

CASH BOX[®]

THE ENTERTAINMENT TRADE MAGAZINE

Inside:

**The Cash Box Retail Guide
Also, Independence Day -
Big Budget, Big Bang,
Big Box Office**



***Rev. Horton Heat And
The Gospel on New Roots Music***





THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

You're Making Me High
Toni Braxton
(LaFace)

URBAN SINGLE

You're Making Me High
Toni Braxton
(LaFace)

RAP SINGLE

How Do You Want It
2Pac Feat. KC & Jojo
(Death Row)

COUNTRY SINGLE

No One Needs To Know
Shania Twain
(Mercury)

POP ALBUM

Load
Metallica
(Elektra)

R&B ALBUM

The Nutty Professor
Soundtrack
(Def Jam)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(Qwest)

COUNTRY ALBUM

The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY

Do It For Love
Jeff McKee
(Mountainview)

LATIN ALBUMS

Voces Unidas
Various Artists
(EMI Latin)

BLUES ALBUMS

Ledbetter Heights
Kenny Wayne Shepherd
(Revolution)

Cover Story

Roots Branching Out

The fresh growth of American roots music has been a burgeoning groundswell, melding sonic elements from a spectral garden. Country and punk, Tex-Mex-flavored thrash and blues rock are all finding a voice—sometimes in the same band, but more often on the same concert or club billing. Acts like Son Volt, the Rev. Horton Heat and 16 Horsepower are being courted by a broad spectrum of fans and radio stations ranging from AAA, alternative, college and even progressive country formats. Woody, Muddy and the boys would be proud. *Cash Box* pop editor Daina Darzin explores why.

—see page 5

Inside: The *Cash Box* Retail Guide and The New Releases Guide

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CONTENTS

COLUMNS

East/West 4
The Rhythm & The Rhyme 12 & 13
Blues Notes 14
UK & European News 15
Latin Lowdown 18

CHARTS

Top 100 Pop Singles 6
Top 100 Pop Albums 8
Top 100 Urban Singles 10
Top 75 R&B Albums 12
Top 25 Rap Singles 13
Top 25 Blues Albums 14
Top 15 Weekly Film Grosses 16
Top 40 Latin Albums 19
Top 100 Country Singles 20
Top 75 Country Albums 23
CMT Top 12 Video Countdown 24
Top 40 Positive Country Singles 25

DEPARTMENTS

Industry News 3
Pop Reviews 7 & 9
Urban Reviews 11 & 13
Film 16
Latin Album Reviews 18
Country/Positive Country 20-25
Coin 26

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Lead Story

NARM Membership Reports Sales Increase In '95

Annual survey reveals that gross dollar volume reached \$14.6 billion, and that "miscellaneous" products helped boost sales.

FEW RETAIL COMPANIES REPORTED significant growth in pre-recorded music sales during the 1995 sales campaigns, with a majority saying that business was flat or down, but member companies of the National Assn. of Recording Merchandisers (NARM) reported an overall high point of \$14.6 billion in sales in 1995, according to results of the organization's Annual Survey. Based on a sampling of 45 respondents to NARM questionnaires sent to its entire membership—including audio/video home entertainment retailers, rack jobbers and one stops—the '95 numbers were up over the '94 tally of \$12.4 billion, but that the biggest growth area seemed to be in "an increasingly diversified list of products" that include video games, CD-ROMs, food, greeting cards and even used CDs.

Of the 45 respondents, 16 were retail chain companies of five or more stores, 18 independent retailers (one to four stores) reported, five rack jobbers reported and six one stops were included. The gross figures offered by NARM are the result of a weighted tabulation based on three categories. The weight assigned to each group was determined by dividing the total market share of a specific group—retail chains were at 68.48%, rack jobbers at 18.68% and independent dealers at 12.84%—by the sum of the market shares of the companies responding from that group.

(Continued on page 19)

ON THE MOVE

■ **Motown Records L.P.** continues to bolster its upper executive management roster with four recent appointments. **Steve Corbin** has been named exec. vp/gm for the PolyGram-distributed label. In his new job, Corbin will oversee the overall marketing, promotion and sales, both domestically and internationally, for all Motown's core business from the label's New York office. Prior to Motown, he was vp of sales for PGD as well as vp of sales and marketing for black music there. He started his career as a black music marketing rep in WEA's Washington, D.C. branch, and then spent 13 years in various positions for CBS Records/Sony Music. **Edward Ferrell** has been named exec. vp of A&R for Motown. Ferrell will direct the A&R staff in its efforts to sign and develop new talent, and he will also contribute as a producer for the label's acts. Before Motown, he was vp of A&R at LaFace Records, and is credited with TLC's multi-platinum *CrazySexyCool* album, and is noted for his work with several acts such as Mary J. Blige, A1 B. Sure! and Heavy D & The Boyz. **Kelly Haley** has been named sr. vp of publicity & media relations for the company. She will be responsible for creation and implementation of artist publicity campaigns on Motown and all subsidiary labels in addition to supervising and developing the publicity and media relations staff while spearheading all media related to the company's corporate and non-business concerns. She recently served as vp of publicity at Uptown Records, and prior to that was at MCA Records, where she left as natl. publicity dir. Haley served as assoc. dir. of press & publicity for EMI Records and started her career as dir. of artist management at Cold Chillin' Records. And **Virgil Simms** has been named sr. vp of marketing for Motown, and will now supervise marketing budgets and artists' marketing campaigns from start to finish. Simms will also direct efforts by the video promotion department. Simms also comes to Motown from Uptown Records, where he served as sr. vp of marketing. He additionally has served as vp of promotion at Island Records, sr. dir. of promotion at SBK-EMI Records, and vp of promotion/marketing at Sleeping Bag Records. ■ **David Massey** has been named sr. vp of **Epic Records**, and now will work closely with Epic president Richard Griffiths on a broad range of creative issues while continuing to handle A&R and international marketing activities. Massey joined Epic in 1991 as vp of A&R, and since 1993 has served as vp of A&R/international

(Continued on page 19)

Spotlight

Twister Composer Is On The Move

By John Goff

OUTSIDE MEDIA VENTURES STUDIOS in Santa Monica it's hot. Inside, in composer Mark Mancina's studio area, it's cool. Mancina can be termed 'cool' also, even though he's hotter than a pistol at the boxoffice. His latest 'hot' project on the market is *Twister*, doing over a 'cool' \$200 million at the great Hollywood coolness gauge, the boxoffice. Prior to that his breakthrough-to-top-rank, gig was *Speed*. O.K? Coolly convinced now?

So, he's got *Twister* still kicking up a storm out there and the smaller, quieter, still searching *Moll Flanders* in release. The diversity of the pair, one American heartland with natural destruction and the other the emotion, character-driven, Olde England-setting *do* make for a nice showcase of diversity.



Mark Mancina

Mark Mancina is relaxed in his setting, comfortable among the control boards here in the low wattage quiet. He's been here at Media Ventures "for almost three years, but I moved buildings. Hans Zimmer is two buildings over."

Zimmer sort of mentored Mancina, the last time the two actually worked together being on *The Lion King*. "Then things got..." says Mancina, remembering with a still-wondering type grin and sigh, "That was such a big success for him, and also for me. I produced the songs in it and then *Speed* came out at the same time, and my whole life made a big turn, and his continued to soar."

Zimmer assured *Speed* director Jan De Bont that he could definitely handle the composing chore on that film. De Bont used him, and then used him again on *Twister*. That's a confidence booster. Also a pair of projects that look awfully good at the top of a resumé.

Prior to working with Zimmer, Mancina was "involved in the record world a lot more than I was involved in the film world," he says. "I had grown up listening to classical music and progressive rock bands of the '70s. That's what I grew up with and that's what my influences were...I started working with Yes (the group), I started working with Emerson, Lake and Palmer, started working with (record producer) Trevor Horn."

He'd also been scoring commercials, documentaries and "other things on the side. Around '91 or '92 Zimmer had heard some of his work, was interested and invited him in to see what he was doing. "I went to his studio and saw...and said, "Wow, this is a nice thing'."

Mancina's music in *Twister* was an heroic score and brought a vocal character, a life, to the twister itself, giving it its own entity. Mancina admits that's what he was trying to do. He also admits, obviously referring to the moment of truth on the scoring stage, of that healthy moment of questioning every creative artist has: "You get into the middle of those things and you're finally doing it. You have a hundred-piece orchestra and you have a 64-piece choir and you're putting the music in and you're going, 'Is this the right thing?'" If you've seen the movie you'll know it obviously was right.

Mancina gets excited talking about it. "When I watched the movie I knew that the sound effects would be great. I knew the tornadoes would look great. I knew that Jan is a great director...I knew that all that stuff would be great, but what's going to make it rich, and how are you going to come away from it feeling like there wasn't an area of that movie that you didn't feel that they went for it and did a good job on?" Some critics didn't think much of the story but that doesn't stop Mancina any more than it did/does ticket buyers. "Whatever you want to say (about the movie)," Mancina continues, "it is a ride! You pay your money and you go and sit and you are on that ride until you leave the theater. I wanted to make sure that the music made you feel the same way." Enough said about that. It did.

(Continued on page 17)

By J.S. Gaer

EAST COAST



LIFEbeat, the music industry collective fighting for more AIDS research, was recently awarded the Key Award by Bailey House for its work. LIFEbeat recently granted \$20,000 from its Joey DiPaolo AIDS Education and Awareness Fund for a new Bailey House program for 18-24 year olds living with HIV. Debbie Harry and VH1's A.J. Hammer awarded LIFEbeat the Bailey House honor. Pictured are (l-r): LIFEbeat project coordinator Thom Allcock; LIFEbeat project manager Fred Jackson; Harry; Hammer; and LIFEbeat exec. dir. Tim Rosta.

MORE THAN A LOUNGE: There are not many clubs for which bands have an honest fondness. Lounge Ax in Chicago can be counted as one of the few to be so honored. Unfortunately its success has also begun to be a burden as its neighborhood of Lincoln Park has become increasingly more gentrified. With more noise and less parking the viability of the location has become untenable. So, the search for a new space is on as the venue's lease comes up in a year. Helping with this task, a number of bands have contributed songs to a CD whose profits go into a fund to help find a new site. A trio of shows from the 28th to the 30th were organized to also beef up the cash pool. A number of the Windy City's luminaries and a few out-of-towners gathered together at the former movie palace, the Congress Theatre. Playing the 28th was **Poi Dog Pondering**, **Drovers** and **Robbie Fulks**, and on the 30th **Yo La Tengo**, **Eleventh Dream Day**, **Red Red Meat** and **Seam**. It was the 29th that saw Chicago's most watched band, **Shellac**. The group, which includes **Steve Albini** the producer of **Nirvana**, **P.J. Harvey** among others, will probably not play any other shows in their hometown since Mr. Albini is off to England to produce the next **Bush** album. Their set felt as though they were trying to give the crowd enough energy to tide them over until next year. Their use of instruments is unique, instead of having three pieces playing as one, they each mark out their own territory having the sound be a merging instead of marching in unison. With a sharp metallic guitar, tight cavernous bass and hammering drums the group fulfilled its mission. Also playing was **Dianogh**, **Frontier**, **The For Carnation** and the ever-changing **Gastro Del Sol** which has switched from spacey drone to acoustic guitars. All in a good cause for a club that has made a difference.

PLUG IT IN: More musicians are now turning to the studio to make music that would be extremely difficult to produce live. **Amp** has floated into this territory on ambient wings. Led by **Richard A.**, former member of **Flying Saucer Attack**, darlings of the underground, this new group drifts in between mesmerizing riffs and noise swirls on its debut LP **Sirenes** out on **Petrol**. This Bristol, England-based group's work can lull one into a false sense of security as it constantly changes styles from one soundscape to the next with simple ease. Sure to be a favorite at certain parties.

HOW MUCH CAN YOUR BASS BENCH PRESS?: **Sportsguitar** comes from a most unlikely place, Lucerne, Switzerland, to be producing such catchy pop. This duo takes simple melodies and then encoats them with all manner of fuzz and other effects, all the while singing in perfect English. Since its debut album was an import only, the band is re-releasing on **Derivative Records** based out of Montreal. **Fade/Cliché** has irresistibly bouncy numbers that are hard to get out of your ears. Why you would want to is another question. The band should be coming back to these shores in September to tour and spread its fine Swiss timing.

By Daina Darzin

WEST COAST



American Recording artists **Slayer** dropped by LA's KLSX to chat it up with talk show host and long time fan **Riki Rachtman**. What was supposed to be a 20 minute interview turned out to be an hour and a half of phone calls, stories and tracks off the band's punk rock cover disc, **Undisputed Attitude**. Appropriately, **Slayer** will be

appearing on some **Sex Pistols** dates this summer. Pictured are (l-r): **Riki Rachtman**, **Slayer's Kerry King** and **Tom Araya**.

POOL, GOLF AND HORSE RACING made for a swell week for the 14th Annual Rock 'N' Charity Celebration to benefit the T.J. Martell Foundation/Neil Bogart Memorial Fund. Celebrities including **Marilyn Manson**, American artist **Pete Droge**, MTV's **Singled Out** host **Chris Hardwick** and TV stars **Thomas Gibson** (*Chicago Hope*), **Jerry Douglas** (*Young and the Restless*), **Leila Kenzle** (*Mad About You*) and **John Bradley** and **Brian Leckner** (both of the new Fox show, *L.A. Firefighters*) participated in the three day event, which included a golf tournament at the Calabasas Country Club, a night at Hollywood Park, and a billiards and casino party at the Hollywood Athletic Club.

MISCELLANEOUS SIGNS OF MUSICAL LIFE: The **Butthole Surfers**, **Rev. Horton Heat**, **The Toadies** and **Supersuckers** made for a mosh-till-you-drop-dead evening at the **Universal Amphitheatre** on June 30th... **Grant Lee Buffalo** are happy campers—they recently landed **Smashing Pumpkins** tour dates... After some drama with uncooperative immigration authorities who wouldn't approve their visas, **Kung Fu Kings** the **Shaolin Monks** did, in fact, make it into the country from their native China and made their U.S. debut with **Lollapalooza** on July 2. The monks, who can break marble with their foreheads (honest!), will also appear on **Late Night With David Letterman** on July 11th... Also over the 4th of July weekend, **Arlo Guthrie** played a benefit for the **Woodstock Nation Foundation** to kick off a fundraising campaign to purchase and maintain **Yasgur's** farm, the site of the original Woodstock gathering in 1969... SoCal success story **No Doubt** will be coming back for some hometown dates in late July, including an August 1 gig at the **Shoreline Amphitheatre**... Instrumental rockabilly lunatics who wear Mexican wrestlers' masks at all times, **Los Straitjackets** will hit the **Viper Room** July 17th.

READING, 'RITING AND ROCK AND ROLL: The **Rock N' Roll Hall of Fame** has received a major grant from the Ford Motor Company to help underwrite the first full year of educational programs that will use rock and roll to make history, music and art more accessible to students of all ages. A year-round schedule of performances, lectures, film screenings and discussions will explore the African American musical roots of rock n' roll through blues, gospel, jazz and R&B; *So You Want To Be A Rock and Roll Teacher*, a five-day teachers conference will focus on introducing rock into a school curriculum; plans are also underway for a major annual academic conference on scholarly topics relating to rock and roll, community outreach programs and a Teacher Resource Center at the museum, which will help teachers to develop biographies, discographies and lesson plans.

Capitol Records' Smoking Popes are currently recording their sophomore release with producer **Jerry Finn** (**Green Day**, **Rancid**), due out in the fall. The band's "Need You Around" single was a major commercial alternative add on stations like LA's **KROQ**, Chicago's **WKQX** and many others. Pictured are (l-r): **Smoking Popes** (and brothers) **Eli Caterer**, **Matt Caterer** and **Josh Caterer**. The masked man is producer **Finn**.





Roots: The Next Generation

The new crop of grassroots-cum-country-punk-cum-Tex-Mex-cum-blues rockers present some unique marketing challenges, but manages to win fans the old-fashioned way.

By Daina Darzin

"BACK WHEN WE WERE DUMB enough to tour all over America without a record, the first question we'd get would be, 'what is rockabilly?' And these were music critics who were supposed to know stuff," recalls the Reverend Horton Heat, whose ferociously high-energy, raucous version of his '50s sound owes as much to punk rock and the Cramps as to, say, Carl Perkins. The band, which favors songs that extoll the joys of excessive living ("Liquor, Beer and Wine") along with spaghetti-Western instrumental adventures ("Baddest of the Bad") and fierce laments about why you shouldn't lend your girlfriend money to buy a used car ("400 Bucks"), got started as a fun, decidedly un-commercial local band in Dallas, TX; they never thought they'd be signed.



Rev. Horton Heat

"He was taking rockabilly to a more modern level, adding a grungier approach that for me, worked," explains his Interscope A&R rep Tony Ferguson. Heat has had several indie releases on SubPop as well as one previous Interscope disc, *Liquor In The Front*. "We took him from a fan base of around 25,000 to 160,000," says Ferguson. "We'd like to go to 200-250,000 on the new record (*Martini Time*)," and figures to accomplish this aim without much airplay. "Radio is so pop and hit-driven now," he complains, "but they play (the Rev.) more now—you'll hear a lot more of him (on

the air)." Ferguson sees the band's future on modern and other rock formats, depending on the track.

The Reverend Horton Heat is one of many bands reinventing more traditional American music genres. Call it neo-roots rock, Alternative Country, or No Depression (also the name of the genre's top 'zine), bands that put a '90s spin on good ole' rock n' country are on the rise. There's a thriving underground scene around the U.S. complete with fanzines and indie labels, the same entrepreneurial grassroots approach that marked the advent of punk rock, rap and grunge. The Minneapolis-based EastSide Digital is the independent label of choice, home to Go To Blazes, the Blood Oranges, Blue Mountain and, until recently, the Bottle Rockets, who signed to TAG/Atlantic, which promptly re-released the group's fine *The Brooklyn Side* disc and had a radio winner with "Radar Gun."

Neo-roots bands vary in sound (though the various sub-genres recently came together July 4th weekend for the California-area Hootenanny '96, a Lollapalooza-style all day event headlined by Jerry Lee Lewis and Social Distortion.) Mercury up-and-comers The Refreshments add a Tex-Mex vibe, for instance, while American Recordings' Freewheelers cut a wide swath across loopy, lounge-y honky tonk to jazz to blues. Critically acclaimed indie act The Bad Livers manage to be hyper and folky simultaneously. Warner's Son Volt is laconic and blue-grass-laced, while SubPop's new kids, the Scud Mountain Boys, are much more harmonious than their name would suggest. The Bottle Rockets periodically drift into heavier, almost metallic rock as do Tenderloin, the Butthole-Surfers-meets-twang Texans who were produced by ex-Rev. Horton Heat drummer Taz Bentley. The insanely satirical Geffen act, Southern Culture on the Skids, mixes its impeccable, searing chops with much humor and fun gimmicks—like a free bottle of barbecue sauce if you buy the CD at the band's gigs.

"The fact that there's a movement is great, it helps us," says Jean-Yves Tola of the A&M act 16 Horsepower, a band that crosses the beloved basics of a Johnny Cash-style country sound with Nick Cave and the Bad Seeds' noir-ish, ominous vibe. "We were playing around (with a similar band) and people were like, 'what are these guys doing?'" he recalls. "But I think now, people want something different than that offshoot of grunge and pop rock that's on 80% of the radio

stations in the country."

"They're a little more left-of-center than most (No Depression) bands," thinks A&M director of marketing Scott Carter. "But they seem to have a similar fan base. The people who like the Bottle Rockets like 16 Horsepower." He admits marketing the new offshoot is difficult. "You got a little bit of the country fan, the alternative fan, the AAA fan. It's also a lot of people who don't listen to the radio, who just pick up music through word of mouth. They hear things through the Internet, or friends, or they go see a band live 'cause they've heard they're cool, or they're opening for another band that they like. Those are the people we're after."

The neo-roots scene recently got a mainstream lift with the radio success of Son Volt's single, "Drown," but mostly, it's touring that brings new roots music to its audience.

"With 16 Horsepower, radio is part of the plan, but it's certainly not the crux of the plan as much as other bands on the label," explains Carter, though, he adds, the band has recently made inroads in Minneapolis and at WBCN in Boston. "Right now, it's mostly a touring game. Keeping them on the road. Every time they play, we make sure the market's covered in terms of getting the word out on the show, cassette samplers into the marketplace, and doing real simple things like making sure the record's on sale. With 16 Horsepower, sales really take a big jump after they play a town."

Steve Berman, head of marketing for Interscope Records, concurs on the issue of good, ole' fashioned touring as a promotion tool. "The Reverend Horton Heat does such a great job marketing himself with his touring, our first goal for *Martini Time* is to go back to that fan base, that's bought a (previous) record or seen the Reverend live, and let them know this record's coming," Berman says. Heat only took about three weeks off in the entire previous year of touring, he adds, and "we've identified his hot touring markets and markets where he's sold records in the past, and going into all those markets, making sure retail is aware of the record, doing advance powering and flyers."

To begin with, "We're taking out ads on this current tour with the Butthole Surfers and Toadies, (featuring) not only the catalog piece (*Liquor In The Front*) but also *Martini Time*, even though it's not out yet. We're not doing anything flashy, it's very grass roots, man-hour intensive. We have a really long term view of this project—our goal is not to front-load everything and blow it all out upfront, because Reverend Horton Heat is a touring band and we as a label want to be there not only on Day One when the record's released, but a year and a half from now when he's still touring this album. As long as he's working, we're going to be out there working with him. It's a massive priority for our alternative marketing area of the company, and our regional staff is going to be very aggressive."

The Reverend himself admits the prospect of major-label success is strange to him, but "One thing I like about Interscope is, it kind of still seems like an indie." The Rev. also has a soft spot for indie touring, but for strictly practical reasons. "Quite frankly, I made more money when we were just playing around town on the blues circuit," he admits, because of the vastly lower overhead. But blues audiences turned out to be too polite, and "we wanted crazy beer-sloshin' rock n' roll," Heat declares. So they took a pay cut to play punk clubs across America, stand up acoustic bass and all, culminating in an extensive, fan-base-expanding trek opening for multi-platinum metalheads White Zombie. "We play fast, loud music, a lot of it's high energy," says Heat about his success with headbangers, but then, his band has opened for an incredible array of artists, from Willie Nelson to Nine Inch Nails and the Smashing Pumpkins. "It's amazing the audience he gets," marvels Ferguson. "He crosses all kinds of formats."

Heat his happy with his band's solidly, slowly expanding audience. "The worst case scenario with us is, we get a little bit bigger. We go out on tour, and it's like, wow, this crowd's bigger than last time. It's a real thrill. We're really lucky," the Rev. enthuses. "We've managed to drive ourselves through the cracks."

Not that eventual big-time success, complete with flashy stage show, doesn't appeal to him: "I want to ride a horse on stage someday," he laughs. "We're gonna have dragsters crashing! Garth Brooks ain't gonna have nothin' on us!"



16 Horsepower

CASH BOX TOP 100 POP SINGLES

JULY 13, 1996



This Week's #1:
Toni Braxton



To Watch
All 4 One

1	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	2	6
2	THA CROSSROADS			
	(Ruthless/Relativity 6335)	Bone Thugs N Harmony	1	10
3	HOW DO YOU WANT IT/CALIFORNIA LOVE			
	(Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	3	4
4	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	4	16
5	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	5	28
6	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	8	5
7	THEME FROM MISSION: IMPOSSIBLE			
	(Mother 576671)	Adam Clayton & Larry Mullen	6	8
8	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	7	16
9	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	9	19
10	TWISTED (Elektra 66301)	Keith Sweat	21	5
11	INSENSITIVE (A&M 581274)	Jann Arden	11	27
12	TOUCH ME, TEASE ME (Def Jam 76552)	Case	10	10
13	KISSIN' YOU (Bad Boy/Arista 79056)	Total	14	12
14	JEALOUSY (Elektra 9471)	Natalie Merchant	15	5
15	BACK TO THE WORLD (Qwest 17629)	Tevin Campbell	16	5
16	CHILDREN (Arista 1-3006)	Robert Miles	17	9
17	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	18	6
18	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL")			
	(550 Music 78237)	Celine Dion	13	19
19	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	36	3
20	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	20	10
21	SWEET DREAMS (RCA 64505)	La Bouche	12	15
22	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE")			
	(Tommy Boy 7731)	Coolio	23	6
23	HAY (Pallas/Universal 56008)	Crucial Conflict	24	7
24	GET ON UP (Uptown/MCA 3695)	Jodeci	33	10
25	FLOOD (Silvertone 42342)	Jars Of Clay	25	9
26	TRES DELINQUENTS (PMP/Loud 64526)	Delinquent Habits	26	11
27	YOU'RE THE ONE (RCA 64511)	SWV	19	12
28	COUNTING BLUE CARS (A&M 581462)	Dishwalla	32	13
29	ONLY YOU (Bad Boy/Arista 9060)	112	29	6
30	YOUR LOVING ARMS (Sire 64450)	Billie Ray Martin	30	9
31	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	31	5
32	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME")			
	(Walt Disney 64011)	All-4-One	64	2
33	IRONIC (Maverick 17698)	Alanis Morissette	27	17
34	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	22	25
35	FASTLOVE (DreamWorks 4874)	George Michael	28	10
36	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN			
	(A&M 581380)	Gin Blossoms	35	22
37	YOU (Uptown 56001)	Monifah	34	9
38	FOREVER MORE (Work Group 78297)	Puff Johnson	38	7
39	OLD MAN & ME (WHEN I GET TO HEAVEN)			
	(Atlantic 87074)	Hootie & The Blowfish	39	11
40	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	DEBUT	
41	UNTIL IT SLEEPS (Elektra 64276)	Metallica	37	5
42	MISSING (Atlantic 87124)	Everything But The Girl	40	38
43	IF I RULED THE WORLD (Columbia 78327)	Nas	44	3
44	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")			
	(Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	41	17
45	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")			
	(Atlantic 07822)	Brandy	42	26

46	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	48	2
47	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU			
	(A&M 581578)	Bryan Adams	47	7
48	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	56	2
49	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	55	2
50	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	53	7
51	YOU STILL TOUCH ME (A&M 581582)	Sting	52	8
52	WONDER (Elektra 61745)	Natalie Merchant	46	30
53	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	66	2
54	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	49	24
55	COUNT ON ME (FROM "WAITING TO EXHALE")			
	(Arista 2976)	Whitney Houston & Cece Winans	43	16
56	AIN'T NO NIGGA/DEAD PRESIDENTS			
	(Roc-A-Fella/Priority 53233)	Jay-Z Feat. Foxy Brown	45	9
57	1979 (Virgin 38534)	Smashing Pumpkins	57	25
58	BE MY LOVER (RCA 64446)	La Bouche	58	33
59	CLOSER TO FREE (FROM "PARTY OF FIVE")			
	(Slash 17674)	Bodeans	51	19
60	BLACKBERRY MOLASSES (EastWest 64299)	Mista	87	2
61	JUST A GIRL (Trauma 98116)	No Doubt	60	26
62	PLEASE DONT GO (MCA 55158)	Immature	50	8
63	WHERE DO YOU GO (Arista 3225)	No Mercy	DEBUT	
64	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	67	2
65	ONE MORE TRY (RCA 64533)	Kristine W.	69	7
66	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	71	2
67	WHERE IT'S AT (DGC 22214)	Beck	70	2
68	REACH (Epic 78286)	Gloria Estefan	59	13
69	WRONG (Atlantic 87059)	Everything But The Girl	54	6
70	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	63	32
71	DOWN LOW (NOBODY HAS TO KNOW)			
	(Jive 41579)	R. Kelly Feat. Ronald Isley	61	21
72	WOO-HAHI GOT YOU ALL IN CHECK			
	(Elektra 66050)	Busta Rhymes	62	18
73	RELEASE ME (Upstairs 0115)	Angelina	72	16
74	MACHINE HEAD (Trauma 98079)	Bush	65	10
75	WHERE DO WE GO FROM HERE (Arista 3223)	Deborah Cox	DEBUT	
76	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	75	16
77	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	DEBUT	
78	CAN'T GET YOU OFF MY MIND (Virgin 38535)	Lenny Kravitz	78	16
79	YOU SAID (Island 854630)	Mona Lisa	81	3
80	5 O'CLOCK (MCA 55075)	Nonchalant	74	19
81	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	DEBUT	
82	DOIN IT (Def Jam 76120)	LL Cool J	76	20
83	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055)	Faith Evans	80	15
84	IN THE MEANTIME (HiFi/Sire 64303)	Spacehog	79	14
85	SCARRED (FROM "EDDIE") (Luther Campbell/Island 164000)	Luke	85	11
86	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	83	13
87	I WANT TO COME OVER (Island 7136)	Melissa Etheridge	68	22
88	ONLY HAPPY WHEN IT RAINS (Aimo Sounds 89002)	Garbage	84	18
89	LADY (EMI 58543)	D'Angelo	88	21
90	CHAINS (Epic 78281)	Tina Arena	82	12
91	AMISH PARADISE (Rock'N'Roll/Scotti 78061)	Weird Al Yankovic	86	16
92	A THIN LINE BETWEEN LOVE & HATE			
	(Jac-Mac/Vamer Bros. 17699)	H-Town	73	20
93	I WILL SURVIVE (RCA 64483)	Chantay Savage	89	22
94	DON'T CRY (ZTT/Sire/Vamer Bros. 7939)	Seal	77	29
95	ONE FOR THE MONEY (Motown 860512)	Horace Brown	93	15
96	LIVE AND DIE FOR HIP HOP			
	(Ruffhouse/Columbia 78271)	Kris Kross	95	11
97	ESA NENA LINDA			
	(Groove Nation/Scotti Bros. 78065)	Artie The 1 Man Party	92	14
98	FEELS SO GOOD (SHOW ME YOUR LOVE)			
	(Universal 56004)	Lina Santiago	97	23
99	PEACHES (Columbia 78524)			
		The Presidents Of The United States Of America	99	19
100	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	90	22



POP SINGLES INDEX

1,2,3,4 (SUMPIN' NEW) A Key, Jr., A. Sear (T-Boy/Boo Ducky, ASCAP/Screen Genus/EMI, BMI)	54
1979 B. Corgan (Chrysalis/SON/Definitive, BMI)	57
5 O'CLOCK Nonchalant, D. Stenzen, Sr., A. Simmons, Jr., K.L. Ferguson, R. Dilla, A. Harrison (ARALC/Deez Nutz, ASCAP)	80
AIN'T NOBODY KISSING YOU F. Evans, C. Thompson, S. Combs (Justin Combs/EMI April, ASCAP/Chyna Baby/Janis Combs/EMI Blackwood/Nath Street Tunnel, BMI)	83
AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu Lu/Biggie, BMI)	56
ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Full Keel/Air Control/So So Def, ASCAP/Sony/ATV Songs/ATV/Rye, BMI)	8
AMISH PARADISE A. Ivey, Jr., L. Sanders, D. Rashed, S. Wonder, A. Yankovic (Jobete/Black Bull/T-Boy/Boo Ducky, ASCAP/Sony PolyGram/Mackadeic/G's Only, BMI)	91
A THIN LINE BETWEEN LOVE & HATE R. Pomdeister, R. Pomdeister, J. Members (Cott/Shin/Win Or Lose/Warner-Tamerlane, BMI)	92
BACK TO THE WORLD J. Jaz, M. Rodenick, R. Patterson (Full Keel/Jamez Jay/Ectasoul, ASCAP/Gabriel's Song, BMI)	95
BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") D. Warren (Realsongs, ASCAP)	18
BE MY LOVER G. A. Saraf, A. Brenner, M. Thornton, L. McCray (FMP/Edison Beam/Warner Chappell)	58
BLACKBERRY MOLASSES Organized Noise, M. Edberg (Belt Star, ASCAP/Organized Noise/Staff Start, BMI)	60
CAN'T GET YOU OFF MY MIND L. Kravitz (Mias Beasie, ASCAP)	78
CHAINS T. Arena, S. Wernle, P. Resnick (Copyright Control)	90
CHILDREN R. Cosma (Jety, MCTS)	16
CLOSER TO FREE S. Llamas, K. Nuernann (La Marm, ASCAP)	59
C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejay/Sa-vette/Umichappell, BMI)	9
COUNTING BLUE CARS Alexander, Browning, Kolanek, Richards, Pendergast (Mono Rat/Biggie Than Peanut/Butter, ASCAP)	28
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Auriana, ASCAP/Ear/Sony/ATV/Fox Film, BMI)	55
THA CROSSROADS Bone, D. J. U. Neck, Tony C (Ruthless Attack/Mo Thag, ASCAP/Dollarz N. Sense/Keenu/Doukhits, BMI)	2
DOIN' IT LL Cool J, B. R. Smith, G. Jones (Paulo Productions, ASCAP)	82
DOWN LOW (NOBODY HAS TO KNOW) R. Kelly (Zomba, BMI)	71
DON'T CRY Seal (SPZ, BMI)	94
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Riche (EMI April/Flyte Tyme/New Perspective/LBR, ASCAP)	86
THE EARTH, THE SUN, THE RAIN E. Wolff, S. Perna (Elliot Wolff/EMI Virgin, ASCAP/Stacy Perna/Chrysalis, BMI)	20
ESA NENA LINDA DJ Juanito (AACI/Cynthia/Pato, ASCAP)	97
FASTLOVE G. Michael (Dick Leahy/Chappell, ASCAP)	35
FEELS SO GOOD J. C. Lopez (Lenono/Sony Songs, BMI/HL)	98
FLOOD D. Hazeltine (Bridges/Bridges/Pogo Stick/Brentwood Music, BMI)	25
FOR THE LOVE OF YOU E. Rogers, C. Scharzen (Music Corp. Of America/Bayun Beat, BMI)	64
FOREVER MORE N. M. Waklen, P. Johnson, S. J. Dakota (WB/Graduate Sky/Hackley, ASCAP/Who Dat/Ensign, BMI)	38
GET MONEY N. Big, Little, K. M. Porter, B. Bedford, R. Ayers, R. Striplin (Big Poppy Music/E Z ELPE/A&M, Music, ASCAP/Urksa, BMI)	100
GET ON UP Mr. DaVn, K. Ci, Jolo (EMI April/Dalvin DeGrafte/LBN/Joel Hakey, ASCAP)	24
GIVE ME ONE REASON T. Chapman (EMI April/Purple Rabbit, ASCAP/HL)	4
HAY W. Marun, M. King, C. Johnson, R. Leverton (Salap/Fluc/Bridgeport, BMI)	23
HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Domini/Sweetly Melodica, ASCAP/M O V, BMI)	66
HOW DO U WANT IT CALIFORNIA LOVE T. Shalor, J. Jackson, Dr. Dre, R. Trautman, L. Trautman, N. Durham, W. Cunningham (Black Hispanic/Suge/Emuni/ASCAP/Oshua's Dream/Interscope Pearl/Warner-Tamerlane, BMI)	3
I CAN'T SLEEP BABY R. Kelly (Zomba/R. Kelly, BMI)	49
IF I RILED THE WORLD N. Jones, J. Olivier, S. Barnes, J. Parker, K. Walker (I Will/Zomba/Slam U Well/Punk Grove/Kawa, ASCAP/12 And Under, BMI)	43
I LIKE M. Jordan, J. E. Jones, H. W. Casey, R. Finch (Longinak, BMI)	19
I LOVE YOU ALWAYS FOREVER D. Lewis (Donna Lewis/Warner Chappell, ASCAP/WBM)	45
I'LL NEVER STOP LOVING YOU S. Diamond, L. Blume (Diamond Out/Zomba, BMI)	11
INSENSATIVE A. Lorie (PolyGram/Frankly Sharkey/PolyGram Ind., BMI)	50
IN THE MEANTIME R. Langdon (Hog Space, ASCAP)	84
IRONIC A. Moraisette, G. Ballard (VanHurt/Place, ASCAP/MCA, BMI)	33
IT'S ALL THE WAY LIVE A. Ivey, Jr., F. Levas (Boo Daddy/T-Boy/Sony/Sokar D/B/A Portrait, ASCAP/ATV LLC, BMI)	22
I WANT TO COME OVER M. Edberg (M.L.E./Almo, ASCAP)	87
I WILL SURVIVE D. Fellans, F. Perren (PolyGram Ind./Perren/Vibes, ASCAP)	93
JEALOUSY N. Merchant (Inhan Love Bride, ASCAP)	61
JUST A GIRL M. Wilder (Knock Yourself Out, ASCAP)	14
KEEP ON, KEEPIN' ON J. Dupri, M. C. Lyle, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Mjic/Warner Chappell, BMI)	44
KISSIN' YOU L. Jackson, R. Szadig, J. Johnson, B. James (Brisong Music, ASCAP/Jam Shark II/Trey III Music, BMI)	13
LADY D'Angelo, R. Saadiq (Ab'choon/12 AM/Rhythm Son's/PolyGram, ASCAP)	89
LIVE AND DIE FOR HIP HOP J. Dupri, Da Brat, N. M. Walden, J. Cohen (So So Def/Graduate Sky/WB/Air Control/Peachtree, ASCAP)	96
LONGIN' LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadyah, BMI)	77
MACARENA A. M. Buge, R. Runz (S/GEA, ASCAP/R. Right, ASCAP/WBM/WBM)	5
MACHINE HEAD G. Rossdale (Acme/Mad Dog/Winston, BMI)	72
MISSING T. Thom, B. Watt (Sony Tree, BMI/HL)	42
MY BOO R. Terry, C. Mahoney Jr. (Air Control/ASCAP/Ghostown/Carl Mo, BMI)	40
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Staff Start/D. Jon, BMI)	34
ONE MAN & ME M. Bryan, D. Felber, D. Rucker, J. Stonefield (Monica's Reluctance To Love/EMI April, ASCAP)	39
ONE FOR THE MONEY H. Brown, K. Deszar, B. D. Wildcat (Lanona/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI)	95
ONE MORE TRY D. Rollo, Krastine W. (Champion/BMG, BMI)	65
ONLY HAPPY WHEN IT RAINS Garbage (Deadarm, ASCAP/Vibecatcher, Irving, BMI)	88
ONLY YOU S. Combs, S. Jordan, N. Scarsnick, Q. Parker, M. Keith, D. Jones, DJ Rogers, H. Casey (Justin Combs/EMI April/Amari/Keven Wales/Sounds From The Soul, ASCAP/Longitude, BMI)	29
PEACHES C. Ballou, Presidents of the United States of Amnerica (Flying Rabbits/David M. Decker/Raw Poo, ASCAP)	99
PLEASE DON'T GO C. Stokes, C. Cuern (Hookman, ASCAP/Zomba, BMI)	62
REACH G. Estaban, D. Warren (Realsongs, ASCAP/Foreign Import Prod./Publishing Inc., BMI)	68
RELEASE ME J. Lemna-Lopez, J. Pro-Angelina (Upstart/AJ/Suacoed, ASCAP)	73
RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex, ASCAP)	76
SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BMI)	85
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BMI)	43
SOMEDAY A. Menken, S. Schwartz (Walt Disney, ASCAP/Wonderland, BMI)	32
SWEET DREAMS G. A. Saraf, M. Sommeiz, M. Thornton, R. Haynea (Songs Of Logic/Warner-Tamerlane/PMP, BMI/Neu Well/GEMA)	21
THAT GIRL G. Benson, M. Elliott, R. Livingston, S. Pizzonia, O. Burrell, B. T. Jones, S. Cropper, L. Steinberg (Chrysalis/Maxi/Noting Hill/Living Sting, ASCAP/Irving, BMI)	53
THEME FROM MISSION-IMPOSSIBLE L. Schiffrin (Bruin, BMI)	7
THE ONLY THING... B. Adams, R. J. Lange (Badams/Zomba, ASCAP)	47
TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leon, P. Rhoads (Bonneville Salt Flats/Rule Corps/WB/Amalgamated Consolidated, ASCAP/Bug/New Regency/New Enterprises/You Sound Bitter, BMI)	36
TONIGHT, TONIGHT B. Corgan (Chrysalis/Definitive, BMI)	46
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Konigey, D. Young, Schooly D. (MCA/Chyna Doll/Comat At Ya/Warner Chappell/Zomba, ASCAP)	12
TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	26
TWISTED K. Sweet, E. McCann, Kat Klose (Keith Sweet/EVA/WB/Deep Sound, ASCAP/Short Dolls, BMI)	10
UNTIL IT SLEEPS Hethfield, Ulrich (Creeping Death, ASCAP)	41
WHO WILL SAVE YOUR SOUL Jewel (Waggy Tooth, ASCAP)	17
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boone-Loo, BMI)	6
WONDER N. Merchant (Inhan Love Bride, ASCAP)	62
WOAH-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'ziah's/Sadyah, BMI)	72
THE WORLD I KNOW E. Roland (Roland Leutz/Warner Chappell, BMI)	30
THEY DON'T CARE ABOUT US M. Jackson (Mjic/Warner-Tamerlane, BMI)	71
TUCKER'S TOWN M. Bryan, D. Felber, D. Rucker, J. Stonefield (Monica's Reluctance To Love/EMI April, ASCAP)	81
WHERE DO WE GO FROM HERE L. Stephens, D. Cox (Warner-Tamerlane/EMI Blackwood/Deborah Cox, BMI)	75
WHERE DO YOU GO F. Feather, P. Bischof-Fallenstein (Far M.V./BMG, ASCAP)	63
WHERE IT'S AT B. Hansen, Simpson, King (Cyanide Breath Mixt/BMG/Dust Brothers, ASCAP)	67
WRONG B. Watt, T. Thom (Sony)	69
YOU Heavy D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	37
YOU'RE LOVING ARMS B. R. Martin, D. Harrow (EMI Virgin/EMI 10/Warner Chappell, ASCAP/HL/WBM)	30
YOU'RE MAKING ME HIGH LET IT FLOW Babyface, B. Wilson (Groove 78/Almo/ASCAP/Ear/Sony Songs, BMI)	1
YOU'RE THE ONE Allstar, A. Marm, I. Mattias, T. Johnson, C. Gamble (A1's Street/Almo)	27
YOU SAID R. Oden, Flex, S. Sapp (Hope N A Hay & Hope Sha Na/Downton/Almo/WB/Making Musik, ASCAP)	79
YOU STILL TOUCH ME Sting (Regatta/Irving, BMI)	51

SINGLES REVIEWS By Daina Darzin

NOA: "Lama" (Geffen GEFD-24965)



Israeli-American singer Noa makes a passionate, darkly beautiful statement with this, the first single off her *Calling* disc. Noa's edgy voice and serious subject matter—"Lama," which means "why" in Hebrew, concerns Chinese human rights violations in Tibet—makes her a good pick to attract Alanis Morrissette and Tori Amos fans. "Lama" has a somber, almost gothic vibe which could work on both album rock and modern rock stations. *Calling* includes a cover from Noa's mentor Pat Metheny, who originally brought her to Geffen Records and co-produced her 1993 major label debut, *Noa*, which went gold in the singer's native Israel and platinum in France.

BEDHEAD: "The Rest of the Day" (Trance Syndicate TR50-pr)

Critically-acclaimed, Dallas-based underground band Bedhead returns with a more spare, accessible version of its moody, evocatively depressing sound. "The Rest of the Day" has a somber, folksy air, with simple guitar chords and a gorgeous rock melody. Kind of like Bruce Springsteen on Thorazine (that's a compliment), with a little bit of Son Volt thrown in and with a surprisingly loud and anthemic chorus, this is an adventurous, cool modern rock track.



AVAIL: "Simple Song" (Lookout #138)

Punk rock so blast-a-minute high-energy, it could kill your plants, from a young Virginia-based band that's already garnered fanzine acclaim for its previous indie efforts. In short, Avail is a great candidate to follow Green Day and Rancid up the neo-punk road to success. (Appropriately, Lookout was also Green Day's original indie label.) Off the band's *4 AM Friday* disc, "Simple Song" also gets over on the strength of a big, memorable hook and would make a fine add on heavy music stations.

GIN BLOSSOMS: "As Long As It Matters" (A&M AMCDP 00201)

The inside cover art for the Gin Blossoms' latest single off their gold-and-counting *Congratulations, I'm Sorry* disc is a photo of little kids at dancing school, and it's a perfect image—this is the kind of song (older) kids will be slow-dancin' to at their next prom. Helium-light, ethereal harmonies and clear, emotional vocals are backed by loops of keyboards and an anthemic, easy-going spirit. A cross-the-board rock insta-add.

PICK OF THE WEEK

STORYVILLE: "Good Day For the Blues" (Atlantic PRCD 6784)

Storyville is primed to enter the vanguard of the current neo-roots movement: rockin' enough for CHR, twangy enough for your more upbeat country stations, sporting a charming simplicity and ripping blues licks that might attract any station that's also playing Kenny Wayne Shepherd (appropriately, Storyville's major label debut, *Piece of Your Soul* was produced by David Z., who also did Shepherd's #1 blues disc.) "Good Day For the Blues" is exactly the kind of song that sounds great on a car radio, speeding down a big ol' dusty highway. Originally gaining attention as the winner of six 1995 Austin Music Awards and other critical accolades, Storyville is currently on a tour of the Midwest and Texas with Double Trouble and the Arc Angels.



CASH BOX

TOP 100 POP ALBUMS

JULY 13, 1996



This Week's #1:
Metallica



High Debut:
Me'Shell

1	LOAD (Elektra 61923)	Metallica	1	4
2	SECRETS (Laface/Arista 73008)	Toni Braxton	2	2
3	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	3	50
4	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	4	18
5	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	7	30
6	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	6	87
7	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	5	15
8	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	9	25
9	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	8	10
10	CRASH (RCA 66904)	Dave Matthews Band	11	10
11	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	12	57
12	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	10	4
13	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	14	6
14	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	13	10
15	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	16	6
16	ODELAY (Geffen 24823)	Beck	23	2
17	BORDER LINE (Arista 18810)	Brooks & Dunn	17	10
18	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	18	10
19	DAY DREAM (Columbia 66700)	Mariah Carey	20	41
20	BANANA WIND (MCA 11451)	Jimmy Buffet	15	4
21	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	21	40
22	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	24	17
23	KEITH SWEAT (Elektra 61707)	Keith Sweat	DEBUT	
24	PEACE BEYOND PASSION (Maverick 46033)	Me'Shell N'Degeocello	DEBUT	
25	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	28	18
26	BLUE CLEAR SKY (MCA 11428)	George Strait	19	9
27	THE HUNCHBACK OF NOTRE DAME (Disney 60893)	Soundtrack	29	5
28	ROAD TO ENSENADA (MCA 11409)	Lyle Lovett	22	2
29	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	25	69
30	OLDER (DreamWorks 50000)	George Michael	27	7
31	PIECES OF YOU (Atlantic/AG 82700)	Jewel	31	14
32	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	30	31
33	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	33	19
34	MISSION TO PLEASE (Island 524214)	The Isley Brothers	34	7
35	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	36	29
36	ELECTRIC LARRYLAND (Capitol 29842)	Butthole Surfers	39	7
37	MISSION:IMPOSSIBLE (Mother 531682)	Soundtrack	35	7
38	DESTINY (Epic 67283)	Gloria Estefan	32	4
39	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	37	13
40	TIGERLILLY (Elektra 61745)	Natalie Merchant	41	54
41	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	44	24
42	SWEET DREAMS (RCA 66759)	La Bouche	40	24
43	THE CABLE GUY (Work 67654)	Soundtrack	45	3
44	R. KELLY (Jive 41579)	R. Kelly	43	32
45	NEW BEGINNING (RCA 07863)	SWW	46	9
46	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	38	5

47	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	42	31
48	18 TILL I DIE (A&M 551)	Bryan Adams	48	4
49	JARS OF CLAY (Jive 41580)	Jars of Clay	50	16
50	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	26	4
51	TWISTER (Warner Bros. 46524)	Soundtrack	52	9
52	X-GAMES VOL.1-MUSIC FROM THE EDGE (Tommy Boy 1173)	Various Artists	57	4
53	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	51	89
54	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	54	20
55	THE BURDENS OF BEING UPRIGHT (Island 524187)	Tracy Bonham	56	10
56	METALLICA (Elektra 61113)	Metallica	59	125
57	WAITING TO EXHALE (Arista 18796)	Soundtrack	53	29
58	DANCE MIX USA VOL 4 (Quality 6747)	Various Artists	60	15
59	SMELLS LIKE CHILDREN (Nothing/Interscope 92641)	Marilyn Manson	55	13
60	GOOD GOD'S URGE (Warner Bros. 46126)	Porno For Pyros	58	5
61	NOCTURNAL (Priority 50532)	Heltah Skeltah	47	2
62	THE GREAT SOUTHERN TRENDKILL (EastWest 61908)	Pantera	61	7
63	WALKING WOUNDED (Atlantic 82912)	Everything But The Girl	63	6
64	NEAL MCCOY (Atlantic 829072)	Neal McCoy	64	4
65	MERCURY FALLING (A&M 540483)	Sting	70	15
66	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	65	10
67	ROCKET (Columbia 67600)	Primitive Radio Gods	72	2
68	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	66	31
69	SUNSET PARK (Flavor Unit/EastWest 61904)	Soundtrack	62	9
70	WORDS (Laface/Arista 26222)	The Tony Rich Project	71	24
71	ANTHOLOGY 2 (Apple/Capitol 34448)	The Beatles	68	13
72	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	69	89
73	KILLA KALI (Jive 41577)	Celly Cell	73	10
74	311 (Capricorn/Mercury 942041)	311	75	12
75	THE HITS (Liberty 29689)	Garth Brooks	67	80
76	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	76	43
77	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	74	25
78	ICE CREAM MAN (No Limit/Priority 53978)	Master P	77	11
79	GONE AGAIN (Arista 18747)	Patti Smith	49	2
80	RELISH (Blue Gonilla/Mercury 526699)	Joan Osborne	80	33
81	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	81	26
82	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	82	30
83	JOCK JAMS VOL 1 (Tommy Boy 1137)	Various Artists	87	42
84	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	89	45
85	GREATER NEED (RCA 66847)	Lorrie Morgan	79	4
86	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	78	19
87	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	83	19
88	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	90	41
89	MOODS...MOMENTS (Uptown 53004)	Monifah	84	6
90	GRAVITY KILLS (TVT 5910)	Gravity Kills	91	4
91	HELL FREEZES OVER (Geffen 24725)	Eagles	92	81
92	MISS THANG (Rowdy/Arista 37006)	Monica	85	47
93	FOUR (A&M 54026)	Blues Traveler	95	75
94	SLANG (Mercury 532486)	Def Leppard	86	7
95	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	94	14
96	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	96	83
97	THE COMING (Elektra/EEG 61742)	Busta Rhymes	88	16
98	DELINQUENT HABIT (Loud/RCA 66929)	Delinquent Habits	93	4
99	I LOVE TO TELL:25 TIMELESS HYMNS (Sparrow 51440)	Andy Griffith	99	13
100	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	100	30



ALBUM REVIEWS by Daina Darzin

■ THREE FISH: *Three Fish* (Epic EK 67652)

The Pearl Jam name attached to any project means sales, but there's a lot more to recommend about this, the solo project of guitarist Jeff Ament. He's joined by Robbi Robb and Richard Stuverud of the Seattle band, Pi-



lot. *Three Fish* offers gorgeously thoughtful, mostly gloomy tracks filled with emotion and a soundtrack-ish glamour. Standouts include the angst-filled, noirish "Song For A Dead Girl," the turbo-propelled, percussive whirl of "Silence at the Bottom" and the gothic pulse of "Strangers In My Head," at once meditative and creepy. The first radio track, "Laced," is a gently undulating, jangly thang that builds to a sweeping, pretty crescendo that's vaguely evocative of the Smashing Pumpkins' dark grandeur. A modern rock must-add.

■ KISS: *You Wanted The Best, You Got The Best* (Mercury 314532741-2)

It's KISS!! It's big, it's bad, it's the band that will never stop touring, "THE HOTTEST BAND IN THE WORLD," as the announcer booms at the

beginning of this live disc—conveniently released to coincide with the band's first tour in make-up with the original members, the first time the original KISSers have performed in concert in over 17 years. This digitally remastered collection features four never-before-released live tracks ("Room Service," "Two Timer," "Let Me Know" and "Take Me,") unearthed from the band's legendary 74-77 period, along with tracks from *Alive* and *Alive II*, along with an interview segment with Jay Leno. Around America, 40-year-olds are putting on headphones and screaming, "IIIIIIIIII wanna rock n' roll all nite..."

■ JALE: *So Wound* (SubPop SPED 350)

Art school gals from Halifax, Nova Scotia, Jale nevertheless fits in perfectly with the Seattle-based SupPop alterna-family. Breathy, sweetly harmonious vocals, and a sound which centers around a smart, lighthearted pop sensibility, and jangly/edgy, driving rock rhythms make this a record that couldn't be more perfect for modern rock radio. This is Jale's sophomore release, following up the band's critically-acclaimed *Dream Cake* disc. The languid, fuzzbox-happy "Sign of Life," the spare, charmingly ironic "Superstar" and the entirely memorable power pop of "Ali" are only a few highlights of a consistently strong disc.



POP ALBUM INDEX

311 /74	Gill, Vince /46	Rage Against The Machine /14
2Pac /33	Gravity Kills /90	Sandler, Adam /54
Adams, Bryan /48	Griffith Andy /99	Seal /72
The Beatles /71	Heltah Skeltah /61	Seger, Bob /84
Beck /16	Hootie & The Blowfish /9,53	Seven Mary Three /81
Blues Traveler /93	The Isley Bros. /34	Smashing Pumpkins /35
Bone Thugs N Harmony /6	Jackson, Alan /47	Smith Patti /79
Bonham, Tracy /55	Jars Of Clay /49	Soundgarden /13
Braxton Toni /2	Jewel /31	Sting /65
Brooks & Dunn /17	Jones, Quincy /87	Stone Temple Pilots /39
Brooks, Garth /82,75	Kelly, R. /44	Strait, George /26
Buffet, Jimmy /12	La Bouche /42	SWV /45
Bush /29	Lawrence, Tracy /41	SOUNDTRACKS:
Busta Rhymes /97	LL Cool J /68	Sweat, Keith /23
Butthole Surfers /36	Lost Boyz /50	The Cable Guy /43
Carey, Mariah /19	Lovett, Lyle /28	The Hunchback
Celly Cell /73	Master P /78	Of Notre Dame /27
Chapman, Tracy /5	Marilyn Manson /59	Mission: Impossible /37
Coolio /32	McCoy Neal /64	Nutty Professor /12
The Cranberries /18	Merchant, Natalie /40	Sunset Park /69
The Cure /98	Metallica /56,1	Twister /51
Dave Matthews Band /10	Michael, George /30	Waiting To Exhale /57
Def Leppard /94	Monica /92	TLC /96
Delinquent Habits /98	Monifah /89	The Tony Rich
Dion, Celine /7	Morgan, Lorie /85	Project /70
Eagles /91	Morrisette, Alanis /3	Too Short /15
Enya /100	Ndeg'ocello, Me'Shell /24	Twain, Shania /11
Everclear /77	No Doubt /8	Various Artists:
Everything But The Girl	Oasis /21	Club Mix '96 /86
63	Osborne, Joan /80	Dance Mix USA /58
Estefan, Gloria /38	Pantera /62	Jock Jams /83
Fugees /4	Porno For Pyros /30	X Games /52
Foxworthy, Jeff /88	Pres. Of U.S. /76	Weird Al Yancovic /22
Franklin, Kirk /66	Primitive Radio Gods /67	White, Bryan /95
Garbage /25		

■ TRIP 66: *Trp 66* (Ruff House/Columbia 67154)

'Nother bunch of youngsters who've figured out their older siblings' '60s and '70s record collection is a way cool source of inspiration, the appropriately-named Trip 66 makes a fine major label debut. Heavier than their colleagues in retro like Imperial Drag and Spacehog (in fact, vocalist Maria Nicgorski recalls Grace Slick fronting early Jefferson Airplane, with a little Courtney Love thrown in), Trip 66 will be playing selected dates on this summer's Warped Tour, along with a headlining gig at Coney Island High during NY's MacFest on July 16. The first single is the edgy, darkly rockin' "Believe."

PICK OF THE WEEK

■ ROYAL CROWN REVUE: *Mugzy's Move* (Warner Bros.)



Swing is on, um, the up-swing, with outfits like the Brian Setzer Orchestra and the Low and Sweet Orchestra putting a '90s spin on proudly retro, big-band sounds. The very cool Royal Crown Revue sounds so authentic, the group could well be the reincarnation of Benny Goodman's sidemen. What separates the outfit from its contemporaries is the powerful, well-oiled big-orchestra oomph—no wonder, the disc is produced by Ted Templeman, who got a similarly huge sound out of the very dissimilar Van Halen—and the maintenance of a swing-era atmosphere, from the noirish cover art to the subject matter: "Zip Gun Bop," "Trouble In Tinsel Town." The L.A. based big band got some major exposure recently in *The Mask*. Jim Carrey's "Hey Pachuco" signature number was a Royal Crown Revue tune, and is included here in two versions.

CASH BOX

TOP 100 URBAN SINGLES

JULY 13, 1996



This Week's #1
Toni Braxton



High Debut:
L.L. Cool J

1	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160) Toni Braxton	1	6	45	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731) Coolio	42	6
2	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653) 2Pac Feat. KC & Jojo	2	4	46	I CONFESS (Chrysalis 58437) Bahamadia	50	2
3	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072) Monica	5	6	47	RENEE (FROM "DONT BE A MENACE...") (Island 854584) Lost Boyz	43	16
4	TOUCH ME, TEASE ME (Def Jam/Mercury 854620) Case Feat. Foxy Brown	4	24	48	HE'S NOT GOOD ENOUGH (Perspective 587526) Solo	48	9
5	KISSIN' YOU (Bad Boy/Arista 79056) Total	6	12	49	SLOW JAMS (Qwest 8104) Quincy Jones	44	17
6	THA CROSSROADS (Ruthless/Relativity 6635) Bone Thugs N Harmony	3	9	50	SITTIN' UP IN MY ROOM (Atlantic 07822) Brandy	45	22
7	TWISTED (Elektra 66301) Keith Sweat	8	5	51	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263) Xscape	46	20
8	ONLY YOU (Bad Boy/Arista 9060) 112 Feat. The Notorious B.I.G.	9	6	52	DON'T WANNA LOSE YOU (Mercury 1578) Lionel Richie	47	34
9	GET ON UP (Uptown/MCA 3695) Jodeci	7	9	53	PARTY 2 NITE (Motown 860514) Ladae!	49	7
10	I LIKE (Def Jam/Mercury 575046) Montell Jordan	12	3	54	THE THINGS THAT YOU DO (Mercury 578159) Gina Thompson	DEBUT	
11	HOUSE KEEPER (MJJ 78274) Men Of Vizion	13	12	55	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112) Art N' Soul	54	22
12	HAY (Pallas/Universal 56008) Crucial Conflict	10	9	56	NOBODY KNOWS (LaFace/Arista 4115) The Tony Rich Project	56	26
13	BACK TO THE WORLD (Qwest/WB 17629) Tevin Campbell	18	3	57	FOR THE LOVE OF YOU (Atlantic 87061) Jordan Hill	52	8
14	YOU (Uptown/Universal 56001) Monifah	11	9	58	SO FLY (Outburst/Def Jam 576508) Domino	64	4
15	I CAN'T SLEEP BABY (Jive 42377) R.Kelly	15	2	59	WISHES (FROM "KAZAAM") (Perspective 587550) Nathan Morris	DEBUT	
16	YOU'RE THE ONE (RCA 64511) SWV	14	14	60	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730) De La Soul Feat. Common Sense	51	2
17	THEY DON'T CARE ABOUT US (Epic 78212) Michael Jackson	17	6	61	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656) Eric Benet	69	2
18	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530) Joe	20	22	62	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050) Busta Rhymes	53	19
19	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083) Quad City DJ'S	19	19	63	DOIN IT (Def Jam/Mercury 576120) LL Cool J	57	18
20	ALWAYS BE MY BABY (Columbia 66700) Mariah Carey	25	15	64	BRING IT ON (Columbia 78273) Kino Watson	58	12
21	NEVER TOO BUSY (Columbia 67125) Kenny Lattimore	22	11	65	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232) Heltah Skeltah	65	5
22	IF I RULED THE WORLD (Columbia 78327) Nas	24	4	66	I'LL DO ANYTHING FOR YOU (Perspective 587542) Ann Nesby	59	6
23	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302) MC Lyte Feat. Xscape	16	18	67	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721) Coolio	60	18
24	GET MONEY (Big Beat 98087) Junior M.A.F.I.A.	21	24	68	I'LL NEVER STOP LOVING YOU (Hollywood 164008) J'Son	61	8
25	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233) Jay-Z	23	17	69	IF I KNEW THEN (WHAT I KNOW NOW) (Gasoline Alley/MCA 55140) I D Extreme	62	6
26	LOUNGIN (Def Jam/Mercury 575062) LL Cool J	DEBUT		70	TRES DELINQUENTES (PMP/Loud 64526) Delinquent Habits	66	9
27	BLACKBERRY MOLASSES (EastWest 64299) Mista	40	2	71	NO MORE GAMES (Loose Cannon/Island 852706) Skin Deep Feat. Li'I Kim	70	13
28	FOREVER MORE (Wbrk Group 78297) Puff Johnson	28	9	72	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544) Geto Boys	67	10
29	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373) R. Kelly Feat. Ronald Isley	26	19	73	LET ME CLEAR MY THROAT (CLR 5218) DJ Kool	79	15
30	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976) Whitney Houston & Cece Winans	27	16	74	CAJUN MOON (Bluemoon/Atlantic 98071) Randy Crawford	72	7
31	IN THE HOOD (LaFace 4127) Donell Jones	32	6	75	HANG 'EM HIGH (Loud/RCA 64561) Sadat X	73	5
32	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055) Faith	29	14	76	MR. ICE CREAM MAN (Limit/Priority 53218) Master P	75	15
33	PLEASE DONT GO (MCA 55158) Immature	30	12	77	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178) Shai	74	11
34	LADY (EMI 258543) D'Angelo	31	21	78	HOME (Rip-It 2711) 4U	83	2
35	LETS LAY TOGETHER (Island 7165) The Isley Brothers	35	16	79	ALL I NEED (Silas/MCA 55136) Jesse Powell	76	22
36	YOU SAID (Island 854630) Mona Lisa	36	3	80	OREGANO FLOW (Critique 15571) Digital Underground	77	9
37	SCARRRED (Luther Campbell/Island 164000) Luke	33	12	81	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271) Kris Kross	78	13
38	MY BOO (So So Def/Columbia 78358) Ghost Town DJ's	DEBUT		82	OOH, OOH BABY (Motown 860416) Taral Hicks	DEBUT	
39	5 O'CLOCK (MCA 55075) Nonchalant	37	20	83	I GIVE IN (Sin-Drome 1206) Bobby Caldwell	80	10
40	WHERE DO WE GO FROM HERE (Arista 13223) Deborah Cox	DEBUT		84	GET YOUR THING OFF (EastWest/EEG 64285) Eddie & Gerald Levert	81	6
41	IT'S YOU THAT'S ON MY MIND (Virgin 38542) Quindon	38	9	85	DON'T YOU WORRY (MCA 55094) Ruffa Feat. Tasha	82	6
42	I WILL SURVIVE (RCA 64492) Chantay Savage	39	21	86	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney/Hollywood 64011) All-4-One	DEBUT	
43	GIVE ME ONE REASON (Elektra 64346) Tracy Chapman	DEBUT		87	SHADOWBOXIN' (Geffen 19396) Genius/GZA Feat. Method Man	84	16
44	ONE FOR THE MONEY (Motown 860512) Horace Brown	41	15	88	BOOM BIDDY BYE BYE (Ruffhouse/Columbia 78339) Cypress Hill	71	3
				89	...TIL THE COPS COME KNOCKIN' (Columbia 78275) Maxwell	86	9
				90	COME AROUND (FROM "THE NUTTY PROFESSOR") (Def Jam/Mercury 576552) Dos Of Soul	DEBUT	
				91	FAKIN JAX (Elektra 64293) Ini	85	4
				92	HOW DO YOU TELL THE ONE (Virgin 38543) After 7	87	11
				93	WHERE DO U WANT ME TO PUT IT (Perspective 587512) Solo	68	29
				94	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052) Monica	63	41
				95	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Vamer Bros. 17699) H-Town	34	23
				96	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957) Mary J. Blige	55	25
				97	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") (550 Music 78237) Celine Dion	88	7
				98	SOUL FOOD (Laface/Arista 24147) Goodie Mob	89	19
				99	NASTY DANCER/WHITE HORSE (Wrap/Ichiban 349) Kilo	90	22
				100	STAIRWAY TO HEAVEN (StepSur/Interscope 98086) Pure Soul	91	22

BLACK SINGLES INDEX

1,2,3,4 (SUMPIN' NEW) A Ivey, Jr., A. Sear (T-Boy/Boo Daddy,ASCAP/Screen Gems/EMI/BMI)	67
5 O'CLOCK Noughland, D. Staten, Sr., A. Simmons Jr., K. L. Ferguson, R. Dil, A. Harrison (ARALC/Deez Nuz,ASCAP)	39
AIN'T NO NIGGA/DEAD PRESIDENTS Carter, D. Willis (Lil Lu Lu/Biggie,BMI)	25
AIN'T NOBODY KISSING YOU F. Evans, C. Thompson, S. Combs (Justin Combs/EMI April,ASCAP/Chyna Baby/Janis Combs/EMI Blackwood/Ninth Street/Tamela,BMI)	32
ALL I NEED P. Stewart, S. Saiter, T. Nkherameye (Copyright Control)	79
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Fade 2 Black/Tallest Tree/Urban Agenda,ASCAP)	18
ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Full Keel/Air Control/So So Def,ASCAP/Sony/ATV Songs/ATV/Bye,BMI)	79
BACK TO THE WORLD J. Jaz, M. Rodenick, R. Patterson (Full Keel/Jamez Jaz/Erasoul,ASCAP/Gabrielle's Song,BMI)	13
BECAUSE YOU LOVED ME D. Warren (Realtones,ASCAP)	97
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Northwest Music,ASCAP)	94
THE BIZNESS/STAKES IS HIGH K. Mercer, D. Jolicœur, V. Mason, L. Liston (Epicby,ASCAP/Tee Girl/Daisy Age,BMI)	60
BLACKBERRY MOLLASSES Organized Noize, M. Eldridge (Bell Star,ASCAP/Organized Noize/Stuff Start,BMI)	27
ROOM RIDDY BYE BYE Muggs, Freese, S. Reyes (MCA/Soul Assassins/Hits From Da Bong/Thealaks Ada Thank,ASCAP/BMG,BMI)	88
BRING IT ON K. Watson, M. Wilts, A. Ingram, J. Mitchell (Unadog/MCA,ASCAP)	74
CAJUN MOON J.J. Cale (MusikVerlag/Intersong/Warner Chappell,ASCAP)	64
C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejai/Sa-vete/Umschappell,BMI)	19
COME AROUND M. Rooney, M. Morales (Music Corp. Of America/Second Generation Rooney Tunes,BMI)	90
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Auritus,ASCAP/East/Sony/ATV/Fox Film,BMI)	30
DOIN' IT LL Cool J, B. R. Smith (LL Cool J/Def Jam,ASCAP/Sadyah,BMI)	63
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richey (EMI April/Flyte Tyne/New Perspective/LBR,ASCAP)	52
DON'T YOU WORRY K. Isaac, D. Bram, B. Young, T. Riley, G. Griffin, A. Hall, T. Gating (Cal Rock,ASCAP/EMI Virgin/Cal-Gene/Zomba,BMI)	85
DOWN LOW R. Kelly (Zomba/R. Kelly,BMI)	29
DO YOU WANT TO D. Simmons (Warner-Tamela/Boobie-Loo,BMI)	51
EVER SINCE YOU WENT AWAY T. Riley, Tracy and Latrel (Nature Music,ASCAP/Taylor's Dad/Fatz Music,BMI)	35
FAKIN' JAZZ G. Phillips, R. Odmo, R. Rousseau, P. Phillips, P. O'Neill, A. Johnson, K. Mchuta, T. Perry (Rhyme Prof/Zomba's Uncle I-Love/Pete Rock,ASCAP)	91
FOREVER MORE N. M. Walker, P. Johnson, S. J. Dakota (WB/Granade Sky/Hackley,ASCAP/Who Dat/Ensign,BMI)	37
FOR THE LOVE OF YOU E. Rogers, C. Starline (Music Corp. Of America/Bayjam Beat,BMI)	28
GET MONEY N. Big, Little Kim, L. Porter, B. Bedford, R. Ayers, R. Striplin (Big Poppa Music/E Z ELPE/AA,Music,ASCAP/Unidas,BMI)	24
GET ON UP Mr. Dalvin, K. Ci Jolo (EMI April/Dalvin DeGrate/LBN/Joel Hailey,ASCAP)	79
GET YOUR THING OFF/VA (N/A)	84
GIVE ME ONE REASON T. Chapman (EMI April/Purple Rabbit,ASCAP)	43
HANG 'EM HIGH A. Malek, D. Murphy, J. Kirkland, E. Morrice (Telegram/DC Cowboy,ASCAP/Dusty Fingers/Urban/EMI/BMI)	75
HAY W. Martin, M. King, C. Johnson, R. Leverston (Sallap/Flex/Bridgeport,BMI)	12
HE'S NOT GOOD ENOUGH (EMI April/Flyte Tyne/New Perspective,ASCAP/EMI Blackwood/Help The Bear,BMI)	48
HOME T. Owens, R. Owens (Roboton/Drop Science,ASCAP)	78
HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Donril/Sweetly Melodies,ASCAP/M.O.V.,BMI)	11
HOW DO YOU TELL THE ONE Babyface (Sony Songs/ECAF Music,BMI)	92
HOW DO YOU WANT IT/CALIFORNIA LOVE T. Shakur, J. Jackson, Dr. Dre, R. Trueman, L. Trueman, N. Durrant, W. Cunningham (Black/Hispanic/Sage/Eminem's,ASCAP/Joshua's Dream/Interscope/Pearl/Warner-Tamela/BMI)	2
I CAN'T SLEEP BABY R. Kelly (Zomba/R. Kelly,BMI)	15
I CONFESS A. Reed, N. O. Joe (Sarada Straight Cash,ASCAP)	46
I DON'T WANNA BE ALONE Shai (MCA/Yippah,ASCAP/Music Corp. Of America/Carnio Appearance By/Rames/Vandy/G Spot,BMI)	77
IF I KNEW THEN L. Wiley, T. Camron, D. Atkins (MCA/Petrol Lane/Flava Me D'Extra/Tim Camron/Del Key,ASCAP)	69
I GIVE IN B. Caldwell, M. Mamilien (Full Force,ASCAP/Bobby Caldwell/The Music Force,BMI)	83
I LIKE M. Jordan, J. E. Jones, H. W. Casey, R. Finch (Longitude,BMI)	10
I'LL DO ANYTHING FOR YOU J. Harris III, T. Lewis, A. Neby, J. Wright (EMI April/Flyte Tyne/New Perspective,BMI)	66
I'LL NEVER STOP LOVING YOU S. Diamond, J. Blume (Diamond/Cuts/Zomba,BMI)	38
IN THE HOOD D. Jones, G. Tobar, P. Richardson (Check Man/Tobay/Ness,Nitty & Capone/Warner Chappell,ASCAP)	61
I WILL SURVIVE D. Felkins, F. J. Ferrer (PolyGram/Ferrer Vibe,ASCAP)	42
IF I RULED THE WORLD D. N. Jones, J. Oliver, S. Barnes, I. Parker, K. Walker (Ill Will/Zomba/Star U Well/Funk Groove/Kusa,ASCAP/12 And Under,BMI)	22
IT'S ALL THE WAY LIVE A. Jey, Jr., F. Lewis (Boo Daddy/T-Boy/Sony/Solar/D/B/A Portrait,ASCAP/ATV LLC,BMI)	45
IT'S YOU THAT'S ON MY MIND N/A (N/A)	41
KEEP ON, KEEPIN' ON J. Dupri, MC Lyne, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin',ASCAP/Mjic/Warner Chappell,BMI)	23
KISSIN' YOU L. Jackson, R. Saadq, J. Johnson, B. James (Bmsong,ASCAP/Jam Shack II/Trey III,BMI)	5
LADY D'Angelo, R. Saadq (Ab'choo/12 AM/Rhythm Son's/PolyGram,ASCAP)	34
LET ME CLEAR MY THROAT DJ Kool (CLR,ASCAP)	73
LET'S LAY TOGETHER R. Kelly (Zomba/R. Kelly,BMI)	35
LET'S STAY TOGETHER E. Benzel, G. Nash, Jr., D. Posey (Parade Forever/DMG/Oaktown Boy,BMI)	61
LIVE AND DIE FOR HIP HOP J. Dupri, Da Brat, N. M. Walden, J. Cohen (So So Def/Granade Sky/WB/Air Control/Pearcefire,ASCAP)	81
LOUNGIN' LL Cool J, B. R. Smith (LL Cool J/Def Jam,ASCAP/Sadyah,BMI)	26
MR. ICE CREAM MAN Master P. (Burrum Ave/Big P,BMI)	39
MY BOO R. Terry, C. Mahoney, Jr. (Air Control,ASCAP/Oaktown/Carl/Mo,BMI)	36
NASTY DANCER A. Rogers, S. McIntosh, T. Stabl, J. Guldberg (WB,ASCAP/Ohio/Koiz,Moiz & Noko/Santuro,BMI)	91
NEVER TOO BUSY D. Hall, K. Jones (WB/Stone Jam/Ness Nitty & Capone/Young Legend Songs/Chryslis Music,ASCAP)	29
NO MORE GAMES T. Hester, G. Gilsant, R. Desure, K. Jones, R. A. Franklin, J. Sample (PolyGram/Freckie Smoke Gangsta's,ASCAP/Unidas/Clark's True Funk/Music Corp. Of America/Four Kings/BMI)	71
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Staff Start/D-Jon,BMI)	56
NOT GON' CRY Babyface (ECAF/Sony Songs/Fox Film,BMI)	96
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wildcat (Lanoma/EMI April/Robert G. Graham,ASCAP/Zomba/Horace Brown,BMI)	44
ONLY YOU S. Combs, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, D.J. Rogers, H. Casey (Justin Combs/EMI April/Amari Kevin Wales/Souls From The Soul,ASCAP/Longitude,BMI)	8
OOH, OOH BABY T. Williams, M. Elliott (Kimbara/Mass Confusion,ASCAP)	82
OPERATION LOCKDOWN/DA WIGGY E. Brooks, S. Price, J. Bush, W. Dewgarde (Disagreeable/Mr Maldu/Stades Of Brooklyn,ASCAP/ESP/Warner-Tamela,BMI)	65
ORGANO FLOW G. Jacobs, R. Brooks, Loose Ends (Pubtownyalk/Zomba,BMI)	80
PARTY 2 NITE A. B. Sures, L. Wilson, K. Gamble, L. Huff (AI-Q/Dev/Warner Chappell,ASCAP/A. B. Sures/Warner-Tamela,BMI)	53
PLEASE DON'T GO C. Stokes, C. Queen (Hookmm,ASCAP/Zomba,BMI)	33
RENEE T. Kelly (Lost Boyz/Vanessa My Two Sons/Clyde Otr./Mr. Sex,ASCAP)	47
SCARRED L. Campbell, L. Dorian, M. Young (LCM Deep South,BMI)	37
SHADOWBOXING R. Diggs, G. Once (PolyGram/GZA,ASCAP/Careers-BMG/Rameesa,BMI)	87
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony,BMI)	50
SLOW JAMS R. Tempton (Redsorgs/Almo,ASCAP)	49
SO FLY Dornino (Geto Jam/Allin'/Chryslis,ASCAP)	58
SOMEDAY A. Menken, S. Schwartz (Walk Diney,ASCAP/Wonderland,BMI)	86
SOUL FOOD Organized Noize, R. Barrett, T. Burton, C. Gipp, W. Knighton, B. Bennett (Big Sexy,ASCAP/Organized Noize/Stuff Start/Goodie Mob,BMI)	98
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three,ASCAP)	100
THA CROSSROADS Bone, D. J., U. Noek, Tony C. (Ruthless Attack/Me Thug,ASCAP/Dollar-N Sense/Keenu/Domktris,BMI)	6
THEY DON'T CARE ABOUT US M. Jackson (Mjpac/Warner Tamela,BMI)	17
THE THINGS THAT YOU DO R. Jerkins (EMI Blackwood/O/B/O/East/Rodney Jerkins,BMI)	54
A THIN LINE BETWEEN LOVE & HATE R. Pomdester, R. Pomdester, J. Members (Coalition/Win Or Lose/Warner Tamela,BMI)	95
...TIL THE COPS COME KNOCKIN' Musze, H. David (Muszewell/Gan Zmara,ASCAP/Sony/ATV LLC,BMI)	89
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Houston, K. Komegay, F. Brown, D. Young, J. B. Weaver Jr. (Copyright Control/MCA/Chyna Doll/Cunim At Ya/Warner Chappell/Zomba,ASCAP)	4
TWISTED K. Sweet, E. McCam, Kut Kluse (N/A)	70
TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Lake (Memory Lost/Black Wax/Graveyard Shift/Almo,ASCAP)	7
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyne Tunes,ASCAP/EMI Blackwood/Help The Bear,BMI)	93
WHERE DO WE GO FROM HERE L. Stephens, D. Cox (Warner-Tamela/EMI Blackwood/Deborah Cox,BMI)	3
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamela/Boobie-Loo,BMI)	30
WISHES J. Harris III, T. Lewis, N. Morris, S. Stills (EMI April/Flyte Tyne/New Perspective,ASCAP/Ensign/Couillon/Ten East/Sprungalo/Richie Furay,BMI)	52
WOOD - HAIR GOT YOU ALL IN CHECK T. Smith, R. Smith (T'zah's/Sadyahs,BMI)	69
THE WORLD IS A G HETTO Allen Brown, Dickerson, Jordan, Miller, Oskar, Scott (Far Out/PolyGram,ASCAP)	72
YOU Heavy D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell,ASCAP)	1
YOU'RE MAKIN' ME HIGH/VA (N/A)	14
YOU'RE THE ONE Altair, A. Martin, L. Mattas, T. Johnson, C. Gamble (AI's Street/Almo)	16
'Sailandra/One Ole Gheto Ho/WB/Wonder Woman Sings,ASCAP/Warner-Chappell,PRS)	16
YOU SAID R. Oden, Flex, S. Sapp (Hope N A Hay & Hope Sha Na/Doshantigotta/WB/Making Musak,ASCAP)	36

ALBUM REVIEWS By Peter Miro

LOST BOYZ: *Legal Drug Money* (Group Home/Universal UD-53010) Producers: Charles Suits, Mr. Sex for Group Home Entertainment; Pete Rock, Easy Mo Bee, Dex.

After an interval with Uptown Records, The Lost Boyz—Freaky Tah, Pretty Lou, DJ Spigg Nice and Mr. Cheeks—show their commentary grip on rap consumer consciousness earned by club hits "Life-styles of the Rich and Shameless," and "Jeeps, Lex Coups, Bimaz & Benz" soars stronger with their Universal release, *Legal Drug Money*. Their lyrical philosophy, "the most addictive mood altering drug in the world is music," aptly sums the "real deal" metaphorical focus of their daily lives, matched with telling beats. The tragedy of "Renee," a real-life tale of a "ghetto princess," is at once haunting and beautiful, while "Condoms and Ass," a.k.a. "The Yearn" is a graphic bid for AIDS awareness. New single, "Music Makes Me High," renews the marketing assault, going for adds 7/15, and its video premiered on *Yo! MTV Raps*, hosted by the group this week. *Legal Drug Money* has shipped gold, with 210,000 copies sold to date.



DONELL JONES: *My Heart* (LaFace 73008-26025-2) Producers: Edward "Eddie F." Ferrell, Antonio M. Reid, Kenneth B. Edmonds.

No shortage of tenderly wrought "baby, you're in for it" material on this outing by Donell Jones, as he raises temperatures on "No Interruptions," personally written & produced by the artist, "Wish You Were Here," and "Natural Thang." Midtempo declarations cover the same ground on "All About You," a radio-friendly rehash of the "Summer Madness" rhythms. An acoustic vibe lingers on "Believe In Me," while "Don't Cry" slathers on more of the laid back cruising gear mood of this LP.

JESSE POWELL: *Jesse Powell* (Silas/MCA LSJD-11287) Producers: Louil Silas, Jr., Track Masters, Laney Stewart, Daryl Simmons, Carl Roland.

Silas Records seems to stake its fortunes on grooming fine voices, matching them with ballads and midtempo grooves that showcase their assets to best advantage, to create more than a ripple in the marketplace. Powell's debut LP certainly matches the profile, relying not just on yesteryear's classics ("The Enchantment Medley: Gloria, It's You That I Need") to display his intent, but also contemporary works, ("Let Go," "If You Like What You See,") to register with consumers. Closing cuts "I Will Be Loving You," and "Is It Over" convey Powell's sincerity, while "Spend The Night (It's Alright)" and "I Like" show the producers' ingenuity for grafting vintage songs ("Do Your Thing" from the *Shaft* LP; "Back For More" by Al Johnson) to fulfill the quest.



PICK OF THE WEEK



VARIOUS ARTISTS: *Sinbad's Summer Jam & 70s Music Festival/The Funk: Part I* (Inter-sound 9187) Producers: Sinbad, Mark Adkins; David & Goliath Productions.

Staging a '70s Funk Festival on the Caribbean isle of St. Martin/St. Maarten was an elegant idea brought to life by HBO and the vociferous humor of comedian/host Sinbad. A sizable contingent of African American baby boomers plus curious X'ers hip to the nostalgic soul sounds they might have partied to while still in mommy's oven assembled for some obvious fun, based on the enthusiasm leaping through the speakers. Something about the audience panting along the words to "Cisco Kid" by War, or chanting "Joy & Pain" along with Maze featuring Frankie Beverly makes this concert a communal, roots-seeking event. Credit the O'Jays (For The Love Of Money) and Ohio Players (Love Rollercoaster/Fire Medley) for supplying the most heat on this recording, and Earth Wind & Fire for sustaining its cohesive world vision on "That's The Way Of The World." Also in fine form are Teena Marie, and Average White Band.

URBAN

TOP 75 URBAN ALBUMS

CASH BOX • JULY 13, 1996

1	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	1	4
2	SECRETS (LaFace/Arista 26020)	Toni Braxton	DEBUT	5
3	MISSION TO PLEASE (Island 524214)	The Isley Brothers	5	7
4	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	2	20
5	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	3	6
6	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	61	2
7	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	4	4
8	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	6	48
9	R. KELLY (Jive 41579)	R. Kelly	7	29
10	KEITH SWEAT (Elektra 61707)	Keith Sweat	DEBUT	8
11	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	8	20
12	ICE CREAM MAN (Priority 53978)	Master P	9	17
13	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	12	10
14	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	19	12
15	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	10	6
16	HORACE BROWN (Motown 530652)	Horace Brown	DEBUT	14
17	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	14	29
18	KILLA KALI (Jive 41577)	Celly Cel	15	9
19	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	11	13
20	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	24	3
21	NEW BEGINNING (RCA 66487)	SWV	17	11
22	DAY DREAM (Columbia 66700)	Mariah Carey	23	34
23	GOOD LOVE (Malaco 7480)	Johnnie Taylor	51	2
24	MISS THANG (Rowdy/Arista 37006)	Monica	16	45
25	BROWN SUGAR (EMI 232629)	D'Angelo	26	49
26	SUNSET PARK (Flavor Unit/EastWest/EEG 61904)	Soundtrack	13	11
27	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	18	6
28	TOTAL (Arista 73006)	Total	22	20
29	WAITING TO EXHALE (Arista 18796)	Soundtrack	28	30
30	PERSONAL (550 Music/Epic 6694)	Men Of Vizion	DEBUT	21
31	THE COMING (Elektra 61742)	Busta Rhymes	21	14
32	THE LOST GENERATION (Virgin 41583)	Shyheim	20	4
33	T.A.P.O.A.F.O.M. (550 Music/Epic 57144)	George Clinton & The P-Funk All Stars	27	2
34	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	38	5
35	MY HEART (LaFace/Arista 26025)	Donell Jones	41	3
36	WORDS (LaFace/Arista 26222)	The Tony Rich Project	39	24
37	BETTER DAYS (Mojazz/Motown 530545)	Norman Brown	DEBUT	30
38	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	30	29
39	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	31	6
40	SOLO (Perspective 49017)	Solo	29	40
41	UNTOUCHABLE (Relativity 1505)	Mac Mal	44	11
42	VI: RETURN OF THE REAL (Priority 53933)	Ice T	25	3
43	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	33	14
44	11-20-79 (Island 524244)	Mona Lisa	34	2
45	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	35	20
46	DELINQUENT HABITS (PNP/Loud/RCA 66929)	Delinquent Habits	36	3
47	FUTURE RHYTHM (Radikal/Critique 15452)	Digital Underground	37	3
48	PHYSICAL FUNK (Outburst/Def Jam 531033)	Domino	40	2
49	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	32	37
50	TAKIN MINE (Pendulum/EMI 38383)	Heather B.	43	2
51	ONCE UPON A TIME IN AMERICA (Profile 1467)	Smooth Da Hustler	54	10
52	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	42	11
53	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)	Soundtrack	45	9
54	EDDIE (Island/Hollywood 524243)	Soundtrack	46	4
55	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	48	48
56	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	58	45
57	REASONABLE DOUBT (Priority 50592)	Jay-Z	DEBUT	53
58	DEATH THREATZ (Epic 67139)	MC Eiht	53	11
59	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	56	31
60	BACK TO THE WORLD (Qwest/Warner Bros. 46003)	Tevin Campbell	DEBUT	50
61	1ST ROUND KNOCKOUT (Triple X 51226)	Dr.Dre	50	5
62	NAKED AND TRUE (Blue Moon/AG 92662)	Randy Crawford	62	10
63	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	52	39
64	THE GREAT WHITE HYPE (Epic 67636)	Soundtrack	55	9
65	BLACK 'N DANGEROUS (Atlantic 82843)	Young Lay	49	3
66	FAITH (Arista 73003)	Faith Evans	63	41
67	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	70	32
68	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	68	30
69	WE GOT IT (MCA 11385)	Immature	59	28
70	LIQUID SWORDS (Geffen 24813)	GeniusGZA	66	33
71	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	75	78
72	MIRACLE (Columbia 53022)	Puff Johnson	71	4
73	CRAZYSEXCOOL (LaFace/Arista 26009)	TLC	74	80
74	KOLLAGE (Chrysalis/EMI 35484)	Bahamadia	57	12
75	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	60	48

THE RHYTHM

By Peter Miro



Atlanta-based twentysomething trio RAWSeed seeks to put a different face on rap-inspired R&B.

"THEY LOVE IT THAT we're at each other's throats with our music," comments Travera "Ty" Muced, one third of Trumpp Tight/Raging Bull Records' sinuous R&B/rap trio RAWSeed. In her view, radio would be missing a sizable chunk of its programming if hard-edged songs weren't a staple. On this subject she is one peeved alley cat (conforming to her nickname, "Tha Alley Cat"), but feels she can personally affect the situation through her own creative vibe. Her groupmates Japonica "Punny" Soto (Darkside), and Jennifer "J.J." Morris ("The Joker") hope that the RAWSeed musical approach, while faithful to rap roots, will inject some new features into radio's gene pool for the remainder of the '90s, and beyond. Group manager Tommy Brown, president/CEO of Atlanta-based Brown Management agrees that urban music may be stilted toward 'hood themes. "All they want to record is sex, drugs and murder," he noted. What he and his musically-inclined brother Bobby Brown plan to do differently is roll out RAWSeed as artists with a rap-inspired structure, then gradually cross them over into an R&B/pop arena. "If There's A Cure," a snippet from the trio's forthcoming debut LP, grafts a hip hop chant onto the Diana Ross tune "Love's Hangover." "Listen" and "We Keep It Coming," are two other preview tunes that ring with the assertive confidence these ladies possess. It can be embraced by the record-buying public during Fall '96.

ROWDY GOINGS ON: Multi-platinum selling producer/songwriter Dallas Austin of Atlanta-based Rowdy Records, is producing the upcoming soundtrack to the MGM film *Fled*, due July 16. Consistent with the film's *Defiant Ones* vibe, about an integrated pair of fugitives, Austin compiled songs that emphasize a "Southern Flava," spread out over the genres of pop, R&B and rock. The first single is a sensual solo performance by TLC's Tionne "T-Boz" Watkins titled "I Touch Myself." Other strong female vocalists on the project are Monica ("The One I Need"), and new R&B quartet For Real ("The Right Way"). Tony Rich, Fishbone and others round out the Arista/BMG distributed project.

CHURCH BURNING DEPLORED The Baptist Minister's Conference of Greater New York and vicinity, a group of 475 local Baptist ministers, has joined with WLIB-AM, 1190, in a grassroots fundraising initiative to raise money for destroyed black churches, both organizations have announced. More than 80% of the African American churches burned across the country in the past six years have been of Baptist affiliation. "For six years, we have monitored what has become a worsening situation," says Conference president Rev. Hunson Green. "And now is the time to reach out to the community for funds and support." Contributions should be sent to: WLIB Church Resurrection Fund WLIB, P.O. Box 1761, Murray Hill Station, New York, N.Y. 10156. Closer to the arson zone, The Elektra Entertainment Group will hold a benefit concert in Atlanta's Variety Playhouse to aid the rebuilding of the ravaged sanctuaries. Among the featured R&B/hip hop acts are Goodie Mob, A-Kon, and Mista. Proceeds will be allotted by The National Council Of Churches.

ADDRHYTHM: Entertainer Isaac Hayes and leaders of diverse groups representing ethnic minorities from as far away as Nigeria, Canada and Holland were honored in L.A. by "Lift Every Voice, Inc." during its 3rd Annual Human Rights Awards Celebration, for their "outstanding achievements in the fight against suppression and the securing of human rights for all." During ceremonies at The Church Of Scientology Celebrity Center in Hollywood, some awardees were either exiles from their native land, or faced execution for their activism.



By Peter Miro

THE RHYME



Jungle Records R&B vocalist/rapper Mr. X (a.k.a. Xavier Romero Thomas) puts those encroaching on his space on notice with his musical collaborator QDIII on his self-titled debut LP, now bounding up rap charts.

“KEEPING IT REAL,” is a frequent utterance among rap artists, an oft-professed credo that implies of their creations uncompromising, street-informed authenticity. At minimum, it's a guarantee that reality won't be sugar-coated, but the resulting production can still fizzle if weakly executed. In

this vein, Jungle Records artist Mr. X is achieving surprising results with his effluent integration of R&B and hip hop vocal styles on his self-titled debut, *Mr. X*, where he sings and raps about life as experienced in his South Central Los Angeles neighborhood—referred to as “The Jungle” for its serried blocks of motel-style apartments, fenced alleyway carports and tropical landscaping—turned contested urban battle zone, where random gunfire between black and Mexican gang factions can spray even a family barbecue with tragedy. With this backdrop, Mr. X musically declares his allegiance to his ‘hood, to his street roots, and boldly crows to envious perpetrators that his skills set him apart from the mobbing gangsta rabble that would see him fail. The melodic wholeness of this strongly bulleted project is attributed to his collaboration with producer QDIII (Quincy Jones III), supplying not only infectious beats, but a soothing musical framework for Mr. X's ideas.

“It's not a ‘have to...what's expected of...’ type of music,” Mr. X comments. Meaning that people are truly feeling the net effect of his brainstorming with QDIII, who initially sketched out rhythms and grooves which Mr. X then devised a lyrical flow for. First teaming in 1989, the pair connected with debut single “Any Ole Sunday” in 1994. “One Time's (At My Door),” released May 30, “expresses the sentiment of many a South Central youth who know that it only takes *one time* to get caught up in some drama.” The songs “Playa Hata,” “Comin From Da Head,” “Can't Fade The Funk,” “So High,” and upcoming single “Flossin” dramatize a range of scenarios with guest producers Polar Bear (Infinite Mass), RedFoo & J-funk, Teddy and Steve Vicious. To Mr. X, the rap genre provides “a way to express whatever gets on your nerves.” Current attempts to censor rap product won't diffuse the flame from the bunsen burner any time soon. Tunes with the eloquence of Mr. X's “True To This” are needed so that an artist may state his perspective for public record, like retired Jive artist Too Short does on his final LP *Gettin' It*, or keep people off his back like Mobb Deep's “Infamous Prelude” from their '95 LP. Some brothers simply want to maintain and be left alone, not be swept by street hierarchies which they didn't ordain. At what point does an artist cave in? At what point does he stand firm? Mr. X's lucid chronicles explain the perplexing tug-of-war faced by many urban youth, while dropping loads of style in the process.

ADDRHYME: Longevity Records executives Dave Menefield and Charles Bryant recently signed a worldwide distribution agreement with Dr. Dre's new, still-unnamed music label, through Interscope/Uni distribution, effective as of 6/15/96. The L.A.-based label is a full service organization that will be marketing and promoting its artists in-house. An album-in-progress by R&B quintet *Whoz Who*, due this summer, will be the first product released on Dr. Dre's new label.

TOP 25 RAP SINGLES

CASH BOX • JULY 13, 1996

1	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	1	4
2	THA CROSSROADS (Ruthless 6335)	Bone Thugs N Harmony	2	11
3	HAY (Pallas 56008)	Crucial Conflict	3	8
4	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	4	17
5	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	6	17
6	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	5	26
7	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	7	18
8	SCARRED (Luther Campbell/Island 164000)	Luke	8	12
9	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	9	6
10	I CONFESS (Chrysalis/EMI 58437)	Bahamadia	14	2
11	TRES DELINQUENTS (PMP/Loud/RCA 64526)	Delinquent Habits	13	9
12	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	10	15
13	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	15	2
14	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	19	4
15	IF I RULED THE WORLD (Columbia 78327)	Nas	12	3
16	5 O'CLOCK (MCA 55075)	Nonchalant	11	18
17	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	17	10
18	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335)	Busta Rhymes	15	18
19	MR. ICE CREAM MAN (No Limit/Priority 53218)	Master P	21	15
20	LOUNGIN (Def Jam 575062)	LL Cool J	DEBUT	
21	DON'T YOU WORRY (MCA 55094)	Ruffa Feat. Tasha	23	2
22	IT'S A PARTY (Elektra 64268)	Busta Rhymes	DEBUT	
23	OREGANO FLOW (Critique 15571)	Digital Underground	21	5
24	THE BIZNESS/STAKES IS HIGH (Tommy Boy 7730)	De La Soul Feat. Common Sense	20	2
25	SO FLY (Outburst/Def Jam/Island 576508)	Domino	25	4

Urban Singles Reviews

By Peter Miro

■ OUTKAST: “Elevators” (LaFace/Red Clay LFPCD-4177) Producers: Antonio M. Reid, Kenneth B. Edmonds, Organized Noize Productions, Inc.

Don't presume that L.A. & Babyface can only handle R&B cuts. Sounds here like they can mount just about any type of stone in a flattering setting. OutKast reflects on how their industry profile affects their lives, rapping way ahead of the beat in spots on this leisurely arranged musical stroll. A model of economy, it's groove is *haiku* for the ears.

■ U.G.O. : “Blowin' Spots”/“Straight From The Heart” (UK Recordings LTD. UGO081595) Producers: D'Rock, U.G.O.

U.G.O. is a Nigerian rap artist whose tribal name, Ugochukwu, means “eagle of God,” and his rapping handle is an acronym for “Unbiased Ghetto Opinion.” He's paired with KNOWLEDGE, a key member of Dignable Planets, on the debut release from their joint label venture, U.K. Recordings, Ltd. Both cuts exemplify ultra-fine applications of hip hop science. U.G.O.'s occasional lapses into native dialect flavor his intense edge, while the production on the bonus track “Straight From The Heart,” conveys a raw, smoky, performance art flair as if vibists Lionel Hampton or Roy Ayers were backing beat poets, next to wheels of steel. Should make some big noise.

■ RUFFA: “Don't You Worry” (MCA MCA5P-3744) Producers: Ruffa, Jeff Trotter

A bomb dancehall/hip hop remix of the Ruffa/Tasha ballad, totally transforming the slow stroke of the original into a body rocking anthem on track 1. Verbal input from GP-The Grain, Printo Kid and Specialist animates the switchover, replicated as an instrumental on track 2. Also spouts the song's harmonic layers on a *capella* track 5. Packs a bounce suitable for radio and club action.

Blues News & Notes

John Rhys

THERE'S A THIN LINE BETWEEN BLUES AND ROCK, and Storyville stands tall on both sides of the line. This CD could really do it for the Code Blue label if Atlantic Records decides to give Barbara Shaw the push she deserves. The word from Adam Abramson (Atlantic marketing) is that they're going all out on Storyville's excellent new CD, *A Piece Of Your Soul*, gearing into "in store play," full display material, sending product to 500 "Paste Maker Accounts," servicing all triple A stores and working strongly with the Coalition Of Independent Music Stores.

"This is a tremendous record. We intend to give it everything we've got at all levels of marketing and retail," Abramson says....If you're a blues lover—and you have a coffee table...well, even if you don't—you'll be the envy of all your blues buddies if you own *Black and White Blues*, the finest collection of blues artist portraiture ever assembled. Through text and image, Marc Norberg has perfectly captured the uncommon spirit of the people who made the blues great and are keeping the tradition alive across America. Each of his portraits is accompanied by the subject's personal statement about the blues.

With its combination of entertaining stories and evocative portraits, *Black And White Blues* is sure to find an appreciative audience not only among blues and jazz fans but also among the legions who admire fine photography. The collection is published by Graphis and distributed to the trade by Billboard Books an imprint of Watson-Guptil Publications. Deals offered are as follows: Buy five copies and receive the sixth free along with a plexi-display stand. This book sells for \$45.95. The five plus one free is \$229.75 and can be ordered from the Lakewood Distribution Center whose phone number is 908-363-5679...

THE RETAILER OF THE WEEK This week *Cash Box* would like to introduce Lawrence Henry of The Record Finders to our ever growing list of fine retailers throughout the country. Record Finders not only sells new product but specializes in locating hard to find and rare collectors' items. Mr. Henry has over 15 years experience in the business and is also a programming assistant at several major radio stations including KLON, KPFK and KGFJ in Los Angeles. The Record Finders specializes in Urban, R&B and Blues product and is located at 725 West 60th. Street, Los Angeles, CA 90044-6354. The famous phone number is 213-752-9508.

Record Finders Top Ten for the week of June 29, 1996

1. **Johnnie Taylor** *Good Love* Malaco 7480
2. **Luther "Guitar Jr." Johnson** *Slammin' On The West Side* Telarc 83389
3. **Bobby Blue Bland** *Sad Street* Malaco 7478
4. **Bobby Rush** *One Monkey Don't Stop No Show* Waldoxy 2813
5. **Willie Clayton** *Ace In The Hole* Ace 2066
6. **Marvin Sease** *Please Take Me* Jive 41585
7. **W.C. Clark** *Texas Soul* Black Top 1131
8. **Various Artists** *Evejim's Collectors Edition Vol.1* Evejim 2055
9. **Ray Charles** *Berlin, 1962* Pablo 5301
10. **Dorothy Moore** *Misty Blue* Malaco 7481

SEVERAL WEEKS AGO *Cash Box* was invited over to Capitol Studios via a phone call from Solomon Burke. Solomon said he needed help and we were glad to oblige. Upon arriving at Capitol, we were informed that we were being asked to sing some background vocals for one of Solomon's cuts off his new CD soon to be released via Pointblank Records. Walking into the studio we found there were numerous business celebrities congregated in and about the studio confines, many of which were preparing for their debut on record with the talented Burke. So far the record remains un-named, but

Top 25 Blues Albums

JULY 13, 1996

1	LEDBETTER HEIGHTS (Giant 24621)	Kenny Wayne Shepherd	1	18
2	PHANTOM BLUES (Private 82139)	Taj Mahal	5	14
3	PLEASE TAKE ME (Jive 41585)	Marvin Sease	4	8
4	ALLIGATOR 25TH ANNIVERSARY (Alligator 1101)	Various Artists	3	6
5	THE REAL DEAL LIVE (Silvertone 41543)	Buddy Guy	2	8
6	GREATEST HITS (Epic EK-66217)	Stevie Ray Vaughan	6	18
7	GOOD LOVE (Malaco 7480)	Johnny Taylor	16	2
8	ACE IN THE HOLE (Ace 2066)	Willie Clayton	7	16
9	A LONG WAY HOME (Verve 529465)	Clarence "Gatemouth" Brown	8	8
10	KEB MO (Epic 57863)	Keb Mo	10	16
11	ONE MONKEY DON'T STOP NO SHOW (Waldoxy 2813)	Bobby Rush	14	6
12	RHYTHM AND GROOVE (Pointblank 41494)	Roy Rogers	15	6
13	BLUES (MCA 11060)	Jimi Hendrix	13	10
14	A MAN AMONGST MEN (Code Blue 82896 AG)	Bo Diddley	112	
15	BLUES FOR GREENY (Charisma 4050)	Gary Moore	9	6
16	SLAMMIN' ON THE WEST SIDE (Telarc 83389)	Luther Guitar Jr. Johnson	18	4
17	YA THINK I'D KNOW BETTER (Blind Pig 5033)	Coco Montoya	12	4
18	SAD STREET (Malaco MCD 7478)	Bobby Blue Bland	17	18
19	GRATEFUL HEART: BLUES AND BALLADS (Bullseye 9565)	Ronnie Earl And The Broadcasters	20	12
20	OLD FASHIONED LOVE (MTE 5053)	Kenne Wayne	DEBUT	
21	HOUSE OF LOVE (Paula 9005)	Carl Sims	24	4
22	I'M SERIOUS (Serious Sound 7295)	Mel Waiters	DEBUT	
23	TURN IT ON (Bullseye 9566)	Roomful Of Blues	21	16
24	TORNADO (Rounder 3140)	Rory Block	RE-ENTRY	
25	BEST OF IN THE MOOD (Columbia 64831)	Tyrone Davis	DEBUT	

Solomon produced with a strong hand thrown in by his son Selaise. What we heard of the album was excellent and everyone had a marvelous time chatting and singing. However, during all the helter-skelter we forgot to ask, "Hey Solomon, do we get single or double scale?"

That's all for this week, friends, but remember: The Gods love the blues.



New Pointblank recording artist, legendary singer Solomon Burke (center, in the white hat. Yeah, he's a good guy.) was joined in the studio by a few of closest friends and colleagues to record on "Birthday Song," a track that will be featured on his label debut. The chorus also ehpped on the track "We Live So Close To One Another."

Indie News

By Dick Ishbun



The legendary Dick Dale recently did an in-store performance at Tower Records 4th & Broadway in New York City to support his Beggar's Banquet Records debut *Calling Up Spirits*. Pictured after the set are (l-r): Jim Hefferman, natl. dir. of radio promotion, Beggar's Banquet; Cory Brennan, natl. director of sales, BB; Lesley Bleakley, exec. vp, BB; Dick Dale; Frank Cwiklik, Tower Records; Chuck Person, Tower oldies buyer; and Tom Sladek, MYC sales, ADA Distributions.

HIGHER OCTAVE GETS CYBEROCTAVE: Higher Octave Music, the Southern California-based label that has built a strong foundation with NAC instrumental releases and world beat fare, is launching the sub-label *CyberOctave*. The new imprint will be the home for more ambient, lead edge and futuristic music, according to the company. The first two releases will be Osamu Kitajima's 10th album, *Beyond The Circle*, a rhythmic, dance-oriented, multi-instrumental offering blending Eastern sounds with Western sensibilities; and *Brainscapes*, the self-titled debut from a group founded by Alain Eskinasi, whose first solo album in the U.S., *Many Worlds, One Tribe*, was released on Higher Octave in May. Also scheduled from *CyberOctave* in August is Tom Vedvik's debut *Slowdiver*, and an album containing mega percussive remixes of some of Higher Octave's top artists by 3rd Force.



Music lovers were spilling out into traffic when Los Angeles landmark record store Aron's hosted a mid-day parking lot performance by Capitol Records act The Jesus Lizard, who performed work from the group's debut album *Shot*. The album's first single, "Mailman," already a staple at college radio, will be serviced to commercial alternative radio in conjunction with the band's end-of-July tour. The group played for an hour and stuck around to sign autographs for fans. Pictured in the throes of song are The Jesus Lizard members (l-r): Duane Denison, Mac McNeilly, David Yow and David Sims.

CLASSICAL DIGITAL, INC. founder Vic Muenzer latched on to the notion of recording street musicians in their natural performance environs while passing a group of such artists on the streets of Chicago after a recording session. As he listened he thought to himself: "This is great stuff—in fact, it's better than what I just finished producing in the studio." We may never know what studio act Muenzer was talking about, but the result of that sidewalk epiphany was the '95 release *StreetDreams* on Classical Digital's Clay Dog Records. That compilation album earned attention from the likes of ABC-

Indie Execs



Brodginski



Booth



Ray

■ Steve Tello has been named president at *Speer Communications, Ltd.*, where he will assume responsibility for daily operation of and overall strategic development for the telecommunications company's nine divisions. Tello previously was president of the Speer-owned Professional Video Services International Media Center, and prior to PVS was a producer with ABC News. ■ Todd Brodgerski has been promoted to vp at the public relations firm MSO. Previously a sr. account exec, Brodgerski will continue with his publicist chores and also assume more administrative and managerial duties. In '91, he started as an intern at Levine Schneider Public Relations, which branched off into MSO in 1995. ■ Handleman Company has named William J. Stapleton vp/C.I.O. of information technology. He previously was sr. vp of information systems for Northern Automotive Corp. ■ Lisa LeRose has been named to the newly-created post of national sales director for Domo Records, joining their label from Drive Entertainment and Mesa Blucmoon Records, where she held similar posts. ■ Awanda Booth has been appointed director of A&R at Relativity Records and will now function in an A&R capacity on a national level. Booth's background includes product management, retail, sales, in addition to A&R, and she was assoc. dir. of A&R at Epic Records prior to

joining Relativity. ■ Steven Ray has been promoted to sr. director of creative at *Windswept Pacific*. The former director in the company's creative department, Ray now will step up his involvement in phases of urban music activities, including film and TV projects. ■ Robyn Scheller has been promoted to the newly-created post of product manager/Kid Rhino—the family division of *Rhino Entertainment*. Scheller will be responsible for overseeing development of Kid Rhino audio titles from start to finish, including packaging, budget, placing of advertising and sales tactics. A primary function will be to set up and execute major cross-promotions and promotional tie-ins for priority releases. Scheller joined Rhino in 1994 as marketing supervisor, where she was responsible for all of the marketing of the division's projects. Prior to joining Rhino, she was a marketing coordinator at Chrysalis Records.

TV's *Good Morning America* and was successful enough for a repeat performance in the guise of *StreetDreams/New York Underground*.

Sixteen diverse New York street music acts are featured—ranging from down-under didjeridoo sounds of *Didjworks* and the reggae music of *Asheba* to the bagpipe playing of *Bill Gould* and the hand drums and hammered dulcimer of *Mecca Bodega*. The album hits, er-um, the streets in August.

BEAST RECORDS BOWS into the marketplace with *DJ Mix '96 Vol. 1*, a 13-track compilation from Mark Eifenbein, the executive producer who created the *Club Mix* dance series. Following release of the compilation, due out later in the Summer, Eifenbein's Beast plans to put out some 20 more albums through the rest of the year.

Hip Bop Records is taking its time and nurturing its pet project for the nine-six, *Bop City* which is a marriage of jazz and hip hop, "without compromising the 'essence' of either element." Produced by Milan Simich, the album features tunes such as Hank Mobley's "Funk In Deep Freeze" and "Hip Street" by Jackie McClean. Progressive jazz artists such as saxophonist David Murray (left) and rapper CL Smooth (right) will be featured on the project, which is due out in September.



INDEPENDENT DISTRIBUTORS TOP

INV. ORD.

Action Music Sales Inc. ph: 216.243.0300

- GOOD LOVE
- CLASSIC DISNEY VOL. 2
- HUNCHBACK OF NOTRE DAME
- HALF THANG
- X GAMES VOL. 1
- STAKES IS HIGH
- JOCK JAMS VOL. 1
- DARK STAR (MUSIC OF G DEAD)
- BEST OF VOL. II
- TUNNEL OF LOVE
- SPIRIT OF DAVID
- ONE MONKEY DONT STOP NO SHD
- 25th ANNIV. COLLECTION
- MTV PARTY TO GO VOL. 3
- HEARTS ONGS
- BLUEGRASS FROM HEAVEN
- MTV PARTY TO GO VOL. 8
- SECRET LOVE/BEST OF VOL. 2
- EDITH PIAF TRIBUTE
- JOCK ROCK VOL. 2

- Johnnie Taylor
Various 60 Years Of Music
Soundtrack
Richie Rich
Various Artists
De La Soul
Various Artists
David Murray Octet
Stylistics
I.C.P.
Fred Hammond
Bobby Rush
Various Artists
Various Artists
Doug Williams
Various Artists
Various Artists
Emile Pandolfi
Various Artists
Various Artists

- Malaco 7480
Disney 60866
Disney 60893
Shot 8000
Tommy Boy 1173
Tommy Boy 1149
Tommy Boy 1137
Astor 4002
AMH 9745
PSH 1015
Benson 4320
WALDO 2813
Alligator 110/11
Tommy Boy 1074
BERRY 1612
CMH 8008
Tommy Boy 1139
REVER 962
AMH 5500
Tommy Boy 1136

Allegro Corporation ph: 800.288.2007

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- PHANTOM & OTHER MUSICAL HITS
- ENNIO MORRICONE FILM TRACKS
- AN AMERICAN TAPESTRY
- LULLABY JOURNEY
- STAND-UP OPERA
- HARMONY HILL
- DAS JAHR(DTHE YEAR)
- BIG BAND TRANE
- SONGS OF THE CAUCASUS
- BEHIND THE MASK
- MUSICAL EVENINGS WITH...
- MEITEAL
- QUARTETTO GELATO
- SONGS FROM LES MIESERABLES
- ECHOES OF INCAS
- GOOD NEWS!
- PNO SONATAS #13, 27, & 53

- Dervish
London Starlight Orchestra
LNSO & Singers
LNSO & Singers
London Starlight Orchestra
Litton: crd/Dallas SO
LaRue: sp/Norman: fl/Roberts
B.J. Ward
DRC 1005
Dervish
Sarah Rothenberg
Bob Big Band Mirtzer
Kavkasia
Ron Korb
Philharmonia Virtuosi
Seamus & Cooney Begley...
Quartetto Gelato
Various Artists
Ventana Al Sol
Music Theatre Of Wichita
Garrick Ohlsson:piano

- KLS 9501
STA 86012
STA 86079
STA 86080
STA 86007
DOR 90224
DOR 90232
DOR 1005
KLS 9502
ARA 6666
DMP 515
WTP 5178
OAS 1014
ESS 1047
KLS 9504
MAR 600
PIC 4175
CHA 46
JAY 1291
ARA 6677

Alternative Distribution Alliance ph: 800.239.3232

- HOT
- CALLING UP SPIRITS
- MUSIC FOR A JILTED GENERATION
- BLEACH
- UNDER THE BUSHES...
- MARTIN & ME
- LPZ
- DELUXE
- HOUSE OF GVSB
- RAILROAD
- DEAD MAN SOUNDTRACK
- BLUE MOODS OF SPAIN
- EVERYTHING
- YEAR OF MONDAYS
- HISSING PRIGS
- IN SEARCH OF...
- BETTY PICKUP
- BUNDLE OF JOY
- MOOG COOKBOOK
- CHINA GATE

- Squirrel Nut Zippers
Dick Daie
Prodigy
Nirvana
Guided By Voices
J. Mascis
Sunny Day Real Estate
Better Than Ezra
Girls Vs. Boys
Dakoda Motor Co.
Neil Young
Spain
Henry Rollins
Mike Johnson
Brainiac
Fu Manchu
Muzzle
Land Of The Loops
Moog Cookbook
Cul De Sac

- Mammoth 80137
Beggars Banquet 80184
Mute 69003
Sub Pop 70034
Matador 10161
Repnse 46177
Sub Pop 70316
Elektra 61784
Touch & Go 20849
Atlantic 82864
Vapor 46171
Restless 72910
Thirsty Ear 21309
Tag 92669
Touch & Go 20855
Mammoth 80134
Repnse 46241
Up 80020
Restless 72914
Thirsty Ear 57023

Bayside Distribution ph: 916.373.2548

- EXPLODED DRAWING
- KLASSICS WITH A K
- WORLD CONTACT DAY
- YA THINK I'D KNOW BETTER
- LYRICALLY POTENT
- 39/SMOOTH
- CLEANING HOUSE
- EXPERIMENT ZERO
- ENRIQUE IGLESIAS
- KERPLUNK!
- AROUND TOWNES
- WHO STOLE THE HOT SAUCE
- BIG SMILEY
- CHRONICLE
- NOONAN BUILDING & WRECKING
- MILLIONS NOW LIVING...
- MENDO HOTEL
- YOU'LL NEVER GET TO HEAVEN
- PLUS 3
- UNDER THE BUSHES, UNDER THE STARS

- Polvo
Kostars
Groovie Ghoulies
Coco Montoya
Sister Carol
Greenaday
Saffire
Man Or Astroman
Enrique Iglesias
Greenaday
Jonell Mosser
Chubby Carner
Mumbo Gumbo
C. Clearwater Revival
Carol Noonan
Tortoise
Wayne Perkins
Bill Morrissey
Sonny Rollins
Guided By Voices

- Touch & Go 162
Grand Royal 25
Lookout 151
Blind Pig 5033
Heartbeat 213
Lookout 22
Alligator 4840
Touch & Go 157
Fono Visa 506
Lookout 46
Winter Harvest 3308
Blind Pig 5032
Ruby Records 4
Fantasy 2
Philo 1196
Thrill Jockey 25
RCG Records 1001
Philo 1194
Milestone 9250
Matador 161

Big Daddy Music Distribution ph: 201.761.7000

- REGGAE GOLD '96
- IT MEANS ESCAPE
- DISCO REMIX PROJECT #1
- GIVE ME A REASON
- JUST LIKE A QUEEN
- GAY CLASSICS #10
- CONQUER THE WORLD
- BAD GIRLS UPSET BY THE TRUTH
- LOVE DISCO STYLE
- GAY CLASSICS #8
- BAG
- DEDICATED
- BEST OF
- YOU DON'T KNOW ME
- OPEN SEASON
- CONTINENTAL DRIFTERS
- CANDY SNATCHERS
- NAKED IN A TRAILER
- STRANGER THINGS HAVE HAPPENED

- Various Artists
Cowboy Mouth
Various Artists
Lady Saw
Junior Vasquez
Various Artists
Electric Frankenstein
Jo Carol Pierce
Various Artists
Various Artists
Go'd Street Wine
Murphy's Law
Eartha Kitt
Adam Chester
Stubborn All-Stars
Continental Drifters
Candy Snatchers
Al Rose
Peter Torik

- VP 1479
Monkey Hill 6128
HOT 33141
VP 1470
HOT 9719
HOT 33129
Nesak 19819
Monkey Hill 8132
Hippo 2004
HOT 33127
Ripe & Ready 2201
Another Planet 6015
HOT 81
Piana 0001
Another Planet 6009
Monkey Hill 6123
Safehouse 2127
Whitehouse 0009
Beachwood 2522

20. THE LAST GOSPEL

The Shines

Monkey Hill 8133

Big Easy Distributing Co., Inc. ph: 800.322.4439

- LADY RED
- CAMP 4 LIFE
- WONT BE DENIED
- MOBO CLICK
- WHATEVER
- P.N.C.3
- CC WATER BOUND
- DAY OF EXECUTION
- A ROUGH ZAGGIN BIBLE
- CULTURAL WARRIOR
- MUSIC OF THE VINES
- I GOTTA LOTTA RESPECT
- THE SAGA CONTINUES
- ELATE'
- PUMP THA PARTY
- LET ME GET THAT OUTCHA
- SURROUNDED BY CRIMINALS
- 20 YEARS IN THE JETS
- NEW ORLEANS' OWN
- HARD AS THAT F**K

- Lady Red
Insane
Fiend
Mobo Click
C-Loc
Pamers N Crime
Critical Condition
Graveyard Soldjas
BAM
Bamboula 2000
Ronnie Kole
M.C. Nero Baby
Sporty-T
Elate'
Partners N Crime
Cheeky Black
Ghetto Twinz
Jubilee
Tim Laughlin
Rughless Juveniles

- Hi-Power 1430
Big Boy 0021
Big Boy 0018
Mobo 0017
C-Loc 0002
Big Boy 0011
SAE 8003
Adversty 0942
X-Bam 5000
Bamboula 101
Vintage 1995
Serious 9603
Sporty 061
Big Boy 0023
Big Boy 0019
Tombsone 0004
Big Boy 0020
Take Fo' 2224
Jazzology 205
Mobo 06

Cargo Music ph: 619.483.9292

- CHESHIRE CAT
- STRAIGHT OUTTA MARYSVILLE
- LACTOSE ADEBT
- RELAXING WITH...
- BENEATH THE SKIN
- THE CLASSIC YEARS
- BIG HAT, NO CATTLE
- KNOCKING THE SKILL LEVEL
- GYGAX!
- SKIN
- SAVVY SHOW STOPPERS
- ALT.MUSIC.HARDCORE
- BONDS OF FRIENDSHIP
- PEBBLE
- ARMEGHETTO
- AMY ARMAGEDDON
- ALTAMONT IN DUB
- ALISON RAE
- TEXAS FUNERAL
- ENTROPY LINGUA

- Blink-182
Cindy Lee Berryhill
Rob Crow
The Heads
Collide
fluf
Chune
Garden Variety
Pitchblende
16 Volt
Shadowy Men...
Seconds
Insted
Steve Harris
Conglomerate
Carlos
Coral
Bay
Jon Wayne
Society Burning

- Grilled Cheese 001
Earth Music 014
Earth Music 017
Headhunter UK 001
Re-Construction 020
Headhunter 050
Headhunter 055
Headhunter 049
Headhunter 048
Re-Construction 012
Cargo 009
Headhunter 053
Grilled Cheese 002
Earth Music 012
Earth Music 013
Headhunter 056
Fistpuppet 25
Arnoys Anoise 06
Fistpuppet 01
Re-Construction 019

Caroline Records Distribution ph: 212.989.2929

- BEN FOLDS FIVE
- REMIX WARS STRIKE 2
- SONGS OF SANCTUARY
- SAMBA SWING
- UNEASY LISTENING
- SMASH
- WILD CARD/A WORD FROM THE WISE
- PUNK SUCKS
- HARD BAND FOR DEAD
- KERPLUNK
- BEST OF
- PSYCHOANALYSIS
- SUBURBANTEENAGEWASTELAND
- ANTHEMS FROM THE ALLEYWAY
- CORRODED DISORDER
- ONE FOOT IN THE GRAVE
- ABONOCRONEDRONE
- TERRITORY MEANS THE UNIVERSE
- ASK FOR IT
- LITE TRASH, TWO HEEBS...

- Ben Folds Five
Frontline Assembly...
Adiemus
Walter Wanderley
Eerie Von & Mike Morance
Offspring
Pennywise
Various Artists
Toasters
Green Day
Art Of Noise
Prince Paul
Strung Out
Total Chaos
Frontline Assembly
Beck
Sheila Chandra
Acumen
Hole
NOFX

- Passenger 9501
Cleopatra 9760
Real World 7524
Scamp 9704
Caroline 7531
Eptaph 86432
Theologian 3
Liberation 1
Moon Records 83
Lookout 46
Offbeat 21027
Wordsound 10
Fat Wreck Chords 537
Eptaph 86471
Cleopatra 9656
K Records 28
Real World 2356
Fifth Column 63215
Caroline 1470
Eptaph 86418

City Hall Records ph: 415.457.9080

- A-1 YOLA
- ASSASSIN:HOTWORKS VOL. 1
- WICKED STREETS
- 10% LOVE ME, 90% HATE ME
- CRISIS
- FIRST LOVE
- HALF THANG
- XORCIST
- DR. OCTAGON
- CREATIVE DIFFERENCES
- SILENT CRIES...
- GAME4USUCKAZ
- ALL TOO CRITICAL
- NOT TO BE F**CKED WITH
- FUNKY HEAD RUSH
- PORTRAIT OF A SERIAL PLAYA
- LONG LASTING
- ILL MANNERED PLAYAZ
- ...WEEP NO MORE
- MOVIN'

- 11/5
Various Artists
Lil Ric
Mr. Sandman
Crisis
Buffy
Richie Rich
X-Rated
Dr. Octagon
Nonfiktion
Various Artists
Lil Jazz
A.T.C.
Street Thugs
E-Dubb
Born 2Twice
SIC
I.M.P.
Moonshine
Fishbelly

- Dogday 3200
Black Market 211
Solo Records 6992
Above All 41996
N Season 0916
Velocity 0214
Shot Records 8000
Black Market 2429
Bulk Recordings 3570
Raw Uncut Game 6655
Trigga Happy 9615
Bodybag 4444
Straight Black 4156
Snake Pt 9601
Rotty 2209
Bigga Records 2187
Rogish Records 211
In-A-Minute 9300
Arcane 56214
Backbeat 72117

Distribution North America ph: 617.661.4DNA

- THE SECRET OF LIFE
- LET ME CLEAR MY THROAT
- URBAN BEAT REGGAE
- NOW THAT I FOUND YOU...
- VIVA LOS STRAIT JACKETS
- LONE STAR
- SEED IN THE SAHARA
- PETE
- LYRICALLY POTENT
- NOONAN BUILDING & WRECKING
- HEAT OF THE SUN
- GIRL
- ALLIGATO RECORDS 25TH ANNIV.
- THAT HIGH LONESOME SOUND
- TURN IT ON, TURN IT UP
- BLACK SHEEP
- TORNADO

- Gretchen Peters
D.J. Kool
Various Artists
Alison Krauss
Los Straitjackets
Soundtrack
Disappear Fear
Pete Seeger
Sister Carol
Carol Noonan
Strunz & Farah
Tiny Tim & Brave Combo
Various Artists
Old & In The Way
Roomful Of Blues
Martin Sexton
Rory Block

- Imprint 10000
CLR 7209
Heartbeat AN-24
Rounder 0325
Upstart 031
Daring 3023
Philo 1180
Living Music 32
Heartbeat 213
Phil 1196
Selva 1001
Rounder 9050
Alligator 110
Acoustic Disc 19
Bullseye Blues 9566
Eastern Front 111
Rounder 3140

20 ALBUMS SALES RANKINGS

INV ORD.

18. A SHOW OF HANDS
19. BE YOURSELF
20. YOU'LL NEVER GET TO HEAVEN

Victor Wooten
Michael Rose
Bill Morrissey

Compass Records 74231
Heartbeat 187
Philo 1194

Dutch East India Trading Co. ph: 212.675.0922

1. ANTHEMS
2. JAZZYFUNKYDRUM'NBASS
3. IT'S ONLY
4. DONT MISS
5. DAO
6. IT'S ALL OVER
7. IN SIDES
8. REWOUND
9. GHOSTS OF THE CIVIL DEAD
10. 10% FILE UNDER BURROUGHTS
11. STELLA
12. NO DEPRESSION
13. LOUDMOUTHS
14. AL BEACHEDWOOD
15. SULPUR
16. HEAVY PETTING ZOO
17. KLASSICS
18. SOUL MURDER
19. LOBE
20. HARD-BOILED O.S.T.

Total Chaos
Junglized
Frogs
No Use For A Name
David S Ware
Orbital
Unitone HiFi
Nick Cave
Various Artists
Eintuzende Neubauten
Uncle Tupelo
Loudmouths
Al Green
Scanner
NOFX
Kostars
Barry Adamson
Lobe
Michael Gibbs

Epitaph e86471
Selector 14
Homestead 169
N.R.A. 32
Homestead 030
N.R.A. 65
ffrr 124087
Incoming! 2402
Mute UK ionic3
Del/Subrosa 2040
Mute UK beton503
Rockville 6050
N.R.A. 63
Agree 1
Sub Rosa 95
Epitaph 86457
Grand Royal 25
Mute UK 105
Swim 7
Mute UK ionic11

Feedback Inc. Music Dist. ph: 800.326.3472

1. MAGICIAN AMONG THE SPIRITS
2. MORE NOISE
3. DEVIL'S NIGHT OUT
4. HOUSE OF GVSB
5. WHERE'D YOU GO?
6. BBC RADIO LIVE ONE
7. BARFLY
8. WATER IN MY HEAD
9. ENERGY
10. THEY SPENT THEIR WILD YOUTH...
11. KERPLUNK
12. 16 VALVE HATE
13. PERFECT PERSCRPTION
14. DEATH II DANCE
15. 39/SMOOTH
16. ONE FOOT IN THE GRAVE
17. UNSTOPPABLE
18. UNDER THE BUSHES, UNDER THE STARS
19. MONSIGNOR VENUS
20. KOSTARS WITH A K

The Church
Mighty Mighty Bosstones
Mighty Mighty Bosstones
Girls Against Boys
Mighty Mighty Bosstones
Jethro Tull
Buck O Nine
Buck O Nine
Operation Ivy
Swirlies
Green Day
Slapshot
Spacemen 3
Business
Green Day
Beck
Kings
Guided By Voices
Lupins
Kostars

White/Deep Karma 31562
Taang! 60
Taang! 44
Touch and Go 149
Taang! 48
Griffin 578
Taang! 109
Taang! 113
Lookout 10
Taang! 101
Lookout 46
Taang! 106
Taang! 94
Taang! 114
Lookout 22
K O2B
Griffin 504
Matador 161
Fuse 1072
Grand Royal 025

Great Bay Music Dist., Inc. ph: 800.743.1035

1. LIVE IN WASHINGTON D.C.
2. LET ME CLEAR MY THROAT
3. TOGETHER AS ONE
4. LIVE & WELL
5. INSTRUMENTALLY YOURS
6. SHERYL
7. MEGA PARTY MIX
8. BEST OF
9. A GOSPEL CELEBRATION
10. MORE THAN A MELODY
11. SPIRIT OF DAVID
12. FEEL HIM MOVIN'
13. LET THE CHURCH SAY AMEN
14. A GOSPEL TRIBUTE
15. MY TRIBUTE
16. HOOKED ON GOSPEL
17. LIVE ON THE EAST COAST
18. YOU ARE NOT ALONE
19. SWEET DREAMS
20. COMING HOME

Yolanda Adams
DJ Kool
Various Artists
The Gap Band
Ben Tankard
Sheryl
Various Artists
Dorothy Norwood
Atlanta Centennial...
Yolanda Adams
Fred Hammond
C. Byrd & True Victory
G. Thompson &...
James Cleveland
Myra Walker
The Prophets
Williams Sisters
Kim Waters
Ace Cannon
H. Walker &...

TRIB 1000
CLR 7209
INTS 9190
INTS 9183
TRIB 9590
JLM 7000
WAR 2768
INTS 9191
INTS 9196
TRIB 1359
BENS 4320
PULS 1011
AIR 10215
INTS 9194
INTS 9156
INTS 9193
FLR 4003
WAR 2765
WIRL 0383
BENS 4168

Koch International ph: 516.484.1000

1. DILATE
2. HACKERS
3. LIFE
4. I STOLED THIS RECORD
5. STATE FAIR
6. LOVE IN SLOW MOTION
7. NOT A PRETTY GIRL
8. LET IT ROCK
9. MORTAL CITY
10. THE BIRDCAGE
11. #2 LIVE DINNER
12. SOLAS
13. I LOVE YOU PERFECT
14. HIGHLANDER III
15. COMING ABOUT
16. HEY FOLKS IT'S...
17. EAST ASHEVILLE HARDWARE
18. THE THIRD WAVE, VOL. 2
19. OUT OF RANGE
20. LIKE I SAID

Ani Difranco
Soundtrack
The Cardigans
Cledus T. Judd
Broadway Cast Recording
Angela Boffill
Ani Difranco
Great White
Dar Williams
Soundtrack
Rober Earl Keen, Jr.
Solias/Seamus Egan
Yanni
Original Score
Maria Schneider
Cledus T. Judd
David Wilcox
Various Artists
Ani Difranco
Ani Difranco

Righteous Babe 8
Edel America 2987
Minty Fresh 15
Razor & Tie 2825
DRG 94765
Sharachie 5018
Righteous Babe 7
Irrago 23005
Razor & Tie 2821
Edel America 2978
Sugar Hill 1051
Sharachie 78002
Silva 1015
Edel America 2889
Enja 9069
Razor & Tie 2819
Koch 7920
Sharachie 5709
Righteous Babe 6
Righteous Babe 5

MCS Distributing ph: 810.583.4678

1. REASONABLE DOUBT
2. TUNNEL OF LOVE
3. GREATEST HITS
4. ICE CREAM MAN
5. NOCTURNAL
6. LIVE
7. HIP HOPS MOST WANTED
8. CELESTINE PROPHECY
9. TRUE
10. HIP HOP CLASSICS VOL. 2
11. HIP HOP CLASSICS VOL. 1
12. BEST OF
13. MURDER WAS CASE
14. COMIN UP N DA GHETTO
15. NIGHT IS STILL YOUNG

Jay-Z
I.C.P.
N.W.A.
Master P
Heltah Skeltah
Jeff Foxworthy
Various Artists
Christopher Franke
Tru
Various Artists
Various Artists
MC Breed
Soundtrack
Ace Deuce
Alphonse Mouzon

Freeze 50592
Psychopathic 1015
Priority 50561
No Limit 53978
Priority 50532
Laughing Hyena 2009
Priority 53107
Priority 50571
Priority 53983
Priority 50931
Priority 50930
Wrap 8150
Death Row 50610
Ballers Ent. 50567
Tenacious 9211

INV ORD.

16. SOULFUL MOANING
17. TO DA BEAT CH'LL
18. 11TH CD
19. DOGG FOOD
20. ABOVE THE RIM

Dale
MC Breed
Deep Blue Something
The Dogg Pound
Soundtrack

Futuristic 33001
Wrap 8154
Crystal Clear 8888
Death Row 50546
Death Row 50606

M.S. Distributing Company ph: 800.688.3383

1. DMA DANCE VOL. 2.EURODANCE
2. DANCE MIX USA VOL. 3
3. SUPERFLY
4. UPSTAIRS COMPILATION VOL. 2
5. DANCE MIX USA VOL. 2
6. ROOTS
7. CHRONICLES
8. LVIE AT THE BITTER END
9. BANGIN THE BOX VOL. 1
10. SOMETHING YOU GOT
11. FOUR TENS STRIKE AGAIN
12. LAST OF THE MOHICANS
13. HOUSE HOT MIX
14. PLAY THE BLUES
15. I WILL WAIT FOR YOU
16. HOT BUTTERED SOUL
17. GREATEST HITS AND MORE VOL. 1
18. BLUE INCANTATION
19. DA TURDY POINT BUCK
20. YOU ARE NOT ALONE

Various Dance Artists
Various Artists
Curtis Mayfield
Various Artists
Various Artists
Curtis Mayfield
C. Clearwater Revival
Curtis Mayfield
Bad Boy Bill Presents...
C. Jackson & M. Brown
B. Hemoerson Suffekings
Soundtrack
Bobby D
Various Artists
Joseph Vincelli
Isaac Hayes
Canton Spintuals
Mishra Sanjay...
Banaras At Large
Kim Waters

Interhit 20152
Quality 6727
Custom 5503
Upstairs 1004
Quality 6712
Custom 9501
Fantasy 2
Custom 9506
Mix Connections 1001
Soul Classics 2117
Flat Town 105
Morgan Creek 20015
Strictly Hype 1
Ichiban 1189
Breakaway 1004
STX 4114
JBE 104
RDG 98
Impact Media 3030
Warlock 2765

Music Distributors Inc. ph: 817.831.2982

1. CLUB MIX '96 VOL. 1
2. SUPERMIX VOL. 1
3. CLUB MIX '95 VOL. 2
4. HIT MIX '96
5. DR CC
6. CLUB MIX '95
7. HIT COUNTRY '96
8. DANCE MACHINE 2ND GEAR
9. GREATEST HITS
10. FIRST LOVE
11. GREATEST BASS HITS
12. DISCOMANIA
13. STREET MIX '96
14. UPSTAIRS COMPILATION VOL. 2
15. TI AMO'S FREESTYLE COLL. 3
16. TAZMANIA T-MIX VOL. 1
17. MEGAMIXES
18. PLANET FREESTYLE
19. DANCE MACHINE
20. FREESTYLE EXTRAVAGANZA VOL. 5

Various Artists
Various Artists
Various Artists
Various Artists
Clarence Carter
Various Artists
Various Artists
Various Artists
DJ Fury
Buffy
Bass Patrol
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists

KTEL 6218
Metropolitan 1234
KTEL 6186
KTEL 6207
Ichiban 1003
KTEL 6147
KTEL 6220
Numuzik 5060
Joey Boy 3027
Velocity 0214
Joey Boy 3021
KTEL 3126
KTEL 6215
Upstairs 1004
Metropolitan 1243
Metropolitan 1245
HOT 3385
Metropolitan 1244
Numuzik 5063
Metropolitan 1215

Music People, Inc. ph: 800.336.8742

1. MESSY SITUATIONZ
2. WICKED STREETS
3. LONG LASTING
4. TROUBLED MIND
5. YOU REAP WHAT YOU SOW
6. ALL TOO CRITICAL
7. I.O.U. NOTHIN'
8. LIFE OF A KINGPIN
9. LIVE IN SAN FRANCISCO
10. ILL MANNERED PLAYAZ
11. MAMAS BAD BOY
12. HIGHPOWEREDCRIME
13. FUNKY HEAD RUSH
14. PLAVIN' FO KLEPS
15. BACKSTREET LIFE
16. GHETTO TO SOLDIERS
17. HEATERMAN
18. STRAIGHT OUT THE LABB
19. RUTHLESS BY LAW
20. KREEPIN' WHILE YA SLEEPIN

Messy Marv
Lil Ric
S.I.C.
Young Dre D
Brotha M.O.E.
ATC
Selfish
King George
Pride & Joy
IMP
Master P
FBC Clique
E-Dubb
Drekn
Totally Insane
South Side Posse
Pizzo
GLP
RBL Posse
Hook Boog

Ammo 6453
Solo 6992
Rogish 211
Recognize 5150
Ammo 2004
Straight Black 4156
Bank On It 102
Me & Mine 12001
OPM 5500
In-A-Minute 9300
No Limit 1004
NDAZONE 209
Rotty 2209
Da Real 01
In-A-Minute 8900
NR 0829
Strong Island 1000
Get Low 71994
In-A-Minute 8700
Abyssal 1000

Navarre Corporation ph: 612.535.8333

1. THE FORMATIVE YEARS VOL. 1
2. WORK IT
3. THE DANCE BOX
4. YU-XIAO GUANG
5. THUMPIN' HOUSE QUICK MIXX 2
6. BLACK AND WHITE 6
7. TRIP HOP TEST PART 3
8. AFTER DARK
9. THUMPIN' DISCO QUICK MIXX
10. OLD SCHOOL RAP VOL. 2
11. WAITING FOR YOUR LOVE
12. AN ENCHANTED EVENING
13. RICH MCCREADY
14. DISCO DEATH RACE 2000
15. OLD SCHOOL LOVE SONGS VOL. 3

Bob Marley
DJ Enne
Various Artists
Kitaro's World of Music
Various Artists
Danny Wright
Various Artists
Engelbert Humperdinck
Various Artists
Various Artists
Stevie B.
Kitaro
Rich McCreedy
Keoki
Various Artists

Jad Records 1001
PR Records 5405
Damian Music 5003
DOMO 71011
Thump Records 4820
Moulin D'Or Recordings 966
Moonshine Music 80048
Core Records 9466
Thump Records 4802
Thump Records 4520
Creative Music Ent. 1000
DOMO 71005
Magnatone Records 104
Moonshine Music 80045
Thump Records 4730

Passport Music Dist., Inc. ph: 800.334.3394

1. METAPHOR
2. REMEMBER TWO THINGS
3. ALLIGATOR 25TH ANNIV. COLLECTION
4. SAXTRESS
5. A THOUSAND PICTURES
6. CHRONICLE, VOL. 1
7. GREATEST HITS VOL. 1
8. SECRET LOVE, BEST OF VOL. 1
9. DARK STAR...GRATEFUL DEAD
10. KEYS TO YOUR HEART
11. BLUESILIAN
12. CAT FOOD
13. STIR
14. POP SMEAR
15. CRUEL SUN
16. NOUVEAU FLAMENCO
17. AS IN MUSIC, SO IN LIFE
18. IVE SUFFERED A HEAD INJURY

Patnck O'Hearn
Dave Matthews Band
Various Artists
Pamela Williams
Craig Chaquico
C. Clearwater Revival
Ray Charles
Emile Pandolfi
David Murray
Joe McBride
Tania Mana
Bryan Savage
Stir
Verve Pipe
Rusted Root
Ottmar Liebert
Various Artists
Verve Pipe

Deep Cave 1002
Barra Rags 7202
Alligator 110
Heads Up 3034
Higher Octave 7084
Fantasy 2
DCC 36
Revere 962
Astor Place 4002
Heads Up 3035
TKM5003
Elation 8104
Aware 103
LMNO Pop! 4711
Ignition 1001
Higher Octave 7026
Higher Octave 7086
LMNO Pop! 1001

(Continued On Page 5)

ONE STOP SINGLES CHART

INV.	CRD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	UNIVERSAL ONE STOP	CENTRAL SOUTH MUSIC SALES	SOUTHWEST WHOLESALE	ANGLOTT MUSIC SALES	ATM DISTRIBUTING	BAKER AND TAYLOR ENT	GENERAL RECORD SERVICE, INC.	MUSIC PEOPLE	SMASH RECORDS DIST.	SKIPPIE WHITE'S ONE STOP	SUN STATE MUSIC DISTRIBUTION
1		2		YOU'RE MAKING ME HIGH	LAFACE/ARISTA	24160	TONI BRAXTON	10	11	5	1	10	4	7	6	7	4	1
2		3		TOUCH ME, TEASE ME	DEF JAM/MERCURY	854620	CASE	9	7	9	3	4	20	8	4		3	
3		4		TWISTED	EAST WEST/EEG	64282	KEITH SWEAT	6		1	5	23	26	1	2	35	20	16
4		1		WHY I LOVE YOU SO MUCH	ROWDY/ARISTA	35072	MONICA	11	6	14	14		7	40	18	29	6	3
5		6		HAY	UNIVERSAL/PALLAS	56608	CRUCIAL CONFLICT	3	1	4	16	3	19	13			6	4
6		5		HOW DO YOU WANT IT	DEATH ROW	854653	2PAC	19		3	2	1	13	2	1		18	
7		10		ONLY YOU	ARISTA	75060	112	5	35	8	18	22	28	10			2	17
8		24		BACK TO THE WORLD	QUEST/WARNER BROTHERS	17629	TEVIN CAMPBELL	26	48	7	7		42	31	15	33	14	25
9		23		MACARENA	RCA	64407	LOS DEL RIO/MATRIX	4	5	6			36	12		14	19	
10		9		HOUSE KEEPER	MJ/EPIC	78274	MEN OF VIZION	16	20	11	14	15					9	
11		22		BLUE	CURB/MCG	78959	LEANN RIMES	17		15	18	29	3		10			
12		13		I LIKE	DEF JAM/MERCURY	575043	MONTELL JORDAN	8	32	46	19	19	33		12		25	
13		20		C'MON N' RIDE IT	ATLANTIC	98083	QUAD CITY DJS	3		13			8	17	16		45	
14		18		YOU	UPTOWN/MCA	56001	MONIFAH	31	47	37	6	24	47				8	5
15		21		TRES DELINQUENTS	PMP/LOUD/RCA	64526	DELINQUENT HABITS	50		22			17	15	7			7
16		8		KEEP ON, KEEPIN' ON	ELEKTRA/EEG	64302	MC LYTE	46	31	24	25	12	47				15	21
17		12		GET ON UP	MCA/UPTOWN	55123	JODECI	18	23	33	21	18						8
18		17		YOU'RE THE ONE	MCA/UPTOWN	64562	SWV	45	47	17		24	9	17				15
19		33		MISSION IMPOSSIBLE THEME	ISLAND/PLG	576670	MULLEN & CLAYTON	27	16	10		11	19					
20		31		NEVER TOO BUSY	COLUMBIA	78245	KENNY LATMORE	42	41	35	4	20	39				10	
21		39		SCARROO	LUTHER CAMPBELL RECORDS	164900	LUKE	14	4	12		9						
22		7		IT'S ALL THE WAY LIVE	TOMMY BOY	7731	COOLIO	24	36			3	20					15
23		15		THA CROSSROADS	RUTHLESS/RELATIVITY	6335	BONE THUGS N HARMONY			2			1				1	
24	NEW			LOUNGIN	DEF JAM/MERCURY	575062	LL COOL J	2	8	29	8	5	46	18	20			
25	NEW			TUCKER'S TOWN	ATLANTIC	87051	HOOTIE & THE BLOWFISH	22	50			23		39				
26		11		KISSING YOU	ARISTA/BAD BOY	79056	TOTAL	28	12	25	10		15		31			11
27		14		THEY DON'T CARE ABOUT US	MJ/EPIC	78254	MICHAEL JACKSON	18	31	43	23		30		20		22	
28	NEW			PAPARAZZI	LOUD/RCA	84565	XZIBIT				30		35				50	14
29		67		IN THE HOOD	UNTOUCHABLES/LAFACE/ARISTA	24127	OONELL JONES	40	18	17			27				20	
30	NEW			THINGS WE DO FOR LOVE	MOTOWN	860360	HORACE BROWN	39	43	44								
31	NEW			ME & THOSE DREAMING EYES OF...	EMI	58570	D'ANGELO	15	17	28	22		49					
32		32		FAST LOVE	CREAM/WCRKS	59001	GEORGE MICHAEL					21	11		17			
33		34		DOWN LOW	JIVE	42373	R. KELLY		2				39		8			
34		35		WHO WILL SAVE YOUR SOUL	ATLANTIC	87151	JEWEL	37	26				9	29				
35		73		WITH YOU	WARNER BROTHERS	17681	SOMETHING FOR THE PEOPLE	49	20	21							15	
36	NEW			INSENSITIVE	A&M	1277	JANN ARDEN	12					40	5				
37	NEW			WHO DO U LOVE	ARISTA	12950	DEBORAH COX								19			
38	RE			NOBODY KNOWS	LAFACE/ARISTA	24115	TONY RICH PROJECT						50	45				
39		42		REDNECK GAMES	WARNER BROTHERS	17548	JEFF FOXWORTHY	9	23				42		36			
40		55		BLACKBERRY MOLASSES	EAST WEST/EEG	84299	MISTA	10	24									26
41		38		IRONIC	MAVERICK/REPRISE/WARNER BROS.	17939	ALANIS MORISSETTE	45					14		1			
42		28		I WILL SURVIVE	RCA	64492	CHANTAY SAVAGE								4		35	22
43		27		5 O'CLOCK	MCA	65075	NONCHALANT			28							28	5
44		52		THE EARTH, THE SUN, THE RAIN	GIANT/REVOLUTION	17654	COLOR ME BAD	44	28				32		9			
45		58		WHERE I'M FROM	MCA	55096	PASSION				12				3			
46		72		DON'T YOU WORRY	MCA	55094	RUFFA	13	43		21						42	
47		16		GIVE ME ONE REASON	EAST WEST/EEG	64346	TRACY CHAPMAN	20	18	15			5	10	15			
48		37		ALL THE THINGS (YOUR MAN...)	ISLAND/PLG	854530	JOE	25							33			12
49	NEW			THAT GIRL	VIRGIN	38550	MAXI PRIEST FEAT. SHAGGY	36							22	14		
50		26		UNTIL IT SLEEPS	ELEKTRA/EEG	64276	METALLICA	33					6	43				
51	NEW			I CONFESS...	CHRYSALIS/EMI	58437	BAHAMADIA	21					43	36			34	
52		53		RENEE	ISLAND/PLG	854584	LCST BOYS	22									11	
53		29		GET MONEY	UNDEAS/BIG BEAT/ATLANTIC	95668	JUNIOR M.A.F.I.A./NOT. B.I.G.				13							29
54		40		SLOW JAMS	QWEST/WB	17673	QUINCY JONES											13
55	NEW			IT HURTS LIKE HELL	ARISTA	13222	ARETHA FRANKLIN	33									33	
56		30		DEAD PRESIDENTS	PRIORITY	53233	JAY Z					15	35	37				
57	NEW			IT'S A PARTY	ELEKTRA/EEG	64268	BUSTA RHYMES	7	14	27			8		9			
58		19		ALWAYS BE MY BABY	COLUMBIA	78276	MARIAH CAREY	43		32					41	23		
59		25		WORLD IS A GHETTO	NOO TRYBE/VIRGIN	38544	GETO BOYS	49		25			31					36
60		36		THIN LINE BETWEEN LOVE & HATE	JAC-MAC/WARNER BROS.	17699	H TOWN/SHIRLEY MURDOCK									11		31
61	NEW			I CAN'T SLEEP	JIVE	42377	R. KELLY	7				6	38	4				5
62		59		OLD MAN & ME	ATLANTIC	87074	HOOTIE & THE BLOWFISH									22		
63		46		MR. ICE CREAM MAN	PRIORITY	53218	MASTER P	35		11								
64		69		REACH	EPIC	78285	GLORIA ESTEFAN									46		3
65		60		YOU SAIG	ISLAND	85630	MONA LISA	30										
66		44		BECAUSE YOU LOVE ME	550/EPIC	78237	CELINE DION									50		2
67		47		PLEASE DON'T GO	MCA	55158	MMATURE											40
68		41		OPERATION LOCKDOWN	PRIORITY	53232	HELTAH SKELTAH	32	29									12
69	NEW			JEREMY	EPIC	77935	PEARL JAM								48			
70	NEW			BLUE CLEAR SKY	MCA	55187	GEORGE STRAIT											5
71		50		MY MARIA	ARISTA	12993	BROOKS AND DUNN											6
72	RE			COUNTING BLUE CARS	A&M	581452	DISHWALLA								25	32		
73		62		LET'S LAY TOGETHER	ISLAND	64596	ISLEY BROTHERS	27	40						41			
74		64		ONE FOR THE MONEY	MOTOWN	865512	HORACE BROWN											
75	NEW			JACOB'S LADDER	MERCURY NASHVILLE	578004	MARK WILLIS	44										

HTTP://CASH BOX.COM.

Your Information Super Highway Address For Precise Retail Data

INV. ORO.	DISTRIBUTOR SALES RANKINGS (Continued From Page 3)
19.	COLLECTION
20.	HARP & SOUL
	Zombies
	Roberto Perera
	Collectors 196
	Heads Up 3036
	Paul Starr Distributing ph: 612.361.6667
1.	GREATEST HITS
2.	REASONABLE DOUBT
3.	LIVE
4.	CELESTINE PROPHECY
5.	HIP HOPS MOST WANTED
6.	NOCTURNAL
7.	ICE CREAM MAN
8.	VI RETURN OF THE REAL
9.	RUBBING DOESN'T HELP
10.	PASS THE MIC-POSSE ALBUM
11.	TUNNEL OF LOVE
12.	DOGG FOOD
13.	REGGAE GOLO '96
14.	STRICTLY THE BEST VOL. 16
15.	EYES OF MORROW
16.	THREE WOMEN
17.	NIGHT IS STILL YOUNG
18.	GUITARIE BROTHERS
19.	11TH CD
20.	FRIDAY
	N.W.A.
	Jay-Z
	Jeff Foxworthy
	Christopher Franke
	Various Artists
	Heltah Skeltah
	Master P
	Ice T
	Magnapop
	Various Artists
	I.C.P.
	Thia Dogg Pound
	Various Artists
	Various Artists
	Paul Gilreath
	Domestic Science Club
	Alphonse Mouzon
	Guthrie Brothers
	Deep Blue Something
	Soundtrack
	Priority 50561
	Freeze 50592
	Laughing Hyena 2009
	Priority 50571
	Priority 53107
	Priority 50532
	No Limit 53978

ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST	UNIVERSAL ONE STOP	CENTRAL SOUTH MUSIC SALES	SOUTHWEST WHOLESALE	ANGOTT MUSIC SALES	ATM DISTRIBUTING	BAKER AND TAYLOR ENT	GENERAL RECORD SERVICE, INC.	IMPACT MUSIC	J.K. ENTERPRISES	MUSIC PEOPLE	NAVARRE CORPORATION	NORWALK DISTRIBUTORS, INC.	REPEAT THE BEAT	SEA PORT RECORDS ONE STOP, INC.	SMASH RECORDS/DIST.	ELECTRIC RECORDS CO., INC.	PEARL MUSIC, INC.	SKIPPY WHITE'S ONE STOP		
				1	1	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES	8	1	11	10	20															
				2	NEW	KEITH SWEAT	ELEKTRA/VEEG	61707	KEITH SWEAT	5	8	2	13	1															
				3	2	THE NUTTY PROFESSOR	DEF JAM/MERCURY	531911	SOUNDTRACK	16	12	14	2	7															
				4	4	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS-N-HARMONY	6	2	13	14																
				6	14	SECRETS	LAFACE/ARISTA	26020	TONI BRAXTON	12	11	1	1	13															
				6	6	NEW BEGINNING	ELEKTRA/VEEG	61850	TRACY CHAPMAN	32	4	32	41	15															
				7	7	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	17	3	29	18																
				8	3	LOAD	ELEKTRA/VEEG	61923	METALLICA	20	7	24	43	17															
				9	5	GETTIN' IT (ALBUM NUMBER 10)	JIVE	41584	TOO SHORT	10	6	4	5																
				10	NEW	BACK TO THE WORLD	QUEST/WARNER BROTHERS	46003	TEVIN CAMPBELL	19	5	10	18	10															
				11	23	OCELAY	GEFFEN	24823	BECK	13	30	15	49	48															
				12	NEW	REASONABLE OOBUT	FREEZE/ROC-A-FELLA/PRIORITY	50592	JAY Z	4	35	38	3	4															
				13	10	FALLING INTO YOU	550/EPIC	67541	CELINE DION	28	9	45	36																
				14	15	EVIL EMPIRE	EPIC	57523	RAGE AGAINST THE MACHINE	27	13		32																
				16	NEW	YOU WANTED THE BEST...	MERCURY/PLG	532741	KISS	9	39	47	42	9															
				16	9	ALL EYEZ ON ME	DEATH ROW	524204	2PAC	17	21	15	23																
				17	11	MISSION TO PLEASE	ISLAND/PLG	524214	ISLEY BROTHERS	19	8	11	11																
				18	13	R. KELLY	JIVE	41579	R. KELLY	24	27	36	21																
				19	NEW	AMERICA IS DYING SLOWLY	EASTWEST/VEEG	61925	VARIOUS ARTISTS	18	40	6	3																
				20	NEW	IT WAS WRITTEN	COLUMBIA/CRG	67015	NAS	1			2																
				21	8	LEGAL DRUG MONEY	UNIVERSAL/UP TOWN	53010	LOST BOYZ	23	33	41	14																
				22	41	ROAD TO ENSENADA	MCA	11409	LYLE LOVETT	46	50	22																	
				23	22	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT	21	44																		
				24	NEW	PEACE BEYOND PASSION	MAVERICK/REPRISE	60332	ME'SHELL NDEGEOCELLO	29	35	9	22																
				26	NEW	ROCKET	COLUMBIA	67600	PRIMITIVE RADIO GOOS	7	30	45																	
				26	NEW	SPIRITCHASER	WARNER BROTHERS	46230	DEAD CAN DANCE	4	50		26																
				27	NEW	STAKES IS HIGH	TOMMY BOY	1149	DE LA SOUL	3			16																
				28	NEW	OUST	EPIC	64178	SCREAMING TREES	2			44	29															
				29	57	NOCTURNAL	DUCK DOWN/PRIORITY	50532	HELTAK SKELTAK	2		31	50																
				30	53	ELECTRIC LARRYLAND	CAPTOL	29842	BUTTHOLE SURFERS	34	31	42	45																
				31	NEW	GET ON UP AND DANCE	QUAD SOUND/BIG BEAT/ATLANTIC	82905	QUAD CITY DJ'S	40	41	26	24	38															
				32	RE	GARBAGE	ALMO SOUNDS/GEFFEN	80004	GARBAGE	14	28																		
				33	18	KILLA KALI	SICK WIO' IT/JIVE	41577	CELLY CELL	49	34	30	30																
				34	21	CRASH	RCA	66904	DAVE MATTHEWS BANO	49	29		19																
				36	33	NEW BEGINNING	RCA	66487	SWV			26																	
				36	44	18 TIL I DIE	A&M	551	BRYAN ADAMS	10			39																
				37	NEW	LIVE FROM THE FALL	A&M	515	BLUES TRAVELER	11			28																
				38	NEW	BROKEN ARROW	REPRISE/WARNER BROTHERS	46291	NEIL YOUNG/CRAZY HORSE	15			25																
				39	17	DOWN ON THE UPSIDE	A&M	526	SOUN OGARDEN	36																			
				40	38	SIXTEEN STONE	TRAUMA/INTERSCOPE/AG	92531	BUSH	18																			
				41	25	MOODS...MOMENTS	UPTOWN/UNIVERSAL	53004	MONIFAH	48		7																	
				42	62	Q'S JOOK JOINT	QUEST/WARNER BROS.	45875	QUINCY JONES	50	20		20																
				43	31	OAYOREAM	COLUMBIA	66700	MARIAH GAREY	50	20																		
				44	20	ICE CREAM MAN	NO LIMIT/PRIORITY	53978	MASTER P	16	20		6																
				45	40	MISSION IMPOSSIBLE	ISLAND/PLG	531882	SOUNDTRACK	26																			
				46	NEW	STAR TURTLE	COLUMBIA/CRG	67575	HARRY CONNICK, JR	30			43																
				47	NEW	XTORT	WAX TRAXI/TVT	7242	KMFDM				46	47															
				48	NEW	GREATEST HITS	PRIORITY	50561	NWA	35			21																
				49	27	TO THE FAITHFUL DEPARTED	ISLAND	524234	CRANBERRIES	23																			
				60	34	WHAT THE STORY, MORNING...	EPIC	67351	OASIS	14																			
				61	NEW	WAX ECSTATIC	COLUMBIA	67578	SPONGE	22			27																
				62	29	OLDER	DREAMWORKS	50000	GEORGE MICHAEL				48																
				63	52	GONE AGAIN	ARISTA	18747	PATTI SMITH			33	50																
				64	19	PIECES OF YOU	ATLANTIC	82700	JEWEL	25																			
				66	51	PERSONAL	MJJ/EPIC	66917	MEN OF VIZION			17	17																
				66	55	UNCLE LUKE	LUTHER CAMPBELL RECORDS	161000	LUKE	38	37	12	35																
				67	32	WHATCHA LOOKIN 4	GOSPO CENTRIC	72127	KIRK FRANKLIN	32	19	31																	
				68	NEW	PHENONENON	REPRISE/WARNER BROTHERS	46360	SOUNDTRACK	33																			
				69	NEW	MATA LEAO	WARNER BROTHERS	46208	BIOHAZARD	42			34																
				60	63	SO SO OEF BASS ALL-STARS	SO SO DEF/COLUMBIA	67532	VARIOUS ARTISTS			23																	
				61	NEW	THE FINAL TIC	PALLAS/UNIVERSAL	53006	CRUCIAL CONFLICT	26			8																
				62	36	FAIRWEATHER JOHNSON	ATLANTIC	82886	HOOTIE & THE BLOWFISH				40																
				63	26	THE WOMAN IN ME	MERCURY NASHVILLE	522886	SHANIA TWAIN	21																			
				64	48	GANGSTA'S PARADISE	TOMMY BOY	1141	COOLIO																				
				66	RE	WHAT THE HELL HAPPENEO TO	WARNER BROTHERS	46151	ADAM SANOLER																				
				66	NEW	CABLE GUY	COLUMBIA	67654	SOUNOTRACK	47																			
				67	28	BANANA WINO	MCA	11451	JIMMY BUFFET	47	15		37																
				69	64	MISS THANG	ROWOY/ARISTA	37006	MONICA																				
				69	37	BAD HAIR OAY	SCOTTI BROS./ALL AMERICAN	75500	WEIRO AL YANKOVIC	37	24																		
				70	NEW	MUSIC FOR MOTHER OCEAN	INTERSCOPE	90062	VARIOUS ARTISTS	39																			
				71	49	TOTAL	BAD BOY/ARISTA	73006	TOTAL																				
				72	NEW	UNTIL THE OAY	MCA	11265	NONCHALANT				39																
				73	NEW	GOOD LOVE	MALACO	7480	JOHNNY TAYLOR																				
				74	50	DESTINY	EPIC	67283	GLORIA ESTEFAN																				
				76	30	BORDERLINE	ARISTA	18810	BROOKS & DUNN	40																			

Indie Reviews

PICK OF

New Releases Guide

ARTIST	TITLE	LABEL			
JULY — NO DATE SET			JULY 23		
Eels	Beautiful Freak	Geffen	Jeremy Enigk	TBD	SubPop
			Six Finger Satellite	TBD (single)	SubPop
			Psychotica	Psychotica	American
			Tim Booth & Angelo Badalamente	Booth & the Bad Angel	Mercury
JULY 9			Black Crowes	Three Snakes and One...	American
Rev. Horton Heat	Martini Time	Interscope	Fiona Apple	TBD	Clean Slate/Columbia
Lilys	7" single	SubPop	Corrosion of...	TBD	Columbia
Damien Jurado	7" single	SubPop	Expanding Man	TBD	Q Division/Columbia
Earth	Pentastar:...	SubPop	Ruffa	Diamond In The Ruff	MCA
Long Fin Killie	Valentino	Too Pure/American	Paleface	Get Off	Elektra
X-Members	Down With the Average..	Priority	A Bachelor In Paris	TBD	Capitol
Maxi Priest	Man With the Fan	Virgin	Better Than Erza	"King of New Orleans"	Elektra
FACEMOB	The Other Side of...	Virgin	Brendan Benson	One Mississippi	Virgin
I Mother Earth	Scenery and Fish	Capitol	Catherine	Hot Saki and Bedtime Stories	
Sisterboy	I Wish To You	Magdatone	Cha Cha De Amor	TBD	Capitol
Bogmen	"Yellar"	Arista	Cocktail Capers	TBD	Capitol
James White	Flaming Demonic	Infinite Zero/American	The Crime Scene	TBD	Capitol
Lush	"500"	4AD/Reprise	Crowded House	R&Curring Dream...	Capitol
Neil Young	Broken Arrow Reprise		Holly Palmer	Holly Palmer	Reprise
Rue de Blues	Deep Play	Crescent	loveinreverse	I Was Here	Reprise
Texas Tornados	4 Aces	Reprise	Organs in Orbit	TBD	Capitol
Troublefunk	Live	Infinite Zero/American	Saxophobia	TBD	Capitol
Wendy Moten	Life's What You Make It	I.R.S.	Jason Weaver	"Stay With Me" Motown	
Cal Bennett	Liberian Girl	Groovetime			
JULY 16			JULY 30		
Aunt Bettys	Aunt Bettys	Elektra	Hoodoo Gurus	Blue Cave	Zoo
Boukan Ginen	Rev An Nou	Xenophile	Chimera	Earth Loop	Grass
Catherine	"Four Leaf Clover"	TVT	Sweet Relief II	TBD	Columbia
Emmett Swimming	Arlington To Boston	Epic	Peter White	TBD	Columbia
Tonic	Lemon Parade	A&M	The Bluetones	Expecting To Fly	A&M
Storyville	A Piece Of Your Soul	Code Blue/Atl.	Skold	Skold	RCA
Dancehall Divas	TBD	Mesa Blue Moon/Atl.	Penniless People of Bulgaria	Velocity	Altered
Feeling Minnesota	Soundtrack	Atlantic	Love Huskies	Semi-Gloss	Altered/Gotham
The Gathering Field	Lost In America	Atl.	U.G.K.'s	Ridin' Dirty Jive	
Orange 9MM	Tragic	Atlantic	A Tribe Called Quest	Beats Rhymes & Life	Jive
Elaine Paige	TBD	Atlantic Theatre	Too \$hort	Gettin' It (Clean LP) Jive	
Lollipop	TBD	Amphetamine Reptile	Valerie George	Being Single Ain't Easy	Motown
Scott Henderson	TBD	Mesa Blue Moon	Passion	Ballers Lady	MCA
Johnny Q Public	"Body B"	Elektra	Amparo Sandino	Punto De Partida	EastWest World
Ween	12 Golden Country Greats	Elektra	Jason Falkner	Jason Falkner	Elektra
Tuscadero	The Pink Album	Elektra	Alice In Chains	MTV Unplugged	Columbia
Paul Jefferson	TBD	ALMO/Geffen	cub	Box of Hair	Lookout
Victor DeLorenzo	Pancake Day	Geffen	Mr. T Experience	Night Shift...Thrill Factory	Lookout
Gary Bartz	TBD	Atlantic Jazz	The Queers	"Bubble Gum Dreams"	Lookout
Frente	Shape	Mammoth/Atl.	Sex Pistols	Filthy Lucre Live	Virgin
Escape from L.A.	Soundtrack	Lava/Atlantic	Versus	Secret Swingers	Caroline
Thomas Loeffke	TBD	Celtic Heartbeat	LADAE!	"Baby Hold On"	Motown
The Melvins	Stag	Mammoth/Atl.	Various Artists	Phat Beach Soundtrack	Blunt
D Generation	No Lunch	Columbia			
dig	Defenders of The Universe	Radioactive			
Neil Diamond	TBD	Columbia	AUGUST 6		
Global Basics	TBD	Columbia	Molly McGuire	Lime	Epic
Hyrnas In...	TBD (EP)	Slam Jamz/Columbia	Tina Turner	"Missing You"	Virgin
Kino Watson	TBD	Columbia	One Shade	"I Luv You"	Virgin
Tracy Nelson	Move On	Rounder	Terrell	Beautiful Side of Madness	Virgin
Ellis Paul	A Carnival of Voices	Philo/Rounder	Pod	TBD	Columbia
Sadat X	Wild Cowboys	Loud/BMG	Rasputina	TBD	Columbia
Dog Eat Dog	"Isms"	Roadrunner	Whodini	TBD	So So Def/Columbia
Kevin Salem	"Underneath"	Roadrunner	Sir Mix-A-Lot	Return of the Bumpasaurus	American
The Phantom Surfers	"Istanbul"	Lookout	Neurotic Outsiders	Neurotic Outsiders	Maverick
Placebo	Placebo	Caroline	Six Finger Satellite	Paranormalized	SubPop
Roger Miller	The Benevolent...	SST	Elevator To Hell	Parts 1-3	SubPop
Ugly Americans	Stereophonic Spanish Fly	Capricorn	Purple Knight	7"	
Various Artists	Da Black Side Brown	Damian	Slayer/TSOL	"Abolish Government"	SubPop
Wild Colonials	This Can't Be Life	DGC	Kristen Barry	The Beginning, the...	Virgin
Various Artists	Fled Soundtrack	Rowdy/Arista	Sam Philips	Omnipop	Virgin
Lost Boyz	"Music Makes Me High"	Universal	Brendan Benson	One Mississippi	Virgin
Various Artists	Motown Flavas	Motown	John Lee Hooker	Jealous	Virgin
702/Biv10	"Steelo"	Motown	John Hammond	Nobody But You	Virgin
SMOOTH	"Love And Happiness"	Perspective	Big U...	Raw Deal	Alexia
Barstool Prophets	Crank	Mercury	DJ Kizzy Rock	Can't Stop The Rock	Black Label
Rapper's Delight...	The Best Of...	Rhino	Krazy-K	Krazy Radio	Blackberry Jamz
Adventures of Grandmaster Flash,			Various Artists	Tales From the Crypt...	Mercury
Melle Mel & The Furious Five	More Of The Best	Rhino	Various Artists	A Tribute To Stevie Ray Vaughan	Epic
Kokane	"For Ryders Only"	All American	Sugarspoon	Sugarspoon	MCA
BG Knockout	"That's How I'm Livin'"	All American	Johnny Gill	"Let's Get The Mood Right"	Motown
Tracy Nelson	"Send For Me"	All American			



News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Roaring to the top of the charts is **Baddiel/Skinner/The Lightning Seeds'** "Three Lions" having chased **Fugees'** "Killing Me Softly" to second spot, and **Peter Andre/Bubbler Ranx's** "Mysterious Girl" clings to three. Newcomer is **Kula Haker's** "Tattya" coming in on four and **Celine Dion's** "Because You Loved Me" is settled in nicely on five, followed by another newcomer **Ash's** "Oh Yeah" on six with another arrival, **Reel 2 Real's** "Jazz It Up" landing on seven. **Living Joy's** "Don't Stop Movin'" moves down to eight and arriving on the lists is **Alison Limerick's** "Where Love Lives" at nine while **Mariah Carey** sings "Always Be My Baby" on ten.

The Top UK Album is **Crowded House's** *Recurring Dream—The Very Best Of*. Top music video is *Live Cast Recording—Les Miserables*. Newcomer **Seven** is top video rental while *X-Files - File 3—Abduction* remains top video sale. Computer game rentals give **Mega Drive** still renting *Toy Story* and **Super Nintendo's** list leads with *Donkey Kong Country 2*.

The UK boxoffice is topped by newcomer *The Rock*.

And Top European single is **Los Del Rio's** "Macarena." The breakdown by country was not available by deadline due to the U.S. Fourth of July Independence Day Holiday.

The UK is reading *SAS: The Soldiers' Story* by **Jack Ramsay** (Macmillan) and in the fiction field **John Grisham's** *The Runaway Jury* (Century). The softback field shows non-fiction *The Railway Man* by **Eric Lomax** (Vintage) still on top as is the softback fiction leader, **Nicholas Evans' The Horse Whisperer** (Corgi).

MIXED RESULTS from **Thorn EMI** at £17.88, down 1.3%. **Rank Organization's** £5.30 is up 1.3%. **PolyGram** at NLF 96.10 (£37.05) is down 1.8%.

CLOSE THE RANK-S: However, in spite of the gain reported by **Rank**, industry experts expect shares to report some loss once their flat trading report hits the market. The report says the first five months of 1996 were satisfactory but "patchy," but expected increasing consumer spending is expected to up the income. Sales in **Rank's** leisure division were higher than last year, but the margins were lower. Profits in the film and television division were "restrained" by lower video prices, but video duplication numbers grew substantially. The casinos have been performing well and there are signs that they are recovering from the launching of the National Lottery scratch cards last year.

SALUTE THE SOLDIERS: *Soldier, Soldier* stars, **Robson and Jerome**, who say they are not musicians, have taken in more than £50 million in worldwide sales of their album *Robson & Jerome* and singles, "Unchained Melody" and "I Believe." The TV stars were the UK's biggest selling group last year.

A PRINCE-LY CROWD: Some 150,000 packed London's open air **Hyde Park** last Saturday to see some of rock's greats. The show, to raise money for **The Prince's Trust**, was attended by **Prince Charles** who, among the crowds, cheered the likes of **Bob Dylan, Peter Dinklage** and **Roger Daltrey** of **The Who**. Also in the greats' listing was **Eric Clapton**. Also featured was **Alanis Morissette** and **Jools Holland**. The event, sponsored by **MasterCard** expects to raise some £500,000 when all the monies are counted.

UM PA PA: **GWR**, the UK's largest private radio group, has purchased 60% of **Radio Edelweiss**, an Innsbruck, Austria commercial radio station. The station is a leading broadcaster of **Schlager** music, which features 'oom-pah' bands, which are very popular in Germany, Austria and parts of Italy. Deal calls for £1 million, part of which is deferred, with up to £1.1 million if target profits are met. Since the company is limited as far as new acquisitions in the UK due to laws on licenses, its eye is on the overseas market. The company recently purchased New Zealand's second radio station. **GWR** has reported profits up 52% to £3.1 million with fiscal year profits predicted at £8 million compared to last year's £5.3 million.

MY TIME AIN'T US TIME: The quota system is still making trouble in Europe. European Union culture ministers have agreed not to impose binding quotas on broadcasters as to the amount of European produced shows they must air. However, the European Parliament last February backed legally enforced quotas for programming. Parliament also put under the quota system new services like video-on-demand. They also voted for talk and game shows to be excluded from calculations on European programming, thus further cutting down on non-European (which usually means U.S.) programming. France is the strongest defender of quotas with the UK, Germany and Sweden being against quotas.

GOING NATIVE: Local artists are now taking some 60% of the European market according to figures released by the **International Federation of the Phonographic Industry**. And Europe has become the world's biggest market, bringing in some £13.4 billion last year, having doubled sales in the past ten years. More than 95 artists have sold more than a million copies of an album. And next month, the **IFPI** will sponsor the first **European Platinum Music Awards** in Brussels. European Community president **Jacques Santer** will present awards to, among others, the German pop group **Westerhagen** and France's **Patricia Kaas**. The

industry hopes, at the same time, to dramatize the need for laws on intellectual property rights and copyrights.

CREAM OF THE CLUB: Winner of last month's *Muzik* magazine's Club of the Year Award, was Liverpool's **Cream**. And now Cream has picked up the British Entertainments and Discotheque Association's Dance Club of the Year Award. In 1992, Cream was a small local club, attracting only some 400 a night. The numbers now are up to 2,500, with grosses up to £5 million a year, the club is also into merchandising, UK tours and special Cream Nights in various cities. The club also has its own DJ agency as well as a summer club in Spain's hot spot, Ibiza. Plans are to open a second UK Cream, either in Liverpool or another part of the UK. This week, Cream's second album, *Cream Live 2* hits the racks. Their first effort went Platinum and Cream also plans to come out with its own label.

RIGHT? NO, WRONG: And "Wrong" is what **Virgin Music** is pushing. To promote **Everything But The Girl's** single, "Wrong," the **EMI** label shipped out an interactive floppy disc that contained bits of the single together with some of the group's previous songs as well as visual images together with biographical text about the group. The disc can be played on any PC that has a sound card.

THE CIRCLE HAS BEEN COMPLETED as **Circle Communications** announced its stock float was two and a half times over subscribed. Circle, a UK film and television rights and distribution company owns rights to films such as *El Cid* and distributes television movies and dramas. Company will be valued at £18.5 million compared to its original estimates of £12 million. Circle will use the money to retire some debts and to acquire more product.

DON'T CASH IN YOUR CHIPS as far as casinos in Ireland are concerned. Last week, the government turned down several U.S. and UK/Irish groups who wanted to open casinos in Dublin as well as Cork. The state has set up a task force to study the problem. However, some people in the government are reported to be investigating having the National Lottery run casinos in Ireland. A model being studied is Quebec's lottery which runs two slot-machine-based casinos. Reports are that Quebec's annual revenues are more than \$100 million and so successful that a third casino is on the planning boards. Estimates for Ireland of a slot machine-based casino forecast a yearly revenue of £50 million. Supporters of casinos point out that the government has to move very soon because Internet is now offering lotteries and casinos operating out of Gibraltar and Liechtenstein.

NEW MAN AT THE HEAD as **Nick Twyman** becomes managing director of **Sony Broadcast & Professional, UK**. He replaces **Miles Flint**, who is now deputy managing director of Sony's European headquarters.

IT'S ALL IN THE PACKAGING, and **Tinsley Robor**, the UK music and publishing packaging supplier is right in there, reporting a 59% increase in annual profits in its March report. The company is planning an 11.5 million rights issue to finance future investments and reduce debt. Pre-tax profits went from £2.2 million to £3.5 million on grosses of £47.1 million.

THE CHECK'S NOT IN THE MAIL AS SOUNDTRACKS, the audio equipment manufacturer, won't be mailing out any dividend checks right now. The company reports a £30,000 six-month pre-tax loss for the six month period up to April 30, compared to last year's profit of £165,000 for the same period. Sales dropped from £3.25 million to £2.96 million. The company blamed troubled distribution problems in the U.S. and Japan as well as continued pressure on profit margins for the bad showing.

THAT'S THE TICKET says Ireland's **Ticketshop**. Four years ago concert tickets in Ireland were distributed by hand. Now Ticketshop, with its computerized system sells more than a million tickets a year. For the three-week period of June 28 to July 17, concerts, the company handled sales of 260,000 for such events as **Tina Turner, Bon Jovi, The Eagles** and **Oasis**. Ticketshop charges 10% for phone bookings. However, some 75% of ticket sales in Ireland are still bought from agencies over the counter, for which the retailer receives £1 from the promotion company.

NO FLOAT: **Richard Branson's Virgin Radio** will not have a float on the stock market this autumn, after all. The stock offering could have valued the company at more than £70 million. **Robert Devereux**, chairman of **Virgin Communications** said the group wanted to examine the overseas markets before floating the company. Last month, Virgin tried to enter the Irish market, but at the last moment its partner, Dublin station **FM 104**, decided not to go through with the deal which would have offered Virgin a 27% stake in the station.

GET READY TO FIGHT IT OUT, U.S. AND JAPAN as **The European Commission** launches **INFO2000**, a four-year \$75 million program designed to help European companies compete in the multimedia industry. The monies are to be used to develop European cultural content in product, encourage inter-activity and speed up moves into electronic publishing.

20th's *Independence Day* A Used Movie Lot

By John Goff



Aliens do send-up of The White House.

WHERE'S IRWIN ALLEN when you really need him? *Independence Day* is big! No, make that HUGE! It's global and reaching into outer space. It needs that much room to reference all the movies producer/writers Roland Emmerich (who also directed) and Dean Devlin, have pilfered from. So much homage is paid there's no room for originality.

Be that as it may, *Independence Day* put a lot of money in a lot of people's pockets and is on its way to taking a lot out of a lot of others. It's Hollywood, the "Hooray for" type! It's called recycling, with Devlin and Emmerich casting themselves as the Fletcher Jones and Cal Worthington of the used movie business.

The sheer immensity of the project—the entire world's in danger of extermination by an alien society and our heroes have to fight to make (what a sales hook!) July 4 Independence Day for ALL the world—is projected in the trailers and advertising blitz and has captured the collective imagination so that it will undoubtedly open with big numbers. A built-in opening day marketing ploy, a stroke of genius by the releasing heads (here in the U.S. anyway), is the Independence Day weekend kick off. The day itself reminds potential audiences of the movie, and vice versa. Another strong sales element included in the sales pitch is the Devlin/Emmerich *Stargate* connection which was also a derivative, although surprisingly successful, homage piece now fondly remembered from '94. An additional selling element, also filched from the Irwin Allen disaster picture rule book is the loading up of recognizable names for the cast. Where Allen layered the top of his double cappuccino half-caf/half-decaf-espresso-latte over lemon ice shavings with frothed heavy cream the likes of Steve McQueen and Paul Newman, then surrounded them with up-n-comers from the world of TV, Devlin and Emmerich make do with up-n-comer Will Smith, close-but-not-quite Bill Pullman, *de rigueur* blockbuster vet Jeff Goldblum and fill in with solid recognizables Judd Hirsch, Randy Quaid, Robert Loggia and other "oh, yeah, her/him" types as

fillers. AND, it's the last blockbuster hopeful of the leave-your-brain-in-bed-and-go summer season.

Example: Fighter pilot Will Smith takes off from El Toro, CA Marine air base to do battle with alien fighter craft, dogfights dizzily through Arizona's Grand Canyon before both crash on its lip, KO punches the alien pilot, wraps him in his parachute and drags him across what appears to be the Bonneville, Utah salt flats before meeting up with a caravan of California RVs and they all converge on Nevada's notorious Area 51—all in (approximately, you understand; don't pin me down to specifics) a five hour period.

Or: In Area 51's med center the alien comes to life on the autopsy table, throttles underground cabin-fevered doc Brent Spiner (yep, Data from *Star Trek*) with a tentacle, slams the dead doc up against the observation room glass and, using the host-body to speak through, demands to be released. President Bill Pullman edges up to the other side of the glass and painfully whispers, "Can we negotiate?" This is after NY, Washington and L.A. have been leveled. Alright, it got a good laugh but a better one could have been had were Pullman stepping up and inquiring, "Can't we all just get along?"

So, there you have the gist of it. Suffice to say, the FX are first rate. Nothing groundbreaking other than the size, which presents the problem: to be larger and out-do '96 what will '97 bring?

Emmerich and Devlin make minimal attempt at a trio of love stories, ala the Irwin Allen opuses they're celebrating, but a story simply isn't there. Dialogue is right out of Screenwriting 101.

Performances take back seats to FX and size with each performer playing pretty much the recognizable persona they've made their name with. A few, however, add a bit more: Smith, in a few instances, takes on an heroic aura; Hirsch has a single moment of believability; James Rebhorn manages solidity as a scurrilous CIA man; Randy Quaid does a credible drunk Slim Pickens in a *Dr. Strangelove* twist; and Harry Connick, Jr. is a sort of *Top Gun* flying pal to Smith's Cruise. It's a macho piece, ladies, but you're represented by Mary McDonnell as the 1st Lady, Margaret Colin as a stand-on-your-own-feet presidential advisor and Vivica Fox as Smith's squeeze. Harvey Fierstein completes all the political correctness as a gay cable guy.

What's left?...Nothing. Emmerich and Devlin not only threw in the sink, they jacked in the entire kitchen. But it's all fun. A guaranteed howl. A few weeks back I was wondering where the Mel Brooks, *Police Story*, *Spy Hard* genre would morph to—*Independence Day* is it, boldly going where everyone's been before, and beyond.

Ute Emmerich executive produced. R. Emmerich and Devlin produced.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>The Nutty Professor</i>	Universal	1	2,115	\$25,411,725	\$12,015	\$25,411,725
2. <i>Eraser</i>	Warner Bros.	2	2,556	\$17,165,544	\$6,716	\$53,589,320
3. <i>The Hunchback of Notre Dame</i>	Buena Vista	2	2,778	\$14,310,376	\$5,151	\$47,106,326
4. <i>Striptease</i>	Columbia	1	1,970	\$12,322,069	\$6,255	\$12,322,069
5. <i>The Rock</i>	Buena Vista	4	2,409	\$10,982,954	\$4,559	\$98,298,361
6. <i>Mission: Impossible</i>	Paramount	6	2,212	\$4,833,720	\$2,185	\$164,266,086
7. <i>The Cable Guy</i>	Columbia	3	2,590	\$4,807,927	\$1,856	\$50,451,572
8. <i>Twister</i>	Warner Bros.	8	2,318	\$4,787,383	\$2,065	\$219,558,165
9. <i>Dragonheart</i>	Universal	5	1,461	\$1,848,165	\$1,265	\$43,977,970
10. <i>Eddie</i>	Buena Vista	5	944	\$1,049,266	\$1,112	\$28,798,760
11. <i>The Phantom</i>	Paramount	4	1,580	\$855,662	\$542	\$15,259,023
12. <i>Stealing Beauty</i>	Fox Searchlight	3	134	\$696,434	\$5,197	\$1,277,139
13. <i>Rumble In The Bronx</i>	New Line	19	453	\$526,829	\$1,163	\$31,568,129
14. <i>Lone Star</i>	Sony Classics	2	40	\$409,645	\$10,241	\$779,262
15. <i>Moll Flanders</i>	MGM/UA	3	311	\$371,576	\$1,195	\$2,860,592

Domestic box-office, which includes USA and Canada for the weekend of June 28-30, totaled \$100,379,275, breaking down to a \$4,205 per-screen average off a total of 23,871 screens, giving a combined total of \$795,524,499. (Courtesy *Entertainment Data, Inc.*)

Touchstone's *Phenomenon*, Warm & Wonderful

By John Goff



You want performances? How about John Travolta and Robert Duvall as caring human beings? You won't be disappointed.

UNDER THE CLOUDS of summer smoke from the rockets' red glare and bombs bursting—Everywhere, it *may* appear as if the world's a cinder and humanity just a dim memory but, look closely. If you have enough strength left in your wobbly knees to walk just a few more feet, your ears haven't been digitally destroyed and you've got guts enough to let your

friends see you enter a theatre where the film's core deals with humanity, love and caring go see *Phenomenon*. It's a gem, glowing warmly, wonderfully amidst the rubble of summer.

Maybe Disney/Touchstone's thinking behind releasing it right now is simply that people will be looking for a respite from the mayhem of the last month. Maybe it'll work. Star John Travolta can certainly open strong, and this (perhaps I should whisper) *isn't* a big budget film so if he draws his salary (undoubtedly the largest expense) opening weekend the bean counters will heave a sigh of relief. Looks like marketing is relying largely on the Travolta draw and then word of mouth because there's not been a lot of ballyhooing beyond theatre trailers and the star-only one-sheet. Travolta has mentioned it in several interviews where he speaks proudly of it, justifiably so. The audience for *Phenomenon* isn't the most coveted but is the more selective, emotional group who *will* find it, given the chance.

Screenwriter Gerald DiPego's work, from his original stage work in the early '70s, has shown a rich concern for the human spirit and its condition. The writer reaches for the steel structure of love and hope under the gentility of the outer, pliable flesh and here he displays it through Travolta's character of a simple, happy, well-liked small town mechanic suddenly transformed, through no fault

of his own, into an intelligence-insatiable *Phenomenon*, mistrusted by all but a small core of his neighbors. DiPego's sub-statements regarding the altered perceptions of small-minded people and a suspicious beauracracy are necessary and near-maddening sometimes in their truth revelations, FBI and AMA particularly.

DiPego wisely hooks us into thinking the reason for the sudden brain power of Travolta has been visited on him by an otherworldly source, which is the main reason people look askance at him: What one (or collectively) is ignorant toward is to be distrusted, even if housed in something or someone familiar. Turns out that the cause of it is something everyone knows about, but which is also hidden, even though they *can't* understand at least they are more at ease. Complicated simplicity. You'll laugh, you'll cry, and you'll feel good.

Director Jon Turteltaub works wonderfully with his top-notch cast, relying on the material and their understanding and interpretation of it for the moving force. The film is totally engrossing until the cause-reveal, at which time speed should be considered but Turteltaub goes almost to mawkishness in slowing it down. It's as if he loves these characters so much he doesn't want to leave them, and in so doing he comes close to turning us away from them because, as an audience, we've come to care for these people and we don't want the let-down that comes with over sentimentality.

Travolta, as the very likeable small town mechanic literally fills the screen with natural good will, is totally believable in the simplicity of the character and works wonderfully in ensemble with the rest of the cast.

In the smaller support role of the town doctor is Robert Duvall, and he's superb. A scene in his office between he and Travolta at early discovery of the phenomenon is wonderful to watch, as the pair go for scene and meaning and not scene stealing. Forest Whitaker, as Travolta's best friend and ham radio operator with a Diana Ross fixation is salt of the earth here. He may not understand, but he stands by and supports. A strong, solid portrayal. Kyra Sedgwick is a relationship distrusting willow chair-maker Travolta's in love with. Her performance grows and is touching.

Phedon Papamichael's photography envelopes an audience and brings it into the Northern California terrain, makes us feel part of it. And Thomas Newman's score richly fills out the emotions and feelings for us along with a rich line up of source tunes ranging from The Supremes' "Love Child" to Taj Mahal's "Corrinna" and a beautiful end-title tune written by Bernie Taupin and Martin Page "Dance With Life (The Brilliant Light)." Soundtrack is out on Reprise Compact Discs and Cassettes.

Barbara Boyle and Michael Taylor produced. Charles Newirth and Jonathan Krane executive produced.

SPOTLIGHT (Continued from page 3)

Mancina feels that film scoring for him is "a natural progression because of the time that I live in. Film music is the outlet for composers at this time in our lives. There isn't a tremendous outlet if you're a composer, and film music allows you to legitimately score for an orchestra and work with choirs and fantastic players and bring the movie to life. It just seemed like a natural transition."

Temp tracks, canned music or music from other scores laid in during the editing process and, many times, before the composer is brought in so that a director can get an idea of how it will all play together, is often a mixed blessing to *all* composers it seems. Mancina agrees that "sometimes I like that and sometimes I really hate it. Sometimes it leads me (and) sometimes it helps you to know what not to do." But the worst part of a temp track is when a director falls in love with the temp and wants "something like it." He ran into that with his own music when scoring the Don Simpson-Jerry Bruckheimer hit *Bad Boys*, calling it "the hardest job I had."

They'd cut a lot of scenes to *Speed* music and Mancina didn't want to write that movie again. When he was brought in on it, "Rhythmically and tempo, the cuts were the same feeling... (when) the rhythmic map is the same as *Speed*, where the melodies start are in the same places, where the big drum hits are in the same places, so I had to write pieces of music that would work the same way but were not stealing from *Speed*."

But also, obviously, that worked out well too, especially at the boxoffice.

When Mancina looks at icons of film composition he cites John Barry, John Williams, Jerry Goldsmith from the seasoned guys and Tom Newman and James Newton Howard who are contemporary peers. Each of those have their own stamp and are either within the terrain of longevity or laying out the maps that will carry them far into the future with it. Those stamps, Mancina states, is "why we get to do it, because we *do* have a stamp. And I think that's important. If there's a generic films scoring school, it's going to be boring."

What's coming? *Speed 2*? "Yes, I'm doing *Speed 2*, but what I'm really trying to do is, I'm really trying to branch out and go different directions. I'm not an

action composer. I've been lucky enough to have some major hits with action movies, but that is not my stamp, I don't think. That's not what I feel is my genre. For some reason or another Jan De Bont felt I could do *Speed* and I did."

His plans for the future, beyond *Speed 2* include producing "the music for *The Lion King* on Broadway... And I've written a song that's in the musical now so I'm in there as a songwriter. I arranged the songs from *Lion King* in the first place so, all of a sudden it feels like a natural transition to take charge of it and put it on the stage."

He's also into "making a record with (Yes guitarist) Trevor Rabin and, in a year's time or so, we're going to go out and tour and play live, the score with picture behind us, with orchestra." They plan to do scenes from the films, without music and then with live music, sort of a mini-film composition education in a musical venue. Sounds exciting.

When will that be? "Well, we've started on the record now but it's a multiple stage process. When are we actually going to be playing on the stage of the Hollywood Bowl? I would say, inside two years... But before that process we're releasing an album and touring in Europe, touring in some other countries."

The idea came about when Mancina went to the "Hollywood Bowl and saw John Williams do a bunch of his movie scores. It was fascinating. It was sold out. People were standing on their feet they were so excited, and I thought to myself, 'He's the father of it. He's one of the best in the last 20-30 years, one of the finest.' (But) I'd like to do something else with it. I'd like to do more of a multimedia, a little bit younger crowd... I'd like to do it live and show the audience. 'Let's watch the rescue scene from *Speed* on the bus with no music, and now let's watch it *with* music.' I think that would be really fun."

It sounds like it and maybe it *is* a couple years down the road but with Mancina's talent and enthusiasm for what he's doing and his plans, there's no doubt it'll happen. And I, for one, am looking forward to a cool evening at the Hollywood Bowl with some hot music from Mark Mancina.

LATIN

REVIEWS *By Héctor Reséndez*



■ **SIBÈ'BA:** *Hijas Del Sol* (Nubene-gra-intuition music, 3178) Producer: Manuel Domínguez. WORLD-ECUATORIAL GUINEA.

Originally released in Spain, the group was first known as Hijas del Sol, and the album as Sibèba. The change was merely a technical one, making the band name easier to pronounce in northern Europe, where they are touring extensively this summer and fall.

Although Spain is their new home, Piruchi Apo Botupá and her niece Paloma Loribo Apo strive to maintain their African roots by using traditional words and music. Whether in a *cappella* or with their talented musicians, watch for Sibèba's sound to shine throughout the world.

■ **VICTOR & SHIRO:** *Retorno* (J&N-EMI Latin, 52167) Producers: Raphy D'Oleo, Rudy Felix. POP.

The album *Retorno* by the duo of Victor and Shiro reveals how well-honed pop ballads can be performed. All eight selections should satisfy even the most reluctant pop fan. In particular, the "Popurri Retorno" is one excellent example of a well-executed medley of ballad songs.



■ **MARISELA:** *Borrón Y Cuenta Nueva* (BMG U.S. Latin, 34731) Producer: Enrique Elizondo. POP.

The incredibly gorgeous singer Marisela returns from a long absence with her album *Borrón Y Cuenta Nueva*. The long-time Mexican-American diva took time off from her career to be mommy to her daughter Marilyn Odessa. Check out "Tu Mi Niña" and you'll understand why she opted for motherhood. Yet, she did say that she would

be back. Her album is simply enchanting, soulful, and difficult to put away. Welcome back, Marisela!

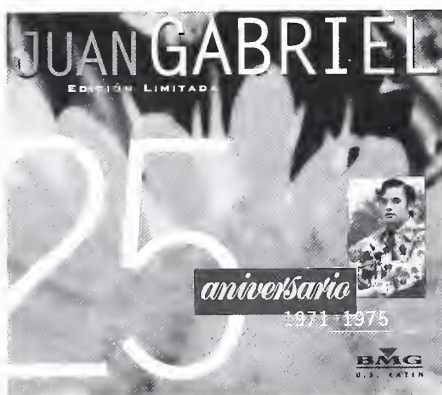


PICK OF THE WEEK

■ **JUAN GABRIEL:** *Aniversario 1971-1975* (BMG, U.S. Latin, 32101-5) Producer: Juan Gabriel. MEXICAN-POP.

Juan Gabriel is inarguably México's most beloved singer-composer of contemporary times, if not ever. In honor of his 25th anniversary, BMG U.S. Latin has released a special edition as its tribute to their mega-star.

The five CD collection contains the first five albums recorded by the artist covering a span from 1971 to 1975. The label plans to release other special editions to encompass every album recorded by Juan Gabriel. Quite a fitting tribute since 30 million copies of his albums have already been sold to date. The special edition retails at about forty dollars.



THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

THE LATEST IN HISPANIC FILMS: For Latinos it's either feast or famine in the movie biz. Many would argue as to whether there has ever been any such kind of feast as transpired during the World War II era. Nevertheless, as of late there have been some noticeable appearances by a few Hispanics on the big screen, especially that of Spanish heartthrob **Antonio Banderas**. (The *Desperado* movie soundtrack was exceptionally noteworthy). Two other Hispanics, Latinas in this case, are heading for the silver screen at warp speed.

First, there's Puerto Rican dancer-actress **Rosie Perez** who's bound to cause some waves in her upcoming starring role in the major motion pic *Somebody To Love*. The new film was written and directed by **Alexandre Rockwell** (In the Soup). Also starring is **Harvey Keitel**, **Michael DeLorenzo** (TV's *New York Undercover*), **Steve Buscemi** and **Anthony Quinn**. The film is loaded with some of New York's finest actors. Its setting, one may notice, circles the fringes of Los Angeles (including Venice Beach), downtown Latin Quarter and portions of East Los Angeles and Hollywood Hills. All of which gives the film a certain attractive quirkiness.

Perez portrays a struggling taxi dancer named Mercedes. She sorely wants to be an actress, but doesn't have a clue as to how. Her lover is Harry (Keitel) a married has-been actor who's pathetically waiting for a comeback. In hot pursuit of becoming a Hollywood movie star, Mercedes finds the going exasperating. Her dealing with rejection is definitely humorous, yet sad. One can easily guess the ending: it ain't going to happen! Yet, don't despair. There's even more tragedy in store.

Caught in the middle is Ernesto (DeLorenzo) a naive young man who falls hopelessly in love with Mercedes. Anthony Quinn's role serves as a vehicle of convenience in this tragic kooky affair. You won't feel too much grief for Mercedes after all is said and done. Perhaps, sad to say, there may be just too many Mercedes' out there in Tinseltown.

The film, by **Lumiere Pictures** will be released as soon as casting for the role of film distributor is completed.

ACTRESS FOR SELENA ROLE SELECTED: Meanwhile, casting for the upcoming bio-pic *Selena* has been completed. **Esparza/Katz Productions** announced their casting of actress **Jennifer Lopez** for the upcoming feature, written and directed by **Gregory Nava**. Nava directed Lopez in his previous film by **Francis Ford Coppola**, *Mi Familia*. She is to play the adult Selena in the film.

Lopez is reportedly one of the highest paid Latina actresses in Hollywood. She starred as a cop who stole the hearts of **Wesley Snipes** and **Woody Harrelson** in the action film *Money Train*. This fall, Lopez will be seen as an unwitting accomplice to a jewel thief, starring with **Jack Nicholson** in *Blood and Wine*. She's the object of **Robin Williams'** affection in *Jack*. The much-in-demand actress recently returned from location in Brazil, where she starred as part of a documentary film crew on the run from the elements of the Amazon, in *Anaconda*. Scheduled for a spring 1997 release, the film also stars **Jon Voight** and **Ice Cube** and is directed by **Luis Llosa**.

Lopez can also be found on the debut cover of *Latina Magazine*, a new bilingual lifestyle magazine for Hispanic women.

MARIACHI FESTIVAL MEGA-SUCCESS: Meanwhile, at the **Hollywood Bowl**, the seventh annual **Mariachi USA Festival** drew capacity crowds last weekend. The two-day event marks the world's most established mariachi entertainment show. Produced by **Rodri Rodriguez**, president of the Rodri Entertainment Group, mariachi fans were certainly wooed by the impressive roster of talent. There were children singers like **Tatiana Bolaños**, 7, and **Geradito Fernández**, 10, an incredible Japanese vocalist, **Junko Seki**, a very outstanding singer, 16-year old **Nidya Rojas**, an **Arista Latin** recording artist, a tender big-screen tribute to the late mariachi icon **Lola Beltran**, as well as top-notch orchestras like **José Hernández** and his **Sol de México**, the all-female **Mariachi Reyna de Los Angeles**, **Mariachi Cobre**, **Mariachi Internacional de México**, and **Mariachi Estrella de México**.



TOP 40 LATIN ALBUMS

CASH BOX * JULY 13, 1996

ARTIST	TITLE	CATEGORY	LABEL
1 Voces Unidas	Various Artists	Pop	EMI Latin
2 Cristian	El Deseo De Oir Tu Voz	Pop	Fonovisa
3 La Mafia	Un Millon de Rosas	Pop-Tejano	Sony
4 Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
5 Gloria Estefan	Abriendo Puertas	Tropical	Sony
6 Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
7 Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
8 Ricky Martin	A Medio Vivir	Pop	Sony
9 Thalía	En Extasis	Pop	EMI Capitol
10 Luis Miguel	En Concierto	Pop	WEA Latina
11 Tito Rojas	Por Derecho Propio	Salsa	MP
12 José José	Mujeriego	Pop	BMG
13 Julio Iglesias	La Carretera	Pop	Sony
14 Los Temerarios	Camino Del Amor	Regional	AFG Sigma
16 David Lee Garza	Algo Diferente	Tejano	EMI Latin
16 Soda	Stereo Suenos Stereo	Rock	BMG
17 Mana	Cuando Los Angeles Lloran	Rock	WEA
18 Mazz	Sólo Para Ti	Tejano	EMI Latin
19 Soraya	En Esta Noche	Pop	Polydor
20 Donato y Estefano	Mar Adentro	Pop	Sony
21 Manny Manuel	Rey de Corazones	Merengue	Merengazo
22 Willie Crespo	Tres en el Amor	Salsa	BMG
23 Rocío Durcal	Hay Amores	Pop	BMG
24 Bobby Pulido	Desvelado Tejano	EMI Latin	
26 Tito Nieves	Un Tipo Común	Salsa	RMM
26 Los Tucanes de Tijuana	Mundo de Amor	Mexican	EMI Capitol
27 Grupo Niche	Ethia	Salsa	SDI
28 Bronco	Rompiendo Barreras	Regional	Fonovisa
29 Lorenzo Antonio	Tributo 2 Pop	WEA	Latina
30 Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31 Ilegales	Ilegales	Tropical	BMG
32 Giro Loco	Corazón	Salsa	SDI
33 Yolandita Monge	Tú,Tú,Tú,Tú	Pop	WEA Latina
34 Puerto Rican Power	El de mas poder	Salsa	MP
36 Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36 Domingo Quiñones	Mi Meta	Salsa	RMM
37 Juan Gabriel	El Mexico Que Nos Fue	Pop	BMG
38 Los Bukis	Por Amor A Mi Pueblo	Pop	Fonovisa
39 Toño Rosario	Quiero Volver	Merengue	WEA Latina
40 Fobia	Amor Chiquito	Rock	BMG

Chart composed from rankings received from panel members (all not listed). Susy Records -909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661; Latino Jukebox-714-895-3200; A&A Music Enterprises-213-266-4678; Lobo Prods.-416-468-4642.

NEWS (Continued from page 3)

Sales of CD albums still comprised the lion's share of the overall tally, according to the NARM survey. CD gross dollar volume in 1995 was 73.5% of the total audio gross, up from 69.6% in '94. Cassettes tallied 22.2% of the total, down from 25.9% at the end of '94. The study showed CD configuration tallied \$6.1 billion for its member companies. Pre-recorded audio cassettes brought in \$1.8 billion; cassette singles earned \$175 million; CD singles \$139 million; and the ever shrinking pre-recorded vinyl items brought in \$41 million.

Total pre-recorded music sales for 1995, including non-NARM members, were \$8.31 billion, down from the \$8.78 billion reported the previous year. (RIAA figures.)

For pre-recorded videos, the VHS formats sales and rentals accounted for 91.1% of the total, rising slightly to \$2.26 billion in '95 from \$2.1 billion the previous year. The laser disc format tallied 4.9% (\$111 million), while all other formats captured 4% (\$90 million) of the video pie.

Next to audio/video hardware, which pulled in \$1.7 billion, "miscellaneous" items were the big growth area, earning \$1.1 billion, according to the NARM study. The top sales items in this category, according to the survey, in order of descending frequency of response were: posters, CD-ROM, video games, food, greeting cards, tickets, used CDs, comic books, computer software, incense, 45s, boutique items, karaoke tapes, novelty items, oils, sheet music and sunglasses.

The NARM study says the respondents "voluntarily" reported \$200,000,000 as used CD sales, an item included for the first time in a survey by NARM.

Returns for pre-recorded music on average were up to 20.8% from '94's 13.5%. Average pre-recorded video returns also rose, to 23.1% in '95 from 15.8% the previous period.

And what music did consumers buy? The NARM respondents reported that rock music sales declined slightly last year, to 33.5% from 35.1% in the previous year; country up a hint to 16.7% from 16.3% the previous year; urban contemporary up nearly two percentage points to 11.3% from 9.6% in '94; pop off a bit to 10.1% in '95 from 10.3% the previous year; rap showed a decrease to 6.7% from 7.9%; there was a slight decline in gospel sales, to 3.1% from 3.3%; Jazz stayed constant at 3%; and classical dropped to 2.95% from 3.7% in '94.

EXECS (Continued from page 3)

marketing. Prior to Epic, he worked in artist management and was based in London where he headed his own independent record company, Big World Records. ■ **Mark Ghuneim** has been promoted to vp of online & emerging technologies for **Columbia Records**. In the newly-created post, Ghuneim will be responsible for the label's direction, participation, promotion and programming in areas relating to new technologies, including Sony Music Online World Wide Web site and other commercial online services. He had served as vp of video promotion since 1993, and began his career at Columbia in 1988 as manager of East Coast video promotion before being promoted to assoc. dir. in 1990, then becoming director in 1992. He came to the label from Beggar's Banquet Records, where he served as dir. of press & video promotion. ■ The **MCA Music Entertainment Group (MMEG)** has promoted **Craig Bamsey** to vp of business development, which makes him responsible for supervising the exploration of new business ventures and acquisitions, as well as consulting on internal projects for various divisions within MMEG. He joined the company in March, 1995 as assoc. dir. of business development and was promoted to director in October. At **MCA Records**, **Michael Regan** was named vp of sales. Regan will oversee daily activities between the label and retail accounts while exploring new ways to boost sales. He will also supervise day-to-day relations between the label and Uni Distribution Corp. Regan comes to MCA after more than eight years at A&M Records, where he most recently was sr. dir. of marketing. ■ **Chuck Slomovitz** has been named national director of marketing development/A&R rep for **Virgin Records**. In his new job, Slomovitz will wear two hats. He will actively seek talent as Virgin's East Coast A&R rep while developing new marketing strategies for emerging artists as he works with the label's product management, promotion, sales and publicity departments. Most recently he spent one and a half years as Virgin's natl. dir. of alternative promotion, and previously was natl. dir. of college promotion for three years. He started as a college rep/intern with the company.

CASH BOX

TOP 100 COUNTRY SINGLES

JULY 13, 1996



This Week's #1:
Shania Twain



Highest Debut:
Bryan White

1	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	3	9	45	REDNECK GAMES (Warner Bros. 17648)	Jeff Foxworthy	44	4
2	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	2	16	46	DANCIN' WITH THE WIND (Magnatone)	Great Plains	48	5
3	MEANT TO BE (Mercury 528893)	Sammy Kershaw	6	16	47	YOU STILL GOT ME (Giant 8219)	Doug Supernaw	53	3
4	DADDY'S MONEY (Columbia 67223)	Ricochet	9	11	48	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	DEBUT	
5	HOME (Arista)	Alan Jackson	1	12	49	MISSING YOU (MCA)	Mavericks	57	3
6	TREAT HER RIGHT (Curb)	Sawyer Brown	10	15	50	WORKIN' IT OUT (Giant 17650)	Daryle Singletary	40	8
7	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	11	16	51	GIVE ME SOME WHEELS (Capitol Nashville)	Suzy Bogguss	51	6
8	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	13	14	52	IF I WERE YOU (Mercury 526991)	Terri Clark	22	18
9	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	12	11	53	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	25	18
10	TIME MARCHES ON (Atlantic)	Tracy Lawrence	4	14	54	TELL ME AGAIN (Career)	Tammy Graham	54	5
11	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	16	10	55	SEE YA (Atlantic 82911)	Confederate Railroad	43	7
12	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	14	12	56	EVERY TIME SHE PASSES BY (Capitol Nashville)	George Ducas	58	4
13	BLUE (MCG/Curb)	LeAnn Rimes	15	6	57	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	45	13
14	ON A GOOD NIGHT (Columbia)	Wade Hayes	18	9	58	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	68	2
15	CARRIED AWAY (MCA 55204)	George Strait	23	3	59	I THINK ABOUT YOU (Epic 67033)	Collin Raye	30	17
16	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	17	7	60	TEN THOUSAND ANGELS (BNA)	Mindy McCready	41	21
17	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	19	13	61	CHECK PLEASE (Almo 80007)	Paul Jefferson	56	7
18	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	20	12	62	TANGLED UP IN TEXAS (Decca 11303)	Frazier River	66	3
19	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	21	12	63	I NEVER STOPPED LOVIN' YOU (River North 1172)	Steve Azar	71	2
20	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	24	10	64	CIRCLE OF FRIENDS (Warner Bros. 17639)	David Ball	55	9
21	I AM THAT MAN (Arista 3018)	Brooks & Dunn	29	3	65	BLUE CLEAR SKY (MCA 11428)	George Strait	61	14
22	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	26	12	66	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	DEBUT	
23	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	28	8	67	CIRCUS LEAVING TOWN (Curb)	Philip Claypool	67	5
24	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	5	17	68	WILD AT HEART (RCA 66742)	Lari White	52	6
25	LOVE STORY IN THE MAKING (Arista)	Linda Davis	27	12	69	MY MARIA (Arista)	Brooks & Dunn	64	14
26	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	35	3	70	SAY I (RCA 66525)	Alabama	63	9
27	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	7	18	71	I THINK WE'RE ON TO SOMETHING (Capitol Nashville)	Emilio	59	7
28	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	31	6	72	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	65	23
29	I DON'T THINK I WILL (Epic 67069)	James Bonamy	33	8	73	ALMOST A MEMORY NOW (Arista)	BlackHawk	69	20
30	BIG GUITAR (Arista)	BlackHawk	37	4	74	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	70	14
31	WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	32	7	75	MY KIND OF CRAZY (BNA 66810)	John Anderson	DEBUT	
32	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	36	6	76	FREEDOM (Caption/Curb)	Ray Hood	76	10
33	IT'S LONELY OUT THERE (Arista)	Pam Tillis	38	5	77	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	75	20
34	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	34	7	78	THUMP FACTOR (MCG/Curb)	Smokin' Armadillos	72	8
35	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	39	3	79	MAYBE (Asylum 61810)	Mandy Barnett	62	5
36	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	8	15	80	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	73	13
37	JACOB'S LADDER (Mercury 532116)	Mark Wills	42	5	81	CATS IN THE CRADLE (Atlantic)	Ricky Skaggs	79	12
38	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	49	2	82	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	78	20
39	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	50	2	83	BREAKING HEARTS AND TAKING NAMES (Curb)	David Kersh	77	10
40	EVERYTHING I OWN (RCA 66740)	Aaron Tippin	46	6	84	MAN OVERBOARD (SOR 503)	Don Cox	80	9
41	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	47	2	85	STRANGER IN YOUR EYES (Epic 66965)	Ken Mellons	81	8
42	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	DEBUT		86	THE LOVE HE LEFT BEHIND (A&M)	Chely Wright	74	4
43	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	60	2	87	ALL I WANT IS A LIFE (Curb)	Tim McGraw	83	19
44	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	DEBUT		88	I'M NOT AN ANGEL (Justice)	Kimmie Rhodes	82	9
					89	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	85	18
					90	CHANGE OF HEART (Rounder)	Delevantes	87	9
					91	LONG AS I LIVE (Atlantic)	John Michael Montgomery	84	19
					92	HEADS CAROLINA, TAILS CALIFORINA (Curb)	Jo Dee Messina	86	23
					93	PICTURE PERFECT (Warner Bros. 17663)	The Sky Kings	88	13
					94	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	90	23
					95	HEART'S DESIRE (Career)	Lee Roy Parnell	92	24
					96	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	91	24
					97	FIFTY-FIFTY (Mercury 528437)	Keith Stegall	89	9
					98	NO NEWS (BNA)	Lonestar	94	25
					99	SORRY YOU ASKED (Reprise 46051)	Dwight Yoakam	95	12
					100	WHAT DO I KNOW (Columbia 67223)	Ricochet	96	33

Fruit Of The Loom Goes Country

By Wendy Newcomer



These artists and others will perform at the Fruit Of The Loom All-Star CountryFest '96. Pictured are (l-r): Back row: Jeff Cook, Randy Owen and Teddy Gentry, Alabama. Middle row: Mark Herndon, Alabama; and Patty Loveless. Front row: Pam Tillis and Alan Jackson.

ATLANTA, GEORGIA MAY BE THE HOME of the Summer Olympics, but for a "brief" moment in time, it was to be the site (at press time) of the Fruit Of The Loom All-Star CountryFest '96. On Saturday, July 13, the Atlanta Motor Speedway welcomed about a quarter million country music fans to a 12-hour concert.

Stars at CountryFest included Alan Jackson, Alabama, Hank Williams, Jr., Pam Tillis, Patty Loveless, Tracy Byrd, The Charlie Daniels Band, Lee Roy Parnell and Kenny Chesney, plus some surprise guests. In addition to the performances, the festival also featured on-site camping facilities, a carnival and arcade area and a merchandise tent. This first-ever CountryFest was produced by Warner/Avalon, a Nashville-based entertainment marketing company. Tickets to the concert were free and obtained by purchasing Fruit of the Loom products.

"Fruit of the Loom is pleased to provide country music fans and families the opportunity to be a part of this once-in-a-lifetime experience," says Mac McKeithen, vp of marketing services for Fruit of the Loom. "Several years ago when we began considering a partnership with country music, we suspected that the typical country music lover might also be Fruit of the Loom's typical customer. Two years into our various marketing initiatives and with a colossal event called CountryFest looming on the horizon, Fruit of the Loom is finding that it was right."

For those fans who were unable to attend the concert, several networks provided coverage of the event. Two days before CountryFest (July 11 & 12), The Nashville Network's *Video PM* originated live from the Atlanta Motor Speedway. On July 12 TNN's *Prime Time Country* telecast satellite interviews with the artists. Also on TNN is *CountryFest '96 Preview Party*, a behind-the-scenes look at the festival that will air July 16 at 8 p.m. (EST), one night before the concert is televised on CBS at 9 p.m. (EST).

In Other News...



Shania Twain turned the tables on the clown prince of parody, Cledus T. Judd (no relation) recently when she personally inspected the singer's waistline. Judd's latest song is entitled "If Shania Was Mine," a send-up of Twain's hit, "Any Man Of Mine."

DIRECTORS STEVEN GOLDMANN AND THOM OLIPHANT of Nashville's new film and video production company, *The Collective*, won three 1996 Clio Awards in the country music video category. Winning videos were for Martina McBride's "Wild Angels," Shania Twain's "If You're Not In It For Love (I'm Outta Here)" and Lee Roy Parnell's "When A Woman Loves A Man."

SEVERAL BLUEGRASS ARTISTS WILL honor the legendary Ralph Stanley on the project *The Stanley Tradition: Tribute To A Bluegrass Legacy*, released August 1. The Doobie Shea Records, Inc. label will feature Ronnie Bowman, Wyatt Rice, Charlie Sizemore and Dan Tyminski are a few of the participating artists.

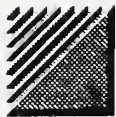
THE NASHVILLE ASSOCIATION OF TALENT DIRECTORS announced its 1996 award winners, including Bonnie Sugarman of the Agency for the Performing Arts for Talent Director of the Year; and long time radio personality Charlie Douglas, recipient of the Hubert Long Award.

CHARLIE DANIELS IS SET TO RELEASE his second gospel recording on Sparrow Records on July 25. *Steel Witness* features guest vocal appearances by The Cox Family, The Fairfield Four, Dale Rossington, Bob Carlisle and the Christ Church Choir.

NASCAR WINSTON CUP DRIVER KYLE PETTY is featured in a July 15 TNN special, *Kyle Petty Ride Across America*. The program, which highlights Petty's second annual charity ride, includes performances by Tracy Lawrence, Mark Collie, Collin Raye and Sammy Kershaw.

CMT WILL CELEBRATE THE FIRST ANNIVERSARY of its popular weekly interview and video program, *CMT Showcase*. The five-episode special, *The Best Of CMT Showcase*, will air Fridays, August 2, 9, 16, 23 and 30 at 11:30 p.m. (EST).

TWENTY COUNTRY MUSIC STARS CHRISTENED the newest Country Star American Music Grill in Las Vegas on July 1. Vince Gill, Reba McEntire, Lorianne Crook & Charlie Chase, Trisha Yearwood, Lee Roy Parnell and LeAnn Rimes were among the guests who attended.



COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

JULY 13, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	68
2	BORDER LINE (Arista 18810)	Brooks & Dunn	1	10
3	BLUE CLEAR SKY (MCA 11428)	George Strait	3	9
4	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	4	3
5	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	5	34
6	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	6	24
7	GREATER NEED (BNA 66847)	Lorrie Morgan	8	3
8	NEAL MCCOY (Atlantic 82907)	Neal McCoy	9	3
9	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	7	30
10	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	10	76
11	BLUE MOON (A&M 531192)	Toby Keith	11	10
12	BETWEEN NOW & FOREVER (Asylum/VVEA 61880)	Bryan White	12	13
13	SOMEBODY NEW (MCA 11424)	Rhett Akins	17	2
14	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	16	8
15	GAMES REDNECKS PLAY (Vamer Bros. 45856)	Jeff Foxworthy	21	46
16	REVELATIONS (Curb/MCA 11090)	Wynonna	18	20
17	ALL I WANT (Curb 77800)	Tim McGraw	15	39
18	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	22	42
19	IT MATTERS TO ME (Vamer Bros. 45872)	Faith Hill	23	39
20	SPIRIT (Island 5242422)	Willie Nelson	25	2
21	I THINK ABOUT YOU (Epic 67033)	Collin Raye	14	39
22	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	13	4
23	RICOCHE (Columbia 67223)	Ricochet	26	18
24	TENNESSEE MOON (Columbia 67382)	Neil Diamond	20	18
25	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	27	35
26	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	29	2
27	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	19	6
28	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	28	29
29	LONESTAR (BNA 66642)	Lonestar	24	23
30	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	32	104
31	SEMI CRAZY (MCG Curb 77843)	Junior Brown	30	4
32	STARTING OVER (MCA 11264)	Reba McEntire	34	35
33	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	33	62
34	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	35	115
35	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	31	24
36	YOU MIGHT BE A REDNECK IF... (Vamer Bros. 45314)(P)	Jeff Foxworthy	47	93
37	NOW THAT I'VE FOUND YOU - A COLLECTION (Rouner 0325)	Alison Krauss	38	70
38	BRYAN WHITE (Asylum 61642)	Bryan White	36	48
39	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	40	34
40	GREATEST HITS-FROM THE BEGINNING (Vamer Bros. 46001)	Travis Tritt	37	39
41	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	41	39
42	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	39	11
43	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	43	138
44	WILD ANGELS (RCA 66509)	Martina McBride	45	35
45	THE HITS (MCG Curb 77797)	Hal Ketchum	44	5
46	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	51	188
47	STRONG ENOUGH (Arista 18792)	Blackhawk	46	38
48	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	42	105
49	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	48	31
50	OUT WITH A BANG (MCA 11044)	David Lee Murphy	49	42
51	SUPER HITS (Columbia 64184)	Willie Nelson	53	95
52	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	57	248
53	GREATEST HITS III (RCA 07863)(G)	Alabama	54	86
54	SUPER HITS (Epic 64182)	Charlie Daniels	55	79
55	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	50	88
56	GREATEST HITS (BNA 66508)	Lorrie Morgan	64	49
57	IV (Arista 18812)	Diamond Rio	56	17
58	ME AND YOU (BNA 66908)	Kenny Chesney	DEBUT	
59	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	52	39
60	GONE (Reprise 46051)	Dwight Yoakam	62	32
61	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	70	10
62	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	60	11
63	TOOLBOX (RCA 66740)	Aaron Tippin	58	37
64	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	67	121
65	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	59	18
66	LOVE LESSONS (MCA 11242)	Tracy Byrd	68	47
67	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	61	35
68	BLACKHAWK (Arista 18708)	BlackHawk	66	118
69	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	63	160
70	READ MY MIND (MCA 10994)(P2)	Reba McEntire	71	110
71	ALMOST ALONE (Columbia 67497)	Chet Atkins	DEBUT	
72	GREATEST HITS (Vamer Bros. 46017)	Little Texas	74	35
73	SUPER HITS (RCA 66848)	Alabama	RE-ENTRY	
74	A.K.A. WHAM BAM SAM (MCG Curb 77833)	Hank Williams, Jr.	69	11
75	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	65	30



Songwriters Bob DiPiero, John Jarrard and Mark D. Sanders hit #1 with George Strait's "Blue Clear Sky." Little Big Town Music, Starstruck Writers Group and Maypop Music Group recently hosted a party to celebrate. Pictured are (l-r): Woody Boman, Little Big Town Music Group; Bruce Hinton, chairman, MCA Nashville; Kerry O'Neil, Little Big Town Music Group; DiPiero, Little Big Town Music Group; Sanders, Starstruck Writers Group; Jarrard, Maypop Music Group; and Tony Brown, president, MCA Nashville.



MCA Records/Nashville hosted a listening party in Nashville for Vince Gill's new album, *High Lonesome Sound*. The label also unveiled a hand-made oak cabinet especially designed to hold Gill's many awards. Pictured are (l-r): Tony Brown, president, MCA/Nashville and Gill's producer; Gill; Bruce Hinton, chairman, MCA/Nashville; and Larry Fitzgerald, manager of Vince Gill.



Congratulating RLG chairman Joe Galante on his 26th anniversary with the label are industry executives and artists. Pictured are (l-r): Lisa Morales; RLG sr. vp/gm Randy Goodman; Roberta Morales; Martina McBride; BMG North American pres. Strauss Zelnick; Eddy Arnold; Mindy McCready; K.T. Oslin; BMG Distribution pres. Pete Jones; Galante; Aaron Tippin; Kenny Chesney; Ray Vega; Bill Lloyd; RLG sr. vp of A&R Thom Schuyler; Sara Evans; and Jim Lauderdale.

Cash Box COUNTRY RADIO

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- KIXS**\Victoria, TX
SAWYER BROWN—"Treat Her Right"
LINDA DAVIS—"A Love Story In The Making"
SAMMY KERSHAW—"Meant To Be"
RHETT AKINS—"Don't Get Me Started"
DIAMOND RIO—"That's What I Get For Loving You"
- KWHT**\Pendleton, OR
SAMMY KERSHAW—"Meant To Be"
SAWYER BROWN—"Treat Her Right"
MARTY STUART & TRAVIS TRITT—"Honky Tonkin's What I Do Best"
RHETT AKINS—"Don't Get Me Started"
LEE ROY PARNELL—"Givin' Water To A Drownin' Man"
- WRSF**\Nags Head, NC
SAWYER BROWN—"Treat Her Right"
MARTY STUART & TRAVIS TRITT—"Honky Tonkin's What I Do Best"
RHETT AKINS—"Don't Get Me Started"
SHANIA TWAIN—"No One Needs To Know"
SAMMY KERSHAW—"Meant To Be"
- KVOO**\Tulsa, OK
ALAN JACKSON—"Home"
RHETT AKINS—"Don't Get Me Started"
DAVID LEE MURPHY—"Every Time I Get Around You"
SHANIA TWAIN—"No One Needs To Know"
SAWYER BROWN—"Treat Her Right"
- WSM**\Nashville, TN
RHETT AKINS—"Don't Get Me Started"
DAVID LEE MURPHY—"Every Time I Get Around You"
SHANIA TWAIN—"No One Needs To Know"
SAWYER BROWN—"Treat Her Right"
TRACY LAWRENCE—"Time Marches On"
- WOW**\Omaha, NE
ALAN JACKSON—"Home"
DAVID LEE MURPHY—"Every Time I Get Around You"
WYNONNA—"Heaven Help My Heart"
SAMMY KERSHAW—"Meant To Be"
SHANIA TWAIN—"No One Needs To Know"
- WQKC**\Seymour, IN
ALAN JACKSON—"Home"
WYNONNA—"Heaven Help My Heart"
SHANIA TWAIN—"No One Needs To Know"
PATTY LOVELESS—"A Thousand Times A Day"
RICOCHET—"Daddy's Money"

High Debuts

1. **BRYAN WHITE**—"So Much For Pretending"—(Asylum)—#42
2. **GARTH BROOKS**—"It's Midnight Cinderella"—(Capitol)—#44
3. **JO DEE MESSINA**—"You're Not In Kansas Anymore"—(Curb)—#48

Most Active

1. **MINDY MCCREADY**—"Guys Do It All The Time"—(BNA)—#43
2. **BILLY DEAN**—"That Girl's Been Spyin' On Me"—(Capitol)—#38
3. **TY HERNDON**—"Living In A Moment"—(Epic)—#39
4. **TIM MCGRAW**—"She Never Lets It Go To Her Heart"—(Curb)—#26

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **Shania Twain** single "No One Needs To Know." This week's chart displays four big movers and three debuts breaking into the Top 50. Leading the way in the most-movement category is **Mindy McCready** and "Guys Do It All The Time," taking a 17-spot jump to #43. **Billy Dean's** "That Girl's Been Spyin' On Me" moved 11 to #38, as did "Living In A Moment" by **Ty Herndon**, which jumped to #39. "She Never Lets It Go To Her Heart" by **Tim McGraw** moved nine spots to #26. As for debuts, three artists made it to this week's Top 50. **Bryan White** leads the way for the highest debut position with the single "So Much For Pretending" at #42; **Garth Brooks** comes in at #44 with "It's Midnight Cinderella;" and **Jo Dee Messina** enters at #48 with "You're Not In Kansas Anymore."

Songwriter Of The Week: Congratulations to **Shania Twain** and **Mutt Lange**, writers of Twain's #1 hit, "No One Needs To Know."

CMT Top Twelve Video Countdown

1. **PAUL BRANDT** "My Heart Has A History" (Reprise)
2. **MARTY STUART/TRAVIS TRITT**
"Honky Tonkin's What I Do Best" (MCA)
3. **PATTY LOVELESS** "A Thousand Times A Day" (Epic)
4. **SAWYER BROWN** "Treat Her Right" (Curb)
5. **RICOCHET** "Daddy's Money" (Columbia)
6. **SHANIA TWAIN** "No One Needs To Know" (Mercury/WB)
7. **WADE HAYES** "On A Good Night" (Columbia/DKC)
8. **NEAL MCCOY** "Then You Can Tell Me Goodbye" (Atlantic)
9. **TRACE ADKINS** "There's A Girl In Texas" (Capitol)
10. **SAMMY KERSHAW** "Meant To Be" (Mercury)
11. **LEANN RIMES** "Blue" (MCG/Curb)
12. **BLACKHAWK** "Big Guitar" (Arista)

—Compliments of CMT video countdown, week ending July 3, 1996.



POSITIVE COUNTRY RADIO

This Week's Debuts

1. MARTY RAYBON—"Show 'em Your Sermon"—(Sparrow)—#28
2. GINGER WEEKS—"I'll Be There"—(Mountainview)—#30
3. BUDDY HYATT—"Where Would I Be"—(Gateway)—#31
4. PAULA MCCULLA—"Throw The Stone"—(Gateway)—#33
5. ROXANNE NICOLE—"Your Love Whispers"—(Gateway)—#36

Most Active

1. JEFF SILVEY—"You Give Me Hope"—(Ransom)—#11
2. KATHY YODER TREAT—"Lead Me, Guide Me"—(CrossTies)—#18
3. STEADFAST—"No More Tomorrows"—(Mountainview)—#14
4. DAVID WILLS—"Mama Prayed For Us"—(Recon)—#20
5. BENNY BERRY—"It Rained"—(Balmur)—#25

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the fourth week is "Do It For The Love" by **Jeff McKee** on Mountainview. Holding it's own at #2 is "Borrowed Time" by **Todd Hervey**, followed by **Elaine Anderson** with "Home Missionary" at #3. "Living Straight" by **Betsy Craig** moves up one more to #4. Taking a big nine spot jump to #5 is **Brent Lamb's** "True Love." The **Albert E. Brumley** Congregation with "The Love Of The Lord" moves up two spots to #6, and **Brian Barrett's** "I Know Where I'm Going" jumps three to #7. "On A Ring And A Prayer" by **Wilcox & Pardoe** drops back to #8, followed by **Rick Duvall's** "Anchor Me" at #9. **Jim Carruthers** slides in at #10 this week with "Give Yourself Up."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Little People" by **Christina Dawn**, and "Without You" by **Deborah Kay**



Jed & Claire Seneca had the opportunity to swap songwriting secrets with singer/songwriter Kim Carnes (center) when both artists appeared in the "American Songwriter" booth during Fan Fair. Carnes is best known for writing the pop classic "Bette Davis Eyes."

POSITIVE COUNTRY

JULY 13, 1996

1	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	1	8
2	BORROWED TIME (Rite Records)	Todd Hervey	2	7
3	HOME MISSIONARY (Amberlane)	Elaine Anderson	4	6
4	LIVING STRAIGHT (Mountainview)	Betsy Craig	5	6
5	TRUE LOVE (Word Nashville)	Brent Lamb	14	3
6	THE LOVE OF THE LORD (Memory Valley)	Albert E. Brumley Congregation	8	7
7	I KNOW WHERE I'M GOIN' (Starsong)	Brian Barrett	10	5
8	ON A RING AND A PRAYER (Light)	Wilcox & Pardoe	3	10
9	ANCHOR ME (Up2U)	Rick Duvall	6	7
10	GIVE YOURSELF UP (Mountainview)	Jim Carruthers	11	4
11	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	28	2
12	IT AIN'T OVER 'TIL YOU LET IT GO (Mountainview)	Micah Brandon Black	7	6
13	ONE GOD (Cross Peace)	Tony Hooper	14	5
14	NO MORE TOMORROWS (Mountainview)	Steadfast	29	4
15	NO SHADOW (Brentwood)	Terri Lynn	9	10
16	TWO TRUE BELIEVERS (Cheyenne)	Lisa Daggs	12	11
17	WALK IN YOUR WAYS (Salt)	Lori Loza	16	4
18	LEAD ME, GUIDE ME (CrossTies)	Kathy Yoder Treat	35	2
19	UNSEEN HANDS (Mountainview)	Steve Hughes	17	4
20	MAMA PRAYED FOR US (Recon)	David Wills	34	2
21	THE REAL TRUE LOVE CAN WAIT (Ransom)	Seneca	25	3
22	DOCTOR JESUS (Word Nashville)	Ken Mellons	21	10
23	LAST CALL (Cheyenne)	Bruce Haynes	15	13
24	WHAT WILL HE SAY (Emperor)	Don Richmond	18	9
25	IT RAINED (Balmur)	Benny Berry	38	2
26	MONEY CAN'T BUY (Mark Five)	Rivers & Owens	26	5
27	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	23	17
28	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	DEBUT	
29	HOME WHERE I BELONG (Warner Bros.)	B. J. Thomas	20	8
30	I'LL BE THERE (Mountainview)	Ginger Weeks	DEBUT	
31	WHERE WOULD I BE (Gateway)	Buddy Hyatt	DEBUT	
32	I WOULDN'T TAKE NOTHIN' FOR MY JOURNEY (Word Nashville)	Ricky Van Shelton	33	3
33	THROW THE STONE (Gateway)	Paula McCulla	DEBUT	
34	TAKE ME AS I AM (Curcut Rider)	W. C. Taylor	22	5
35	GIVIN' LIVIN' (Dove)	Cross Country	19	12
36	YOUR LOVE WHISPERS (Gateway)	Roxanne Nicole	DEBUT	
37	PROMISE OF THE LORD (Spirit Life)	First Impression	24	13
38	BLUSH (Gateway)	Paula McCulla	27	14
39	TEN THOUSAND ANGELS (BNA)	Mindy McCready	31	6
40	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	32	15

VNEA Championships Revisited

CHICAGO—As a follow-up to last week's coverage (*Cash Box*, 7/6/96 edition) of the record-breaking 16th annual Valley National Eight Ball League Association international tournament at the Rivera Hotel & Casino in Las Vegas (5/24-6/1), featured here are additional photos of some of the winners. As previously reported, this year's event saw a record 842 teams and 3,256 singles entrants participating.



Photo 1: Stan Tourangeau, representing Wal-Mac Amusement of Alberta, Canada took both the 8-ball Men's Masters and 9-ball Men's Masters division champion titles.



Photo 2: Winners of the 9-ball Women's Singles Regular division were, (l-r): Liz Thomas (United Dist.-Wichita, KS), 1st place; Lavonne Bessler (Gapter Amuse.-Cheyenne, WY), 2nd place; Lisa Cain (Indy Amuse.-Indianapolis, IN), 3rd/4th place; and Jill Nagel-Favero (NTS/Dart Tech-Omaha, NE), 3rd/4th place.



Photo 3: Here we have the 1996 VNEA "Hall of Fame" inductees (l-r): Doug Rowland (D & R Star-Rochester, MN); Don Rotert (C & N Sales-Mankato, MN); Ron Morton (Indy Amuse.-Indianapolis, IN); Allen Duprel (Rushmore Amuse.-Rapid City, SD) and Mike Jensen (Stansfield Vending-LaCrosse, WI).



Photo 4: Winners of the 8-ball Men's Singles Regular division were (l-r): Claude Spence (Ontario Amuse.-Ontario, Canada), 1st place; Jeff Boucher (Capital Music-Helena, MT), 2nd place; Todd Murra (Black Hills Novelty-Gillette, WY), 3rd/4th place and Bryan Butler (Wal-Mac Amuse.-Alberta, Canada) 3rd/4th place.

AAG Conducts Raids In Chile

CHICAGO—The Anti-Counterfeiting Advisory Group (AAG), in cooperation with the First Criminal Court of Santiago, Chile, conducted raids on May 6, 1996, against SANG YONG SUH for illegally converting Sega consumer systems for commercial use in violation of Chilean copyright and trademark laws.

The raids were conducted by the Chile Investigative Police and numerous interface boards were seized, as well as other paraphernalia, including consumer game systems and Sega compact discs which were used by SUH to convert consumer systems for commercial use.

Chilean police also raided Glory Importers and Video Fox, two companies also owned by SUH. AAG and Sega were assisted by the law firm of Silva & Cia of Santiago, Chile, who have been retained in the litigation of this case.

These raids were the first in Chile and the third in South America in recent months as AAG continues its crackdown on illegal use of consumer conversions for commercial use. Robert C. Fay, superintendent of AAG, stated, "AAG will continue to pursue illegal converters of consumer systems. I expect additional legal actions in other South American countries."



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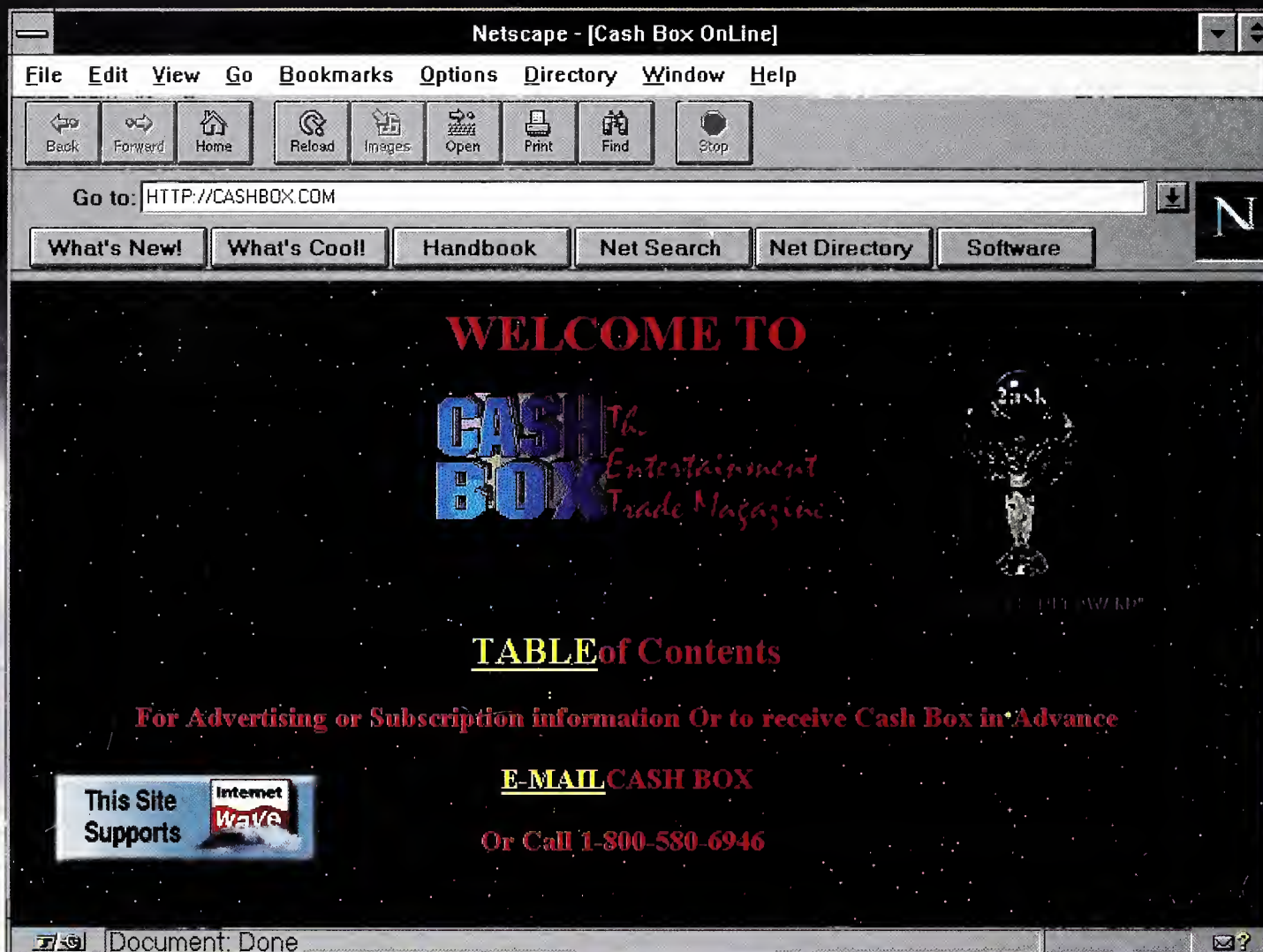
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