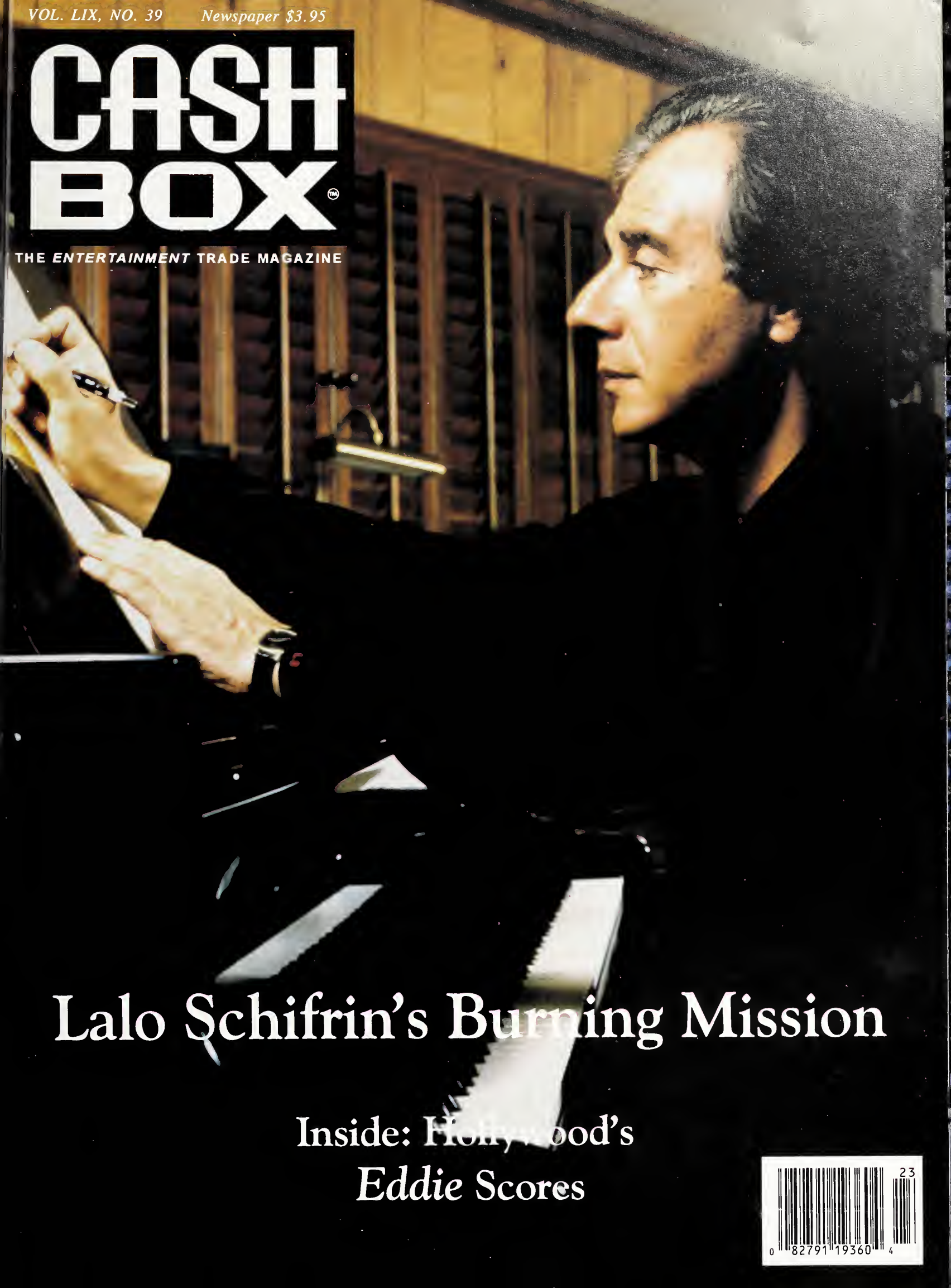


# CASH BOX<sup>TM</sup>

THE ENTERTAINMENT TRADE MAGAZINE



## Lalo Schifrin's Burning Mission

Inside: Hollywood's  
*Eddie Scores*



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

Tha Crossroads  
Bone Thugs N' Harmony  
(Ruthless)

### URBAN SINGLE

Tha Crossroads  
Bone Thugs N' Harmony  
(Ruthless)

### RAP SINGLE

Tha Crossroads  
Bone Thugs N' Harmony  
(Ruthless)

### COUNTRY SINGLE

Blue Clear Sky  
George Strait  
(MCA)

### POP ALBUM

The Score  
Fugees  
(Ruffhouse)

### R&B ALBUM

The Score  
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(Ruffhouse)

### JAZZ ALBUM

Q's Jook Joint  
Quincy Jones  
(Qwest)

### COUNTRY ALBUM

Border Line  
Brooks & Dunn  
(Arista)

### POSITIVE COUNTRY

Last Call  
Bruce Haynes  
(Gateway)

### LATIN ALBUMS

El Deseo De Oir Tu Voc  
Cristian  
(Fonovisa)

### BLUES ALBUMS

Ledbetter Heights  
Kenny Wayne Shepherd  
(Revolution)

## Cover Story

### On Fire With A Mission

The masses may now think of multi-talented Lalo Schifrin as the guy who wrote the original theme to the TV series *Mission: Impossible*—which is in the spotlight because of Paramount's big screen version of the film. But the Argentina native, who was a vital contributor to Dizzy Gillespie's early '60s musical identity, really demonstrates the depth of his classical training, affinity for jazz and the technical panaché he developed as a film and TV music composer with his latest album, *Firebird: Jazz Meets The Symphony*, on Four Winds Records. It is the third plateau in Schifrin's mission to provide an enriching repertoire for both jazz and classical musicians. *Cash Box* managing editor M.R. Martinez talked with Schifrin about the music.

Cover photo by William Claxton

—for story, see page 5

### Grover Washington, Jr. Honored

Philadelphia salutes one of its musical ambassadors when the Mellon PSFS Jazz Festival makes Grover Washington, Jr. its artist of the year when the diverse musical plate is served up June 14 through June 23. Washington will be featured June 16 in at least a quartet of band settings and with special guests.

—see page 14

Check Out *Cash Box* on The Internet at  
[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured on  
CompuServe!

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Lead Story

# China Embargo Question Lingers

## SESAC Enters Chinese Pact

THE CLINTON ADMINISTRATION's resolve to impose stiff tariffs against China for the claimed multi-billion dollar losses to U.S. copyright industries due to piracy will not be tested until June 17, the deadline for the two countries to settle the grievance over perceived violations of the 1995 U.S.-China Intellectual Properties Agreement.

President Clinton recently renewed China's most-favored-nation trade status, which the Asian nation conditionally praised, noting that it was peeved that it was subject to annual review of its trade esteem. Clinton announced that his renewal was aimed at avoiding U.S. isolation from China with its huge market and labor force.

"Rather than strengthen China's respect for human rights, it would lessen our contact with the Chinese people," Clinton commented. "Rather than bringing stability to the region it would increase instability."

Clinton's stand also could have been motivated by China's threat of retaliation if the U.S. moved ahead with plans to impose \$3 billion in trade sanctions if China did not stop alleged piracy of computer programs, films and music, and also allow greater access to the Chinese market by U.S. companies.

Chinese vice premier **Li Lanqing** commented that the debate over granting the extension was harmful to U.S.-China trade because the dispute clouds the status of trade for businesses on both sides.

Such is not true for **SESAC**, the U.S. performing rights organization which has forged a reciprocal agreement with the **Music Copyright Society of China**. The deal between the two organizations was negotiated in Beijing by **Wayne Bickerton**, SESAC's international affairs director, and **MCSC** chairman **Wang Li Pang**.

SESAC co-chairman **Freddie Gershon** commented, "More and more, the Chinese want to be accepted as a part of the international community. Deals like this place them on a higher level of responsibility."

Although the June 17 deadline for resolution of the U.S.-Chinese dispute looms near, Congress has 60 days to ratify Clinton's decision to grant most-favored-nation status. Both houses must vote to overturn the decision, which can be vetoed by the president. It takes a two-thirds vote to overturn the Chief Executive's veto.

### News Briefs

**KAREN JOHNSON**, Private Music's publicity & artistic relations vp., has left her position after almost seven years with the company and will resume operation of her independent firm **KJPR** specializing in music publicity, artist and industry consulting and public service projects.

**Ron Goldstein**, Private Music president/CEO remarked, "Karen Johnson's contributions to the growth and success of Private Music cannot be overly stated. In addition to providing tremendous exposure for the label's artists through her relationships with the press, she has successfully helped in the development of the company's image. And, she has been instrumental in the guidance of the artists' careers.

A 10-year veteran legislative assistant in the U.S. Congress, who prior to Private Music worked with artists like U2, Tony Bennett, Carole King and others, Johnson will also partner with **Red Rooster Promotion's David Budge** on select blues and roots music accounts. "As an independent, I hope to have the pleasure of ongoing business with Private Music and its artists. It is not easy to leave this family."

(Continued on page 26)

## ON THE MOVE

■ **Beth S. Adler** and **Ann C. Sweeney** have been promoted to the posts of vp./sr. counsel for **Sony Music Entertainment**. Both will be based in New York. Both have served as sr. counsel since 1993. Adler began her career in 1986 as an associate with NY law firm Cahill, Gordon & Reindel prior to joining Arista Records in 1988, where she served as an attorney. Sweeney started her career in 1985 as a corporate attorney at the firm of Lane & Mittendorf, and in 1987 served as outside counsel to SBK Entertainment World prior to joining Chrysalis Records as director of business affairs/law in 1988. From 1991 to 1992 she was director of business affairs at EMI Records Group, and joined SME in 1992 as counsel. ■ **Lori L. Lambert** has been upped to sr. dir. of marketing at **Epic Records**, where she will have marketing/product management responsibilities for all Epic acts. She will also oversee creative development for promotional and marketing material and have input in financial planning. Lambert recently was director of marketing, a post she held since 1993. She joined CBS Records marketing administration in 1981, and in 1986 joined Columbia House as a marketing manager, being promoted to director in 1988. Lambert joined Epic in 1990 on the West Coast. ■ **The Columbia House Company** has named **Anne Milne** director of video acquisitions and programming. She will be responsible for directing activities of the video programming department, selecting video titles in the company mail order catalogs and work with upper management to license and negotiate video and CD-ROM agreements. Milne served as an advertising and marketing consultant prior to her new job and began her career as an assist. account exec at Benton & Bowles. ■ **EMI Records** has moved to strengthen its urban radio promotion department with a series of appointments. **Fred Williams** has been promoted to sr. dir. of national urban promotion and will relocate to the company's New York offices. He will oversee all urban field staff and secure airplay for the label's artists. Williams joined the company in 1988 as a field marketing rep and was later promoted to urban marketing specialist, subsequently being upped to regional promotion manager and then co-national director of urban promotion on the West Coast. Also named to a new job is **Chris Barry**, who will now serve as director of national urban promotion. From his Los Angeles base, he will be responsible for supervising staff, coordinating marketing plans and developing radio strategies. Barry joined the company in 1994 as a regional promotion manager and last year was promoted to co-national director of urban promotion on the East Coast. Prior to joining EMI, he held positions at Zoo Records and A&M Records after a 13-year career in radio. As part of the retooling of the urban promo department: **Stephanie Lopez-Ajose** was named national director of "Quiet Storm" radio and urban catalog, making her responsible for working with urban A/C stations and promoting the label's urban catalog. She started her EMI career in 1994 as national field coordinator, following stints at RCA Records and Atlantic Records. **Monte Bailey** has been named urban promotion manager for the Northeast region. Prior to joining the company, Bailey served as Northeast regional director of promotion and marketing for Capitol Records. **Stephen Gill** has been named Ohio Valley regional urban promotion manager, and last year joined the company as national field coordinator. And **Ramona Barksdale** was promoted to national field coordinator. ■ **Arista Records** has announced a couple of appointments. **Cecille Pagarigan** has been named mainstream marketing manager and will be responsible for Soundscan and BDS analysis, BMG branch marketing programs and merchandising and marketing of Arista's mainstream artists. She started her career at Arista in 1990 as an administrative assistant, becoming a sales coordinator before her recent appointment. **Jim Powers** has been named manager of promotional product. He started at Arista as a production assistant in 1990 and was recently associate manager for promo product. ■ **Sharon Washington** has been promoted to director of black music media relations at **Atlantic Records**.

By J. S. Gaer

## EAST COAST



During a party at Polly Esther's in downtown New York City, Arista Records celebrated the release of Johnny Bravo's debut album, *Then Again Maybe I Won't*. Present were the album's producer, Rick Ocasek, his wife Pualina Porizkova and rock luminary/fan Lenny Kaye. Pictured following the performance of the band's single, "Used To Be Cool," are (l-r): Matt Fass and Ansley Lancourt, Johnny Bravo; Ocasek; Porizkova; and Bran Lancourt of the band.

**GOVERNOR HELPS THE ROCK:** In what had become a feud between the forces of the young and residents of well-heeled Bostonians, Governor William Weld of Massachusetts intervened in dispute over free concerts in the capitol. What has become a staple of summertime fare in Beantown, the Boston Phoenix/WFNX put on a series of free new-music nights. The concerts are held at the Esplanade's Hatch Shell (where the Boston Pops play their outdoor events) along the Charles River near the wealthy Beacon Hill and Backbay neighborhoods. When WODS wanted to move their summer oldies shows from Government Center to the Shell, local groups protested about the number of events. WFNX attempted to negotiate with the communities, still wary because of the Green Day *Welcome Back* concert in 1994 that turned into a riot when the show was stopped after only 15 minutes, but they would not budge. Many considered their intransigence due to the type of persons who attended, especially since the oldie shows drew three times as many people. After a concerted campaign, Weld forced the Metropolitan District Commission to accept the station's compromise of cutting back from eight shows to only three. As the Governor said, "There has never been a time when the popular music of the day didn't rub the older generation the wrong way. The presentation of new music in public venues means a lot to keeping the music business alive, and it means a lot to building new audiences." So there may be a cure for the summertime blues in the cradle of the Revolution.

**FREE UNDER THE SUN:** The onset of warm weather means that New York will once again be host to a number of musical shows held for free at Central Park Summerstage. On June 15th Jazz takes off with Pharoah Sanders/Ernest Ranglin/Monty Alexander. June 16th is host to *Latin Legends* with Johnny Pacheco/Larry Harlow/Yomo Toro & Carlos "Patato" Valdes/Adalberto Santiago/Pete "El Conde" Rodriguez. June 22nd has The Dixie Hummingbirds with The Arc Gospel Chorus. The 23rd has the soundtrack/proto-ambient Ryuichi Sakamoto and special guests with Caetano Veloso/Caroline Lavelle. June 30th has a varied ethnic flavor as The Master Musicians of Jajouka are joined by The Klezmatiks.

**FROM THE OTHER ONE:** When you say 'Maine' the first image that comes to mind is lobster. Say 'Portland' and you think of the rainy West Coast. Car comes from Portland, Maine and its debut album *Lincolntonville* on Emptypool Records is certainly no bottomfeeder. The trio is part of the crop of bands that are mining the fields of country and rock, but searching for a different sound. Car is not being blown by the forces of life, the trio is standing in the open and facing what nature brings. When Colin Decker sings there is the sound of someone fighting against what he already knows he cannot beat, but is unwilling to relent. With the leading "alternative" station WCYY, adding the lead track to rotation even before release of the album, there is some serious groundswell for these hometown boys.

## WEST COAST

By Daina Darzin

**THE SEATTLE SOUND** will surely get its spot in the Rock N' Roll Hall of Fame, but fans who don't want to wait that long can view Experience Music Project's "Strats, Studios and the Seattle Sound," opening at the Tacoma Art Museum July 2. It's a sneak preview of EMP's interactive music and performing arts museum scheduled to open in Seattle in 1999. The exhibit includes old photos and records along with rare artifacts such as Kurt Cobain's smashed Stratocaster and an even more famous ex-guitar, the one Jimi Hendrix demolished in 1967 at Monterey. And, as they say, much more...

**AFTER THE JANIS JOPLIN MERCEDEZ BENZ AD**, you kind of saw this coming: Aiwa America snagged the first commercial use of Hendrix's music. The late guitarist's legendary rendition of "The Star Spangled Banner" will be in a TV commercial... You can never have enough Elvis, I guess, and Elvis Presley Enterprises has for the first time, formally licensed a magazine, *Elvis International Forum*... **Lollapalooza '96** continues its trend towards adventurous booking with a Special Guest Slot on the Main Stage, which will be variously filled by Waylon Jennings, The Cocteau Twins, Cheap Trick, Wu Tang Clan, Rage Against The Machine and Devo... In other summer booking news, The Butthole Surfers, whose "Pepper" single looks to be the renegade band's first actual radio hit, are going out with fellow Texans, The Toadies, Reverend Horton Heat and The Supersuckers, as support... k.d. lang will use her summer tour dates to sponsor a food drive, administered by USA Harvest, which gathers and delivers millions of pounds of food to the poor annually. Appropriately, lang is supporting her *All You Can Eat* disc...

**IN THE MEANTIME, IN CYBERSPACE:** Alice In Chains now have their own website, "Dog's Breath," featuring movies of the band, e-mail, a trivia contest. <http://www.music.sony.com/Music/ArtistInfo/AliceInChains/>. The band also became *Unplugged* on MTV recently, with the hour-long concert, taped at the Brooklyn Academy of Music, debuting May 28. But back on-line: The Spin Doctors made cyber-history on May 29, when they performed a live Internet concert to thousands of fans simultaneously, nearly 10 times that of previous events. The concert launches the release of the band's latest *You've Got To Believe In Something*. And on June 8, the band will join the line-up for KHS-FM KHS & Unite IV benefit for Cities In Schools along with Jamie Walter and Cher.



Sony Music execs visited Virgin's retail store in L.A. where Columbia legend Neil Diamond performed and autographed copies of his latest release, *Tennessee Moon*. Pictured are (l-r, standing): Mike Murphy, product mgr., Columbia; Jon Wheat, advertising dir., Virgin; Peter Fletcher, vp marketing, West Coast, Columbia; Laurel Polson, L.A. branch mgr., Sony Music Distribution; Vicki Batkin, vp television programming, Columbia; Diamond; Ian Duffell, president, Virgin Retail Group; Vivi Cosentino, sales rep., Sony Music, L.A.; Christos Garkinos, vp, marketing, Virgin; Linda Metz, regional sales director, Columbia, West Coast; Ron Feddor, field marketing rep., Sony Music, L.A.; Brian Blackwell, sales mgr., Sony Music L.A.; kneeling: Greg Phifer, local promotion mgr., Columbia; and Gary Kelly, L.A. branch marketing Mgr., Sony Music Distribution.



# Lalo Schifrin: On Fire And On A Mission

By M.R. Martinez

IT'S A TYPICAL Los Angeles Spring afternoon, with sun filtering through a window and the light playing at the edges of a picture on a grand piano in the music room—a free-standing annex behind the Beverly Hills home—of multi-talented artist Lalo Schifrin. The critical media is about to make much ado about the reprise for the big screen of Schifrin's famous theme to the television hit *Mission: Impossible*. The theme will be hailed as the connective tissue between the series and the Paramount film. Major magazines will "rediscover" him, noting that he is the musical energy behind countless TV and movie scores, classical and jazz compositions and plethora of albums. The classically-trained Argentina native has just finished a full, diverse slate of work as a symphony or jazz composer, pianist, conductor or producer. He's also set for a full summer of festival and symphony touring, and composing, producing and performing on projects with Plácido Domingo and the London Philharmonic Orchestra, scoring a foreign film, composing a commissioned work on Bix Biederbecke ("Rhapsody For Bix"), among other commitments.

But on this breezy day, as he sits comfortably on a couch in the music room where he composes nearly all of his music, and while Schifrin occasionally glances at the piano where the picture of him with his late mentor John Birks "Dizzy" Gillespie (who brought him to the States in 1960 to be his pianist/arranger) beams out over the room, the 63-year-old, tireless artist wants to talk, enthusiastically, about the evolution of his burning mission, the *Jazz Meets The Symphony* series.

*Firebird: Jazz Meets The Symphony No. 3*, released June 4 on the Los Angeles-based Four Winds Records label, represents the current plateau of his work to create a repertoire that will create an inspirational forum for both jazz and classical musicians. "I'm trying to leave a legacy after I am gone from this earth," Schifrin says.

"I am going to leave this music for not only jazz musicians so that there is not only the possibility of playing jazz festivals, but with symphonies. And these musicians, the classical musicians, will have a repertoire that they can go to their managers and say, 'Hey! We'd like to play this in our subscription concerts.' So the week before they might play Mahler, the week after Beethoven, but that week in between they would play Ellington or Charlie Parker."

Schifrin plans extensive touring in Europe to expose the piece to jazz and classical audiences, performing with various orchestras, and Four Winds has developed a marketing and promotion agenda designed to garner airplay for certain selections and position Schifrin's new album at retail as he winds through the stateside festival circuit.

On this latest installment in the series, produced by Schifrin with his wife and business companion Donna Schifrin serving as executive producer, among other treats, Schifrin marries Stravinsky's *Firebird* with the music of Charlie "Bird" Parker, including the warmly-embraced standard "Parker's Mood." Schifrin tells the story of Parker having gone to New York's Carnegie Hall where he heard Stravinsky conduct an orchestra playing his *Firebird* suite. Schifrin says in this he saw his own yearning for a new environment in which to infuse the improvisational character of jazz.

"When he did *Charlie Parker With Strings* (1947-52, available on Verve Records), he attempted to create an environment," he says. "The strings alone are not a symphony orchestra, but already he was searching for a new kind of inspiration. He had already played with several big bands and smaller ensembles."

Schifrin says that after getting permission from Stravinsky's publishers to use the piece, he combined, juxtaposed and alternated elements of *Firebird* with various pieces from the Bird songbook, including interplay between the intro of Stravinsky's work and the intro to "Parker's Mood."

"I didn't try to prove anything," Schifrin says. "But I knew they had something in common."



Lalo Schifrin in bloom.

Joined by the London Philharmonic Orchestra and a crew that has become a regular fixture on record and on tour—including bassist Ray Brown, trumpeter Jon Faddis, flugelhorn/trombone/trumpet player James Morrison, alto sax/clarinetist Paquito D'Rivera and drummer Grady Tate—the music pours forth like an audio movie with pianist Schifrin as director, infusing the classical and jazz elements with the kind of drama, tension and release that marks his easily memorable *Mission: Impossible* theme. The music throughout the album represents a rich pantheon of Schifrinisms, including the suite of work inspired by Fats Waller, on which he says he attempted to expose a deeper, darker portrait, one different from the ebullient character to which Waller is normally associated.

"I am careful not to imitate the music of the artists that I am paying tribute to," Schifrin says. "There is no point in imitating."

But, if you haven't guessed, the artist has included a fresh, jazz-infused, even more bombastic version of the TV theme hit that haunts him. Yes. That's right—"Mission: Impossible."

To gain radio airplay, and perhaps capitalize on the hoopla surrounding the mega-hit film, Four Winds is releasing the theme as a CD single, and Schifrin is slated to do jazz radio interviews along his travels, which includes stops at the Playboy Jazz Festival in June and the Monterey Jazz Festival in September. During both those appearances he will perform one of his tributes to mentor Dizzy Gillespie, "Gillespiana."

According to Four Winds president Lee Smith, the label also plans to get into listening posts at key retail, do print advertising in jazz magazines and local press where Schifrin tours. "We also plan to do some cross-merchandising at retail, where we are trying to have the CD stocked in both the jazz and classical sections to attract both consumers," Smith explains. "But we believe that Lalo's touring and performance will be an invaluable promotional asset."

The first installment of the series, released in 1993 by Atlantic Records and simply titled *Jazz Meets The Symphony*, featured a symphonic rendering of musical suites inspired by Duke Ellington and Dizzy Gillespie, with Schifrin and the crew on his current album partnered with the London Philharmonic Orchestra. It might have been the end of it. But...

"I did a concert in Israel, it was kind of a tribute to the various aspects of my career—movies, classical and jazz—and (the Israel Philharmonic Orchestra) asked me who I wanted as a guest in the jazz department. I wanted Dizzy, Ray Brown and Grady Tate.

"When it came time to introduce Dizzy at the concert... I said 'I have many teachers, but only one master—Dizzy Gillespie.'"

Schifrin says it was after that performance (where he had done an arrangement of "I Can't Get Started") that he "began to fully realize that the two distinct musical forms could be combined."

So *More Jazz Meets The Symphony* was released by Atlantic in 1994, featuring a "Portrait of Louis Armstrong" and "Sketches of Miles" suites along with other original material.

Schifrin was already busy planning the *Firebird...* album, and although Atlantic had decided not to release the album domestically (but WEA's East/West Germany opted to retain European distribution), WEA staffer Joanne Paratore had worked the second album, and when she joined Four Winds as national director of promotion/publicity, she brought the project to the attention of Smith.

"It was a natural for us," says Smith, whose label has developed a catalog of both classical and jazz titles. "When we heard *Firebird...* we really thought that he reached a plateau in the series, and that we wanted to be a part of it."

Schifrin is already planning to continue *Jazz Meets The Symphony* and pay homage to work by John Coltrane and Jelly Roll Morton.

It's evident that Schifrin has accepted his mission, and doesn't plan to disavow his actions.

# CASH BOX TOP 100 POP SINGLES

JUNE 8, 1996



This Week's #1:  
**Bone Thugs N' Harmony**



To Watch:  
**A. Clayton & L. Mullen, Jr.**

|           |                                                                                           |                                          |              |           |
|-----------|-------------------------------------------------------------------------------------------|------------------------------------------|--------------|-----------|
| <b>1</b>  | <b>THA CROSSROADS</b><br>(Ruthless/Relativity 6335)                                       | <b>Bone Thugs N Harmony</b>              | <b>1</b>     | <b>5</b>  |
| <b>2</b>  | <b>GIVE ME ONE REASON</b> (Elektra 64346)                                                 | <b>Tracy Chapman</b>                     | <b>2</b>     | <b>11</b> |
| <b>3</b>  | <b>ALWAYS BE MY BABY</b> (Columbia 78276)                                                 | <b>Mariah Carey</b>                      | <b>3</b>     | <b>11</b> |
| <b>4</b>  | <b>OLD MAN &amp; ME (WHEN I GET TO HEAVEN)</b><br>(Atlantic 87074)                        | <b>Hootie &amp; The Blowfish</b>         | <b>4</b>     | <b>6</b>  |
| <b>5</b>  | <b>BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL")</b><br>(550 Music 78237)           | <b>Celine Dion</b>                       | <b>5</b>     | <b>14</b> |
| <b>6</b>  | <b>YOU'RE THE ONE</b> (RCA 64511)                                                         | <b>SWW</b>                               | <b>7</b>     | <b>7</b>  |
| <b>7</b>  | <b>KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")</b><br>(Flavor Unit/EastWest/EEG 64302)       | <b>MC Lyte Feat. Xscape</b>              | <b>8</b>     | <b>12</b> |
| <b>8</b>  | <b>FASTLOVE</b> (Dream/Works 4874)                                                        | <b>George Michael</b>                    | <b>9</b>     | <b>5</b>  |
| <b>9</b>  | <b>IRONIC</b> (Maverick 17698)                                                            | <b>Alanis Morissette</b>                 | <b>6</b>     | <b>12</b> |
| <b>10</b> | <b>NOBODY KNOWS</b> (LaFace/Arista 24115)                                                 | <b>The Tony Rich Project</b>             | <b>10</b>    | <b>20</b> |
| <b>11</b> | <b>INSENSITIVE</b> (A&M 581274)                                                           | <b>Jann Arden</b>                        | <b>13</b>    | <b>22</b> |
| <b>12</b> | <b>COUNT ON ME (FROM "WAITING TO EXHALE")</b><br>(Arista 2976)                            | <b>Whitney Houston &amp; Cece Winans</b> | <b>11</b>    | <b>11</b> |
| <b>13</b> | <b>THE EARTH, THE SUN, THE RAIN</b> (Giant 17654)                                         | <b>Color Me Badd</b>                     | <b>14</b>    | <b>5</b>  |
| <b>14</b> | <b>SWEET DREAMS</b> (RCA 64505)                                                           | <b>La Bouche</b>                         | <b>18</b>    | <b>10</b> |
| <b>15</b> | <b>GET MONEY</b> (Big Beat 98087)                                                         | <b>Junior M.A.F.I.A.</b>                 | <b>15</b>    | <b>17</b> |
| <b>16</b> | <b>THEME FROM MISSION: IMPOSSIBLE</b><br>(Mother 576671)                                  | <b>Adam Clayton &amp; Larry Mullen</b>   | <b>53</b>    | <b>3</b>  |
| <b>17</b> | <b>MACARENA (BAYSIDE BOYS MIX)</b> (A&M 581176)                                           | <b>Los Del Rio</b>                       | <b>21</b>    | <b>23</b> |
| <b>18</b> | <b>1,2,3,4 (SUMPIN' NEW)</b> (Tommy Boy 7721)                                             | <b>Coolio</b>                            | <b>12</b>    | <b>19</b> |
| <b>19</b> | <b>TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN</b><br>(A&M 581380)                             | <b>Gin Blossoms</b>                      | <b>19</b>    | <b>17</b> |
| <b>20</b> | <b>GET ON UP</b> (Uptown/MCA 3695)                                                        | <b>Jodeci</b>                            | <b>35</b>    | <b>5</b>  |
| <b>21</b> | <b>TOUCH ME, TEASE ME</b> (Def Jam 76552)                                                 | <b>Case</b>                              | <b>37</b>    | <b>5</b>  |
| <b>22</b> | <b>SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")</b><br>(Atlantic 07822)               | <b>Brandy</b>                            | <b>22</b>    | <b>21</b> |
| <b>23</b> | <b>KISSIN' YOU</b> (Bad Boy/Arista 79056)                                                 | <b>Total</b>                             | <b>28</b>    | <b>7</b>  |
| <b>24</b> | <b>DOWN LOW (NOBODY HAS TO KNOW)</b><br>(Jive 41579)                                      | <b>R. Kelly Feat. Ronald Isley</b>       | <b>16</b>    | <b>16</b> |
| <b>25</b> | <b>CLOSER TO FREE (FROM "PARTY OF FIVE")</b><br>(Slash 17674)                             | <b>Bodeans</b>                           | <b>25</b>    | <b>14</b> |
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| <b>29</b> | <b>JUST A GIRL</b> (Trauma 98116)                                                         | <b>No Doubt</b>                          | <b>17</b>    | <b>21</b> |
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| <b>36</b> | <b>DOIN IT</b> (Def Jam 76120)                                                            | <b>LL Cool J</b>                         | <b>23</b>    | <b>15</b> |
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| <b>38</b> | <b>MACHINE HEAD</b> (Trauma 98079)                                                        | <b>Bush</b>                              | <b>38</b>    | <b>5</b>  |
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| <b>40</b> | <b>WONDER</b> (Elektra 61745)                                                             | <b>Natalie Merchant</b>                  | <b>40</b>    | <b>25</b> |
| <b>41</b> | <b>1979</b> (Virgin 38534)                                                                | <b>Smashing Pumpkins</b>                 | <b>41</b>    | <b>20</b> |
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| <b>46</b>  | <b>A THIN LINE BETWEEN LOVE &amp; HATE</b><br>(Jac-Mac/Warner Bros. 17699)      | <b>H-Town</b>                                         | <b>30</b>    | <b>15</b> |
| <b>47</b>  | <b>WHO DO U LOVE</b> (Arista 07822)                                             | <b>Deborah Cox</b>                                    | <b>32</b>    | <b>19</b> |
| <b>48</b>  | <b>THE WORLD I KNOW</b> (Atlantic 87088)                                        | <b>Collective Soul</b>                                | <b>48</b>    | <b>27</b> |
| <b>49</b>  | <b>YOU'RE MAKIN' ME HIGH</b> (LaFace 24161)                                     | <b>Toni Braxton</b>                                   | <b>DEBUT</b> |           |
| <b>50</b>  | <b>REACH</b> (Epic 78286)                                                       | <b>Gloria Estefan</b>                                 | <b>52</b>    | <b>8</b>  |
| <b>51</b>  | <b>FOREVER MORE</b> (Work Group 78297)                                          | <b>Puff Johnson</b>                                   | <b>61</b>    | <b>2</b>  |
| <b>52</b>  | <b>COUNTING BLUE CARS</b> (A&M 581462)                                          | <b>Dishwalla</b>                                      | <b>54</b>    | <b>8</b>  |
| <b>53</b>  | <b>HAY</b> (Pallas/Universal 56008)                                             | <b>Crucial Conflict</b>                               | <b>89</b>    | <b>2</b>  |
| <b>54</b>  | <b>NOT GON' CRY (FROM "WAITING TO EXHALE")</b><br>(Arista 12957)                | <b>Mary J. Blige</b>                                  | <b>46</b>    | <b>21</b> |
| <b>55</b>  | <b>ONE SWEET DAY</b> (Columbia 66700)                                           | <b>Mariah Carey</b>                                   | <b>55</b>    | <b>31</b> |
| <b>56</b>  | <b>NAME</b> (Warner Bros. 17758)                                                | <b>Goo Goo Dolls</b>                                  | <b>57</b>    | <b>34</b> |
| <b>57</b>  | <b>THE ONLY THING THAT LOOKS GOOD ON ME IS YOU</b><br>(A&M 581578)              | <b>Bryan Adams</b>                                    | <b>85</b>    | <b>2</b>  |
| <b>58</b>  | <b>SCARRED</b> (Luther Campbell/Island 164000)                                  | <b>Luke</b>                                           | <b>58</b>    | <b>6</b>  |
| <b>59</b>  | <b>AIN'T NO GIGGA/DEAD PRESIDENTS</b><br>(Roc-A-Fella/Priority 53233)           | <b>Jay-Z Feat. Foxy Brown</b>                         | <b>66</b>    | <b>4</b>  |
| <b>60</b>  | <b>LIVE AND DIE FOR HIP HOP</b><br>(Ruffhouse/Columbia 78271)                   | <b>Kris Kross</b>                                     | <b>60</b>    | <b>6</b>  |
| <b>61</b>  | <b>WRONG</b> (Atlantic 87059)                                                   | <b>Everything But The Girl</b>                        | <b>DEBUT</b> |           |
| <b>62</b>  | <b>I'LL NEVER STOP LOVING YOU</b> (Hollywood 164008)                            | <b>J'Son</b>                                          | <b>88</b>    | <b>2</b>  |
| <b>63</b>  | <b>CAN'T GET YOU OFF MY MIND</b> (Virgin 38535)                                 | <b>Lenny Kravitz</b>                                  | <b>63</b>    | <b>11</b> |
| <b>64</b>  | <b>ONLY YOU</b> (Bad Boy/Arista 9060)                                           | <b>112</b>                                            | <b>DEBUT</b> |           |
| <b>65</b>  | <b>I WANT TO COME OVER</b> (Island 7136)                                        | <b>Melissa Etheridge</b>                              | <b>59</b>    | <b>17</b> |
| <b>66</b>  | <b>YOU STILL TOUCH ME</b> (A&M 581582)                                          | <b>Sting</b>                                          | <b>69</b>    | <b>3</b>  |
| <b>67</b>  | <b>CHAINS</b> (Epic 78281)                                                      | <b>Tina Arena</b>                                     | <b>33</b>    | <b>7</b>  |
| <b>68</b>  | <b>RELEASE ME</b> (Upstairs 0115)                                               | <b>Angelina</b>                                       | <b>45</b>    | <b>11</b> |
| <b>69</b>  | <b>DON'T WANNA LOSE YOU</b><br>(Mercury 1578)                                   | <b>Lionel Richie</b>                                  | <b>65</b>    | <b>8</b>  |
| <b>70</b>  | <b>SCAREY KISSES</b> (Discovery 74528)                                          | <b>Voice Of The Beehive</b>                           | <b>74</b>    | <b>3</b>  |
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| <b>72</b>  | <b>CAN'T HANG/DO YOU WANT TO</b> (So So Def/Columbia 78263)                     | <b>Xscape</b>                                         | <b>72</b>    | <b>11</b> |
| <b>73</b>  | <b>IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE")</b><br>(Tommy Boy 7731)            | <b>Coolio</b>                                         | <b>DEBUT</b> |           |
| <b>74</b>  | <b>IN THE MEANTIME</b><br>(HiFi/Sire 64303)                                     | <b>Spacehog</b>                                       | <b>68</b>    | <b>9</b>  |
| <b>75</b>  | <b>DON'T CRY</b> (ZTT/Sire/Warner Bros. 7939)                                   | <b>Seal</b>                                           | <b>75</b>    | <b>24</b> |
| <b>76</b>  | <b>LADY</b> (EMI 58543)                                                         | <b>D'Angelo</b>                                       | <b>62</b>    | <b>16</b> |
| <b>77</b>  | <b>WONDERWALL</b> (Epic 67351)                                                  | <b>Oasis</b>                                          | <b>73</b>    | <b>20</b> |
| <b>78</b>  | <b>AIN'T NOBODY/KISSING YOU</b> (Bad Boy/Arista 79055)                          | <b>Faith Evans</b>                                    | <b>44</b>    | <b>10</b> |
| <b>79</b>  | <b>AMISH PARADISE</b> (Rock 'N' Roll/Scotti 78061)                              | <b>Weird Al Yankovic</b>                              | <b>76</b>    | <b>11</b> |
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| <b>82</b>  | <b>CUMBERSOME</b> (Mammoth/Atlantic 98111)                                      | <b>Seven Mary Three</b>                               | <b>77</b>    | <b>20</b> |
| <b>83</b>  | <b>ONE FOR THE MONEY</b> (Motown 860512)                                        | <b>Horace Brown</b>                                   | <b>80</b>    | <b>10</b> |
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| <b>85</b>  | <b>SHADOWBOXIN'</b> (Geffen 19396)                                              | <b>Genius/GZA Feat. Method Man</b>                    | <b>79</b>    | <b>98</b> |
| <b>86</b>  | <b>LUCKY LOVE</b> (Arista 1-2979)                                               | <b>Ace Of Base</b>                                    | <b>81</b>    | <b>15</b> |
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| <b>88</b>  | <b>ESA NENA LINDA</b><br>(Groove Nation/Scotti Bros. 78065)                     | <b>Artie The 1 Man Party</b>                          | <b>82</b>    | <b>9</b>  |
| <b>89</b>  | <b>LETS LAY TOGETHER</b> (Island 7185)                                          | <b>The Isley Brothers</b>                             | <b>92</b>    | <b>2</b>  |
| <b>90</b>  | <b>PEACHES</b> (Columbia 78524)                                                 | <b>The Presidents Of The United States Of America</b> | <b>84</b>    | <b>13</b> |
| <b>91</b>  | <b>LOVE DON'T LIVE HERE ANYMORE</b> (Maverick 17714)                            | <b>Madonna</b>                                        | <b>64</b>    | <b>4</b>  |
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| HOOP IN YO FACE S. W. A. T. Team (Ceejay, BMI)                                                                                                                                                                                            | 54 |
| PLL NEVER STOP LOVING YOU S. D. Amord, J. Bham (Diamond Cut/Zomba, BMI)                                                                                                                                                                   | 11 |
| FM NOT GON' CRY Babyface (BMG Ent., BMI)                                                                                                                                                                                                  | 7  |
| INSENSATIVE A. Lorie (PolyGram/Frankly Sharkey/PolyGram Intl., BMI)                                                                                                                                                                       | 79 |
| IN THE MEANTIME R. Langdon (Hog (Space), ASCAP)                                                                                                                                                                                           | 65 |
| IRONIC A. Morasette, G. Ballard (VanHorn Place, ASCAP/MCA, BMI)                                                                                                                                                                           | 71 |
| IT'S ALL THE WAY LIVE A. Ivey, Jr., F. Lewis (Boo Daddy/T-Boy/Sony/Solar/D/B/A/Poruna, ASCAP/ATV LLC, BMI)                                                                                                                                | 29 |
| I WANT TO COME OVER M. Elderidge (M. L. E./Almo, ASCAP)                                                                                                                                                                                   | 7  |
| I WILL SURVIVE D. Fekaris, F. Perren (PolyGram Intl./Perren-Vibe, ASCAP)                                                                                                                                                                  | 65 |
| JUST A GIRL M. Wilder (Knock Yourself Out, ASCAP)                                                                                                                                                                                         | 29 |
| KEEP ON, KEEP ON J. Dugan, MC Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Miac/Warner Chappell, BMI)                                                                                                          | 7  |
| KISSIN' YOU L. Jackson, R. Saadq, J. Johnson, B. James (Brisong Music, ASCAP/Jam Shack II/Trey III Music, BMI)                                                                                                                            | 23 |
| LADY D'Angelo, R. Saadq (Al'choo/12 AM/Rhythm Son's/PolyGram, ASCAP)                                                                                                                                                                      | 76 |
| LET'S LAY TOGETHER R. Kelly (Zomba/R. Kelly, BMI)                                                                                                                                                                                         | 89 |
| LIVE AND DIE FOR HIP HOP J. Dugan, D. Brant, N. M. Walken, J. Cohen (So So Def/Graffiti Sky/WB/Air Control/Peachtree, ASCAP)                                                                                                              | 60 |
| LOVE DON'T LIVE HERE ANYMORE M. Gregory (May Twelfth/Warner-Tamerlane, BMI)                                                                                                                                                               | 91 |
| LUCKY LOVE D. Prp, M. Martin, J. Jaker (Megasong/Jerk Awake, ASCAP/EMI)                                                                                                                                                                   | 86 |
| MACARENA A. Morice, R. Ruz (SCEA, ASCAP/Right Songs, BMI/WBM)                                                                                                                                                                             | 17 |
| MACHINE HEAD G. Rossdale (Azone/Mad Dog/Winston, BMI)                                                                                                                                                                                     | 38 |
| MISSING T. Thorn, B. Watt (Sony Tree, BMI/HL)                                                                                                                                                                                             | 28 |
| MR. ICE CREAM MAN Master P (Burnin' Ave/Big P, BMI)                                                                                                                                                                                       | 95 |
| NAME J. Reznick, R. Takac (EMI Virgin/Full Volume/Scrap Metal, BMI)                                                                                                                                                                       | 56 |
| NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Star/D. Jon, BMI)                                                                                                                                                                              | 10 |
| NO MORE GAMES T. Hester, G. Gilsant, R. Desure, K. Jones, R. A. Franklin, J. Sample (PolyGram/Freddie Smoke Gangsta's, ASCAP/Unleash/Clark's True Funk Music Corp. Of America/Four Knights, BMI)                                          | 97 |
| OLD MAN & ME M. Bryan, D. Felber, D. Rucker, J. Sotekeld (Monica's Reluctance To Lob/EMI April, ASCAP)                                                                                                                                    | 4  |
| ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wiedel (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/Honice Brown, BMI)                                                                                                                     | 83 |
| ONE MORE TRY D. Rollo, Kristine W. (Champion/BMG, BMI)                                                                                                                                                                                    | 87 |
| ONE SWEET DAY M. Carey, W. Spelling, Asaniasieff (Sony Songs/Sony Music Pub., BMI)                                                                                                                                                        | 55 |
| ONLY HAPPY WHEN IT RAINS Garbage (Deadarm, ASCAP/VibeCruiser/Irving, BMI)                                                                                                                                                                 | 80 |
| ONLY YOU S. Combs, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, DJ. Rogers, H. Casey (Justin Combs/EMI April/Amami/Kevin Wales/Sounds From The Soul, ASCAP/Longitude, BMI)                                                     | 64 |
| PEACHES C. Ballew, Presidents of the United States of America (Flying Rabbi/David M. Dederer/Raw Poo, ASCAP)                                                                                                                              | 90 |
| PLEASE DON'T GO C. Stokes, C. Coena (Hokman, ASCAP/Zomba, BMI)                                                                                                                                                                            | 31 |
| REACH G. Estabn, D. Warren (Realsongs, ASCAP/Foreign Import Prod./Publishing Inc., BMI)                                                                                                                                                   | 50 |
| RELEASE ME J. Lema-Lopez, J. Pro, Angelina (Upstairs AJ/Saukedo, ASCAP)                                                                                                                                                                   | 68 |
| RENEE T. Kelly (Lost Boyz/Vanessa My Two Sons/Clyde Otis/Mr. Sex, ASCAP)                                                                                                                                                                  | 45 |
| SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BMI)                                                                                                                                                                            | 58 |
| SCARY KISSES T. Byn, P. Vettesse (BMG/EMI April, ASCAP)                                                                                                                                                                                   | 90 |
| (Zomba/Aunt Hilda/Kharatroy/Jamron, ASCAP)                                                                                                                                                                                                | 70 |
| SHADOWBOXIN' R. Diggs, G. Gnce (Poly Gram/GZA, ASCAP/Careers-BMG/Rameces, BMI)                                                                                                                                                            | 85 |
| SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMI)                                                                                                                                                                 | 22 |
| SLOW JAMS R. Temperton (Roadsongs/Almo, ASCAP)                                                                                                                                                                                            | 92 |
| SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noize Stuff Shirt/Goodie Mob, BMI)                                                                                          | 99 |
| SWEET DREAMS G. A. Sara, M. Sotnez, M. Thomson, R. Haynes (Songs Of Logic/Warner-Tamerlane/PMP, BMI/Neue Well/GEMA)                                                                                                                       | 14 |
| THEME FROM MISSION:IMPOSSIBLE L. Schifrin (Bruin, BMI)                                                                                                                                                                                    | 16 |
| THE ONLY THING... B. Adams, R. J. Lange (Badkins Zomba, ASCAP)                                                                                                                                                                            | 57 |
| TIL I HEAR IT FROM YOU FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leen, P. Rhodes (Bonnieville Salt Flats/Runk Corps WB/Amalgamated Consolidated, ASCAP/Bug/New Regency/New Enterprises/You Sound Butter, BMI) | 19 |
| TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Komegay, D. Young, Schooly D. (MCA/Citya Doll/Corum At Ya/Warner Chappell/Zomba, ASCAP)                                                                                         | 21 |
| TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)                                                                                                                       | 39 |
| WHO DO U LOVE V. Benford, L. Campbell II (Grandington/Art & Rhythm Inc./Zomba, ASCAP)                                                                                                                                                     | 47 |
| WHO WILL SAVE YOUR SOUL Jewel (Wiggly Tooth, ASCAP)                                                                                                                                                                                       | 35 |
| WONDER N. Merchant (Indian Love Bride, ASCAP)                                                                                                                                                                                             | 40 |
| WONDERWALL N. Gallagher (Sony Songs/U.K. Limited, BMI)                                                                                                                                                                                    | 77 |
| WOO-HA! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'ziah's/Sadyahs, BMI)                                                                                                                                                                   | 27 |
| THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell, BMI)                                                                                                                                                                             | 48 |
| WRONG B. Watt, T. Thom (Sony)                                                                                                                                                                                                             | 61 |
| YOU HEAVY D. R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)                                                                                                               | 26 |
| YOU'RE LOVING ARMS B. R. Martin, D. Harrow (EMI Virgin/EMI 10/Warner Chappell, ASCAP/HL/WBM)                                                                                                                                              | 34 |
| YOU'RE MAKING ME HIGH Babyface, B. Wilson (Groove 78/Almo/ASCAP/Easf/Sony Songs, BMI)                                                                                                                                                     | 49 |
| YOU'RE THE ONE Allstar, A. Martin, I. Matias, T. J. Johnson, C. Gamble (Al's Street/Almo)                                                                                                                                                 | 6  |
| (Sailand/One Ole Ghetto Ho/WB/Wonder Woman Sings, ASCAP/Warner-Chappell, PRS)                                                                                                                                                             | 6  |
| YOU STILL TOUCH ME Sting (Regatta/Irving, BMI)                                                                                                                                                                                            | 66 |

## SINGLES REVIEWS By Daina Darzin

### JOHNNY BRAVO: "Used To Be Cool" (Arista 07822-18820-2)



Brothers Ansley and Brad Lancourt offer melodic, eminently-radio-worthy, Beatles-y Brit-pop (the fact that Johnny Bravo is from upstate New York notwithstanding). On "Used to be Cool," understated, liting guitar metamorphoses into a big, anthemic, percolating crescendo, perfect for Modern Rock stations.

### MAPLE: "Not in a Good Way" (Slab SR 66601)

A local L.A. band with high promise, Maple has a jangly, darkly-intentioned, alterna-folky sound. Lead vocalist Bryony has a breathy, gentle voice that's more disturbing and quirky than sweet, and the ensemble's space-y, jaunty melodies strike just the right combination of poppish and edgy. "I wish I had let you down real hard, and not in a good way," she sings here, ironically, as lovely as Joni Mitchell.

### LENNY KRAVITZ: "Can't Get You Off My Mind" (Virgin DPRO-11071)



After his high-voltage "Rock n' Roll is Dead" single, Lenny Kravitz is positively countrified on this languid, pretty ballad, which turns gracefully soulful in mid-stream. Mellifluous vocals, gently twining harmonies and easy-going, soaring instruments make this a track that could work on any number of radio formats.

### PORNO FOR PYROS: "Tahitian Moon" (Warner Brothers 4-46126)

The guy who gave us Lollapalooza, a legendary and controversial record cover and any number of other innovations, Perry Farrell and Co. follow their sonic magical mystery tour with this, their first single off the new *Good Gods Urge* disc. The band's surfing expeditions to various exotic isles have apparently seeped into the music. Though "Tahitian Moon" is actually fairly driving and strident, it changes tempo for a stop-on-a-dime tangent into a more dreamy, loopy, ballad section, complete with languid, tropical-sounding flourishes. Another really original track from a consistently innovative band.

## PICK OF THE WEEK

### 16 HORSEPOWER: "Black Soul Choir" (A&M 31454041612)



One of the coolest, most distinctive bands to emerge from the current alternative country, or No Depression, movement, 16 Horsepower mixes traditional country twang and with the noir-ish, gloomy vibe of bands like Nick Cave and Bad Seeds. The result is a dark, hypnotic gem; the band's *Sackcloth 'N' Ashes* disc is a piece of country noir as stylish as Clint Eastwood's *Unforgiven* and Johnny Cash singin' about shootin' a man in Reno, just to watch 'im die. "Black Soul Choir" could go the modern-rock radio way of Son Volt's "Drown."

# CASH BOX

## TOP 100 POP ALBUMS

JUNE 8, 1996



This Week's #1:  
**Fugees**



High Debut:  
**Soundgarden**

|           |                                                          |                          |       |    |
|-----------|----------------------------------------------------------|--------------------------|-------|----|
| <b>1</b>  | THE SCORE (Ruffhouse/Columbia 67147)                     | Fugees                   | 1     | 13 |
| <b>2</b>  | DOWN ON THE UPSIDE (A&M 40526)                           | Soundgarden              | DEBUT |    |
| <b>3</b>  | FALLING IN TO YOU (550/Epic 67541)                       | Celine Dion              | 2     | 10 |
| <b>4</b>  | GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)                | Too Short                | DEBUT |    |
| <b>5</b>  | JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901) | Alanis Morissette        | 4     | 45 |
| <b>6</b>  | NEW BEGINNINGS (Elektra 61850)                           | Tracy Chapman            | 6     | 25 |
| <b>7</b>  | CRASH (RCA 66904)                                        | Dave Matthews Band       | 7     | 5  |
| <b>8</b>  | FAIRWEATHER JOHNSON (Atlantic 82886)                     | Hootie & The Blowfish    | 5     | 4  |
| <b>9</b>  | TO THE FAITHFUL DEPARTED (Island 524234)                 | The Cranberries          | 8     | 5  |
| <b>10</b> | BORDER LINE (Arista 18810)                               | Brooks & Dunn            | 10    | 5  |
| <b>11</b> | EVIL EMPIRE (Epic 57523)                                 | Rage Against The Machine | 11    | 5  |
| <b>12</b> | OLDER (DreamWorks 50000)                                 | George Michael           | 3     | 2  |
| <b>13</b> | THE GREAT SOUTHERN TRENDKILL (EastWest 61908)            | Pantera                  | 9     | 3  |
| <b>14</b> | THE WOMAN IN ME (Mercury 522 86)                         | Shania Twain             | 14    | 52 |
| <b>15</b> | DAY DREAM (Columbia 66700)                               | Mariah Carey             | 15    | 36 |
| <b>16</b> | E. 1999 ETERNAL (Ruthless/Relativity 5539)               | Bone Thugs N Harmony     | 25    | 80 |
| <b>17</b> | MISSION:IMPOSSIBLE (Mother 531682)                       | Soundtrack               | 32    | 2  |
| <b>18</b> | (WHAT'S THE STORY) MORNING GLORY? (Epic 67351)           | Oasis                    | 18    | 35 |
| <b>19</b> | SIXTEEN STONE (Trauma/Interscope 92531)                  | Bush                     | 19    | 64 |
| <b>20</b> | BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)            | Weird Al Yankovic        | 21    | 12 |
| <b>21</b> | GANGSTA'S PARADISE (Tommy Boy 1141)                      | Coolio                   | 20    | 26 |
| <b>22</b> | BLUE CLEAR SKY (MCA 11428)                               | George Strait            | 13    | 4  |
| <b>23</b> | WAITING TO EXHALE (Arista 18796)                         | Soundtrack               | 12    | 24 |
| <b>24</b> | TRAGIC KINGDOM (Trauma/Interscope 92580)                 | No Doubt                 | 30    | 20 |
| <b>25</b> | WALKING WOUNDED (Atlantic 82912)                         | Everything But The Girl  | DEBUT |    |
| <b>26</b> | ALL EYEZ ON ME (Death Row/Interscope 24204)              | 2Pac                     | 29    | 14 |
| <b>27</b> | SUNSET PARK (Flavor Unit/EastWest 61904)                 | Soundtrack               | 26    | 4  |
| <b>28</b> | TINY MUSIC (Atlantic 82871)                              | Stone Temple Pilots      | 22    | 8  |
| <b>29</b> | TWISTER (Warner Bros. 46524)                             | Soundtrack               | 24    | 4  |
| <b>30</b> | NEW BEGINNING (RCA 07863)                                | SWV                      | 28    | 4  |
| <b>31</b> | SLANG (Mercury 532486)                                   | Def Leppard              | 17    | 2  |
| <b>32</b> | PIECES OF YOU (Atlantic/AG 82700)                        | Jewel                    | 33    | 9  |
| <b>33</b> | SMELLS LIKE CHILDREN (Nothing/Interscope 92641)          | Marilyn Manson           | 34    | 8  |
| <b>34</b> | SWEET DREAMS (RCA 66759)                                 | La Bouche                | 38    | 19 |
| <b>35</b> | MISSION TO PLEASE (Island 524214)                        | The Isley Brothers       | 27    | 2  |
| <b>36</b> | MOODS... MOMENTS (Uptown 53004)                          | Monifah                  | DEBUT |    |
| <b>37</b> | TIME MARCHES ON (Atlantic 82866)                         | Tracy Lawrence           | 23    | 19 |
| <b>38</b> | WILD MOOD SWINGS (Elektra/Fiction 61744)                 | The Cure                 | 16    | 3  |
| <b>39</b> | MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)    | Smashing Pumpkins        | 43    | 24 |
| <b>40</b> | R. KELLY (Jive 41579)                                    | R. Kelly                 | 36    | 27 |
| <b>41</b> | TIGERLILLY (Elektra 61745)                               | Natalie Merchant         | 39    | 49 |
| <b>42</b> | THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)             | Geto Boys                | 40    | 9  |
| <b>43</b> | CRACKED REAR VIEW (Atlantic 82613)                       | Hootie & The Blowfish    | 35    | 84 |
| <b>44</b> | DANCE MIX USA VOL. 4 (Quality 6747)                      | Various Artists          | 42    | 10 |
| <b>45</b> | THE COMING (Elektra/EEG 61742)                           | Busta Rhymes             | 37    | 11 |
| <b>46</b> | THE GREATEST HITS COLLECTION (Arista 18801)              | Alan Jackson             | 31    | 26 |

|            |                                                      |                                    |          |     |
|------------|------------------------------------------------------|------------------------------------|----------|-----|
| <b>47</b>  | MR. SMITH (RAL/Def Jam 523845)                       | LL Cool J                          | 47       | 26  |
| <b>48</b>  | KILLA KALI (Jive 41577)                              | Celly Cell                         | 48       | 5   |
| <b>49</b>  | THE BURDENS OF BEING UPRIGHT (Island 524187)         | Tracy Bonham                       | 50       | 5   |
| <b>50</b>  | MERCURY FALLING (A&M 540483)                         | Sting                              | 46       | 10  |
| <b>51</b>  | SPARKLE AND FADE (Tim Kerr/Capitol 30929)            | Everclear                          | 53       | 20  |
| <b>52</b>  | RELISH (Blue Gonilla/Mercury 526699)                 | Joan Osborne                       | 45       | 28  |
| <b>53</b>  | ANTHOLOGY 2 (Apple/Capitol 34448)                    | The Beatles                        | 41       | 8   |
| <b>54</b>  | PRESIDENTS OF THE UNITED STATES (Sony 67291)         | Presidents Of The United States    | 49       | 39  |
| <b>55</b>  | ICE CREAM MAN (No Limit/Priority 53978)              | Master P                           | RE-ENTRY |     |
| <b>56</b>  | FRESH HORSES (Capitol/Nashville 32080)               | Garth Brooks                       | 44       | 25  |
| <b>57</b>  | ELECTRICLARRYLAND (Capitol 29842)                    | Butthole Surfers                   | 57       | 2   |
| <b>58</b>  | UNCLE LUKE (Luther Campbell/Island 61000)            | Luke                               | 54       | 2   |
| <b>59</b>  | WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)   | Adam Sandler                       | 67       | 15  |
| <b>60</b>  | FIRST ROUND KNOCKOUT (Triple X 51226)                | Dr. Dre                            | DEBUT    |     |
| <b>61</b>  | CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)           | Various Artists                    | 70       | 14  |
| <b>62</b>  | WHATCHA LOOKIN' 4 (Gospo Centric 72127)              | Kirk Franklin & Family             | 52       | 5   |
| <b>63</b>  | GARBAGE (Almo Sounds/Geffen 80004)                   | Garbage                            | 71       | 13  |
| <b>64</b>  | AMERICAN STANDARD (Mammoth/Atlantic 92633)           | Seven Mary Three                   | 56       | 21  |
| <b>65</b>  | WORDS (Laface/Arista 26222)                          | The Tony Rich Project              | 59       | 19  |
| <b>66</b>  | COLLECTIVE SOUL (Atlantic/AG 82745)                  | Collective Soul                    | 66       | 61  |
| <b>67</b>  | JARS OF CLAY (Jive 41580)                            | Jars of Clay                       | 51       | 11  |
| <b>68</b>  | SEAL (ZTT/Sire/Warner Bros. 45415)                   | Seal                               | 58       | 84  |
| <b>69</b>  | FOUR (A&M 54026)                                     | Blues Traveler                     | 61       | 70  |
| <b>70</b>  | LAY IT DOWN (Geffen 24952)                           | Cowboy Junkies                     | 77       | 13  |
| <b>71</b>  | MTV BUZZ BIN (Mammoth/AG 92672)                      | Various Artists                    | 84       | 3   |
| <b>72</b>  | DILATE (Righteous Babe 008)                          | Ani DiFranco                       | DEBUT    |     |
| <b>73</b>  | FOMA (MCA 11209)                                     | The Nixons                         | 86       | 6   |
| <b>74</b>  | LOUDER THAN WORDS (Mercury 31453)                    | Lionel Richie                      | 55       | 6   |
| <b>75</b>  | CRAZYSEXYCOOL (LaFace/Arista 26009)                  | TLC                                | 64       | 78  |
| <b>76</b>  | THE MEMORY OF TREES (Reprise/Warner Bros. 46106)     | Enya                               | 63       | 23  |
| <b>77</b>  | THE HITS (Liberty 29689)                             | Garth Brooks                       | 60       | 75  |
| <b>78</b>  | BLUE MOON (A&M 531192)                               | Toby Keith                         | 76       | 6   |
| <b>79</b>  | BRAVEHEART (London 448295)                           | Soundtrack                         | 79       | 10  |
| <b>80</b>  | BROWN SUGAR (EMI 32629)                              | D'Angelo                           | 73       | 42  |
| <b>81</b>  | MISS THANG (Rowdy/Arista 37006)                      | Monica                             | 78       | 42  |
| <b>82</b>  | A BOY NAMED GOO (Warner Bros. 45750)                 | Goo Goo Dolls                      | RE-ENTRY |     |
| <b>83</b>  | BETWEEN NOW & FOREVER (Asylum/WEA 61880)             | Bryan White                        | 72       | 9   |
| <b>84</b>  | JOCK JAMS VOL. 1 (Tommy Boy 1137)                    | Various Artists                    | 82       | 39  |
| <b>85</b>  | ALL THIS USELESS BEAUTY (Warner Bros. 46198)         | Elvis Costello & The Attractions   | 62       | 2   |
| <b>86</b>  | GREATEST HITS (Capitol 30334)                        | Bob Seger & The Silver Bullet Band | 81       | 40  |
| <b>87</b>  | METALLICA (Elektra 61113)                            | Metallica                          | 87       | 120 |
| <b>88</b>  | A THIN LINE BETWEEN LOVE & HATE (Warner Bros. 46134) | Soundtrack                         | 75       | 14  |
| <b>89</b>  | TOTAL (Bad Boy/Arista 73006)                         | Total                              | 92       | 13  |
| <b>90</b>  | ONE HOT MINUTE (Warner Bros. 45733)                  | Red Hot Chili Peppers              | 85       | 35  |
| <b>91</b>  | UNDER THE TABLE AND DREAMING (RCA 66449)             | Dave Matthews Band                 | 95       | 74  |
| <b>92</b>  | ALL I WANT (Curb 77800)                              | Tim McGraw                         | 65       | 34  |
| <b>93</b>  | HAPPY NOWHERE (Columbia 66882)                       | Dog's Eye View                     | 93       | 9   |
| <b>94</b>  | ALICE IN CHAINS (Columbia 67248)                     | Alice In Chains                    | 83       | 27  |
| <b>95</b>  | LIVING UNDER JUNE (A&M 540336)                       | Jann Arden                         | 89       | 6   |
| <b>96</b>  | ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)           | Soundtrack                         | 69       | 5   |
| <b>97</b>  | HELL FREEZES OVER (Geffen 24725)                     | The Eagles                         | 91       | 79  |
| <b>98</b>  | REVELATIONS (MCA 11090)                              | Wynonna                            | 68       | 15  |
| <b>99</b>  | CONGRATULATIONS, I'M SORRY (A&M 0469)                | Gin Blossoms                       | 90       | 15  |
| <b>100</b> | IT MATTERS TO ME (Warner Bros. 45872)                | Faith Hill                         | 74       | 37  |





## ALBUM REVIEWS by Daina Darzin

### ■ BRYAN ADAMS: *18 til I die* (A&M 31454 0551 2 INO2)

Brian Adams has parlayed Oscar nominated monster hits ("Have You Ever Really Loved A Woman?") for a solid spot on the pantheon of aging-gracefully mainstream rock (sort of halfway between Rod Stewart and Bon Jovi), and his new disc won't disappoint his fans or radio programmers. "Have You Ever..." which originally appeared on the *Don Juan DeMarco* soundtrack, makes a return visit here; the first single. "The Only Thing That Looks Good On Me Is You," is a happy, driving rocker with a big, catchy hook, while "Let's Make A Night To Remember" sports a languid, romantic groove. The title track is sure to be a radio fave of yuppies everywhere, while "We're Gonna Win" should be, like, Federal Expressed to sports arena music programmers right away.



### ■ CHANCE THE GARDNER: *The Day The Dogs Took Over* (Warner Bros. 9 46220-2)

Don't let the cool-film reference (Chance the Gardner was the Forrest Gump-like lead character of *Being There*) fool ya—this L.A.-based outfit is more good ol' country rock than alternative. Well, they're both, actually, another of the growing legion of bands that is taking sonic cues from traditional, grassroots genres and bringing them into the edgy, ironic '90s.

The moody, plaintive "The Best Laid Plans," especially, could flourish in atmospheres as diverse as modern rock and mainstream country stations, while "Tupelo" is a somehow ominous ballad and "Drunk" is, well, lazy and deadpan-fun.

### ■ TISH HINOJOSA: *Dreaming From the Labyrinth* (sonar del laberlnto) (Warner Bros. 9 46203-2)

An appropriately-named disc, *Dreaming From The Labyrinth* is a gently hazy, hypnotic dreamscape of sound. Latin, folk and pop melodies intertwine with thoughtful lyrics in both English and Spanish. Particularly the lilting, gloomy "Edge of a Dream" and "This Song" could cross over to a number of musical formats, while the somber "Prisonary Life" and "Laughing River Running," which powers up with a percolating salsa beat, give the disc contrast and depth.



### ■ PHIL CODY: *The Sons of Intemperance* (Interscope INTD-90054)

Phil Cody will get compared to Bob Dylan so many times it's going to start making him sick pretty soon, but the comparison is apt, given Cody's spare, acoustic instrumentation, verbal, literate lyrics and amiably croaky/growly, evocative voice. "Solana Beach Song" is a standout, along with the soulful "All The Way My Lover Leads." This is a subtle, non-flashy record that becomes more impressive with repeated listening.

## POP ALBUM INDEX

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## PICK OF THE WEEK

### ■ SLAYER: *Undisputed Attitude* (American 2-43072-A)

For every early '80s punker who looks at the current crop of neo-punk and thinks, these guys are just too damn nice, have we got a record for you! Eternally assaultive, controversial and nasty as they wanna be, Slayer have taken on an appropriately brutal collection of mainly L.A. punk covers by the likes of G.B.H., Verbal Abuse, Suicidal Tendencies, Minor Threat and T.S.O.L. and injected their often-imitated, never-duplicated blast-furnace-on-a-rampage style. (This is a band that, amusingly, includes its condemnation by *Catholic Parent* magazine in its bio material.) Standouts on this uncompromisingly harsh disc include the sleazy grind of DI's "Richard Hung Himself," and a completely reworked-from-hell version of Iggy Pop's "I Just Wanna Be Your Dog," here metamorphosed into "I'm Gonna Be Your God." There's also a new original Slayer tune, "Gemini," an eerie, Sabbath-y thing that would make a fine metal radio track.



# CASH BOX

## TOP 100 URBAN SINGLES

JUNE 8, 1996



This Week's #1  
**Bone Thugs N' Harmony**



High Debut:  
**Monica**

|           |                                                                                           |                                          |              |           |
|-----------|-------------------------------------------------------------------------------------------|------------------------------------------|--------------|-----------|
| <b>1</b>  | <b>THA CROSSROADS</b><br>(Ruthless/Relativity 6635)                                       | <b>Bone Thugs N Harmony</b>              | <b>2</b>     | <b>4</b>  |
| <b>2</b>  | <b>WHY I LOVE YOU SO MUCH</b> (Rowdy/Arista 5072)                                         | <b>Monica</b>                            | <b>DEBUT</b> |           |
| <b>3</b>  | <b>YOU'RE THE ONE</b> (RCA 64511)                                                         | <b>SWV</b>                               | <b>1</b>     | <b>9</b>  |
| <b>4</b>  | <b>KEEP ON, KEEPIN' ON</b> (FROM "SUNSET PARK")<br>(Flavor Unit/EastWest/EEG 64302)       | <b>MC Lyte Feat. Xscape</b>              | <b>3</b>     | <b>13</b> |
| <b>5</b>  | <b>GET ON UP</b> (Uptown/MCA 3695)                                                        | <b>Jodeci</b>                            | <b>9</b>     | <b>4</b>  |
| <b>6</b>  | <b>TOUCH ME, TEASE ME</b><br>(Def Jam/Mercury 854620)                                     | <b>Case Feat. Foxy Brown</b>             | <b>10</b>    | <b>19</b> |
| <b>7</b>  | <b>YOU'RE MAKIN' ME HIGH/LET IT FLOW</b><br>(LaFace 24160)                                | <b>Toni Braxton</b>                      | <b>DEBUT</b> |           |
| <b>8</b>  | <b>KISSIN' YOU</b> (Bad Boy/Arista 79056)                                                 | <b>Total</b>                             | <b>8</b>     | <b>7</b>  |
| <b>9</b>  | <b>ALL THE THINGS (YOUR MAN WON'T DO)</b><br>(FROM "DONT BE A MENACE...") (Island 854530) | <b>Joe</b>                               | <b>5</b>     | <b>17</b> |
| <b>10</b> | <b>YOU</b> (Uptown/Universal 56001)                                                       | <b>Monifah</b>                           | <b>13</b>    | <b>4</b>  |
| <b>11</b> | <b>DOWN LOW (NOBODY HAS TO KNOW)</b><br>(Jive 42373)                                      | <b>R. Kelly Feat. Ronald Isley</b>       | <b>7</b>     | <b>14</b> |
| <b>12</b> | <b>AIN'T NOBODY/KISSING YOU</b> (Bad Boy/Arista 9055)                                     | <b>Faith</b>                             | <b>14</b>    | <b>9</b>  |
| <b>13</b> | <b>GET MONEY</b> (Big Beat 98087)                                                         | <b>Junior M.A.F.I.A.</b>                 | <b>4</b>     | <b>19</b> |
| <b>14</b> | <b>ALWAYS BE MY BABY</b> (Columbia 66700)                                                 | <b>Mariah Carey</b>                      | <b>6</b>     | <b>10</b> |
| <b>15</b> | <b>COUNT ON ME (FROM "WAITING TO EXHALE")</b><br>(Arista 2976)                            | <b>Whitney Houston &amp; Cece Winans</b> | <b>11</b>    | <b>11</b> |
| <b>16</b> | <b>HOUSE KEEPER</b> (MJJ 78274)                                                           | <b>Men Of Vizion</b>                     | <b>25</b>    | <b>7</b>  |
| <b>17</b> | <b>GET YOUR THING OFF</b><br>(EastWest/EEG 64285)                                         | <b>Eddie &amp; Gerald Levert</b>         | <b>DEBUT</b> |           |
| <b>18</b> | <b>KILLING ME SOFTLY</b> (Ruff House/Columbia 7847)                                       | <b>Fugees</b>                            | <b>12</b>    | <b>4</b>  |
| <b>19</b> | <b>PLEASE DONT GO</b> (MCA 55158)                                                         | <b>Immature</b>                          | <b>30</b>    | <b>7</b>  |
| <b>20</b> | <b>SLOW JAMS</b> (Qwest 8104)                                                             | <b>Quincy Jones</b>                      | <b>23</b>    | <b>12</b> |
| <b>21</b> | <b>AIN'T NO NIGGA/DEAD PRESIDENTS</b><br>(Roc-A-Fella/Priority 53233)                     | <b>Jay-Z</b>                             | <b>27</b>    | <b>12</b> |
| <b>22</b> | <b>LADY</b> (EMI 258543)                                                                  | <b>D'Angelo</b>                          | <b>15</b>    | <b>16</b> |
| <b>23</b> | <b>A THIN LINE BETWEEN LOVE &amp; HATE</b><br>(Jac-Mac/Warner Bros. 17699)                | <b>H-Town</b>                            | <b>16</b>    | <b>18</b> |
| <b>24</b> | <b>5 O'CLOCK</b> (MCA 55075)                                                              | <b>Nonchalant</b>                        | <b>17</b>    | <b>15</b> |
| <b>25</b> | <b>LETS LAY TOGETHER</b> (Island 7165)                                                    | <b>The Isley Brothers</b>                | <b>18</b>    | <b>11</b> |
| <b>26</b> | <b>WOO- HAH! GOT YOU ALL IN CHECK</b> (Elektra 66050)                                     | <b>Busta Rhymes</b>                      | <b>19</b>    | <b>14</b> |
| <b>27</b> | <b>ONLY YOU</b> (Bad Boy/Arista 9060)                                                     | <b>112</b>                               | <b>DEBUT</b> |           |
| <b>28</b> | <b>DOIN IT</b> (Def Jam/RAL/Island 576120)                                                | <b>LL Cool J</b>                         | <b>20</b>    | <b>13</b> |
| <b>29</b> | <b>CAN'T HANG/DO YOU WANT TO</b> (So So Def/Columbia 78263)                               | <b>Xscape</b>                            | <b>21</b>    | <b>15</b> |
| <b>30</b> | <b>C'MON 'N RIDE IT (THE TRAIN)</b><br>(Big Beat/Atlantic 98083)                          | <b>Quad City DJ'S</b>                    | <b>33</b>    | <b>14</b> |
| <b>31</b> | <b>I WILL SURVIVE</b> (RCA 64492)                                                         | <b>Chantay Savage</b>                    | <b>22</b>    | <b>16</b> |
| <b>32</b> | <b>NEVER TOO BUSY</b> (Columbia 67125)                                                    | <b>Kenny Lattimore</b>                   | <b>34</b>    | <b>6</b>  |
| <b>33</b> | <b>HAY</b> (Pallas/Universal 56008)                                                       | <b>Crucial Conflict</b>                  | <b>36</b>    | <b>4</b>  |
| <b>34</b> | <b>ONE FOR THE MONEY</b> (Motown 860512)                                                  | <b>Horace Brown</b>                      | <b>24</b>    | <b>10</b> |
| <b>35</b> | <b>DON'T WANNA LOSE YOU</b> (Mercury 1578)                                                | <b>Lionel Richie</b>                     | <b>26</b>    | <b>29</b> |
| <b>36</b> | <b>RENEE (FROM "DONT BE A MENACE...")</b> (Island 854584)                                 | <b>Lost Boyz</b>                         | <b>28</b>    | <b>11</b> |
| <b>37</b> | <b>IT'S YOU THAT'S ON MY MIND</b> (Virgin 38542)                                          | <b>Quindon</b>                           | <b>41</b>    | <b>4</b>  |
| <b>38</b> | <b>FOREVER MORE</b> (Wbrk Group 78297)                                                    | <b>Puff Johnson</b>                      | <b>42</b>    | <b>4</b>  |
| <b>39</b> | <b>SITTIN' UP IN MY ROOM</b> (Atlantic 07822)                                             | <b>Brandy</b>                            | <b>29</b>    | <b>17</b> |
| <b>40</b> | <b>THE WORLD IS A GHETTO</b> (Rap-A-Lot/Virgin 38544)                                     | <b>Geto Boys</b>                         | <b>38</b>    | <b>5</b>  |
| <b>41</b> | <b>EVER SINCE YOU WENT AWAY</b> (Big Beat/Atlantic 98112)                                 | <b>Art N' Soul</b>                       | <b>31</b>    | <b>17</b> |
| <b>42</b> | <b>PARTY 2 NITE</b> (Motown 860514)                                                       | <b>Ladael</b>                            | <b>50</b>    | <b>2</b>  |
| <b>43</b> | <b>THEY DON'T CARE ABOUT US</b> (Epic 78212)                                              | <b>Michael Jackson</b>                   | <b>DEBUT</b> |           |

|            |                                                                                   |                                    |              |           |
|------------|-----------------------------------------------------------------------------------|------------------------------------|--------------|-----------|
| <b>44</b>  | <b>NOT GON' CRY (FROM "WAITING TO EXHALE")</b><br>(Arista 12957)                  | <b>Mary J. Blige</b>               | <b>32</b>    | <b>20</b> |
| <b>45</b>  | <b>NOBODY KNOWS (LaFace/Arista 4115)</b>                                          | <b>The Tony Rich Project</b>       | <b>35</b>    | <b>21</b> |
| <b>46</b>  | <b>WHO DO U LOVE (Arista 07822)</b>                                               | <b>Deborah Cox</b>                 | <b>37</b>    | <b>21</b> |
| <b>47</b>  | <b>SCARRED</b> (Luther Campbell/Island 164000)                                    | <b>Luke</b>                        | <b>39</b>    | <b>7</b>  |
| <b>48</b>  | <b>NO ONE ELSE</b> (Arista 79043)                                                 | <b>Total</b>                       | <b>40</b>    | <b>26</b> |
| <b>49</b>  | <b>BECAUSE YOU LOVED ME (FROM "UP CLOSE &amp; PERSONAL")</b><br>(550 Music 78237) | <b>Celine Dion</b>                 | <b>43</b>    | <b>2</b>  |
| <b>50</b>  | <b>IN THE HOOD (LaFace 4127)</b>                                                  | <b>Donell Jones</b>                | <b>DEBUT</b> |           |
| <b>51</b>  | <b>1,2,3,4 (SUMPIN' NEW)</b> (Tommy Boy 7721)                                     | <b>Coolio</b>                      | <b>44</b>    | <b>13</b> |
| <b>52</b>  | <b>LIVE AND DIE FOR HIP HOP</b> (Ruffhouse/Columbia 78271)                        | <b>Kris Kross</b>                  | <b>45</b>    | <b>8</b>  |
| <b>53</b>  | <b>BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT</b><br>(Arista 5052)    | <b>Monica</b>                      | <b>46</b>    | <b>36</b> |
| <b>54</b>  | <b>I GIVE IN (Sin-Drome 1206)</b>                                                 | <b>Bobby Caldwell</b>              | <b>69</b>    | <b>5</b>  |
| <b>55</b>  | <b>HE'S NOT GOOD ENOUGH (Perspective 587526)</b>                                  | <b>Solo</b>                        | <b>59</b>    | <b>4</b>  |
| <b>56</b>  | <b>WHERE DO U WANT ME TO PUT IT (Perspective 587512)</b>                          | <b>Solo</b>                        | <b>56</b>    | <b>24</b> |
| <b>57</b>  | <b>NO MORE GAMES</b><br>(Loose Cannon/Island 852706)                              | <b>Skin Deep Feat. Li'I Kim</b>    | <b>47</b>    | <b>8</b>  |
| <b>58</b>  | <b>I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)</b>                          | <b>Shai</b>                        | <b>48</b>    | <b>6</b>  |
| <b>59</b>  | <b>TRES DELINQUENTS (PMP/Loud 64526)</b>                                          | <b>Delinquent Habits</b>           | <b>61</b>    | <b>4</b>  |
| <b>60</b>  | <b>IF I KNEW THEN (WHAT I KNOW NOW)</b><br>(Gasoline Alley/MCA 55140)             | <b>II D Extreme</b>                | <b>DEBUT</b> |           |
| <b>61</b>  | <b>FOR THE LOVE OF YOU (Atlantic 87061)</b>                                       | <b>Jordan Hill</b>                 | <b>75</b>    | <b>3</b>  |
| <b>62</b>  | <b>CAJUN MOON (Bluemoon/Atlantic 98071)</b>                                       | <b>Randy Crawford</b>              | <b>67</b>    | <b>2</b>  |
| <b>63</b>  | <b>HOW DO YOU TELL THE ONE (Virgin 38543)</b>                                     | <b>After 7</b>                     | <b>49</b>    | <b>6</b>  |
| <b>64</b>  | <b>MR. ICE CREAM MAN (Limit/Priority 53218)</b>                                   | <b>Master P</b>                    | <b>53</b>    | <b>10</b> |
| <b>65</b>  | <b>BRING IT ON (Columbia 78273)</b>                                               | <b>Kino Watson</b>                 | <b>51</b>    | <b>7</b>  |
| <b>66</b>  | <b>ALL I NEED (Silas/MCA 55136)</b>                                               | <b>Jesse Powell</b>                | <b>52</b>    | <b>17</b> |
| <b>67</b>  | <b>IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE")</b><br>(Tommy Boy 7731)              | <b>Coolio</b>                      | <b>DEBUT</b> |           |
| <b>68</b>  | <b>DON'T YOU WORRY (MCA 55094)</b>                                                | <b>Ruffa Feat. Tasha</b>           | <b>DEBUT</b> |           |
| <b>69</b>  | <b>I'LL NEVER STOP LOVING YOU (Hollywood 164008)</b>                              | <b>J'Son</b>                       | <b>73</b>    | <b>3</b>  |
| <b>70</b>  | <b>STAIRWAY TO HEAVEN (StepSun/Interscope 98086)</b>                              | <b>Pure Soul</b>                   | <b>54</b>    | <b>17</b> |
| <b>71</b>  | <b>CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...")</b><br>(Island 854538)   | <b>Mona Lisa Feat. Lost Boyz</b>   | <b>55</b>    | <b>17</b> |
| <b>72</b>  | <b>LET ME CLEAR MY THROAT (CLR 5218)</b>                                          | <b>DJ Kool</b>                     | <b>57</b>    | <b>10</b> |
| <b>73</b>  | <b>SHADOWBOXIN' (Geffen 19396)</b>                                                | <b>Genius/GZA Feat. Method Man</b> | <b>58</b>    | <b>11</b> |
| <b>74</b>  | <b>SOUL FOOD (Laface/Arista 24147)</b>                                            | <b>Goodie Mob</b>                  | <b>60</b>    | <b>14</b> |
| <b>75</b>  | <b>EVERYDAY &amp; EVERYNIGHT (Loud/RCA 6489)</b>                                  | <b>Yvette Michelle</b>             | <b>62</b>    | <b>18</b> |
| <b>76</b>  | <b>DON'T RUSH (Elektra 64324)</b>                                                 | <b>Silk</b>                        | <b>63</b>    | <b>11</b> |
| <b>77</b>  | <b>SCENT OF ATTRACTION (550 Music 78257)</b>                                      | <b>Patra With Aaron Hall</b>       | <b>64</b>    | <b>12</b> |
| <b>78</b>  | <b>...TIL THE COPS COME KNOCKIN' (Columbia 78275)</b>                             | <b>Maxwell</b>                     | <b>78</b>    | <b>4</b>  |
| <b>79</b>  | <b>HOOP IN YO FACE (FROM "SUNSET PARK")</b><br>(Flavor Unit/EastWest/EEG 6431)    | <b>69 Boyz</b>                     | <b>65</b>    | <b>9</b>  |
| <b>80</b>  | <b>JOURNEY (Pookie/Interscope 97002)</b>                                          | <b>Otis &amp; Shugg</b>            | <b>66</b>    | <b>7</b>  |
| <b>81</b>  | <b>HAVE I NEVER (Laface/Arista 4136)</b>                                          | <b>A Few Good Men</b>              | <b>68</b>    | <b>16</b> |
| <b>82</b>  | <b>YOU AND YOU AND YOU</b><br>(Violator/Relativity 1532)                          | <b>Frankie Cutlass</b>             | <b>86</b>    | <b>2</b>  |
| <b>83</b>  | <b>KEEP TRYIN' (Epic 78197)</b>                                                   | <b>Groove Theory</b>               | <b>70</b>    | <b>19</b> |
| <b>84</b>  | <b>NASTY DANCER/WHITE HORSE (Vrap/Ichiban 349)</b>                                | <b>Kilo</b>                        | <b>71</b>    | <b>17</b> |
| <b>85</b>  | <b>I'LL DO ANYTHING FOR YOU</b><br>(Perspective 587542)                           | <b>Ann Nesby</b>                   | <b>DEBUT</b> |           |
| <b>86</b>  | <b>OREGANO FLOW (Critique 15571)</b>                                              | <b>Digital Underground</b>         | <b>98</b>    | <b>4</b>  |
| <b>87</b>  | <b>ENVY/FIREWATER (Violator/Relativity 1546)</b>                                  | <b>Fat Joe</b>                     | <b>72</b>    | <b>12</b> |
| <b>88</b>  | <b>IF HEADZ ONLY KNEW... (Pendulum/EMI 58549)</b>                                 | <b>Heather B.</b>                  | <b>74</b>    | <b>5</b>  |
| <b>89</b>  | <b>WHY YOU TREAT ME SO BAD</b><br>(Virgin 38529)                                  | <b>Shaggy Feat. Grand Puba</b>     | <b>76</b>    | <b>12</b> |
| <b>90</b>  | <b>HUSTLER'S THEME (Profile 7449)</b>                                             | <b>Smothe Da Hustler</b>           | <b>77</b>    | <b>9</b>  |
| <b>91</b>  | <b>WHAT DID I DO TO YOU (EastWest 64323)</b>                                      | <b>Terry Ellis</b>                 | <b>79</b>    | <b>11</b> |
| <b>92</b>  | <b>WIND BENEATH MY WINGS (EastWest 95122)</b>                                     | <b>Eddie &amp; Gerald Levert</b>   | <b>82</b>    | <b>16</b> |
| <b>93</b>  | <b>I MUST STAND (Rhyme Syndicate/Priority 53210)</b>                              | <b>Ice-T</b>                       | <b>85</b>    | <b>2</b>  |
| <b>94</b>  | <b>E.M.B.R.A.C.E.(DA DA DAH DAH)</b><br>(Laface/Arista 4148)                      | <b>Society Of Soul</b>             | <b>84</b>    | <b>4</b>  |
| <b>95</b>  | <b>GIVE ME THE NIGHT (Bluemoon/Atlantic 98090)</b>                                | <b>Randy Crawford</b>              | <b>87</b>    | <b>18</b> |
| <b>96</b>  | <b>DOE OR DIE (EMI 58398)</b>                                                     | <b>AZ</b>                          | <b>88</b>    | <b>9</b>  |
| <b>97</b>  | <b>PERFECT MATCH (Loud/RCA 64532)</b>                                             | <b>Cella Dwellas</b>               | <b>99</b>    | <b>6</b>  |
| <b>98</b>  | <b>UKNOWHOWWEDU (Chrysalis/EMI 58517)</b>                                         | <b>Bahamadia</b>                   | <b>89</b>    | <b>17</b> |
| <b>99</b>  | <b>FUNKORAMA (Interscope 95691)</b>                                               | <b>Redman</b>                      | <b>90</b>    | <b>20</b> |
| <b>100</b> | <b>AIN'T NO PLAYA (Chrysalis/EMI 58527)</b>                                       | <b>Rappin' 4-Tay</b>               | <b>81</b>    | <b>14</b> |

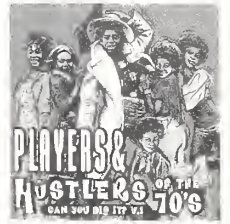


BLACK SINGLES INDEX

Table listing song titles, artists, and page numbers for the Black Singles Index. Includes entries like '1,2,3,4 (SUMPIN' NEW)', '5 O'CLOCK NORDALIN', 'AIN'T NO NIGGA/DEAD PRESIDENTS', etc.

ALBUM REVIEWS By Peter Miro

VARIOUS ARTISTS: Players & Hustlers Of The '70s: Can You Dig It? Vol. 1 (Cold Front 3517-2) Producer: Johnathan Fine



"Blaxploitation" movies of the '70s yielded some memorable ghetto anthems, highly charged musical tracks for their day. A few of the stronger charting tunes are represented on this collection. Those familiar with the films that produced these tunes may reanimate adventures of black street anti-heroes of yore in their mind's eye.

BOB MARLEY: Soul Almighty/The Formative Years Vol. 1 (JAD 1001-2) Producers: Joe Venneri, Arthur Jenkins, Danny Sims



Fifteen years after his death, Robert Nesta Marley's ghost is as active as Beetlejuice, ambulating in the form of a trove of recordings stashed in vaults since the '60s made for JAD Records, documenting a period when Marley was influenced by American R&B sounds as he crafted his eventual "roots reggae" style.

VARIOUS ARTISTS: The Rhythm Of The Games (LaFace LFCDP-6026) Producers: Antonio "L.A." Reid, Kenneth "Babyface" Edmonds.

A crisp, clean crossover project promising to stir listeners for the '96 Olympic Games and nod a few heads in the process. The LP specializes in star turns for "New School" urban artists waxing sentimentally on classic tunes and new material.

PICK OF THE WEEK

SHYHEIM: The Lost Generation (Noo Trybe 7243 8 41583 23) Producers: RNS, Guy Route, Gemma Corfield.



Coming at you with a "clack clack," Shyheim is major serious when he's packing and firing off his steel-jacketed lyrics. Have to give props to a project that captures the urban netherworld as seen through the eyes of a "shorty" perp, strapped onto good-quality rhythmic production values.

# URBAN

## TOP 75 URBAN ALBUMS

CASH BOX • JUNE 8, 1996

|    |                                                                         |                        |       |    |
|----|-------------------------------------------------------------------------|------------------------|-------|----|
| 1  | THE SCORE (Ruffhouse/Columbia 67147)                                    | Fugees                 | 1     | 15 |
| 2  | SUNSET PARK (Flavor Unit/EastWest/EEG 61904)                            | Soundtrack             | 3     | 6  |
| 3  | MISSION TO PLEASE (Island 524214)                                       | The Isley Brothers     | 2     | 2  |
| 4  | NEW BEGINNING (RCA 66487)                                               | SWW                    | 5     | 6  |
| 5  | THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)                            | Geto Boys              | 7     | 8  |
| 6  | WHATCHA LOOKIN' 4 (Gospo Centric 72127)                                 | Kirk Franklin & Family | 4     | 5  |
| 7  | KILLA KALI (Jive 41577)                                                 | Celly Cel              | 6     | 4  |
| 8  | ALL EYEZ ON ME (Death Row/Interscope 24204)                             | 2Pac                   | 9     | 15 |
| 9  | ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)                              | Soundtrack             | 8     | 4  |
| 10 | R. KELLY (Jive 41579)                                                   | R. Kelly               | 11    | 24 |
| 11 | UNCLE LUKE (Luther Campbl/Island 61000)                                 | Luke                   | DEBUT |    |
| 12 | E. 1999 ETERNAL (Ruthless/Relativity 5539)                              | Bone Thugs N Harmony   | 14    | 42 |
| 13 | ICE CREAM MAN (Priority 53978)                                          | Master P               | 15    | 12 |
| 14 | WAITING TO EXHALE (Arista 18796)                                        | Soundtrack             | 10    | 25 |
| 15 | THE COMING (Elektra 61742)                                              | Busta Rhymes           | 12    | 9  |
| 16 | A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)                  | Soundtrack             | 13    | 15 |
| 17 | MISS THANG (Rowdy/Arista 37006)                                         | Monica                 | 19    | 40 |
| 18 | DAY DREAM (Columbia 66700)                                              | Mariah Carey           | 16    | 29 |
| 19 | UNTOUCHABLE (Relativity 1505)                                           | Mac Mal                | 17    | 5  |
| 20 | DEATH THREATZ (Epic 67139)                                              | MC Eiht                | 18    | 6  |
| 21 | INSOMNIA: THE ERICK SERMON COMPILATION ALBUM (Interscope 90060)         | Various Artists        | 20    | 4  |
| 22 | BROWN SUGAR (EMI 232629)                                                | D'Angelo               | 21    | 44 |
| 23 | MR. SMITH (RAL/Def Jam 523845)                                          | LL Cool J              | 22    | 24 |
| 24 | GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)                               | Too Short              | DEBUT |    |
| 25 | MAXWELL'S URBAN HANG SUITE (Columbia 66434)                             | Maxwell                | 32    | 7  |
| 26 | LET ME CLEAR MY THROAT (CLR 7209)                                       | D.J. Kool              | 28    | 9  |
| 27 | TOTAL (Arista 73006)                                                    | Total                  | 23    | 15 |
| 28 | LOUDER THAN WORDS (Mercury 31453)                                       | Lionel Richie          | 24    | 6  |
| 29 | ONCE UPON A TIME IN AMERICA (Profile 1467)                              | Smooth Da Hustler      | 25    | 5  |
| 30 | SOLO (Perspective 49017)                                                | Solo                   | 26    | 35 |
| 31 | THE GREAT WHITE HYPE (Epic 67636)                                       | Soundtrack             | 27    | 4  |
| 32 | UNTIL THE DAY (MCA 11265)                                               | Nonchalant             | 29    | 34 |
| 33 | Q'S JOOK JOINT (Qwest 45875)                                            | Quincy Jones           | 31    | 24 |
| 34 | THE SUBSTITUTE (Priority 50576)                                         | Soundtrack             | 33    | 6  |
| 35 | GANGSTA'S PARADISE (Tommy Boy 1141)                                     | Coolio                 | 34    | 26 |
| 36 | THE VILLIAN IN BLACK (Ruthless 5544)                                    | MC Ren                 | 35    | 7  |
| 37 | WORDS (LaFace/Arista 26222)                                             | The Tony Rich Project  | 30    | 19 |
| 38 | LIQUID SWORDS (Geffen 24813)                                            | GeniusGZA              | 52    | 28 |
| 39 | KOLLAGE (Chrysalis/EMI 35484)                                           | Bahamadia              | 36    | 7  |
| 40 | TO DA BEAT CH'ALL (V/Wap/Ichiban 8154)                                  | MC Breed               | DEBUT |    |
| 41 | OFF THE HOOK (So So Def/Columbia 67022)                                 | Xscape                 | 41    | 43 |
| 42 | KENNY LATTIMORE (Columbia 67125)                                        | Kenny Lattimore        | DEBUT |    |
| 43 | FAITH (Arista 73003)                                                    | Faith Evans            | 49    | 36 |
| 44 | NOW & FOREVER (Giant/Warner Bros. 24622)                                | Color Me Badd          | DEBUT |    |
| 45 | THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)                     | Jodeci                 | 46    | 43 |
| 46 | DOGG FOOD (Death Row/Interscope/Priority 50546)                         | Tha Dogg Pound         | 37    | 25 |
| 47 | CELL BLOCK COMPILATION (Priority 50556)                                 | Various Artists        | 38    | 9  |
| 48 | SOUL FOOD (LaFace/Arista 26018)                                         | Goodie Mob             | 39    | 27 |
| 49 | DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)                    | Soundtrack             | 42    | 19 |
| 50 | MOODS...MOMENTS (Uptown/Universal 53004)                                | Monifah                | DEBUT |    |
| 51 | MIND OF MYSTIKAL (Big Boy 41581)                                        | Mystikal               | 57    | 34 |
| 52 | I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)                             | Chantay Savage         | 43    | 11 |
| 53 | GREATEST HITS (Right Stuff/Capitol 30800)                               | Al Green               | 54    | 40 |
| 54 | OFF PAROLE (Chrysalis/EMI 35509)                                        | Rappin' 4-Tay          | 44    | 10 |
| 55 | FATHER & SON (Elektra 61859)                                            | Eddie & Gerald Levert  | 45    | 32 |
| 56 | WE GOT IT (MCA 11385)                                                   | Immature               | 47    | 23 |
| 57 | YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)                    | Kris Kross             | 48    | 20 |
| 58 | ON TOP OF THE WORLD (Relativity 1521)                                   | EightBall & MJG        | 50    | 28 |
| 59 | FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)                    | Various Artists        | 51    | 26 |
| 60 | ESHAM (Reel Life 1040)                                                  | Dead Flowerz           | 40    | 2  |
| 61 | NAKED AND TRUE (Blue Moon/AG 92662)                                     | Randy Crawford         | 53    | 5  |
| 62 | DEAD PRESIDENTS VOL. II (Underworld/Capitol 35818)                      | Soundtrack             | 71    | 7  |
| 63 | SA DEUCE (EastWest 61891)                                               | Sa Deuce               | 56    | 3  |
| 64 | CRAZYSEXYCOOL (LaFace/Arista 26009)                                     | TLC                    | 58    | 75 |
| 65 | KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)                            | Kirk Franklin & Family | 59    | 73 |
| 66 | SILK (Elektra 61849)                                                    | Silk                   | 66    | 26 |
| 67 | ATTITUDE ADJUSTMENT (GRP 9839)                                          | George Howard          | 70    | 12 |
| 68 | CONSPIRACY (Undeas/Big Beat/AG 92614)                                   | Junior M.A.F.I.A.      | 60    | 37 |
| 69 | MOODS (Mercury 528755)                                                  | Will Downing           | 62    | 26 |
| 70 | TOUCH OF SOUL (Nature Boy/Big Beat/AG 92655)                            | Art N' Soul            | 63    | 8  |
| 71 | STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504) | Eazy E                 | 55    | 16 |
| 72 | PLEASE TAKE ME (Jive 41535)                                             | Marvin Sease           | 64    | 5  |
| 73 | HERE TO SAVE YOU ALL (American/Warner Bros. 43038)                      | Chino XL               | 68    | 6  |
| 74 | BRANDY (Atlantic 82610)                                                 | Brandy                 | 74    | 81 |
| 75 | GAME RELATED (Sick Wid' It/Jive 41562)                                  | The Click              | 61    | 27 |

### THE RHYTHM



A beaming Kenneth "Babyface" Edmonds cradles two of the top four honors he won at the 44th annual BMI Pop Awards, May 21 in Los Angeles. Edmonds added the Song Of The Year prize to his trophy hoard for penning the Boyz II Men hit "I'll Make Love To You," and nabbed Songwriter Of The Year with eight BMI Award-winning songs. On stage are (l-r): Rick Riccobono, vp/BMI Los Angeles; Richard Rowe, Sony Songs Inc.; Edmonds; Jody Graham-Dunitz, Sony Songs Inc.; Les Bider, Warner/Chappell Music; Frances Preston, BMI President; Martin Bandier, EMI Music Publishing.

**BOYZ II MEN RENEW MOTOWN PACT:** Motown Records' R&B/pop juggernaut Boyz II Men, no strangers to roads well travelled, recently extended their exclusive international recording contract with the historic label. Under the new agreement, Motown/PolyGram acquired the worldwide rights to Boyz II Men's next seven albums. Commenting on the pact, concluded in New York last month, Motown CEO/president Andre Harrell said, "When I arrived at Motown, Boyz II Men had issues. However, there was never any doubt in my mind that Boyz II Men would remain at Motown. I have always been a Boyz II Men fan and I look forward to many successful years with Motown's premiere group." Qadree El Amin and John Dukakis, managers for the group said, "Boyz II Men have grown over the past four years both personally and professionally. It was time for their relationship with Motown to adjust to those changes. We are happy with the new contract and look forward to continued success with the label." Thus far the quartet's shared road is paved with sales of over 30 million albums, and they've picked up five Grammy Awards, six American Music Awards, seven Soul Train Awards, three NAACP Image Awards, four Billboard Awards and two World Music Awards along the way. The chemistry that was stumbled upon when Kenneth "Babyface" Edmonds, generously replaced his own recording of "End Of The Road" for the Boomerang soundtrack, after hearing Boyz II Men run away with it in one take, is still paying big dividends. Their duet with Sony soul/pop diva Mariah Carey may be an added harbinger of more fruitful musical collaborations in the group's future.

**PERSPECTIVE'S OWN HUMANITARIANS:** On June 13, Grammy Award-winning producers/songwriters Jimmy Jam & Terry Lewis will be honored at the 21st Annual Humanitarian Award Gala of the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Ceremonies will take place at Avery Fisher Hall of Lincoln Center in New York City. Superstar Janet Jackson, music chairperson for the event, has enlisted Lionel Richie, Solo, and Boyz II Men as this year's guest performers. Since forming Flyte Tyme Productions in the early '80s, Jam & Lewis have written and/or produced over 40 Gold and Platinum singles and albums. In 1991, the duo launched their own label, Perspective Records in partnership with A&M Records.

George Michael, Janet Jackson, Color Me Badd, Terence Trent D'Arby, Solo, Mint Condition, and The Sounds Of Blackness are some of the artists who have benefitted from the duo's creative Midas touch.

**ADDRHYTHM:** Michael Jackson has announced initial dates for his "HIStory World Tour," Fall '96: 9/7 (Prague, Czech Republic); 9/10 (Budapest, Hungary); 9/14 (Bucharest, Romania); 9/17 (Moscow, Russia); 9/20 (Warsaw, Poland); 9/24 (Zaragoza, Spain); 9/27-9/29 (Casablanca, Morocco) 10/2 (Cairo, Egypt). Additional bookings are scheduled for South Korea, South East Asia, India, Australia, New Zealand and Japan...RCA released *The Very Best Of The Pointer Sisters/Fire* June 4th. The double CD/37 track compilation covers material from 1973-86...Jive artist/producer JOE worked on a Tina Turner single remix, to be released on Virgin Records...Cash Box will incorporate R&B and rap singles in its revamped "Urban Singles Reviews" section.



THE RHYME



To celebrate the launch of The New Groove—The Blue Note Remix Project, Volume 1, Blue Note Records recently gave a party at New York's Bar Twenty-One Club. An SRO crowd absorbed sounds from this classic jazz-meets-hip hop production. Pictured are (l-r): Bruce Lundvall, president, Blue Note; Mino Cinelu, former Miles Davis percussionist; Keith Thompson, dir. of mktg. and project exec. producer, Blue Note; Dianne Reeves; The Angel, project producer; Diamond D., project producer; DJ Smash, project producer. Kneeling: Mark Shim and Marcus Printup, Blue Note recording artists.

HIP HOP CAUCUS RECAP: Some of the personalities who funneled through the Rap Sheet '96 Hip Hop Conference May 3-4 at the Capitol Hilton in Washington, D.C.—Chuck D, Afrika Bambaata (Zulu Nation), TC Islam, Dante Ross (No Doubt/Def Jam), Kool Herc, Daddy O (MCA), Group Home (Payday), Ski, Large Professor (Geffen), Jam Master Jay (JMJ Records), Nonchalant (MCA), Angie Martinez (Hot 97 New York), Grandmaster Caz, Wendy Day and the Rap Coalition, Bobby Simmons, and S.U.R.E. Record Pool. Here's who performed: Friday Night's Showcase (5/3) was hosted by Big Les of Rap City, and featured Heltah Skeltah, O.G.C., Organized Konfusion, Cutty Ranks, Ras Kass, Jay Z, Young Zee and Pudgee. Grandmaster Caz and TC Islam moderated the Saturday Night (5/4) Showcase. Krs-One was backed by his brother Kenny Parker as DJ for his set. Acts from indie labels Rawkus Entertainment, X-Bam Records, Tree Top Productions, and Griot Records were also represented. D.C.'s event was a midyear prelude to Rap Sheet's Fall '96 Caucus "Working Towards A Unified Hip Hop Nation, III" at the Roosevelt Hotel in Hollywood, Oct 23-26. All solidarity to those who contributed to the dialogue.

SUNSPASH WORLD TOUR '96: "Uniting The World Through Music" continues to be the mandate for the Sunsplash Tour, worldwide ambassador for the reggae beat. This year's lineup includes internationally acclaimed band Big Mountain, soulful crooner Dennis Brown, reggae songstress Judy Mowatt, rootsman Sugar Minott, dancehall sensation Capleton, groove-masters The Skool Band and MC Tommy "Mr. Yes Indeed" Cowan. Completing the Sunsplash experience is the Jamaican food and crafts faire, where scores of vendors sell everything from "jerk" chicken and Jamaican beverages to intricate wood carvings. Says producer and founder Tony Johnson, "The Sunsplash experience is more than just the music; more than just the (food & crafts) festival; it's a vibe—an annual re-awakening to Bob Marley's message of 'Peace, Brotherhood and One Love' for all people on this planet." U.S. concert dates run from June 28 to Aug. 4. Consult the Internet for the complete tour calendar and up-to-date information at http://www.tropicaldelights.com/sunplash.html

ADDRHYME: Miami-based Lil' Joe Records has purchased the entire Luke Records catalog and all of its publishing interests. The recordings of H-Town have been acquired by Relativity Recordings. Neither Luke Records, Inc. nor Luther Campbell will have any interest in the new company and Campbell will have no ongoing rights in any of these works. The catalog includes almost all of the previous releases by 2 Live Crew, Luke, Poison Clan, Lorenzo, Bust Down, and the Hangin' With The Homeboys Original Soundtrack. Label president/owner Joe Weinberger will develop urban music (hip hop, rap and bass) via an agreement with RED Distribution, headed by Sal Licata. Def Jam artist Richie Rich (Half Thang) has a track on the Nutty Professor Soundtrack, entitled "Pillow," out June '96.

TOP 25 RAP SINGLES

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Table with 3 columns: Rank, Song Title (Artist), and Chart Position. Includes entries like 1 THA CROSSROADS (Bone Thugs N Harmony), 2 GET MONEY (Junior M.A.F.I.A.), 3 DEAD PRESIDENTS (Jay-Z), etc.

Urban Singles Reviews

By Peter Miro

- ALL-4-ONE: "Someday" (Walt Disney/Hollywood PRCD 10882-22) Producer: Walter Afanasieff
4-U: "Home" (Rip It 2703-2) Producers: Louis "Rip" Bell, Barry Dufae.
THE P.O.D. (PRINCE OF DARKNESS): "Life" (B.U.M./Ichiban CD 371-2) Producers: Stephen McGriff, Dedric Wright

## Jazz News &amp; Notes

By M.R. Martinez



MoJazz recording artist Norman Brown, whose new album, *Better Days Ahead*, is due out in June, recently visited the New York City offices of EMI Music Publishing, which administers the guitarist's songwriting and was a big winner at the recent ASCAP and BMI awards handed out in Los Angeles. Pictured are (l-r): Bruce Kramer, Brown's manager; Robert H. Flax, exec. vp EMI Music Publishing worldwide; Brown; and Martin Bandier, chairman/CEO EMI Music Publishing Worldwide.

## L.A. Jazz Legends Lauded In D.C.

THREE CONCERTS will feature newly-commissioned work by Los Angeles-based jazz legends **Benny Carter**, **Buddy Collette** and **Gerald Wilson**, who will appear on successive nights, June 6-8, at the historic **Lincoln Theatre** in Washington D.C.

The concerts are being underwritten by the **Ira and Lenore Gershwin Fund** in the **Library of Congress**, which funded the commissioned work and will record the shows for the Library archives and later broadcast on public radio stations as part of the "Concerts From The Library of Congress" series distributed by **Public Radio International**.

Multi-reed player Collette on June 6 will premiere his "Friendship: Sixty Years of Musical Togetherness," which features or honors past and present colleagues such as **Eric Dolphy**, **Jackie Kelso**, **Al Viola**, **Gerald Wiggins**, **Charles Mingus**, **Reed Callender**, **Chico Hamilton**, **Ndugu Chancler** among others.

Collette will perform with many of the aforementioned musicians in a big band setting and also in smaller ensembles, which will feature his compositions like "Buddy Boo," "Fun City," "Blues In Torrance," among others.

Wilson and his orchestra on Friday, June 7 will debut an arrangement of music from Gershwin's *Porgy And Bess* titled "'Summertime' with Echoes of 'It Ain't Necessarily So' and 'Bess You Is My Woman Now'." Artists like **Snooky Young** and **Oscar Brashear** will perform during Wilson's set, which also will feature a special guest appearance by the musician/composer's son—guitarist **Anthony Wilson**, the 1995 winner of the **Thelonius Monk/BMI Composers' Award**.

Selections from Wilson's Grammy-nominated album *State Street Sweet* and the five-decade pantheon of his earlier work also will be performed.

"Peaceful Warrior," a tribute to Dr. Martin Luther King, Jr., is Carter's four-movement suite that will feature vocalists **Joe Williams** and **Marlena Shaw**, who will be accompanied by an 18-piece orchestra, 14 string players and a harpist. Carter's accompaniment will be comprised primarily of musicians from the New York City and Washington D.C. areas and the material for the rest of show will draw from his rich catalogue of originals such as "Central City Sketches" and "Blues In My Heart."

The three L.A. amigos, who have collaborated on each other's projects for more than 50 years, are leaving a mark on the Library of Congress. **Jon Newsom**, acting chief of the Library of Congress Music Division, reports that while this will be the first LOC-sponsored appearances for Collette and

## TOP 25 JAZZ ALBUMS

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|    |                                                                                 |                                |       |     |
|----|---------------------------------------------------------------------------------|--------------------------------|-------|-----|
| 1  | Q'S JOCK JOINT (Qwest/Warner Bros. 45875)                                       | Quincy Jones                   | 1     | 19  |
| 2  | BREATHLESS (Arista 18646)                                                       | Kenny G                        | 2     | 168 |
| 3  | NEW STANDARD (Verve 529854)                                                     | Herbie Hancock                 | 5     | 11  |
| 4  | HEART OF THE NIGHT (GRP 9842)                                                   | Spyro Gyra                     | 4     | 2   |
| 5  | DISCOVERY (GTS 532125)                                                          | The John Tesh Project          | 6     | 7   |
| 6  | NAKED AND TRUE (BlueMoon 92662)                                                 | Randy Crawford                 | 3     | 23  |
| 7  | LIVE AROUND THE WORLD<br>(Warner Bros. 46032)                                   | Miles Davis                    | DEBUT |     |
| 8  | BRAVE NEW WORLD<br>(GRP 9835)                                                   | Russ Freeman & The Rippingtons | 7     | 11  |
| 9  | MOODS (Mercury 528755)                                                          | Will Downing                   | 8     | 23  |
| 10 | SEDUCTION (Warner Bros. 45913)                                                  | Boney James                    | 9     | 27  |
| 11 | THINKING ABOUT YOU (GRP 9829)                                                   | Jerald Daemyon                 | 10    | 19  |
| 12 | CITY SPEAK (Blue Note/Capitol 32620)                                            | Richard Elliot                 | 12    | 7   |
| 13 | ELIXIR (Warner Bros. 45922)                                                     | Fourplay                       | 14    | 35  |
| 14 | LAID BACK (Discovery 77037)                                                     | Doc Powell                     | 15    | 5   |
| 15 | SOUL SURVIVOR (Sin-Drome 8910)                                                  | Bobby Caldwell                 | 17    | 25  |
| 16 | ATTITUDE ADJUSTMENT (GRP 9839)                                                  | George Howard                  | 11    | 11  |
| 17 | SUDDEN BURST OF ENERGY (Warner Bros. 45884)                                     | Earl Klugh                     | 13    | 9   |
| 18 | SAXTRESS (Heands Up 3034)                                                       | Pamela Williams                | 16    | 9   |
| 19 | KANSAS CITY (Verve 529554)                                                      | Soundtrack                     | DEBUT |     |
| 20 | THE BEST OF DAVID SANBORN<br>(Warner Bros. 45768)                               | David Sanborn                  | 18    | 53  |
| 21 | NAJEE PLAYS SONGS FROM THE KEY OF LIFE-A<br>TRIBUTE TO STEVE WONDER (EMI 35704) | Najee                          | 19    | 23  |
| 22 | SAPPHIRE (White Cat 77727)                                                      | Keiko Matsui                   | 21    | 31  |
| 23 | SAX ON THE BEACH (GTS 4578)                                                     | John Tesh Project              | 22    | 54  |
| 24 | JAZZ MASTERS II (JVC 2049)                                                      | The Jazz Masters               | 20    | 39  |
| 25 | THE BEST OF GEORGE BENSON<br>(Warner Bros. 46050)                               | George Benson                  | 24    | 13  |

Wilson, Carter appeared previously during the *Jazz on Film* series. Collette and Wilson have donated their personal collections to the LOC.

## Mellon Jazz Honors Grover Washington, Jr.

GROVER WASHINGTON, JR., a Philadelphia resident and one of the city's most prominent jazz ambassadors, is tapped as this year's honoree at the 11th **Mellon PSFS Jazz Festival**, where the saxophonist/composer will perform in three different band settings. The festival will run for nine days from June 14 through June 23 and be held at various venues around the city.

Washington will headline the Sunday June 16 performance at Penn's Landing with his current touring band and will likely perform with Philadelphia jazz scene stalwarts **Trudy Pitts** and **Mr. C**. Washington will also perform with his first touring band, which included **Charles Fambrough**, **George Johnson** and **Bill Meek**. His late '70s recording and touring band **Locksmith**, and the band that he helped bring to a recording career, **Pieces of A Dream**, also will join Washington in performance.

Washington was recognized at the 1986 Mellon PSFS for his contributions as a teacher, composer, arranger, producer, performer and community leader. He now joins the ranks of other nominees such as **Philly Jones**, the **Heath Brothers**, **Dizzy Gillespie**, **Benny Golson**, **Red Rodney**, **Mickey Roker**, **John Coltrane**, **Shirley Scott**, **Lee Morgan**, **Christian McBride** and **Pat Martino**.

In **Other Festival and Jazz Performance News**: The **Janus Jazz Aspen** at **Snowmass** festival will be featured all summer, from June 19-Sept. 2 in



Snowmass Village, The six-year-old festival will come in two series, June 19-23 and Labor Day weekend. Artists highlighting the two separate sets include **Ray Charles**, **Patti LaBelle** (yes, Patti LaBelle), **Al Green** (uh-huh, Rev. Al), **David Sanborn**, **The George Shearing Trio**, **Shirley Horn**, **Etta James**, **Solomon Burke** and **The Robert Cray Band**.

JAS is launching its first summer residency tour for jazz students in conjunction with the ubiquitous **Thelonius Monk Institute of Jazz**. The students will have an opportunity to play for visitors to Aspen/Snowmass while taking classes from and hearing lectures by masters and stars such as **Clark Terry**, **Ray Brown**, **Poncho Sanchez**, **Jacky Terrasson** and Denver, CO resident star **Dianne Reeves**. The 25 students selected for the summer session will be on deck from July 29 to Aug. 10...The **Orange County Performing Arts Center** 1996 edition of "Jazz At The Center" features an eclectic list, including Ray Charles (June 6), David Sanborn (June 19) and **Tito Puente and His Golden Latin All-Star Band** (August 10). As part of the Center's "Jazz Subscription Series," which holds forth at **Seegerstrom Hall**, **Al Jarreau** (June 8), **Herbie Hancock** (August 15) and **Dave Brubeck** (October 12) will entertain South Coast jazz buffs. Members of the Center's Jazz Society will be invited to post-concert receptions.

## Jazz Notes

**RIM SHOTS:** The Starbucks/Blue Note Records cross promotion has led to another caffeine-driven jazz promotion. New York City-based **Convergence Marketing** has teamed **BMG Classics** with **Timothy's Jazz Café** in the U.S. and Canada to produce a 12-cut compilation CD that will be sold individually and also packaged with a specially-blended pound of coffee. Having kicked off June 1, enclosed coupons are redeemable at **HMV Record Stores** in the U.S. and Canada's **Sam The Record Man** outlets where releases from the **BMG Classics** labels—including **ECM**, **RCA Victor**, **Victor Jazz**, **Disques Vogue** and **RCA Victor Greatest Hits**—are featured. At the record stores, customers can redeem coupons for Timothy's summer drink, the Icebreaker, and other coffee products. That's not all that Convergence has brewed up for the summer. The company has created a myriad of cross-promotional opportunities for the **1996 Heineken So What Is Jazz? Festival**. The June 18 main stage show of the fest held at **The Knitting Factory**, where **Blue Note** recording artist **Greg Osby** will headline a show being broadcast by **WBGO-FM**. The festival will also feature **Abbey Lincoln** and **Charlie Haden's Quartet West**, both **Verve Records** artists, among a host of other performers. So What... holds forth through June 30...

**MORE RIM SHOTS:** Guitarist/composer **Paul Jackson, Jr.** on June 4 at **B.B. Kings Blues Club** debuts his new Blue Note Records album, *Never Alone/Duets*, an aptly titled collection that features a blindly bright, star-laden lineup. Folks like **Earl Klugh**, **George Duke**, **Joe Sample**, **Jeff Lorber**, **Tom Scott**, **Harvey Mason** and **Ray Parker, Jr.**. In fact, his lineup for the show includes people like Parker, **Shelia E.** (also on the album), **Everett Harp**, **Alphonse Mouzon**, **Neil Steubenhaus**, **Kevin Toney**, **Phil Upchurch** and other guests...

**ER** co-star **Yvette Freeman** is starring in the West Coast premiere of *Dinah Was*, the play that looks at a slice of the life of the great jazz singer. The staging opens at the **Coast Playhouse** in West Hollywood Saturday June 22. Starring with Freeman, who plays the title role, are **Marva Hicks**, **Bud Leslie**, **Victor Love** and **Peter Van Norden**. **Bob Devin Jones** directs the **Douglas Sill** and **Blind Pig Prods.** production. **Tina McKinley** is co-producer with **Lanny Hartley** serving as musical director of the play, which features 13 songs performed by Freeman and other cast members...

**Miles Davis & Gil Evans:** *The Complete Columbia Studio Recordings*, an extravagant six-CD box set will launch an ambitious plan to release the entire catalogue of Davis' Columbia studio recordings as part of a **Legacy/Columbia Records** release series. Due out August 27, the collection features the



Marshall Lamm

## Hits & Pieces

By Dick Ishbun

**WEAVING THE INTERACTIVE:** New York City's **The Knitting Factory**, called by *The Nation* an "alternative arts Disneyland," is quickly becoming a *true* multimedia operation. The business that started out as a recording studio and nightclub, now has a record label, an award-winning, much-lauded website and is attempting to cultivate budding cyber heads by producing interactive music master classes in conjunction with **NYNEX**, **New York ClassNET** and **New York City Board of Education**.

The program, launched May 28 and running through May 31, linked students at selected schools with artists at The Knitting Factory via high speed digital phone lines and video conferencing. Diverse artists such as percussionist **E.J. Rodriguez** (May 28) was followed by trumpeter **Steve Bernstein**, keyboardist **Andrea Parkins** (May 30) and "post-ambient sound sculptor" **DJ Spooky** (May 31) all interfaced electronically with students at Sarah J. Hale High School in Brooklyn and Manhattan's Washington Irving High school.

New York ClassNET program director **Joseph Salvati** said the goal of his organization is to bring a non-traditional learning experience to the classroom, noting, "Students are reading about music, they're learning about it by interacting with real musicians" in a long distance fashion.

The Knitting Factory has been on the cutting edge of live, interactive events, having produced the live music video conference of Global '95 and a St. Patty's day link-up with Dublin and Paris during which The Coors, Hot House Flowers and musicians from Riverdance performed together from three locations.

The company's website (<http://www.knittingfactory.com>), voted a *Newsweek* "Virtual City" Cyberstar, and the Microsoft Network "Site Of The Week" in March, now feature nightly cyberecasts of live performances from the club, a feature kicked off in April with a cyberspace Passover Seder.

**QUICK HITS:** **Mercury/Blue Gorilla** recording artist **Joan Osborne** had the whole world in her hands, or maybe it was just the sold-out crowd at San Francisco's Warfield theatre and the singer/songwriter's fans who logged onto her Internet version of the show. The May 31 performance was served to users by **MediaCast**, which served up live streams of video and audio to the Internet's virtual audience and also pumped up a site that featured backstage interviews, photos and a pre-show, online chat session with the star. Low Tech web crawlers were able to partake of the cyberspace offering as MediaCast's own "Living Web Pages" allowed viewers to interact with the event as it happened, and those with more advanced technology available to them (such as CU-SeeMe and RealAudio) got the full pop. Viewers were also able to enter and win prizes like CDs, posters and autographed pictures...**iMusic**, the interactive broadcast music network, has launched a contest to promote the new **InterScope Records** album by **Poosum Dixon**, *Star Maps*, which contains the single "Emergency's About To End." The **iMusic** contest promotion, dubbed "Get Shanghied and Tattood by Poosum Dixon," is designed to boost exposure gained by the single at college and modern radio. To check out details of the contest (entry prizes and other goodies), log on at <http://imusic.com>.

Davis/Evans duo on some familiar material like the album *Miles Ahead* and *Sketches of Spain*, alternate takes, rehearsals and about 50% previously unreleased material. There are several people supplying liner notes, including **Quincy Jones** and the collection's producer **Phil Schapp**... *Remembering Madison County*, an early June album featuring seven selections by singer **Johnny Hartman** is being released by **Warner/Malpasos Records**. The album is an erstwhile sequel to the surprise hit soundtrack to the **Clint Eastwood** movie *The Bridges Of Madison County*, where Hartman's emotionally-rich throat starred on tracks like "Easy Living." In addition to the seven Hartman tracks, **Ahmad Jamal**, sometimes overlooked as one of the more important contributors to jazz piano language, is also featured on two tracks. Eastwood produces the album...

**Profile Entertainment** has bowed jazz imprint label **Astor Place Recordings** and has named **Marshall Lamm** national publicity manager. He previously was national publicity manager at the **GRP Recording Company**.

## H'wood's Eddie Kicks B-Ball Butt

By John Goff



\$ chasing Knicks owner Frank Langella who sells sizzle 'stead of steak' gets pan-fried at Madison Square Garden by superfan Whoopi Goldberg.

**THERE'S AN AWFUL LOT** of truth wrapped up in some good laughter and NBA action, behind the scenes and on court in the Hollywood Pictures, PolyGram Filmed Entertainment/Island Pictures release *Eddie*. There are also a lot of good feelings and intentions which have a direct bearing on what's going on today, as we speak, in sports.

Professional basketball is the chosen backdrop here. The third film set on the hardwood this year. And the one which goes head-to-head and toe-to-toe with the major issues confronting all professional sports today: the greed and ego of owners and players who have forgotten that it's the fans who make the game, not themselves.

Screenwriters Jon Connolly & David Loucka and Eric Champnella & Keith Mitchell and Steve Sacharias & Jeff Buhai—put 'em all in a boxing ring as big as a basketball court and let them sort out who did what—have fashioned a script from a story by Zacharias, Buhai, Connolly & Loucka that is tight, entertaining and informative all at the same time. It never dances around the PR ploy of sports figures, players and coaches, as heroes. Ninety-nine percent of these guys, at open, are assholes. *Celtic Pride* dealt with player-as-egomaniac and superfan, but the superfans there were dolts. Who wants to be represented by something like that? Here Whoopi Goldberg is the fan and the story construction is such that she crosses all lines and barriers: Yes, she idolizes the players as heroes but she also has herself grounded and is able to see them for what they are—literally after she becomes coach and walks into the showers—and is ultimately able to bring them down to fan level. Fans are well represented through her.

Along the way the script manages to take some dead-on shots at team owners and their lack of loyalty to cities and fans. No sugar coating here except that it is performed and directed so sincerely and with heart that it contains meaning. It *should* give owners and players a moment to reflect, at least until renegotiation time rolls around and they all get down to their last \$50 million and begin to feel the pinch.

Director Steve Rash—and we *have* to give him credit for pulling the best from the pot of writers since it is credited as *A Steve Rash Film*—made the right choices. He makes us feel we're in The Garden, experiencing the excitement. I got excited and I don't even like basketball. He makes us feel the 'second class citizenship' emotion of the fan from the owner, coaches and players, and he makes us feel their power when they stand together against the money power thereby forcing a change. (If *only* the fans would do that in reality—ah well, films and dreams only go so far).

Rash has also chosen very wisely in his basketball team-actors, doing a super job of getting believable performances from actual NBA players with John "Spider" Salley of the Chicago Bulls; Malik Sealy, Los Angeles Clippers; Dwayne Schintzius, Indiana Pacers, and Rick Fox of the Boston Celtics being outstanding. The use of pros on court gives an authenticity to the action lacking in other sports themed films.

The entire film, however, rests squarely on Whoopi Goldberg's shoulders and she has a ball carrying it. She brings a passion to the role which she *must* share personally. She has tremendous fun with her title *Eddie* character, and that fun is infectious to the audience. Frank Langella is strong and rightly supercilious as the showboating owner manipulating Eddie, the team and the fans in order to drive up his moving price. He captures a shrewd, cold attitude which he's undoubtedly seen before and if we projected this character into the future there's no doubt he'll have his cake and eat it too. Dennis Farina gives us a good look at the equally ego-driven head coach while Richard Jenkins presents a viable human being as assistant on his way to being head.

Throughout the film are sprinkled denizens of the NBA and New York as "themselves" including Walt Frazier, Edward Koch, Marv Albert, Chris Berman, Donald Trump, Vlade Divac, Nick Van Exel, Kurt Rambis, Dennis Rodman and many others.

Some terrific editing by Richard Halsey and a fine score by Stanley Clarke add.

David Permut and Mark Burg produced. Ron Bozman, Steve Zacharias and Jeff Buhai executive produced.

### Top 15 Weekly Film Grosses

| RANK/TITLE                                | DISTRIBUTOR      | WEEK | SCREENS | WKND TOTAL   | AVG      | TOTAL         |
|-------------------------------------------|------------------|------|---------|--------------|----------|---------------|
| 1. <i>Mission: Impossible</i>             | Paramount        | 1    | 3,012   | \$56,811,602 | \$18,862 | \$74,906,420  |
| 2. <i>Twister</i>                         | Warner Bros.     | 3    | 2,808   | \$37,966,706 | \$13,521 | \$144,969,158 |
| 3. <i>Spy Hard</i>                        | Buena Vista      | 1    | 2,286   | \$10,448,420 | \$4,571  | \$10,448,420  |
| 4. <i>Flipper</i>                         | Universal        | 2    | 2,419   | \$5,406,510  | \$2,235  | \$10,608,680  |
| 5. <i>The Truth About Cats &amp; Dogs</i> | 20th Century Fox | 5    | 1,541   | \$2,705,797  | \$1,756  | \$27,902,828  |
| 6. <i>The Craft</i>                       | Columbia         | 4    | 1,762   | \$2,681,334  | \$1,522  | \$20,003,536  |
| 7. <i>Toy Story</i>                       | Buena Vista      | 27   | 823     | \$1,774,539  | \$2,156  | \$186,644,756 |
| 8. <i>Primal Fear</i>                     | Paramount        | 8    | 1,176   | \$1,429,961  | \$1,216  | \$53,020,214  |
| 9. <i>The Birdcage</i>                    | MGM/UA           | 12   | 970     | \$1,263,789  | \$1,303  | \$118,764,272 |
| 10. <i>Heaven's Prisoners</i>             | New Line         | 2    | 907     | \$1,123,935  | \$1,239  | \$3,994,960   |
| 11. <i>Executive Decision</i>             | Warner Bros.     | 11   | 627     | \$804,222    | \$1,283  | \$55,141,839  |
| 12. <i>James &amp; The Giant Peach</i>    | Buena Vista      | 7    | 803     | \$783,869    | \$976    | \$26,776,358  |
| 13. <i>The Quest</i>                      | Universal        | 5    | 1,002   | \$736,470    | \$735    | \$19,766,455  |
| 14. <i>Fargo</i>                          | Gramercy         | 12   | 272     | \$542,633    | \$1,995  | \$21,723,440  |
| 15. <i>Mr. Holland's Opus</i>             | Buena Vista      | 19   | 404     | \$510,893    | \$1,265  | \$79,630,979  |

Domestic box-office, which includes USA and Canada for the weekend of May 24-27, totaled \$124,990,680, breaking down to a \$6,005 per-screen average off a total of 20,812 screens, giving a combined total of \$854,302,315. (Courtesy *Entertainment Data, Inc.*)





## TV Review

By John Goff

# AMC's Remember WENN Returns



Radio station WENN's personnel (l-r) Christopher Murney, Dina Spybey, Kevin O'Rourke, Amanda Naughton, Hugh O'Gorman, Melinda Mullins, Mary Stout and Tom Beckett.

**REMEMBER WENN** is cable channel American Movie Classics' premiere volley at original series programming—remember? And, it's a pleasure to report, it was such a warm success they're bringing it back beginning in June.

Why wouldn't it be a success? It's imaginative, nostalgic (in keeping with the classic era movies AMC broadcasts) in appearance, mood and tone, has stories written by Rupert Holmes that are fun for the entire family and give us all a glimpse of the fun entertainment *used* to be.

Sometimes the atmosphere around WENN—conceived and exec produced by AMC's director of original program development Paula Connelly-Skorka—gets a bit touching, as in this returning premiere episode guest starring Molly Ringwald

as a blind listener who wants to meet the smooth-voiced "Vagabond,"

voiced on-WENN air by Mackie Bloom, wonderfully portrayed by Christopher Murney. Holmes' neat script illustrates both the power of imagination—largely lost with the lack of radio comedy/drama—and the power of emotions, negative and positive. It's a smooth blend of comedy and pathos with a touch of station nicety as prima-donna actress Melinda Mullins blunts her razor to help promote rather than hurt. This is humor and entertainment based on character and story, not your usual network sitcom set-em-up-chop-em-down potty-training humor.

*Remember WENN* is as close as you're going to get to entertainment with integrity on television.

And you won't find a cast as talented anywhere else. These characters create characters in front



Molly Ringwald

## Book Reviews

By John Goff

# The Critics Were Wrong

By Ardis Sillick & Michael McCormick

**TO THE SUBHEAD OF *The Critics Were Wrong***—Misguided Movie Reviews and Film Criticism Gone Awry—could have been added *But Not Far Wrong In Some Cases*.

What this book, in fact, points up is just how subjective film criticism is, even to one who is, supposedly, judging a piece on its component parts and how they're structured together for a whole. If you want to relate it to *life* (which, ostensibly, movies reflect, especially when the more negative aspects of them are called into question and the makers must defend them) you can also see how subjective *everything* is, even life itself. At the most primitive level *all* of us relate on a *Personal* plain to everything—even movies. In that metaphorical and philosophical way we can say *The Critics Were Wrong* is revealing and enlightening. In a general readership way, with a liking for movies, actors, actresses, writers, musicians, cinematographers, etc., and the realization that film critics and reviewers—just like paying audiences—sometimes get up on the wrong side of the bed and allow that to carry over into his/her work we can say *The Critics Were Wrong* is a hoot!

What writers Ardis Sillick & Michael McCormick, have done here is something akin to Indiana Jones searching for The Holy Grail; they've dug through musty old files from as far back as 1915 to excerpt the most vitriolic reviews ever written or printed. And here's where the the subjectivity enters: on some the reader can say, 'How could he say that?!' and on the next page on another film, 'I agree with him there.' Subjectivity, personal likes and dislikes. If you've ever had, and stated, an opinion on a movie, book, song, piece of art or your neighbor, you'll relate. Sure, you'll wonder how such venerable institutions as *Variety*, *N.Y. Times*, *L.A. Times*, *The New Yorker*, *Films In Review*, publications ad infinitum, could ever have hired such dunces. Can you imagine anyone not liking the 1938 version of *Robin Hood*, or *The African Queen*, *An American In Paris*, *Casablanca*, *Frankenstein*, *The Godfather II*, *Gene With The Wind*, *The Wizard Of Oz* or *It's A Wonderful Life* or any of the stars? Well, they did, those already listed and many, many others; and they're all chronicled here.

Divided into seven parts the pieces focus on wrong or scathing reviews of films considered masterpieces, popular movies, bad reviews of stars *before they were stars*, critical potshots at Major Talents, Cult favorites, movies that shocked and outraged critics and overreactive reviews to movies now considered to be good.

Some of the excerpts are reflective of the times but the morals, mores and moods of the period the films were presented and reviews written aren't truly considered here. What has attracted Sillick and McCormick to these snippets are the venom they drip, and some of these (John Simon in particular, a NY critic who made his name on personal poison) are exquisitely poisonous, for both those aimed at *and* the shooter.

Every reader can enjoy *The Critics Were Wrong*, but it should be required reading for every critic and/or reviewer; should be on all their desks and in plain sight so that the next time they step in some dog crap going into a screening they'll think twice about slinging it at the screen if they wear the same shoes and catch a whiff the next morning. A compilation of barbs Sillick & McCormick can be proud of.

(Citadel Press; Carol Publishing Group, 266 pages, \$12.95)

of our eyes with their voices and a change of stance, change of attitude. If someone drops a pin around Murney, especially, he'll change before your eyes quicker'n a music video morph. Mullins as the former Broadway star, slumming as it were, in radio is wonderful. Well, they're all wonderful and wonderfully talented.

Writer Holmes also directed and created the period music for the show. Howard Meltzer and Frank Doelger produce.

## News From The United Kingdom, Ireland & Europe

By Hal Levy

**TOP UK SINGLES:** Growling in the Number One spot is **Baddiel/Skinner/The Lightning Seeds'** "Three Lions" which pushed **Gina G's** "Ooh Aah...Just A Little Bit" down to Two, followed by **Metallica's** "Until It Sleeps" on Three. On Four we find **Tony Rich Project's** "Nobody Knows" fast followed by **George Michael's** "Fastlove" on Five. Bringing mystery to Six is **Peter Andre Ft Bubbler Ranx'** "Mysterious Girl" and **JK** says "There's Nothing I Won't Do" on Seven. **Mark Morrison** is at Eight with "Return Of The Mack" and **Bryan Adams'** "The Only Thing That Looks Good On You Is Me" at Nine. Rounding out the chart is "Cecilia" by **Suggs & Louchie Lou** at Ten.

The Top UK Album is still **George Michael's** *Older* with top Video Sales going to *Dr. Who* and Rentals going to *Crimson Tide*. Top Mega Drive Rental is still *Toy Story* and *Donkey Kong Country 2* holds the top spot in **Super Nintendo's** rental lists.

The Top UK Music Video is still *The Live Cast Recording of Les Miserables* while bringing in the bucks at the boxoffice, *Executive Decision*.

Top European Single is still **Michael Jackson's** "They Don't Care" which tops the charts in Germany, and comes in second in most of the rest of the territory. **Fool's Garden's** "Lemon Tree" leads in Norway, Latvia and Iceland and **George Michael's** "Fastlove" tops in Spain and Yugoslavia. **Robert Miles'** "Children" catch the bouquet in Sweden, France, Finland, Holland and Austria.

**George Michael's** *Older* tops the album list in Norway and Denmark while the rest of the runners are pretty much one-country toppers. **The Cranberries'** *To The Faithful Departed* is the French choice, **Backstreet Boys'** *Backstreet Boys* is Germany's and **Celine Dion's** *Falling Into You* is Sweden's entry.

**OY VAY:** The introduction later this year of the audio version of digital video discs is causing record companies worldwide to tear out their (remaining) hair. The DVD will allow the downloading of music in digital format onto discs using personal computers and/or digital video disc players. **The Recording Industry Associations of America and Japan** met in Tokyo with the **International Federation of the Phonographic Industry**, which includes consumer electronics manufacturers such as **Philips, Matsushita, Toshiba and Sony**. RIAA and RIAJ want some ground rules to protect music rights by preventing illegal recording onto digital discs. Not only is the industry worried about the downloading effect on copyrights but also the strong possibility that this would completely upset the CD music market, especially since the reproduction quality would be as good as the original master. The RIAA also wants to make sure that existing CDs can be played on the new systems and that the digital discs are compatible with existing CD machines.

**MOM AND POP SHOPS** are also worried because the record companies don't want to completely stop the recording of DVDs because once they work out the copyright and royalty problems, they have the technology to send the music directly to the consumer through on-line computer networks. This would completely bypass the retail shop and increase profits for the record companies.

**HIS MASTER'S (JAPANESE) VOICE:** The Japanese audio company, **Victor**, a subsidiary of the **Matsushita Electronic Industrial Corp.** will, for the first time in four years, pay dividends to its stockholders. Helping the company to profit was the depreciation of the Japanese currency, cost-cutting, downsizing and improved sales of its top line of VCRs and digital pocket cameras. Profit for the year ending March was £51.4 million, up more than 400% from the previous year. However, profits would have been higher but the sale of **MCA Universal** movie studios in Hollywood caused a loss to the company.

**WHEN IRISH EYES ARE CRYING:** Not only did Ireland win top song at **Eurovision '96** in Oslo, Norway, but in so doing they are stuck with putting on the money-losing show one more time. The Irish were "happy" when they lost last year, and Eurovision was moved to Norway. For the three previous years, Ireland's RTE government radio and television had put on the show, having to pull funds from other programs in order to pay the bills. Now they're stuck again with next year's show and with the government holding on tight to the purse strings, it's going to be a tough struggle to get the money.

**WHEN IRISH VOICES ARE SINGING,** they're doing it on **EMI Premier's** release, *Common Ground*, which stars **Sinead O'Connor, Bono, Elvis Costello, Kate Bush and Sharon Shannon**. What with *Riverdance—The Show* pulling in the stage dollars, and the video cleaning up in the video shops, EMI is expecting to make a killing on the charts. What with the win in Oslo, **Enya** and **Clannad** doing the Celtic bit, **Mark Knopfler's** *Golden Heart* album containing lots of Irish-in-

fluenced music there appears to be an Irish bandwagon rolling in the UK.

**TALK TALK TALK:** **BBC Radio** claims 50.4% of the first quarter radio audience, up from 47.3% in the fourth quarter of 1995. This is the first time in almost two years that BBC has come out ahead of commercial radio in the UK. Much credit is being given to the BBC's chain of 40 local and regional stations which concentrate on news and talk shows rather than pop.

**DON'T FON-A HEAD** unless you've got the loot. **Thorn EMI** has shelved plans to sell off its Danish electronics and music store chain, **Fona** because no one has come up with what Thorn considered a realistic offer. The Fona chain, some 53 shops, reported in its 1995 annual March financial statement sales of £142 million with profits of £16 million.

**SALES UP:** **Chrysalis** reports sales of £56.2 million, up almost £10 million and losses of £2.86 million, up from £2.49 million. The losses are attributed to the cost of the music section of the multimedia, radio and music company having to be rebuilt after the sale of its previous music business to Thorn EMI as well as financial remuneration to the heads of the company.

**TEN TIMES TWENTY EQUALS 200** screens, and that's what Spain's going to get under an agreement between **Warner Bros. International Theatres**, Spain's multimedia group **Prisa** and **Lusomun Adiovisuals**, a Portuguese multimedia company. The deal calls for some 20 multiplexes, with a total of 200 screens, to be built in the next four years.

**WE'RE IN THE MONEY—SORT OF:** Investors in Ireland who, under Section 35 of the tax law, put £25,000 into **Mel Gibson's** *Braveheart* are expecting to pick up some £20,250 in the near future. While this may seem a loss, under Ireland's tax laws, the £25,000 would otherwise have been subjected to a tax of 48%. And there still might be more money coming in later. Irish investors put almost \$15 million in the film and the company reported spending some \$30 million in the country.

**PLACE THE FACE(S):** **Rod Stewart** and **The Faces** are coming together again, after breaking up in the mid-1970s, when Stewart became a tax exile and moved to the U.S. to beat the high UK taxes. Later this year, they are expected to start a UK tour to help raise money for **Ronnie Lane**, a member of the original group, who is down with multiple sclerosis. The group will include drummer **Kenny Jones, Ron Wood** (now with **The Rolling Stones**) and **Ian McLagan**.

**MOVING ON UP** is **Laszlo Szuts** who has been appointed managing director of **Sony Music Hungary**. He will be reporting to **Paul Russell, Sony Music Entertainment, Europe**. Szuts joined Sony Hungary in 1992 when it was being set up and was their director of A&R and marketing. The company now has a staff of eight and a local artist roster of 13.

**VERDI, WAGNER AND...OASIS?** The Big Three Tenors, **Pavarotti, Domingo and Carreras** wind up their "final" world tour in Wembley, England in July. Thus far only 3,000 out of 50,000 tickets remain unsold and the tour is expected to gross some \$350 million. However, the public relations people at Wembley are urging the tenors to include some Oasis songs in order to attract a rock audience. With so few tickets remaining unsold, there doesn't seem much need to do this. However, Pavarotti has in the past worked with **Bono** of U2 and will shortly be joining **Elton John** and **Sting** in a concert for Yugoslavian orphans and Carreras is reportedly very interested in working with non-classical singers.

**ONE PLUS ONE EQUALS—MUSIC:** Researchers claim that playing music improves the math skills of children. Classes of five to seven year olds that got special music lessons did much better in math than control groups doing without music. But it's not only classical music that ups the scores, a recent test of 11,000 students showed that after listening to pop music, 56% scored the highest compared to 58% of those listening to classic music and the lowest were those listening to talk shows.

**BUT IS IT SPORTING?** Pub owners in the UK and Ireland are up in arms at the huge hikes in fees being charged them for screening television programs, especially sports. Fees have more than doubled in the last year, going from £204 to £428 for one screen plus additional charges of £100 for each additional screen. Also being hit are hotels and sports clubs. Now that sports screenings are almost essential to pubs, the pub owners feel like a captured audience. And they fear there's going to be more pay-per-view programs like the Tyson-Bruno fight.

## REVIEWS *By Héctor Reséndez*

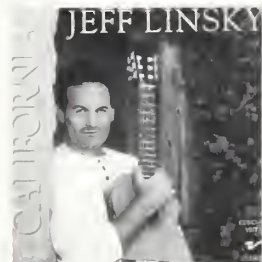


■ **ANGELA CARRASCO:** *Angela Carrasco* (WEA Latina, 10545) Producer: Juan Gabriel. POP.

Dominican singer, Angela Carrasco, recalls songs of her youth in this incredible collection of perennial Latin ballad favorites. A veteran of numerous hit albums over the span of her twenty-year career, Carrasco offers one of the most polished performances ever. The eleven selections on this self-titled album was masterfully produced with maestro composer-singer Juan Gabriel at the helm and recorded in L.A. and Santa Fe, New Mexico. A must buy for lovers of classic ballads from Latin America.

■ **LOUIS CORDERO:** *Louis Cordero* (Trauma Records, 90052) Producer: Dennis Lambert & Louis Cordero. POP/URBAN.

A singer-songwriter and self-made arranger-producer, Louis Cordero, makes his debut on Trauma Records. His self-titled album contains an eleven-song collection created entirely in Cordero's home studio. A self-described balladeer with a need for a groove. The first single is a remake of the classic 70's ballad, "Ain't No Woman (Like the One I Got)." It was written by co-producer, Dennis Lambert, who wrote the song for the Four Tops. The result is a perfect match. The production is well-executed with a refreshing vocal style by Cordero.



■ **JEFF LINSKY:** *California* (Concord Records, 4708) Producer: John Burk & Jeff Linsky. JAZZ-BRAZILIAN.

Naming your album *California* is pretty gutsy. It implies a sense of coolness and easy-going nature. Jeff Linsky is all of that and more. You'll find breezy, Brazilian-tinged numbers and his melodic acoustic guitar aligned with a West Coast contemporary jazz insignia. The guitarist-composer's eleven numbers are refreshingly endearing. From the melancholic "Murrieta's Farewell," to the fiery

"Samba Cruz," jazz and Brazilian enthusiasts will delight with this second release by Linsky on the new Concord Vista label.

## PICK OF THE WEEK

■ **VOCES UNIDAS:** *Voces Unidas* (EMI Latin, 36283) Producer: Emilio Estefan, Jr., & Lawrence Dermer. POP.

Jose Behar, president of EMI Latin, was the individual who carried the torch in creating one of Latin music's most monumental and ambitious efforts ever. *Voces Unidas* is the first tribute to the Olympic Games by a variety of stellar artists and renowned producers in the Latin music industry. The immensity of this incredible collaboration is staggering. Recorded in Estefan's recording studios in Miami, "Puedes Llegar/Reach" was co-written by Gloria Estefan and Diane Warren. It was the first single to be released by EMI Latin as part of a Latin artist's tribute to the Olympics. A who's who of artists were included in the single: Roberto Carlos, Plácido Domingo, Julio Iglesias, Ricky Martin, Alejandro Fernandez, Jose Luis, Jose Luis Rodriguez, Jon Secada, Patricia Sosa, and Carlos Vives. The lyrics were done in Spanish by Estefan with both ladies performing the tune. The special Olympic production was co-produced by Emilio Estefan, Jr., and Lawrence Dermer. EMI Latin expects to have 5 to 6 singles by the time all the fanfare of this coming July 19th fades away. Kudos on a Herculean effort!



## THE LATIN LOWDOWN

### News From U.S. & Latin America

*By Hector Resendez*

**NEW YORK'S ORQUESTA LIBRE WOOS UCLA'S WADSWORTH.** One of the best practitioners of Afro-Cuban music is Manny Oquendo and his group Libre. Oquendo and company appeared at UCLA's Wadsworth Theater last week in what was a rare treat for Angeleno lovers of salsaeros and Afro-Cuban music. Their recent album for Fantasy/Milestone is entitled *Mejor Que Nunca/Better Than Ever*.

Oquendo's group has been playing their unique brand of New York Latin music for over twenty years. Although they have recorded infrequently over the years, Libre has enjoyed a significant following. And justly so. The music is a powerful mixture of African, Cuban, Puerto Rican, and Afro-American Jazz roots. It is certainly the music of New York City!

The presentation was produced by Juan Morillo and Cristina Cardoso of the UCLA Student Committee for the Arts.

**ALEJANDRO SANZ III CERTIFIED GOLD AND PLATINUM:** While in Mexico City to perform two sold-out concerts in support of his latest release, *Alejandro Sanz III*, Warner Music Spain's Alejandro Sanz was presented with Gold and Platinum awards from Argentina, Central America, Chile, Ecuador, Mexico, Peru and Spain where the album has been certified Quadruple Platinum.

Presenting Sanz with the awards were Julio Saenz, president, Latin North American Operations, Warner Music Latin America, and Rebecca de Alba, hostess of the enormously popular Mexican TV show *Un Nuevo Dia*.



(l-r) Julio Saenz, Alejandro Sanz, & Rebecca de Alba.

**RICKY MARTIN CONTINUES TOUR:** Latin pop music idol Ricky Martin recently wrapped up his tour throughout Latin America. Martin has had one of the hottest hits of the year thanks to his latest release *A Medio Vivir*. The album has reached Double Platinum.



(l-r) Fernando Beltran, v.p./promotions; Harry Fox, v.p./sales; George Zamora, v.p. & GM, Sony Discos; Ricky Martin; Jorge Melendez, v.p./finance; Marco Antonio Rubi, v.p./A&R; Tony Ojeda, director/sales, Southeast Region.

**VICTOR MANUELLE REACHES FOR THE GOLD:** Salsa singing sensation, Victor Manuelle, was recently presented with a Gold record for selling over 50,000 units of his new album *Victor Manuelle*. The vocalist reached Gold status shortly after the release of his first single from the album, "Hay Que Poner El Alma."

**TOP TEN LATIN VIDEOS IN PUERTO RICO:** From the desk of Luis Merida, Latin Music Coordinator of *The BOX* in Miami Beach, Florida, comes the top 10 Latin videos in Puerto Rico for May of 1996:

| ARTIST              | VIDEO TITLE           | LABEL               |
|---------------------|-----------------------|---------------------|
| 1. Olga Tanon       | Basta Ya              | WEA Latina          |
| 2. Shakira          | Estoy Aqui            | Sony Latin          |
| 3. Barrio Boyzz     | Eres Asi              | SBK/EMI Latin       |
| 4. Voces Unidas     | Puedes Llegar         | EMI Latin           |
| 5. Cristian         | Amor                  | FonoVisa            |
| 6. DLG              | No Morira             | Sony Trop./Sir Geo. |
| 7. Enrique Iglesias | Experiencia Religiosa | FonoVisa            |
| 8. Ricky Martin     | Maria (Remix)         | Sony Latin          |
| 9. Soraya           | De Repente            | PolyGram Latino     |
| 10. Lourdes Robles  | Me Dejare Llevar      | Sony Latin          |

# CASH BOX

## TOP 100 COUNTRY SINGLES

JUNE 8, 1996



This Week's #1:  
**George Strait**



Highest Debut:  
**LeAnn Walker**

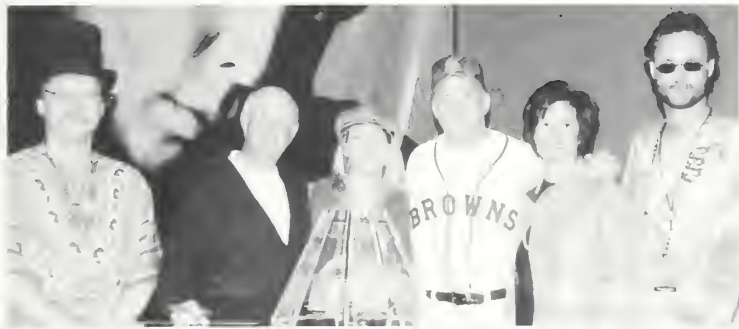
|           |                                                              |                             |       |    |
|-----------|--------------------------------------------------------------|-----------------------------|-------|----|
| <b>1</b>  | BLUE CLEAR SKY (MCA 11428)                                   | George Strait               | 4     | 9  |
| <b>2</b>  | I THINK ABOUT YOU (Epic 67033)                               | Collin Raye                 | 5     | 12 |
| <b>3</b>  | IT'S WHAT I DO (Capitol Nashville)                           | Billy Dean                  | 3     | 18 |
| <b>4</b>  | I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)                | Bryan White                 | 6     | 13 |
| <b>5</b>  | MY MARIA (Arista)                                            | Brooks & Dunn               | 1     | 9  |
| <b>6</b>  | DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192) | Toby Keith                  | 7     | 13 |
| <b>7</b>  | IF I WERE YOU (Mercury 526991)                               | Terri Clark                 | 10    | 13 |
| <b>8</b>  | TIME MARCHES ON (Atlantic)                                   | Tracy Lawrence              | 9     | 9  |
| <b>9</b>  | TEN THOUSAND ANGELS (BNA)                                    | Mindy McCready              | 11    | 16 |
| <b>10</b> | HOME (Arista)                                                | Alan Jackson                | 12    | 7  |
| <b>11</b> | HIGH LONESOME SOUND (MCA 11422)                              | Vince Gill                  | 13    | 8  |
| <b>12</b> | EVERY TIME I GET AROUND YOU (MCA 11423)                      | David Lee Murphy            | 15    | 11 |
| <b>13</b> | HOLDIN' ONTO SOMETHING (MCG/Curb)                            | Jeff Carson                 | 16    | 12 |
| <b>14</b> | HEAVEN HELP MY HEART (Curb/MCA 11090)                        | Wynonna                     | 19    | 6  |
| <b>15</b> | ALMOST A MEMORY NOW (Arista)                                 | BlackHawk                   | 8     | 15 |
| <b>16</b> | STARTING OVER AGAIN (MCA 11264)                              | Reba McEntire               | 18    | 10 |
| <b>17</b> | NO ONE NEEDS TO KNOW (Mercury 522886)                        | Shania Twain                | 26    | 4  |
| <b>18</b> | TREAT HER RIGHT (Curb)                                       | Sawyer Brown                | 21    | 10 |
| <b>19</b> | MEANT TO BE (Mercury 528893)                                 | Sammy Kershaw               | 23    | 11 |
| <b>20</b> | SOMEONE ELSE'S DREAM (Warner Bros. 45872)                    | Faith Hill                  | 2     | 15 |
| <b>21</b> | MY HEART HAS A HISTORY (Reprise 46180)                       | Paul Brandt                 | 24    | 11 |
| <b>22</b> | A THOUSAND TIMES A DAY (Epic 67269)                          | Patty Loveless              | 25    | 7  |
| <b>23</b> | PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)                 | Martina McBride             | 27    | 8  |
| <b>24</b> | DADDY'S MONEY (Columbia 67223)                               | Ricochet                    | 28    | 6  |
| <b>25</b> | HONKY TONKIN'S WHAT I DO BEST (MCA 11429)                    | Marty Stuart & Travis Tritt | 29    | 7  |
| <b>26</b> | DON'T GET ME STARTED (Decca 11424)                           | Rhett Akins                 | 30    | 9  |
| <b>27</b> | THAT'S WHAT I GET FOR LOVIN' YOU (Arista)                    | Diamond Rio                 | 32    | 5  |
| <b>28</b> | BY MY SIDE (BNA 66847)                                       | Lorrie Morgan & Jon Randall | 31    | 7  |
| <b>29</b> | ON A GOOD NIGHT (Columbia)                                   | Wade Hayes                  | 33    | 4  |
| <b>30</b> | LOVE STORY IN THE MAKING (Arista)                            | Linda Davis                 | 35    | 7  |
| <b>31</b> | THE CHANGE (Capitol Nashville 32080)                         | Garth Brooks                | 14    | 9  |
| <b>32</b> | THERE'S A GIRL IN TEXAS (Capitol Nashville)                  | Trace Adkins                | 37    | 7  |
| <b>33</b> | THEN YOU CAN TELL ME GOODBYE (Atlantic)                      | Neal McCoy                  | 39    | 5  |
| <b>34</b> | ONLY ON DAYS THAT END IN "Y" (Giant 8195)                    | Clay Walker                 | 43    | 2  |
| <b>35</b> | GIVIN' WATER TO A DROWNING MAN (Career)                      | Lee Roy Parnell             | 42    | 3  |
| <b>36</b> | BACK IN YOUR ARMS AGAIN (BNA 66906)                          | Kenny Chesney               | 36    | 8  |
| <b>37</b> | SAY I (RCA 66525)                                            | Alabama                     | 40    | 4  |
| <b>38</b> | BLUE (MCG/Curb)                                              | LeAnn Rimes                 | DEBUT |    |
| <b>39</b> | WRONG PLACE, WRONG TIME (Decca 11261)                        | Mark Chesnutt               | 47    | 2  |
| <b>40</b> | 4 TO 1 IN ATLANTA (MCA 11242)                                | Tracy Byrd                  | 49    | 2  |
| <b>41</b> | CATS IN THE CRADLE (Atlantic)                                | Ricky Skaggs                | 41    | 7  |
| <b>42</b> | I DON'T THINK I WILL (Epic 67069)                            | James Bonamy                | 48    | 3  |
| <b>43</b> | RUNNIN' AWAY WITH MY HEART (BNA 66642)                       | Lonestar                    | DEBUT |    |
| <b>44</b> | CIRCLE OF FRIENDS (Warner Bros. 17639)                       | David Ball                  | 44    | 4  |
| <b>45</b> | WORKIN' IT OUT (Giant 17650)                                 | Daryle Singletary           | 45    | 3  |

|            |                                                   |                         |       |    |
|------------|---------------------------------------------------|-------------------------|-------|----|
| <b>46</b>  | STRANGER IN YOUR EYES (Epic 66965)                | Ken Mellons             | 46    | 3  |
| <b>47</b>  | SEE YA (Atlantic 82911)                           | Confederate Railroad    | 50    | 2  |
| <b>48</b>  | WILD AT HEART (RCA 66742)                         | Lari White              | DEBUT |    |
| <b>49</b>  | LEARNING AS YOU GO (Columbia 78329)               | Rick Trevino            | DEBUT |    |
| <b>50</b>  | HEADS CAROLINA, TAILS CALIFORNIA (Curb)           | Jo Dee Messina          | 17    | 18 |
| <b>51</b>  | LONG AS I LIVE (Atlantic)                         | John Michael Montgomery | 20    | 14 |
| <b>52</b>  | CHECK PLEASE (Almo 80007)                         | Paul Jefferson          | 60    | 2  |
| <b>53</b>  | ALL I WHAT IS A LIFE (Curb)                       | Tim McGraw              | 22    | 14 |
| <b>54</b>  | I THINK WE'RE ON TO SOMETHING (Capitol Nashville) | Emilio                  | 55    | 2  |
| <b>55</b>  | ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)      | The Mavericks           | 34    | 19 |
| <b>56</b>  | C-O-U-N-T-R-Y (Epic 67405)                        | Joe Diffie              | 38    | 13 |
| <b>57</b>  | EVERYTHING I OWN (RCA 66740)                      | Aaron Tippin            | DEBUT |    |
| <b>58</b>  | BREAKING HEARTS AND TAKING NAMES (Curb)           | David Kersh             | 58    | 5  |
| <b>59</b>  | YOU WIN MY LOVE (Mercury 522866)                  | Shania Twain            | 52    | 15 |
| <b>60</b>  | PICTURE PERFECT (Warner Bros. 17663)              | The Sky Kings           | 53    | 8  |
| <b>61</b>  | THINKIN' STRAIT (Magnatone)                       | Rich McCready           | 51    | 6  |
| <b>62</b>  | FIFTY-FIFTY (Mercury 528437)                      | Keith Stegall           | 61    | 4  |
| <b>63</b>  | GIVE ME SOME WHEELS (Capitol Nashville)           | Suzy Bogguss            | DEBUT |    |
| <b>64</b>  | THUMP FACTOR (MCG/Curb)                           | Smokin' Armadillos      | 64    | 3  |
| <b>65</b>  | THE RIVER AND THE HIGHWAY (Arista)                | Pam Tillis              | 54    | 18 |
| <b>66</b>  | MAN OVERBOARD (SOR 503)                           | Don Cox                 | 67    | 4  |
| <b>67</b>  | FREEDOM (Caption/Curb)                            | Ray Hood                | 68    | 5  |
| <b>68</b>  | IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)      | Mark Chesnutt           | 56    | 21 |
| <b>69</b>  | HEART'S DESIRE (Career)                           | Lee Roy Parnell         | 57    | 19 |
| <b>70</b>  | NO NEWS (BNA)                                     | Lonestar                | 62    | 20 |
| <b>71</b>  | LITTLE DROPS OF MY HEART (RCA 66834)              | Keith Gattis            | 59    | 11 |
| <b>72</b>  | SORRY YOU ASKED (Reprise 46051)                   | Dwight Yoakam           | 63    | 7  |
| <b>73</b>  | EVEN WHEN IT DON'T FEEL LIKE IT (Scarlet Moon)    | Paul Overstreet         | 70    | 4  |
| <b>74</b>  | WHO'S THAT GIRL (Epic 66877)                      | Stephanie Bentley       | 66    | 16 |
| <b>75</b>  | BACK WHEN (Avex-Critique 15448)                   | M. C. Potts             | 69    | 5  |
| <b>76</b>  | I'M NOT AN ANGEL (Justice)                        | Kimmie Rhodes           | 78    | 4  |
| <b>77</b>  | HOPE (Giant 17669)                                | Various Artists         | 75    | 4  |
| <b>78</b>  | SOMEDAY (River North Nashville 1172)              | Steve Azar              | 65    | 12 |
| <b>79</b>  | WHAT DO I KNOW (Columbia 67223)                   | Ricochet                | 71    | 28 |
| <b>80</b>  | HYPNOTIZE THE MOON (Giant 17704)                  | Clay Walker             | 73    | 21 |
| <b>81</b>  | YOU GOTTA LOVE THAT (Atlantic)                    | Neal McCoy              | 72    | 21 |
| <b>82</b>  | CHANGE OF HEART (Rounder)                         | Delevantes              | 83    | 4  |
| <b>83</b>  | TOO MUCH FUN (Giant 24606)                        | Daryle Singletary       | 74    | 24 |
| <b>84</b>  | THE LOVE THAT WE LOST (A&M Nashville)             | Chely Wright            | 76    | 16 |
| <b>85</b>  | WHEN YOU ARE OLD (Imprint)                        | Gretchen Peters         | 77    | 10 |
| <b>86</b>  | TO BE LOVED BY YOU (Curb/MCA 11090)               | Wynonna                 | 80    | 17 |
| <b>87</b>  | SHE NEVER LOOKS BACK (Giant 24639)                | Doug Supernaw           | 79    | 11 |
| <b>88</b>  | IT WORKS (RCA 66525)                              | Alabama                 | 87    | 20 |
| <b>89</b>  | YOU CAN FEEL BAD (Epic 67269)                     | Patty Loveless          | 88    | 22 |
| <b>90</b>  | WALKIN' AWAY (Arista 1-2934)                      | Diamond Rio             | 86    | 24 |
| <b>91</b>  | LONG HARD LESSON LEARNED (BNA)                    | John Anderson           | 85    | 11 |
| <b>92</b>  | HEAVEN IN MY WOMAN'S EYES (MCA 11242)             | Tracy Byrd              | 84    | 17 |
| <b>93</b>  | FROM WHERE I STAND (Mercury 526812)               | Kim Richey              | 82    | 8  |
| <b>94</b>  | READY, WILLING AND ABLE (RCA 64742)               | Lari White              | 81    | 22 |
| <b>95</b>  | I'LL TRY (Arista)                                 | Alan Jackson            | 90    | 21 |
| <b>96</b>  | I KNOW SHE STILL LOVES ME (MCA 11263)             | George Strait           | 91    | 22 |
| <b>97</b>  | IF YOU LOVED ME (Atlantic)                        | Tracy Lawrence          | 94    | 23 |
| <b>98</b>  | THE BEACHES OF CHEYENNE (Capitol Nashville 32080) | Garth Brooks            | 93    | 21 |
| <b>99</b>  | WITHOUT YOUR LOVE (RCA 66740)                     | Aaron Tippin            | 92    | 18 |
| <b>100</b> | SOME THINGS ARE MEANT TO BE (Arista)              | Linda Davis             | 96    | 25 |



## Brooks Breaks The '60s

By Wendy Newcomer



Garth and cohorts celebrate breaking records and selling records. Pictured (l-r): Walt Wilson, exec. vp/gm, Capitol Nashville; Charles Koppelman, chairman/CEO, EMI-Capitol Music Group North America; Sandy Brooks; Garth Brooks; Terri Santisi, exec. vp/gm, EMI-Capitol Music Group North America; and Scott Hendricks; president/CEO, Capitol Nashville.

GARTH BROOKS WENT BACK TO THE FUTURE with his recent '60s-themed party. On May 21, Brooks celebrated a new career milestone with family, friends and the music industry—sales of over 60 million albums. This accomplishment makes him the best-selling solo artist of all time in the United States and the second highest certified artist (group or solo) in the U.S. after the Beatles (according to the Recording Industry Association of America).

"Everyone involved in this project—the musicians, publishers, songwriters, [producer] Allen Reynolds and [engineer] Mark Miller—came to Nashville with a dream," Brooks said. "The only way to reach this kind of milestone is through all those dreams coming together at the same time."

At the party, Brooks was showered with gifts from his record company and various other associations. EMI-Capitol Music Group North America and Capitol Nashville gave him a Ford New Holland front-end loading tractor; Capitol Nashville also presented Brooks with an original Waterford crystal trophy with the following inscription: "His message is personal, his impact is global. Presented to Garth Brooks celebrating your unparalleled success in achieving sales in excess of 60 million. Congratulations, Capitol Nashville." The RIAA, CMA, Nashville Chamber of Commerce, Nashville Mayor Phil Bredesen's office, and Tennessee Governor Don Sundquist's office awarded Brooks as well.

Equally astounding is the fact that Brooks achieved 60 million in sales in only seven years with nine albums. "To sell 60 million albums in seven years is an extraordinary accomplishment—even for a performer who has made a habit of breaking records," said Charles Koppelman, chairman/CEO, EMI-Capitol Music Group North America. "Garth Brooks has proven that a great artist with talent, vision and dedication can achieve the unfathomable. All of us at EMI-Capitol Music are looking forward to the day that we reconvene to salute Garth Brooks for sales of 100 million albums."

Capitol Nashville's president/CEO, Scott Hendricks, added, "It is rare in any career to have the opportunity to work with an individual who breaks musical barriers and changes music history. Capitol Nashville is honored that Garth Brooks chose to make history with us, and we look forward to many milestones in the future."

The Garth Brooks catalog is comprised of the following albums: *Garth Brooks* (1989) 7 million; *No Fences* (1990) 13 million; *Ropin' The Wind* (1991) 11 million; *The Chase* (1992) 6 million; *Beyond The Season* (1992) 3 million; *In Pieces* (1993) 5 million; *The Garth Brooks Collection* (1994) 3 million; *The Hits* (1994) 8 million; and *Fresh Horses* (1995) 4 million.

## Legend Loretta Lynn

THE COAL MINER'S DAUGHTER WILL BE HONORED at the third annual Country Radio Music Awards on Tuesday, June 11 at Nashville's Andrew Jackson Hall, located in the Tennessee Performing Arts Center. Loretta Lynn will receive the Legend Award during the only awards show created for radio. The award will be presented by longtime friend Reba McEntire.

"Loretta Lynn is not only one of country music's living legends, but someone who has used her talents to affect positive change around the world," said Dana Miller, chairman and CEO of Entertainment Radio Networks. "No one is more deserving of recognition than she is."

Previous recipients of the Legend Award are Johnny Cash in 1994 and Merle Haggard in 1995. The Country Radio Music Awards will air on over 250 stations nationwide, including Chicago, San Francisco, Boston, Dallas-Ft. Worth, Detroit, Seattle, Minneapolis, St. Louis and Phoenix.

## In Other News...



Lee Roy Parnell and co-writer Cris Moore gather to celebrate the success of Parnell's #1 song, "Heart's Desire." Pictured are (l-r): Scott Hendricks, producer; Clay Bradley, BMI; Jack Weston, Career Records; Moore; Joyce Rice, BMI; Billy Lynn, Songs Of PolyGram; and Parnell.

LILLIAN ORTEGA HAS FORMED the company True Blue Management, Inc. Ortega, formerly with Liberty Records, will represent artist Angela Hurt.

COUNTRY SUPERSTAR REBA MCENTIRE hosted a benefit rodeo competition and tribute to the late Ben Johnson. The rodeo, which was telecast on TNN on June 2, was part of a weekend of fund-raising activities for Children's Medical Research, Inc.

RAZOR & TIE ANNOUNCED THE RELEASE of *I'm Little But I'm Loud: The Little Jimmy Dickens Collection*, the first-ever collection of Opry member Little Jimmy Dickens' material. The album features such hits as "Take An Old Cold Tater (And Wait)" and "May The Bird Of Paradise Fly Up Your Nose."

CAPITOL NASHVILLE'S CHRIS LEDOUX left his Wyoming ranch for a 10-day tour in and around Germany May 22-June 3. LeDoux introduced Europeans to new music from his recently released (and 29th!) album, *Stampede*.

"DOWN UNDER" COUNTRY WILL BE SHOWCASED on June 6 & 10 in Nashville at the Ace of Clubs. Australia's top country music artists, Troy Cassar-Daley, Tommy Emmanuel, Gina Jeffreys, Lee Kernigan and Mark O'Shea will perform for the Nashville music industry and the general public. The showcase is a joint initiative between ABC Country, Sony Music Australia, EMI Australia, Export Music Australia, CEMA and Austrade.

ELEKTRA ENTERTAINMENT GROUP AND ASYLUM RECORDS have expanded the duties of their A&R staff. John Condon was promoted to director of A&R for Asylum and Elektra; and Mary Martin was hired in Nashville as an A&R consultant to the labels.

KATIE GILLON WAS PROMOTED to sr. vp of production and creative services for MCA Records/Nashville. Gillon will continue to be responsible for the scheduling, manufacturing and packaging of all product for MCA Records/Nashville and Decca Records.

JOHN BERRY RECENTLY ROCKED IN GERMANY with Bryan Adams, Alanis Morissette, Sting and others as part of one of the largest rock festivals in Germany. Berry was already in Hamburg performing at a CMA event and was asked to be a part of the Cologne concert.

TNN HONORS MUSIC FROM THE GOOD OLD DAYS in the special, *Salute to the 50's: The Reunion of the Decade*. Fifties legends Eddy Arnold, Bo Diddley, and the Chordettes join contemporary country singers Lisa Stewart, Tareva Henderson, Rex Allen, Jr., Ronnie McDowell, Jason D. Williams, and the Bill Walker Orchestra on Saturday, June 8 at 9 p.m. (EST).

COUNTRY ARTISTS DOLLY PARTON, Johnny Cash and Ricky Skaggs are among those who contributed songs to *A Taste Of Tennessee*, an album that celebrates the musical diversity of Tennessee and coincides with the state's bicentennial celebration.

RCA'S ALABAMA REACHED ANOTHER sales milestone with its *Greatest Hits* package with sales of five million units, more than any other group in the history of country music. In addition, the band's *In Pictures* album has been RIAA certified gold, giving Alabama the most gold album certifications of any country group.

THE NASHVILLE ENTERTAINMENT ASSOCIATION (NeA) will kick off a three-month nationwide talent search to find the best country music performers in the U.S. The NeA Country Challenge will showcase the top five developing acts at a Nashville venue Sept. 19. The winner will receive an all-expenses-paid professional demo session from Columbia Records.

# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

JUNE 8, 1996

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

|    |                                                                   |                         | Last Week | Total Weeks |
|----|-------------------------------------------------------------------|-------------------------|-----------|-------------|
| 1  | BORDER LINE (Arista 18810)                                        | Brooks & Dunn           | 1         | 5           |
| 2  | BLUE CLEAR SKY (MCA 11428)                                        | George Strait           | 2         | 4           |
| 3  | THE WOMAN IN ME (Mercury 522886)                                  | Shania Twain            | 3         | 63          |
| 4  | TIME MARCHES ON (Atlantic 82866)                                  | Tracy Lawrence          | 5         | 19          |
| 5  | THE GREATEST HITS COLLECTION (Arista 18801)                       | Alan Jackson            | 5         | 29          |
| 6  | FRESH HORSES (Capitol Nashville 32080)                            | Garth Brooks            | 6         | 25          |
| 7  | THE HITS (Capitol Nashville 29689)(P5)                            | Garth Brooks            | 8         | 71          |
| 8  | ALL I WANT (Curb 77800)                                           | Tim McGraw              | 7         | 34          |
| 9  | BETWEEN NOW & FOREVER (Asylum/VEA 61880)                          | Bryan White             | 9         | 8           |
| 10 | REVELATIONS (Curb/MCA 11090)                                      | Wynonna                 | 12        | 15          |
| 11 | IT MATTERS TO ME (Warner Bros 45872)                              | Faith Hill              | 10        | 34          |
| 12 | BLUE MOON (A&M 531192)                                            | Toby Keith              | 11        | 5           |
| 13 | TERRI CLARK (Mercury Nashville 52699)(P)                          | Terri Clark             | 14        | 37          |
| 14 | LONESTAR (BNA 66642)                                              | Lonestar                | 13        | 18          |
| 15 | JOHN MICHAEL (Atlantic 82728)                                     | John Michael Montgomery | 17        | 57          |
| 16 | MUSIC FOR ALL OCCASIONS (MCA 11257)                               | The Mavericks           | 15        | 30          |
| 17 | I THINK ABOUT YOU (Epic 67033)                                    | Collin Raye             | 16        | 34          |
| 18 | HYPNOTIZE THE MOON (Giant 24640)                                  | Clay Walker             | 19        | 29          |
| 19 | TENNESSEE MOON (Columbia 67382)                                   | Neil Diamond            | 24        | 13          |
| 20 | STARTING OVER (MCA 11264)                                         | Reba McEntire           | 22        | 30          |
| 21 | SOUVENIRS: GREATEST HITS (MCA 11394)                              | Vince Gill              | 18        | 24          |
| 22 | TEN THOUSAND ANGELS (BNA 66806)                                   | Mindy McCready          | 23        | 3           |
| 23 | BRYAN WHITE (Asylum 61642)                                        | Bryan White             | 20        | 43          |
| 24 | JO DEE MESSINA (Curb 77820)                                       | Jo Dee Messina          | 21        | 6           |
| 25 | THE TROUBLE WITH THE TRUTH (Epic 67269)                           | Patty Loveless          | 26        | 19          |
| 26 | POLITICS, RELIGION AND HER (Mercury 528893)                       | Sammy Kershaw           | DEBUT     |             |
| 27 | NOT A MOMENT TOO SOON (Curb 77659)(P3)                            | Tim McGraw              | 28        | 110         |
| 28 | STRAIT OUT OF THE BOX (MCA 11263)                                 | George Strait           | 25        | 34          |
| 29 | NO ORDINARY MAN (MCA 10991)(G)                                    | Tracy Byrd              | 30        | 100         |
| 30 | GAMES REDNECKS PLAY (Warner Bros 45856)                           | Jeff Foxworthy          | 27        | 41          |
| 31 | GREATEST HITS-FROM THE BEGINNING (Warner Bros 46001)              | Travis Tritt            | 31        | 34          |
| 32 | IT'S WHAT I DO (Capitol Nashville 30525)                          | Billy Dean              | 29        | 6           |
| 33 | WHEN LOVE FINDS YOU (MCA 11047)(P)                                | Vince Gill              | 33        | 99          |
| 34 | NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)             | Alison Krauss           | 34        | 65          |
| 35 | WILD ANGELS (RCA 66509)                                           | Martina McBride         | 35        | 30          |
| 36 | HIT COUNTRY '96 (K-Tel 6220)                                      | Various Artists         | 37        | 6           |
| 37 | STRONG ENOUGH (Arista 18792)                                      | Blackhawk               | 32        | 33          |
| 38 | WAITIN' ON SUNDOWN (Arista 18765)(P)                              | Brooks & Dunn           | 40        | 83          |
| 39 | WE ALL GET LUCKY SOMETIMES (Career 18790)                         | Lee Roy Parnell         | 36        | 34          |
| 40 | OUT WITH A BANG (MCA 11044)                                       | David Lee Murphy        | 38        | 37          |
| 41 | IV (Arista 18812)                                                 | Diamond Rio             | 41        | 12          |
| 42 | GREATEST HITS VOL. II (MCA 11201)(P3)                             | Reba McEntire           | 43        | 133         |
| 43 | PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3) | George Strait           | 39        | 183         |
| 44 | ALL OF THIS LOVE (ARISTA 18799)                                   | Pam Tillis              | 42        | 25          |
| 45 | RICOCHE (Columbia 67223)                                          | Ricochet                | 47        | 13          |
| 46 | LOVE LESSONS (MCA 11242)                                          | Tracy Byrd              | 44        | 42          |
| 47 | LIFE'S SO FUNNY (Epic 67045)                                      | Joe Diffie              | 45        | 22          |
| 48 | YOU MIGHT BE A REDNECK IF... (Warner Bros 45314)(P)               | Jeff Foxworthy          | 50        | 88          |
| 49 | BRAND NEW MAN (Arista 18658)(P4)                                  | Brooks & Dunn           | 49        | 243         |
| 50 | GREATEST HITS (BNA 66508)                                         | Lorrie Morgan           | 46        | 44          |
| 51 | TOOLBOX (RCA 66740)                                               | Aaron Tippin            | 48        | 32          |
| 52 | GREATEST HITS III (RCA 07863)(G)                                  | Alabama                 | 52        | 81          |
| 53 | I WILL ALWAYS LOVE YOU AND OTHER GREATEST HITS (Columbia 67582)   | Dolly Parton            | 51        | 6           |
| 54 | WHAT A CRYING SHAME (MCA 10961)(P)                                | The Mavericks           | 55        | 116         |
| 55 | LIFE IS GOOD (Capitol Nashville 32392)                            | Emilio                  | 56        | 30          |
| 56 | A.K.A. WHAM BAM SAM (MCG Curb 77833)                              | Hank Williams, Jr.      | 53        | 6           |
| 57 | SUPER HITS (Columbia 64184)                                       | Willie Nelson           | 54        | 90          |
| 58 | HARD WORKIN' MAN (Arista 18716)                                   | Brooks & Dunn           | 60        | 155         |
| 59 | SUPER HITS (Epic 64182)                                           | Charlie Daniels         | 58        | 74          |
| 60 | THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)            | Sawyer Brown            | 59        | 26          |
| 61 | WHEN FALLIN' ANGELS FLY (Epic 64188)(G)                           | Patty Loveless          | 63        | 85          |
| 62 | GONE (Reprise 46051)                                              | Dwight Yoakam           | 61        | 27          |
| 63 | READ MY MIND (MCA 10994)(P2)                                      | Reba McEntire           | 65        | 105         |
| 64 | STAMPEDE (Capitol Nashville 34071)                                | Chris LeDoux            | 57        | 9           |
| 65 | JUNIOR HIGH (MCG Curb 77783)                                      | Junior Brown            | 66        | 13          |
| 66 | SMOKIN' ARMADILLOS (MCG Curb 1219)                                | Smokin' Armadillos      | 68        | 9           |
| 67 | GREATEST HITS (Warner Bros 46017)                                 | Little Texas            | 62        | 30          |
| 68 | STANDING ON THE EDGE (Capitol Nashville 28495)(G)                 | John Berry              | 72        | 58          |
| 69 | TAKE ME AS I AM (Warner Bros 45389)                               | Faith Hill              | 69        | 119         |
| 70 | DARYLE SINGLETARY (Giant 24606)                                   | Daryle Singletary       | 70        | 32          |
| 71 | NOW AND THEN (Capitol Nashville 35352)                            | Shenandoah              | 67        | 6           |
| 72 | IN PICTURES (RCA)                                                 | Alabama                 | 71        | 38          |
| 73 | BLACKHAWK (Arista 18708)(P)                                       | Blackhawk               | 64        | 114         |
| 74 | KICKIN' IT UP (Atlantic 82559)(P3)                                | John Michael Montgomery | 73        | 97          |
| 75 | WADE HAYES (Columbia)(P3)                                         | Wade Hayes              | 74        | 69          |

### Album Reviews By Wendy Newcomer

#### ■ RHETT AKINS: *Somebody New* (Decca DRND-11424)

For someone who's only been on the charts since 1994, Rhett Akins is getting open arms reception usually reserved for more established artists. His second album will probably catapult him to the upper echelon of performers, especially where radio is concerned. Full of potential radio singles ("Too Much Texas," "K-I-S-S-I-N-G," "Somebody Knew," "Every Cowboy's Dream," etc.), this album doesn't waste any space with filler. Akins, who co-wrote half of the songs on *Somebody New*, is singing with the polish of a pro and looks to be churnin' out the hits for quite a few more albums to come.



#### ■ GRETCHEN PETERS: *The Secret Of Life* (Imprint 10000)



Making a name for herself in songwriters' circles long before she made it to compact disc, Gretchen Peters now adds debut artist to her credentials. *The Secret of Life* is an appropriate theme for a project that includes glimpses into the lives of various characters—the housekeeper/nanny in "Border Town," the traveling entertainer in "Circus Girl," the Brooklyn cab driver in "A Room

With A View" and the renegade in "I Ain't Ever Satisfied" (a Steve Earle cover). The title cut sounds like it could have been on Sheryl Crow's debut album, both in attitude and mood. The remaining songs are typical of this artist's high standards; they're all simple in vernacular, yet complex in meaning. Peters has a tiny, little girl voice, but it fills the space of the Grand Canyon on *The Secret Of Life*.

#### ■ GREAT PLAINS: *Homeland* (Magnatone MGT-105-2)

A major label stall a few years ago led Great Plains to Magnatone Records (home of Shelby Lynne and Rich McCready)—one label that obviously knows a good thing when it hears it. This trio's work heavily recalls the California sound of the '70s with its country/rock flavor. In fact, lead singer Jack Sundrud sounds eerily like Don Henley's long-lost twin brother. And except for a funky, harmony-laden cover of the Claude King/Merle Kilgore gem "Wolverton Mountain," Sundrud co-wrote all of the material. Album highlights include "Where's The Fire?" "Nothin' I Can Do About The Rain," "Please Don't Walk Away," and "Homeland." Great Plains (Sundrud, Denny Dadmum-Bixby and Lex Browning) may sound like the Eagles, but their lyrical core speaks of magnolia blossoms, waitresses and textile mills—pure country.

### PICK OF THE WEEK

#### ■ VINCE GILL: *High Lonesome Sound* (MCA D-11422)

He of the movie star looks and aw-shucks demeanor releases *High Lonesome Sound*, an album that finally showcases the many sides of Vince Gill. In the past, Gill's penchant for writing and singing ballads of longing overshadowed his talent for versatility, both vocally and musically. Although country ballads can be found on *High Lonesome Sound*, they are interspersed between bluesy numbers like "One Dance With You" and "Down To New Orleans." Gill's bluegrass background can also be heard in the title cut (performed with Alison Krauss & Union Station) and "Given More Time" (which reunites Gill with favorite harmony singer, Patty Loveless). It's easy to forget that someone with a voice that phenomenal can also play guitar just as effortlessly. It's been two years since we've heard new stuff from Gill. If it takes another two years to write and produce an album of this quality, it will be well worth the wait.



# COUNTRY MUSIC

## COUNTRY SINGLES INDEX

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| A THOUSAND TIMES A DAY Gary Starr, Gary Nabelson (MCA Music Pub./Gary Burr Music, Inc./Sony Cross Keys Pub. Co./Four Sons, ASCAP)                                                             | 53  |
| ALL I WANT IS A LIFE T. Mullins, S. Mansey, D. Primmer (G.I.D. Music, Inc./ASCAP/Royalhaven Music, Inc./BMI)                                                                                  | 55  |
| ALL YOU EVER DO IS BRING ME DOWN R. Miao, A. Anderson (Sony Tree Pub. Co./Inc./Rani Miao Music/Mighty Nice Music/Al Andersongs, BMI)                                                          | 15  |
| ALMOST A MEMORY NOW D. Oliver, D. Robbins, V. Stephenson (EMI April Music, Inc./Joe David Music/WB Music Corp./ASCAP/Strausswaser Music, BMI)                                                 | 75  |
| BACK IN YOUR ARMS AGAIN Lee Roy Parnell, Rory Michael Bourke, Cra Moore (PolyGram Int'l Pub. Inc./R. BAR P Co./New Songs De Burgo/Musa Guitar, ASCAP)                                         | 38  |
| BACK WHEN Hugh Preswood (Carson-BMG Pub., Inc./Hugh Preswood Music, BMI)                                                                                                                      | 1   |
| BLUE B. Mack (Trio Music/Fort Knox Music, BMI)                                                                                                                                                | 28  |
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| BY MY SIDE Constant Change (Red Brazos Inc./A's Timeless, BMI)                                                                                                                                | 52  |
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| CHECK PLEASE Paul Jefferson, Jon Michaels (McJams Music/Will Bacon Music/Irving, Inc./BMI/Check Please Pub., ASCAP)                                                                           | 73  |
| CIRCLE OF FRIENDS David Ball, Billy Spenser (EMI Blackwood Inc./Montcrest, BMI/Henstern Strousswaser Music, ASCAP)                                                                            | 72  |
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| DOES THAT BLUE MOON EVER SHINE ON YOU T. Keith (Songs Of PolyGram Int'l, Inc./Teloco Tunes/Bill Green Music, BMI)                                                                             | 93  |
| DON'T GET ME STARTED R. Akana, S. Hogen, M. D. Saneros (Sony/ATV Songs LLC d/b/a Tree Pub. Co., BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)                                      | 35  |
| EVEN WHEN IT DON'T FEEL LIKE IT Paul Overstreet (Scarlet Moon, BMI)                                                                                                                           | 50  |
| EVERY TIME I GET AROUND YOU David Lee Murphy (N2D Publishing Company, ASCAP)                                                                                                                  | 69  |
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| FREEDOM Bill Rice, Sharon Rice, Mike Lawler (BMG Songs, Inc./Baah Music/Coosmo Music, ASCAP)                                                                                                  | 92  |
| FROM WHERE I STAND Kim Richey, T. M. Sellers (Mighty Nice/Wait No More Tom Collins Music Corp., BMI)                                                                                          | 11  |
| GIVIN' WATER TO A DROWNING MAN Gary Nabelson, Lee Roy Parnell (Sony/ATV/Tunes, LLC d/b/a Cross Keys Pub. Co./Four Sons Music, ASCAP/Songs Of PolyGram Int'l, Inc./Lee Roy Parnell Music, BMI) | 13  |
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| HEAVEN HELP MY HEART D. Tyson, T. Arena, D. McTaggart (EMI April/Canada/Ino/Walton, ASCAP/Peacock, BMI)                                                                                       | 80  |
| HEAVEN IN MY WOMAN'S EYES M. Neiser (Glennfish Music, Inc./Carroll Music, Inc./BMI)                                                                                                           | 2   |
| HIGH LONESOME SOUND Vince Gill (Benefit Music, BMI)                                                                                                                                           | 54  |
| HOLDIN' ON TO SOMETHING T. McHugh, T. Shapiro (Country Bird Music, Inc./Thornhawk/Hamstein Cumberland/Struck Mike/Curb Music, BMI)                                                            | 76  |
| HOME Alan Jackson (WB Music Corp./ASCAP)                                                                                                                                                      | 4   |
| HONKY TONKIN' WHAT I DO BEST Mary Stuart (Warner-Tamercane Pub. Corp./Marty Party Music, BMI)                                                                                                 | 7   |
| HOPE Gerry Beckley (Nelson Oak/So Best, ASCAP)                                                                                                                                                | 97  |
| HYPNOTIZE THE MOON S. Dorff, E. Kaz (Galewood Songs/Ensign Music Corp./BMI/Zora Music, ASCAP)                                                                                                 | 68  |
| I DON'T THINK I WILL Doug Johnson (Sydney Era Music, BMI)                                                                                                                                     | 3   |
| I KNOW SHE STILL LOVES ME A. Barker, M. Holmes (O-Tex/Ha Street Music/Malico Music, BMI)                                                                                                      | 71  |
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| I THINK WE'RE ON TO SOMETHING Jeff Perry, Bob Regan (Almo Corp./Barnack, Inc./AMR Pub., Inc./Sierra Home, ASCAP)                                                                              | 91  |
| I'LL TRY A. Jackson (WB Music Corp./Yee Hwa Music, Inc./ASCAP)                                                                                                                                | 30  |
| I'M NOT AN ANGEL Kimmie Rhodes (Rendezvous/Tring Music/Gracey Rhodes Music, BMI)                                                                                                              | 66  |
| I'M NOT SUPPOSED TO LOVE YOU ANYMORE S. Ewing, D. Kees (Acuff-Rose Music, Inc./BMI)                                                                                                           | 19  |
| IF I WERE YOU T. Clark (Sony Tree Pub. Co., Inc./BMI)                                                                                                                                         | 5   |
| IF YOU LOVED ME P. Nelson, T. Shapiro (Sony Tree Pub. Co., Inc./Tenise/Hamstein/Cumberland/Tom Shapiro Music, BMI)                                                                            | 88  |
| IT WORKS M. Gates, M.A. Springer (Alabama Band Music, ASCAP/EMI Blackwood Music Inc./Mark Alan Springer Music, BMI)                                                                           | 64  |
| IT WOULDN'T HURT TO HAVE WINGS J. Foster, R. Lavone (Warner-Tamercane Pub. Corp./Mus Holly Music and Hapsack/Great Gains, BMI)                                                                | 3   |
| IT'S WHAT I DO T. Shapiro, C. Jones (Hamstein/Cumberland/Mike/Curb Music/Dynamid Struck, BMI)                                                                                                 | 71  |
| LITTLE DROPS OF MY HEART K. Gungl (Hornhill Music, BMI)                                                                                                                                       | 51  |
| LONG AS I LIVE R. Bowles, W. Robinson (Mappop Music/McInte/Cherys Music/Wonderland Music Inc./Will Robinsons, BMI)                                                                            | 91  |
| LONG HARD LESSON LEARNED J.D. Anderson, D. Anderson, M.A. Anderson (Almo Music Corp./Holmes Creek, ASCAP/Bienville, BMI)                                                                      | 30  |
| LOVE STORY IN THE MAKING Al Anderson, Craig Wiseman (Mighty Nice/Al Andersongs, BMI/Almo Music Corp./Daddy Rabbit, ASCAP)                                                                     | 86  |
| JMAN OVERBOARD Tommy Barnes, Brady Seals (Hamstein Strousswaser/Tagada Corp./Howlin' Hts, Inc./Square West Music, Inc./ASCAP)                                                                 | 19  |
| MEANT TO BE C. Waters, R. Bowles (Sony Tree Pub. Co., Inc./Chris Waters Music, Mappop, Makin' Cherys, BMI)                                                                                    | 21  |
| MY HEART HAS A HISTORY M.D. Sanders, P. Brimst (Starstruck Writers Group Inc./Mark D. Music, ASCAP/Warner-Tamercane Pub. Corp./Polysong, SOCAN/BMI)                                           | 5   |
| MY MARIA D. Moore, B. W. Stephenson (Duchess Music Corp./Bug Music/Prophecy Music, BMI)                                                                                                       | 70  |
| NO NEWS S. Hogen, P. Barnhart, M.D. Sanders (Sony Tree Pub. Co., Inc./Ray's Rainbow/Simpity Irresistible Music, BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)                      | 17  |
| NO ONE NEED TO KNOW Twain/Lange (Loon Echo, Inc./BMI/Zomba Enterprises Inc./ASCAP)                                                                                                            | 29  |
| ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony/ATV Songs LLC d/b/a Tree Pub. Co./Tenise Music/Don Cook, BMI/Sony/ATV Tunes LLC d/b/a Cross Keys Pub. Co./ASCAP)                     | 14  |
| ONLY ON DAYS THAT END IN "Y" Richard Fagan (Of Music, Inc./ASCAP)                                                                                                                             | 23  |
| PHONES ARE RINGIN' ALL OVER TOWN Marc Beeson, Kim Vassy, David MacKee/Cine (EMI April Inc./K Town/City Street Music/Ensign Music, ASCAP)                                                      | 60  |
| PICTURE PERFECT Robert Ellis Orrill, John Northing (EMI April Inc./Kads Music/Milene Music, Inc./ASCAP)                                                                                       | 94  |
| READY, WILLING AND ABLE J. Leary, J.A. Sweet (Dream Catcher Music, Inc./Little Gals Monster, ASCAP/Moon Catcher Music, Inc./Son Of Gals Monster, BMI)                                         | 37  |
| SAY I Steve Bogard, Jeff Stevens (Rancho Belita/Jeff Stevens Music/Warner-Tamercane Pub. Co., BMI)                                                                                            | 47  |
| SEE YA Thom McHugh, Chris Ward (Kicking Bird, Inc./Thornhawk, BMI)                                                                                                                            | 87  |
| SHE NEVER LOOKS BACK K.J. Lanierlake, F. Dycus (Mighty Nice Music/Laundersongs, BMI/Warner Source Songs Inc./Dynda Jam Music, SESAC)                                                          | 100 |
| SOME THINGS ARE MEANT TO BE M. Garvin, G. Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp., BMI)                                                                        | 78  |
| SOMEDAY S. Anz, A.J. Masters, B. Regan (Murray Music Corp./Top Of The Levy Music/On The Wall Music, Inc./BMI/AMR Pub., Inc./Sierra Home Music, ASCAP)                                         | 20  |
| SOMEONE ELSE'S DREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp./ASCAP)                                                                        | 72  |
| SORRY YOU ASKED Dought Youssam (Coal Dust West, BMI)                                                                                                                                          | 46  |
| STRANGER IN YOUR EYES Max D. Barnes, Joe Chambers, Larry Jenkins (Sony/ATV Tree Pub. Co., Inc./BMI/Sony/ATV Cross Keys Pub. Co., Inc./ASCAP)                                                  | 16  |
| STARTING OVER AGAIN D. Sumner, B. Swanson (Sweet Summer Night Music, ASCAP/Rightsong Music, Inc./Earhome Music, BMI)                                                                          | 9   |
| TEN THOUSAND ANGELS S.D. Jones, B. Henderson (Hanson Bond Music, Inc./Famous Music Corp./ASCAP/Peter Frie Music, BMI)                                                                         | 27  |
| THAT'S WHAT I GET FOR LOVIN' YOU" Kent Bazy, Neil Thrasher (Carvers BMG Pub. Inc./A Hard Day's Wine/Rio Bravo, Inc./BMI)                                                                      | 96  |
| THE BEACHES OF CHEYENNE D. Roberts, B. Kennedy, G. Brooks (Old Boots Music/EMI April Music, Inc./Rope and Dally Music/Mayr Bob Music, Inc./No Fences Music, ASCAP)                            | 31  |
| THE CHANGE T. Arno, W. Tester (Little Tybee Music/Forenanner Music, Inc./MCA Music Pub., ASCAP)                                                                                               | 84  |
| THE LOVE THAT WE LOST G. Burr, M. Powell (MCA Music Pub./Gary Burr Music, Inc./ASCAP/Acuff-Rose Music, Inc./BMI)                                                                              | 65  |
| THE RIVER AND THE HIGHWAY G. House, D. Schlitz (Houses Music, BMI/New Don Songs/New Hayes Music, ASCAP)                                                                                       | 33  |
| THEN YOU CAN TELL ME GOODBYE John D. Loudermilk (Acuff-Rose Music, Inc./BMI)                                                                                                                  | 32  |
| THERE'S A GIRL IN TEXAS Trace Adams, Vip Vipperman (Savang Cumpny/Vip Vipperman Music, ASCAP)                                                                                                 | 61  |
| THINKIN' STRAIT R. McCready, B. Mortena, B.D. Maher (Magnation Music Pub./Morane, ASCAP/Magnation Music Pub./Red Quill, BMI)                                                                  | 64  |
| THUMP FACTOR Scott Meeks, Tony Martin (Struckin' Armadillo Music/Hamstein/Cumberland/Baby Mae Music, BMI)                                                                                     | 8   |
| TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc./BMI)                                                                                                                                    | 86  |
| TO BE LOVED BY YOU G. Burr, M. Reed (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Eric Ebbes Music, ASCAP)                                                                           | 83  |
| TO MUCH FUN C. Wright, T.J. Knight (Hamstein Strousswaser Music/Curtis Wright Songs, ASCAP/Mappop Music, BMI)                                                                                 | 18  |
| TREAT HER RIGHT L. LeBlanc, A. Aldridge (Integrity's/Hosanna! Music/Laundersongs Publishing, ASCAP/Bloade Hair Music, BMI)                                                                    | 90  |
| WALKIN' AWAY A. Robell, C. Wiseman (Almo Music Corp./Anwa Music/Daddy Rabbit Music, ASCAP)                                                                                                    | 79  |
| WHAT DO I KNOW S. Russ, C. Majecki, S. Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./All Around Town Music, ASCAP)                            | 39  |
| WHEN YOU'RE OLD G. Peters (Sony/ATV Tunes LLC DBA Cross Keys/Purple Crayon Music, ASCAP)                                                                                                      | 89  |
| WHO'S THAT GIRL S. Bentley, G. Teran, D. Rimmer (Carvers BMG Music Publishing, Inc./Zomba Songs Inc./BMI/G.I.D. Music, ASCAP)                                                                 | 74  |
| WITHOUT YOUR LOVE A. Anderson, C. Wiseman (Mighty Nice Music/Al Andersongs, BMI/Almo Music Corp./ASCAP)                                                                                       | 45  |
| WORKIN' IT OUT Tim Johnson, Brent Jones (Big Great Music/Irving Music, Inc./Kylara Music, Inc./BMI)                                                                                           | 81  |
| WRONG PLACE AT WRONG TIME Jimmy Alan Stewart, Scott Miller, Milhouse and EMI Tower Street (EMI Blackwood Inc./BMI)                                                                            | 89  |
| YOU CAN FEEL BAD M. Berg, T. Kerkel (Longlake Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)                                                                           | 81  |
| YOU GOTTA LOVE THAT J. Brown, B. Jones (Almo Music Corp./Barnack Music, Inc./ASCAP/Irving Music, Inc./Kylara Music, Inc./BMI)                                                                 | 59  |
| YOU WIN MY LOVE R.J. Lange (Zomba Enterprises Inc./ASCAP)                                                                                                                                     |     |



TNN and the Canadian Country Music Association recently welcomed the Country Music Association Board of Directors to Toronto, where they held their annual meeting. More than 150 music industry leaders from the United States and Canada attended the event, held at the Hockey Hall of Fame. Pictured are (l-r): Paul Corbin, vp, music industry relations, Gaylord Entertainment Company; Canadian country artist Sylvia Tyson; Sheila Hamilton, exec. dir., CCMA; country artist John Berry; and Ed Benson, exec. dir., CMA.



Steve Wariner (r) was congratulated by Martina McBride on his induction as the 72nd member of the Grand Ole Opry. McBride was the most recent inductee and she now passes that distinction on to Wariner, whose current album *No More Mr. Nice Guy* is in stores now.



During a recent visit to Nashville, Sony Music Entertainment exec. vp Michele Anthony and Sony Music sr. vp Ron Urban joined Nashville execs for a new and developing artist showcase. Pictured are (l-r): (back row) Butch Baker and Sam Hankins; Ron Wallace; Doug Johnson, sr. vp, Epic Records Nashville; Paul Worley, exec. vp, Sony Music Nashville; Urban; Anthony; Allen Butler, exec. vp/gm Sony Music Nashville; and Scott Siman, sr. vp Sony Music Nashville. (front row) Sons Of The Desert; James Bonamy; and Deryl Dodd.

## Cash Box COUNTRY RADIO

### RADIO PLAYLISTS

#### Some of what's playing in heavy rotation:

WDMS\Greenville, MS

- GEORGE STRAIT—"Out Of The Blue Clear Sky"
- BROOKS & DUNN—"My Maria"
- JO DEE MESSINA—"Heads Carolina, Tails California"
- FAITH HILL—"Someone Else's Dream"
- JOHN MICHAEL MONTGOMERY—"Long As I Live"

WJTH\Calhoun, GA

- BILLY DEAN—"It's What I Do"
- GEORGE STRAIT—"Out Of The Blue Clear Sky"
- FAITH HILL—"Someone Else's Dream"
- BRYAN WHITE—"I'm Not Supposed To Love You Anymore"
- COLLIN RAYE—"I Think About You"

WFMW\Madisonville, KY

- BROOKS & DUNN—"My Maria"
- TOBY KEITH—"Does That Blue Moon Ever Shine On You"
- FAITH HILL—"Someone Else's Dream"
- BLACKHAWK—"Almost A Memory Now"
- TERRI CLARK—"If I Were You"

KGKL-FM\San Angelo, TX

- GEORGE STRAIT—"Out Of The Blue Clear Sky"
- BRYAN WHITE—"I'm Not Supposed To Love You Anymore"
- SAWYER BROWN—"Treat Her Right"
- TRACY LAWRENCE—"Time Marches On"
- JEFF CARSON—"Holdin' Onto Something"

WWGR\Fort Myers, FL

- BROOKS & DUNN—"My Maria"
- BRYAN WHITE—"I'm Not Supposed To Love You Anymore"
- JOHN MICHAEL MONTGOMERY—"Long As I Live"
- JO DEE MESSINA—"Heads Carolina, Tails California"
- TIM MCGRAW—"All I Want Is A Life"

KWRE\Warrenton, MO

- BROOKS & DUNN—"My Maria"
- FAITH HILL—"Someone Else's Dream"
- GEORGE STRAIT—"Out Of The Blue Clear Sky"
- BRYAN WHITE—"I'm Not Supposed To Love You Anymore"
- BLACKHAWK—"Almost A Memory Now"

WSDS\Ypsilanti, MI

- BROOKS & DUNN—"My Maria"
- FAITH HILL—"Someone Else's Dream"
- BILLY DEAN—"It's What I Do"
- JO DEE MESSINA—"Heads Carolina, Tails California"
- GEORGE STRAIT—"Out Of The Blue Clear Sky"

#### High Debuts

1. LEANN RIMES—"Blue"—(MCG/Curb)—#38
2. LONESTAR—"Runnin' Away With My Heart"—(BNA)—#43
3. LARI WHITE—"Wild At Heart"—(RCA)—#48
4. RICK TREVINO—"Learning As You Go"—(Columbia)—#49

#### Most Active

1. SHANIA TWAIN—"No One Needs To Know"—(Mercury)—#17
2. CLAY WALKER—"Only On Days That End In 'Y'"—(Giant)—#34
3. TRACY BYRD—"4 To 1 In Atlanta"—(MCA)—#40
4. MARK CHESNUTT—"Wrong Place, Wrong Time"—(Decca)—#39
5. LEE ROY PARNELL—"Givin' Water To A Drowning Man"—(Career)—#35

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led by the **George Strait** single "Blue Clear Sky." This week's chart displays five big movers and four debuts breaking into the Top 50. Leading the way in the most-movement category is **Shania Twain** and "No One Needs To Know," taking a nine-spot jump to #17. Two other songs moved nine spots—**Clay Walker** and "Only On Days That End In 'Y,'" which moved to #34; and "4 To 1 In Atlanta" by **Tracy Byrd**, which moved to #40. **Mark Chesnutt**'s "Wrong Place, Wrong Time" jumped eight to #39; and **Lee Roy Parnell**'s "Givin' Water To A Drowning Man" moved to #35. As for debuts, four artists made it to this week's Top 50. **LeAnn Rimes** leads the way for the highest debut position with the single "Blue" at #38; **Lonestar** enters at #43 with "Runnin' Away With My Heart;" **Lari White**'s "Wild At Heart" comes in at #48; and **Rick Trevino**'s "Learning As You Go" debuts at #49.

*Songwriters Of The Week:* Congratulations to **Mark D. Sanders**, **John Jarrard** and **Bob DiPiero**, writers of the George Strait #1 hit, "Blue Clear Sky."

#### CMT Top Twelve Video Countdown

1. TOBY KEITH . . . . . "Does That Blue Moon Ever Shine On You" (A&M)
2. COLLIN RAYE . . . . . "I Think About You" (Epic)
3. MINDY MCCREADY . . . . . "Ten Thousand Angels" (BNA)
4. TRACY LAWRENCE . . . . . "Time Marches On" (Atlantic)
5. SAMMY KERSHAW . . . . . "Meant To Be" (Mercury)
6. PAUL BRANDT . . . . . "My Heart Has A History" (Reprise)
7. BRYAN WHITE . . . . . "I'm Not Supposed To Love You Anymore" (Asylum)
8. MARTY STUART/TRAVIS TRITT—"Honky Tonkin's What I Do Best" (MCA)
9. SAWYER BROWN . . . . . "Treat Her Right" (Curb)
10. BROOKS & DUNN . . . . . "My Maria" (Arista)
11. PATTY LOVELESS . . . . . "A Thousand Times A Day" (Epic)
12. RICOCHET . . . . . "Daddy's Money" (Columbia)

—Compliments of CMT video countdown, week ending May 29, 1996.



## POSITIVE COUNTRY RADIO

### This Week's Debuts

- BETSY CRAIG**—"Living Straight"—(Mountainview)—#33  
**TONY HOOPER**—"One God"—(Cross Peace)—#35  
**ELAINE ANDERSON**—"Home Missionary"—(Amberlane)—#36  
**MICAH BRANDON BLACK**—"It Ain't Over 'Til You Let It Go"—(Mountainview)—#38  
**MINDY NCCREADY**—"Ten Thousand Angels"—(BNA)—#40

### Most Active

- RICK DUVALL**—"Anchor Me"—(UP2U Music)—#17  
**RICKY SKAGGS**—"Cat's In The Cradle"—(Atlantic)—#22  
**TODD HERVEY**—"Borrowed Time"—(Rite Records)—#27  
**JEFF MCKEE**—"Do It For The Love"—(Mountainview)—#11

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the second week is **Bruce Haynes** and "Last Call" on Cheyenne. **Cross Country's** "Givin' Livin'" holds at #2, and **Dinah & The Desert Crusaders** with "Children Of The Light" moves up one to #3. **Paula McCulla** and "Blush" drop to #4. "I'm Not Gonna Fall To Pieces" by **Ken Holloway with Lari White** stays at #5. **Lisa Dags** moves up two spots to #6 with "Two True Believers," while **Thad Christopher's** "And It Showed" holds at #7. Moving to #8 is "On A Ring And A Prayer" by **Wilcox & Pardoe**. "John Wayne And Jesus" by **Michael J. Grimm** drops off to #9, and **Terri Lynn's** "No Shadow" finishes off the Top 10 this week.

### LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "He Cried And Died For You" by **Bobby Miller, Jim Carruthers** with "Give Yourself Up," **Brian Barrett's** "I Know Where I'm Going," and "No More Tomorrows" by **Steadfast**.

## POSITIVE COUNTRY

JUNE 8, 1996

|    |                                                 |                                |       |    |
|----|-------------------------------------------------|--------------------------------|-------|----|
| 1  | LAST CALL (Cheyenne)                            | Bruce Haynes                   | 1     | 8  |
| 2  | GIVIN' LIVIN' (Dove)                            | Cross Country                  | 2     | 7  |
| 3  | CHILDREN OF THE LIGHT (Gateway)                 | Dinah & The Desert Crusaders   | 4     | 7  |
| 4  | BLUSH (Gateway)                                 | Paula McCulla                  | 3     | 9  |
| 5  | I'M NOT GONNA FALL TO PIECES (Ransom)           | Ken Holloway with Lari White   | 5     | 12 |
| 6  | TWO TRUE BELIEVERS (Cheyenne)                   | Lisa Dags                      | 8     | 6  |
| 7  | AND IT SHOWED (Gateway)                         | Thad Christopher               | 7     | 8  |
| 8  | ON A RING AND A PRAYER (Light)                  | Wilcox & Pardoe                | 9     | 5  |
| 9  | JOHN WAYNE AND JESUS (Gateway)                  | Michael J. Grimm               | 6     | 9  |
| 10 | NO SHADOW (Brentwood)                           | Terri Lynn                     | 11    | 5  |
| 11 | DO IT FOR THE LOVE (Mountainview)               | Jeff McKee                     | 20    | 3  |
| 12 | PROMISE OF THE LORD (Sprint Life)               | First Impression               | 12    | 8  |
| 13 | WHAT WILL HE SAY (Emperor)                      | Don Richmond                   | 15    | 4  |
| 14 | WISE OLD PILOT (Heartwrite)                     | David Patillo                  | 13    | 6  |
| 15 | DOCTOR JESUS (Vbord Nashville)                  | Ken Mellons                    | 16    | 5  |
| 16 | THEY'RE ONLY MEMORIES (Gospel Choice)           | Del Way                        | 10    | 11 |
| 17 | ANCHOR ME (Up2U)                                | Rick Duvall                    | 33    | 2  |
| 18 | HOME WHERE I BELONG (Warner Bros.)              | B. J. Thomas                   | 25    | 3  |
| 19 | THE WAY THE RIVER RUNS (Benson)                 | Brush Arbor                    | 18    | 10 |
| 20 | BUILD YOUR HOPE (Vbord Nashville)               | Grant Goodeve                  | 21    | 4  |
| 21 | LITTLE BIT OF FAITH (Ransom)                    | Jeff Silvey                    | 17    | 16 |
| 22 | CAT'S IN THE CRADLE (Columbia)                  | Ricky Skaggs                   | 35    | 2  |
| 23 | DAYSTAR (Bethal)                                | Terry Joe Terrell              | 14    | 13 |
| 24 | REAL LIFE LOVE (Vbord Nashville)                | Brent Lamb                     | 22    | 18 |
| 25 | LIVING WATER (Riversong)                        | Gaither Vocal Band             | 19    | 10 |
| 26 | DRIVE ANOTHER NAIL (Sparrow)                    | Marty Raybon                   | 23    | 13 |
| 27 | BORROWED TIME (Rite Records)                    | Todd Hervey                    | 38    | 2  |
| 28 | SAD SONG (Mountainview)                         | Rob Tripp                      | 26    | 14 |
| 29 | COME AS YOU ARE (Amberlane)                     | Elaine Anderson                | 24    | 17 |
| 30 | THE LOVE OF THE LORD (Memory Valley)            | Albert E. Brumley Congregation | 36    | 2  |
| 31 | SHOWDOWN (Ridgewood)                            | Jill Stewart                   | 27    | 11 |
| 32 | FOR THE SAKE OF LOVE (Mountainview)             | Jim Carruthers                 | 28    | 13 |
| 33 | LIVING STRAIGHT (Mountainview)                  | Betsy Craig                    | DEBUT |    |
| 34 | THERE IS AN ANSWER (Emperor)                    | Don Richmond                   | 32    | 17 |
| 35 | ONE GOD (Cross Peace)                           | Tony Hooper                    | DEBUT |    |
| 36 | HOME MISSIONARY (Amberlane)                     | Elaine Anderson                | DEBUT |    |
| 37 | SAY NO (Ropeburn)                               | Randy Coward                   | 34    | 20 |
| 38 | IT AIN'T OVER 'TIL YOU LET IT GO (Mountainview) | Micah Brandon Black            | DEBUT |    |
| 39 | NEVER GIVE UP THE FAITH (Circuit Rider)         | W. C. Taylor                   | 29    | 17 |
| 40 | TEN THOUSAND ANGELS (BNA)                       | Mindy McCready                 | DEBUT |    |



Gary Chapman and Susan Ashton performed recently at the Bond County Fairgrounds in Illinois for the Agape Festival, sponsored by World Vision. Pictured on stage are (l-r): Reunion Records/Arista labelmates Carolyn Arends and Chapman; and Ashton.

## Full Agenda Planned For ICMOA Conclave

**CHICAGO**—This year's annual ICMOA (Illinois Coin Machine Operators Assn.) state convention is slated for June 21-23 at the Oak Brook Hills Resort in Oak Brook, Illinois. The theme will focus on technology.

The program will begin at 10 a.m. on Friday, June 21 with meetings of the board of directors, the convention planning committee and PAC, followed by the popular Guys & Gals Golf Tournament at 12:30 p.m. and the president's reception and cookout at 6 p.m.

There will be a breakfast on Saturday morning June 22 followed by a general membership meeting during which an election of officers and directors will take place. The remainder of the day will offer a number of meetings and seminars including a session called "Jukebox Future," conducted by Tony Mastronardi of TouchTunes Jukebox, Inc. Panelists will include John Margold of NSM/America, Inc., Len Streeter of Rock-Ola and Ed Pellegrini of Regatta.

Michael Hanson of Incredible Technologies will discuss "Interactive Games" at 10 a.m. "AMOA & The Future," will be the topic of AMOA president Randy Chilton's session later that morning, following which Arabel Alva Rosales, executive director of the Illinois Liquor Control Commission will address the assemblage.

The annual ICMOA reception, banquet and auction will be held Saturday evening.

## Diverse Product Mix At IMA

**CHICAGO**—The ever-increasing diversity of equipment in the German leisure industry was dramatically evident at this year's IMA trade show in Frankfurt.

For the first time, a separate exhibit focusing on "sports games innovations" (BSI) was incorporated into the format. The results of a market research survey at the show revealed 78.5 percent of visitors praised the fact that the growing market for electronic sports equipment had an exhibition area of its own.

Also noticeable at IMA '96 was the fact that amusement arcade operators are turning to bowling alleys and sun-beds as well as fitness equipment and cinema to diversify their routes. Route expansion was also evident with the more sophisticated operators expanding their location base to include restaurants and cafes.

With respect to vending, cigarette machines still play a major role but increasing interest in snacks, coffee/espresso dispensers, ice-cream, chips and beverages was reflected on the exhibit floor.

Dates of the 1997 IMA convention are January 22-25 in Frankfurt. Further information may be obtained by contacting the show's organizer, Blenheim Heckmann GmbH, Neusser Strabe 111, 40219 Dusseldorf.

## Register Early For Leisureexpo '97

**CHICAGO**—The tremendous growth of the annual Leisureexpo convention has prompted show management to call for exceptionally early registration for the '97 convention.

The '96 show, held in January of this year, attracted a record 501 exhibitors and 5,065 registered attendees. The block of hotel rooms at the special reduced show rate were filled much earlier than expected causing many showgoers to seek other accommodations. To avoid a similar situation next year, additional hotels have been added but those interested in attending are urged to call Travel Planners at 1-800-221-3531 now.

The sixth annual Leisureexpo '97 will be held January 16-18, 1997 at the Orange County Convention Center in Orlando, Florida.

To reserve exhibit space contact Al Barry at 305-448-7976. For further information contact Leisureexpo '97 at 920 Honeysuckle Lane, Wynnewood, PA 19096. FAX number is 305-448-4630.

## More Winners Added As 'Valley Gold' Nears Final Stages

**CHICAGO**—The momentum continues as darters head into the final rounds of regional "Valley Gold" tournaments in preparation for the big North American Championships, scheduled for July 11, 12 and 13 in Las Vegas. Regional winners will compete in Las Vegas for places on "Team U.S.A." and the opportunity to travel to Europe for the Valley World Cup Competition in the fall.

The recently held California match offered cash prizes totaling \$1,560 and was co-sponsored by Ye Olde Dart Shoppe of Corona and Wandarts of Walnut. CPC Music of Crawfordsville sponsored the Indiana qualifier which produced two more hopefuls who will be heading for Vegas. The Wisconsin regional, sponsored by Coin Machine of Menomonie, attracted 112 darters who competed in six events on a lineup of 20 Valley Cougar dart machines.

The Florida regional was jointly sponsored by Tri-County Distributing, Rogers Music, Charles Music and Southern Music. Four winners from this event will be heading for Vegas. American Amusement of Bay City sponsored the Michigan event which offered more than \$12,000 in cash and merchandise. Some 350 players competed for \$8,600 in cash and prizes at the Minnesota regional, sponsored by D & R Star of Rochester.

## NEWS (Continued from page 3)

**PGD BEGINS EAS:** The National Association of Recording Merchandisers (NARM) announced that PolyGram Group Distribution, Inc. will begin source tagging of electronic article surveillance (EAS) on selected new release CDs effective with its July 16 street date.

PGD will be informing its accounts this week that selected CDs will be shipped with the NARM-recommended EAS tag already installed in the jewel box tray. New release titles will include a non-activated, acousto-magnetic technology tag. These CDs, and the boxes they ship in, will have a sticker identifying them as "protected."

"It has been a long and complicated project," says NARM president Pamela Horovitz. "We're grateful to all the companies whose input has been so critical to this positive outcome, particularly to PGD for being the first to 'just do it!'"

NARM has been investigating the possibility of source tagging EAS since late 1985 and recommended the acousto-magnetic technology for its members in March 1993 after extensive tests and deliberations.

PGD president Jim Caparro said the company "is proud and very excited to further demonstrate its support of NARM and its commitment to the long-term growth of its accounts and the industry by taking this next big step."

NARM has received assurances from BMG Distribution, Sony Music Distribution, Uni Distribution, and WEA Corporation that they will make every effort to meet NARM's mid-August target date for EAS.

**GERSH, BOGART '96 NOM:** Gary Gersh, president/CEO of Capitol Records will receive the 1996 Children's Choice Award for the Neil Bogart Memorial Fund (NBMF) at their annual fundraising Gala on November 16th. Proceeds from the gala will go towards the treatment and cure of leukemia, cancer and AIDS in children.

"Gary Gersh has committed his career to nurturing and supporting the development of young artists and we are proud that he shares the NBMF mission to create a cancer, leukemia and AIDS-free world for children," said Joyce Bogart Trabulus, co-founder of the Fund.



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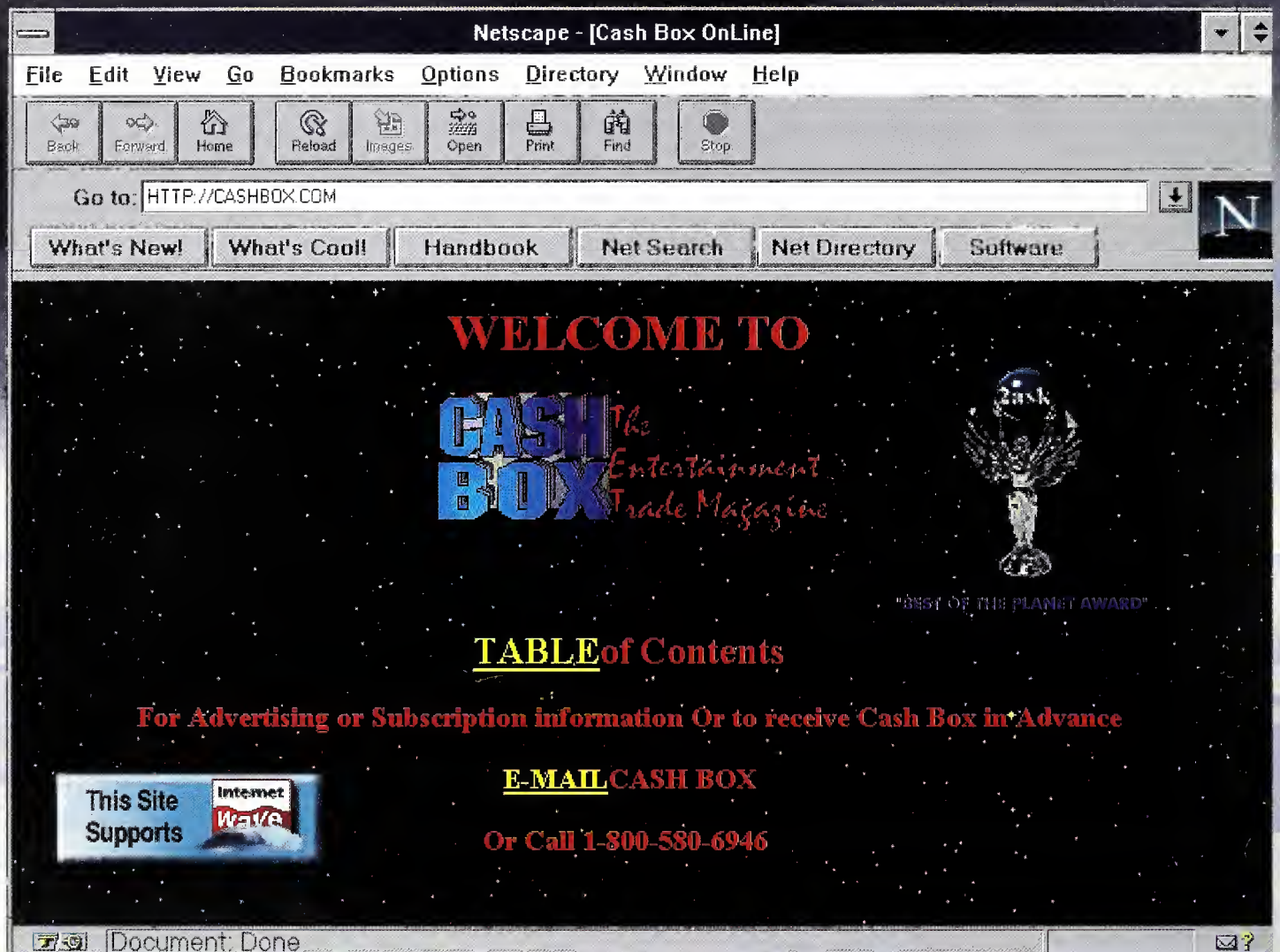
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