | SOMETIMES LOVE JUST AIN'T ENOUGH (MCA)                      | DEBUT         | 94          | Patty Smyth/Don Henley            |               |             |
| 95  | INNOCENT CHILD (Interscope 98613)                           | 10            | 95          | Colourhaus                        |               |             |
| 96  | 57 CHANNELS (AND NOTHIN' ON) (Columbia 74354)               | 7             | 96          | Bruce Springsteen                 |               |             |
| 97  | MAKE IT HAPPEN (Columbia 74239)                             | 24            | 97          | Mariah Carey                      |               |             |
| 98  | I NEED LOVE (Geffen)  | 7             | 98          | Olivia Newton-John                |               |             |
| 99  | MAMA, I'M COMING HOME (Epic 74093)                          | 27            | 99          | Ozzy Osbourne                     |               |             |
| 100 | COME AS YOU ARE (DGC 21707)                                 | 23            | 100         | Nirvana                           |               |             |



# MUSIC REVIEWS

By Randy Clark

## SINGLES

### ■ RED HOT CHILI PEPPERS: "Breaking The Girl" (Warner Bros. PRO-CD-5274)

Just yet another track from the Red Hot *Blood Sugar Sex Magik* lp still in the Top 10 after 44 weeks. This waltz-tempo cut is more natural-sounding, using acoustic guitars, flute-like instruments and natural percussion (sounds more like banging on pots and pans). Still alternative, and not likely to cross over to any format ground the Chili Peppers haven't already broken, the song was written by the boys and produced by Def American chief, Rick Rubin.



### ■ THE BLACK CROWES: "Thorn In My Pride" (Def American PRO-CD-5610)

Continuing in the style of early '70s Southern Rock, the Crowes' brother team of Chris and Rich Robinson have written a basic, straight-ahead blues/rock ballad complete with all the trimmings from their *Southern Harmony And Musical Companion* album. There is enough of a raw edge on this track to please programmers on CHR and AC, listen for wide play on both radio formats. Produced by the Crowes and George Drakoulias. The CD single also includes "Sing Me."



### ■ INXS: "Not Enough Time" (Atlantic PRCD 4721-2)

This first-released single from the band's latest album, *Welcome To Wherever You Are*, is clearly an example of what has made this down-under band's new studio album worth waiting for. This danceable, romantic rocker shows signs of maturity and further definition in the group's style. Both the album and single are packaged in the new environmentally conscious (and slightly confusing) Eco-Pak, and produced by Mark Opitz and INXS.



### ■ SPIRITUALIZED: "I Want You" (BMG RDJ 62327-2)

Sort of like an early U2 song done in monotone, "I Want You" is this U.K. band's latest release from their *Laser Guided Melodies* lp and is more of the same drone-ish idea they were trying to escape when they disbanded the former Spacemen 3. The CD single also includes a nearly 13 1/2 minute, previously unreleased cut, entitled "Feel So Bad." Produced by J. Spaceman (who is singer/guitarist and former Spacemen founder Jason Pierce) and Barry Clempson.



### ■ LINEAR: "Smile If You Like Sex" (Atlantic PRCD 4730)

This youth-oriented, hormone-driven, pop/dance trio's latest release is from their sophomore, *Caught In The Middle* lp, and follows the group's current single, "T.L.C.," dropping down after 13 weeks. Although this bubblegum, teeny-bop dance act is clearly aimed at a young audience, most of the band's success has been in foreign teen markets. Considering the subject matter and depth of the material, this is the best bet. Producer is David Frank.



### ■ WAILING SOULS: "All Over The World" (CHAOS/Columbia OSK 4647)

Inaugurating the new Chaos label, the Wailing Souls have long been one of Jamaica's most acclaimed reggae bands. The singing duo combines Jamaican reggae with American R&B, to come up with an almost "disco"-ized version of the traditional reggae feel. This title song from the debut album is filled with social awareness and global consciousness, and could receive much club play and possibly cross over a few different radio formats. Produced by Richard Feldman.



## ALBUMS

### ■ PETER CETERA: *World Falling Down* (Warner Bros. 9 26894-2)

The former voice of Chicago's new solo album is filled with AC/MOR melodies only four of which are actually written by Cetera. Familiar sounding horns play on "Even A Fool Can See," "Feels Like Heaven" is a duet featuring Chaka Khan. Cetera co-produces the 10-cut CD along with Andy Hill, who also lends a co-writing hand on current single, "Restless Heart," the title track, and two others. "The Last Place God Made" features keyboards and production by longtime associate, David Foster.



### ■ PAT METHENY: *Secret Story* (Geffen GEFD-24468)

Metheny's new release is 14 tracks of essentially new age/jazz instrumentals composed, executed and produced by Metheny. Naturally. All selections feature members of the London Orchestra, conducted by Jeremy Lubbock, along with Pat's performance on various instruments like acoustic and electric guitars, pianos and synthesizers, sitar, basses, electric percussion, and basically everything but the kitchen sink. Co-production credits go to Steve Kodby and David Oakes.



### ■ DIXIE DREGS: *Bring 'Em Back Alive* (Capricorn 9 42005-2)

The title to this effort is appropriate in more ways than one. "Bring 'Em Back" we can assume is indicative of both their re-forming for a recent tour for the first time in nearly 10 years, and also because it was recorded in the band's native Georgia. "Alive" would just so happen to cover the fact it is a live album. Guitarist extraordinaire, Steve Morse, and the Dregs have assembled some of their best work including a rendition of Zeppelin's "Kashmir."



### ■ JOE COCKER: *Night Calls* (Capitol CDP 7 97801 2)

Joe's voice is passionately lent on this collection of 12 tunes that include first single, "Feels Like Forever," written by Bryan Adams and Diane Warren and is featured in the upcoming film, *The Cutting Edge*. Others include the Beatles' "You've Got To Hide Your Love Away," Gary Wright's "Love Is Alive," Elton John's "Don't Let The Sun Go Down On Me," Steve Winwood's "Can't Find My Way Home." Produced by David Trickle, Chris Lord-Alge, Danny Kortchmar and Jeff Lynne.



### ■ MINISTRY: *Psalms 69: The Way To Succeed And The Way To Suck Eggs* (Sire/Warner Bros. 9 26727-2)

You probably wouldn't get the title to this 9-cut CD by the hieroglyphics on the album. Anyway, if Satan could sing, he'd want to sound like singer, Al Jourgensen. Who knows, maybe he already is. This collection of industrial thrash/metal mayhem tunes is full of the speed-noise and anti-establishment, anti-authority, anti-religion, anti-whatever we've all come to expect from Ministry. First single is "Jesus Built My Hotrod" Producers: H. Luxa & H. Pan.



### ■ SWING OUT SISTER: *Get In Touch With Yourself* (Fontana 314 512 241-2)

The English duo's first release in three years features nine originals, a cover ("Am I The Same Girl" which is really disco classic, "Soulful Strut" with words), and two instrumental cuts. Andy Connell and Corrine Drewery offer up dancey, English-type pop songs backed up with lush disco backing that bring back memories of Barry White or Isaac Hayes. Nevertheless, this act has a distinct following in the dance clubs of Europe. Most cuts produced by Paul Staveley O'Duffy.



### ■ GEORGE HARRISON: *Live In Japan* (Warner Bros./Dark Horse 9 26964-2)



We all know it's been far too long (like 17 years) since George Harrison has played his own music to a live audience, let alone selections of his best early Beatles material and solo career. Put that together with Eric Clapton and a killer hand-picked band, and you have the makings of an historic album. The double CD contains 19 cuts including versions of "Something," "Here Comes The Sun," "While My Guitar Gently Weeps" (on which Clapton was the original soloist), "Taxman," "Roll Over Beethoven," "My Sweet Lord," and the more recent "All Those Years Ago" and "Got My Mind Set On You." To say the least this would be a collector's item, it's also nice to know George is having a good time.

## POP SINGLES LOOKING AHEAD

CASH BOX • AUGUST 8, 1992

1. CALIFORNIA HERE I COME (Columbia) . . . . . Sophie B. Hawkins
2. JESUS HE KNOWS ME (Atlantic) . . . . . Genesis
3. GIVE IT UP (SBK/ERG) . . . . . Wilson Phillips
4. HERE KITTY KITTY . . . . . (Interscope)
5. IN THIS LIFE (Epic) . . . . . Collin Raye
6. ONE MORE DAY (A&M) . . . . . The Neville Brothers
7. ONE TIME AROUND (Arista) . . . . . Michelle Wright
8. LOVE'S GOT A HOLD ON YOU (Arista) . . . . . Alan Jackson
9. WRONG SIDE OF MEMPHIS (MCA) . . . . . Trishia Yearwood
10. LSI (LOVE, SEX, INTELLIGENCE) (Epic) . . . . . The Shamen
11. LEAP OF FAITH (Columbia) . . . . . Bruce Springsteen
12. REAL COOL WORLD (Warner Bros.) . . . . . David Bowie
13. DREAM UNTIL TOMORROW (Elektra) . . . . . Lynch Mob
14. WALK AWAY LOVER (RCA) . . . . . Sonia
15. BITTERBLUE (RCA) . . . . . Bonnie Tyler



## MUSIC PUB

By Fred L. Goodman



Marti Sharron

**"CHART-Y" MARTI:** Songwriter/producer Marti Sharron has had her ups and downs in this business, but her career took a quantum leap in 1984 with the success of her first big hit, "Jump (For My Love)" by the Pointer Sisters. That Grammy Award-winning song (co-written with Gary Skardina and Steven Mitchell) propelled Sharron to the level of a "major" songwriter and opened the doors to her becoming one of the most successful female producers as well.

Born in Ohio and raised in Florida, Sharron received a degree in journalism from the University of Miami. But it was music that moved her. Her first break came when Paul Anka published one of her songs. Then she got a job at Henry Stone's TK Records, where she eventually got to co-produce her first record, "The Magician," for Timmy Thomas. At that point she felt she was ready to take on Los Angeles. She arrived here in the late '70s, prepared to conquer the music industry. But it wasn't that easy.

"I really struggled for five years," recalls Sharron, whose socially prominent parents supported her for a while. "They thought I was using the money to get my masters degree. I was really using it for demos. When I finally told them the truth, they were furious. They didn't talk to me for a year."

Those demos were sent all over town, only to be rejected or not even listened to. "You'd get the person's secretary on the phone," Sharron says, "and she'd ask you, 'What is this regarding?' After a while, I'd

get so frustrated, I would answer, 'HIS BODY, OK!'" During that time, she worked as a rep for an auto body shop and as a swimming instructor to help make ends meet.

But Sharron's persistence paid off when, in 1983, after an ASCAP showcase, she was signed by Linda Perry at ATV Music. For nearly a year, Perry worked with her signee to hone the skills necessary to become a hit writer. "Linda was great," Sharron remarks. "She would go over each song like it was her own—line by line—to make sure it was good. There aren't many publishers who would do that."

The Perry connection came into play when Linda suggested Sharron sing "Jump" for Linda's ex-husband, producer Richard Perry. "When Richard heard it," Sharron says, "he said it was a hit, and that it would be great for Julio [Richard was also producing Julio Iglesias at the time]. Linda said, 'Not Julio. This song is for the Pointers.'" The rest, as they say, is history.

Since the "Jump" phenomenon, Sharron has had numerous hits as both writer and producer. "Own The Night" was recorded by Chaka Khan and featured on the quadruple-platinum *Miami Vice* soundtrack lp; "No One In The World" by Anita Baker was a Top 20 single and was on the three-million-selling *Rapture* album; and Natalie Cole's *Dangerous* album, for which Sharron produced and co-wrote five songs. She has also had cuts by Earth, Wind and Fire, Phyllis Hyman, Nancy Wilson and Glenn Medeiros, among a host of others.

Today, Sharron is excited about several projects in the works. She has been collaborating with Eric Carmen for his new album and has written a song with Burt Bacharach (one of her idols). Another one of her idols, Ray Charles, has just recorded her song, "If I Could."

It looks like Marti will continue to be "chart-y" for a long time.

## POPINDEX

SEE PAGE 4 FOR POP SINGLES CHART

- 57 Channels (And Nothin' On) (Bruce Springsteen,ASCAP)96
- Achy Breaky Heart (Millhouse,BMI/Polygram Int'l,ASCAP)4
- All I Want (Wet Sprocket,ASCAP)30
- All You've Got (Turbo,ASCAP/Key Grip,ASCAP)79
- Always The Last To Know (Not Listed)78
- Another Minute (M-87,ASCAP/Songcase,BMI)77
- Anything At All (Dakota Kid,ASCAP/Shohola,ASCAP/Mondo Melodies,ASCAP/Wood Monkey,ASCAP)56
- Baby-Baby-Baby (Kear,BMI/Greenskirt,BMI)3
- Baby Got Back (Polygram Int'l,ASCAP/Mix-A-Lot,BMI)1
- The Best Things In Life Are Free (Flyte Tyne,ASCAP/Biv 10,ASCAP/Beledat,ASCAP/Rated RT,ASCAP/Burbank Plaza,ASCAP)20
- Bohemian Rhapsody (B.Feldman&Co.,/EMI,BMI)45
- Brainstorming (Mike Ten,BMI/Biv Ten,ASCAP)76
- California Here I Come (Not Listed)87
- Closer To Me (Polygram Int'l,ASCAP)51
- Come & Talk To Me (EMI April,ASCAP/Across 110th Street,ASCAP/DeSwing Mob,ASCAP)15
- Come As You Are (Virgin Songs,BMI/End Of Music,BMI)100
- Constant Craving (Bumstead,Socan/Zavion,Socan)88
- Crossover (Paricken,ASCAP)43
- Crucify (Not Listed)65
- Damn I Wish I Was Your Lover (Broken Plate,ASCAP/Night Rainbow,ASCAP)29
- Divine Thing (Not Listed)90
- Do I Have To Say The Words? (Badams,ASCAP/Almo,ASCAP/Zomba,ASCAP/Testatyme,ASCAP)64
- Do It To Me (Speeding Bul let,ASCAP)62
- End Of The Road (Kear,BMI/Ensign,BMI/Greenskirt,BMI)10
- Even Better Than The Real Thing (U2,ASCAP/Chappell & Co.,ASCAP)34
- Everybody's Love (Peer,BMI)89
- Fall In Love Again (WB,ASCAP/Mite,ASCAP/Tay Man,ASCAP/Cashola,ASCAP/Kosongs,BMI)93
- Friday I'm In Love (Fiction,ASCAP)27
- Everything About You (Sloppy Slouch,ASCAP)46
- Give Me My Heart (Not Listed)48
- Giving Him Something He Can Feel (Warner-Tamerlane,BMI)9
- Good Stuff (More Gliss Now,BMI/Irving,BMI)22
- The Hitman (BMG,ASCAP/Wax World,ASCAP/USA Import Antwerp,ASCAP)92
- Hold On My Heart (Anthony Banks,BMI/Phillip Collins,PRS/Michael Rutherford,BMI/Hit & Run,ASCAP)39
- Honey Love (Willessden,BMI/R.Kelly,BMI)35
- Humpin' Around (Not Listed)85
- I Miss You (Harrindur,BMI/Joe Public,BMI/Ensign,BMI)80
- I Need Love (EMI April,ASCAP/Stephen A. Kipner,ASCAP/Parker's Pen,BMI)98
- I Wanna Love You (WB,ASCAP/Gradington,ASCAP/MCA,ASCAP/Warner-Tamerlane,ASCAP/Music Corp. Of America,BMI)38
- I Will Remember You (Age To Age,ASCAP/Riverstone,ASCAP/Edward Grant,ASCAP/Yellow Elephant,ASCAP/Reunion,ASCAP)36
- I'll Be There (Jobete,ASCAP/Stone Diamond,BMI)13
- I'm The One You Need (Kightsong,BMI/Def Mix,ASCAP/Alec Shantzis,ASCAP/EMI April,ASCAP)91
- I've Got Mine (Not Listed)81
- If You Asked Me To (Real-songs,ASCAP/U.A.,ASCAP/EMI April,ASCAP)16
- In The Closet (Mijac,BMI/Warner-Tamerlane,BMI/Doril,ASCAP/Zomba,ASCAP)71
- Innocent Child (Empire,PRS/Full Keel,ASCAP/Red Bus,PRS/WB,ASCAP)95
- Jam (Mijac,BMI/Warner-Tamerlane,ASCAP/Rene Moore,ASCAP/Bruce Swedien,ASCAP/Doril,ASCAP/Zomba,ASCAP)21
- Jesus He Knows Me (Anthony Banks,BMI/Phillip Collins,PRS/Michael Rutherford,BMI/Hit & Run,BMI/Hidden Pun,BMI)68
- Jump (So So Def,ASCAP)32
- Jus Lyke Compton (Protoons,ASCAP/Way 2 Quik,ASCAP)54
- Just Another Day (Estefan,ASCAP/Foreign Imported,BMI)6
- Just For Tonight (Edward Grant,ASCAP/Yellow Elephant,ASCAP/Reunion,ASCAP/Dyad,BMI)28
- Just Take My Heart (EMI April,ASCAP/Eric Martin,ASCAP/Endless Frogs,ASCAP/Bob-A-Lew,ASCAP/Alex Call,ASCAP)49
- Keep On Walkin' (Last Song,ASCAP/Thurd Coast,ASCAP)12
- Let's Get Rocked (Zomba,ASCAP)52
- The Letter (Lifting Music,ASCAP)66
- Life Is A Highway (Falling Sky,ASCAP/BMG,ASCAP)7
- Lift Me Up (Mojo,BMI)86
- Live and Learn (Harrindur,BMI/Joe Public,BMI/Noisneta,BMI/Ensign,BMI)61
- Make It Happen (M. Carey,BMI/Virgin,ASCAP/Cole-Civiles,ASCAP/Sony Songs,BMI)97
- Make Love Like A Man (Bludgeon Rifola,ASCAP/Zomba,ASCAP)33
- Mama, I'm Coming Home (Virgin,ASCAP)99
- Midlife Crisis (Not Listed)75
- Money Can't Buy You Love (Flyte Tyne,ASCAP/Rated RT,ASCAP/Burbank Plaza,ASCAP)57
- Mr. Loverman (From "Deep Cover") (Worldwide Anchor,ASCAP/Gunsmoke,ASCAP/Pow Wow,ASCAP)72
- My Lovin' (Two Tuff-Enuff,BMI/Irving,BMI)25
- Nothing Broken But My Heart (Real-songs,ASCAP)84
- November Rain (Guns N' Roses,ASCAP)5
- One (U2,ASCAP/Chappell & Co.,ASCAP)67
- The One (Big Pig,ASCAP/Warner Chappell,ASCAP)18
- Reach For The Sky (Sony Tunes,ASCAP/Wocka-ocka,ASCAP)59
- Remedy (Enough To Contend With,BMI)37
- Save the Best For Last (Longitude,BMI/Moon & Stars,BMI/Virgin,ASCAP/Big Mystique,BMI/Kaz-zoom,ASCAP/Polygram Int'l,ASCAP)44
- Sexy MF (NPG,ASCAP)55
- Slow Motion (Me Good,ASCAP/Howie Tee,BMI/Irving,BMI)40
- Slowly (Kazzoom,ASCAP/Polygram Int'l,ASCAP/Dream Dealers,ASCAP/BMG,ASCAP)31
- Smells Like Nirvana (Virgin Songs,BMI/End Of Music,BMI)74
- Sometimes Luv Just Aint Enough (Not Listed)94
- Stay (Polygram Int'l,ASCAP/EMI,ASCAP)19
- Stay (Not Listed)83
- Steel Bars (Warner-Chappell/Mr. Bolton's/Warner-Tamerlane,BMI;Special Rider,ASCAP)53
- Strawberry Letter 23 (Kidada,BMI/Off The Wall,BMI)50
- Take This Heart (Chi-Boy,ASCAP)23
- Tears In Heaven (United Lion,BMI/Drumlin,PRS)60
- Tennessee (EMI Blackwood,BMI/Arrested Development,BMI)24
- This Used To Be My Playground (WB,ASCAP/Bleu Dis-que,ASCAP/Webo Girl,ASCAP/Shep-songs,ASCAP/MCA,ASCAP)2
- T.L.C. (Pennachio,BMI/Hagis,BMI/Smokin' Vocals,BMI/SHR,BMI/Tolga Katas,BMI)58
- Too Funky (Morrison Leahy,ASCAP/Chappell & Co.,ASCAP)11
- Twilight Zone (Decos,SABAM)47
- Under The Bridge (Moebetoblame,BMI)17
- Warm It Up (EMI April,ASCAP/So So Def,ASCAP)14
- We Will Rock You/We Are The Champions (Queen,BMI/Beechwood,BMI)63
- When I Look Into Your Eyes (Not Listed)82
- Wherever I May Roam (Creeping Death,ASCAP)73
- Why (La Lennox,ASCAP/BMG,ASCAP)42
- Will You Marry Me (EMI April,ASCAP/LeoSun,ASCAP/Maanami,ASCAP/PIA,ASCAP/EMI Blackwood,BMI/Vermal,BMI)70



## EAST COAST

By Lee Jeske

**LUCKY TOWN:** I know what Bruce Springsteen is trying to do, he's trying to move on. The reason he put out two albums



at once, he says in *Rolling Stone*, was because he wanted to have a lot of new songs to choose from when he hit the road. The reason he fired the **E Street Band** was because he wanted a change.

On opening night of his first U.S. tour since 1988's *Tunnel of Love* jaunt, Springsteen worked as long—three-and-a-half solid hours of music—and as hard as I've ever seen him work. He swam out into the orchestra seats of his (former) hometown Byrne Arena, he joked amicably about the current chart positions of his new albums (sinking like a pair of stones), he tried gamely to work up a hint of the rock and roll steam that Bruce Springsteen and the E Street Band got in their heyday. (The last time Springsteen was at the Byrne Arena was on the opening leg of the *Born in the U.S.A.* tour, and it was the Springsteen concert of them all: the new songs were already on everybody's lips, the old anthems were at their loosest, the band was brimming with forward motion good cheer. It was a three-hour grin.)

Three things came to mind, watching Springsteen work the crowd.

One, the new albums have been out long enough for Springsteen's staunchest fans to have learned every word of every song. They didn't. Me, I think he should have put out one album—the best stuff from the two—because who has time to learn 24 songs? The best songs worked really well in concert—"Roll of the Dice," "Better Days," "Leap of Faith," and on and on—but it seems the fans stepped back a bit when faced with two albums: "Do I still like Springsteen enough to shell out for two CDs?" that kind of thing. (The show was primarily drawn from the new albums, with *Born in the U.S.A.* the only older album to get more than a passing nod.)

Two, by giving up what he gave up in firing his band—20 years of very, very, very strong live camaraderie—he should have gotten more in terms of change. In other words, what's required of the current band is nothing much different from what was required of the last band: some solid, meat-and-potatoes rock and roll. The music's sound—especially with holdover **Roy Bittan's** cheerfully chiming keyboards—hasn't changed. I can understand if he was going for something out of left field—say Sly and Robbie on rhythm—but to trade in the incredible rhythmic empathy of Max Weinberg and Gary Tallent for a pair of competent studio guns-for-hire doesn't make a heck of a lot of sense. I wonder if bagging the whole band wasn't just an elaborate excuse to bag the big guy on saxophone, who had worn out his musical welcome on the *Born in the U.S.A.* tour. I kept thinking it must have been like seeing Jagger in Australia, doing Rolling Stones songs with a pick-up band. This wasn't a band—Bruce Springsteen and the E Street Band was a great rock and roll entity—but a superstar with a backing band.

Three, Springsteen's encores used to be highly-packed sets of rock and roll oldies, sweaty tidbits from his radio-listening past. Now his own old music has become the encores: "Hungry Heart," "Born to Run," "Thunder Road," stuff like that. I wonder if he now looks on them as he looks on the stuff in the "Detroit Medley," as yesterday's news, as old fun.

Still, it was a hell of a show, and it will get better as it steams along, as the new songs become a bit more familiar to the audience, the old songs become a bit more familiar to the band, and the work—much of the time, Springsteen and company seemed like they were working—becomes second nature, becomes fun. A great concert, but there'll be better days, it's true.

## WEST COAST

By Randy Clark

**ESSENTIALLY, IT'S ABOUT RESPONSIBILITY:** The music

business and the entire Hollywood community is up in arms over the Ice-T "Cop Killer" controversy. The tentacles of which have spread across the country through the retail records community, police departments in practically all urban areas, and certainly local as well as the federal government. The news media also helps fuel the fire, but then, it is *news*, isn't it?

No matter what medium an artist chooses, be it stone, paint, ink, film, performance, music, *whatever* it is, and has been, one of our basic beliefs as Americans to maintain the right to express our creativity. Some forms of expression are more likely to reach the masses easier than others, naturally, the more exposure and acclaim these works of "art" get, the exploitation "agencies" and machinery through which an artist's work is made available (and a profit derived from) stand subject to criticism as well as does the artist.

Sure, an artist wants to send his message as far and wide as possible. And most are quite willing to enjoy the benefits of financial reward through getting their message out. Why not? That leaves much more free time to maintain and develop further creativity, does it not? It is on this very principle, that Hollywood was based.

Societies throughout history have long been the moral judges of any artist's work. Remember Victorianism? It is precisely that type of censorship and regulation on freedom of expression, that made our country's founders include express guidelines in the U.S. Constitution proclaiming such *freedom* as one of our inalienable rights.

That aside, let's take your basic scenario. Artist shows his work. People respond favorably. Artist is approached by "promoter/exploiter" types with offers of financial rewards in return for participation in those profits. Hollywood. Now, we all know what has happened since then. The age of electronic information and mass media have made fortunes for those artists whose work is chosen for this exploitation. The entire "show biz" community is a direct result of this principle. Gargantuan media conglomerates have risen to unparalleled might, and were it not for competition in the marketplace they would certainly be dictating virtually everything we see and hear.

Ice-T made a statement with his work and he needs to face the responsibility of owning up to it having been said. If he can't take the heat, he can always leave the kitchen. He should also feel very fortunate that his message can be heard. His label should also be concerned with the content of his material in a financially responsible way, as should parent company, Time Warner, be concerned with each piece of their art and information, as should radio and television broadcasters as well. It's a matter of individual responsibility on every level.

There will always be controversy. There will always be accidents. Henry Ford built cars for transportation purposes, the down side is traffic fatalities. Smith & Wesson make tools for hunting, yet there is murder. Ford and Smith & Wesson are not responsible for these deaths. Ice-T, to my knowledge, has never killed a cop. But Orson Welles sure got a lot of people scared with his Halloween *War Of The Worlds* broadcast. Go figure.

Does art imitate life? Or vice versa? Cops have been gunned down as long as there have been cops. Movies, television and Ice-T don't make it happen. And if Time Warner, Sire/Warner Bros., the broadcasters of the material and Ice-T are comfortable with the repercussions, so be it. Society will have to make up its own mind, and assume its own responsibility. That's just the way the system works... Next week...



# Michael Jackson: Man In The Mirror

By M.R. Martinez



**BRITISH BARRISTERS FOR POP STAR MICHAEL JACKSON** plan to test the notion that mirrors don't lie. In this case, Jackson's legal representatives say they expect to win the singer's libel suit filed against publishers of the *London Daily Mirror* over a series of articles claiming that Jackson's face has been horribly disfigured because of extensive plastic surgery. In a separate action, barrister Julia Palco of the London legal firm of Simon Olswang & Company obtained an injunction in the London High Court blocking the newspaper and its photographer, Ken Lennox from re-publishing, or licensing others to publish, any photographs taken by Lennox during Jackson's June 27 Munich concert. The motion for the injunction was initiated by TTC Touring, Jackson's touring company.

The suit claims that the *Daily Mirror* labeled Jackson "Scarface" and said that his appearance was merely a mask hiding a "hideously disfigured" face. The suit alleges that the article wrongfully claimed that Jackson is scarred—a phantom whose face is covered with scar tissue, with a hole in his nose, one cheek higher than the other and an oddly sagging chin. "Of course that's ridiculous," said Jackson's U.S. attorney, Bert Fields. "If they'd bothered to check with anyone who has seen Michael up close, they couldn't have printed that story; they'd know it was false." Fields said that he has seen the singer up close a dozen times in the last year—and there was no evidence of the disfigurement reported in the *Daily Mirror*.

Fields explained that the injunctive motion sought and obtained against the newspaper and Lennox was filed because an allegedly written agreement prohibited the use/sale of any photo after a first-time publishing. Jackson's attorneys claimed that selling the photograph—which Fields claims was taken from an extreme angle, from a distance and in bad light, with the singer's face "scrunched up" while singing—clearly and deliberately violated the agreement.

Fields said the London barristers are pursuing an "unreserved and total apology" from the *Daily Mirror* and substantial damages. Fields explained that British law does not permit a specific figure to be attached to such lawsuits, but that he expected the court to award a substantial settlement.

Jackson spokesman Bob Jones, speaking from London said the singer had no comment on the case and that the singer's world tour would continue as planned. Jackson was in London last week for three dates at Wembley Stadium.

## Holy Wood

By John Carmen

INDIE  
MUSIC



Holy Water's Debbie Patino (right) with Don Rutherford

**MOST PEOPLE WOULD** describe the archetypical ambitious Hollywood woman as a shrill, overbearing stereotype. This description couldn't be farther from reality with Piece of Mind recording artist **Debbie Patino**.

Ms. Patino and her combo **Holy Water** have just released their debut single for the small Santa Monica-based label. The single, "Superstition Highway"/"Smokescreen" is somewhat out of the label's usual bill of fare, as Holy Water could best be described as mainstream rock with heavy, early '70s psychedelic overtones, unlike the industrial tracks which typically bear the Piece of Mind label.

A long-time fixture on the Hollywood club and spoken-word scene, Patino began her indie recording career doing spoken-word on a Harvey Kubernik compilation. Her first foray into music was with the all-female combo Ras Zebrae, who recorded for SST-subsi-dary Unseen Hand. "It was your typical indie situation, van tours, no money, five years of struggle," sighs Patino. "We had a great time, but nothing really happened. In those days, you did it all yourself, and while I think that's cool to a certain degree, we needed more than we got."

Mixing poetry with song became the singer's next project, as she teamed up with the like-minded Iris Berry and Pleasant Gehman for what became the Ringling Sisters. "We had interest from Lou Adler before we even had any real material," says Patino. "So we demoed the three songs we had, and Lou signed us to Ode, which he started back up again." This time the pitfalls of major-label hell struck; the band spent a fortune in the studio, and started to dump members and squabble. "As an indie, you have to build a following from the ground up," says Patino. "But because we were really on A&M, everybody thought, 'Wow, let's let the company do all our work for us.' Plus, we started to fire people from the band, and it ceased to be cooperative."

Patino has learned the hard way from her 10 years in Hollywood. "I know that you've got to be willing to kill and die for your music, but it floors me when I hear people say, 'Oh, L7 sold out, oh, Rollins sold out,' all because they made the jump to majors, and are finally on the radio. If the people knew how tough it is to try and do your art in this scene, they might appreciate the artist's standpoint a lot more."

Currently, Patino is involved with a pro-choice, spoken-word album entitled, *Choice*, also on Piece of Mind. The album features members of Mary's Danish, L7, Rosie Flores, *LA Weekly* music editor Sue Cummings, Exene, Jula Bell and Patino, all doing their various things. It would seem that the artist, whose day gig is booking A&M's mastering lab, has come full circle.



## TOP 40 JAZZ ALBUMS

### ON JAZZ

By Lee Jeske



Stop by Brooklyn's Prospect Park Bandshell on Saturday night and you'll find this man, McCoy Tyner, playing with the Brooklyn Philharmonic. Forget the weather, thunder is guaranteed.

**SEVEN STEPS:** It used to be called V.S.O.P., but now it's called "A Tribute to Miles Davis," which, in a way, it always was. Which is what? Which is the banding together of Herbie Hancock, Wayne Shorter, Ron Carter and Tony Williams—four-fifths of one of the greatest bands jazz has ever known (Miles, of course, was the leader fifth). They've been in Europe and Japan and reports are they're smoking. They're now about to do their smoking stateside, at New York's Beacon Theatre (Aug. 14), in Newport (Aug. 15), Detroit (Aug. 20) and Chicago (Aug. 22), at the Hollywood Bowl (Aug. 23), and at the Strand in Redondo Beach, CA (Aug. 26 & 27). Wallace Roney, who is making a career out of playing Miles, plays Miles.

**HAMP'S CAMP:** If you can't afford to summer in East- or West- or South-hampton, you can at least afford to summer with Lionel Hampton, whose trip to the intensive care unit recently didn't slow him down any, but did result in him somehow losing his longtime toupee. Anyway, for years Lionel Hampton quietly ran a jazz label, Glad Hamp, that nobody seemed to know about. One of the things the label did in the '60s and '70s was arrange all-star sessions, basically Hampton, a rhythm section, and a guest or two. Some guests: Dexter Gordon, Charles Mingus, Buddy Rich, Gerry Mulligan, Lucky Thompson, Roy Eldridge, Teddy Wilson, Coleman Hawkins...biggies, all. Telarc,

which recorded that snazzy Hampton and his Golden Men of Jazz at the Blue Note job, has licensed some of these little-known, but highly swinging, sessions, which they are putting out in compilations called *Lionel Hampton & Friends*. Volume One's at stores as we speak and it swings, sure as shooting.

**BOPPING AROUND:** Billy Taylor is one of the recipients of this year's National Medal of the Arts, for his piano playing, TV reportage, and for being an all-around good guy of jazz.... Frank Morgan has a good idea for his next album: piano duets. And who are the pianists the bebopping altoist goes *mano a mano* with? Kenny Barron, Tommy Flanagan, Roland Hanna, Barry Harris and Hank Jones, the bebop piano-playing *creme de la creme* (and, for the most part, the reason Detroit is considered a heavy jazz town). *You Must Believe in Spring* (Antilles) is due in early fall, around the same time another Detroit native, Betty Carter, slips in with the well-titled *It's Not About the Melody* (Verve). La Betty's on tour later this month (at the Blue Note Aug. 25-30, at the Catalina Bar & Grill Sept. 8-13) and to miss her is to admit to foolishness.... Is it my imagination, or are Jay Leno and Branford Marsalis interacting a bit less on *The Tonight Show*? What does Branford have to do, wear Doc Severinsen clothes?.

The Institute of Jazz Studies of Rutgers University has announced the second annual awards from its Morroe Berger-Benny Carter Jazz Research Fund. And the winners are: Anthony Brown, who is looking into Duke Ellington's percussionists, Paul Lopes, who is tracing the acceptance of modern jazz as an art form, and Carl Woideck, who is preparing a book called *Charlie Parker: A Musical Life*.... Speaking of

### CASH BOX • AUGUST 8, 1992

|    |  |                                      |               |
|----|--|--------------------------------------|---------------|
| 1  | HERE'S TO LIFE (Verve 511879)                  | SHIRLEY HORN                         | 3 10          |
| 2  | HEAVEN AND EARTH (Reprise 26849)               | AL JARREAU                           | DEBUT         |
| 3  | NEXT EXIT (Columbia 48530)                     | GROVER WASHINGTON Jr.                | 10 9          |
| 4  | BLUE INTERLUDE (Columbia 48729)                | WYNTON MARSALIS                      | SEPT 9 7      |
| 5  | GRP ALL-STAR BIG BAND (GRP 9672)               | GRP ALL-STAR BIG BAND                | DEBUT         |
| 6  | IN TRIBUTE (GRP GRD2006)                       | DIANNE SHUUR                         | 22 32         |
| 7  | THE VIBE (Novus/RCA 63132)                     | ROY HARGROVE                         | 5 12          |
| 8  | DO I EVER CROSS YOUR MIND (GRP 9669)           | GEORGE HOWARD                        | 1 14          |
| 9  | THREE WISHES (GRP 9674)                        | SPYRO GYRA                           | 7 9           |
| 10 | DOO BOP (Warner Bros. 26938)                   | MILES DAVIS                          | DEBUT         |
| 11 | TESTIFYN'I (Blue Note/Capitol 98171)           | THE BENNY GREEN TRIO                 | DEBUT         |
| 12 | TURNING POINT (Blue Note/Capitol 98170)        | KEVIN EUBANKS                        | DEBUT         |
| 13 | BORN AGAIN (GRP 9675)                          | TOM SCOTT                            | 15 5          |
| 14 | UPFRONT (Elektra 61272)                        | DAVID SANBORN                        | 2 10          |
| 15 | GOIN' BACK TO NEW ORLEANS (Warner Bros. 26940) | DR. JOHN                             | DEBUT         |
| 16 | SIMPLY STATED (Columbia 48903)                 | TERENCE BLANCHARD                    | 14 9          |
| 17 | REFLECTIONS (Atlantic 82345)                   | BOB BALDWIN                          | 13 12         |
| 18 | RE-BIRTH OF THE COOL (GRP 9679)                | GERRY MULLIGAN                       | 18 5          |
| 19 | ALL THE WAY (Sire/Warner 26955)                | JIMMY SCOTT                          | DEBUT         |
| 20 | TO DIZ, WITH LOVE (Telarc 83307)               | DIZZY GILLESPIE WITH VARIOUS ARTISTS | 21 5          |
| 21 | BENNY RIDES AGAIN (GRP 9665)                   | EDDIE DANIELS & GARY BURTON          | 8 14          |
| 22 | EARLY ALCHEMY (GRP 9666)                       | ACOUSTIC ALCHEMY                     | 12 19         |
| 23 | KISS MY AXE (Mesa Blue Moon 79751)             | AL DIMEOLA                           | PROJECT 24 20 |
| 24 | 3 DAY WEEKEND (GRP 9663)                       | KIM PENNSYLVANIA                     | 19 23         |
| 25 | QUE ALEGRIA (Verve 837 280)                    | JOHN MCLAUGHLIN                      | 17 12         |
| 26 | KEEP IT RIGHT THERE (Novus/RCA 63131)          | MARION MEADOWS                       | 11 14         |
| 27 | HEADS UP (GRP 9673)                            | DAVE WECKL                           | DEBUT         |
| 28 | THROUGH THE EYES OF LOVE (Warner Bros.)        | RANDY CRAWFORD                       | 4 14          |
| 29 | FOURPLAY (Warner Bros. 26656)                  | FOURPLAY                             | 20 43         |
| 30 | HEART OF GOLD (COLUMBIA 47509)                 | ELLIS MARSALIS                       | 26 20         |
| 31 | INDIAN BLUES (Candid 79514)                    | DONALD HARRISON                      | 16 7          |
| 32 | ANADOLU (Columbia 48811)                       | AYDIN ESEN                           | 23 5          |
| 33 | BACK ROADS (Denon/A&M 9042)                    | BOB BERG                             | 25 33         |
| 34 | I REMEMBER CLIFFORD (GRP 9668)                 | ARTURO SANDOVAL                      | 31 14         |
| 35 | LIVE WIRES (GRP GRD9667)                       | YELLOW JACKETS                       | 6 18          |
| 36 | OASIS (GRP 9655)                               | ERIC MARIEMTHAL                      | 33 19         |
| 37 | RUMOR HAS IT (Heads Up 3014)                   | KENNY BLAKE                          | 27 7          |
| 38 | STOLEN MOMENTS (Blue Note 97159)               | STANLEY JORDAN                       | 36 33         |
| 39 | EXCUSEZ MOI (Sin-Drome 1802)                   | PETER WHITE                          | 29 14         |
| 40 | GLOBAL VILLAGE (GRP GRD9670)                   | SPECIAL EFX                          | 32 18         |

scholarly tomes, Mark C. Gridley's *Jazz Styles: History and Analysis*, a fine jazz textbook that is available with a pair of accompanying cassettes, is in its fourth edition from Prentice Hall.

Flora Purim and Manu Dibango have been signed to, and have released their first albums, on Sound Wave Records.... Al Julian, who has been helping promote New England jazz for decades, is still helping promote New England jazz, through his Jazz Improvisational Promotions. He represents a batch of fine homegrown New England jazz product and he can be found at 40 Cottage Ave., Winthrop, MA 02152 (617-846-4963).... Teddy Edwards, the veteran West Coast tenor saxophonist, is playing Marcus, "a once great jazz musician now homeless and reduced to 'dumpster diving,'" in *River Bottom*, an upcoming movie.... I wish I was in Paris last month, when Mike Zwerin got up at

the American Library and addressed the topic, "Who Needs Music Critics?" Who? Who? How about the makers of cocktail party guacamole?

Do you know the way to Guerneville? Take the Golden Gate Bridge and head north for an hour and a half or so. Why? So you can be there for the 16th Russian River Jazz Festival, which takes place at Johnson's Beach on Sept. 12 (with Spyro Gyra, the Rippingtons, Pete Escovedo and others) and Sept. 13 (with Maynard Ferguson, Joe Williams, Tower of Power and others). Do they have a phone? They do: (707) 869-3940.... Remember that jazz cookbook of a couple of weeks back. Reminds me that Howard Mitcham's tasty *Creole Gumbo and All That Jazz: A New Orleans Seafood Cookbook*, which has ways of cooking crawfish next to bios of guys like King Oliver, has been reprinted by Pelican Publishing (\$13.95). Yum.



## TALENT REVIEW

# Once On This Island

By Robert Adels



**WILSHIRE THEATRE, BEVERLY HILLS, CA**—*Once On This Island* may be the bolder black cousin, once removed, of the Hans Christian Andersen fable *The Little Mermaid*. But its industry success story reads more like a grown-up musical version of *The Little Engine That Could*.

This "little show that could"—and did—was born off-Broadway in 1990. When the sleeper hit moved up to Broadway the following year, it was greeted with eight Tony nominations including Best Musical. Now its '92 national touring company is proving that "small" and "black" can be beautiful simultaneously, even in uprising-torn and mega-movie-fixated Los Angeles.

With a spirited but tiny cast by stage musical standards (just 11 performers), an effective but short one-act format (just over 90 minutes), and a joyous yet compact approach to staging, *Once On This Island* shrinks Broadway's lust for spectacle down to intimate size.

The musical's book is adapted from Trinidad-born writer Rosa Guy's version of the melancholy mermaid myth which she re-invented for her novel *My Love, My Love*. Far from its origins in the Danish sea, a swift and politically-correct current washes this plot ashore on a Haiti-like island—and into a cauldron of rich-versus-poor, socio-economic toils and troubles. This familiar story of star-crossed lovers is fish tale no more as it takes on many of the dramatic dimensions of a *West Side Story*.

*Once On This Island* is virtually all Caribbean-influenced song and dance, but there's more calypso/reggae feeling in director Graciela Daniele's choreography than in the songs or orchestrations themselves. Many of this musical's best tunes sound closer to the Broadway of Manhattan island than to the beaches of Hispaniola. But this ultimately works to the score's benefit, as a haunting ballad like "Some Girls" can now be covered by more than just Harry Belafonte or Ziggy Marley.

Musical purists familiar with the authentic Haitian music on the Jonathan Demme-produced compilation *Konbit: Burning Rhythms Of Haiti* (A&M) probably leave the theater wishing that composer Stephan Flaherty and lyricist Lynn Ahrens had spent more time in The Caribbean before putting pen to paper. But the bulk of theatergoers aren't ethno-musicologists: they simply want their show tunes to sound like show tunes, and that's what this 16-song score delivers in hummable abundance.

This national touring company features less than half of the voices gracing the RCA Victor original Broadway cast album, but there's too much bright new talent on stage to warrant a detailed census of the missing-in-action.

Instead of non-stop special effects, we get show-stopping numbers. Instead of a vapid happy ending, we get a goose-bumpy spiritual redemption—and a new appreciation for "small is beautiful" entertainment. *Once On This Island* engages our imagination by leaving so much to it. It's big on emotion, and that's ultimately where size counts most on the musical stage.

## TALENT REVIEW

# El Rescate Benefit Featuring John Doe

By Hilarie Grey

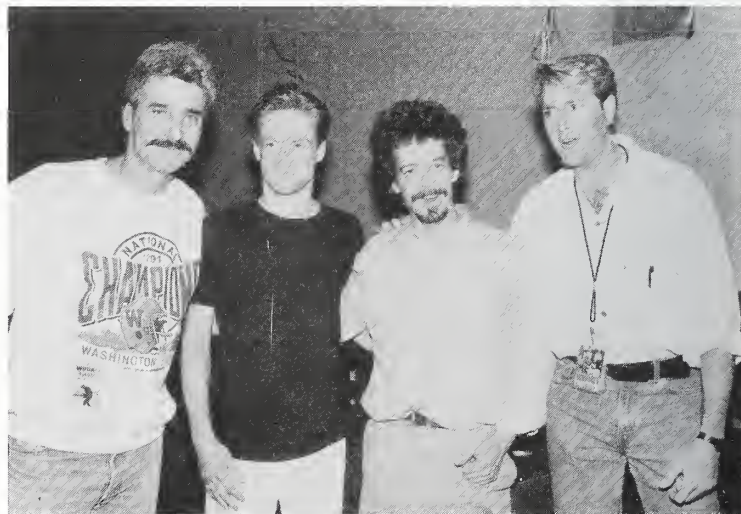
**THE VARIETY ARTS THEATRE, LOS ANGELES, CA**—In an intimate, informal concert for about 250 people, John Doe (DGC Records), best known for his work with L.A.'s critically acclaimed band X, lent his efforts to aid in the reconstruction of El Salvador. The benefit, put together by activist organization El Rescate ("the rescue"), raised money for The Caravan to the New El Salvador, an international project which will deliver construction and agricultural materials, medicines, food, and other supplies designed to promote self-development projects in the devastated region.

The group could not have picked a better spokesperson than Doe, who inspired the crowd with his dry political and social humor as well as his music. His solo acoustic set, which included Elvis-style rockers, country-flavored story songs and romantic ballads, was performed with a passionate spirit. Doe joked informally and took requests from the audience, giving the show a low-key, "community" feel which made everyone feel a part of the cause. The small upstairs room, and bare stage gave an up-close, unadorned look at the performer—almost as if we had all been invited to the family garage for a jam session.

Also on the bill was Marvin The Mandolin Man, who has produced albums for Voice Of The Beehive and Toad The Wet Sprocket, among others. His social troubadour approach took him out into the audience for an unamplified story ballad, and up to the stage to lead an unusual three-piece folk ensemble of accordion, hurdy-gurdy, and, of course, mandolin. Marvin sang with choked sadness and fury throughout his set, and strummed and picked on the mandolin with equal intensity against the rolling wall of sound provided by Ethan James on the hurdy-gurdy.

The Caravan to the New El Salvador will begin its journey to El Salvador this August, and will include participation from Canada and Australia as well as the United States. Although attention to the benefit was ironically overshadowed by security surrounding a film crew shooting in the main hall downstairs, it seemed appropriate that such a personal concert should support a grassroots self-development project, designed to help on a human scale.

Further information about El Rescate and The Caravan to the New El Salvador can be obtained by calling (213) 387-3284.



**WAKING UP S.F.**—A&M rocker Bryan Adams greets KRQR's Zed Norris and Larry Schneider after his sold-out show at San Francisco's Cow Palace. Adams' latest album *Waking Up The Neighbours* is approaching triple-platinum in the States and has sold over five million copies internationally. Adams is currently touring Europe and will be back in the States on August 10 to perform at the "Stop The Violence" benefit at NY's Madison Square Garden with Def Leppard. Pictured are (l-r): Norris (music director, KRQR); Bryan Adams; Schneider (program director, KRQR); and Randy Spendlove (A&M, field promotion rep.).





## TALENT REVIEW

# Body Count/Ice-T

By Ray Ballard



### ELECTRIC BALLROOM, NORTH HOLLYWOOD, CA—

Controversial rock band, Body Count's (Sire/Warner Bros.) mildly abrasive song, "Cop Killer," has given politicians and law enforcement agencies a reason to challenge the First Amendment. The LAPD was *in the house* to emcee the event in quantity, wearing standard uniforms and party hats (riot helmets). Upon entering the venue, people were required to undergo a search with a metal detector and be frisked by security guards. There were no incidents of violence throughout the evening.

Body Count opened with "Body Count's In The House," and the crowd rose from their seats to greet Ice-T and the boys. With few exceptions, the audience congregated to the mosh pit in front of the stage to let off some aggression.

They played every song from their self-titled debut lp, including "Evil Dick," "Momma's Gotta Die Tonight," "Body Count Anthem," the first single "There Goes The Neighborhood," and "KKK Bitch," another song that's under censorship fire. The material was executed (played, not shot) accurately and energetically with standout performances by guitarist Ernie C and drummer Beatmaster V.

The set ended with the song that started all the \*@#%&\$, "Cop Killer." No encore followed after Body Count left the stage, probably running for their lives. Outside the venue, protesters across the street condemned the crowd as they left, but were ignored.

## TALENT REVIEW

# Chicago

By Fred L. Goodman

**THE GREEK THEATRE, HOLLYWOOD, CA**—Lasting 25 years in the music business is no small feat, and Chicago (Reprise) has done more than just *lasted*—they have *thrived*. With sales of over 100 million copies of 21 albums and dozens of hit singles, the Windy City group has been on the superstar level almost since the outset.

Those 25 chart-filled years were cause for celebration last week when the band received a star on the Hollywood Walk of Fame the same day (23) they appeared at the Greek. The audience, which ranged from teens to those who were that age when Chicago first emerged in 1967, joined in the revelry as they cheered wildly each of the group's mega-hits. One enthusiastic youth turned to his date and gushed, "Can these old geezers rock, or what?"

There have been a few personnel changes over the years, but they haven't diminished the sound and tightness that made Chicago famous. The horn section of Lee Loughnane, James Pankow and Walt Parazaider has remained intact, and they are still as brassy and sassy as ever. The other original member, keyboardist/vocalist, Robert Lamm, still sounds great on songs like "Saturday In The Park." Dawayne Bailey is probably the best lead guitarist they've ever had. Bassist Jason Scheff's tenor voice and keyboardist/guitarist Bill Champlin's baritone echo can sometimes surpass the vocals of Peter Cetera and Terry Kath of years gone by. Drummer Tris Imboden nearly makes one forget Danny Seraphine.

But oh, those songs! Any act that can be onstage for two hours and play nothing but hits clearly has an advantage, and Chicago performs their golden repertoire to the hilt. Smashes like "Feelin' Stronger Every Day," "If You Leave Me Now," "Hard Habit To Break," "Look Away," "You're The Inspiration" and "Just You & Me" come fast and furious, allowing the crowd very little time to catch its breath.

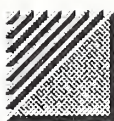
Word is that the group will be back in the studio after this tour, sometime in the fall. Possibly by next spring, Chicago fans will be in stores making 22 gold or platinum just like its predecessors.

Old geezers, indeed!



**THEY'VE GOT THE CURE**—Fiction/Elektra Entertainment recording artists, The Cure, recently performed at a sold-out show in San Diego. The Cure are about to complete their North American tour in support of their current release, *Wish*. On hand to celebrate at the pre-party were, pictured (l-r): Gary Spivack, local promotion manager, Elektra; Lewis Larget, music director, KROQ; Coleen Reidenbach, alternative promotion director, Elektra; Robert Smith, The Cure; Mike Halloran, music director, 91X; Jon McHugh, national director promotion, Elektra; Marcus Peterzell, president, Fiction Records.





## BRAZIL

By Christopher Pickard

**SHOW TIME:** The second Rio Show Festival is currently taking place over two weekends at Riocentro, home to June's Earth Summit.

A million-dollar production—the tab of which is being picked up by the Brazilian brewer, Brahma—the event runs from July 31 through August 9 and brings together a number of the top names in Brazilian music, many of whom will share the stage for the first time.

Last year, the festival resulted in 11 hours of filmed material, a Globo TV special, and three records for Som Livre, each of which sold in excess of 30,000 units locally.

With a nightly capacity this year of 11,000, the promoters, Maior Prazer, hope to match last year's 60,000 attendance, and will again record the event for a TV special and a future "best of" on Som Livre.

The festival kicked off on July 31 with two of Brazil's top percussionists, Nana Vasconcelos and Carlinhos Brown. They were followed by Simone, whose last Rio performance was for President George Bush's birthday party during his visit to the Earth Summit. Simone was to be joined on stage by Ney Matogrosso, who was in turn to be joined by guitarist Raphael Rabelo and the group Aquarela Carioca.

Other nights bring together Dorival, Nana and Danilo Caymmi, who will perform with Raimundo Fagner, while a night has been reserved for the Mineiras—natives of the state of Minas Gerais—including many of the musicians who helped Milton Nascimento on his way to stardom, among them Beto Guedes, Lo Borges, Wagner Tiso and the group Boca Livre.

The second Friday gets underway with the least known of the acts, singer Rosa Passos. She'll be followed by Joao Bosco, who will play the latter part of his set with guitarist Ricardo Silveira. Silveira then gets a solo spotlight for his jazz fusion, before Djavan closes the show, sharing part of his set with Bosco.

Saturday promises to raise the roof off Riocentro by bringing together two of the hottest properties on the current Brazilian music scene, singer Marisa Monte and the group Titas. Adding their own beat to the evening will be the group Moleque de Rua, made up of street kids under the production of Titas drummer, Charles Gavin. This is the festival's hottest ticket.

Rio Show wraps up next Sunday with a show that is appropriately Carioca in nature, a marriage of bossa nova and samba that brings together Jorge Benjor, MPB-4, Os Cariocas, Joao Nogueira, Roberto Menescal, Be Happy and members of the Salgueiro and Estacio de Sa samba schools.

Reflecting the current economic crisis, prices for Rio Show are down in dollar terms from last year's \$9 to \$3.50. This is a fall reflected in most current Brazilian tours, a situation that has left promoters looking for sponsorship to pay costs, or an extended Argentinian tour, where prices are generally higher.

Proving that Brazil, despite falling ticket prices, has not lost its magical attraction to performers, current tours include Iron Maiden, Black Sabbath, Skid Row, the Ramones and, due in September (possibly as part of the Free Jazz Festival), Kenny G.

One Brazilian artist who won't be treading the boards for some time is Chico Buarque, who recently fractured his ankle playing soccer.

## NEWS FROM JAPAN

**ACCORDING TO A SURVEY** by Record Industries Association of Japan (RIAJ), the total shipment of audio and video softwares for May, 1992 was \$381 million representing a 3 percent increase over the same monthly period of last year with a volume of 35,400,000 units, 16 percent up over '91. Breaking it down: audio was \$290 million and video \$81 million with the former up 19 percent while the latter went down 22 percent for the comparable May of '91. As for audio-disks, CDs represented 91 percent of the total to \$270 million, up 16 percent over the same period last year. On the other hand, analog-disk was only \$1 million, 62,000 units volume while audio-tape continued down to \$24 million, 10 percent down from the same month last year, volume report was 3,207,000 units, 1 percent down. As for video-softwares, the total

shipment returned \$81 million, down 22 percent, while the volume was 2,850,000 units, 7 percent down from last year.

**"LOVE STORY WA TOTSUZEN IN"** has been awarded a gold prize by the Japanese Association of Rights of Authors, Composers and Publishers (JASRAC) as the Best Title in 1991 distributed royalties. "Love Story" is published by Fuji-Pacific, and Kazumasa Oda is composer, author and singer. A Silver Prize went to "Ai Wa Katsu", (TV-Asahi Music, KAN); with Bronzes going to "Kanpai" (Yamaha Music, Goh Nagabuchi); "Saint Seiya BGM" (TV Asahi Music, Seiji Yokoyama); and "Moon River" (Nichion, Johnny Mercer and Henry Mancini).

## LOCAL 45s TOP 10

| TW | LW |   |                   |
|----|----|---|-------------------|
| 1  | 1  | IF (Pony Canyon)                            | Chage & Aska      |
| 2  | 1  | KIMIGA IRUDAKEDE (Sony)                     | Komekome Club     |
| 3  | 2  | MOU KOINANTE SHINAI (WEA Music)             | Takayuki Makihara |
| 4  | 3  | BLOW'N (BMG Victor)                         | B'z               |
| 5  | -  | GLASS NO MEMORIES (Sony)                    | Tube              |
| 6  | 4  | HAGAYUI KUCHIBIRU (Victor)                  | Mariko Takahashi  |
| 7  | 6  | HEYA TO Y-SHIRTS TO WATAKUSHI (Pony Canyon) | Airi Hiramatsu    |
| 8  | 5  | ITSUMADEMO KAWARANU AIO (BMG Victor)        | Tetsuro Oda       |
| 9  | 7  | NATSUDANE (Sony)                            | Tube              |
| 10 | 8  | MOU NAMIDAWA IRANAI (Epic Sony)             | Masayuki Suzuk    |

## LOCAL CDs TOP 10

|    |   |   |                   |
|----|---|---|-------------------|
| 1  | 1 | OCTAVE (Sony)                               | Komekome Club     |
| 2  | 2 | KIMIWA BOKUNO TAKARAMONO (WEA Music)        | Takayuki Makihara |
| 3  | 3 | FROM YESTERDAY (Victor)                     | Yoshihiro Kuwata  |
| 4  | - | NEPTUNE (Sony)                              | Toshinobu Kubota  |
| 5  | 7 | FAVOURITE THINGS (MMG)                      | Hound Dog         |
| 6  | - | ARUGA MAMANI (BMG Victor)                   | Toshio Kadomatsu  |
| 7  | - | pocket album NANATSU NO HOSHI (Pony Canyon) | Hikaru Genji      |
| 8  | 4 | MOANA LANI (For Life)                       | Anri              |
| 9  | 8 | NOURYOU (Sony)                              | Tube              |
| 10 | 6 | MISTRAL (Fun House)                         | Takako Okamura    |



**GOTCHA**—the JVC MUSIC debut release from ex-Santana keyboardist Tom Coster, will hit the streets in early September. At the JVC MUSIC offices in L.A., Coster visited with label execs. Pictured (l-r) are Toshi Hirai, executive vice president of JVC Musical Industries, label manager Denny Stilwell, Jeff Lunt, director of national promotion, Coster, and Takashi Misu, vice president of A&R.



## TOP 75 R&B ALBUMS

CASH BOX • AUGUST 8, 1992

|    |   |                                  |       |
|----|---|----------------------------------|-------|
| 1  | FUNKY DIVAS (EastWest/Atco 7912-2)  | En Vogue                         | 1 17  |
| 2  | TOTALLY KROSSED OUT (Ruff House/Columbia 48710)                           | Kris Kross                       | 2 15  |
| 3  | BACK TO FRONT (Motown 37463633)   | Lionel Richie                    | 4 10  |
| 4  | DEAD SERIOUS (Atco/EastWest 91827)  | Das EFX                          | 3 14  |
| 5  | BORN IN THE 90'S (Jive 41469)   | R. Kelly & Public Announcement   | 5 26  |
| 6  | FOREVER MY LADY (Uptown/MCA 10198)  | Jodeci                           | 6 59  |
| 7  | 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)                | Arrested Development             | 8 14  |
| 8  | COMFORT ZONE (Wing/Mercury 843522)  | Vanessa Williams                 | 7 20  |
| 9  | DANGEROUS (Epic 45400)  | Michael Jackson                  | 9 34  |
| 10 | THE WOMAN I AM (Warner Bros. 26296)                                       | Chaka Kahn                       | 10 13 |
| 11 | F.U.- DON'T TAKE IT PERSONAL (Jive 41470)                                 | Fu Schnlcken                     | 11 17 |
| 12 | UNPLUGGED M-TV (Columbia 52758)   | Mariah Carey                     | 13 6  |
| 13 | OOOON ON THE TLC TIP (LaFace/Arista 26003)                                | TLC                              | 12 17 |
| 14 | REAL LOVE (Arista 18679)  | Lisa Stansfield                  | 14 36 |
| 15 | KEEP IT COMIN' (Elektra 61216)  | Keith Sweat                      | 15 43 |
| 16 | MEANT TO BE MINT (Perspective/A&M 10014)                                  | Mint Condition                   | 16 27 |
| 17 | INNER CHILD (Motown 363192)   | Shanice                          | 17 37 |
| 18 | PRIVATE LINE (EastWest 91777)   | Gerald Levert                    | 18 40 |
| 19 | T.E.V.I.N. (Qwest/Warner Bros. 26291)                                     | Tevin Campbell                   | 19 35 |
| 20 | XODUS (Polydor 13225)   | XClan                            | 21 5  |
| 21 | CYPRESS HILL (Ruff House/Columbia 47889)                                  | Cypress Hill                     | 20 33 |
| 22 | 2 LEGIT 2 QUIT (Capitol 98151)  | Hammer                           | 22 37 |
| 23 | HERE I GO AGAIN (Atlantic 82352)  | Glenn Jones                      | 23 22 |
| 24 | COOLEYHIGHARMONY (Motown 6320)  | Boyz II Men                      | 24 62 |
| 25 | MACK DADDY (Def American 26765)   | Sir Mix-A-Lot                    | 25 23 |
| 26 | SPICE I (Jive 41481)  | Spice I                          | 27 12 |
| 27 | BURNIN' (MCA 10439)   | Patti Labelle                    | 26 41 |
| 28 | BROTHERHOOD CREED (Gasoline 46823)  | Brotherhood Creed                | 30 11 |
| 29 | RADIO FUSION (Virgin 91658)   | College Boyz                     | 29 14 |
| 30 | DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)                     | Prince                           | 28 39 |
| 31 | EMOTIONS (Columbia 47980)   | Mariah Carey                     | 31 44 |
| 32 | ALLYSON WILLIAMS (OBR/Columbia 45417)                                     | Allyson Williams                 | 32 14 |
| 33 | LOVERS LANE (Motown 6342)   | M.C. Brains                      | 33 16 |
| 34 | DAILY OPERATION (Chrysalis 21910)   | Gang Starr                       | 34 10 |
| 35 | 2ND II NONE (Profile 1416)  | 2nd II None                      | 35 39 |
| 36 | JOE PUBLIC (Columbia 48628)   | Joe Public                       | 36 17 |
| 37 | SEX AND VIOLENCE (Jive 41470)   | Boogie Down Productions          | 37 17 |
| 38 | DON'T SWEAT THE TECHNIQUE (MCA 10594)                                     | Eric B. & Rakim                  | 39 4  |
| 39 | DIFFERENT LIFESTYLES (Capitol 92078)                                      | BeBe & CeCe Winans               | 38 55 |
| 40 | THE POWER OF LOVE (Epic 46789)(P)   | Luther Vandross                  | 40 64 |
| 41 | LOW END THEORY (Jive 1418)  | A Tribe Called Quest             | 41 43 |
| 42 | BOOMERANG (Original Motion Picture Soundtrack) (LaFace/Arista 26006)      | Various Artists                  | 45 2  |
| 43 | 2 PACALYPSENOW (Interscope/Atlantic 91767)                                | 2 Pac                            | 43 23 |
| 44 | GOT S**T ON MY MIND (Luke Records 91830)                                  | Luke                             | 44 23 |
| 45 | CHECK YOUR HEAD (Capitol 98938)   | Beastie Boys                     | 42 12 |
| 46 | STILL IN LOVE WITH YOU (Pendulum/Elektra 612371)                          | Meli'sa Morgan                   | 46 12 |
| 47 | MR. SCARFACE IS BACK (Priority 57167)                                     | Scarface                         | 47 40 |
| 48 | DEEPA (Atlantic 82393)  | Troop                            | 50 4  |
| 49 | A WOLF IN SHEEP'S CLOTHING (Mercury 848368)                               | Black Sheep                      | 49 39 |
| 50 | DEEP COVER (Original Motion Picture Soundtrack) (Epic ZK 75330)           | Soundtrack I                     | 48 15 |
| 51 | MECCA AND THE SOUL B (Elektra 60948)                                      | Pete Rock & C.L. Smooth          | 53 5  |
| 52 | MO' MONEY (Original Motion Picture Soundtrack) (Perspective/A&M 1004)     | Various Artists                  | 54 2  |
| 53 | AFFAIRS OF THE HEART (MCA 10355)  | Jody Watley                      | 51 17 |
| 54 | AIN'T A DAMN THING CHANGED (Ral/Columbia 47373)                           | Nice & Smooth                    | 52 42 |
| 55 | FINALLY (A&M 5381)  | CeCe Peniston                    | 56 4  |
| 56 | WHITE MEN CAN'T JUMP (Original Motion Picture Soundtrack) (EMI/ERG 98414) | Ruff                             | 55 14 |
| 57 | VOLUME III JUST RIGHT (Virgin 91771)                                      | Soul II Soul                     | 58 5  |
| 58 | ACT LIKE YOU KNOW (First Priority/Atlantic 7101)                          | MC Lyte                          | 59 44 |
| 59 | CHIC-ISM (Warner Bros. 26354)   | Chic                             | 57 17 |
| 60 | THROUGH EYES OF LOVE (Warner Bros. 26730)                                 | Through Eyes Of Love             | 60 11 |
| 61 | UNFORGETTABLE (Elektra 61049)   | Natelle Cole                     | 61 58 |
| 62 | PAID THE COST (Ruthless/Priority 57181)                                   | Penthouse Players Clique         | 62 11 |
| 63 | MEN AT LARGE (Atco/EastWest 92159)  | Men At Large                     | 64 5  |
| 64 | AS RAW AS EVER (Epic 47310)   | Shabba Ranks                     | 63 30 |
| 65 | HEAVEN AND EARTH (Reprise 26849)  | Al Jarreau                       | 66 3  |
| 66 | APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)           | Public Enemy                     | 65 42 |
| 67 | KIZZ MY BLACK AZZ (Priority 53802)  | MC Ren                           | 68 2  |
| 68 | RAZZ (Ultrax 0502)  | Don Diego                        | 67 11 |
| 69 | WE'RE GOIN' OFF (Handisc 8815)  | Clay D. & The New Get Funky Crew | 69 14 |
| 70 | NEARER TO YOU (Atlantic 82328)  | SKYY                             | 70 16 |
| 71 | 360 DEGREES OF POWER (Epic 48713)   | Sister Souljah                   | 71 11 |
| 72 | POISONOUS MENTALITY (Effect/Luke 3006)                                    | Polson Cln                       | 72 13 |
| 73 | THE KINGS OF BASS (Joey Boy 3004)   | Bass Patrol                      | 73 11 |
| 74 | PORTRAIT OF THE BLUES (Malaco 7458)                                       | Bobby "Blue" Bland               | 74 13 |
| 75 | COLOR ME BAD (Giant 24429)  | Color Me Bad                     | 75 52 |

### THE RHYTHM

By M.R. Martinez

**C. BOOKER JAM:** Atlantic recording artist Chuckii Booker says that his second album for the label, *Nice 'N Wild* will feature about 70% of the more contemporary R&B sound that distinguished him on his self-titled debut collection released in 1989. Booker told *Cash Box* that today, "you can't ignore what the kids (pre-teens and young teens) are listening to. If you want to have a successful album you have to offer a mix of what's hot with them today and the traditional music." Booker's album drops down the pipeline this week.

**DIFFERENT RHYTHMS:** The day before his Hollywood Bowl performance, Private Music recording artist Toots Thielemans served up hors d'oeuvres from his *The Brasil Project* album for a small audience at the label's West Hollywood headquarters. Joined by two of the collaborators from the album, co-producer and guitarist Oscar Castro-Neves and Ivan Lins, who contributed compositions to the 13-song album, harmonica player Thielemans seemed overjoyed at the prospect for the new album's release and also for his Hollywood Bowl gig Wednesday, July 29, when he co-headlined with legendary Brazilian composer/performer Antonio Carlos Jobim. Thielemans was joined by Lins, Castro-Neves and percussionist Casio Duarte. After label chief Ron Goldstein chatted about the album and introduced the players—they played. It was a mellow, informal set, but gave the audience a taste of what was to come Wednesday night. The show closed with an oftentimes whimsical rendering of Thielemans classic "Bluesette." He called the popular, often-covered song his "social security blues." The early afternoon gathering concluded with a buffet luncheon and congenial shmoozing...

**MORE DIFFERENT RHYTHMS:** Capitol Records recently announced that it was re-activating the World Pacific label and would release titles that focus on the growing World Music market. Current releases are by African reggae artist Alpha Blondy and Brazilian popster Marisa Monte. To coincide with his mini-tour of the U.S., which starts Aug. 7 at Los Angeles venue, The Music Machine, Capitol will be marketing Blondy's album, *Masada*. Monte is already an attractive draw among U.S. critics; *Cash Box* columnist Lee Jeske calls Monte's onstage performance stunning, and that she is "a smart vamp with enough charisma to carbonate an ocean."... And what about Boom Shaka, the reggae group that blends the traditional Jamaican sounds with progressive World Music grooves. They've performed on stage with a litany of more widely known artists, like Maxi Priest, Steel Pulse, Black Uhuru and Aswad. The rocky feel of this album makes their disc on Liberty Records a strong crossover contender... RAS Records dropped some traditional reggae sounds with Earl Sixteen's *Babylon Walls*, which cries out for justice while detailing the injustice that is being done to people of color worldwide. It's not "Cop Killer," but it gets the message across.



A day was recently proclaimed "Isley Brothers Day" by Los Angeles Mayor Tom Bradley in honor of the group's Warner Bros. album, *Tracks of Life*. Pictured during a presentation of the proclamations at a Music Plus store are (l-r): Hank Spahn, vp of promotions & marketing, WB; Marvin Isley, Ronald Isley and Ernie Isley; Gary O'Neal, promotions manager for Black music, WB; and Laurie Geller, executive director of entertainment in the Mayor's office.



CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Mary J Blige



TO WATCH: The Cover Girls #45



HIGH DEBUT: R. Kelly #48

CASH BOX • AUGUST 8, 1992

|     |   | Total Weeks ▼ | Last Week ▼ | Total Weeks ▼ |
|-----|---|---------------|-------------|---------------|
| 1   | YOU REMIND ME (From <i>Strictly Business</i> ) (Uptown/MCA 54327) | 2             | 13          |               |
|     | ..... Mary J. Blige   |               |             |               |
| 2   | WHEN YOU'VE BEEN BLESSED (MCA 54376)                              | 3             | 11          |               |
|     | ..... Patti LaBelle   |               |             |               |
| 3   | SILENT PRAYER (Motown 2165)                                       | 5             | 12          |               |
|     | ..... Shanice   |               |             |               |
| 4   | GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest 98560)            | 6             | 7           |               |
|     | ..... En Vogue  |               |             |               |
| 5   | MISTER LOVERMAN (From <i>Deep Cover</i> ) (Epic 74257)            | 7             | 10          |               |
|     | ..... Shabba Ranks  |               |             |               |
| 6   | BABY BABY BABY (Arista/LaFace 1-4928)                             | 8             | 9           |               |
|     | ..... TLC   |               |             |               |
| 7   | WHATEVER IT TAKES (Atlantic 4589)                                 | 9             | 10          |               |
|     | ..... Troop   |               |             |               |
| 8   | NEVER SATISFIED (Giant/Reprise 18981)                             | 10            | 13          |               |
|     | ..... Good 2 Go   |               |             |               |
| 9   | KEEP ON WALKIN' (A&M 1598)  | 11            | 9           |               |
|     | ..... CeCe Peniston   |               |             |               |
| 10  | THEY REMINISCE OVER YOU (T.R.O.Y.) (Elektra 64773)                | 12            | 9           |               |
|     | ..... Pete Rock & C.L. Smooth                                     |               |             |               |
| 11  | USE ME (Atco/EastWest 64258)                                      | 13            | 11          |               |
|     | ..... Men At Large  |               |             |               |
| 12  | I'LL BE THERE (Columbia 74330)                                    | 1             | 7           |               |
|     | ..... Mariah Carey  |               |             |               |
| 13  | THE BEST THINGS IN LIFE ARE FREE (A&M 28968100)                   | 4             | 10          |               |
|     | ..... Luther Vandross/Janet Jackson feat BBD & Ralph Tresvant     |               |             |               |
| 14  | WARM IT UP (RuffHouse 74346)                                      | 16            | 5           |               |
|     | ..... Kriss Kross   |               |             |               |
| 15  | WE DIDN'T KNOW (Arista 1-2420)                                    | 17            | 9           |               |
|     | ..... Whitney Houston & Stevie Wonder                             |               |             |               |
| 16  | TENNESSEE (Chrysalis 23829)                                       | 14            | 16          |               |
|     | ..... Arrested Development  |               |             |               |
| 17  | IN THE CLOSET (Epic 4537)   | 15            | 15          |               |
|     | ..... Michael Jackson   |               |             |               |
| 19  | I'VE BEEN SEARCHIN' (Nobody Like You) (Atlantic 8754)             | 19            | 12          |               |
|     | ..... Glenn Jones   |               |             |               |
| 19  | YOU KNOW WHAT I LIKE (Warner Bros. 1890)                          | 20            | 10          |               |
|     | ..... El De Barge   |               |             |               |
| 20  | DO IT TO ME (Motown 2160)   | 18            | 13          |               |
|     | ..... Lionel Richie   |               |             |               |
| 21  | JUST MY LUCK (Columbia 74171)                                     | 23            | 7           |               |
|     | ..... Alyson Williams   |               |             |               |
| 22  | THEY WANT EFX (Atco/EastWest 4-96206)                             | 21            | 14          |               |
|     | ..... Das EFX   |               |             |               |
| 23  | FOREVER IN YOUR EYES (Perspective/A&M 0009)                       | 22            | 13          |               |
|     | ..... Mint Condition  |               |             |               |
| 24  | JAM (Epic 74333)  | 26            | 3           |               |
|     | ..... Michael Jackson   |               |             |               |
| 25  | SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 44825)                | 27            | 5           |               |
|     | ..... Gary Brown  |               |             |               |
| 26  | DEPEND ON YOU (Capitol 44824)                                     | 28            | 10          |               |
|     | ..... BeBe & CeCe Winans  |               |             |               |
| 27  | DO UNTO ME (Warner Bros. 10037)                                   | 29            | 7           |               |
|     | ..... Karyn White   |               |             |               |
| 28  | GIVE U MY HEART (From <i>Boomerang</i> ) (LaFace 2-4026)          | 30            | 4           |               |
|     | ..... Babyface feat. Toni Braxton                                 |               |             |               |
| 29  | NO PLACE LIKE LOVE (Pendulum/Elektra 64756)                       | 24            | 11          |               |
|     | ..... Chris Walker  |               |             |               |
| 30  | MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200)     | 25            | 19          |               |
|     | ..... Prince & The N.P.G.   |               |             |               |
| 31  | THE WAY LOVE GOES (Mercury 866782)                                | 36            | 7           |               |
|     | ..... Brian McKnight  |               |             |               |
| 32  | BRAINSTORMING (Motown 2170)                                       | 37            | 5           |               |
|     | ..... M.C. Brains   |               |             |               |
| 33  | STRAWBERRY LETTER 23 (Warner Bros. 18919)                         | 38            | 5           |               |
|     | ..... Tevin Campbell  |               |             |               |
| 34  | IT ALL BEGINS (MCA 54396)   | 44            | 2           |               |
|     | ..... Jody Watley   |               |             |               |
| 35  | HONEY LOVE (Jive 42031)   | 31            | 13          |               |
|     | ..... R. Kelly & Public Announcement                              |               |             |               |
| 36  | JUST FOR TONIGHT (Mercury 865888)                                 | 32            | 10          |               |
|     | ..... Vanessa Williams  |               |             |               |
| 37  | COME AND TALK TO ME (Uptown/MCA 54175)                            | 33            | 18          |               |
|     | ..... Jodeci  |               |             |               |
| 38  | UPTOWN ANTHEM (TommyBoy 519)                                      | 45            | 5           |               |
|     | ..... Naughty By Nature   |               |             |               |
| 39  | I COULD USE A LITTLE LOVE (Right Now) (Capitol 44855)             | 47            | 2           |               |
|     | ..... Freddy Jackson  |               |             |               |
| 40  | SOMETIMES I RHYME SLOW (RAL/Columbia 38-74167)                    | 34            | 10          |               |
|     | ..... Nice & Smooth   |               |             |               |
| 41  | SCHOOL ME (Atco/EastWest 98577)                                   | 35            | 13          |               |
|     | ..... Gerald Levert   |               |             |               |
| 42  | THE SAGA CONTINUES (Motown 37463-21)                              | 39            | 10          |               |
|     | ..... The Boys  |               |             |               |
| 43  | IF YOU FEEL THE NEED (Mercury 866784)                             | 40            | 11          |               |
|     | ..... Shomari   |               |             |               |
| 44  | LOVE LIKE THIS (Columbia 74313)                                   | 41            | 12          |               |
|     | ..... Grover Washington, Jr. feat Lalah Hathaway                  |               |             |               |
| 45  | WISHING ON A STAR (Epic 74343)                                    | 49            | 54          |               |
|     | ..... Cover Girls   |               |             |               |
| 46  | MONEY CAN'T BUY YOU LOVE (Perspective/A&M 0011)                   | 46            | 3           |               |
|     | ..... Ralph Tresvant  |               |             |               |
| 47  | I MISS YOU (Columbia 74313)                                       | 43            | 10          |               |
|     | ..... Joe Public  |               |             |               |
| 48  | SLOW DANCE (Jive)   | DEBUT         |             |               |
|     | ..... R. Kelly/Public Announcement                                |               |             |               |
| 49  | SCENARIO (Jive 42056)   | 42            | 12          |               |
|     | ..... A Tribe Called Quest  |               |             |               |
| 50  | YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873)                 | 60            | 3           |               |
|     | ..... Chaka Kahn  |               |             |               |
| 51  | JOY (Virgin 91771)  | 48            | 13          |               |
|     | ..... Soul II Soul  |               |             |               |
| 52  | HOW ABOUT TONIGHT (MCA/Arista 2420)                               | 51            | 12          |               |
|     | ..... Eugene Wilde  |               |             |               |
| 53  | IT'S NOT HARD TO LOVE YOU (Reprise 18872)                         | 52            | 7           |               |
|     | ..... Al Jarreau  |               |             |               |
| 54  | WHY ME BABY (Elektra 64777)                                       | 53            | 23          |               |
|     | ..... Keith Sweat   |               |             |               |
| 55  | ALL ABOUT HER (Atco/EastWest 98555)                               | 57            | 6           |               |
|     | ..... Smoove  |               |             |               |
| 56  | JUMP AROUND (TommyBoy 526)  | 58            | 5           |               |
|     | ..... House Of Pain   |               |             |               |
| 57  | YOU CAN'T SEE WHAT I CAN SEE (MCA 54427)                          | 62            | 5           |               |
|     | ..... Heavy D. & The Boyz   |               |             |               |
| 58  | DON'T SWEAT THE TECHNIQUE (MCA 54418)                             | 63            | 5           |               |
|     | ..... Eric B. & Rakim   |               |             |               |
| 59  | SYMPIN' AIN'T EASY (Motown 348823)                                | 64            | 4           |               |
|     | ..... Boyz II Men   |               |             |               |
| 60  | LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)                     | 46            | 17          |               |
|     | ..... Chaka Kahn  |               |             |               |
| 61  | 7 DAYS, 7 NIGHTS (MCA 54093)                                      | 59            | 7           |               |
|     | ..... Sue Ann Harwell   |               |             |               |
| 62  | MY KINDA GIRL (Atlantic)  | 66            | 2           |               |
|     | ..... The Rude Boys   |               |             |               |
| 63  | CAN I GET WITH YOU TONIGHT (Atlantic/Interscope 98628)            | 56            | 9           |               |
|     | ..... Truth Inc.  |               |             |               |
| 64  | LOVE ME (Capitol 44820)   | 54            | 17          |               |
|     | ..... Tracie Spencer  |               |             |               |
| 65  | SPRUNG ON ME (MCA/BonAmi 54393)                                   | 65            | 5           |               |
|     | ..... Charlie Wilson  |               |             |               |
| 66  | MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco/EastWest 498585)      | 55            | 18          |               |
|     | ..... En Vogue  |               |             |               |
| 67  | ALL THE WAY LOVE (Tabu/A&M 0180)                                  | 68            | 4           |               |
|     | ..... Larry Springfield   |               |             |               |
| 68  | GET-A-WAY (Northern Star 30003)                                   | 67            | 7           |               |
|     | ..... DeeDee Wilde  |               |             |               |
| 69  | MOVE ME NO MOUNTAIN (Virgin 12585)                                | 79            | 3           |               |
|     | ..... Soul II Soul  |               |             |               |
| 70  | JUST MAKE ME THE ONE (RCA 62204)                                  | 70            | 7           |               |
|     | ..... Tyler Collins   |               |             |               |
| 71  | NEARER TO YOU (Atlantic 87477)                                    | 71            | 7           |               |
|     | ..... Skyy  |               |             |               |
| 72  | REAL LOVE (Alpha Int'l 787000)                                    | 76            | 2           |               |
|     | ..... Lorenzo   |               |             |               |
| 73  | DREAM COME TRUE (Delicious)                                       | DEBUT         |             |               |
|     | ..... Brand New Heavie  |               |             |               |
| 74  | I'VE GOTTA HAVE IT (Solar/Epic 74548)                             | 69            | 7           |               |
|     | ..... 3rd Ave.  |               |             |               |
| 75  | SHOWER YOU WITH LOVE (Columbia 1893)                              | 72            | 11          |               |
|     | ..... Peabo Bryson  |               |             |               |
| 76  | BABY GOT BACK (Def American 18947)                                | 85            | 2           |               |
|     | ..... Sir Mix-A-Lot   |               |             |               |
| 77  | END OF THE ROAD (Motown 374631)                                   | 87            | 2           |               |
|     | ..... Boyz II Men   |               |             |               |
| 78  | A LITTLE MORE LOVE (Arista 2449)                                  | 88            | 2           |               |
|     | ..... Lisa Stansfield   |               |             |               |
| 79  | ONE MAN WOMAN (Motown 2156)                                       | 78            | 7           |               |
|     | ..... Miliira   |               |             |               |
| 80  | NU NU (Mercury 866445)  | 80            | 12          |               |
|     | ..... Lydell Townsell   |               |             |               |
| 81  | BREAKING MY HEART (Perspective/A&M 0004-0322)                     | 81            | 11          |               |
|     | ..... Mint Condition  |               |             |               |
| 82  | DEEP COVER (Solar/Epic 74547)                                     | 82            | 12          |               |
|     | ..... Doctor Dre & intro. Snoop Doggy Dogg                        |               |             |               |
| 83  | ALL OF MY LOVE (Epic 74322)                                       | 86            | 3           |               |
|     | ..... Kathy Sledge  |               |             |               |
| 84  | HELLUVA (MCA 54350)   | 84            | 6           |               |
|     | ..... Brotherhood Creed   |               |             |               |
| 85  | STILL IN LOVE WITH YOU (Pendulum/Elektra 64767)                   | 75            | 15          |               |
|     | ..... Meli'sa Morgan  |               |             |               |
| 86  | REWIND (SBK/ERG 07388)  | 83            | 10          |               |
|     | ..... Smoky Robinson  |               |             |               |
| 87  | UNCONDITIONAL LOVE (Reprise 19081)                                | 61            | 7           |               |
|     | ..... Atlantic Starr  |               |             |               |
| 88  | NOBODY BUT YOU (Bustit 44282)                                     | 74            | 9           |               |
|     | ..... David Black   |               |             |               |
| 89  | REAL LOVE (Uptown/MCA)  | DEBUT         |             |               |
|     | ..... Mary J. Blige   |               |             |               |
| 90  | THAT'S THE WAY I LIKE IT (Mega Int'l 1001)                        | 92            | 2           |               |
|     | ..... King B. & The New Jack Crew                                 |               |             |               |
| 91  | WHO WILL I CHOOSE (Atco/EastWest)                                 | 95            | 2           |               |
|     | ..... Chris Bender  |               |             |               |
| 92  | SLOW MOTION (Giant 54466)   | 90            | 10          |               |
|     | ..... Color Me Badd   |               |             |               |
| 93  | ALL 'N' ALL (Virgin 98500)  | 93            | 5           |               |
|     | ..... KCM   |               |             |               |
| 94  | AIN'T 2 PROUD 2 BEG (Arista 1-4009)                               | 94            | 8           |               |
|     | ..... TLC   |               |             |               |
| 95  | IT CAN'T BE FOREVER (Elektra 64748)                               | 91            | 8           |               |
|     | ..... Ephraim Lewis   |               |             |               |
| 96  | DID YOU PRAY TODAY (Giant/Reprise)                                | DEBUT         |             |               |
|     | ..... Lisa Taylor   |               |             |               |
| 97  | JUMP (Ruff House/Columbia 38-74197)                               | 77            | 17          |               |
|     | ..... Kriss Kross   |               |             |               |
| 98  | IT'S NOT A LOVE THING (Giant/Reprise 19029)                       | 98            | 12          |               |
|     | ..... Geoffrey Williams   |               |             |               |
| 99  | THIS IS THE WAY WE ROLL (Capitol 44786)                           | 73            | 13          |               |
|     | ..... Hammer  |               |             |               |
| 100 | WHERE'S THE PARTY (Jive 42033)                                    | 100           | 13          |               |
|     | ..... 2 Too Many  |               |             |               |



## THE RHYME

By M.R. Martinez

### THE MESSAGE IS CLEAR 10 YEARS LATER:

Most people in America are living close to the edge. All it will take is a little push for some of them to go under. It's not just your traditional have-nots that are feeling the crunch of a seemingly interminable recession (the one that President George Bush will not call a depression). But the country's burdened middle class is also feeling the bind as they are increasingly unable to maintain the varying standards of living they carved out for themselves in more prosperous times.

Perhaps it's once again time for a song like "The Message," the legendary and anthemic rap song that chronicles one little ghetto child's trials and tribulations under the watchful eye of the Almighty. That song on Sugarhill Records by Grandmaster Flash & The Furious Five in 1982 became iconic and revolutionized rap music. Guess What? It's baaaaack. It seems it never went away. Updated by Furious Five members Melle Mel and Scorpio and musically altered by Dutch singer Nikolaj Steen for Imago Records, the original words are mixed with newer lyrics depicting (old) fresh problems that litter the landscape of America. Original: "Don't push me cause I'm close to the edge/I'm tryin' not to lose my head/It's like a jungle sometimes/It makes me wonder sometimes how I keep from goin' under." New: "Broken glass everywhere/People pissin' on the stairs like they just don't care/I tried to get away because life is a drag/But the tow truck man came and took my jag." There's even a "flashback" on the original rhymes. But what might distinguish this update is the four musical mixes offered up by producer Steen and company. The "Smooth Mix" is like Tangerine Dream meeting the hip hop nation. The "Street Mix" is the other standout on this disc. Each mix features some wicked rock guitar and thick, but also smooth-bottom action. While Ice-T, Public Enemy and others are serving up more incendiary rhymes, there's still room for an ever-evolving message.

**SOUND NIBBLES:** Das EFX, Cover Girls, Naughty By Nature, House of Pain, Queen Latifah, Tribe Called Quest, Spice 1, Too Short, Sir Mix-A-Lot, 2nd II None, DJ Quik, MC Brains, Nia Peebles, Black Sheep, MC Breed, Tevin Campbell and others were slated to perform at the Sixth Annual KMEL-FM Summer Jam concert held Aug. 1-2. The Shoreline Amphitheatre in Mountain View, CA. was the site of the jam, which was held to promote peace on the streets and raise money for the fight against drugs...Shabba Ranks, riding a wave of raves for his "Lover Man" single, is set to play Newark Symphony Hall in Newark, NJ Aug. 21...The marketers of St. Ides Malt Liquor have teamed up with Mickey Bentson who heads Pay! Up! Promotions to sponsor a rap talent search. The idea is to find an aspiring rapper who can lay the lingo large enough to do a St. Ides radio ad spot. You must be 21 to enter and provide a tape of your spot, a lyric sheet and information on how you or representatives can be contacted. Proof of age, social security number and original beats on the tape must also be provided. Contact Bentson at (212) 903-4334...Double XX Posse have just dropped *Put Ya Boots On* for Big Beat Records. The collection contains "Headcracker," the follow-up to the underground smash "Executive Class"... Large Professor has left Wild Pitch Records act Main Source and will soon release a solo disc for the label... Luke Records is searching for a sales manager and a chart and national Black radio person. Contact Luther Campbell or Debbie Z. Bennett at (305) 757-1969.

## TOP 30 DANCE SINGLES

CASH BOX • AUGUST 8, 1992

|    |   |  |       |
|----|---|--|-------|
| 1  | RUNAWAY (Elektra 66424)                                       | Deee Lite                                  | 1 7   |
| 2  | WARM IT UP (Ruffhouse/Columbia 74377)                         | Kris Kross                                 | 11 5  |
| 3  | DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE (Uptown 54428/MCA)   | Heavy D. & The Boyz                        | 16 7  |
| 4  | TAKE ME BACK TO LOVE AGAIN (Epic 74212)                       | Kathy Sledge                               | 2 14  |
| 5  | THEY WANT EFX (Atco EastWest 0-96206)                         | Das EFX                                    | 4 13  |
| 6  | KEEP ON WALKIN' (A&M 1598)                                    | CeCe Peniston                              | 3 8   |
| 7  | MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 0-96194) | En Vogue                                   | 5 13  |
| 8  | THEY REMINISCE OVER YOU (Elektra 64773)                       | Pete Rock & C.L. Smooth                    | 6 8   |
| 9  | BABY GOT BACK (Def American/Reprise 0-40233)                  | Sir Mix-A-Lot                              | 9 14  |
| 10 | RHYTHM IS A DANCER (Arista 1-2445)                            | Snap                                       | 30 3  |
| 11 | SWEAT DANCE (Warner Bros. 40248)                              | K-YZE                                      | 7 7   |
| 12 | RAIN FALLS (Virgin 96173)                                     | Frankie Knuckles Featuring Lisa Michaelis  | 19 7  |
| 13 | KILLER (Sire/Warner Bros. 0-40230)                            | Seal                                       | 8 13  |
| 14 | JAM (Epic 74334)  | Michael Jackson                            | DEBUT |
| 15 | JUMP AROUND (Tommy Boy 526)                                   | House of Pain                              | 10 7  |
| 16 | KEEP IT IN THE CLOSET (Epic ESK 4537)                         | Michael Jackson                            | 12 13 |
| 17 | TOO FUNKY (Columbia 74352)                                    | George Michael                             | 17 5  |
| 18 | NEVER BE ANOTHER ONE (Acid Jazz 5322)                         | Colonel Abrams                             | 25 3  |
| 19 | DON'T STOP...PLANET ROCK (Tommy Boy 1052)                     | Afrika Bambaataa & The Soul Sonic Force    | 13 5  |
| 20 | EVERYBODY IN THE PEACE/CHARLY (Elektra 66411)                 | The Prodigy                                | DEBUT |
| 21 | LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)                 | Chaka Khan                                 | 14 7  |
| 22 | NU NU (Mercury 866 445)                                       | Lide!! Townsell                            | 18 11 |
| 23 | TENNESSEE (Chrysalis/ERG 23829)                               | Arrested Development                       | 15 13 |
| 24 | STILL IN LOVE WITH YOU (Pendulum/Elektra 66438)               | Mell'sa Morgan                             | 21 11 |
| 25 | MOIRA JANE'S CAFE (Cardiac 3-4023)                            | Definition of Sound                        | 22 14 |
| 26 | JUMP (Ruffhouse/Columbia 38-74197)                            | Kris Kross                                 | 20 13 |
| 27 | LIVE AND LEARN (Columbia 74230)                               | Joe Public                                 | 23 11 |
| 28 | TESTIFY (Perspective 28968 1710-VA&M)                         | Sounds of Blackness                        | 24 16 |
| 29 | NOW THAT YOU'RE GONE (Cutting 259)                            | Corina                                     | 26 11 |
| 30 | WORKOUT (Virgin 96201)  | Frankie Knuckles Featuring Roberta Gilliam | 27 11 |

## TOP 30 RAP SINGLES

CASH BOX • AUGUST 8, 1992

|    |   |                                      |       |
|----|---|--------------------------------------|-------|
| 1  | WARM IT UP (Ruffhouse/Columbia 74376)                       | Kris Kross                           | 2 6   |
| 2  | TAKE IT PERSONAL (Chrysalis 23848/ERG)                      | Gang Starr                           | 1 9   |
| 3  | DON'T SWEAT THE TECHNIQUE (MCA 2192)                        | Eric B. & Rakim                      | 4 8   |
| 4  | THEY REMINISCE OVER YOU (Elektra 64473)                     | Pete Rock & C.L. Smooth              | 3 11  |
| 3  | HOME GIRL DON'T PLAY DAT (Atco/EastWest 4-96171)            | Yo Yo                                | 9 8   |
| 6  | JUMP AROUND (Tommy Boy 526)                                 | House of Pain                        | 5 7   |
| 7  | I WANT TO BE FREE (Jive 42068-2)                            | Too Short                            | 11 7  |
| 8  | XODUS (Polydor/PLG 863033-1)                                | X-Clan                               | 6 8   |
| 9  | BACK TO THE HOTEL (Profile 7367)                            | N2Deep                               | 7 6   |
| 10 | STROBELITE HONEY (Mercury 866 869)                          | Blacksheep                           | 8 7   |
| 11 | DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE (Uptown 54420/MCA) | Heavy D. & The Boyz                  | 10 7  |
| 12 | EXPLANATION OF A PLAYA (Ruthless 7011/Priority)             | Penthouse Players Clique             | 14 9  |
| 13 | THIN LINE (Virgin 98544)                                    | Kid Frost                            | 17 3  |
| 14 | PARTY OVER HERE (Giant 0-40406)                             | Lord Finesse                         | 12 6  |
| 15 | ROADRUNNER (Violator/Relativity 1123)                       | Chi Ali                              | 21 8  |
| 16 | DEEP COVER (Solar/Epic 7454)                                | Dr. Dre Introducing Snoop Doggy Dogg | 13 12 |
| 17 | CROSSOVER (Ral 74173/Chaos)                                 | EPMD                                 | DEBUT |
| 18 | UPTOWN ANTHEM (Tommy Boy 519)                               | Naughty By Nature                    | 15 7  |
| 19 | POPPA LARGE (Mercury 866-733)                               | Ultra Magnetic M.C.'s                | 16 8  |
| 20 | GHETTO RED HOT (Columbia 387439)                            | Super Cat                            | 25 6  |
| 21 | BIG MAMA (Livin Large LLC-102)                              | Shante                               | 18 9  |
| 22 | SO WHAT'CHA WANT (Capitol 15847)                            | Beastie Boys                         | 22 2  |
| 23 | JUS LYKE COMPTON (Profile 5372)                             | DJ Quik                              | DEBUT |
| 24 | THEY WANT EFX (Atco EastWest 4-98600)                       | Das EFX                              | 19 17 |
| 25 | THE DOO-BOP SONG (Warner Bros. 18930)                       | Miles Davis                          | DEBUT |
| 26 | GHETTO SERENADE (Priority P4JM 53801)                       | W.C. & The M.A.A.D. Circle           | 20 4  |
| 27 | I AINT TO BE FLEXED WITH (Wrap/Chaban MCS-105-40)           | M.C. Breed                           | 26 8  |
| 28 | WELCOME TO THE GHETTO (Jive 42085)                          | Spice 1                              | 23 3  |
| 29 | ONE IN THE CHAMBA (Tommy Boy 529)                           | Almighty R.S.O.                      | 24 5  |
| 30 | TOSS IT UP (Polydor/PLG 865861-1)                           | Ziggye                               | 27 6  |



# TOP 200 POP ALBUMS

CASH BOX • AUGUST 8, 1992

The square bullet indicates strong upward chart movement



#1 ALBUM: Megadeth



HIGH DEBUT: Too Short #8

|     |   |                                      |     |     |
|-----|---|--------------------------------------|-----|-----|
| 1   | COUNTDOWN TO EXTINCTION (Capitol 98531)                         | MEGADETH                             | 15  | 2   |
| 2   | LIVE MTV UNPLUGGED (Columbia 52758)                             | MARIAH CAREY                         | 3   | 8   |
| 3   | BOOMERANG (LaFace 26006)  | SDUNOTRACK                           | 5   | 3   |
| 4   | HOME GAVE ALL (Mercury 510635)                                  | BILLY RAY CYRUS                      | 1   | 10  |
| 5   | TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P)               | KRIS KROSS                           | 2   | 17  |
| 6   | TEN (Epic 47857)(P)   | PEARL JAM                            | 4   | 33  |
| 7   | BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P)                   | REO HDT CHILI PEPPERS                | 6   | 44  |
| 8   | SHORTY THE PIMP (Jive 41487)                                    | TOO SHDRT OEBUT                      |     |     |
| 9   | ROPIN' THE WIND (Liberty 96330)(P7)                             | GARTH BRDOKS                         | 7   | 46  |
| 10  | ADRENALIZE (Mercury 512185)(P3)                                 | DEF LEPPARO                          | 8   | 17  |
| 11  | THE HARD WAY (RCA 66003)  | CLINT BLACK OEBUT                    |     |     |
| 12  | NO FENCES (Liberty 93866)(P7)                                   | GARTH BROOKS                         | 9   | 99  |
| 13  | THE ONE (MCA 10614)   | ELTON JOHN                           | 17  | 5   |
| 14  | OH...ON THE TLC TIP (Arista 26003)                              | TLC                                  | 25  | 22  |
| 15  | KIZZ MY BLACK AZZ (Ruffless 53802)                              | MC REN                               | 10  | 3   |
| 16  | TEMPLE OF THE DOG (A&M 5350)                                    | TEMPLE OF THE DOG                    | 14  | 4   |
| 17  | FUNKY DIVAS (A&M East/West 7 92121-2)(G)                        | EN VOGUE                             | 22  | 18  |
| 18  | MACK DADDY (Def American 26765)(G)                              | SIR MIX-A-LOT                        | 11  | 25  |
| 19  | DIVA (Arista 18704)   | ANNIE LENNOX                         | 18  | 10  |
| 20  | MO' MONEY (A&M 1004)  | SOUNOTRACK                           | 68  | 5   |
| 21  | METALLICA (Elektra 61113)(P5)                                   | METALLICA                            | 12  | 50  |
| 22  | THE SOUTHERN HARMONY AND MUSICAL COMPANTON (Def American 26916) | THE BLACK CROWES                     | 13  | 11  |
| 23  | SHADOWS AND LIGHT (SBK 98924)                                   | WILSON PHILLIPS                      | 16  | 7   |
| 24  | USE YOUR ILLUSION I (Geffen 24415)(P3)                          | GUNS N' ROSES                        | 48  | 45  |
| 25  | ACHTUNO BABY (Island 510347)(P3)                                | U2                                   | 19  | 35  |
| 26  | ANGEL DUST (Slash 26785)  | FAITH NO MORE                        | 20  | 6   |
| 27  | CHECK YOUR HEAD (Capitol 98838)                                 | BEASTIE BOYS                         | 23  | 14  |
| 28  | DEAD SERIOUS (A&M East/West 91827)                              | OAS EFX                              | 25  | 16  |
| 29  | WE CAN'T DANCE (Atlantic 82344)(P2)                             | GENESIS                              | 27  | 37  |
| 30  | 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21829)      | ARRESTED DEVELOPMENT                 | 37  | 16  |
| 31  | WYNONNA (Curb/MCA 10529)  | WYNONNA                              | 34  | 16  |
| 32  | DON'T SWEAT THE TECHNIQUE (MCA 10594)                           | ERIC B. & RAKIM                      | 31  | 4   |
| 33  | GARTH BROOKS (Liberty 90897)(P3)                                | GARTH BROOKS                         | 29  | 117 |
| 34  | COME ON COME ON (Columbia 48881)                                | MARY-CHAPIN CARPENTER                | 40  | 3   |
| 35  | GOOD STUFF (Reprise 26996)                                      | THE B-52'S                           | 21  | 4   |
| 36  | RED HOT + DANCE (Columbia 52826)                                | VARIOUS ARTISTS                      | 32  | 2   |
| 37  | PSALM 99... (Warner Bros. 26727)                                | MINISTRY                             | 45  | 2   |
| 38  | CELINE DION (Epic 52473)  | CELINE DION                          | 46  | 17  |
| 39  | CLASSIC QUEEN (Hollywood 61311)(P)                              | QUEEN                                | 24  | 20  |
| 40  | FOREVER MY LADY (MCA 10190)(P)                                  | JODECI                               | 33  | 44  |
| 41  | SINGLES (Epic 52476)  | SOUNDTRACK                           | 28  | 4   |
| 42  | BACK TO FRONT (Motown 6338)                                     | LIONEL RICHIE                        | 36  | 11  |
| 43  | LUCK OF THE DRAW (Capitol 96141)(P3)                            | BDNNE RAITT                          | 39  | 57  |
| 44  | THE EXTREMIST (Relativity)                                      | JOE SATRIANI DEBUT                   |     |     |
| 45  | DANGEROUS (Epic 45400)(P4)                                      | MICHAEL JACKSON                      | 42  | 35  |
| 46  | RISES OF PASSAGE (Epic 48865)                                   | INDIGO GIRLS                         | 30  | 11  |
| 47  | TIME, LOVE & TENDERNESS (Columbia 46771)(P5)                    | MICHAEL BDLTON                       | 41  | 66  |
| 48  | HOLD YOUR FIRE (Epic 48615)                                     | FIREHOUSE                            | 35  | 4   |
| 49  | JON SECADA (SBK 98845)  | JON SECADA DEBUT                     |     |     |
| 50  | USE YOUR ILLUSION II (Geffen 24420)(P3)                         | GUNS N' ROSES                        | 64  | 44  |
| 51  | NEVERMIND (DGC 24425)(P3)                                       | NIRVANA                              | 44  | 44  |
| 52  | HUMAN TOUCH (Columbia 53000)(P)                                 | BRUCE SPRINGSTEEN                    | 47  | 17  |
| 53  | THE COMFORT ZONE (Wing/Mercury 843522)(P)                       | VANESSA WILLIAMS                     | 49  | 49  |
| 54  | HEART IN MOTION (A&M 15321)(P3)                                 | AMY GRANT                            | 50  | 72  |
| 55  | WAYNE'S WORLD (Warner Bros. 26805)(P)                           | SOUNOTRACK                           | 52  | 23  |
| 56  | BODY COUNT (Sire/Warner 26878)                                  | BODY COUNT                           | 53  | 17  |
| 57  | C.M.B. (Giant 24429)(P2)  | COLOR ME BADD                        | 54  | 53  |
| 58  | BORN INTO THE 90'S (Jive 41469-2/4)                             | R. KELLY AND THE PUBLIC ANNOUNCEMENT | 51  | 27  |
| 59  | MTV: PARTY TO GO, VOL. 2 (Tommy Boy 1053)                       | VARIOUS ARTISTS                      | 55  | 2   |
| 60  | WAKING UP THE NEIGHBOURS (A&M 5367)(P2)                         | BRYAN ADAMS                          | 62  | 44  |
| 61  | WISH (Elektra 61309)  | THE DURE                             | 56  | 14  |
| 62  | BADMOTORFINGER (A&M 5374)(G)                                    | SOUNDGARDEN                          | 67  | 42  |
| 63  | COOLEYHIGHHARMONY (Motown 6320)(P4)                             | BOYZ II MEN                          | 63  | 63  |
| 64  | SISTER ACT (Hollywood 61334)                                    | SDUNOTRACK                           | 58  | 6   |
| 65  | INFINITY WITHIN (Elektra 61313)                                 | DEE LITE                             | 59  | 5   |
| 66  | LUCKY TOWN (Columbia 53001)                                     | BRUCE SPRINGSTEEN                    | 61  | 17  |
| 67  | NO MORE TEARS (Epic 46795)(P)                                   | OZZY OSBOURNE                        | 66  | 45  |
| 68  | ART OF REBELLION (Epic 48864)                                   | SUICIDAL TENDENCIES                  | 89  | 4   |
| 69  | OFF THE DEEP END (Scotti Bros. 75256)                           | "WEIRD AL" YANKOVIC                  | 70  | 14  |
| 70  | MAD MAD WORLD (Capitol 97723)                                   | TOM COCHRANE                         | 82  | 9   |
| 71  | DON'T ROCK THE JUKEBOX (Arista 8681)(P)                         | ALAN JACKSDN                         | 57  | 63  |
| 72  | INGENU (Sire 26840)   | K.D. LANG                            | 71  | 19  |
| 73  | THE WILD LIFE (Chrysalis 21811)                                 | SLAUGHTER                            | 80  | 14  |
| 74  | MOODS & MOMENTS (Curb 77556)                                    | WAYNE NEWTON                         | 80  | 3   |
| 75  | ROUGH & READY-VOL. 1 (Epic 52443)                               | SHABBA RANKS DEBUT                   |     |     |
| 76  | FINALLY (A&M 5381)  | CE CENISTON                          | 72  | 26  |
| 77  | AS UGLY AS THEY WANT TO BE (Mercury 68823)(P)                   | UGLY KID JOE                         | 73  | 26  |
| 78  | FOR MY BROKEN HEART (MCA 10400)(P)                              | REBA McENTIRE                        | 65  | 43  |
| 79  | GREATEST HITS (Warner Bros. 26846)                              | ZZ TOP                               | 43  | 14  |
| 80  | MECCA & THE SOUL BROTHER (Elektra 60948)                        | PETE RDCK & C.L. SMOOTH              | 74  | 6   |
| 81  | RUSH STREET (Capitol 95874)(G)                                  | RICHARD MARX                         | 76  | 38  |
| 82  | SHEPHERD MOONS (Reprise 26774)(P)                               | ENYA                                 | 77  | 37  |
| 83  | DARE TO DREAM (Private Music 81096)(P)                          | YANNI                                | 85  | 19  |
| 84  | LONGNECK9 AND SHORT STORIES (MCA 10530)                         | MARK CHESNUTT                        | 78  | 15  |
| 85  | EMOTIONS (Columbia 47980)(P3)                                   | MARIAH CAREY                         | 75  | 45  |
| 86  | TOO LEGIT TO QUIT (Capitol 98151)(P3)                           | HAMMER                               | 81  | 39  |
| 87  | UNFORGETTABLE (Elektra 61049)(P4)                               | NATALIE COLE                         | 79  | 59  |
| 88  | NAUGHTY BY NATURE (Tommy Boy 1044)(P)                           | NAUGHTY BY NATURE                    | 83  | 47  |
| 89  | TONGUES AND TAILS (Columbia 46797)                              | SOPHIE B. HAWKINS                    | 86  | 12  |
| 90  | SEMINOLE WIND (BNA 61029)                                       | JOHN ANDERSDN                        | 101 | 22  |
| 91  | NEVER ENOUGH (Island 512120)(G)                                 | MELISSA ETHERIDGE                    | 87  | 19  |
| 92  | BATMAN RETURNS (Warner Bros. 26972)                             | SOUNDTRACK                           | 89  | 3   |
| 93  | OUT OF THE CRADLE (Reprise 26182)                               | LINDSEY BUCKINGHAM                   | 95  | 5   |
| 94  | DEHUMANIZER (Reprise 26965)                                     | BLACK SABBATH                        | 38  | 4   |
| 95  | IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)                | TRAVIS TRITT                         | 90  | 60  |
| 96  | PSYCHOTIC SUPPER (Geffen 24424)(G)                              | TESLA                                | 102 | 45  |
| 97  | SONGS FROM "COOL WORLD" (Warner Bros. 45009)                    | SOUNDTRACK OEBUT                     |     |     |
| 98  | STARS (East West 91773)   | SIMPLY REO                           | 88  | 42  |
| 99  | ABBA-ESQUE (Mute 61336)   | ERASURE                              | 84  | 3   |
| 100 | SPICE 1 (Jive 41481)  | SPICE 1 OEBUT                        |     |     |
| 101 | XODUS (Polydor 13225)   | X-CLAN                               | 92  | 9   |
| 102 | BEAUTY AND THE BEAST (Walt Disney 60618)(P)                     | SOUNOTRACK                           | 94  | 34  |
| 103 | NONSUCH (Geffen 24474)  | XTC                                  | 96  | 11  |

## TOP 200 POP ALBUMS CHART INDEX

|                                  |                              |                               |                              |
|----------------------------------|------------------------------|-------------------------------|------------------------------|
| 2nd II None / 161                | Digital Under-ground / 193   | Neville Brothers / 173        | Wayne's World / 55           |
| 2PAC / 148                       | Emerson, Lake & Palmer / 105 | Newton, Wayne / 74            | Soul II Soul / 172           |
| Abdul, Paula / 116               | En Vogue / 17                | Nirvana / 51                  | Soup Dragons / 120           |
| Adams, Bryan / 60                | Enigma / 113                 | Osbourne, Ozzy / 67           | Spice 1 / 100                |
| AMG / 163                        | Enya / 82                    | Pantera / 137                 | Springssteen, Bruce / 52,66  |
| Amos, Toni / 114                 | Erasure / 99                 | Pearl Jam / 6                 | Stansfield, Lisa / 117       |
| Anderson, John / 90              | Etheridge, Melissa / 91      | Peniston, Ce / 76             | Stealheart / 174             |
| Arrested Development / 30        | Faith No More / 26           | Panhouse Players Clique / 145 | Strait, George / 155,184     |
| Atlantic Starr / 192             | Firehouse / 48,196           | Prince / 122                  | Suicidal Tendencies / 68     |
| B-52's / 35                      | Genesis / 29                 | Queen / 38,106                | Sweat, Keith / 135           |
| B., Eric & Rakim / 32            | Grant, Amy / 54              | Queensryche / 135             | Sweet, Matthew / 177         |
| Beastie Boys / 27                | Guns N' Roses / 24,50        | Raitt, Bonnie / 43            | TLC / 14                     |
| Black, Clint / 11                | Harrison, George / 142       | Ranks, Shabba / 75            | T-Ride / 188                 |
| Black Crowes / 22,112            | Hawkins, Sophie B. / 89      | Raye, Collin / 152            | Taylor, James / 153          |
| Black Sabbath / 94               | Indigo Girls / 46            | Red Hot Chili Peppers / 7     | Tears For Fears / 186        |
| Black Sheep / 129                | Iron Maiden / 107            | R.E.M. / 154                  | Temple Of The Dog / 16       |
| Body Count / 56                  | Jackson, Alan / 71           | Richie, Lionel / 42           | Tesla / 96                   |
| Bolton, Michael / 47             | Jackson, Michael / 45        | Right Said Fred / 141         | Testament / 123              |
| Boyz II Men / 63                 | Jarreau, Al / 109            | Rock, Pete & / 109            | Tillis, Pam / 179            |
| Brown, Sawyer / 190              | Jodeci / 40                  | Saigon Kick / 188             | Tora Tora / 194              |
| Buckingham, Kelly, R. / 58       | John, Elton / 13             | Salt & Pepa / 187             | Tribe Called Quest / 158     |
| Lindsay / 93                     | Kelly, R. / 58               | Kid Frost / 133               | Trit, Travis / 95            |
| Buffett, Jimmy / 128             | Kiss / 111                   | KLF / 185                     | Troop / 126                  |
| C&C Music Factory / 178          | Kris Kross / 5               | LaBelle, Patti / 191          | U2 / 25                      |
| Campbell, Tavin / 125            | Lang, K.D. / 72              | Lawrence, Tracy / 160         | Ugly Kid Joe / 77            |
| Carey, Mariah / 2,85             | Lawrence, Tracy / 160        | Lennox, Annie / 19            | Van Halen / 115              |
| Carpenter, Mary-Chapin / 34      | Lavert, Gerald / 159         | Little Village / 176          | Vandross, Luther / 171       |
| Carreras-Domingo-Pavarotti / 175 | Los Lobos / 131              | Los Lobos / 131               | VARIOUS ARTISTS:             |
| Chapman, Tracy / 121             | Lovett, Lyle / 181           | Lovett, Lyle / 181            | Barcelona                    |
| Chesnut, Mark / 84               | Luke / 182                   | Lynch Mob / 167               | Gold / 118                   |
| Cochrane, Tom / 70               | M.C. Brains / 144            | M.C. Brains / 144             | MTV Party To Go, Vol. 2 / 59 |
| Cocker, Joe / 157                | Ma, Y.-McFerrin, B. / 147    | Madonna / 139                 | Red Hot + Dance              |
| Cole, Natalia / 87               | Marx, Richard / 81           | MC Breed / 183                | Vaughn, Stevie Ray / 104     |
| Color Me Badd / 57               | McEntire, Reba / 78          | MC Ren / 15                   | Williams, Hank Jr. / 169     |
| Concrete Blond / 150             | Megadeth / 1                 | Mellencamp, John / 162        | Williams, Vanessa / 53       |
| Connick, Harry Jr. / 138         | Metheny, Pat / 132           | Metallica / 27                | Wilson Phillips / 23         |
| Cure / 61                        | Mint Condition / 134         | Ministry / 199                | Winans, BeBe & CeCe / 168    |
| Cyrus, Billie / 4                | Mr. Big / 108                | N2Deep / 166                  | Winston, George / 189        |
| Danzig / 130                     | Naughty By Nature / 88       | Naughty By Nature / 88        | Wynonna / 31                 |
| Das Efx / 28                     | Naughty By Nature / 88       | Naughty By Nature / 88        | X-Clan / 101                 |
| Davis, Miles / 199               | Naughty By Nature / 88       | Naughty By Nature / 88        | XTC / 103                    |
| Dee Dee / 65                     | Naughty By Nature / 88       | Naughty By Nature / 88        | Yanni / 83                   |
| Def Leppard / 10                 | Naughty By Nature / 88       | Naughty By Nature / 88        | Yankovic, "Weird Al" / 69    |
| Diamond, Neil / 180              | Naughty By Nature / 88       | Naughty By Nature / 88        | Yo-Yo / 119                  |
| Dion, Celine / 38                | Naughty By Nature / 88       | Naughty By Nature / 88        | ZZ Top / 79                  |

|     |  |                          |     |     |
|-----|--|--------------------------|-----|-----|
| 104 | THE 9KY IS CRYING (Epic 47350)(P)                        | STEVIE RAY VAUGHAN       | 97  | 37  |
| 105 | BLACK MOON (Victory Music 80003)                         | EMERSON, LAKE & PALMER   | 91  | 6   |
| 109 | LIVE AT WEMBLEY '88 (Hollywood 81104)                    | QUEEN                    | 99  | 6   |
| 107 | FEAR OF THE DARK (Epic 48993)                            | IRON MAIEN               | 100 | 11  |
| 109 | LEAN INTO IT (Atlantic 82209)(P)                         | MR. BIG                  | 104 | 28  |
| 109 | HEAVEN AND EARTH (Reprise 26849)                         | AL JARREA                | 108 | 5   |
| 110 | READ BETWEEN THE LINES (RCA 61129)                       | AARON TIPPIN             | 105 | 18  |
| 111 | REVENGE (Mercury 8480372)                                | KISS                     | 98  | 9   |
| 112 | SHAKE YOUR MONEY MAKER (Def American 24278)(P3)          | THE BLACK CRDWE          | 107 | 124 |
| 113 | MCMXC A.D. (Charisma 81642)(P)                           | ENIGMA                   | 109 | 76  |
| 114 | LITTLE EARTHQUAKES (Atlantic 82358)                      | TORI AMOS                | 115 | 16  |
| 115 | FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2)   | VAN HALEN                | 113 | 58  |
| 119 | SPELLBOUND (Virgin 81811)(P3)                            | PAULA ABDUL              | 114 | 63  |
| 117 | REAL LOVE (Arista 18679)(G)                              | LISA STANSFELD           | 110 | 37  |
| 118 | BARCELONA GOLD (Warner Bros. 26974)                      | VARIOUS ARTISTS DEBUT    |     |     |
| 119 | BLACK PEARL (A&M East/West 44216)                        | YO-YO                    | 125 | 4   |
| 120 | HOTWIRE (Mercury 3145131782)                             | SOUP DRAGONS             | 120 | 13  |
| 121 | MATTERS OF THE HEART (Elektra 61215)                     | TRACY CHAPMAN            | 106 | 11  |
| 122 | DIAMONDS AND PEARLS (Paisley Park/WarnerBros. 25379)(P2) | PRINCE AND THE N.P.G.    | 118 | 43  |
| 129 | THE RITUAL (Atlantic 82392)                              | TESTAMENT                | 116 | 11  |
| 124 | FAR AND AWAY (MCA 10628)                                 | SOUNDTRACK               | 93  | 7   |
| 125 | T.E.V.I.N. (Qwest/Warner Bros. 26291)(G)                 | TEVIN CAMPBELL           | 111 | 36  |
| 129 | DEEPA (Atlantic 82393)                                   | TROOP                    | 112 | 7   |
| 127 | MILAGRO (Polydor 513187)                                 | SANTANA                  | 103 | 10  |
| 129 | GOATS, SHEEP, BARS, & BALLADS (Margaritaville 10613)     | JIMMY BUFFETT            | 119 | 9   |
| 129 | A WOLF IN SHEEP'S CLOTHING (Mercury 848368)(G)           | BLACK SHEEP              | 122 | 49  |
| 130 | HOW THE GODS KILL (Def American 26914)                   | OANZIG                   | 138 | 2   |
| 131 | KIKO (Slash 26788/Warner Bros.)                          | LOS LOBOS                | 123 | 8   |
| 132 | SECRET 9TORY (Geffen 24468)                              | PAT METHENY OEBUT        |     |     |
| 133 | EAST SIDE 9TORY (Virgin 92097)                           | KID FROST                | 126 | 13  |
| 134 | MEANT TO BE MINT (A&M 10014)                             | MINT CONDITION           | 127 | 29  |
| 135 | KEEP IT COMIN' (Elektra 61216)(P)                        | KEITH SWEAT              | 128 | 35  |
| 136 | INNER CHILD (Motown 363192)                              | SHANICE                  | 129 | 36  |
| 137 | VULGAR DISPLAY OF POWER (A&M East/West 91758)            | PANTERA                  | 117 | 22  |
| 138 | BLUE LIGHT, RED LIGHT (Columbia 48685)(P)                | HARRY CONNICK JR.        | 130 | 43  |
| 139 | THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)  | MADONNA                  | 131 | 89  |
| 140 | THE COMMITMENTS (MCA 10288)(G)                           | SOUNDTRACK               | 132 | 50  |
| 141 | UP (Charisma 92107)                                      | RIGHT SAID FRED          | 121 | 20  |
| 142 | LIVE IN JAPAN (Dark Horse 26964/Warner Bros.)            | GEORGE HARRISDN DEBUT    |     |     |
| 143 | UPFRONT (Elektra 61272)                                  | DAVID SANBORN            | 133 | 11  |
| 144 | LOVERS LANE (Motown 6342)                                | M.C. BRAINS              | 134 | 17  |
| 145 | PAID THE COST (Ruffless 57181)                           | PENTHOUSE PLAYERS CLIQUE | 135 | 12  |
| 149 | LETHAL WEAPON 3 (Reprise 26989)                          | SOUNDTRACK               | 124 | 6   |
| 147 | HUSH (Sony Masterworks 48177)                            | YO-YO MA/BOBBY McFERRIN  | 137 | 25  |
| 148 | 2PACALYPSE NOW (Interscope 91767)                        | 2PAC                     | 139 | 24  |
| 149 | DIRTY (DGC 24485)  | SONIC YOUTH DEBUT        |     |     |
| 150 | WALKIN IN LONDON (I.R.S. 13137)                          | CONCRETE BLONDE          | 136 | 19  |
| 151 | RUSH (Reprise 26794)(G)                                  | SOUNDTRACK               | 140 | 28  |
| 153 | NEW MOON SHINE (Columbia 46038)(G)                       | JAMES TAYLOR             | 145 | 43  |
| 154 | OUT OF TIME (Warner Bros. 26498)(P3)                     | R.E.M.                   | 147 | 46  |
| 155 | HOLDING MY OWN (MCA 10532)                               | GEORGE STRAIT            | 142 | 13  |
| 156 | A LEAGUE OF THEIR OWN (Columbia 52919)                   | SOUNOTRACK               | 148 | 2   |
| 157 | NIGHT CALLS (Capitol 97801)                              | JOE COCKER DEBUT         |     |     |
| 159 | LOW END THEORY (Jive 1418)(G)                            | TRIBE CALLED QUEST       | 144 | 44  |
| 159 | PRIVATE LINE (East West/Atlantic 91777)(G)               | GERALD LEVERT            | 146 | 41  |
| 160 | STICK AND STONES (Atlantic 82326)                        | TRACY LAWRENCE           | 167 | 64  |
| 191 | 2ND II NONE (Profile 1418)                               | 2ND II NONE              | 151 | 40  |
| 192 | WHENEVER WE WANTED (Mercury 510151)(P)                   | JDHN MELLENDAMP          | 156 | 41  |
| 193 | BITCH BETTA HAVE MY MONEY (Select 21642)                 | AMG                      | 154 | 82  |
| 194 | JUICE (Soul/MCA 10482)(G)                                | SOUNDTRACK               | 157 | 30  |
| 195 | EMPIRE (EMI 92808)(P2)                                   | QUEENRYCHE               | 150 | 99  |
| 199 | BACK TO THE HOTEL (Profile 1427)                         | N2OEEP                   | 159 | 4   |
| 197 | LYNCH MOB (Elektra 613222)                               | LYNCH MBB                | 160 | 13  |
| 199 | DIFFER   |                          |     |     |







## TOP 10 SOUNDTRACK ALBUMS

**CASH BOX • AUGUST 8, 1992**


|           |   |            |       |
|-----------|---|------------|-------|
| <b>1</b>  | <b>BOOMERANG</b> (LaFace 26006)                 | SOUNDTRACK | DEBUT |
| <b>2</b>  | <b>MO' MONEY</b> (A&M 1004)                     | SOUNDTRACK | DEBUT |
| <b>3</b>  | <b>SINGLES</b> (Epic 52476)                     | SOUNDTRACK | DEBUT |
| <b>4</b>  | <b>WAYNE'S WORLD</b> (Warner Bros. 26805)(P)    | SOUNDTRACK | DEBUT |
| <b>5</b>  | <b>SISTER ACT</b> (Hollywood 61334)             | SOUNDTRACK | DEBUT |
| <b>6</b>  | <b>BATMAN RETURNS</b> (Warner Bros. 26972)      | SOUNDTRACK | DEBUT |
| <b>7</b>  | <b>COOL WORLD</b> (Warner Bros. 45009)          | SOUNDTRACK | DEBUT |
| <b>8</b>  | <b>BEAUTY AND THE BEAST</b> (Walt Disney 60618) | SOUNDTRACK | DEBUT |
| <b>9</b>  | <b>FAR AND AWAY</b> (MCA 10628)                 | SOUNDTRACK | DEBUT |
| <b>10</b> | <b>THE COMMITMENTS</b> (MCA 10286)              | SOUNDTRACK | DEBUT |

## MTV TOP 20 VIDEOS

**AUGUST 8, 1992**

Last Week\* Total Weeks\*

|           |   |                         |       |       |
|-----------|---|-------------------------|-------|-------|
| <b>1</b>  | <b>NOVEMBER RAIN</b> (Geffen)                           | Guns N' Roses           | 1     | 8     |
| <b>2</b>  | <b>WHEREVER I MAY ROAM</b> (Elektra)                    | Metallica               | 3     | 10    |
| <b>3</b>  | <b>THIS USED TO BE MY PLAYGROUND</b> (Warner Bros.)     | Madonna                 | 4     | 5     |
| <b>4</b>  | <b>LIFE IS A HIGHWAY</b> (Capitol)                      | Tom Cochrane            | 5     | 7     |
| <b>5</b>  | <b>TENNESSEE</b> (Chrysalis)                            | Arrested Development    | 2     | 10    |
| <b>6</b>  | <b>FRIDAY, I'M IN LOVE</b> (Elektra)                    | The Cure                | 9     | 8     |
| <b>7</b>  | <b>BABY-BABY-BABY</b> (LaFace/Arista)                   | TLC                     | 10    | 6     |
| <b>8</b>  | <b>LITHIUM</b> (DGC)                                    | Nirvana                 | 14    | 6     |
| <b>9</b>  | <b>TOO FUNKY</b> (Columbia)                             | George Michael          | 7     | 7     |
| <b>10</b> | <b>EVEN BETTER THAN THE REAL THING</b> (Island)         | U2                      | 11    | 7     |
| <b>11</b> | <b>JAM</b> (Epic)                                       | Michael Jackson         | 12    | 5     |
| <b>12</b> | <b>EVEN FLOW</b> (Epic)                                 | Pearl Jam               | 6     | 9     |
| <b>13</b> | <b>GIVING HIM SOMETHING HE CAN FEEL</b> (Atco/EastWest) | En Vogue                | 16    | 3     |
| <b>14</b> | <b>MIDLIFE CRISIS</b> (Slash/Reprise)                   | Faith No More           | 17    | 4     |
| <b>15</b> | <b>WARM IT UP</b> (Ruffhouse/Columbia)                  | Kris Kross              | 8     | 6     |
| <b>16</b> | <b>COME AND TALK TO ME (VER. II)</b> (Uptown/MCA)       | Jodeci                  | DEBUT | DEBUT |
| <b>17</b> | <b>SYMPHONY OF DESTRUCTION</b> (Capitol)                | Megadeth                | 20    | 2     |
| <b>18</b> | <b>HEAVEN SENT</b> (Atlantic)                           | INXS                    | 19    | 3     |
| <b>19</b> | <b>MOVE THIS</b> (SBK/EMI)                              | Technotronic F/Ya Kid K | DEBUT | DEBUT |
| <b>20</b> | <b>THORN IN MY PRIDE</b> (Def Jam/Reprise)              | The Black Crowes        | DEBUT | DEBUT |

## Paramount's World And Boomerang Go For The Gold

**PARAMOUNT PICTURES WILL SELL** more than a million soundtrack albums for two separate films released in 1992 and is looking forward to two more releases this summer, according to Harlan Goodman, senior vice president, music, for the Motion Picture Group of the company.

The *Boomerang* album track of the Eddie Murphy starrer currently in release has, to date, shipped more than 800,000 units, guaranteeing gold status at 500,000 and approaching platinum at the million mark. Released on La Face, manufactured and distributed by Arista, *Boomerang* debuted on the *Cash Box* Top 200 Pop Albums chart at #20 (7/25) and made like an Olympian with a 15-hurdle leap into #5 position its first week (8/1). This week's Top 200 Pop Albums sees it at #3 and peaking—Paramounting, if you will—*Cash Box's* Soundtrack Chart at #1.

Earlier this year Paramount's *Wayne's World*, soundtrack album released on Reprise, topped *Cash Box's* Album charts at #1 for several weeks. It has to date sold approximately 1 1/2 million units taking it 75 percent of the way to double-platinum status, according to Paramount. *WW* remains on the Top Album chart.

"Two million-selling albums in the same year is exciting for Paramount," said Goodman, "and never before has the company witnessed the release of three major soundtracks in such quick succession as those for the studio's summer releases." Goodman is alluding, in addition to *Boomerang*, to *Cool World* and *Bebe's Kids*, which have just been released. *Cool World* is on Warner Bros. (debuting this week at #97) and *Bebe's Kids* is out under the Capitol Records banner.

*Boomerang's* debut single, "Give U My Heart," performed by Babyface and featuring Toni Braxton reaches #28 with a bullet on *Cash Box's* Top 100 R&B Singles this week with the music video currently playing on MTV. Upcoming music videos from the soundtrack are Boyz II Men's "End Of The Road" and P.M. Dawn's "I'd Die Without You."

Music videos from the *Cool World* soundtrack will be "Real Cool World," performed by David Bowie and, currently playing, "Sex On Wheelz" by My Life With The Thrill Kill Kult.



# COUNTRY MUSIC

## ARTIST SPOT

### Marty Stuart On This One's Gonna Hurt You

By Brad Hogue



Marty Stuart

**BRIDGING THE GAP** between the late masters of hillbilly music and the upstarts who would follow in their shoes is an ambition Marty Stuart has turned into reality. Hailing originally from Philadelphia, Mississippi, Stuart began his career in 1972 at the tender age of 13, playing mandolin with bluegrass icon Lester Flatt. After Flatt's death, Stuart spent time playing and recording with Johnny Cash. He also did work with Bob Dylan, Neil Young, Billy Joel, The Eagles, Roger Miller, Willie Nelson, Emmylou Harris, and Gram Parsons, among others.

In addition to his musicianship, songwriting, and production skills, Stuart is also an accomplished freelance writer and photographer. His work has been published in several country music magazines and publications, and he's writing a book about his early musical experiences. Still, Stuart has even more going for him as his "No Hats Tour" with Travis Tritt is scheduled to continue in the fall, supporting his latest MCA album, *This One's Gonna Hurt You*. Stuart is currently doing solo concert dates and, in August, will be hosting *Nashville Now*, as well as appearing at Opryland's Geo Theatre. *Cash Box* recently had the pleasure of speaking with Marty about his new album. These are some of his thoughts:

**Cash Box:** Let's talk about the new album. Tell me about the opening monologue, "Me & Hank & Jumpin' Jack Flash," and how it was conceived.

**Marty Stuart:** We were going through Oak Hill, West Virginia, which is a place close to where Hank Williams died, and I wrote that opening monologue. Actually, I don't know why I wrote it or how it came. I was sittin' in the back of the bus, writing, and it just came to me—one of those things. **C.B.:** "High On A Mountain Top," with Pam Tillis, that's an old bluegrass standard, right? **M.S.:** That's right. I had no idea that song existed until Richard Bennett brought it to the project of an album by some alternative band called The Blurred Oranges or something. How I'd missed it all these years I don't know. Pam Tillis is great on it.

**C.B.:** This is definitely a concept album, is that correct?

**M.S.:** Well, the album kind of took its own course and its own direction about halfway through. You mentioned concept twice now and that was the furthest thing from my mind at the time. It just presented itself that way. I don't know what kind of concept it is except for country music.

**C.B.:** I'm not trying to put labels on it.

**M.S.:** (laughing) You can call it anything you want to.

**C.B.:** You say the album took its own course. Were some of the songs originally intended for the album replaced by better songs, or by songs that fit better?

**M.S.:** I think that's why it took us a year to complete. We thought it was finished three times, and (we) just kept coming up with more songs and more ideas. The record company let me have enough rope to hang my own self this time. Originally, we had three songs we thought were hits, and then Johnny Cash and I played a show together and did that song "Doin' My Time" that we used to do and that sounded good to me. Then the thing with Travis, "This One's Gonna Hurt You" worked out, and it just fell in place piece by piece, unintentionally.

**C.B.:** What's your favorite song on the album?

**M.S.:** "Just Between You And Me" means a lot to me just because Cowboy Jack Clement wrote it, and it's a song I've been carrying around in my head for about 10 years. I've finally gotten up the nerve to sing it, even though Charley Pride sang it exactly right the first time.

**C.B.:** "The King Of Dixie" hits close to home for me.

**M.S.:** Me too. I was sitting one day at Granite Falls (in Nash-

ville), and across the road is The Great Escape, and on the window at The Great Escape they've got a picture of Hank and Elvis, Bob Dylan, Janis Joplin, Patsy Cline, and the top two were Elvis and Hank. I thought, hell they're still the kings of Dixie. Everywhere you go in the South you see Elvis at those little roadside stands on velvet or on a flag. Elvis is still all over the South and so is Hank Williams.

**C.B.:** You said MCA had given you some artistic freedom on this project. How did you maintain a happy medium between artistic integrity and commerciality?

**M.S.:** It gets harder, but the bottom line is the radio hits. If I wanted total integrity, I'd make acoustic albums that only serve myself, but I'm truly here to sell records 'cause I understand that is the bottom line out here. Trying to write 'em is the fun part. It's a game really, and I'm having fun playing it. It's easy to get attached to numbers. You know the whole industry is based on numbers on Monday morning, and sometimes we get so caught up in being #1 that we forget to write good songs and entertain people. Those people out there listening to you don't really give a damn about numbers. We have to remember if we're having fun and making good music, chances are the numbers are going to be better anyway. When I get caught up in chasing numbers I get onto myself.

**C.B.:** What's it like at the top?

**M.S.:** I don't see myself as being at the top. I know I've pulled a lot of ground together in the last couple of years, but there's always things left to prove, there's always uncharted territory, and there's always a horse that hasn't been broken out there. If I were in Garth Brooks' position, I'd still look at what I hadn't accomplished. I never see myself as being at the top. It's a job. I've been doing it for 20 years, and the next thing I'm worried about is making sure I've got my time-card punched on January 1st.

## Country News Box

**CHARLIE DANIELS' VOLUNTEER JAM RETURNS**—Starwood Amphitheatre will host Jam #15 on Sunday, September 20, 1992. In celebration of an event that dates back to 1974, this year's CDB Jam will include performances by The Oak Ridge Boys, Hal Ketchum, The Desert Rose Band, Poco, Paulette Carlson, Toy Caldwell, Curtis Wright, Little Feat, and The Cactus Brothers, as well as traditional cameo appearances from surprise guests that the Volunteer Jam is known for. This year, Starwood Amphitheatre has announced that a portion of the proceeds from the event will benefit The T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Tickets are available at all Ticketmaster locations.

**MARLBORO MUSIC**—currently celebrating its 10th anniversary, will present a series of shows at state fair and military base locations during the remainder of 1992. Marlboro will begin its first ever sponsorship of state fair concerts on August 19 in Indiana, with four more venues scheduled through October 22. The Marlboro Music Military Tour, now in its fourth year, will present concerts at 10 military bases throughout the U.S. Servicemen and women and the general public will enjoy free and ticketed concerts by acts such as Reba McEntire, Brooks & Dunn, Ricky Van Shelton, Vince Gill, Rodney Crowell, Kentucky HeadHunters, Lynyrd Skynyrd, Webb Wilder, Joe Walsh, America, '38 Special, the Marshall Tucker Band, and Los Lobos, among others. For additional concert and ticket information, call the Morale, Welfare, and Recreation Office on participating military bases or call the state fair office for each state fair concert.

**OTHER NEWSMAKERS**—Lorrie Morgan has signed with BNA Entertainment, where her producer, Richard Landis, is head of A&R. Morgan's new album, *Watch Me*, will be released on BNA this fall...Emmy-award winning producer/director Joanne Fish has accepted a production position with the Nashville-based film and production company, Scene Three, Inc...Marco Promotions has been formed as a division of AristoMedia, and JR (Gene) Hughes, Jr. has been hired as director of radio promotions...Joe Harris, vp of Buddy Lee Attractions, was awarded N.A.T.D.'s 1992 "Agent Of The Year" award at the Nashville Association of Talent Directors power breakfast held at Mere Bulles Restaurant in Nashville...The William Morris Agency Fair Department is now headquartered in the Nashville office.



CASH BOX CHARTS

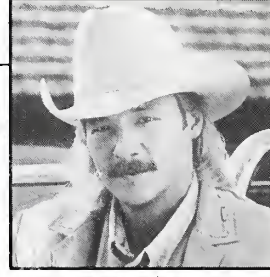
TOP 100 COUNTRY SINGLES



#1 SINGLE: Alabama



TO WATCH: Diamond Rio #28



HIGH DEBUT: Alan Jackson #39



#1 INDIE: Jeannie C. Riley #50

CASH BOX • AUGUST 8, 1992

|    |   | Total Weeks ▼               | Last Week ▼ |    | Total Weeks ▼   | Last Week ▼          |
|----|---|-----------------------------|-------------|----|---|----------------------|
| 1  | TAKE A LITTLE TRIP (RCA 62253)(CD)                                  | Alabama                     | 2           | 9  | Dan Seals   | DEBUT                |
| 2  | BILLY THE KID (Liberty/SBK 79253)(CD)                               | Billy Dean                  | 4           | 9  | Trisha Yearwood   | DEBUT                |
| 3  | I FEEL LUCKY (Columbia 74345)(CD)                                   | Mary-Chapin Carpenter       | 6           | 9  | Collin Raye   | DEBUT                |
| 4  | I'LL THINK OF SOMETHING (MCA 54395)(CD)                             | Mark Chesnutt               | 7           | 8  | Tracy Byrd  | DEBUT                |
| 5  | SOMETHING IN RED (RCA 62219)(CD)                                    | Lorrie Morgan               | 5           | 13 | 55 LET THE BEST MAN WIN (Tug Boat 1003)(CD)                           | 60 3                 |
| 6  | WE TELL OURSELVES (RCA 62194)(CD)                                   | Clint Black                 | 11          | 7  | 56 GUESS THINGS HAPPEN THAT WAY (Playback/Laurie 148)(CD)             |                      |
| 7  | IF YOUR HEART AIN'T BUSY TONIGHT (Liberty 79295)(CD)                | Tanya Tucker                | 8           | 9  | Tommy Cash with Johnny Cash   | 57 9                 |
| 8  | THIS ONE'S GONNA HURT YOU (FOR A LONG, LONG TIME) (MCA 54405)(CD)   | Marty Stuart & Travis Tritt | 9           | 9  | 57 TOO BIG TO FIGHT (Step One SOR440)(CD)                             | 58 5                 |
| 9  | THE RIVER (Liberty 79342)(CD)                                       | Garth Brooks                | 1           | 8  | 58 3-CHORD COUNTRY SONG (Stargem SCD001)(CD)                          | 59 7                 |
| 10 | SHE TAKES THE SAD OUT OF SATURDAY NIGHT (Step One SOR-439)(CD)      | Clinton Gregory             | 12          | 9  | 59 MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)                           | 14 15                |
| 11 | BOOT SCOOTIN' BOOGIE (Arista 2440)(CD)                              | Brooks & Dunn               | 15          | 8  | 60 LOUISIANA MAN (Tug Boat 1002)(CD)                                  | 61 3                 |
| 12 | A WOMAN LOVES (Arista 2428)(CD)                                     | Steve Wariner               | 13          | 10 | 61 BOOTIE BUMPIN' DANCIN' FOOL (Step One SOR441)(CD)                  | Jack Robertson       |
| 13 | WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)               | Lee Roy Parnell             | 16          | 12 | 62 SHE LOVED THE HELL RIGHT OUT OF ME (Killer 103)(CD)                |                      |
| 14 | RUNNIN' BEHIND (Atlantic 4639)(CD)                                  | Tracy Lawrence              | 18          | 7  | Sandy Sanford   | 63 7                 |
| 15 | WHEN IT COMES TO YOU (BNA 62235)(CD)                                | John Anderson               | 3           | 16 | 63 CANADIAN STATE OF MIND (Tug Boat 1002)(CD)                         | 68 3                 |
| 16 | THE LETTER (Curb 1008)(CD)  | Wayne Newton                | 17          | 13 | 64 PAIN IN EVERY WORD (Tug Boat 1002)(CD)                             | James Clayton        |
| 17 | I STILL BELIEVE IN YOU (MCA 54406)(CD)                              | Vince Gill                  | 19          | 5  | 65 HE TAKES NO PRISONERS (Killer 104)(CD)                             | C.R. Davis           |
| 18 | TWO-TIMIN' ME (BNA 62276)(CD)                                       | The Remingtons              | 20          | 9  | 66 ROCK MY BABY (RCA 621997)(CD)                                      | Shenandoah           |
| 19 | I WOULDN'T HAVE IT ANY OTHER WAY (RCA 62241)(CD)                    | Aaron Tippin                | 21          | 6  | 67 WORKING MAN (Evergreen 1201)(CD)                                   | Daryle Singletary    |
| 20 | COWBOY BEAT (Bellamy Bros. BBR-1)(CD)                               | Bellamy Brothers            | 23          | 9  | 68 AMERICAN PRIDE (Gold Town GT101)(CD)                               | Jay Eddy             |
| 21 | FIVE O'CLOCK WORLD (Curb 77450)(CD)                                 | Hal Ketchum                 | 22          | 9  | 69 THUNDER IN CAROLINA (Kottage 450095)(CD)                           | Doc Lee              |
| 22 | WHAT KIND OF LOVE (Columbia 7436)(CD)                               | Rodney Crowell              | 25          | 6  | 70 BEDSIDE MANNER (Killer 104)(CD)                                    | Frank Cannon         |
| 23 | COULD'VE BEEN ME (Mercury 703)(CD)                                  | Billy Ray Cyrus             | 24          | 4  | 71 EVERYDAY PEOPLE (Fraternity 45211)(VL)                             | Michael J.           |
| 24 | YARD SALE (Mercury 665)(CD)   | Sammy Kershaw               | 28          | 7  | 72 FOR A MOMENT ONCE MORE (Gold Town GT101)(CD)                       | Ruth Ann Blaylock    |
| 25 | YOU AND FOREVER AND ME (Warner Bros. 5511)(CD)                      | Little Texas                | 29          | 7  | 73 DON'T DOUBT YOUR DREAMS (Tug Boat 1002)(CD)                        | John Lockhart        |
| 26 | FAMILIAR GROUND (Reprise 5466)(CD)                                  | Michael White               | 30          | 6  | 74 HIGH VOLTAGE MAN (Killer 154)(VL)                                  | The Largent Brothers |
| 27 | WARNING LABELS (Epic 74399)(CD)                                     | Doug Stone                  | 32          | 5  | 75 SHIPS THAT DON'T COME IN (Epic 74285)(CD)                          | Joe Diffie           |
| 28 | NOWHERE BOUND (Arista 2441)(CD)                                     | Diamond Rio                 | 36          | 4  | 76 TALKING TO THE WALLS (Killer 15AA)(VL)                             | Scotty Owens         |
| 29 | THE HEART THAT YOU OWN (Reprise 5377)(CD)                           | Dwight Yoakam               | 10          | 15 | 77 BOTH OF US SLIPPED (Killer 152AA)(VL)                              | Doug James           |
| 30 | TOO MUCH (Liberty 79321)(CD)  | Pirates of the Mississippi  | 34          | 6  | 78 I MAY NOT ALWAYS REMEMBER BUT I'LL NEVER FORGET (Zambone 1010)(CD) | Redneck the Band     |
| 31 | FALL (RCA 6228)(VL)   | Oak Ridge Boys              | 31          | 6  | 79 IT'S YOUR EYES (Orbit CD16)(CD)                                    | Debra Lee            |
| 32 | THAT'S WHAT I'M WORKING ON TONIGHT (Epic 48620)(CD)                 | Dixiana                     | 35          | 6  | 80 LAST NIGHT I FELL IN LOVE AGAIN (Ryko 10241)(CD)                   |                      |
| 33 | ME AND MY BABY (RCA 62254)(CD)                                      | Paul Overstreet             | 37          | 4  | Jerry Jeff Walker   | DEBUT                |
| 34 | WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(CD)                  | Chris LeDoux & Garth Brooks | 39          | 2  | 81 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (MCA 54386)(CD)           |                      |
| 35 | SO MUCH LIKE MY DAD (MCA 54439)(CD)                                 | George Strait               | 40          | 2  | Reba McEntire   | 33 12                |
| 36 | ROSALEE (Columbia 74357)(CD)  | Stacy Dean Campbell         | 38          | 4  | 82 I HOPE YOU FIND A MEM'RY IN THIS SONG (Gallery II 1013)(CD)        |                      |
| 37 | GOING OUT OF MY MIND (MCA 54413)(CD)                                | McBride & The Ride          | 43          | 3  | R. Lee Davis  | DEBUT                |
| 38 | OUR LOVE WAS MEANT TO BE (Curb 097)(CD)                             | Boy Howdy                   | 41          | 5  | 83 THE WALL (Gallery II 1016)(CD)                                     | Mark Crigler         |
| 39 | LOVE'S GOT A HOLD ON YOU (Arista 2477)(CD)                          | Alan Jackson                | DEBUT       |    | 84 IT'S NOT OVER YET (Gallery II 1020)(CD)                            | Jerry Chandler       |
| 40 | ONE TIME AROUND (Arista 2444)(CD)                                   | Michelle Wright             | DEBUT       |    | 85 SPECIAL FRIEND (Polar 51492)(VL)                                   | Tommy Lynn           |
| 41 | WEAR MY RING AROUND YOUR NECK (Columbia 74418)(CD)                  | Ricky Van Shelton           | DEBUT       |    | 86 BAYOU BOY (Margaritaville 54408)(CD)                               | Evangeline           |
| 42 | THREE GOOD REASONS (Liberty 79282)(CD)                              | Crystal Gayle               | 42          | 5  | 87 RIDERS IN THE SKY (Alliance 020)(CD)                               | Tom Cunningham       |
| 43 | WHAT IF YOU'RE WRONG (Mercury 695)(CD)                              | Ronna Reeves                | 45          | 3  | 88 WELCOME TO MY ARMS (Gallery II 1024)(CD)                           | Rex Roberts          |
| 44 | I FOUGHT THE LAW (Liberty 79349)(CD)                                | Nitty Gritty Dirt Band      | 47          | 3  | 89 TAKE IT LIKE A MAN (Arista 2406)(CD)                               | Michelle Wright      |
| 45 | SHE WROTE THE BOOK (Arista 2443)(CD)                                | Rob Crosby                  | 46          | 4  | 90 I SAW THE LIGHT (Curb/MCA 54407)(CD)                               | Wynonna Judd         |
| 46 | I GOT A DATE (Warner Bros. 5447)(CD)                                | The Forester Sisters        | 51          | 3  | 91 CALL IT WHAT YOU WANT TO (Playback 148)(CD)                        | Michele Bishop       |
| 47 | HOMETOWN RADIO (Liberty 79281)(CD)                                  | Curtis Wright               | 50          | 4  | 92 JUST BEYOND THE PAIN (Playback/Laurie 149)(CD)                     |                      |
| 48 | JESUS AND MAMA (Atlantic 46562)(CD)                                 | Confederate Railroad        | 54          | 2  | Charlie Louvin/Crystal Gayle  | 56 8                 |
| 49 | THIS OL' HEART (Giant 18864)(CD)                                    | Tim Mensy                   | 55          | 2  | 93 TODAY I WANNA LIVE (Stars & Guitars 104)(CD)                       | Jerri Arnold         |
| 50 | ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU (Playback/Laurie 149)(CD) | Jeannie C. Riley            | 52          | 8  | 94 HEARTACHES COME, HEARTACHES GO (Killer 104)(CD)                    | Dawn O'Day           |
| 51 | WHEN LOVE COMES AROUND THE BEND (Warner Bros. 5598)(CD)             |                             |             |    | 95 IF YOU DON'T LOVE ME (Killer 104)(CD)                              | Michael Garman       |
|    |   |                             |             |    | 96 DIGGIN' IN THE DITCHES (Trek DE-01)(CD)                            | Dwight Estep         |
|    |   |                             |             |    | 97 WINTERLUDE (Taste of Texas T-126)(CD)                              | Dave Thompson        |
|    |   |                             |             |    | 98 COME TO YOU (Interstate 4040)(VL)                                  | Conventional Wisdom  |
|    |   |                             |             |    | 99 ACES (Liberty 79252)(CD)   | Suzy Bogguss         |
|    |   |                             |             |    | 100 SEA OF TEARS (Stop Hunger 1102)(CD)                               | Angie Welch          |



## COUNTRY REVIEW

### SINGLES

#### OUT OF THE BOX

■ **REBA MCENTIRE** "The Greatest Man I Never Knew" (MCA 54441)  
**Producers:** Tony Brown/Reba McEntire  
**Writers:** Richard Leigh/Layng Martine, Jr.  
**Album:** *For My Broken Heart*

You need a song sung with tears dripping off the vinyl, then you get Reba. The latest single from country music's diva is "The Greatest Man I Never Knew," a nostalgic single about a father and daughter's estranged relationship. Sweepingly perfect in Reba's charactersitic delivery, upstaged only by the production which she co-anchored with MCA's Tony Brown.

#### FEATURE PICKS

■ **SAWYER BROWN** "Cafe On The Corner" (Curb 1023)  
**Producers:** Randy Scruggs/Mark Miller  
**Writer:** Mac McAnally  
**Album:** *Cafe On The Corner*

Sawyer Brown's Curb debut is a fine one. The Mac McAnally-penned "Cafe On The Corner" is symbolic, intelligent, objective songwriting, typical of McAnally. It laments of an old cafe filled with people who should be working, and want to be working, but aren't working. "They say crime don't pay/But neither does farmin' these days/And the coffee is cold/And he's 50 years old/And he's gotta learn to live some other way." Sign of the times, huh?

■ **LIONEL CARTWRIGHT** "Be My Angel" (MCA 54440)  
**Producer:** Barry Beckett  
**Writers:** Dan Seals/Bob McDill/Jennifer Kimball  
**Album:** *The Real Story*

Written in square dancin' terminology, "Be My Angel" side-steps cute curtsies for more meaningful romantic interludes. Very reminiscent of Seals, one of the song's three songwriters.

■ **RADNEY FOSTER** "Just Call Me Lonesome" (Arista 2448)  
**Producers:** Steve Fishell/Radney Foster  
**Writers:** Radney Foster/George Ducas  
**Album:** *Del Rio, TX, 1959*

This is the first we've heard from Radney Foster since Foster & Lloyd. Described as a classic shuffle in the tradition of Ray Price or Buck Owens, "Just Call Me Lonesome" is also reminiscent of Dwight Yoakam's "Guitars, Cadillac." Good Bakersfield sound.

■ **SHENANDOAH** "Hey Mister (I Need This Job)"  
**Producers:** Robert Byrne/Keith Stegall  
**Writers:** Kerry Chater/Renee Armand  
**Album:** *Long Time Comin'*

"Hey Mister" will remind country listeners of what Shenandoah is all about. Orchestrated morality, family values, and rural mores. A nice balance for "Rock My Baby."

#### NEW ALBUM RELEASES

- (August 11, 1992) *Beyond The Season*—Garth Brooks—(Liberty)
- (August 25, 1992) *From The Heart*—Doug Stone—(Epic)
- (August 25, 1992) *Love Is Strong*—Paul Overstreet—(RCA)

## TOP 75 COUNTRY ALBUMS

CASH BOX • AUGUST 8, 1992

The square bullet indicates strong upward chart movement  
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week \* Total Weeks \*

#1 ALBUM  
 Billy Ray Cyrus



TO WATCH:  
 Mary-Chapin  
 Carpenter #65

|    |   |                       |    |     |
|----|---|-----------------------|----|-----|
| 1  | SOME GAVE ALL (Mercury 3145)                      | Billy Ray Cyrus       | 1  | 10  |
| 2  | ROPIN' THE WIND (Liberty 96330)(P7)               | Garth Brooks          | 2  | 43  |
| 3  | WYNONNA (Curb/MCA 10529)(P)                       | Wynonna Judd          | 3  | 17  |
| 4  | NO FENCES (Liberty 93866)(P8)                     | Garth Brooks          | 4  | 97  |
| 5  | BRAND NEW MAN (Arista 07822)(G)                   | Brooks & Dunn         | 5  | 48  |
| 6  | IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)  | Travis Tritt          | 6  | 59  |
| 7  | PAST THE POINT OF RESCUE (Curb 77450)(G)          | Hal Ketchum           | 7  | 48  |
| 8  | SOMETHING IN RED (RCA 3021)(G)                    | Lorrie Morgan         | 9  | 66  |
| 9  | DON'T ROCK THE JUKEBOX (Arista 8881)(P)           | Alan Jackson          | 8  | 61  |
| 10 | GARTH BROOKS (Liberty 90897)(P3)                  | Garth Brooks          | 10 | 151 |
| 11 | FOR MY BROKEN HEART (MCA 54223)(P)                | Reba McEntire         | 11 | 40  |
| 12 | TRISHA YEARWOOD (MCA 10297)(P)                    | Trisha Yearwood       | 12 | 54  |
| 13 | SEMINOLE WIND (BNA 61029)                         | John Anderson         | 13 | 25  |
| 14 | READ BETWEEN THE LINES (RCA 61129)                | Aaron Tippin          | 14 | 20  |
| 15 | THE DIRT ROAD (Curb/Capitol 94260)                | Sawyer Brown          | 15 | 69  |
| 16 | NOW AND THEN (Arista 18685)                       | Michelle Wright       | 16 | 8   |
| 17 | LONGNECKS AND SHORT STORIES (MCA 26630)           | Mark Chesnut          | 17 | 13  |
| 18 | LIFE IS MESSY (Columbia 47985)                    | Hodney Crowell        | 19 | 9   |
| 19 | ACES (Liberty 95847)                              | Suzy Bogguss          | 18 | 40  |
| 20 | POCKET FULL OF GOLD (MCA 10140)(P)                | Vince Gill            | 20 | 70  |
| 21 | ALL I CAN BE (Epic 47468)(G)                      | Collin Raye           | 21 | 46  |
| 22 | WHAT DO I DO WITH ME (Liberty 95562)(G)           | Tanya Tucker          | 22 | 53  |
| 23 | HOLDING MY OWN (MCA 10532)                        | George Strait         | 23 | 13  |
| 24 | MAVERICK (Curb/Capricorn 26806)                   | Hank Williams, Jr.    | 24 | 22  |
| 25 | PUT YOURSELF IN MY PLACE (Arista 8642)(G)         | Pam Tillis            | 25 | 60  |
| 26 | STICKS AND STONES (Atlantic 82326)                | Tracy Lawrence        | 26 | 33  |
| 27 | BACKROADS (Columbia 46855)(P)                     | Ricky Van Shelton     | 27 | 60  |
| 28 | DIAMOND RIO (Arista 8673)(G)                      | Diamond Rio           | 28 | 59  |
| 29 | JOSHUA JUDGES RUTH (Curb/MCA 10475)               | Lyle Lovett           | 29 | 15  |
| 30 | I THOUGHT IT WAS YOU (Epic 43457)(G)              | Doug Stone            | 30 | 48  |
| 31 | INGENUE (Sire/Warner Bros. 26840)                 | k.d. lang             | 31 | 18  |
| 32 | IF THERE WAS A WAY (Reprise 26344)(G)             | Dwight Yoakam         | 32 | 87  |
| 33 | LONG TIME COMIN' (RCA 66001)                      | Shenandoah            | 33 | 8   |
| 34 | I AM READY (Arista 18691)(P)                      | Steve Wariner         | 34 | 37  |
| 35 | TOO COLD AT HOME (MCA 10032)(G)                   | Mark Chesnut          | 35 | 90  |
| 36 | COUNTRY CLUB (Warner Bros. 36094)(P)              | Travis Tritt          | 36 | 118 |
| 37 | TEN STRAIT HITS (MCA 654654)                      | George Strait         | 37 | 24  |
| 38 | FIRST TIME FOR EVERYTHING (Warner Bros. 26820)    | Little Texas          | 38 | 19  |
| 39 | GREATEST HITS II (Curb/RCA 61018)(G)              | The Judds             | 39 | 44  |
| 40 | GREATEST HITS II (RCA 61040)(G)                   | Alabama               | 40 | 39  |
| 41 | SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G) | Mary-Chapin Carpenter | 41 | 88  |
| 42 | DON'T GO NEAR THE WATER (Mercury 51061)           | Sammy Kershaw         | 42 | 33  |
| 43 | HIGH LONESOME (Warner Bros. 26661)(G)             | Randy Travis          | 43 | 46  |
| 44 | SACRED GROUND (MCA 1054)                          | McBride & The Ride    | 44 | 9   |
| 45 | MOODS AND MOMENTS (Curb 77556)                    | Wayne Newton          | 49 | 3   |
| 46 | BILLY DEAN (Liberty/SBK 96728)                    | Billy Dean            | 46 | 40  |
| 47 | RUMOR HAS IT (MCA 10016)(P)                       | Reba McEntire         | 47 | 95  |
| 48 | PUT YOURSELF IN MY SHOES (RCA 2372)(P2)           | Clint Black           | 48 | 87  |
| 49 | UP AGAINST MY HEART (MCA 10336)                   | Patty Loveless        | 45 | 44  |
| 50 | CONFEDERATE RAILROAD (Atlantic 82335)             | Confederate Railroad  | 50 | 7   |
| 51 | FREEBORN MAN (Step One SOR0070)                   | Clinton Gregory       | 51 | 13  |
| 52 | WHERE FOREVER BEGINS (Atlantic 782396)            | Neal McCoy            | 52 | 6   |
| 53 | REGULAR JOE (Epic 47477)                          | Joe Diffie            | 53 | 24  |
| 54 | WHEN I CALL YOUR NAME (MCA 42321)(P)              | Vince Gill            | 54 | 113 |
| 55 | GETTING IT DUNN (Warner Bros. 26949)              | Holly Dunn            | 57 | 3   |
| 56 | THE HARD WAY (RCA 66003)                          | Clint Black           | 59 | 2   |
| 57 | CHILL OF AN EARLY FALL (MCA 10204)(P)             | George Strait         | 55 | 68  |
| 58 | THE BEST OF RESTLESS HEART (RCA 610041)           | Restless Heart        | 56 | 38  |
| 59 | GREATEST HITS (Curb/RCA 8318)(P2)                 | The Judds             | 58 | 114 |
| 60 | AT THE RYMAN (Reprise 26664)                      | Emmylou Harris        | 60 | 24  |
| 61 | GREATEST HITS (RCA 2277)                          | Keith Whitley         | 61 | 98  |
| 62 | THE PATSY CLINE COLLECTION (MCA 10421)            | Patsy Cline           | 62 | 37  |
| 63 | TIME PASSES BY (Mercury 846975)                   | Kathy Mattea          | 63 | 68  |
| 64 | TEMPTED (MCA 10106)                               | Marty Stuart          | 64 | 77  |
| 65 | COME ON COME ON (Columbia 48881)                  | Mary-Chapin Carpenter | 73 | 2   |
| 66 | THIS ONE'S GONNA HURT YOU (MCA 10596)             | Marty Stuart          | 67 | 2   |
| 67 | KENTUCKY BLUEBIRD (RCA 3156)                      | Keith Whitley         | 66 | 44  |
| 68 | HERE IN THE REAL WORLD (Arista 8623)(P)           | Alan Jackson          | 68 | 121 |
| 69 | FIGHTING FIRE WITH FIRE (Mercury 848291)          | Davis Daniel          | 69 | 43  |
| 70 | A COLLECTION OF HITS (Mercury 842330)             | Kathy Mattea          | 70 | 91  |
| 71 | BETH NIELSEN CHAPMAN (Warner Bros. 26172)         | Beth Nielsen Chapman  | 71 | 34  |
| 72 | ZONE OF OUR OWN (Reprise 26683)                   | Texas Tornados        | 72 | 43  |
| 73 | EAGLE WHEN SHE FLIES (Columbia 46882)(G)F50P8B    | Dolly Parton          | 65 | 70  |
| 74 | KILLIN' TIME (RCA 9668)(P)                        | Clint Black           | 74 | 165 |
| 75 | BACK HOME AGAIN (Reprise 26740)                   | Kenny Rogers          | 75 | 32  |



## COUNTRY RADIO

By Cory Cheshire

### HIGH DEBUTS

1. ALAN JACKSON—"Love's Got A Hold On You"—(Arista 2447)—#39
2. MICHELLE WRIGHT—"One Time Around"—(Arista 2444)—#40
3. RICKY VAN SHELTON—"Wear My Ring Around Your Neck"—(Columbia 74418)—#41

### MOST ACTIVE

1. DIAMOND RIO—"Nowhere Bound"—(Arista 2441)—#28
2. MCBRIDE & THE RIDE—"Going Out Of My Mind"—(MCA 54413)—#37
3. CONFEDERATE RAILROAD—"Jesus And Mama"—(Atlantic 46562)—#48
4. TIM MENSY—"This Ol' Heart"—(Giant 18864)—#49

**POWERFUL ON THE PLAYLIST**—Alabama has scored some 30-odd #1 hits, first in 1980 with "Tennessee River" and this week with "Take A Little Trip," the first single from the soon-to-be-released album entitled *American Pride*.

"Nowhere Bound," the fifth single from award-winners, Diamond Rio, garnered the most movement this week on the Top 100 Country Singles chart. From #36 to #28, Diamond Rio's eight-point jump, outdistanced other chart-hoppers McBride & The Ride (#37), Confederate Railroad (#48), and Giant's Tim Mensy (#49), all of whom gained six-point conversions.

Clint Black (#6), Doug Stone (#27), George Strait (#35), and The Forester Sisters (#46) rallied up five chart positions each.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. AS LONG AS YOU BELONG TO ME—Holly Dunn (Warner Bros.)
2. WALK SOFTLY ON THE BRIDGES—Jeff Chance (Mercury)
3. WE MUST TAKE AMERICA BACK—Steve Vaus (RCA)
4. THE TASTE OF FREEDOM—Aaron Barker (Atlantic)
5. JUST CALL ME LONESOME—Radney Foster (Arista)



AND YOU'RE FROM...?—Ray Kennedy (Atlantic) plays head games with Jason (Liberty), John Anderson (BNA), and ex-Hunters Ricky & Doug Phelps. Kennedy (right) is currently working on his second Atlantic Records release, due out in the early fall.

## NEW ARTIST SPOT

### Traci Peel

By Cory Cheshire

#### I AM ALWAYS RELUCTANT TO LIST ANY ARTIST AS NEW

considering the course they've run getting to the status of even being called new. But titles are titles, and what point do they serve better than convenience. So the latest in the series of new signers, but veteran performers, is Liberty's latest acquisition, Traci Peel.

Besides receiving her debut single, "Almost Single," country radio programmers have also been handed a charter for the song's airplay, a deposition of her talent by respected witnesses, and are asked to "waive all future alimony, provided the defendant (d.j.) plays "Almost Single."

The legal hoopla surrounding the release of Traci's first single is a promotional stunt to overcome the deluge of new CDs falling on the already inundated desks of radio programmers. With favorable comments from Ronnie Milsap and Jeffrey Beals, vp of the William Morris Agency, she should have some luck. The single itself, produced by Jerry Crutchfield (Tanya Tucker, Lee Greenwood), is dyed-in-the-wool traditional country, from the moaning steel guitar to the foreboding bass, telling the story of a woman's new-found freedom and the less than desirable thrill of being single, again.

The fact that Traci was born in Enid, Oklahoma may be the only tangible evidence of the singer's country roots. Traci most definitely fits the '90s country mold, with her uptown presence and Indiana accent, which she gained during her formal music training at Indiana University in Bloomington.

Opting for some more profitable hands-on training, Traci hit the road, finally joining the entertainment entourage, The New Seekers, best known for the single, "I'd Like To Teach The World To Sing." Traci sang with the group, and acted as frontline coordinator for nearly seven years, before being attracted to the "Urban Cowboy" craze, denoting her eventual move into country, and more specifically her move to Nashville. Soon after, she was tapped by Ronnie Milsap as a back-up vocalist and vocal coordinator.

By 1988, Traci quit the road and stayed in Nashville to pursue a recording contract. After nearly 14 years of doing performance dates on the road, Traci says that less formal club dates in Nashville "took the edge off of her slick image."

"Now I think I have a really good balance between show and professionalism and being down to earth. I think I'm ready."

Traci is ready, but a few technicalities are still waiting to be inked. She and Crutchfield have recorded four songs as part of a development deal she signed with Liberty in 1990. Since then, her option with Liberty has been extended in order to complete her debut album. She has signed with Buddy Lee Attractions for management, and Pabst Brewing Company is currently handling the production and distribution of her publicity posters.

## CMT Top Ten Video Countdown

1. Brooks & Dunn . . . . . Boot Scootin' Boogie (Arista)
2. Marty Stuart & Travis Tritt . . . . . This One's Gonna Hurt You (MCA)
3. Clint Black . . . . . We Tell Ourselves (RCA)
4. Mark Chesnutt . . . . . I'll Think Of Something (MCA)
5. Lorrie Morgan . . . . . Something In Red (RCA)
6. Aaron Tippin . . . . . I Wouldn't Have It Any Other Way (RCA)
7. Billy Dean . . . . . Billy The Kid (Liberty)
8. Tracy Lawrence . . . . . Runnin' Behind (Atlantic)
9. Vince Gill . . . . . I Still Believe In You (MCA)
10. The Bellamy Brothers . . . . . Cowboy Beat (Bellamy Brothers)

CMT video countdown, week ending July 29, 1992



## INDIE INSIGHT

By Cory Cheshire

**INDIE CHART ACTION**—Jeannie C. Riley continues to "boogie" past her indie counterparts. This week, "Rockin' Pneumonia & The Boogie Woogie Flu" (Playback), the latest from Riley, advances two chart positions to #50, the indie leader on this week's Top 100.

Strides worth noting were also made by country music veteran **Narvel Felts**. Up five from last week, "Let The Best Man Win" scores this Tug Boat artist the #55 position. Labelmates **Doc Holiday** and **James Clayton** shot up in the chart, at #63 and #64 respectively. Within the Top 75, the biggest movers and shakers were Evergreen recording artist **Daryle Singletary** and Killer's **Largent Brothers**. Singletary, with a gain of eight, traveled to #67; The Largent Brothers stole away to #74, eight shots above last week.

### INDIE ALBUM PICK

■ **LUCINDA WILLIAMS** *Sweet Old World* (Chameleon Records 61351-4)

Another spark from the Austin, Texas music scene, Lucinda Williams writes country songs she describes as having "rock and roll lyrics." Largely folk-influenced, *Sweet Old World*, Williams' first release in over three years, also contains tinges of delta blues and R&B, among other things. From the Bob Dylanish "Something About What Happens When We Talk," to the title track "Sweet Old World," Williams serves up slices of life which are easily understood. Subject matter varies from love and sex, to family and death, and though her music is obviously personal, it's not too introspective for wider appeal. Good stuff.

—Brad Hogue

### Top 5 Singles-10 Years Ago

1. RICKY SKAGGS: "I Don't Care" (Epic)
2. HANK WILLIAMS, JR.: "Honky Tonkin" (Elektra)
3. MERLE HAGGARD: "Are The Good Times Really Over" (Epic)
4. SYLVIA: "Nobody" (RCA)
5. EMMYLOU HARRIS: "Born To Run" (Warner Bros.)

### Top 5 Singles-20 Years Ago

1. CHARLEY PRIDE: "It's Gonna Take A Little Bit Longer" (RCA)
2. GEORGE JONES: "Loving You Could Never Be Better" (Epic)
3. TAMMY WYNETTE: "Reach Out Your Hand" (Epic)
4. LYNN ANDERSON: "Listen To A Country Song" (Columbia)
5. MEL STREET: "Borrowed Angel" (Royal American)

### Top 5 Singles-30 Years Ago

1. CLAUDE KING: "Wolverton Mountain" (Columbia)
2. JIM REEVES: "Adios Amigo" (RCA Victor)
3. FARON YOUNG: "The Comeback" (Capitol)
4. WEBB PIERCE: "Crazy Wild Desire" (Decca)
5. WILBURN BROTHERS: "Trouble's Back In Town" (Decca)

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## R&B INDEX

SEE PAGE 14 FOR R&B SINGLES CHART

7 Days, 7 Nights (Maggiestrong, ASCAP/Ensign, ASCAP/Lane Brane, BMI/Ackee, ASCAP/Toe Knee Hangs, ASCAP)59  
 Ain't II Proud To Beg (D.A.R.P., Tibzib, Pettibone, ASCAP/Diva One, BMI)94  
 All About Her (Another Fine Mix, BMI/So So Smooth, ASCAP/Mid-dletown Sound, ASCAP)55  
 All 'N' (Virgin, ASCAP/Four Power, ASCAP)93  
 All The Way Love (Nu Zulu, BMI/Baby Ann, BMI/Tony Collins, BMI)67  
 All Of My Love (Melon Ball, BMI)83  
 Baby Baby Baby (Kear, BMI/Greenskirt, BMI)6  
 Brainstorming (Mike Ten, BMI/Biv Ten, ASCAP)32  
 Breaking My Heart (Not Listed)81  
 Can I Get With You Tonight? (Chicago Bros, BMI/Warner-Tamerlane, BMI)63  
 Come & Talk To Me (EMI April, ASCAP/DeSwing Mob, ASCAP/Across 110 th Street, ASCAP)37  
 Deep Cover (Sony Tunes, ASCAP/Nuthouse, ASCAP)82  
 Depend On You (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Benny's Music, BMI/EMI Blackwood, BMI/Angie & Debbie, BMI)26  
 Do It To Me (Not Listed)20  
 Do Unto Me (Warner Tamerlane, BMI/Kings Kid, BMI/Gimme 1/2, ASCAP/Welbeck, ASCAP/Leftover Souppped, ASCAP/ATV, BMI/Ackee, ASCAP/Toe Knee Hangs, ASCAP)27  
 Don't Sweat The Technique (EMI Blackwood, BMI/Eric B & Rakim, ASCAP)58  
 Forever In Your Eyes (Flyte Time, ASCAP)23  
 Get-A-Way (Phelan, BMI/Dujan, BMI/Southern Northern Star, BMI) 58  
 Give U My Heart (Kear, BMI/Ensign, BMI/Greenskirt, BMI/Saba Seven, BMI)28  
 Giving Him Something He Can Feel (Warner-Tamerlane, BMI)4  
 Helluva (Delicious Apple, BMI/Purple, BMI/Fun City, BMI/Van Cogh's Ear, BMI/Music Corp. of America, BMI/Gasoline Alley, ASCAP)84  
 Honey Love (Not Listed)35  
 How About Tonight (Dujan, BMI)52  
 I Miss You (Harrindur, BMI/Joe Public, BMI)47  
 I'll Be There (Jobete, ASCAP/Stone Diamond, BMI)12  
 I've Been Searchin' (Nobody Like You) (Not Listed)18  
 I've Gotta Have It (Kharatroy, ASCAP/Chrysalis, ASCAP) 74  
 If You Feel The Need (Elm City, ASCAP/Pri, ASCAP)43  
 In The Closet (Mijac, BMI/Warner-Tamerlane, BMI/Donril, ASCAP/Zomba, ASCAP)17  
 It Can't Be Forever (EMI, ASCAP/Zomba, ASCAP)95  
 It's Not A Love Thing 98  
 It's Not Hard To Love You (Gratitude Sky, ASCAP)53  
 Jam (Mijac, BMI/Warner Tamerlane, BMI/Rene Moore, ASCAP/Bruce Swedien, ASCAP/Donril, ASCAP/Zomba, ASCAP)24  
 Joy (Virgin, ASCAP/Jazzie B, ASCAP, Soul II Soul Mad, ASCAP)51  
 Jump (So So Def, ASCAP)97  
 Jump Around (T-Boy, ASCAP/Soul As-sasins, ASCAP)56  
 Just For Tonight (Yellow Elephant, ASCAP/Edward Grant, ASCAP/Dyad, BMI)36  
 Just Make Me The One (Virgin, BMI/Eight House, BMI/Boneless, BMI/Cool Banana, ASCAP)70  
 Just My Luck (Kear, BMI/Inner Rhythm, BMI/Epic, BMI/Solar, BMI/Arondale, BMI)21  
 Keep On Walkin' (Last Song, ASCAP/Third Coast, ASCAP)9  
 Love Like This (Jobete, ASCAP/Golden Touch, ASCAP)44  
 Love Me (Modern Science, ASCAP)64  
 Love You All My Lifetime (Arabela, BMI/BMG, ASCAP)38  
 Money Can't Buy You Love (Flyte Tyme, ASCAP/Rated RT, ASCAP/Bur-bank Plaza, ASCAP)46  
 Money Don't Matter 2 Night (Con-roversy, ASCAP/WB, ASCAP)30  
 Move Me No Mountain (Dandy Ditty's, ASCAP)69  
 Mr. Loverman (Worldwide, BMI/Anchor, ASCAP/Gunsmoke, ASCAP/Pow Wow, ASCAP)5

My Lovin' (You're Never Gonna Get It) (Two Tuff-Enuff, BMI/Irving, ASCAP)66  
 Nearer To You (Skyyzoo, ASCAP) 71  
 Never Satisfied (4 Tammy, ASCAP.S.A. Brown, ASCAP)8  
 No Place Like Love (Degroat & Degroat, BMI/Warner-Tamerlane, BMI)29  
 Nobody But You (Proper, ASCAP/Strange Motel, ASCAP/Greg's Groove, ASCAP)88  
 Nu Nu 80  
 One Man Woman (Gratitude Sky, ASCAP/Penzafire, ASCAP)79  
 Please Don't Go (Better Knights, ASCAP)87  
 Rewind (Techo, ASCAP/EMI April, ASCAP)86  
 Scenario (Zomba, ASCAP/Jazz Mer-chant, ASCAP/New School, ASCAP)49  
 School Me (Trycep, BMI/Ramal, BMI/Willesden, BMI)41  
 Shower You With Love (Peabo, ASCAP/WB, ASCAP)75  
 Silent Prayer (Gratitude Sky, ASCAP/Virgin, ASCAP/Penzafire, ASCAP)3  
 Slow Motion 92  
 Somebody's Been Sleepin' In My Bed (EMI April, ASCAP/O/B/O It-self, ASCAP/Cuddie B, ASCAP/Stick Funk, ASCAP)25  
 Sometimes I Rhyme Slow (EMI April, ASCAP/Purple Rab bit, ASCAP)40  
 Sprung On Me (We Fly, BMI)65  
 Still In Love With You (Irving, BMI/AI Green, BMI)85  
 Strawberry Letter (Kidada, BMI/Off The Wall, BMI)33  
 Sympin' (Diva One, ASCAP/MCA, ASCAP/Biv Ten, ASCAP)59  
 Tennessee (Arrested Development, BMI/EMI Blackwood, BMI)16  
 The Best Things In Life Are Free (Flyte Tyme, ASCAP/Biv 10, ASCAP/Beledat, ASCAP/Rated RT, ASCAP/Burbank Plaza, ASCAP/MCA, ASCAP)13  
 The Saga Continues (Buff Man, BMI)42  
 The Way Love Goes (Pri, ASCAP/Let's Have Lunch, ASCAP/Rejoice, BMI)31  
 They Reminise Over You (Ness, Nitty & Capone, ASCAP/Smooth Flowin', ASCAP/Pete Rock, ASCAP)10  
 They Want EFX (Straight Out Da Sewer, ASCAP/Donna-Dijon, BMI)22  
 This Is The Way We Roll (Bust-It, BMI)99  
 Unconditional Love (Jodaway, ASCAP/Warner Bros, ASCAP)87  
 Uptown Anthem (T-Boy, ASCAP/Naughty, ASCAP)38  
 Use Me (Trycep, BMI/Willesden, BMI)11  
 Warm It Up (EMI April, ASCAP/So So Def, ASCAP)14  
 We Didn't Know (Stevland Mor-nis, ASCAP)18  
 Whatever It Takes (Piggy Rat, ASCAP)7  
 When You've Been Blessed (Feels Like Heaven) (Budsky, BMI/Zuri, BMI/Eat Your Heart Out, BMI/Gamble-Huff, ASCAP/Henry Sue Mae, BMI/Mighty Three, BMI/Irving, BMI/Julie Gold, BMI)2  
 Where's The Party 100  
 Why Me Baby (Keith Sweat, ASCAP)54  
 Wishing On A Star (Warner/Tamerlane Publishing Corp./May 12th Music, BMI)45  
 You Can Make The Story Right (Zomba, ASCAP/Public Eye, ASCAP/Goodness, ASCAP)50  
 You Can't See What I Can See (EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP/Chad Elliot, ASCAP)57  
 You Know What I Like (Ram-bush, ASCAP/MCA, ASCAP)19  
 You Remind Me (Warner Bros., ASCAP/Stone Jam, ASCAP/Mil-teer, ASCAP)1

## COUNTRY INDEX

SEE PAGE 20 FOR COUNTRY SINGLES CHART

3-Chord Country Song (Snosam Music Pub-BMI)58  
 Aces (Cheryl Wheeler Music-ASCAP)99  
 A Woman Loves (WB Music Corp./Rancho Bogardo Music/Kinetic Diamond Music, Inc./Edge O' Woods Music-ASCAP)12  
 American Pride (J.E. Windham Publi-BMI)68  
 Bayou Boy (Savannah Jane Music/Longfellow's Evangeline Music/Irving Music Inc)86  
 Bedside Manner (Little Bill Music-BMI)70  
 Billy The Kid (EMI Blackwood Music, Inc./Great Cumberland Music-BMI)2  
 Bootie Bumpin' Dancin' Fool (Almarie Music/Cupit Music-BMI/Cupit Memories-ASCAP)61  
 Boot Scootin' Boogie (Alfred Avenue Music/Deerfield Court Music-BMI)11  
 Both Of Us Slipped (Little Bill Music-BMI)77  
 Call It What You Want To (Artin Music/SBK Songs-BMI)91  
 Canadian State Of Mind (Doc Pub/Live Note Pub-BMI)63  
 Come To You (Lemmings Music-BMI)98  
 Could've Been Me (Englishtown Music/Warner-Tamerlane Pub Corp-BMI)23  
 Cowboy Beat (ASCAP)20  
 Diggin' In The Ditches (Richland Pub Co-BMI)96  
 Don't Doubt Your Dreams (Doc Pub-BMI)73  
 Everyday People (Warner-Tamerlane Music-BMI)71  
 Fall (Millhouse Music-BMI)31  
 Familiar Ground (Makin' It Up Music-BMI/Sony Kross Keys Pub-ASCAP)26  
 Five O'Clock World (Screen Gems/EMI Music, Inc.-BMI)21  
 For A Moment Once More (J.E. Windham Pub-BMI)72  
 Going Out Of My Mind (Songs Of Polygram Int'l, Inc./Seven Angels Music/Songs Of McKride-BMI)37  
 Guess Things Happen That Way (Bob Webster Music-BMI)56  
 He Takes No Prisoners (Little Bill Music-BMI)65  
 Heartaches Come, Heartaches Go (Lit-tle Bill Music-BMI)94  
 High Voltage Man (Little Bill Music-BMI)74  
 Hometown Radio (David 'N' Will Music-ASCAP)47  
 I Feel Lucky (EMI April Music, Inc./Getarealjob Music/Don Schlitz Music/Alamo Music Corp.-ASCAP)3  
 I Fought The Law (Acuff-Rose Music, Inc.-BMI)44  
 I Got A Date (Major Bob Music Co Inc./In Cahoots Music-ASCAP)46  
 I Hope You Find A Mem'ry In This Song (Cedarwood Pub/Hall-Clements Pub-BMI)82  
 I May Not Always Remember But I'll Never Forget (Moanin' Zane Music-BMI)78  
 I Still Believe In You (Benefit Music/Inspector Barlow Music-BMI)17  
 I Wouldn't Have It Any Other Way (Acuff-Rose Music-BMI/Telly Larc Inc./Groove Palace-ASCAP)19  
 If You Don't Love Me (Little Bill Music-BMI)95  
 If Your Heart Ain't Busy Tonight (Edge O' Woods Music/Kinetic Diamond Music, Inc./Moline Valley, Inc.-ASCAP)7  
 I Saw The Light (Great Eastern Music/Sluggs Songs/Sister Elizabeth Music-BMI)90  
 I'll Think Of Something (PolyGram Int'l Pub-ASCAP)4  
 In This Life (Almo Music Corp/Brio Blues Music/Hayes Street Music/Allen Shamblin Music-ASCAP)53  
 It's Not Over Yet (History Pub-BMI)84  
 It's Your Eyes (Coburn Music/Hannah's Eyes-BMI)79  
 Jesus And Mama (Tom Collins Music Corp-BMI)48  
 Just Beyond The Pain (Nashville Sound Music-PROCAN)92  
 Last Night I Feel In Love Again (Groper-BMI/D. Schlitz Music-ASCAP)80  
 Let The Best Man Win (Doc Pub./Circle South-BMI/Zomba Pub-ASCAP)55  
 Louisiana Man (Acuff-Rose Music Inc.-BMI)60  
 Loves Got A Hold On You (Warner-Tamerlane Pub Corp-BMI/Just Cuts Music-BMI)39  
 Me And My Baby (Scarlett Moon Music/Paul and Jonathan Songs-BMI)33

Midnight In Montgomery (Mattie Ruth Music/Seventh Son Music Inc./Golden Reed Music Inc-ASCAP)59  
 Nowhere Bound (Resaca Beach Music/Warner-Tamerlane Pub Corp./Jules Medders Publisher Desig-nee-BMI)28  
 One Time Around (Sony Tree Pub Co, Inc.-BMI/Zomba Enterprises Inc.-ASCAP)40  
 Our Love Was Meant To Be (Mike Curb Music/Farren-Curtis Music-BMI/Farren Square Music-ASCAP)38  
 Pain In Every Word (Doc Pub/Rebel Run Pub/Snow Sam Pub-BMI)64  
 Riders In The Sky (Edward H. Morris Co.-ASCAP)87  
 Rock My Baby (W.B. Music Corp./Stroudavarious Music-ASCAP)66  
 Rockin' Pneumonia & The Boogie Woogie Flu (Ace Music-BMI)50  
 Rosalee (Colgems-EMI Music/Craig Bickhardt MCA Music Pub/Don Schlitz Music/Welbeck Music/Blue Quill Music)36  
 Runnin' Behind (New Haven Music-BMI/MCA Music Pub-ASCAP)14  
 Sea of Tears (Shenandoah's Ark-ASCAP)100  
 She Loved The Hell Right Out Of Me (Little Bill Music-BMI)62  
 She Takes The Sad Out Of Saturday Night (Illius Tunes Inc./Pier Five Music, Inc.-BMI)10  
 She Wrote The Book (WB Music Corp./Rancho Bogardo Music-ASCAP/Great Cumberland Music/Diamond Struck Music/Patrick Music-BMI)45  
 Ships That Don't Come In (Warner-Tamerlane Pub Corp/Maypop Music-BMI)75  
 So Much Like My Dad (Rightsong Music/Chips Moman Music/Attadoo Music-BMI)35  
 Something In Red (Coburn Music-BMI)5  
 Special Friend (Annalynn-ASCAP)85  
 Take A Little Trip (Maypop Music/EMI Blackwood Music Inc./Wrightchild Music-BMI)1  
 Take It Like A Man (Millhouse Music-BMI)89  
 Talking To The Walls (Little Bill Music-BMI)76  
 That's The Thing About A Memory (Warner-Tamerlane Pub Corp/Cayman Moon Music/Evadale Music/Round The Row Music-BMI)54  
 That's What I'm Working On Tonight (Songwriters Ink-BMI/Lazy Gator Pub-BMI/Texas Wedge Music-ASCAP/Blu-Waboo Pub-ASCAP)32  
 The Heart That You Own (Coal Dust West Music-BMI)29  
 The Letter (Lifting Music-ASCAP)16  
 The Night The Lights Went Out In Georgia (Pixruss Music-ASCAP)81  
 The River (Gary Morris Music/Major Bob Music Inc./Mid Summer Music Inc-ASCAP)9  
 The Wall (Corrie-Cale Music-BMI)83  
 This Ol' Heart (Song Cross Keys/Miss Dot Music-ASCAP)49  
 This One's Gonna Hurt You (Songs Of PolyGram International, Inc./Tubb's Bus Music-BMI)8  
 Three Good Reasons (Don Schlitz Music/Hayes Street Music-ASCAP)42  
 Thunder In Carolina (Hidden Cove Music-ASCAP)73  
 Today I Wanna Live (Pink Poodle Music-BMI)93  
 Too Big To Fight (Almarie Music-BMI)57  
 Too Much (EMI April Music/Polygram Int'l Pub/R-Bar-P Music Co-ASCAP/BMI)30  
 Two-Timin' Me (Maypop Music-BMI/Careers-BMG Music Publishing, Inc.-BMI/Rita's Cloud Nine Music-BMI)18  
 Warning Labels (Sony Cross Keys Pub-ASCAP)27  
 Wear My Ring Around Your Neck (Lollipop Music Corp-BMI)41  
 We Tell Ourselves (Howlin' Hits Music Inc-ASCAP)13  
 Welcome To My Arms (Lovey Music-BMI)88  
 What If You're Wrong (MCA Music Pub/Judy Judy Music-ASCAP)43  
 What Kind Of Fool Do You Think I Am (Shedd House Music/Robinette Music-ASCAP)13  
 What Kind Of Love (Sony Tunes-ASCAP/Blue Sky Rider Songs/Or-bisongs-BMI)22  
 Whatcha Gonna Do With A Cowboy (Major Bob Music Co Inc/Mid-Summer Music Inc-ASCAP)34  
 When It Comes To You (Straightjacket Songs Ltd-ASCAP)15



## Chicago Hosts Choir Competition

By Tim A. Smith

**CHOIRS AND WELL-WISHERS FROM ALL ACROSS** the country jammed the city of Chicago, July 11, to witness and take part in the First Singation National Choir Competition. The event, held at the prestigious Christ Universal Temple, was sponsored by Willie Wilson Productions Inc., the same entity that produces the nationally syndicated gospel television show of the same name, Wrigley's Spearmint Gum, and WBBM-TV, Chicago. Hoyett Owens of I Like It Productions served as the show's executive producer, and MCA Records recording artist and hostess of the *Singsation* television show, Vickie Winans, served as the evening's mistress of ceremonies. Other principles involved in the production of this event included Andrew Ford of FMP, and the company of Davis & Associates.

Eleven choirs representing Jackson, MS; Memphis, TN; Greensboro, NC; Detroit, MI; Philadelphia, PA; St. Louis, MO; New York, NY; Atlanta, GA; Norfolk, VA; Birmingham, AL; and Harvey, IL competed for over \$37,000 in scholarship prize money. Judges for the competition consisted of personnel from the gospel music industry. They included Demetrius Alexander, Warner Bros. Records; Erma Byrd, Warner Bros.; Linda Brockington, New York; Lionel Darty, Sweet Rain Records; Rev. Kenneth Dupree, National Baptist Publishing Board; Chris Squire, WDAS- AM/FM, Philadelphia; Teresa Hairston, *Score* magazine; Effie Rolfe, WGCI-AM, Chicago; Juandolyn Stokes, Atlanta International Records; Walt Whitman, Chicago Soul Children, I AM Records; and Tim A. Smith, *Cash Box* magazine.

The winning participants were: 1st Place: Voices of St. Mark, St. Mark Baptist Church (Harvey, IL), \$10,000; 2nd Place: Fellowship Choir, Fellowship Tabernacle (Philadelphia, PA), \$5,000; 3rd Place: Concert Choir, Liberty Baptist Church (St. Louis, MO), \$2,500; Best Choir Director: Lonnie Hunter, St. Mark Baptist Church (Harvey, IL), \$2,000. Each of the remaining participating choirs received \$2,000.

Closing out the evening were performances by Vickie Winans and special guests, the Williams Brothers.

The entire concept of the choir competition, as well as the *Singsation* television show, was the brain child of Willie Wilson. According to Wilson, the creation of these two projects is his way of giving something back to the community, to be a means of inspiring young people, as well as promoting the art form of gospel music to a greater level of visibility.



Sparrow recording artist Sandra Crouch (left) was joined recently at Los Angeles' famed Mama Jo's Studio by brother Andrae (right) and Vicki Lataillade, director of Gospel Artist Development, Sparrow Communications Group, as work was completed on Sandra's Sparrow debut, *With All Of My Heart*. Produced and arranged by Sandra and Andrae, the album was recorded live at Christ Memorial Church of God in Christ in Pacoima, California. The record will be released August 10.

## THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

**THE WINANS RE-SIGN**—The Winans have re-signed a recording agreement with Qwest Records. The brothers have begun working on material for their next album, tentatively slated for an early 1993 release.

**FROM THE TRIBUTE CAMP**—Tribute vice president of A&R, Ben Tankard informed *Cash Box* about some of the hot music slated to be released from his stable. To kick it off, Tankard has an album from himself, titled *Keys To Life*, scheduled to hit the street anytime now. Also on the agenda are releases from Futrel, Derrick Brinkley, L.A. Cathedral Choir, the label's first rapper, Stone Coal and an album recorded live in Houston, Texas, from Yolanda Adams. During 1993, Tankard says look for a gospel album he's producing on noted jazz great, Ramsey Lewis and a studio project he's doing with Yolanda Adams of which Tankard states, "will include things we couldn't include on any of our solo projects."

**FAIRFIELD FOUR TO APPEAR IN NASHVILLE**—The Fairfield Four will be appearing with Lyle Lovett on August 13 in Nashville's Tennessee Performing Arts Center. The group's current release entitled, *Standing In The Safety Zone*, marks the return of these legendary harmonizers to the sounds of gospel. After ruling the quartet scene in the '40s and '50s, the Fairfield Four is back to deliver their unique style of a cappella music to an audience that's growing with each concert.

**BILLY SPRAGUE TO PERFORM IN BARCELONA**—Benson artist Billy Sprague will be performing in Barcelona, Spain as part of the Youth With A Mission (YWAM) outreach program during the 1992 Summer Olympic Games. Sprague, who has been a long-time participant in mission organizations, is looking forward to taking the message of the Gospel to the athletes, as well as those who will be congregating in Barcelona in connection with the Games.

**MARGARET BECKER TOURING THE LAND DOWN UNDER**—Christian rocker Margaret Becker is currently touring Australia with her band, playing to record crowds throughout the continent. A total of 10 concerts will be held in six cities, including Perth and Melbourne.

**LISA BEVILL AND PRAY FOR RAIN PERFORM IN NASHVILLE**—Lisa Beville and Pray For Rain recently performed before more than 20 international Christian music distributors who were visiting Nashville as part of the European Distributors Conference.

**KATINA BOYZ PERFORM AT MONTREUX JAZZ FESTIVAL**—Arcade Records artists the Katina Boyz recently performed at the internationally renowned Montreux Jazz Festival in Switzerland. The Katina Boyz performed as a group and as background vocalists for Andrae Crouch during the festival. They were flown to Switzerland as guests of Quincy Jones.



Benson recently celebrated three consecutive #1's by Benson artists—"Heaven is A Long Hello" by Billy Sprague, "Chain Of Grace" by Dallas Holm and "Why" by 4HIM. Pictured (l-r) are: (standing) Barbara Eason, Benson radio promotions coordinator; Ken Pennell, Benson vice president of A&R; John Birdwell, Benson broadcast relations coordinator; Allan Hardin, Benson's vice president of sales; Holm; Andy Ivey Benson, director of A&R; Ron Griffin, producer; Jerry Park, Benson president; Sprague; Dan Lynch, Benson vice president of marketing; Andrea Whitaker, Benson creative director of publishing; and Dennis Disney, Benson marketing director. (kneeling) 4HIM members Marty Magehee, Kirk Sullivan, Mark Harris and Andy Chrisman.



# GOSPEL MUSIC

## Songs of Praise

### ■ NICOLE: *Wish Me Love* (Frontline)

Nicole comes off a whirlwind concert tour with Amy Grant to drop one hot follow-up to her highly acclaimed debut project. This release displays Nicole's maturity as both a vocalist and a songwriter, offering some highly explosive urban contemporary rhythm tracks. Balancing out the album are nicely delivered ballads which effectively showcase Nicole's vocal talents. Nicole, joined with the production virtuosity of Randy Waldman (Whitney Houston, Michael Jackson, among others), makes for a perfect musical marriage. Outstanding!



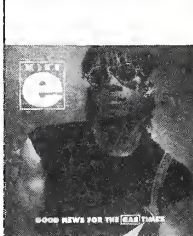
### ■ VARIOUS ARTISTS: *Tapestry* (Warner Alliance)

The production prowess of award-winning producer Greg Nelson shines throughout this three-CD concept set. The focus is on meditative music falling under the themes of Morning, Afternoon and Evening. Artists featured here include Vicki Hampton, Kelly Willard, Mervyn Warren, Vince Ebo, Chris Willis, Bob Carlisle and Ric Florian, among others. The goal of this project is to deliver music geared to soothe the mind and soul; that it does, no holds barred.



### ■ MIKE-E: *Good News For The Bad Times* (Reunion)

*Good News For The Bad Times*, Mike-E's follow-up album to his Dove Award-winning debut project, is definitely a concept project. Tackling issues such as illiteracy, racial violence and doing the right thing through the medium of music makes for an album not only filled with a powerful message, but also one enthralled with musical talent. Whether rapping on cuts like "Rap & Read" and "Good News For The Bad Times" or singing the ballad "I'll Do Anything" with guest background vocalists Take 6, Mike-E delivers an album that should garner rap and non-rap fans alike.



### ■ WHITE HEART: *Tales Of Wonder* (Star Song)

White Heart, one of Christian music's premier rock bands, has released another project filled with substance and musical talent. The album features the elements of rock at its finest. Clear, powerful and tight vocals combined with superb musicianship make this one a winner. Whether it's the warm sound of "Say The World," the fun sound of "His Heart Was Always In It," or the beautiful ballad "Gabriela," White Heart delivers a consistent, vibrant sound throughout the entire album. *Tales Of Wonder* solidifies White Heart as a forerunner in the Christian rock arena.



That's Dana's dad with that Silvertone. Dana and Jim Key duet on a song called "Carry On." It's part of a Vince Wilcox-conceived project entitled *Generation 2* Generation which celebrates passing the faith by featuring collaborations by Christian artists and their parents and children.

## TOP BLACK GOSPEL ALBUMS

### CASH BOX • AUGUST 8, 1992

- 1 **MY MIND IS MADE UP** (Word 48784)  
..... Rev. Milton Brunson & The Thompson Community Singers 1 18
- 2 **GOD GETS THE GLORY** (Malaco 6008) ..... Mississippi Mass Choir 2 28
- 3 **ALIVE AND SATISFIED** (Benson 2841) ..... Thomas Whitfield 4 18
- 4 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) ... Shirley Caesar 5 28
- 5 **LIVE IN DETROIT** (Malaco 6009) ..... Rev. James Moore 3 9
- 6 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804)  
..... Rev. T. Wright/Chicago Mass Choir 6 22
- 7 **SAINTS IN PRAISE** (Sparrow 1240) ..... West Angeles C.O.G.I.C. 7 50
- 8 **DIFFERENT LIFESTYLES** (Capitol 92078) ..... BeBe & CeCe Winans 8 54
- 9 **WASH ME** (Tyscot 1401) ..... New Life Community Choir/John P. Kee 9 60
- 10 **THE COUNTRY BOY GOES HOME** (Malaco 6010) . . Willie Neal Johnson 11 9
- 11 **LIVE** (Malaco 4450) ..... Dorothy Norwood/No.Ca.G.M.W.A. Mass Choir 10 52
- 12 **FAMILY & FRIENDS VOLUME 3** (Selah/Sparrow 1507) . . . Ron Winans 12 24
- 13 **HE LIVES** (Savoy 14807) . . . . . Shun Pace Rhodes 13 51
- 14 **HOPE OF THE WORLD** (Tribute 790113) . . . . . New Jersey Mass Choir 14 10
- 15 **CALL HIM UP** (Word 48594) . . . . . Chicago Mass Choir 15 14
- 16 **THIS IS YOUR NIGHT** (Blackberry 2203) . . . . . Williams Brothers 16 61
- 17 **THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 18 7
- 18 **COME AS YOU ARE** (Light 73055) . . . . . Los Angeles Mass Choir 17 9
- 19 **FOCUS ON GLORY** (Benson 8535) . . . . . Hezekiah Walker 19 8
- 20 **VICTORY IN PRAISE** (Tyscot 40195) . . . . . V.I.P. Music & Arts Seminar 20 25
- 21 **LOOK A LITTLE CLOSER** (Word 9112) . . . . . Helen Baylor 21 23
- 22 **THE LEGEND LIVES ON** (Malaco 4449) . . . . . Willie Banks 23 5
- 23 **A TRIBUTE TO JAMES CLEVELAND** (CGI/A&M 85304) . Various Artists 22 38
- 24 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103)  
..... Rev. James Cleveland/L.A. Gospel Messengers 24 44
- 25 **PHENOMENON** (Bellmark 71806) . . . . . Rance Allen 25 60
- 26 **HE'S PREPARING ME** (AIR 10162) . Rev. E. Davis/Wilmington Mass Choir 26 59
- 27 **MUSIC & ARTS SEMINAR (Recorded Live In L.A.)** (FIXIT 8224)  
..... Edwin Hawkins 27 6
- 28 **NUMBER 7** (Benson 2808) . . . . . Commissioned 28 36
- 29 **LIVE AND ANOINTED** (Malaco) . . . . . The Jackson Southernaires 33 2
- 30 **WHEN THE MUSIC STOPS** (Sparrow 1324) . . . . . Daryl Coley 31 2
- 31 **TIME IS RUNNING OUT** (T.M. 1007) . . . . . Adoration-N-Prayze 30 17
- 32 **CHURCHIN' WITH THE TYSCOT ARTISTS** (Tyscot/Spectra 9115)  
..... John P. Kee 32 5
- 33 **THROUGH THE STORM** (Tribute/Spectra 790113) . . . . . Yolanda Adams 29 44
- 34 **I DEDICATE MY LIFE** (TM 100B)  
..... Chicago C.O.G.I.C. First Jurisdictional Mass Choir 36 3
- 35 **YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)  
..... Camell Murrell & The Newark Community Choir 35 5
- 36 **LIVE** (Benson 2815) . . . . . Albertina Walker 34 6
- 37 **BACK TO BASICS** (Word 1903) . . . . . Nicholas 37 7
- 38 **TESTIMONY** (Sparrow 1283) . . . . . Richard Smallwood 38 6
- 39 **LIVE & BLESSED** (I Am 08300) Wait Whitman & Soul Children of Chicago 39 39
- 40 **COMIN' HOME** (Grace/Spectra 3001) . . . . . Twinkie Clark-Terrell 40 5

## New Releases...

1. **MAN WITH A MISSION** (Dayspring 7014226622)— Allies
2. **DEEPER LOVE** (Heart & Soul SPCN 7-5126-4705-0)— Chris & Diane Machen
3. **NOW, I CAN SEE** (Malaco 6011)— The Florida Mass Choir
4. **USE ME** (AIR 10181)— James Bignon & Deliverance
5. **RETROSPECT** (Urgent 84418-2863-4)— Rob Frazier

## Bobby Jones Top 5 Videos

1. Patti Labelle . . . . . When You've Been Blessed (MCA)
2. Billy & Sarah Gaines . . . . . That Is Why (Benson)
3. The Williams Brothers . . . . . The Man Upstairs (Blackberry)
4. Jabulani . . . . . Shine Your Light (Giant)
5. Vickie & Marvin Winans . . . . . Just When (MCA)



# GOSPEL MUSIC

## TOP 30 BLACK GOSPEL SINGLES

CASH BOX • AUGUST 8, 1992

### NEW ARTIST SPOTLIGHT

## Debbie Austin

By Gregory S. Cooper

**DEBBIE AUSTIN, A NATIVE OF CLEVELAND, OHIO** is the youngest of seven children, and presently resides in Warren, Ohio.



Austin, who began singing and making melody at the tender age of four years old, recorded "I Believe" with the United Voices of Faith at 13. After having sung with many different choirs and groups (a trademark of Ms. Austin's), she, by invitation, joined forces with evangelist Shirley Caesar and the Caesar Singers of Durham, North Carolina. She remained a faithful member with the singers, traveling throughout the United States and abroad, for more than eight years.

In 1979, Austin formed her own group called Unity. They later recorded their first album on the Savoy label entitled, *For The Prize*, produced by the late Rev. James Cleveland, founder and former president of the Gospel Music Workshop of America (GMWA), of which she has been an active member for almost 25 years.

Austin's second album, *Never Defeated*, was recorded in 1983 with the combined efforts of Unity and the James Cleveland Singers and Band. In 1984, Debbie achieved yet another credit, her debut performance in an off-Broadway gospel musical titled, *Power of Prayer*.

Austin continued to gain fame and national attention as a house soloist and lead singer with the 2,000-voice GMWA Mass Choir. In 1985, she recorded live in Atlanta, the gospel smash hit, "That's What My God Will Do For You." In 1987, she recorded a dual performance with Mr. Carlton Fellows live from Detroit entitled, "God Is Our Fortress" and, in 1989, live from New Orleans, Austin recorded another smash hit entitled "Everyday Is A Day Of Thanksgiving" with Mr. Bernard Pender.

There are two albums soon to be released with the Dallas/Fort Worth Mass Choir, recorded live in 1992 and a live album recorded in Baton Rouge, Louisiana, with Melvin Williams of the famed Williams Brothers, to be released this month.

Austin, who continues to sing with the James Cleveland Singers, as she has since 1988, has also enjoyed a second endeavor in an off-Broadway musical, entitled, *Lord I'm Coming Home*.

- 1 MY MIND IS MADE UP** (Word 48784) . . . . . Rev. Milton Brunson & The Thompson Community Singers
- 2 IT'S GOOD TO KNOW JESUS** (Malaco 6008) . . . . . Mississipppl Mass Choir
- 3 HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . . . Shirley Caesar
- 4 MASTER CAN YOU USE ME** (Savoy 14804) . . . . . Rev. Timothy Wright & The Chicago Interdenominational Mass Choir
- 5 I STOOD ON THE BANKS** (Malaco 6009) . . . . . Rev. James Moore
- 6 JESUS IS REAL** (Tyscot 1401) . . . . . New Life Community Choir/John P. Kee
- 7 I KNOW I'VE BEEN CHANGED** (Savoy 14807) . . . . . Shun Pace Rhodes
- 8 THROW OUT THE LIFELINE** (Sparrow 1319) . . . . . West Angeles C.O.G.I.C.
- 9 JESUS IS THE LIGHT** (Benson 8535) . . . . . Hezekiah Walker/Fellowshp Mass Choir
- 10 EVEN ME** (Tribute 790113) . . . . . Yolanda Adams
- 11 VICTORY IS MINE** (Malaco 4450) . . . . . Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir
- 12 THANK YOU JESUS** (Savoy 14811) . . . . . The New York Restoration Choir
- 13 HOW I DEPEND ON YOU** (Blackberry 2203) . . . . . Williams Brothers
- 14 HE'S PREPARING ME** (AIR 10162) . . . . . Rev. E. Davis/Wilmington Mass Choir
- 15 MEDLEY** (Benson 2841) . . . . . Thomas Whitfield
- 16 NEVER SHALL FORGET** (Tyscot 40195) . . . . . V.I.P. Music & Arts Seminar Mass Choir
- 17 JESUS IS ALL THE WORLD** (Tribute 1160) . . . . . Donnie Harper/New Jersey Mass Choir
- 18 I CAN GO TO THE ROCK** (Light 75073) . . . . . Chicago Mass Choir
- 19 COME AS YOU ARE** (Light 73055) . . . . . Los Angeles Mass Choir
- 20 PRAY FOR ME** (Word 9202) . . . . . Mighty Clouds Of Joy
- 21 WATCHTOWER** (Benson 28151) . . . . . Albertina Walker
- 22 THE POTTER'S HOUSE** (Sparrow 1246) . . . . . Tramaine Hawkins
- 23 IT SHALL BE DONE** (Sparrow 1234) . . . . . Daryl Coley
- 24 YOU BROUGHT ME** (New Haven 20014) . . . . . Rev. Lawrence Thomison & The Music City Mass Choir
- 25 A SONG OF CONSECRATION** (Selah 7507) . . . . . Ron Winans Family & Friends III
- 26 MEDLEY OF PRAISE** (I Am 740212) . . . . . Alvin Darling
- 27 A TRIBUTE TO JAMES CLEVELAND VOL. I** (CGI 8530) . . . . . Various Artists
- 28 MOVE MOUNTAINS** (Faith 1800) . . . . . Rev. R.L. White/Mt. Ephraim Mass Choir
- 29 HE'S WORTHY** (I Am 74014) . . . . . Walt Whitman & Soul Children of Chicago
- 30 POWER** (Malaco 6012) . . . . . The Jackson Southernaires



Si Simonson, Benson's vice president of print and publishing, recently announced the signing of Sue C. Smith to an exclusive co-publishing agreement with Benson and First Verse Music. Smith is the co-writer of Larnelle Harris' number one single "When Praise Demands A Sacrifice" and Al Denson's "It's One Thing To Say It." Pictured at the signing (l-r) are: Simonson; Smith; Dave Clark, owner of First Verse Music and Benson writer; and Andrea Whitaker, Benson's creative director of publishing. (Photo credit: Alan L. Mayor)



Sparrow recording artist Susan Ashton (left) made filming her first concept video, *Here In My Heart*, a family affair by enlisting the "angelic" support of her sister, Robyn (right). Also pictured is Nancy Knox, director of home video, Sparrow Communications Group. "Here In My Heart," also the first single from Susan's new *Angels Of Mercy* project, was filmed at Nashville's Shelby Park.



# COIN MACHINE

## Capcom Reports Major Seizure Of Illegal Boards

**CHICAGO**—The months of June and July were very productive for Capcom in its ongoing anti-counterfeiting campaign. During the period of June 3-9, and with the aid of the Hong Kong authorities, 356 counterfeit Street Fighter II Champion Edition boards were seized, resulting in 20 arrests.

In mid-June, nearly 225 of the illegal boards were seized from New Jersey-based Coin-Tech, Inc., according to Capcom; and the factory subsequently filed a suit against Coin-Tech in Maryland (where the boards were seized).

Most recently, (7/22), 1,100 counterfeit Street Fighter II Champion Edition boards were seized in Taiwan, representing Capcom's largest seizure to date.

## Seeburg Skeds Distrib Mtg.

1M—Seeburg International has scheduled its first distributor meeting and new product introduction for August 5-6 at the Wyndham-Hamilton in suburban Itasca, Illinois.

The two-day event will begin with cocktails and dinner the evening of August 5. On the following day, Seeburg International will present its *Skyline 720* CD jukebox to its distributor network and will also show a Seeburg computer.

## RSI Launches Nationwide Jukebox Ops Williams Promo

**CHICAGO**—Record Source International, in conjunction with Nashville-based Capricorn Records, will be distributing 7" vinyl samples of the new Hank Williams Jr. single "Lyin' Jukebox" backed with "Fax Me A Beer" to thousands of jukebox owners nationwide. Included will be a special title strip featuring a picture of Hank Jr. The single is from Williams' new album/CD titled *Maverick*, and AMOA member jukebox owners are the primary target for the free-of-charge samples.

RSI, headquartered in Texas, is a music one-stop specializing in the preservation of the 45 rpm record for the jukebox industry; and since its inception over two years ago, the availability of 45s has climbed from a low of less than 50 percent to the present 70 percent availability of charted releases.

Record Source International now offers a new release sample line service, available year-round, 24 hours a day. RSI also offers complete record programming package service shipped on a regularly scheduled basis, and supplies CD compilations for jukebox owners. To hear a short sample of the new Hank Williams Jr. single, along with other current releases, call 817-325-1615.

Further information may be obtained by contacting Record Source International, Inc., P.O. Box 75, Mineral Wells, TX 76068.



**AMOA EXPO '92**  
**Nashville**

**OCTOBER 1-3, OPRYLAND HOTEL**  
The Amusement & Music Operators Association  
International Exhibition & Educational Seminar for the  
Coin-Operated Amusement, Music & Vending Industry

## McNally To Atlas-Indianapolis

1M—Coinbiz veteran Jim McNally has been appointed branch manager of the Indianapolis office of Atlas Distributing, Inc.

During his 23-year tenure in the coin machine industry, McNally has served with such firms as Empire/Bally Dist. (eight years), Modern Vending Sales, Bertsch Food Service and Wittenborg USA.

Commenting on his new appointment McNally said, "I am pleased to join the ranks of such an outstanding organization as Atlas and would like to remind our customers that the Indianapolis office has a full line of amusement and vending machines and a complete parts and service department." Robert Scott is the new parts manager in this office.

## Philly Media Spotlights Stan And Sharon Harris

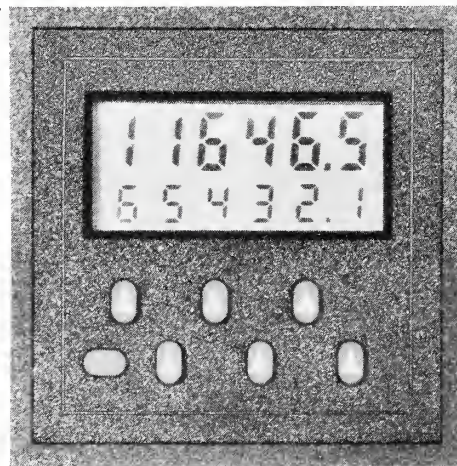
**CHICAGO**—Sharon Harris, president of the International Flipper Pinball Association, discussed a favorite topic (pinball) during a taping (7/6) for the popular Saturday evening *Prime Time* television show, which is aired on WPVI, the ABC affiliate station in Philadelphia. The show focuses on human interest stories in the Delaware Valley area and reaches an estimated viewing audience of half a million people.

The seven-minute feature is a follow-up to an article, spotlighting her father, Stan, and his 50 years of operating and collecting antique pinball and vending machines, that appeared in the June 29 *Daily News*. The *Prime Time* piece will be presented as a "Pinball Past and Present in Philadelphia" stroll down memory lane and is scheduled for airing this coming fall.

Stan Harris is a well-known figure in the coin-op community; and Philadelphia, as the article pointed out, was the only major city in America where pinball was a legal game until well into the 1960s. Stan Harris bought his first used Daval's *Odd Ball* for \$5 in 1940, put it into the back of his \$35 Model A Ford and installed it in a barber shop; thus becoming an official pinball operator. During the past 50 years, Stan Harris & Co. prospered and grew to where it covered the Mid-Atlantic region of the East Coast.

Much of the Sharon Harris interview concentrated on pinball design, technology, promotion and play. There was also emphasis on the IFPA and its two successful tournaments with footage of the machines featured as well.

The AMOA-International Flipper Pinball Association is a not-for-profit association dedicated to the promotion of pinball through league and tournament play. The IFPA headquarters office is located at 141 West Vine St., Milwaukee, WI 53212.



**ENM's PRESET COUNTER / TIMER.** Chicago-based ENM Company has introduced its Series D9621 preset counter /timer, which can be used as a counter or timer with counting speed up to 1kHz, and comes with 3 bezels and lithium battery. Features include two-line display, six-digit LCD; output relay with floating change-over switch; and data reading can be saved for a minimum of five years. Further information may be obtained by contacting DNM Company at 5617 Northwest Highway, Chicago, IL 60646-6135.



## Sega's Stadium Cross

The new *Stadium Cross* from Sega is a linkable cabinet game that offers all of the thrills and excitement of motocross racing, complete with wheelies, high jumps, hairpin curves and everything else the battle of bikes can dish out.

Realism prevails throughout play as you experience the simulated movements of wheelies and high jumps on the screen where dynamic graphics reproduce the excitement of bike battling. You can maneuver backwards and forwards or left and right as you ride through the futuristic course to the echo of the roaring stadium crowd.

The vibrant colors and simulated movements of the cabinet are further enhancements of the game. You can either battle it out with the computer or link up to three additional cabinets for fierce eight-player competition.

*Stadium Cross* is scheduled for release in August.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (USA), 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.



Sega's *Stadium Cross*

TELCO's NEW DESK TOP PHONE. Regulatory demands by various state Public Utility Commissions require that pay telephones accept nickels, dimes and quarters and that local calls be limited to the cost of 20 cents. In response to these requirements, Telco Intercontinental Corp. has designed a new model desktop coin pay phone, equipped with a three-coin mechanism (along with a volume control for the hearing-impaired), that is FCC registered and UL approved. The phones, available in models 727 and 767, require no electricity and can be easily installed into a standard jack. They are suitable for countertop or wall mounting with the optional Lock-up Banker. Further information may be obtained by contacting Telco Intercontinental Corp., 9812 Whithorn Drive, Houston, TX 77095.



## AMOA Jukebox Top 30

FOR MONTH ENDING JUNE 1992

| THIS CHART | LAST CHART | COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE | ARTIST                                  |
|------------|------------|--|---|
|            |            | TITLE<br>SDNGWRITER(S)   | LABEL/DISTRIBUTING LABEL                |
|            |            | ★ ★ No. 1 ★ ★  |   |
| 1          | 1          | <b>FRIENDS IN LOW PLACES</b><br>D. BLACKWELL, E.B. LEE (BMI/ASCAP)                     | GARTH BROOKS<br>CAPITOL 44647           |
| 2          | 2          | <b>SHAMELESS</b><br>B. JOEL (BMI)  | GARTH BROOKS<br>CAPITOL 44800           |
| 3          | —          | <b>ACHY BREAKY HEART</b><br>D. VON TRESS (BMI)   | BILLY RAY CYRUS<br>MERCURY B66522-7     |
| 4          | 30         | <b>WHAT SHE'S DOING NOW</b><br>P. ALGER, G. BROOKS (ASCAP)                             | GARTH BROOKS<br>LIBERTY 57733           |
| 5          | 3          | <b>RODEO</b><br>L. BASTAIN (BMI)   | GARTH BROOKS<br>CAPITOL 44771           |
| 6          | 12         | <b>PAPA LOVED MAMA</b><br>K. WILLIAMS, G. BROOKS (ASCAP)                               | GARTH BROOKS<br>LIBERTY 57734           |
| 7          | —          | <b>BOHEMIAN RHAPSODY</b><br>F. MERCURY (ASCAP/PRS)                                     | QUEEN<br>HOLLYWOOD 7-64794              |
| 8          | 5          | <b>THE THUNDER ROLLS</b><br>P. ALGER, G. BROOKS (ASCAP)                                | GARTH BROOKS<br>CAPITOL 44727           |
| 9          | —          | <b>UNDER THE BRIDGE</b><br>A. KIEDIS, M. BALZARY (BMI)                                 | RED HOT CHILI PEPPERS<br>WARNER 7-18978 |
| 10         | —          | <b>NEON MOON</b><br>R. DUNN (BMI)  | BROOKS & DUNN<br>ARISTA 12388           |
| 11         | 6          | <b>TWO OF A KIND</b><br>B. BOYD, W. D. HAYNES, D. RDBBINS (ASCAP)                      | GARTH BROOKS<br>CAPITOL 44701           |
| 12         | 7          | <b>I CAN'T OANCE</b><br>T. BANKS, P. CDLLINS, M. RUTHERFORD (ASCAP)                    | GENESIS<br>ATLANTIC 7-B7532             |
| 13         | —          | <b>JUMP</b><br>J. MAULDIN (ASCAP)  | KRIS KROSS<br>COLUMBIA 38-74197         |
| 14         | 4          | <b>TO BE WITH YOU</b><br>E. MARTIN, D. GRAHAME (ASCAP)                                 | MR. BIG<br>ATLANTIC 7-B7580             |
| 15         | 9          | <b>TEARS IN HEAVEN</b><br>E. CLAPTON, W. JENNINGS (BMI/PRS)                            | ERIC CLAPTON<br>REPRISE 19038           |
| 16         | —          | <b>JUST TAKE MY HEART</b><br>E. L. MARTIN, A. PESSIS (ASCAP)                           | MR. BIG<br>ATLANTIC B7509               |
| 17         | —          | <b>EVERYTHING ABOUT YOU</b><br>K. B. EICHSTADT, W. W. CRANE IV (ASCAP)                 | UGLY KID JOE<br>MERCURY B66632-7        |
| 18         | 19         | <b>UNCHAINED MELODY</b><br>ZARET (ASCAP)   | RIGHTEOUS BROTHERS<br>COLL 4214         |
| 19         | —          | <b>NOTHING SHORT OF DYING</b><br>T. TRITT (BMI)  | TRAVIS TRITT<br>WARNER 7-18984          |
| 20         | 10         | <b>STRAIGHT TEQUILA NIGHT</b><br>K. RDBBINS, D. HUPP (ASCAP)                           | JOHN ANDERSON<br>BNA 62140              |
| 21         | —          | <b>COME &amp; TALK TO ME</b><br>D. E. DEGRATE, JR. (ASCAP)                             | JODECI<br>MCA S7-54175                  |
| 22         | —          | <b>BORN COUNTRY</b><br>G. B. HILL, J. A. SCHWEERS (ASCAP)                              | ALABAMA<br>RCA 62168                    |
| 23         | 18         | <b>THERE AIN'T NOTHIN WRONG WITH THE RADIO</b><br>A. TIPPIN, B. BROCK (BMI)            | AARON TIPPIN<br>RCA 62181-7             |
| 24         | 15         | <b>STROKIN</b><br>C. CARTER (BMI)  | CLARENCE CARTER<br>ICIBANI 108          |
| 25         | 28         | <b>OLD TIME ROCK &amp; ROLL</b><br>T. E. JONES, G. H. JACKSON (BMI)                    | BOB SEGER<br>CAPITOL 57797              |
| 26         | —          | <b>DON'T ROCK THE JUKEBOX</b><br>A. JACKSON, K. STEGALL, R. MURRAH (ASCAP/BMI)         | ALAN JACKSON<br>ARISTA 2220             |
| 27         | 23         | <b>HOTEL CALIFORNIA</b><br>D. FELDER, D. HEINLEY, G. FREY (ASCAP)                      | EAGLES<br>COLL 45085                    |
| 28         | 8          | <b>I'M TOO SEXY</b><br>F. FAIRBRASS, R. FAIRBRASS, R. MANZOLI (BMI)                    | RIGHT SAID FRED<br>CHARISMA 98671       |
| 29         | 16         | <b>EVERYTHING I DO I DO IT FOR YOU</b><br>B. ADAMS, R. J. LANGE, M. KAMEN (ASCAP/BMI)  | BRYAN ADAMS<br>A & M 1567               |
| 30         | 11         | <b>SOME KIND OF TROUBLE</b><br>M. REID, B. MAHER, D. POTTIER (ASCAP/BMI)               | TANYA TUCKER<br>LIBERTY 57703           |

NATIONAL SAMPLING BY RECORO SOURCE INTERNATIONAL (RSI) BASED ON 80TH 45 RPM AND CD POPULARITY.



# COIN MACHINE

## World Wide Spotlights Lethal Weapon 3 At Chicago Showing

**CHICAGO**—Area operators and service personnel made their way to the Chicago showrooms of World Wide Distributors (7/15) to get their first glimpse of Data East's new *Lethal Weapon 3* pinball machine. As a bonus, the distributor also hosted a special service school on the machine, conducted by Data East Pinball's Jim Gorman. On hand to assist operators throughout the day-long event were members of the Data East Pinball staff (including the design team, led by Joe Kaminkow) along with World Wide prexy Fred Skor, veepee Doug Skor and the entire World Wide staff. Cocktails and buffet were provided for all to enjoy! (Photos by Pam Caposieno).



Our host, World Wide Dist. prexy Fred Skor with his lovely wife, Kitty (who looks terrific in her new hairdo!)



Say hello to members of the *Lethal Weapon 3* design team: (l-r) John Lund, Lonnie Rapp, Joe Kaminkow, Kristina Donofrio, Jim Gorman and Jack Liddon.



Giving *Lethal Weapon 3* the thumbs up treatment are area ops Ray Webb, Jim Soeldner and Tim Jones of Midwest Electronics in Ellsworth, IL!



When they keep lining up to play, does it mean you have a hit? But, of course—and that's reason enough for that wide grin Data East Pinball's Shelley Sax is wearin'!



Let us now focus on some of the members of the World Wide Dist. team: (l-r) Joe Carone, Kitty Skor, Howie Freer (retired), Gad Traube, Carla Saunders, Todd Saboff and Bob Danko!



Here we have Chuck Sacco of World Wide's sales staff with Moline, IL, op Dave Irwin of H & H Music, who was most impressed with LW3!

## Taito's Arabian Magic

Among the first pieces from the upcoming new product line Taito America has targeted for late summer/early fall delivery is *Arabian Magic*. This is a two- or four-player kit—and, as the name implies, the theme is portrayed in the mystical, magical setting of the Arabian Nights.

The Evil One has disrupted a peaceful kingdom, which our heroes must restore, the redeeming factor being the Jewel of Seven Colors that must be found. In their quest, players must battle various monsters who are skilled in sword fighting. However, players possess their own special individual powers plus the genie in the Magic Lamp to assist them in conquering the enemies in their path.

This game employs state-of-the-art, 32-bit CPU technology. The colors, the play action and the background music are outstanding. As Taito indicated, this is not your run-of-the-mill, Arabian-type game—this machine has "magic!"

Further information may be obtained through factory distributors or by contacting Taito America Corp. at 390 Holbrook Drive, Wheeling, IL 60090.



Screen shot of Taito's *Arabian Magic*.



Screen shot of Taito's *Arabian Magic*.



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**DIGAMART OWNERS-** Is your Digamart "dome" scratched, broken, in need of replacement? Call Stone Amusement Co. for prices/ quantity discounts. Kyle Copeland, 1-800-WM STONE.

### FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlitters, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlitters Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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