

Cash Box



JULY 10, 1965




Flying high on the current disk scene are (or is?) the Byrds. The Columbia disk artists recently had the nation's top-selling single, "Mr. Tambourine Man," and their sequel, "All I Really Want To Do," is number 51 on this week's Top 100. The LP field is also hearing from the boys, with a smash offering named after their initial hit (it's number 28 this week). It should be noted that both of the singles' tunes were penned by fellow Columbia performer, Bob Dylan. The group was signed by Al Stanton, the label's exec producer on the west coast, and is recorded by Terry Melcher, an A&R producer for the label in Hollywood. The Byrds launch a national tour this month.

INTERNATIONAL SECTION BEGINS PAGE 45



Nini Rosso

If your COLUMBIA RECORDS  salesman is away this week working on his tan,



make sure these COLUMBIA  singles are working for you...

- The Byrds "All I Really Want to Do" 4-43332
- Billy Joe Royal "Down in the Boondocks" 4-43305
- Barbra Streisand "My Man" 4-43323
- Jimmy Dean "The First Thing Ev'ry Morning" 4-43263
- Robert Goulet "Summer Sounds" 4-43301
- Chad and Jeremy "Before and After" 4-43277
- Patti Page "Hush, Hush, Sweet Charlotte" 4-43251
- The Byrds "Mr. Tambourine Man" 4-43271
- Aretha Franklin "(No, No) I'm Losing You" 4-43333
- The Brothers Four "Come Kiss Me Love" 4-43317



FOUNDED BY BILL GERSH

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THE PRICE CUTS

The record business is marked by speedy decisions, ones that fight the clock and heady competition from the other fellow. The President of the United States, deciding to give U.S. prosperity even greater gains, "forced" a convening of top echelon execs of record companies in order to set a course on pricing. In signing a Bill into Law that repealed a number of retail and manufacturer excise taxes, including a 10% levy on manufacturer's sales of records, the President, urged what the new law did not specifically state: let the savings on repeal of excise taxes reach the consumer.

Whatever the merits of the President's advice, passing this saving on to the record buyer was not an easy decision for the record industry to make. As one leading company put it, the consumer is getting value in records "far beyond economic wisdom." Disks are among the great "loss leaders" in retailing, the enticing "come-on" in countless discount houses. However, after a hesitation of but a few days, record manufacturers were reeling off a number of new selling policies that in one way or another made an affirmative reply to the President. List prices, a fiction in other than rare instances, have been cut, with proportionate reductions in distrib-dealer prices.

There is no doubt that the record

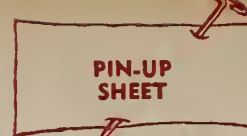
industry deserved to be singled out as a benefactor in a repeal of certain excise taxes. The case it presented to Congress, through years of efforts by the Record Industry Association of America (RIAA), had more to do with fair-play than with economic concern. The excise tax levy on records had not been a burden that publishers of books or sheet music had to live with, areas of education and culture shared by recordings. Here alone was a case for the record industry to hold on to any savings received from repeal of the 10% excise tax. But, the industry's answer to the President's request is clear—the consumer can now expect even greater value when he saunters down to his favorite establishment to buy a record.

As of the moment, the U.S. Government, namely the Internal Revenue Service, can do the record industry a favor. That would be to issue, with little delay, specific details on procedures for the handling of floor-stock inventory, a matter that is causing great confusion in the record industry. Indications are that sales are suffering because of the up-in-the-air feeling in this regard. As we stated at the opening of this editorial, the record business can't afford to waste time.

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Cash Box TOP 100



JULY 10, 1965

	7/3	6/26		7/3	6/26		7/3	6/26
1 SATISFACTION ☆ROLLING STONES-London-9766	2	6	35 THIS LITTLE BIRD ☆MARIANNE FAITHFULL-London-9759	40	50	67 TO KNOW HER IS TO LOVE HER ☆PETER & GORDON-Capitol-5461	—	—
2 I CAN'T HELP MYSELF ☆FOUR TOPS-Motown-1076	3	1	36 THEME FROM A SUMMER PLACE ☆LETTERMEN-Capitol-5437	57	88	68 NEW ORLEANS ☆EDDIE HODGES-Aurora-153	78	90
3 I'M HENRY THE VIII ☆HERMAN'S HERMITS-MGM-13367	18	—	37 CATCH THE WIND ☆DONOVAN-Hickory-1309	28	30	69 MOON OVER NAPLES ☆BERT KAEMPFFERT-Decca-31812	80	100
4 MR. TAMBOURINE MAN ☆BYRDS-Columbia-4327	1	2	38 I WANT CANDY ☆STRANGELOVES-Bang-501	49	75	70 WATERMELON MAN ☆GLORIA LYNN-Fontana-1511	85	—
5 YES I'M READY ☆BARBARA MASON-Arctic-105	7	10	39 VOODOO WOMAN ☆BOBBY GOLDSBORO-United Artists-862	27	27	71 ONE DYIN' AND A BURYIN' ☆ROGER MILLER-Smash-1994	—	—
6 WONDERFUL WORLD ☆HERMAN'S HERMITS-MGM-13354	5	5	40 DON'T JUST STAND THERE ☆PATTY DUKE-United Artists-875	65	77	72 NO PITY IN THE NAKED CITY ☆JACKIE WILSON-Brunswick-552	83	95
7 CRYING IN THE CHAPEL ☆ELVIS PRESLEY-RCA-0643	4	4	41 BACK IN YOUR ARMS AGAIN ☆SUPREMES-Motown 1075	31	9	73 UNCHAINED MELODY ☆RIGHTEOUS BROS.-Philles-129	—	—
8 CARA MIA ☆JAY & AMERICANS-United Artists-881	13	23	42 YOU REALLY KNOW HOW TO HURT A GUY ☆JAN & DEAN-Liberty-55792	48	51	74 I CAN'T WORK NO LONGER ☆BILLY BUTLER & CHANTERS-Okeh-722	84	—
9 SEVENTH SON ☆JOHNNY RIVERS-Imperial-66112	11	17	43 SEEN' THE RIGHT LOVE GO WRONG ☆JACK JONES-Kapp-672	47	56	75 DOWN IN THE BOONDOCKS ☆BILLY JOE ROYAL-Columbia-43305	86	—
10 YOU TURN ME ON ☆IAN WHITCOMB-Tower-134	14	22	44 I'LL KEEP HOLDING ON ☆MARVELETTES-Tamla-54116	36	41	76 I'LL ALWAYS LOVE YOU ☆SPINNERS-Motown-1078	92	—
11 WHAT THE WORLD NEEDS NOW IS LOVE ☆JACKIE DE SHANNAN-Imperial-66110	12	18	45 GIVE US YOUR BLESSINGS ☆SHANGRI-LAS-Red Bird-0030	33	36	77 HERE I AM ☆DIONNE WARWICK-Scepter-12104	—	—
12 LAURIE ☆DICKEY LEE-TCF-Hall-102	16	31	46 MEETING OVER YONDER ☆IMPRESSIONS-ABC Paramount-10670	52	62	78 YOU'D BETTER COME HOME ☆PETULA CLARK-Warner Bros.-5643	—	—
13 A WALK IN THE BLACK FOREST ☆HORST JANKOWSKI-Mercury-72425	9	12	47 I DO ☆MARVELOWS-ABC-10629	32	35	79 THEME FROM "HARLOW" (LONELY GIRL) ☆BOBBY VINTON-Epic-9814	90	—
14 FOR YOUR LOVE ☆YARDBIRDS-Epic-9790	6	7	48 BOOMERANG ☆J.R. WALKER & ALL STARS-Soul-35012	35	39	80 FLY ME TO THE MOON ☆TONY BENNETT-Columbia-43331	—	—
15 I'VE BEEN LOVING YOU TOO LONG ☆OTIS REDDING-Volt-126	17	19	49 WHO'S CHEATING WHO ☆LITTLE MILTON-Checker-1113	59	71	81 NOBODY KNOWS WHAT'S GOIN' ON ☆CHIFFONS-Laurie-3301	89	97
16 WOOLY BULLY ☆SAM THE SHAM & PHARAOHS-MGM-13322	8	3	50 RIDE YOUR PONY ☆LEE DORSEY-Amy-927	60	73	82 SILVER THREADS AND GOLDEN NEEDLES ☆JODY MILLER-Capitol-5429	95	—
17 EASY QUESTION ☆ELVIS PRESLEY-RCA Victor-8585	26	38	51 ALL I REALLY WANT TO DO ☆BYRDS-Columbia-4332 ☆Cher-Imperial-66114	71	—	83 I'M A FOOL ☆DINO, DESI AND BILLY-Reprise-0367	87	—
18 TOO MANY RIVERS ☆BRENDA LEE-Decca-31792	20	26	52 BABY I'M YOURS ☆BARBARA LEWIS-Atlantic-2283	72	82	84 WHAT'S HE DOING IN MY WORLD ☆EDDY ARNOLD-RCA Victor-8516	91	—
19 HERE COMES THE NIGHT ☆THEM-Parrot-9749	21	24	53 SAVE YOUR HEART FOR ME ☆GARY LEWIS-Liberty-55809	77	—	85 AROUND THE CORNER ☆DUPRESS-Columbia-43336	—	—
20 A LITTLE BIT OF HEAVEN ☆RONNIE DOVE-Diamond-184	24	32	54 SUMMER SOUNDS ☆ROBERT GOULET-Columbia-43301	43	45	86 YAKETY AXE ☆CHET ATKINS-RCA Victor-8590	—	—
21 A WORLD OF OUR OWN ☆SEEKERS-Capitol-5430	22	29	55 HOLD ME, THRILL ME ☆MEL CARTER-Imperial-66113	66	78	87 TRACKS OF MY TEARS ☆MIRACLES-Tamla-54118	—	—
22 WHAT'S NEW PUSSYCAT? ☆TOM JONES-Parrot-9765	38	58	56 BOOT-LEG ☆BOOKER T & MG's-Stax-169	62	72	88 AFTER LOVING YOU ☆DELLA REESE-ABC Paramount-10691	—	—
23 SHAKIN' ALL OVER ☆GUESS WHO-Scepter-1295	19	21	57 IT FEELS SO RIGHT ☆ELVIS PRESLEY-RCA Victor-8585	61	65	89 YOU BETTER GO ☆DEREK MARTIN-Roulette-4631	—	—
24 I LIKE IT LIKE THAT ☆DAVE CLARK FIVE-Epic-9811	41	59	58 TAKE ME BACK ☆LITTLE ANTHONY & IMPERIALS-DCP-1136	68	89	90 ONE MONKEY DON'T STOP NO SHOW ☆JOE TEX-Dial-4011	94	—
25 TONIGHT'S THE NIGHT ☆SOLOMON BURKE-Atlantic-8816	30	50	59 DARLING TAKE ME BACK ☆LENNY WELCH-Kapp-662	64	74	91 IF YOU REALLY WANT ME TO I'LL GO ☆RONDELLS-Smash-1986	93	—
26 MARIE ☆BACHELORS-London-9762	29	37	60 IT'S JUST A LITTLE BIT TOO LATE ☆WAYNE FONTANA & MINDBENDERS-Fontana-1514	67	76	92 I WANT YOU BACK AGAIN ☆ZOMBIES-Parrot-9769	96	—
27 HUSH, HUSH SWEET CHARLOTTE ☆PATTI PAGE-Columbia-43251	10	11	61 PRETTY LITTLE BABY ☆MARVIN GAYE-Tamla-54117	76	—	93 FROM A WINDOW ☆CHAD & JEREMY-World Artists-1056	97	99
28 BEFORE AND AFTER ☆CHAD & JEREMY-Columbia-43277	15	15	62 MY MAN ☆BARBRA STREISAND-Columbia-43323	73	86	94 JUSTINE ☆RIGHTEOUS BROS.-Moonglow-242	99	—
29 HELP ME RHONDA ☆BEACH BOYS-Capitol-5395	23	8	63 FORGET DOMANI ☆CONNIE FRANCIS-MGM-13363 ☆FRANK SINATRA-Reprise-0380	70	81	95 WHY DON'T YOU BELIEVE ME ☆VIC DAMONE-Warner Bros-5644	—	—
30 GIRL COME RUNNING ☆FOUR SEASONS-Philips-40305	39	53	64 TRAINS & BOATS & PLANES ☆BILLY J. KRAMER-Imperial-66115	74	85	96 THE LOSER ☆SKYLINERS-Jubilee-5506	—	—
31 SITTING IN THE PARK ☆BILLY STEWART-Chess-1932	58	79	65 ONE STEP AT A TIME ☆MAXINE BROWN-Wand-185	75	—	97 IT'S TOO LATE BABY TOO LATE ☆ARTHUR PRY SOCK-Old Town-1183	—	—
32 OO WEE BABY, I LOVE YOU ☆FRED HUGHES-VeeJay-684	25	28	66 (SAY) YOU'RE MY GIRL ☆ROY ORBISON-Monument-891	—	—	98 STOP LOOK WHAT YOU'RE DOING ☆CARLA THOMAS-Stax-172	—	—
33 SET ME FREE ☆KINKS-Reprise-0379	37	49				99 BUSTER BROWNE ☆WILLIE MITCHELL-Hi-2091	100	—
34 SUNSHINE, LOLLIPOPS & RAINBOWS ☆LESLEY GORE-Mercury-72433	54	67				100 IT'S GONNA BE FINE ☆GLENN YARBROUGH-RCA Victor-8619	—	—
						IT HAPPENED JUST THAT WAY ☆ROGER MILLER-Smash-1994	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit Of Heaven (TM BMI)	20	Here I Am (United Artists ASCAP)	77	New Orleans (Rockmasters BMI)	68	To Know Her Is To Love Her (Hillary BMI)	67
A Walk In The Black Forest (MRC Music BMI)	13	Hold Me, Thrill Me (Mills ASCAP)	55	Nobody Knows What's Goin' On (Bright Tunes BMI)	81	Tonight's The Night (Cotillion BMI)	25
A World Of My Own (Choppell ASCAP)	21	Hush, Hush, Sweet Charlotte (Miller ASCAP)	27	No Pity In The Naked City (Merrimac BMI)	72	Too Many Rivers (Hill & Range BMI)	18
After Loving You (Red River BMI)	88	I Can't Help Myself (Jobete BMI)	2	Oo Wee Baby I Love You (Curfoma BMI)	32	Tracks Of My Tears (Jobete BMI)	87
All I Really Want To Do (Witmark ASCAP)	51	I Can't Work No Longer (Curfom BMI)	74	One Dyin' And A Buryin' (Tree BMI)	71	Trains & Boats & Planes (Blue Seas, Jack ASCAP)	64
Around The Corner (South BMI)	85	I Do (Pomco, Yvonne BMI)	47	One Step At A Time (Flomur BMI)	65	Unchained Melody (Frank ASCAP)	73
Baby I'm Yours (Blackwood BMI)	52	I Like It Like That (Tune Kel BMI)	24	Prett Little Baby (Jobete BMI)	61	Voodoo Woman (Unart BMI)	39
Back In My Arms (Jobete BMI)	41	I'll Keep Holding On (Jobete BMI)	38	Ride Your Pony (Jorb BMI)	50	Watermelon Mon (Hancock BMI)	70
Before And After (Blackwood BMI)	28	I'm A Fool (Atlantic BMI)	83	Satisfaction (Immediate BMI)	1	What The World Needs Now Is Love (Blue Seas, Jack ASCAP)	11
Boomerang (Jobete BMI)	48	I'm Henry The VIII (Miller ASCAP)	3	(Say) You're My Girl (Acuff-Rose BMI)	66	Who's He Doing In My World (Four Star BMI)	84
Book-Leg (East BMI)	56	It Feels So Right (Gladys ASCAP)	57	Save Your Heart For Me (Geld, Udell, Purchase ASCAP)	53	Who's New Pussycat? (United Artists ASCAP)	22
Buster Browne (JEC BMI)	99	It Happened Just That Way (Tree BMI)	100	Seem' The Right Love Go Wrong (Sea Lork BMI)	43	Why Don't You Believe Me (Random ASCAP)	95
Cora Mia (Leo Feist ASCAP)	8	It's Gonna Be Fine (Screen Gems, Col. BMI)	100	Set Me Free (American Metropolitan, Enterprises BMI)	33	Who's Cheating Who (Chevis BMI)	49
Catch The Wind (Southern ASCAP)	37	It's Too Late, Baby, Too Late (Ply, Weiss BMI)	97	Seventh Son (Arc BMI)	9	Wonderful World (Kags BMI)	6
Crying In The Chapel (Valley BMI)	7	It's Just A Little Bit Too Late (Skidmore ASCAP)	60	Shakin' All Over (Mills ASCAP)	23	Wooly Bully (Beckie BMI)	16
Darling Take Me Back (Mumbo BMI)	58	I've Been Loving You Too Long (East Time BMI)	15	Silver Threads & Golden Needles (Central BMI)	22	Yakety Axe (Tree BMI)	86
Don't Just Stand There (Bernros BMI)	40	Justine (Venice BMI)	94	Sittin' In The Park (Chevis BMI)	31	Yes I'm Ready (Dandelions-Stilhan BMI)	5
Down In The Boondocks (Lowery BMI)	75	Laurie (E. M. Long, Goldust BMI)	12	Summer Sounds (Mills ASCAP)	54	You Really Know How To Hurt A Guy (Screen Gems, Col. BMI)	42
Easy Question (Elvis Presle BMI)	17	Loser (Wemor BMI)	96	Stop! Look What You're Doing (East BMI)	98	You Turn Me On (Burdette BMI)	10
Fly Me To The Moon (Almonac ASCAP)	80	Marie (Irving Berlin ASCAP)	26	Sunshine, Lollipops & Rainbows (Hansen ASCAP)	34	You Better Go (St. Mountain BMI)	85
For Your Love (Blackwood BMI)	14	Meeting Over Yonder (Chi-Sound BMI)	46	Take Me Back (St. Mountain BMI)	58	You'd Better Come Home (Duchess BMI)	76
Forget Domani (Miller ASCAP)	63	Moon Over Naples (Roosevelt, BMI)	69	Theme From "Harlow" (Consul ASCAP)	79		
From A Window (Mocleon BMI)	93	Mr. Tambourine Man (M. Witmark ASCAP)	4	Theme From "Harlow" (Consul ASCAP)	79		
Girl Come Running (Saturday BMI)	30	My Man (Leo Feist ASCAP)	62	This Little Bird (Acuff Rose BMI)	35		
Give Us Your Blessings (Trio BMI)	45						
Help Me Rhonda (Seo Of Tunes BMI)	29						
Here Comes The Night (Keech, Coesor & Dino BMI)	19						

NO MIRACLE... JUST AIRPLAY...

**IT'S GONNA TAKE
A MIRACLE *IS A HIT!***

THE ROYALETTES

Produced by
TEDDY RANDAZZO

K-13366



MGM



RECORDS

MGM Records is a Division of
Metro-Goldwyn-Mayer, Inc.

Capitol's New Plant In Illinois Fills Gap In The Midwest Area

NEW YORK—The official opening of Capitol Records' third pressing plant, an investment of \$2.5 million takes place in Jacksonville, Ill. next Monday (12). It is the label's answer to its "long-standing need for a midwest shipping and manufacturing point." The two other plants are located in Los Angeles and Scranton, Pa.

The plant will be capable of producing between 5-6 million units each year. It occupies more than 100,000 sq. ft. and, according to George R. Jones, Capitol's vice-president of manufacturing and engineering, "it has the most modern and up-to-date record pressing equipment and techniques available."

Many of the manufacturing innovations were designed by Capitol engineers. Among these are a completely automatic "airveying system." This system will enable Capitol to turn out a better finished product because resins (powder) will be fed directly to and heated by an extruder (the extruder controls the exact weight and temperature of the "shot size"—the amount of material that will be used in each disk), the record is then pressed automatically and the first time it is touched by human hands is at the inspection table.

Just as important to the label as the plant's capability is its location—80 miles from St. Louis and less than a day by truck to Chicago. This means that service to Capitol's many key Midwest customers will be better than at any time in the past.

Building of the plant was the result of an intensive, two-year study in which Capitol carefully studied 26 communities in five states. The Jacksonville site was selected in 1964, and construction began last September.

Jones gave six key reasons for the selection:

1. Ample water supply;
2. ample labor market;
3. friendly labor climate;
4. location;
5. gas, electric facilities plentiful;
6. friendly community atmosphere.

As an example of the community's attitude, a gala weekend-long (July 10-11), celebration is being organized by the Jacksonville Chamber of Commerce. The C of C has planned a Saturday night street dance. The Lettermen will put on two shows during the dance.

Both radio stations (WJIL and WLDS) have been plugging the affair



CAPITOL'S NEW PLANT

and will run special broadcasts throughout the weekend. A TV special will be aired by Station WGEM in Quincy on Friday night.

Capitol has also planned a Saturday (10) luncheon. Glenn E. Wallich, Capitol's chairman of the board and chief executive officer, Alan W. Livingston, president, and Jones will co-host the function.

Among the expected guests are: Illinois Governor Otto Kerner, Mayor Byron Holkenbrink of Jacksonville and several state senators.

On Sunday, the festivities will be climaxed with Capitol's Public Open House, from 1-4 p.m. at the plant. Between 8-10,000 are expected to turn out. A special, souvenir-disk has been designed and will be passed out to all visitors.

Musicor Issues 18 LP's

NEW YORK—Musicor Records is set to release 18 albums, the largest amount since the label's inception.

Highlighting the release is the new Gene Pitney-George Jones package "It's Country Time Again," as well as Jones' "New Country Hits," which includes his current hit, "Things Have Gone To Pieces," and his spiritual album, "Amen, Brothers & Sisters."

Also featured are a Spanish album by Los Hispanos Quartet, a honky-tonk album by Lou Stein, called "Hey Louie, Play Melancholy Baby," "The Glory Of Ireland" by Brenda O'Dowda and "All Ports East," a collection of Turkish, Greek, Arabic and Israeli numbers by Gus Vali and his Orchestra.

The release also includes "Tito Rodriguez & Jose Melis," "51 Viennese Waltzes," by the Concert Masters String Orchestra, "My Heart Sings For You" by Tito Rodriguez, the original soundtrack of "Go, Go, Go World," composed by Nino Oliviero, "30 Roller Skating Favorites" by George Stone, "16 Canciones Fabulosas De" featuring Tito Rodriguez, Los Hispanos Quartet, Nelson Pinedo, Vitin Aviles and the Orchestra Broadway, a Hawaiian album entitled "Songs Of The Islands," a package by the "Orchestra Broadway," Nelson Pinedo's "A Latin In America," "Latin For Dancers" by Joe Loss and his Orchestra and the label's first children's album, with the entire original cast of the NBC-TV show, "Birthday House," featuring Paul Tripp.

Meanwhile, the firm held its first in a series of four meetings last week at the Warwick Hotel in New York City, where they presented the Musicor Fall line to their Eastern distributors. Present at the meeting were John Halonka of Beta Distributors in New York, Frank Holland of Mutual Distributors in Philadelphia, Ed Rosenblatt of Mainline in Cleveland and Irwin Fink of All State Distributors in Newark. Meetings were also held with the label's Southern

Pye Steps-Up International Division; Names Jim Bailey To Handle Dept.

LONDON—Pye Records has taken a major step in the expansion of its international dept. with the appointment of Jim Bailey, now head of Dot Records' international division, as chief of the label's world-wide set-up, according to Louis Benjamin, head of the English label.

The Bailey appointment becomes effective Aug. 1. Peter Knight, Jr. will remain as international manager and Harry Castle will continue as export manager.

Bailey's duties will incorporate the development of Pye artist's and material in overseas territories and also the exploitation of licensee material in England. The Dot label is represented in England by Pye.

Commenting on the move, Benja-

min told Cash Box that the concept of a one-world market was a trend of the future and not just a passing phase, as evidenced by the market sales increase of European product in this country and vice-versa. Thus, the expansion of Pye's international dept., Benjamin said, is the "logical step in the rapid progression of the company in all fields of the record industry and one which reflects Pye's optimistic outlook, regardless of factual or national current recession in the industry."

Benjamin and Bailey have known each other for many years. Bailey has spent 14 years in the record business, eight of them with RCA. At Dot, he has held positions in administration, finance, public relations and international development.

Col Bows 11 July Albums

NEW YORK—Four popular LP's from the fields of jazz, folk and good listening, and seven Masterworks packages will make up the July release from Columbia Records.

Robert Goulet's "Summer Sounds" and Jerry Vale's "Moonlight Becomes You," (formerly titled "The Same Old Moon") offer up soft disks making up half the pop product unveiled for July; with "Strangers And Cousins" featuring Pete Seeger, and "Kaleidoscope" by Dave Gruskin completing the quartet.

Seven Masterworks outings comprise the bulk of the label's output this month; six LP's consisting of classical works and the seventh, Neal Hefti's arrangement and presentation of music from the Joseph E. Levine film, "Harlow." The Vladimir Horowitz May 9 concert at Carnegie Hall is the spotlight album in the classical issue with a two-disk recording of his performance. The records are packaged under the title "An Historic Return/Horowitz at Carnegie Hall." Among the other five are: "The Exodus Song" with Richard Tucker, "Three Trios For Two Violins And Cello, Op. 3 by John Antes" performed by members of the Fine Arts Quartet, Schubert's "Fantasy in C Major (The Wanderer)," and Sonata in C Minor" with pianist Gary Graffman, Eugene Ormandy and the Philadelphia Orchestra presenting "A Sibelius Festival," and "The Orchestral Music of Brahms" with the Columbia Symphony Orchestra conducted by Bruno Walter.

Capitol Club Adds Laurie

HOLLYWOOD—Alan W. Livingston, president of Capitol Records and its subsid the Capitol Record Club, Inc., last week announced the addition of Laurie Records to the list of labels distributed by CRC. This is the seventh such acquisition for the club in less than a year, and will feature artists such as Gerry and the Pacemakers, Dion and the Belmonts along with over half-a-dozen others.

The announcement followed Livingston's statement that revealed a three-point program of increased advertising funds, and added investment in facilities and personnel for the club as well as greater variety in product.

Leontyne Price Wins 1965 Spingarn Medal

NEW YORK—Metropolitan Opera soprano Leontyne Price has been named the winner of the Spingarn Medal for this year. The award instituted in 1914 by the late J. E. Spingarn is a gold medal presented annually to a Negro American for distinguished achievement.

The RCA Victor artist will receive the medal upon her return from Europe in Sept.

distributors in Atlanta, while the Midwestern meeting was held in Los Angeles.

In addition to the album releases, the label also has two singles, "La Playa" by Claude Ciari and "Bricks, Broken Bottles & Sticks" by Dean Parrish.

Pickwick's Profits, Sales Set New Highs In Fiscal '64

NEW YORK—A 40% increase in profits and a 16% increase in sales were registered by Pickwick International, the low and economy price LP producer, during the fiscal year ended April 30, Cy Leslie, president, told an annual meeting of shareholders here last week (29). It was the firm's most successful period yet, at the 12th straight year of new high in sales and earnings.

Sales for the year were \$7,052,687 and profits came to \$304,967 or \$1.10 a share. For the preceding fiscal year restated to include foreign operations sales were \$6,175,213, with a net income of \$218,564 or 73¢ a share.

Leslie stated at the meet that he intends to consider, at a future date, a dividend, which, if passed on, would be the company's first. He predicted another record-setting pace for the current fiscal year.

On hand at the meet was Monte Lewis, who heads up PI's 2-year-old operation in England, who told the gathering that the firm had made gains in the last quarter. Bruce noted that the English company had diversified the number of outlets carrying PI merchandise to include 7,000 retailers. One recent deal involves W. R. Smith Co., which has the largest chain of bookshops and railway station bookstores in England. Some 450 of the establishments are handling PI product, which goes under the name Allegro in England. There are no specific plans to market the label on the Continent, although some pilot outlets may be launched in Germany sometime this year. The English firm exports disks to Australia.

As for Pickwick/33, the label's new \$2 line, consisting of material from a number of labels (e.g. Capitol, RCA)

(Continued on page 38)

Handleman Co. Racks-Up Record Sales, Earnings

DETROIT—Sales and earnings for the Handleman Company, the record firm, reached an all-time record high for the year ended April 30, according to Joseph Handleman, president. Net earnings reached \$1,516,528, or \$1.10 per share, a 39% increase over the \$1,088,487 or \$1.09 a year ago. Sales rose to \$34,932,453 from \$28,259,247 an increase of 24% above last year.

Handleman said the financial condition of the company was "excellent" Shareholders' equity as of the year ended April 30, 1965, was \$9,467,500 as compared to \$8,307,103 for the year ended April 30, 1964. Of this, \$8,932,226 or 94 per cent represents working capital.

Based upon the present outlook, it would appear that phonograph record sales will continue to rise. "The importance of phonograph records to our company continues to grow. This year our phonograph record sales increased by 42 per cent over such sales for the prior year."

The 100 per cent owned subsidiary

(Continued on page 38)

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Orbison & MGM Agree To Disk-Pic Deal

NEW YORK—Roy Orbison's long-awaited new label affiliation is with Capitol Records, according to an official announcement from Robert O'Brien, president of Metro-Goldwyn-Mayer,

It is also understood that Orbison made a deal with British Decca for the distribution of his disks in Europe, but this could not be confirmed at presstime.)

Under the long-term pact, Orbison is to grow to stardom on the Monogram label, which will also become an MGM performer. Specifically, the contract calls for at least three albums over three singles a year and two singles, with options for additional Hollywood work. MGM will also make use of Orbison's writing talents, for his first Metro effort will have a main

title written and performed by him. Shooting for the latter effort begins in Oct. He began his initial sessions for MGM last Sat. (2) in Nashville.

Orbison is credited with some 20 million disk sales in the U.S. alone. Millions can also be added on the international level, where he is among the most popular teen performers from America.

Some of Orbison's biggest successes include "Oh, Pretty Woman," "Runnin' Scared," "Only The Lonely," "Candy Man," "Cryin'," "It's Over," "I'm Hurtin'," "Falling" and others.

The MGM-Orbison deal is a result of several months of negotiations between Orbison, his manager, Wesley Rose, Arnold Maxin, former head of MGM, and Mort Nasatir, MGM's current president.

Premier Albums To Direct Cameo/Parkway

PHILADELPHIA — An operating agreement between Cameo/Parkway Records, this city, and Premier Albums of New York was announced in Philadelphia last week (1) by J. R. Griffith, Cameo president, and Philip Landwehr, president of Premier. Under the agreement, effective immediately, Premier takes full operating responsibility for Cameo's record division. The announcement stated further that Landwehr, in addition to his duties as president and chief executive officer of Premier, will assume the position of managing director of Cameo record set-up.

Principal control of Cameo changed hands recently with the acquisition of 50 per cent of the outstanding common stock by William B. Bowen of Premier. Bowen, former president of Cameo, became president at that time. Lowe continues his association with Cameo as a composer and producer.

Landwehr stated that while it is "somewhat premature" to outline detailed plans for the development and expansion of Cameo, it is possible to describe in general management plans for the next year. One of the prime areas of activity, he said, will be the expansion of Cameo/Parkway into the budget album field. In 1964, Cameo launched, under the direction of Allan Cohen, its Wyncote label, a budget line which met with immediate success. Landwehr's Premier Albums has specialized in the budget album and it is the expert knowledge of staff which he said he plans to apply to development of the Cameo program. He said that the Cameo budget catalog will be expanded substantially.

Reviewing the label's successes in the singles dept., Landwehr said this would be continued and re-emphasized. He said that new material is being developed for artists associated with Cameo, who include Chubby Checker, the Orlons, Dee Dee Sharp,

Jackie Trent, the Ivy League and Sounds Orchestral.

Landwehr said that the continuing creative activity of Bernie Lowe figures quite importantly in Cameo's future. He said that one major advantage of the management change is that Lowe has been freed from the administrative and financial details to concentrate on his original interests, composing and production.

Landwehr said that management attention will be devoted also to the further development of Silver Plastics, Cameo's wholly-owned manufacturing subsidiary managed by Harry Silverstein and Chips Distributing Corp., distribution subsidiary under the direction of Al Rosenthal. Additionally, he said, new emphasis will be given to Cameo's music publishing activities.

Landwehr said that Cameo will retain its sales offices in New York at 1650 Broadway, under the direction of Jerry Shifrin, sales manager.

Darin Exits Capitol; See His Return To Atlantic

NEW YORK—Bobby Darin has been granted a release from his contract at Capitol Records, a move that's expected to signal a return of the artist to the Atlantic Records operation.

Darin, who made his mark in the disk field on the Atco label, the Atlantic affiliate, has remained in close contact with Atlantic personnel, including Ahmet Ertegun, president, since his departure from Atco back in 1962. A spokesman for the label told Cash Box that "we'd be delighted to have Bobby back at Atlantic."

Darin joined Capitol in July, 1962, and in March of '64, he was granted what was to prove to be his second release from the label. He returned to the label in Aug., 1964, inking a new pact.

The announcement ending Darin's affiliation with Capitol was made jointly by Darin and Alan Livingston, president of Capitol.

Industry Makes Uniform Price Cuts; Confusion Cited On Floor-Stock Rebates

NEW YORK — The record industry last week continued to adapt itself to a new list price structure, with commensurate lower wholesaling prices, as an aftermath of the repeal of the 10% excise tax on disks.

The New List Prices

All announcements to date show a drop from the previous suggested list prices of \$3.98 or \$4.98, to \$3.79 and \$4.79, respectively; and a cut in 45 rpm prices from 98¢ to 94¢. (See separate story on new Kapp move).

But, as manufacturers offer a uniform price cut, there still remains a number of complex and confusing questions with regard to floor-stock inventory. Forthcoming is explicit details from the Internal Revenue as to how to go about getting potential rebates and the source of such compensation itself (see Gladys Pare letter below).

99¢ Labels Hold Line

As expected, producers of budget-priced LP's—the 99¢ variety—are not making any list-price markdown, with the simple explanation that they can't afford it. \$1.98 product has been lowered to \$1.89 by Victor (Camden), Columbia (Harmony) and MGM (Metro).

Mercury Records became the latest of the "major" indies to cut its prices on both the consumer and wholesaler levels. LP's now selling at \$3.79, \$4.79 and \$5.79 are being sold to distributors at \$1.91, \$2.42 and \$2.90 and to dealers at \$2.38, \$3.01 and \$3.64. Singles list at 94¢, with the distrib and dealer prices at 44¢ and 58¢, respectively.

MGM Records, which had previously announced a wholesaling cut in prices, also accepted the general industry list-price formula last week, as did the ABC-Paramount, Roulette and Atlantic labels. MGM had previously announced a 40% off list price level for dealers, and ABC-Par announced a 15% discount on LP's. ABC-Par's 15% discount has been canceled, and replaced with a 12½% discount applicable to all catalog and

new albums. New list prices are on the industry-wide formula.

Capitol Policy

Capitol Records announced its price cuts at presstime of the issue of July 3. The specifics of its moves are: a 16% trade discount on \$3.79 and \$4.79 LP's, bringing the prices to \$1.99 and \$2.51, respectively, based on the new unit billing price of \$2.37 and \$2.99; singles on the dealer price level are 58¢, with sub-distrib getting 10% off the dealer price.

Pare Letter To IRS

Gladys Pare, head of Portem Distributing in New York, outlined the feelings of many disk wholesalers on the excise tax situation in a detailed letter to William S. Green, director of the legislative regulation division of the Internal Revenue Service. She said she favored that the "excise tax not be waived in records," since heavy discounting of disks and the "ultimate reduction could at best be 20¢, insufficient to vitally affect the economy."

Contemplating legal barriers in reversing the situation, Mrs. Pare recommended six procedures: 1. regular bulletins from the IRS to the trade mags to keep the industry informed on rulings; forms from the IRS for the petition of floor stock rebate; that the forms be filled in by the petitioner himself and notarized; that the distrib only certify if the petitioner is a known dealer (she notes a problem here: certain accounts buy only from sub-distribs and one-stops); that these forms be filled in either by the manufacturer as to proper rebate amount, or cross referenced to the excise collection dept. for rebate amount. Earlier in the letter, she cited a number of problems that might confront those seeking floor-stock inventory rebates, including transshipping, cut-out disks, inventory from labels that have gone out of business and change of a label's distributor.

ROSA Excise Tax Statement: Cuts, List Prices Not Related

NEW YORK — ROSA, the one-stop organization, made a general criticism of the manner in which the removal of the excise tax on disks has been presented to the trade.

The association developed its feelings at a recent meeting in New York. ROSA's position is that the new list prices and the excise tax repeal are really two separate items.

A ROSA statement declared that it was important for retailers to realize that the tax was levied on manufacturers. "ROSA feels," the statement said, "this explanation has either been taken for granted or not clearly stated in presenting the tax story to the trade. Of additional importance for inventory owners is the fact that tax rebates will differ in that record companies do not pay an equal amount of excise tax."

ROSA also scored the new suggested list prices on singles—the area, the association said, it was "most concerned with." ROSA feels that one-stops face a loss of two-tenths of a cent per record. "While the suggested list has been cut four cents, from 98¢ to 94¢, when the appropriate markup percentages are figured, the price to a one-stop from his supplier has been reduced only one and eight-tenths cents. Since the manufacturers who have announced this suggested list price reduction have

(Continued on page 41)

Kapp Says It Will Pass On 50% Of Savings On Excise Tax To Dealers

NEW YORK—Kapp Records will pass on to dealers approximately 50% of the savings made possible by the recent repeal of excise taxes on records. This was a key facet of the Kapp Records Fall Album Program announced to distributors at a special meeting last week at the Hotel Plaza here.

Al Cahn, vice president in charge of Sales, told more than 30 distrib execs at the meeting on Wednesday (30) that according to the new suggested retail price cuts \$3.98 to \$3.79, etc., the new distrib base price for mono albums would become \$1.86 as against the previous \$1.96 price. Similar savings are being extended on all stereo LP product. Cahn also announced that a new special merchandising division was being inaugurated at the label to work directly with distributors and dealers in the field in setting up special local promotions at the point of sale.

Discussing the price picture, Cahn said that Kapp is offering a "Buy 100, Get 16 Free" program, plus a special advertising plan. As a result of the special terms being offered, the distributor price for Kapp Records LP's is at its lowest in the history of the company. The program is effective as of Monday (28) and continues through December 31. The plan covers the entire catalog plus 15 new releases to be unveiled in a series of regional meetings later this month.

The entire program carries a dating

(Continued on page 41)



STAR IN NEW ORBIT: (left to right): Wesley Rose, Roy Orbison and Mort Nasatir at official signing-in that brings Orbison into MGM fold. See details on page above.

PHOTO. W. EUGENE SMITH



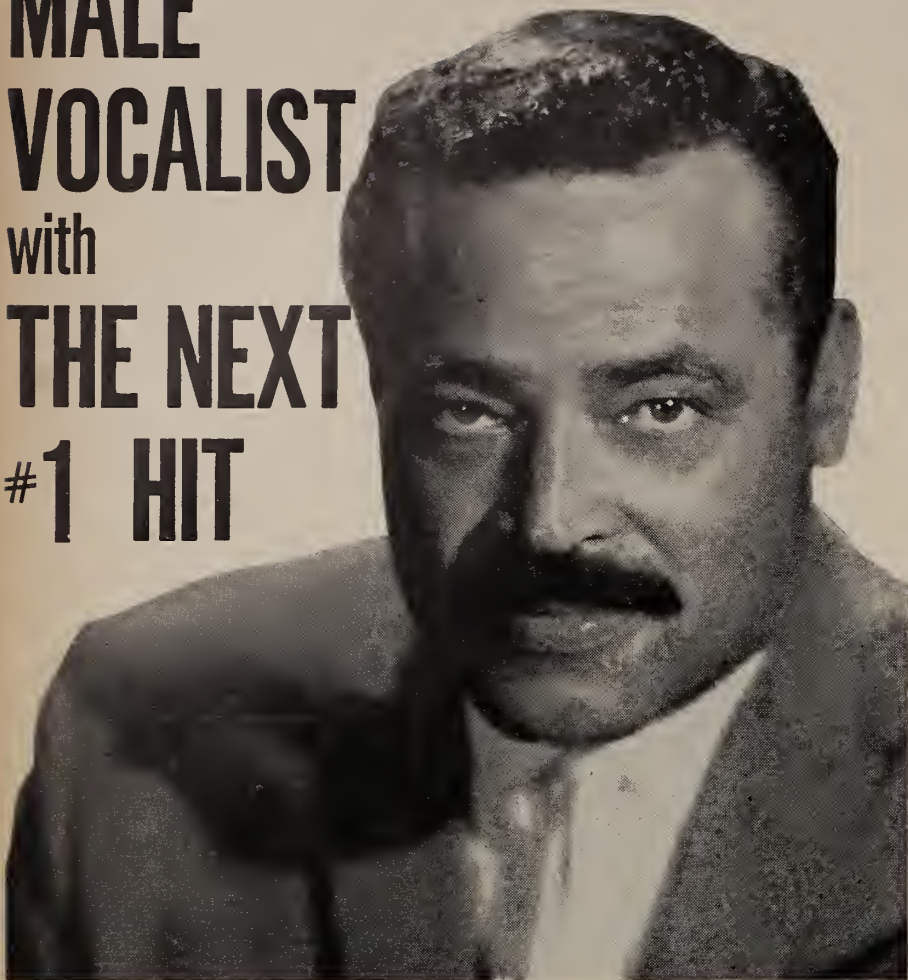
**A 6-MINUTE[®]
SINGLE?**

WHY NOT!
when you have
6 minutes of
BOB DYLAN

singing his great
new song

**“LIKE A
ROLLING
STONE”[®]**
4-43346
**ON COLUMBIA
RECORDS** 

The #1
MALE
VOCALIST
with
THE NEXT
#1 HIT

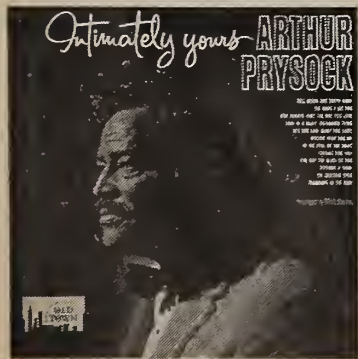


“IT’S TOO LATE,
BABY, TOO LATE”

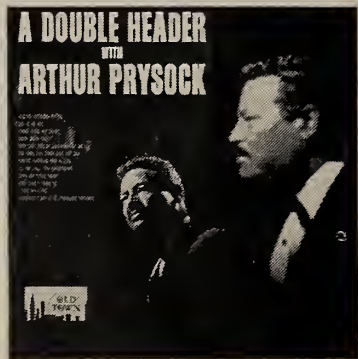
ARTHUR PRYSOCK

OLD TOWN 1183

Watch Arthur Prysock sing
“It’s Too Late, Baby, Too Late”
on THE JOHNNY CARSON SHOW—JULY 6
on THE MIKE DOUGLAS SHOW—JULY 7



His latest and greatest
album to date
2009



Featuring the single:
“It’s Too Late, Baby, Too Late”
—Stickers Available for LP
2008

OLD TOWN RECORDS

1697 B'WAY, NEW YORK, N.Y.



LOOKING
AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- 1 I GOT YOU BABE
(Five-West—Cottillion)
Sonny & Cher (Atco 6369)
- 2 HAPPY FEET TIME
(Luciona—ASCAP)
Montclairs (Sunburst 106)
- 3 POOR BOY
(Chevis—BMI)
Tony Clarke (Chess 13946)
- 4 IN THE MIDNIGHT HOUR
(Cottillion, East, BMI)
Wilson Pickett (Atlantic 2289)
- 5 HALLELUJAH
(Saturday BMI)
Invitations (Dynovoice 206)
- 6 YOUR BABY DOESN'T LOVE
YOU ANYMORE
(High Wood—BMI)
Ruby & Romantics (Kapp 665)
- 7 I'M A HAPPY MAN
(Unor—BMI)
Jive Five (United Artists 853)
- 8 I PUT A SPELL ON YOU
(Metric—BMI)
Nina Simone (Philips 40286)
- 9 PLEASE DO SOMETHING
(Cottillion, Vangla—BMI)
Don Covay (Atlantic 2286)
- 10 WE'RE DOING FINE
(Leatherneck-Well Made—BMI)
Dee Dee Warwick (Blue Rock 4027)
- 11 FOLLOW ME
(Hill & Ronge—BMI)
Drifters (Atlantic 2292)
- 12 AGENT OO-SOUL
(Myto BMI)
Edwin Starr (Ric-Tic 103)
- 13 THE LONELIEST BOY
IN THE WORLD
(Eden—BMI)
Paul Anka (RCA Victor 8595)
- 14 YELLOW HAIRD WOMAN
(Angelo—ASCAP)
Frankie Randall (RCA Victor 8587)
- 15 FIRST THING EVERY MORNING
(AND THE LAST THING
EVERY NIGHT)
(Plainview—BMI)
Jimmy Dean (Columbia 43263)
- 16 ONLY THOSE IN LOVE
(Brawn—BMI)
Baby Washington (Sue 129)
- 17 IT'S GONNA TAKE A MIRACLE
(South Mountain—BMI)
Roylettes (MGM 13367)
- 18 WHERE CAN I GO
(Shapiro-Bernstein—ASCAP)
Steve Lawrence (Columbia 43303)
- 19 I'M HURTIN' INSIDE
(Keel—BMI)
Shep & Limelitters (Hull 772)
- 20 I CAN'T STAND TO SEE
YOU CRY
(Blackwood—BMI)
Jerry Butler (Vee Jay 6952)
- 21 BLUE SHADOWS
(Arc—BMI)
B. B. King (Kent 426)
- 22 LOVE ME NOW
(Benday, Matherneck BMI)
Brook Benton (Mercury 72446)
- 23 YOU TELL ME WHY
(Torocrest BMI)
Beau Brummels (Autumn 16)
- 24 HUNG ON YOU
(Screen Gems, Col. BMI)
Righteous Bros. (Phillys 129)
- 25 YOU'VE NEVER BEEN IN LOVE
LIKE THIS BEFORE
(Burlington—BMI)
Unit Four Plus Two (London 9761)
- 26 CANDY
(East BMI)
Asters (Stax 170)
- 27 BOSS LOVE
(Moh's—BMI)
Lee Rogers (D-Town 1050)
- 28 YOU WERE ON MY MIND
(M. Witmark—ASCAP)
We Five (A & M 770)
- 29 ALIMONY
(Just Medol—BMI)
Tommy Tucker (Checker 1112)
- 30 GEE THE MOON IS SHINING
BRIGHT
(Trio—BMI)
Dixie Cups (Red Bird 10-032)
- 31 SIDE SHOW
(Champion-Double Diamond—BMI)
Bobby Rydell (Capitol 5436)
- 32 MY LITTLE RED BOOK
(United Artist—ASCAP)
Manfred Mann (Ascot 2184)
Bert Bacharach (Kapp 685)
- 33 YOU'RE MY BABY
(Screen-Gems-Col.—BMI)
Vocals (Kama Sutra 200)
- 34 YOU CAN'T GROW PEACHES
ON A CHERRY TREE
(April ASCAP)
The Browns (RCA Victor 8603)
- 35 ARE YOU SINCERE
(Cedarwood—BM)
Trini Lopez (Reprise 0376)
- 36 IN THE MIDDLE OF NOWHERE
(Budd—ASCAP)
Dusty Springfield (Philips 40303)
- 37 WAIT JOHNNY FOR ME
(TM—BMI)
Bernadette Peters
(ABC Paramount 10669)
- 38 I FOUND A DAISY
(T. M.—BMI)
Barry Darvell (World Artists 1058)
- 39 WHITTIER BLVD.
(Conte BMI)
Thee Midnighters (Chattahoochee 684)
- 40 MAE
(Miller ASCAP)
Herb Alpert & Tijuana Brass (A&M 767)
Pete Fountain (Coral 62454)
- 41 SO MUCH IN LOVE WITH YOU
(MRC—BMI)
Ian & Zodiacs (Philips 40291)
- 42 MY NAME IS MUD
(Saturday BMI)
Eddie Rambeau (Dynovoice 207)
- 43 MARCH (YOU'LL BE SORRY)
(Bright Tunes—BMI)
Shirelles (Scepter 1219)
- 44 TICKLE ME (EP)
Elvis Presley (RCA Victor 4383)
- 45 GONNA MAKE HIM
MY BABY
(Hill & Ronge, Shelros—BMI)
April Young (Columbia 43285)
- 46 TIGER WOMAN
(Al Gollico BMI)
Claude King (Columbia 43298)
- 47 99 + 1
(Bonolamp, Rated BMI)
J. Gardner (Blue Rock 4026)
- 48 ANYWAY ANYHOW
ANYWHERE
(Devon—BMI)
The Who (Decca 31801)
- 49 YOU'LL MISS ME (WHEN
I'M GONE)
(Chevis BMI)
Fontella Bass & Bobby McClure
(Checker 1111)
- 50 I'M THE ONE THAT LOVE
FORGOT
(Sonovon—BMI)
Manhattans (Carnival 509)

Just released!
a new single from
Jim Reeves
"IS IT REALLY OVER?"
/w "Rosa Rio" #8625

"Rosa Rio" is from Jim's best-selling album
"Moonlight & Roses" LPM/LSP-2854

RCA VICTOR

The most trusted name in sound

JIM REEVES **45 RPM**
RCA VICTOR
47-8625

IS IT REALLY OVER?





Little Milton

WHO'S CHEATING WHO

CHECKER 1113

Billy Stewart

SITTING IN THE PARK

CHESS 1932

Tommy Tucker

ALIMONY

CHECKER 1112

Knight Bros.

TEMPTATION 'BOUT TO GET ME

CHECKER 1107

Tony Clarke

POOR BOY

CHESS 1935

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 30TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	To Know Her Is To Love Her	Peter and Gordon	Capitol	48%
45%	Save Your Heart For Me	Gary Lewis	Liberty	95%
43%	You'd Better Come Home	Petula Clark	Warner Bros.	43%
40%	It's Gonna Be Fine	Glenn Yarbrough	RCA	40%
38%	Here I Am	Dionne Warwick	Scepter	54%
37%	Sittin' In The Park	Billy Stewart	Chess	97%
35%	Sunshine, Lollipops and Rainbows	Lesley Gore	Mercury	92%
34%	Around The Corner	Duprees	Columbia	34%
33%	Baby I'm Yours	Barbara Lewis	Atlantic	66%
32%	One Step At A Time	Maxine Brown	Wand	60%
31%	All I Really Want To Do	Byrds	Columbia	68%
30%	Pretty Little Baby	Marvin Gaye	Tamla	43%
29%	Take Me Back	Little Anthony & Imperials	DCP	95%
28%	No Pity In The Naked City	Jackie Wilson	Brunswick	74%
28%	(Say) You're My Girl	Roy Orbison	Monument	52%
27%	All I Really Want To Do	Cher	Imperial	27%
27%	One Dyin' and A Buryin'	Roger Miller	Smash	27%
26%	Watermelon Man	Gloria Lynne	Fontana	72%
25%	New Orleans	Eddie Hodges	Aurora	25%
24%	Unchained Melody	Righteous Bros.	Philles	24%
24%	I Want Candy	Strangeloves	Bang	97%
24%	My Man	Barbra Streisand	Columbia	66%
23%	Don't Just Stand There	Patty Duke	UA	95%
22%	Down In The Boondocks	Billy Joe Royal	Columbia	32%
21%	Moon Over Naples	Bert Kaempfert	Decca	30%
21%	You Were On My Mind	We Five	A&M	29%
20%	Theme From "Harlow" (Lonely Girl)	Bobby Vinton	Epic	39%
19%	Justine	Righteous Bros.	Moonglow	85%
19%	Ride Your Pony	Lee Dorsey	Amy	87%
18%	I Can't Work No Longer	Billy Butler and Chanters	Okeh	63%
18%	I'll Always Love You	Spinners	Motown	18%
17%	Tracks Of My Tears	Miracles	Tamla	17%
17%	Fly Me To The Moon	Tony Bennett	Columbia	17%
16%	My Name Is Mud	Eddie Rambeau	Dynovoice	16%
15%	You're My Baby	Vacels	Kama Sutra	40%
14%	I Got You Babe	Sonny and Cher	Atco	38%
13%	You Better Go	Derek Martin	Roulette	13%
12%	Silver Threads and Golden Needles	Jody Miller	Capitol	28%
11%	I'm A Fool	Dino, Desi and Billy	Reprise	31%
10%	It Just Happened That Way	Roger Miller	Smash	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Follow Me	Drifters (Atlantic)	9%	Trains and Boats and Planes	Billy J. Kramer (Imperial)	49%
After Loving You	Della Reese (ABC)	9%	Let The Water Run Down	P. J. Proby (Imperial)	8%
The Loser	Skyliners (Jubilee)	16%	Yakety Axe	Chet Atkins (RCA)	8%
			Gee The Moon Is Shining Again	Dixie Cups (Red Bird)	26%
			If You Really Went Me To, I'll Go	Rondells (Smash)	16%
			I Put A Spell On You	Nina Simone (Philips)	16%
			In The Middle Of Nowhere	Dusty Springfield (Philips)	15%
			From A Window	Chad and Jeremy (World Artists)	23%



Della

**-THE QUEEN OF SONG-
REIGNS SUPREME
WITH HER FIRST
ABC-PARAMOUNT HIT**

AFTER LOVING YOU
w/
**HOW DO YOU KEEP
FROM CRYIN'**

ABC-10691

Arranged and Conducted by Peter DeAngelis



DISTRIBUTED IN CANADA BY
SPARTON OF CANADA, LTD.

**DELLA REESE RECORDS EXCLUSIVELY
FOR ABC-PARAMOUNT RECORDS**

"The Big Drive in '65"



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

UNCHAINED MELODY (3:15) [Frank ASCAP—Zaret, North]

HUNG ON YOU (3:00)
[Screen Gems-Columbia BMI—Spector, Goffin, King]

RIGHTEOUS BROS. (Philles 129)

The Righteous Bros. are destined to add this new Phillies release to their long string of previous chart triumphs. The "A" side, which is already selling, is an emotion-packed slow-moving effectively-building reading of Al Hibbler's years-back "Unchained Melody" smash. On the flip the duo dishes-up a rhythmic pop-blues romancer all about a lad who is extremely involved with the girl of his dreams.

THE TRACKS OF MY TEARS (2:53)
[Jobete BMI—Robinson, Moore, Tarplin]

A FORK IN THE ROAD (3:18)
[Jobete BMI—Robinson, Moore, White]

MIRACLES (Tamla 54118)

The Miracles should have no difficulty in speedily jumping into the winner's circle with this blue-ribbon Tamla newie tabbed "The Tracks Of My Tears." Side is a slow-shufflin' pop-r&b tearjerker about a gal who has several regrets about losing her guy. "A Fork In The Road" is a tradition-oriented emotion-packed moody blueser.

CANADIAN SUNSET (2:37) [Vogue BMI—Haywood, Gimbel]

HAVE FAITH IN YOUR LOVE (2:59)
[Leeds ASCAP—Schroeder, Pearson]

SOUNDS ORCHESTRAL (Parkway 958)

The Sounds Orchestral, who hit big last time out with "Cast Your Fate To The Winds," are a cinch to score again with excellent re-working of "Canadian Sunset." The large ork reads the sturdie in a slick lyrical instrumental style. Tune should grab both Top 40 and middle of the road spins. "Have Faith In Your Love" is a rollicking, high-spirited jazz-flavored affair.

I'M A FOOL TO CARE (3:07) [Peer International BMI—Daffan]

LOVE'S GONNA LIVE HERE (2:18) [Blue Book BMI—Owens]

RAY CHARLES (ABC-Paramount 10700)

Ray Charles has been quite successful of late with oldies (he hit last with "Without A Song") and he continues in that direction with this top-flight re-working of "I'm A Fool To Care." The songster reads the evergreen in a swingin' throbbing, shuffle-beat style nicely complimented by a lush-sounding ork and chorus. On the bottom lid he offers a rockin' version of Buck Owens' short while-back country hit, "Love's Gonna Live Here."

OWEE, OWEE (2:22) [Leeds ASCAP—Robin, Donato, Andre]

SUMMER WIND (2:51) [M. Witmark ASCAP—Mayer, Mercer]

PERRY COMO (RCA Victor 8636)

The vet hit-maker is presently coming off his "Dream On Little Dreamer" money-maker and this top-rung follow-up, "Owee, Owee" should become a best-seller in no time flat. The side is a rhythmic, chorus-backed delightfully tuneful romancer with an infectious south-of-the-borderish flavor. "Summer Wind" is a slow-moving, haunting, country-tinged seasonal ballad.

WHERE WERE YOU WHEN I NEEDED YOU (2:32)
[E. B. Marks BMI—Moore, Wayne]

I DON'T WANNA GO HOME (2:40)
[United Artists ASCAP—Diminno]

JERRY VALE (Columbia 43337)

Looks like Jerry Vale will have one of the big summer sellers with this excellent follow-up to his "Tears Are Falling" click called "Where Were You When I Needed You." The tune is an easy-going oldie-sounding chorus-backed romancer about a fella who finally stops carrying the torch for his ex-girl. On the undercut the songster offers a feelingful reading of "I Don't Wana Go Home."

THE TRACKER (2:32) [Crazy Cajun BMI—Kline]

BLUE NORTHER (2:15) [Georgia-Fay ASCAP—Nilsen]

SIR DOUGLAS QUINTET (Tribe 8310)

The Sir Douglas Quintet established themselves last time out with "She's A Mover" and this potent follow-up stanza called "The Tracker" should rapidly develop into blockbuster proportions. The tune's a raunchy, fast-moving rollicking, teen-angled blues-tinged multi-dance romancer with an infectious repeating rhythmic riff. "Blue Norther" is a throbbing bittersweet tale of remorse.

Pick of the Week

EVIL ONE (2:06) [TM BMI—Resnick, Young]

HOW COULD I SAY GOODBYE (2:43)
[Hill & Range BMI—Milrose, Rosenblatt]

SAPPHIRES (ABC-Paramount 10693)

The Sapphires, who hit recently with "Gotta Have Your Love," are odds-on favorites to skyrocket up the charts once again with this new ABC-Paramount offering. The top lid, "Evil One," is a hard-driving, fast-moving pop-blues romantic rocker about a gal who has finally caught on to the ways of her no-account boyfriend. The coupler, "How Could I Say Goodbye," is a plaintive, easy-going, lyrical blues weeper.

YOU TELL ME WHY (3:04) [Taracrest BMI—Elliot]

I WANT YOU (2:57) [Taracrest BMI—Elliot]

BEAU BRUMMELS (Autumn 16)

The Beau Brummels should have a walloping best-seller on their hands with this top-drawer follow-up to their "Just A Little" smash dubbed "You Tell Me Why." The tune's a twangy, blues-tinged folkish lament about a lad who can't understand why his gal is through with him. "I Want You" is a tender, low-key romancer with an infectious rhythmic back-beat.

MOONGLOW & THEME FROM PICNIC (2:49)
[Mills-Scarsdale ASCAP—Hudson, DeLange, Mills]

MAKIN' WHOOPEE (2:43)

[Bregman, Vocco & Conn & Kahn ASCAP—Donaldson, Kahn]

ESTHER PHILIPS (Atlantic 8203)

The lark's last effort, "And I Love Him," was a sales-monster and there's no reason why this first-rate adaptation of "Moonglow" can't become an immediate success. She reads the lilting, low-key romancer in a tender impressively slick blues-drenched style. On the coupler Esther turns in a catchy, swingin' reading of "Makin' Whoopee."

THE LA LA SONG (2:07)

[Screen Gems-Columbia BMI—Boyce, Hart, Venet]

IT DOESN'T MATTER ANYMORE (2:18) [Spanka BMI—Anka]

ASTRONAUTS (RCA Victor 8628)

Internationally popular rockers, the Astronauts should climb well into a best seller orbit with this lively "Freddie" tempoed rollicker, "The La La Song." The side features a merry vocal showing with bright ork backing in a tune that comes on strong and sticks with the listener. The flip, "It Doesn't Matter Anymore," is a driving updating of an oldie from the Buddy Holly songbook.

Newcomer Pick

YOU'VE GOT YOUR TROUBLES (3:00)
[Mills ASCAP—Greenaway, Cook]

I'VE GOTTA GO (2:30) [E. H. Morris ASCAP—Read, Mason]

FORTUNES (Press 9773)

The Fortunes stand a fine chance of jumping into the winner's circle with this, their initial Press entry dubbed "You've Got Your Troubles." The side is a rollicking, rhythmic teen-oriented tale of romantic rejection which dramatically builds to an exciting pitch. "I've Gotta Go" is a catchy lush-sounding lament sold with loads of authority by the crew.

TAKE ME FOR A LITTLE WHILE (2:15) [Lollipop BMI—Martin]

RUN HOME TO YOUR MAMA (2:30)
[Blackwood BMI—Taylor, Gorgoni]

EVIE SANDS (Blue Cat 118)

Newcomer Evie Sands can quickly make a national name for herself on the basis of this mighty impressive Blue Cat bow tabbed "Take Me For A Little While." The side is a throbbing, rhythmic pop-r&b romantic shuffler about a love-sick gal who pleads with her boyfriend to give her a chance. "Run Home To Your Mama" is a raunchy low-down traditional blueser.

LEAVE A LITTLE LOVE (2:40) [Ponderosa BMI—Reed, Conrad]

HE DON'T WANT YOUR LOVE ANYMORE (2:25)
[Denver ASCAP—Hiller, Dawson, Ford]

LULU (Parrot 9778)

Lulu is a new British artist who is reportedly doing well in her homeland with "Leave A Little Love" and she can easily achieve chart-status with it on this side of the foam. The side's a blues-drenched, medium-paced, soulful affair about a lass who doesn't want to use up all her love on her current beaux. "He Don't Want Your Love Anymore" is an infectious fast-moving danceable tearjerker.

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

FANTASTIC VANTASTICS (Tuff 406)

● OH HAPPY DAY (TRA-LA-LA) (2:52) [Blackwood, Winlyn, BMI—McCoy] This slow throbbing rock tune could create a sizeable reaction for the Fantastic Vantastics, sending them soaring up the top 100. Way back r&r touches give the side a fresh new sound that could click.

(B+) GEE WHAT A BOY (2:25) [Blackwood, Winlyn, BMI—McCoy] Soft r&b rock-a-cha number.

BARBARA MILLS (Hickory 1323)

● QUEEN OF FOOLS (2:23) [Painted Desert, BMI—Jay] There's likely to be smooth sailing up into the winner's circle for this Detroit sounding throbber with a fine vocal showing from Barbara Mills. The solid beat, infectious orking and catchy sound should catch lots of exposure.

(B+) (MAKE IT LAST) TAKE YOUR TIME (2:38) [Acuff-Rose, BMI—Siegel, Jr., Murray] Slow pounding side.

BELIEVERS (Apt 25083)

● SO FINE (2:25) [Eldorado, Wildcat, BMI—Otis] The Believers create a new case to contain the oldie, "So Fine;" with a pick-up in tempo, and addition of shuffle-rock orking this item could grab plenty of coin sending it rocketing into the pop hit spotlight. Eye closely.

(B+) HIDING PLACE (2:42) [Lowery, BMI—Smith] Multi-dance shuffler.

JANE MORGAN (Epic 9819)

● MAYBE (2:05) [Regent, BMI—O'Mahoney] The arresting voice of Jane Morgan is backed by a catchy ork sound on this multi-dance easy rocker which could bring the lark back into the graces of pop record buyers and spinners. Plenty of draw in the grooves here.

(B+) WALKING THE STREETS IN THE RAIN (2:19) [Bernice, BMI—Conlon, Harrigan, Prendergast] Good ballad side.

DENIMS (Columbia 43312)

● I'M YOUR MAN (2:20) [Screen Gems, Columbia, BMI—Punkowski, Lisowski, Belosic, Zaccor, Super, Cuprys] The driving sounds of this up-tempo rocker could carry this new group well up into the best seller realm. Big ork backing should make it a favorite with dance crowds.

(B+) YA, YA (1:47) [Frost, BMI—Robinson, Lewis, Dorsey] Up-dated throbbing version of the while back hit.

DAVID JONES (Colpix 784)

● WHAT ARE WE GOING TO DO? (2:23) [Screen Gems-Columbia, BMI—Levine, Roberds, MacLeod] Look out for a good teen showing on this nicely paced English-accented rollicker featuring light overtones of "Mrs. Brown." David Jones could come on strong via this outing.

(B+) THIS BOUQUET (2:10) [Screen Gems-Columbia, BMI—Levine, Roberds, MacLeod] Sweetly swinging ballad side.

TAFFYS (Amy 933)

● THE GAME OF LOVE (2:32) [Aim-Camelot, BMI—Gamble, Huff] The Taffys are sure of creating some sales excitement with this top-flight pop-r&b medium-paced ode which delineates the ins and outs of a teen romance. Tune's a natural for airplay.

(B+) BONGO MAN (2:12) [Aim-Camelot, BMI—Gamble, Huff] Catchy, infectious multi-dance hand-clapper.

P. J. PROBY (Liberty 55806)

● LET THE WATER RUN DOWN (2:14) [Robert Mellin, BMI—Russell] P. J. Proby has had hits in the past and he can score again with this extremely fast-moving, chorus-backed bluesy folk-styled rocker. Strong sales indicated here.

(B+) THAT MEANS A LOT (2:31) [Maclen, BMI—Lennon, McCartney] Emotion-packed, chorus-backed sincerely rendered romancer.

ROOFTOP SINGERS (Vanguard 35029)

● RAINY DAY (2:20) [Egypt Valley, BMI—Darling, Bennetts] The crew is a cinch to grab plenty of airplay with this haunting, medium-paced, lyrical pop-folk romancer with an ear-arresting repeating refrain. Eye it.

(B+) BUDDY WON'T YOU ROLL DOWN THE LINE (2:41) [Egypt Valley, BMI—Darling, Bennetts] Catchy, rhythmic old-time styled happy-go-lucky ditty.

JIMMY LONDON (Karate 510)

● CHAIN OF LOVE (2:00) [Der-Mi, ASCAP—Verroca, Crane] Newcomer Jimmy London can rapidly move into the sales-spotlight with this rollicking, rhythmic, teen-oriented opus about a guy who is rather hung up on his girlfriend.

(B+) GET READY (2:10) [Der-Mi, BMI—Verroca, Crane] Pleasant, easy-going danseable romancer.

RUFUS THOMAS (Stax 173)

● WILLY NILLY (2:37) [East, BMI—Hayes, Porter] Rufus Thomas] Funky, slow-shufflin' blues making pop-r&b ways with this rhythmic chorus-backed raunchy multi-dance novelty. Could become a giant.

(B+) SHO' GONNA MESS HIM UP (2:45) [East, BMI—Thomas] Funky, slow-shufflin' blues weeper.

HIGH SPIRITS (Soma 1436)

● (TURN ON YOUR) LOVE LIGHT (2:47) [Don, BMI—Malone, Scott] The High Spirits have a good chance of doing Top 100 biz with this rhythmic, folkish-rocker with a romantic teen-angled theme and a contagious repeating danceable riff. Watch it closely.

(B+) TOSSIN' AND TURNIN' (2:18) [Lescay, BMI—Rene, Adams] Rollicking, fast-moving warm-hearted twister.

Best Bets

LYNN LONG (Mercury 72454)

● DON'T LET ME DOWN (2:05) [South Mountain, BMI—Weinstein, Stallman] Deejays should really come out in droves for this soulful, medium-paced throbbing blues-flavored chorus-backed romancer about a lass who hopes that her boyfriend will stand by her in a pinch. Loads of potential here.

(B+) DO I BABY (1:50) [Fling & Dyschel, BMI—Lambert, Pegues] Fast-moving, happy-go-lucky romancer.

ASTRUD GILBERTO (Verve 10358)

● THE SHADOW OF YOUR SMILE (2:30) [Miller, ASCAP—Webster, Mandel] Mix together equal parts of sultry bossa nova rhythm, sensuous vocal offerings from Astrud Gilberto, and exposure of the tune as the love theme from "The Sandpiper" and watch for the deck to sell up a storm.

(B+) O GANSO (2:00) [Carioca, BMI—Bonfa] Lively Brazilian side.

KAREN CHANDLER (Tivoli 1720)

● LOST AND FOUND (2:30) [Trilogy, BMI—Noble] Temptingly off-beat sounds on this deck could garner enough spins to catch the eye of many a teen listener sending this tune well on its way up the hitsville path. Mid-tempo orking with the plaintive vocal could make it a hit.

(B+) HOLD ME, THRILL ME, KISS ME (2:19) [Mills, ASCAP—Nadauld] Pretty and potent version of the Mel Carter hit.

MARTINEQUES (Me-O 1002)

● IF YOU WANT TO CALL ME (2:36) [Rocarmo, BMI—Hollis, Delango] Catchy orking, good vocal backing and a splendid lead sound could send the Martineques rolling in the r&b chips with this mid-tempo shuffle-blues side. Might break into the pop field too.

(B) MY BABY SHE CAN'T DANCE (2:26) [Rocarmo, BMI—Hollis, Hunter] Easy grooving r&b sound.

PEGGY LEE (Capitol 5469)

● LOVE THEME FROM "THE SANDPIPER" (2:23) [Miller, ASCAP—Webster, Mandel] The lush reading of "The Shadow of Your Smile" from "The Sandpiper" by Peggy Lee should quickly find acceptance among coin ops and spinners with potential best seller status in the offing.

(B+) MAYBE THIS SUMMER (1:55) [Leeds, ASCAP—Brighetti, Stillman] Soothing ballad side.

JERRY LEE LEWIS (Smash 1992)

● ROCKING PNEUMONIA AND BOOGIE WOOGIE FLU (2:01) [Ace, BMI—Smith, Vincent] The grand old man of rock 'n' roll could score again via this interestingly orked bouncer with plenty of the famous Jerry Lee Lewis vitality. Driving up-tempo outing.

(B+) THIS MUST BE THE PLACE (1:50) [Dayshel, Fling, BMI—Lambert, Pegues, Levenson] More hard pitched rocking here.

CONTOURS (Gordy 7044)

● FIRST I LOOK AT THE PURSE (2:58) [Jobete, BMI—Robinson, Rogers] Smokey Robinson's string of r&b clicks could easily be extended with this Detroit sound side tuned to the blues beat. The Contours put down a catchy deck with plenty of pop appeal in addition to a great r&b potential.

(B+) SEARCHING FOR A GIRL (2:48) [Jobete, BMI—Paul] Blues side in a Coaster vein.

TONY AND THE BANDITS (Flo-Roe 500)

● IT'S A BIT OF ALRIGHT (2:35) [Flo-Roe, BMI—Brazis] The driving beat, potent orking and groovy vocal workout on this deck could turn it into a chart climber in short order. English sounding up-tempo mover with plenty to recommend it for the winner's circle.

(B) (OH NO!) I CAN'T LOSE (2:35) [Flo-Roe, BMI—Brazis] Similar sound over here.

STEVE MANCHA (Wheelsville 102)

● DID MY BABY CALL (2:37) [Mah's Groovesville, BMI—Wilson, Davis] This easy going blues side could grab plenty of pop and r&b spins sending it well up the chartsville path. Fine vocal showing by Steve Mancha on this catchy side with some ork tricks for added interest.

(B+) WHIRL POOL (2:10) [Mah's Groovesville, BMI—Abner, Davis] Mid-tempo blues rock side.

LEGENDS (Parrot 45011)

● ALRIGHT (2:08) [Moss-Rose, BMI—Ross, Vanadore] The low down blues wailing on this deck, coupled with an up-tempo dance rhythm should catch the teens strongly enough to activate sales to send it skyrocketing. Powerful showing by the Legends on a good side.

(B+) HOW CAN I FIND HER (2:10) [Bodean, BMI—Foster, Sessody] Pseudo-Zombies sound here

PEARL WOODS (Mala 505)

● THE LAST MILE (3:10) [Blagman, BMI—Blagman, Sauter] The unusual trend that has created hits from otherwise maudlin and somber songs could add the uplift in sales that will turn this ballad side into a chart rider. Fine vocal and country-ish orking on the easy shuffling tune.

(B+) LET HIM GO (2:32) [Blagman, BMI—Woods] R&b, country blend on this pop ballad.



FERRANTE & TEICHER (United Artists 903)

● THE KNACK (2:31) [Unart, BMI—Barry] John Barry seems to have found the knack for penning movie themes that can click, and with the popular pair of Ferrante and Teicher grooving on a lush reading of this lively and melodic ballad the deck could score. Light jazz touches included for flavoring.

(B+) COUNTRY BOY (2:40) [Fresco, ASCAP—Ferrante, Teicher] Pleasant revision of "Danny Boy."

OOWEE!
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"OOWEE, OOWEE"
c/w **"SUMMER WIND"**
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

PAM DICKINSON (Monument 889)

● **SAY CHEESE** (2:29) [Vintage, BMI—Stevens, Tubert] The cute little girl sound of Pam Dickinson works wonders for this lightly bouncing downhearted lament. The catchy beat and vocal unite forces nicely to come up with a deck that could easily coast into the best seller category.

(B+) **NOW THAT YOU'RE MY BABY** (2:23) [Screen-Gems Columbia, BMI—Wine, Goffin, King] Infectious up-tempo side.

BUDDY GRECO (Epic 9817)

● **I CAN'T BEGIN TO TELL YOU** (2:12) [Bregman, Vococo & Conn, ASCAP—Gordon, Monaco] This sweeping ballad highlighted by the smooth chanting of Buddy Greco and a lush orking should quickly become a favorite of coin ops and deejays on good and pop outlets.

(B+) **WHEN THE SUBJECT WAS ROSES** (2:25) [Harvard, BMI—Kasha, Hirschhorn] "Wives And Lovers" type ditty.

HANK MOBLEY (Blue Note 1915)

● **THE TURNAROUND, PART I** (3:00) [Blue Horizon, BMI—Mobley] The solid rhythmic drive and instrumental vitality of this jazz tune could turn it into a big r&b item with some pop sales likely as well. May show itself to be a stick of dynamite.

(B+) **THE TURNAROUND, PART II** (3:00) [Blue Horizon, BMI—Mobley] Some fine horn work on this side, could click with coin ops.

KIP & KEN (Crusader 119)

● **TROUBLE WITH A WOMAN** (2:10) [Breezy Willow, de Lory, ASCAP—VanWinkle, Darian] Hard driving beat backing and a powerful vocal sound from Kip & Ken could find a big teen acceptance via this stomping side. Likely to make a strong pop showing.

(B+) **IT'S NICE TO BE ALIVE** (1:55) [Ironmarch, BMI—Bennett] R&b organ support on an otherwise countryish outing.

CHARLIE RICH (Smash 1993)

● **MOHAIR SAM** (2:07) [Acclaim, BMI—Frazier] Mixing up a batch of sounds from the old Coasters and the new Sam the Sham, Charlie Rich may well have concocted a hit potion. The deck features a "Woolly Bully" beat with a vocal packed with pop and r&b appeal.

(B+) **I WASHED MY HANDS IN MUDDY WATER** (2:40) [Maricana, BMI—Babcock] Country sounds with a very potent blues beat.

SANDY WYNNS (Champion 14002)

● **LOVE BELONGS TO EVERYONE** (2:33) [Equinox, BMI—Cobb] Soft vocal sounds that build to a climax at the close of each verse, backed by a throbbing Detroit ork beat should give this deck the kick needed to send it way up along the rapid sales route.

(B+) **YES, I REALLY LOVE YOU** (2:14) [Equinox, BMI—Cobb] Nicely bouncy mid-tempo side with plenty of draw.

CARTEE BROTHERS (Qualla 1965-03)

● **MY LITTLE JEEP** (2:06) [Sharecropper, BMI—Cartee] Hot-rod, surfing sounds take a new twist with this throbbing tune extolling a Jeep as opposed to the more impressive teen status symbols. The side has enough mirth and drive to send it a long way up the charts.

(B) **CINDY** (2:22) [Sharecropper, BMI—Cartee, Quinn] Solid moving side here.

WANDA WILLIAMS (Forest Green 4904)

● **IT'S ALL OVER** (2:20) [Mingo, BMI—Williams] Infectious blueser that builds to a strong finish. The songstress wails the R&B in true soul fashion. Catchy number should be watched closely.

(B) **I'VE GOT A SECRET** (2:10) [Mingo, BMI—Williams] Tempo picks up to happy rocker.

B+ REVIEWS

DENISE GERMAINE (ABC-Paramount 10645)

(B+) **HE'S A STRANGE ONE** (2:07) [Metric, BMI—Stone, Miller] Catchy combination rocker and cha cha.

(B) **TOO-RA-LOO-RA (BYE-BYE-BABY)** (2:11) [Blackwood, BMI—Stewart, Edwards] Multidancer with a Mary Wells feel.

BARTHOLOMEW PLUS THREE (Quality 1728)

(B+) **SHE'S MINE** (2:05) [Montina, BMI—Albert, Gardos, Laing] Soft shuffle-cha side.

(B+) **YOU'RE NOT THERE** (1:55) [Montina, BMI—Laing] Rocking mid-tempo ditty.

FULLER BROTHERS (Monument 892)

(B+) **I SAW HER FIRST** (2:35) [Acuff-Rose, BMI—Bryant, Bryant] Very catchy jerk-tempo rocker.

(B+) **LOOK BABY** (2:14) [Acuff-Rose, BMI—Bryant, Bryant] Lovely cha-cha ballad.

DANNY DAY (V.I.P. 25019)

(B+) **THIS TIME LAST SUMMER** (2:57) [Jobette, BMI—Webb] Easy lilting r&b and pop ballad.

(B+) **PLEASE DON'T TURN OUT THE LIGHTS** (2:57) [Jobette, BMI—Webb] Smooth ballad with light Detroit flavoring.

B+ REVIEWS

JACK LA FORGE (Regina 1330)

(B+) **I'LL TAKE SWEDEN** (2:44) [Unart, BMI—Lampert, Lauber] Swinging piano work on this bouncy movie theme.

(B) **LEGS** (2:37) [M. Witmark, ASCAP—Hefti] Light moving bossa nova.

FRANKIE AVALON (United Artists 895)

(B+) **I'LL TAKE SWEDEN** (2:11) [Unart, BMI—Lampert, Lauber] Pretty vocal version of the liltin' movie title tune.

(B) **THERE'LL BE RAINBOWS AGAIN** (2:33) [United Artists, ASCAP—Dunham, Beverly] Soft ballad.

BENJAMIN JOY (Mercury 72450)

(B+) **DON'T WASTE YOUR LOVE ON A FOOL LIKE ME** (2:19) [Raleigh, BMI—Joy] Slow blueser with gobs of country flavor.

(B) **THE ONLY WOMAN** (2:25) [Raleigh, BMI—Joy] Throbbing mid-tempo lament.

MORT GARSON (Columbia 43334)

(B+) **ALLISON** (2:25) [Garson, ASCAP—Garson] Soft chorale and organ beauty.

(B+) **LA NOBILE ARTE** (2:37) [Hill & Range, BMI—Trova-joli] Ballad with an easy shuffling beat.

JET SET (Blaine 4000)

(B+) **THE JET SET** (2:45) [Unbelievable, BMI—Vann, Williams] Long Shangri-La opening into a steady beating mid-tempo stomper.

(B) **SWING, SWING JET** (1:26) [Unbelievable, BMI—Vann, Williams] Drum beating instrumental throbber.

MOTIVES (Atco 6361)

(B+) **CINDY'S LOVE** (3:00) [Lantam, BMI—Ware] Dismal love-near death tale.

(B) **EVERYNIGHT** (2:08) [Lantam, BMI—Ware, Young] Steady rocking mid-tempo tune.

ROY ARLINGTON (Safice 337)

(B+) **EVERYBODY MAKES A MISTAKE SOMETIMES** (2:39) [Falart, BMI—Floyd, Isbell] Potential r&b noisemaker with slow wailing.

(B+) **THAT'S GOOD ENOUGH** (2:34) [Falart, BMI—Floyd, Isbell] Soulful lament.

CALVIN GRAYSON (Capitol 5462)

(B+) **IF YOU GOTTA MAKE A FOOL OF SOMEBODY** (2:25) [Good Songs, BMI—Clark] Syncopated bouncer with r&b appeal.

(B) **IT'S BEEN NICE LOVING YOU** (2:49) [Sea-Lark, BMI—Koooper, Brass, Levine] Slow cha-cha blues side.

RAY ANTHONY (Capitol 5468)

(B+) **SEVENTH SON** (2:44) [Arc, BMI—Dixon] Big band beat treatment of the Johnny Rivers hit.

(B) **MEETING OVER YONDER** (2:08) [Chi Sound, BMI—Mayfield] Instrumental mid-tempo handling of the Impressions outing.

WHAT FOUR (Reprise 0387)

(B+) **GEMINI 4** (2:07) [Barstow, BMI—Armon, Frank] Twangy guitar instrumental.

(B) **NIGHT SURF** (2:47) [Barstow, BMI—Armon, Frank] Sax and guitar and drum showcase.

EARL GRANT (Decca 25674)

(B+) **STAND BY ME** (3:04) [Trio, Progressive, BMI—King, Glick] Piano and organ rendition of the while back ballad hit of Ben E. King.

(B+) **AFTER HOURS** (3:00) [Ross Jungnickel, ASCAP—Parrish] Bluesy honky tonk side.

TONI DEE (Ringo 007)

(B+) **BILLY IS THE BOY FOR ME** (2:00) [Balladin, BMI—Abramson, Koppleman, Rubin] Multidance teen throbber.

(B) **SILENT TREATMENT** (2:15) [Balladin, BMI—Abramson] More of the same.

DANNY DAVIS (MGM K13368)

(B+) **THE BALLAD OF CAT BALLOU** (2:05) [Colgems, ASCAP—David, Livingston] Dixielandish rollicker.

(B+) **MAIN THEME FROM "THE SAINT"** (2:03) [Miller, ASCAP—Astley] Jazzy groover of the theme from the late night TV'er.

HARRY DOUGLASS & THE DEEP RIVER BOYS (Michelle 1001)

(B+) **THE CLOUDS BEFORE THE STORM** (2:39) [Duchess, BMI—Williams, Harrison, Harrison] Smooth harmonies on this soft chant.

(B) **MORE 'N MORE AMOR** (2:00) [Leeds, M.C.A., ASCAP—Manning, Testa, Rossi] Way back swing side.

RICK SHEPPARD (Bang 500)

(B+) **I AIN'T TRYING TO PLEASE NOBODY** (2:27) [Painted Desert, BMI—Burton, McCoy] Drum throbbing r&b pounder.

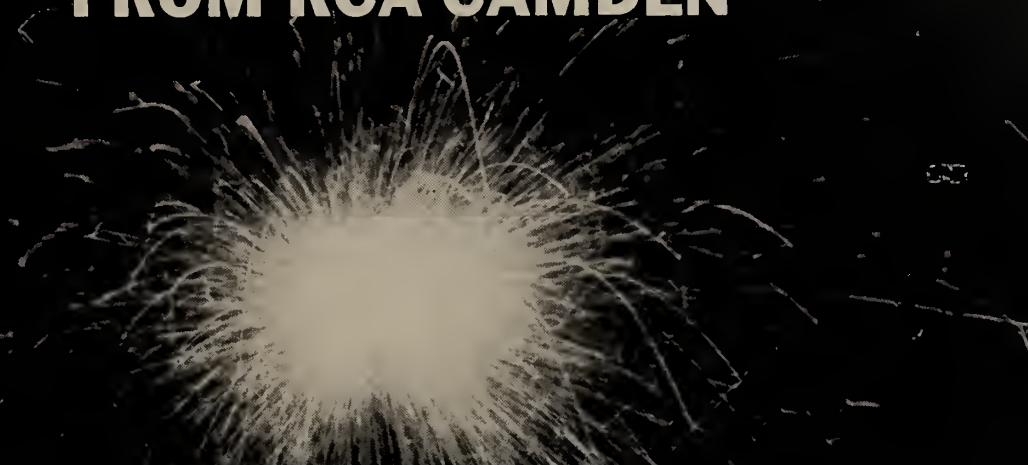
(B+) **I'M GONNA CHANGE** (2:55) [Webb IV, BMI—Ballard] Easy going rock-a-cha number.

RAY ELLIS AND HIS ORK (20th Century Fox)

(B+) **THEME FROM "YON RYAN'S EXPRESS"** (2:26) [Hastings, BMI—Goldsmith] Light-hearted march, Italian style.

(B) **THEME FROM "MORITURI"** (2:39) [Hastings, BMI—Goldsmith] Mid-tempo cutie.

A DAZZLING DISPLAY OF NEW ALBUMS FOR JULY FROM RCA CAMDEN



RCA CAMDEN

GOLDFINGER
AND OTHER MUSIC FROM JAMES BOND THRILLERS
RAY MARTIN AND HIS ORCHESTRA

<p>FROM THE FILM GOLDFINGER</p> <p>Goldfinger Bond's Lament Galore's Theme Honey's Theme</p>		<p>FROM THE FILM DR. NO</p> <p>Jamalca Jump Up Under the Mango Tree</p> <p>FROM THE FILM FROM RUSSIA WITH LOVE</p> <p>"007" From Russia with Love Girl Trouble</p>
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10 sizzling numbers representing all of the great "James Bond" thrillers. Includes "Goldfinger," "From Russia With Love," "Dr. No." CAL/CAS-913

I'm Throwing Rice (In The Cell 1 Love)

AND OTHER
FAVORITES
BY **Eddy
Arnold**

RCA CAMDEN

A collection of Eddy's fabulous recordings. "Casey Jones," "Too Soon To Know," "I'm Throwing Rice," 7 more. CAL/CAS-897(e)

MARTHA CARSON
SINGS
SATISFIED
AND OTHER
SONGS

RCA CAMDEN

A superb collection including "Satisfied" made famous by Martha, plus "He Was There" and 8 more hits. CAL/CAS-906(e)

RCA CAMDEN

**DANCE
PARTY
DISCOTHEQUE**
JOHNNY DOUGLAS AND HIS ORCHESTRA

A complete dance card for fun at home. Fox trot, mashed potato, merengue, hitch hiker, huckle buck, twist and others. CAL/CAS-883

RCA CAMDEN

RED ROSES FOR A BLUE LADY
BOB RALSTON, ORGANIST

RCA CAMDEN

A regular on the Lawrence Welk TV show, his fans will love his versions of current hits. "Dear Heart," 9 more. CAL/CAS-896

RCA CAMDEN

Maple on the Hill
And Other Old Time Country Favorites

Carlisle Bros., Riley Puckett, Uncle Dave Macon, Bradley Kincaid, J. E. Mainer's Mountaineers and others. CAL/CAS-898(e)

... and stock up on these current skyrocketing best sellers

THE OLD AND GREAT SONGS

**HANK
SNOW**

CAL/CAS-836(e)

Music from
**MARY
POPPINS**

CAL/CAS-881

Music from
**BENNY
MANCINI**

CAL/CAS-736

THE GIRL
FROM IPANEMA
AND OTHER HITS

CAL/CAS-848

RCA CAMDEN
AMERICA'S BIGGEST ENTERTAINMENT VALUE

LM/LSC-2817

ERNEST GOLD'S Original Music from the STANLEY KRAMER Production
Especially Arranged by the Composer for
THE BOSTON POPS
ARTHUR FIEDLER

Based on Katherine Anne Porter's
SHIP OF FOOLS
A Columbia Pictures Release



RCA VICTOR
DYNAGROOVE
RECORDING



VIVIEN SIMONE JOSE LEE OSKAR ELIZABETH GEORGE JOSE MICHAEL CHARLES HEINZ
LEIGH SIGNORET FERRER MARVIN WERNER ASHLEY SEGAL GRECO DUNN KORVIN RUEHMANN

**LET THE BOSTON POPS AND ARTHUR FIEDLER
PUT MORE WIND IN YOUR SALES**

Fiedler and the Pops play music from the new Stanley Kramer production, **SHIP OF FOOLS**, specially arranged for the Pops by composer Ernest Gold

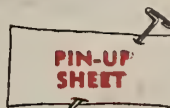
of "Exodus" fame. Heavily advertised, timed to coincide with the movie's release in major markets. Stock up now. In Dynagroove sound. LM/LSC-2817.

RCA VICTOR

The most trusted name in sound



TOP 100 Albums



JULY 10, 1965

Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album
5	BEATLES VI (Capitol T/ST 2358)	22	BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569/ DL 74569)	57	76 BEFORE AND AFTER Chad & Jeremy (Columbia CL 2374/CS 9174)	86	
1	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	27	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast (RCA Victor LOC/LSO 1109)	55	77 BLOCKBUSTERS Jay & Americans (United Artists UAL 3417/UAS 6417)	92	
3	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	21	53 YOUR CHEATING HEART Soundtrack (MGM E/SE 4260)	52	78 KING FAMILY SHOW (Warner Bros. W/WS 1601)	100	
2	MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	50	28 MR. TAMBOURINE MAN Byrds (Columbia CL 2372/CS 9172)	53	79 YOU TURN ME ON Ian Whitcomb (Tower T 5004)	—	
6	HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)	39	29 MARIANNE FAITHFULL (London LL 3423/PS 423)	59	80 BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)	89	
4	THE BEACH BOYS TODAY! (Capitol T/ST 2269)	30	30 RAMBLIN' ROSE Nat King Cole (Capitol T/ST 1793)	66	81 NANCY WILSON SHOW (Capitol KAO/SKAO 2136)	75	
7	DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	31	31 BEATLES '65 (Capitol T/ST 2228)	64	82 WE REMEMBER SAM COOKE Supremes (Motown MT/S 629)	74	
9	MY FAIR LADY Soundtrack (Columbia KOL 8000/ KOS 2600)	40	32 THE SCENE CHANGES Perry Como (RCA Victor LPM/LSP 3396)	49	83 THREE O'CLOCK IN THE MORNING Bert Kaempfert (Decca DL 4670/DL 74670)	95	
8	INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)	36	33 RED ROSES FOR A BLUE LADY Wayne Newton (Capitol T/ST 2335)	67	84 THIS DIAMOND RING Gary Lewis (Liberty LRP 3408/LST 7408)	84	
12	BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	44	34 TODAY MY WAY Nancy Wilson (Capitol T/ST 2321)	67	85 THE ASTRUD GILBERTO ALBUM (Verve V 8608/V6 8608)	88	
11	ROLLING STONES NOW! (London LL 3420/PS 420)	32	35 SONGS FOR THE JET SET Tony Bennett (Columbia CL 2343/CS 9143)	54	86 DO THE FREDDIE Freddie & Dreamers (Mercury MG 21026/SR 61026)	98	
10	GOLDFINGER Soundtrack (United Artists UAL 4117/ UAS 5117)	38	36 I KNOW A PLACE Petula Clark (Warner Bros. W/WS 1598)	61	87 WEEKEND IN LONDON Dave Clark Five (Epic LN 24139/BN 26139)	69	
14	WHIPPED CREAM AND OTHER DELIGHTS (Tijuana Brass (A & M LP/SP 110)	28	37 PEOPLE Barbra Streisand (Columbia CL 2215/ CS 9015)	56	88 BOBBY VINTON SINGS FOR LONELY NIGHTS (Epic LN 24154/BN 26154)	90	
13	GIRL HAPPY Elvis Presley (RCA Victor LPM/LSP 3338)	46	38 THE LOVE ALBUM Trini Lopez (Reprise R/RS 6165)	63	89 CAST YOUR FATE TO THE WIND Vince Guaraldi (Fantasy 3337)	91	
15	A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/SW 1589)	23	39 FREDDIE AND THE DREAMERS (Mercury MG 21017/SR 61017)	63	90 JR. WALKER & THE ALL STARS PLAY SHOTGUN (Soul 1701)	—	
17	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	51	40 THE VENTURES ON STAGE (Dolton BLP 2035/BST 8035)	70	91 MAGIC MUSIC Bert Kaempfert (Decca DL 4616/DL74616)	72	
19	INTRODUCING THE BEAU BRUMMELS (Autumn LP/ST 103)	60	41 SINATRA '65 Frank Sinatra (Reprise R/RS 6167)	65	92 QUEEN OF THE HOUSE Jody Miller (Capitol T/ST Capitol T/ST 2349)	—	
20	THE GENIUS OF JANKOWSKI! Horst Jankowski (Mercury MG 20993/SR 60993)	33	42 MY KIND OF TOWN Jack Jones (Kapp KL 1433/KS 3433)	58	93 HELLO DOLLY Broadway Cast (RCA Victor LOCD/ LSOD 1087)	77	
27	WOOLY BULLY Sam The Sham And The Pharaohs (MGM E/SE 4297)	29	43 THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)	68	94 I DO LOVE YOU Billy Stewart (Chess 1496)	—	
18	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	45	44 DO I HEAR A WALTZ? Original Cast (Columbia KOL 6370/KOS 2770)	62	95 YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philles LP 4007/S 4007)	78	
16	CAST YOUR FATE TO THE WIND Sounds Orchestral (Cameo P/PS 7046)	47	45 WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)	48	96 AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladimir Horowitz (Columbia M2L 328/ M2S 728)	—	
25	BABY THE RAIN MUST FALL Glenn Yarbrough (RCA Victor LPM/LSP 3422)	34	46 GREATEST HITS FROM THE BEGINNING The Miracles (Motown MT/S 254)	71	97 TENDERLY Boston Pops (RCA Victor LPM/LSP 2798)	93	
24	HUSH, HUSH SWEET CHARLOTTE Patti Page (Columbia CL 2353/CS 9153)	37	47 MONSTER Jimmy Smith (Verve V/V6 8616)	82	98 CATCH THE WIND Donovan (Hickory LPM 123)	—	
26	KINKS SIZE (Reprise R/RS 6158)	41	48 RED ROSES FOR A BLUE LADY Vic Dana (Dolton BLP 2034/BST 8034)	83	99 STAY AWHILE Kingston Trio (Decca DL 4656/DL 74656)	76	
35	JUST ONCE IN MY LIFE The Righteous Bros. (Philles LP/S 4008)	43	49 THE EARLY BEATLES (Capitol T/ST 2309)	79	100 AN EVENING WITH BELAFONTE/MAKEBA Harry Belafonte & Miriam Makeba (RCA Victor LPM/LSP 3420)	—	
		47	50 GERRY AND THE PACEMAKERS GREATEST HITS (Laurie LLP/SLP 2031)	81			

LOOKING AHEAD ALBUMS

1	DOUBLE HEADER Arthur Prysock (Old Town LP 2009)	8	SONG FOR MY FATHER Horace Silver (Blue Note 4185)	16	YOU WERE ONLY FOOLING Vic Damone (Warner Bros. W/WS 1602)	24	DISCOTHEQUE #2 Enoch Light (Command RS 882/RS 882 SD)
2	ONE KISS FOR OLD TIMES SAKE Ronnie Dove (Diamond D/SD 5003)	9	THE GOLDEN HITS OF LESLEY GORE (Mercury MG 21024/SR 61024)	17	CAT BALLOU Nat Cole (Capitol T/ST 2340)	25	ELGART A GO GO Les & Larry Elgart (Columbia CL 2355/ CS 9155)
3	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	10	EDDIE FISHER TODAY (Dot DLP 3631/25631)	18	PLAY A GUITAR WITH THE VEN- TURES (Dolton BLP 16501)	26	IF I LOVED YOU Johnny Mann Singers (Liberty LRP 3411/ LST 7411)
4	HIS HAND IN MINE Elvis Presley (RCA Victor LPM/LSP 2328)	11	CANADIAN SUNSET Andy Williams (Columbia CL 2324/CS 9124)	19	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES Soundtrack (20th Century Fox TFM 3147/TFS 4147)	27	LOVE IS EVERYTHING Johnny Mathis (Mercury MG 20991/ SR 60991)
5	GRITS & SOUL James Brown (Smash MGS 27057/ SRS 67057)	12	HERE THEY COME Paul Revere & Raiders (Columbia CL 2307/CS 9107)	20	JAMES BOND THRILLERS Robert Shaw Orch. (London LL 3412/PS 412)	28	ROGER WILLIAMS PLAYS THE HITS (Kapp KL 1414/KS 3414)
6	HOW TO BE A JEWISH MOTHER Gertrude Berg (Amy 8007)	13	FOUR TOPS (Motown M/S 622)	21	FOR YOU FROM US Astronauts (RCA Victor LPM/LSP 3359)	29	WOODY ALLEN VOL. II (Colpix CP 488)
7	BOSSA ANTIGUA Paul Desmond (RCA Victor LPM/ LSP 3320)	14	FOR YOUR LOVE The Yardbirds (Epic LN 24167/BN 26167)	22	ELLINGTON '66 Duke Ellington (Reprise R/RS 6154)	30	MAGIC TRUMPET Comparsa Universitario De La Laguna (RCA Victor MKL/MKS 1634)
		15	WHAT'S NEW PUSSYCAT Soundtrack (United Artists UAL 4128/ UAS 5128)	23	SANDIE SHAW (Reprise R/RS 6166)		

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

POP PICKS

ROGER MILLER The 3rd Time Around



THE 3RD TIME AROUND—Roger Miller—Smash MGS 27068/SRS 67068

Roger Miller, whose singles and albums have been hitting both the country and pop charts like rockets, is a cinch to decorate the best seller lists with this lively collection of catchy Millerisms. An artist who appeals to fans of all ages in various musical areas, the chanter features another dozen of his own delightful ditties, including his recent red-hot single, "Engine, Engine #9," and both sides of his latest chart contender, "It Happened That Way" and "One Dyin' and A Buryin'." A sure-shot for hitsville.

THE NEARNESS OF YOU



THE NEARNESS OF YOU—John Gary—RCA Victor LPM/LSP 3349

An artist who is attracting lots of fans, John Gary is sure to find many more with this appealing LP. The chanter, with a rich, sweeping voice and a tender, sensitive reading of memorable lyrics, creates an enchanting mood of romance as he delivers some of the most expressive and lovely ballads of recent years. Arranged and conducted by Gordon Jenkins, the session includes "Softly, As I Leave You" and "On The Street Where You Live" among the top tracks. An excellent addition to the romantic collection.

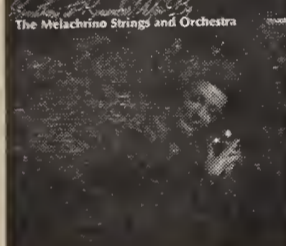
ENGLAND'S GREATEST HITMAKERS



ENGLAND'S GREATEST HITMAKERS—Various Artists—London LL 3430/PS 430

Some of the names in this collection of British hits are new to the American public, but based on the fantastic drawing power of the Rolling Stones, the Bachelors, Tom Jones, the Zombies, Them and the Unit 4+2, the London set should find it smooth sailing way up the best seller lists. Fourteen tracks have been compiled on this LP, among which are: "Baby's In Black," "Woman From Liberia" and Billy Fury's "This Diamond Ring." Proceeds going to the Lord's Taverners should be plentiful.

SOMETHING TO REMEMBER YOU BY



SOMETHING TO REMEMBER YOU BY—Melachrino Strings and Ork—RCA Victor LPM/LSP 3398

Cushioned by the Melachrino Strings and Orchestra, twelve songs by Arthur Schwartz and Howard Dietz are turned into timelessly lovely monuments to the pair. Excellent material for soft music spinners, the RCA Victor package includes "Dancing In The Dark," "Alone Together" and "If There Is Someone Lovelier Than You" for highly enjoyable listening. The rich orchestral sounds achieved by the late orkster's ensemble linked with gorgeous material makes for an extremely popular platter.

THE BEST OF SKEETER DAVIS



THE BEST OF SKEETER DAVIS—RCA Victor LPM/LSP 3374

One of the liveliest and bubbling artists in the country field, Skeeter Davis has come up with a collection of some of her biggest hits, mostly in the tear-jerkin' vein. The artist, a consistent attraction on the country charts, dishes up the bluegrass blues with a powerful, twangy flair for squeezing out the maximum amount of tears, and tugs at the heartstrings with every melancholy phrase. Among the weepiest tracks in this one are "The End Of The World" and "I Forgot More Than You'll Ever Know."

POP BEST BETS

PHILIPS STEREO



IAN & THE ZODIACS—Philips PHM 200—176/PHS 600-176

Newcomers to the American music scene, Ian & the Zodiacs come on strong with a contagious batch of rockin' numbers and an interesting sound. The latest arrivals in the wide-ranging British invasion, the quartet makes a solid bid for recognition and honors as they delve into the dusty caverns of past hits and come up with new renditions of old favorites. Some of the old-timers which have received the crisp, modern treatment include "Rockin' Robin" and "Message To Martha," as well as the Lennon-McCartney giant, "A Hard Day's Night."

THE ORIGINAL MOTION PICTURE SCORE



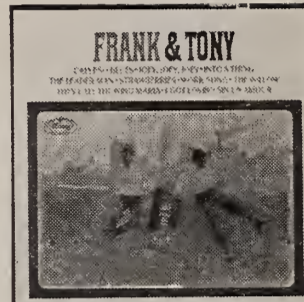
I'LL TAKE SWEDEN—Original Motion Picture Score—United Artists UAL 4121/UAS 5121

From the fun-filled United Artists motion picture "I'll Take Sweden," the UA disk branch has released the original film score, filled with a light and lilting assortment of themes. Highlighted by the voice of Frankie Avalon, who plays one of the leading roles in the film, the package also features tunes by Bob Hope and Tuesday Weld, two of the film's other top attractions. Among the best grooves are Avalon's rendition of the title tune, as well as Hope's styling of "Nothing Can Compare To You."



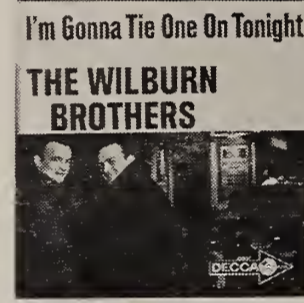
HERE THEY COME!—Paul Revere and the Raiders—Columbia CL 2307/CS 9107

A young quintet that has garnered considerable attention through personal appearances, Paul Revere and the Raiders make their recording debut on this LP which was taped during a recent tour. The rockers provide plenty of driving vitality in the twelve selections, giving performances that could attract a strong teen following for them. Loaded with a solid beat, the team's impressive pop showing includes "You Can't Sit Down," "Louie, Louie" and "Time Is On My Side."



INTO A THING—Frank & Tony—Mercury MG 21027/SR 61027

Two potent singing voices unite to form a singularly spectacular team on this Mercury package, "Into A Thing," which introduces Frank and Tony. The pair come up with solid showings on tunes that feature a folky flavor, but vary from calypso to blues in a variegated display of the crew's vocal talent. Among the catchy tracks are: "The Leader Man," "They Call The Wind Maria" and "Work Song." A little exposure should go a long way in sparking interest for this LP.



I'M GONNA TIE ONE ON TONIGHT—The Wilburn Brothers—Decca 4645/74645

Following hot on the heels of their recent hit country single, "I'm Gonna Tie One On Tonight," Teddy and Doyle Wilburn are looking forward to a strong reaction to this album by the same name. A regular feature on the Grand Ole Opry, the brothers serve up a whole passel of tunes dedicated to the clientele of the local tavern, and the blues-drowning that goes on there. Featured tracks include "Cigareets, Whuskey And Wild, Wild Women" and "Someday I'll Sober Up."



GENGHIS KHAN—Original Soundtrack—Liberty LRP 3412/LST 7412

Columbia Picture's latest action-packed epic "Genghis Khan," has been spiced by an excellent musical score, composed by Dusan Redic and presented on this Liberty LP. Conducted by Mui Mathieson, the themes successfully highlight the fascinating and dramatic adventure film, which stars Omar Sharif, Stephen Boyd, Telly Savala and Francoise Dorleac. Among the more exciting themes are "March Of The Mongols" and "The Great Battle."



LATIN DISCOTHEQUE—Various Artists—Audio Fidelity DFM 3044/DFS 7044

For the fifth in its series of Jet Set Discotheque packages, Audio Fidelity has stepped into the area of Latin music. The volatile tempos from south of the border, with their inherent danceability, are unleashed in this album by nine different Latin maestros, and provide an exciting change of pace from the popular discotheque dances, the monkey, frog and jerk. Some of the more intense tracks include "Patricia" by Rene Hernandez of His Ork, and "Brazil" by the Jo Basile Ork.



DAMITA JO SINGS—Vee Jay—VJLP/VJS 113

Damita Jo has raked in a lot of sales and spins with her previous earthy outings and shows no signs of straying from her well-beaten success path with this solid session of standards. Arranged by Dave Gursin, Gil Askey and Ernie Freeman, the package features the throaty bell wailing with intense, lowdown interpretations of sturdies like "For All We Know," "Hurt A Fool" and the already classic "Hello, Dolly." This one is one of her best and should get a lot of attention.



FROM PARIS, WITH LOVE—Parris Mitchell Strings & Voices—Pickwick 33 PC/SPC 5002

Once again the vibrant Parris Mitchell string and voices have been brought together for thoroughly enchanting musical symphony dedicated to the romantic memories of faraway place. This one, dedicated to the City of Love, creates a heady, intimate setting, in which the ultra-lus strings and rich voices are distinctively blended into a recipe of charming, gay and enchanting listening. Highlighting the performance are "The Last Time I Saw Paris" and "C'est Magnifique" as well as "Apache Dance."

ENGLAND'S GREATEST HIT MAKERS

14 OF TODAY'S GREAT ARTISTS FROM ENGLAND TOGETHER ON ONE LP FOR THE FIRST TIME



THE ROLLING STONES



THE BACHELORS



TOM JONES



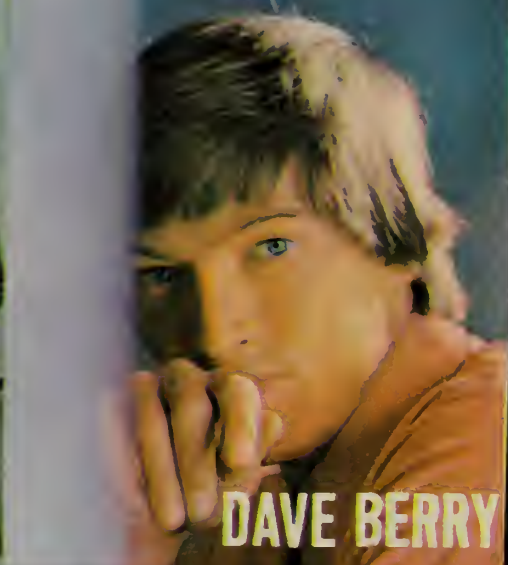
BILLY FURY



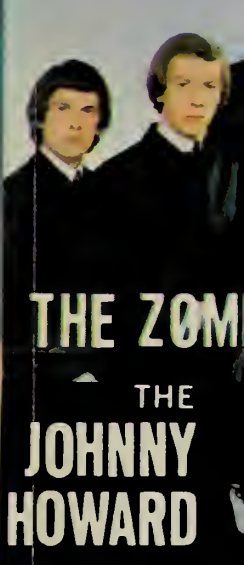
KATHY KIRBY



UNIT 4 PLUS 2



DAVE BERRY



THE ZOM
THE
JOHNNY
HOWARD
BAND



THEM



LULU
AND THE LOVERS



THE APPLEJACKS



BERN ELLIOTT



THE
MIKE LEANN
ORCHESTRA

POP PICKS

ROGER MILLER The 3rd Time Around



THE 3RD TIME AROUND—Roger Miller—Smash MGS 27068/SRS 67068

Roger Miller, whose singles and albums have been hitting both the country and pop charts like rockets, is a cinch to decorate the best seller lists with this lively collection of catchy Millerisms. An artist who appeals to fans of all ages in various musical areas, the chanter features another dozen of his own delightful ditties, including his recent red-hot single, "Engine, Engine #9," and both sides of his latest chart contender, "It Happened That Way" and "One Dyin' and A Buryin'." A sure-shot for hitsville.

THE NEARNESS OF YOU—John Gary—RCA Victor LPM/LSP 3349



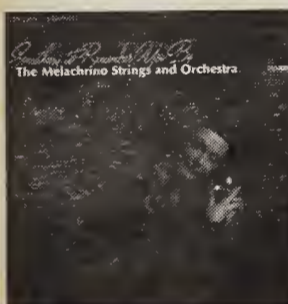
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ENGLAND'S GREATEST HITMAKERS—Various Artists—London LL 3430/PS 430

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POP BEST BETS

PHILIPS STEREO

IAN & THE ZODIACS



IAN & THE ZODIACS—Philips PHM 200—176/PHS 600-176

Newcomers to the American music scene, Ian & the Zodiacs come on strong with a contagious batch of rockin' numbers and an interesting sound. The latest arrivals in the wide-ranging British invasion, the quartet makes a solid bid for recognition and honors as they delve into the dusty caverns of past hits and come up with new renditions of old favorites. Some of the old-timers which have received the crisp, modern treatment include "Rockin' Robin" and "Message To Martha," as well as the Lennon-McCartney giant, "A Hard Day's Night."



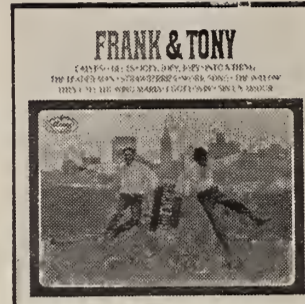
I'LL TAKE SWEDEN—Original Motion Picture Score—United Artists UAL 4121/UAS 5121

From the fun-filled United Artists motion picture "I'll Take Sweden," the UA disk branch has released the original film score, filled with a light and lilting assortment of themes. Highlighted by the voice of Frankie Avalon, who plays one of the leading roles in the film, the package also features tunes by Bob Hope and Tuesday Weld, two of the film's other top attractions. Among the best grooves are Avalon's rendition of the title tune, as well as Hope's styling of "Nothing Can Compare To You."



HERE THEY COME!—Paul Revere and the Raiders—Columbia CL 2307/CS 9107

A young quintet that has garnered considerable attention through personal appearances, Paul Revere and the Raiders make their recording debut on this LP which was taped during a recent tour. The rockers provide plenty of driving vitality in the twelve selections, giving performances that could attract a strong teen following for them. Loaded with a solid beat, the team's impressive pop showing includes "You Can't Sit Down," "Louie, Louie" and "Time Is On My Side."



INTO A THING—Frank & Tony—Mercury MG 21027/SR 61027

Two potent singing voices unite to form a singularly spectacular team on this Mercury package, "Into A Thing," which introduces Frank and Tony. The pair come up with solid showings on tunes that feature a folky flavor, but vary from calypso to blues in a variegated display of the crew's vocal talent. Among the catchy tracks are: "The Leader Man," "They Call The Wind Maria" and "Work Song." A little exposure should go a long way in sparking interest for this LP.



I'M GONNA TIE ONE ON TONIGHT—The Wilburn Brothers—Decca 4645/74645

Following hot on the heels of their recent hit country single, "I'm Gonna Tie One On Tonight," Teddy and Doyle Wilburn are looking forward to a strong reaction to this album by the same name. A regular feature on the Grand Ole Opry, the brothers serve up a whole passel of tunes dedicated to the clientele of the local tavern, and the blues-drowning that goes on there. Featured tracks include "Cigaretts, Whuskey And Wild, Wild Women" and "Someday I'll Sober Up."



GENGHIS KHAN—Original Soundtrack—Liberty LRP 3412/LST 7412

Columbia Picture's latest action-packed epic "Genghis Khan," has been spiced by an excellent musical score, composed by Dusan Redic and presented on this Liberty LP. Conducted by Muir Mathieson, the themes successfully highlight the fascinating and dramatic adventure film, which stars Omar Sharif, Stephen Boyd, Telly Savalas and Francoise Dorleac. Among the more exciting themes are "March Of The Mongols" and "The Great Battle."



LATIN DISCOTHEQUE—Various Artists—Audio Fidelity DFM 3044/DFS 7044

For the fifth in its series of Jet Set Discotheque packages, Audio Fidelity has stepped into the area of Latin music. The volatile tempos from south of the border, with their inherent danceability are unleashed in this album by nine different Latin maestros, and provide an exciting change of pace from the popular discotheque dances, the monkey, frug and jerk. Some of the more intense tracks include "Patricia" by Rene Hernandez & His Ork, and "Brazil" by the Jo Basile Ork.



DAMITA JO SINGS—Vee Jay—VJLP/VJS 113

Damita Jo has raked in a lot of sales and spin with her previous earthy outings and shows no signs of straying from her well-beaten success path with this solid session of standards. Arranged by Dave Gursin, Gil Askey and Ernie Freeman, the package features the throaty bell wailing with intense, lowdown interpretations of sturdyies like "For All We Know," "Hurt A Fool" and the already classic "Hello, Dolly." This one is one of her best and should get a lot of attention.



FROM PARIS, WITH LOVE—Parris Mitchell Strings & Voices—Pickwick 33 PC/SPC 5002

Once again the vibrant Parris Mitchell string and voices have been brought together for thoroughly enchanting musical symphony dedicated to the romantic memories of faraway places. This one, dedicated to the City of Love, creates a heady, intimate setting, in which the ultra-lus strings and rich voices are distinctively blended into a recipe of charming, gay and enchanting listening. Highlighting the performance are "The Last Time I Saw Paris" and "C'est Magnifique" as well as "Apache Dance."

ENGLAND'S GREATEST HITMAKERS

14 OF TODAY'S GREAT ARTISTS FROM ENGLAND TOGETHER ON ONE LP FOR THE FIRST TIME

THE ROLLING STONES



THE BACHELORS



TOM JONES



BILLY ELMS



KATHY KIRBY



UNIT 4 PLUS 2

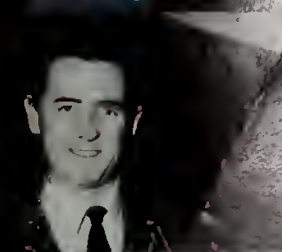


DAVE BERRY



THE ZOMBIES

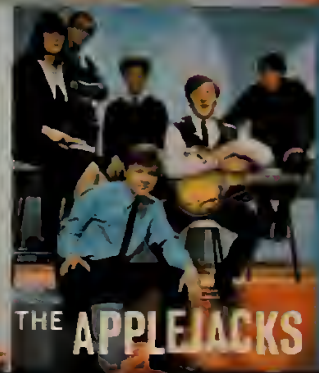
THE JOHNNY HOWARD BAND



THEM



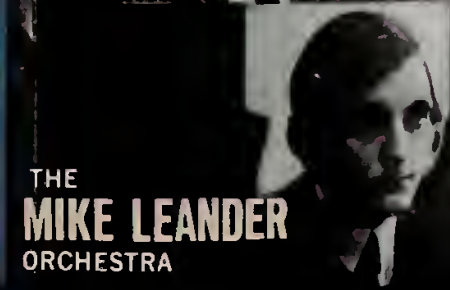
LULU AND HER FRIENDS



THE APPLEJACKS



BERN ELLIOTT



THE MIKE LEANDER ORCHESTRA

MONO LL 3430

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Weeks!

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have
not
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ad
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do
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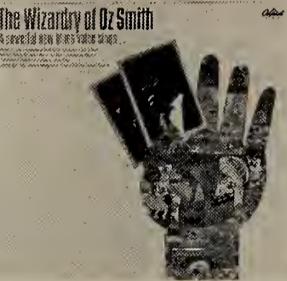
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Marlene Dietrich, with many laurels gained in the past for her cameo motion picture roles as well as her expressive song stylings, has come up with one of her best recorded outings thus far. In this album, the actress-songstress sets a batch of well known American tunes to German lyrics and combines them with a smattering of traditional Gothic numbers for a refreshing musical session. Best tracks include "Puff The Magic Dragon" and "Und Wenn Er Wiederkommt" (And When He Returns).



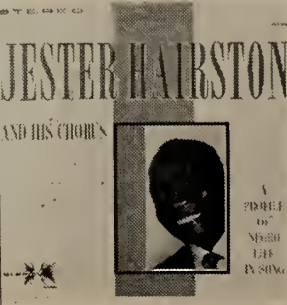
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JESTER HAIRSTON—Murbo MLP 6000

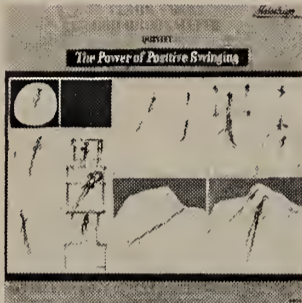
In this Murbo LP Jester Hairston sets his talents, and those of his rousing chorus, to work in a stirring presentation of some of the most dramatic and expressive numbers from the folklore of the American Negro. The robust, explosive session kicks off with the powerful "Amen," which was done in the movie, "Lilies Of The Field," by Hairston and lip-synced by Sidney Poitier. Also featured among the tracks are "Goin' Down Dat Lonesome Road" and "Oh, Rocka My Soul."



JAZZ PICKS

MILES DAVIS PLAYS FOR LOVERS—Prestige 7352

Although tabbed "Miles Davis Plays For Lovers," this LP is more likely to make romantic pairs sit up and take notice of the horn artistry previously available only in several older Prestige albums by Davis. The trumpeter is at his cool best, blowing in the company of jazz greats like: Horace Silver, Charles Mingus, Paul Chambers, Percy Heath, Art Blakey, Max Roach and others. Highlight tunes include: "There is No Greater Love" and "Will You Still Be Mine?"



THE POWER OF POSITIVE SWINGING—Clark Terry, Bob Brookmire—Mainstream 56054/S 6054

The combined blowing of Clark Terry and Bob Brookmire achieve an almost "big band" sound on this set featuring the pair with three sidemen. Grooving along with some highly infectious sounds, the twosome are joined by Roger Kellaway on piano, Bill Crow at bass and drummer Dave Bailey. A lightly dixielandish "Battle Hymn of the Republic," "Gal In Calico" and "Just an Old Manuscript" highlight this delectable outing which is made with some heavy sales built-in.



THE TURNAROUND!—Hank Mobley—Blue Note 4186

Coupling the fine horn workouts of Freddie Hubbard (trumpet) and Hank Mobley (tenor sax) with potent rhythm support from drummer Billy Higgins, Paul Chambers (bass) and Barry Harris (piano), this Blue Note set moves with a furiously exciting drive from first track to last, with a funky "The Good Life" tossed in for a breather. "Pat 'N Chat" and the title tune, "The Turnaround," should provide plenty of listening pleasure for those who like it hot and loose.



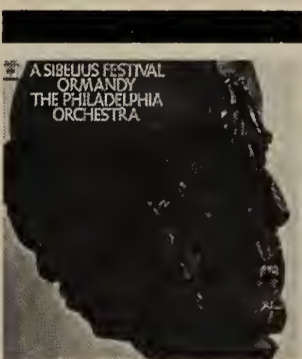
THREE MOODS—Three Sounds—Limelight LM/LS 86014

Focused against several different backdrops, the Three Sounds come across with a consistently fine sound that shines in all settings. Featured with strings, with trombones, and alone, the trio moves easily through excellent renditions of ten songs, adding their own flavoring in most appealing style. Among the top cuts in this LP featuring Gene Harris (piano), Andrew Simpkins (bass) and Bill Dowdy (drums) are: "What Now My Love," "The Night has a Thousand Eyes" and "Our Theme."



ON STAGE—Gerald Wilson Orch.—Pacific Jazz 88

Silken strains and brash brass blowing alternate to provide a colorful variety of sounds on this big band session with the Gerald Wilson Orchestra. The nine tracks show up much of the multi-hued color of the combo, shifting from ballads to blues to Latin with an artistry that indicates great proficiency with each idiom. Feature tracks include "Los Moros De Espana," "Who Can I Turn To," and "The Lighthouse Blues" on a very fine collection. Could grab plenty of attention.



CLASSICAL PICKS

A SIBELIUS FESTIVAL—Eugene Ormandy and the Philadelphia Orch.—Columbia ML 6132/MS 6732

The somber tonalities of Sibelius' works ring with a muted fire in this reading by Eugene Ormandy and the Philadelphia Orchestra in a recording featuring four of the composer's best known works. "Finlandia" features the brilliance of the Mormon Tabernacle Choir along with the ensemble, and a magnificent English horn solo by Louis Rosenblatt highlights "The Swan Of Tuonela." Other pieces performed on the Columbia album are "Valse Triste" and "En Saga."



FLOTOW: MARTHA (HIGHLIGHTS)—Rothenberger, Wunderlich, et al.—Angel 36236/S 36236

Although eclipsed by the German luminaries of the last century, Friedrich von Flotow's "Martha" shows him to be an excellent musical master of melodic composition, and this collection of highlights from the opera should go a long way in popularizing him among those unfamiliar with his works. Featured performers are: Anneliese Rothenberger, Hetty Plumacher, Georg Volker and Fritz Wunderlich with the Orchestra of the Municipal Opera in Berlin under the direction of Berislav Klobucar.

14 GREAT TALENTS ON ONE LP...

including 6 who are in current TOP 100.

Songs never
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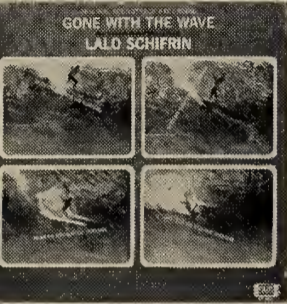
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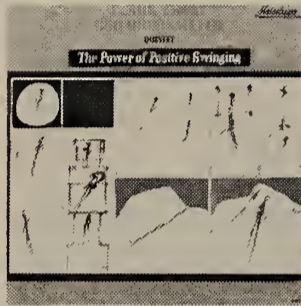
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JAZZ PICKS



MILES DAVIS PLAYS FOR LOVERS—Prestige 7352

Although tabbed "Miles Davis Plays For Lovers," this LP is more likely to make romantic pairs sit up and take notice of the horn artistry previously available only in several older Prestige albums by Davis. The trumpeter is at his cool best, blowing in the company of jazz greats like: Horace Silver, Charles Mingus, Paul Chambers, Percy Heath, Art Blakey, Max Roach and others. Highlight tunes include: "There is No Greater Love" and "Will You Still Be Mine?"



THE POWER OF POSITIVE SWINGIN'—Clark Terry, Bob Brookmire—Mainstream 56054/S 6054

The combined blowing of Clark Terry and Bob Brookmire achieve an almost "big band" sound on this set featuring the pair with three sidemen. Grooving along with some highly infectious sounds, the twosome are joined by Roger Kellaway on piano, Bill Crow at bass and drummer Dave Bailey. A lightly dixielandish "Battle Hymn of the Republic," "Gal In Calico" and "Just an Old Manuscript" highlight this delectable outing which is made with some heavy sales built-in.



THE TURNAROUND!—Hank Mobley—Blue Note 4186

Coupling the fine horn workouts of Freddie Hubbard (trumpet) and Hank Mobley (tenor sax) with potent rhythm support from drummer Billy Higgins, Paul Chambers (bass) and Barry Harris (piano), this Blue Note set moves with a furiously exciting drive from first track to last, with a funky "The Good Life" tossed in for a breather. "Pat 'N Chat" and the title tune, "The Turnaround," should provide plenty of listening pleasure for those who like it hot and loose.



THREE MOODS—Three Sounds—Limelight LM/LS 86014

Focused against several different backdrops, the Three Sounds come across with a consistently fine sound that shines in all settings. Featured with strings, with trombones, and alone, the trio moves easily through excellent renditions of ten songs, adding their own flavoring in most appealing style. Among the top cuts in this LP featuring Gene Harris (piano), Andrew Simpkins (bass) and Bill Dowdy (drums) are: "What Now My Love," "The Night has a Thousand Eyes" and "Our Theme."



ON STAGE—Gerald Wilson Orch.—Pacific Jazz 88

Silken strains and brash brass blowing alternate to provide a colorful variety of sounds on this big band session with the Gerald Wilson Orchestra. The nine tracks show up much of the multi-hued color of the combo, shifting from ballads to blues to Latin with an artistry that indicates great proficiency with each idiom. Feature tracks include "Los Moros De Espana," "Who Can I Turn To," and "The Lighthouse Blues" on a very fine collection. Could grab plenty of attention.



CLASSICAL PICKS

A SIBELIUS FESTIVAL—Eugene Ormandy and the Philadelphia Orch.—Columbia ML 6132/MS 6732

The somber tonalities of Sibelius' works ring with a muted fire in this reading by Eugene Ormandy and the Philadelphia Orchestra in a recording featuring four of the composer's best known works. "Finlandia" features the brilliance of the Mormon Tabernacle Choir along with the ensemble, and a magnificent English horn solo by Louis Rosenblatt highlights "The Swan Of Tuonela." Other pieces performed on the Columbia album are "Valse Triste" and "En Saga."



FLOTOW: MARTHA (HIGHLIGHTS)—Rothenberger, Wunderlich, et al.—Angel 36236/S 36236

Although eclipsed by the German luminaries of the last century, Friedrich von Flotow's "Martha" shows him to be an excellent musical master of melodic composition, and this collection of highlights from the opera should go a long way in popularizing him among those unfamiliar with his works. Featured performers are: Anneliese Rothenberger, Hetty Plumacher, Georg Volker and Fritz Wunderlich with the Orchestra of the Municipal Opera in Berlin under the direction of Berislav Klobucar.

Campus Lawyers Hear Copyright Talk From ASCAP's Finkelstein

NEW YORK—The responsibility of educators to pay for the use of intellectual property was urged upon the National Association of College and University attorneys by Herman Finkelstein, general counsel of ASCAP in an address on Friday, June 25, at Tulane University in New Orleans. Finkelstein pointed out to his colleagues that the "average member of the Authors League of America averages less than \$3,000 from his literary output; the figure for the average composer is even lower." This condition prevails even though, according to a study concerning the performing arts recently released by a panel of the Rockefeller Brothers Fund, "it is estimated that the annual amount spent in the United States for the literary, musical and allied arts, is six billion dollars."

Referring to the pending bill to revise the copyright law, Finkelstein pointed out that under pending legislation "there is no desire to require permission or payment for classrooms through the vast channels of educational television." He warned, however, that "if the author's market for copies is lessened, there will remain little encouragement for him to spend his time trying to fulfill the needs of education as a very large consumer of literary property."

The Fifth Annual Conference of National Association of College and University Attorneys was held in Tulane University on June 24 and 25.

Merc Bows Skunks' Deck

CHICAGO—The Skunks, who were recently signed to a five-year contract by Mercury Records, will have their first release for the company out this week.

Entitled, "Youth Quake," the song was written by Rick Shorter with the vocal produced by Dennis Lambert and Lou Pegues. The flip side of the record is "A Girl Like You," written by Buddy Leigh and Al Dee, two of the Skunks. The vocal was produced by Bobby Scott. Both songs were published by Adato Music Corporation.

The five Skunks, all natives of New Jersey, are a self-contained instrumental and vocal rock 'n roll group, who banded together last July when they met while playing for separate bands at an Elks Dance in an Elizabeth, N. J. night club. They are managed by bandleader Jack Adato. During the past year, they toured throughout the country appearing at such supper clubs as the Rat Fink Room in Indianapolis, and Trude Heller's, Arthur and the Eighth Wonder in New York.

Tea Council Launches Major Teen Promotion

NEW YORK—A new promotion aimed at the teen-age market was launched at a recent meeting of the directors of the Tea Council of the U.S.A. with the goal of stimulating usage of tea among the younger crowd. The campaign will focus a large portion of its attention on the girls by creating an identification of tea with the type entertainment, glamour and excitement they appreciate. It also attempts to establish tea as an "in" drink.

Center of activity in the campaign is the "Teen 'n' Tea" Caravan consisting of teenage entertainers and a Teen Queen, which will tour 17 cities in the south, mid-west and east, giving shows at beaches, amusement areas and outdoor theaters co-sponsored by local radio stations accompanied by intensive publicity on radio and television as well as local newspapers.

Tony Lawrence, who appeared in "The Pawnbroker," and was recently appointed youth director of the John F. Kennedy Youth Foundation in New York, has been signed to participate in the activities.

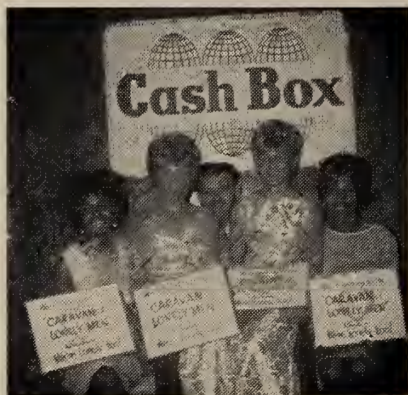
Maxin To West Coast For Flick Music Meets

NEW YORK—Arnold Maxin, exec vp of Big 3 Music (Robbins-Feist-Miller), leaves this Tuesday (6) for a trip to the west coast, where upcoming film music projects will be the subject of his trek. He'll meet with Lionel Newman, music chief at 20th Century-Fox studios, and producers and music at MGM. Also on tap are confabs with the company's Hollywood staff to review music exploitation for new film scores.

Bill Black's Combo To Tour South Africa

NEW YORK—Bill Black's Combo takes off this week for a concert tour of South Africa, which will take in Durban, Capetown and Johannesburg.

The group, which records for Hi Records (distributed by the American London group), has been highly successful throughout the Johannesburg-Capetown area for the past five years. Their singles and LP's have been consistent best sellers and they are making this tour by popular demand of the people in the area.



MEN WANTED — Herman of the Agon Records act the Lovers, is flanked by four lovelies recruited to aid the promotional presentation of the team's deck, "Caravan Of Lonely Men." The quintet, with representatives of the label's distributor, Argus, made the rounds visiting the local radio stations, and trade press, while drumming up interest in the platter. Shown at the CB offices are: (left to right) Marie Hood, Louise Murray, Herman, Arlene Tebrow and Terry Goldstein.

PP&M Concerts Gross \$441,000 For 5 Months

NEW YORK—Peter, Paul & Mary, one of the country's biggest selling and most popular folk group's, have displayed some of that popularity in the first five months of the year as their concert appearances grossed \$441,000. This figure does not include the trio's recent road trip, which made stopovers in Minneapolis, Portland, Seattle and Vancouver, concluding on July 2 with a concert in the Hollywood Bowl.

The Hollywood Bowl date was preceded by an advance of \$40,000.

Ellington-Fiedler Highlight Boston Pops Berkshire Stand

NEW YORK—The annual Boston Pops Orchestra appearance at the Berkshire Musical Festival in Tanglewood will be highlighted this year by Duke Ellington who will be performing his own compositions in special arrangements for the symphonic group. It is also anticipated that he will have some new works to offer during the program, some of them constituting world premieres.

The concert, to be conducted by Arthur Fiedler, will take place on July 28, and will be recorded live by the label in the Music Shed at Tanglewood. Last year, RCA Victor recorded the Pops' Tanglewood concert, which featured Fiedler and Allan Sherman, and the album turned out to be a best seller for the firm's Red Seal label.

Ellington, noted as a pianist, composer, arranger and jazz improviser, will be making his debut on the Red Seal label, although many of his most famous recordings appeared on the Victor Popular label in earlier years. The jazzman has also invaded the classical field with such well known suites as "Black, Brown and Beige" and "Perfume."

Proceeds from the concert will go to the pension fund of the Boston Symphony Orchestra Society.

Recently, the company recorded a live Pops concert in Boston's Symphony Hall, which is to be released this fall. A second album also came from that concert. In July, a special Boston Pops album of the film score "Ship Of Fools" will be released, featuring symphonic arrangements made by the composer, Ernest Gold, especially for Arthur Fiedler. Also forthcoming are recordings with Chet Atkins and Peter Nero.

Label Formed To Promote Stage Hit

NEW YORK—The producers of the long-running comedy "Any Wednesday" have put the company in the record business. Realizing the great exposure that a hit record can get for the show that it's associated with the producers commissioned Albert Hague to write a title tune. "Any Wednesday" was recorded by the show's star, Barbara Cook on the Any Wednesday label. Although the company does not have long range plans for remaining in the record business, it is setting up a distribution network for this record.

Eddie Lambert Joins South Mountain Music

NEW YORK—Stan Catron, general professional manager of South Mountain Music, announced last week that Eddie Lambert has been added to the firm as his assistant. The move was necessitated by South Mountain's growth and expansion during the past year, which has made it impossible for Catron to continue personally supervising all phases of the publishing house's operations.

Lambert will be working with indie publishers, song placement and A&R contact.

BIOS FOR DEEJAYS

Cher



Cher (La Piere), who is currently zooming up the charts with "All Really Want To Do" on the Imperial label, is really the femme half of Sonny and Cher.

Cher at one point seemed more destined for an acting career than one in music, having studied with Hollywood dramatic coach Jeff Corey. I has only been recently, working diligently with Sonny, that Cher has come into her own as a vocalist.

Sonny and Cher first met each other two years ago at a recording session for Phil Spector where they were hired to sing background voices for the Ronnettes. Although this was Cher's first record date, Sonny has been in the disk biz for a few years. Shortly after the session the duo teamed up (they're now Mr. & Mrs. Spector).

With the success of "All I Really Want To Do" Cher has been booked on a bevy of national prime-time TV spots.

Billy J. Royal



Billy J. Royal, who is currently scoring with his Columbia recording of "Down By The Boondocks," was born twenty-years ago in Valdosta, Ga.

Billy Joe later moved to Marietta, Ga., where he attended Marietta High School. During school days he formed his own group, singing at school functions, parties, etc. Upon graduation from high school his very first club booking was at one of the leading clubs in Savannah, where the management saw fit to keep him for over two years.

Billy Joe plays the guitar, drums and piano in addition to his singing. He and his band are in great demand on the nightclub circuit. They cover a large portion of the U.S.A., but always try to get back to Savannah for one or two engagements each year.



THE HIT
TO PLAY
ALL
SUMMER

ROBERT GOULET
sings
SUMMER SOUNDS
(Columbia)

MILLS MUSIC, INC.

GARNET MIMMS
"THAT GOES
TO SHOW YOU"

UA 887
on the one to watch



DESTINED TO BE #1

**“TAKE ME FOR A
LITTLE
WHILE”**

**JACKIE
ROSS**

chess 1938



CHESS

RECORDS



Basin Street Postpones Discotheque Shift, Plans Summer Of R&B Bills

NEW YORK—The scheduled change from nightclub to discotheque by New York's Basin Street East, which was to take place this week following the closing of Trini Lopez, has been postponed until the fall so that important decorative alterations may be completed without rushing the work. During the interim, the nitery has booked a series of special summertime shows to start July 8 featuring song stars with instrumental groups spotlighted each Thurs.

Offering dance sessions as added enticers, the premiere bill teams Lesley Gore with two r&r combos, Mitch Ryder's Detroit Wheels and the Distant Cousins. The club will rotate the three in continuous performances, beginning at 9 PM.

Merc To Play Up "Walk"

CHICAGO—Mercury Records is increasing its advertising pitch for Horst Jankowski's two-pronged hit "A Walk In The Black Forest" and his LP "The Genius Of Jankowski" by making available several merchandising aids for dealers. A 10" by 23" acetate banner is offered in black and two Day-Glo colors, red and green. The hanger features footsteps and a reproduction of the LP cover for use in displays in windows, doors or store interiors.

On the "walk" theme, cut-out footprints in durable plastic are also available in black and glo-orange with prominent copy identification. Since these will adhere to floor, window, browser box, cash register, counter, etc., they offer unlimited advertising possibilities.

Designed by Merc merchandising director George Balos, the aids are expected to add further impetus to the growing acceptance of the single and album, which are both presently in the top 20 for their respective sales categories.

New K-R Group To Appear On Kama-Sutra

NEW YORK—Koppelman-Associates' new talent, a folk-pop group called the Lovin' Spoonful, will appear on the new Kama-Sutra label, which is distributed nationally by MGM Records. The initial side by group is tagged "Do You Believe In Miracles." Charlie Koppelman told Cash Box that the firm plans to produce dates for MGM.

Mercury Cuts 2nd Miller Play

NEW YORK—The second of three ambitious spoken word recording projects covering the recent dramatic works of Pulitzer prize-winning playwright Arthur Miller, has been completed by Mercury Records.

"Incident At Vichy" with the original cast of the Lincoln Center Production, starring David Wayne, Hal Holbrook, Joseph Wiseman and Michael Strong was directed by Ula Grosbard, winner of the coveted "Obie" award as best director of an off-Broadway play. Grosbard also directed Miller's "View From The Bridge" and is currently represented with the long-running "The Subject Was Roses."

Recording was supervised by Joe Scott, Mercury A&R director for spoken word projects, who previously waxed Miller's "After The Fall" and shortly will record "View From The Bridge" which is still playing to New York audiences.

In addition to merchandising through usual sales and distribution channels, Mercury, under the supervision of label sales veep Kenny Myers, will undertake forays into the educational field via college bookstores, libraries and other potential markets for the package.

Big Promo For 'Monkey's Uncle'

BURBANK—Tieing in with the national campaign for the Walt Disney film, "The Monkey's Uncle," which debuted last month, Vista Records is giving a strong promotional push to the recording of the title tune by Annette, who stars in the film.

The record has already been shipped to all markets in the U.S. and Canada while radio stations in more than 40 cities will be receiving 1500 interview records featuring Annette and Dick Strout, with Vista buying spots in those areas.

Arrangements have been made with theatres throughout the country for "Monkey's Uncle Record Hops" at local theatres, ballrooms and supermarkets.

Another arrangement has been made with Yamaha Sport Cycles for national TV spots featuring 20 second lead-in footage of the sequence where the songstress, backed by the Beach Boys, sings the tune. Yamaha is purchasing full page mag ads and 25,000 records for use as a teenage premium. The firm is also giving away "his" and "hers" sports cycles as prizes.

Still another tie-up on the single and film is with Sarah Coventry Jewelry, which will run ads in national magazines featuring the ex-Mouseketeer with the single and her latest album, "Annette Sings Golden Surfin' Hits."

Due to contractual conflict with Capitol Records, the Beach Boys' name cannot be used on the record label. However, it will be billed in connection with advertising for the film in all other media.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT—IMPULSE

15% discount offered on all album product including new and catalog items. Expiration date indefinite.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

ATLANTIC-ATCO

15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.

AUDIO FIDELITY

LP deal: buy-6-get-1-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DIAMOND

Buy 7, get 1 free on special LP's Offer good through Sept. 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distribs.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

NARAS In L.A. Elects Governors

HOLLYWOOD—The Los Angeles chapter of NARAS, the disk awards association, has elected 12 new governors, according to Pete King, president.

New governors to serve for two years, are Laurindo Almeida, Perry Botkin, Jr., Bill Brown, Lou Busch, Bobby Darin, Barry DeVorzon, Robert Florence, John Green, Mickey Katz, Stan Kenton, George Osaki and Ralph Valentin.

Re-elected are Clark Burroughs, Red Callender, Stan Cornyn, Hugh Davies, June Foray, Jimmie Haskell, Bronislaw Kaper, Dave Pell and Neely Plumb.

King announced that the governors-elect will have their first meeting on Tuesday, July 13, with an equal number of incumbents, and at that time will elect new chapter officers.

Col. Exec On Arts Panel

NEW YORK—Jay Harrison, director of editorial services for Columbia Records, has been asked to participate in a fine arts panel at the Educational Testing Service headquarters in Princeton from July 19 to 21. The purpose of the project is to define what understandings and attitudes in the area of fine arts Americans should have as a result of their education, and then to explore the degree to which these attitudes are generally attained.

Ave Atque Vale

Dave Morris, vice president of Peer-Southern Organization bids a simultaneous hail and farewell to Sunny Skylar (right) and Eddie V. Deane Skylar is leaving for Brazil, where he will represent the firm while Deane has joined the outfit as the new director of Iver Productions.



WHAT'S IN A NAME?—The bard would probably get a kick out of the response that his question has evoked through the answer proffered by Barbra Streisand in her latest Columbia LP, "My Name Is Barbra." One of the locations that has gone all out in publicizing the platter's retort, showing that there is plenty in a name, is the Variety Record Shop at Wheaton Plaza Shopping Center in Washington, D.C. The set is still showing strong sales, holding down the #4 spot on the top 100 albums chart.

TOP 10 BOUND!

"OUR LOVE WILL GROW"

BY

THE SHOWMEN

SWAN 4219

SWAN RECORDS

Cor. 8th & Fitzwater Sts. Philadelphia, Pa.

THE YOUNG AMERICANS

broke box office records on
their national tour
with Johnny Mathis



Their first album

THE YOUNG AMERICANS PRESENTED BY JOHNNY MATHIS

MG 21023/SR 61023

containing the outstanding songs,
enthusiasm and refreshing sounds of
this young, wholesome, professional group
is getting the
PICKS, PLAYS and SALES!





NEW QUARTERS—Don Blocker (right) welcomes Andy DiMartino to his new office at Liberty's headquarters following the indie producer's recent pacting to an exclusive contract as an A&R director with the label. DiMartino entered the music field in 1959 as a free-lance writer, discovered several groups and has had a number of successes as a producer and small label owner. He is now engaged to do production primarily of teen-appeal product with his first deck going into immediate release. The first sides are "What Do You Want To Do" and "I Really Love You" by the Accents.

Miller Toasted By Okla. Gov.

CHICAGO—Roger Miller was recently presented with a commission certificate, card and medallion certifying him as an Oklahoma ambassador-at-large.

The gifts are symbols of membership in the Oklahoma Ambassador Corps and were presented by Governor Bellmon at the Oklahoma state capitol.

The Oklahoma-born Smash recording artist was honored during appearances in the state as part of his present tour of one-nighters. His latest album and single have received extremely strong reaction after less than two weeks in release.

Kapralik & McCoy Form Deadalus Production

NEW YORK—Dave Kapralik and Van McCoy have joined forces to form Deadalus Productions. The firm's first production with the Spellbinders is slated for release on Columbia Records. Other productions by McCoy are now in the works with recent Deadalus pactees, Willie Stone and the Three Fourths.

Before leaving the Columbia organization to form his own production and publishing firms, Kapralik had signed McCoy to a long-term writer's contract with Blackwood Music. The writer is now represented on the Top 100 with "Before And After" by Chad and Jeremy (Columbia) and "Baby, I'm Yours" by Barbara Lewis (Atlantic.)

Daryll To A-B Staff

NEW YORK—Ted Daryll has been appointed staff writer for April Blackwood according to an announcement by Jerry Teifer, general manager, and David Rosner, professional manager of the firm.

Daryll, whose work will be coordinated by associate professional manager Chip Taylor, will be writing music and lyrics for use by all major and indie labels. Supplementary duties will include the maintenance of liaisons with artists and repertoire producers as well as the artists themselves.

Charles Boyer, Disk Artist



HOLLYWOOD—The record scene, overwhelmingly dominated by pop ballads and rock guitars, has, of late, been generously sprinkled with recitation disks by some of the more glittering names from the silver screen, including Richard Burton, Bette Davis, Jimmy Stewart, Burt Lancaster and Charles Boyer.

Boyer, the latest entry to the world of wax, stepped into the limelight with his first record in his thirty-plus years of show business experience, "Where Does Love Go?" Unlike the many other recitations that have recently achieved a good deal of success, this one is neither from a film nor a Broadway show, but that has not detracted from its popularity. Stations across the country are going with the side, a charming piece of poetry written expressly for the famous actor by Don and Dick Addrissi, artists and exclusive writers for Valiant Records and Radford Music (subsidiaries of Four Star Productions).

Already an album is the planning stages, with a follow-up single scheduled for release in the Fall. Barry De Vorzon, A&R director for Valiant, has sent material to Boyer, who's currently vacationing in Europe prior to shooting a film. Devorzon is planning to fly to Europe to cut the sessions there.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

(SAY) YOU'RE MY GIRL ROY ORBISON	Monument 891
ONE DYIN' AND A BURYIN' ROGER MILLER	Smash 1994
UNCHAINED MELODY RIGHTEOUS BROS.	Philles 129
I'LL ALWAYS LOVE YOU SPINNERS	Motown 1078
HERE I AM DIONNE WARWICK	Scepter 12104
YOU'D BETTER COME HOME PETULA CLARK	Warner Bros. 5643
THEME FROM "HARLOW" (LONELY GIRL) BOBBY VINTON	Epic 9814
FLY ME TO THE MOON TONY BENNETT	Columbia 43331
SILVER THREADS AND GOLDEN NEEDLES JODY MILLER	Capitol 5429
AROUND THE CORNER DUPREES	Columbia 43336
YAKETY AXE CHET ATKINS	RCA Victor 8590
TRACKS OF MY TEARS MIRACLES	Tamla 54118
AFTER LOVING YOU DELLA REESE	ABC Paramount 10691
YOU BETTER GO DEREK MARTIN	Roulette 4631

De Marra Pacted

NEW YORK—Vincent Vallis, A&R director for B-Atlas and Jody Records, has announced that his firm has just signed Sonny De Marra to a long term recording contract. De Marra, who has sung with Milton Berle and Sid Caesar, is represented in his first release with the label by a waxing of "No Matter How You Try."

Dave Ringle Dies

NEW YORK—Songwriter Dave Ringle died in Florida on June 20 at the age of 71. The composer of "Wabash Blues" and "Raggin' The Scales," among others, became a vaudeville and radio star at the end of World War I and joined ASCAP in 1922. Ten years later he organized his own music publishing company.

Epic Offers Single By Jane Morgan

NEW YORK—Epic Records has announced the release of the first single cut by Jane Morgan with the label. Her debut deck is "Maybe" and "Walking The Street In The Rain."

The internationally celebrated songstress, whose credits include person appearances at many of the world's nightclubs, theaters and supper clubs as well as shots on most of the leading TV variety programs, has scheduled an itinerary highlighted a four-week engagement at the Persian Room of the Plaza Hotel beginning Sept. 8. This will follow summer dates at the Academy of Music Philadelphia, the Drake Hotel and Palmer House in Chicago, etc. Her television plans include a showing of the Dean Martin program, Aug. 2.

Gifted Performer

In honor of Bobby Lee Trent's birthday this month, and the beginning of his filming of the fall TV series "Okay Crackerby," Music City's Sunset Music store in Los Angeles devoted a window display to the chanter and his Decca recordings. Pictured in the exhibit are (left to right) Ethan Casper, vice president of Music City; Chuck Meyers, Decca's LA promoter, and Ives. His latest single release is "Salt Water Guitar" and "(The Story of) Bobby Lee Trent."



TAKING OFF!
"WILLY NILLY"
BY
RUFUS THOMAS
STAX 173
DISTRIBUTED BY ATLANTIC

FORECAST: A THUNDERING HIT!!!
"STORM WARNING"
THE VOLCANOS
ARCTIC 106
J/S JAMIE GUYDEN DIST. PHILA. 23, Pa.

BE ON THE LOOKOUT FOR
TURLEY RICHARDS
the ultimate in entertainment: **20th CENTURY FOX RECORDS**

**THANKS TO DJ's
RADIO STATIONS &
TEDDY RANDAZZO
FOR GIVING US
AN INSTANT
SMASH**



Roulette
4631

- AN ALPHABETICAL
THANK YOU TO:**
- BUTTERBALL**
WMBM
MIAMI, FLA.
 - LARRY DEAN**
WWIN
BALTIMORE, MD.
 - CHATTY HATTY**
WGIV
CHARLOTTE, N. C.
 - BILL JOHNSON**
WUST
WASHINGTON, D. C.
 - NICKY LEE**
WAME
MIAMI, FLA.
 - SOUL BROTHERS**
WWRL
NEW YORK, N. Y.
 - THE STAFF OF
WCHB**
DETROIT, MICH.
 - BILL TERRELL**
WDIA
MEMPHIS, TENN.
 - ROBERT B. Q.
KATZ**
ST. LOUIS, MISSOURI
 - FAT DADDY**
WSID
BALTIMORE, MD.
 - ERNE DURHAM**
WJLB
DETROIT, MICH.
 - KEN HAWKINS**
WJMO
CLEVELAND, OHIO
 - RODNEY JONES**
WVON
CHICAGO, ILL.
 - TOMMY SMALLS &
JACK WALKER**
WLIB
NEW YORK, N. Y.
 - THE STAFF OF
WAMO**
PITTSBURGH, PA.
 - ED TEAMER**
WYLD
NEW ORLEANS, LA.
 - WIBBAGE GOOD GUYS**
WIBG
PHILADELPHIA, PA.



Taylor Named Manager Of Publisher Relations At Col.

NEW YORK—Larry Taylor has been appointed manager of publisher relations for Columbia Records according to an announcement by Kenneth Glancy, vice president of A&R for the label. Taylor will be responsible to Glancy for maintaining liaison with the music publishing companies for all of Columbia's recording interests, and he will serve as advisor to the company's A&R producers on matters pertaining to song material.

Originally from Delaware, Taylor now resides in Manhattan and joins the firm with an extensive background in the music business. He has recorded with RCA Victor, Decca and Columbia; and has a vast knowledge of the standard catalogs stemming from his early career as a popular singer. He was also associated with Jose Ferrer in the music publishing business, and has headed his own pubberies for a number of years. Most recently he was general professional manager of Bourne Music.

Steve Clark Inks 1st Act For ABC-Paramount

HOLLYWOOD—Steve Clark, A & R director for Apt Records, has signed his first West Coast artists under his new exclusive producing pact with ABC-Paramount Records.

They are the new vocal group, P., J. & P., Ltd., young trio currently at Beverly Hills' Ye Little Club, talent showcase where such artists as Randy Sparks and Kitty White launched their careers.

The three artists, who sing folk, ballads, comedy material and rock and roll, were discovered by Manager Ward Ellis while auditioning talent as producer of the "Shindig" tours.

Consisting of Anita and Greg Poree, whose initials provide their unusual name, the new group also writes much of its own material.

According to Clark, their first singles, to be recorded this week in Hollywood, will be two originals composed by the group. He also expects to use P.J. & P. material for some of the other artists under his direction.

In addition to the recording deal, Clark said Ellis is in negotiation for the group to be featured regularly on one of the major network TV shows this fall.



CUTTING 'KISMET'—Alfred Drake belts out a song about ancient Baghdad during the RCA Victor recording session of the original casters from the Music Theater of Lincoln Center's production of "Kismet." Drake plays the central role of Hady, the beggar poet; others on stage are Henry Calvin (the Grand Wazir) and Anne Jeffreys. The waxing was done in Webster Hall the Sunday before the opening night and the LP is now available.



ROUND TABLE TALK—Spending a festive (k)night at "Arthur," United Artists lark Patty Duke shared the company of swains Si Mael, UA veep and general manager, and journalist Earl Wilson. The actress and TV star is hitting on the pop scene with her waxing "Don't Just Stand There."

Victor To Release Mass Text In Jazz

NEW YORK—RCA Victor Records will soon be releasing a new jazz album called "Jazz Suite On The Mass Texts" which stars Paul Horn in collaboration with Lalo Schifrin, who composed and conducted the work.

In addition to Horn, who is heard on flute, alto and bass flute, clarinet and alto saxophone, Schifrin utilized an orchestra of twelve, the Paul Horn Quintet and a chorus of eight vocalists, who sing portions of the Mass texts in English.

The album was recorded in Nov. 1964 and marks the first time that portions of the Mass have been set to jazz and sung in English on a recording, a fact that has stimulated conversations, articles and excitement about the album for many months.

Liner notes for the album, which was produced in Victor's Hollywood studios by A&R man Al Schmitt, are by Father Norman J. O'Connor, director of the Paulist Fathers New York Office for Radio and TV, a long-time student of jazz and a director of the Newport Jazz Festival.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

(NO, NO) I'M LOSING YOU
Aretha Franklin (Columbia 43333)

MR. GARFIELD/STS. OF LAREDO
Johnny Cash (Columbia 43313)

THEME FROM ZORBA THE GREEK
Enoch Light (Command 4069)

STAY AWHILE
Kingston Trio (Decca 31790)

SALT WATER GUITAR
Burl Ives (Decca 31811)

SUNRISE SUNSET
Eddie Fisher (Dot 16732)

GARDEN IN THE RAIN
Adam Wade (Epic 9808)

GRADUATION TEARS
Bobby Vinton (Epic 9791)

I CAN'T HEAR YOU NO MORE
Newbeats (Hickory 1320)

PAPA'S GOT A BRAND NEW BAG
(Part I & II)
James Brown (King 5999)

LOVE ME NOW
Brook Benton (Mercury 72446)

WHO CAN I TURN TO
Arthur Prysock (Old Town 1183)

THE SWEETHEART TREE
Henry Mancini (RCA 8624)

YELLOW HAired WOMAN
Frankie Randall (RCA 8587)

DON'T WISH YOUR HEART BREAK ON ME
Lou Monte (Reprise 0384)

ME & MY SHADOW
Nelson Riddle (Reprise 0386)

FORGET DOMANI
Al Caiola (UA 882)

WHERE DOES LOVE GO
Charles Boyer (Valiant 719)

THAT'S ALL/DO I LOVE YOU
Mel Torme (Verve)

ONE STEP AT A TIME
Maxine Brown (Wand 185)

NEW ADDITIONS to TOP 100

66—**(SAY) YOU'RE MY GIRL**
Roy Orbison (Monument 891)

67—**TO KNOW HIM IS TO LOVE HIM**
Peter & Gordon (Capitol 5461)

71—**IT HAPPENED JUST THAT WAY**
Roger Miller (Smash 1994)

73—**UNCHAINED MELODY**
Righteous Bros. (Philly 129)

77—**HERE I AM**
Dionne Warwick (Scepter 12104)

78—**YOU'D BETTER COME HOME**
Petula Clark (Warner Bros. 5643)

80—**FLY ME TO THE MOON**
Tony Bennett (Columbia 43331)

85—**AROUND THE CORNER**
Duprees (Columbia 43336)

86—**YAKETY AXE**
Chet Atkins (RCA Victor 8590)

87—**TRACKS OF MY TEARS**
Miracles (Tamla 54118)

88—**AFTER LOVING YOU**
Della Reese (ABC Paramount 10691)

89—**YOU BETTER GO**
Derek Martin (Roulette 4631)

95—**WHY DON'T YOU BELIEVE ME**
Vic Damone (Warner Bros. 5644)

96—**THE LOSER**
Skyliners (Jubilee 5506)

97—**IT'S TOO LATE, BABY, TOO LATE**
Arthur Prysock (Old Town 1183)

98—**STOP! LOOK WHAT YOU'RE DOING**
Carla Thomas (Stax 172)

100—**IT'S GONNA BE FINE**
Glenn Yarbrough (RCA Victor 8619)

Greif-Garris To Import Foreign Song Festivals

NEW YORK—George Greif and Sid Garris, heads of Greif-Garris Management, are in Italy finalizing agreements which will grant them exclusive U.S. representation of two major international song festivals.

Their deal with Gianni Ravera, organizer and owner of both the San Remo Festival and the Venice International Song Show, will give them American representation of all Ravera's projects, including these two events. Additionally, Greif and Garris are concluding arrangements giving them exclusive U.S. television rights for the much publicized San Remo Festival. Although it is broadcast all over Europe, the contest has never

Redding Turns Producer

NEW YORK—Riding high as an artist, Otis Redding has turned producer, his first effort in this area of operations featuring Billy Young. This extension of activities make Redding a triple threat, with "I've Been Loving You Too Long" attesting to his singing ability, and a long string of tunes to his composer credit. His first production will be marketed on the new Jotis label, an consists of "Same Thing All Over" and "The Sloopy," both penned by Redding. The deck will be released shortly, marking the first entry from the label which is distributed by A&R.

been exposed on the American market.

Proby Probe

P. J. Proby, one of Liberty's top recording stars, created such excitement during his recent west coast tre for "Shindig" taping that to fill the demand for press interview the label staged an international press conference. Top row from left, Liberty publicist Norman Winte and marketing director Lee Mendell. Sitting executive vice-president Philip Skaf Proby and promotion director Harvey Goldstein.



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my heart) b/w

GONNA HAVE LOVE



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ONLY YOU (Can Break My Heart)
GONNA HAVE LOVE



5465



once again, now -

BUCK OWENS

RECORD RAMBLINGS

NEW YORK:

The growth of discotheques in this city may well be held accountable for the shift in live nitery entertainment toward modern pop and dance-minded showings. Apparently, featuring rock artists has paid off in large dividends for the watering spots, with record shattering turnouts excited by Bobby Vinton, Trini Lopez and Johnny Rivers. More solid blocks of reservations should be expected at the Copa for the upcoming three-week stand booked for the Supremes starting July 29. The Motown trio which has come up with five consecutive No. 1 outings are currently thrilling SRO crowds at the Basin Street South in Boston. . . . Peter, Paul and Mary have grossed over \$83,000 on the first four concerts in their present two-week tour of the northwest. . . . Quincy Jones has been signed to arrange and conduct all the music for Frank Sinatra when he appears with Count Basie at Forest Hills this week (8-10). Jones has distinguished himself in musical circles as trumpeter, arranger, bandleader and composer while serving as vice president of Mercury Records. His latest works include soundtracks for "The Pawnbroker" and "Mirage." . . . Other soundtracks in the fore at present include Liberty's recording of the score from the newly bowed "Genghis Khan"; "The Collector," also a recent cinema addition with music by Maurice Jarre, released by Mainstream; 20th Fox's "Magnificent Men" and two United Artists disks from "The Hallelujah Trail" and "I'll Take Sweden." . . . Heading up the list of CB visitors last week was Gary Lewis and the Playboys who will be playing the Steel Pier at Atlantic City this week. . . . Verve vibist Cal Tjader set to wax a vocal-instrumental album with boyhood chum Merv Griffin. . . .

Billy Vaughn, who has already earned an honorary "Colonelship" from his home state as the most acclaimed Kentucky musician since Stephen Foster, was cited again by Governor Ned Breathitt for his part in a color short-subject, "Wonders of Kentucky." Also lauded were Dot prexy Randy Wood and Jimmie Rodgers.

Tony Scotti, currently at the Lido de Paris in Las Vegas, has signed with 20th Century Fox Records; his first side in release is "Make Her Mine," which is getting the drumbeating benefits of brother Ben Scotti, defensive halfback of the San Francisco 49ers. . . . Xavier Cugat capped an Independence Day Weekend at the Laurel's prior to this week's opening at the Latin Quarter. The Latin orkster, who has become famous for his penchant for discovering talented beauties as well as his musical abilities, is joined during his four-week stay by Charo, who has won "Ole!" notices since she joined the Cugat troupe. . . . Al Altman at Metric Music sees Nina Simone's "I Put a Spell On You" (Philips) starting to happen, along with "Sally Fool" by Andrea Carroll (RCA Victor). . . . Basin Street has postponed its shift to a discotheque decor until the end of the summer, booking Lesley Gore as a start in the r&r vein to warm up the dance-floor. . . . Dean Parrish kicked off his new Musicor goodie "Bricks, Broken Bottles and Sticks" with a showing on the Clay Cole TVer. . . . Our last issue listed the English pubbery in the review of "Tomorrow's Fool" by Marian Angel, the American publisher is Bourne. . . . Also, Lou Stallman was omitted as the co-author of "It's Gonna Take A Miracle" by the Royalettes. . . . The Losers, now being featured at the jet-set hotspot Ondine, have just signed with Atlantic Records and are cutting their first

sides this week. . . . Pearl Woods was by last week with her brand new Mala deck, "The Last Mile." The lark will begin promotion for the tune with showings at St. Michael's and Palisades (10, 11). . . . Ken Greengrass has announced the signing of Don Costa as musical arranger for the Barry Sisters' new night club act. . . . Hy Mandel at the New Delano Hotel in Monticello has booked the Shirelles for a showing (8) to be followed by Gary US Bonds (15) and Little Eva (22). . . . Congrats to the Ahmad Jamal on the birth of a daughter. . . . Joe De Angeles sees things shaping up for Wanda Williams' "It's All Over" (Forest Green). . . . The Deep River Boys, who just finished a Canadian tour, have inked with Michelle Records. Their first release, "Clouds Before The Storm," has just been shipped to deejays.

for five appearances on the Merv Griffin TVer. She'll also guest on Dean Martin's show this fall. . . . Cecil Holmes' instant reaction to Dee Dee Warwick's "We're Doin' Fine" (Blue Rock), with plenty of impetus to be gained in New York through her showing this week at the Apollo Theatre. He also expects Jay Gardner's "99+1" to break wide open. . . . Steve Lawrence, who'll be hosting his own variety show on TV this fall, will take over the daily Arthur Godfrey CBS radio spot for four weeks starting July 19. . . . Ian Whitcomb's brother bowed on records with a Tower release "In And Out." The chanter works under the name Robin Kingstley. . . . Jimmy Roselli has been taped on the government's "Stars For Defense" radio program to be aired by 2,800 outlets this month. . . . Zebra Records reports widespread acceptance



TONY SCOTTI



DEE DEE WARWICK



DEAN PARRISH

Italian singing star Emilio Pericoli, who gained fame through his recording of "Al Di La," was feted at the State Suite of the Plaza Hotel (28) on the occasion of his American premiere at the Three Rivers Inn in Syracuse last week (30). . . . In the bustle made over artists and writers the A&R man is frequently neglected, but we tip our hat to Steve Douglas at Capitol whose efforts are responsible for one of the biggest sides for the Lettermen to date, "Theme From 'A Summer Place,'" and Jody Miller's two hits "Queen Of The House" and "Silver Threads." The latter, according to Tom Rogan, shows every indication of surpassing her former hit. . . . Lainie Kazan, Colpix lark who achieved prominence as Barbra Streisand's understudy, has been booked

through Fla. and Pa. for Ben Arrigo's "Shells Of Sanibel."

CHICAGO:

Jackie Wilson, back on the Top 100 via "No Pity In The Naked City," has just signed with Associated Booking and will be in the Chi area for ten days at the Regal Theatre starting this week (9).

A new label bowed on the local scene, TMP-Ting Records, helmed by Morey Alexander, topper of Talent Management & Promotions. Initial release is an r&b item by Syl Johnson tagged "I've Got To Get Over." . . . Jazz star Roland Kirk signed an exclusive pact with Eva Dolin's Newsmakers for worldwide publicity and public relations coverage. Another recent addition to the Newsmakers



BUDDY GRECO
"I CAN'T BEGIN TO TELL YOU" 5-9817



THE DAVE CLARK FIVE
"I LIKE IT LIKE THAT" 5-9811



JANE MORGAN
"MAYBE" 5-9819

PICK YOUR SOUND... PICK YOUR SOUND... PICK YOUR SOUND...

oster is London-based Island Records which is headed by Chris Blackwell. . . . Jay Jay's Li'l Wally is prepping a new album, composed of original Polish wedding songs, for upcoming release. The polka maestro and his troupe will tour Europe July 12-Aug. 2. . . . Tim Gayle writes from the west coast that he's negotiating to have his "Kup's Tune" waxed by the Four Quarters for release on Advance Records. . . . Allstate's Cy Gold is plugging albums "Cast Your Fate To The Wind" by Arthur Lyman (GNP) and "I Love A Banjo" by Art Todd (GNP). . . . Barry Fey, who booked the Beau Brummels into Rockford last month, tells us he's scheduled The Byrds for a one-nighter at the College Field House there (10). . . . Jim Scully notes a big breakout on Columbia outing "Down In The Boondocks" by Billy J. Royal. He's also getting action with The Byrds' "All I Really Want To Do" and "Around The Corner" by The Duprees. . . . Sig Sakowicz' annual tribute to the late Mario Lanza, aired on WGN, was highlighted by an hour-long taped interview with Lanza's parents Mr. and Mrs. Antonio Cocozza. . . . Center of excitement at United Record Dist. is the latest Alvin Cash offering "Unwind The Twine" (Mar-V-Lus) and newies "Space Walking" by the Original Spacemen (Jameco) and "Pretty Little Girl" by Marvin Gaye (Tamla). . . . Tunessmith Bernie Yuffy stopped by last week and itemed that one of his tunes, "Had You Been Around," was recently waxed by Billy Eckstine on the Motown label. . . . In the fore at Garmisa Dist. are singles "I'm A Fool To Care" by Ray Charles (ABC), "Only Sixteen" by Perry Black (Dunhill) and "Chantilly Lace" by Rene & Rene. Latter deck, which was picked up by ABC-Paramount, is reportedly scoring heavily in this area. . . . Limelight's Hugh Dallas was a CB visitor last week, acquiring jazz star Les McCann who was in town for some p.a.'s. . . . Constellation songster Gene Chandler, whose latest chart success is "Nothing Can Stop Me," wrapped up an engagement in Baltimore last weekend.

HOLLYWOOD:

In the mid-thirties our favorites were Hank Greenberg, Benny Goodman, a gal with the unlikely moniker of Peg La Centra and a young romantic baritone by the name of Buddy Clark. We were living in The Bronx during those depression years and owned an eight dollar Monarch radio which was tuned to WCBS at 6:15, five night a week. Clark opened with his theme "Saving Up My Time To Spend With You" and for ten unsponsored minutes he sang the hits of the day. As we remember Clark went west for awhile and tried to break into films as Crosby had before him. Instead he became the singing voice for Jack Haley in a couple of movies and finally returned as the featured male vocalist with Mark Warnow and "Your Lucky Strike Hit Parade." It wasn't until he signed with Columbia Records and had a succession of hits that his name caught on with the public. The plane crash in 1949, when Clark was returning east from a football game in Palo Alto, was a tragic end to an unfulfilled career. . . . We couldn't help but think of Clark again at the John Gary opening at The Grove this past week. For Gary has the same lyric quality in his voice, the same honest phrasing and purity of sound which, we recall, was Clark's trademark. Whether the resemblance is coincidental or not is immaterial. For us it simply reinforces an appreciation of a gifted performer. Obviously the crowd at The Grove agreed on Tuesday last for those who caught the rising star were illuminated by his talent. . . . Girls In The News—Jean King of The Blossoms has signed with Hanna-Barbera Records with Ernie Freeman set to arrange the first date. . . . Vickie Carr concludes her album and single sessions with Dave Pell this week and airs to London for an unprecedented set of six starring appearances on British TV. . . . Jennie Smith, currently making her debut in Las Vegas with Red Skelton at The Sands, is our Cash Box "Girl Of The Week." . . . Gogi Grant will be cutting her first dates in almost two years when producer Lew Futterman planes here this

month to supervise the date. . . . Molly Bee has recorded her first album for MGM which'll be released this month. . . . The Kelly Sisters (Paula Jr., Martha and Juliann) daughters of Paula Kelly and Hal Dickinson of The Modernaires, are making the TV circuit with their Coed wax, "Some Girls Will Do Anything." . . . Watch for an announcement on Joanie Sommers within the next week or two. . . . Barbara McNair and Coca Cola have come to terms on a contract and you'll be seeing her in Coke commercials during the next 12 months. . . . Guys In The News—Tim Gayle, pioneer indie flick and disc producer, is back at his old stamping grounds and has opened offices at 6376 Yucca. . . . Mike Clifford set for July 28 "Shindig." . . . Ike Cole has completed his first album for Dee Gee Records—it's titled "Ike Cole's Tribute To His Brother Nat." . . . Gene Block at Columbia

of any musical instrument on any city beach or park area between the hours of 10 P.M. and 7 A.M. The Venice "beatnicks" planning to play their bongos right at the water's edge is not covered by the ordinance—that's one way to "beat it." . . . Visitors to our Hollywood office this week: Barry Young, whose first for Dot is titled "One Has My Name." . . . Lenny Welch, whose Kapp version of "Take Me Back" is climbing on the national charts. . . . And Tony Martin who's married to Cyd Charisse—now we know why he sings.

HERE AND THERE:

PHILADELPHIA—Top tunes on Ted Kellems' sheet out of Columbia's Distributors are: April Young's "Gonna Make Him My Baby," Billy Joe Royal's "Down In The Boondocks" and "Don't Let It End" by Freddie Scott. . . .



PEARL WOODS



JENNIE SMITH



KELLY SISTERS

Records spends his afternoons dialing 01 -4-4800. . . . Trini Lopez opens at the Cal-Neva Lodge on July 13. . . . According to Jay Lowy of Robbins Music the A and R dept. at Liberty-Imperial, which includes such names as De Caro, Di Martino, Saracino and La Pluma, doesn't have to worry about having hits—"they can always open a restaurant." . . . Mike Coolidge at Columbia customs says the most demurely dressed gals in town are the bunnies who hang out at The Playboy. . . . Watch for an announcement from Al Sherman of Record Sales. . . . The City Council passed a law this week prohibiting the playing

Mary Picano at I. J. Morgan predicts soaring sales for Tony Scotti's 20th Century Fox side, "Make Her Mine." . . . Matty Singer buzzes breakout business on Della Reese's "After Loving You," Ray Charles' "Love's Gonna Live Here" and "Evil One" by the Sapphires. Monster sales expected on the Dunhill deck "The Sh-Down Down Song" from the Ginger Snaps.

BALTIMORE — Marshall-Mangold money makers, according to Dave Carrico, include "Ride Your Pony" from Lee Dorsey, "Hallelujah" by the Invitations, and Eddie Rambeau's newie, "My Name Is Mud."

STYLE... EPIC HAS 'EM ALL!

BOBBY VINTON
"THEME FROM HARLOW"
("LONELY GIRL") 5-9814

THE VILLAGE STOMPERS
"THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES" 5-9824

MERLE KILGORE
"DIG, DIG, DIG, DIG (THERE'S NO MORE WATER IN THE WELL)" 5-9816

Stuyvesant Sues Over Dixie Cups On ABC-Par

NEW YORK—A \$7,550,000 damage suit has been filed here by Stuyvesant Productions against American Broadcasting-Paramount Theaters, Inc. and its various affiliates and three members of the Dixie Cups, the popular teen-market singers.

The suit, filed at the U.S. District Court, Southern District of N.Y. alleges that the defendants, American Broadcasting-Paramount Theaters, ABC-Paramount Records, AMPCO Music, West-Par Music, Larry Newton, president of the label, Joe Jones, the group's manager, induced the three members of the team, Rosa Lee Hawkins, Barbara Anne Hawkins and Joan Marie Johnson, to break their contract with Stuyvesant and move over to ABC-Paramount, which has just released its first single by the gals, "Two-Way-Poc-a-Way" and "That's Where It's At."

The action also contends that Stuyvesant, which released its Dixie Cups product through its Red Bird affiliate, conceived and owns the rights to the name "Dixie Cups" and received permission from the American Can Co.

to use the "Dixie" trade name.

A sidelight to the complaint is a sweeping indictment against the entire American Broadcasting-Paramount Theaters combine as "... engaging in a vigorous program of integrating each and every phase of the entertainment industry and interchangeably using each and every phase for its own advantage and to the detriment of those, including the plaintiff, engaged in competition with it." A section in the complaint called "Nature of Industry" declares, in essence, that the singles business is the only area in the record business open today to the small company, all other fields (e.g. show music, classics) being the total domain of the large manufacturers.

In the action, Stuyvesant demands that the defendants be enjoined from producing and marketing any disks by the Dixie Cups and from committing any further acts of unfair competition, including "... but not limited to," the use of the Dixie Cups tradename.

Music Campaign Launched By UA For 'Glory Guys'

NEW YORK—An intensive music campaign has been launched for "The Glory Guys" which will introduce the flick to a wide cross-section of radio listeners four to six weeks prior to the film's openings, it was announced last week by UA Music veep Murray Deutch.

In addition to the movie's original soundtrack LP composed and conducted by Riz Ortolani and distributed by UA Records, the western will also be backed by a single instrumental of the picture's title theme by Al Caiola, also on UA plus a single vocal version of the same song by Frankie Laine on Capitol.

Student Composers Awarded \$4,000 By BMI

NEW YORK—Six young composers will share \$4,000 in the 13th annual Student Composers Awards (SCA) competition sponsored by BMI. The award recipients range from 17 to 26 years of age, and one of them is an Argentine student. The year's awards bring to 95 the number of young people in the U.S., Canada and South America who have been presented with SCA prizes to be applied to their musical education.

Established in 1951 by BMI in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education.

Norman Granz Sells Jazz Works To Major Mgmt.

BEVERLY HILLS—Norman Granz' vast catalog of jazz compositions have been acquired by Major Management Corp., headed by Irving Mills, chairman of the board and president.

The deal, for an undisclosed sum, comprises 700 compositions and the assets of the JATAP (Jazz at the Philharmonic) company, as well as the Vivid and Lynnstorm companies. The works cover a 15-year period in which Granz recorded some of the most important performers in American jazz on his Verve (sold to MGM in 1961), Clef and Norgran labels.

The copyrights, all of which have been recorded and released, include material by Count Basie, Gerry Mulligan, Oscar Peterson, Anita O'Day, Yusef Lateef, Ben Webster, Ernie Wilkins, Bud Powell, Coleman Hawkins, Bill Harris, Junior Mance, Stan Getz, Bill Holman, Buddy DeFranco, John Lewis, Harry "Sweets" Edison, Gene Krupa and others.

Granz, famous for his 1944-57 jazz troupe, Jazz at the Philharmonic, will concentrate on management, which involves such stars as Ella Fitzgerald and Oscar Peterson.

Irving Mills has had a long career in the jazz field, having been associated with Duke Ellington and other famous orchestras during the mid-20's and late 30's. He also brought numerous jazz material into the catalog of Mills Music. John Tynan is general manager of Major Management.

Will Rogers Drive Expands Into Music & TV

NEW YORK—John Burns, vice president in charge of sales for MGM-TV, and Arnold Maxin, executive vice president of Big Three Music, have been named co-chairmen in the field of music & tv opening up new vistas of fund raising for the Will Rogers Hospital in this year's funds drive.

The hospital, which has made its facilities available to all in the entertainment-communications field and their families had previously made little use of these areas for campaigning, and expects a sizeable increase in exposure through the addition of these media in drumming up contributions.

Clarence Selman To Head Jim Reeves Enterprises

NEW YORK—Clarence Selman has been named to succeed Ray Baker as general manager of the Jim Reeves Enterprises, which includes Open Road, Tuckahoe and Acclaim Music, Inc., Mary Reeves, Inc. and the Blue Boys (the group used by the late Jim Reeves on all his personal appearances) who are now touring and recording on their own. Their latest RCA Victor single is "I'll Follow Each Rainbow" b/w "I Hear Little Rock Calling."

Selman, a long time friend and associate, will have varied duties, but basically will be in charge of the operation of the publishing firms.

Pickwick Sales, Profits Up

(Continued from page 6) prise), it was not included in the financial statement, but Leslie indicated the line will be expanded further in the months ahead. There is little likelihood that the line will reach England, since the price would be a drain on the pocketbooks of English buyers.

Leslie said he expected General Electric to put further emphasis on its kiddie "Show 'n Tell" phono machine, for which PI supplies the special disk-slide programs. The current catalog of 135 programs will reach 200 by the fall, Leslie said.

PI's other operations include Hilltop, a successful country music line, and two publishing companies, Weiss & Barry, and Barmour Music, which specializes in country and teen music.

'Drop Out' Rock Telecast Stirs Controversy

NEW YORK—It was what was happening on the floor of the Senate that provided the big post-telecast news of Murray the K's 1-hour spectacular on CBS-TV last week (28), "It's What's Happening, Baby!"

The non-profit hour-and-a-half of star rock acts had the blessings of the Office of Economic Opportunity as the administration's attempt at helping to solve the teen "drop-out" problem. The Senators who objected to the show, all Republicans, did not mince words, with epithets as "depraved" and "lousy" used to describe the show, both on the floor of the Senate and in private conversation.

Further criticism stemmed from the fact that some thought that the message that was supposed to be brought home to teenagers did not come across during brief "commercial" breaks.

Anyhow, the show itself was impressive bait for teen eyes and ears. Such stars as Herman's Hermits, the Supremes, Tom Jones, Johnny Rivers and others sang hit tunes as they cavorted in various staged outdoor shots and actual concert appearances.

The performers and technicians received union minimum, and CBS-TV undertook all other costs of presenting the taped show. As the final credits stated, no cost was incurred by the U. S. Government.

Murray The K To Host R&R Spectacular

NEW YORK—Murray The K, currently the center of a storm controversy resulting from his recent CBS-TV special for the Office of Economic Opportunity, "It's What's Happening, Baby," (see story above), will present his first summer spectacular at the Brooklyn Fox Theatre, beginning July 14 and running through July 20. It will be the first non-holiday show for the ex-deejay, who has consistently broken records at the Fox in each of his appearances over the past few years. Starring in the revue will be Tom Jones, Gary Lewis and the Playboys, Ben E. King, the Temptations, the Ronettes, Patti and the Blubelles, Cannibal and the Headhunters, the Tymes and Ruby and the Romantics. Performances will be continuous, morning till night, and new Murray the K albums will be given to every patron before noon daily.

Handleman Co. Makes Gains

(Continued from page 6) Handleman Drug Company of Canada Limited, continued to show increased sales and earnings. Handleman stated additional record expansion in serving many of the leading variety and department store chains in the principal cities of the major provinces "would indicate further growth for the coming year." He added Intercontinental Merchandising Corporation Ltd., a 60% owned subsidiary, increased its pre-tax earnings during the past year. "With improvement in its operations and with its plans for expansion, this subsidiary should show continued progress during the coming year," he said.

Handleman reported during the past year the company continued to expand the number of geographic markets which the company services. He said there are now 14 strategically located distribution centers serving 36 states and the major communities in the larger provinces in Canada.

During fiscal 1965 the board of directors of the company voted to increase the company's quarterly common stock dividend to \$.20 from \$.17, an increase of 17.6 per cent.

Watch her perform this great song on SHINDIG July 7

Marianne Faithfull

This Little Bird #9759

Another John D. Loudermilk Hit!

LONDON RECORDS

ACUFF-ROSE PUBLICATIONS BMI

Warner Bros. Congratulates
The EVERLY BROTHERS
on Their Number 1 Hit in England
"THE PRICE OF LOVE"

5628



Newest Release:
**"I'LL NEVER GET
OVER YOU"**

5639

Significant Singles— from



WARNER BROS.
RECORDS

THE FIRST NAME IN SOUND

Myrow Tunes To PacSa Music

BEVERLY HILLS, CALIF.—The entire catalog of Myrow Music, Inc., publishing house headed by songwriter Josef Myrow, has been acquired by PacSa Music Publishers, Beverly Hills firm, it has been announced by PacSa general manager John Tynan. Purchase price of the catalog was not disclosed.

Included in the newly acquired catalog, Tynan said, are a great many songs written in collaboration between Myrow and veteran songsmith Mack Gordon as well as much new material.

Myrow and Gordon are the writers of "You Make Me Feel So Young," "Autumn Nocturne" and other hits. They have been teamed on a number of flick musical scores.

Kasha-Hunter-Hirschhorn Complete 'Fat Spy' Score

NEW YORK—Al Kasha, in collaboration with tunesmiths Hank Hunter and Joel Hirschhorn, has just completed writing the score for the Joe Cates film, "The Fat Spy." In addition to writing, Kasha will also publish all of the ten tunes from the score.

The film, starring Jack E. Leonard and Jayne Mansfield, along with Johnny Tillotson and Laurie Berger, also features Jordan Christopher and the Wild Ones. The entire cast is presently shooting on location in Coral Reef, Fla.

Kasha left for London last week with arranger Charlie Calello, who is scoring the movie "Who Killed Teddy Bear?" for which Hirschhorn also co-penned several songs with Kasha.

Dee Gee Music Set-Up Formed In Hollywood

HOLLYWOOD—Doris Gilbert, leading mail order record exec, has formed Dee Gee Records and Dee Gee Productions with a number of artists already contracted and set for release.

Under management-recording contract, and set for a promotional build-up, is singer Daryl "Blue Boy" Gainsboro, who has just cut his first four sides for the new label. The artist, who performs in a unique costume patterned after the famous "Blue Boy" painting, is scheduled to open at the Cresendo Tiger's Tail in L.A. soon.

Mrs. Gilbert has also combined facilities with Buck Ram, songwriter-manager-creator of The Platters, with the following talent which is signed to the new diskery: Ike Cole, younger brother of the late Nat "King" Cole, who has just recorded an album and single; Bits 'N Pieces, a trio from Canada; Johnny Olson who's first single is titled "You've Got That Magic Touch" and Bobby Jackson, who's initial release is "You Broke My Heartbone."

Signed to a writer-producer pact is Tony Harris with Dave Bryant contracted as a writer.

Jules Fox and Jo Brooks have been signed to represent Dee Gee Productions and Dee Gee Records in press relations and George Jay is handling national record promo. The new firm's offices are located at 1953 Pontius Avenue in Los Angeles.

Special Award For Ives Work

NEW YORK—The Music Critics Circle of New York, in a very unusual decision has unanimously agreed to award a special citation to the Charles Ives Fourth Symphony for "its originality and genius." Bypassing their annual award, the members of the Circle instead voted for the Ives composition, which is ineligible for a regular award because it was written more than 25 years ago.

The work was premiered by Leopold Stokowski conducting the American Symphony Orchestra in a concert at Carnegie Hall on Apr. 26, 1965. Columbia Records later recorded the performance, which will be released on a Masterworks LP in the near future. The album was produced by John McClure, A&R director of the Columbia Masterworks series.

Royalties from the recording will go to the development fund of the American Symphony Orchestra, which completed its third season with this historic concert. A special grant from the Samuel Ruben Foundation made the recording possible.

The label's catalog presently includes Charles Ives' Symphony No. 2, performed by Leonard Bernstein and the New York Philharmonic, and the composer's "Three Places In New England," interpreted by Eugene Ormandy and the Philadelphia Orchestra.



PILLAY PACTING—South African artist Shunna Pillay affixes his signature to a Philips recording contract as A&R producer Hal Mooney looks on. Following triumphs in his native country and London, Pillay scored with American audiences at Mr. Kelly's in Chicago. His initial release is shortly to be released.

Victor-British Theatre Join For 'Much Ado' LP

NEW YORK—RCA Great Britain Ltd. has completed recording the National Theatre of Great Britain production of Shakespeare's "Much Ado About Nothing," which will be released this fall.

George R. Marek, vice president-general manager of the RCA Victor Record Division, flew to London to personally supervise the recording, in sessions that were set up to simulate, as nearly as possible, actual stage conditions. One of the big box office and critical hits of the current English season, the Franco Zeffirelli production stars Albert Finney, known for his role as "Tom Jones," and the celebrated Shakespearean actress Maggie Smith. Others in the cast include Derek Jacobi, Ian McKellen, Robert Stephens, Neol Fitzpatrick, Gerald James, Harry Lomax, Caroline John, Elizabeth Burger, Frank Finlay, Michael Rothwell, Reginald Green and Frank Wylie. Assisting Marek in the recording sessions was Charles Gerhardt.

This marks the second collaboration between the theatre organization and the label. Last year they joined to do "Othello," with Laurence Olivier and Maggie Smith, an album which has since become a highly acclaimed spoken word recording.

Ember's Kruger Tours European Affiliates

LONDON—Jeff Kruger, president of Ember Records, left last week (28) for a six-week tour of the label's affiliate firms in Italy, France, Spain and Austria.

While on the trip, Kruger will unveil Ember's new fall product which includes albums by John Barry, Chad and Jeremy, Al Hibbler, Ray Singer and Rod McKuen.

Kruger also revealed that he will attend the Antibes Song Festival with his wife and Hal Shaper, his partner in Sparta Music.

Jubilee Topper's A Proud Poppa

NEW YORK—Jubilee Records prexy Steve Blaine is handing out the cigars lately, since his wife Marsha presented him with a brand new baby boy. David Allan (that's the name of the Jubilee heir) was born at the Long Island Jewish Hospital and tipped the scales at 8 lbs., 13 oz.



BRITAIN BOUND—Bobby Goldsboro and his personal manager Lenny Ditsen board a BOAC liner for their departure to England to appear on several BBC-TV variety shows during the next two-weeks. Goldsboro, who has long been a part of the musical doings via his many hit compositions and United Artist decks, is presently riding the charts with "Voodoo Woman."



TOP 50 IN R&B LOCATIONS

- 1 I CAN'T HELP MYSELF
Four Tops (Motown 1076)
- 2 TONIGHT'S THE NIGHT
Solomon Burke (Atlantic 8816)
- 3 YES I'M READY
Barbra Mason (Arctic 105)
- 4 OO WEE BABY, I LOVE YOU
Fred Hughes (Vee Jay 684)
- 5 WHO'S CHEATING WHO
Little Milton (Checker 1113)
- 6 RIDE YOUR PONY
Lee Dorsey (Amy 927)
- 7 WATERMELON MAN
Gloria Lynne (Fontana 1511)
- 8 MEETING OVER YONDER
Impressions (ABC Paramount 10670)
- 9 I DO
Marvelows (ABC Paramount 10629)
- 10 I'VE BEEN LOVING YOU TOO LONG
Otis Redding (Volt 126)
- 11 BACK IN MY ARMS
Supremes (Motown 1075)
- 12 BOOT-LEG
Booker T & MG's (Stax 169)
- 13 NO PITY IN THE NAKED CITY
Jackie Wilson (Brunswick 55280)
- 14 BOOMERANG
Jr. Walker & All Stars (Soul 35012)
- 15 I WANT CANDY
Strangeloves (Bang 501)
- 16 SITTING IN THE PARK
Billy Stewart (Chess 1932)
- 17 BABY I'M YOURS
Barbara Lewis (Atlantic 2283)
- 18 TAKE ME BACK
Little Anthony & Imperials (DCP 1136)
- 19 YOU'LL MISS ME WHEN I'M GONE
Fontella & Boss & Bobby McClure (Checker 1111)
- 20 I CAN'T WORK NO LONGER
Billy Butler & Chanters (Okeh 7221)
- 21 IN THE MIDDNIGHT HOUR
Wilson Pickett (Atlantic 2289)
- 22 WELCOME HOME
Walter Jackson (Okeh 7219)
- 23 ONE STEP AT A TIME
Maxine Brown (Wand 185)
- 24 PLEASE DO SOMETHING
Don Covay (Atlantic 2286)
- 25 WHAT THE WORLD NEEDS
NOW IS LOVE
Jackie De Shannon (Imperial 66110)
- 26 PRETTY LITTLE BABY
Marvin Gaye (Tamla 54117)
- 27 THANK YOU JOHN
Willie "T" (Atlantic 2287)
- 28 ONLY THOSE IN LOVE
Baby Washington (Sue 129)
- 29 TEMPTATION 'BOUT TO GET ME
Knight Bros. (Checker 1107)
- 30 HERE I AM
Dionne Warwick (Scepter 12104)
- 31 AND I LOVE HIM
Ester Phillips (Atlantic 2281)
- 32 HOLD ON BABY
Sam Hawkins (Blue Cat 112)
- 33 LOVE IS A FIVE LETTER WORD
James Phelps (Argo 5499)
- 34 ALIMONY
Tommy Tucker (Checker 1112)
- 35 I'LL ALWAYS LOVE YOU
Spinners (Motown 1078)
- 36 GEE THE MOON IS SHINING
BRIGHT
Dixie Cups (Red Bird 10-032)
- 37 BOO-GA-LOO
Tom & Jerry (ABC Paramount 10635)
- 38 FOLLOW ME
Drifters (Atlantic 2292)
- 39 I CAN'T STAND TO SEE YOU
CRY, NOBODY NEEDS YOUR LOVE
Jerry Butler (Vee Jay 6952)
- 40 IT'S TOO LATE, BABY, TOO LATE
Arthur Brysock (Old Town 1183)
- 41 TRACKS OF MY TEARS
Miracles (Tamla 54118)
- 42 YOU BETTER GO
Derek Martin (Roulette 4631)
- 43 LOVE ME NOW
Brook Benton (Mercury 72446)
- 44 SOUTHERN COUNTRY BOY
Carter Bros. (Jewel 745)
- 45 ONE MONKEY DON'T STOP
NO SHOW
Joe Tex (Dial 4011)
- 46 IT'S A MAN DOWN THERE
G. L. Crockett (Four Brothers 445)
- 47 STOP LOOK WHAT YOU'RE DOING
Carla Thomas (Stax 172)
- 48 HEY
Barbra Mercer (Gold World 21)
- 49 SHE'S MY BABY
Dee Clark (Constellation 155)
- 50 UNCHAINED MELODY/
HUNG ON YOU
Righteous Bros. (Phillys 129)

TWO BIG BLUES HITS!

LIGHTNIN' SLIM

"DON'T START
ME TALKIN'"

Excello 2269

SILAS HOGAN

"EVERY SATURDAY
NIGHT"

Excello 2270

177 3rd Ave. No.,
Nashville, Tenn.
Nashboro Records

Acuff-Rose Forms A-R Artists, Inc.

NASHVILLE—A-R Artists Inc., the first and only talent agency in Tennessee to be franchised by the American Federation of Television and Radio Artists (AFTRA), has been formed here as the latest corporate addition to the growing Acuff-Rose music, talent and record complex. The firm commenced business last week with the first Stateside booking for Donovan, 18-year-old new hero of the British folk-pop set.

Donovan, who has scored in the top 20 with his first American release, "Catch the Wind," on Hickory Records, Acuff-Rose's disc wing, was rushed to America on July 5 for an appearance on "Shindig." While he's here, Donovan will also do a three-day appearance on the headliner of an all-star show at the Hollywood Palladium. His second U.S. single will be rush-released to coincide with his visit. Titles are "Josie" and "Colours," the latter now in the top five of all British charts.

The new A-R Artists firm will be helmed, as the Acuff-Rose Artists Corp., by Howard Forrester. The firm will handle all TV bookings for all performers in the fold of Acuff-Rose Artists, which is franchised by the American Federation of Musicians (AFM).

Among the major performers involved are Roy Orbison, British Tom Jones, the Newbeats, Don Gibson, Roy Acuff, and George Hamilton IV, among numerous others. The new agency has also completed arrangements for Hamilton's appearance on the Jimmy Dean show (ABC-TV) this September. Acuff and Gibson will appear on the Dean show seg which is to be taped in Nashville in Oct. for showing during the annual WSM country music festival late that month.

Minor & Fedderson Form D&M Music

HOLLYWOOD—Mike Minor and Don Fedderson have announced the formation of the D&M Music Company, to be headquartered at 6223 Selma Ave. in Hollywood. The pair expressed the major goal of their outfit as searching out and establishing promising young recording talent, new tunes and new music sounds.

Under a separate pact with Randy Wood, the firm has agreed to record exclusively for Dot Records. Arrangements have also been made with two publishing companies to cover both ASCAP and BMI melodies.



OPRANO SIGNING — Montserrat Caballe, the Spanish soprano who made her acclaimed American debut last spring in the title role of the American Opera Society's production Donizetti's "Lucrezia Borgia," has just signed a long-term contract with CA Victor Records. Her initial recording is expected shortly.

Cash Box—July 10, 1965

Kapp Pricing Move

(Continued from page 7)

plan for one-third payments each on the 10th of September, October and November. Included as part of the plan are other merchandising and volume purchase programs available to the retail level through distributors.

On the singles front, the base price has similarly been reduced from 46 to 44 cents, again reflecting the Kapp Records policy of turning over the majority of the manufacturer savings on excise taxes to the retailer. Similar reductions are now in effect on the Winners Circle single series.

A special distributor promotion man's incentive program was also outlined by Cahn, under which the distributor promotion men earn special awards for their efforts on certain pre-selected singles, normally in the new talent category.

In making the presentation, Cahn, who was introduced by company president, Dave Kapp and assisted on the dais by executive vice president, Mickey Kapp, discussed at length the changing nature of the national economy, applying these changes to the record business. "Many new distribution techniques by manufacturers in all types of industry are being employed," Cahn said, "to effect higher volume and an improved profit picture."

"In other industries," he noted, "these techniques have been known to include the by-passing of regular distributor channels to sell direct to large users. We still believe, however, that in the record business, increased volume and higher profits can best be achieved through an effective network of independent distributors."

Pointing out how the repeal of excise taxes makes possible a readjustment of gross profits immediately at the manufacturing, distributing and retailing level, he discussed in detail, the mathematics of the new pricing policies announced by other manufacturers. He went on to show how Kapp Records' program makes possible "a more favorable gross profit picture" at all levels—consumer, retailer, including rack jobbers, and distributor.

Ricketts Forms Cash Prod.

NEW YORK—Garfield Ricketts, president of Arrawak Records, has formed a new firm called Cash Productions, in cooperation with William Parker, manager of Little Anthony & the Imperials, and arranger-musician Ray Jones. At present, Parker is the national sales manager and promotion director of the Arrawak.

The first artists pacted to the newly-formed company are the Chantels, who premiere for the firm with "Take Me As I Am." Cash Productions has many other recording sessions scheduled for the near future, with other artists including Les Cooper & the Soul Rockers, the Mamselles, the Three Cousins and the Buttons. According to Ricketts, the production company also has some very big names scheduled for sessions; however, present legal technicalities prevent the releasing of names at this time.

Cash is presently negotiating with a few major record companies for the distribution of all its future productions which may be released on the Arrawak label.

Recoton Offers Display Racks

NEW YORK—Recoton Corporation has announced the immediate availability of a new floor accessory display rack to assist in merchandising the Recoton line of phone accessories, recording tape and tape accessories.

This compact revolving floor display which is 54" high has sufficient space for at least 36 individual hooks, which will be supplied with each unit. Construction of the display insures that no hooks protrude beyond the display itself for safety of any passerby.

The display is to be provided at no charge with purchase of either of 2 prepacked assortments, the FRJ1 and FRJ2.

ROSA Statement

(Continued from page 7)

also announced a suggested dealer price reduction to 58¢, the difference between the four cent suggested list reduction and the two cent suggested dealer price has opened the gates to a new wave of price shopping, transshipping and all the other onerous practices that have plagued this industry since the suggested list price became a matter of fiction."

To attempt to make the same dollar and cents reduction in wholesale prices that has been announced in the suggested list reductions is regarded as "plain folly" by ROSA. "Manufacturers have not done this and anyone who sets his prices based on this expectation will have reduced his operating margin to the peril point," the statement said.

ROSA feels that the manufacturers who changed prices felt an obligation to support the President's plea that the consumer receive the benefit of the tax removal. However, the manner in which the consumer has paid excise tax on phonograph records has not for years been an issue because "no consumer has known what the amount of tax has been. Therefore the price reductions that have in effect placed further economic pressure on the wholesale distributor merely becomes a new illness that tends to weaken the lines of distribution. Each individual one-stop owner will have to look to his own conscience in the matter of determining his prices to his accounts. This pressure in the distribution pipeline will effect everyone but the consumer who in most parts of the country has not been paying suggested list for records over the past several years.

ROSA contends that a "little more appreciation of the role played by all those who serve the industry until the final sale to the consumer will result in a healthier, more mature business."

Concluded the statement: "Record manufacturers who will not and have not properly supervised the control of their product have created a situation that has benefited no one. It is quite likely this recent combination of tax removal and price adjustment will further separate those who function for the long range interest of the industry and those who have pursued an all out policy of survival by price alone."

Colpix-Dimension Inks Magnificent VII

LOS ANGELES—Colpix-Dimension Records has inked the Magnificent VII, a young California r&r group. The diskery is rush-releasing Nationally the septet's first platter, "Show Me" b/w "Boogidy." The group is led by Paul Floodman and managed by Robert Fitzpatrick.



OLD KINK COLE—King size capers completed, Clay Cole interviews the Kinks during their recent appearance on his WPIX-TV show. The crew, whose hit outings include two Reprise LP's and several singles, the latest "Set Me Free," taped a shot on the segment while in New York for a concert date with the Dave Clark Five and a session for their diskery.

Claude Thornhill Dead At 56

NEW YORK—Claude Thornhill, leader of one of the most popular swing bands of the '40's, died last week (1) at his Caldwell, N.J. home after suffering two heart attacks.

The 56-year-old orkster had played piano with the Benny Goodman and Ray Noble groups before going to Hollywood to write arrangements for Judy Garland. He formed his own band in the late thirties, and led a succession of combos during the following decades. He was scheduled to open at the Steel Pier in Atlantic City last week.

Thornhill is survived by his widow, the former Ruth Cameron; and his mother, Mrs. Maude Thornhill.

A memorial service will be held Tues. at the Caldwell Presbyterian Church.



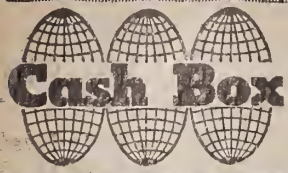
AL'S WELL—Al Temaner, owner of 18 record stores and a one-stop in the Chicago area, points up the display he had rigged up in Little Al's for another Al, Caiola that is. The United Artists guitarist who is the center of the window's theme has long been a favorite album seller for the diskery, providing both soft and rock sounds as his fare.

New Boston Firm Record

NEW YORK—A new label, Jolar Records, has been formed by Boston-based theatrical agent John J. Sullivan. The label plans a full line of singles and LP releases and is currently setting up a national distribution.

The current roster already includes Little Jonna Jay and Bobby Vincent. According to the label, Little Jonna Jay's recording of "I'll Count You In" is already showing action in the Boston area, and Vincent's "How Was I To Know" is scheduled for immediate release.

CRUYING IN THE CHAPEL	RCA VICTOR
ELVIS PRESLEY	Valley Publishers, Inc.
SUCH AN EASY QUESTION	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER	MGM
HERMAN'S HERMITS	Brackenburg Music/Bigtop Records, Inc.
(REMEMBER ME) I'M THE ONE WHO LOVES YOU	REPRISE
DEAN MARTIN	Hill & Range Songs, Inc.
IT FEELS SO RIGHT	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
FOLLOW ME	ATLANTIC
THE DRIFTERS	Rumbalero Music, Inc.
NO ONE	DECCA
BRFNDA LEE	EFSEE Music, Inc./Hill & Range Songs, Inc.
CATCH THE BOUQUET	COLUMBIA
DORIS DAY	Ross Jungnickel, Inc.
I'M LOSING YOU	COLUMBIA
ARETHA FRANKLIN	Valley Publishers, Inc.
SUMMERTIME GIRL	RED BIRD
THE TRADE WINDS	Bigtop Records, Inc.
THE GIRL FROM GREENWICH VILLAGE	RED BIRD
THE TRADE WINDS	Bigtop Records, Inc.
JUST DANCE ON BY	COLUMBIA
EYDIE GORME	Valley Publishers, Inc.
FOR MISS CAULKER	MGM
THE ANIMALS	Slamina Music, Inc.
MY CAROUSEL	COLUMBIA
ANDY WILLIAMS	Noma Music, Inc.
SKINNY MINNIE	LAURIE
GERRY AND THE PACEMAKERS	Rosa Jungnickel, Inc.
TRAVELIN' LIGHT	MGM
HERMAN'S HERMITS	Alamo Music, Inc.
FARE THEE WELL	COLUMBIA
CHAD AND JEREMY	Chad and Jeremy Music, Inc./Noma Music, Inc.
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.



COUNTRY ROUND UP

Lots of shifting, and changing and expanding in the country music department on the airwaves. In Bristol, Va., WCYB has taken the first step into the country field with three hours of hoedown being inserted into the station's format, while up in Canada, CJOB-FM-Winnipeg has completely changed its format over to C&W, ethnic and folk music, and in Milwau-



MARVIN RAINWATER



HANK SNOW



GEORGE KENT

kee, WYLO has recently changed over its format to C&W and folk. All these stations report tremendous response to their new formats. Another station, KPLC-Lake Charles, La., has been playing 14 hours of country music a week and is badly in need of a backlog of C&W sounds. Meanwhile, Curley Joe Church, a veteran country spinner, has just joined the deejay staff at WANV-Waynesboro, Va. and says he needs the latest records. Further requests for country records, old and new, come from Bill Woods and Larry Scott, now handling the turntables at KWAC-Bakersfield, Calif.

New York promoter Abe Hamza reports that the Hank Snow package he recently booked into Canada and northern New York state was his most successful promotion to date. According to Hamza, more than 18,000 fans flocked to the city's Forum to see the show, which starred Dottie West, Marvin Rainwater and the Willis Bros., in addition to Snow, and, two days later, hundreds of people were turned away as a result of complete sell-outs.

We hear from tunesmith Bobby "Sunny Side Of The Mountain" Gregory, whose hobby is collecting old master paintings, that he has four of his masterpieces on display at the New York World's Fair, at the Protestant & Orthodox Center. The paintings include Leonardo Da Vinci's "Christ Among The Doctors," Michelangelo's painting on stone, "Christ With The Samaritan Woman," Raphael's design for "The Transfiguration" and Van Dyck's "The Four Evangelists."

Mickey Gross tells us that Rex "Chico" Allen, Jr. has just graduated from his high school alma mater, Harvard School and his proud dad, western star Rex Allen, cancelled public appearances to attend graduation ceremonies. The young Allen plans to continue his scholastic activities by enrolling in a college to be selected.

Cecil Scaife has announced his resignation from Songs Of Faith and Spar Records and has formed a new company, Cecil Scaife & Associates, which will headquarter in Nashville and serve as a publisher's one-stop. Among the firms already pacted to representation is the Jobete pubbery, of the Tamla-Motown combine. Scaife has been active in the music business for several years, having formed Hi Records in Memphis and serving as national sales manager for Sam Philips for six years, during which time he built and managed the Nashville Philips Studios (now Foster Studios). He also formed Songs Of Faith and Spar Records and founded the Gospel Music Association.

Deejay-promoter Jim Clark drops us a line telling about a big country benefit show to be held at the Willis Hall Picnic Grounds and Country Music Park in Laurel, Md. on July 19. Highlighting the jamboree, which is being sponsored by the Knights of Pythias, will be Loretta Lynn, Stone-wall Jackson, the Osborne Brothers, the Compton Brothers, comedian

Chick Stripland, the Country Playboys and emceed by WDON deejays Tom-Cat Reeder and Red Wilcox.

Floyd Davis took time out from his busy schedule down in Lubbock, Tex. to drop us a short note. He says that one of the things keeping him so busy is a brand new release by his brand new record company. The company is called Downbeat and the record is "A Million Heartaches" by Debbie Day. The infant label is planning some shows with the young songstress, including shots on WKY-TV, KOCO-TV and KLPR radio in Oklahoma City and an appearance on the Channel 8 western show in Tulsa.

Elizabeth Rodgers from down at the Shiloh Dude Ranch, Country Music Park drops a line telling us that the ranch opened up on May 23 with a show featuring Ferlin Husky & the Hush Puppies, songstress Pat McKinney and the Potomac Valley Boys. The big news from down thataway, however, is the announcement of the First Annual Maryland State Country Music Talent Contest, sponsored by the Optimist Club, with \$1500 in cash prizes for the three winners in each of the five classes of competition. Included among the nine judges who will grade the various categories are such luminaries as Bob Neal, head man of the talent stable by the same name, Joe DelMedico, RCA's Washington area man, John McMeen, director of talent for the Wilhelm Agency in Nashville, and several Music City stars to be named shortly. Further information on the contest, which will run on July 24 and 25, can be obtained by contacting the Shiloh Dude Ranch.

PHIL BAUGH'S SMASH "COUNTRY GUITAR"
Longhorn #559
CONTINUES ITS CLIMB ON ALL THE CHARTS



LONGHORN HAS JUST LEASED THE RECORD TO SPARTAN RECORDS OF LONDON, ONTARIO FOR DIST. THROUGHOUT CANADA
LONGHORN RECORDS
2631 Fonville Dr.,
Dallas 27, Tex.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



GONNA HAVE LOVE (1:53) [Central BMI—Simpson, Owens]
ONLY YOU (Can Break My Heart) (2:18) [Bluebook BMI—Owens]
BUCK OWENS (Capitol 5465)

Still climbing strongly up the charts with his "Before You Go" outing, Buck Owens should have another top-tenner with this self-penned deck. The top side, "Gonna Have Love," is a perky, light-hearted belter about a feller whose baby is coming back to him. On the flip, "Only You (Can Break My Heart)," the chanter comes across with a tender, bittersweet romancer which should also grab a lot of action.

LEAVIN' TOWN TONIGHT (2:38) [Kitty Wells BMI—Anglin]
MEANWHILE, DOWN AT JOE'S (2:37) [Wilderness BMI—Howard]
KITTY WELLS (Decca 31817)

Still raking in plenty of sales and spins with "You Don't Hear," Kitty Wells has another red-hot chart contender with this item, called "Leavin' Town Tonight." The tune is a bounev. twanov. dual-track stomper about a gal who's walking out on her good-for-nothin' man. "Meanwhile, Down At Joe's" is a lonesome, bluegrassy weeper about a girl whose husband is stepping out with another woman.

IS IT REALLY OVER (2:11) [Tuckahoe BMI—Reeves]
ROSA RIO (2:46) [Acclaim BMI—Walker]
JIM REEVES (RCA Victor 8625)

Fans of the late Jim Reeves should turn out in droves for this newie tagged "Is It Really Over." The side is a plaintive, eye-wiping blueser about a man who sees his romance coming to an end. The flip, "Rosa Rio," is a sorrowful, unhappy ballad with a sad ending and a strong south-of-the-border flavor.

ADIOS ALOHA (2:03) [Wilderness BMI—Carter, Davis]
A SMILE ON MY LIPS (2:12) [Acuff-Rose BMI—Wright, J./J. Anglin]
RUBY WRIGHT (Ric 166)

Ruby Wright has had plenty of hits in the past and should have another biggie with this rousing cut called "Adios Aloha." This one is a supercharged, high-powered, Latin-flavored rouser about a filly who seems pretty merry about getting rid of her boyfriend. The undercut, "A Smile On My Lips," is a painful, heartbreaking lament of a gal who tries to put up a happy front when the man she loves marries another girl.

CAN I DRAW THE LINE (2:35) [Pearl D. BMI—Burk, Butler]
BEERS AND TEARS (2:10) [Tree BMI—Moeller]
CARL BUTLER & PEARL (Columbia 43335)

Following up their recent hit "Just Thought I'd Let You Know," Carl Butler and Pearl should garner heaps of action with this stanza, titled "Can I Draw The Line." The tune is a bittersweet, tender ballad of a married guy and gal who are carrying on a secret affair. The flip, "Beers And Tears," is a twangy, pulsing weeper about a person trying to drown out the memories of a broken romance.

I LET YOU GO (2:34) [Glad BMI—M./C. Montgomery]
DON'T GO (2:19) [Glad BMI—Wheeler]
GEORGE JONES & MELBA MONTGOMERY (United Artists 899)

George Jones and Melba Montgomery, who have teamed up for several hits in the past, should hit big with this one, dubbed "I Let You Go." The tune is a twangy, bluegrass-flavored weeper about a love that's gone on the rocks. "Don't Go" is a feelingful, swaying, gospel-flavored tune about a lost sheep that has returned to the fold.

DIG, DIG, DIG, DIG (There's No More Water In The Well) (2:00)
[Lorne Greene BMI—C./H. Spencer, Galli]
HELP ME UP DARLING (2:22) [Cedarwood BMI—Westberry, Joy]
MERLE KILGORE (Epic 9816)

No stranger to the hitsville scene, Merle Kilgore should shovel in piles of coin with this hearty offering, called "Dig, Dig, Dig, Dig." The number is a throbbing, chorus-backed recitation of a man stranded in the desert with a sack of gold, and should gain favor with many deejays and buyers. "Help Me Up Darling" is a sentimental, shuffling plea for forgiveness from a man who's been cheating on his woman.

BILL NEAT (Process 128)
(B+) SLIPPIN' AWAY (2:45)
[Process BMI—Sizemore, Ellis] Bill Neat could break out big with this lowdown, heart-tugging, lonely tale of a fella whose gal has upped and left him.

(B+) WHITE MULE (2:53) [Process BMI—Sizemore, Roat] The undercut is a rousing, high-kicking hoedowner that tells the story of the manufacturing of a potent mountain brew.

DEBBIE DAY (Downbeat 711)
(B+) A MILLION HEARTACHES (2:17) [Floyd Davis BMI] A brand-newcomer to the country wax scene, Debbie Day stands a good chance to make a name for herself with this stomping, tuneful woeer about a gal who's broken up over a fractured romance.
(B+) I MET HIM, I LOVED HIM, I LOST HIM (2:17) [Floyd Davis, BMI—Davis] This one is a tearful, bittersweet weeper about another one-sided love affair.



COUNTRY TOP 50



TOP COUNTRY ALBUMS

	Pos.	Last Week		Pos.	Last Week
1 WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)	1		26 JUST BEFORE DAWN (Dandelion—BMI) Ned Miller (Fabor 139)	20	
2 THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	3		27 OUR HEARTS ARE HOLDING HANDS (Moss-Rose—BMI) Ernest Tubb & Loretta Lynn (Decca 31793)	38	
3 BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)	2		28 SHE'S GONE GONE GONE (Wilderness—BMI) Lefty Frizzell (Columbia 43256)	22	
4 ENGINE, ENGINE #9 (Tree—BMI) Roger Miller (Smash 1983)	4		29 WANTED (Champion—BMI) Bill Phillips (Decca 31781)	25	
5 YES MR. PETERS (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	6		30 WINE (Cedarwood—BMI) Mel Tillis (Ric 158)	32	
6 RIBBON OF DARKNESS (Witmark & Sons—ASCAP) Marty Robbins (Columbia 43258)	7		31 TROUBLE IN MIND (Leeds—ASCAP) Hank Snow (RCA Victor 8548)	21	
7 THE OTHER WOMAN (Pomper—BMI) Ray Price (Columbia 43264)	9		32 AGAIN (Acuff-Rose—BMI) Don Gibson (RCA Victor 8589)	37	
8 BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)	11		33 TIGER WOMAN (Al Gallico—BMI) Claude King (Columbia 43298)	40	
9 I'LL KEEP HOLDING ON (Marson—BMI) Sonny James (Capitol 5375)	8		34 ONE DYIN' AND A BURYIN' (Tree—BMI) Roger Miller (Smash 1994)	—	
10 THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)	5		35 YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	48	
11 COUNTRY GUITAR (Deep Cross Music—BMI) Phil Baugh (Longhorn 559)	19		36 QUEEN OF THE HOUSE (Tree—BMI) Jody Miller (Capitol 5402)	30	
12 RINDERCELLA (Archie Campbell) Archie Campbell (RCA Victor 8546)	10		37 SUNNY SIDE OF THE MOUNTAIN (American—ASCAP) Jimmy Martin (Decca 31748)	29	
13 GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 824)	12		38 SILVER THREADS AND GOLDEN NEEDLES (Central—BMI) Jody Miller (Capitol 5429)	43	
14 THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	14		39 THAT AIN'T ALL (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 7579)	44	
15 I CAN'T REMEMBER (Moss-Rose—BMI) Connie Smith (RCA Victor 8551)	15		40 SIX FOOT TWO BY FOUR (Starday—BMI) Willis Bros. (Starday 713)	42	
16 IT'S ALRIGHT (Central Songs—BMI) Bobby Bare (RCA Victor 8571)	17		41 THINGS HAVE GONE TO PIECES (Glad Music Co.—BMI) George Jones (Musicor 1067)	33	
17 SIX TIMES A DAY (Aroostook—BMI) Dick Curless (Tower 135)	18		42 I WASHED MY HANDS IN MUDDY WATER (Maricana—BMI) Stonewall Jackson (Columbia 43197)	34	
18 MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)	13		43 I'M GONNA FEED YOU NOW (4 Star Sales—BMI) Porter Wagoner (RCA Victor 8524)	35	
19 WILD AS A WILDCAT (Tree—BMI) Charlie Walker (Epic 9799)	27		44 GO ON HOME BOY (Acuff-Rose—BMI) Bob Luman (Hickory 1307)	47	
20 YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)	28		45 STILL ALIVE IN '65 (Peach—SESAC) Jim Nesbitt (Chart 1200)	36	
21 TOO MANY TIGERS (Screen Gems-Columbia—BMI) Tex Williams (Boone 1028)	24		46 HICKTOWN (Central Songs—BMI) Tennessee Ernie Ford (Capitol 5425)	—	
22 FORTY NINE FIFTY ONE (Ringneck, Coldwater—BMI) Hank Locklin (RCA Victor 8560)	26		47 BE GOOD TO HER (Cedarwood Spook—BMI) Carl Smith (Columbia 43266)	41	
23 SEE THE BIG MAN CRY (Tuneville & Lyn-Lou—BMI) Charlie Louvin (Capitol 5369)	16		48 MR. GARFIELD (Southwind—BMI) Johnny Cash (Columbia 43313)	50	
24 WRONG NUMBER (Glad—BMI) George Jones (United Artists 858)	31		49 LOUISIANA MAN (Acuff-Rose—BMI) George Jones & Gene Pitney (Musicor 1097)	—	
25 BACK IN CIRCULATION (New Keys—BMI) Jimmy Newman (Decca 31745)	23		50 WALKIN' THE FLOOR OVER YOU (Leeds—ASCAP) George Hamilton IV (RCA Victor 8608)	—	

1 CONNIE SMITH (RCA Victor LPM/LPS 3341)	1	13 SONGS FROM MY HEART Loretta Lynn (Decca DL 4620 7 4620)	15
2 THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	2	14 THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)	7
3 I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	3	15 TEN LITTLE BOTTLES Johnny Bond (Starday SLP 333)	18
4 THE RACE IS ON George Jones (United Artists UAL 3422/UAS 6422)	5	16 HANK WILLIAMS, SR. & HANK WILLIAMS, JR. (MGM E/SE 4276)	19
5 THE JIM REEVES WAY (RCA Victor LPM/LPS 2968)	4	17 TOMBSTONE EVERY MILE Dick Curless (Tower ST 5005)	22
6 RED ROSES FOR A BLUE LADY George Morgan (Columbia CL 2333/CS 9133)	8	18 CROSS THE BRAZOS AT WACO Billy Walker (Columbia CL 2331/CS 9131)	20
7 GEORGE JONES & GENE PITNEY (Musicor MM 2044/MS 3844)	6	19 BURNING MEMORIES Kitty Wells (Decca DL 4612 DL 74612)	14
8 ORANGE BLOSSOM SPECIAL Johnny Cash (Columbia CL 2309/CS 9109)	11	20 BLUES IN MY HEART Wanda Jackson (Capitol T/ST 2306)	27
9 SONGS OF THE WATERFALL Slim Whitman (Imperial LP 9 277/LP 12 277)	10	21 YOU'RE THE ONLY WORLD I KNOW Sonny James (Capitol T/ST 2209)	16
10 EASY WAY Eddy Arnold (RCA Victor LPM/LSP 3361)	9	22 QUEEN OF THE HOUSE Jody Miller (Capitol T/ST 2349)	23
11 YOUR CHEATIN' HEART Soundtrack (MGM E 4260/SE 4260)	12	23 TROUBLE & ME Stonewall Jackson (Columbia CL 2278/CS 9078)	21
12 I DON'T CARE Buck Owens (Capitol T 2186/ST 2186)	13	24 COUNTRY MUSIC ALL AROUND THE WORLD Roy Drusky (Mercury MG 21006/SR 61006)	25
		25 WITH THIS PEN Bill Anderson (Decca DL 4646/DL 7 4646)	—

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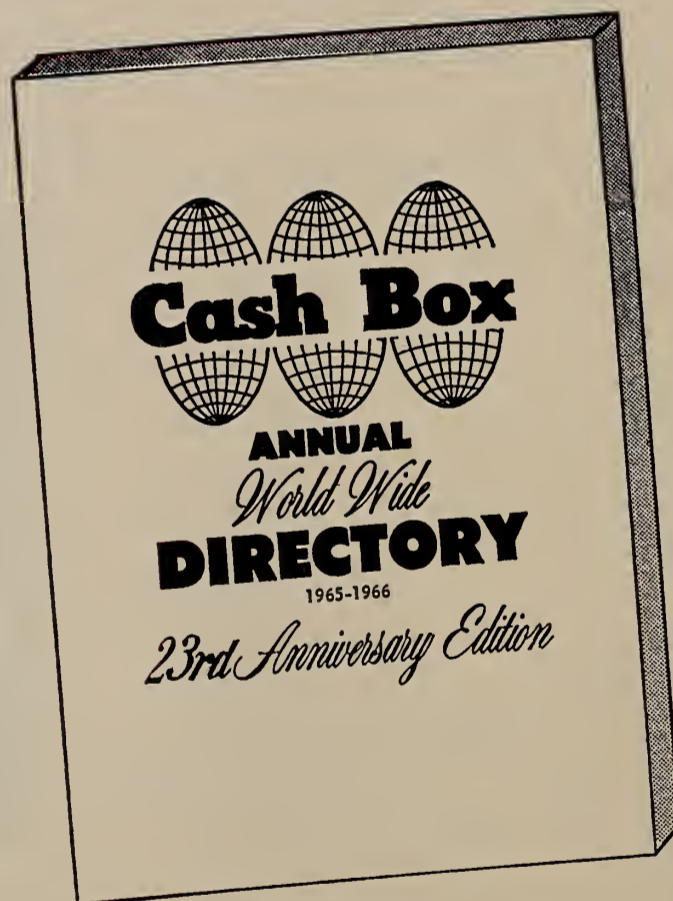
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Cash Box



July 10, 1965



Nini Rosso, Italian author, composer and singer, is currently in the international limelight thanks to his smash hit, "Il Silenzio," now topping the Italian hit parade. The number, his own composition, is issued by Durium on the Sprint label. The disk is also selling well in Germany and is released in the U.K. by Pye Records. Nini became famous in 1962 when his first song, "La Ballata Della Tromba," which he also wrote and recorded, achieved international success and became a major hit around the world from Italy to the United States and from Japan to Brazil. His latest hit seems destined for equal success.



BELGIUM

With John Coltrane among the performers, several thousands more jazz-fans are sure to turn up at the Comblain-la-Tour jazz-festival. Let's hope the weather will not spoil the festive spirit. We can then rest assured that we will hear exceptional and exciting performances with a rare rhythmic and melodious content. The 7th festival will offer an opportunity to listen, in the almost legendary meadow, to a number of famous and fine musicians. Just to mention a few: Woody Herman and his full orchestra, the quartet of organist Jimmy McGriff, the magnificent blues singer Curtis Jones, who enjoyed a tremendous success two years ago, the progressive trio of pianist Andrew Hill, the rising singer Nina Jones, Donald Baby Douglas, who stands in comparison with Sammy Davis, Jr. and also clarinetist Bill Smith, who was in Ghent, a short time ago as the soloist of his own "third current" version.

Thus far, several top European names have already been signed, among them Albert Mangelsdorff, the trio of the Swiss organ player André Hager, the quintet of the Rotterdam Hot Club (following in the footsteps of the Hot Club de France), Swiss trumpeter Franco Ambrosetti and French tenor Michel Rocqus, as well as a great number of Dixieland groups. Other names are to be added to this already impressive list, including Walt Dickerson, the remarkable xylophonist.

The Comblain jazz-festival is sure to be a very high-class affair. But it also remains a large, open-air fair with refreshing, strange and extravagant evening and night-scenes.

The teenagers, stuck exclusively on "yé-yé" (and we sure do not intend to compare it with jazz) will be able to enjoy their own kind of music. For them, a special stage will be erected with amplifiers strong enough to stand the stamping of the enthusiastic singers and their guitars. The performances are to be presented by Jean-Claude of the Belgian French language radio-network. Everybody is now warned.

Palette has called on the talents of the Greek composer Yani Spanos and on Kyriakos and his Orchestra to produce a Sitarki-recording, and in every aspect this disk with the music from "Zorba the Greek", has turned out to be an outstanding success. A new Los Majas recording is always an event for the fans of good music and they've done it again in their own now famous style. "No Man's Land" is a lively melody, which, as previous Los Majas records may very well enjoy great popularity. "Special 230" is the title-tune from the Sunday afternoon program "Les 230 minutes" on the French-language Belgian national radio network, presented by a well-known emcee, Jean-Claude. André Brasseur, the composer, played it on his multisound organ. On the flip side he produced "Early Bird."

At the initiative of Roland Kluger, of Palette records and the World Music pubbery, and with the collaboration of Frans Romeyns, several British stars are to come to Brussels for the filming of a show. The first of the invited artists is Donovan. His records are not doing too well in Belgium, but this is due simply to the fact that this exceptionally gifted singer-musician is not sufficiently known. This is soon to change. World Music has discussed with Roger Meylemans, manager of Vogue in Belgium, which distributes the British label Pyea, the launching of an intensive promotion campaign for Donovan, who is due to be over here on July 20 and 21. Also expected are the Ivy League and the Moody Blues, but nothing so far has been decided.

As mentioned in a previous news column, Show Records produced a new recording, starring the daughter of the Brussels composer, Jan Leopold. The girl, Ann Fondroy appeared on TV a few days ago, and critics were very appreciative of this new and promising performer.

The Pick-nicks, a Belgian beat-group with white wigs, are very popular over here as proved by their well-filled list of engagements. The Foottappers are stars of the Show label with a sizeable number of fans. Since this firm will be represented at next month's European Song Cup festival at Knokke by two stars on which it pins high hopes (the Italian Iva Zanicchi and the Belgian singer Maurice Dean), it has decided to organize a promotion campaign for both. The recording in German by Dean, "Adieu Mon Amour" (Good-bye My Love) and "Vergisz Meine Traüme" (Forget My Dreams), should do it. Tony Geys, a well-known Flemish singer is still enjoying great popularity in Flanders, where he is also referred to as the King of humor.

Mr. Janty, sales-manager of Anvers-radio, is quite satisfied with the state of business, and the LP grouping a series of marches, is doing particularly well. The firm had another jacket designed with the colors of Belgium. This same recording is enjoying good sales in Germany, but it is in great demand in Belgium as well. Recordings made by Karine and Rebecca on the Hebra label are still enjoying good sales. The latest Ray Charles record, "I Got A

(Continued on next column)

Belgium's Best Sellers

FLEMISH

- 1 Zorba The Greek (Mikis Theodorakis/Barclay—Duo Acropolis/Decca)
- 2 Katy (Marc Aryan/Markal/Moderny)
- 3 J'ai Pleuré (Claudia Silva/Decca/Fonior)
- 3b Rock And Roll Music (The Beatles/Parlophone)
- 4 Cast Your Fate To The Wind (Sounds Orchestral/Vogue)
- 5 Crying In The Chapel (Elvis Presley/RCA/Belinda)
- 6 Woolly Bully (Sam the Sham and Pharaoh's/MGM)
- 7 Se Piangi, se Ridi (Bobby Solo/CBS/Belga)
- 7a The Birds and The Bees (Jewel Akens/Decca/Peter Plum)
- 8 High In The Misty Sky (Willy Williams/Ronnex/Globe)
- 9 Viens Avec Moi (Petula Clark/Vogue)
- 10 Moi Je Dors Avec Nounours Dans Mes Bras (Karine et Rebecca/Hebra/Bruaer)
- 10a Stop! In The Name Of Love (The Supremes/Artone/Belinda)

WALLOON

- 1 Zorba Le Grec (Mikis Theodorakis/Barclay/Duo Acropolis/Decca)
- 2 Katy (Marc Aryan/Markal/Moderny)
- 3 J'ai Pleuré (Claudia Silva/Decca/Fonior)
- 4 Va-T'en, Va-T'en (Dick Rivers/Pathé/Belinda)
- 5 Les Choses de la Maison (Claude François/Philips/Belinda)
- 6 N'Avoue Jamais (Guy Mardell/Vogue/Primavera)
- 7 Se Piangi, se Ridi (Bobby Solo/CBS/Belga)
- 8 Elle (Adamo/Pathé/Ardmore and Beechwood)
- 9 Dis Lui Non (Françoise Hardy/Vogue)
- 9a Moi Je Dors Avec Nounours Dans Mes Bras (Karine et Rebecca/Hebra/Bruaer)
- 10 Rock And Roll Music (The Beatles/Parlophone)
- 10a Je Me Suis Souvent Demandé (Richard Anthony/Columbia)



AUSTRALIA

The countless thousands of Australians who caught last year's concert, and the television spectacular which followed, are delighted with the news that Peter, Paul and Mary are returning for another concert season in Australia late in August. Meanwhile, records by this popular folk group continues to sell like wildfire.

EMI has released the Matt Monro album, "Walk Away," on the Parlophone label. Why this artist hasn't had more big hits around the world is one of the mysteries of the record business. Most of the Matt Monro singles released in Australia usually manage to catch good air-play, but for some reason or other the records just don't hit the big time in sales.

Harry M. Miller of Pan Pacific Promotions Pty Ltd. advises that the playing dates for the Leslie Uggams concert show are as follows: Brisbane, July 12; Melbourne, July 14 and 16; and Adelaide on July 17.

Joe Halford, chief of Castle Music, advises that EMI has released the Slim Whitman version of "Reminiscing" on the Liberty label. The song was written by Halford and was a strong hit locally, some time back, for young Australian recording star Jay Justin.

Australian Record Company is reported to be grabbing big sales with a couple of their current singles including "When The Ship Comes In" by Peter Paul and Mary, "Mister Tambourine Man" by the Byrds and "You Were On Fooling" by Vic Damone. ARC is catching big air-play with "Voodoo Woman" by Bobby Goldsboro, "Lonely" by Bobby Vinton, "Trains and Boats and Planes" by Burt Bacharach and "Temptation's 'Bout To Get Me" with the Knight Bros. This one is released on the Chess label.

W&G Records have now issued the album entitled "Hide and Seekers" featuring, of course, Australia's international favourite, the Seekers. The album is released by arrangement with the World Record Club in London.

Festival Records claims a first in the local recording industry with the release of an album featuring the actual soundtrack taken from an Australian television series, entitled "Bobby Limb's Sound Of Music," which is a weekly show on the Channel Nine Network. Name artists featured include Darre Stewart, Bill Newman, Rosalind Keene, the Sound of Music Trio and full orchestra. Festival says that advance orders have already placed the album as the best seller class.

From RCA we find another locally produced single, featuring the Flies with "Doin' the Mod," and "Ain't That Just Like Me." RCA is now making fairly regular releases by local stars. In the album field, the label should score heavily with "That Honey Horn Sound" by Al Hirt.

GO!! Records, the hot local off shoot of the Astor organisation, is out with three new singles. Terry Dean has "It's You" C/W "Stagger Lee," the Roddells have "Talkin' 'Bout You" C/W "Baby Don't Hide," Bobby Bright and Laurie Allen are featured on their second release, "Someone (Ain't Right)" C/W "You Are Gone."

Another local product credited to the Philips organisation and released on its Polydor International label, features New Zealanders Inez Amaya and the Maori Premiers, with "The Eagle And Me" C/W "Wildfire."

Australia's Best Sellers

- 1 Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits—Columbia) Belinda Music
- 2 A World Of Our Own (The Seekers—W&G) Chappell & Co.
- 3 Catch The Wind (Donovan—Astor) Southern Music
- 4 *It Ain't Necessarily So (Normie Rowe—Sunshine) Chappell & Co.
- 5 Hawaiian Wedding Song (Julie Rogers—Philips) Leeds Music
- 6 Ticket To Ride (The Beatles—Parlophone) Leeds Music
- 7 *I Belong With You (Bobby Bright & Laurie Allen—GO!!) Apollo Music
- 8 Do The Clam (Elvis Presley—RCA) Belinda Music
- 9 Rockin Robin (The Henchmen—GO!!) J. Albert & Son
- 10 Rock And Roll Music (The Beatles—Parlophone) Jewel Music

*Locally Produced Record

BELGIUM (Continued)

Woman," as well as Fats Domino's "Now" and others by Ronny also seen headed for success.

Polydor is elated at the sales of the record "Woolly Bully" by Sam the Sham and the Pharaohs. This disk is eagerly being snapped up. The new Yves Andres recording, "J'étais En Amérique" (I Was In America), enjoyed a reception on radio and TV. There are good prospects that the artist will have another hit soon. The Guy Mardel recording, "Elle Ne M'a Pas Cru" (I Didn't Believe Me) and "Je Ris De Toi L'Ami" (I Laugh At You, Friend) are likewise doing well.

Polydor Paris has produced a second series of 12 records in the popular Canri series. These carefully looked after records are sold in illustrated jackets. Notable in the choice of light and rhythmic music, and interpretations in folk music, are the very fine excerpts from musical comedies, especially the unique atmosphere of "Foire du Trône," which Oscar Denon managed to evoke, and the soft music of Yves Roland, in "Intimité."

Music publisher Jean Kluger announces that he owns, in co-production, rights on tunes by Will Tura "t Verleden is weer dichtbij" (The Future Again Near) and "Het Meisje In 't Blauw" (The Girl In Blue); on two tunes by Robert Cogoi, also not to be ignored, "La Fête De Tes Amours" (Feast Thy Love) and "Parce Que Tu M'As Donnée La Main" (Because You Gave Me Your Hand). He also owns Jack Delmone's "Il Fera Beau Demain" (Tomorrow Will Be A Beautiful Day) and Bobby Prins' (a new young Flemish singer) "Als Het Weer Zomer Is" (When Summer Is Back Again) and "Waarom A Je Me Wachten" (Why Do You Keep Me Waiting). Les Dollars is the name of a new trio, which turns out cowboy styled recordings. Kluger also acquired the rights to both songs on their first disk, "Long Long Long" and "Hespiere Cours-Tu" (Say, Where Do You Run).

S.A. Gramophone is impatiently awaiting the marketing of the new Adamo disk. The sales of the Beatles' EP's are very encouraging, especially the one which has Dick Rivers singing "Va-T-En, Va-T-En," the French version of a hit by the Moody Blues, "Go Now." In general, business is brisk and Gramophone staff is naturally happy about the success enjoyed abroad and in Adamo, particularly in France, where he now is among the top stars.

Music publisher Werner Huys from Bissegem, near Courtrai, points out the address of his publishing firm is "Disco Music, Werner Huys, Iepersstraat 118, Bissegem, West-Vlaanderen, Belgium." He has succeeded in acquiring the rights in Holland for Belgium on a tune by Imca Marina, "back in Domingo." This song, on a record distributed in this country by Disco Music, stands a good chance to break through here also, especially in Flanders, as the artist will sing it during a show on Flemish TV and turn out a French version as well.



GREAT BRITAIN

The American resurgence in the British charts continues. Elvis Presley is still at No. 1 for the third week running, hotly pursued by the Everly Brothers who are facing stiff competition from British group the Hollies now at No. 2 and keeping the Americans apart. Presley, who last topped the British Cash Box charts in Jan. 1963 with "Return To Sender," has won back some of his former popularity with "Crying In The Chapel," which has now sold over a quarter million copies, earning him his 14th Silver Disc. Interesting to note that it is the old Presley that has made the come-back, for the disk was originally cut five years ago at the peak of his career. RCA has no news of his next single but have issued an EP (which is to be promoted as a single) from the film "Tickle Me," due here in mid-July. All five tracks have been issued previously on albums.

During his recent visit to America, impresario agent and manager Arthur Howes clinched several major deals. He acquired U.K. representation of Joe Jones' artistes, including the Dixie Cups, due to make their first British tour in August. Similar deals gives Howes U.K. representation of Bill Lowrie's talent, including Tommy Roe and the Roemans, who are expected here for an Autumn tour. As a result of an agreement with manager Ben Bart, Howes will also present the James Brown Shows in this country. A promotional visit scheduled for early Oct. will embrace TV and two London concerts. Howes also agreed to set the new Gene Pitney tour commencing October and discussed with Wesley Rose, the possibility of another Roy Orbison tour in Mar. 1966.

Leslie Gould, general manager of Philips Records, is just back from the United States visiting Los Angeles, Chicago and New York. During the trip he renewed contracts with the Caedmon and Vanguard labels. Philips is currently enjoying considerable success here with the Joan Baez Vanguard singles and albums.

The Andy Williams Show, described as one of the most important and successful musical TV shows ever filmed, has recently been purchased from NBC by BBC TV. The first of the scheduled 13 shows was screened on July 3 and the guests were Tony Bennett, Roger Miller and Count Basie and his Orchestra. Guests in future shows will include Julie Andrews, Johnny Mathis, Bobby Darin and Jerry Lewis. During the run of the shows, CBS Records is launching a large scale dealer campaign to promote the star's albums, backed by national advertising.

Publisher Freddy Poser has just acquired the American hit, "Laurie," which Dickie Lee is taking high in the Cash Box Top 100. Poser hopes for similar success here, and the disk is issued by EMI on Stateside. The number is published by Blueblood Music, one of Poser's subsidiary companies.

Pye Records has stepped up its airtime on Radio Luxembourg with the addition of a new weekly programme starring comedian Ken Dodd, who is now topping the bill at the London Palladium.

Publisher Harold Fields is back from the States and meetings with American partner Perry Como. Fields signed a couple of contracts with major music and book publishers for U.K. and European rights. He also interested William Morris in a new British musical "The Devil In Springtime." Book and lyrics by Morum and Diller with score by Fields.

One of the most successful publishers at the moment is Shapiro Bernstein. Manager Cyril Shane has three very good reasons for being happy. First, "I'm Alive" by the Hollies is in the Top Three on Pye; secondly, "Leave A Little Love," which came No. 2 in the British Song Contest, is now taking Lulu Shane has another chart entry with "It's Just A Little Bit Too Late" by Wayne Fontana on Fontana. This is the Clint Ballard composition which we erroneously reported in a recent column as coming third in the British Song Contest.

Len Tavor, general manager of Bourne Music has the current Peter and Gordon single, "To Know You Is To Love You" on Columbia, and a new recording of "Unforgettable" by Sammy Davis Jr. on Reprise. Top group, the Seekers, have also included a Bourne copyright, "Allentown Jail," on their latest LP, "A World Of Our Own" (Columbia). Also in the offing for Bourne is a recording by the Rolling Stones of "That's How Strong My Love Is," the number they waxed in Chicago recently for Andrew Loog Oldham.

Independent producer Bunny Lewis reports strong reaction in Texas and the East for the Craig Douglas single, "Around the Corner." An American number acquired from South Mountain Music and released in the States on TCF/Ritz. Issued here on Fontana/Ritz, the disk is tagged too controversial, and whilst it is not actually banned, it is getting only limited exposure. Another Lewis recording artiste is Christine Quate with the Bobby Goldsboro song, "Have You Got A Heart," released here by E.M.I. on Stateside and in America on Laurie. Goldsboro is currently in Britain to promote his new single "Voodoo Woman" on United Artistes, and was guest of honour at a party hosted by E.M.I. Records.

EMI also gave a reception for Bobby Vinton, here to promote his Columbia single "Don't Go Away Mad," which he recorded a few weeks ago for indie producer Mickie Most and published by Ambassador Music. The flip, "Lonely Girl," is the theme which Vinton sings in the film "Harlow".

Lionel Bart has almost completed work on his Robin Hood musical "Twang," due for London opening in October. The show will be presented by Brookfield Productions and Bernard Delfont with score and lyrics by Bart and book by Harvey Orkin. Production will be in the hands of Joan Littlewood.

Some powerful EP's, LP's and singles hit the counters with the first British release by Pye of the Italian Durium label. There are albums by The Marino Marini Quartet, the Italian trio Los Marcellos Ferial and Little Tony. First single, already rush released, is the current Italian chart topper "Il Silenzio" by Nini Rosso.

A ray of sunshine to brighten the otherwise dull summer comes from Decca in the form of three comedy albums. "Not Only Peter Cooke But Also Dudley Moore," stars of the TV series of the same title and "Muses With Milligan" by Spike Milligan from yet another TV series, out of which the poems, odes and bric-a-brac on the album have been taken. Both are on the Decca label. The third album is on RCA Victor, entitled "Thank You Music Lovers," comprising a selection of old standards by Spike Jones and His City Slickers, taken from old 78 rpm's and not previously issued in album form.

Decca Records is re-activating the Rex label which will be devoted to Irish and Liverpool-Irish material.

After the Ed Sullivan Show, the Seekers leapt up the Cash Box Top 100 with "A World Of Our Own." The group returns to the States for another Sullivan TVer and college tour in October.

It is hoped that Kathy Kirby's new single, "The Way Of Love," will put her back in the charts again. Originally, a French composition from Chappell S.A. Paris, new lyrics have been added by American writer Al Stillman. The number was picked up by publisher Sid Green as a suitable vehicle for the lark. The result a potential winner for her on Decca, and the publisher Chappells.

After 13 years with Edwin H. Morris, Sid Green has now joined the Chappell organisation in control of the Famous-Chappell catalogue.



TOP 100 LABELS

ABC Paramount	46, 47, 88	MGM	3, 6, 16, 63
Amy	50	Mercury	13, 34
Arctic	5	Moonglow	94
Aurora	68	Monument	66
Atlantic	25, 52	Motown	2, 41, 76
Bang	38	Okeh	74
Brunswick	72	Oldtown	97
Capitol	21, 29, 36, 67, 82	Parrot	19, 22, 92
Checker	49	Philips	30
Chess	31	Philles	73
Columbia	4, 27, 28, 54, 62, 75, 80, 85	RCA Victor	7, 17, 57, 84, 86, 100
DCP	58	Red Bird	45
Decca	18, 69	Reprise	33, 63, 83
Dial	90	Roulette	89
Diamond	20	Scepter	23, 77
Dolton	??	Smash	71, 91, 100
Epic	14, 24, 79	Soul	48
Fontana	60, 70	Stax	56, 98
Hi	99	TCF-Hall	12
Hickory	37	Tamla	44, 61, 87
Imperial	9, 11, 51, 55, 58, 64	Tower	10
Jubilee	96	United Artists	8, 39, 40
Kapp	43, 59	VeeJay	32
Laurie	81	Volt	15
Liberty	42, 53	Wand	65
London	1, 26, 35	Warner Bros.	78, 95
		World Artists	93

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Crying In The Chapel—Elvis Presley (RCA) E. H. Morris
2	3	4	I'm Alive—The Hollies (Parlophone) Shapiro Bernstein
3	2	5	The Price Of Love—Everly Brothers (Warner Bros.) Acuff Rose
4	11	3	Looking Thru The Eyes Of Love—Gene Pitney (Stateside) Screen Gems
5	6	3	*Colours—Donovan (Pye) Southern
6	5	6	Trains & Boats & Planes—Burt Bacharach (Decca) 17 Savile Row
7	9	4	*Set Me Free—The Kinks (Pye) Kassner
8	4	7	*Long Live Love—Sandie Shaw (Pye) Glissando
9	7	8	The Clapping Song—Shirley Ellis (London) Galico
10	8	7	*Poor Man's Son—Rockin' Berries (Piccadilly) Essex
11	10	3	*Anyway, Anyhow, Anywhere—The Who (Brunswick) Fabulous/Essex
12	16	2	On My Word—Cliff Richard (Columbia) Schroeder
13	12	5	Marie—The Bachelors (Decca) Francis Day & Hunter
14	—	1	Heart Full Of Soul—The Yardbirds (Columbia) Feldman
15	13	11	*A World Of Our Own—The Seekers (Columbia) Springfield
16	15	4	*Never Been In Love Like This—Unit Four Plus Two (Decca) Apollo
17	—	1	*Leave A Little Love—Lulu (Decca) Skidmore
18	—	1	To Know You Is To Love You—Peter & Gordon (Columbia) Bourne
19	—	1	In The Middle Of Nowhere—Dusty Springfield (Philips) Budd
20	19	2	*From The Bottom Of My Heart—Moody Blues (Decca) Sparta

*Local copyrights

Top Ten LP's

- 1 The Sound Of Music—Soundtrack (RCA)
- 2 Bringing It All Back Home—Bob Dylan (CBS)
- 3 Hitmaker — Burt Bacharach (Decca)
- 4 Mary Poppins — Soundtrack (HMV)
- 5 What's Bin Did—Donovan (Pye)
- 6 Beatles For Sale—The Beatles (Parlophone)
- 7 Freewheelin'—Bob Dylan (CBS)
- 8 Girl Happy—Elvis Presley (RCA)
- 9 Animal Tracks—The Animals (Columbia)
- 10 Joan Baez In Concert—Joan Baez (Fontana)

Top Ten EP's

- 1 Got Love If You Want It—The Rolling Stones (Decca)
- 2 The One In The Middle—Manfred Mann (HMV)
- 3 Mrs. Brown You've Got A Lovely Daughter — Herman's Hermits (Columbia)
- 4 Go Away From My World—Marianne Faithfull (Decca)
- 5 Bumble Bee — The Searchers (Pye)
- 6 Beatles For Sale—The Beatles (Parlophone)
- 7 The Supremes Hits—The Supremes (Tamla Motown)
- 8 Tom Jones On Stage — Tom Jones (Decca)
- 9 Eine Kleine Beatles—The Beatles (Parlophone)
- 10 The Animals Is Here—The Animals (Columbia)

A SMASH IN BRITAIN

BOBBY VINTON'S "DON'T GO AWAY MAD"

on Columbia (EMI)

AMBASSADOR MUSIC LTD. 23/24 GREEK ST. LONDON W.1



SCANDINAVIA



GERMANY

SWEDEN

Denmark's Gitte Hænning (she spells it Henning on her Swedish records) entered the charts here this week with her Swedish-language version of the Eurovision Song Contest winner, in Swedish titled "Det kan väl inte jag rå för" (That's not my fault). The last five weeks she has been on the charts in her native Denmark with her Danish version of the same song, in Danish titled "Lille dukke" (Little Doll). The artist, 19 this year, has been a frequent guest at the charts in Denmark, Sweden and Germany during the last five or six years.

Gunnar Bergström, head of Sonet Grammofon AB, back behind his desk after a short vacation, has begun preparing for the new season, starting here around middle of August. As usual, several artists released here by Sonet are on tour this summer, too. Larry Finnegan, a strong name in Sweden, is on tour again. He will also produce some records while here. Don Garner and Dee Dee Ford are also doing well during their Swedish tour, Bergström told Cash Box.

Latest two singles from Cupol include two local copyrights sung by Thory Bernhards, and a new single with Ake Söhr, the latter including one Swedish copyright and a Swedish version of "The Harem", here titled "Ninotchka". Helge Roundqvist, head of Cupol, just back from biz talks in Oslo, told Cash Box that German Ariola is releasing Weine Rendliden ("Baby Elephant Walk"/"Last Night") all over Europe. Eartha Kitt will get her album "Eartha Kitt in Person at the Plaza" released here on the Crescendo label in the next few days. Yvonne Norrman, local Cupol singer, might be the next export to the German record market.

Latest news on Midnight Sun Records includes the two singles, "Yesterday I Fell"/"Shaking Baby" with the Black Bumbles, and "Crying Joe"/Corrine Corrina" with the same group. Except for "Corrine Corrina" published by Reuter & Reuter AB, Moonlight Music is the publisher of titles.

Latest releases from Swe-Disc includes six new singles, of which Anita Berggren and Little Gerhard have two new local Swedish language singles. The group Plöjboys (a more or less slangy Swedish translation of Playboy) has done "We'll've Fun"/"You and Me", the Chick has "Guys Guys Guys"/"Our Last Kiss", the Spotnicks have "I Never Get You"/"I'm Around", and the Fireballs have done "Yummie Yama Papa"/"Baby Tell Me What's Wrong".

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	18	Rock And Roll Music	(Beatles/Odeon) American Songs AB
2	2	14	Poupée de Cire, Poupée de Son	(France Gall/Philips) Multitone A/S
3	3	12	*Belinda	(Rocking Ghosts/Metronome) Multitone A/S
4	7	2	Angel	(Cliff Richard/Columbia) No publisher
5	4	5	Lille dukke	(Poupée de Cire, Poupée de Son) Gitte Hænning/HMV) Multitone A/S
6	5	14	The Last Time	(Rolling Stones/Decca) Musikförlaget Essex AB
7	8	2	Goodbye My Love	(Searchers/Pye) A. Schroeder Musikförlag/Stig Anderson
8	6	11	Ticket To Ride	(Beatles/Parlophone) Multitone A/S
9	10	22	Lille fregnede Louise	(Fröken Fräken) (Johnny Reimar/Philips) Imudico A/S
10	9	5	Cadillac	(Defenders/Sonet) Copyright in dispute

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	7	King Of The Road	(Roger Miller/Philips) Palace Music/Stig Anderson
2	3	10	Då björkarna susa	(Jailbird Singers/Metronome) Norsk Musikforlag A/S
3	2	11	Ticket To Ride	(Beatles/Parlophone) Edition Lyche
4	—	1	Crying In The Chapel	(Elvis Presley/RCA Victor) Musikkhuset A/S
5	5	9	The Minute You're Gone	(Cliff Richard/Columbia) American Songs AB
6	7	3	Cadillac	(Hep Stars/Olga) Copyright in dispute
7	9	2	Farmer John	(Hep Stars/Olga) No publisher
8	4	13	Poupée de Cire, Poupée de Son	(France Gall/Philips) Manu Music A/S
9	—	1	Price Of Love	(Everly Brothers/Warner Bros.) Acuff-Rose Scandia
10	6	14	The Last Time	(Rolling Stones/Decca) Musikförlaget Essex AB

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	5	Bring It On Home To Me	(Animals/Columbia) No publisher
2	3	3	Here Comes The Night	(Them/Decca) Robert Mellin (Scandinavia) AB
3	1	9	Farmer John	(Hep Stars/Olga) No publisher
4	7	3	*I lust och nöd	(Sten & Stanley/Decca) AB Visor & Låtar
5	6	2	Crying In The Chapel	(Elvis Presley/RCA Victor) Thore Ehrling Musik AB
6	9	2	Don't Turn Your Back	(Tages/Platina) No publisher
7	4	4	Mrs. Brown, You've Got A Lovely Daughter	(Herman's Hermits/Parlophone) Belinda (Scandinavia) AB
8	5	7	Rockin' Robin	(Strepplers/Columbia) Belinda (Scandinavia) AB
9	8	10	Cadillac	(Hep Stars/Olga) Copyright in dispute
10	—	1	Det kan väl inte jag rå för	(Poupée de Cire, Poupée de Son) (Gitte Hænning/HMV) Sonora Musikförlags AB

*Local copyright.

"The Best in Scandinavia . . . Bens"

German News Notes

Although summertime is fast approaching, there are more new hot tunes newly released in Germany than for a long time in the past and the fine list of new potential hits continues to grow. This week has 5 new entries in the top ten, a tremendous turnover for this country and the most new entries in one week in the past 5 years. The new chart topper, "Il Silenzio," is the first instrumental to make the charts here for a long time and it moved to the top in nothing flat. "Darling My Love" is Ronny's 4th straight smash and the smooth singing cowboy from Bremen surprised no one with this strong entry. Cliff Richard, in the number 5 slot, has made the top 3 with every single release of his in the German language and this new waxing of "I Could Easily Fall In Love With You," in German, is no exception to the rule and should move up strongly. "Messer, Gabel, Schere, Licht" is the new entry of singer-turned-producer Leo Leandros, who started with his smash hit "Rag Doll" a cover of the Four Seasons by the Five Tops. The artist, Vicky, is his young daughter and the waxing is exciting. The number 10 entry by Peggy March is also no surprise, although this strong record will probably soon be replaced by her festival hit which is moving in great strides toward the top. There are a great number of new productions selling very well at present, and all looking for top 10 slots. It looks like the most exciting summer selling season for many a year with several festival tunes and several other great releases by top artists moving well. Exactly half of the top ten are German tunes and the other five are foreign material.

The owner and manager of Swedish Ariola partner Cupol, Helge Roundqvist visited Germany recently. He had discussions with Ariola managing director Mr. Vogelsang and export manager Mr. Ehmke. The Swedish label will release the Ariola-Eurodisc product and Ariola will be pushing the tremendously successful Swedish group, the Hep Stars, in Germany.

D.G.G. has released an LP documentary of Queen Elizabeth's recent trip to Germany.

The Everly Brothers will debut their new German waxing in a few days on German TV.

Teldec has started a new "Beat For Beaters" series of hard beat records. Larry Yaskiel of German Vogue Records called to tell us of a handful of hits, including the new Petula Clark smash, "Come On My Boy," the German version of "I Know A Place," a new waxing by Englishman Brian Diamond and the Cutters, the German Searchers' recording of "Goodbye My Love" and many others. Larry tells us that the firm has never sold more records than at present and that business is great.

Michael Arends writes that two new records are getting top push for his publishing house. "Run In The Dark" b/w "Little Things" from Allan & Richard and "L.O.D." b/w "Please Excuse My Writing" by Joyce Miller or CBS are both getting action. Of course, Arends never stops working on Roger Miller and his new push item "Engine, Engine No. 9."

Elite Special Records from Austroton has three brand new push items in English ready to go for the summer, including "Roo-Buh-Doo-Buh-Doo" by the Statesmen and two new red hot waxings by Jimmy & The Rackets.

Gunter Gayer of Sikorski Music reports that "Come A Little Bit Closer" has been done in German by Piet Lancaster and the U.S. smash, "Silver Threads And Golden Needles," is also getting action. Other action numbers for the publishing house include "Deck Of Cards" with a new German version.

Rudi Schroeder of Will Meisel Music writes that three new Monopol Records are now out by Henry Hilton, Susi Doree and Ekkehard Fritsch and are moving well.

Ralf Arnie is happy as a lark about his new publishing hit "Messer, Gabel, Schere, Licht" making the top 10.

After The Pretty Things, night club owner Peter Walter is bringing the English band The Animals to Germany for the first time, for a stage show and an appearance in his club, The Big Apple.

Erni Bilkenroth of Marbot Music is once again riding in the top 3 with a new smash hit by Ronny on "Darling Goodnight." Ronny just finished a Paris TV shot where he did several of his German smashes and the newspaper Figaro did a big story on the new German star. Bilkenroth also told us to watch out for Ralf Jensen with his waxing of "My Little Girl From Kingstown" on Metronome.

Peter Lach of Capriccio Music has new smash hits by Julie Rogers, the Blizzards, Nana Mouskouri and the Blue Diamonds to work on. All are on Philips.

Gaby Richt of the German office of Barclay Records writes about the new Dalida German dinking which is now beginning to move well here.

Teldec has released the first record by actress Johanna Von Koczan. 6 of the 17 prizes awarded by the German Jazz Federation went to Philips this year.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	—	1	Il Silenzio	—Nini Rosso—Hansa—Intro/Meisel
2	—	1	*Darling Good Night	—Ronny—Telefunken—Edition Marbo
3	1	5	§Heute Male Ich Dein Bild, Cindy Lou	(The Birds And The Bees) & Hast Du Alles Vergessen (Have You Forgotten Everything?)—Drafi Deutscher—Decca—Intro/Meisel
4	3	7	*Santo Domingo	—Wand Jackson—Capitol—Hans Geri Music
5	—	1	Es War Keine So Wunderbar Wie Du	(I Could Easily Fall In Love With You)—Cliff Richard—Columbia—Aberbach Music
6	7	3	*Kuesse Unterm Regenbogen	(Kisses Under The Rainbow)—Manuela—Telefunken—Intro/Meisel
7	—	1	*Messer, Gabel, Schere, Licht	(Knives, Fork, Scissors Lights)—Vicky—Philips—Ralf Arnie Music
8	5	7	The Last Time	—The Rolling Stones—Decca—Hans Geri Music
9	2	15	Downtown	—Petula Clark—Deutsche Vogue—Hans Geri Music
10	—	1	*Er Schoss Mir Eine Rose	(He Shot Me A Rose)—Peggy March—RCA Victor—Melodie Der Welt/Michel

*Original German Copyright
§Double Sided Hit



HOLLAND



JAPAN

Rien Heeremans, HMV label chief, reports that Toon Herman's "One Man Show" now also has a German version on the market at both sides of the frontier.

Bovema welcomed the weekend-visit of Britain's beat group, the Swinging Blue Jeans, for concert-gigs in, among others, Hengelo, Oss and Tilburg. One of the shows has been amped for Avro-TV release.

Bovema's Columbia label manager Cees Pompe is first on the Continent to release the Seekers' initial LP, "World of our Own," named after the group's recent big hit, but mainly containing items, which have never been waxed before.

Gramophonehouse last week was visited by Dennis Preston and Mr. Stevens, top-execs of Records Supervision Ltd., which has popular artists such as the Barron Knights and Acker Bilk under its wings.

Pompe said there have also been discussions concerning a first appearance during the course of this year of Marian and David Delmour, Columbia's new folksinging couple.

Imperial hit the stands with Cor Steyn's 4th Magic Organ LP, "Medleys for Dancing." This week's repertoire also includes the debut of 15-year old T3-Talent contest discovery Ad van Yperen, singing the Dutch version of "Il Silenzio" and "Mijn Pappa."

Rien van Nunen, whose first single "Vodde, Vodde"/Waterlooplein" was recently released on Imperial, gave these titles heavy plugging in his own TV-show on June 26.

Bovema's Stateside-label rush released Eddie Hodges' "New Orleans," currently high on the U.S. charts. Capitol features the new Tom Jones single, "Little Lonely One," while Columbia expects even faster sales for Vic Dana's "Bring A Little Sunshine" as a follow-up for "Red Roses."

Dutch radio pioneer Willem Vogt, in his seventies, and one of the very first who spoke through the microphone of Hilversum Radio, opened "Fonoptium '65," organized by Philips as a tribute to the Holland Festival 1965. "Fonoptium '65" is an exhibition dedicated to the invention and the development of the gramophone. A marvellous collection of old instruments, from Koenig's "Phonautograph" (1875), the gramophones of Berliner, Pathé and Edison (1890-1895) to the latest stereo reproducer and the new "Video recorder," with which sound and image can be recorded, has been brought together to give a fascinating impression of the history of sound reproduction. Many guests and press people attended the opening of the exhibition in the "Lido," Amsterdam, where phonogram's managing director Jack Haslinghuis introduced Vogt.

Dutch vocalist-comedienne Ria Valk made a great hit on Decca with her "Fernando, Alfredo en José," a Dutch version of the German hit "Santo Domingo." The artist who received two golden records in her teen days, when she specialized in Western and Hillbilly repertoire is making rapid strides in the more sophisticated regions of show business these days. She recently recorded the original "Santo Domingo" in German.

Artone activities concerning the United Artists line include the release of "Girl On The Billboard" by Del Reeves, a strong C & W item, "Voodoo Woman" by Bobby Goldsboro, a slick follow-up on "Little Things," and "Cara Mia" by Jay & The Americans. The company's John Vis further reports strong sales action on the "Goldfinger" and other James Bond motion picture soundtracks.

With "Viva La Pappa" and "Peanuts" currently breaking through, Artone rush released a third Willy Schobben etching, "Il Silenzio," destined to become another hit by the popular trumpeter. Currently in the No. 1 slot on the German charts, the side is coupled with "Saloniki," an equally strong item featuring the Sirtaki-rhythm, the new dance sweeping the continent since its introduction through the "Zorba The Greek" movie.

Tamla-Motown recording artists the Marvelettes arrived in Holland June 21 for a NCRV TV-appearance. Programme, tele-recorded for a future airing, included the vocal trio's latest chart entry, "I'll Keep Holding On," among eight of their greatest song successes. The next day, the party made a promotional tour, visiting the local jocks, and appeared as special guests on Avro's radio programme emanating from holiday-resort Loosdrecht. Pete Felleman of Artone's subsid Funckler Records, in cooperation with Willy Delabastita of Artone's Brussels office, arranged a similar schedule for Belgium as of June 25. Tamla-Motown recordings released by Funckler in Benelux to date comprise 4 single, 1 EP and 3 LP's.

After having toured the British pop-circuit for a full month, Artone's Z. Z. & De Maskers returned to Holland June 30. The astounding success of the masked Dutch Teenbeat combo, meanwhile, has materialized in a return visit. The group has been pacted for a 3-month Fall tour through the Kingdom of Beat Music and also has been booked for appearances in South Africa and Japan in 1966. While in England, they did a half-hour live show for "Granada" TV and received the happy news about their latest LP recording having been awarded the "Edison" in the local Teenage Repertoire category.

Holland's Best Sellers

This Week	Last Week	Title
1	1	The Birds And The Bees (Jewel Akens/London) (Palace Music, Holland/Amsterdam)
2	2	Hello Josephine (Scorpions/CNR) (Chappell/Amsterdam)
3	8	Wooly Bully (Sam The Sham & Paroahs/MGM) (Belinda/Amsterdam)
4	4	A Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam)
5	—	La Danse De Zorba (Duo Acropolis/Barclay, Trio Hellenique/CNR) (Melodia/Amsterdam)
6	9	Long Live Love (Sandie Shaw/Pye) (Basart/Amsterdam)
7	—	Santo Domingo (Wanda Jackson/Capitol, Imca Marina/Imperial, Ria Valk/Philips) (Schaltone/Heemstede)
8	7	The Price Of Love (Everly Brothers/Warner Bros.) (Internationale Muziek Co./Amsterdam)
9	3	That'll Be The Day (Everly Brothers/Warner Bros.) (Holland Music/Amsterdam)
10	5	Vanavond Om Kwart Over Zes Ben Ik Vrij (Tonight At 6:15 I Am Free) Willeke Alberti/Philips) (B. H. Smit/Amsterdam)

Mieko Hirota, who cuts for Nippon Columbia, recently left Tokyo for the Newport Jazz Festival.

As this was the first time for a Japanese singer to participate in the festival, the selections were Japanese locals arranged in the jazzy style of the lark. The key songs "Sangaibushi" and "Itsukino Komoriuta" with Stan Getz Quintet.

Katsue Takaishi is no longer affiliated with Crown Records. She was rather popular starring on several TV shows sponsored by her label or other firms. However the firm decided to cut her off TV performances and to publicize her record which was scheduled to be released in July. Miss Takaishi will continue to sing as a non-exclusive singer, for Crown.

"Pop And Country Festival" will reportedly be held here in Japan this fall. Among the stars are: Chet Atkins, Bobby Bare, Skeeter Davis, and the Browns. Those four artists will make their appearances here at the invitation of Victor Geino Productions. Festival performance is scheduled four times in Tokyo and several times in other cities.

We are much interested in this performance because we enjoy the Nashville Sound, which is very popular in U.S.A., while Liverpool Sound is quite popular in England.

Moreover, whether the performance turns out a success or not seems of immense interest for every record company in Japan.

International Music Publishers filed a suit against both Japan Music Publishers on June 24 and Mr. Domei Suzuki, the composer with the reason that "One Rainy Night In Tokyo" was a stolen work, because the tune was too identical with "The Bluebird Of Broken Dream" composed by Harry Warren, the copyright of which the publisher has.

The tune, now quite popular throughout Japan, was recorded by many singers like Hubuki Koshiji (Toshiba), Teruko Hino (Polydor), Mahina Stars (Victor), I. George (Teichiku), Los Tres Diamantes (RCA), Louis Rodgers (Union), Pat Boone (Dot) and Brenda Lee (Decca).

Among the new releases in July which attract our eye are the following: "Best Of Francoise Hardy" (Vogue) "Patachou At The St. Regis Maisonette" (Columbia) "Fascinating Chanson Mood" (Columbia) "Chanson De Paris Deluxe" (Philips) "Ca Cest La Chanson" (Odeon).

Nippon Columbia released in July a Broadway Musicals series which includes "O'l Man River" "Indian Love Call" "Deep In My Heart, Dear" "Summer Time" "People Will Say We're In Love" "Tonight" "Do-Re-Mi" and twelve others.

The firm also released "Liverpool Sounds Vol. 2" in July including "It's In Her Kiss" "Needles And Pins" "Nice While It Lasted" "Please Don't Pretend Again" "All Day And All Of The Night," "I Can't Stop" and six others.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title
1	1	Dynamite—Cliff Richard (Odeon)
2	2	Ticket To Ride—The Beatles (Odeon) Sub-Publisher/Toshiba
3	3	Do The Clam—Elvis Presley (RCA) Sub-Publisher/Aberback Tokyo
4	6	Pearly Shells—Billy Vaughn (Dot)
5	7	Caravan—Ventures (Liberty)
6	4	Goldfinger—Shirley Bassey (Odeon) John Barry & His Ork (US) The Astronauts (RCA) Sub-Publisher/Taiyo
7	5	Mr. Moonlight—The Beatles Sub-Publisher/Shinko
8	9	I'll Never Find Another You—Seekers (Odeon)
9	10	Bring It On Home To Me—The Animals (Odeon)
10	8	Karen—The Surfari (Decca) Kiyu Koyama (Teichiku) Three Funkies (Toshiba) Sub-Publisher/Shinko

ALBUMS

This Week	Last Week	Title
1	1	Onnagokoro No Uta—Burve Satake (King)
2	2	Natsuno Hino Omoide—Teruko Hino (Grammophone)
3	3	Abashri Bangaichi—Ken Takakura (Teichiku)
4	4	Kitagunino Machi—Kazuo Funaki (Columbia)
5	7	Suttobiyaro—Yukio Hashi (Victor)
6	5	Orenonamidawa Oregafuku—Katsuhiko Miki (Crown)
7	6	Matsunoki Kouta—Yukiko Ninomiya (King) Yukiji Asaoka (Toshiba) Toshio Mishima (Columbia)
8	8	Namidao Arigato—Teruhiko Saigo (Crown)
9	9	Anoko To Boku—Yukio Hashi (Victor)
10	10	Yoitomake No Uta—Akihiro Maruyama (King)

LOCAL

This Week	Last Week	Title
1	1	Beatles No. 5—The Beatles (Odeon)
2	2	Knock Out—The Ventures (Liberty)
3	5	Best Of Beach Boys—The Beach Boys (Odeon)
4	3	Beatles '65—The Beatles (Odeon)
5	4	The Best Of Ventures—The Ventures (Liberty)

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ARGENTINA

Social life, motivated by several visits from abroad, continued to be strong during the whole month of June. CBS offered two cocktail parties, one of them on June 28, honoring classical music singer Richard Tucker, currently in this country for a series of concerts at the Colon Theater. The gathering took place at the Swedish Club and was followed next day by another one, also by CBS, this time in behalf of the Cuarteto Imperial, celebrating the first year of recording (and sales, since the group has been consistently in the charts).

Michael Davis of Famous reports some interesting details about the presentation of the new Dynascope recording system to the press, deejays and customers, made in the city of Rosario last week. The first record, cut in the reportedly fabulous new studios built by Nilo Sergio's Musidisc in Brazil, was aired by TV Channel 5 of Rosario and the three biggest radio stations, with a cocktail party following the program. The waxing contains tunes cut by Los Romanticos de Cuba, Bob Fleming, Zilo Fonseca and other artists.

Nestor Selasco of Music Hall sends word about the success of the "Difusion Musical" low priced series, which is sold to the customers at 395 pesos (\$2.30), while regular classical music LP's cost 820 (\$4.70) and pop music albums 765 (\$4.40). This line now has more than 100 titles, and in the future, most of MH's classical releases will be included. Sales figures, according to Selasco, have been extremely interesting, and new releases are being planned for the near future. The big difference between selling price is really worth noting.

Jorge Cesar Esperon and Lila Nuñez of Tonodisc are very busy planning the release of the Tamla-Motown label, whose representation in Argentina was arranged during Esperon's recent trip to the United States. Tonodisc will present a whole block of releases, including eight singles, a double and one LP. Artists involved are Brenda Holloway, the Marvelettes, Little Stevie Wonder and others. The album will be a selection of their best recordings.

RCA is working hard on the international side. Los Iracundos' recordings will be released in Australia, Germany and Finland, while there are requests of tapes by Los Cava Bengal from Mexico and Venezuela. Anibal Troilo's "Troilo en La Falda" will be released in Colombia and several other countries, including Ecuador, where there is a new RCA licensee. The recording of cumbias, made by Los Tagangas, has been requested in the Philippine Islands, which may extend the field of Colombian "cumbia" music in a very interesting way.

Odeon is preparing the release of a new album by Gilbert Beaud, whose recordings have been selling very well lately. There will be also an LP by an artist called Requinto Gonzales, with standard titles like "Sabor a Mi," "Sabra Dios," and "Jurame." There are also new singles by the Animals, Roy Orbison ("Oh Pretty Woman"), Los Tigres and Billy J. Kramer. Claudio and Claudia have cut two tunes from "My Fair Lady," in view of the Audrey Hepburn-Rex Harrison flick.

Julio Korn Publishers reports that Violeta Rivas (RCA) has cut "Chim" (Continued on next column)

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	3	Io Che Non Vivo Senza Te (Yo Que No Vivo Sin Ti)	(Accordo-Fermata) Juan Ramon (RCA); Claudia, Pino Donaggio (Odeon); Ricardo Rey (Disc Jockey); Ricardo Roda (CBS); Alberto Ayes (CR); Danny Martin (Philips); Siro San Roman (Music Hall)
2	7	Calhambeque (El Cachivache)	(Korn) Roberto Carlos (CBS); Piero (Philips); Los Iracundos (RCA); Los Bucaneros (Music Hall)
3	2	Leccion De Besos (Letkis)	(Fermata-Sweden Music) Piero Sancho (Odeon Pops); Ronnie Kranckin (RCA); Mr. Trombone (CBS); Rulito Dallas, Anton Danen (Music Hall); Waldoff (Tonodisc)
4	1	Se Piangi, Se Ridi (Melograf)	Bobby Solo (CBS); Los Iracundos (RCA); Mina (Fermata); Ricardo Rey (Disc Jockey)
5	—	Tomane En Tus Brazos (Oui, prends moi dans te bras)	Sylvie Vartan (RCA)
6	20	He Comprendido Que Te Amo (O Capito que ti Amo)	Luigi Tenco (Fermata); Wilma Goich (CBS)
7	13	Amore Scusami/Cominciamo Ad Amarchi Leonard	(Fermata) John Foster (Fermata); Dalida (Disc Jockey); Juan Ramon (RCA); Tito Rodriguez (United Artists); Claudia (Odeon); Marito Gonzales (Music Hall)
8	17	*Esta Noche Vida Mia (Melograf)	Cuarteto Imperial (CBS); Los de Santa Marta (Disc Jockey); Dolores de Cicco (RCA); Tito Alberti (Music Hall) Nolo Cao (H y R)
9	6	Ma Vie (Relay)	Alain Barriere, Juan Ramon (RCA); Eric Richard (Disc Jockey); Piero Sancho (Odeon Pops)
10	—	El Hombre De Negro (Oh Pretty Woman)	(Korn) Sylvie Vartan (RCA); Roy Orbison (London)
11	11	*La Mañana	(Korn) Horacio Ascheri (Music Hall)
12	10	*Los Domingos	(Korn) Los Cinco del Ritmo (Microfon)
13	6	Viva La Papa (Relay)	Rita Pavone, Simonette (RCA)
14	—	El Hombre Que No Sabia Amar (Il Uomo che non sapeva amare)	Nico Fidenco (RCA)
15	9	Es Pecado Mentir	(Neumann) George Maharis (CBS)
16	—	*Mi Coche Tiene Novia (Melograf)	Leo Dan (CBS)
17	15	Eight Days A Week (Northern-Fermata)	The Beatles, Claudio (Odeon Pops); Los Buhos (CBS); Los Pick Ups (Music Hall)
18	12	Es Mi Fiesta (My Party)	(Arch-Fermata) Richard Anthony, Los Shakers (Odeon Pops); Leslie Gore (Mercury); Donal (Music Hall); Juan Ramon (RCA)
19	—	*Mariposa	(Korn) Chico Novarro (Philips)
19	8	*Que Seas Vos (Korn)	Jorge Cafrune (CBS); Los Chalchaleros (RCA); Jovita Diaz, Los Quilla Huasi (Philips); Nocheros de Anta (Odeon)
20	16	*Calor	(Korn) Palito Ortega (RCA)
20	—	No Olvides Que El Es Mio (Sylvie Vartan)	(RCA); Dave Clark Five (Odeon Pops)

*Local



CANADA

A charming Cash Box visitor the other day was Phonodisc's girl in Winnipeg, Corinne Burke. She was literally bubbling over with big hit sounds. She was very pleased with Winnipeg action on the Four Tops' outing, "I Can't Help Myself." It got its big start in Winnipeg thanks to an early pick at CKRC, and the concentrated efforts of music director Doc Steen. Also doing very big business in her western territory is the re-issue of the Ritchie Valens monster, "Donna." This is just about the biggest single for the firm at the Canadian Lakehead. Another happening sound from the label is the great new ballad outing by Jack Jones, "Seeing The Right Love Go Wrong." Hal Ross at Phonodisc in Montreal will note with pride the western action on "Donna." It's been a biggie at Hal's Montreal branch for some considerable time. . . . "My Girl Sloopy" on Red Leaf gets bigger every day. Chart after chart lists it in top spots. Dick Wilson, CKPR spinner, is big for the side, naming it his "pickity pop" on his Canadian Lakehead spin'em sessions. . . . Bobby Curtola is all set to make big money with his latest on Tartan. The chanter seems to sound better with each new release. This time around it's the oldie by Floyd Robinson that Curtola has updated in very commercial fashion. "Makin' Love" could well be a smash all over again. . . . Also had a moment to chat with Catherine McKinnon as the Arc lark was into the C.B. office just prior to her P.A. at the Canadian Lakehead with the Don Messer Jubilee tour. She was one of the high spots of the Messer Show, the debut of a lengthy western Canadian tour (26/6). It played to S.R.O. crowds and figures to follow suit in all centres where it will appear. Show is produced and tour is managed by vet country music man, Ken Reynolds of Ottawa. . . . Bob Gillies of Montreal's CKGM is gaining much favourable comment from fellow spinners across the country on his new RCA Victor, International outing "Summer On The Sand." It's a very commercial, seasonal outing that could rapidly develop chart muscles. . . . Gaye Galin is busily beating her London promotion drums for the brand newie by Billy Martin. His latest could well be his biggest, as it introduces a new dance sound, "The Grits." The side is entitled, "It's Grits Time," and both song and dance had their debut recently on a CFCF-TV'er in Montreal. The kids just ate them up, according to the promo gal. . . . Ron Andrews at CKCK Radio in Regina checks in with C.B. to report great reception in that western Canadian metropolis to the Everly Brothers big touring show. Billed as the "Everly Ago-Go," the P.A. by the red hot artists packed in over two thousand enthusiastic teens. This was followed by another big Regina P.A. (6/29) by Bobby Curtola and his band the Martells. Andrews goes on to report that present plans call for numerous top disc stars to make the Regina scene in person this summer, many of them under the sponsorship of the "CK Guys." . . . Harold Pounds could very well have a left field item on a new Sparton release, "Country Guitar," a great sound by Phil Baugh. Side originates with Longhorn Records in the U.S., and features the guitar picker imitating the guitar sounds of many of the top instrumentalists in the C&W and pop field. It's a cutie. . . . CKPR Radio at the Canadian Lakehead, moves into a twenty-four hour, top 40 format. Chart items are given twenty-four hour exposure on the outlet, a 5,000 watter, with a weekly hit chart to appear very shortly in the market of 100,000 plus. . . . A new record firm appearing on the Toronto scene is Metro Records, 1344 Gerrard Street, East. . . . Hottest wax outing by a gal singer in some time is the U.A. debut of Patty Duke. "Don't Just Stand There" gives every indication of developing into a real money maker for the teen artist. . . . Bob Martin hot lines word from Columbia in Toronto that his great new discovery, the Liverpool Set, will debut their first Columbia product at the label's Miami Convention in July. They will also appear in a live show along with Chad & Jeremy and the Byrds. Terry Black has been set for (7/7) guest shot on Shindig. His Arc release, "Little Liar," is doing good chart business in several Canadian centres. "Frankfurter Sandwiches" by the Streamliners with Joanne is getting some considerable air exposure on Canadian stations. It's a Capitol outing that has Paul White and company very hopeful. Another very hot item on Capitol lately is the Billy J. Kramer outing, "Trains and Boats And Planes."

ARGENTINA (continued)

Chim Cheree, from the "Mary Poppins" film and CBS is releasing "Feed The Birds," by the Brothers Four, from the same origin. Canciones del Mundo Argentina, one of the JK members, has arranged the representation of "El Amor," one of the latest Joaquin Prieto productions. This tune has obtained good success in Spain.

Roberto Lambertucci of Neumann infos renewed action on "My Fair Lady" and also strong movement around "The Sound Of Music," which will premiere here soon. On the local side, the strongest item is "El Puente," a tune which has already ten recordings, with one by Nestor Fabian (Odeon) among them. Jorge Sobral (Disc Jockey) and Los Cava Bengal (RCA) have also waxed it.

Fermata Publishers info about the premiere in Buenos Aires of Anthon Newley's famous "Stop The World—I Want To Get Off," which will be played in Buenos Aires at the Embassy Theater with Mabel Manzotti and Osvaldo Pacheco in the main roles. The musical direction belongs to Angel "Pochito" Gatti and the Spanish lyrics to Ben Molar. Also in the news list is a report about the latest recording by Uruguayan group the Shakers. The tunes, "Que Amor" and "Para ti y Para Mi," are both local products. The records by the artists may be released in several English speaking countries.

Ala-Nicky Records reports the inking of singer Luis Ordoñez, who has already ready recorded four tunes to be included in a Compact 33. There is another one featuring "Poco" Gatti and Leo Lipesker, and still one more with Nicol Barrios and Los Ases del Paraguay. Ala-Nicky plans a big drive for the coming months, and also strong export action.

More about CBS. The label has inked Los Peregrinos, a folk group that has just cut "Coplas del Olvido" and "Ya de Vuelta, Tucuman," and Maria Heler, a young lark singing regional music, "Ribereña" and "Canto Islero."

Producciones Fermata is preparing a new single by Maysa, "Raices" and "Murmullo," and another one by the Zimbo Trio, "Di Que Fue por Ahi." Also on hand is a new album by Brazilian star Maysa.

Disc Jockey reports the big success of the Charles Aznavour records released through the Barclay label, represented here by Rodriguez' Luque disks. There are already several albums by the artist, and the latest addition is one with him singing in Spanish. Practically all Aznavour's biggest titles are ready available, and the French star has found a big market.



ITALY

As we have already had the occasion of mentioning in our columns of past weeks, the summer season in Italy spotlights the most intense events in our music field.

Among the most important ones, there is the big TV contest "A Record For The Summer," organized by RAI TV Italiana, "The Singing Tour" organized by Ezio Radaelli, and a song festival in Venice entitled "Light Music International Show," organized by Gianni Ravera.

The TV contest "A Record For The Summer" has just proclaimed the winner at Saint Vincent in Switzerland, Orietta Berti with the song "Tu Sei Quello." This artist records under the Phonogram label.

Paola Bertoni of MRC has obtained a good success winning the second place, and her record, too, has immediately received a strong reaction. She will go to Germany to take part in a TV show during this period.

The third place has been given to Franco Tozzi of Fonit-Cetra. While the public has chosen "Tu Sei Quello" as the best record for the summer, the critics have given their preference to "Il Mondo" as sung by Jimmy Fontana of RCA Italiana.

The TV contest has finished, and it has given the prize to a song, but we will see, at the end of the summer, which records will have been the best sellers among the great quantity presented at "A Disc For The Summer."

Also during these days the Cantagior (The Singing Tour) has started in Bari. The evening of the first performance has been televised, and, as in past years, it has awakened a strong interest all over Italy.

Two important names of the Italian music scene are participating together for the first time, Gianni Morandi, the winner of the Cantagiro of last year, and Rita Pavone. A strong competition is expected between the two young RCA artists.

Cantagiro is now going from town to town in Italy to make performances each evening, and this week it will leave for Moscow, the first leg made abroad during the four years of its existence. C. B. too has been invited to attend this leg, and we will give a detailed report in our next column.

Cantagior will come back from Moscow to Italy, and then, after five days it will leave again for foreign towns, Frankfurt and Wien, to return at last to Fiuggi in Italy where there will be the last performance and where the winner of the 1965 edition will be nominated.

RCA has just sent to us the list of the singers and songs that are participating in the Cantagiro. These are of "A" team:

- Rita Pavone: "Lui"
 - Gianni Morandi: "Se Non Avessi Piu' Te"
 - Edoardo Vianello: "Il Peperone"
 - Dino: "Il Ballo Della Bussola"
 - Gino Paoli: "Rimpiangerai, Rimpiangerai"
 - Giancarlo Guardabassi: "Torna, Torna, Torna"
 - Tony Renis: "Nessun' Altra Che Te"
 - Michele: "Dopo I Giorni Dell' Amore"
 - Nico Fidenco: "L'uomo Che Non Sapeva Amare"
 - Donatella Moretti: "Non M'Importa Piu'"
- In the "B" team there are:
- Mario Anzidei: "Non Ti Perdonero'"
 - La Cricca: "Balliamo Senza Scarpe"
 - Valeria Piaggio: "Tu Non Pensi Piu' A Me"
 - Mariolino Barberis: "Il Duca Della Luna"
 - Roby Ferrante: "Il Giorno Mio."

Another sensational event for Italy has been the visit of the world known Beatles, who for the first time have made a personal appearance in Milan, Genoa and Rome. They were welcomed by a lot of people, journalists and photographers at the Central Railway station of Milan on the evening of June 23. On the 24th they performed in the afternoon and evening at a stadium in Milan. They sang their songs which are already popular in Italy, and they were applauded vigorously by the large number of spectators.

While in Italy they took time between shows for visiting some interesting places. In Genoa and in Rome they obtained the same reaction as in Milan, and their long expected visit has given to the Italian press front page news on all newspapers.

The Beatles' tour in Italy is going to finish in a characteristic and picturesque place in southern Italy, the isle of Capri, where Peppino Di Capri has just built a beautiful cottage, which he is inviting them to visit.

Another song festival is organized by Gianni Ravera, the organizer of the San Remo festival, in Venice, and it is called "Light Music International Show." It will last three days, and the last evening, July 3, it will be teletransmitted on Eurovision. It is not a contest, but just a parade of international pop artists who will each sing two new and two known songs. The jury is composed of journalists, with CB among them. Emcee will be an international and well-known star, Katie Boyle.

Next year, a golden gondola will be given to the song which sells in Italy and abroad.

Timi Yuro is coming back to Italy where she has obtained a strong reaction with the San Remo festival, just to record a song in Italian. She is also participating in the "Parade" of Venice, and will strengthen her popularity in this country.

Among the ten Italian artists participating in the "Parade" of Venice, is pop singer John Foster of Phonocolor who sings his latest song, "Arrivederci Amore Mio," together with two well-knowns, "Amore Scusami" and "A Gonfie Vele."

Other Italian singers are Adriano Celentano, Betty Curtis, Bobby Solo, Claudio Villa, Don Backy, Fausto Cigliano, Gigliola Cinquetti, Mina and Quartetto Cetra, who are all Italian pop artists.

Also the foreign singers are top artists. These include Audrey, Bobby Vinton, Guy Mardel, Hellen and Alice Kessler, Julie Rogers, Marisol, Petula Clark, Samantha Jones, Solovianenko, Teddy Randazzo, The Minstrels, Timi Yuro, Udo Jurgens, Yukari Ito.

After the Let-Kiss and the Bostella, another dance is launched for the summer, and is called "Il Sirtaki," demonstrated by Anthony Quinn in the film "Zorba Il Greco," which was produced by 20th Century Fox. The interpreter of the song, entitled "Zorba's Dance," is Theodorakis, and the record is released by CGD International. This dance is a Greek folk dance, and is supposed to be successful also in Italy during the summer.

Sr. Leoni A&R manager of SAAR had a bad car accident last week, but luckily his wounds have not been too serious and dangerous. Anyway he is still hospitalized and we wish to him a prompt recovery.

COMING SOON!

- THE BIGGEST
- THE MOST INFORMATIVE
- THE MOST COMPREHENSIVE
- THE MOST WIDELY-USED
- THE MOST SIGNIFICANT
- THE ONE THAT SELLS FOR YOU

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**THE 1965-1966 EDITION of
THE CASH BOX WORLD WIDE
ANNUAL DIRECTORY**

MAKE SURE YOU'RE PART OF IT!

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Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	5	3	Ciao Ciao (Downtown): Petula Clark/Saar Published by Sugarmusic
2	—	—	*Quello Sbagliato: Bobby Solo, Ricordi Published by Ricordi
3	3	22	Un Anno D'Amore (C'Est Irreparabile): Mina/Rifi Published by Leonardi
4	1	13	*Il Silenzio: Nini Rosso/Durium Published by Durium.
5	6	9	*Lui: Rita Pavone/RCA Published by RCA Italiana
6	7	6	La Casa Del Sole (The house of the rising sun): Los Marcellos Ferial/Durium Published by Sugarmusic
7	2	11	Piangi (Boys Cry): Richard Anthony/EMI Italiana Published by Cielo Video
8	8	3	*Il Mondo: Jimmy Fontana/RCA Published by RCA Italiana
9	4	6	La Verita': Paul Anka/RCA Published by RCA Italiana
10	9	2	*Soli: Mina/Rifi Published by Curci

*Denotes Original Italian Numbers.

In Discothèque* Seeburg has actually created a new form of public entertainment



AND IT BELONGS TO YOU ALONE! America's music operators, in ever-increasing numbers, are realizing that at last they have what they've been seeking for so long. Seeburg Discothèque for listening or dancing is:

An attraction that brings people out to locations on purpose to listen to, or dance to, coin-music.

An attraction that can't be duplicated at home, or on radio, TV, or any other form of public entertainment... now or in the future. Only you can supply it!

An attraction that opens location-doors easily to the operator because the location will make so much money

with it that favorable commission arrangements are easier than ever to make.

An attraction that further enables the operator to obtain an additional \$5 weekly from the location for the sub-lease of Rec-O-Dance** Records.

All these benefits are yours if you are now operating Seeburg Discothèque equipment (LP Console/480, Rhythm Twins Speakers, and Rec-O-Dance** record libraries). If you aren't—and would like to—get in touch with your Seeburg Distributor.



*DISCOTHÈQUE—SAY DIS-KO-TEK: A LIBRARY OF RECORDS FOR LISTENING OR DANCING. **T. M.



Editorial

... FOR SERVICES RENDERED

Last week, statistics compiled by the U.S. Bureau of Employment revealed that more than half of the American labor population was employed in occupations whose chief product was service, as opposed to manufactured items. This is the first time in the history of the Bureau's recording of such statistics that the majority of working Americans were involved in a service capacity.

This newly "exhalted" position for service personnel in the nation's economy serves as a gentle reminder of the rarely praised, usually minimized, often criticised function of the music and amusement and vending operator in the American community. The point here is that the coin machine operator, not only renders a service that is beneficial to the population but actually necessary—yes, a necessary service.

¶ The juke box, a standard fixture on the American scene, serves also as the staple medium of American entertainment—in many cases, the only medium of entertainment in thousands of locations all across the land.

¶ The amusement device, whether in the arcade, the tavern or the hot dog refreshment stand, provides a momentary respite from every-day cares, an adventure, a chance, a fascination for a child and a wholesome recreation.

Granted, the operator's interest is primarily in the realm of dollars and cents. But just what is he giving in return? He's providing the chief source of pleasure in thousands of spots for folks steppin' out for an evening, and a secondary source in thousands more. Sure, the operator and his location owner are thinking of the cash box, but has anyone ever considered that the customer is usually thinking of anything else but! He's enjoying himself. Even that fellow who for one reason or another hasn't dropped in his quarter can enjoy the most staple entertainment medium in the country—the juke box. He can also kibbitz over the shoulder of his friend taking a chance at the pingame. Here is the color, the attraction for most locations, rendered by the coin machine operator. Sure, the op's after a buck, that's necessary. So's a little entertainment—just ask any doctor.

But man cannot live on entertainment alone and we would be negligent if we failed to make mention of a service whose establishment in our community, yes even in our very culture, has raised it to a position of top economic prominence—commodity vending. Vending machine operators are well aware of the service that they offer. Most look toward the future to an even firmer entrenchment as the recognition of and necessity for vending machines to fill in everywhere, from cig vendors in service stations, to industrial locations where manual food service is too costly or otherwise impractical, to grade schools where machines will play a growing role in vending school supplies, as well as feeding the nation's students as they do now.

All these machines offer a service founded on a coin. A service whose vital importance offered the loudest and most forceful voice in the recent Congressional contest over change in the recipe of those very coins. All . . . for services rendered.



Martin & Snyder Of Ohio Named Seeburg Distrib For Cleveland



BILL ADAIR

CHICAGO—The appointment of Martin and Snyder of Ohio, as Seeburg Distributors in the Cleveland area, was announced by William F. Adair, Executive Vice President-Sales and Distribution of The Seeburg Corporation. The territory was formerly served by Shaffer Music Co. The firm headed by Frank J. Martin and Gerald A. Snyder, is located at 5091 West 164th Street in Cleveland and will serve that market area in Ohio normally covered by the Cleveland distributorship. The appointment takes effect immediately. Adair said, "In making the decision to assign this distributorship to Martin and Snyder, we considered the great importance of the marketing area to be served. They are familiar with this territory. In addition, they have faithfully served the needs of operators located in their nearby distributorship headquarters in Dearborn, Michigan, where they have been a Seeburg distributor since 1960. The Martin and Snyder organization has the ability and capability of serving the additional area. For that reason, they were selected for the new distributorship," Adair concluded.

Neither Snyder nor Martin are strangers in the Northern Ohio area. Snyder worked in the area for a number of years starting in 1946 and Martin began his association with the coin-music industry in that same area back in 1935. "We both have many friends and acquaintances in the area," Snyder said. "Both Frank Martin and I look forward to this renewed association with our many

friends in this area," he said.

Martin announced that Jack Knowles is the General Manager of the distributorship, and that James Jankowski, former field engineer in the area for The Seeburg Corporation, is service manager. Music sales is headed by Tom Proffitt and Bernard Shapiro will head up Vending Sales.

The distributorship will also handle Seeburg Background Music and Williams-United games. A parts and service department for these products has been established as well as for music and vending equipment.

An open house is planned for the near future, Martin said. "In our new location, we have over 15,000 square feet of space in a practically new building, and we have our own ample parking lot," he indicated. "We're officially open for business and as soon as a few of the finishing touches are added, we'll be having an official open house," he said.

Rockefeller Signs N.Y. Cig Pack Labeling Bill

NEW YORK—Governor Nelson A. Rockefeller signed into law last Tuesday (June 29) a bill which will require the labeling of cigarette packages, beginning June 1, 1966, as possibly harmful to health. The bill, which was sponsored by Sen. Simon Liebowitz (D-Bklyn.) and Edward J. Speno (R-Nassau), would compel the message, "Caution—cigarette smoking may be hazardous to your health", to be printed on every package of cigarettes sold in the State after the aforementioned date.

Many sources both in Albany and in Washington, D. C. feel that the State's action was unnecessary inasmuch as the Federal Government will "shortly pass" its own labeling legislation, which would supercede the New York or any other local law. On this latter note, Rockefeller commented, "The state, however, has a responsibility to make the public aware of health measures, and this bill would serve especially as a caution to our youngsters."

The passage of New York's bill represents the first such labeling legislation to become law. The State of Utah Legislature previously attempted to create such a law but the proposal was defeated when it came to a vote.

Open House — The Southern Style

Greater Southern Hosts Gala Rock-Ola Premiere



Rock-Ola's Frank Schultz conducting a phono service session during Greater Southern's open house June 13th.

ALBANY, GEORGIA—Morris Piha, chief executive of the Greater Southern Distributing Co., announced that his firm hosted a gala premiere showing of the 1965 line of Rock-Ola phonographs ('Grand Prix II' and 'Starlet') on Sunday, June 13th in their showrooms here.

A highlight of the affair was a service session conducted by Rock-Ola technical representative Frank Schultz on the new equipment. Schultz gave everyone present a booklet containing a series of pictures detailing the step by step procedure

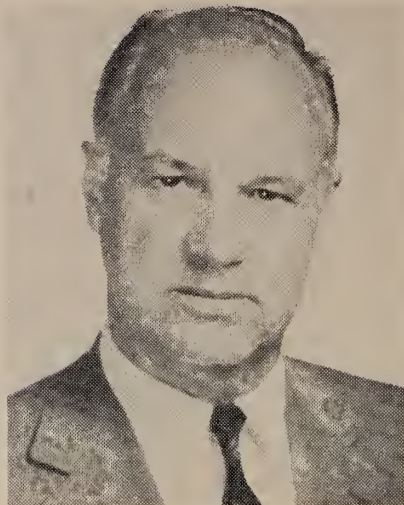
from the moment a coin is deposited into a Rock-Ola phonograph until the record has finished playing.

Piha stated that "the unveiling of the new phonographs and discotheque speakers was a mixture of business and pleasure. After the operators and their service personnel viewed and inspected the machines, everyone sat down to enjoy southern fried chicken with all the trimmings."

Several amusement games were also on display for the enjoyment of the operators and their wives, Piha further advised.

Over Twenty Coin Machine Mfg. Firms Already Signed To Display At MOA Show

Granger Contracts For Two Floors Of Exhibit Space



FRED GRANGER

CHICAGO—Fred Granger, managing director of the Music Operators of America, reported late last week that twenty-three coin machine and record manufacturing firms and suppliers have already been signed up to display at the upcoming Sept. 11-13 Trade Convention and Exposition to be held at Chicago's Pick Congress Hotel.

Granger stated that two floors of convention space have been arranged for the show—one floor primarily for the exhibits of amusement and games firms. Record manufacturing companies, who will play a key role at this year's convention at manufacturer-operator meetings and trade seminars, will exhibit their wares in the same area with the four major phonograph companies in the pick Congress' Gold Room.

Among the highlights of the convention, Granger promised, will be an

"exceptionally enlightening seminar on the subject of record programming." The managing director further advised that a much broader communication between operators and record company representatives will be established this year, to be of mutual benefit to both parties.

Those firms scheduled to exhibit at the 1965 MOA Exposition, thus far include: Fischer Mfg., U.S. Billiards Co., Wico, Midway, Valley Sales, Williams Mfg., American Shuffleboard, Bally Mfg., Irving Kaye Co., National Shuffleboard Co., D&R Industries, Dynaball, Orbit Engineering, Automatic Products, JJ Records, Sterling Title Strip Co., Tape-A-Thon, Epic Records, Urban Industries and the four major phonograph manufacturers Rock-Ola, Rowe AC, Seeburg and Wurlitzer.

U.S. Cig Consumption Up 24 Billion For '64-65

8 Billion More Than Before Report

WASHINGTON, D.C.—The U.S. Department of Agriculture announced last week that cigarette smokers in this country consumed 24 billion more cigarettes during the 1964-65 fiscal year, which just ended June 30th, than they did the previous year. The department estimated that cigarette consumption for 1964-65 reached a record total of 533 billion. The estimate is 16 billion higher than that reported for fiscal 1962-63.

Meanwhile, the State of Connecticut imposed an additional per pack tax on cigarettes of 2¢ raising their total pack levy to 8¢.

Connecticut Ops Meet In Hartford To Discuss 2¢ Cig Raise, Elect Leaders

HARTFORD, CONN. — Abe Fish, managing director of the Music Operators of Connecticut, Inc., announced last week that a statewide dinner meeting of his association was conducted Thursday, June 17th, at the Shoreham Motor Hotel here in Hartford. An exceptionally fine turnout of members and guests attended the meet, the director advised.

Fish revealed that he was unanimously re-elected to his managing director's post during the course of the meeting. Also voted in, and for his sixth consecutive term, was association president Jerry Lambert. The following slate of officers were also

elected: Philip Tolisano for vice president, Frank Marks for secretary, Anthony Wilkas for treasurer, Edward Beresth for sgt. at arms, Isidore Resnick and Joseph Ficca as delegates at large.

A general exchange of opinion was held on the raise of the State tax on cigarettes of 2¢ per package, Fish advised, and said the members discussed the possibility of raising the vending price to 40¢ per pack, staying with the present 35¢. "The general consensus of opinion was that most of the operators would go 40¢ per pack," Fish revealed.

Seeburg June-July LP Releases—'Pop' to 'Country'

CHICAGO—Little LP releases by the Seeburg Corporation for the week of June 28th offer music operators material in both the vocal and instrumental mood. The set is highlighted by the names of several favorite locations artists and should prove lucrative on music machines.

The 'Pop Vocal' release, on the Capitol label, offers Peggy Lee's album titled 'Pass Me By' and features such selections as 'You Always Hurt The One You Love,' 'I Wanna Be Around' and 'Dead Heart.'

In the 'Pop Instrumental' category, Capitol scores again with Jackie Gleason's 'The Last Dance . . . For Lovers Only.' This set features the Gleason treatment on such numbers as 'People' and 'I Wish You Love.' Peter Nero's RCA Victor album titled 'Career Girls' rounds out the June 28 releases with such tunes as 'I Could Have Danced All Night' and 'Star Eyes.'

Seeburg releases for the week of

July 5th offer vocal, instrumental and country programming material highlighted by the 'twin pack' issue Decca Records of a variety of country artists performing under the title of '1964 Country & Western Award Winners.' The release features sub-personalities as Webb Pierce, Kit Wells, Ernie Tubb and J. Newman.

Another Decca album, under the Pop Vocal heading, scored with Ripley Nelson's 'Best Always' offering such numbers as 'Mean Old World' and 'Know A Place.' Rounding out the vocal corner is a Brunswick-Jack Wilson LP titled 'Soul Time' featuring Wilson's current single 'No P (In the Naked City),' and the title song 'Soul Time.' A third Decca release, under the Pop instrumental heading, rounds out the July 5th issue with Peter Duchin's 'The Duet Touch' offering such location favorites as 'I've Grown Accustomed To Your Face' and 'Sophisticated Lady.'

Williams Intros Pot 'O' Gold Two-Player Flipper Pingame

CHICAGO—With the introduction to the international coin machine trade this week of Williams "Pot 'O' Gold" two player flipper amusement game Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, announced that presently the firm has available to the amusement game operators three widely accepted amusement games for their locations in United's "Oasis" big ball automatic bowling alley, and "Pyramid" puck shuffle alley, as well as the newer "Pot 'O' Gold" flipper; which has just recently completed a successful high collection testing program for several weeks in several random locations spread out over a wide region in this country.

Stern refers to "Pot 'O' Gold" as "the game with the big 'W'." He explained further that this is a very exciting play inducing feature in locations whereby lighting the complete letter "W" earns the player a special award.

Lighting one leg of the letter "W" earns the player the following scores: (1) The 500 lane in the light box, which scores 500 and also the extra ball, (2) two bottom out lanes, scoring 300 points, and (3) two jet bumpers which score 100 points each.

Each ball leaving the playfield propels a 'captive' ball in the light box for extra points (in the lanes marked: 100, 200, 300, or 500), and an additional extra ball for greater scoring action.



Williams POT 'O' GOLD 2P

"Pot 'O' Gold" has the customized title strip at the base of the light box for location personalization, stainless steel front moulding on the cabinet, the Williams automatic ball lift, the standard 3-way multiple coin chute, and the exciting Williams "Number Match" feature.

This newest entry in the Williams-United amusement game line is presently being rushed out to the company's distributors for demonstration and display on their showroom floors.

400 Attend 29th Annual CMA Meet

MONTICELLO, N.Y.—The 29th Annual Outing of the Cigarette Merchandisers Association was held at Kutscher's Country Club here, June 25-27, and about 400 guests attended.

CMA Chairman Max Weiss, veteran cigarette vending operator, greeted the guests who began arriving as early as Friday morning.

The bright dry weather brought out hordes of sportsman and the golf links were crowded. A fashion for the girls, with wives of members modeling clothes from a local dress shop, was a highlight of the show. Prizes were awarded by letting winners keep the clothes they modeled.

The fashion show was sponsored by Liggett & Myers. Brown & Williamson sponsored a bingo session. Philip Morris awarded the golf trophies. No meetings were conducted during the three-day outing.

CMA President Mike Bruck, VP Alex Hanson, Secretary Harry Gosch, Treasurer Stan Goldsand and Managing Director Tiny Weintraub, all received the guests at Saturday's banquet and dinner.

Jackson Bloom, Morris Kahn, San Schwartz, Carl Porco, Marty Dorfman and Charles Schmall are Directors of CMA.

Cigaret ops played sparkling golf over the weekend with tourney prizes awarded on Saturday evening.

Mrs. Lee Kahan, County Enterprises, won low gross; Mrs. Toby Berwisht, from Connecticut, garnered top putting honors. In the men's tourney, Mike Bruck, Long Island Tobacco, won low net while Max Reckseit was awarded the prize for low gross. Eddie Packer of Modern Tobacco was runner up and took second prize for low net score.

(See photo page CM-59)

Diaz New PM Director

NEW YORK—Jose Diaz has been elected vice president and general manager of Philip Morris de Puerto Rico, Inc., the newly created affiliate of the major international tobacco firm. The announcement was made by George Weissman, president and chairman of the board of Philip Morris International.

Cash Box—July 10, 1965

MEETING DATES & TRADE EVENTS

JULY

- 12-14 American Management Assn. 'Packaging for Vending' Seminar
PLACE: La Salle Hotel, Chicago.
- 21 NYS Operators Guild dinner-meeting.
PLACE: Nelson House, Poughkeepsie, N. Y.
- 28-30 American Management Assn. 'Management of Food and Vending Services' Seminar.

SEPTEMBER

- 11-13 MOA Convention and Exposition.
PLACE: Pick-Congress Hotel, Chicago.
- 16-18 Michigan Candy & Tobacco Dist. and Vendors Assn. Convention.
PLACE: Statler Hilton Hotel, Detroit.
- 23-25 National Automatic Laundry and Cleaning Council Convention.
PLACE: Conrad Hilton Hotel, Chicago.

OCTOBER

- 16-19 NAMA Convention and Exposition.
PLACE: Miami Beach Convention Hall.
- 22-23 Music Operators of Virginia, Annual Convention.
PLACE: Hotel Roanoke, Roanoke, Va.
- 27-30 National Assn. of Concessionaires, Annual Convention.
PLACE: Ambassador Hotel, Los Angeles.

NOVEMBER

- 19-21 NAMA Western Conference and Exhibit.
PLACE: Ambassador Hotel, Los Angeles.

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BALLY

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CUE-TEASE, 2-PI.	225	2-IN-1, 2-PI.	375
HOOTENANNY	210	HARVEST	325
STAR-JET, 2-PI.	275	BULL FIGHT	350
SKY DIVER	245	BUS STOP, 2 PI.	395
MAD WORLD, 2-PI.	375	BIG DAY, 4-PI.	525

UNITED BALL BOWLERS

FALCON	\$350
SAVOY	295
TIP TOP	295
DIXIE	250
CLASSIC	350

GOTTLIEB

ATLAS, 2-PI.	\$100
LITE-A-CARD, 2-PI.	100
ALOHA, 2-PI.	175
SWING-A-LONG, 2-PI.	310
SHIPMATES, 4-PI.	450

WILLIAMS

"21"	\$120
MAGIC CLOCK, 2-PI.	195
METRO, 2-PI.	225
MARDI GRAS, 4-PI.	295
SWING TIME	250

GUNS

United CARNIVAL	\$135
Chi Coin CHAMPION RIFLE ..	385

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The Cash Box Directory is the industry's only buying guide edited with today's coin machine operator in mind. He is your potential customer whether you sell music, amusement, or vending equipment...or the supplies which keep his diversified routes running at peak profits. Sell this powerful operator group through the pages of the Cash Box Directory—the bible of his business.



Table of Contents

MUSIC MACHINES

Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers plus U.S. factory list.

AMUSEMENT MACHINES

Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with International markets. Pins, shuffles, novelty, arcade, movies, kiddie rides shown.

CIGARETTE VENDORS

List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

CANDY MACHINES

List of manufacturers of candy and snack machines. Illustrations of current models.

DRINK MACHINES

Hot and cold drink machine manufacturers listed with illustrations of current models for easy reference.

VENDING MACHINES—GENERAL

List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

BACKGROUND MUSIC

List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

KIDDIE RIDES

Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, supplies, allied industries.

JOBBER-DISTRIBUTORS

Complete listing of every known equipment Jobber in the U.S. State by state breakdown for easy reference.

EXPORT-INTERNATIONAL

1964 export statistics of phonographs, amusement machines and vending equipment, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

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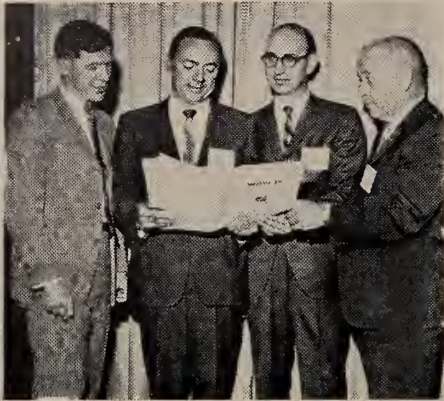
Doubt it? Don't! Just contact your Rowe Distributors—they'll give you the whole story.

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Wisconsin Council Names Stacy Vending Wis. Vending Service Operator Of Year



Stacy Vending Company was named Wisconsin Vending Operator-of-the-Year at the annual meeting of the Wisconsin Automatic Merchandising Council, June 12, in Milwaukee. Harold Blotner, chairman of the awards committee, (right) is presenting the award to George T. Terris, vice president of Stacy Vending Company (left).



Officers elected by the Wisconsin Automatic Merchandising Council at its annual meeting in Milwaukee, June 12, were (left to right) Thomas D. Schultz, treasurer; George T. Terris, president; Harold Blotner, vice president; and Robert Bork, secretary.

MILWAUKEE—Stacy Vending Company, 5235 North Ironwood Road, Milwaukee, was honored as Wisconsin Vending Service Operator-of-the-Year at the annual meeting and convention of the Wisconsin Automatic Merchandising Council at the Hotel Pfister here.

George T. Terris, vice president, accepted the award plaque in behalf of his company, which is a subsidiary of Automatique, Inc., a national food and vending service company.

The award is being given for the first time this year and was established by the state association in order to emphasize high standards of vending service throughout the state, according to Harold Blotner of Madison, chairman of the awards committee.

Quality of vended products, proper maintenance of vending machines, competence and courtesy of vending company routemen and adherence to state, city and federal regulations were among the standards used in judging 12 companies which were

nominated for the award.

Blotner said the award will be given in future years, based on the same set of criteria and on a system of field inspection as used in the first annual award this year.

"It was a close decision because many of our state's vending companies meet or exceed the strict criteria used by our committee in its field inspection," Blotner said.

Terris currently is president of the Wisconsin Vending Association, but Blotner said the award was not related to Terris' leadership in the state group.

More than 150 vending executives and supplier personnel attended the one-day meeting which also featured a keynote speech on the new coins proposed by President Johnson. Meyer Gelfand, treasurer of the National Automatic Merchandising Association, told the group that the proposed coins will work satisfactorily in all coin-operated devices and will cause no problems to the public when used along with present silver coins.

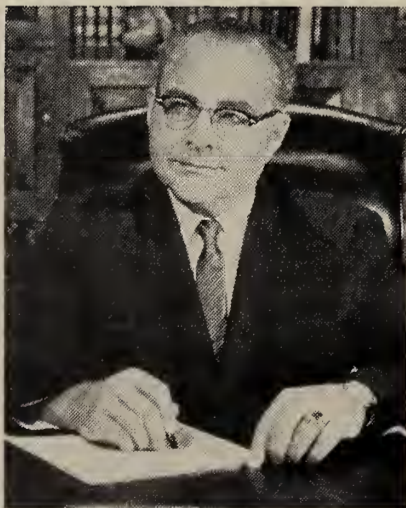
Rowe AC Mfg. VP And General Manager Named Chairman Of 1965 United Fund

WHIPPANY, N.J.—The appointment of Alvin D. Schaffer, vice-president and general manager of Rowe AC Manufacturing, as Chairman of the 1965 United Fund of Morris County, New Jersey, was announced last week.

In announcing Schaffer's selection, UF President Stephen B. Wiley said, "we are indeed gratified to have a man of his calibre serve in the tremendously important role of chairman of this initial United Fund effort in Morris County. The responsibility rested in his hands is unmatched in the annals of agency fund raising in this area. for his capacities will be challenged to raise for health, welfare and recreational services an amount approximating three-quarters of a million dollars."

Schaffer's steadfast concern for the United Fund as the only realistic means of meeting the social and welfare needs of the rapidly expanding Morris County area is demonstrated by his willingness to serve in this post despite the fact only his business ties are attached to this county. He makes his home in West Orange, N.J.

An alumnus of South Side High School, Newark, N.J. and the Wharton School of Commerce & Finance of the University of Pennsylvania, as well as a veteran of World War II with Signal Corps service in the China, Burma, India Theater, he is a licensed insurance agent in New



ALVIN D. SCHAFFER

Jersey and a registered practitioner before the Interstate Commerce Commission.

His civic activities are divided between his business community where he is President and a member of the Board of Directors of the Hanover Township Chamber of Commerce and his residential community of West Orange where he is vice chairman of the Re-development Agency, the Booster Club and on the Executive Board of the Citizens Charter Association.

Vending To Play Important Role In Upcoming NCA Color Film

CHICAGO—The National Confectioners Association will produce a full color motion picture on candy, under the supervision of the Fred A. Niles Communication Centers Inc., and the vending industry will play an important part in the overall picture portrayed. In an interview with Cash Box last week, William V. Humphrey, Director of Public Relations for NCA, said "we shall by all means include the vending industry in the NCA color motion picture. We intend to show that candy is available anywhere, at any time, and we shall include footage of candy vending machines in both outdoor and indoor locations."

Upon learning of the color film, Cash Box reporters contacted NCA and asked if the vending industry would be portrayed as a prime retail outlet for the product. "We shall also mention the popular 'candy breaks' in industry and show both plant and office workers patronizing candy machines. We may also include school lunchrooms," continued Humphrey.

The unanimous approval of the Fred A. Niles organization on the part of the NCA Board of Directors was based on a report made to them by the NCA Public Relations Committee which had previously examined candy film treatments from 32 motion picture production firms.

"There is no industry motion picture on confections presently available," said Douglas S. Steinberg, president of the National Confectioners Association. "When this film is completed," Steinberg added, "It will be the first full color film on candy ever produced which tells the story for the entire confectionery industry." The NCA film is expected to be completed and ready for showing in January, 1966.

Essentially educational, the film will cover some of candy's interesting history, modern candy making techniques, the industry's important role as a user of raw materials from all over the world as well as U.S. produced dairy and fruit products. It will explain why candy is a wholesome, nourishing and quick-energy food, ideal for growing children, for adults, for all athletic competition, as well as a safety factor for motorists since it relieves fatigue by raising the blood-sugar level.

"Our new film," Steinberg stated, "will enable us to take full advantage of the wide color range of all types of candy and thus present confections in their proper setting, as a colorful, appealing and mouth-watering food supplement."

Steinberg pointed out that there

N.Y.S. Sales Tax Amendment Before Governor Rockefeller

ALBANY, N.Y.—A state bill (Intro. 4617—Print No. 5736) which amends the New York State Sales Tax Law to exclude merchandise sold through vending machines passed the State Assembly here last week after gaining Senate approval earlier. Excluded from the 2% State Sales Tax, signed by Governor Nelson Rockefeller two months ago, is "tangible personal property sold through coin-operated vending machines at ten cents or less, provided the retailer is primarily engaged in making such sales and maintains records as satisfactory to the State Tax Commission."

The bill went before the Governor last week and it was believed that the Governor had 30 days in which to pass upon it. If signed the legislation becomes effective August 1.

would be no hard-sell in the NCA movie. "We want our film to be entertaining and educational," he said. "It will even include some original music."

The NCA film will be made available, free of charge, to schools, theatres, television stations, service clubs women's clubs, PTA groups, and others. NCA members will show it to employees, their sales organization distributors, wholesalers and other groups in their respective marketing areas.

Special literature is also being prepared in connection with the film showings which includes a teacher's manual, a pamphlet for students, and a descriptive folder for adults.

Diversification At Philip Morris Inc. Praised At A.M.A.

NEW YORK—Philip Morris Inc. has been highly successful in using diversification as a marketing strategy over the past ten years, both through broadening its line of tobacco products and also expanding into other packaged, disposable, non-food consumer products, Ross R. Millhiser, Vice President, Director of Marketing, recently told the American Marketing Association's "World Congress on Marketing."

That this strategy has been highly successful, Mr. Millhiser said, has been demonstrated by the fact that Philip Morris has increased its share of the market in all consumer good areas in which it operates . . . cigarettes and tobacco, razor blades, men's toiletries and chewing gum . . . and also showed a growth of 126 per cent in sales and a gain of 80 per cent in earnings per share over the past ten years.

F. Harrison Poole, Director of Corporate Planning for Philip Morris told the AMA group that Philip Morris' early plans for diversification in 1955 grew from the realization that the cigarette industry is a mature one, limited basically to the growth of the population. With that fact in mind, the company took the offensive and used its established resources to achieve faster growth than seemed reasonable to assume in an industry tied basically to the population growth curve.

In a joint presentation before the marketing group, Messrs. Millhiser and Poole traced Philip Morris' growth in ten years from a one-product company to the highly diversified company it is today . . . active in cigarettes and in other disposable consumer goods, industrial products through Milprint, Inc., Nicolet Paper Company, and Polymer Industries and the major U. S. cigarette company in the international field through affiliates and subsidiaries, licensees and export operations. They also examined in detail the company's philosophy linking diversification and marketing.

In summarizing the presentation Mr. Poole stressed the fact that "Philip Morris does not see diversification as some kind of an economic band-aid that you can conveniently paste over a corporate wound. To maintain our corporate growth, we have had to diversify within our basic industry, cigarettes. And outside our basic industry, we have diversified to use our basic resources more fully. Through this process we have strengthened and improved our competitive position. This, in short, is what we mean by using diversification as a marketing strategy."

Cash Box VENDING NEWS

Vending Machine Industry's Only Newsweekly

NAMA Blue Book Lists 176 Mfrs.

CHICAGO—The 1965 edition of the 'Blue Book of Automatic Merchandising', a complete directory of companies serving the \$3.5 billion automatic vending industry, was published this week, according to Thomas B. Hungerford, executive director of the National Automatic Merchandising Association. Totally revised, the 1965 edition contains up-to-date information about 176 vending machine manufacturers, 400 vendible product suppliers, and 557 companies which supply component parts, fixtures and services. In addition, all operator member companies of NAMA are listed alphabetically by state and by cities within each state. For the first time, the new directory lists manufacturers of coin-operated car wash equipment, and carries complete zip and area codes.

Comprehensive information about the types of products manufactured or supplied is given for each company. The 218-page Blue Book also lists the names of chief company officers, sales and export managers for manufacturer and supplier firms. The book is available for \$3.00 per single copy and \$1.50 for each additional copy from NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

3 New Clark Bars



Clark candy is pocked 100 to case, vends for ten cents

PITTSBURGH—Sour Frappe twin-pack candy bars in three popular flavors—Sour Lemon, Sour Cherry and Sour Grape—are being introduced nationally by The D. L. Clark Co.

Created as a summer candy, the Clark Sour Frappe have high melt point white summer coatings. Corn syrup, sugar, starch, egg albumen, nonfat milk and other ingredients are combined in the moist, creamy fontant-type filling. The fillings are bright pink for the Sour Cherry, pale yellow for the Sour Lemon and light grape for the Sour Grape with natural sour flavorings.

The two-ounce candy bars are designed to retail in vending machines for ten cents and are shipped 100 bars per case.

The twin-pack candies are packaged in white with corresponding colors—two shades of red with green for the Cherry, lavender and purple with green for the Grape and yellow with green for the Lemon.

Initial acceptance has been so favorable that additional production has been set up to fill orders promptly, according to R. L. Carmichael, vice-president.

Merchandising

Continental Can Div. Offers 'Opportunities'

NEW YORK—A complete new merchandising program for soft drink bottlers, which outlines the marketing opportunities and display ideas that can increase sale of carbonated beverages through supermarkets, convenience stores and service stations, has been prepared by Continental Can Company. The program, contained in one promotional kit, is available free through the company's Metal Division district sales offices or by writing to the Metal Division, Continental Can Company, 633 Third Avenue, New York, N. Y. 10017.

It consists basically of six fully-illustrated booklets, three of which delineate the opportunities for expanding beverage sales in these retail outlets and three which formulate a host of creative display and merchandising ideas for each outlet. Opportunities through vending installations in all of these areas are discussed in each category.

The "marketing opportunities" booklets provide bottlers with the most up-to-date statistics on volume and profit levels, and growth potentials, to emphasize the increasing importance of these retail distribution channels. For example, it is pointed out that supermarkets are the bottler's most important outlet because they account for some \$1 billion in sales, or 38% of the \$2½ billion national soft drink market. As for convenience stores, open long hours seven days a week, many report that 25% of their total volume is in soft drinks, and they allocate more soft drink shelving in proportion to store size than any other food outlet. The third retail category, service stations, contributes approximately 7% of all soft drink sales, or \$178 million on a national basis of 200,000 service stations. In the "opportunities" booklet on this outlet, all types of service stations are defined and soft drink sales potentials of each are thoroughly explored.

The three merchandising ideas booklets, as well as sections of the marketing opportunities booklets, are filled with practical, successful, well-explained display ideas for upping soft drink volume and profits. Although published as a service of Continental Can Company, each encompasses suggestions from the foremost



CMA GOLF WINNERS: The 29th Annual Cigarette Merchandisers Association Outing held at Kutsher's Country Club offered golfers and duffers alike a chance for top prize. Only four out of 400 were good enough to qualify and they appear with other CMA guests, above, l. to r.: Jock Prokop (Philip Morris); Mrs. Toby Berwisht (top putting honors); Moc Reckseit (low gross); J. P. JebLee; Mike Bruck of Long Island Tobacco (low net); Mrs. Lee Kohon, County Vending (women's low gross); Managing Director Tiny Weintraub; Eddie Pocker, Modern Tobacco, was runner-up for low net score; and Not Gold. Prizes were donated by Philip Morris.

experts in food store and service station operations. In the supermarket and convenience store versions, contents include: suggestions for mass displays at other than normal shelf position; related item featuring, including suggested lists of food and non-food tie-ins; creative approaches to holiday, seasonal, picnic, barbecue and party displays; ideas for promoting low-calorie beverages, which offer higher profit margins and account for more than 10% of the entire soft drink business. Coverage in all booklets is also given to the profit potentials of soft drink vending, both inside and outside the stores and service stations.

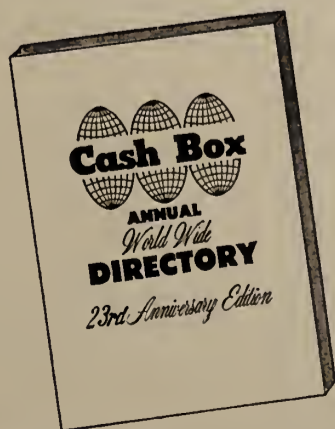
It is noted in the booklets that canned soft drinks are especially well suited for mass displays in all outlets because they can be easily, quickly arrayed in cases and multi-packs, with displays constructed in the least space with the least labor.

Compromise Labeling Bill Set

WASHINGTON, D.C.—A compromise bill to require health warnings on all cigarette packs and in all cigarette advertising was finally agreed upon last Thurs., July 1st, by conferees of the U.S. Senate and House. By unanimously agreeing upon a four year moratorium in requiring the warnings in cigarette ads, and setting the effective date for this at July 1, 1969, the joint Congressional committee ironed out their last difference in the wording of their two separate proposals and will now present a single measure before both houses for a vote. The requirement for health labeling on cigarette packs would take effect immediately upon ratification. (Sources in the capital expect swift passage now that a joint bill has been formulated.)

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United 16' JUMBO . . . 95
United 16' DIXIE, 2-Way . . . 195
Bally 11' CHALLENGER . . . 125
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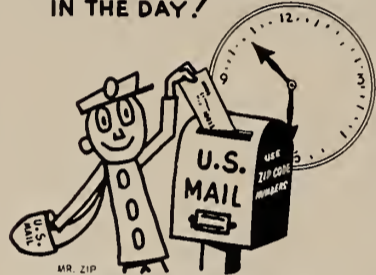
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DS 100	825.00
AY 160	725.00
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AQ 160	625.00
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Q 100	550.00
220	495.00
KD 200	245.00
L 100	350.00
R 100	275.00
G 100	175.00
AMI	
JBM Tropicana	\$725.00
JAL	450.00
Continental II-200	425.00
Continental II-100	395.00
Continental I-200	350.00
J-200	325.00
G-120	175.00
F-120	150.00
Wurlitzer	
2610S	\$595.00
2410S	350.00
2150	225.00
2100	195.00
Rock-Ola	
1455-D	\$175.00
408 Rhapsody	645.00

Ball Bowlers

Chicago Coin	
Majestic	\$850.00
Cadillac	\$795.00
Official	725.00
Grand Prize	650.00
Royal Crown	595.00
Gold Crown	550.00
Continental	450.00
Princess	395.00
Duchess	350.00
United	
Polaris	\$895.00
Thunder	875.00
Futura	795.00
Fury	745.00
Lucky	595.00
Tropic	575.00
7 Star	450.00
Classic	350.00

MONROE

Coin Machine Exchange Inc.
2423 PAYNE AVENUE
CLEVELAND, OHIO 44114
AREA CODE 216 : 781-4600



Eastern Flashes

New York's Governor Nelson Rockefeller signed a bill last Tuesday (June 29th) requiring the labeling of all cigarette packages as possibly hazardous to health. This is the first such bill to be approved by a U.S. governing body. (Utah lawmakers previously introduced their own labeling proposal, which was summarily rejected when it came down to a vote.) The New York measure, which was sponsored by Sen. Simon Liebowitz (D-Bklyn.) and Edward J. Speno (R-Nassau), is designed to go into effect June 1, 1965. The warning itself would read—"Warning—excessive use is dangerous to health." **IMPORTANT NOTE:** The New York measure would be superceded by the passage of pending Federal legislation, which, according to Washington sources, is almost assured. Rockefeller has stated though, "The state, however, has a responsibility to make the public aware of health measures, and this bill would serve especially as a caution to our youngsters." **INTERESTING NOTE:** The U.S. Department of Agriculture revealed last week that American smokers are consuming more cigarettes now than they did before. For the '64-65 fiscal year, which ended last Wed., the department estimated cigarette consumption at a record 533 billion or about 24 billion more than were smoked during fiscal '63-64. . . . Further tobacco news comes down from Connecticut where a 2-cent per pack tax increase became effective in that State June 24th raising the pack tax to a total of 8-cents.

Charlie Litchman of New York Distributing Corp. says he has a terrific new counter machine idea in the works and will break it shortly. . . . Dick Greenburg at the Mike Munves Corp. contends that the excellent sales period the firm has enjoyed since the start of the spring rush on arcade supplies has continued right on through the beginning of summer with no end in sight. Reports from those arcade operators who rely on the vast Munves inventory of amusement machines for their supplies, reveal an excellent first month's cash box receipts in most precincts. . . . Lou Druckman at United East Coast claims the new United Pyramid shuffle, offering ops and their customers five methods of play, is making a hit both in the showroom and out on location. . . . The traditional pleasures that Americans have come to know as "Southern Hospitality," up to and including southern fried chicken, were the order of the day at a gala premiere showing of the new 1965 phonograph line-up by Rock-Ola, hosted by Morris Piha's Greater Southern Distributing Co. on Sunday, June 13th. Morris, with the able assistance of Howard Robinson, Jimmy Adams and Charley Hall, unveiled the new 'Grand Prix II' and 'Starlet' in the grand style in their Albany, Georgia showrooms, and included the introduction of new discotheque speakers. Accompanying the showing was a phono service session conducted by Rock-Ola's technical rep Frank Schultz. Frank gave the attending operators and servicemen a booklet containing a series of pictures and detailing the step by step procedure from the time a coin is dropped into a Rock-Ola phono until the record is finished playing. Several amusement games were also on display for the pleasure of operators and their wives, Morris advised.

MOA's managing director Fred Granger, took a moment out from his busy schedule (running the national association, putting the pieces of the upcoming trade show together) to report on his excellent progress thus far in signing up exhibitors for the Sept. 11-13 convention and exposition. Included among the 23 firms scheduled to display their equipment and/or supplies, which Fred has signed, are: All four phonograph manufacturers, most of the pool table firms and amusement factories and several record companies. Fred advised that he has contracted for two floors in Chicago's Pick Congress Hotel for the convention—the amusement firms to be concentrated principally on one floor with phono and record companies together, and vendors and suppliers mainly on the second. Those record company-music operator seminars, which many found most enlightening at the last convention, will be broadened extensively, Fred advised, and will be highlighted by a comprehensive program on the subject of record programming. Broad communication between the record producers and the music operators will be a keynote of the 1965 convention, the managing director asserted. . . . The incomparable Hirsch DeLaViez will again produce the entertainment for the MOA Convention Banquet which will close the trade show. Hirsch contends that he's already signed several top vocalists and one or two other showbiz personalities for the gala event. Sounds like it's gonna be as good as last year, even this early in the game.

The city of Binghamton, N.Y. is going all out with Seeburg's discotheque reports Mo Durn Coin Inc. exec Howard Lowe who contends that at last count there were five set-ups operating, most of them with the "cages and the girls." Triple City Vending's Herb Robinson told Howie that sales on his cig route are normal at this point, even with a 40¢ per pack tab. Howie also reports that Triple City, one of the largest operations in the Binghamton area, is upgrading the route and doing a fine job of it. Sam Aleccia's A & G Vending has been in a state of expansion, according to Lowe, and he says it can be seen in locations all over the area. Keep it up, Sam! . . . Mike Mulqueen's NY Ops Guild will hold their July dinner-meeting at Poughkeepsie's Nelson House on the 21st. . . . Charlie Katz, veteran coin machine salesman, scheduled to enter New York Hospital July 21st or 22nd for an eye operation. Afterward the coinvet plans on returning to the road to represent additional firms.



Jersey Jottings

Nick Melone and Sol Lipkin of American Shuffleboard advise that the firm has signed up again to exhibit their games and billiard equipment lines at the Sept. MOA Trade Show. Also getting ready to exhibit at the annual exposition from Jersey are National Shuffleboard and Rowe AC Mfg. Speaking for Rowe, one of the factory's ace sales reps, one Pete Petropoulos, dropped a line from the Hotel Fontainebleau in Miami Beach, where, believe it or not, the coinman is stopping while on a two-week sales trip calling on bottlers, the tres, distributors and military bases. Pete's due back at Whippany on Tuesday. . . . Among the many distribs and ops and their families who attended the June 25-27 Cigarette Merchandisers Assn. outing at Kutchers in the Catskills were: Mr. and Mrs. Bert Betti of Eastern Novelty, Mr. and Mrs. Oscar Parkoff of Atlantic New York's Elizabeth outlet and Mr. and Mrs. George Klersey of Rowe AC Mfg.



Chicago Chatter

Several of the large coin machine factories in Chi are taking advantage of the July Fourth holiday weekend to shutter their plants for vacation. Chicago Dynamic Industries personnel commence their vacation period on Tuesday, July 5. However, Mort Secore, director of sales, advised that the following departments will remain open during this two week period: Shipping, sales, the general and executive offices, and the parts dept. Co-head Sam Wolberg departs this week for a two week rest after an arduous season at the factory.

George Hincker, adchief at Rock-Ola Mfg. Corp., informed that the factory will start its vacation period from July 1 through July 15. . . . Another vacationing factory is D. Gottlieb & Co. Alvin Gottlieb advised that the employees will take a two week vacation starting this week. . . . In order to give his personnel longer weekends during the summer months Eddie Ginsburg, prexy of Atlas Music Co., decided to keep the busy northside distrib showrooms and offices closed on Saturdays until after Labor Day.

Bud Lurie, Williams Electronic Mfg. Corp., was on hand at the new Sutherland Distrib showrooms in Joplin, Missouri to help Dave and Bill Sutherland and Bill Lipsinger, the general manager of the new offices, during their grand opening celebration, Tuesday evening, June 29. . . . Seeburg's European director and vice president, George Gilbert, visited at Williams Electronic Mfg. Corp., with Prexy Sam Stern, Bill DeSelm, Jack Mittel, and Herb Oettinger. George had Jack Dimenstein, of Musikvertrieb A. G., of Zurich, Switzerland with him during his visit.

Many Seeburg V.I.P.'s were on hand at Dan Collins' breakfast meeting, Monday, June 28, in the Beverly Room of the Conrad Hilton Hotel. Among the Seeburg brass were: Jack C. Gordon, Bill Adair, Tom Herrick, Frank Luppino, John Chapin, Mark LeFebvre, Bill Prutting, Joe Marsala, Bob Moulder, Plato Jones, Stan Jarocki, Art McZier, Joe Hards, and Mack Jones. The presentation was made by Jerry Traxler and Lee von Gunten. The show—a lush gala—was written and produced by Dan Collins and Frank Luppino. . . . Shortly after his appearance at the NAMM Music Convention, last Sunday afternoon, Bill Adair departed for a business trip to Mexico.

Delbert Coleman, board chairman of the Seeburg Corp., is on the European Continent on business. . . . Congrats to Ruth Sheffield, of Midway Mfg. Co., who shed more than 30 pounds of suet during the past few months. She was on the carbohydrate diet. . . . Empire Coin's Joe Robbins and Jack Burns are tied down to their desks during Gil Kitt's absence. He remained east after his sister's (Mrs. Mildred Gerud's) funeral. Bill Milner is visiting this week in Marinette, Wisconsin and Menominee, Michigan. Other Empire Coin staffers hitting the sales road this week are Dick Flaherty, Frank LaRoux, and Bob Rondeau.

Roger Lambrechts, chief engineer of Bally Continental, Ltd., in Antwerp, Belgium, and Miss Yolande van Roosbroek-Verleyen, were to be married in Antwerp on July 6. Lambrechts' many coin machine friends throughout Europe and the United States wish the young couple long years of happiness. . . . We got this (happy) item from Johnny Frantz with 'tongue-in-cheek' and oodles of chuckles: Business (he sez) is so bad at J. F. Frantz Mfg. Co., during these hot, humid days, he's threatening to go 'on relief.' . . . While buddy Hymie Zorinsky, H. Z. Vending & Sales Co., in Omaha, is minding the store solo these days Eddie Zorinsky is spending much of his time in Lincoln (the state capital) keeping an eagle eye on action in the Legislature on the Fair Trade Law on cigarettes in Nebraska.

Names in the news at World Wide this week: Art Wood is back out on the road calling on the trade on phonos and games. Edell Knoth is back home after a short period of recuperation in the hospital, and this makes her office chum. Kathy Dudzinski, very happy. Office manager Morry Fogel is well tanned and all smiles since his return from a well earned vacation t'other day. Parts manager Leo Lewis is expecting to head out on his long awaited vacation shortly, according to Howie Freer. Tom Higdon and John Neville are helping operators get better percentages and commissions from locations with Seeburg equipment.

Both Frank Martin and Jerry Snyder, Martin & Snyder Dist. Co., in Dearborn, Michigan, expressed their delight (via telephone) over landing Seeburg products for distribution in their territory. . . . Paul Huebsch, regional sales manager for Rowe AC Mfg. Co., is due back off of a road trip, and looks forward to spending the Fourth of July holiday weekend with his wife, Rosemary, and the children. . . . Have a Happy, Healthy Fourth!



Milwaukee Mentions

Stu Glassman, of Radio Doctors One Stop, advised that more than 170 people turned out Tuesday, June 22, for the Variety Club of Milwaukee's Golf Outing at Ville Du Parc Country Club despite inclement weather. All of the proceeds for the day long affair were contributed to the Mt. Sinai Epilepsy Center. Stu singled out the following for their dedication to this charity program: Bob Blie, Decca; Pete Stocke, RCA-Victor; Bill Broege, Columbia Records; Lee Rothman, WRIT Radio; and Ken Windl, Garmisa & MS Dist. Companies. The golf portion of the day's activities was for a while threatened with postponement at the last moment because of a tornado warning. However, the sun shone again after a short rainstorm. . . . Nate Victor, of S. L. London Music Co., expressed his complete satisfaction over the excise tax cuts. He is delighted that operators will benefit by this happy turn of events. Sales at the busy Seeburg distrib are continuing to boom, according to Nate. . . . Seen strolling along Central Avenue in downtown Highland Park: Joel and Peggy Kleiman and their children, last Saturday, June 26. . . . Harry Jacobs, Jr. and Reid Whipple, of United, Inc., are selling Wurlitzer discotheques into locations for operators at a steady pace. The interest in Wurlitzer discotheques is growing rapidly day by day. . . . Sam Hastings, Hastings Distribs, infos that as a result of his recent showing of the new Rock-Ola phono line, June 15, 16 & 17, there has been a lot of sales activity on phonos as well as pool tables. . . . Record distrib Harry Beckerman says music operators in the Greater Milwaukee area are programming such rapid rising singles as "My Prayer" by Shelley Fabares; "So Fine" by The Chancellors; and a guitar smash by Duane Eddy titled "Trash."

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California Clippings

The recent analysis by Cash Box (June 26), in the first quarterly coin machine and vending export volume report for 1965, covered phonos, amusements and vending but it's obviously more difficult to analyze sales and sales potential of used equipment overseas. Joe Duarte, of Duarte International Sales, forecasts a smaller market for used equipment "unless some new markets open up in the future." Duarte says that "the virgin fields that we had in South America have evaporated with the marketing of new equipment. That market has become upgraded and the new equipment of the past has now become the used equipment of the present with S. A. now selling its own used equipment. Europe, a tremendous market for new equipment, for example, is no longer a vital market for used machines. Argentina and Brazil are still untouched due to government restrictions and could become good customers for used equipment. And, of course, the new countries of Africa could, in time, become excellent export markets. Generally what happens is that when one market closes another usually opens. It's been that way in the past and we're hopeful that it will continue in the future. After the war our markets started off in South America. When that slowed then Europe became the big market of the fifties. Europe, now a new machine market, has also slowed and the far east has developed as the more attractive market. But that area is filling up too." Duarte concludes with this hopeful statement—"There will always be a market for used American equipment. While the world has shrunk it is still very big." . . . More shipments in for the Wurlitzer factory branch to meet the demand for discotheques and Arthur Murray "little L.P.'s." We hear that Ken Siler is on holiday following his trip to the mountain areas and ops in that territory and that Phil Cracraft is vacationing in S.F. and Las Vegas. . . . Stan Larsen tells us that Struve Dist. has received its first shipment of the new National coin operated pool table and that ops are pleased with the que ball lockout feature. New employees with the firm are Gary Powell in Phoenix and John Bumann in L.A.'s branch. . . . Luenhagen's tells us that their top seller with ops is "Henry VIII" by Herman's Hermits with strong initial reaction to Cher's "All I Really Want To Do" on Imperial. . . . Advance Automatic's Bob Portale reports encouraging sales on all equipment. Lou Wolcher arrived from S.F.'s office for a short visit and we're sorry we missed him—phoned him a few minutes after he left for home. . . . Bill Gray at R.F. Jones has been busy sending out announcements to ops on the reduction of prices on some equipment due to the reduction of the excise tax. Ed Mason is back from vacation in Idaho and Don Edwards is off for the same in Seattle. Art Wright, we hear, has assumed the position as manager of the Jones shops. . . . Buddy Robinson at Calif. Music tells us that it's still "Mary Poppins" and "Sound Of Music" virtually tied for first place honors in album sales at the one-stop. . . . Paul Laymon Inc. has sold out on the new Dolly "Magic Circle" pin game but another is on the way. . . . George Muraoka, one of the world's great golfers, tells us that Art Spencer will be filling in for John Freeman at Simon Dist. while John is on vacation. Henry Leyser of Oakland was in town for a short visit with Jack Simon. . . . Ops in town this past week included: Dick Kanold—Oxnard, Charles Ellison—Lancaster, John Ketchersid—Long Beach, Tex Leerskov—Barstow, Harry Pickard—Covina, Bud Benner—San Jacinto and Charles Cahoon—Long Beach.



Houston Happenings

Roger Metting, Columbia Record Distributor sales representative for this area, hosted a preview showing of Columbia's complete line of Masterwork home phonographs and accessories for 1966 from 2:00 PM to 10:00 PM, June 22 at the Warwick Hotel. Showing was attended by practically all Houston retailers together with an unusually large number of out of town dealers from the Gulf Coast trade area. Metting was ably assisted by Joseph V. Konas, phonograph manager, Columbia Record Distributors, Dallas and Tom Cade, sales manager, Columbia Record Distributors, Dallas. Exhibit consisted of 18 units including tape recorders. Konas and Cade reported prior showings at Dallas, June 12-13, San Antonio June 16 and later previews at Oklahoma City June 29 and Tulsa, Oklahoma July 1st. . . . During last week of June Walter Andrus opened his Andrus Productions Recording Studio in 3200 block of Broadway at Easton St. The concern, housed in a brand new all brick building, boasts facilities second to none anywhere and contributed toward making it one of the finest in U.S. Included is 20 channel languin console for four track mastering. Andrus said he was particular about building the entire structure around a recording studio exactly the correct size. Jimmy Duncan, Cue Records and nationally known song writer, has headquarters in the building. Walter Andrus has eight years experience as radio and TV director. . . . Was a period of casualties for fish in Arkansas and Texas when H. A. Fredrick and Johnnie Johnson, office manager and sales representative respectively for Amusement Distributors (Rock Ola and Bally) had consecutive vacations. Johnson, probably more familiar with some parts of Arkansas than his own sales territory had no trouble at all catching more fish than he could get home with. Fredrick who nearly always does better than average both in size and number enjoyed better luck than usual this vacation. . . . His many friends throughout Texas as a whole and of Houston in particular likely will be happy to know that Hans Von Reydt, Rowe AC service regional sales manager, has been permanently assigned to this territory and will again be at home in Houston. Hans and charming wife Maria have been home owners in our fair city for the past 30 years. . . . John E. Williams, ABC Music, on vacation fishing for the big ones south of the border in Old Mexico.



Happy Birthday This Week To:

Frank Waldman, St. Louis, Mo. . . . Ray C. Martin, Omro, Wis. . . . Manuel F. Benavides, Falfurias, Texas. . . . Albert E. Dietz, Dayton Ohio. . . . Victor Kirby Marion, Ind. . . . Mickey J. Saffron, Youngstown, Ohio. . . . Charles H. Franklin, Baltimore, Md. . . . Peter Russo, Kelayres, Pa. . . . Louis Nemish, Det. Mich. . . . N. W. Watson, Shreveport, La. . . . Glenn E. Sears, Davenport, Ia. . . . Randolph Knott, Galesburg, Ill. . . . G. F. Haley Chgo, Ill. . . . David Gropman, Boston Mass. . . . Ben Chemers, . . . James Scott Huntsville, Texas. . . . Lucky Skolnick, Miami, Fla. . . . Darrell H. Garmar Republic, Kan. . . . Edward S. Wilkes, L.A., Calif. . . . Harry F. Jacobs, Jr Milwaukee, Wisc. . . . Edwin H. Stanton, Auburn, N.Y. . . . Geo. Swartz Brookline, Mass. . . . Jos. Lotowski, Chgo, Ill. . . . Joe P. Smith, Crestview Fla. . . . Cameron W. Frank, Ft. Worth, Texas. . . . Harold P. Withrow, St. Joseph, Mo.

Gordon Predicts Seeburg Music Sales Will Soar

CHICAGO—Jack C. Gordon, president of the Seeburg Corporation, in this city, predicted a terrific increase in sales and the resultant gross annual income during the next few years, especially on the music products, when he addressed the company's dealers in the musical instrument division, headed by Seeburg Vice President Dan Collins, at a breakfast meeting, Monday, June 28, in the Beverly Room of the Conrad Hilton Hotel. The affair was held during the National Association of Music Merchants Annual Convention & Music Show (NAMM), June 27-July 1, in the Conrad Hilton.

Gordon explained that gross income has risen over the past few years from \$22 million to the present sum of \$88 million.

"We are very confident," he declared, "that this hefty sum will be greatly increased in the near future to, in the neighborhood of from \$130 million to \$150 million on all of the Seeburg products."

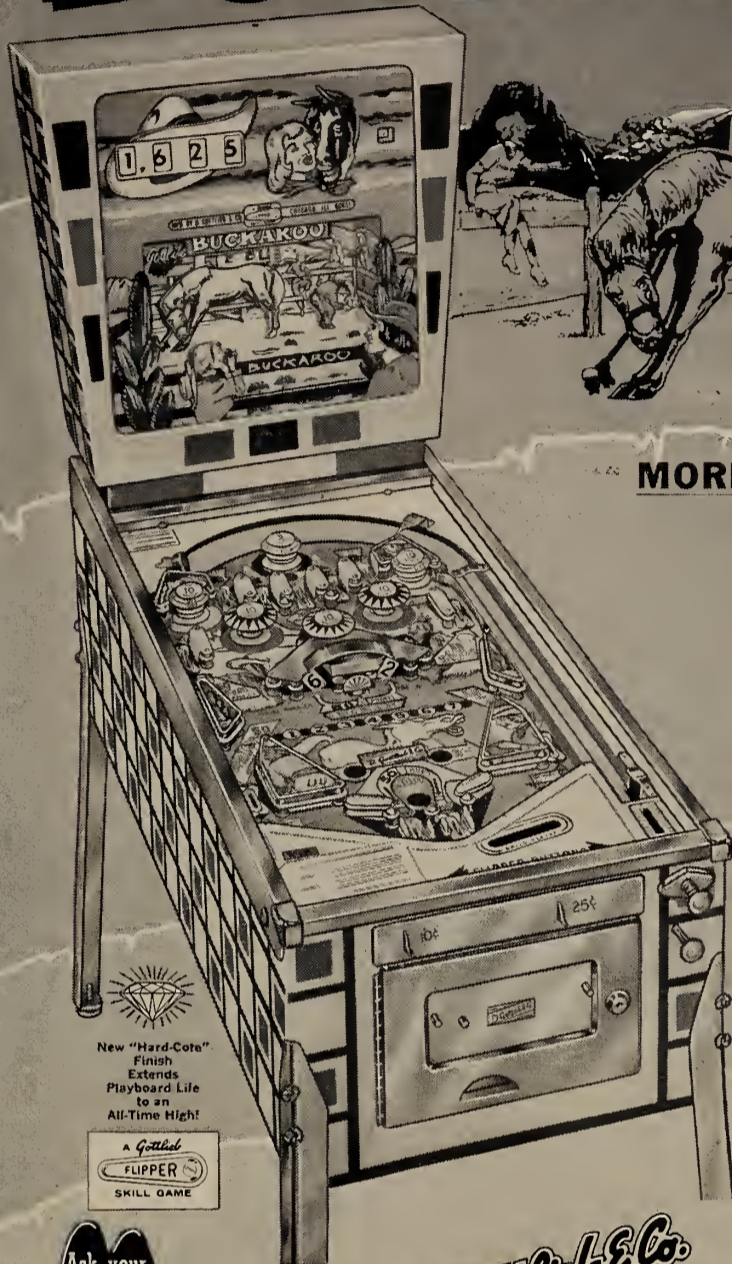
He referred to the Seeburg Corp. as being "eight years young" (the present management acquired the firm and its assets from the J. P. Seeburg Company in 1958. J. P. Seeburg Co. was founded at the turn of the century.



The "one-two" team chiefly responsible for creating and maintaining that "big sound" standard on all Seeburg recorded music is shown at work in a recent photo. Above, left to right, are Seeburg VP Joe Marsalla, a sound engineer and (standing) Seeburg VP Bill Prutting. Seeburg, deeply involved in the record producing end of the business for some length of time, went one step further last week when they instituted another phase in its overall program of supplying music operators with custom-pressed disks with shipment of 45 rpm stereo singles, available to the trade on a leasing basis.

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UPPER MID-WEST MUSINGS

Jim DeMars and his son David, from Ashland, were in town for the day picking up records and parts. . . . Mr. and Mrs. Ike Sundem were in the cities over the weekend—Ike bought his records and parts Monday morning. . . . Mr. and Mrs. I. Alpert of Duluth and their son Mark were in the cities last week for the Ballet at the Northrup Auditorium. . . . Dennis Weber of Blue Earth was in town for the day picking up parts and records. . . . Frank Ponorio and his brother John from Sacramento, California, stopped by town for a few days—Frank picking up parts and records. . . . Mr. and Mrs. Berger of Duluth were in the cities over the weekend. They came in to attend a wedding and stayed on to do some shopping. . . . John Zeglin and his family turned up North for a few days of fishing. . . . Ray Schultz was in town for the day to pick up parts and records. . . . Mr. and Mrs. Larry Dwyer were also in town for the day. . . . Ted Fisher of Waconia manages to get a some fishing and golf each week. . . . Mr. and Mrs. Earl Hausauer were in town to visit their children. Earl stopped off at the Mayo Clinic for a checkup and got the "okay." . . . Our deepest sympathy to the family of Andy Benna. Andy, who died suddenly on Sunday, June 20th, due to a blood clot, was 79 years old and very active in the coin machine business up until his death. Burial services were held at the Holy Trinity Church on Wednesday, June 23rd.

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Bally Gun Smoke 195	Mid. Bazooka	195
Bally Marksman 195	Un. Sky Raider	175
C. C. Pony Express 295	Un. Bonus Gun	175
C. C. World's Fair Rifle 450	Un. Carnival	135
C. C. Pistol Pete 75	Un. Pirate Gun	175
C. C. Champion Rifle 495	Muto. Sky Filter	125
Ex. Space Gun 95	Wms. Crusader	225
Ex. Gun Patrol 110	Wms. Hercules	225
Ex. Pop Gun Circus 225	Wms. Polar Hunt	150
Ex. Six Shooter 110	Wms. Safari Gun	150
Ex. 510 Shooting Gallery 125	Wms. Space Glider	275
Frantz U.S. Marshal & Deputy 135	Wms. Titan Gun	225
Genco Nite Filter 125	Wms. Vanguard	185
Genco Sky Gunner 125	BASEBALL GAMES	
Genco Sky Rocket 195	Bally Big Inning	\$150
Genco Davy Crockett 195	Bally Heavy Hitter	165
Genco State Fair 150	Midway Slugger	295
Genco Rifle Gallery 135	Midway Deluxe	250
Genco Big Top 175	Midway Top Hit	395
Genco Jet Gun 125	Un. Super Slugger	125
Keeney Sportsman 150	Un. Yankee Baseball	210
Keeney Air Raider 150	Wms. Four Bagger	125
Mid. Trophy Gun 450	Wms. King of Swat	110
	Wms. Official Baseball	235
	Wms. Pinch Hitter	195
	Wms. Batting Champ	245

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- Classic "7" (7' 6-pkt. table)
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- Bank Shot Model (8')

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- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
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- Candyshop '100' Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity-Gum & Mint, First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

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- Sheba 2P (3/65)
- Border Beauty (Bingo) (2/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddie Horse \$ 995.00
- Bullfight 1P (1/65)
- Magic Circle 1P (6/65)

BATES INDUSTRIES

- Round Pool Table

T. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

CAMECA

- Scopitone-Audio-Visual Machine. 36-Sel. 26 inch screen. Nat'l Sales Agents, Scopitone, Inc., USA.

COAN MFG. CO.

- CIGARETTE VENDORS
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS
- Model 74-APD; 74 sel., cap. 74
- Model 84-UD; 94 sel., cap. 94
- Model 116-WD; 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

- Big League Baseball 2P (4/65)
- Top Brass Shuffle (4/65)
- Super-Sonic Bowler (3/65)
- Pop-Up 1P (10/64)
- Mustang Pin 2P
- Triumph Shuffle (1/65)

DuKANE CORP.

- Ski 'n Skore

FISCHER MFG. CO., INC.

- COIN
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- NON COIN
- Empire VIII (4x8)
- Empire VII (3 1/2 x 7)
- Duchess VIII (4x8)
- Duchess VII (3 1/2 x 7)
- (Fiesta-Styled Models:)
- Crown Town & Country
- Town & Country
- Princess 58

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTLIEB CO.

- Cow-Poke 1P (5/65)
- Buckaroo 1P (Free Play) (6/65)

GREAT LAKES EQUIPMENT

- Elliptipool (elliptical pool table) ..

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 845.00
- Mustang 695.00
- Pony Cart 610.00
- Ben Hur Chariot 595.00
- Twin Quarterhorse 575.00
- Derby Pony Jr. 550.00
- Leo The Lion 550.00
- Sam The Clown 495.00
- Donny Duck 475.00

IRVING KAYE CO., INC.

- NON-COIN MODELS
- Deluxe Continental (4 1/2"x9')
- Ambassador 70 (85"x47")
- Ambassador 75 (92"x52")
- Ambassador 80 (106"x58")
- Ambassador 90 (114"x64")

- COIN-OP MODELS
- Deluxe Eldorado 6 Pkt. Series
- Mark I, 77x45
- Mark II, 85x47
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 113x63
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Consolette-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Games

PROTCISION ENGINEERING, INC.

- V-Shape Shuffle

PUTT-WELL GOLF CORP.

- H-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giopen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St-Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St-Mon.
- Model 403 100-Sel. Wall Phono (33 1/3 Optional).
- 1628 Deluxe "Stereo Twins" Speakers
- 1629 "Stereo Twins Jr" Speakers
- 1950 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 1578 160-Sel. Wallbox
- 1584 100-Sel. Wallbox
- 1551 Universal Wall Box Bar Bracket
- 1981 Money Counter for Model 425, 418-SA, & 414
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

ROUND O'POOL

- Elliptical table (48"x52").

ROWE AC SERVICES

- Rowe—AMI N-200 Phono (Diplomat) 33-45 RPM St.-Mon. Convertible to 200, 160 and 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.

- EX-700 Wall Speaker.
- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
- Rivera Cigarette, 20 sel 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

- PHONOGRAPHS
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlitged Alum Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Alum display panel. Alum pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Consolette serves as Intercom.
- CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
- BACKGROUND MUSIC
- ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music
- CANDY VENDORS
- W10CN1-Mechanical. 10 Selections. 220 har capacity.
- W8TIG—Mechanical 8 Selections. 152 bar capacity.
- CIGAR VENDOR
- W6CR1—Mechanical. 6 Selections. 114 package capacity.
- CIGARETTE VENDORS
- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20TI—Mechanical. 20 Selections. 672 pack capacity.
- W14TI—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.
- CIGARILLO VENDOR
- W8C01—Mechanical. 8 Selections. 200 Package Capacity.
- COFFEE VENDORS
- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.
- W5C4D—Williamsburg Fresh Brew Coffee Vendor, 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.
- COLD DRINK VENDORS
- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

- COLD CANNED DRINK VENDOR
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.
- GENERAL MERCHANDISE VENDOR
- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.
- LAUNDRY SUPPLY VENDOR
- W8L1—Mechanical. 8 selections. 152 item capacity.
- MILK VENDOR
- MV-2—Modulra Milk Vendor. 3 selection. 360 carton capacity.
- PASTRY VENDORS
- W6P1—Mechanical. 6 selections 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

SHIPMAN MFG. CO.

- CIGARETTE VENDORS
- Mark II: 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad

TEE-Q RESEARCH & MFG. CO.

- Thunderbird Raceways \$ 595.00

UNIQUE INDUSTRIES

- Stone Age Rock-it
- Armored Tank (convertible top) ..
- Air Force Jeep

URBAN INDUSTRIES

- Movie Theaters
- Model AP-10
- Panoram
- Kiddie Kolor Kartoon

U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64
- Club Pool
- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pool®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57
- El Magnifico Series
- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tohacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

- 6-Selection CupDrink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Pot-O-Gold 2P
- Moulin Rouge 1P (6/65)
- Double Play 1P (4/65)
- Oasis Bowler (6/65)
- Bowl-A-Rama (7/3)
- Pyramid Shuffle (6/65)

THE WURLITZER COMPANY

- 2900-1 200 Selection
- 2900-3 200 Selection with Top Tu
- Golden Bar
- 2900-4 200 Selection with Little L.P.
- 2900-7 200 Selection with Top Tu
- Golden Bar and L.L.P.
- 2910-1 100 Selection
- 2910-3 100 Selection with Top Tu
- Golden Bar
- 2910-4 100 Selection with Little L.P.
- 2910-7 100 Selection with Top Tu
- Golden Bar and L.L.P.
- Hideaway Phonographs
- 2917-4 200 Selection with Little L.P.
- 2917-7 200 Selection with Top Tunes Little L.P.
- 2911-4 100 Selection with Little L.P.
- 2911-7 100 Selection with Top Tunes Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢ with Speakers, Top Tunes Golden and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢ with Speakers, Top Tunes Golden and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes—50¢ Only
- 259B Stepper, 200 Selection for
- 2910
- 261B Stepper, 200 Selection for
- 2900
- 5121 Speaker—Private—Wurlitzer Box Mounting
- 5121A Speaker—Private—Wall Mount
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed Pairs)
- 5126 Speaker—Directional (Packed Pairs)

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WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage, Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

...P's, CUTOUTS, CLOSEOUTS, SURPLUS, Overstocks. Major labels only. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (TEL. (412) 682-8437).

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OR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

INGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Ballerina, County Fair, Laguna Beach, Acapulco, Cancan, Bikini, Lido, Goldengate, Silver Sails, Bounty—needed by IMPORT-EXPORT MARCEL GROSCH 3 BLD. AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

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WE PAY THE HIGHEST PRICES FOR ALL BALLY BINGOS and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

RECORDS, 45's AND LP's, SURPLUS, Returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music, Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

ELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC. 3318 DELAVALLE AVE., BRONX, N.Y. 10469. (Tel. TU 9-9302).

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SEEBURG HF100R, VL200, 2225, DS1605; Wurlitzer 1800, 2100, 2150, 2250, 23005, Rock-Ola all models, AMI H200E, 1200E, J200E, K200E, Rowe, Shuffles, Lightning Clipper, Capitol, Bowlers, recent Pingames Gottlieb, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRIDLAAN 49 MECHelen, BELGIUM.

USED 45 RPM RECORDS, WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW OR USED, NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

USED RHYTHM AND BLUES 45's. WE PAY top prices plus freight. Write first, stating approximate amount on hand. Blues and rhythm and blues only, please. RECORD MART, 2222 ELM, DALLAS, TEXAS 75201. Phone Riverside 8-2053.

Cash Box—July 10, 1965

BARGAINS: COMPLETELY RECONDITIONED: Bally Monte Carlo \$245; Sky Divers \$265; Star Jet (2 pl.) \$275; 2' In 1 (2 pl.) \$345; 3' In Line (4 pl.) \$195; Mad World (2 pl.) \$325; Big Day (4 pl.) Floor Sample \$445; Big Inning Baseball \$95; Official Jumbo Shuffle 8 1/2' \$145; Gottlieb Sunset (2 pl.) \$265; United Deluxe Baseball \$95; Bonus Baseball \$145; Big Bonus Shuffle Alley 8 1/2' \$145; Sunny Shuffle 8 1/2' \$145; Line Up Shuffle 8 1/2' \$145; Sky Raider Gun \$95; Chicago Coin Six Game Bowler 8' \$145; Wurlitzer 2810 (like new) \$745; Rock-Ola 408 (160 Sel.) \$695. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PA. PHONE: 452-3207.

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HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only in U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

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SHUFFLE ALLEYS: UNITED SUPER BONUS \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely stopped and refinished. TRI-STATE DIST CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel. 234-7123. Area code 404).

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting—packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. LIVONIA, MICHIGAN 48151.

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HAVE YOUR ACE LOCKS KEYS ALIKE \$1.00 each 10% off 50 or more. Send your locks with key you want as master to L & S LOCK CO., 41 ELDERWOOD LANE, HUNTINGTON STATION, N. Y. LARRY SCHWARTZ, FORMER SERVICE MANAGER OF CONTINENTAL APCO.

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UNITED 16' FALCON B.A. \$425; 16' JUMBO B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; ChiCoin: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS: Titan Gun \$325; Midway: Slugger Baseball \$350; Deluxe Shooting Gallery \$325; CENTRAL OHIO COIN-MACHINE EXCH., INC., 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 394-3529).

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AUTO-PHOTO STUDIOS 28 IN SAN DIEGO County, best locations in Southern Calif. All equipment in top mechanical condition. Good terms. Large returns on investment. Phone W. G. Allen, or write, Kolor Kade Prod. 547 9th Ave., San Diego, Calif.

MILLS AND JENNINGS FRUITSLIT MACHINES, BALLY BINGOS and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 5734—RENO, NEVADA.

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BEST IMPORTED ARIMITH CUE BALLS 2 3/8— and—Pool Sets—Lowest Prices. State Quantity. SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY 07201. BIGELOW (201) 8-3524-5.

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78
RPM
1400, '51, 48 Sel., 45 or 78
RPM
1450, '51 48 Sel., 45 or 78
RPM
1500, '52, 104 Sel., 45 or 78
Intermix
1500 A, '53, 104 Sel., 45 &
78 Intermix
1600, '53, 48 Sel., 45 & 78
Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P
(11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Life-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin)
(2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Aloha 2P (11/61)
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Conti. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P
(10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flying Circus (6/61)
Foty Finish 1P (1/61)
Flying Chariots 2P
(10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ling. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)

Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball
(12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro
(2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling
(5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits
(11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond
(1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow
(5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation
(5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade
(4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball
(1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle
Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal.
(6/56)


KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrvl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-
Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

 Williams® **BIG 3** FOR BIG PROFITS!

POT O' GOLD

2 PLAYER

the game with the big 

United's

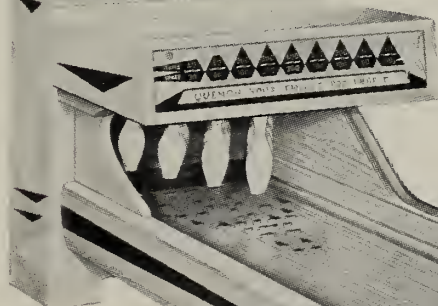
PYRAMID

SHUFFLE ALLEY

and

OASIS

BOWLING
ALLEY



both with the
PYRAMID FEATURE
and
STRIKES **90**

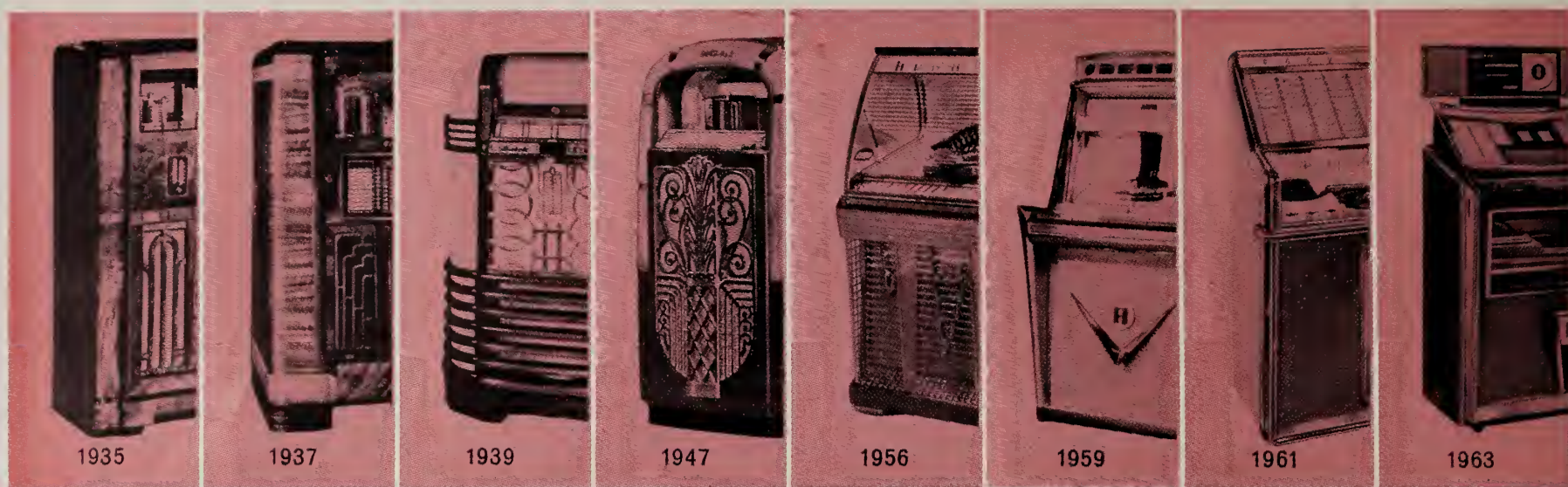
3 MORE REASONS
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GAME PRODUCING LEADER...



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what's new at Rock-Ola...?



The Rock-Ola Grand Prix II Model 426

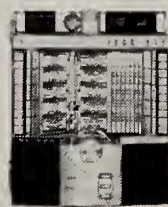
Well, they said we couldn't improve on a winner like last year's Grand Prix, and frankly, it wasn't easy . . . but 30 years of phonograph experience has resulted in innovations in the new edition that make it better and more attractive than ever, yet with traditional Rock-Ola planned simplicity.

Take the beautiful new profile, for instance, that enhances the prestige styling of the unit and invites increased play with stand-up viewing of 160 selections. Designed to be compatible with any decor.

Now, the Grand Prix II for 1965 represents a superbly designed stereo-aural phonograph of unsurpassed beauty and performance . . . it combines profit-proved engineering excellence with distinctive cabinet styling to satisfy and capture the most elegant locations.

Plays 33 $\frac{1}{3}$ or 45 RPM records, 7" LP albums or singles in any intermix. High Fidelity full dimensional sound never before possible in a coin operated phonograph. Famous Rock-Ola Mech-O-Matic dependability.

And for a real partner in profit, combine the Grand Prix II with the remote speaker Phonette Wallbox Model 500 with individual volume controls. Programs LP's or singles, 33 $\frac{1}{3}$ or 45 RPM records in any combination. 160 selections with 50¢ coin chute optional. Works with Rock-Ola money counter. Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 6065



ROCK-OLA



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