

The Cash Box

VOLUME XXII—NUMBER 2

SEPTEMBER 24, 1960



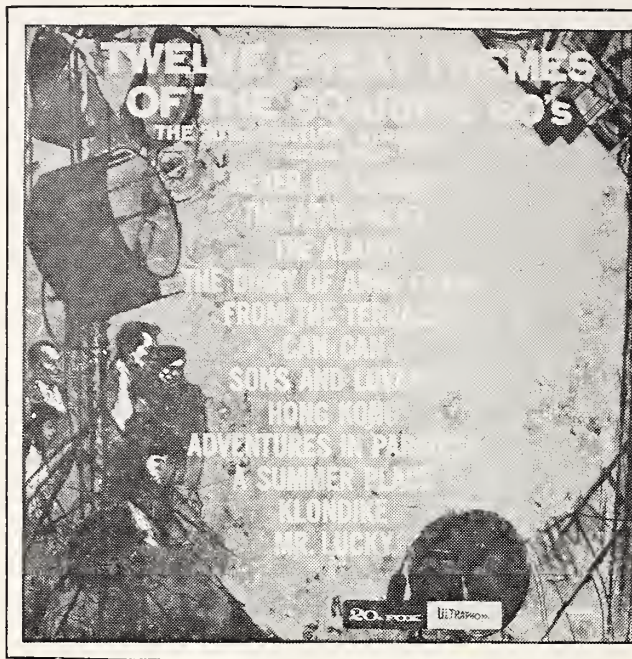
Syd Nathan, president of King Records, watches Hank Ballard as the artist displays his winning "finger-poppin'" technique. "Finger Poppin' Time" is the title of one of the country's biggest pop teenage hits which Ballard and the Midnighters recorded under the King banner. Ballard has been turning out one hit after another, hitting consistently in R & B. "Finger Poppin' Time" establishes Ballard as a pop threat. The Ballard-Midnighters combo has four albums available on King. His latest single is "Let's Go, Let's Go" b/w "If You'd Forgive Me."

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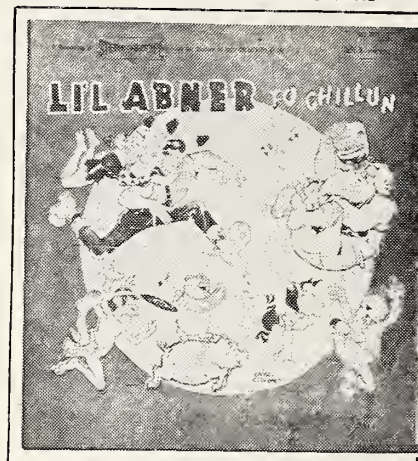
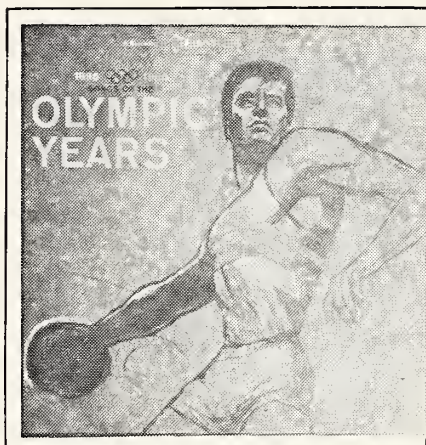
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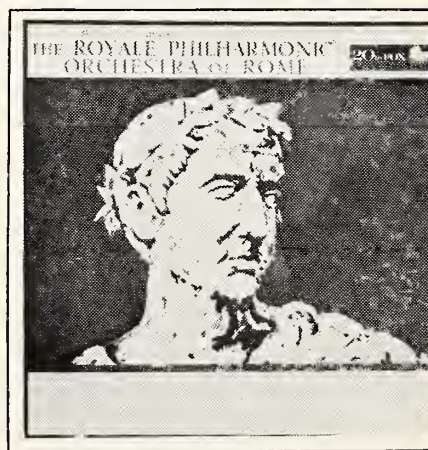
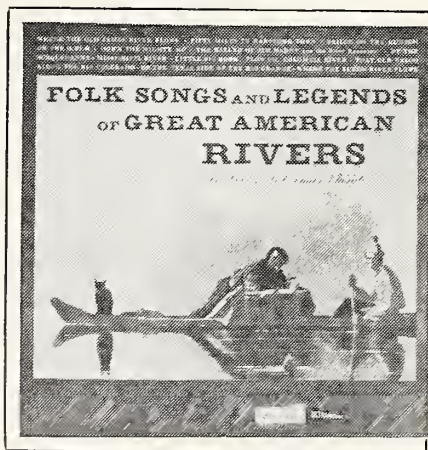
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LINE-UP



OF 7 LIBERTY HITS

ALVIN FOR PRESIDENT #55277
DAVID SEVILLE AND THE CHIPMUNKS
CASH BOX #84 • MUSIC REPORTER #72 • MUSIC VENDOR #98

DEVIL OR ANGEL #55270
BOBBY VEE
BILLBOARD #26 • CASH BOX #18 • MUSIC REPORTER #22
MUSIC VENDOR #27

DREAMIN' #55258
JOHNNY BURNETTE
BILLBOARD #11 • CASH BOX #15 • MUSIC REPORTER #10

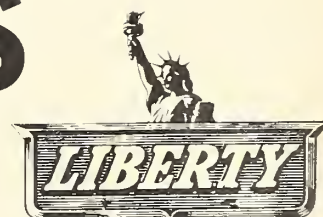
WALK-DON'T RUN DOLTON #25
THE VENTURES
BILLBOARD #5 • CASH BOX #3 • MUSIC REPORTER #11
MUSIC VENDOR #4

BLUE VELVET #55245
THE STATUES
CASH BOX #86

COUNTRY AND WESTERN

HEART TO HEART TALK #55260
BOB WILLS AND TOMMY DUNCAN
BILLBOARD #6 • CASH BOX #5 • MUSIC REPORTER #4
MUSIC VENDOR #6

I DON'T BELIEVE I'LL FALL IN LOVE TODAY #55248
WARREN SMITH
BILLBOARD #13 • CASH BOX #14 • MUSIC REPORTER #13



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STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1		★●STRING ALONG	1	26	★●SOUTH PACIFIC	18	1	STRING ALONG	1	26	KICK THY OWN SELF	28
		Kingston Trio (Capitol T 1407; ST 1407 *1,2,3,1407)			Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)			Kingston Trio (Capitol ST-1407)			Brather Dave Gardner (RCA Victor LSP-2339)	
2		●THE BUTTON DOWN MIND OF BOB NEWHART	2	27	●THEME FROM A SUMMER PLACE	26	2	NICE 'N' EASY	2	27	101 YEARS OF FAMILIAR SONGS	27
		(Warner Bros. W-1379; WS 1379)			Billy Vaughn (Dot DLP-3276; DLP-25276)			Frank Sinatra (Capitol SW-1417)			101 Strings (Somerset SF 2RS)	
3		★●NICE 'N' EASY	3	28	●BEN HUR	28	3	PERSUASIVE PERCUSSION	3	28	BELAFONTE AT CARNEGIE HALL	21
		Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3,1417)			Saund Track (MGM I&I; I&E1)			Terry Snyder (Command S-800)			Harry Belafonte (RCA Victor LSO-6006)	
4		●BRENDA LEE	4	29	●PERSUASIVE PERCUSSION	29	4	THE SOUND OF MUSIC	4	29	LATIN A LA LEE	29
		(Decca DL 4039; DL 74039)			Terry Snyder (Command RS-33-800; S-800)			Original Cast (Columbia KOS-2020)			Peggy Lee (Capitol ST-1290)	
5		★●JOHNNY'S MOODS	11	30	●MUSIC FROM MR. LUCKY	30	5	LOOK FOR A STAR	7	30	GRAND CANYON SUITE	31
		Johnny Mathis (Columbia CL-1526; CS-8326 *B-15261,2,3)			Henry Mancini (RCA Victor LPM-2198; LSP-2198)			Billy Vaughn (Dot DLPS 25322)			Mortan Gould (RCA Victor LSC 2433)	
6		●LOOK FOR A STAR	7	31	●THE TWO OF US	31	6	SOUTH PACIFIC	5	31	THE BUTTON DOWN MIND OF BOB NEWHART	30
		Billy Vaughn (Dot DLP-3322; DLPS 25322)			Brook Benton & Dinah Washington (Mercury MG-20588; SR 60244)			Movie Cast (RCA Victor LSO-1032)			Bob Newhart (Warner Bros. WS 1379)	
7		"PAUL ANKA" SINGS HIS BIG "15"	8	32	●PAUL ANKA SWINGS FOR YOUNG LOVERS	34	7	JOHNNY'S MOODS	12	32	DARIN AT THE COPA	35
		(ABC Paramount ABC-323)			Paul Anka (ABC Paramount ABC-347; ABCS-347)			Johnny Mathis (Columbia CS-8326)			Bobby Darin (Atco SD-33122)	
8		EDGE OF SHELLY BERMAN	9	33	●MORE ENCORE OF GOLDEN HITS	38	8	CAN CAN	8	33	GENIUS OF RAY CHARLES	32
		(Verve MG 1503)			Platters (Mercury MG-20591; SR-60252)			Sound Track (Capitol SW-1301)			Ray Charles (Atlantic SD 1312)	
9		★●SOLD OUT	5	34	●ENCORE SANTO & JOHNNY	39	9	SOLD OUT	6	34	FAITHFULLY	33
		Kingston Trio (Capitol T-1352; ST 1352 *EAP 1, 2, 3-1352)			(Canadian American CALP 1002; SCALP 1002)			Kingston Trio (Capital ST 1352)			Johnny Mathis (Columbia CS 8219)	
10		●ELVIS IS BACK	6	35	●UNFORGETTABLE	36	10	YOUNG AT HEART	11	35	BELLS ARE RIINGING	34
		Elvis Presley (RCA Victor LPM-2231; LSP 2231)			Dinah Washington (Mercury MG-20572; SR-60232)			Ray Conniff Singers (Columbia CS 8281)			Original Cast (Capitol SW-1435)	
11		ENCORE OF GOLDEN HITS	10	36	★SOLID AND RAUNCHY	37	11	PROVOCATIVE PERCUSSION	9	36	MORE ENCORE OF GOLDEN HITS	36
		Platters (Mercury MG-20472)			Bill Black (Hi HL-12003; HE-22002)			Various Artists (Command 806)			Platters (Mercury SR-60252)	
12		●THE SOUND OF MUSIC	13	37	●ITALIAN FAVORITES	33	12	THEME FROM A SUMMER PLACE	10	37	ITALIAN FAVORITES	37
		Original Cast (Columbia KOL 5450; KOS-2020)			Connie Francis (MGM E-3791; ST 3791)			Billy Vaughn (Dot DLP-25276)			Connie Francis (MGM ST 3791)	
13		●CAN CAN	14	38	●LANZA SINGS CARUSO FAVORITES	32	13	MUSIC FROM MR. LUCKY	13	38	UNFORGETTABLE	40
		Sound Track (Capitol W-1301 SW-1301)			Mario Lanza (RCA Victor SP-33-75)			Henry Mancini (RCA Victor LSP 2198)			Dinah Washington (Mercury SR-60158)	
14		●KICK THY OWN SELF	16	39	●GENIUS HITS THE ROAD	41	14	BRENDA LEE	15	39	PAUL ANKA SWINGS FOR YOUNG LOVERS	41
		Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)			Ray Charles (ABC Paramount ABC-335; ABCS 335)			(Decca DL 74039)			(ABC Paramount ABCS-347)	
15		★●YOUNG AT HEART	15	40	FOUND LOVE	44	15	BEN HUR	14	40	BYE BYE BIRDIE	38
		Ray Conniff Singers (Columbia CL 1489; CS 8281 *B 14891)			Jimmy Reed (Vee Jay 1022)			Saund Track (MGM ISE 1)			Original Cast (Columbia KOS-2025)	
16		●MACK THE KNIFE	17	41	★●SAY IT WITH MUSIC	—	16	ELVIS IS BACK	16	41	PROVOCATIVE PERCUSSION —Vol. II	44
		ELLA IN BERLIN			Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901)			Elvis Presley (RCA Victor LSP-2231)			Various Artists (Command 33-SD-810)	
		Ella Fitzgerald (Verve MG 4041; MGVS 6163)										
17		★●DARIN AT THE COPA	21	42	●JAMAL AT THE PERSHING	43	17	BONGOS	20	42	ROGER WILLIAMS AT TOWN HALL	47
		Bobby Darin (Atco LP-33122; SD-33122 *EP-4512)			Vol. II (Ahmad Jamal (Argo LP 667; LP667)			Los Admiradores (Command RS 809 SD)			(Kapp KXS 5008)	
18		JOSE JIMINEZ	12	43	●BALLADS AND RHYTHMS OF B-WAY	—	18	LANZA SINGS CARUSO FAVORITES	18	43	CONCERT IN RHYTHM —Vol. II	39
		Bill Dana (Signature SM-1013)			Jahny Mathis (Columbia C2L 17; C2S 803)			(RCA Victor SP-33-75)			Ray Conniff (Columbia CS 8281)	
19		RAY CHARLES IN PERSON	20	44	WHY NOT	45	19	NEW ORLEANS	22	44	MORE GUNFIGHTER BALLADS	—
		(Atlantic 8039)			Dayton Allen (Grand Award GA 424)			Pete Fountain (Coral CRL-757282)			Marty Robbins (Columbia CS-8272)	
20		●INSIDE SHELLY BERMAN	19	45	●UNTOUCHABLES	46	20	THE TWO OF US	23	45	LINGER AWHILE	42
		(Verve MG 15003; MG VS-6106)			Nelson Riddle (Capitol T 1430; ST 1430)			Brook Benton & Dinah Washington (Mercury SR 60244)			Billy Vaughn (Dot-DLP-25280)	
21		REJOICE DEAR HEARTS	22	46	THE TWIST	—	21	PERSUASIVE PERCUSSION —Vol II	25	46	IT'S EVERLY TIME	43
		Bro. Dave Gardner (RCA Victor LPM-2083)			Chubby Checker (Parkway P 7001)			Terry Snyder (Command RS-808 SD)			Everly Bros. (Warner Bros. WS 1381)	
22		★●MORE GUNFIGHTER BALLADS	27	47	★●GENIUS OF RAY CHARLES	47	22	MACK THE KNIFE—ELLA IN BERLIN	24	47	PETE FOUNTAIN SALUTES THE GREAT CLARINETISTS	48
		Marty Robbins (Columbia CL-1481; CS-8272; *B-14811,2,3)			Ray Charles (Atlantic 1312; SD 1312; 1619)			Ella Fitzgerald (Verve 6163)			(Coral CRL 757333)	
23		●JACKIE SINGS THE BLUES	25	48	●DESERT SONG	48	23	SONGS TO REMEMBER	17	48	FLUTES AND PERCUSSION	49
		Jackie Wilson (Brunswick BL-54055; BL 7-54055)			Mario Lanza (RCA Victor LOC 1000; LSO 1000)			Mantavani (London PS 193)			Hai Mooney (Time S/2001)	
24		●MORE SONGS BY RICKY	24	49	●PETE FOUNTAIN SALUTES THE GREAT CLARINETISTS	—	24	SENTIMENTAL SING ALONG WITH MITCH MILLER	19	49	THE SOUND OF TOP BRASS	45
		Bicky Nelson (Imperial 9122; 1205)			(Coral CRL 57333; CRL 757333)			(Columbia CS-8251)			Peter London Orchestra (Medallion MS 7500)	
25		●SENTIMENTAL SING ALONG WITH MITCH MILLER	23	50	BOBBY SINGS & SWINGS	—	25	DESERT SONG	26	50	HEAVENLY	46
		(Columbia CL-1457; CS-8251)			Bobby Rydell (Cameo C 1007)			Mario Lanza (RCA Victor LSO-1000)			Jahny Mathis (Columbia CS-8152)	

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WALK ALONE"**

and

**"WHERE'S
THE GIRL"**

(I Never Met)

CA-119

by



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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LOVE WALKED IN" (2:10) "I'M IN HEAVEN TONIGHT"
[Chappell ASCAP— (2:25)
I. & G. Gershwin] [Eden BMI—Kirkland, Otis]
DINAH WASHINGTON (Mercury 71696)

Miss Washington, whose current entry in her personal hit parade is "This Bitter Earth," serves up two more winners here. It's an oldie-newie pairing, culled from her (and Brook Benton's) current hit LP, "The Two Of Us," that makes for a fabulous listening treat. The evergreen, "Love Walked In," is set to a soft cha cha beat while the newcomer, "I'm In Heaven Tonight," takes a slow ballad ride. Excellent duo.

"HUMDINGER" (2:45) [Conley ASCAP—Slay, Crewe]
"MY BLUE HEAVEN" (2:30) [Leo Feist ASCAP—Whiting, Donaldson]
FREDDY CANNON (Swan 4061)

Cannon is back with two more that are right up the teeners' alley. Lead-off side, is a newcomer tabbed "Humdinger," that the artist, along with the Frank Slay ork-chorus, knocks out in his familiar 'rockin-the-location' fashion. The other end, has Freddy and company shufflin' thru the great old-timer, "My Blue Heaven" (from his "Happy Shades of Blue" LP).

"THAT'S HOW MUCH" (2:15) ("THE CLICKITY CLACK SONG")
[Aldon BMI—Kaplan, Arthur, FOUR LITTLE HEELS" (1:58)
Keller] [George Pincus & Sons ASCAP—
Vance, Pockriss]

BRIAN HYLAND (Kapp 352)

The youngster, whose delightful "Itsy Bitsy" offering helped make this one of the hottest (sales-wise) summers in years, dishes up a new pairing that can create a fall sensation. On one half he colorfully swings thru a fast moving (with a dandy pause gimmick) ditty tabbed "That's How Much." On the other side he cha cha's thru a cutie dubbed "Four Little Heels" (penned by "Itsy writers, Vance and Pockriss). Tantalizing chorus-ork assists on both cuttings.

"SERENATA" (2:40) "LET'S" (2:22) [Kahl, Wermar
[Mills ASCAP—Parish, Anderson] BMI—Martinelli, Lehman]
SARAH VAUGHAN (Roulette 4285)

The lark takes a famed old-timer, "Serenata," and a brand new item, "Let's," and wraps 'em both up in most attractive fashion. The wonderful Leroy Anderson penned (with the Mitchell Parish lyric) oldie sails along at a charming light swing pace. The newcomer is an enticing romancer that follows the cha cha route. Joe Reisman's crew grabs choral and orchestral credits on both ends.

"POETRY IN MOTION" (2:14) [Meridian BMI—Kaufman, Anthony]
"PRINCESS, PRINCESS" (2:14) [Meridian BMI—Tillotson]
JOHNNY TILLOTSON (Cadence 1384)

Tillotson, who's had one money-maker after another (his most recent offering was the "Earth Angel"—"Pledging My Love" coupling), can make it to top-tensville with this one. It's a thumping cha cha romancer on which Johnny describes his gal as "Poetry In Motion." It's loaded with those big hit ingredients. Under end's an engaging quick-beat Tillotson original.

"DANCE WITH ME GEORGIE" "HAVE MERCY BABY" (2:22)
(2:05) [Billy Ward BMI—Ward]
[Alan K BMI—Bobbettes]

THE BOBBETTES (Triple—X 106)

The gals, who bounced back into the hit spotlight with "I Shot Mr. Lee" (the sequel to their while back "Mr. Lee" lick), can have a double-barreled smasher with this new Triple-X release. They're two very exciting up-datings of while-back R&B sensations, "Dance With Me Georgie" (Henry) and "Have Mercy Baby," that the 'twistin' kids'll be buying up by the carload.

GUY PASTOR (Capitol 4450)

(B+) "LOVELY LAURIE" [Sunbeam BMI—Bock, Harnick] Songster—son of bandleader Tony Pastor—has a fine voice, and does a first-rate ballad job on a pretty item from "Tenderloin," the upcoming musical by the writers of "Fiorello!" Fine legit ork-chorus backing. Class date that deserves lots of airtime.

(B) "JUST SQUEEZE ME" [Robbins ASCAP—] Oldie comes in for an easy swing statement.

RALPH DE MARCO (Shelley 1011)

(B) "FOR ALL WE KNOW" (2:07) [Leo ASCAP—Coots, Levin] The mainstay receives a worthwhile teen-beat revival. The nice De Marco vocal is backed by an interesting shuffle-beat combo arrangement (male chorus is also included). Very listenable date.

(B) "DONNA" (2:32) [Heatherfield BMI—Mure, Henry] Tale of a girl who dies is handled in a pro beat-ballad manner. Opus is not the late Richie Valens' hit.

FRANKIE LAINE (Columbia 41787)

(B) "KISSES THAT SHAKE THE WORLD" (2:24) [MeloArt ASCAP—Dentato, Gifford] Nice easy-beat blueser from the vet vocalist. Gal chorus and lightly pounding ork provide effective accompaniment. Side should get good airtime.

(B) "HERE SHE COMES NOW" (2:54) [E. H. Morris ASCAP—Hilliard, DeLugg] This portion puts Laine in a rock-type mood, though the beat is relaxed.

THE REGENTS (Kayo 101)

(B+) "THAT'S WHAT I CALL A GOOD TIME" (2:00) [Tweety Skyrocket BMI—Johnson] A fine, rompin' Lloyd Price-type outing from the team, which puts a solid songster upfront. Rockin' good show from the musicians. Date could mean something.

(B) "NO HARD FEELINGS" (2:07) [Tweety Skyrocket BMI—Williams] Bluesy slow-beat statement from the artist.

JIMMY McCracklin (Mercury 71666)

(B) "I'll Be Glad When You're Dead YOU RASCAL YOU" (2:18) [Gotham ASCAP—Theard] The oldtimer is revived with a bright-beat pose by the songster and musicians. A lively rocker with a well-defined beat.

(B) "NO ONE TO LOVE ME" (2:23) [Brenda BMI—Atis, Kixon] A basic, lonely blueser is McCracklin's vehicle here.

BEVERLY ST. LAWRENCE (Shasta 142)

(B) "ON AND ON" (2:25) [Mono BMI—Masten, Botkin] Lark newcomer heads an upbeat showing of a haunting theme. Male chorus and clicking combo sound top the backing sounds.

(C+) "GOSH, I'VE MISSED YOU" (2:17) [Mono BMI—Owens, Floyd] Talent is mostly multi-tracked on the plaintive.

GLORIA LYNNE (Everest 19373)

(B+) "CONDEMNED WITHOUT TRIAL" (2:01) [Hill & Range BMI—Blair, Robertson] Thrush delivers a waltz plaintive in the "Tennessee Waltz" vein. She is sometimes multi-tracked, and strings are part of the setting proceedings. Can come up with good exposure.

(B) "DREAMY" (2:41) [Octave ASCAP—Shaw, Garner] Stylist is cozy on the Erroll Garner moody.

TONY PRIMO (Nomar 101)

(B) "THAT'S THE WAY I FEEL" (2:25) [Michele ASCAP—Pleis, Pelaez] Virile-voiced Primo offers an upbeat rock warble against some pro guitar-led statements from the combo.

(C+) "I'M GONNA RUN AWAY FROM YOU" (2:18) [Michele ASCAP—Pleis, Pelaez] Songster has a plaintive date here.

FLOYD ROBINSON (RCA Victor 7789)

(B+) "WHY CAN'T IT GO ON" (2:29) [Acuff-Rose BMI—Bryant] Fella wants a summer love affair to continue in this pleasing rock-a-cha statement from the singer and attractive combo-chorus support. Timely date with chances for success.

(B) "A GIRL LIKE YOU" (2:39) [Tree BMI—Robinson] Talent presents a more affectionate tribute to the loved-one.

ROOSEVELT GRIER (A 110)

(B+) "MOONLIGHT IN VERMONT" (2:36) [M. H. Goldsen ASCAP—Suessdorf, Blackburn] The N.Y. Giants' football player again tries a vocal stint, and does a commendable ballad job on the lovely mainstay. Rock-a-string accompaniment and short, punctuated chants from femmes. Could make some noise.

(B) "SMOKY MORNING" (2:35) [Ricki ASCAP—George, Allen] A low-down blues quality to the Grier reading here.

THE CHAPS (Brent 7016)

(B+) "ONE LOVELY YESTERDAY" (2:25) [Clifton BMI—Cenci, Sonny] Attractive nostalgic blend by the boys on the tender, moments-to-remember opus. Sufficient exposure could get side off-the-ground.

(B) "PERFECT NIGHT FOR LOVE" (2:12) [Westbury BMI—Cenci, Sonny] Team is on the upbeat here. Amiable sound.

ADRIENNE ALLEN (Yale 240)

(B) "WHEN LOVE COMES KNOCKING AT YOUR DOOR" (2:07) [Rensark BMI—Martin, Krasner] Sentimental thrush vocal receives a good, busy-beat romantic setting from the combo-chorus. Might get some exposure.

(C) "GO, GO, GO, TO MAMA" (2:06) [Rensark BMI—Martin, Krasner] Sound here is more in the sock-rock groove.

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THEME FROM THE DARK AT THE TOP OF THE STAIRS" (2:36)

[M. Witmark & Sons ASCAP—Steiner]

"OUR LANGUAGE OF LOVE" (2:53)

[Chappell ASCAP—More, Heneker, Norman, Monnot]

PERCY FAITH (Columbia 41796)

"THEME FROM THE DARK AT THE TOP OF THE STAIRS" (2:38)

[M. Witmark & Sons ASCAP—Steiner]

"THEME FROM THE SUNDOWNERS" (2:41) [M. Witmark & Sons

ASCAP—Tiomkin]

JACK PLEIS (Decca 31155)

"THEME FROM THE DARK AT THE TOP OF THE STAIRS" (2:25)

[M. Witmark & Sons ASCAP—Steiner]

"COME ON HOME" (2:25) [Post ASCAP—Freeman]

ERNIE FREEMAN (Imperial 5693)

Pic main-title themes continue to flourish on the wax scene. Three more fine instrumental readings of the "Theme From The Dark At The Top Of The Stairs" (Robert Holliday is represented on Everest) hit the market this week. They're Percy Faith's beat-ballad-with-strings Columbia slice, Jack Pleis' quick-moving, string-filled Decca performance and Ernie Freeman's organ highlighted cha cha stylings on Imperial. All three have the chart goods. Faith's warm backing is from the musical, "Irma La Douce," Pleis has a powerful entry in the "Sundowners" sweepstakes and Freeman has a catchy original.

"THEME FROM THE SUNDOWNERS" (2:35)

[M. Witmark & Sons ASCAP—Tiomkin]

"MINE ALONE" (2:40) [Burlington ASCAP—Strauss: Arr: Mantovani]

MANTOVANI (London 1946)

The beautiful, much-recorded "Theme From The Sundowners" receives an equally beautiful interpretation from the Mantovani ork. Tune should be well on its way within the next few weeks and the London crew's lush, soaring strings version will be biting off a big slice of the final sales pie. More of the same string enchantment on "Mine Alone" from Strauss' "Gypsy Baron." Side is in the "Mantovani Operetta Memories" LP.

"CRY CRY CRY" (2:38)

[Lion BMI—Malone]

"I'VE BEEN WRONG SO LONG"

(2:24)

[Lion BMI—Malone]

BOBBY BLAND (Duke 327)

Bland can come thru in a big way with both ends of this new Duke session. They're two haunting, slow paced blues weepers, tagged "Cry Cry Cry" and "I've Been Wrong So Long," that Bland sells with money-making authority. Great pop-R&B double-header. Get with 'em.

"ITSY BITSY TEENIE WEENIE
YELLOW POLKADOT BIKINI" (1:53) [George Pincus & Sons
ASCAP—Vance, Pockriss]

"PLEASE HELP ME, I'M FALL-
ING" (2:30) [Ross Jungnickel
ASCAP—Robertson, Blair]

HOMER & JETHRO (RCA Victor 7790)

It's more than likely that new versions of the Brian Hyland chart-topper, "Itsy Bitsy," and the Hank Locklin smasheroo, "Please Help Me, I'm Falling," will soon be making the chart rounds. They're by comedy-wax masters, Homer & Jethro, and the new sets of lyrics—red flannels instead of "Bikini" and crawling instead of "Falling"—make for real happy listening. Chet Atkins takes producer credits.

"TRUE LOVE CAN BE" (3:00) [Maraville BMI—Holden, Johnston]

"EVERYTHING'S GONNA BE ALRIGHT" (3:04)

[Maraville BMI—Holden, Johnston]

RON HOLDEN (Donna 1328)

Holden is back with a strong chart-contender that has a flavoring of his R&R-styled, Latin beat hit affair, "Love You So." This side's tabbed "True Love Can Be," and it features an infectious, teen-appealing vocal and instrumental sound. Things move along at a bluesy, rock-a-ballad pace on the lower stanza.

"LONELY HANDS" (2:12)

"YOUR LOVE" (2:39) [Roosevelt

[Big Billy BMI—Hamilton, Cook] BMI—Singleton, Evelyn, Cook]

ROY HAMILTON (Epic 9407)

This looks like the release that Roy Hamilton'll be riding back into hitsville with. One side displays Roy's warm, rich voice on a beautiful beat-ballad offering, titled "Lonely Hands." Opening and closing segments have the "Ebb Tide" sounds of the sea. The other half finds Roy and chorus rockin' with glee on dandy opus dubbed "Your Love." It's Chuck Sagle's crew flavorfully assisting in the backdrop.

IVY LEAGUE TRIO

(Coral 62229)

(B+) "IF YOU GO ACROSS THE
SEA" (2:49) [Northern
ASCAP—O'Neil] Song team inviting-ly essays the pretty calypso-flavored lovey-dovey. Simple support maintains a calypso-ish feel.

(B) "I'M JUST A COUNTRY
BOY" (2:36) [Folkways BMI
—Brooks, Barer] Familiar folk effort gets a pleasant, easy-go warble from the boys.

THE CUMBERLAND THREE

(Roulette 4287)

(B+) "SO LONG (It's Been Good
To Know You)" (2:40) [Folk-
ways BMI—Guthrie] New folk crew offers a rousing, authentic folk revival of the onetime Weavers' hit. Engaging number well-done.

(B) "HALLOWED GROUND"
(2:36) [Shaysee BMI—Stew-
art, Rubin] Beautiful Civil War item is sensitively handled by the team. From an album tagged "Civil War Almanac" (Vol. 2).

JIM LOWE (Decca 31153)

(B) "MAN OF THE CLOTH"
(2:45) [Sequence ASCAP—
Tobias, Ballard] Unusual theme about a soldier who writes his girl that he has decided to become a man of the cloth is told with narrative-singing warmth by Lowe. Reverent combo-chorus backing. Off-beat tale that could come-up with important plays.

(B) "SOMEONE ELSE'S ARMS"
(2:05) [Trinity BMI—Lowe]
Country-styled disenchanted here.

LITTLE GUY & THE GIANTS

(Lawn 103)

(B+) "SO YOUNG" (2:08) [Re-
public BMI—Spencer, Crier,
Johnson] Songsters pleasingly essay the tuneful rock-ballad against a good Latinish combo setting. Kids will enjoy a hearing.

(B) "IT'S YOU" (2:16) [Repub-
lic BMI—Spencer, Crier, John-
son] Somewhat more harder beat to this portrayal. Good tune again.

WAYNE & RAY (Adonis 110)

(B) "FOR YOUR PRECIOUS
LOVE" (2:35) [Jamie BMI—
Redd] Song duo offers a feelingful survey of the pretty, country-styled affectionate. Simple combo backing. Side carries good teen-ballad authority.

(B) "PEGGY" [B.F. Wood-Ma-
dara, Scott] Boys again take good romantic care of an affectionate. Both tracks are worth turntable action.

CRAIG ALDEN (Jamie 1166)

(B+) "CRAZY LITTLE HORN"
(2:25) [Shapiro Bernstein
ASCAP—Shuman, Carr] Affable, "Itsy Bitsy"-like sound to this roman-
tic novelty. Vocalist Alden is backed by cheerful femmes, Latin-rock beat and horn sounds. It'll get spins.

(B) "GOGGLE-EYE'D" (2:18)
[Shapiro Bernstein ASCAP—
Shuman, Carr] Catchy item that also owes something to the "Itsy Bitsy" smash.

HANS GEORGE (Palette 5052)

(B) "MELODIE SICILIANO"
(2:09) [Zodiac BMI—De Bie]
George's "Silver Strings" do a pretty job (against a triplet sound) on the pleasing melody. Both teen-adult audiences will appreciate the arrange-
ment.

(B) "MARIANDL" (2:30)
[Bourne ASCAP—Long, Na-
chman] A similar string story is told here. Vibes get a featured role.

ADAM FAITH (Cub 9074)

(B+) "I DID WHAT YOU TOLD
ME" (1:54) [Robbins ASCAP
—Barry, Peacock] English rock song-
ster gives-out with pro teen sounds as he handles a slick medium-beat ditty. Strings are a strong part of the set-
ting. "Beat Girl" is the number's film source.

(B) "JOHNNY COMES MARCH-
ING HOME" (1:58) [P.D.]
The Civil War opus gets a teen re-
write, and is effectively rendered by Faith and the strings.

THE BAYSIDERS (Everest 19386)

(B) "LOOK FOR THE SILVER
LINING" (2:20) [T. B. Harms
ASCAP—DeSylva, Kern] Vocalists offer an off-the-melody reading of the standard ala the Demensions' noise-making version of "Rainbow." Could grab some coin.

(B) "TREES" (2:40) [G. Schirmer
Jerry Vogel ASCAP—Kilmer,
Rasbach] Similar warm-beat expres-
sion on the familiar number.

JIMMY STARR (Laurel 1015)

(B) "ADELE" (1:54) [Sepe Jan-
on ASCAP—Villafane, Mar-
ino] Good rhythmic touch to Starr's handling of the name-song. Combo delivers a catchy beat. Deck tells a teen story in pro fashion. Let the kids hear it.

(C+) "BLUE BROKEN HEART"
(1:56) [Janon Sepe ASCAP—
Fraley, Mayhew, MacGregor] Opus with a country feel is warmly read.

MARTHA CARSON (Capitol 4437)

(B) "EVERYTHING'S A L-
RIGHT" (2:08) [Acuff-Rose
BMI—Carson] The country inspira-
tional thrush returns to the label with a bright, gospel-type outing. Chrous and combo offer spirited support.

(B) "HIGH ON THE HILL"
(2:01) [Acuff-Rose BMI—Car-
son] The artist is more deliberate in another gospel-type reading.

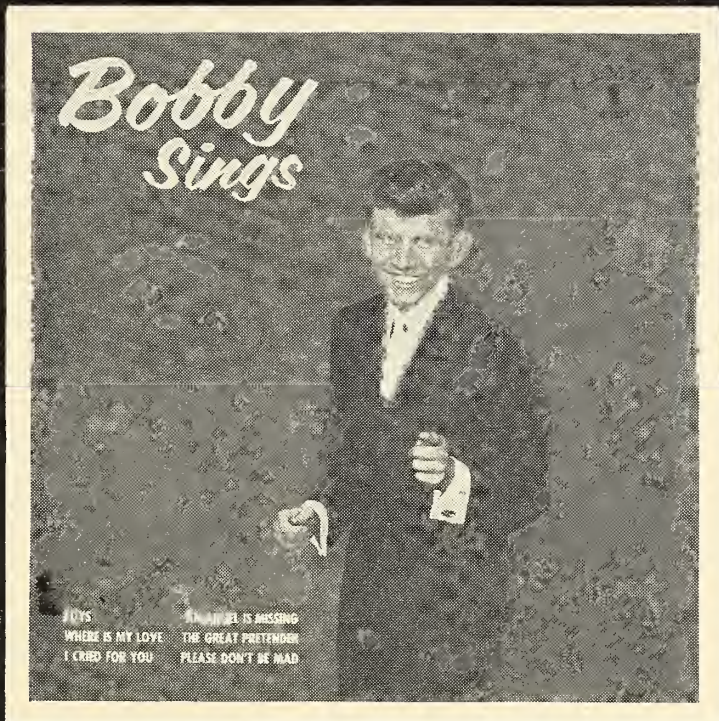
JACKIE RANDELL (Jubilee 5393)

(B+) "WILL YOU STILL BE MY
GIRL" (2:15) [Heatherfield
BMI—Mure, Wolf] Infectious track from the songster and gal chorus-combo. Femmes have a cheerful chant gimmick. Tune is catchy. Joyful romantic that deserves spins.

(B) "LETTER OF LOVE" (2:30)
[Some BMI—Randell] High-
light of this affectionate is the strik-
ing setting, featuring an electric
guitar in a Latin-rock beat. Also worth attention.

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B+ VERY GOOD

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The Cash Box Pick of the Week

"WAR PAINT" (2:17) [Aldon BMI—Mann, Greenfield]
"COUNTING TEARDROPS" (2:05) [Aldon BMI—Mann, Greenfield]
BARRY MANN (ABC-Paramount 10143)

"War Paint" has what it takes to pave the way for hit tunesmith Barry Mann's rise to record heights. The artist's bow, under the Ampar banner, tells the delightful tale of a gal who's making herself up for a date with the boy next door. Mann's sock vocal is backed up in tremendous, hard beat rock-a-cha fashion on a deck that can go all the way. However, don't overlook the similarly styled "Counting Teardrops" portion. It's a tantalizing slice that also has the chart strength. Deck's a Nevins-Kirshner product.

"PSYCHO" (2:27) [Olimac BMI—McPhatter, Oliver]
"TOO GOOD TO BE TRUE" (2:13) [BMI—Sylvia, McKinney]
BOBBY HENDRICKS (Sue 732)

Hendricks, who's had that "Itchy Twitchy Feeling" to get back on the charts for some time, can make it this time out. Side, dubbed "Psycho" (no relation to the flick), is an engaging quick beat'er that finds the therapist analyzing his romantic problems. The wax-buying teeners should help speed his recovery. A colorful thumper completes the pairing.

"I'M GONNA CRY (IF YOU QUIT ME)" (2:50)
[Jobete BMI—Robinson, Gordy]
"WHIRLWIND" (2:10) [Jobete BMI—Bradford, Strong]
BARRETT STRONG (Tamla 54003)

The "Money" man, Barrett Strong, can have a chart item with this Tamla outing. Tune, tagged "I'm Gonna Cry," is an emotion-packed affair that Strong and the Rayber voices belt out with telling effect. Fetching, quick beat undercut finds Barrett caught in a romantic "Whirlwind."

"CAVE MAN" (2:25) [Arc BMI—Temple, Johnson]
"FEEL SO BAD" (2:15) [Arc, Playmate BMI—Temple, Johnson]
THE VIBRATIONS (Checker 961)

The Vibrations, who stirred up territorial chart interest with their "So Blue" reading, can go all the way with this one. It's a steady-beat novelty thumper, tagged "Cave Man," that's chock full of commercial vocal and instrumental sounds. The heartfelt beat-ballad coupler also has an eye on the charts.

"STRANGE KISSES" (2:29) "JUST A MEMORY" (2:37)
[Glad BMI—J. P. Richardson] [Big Bopper BMI—Fred, Bryan]
ROD BERNARD (Mercury 71689)

Chances are Rod Bernard will climb back into the hit listings with either end, or both, of his newest Mercury outing. Tabbed "Strange Kisses" and "Just A Memory," they're two chorus-backed, ballad-with-a-beat romancers tailored for teen tastes. Former was penned by the late Big Bopper (J. P. Richardson).

"BEFORE THIS DAY ENDS" (2:47)
[Moss Rose BMI—McAlpin, Wilson, Drusky]
"JUST OUT OF REACH" (2:39) [Four Star Sales BMI—Stewart]
EDDY ARNOLD (RCA Victor 7794)

Here's a switch. George Hamilton IV, previous pop hit-maker, has a big country item in "Before This Day Ends." Now Eddy Arnold, ace country-pop performer, comes thru with a fine pop-oriented reading of the tune. Eddy warbles with touching sincerity on this romantic weeper set to a slow, steady dramatic beat. "Just Out Of Reach" is a lilter from the ultra-lovely category. Watch it, too. Chet Atkins produced the lid.

"NEW ORLEANS" (2:44) [Pepe BMI—Guida, Royster]
"PLEASE FORGIVE ME" (2:17) [Pepe BMI—Anderson]
U.S. BONDS (Legrand 819)

The new Legrand label should have it easy selling U.S. Bonds. It's the tag of their newcomer, who has a terrific new entry about the oft wax-popularized city, "New Orleans." It's a bright, chorus-backed hand-clapper showcased by a attention-getting rockin' musical assist. Watch it take off. Persuasive beat-ballad pleader, flipside.

RICHARD BERRY
(Warner Bros. 5164)

(B+) "IT'S ALL RIGHT" (2:25)
[Maverick BMI—Berry]
Cheerful blues-bouncer is rendered with appropriate zest by the songster and combo-chorus backing. Kids will find the deck a likeable entry.

(B) "WALK RIGHT IN" (2:50)
[Maverick BMI—Berry] An appealing bidin'-my-time approach here.

FORD EAGLIN (Imperial 5692)

(B) "THAT CERTAIN DOOR" (1:53) [Commodore BMI—Bartholomew] Fine down-home blues warbling by the blues songster. Combo has a steady-beat sound.

(B) "BY THE RIVER" (2:35)
[Reeve BMI—Bartholomew, King] Even more deliberate-blues pacings by the performer and accompaniment.

MICKEY GARRELL (Tammy 1009)

(B) "I'M SEARCHIN'" (2:47)
[Fiore BMI—March] Garrell and the combo-chorus offer a catchy teen-beat date. Guitars are the feature of the backdrop arrangement. Deck plays a slick teen game.

(C+) "NEVER TOO LATE" (2:45)
[Fiore BMI—March] Slower tempo for the teen-trade.

DAVE DIXON
(Home of the Blues 108)

(B) "YOU DON'T LOVE ME NO MORE" (2:30) [Sar-Lib BMI—Brown, Mitchell, Dixon] Dixon's got a suave local manner similar to the Billy Eckstine of big band days. He renders this blues ballad with deep-toned sincerity. Spinnable material.

(B) "YOU SATISFY" (2:30)
[Sar-Lib BMI—Brown, Cherry] Here the songster swings out brightly on an infectious upbeat blues turn.

MORT GARSON (MGM 12897)

(B+) "SHOO BIRD" (1:59) [Shapiro Bernstein ASCAP—Garson] Whacky, rock-inspired ork workout. Sax is the top sound, but other wild sounds are important to the no-holds-barred approach. Might catch on.

(B) "MADAGASCAR" (1:50)
[Shapiro Bernstein ASCAP—Garson] Sax again leads the way in this engaging calypso-flavored instrumental.

BILLY MYLES (King 5395)

(B) "DANCE LITTLE GIRLIE" (1:57) [Selbonn-Stebrit BMI—Myles] Lively dancetime outing for the kids, with Myles offering a semi-belt with busy chorus-combo work. Good hop piece.

(C+) "TWO EMPTY ARMS" (One Broken Heart) (2:15) [Selbonn-Stebrit BMI—Myles] Title indicates the plaintive pose here.

MARY WELLS (Motown 1003)

(B+) "BYE BYE BABY" (2:52)
[Jobete BMI—Wells] Blues thrush deftly delivers the upbeat plaintive and receives a contagious combo sound. Has a sound that's good for both blues-pop exposure.

(C+) "PLEASE FORGIVE ME" (2:38) [Jobete BMI—Wells] More soul to the performer's blues statement here.

BOBBY LILE (Imperial 5690)

(B) "LITTLE BIT" (2:05) [Four Star Sales BMI—Lile] Likeable rock-a-cha about a gal whose size is just a "little bit," but is nevertheless liked by the guy.

(C+) "MY BIG MISTAKE" (2:07)
[Travis BMI—Lile] Organ is part of the backing in Lile's reading of the countryish plaintive.

DUKE & THE AMBERS (Stroll 109)

(B) "VOLCANO" (2:20) [Skyrocket BMI—Duke, The Ambers] An instrumental that plays a pro sock-rock teen game. Rock sounds are shared by guitars, percussion and sax. Youngsters will dig the goings-on.

(C+) "JOANIE" (2:35) [Skyrocket BMI—Duke, The Ambers] Songsters enter the scene with a moving statement for the teeners.

THE TRETONES (B-W 604)

(C+) "COOL BEAT" (2:25) [B-W BMI—Copley] Some of the setting sounds have a worthwhile teen touch in this generally conventional medium-beat outing by the songsters.

(C) "BLIND DATE" (2:54) [B-W BMI—Musselman] Ordinary beat-ballad blend.

BROTHERS SISTERS
(Mercury 71678)

(B) "STRAWBERRY SHORT-CAKE (Huckleberry Pie)" (1:59) [Paulsam ASCAP—Kaye, Loman] Larks offer a light-hearted stint as they describe a gal's sweetie-pie. Amiable teen-beat jumper.

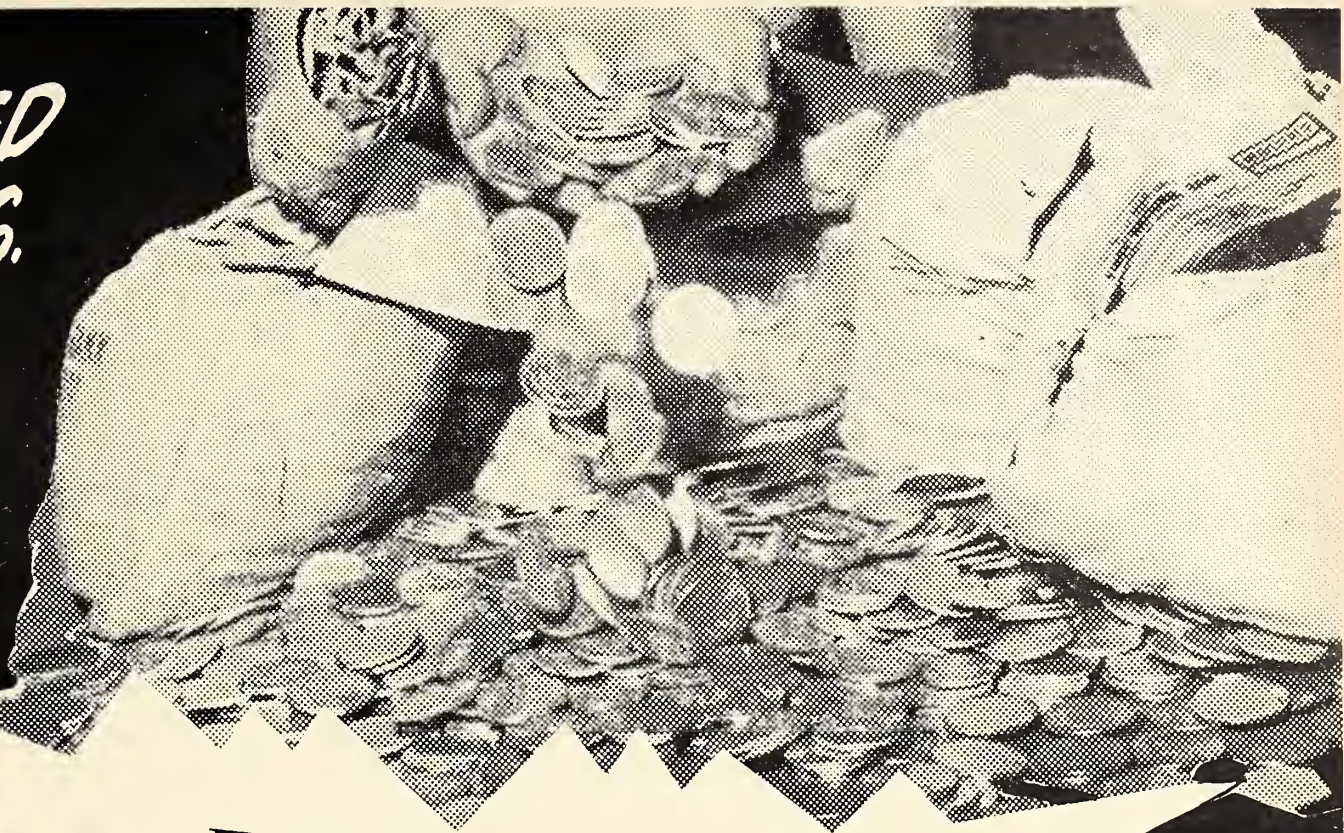
(B) "CRYSTAL BALL" (2:17)
[Randolph ASCAP—Barlow, Steele, Fulton] Is there romance in the gal's future? asks the team in this pleasing rock-a-cha date. Tune is effective, and strings make striking comments.

TED RUSSELL & RHYTHM
ROCKERS
(Glee 0568)

(B+) "REAL COOL" (2:15) [Faye BMI—Russell] Guitar-led team creates an intriguing teen instrumental sound. Besides the guitar drive, the percussion section hands-in effective work. Could show-up.

(B) "BRANG" (2:08) [Faye BMI—Bentley] This one's a rockin' pounder. Top-half is more original.

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The Cash Box Best Bets

HAROLD DORMAN (Rita 119)

(B+) "MOVED TO KANSAS CITY" (2:00) [Rolyn BMI—Dorman] Dorman, who has chart experience ("Mountain of Love"), is heard in a cheerful-beat stint much in the "Mountain" manner. Sound could win Dorman another chart berth.

(B) "TAKE A CHANCE ON ME" (1:58) [Rolyn BMI—Dorman] Dorman's statement here carries impressive teen-sensitivity.

THE MELLOKINGS (Herald 554)

(B+) "KID STUFF" (2:23) [Aldon BMI—Gorgoni, Perloth] The Mellokings, whose "Tonight, Tonight," is a long-standing R&B-pop favorite, can step way out with this easy-going charmer. Side, culled from their "Tonight" package, rates loads of attention.

(B) "I PROMISE" (2:13) [Angel BMI] Under end's a fetching up tempo shuffler.

DORIS DAY (Columbia 41791)

(B+) "DAFFA DOWN DILLY" (1:42) [Daywin BMI—Harbert, Harbert] Bright, engaging pseudo-hillbilly novelty statement from the songstress. Ork-chorus has a lively hoe-down flavor. The performer could have a click here.

(B+) "WHAT DOES A WOMAN DO" (3:01) [Artists ASCAP—Anderson, Wrubel] Miss Day turns right around and gives a touching account of a searching ballad from a pic tagged "Midnight Lace."

COUNT BASIE ORCH. (Roulette 4286)

(B+) "OL' MAN RIVER" (Part 2) (2:25) [T. B. Harms ASCAP—Kern, Hammerstein] In this second section date on the classic, Basie opens with a protracted, fast tinkling reading of the tune, and then wild percussion & brass stuff takes-over. Interesting Basie sound that could get big acceptance.

(B) "OL' MAN RIVER" (Part 1) (2:30) [T. B. Harms ASCAP—Kern, Hammerstein] Band blazes from the beginning in this initial take on the tune. Sessions are a sampling from the ork's album, "Not Now, I'll Tell You When."

GRANT EVANS (Prominent 1)

(B+) "ROTS - A - RUCK" (2:25) [Marc-Mart BMI—Nathanson, Antel] Cheerful rock-a-cha novelty from the singer and sprightly femme chorus-combo accompaniment. Item can catch-on with both the teeners & moppets. Eye it.

(B) "TOO SHY TO SAY" (2:29) [Marc-Mart BMI—Nathanson, Antel] Vocalist offers a beat-ballad session here.

DOROTHY COLLINS (Top Rank 207)

(B+) "UNLOCK THOSE CHAINS" (2:53) [Gil BMI—Wolfe, Soloway] A country-type ballad is taken for a colorful teen-beat ride. Talent's sometimes multi-tracked vocal receives a lively rock-a-string (& chorus) setting. May have a chart future.

(B) "I'LL BE YOURS, YOU'LL BE MINE" (2:38) [Panther ASCAP—Skylar, Gonneau] Another bright stand by the lark and accompaniment.

THE COPYCATS (Prince 50-61)

(B+) "CHIEF SITTIN' BULL" (2:40) [Criterion ASCAP—Krondes, Hansen] Writers have penned a humorous "answer" to the "Mr. Custer" smash, and the vocalists-combo present it ala the "Custer" deck. Here, a prisoner of "Sittin' Bull" pleads for his freedom. Could happen.

(B) "THE ABOMINABLE SNOW-MAN" (2:45) [Criterion ASCAP—Wood, Gallop] A whacky tale—shrieks and all—about the famed fake-or-factual inhabitant of the Himalayas.

FELICE BRYANT (Hickory 1127)

(B+) "COMPLETELY (Meravigliose Labbra)" (1:57) [Acuff—Rose BMI—Bryant, Sabel, Useilli] Thrush, who with her husband, Boudleaux, writes some of the top hits, does a pretty job on the haunting, Italian-flavored item (sung here in English). Big ork-chorus sound supports. Deck could make it.

(B) "WE COULD" (2:42) [Acuff—Rose BMI—Bryant] Inviting ballad stint on Miss Bryant's own country-styled composition.

JOHNNY MCKAY (United Artists 245)

(B+) "GARDEN OF LOVE" (1:45) [January BMI—Pitney] Charm-beat rhythmic by the songster and colorful ork-chorus backing. Lyrics nicely compare the gal's attributes with various flowers. Can score.

(B) "WHO CAN SAY" (2:00) [Almimo BMI—Barberis, Weinstein, Randazzo] McKay pleasingly handles the above-par teen-ballad. Attractive wistful.

THE WANDERERS (Cub 9075)

(B+) "I COULD MAKE YOU MINE" (2:12) [Sequence BMI—David, Bachrach] This ballad-with-a-beat romantic pretty, warmly cut by the Wanderers, has the goods to make the teeners sit up and take notice. Watch it closely.

(B) "I NEED YOU MORE" (2:27) [Sheldon BMI—Reid, Kosloff, Elias] This half is a lovely item that cruises along at a soft cha cha clip.

RICHIE RICHARDSON (Galaxy 103)

(C+) "I LIKE IT LIKE THAT" (2:05) [Glad BMI—Richardson] Singer and accompaniment nicely relate the catchy affectionate. OK teen-trade attraction.

(C+) "THE JUMP" (2:15) [Glad BMI—Richardson] Artist has a rougher sound as he and the musicians pound the ditty out.

BILL WARREN (Shasta 141)

(C+) "THEY CAN'T TAKE THAT AWAY FROM ME" (2:40) [Chappell & Gershwin ASCAP—G&I Gershwin] Warren takes a pleasantly relaxed view of the great oldie. Light-beat ivories head the simple combo support.

(C) "THIS NIGHT I'LL REMEMBER" (2:18) [Mono BMI—Wakely, Trost] Intimate pose with a Latinish setting.

JOE HARNELL (Epic 9406)

(B) "WITHOUT A SONG" (2:27) [Miller ASCAP—Eliscu, Rose, Youmans] From the pianist's LP devoted to Vincent Youmans' songs comes this brisk keyboard-string reading of the famed song. Gimmicky sound that has commercial chances.

(B) "TIME ON MY HANDS" (2:14) [Miller ASCAP—Adamson, Gordon, Youmans] A cha-cha look at another standard from Youmans' catalog. Also from the LP.

CONNIE RUSSELL (United Artists 252)

(B+) "LOVE YOU KNOW NOTHING ABOUT" (1:50) [January BMI—Pitney] Vet thrush bids for teen acceptance with a pro rock-a-string rhythmic about a fella who knows his history & geography, but falls flat when it comes to love. Bright stuff that could make some noise.

(B) "THE SECOND TIME AROUND" (3:01) [Miller ASCAP—Cahn, Van Heusen] Pretty ballad serves as an appealing legit warble by the songstress.

CHRIS TYLER (Kim 103)

(C+) "NOW IS THE HOUR" (2:30) [Leeds ASCAP—Kalihan, Clement, Scott, Stewart] Sentimental oldie is presented with inviting warm-beat phrasing by the singer and setting, which includes a soft slap beat throughout. Femme recitation also included.

(C+) "AS LONG AS I'M MOVING" (2:34) [Progressive BMI—Calvert] The slap bit is naturally more prominent in this hearty, if familiar rocker.

ROYCE CLARK (Veeda 4007)

(B) "WALKING IN THE MOONLIGHT" (2:06) [Lemarc BMI—Clark] Catchy romantic work by the vocalist and femme chorus-combo support. Teeners will find an interesting beat here.

(C+) "SEASONS OF LONELINESS" (2:03) [Lemarc BMI—Clark] Lazy-type wistful with less teen authority.

BERNARD BYARS (End 1078)

(B) "TO LOVE AND BE LOVED" (2:13) [Lloyd & Logan BMI—Baskent] Byars smoothly surveys the appealing true-love affair. Gal chorus & triplet sound nicely accompany. Stuff the kids can feel for.

(B) "I LOVE YOU" (2:08) [Lloyd & Logan BMI—Price, Logan] Artist again takes the teen-beat ballad path, and comes-off in pleasing fashion.

THE STARLETS (Lute 5909)

(B) "I'M SO YOUNG" (2:20) [Kavelin-Vance BMI—Tyus] Larks offer a good semi-dramatic teen-ballad turn. Front femme handles the familiar theme against chanting by the rest of the team.

(B) "HE'S GOT IT!" (1:45) [Kavelin BMI—Daniels] Guy's got money in this pounding novelty.

FABULOUS FLAMES (Bay-Tone 105)

(B) "I'M SO ALL ALONE" [Bay-Tone BMI—Holland] Blues songsters—who backed up James Brown—present a good-sounding, light shuffle-beat ballad date. Waxing merits both pop-R&B time.

(C+) "LOVER" (2:46) [Bay-Tone BMI—Johnson, Taylor] A cuddling-blues blend in this corner. Tune is not the standard.

SCOTTY MCKAY (Ace 603)

(B) "LET THE GOOD TIMES ROLL" [Aladdin BMI—Lee] The old Shirley & Lee hit (they recently revived opus on Warwick, and are hitting with it, gets a fine, appropriately belting version by the songster and pounding combo. Solid rock life to waxing.

(B) "LITTLE LIZA JAME" [Ace BMI—Klein, McKay] The folk favorite is brought back to pro sock-rock advantage.

LOREZ ALEXANDRIA (Argo 5371)

(B) "I ALMOST LOST MY MIND" (2:50) [St. Louis BMI—Hunter] Stylist attractively eases over the old Ivory Joe Hunter blueser while a band provides a soft, jazzy sound. Good listening.

(B) "DON'T EXPLAIN" (3:00) [Northern ASCAP—Holiday, Herzog] More of a moody stand in this outing on the sensitive oldie. Both sides stem from an LP.

FOY WILLIAMS (20th Fox 210)

(B) "SIX FEET OF EARTH (Make Us All One Size)" (2:43) [Randy-Smith ASCAP—Smith] A "Sixteen Tons"-like theme is rendered with a lush ork-chorus sound. There's both a catchy tune and narrative. Interesting affair.

(C+) "I CARE NO MORE" (2:12) [Bob Wills BMI—Ashlock] A country-flavored sound to this nicely portrayed ballad.

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

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The Cash Box Best Bets

BOBBY CHARLES (Imperial 5691)

(B+) "FOUR WINDS" (2:00) [Commodore BMI—Domino, Bartholomew] Charles has a good-sounding revival of the catchy oldie. His reading is supported by a steady, sometimes driving combo format. Deck could show-up.

(B) "NOTHING SWEET AS YOU" (1:55) [Commodore BMI—Montgomery, Mitchell, Bartholomew] Pleasing, sweet sound to the performer's portrayal of the nice statement.

ROY JONES & THE SHELLS (Swirl 101)

(B+) "SATISFIED" (2:18) [Audicon & Geneva BMI—Kelly, King] There's a solid light rhythm-blues touch to the Jones vocal and catchy, medium-beat arrangement from the combo-chorus. Tune has lots of teen merit, too. Enough exposure, and deck could mean something.

(B+) "MADE FOR LOVERS" (2:14) [Audicon BMI—Jones, Johnson] Pro sounds again as Jones and friends deliver a fine Latinish rock-romantic. Can also succeed.

STEVE ALLEN (Signature 12044)

(B+) "IMPOSSIBLE" (3:00) [Rosemeadow ASCAP—Allen] The TV personality's familiar shrieking laughter, as tries to do a trumpet stint on his own tune, could get the deck hefty humor spins. Better watch for action.

(B) "DANCE TIME" (3:33) [Rosemeadow ASCAP—Allen] Allen offers a satire on the old radio remotes from dance restaurants.

DWAYNE HICKMAN (Capitol 4445)

(B+) "I'M A LOVER, NOT A FIGHTER" (2:39) [Central Songs BMI—Allison] Star of the popular "Dobie Gillis" TV'er offers a cute, teen-wise novelty-romantic. Cheery gals and occasional fight-ring bell sounds in the bright setting. Performer will sing song on show's new season, September 27. Should be eyed.

(B) "I PASS YOUR HOUSE" (2:39) [Source BMI—Marascalco, Turner] Feelingful, Hickman vocal on a pretty opus with a calypso feel.

FRANKY CROCKETT (ABC-Paramount 10,142)

(B) "KISSING YOU" (2:31) [Alamo ASCAP—Tepper, Bennett] Thrush nicely warbles the appealing affectionate. Sid Feller directs a warm full ork-chorus chore. Should please the jocks with its inviting, legit way.

(C+) "BITTER SWEET" (2:27) [Charles M. Daniels ASCAP—Weill, Gluck] Artist and accompaniment have more drama here.

THE DOLPHINS (Shad 5020)

(B+) "I FOUND TRUE LOVE" (2:07) [Brent BMI—Dolphins] Team's lead gives a strong account of the dramatic ballad while remaining members offer subtle chants. Commanding rock-a-string sound. A side that has potential.

(B) "TELL TALE KISSES" (2:19) [Clifton BMI—Dolphins] Latinish sound backs the group's big-sounding blend on the number. Strings are again effective.

DON WYATT (Colpix 164)

(B+) "OH! I NEVER KNEW" (2:07) [Teresa BMI—Johnson, Porter] Lots of Stateside rhythmic know-how to this master-purchase from Australia. Deep-voiced Wyatt leads the way, and the combo-chorus provides a contagious sound. Could have chart stature.

(B) "HONEY" (2:02) [Leo Feist ASCAP—Simons, Gillespie, Whiting] Oldie is warmly stated by the songster.

B. B. KING (Kent 350)

(B+) "WALKING DR. BILL" (3:10) [Modern BMI—King, Josea] Could be important R&B news for this struttin' blueser by the star blues artist and combo. Should be eyed closely.

(B) "YOU DONE LOST YOUR GOOD THING NOW" (3:13) [Modern BMI—King, Josea] Deliberate blues comments in this corner.

COZY COLE (King 5390)

(B+) "THE POGO HOP" (2:17) [Kip BMI—Kelly, Catalon, Cole] Drummer provides effective percussion sounds in this interesting, jazz-type blueser. Piano & sax contribute important sounds. Arrangement grows-on-you; could step-out.

(B) "HA-HA CHA-CHA" (2:43) [Kip BMI—Cole, Kelly, Baker] Musicians move at a brighter pace in this blend of the cha-cha & rock 'n' roll.

CARLO SAVINA/PAOLO BACILIERI (Dot 16128)

(B+) "PIZZA ON THE PIAZZA" (1:29) [Famous ASCAP—Cicognini, Savina] Charming, colorful instrumental excerpt from the soundtrack of the Clark Gable-Sophia Loren starrer, "It Happened In Naples." It has the touch of "Never On Sunday." Could get around.

(B) "STAY WITH ME (Resta Cu'mme)" (3:14) [Leeds ASCAP—Modugno, Verde, Gabler] Paolo Bacilieri sings a ballad from the pic. Both ends are from a soundtrack LP.

THE BLONDETTES (MGM 12940)

(B+) "LITTLE BUTTERFLY" (2:20) [Acuff-Rose BMI—Carter, Dinning] Gals blend appealingly on a nice romantic as dainty as a butterfly. Girl tells her mom that she's ready to "try her wings." Pretty side.

(B) "MY LOVE (Is Many Things)" (2:05) [Acuff-Rose BMI—Carter, Dinning] Team remains soft and sincere.

JANICE RADO (Edsel 782)

(B+) "I'M COMING HOME" (2:05) [Daywin BMI—Rado, Johnston] Lark's blues-styled sentiments are good-sounding, and could make some noise with sufficient airtime. Simple combo-chorus statement lets the performer's work remain in the spotlight.

(B) "THIS FEELING" (2:03) [Maravilla BMI—Rado] Another sincere side from the talent.

THE PHANTOMS (Original Sound 11)

(B+) "NIGHT THEME" (2:31) [Laura BMI—Peterson, Cogswell] Combo effectively gets the funky attitude of the interesting theme. There's also a Mark 11 version on Wye.

(B) "NIGHT BEAT" (2:11) [Bonnyview ASCAP—Freeman] Kids should welcome the various percussion gimmicks in this instrumental.

DENNIS PENNA (Musitron 105)

(B) "BATTLE OF THE DUALS" (2:39) [Discmaker's ASCAP—Penna, Scarpeli] Drag race doings in this sock slicing. Penna's vocal is assisted by wild guitar statements and raacing-car sounds.

(C+) "BETTY" (2:43) [Discmaker's ASCAP—Penna, Scarpeli] Prominent echo-chamber effect in this sentimental-rock try.

THE CENTURYS (Veltone 104)

(B+) "STROLLIN' TIME" (2:25) [B-Flat BMI—Larson, Marcellino, Fite] Popular teen-step is relayed with generally striking remarks by the instrumentalists. Guitars-growing sax-organ get solid solo chances. Might do things.

(B) "PARADIDDLE" (2:20) [B-Flat BMI—Larson, Marcellino, Fite] In a belt date, musicians do a pro job.

WAYNE WALKER (Everest 19380)

(B) "LOVE, LOVE, LOVE" (2:08) [Cedarwood BMI—Pierce] It's a good rock-a-string retelling of the years-back Webb-Pierce country hit. Walker's essay has a pro light-beat blues approach. Sound in the current teen way.

(B) "SOFT CHAINS OF LOVE" (2:37) [Cedarwood BMI—Jarrett] Pose here is more sentimental.

CURTIS KNIGHT (Horton 0001)

(B+) "BABY, THAT'S WHERE IT'S AT" (2:51) [Sampson Horton BMI—McNear, Horton] A delight for the teeners, vocally and musically. A stomping super-charged beat steamrolls Knight across the grooves in top shouting fashion.

(B) "YOU DON'T HAVE TO TELL ME" (2:12) [Sampson Horton BMI—McNear, Horton] Again the beat's the thing, though the songster gives it a softer voiced display.

KING KROONERS/LITTLE ROCO (Excelllo 2187)

(B) "MEMOIRS" (2:16) [Excelllorec BMI—Corley] New rhythm & blues group bows on a stirring beat-ballad date. Husky-voiced lead does the effective mid-deck recitation.

(B) "SCHOOL DAZE" (2:21) [Excelllorec BMI—Corley] Timely offering putting down the return to school is a contagious revamping of the ancient "School Days" rhyme.

LATTIMORE BROWN (Zil 9006)

(C+) "CHICK CHICK, CHICKY CHICK" (2:51) [Excelllorec BMI—Brown] Brisk paced rhythmic session on which Brown has the support of femme voices. Good toe-tapping feeling. Label is a Nashboro affiliate.

(C+) "ALWAYS MY LOVE" (2:01) [Excelllorec BMI—Brown] Inviting rockacha cha romantic is the sentimental coupler.

New Gospel Releases

"MOVE THESE THINGS"
"LAZARUS"
Sunset Travelers (Peacock 1816)
"I'VE GOT IT"
"MOTHER'S JOURNEY"
The Gospelaires (Peacock 1818)
"STRETCH OUT"
"EVENING SUN"
Pilgrim Jubilee Singers (Peacock 1819)
"ANOTHER DAY"
"PAY DAY"
Prof. Charles Taylor (Savoy 4147)
"STEP IN JESUS"
"JESUS WILL HEAR YOU PRAY"
Roberta Martin (Savoy 4148)
"SHOW ME THE WAY"
"THEY DIDN'T BELIEVE IN ME"
Famous Caravans (Gospel 1041)
"IT'S GETTING LATE"
"OUR TRUST IN GOD"
Voices of Jordan (Gospel 1043)
"THEY WON'T BELIEVE IN ME"
"PASS ME NOT"
Eddie Williams (Sharp 606)
"WHO WAS IT"
"I FOUND OUT"
The Gospel Cavaliers (Sharp 607)
"HE BROUGHT US THROUGH"
"THE DIVINE CREATOR"
Shockley Singers (World Wide 5005)
"THE ROLL CALL"
"NOTHING TOO HARD FOR GOD"
Imperial Gospel Singers (World Wide 5006)
"I HEARD THE NEWS"
"I DREAMED OF A CITY"
The North Philadelphia Juniors (World Wide 5007)
"HOLD MY HAND"
"ALL OVER ME"
REVEREND CRUM (World Wide 5008)



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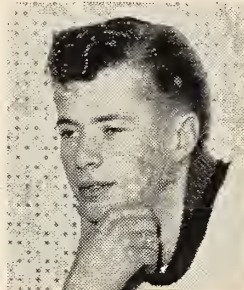
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Record Ramblings

NEW YORK:

Command's Howard Caro rushed up to the Cash Box office to proudly display the featured article and pic of topper Enoch Light in the 9/19 issue of Time magazine . . . Madison's Ted Feigin infos that prexy Larry Uttal has inked Gary Stites to a wax pact. . . Enzo Stuarti, whose 1st Spin-O-Rama LP, "A Tribute To Mario Lanza," is now in the stores, holds over at the Town & Country, in Winnipeg, Canada, thru 9/23, and follows with one-week stand at D.C.'s New Lotus Club, 10/6. . . Ken Hecht, Kenco Records' topper thrilled with reports on Richy Dino's "Gwendolyn," notes that the artist is currently appearing out Chicago-way. Also happy about the results is Kenco's promo gal in the D.C.-Md.-Va. area, Martha Nash. . . Columbia's Kitty Kallen, who's set for a Fall p.a. on the Ed Sullivan TV'er, makes her 1st west coast stand in five years, when she opens for a 3-week'er at Reno's Riverside Hotel, 9/29. Her current single couples "Be True To Me" and "Come Live With Me." . . . Ooops! A printer's error had both versions of "Devil Or Angel" indicated as best sellers in last week's "Top 100." Actually the star belongs only to the Bobby Vee Liberty slice. . . Charlie Shavers' Qt. and Sy Oliver & his new ork, opened, 9/17, for a 3-week engagement at Basin Street East, along with Betty Hutton.



GARY STITES



BROOK BENTON



ARCADES

. . . Beverly Brooks, accompanied by Sylvio Flory, has waxed an EP of original tunes (penned by the talented William Urai) for the Dora label. . . Maypole's Bobbi Martin booked to do her "Is It True What They Say About Al" on the 9/17 Clay Cole and 9/26 Richard Hayes' TV'ers. . . The Ramsey Lewis trio follows its current stand at Cleveland's Theatrical Lounge with a 3-week'er at the Village Gate, here, commencing 9/19.

Steve Harris, now holding down the position of eastern promo man for Apex (of Chicago) Records, buzzin' by to inform us that the Sheppards' "Come Home, Come Home" is starting to break thru on the national scene. . . Congrats to Mike Mullaney (who's in charge of the publicity dept. at GAC) and Mary A. Conway, who were married, 9/17, in Wakefield, Mass. . . Received the 'birthday greetings' bulletin from the Brook Benton fan club. Artist, whose big day is 9/19, is currently celebrating his "Kiddio"—"The Same One" chart double-header. . . Everyone up at MGM talkin' 'bout the fast reaction to Johnny Cymbal's "Always, Always." . . Marv Schlacter dropped by to item that Bill Gavin's very high on the Shirelles' Scepter waxing of "Tonight's The Night." . . Julia Records' Tom De Cillis reports that the diskery has signed 17-year-old Richie Dennis to a wax pact. Tom adds that the Arcades are performing their "P.A.L." on a host of TV dance parties. . . Sax altoist Ornette Coleman, who recently signed a personal mgmt. contract with the Monte Kay office, to begin a west coast tour, 9/25, at the Monterey Jazz fest. Coleman's also the subject of a 4-page profile in the Dec. issue of Esquire. . . Freddie Fields, former VP and director of MCA, has opened his own offices at 410 Park Ave. . . Chris Connor brings her outstanding stylings to the Village Vanguard, 9/20, for a 3-week booking. Also featured is the Roland Hanna trio.

CHICAGO:

RCA-Victor's Stan Pat has been making the rounds with several brand new items, among which is the latest effort by that zany pair Homer & Jethro. It's their hilarious rendition of "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" which is keeping deejays howling. In a more serious vein, Stan highly praises Floyd Robinson's "Why Can't It Go On" and Gordon Terry's semi-spiritual outing "Gonna Go Down The River." . . George Crater's comedy package on Riverside is in big demand on Johnny Quinn's Comedy Corner show (WSBC-FM). . . Allstate's Earl Glicksen, back from a brief business-pleasure trip to the west coast, tells us Imperial has a real winner in the new Ernie Freeman slicing of "Theme From The Dark At The Top Of The Stairs." He's hoping it'll go the route of the other big 'theme' hits (summer place, unforgiven, etc.). Incidentally, Earl mentioned that 'nature boy' Abhan Abbez has recently completed an album on Delfi and plans are in progress for a cross country promotion tour which Abhan will make, on foot. Here's hoping he wears his walking shoes. In the laugh department Allstate is going strong with Irwin Corey's Atlantic album "Professor Irwin Corey." . . It looks like another two-sided smash for Brenda Lee. Decca's Frank Scardino tells us her latest "Just A Little" and "I Want To Be Wanted" is getting double action. Henry Jerome's "Brazin' Brass" LP (Decca) is beginning to move. . . The great Ella Fitzgerald does a one-nighter at Orchestra Hall 10/2. . . Alan Bress (J. H. Martin Distribs) is off to N'Yawk for a brief vacation—but he did spare a minute to tell us he's getting plenty of action with Bill Black's "Don't Be Cruel" (Hi); Roy Orbison's "Blue Angel" (Monument) and Billy Vaughn's newie, "Theme From The Sundowners" (Dot). Have a nice trip, Alan. . . Roy Wood (WGES) is prepping a new interview show to debut in early fall. . . Kenco Records' Bob Dinu writes that Ricky Dino's pairing "Gwendolyn" b/w "Tattle Tale" has the makings of a real smash. Ricky's been doing lots of record hops in the area and is set for King Richard's show in St. Louis 9/9 appearing with Freddy Cannon and Bobby Rydell.

Belated and sincerest condolences to Chess Records' controller Ted Kinder on the death of his father. . . Dick Gassen recently took on promotion chores for Summit Dist. and is plugging away with the Everly Bros.' "So Sad"; Annette's "Pineapple Princess" and the Bob Luman smash "Let's Think About Livin'". . . Larry Kert, of West Side Story fame, has an album on Seeco called "Larry Kert Sings Leonard Bernstein" which is doing fantastically well in the east, according to reports received by Tony Galgano and Rube Lawrence of Record Distribs. They're sure it'll do likewise in this neck of the woods. Rube adds that the new Audio Fidelity releases—eleven big ones—are selling like crazy. . . Garmisa's Ed Yalowitz, recuping from a hay fever siege, stopped

(Continued on page 22)

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Record Ramblings

(Continued from page 20)

sneezing long enough to tell us Johnny Nash's "Looks Like The End Of The World"; Paul Anka's "Summer's Gone" and Steve Lawrence's "Come Back Silly Girl" are going great. And, The Shadows' slicing of "Apache," which is #1 in England, is beginning to show signs in these parts. . . . Vee-Jay's Abner hied himself to New York for a quick business trip. The diskery is jumpin' as usual with Jimmy Reed's "Hush Hush" and Dee Clark's "You're Looking Good." . . . The big three out of Music Distributors this week, according to Jack Solinger, are Nina Simone's "Nobody Knows You When You're Down And Out"; Tommy Edwards' "Blue Heartaches" and Marvin Rainwater's "You're Not Happy Till I'm Cryin'." Julie Riskin, MGM's promotion manager, will be in Chi for a few days this week. . . . Bob Spendlove is predicting another big one for Dinah Washington. Her latest "Love Walked In" is getting the hit treatment from deejays. Other Mercury clicks are Patti Page's "I Need You" and a new one by local boy Eddie Bell & The Bellairs called "The Masked Man." . . . Bob Luman, soaring the charts with "Let's Think About Livin'," made the deejay rounds here last week squired by Summit's Jack White. . . . Danny Driscoll will be doing the same for Myrna March who is due in town the latter part of the week. Her current single "Don't Be Angry" is picking up steam.



BEVERLY BROOKS



KITTY KALLEN



RICHY DINO

LOS ANGELES:

Everyone at Warner Bros. Records elated with the reaction to the Bob Luman deck, "Let's Think About Living," now climbing all national charts. . . . George Morte, at Sun State Distributors, reports lots of interest on a new World Wide slice, "Glow Worm," featuring the Back Room Boys. . . . The Youngster's waxing of "Dreamy Eyes" on the Empire label, which made noise several years back, has been re-released and is already hitting in the So. Calif. area, according to Lennie Warren. . . . Arranger-conductor Don Rakle, busy with the backstopping chores for the next Joanie Sommers single. . . . West Coast music biz people busy planning an outing to be held in Palm Springs Oct. 2 & 3. . . . Bob Crewe in town for a "Dan Raven" TV show, also signed for 2 pictures by Columbia. Accompanied by Stan Hoffman, Crewe is busy making the deejay rounds with his current Warwick effort "To Every Girl, To Every Boy." . . . Loni Coleburn, Crystalair Records patee, at the Oaks Hotel, Oaji, for a limited singing stint with Richard Blalock's Ork. . . . Donna Records getting solid air-play in several areas nationally with Bobby Swanson's "Tom And Suzie." . . . David Kapralik, Director of Artists Relations and Promotion for Columbia Records, here from New York to supervise and arrange the tele-recording session for Hannah Dean's newest pairing "So Little Time" b/w "Itty Bitty Love." . . . Pianist Roger Williams preparing a 30 day, 16 city concert trek of the United States and Canada, which kicks-off 9/28 in Tucson. . . . Decca Records has acquired the sound track rights to composer Alex North's score for "Spartacus," Kirk Douglas starrer, and will release an LP of the score to hit the market early next month. . . . June Jackson, accompanied by The Jackaels, out with waxing "That Look In Your Eye" (Storm).

Singing duo, Billie and Cliff, debut on Challenge with two folk type ballads "Living Up To My Name" and "The Gun, The Gold And The Girl." . . . The Fleetwoods looking to continue their current string of hits with two new items on Dolton, "Dormilona" b/w "The Last One To Know." . . . Sheb Wooley stirring-up action in several areas with M-G-M offering "The Taste Of Ashes." . . . Comics Rowan and Martin pacted by producers Lester Sill and Lee Hazelwood to a wax contract with their Trey Records label. Initial package is entitled "At Work With Rowan and Martin." . . . Al Stewart, of Aldo Record Distributing Co., reports he has a big one in Dobie Gray's "Delia," on the Stripe label, which is snaring hefty deejay play in So. Calif. . . . Actor-singer John Raitt's first novelty album, "The Songs The Kids Brought Home From Camp," just out on the Warner Bros. banner. . . . Conductor-composer Johnny Mann, and actress Lori Nelson, recently announced their engagement in Hollywood. . . . Liberty Records' folk singing duo, Bud and Travis, on an 8 city West Coast p.a. tour plugging their multiple LP cut live at the Santa Monica Civic Auditorium earlier this year—"Bud and Travis in Concert." . . . Songstress Margaret Whiting, getting set to wax another package for Verve, currently on a 10 day cross country tour appearing at U.S. Air Force bases. . . . Kenny Miller making his debut nite club stint at Ye Little Club, Beverly Hills. . . . 24-year-old singer, Jerry Holmes, pacted to an exclusive recording deal by RCA-Victor. . . . Jimmy Jones headed for possible two-sided action on his new M-G-M pairing "EE-I EE-I OH!" b/w "Itchin' For Love." . . . Gil Bogus has joined the sales force at Diamond Distributing Co. . . . Rudy Marini now broadcasting his KRKD radio show nightly from Dolphin's of Hollywood. . . . Modern Distributing tying in promotion for the "Song Without End" original Soundtrack album with the local opening dates for the movie.

HERE AND THERE:

PHILADELPHIA—Cosnat's Jerry Ross sez big things are happening with Dodie Steven's "No" (Dot), the Olympics' "Shimmy Like Kate" (Arvee), the Fendermen's "Don't You Just Know It" (Soma), the Drifters' "Save The Last Dance For Me" (Atlantic), Billy Vaughn's "Sundowners" theme (Dot) and that the most talked about LP line in town is Time's "Series 2000." . . . New lines over at Bob Heller's Flying distribri include Orchid with Vince Castro's "You Never Believe Me," Apache with Big Jesse's "Rugged," Advance with

(Continued on page 24)



'Dog-gone, they're still SCREAMING FOR...'

'A Million to One' by Jimmy Charles . . . on Promo (P-1002)

'Ramblin' by The Ramblers . . . on Addit (A-1257)

'Big McGoon' by The Spydells . . . on Addit (A-1220)

'Let's Jam' by The Foster Brothers . . . on Dillie (D-101)

All from the 'House of Hits'

ADDIT RECORDING CORP. 1107 Broadway, New York 10, N.Y. AL 5-2448

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Record Ramblings

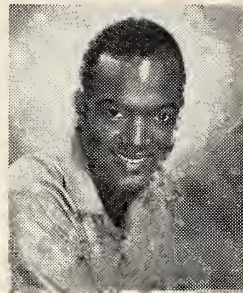
(Continued from page 22)

HERE AND THERE: (continued)

Dick Ralston's "Many Reasons" and Ardent with the Twirls' "Joy Ride." . . . With Marnel's Ted Kellem, it's the "Jose Jimenez"—Hanover LP, Bill Black's "Don't Be Cruel" (Hi), Roy Orbison's "Blue Angel" (Monument), the Mark II's "Night Theme" (Wye-distributed thru Roulette) and Fats Domino's "Three Nights A Week" (Imperial).

NASHVILLE—Everyone at Bradley's Studio real excited with Lewis Weber's soon-to-be-released NRC-distributed Magnum waxing of "Sweater Of Love" and "Jean." Arranger Cliff Parman's Eastwood Music is the pubbery on the former, while Lee Rosenberg has the latter.

DETROIT—Aurora distribs' sales mgr., Barney Ales telegrams that 2 of his fastest breaking records to date are Maurice Williams' "Stay" (Herald) and the Shirelles' "Tonight's The Night" (Scepter). Other hot ones are Bobby Peterson's "Irresistible You" (V-Tone), Jimmy Reed's "Hush Hush" (VeeJay) and Jimmy Charles' "A Million To One" (Promo).



DOBIE GRAY



FLEETWOODS



LEWIS WEBER

GREENVILLE, S.C.—Plaid Records' topper Charles Rush announced that Ember Ltd. in London, will handle all future Plaid releases. Currently included is Alan Riddle's "The Moon Is Crying." Agreement will cover the entire British Commonwealth (except Canada) and the entire European market. Zirkon handles the line in Canada.

KINGSTON, JAMAICA, B.W.I.—C. Jack Taylor writes that he's in search of R&B and instrumental labels and is quite interested in buying stampers. Taylor's address is Hardware, 128 Orange St., Kingston.

PITTSBURGH—Mercury Record distribs' sales promo man Bob Vogel writes that the Cameos appear to have a sure-fire hit in their up-dating of the Eddy Heywood-Hugo Winterhalter smasher, "Canadian Sunset." Deck's on the Matador label. . . . Andy Williams headlines at the Twin Coaches, 10/7-15.

JACKSON, MISS.—Century Ltd.'s sale & promo VP, Johnny Angle reports that Jerry Woodward's two-sider, "Long Tall Texan" and "You Just Wait," is starting to show lots of sales promise 'round the country.

LAKE CHARLES, LA.—Goldbrand prexy Eddie Shuler very high on the label's subsid, Tie Toc, which features Charles Samuel Page doin' "Sweet Little Girl" and "Love Is Not A Gamble."

LAS VEGAS—Tony Martin opens at the Desert Inn, for a 4-week'er, commencing 9/20. . . . Challenge country artists, Wynn Stewart and Bobby Austin, opened for a 3 week stand at the Show Boat, 9/5. . . . Billy André, new Roma Records pactee, currently singing in the lounge at the Dunes Hotel. . . . Louis Prima and Keely Smith busy passing-out campaign buttons plugging their show at the Desert Inn "Louis and Keely For President on the Swingin' Party Ticket." . . . Sam Butera & the Witnesses open for a 4-week gig at the Stardust Lounge.

ST. LOUIS—Bobbin's Janice S. Martin infos that Rick Darnell has left his deejay post at KXLW to join the label as national promo man. Prexy Bob Lyons excited with the initial reaction to Bobbin's 3 newies, "Let It Be Known" by Little Milton, "Blues At Sunrise" by Albert King and "I Don't Want No Woman" by Grandpappy Gibson.

HAWAII—The George Shearing Quintet has been pacted to present two concerts in the Waikiki Shell in Honolulu 10/7-8, preceded by an 11 day tour of Australia.

HOUSTON—Over at Don Robey's Duke-Peacock-Backbeat outfit the big news centers around Bobby Bland's "Cry, Cry, Cry" and "I've Been Wrong So Long," Little James Booker's "Gonzo" and "Cool Turkey," Little Junior Parker's "I'll Learn To Love Again" and "It's Just Alright" and Little Buck's "I'll Follow You" and "Let It Be Now."

MIAMI BEACH—Popular tunesmith and program director of the Fontainebleau Hotel, Henry Tobias, has been named 'Ambassador of Goodwill' by the Management and will leave September 15th on a promotional trip covering leading cities from coast to coast.

BALTIMORE, MD.—Ed "The Beard" Kalicka sez that MGM's hot with Mark Dinning's "The Lovin' Touch," J. P. Morgan's "I Walk The Line," Johnny Cymbal's "Always, Always," Tommy Edwards' "It's Not The End Of Everything," Conway Twitty's "What A Dream" and Jimmy Jones' "Ee-I Ee-I Oh." He adds that the Olympics' newie, "Shimmy Like Kate" (Arvee) and Shirley & Lee's up-dating of "Let The Good Times Roll" (Warwick) are starting to bust loose.

NEW ORLEANS—Anthony D. Conino informs that: Joe Ruffino's getting 'round town with Eddie Bo's new slice, "Ain't It The Truth Now" and that Mercury's A&R man Shelby Singleton was in for some sessions at Cosmos.



"UKULELE LADY" SAYS "ALOHA" TO HAWAII.



May Singhi Breen, widow of Peter De Rose composer of "Deep Purple," "Wagon Wheels" and countless other hits, is shown leaving Royal Hawaiian Hotel in Honolulu on way to airport where she boarded UAL Jet for New York.

Shown with her are Mr. and Mrs. Hal Bock of Honolulu, Jay Spear the Manager of the Hawaiian Room in the Lexington Hotel in New York City who was on vacation, Howard Fenton (manager of Charles K. L. Davis, presently appearing at the Royal Hawaiian), E. G. Halloran of New York, and Sterling Mossman (standing) whose famous Night Club, "Barfoot Bar," at the Queen Surf May visited often.

May's newest compositions "Lani" and "Throw Me A Little Kiss from Hawaii," received a warm reception from all the dee jays in Hawaii. Her parting words were "There's No Place like Hawaii."



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Never
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Alone"

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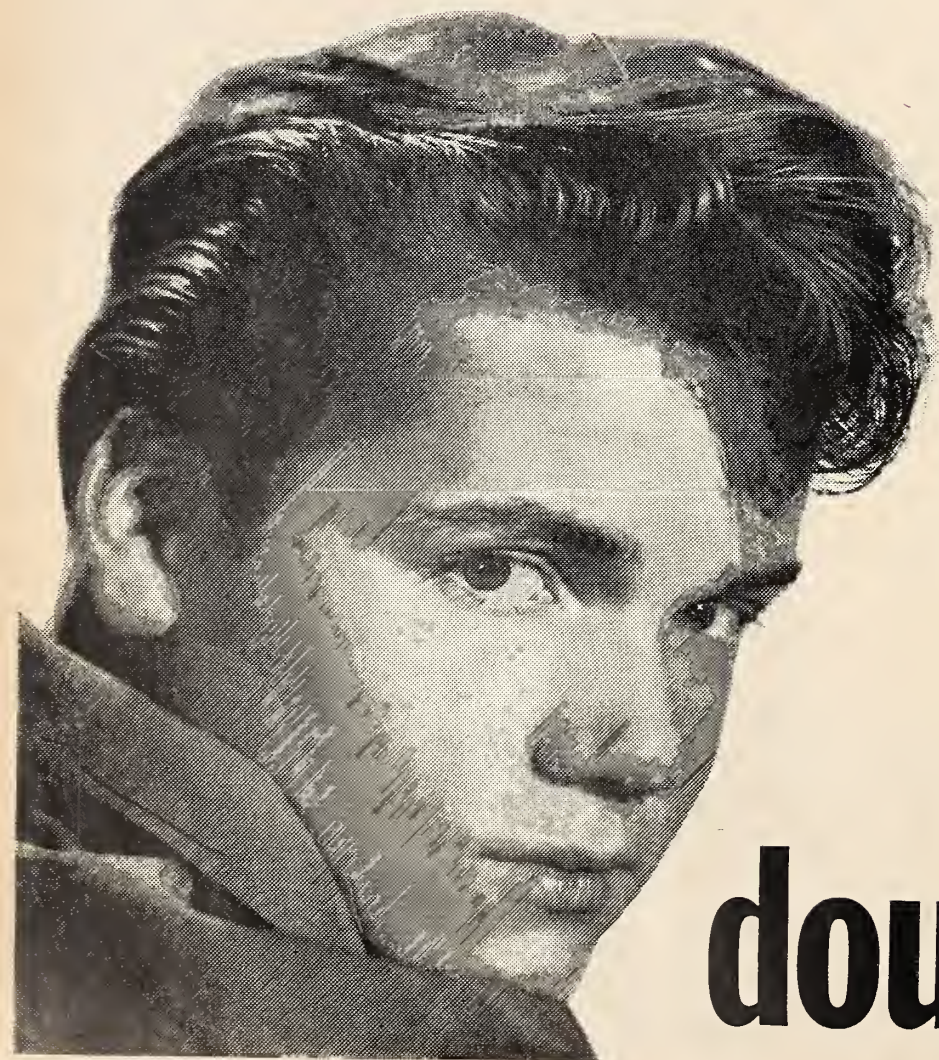
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THEME FROM
b/w

"THE DARK AT THE TOP OF THE STAIRS"

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The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week		Last Week	
1	THE TWIST <i>Chubby Checker (Parkway)</i>	1	22	ANYMORE <i>Teresa Brewer (Coral)</i>	23
2	MY HEART HAS A MIND OF ITS OWN <i>Connie Francis (MGM)</i>	3	23	SAVE THE LAST DANCE FOR ME <i>Drifters (Atlantic)</i>	52
3	IT'S NOW OR NEVER <i>Elvis Presley (RCA Victor)</i>	2	24	ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI <i>Brian Hyland (Kapp)</i>	15
4	MR. CUSTER <i>Larry Verne (Era)</i>	11	25	A FOOL IN LOVE <i>Ike & Tina Turner (Sue)</i>	30
5	KIDDIO <i>Brook Benton (Mercury)</i>	5	26	I'M SORRY <i>Brenda Lee (Decca)</i>	22
6	CHAIN GANG <i>Sam Cooke (RCA Victor)</i>	7	27	PINEAPPLE PRINCESS <i>Annette (Buena Vista)</i>	35
7	THEME FROM THE APARTMENT <i>Ferrante & Teicher (United Artists)</i>	6	28	A WOMAN, A LOVER, A FRIEND <i>Jackie Wilson (Brunswick)</i>	19
8	A MILLION TO ONE <i>Jimmy Charles (Addit)</i>	14	29	HOT ROD LINCOLN <i>Charlie Rayn (4 Star) Johnny Bond (Republic)</i>	29
9	YOGI <i>Ivy Three (Shell)</i>	10	30	THREE NIGHTS A WEEK <i>Fats Domino (Imperial)</i>	46
10	NEVER ON SUNDAY <i>Don Costa (United Artists)</i>	12	31	(YOU'VE GOT TO) MOVE TWO MOUNTAINS <i>Marv Johnson (United Artists)</i>	39
11	WALK DON'T RUN <i>Ventures (Dolton)</i>	4	32	IF I CAN'T HAVE YOU <i>Etta & Harvey (Chess)</i>	37
12	VOLARE <i>Bobby Rydell (Cameo)</i>	8	33	IN MY LITTLE CORNER OF THE WORLD <i>Anita Bryant (Carlton)</i>	27
13	FINGER POPPIN' TIME <i>Hank Ballard & Midnighters (King)</i>	9	34	ONLY THE LONELY <i>Roy Orbison (Monument)</i>	24
14	DEVIL OR ANGEL <i>Bobby Vee (Liberty)</i>	21	35	MY LOVE FOR YOU <i>Johnny Mathis (Columbia)</i>	45
15	SO SAD <i>Everly Brothers (Warner Brothers)</i>	28	36	(I CAN'T HELP IT) I'M FALLING TOO <i>Skeeter Davis (RCA Victor)</i>	33
16	YOU MEAN EVERYTHING TO ME <i>Neil Sedaka (RCA Victor)</i>	20	37	FEEL SO FINE <i>Johnny Preston (Mercury)</i>	34
17	DREAMIN' <i>Johnny Burnette (Liberty)</i>	16	38	IT ONLY HAPPENED YESTERDAY <i>Jack Scott (Top Rank)</i>	36
18	THE SAME ONE <i>Brook Benton (Mercury)</i>	17	39	YOU WERE MADE FOR ALL MY LOVE <i>Jackie Wilson (Brunswick)</i>	25
19	MISSION BELL <i>Donnie Brooks (Era)</i>	13	40	YOU'RE LOOKING GOOD <i>Dee Clark (Yee Jay)</i>	47
20	OVER THE RAINBOW <i>Demensions (Mohawk)</i>	18			
21	TA TA <i>Clyde McPhatter (Mercury)</i>	26			

- | | | |
|--------------------------------|---------------------------|-------------------------------|
| 41) We Go Together | 64) Blue Angel | 67) Shimmy Shimmy |
| 42) Honest I Do | 65) Tell Laura I Love Her | 68) Rockin' Goose |
| 43) Don't Be Cruel | 66) And Now | 69) Lucille |
| 44) Big Boy Pete | | 70) The Lovin' Touch |
| 45) Hello Young Lovers | | 71) If She Should Come Ta You |
| 46) Kommotion | | 72) My Love |
| 47) Image Of A Girl | | 73) My Dearest Darling |
| 48) Let's Have A Party | | 74) The Old Oaken Bucket |
| 49) Please Help Me I'm Falling | | 75) This Bitter Earth |
| 50) Diamonds And Pearls | | 76) Shimmy Like Kate |
| 51) Look Far A Star | | 77) You Talk Too Much |
| 52) I Walk The Line | | 78) Georgia On My Mind |
| 53) I Want To Be Wanted | | 79) Alvin For President |
| | | 80) La Bamba |

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THE APARTMENT

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from Jules Dassin's motion picture

"NEVER ON SUNDAY"

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UA 255

I+LOVE+YOU
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WONDERFUL LOVE

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UA 238

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"Fiorello!" In Chicago



CHICAGO—Bob Carroll, star of the Chicago production of "Fiorello," which opened at the Shubert Theatre Sept. 6, is pictured in the top photo presenting a copy of Capitol's original cast album of the show to Chicago Mayor Richard J. Daley.

Then employees of the Chicago branch of CRDC partook in a parade through the downtown section heralding the opening. In the middle photo are Al Tremener, proprietor of Little Al's Record Stores, portraying Fiorello, and (in the driver's seat) George Gerkin and Earl Horowitz. The Capitol reps in the bottom photo are Barney Fields, Hal Gold, Earl Horowitz, George Gerkin, Bill Vesely, Rocky Catena, Mauri Lathowers and Ron Tennant.

Fire & Fury Enter Fall With New Singles, 1st LP's

NEW YORK—The Fire & Fury labels have moved into the fall season with a number of important "big-guns" single issues, and the debut of LP lines. In addition, a jazz LP line is in the works under the Fling banner, a subsid of Fire & Fury.

New singles on Fury include: Wilbert Harrison's "Little School Girl" and "Since I Fell For You"; The Starlights' "Valarie"; Sam Myers' "You Don't Have To Go" and "Sad Sad Lonesome Day"; Fire is represented with: The Upsetters' (formerly Little Richards' Rockin' Band) "Jaywalkin'" and "Steppin' Out"; Gay-poppers' "I've Got It" and "I Wanna Know."

There's a jazz single on Fling, "Piano Tuner" by Curley Hamner & Cooper Bros., formerly featured with the Lionel Hampton Band.

Currently hitting for the label is "Is You Is Or Is You Ain't My Baby" by Buster Brown.

Two LP's that bow the package line are "Goin' To Kansas City" by Wilbert Harrison (Fury) and "New King Of The Blues" by Buster Brown (Fire). These LP's will be followed-up by a regular release schedule by artists from Fire & Fury.

Galkin Joins Lubinsky Labels

NEWARK—Joe Galkin has joined the Savoy-World Wide disk operation as sales manager, topper Herman Lubinsky announced last week. Galkin formerly was associated with Big Top Records.



THE NATION'S Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

		Position Last Week
1—THE TWIST—Chubby Checker	Parkway 811	1
Hank Ballard & Midnighters—King 5171		
2—IT'S NOW OR NEVER—Elvis Presley	RCA Victor 7777	2
3—WALK DON'T RUN—Ventures	Dolton 25	4
4—VOLARE—Bobby Rydell	Cameo 179	3
Mort Lindsay—Dot 16102		
5—MY HEART HAS A MIND OF ITS OWN	MGM 12923	9
Connie Francis		
6—KIDDIO—Brook Benton	Mercury 71652	10
7—FINGER POPPIN' TIME—Ballard & Midnighters	King 5341	5
8—THEME FROM THE APARTMENT	United Artists 231	11
Ferrante & Teicher		
9—CHAIN GANG—Sam Cooke	RCA Victor 7783	15
10—MR. CUSTER—Larry Verne	Era 3024	25

- | | | |
|--|--------------------------------------|--------------------------------|
| 11) Dreamin' | 20) Over The Rainbow | 26) Devil Or Angel |
| 12) I'm Sorry | 21) A Woman, A Lover, A Friend | 27) Feel So Fine |
| 13) Mission Bell | 22) In My Little Corner Of The World | 28) Ta Ta |
| 14) Yogi | 23) (You Were Made For) All My Love | 29) So Sad |
| 15) Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini | 24) Tell Laura I Love Her | 30) Anymore |
| 16) Never On Sunday | 25) You Mean Everything To Me | 31) Please Help Me I'm Falling |
| 17) A Million To One | | 32) Image Of A Girl |
| 18) The Same One | | 33) A Fool In Love |
| 19) Only The Lonely | | 34) Hot Rod Lincoln |
| | | 35) Pineapple Princess |



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WARNER BROS. RECORDS

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"I LOVE EVERYTHING ABOUT YOU"
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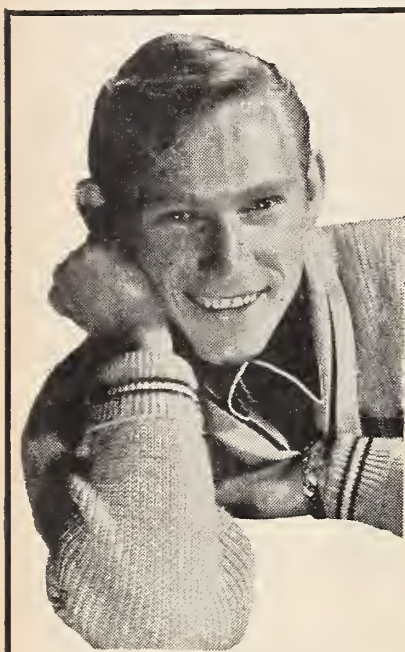
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ED TOWNSEND

Sedaka Aids Store Opening



NEW BRUNSWICK, N.J.—Neil Sedaka autographs copies of his current RCA Victor hit—"You Mean Everything To Me" b/w "Run Samson Run"—for fans at the opening of the new Korvette's store in this city. Sedaka is now on the road promoting his record as part of the Remington typewriter-Victor tie-in campaign, "Be A Hit At School."



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"WHERE CAN YOU BE"

b/w

"LOVE IS EVERYTHING"

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Top Selling Records

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Retail Outlets

From Coast to Coast

MELODY MART Paducah, Ky.

1. So Sad (Everly Brothers)
2. Three Nights A Week (F. Domino)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. Don't Be Cruel (B. Black's Combo)
5. The Twist (C. Checker)
6. Walk Don't Run (Ventures)
7. Nothing Is Forever (B. Beckham)
8. Clap Your Hands (Beau-Marks)
9. The Tip Of My Finger (M. Noble)
10. Old Oaken Bucket (T. Sands)

BOB SCHAAD CO. Evansville, Ind.

1. Heartaches That You Bring (J. Nail)
2. Is She All You Thought She'd Be (F. Young)
3. Three Nights A Week (F. Domino)
4. So Sad (Everly Brothers)
5. My Heart Has A Mind Of Its Own (C. Francis)
6. The Twist (H. Ballard)
7. Red Swim Suit (J. Nail)
8. My Shoes Keep Walking Back To You (G. Mitchell)
9. Move Two Mountains (M. Johnson)
10. My Love For You (J. Mathis)

TOPPER'S RECORD TOWN Chicago, Ill.

1. Please Help Me I'm Falling (H. Locklin)
2. Mr. Custer (L. Verne)
3. It's Now Or Never (E. Presley)
4. Alabam (C. Copas)
5. Hot Rod Lincoln (C. Ryan)
6. My Heart Has A Mind Of Its Own (C. Francis)
7. Let's Think About Livin' (B. Luman)
8. Save The Last Dance For Me (Drifters)
9. Kiddio (B. Benton)
10. Finger Poppin' Time (Ballard and the Midnighters)

CRITTENTON'S Chicago, Illinois

1. Mr. Custer (L. Verne)
2. It's Now Or Never (E. Presley)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. Shortnin' Bread (P. Chaplain)
5. I Love You In The Same Old Way (P. Anka)
6. Pineapple Princess (Annette)
7. The Twist (C. Checker)
8. A Teenager Feels It Too (D. Reed)
9. You Talk Too Much (F. Ford)
10. Rockin' Goose (Johnny and the Hurricanes)

NIDES RECORD SHOP Denver, Colo.

1. My Heart Has A Mind Of Its Own (C. Francis)
2. Devil Or Angel (B. Vee)
3. This Bitter Earth (D. Washington)
4. The Twist (C. Checker)
5. It's Now Or Never (E. Presley)
6. Never On Sunday (D. Costa)
7. Over The Rainbow (Demensions)
8. Anymore (T. Brewer)
9. You Mean Everything To Me (N. Sedaka)
10. Lucille (Everlys)

COLUMBIA MUSIC CO. San Francisco, Calif.

1. It's Now Or Never (E. Presley)
2. Over The Rainbow (Demensions)
3. Theme From The Apartment (Ferrante & Teicher)
4. Honest I Do (Innocents)
5. Tonight's The Night (Shirelles)
6. My Heart Has A Mind Of Its Own (C. Francis)
7. Walk Don't Run (Ventures)
8. Mr. Custer (L. Verne)
9. Pineapple Princess (Annette)
10. Same One (B. Benton)

RAY'S MUSIC New York, N. Y.

1. Twist (C. Checker)
2. Kiddio (B. Benton)
3. Finger Poppin' Time (H. Ballard)
4. Tonight's The Night (Shirelles)
5. My Love (N. Cole)
6. Don't Be Cruel (Bill Black's Combo)
7. Chain Gang (S. Cooke)
8. A Woman, A Lover, A Friend (J. Wilson)
9. This Bitter Earth (D. Washington)
10. A Million To One (J. Charles)

MELODY MUSIC CITY Minneapolis, Minn.

1. Theme From The Apartment (Ferrante & Teicher)
2. A Million to One (J. Charles)
3. Kiddio (B. Benton)
4. My Heart Has A Mind Of Its Own (C. Francis)
5. Twist (C. Checker)
6. Mr. Custer (L. Verne)
7. You Talk Too Much (F. Ford)
8. Run Samson Run (Neil Sedaka)
9. Brontosaurus Stamp (Pilldown Men)
10. Devil or Angel (B. Vee)

MODELLS SHOPPERS WORLD New York, N. Y.

1. My Heart Has A Mind Of Its Own (C. Francis)
2. The Twist (C. Checker)
3. Diamonds and Pearls (Paradons)
4. Itsy Bitsy (B. Hyland)
5. Mr. Custer (L. Verne)
6. Save The Last Dance For Me (Drifters)
7. Tonight's The Night (Shirelles)
8. A Million To One (J. Charles)
9. Yogi (Ivy Three)
10. Walk Don't Run (Ventures)

G. C. MURPHY CO. Washington, D. C.

1. It's Now Or Never (E. Presley)
2. Walk Don't Run (Ventures)
3. Twist (C. Checker)
4. Dreamin' (J. Burnette)
5. My Love For You (J. Mathis)
6. If I Can't Have You (Etta & Harvey)
7. You've Got To Move Two Mountains (M. Johnsons)
8. Volare (B. Rydell)
9. My Heart Has A Mind Of Its Own (C. Francis)
10. Anymore (T. Brewer)

AMPHION MUSIC STORE Cleveland, Ohio

1. My Heart Has A Mind Of Its Own (C. Francis)
2. Hot Rod Lincoln (J. Bond)
3. A Million To One (J. Charles)
4. Pineapple Princess (Annette)
5. So Sad (Everlys)
6. Chain Gang (S. Cooke)
7. Save The Last Dance For Me (Drifters)
8. You Mean Everything To Me (S. Sedaka)
9. Wreck Of The John B (J. Rodgers)
10. Walk Don't Run (Ventures)

JOHNNYS MUSIC HOUSE New Orleans, La.

1. Hello My Lover (E. Kado)
2. A Fool In Love (Ike & Tina Turner)
3. The Same One (B. Benton)
4. Three Nites A Week (F. Domino)
5. Chain Gang (S. Cooke)
6. One You (A. Neville)
7. Save The Last Dance For Me (Drifters)
8. If I Can't Have You (Etta & Harvey)
9. The Twist (Hank Ballard)
10. This Old Heart (J. Brown)

GAINES New Orleans, La.

1. The Same One (B. Benton)
2. Hello My Lover (E. Kado)
3. The Twist (C. Checker)
4. My Dearest Darling (Etta James)
5. Ta Ta (C. McPhatter)
6. Chain Gang (S. Cooke)
7. Save The Last Dance For Me (Drifters)
8. A Fool In Love (Ike & Tina Turner)
9. If I Can't Have You (Etta & Harvey)
10. Ain't It The Truth (E. Kado)

EL REY MUSIC SHOP San Francisco, Calif.

1. The Twist (C. Checker)
2. Shimmy Shimmy (B. Freeman)
3. It's Now Or Never (E. Presley)
4. Mr. Custer (L. Verne)
5. Shimmy Like Kate (Olympics)
6. Dreamin' (J. Burnette)
7. Let's Think About Livin' (B. Luman)
8. Tonight's The Night (Shirelles)
9. Yogi (Ivy Three)
10. I'm Not Afraid (R. Nelson)

STEDFORD'S RECORD SHOP Pittsburgh, Pa.

1. Stay (M. Williams)
2. A Million To One (J. Charles)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. The Twist (C. Checker)
5. Mr. Custer (L. Verne)
6. Chain Gang (S. Cooke)
7. Beachcomber (B. Darin)
8. A Fool In Love (Ike & Tina Turner)
9. Shortnin' Bread (P. Chaplain)
10. It's Now Or Never (E. Presley)

ERNSTROM'S Dallas, Texas

1. Wine, Wine, Wine (Nightcaps)
2. Gee Baby (Joe & Ann)
3. Walk Don't Run (Ventures)
4. A Million To One (J. Charles)
5. So Sad (Everlys)
6. Over You (A. Neville)
7. Mr. Custer (L. Verne)
8. Over The Mountain Across The Sea (Johnny & Joe)
9. I'm Not Afraid (R. Nelson)
10. Over The Rainbow (Demensions)

ANDERSON'S MUSIC Red Bank, N. J.

1. The Twist (C. Checker)
2. Walk, Don't Run (Ventures)
3. Finger Poppin' Time (H. Ballard)
4. Theme From The Apartment (Ferrante & Teicher)
5. Mr. Custer (L. Verne)
6. A Million To One (J. Charles)
7. Shortnin' Bread (P. Chaplain)
8. We Go Together (Jan & Dean)
9. Tonight's The Night (Shirelles)
10. Yogi (Ivy Three)

MARTY'S MUSIC STORE Lebanon, Pa.

1. My Heart Has A Mind Of Its Own (C. Francis)
2. Mr. Custer (L. Verne)
3. Itsy Bitsy (B. Hyland)
4. Theme From The Apartment (Ferrante & Teicher)
5. Hot Rod Lincoln (C. Ryan)
6. Boogie Woogie (R. Wolfe)
7. A Million To One (J. Charles)
8. All My Love (J. Wilson)
9. Only The Lonely (R. Orbison)
10. I Never Knew (D. Lee)

RECORD DISTRIBUTORS Atlanta, Ga.

1. Mr. Custer (L. Verne)
2. Opportunity (Jewel & Eddie)
3. Pineapple Princess (Annette)
4. Chain Gang (S. Cooke)
5. The Twist (C. Checker)
6. Mission Bell (D. Brooks)
7. You Talk Too Much (J. Jones)
8. Twisting U. S. A. (Danny & Jr.s)
9. Let's Think About Livin' (B. Luman)
10. Walk Don't Run (Ventures)

SAMMY VINCENT Pittsfield, Mass.

1. A Million To One (J. Charles)
2. Walk Don't Run (Ventures)
3. So Sad (Everly Brothers)
4. My Heart Has A Mind Of Its Own (C. Francis)
5. We Go Together (Jan & Dean)
6. Hot Rod Lincoln (C. Ryan)
7. Pineapple Princess (Annette)
8. Tom & Suzie (Bobby)
9. Mission Bell (D. Brooks)
10. Chain Gang (S. Cooke)

PAT'S RECORD SHOP Richmond, Va.

1. Walk Don't Run (Ventures)
2. Kiddio (B. Benton)
3. Twist (C. Checker)
4. My Heart Has A Mind Of Its Own (C. Francis)
5. Mission Bell (D. Brooks)
6. Chain Gang (S. Cooke)
7. All My Love (J. Wilson)
8. Dreamin' (J. Burnette)
9. Volare (B. Rydell)
10. A Million To One (J. Charles)

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RCA VICTOR

LPM-2083

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comic
on
records!

...two albums that'll warm the
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Dave's fiery "sermons"—and blazing
sales—prove that comics are hot-
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test of all! Stoke up, dear hearts!

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OF
SOLID
SMASHES!

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"IF I  
CAN'T  
HAVE  
YOU"

ETTA & HARVEY  
CHESS 1760

~~~~~  
"DEAREST
DARLING"

ETTA JAMES
ARGO 5368

~~~~~  
"CAVE MAN"  
THE VIBRATIONS  
CHECKER 961

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## LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **KILLER JOE**  
*The Jazztet (Argo 5356)*
- 2 **GHOST OF BILLY MALLOO**  
*Dorsey Burnette (Era 3025)*
- 3 **RAMBLIN'**  
*Ramblers (Addit 1257)*
- 4 **I WANT TO KNOW**  
*Sugarpie Desanto (Check 103)*
- 5 **NORTH TO ALASKA**  
*Johnny Horton (Columbia 41782)*
- 6 **MY SHOES KEEP WALKING  
BACK TO YOU**  
*Guy Mitchell (Columbia 41725)*
- 7 **TONIGHT'S THE NIGHT**  
*Chiffons (Big Deal 6003)*
- 8 **A TEENAGER FEELS IT TOO**  
*Denny Reed (Trey 3007)*
- 9 **WAY OVER THERE**  
*Miracles (Tamla 54028)*
- 10 **WHAT A DREAM**  
*Conway Twitty (MGM 12918)*
- 11 **JOURNEY TO LOVE**  
*Crests (Coed 535)*
- 12 **OVER YOU**  
*Aaron Neville (Minit 612)*
- 13 **FIVE BROTHERS**  
*Marty Robbins (Columbia 41771)*
- 14 **ALABAM**  
*Cowboy Copas (Starday 501)*
- 15 **SPEAKING OF HER**  
*Adam Wade (Coed 536)*
- 16 **HUSH HUSH**  
*Jimmy Reed (Vee Jay 357)*
- 17 **LOST LOVE**  
*Santo & Johnny (Canadian-American 118)*
- 18 **EVERGLADES**  
*Kingston Trio (Capitol 4441)*
- 19 **BACK TO SCHOOL**  
*Ritchie Adams (Ribbon 6913)*
- 20 **LAST ONE TO KNOW/  
DORMILONA**  
*Fleetwoods (Dolton 27)*
- 21 **I NEVER KNEW**  
*Dick Lee (Felsted 8607)*
- 22 **HELLO MY LOVER**  
*Ernie K-Doe (Minit 614)*
- 23 **HEY HEY BABY**  
*Jon Thomas (ABC Paramount 10140)*
- 24 **GOING OUT WITH THE TIDE**  
*Jivin' Gene (Mercury 71680)*
- 25 **STRANGER FROM DURANGO**  
*Richie Allen (Imperial 5683)*



## Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- "I WANT TO BE WANTED" **Pick of the Week—9/10**  
Brenda Lee ..... Decca 31149
- "SHIMMY, SHIMMY" **Best Bet—7/9**  
Bobby Freeman ..... King 5373
- "ROCKIN' GOOSE" **Pick of the Week—8/13**  
Johnny & The Hurricanes ..... Big Top 3051
- "MY DEAREST DARLING" **Pick of the Week—8/20**  
Etta James ..... Argo 5368
- "BLUE ANGEL" **Pick of the Week—9/3**  
Roy Orbison ..... Monument 425
- "SHIMMY LIKE KATE" **Pick of the Week—9/3**  
Olympics ..... Arvee 5006

NOTIFY  
THE  
F.B.I.

That The Arena Twins are  
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## PARADE OF BEST SELLERS

### BEST SELLING SINGLES

- |                                   |                |                                |                  |
|-----------------------------------|----------------|--------------------------------|------------------|
| 16103 "No"                        | —Dodie Stevens | 16127 "Slipping Around"        | —Betty Johnson   |
| 16133 "Theme From The Sundowners" | —Billy Vaughn  | 16089 "Close" b/w "Tea Leaves" | —Keely Smith     |
| 16106 "Look For A Star"           | —Billy Vaughn  | 16126 "Dusty" b/w "Jambalaya"  | —Jimmy Boyd      |
| 16122 "Candy Sweet"               |                | 16119 "I'll Pretend"           | —Debbie Reynolds |
| "Delia Gone"                      | —Pat Boone     | 16112 "Laura"                  | —Milt Rogers     |

### NEW RELEASES—SINGLES

- |                                   |                   |                               |                     |
|-----------------------------------|-------------------|-------------------------------|---------------------|
| 16137 "Jungle Fever"—"Hot Ice"    | —The Thundertones | 16132 "Dance With Me Darling" |                     |
| 16135 "It's The After"—"Kaw-Liga" | —Sammy Salvo      | "Lucy Lou"                    | —John Berry         |
| 16134 "Lindy Lou"                 |                   | 16131 "Freckles"              |                     |
| "Dedicated To The One I Love"     | —June and Joy     | "I Walked With The Wind"      | —The Lennon Sisters |

### BEST SELLING ALBUMS

- |                                                |                 |                                                 |                                               |
|------------------------------------------------|-----------------|-------------------------------------------------|-----------------------------------------------|
| DLP 110 The Man With the Banjo                 | —E. Peobody     | DLP3122 Johnny Maddox Plays The Million Sellers | DLP3249 Ragtime Piano Gal—Jo Ann Castle       |
| DLP3000 Ragtime Melodies—Johnny Moddcox        |                 | DLP3131 Dixieland Blues—J. Moddcox              | DLP3250 Best-Loved Catholic Hymns             |
| DLP3001 Sweet Music And Memories               | —Billy Vaughn   | DLP3133 Happy Days!—The Mulcoys                 | —Lennon Sisters                               |
| DLP3003 The Hilltoppers Present Tops In Pops   |                 | DLP3140 La Paloma—B. Vaughn                     | DLP3251 Songs Of The Islands—L. Welk          |
| DLP3008 Tap-Dance Rhythms—Johnny Moddcox       |                 | DLP3148 Christmas Carols—Billy Vaughn           | DLP3260 Billy Vaughn Plays Stephen Foster     |
| DLP3010 The Persuasive Sax Of Russ Procope     |                 | DLP3155 When You're Smiling—Eddie Peobody       | DLP3261 Pat's Great Hits Vol. 2               |
| DLP3015 Popular Square Dance Music             | —Jockson        | DLP3156 Billy Vaughn Plays—Billy Vaughn         | DLP3262 Louis Prima His Greatest Hits         |
| DLP3016 The Golden Instrumentals               |                 | DLP3157 The Mills Brothers Great Hits           | DLP3263 Together—Primo, Smith                 |
| DLP3023 The Banjo Wizardry of Eddie Peabody    | —B. Vaughn      | DLP3163 Do-Si-Do—Tommy Jackson                  | DLP3264 Pretty Music—Prima Style              |
| DLP3044 King Of Ragtime—J. Moddcox             |                 | DLP3164 Mr. Music Maker—Lawrence Welk           | DLP3265 Swing, You Lovers—K. Smith            |
| DLP3045 Instrumental Souvenirs—B. Vaughn       |                 | DLP3165 Blue Hawaii—Billy Vaughn                | DLP3268 Kitten On The Keys—Jack Fino          |
| DLP3049 Great Hits On Dot                      |                 | DLP3170 Petite Fleur—Bob Crosby                 | DLP3270 Moonglow—Pat Boone                    |
| DLP3052 Favorites by Mr. Banjo Himself         | —Eddie Peobody  | DLP3180 Tenderly—Pat Boone                      | DLP3272 The Wildest Clan—Sam Butero           |
| DLP3054-D "The Ten Commandments" Sound Track   |                 | DLP3181 The Great Millions                      | DLP3273 The Great Sounds Of Mort Lindsey      |
| DLP3057 Lure Of The Islands—Hol Alomo          |                 | DLP3191 Debbie—Debbie Reynolds                  | DLP3274 Strictly For Dancing—L. Welk          |
| DLP3058 Helen Traubel                          |                 | DLP3199 Side by Side—Pat & Shirley Boone        | DLP3275 Linger Awhile—Billy Vaughn            |
| DLP3063 The Thirties in Ragtime                | —Johnny Moddcox | DLP3200 Voices And Strings of Lawrence Welk     | DLP3276 Theme From A Summer Place             |
| DLP3064 Melodies In Gold—B. Vaughn             |                 | DLP3201 Golden Hits—Billy Vaughn                | —Billy Vaughn                                 |
| DLP3068 Hymns We Love—Pat Boone                |                 | DLP3205 Golden Saxophones—Billy Vaughn          | DLP9500 The Five Pennies                      |
| DLP3071 Pat's Great Hits—Pat Boone             |                 | DLP3208 Let Me Call You Sweetheart              | —D. Koye —L. Armstrong                        |
| DLP3075 Word Jazz—Ken Nordine                  |                 | DLP3210 Louis And Keely!—L. Primo, K. Smith     | DLP10500 The Big 100—Billy Vaughn             |
| DLP3077 Pat Boone Sings Irving Berlin          |                 | DLP3211 Eddie Peabody Plays                     | DLP3248 I'm Forever Blowing Bubbles           |
| DLP3080 Peabody Parade—Eddie Peobody           |                 | DLP3212 Dodie Stevens                           | —Lawrence Welk                                |
| DLP3084 'Tis Sweet To Be Remembered            | —Moc Wisemon    | DLP3212 Great Folk Ballads—Moc Wisemon          | DLP3284 To Mother—Lawrence Welk               |
| DLP3085 Square Dance Tonight!                  | —Tommy Jackson  | DLP3218 The Lawrence Welk Glee Club             | DLP3285 This And That—Pat Boone               |
| DLP3086 Music For The Golden Hours             | —Billy Vaughn   | DLP3222 White Christmas—Pat Boone               | DLP3288 Great Golden Hits—Billy Vaughn        |
| DLP3098 Gale's Great Hits—Gale Storm           |                 | DLP3224 Dance With Lawrence Welk                | DLP3289 Crazy Otto Piano—Johnny Moddcox       |
| DLP3100 Sail Along Silv'ry Moon—B. Vaughn      |                 | DLP3225 Organ And Chimes                        | DLP3289 The Lennon Sisters Sing 12 Great Hits |
| DLP3103 Mmmm . . . The Mills Brothers          |                 | DLP3228 Sweet Leilani—Hol Aloma                 | DLP3295 Am I That Easy To Forget              |
| DLP3108 Ragtime Piano 1917-18—J. Moddcox       |                 | DLP3232 Merry Christmas—Mills Bros.             | —Debbie Reynolds                              |
| DLP3112 Me And My Banjo—Eddie Peobody          |                 | DLP3233 Little Drummer Boy—Jack Holloran        | DLP3296 Sweet And Lovely—Lawrence Welk        |
| DLP3118 Star Dust—Pat Boone                    |                 | DLP3234 He Leadeth Me—Pat Boone                 | DLP3302 Polkas—M. Floren & L. Welk            |
| DLP3119 Billy Vaughn Plays The Million Sellers |                 | DLP3237 The Mills Brothers Sing                 | DLP3306 The Rat Race—Sam Butero               |
| DLP3121 Yes Indeed!—Pat Boone                  |                 | DLP3238 Great American Composers                | DLP3317 Lawrence In Dixieland—L. Welk         |
|                                                |                 |                                                 | DLP3322 Look For A Star—Billy Vaughn          |
|                                                |                 | DLP3241 Be My Love—Keely Smith                  |                                               |
|                                                |                 | DLP3243 Jack Fina Plays Boogie Woogie           |                                               |
|                                                |                 | DLP3245 Deck Of Cards—Wink Mortindole           |                                               |
|                                                |                 | DLP3247 The Great Overtures—L. Welk             |                                               |



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25307 (stereo)  
"Themes From The Great Symphonies"  
WILLIS PAGE  
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# "CORN BREAD & BISCUITS"

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## Big Time Spenders

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PLP-2006

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# "OLIVER COOL"

IS

## COMING.....

ON ROULETTE

## Big Success Marks Command's 1st Anny

NEW YORK—Command Records, the Enoch Light "sound" label, celebrates its first anniversary this month with a solid standing in the LP community. Thus far, the diskery has released ten LP's and, according to the firm, they have an average sale of over 100,000. The two top sellers are "Persuasive Percussion" and "Provocative Percussion," both still high on the stereo LP charts. In addition to the label's own success, the popularity of its product has brought about a new interest in higher-priced "sound" LP's, with many other diskeries now represented with their "deluxe" package lines.

September also marks a year since the purchase of the four labels under the Grand Award Record Co. banner by the Am-Par Record Co. The labels—including Command—are Grand Award, Colortone, and Waldorf King Size.

## Schuster Upped To Veep Of Trinity-Burton Firms

NEW YORK—Ed Burton, head of the Trinity Music-Burton Mgt. organization, announced that he has appointed Irwin M. Schuster vice president of the entire operation.

Schuster joined the firm in January 1955, six months after its inception, and in 1958 was made professional manager of Trinity Music. Burton stated that Schuster has played an integral part in the success in publishing, management and master-production that has marked the six year history of the companies.

Current singles published by the firms include Bobby Darin's "Somebody To Love" vocal and "Beachcomber" instrumental, Skip & Flip's just released "Willow Tree" and "Green Door," Santo & Johnny's "Love Lost" b/w "Annie" and second chart-climbing LP, "Encore."

The management firm handles Eddy Arnold, Jamie Coe, Jim Lowe, Johnny Restivo, Santo & Johnny and Skip & Flip.

## Kapp Releases "More Jose Jiminez"

NEW YORK—The release this week of an album entitled "More Jose Jiminez" marks Kapp Records' first venture into the spoken word comedy LP field. The album features live taped excerpts from recent Steve Allen and Spike Jones TV shows, as well as previously un-aired warm-ups from the Spike Jones show by Bill Dana, creator of the humorous Jose Jiminez character. Dana is already on the LP charts with the first such album, "Jose Jiminez," on the Signature label.

## Dave Miller's Son Dies

NEW YORK—Billy Miller, four-year-old son of Dave Miller, who heads Miller International, producers of the Somerset & Stereo-Fidelity labels, died last week (13) of leukemia in Media, Pa. Funeral was held last Wednesday (14) in Media.

## Keating & Simonson Named Col. Veeps

NEW YORK—Cornelius Keating and Albert Simonson have been named vice presidents of Columbia Records, according to an announcement by Goddard Lieberman, president of the company.

Keating becomes vice president and general manager of the Columbia Record Club succeeding Norman A. Adler, who was recently appointed executive vice-president of Columbia

Records. Keating is responsible for the operation of all club activities and functions.

Simonson becomes vice president, Columbia Record Club sales promotion. He is responsible for the planning and operation of the Record Club's related advertising and sales promotion.

Keating graduated from Harvard University, cum laude, with AB and LLB degrees. He joined Columbia Records in 1955 as General Attorney and in 1958 became General Manager of the Record Club.

Simonson joined Columbia Records in 1956 as director of sales promotion for the club after thirteen years of extensive experience in advertising and sales promotion in the publishing and mail order fields.

## Rio Set For Victor Latin-Amer. Mfr. Meet

NEW YORK—A meeting of RCA Victor local record manufacturers in Latin America will be held in Rio de Janeiro from September 19th to the 22nd. Attending the meeting will be, from the south up, H. Neumann from Corporacion de Radio de Chile (Chile); Rick Mejia from RCA Victor Argentina (Argentina); Doug Reid from RCA Victor Radio (Brazil); Carlos Rota from Sociedad Radio-tecnica Ecuatoriana (Ecuador); Carlos Checa from Peru; Guillermo de Bedout from Sonolux (Colombia); and D. Tewari from Caribbean Recording Company Ltd. (Jamaica). Also expected to be present are representatives from Cuba, Venezuela and Trinidad.

Among the items in the agenda are the Victor Best Buy Program and new products to be released during the remainder of the year. Local recordings will be reviewed, with emphasis on Mexican artists, which are enjoying success throughout Latin America and the United States. Conducting the meeting will be Richard L. Broaderick, manager of special record merchandising, and David L. Crump, Latin American field representative, from RCA International.

This will be the second international meeting held by RCA people, following the recent meeting of European affiliates, conducted by G. H. Prutting, Director of RCA International Record Operations.

## Two LP's From Distinguished Set Off Promo Campaigns

NEW YORK—Distinguished Recordings has announced the release of two new albums, "The Genius of Prokofiev and Busoni at The Piano" and "Paderewski at The Piano, Vol. 2."

The release of these two albums set off a promotion and advertising campaign featuring the first three albums in the Distinguished Recording Catalog. The campaign will be directed at establishing dealer and consumer acceptance of the new classical LP line, nationally distributed by Scepter Music.

Special purchasing plans will be available to the distributors. Point of purchase advertising material is being prepared for distributors and retailers for the three albums. Special emphasis will be placed on the Paderewski albums to coincide with the celebration of the centennial of his birth this November.

Marv Schlachter, label national sales manager, said that three new albums are now in production: One by Josef Hoffman, a second by Alfred Cortot and the third featuring Liszt's Rhapsodies by various artists.

## Capitol's Csida Named To NARAS Board

HOLLYWOOD—Joseph Csida, vice president for eastern operations at Capitol Records has been elected to the board of governors of the New York Chapter of the National Academy of Recording Arts and Sciences, according to John Hammand, NARAS president.

Csida joined Capitol as the company's senior executive officer in New York on March 1. Last week, he assumed direction of all Capitol single-record A&R operations. Before coming to Capitol, Csida was for ten years editor-in-chief of The Billboard and later president of his own firms in the fields of recording, talent development and management, and music publishing.

## They're Singing His Tunes

NEW YORK—Songs cut by some of today's top disk talents are the creation of writer-songster Gene Pitney. Some of Pitney's numbers include "Lookin' At The World" (June Valli), "Blue Heartaches" (Tommy Edwards), "Harmony" (Billy Bland), "One Step Down" (Billy & Lilly), "Today's Teardrops" (written with his manager, Aaron Schroeder and cut by Roy Orbison).

Pitney, who cuts for Musicolor, is nineteen years old, and lives with his parents, two brothers and two sisters in Rockville, Conn.

## Steve Lawrence Commended



WASHINGTON, D.C.—U.S. Army band vocalist, specialist five Steve Lawrence, is presented with the Army Commendation Medal for meritorious service, by Major General C. K. Gailey, commanding general of the military district of Washington. Accompanying Lawrence is his wife Eydie Gorme.

The citation accompanying the medal read, in part, "By participating in the writing, direction and production of several weekly radio programs, which were broadcast over a national network and beamed overseas, he materially increased the morale of our service personnel both here and abroad."

# TWO NEW SELL-SATIONAL SINGLES!!



**JUST RELEASED!!**



## **LOVE WALKED IN DINAH WASHINGTON**

**#71696**

... Again from the hit-happy trade-mark



# Boone's Boon To Dot Feted



CHICAGO—A cocktail party was held at the Ambassador West Hotel here to honor Pat Boone for his "tremendous record sales" for Dot. The affair was hosted by Jimmy Martin, head of J. H. Martin Distributors.

1. Boone, flanked by reps of Martin Distribs: Morry Goldman, Jimmy Martin, Phil Holdman, Ronnie Bernstein and Alan Bress.
2. Around the table are Mr. & Mrs. Lee Petrillo (WCFL), Bob Harris, June Erwin (WJOB-Hammond, Ind.) and Pat.
3. Hosts Mr. and Mrs. Martin greet Pat.
4. The lineup includes Mike Belsen (Livingston & Assoc.), and WJJD personnel Lloyd Webb, Cy Nelson, Fred Harm, Jack Spector and Jim Brassfield.
5. Pat with the WIND staff: Maury Streit, Dick Williamson and Del Clark.

# NOTIFY THE F.B.I.

**That The Arena Twins are  
on Columbia® Records**

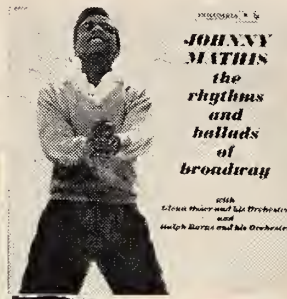
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# Album Sure Shots

★ Also Available in EP      ● Also Available in Stereo

## MONAURAL AND STEREO



● **BALLAD AND RHYTHMS  
OF BROADWAY**  
JOHNNY MATHIS

(Columbia C2L-17; C2S-803)



★● **SAY IT WITH MUSIC**  
RAY CONNIFF ORCHES. &  
CHORUS

(Columbia CL-1490; CS-8282\*  
B-14901)

## Capitol Issues Nat Cole LP Musical With \$100,000 Production Tag

HOLLYWOOD—"Wild Is Love," a Nat King Cole musical LP with a reported \$100,000 production tag, is being released this week by Capitol Records. An original production especially created for records, the LP features music & lyrics by Ray Rasch and Dotty Wayne, arranged and conducted by Nelson Riddle.

In the elaborately packaged album, Cole ties together a dozen new ballad & blues numbers with a romantic storyline. In addition to the recording itself, the album features a twenty-four page booklet containing twelve full-color photo portraits executed by Kee Veeder, nationally known photographer and head of Capitol's photographic arts department. Each portrait depicts a different mood found in the LP.

As a bonus feature, "Wild Is Love" will be offered to consumers—through December 31—at special intro prices of \$5.98 in monaural, \$6.98 in stereo. After the first of the year, the prices will be \$7.98 and \$8.98, respectively.

According to Cole, the package is the "biggest thrill" of his 18-year re-

cording career with Capitol. "Every artist is constantly searching for something else," he said, "and if he's lucky, every now and then he finds it. . . . I believe I found it in 'Wild Is Love.'"

Capitol producer Lee Gillette says the LP is the "finest recording I have been associated with." Riddle said it was "Cole's greatest effort."

### Jerry Fields To Request As Gen. Sales Mgr.

NEW YORK—Request Records has announced the appointment of Jerry Fields as general sales manager. Fields' immediate plans are the alignment of U.S. distributors, and the release of eight LP's within three weeks. Fields formerly was sales manager for Savoy, and A&R director for Everest.

H. J. Lengsfelder, director of Request, is currently on a two month tour recording seventeen albums in all countries of Europe for December release.



# SATISFIED

PART II THE CASHMERES

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Dist. by AMY RECORDS 1650 Broadway N.Y.

# **FIRE & FURY** THE HOTTEST COMBINATION IN THE BUSINESS — SIZZLING WITH.....

**Breaking Big**  
Buster Brown

**IS YOU IS OR IS YOU**  
**AIN'T MY BABY**

Fire #1023

**Wilbert Harrison**

**LITTLE SCHOOL GIRL**

**SINCE I FELL FOR YOU**

Fury #1037

**The Starlights**

**VALARIE**

Fury #1034

**Sam Myers**

**YOU DON'T HAVE TO GO**

**SAD SAD LONESOME DAY**

Fury #1035

**Upsetters**

(formerly Little Richard's Rockin' Band)

**JAYWALKIN'**

b/w

**STEPPIN' OUT**

Fire #1029

**Gaypoppers**

**I'VE GOT IT**

**I WANNA KNOW**

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NEW YORK, N.Y.



## Frank Music Sets New Promotional Treatment For "Unsinkable Molly B."

NEW YORK—Meredith Wilson's new Broadway musical, "The Unsinkable Molly Brown," will receive a new concept of exploitation it was disclosed last week by Frank Music-Rinimer Corp., publishers of the score. At a cocktail party held last week at the Warwick Hotel the publishers revealed their intention to restrict the entire "Molly Brown" score from all public performances until Nov. 21, three weeks after its Nov. 3 New York opening at the Winter Garden Theatre.

This restriction is in direct opposition to the mode of promotion popular over the past few years, in which publishers brought songs from show scores to the attention of the public before the show opened to buttress box office sales and to lend an additional promotion jolt for the all-important first four weeks of audience

word-of-mouth following the review. Doing this, publishers hoped a hit song would emerge in time for the Broadway premiere. Some successful examples of this program were "They Say It's Wonderful" from "Annie Get Your Gun," "Some Enchanted Evening" from "South Pacific," "Stranger In Paradise" from "Kismet" and "Hey There" and "Hernando's Hideaway" from "The Pajama Game."

In a letter sent last week to record industry executives, Stuart Ostrow, vice president of Frank Music, pointed out that "This new concept guarantees you time to analyze what your recording investment should be after the production is a fact. On Nov. 4 you will have sufficient time and reason to proceed with any song from the score on the same first basis as anyone else." Ostrow further explained that this plan will save recording companies time, money and effort which they would have spent recording and promoting songs from a show that would soon flop. Now, critical reaction and public acceptance would be known and reasonably evaluated before recording.

In a letter to broadcasters, Dore Schary and the Theatre Guild, producers of the show, explained the advantages of this plan to radio stations—pointing out that valuable programming time would not be expended on playing the original cast album and individual numbers from a failure. They too will have ample evaluation time after the show opens.

Another innovation in promoting the show is the release to recording companies and artists an LP demo of ten numbers from the show, and the sheet music for these ten songs. This too will allow artists and execs to evaluate first hand the relative merit of the songs. Ordinarily, a publisher of a show will groom four or five songs for industry-wide release. "The release of ten from 'Molly Brown,' said Ostrow, proves our faith in the wealth of material in this score, and all ten, we believe, have popular and standard potential."

Album jackets and sheet music folders have been prepared in attractive two-color wrappings; the album containing explanatory notes outlining the plot of the show, giving information concerning personnel in the show and detailing how the tunes work into the story. Both album and sheet music also contain information generally requested by A&R men.

### Rodgers Named To Fill Hammerstein ASCAP Post

NEW YORK — Composer Richard Rodgers has agreed to serve on ASCAP's board of directors to finish out the unexpired term of the late Oscar Hammerstein 2nd, his long-time collaborator, until the new elections in December or January. Rodgers, a member of ASCAP since 1926, was a director of the Society from 1941-47.

### Gardner State Fair Success

NEW YORK—Dave Gardner, young comedian whose two RCA Victor albums are riding high on the nation's best-seller charts, pulled an unprecedented 7500 people at a personal appearance in the State Fair Coliseum in Dallas on September 10.

Gardner's two chart LP's, "Rejoice, Dear Hearts" and "Kick Thy Own Self," were recorded live in night clubs.

## Rackmil Announces New Brunswick Set-Up

NEW YORK—Milton R. Rackmil, president of Decca Records, Inc., announced last week the formation of the Brunswick Record Corporation as an independent production unit for both singles and LPs. The unit will release its product under the Brunswick Label, and distribution will continue to be handled through the network of Decca and Coral branches and distributors throughout the country. Officers of the new company are as follows: Leonard W. Schneider, president; Nat Tarnopol, executive vice president; Martin P. Salkin, vice president; Sydney N. Goldberg, vice

president, and Dick Jacobs, vice president. Negotiations for the formation of the company were conducted by Harold Orenstein, of the firm of Orenstein & Arrow, legal counsel for Tarnopol.

Plans are currently being formulated for pacting new talent to the label, as well as several name artists, who will be announced at a later date. The production unit promises a program of strong releases geared to establish the Brunswick Label as a major factor in the recording industry today.

### Ike Signs Payola Bill

WASHINGTON — President Eisenhower last week signed into law the bill which makes payola & quiz-fixing a Federal crime. The House recently approved a Senate modification of the bill, the major item of which was a limitation of the \$1,000-a-day fine to station violators to \$10,000. The House bill previously sent to the Senate a bill which included an indefinite fine period.

### Joni James Heads "Reindeer" Drive For Vets At Xmas

HOLLYWOOD—A giant network of independent radio stations around the country has been formed to commemorate Purple Heart Week, October 3 to 9. The week-long event to be called, "Operation Reindeer," is headed by singer Joni James, who will present a concert, "100 Strings & Joni," at Carnegie Hall October 7 and 9 for the Military Order Of The Purple Heart Benefit.

All proceeds of the concert will go to "Operation Reindeer," which is geared to enable War Veterans stationed in hospitals all over the world to spend Christmas with their families.

Over 2000 radio stations will be participating for this worthy cause. Each radio station will be serviced with special recorded tracks featuring scores of star names urging listeners to support "Reindeer."

Personalities who have contributed their time and efforts to this cause are: Joni James, Steve Allen, Mitzi Gaynor, Chuck Connors, Janet Leigh, Edmond O'Brien, Danny Thomas, Robert Taylor, Cesar Romero, Barry Sullivan, Ernie Ford, Mel Torme, and many many others.

Joni James and her husband-manager-conductor, Tony Acquaviva, are planning a similar type concert to be presented at Madison Square Garden December 7, again with all proceeds going to "Reindeer."

### AF At Chi HiFi Fete

NEW YORK—Audio Fidelity Records will be exhibiting at the Chicago High Fidelity Show from September 23-25. AF prexy Sid Frey is so gratified with the consumer response to his new LP series, "Doctored For Super Stereo Sound," that he felt it necessary to make the show with the rest of his staff.

### Halloween LP

HOLLYWOOD—An LP with Halloween appeal—40 minutes of "scary, spooky stories—in-sound"—has been announced by MP-TV Services, this city. Free counter cards and other selling aids are available to dealers.

### Roulette's 2-LP Package Honors Basie's 25th Anny.

NEW YORK—Roulette Records will release October 1 a special 2-LP package, "The Count Basie Story," in honor of the bandleader's 25th anniversary as a maestro. Deck includes new versions of Basie's famous sessions, bio info and photos. The Basie band will appear on the Fred Astaire TV spectacular on September 28.

### Victor Custom Offers 33 Singles Service

NEW YORK—RCA Custom Record Sales is offering facilities for the manufacturer of seven inch 33's for monaural or stereo reproduction, manager Ralph C. Williams announced last week.

### Rank's Friedman Hits Road

NEW YORK—Top Rank's Harold Friedman is leaving this week (19) for a one-week field trip to visit distributors in Chicago, St. Louis, Cincinnati, Detroit and Cleveland. His trip is in line with his previously announced intention to assume direct supervision of sales and marketing for the firm in addition to acting in his capacity of chief American executive officer of Rank Records.

### Col's Coast Offices Open For Free Polio Shots

HOLLYWOOD — Columbia Records' offices here at 6121 Sunset Blvd. were open last Friday (16) for free polio shots to those in the music industry and "affiliated neighbors." Tagged an "Anti-Polio" party, the shots were given in conjunction with the "March of Dimes" Polio Foundation.

### Styne Songs



NEW YORK—Composer Jule Styne (right) beams approval at the inclusion of several of his songs in the MGM album "Spectacular Brass." The album, along with the companion LP "Spectacular Percussion," is being presented to Styne by Roger King Mozian, trumpeter, who is featured on both sets.

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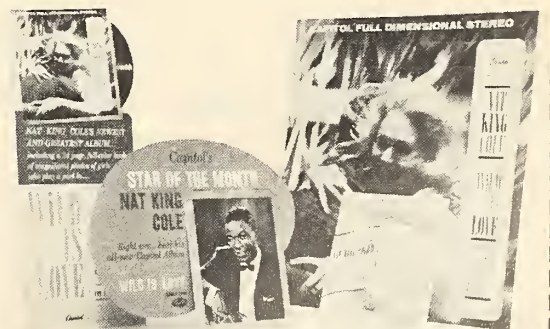
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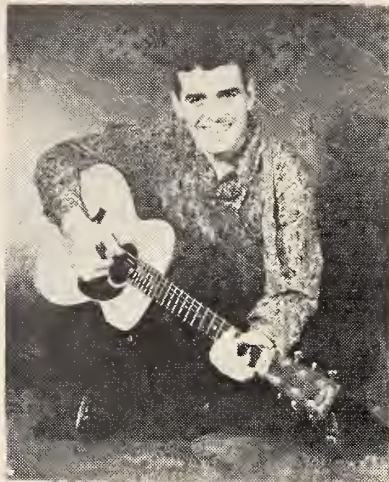
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**BIOS  
FOR DEEJAYS**

**Mark Dinning**



Mark Dinning, having rocketed to stardom via "Teen Angel," has now settled comfortably into a hit pattern by following up his smash with "A Star Is Born" and the current "The Lovin' Touch."

A member of the richly-endowed Nashville club—he also reaped the harvest of his first rewards in that city—Dinning now frequents the area doing personal appearances and nitery dates as well as his recording sessions.

The MGM star was born in 1933 in Grant County, Okla., the youngest of nine children fathered by an evangelist song leader. His first professional musical precedent was set by three of his older sisters who, as the Dinning Sisters, enjoyed pop disk stardom some years ago. A tour in the Army followed high school graduation, after which Mark settled in Nashville. He now calls Nashville home.

**Bob Luman**



"Let's Think About The Living" is Bob Luman's answer to recent tragedy-riddled hits, earning him the recognition of disk stardom on Warner Bros.

Born April 15, 1938 in Nacodoches, Texas, Luman was at one time tempted to enter professional sports, having excelled at baseball among others in high school. In fact, several baseball scouts dangled inviting contracts before his young eyes. But the impression he made upon Johnny Cash, Johnny Horton and Carl Perkins during an amateur contest in Tyler, Texas, moving them to naming him top man, convinced the youngster to entrench himself in music.

In the short time since his high school graduation Luman has appeared on the "Louisiana Hayride," headed his own TV show out of Shreveport, La., was a regular member of the "Town Hall Party" TV'er in Los Angeles, and has appeared in several movies. "Let's Think About the Living" is proving an enormous boost to his career.



**Platter  
Spinner  
Patter**

ALL ABOUT DISK JOCKEYS

And as the kids go streaming happily back to school, and the nation's sunburnt disk jockeys leave their pool-sides, mobile units, and outdoor arenas to come swarming back to the eternal security of their stainless steel, glass walled studios, another summer comes to an end. Welcome Home! . . . Larry Gar (WLBG-Laurens, S.C.) thinks The Cash Box "Bios for DeeJays" are terrific. Writes us that he's instituted a new program feature on his regular show plus his "Hi-Fi Club" whereby he reads the bio as an intro to the artist's current hit single. We'd welcome comments from other jockies on the programming value of this new feature. . . . To celebrate Confucius' Birthday, which fell on



LARRY FORD  
(WTBO-Cumberland, Md.)



JIM CLARK  
(WKCW-Warrenton, Va.)



KERM GREGORY  
(WAEB-Allentown, Pa.)

Aug. 27, WLEE-Richmond, Va., in a public service campaign urging listeners to do their Confucius Birthday shopping early this year, asked them to send in their favorite Confucius sayings. The station was amazed to learn, not to our surprise, that Confucius' wisdom covered a wide variety of subjects—including many which are seldom discussed on the air. WLEE is now offering its remarkable collection to any publisher who would be interested to having the book banned in Boston. . . . Jim "Oscar" Hval left his turntable at KEYZ-Williston, N.D. for a new, two year contract with the Army. . . . We've learned that WPAT-Paterson, N.J. is featuring the new Maurice Chevalier album, "Thank Heaven For Girls, Girls, Girls," during the entire month of Sept. In addition, Chevalier is spotlighted in the station's monthly program guide with pics and bio info. . . . The latest issue of promo man Buddy Basch's "Top Hit Club News" puts the profile on Bob "Coffeehead" Larson of WRIT-Milwaukee. . . . Joe Franklin (WABC) and Bea Kalmus (WMGM) recently welcomed to their New York broadcasts Beverly Brooks and Sylvio Flory plugging their new Dora EP.

A programming fad is currently sweeping the country—not that it's never been done before—but not in such quantity. The fad? Special programs devoted to hits of the past. Four notes this week indicate listener reactions will keep this feature growing. KXOK-St. Louis call it the "Harvest of Hits" (a three day affair); in Portland, Ore., it's the "KISN Klassics"; WKLO-Louisville tabs it "Treasurama Day," and KDWB-Minneapolis heralds "The Greatest Sounds Of Our Time" for two full days. Through the past weeks we've received reports from numerous other stations devoting full days to this special. . . . A hastily scribbled note from Larry Ford (WTBO-Cumberland, Md.) tells us (and the world) that his wife presented him with 7 lb. 2 oz. John Stuart Ford on Sept. 8. Larry wonders what the repercussions would have been if he'd named the boy Henry? . . . To welcome Barney Keep back from his vacation, fellow deejays at KEX-Portland, Ore. asked his fans to send in gifts for Barney—but limited only to unwanted items. Among the parcels received were false teeth, gold-plated nails, perfumed clothes pins, an antique button hook and a wooden leg. The latter gift clinched the winning prize. . . . Jim Clark, program director of WKCW-Warrenton, Va., reports the advantages of being on the air from 4 to 8 AM each day. He has listeners in such far-flung places as Buffalo, Syracuse, Ontario, Canada and other eastern cities. . . . WWDC-Washington, D.C. personality Jack Rowzie scored a "record" when his little League baseball team walked off with the Forest Heights, Md. Little League World Series. The name of the team is "Jack Rowzie's WWDC Records." . . . Al "Flat Top" Daly is again urging deejays and artists to guest with him via taped messages (30 seconds or one minute at 7 1/2 or 3 3/4 i.p.s.) to help "Operation Leaky Arm" in its forthcoming blood donor drive. The dates are Oct. 10 thru 14. Comedy bits are wholeheartedly welcome.

**VITAL STATISTICS:**

Don Couser, formerly of WACO-Waco, Tex., and Don Schwartz have both joined KDOK-Tyler, Texas. Schwartz, recently of KAKE-Wichita, Kans., and KSBK-Naha, Okinawa, will broadcast mornings under the alias of Lee Tyler and also assumes music directorship of the station. . . . WEMP-Milwaukee has upped Chuck Phillips to program director and has added Johnny "Madman" Michaels. Phillips continues his on-the-air work; Michaels comes from a short stint with WKHM-Dearborn, Mich., after a six year hike with WOKY-Milwaukee. . . . Chuck Brinkman, a top rated New Haven, Conn. jockey at WNHC, has moved to KQV-Pittsburgh where he'll do the all-night show. . . . Kerm Gregory, five year veteran of WAEB-Allentown, Pa., is now the station's program director, replacing Nedd Flemming, who'll devote more time to sales. . . . New additions to the WHAY-Hartford, Conn., airwaves are Ray Check (of WNAB-Bridgeport, Conn.) and Dave Stewart (of WBEC-Pittsfield, Mass.). . . . David E. Lyman, program director of WLEE-Richmond, Va., has been promoted to the newly-promoted post of director of program development. Replacing him as PD is Stewart Yarboro, while Gene Loving has been named assistant music director. . . . Dick Groat, out of the Pittsburgh lineup with a broken wrist, is being put to work by KDKA. Dick and station wit Rege Cordic will do a nightly series of "inside baseball" broadcasts. . . . Bruce Allen is doing the night shift for KSRO-Santa Rosa, Calif. . . . Tom Vater's "Teensville" has returned to TV via WHCT-Hartford, Conn. The show occupies the prime Friday 9-10 PM time slot. . . . James Riedy's new administrative assistant post at WSBC-FM-Chicago sets him for aiding in creating and planning programs for the station. Also for WSBC, Lynn Hollings debuted "Holiday 'n' Jazz" and "The World Of Jazz," daily and Sat. jazz broadcasts. . . . David Fentress, who served as vacation announcer for WWDC this summer, has joined the Washington, D.C. station as a regular.



## Everest Set For Fall Push In LP's—Singles

NEW YORK—Harry D. Belock, president of Belock Instrument Corp., announced last week that Everest Records, Belock's recording division, is entering into the fall season with a "highly competitive, streamlined staff and a dynamic new push into the popular album and singles market."

In order to strengthen the diskery's position in the popular field, Everest is reportedly negotiating for the exclusive rights to two "outstanding and highly successful" recording artists. The organization set-up will operate under the personal and direct supervision of Belock, together with LeRoy Holmes as general manager and A&R director, Raoul Poliakin as classical A&R director, Moe Preskel as national promotion and sales, Marty Weiss, advertising and publicity, and Bob Engler in charge of the recording studio.

Holmes is hitting the pop single market with five new ones by Gloria Lynne, The Baysiders, Billy Grammer,

Wayne Walker, and Robert Holliday's Orchestra. Holmes will continue to record in Nashville, Tenn., where he cut Billy Grammer and other country artists, as well as in New York and Los Angeles; and also expects to make deals with independent producers for singles. Pop albums in the works include Gloria Lynne, clarinetist Jimmy Hamilton (from the Duke Ellington Band), comedienne Jorie Remus, the newly signed Charlie Shavers, movie actress Ann Blyth, and Walter Brennan, whose present album "The Miracle Of Life" is one of the label's best sellers.

Poliakin plans new recordings with The London Symphony Orchestra, The Pittsburgh Symphony Orchestra, and The Rochester Philharmonic Orchestra.

Belock further announced that the Everest recording studio at Bayside, Long Island will be available to other recording companies in the future on a rental basis.

### Lowe Names Al Cahn Nat'l Sales Head

NEW YORK—Bernie Lowe, topper of the Cameo & Parkway labels, has named Al Cahn as national sales manager. Cahn, formerly with RCA Victor, will primarily be concerned with sales and merchandising, but will also play a part in coordinating national promotion policies.

### Capitol Issues Album By Award-Winning Bloch Band

LOS ANGELES—Capitol Records will next month release an LP tagged "Let's Dance The Mambo," by the Rene Bloch Orchestra, which recently won the title of "Best New Band in Los Angeles for 1960."

The Bloch band will go to the regional competition in San Francisco on October 9 to determine the West Coast's number one band. After the Frisco contest, semi-finals will be held in Chicago, and national finals in New York. Winning band in the national contest will receive a two-week engagement at the Flamingo Hotel in Las Vegas and will completely be outfitted with new instruments and uniforms.

All contests are sponsored by the American Federation of Musicians in its effort to revive the nation's interest in dancing and dance bands.

### Welk TV'er To Salute Great Dance Bands

HOLLYWOOD—A personal "toast" to 30 of America's greatest bands of the 30's and 40's will be tendered by Lawrence Welk on his ABC-TV network program on Saturday, October 8.

Welk has titled his show "Great Dance Bands on Parade," and has his entire staff of arrangers working on "exact-copy" arrangements of the melody for which each band is most noted.

Included in the list of all-time "greats" of the era are Glenn Miller, Tommy and Jimmy Dorsey, Guy Lombardo, Benny Goodman, Glen Gray, Kay Kyser, Woody Herman, Wayne King, Ted Weems, Russ Morgan, Frankie Laine, Paul Whiteman and others.

### Edith Sall Named Head Of Rank Publishing Subsidiaries

NEW YORK—Harold Friedman, consultant and director of the executive committee of Rank Records of America, announced last week the appointment of Edith Sall as general professional manager of Jaro Music (BMI) and Rank Music Company of America (ASCAP), the music publishing subsidiaries of Rank Records of America.

Friedman stated: "The increased activity of our publishing firms necessitates the appointment of an experienced executive to operate them on a full-time basis. Under Miss Sall's direction, we intend to have Jaro Music and Rank Music become a powerful entity in the field of music publishing just as our record firms are constantly building in prestige, stature and sales."

Miss Sall is responsible for placing "Look For A Star" in Jaro Music and securing ten records on the tune which subsequently became a major money-maker for the publishing company. Prior to joining Rank, Miss Sall had been with Decca, Coral, Dot and Handover-Signature. Her appointment is in line with the announced expansion of Rank's activities in all phases of the music and recording industry.

### Thanks A-Lot



HOLLYWOOD — Columbia Records' new disk discovery Hannah Dean pays a special "thank you" visit to KGFJ disk jockey Larry McCormick. The deejay was one of the first to air Miss Dean's "So Little Time"—"Itty Bitty Love" debut coupling.

## Hawaiian Interlude



HONOLULU—Ricky Nelson dropped in unexpectedly on KPOI disk Jockey Tom Moffatt for a surprise on-the-air interview. The appearance was one of the songster's rare radio interviews. Nelson, on his way to Australia, brought along a stack of his recent Imperial singles and LP releases for distribution to his Honolulu fans.

### Atco Issues "Deluxe" Darin Package

NEW YORK—Atco Records last week issued a "deluxe" Bobby Darin LP tagged "For Teenagers Only." The label also released two jazz LP's.

The package, which contains new Darin material, is a double-jacket affair which contains full-color Darin photos on the front and back of the sleeve. In addition, there are black & white photos on the inside, and two special inserts: a 23" x 17" color photo of Darin which is easily removed, and various informal black & white shots. Album, which retails for \$4.98, kicks-off the label's new SP series.

The two jazz LP's are: "I Love Harry Arnold & All His Jazz"—Harry Arnold & His Band; "Easy To Love"—Roland Hanna (piano) Trio.

### Victor Issues Football LP With NFL Tie-In

NEW YORK—RCA Victor releases this week an exclusive album of the thirteen official songs of the professional National Football League, it was announced last week jointly by Dick Peirce, manager of the label's West Coast office, and Larry Kent, vice-president of NFL Enterprises.

The package is sanctioned by and will be promoted through the NFL as well as the usual record store outlets. Special tie-ins with the league have been set up including the sale of records at all the games, ads in the five million weekly programs and official handbooks issued by the NFL, plus a featured TV spot on pre-game warm-up shows and actual broadcasts. The album cover bears the emblems of the thirteen teams, and each song is personally introduced on the record by a star player or coach of the individual team.

The musical content of the album, although they are marching songs, have been recorded with a dance-band flavor by the 30-piece orchestra of composer-conductor-arranger Bernard Green. There are six songs from the Eastern Conference and seven from the Western Conference plus an opening band of "Hoo-Ray for Mr. Football." The package was produced for RCA Victor by West Coast A&R representative Lee Schapiro.

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## Cadence Pacts Johnny Ray

NEW YORK—Singer Johnnie Ray has been signed to a long-term exclusive contract by Cadence Records, it was announced last week. Ray's first single for the label—"In The Heart Of A Fool" and "Let's Forget It Now"—is being released this week.

Ray first made a name for himself back in 1951 with the sensational hit on Columbia, "Cry." This was followed by such other hits as "The Little White Cloud That Cried," "Walkin' In The Rain" and "Walkin' My Baby Back Home," all on Columbia.

## Capitol Re-Signs Ernie Ford

HOLLYWOOD — Tennessee Ernie Ford, long-time popular disk-TV personality, last week signed a new exclusive long-term contract with Capitol Records.

Ford's career as a recording artist dates from January of 1949 when he signed his original contract with Capitol. Since that date, he has recorded over a dozen albums for the label, and many single disks. His most recent albums were the unique "sing-along" LP's, "Sing A Hymn With Me," released last February, and "Sing A Spiritual With Me," released last July.

His "Sixteen Tons" single waxing, cut in 1955, was one of the spectacular successes in the history of the wax business.

Among Ford's more recent Capitol albums include "A Friend We Have," "Gather Around," "The Star Carol," "Nearer The Cross," "Ol' Rockin' Ern'," "Spirituals," "Hymns" and "This Lusty Land."

Scheduled for release this December is an LP, "Tennessee Ernie Ford Invites You To Come To The Fair," which was recorded "live" earlier this month during Ford's record-breaking two-day appearance at the Indiana State Fair. On September 3 & 4, he grossed \$75,676 at the Fair, a high for the attraction.

Ford's weekly TV'er over NBC is one of the medium's most popular programs.

Ford is managed by Cliffie Stone, vet producer and recording artist in the country field.

## ARMADA Directors Meet In N.Y.;

### Plan Next Convention And Further Action Against Bootleggers

NEW YORK — The Directors of ARMADA (American Manufacturers & Distributors Assn.) met in New York last week to discuss general business, attempt to agree upon a date for the next ARMADA convention, and discuss progress and problems in bootlegging.

It was agreed by the directors that the next ARMADA Convention will be held the latter part of June 1961. The exact site and exact date depend on a number of factors. ARMADA execs agreed that it would be advantageous to its members if the annual convention could be expanded into a "working record convention" as well as an ARMADA meet. As Art Talmadge explained it:

"The summer months have been hectic for both manufacturers and distributors. These are the months when various manufacturers stage conventions of their own in such far flung sites as Puerto Rico, the Bahamas and various resort areas throughout the U.S. During these months distributors run from one convention to another spending as much as a week with each company. This is extremely time consuming for distributors and costly to both manufacturers and distributors. What ARMADA would like to do is hold its business part of the convention on the

first day or two of a week in June and allow manufacturers to use the remaining three or four days of the week to introduce their fall product in various exhibit halls or ballrooms throughout the chosen hotel. The distributor could cover a great many of his manufacturers in one convention and smaller labels, which cannot afford a convention of their own, could stage displays at the ARMADA affair."

Talmadge advised that he and other ARMADA execs would be contacting both mfrs. and distributors to determine how they feel about the idea. If agreeable to the majority, a five or six day convention will be planned and a site will be sought.

Talmadge revealed that an important break in the bootlegging problem will be announced in the near future. He said that ARMADA has a signed confession from a bootlegger which has been turned over to the district attorney of the state (the state and the person's name cannot at present be revealed because of the nature of the problem).

The Bergen & Essex County case (better known as the Bernie Lowe case) comes to court next month. The legal firm of Blanc, Steinberg, Balder and Steinbrook, handling this case, is also reported making strong headway in San Francisco and Los Angeles representing ARMADA on the coast. The D.A. on the coast is said to have come up with considerable information about west coast bootlegging.

Talmadge also announced that a number of distributors have seen an amazing increase in their sales since the investigation of bootlegging began.

The meeting, headed by ARMADA president Art Talmadge, was attended by ARMADA execs Jim Schwartz, Bob Chatton, Nelson Verbit, Bill Schockett, Harry Apostoleris, and executive secretary Jordan Ross. Hurricane Donna prevented the arrival of other execs in New York—Amos Heilicher, Sam Phillips and Honorary President E. Abner. Al Bennett was in Europe.

### ARMADA Says Call For Aid Against Bootlegging Is Heavy

NEW YORK — Ever since the ARMADA assumed the business of tracing down the bootleggers in the ords in New York has been report-madge's office at United Artists Records in New York has been reportedly swamped with telephone calls and letters from the various members of ARMADA asking for help in bootlegging activities popping out in all parts of the country.

Talmadge turns over the information to ARMADA's law firm Blanc, Steinberg, Balder & Steinbrook, which carefully checks out the complaints and immediately contacts the local State Attorney's office with whatever information is available to them.

Talmadge states, "that the bootlegging keeps popping up every time a half a dozen hot records hit the charts. While ARMADA has made great strides in bringing evidence to the attention of the State Attorney's office, I feel that the only thing that will bottle up the entire bootleg activity is to have a federal law passed making it a criminal offense to buy or sell the bootleg merchandise. I am appalled at the lack of concern shown by some dealers when they are offered this bootleg merchandise. They make no desire or show no concern as to whether or not it is being sold to them by legitimate sales people."

## Roulette Names Distrib

NEW YORK—Seaboard Distributing of Albany has been designated sole Roulette distributor for Albany and the immediate surrounding area, label executive veep Joe Kolsky announced last week. Distrib has already begun work on Roulette's August-September sales program, and new diskery singles. Move to Seaboard, the diskery said, is designed to increase sales activity and corresponds with Roulette's newly conceived, expanded sales and promotion program. Seaboard owner is Marvin Ginsburg, sales and promotion manager is Bernard Mitnick.

**DUKE-PEACOCK** *Red Hot with*

Brand new **BOBBY BLAND**  
s-m-a-s-h

**1** "CRY, CRY, CRY"  
Duke 327

**2** The season's greatest INSTRUMENTAL  
"GONZO"  
Featuring **LITTLE JAMES BOOKER**  
Peacock #1697

**3** "The greatest"!  
LITTLE BUCK'S  
"I'll Follow You"  
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**BIG SMASHES**  
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Newest Novelty Smash!  
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**THE CHANTONES**  
RA-2066

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New York, N. Y.

## Townsend To W.B.

HOLLYWOOD—Singer Ed Townsend has joined the Warner Bros. label, after asking for and receiving his release from Capitol Records. He had cut for Capitol for three years. His biggest success was "For Your Love." His first for W.B., already released, is "Stay With Me" and "I Love Everything About You."

## Kert Starts Promo Tour For Seeco "Bernstein" LP

NEW YORK—Larry Kert, for the past three years the male lead in "West Side Story," embarked last week (12) on a 14-city promotion trip to promote his new Seeco LP, "Larry Kert Sings Leonard Bernstein" ("Story" cleffer). Trip will take Kert from Boston to Los Angeles. He is skedded for several network TV shots when he reaches the Coast during the week of October 3.

## Madison Inks Stites

NEW YORK—Vocalist Gary Stites has been signed to a long-term contract by Madison Records, label top-per Larry Uttal announced last week. Stites succeeded on Carlton with such numbers as "Lonely For You" and "Starry Eyed."

## "Home" Pacts 5 Royales

MEMPHIS, TENN. — The "5" Royales, the song team, have been pacted to Home of the Blues Records. A single will be released this month.

## "Tommy" Revised For England

NEW YORK—Marilyn Michaels was rushed into the RCA Victor recording studios last week to re-record "Tell Tommy I Miss Him" for release in England. The performance remained the same as the American version except for the substitution of the line "he meant everything to me" for the original line "he is up in heaven somewhere." The change was suggested by the British publisher, Lawrence Wright, who reported that the BBC had objected to the reference of Heaven. The disk is being released in England and Europe this week on the heels of "Tell Laura I Love Her," which was not considered "cricket" but rapidly climbed the best seller list shortly after its release.

## Capitol Issues Single By (Dobie Gillis) Hickman

HOLLYWOOD—Capitol Records last week issued its first single by Dwayne Hickman, who stars in TV's successful "Dobie Gillis" series. One of the sides, "I'm A Lover, Not A Fighter," will be sung by Hickman on the show's Fall opening, September 27. The label plans to issue a Hickman LP soon.

## Wakely On Distrib Trek For Shasta Label

HOLLYWOOD—Jimmy Wakely, artist owner of Shasta Records, last week (12) began a long trip visiting his distributors in Minneapolis, Chicago, Detroit, Nashville, Atlanta, Miami and Dallas. Main purpose of the trek is to promote a new release by thrush Beverly St. Lawrence, "On And On." Wakely plays the Harrah Club at Lake Tahoe for four weeks beginning September 29.

## Ivy Three Tour

NEW YORK—The members of the Ivy Three have taken leaves of absences from college to embark on a tour of night clubs and record hops in the midwest. GAC is handling the bookings.

Lou Stallman and Sid Jacobson, producer-writers of the trio's "Yogi" hit for Shell, disclosed that they have scheduled the recording of an album by the group.

**"OLIVER COOL"**  
IS  
**COMING.....**  
ON ROULETTE

## Westminster's Fall Promo Backs 19 New LP's

NEW YORK—Backed by the biggest Fall sales plan in the diskery's history, Westminster Records has released nineteen LP's—five pop, thirteen classical, one stereo test-record—for the Fall. In addition, the sleeves contain modernistic designs by Rudolph de Harak, and a new Westminster logo.

According to Ed Talmus, the label's vice-president, "special discounts and liberal payment terms have been announced to distributors and dealers. In addition, more money than ever before has been appropriated for institutional and co-op ads." The diskery has added four new distributors to facilitate sales: Duncan Sales, Cleveland; Wendy Distributing, Newark; Metro Distributing, Buffalo; Huffine Distributing, Seattle.

The pop LP's are: "Broadway In Brass"—Eric Johnson & His Orch.; "While Making Love . . ."—Eric Johnson & His Orch.; "A Dry Martini Please!"—Cy Walter, piano; "Sounds From The Alps"—Inge & Rudi Meixner, Jodlers; "Max Kaminsky: Ambassador Of Jazz."

The classical entries are: Rachmaninoff: Piano Concerto No. 2—Rimsky-Korsakoff: Russian Easter Overture—Raymond Lewenthal, pianist—Maurice Abravanel conducting the Vienna State Opera Orch.; Ralph Vaughan Williams: Fantasia On Greensleeves—English Folk Song Suite—Fantasia On A Theme By Thomas Tallis—Sir Adrian Boult conducting The Vienna State Opera Orch.; "High Fidelity Brass/Ancient & Modern"—Sayard Stone conducting members of The Vienna State Opera Orch.; "Scherchen Conducts The Bach Brandenburg Concertos Nos. 1-6 (3 separate LP's)—Hermann Scherchen conducting members of the Vienna State Opera Orch.; "Best Of Ballet"—Delibes: Coppelia Sylvania Naila—Chopin: Les Sylphides—Adam: Giselle—Maurice Abravanel conducting The Vienna State Opera Orch.; Beethoven: Quartet No. 2—Janacek Quartet; Beethoven: Quartet No. 3 & 4—Smetana Quartet; Bizet: Carmen Suites—Music To L'Arlesienne—Julius Rudel conducting The Vienna State Opera Orch.; Liszt: The Two Piano Concerti—Sir Adrian Boult conducting The Vienna State

Opera Orch.—Edith Farnadi, pianist; Mozart: Eine Kleine Nachtmusik—Symphony No. 40—Sir Adrian Boult conducting The Vienna State Opera Orch.; Lalo: Symphonie Espagnole—Wieniawski: Violin Concerto No. 2—Julian Olevsky, violin—Julius Rudel conducting The Vienna State Opera Orch.

The stereo test-record is tagged "Testing Testing Testing."

### Del-Fi Appoints Glickin, Opens Chi Offices

NEW YORK—Bob Keene, president of Del-Fi Records last week announced the appointment of Earl Glickin to the post of national sales manager of Del-Fi and Donna Records. At the same time, Keene announced the opening of the firm's new Chicago offices on Michigan Ave. Glickin will headquarter at the Chicago office and cover the East and the Midwest for the company.

Glickin for the past three and a half years has been sales manager for All State Distributing in Chicago. Glickin leaves this week for a tour of the Midwest with the new Del-Fi LP, "Eden's Island," by Eden Ahbez.

### Capitol Master Purchase

HOLLYWOOD—Capitol Records has purchased from writer-publisher Pat Murtagh a master by new songster Chuck Roberts, "Alone Tonight" b/w "Old Enough To Fall In Love," both written by Murtagh. Label released deck last week.

### Harvey Reads For Atlantic



NEW YORK—Laurence Harvey, who received wide acclaim and an Oscar nomination for his performance in the Academy Award winning film, "Room At The Top," is seen with Atlantic Records' president Ahmet Ertegun at the recording session for "This Is My Beloved," an album of poetry readings from the famed Walter Benton book.

It was ten years ago that Atlantic first recorded the Benton work, with John Dahl, and it became the label's first hit album. Continuing response led Atlantic to record it a second time in 1956, with Alfred Byder. This third Atlantic waxing with Harvey has been set to a jazz background and will be available in mono and stereo.

## Nobody's "Sorry" Here



NEW YORK—Brenda Lee, who's well on her way towards another million record seller with her latest Decca release, "I Want To Be Wanted," is presented with a gold record for her waxing of "I'm Sorry." With her are some of the people responsible for the success of the song: (left to right) Bill Downer, of Northern and Champion Music, the latter publisher of the tune; Dub Albritton, Brenda's manager; Marty Salkin, Decca veepee; Leonard Schneider, Decca exec veepee; and Owen Bradley, A&R director of Decca's Nashville office.

### MJQ's Lewis Again Heads Monterey Jazz Fete

NEW YORK—For the third consecutive year, John Lewis of the Modern Jazz Quartet is donating his services as musical director of the Monterey Jazz Festival, Monterey, California. The Festival will take place Sept. 23-24-25.

Lewis has chosen the following stars for the program: Louis Armstrong, Julian "Cannonball" Adderly, Ornette Coleman, John Coltrane, Duke Ellington, Gerry Mulligan, Andre Previn and his own Modern Jazz Quartet. A special blues program will also take place featuring Miriam Makeba, Odetta, Muddy Waters, Jimmy Witherspoon and Lambert, Hendriks and Ross.

Following the Festival, the MJQ will remain on the West Coast and appear in solo concerts at UCLA, Sept. 30; Public Auditorium in Portland, October 1; Curran Theatre, San Francisco, October 2; University of New Mexico, October 4, and University of Colorado, Boulder, October 5.

Since the concert on October 4 will mark the first time that Lewis will be performing at his alma-mater in his home town of Albuquerque, the town is getting ready to give the group an extra special welcome.

### Craft Signs Voxpoppers

NEW YORK—The Voxpoppers, songsters who hit with "Wishing For Your Love" on Mercury several years ago, have been signed by Morty Craft for United Telefilms Records. The threesome will now be known as Freddy & The Voxpoppers. First waxing, due this month, is an adaptation of Rubinstein's "Melody In F" called "Lonely For You" and "Helen Isn't Tellin'." Group is managed by Duke Niles.

### "My Name . . ."

NEW YORK—Artist-arranger "Bun" Davie has had several professional first names, but he's decided to settle on a variation of his real first name. Born Bunyon Davie 3rd, he became Bob Davie as an arranger, then Hutch Davie as an artist for Atlantic Records. Now, it's "Bun," a shortened version of Bunyon. Davie's latest effort is the arranging chore on Gerry Granahan's new Canadian-American single, "You'll Never Walk Alone."

## NOTICE OF SALE

A.B.C. MUSIC CORPORATION  
BOGAT MUSIC CORPORATION  
BOURNE, INC.

NOTICE IS HEREBY GIVEN that pursuant to an Order of the Appellate Division of the Supreme Court, First Judicial Department, all of the issued and outstanding shares of stock of A.B.C. Music Corporation, Bogat Music Corporation and Bourne, Inc. will be sold in separate parcels, or as a unit, at public auction in the Surrogate's Court, New York County, Room 510, Hall of Records, Chambers and Lafayette Streets, New York, N.Y., on October 14, 1960 at 2:30 o'clock in the afternoon.

A copy of the Terms of Sale together with financial statements and other information concerning the Companies may be procured from the undersigned Executors at the address indicated below.

The Court has fixed an aggregate upset price for all of the Parcels of \$2,100,000.

Dated: New York, N.Y.  
August 15, 1960.

MARY M. BOURNE  
MARY ELIZABETH KEEDICK  
JOSEPH TRACHTMAN  
HON. JOSEPH A. COX  
c/o Surrogate's Court  
Hall of Records  
31 Chambers Street  
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### 3 BIG RELEASES ! !

"NOTHIN' BUT THE DEVIL"

b/w

"COOL DOWN BABY"

Lightnin' Slim  
Excello 2186

"SCHOOL DAZE"

b/w

"MEMOIRS"

Little Rico

"King Crooners"  
Excello 2187

"CHICK CHICK CHICKY CHICK"

b/w

"ALWAYS MY LOVE"

Lattimore Brown  
Zil 9006

NASHBORO RECORD COMPANY  
177 3rd Ave. N., Nashville, Tenn.

### 2 New Hot Releases

"PILLOW PARTY FUN"

Baron Harris  
DTL #294

"BLAME IT ON THE BLUES"

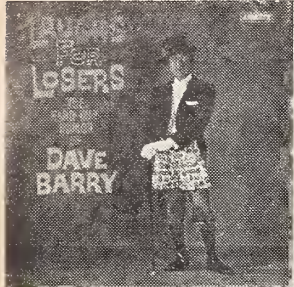
Willie Hayden  
DTL #293

DOOTO   
REG. U. S. PAT. OFF.



# Album Reviews

## POPULAR PICKS OF THE WEEK



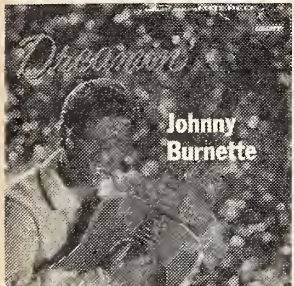
**"LAUGHS FOR LOSERS"**—Dave Barry—Liberty LRP 3176

Latest entry into the comic LP races is Dave Barry's Vegas-recorded stint on Liberty. And it bears promise of securing a chart position soon. Barry's style is the understatement, relayed through casual patter. His subjects are the usual choice—Women Drivers, TV Westerns, Alcoholics, etc. Peg it for eventual stardom.



**"LOVE AFFAIR"**—The Four Lads—Columbia CL 1502

Continually growing in stature as one of the country's most consistent pop vocal quartets, the Four Lads take a change of pace here from their usual rhythmically-oriented LP's with a session devoted to the more mature love ballads. Songs such as "Like Someone In Love," "While We're Young," "Time After Time," "A Fellow Needs A Girl" and "Just Say I Love Her" are treated to the Lads' rich harmonic technique in simple, yet effective string-choral arrangements. Should go a long way.



**"DREAMIN'"**—Johnny Burnette—Liberty LST 7179

One of the more talented of the new crop of songsters, Burnette bows LP-wise on a package titled after his recent pop chart-maker. Along with this likeable romantic, the session also includes such notables as "Please Help Me, I'm Falling," "My Special Angel," "Kaw-Liga," "I Really Don't Want To Know" and "Settin' The Woods On Fire." Of special teen interest.



**"FIRST AFFAIR"**—The Four Freshmen—Capitol ST 1378

The cherished memories of the first romance are fondly brought to mind by the rich vocal-instrumental stylings of the group. Unlike most LP love moods of late, this one is only concerned with the happy side of the fence—bringing such tunes as "I Hadn't Anyone Till You," "Polka Dots And Moonbeams," "It's A New World" and "I'm Beginning To See The Light" to the fore with relaxed, enjoyable interpretations. Refreshing vocal mood.



**"MY GOLDEN FAVORITES"**—Teresa Brewer—Coral CRL 57351

The exuberant, ever-youthful songstress boasts a long successful career with the label. In review, this album presents some of her most successful singles outing during the past years. Among them are "Music! Music! Music!," "Till I Waltz Again With You," "Ricochet," "A Sweet Old Fashioned Girl" and "Heavenly Lover." Nostalgia for young and old alike.



**"SONGS OF EARTH AND SKY"**—Art & Paul—Columbia CL 1498

Debut of a new, unusual folk singing duo. Art & Paul make extensive use of vocal counterpoint rather than harmony as most such acts, and build vivid characterizations around each number. Material they've chosen reflect their unique abilities; the repertoire includes such offbeat songs as "All The Pretty Little Horses," "There's A Hole In The Bucket, Mariah," "Wish I Didn't Miss Her So" and "Gently Johnny, My Jingle-oh." An adept pair worthy of attention.



**"THE GIRLS AND BOYS ON BROADWAY"**—Billy May and His Orchestra—Capitol ST 1418

In a selection of tunes from Broadway, May comes through swingingly with a solid big band outing. May's arrangements utilize a crisp, full bodied attack with emphasis on the lively dancing beat. It's also fine listening for abounding here are such songs as "Guys And Dolls," "If I Were A Bell," "I Gotta Have You" and "Heart." A pungent date in the May tradition.



**"SHAKIN' UP VEGAS!"**—The Tony Pastor Show—Capitol ST 1415

The rollicking, rafter-shaking Pastor Show, taped live here at the Stardust, is headed by poppa Tony and includes sons Guy and Tony, Jr., and the Eydie Gorme-ish Penny Pryor. They sing and swing up a vocal and instrumental storm, bringing the house down with Tony's gravel-voiced "Oh Marie" and "I'm Confessin'" plus group-wise on "Everything's Coming Up Roses" and a rousing opening medley of "smile" songs. Volatile entertainment.



**"YOU'RE LOOKING GOOD"**—Dee Clark—Vee Jay LP 1019

Clark's current chart-rider, the title song, is the spanking bright opener for a delicious tune lineup which also includes such rhythmic gems as Ray Charles' "What'd I Say," "Baby What You Do To Me," "Wondering" and "Come To California." The infectious rhythm & blues-oriented stylings of Clark can score strongly.



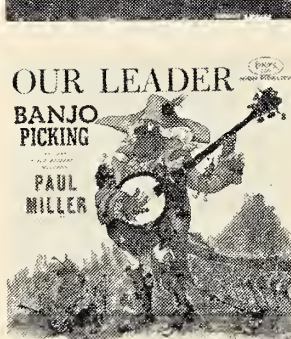
**"TOGETHER FOR THE LAST TIME"** Volume I—Joe "Fingers" Carr & Ira Ironstrings—Warner Bros. 1389

The label's two 'fun' musicians, Carr (the world's greatest ragtime piano player) and Ironstrings (the best damn music in the land) meet head-on in an historic 1st volume clash of ivories and banjo which results in this potent portent of things to come. With Carr at the upright, the entire Ironstrings clan joins in stirring musical tributes to such cherished mementoes as "Ironfingers Rag," "Too Much Mustard," "Too Fat Polka" and "Aba Daba Honeymoon." Music? Indeed!



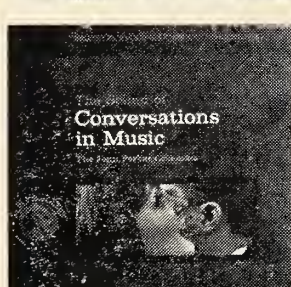
**"GUITAR & STRINGS"**—Johnny Smith—Roost LP 2242

This is not just a guitar and string ork LP. Smith's imagination has soared high and far for the unusual arrangements here, which use solo guitar, solo violins or violas, massed strings and subtle rhythms in various doses and textures. The songs (nine) are concerned with the "bittersweet pleasure of remembered love" and Smith has expertly captured these feelings in "Yesterdays," "The Inch Worm," "Golden Earrings" and "What Is There To Say." A sensitive and fragrant listening treat.



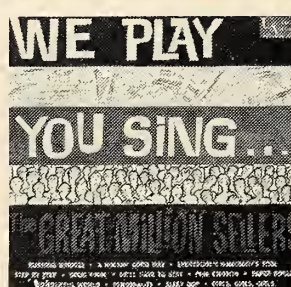
**"OUR LEADER"**—Banjo Picking by That Multi-Fingered Plucker, Paul Miller—Fantasy 3287

Musical humorist extraordinary, Paul Miller is also the man responsible for the label's San Francisco Marching, Trotting and Walking Band albums. Here, in basically a solo banjo role (along with rhythm assistance), he offers delightfully gleeful performances of such fondly-remembered pieces as "Sheik Of Araby," "If You Knew Susie," "Varsity Drag" and other vintage favorites as well as that grand old neglected opus "Take Your Girl To The Movies (If You Can't Make Love At Home)." It's all in good fun, and done extremely well.



**"THE SOUND OF CONVERSATIONS IN MUSIC"**—The John Parker Orchestra—Medallion MS-7504

Musical conversations—songs that originally used contrapuntal lines, two melodies or two voices, are put to use here as a stereo showcase. Parker uses blocks of instruments, brass vs. reeds, etc., in instrumental readings of these songs. Among them are "Together," "Let's Call The Whole Thing Off," "Love Is The Reason," "Who Cares" and "You're Just In Love." Of course sound separation is clearly defined.



**"WE PLAY—YOU SING... THE GREAT MILLION SELLERS"**—Don Costa, his Orchestra and Chorus—United Artists UAL 3104

A gimmick sing-along session that ought to attract the teeners. Costa has recreated a dozen recent hit songs with ork-chorus arrangements, leaving the lead vocals to be sung by participants from the accompanying song sheet. Among the tunes are "Alley Oop," "Personality," "Ev'rybody's Somebody's Fool," "Paper Roses" and "He'll Have To Stay."

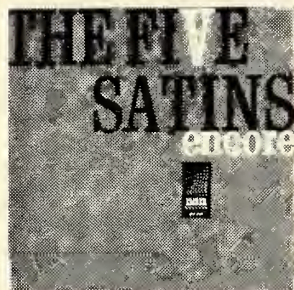


# Album Reviews



## "ADVENTURES IN PARADISE"—Charles K. L. Davis—Everest SDBR 1106

The richly-endowed tenor, being Hawaiian born, offers his personal tribute to the romanticism, real or imagined, of the island state. The traditional tunes are here, all splendidly sung with vocal richness and artistic taste. Among the songs are "The Moon Of Manakoora," "Pagan Love Song," "Red Sails In The Sunset" and "Sleepy Lagoon."



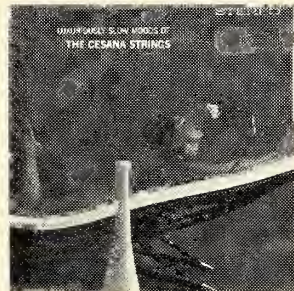
## "THE FIVE SATINS ENCORE"—Ember ELP 401

The group, which reached popularity in the heyday of rhythm & blues with "In The Still Of The Night," offers a full LP of its teen song stylings. This is potent teen merchandise as it includes "I'll Be Seeing You" and "Shadows" as well as "Candlelight," "You Must Be An Angel" and "The Time."



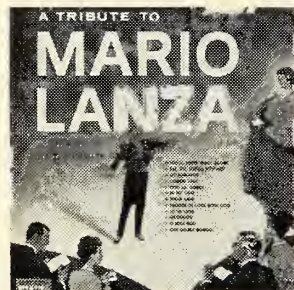
## "DANCING AT THE HOP"—Bobby Vinton—Epic LN 3727

Vinton, the youngest big band leader on the scene, directs his brightly swinging, rock-oriented ork on his first LP date. The selections are mostly big band classics but an arranging hand from Jim Drake has transformed them into solid teen dance attractions. Included are "Sentimental Journey," "Caravan," "Intermission Riff" and "In A Shanty In Old Shanty Town."



## "SHEER ECSTASY"—The Cesana Strings—Warner Bros. WS 1390

An inviting mood album that is unashamedly sensuous. Cesana has created twelve original themes to advance the suggestion of the mood, and has orchestrated them with a touch of luxuriousness. Album abounds in ork sensitivity, through such aptly-titled tunes as "Velvet Love," "First Love," "Tender Sunrise" and "Growing Warmer."



## "A TRIBUTE TO MARIO LANZA"—Enzo Stuarti—Spinorama MK 3091

Stuarti, a firm-voiced tenor himself, offers a tribute to the late Mario Lanza. Naturally, the program contains a combination of opera arias, neopolitan songs and several popular songs which are suited to performance with an operatic voice. Among them are "Celeste Aida," "Vesti la Giubba," "O Sole Mio," "Che Gelida Manina" and the inevitable "Be My Love." Stuarti is a fine, well-trained singer and does superior justice to this assemblage.



## "BLOW YE WINDS"—U.S. Coast Guard Academy Singers—MGM E3861

Sea shanties make for rollicking, vigorous entertainment, especially when sung with the youthful zest of an amateur chorus such as this. These future officers burst forth singing of the rigors and pleasures of a sea life in such robust songs as "Earlye In The Morning," "Blow Ye Winds," "Boston Come All Ye," "The Erie Canal" and "A-Rovin'." A rousing slice of entertainment.



## "THE MARTINI SET"—Graham Forbes and the Trio—Phillips PLP-1955

Forbes' keyboard style typifies the cocktail lounge pianist. Here with the usual bass-drums support he delves light-fingeredly into the likes of "Nobody Else But Me," "Will You Still Be Mine," "Autumn In New York," "Wait 'Til You See Her" and other notable melodies. An "atmospheric" recording; steeped in the atmosphere of tipling.

## JAZZ PICK OF THE WEEK



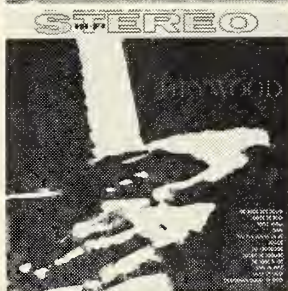
## "LOUIE AND THE DUKES OF DIXIELAND"—Audio Fidelity AFSD 5924

In front of the smoothly ensembled Dukes, Louie Armstrong cuts loose with strong doses of his familiar jazz personality. He sings, solos and provides the ultimate spark to making this a successful outing. AF's finely engineered stereo sound has caught the infectious proceedings with amazing clarity. The tunes, all Dixie standards, include "Bourbon Street Parade," "Avalon," "Sweet Georgia Brown" and "Limehouse Blues." Has a strong sales outlook.



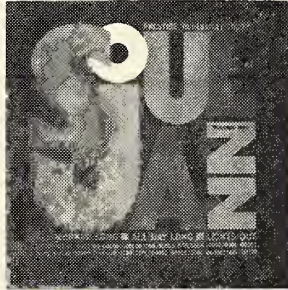
## "LITTLE SUSIE"—The Ray Bryant Trio—Columbia CL 1449

Titled after the pianist's pop chart maker, the LP presents Bryant in a display of keyboard virtuosity. He is a delightfully "alive" artist, swinging brightly the up numbers, but immensely capable of etching a murky blue mood. Selections here include "By Myself," "Willow Weep For Me," "So In Love" and "Misty." High commercial possibilities.



## "EDDIE HEYWOOD AT THE PIANO"—Mercury SR 60248

The bright, enjoyable Heywood keyboard style in a program of pop/jazz standards. This is jazz entertainment at its most relaxing. Heywood, ably assisted rhythmically, skillfully weaves his way in and out of such melodic figures as "Cheek To Cheek," "The Song Is You," "The Continental," "Diane" and "Where Or When." Pleasurable listening.



## "SOUL JAZZ"—Prestige 1009

The label continues to bring forth exciting jazz listening in its recently revamped LP line. Here, there are just three tracks, each one a veritable storehouse of striking blues jazz. One side is entirely devoted to "All Mornin' Long" by the Red Garland Quintet, and features Garland, John Coltrane and Donald Byrd; the other side is split between the Prestige All-Stars playing "All Day Long" and the Jackie McLean Quintet on "Lights Out." This is soul jazz at its soufulest.



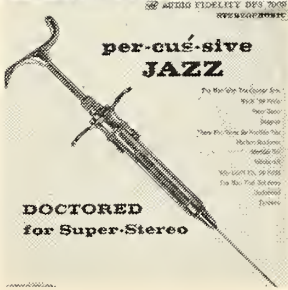
## "SOUL STATION"—Hank Mobley, Wynton Kelly, Paul Chambers, Art Blakey—Blue Note 4031

Mobley is a tenorman with a compulsion to swing, and this he does here, for not only does his own rhythmic sense stand him in good stead, he has the good fortune of the Kelly-Chambers-Blakey rhythm section. And these three also contribute their own outstanding solo work to the session. Excitement is generated throughout, especially on "Remember," "Split Feelin's" and "If I Should Lose You."



## "JAZZ SCENE 2"—Various Artists—Epic LA 16001

As with "Jazz Scene 1," the companion album (reviewed last week) for this release, the tracks have all been culled from the Epic catalog. But, whereas #1 has collector's item interest, this set, dating from 1951-57, is little more than a "sampler" of recent jazz albums released by the label. There are some very interesting tracks here by Zoot Sims and Al Cohn, Kenny Clarke, Herbie Mann and Ahmad Jamal, but all are available in other Epic albums.



## "PERCUSSIVE JAZZ"—Audio Fidelity DFS 7002

Lead-off set in the label's "Doctored For Super-Stereo" series is one which translates the current percussion fad into jazz terms. There's nothing unusually exciting or original in the jazz played, but it's played well by capable musicians who follow the stereo-angled arrangements religiously. Among the selections are "Harlem Nocturne," "Witchcraft," "The Man That Got Away" and "There Will Never Be Another You." Obviously, percussion is the object, and it's obtained with devastating results.



# Kiddie Album Reviews

**"HOLIDAYS"** Told and Sung by Tom Glazer, RCA Victor LY-101, \$1.98  
Content: Collection of holiday songs includes "New Year's Day," "St. Patrick's Day," "Christmas," "Hanukkah," others. Cover: Cartoons describe each holiday event. Performance: Educational, humorous and should appeal. Very pleasant production should hold kids' ear. Commercial Value: Fresh twist ought to catch the parents' eyes. Liners feature lyrics.

**"AROUND THE BLOCK, AROUND THE WORLD"** RCA Victor LY-100, \$1.98  
Content: Selections chosen from around the world include "At The Fair" (Italian), "Song of Yemen" (Israeli), "Old Dan Tucker" (USA), others. Cover: Cartoon color art illustrates contest with kiddies standing in small town street. Performance: Educational material carries lyrics on liner side of jacket and introduces children to other lands via musical route. Commercial Value: Another fresh new package of music for shoppers looking for something different. Ought to hit it off well with parents.

**"POPEYE THE SAILORMAN AND HIS FRIENDS"** Golden GLP-56, \$1.98  
Content: "I'm Popeye The Sailorman," "Help, Help I Had A Hamburger Dream," "Never Pick A Fight," 9 others. Cover: Large Popeye display stands out. Good merchandising. Performance: Pleasant brace of Popeye selections as heard on other media. Olive Oyl, Wimpy and Swe'pea join the kiddie hero in song. Commercial Value: Still going strong on TV and definitely a big name with the kids.

**"CAPTAIN KANGAROO WITH ORCH. AND CHORUS"** Harmony HL-9520, \$1.98  
Content: "Captain Kangaroo March," "It's Another Be-Good-To-Mommy Day," "Dance-Along Farm," others. Cover: Color art of Captain and his friends. Performance: Bob Keeshan performs some of his popular television material here and the kids should recognize it immediately. Good kiddie package. Commercial Value: Big name value with TV series still going strong.

**"FOLK SONGS FOR LITTLE COWBOYS"** Various Singers, Riverside-Wonderland 1423, \$1.98  
Content: "Strawberry Roan," "I'm Gonna Leave Old Texas," "The Cowboy's Dream," 14 others. Cover: Kiddie art has three children atop horse. Style is an eye-catcher. Performance: Bob Gibson, Paul Clayton, Ed McCurdy, Oscar Brand, Milt Okun, Merrick Jarrett and others sing western favorites in a professional manner that should hold up to kids' Western interests. Commercial Value: Looks like an appealing package for shoppers.

**"KIDDIE TV THEMES"** Cricket-Playhour CR-31, \$1.98  
Content: "Huckleberry Hound," "Popeye," "Yogi Bear," "Wyatt Earp," 7 others. Cover: Titles are displayed in bright colored lettering. Performance: A little of something here for everyone with the popular TV and cartoon intros performed. Commercial Value: Variety could be the spice of this deck's attraction. Tops in names from TV land are all here.

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**Ferrante & Teicher**  
with Ork and Chorus

United Artists #231  
**MILLS MUSIC, INC.**



# Rack Best Sellers

## STEREO ALBUMS (Regular Priced)

- 1 STRING ALONG**  
Kingston Trio (Capitol T-1407)
- 2 PERSUASIVE PERCUSSION**  
Various Artists (Command S-800)
- 3 NICE 'N' EASY**  
Frank Sinatra (Capitol W-1417)
- 4 SOLD OUT**  
Kingston Trio (Capitol ST-1352)
- 5 THEME FROM A SUMMER PLACE**  
Billy Vaughn (Dot DLP-25276)
- 6 LANZA SINGS CARUSO FAVORITES**  
Mario Lanza (RCA Victor SP-33-75)
- 7 LOOK FOR A STAR**  
Billy Vaughn (Dot DLP-3322)
- 8 SOUTH PACIFIC**  
Movie Cast (RCA Victor LSO-1032)
- 9 YOUNG AT HEART**  
Ray Conniff Singers (Columbia CS-8281)
- 10 GRAND CANYON SUITE**  
Morton Gould (RCA Victor LSC-2433)

## MONAURAL ALBUMS (Reg. Priced)

- 1 STRING ALONG**  
Kingston Trio (Capitol T 1407)
- 2 PAUL ANKA SINGS HIS BIG "15"**  
Paul Anka (ABC Paramount ABC 323)
- 3 NICE AND EASY**  
Frank Sinatra (Capitol W 1417)
- 4 SOLD OUT**  
Kingston Trio (Capitol T-1352)
- 5 LOOK FOR A STAR**  
Billy Vaughn (Dot DLP-3322)
- 6 ELVIS IS BACK!**  
Elvis Presley (RCA Victor LPM-2231)
- 7 BRENDA LEE**  
(Decca DL 4039)
- 8 THE BUTTON DOWN MIND OF BOB NEWHART**  
(Warner Bros. W-1379)
- 9 SOUND OF MUSIC**  
Original Cast (Columbia KOL 5450)
- 10 MR. LUCKY**  
Henry Mancini (RCA Victor LPM 2198)

## KIDDIE ALBUMS

- 1 HUCKLEBERRY HOUND**  
Voices of Daws Butler & Don Messick (Col-Pix CP 202)
- 2 POPEYE'S FAVORITE SEA CHANTIES**  
Allen Swift (RCA Bluebird LBY-1018)
- 3 DENNIS THE MENACE**  
Jay Norris (Colpix CP-204)
- 4 TOBY TYLER**  
(Disneyland ST-1904)
- 5 DARBY O'GILL**  
Arthur Shields (Disneyland ST-1901)
- 6 QUICK DRAW McGRW**  
Voices of Daws Butler & Don Messick (Col-Pix CP-203)
- 7 FUN IN SHARILAND**  
Shari Lewis (RCA Bluebird LBY-1006)
- 8 POLLYANNA**  
Sound Track (Disneyland ST-19061)
- 9 SLEEPING BEAUTY**  
Darlene Gillespie (Mickey Mouse MM-32)
- 10 ZORRO**  
Zorro (Mickey Mouse MM-28)

## STEREO ALBUMS (Low Priced)

- 1 SOUL OF SPAIN**  
101 Strings (Stereo Fidelity SF 6000)
- 2 SOUL OF SPAIN—Vol. II**  
101 Strings (Stereo Fidelity SF 6000)
- 3 GRAND CANYON SUITE**  
Oslo Philharmonic Orchestra (RCA Camden CAS-468)
- 4 EBB TIDE**  
Frank Chacksfield (Richmond S-30078)
- 5 HAWAII IN STEREO**  
Leo Addeo Orch. (RCA Camden CAS-510)
- 6 EAST OF SUEZ**  
101 Strings (Stereo Fidelity SF-11200)
- 7 101 STRINGS PLAYS THE BLUES**  
(Stereo Fidelity SF 5800)
- 8 MANTOVANI: SHOWCASE**  
Mantovani (London SS-1)
- 9 BACKBEAT SYMPHONY**  
101 Strings (Stereo Fidelity SF-11500)
- 10 BEN-HUR**  
Eric Kloss (Lion L-70123)

## MONAURAL ALBUMS (Low Priced)

- 1 SOUL OF SPAIN**  
101 Strings (Somerset SF-6600)
- 2 YOU DO SOMETHING TO ME**  
Mario Lanza (RCA Camden CAL-450)
- 3 SOUL OF SPAIN—Vol. II**  
101 Strings (Somerset P-9900)
- 4 EBB TIDE**  
Frank Chacksfield (Richmond M-20078)
- 5 MANTOVANI: SHOWCASE**  
Mantovani (London MS-5)
- 6 101 YEARS OF FAMILIAR SONGS**  
101 Strings (Somerset 2RS)
- 7 HUCKLEBERRY HOUND**  
Daws Butler & Don Messick (Col-Pix CP-202)
- 8 DREAMER'S HOLIDAY**  
Perry Como (RCA Camden Cal 852)
- 9 QUICK DRAW McGRW**  
Daws Butler & Don Messick (Colpix CP-203)
- 10 THEME FROM A SUMMER PLACE**  
Leroy Holmes (Lion SL 70136)

## EXTENDED PLAY (EP's)

- 1 PAUL ANKA'S BIG 15**  
(ABC-Paramount A-323)
- 2 HE'LL HAVE TO GO**  
Jim Reeves (RCA Victor EPA-4357)
- 3 FOREVERLY YOURS**  
Everly Bros. (Warner Bros. EA-1381)
- 4 THAT'S ALL**  
Bobby Darin (Atco EP-4504)
- 5 BECAUSE THEY'RE YOUNG**  
Duane Eddy (Jamie J-304)
- 6 THE REBEL**  
Johnny Cash (Columbia B2155)
- 7 SOLD OUT**  
Kingston Trio (Capitol 1, 2, 31352)
- 8 THIS IS DARIN**  
Bobby Darin (Atco EP-4508)
- 9 MORE GUNFIGHTER BALLADS**  
Marty Robbins (Columbia B-14811,2,3)
- 10 MR. LUCKY**  
Henry Mancini (RCA Victor EPA-4363)



# ENGLAND

The Pye Record Company this week tops The Cash Box British LP charts with "Down Drury Lane To Memory Lane"—the lavish two-record album specially devised as a birthday present to celebrate the 1st Anniversary of the Golden Guinea series of low priced LP's retailing at 30/-. This is the first low-priced album to reach the No. 1 slot. Marketed by 100% direct distribution, sales in three weeks have reportedly reached 60,000 albums. In order to meet the demand, both factory and sleeve manufacturers are working 24 hours, 7 days a week. Commenting on the achievement L. Benjamin, the company's assistant general manager told The Cash Box, "The phenomenal success is attributed to content, value, sales drive and sales promotion, the unconventional methods of extensive poster and TV advertising plays a major part in the success but at no time should we forget the 40 direct outlets of Pye via their sales force whose enthusiasm has carried the project through. Tribute must also be paid to Somerset Records who went along with the production of this two-record album from its inception over a very hurried and informal lunch in Paris."

Pye Records confirms the appointment of Tony Hatch, late of Top Rank, to the A & R exploitation team. As a talented pianist, Tony has already made two recordings himself—"Side Saddle," "Chick," "Stetson" and "Rumba-Cha." As a composer he was responsible for Garry Mills' current hit, "Look For A Star" and "39 Steps," recorded by Craig Douglas. In the A & R field he has supervised recording sessions by The Knightsbridge Strings, with Reg Owen, Malcolm Lockyer, Bert Weedon, Lorie Mann, etc.

Joe Meek of R.G.M. Sound, former A & R manager for Triumph Records and responsible for the hit "Angela Jones" by Michael Cox has signed three of his artists to the Pye label. Each have their first disk released this week. They are Ricky Wayne with "Make Way Baby" backed with "Goodness Knows," Peter Jay with "Paradise Garden" and "Who's The Girl" and The Flee-Rekkers "Sunday Date" and "Shiftless Sam."

Following reports understood to be circulating to the effect that the Rank Organization and Electric Musical Industries (EMI) are discussing the possibility of the latter taking over Rank Records of America Inc. M. Kenneth Winkles has issued the following statement: "On behalf of The Rank Organization Ltd. I wish it to be definitely known that no such discussions have taken place nor are any contemplated with EMI or any other organization."

After a tour of European capitols the president of Liberty Records, Alvin S. Bennett, together with his international sales director Richard Annotico, arrived in London last week. In an interview with The Cash Box, Bennett outlined the growth of this young company. Formed in 1955 by Simon Waronker, Bennett joined Liberty Records in 1958 as vice president and general manager, having previously been with Decca and Dot Records. Last January, Waronker became chairman of the board and Bennett was elected president. The initial success of the Liberty label was marked by Julie London's first major hit, "Cry Me A River" to be followed by David Seville's "Witch Doctor" and today several of the label's artists are featured in The Cash Box Top 100, including Johnny Burnette with "Dreamin'" and Bobby Vee's "Devil Or Angel"—both released here on the London label as is Garry Miles' "Look For A Star."

Bennett said that the trip was one of good will—having firmly established themselves in the American market they are now taking a good look at the English record scene, visiting the diskery's licencees and distributors in the European capitols as well as having discussions with The Decca Record Company which releases Liberty on the London label over here. Bennett told The Cash Box: "Our primary aim through the Decca Organization is to establish an artist as an artist and not just as a single record. As a result of this trip we will immediately start to put into effect concentrated promotion campaigns on the continent as well as England." Among the artists whom he hopes to bring over are Johnny Burnette and Bobby Vee and, if her commitments will allow, Julie London. Bennett returned to the States on Saturday, but Annotico is making another trip to the continent—taking in Portugal and Spain—before returning home. Gogi Grant—another Liberty artist—has a release on the London label this week, "Goin' Home" backed with "I'm Going To Live The Life."

Agent Bunny Lewis reports that Craig Douglas—a chart topper for the Top Rank label with his "Only Sixteen"—is currently on a business-cum-holiday trip to Italy for discussions with Durium Records. Another of Lewis' artists, twenty-one-year old Russ Saintry has his first release on the Decca label entitled "Too Shy."

Fred Jackson of Mason Music Ltd. is delighted that "Windows of Paris" has been chosen as the signature tune for the BBC Sound radio program, "Roundabout" which is broadcast Monday through Friday. This composition written by Tony Osborne was awarded The Ivor Novello Award For The Best British Light Music Composition in 1959 and of the 20 disks which are available in European countries the one recorded by the composer on HMV remains the most popular.

Shirley Bassey, whose Columbia disk "As Long As He Needs Me" is already in the charts, received rave press notices after her opening at Al Burnett's Pigalle Theatre-Restaurant last week. After her four-week engagement at the Pigalle and a "Sunday Night At The London Palladium" TV show on October 2 Shirley flies to the States for major TV appearances this Autumn.

Nat King Cole made a welcome return to British TV on Saturday, September 17 in ATV's "The Nat King Cole Show" filmed during his recent visit to this country. Guests on the show included Dave King and Marino Marini Quartet.

Latest recruit to the 'double lyric' gimmick is Skeeter Davis who responds to Hank Locklin's RCA plea, "Please Help Me I'm Falling" with "(I Can't Help It) I'm Falling Too" also on RCA. Although this is the first single by Skeeter Davis to be released in this country she is well known in the States having been voted Most Promising Female Singer in the country music field in the 1958 Cash Box Disk Jockey Poll. Another disk of "As Long As He Needs Me" from Lionel Bart's smash musical, "Oliver," was released last week on Decca by Georgia Brown.

Pye last week issued Robert Horton's first single made during a recent visit to these shores, "Roll Along Wagon Train" backed with "Sail Ho." On the same label comes "Shortnin' Bread" by The Viscounts.

(Continued on page 50)

## England's Best Sellers


1. Apache—The Shadows (Columbia) (Francis Day & Hunter)
2. Because They're Young — Duane Eddy (London) (Chappell)
3. When Will I Be Loved—Everly Brothers (London) (Acuff-Rose)
4. Please Don't Tease—Cliff Richard (Columbia) (Belinda)
5. A Mess Of Blues—Elvis Presley (R.C.A.) (Belinda)
6. Tell Laura I Love Her—Ricky Valance (Columbia) (Lawrence Wright)
7. As Long As He Needs Me—Shirley Bassey (Columbia) (Lakeview)
8. Only The Lonely—Roy Orbison (London) (Acuff-Rose)
9. Love Is Like A Violin—Ken Dodd (Decca) (Keith Prowse)
10. Everybody's Somebody's Fool — Connie Francis (M.G.M.) (Nevins-Kirshner)
11. If She Should Come To You—Anthony Newley (Decca) (Essex)
12. Tie Me Kangaroo Down Sport—Rolf Harris (Columbia) (Ardmore & Beechwood)
13. Shakin' All Over — Johnny Kidd (H.M.V.) (Mills)
14. The Girl Of My Best Friend—Elvis Presley (R.C.A.) (Hill & Range)
15. Lorelei—Lonnie Donegan (Pye) (Tyler)
16. Paper Roses—Kaye Sisters (Philips) (Leeds)
17. I'm Sorry—Brenda Lee (Brunswick) (Peter Maurice)
18. Yellow Polkadot Bikini — Brian Hyland (London) (Mogull-Feldman)
19. Image Of A Girl—Mark Wynter (Decca) (Duchess)
20. Nice 'N' Easy — Frank Sinatra (Capitol) (Barton)

## England's Top Ten LP's

1. Down Drury Lane To Memory Lane—101 Strings (Pye 'Golden Guinea')
2. South Pacific — Soundtrack (R.C.A.)
3. Oliver—Original Cast (Decca)
4. Elvis Is Back — Elvis Presley (R.C.A.)
5. At The Oxford Union—Gerrard Hoffnung (Decca)
6. Fings Ain't Wot They Used T'Be —Original Cast (Decca)
7. It's Everly Time—Everly Brothers (Warner Bros.)
8. Can Can—Soundtrack (Capitol)
9. Paddy Roberts Tries Again — Paddy Roberts (Decca)
10. Flower Drum Song — Original Cast (Philips)

## England's Top Ten EP's

1. Paddy Roberts Strikes Again — Paddy Roberts (Decca)
2. Nina & Frederik No. 1—Nina & Frederik (Columbia)
3. Strictly For Grown Ups—Paddy Roberts (Decca)
4. Strictly Elvis — Elvis Presley (R.C.A.)
5. South Pacific No. 1—Soundtrack (Capitol)
6. Love Is The Thing Part 1—Nat King Cole (Capitol)
7. Miki And Griff—Miki And Griff (Pye)
8. The Best Of Sellers—Peter Sellers (Parlophone)
9. My Fair Lady Part 4—Original Cast (Philips)
10. Adam's Hit Parade—Adam Faith (Parlophone)



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# "DOWN DRURY LANE TO MEMORY LANE"

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# AUSTRALIA

Australian Record Company is making a very solid promotion drive throughout Australia in connection with its newly released Warner Bros. label. They have produced a big batch of colorful display material for dealer and distributor use. The second release of Warner Bros. albums includes two of the hottest items on The Cash Box album charts, "The Button-Down Mind of Bob Newhart" and "It's Everly Time." They have also made a rush release of "So Sad," the new single release by The Everly Brothers.

Lee Gordon's next show is to be a huge jazz festival, to begin towards the end of October. Top American names booked so far for this bash are Dakota Staton, Al Hibbler, Sarah Vaughan, Dizzy Gillespie and Jonah Jones; other leading are to be added to the bill. This will be one of the few jazz flavored shows brought to this country by Gordon. In the past he has followed a fairly strict policy of big hit names and current disk stars in the pop field. Many people here will watch with keen interest the result of this forthcoming jazz show.

Star Tasmanian disk jockey Don Lunn has joined the staff of Station 3UZ in Melbourne. Don takes over a daily segment of a couple of hours of popular material. Lewis Bennett, general manager of 3UZ, and Johnny McMahon, program manager, chose Lunn from hundreds of applicants from all over Australia. Lunn was previously with Station 7LA in Launceston.

Top English star Lonnie Donegan—who records for Pye Records and who has cracked the charts here with "My Old Man's A Dustman" and "I Wanna Go Home"—is set for a tour of Australia and New Zealand. Harry Sutcliffe, boss of Pye Records in Australia, advises that Lonnie will arrive in Perth, Western Australia, on October 26 to commence his concert season. The tour schedule calls for shows in Perth, Adelaide, Sydney, Melbourne, Brisbane, Newcastle; and Auckland, Wellington and Christchurch in New Zealand.

It looks for sure that "Yes Sir That's My Baby" will reach hit status here as a revival. New singles of the old favorite are available here by Col Joye, Dick Caruso and Ricky Nelson.

EMI has just released what looks like a hot album on its Columbia label; it is "Wild One" by Bobby Rydell. Rydell has been enjoying fantastic success with his singles here recently. "Swingin' School" was one of the biggest hits of the year throughout Australia and currently young Rydell is splitting the charts wide open with "Volare." If ever an album showed real potential, "Wild One" by Rydell is it.

Jeri Southern is scheduled to arrive in Melbourne later this month for a season at "The Embers" popular Melbourne nightspot. Jeri's visit has been organized by Mike Gould, an American agent, on behalf of "The Embers."

W & G Records has signed an agreement with Chanson Records of Tennessee to release the Clentt Gant version of "I Need You So," which is on The Cash Box Top 100.

Lee Gordon is still busy "counting the take" from the just completed Ricky Nelson tour of this country. Nelson headed up a strong cast of local acts in one of the most successful shows ever to be presented here by Lee Gordon.

Peter Smith, star D-J with the Australian Broadcasting Commission (ABC), the Government-owned and operated nationwide network, is now presenting the Radio-Australia Hit Parade seven times each week. Radio Australia is the ABC's overseas outlet, Peter's sessions are heard throughout most of the free world and are translated into several foreign languages.

Two topline American stars, Clyde McPhatter and Sammy Davis, are making their disk debut for the Mercury group of labels in Australia. On Mercury, McPhatter comes through with "Ta-Ta" which looks like a first-up smash, whilst Sammy Davis is out on Verve with "Eee-O Eleven" c/w "Ain't That A Kick In The Head," both numbers from the Warner Bros. movie "Ocean's 11."

Bobby Rydell's single of "Volare" has made a spectacular entry into the top singles lists here, in it's first week in the nation's Top Ten it jumped into number five spot.

It has been quite a while since we saw a single from Frankie Lennon. He could strike oil here with his latest Roulette release which couples "Little Bitty Pretty One" with "Creation of Love." This could be Frankie's big chance to break into the Australian charts.

## Australia's Best Sellers

1. Itsy Bitsy Bikini (Brian Hyland—London)
2. Mule Skinner Blues (Fendermen—Top Rank)
3. Just A Closer Walk With Thee (Jimmie Rodgers—Roulette)
4. Walk Don't Run (Ventures—Top Rank)
5. Volare (Bobby Rydell—HMV)
6. Clap Your Hands (Beau Marks—Viking)
7. Come On And Take My Hand (Johnny O'Keefe—Leedon)
8. A Kookie Little Paradise (Jo Ann Campbell—W&G)
9. Feel So Fine (Johnny Preston—Mercury)
10. A Mess Of Blues (Elvis Presley—R.C.A.)

### England (continued from page 49)

Capitol recording artist Kay Starr arrived in this country last week-end to star in Val Parnell's "Sunday Night At The London Palladium" for ATV TV on Sunday, September 18. Her latest single is "Just For The Thrill" backed with "Out In The Cold Again." Also on the Capitol label comes Elmer Bernstein's "Love Theme" and "Mary Mary" both from the film "From The Terrace." A new Adam Faith waxing which could be another chart topper, "How About That" and "Wide Open Arms"—backing supplied by John Barry and his Orchestra—is issued on the Parlophone label and another Adam—this time Adam Wade on H.M.V. comes along with "Speaking Of Her" and "Blackout The Moon." On the same label pianist Tony Osborne has recorded a selection of tunes from "Oliver" including "I'd Do Anything," "Consider Yourself" and "As Long As He Needs Me." New releases on the Top Rank label—"Over The Rainbow" and "Nursery Rhyme Rock" by The Demensions and "The Long Walk" and "My Foolish Heart" by Bill Leatherwood. Columbia issued a new Dennis Lotis single "Strangers When We Meet" from the film of the same name and "Two Wrongs Don't Make A Right."



# GERMANY

Philips teenage songstress Heidi Bruhl was presented a gold bracelet for the sale of 600,000 copies of her hit, "Wir Wollen Niemals Auseinander Gehn." The Siegel-Pincus combine controls the rights for America.

Marlene Dietrich was in Cologne for her new LP production and heard a record playing. "Who's the guy with the wonderful voice?," asked Marlene. She was informed that the voice belonged to Ariola gal singer Zarah Leander, who's almost classified as the German Sophie Tucker. Radio Luxemburg took a recent audience poll and found that 10 million Germans tune in to the commercial top tune station daily. Ex GI Gus Backus, who's plugging his new German cover of "Running Bear," is on tour in Austria.

Robert Storz, the famous composer who has turned out 50 operettas, over 2000 hit tunes and has done over 100 film musicals, celebrated his 80th anniversary. Storz has turned out such waltz favorites as "Two Hearts in Three Quarter Time" and also did the film, "Starring Deanna Durbin," for Joe Pasternak in Hollywood in the 1930's. He lives in Austria. Warner Bros. European chief Bob Weiss visited Munich on his trip around the world. He hosted a large group of press people and stars at the home of top Munich D.J. and press man Jimmy Jungerman. Jimmy is fast gaining the reputation as Munich's top musical host. His house is constantly full of show business people and his charming wife makes a wonderful hostess.

Rudolph Bing from the Metropolitan Opera has just signed German opera stars Anneliese Rothenberger, Herman Prey and Austrian Eberhart Waechter for Met roles.

Another Festival of Light Musicals is to be held in Stuttgart from October 17-23. Well known stars include Juliette Greco, Hazy Osterwald, and Belgium harmonica-guitar player Jean "Toots" Thielmans, who gained fame with the George Shearing Quintet. Stuttgart jazz orchestra leader Erwin Lehn will present new compositions and arrangements by Manny Albam, former Kentonite Bill Russo, and Dave Hilvinger, the former drummer with the Eddie Sauter Orchestra here in Germany.

American violinist Isaac Stern recently turned down a German tour. The loot wasn't sufficient.

German promoters are screaming about the prices asked by American stars for appearances. Frank Sinatra is getting 10,000 dollars a night here, and the Marlene Dietrich tour with a top price of 25 bucks a seat lost about 25,000 dollars. When you're planning a tour here, think about the European pocket-book. It's just not the same as in America. The public here is used to paying a 5 dollar top for concerts. That's one of the main reasons that stars such as Paul Anka, Harry Belafonte, and others just don't make the German concert halls and also stay conspicuously out of the German hit parade with their tunes.

German top film star Kurt Jurgens who just starred in the American film the "Werner Von Braun Story" has just cut an English waxing of "Blacky Jones" for U.S. release on Top Rank.

Publisher Hans Wewerka reports that his Edition Modern has the rights here for music from "The Apartment." The hit by Ferrante and Teicher is released here on Helidor.

German star Willy Schneider who celebrated his 25th birthday on wax this month just cut an LP for stateside release called "I Remember Germany." This album is also expected to rack up top PX sales with soldiers stationed here.

Radio Luxemburg has set a half hour of Glenn Miller music every week. N.Y. born Karl Kaufmann who set a new world's record in the 400 meter dash at the Rome Olympics is also moving well with his first record. Karl's opera oriented baritone voice is showed to good form on his hit "Cupid Runs With Me" on Metronome.

Ariola records is holding its first national youth talent finals at Karlsruhe on September 17. Prelims have been held in about 200 cities in Germany, Austria and Switzerland. The winner gets a record contract. Along for the festivities will be Ariola top stars Dalida, Jan and Kjeld, Peter Wegen, Jimmy Makulis and Zarah Leander. Cash Box will be on hand and results will be reported in a later column.

We've been asked about the absence of the Hot American Singles, and Hot Covers Of English And American Hits column last week. It is also not present this week. The reason: No hot covers or releases. Paul Anka's "Hello Young Lovers" has been released on Columbia here. Maria and Franco Duval, a good looking teenage pair out of Berlin have been chosen to record the theme song for the 2nd annual TV lottery. The profits of this lottery go to the Berlin Children's home for Xmas trips.

More music on TV is the format for the new season. Peter Kraus has just signed for a show every 3 months for national release after his successful debut a few weeks ago. Peter is also doing a regular shot in England.

Publisher George Pincus is on his way to Germany. His son, Lee, recently visited Berlin for conferences.

Europe's number 1 jazz songstress Inge Brandenburg is set for her first stateside visit in February. She and her American manager, former AFN D.J. Charlie Hickman are busy lining up major jazz clubs and TV shots for the sensational gal. Her newest release here is a German version of "Goody Goody." Lee Karzian from the William Morris Agency is handling things stateside. That's it for this week in Germany.

## Germany's Best Sellers

(in cooperation with "Musik-Mart" magazine)

1. Milord—Edith Piaf—Columbia—Aberbach
2. Kalkutta Liegt Am Ganges—Vico Torriani—Decca—Budde
3. Moonlight—Ted Herold—Polydor—Busse/Schnieder
4. Mustafa—Leo Leandros—Philips—Montana
5. Wir Wollen Niemals Auseinander Gehn—Heidi Bruhl—Philips—Jary
6. Va Bene—Rex Gildo/Peter Kraus—Electrola/Polydor—Schaeffers
7. Itsy Bitsy Teenie Weenie Honolulu Strand Bikini—Caterina Valente—Decca—Paul Siegel
8. Hohe Tannen—Hellberg Duo/Erich Storz—Electrola/Metronome—Storz
9. Midi Midinette—Conny—Electrola—Peter Meisel
10. Seiman—Lolita—Polydor—Gerig





# BENELUX

Belgian "fantaisiste" number one, Frieda Linzi, made a Flemish version of Sacha Distel's hit-song, "Mon Beau Chapeau," for Philips records. She also recorded her version of "Itsy Bitsy."

In August, the five best selling records at Philips in Belgium were 1. Baby-lone 21-29 (Norman Maine); 2. Mon beau chapeau (Sacha Distel); 3. Feest Op De Kouter (R. de Coninck); 4. Les Célibataires (Sacha Distel); 5. Diep In Mijn Hart (Jo Leemans).

After her big success of the revival-recording of "Diep In Mijn Hart," famous Belgian lark Jo Leemans recorded a number of other successes of former years, "t Was Een Zomernachtfeest," "Denk Je Nog Aan Die Tijd," "Bonsoir Chérie" and "Weet Je Nog Wel?"

In Germany, Italian-Belgian singer Rocco 'Marina' Granata recorded "Blondina."

The German Ariola-label is now handled in Belgium by Discobel. Ariola has such artists under its wings as Zarah Leander, Romy Schneider, Curd Jürgens, Mona Baptiste, Ilse Werner, Jimmy Makulis, and Tony Sandler. "Paper Roses," published in Holland by Editions Basart, Amsterdam, is quite a success in Benelux. There are already five Dutch recordings: one by Carla van Renesse on the CNR-label, one by Ria Verda on Decca, a Barclay recording from Rina Pia, a Fontana recording from Enny Denita and an instrumental version by trumpeter Bert Grijzen on CNR.

Dureco L.C. is rushing a Dutch record by The Cocktail Trio of the Australian hit "Tie Me Kangaroo Down Sport." This is also a Basart copyright and André Meurs wrote a very good Dutch lyric for it.

Mills Music, New York, bought two of the strongest Dutch marches from cleffer Willy Schootemeyer, "K.L.M. March" and "King Football." They are Basart copyrights.

One of the big sellers of Bovema's Capitol-label will be the original soundtrack from Cole Porter's musical "Can Can," featuring a.o. stars like Frank Sinatra, Maurice Chevalier and Shirley McLaine. The record will be released at the same time with the motion picture.

A new record which Bovema's Columbia-label brought in the spotlight, was Acker Bilk's recording of "White Cliffs Of Dover." Also, "Volare" by Bobby Rydell is very much in demand nowadays, according to Robert Oeges, Bovema's Columbia-label manager.

After their triumphant tour in July/August, Papa Bue's Viking Jazz Band will make a return-visit to Holland at the end of this month. Six towns will be visited. Their "Schlafe mein Prinzchen" is still very high on the Dutch charts.

At last, the Dutch recording industry will have its 'Oscars,' too, for the best achievements in the past year. On October 22, these awards, which are called "Edisons," will be handed over to a number of foreign and Dutch artists, during a big show at the Amsterdam "Concertgebouw" building. This initiative was taken by the record-companies in Holland. For five different styles, two "Edisons" will be given for each style, one to a Dutch and one to a foreign artist. The jury for classical music and opera is composed by Jo Vincent, Leo Riemens and Willem Andriessen. The jury for jazz will be formed by M. A. de Ruyter, Rolf ten Kate, Pete Felleman, Arie Merkt and Cor Aaftink. For the sections popular-vocal and popular-instrumental, Dolf van der Linden, Ger de Roos, Pi Scheffer, Roel Balten and Jan Koopman will be the members of the jury. The "Edison" is a little statue of the inventor of the gramophone, Thomas Edison.

Mr. Hans van Zeeland of C.N. Rood L.C. left for New York last week.

## Holland's Best Sellers

- |                                                                                         |                                                                                                                                     |
|-----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| 1. Milord (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Columbia/Philips). | 6. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Jan & Kjeld/Brian Hyland/Club Honolulu with Caterina Valente—CNR/London/Decca). |
| 2. Kom Van Dat Dak Af (Peter and His Rockets—Imperial).                                 | 7. Please Don't Tease (Cliff Richard—Columbia).                                                                                     |
| 3. He'll Have To Go (Jimmy Reeves—RCA).                                                 | 8. Unter Fremden Sternen (Freddy—Polydor).                                                                                          |
| 4. Schlafe Mein Prinzchen (Papa Bue's Viking Jazz Band—Storyville).                     | 9. Banjo Boy (Jan & Kjeld—CNR).                                                                                                     |
| 5. Laila (The Regento Stars/Die Regentpfeifer—Tivoli/Philips).                          | 10. Cathy's Clown (The Everly Brothers—Warner Bros).                                                                                |

## Belgium's Best Sellers

### (FLEMISH)

1. My Home Town (Paul Anka—ABC Paramount).
2. Kom Van Dat Dak Af (Peter and His Rockets—Imperial).
3. Cradle of Love (Johnny Preston—Mercury).
4. Laila (The Regento Stars/Die Regentpfeifer—Moonglow/Philips).
5. Sag Warum (Camillo—Electrola).
6. Adam and Eve/Puppy Love (Paul Anka—ABC Paramount).
7. Valentino (Connie Francis/Lina Cora/Bob-Azzam/De Vokalisten/Gloria Lasso—MGM/Decca/Festival/Philips/V.S.M.).
8. Little Christine (Dick Jordan—Ronnex).
9. Les Enfants Du Pirée (Melina Mercouri/Maya Casabianca/Dalida/Jacques Hélian/Rina Pia—Barclay/Philips/Barclay/Festival/Barclay).
10. S w i n g i n g School / Ding-a-ling (Bobby Rydell—Columbia).

### (WALLOON)

1. My Home Town (Paul Anka—ABC Paramount).
2. Tu te Laisses Aller (Charles Aznavour—Barclay).
3. Les Enfants Du Pirée (Melina Mercouri/Maya Casabianca/Dalida/Jacques Hélian/Rina Pia—Barclay/Philips/Barclay/Festival/Barclay).
4. Cradle of Love (Johnny Preston—Mercury).
5. Adam and Eve/Puppy Love (Paul Anka—ABC Paramount).
6. Valentino (Connie Francis/Lina Cora/Bob Azzam/De Vokalisten/Gloria Lasso—MGM/Decca/Festival/Philips/V.S.M.).
7. Fais Moi Le Couscous Chérie (Bob Azzam—Festival).
8. Little Christine (Dick Jordan—Ronnex).
9. Good Timing (Jimmy Jones—MGM).
10. Mustapha (Bob Azzam—Barclay).



# ITALY

French songstress Dalida appeared on "Parata Di Settembre" (September Parade), a new TV Show in Italy. She sang "I Ragazzi Del Pireo" (The Boys Of Pireo), "I Venditori Di Felicità" (Sellers Of Happiness) and "Milord." Mr. Gurtler, whose company distributes Dalida's records in Italy, invited newspaper men and publishers to a party welcoming Dalida on her arrival in Milan. The artist, who after spending many years in Cairo, lives in Paris now, was born in Southern Italy, therefore speaks her native language well. The tunes on the TV show were sung in Italian and she feels that is one of the reasons for her rapidly expanding popularity in Italy. Indeed, she is currently one of the biggest names here. "My version of 'Milord' (number one in Belgium and Germany by Edith Piaf) is extremely successful in Germany," she stated. Dalida was accompanied by Lucienne Morisse, director of Radio Station Europa I, who discovered her, and also the director of the French record company, Barclay.

The well known Frenchman, Gilbert Beaud frequently appears in Italian night clubs. At Nervi, a town on the Italian Riviera, he is expected to take part in a picture produced by Globe International. Stage manager will be Montgomery Clift who will star as well.

Fonit press office managers called at Milan's Cash Box office announcing that Domenico Modugno will tour the United States shortly. He will leave on September 19th and his exact program is not yet fully known. The last creation of the number one Italian singer-composer is titled "Notte Di Luna Calante" (Night of Waning Moon) published by Fonit at the end of July, and the reaction is most promising. Furthermore, Modugno was invited by our TV station to arrange music for a new spectacle which will be called "I Garibaldini" (The Men Of Garibaldi), scheduled for next autumn. He will be starring, of course. Further news from Fonit is that Brenda Lee's "I'm Sorry," one of the strongest records of 1960 in the United States, was published here in August and while former recordings of Brenda's did not do too well in Italy, an immediate favorable reaction is expected from "I'm Sorry."

Rocco Granata, already very well known here, will again appear on the scene of our record market with his latest recording which couples "Rocco Cha Cha Cha" with "La Bella" (The Nice Girl).

I paid a visit to Mr. Franceschini and Mr. Croci, Italian representatives of The Seeburg Corporation of Chicago. The outstanding problems of the coin machine industry are two, according to both. "Number one is the lack of a national magazine in Italy specializing in the field, and number two is the lack of a really active dynamic association in Italy of all people concerned with this industry. So far we have worked independently of each other and thanks to this we were not able to avoid Flipper games being forbidden in Italy, the result of which was a terrific loss of money for the industry. Italy is the only country which forbids Flipper games.

## Italy's Best Sellers

|                                                                                             | Weeks<br>on Chart |
|---------------------------------------------------------------------------------------------|-------------------|
| 1. Il Nostro Concerto (Our Concert) (Bindi—Ricordi—Ariston)                                 | 18                |
| 2. Nessuno Al Mondo (No One In The World) (Peppino Di Capri—Carisch—Metron)                 | 13                |
| 3. Impazzivo Per Te (I Was Crazy For You) (Celentano—Jolly—Ricordi)                         | 14                |
| 4. Il Barattolo (The Can) (Meccia—RCA—Ariston)                                              | 10                |
| 5. Mule Skinner Blues (Fendermen—Top Rank—Southern)                                         | 7                 |
| 6. Summer Place (Percy Faith—Melodicon—Ricordi)                                             | 22                |
| 7. Morgen (Eddie Calvert—Columbia—Leonardi)                                                 | 19                |
| 8. Coccinella (Ghigo—Ri-Fi—Southern Music)                                                  | 2                 |
| 9. My Home Town (Paul Anka—Columbia—Curci)                                                  | 5                 |
| 10. Non Occupatemi Il Telefono (Let My Telephone Set Free) (Riccardo Rauchi—V.C.M.—Ricordi) | 1                 |



# SCANDINAVIA

The Roulette label is now available in the Scandinavian market, released by Scandinavian Record Co. Debut was made with an EP, "Porgy and Bess," recorded by Pearl Bailey. Until recently, the Roulette releases were introduced here on the Sonet label, also handled by Scandinavian, but in the future the records will appear on their original American label.

Nalen, the jazz center in Stockholm, has opened for the season again. Among the orchestras contracted for the new season is Carl-Henrik Norin's Ork.

Sonya Hedenbratt, who was very popular as a jazz singer in Sweden until she left the limelight three years ago, is planning a comeback. She will sing in Svend Miller's Danish orchestra, which is contracted for several weeks in Paris, France.

The Swedish part of Radio Merkur, the so-called pirate radio station broadcasting from a ship outside the three-mile border in Oresund between Sweden and Denmark, has moved into a new and modern studio in Malmö, southern Sweden. One of the neighbors is SBC (Swedish Broadcasting Co.) which has its office in the same building.

Cacka Israelsson is now cutting for Cupol. He was formerly recording for EMI on the Odeon label.

The Oscars Theatre in Stockholm will present "West Side Story" in 1961—if "My Fair Lady" has completed its run by then. "Lady" recently started on its fourth season at the theatre, where it has established an all-time record in Swedish theatre history.

Lennart Reuterskiöld of Reuter & Reuter Music Publishing in Stockholm reports that there are not less than 12 Swedish language recordings of "Yellow Polkadot Bikini" by now. It gives one a very good idea about the popularity of the song, but the high number of recordings might spoil the success since the record shops probably refuse to keep all recording of all labels in stock. Some complaints this way have been heard.

From Finland it's reported that 14-year-old Monica Aspelund from Vaasa might become the newest discovery on Finnish records.



# Country Disk Jockey

## REGIONAL RECORD REPORTS

### TEX JUSTUS & NORM HALL Boonville, Ind.

1. I'm Getting Better (J. Reeves)
2. Wings Of A Dove (F. Husky)
3. Heart To Heart Talk (B. Willis)
4. Alobom (C. Copos)
5. For Far Awoy (D. Gibson)
6. Anymore (R. Drusky)
7. I Can't Help You I'm Follin' Too (S. Davis)
8. I Don't Believe I'll Fall In Love Today (W. Smith)
9. Everybody's Somebody's Fool (E. Tubb)
10. Love Has Made You Beautiful (M. Kilgore)

### DANA WAYNE WABY—Albany, N. Y.

1. Heartaches Meet Mr. Blues (L. Lynne)
2. Everybody's Somebody's Fool (E. Tubb)
3. I Don't Believe I'll Fall In Love Today (W. Smith)
4. The Changing Of The Tide (H. Snow)
5. Alobom (C. Copos)
6. The Hobo And The Puppy (T. Dee)
7. She's A Whole Lot Like You (H. Thompson)
8. Excuse Me (B. Owens)
9. Next To Jimmy (F. Husky)
10. Cove In (W. Smith)

### JIM BUSBY WAIP—Prichard, Alabama

1. I Won't Love You Anymore (J. O'Gwynn)
2. Anymore (R. Drusky)
3. I Can't Help You (S. Davis)
4. For Far Awoy (D. Gibson)
5. Too Much To Lose (C. Belew)
6. Please Help Me (H. Locklin)
7. I Know One (J. Reeves)
8. Excuse Me (B. Owens)
9. Make Room For The Blues (D. Miller)
10. You Must Be An Angel Lost (D. Reeves)

### MACK SANDERS KSIR—Wichita, Kansas

1. Alobom (C. Copos)
2. Drifting Texas Sonds (W. Pierce)
3. Anymore (R. Drusky)
4. I'm Getting Better (J. Reeves)
5. Please Help Me I'm Follin' (H. Locklin)
6. (I Can't Help) I'm Follin' (S. Davis)
7. Heart To Heart Talk (Wills-Duncon)
8. Miller's Cove (H. Snow)
9. For Far Awoy (D. Gibson)
10. What You Gonno Do LeRoy (L. Frizzell)

### CHARLIE GRANT KSIW—Okla.

1. What You Gonno Do, Leroy (L. Frizzell)
2. Before This Day Ends (G. Homilton)
3. Heartbreak Street (Coopers)
4. Cormel By The Sea (K. Wells)
5. What A Terrible Feeling (E. Snodgrass)
6. Where There's A Will There's A Way (G. Morgon)
7. My King Of Love (J. Dollos)
8. A World So Full Of Love (R. Sonders)
9. I Thought I'd Never See The Day (J. Humbird)
10. One Is A Lonely Number (R. Sovins)

### JACK RENO KTCN—Berryville, Ark.

1. Cowboy Copos (Alabom)
2. Softly & Tenderly (L. Pruitt)
3. Old Log Cabin For Sole (P. Woggoner)
4. I've Got A Right To Know (B. Owens)
5. Fallin' Agoin (P. Woggoner)
6. Wonder Drug (J. Reno)
7. Miller's Cave (H. Snow)
8. Anymore (R. Drusky)
9. It's Not Wrong (C. Holl)
10. I Can't Help It (I'm Follin' Too) (S. Davis)

### DICK TAYLOR CHED—Edmonton, Canada

1. Alobom (C. Copos)
2. Please Help Me I'm Falling (H. Locklin)
3. I'm Getting Better (J. Reeves)
4. Anymore (R. Drusky)
5. She's Just A Whole Lot Like You (H. Thompson)
6. Ruby's Song (Louvin Bros.)
7. Drifting Texas Sonds (W. Pierce)
8. Johnny My Love (W. Lee & S. Cooper)
9. For Far Awoy (D. Gibson)
10. Wings Of A Dove (F. Husky)

### HAL HARRIS KRCT—Houston, Texas

1. Out Of Control (G. Jones)
2. You Troveled Too For (P. Williams)
3. I Won't Love You Anymore (J. O'Gwynn)
4. If The World't End Tomorrow (C. Smith)
5. Let's Try Agoin (R. Presley)
6. She's A Whole Lot Like You (H. Thompson)
7. Who'll Buy The Wine (C. Walker)
8. When I Come Through Town (J. Mothis)
9. I'm Getting Better (J. Reeves)
10. Just A Little Boy Blue (G. Jones)

### BILL MACKINTOSH KBNA—Vallejo, Calif.

1. Alabom (C. Copos)
2. Softly & Tenderly (L. Pruitt)
3. I'm Follin' Too (S. Davis)
4. When Will You Know It (Wilburn Bros.)
5. Cormel By The Seo (K. Wells)
6. Five Bros. (M. Robbins)
7. Mr. Custer (L. Verne)
8. Miller's Cave (H. Snow)
9. Let's Hove A Party (W. Jackson)
10. Drifting Texas Sonds (W. Pierce)



# Country Reviews

B+ VERY GOOD  
C+ FAIR

B GOOD  
C MEDIOCRE



**"YOU'RE NOT HAPPY ('TILL I'M CRYIN'") (2:17)**  
[Brave BMI—Rainwater]

**"YESTERDAY'S KISSES" (2:17)**  
[Brave BMI—Rainwater]

MARVIN RAINWATER (MGM 12938)

Rainwater should be drenching the country charts soon with both ends of this release. "You're Not Happy" is a perky, shuffle-beat sad eyed opus, while "Yesterday's Kisses" reflects the moodier side of the artist in a lazy-paced, dreamy weeper. Both are softly sung, femme chorus backed affairs, and have the necessary strength.

**"YOUNG WIDOW BROWN" (3:10)**  
[Starday, Heart of the Hills BMI—Jennings, Corbin]

**"STRICTLY NUTHIN'" (2:38)**  
[Starday BMI—Jones, Miller]

FRANKIE MILLER (Starday 513)

Frankie's got two more pieces of enticing material bound for chartsville. First, aboard a sprightly waltz he tells about the impossibility of trying to keep up with "Young Widow Brown," and then switches to an upbeat for the delightful infectious styling of "Strictly Nuthin'." Both have the necessary goods.

**"ONE EMPTY CHAIR" (3:10)**  
[Moss-Rose BMI—Drusky, McAlpin]

**"IT'S BEST YOU KNOW" (2:38)**  
[Cedarwood BMI—Dill]

GEORGE MORGAN (Columbia 41794)

Morgan's return to chart status could be marked by either side of this Columbia pairing, or even both. They're both ballads; "One Empty Chair" having a hard pop-type beat while "It's Best You Know" is done in traditional country wrapping. Morgan gives 'em both a sensitive display of feelings. So eye the two carefully.

**"YOU CAN'T PICK A ROSE IN DECEMBER" (2:09)**  
[Acuff-Rose BMI—Payne]

**"YOU'LL HEAR MY HEART BREAK" (2:38)**  
[Acuff-Rose BMI—Hogan, Worth]

ERNEST ASHWORTH (Decca 31156)

The "Each Moment" chartmaker should be hitting the country trail again via the "You Can't Pick A Rose In December" half of his new Decca coupling. Tune's a bright beat lament etched with buckets of the wet-eyed sincerity which the songster displayed in his initial hit. Also marketable is the "Heart Break" underside, a languid sentimental slice.

**"HOME COMING IN HEAVEN" (2:26)**  
[Glad BMI—Gray, Breeland, Nelson, Buskirk]

**"WHEN THE LIGHT SHINES IN THE VALLEY" (2:09)**  
[Glad BMI—Pierce, Gray, Breeland]

CLAUDE GRAY (D 1154)

Having shown the way with "Family Bible," Gray again underscores the potential of the sacred song with an exquisitely beautiful reading of "Home Coming In Heaven." It's an enchanting opus, done in soft paced, deeply moving terms. And strong commercial possibilities also rest with the lower half "When The Light Shines In The Valley," another luxurious sacred stanza with a touching mid-deck recitation. Gray's here to stay.

Eddy Arnold's version of "Before This Day Ends" for RCA Victor has been earmarked for the two market action. (See Pop Reviews.)

### GORDON TERRY (RCA Victor 7788)

(B+) "GONNA GO DOWN THE RIVER" (2:26) [Owen BMI—Terry] Complete change of pace here. Gordon, with male quartet help, sends out a rousing message in contagious spiritual style.

(B+) "WHEN THEY RING THOSE WEDDING BELLS" (2:26) [Cedarwood BMI—Walker] Ace fiddler Terry takes to the vocal paths and by the looks of this Victor outing could gain him recognition in this endeavor. Vehicle's a real slow-moving ballad drenched with Terry's tears of despair. Pretty etching.

### THE LOUVIN BROTHERS (Capitol 4430)

(B+) "LOVE IS A LONELY STREET" (2:41) [Acuff-Rose BMI—Barrett, Cunningham] Ira and Charlie, always a threat, give out with their enticing tones on a medium paced tear-drenched weeper. An easy-on-the-ears melodic offering.

(B) "WHAT A CHANGE" (2:20) [Central Songs BMI—Louvin] The country harmony by the boys here on a light opus that bears traces of the classic "You Are My Sunshine."

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# Country



## TOP 50 ACROSS THE NATION

|    |                                                                              | Pos. Last Week |
|----|------------------------------------------------------------------------------|----------------|
| 1  | ALABAM<br>Cowboy Copas (Starday 501)                                         | 1              |
| 2  | (I CAN'T HELP IT) I'M FALLING TOO<br>Skeeter Davls (RCA Victor 7767)         | 3              |
| 3  | ANYMORE<br>Roy Drusky (Decca 31109)                                          | 2              |
| 4  | FAR, FAR AWAY<br>Don Gibson (RCA Victor 7762)                                | 4              |
| 5  | WINGS OF A DOVE<br>Ferlin Husky (Capitol 4406)                               | 8              |
| 6  | HEART TO HEART TALK<br>Bob Wills & Tommy Duncan (Liberty 55260)              | 5              |
| 7  | PLEASE HELP ME, I'M FALLING<br>Hank Locklin (RCA Victor 7692)                | 6              |
| 8  | EXCUSE ME (I THINK I'VE GOT A HEARTACHE)<br>Buck Owens (Capitol 4412)        | 12             |
| 9  | I'M GETTING BETTER<br>Jim Reeves (RCA Victor 7756)                           | 7              |
| 10 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY<br>Warren Smith (Liberty 55248)      | 14             |
| 11 | HOT ROD LINCOLN<br>Charlie Ryan (4 Star 1733)<br>Johnny Bond (Republic 2005) | 13             |
| 12 | EVERYBODY'S SOMEBODY'S FOOL<br>Ernest Tubb (Decca 31119)                     | 11             |
| 13 | MILLER'S CAVE<br>Hank Snow (RCA Victor 7748)                                 | 9              |
| 14 | BEFORE THIS DAY ENDS<br>George Hamilton IV (ABC Paramount 10125)             | 15             |
| 15 | THERE'S NOT ANY LIKE YOU LEFT<br>Faron Young (Capitol 4410)                  | 16             |
| 16 | SHE'S JUST A WHOLE LOT LIKE YOU<br>Hank Thompson (Capitol 4386)              | 18             |
| 17 | CARMEL BY THE SEA<br>Kitty Wells (Decca 31123)                               | 29             |
| 18 | I KNOW ONE<br>Jim Reeves (RCA Victor 7756)                                   | 10             |
| 19 | SECOND HONEYMOON<br>Johnny Cash (Columbia 41707)                             | 20             |
| 20 | DRIFTING TEXAS SAND<br>Webb Pierce (Decca 31118)                             | 21             |

|    |                                                                   |    |
|----|-------------------------------------------------------------------|----|
| 21 | SOFTLY AND TENDERLY<br>Lewis Pruitt (Decca 31095)                 | 19 |
| 22 | HEARTBREAK STREET<br>Wilma Lee & Stoney Cooper (Hickory 1126)     | 34 |
| 23 | WHEN WILL YOU KNOW IT<br>Wilburn Brothers (Decca 31114)           | 25 |
| 24 | THE MAN I USED TO KNOW<br>Kitty Wells (Decca 31123)               | 27 |
| 25 | THIS OLD HOUSE<br>Wilma Lee & Stoney Cooper (Hickory 1126)        | 34 |
| 26 | FIVE BROTHERS<br>Marty Robbins (Columbia 41771)                   | 35 |
| 27 | TOO MUCH TO LOSE<br>Carl Belew (Decca 31086)                      | 22 |
| 28 | TIP OF MY FINGERS<br>Bill Anderson (Decca 31092)                  | 17 |
| 29 | OUT OF CONTROL<br>George Jones (Mercury 71641)                    | 25 |
| 30 | PLAYBOY<br>Wynn Stewart (Challenge S9084)                         | 32 |
| 31 | ALL I NEED IS YOU<br>Webb Pierce (Decca 31118)                    | 43 |
| 32 | I WISH I COULD FALL IN LOVE TODAY<br>Ray Price (Columbia 41767)   | 36 |
| 33 | THE END OF TIME<br>Carl Belew (Decca 31140)                       | 38 |
| 34 | THE BIG HEARTBREAK<br>Wilburn Bros. (Decca 31114)                 | 37 |
| 35 | SO SAD<br>Everly Bros. (Warner Bros. 5163)                        | 39 |
| 36 | IT'S NOT WRONG<br>Connie Hall (Decca 31130)                       | 40 |
| 37 | ONE MORE TIME<br>Ray Price (Columbia 41590)                       | 28 |
| 38 | A LOVELY WORK OF ART<br>Jimmy Newman (MGM 12894)                  | 33 |
| 39 | IF YOUR CONSCIENCE CAN'T STOP YOU<br>Jan Howard (Challenge S9080) | 31 |
| 40 | WHAT YOU GONNA DO, LEROY<br>Lefty Frizzell (Columbia 41751)       | 50 |

- 41. FALLING AGAIN
- 42. IF THE WORLD DON'T END TOMORROW
- 43. ONE IS A LONELY NUMBER
- 44. I WON'T LOVE YOU ANYMORE
- 45. DIDN'T WORK OUT DID IT

- 46. LET'S THINK ABOUT LIVING
- 47. JUST A LITTLE BOY BLUE
- 48. LET'S HAVE A PARTY
- 49. FOR THE CHILDREN'S SAKE
- 50. GREAT HISTORICAL BUM

# Country



## Round Up

An odd country/pop music switch is taking place this week. To bring you up to date: George Hamilton IV, once a pop star, is scoring the country charts with "Before This Day Ends" on ABC-Paramount. Now, Eddy Arnold, a veteran country (or folk) artist, has cut the same tune on RCA Victor with a definite pop approach. So a pop artist rings the country bell and a country artist seems destined to hit the pop charts—both with the same tune.



EDDY ARNOLD



GEORGE HAMILTON IV



COWBOY HOWARD VOKES

Cowboy Howard Vokes just back from a trip to Nashville where he guested extensively. Over at WSM, Vokes put in appearances via the "Opry Spotlight Show" with Ralph Emery, on Grant Turner's "Opry Overture" and Ernest Tubb's "Record Shop." Vokes also visited with Bruce Harper at WLAC and held conclaves with Starday's Don Pierce and Hickory's Joe D. Lucas. Wonder if Cowboy left anybody out of his itinerary? . . . Don Owens of WARL-Warlington, Va., tells us, and we concur, that Ray Price's "Faith" LP for Columbia (released last week), is one of the most beautiful sacred albums he's heard in his 15 years in radio. Don calls it "a truly beautiful tribute to the classic sacred songs of our time." . . . Well, it's "Op-eration Leaky Arm" time again and Al "Flat Top" Daly is busy getting the word out about the forthcoming five day drive set for Oct. 10 thru 14. Al again requests deejays and artists to send in their taped messages (30 seconds or one minute, 7½ or 3¾ i.p.s.) to be played on his "Blues, Ballads & Pop" and "Rebel Roundup" broadcasts. Al would like many of the tapes to be comical—the more laughs the better. Tentative deadline date for messages is Sept. 25, so let's get started boys and give a truly worthy cause a helping hand! . . . Star-day's "Country Music Spectacular," deferred thru the end of September, continues to gain momentum. It's really a terrific album and a great bargain.

Hickory has signed Bob Gallion to a wax pact. Bob, at WGUN-Atlanta, is now being set for sessions for near future release on the label. . . . Bob Luman was up for a brief visit to The Cash Box offices and everyone was impressed with the boy's warmth and friendliness. He really deserves the stardom that "Let's Think About The Living" is bringing him via pop circles. Just heard that Luman's recent guest shot on the "Opry" really stopped the show. . . . Jimmy Simpson ("The Oilfield Boy") is back at country deejaying after a spell away from the turntables. Jimmy has taken up residence at KFQD-Anchorage, Alaska, and is re-instituting the station's country program. Since KFQD hasn't been airing country disks for quite a while, they're mighty short on the new releases. . . . Bud Bailey infos that any deejays who haven't a copy of Frankie Amato's "You Made A Fool Out Of Me" should contact him at P.O. Box 3, Elizaville, N.Y. . . . Got wind of an interesting incident that happened out Louisiana way. Seems there's a kid at WFPR-Hammond, La., name of Rube Rogers but affectionately tagged Country Boy, who heard of the temporary closing of the "Louisiana Hayride." So Rube got busy on the phone contacting country artists all over Louisiana and Mississippi, and gets up a package show which he himself puts on in Albany, just a few miles from Hammond. Drawing a crowd of 1,400 Rube sinks his next two paychecks into advertising and promotion, stays up day and night and works up another show, which he calls "The Grand Ole Louisiana Hayride." And sure 'nuff, he puts it over big, drawing some 2,500 people at a SRO, turn-away crowd. Enthusiastic with these initial successes, Rube plans a regular weekly affair and wants managers and booking agents to contact him. Title so far will remain "Grand Ole Louisiana Hayride."

Thurston Moore, long known for his Country Publications, has relocated in Denver, attending the University of Denver. Moore letters that he is now working on getting out the 10th Anniversary Issue of his Country Scrapbooks, set for publication in November. He invites artists wishing to send new photos and material to contact him at 686 S. Pearl, Denver 9, Colo. . . . Skeeter Davis really hitting the pop big time with her recent appearance on the Dick Clark Show. . . . Bob Wills and the Texas Playboys are holding forth nightly at the Golden Nugget Saloon in Las Vegas, where they're playing into the wee hours of the morning entertaining the night owls in the gambling city.

### Starday Studios In Full Swing

NASHVILLE—The recently unveiled Starday recording studio, located just outside this city, is proving instrumental in attracting many widely scattered artists back to this teeming center of country music.

According to a communique from Don Pierce, Starday prexy, the list of artists who have availed themselves of the studios this month, and who've taken advantage of the pool of top musicians available, includes Benny Martin, Cowboy Copas, Dottie West, Ray Hendrix and Paul Wayne. Forthcoming Sept. sessions will bring Lonzo & Oscar, Red Sovine, the Willis Bros. and the Oak Ridge Quartet.

### "STONE HEART"

sung by

**Donnie Bowser**

Sage #265

Contact your nearest  
Cosnat Dist. or

**Sage Records**

5653½ Hollywood Blvd.  
Hwd. 28, Calif.

# What every operator should know about the 7-INCH 33<sup>1</sup>/<sub>3</sub> RPM SINGLE STEREO RECORD

## WHAT IS IT?

It is the 33<sup>1</sup>/<sub>3</sub> RPM stereo version of the 7" single record. It is the same size but with the small standard center hole.

## IS IT AN ALBUM RECORD?

No. It is a *single* record. However, most 33<sup>1</sup>/<sub>3</sub> stereo 7's which have been released to date feature single versions of best selling album selections.

## HOW LONG DOES IT PLAY?

### IS IT AN EP?

It has an average playing time, as the 45 RPM single does, of approximately 2½ to 3 minutes. It is *not* an EP with two selections although two-tune versions can and probably will be released at a later date.

## WHAT DOES IT COST?

In general the pricing structure seems to be about the same as the 45 RPM single.

## WHY A 33<sup>1</sup>/<sub>3</sub> STEREO SINGLE?

There are several reasons. First, the sale of singles has been rapidly declining. Many record companies feel that a 33<sup>1</sup>/<sub>3</sub> single stereo record may revitalize this market. Why? Because first, it is recognized that the public dislikes the inconvenience of two different sized center holes and two different speeds. Furthermore, 45 RPM stereo has not caught on and there are millions of home players in the country that can play the 33<sup>1</sup>/<sub>3</sub> single.

## WILL THERE BE A MONAURAL 33<sup>1</sup>/<sub>3</sub> SINGLE?

There *is* a monaural 33<sup>1</sup>/<sub>3</sub> single soon to be produced by Capitol and Columbia and probably contemplated by other companies.



## WHY DID SEEBURG DESIGN ITS CURRENT LINE TO PLAY THE 33<sup>1</sup>/<sub>3</sub> SINGLE?

Between 80 to 85 per cent of the dollar volume in records today is in 33<sup>1</sup>/<sub>3</sub> albums. Most of this music is largely unavailable as singles, either monaural or stereo. Seeburg believes the 33<sup>1</sup>/<sub>3</sub> stereo single makes sense and may ultimately be the standard for the industry. If so, equipment that plays only one speed may soon be obsolete.

## CAN 33<sup>1</sup>/<sub>3</sub>'s BE PLAYED INTERMIXED IN THE SEEBURG RECORD MAGAZINE?

Yes—in any position and in any proportion. The Seeburg "dual spindle disc" senses the speed of the record from the size of the hole and automatically plays it at the proper speed.

## WHAT IS THE "ARTIST OF THE WEEK" PROGRAM?

It is a program that enables the operator to feature a specific artist and his best selling album selections on location and to dramatize it on the phonograph by displaying an actual reproduction of the album cover.

## WHY IS THIS GOOD?

This is an age of dynamic merchandising in all fields. A beautiful album cover can sell records in shops without the patron's even hearing the record. Seeburg has tried to bring the tremendous selling power of the album cover plus the adult music America loves best to the location.

## IS THE "ARTIST OF THE WEEK" A PROVEN MONEY MAKER?

Locations in every area of the country are reporting amazing gains in revenue as a result of the "Artist of the Week" program. Income reports will be featured in next week's Seeburg ad.

**ONLY THE MODEL "Q" CAN PLAY  
33<sup>1</sup>/<sub>3</sub> AND 45 RPM RECORDS  
INTERMIXED!**

**SEEBURG**  
THE SEEBURG CORPORATION • CHICAGO 22, ILL.

*America's finest and most complete music systems*



# Op's Friendship With Location Owner A Vital Factor For Success

While discussing the many problems besetting the operators these days with a group of leading coinmen, we were surprised to find that they concurred on one of the most important factors involved in conducting a route—that is: A large majority of their locations can be retained for years because of their close friendships with the location owners.

The foremost and largest operator in the group—recognized as a dynamic and progressive businessman—explained his methods of conducting his route, gleaned from some thirty years of experience. “A large majority of my locations,” he stated, “are friends of long standing. We’ve always treated them right, and they recognize and appreciate our cooperation. To solidify our position, we are conscientious in providing top service. We see to it that they have the best and newest of equipment. Our collectors are well trained to check the equipment, and be courteous to the people at the location. We have top mechanics, for whom we pay a little better than the market price, and who are available for service and repair at a moment’s notice. To retain the friendship of the individual owner, we visit him periodically. Some more than others, as the individual situation demands. We are happy that we have developed our business to a point where a large majority of our spots are friends.

“And,” he continued, “there are those who are always demanding favors beyond the ordinary top service and equipment. These, fortunately for us, are in the small minority. They stack us up against our competitors who are making offers of bonuses and loans of staggering proportions to jump the spot. We consider each case as a separate problem. In some instances, we meet the competition’s offers to hold the location. In others, we make a compromise deal, and in others, we pull our equipment, even tho we sign all our locations to long term contracts.”

This operator we quote is running a very large route. And yet, he finds the time to create friends of his location owners. From his conversation, it is obvious he considers this the most important function he can perform. Not only does he hold on to the spots, but for the most part, he has been able to eliminate the devastating factor of doling out his cash in the form of loans and bonuses.

The other operators listening in, surprisingly enough to us, advised that the same condition prevails with their routes.

The concensus was that, regardless of the many problems confronting operators in dealing with their location owners, friendship was the most important commodity necessary to solidify their position—attained thru top equipment and top service.

# NAMA Membership To Accept Music Ops Engaged Primarily In Automatic Vending

## Juke Manufactures Quality But Assoc. Will Serve Only Vending Interests

### Clairification Of Policy Seen As Recognition Of Changing Industry

CHICAGO—"Clarification of NAMA bylaws will make possible the acceptance into membership of eligible operating companies who are engaged primarily in automatic vending, but who may also operate music machines, provided, however, that the majority of their machines and the majority of their gross sales volume is in automatic vending." That's the way Thomas B. Donahue, president, National Automatic Merchandising Association, this city, answered the query posing the possibility of NAMA admitting juke box operators and manufacturers to the vending ranks via membership in the national association. The action was set in motion by NAMA's Board of Directors at a special meeting on Friday, September 9.

The Board approved recommendations for two amendments to the association's constitution and bylaws; reaffirmed the association's present policies in regard to its annual Exhibit and Directory of Automatic Merchandising; and initiated tighter controls and safeguards in processing membership applications.

The recommended changes in the bylaws concern clearer definition of the association's purposes, and specific definitions of membership eligibility.

Because of the time necessary to complete details and action on the recommendations, the new policies will not become effective until January 1, 1962.

Donahue added that N.A.M.A. will in no way represent or serve the music interests of companies which may become eligible for membership. "The proposed bylaws definition of the purposes of N.A.M.A. makes this abundantly clear. It states that the purpose of this association shall be to foster the interests of the automatic vending industry only," he explained.

The proposed bylaws amendment on eligibility will specifically prohibit the membership of companies which operate ANY type of coin-operated amusement or chance-type equipment, no matter how many automatic merchandising machines they may operate. This action will incorporate into the bylaws the N.A.M.A. policy which has been in effect since the association was founded in 1936.

The Board of Directors emphasized that "eligibility" of all applicants for membership depends upon the applicant's "good business repute," and charged the Committee on Membership Qualifications to recommend procedures for extensive review and investigation of all applicants.

"The action of the Board of Directors in effect recognizes that many fine vending companies in recent years have, for competitive reasons, acquired some music machines. Also it recognizes the fact that a number of leading vending machine manufacturers and music machine manufacturers are already manufacturing both types of equipment," Donahue said.

"To exclude such organizations from membership in N.A.M.A. would fail to recognize the changes which have occurred and are now a fact. By clarifying our association purposes and membership policies we have reaffirmed our basic principle to serve only the automatic vending interests

of our members. Yet we are making it possible to include in membership those companies of good repute which may have minor interests in music.

"It should be strongly emphasized that no company whose major interest is in coin-operated music, or that any company which operates amusement or chance-type equipment, will be eligible for N.A.M.A. membership, no matter what automatic vending equipment is included in the operation," Donahue stated.

"Also, these actions of the Board should in no way be interpreted as an encroachment on activities of other existing associations. Our Board action will specifically exclude N.A.M.A. activities in behalf of coin-operated music machines," he said.

## Canteen Acquires Five Swiss Music Operating Firms

CHICAGO—Canteen International SA, wholly-owned subsidiary of Automatic Canteen Co. of America, headquartered in Geneva, Switzerland, has acquired five Swiss vending firms, it was announced last week by Nathaniel Leverone, Canteen Board Chairman.

Leverone said the five companies were purchased by Canteen in a straight stock transaction from Swiss businessman Max J. Vollmer.

The firms now operate automatic music machines throughout Switzerland. Under Canteen's direction they will merchandise a full line of vending equipment in that country, and handle distribution of music machines manufactured by Automatic Music, Inc., another Canteen subsidiary.

The five Swiss firms are: Cortina-Automaten AG Basel; Cortina-Automatique Lausanne SA; Cortina-Automaten AG Zuerich; Cortina-Automatci Bellinzona SA; and Emo Societe Financiere SA.

Leverone said the acquisition immediately adds substantially to Canteen European sales, with an additional increase anticipated when vending machine sales get underway.

Automatic Canteen Co. of America has other vending operation in Sweden, Germany and England, plus its own manufacturing facilities in Germany, and manufacturing licensees in England, France and Italy.

## W. Va. Music Ops Hold Annual Meet

CHARLESTON, W. VA.—William R. Worthman, executive secretary of the West Virginia Music Operators Association here advised that the operator group was ready for its largest turnout at an annual Convention which was scheduled at the Daniel Boone Hotel September 15 and 16. At press time manufacturers representatives and officials of the tax and internal revenue service departments were arriving to take part in the annual convention.

# "King Of Games" Tourney Head Advises That Location-Owner Signature Not Needed With Ops' OK

## Special Location Consent Forms To Be Made Available At Contest Time

NEW YORK—New York's games operators received official contracts for the "King of Games" tournament to be conducted by Craig-Todd Agency last week and a clause whereby operators would be legally entitled to the material used in conjunction with the contest held up immediate response from recipients, according to Martin Greenfield, Craig-Todd head. Greenfield explained that clause number four on the reverse side of the contract reads . . . obtain signed consent of location owner for each registered location before contest material is released to such locations . . . threw a snag into the preliminaries which to date have ran rather smooth.

According to Greenfield the reason for the clause was "to protect the operator against the possibility of the location interfering in progress of the tourney once the contest had started."

Actually, said Greenfield, consent of the location isn't necessary until the material is being delivered for display in the tavern. At that time the operator may have the location owner sign for the display signs, stickers, cards, et al, and then begin placing them throughout the bar. "Most operators called and advised that it would be impossible to sign from 50 to 150 locations in one or two day's time and that they therefore couldn't send checks to our firm until at least one more week had elapsed," stated Greenfield. "The truth of the matter is that signatures aren't necessary now, but will be at the time the contest material is received."

Meanwhile, the Craig-Todd firm advised that contracts were expected to be signed and delivered accounting for approximately 600 games before the

end of the week. The location signature snafu held up receipt of signed contracts but three larger than average firms reportedly signed and returned contracts before continuing with the location signature portion of the contest preliminaries.

Craig-Todd expects to mail to participating games firms a number of "consent agreements" equal to the number of locations registered by each operator for signatures. "To send these agreements in advance would mean sending all operators at least 200 copies since that is the maximum number of machines any one operator is expected to enroll. Therefore, operators with five machines would receive 200 consent agreements as would operators with 50 and 150 machines," continued Greenfield. "We can't mail the agreement for location-owners signatures until we know exactly how many locations are involved. We won't know this until we receive checks and signed contracts for a specific number of machines and locations from each operator."

Craig-Todd continued with its publicity campaign last week in the metropolitan tradespapers when another front page news story appeared in the *Beverage Retailer Weekly* as a follow-up to the original story of the contest, aimed at location owners, two weeks ago which carried a banner headline.

Another contest promotion, "Tournament of Champions" tourney promoted by Harry Berger, West Distributing head, was taking shape as a meeting of games operators, called by Berger Sept. 14, took place at the Park-Sharaton Hotel. (See story on following page.)

## Casa Riojas Display Wurlitzer "2400" During 2-Day Showing In Mexico City



MEXICO CITY—Casa Riojas S.A., Wurlitzer Distributor in Mexico, held a premiere showing August 4 through 5 to present the Wurlitzer Phonograph line manufactured in a large part in their Mexico City plant.

Representatives of the automatic music industry for many of the provinces of our South-of-the-Border Neighbor were on hand to learn about the Casa Riojas production and to

join in the festivities.

In the photograph above, taken on the evening of August 5, prior to the closing banquet, are left to right: Andres Echevarria, Wurlitzer Latin-American Sales Representative; Jose Riojas, Jr., General Manager Casa Riojas, S.A.; Alejandro Kanafany, Works Manager, Casa Riojas, S.A.; Jorge Gonzalez Coss, Sales Manager, Casa Riojas, S.A.



## DALLAS DOINGS

Tom Chatten recently went fishing at Lake Texoma. . . . Just back from a vacation is Don Morris. . . . Bob DePriest is visiting his mother in Tennessee. . . . State Music is booking orders for Chicago Coin's "Duchess Bowler" and Gottlieb's 2-player, "Melody Lane." . . . Seeburg Distributors in this area held a get-together in Dallas last week. The Sheraton Hotel was the scene of a dinner for those in attendance, which included Jack Gordon from the parent factory, and Edward Blankenbecker. . . . Gene Williams, one injured victim of the tornado's fury a few weeks ago, is progressing well in the hospital. . . . Buna Carr was stricken with a light heart attack. . . . Lenny Cohen just got back from Las Vegas. . . . This area is saddened by the death of Sam Pierce. The victim of a heart attack, Sam was owner of Austin Phonograph, Austin. . . . Mike Koenig is the owner of a new Chevrolet. . . . A success in bagging his limit of doves has been Charlie Nowell, B&B Vending. . . . Ft. Worth's Jim Woosley just returned from a vacation to Las Vegas and California. . . . Commercial Music's B. H. Williams is on a business trip to El Paso and Odessa. . . . United Mfg.'s John Casola is visiting at Commercial Music. . . . Mr. & Mrs. Mike Putch, Shreveport, were in town buying new equipment for their route. . . . Rudy Kimball, Amarillo, recently died of a heart attack. . . . Commercial Music's Jack Eskew reports United's new "Bowl-A-Rama" is going good. . . . Recent Coinrow visitors include: Kenneth Rowe, Idabel, Okla.; Ray Barnes, Palestine; Clyde Bailey, Lamesa; D. H. Briscoe, Denton; and Lee Funderburg, Palestine.

## HAPPY BIRTHDAY THIS WEEK TO:

Bill L. Miller, Gd. Rapids, Michigan. . . . Eugene Victor Oden, San Antonio, Texas. . . . Joe Westerhaus, Cheviot, Ohio. . . . Jos. W. Sheldon, Garnett, Kansas. . . . G. B. Wells, Texarkana, Texas. . . . Ed. Brown, Dallas, Tex. . . . Hugh Monahan, Sydney, N.S., Can. . . . Albert Hanlin, L.A., Calif. . . . Max Rust, Muskogee, Okla. . . . Karel Johnson, L.A., Calif. . . . Raymond Craver, Harrisburg, Ill. . . . Sidney Parker, Nashville, Tenn. . . . Oscar Etheridge, Norfolk, Va. . . . Gus Sundman, Houston, Texas. . . . Morton Zamore, Bklyn., N.Y. . . . C. R. McKee, Grand Island, Nebraska. . . . Alvord Paige, Flint, Mich. . . . Arthur W. Daddis, Newark, N.J. . . . Al Thoeke, Chicago, Ill. . . . Seymour Rusoff, Union, N.J. . . . W. O. Wilborn, Mineral Wells, Texas. . . . Sid Stewart, Salt Lake City, Utah. . . . N. L. Ligon, Dallas, Tex. . . . Paul Vogel, Burbank, Calif. . . . Paul Tartaglia, Sr., Pt. Chester, N.Y. . . . Ray Samuelson, S. Lake City, Utah. . . . Richard McClanathan, Salina, Kans. . . . Harry Brown, Oklahoma City, Oklahoma.

## Lyn Durant, Herb Oettinger Visit Distributors On "Bowl-A-Rama" Tour

NEW YORK—Lyn Durant, president, and Herb Oettinger, treasurer, United Manufacturing Company, Chicago, arrived in New York City last week after traveling to Philadelphia where they visited with Al Rodstein, Banner Specialty Company, United distributors in the Pennsylvania territory.

While in New York, Durant and Oettinger met with Irving Holzman, Black Sales Company, United outlet here.

The United officials stated that the primary reason for their trip to the eastern sales territories was to view the "Bowl-A-Rama" machines which were shipped during the past three weeks and have been in operation in major cities for this same length of time. Banner was previously reported to have United's "Bowl-A-Ramas" on tavern and arcade locations while Holzman originally installed the giant bowler at a Queens County arcade and also in New York's famed "Bowl-A-Bite," amusement sensation catering to a show business crowd on New York's east side.

Durant and Oettinger were very en-

thused over operating reports in Philly and New York and advised that good-sized collections and infrequent service were the most noteworthy aspects of the machines on location.

The United execs were expected back at the Chicago plant on Monday, September 19.

# WURLITZER

world's greatest  
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music systems

## Berger Outlines "Tourney Of Champs" Contest At NYC Games Ops Meeting

NEW YORK—Harry Berger, New York games operator and head of West Side Distributing Corporation, this city, hosted an operators' meeting last Wednesday evening, September 14, at the Park-Sheraton Hotel and detailed a step-by-step program for his "Tournament of Champions" contest, a tourney which is expected to be conducted in the metropolitan area on coin-operated amusement games located in the City's taverns. The response to Berger's plan was reported as enthusiastic and according to Berger, "official operator participation should take place very shortly when I produce authorized proof of television coverage of the finals; Madison Square Garden as a site for the finals; and evidence of \$25,000 in prizes for the winners."

Berger also stated that the contest would embrace no less than 2000 machines and that the cost to each operator would be \$5 per machine each week for a thirteen week contest period. He also said that he expects to fill Madison Square Garden with 20,000 people "based on distribution of free tickets to the finals to be distributed to bars at the rate of ten tickets to each of 2000 taverns." Berger advised that in each case one step was contingent on the other with TV station execs going for the idea if 20,000 people were promised along with a minimum of \$25,000 in prizes to be awarded the evening of the coverage.

Berger also advised that official announcement of names of "highly respected people" will be made at a later date, the presence of whom should lend much to the publicity value of the tourney. Berger stated that the total amount of money grossed would pay for the cost of running the tourney with the balance to be donated to a worthy charity and to be presented by the Public Relations Committee of the N.Y.S.C.M.A., Inc.

Meanwhile, the Craig-Todd Agency, original contest tourney promoters here, advised that contracts have been mailed to New York games operators advising of an October 15 starting date and outlining the official rules and

regulations of the "King of Games" contest.

## 200 PIN GAMES TO CHOOSE FROM EVERYONE A REAL BUY

5 Ball—1 Player—2 Player

| ONE PLAYER |                 | Each     |
|------------|-----------------|----------|
| 3          | ACE HIGH        | \$ 80.00 |
| 6          | ARROW HEAD      | 60.00    |
| 3          | AUTO RACES      | 85.00    |
| 2          | BEAUTY CONTEST  | 275.00   |
| 1          | CASINO          | 145.00   |
| 1          | CRISS CROSS     | 165.00   |
| 10         | CUE BALL        | 65.00    |
| 1          | DAISY MAE       | 50.00    |
| 1          | DERBY DAY       | 75.00    |
| 2          | EASY ACES       | 60.00    |
| 6          | FUN FAIR        | 85.00    |
| 2          | GOLDEN BELLES   | 240.00   |
| 1          | GOLD STAR       | 50.00    |
| 3          | HOT DIGGITY     | 65.00    |
| 1          | HONG KONG       | 35.00    |
| 5          | JIG SAW         | 85.00    |
| 4          | KICK OFF—SOCCER | 85.00    |
| 1          | KINGS           | 75.00    |
| 1          | LADY LUCK       | 50.00    |
| 1          | MAJORETTE       | 35.00    |
| 1          | MARBLE QUEEN    | 50.00    |
| 2          | MYSTIC MARVEL   | 50.00    |
| 5          | NAGS            | 395.00   |
| 1          | PIN WHEEL       | 50.00    |
| 1          | PETER PAN       | 60.00    |
| 1          | QUEEN DIAMONDS  | 250.00   |
| 3          | QUEEN OF HEARTS | 50.00    |
| 1          | RAG MOP         | 35.00    |
| 2          | RENO            | 75.00    |
| 1          | ROCKET          | 225.00   |
| 1          | ROCKET SHIP     | 145.00   |
| 2          | SATELLITE       | 140.00   |
| 3          | SEA WOLF        | 175.00   |
| 1          | SHOWBOAT        | 85.00    |
| 1          | SILVER          | 135.00   |
| 1          | SNAP            | 60.00    |
| 2          | SOUTHERN BELLE  | 60.00    |
| 1          | SPARK PLUG      | 50.00    |
| 1          | SPIT FIRE       | 95.00    |
| 8          | STAR FIRE       | 75.00    |
| 1          | STEEPLE CHASE   | 50.00    |
| 2          | SUPER SCORE     | 145.00   |
| 8          | TEN STRIKE      | 95.00    |
| 1          | THREE D         | 65.00    |
| 1          | THREE DEUCES    | 65.00    |
| 1          | TWIN BUC TOO    | 65.00    |
| 1          | TWIN BILL       | 65.00    |
| 11         | TURF CHAMP      | 175.00   |
| 1          | WONDERLAND      | 65.00    |
| 4          | WORLD CHAMP     | 95.00    |

## TWO PLAYER

|   | Each             |          |
|---|------------------|----------|
| 3 | ALL STAR BOWLER  | \$100.00 |
| 1 | BRITE STAR       | 175.00   |
| 1 | CONTINENTAL CAFE | 175.00   |
| 1 | DUETTE           | 75.00    |
| 2 | FLAG SHIP        | 135.00   |
| 4 | FLYING ACES      | 175.00   |
| 2 | NAPLES           | 95.00    |
| 1 | PICADILLY        | 85.00    |
| 1 | SEA BELLES       | 125.00   |
| 2 | SHAMROCK         | 90.00    |
| 2 | SUPER CIRCUS     | 195.00   |
| 1 | TORREADOR        | 125.00   |

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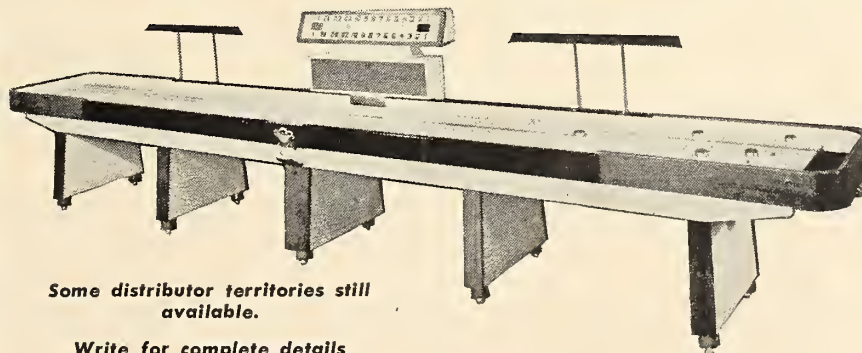
## Dave Gottlieb Plans Expansion Of Hospital

CHICAGO—A dinner meeting attended by 115 doctors was hosted by Dave Gottlieb, D. Gottlieb & Company, this city, last week and the pinball machine manufacturer, whose family has contributed \$750,000 to the David Gottlieb Memorial Hospital, detailed to the medicos plans for future expansion. The hospital is scheduled to open its doors in the Spring of 1961.

"Being located in the fastest growing industrial section in the country," said Gottlieb, "we cannot but plan ahead for an ultimate goal of 360 beds."

Added financing would be necessary and Gottlieb told the doctors that he would have "startling news" of the necessary added financing upon completion of the first unit.

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# Mutoscope Scores At UN Assembly

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UNITED NATIONS, N.Y.—Top national dignitaries, foreign national leaders and anyone else attending the United Nations General Assembly meetings here starting Tuesday, September 20, will have to pass through International Mutoscope automatic photo machines for two photographs—one for the official identification badge to be worn during official meetings and the second photo for UN files.

Ordinarily, according to Larry Galente, Mutoscope president, security measures don't call for such close scrutiny. But with the likes of Khrushchev, Castro, Kadar plus top political luminaries from almost every country in the world, UN officials have decided to photograph everyone, including the thousands of newspapermen here to cover the event.

Galente advised that four Mutoscope photo machines will be required to handle approximately 10,000 people. "We'll start as early as possible and photograph 1000 people per day," said Galente from the United Nations location last week.

The Security officials had evidently found standard camera equipment, Polaroid cameras and other means of photography too slow because of the developing time necessary. "The coin machine industry came through with the answer and the result is that every political leader in the world will have his picture taken in a coin-operated photo machine before the General Assembly meeting is over!" stated Galente.



## CALIFORNIA CLIPPINGS

Although the summer season has come to a close, the hot weather has by no means left So. Calif., resulting in operators summer locations expected to do good week-end business. . . . At the Seeburg Distributing Co., Johnny Ruggiero and Ralph Cragan in Las Vegas plugging the "Artist of the Week" program to the operators in that area. Leo Simone and George Mahlum in the San Diego area the past week visiting operators there. Dean McMurdie reports sales on Seeburg vending machines have been picking-up the past couple of weeks. Dean also mentioned that they are receiving more 33 1/3 "Artist of the Week" packages every week. Jim Crosby in the Bakersfield area the past week. Betty Williams, who heads up Seeburg's record one-stop, says business has been terrific and that operators from all over the state are calling in for records. . . . Kay Solle, at Leuenhagen's "record bar," informs George Morte, of Sun State Distributors, brought in Ed Townsend and his mgr., Jo McEntyre, to spin Ed's debut Warner Bros. waxing. The Solle sisters spent the weekend at Lake Arrowhead and state it was wonderful getting away from the city for a couple of days. . . . Bill Ferguson, who was associated with Lee Walker for many years in the coin machine business, passed away last week. . . . At Paul A. Laymon's Ed Wilkes said the Bally "Barrel O' Fun" game has caused enthusiastic comment among the operators, resulting in brisk sales. Don Peters, from the shop, spending his vacation on the Colorado River doing some fishing. . . . Clayton Ballard, at the Wurlitzer factory branch, in Ventura the past week visiting operators in that area. Ray Barry commented that business continues at a steady clip on both new and used equipment. . . . At Badger Sales, Marshall Ames reports the new Chicago Coin "Duchess" bowler is getting off to a successful start with the first shipment already sold-out. Jack Leonard back on the job following his two-week vacation in Vancouver, British Columbia, and says it rained all but 3 days of his entire vacation. Shop foreman, "Rocky" Nesselroad, states Chicago Coin's "6 Game" and "Duke" bowlers, are going out as fast as they come in. "Rocky" went on to say that he got a new car, which includes lots of special equipment, and should be the hottest thing in town. Walt Achor, also from the shop, is sporting a new Jaguar. . . . Buddy Robinson, at California Music, back from his vacation in Las Vegas reporting not too much rest, but a good time. . . . At American Coin Machine, Bill Lanzy informs business the past week has kept everyone busy with the customizing of phonographs still leading the way. . . . A. J. Fox, long time operator from San Diego, passed away recently. . . . Sonny Lomborg, at Simon Distributing, pointed out that the remodeling of the store-room into a show-room has been completed, with lots of favorable comments coming from the operators who have stopped in. Jack Simon just back from a quick business trip to the Bay Area. Mr. & Mrs. Henry Leyser & family, from Oakland, in town over the Labor Day week-end visiting with the Simons. Sonny added that business the past week was generally good. . . . At C. A. Robinson & Co., Hank Tronick is still all smiles with the continued operator enthusiasm over the new United "Bowl-A-Rama" bowler. Hank says, "The collection reports from the locations that already have the 'Bowl-A-Rama,' are nothing short of fantastic." "Bowl-A-Rama," Hank continued, "is undoubtedly the biggest thing to hit the coin machine business in the past several years." Williams new 5 ball novelty "Jungle," and Midway's new "Shooting Gallery," are also kicking-up interest among the operators, according to Hank. . . . Walter Cook, operator from Palos Verdes Estates, spent the week-end fishing around the Porterville area. . . . Some of the operators seen along Pico this week were: Bill Glasser, San Diego; Erime Levine, San Diego; Uray Brown, San Bernardino; Milton Noriega, Colton; Charles Gauger, Ventura; Walter Hemple, San Fernando; John Ketchersid, Long Beach; Edgar Kendall, La Mirada; Perry Irwin, Ventura; Herb Bernstein, La Mesa.

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## UPPER MIDWEST MUSINGS

Jack and Chuck Karter, St. Paul spent the long Labor Day week end with their families at Sheboygan Wisc. They attended the Bar Mitzvah of their nephew. It also made for nice vacation for them. . . . Tony Bartus, service man at Sandler Dist. Co. on vacation last week with his family. Spent their vacation in Wisconsin visiting friends. . . . Clayton Nemeroff, of the Keeney Co. Chicago, in the Twin Cities. On the way to the coast and will have the opportunity to visit his daughter in Seattle. . . . Bill Hanf, Austin, Minn. in bed with a virus. Too weak to get around and has orders to stay in bed until the virus is cleared up. Mort Sahl packing them in at Freddie's Cafe in Minneapolis, and Dorothy Dandridge opens at The Flame Room in Minneapolis 9-9. . . . Joe Totzke, Fairmount, Minn. is working full time for the T.V. station at Fairmont. Still operates his route, and has time to take his service calls. . . . J. C. Weber, Blue Earth, Minn. last month sold his appliance store to his brother in-law and service man in the repair dep't. Joe and his son will devote all their time to the route and have some very good plans to expand this Fall. . . . The blistering heat in the cities sent Erma Speidel home Wed. Erma is the good-looking gal at the Sandler Dist. Co. . . . Harlow Norberg, C & N Sales, Mankato, Minn., is spending all of his time on background music. . . . Hank Krueger, Fairfax, Minn. in town for the day picking up his records and parts. . . . Mr. & Mrs. Al Kirtz, Lake City, Minn. in town for the day to pick up their parts and records.



## HOUSTON HAPPENINGS

Local coinman Harry H. Holston, lately with Amusement Distributors, has joined staff of Port Arthur Novelty Co., Port Arthur. He and family already have moved to that city. . . . C. O. (Red) Harrington, owner H & H Distributors, all fired up over possibilities of United's new 28 ft. long "Bowl-A-Rama." The new game has a most realistic touch as player actually holds ball in hand when going after strikes and spares. Appears like a sizable number of game operators agree with Red too that some money might be made with the 25¢ play "Bowl-A-Rama." . . . Mostly a man of leisure is Billy Rider since selling his holdings in Southwestern Amusement, Inc. Billy, with some little cash in his jeans, is presently scouting the field for a connection where an honest dollar (or a dollar anyhow) might be earned. . . . Decca Records boasted a most attractive display at the 6th annual Houston International Trade and Travel Fair Sept. 9-18 at the Shamrock Hilton Hall of Exhibits. . . . Operator R. E. Parker, owner Parker Amusement, not overly disturbed about current slump because during his 25 continuous years in coinmatic business he has seen it happen before and guesses it will happen again.



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(Dated: October 8)

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## Music Ops Of Nebraska To Hold Fall Meet In Norfolk Oct 1-2

Mayor Warren Cook Will Address Coinmen

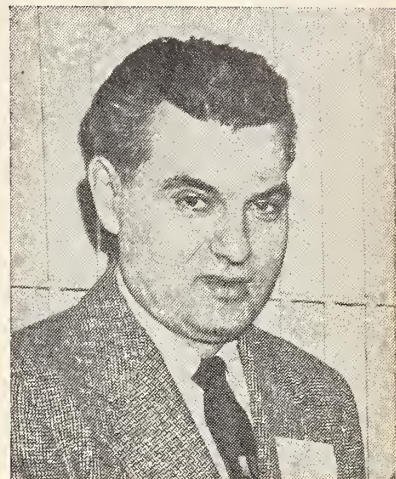
OMAHA—Howard N. Ellis, presiding officer of the Music Guild of Nebraska, announced this past week that the major music operators' association in the midwestern area embracing the Dakotas, Nebraska, Iowa, Missouri, Kansas, and Minnesota, will hold its Annual Fall meeting, Saturday & Sunday, October 1 & 2, at the Madison Hotel in Norfolk, Nebraska.

Music operator Ralph Reeves will host the two day conclave. The Hon. Warren Cook, Mayor of Norfolk, has accepted an invitation tendered by Reeves and Ellis to address the assemblage at the Sunday evening banquet.

Ellis advised that there will be a heavy agenda of topics for discussion as well as a discussion of public relations.

"Every member of the Music Guild of Nebraska is fully aware of his responsibility toward the furtherance of our National Coin-Machine Council, instituted for the common good of all operators as well as those coinmen in the manufacturing and distribution facets of the industry," Ellis noted.

He concluded by urging all members to place their reservations with Ralph Reeves early to avoid any confusion at the Madison Hotel.



HOWARD N. ELLIS

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### New Ice Machine

CINCINNATI, O.—Hilson Industries, Inc., ice machine manufacturers here announced that they have acquired exclusive rights to a new patented ice vending machine.

Irving Benjamin, president, advised that the machine manufactures its own ice, automatically fills bags and dispenses the package upon insertion of a coin.

The machine must be serviced with empty bags—a total capacity of 200. Bag capacities may be altered by means of a mechanical mechanism. Delivery is not expected until next year. The machine will be named the "Hilson Robot." The firm also manufactures the Hilson "Servette," a standard ice vending machine serviced with fully loaded packages of ice.

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## Wico Spotlights Speaker — Baffle Models

CHICAGO—Milt Wiczer, sales manager of Wico Corporation of this city, advised this past week that there has been an immediate and concerted demand among Wico customers in the domestic and foreign markets for the firm's four new lines of speakers and baffles, since the recent introduction internationally of the 1961 parts and components catalog.

For the first time in the 20 years growth of the coin machine parts supplier, the firm is producing four different lines of speakers and baffles, offering customers a wide range of prices and styling, according to Wiczer. The Wico speaker and baffle lines available now are "Audio Duet," "Miracle Sound," "Dyna Sound," and "Hi-Tone."

Ed Ruber, another official of the company, interjected at this point to explain that each individual line offers Wico's customers the finest in styling

for stereo and monaural reproduction, and at the lowest cost to the trade. "Audio Duet" is a compactly styled wall baffle designed for simple hook-up and peak performance. The "Miracle Sound" speaker and baffle line is available in standard wall and sloping corner models. "Dyna Sound" is available in standard wall, de luxe wall and sloping corner models. The "Hi-Tone" baffle and speaker is a compact, circular ceiling model of sturdy steel construction, with a mounting ring installation for easy removal and servicing.

"The anticipated rise in interest in stereo sound for 1961 in a vastly greater number of locations prompted us to greatly increase our speaker and baffle lines," Ruber stated. "Naturally, the success in 1960 of our 'Miracle Sound' line assured us that this present step was not only feasible; but, rather necessary."

Wiczer concluded by stating: "Our customers will be pleased to know that this wide range of speakers and baffles, manufactured by us in our own factory, offers a wide, varied price range for the finest, most complete lineup of baffles anywhere."

### Standard Financial Corp. Acquires Fortune Factors

NEW YORK — Standard Financial Corporation, this city, has acquired all of the outstanding stock of Fortune Factors, Inc. in an all-cash transaction, Theodore H. Silbert, president of Standard Financial, announced last week. The purchase price was not disclosed.

Fortune Factors, Inc., an "old line" factoring company, will operate as a wholly-owned subsidiary of Standard Financial in New York City.

Established in 1937, Fortune Factors has shown continuous growth over the years, and presently transacts an annual volume of factored sales of approximately \$75 million.

The entire executive staff of Fortune Factors, headed by Frederick Klein, president, Richard G. Rattner and Leonard W. Long, vice presidents, will continue in their present positions and operate the company.

"This acquisition," Silbert said, "is another forward step of our policy of diversification in financing and factoring. Fortune Factors will now have access to the \$75 million of resources of Standard Financial Corporation to expand Fortune Factors' services and facilities for their clients."

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| Bally 14' LUCKY                  | \$595 | United 16' JUMBO     | \$345 |
| C.C. LUCKY STRIKE                | 495   | Bolly 11' STRIKE     | 275   |
| Bally 14' CHAMPION               | 395   | Bolly 12' TOURNAMENT | 295   |
| C.C. 16' CLASSIC                 | 375   | United 13' SIMPLEX   | 545   |
| ChiCoin 16' TV BOWLER            | \$275 |                      |       |
| ChiCoin 14' SUPER BOWLING LEAGUE | 245   |                      |       |
| ChiCoin 14' BOWLING LEAGUE       | 225   |                      |       |

### PHONOGRAPHS

|                           |       |                 |       |
|---------------------------|-------|-----------------|-------|
| ROCK-OLA #1475-200        | \$745 | 5EEBURG HF-100L | \$525 |
| ROCK-OLA #1468-120 STEREO | 745   | 5EEBURG KD-200  | 495   |
| ROCK-OLA #1468-120        | 695   | 5EEBURG HF-100R | 465   |
| ROCK-OLA #1465-200        | 545   | 5EEBURG HF-100G | 375   |
| ROCK-OLA #1458-120        | 545   | 5EEBURG M-100C  | 275   |
| ROCK-OLA #1455-200        | 425   | 5EEBURG M-100BL | 245   |
| ROCK-OLA #1454-120        | 445   | 5EEBURG M-100B  | 225   |
| ROCK-OLA #1448-120        | 395   | 5EEBURG M-100A  |       |
| ROCK-OLA #1438-120        | 245   | Conv. to 45 rpm | 95    |
| WURLITZER 2150-200        | \$445 | AMI E-120       | \$195 |
| WURLITZER 1700-104        | 265   | AMI E-80        | 175   |
| AMI H-120                 | 475   | AMI D-80        | 145   |
| AMI G-120                 | 395   | WURLITZER 1500  | 95    |
| AMI F-120                 | 295   | ROCK-OLA 1432   | 75    |
| AMI F-80                  | 275   |                 |       |

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## EASTERN FLASHES

Hurricane Donna did most of its machine damage along the Rockaways when, according to coinmen in the area, "the ocean and the bay met each other." . . . Service outfits had their hands full. . . . No bad reports from Connecticut—they had more than their share with the last flood. . . . Long Island areas on the south shore were hit badly especially along the Hamptons where the season is still in full swing. . . . All show windows were intact along Tenth Avenue, strongholds of winds, rain, hurricanes and hard-to-sell operators. . . . Didn't stop Irving Holzman and his crew from talking about United's "Bowl-A-Rama." Another giant bowler left for the second "Bowl-A-Bite" location scheduled to open Friday evening, Sept. 16 in Great Neck. First one opened here in New York's 51st Street one month ago and is a fantastic story of promotional success. Celebs visit during the early hours of day, after shows, before going home. Big names of music, stage, radio-tv stop by and play United shuffle alleys and bowlers at 25¢ per play. The big one gets 50¢ per line! Collections every week are way above normal restaurant-bar-arcade type spots. Bernie Lang, Johnny Ray's manager, and part-owner of the place franchised the second location in Great Neck and expects to do the same across the USA. If it goes over it could provide dozens of brand new outlets for coin-operated equipment. So far the outfit is using only United equipment.

\* \* \* \* \*

This was expected to be a big week in New York for games contests with Harry Berger calling a meeting of operators on Wed. eve. at the Park-Sheraton Hotel to discuss details of his "Tournament Of Champions" contest and the other outfit, Craig-Todd Agency led by Martin Greenfield, awaiting return of formal contracts from games ops all over the city after a blanket mailing was made earlier in the week. Greenfield and his staff have spent a few bucks trying to get this contest idea off the ground and if the verbal OK's are any sign the contracts should be rolling in accompanied by checks for the amount depending on the number of locations. Total amount isn't necessary at once. Firm is accepting installment payments over a 30 day period. Meanwhile, almost every operating firm has been advised of the details either personally or thru the mails. . . .

\* \* \* \* \*

Atlantic New York Corp. has sponsored a mailing to ops in the area supplying the coinmen with information that should prove helpful during the Presidential campaign. The 32-page booklet has everything in it from a complete list of all U.S. presidents to an explanation of the Electoral College. Very handy to have around. Stop by Atlantic and pick one up if you haven't received it in the mail. Not a word in it about Seeburg! Mailed as a public service.

\* \* \* \* \*

Marvin Goldstein, Runyon Sales Company's parts specialist is always on the lookout for a new idea especially if it looks as if it will spur sales in the AMI showrooms. Latest innovation on sale from the Runyon parts counter is a speaker installed inside the frame of a color painting. Very attractive and the sound is pretty good, too. Marv believes there's a lot of locations looking for just this and he has several samples to show off if you just ask him. Morris Rood actually held two telephones, one to each ear, last week talking with a customer on one line, while Irv "Kempy" Kempner talked on the other from Upstate. Morris translated and forwarded prices and information between "Kempy" and the operator for about five minutes and then closed the deal. The op probably never left bed! . . . "Shugy" Sugarman happy about Myron's return to the export division after a honeymoon in P.R. The export biz is a solid part of Runyon's overall now that it has been developed and promoted. The AMI phonos "Lyric" and "Continental" look just fine on the showroom floor and visiting ops evidently feel the same way if sales are any indication. Bally's new "Deluxe Jumbo" shuffle alley expected in any day now. . . . Mike Munves advises that arcade ops enjoyed peak business this summer. Did you know that Chamber of Commerce figs for the Rockaways this summer reached 40 million people, 5 million more than 1959? And this only during Memorial Day through Labor Day. If you played a machine on the boardwalk May 29th you don't count! Joe Munves has plans for the winter but he isn't talking. . . . Al Simon up in the clouds over the success Rock-Ola phonos have enjoyed. "Tempo II" phonos enjoyed wide sales in the metro area since Simon took the line on last Spring and is very happy he got involved in the music machine business. Al D'Inzillo looking sharp as a tack sells the ChiCoin line to visiting ops as "Duchess" bowler steals the show. The big ball bowler is a beauty and Al tells us he's doing a fine job on it. The Simon salesrooms and showrooms will feature window displays next week and the equipment will be displayed to ops strolling the Avenue. . . . "Whitey" Druckman, Black Sales, claims the new "Bowl-A-Rama" is a cinch to service. "They're easier to work on than the other machines half the size!" Irving Holzman was busy with visitors last week and then had to review the export end of things with Murry Sandow. Lou Druckman has about forgotten his vacation by now what with all of the equipment moving in and out of the showrooms. Sure keeps him busy. . . . Anyone with ideas on programming music and pinpointing top operating spots ought to talk with Abe Lipsky, Libra Distributors, Wurlitzer outlet currently doing a great job with the "2400." Abe's knowledge of the records sold today runs deep and makes sense, too. He has a working knowledge of typical juke box stops and has his own views on what makes a good location—and what records make money in those locations. Harry Koepfel tells us in addition to the music sales the firm is moving "Smokeshoppe" cig machines in nice quantity. . . . Murray Kaye, Atlantic NY Corp. handling the fast tempo of business with short, quick notes and then a "deciphering" session at 6 PM to find out "who ordered what" and "when they want it." "Never missed an order yet," smiles Murray, and we're sure he hasn't. Meyer Parkoff advises that all divisions of the Atlantic firm are working at a steady pace "and that's always a good sign" says Parkoff. "Artist of the Week" display panels were moving out at a rapid clip as we arrived. All in all business looked good.

\* \* \* \* \*

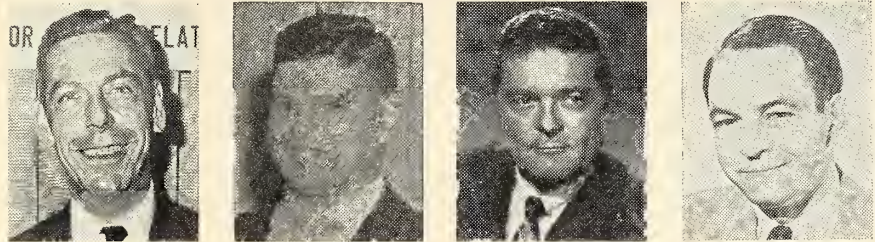
Mike Mulqueen in from Beacon to discuss coin equipment and golf. . . . Mac Pollay doing the same thing only his interests run on a higher level, about 6 hands higher, that is. Mac's a horse enthusiast. . . . Al "Senator" Bodkin looking for a music machine to fill a request (actually a promise by the PR Committee) from Creedmor Hospital originally planned last March when the coinmen in town sent a phono to the Mentally Distressed Ward. . . . Jack Rowan, Koenig Music, down from Kingston and has his arms loaded with tubes, bulbs, and other miscellaneous supplies. . . . Mrs. Gertrude Browne a regular Tues. PM visitor and a pleasant one at that. . . . John Bullock, veteran op, from Hurleyville the mountain range, advises that the small hotels are not doing too well this year. "Big hotel operators give you the best of everything at the same low price." Bullock has been fire chief up there for about 30 years. . . .



# CHICAGO CHATTER

Fall and Winter business forecasts are being tossed about by analysis experts with reckless abandon, and the only thing we're certain of to date is that the "pro's" cannot agree with other "pro's," and the "con's" are likewise about other "con's." However, "pro" or "con" the picture looks rosy indeed for the coin machine industry, according to reliable reports from manufacturers and distributors. . . . Meanwhile, on the local coinbiz scene there is a decided upsurge in all phases of operation on the manufacturing level, such as production, shipping and sales. Current models of music and amusement equipment are moving well. New models of both, amusement equipment and automatic phonographs are being readied for early release to satisfy the demand of operators and locations.

Art Weinand, director of sales for Chicago Dynamic Industries, expounded at length on the terrific sales reaction he and Mort Secore have been getting from all markets with Chicago Coin's twin Bowling alleys "Duchess" and "Duke," after which he told us that he had just returned from attending the Virginia Music Operators' showing in Richmond, Va. Art addressed the assemblage on behalf of the Coin-Machine Council, national public relations organization, urging operator groups and the individual members to "climb on the C-MC bandwagon" for sound public relations. He explained the entire program to visitors to the conclave.



HERB OETTINGER

JUDD WEINBERG

CHARLES BRINKMAN

HERB PERKINS

Sam Stern and Sam Lewis, Williams Electronic Mfg., are experiencing a banner early Fall business spurt with Williams' "Space Glider" rifle-target upright amusement game. The trio of pinball games housed in the "Styling for the 60's" cabinets—"Jungle," "Music Man" and "Darts" are definitely selling well all over the country, according to Sam Lewis. . . . Among the prominent coinmen flitting about the country on business are Seeburg vice-president Tom Herrick, and United Mfg.s. Herb Oettinger.

Bill DeSelm, general sales manager of United Mfg., hastens to advise that "Bowl-A-Rama" (he calls it the biggest ball bowler) is racking up huge sales and mucho interest all over the country. Meanwhile, he adds, the "Sunny" shuffle alley and "Savoy" bowling alley amusement games are definitely not taking a backseat to "Bowl-A-Rama" at all. In fact, their popularity continues to be strong. . . . Atlas Music's Harold Schwartz info's that Atlas' man-in-motion, Bill Phillips, was sort of "motion-less" last week for a spell. It so happens that his new car burned out on him (completely demolished), and he couldn't get around. However, he's now back on the road since he received his new gas buggy. Harold sez there's plenty of activity in Seeburg cigarette vendors as well as the Seeburg "Artist of the Week" promotion. Now that 33-1/3 rpm records are literally pouring in at Atlas Music there is an availability of all types of music for all types of locations, according to Nate Feinstein. . . . Business is certainly booming at Bally Manufacturing. This is easily evident by all the activity we note there. It isn't possible to pow-wow with Herb Jones or Bill O'Donnell these Fall days. Art Garvey just returned from Richmond, Virginia where he attended the Music Op's convention there, and now he's headed back southeast for the West Virginia Music Operators' Association annual convention, September 15 & 16, at the Daniel Boone Hotel in Huntington, W. Va.

The constantly busy Gottlieb family finds very little time to spend with their own families due to all the activity in making deliveries of "Spot-A-Card" pinball amusement game and keeping tabs on the construction progress at the site of the Gottlieb Memorial Hospital. David Gottlieb glows more day by day as he sees the hospital become a reality. Nate and Alvin Gottlieb, and Judd Weinberg spend as much of their collective time on both projects—the hospital and "Spot-A-Card." . . . J. H. Keeney & Co.'s Harold Dorgan informs us that vice prexy Paul Huebsch is off on another one of those weekly business junkets and is expected back in his office by the end of the week. The big news is absolutely Keeney's "Twin Red Arrow" electronic upright amusement game. . . . Auto-Bell's sales chief, Al Warren, tells us "Super Circus" is having a sales field day every day around the country. Operators are that wild about the game. . . . The big news at World Wide Distribs, according to Joel Stern, is Chicago Coin's "Duchess" and "Duke" bowling alleys, and their popularity among local operators. Len Micon is delighted about continued interest among ops of Rock-Ola's "Tempo II" model stereo and monaural phonographs.

Gil Kitt, owner of Empire Coin Machine Exchange, reports that he can scarcely recall having an amusement game receive the immediate reaction that United's "Bowl-A-Rama" created locally, in Indiana, and in Michigan just as soon as it was installed in locations. Joe Robbins adds that a game like this one just goes on and on in popularity. . . . The Rowe-AMI Sales building is still undergoing construction in the recent expansion program. Prexy Charles Brinkmann, Edward Wiler and Mike Spagnola are knee-deep in debris, but can already see the changes being wrought by contractors. . . . Chet Gore, prexy of Exhibit Supply Co., is now a suburbanite. He recently moved his family into his new residence in west suburban Bensenville. (Wait 'til he starts shoveling snow from his walk and garage! And, oh, yes, how about mowing the lawn). . . . We're breathing much easier since our Harriette underwent major surgery at Michael Reese Hospital last week. After a few weeks of convalescence she'll be as good as new.

Sam Hastings, president of the Milwaukee Coin Machine Operators' Association, reports that there was no decisive action taken at the September 12 meeting at the Ambassador Hotel pending a report from the organization's attorney, Joseph E. Tierney, following his scheduled meeting with local Internal Revenue officials. John Stewart, Bally Vending, advises that his firm participated and showed Bally's new model #662 small cup-at-a-time fresh brew coffee vender at the LaTouraine Coffee Co. showing in New York City. The vending machine will also be demonstrated this weekend at the Superior Coffee

MODEL  
"7450"

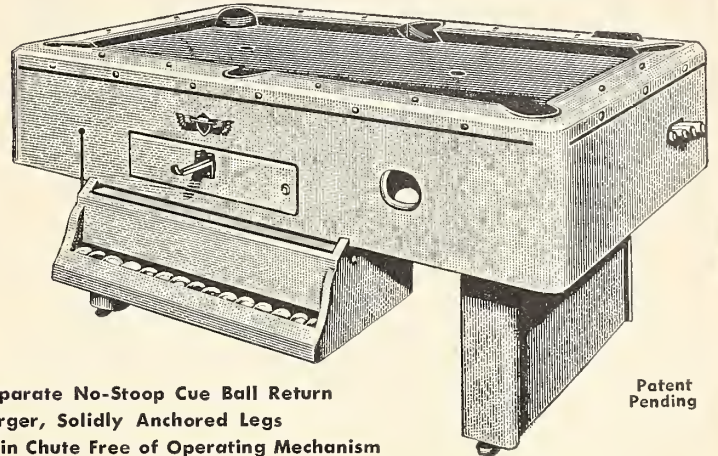
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| ROCK-OLA 1436 . . . . .            | 125   |
| UNITED UPA-100 . . . . .           | 425   |
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| 22-Col. EASTERN MARK II . . . . .        | 125   |
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| SEEBURG 800E-1 . . . . .                 | 250   |

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| SEEBURG 100-R . . . . .     | 475   |
| SEEBURG 100-G . . . . .     | 395   |
| SEEBURG V-200 . . . . .     | 325   |
| A.M.I. J-200M . . . . .     | 625   |
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& Tea "Vendorama" showings in Chicago. . . . "Flier" Estelle Bye just returned to her office at Marvel Mfg. from her windblown vacation with her hubby. As was previously reported the couple piloted their own Cessna cabin plane throughout the southwest and west coast recently. She was particularly happy to miss our recent heatwave. (And, now she's shivering!). . . . All-State Coin's Stan Levin departed last week on a business trip, and is expected back sometime this week. . . . Now that the Fall season is in full swing Clarence Schuyler, prexy of Games, Inc., will lay his trusty skeet shootin' rifles aside for a spell and completely concentrate on "Twin Super Wild Cat" electronic upright amusement game—not that it needs any concentratin' to sell well—it has been for quite a while, according to Schuyler.

We're wondering what is on tap in coin-operated football type amusement games now that the football season is elbowing baseball out of the picture for the nonce. First of all, however, the annual World Series fever is setting in, and at this writing we're still in the dark as to who will clinch the highly coveted American League pennant among the Yankees, Baltimore Orioles and Bill Veeck's White Sox. Veeck promises to have his pinball type scoreboard (the monster) work overtime if his hose of white bring home the bacon. . . . Howard Ellis writes from his office in Omaha to advise that the Music Guild of Nebraska will hold its annual Fall Meeting, October 1 & 2, at the Madison Hotel in Norfolk, Nebraska. Ralph Reeves, host of the shindig has invited Hon. Warren Cook, Mayor of Norfolk, to address the group at the Sunday evening banquet (Oct. 2). . . . Mort Levinson, National Coin, tells us on a happy note that export business is really booming these Fall days. . . . Purveyor's Herb Perkins, who is usually in and out of the city on business trips is "in" this week, and working like blazes to catch up on his correspondence.

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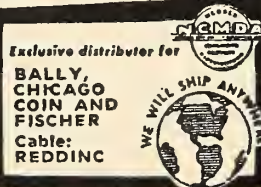
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## Bally Releases "De Luxe Jumbo Bowler"

CHICAGO—Announcing delivery of "De Luxe Jumbo Bowler," shuffle-alley, Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, described the new game as an improved model of "Official Jumbo," which he called one of the most successful shuffle-alleys in recent years.

"From the point of view of sales volume," O'Donnell said, "as well as earning-power on location, few bowlers can compare with 'Official Bowler.' Continued heavy demand for the popular players'-choice alley required us to plan continued production of Official Jumbo. We decided, however, to flash the game up in appearance and incorporate recently developed mechanical refinements.

"De Luxe Jumbo Bowler" features the popular push-button players'-choice of official bowling scores or speed-control scores by which player must carefully gauge force of puck-



BILL O'DONNELL

shot—not too fast and not too slow. "The famous Super-Strike feature, built into 'De Luxe Jumbo' Bowler, iusures play from all types of players. The average person gets a lot of satisfaction hitting the comparatively 'easy' regular Strikes. The 'skill-shark' who gets bored with 'easy' Strikes is kept interested by the challenge of Super-Strikes, which call for extra skill. Result is maximum play in each location and maximum earning-power," concluded O'Donnell.

### Mangone In Accident

MIAMI, FLA.—Joe Mangone, All-Coin Amustments, this city, was reportedly injured in an automobile accident when his car struck a concrete wall here. Mangone received one hundred stitches and according to reports was recuperating at home this week.

## Franz Hosts "Artist Of Week" Dinner

HOUSTON, TEX.—A crowd of 128 Seeburg musicians, their wives and service managers, were guests of the H. A. Franz & Co. for cocktails and dinner Thursday, Sept. 8, in Continental Room of the Shamrock Hotel. The idea was to acquaint those present with proven methods of increased profits in coin operated phonographs.

H. A. Franz, president and owner of the hosting firm, kicked off the program by introducing speaker of the evening, Jack Gordon, Seeburg vice president. Gordon discussed the machine, the Model "Q," and record speed changes in relation to operators net profit. He stressed operator benefits of 33 1/3 rpms and quoted record manufacturers who have

pressed that speed. Bob Kelly, executive vice president, and Arnold Silverman, sales promotion head, explained how programming, merchandising, and location contracts could increase operators profits.

The dinner-meeting was one of a series of distributor-operator meetings conducted by Seeburg wholesalers to present the "Artist of the Week" merchandising program in the proper light. Speeds, material, artists and collections highlight the talks and a panel of Seeburg execs, led by Gordon, explain the program in detail to guest operators. The "Artist of the Week" promotion is for use in conjunction with the Seeburg Model "Q" phono only.

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## WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. Cherry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. Ludlow 8-8310).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Diversified route. Will take over payments or manage. Twenty years experience. Good references. BOX #513, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONgacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENERAL 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. Bluemound 8-6700).

WANT—Coin operated Laundry Equipment, AMI L 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MARKET 2-3844).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTON 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKSON 1-5121).

WANT—Juke Box Operators—If you want a steady outlet for your used records (No One Shot Deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST. INC., 824 WILLARD ST., BELLMORE, L.I., N. Y. (Tel. AXtel 1-2677).

# CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REGent 4-1384).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

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WANT—Wurlitzer Hideaway Models 1800 to 2304, Stereo, inclusive with Stepper, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting. Quote lowest cash price. C. W. HUGHES, LADOGA, INDIANA. (Tel. WHitney 2-2549).

WANT—United Jupiters. Call: TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO 4, OHIO. (Tel. CH 3-7191).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make Offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MARKET 1-5438).

WANT—To Buy—Late Bingos starting with Miss America and later. Give Quantity and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO.1-6715).

WANT—7,000,000 new records, all speeds, for cash. We specialize in Country, Western. We are hottest record packagers in the business. NATIONAL RECORD PROMOTIONS, 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, N. Y. (Tel. AR 6-6333). Ben Jacobs, President.

WANT—Mills 777, Sega or other fruits, new or like new. FRANKEN-AUTOMATEN, BAMBERG, GERMANY.

WANT—New or used 45 RPM Records not over 6 months old. We pay 15¢ and the freight. Can use any quantity. We buy year round. SOUTHWEST RECORDS, 8738 WEST 96TH PLACE, OAK LAWN, ILL.

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FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

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FOR SALE—AMI E-80 \$175.; AMI E-120 \$175.; Wurlitzer 1650A \$195.; Wurlitzer 5207 wall box \$44.50; Bally Big Inning \$249.; United Pinch Hitter \$395. Shopped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLAHOMA. (Tel. Central 6-3691).

FOR SALE—Seeburg C-100 \$250.; Seeburg G-100 \$350.; Seeburg R-100 \$400.; Wurlitzer 2000 \$375.; AMI H-200E \$475.; AMI I-200E \$575.; Seeburg 100 play Wall Boxes \$35. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424, 4-5868).

FOR SALE—9 Un. Playmate Records \$50. each; 15 Un. Bally & CC 14 ft. Small Ball Bowlers \$150. ea.; 4 Midway Red Ball used \$225.; Regulation \$215.; Venus DeLuxe \$135.; 5 C.C. Bulls Eye Drop Ball used \$200.; new \$250.; 2 CC Shoot The Clown Gun, floor samples \$435.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Cigarette Machines: 2-9 column Smokeshop Loboy \$50. ea.; 3 Eastern Mark II 22 col. \$300. all; also 10 and 12 col. Dugreniers, Rows, Lehighs, excellent order. Advise needs. Lowest prices anywhere. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—Mercury Connter Grip-pers 1¢ A-1 \$29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

**FOR SALE**—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

**FOR SALE**—Seeburgs: M-100A's \$50.; B's \$200.; C's \$325.; V-200 \$295.; Converted \$350.; Converted and Speed-up \$395.; VL's \$445.; K's \$495.; 201's \$795.; (220's & 222's, write); 3W1 Wall Box \$44.50; 3WA's \$69.50; AMI's: E-120 \$150.; H-200 \$495.; D-80 \$125.; Cigarette Machines from \$20. up; M500 Coffee Machines \$75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. Jackson 5-7441).

**FOR SALE**—Uprights, Auto Bell Play-ball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrrest 7-6730).

**FOR SALE**—Seeburg: (4) B-100's \$185.; V-200 \$275.; Wurlitzer: 2000 \$495.; 2200 \$750.; Joker Balls \$395. Bulls Eye Drop Ball \$395.; Red Ball \$295.; AMI F-120 \$295.; Rocket Shuffle \$125. 1/3 deposit, balance C.O.D. NORTHWEST SALES COMPANY OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

**FOR SALE**—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine \$24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel. PLaza 2-1300).

**FOR SALE**—Ballerina \$475.; County Fair \$585.; Sea Island \$375.; Carnival Queen \$265.; Beach Time \$235.; Sun Valley \$125.; Miss America \$115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

**FOR SALE**—Big Show \$60; Big Time \$45; Beach Beauty \$50; Broadway \$50; Key West \$65; Miami Beach \$45; Miss America \$115; Nite Club \$55; Parade \$60; Deluxe Big Tent \$215. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

**FOR SALE**—10,000 new R & B and Jazz EP's, \$15. per 100, new 45's \$6.50 per 100. Send check with order to: HALPER'S, 132 WEST 5TH ST., CINCINNATI 2, OHIO.

**FOR SALE**—Specials: Auto-Bell Magic Mirror Horoscope (new floor sample) \$195.; Games, Inc. Super Hunter \$165.; Wildcat \$325.; Twin Wildcat \$395.; United Bowling Alley 14' \$145.; Bally Super Deluxe ABC Shuffle Bowler 8½' \$265.; Chicago Coin Hollywood Shuffle Bowler \$135.; American Shuffleboard 20' long with overhead scoring and coin unit and lights \$345. Rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

**FOR SALE**—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

**FOR SALE**—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

**FOR SALE**—Exporters, we have surplus of new Balleys coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

**FOR SALE**—Hi-Speed Snper Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE**—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

**FOR SALE**—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, and B & B Vending, El Paso, Texas use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

**FOR SALE**—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at \$42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

**FOR SALE**—6 V-200 \$235. each; 4 KD-200 \$475. each. Completely cleaned and checked. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS.

**FOR SALE**—We have a few exceptionally clean Lotta Funs at \$425. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

**FOR SALE**—10 New Bally Beach Queens, in original crates. WANT—In trade or will pay cash: Lotta-Fun, Beauty Contests, Bingos, Shuffle Alleys, Baseball Games, Gottlieb Pins, Music, Kiddie Rides, Arcade. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

**FOR SALE**—Gottlieb Flagship \$125.; Bally Carnival \$75.; Bally Heavy Hitter \$325.; CC Bulls-Eye Baseball \$185.; King of Swat \$100.; Wms. Official Baseball (new) write; Circus Wagon Wheel \$165.; Little Buckeroo \$275.; Double Shot \$165.; Skeet Shoot \$160.; Super Hunter \$150.; Super Big Tent \$175.; Gun-smoke \$185.; Rock-Ola 1468 (like new) \$650.; Seeburg 100R \$450.; Grand Slam \$75.; C.C. Rocket Shuffle 2P \$150. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 4, OHIO. (Tel. HEnderson 1-4100).

**FOR SALE**—Like new—Twin Big Tents 5¢-25¢ \$495.; Deluxe Big Tents \$235.; Big Tents \$125.; Gun Smoke \$165.; Super Hunter \$150.; Skill Parade \$160. 1/3 deposit required. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

**FOR SALE**—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

**FOR SALE**—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

**FOR SALE**—3 Fun Ways @ \$450.; 2 Sun Valleys @ \$125.; 2 Miss America @ \$125.; 2 Buckley Point Makers @ \$450.; 1 Genco Gun Club @ \$425.; 1 Bally ABC Bowling Lane @ \$225.; 1 Bally Tournament Bowler @ \$275.; 1 Bally Lucky Alley @ \$450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

**FOR SALE**—Keeney Jewel Shuffles \$145. ea.; Rocket Shuffles, Single Player \$90; Bowlers, all makes and sizes \$165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: Pennsylvania 6-6680).

**FOR SALE**—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

**FOR SALE**—2 Chi Coin Bulls-Eye Drop Ball, like new \$365; 1 Wms. 6-Player Ten Strike, new \$395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

**FOR SALE**—Special 20 Bally Beauty Contests, very clean \$225. ea.; lots of five \$200. ea.; 5 Keeney Deluxe Big Tents \$200.; 1 Keeney Big Tent \$125.; 1 Skeet Shoot \$125.; 2 Bally Big Innings \$195.; 1 Williams 4 Bagger \$125.; 1 Williams King Of Swat \$95. Export buyers write for prices on Bingo machines from Broadway up. Also Bally Club Bowlers. D. & P. MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 8-1846—1/3 required with order).

**FOR SALE**—3 Routes \$15,000 to \$30,000 in Oklahoma, Kansas and Missouri; Cigarette route, 70 late model machines in Oklahoma; State Fair \$200.; King Horse, re-finished \$175.; Top Hat \$100. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. Mafair 3-4202).

**FOR SALE**—Puck Alleys, your choice, Chriss Cross Target, Imperial, Play-time Holiday, \$40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

**FOR SALE**—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrrest 5-3456).

**FOR SALE**—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, \$645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

**FOR SALE**—Seeburg 100 sel. Chrome Wall Box \$29.50; Seeburg 200 sel. \$79.50; Gladiator \$79.50; Show Boat \$99.50; Super Circus \$209.60; Tic-Tac-Toe \$169.50; Three D \$139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

**FOR SALE**—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**FOR SALE**—Beach Time \$225.; Carnival Queen \$265.; Sea Island \$375.; Sun Valley \$125.; Big Time \$60.; Cypress Gardens \$165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

**FOR SALE**—Seeburg, 4 100BBL \$175.; 5 100C \$220.; KD200 \$465.; machines clean, ready for location, 1/3 deposit. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK, N.Y. (Tel. JUDson 2-2363).

**FOR SALE**—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo; 1-1465, for all above machines \$4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Bielow 8-3524-5).

**FOR SALE**—Wurlitzer 2300 Stereo \$745.; 1500A \$75.; 1551 \$50.; 2000 \$295.; AMI J-200E Stereo \$745.; J-200E \$695.; J-120E \$645.; G-200 50¢ (all conversions) \$345.; G-200 (all conversions) \$300.; G-80 \$300.; F-120 \$325.; E-120 \$150.; D-80 \$125. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILLINOIS. (Tel. COlumbus 1-7169).

**FOR SALE**—Cigarette Vendors—Eastern Electric 10 column \$75., 8 column \$40. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MISSOURI. (Tel. Central 1-9292).

# CLASSIFIED ADVERTISING SECTION

**FOR SALE**—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. **PURVEYOR DISTRIBUTING CO.**, 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

**FOR SALE** — Records, New 45's 100 assorted tunes per carton — 60¢ majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS**, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNkirk 3-8735).

**FOR SALE** — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO.**, 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

**FOR SALE** — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. **EASTERN NOVELTY DIST.**, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

**FOR SALE**—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. **COIN MACHINE EXCHANGE**, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

**FOR SALE**—Call us before you buy. All types of Late Bally Bingos, shipped and ready for locations. **NASTASI DISTRIBUTING CO.**, 912 POYDRAS ST., NEW ORLEANS 12, LA.

**FOR SALE**—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC.**, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

**FOR SALE**—Specials—Bally: Laguna Beaches \$625.; County Fairs \$560.; Sea Islands \$355.; Beauty Contests \$265.; Skill Scores \$295.; Beach Queens new \$325.; Williams: Nags \$295.; Club House \$195.; Vanguard Deluxe Gun \$265.; Deluxe Official Baseball new \$475.; Gottlieb: Seven Seas \$310.; Miss Annabelle \$210. playable but not shipped; Big Times \$35.; Broadways \$20. **NEW ORLEANS NOVELTY CO.**, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA (Tel. JACKson 2-5306).

**FOR SALE**—United 16' League B.A. \$635.; 13' League B.A. \$635.; 16' Bonus B.A. \$525.; 16' Jumbo B.A. \$375.; 14' Bowling Alley \$145.; Eagle Shuffle Alley \$395.; Regulation S.A. \$225.; Chief S.A. \$95.; ChiCoin 16' Players Choice \$550.; 16' Classic Bowling League \$350.; Joker Balls \$395.; RedBall \$225.; 2 Thunderbolt Horses (new) \$395. **CENTRAL OHIO COIN MACHINE EXCHANGE, INC.**, 853 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

**FOR SALE**—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. **TARAN DISTRIBUTING, INC.**, 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

**FOR SALE**—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished \$160.; Genco 6 pl. Skill Ball \$125.; United Targette \$75.; Comet \$95.; Williams 6 pl. Major League Baseball \$95.; Chi-Coin Rebound Shuffle \$65.; National 9 ft. Shuffleboard w/elec. scoring \$75.; Chi-Coin Bullseye Baseball 2-Player \$175.; Chi-Coin Home Run 6-Player \$65.; Wms. Deluxe Baseball \$75. **H. BETTI & SONS**, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

**FOR SALE**—Wms. Nags \$350.; Sea Wolf \$250.; Piccadilly \$75.; Dead Zero Dart Game \$50.; Wms. Ten Strike Jumbo Size \$125.; Ex.Dale Gun \$75.; B.L. Fire Engine \$345. All equipment reconditioned and ready for location. **MILLER-NEWMARK DISTRIBUTING CO.**, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

**FOR SALE**—Wurlitzer 2304S \$650.; 2310S \$650.; AMI I-200 \$625.; F-120 \$285.; Rock-Ola 1468 Monaural & Stereo; 1455, 1454, 1448, 1446, 1442, 1438; Low Down prices. Call or write: **J & J DISTRIBUTORS**, 1327 NO. CAPITAL AVE., INDIANAPOLIS, INDIANA. (Tel. MELrose 4-3571).

**FOR SALE**—Used Magnecord Background Tape Console, Model 814 good working condition uses 8 hour tapes. **MKM MUSIC COMPANY**, 315 SIXTH ST., HURON, SO. DAKOTA.

**FOR SALE**—Good used 14 Ft. Small Ball Bowlers \$75., each, ready to go. Also used Cigarette Machines, write. **FRANK GUERRINI**, 1211 WEST 4th ST., LEWISTOWN, PA.

## MISCELLANEOUS

**NOTICE**—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions, \$4.95 —Three \$12, Dozen \$45—quantity prices to distributors. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**NOTICE** — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**NOTICE**—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. **SUN REFINISHING CO.**, 1619 MILBY, HOUSTON 3, TEXAS.

# Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

**AMI, INC.**  
K-200 (E) 200 Sel. Phono., St. or Mo...  
K-200 (A) 200 Sel. Phono., St. or Mo...  
K-200 (M) 200 Sel. Phono., St. or Mo...  
K-120 120 Sel. Phono., St. or Mo. ....  
K-100 (A) 100 Sel. Phono., St. or Mo...  
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. ....  
WQ-120 120 Sel. W. B. ....  
WQ-200 200 Sel. W. B. ....  
KQ-200-1 200 Sel. W.B., Dual Price Play  
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....  
Bar Grip W. B. Mounting Bracket ....  
EX-600 Cylindrical Wall Spkr. ....  
L-2130 Ceiling Spkr., Choice of Grille Types Listed  
L-2135 Random Pattern Grille ....  
L-2136 Uniform Pattern Grille ....  
L-2137 Circular Flush-Mount Grille Remote Vol. & Cancel Cont., St. or Mo.

**AUTO-BELL NOVELTY CO.**  
Mermaid .....  
Magic Mirror Horoscope .....  
Super Circus .....

**AUTO-PHOTO CO.**  
Model 12 Studio .....\$3,245.00

**BALLY MFG. CO.**  
DeLux Jumbo Bowler (Shuffle alley) .....\$ 905.00  
Barrel O' Fun .....\$ 840.00  
Fun-Spot (non-replay model) 840.00  
Roller Derby ..... 1,075.00  
Skill-Score (Upright Pingame) ..... 550.00  
Jumbo (upright) ..... 735.00  
Beach Queens (1 ball play, replay model) ..... 640.00  
Island Queens (2 shots a game, replay model) ..... 650.00  
Tropic Queens (1 ball play, non-replay model) ..... 640.00  
Official Jumbo (Shuffle) ..... 905.00  
Pony Twins (Kiddie Ride) .. 705.00  
Little Champion (Kiddie Ride) 550.00  
Fire Chief (Kiddie Ride) .... 898.00  
Toonerville Trolley ..... 865.00  
The Champion (all metal cab) 865.00

**CHICAGO COIN MACHINE**  
6-Game Bowler (Shuffle) ...  
World Series .....  
Pony Express Gun .....  
Queen Bowler  
16 ft. 5 in. ....  
21 ft. 5 in. ....  
King Bowler  
16 ft. 5 in. ....  
21 ft. 5 in. ....  
Commando Machine Gun ....

**EXHIBIT SUPPLY CO.**  
Card Vendor .....  
**J. F. FRANTZ MFG. CO.**  
Dodge City (Counter Pistol) .  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

**GAMES, INC.**  
Twin Super Wild Cat (Dual Plyr.)

**D. GOTTLIEB & CO.**  
Spot-A-Card .....

**IRVING KAYE CO., INC.**  
Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....  
Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..  
Cue Ball .....  
Klub Pool .....  
Jumbo Hockey .....

**J. H. KEENEY & CO., INC.**  
Red Arrow .....  
Deluxe Red Arrow .....  
Popcorn Vendor .....

**REDD DISTRIBUTING CO., INC.**  
Hollywood Candid Camera ... \$345.00

**ROCK-OLA MFG. CORP.**  
1485 St 200 Sel. Phono .....  
1485 200 Sel. Phono. ....  
1478 St 120 Sel. Phono. ....  
1478 120 Sel. Phono. ....  
1621 Hi-Fi Wall Spkr. ....  
1620 St Wall Spkr. ....  
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....  
Dual Credit Unit Available for 200 Sel. Model 1485 .....  
1555 Dual W. B. for 120 or 200 Sel.

**THE SEEBURG CORP.**  
Q-160, 160 Sel. Phono. ....  
Q-100, 100 Sel. Phono. ....  
1000, Background Music Unit .  
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....  
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....  
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....  
HD-3WU Wall-O-Matic, 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl. Pricing  
RSVC-1 Remote St Vol. Con.  
CCI Coin Counter .....  
TWI Twin St Wall Spkrs. ....  
TI Twin St Corner Spkrs. ..  
TRI Twin St. Recessed Spkrs. .  
PS6LZ—Power Supply .....  
HFAI-3—Power Amplifier ...  
Cigarette Vender Model E-2 .  
4CD Cold Drink Vendor .....  
SFB-1000 Fresh Brew Coffee Vendor  
SFB-500 Fresh Brew Coffee Vendor  
SM-500 Powdered Coffee Vendor

**UNITED MFG. CO.**  
Sunny Shuffle Alley ..... \$995.00  
Savoy Bowling Alley ..... 1495.00

**UNITED MUSIC CORP.**  
UPC-100 Monaural  
UPC-100S Stereo  
UWB-1, Sel. 3 Wire W. B.  
UBG-1, Bar Grip  
UAP-1, Aux. Power Supply  
UCS-1, 8" Dual Cone Corner Spkr.  
UWS-1, 8" Dual Cone Wall Spkr.  
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.  
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.  
UWS-2, 12" Dual Cone Wall Spkr. for Stereo.  
URV-1, Remote Vol. Cont. and Cancel for Monaural.  
URV-2, Remote Vol. Cont. and Cancel for Stereo.  
URA-1, Remote Amplifier for increased Audio Power.  
UMS-1, Microphone System for paging or public address  
UPS-1, Play Stimulator—UPB-100 Series

**VALLEY SALES CO.**  
Bumper Pool Table (2 Models Available) .....  
6 Pocket Pool Table (5 Models Available) .....

**WILLIAMS MFG. CO.**  
Music Man, 4 Player .....  
Space Glider .....  
Official Baseball .....  
Darts (5-Ball) .....

**THE WURLITZER CO.**  
2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.  
2400, Mo., 200 Sel. with Step. Dual Pricing optional.  
2404-S, Stereo, 104 Sel. Stepper optional.  
2404, Mo., 104 Sel. Stepper optional  
2410-S, St., 100 Sel. Step. Dual Pricing optional.  
2410, Mo., 100 Sel. Step. Dual Pricing optional.  
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.  
5250 W.B., 200 Sel. 10-25-50¢.  
5207 W.B., 104 Sel. 5-10-25¢.  
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.  
5200 W.B., 100 Sel. 10-25-50¢.  
5122 St. Console Floor Spkr.  
5123 St. Corner Spkr., 12" Coaxial  
5124 St. Corner Spkr., 8" Ext. Range.  
5125 St. Extender Spkr. packed in pairs.  
5126 St. Directional Spkr.



## THIS WEEK'S USED MACHINE QUOTATIONS

**NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.**

*Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.*

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

### CODE (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- \* Great Activity



**PINBALL GAMES**



**PHONOGRAPHS**

### AMI

|                               |        |        |
|-------------------------------|--------|--------|
| 4. D-40, '51, 40 Sel. ....    | 100.00 | 135.00 |
| 4* D-80, '51, 80 Sel. ....    | 125.00 | 150.00 |
| 5. E-40, '53, 40 Sel. ....    | 125.00 | 150.00 |
| 2. E-80, '53, 80 Sel. ....    | 150.00 | 195.00 |
| 4* E-120, '53, 120 Sel. ....  | 150.00 | 175.00 |
| 4. F-80, '54, 80 Sel. ....    | 250.00 | 275.00 |
| 4. F-120, '54, 120 Sel. ....  | 295.00 | 325.00 |
| 4. G-80, '55, 80 Sel. ....    | 325.00 | 350.00 |
| 4. G-120, '55, 120 Sel. ....  | 350.00 | 395.00 |
| 2* G-200, '56, 200 Sel. ....  | 300.00 | 350.00 |
| 4. H-120, '57, 120 Sel. ....  | 475.00 | 525.00 |
| 4. H-200, '57, 200 Sel. ....  | 495.00 | 525.00 |
| 5. I-100M, '58, 100 Sel. .... | 475.00 | 525.00 |
| 4. I-200M, '58, 200 Sel. .... | 595.00 | 625.00 |
| 4. I-200E, '58, 200 Sel. .... | 625.00 | 650.00 |
| 4. W200 Wall Box ....         | 72.50  | 80.00  |
| 4. J200E, '59, 200 Sel. ....  | 750.00 | 825.00 |
| 4. J200M, '59, 200 Sel. ....  | 595.00 | 650.00 |
| 4. J-120, '59, 120 Sel. ....  | 695.00 | 750.00 |

### ROCK-OLA

|                                        |        |        |
|----------------------------------------|--------|--------|
| 6. 1436, '52, Fireball, 120 Sel. ....  | 75.00  | 95.00  |
| 4. 1436A, '53, Fireball, 120 Sel. .... | 95.00  | 125.00 |
| 1. 1438, '54 Comet, 120 Sel. ....      | 150.00 | 225.00 |
| 4. 1446, '54, HiFi, 120 Sel. ....      | 245.00 | 310.00 |
| 4. 1448, '55, HiFi, 120 Sel. ....      | 325.00 | 395.00 |
| 6. 1452, '55, 50 Sel. ....             | 295.00 | 325.00 |
| 4. 1454, '56, 120 Sel. ....            | 425.00 | 450.00 |
| 4. 1455, '57, 200 Sel. ....            | 395.00 | 450.00 |
| 4. 1458, '58, 120 Sel. ....            | 500.00 | 550.00 |
| 4. 1465, '58, 200 Sel. ....            | 525.00 | 575.00 |
| 2. 1475, '59, 200 Sel. ....            | 745.00 | 825.00 |
| 4. 1468, '59, 120 Sel. ....            | 695.00 | 750.00 |

### SEEBURG

|                                           |        |        |
|-------------------------------------------|--------|--------|
| 4* M100A, '51, 100 Sel. ..                | 50.00  | 95.00  |
| 4* M100B, '51, 100 Sel. ..                | 175.00 | 225.00 |
| 2. M100BL, '51, 100 Sel., Light Cab ..... | 175.00 | 200.00 |
| 2* M100C, '52, 100 Sel. ..                | 235.00 | 295.00 |
| 4* HF100G, '53, 100 Sel. ..               | 345.00 | 395.00 |

|                              |        |        |
|------------------------------|--------|--------|
| 4* HF100R, '54, 100 Sel. ..  | 400.00 | 475.00 |
| 6. V160, '55, 160 Sel. ....  | 250.00 | 300.00 |
| 4* V200, '55, 200 Sel. ....  | 275.00 | 325.00 |
| 4. VL200, '56, 200 Sel. .... | 350.00 | 445.00 |
| 4* KD200H, '57, 200 Sel. ..  | 450.00 | 495.00 |
| 6. L100, '57, 100 Sel. ....  | 450.00 | 495.00 |
| 4* 201, '58, 200 Sel. ....   | 795.00 | 850.00 |
| 6. 161, '58, 160 Sel. ....   | 795.00 | 825.00 |
| 4* 222, '59, 160 Sel. ....   | 950.00 | 995.00 |
| 4. 220, '59, 100 Sel. ....   | 850.00 | 895.00 |
| 4* 3WI Wall-A-Matic ....     | 39.00  | 44.50  |

### WURLITZER

|                                                  |        |        |
|--------------------------------------------------|--------|--------|
| 6. 1250, '50, 48 Sel., 45 or 78 RPM .....        | 49.50  | 75.00  |
| 4. 1400, '51, 48 Sel., 45 or 78 RPM .....        | 50.00  | 75.00  |
| 6. 1450 '51, 48 Sel., 45 or 78 RPM .....         | 75.00  | 95.00  |
| 4. 1500, '52, 104 Sel., 45 & 78 Intermix .....   | 75.00  | 95.00  |
| 4. 1500 A, '53, 104 Sel., 45 & 78 Intermix ..... | 100.00 | 125.00 |
| 6. 1600, '53, 48 Sel., 45 & 78 Intermix .....    | 95.00  | 125.00 |
| 4. 1650, '53, 48 Sel. ....                       | 165.00 | 195.00 |
| 4. 1650A, '54, 48 Sel. ....                      | 195.00 | 225.00 |
| 4. 1700, '54, 104 Sel. ....                      | 275.00 | 325.00 |
| 4. 1800, '55, 104 Sel. ....                      | 310.00 | 350.00 |
| 4. 1900, '56, 200 Sel. ....                      | 395.00 | 450.00 |
| 4* 2000, '56, 200 Sel. ....                      | 350.00 | 425.00 |
| 4. 2100, '57, 200 Sel. ....                      | 445.00 | 475.00 |
| 4. 2104, '57, 104 Sel. ....                      | 425.00 | 450.00 |
| 4* 2150, '57, 200 Sel. ....                      | 450.00 | 495.00 |
| 4. 2204, '58, 104 Sel. ....                      | 550.00 | 645.00 |
| 4. 2200, '58, 200 Sel. ....                      | 575.00 | 650.00 |
| 4. 2250, '58, 200 Sel. ....                      | 595.00 | 625.00 |
| 4. 2300, '59, 200 Sel. ....                      | 795.00 | 850.00 |
| 4. 2304, '59, 104 Sel. ....                      | 695.00 | 795.00 |
| 4. 2310, '59, 100 Sel. ....                      | 695.00 | 795.00 |
| 6. 2140 Wall Box .....                           | 2.50   | 5.00   |
| 6. 3020 Wall Box .....                           | 3.00   | 5.00   |
| 6. 3048 (Conv. of 3020) ..                       | 3.00   | 10.00  |
| 6. 3031 Wall Box .....                           | 3.00   | 9.00   |
| 6. 3045 Wall Box .....                           | 3.00   | 9.00   |
| 6. 4820 Wall Box .....                           | 8.00   | 20.00  |
| 6. 4851 Wall Box .....                           | 9.00   | 25.00  |
| 4. 5210 Wall Box .....                           | 69.50  | 79.50  |

### BALLY

|                              |        |        |
|------------------------------|--------|--------|
| 4. Ballerina (6/59) .....    | 475.00 | 525.00 |
| 4. Ball-A-Poppin' (11/56) .. | 40.00  | 60.00  |
| 4* Beach Beauty (11/56) ..   | 50.00  | 60.00  |
| 4* Beach Time (9/58) ...     | 225.00 | 250.00 |
| 2. Beauty Contest (1/60) ..  | 275.00 | 295.00 |
| 4* Big Show (9/56) .....     | 60.00  | 85.00  |
| 4. Big Time (1/55) .....     | 40.00  | 65.00  |
| 4* Broadway (12/55) .....    | 30.00  | 50.00  |
| 4. Carnival (11/57) .....    | 75.00  | 100.00 |
| 4* Carnival Queen (1/59) ..  | 265.00 | 295.00 |
| 4. Circus (8/57) .....       | 90.00  | 95.00  |
| 4. County Fair (10/59) ..    | 560.00 | 585.00 |
| 4. Crossroads (1/56) ....    | 50.00  | 75.00  |
| 4* Cypress Gardens (6/58) .. | 160.00 | 175.00 |
| 6. Double Header (7/56) ..   | 50.00  | 65.00  |
| 4. Gay Times (6/55) ....     | 50.00  | 65.00  |
| 4* Gayety (3/55) .....       | 35.00  | 50.00  |
| 4* Key West (12/56) .....    | 65.00  | 85.00  |
| 4* Lotta-Fun (9/59) .....    | 425.00 | 450.00 |
| 4. Miami Beach (9/54) ..     | 45.00  | 60.00  |
| 4* Miss America (2/58) ...   | 110.00 | 135.00 |
| 4* Night Club (4/56) ....    | 50.00  | 60.00  |
| 4. Parade (6/56) .....       | 50.00  | 65.00  |
| 4* Sea Island (2/59) ....    | 355.00 | 375.00 |
| 4* Show Time (3/57) ...      | 65.00  | 85.00  |
| 4* Sun Valley (7/57) ....    | 125.00 | 130.00 |
| 6. Target Roll (1/58) ...    | 150.00 | 175.00 |
| 6. U.S.A. (8/58) .....       | 175.00 | 195.00 |

### CHICAGO COIN

|                         |       |       |
|-------------------------|-------|-------|
| 4. Blondie (8/56) ..... | 40.00 | 75.00 |
| 6. Capri (10/56) .....  | 75.00 | 85.00 |

### GENCO

|                           |        |        |
|---------------------------|--------|--------|
| 6. Flying Aces (7/58) ... | 150.00 | 175.00 |
| 6. Fun Fair (12/57) ....  | 120.00 | 139.00 |
| 4. Show Boat (12/57) ...  | 125.00 | 150.00 |

### GOTTLIEB

|                                   |        |        |
|-----------------------------------|--------|--------|
| 4. Ace High (1/57) .....          | 70.00  | 100.00 |
| 4. Around The World (7/59) .....  | 295.00 | 350.00 |
| 4. Atlas (5/59) .....             | 300.00 | 350.00 |
| 4. Auto Race (9/56) ....          | 65.00  | 95.00  |
| 4. Brite Star (4/58) ....         | 175.00 | 225.00 |
| 6. Classy Bowler (7/56) ..        | 60.00  | 90.00  |
| 6. Continental Cafe (7/57) .....  | 150.00 | 175.00 |
| 4. Criss Cross (3/58) ....        | 150.00 | 190.00 |
| 4. Derby Day (5/56) ....          | 60.00  | 90.00  |
| 4. Double Action (1/59) ..        | 225.00 | 295.00 |
| 4. Duette (4/55) .....            | 75.00  | 100.00 |
| 4. Easy Aces (12/55) ....         | 50.00  | 75.00  |
| 6. Fair Lady (12/56) ....         | 125.00 | 165.00 |
| 6. Falstaff (11/57) .....         | 200.00 | 250.00 |
| 4. Flagship (1/57) .....          | 120.00 | 160.00 |
| 4. Frontiersman (11/55) ..        | 50.00  | 85.00  |
| 4. Gladiator (1/56) .....         | 75.00  | 95.00  |
| 4. Gondolier (8/58) .....         | 175.00 | 200.00 |
| 6. Gypsy Queen (2/55) ..          | 50.00  | 75.00  |
| 6. Harbor Lites (2/56) ..         | 75.00  | 95.00  |
| 4. Hi-Diver (4/59) .....          | 210.00 | 250.00 |
| 5. Mademoiselle (11/59) ..        | 300.00 | 345.00 |
| 4. Majestic (4/57) .....          | 200.00 | 250.00 |
| 4. Marathon (10/55) .....         | 115.00 | 125.00 |
| 5. Miss Annabelle (8/59) ..       | 240.00 | 295.00 |
| 4. Picnic (10/58) .....           | 200.00 | 250.00 |
| 5. Queen of Diamonds (6/59) ..... | 225.00 | 275.00 |

### UNITED

|                            |       |        |
|----------------------------|-------|--------|
| 5. Brazil (10/56) .....    | 50.00 | 75.00  |
| 4. Caravan (2/56) .....    | 50.00 | 75.00  |
| 5. Jolly Joker (11/55) ... | 50.00 | 75.00  |
| 5. Monaco (8/56) .....     | 50.00 | 75.00  |
| 5. Pixie (1/55) .....      | 55.00 | 75.00  |
| 5. Playtime (10/57) .....  | 95.00 | 125.00 |
| 6. South Seas (2/56) ....  | 50.00 | 75.00  |
| 5. Starlets (12/55) .....  | 65.00 | 75.00  |
| 5. Triple Play (8/55) ...  | 55.00 | 75.00  |
| 5. Tropicana (1/55) .....  | 45.00 | 75.00  |

### WILLIAMS

|                                  |        |        |
|----------------------------------|--------|--------|
| 5. Arrow Head (7/57) ...         | 50.00  | 75.00  |
| 5. Cue Ball (2/57) .....         | 50.00  | 75.00  |
| 4. Fun House (10/56) ....        | 60.00  | 95.00  |
| 5. Gay Paree (6/57) .....        | 75.00  | 100.00 |
| 5. Gusher (9/58) .....           | 100.00 | 125.00 |
| 5. Hi-Hand (6/57) .....          | 50.00  | 75.00  |
| 5. Hot Diggity (8/56) ....       | 40.00  | 65.00  |
| 5. Jig Saw (12/57) .....         | 75.00  | 100.00 |
| 5. Kings (8/57) .....            | 65.00  | 95.00  |
| 5. Perky (11/56) .....           | 40.00  | 65.00  |
| 4. Piccadilly (5/56) .....       | 50.00  | 75.00  |
| 5. Race The Clock (5/55) ..      | 40.00  | 60.00  |
| 4. Regatta (11/55) .....         | 50.00  | 75.00  |
| 5. Reno (10/57) .....            | 70.00  | 95.00  |
| 5. Shamrock (1/57) .....         | 50.00  | 75.00  |
| 5. Skyway (8/56) .....           | 40.00  | 60.00  |
| 5. Soccer Kick Off (12/57) ..... | 65.00  | 95.00  |
| 6. Stardust (3/56) .....         | 80.00  | 85.00  |
| 6. Starfire (1/57) .....         | 140.00 | 175.00 |
| 6. Steeplechase (11/57) ..       | 75.00  | 100.00 |
| 6. Super Score (9/56) ....       | 40.00  | 65.00  |
| 5. Surf Rider (12/56) ....       | 40.00  | 65.00  |
| 6. Thunder Bird (5/54) ..        | 55.00  | 75.00  |
| 5. Tim-Buc-Tu (1/56) ...         | 40.00  | 65.00  |
| 4. Top Hat (10/58) .....         | 100.00 | 125.00 |
| 4. Turf Champ (8/58) ...         | 100.00 | 125.00 |



# COMPACT STYLING

scores again!

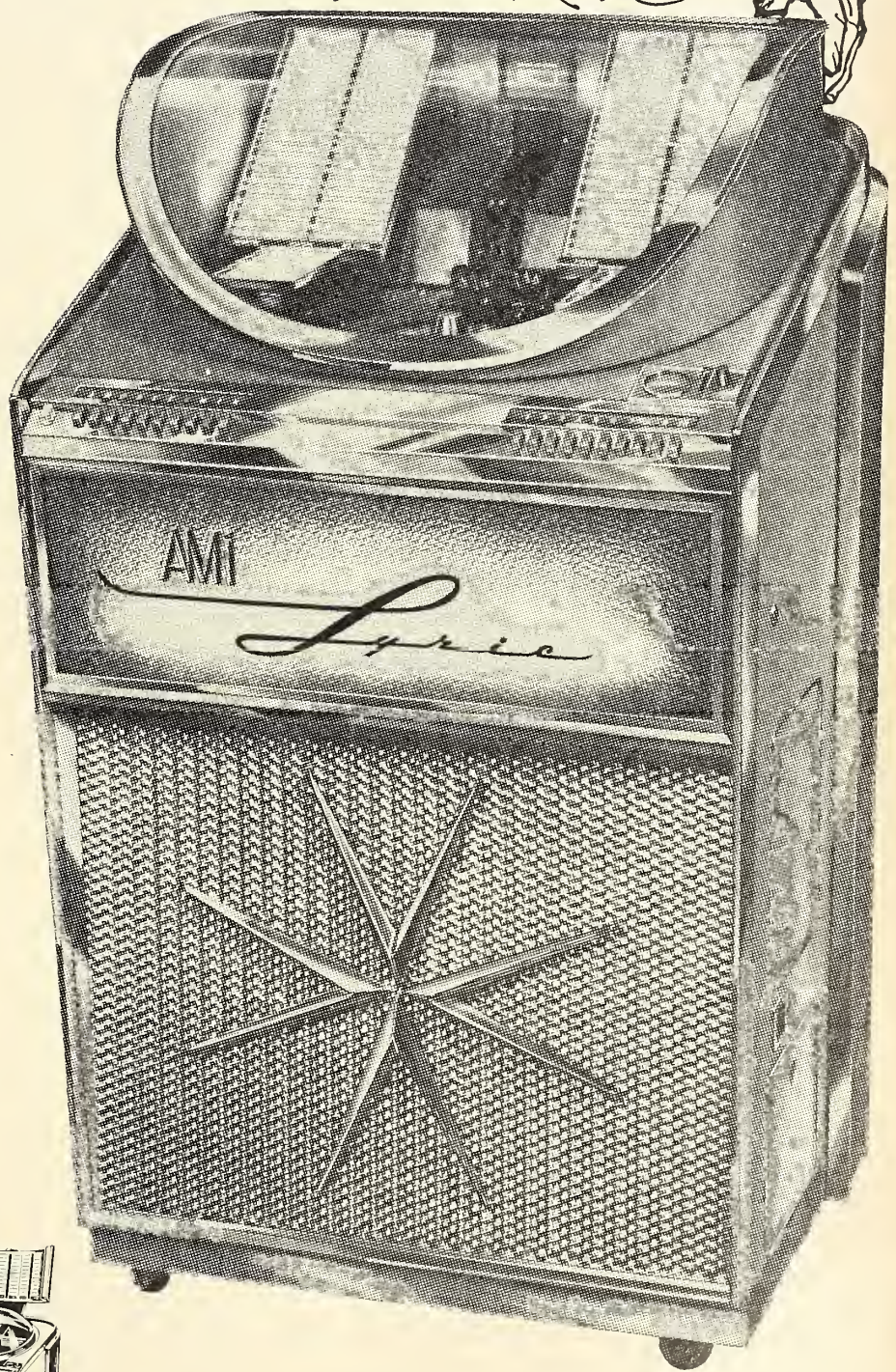


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AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

THE STYLE OF TOMORROW FOR MORE PLAY, TODAY



## SHUFFLES and BOWLERS

### BALLY

#### Shuffles

|                                             |        |        |
|---------------------------------------------|--------|--------|
| 4. Jet Bowler (8/54) . . . . .              | 75.00  | 95.00  |
| 6. Rocket Bowler (8/54) . . . . .           | 75.00  | 100.00 |
| 6. Mystic Bowler (12/54) . . . . .          | 65.00  | 125.00 |
| 4. Magic Bowler (12/54) . . . . .           | 95.00  | 125.00 |
| 6. Blue Ribbon (3/55) . . . . .             | 125.00 | 175.00 |
| 4. Gold Medal (3/55) . . . . .              | 150.00 | 175.00 |
| 4. ABC Bowler (7/55) . . . . .              | 175.00 | 210.00 |
| 4. Deluxe model . . . . .                   | 225.00 | 375.00 |
| 4. Congress (7/55) . . . . .                | 225.00 | 245.00 |
| 4. Deluxe model . . . . .                   | 255.00 | 275.00 |
| 6. Jumbo Bowler (9/55) . . . . .            | 300.00 | 325.00 |
| 6. King Pin Bowler (9/55) . . . . .         | 295.00 | 325.00 |
| 4. ABC Super Deluxe Bowler (9/57) . . . . . | 325.00 | 350.00 |
| 6. All-Star Bowling (12/57) . . . . .       | 95.00  | 125.00 |
| 4. ABC Super Deluxe (2/58) . . . . .        | 100.00 | 150.00 |
| 4. Speed Bowler (11/58) . . . . .           | 395.00 | 475.00 |

#### Ball Bowlers

|                                           |        |        |
|-------------------------------------------|--------|--------|
| 4* ABC Bowling Lane (1/57) . . . . .      | 195.00 | 225.00 |
| 4. ABC Tournament Bowler (6/57) . . . . . | 250.00 | 295.00 |
| 6. ABC Champion Bowler (10/57) . . . . .  | 325.00 | 375.00 |
| 4* Strike Bowler (11/57) . . . . .        | 295.00 | 325.00 |
| 6. Trophy Bowler (4/58) . . . . .         | 425.00 | 475.00 |
| 4. Lucky Alley (8/58) . . . . .           | 500.00 | 550.00 |

## CHICAGO COIN

#### Shuffles

|                                             |        |        |
|---------------------------------------------|--------|--------|
| 6. Fireball (11/54) . . . . .               | 115.00 | 145.00 |
| 6. Thunderbolt (12/54) . . . . .            | 150.00 | 175.00 |
| 6. Triple Strike (2/55) . . . . .           | 125.00 | 175.00 |
| 6. Arrow (2/55) . . . . .                   | 125.00 | 150.00 |
| 6. Criss Cross Targette (1/55) . . . . .    | 35.00  | 75.00  |
| 6. Bonus Score (4/55) . . . . .             | 125.00 | 175.00 |
| 6. Hollywood (5/55) . . . . .               | 125.00 | 150.00 |
| 6. Blinker (8/58) . . . . .                 | 175.00 | 200.00 |
| 6. Score-A-Line (9/55) . . . . .            | 175.00 | 200.00 |
| 6. Bowling Team (10/55) . . . . .           | 150.00 | 200.00 |
| 4* Rocket Shuffle (3/58) 1 Player . . . . . | 95.00  | 125.00 |
| 4. 2 Player . . . . .                       | 125.00 | 150.00 |
| 4. Explorer Shuffle (6/58) . . . . .        | 200.00 | 225.00 |
| 4* Rebound Shuffle (12/58) . . . . .        | 50.00  | 150.00 |
| 6. Double Feature (12/58) . . . . .         | 350.00 | 425.00 |
| 4* Bull's Eye Drop Ball (12/59) . . . . .   | 325.00 | 395.00 |

#### Ball Bowlers

|                                            |        |        |
|--------------------------------------------|--------|--------|
| 4. Bowling League (2/57) . . . . .         | 185.00 | 225.00 |
| 6. Ski Bowl (11/57) 6 Player . . . . .     | 50.00  | 75.00  |
| 2. Classic Bowling League (7/57) . . . . . | 350.00 | 395.00 |
| 4. TV Bowling League (11/57) . . . . .     | 325.00 | 350.00 |
| 2. TV (with rollovers) . . . . .           | 350.00 | 375.00 |

### GENCO

#### Ball Bowlers

|                                          |        |        |
|------------------------------------------|--------|--------|
| 6. Skill Ball 2 Player (11/56) . . . . . | 60.00  | 90.00  |
| 4. 6 Player (2/57) . . . . .             | 100.00 | 125.00 |

### KEENEY

#### Shuffles

|                                    |       |        |
|------------------------------------|-------|--------|
| 6. Diamond Bowler (5/54) . . . . . | 75.00 | 100.00 |
| 6. Bikini (6/54) . . . . .         | 75.00 | 100.00 |
| 6. Century (6/54) . . . . .        | 75.00 | 100.00 |
| 6. American (9/54) . . . . .       | 75.00 | 100.00 |
| 6. National (9/54) . . . . .       | 75.00 | 100.00 |
| 6. Speedlane (4/55) . . . . .      | 95.00 | 125.00 |

### UNITED

#### Shuffles

|                                          |        |        |
|------------------------------------------|--------|--------|
| 6. Mars (1/55) . . . . .                 | 90.00  | 125.00 |
| 4. Deluxe model . . . . .                | 110.00 | 145.00 |
| 6. Lightning (2/55) . . . . .            | 125.00 | 150.00 |
| 6. DeLuxe model . . . . .                | 145.00 | 170.00 |
| 4. Venus (3/55) . . . . .                | 75.00  | 100.00 |
| 4. DeLuxe model . . . . .                | 100.00 | 120.00 |
| 6. Clipper (5/55) . . . . .              | 100.00 | 160.00 |
| 6. DeLuxe model . . . . .                | 120.00 | 180.00 |
| 6. 5th Inning (6/55) . . . . .           | 65.00  | 75.00  |
| 4. Capitol (6/55) . . . . .              | 150.00 | 195.00 |
| 4. DeLuxe model . . . . .                | 170.00 | 210.00 |
| 6. Super Bonus (9/55) . . . . .          | 175.00 | 220.00 |
| 6. DeLuxe model . . . . .                | 195.00 | 240.00 |
| 6. Top Notch (10/55) . . . . .           | 270.00 | 325.00 |
| 6. Top Notch Special . . . . .           | 295.00 | 335.00 |
| 4. Regulation (11/55) . . . . .          | 195.00 | 225.00 |
| 4. DeLuxe model . . . . .                | 220.00 | 245.00 |
| 5. Midget Bowling Alley (3/58) . . . . . | 75.00  | 100.00 |
| 4. Shooting Stars (4/58) . . . . .       | 100.00 | 125.00 |
| 4. Eagle (5/58) . . . . .                | 350.00 | 395.00 |
| 5. Cyclone (10/58) . . . . .             | 350.00 | 400.00 |
| 4. Niagara (11/58) . . . . .             | 375.00 | 425.00 |
| 5. Dual (1/59) . . . . .                 | 475.00 | 525.00 |
| 5. Zenith (6/59) . . . . .               | 500.00 | 550.00 |
| 5. Flash (6/59) . . . . .                | 475.00 | 525.00 |
| 5. 3-Way (9/59) . . . . .                | 550.00 | 600.00 |
| 5. 4-Way (12/59) . . . . .               | 575.00 | 625.00 |
| 4. Big Bonus (2/60) . . . . .            | 625.00 | 675.00 |

#### Ball Bowlers

|                                         |        |        |
|-----------------------------------------|--------|--------|
| 4. Bowling Alley (11/56) . . . . .      | 175.00 | 225.00 |
| 4. Jumbo Bowling Alley (9/57) . . . . . | 325.00 | 375.00 |
| 4. Royal Bowler (12/57) . . . . .       | 275.00 | 295.00 |
| 6. Pixie Bowler (8/58) . . . . .        | 100.00 | 125.00 |
| 4. Simplex (5/59) . . . . .             | 550.00 | 600.00 |
| 4. League (10/59) . . . . .             | 600.00 | 650.00 |

### WILLIAMS

#### Ball Bowlers

|                                           |       |        |
|-------------------------------------------|-------|--------|
| 4. Roll-A-Ball (12/56) 6 Player . . . . . | 90.00 | 100.00 |
|-------------------------------------------|-------|--------|

## KIDDIE RIDES

|                                              |        |        |
|----------------------------------------------|--------|--------|
| 4. Bally Champion Horse . . . . .            | 375.00 | 425.00 |
| 6. Bally Moon Ride . . . . .                 | 125.00 | 200.00 |
| 6. Bally Space Ship . . . . .                | 200.00 | 225.00 |
| 6. Bally Speed Boat . . . . .                | 165.00 | 295.00 |
| 6. Bally Toonerville Trolley . . . . .       | 475.00 | 525.00 |
| 4. Bert Lane Lancer Horse . . . . .          | 225.00 | 295.00 |
| 6. Bert Lane Merry-Go-Round . . . . .        | 175.00 | 215.00 |
| 4. B.L. Miss America Boat . . . . .          | 225.00 | 295.00 |
| 4. Bert Lane Fire Engine . . . . .           | 250.00 | 350.00 |
| 6. Capitol Donald Duck . . . . .             | 250.00 | 325.00 |
| 4. Capitol Elsie . . . . .                   | 150.00 | 200.00 |
| 6. Capitol Palomino Horse . . . . .          | 195.00 | 275.00 |
| 6. Capitol See Saw . . . . .                 | 125.00 | 295.00 |
| 6. Chicago Coin Super Jet . . . . .          | 125.00 | 275.00 |
| 4. Chicago Round The World Trainer . . . . . | 250.00 | 295.00 |
| 4. Deco Merry-Go-Round . . . . .             | 195.00 | 295.00 |
| 4. Deco Space Ranger . . . . .               | 225.00 | 295.00 |
| 6. Exhibit Big Broncho . . . . .             | 275.00 | 295.00 |
| 6. Exhibit Mustang . . . . .                 | 295.00 | 350.00 |
| 6. Exhibit Sea Skates . . . . .              | 125.00 | 225.00 |
| 6. Exhibit Space Patrol . . . . .            | 125.00 | 195.00 |
| 6. Exhibit Rudolph The Reindeer . . . . .    | 250.00 | 300.00 |
| 5. Scientific Television . . . . .           | 175.00 | 250.00 |
| 6. Scientific Boat Ride . . . . .            | 100.00 | 125.00 |
| 6. Texas Merry-Go-Round . . . . .            | 200.00 | 245.00 |

## ARCADE EQUIPMENT

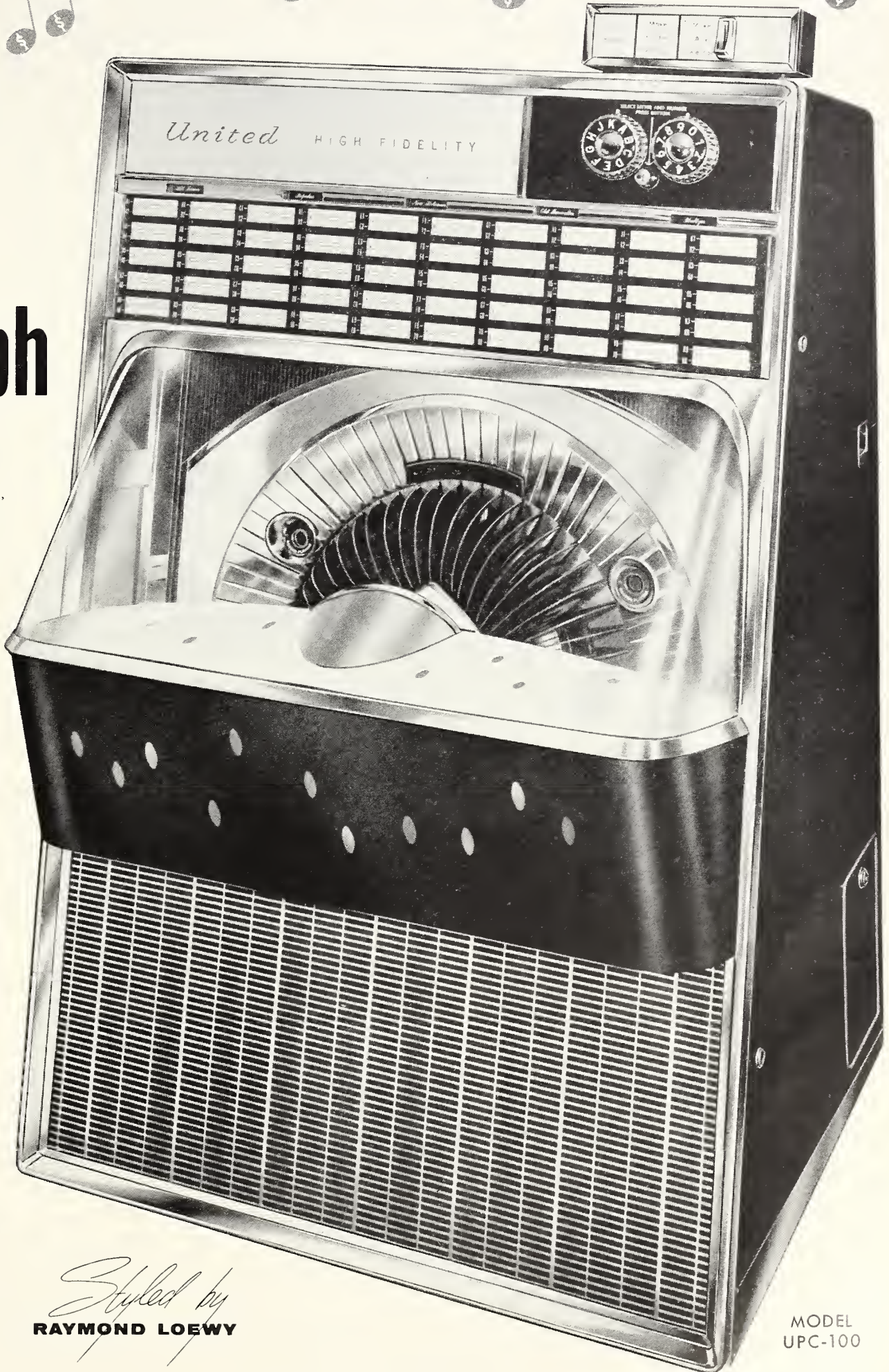
|                                                       |          |          |
|-------------------------------------------------------|----------|----------|
| 4. ABT 6 Gun Rifle Range . . . . .                    | 375.00   | 425.00   |
| 6. Air Football . . . . .                             | 112.50   | 195.00   |
| 6. Air Hockey . . . . .                               | 125.00   | 195.00   |
| 6. Amus. Boomerang . . . . .                          | 75.00    | 95.00    |
| 5. Auto Photo Model 9 . . . . .                       | 1100.00  | 1200.00  |
| 6. B Undersea Raider . . . . .                        | 95.00    | 125.00   |
| 4. B Bulls Eye Shooting Gallery (9/55) . . . . .      | 195.00   | 250.00   |
| 4* B Big Inning (5/58) . . . . .                      | 200.00   | 250.00   |
| 4. B Heavy Hitter (4/59) . . . . .                    | 325.00   | 345.00   |
| 6. B Golf Champ (8/58) . . . . .                      | 150.00   | 175.00   |
| 4. B Batting Practice (8/59) . . . . .                | 325.00   | 375.00   |
| 4. Skill Roll (Upright) (B 3/58) . . . . .            | 65.00    | 85.00    |
| 4. B Moon Raider (7/59) . . . . .                     | 375.00   | 425.00   |
| 5. Capitol Midget Movies . . . . .                    | 100.00   | 125.00   |
| 4. CC Bullseye Baseball . . . . .                     | 175.00   | 195.00   |
| 4. CC Basketball Champ . . . . .                      | 75.00    | 95.00    |
| 6. CC 4-Player Derby . . . . .                        | 95.00    | 125.00   |
| 6. CC Goalee . . . . .                                | 95.00    | 110.00   |
| 6. CC Hockey . . . . .                                | 45.00    | 65.00    |
| 6. CC Midget Skee . . . . .                           | 60.00    | 125.00   |
| 4. CC Pistol . . . . .                                | 50.00    | 75.00    |
| 4. CC Home Run 6 Player (3/54) . . . . .              | 50.00    | 75.00    |
| 6. Super model . . . . .                              | 85.00    | 130.00   |
| 6. CC Big League (5/55) . . . . .                     | 100.00   | 150.00   |
| 6. CC Twin Hockey (5/56) . . . . .                    | 200.00   | 215.00   |
| 4. CC Steam Shovel (5/56) . . . . .                   | 85.00    | 115.00   |
| 6. CC Batter Up (4/58) . . . . .                      | 210.00   | 225.00   |
| 4. CC Criss Cross Hockey (10/58) . . . . .            | 245.00   | 275.00   |
| 6. CC Croquet (8/58) . . . . .                        | 75.00    | 95.00    |
| 6. Ex Gun Patrol . . . . .                            | 75.00    | 100.00   |
| 6. Ex Jet Gun . . . . .                               | 95.00    | 125.00   |
| 4. Ex Space Gun . . . . .                             | 100.00   | 125.00   |
| 6. Ex Pony Express . . . . .                          | 75.00    | 125.00   |
| 6. Ex Silver Bullets . . . . .                        | 40.00    | 100.00   |
| 6. Ex Six Shooter . . . . .                           | 55.00    | 95.00    |
| 4. Ex Shooting Gal. (6/54) . . . . .                  | 75.00    | 95.00    |
| 6. Ex Star Shig. Gal. (9/54) . . . . .                | 75.00    | 125.00   |
| 6. Ex Sportland Shooting Gallery (11/54) . . . . .    | 65.00    | 125.00   |
| 6. Ex "500" Shooting Gallery (3/55) . . . . .         | 110.00   | 125.00   |
| 4. Ex Treasure Cove Shooting Gallery (6/55) . . . . . | 210.00   | 245.00   |
| 6. Ex Jungle Hunt (3/57) . . . . .                    | 195.00   | 225.00   |
| 6. Ex Ringer Ball (11/56) . . . . .                   | 35.00    | 75.00    |
| 6. Ex Pop Gun Circus (9/57) . . . . .                 | 250.00   | 295.00   |
| 6. Ge Lucky Seven . . . . .                           | 65.00    | 90.00    |
| 4. Ge Sky Gunner . . . . .                            | 100.00   | 125.00   |
| 6. Ge Night Fighter . . . . .                         | 70.00    | 140.00   |
| 6. Ge 2-Player Basketball . . . . .                   | 125.00   | 175.00   |
| 4. Ge Rifle Gal. (6/54) . . . . .                     | 110.00   | 135.00   |
| 4. Ge Big Top Rifle Gallery (6/54) . . . . .          | 175.00   | 195.00   |
| 5. Super model (12/55) . . . . .                      | 250.00   | 275.00   |
| 6. Ge Wild West Gun (2/55) . . . . .                  | 150.00   | 175.00   |
| 4. Ge Sky Rocket Rifle Gallery (5/55) . . . . .       | 75.00    | 125.00   |
| 6. Ge Championship Baseball (9/55) . . . . .          | 110.00   | 125.00   |
| 6. Ge Quarterback (10/55) . . . . .                   | 50.00    | 75.00    |
| 6. Ge Hi Fly Baseball (5/56) . . . . .                | 95.00    | 120.00   |
| 4. Ge State Fair Rifle Gal. (6/56) . . . . .          | 185.00   | 225.00   |
| 6. Ge Davy Crockett (10/56) . . . . .                 | 190.00   | 225.00   |
| 4. Ge Circus Rifle (3/57) . . . . .                   | 225.00   | 275.00   |
| 4. Ge Motorama (10/57) . . . . .                      | 215.00   | 225.00   |
| 6. Ge Gypsy Grandma (5/57) . . . . .                  | 165.00   | 195.00   |
| 6. Ge Space Age Gun (6/58) . . . . .                  | 155.00   | 175.00   |
| 6. Jungle Joe . . . . .                               | 45.00    | 125.00   |
| 6. Ke Air Raider . . . . .                            | 50.00    | 150.00   |
| 6. Ke Sub Gun . . . . .                               | 50.00    | 125.00   |
| 6. Ke Sportland . . . . .                             | 135.00   | 150.00   |
| 6. DeLuxe model . . . . .                             | 130.00   | 175.00   |
| 6. Ke Ranger (3/55) . . . . .                         | 195.00   | 210.00   |
| 6. DeLuxe model (3/55) . . . . .                      | 190.00   | 230.00   |
| 6. Ke League Leader (4/58) . . . . .                  | 95.00    | 125.00   |
| 6. Ke Sportland . . . . .                             | 135.00   | 150.00   |
| 6. Mills Panorama Peek (11/54) . . . . .              | 250.00   | 295.00   |
| 6. Munves Squoits (11/57) . . . . .                   | 365.00   | 395.00   |
| 4. Mu Atomic Bomber . . . . .                         | 65.00    | 95.00    |
| 6. Mu Ace Bombers . . . . .                           | 85.00    | 125.00   |
| 6. Mu Dr. Mobile (Prewar) . . . . .                   | 65.00    | 125.00   |
| 6. Mu Fly Saucers . . . . .                           | 95.00    | 125.00   |
| 6. Muto Lord's Prayer . . . . .                       | 150.00   | 175.00   |
| 6. Mu Photo (Pre-War) . . . . .                       | 100.00   | 200.00   |
| 6. Mu Photo (DeLuxe) . . . . .                        | 195.00   | 295.00   |
| 6. Mu Silver Gloves . . . . .                         | 175.00   | 195.00   |
| 6. Mu Sky Fighter . . . . .                           | 95.00    | 125.00   |
| 6. Munves Squoits (11/57) . . . . .                   | 395.00   | 495.00   |
| 6. Muto Voice-O-Graph Pre-War Model . . . . .         | 165.00   | 225.00   |
| 6. Post-War Model . . . . .                           | 1,025.00 | 1,100.00 |
| 6. Mu K. O. Champ . . . . .                           | 150.00   | 245.00   |
| 6. Mu Drive Yourself . . . . .                        | 395.00   | 485.00   |
| 6. Mu Rock'n Roll (7/56) . . . . .                    | 20.00    | 45.00    |
| 6. Mu Bang-O-Rama (4/57) . . . . .                    | 37.50    | 75.00    |
| 6. Philadelphia Toboggan Skee Alley . . . . .         | 200.00   | 245.00   |
| 6. Scientific Basketball . . . . .                    | 20.00    | 75.00    |
| 6. Scientific Batting Pr. . . . .                     | 30.00    | 95.00    |
| 6. Scientific Pitch 'Em . . . . .                     | 45.00    | 125.00   |
| 6. Seeburg Bear Gun . . . . .                         | 75.00    | 85.00    |
| 6. Seeburg Coon Hunt . . . . .                        | 125.00   | 150.00   |
| 6. Set Shot Basketball . . . . .                      | 165.00   | 195.00   |
| 4. Telequiz . . . . .                                 | 65.00    | 95.00    |
| 6. Un Jungle Gun . . . . .                            | 95.00    | 145.00   |
| 6. DeLuxe model . . . . .                             | 95.00    | 125.00   |
| 6. Un Carn. Gun (10/54) . . . . .                     | 150.00   | 160.00   |
| 6. DeLuxe model . . . . .                             | 85.00    | 125.00   |
| 6. Un Bonus Gun (1/55) . . . . .                      | 165.00   | 195.00   |
| 6. DeLuxe model . . . . .                             | 145.00   | 175.00   |
| 6. Un Star Slugger (7/55) . . . . .                   | 100.00   | 150.00   |
| 6. Un Super Slugger (4/56) . . . . .                  | 100.00   | 125.00   |
| 6. Un Pirate Gun (10/56) . . . . .                    | 200.00   | 245.00   |
| 4. Un Yankee Baseball (3/59) . . . . .                | 325.00   | 350.00   |
| 4. Wm. DeLuxe Baseball (4/53) . . . . .               | 75.00    | 95.00    |
| 4. Wm. Major Leaguer, 6-Player . . . . .              | 95.00    | 115.00   |
| 4. Wm Pennant Baseball (12/53) . . . . .              | 50.00    | 75.00    |
| 6. Wm Super Pennant Baseball (12/53) . . . . .        | 50.00    | 115.00   |
| 4. Wm Super Star Baseball (12/53) . . . . .           | 50.00    | 120.00   |
| 4. Wm. Big League Baseball (2/54) . . . . .           | 65.00    | 95.00    |
| 6. Wm. All-Star Baseball (2/54) . . . . .             | 90.00    | 125.00   |
| 6. Wm Big League Baseball (2/54) . . . . .            | 100.00   | 150.00   |
| 6. Wm. Jet Fighter (10/54) . . . . .                  | 95.00    | 145.00   |
| 6. Wm. Safari (2/54) . . . . .                        | 175.00   | 210.00   |
| 6. DeLuxe Model . . . . .                             | 180.00   | 265.00   |
| 6. Wm Polar Hunt (3/55) . . . . .                     | 150.00   | 175.00   |
| 4. Wm. Sidewalk Engineer (4/55) . . . . .             | 85.00    | 105.00   |
| 4. Wm King of Swat (5/55) . . . . .                   | 110.00   | 135.00   |
| 6. Wm Four Bagger (4/56) . . . . .                    | 175.00   | 195.00   |
| 5. DeLuxe Model . . . . .                             | 195.00   | 220.00   |
| 4. Wm Crane (10/56) . . . . .                         | 60.00    | 115.00   |
| 4. Wm Peppy The Clown (12/56) . . . . .               | 125.00   | 150.00   |
| 4. Wm 1957 Baseball . . . . .                         | 250.00   | 275.00   |
| 4. Wm Ten Strike (12/57) . . . . .                    | 120.00   | 150.00   |
| 6. Wm Ten Pins (12/57) . . . . .                      | 125.00   | 160.00   |
| 4. Wm Shortstop (4/58) . . . . .                      | 250.00   | 300.00   |
| 4. Wm Pinchhitter (4/59) . . . . .                    | 350.00   | 375.00   |
| 4. Wm Vang                                            |          |          |

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