



THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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Passing The Gospel Torch

REV. JAMES CLEVELAND



BOBBY JONES

CASH BOX

THE MUSIC TRADE MAGAZINE

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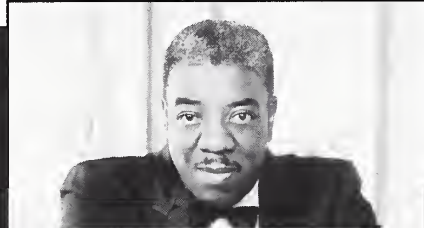
INSIDE THE BOX

COVER STORY

Passing The Gospel Torch

On the eve of the Gospel Music Workshop of America's annual gathering, many in the gospel field are wondering who will become the new leader of the industry now that Rev. James Cleveland (top photo) is gone. Some think it could possibly be TV producer/host/recording artist/symposium leader Bobby Jones.

—see page 7



TICKETAPE

Phantom Of PolyGram

PolyGram has acquired a 30% interest in Andrew Lloyd Webber's company, Really Useful Holdings. The price tag: \$115 million plus future payments. For details on this and other late-breaking stories, read the Tickertape column.

—see page 3

NUMBER ONES

POP SINGLE

(Everything I Do) I Do It For You
Bryan Adams
(A&M)

R&B SINGLE

Men
Gladys Knight
(MCA)

COUNTRY SINGLE

Here We Are
Alabama
(RCA)

RAP SINGLE

O.P.P.
Naughty By Nature
(TOMMY BOY)

POP ALBUM

Unforgettable
Natalie Cole
(ELEKTRA)

R&B ALBUM

Unforgettable
Natalie Cole
(ELEKTRA)

COUNTRY ALBUM

NoFences
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

The Evolution of Gospel
Sounds of Blackness
(PROSPECT/A&M)

DANCE SINGLE

The Beat Is Hot
B. G. The Prince of Rap
(EPIC)

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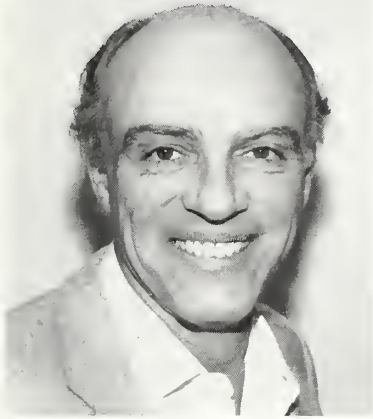
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TOP PRIORITY NEWS

Palmer Named President of Atco Records



Palmer

HARRY PALMER HAS BEEN promoted to the post of president of Atco Records, a division of the Atlantic Recording Group. The announcement was made by Atco chairman Derek Shulman. Palmer had been executive vice president/general manager of Atco, a position he held since joining the label in February of 1989.

Prior to joining Atco, Palmer spent a decade with the PolyGram organization, where he held a succession of posts, mostly in a marketing capacity. Before his PolyGram tenure, he worked for the Sam Goody retail chain in the areas of sales, advertising and promotion.]

Mann Upped At Capitol



Mann

CAPITOL RECORDS VICE PRESIDENT of sales, Lou Mann, has been promoted to the position of senior vice president of sales, it was announced by Hale Milgrim, Capitol Records president.

Mann has been with the company for nearly three years and had previously served as vice president of marketing at MCA and vice president of sales at Arista.

"It's been a real thrill to be a part of the resurgence of Capitol Records," Mann commented. "I look forward to playing an even greater role in the company's continued growth for many years."

REALLY, REALLY USEFUL: PolyGram has acquired a 30% interest in Really Useful Holdings, with an option to buy a majority interest in the company in 2003. The investment cost PolyGram 68 million pounds Sterling (approx \$115 million), plus 10 million pounds payable in 1994 and possible earn out payments. Really Useful Holdings is the company formed by Andrew Lloyd Webber. The popular Broadway and West End composer has agreed to extend his composer's contract with RUH by 10 years, until 2003. In addition, he has also agreed to provide exclusive services as a theatrical producer, as well as his creative services in film and television, all areas excluded from his previous contract with the company.

A FLAIR FOR THE MODERN: Virgin Records is set to unveil Flair Records, a label designed to reissue classic R&B compilations from the vaults of Modern Records, the legendary West Coast label founded by Jules and Sal Bihari. England's Ace Records owns the masters, which Virgin will license. First out of the gate, in early October: compilations of Etta James, B.B. King and Johnny Guitar Watson.

REALLY BIG BEAT: Atlantic Records has entered into a worldwide, long-term joint venture with New York-based Big Beat Records. The first release under the deal is "Got A Love For You," a single by the female vocal trio, Jomanda, and the group's debut album, *Someone to Love Me*. Big Beat, formed by Craig Kallman, has a roster of 15 artists, including Tara Kemp, Jay Williams, Kraze and JVC Force. Kallman has also established Turnstyle Records, which specializes in pop and freestyle music, while Big Beat concentrates on rap, dance and metal.

ON THE MOVE



Morrow



Jorge



Silver



Hernandez



McCravy



Alexander

■ **Ruben Rodriguez**, senior vice president, urban music for **Elektra Entertainment**, has announced the promotion of **Joe Morrow** to the position of vice president, urban marketing and promotion and the appointment of **Eddie Jorge** as the company's national director, urban marketing and promotion. Morrow has been with the label since the inception of its urban division in 1978. Jorge's previous tenure was at Columbia Records, where he most recently served as East Coast national director, promotion. ■ **Quality Records** has named **Les Silver** as vice president, sales and marketing. Prior to joining Quality, Silver served as west coast marketing director at Capitol Records. In addition, Quality has promoted **Sam Hernandez** to vice president, national promotion. He joined the company in May, 1990 as national promotion director. ■ **Stephanie McCravy** has been appointed to the position of director of A&R, administration, Black music at **MCA Records**. She joined MCA in April of this year, after having worked at Cole Classic Management as management assistant. ■ **MTV Networks** has announced the promotion of **Linda Alexander** to vice president, corporate communications, west coast. Alexander had been director of the same department. ■ **Jive Records** has formed a new R&B promotions department. **Varnell Johnson**, a vice president, promotion/marketing for Capitol/EMI for 15 years, has been named vice president of the department. **Larry Khan**, formerly of Warlock Records, is now director, national R&B promotion; and **Jeffrey Sledge**, who comes to Jive from Chrysalis, is now national manager, rap promotion. ■ **Charisma Records** has upped three A&R executives. **Tony Noe** has been made director, A&R recording services; **Peri Hochwald** is upped to A&R manager; and **Marsha Lawler** has been appointed manager, A&R administration. Noe and Hochwald joined the label in 1990. Lawler comes to Charisma from Media Sound Studios where she was general manager for four years. All three are based in New York. ■ **Steve Vining** has been promoted to senior director, sales and marketing at **RCA Victor**. In his new position, Vining will supervise the hiring and training of a special U.S. sales force with **BMG Distribution**. The following members of the sales force are part of the reorganization: **David Wiese**, director, national account sales/eastern region; **Bob Haas**, senior key account manager/midwestern region; **Carl Pritzkat**, key account manager/western region, **BMG Classics**; **Carol Brown**, classical sales specialist/San Francisco, **BMG Distribution**; **John Nadeau**, classical sales specialist/New York, **BMG Distribution**. ■ **Danny McGuffey** has joined **Reunion Records** as vice president of marketing and sales. He comes to Reunion after 11 years at Sparrow Records, where most recently he was vice president of sales. ■ **Sarah Haynes** has been promoted to national promotion director at **Relativity Records**, based in Los Angeles. She was the west coast manager of AOR at the label for the past two years. Also at Relativity: **Stu Bergen** is named national alternative promotion director; **Marco Collins**, west coast manager, alternative promotion; and **Jim Keller** northwest promotion manager. ■ **Hervey & Company** has promoted **Elaine Zoe Katsulos** to the position of senior director of national publicity. Katsulos has served as director of national publicity for the firm for the past year and a half. ■ **BMI** has promoted **Jan Gross**, a 10-year veteran, to associate director, writer-publisher administration, and **Kelly Horde** to associate director, writer-publisher relations. ■ **Richard Rowe** has been named to the newly created position of president, **Sony Music International Music Publishing**. Rowe, who will be based in New York and report to Sony Music International president, Robert D. Summer, will oversee Sony Music International's publishing operations in all of its affiliate companies. ■ **Publicist Kevin Wafford** is now at **Solters/Roskin/Friedman Public Relations**. As an independent publicist he represented Lola Falana, Daryl Coley, Troy Johnson and H.W.A. ■ **Betsy Caffrey** has been promoted to vice president, sales and marketing of **Island Visual Arts**. Previously she was national director of sales and marketing.

TOP 100 POP SINGLES



#1 SINGLE: Bryan Adams



TO WATCH: Extreme #44



HIGH DEBUT: Karyn White #86

CASH BOX • AUGUST 17, 1991

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	(EVERYTHING I DO) I DO IT FOR YOU (A&M 1567)	Bryan Adams	1	8	51	CAN'T FORGET YOU (Epic 73864)	Gloria Estefan	47	11
2	EVERY HEARTBEAT (A&M 7541)	Amy Grant	2	10	52	THERE SHE GOES (London/PLG 869 370-4)	The La's	59	3
3	P.A.S.S.I.O.N. (Impact 54046)	Rhythm Syndicate	3	12	53	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	48	13
4	FADING LIKE A FLOWER (EMI 50355)	Roxette	5	10	54	LOSING MY RELIGION (Warner Bros. 19392)	R.E.M.	49	21
5	TEMPTATION (Cutting/Atco 248)	Corina	8	11	55	STRIKE IT UP (RCA 2794)	Black Box	51	18
6	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	Lenny Kravitz	7	12	56	THE SOUND OF YOUR VOICE (Charisma 4-98773)	38 Special	62	5
7	RIGHT HERE RIGHT NOW (SBK 07345)	Jesus Jones	4	14	57	CAN YOU STOP THE RAIN (Columbia 38-73745)	Peabo Bryson	54	9
8	THE PROMISE OF A NEW DAY (Virgin 4-98752)	Paula Abdul	15	5	58	MIRACLE (Arista 2222)	Whitney Houston	53	19
9	I'LL BE THERE (Atlantic 73889)	Escape Club	9	13	59	DO ANYTHING (East West 3948)	Natural Selection	76	2
10	CRAZY (Sire/Warner Bro. 4-19435)	Seal	11	9	60	LOVE...THY WILL BE DONE (Columbia 73853)	Martika	71	2
11	UNBELIEVABLE (EMI 50350)	EMF	6	18	61	NIGHTS LIKE THIS (Virgin 4-98798)	After7	60	9
12	LOVE AND UNDERSTANDING (Geffen 19023)	Cher	13	10	62	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	55	14
13	TIME, LOVE AND TENDERNESS (Columbia 46771)	Michael Bolton	18	6	63	GOT A LOVE FOR YOU (Big Beat 4-98731)	Jomanda	69	3
14	WIND OF CHANGE (Mercury 868 180-4)	Scorpions	16	12	64	THE TRUTH (RCA 2694)	Tami Show	70	3
15	THE MOTOWN SONG (Warner Bros. 4-19322)	Rod Stewart	17	7	65	SILVER THUNDERBIRD (Atlantic 4-87678)	Marc Cohn	73	3
16	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	12	13	66	ROMANTIC (Warner Bros. 19319)	Karyn White	DEBUT	
17	TOO MANY WALLS (Polydor 867134-4)	Cathy Dennis	19	8	67	HOW CAN I EASE THE PAIN (Elektra 4-64897)	Lisa Fischer	56	16
18	SUMMERTIME (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince	20	8	68	POP GOES THE WEASEL (Def Jam/Columbia 38-73728)	3rd Bass	75	4
19	RUSH RUSH (Virgin 98828)	Paula Abdul	14	15	69	POWER WINDOWS (Jambco/Mercury 868-672-4)	Billy Falcon	78	3
20	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687)	C&C Music Factory	28	5	70	COUPLE DAYS OFF (EMI 4639)	Huey Lewis & The News	61	17
21	HARD TO HANDLE (Def American/Reprise 4-19245)	Black Crowes	22	9	71	LIFE GOES ON (Capitol 44705)	Poison	64	14
22	PLACE IN THIS WORLD (Reunion/Geffen 19019)	Michael W. Smith	10	16	72	DON'T WANT TO BE A FOOL (Epic 34-73879)	Luther Vandross	80	3
23	LOVE OF A LIFETIME (Epic 73771)	Firehouse	27	8	73	RHYTHM OF MY HEART (Warner Bros 4-19366)	Rod Stewart	65	23
24	3 A.M. ETERNAL (Arista 2230)	KLF	29	8	74	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	Cathy Dennis	63	25
25	IT HIT ME LIKE A HAMMER (EMI 50364)	Huey Lewis	31	5	75	NOW THAT WE FOUND LOVE (Uptown/MCA 54090)	Heavy D. & The Boyz	86	2
26	I ADOR MI AMOR (Giant 4943)	Color Me Badd	37	4	76	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington	72	11
27	I CAN'T WAIT ANOTHER MINUTE (Jive/RCA 1445-4)	Hi-Five	35	7	77	'TILL SOMEBODY LOVES YOU (Epic 34-73893)	Henry Lee Summer	DEBUT	
28	SHINY HAPPY PEOPLE (Warner Bros. 19242)	R.E.M.	36	4	78	THE ONE AND ONLY (Chrysalis 23730)	Chesney Hawkes	84	2
29	JUST LIKE YOU (EMI 50356)	Robbie Nevil	32	8	79	I DON'T WANT TO SEE YOU (Wing/Mercury 867396)	Michael Morales	74	6
30	THE DREAM IS STILL ALIVE (SBK 07356)	Wilson Phillips	21	12	80	LATIN ACTIVE (Pump/Quality 15168)	A Lighter Shade Of Brown Feat./Teardrop & Shiro	82	3
31	ONLY TIME WILL TELL (DGC 19014)	Nelson	33	9	81	HEY STOOPID (Epic 34-73845)	Alice Cooper	81	3
32	UNFORGETTABLE (Elektra 4-64875)	Natalie Cole	38	4	82	THAT'S THE WAY IT GOES (Capitol 44740)	Young M.C.	DEBUT	
33	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	45	4	83	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	88	2
34	LOVE ON A ROOFTOP (Elektra 4-64883)	Desmond Child	34	8	84	WHAT A PRICE TO PAY (A&M 75021)	Michael Damien	77	11
35	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	23	18	85	I LIKE THE WAY(THE KISSING GAME) (Jive/RCA 1424)	Hi-Five	66	22
36	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	UB40	25	21	86	RUNNING BACK TO YOU(Wing/Mercury 867 518-4)	Vanessa Williams	DEBUT	
37	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	46	4	87	LOVE AT FIRST SIGHT (A&M 1548)	Styx	67	20
38	LILY WAS HERE (Arista 2187)	David A.Stewart Feat./Candy Duffer	24	14	88	AFTER THE SUMMER'S GONE (Headliner/RCA 62051)	P.C. Quest	DEBUT	
39	LEARNING TO FLY (MCA 51482)	Tom Petty & The Heartbreakers	40	9	89	WE WANT THE FUNK (Interscope 98815)	Gerardo	79	16
40	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	50	6	90	FACE THE MUSIC (Giant/Reprise 19273)	RTZ	DEBUT	
41	MORE THAN WORDS (A&M 75021 75172)	Extreme	26	22	91	SILENT LUCIDITY (EMI 50345)	Queensryche	68	22
42	POWER OF LOVE (Epic 4-73778)	Luther Vandross	30	17	92	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	83	7
43	MOTOWNPHILLY (Motown 2090)	Boyz II Men	57	4	93	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	85	24
44	HOLE HEARTED (A&M 1564)	Extreme	58	2	94	MY BODY SAYS YES (Arista 2224)	Titiyo	87	11
45	WALKING IN MEMPHIS (Atlantic 4-87747)	Marc Cohn	39	20	95	BABY BABY (A&M 75021 1549)	Amy Grant	91	26
46	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	52	6	96	DIRTY LOVE (Geffen 14222)	Thunder	93	11
47	A BETTER LOVE (MCA 1397)	London Beat	41	15	97	HIGHER THAN HOPE (Epic 73788)	Daryl Braithwaite	89	13
48	I'LL NEVER LET YOU GO (MCA 53801)	Steelheart	44	16	98	SEE THE LIGHTS (A&M 1553)	Simple Minds	90	15
49	LOVE IS A WONDERFUL THING (Columbia 73719)	Michael Bolton	42	18	99	GOTTA HAVE YOU (Motown 2081)	Stevie Wonder	92	6
50	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	43	20	100	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)	Kane Roberts	94	17

MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

ALBUMS

■ KRAFTWERK: *The Mix* (Elektra 9 60869-2)

As early as 1974—before synthesizers, sequencers and drum machines became so prevalent in R&B, pop and dance music—the highly influential German group Kraftwerk was getting busy on the techno tip. *The Mix*, an 11-track CD, contains remixes of "Trans Europe Express," "Radioactivity," "The Robots," "Autobahn" and other club classics that were way ahead of their time.



■ COMPTON'S MOST WANTED: *Straight Check N' Em* (Orpheus/Epic EK 47926)

Compton's Most Wanted follows up its debut album of 1990, *It's A Compton Thing*, with *Straight Check N' Em*, another hardcore gangster-style rap effort painting a brutally realistic picture of the type of crime and violence plaguing the ghettos of South-Central Los Angeles. This CD was produced by D.J. Slip and Unknown, whose approach is abrasive but not without melodic and harmonic touches.



■ BADLANDS: *Voodoo Highway* (Atlantic 7 82251-2)

Nothing slick or glossy appears on Badlands' *Voodoo Highway*, an aggressive collection of '70s-sounding rock and hard rock that AOR programmers should check out. The CD ranges from scorching hard rock like "Soul Stealer" and "Love Don't Mean A Thing" to the bluesy title track to a reading of James Taylor's "Fire & Rain" that's radically different from previous versions.



■ DAN REED NETWORK: *Heat* (Mercury/PolyGram 848 855-2)

The Dan Reed Network has been recording an arresting style of funk/soul-influenced rock, but thus far, hasn't received nearly the attention it deserves. Hopefully, *Heat* will change that. Songs like "Life Is Sex," "Love Don't Work That Way" and the title track boast funky bass lines; but as rockin' as The Network is, AOR programmers should give this CD a serious listen.



■ ROBBIE NEVIL: *Day 1* (EMI CDP-7-91607-2)

Robbie Nevil, best known for his 1986 hit "C'est La Vie," aims at R&B, pop and rock audiences on *Day 1*. The CD's material includes "Temptation," a Sly Stone-ish number featuring Larry Graham and Rose Stone of Family Stone fame; the blues-rock piece "Same Old Song"; the new jack swing-influenced "For Your Mind"; and a cover of the Rufus/Chaka Khan hit "Tell Me Something Good."



■ STARLEANA: *Starleana* (Virgin 2-91684)

Starleana Young, who sang with Slave, Aurra and Deja, goes for a much more pop-influenced R&B sound on her solo album *Starleana*. Potential hits on this slick, formulaic and highly commercial 10-track CD include the ballads "Guilty" and "Stronger And Better" and the danceable cuts "Work Me Over," "Unchain My Heart" and "Let's Face It." Again, very commercial.



SINGLES

■ LUTHER VANDROSS: "Don't Want To Be A Fool" (Epic ESK 4139)

"Don't Want To Be A Fool," the latest single from Luther Vandross' *Power Of Love* album, is a smooth, mid-tempo "uptown soul" song oozing with emotion. CHR, "urban," adult contemporary and "quiet storm" programmers should all welcome "Don't Want To Be A Fool," which Vandross produced with long-time collaborator Marcus Miller.



■ QUEEN: "These Are The Days Of Our Lives" (Hollywood PRCD-8390-2)

Queen's "These Are The Days Of Our Lives," a commercial, radio-friendly pop-rock item appearing on the veteran rock band's gold "comeback" album, *Innuendo*, could appeal to both rockers and CHR listeners. Queen produced this slow and relaxed song, which has a highly sentimental quality, with David Richards. Again, a radio-friendly song.



■ KARYN WHITE: "Romantic" (Warner Bros. CD-4800)

The beautiful vocalist that brought us her incredible smash hit "Superwoman" returns after a period of silence with her newest single "Romantic." This song was produced by the famed Jimmy Jam & Terry Lewis team along with the co-production of none other than Karyn herself. "Romantic" is a very catchy mid-tempo tune that's rich with keyboards and her voice.



■ TIMMY T: "Too Young To Love You" (Quality 15116-2)

Timmy T has fared well with the teenage crowd, and his most recent single, "Too Young To Love You," is unlikely to change that. "Too Young To Love You," a soft and mellow pop ballad with a definite adolescent appeal, is a commercial and radio-friendly single that CHR programmers should give a close listen to. The song was written, produced and arranged by Timmy himself.



■ DEF JEF: "Here We Go Again" (Delicious Vinyl 422-868 677-4)

The Isley Brothers' 1980 hit "Here We Go Again" influenced the first single from Def Jef's *Soul Food*, the hardcore rapper's forthcoming follow-up to his debut album, *Just A Poet With Soul*. Soul is most certainly the name of the game on Jef's self-produced "Here We Go Again," which is smooth and relaxed yet undeniably funky. Asaxophone makes the single all the more enjoyable.



■ TWO IN A ROOM: "Do What You Want" (Cutting/Charisma PRCD 049)

"Do What You Want," the most recent single from Two In A Room's *Wiggle It* album, is a commercial dance/rap song that should appeal more to the dance audience than the hardcore rap audience. This two-track CD single, which contains a "Nasty Version" and a more radio-friendly "Nice Version," was produced by Rob Nice, Rose & Aldo Marin. "Power" radio should take notice.



PICK OF THE WEEK

■ JENNIFER HOLLIDAY: *I'm On Your Side* (Arista 18578-2)



While *I'm On Your Side* isn't the gutbucket soul album the big-voiced Jennifer Holliday is quite capable of making, it is a slick, high-tech, commercial R&B/pop release that has something for "urban contemporary," CHR, "quiet storm" and adult contemporary programmers. The 10-track CD has its share of ballads ("It Will Haunt Me," "A Dream With Your Name On It" and the title track, which was previously recorded by Angela Bofill) as well as uptempo, danceable pieces such as "Guilty," "Is It Love" and "Raise The Roof."

Producers include Ric Wake, Ashford & Simpson, Barry J. Eastmond and Michael J. Powell.

POP SINGLES LOOKING AHEAD

CASH BOX • AUGUST 17, 1991

1. IF I SAY YES(SBK) King Of The Hill
2. NO ONE HAS TO CRY(Impact) The Fixx
3. REAL REAL REAL(SBK) Jesus Jones
4. GET SERIOUS(Epic) Cut N' Move
5. ANGEL(Imago) Nikolaj Steen
6. LOW RIDER(Virgin) Latin Alliance
7. KISS THEM FOR ME(Geffen) Siouxi & The Banshees
8. JUST ASK ME(Qwest/Warner Bros.) Tevin Campbell
9. CHORUS(Sire) Erasure
10. WASH THE RAIN(Charisma) World On Edge
11. TURN IT UP(Capitol) Oaktown 3-5-7
12. WISHING ON THE SAME STAR(Arista) Keedy
13. WHEN LOVE CRIES(Atlantic) Donna Summer
14. NOBODY SAID IT WAS EASY(Curb) Eyes
15. THE GIFT OF LOVE(Atlantic) Bette Midler

INDUSTRY BUZZ

EAST COASTING

By Lee Jeske



CAMPY: The guy on the bass (and we do mean on the bass) is Ray Campy, an aging rockabilly who just released a weird album on Flying Fish (guests include Bonnie Raitt and the late Mae West) and who will be part of a free all-day Rockabilly Jamboree (with Billy Joe Royal, the Sun Rhythm Section and others) next Saturday (8/17) at Lincoln Center's Damrosch Park.

May, John McLaughlin, Roger McGuinn, Joni Mitchell, Les Paul, Joe Satriani and Joe Walsh. Six others will be announced anon.

The whole shebang will be broadcast internationally in a number of different ways (they are already out there filming documentary footage of these guitarists at home, at work and at play). Some countries will broadcast the whole shebang, others will broadcast bits and pieces. America's plans are still to be negotiated.

"Guitar Legends" is the brainchild of Tony Hollingsworth and Tribute Productions and Hollingsworth was in New York last week to talk up the event and to remind us of his credentials, which include the Nelson Mandela concert from Wembley and *The Wall* from Berlin.

You've got to admit—on paper, it's a pretty impressive list of guitarists. But, on paper, Columbus was going to India.

WHERE TO GO WHEN YOU GET BACK FROM SPAIN: New York, of course, where the CMJ Music Marathon will be revving up. Dates: Oct. 30-Nov. 2. Place: The Vista Hotel. Reason to go: Fun, fun, fun. Keynote speaker: Fredric Dannen (he of *Hit Men*). Cost: The low three figures. Info: Call Joanne Abbot Green at (516) 466-6000. The weather as I write this: Mostly sunny.

IF YOU LIKED THE TUNING...: What a nice surprise: *The Concert for Bangla Desh* on CD. What a nice surprise: When I pulled my old three-LP boxed set from my shelf, my ticket stub to the concert fell out of the box. What a nice surprise: The ticket cost \$7.50. 1971 dollars, granted, but \$7.50 nonetheless. Also just out from Capitol's wacky reissue program: Surf music and hot rod compilations, a best-of Edith Piaf, yet another Steve Miller best-of, a Bill Cosby comedy album, and a Capitol Collectors Series on Tennessee Ernie Ford (which supplants Rhino's Ford CD of last year).

ROCKS AND GRAVEL: The late Felt Forum—the companion to Madison Square Garden and long one of New York's shabbiest concert venues—will reopen next month as the Paramount. It, like the Garden, has been renovated and spit-polished and, at 5,600 seats, should once again give Radio City competition for those shows that are too small for the Garden but too big for the Beacon... La Toya Jackson, we are told, is looking for material for her next album, "particularly with a dance-driven edge." Go for it... Aretha Franklin—who, after years away from New York, has become a regular visitor hereabouts—will be bringing her Winnebago east for a pair of Radio City dates, Sept. 13 & 14.

UK BUZZ

By Chrissy Iley

INWEMBLEY: The awe that is struck at Wembley Stadium usually comes from the audience and is aimed at the artists on stage. INXS, who by now are veterans of American stadium rock, found the sense of occasion at the so-called Venue of Legends too much for them. Perhaps it was that Wembley in some ways represents a special jewel for them, having slogged for so long to break through in this country.

This is a group in love with the mythology of rock and roll, so they adopted that studied insouciance galactic personalities are supposed to adopt through lots of posing with their instruments. In singer Michael Hutchence's case, he

IBERIAN COASTING:

Never been to Spain? Kind of like the music? *Poifect!* Spain, you see, invented the guitar (or so they tell us). And 500 years ago, Spain sent an Italian named Columbus in search of spices. So what, you ask? So the latter piece of information explains why Seville, Spain is going to host an enormous international Expo in 1992, and the former piece of information explains why Seville is going to be the site of a festival called "Guitar Legends" this October.

"Guitar Legends" will gather some 25 plectrists (look it up) in Seville from Oct. 15-19 for five concerts that will feature them separately, together and with various comrades from various other instrumental food groups. Already signed up are (alphabetically) George Benson, Jack Bruce (the bass guitar is a guitar), Stanley Clarke, Albert Collins, Larry Coryell, Robert Cray, Steve Cropper, Bo Diddley, Dave Edmunds, B.B. King, Paco de Lucia, Phil Manzanera, Brian

presumed that what one does when one is a pinprick blurred by a million candlepower is do a super strut. He made his usual leopard-in-heat look like someone had stuck a hot poker up its ass. It was a shame, because all this restlessness diverted from some finely crafted and nearly perfectly executed songs.

Spectacle is important at Wembley, but here the band failed to make use of the space. The backdrop was a shoddily glorified version of the set they performed with last autumn, basically a raised balcony flanked by steps. The speakers were covered in a Manhattan-style drape, and that was it, though the lighting managed to tart it up.

"Look-at-me-aren't-I-a-hell-of-a-sex-symbol" Hutchence bore plenty of wit-ness to his groin. He did a risky routine—appropriately on the song "Wild Life"—clambering off the stage and into the pit in front of the audience to press some flesh, and the flesh duly quivered on a mass scale. Here INXS could do no wrong, extracting some thunderous stomping from the crowd, which soaked up everything from "New Sensation" to "Bitter Tears."

As the dusk deepened, the spectacle of the crowd took on its own beauty. Bare arms waved and bodies pulsated in unison as they echoed the chorus of "Disappear" ("You're so fine, lose my mind"). This was smartly followed by "By My Side," and the crowd belonged to Hutchence, the self-styled Byron of rock. He was unable to utter too much unscripted dialogue except for, "It looks like the whole of England is out there" and an expletive of delight.

Wembley marks the end of a massive touring period for the group, and there were signs of fatigue. Not a tired fatigue, just a certain remoteness, an invisible crack within their fabric, that left a feeling of hollowness.

"Suicide Blonde" whipped up a storm with the substance of candy floss. I preferred the less danceable numbers, like "Deviate," late in the show, with its programmed drum machine and Hutchence's stream-of-consciousness sound-ing lyrics. He actually stood fairly still to deliver it, and it gave us a chance to soak up his charisma.

There was obvious pleasure for INXS in knowing that they are the first Australian rock band to have so conquered the mother country, but there was more than a hint of smugness, too, that left them failing to extract every last ounce of sweat.

PANTHEON

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GOSPEL MUSIC

COVER STORY

Rev. Cleveland's GMWA Legacy Lives On

By Gregory S. Cooper



THE 24TH ANNUAL SESSION of the Gospel Music Workshop of America convenes August 10-16 in Salt Lake City, Utah. The late Reverend James Cleveland, known as the "King of Gospel," founded the organization, and its leaders and members "plan to continue and fulfill the dream of Rev. Cleveland," said Ed Smith, executive director of the GMWA.

The GMWA boasts more than 22,000 loyal members including gospel music fans, students, teachers, experts, performers and researchers. The Red Lion Hotel will be the convention headquarters with additional meetings at the Salt Palace, the Symphony Hall, the Convention Center and Acord Arena.

Highlights of the event include over 60 classes and educational seminars offered during the day conducted by industry professionals; a historical consecration service featuring the world-renowned Mormon Tabernacle Choir singing with the 2,000-voice GMWA Mass Choir; and a recording session featuring material from many of the country's top gospel songwriters. The week-long seminar will culminate with the spectacular Gospel Music Excellence Awards Show, which will be taped for use on Bobby Jones' cable TV gospel show on BET.

The Excellence Awards are presented to artists in 26 different categories. This year's awards show will include performances by gospel music superstars Commissioned, Keith Pringle, West Angeles C.O.G.I.C. 200-Voice Mass Choir, The

Williams Brothers, the legendary Albertina Walker, John P. Kee/New Life Community Choir, Grammy-award winner Tramaine Hawkins and a host of others.

Bearing Cleveland's name, a new gospel chorus will be formed to perform during the convention, and special scholarships set up in his memory will be given to aspiring students. "Contributions relative to the perpetuation and preservation of black gospel music will forever be felt and indelibly stored in the music that Rev. Cleveland gave to the world," remarked Dr. Horace C. Boyer, historian/musicologist/professor at the University of Amherst in Massachusetts.

Cleveland's legendary status has been documented by accomplishments that include the *Amazing Grace* album of 1973 (over two million copies sold to date), which he recorded with Aretha Franklin, for whom he served as a babysitter and first piano tutor; collaborations on memorable film scores such as *Pipe Dreams*, *The Blues Brothers* and the unforgettable *Roots*, the last with Quincy Jones. Cleveland also was the recipient of hundreds of certificates, citations, proclamations, keys to cities, 16 gold and platinum albums, a Stellar and four Grammy awards. In 1981, Cleveland was honored by the Hollywood Chamber of Commerce with a star on the Hollywood Walk of Fame, a "first" for a gospel singer.

Rev. Cleveland's gospel sojourn spanned over 50 years. He grew up on the south side of Chicago where he was Mahalia ("Queen of Gospel")

Jackson's paperboy. He died at the age of 59 in Los Angeles on February 9, 1991 at the pinnacle of his career. "I doubt whether there has ever been a more renowned gospel singer, or a singer that has influenced more gospel artists' lives than James Cleveland," stated Edwin Hawkins, known himself as the father of contemporary gospel.

The GMWA was founded and built upon the concept of church choirs coming together. Many of today's artists, including Aretha Franklin, Billy Preston and Gladys Knight, credit the GMWA or church choir singing as the launching pad for their soaring careers. For the past 24 years, Rev. Cleveland served as the GMWA's only president. "An official state of mourning will prevail over the convention for one year before choosing Cleveland's successor," commented

Cleveland confidant, GMWA board member and songwriter Isaac Whitmon.

Prior to his own death, African-American scholar, W.E.B. Dubois, left a message that speaks to the vision that Cleveland had, and the dream now left to the charge of his brainchild and greatest contribution to the world, the GMWA: "I am going to take a long, deep and endless sleep. This is not a punishment but a privilege to which I have looked forward for years. I have loved my work. I have loved my people and my play. But always, I have been uplifted by the thought that what I have done well, will live long and justify my life. That which I have done ill or never finished can now be finished perhaps better than I could have done, and that peace is my applause."

Bobby Jones: The Next King?

By Gary T. Grant



RIDING THE WAVE of success from his own recent gospel symposium, the Bobby Jones Gospel Explosion IV, Bobby Jones may just be the next major influence on the gospel scene. With the popularity (50 million viewers in 28 countries) of his thrice-weekly gospel television show on the Black Entertainment Network (BET), Jones is in the enviable position of having the gospel "mantle" of the late Reverend James Cleveland passed down to him.

Jones' high recognition factor, in addition to the fact that Cleveland's Gospel Music Workshop of America organization is in a state of transition after Cleveland's untimely death in February, could conceivably elevate Jones to the pinnacle of the gospel mountain.

"It's going to be interesting to watch what leadership develops from within that organization," Jones states about the GMWA. "Reverend Cleveland totally ran that organization. Now the board of directors says they will govern the GMWA until they

select a leader at their next meeting in March. All of us in the gospel community hope that the organization can maintain itself. The worst that could happen is if some in-fighting develops and splits the convention."

However, Jones sees that as an unlikely occurrence and feels the GMWA will prosper for years to come. "There's room for all the different conferences and symposiums," he remarks. "They all have their function and purpose—mainly to ensure that the gospel music industry will thrive and continue to grow."

Jones will be attending the convention and will tape the Excellence Awards for his cable show. If indeed he emerges as the next force in gospel music, it will not be because he actively seeks it. "I don't know if I would want to accept that kind of responsibility," he says. "I never intended to be a leader of that dimension. All I wanted to do was to produce a gospel show. If anything develops, it will mainly be due to the power of television."

SONGS OF PRAISE

■ MC R.G. Think Frontline

Producer Tim Miner takes the "raps" off of M.C.R.G. on his sophomore release, offering music with a much rougher edge. Of special interest are songs including samples of the "Godfather of Soul," James Brown, and '70s hit makers, K.C. and the Sunshine Band. A jammin' record from an emerging artist.

MC
R.G.

Institutional Radio Chair

■ THE INSTITUTIONAL RADIO CHOIR *I Feel Like Pressing My Way Air*

During the late '60s to mid '70s, the Institutional Radio Choir was one of the hottest choral aggregations in gospel music. The "institution" has returned in grand fashion on their Air debut. Noted gospel producer, James Perry, Jr., takes the same hit-making ingredients the choir possessed during its heyday and adds a touch of the '90s to the arrangements, with the end result, one hard-hitting album.

■ MICHAEL OMARTIAN *The Race Myrrh*

Noted producer Omartian (Donna Summer, Christopher Cross, Jermaine Jackson, Michael Bolton and a host of others) turns artist on this album, his first recording in some time. Although most of the music appeals to the CCM crowd, "Cry From The East" carries a nice urban flavor. Omartian is also known for his arranging and songwriting capabilities; this album displays why.

Michael
Omartian

■ VARIOUS ARTISTS *Our Sunday Best/Your Favorite Hymns Benson*

Benson has corralled their stable of gospel artists to record their own interpretations of many of the favorite church hymns. Of special note are interesting arrangements of "I Heard The Voice Of Jesus Say," by Thomas Whitfield; "Solid Rock (My Hope Is Built)," by Vernessa Mitchell; "Draw Me Nearer," from Commissioned; and "Worship Him," by Kingdom. A very nice collection.

Various
Artists

AMONG THE FLOCK



Kenny Smith is joined by well-wishers backstage after his Los Angeles debut concert where he performed songs from his new Word/Epic release *Don't Give Up* which will be distributed by Sony Music Dist. Pictured above (l-r) are: Andy Collor, Sony Music; Nawania Lyles, Word; Reginald Utley, KMAX radio/Los Angeles; Smith; Brenda and Phil Nicholas, Word/Epic recording artists; Bob Williams, W&W Wholesales, Los Angeles; and Kent Washburn, Word.

THE GOSPEL BEAT

By Tim A. Smith

THE YOUNG ARTIST FOR CHRIST WORKSHOP

headed by former Commissioned member, noted producer/songwriter Michael Brooks, will convene Aug. 27 through Sept. 1, 1991 in Detroit, Michigan at the Southfield Hilton Hotel. Along with the many classes offered, the event will culminate with an annual live recording session. For more info, contact Vicky Brooks at (313) 351-0640... **From the Rap Scene:** Frontline Records has just released two new rap projects worth checking out. M.C. GeGee, sister of the late D-Boy Rodriguez and the only solo female rapper on record, releases *...And Now The Mission Continues*. M.C. R.G. releases his second album titled, *Think*... Jackson, MS-based Melendo Records has an interesting radio promotion campaign centered around the "Credit Card" title of Leonard Williams and Chosen Generation's debut album for the label. For additional info, contact Melendo at (601) 371-2100... **For Those Who Still May Be Wondering:** The previously announced Take 6-sponsored, Where Do The Children Play? Music And Arts Camp, originally to be held on the Fisk University campus, was postponed until next summer, due to extensive renovations which had not been completed at the time the camp was slated to convene. Sponsorship monies generated for the camp will be used for next year's camp... James Bullard, Word Records general manager/gospel, informed *Cash Box* that Shirley Caesar and Rev. Milton Brunson and the Thompson Community Singers are in the studio working together, laying tracks for Caesar's next album project.

ARTIST SPOTLIGHT

By Tim A. Smith

RODNEY "R.T." TAYLOR, COMMAND RECORDS—

After a brief period of popularity enjoyed during the early to mid '80s, the '90s is seeing a resurgence in the popularity and growth of instrumental inspirational music, commonly labeled "jazz/gospel." One of the artists who is helping to add to this genre's renewed popularity is newly signed Command Records artist, saxophonist Rodney "R.T." Taylor.

Taylor's debut album, "Soul 4-1-1," displays the many talents he possesses: dynamic instrumentalist, singer and rap specialist. "I think of myself as two artists in one," explains Taylor. "My alter ego is R.T., a serious, aggressive rapper and hip-hop master. These two seemingly polar opposites actually complement each other and enable me to minister to vastly different audiences for Christ, while expressing the full range of my gifts for the Lord."

Besides serving as music director for fellow Command artist Nicholas, Taylor has appeared on records by gospel artists Bobby Friend and Becky Fender. He also performed and served as arranger and contractor for the Chip Fields production of *In Command Of The Children*, a play which starred Kim Field and Malcolm Jamal Warner.

Whether it is rap, hip-hop or jazz, Rodney "R.T." Taylor performs it all with a style that's close to perfection.





TOP BLACK GOSPEL ALBUMS

CASH BOX • AUGUST 17, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4) Sounds Of Blackness	4	8
2	DIFFERENT LIFE STYLES (Capitol 92078) Be Be & Ce Ce Winans	3	5
3	PHENOMENON (Bellmark 71806) Rance Allen	1	11
4	NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE (Malaco 4450) Dorothy Norwood	8	11
5	HE'S RIGHT ON TIME (Sparrow 12344) Daryl Coley	2	11
6	LIVES (Sparrow 1246) Tramaine Hawkins	6	11
7	I'LL LET NOTHING SEPERATE (Savoy 7101) . . . Dallas Ft. Mass. Choir	10	11
8	WASH ME (Tyscot 1401) New life Comm. /John P. Kee	5	11
9	PRAY FOR ME (Word 9202) Mighty Clouds Of Joy	9	11
10	HIGHER HOPE (Malaco 6005) Florida Mass. Choir	14	11
11	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006) Rev. James Moore	17	11
12	SAINTS IN PRAISE (Sparrow 1240) The West Angeles Cogic.	16	11
13	HE'S PREPARING ME (Air 10162) Rev. E. Davis / Wilmington Mass Choir	21	11
14	LOVE ALIVE IV (Malaco 6007) Walter Hawkins	7	11
15	WALKING IN THE LIGHT (Tribute 31004) . . . Lynette Hawkins Stephens	15	11
16	STATE OF MIND (BENSON 2553) Commissioned	12	10
17	RETURN (WB / Alliance 4100) Winans	11	11
18	MAGNIFY HIM (Malaco 8011) Keith Pringle	24	5
19	REACH BEYOND THE BREAK (Savoy 14802) Rev. Clay Evans	19	11
20	I'LL NEVER FORGET (Malaco Mal 4440) Bobby Jones	26	7
21	LIVE (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir	30	4
22	THIS IS YOUR NIGHT (Black Berry 2203) Williams Brothers	27	3
23	REMEMBER MAMA (Word 8447) Shirley Ceasar	13	11
24	FAMILY AFFAIR (Malaco 4442) Pilgrim Jubilees	20	11
25	JUST ME THIS TIME (Tyscot 401311) John P. Kee	18	11
26	HE LIVES (Saboy 14807) Shun Pace Rhodes	35	2
27	THANK YOU MAMA FOR (Malaco 4445) The Jackson Southermaires	22	11
28	WAIT ON THE LORD (Bellmark 71800) Lamora Parks Young Adult	23	11
29	THE DEVIL STOMP (Glory 1006) Jackie Beavers	34	3
30	I AM PERSUADED (Benson 2727) Fred Hammond	DEBUT	
31	MY FAITH (Venson 2703) Thomas Whitfield	29	11
32	HIGHER (Light 72031) Beau Williams	31	11
33	NEW BORN SOUL (SOG 907) Wanda Nero Butler	25	11
34	OPEN OUR EYES (Rejoice 9111) Milton Brunson	36	11
35	Y AFC WORK SHOP 89 (SOG 193) Young Artists For Christ	32	11
36	HIGHLY RECOMENDED (Word 9112) Helen Baylor	33	11
37	I SEE A WORLD (Savoy 14799) New Restoration Choir	37	11
38	RIGHT NOW IF YOU BELIEVE (Light 5730) Chicago Mass. Choir	38	11
39	HOLD BACK THE NIGHT (SOG 178) Rev. Charles Nicks	39	11
40	THIS IS THE DAY (I Am 4001) Walt Whitman / Soul Children	28	11

Bobby Jones Top 10 Videos

GOSPEL • AUGUST 17, 1991

- 1 Edwin Hawkins** (PolyGram) Edwin Hawkins
- 2 No Greater Love** (Muscle Shoals) Keith Pringle
- 3 The Devil Stomp** (Glory) Janet Beavers
- 4 Old Landmark** (PolyGram) Witness
- 5 Open Our Eyes** (Rejoice) Rev. Milton Brunson
- 6 :DFW** (Savoy) Dallas/Fortworth Mass.
- 7 Tramaine Live** (Sparrow) Tramaine Hawkins
- 8 Live** (Sparrow) Daryl Coley
- 9 Love Alive** (Malaco) Walter Hawkins
- 10 He's Preparing Me** (Savoy) Wilmington Chester Mass



Painted Orange, an alternative Christian music band, has signed an exclusive recording contract with Star Song Communications. The band's first recording with the label is due in October. Pictured (back row, l-r): Mike Keil, marketing manager, Star Song; Tom Jordan, the band's manager; Dez Dickerson, VP, A&R, Star Song. (Front row, l-r): Group members Gary J. Parson, Kevin Schumacher and Mark McCurdy.



Rickey Grundy (left) and Patrick Henderson take time out from co-producing the Rickey Grundy Chorale's latest project, *Spirit Come Down*. The album is slated for August release on Sparrow Records.

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney



Lisa Fischer

CASH BOX ARTIST PROFILE: This week's artist profile is on the vocalist that released the incredible #1 Rhythm and Blues hit "How Can I Ease The Pain," Elektra Entertainment recording artist Lisa Fischer.

A Brooklyn native, Fischer found herself involved in music at a young age, the reason being is that her father was a member of a doo-wop group named the Sheikhs, and fortunately the desire to be involved with music rubbed off on young Lisa. It was as early as grade school when Fischer decided that she wanted to pursue a singing career and under that direction, she attended the LaGuardia High School of Music & Art in Manhattan.

Eventually, the songstress started performing in clubs which evolved into working musical sessions with highly respected artists such as Billy Ocean, Keith Diamond, Change and Melba Moore. She came to the attention of Luther Vandross, who ended up taking her on the road with him to take part in his 1984 tour. After establishing herself professionally as a vocalist, she found herself working with artists Chaka Khan, Dionne Warwick, Candella, Xena, the Rolling Stones and Teddy Pendegrass.

Soon afterward, Fischer went on to record her debut solo album, *So Intense*. Once again, Luther Vandross was involved and contributed to the project. The album is taking her to the top of the charts all over the world. "How Can I Ease The Pain," which is the first release off the album, swept all the other chart competition and took the number one slot after just a few weeks on the R&B charts. Recently Fischer released the second single "Save Me," which is already following in the footsteps of her first hit.

Los Angeles-Delicious Vinyl recording artists the Brand New Heavies stopped by KKBT on their latest L.A. visit. "Never Stop," the latest single released off their album, is currently climbing up the *Cash Box* Rhythm and Blues charts.



(Front row, left to right): Tom Bracamontes, national director, Urban Radio Promotion, Delicious Vinyl; Simon Bartholomew, guitar, B.N.H.; Andrew Levy, bass, B.N.H.; (Back Row, left to right): Jan Kinkaid, drums/keyboards, B.N.H.; N'Dea Davenport, vocals, B.N.H.; "Big John" Monds, MD, KKBT (Los Angeles); Baron Tabura, tour manager, B.N.H.; and Jimmy Rich, director Retail Promotion, Delicious Vinyl.



"The Singers and Songwriters Night" hosted by Quincy Jones at the 25th annual Montreux Jazz Festival, showcased both emerging and superstar talent. Pictured at the event (l-r) are: Quincy Jones, singers Ron Fruitt, Tevin Campbell, Kool Moe Dee, Valerie Simpson, Siedah Garrett and Chaka Khan.

TOP 75 R&B ALBUMS

CASH BOX • AUGUST 17, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	UNFORGETTABLE (Elektra 61049)	Natalie Cole	1	8
2	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	2	12
3	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	5	4
4	NIGGAZ4LIFE (Priority 57126)	N.W.A.	4	10
5	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	8	4
6	THE POWER OF LOVE (Epic 46789)	Luther Vandross	3	14
7	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	7	7
8	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	10	5
9	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	11	5
10	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	Stevie Wonder	6	10
11	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	9	25
12	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice-T	12	12
13	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	13	5
14	COLOR ME BADD (Giant 24429)	Color Me Badd	22	2
15	NEW JACK CITY (Giant 24409)	Soundtrack	14	22
16	QUIK IS THE NAME (Profile 1402)	D.J. Quik	15	25
17	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	Compton's Most Wanted	18	3
18	GOOD WOMAN (MCA 10329)	Gladys Knight	19	5
19	HI-FIVE (Jive/RCA 1328)	Hi-Five	17	38
20	SO INTENSE (Elektra 60889)	Lisa Fischer	20	14
21	WARM YOUR HEART (A&M 5354)	Aaron Neville	16	8
22	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	23	16
23	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	25	3
24	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	24	45
25	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	27	5
26	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	26	7
27	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	29	5
28	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	30	4
29	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	21	8
30	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	28	20
31	SURPRISE (Mercury 848894)	Crystal Waters	32	4
32	SPECIAL (A&M 5347)	Vesta	33	4
33	LOVE OVERDUE (Scotti Bros. 5225)	James Brown	37	2
34	THE ONE (Select 21640)	Chubb Rock	31	12
35	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	34	39
36	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	36	13
37	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	41	4
38	I'M ON YOUR SIDE (Arista 8578)	Jennifer Holliday	42	2
39	MUSIC FOR THE PEOPLE (East West/Atlantic 91737)	Marky Mark & The Funky Bunch	56	2
40	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	44	8
41	KAO'S II WIZ '7* DOME (Luke/Atlantic 91721)	Professor Griff	45	2
42	KILL AT WILL (Priority 7230)(G)	Ice Cube	40	34
43	B ANGIE B (Bust It/Capitol 95236)	B Angie B	39	13
44	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	35	31
45	THE FUTURE (MCA 10115)(P)	Guy	43	38
46	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	38	12
47	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	47	11
48	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	44	22
49	THE WHITE ROOM (Arista 8657)	KLF	54	6
50	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	46	57
51	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	51	10
52	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	50	30
53	ROPE A DOPE STYLE (Atlantic 82164)	Levert	58	39
54	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesis	59	3
55	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	49	26
56	STRAIGHT DOWN TO BUSINESS (MCA 10224)	Ready For The World	55	8
57	BORN TO SING (Atlantic 82084)(P)	En Vogue	57	68
58	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	53	15
59	I LOVE YOU LIKE YOU ARE (MCA 10372)	Ray Parker Jr.	60	5
60	AS RAW AS EVER (Epic 47310)	Shabba Ranks	63	7
61	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	62	22
62	TONY TERRY (Epic 45015)	Tony Terry	65	9
63	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	61	5
64	ALWAYS MY LADY (MCA 10198)	Jodeci	52	9
65	STRONG (Island 848422)	Miles Jaye	64	8
66	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	68	19
67	JAHMEKYA (Virgin 91626)	Ziggy Marley & The Melody Makers	67	7
68	POISON (MCA 6387)(P3)	Bell Biv DeVoe	69	34
69	CHAPTERS (Columbia 45452)	Cheryl Pepsii Riley	70	11
70	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	66	18
71	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	71	65
72	LET THERE BE LOVE (Elektra 60951)	Shirley Murdock	72	7
73	DREAMLAND (RCA 2221)	Black Box	73	51
74	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	Digital Underground	74	29
75	3 DEEP (Columbia 46772)	Surface	75	39

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Gladys Knight



TO WATCH: Jennifer Holliday #51



HIGH DEBUT: Karyn White #38

CASH BOX • AUGUST 17, 1991

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	MEN (MCA 45-1463)	Gladys Knight	3	11	51	I'M ON YOUR SIDE (Arista 18578)	Jennifer Holliday	75	3
2	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	8	13	52	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsli Riley	26	14
3	SUMMERTIME (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Prince	6	11	53	I FIND EVERYTHING IN YOU (Elektra 68357)	Teddy Pendergrass	27	10
4	SPECIAL (A&M 75021-53471)	Vesta	4	10	54	AMAZING LOVE (Capitol 79706)	Phil Perry	24	11
5	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	2	14	55	THAT'S THE WAY LOVE GOES (Capitol 79819)	Young M.C.	57	3
6	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans	5	10	56	ALL ABOUT YOU (Motown 2087)	Pretty In Pink	60	6
7	IN YOUR EYES (Elektra 68337)	Shirley Murdock	7	12	57	SHE NEEDS TO GET SOME (MCA 57870)	Ray Parker Jr.	47	11
8	ALWAYS (MCA 10025)	Pebbles	12	9	58	RATED R (MCA 54149)	Ralph Tresvant	63	3
9	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	9	9	59	SHOW ME (Atlantic 4-87652)	Chris Pittman	61	5
10	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	16	6	60	THIS MORNING AFTER (Arista)	Jeffrey Osborne	42	12
11	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	Keith Washington	13	7	61	D-O-G ME OUT (Uptown/MCA 5415)	Guy	DEBUT	
12	OPTIMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	1	13	62	EXCLUSIVITY (Arista 4000)	Damien Dame	46	16
13	EVERYDAY PEOPLE (Arista 2239)	Aretha Franklin	10	9	63	ROLLIN' (RCA 178662031)	Gorgio	74	3
14	FOR THE LOVE OF MONEY (Giant 4822)	Troop/Leverit Feat. Queen Latifah	14	10	64	O.P.P. (Tommy Boy 988)	Naughty By Nature	87	3
15	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boys	15	10	65	STRONG (Island 6677-2)	Miles Jaye	65	2
16	UNFORGETTABLE (Elektra 6487)	Natalie Cole	28	8	66	THE YOKE (Tabu/Epic 73880)	Alexander O'Neal	68	3
17	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girlfriend	22	7	67	AIN'T NOBODY BETTER (East West 71683)	Yo Yo	DEBUT	
18	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	23	8	68	A ROLLER SKATING JAM CALLED "SATURDAY" (Tommy Boy 990)	De La Soul	DEBUT	
19	DON'T WANNA CHANGE THE WORLD (Philly/Zoo ZP17013-2)	Phyllis Hyman	19	7	69	MIRACLE WORKER (Bellmark 71729)	The Rance Allen Group	69	2
20	IF YOUR SERIOUS (SBK 05396)	Riff	20	12	70	I NEED A GOOD MAN (Luke/Atlantic 98859-4)	Jiggie Gee	70	2
21	JUST ASK ME (Qwest/Warner Bros. 4-19275)	Tevin Campbell	25	6	71	JEALOUS GIRL (Motown 1576)	Another Bad Creation	77	2
22	TONIGHT (Profile 7338)	D.J. Quik	33	8	72	LEAVE WELL ENOUGH ALONE (Motown 2120)	Dee Harvey	72	2
23	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz	35	7	73	TENDER KISSES (Capitol 44680)	Traci Spencer	78	3
24	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	30	4	74	WHEN LOVE CRIES (Atlantic 4092)	Donna Summer	DEBUT	
25	I ADOR MI AMOR (Giant 4943)	Color Me Badd	34	4	75	WISH I COULD FIND ANOTHER (RCA 62009-4)	La Rue	84	6
26	NIGHTS LIKE THIS (Virgin 43882)	After 7	11	13	76	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	Kool Moe Dee	54	8
27	GOTTA HAVE YOU (Motown 4759)	Stevie Wonder	17	12	77	P.A.S.S.I.O.N. (Impact 54065)	Rhythm Syndicate	62	14
28	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	29	8	78	MOVE ON (Scotti Bros. 7239275286)	James Brown	67	4
29	LONG HOT SUMMER (MCA 54104)	James J.T. Taylor	39	6	79	I SHOULDN'T HAVE DONE IT (Def Jam/Columbia 44-73740)	Slick Rick	79	2
30	SUMMER BREEZE (Atlantic 87664)	Nikki Richards	37	7	80	SMALL THING (RAL/Columbia 73849)	New Kirk	DEBUT	
31	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)	Sweet Obsession	31	8	81	FLESH AND BLOOD (Motown 1538)	Louis Price	80	2
32	BABY I'M READY (Atlantic 3884)	Leverit	21	17	82	RUMORS (Jive/RCA 1464)	Ruby Turner	83	2
33	GET OFF (Paisley Park/Warner Bros. 25379)	Prince	41	5	83	IT'S A LOVE THANG (Virgin 96334)	Redhead Kingpin	DEBUT	
34	TURN IT UP (Bust It/Capitol 4-92996)	Oaktown 3-5-7	43	6	84	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	53	16
35	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	32	9	85	I GOT YOU WHERE I WANT (Polydor 8672764)	Marva Hicks	58	7
36	ROMANTIC (Warner Bros. 19319)	Karyn White	DEBUT		86	THE BEAT IS HOT (Epic 38-73950)	B.G. The Prince Of Rap	86	2
37	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	Ready For The World	18	13	87	ARE YOU LONELY FOR ME (Atlantic 4056)	Rude Boys	DEBUT	
38	RUNNING BACK (Wing/Mercury 434)	Vanessa Williams	45	3	88	HOLD ON (East West 4049)	Pride 'N Politix	90	2
39	THINGS THAT MAKE YOU GO HMMM (Columbia 76687)	C&C Music Factory	40	8	89	HASSLE FREE (Atlantic 4-87653)	Ann G	76	4
40	THAT KIND OF GUY (Epic 73867)	Tony Terry	44	5	90	HOUSE CALL (Epic 49K-73929)	Shabba Ranks	DEBUT	
41	KEEP ON LOVING ME (EMI50365)	O'Jays	50	4	91	LOVE'S GOT ME (MCA 45-1439)	Loose Ends	82	9
42	SAVE ME (Elektra 66513)	Lisa Fischer	51	2	92	POP GOES THE WEASLE (Def Jam/Columbia 73728)	3rd Base	81	12
43	COME AND GET IT (Motown 45-1421)	Yours Truly	48	8	93	HEAVEN (Atlantic 4-87717)	Rude Boys	71	16
44	MOTOWN/PHILLY (Motown 4765)	Boyz II Men	36	18	94	DO WHAT I GOTTA DO (MCA 54035)	Ralph Tresvant	73	17
45	MAIN COURSE (Capitol 44691)	Freddie Jackson	38	15	95	I CAN'T STAND IT (Elektra 64878)	A.K.	94	5
46	WORD TO THE MUTHA (MCA 451637)	Bell Biv DeVoe	59	2	96	SWING IT (East West 91709)	J.T.	91	7
47	GOODBYE TO YESTERDAY (Motown 6320)	Boyz II Men	DEBUT		97	SILENT VOICE (Chrysalis 23735)	Innocence	66	6
48	I GO CRAZY (Island 6674-2)	Will Downing	52	5	98	GIVE ME ALL YOUR LOVE (Zoo/RCA 17022-2)	Lazet Michaels	64	8
49	I KNEW (East West 91708)	Chris Bender	49	7	99	CHUBBSTER (Select 5015)	Chubb Rock	85	8
50	ARE YOU FREE (A&M 28968 1001)	Mint Condition	55	7	100	HAD ENUFF (Warner Bros. 4-19315)	Al B. Sure	56	11

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

WILL THE REAL REDHEAD STAND UP:

For over a year, Virgin recording artist Redhead Kingpin has been the victim of 19-year old Barry Hodges, who has been posing as Redhead accepting money to perform and then would pull a disappearing act. Well, on July 19, Hodges was taken into custody by Philadelphia police after *Impact* rap editor, Jackie Paul and a police officer posed as concert promoters after the phony contacted Paul to stage a show. Unfortunately for Hodges, Paul is a long-time friend of Redhead and after finding out it was a fraud, the plan was in effect and only took about 48 hours to catch the fake. When I asked Redhead if the phony looked like him, he replied, "Hell no, that guy don't look nothing like me. He even tried to dye his hair red and it came out burgundy!" The situation will be settled in court, so look in following issues for updates.



Barry Hodges apprehended by Philly police.

WHAT'S GOIN' ON In October Luther Campbell, founder of Luke Records, is due to release his first book, *The Uncensored Story Of Luke And The 2-Live Crew*. Be on the lookout!... Ruffhouse/Columbia recording artist **Tim Dog** has filmed his video for the controversial song "F*ck Compton," which has the industry buzzing. The video includes burning of Los Angeles sport products (hats/shirts/jackets), burning of a Compton map and confronting NWA and Michel'le lookalikes... Recording artist **Sweet T**, one the ladies from the old school, is currently in the studio recording material for her upcoming album... **Public Enemy** is scheduled to release their fourth album *Apocalypse '91: The Enemy Strikes Black* the third week of September under Def Jam/Columbia... **Sister Souljah** has signed to Sony Music/Epic Records and a single is scheduled for a September 16 release, and her debut album is due to drop in October... Rock 'N' Roll guitarist **Ted Nugent** recently teamed up with RAL/Columbia rap artist **The Don** to record "My Big 12," the next single to be featured from The Don's upcoming album, *Wake Up The Party*... Charles Rogers will executive produce an album as a tribute to MC **Trouble** titled *Trouble In Paradise*. The album will include unreleased tracks from the late rapper and also her sister Nikki, who performed with



Ted Nugent and The Don

Trouble. Proceeds will go to the National Epileptic Foundation and a scholarship fund set up in the rapper's name at Cal State University that will go to students at Crenshaw High School.

Peace out to Jackie Paul (Impact), Redhead Kingpin, Debbie Bennett (Luke Records), Tracey Miller (Profile Records) and Judy (Ya' still didn't tell me!) Womack (Sony Music).

TOP 30 DANCE SINGLES

CASH BOX • AUGUST 17, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	THE BEAT IS HOT (Epic 49-73842)	B.G. The Prince Of Rap	8	5
2	LET THE BEAT HIT 'EM (Columbia 44-73834)	Lisa Lisa & Cult Jam	1	9
3	3 A.M. ETERNAL (Arista 2231)	KLF	3	7
4	NOW THAT WE FOUND LOVE (Uptown/MCA 54088)	Heavy D & The Boyz	6	5
5	THINGS THAT MAKE YOU GO HMMMM (Columbia 38-73688)	C&C Music Factory	17	3
6	THE CHUBBSTER (Select/Elektra 62379)	Chubb Rock	11	5
7	GOT A LOVE FOR YOU (Big Beat 0031)	Jomanda	4	9
8	KISS THEM FOR ME (Geffen 21653)	Siouxsie And The Banshees	DEBUT	
9	MOTOWNPHILLY (Motown 2090)	Boyz II Men	7	9
10	OOOPS (Tommy Boy 986)	808 State	21	3
11	OPTIMISTIC (Perspective/A&M 0001)	Sounds Of Blackness	12	5
12	DIN DAA DAA '91 (Cardiac 3-4016-0)	George Kranz Feat Doud Lazy	16	3
13	POP GOES THE WEASEL (Def Jam/Columbia 44-73702)	3rd Bass	13	5
14	THATS THE WAY IT IS (Mercury 868-9357-1)	The Adventures Of Stevie V	25	3
15	TASTE THE BASE (Mercury 865-305-1)	Safire	5	11
16	P.A.S.S.I.O.N. (MCA 54063)	Rythm Syndicate	19	3
17	LOVE DESIRE (Columbia 38-73755)	Sandee	9	7
18	TEMPTATION (Cutting/Alco 248)	Corina	10	7
19	CAN'T HELP MY SELF (ZXY 6455-US)	2 Brothers on the 4th floor	2	9
20	SUMMERTIME (Jive/RCA 1465-1)	D.J. Jazzy Jeff & The Fresh Prince	15	7
21	THE WHISTLE SONG (Virgin 96323)	Frankie Knuckles	DEBUT	
22	NO DEEPER MEANING (Epic 497388)	Culture Beat	28	3
23	GET SERIOUS (Epic 49-73815)	Cut N' Move	DEBUT	
24	GET THE MESSAGE (Warner Bros. 0-19465)	Electronic	14	7
25	BARROWED LOVE (Atlantic 0-86024)	Bingo Boys	30	3
26	WE WANT THE FUNK (East West 0-98815)	Gerardo	20	7
27	CHORUS (Sire/Reprise 40123)	Erasure	DEBUT	
28	DO ME RIGHT (MCA 54097)	Guy	26	7
29	6 MINUTES OF PLEASURE (Def Jam/Columbia 44-73821)	L.L. Cool J	DEBUT	
30	RING RING RING (Tommy Boy TB 965)	De La Soul	27	9

TOP 30 RAP SINGLES

CASH BOX • AUGUST 17, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	O.P.P. (Tommy Boy 988)	Naughty By Nature	2	5
2	SATURDAYS (Tommy Boy 990)	De La Soul	3	4
3	I SHOULDN'T HAVE DONE IT (Def Jam/ Columbia 73739)	Slick Rick	4	9
4	POP GOES THE WEASEL (RAL 44K-73702)	3rd Bass	1	12
5	ANOTHER CASE OF THE P.T.A. (Elektra 0-6666)	Leaders Of The New School	5	15
6	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	6	10
7	THE CHUBBSTER (Select 5015)	Chubb Rock	14	10
8	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boyz	18	9
9	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	9	15
10	WAKE UP (Elektra 66597)	Brand Nubian	8	15
11	FLY GIRL (Tommy Boy 991)	Queen Latifah	10	3
12	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	17	5
13	TONIGHT (Profile 7338)	D.J. Quik	26	7
14	SEASON OF THE VIC (Qwest 19295)	Justin Warfield	23	4
15	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	19	2
16	BUGA BOO (Mercury 848326-2)	Ed O.G. & The Bulldogs	16	2
17	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)	Black Sheep	13	2
18	HOW KOOL CAN ONE BLACK MAN BE (Jive 14532-JDJ)	Kool Moe Dee	12	2
19	WHO ME? (Elektra 64890)	KMD	24	10
20	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	20	15
21	RING, RING, RING (Tommy Boy 980)	De La Soul	15	15
22	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)	Big Daddy Kane	21	7
23	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	DEBUT	
24	GROWING UP IN THE HOOD (Epic 479926)	Comptons Most Wanted	DEBUT	
25	MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & B'Way 462-444-037)	Dream Warriors	7	10
26	BANG (MCA 54095)	Son Of Bazerk	11	6
27	JUVENILE DELIQUINZ (RAL/Columbia 73994)	Terminator X	DEBUT	
28	OH WHAT A NIGHT (Cold Chillin'/Reprise 19308)	Diamond Shell	29	5
29	SUGAR FREE (Cold Chillin'/Reprise 4-19522)	Granddaddy I.U.	22	7
30	GIVE THE PEOPLE WHAT THEY WANT (RAL 44784)	EPMD	25	3

ON JAZZ

By Lee Jeske



GERIMANDER: Pianist Geri Allen recently performed an in-store concert at Tower Records in New York. Here the Blue Note recording artist is caught posing with the other members of her quartet: (from left) Cliff Preiss, Paul Lanning and Matt Pierson.

CENTERPIECE: Six months after announcing it was setting up a jazz department, and a day before its fifth annual Classical Jazz festival (the wildly successful series that led to the creation of the new division) Lincoln Center has rolled out plans for its first season: an impressive mix of concerts, lectures and children's programs, with one film presentation (Wynton Marsalis hosting a night of Louis Armstrong clips) thrown in for good measure.

"We're Lincoln Center here and we're one of the few American art forms that is currently being presented," says Rob Gibson, the 32-year-old Atlantan who is heading the department. "With the exception of modern dance and, possibly, film, every art form that they're presenting here at Lincoln Center originated in Europe.

"The New York Philharmonic and Metropolitan Opera are dealing with repertoires that are 400 years old. We've only got a 90-year repertory at best; really, for all intents and purposes, a 70- or 75-year repertory. I feel that it's very important to cover as much of that as we can."

There's a lot at stake. If jazz succeeds—"This would include in the fund-raising area, in the artistic area and in the critical area," says Gibson—jazz will become Lincoln Center's 12th constituent organization, alongside the New York Philharmonic, Metropolitan Opera, New York City Opera, Film Society of Lincoln Center, etc. This would be a step of enormous significance for jazz, in its constant tap-dance between fine art and popular entertainment.

When the department was announced in January, Lincoln Center president Nat Leventhal suggested that by the mid '90s, its budget would hit \$1 million. The first season is costing over \$1 million. Fund-raising is crucial, but, at the press conference announcing the season—a press conference enlivened by the jazz department's very active artistic director Wynton Marsalis leading a New Orleans marching brass band around the room—Leventhal optimistically suggested that the establishment of the permanent constituency might not even take the three years.

Anyway, here's what Lincoln Center, in a season titled "The Rites of Rhythm and Tune," will be offering. All the major concerts, with one exception, will be held in the lovely 1,000-seat Alice Tully Hall, with a couple of them getting repeats in other venues around the city:

Sept. 13 (Alice Tully) & 15 (Prospect Park): Blues to Africa: Randy Weston's African Rhythms Orchestra playing Melba Liston's big band arrangements.

Nov. 14: Dewey's Circle: Dewey Redman with Don Cherry, Charlie Haden, Ed Blackwell, Geri Allen, others.

Dec. 20 (Lehman Center) & 21: Afro-Cuban Extensions: Israel "Cachao" Lopez and his Orchestra.

Feb. 21, 1992 (Avery Fisher Hall): James P. Johnson 50 Years Later: The great stride pianist's piano solos, played by Marcus Roberts, and his rarely-heard symphonic works, played by Roberts and the Concordia chamber orchestra.

March 14: Summit Meeting: Freddie Hubbard/Joe Henderson Big Band.

March 28 & 29 (Aaron Davis Hall): Betty Carter, The Music Never Stops: Carter with a big band and string section.

April 2: Blue Clarinet Stomp, The Music of Johnny Dodds: Dr. Michael White and other New Orleans traditionalists celebrate the music of the great New Orleans clarinetist.

CONTEMPORARY JAZZ ALBUMS

CASH BOX • AUGUST 17, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	SAXUALITY (Arista 8674)	CANDY DULFER	3	9
2	COLLECTION (GRP 9642)	SPYRO GYRA	1	11
3	HEALING THE WOUNDS (GRP 9638)	CRUSADERS	2	15
4	TCHOKOLA (Epic 47378)	JEAN LUC PONTY	4	11
5	LISTEN LOVE (Mercury 848 532)	JOHN LUCIEN	5	13
6	COLLECTION (GRP 9645)	LEE RITENOUR	7	9
7	DREAM (Windham Hill Jazz 0130)	TUCK & PATTI	6	13
8	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	17	5
9	KEEP THIS LOVE ALIVE (GRP 9646)	TOM SCOTT	12	7
10	COOL NIGHTS (GRP 9643)	GARY BURTON	9	7
11	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUGH	8	19
12	SAX APPEAL (Warlock 2726)	KIM WATERS	DEBUT	
13	ZEPHYR (GRP 9644)	DON GRUSIN	15	9
14	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	13	11
15	GREENHOUSE (GRP 9630)	YELLOW JACKETS	10	25
16	NEW YORK REUNION (Chesky JD51)	MCCOY TYNER	DEBUT	
17	TRIBAL TECH (Relativity 88561-1049-2)	SCOTT HENDERSON/GARY WILLIS	20	13
18	PEACE OF THE WORLD (GRP 9640)	SPECIAL EFX	16	15
19	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	11	25
20	PLAYGROUND (BlueNote 95480)	MICHAEL PETRUCCIANI	28	3
21	PURE SHUUR (GRP 9628)	DIANE SHUUR	14	29
22	SIGNS OF LIFE (Antilles/Epic 848 634)	PETER APFELBAUM & THE HIEROGLYPHICS ENSEMBLE	DEBUT	
23	DAVE KOZ (Capitol 91643)	DAVE KOZ	19	31
24	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	18	40
25	SONG OF THE SUN (CTI/PolyGram 847926)	JIM BEARD	21	5
26	FLIGHT TO FREEDOM (GRP 9634)	ARTURO SANDOVAL	22	19
27	NORTH ON SOUTH STREET (A&M 5345)	HERB ALPERT	26	21
28	IDENTITY (ATA 75753)	RONNIE LAWS	23	13
29	TALKING HANDS (GRP 9636)	DEBORAH HENSON-CONANT	24	19
30	KEVYN LETTAU (Heads Up 3011)	KEVYN LETTAU	25	15
31	LIVE (Arista 8613)	KENNY G	30	29
32	ACOUSTIC MOMENTS (Blue Note/Capitol 95263)	BIRELI LAGRENE	27	19
33	MOOD SWING (Nova 9134)	T LAVITZ	31	19
34	FOR LOVERS ONLY (Novus/RCA 3097)	MARION MEADOWS	34	27
35	STEPPING OUT (Denon/A&M 6870)	STEVE LAURY	32	17
36	FLYING COLORS (Bluemoon/Mesa-Bluemoon 79165)	GRANT GEISSMAN	33	13
37	SERIOUS LEISURE (Airus 0050)	SAM CARDON	35	17
38	IGUANA (Windham Hill Jazz 0128)	RAY OBIEDO	40	21
39	THIS IS NOW (GRP 9635)	EDDIE DANIELS	29	15
40	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	38	36

May 15: World premiere of a new extended work by Wynton Marsalis, commissioned by Lincoln Center.

Those are only the big concerts: Wynton will host the Armstrong films on Jan. 16; Marcus Roberts will go to Staten Island for a James P. Johnson show on Feb. 20; Stanley Crouch will lecture on Charlie Parker (Oct. 23), Rene Lopez will speak on "Jazz and the Afro-Cuban Music Tradition" (Dec. 20 & 21), Stanley Dance will discuss "The World of Earl Hines" (Apr. 28), and Wynton will team with writer Albert Murray for a general discussion about jazz (May 12); and children's shows will be presented on Feb. 19 and March 6.

Says Rob Gibson: "As a producer/presenter, I've always thought that, like musical composition, the creation of a series of musical programs is simply an act of combining parts to form a whole. And that you can have one event, and that can be a variation on a theme, but a season is what forms a larger whole that is really capable of raising questions and making statements."

Good luck to one and all.

YOU CAN'T KEEP A GOOD MAN DOWN: Bob Thiele is one of those guys who, every 10 years or so, starts a jazz label. Sometimes it's hard to tell them apart (they always include albums by his wife, singer Teresa Brewer), but it doesn't really matter. The new one—which will, like the last one, be distributed by Sony (which also hired Thiele to handle its poorly-handled and now defunct Epic Portrait division)—is called Red Baron Records. It will debut on Labor Day with new releases by, yes, Teresa Brewer (a tribute to Louis Armstrong, with Dizzy Gillespie, Roy Hargrove, Freddie Hubbard, Red Rodney, Clark Terry, Wynton Marsalis, and other trumpeters), David Murray (a ballads album), McCoy Tyner (with Murray and Arthur Blythe), and the Duke Ellington Orchestra (a previously-unreleased 1960 concert).

TOP 200 POP ALBUMS

CASH BOX • AUGUST 17, 1991

The square bullet indicates strong upward chart movement. Last Week Total Weeks

1	UNFORGETTABLE (Elektra 61049)	NATALIE COLE	1	8
2	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)	VAN HALEN	2	7
3	LUCK OF THE DRAW (Capitol 96111)	BONNIE RAITT	3	6
4	OUT OF TIME (Warner Bros. 26496)	R.E.M.	5	21
5	INTO THE GREAT WIDE OPEN (MCA 10317)			
6	BOYZ N' THE HOOD (Owest/Warner Bros. 26643)	TOM PETTY & THE HEARTBREAKERS	4	5
7	COOLEYHIGHHARMONY (Motown 6320)	SOUNDTRACK	7	4
8	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)	BOYZ II MEN	14	12
9	HOMEBASE (Jive/RCA 1392)	SOUNDTRACK	9	5
10	NIGGAZ4LIFE (Priority 57126)	THE FRESH PRINCE	8	4
11	SLAVE TO THE GRIND (Atlantic 82242)	N.W.A.	10	10
12	SPELLBOUND (Virgin 91611)	SKID ROW	6	8
13	GONNA MAKE YOU SWEAT (Columbia 47093)(P)	PAULA ABDUL	11	12
14	SHAKE YOUR MONEY MAKER (Def American 24278)(P)	C&C MUSIC FACTORY	12	31
15	TIME, LOVE & TENDERNESS (Columbia 46771)	THE BLACK CROWES	13	73
16	EXTREME II: PORNOGRAFFITI (A&M 75021)	MICHAEL BOLTON	16	15
17	HEART IN MOTION (A&M 15321)	EXTREME	17	20
18	COLOR ME BADD (Giant 24429)	AMY GRANT	18	22
19	SHUBERT DIP (Capitol 98238)	COLOR ME BADD	32	2
20	ATTACK OF THE KILLER B'S (Megaforce/Island 848804)	EMF	19	12
21	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	ANTHRAX	20	6
22	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	GETO BOYS	26	5
23	DOUBT (Capitol 95715)	3RD BASS	22	7
24	THE POWER OF LOVE (Epic 46789)	JESUS JONES	25	27
25	MAMA SAID (Virgin 91610)	LUTHER VANDROSS	15	14
26	PEACEFUL JOURNEY (Uptown/MCA 10289)	LENNY KRAVITZ	33	18
27	COOLIN' AT THE PLAYGROUND YA KNOW (Motown 6318)	HEAVY D & THE BOYZ	21	5
28	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	ANOTHER BAD CREATION	24	25
29	MARIAH CAREY (Columbia 45202)(P4)	ICE-T	27	12
30	CRAZY WORLD (Polygram 846908)(G)	MARIAH CAREY	30	61
31	SAXUALITY (Arista 8674)	SCORPIONS	31	39
32	NEW JACK CITY (Giant 24409)	CANDY DULFER	41	6
33	EMPIRE (EMI 92806)(P)	SOUNDTRACK	28	22
34	FACE/LIFT (Columbia 46075)	QUEENSRYCHE	36	48
35	SEAL (Sire/Warner Bros. 26627)	ALICE IN CHAINS	34	14
36	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	SEAL	55	8
37	WARM YOUR HEART (A&M 5354)	STEVE WONDER	23	10
38	BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725)	AARON NEVILLE	35	8
39	THE RULER'S BACK (Def Jam/Columbia 47372)	SOUNDTRACK	49	4
40	QUIK IS THE NAME (Profile 1402)	SLICK RICK	39	5
41	NO FENCES (Capitol 93866)(P2)	D.J. QUIK	40	25
42	STRAIGHT CHECKN' 'EM (Orpheus/Epic 47926)	GARTH BROOKS	43	48
43	LABOUR OF LOVE II (Virgin 91324)(G)	COMPTON'S MOST WANTED	52	3
44	SUPERSTITION (Geffen 24387)	UB40	50	82
45	FIREHOUSE (Epic 46186)	SIOUXSIE AND THE BANSHEES	45	8
46	HEY STOOPID (Epic 46786)	FIREHOUSE	38	24
47	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	ALICE COOPER	37	5
48	GREATEST HITS (Arista 8680)	L.L. COOL J	47	46
		THE EURYTHMICS	46	11



#1 ALBUM: Natalie Cole



HIGH DEBUT: Robbie Nevil

MTV TOP 20 VIDEOS

AUGUST 17-18, 1991

Last Week Total Weeks



1	(EVERYTHING I DO) I DO IT FOR YOU (A&M)	Bryan Adams	1	8
2	SUMMERTIME (Jive/RCA)	D.J. Jazzy Jeff & The Fresh Prince	2	7
3	YOU COULD BE MINE (Geffen)	Guns N' Roses	5	9
4	MOTOWNPHILLY (Motown)	Boyz II Men	4	6
5	IT AIN'T OVER TILL IT'S OVER (Virgin)	Lenny Kravitz	6	9
6	WIND OF CHANGE (PolyGram)	Scorpions	3	11
7	THINGS THAT MAKE YOU GO HMMM... (Columbia)	C&C Music Factory	8	4
8	ONLY TIME WILL TELL (DGC)	Nelson	9	10
9	RIGHT HERE, RIGHT NOW (SBK)	Jesus Jones	7	12
10	JET CITY WOMAN (EMI)	Queensryche	11	7
11	EVERY HEARTBEAT (A&M)	Amy Grant	14	4
12	RUNAROUND (Warner Bros.)	Van Halen	DEBUT	
13	CRAZY (Sire/Warner Bros.)	Seal	17	3
14	SHINY HAPPY PEOPLE (Warner Bros.)	R.E.M.	15	5
15	PROMISE OF A NEW DAY (Virgin)	Paula Abdul	DEBUT	
16	NOW THAT WE FOUND LOVE (Uptown/MCA)	Heavy D. & The Boyz	19	2
17	LOVE OF A LIFETIME (Epic)	Firehouse	18	4
18	UNBELIEVABLE (EMI)	EMF	10	12
19	HOLE HEARTED (A&M)	Extreme	20	2
20	GOOD VIBRATIONS (Interscope/East West)	Marky Mark & The Funky Bunch	DEBUT	

102	LEGEND (Tuff Gong/Island 422-846-210)	BOB MARLEY & THE WAILERS	109	5
103	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	97	25
104	UNPLUGGED (THE OFFICIAL BOOTLEG)(Capitol 96744)	PAUL McCARTNEY	102	9
105	BACKROADS (Columbia 46855)	RICKY VAN SHELTON	107	8
106	UNUSUAL HEAT (Atlantic 82299)	FOREIGNER	86	7
107	KAO'S II WIZ *7* DOME (Lukey/Atlantic 91721)	PROFESSOR GRIFF	112	2
108	VOODOO HIGHWAY (Titanium/Atlantic 82251)	BADLANDS	104	8
109	REAL LIFE (A&M 5352)	SIMPLE MINDS	108	16
110	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	110	36
111	GET READY TO ROLL (Nasty Mix 70300)	RODNEY O & JOE COOLEY	111	12
112	CHILL OF AN EARLY FALL (MCA 10204)	GEORGE STRAIT	113	20
113	DEADICATED (Arista 8669)	VARIOUS ARTISTS	114	15
114	WORLD OUTSIDE (Columbia 4703)	PSYCHEDELIC FURS	DEBUT	
115	MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO	106	19
116	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)			
117	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	116	56
118	GARTH BROOKS (Capitol 90887)(P)	GARTH BROOKS	118	66
119	THE MIX (Elektra 60869)	KRAFTWERK	120	6
120	BONE AGAINST STEEL (Charisma 91640)	38 SPECIAL	122	6
121	THE DOORS IN CONCERT (Elektra 61082)	THE DOORS	115	11
122	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	121	75
123	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	127	29
124	HOOKEE (Capitol 95330)	GREAT WHITE	124	23
125	ELECTRIC BARNYARD (Mercury 848054)	KENTUCKY HEADHUNTERS	126	18
126	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	123	38
127	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	TERMINATOR X	105	13
128	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	128	56
129	THE SOUL CAGES (A&M 6405)	STING	125	28
130	GUY...THE FUTURE (MCA 10115)(P)	GUY	132	38
131	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	130	56
132	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	145	50
133	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	136	47
134	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	131	11
135	RUMOR & SIGH (Capitol 95713)	RICHARD THOMPSON	140	3
136	SPECIAL (A&M 5347)	VESTA	138	4
137	STRAIGHT DOWN TO BUSINESS (MCA 10224)	READY FOR THE WORLD	134	8
138	WALK THAT WALK (Epic 47878)	FABULOUS THUNDERBIRDS	DEBUT	
139	THE BEST OF THE DOORS (Elektra 60345)	DOORS	139	23
140	IN THE BLOOD (Radioactive/MCA 10192)	LONDON BEAT	129	24
141	MUSIC FOR THE PEOPLE (Interscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH	168	2
142	EAGLE WHEN SHE FLIES (Columbia 46882)	DOLLY PARTON	137	21
143	PLAY (Reprise 26844)	SQUEEZE	148	2
144	THE REALITY OF MY SURROUNDINGS (Columbia 46142)	FISHBONE	117	15
145	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	141	73
146	SOME PEOPLES LIVES (Atlantic 82129)(P2)	BETTE MIDLER	143	45
147	KINGS OF THE KINGDOM (Polydor/PLC 849433)	MOODY BLUES	135	6
148	SOUL PROVIDER (Columbia 45012)(CBS)(P3)	MICHAEL BOLTON	153	108
149	SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501)	FRANK SINATRA	149	7
150	I'M ON YOUR SIDE (Arista 8578)	JENNIFER HOLLIDAY	159	2

INDUSTRY BUZZ

TICKERTAPE

Continued from page 3



Shown celebrating the Big Beat/Atlantic association (l-r) are: Atlantic director of Dance Music Joey Carvello; Atlantic co-chairman/co-CEO Doug Morris; Big Beat president Craig Kallman; and Atlantic chief financial officer/senior vice president Mel Lewinter.

BANDS OF GOLD: What do Garth Brooks, Barbra Streisand and Simon & Garfunkel have in common? New multi-platinum album awards. Brooks got one because his *No Fences* notched its four millionth sale. Barbra got one because her old *Memories* notched its four millionth sale. And S&G got one because their even older *Sounds of Silence* chimed in with its two millionth sale.

What else is new on the RIAA's gold and platinum trail?

Platinum albums for Roxette's *Joyride*, Rod Stewart's *Vagabond Heart*, Randy Travis' *Heroes and Villains*, Scorpions' *Crazy World*, Skid Row's *Slave to the Grind*, Natalie Cole's pistol-hot *Unforgettable*, Bad Company's *Holy Water*, David Sanborn/Bob James' *Double Vision*, Travis Tritt's *Country Club* and assorted catalogue items.

Striking gold were Huey Lewis and the News's *Hard at Play*, Yes's *Union*, Dolly Parton's *Eagle When She Flies*, EMF's *Schubert Dip*, Boyz II Men's *Coolerhighharmony*, Stevie Wonder's *Jungle Fever* soundtrack, Ricky Van Shelton's *Backroads*, Roy Orbison's *All Time Greatest Hits, Volume 2*, Alan Jackson's *Don't Rock the Jukebox*, De La Soul's *De La Soul is Dead*, Levert's *Rope a Dope Style*, Ice-T's *O.G. Original Gangster*, Steel Heart's *Steel Heart*, and the Roxette, Cole and Skid Row albums.

Also, the RIAA has decided to add a category for "short-form" albums, what used to be called EPs: albums with three to six cuts, 30 minutes or under. They'll have to sell a quarter of a million for a gold disc, half a million for a platinum and a cool million for a multi-platinum.

A NEW CREATION: Bill Burks has left his position as head of marketing for Giant Records to form his own Creative Marketing and Design company. The goal of Burks' company is to provide support to the entertainment industry in the areas of creative services, advertising, merchandising and video production. For more information, please call Burks at (213) 467-5361.

MADE IN AMERICA: *Played In The U.S.A.*, a new 13-part series hosted by actor Martin Sheen, is scheduled to premiere exclusively on The Learning Channel (TLC) on October 7 at 10 p.m. The series will spotlight American music, including jazz, rock, blues, pop, Broadway and country, and important figures in different genres. Among the artists celebrated are jazz greats Charlie Parker (who will be saluted with an animated tribute), Art Pepper (an alto saxophonist who was a leading "cool school" professor), Charles Mingus and Mary Lou Williams; Latin jazzman/salsero Machito; bluesmen B.B. King, Son Thomas and Willie Mabon; country figure Uncle Dave Macon; rocker Papa John Creach of Jefferson Airplane fame; the cast of Stephen Sondheim's Broadway play *Company*; the legendary pop singer Eartha Kitt; and a cappella artists Sweet Honey In The Rock.

WHAT TO DO ON THURSDAY NIGHTS AFTER THE SIMPSONS: Thursday Night Concerts, a new pay-per-view cable production company, has been formed by Robert Meyrowitz and Stephen P. Cherner. The company will live up to its name: every Thursday, beginning Oct. 24, it'll broadcast a pay-per-view concert for about 20 bucks a pop. The concert will air on one Thursday, be repeated over the next three Thursdays, and then a new one will come on the following Thursday. Got that? Things kick off with "Metal Madness 2," grouping Warrant, Trixter and Firehouse.

AND...: CEMA is holding its national conference, "Roadshow II," this week in Dallas... Island Records has become the first label to use the Berne Convention to record copyrights with the U.S. Customs Service, a move to prevent those dreaded imports from sneaking into our shores... *Nobody's Child: Romanian Angel Appeal*, the Warner Bros. anthology to raise money for medical and humanitarian assistance for Romanian orphans, has raised \$500,000 for the effort.

THE ROCK

By Alex Henderson

HIGHWAY TO HELL: During Heart's 15-year recording career, only one live Wilson Sisters album has been released—that is, legally released. Live Heart recordings have been heard on more than a few illegally made bootlegs, from which the Seattle flygirls obviously saw no financial reward. But by late September, Heart's second legally recorded live album, *Rock The House*, should be out on Capitol. *Rock The House* was recorded at The Centrum in Worcester, Massachusetts, a Boston suburb...



Heart

Speaking of live albums, one wishes a legally recorded live album by Van Halen were available. Van Hagar should consider doing some recording on the first leg of its For Unlawful Carnal Knowledge Tour, which the headbanger crew is scheduled to begin at Atlanta's Lakewood

Amphitheatre on August 16. The first leg of the tour, for which eclectic metalheads Alice In Chains (not to be confused with Alice Cooper) are the opening act, should last about two months... The first leg of Tom Petty & The Heartbreakers' Into The Great Wide Open Tour is scheduled to kick off in Denver on August 29 and conclude with a September 27 date at Boston's Great Woods Amphitheater. After briefly pulling to the side of the road on the highway to hell, the Petty posse is to begin the tour's second leg on October 8 at the Nassau Coliseum in Uniondale, New York and remain on the road until a November 11 gig at the Forum in Los Angeles—the city Ice-T refers to as "Home of the Bodybag" and inspires him to ask, "Wanna die? Wear the wrong color rag..." Duuuuuude! Glamsters Warrant kicked off their Blood Sweat & Beers Tour on August 2 in Allentown, Pennsylvania... Every Mother's Nightmare is scheduled to do the jailhouse rock on August 17, when the headbangers are to headline a show at the Federal Correctional Institute in Memphis on August 17. Besides live performances by The Nightmare and Memphis posse Lee Baker & The Agitators, the show is to include a motorcycle exhibition sponsored by Harley Davidson and *Easy Rider Magazine*. Actress/jazz-pop singer Cybill Sheppard, a Memphis native, won't be performing... Bang Tango plans to hit the road on August 9 for a North American tour supporting Ratt and L.A. Guns... Pop-rock twosome Roxette (not to be confused with Roxanne Shante) plans to begin a year-long world tour in Sweden in September and hopes to begin the American part of the tour in January 1992... Foreigner is presently in the middle of a worldwide tour... Rock instrumentalist Stuart Hamm continues playing club dates in August and September, including an August 21 show at the Roxy in Hollywood and a September 1 show at The Avalon in my kinda town, Chi-Town. The Avalon isn't far from Wrigley Field, where folks talk about Da Cubs and Olde Style Dry. Sometimes, they take the Clark Street bus down to Division Street so they can chill at Mother's or PS Chicago...

CH-CH-CHANGES: White Lion has lost two members: bassist James Lomenzo and drummer Greg D'Angelo, who've been replaced by Tommy "T-Bone" Caradonna (bass for your face) and Jimmy DeGrasso (drums for cold gettin' dumb). According to Stone Communications, Lomenzo and D'Angelo left because they weren't down with the musical direction The Lion was taking. With this lineup, The Not-So-Cowardly Lions plan to embark on a U.S. tour on August 15... Swedish headbangers Shotgun Messiah's second album for Relativity Records, *Second Coming*, which has a release date of October 22, will underscore the personnel changes the band underwent in 1990. Former lead vocalist Zinny J. was replaced by the Messiah's one-time bassist Tim Tim, whose position was taken over by recruit Bobby Lycon. I recently had the pleasure of meeting Messiah guitarist Harry K. Cody and was impressed by his fluency in English—not bad for a guy who grew up in Skovde, Sweden and speaks English as a third language... Y'all know what time it is. I'm 5000, G. Seeeee ya! Peace...

INDEPENDENT RECORD NEWS

By Alex Henderson

INDIE NEWS

RHINO: Good God, y'all! I feel good! Rhino is planning to reissue James Brown's long-out-of-print *Soul Syndrome* on CD on August 27. *Soul Syndrome*, which was digitally remastered from the original analog master tapes, was first released by TK Records (home of KC & The Sunshine Band) in 1980. The CD will contain *Soul Syndrome's* six original tracks—"Rapp Payback (Where Iz Moses?)," "Mashed Potatoes," "Funky Men," "Honky Tonk," "Smokin' & Drinkin'" and "Stay With Me"—as well as two remixes of "Rapp Payback" that originally appeared on a 12" single. The CD might inspire folks to get on up and work that thang like a sex machine... Rhino also has a release date of August 27 for four additions to its legends of guitar series: *Electric Blues, Vol. 2*, *Rock: The '50s, Vol. 2*, *Rock: The '60s, Vol. 2* and *Classical...*

RYKODISC: Yo! Rykodisc is scheduled to reissue three more David Bowie titles on CD on August 23: *Low*, *Heroes* and *Lodger*. That same day, Ryko plans to release *Hardcore Devo, Volume 2* and *The History Of Our Future*, a compilation album focusing on rockers who are down with the Black Rock Coalition...

INDIE CD REVIEWS

SINGLES

■ THE STYLISTICS: "Love Talk" (Amherst CDDJ 10)

Back in the '70s, there was no stopping Philadelphia's soul scene, which gave us everyone from Harold Melvin & The Blue Notes to Blue Magic to The Stylistics. While Randy Waldman's production on "Love Talk" is high-tech and "urban contemporary"-conscious, the song is very much a Stylistics song—relaxed, romantic, mid-tempo soul-pop. And there's still no mistaking Russel Thompkins' silky falsetto.

ALBUMS

■ THE GETO BOYS: *We Can't Be Stopped* (Rap-A-Lot/Priority CDL 57161)



The cover of The Geto Boys' *We Can't Be Stopped* shows a member with his eye poked out. It's grotesque, but it's also honest—an honest and realistic cover for an album whose violent, profane lyrics paint a vivid picture of ghetto life as the Geto Boys have known it. Black-on-Black crime, murder, poverty, drug dealing and misogyny are all painfully real in the ghetto subculture *We Can't Be Stopped* so vividly depicts. In an ideal world, the type of gangsta rap embraced by The Geto Boys, N.W.A and Ice-T wouldn't need to exist; but in the real world, albums like *We Can't Be Stopped* serve as a disturbing reminder of the social conditions resulting from government neglect.

■ BOB WILLS & HIS TEXAS PLAYBOYS: *Anthology: (1935-1973)* (Rhino R2 70744)

Hee-haw! Bob Wills never considered his "western swing" country music; but in fact, *Anthology: 1935-1973* underscores the Texas fiddler's influence on the genre. "Texas Playboy Rag," "Home In San Antone," "Deep Water" and "Bubbles In My Beer" are among the songs on this two-CD underscoring his impact on country. But *Anthology* also reflects Wills' willingness to liberally incorporate elements of jazz ("My Confession," "Big Beaver," "Right Or Wrong") and blues ("Three Guitar Special," "Corrine Corrina," "Fat Boy Rag").

■ TREAT HER RIGHT: *What's Good For You* (Rounder 9028)

Treat Her Right hails from Boston, but the posse's *What's Good For You* CD is a collection of bluesy rock and blues-rock that's typical of what you'll hear in some hole-in-the-wall Chicago dives that are fun and lowdown in a way the self-conscious Sunset Strip never could be. There's nothing slick or glossy about Treat Her Right's readings of Willie Dixon's "The Same Thing," The Rolling Stones' "Factory Girl" or John Lee Hooker's "Tease Me," which are as gritty as a Saturday night on Rush, Clark, Belmont or Halsted.

■ FELA ANIKULAPO KUTI: *Original Sufferhead* (Shanachie 44010)



Original Sufferhead, a 4-track CD consisting of previously released material spanning 1981-84, serves as an excellent introduction to the hypnotic music of African star Fela Anikulapo Kuti. "Original Sufferhead," "Colonial Blood," "Sorrow Tears And Blood" and "It" are loose, extended pieces that last from 10-21 minutes and combine African elements with spontaneous, jazz-influenced horn solos.

■ HOWARD ALDEN/GEORGE VAN EPS: *13 Strings* (Concord Jazz CCD-4464)

Mainstream jazz guitarists Howard Alden and George Van Eps lead a quartet featuring bassist Dave Stone and drummer Jake Hanna on their 13-track CD *13 Strings*. Enjoying a strong rapport, Alden and Van Eps interact in a congenial way instead of engaging in guitar warfare on "Ain't Misbehavin'," "How Long Has This Been Going On," "Embraceable You," "Too Marvelous For Words" and other time-honored standards.

■ KINETIC DISSENT: *I Will Fight No More Forever* (Roadracer RRD 9327)

Megadeth and Testament are appropriate comparisons to Kinetic Dissent's *I Will Fight No More Forever*, a thrash metal offering that can be brutally forceful but isn't without melodic and harmonic touches. Braindead, baby-boomer rock critics who diss metal should check out some of this posse's thought-provoking commentary such as the following lyrics from "Novocaine Response": *New York or Moscow, it doesn't matter/A closed mind is paralysis: a seething ignorance.*

■ DRINK SMALL: *Round Two* (Ichiban ICH 9009)

Witty bluesman Drink Small, composer of "Tittie Man" and "Baby, Leave Your Panties Home," follows up 1990's *The Blues Doctor* with *Round Two*. The singer/guitarist leans toward originals—most notably, "D.U.I.," a commentary on drunken driving; "Don't Let Nobody Know," which warns brothers about woman stealers; and "Widow Woman" and "Bishopville Women," both of which are acoustic numbers on a mostly electric album. And while *Round Two* is primarily a blues release, "Can I Come Over Tonight?" is straight-up soul.

■ SHORTY ROGERS BIG BAND: *Shorty Rogers Big Band, Vol. 1* (Time Is ICH 1116)

Shorty Rogers Big Band, Vol. 1, which was recorded at Rendezvous Ballroom in Southern California in 1953, is the latest live jazz rarity brought to us by San Diego's Time Is label. While the sound quality is decent but not great (by 1953 standards), the performance is certainly high-quality. Rogers' posse (which boasts such talent as Maynard Ferguson, Bill Perkins, Herb Geller, Jack Montrose, Chuck Flores) gets busy on both standards (including "How High The Moon," "Perdido" and "C Jam Blues") and originals like Rogers' infectious blues "Popo."

■ CELEBRITY SKIN: *Good Clean Fun* (Triple X 51072-2)

If you fancy forceful, guitar-crunching rock with strong melodic hooks, Celebrity Skin's *Good Clean Fun* should be right up your dark alley. The 12-song CD's strongest "power pop" goodies include "Visible Man," "Dog Race," "Evicted" and "Hello." *Celebrity Skin* produced *Good Clean Fun* with Geza X of Geza X & The Mommymen fame.

■ SLEEPY JOHN ESTES: *Electric Sleep* (Delmark DD 619)

Sleepy John Estes, who died in 1977, was best known for acoustic rural blues; but *Electric Sleep*, recorded in 1968 and newly reissued on CD, finds homie getting busy on the electric tip. While Estes never forgot his country roots, he sounds inspired by the Sweet Home Chicago backing of folks like Sunnyside Slim (piano), Jimmy Dawkins (electric lead guitar), Carey Bell (harmonica) and Earl Hooker (bass).



MUSIC PUBLISHING

By Shelly Weiss

CHERRY LANE & LESLIE BRISCUSSE—Leslie Briscusse, the writer/lyricist, whose credits include the lyrics and music to more than 30 musicals and films, including movie hits *Victor/Victoria*, *Scrooge* and *Goodbye Mr. Chips*, announced this week his exclusive agreement with **Cherry Lane Publishing**. Briscusse has been nominated for nine Academy Awards, and has won two Oscars, a Grammy and eight Ivor Novello Awards. In 1989, he was elected to the U.S. Songwriters' Hall of Fame, only the fourth Englishman after Noel Coward, John Lennon and Paul McCartney to be so honored. Currently, Briscusse is working with **John Williams** on the songs for **Steven Spielberg's** new movie *Hook*—a remake of Sir James Barrie's *Peter Pan* starring **Dustin Hoffman**, **Robin Williams** and **Julia Roberts**. Briscusse then segues to the forthcoming full-length, animated feature musical *Tom And Jerry—The Movie*, for which he is writing the lyrics to **Henry Mancini's** music...

CHERRY LANE & JOSE FELICIANO—The renowned singer/songwriter/guitarist has signed a worldwide publishing deal with **Cherry Lane Publishing**. The agreement is unique in that it includes provisions for Jose to deliver instructional videos and instrumental recordings for **Cherry Lane's** affiliated companies, **Cherry Lane Video, Inc.**, and **Guitar Recordings, Inc.** Feliciano has been hailed the world over as one of the greatest guitarists. He has won six Grammys and was nominated for eleven. In 1990, he was #1 with his "Porque Te Tengo Que Olvidar?" In 1968, Jose topped the charts with his version of the Doors' classic "Light My Fire"...

MCA MUSIC—At the company's annual convention in Naples, FL, president **Leeds Levy** announced the completion of several new worldwide publishing deals. They included a co-pub pact with pop songstress, Atlantic recording artist **Alannah Myles** as well as an administration deal with the music publishing companies of **GRP Records**. The GRP agreement features the music of GRP recording artists, **Special EFX** and works by composer/artist **Dave Grusin**. Grusin's catalog contains his music from the motion pictures, *The Fabulous Baker Boys*, *Havana*, *Tequila Sunrise* and *On Golden Pond*. MCA also picked up pub rights to new writer/artists, **Peter Murphy** on **Beg-**

gars Banquet/BMG, **Blackeyed Susan** on **PolyGram** and **East-West/Atlantic** recording artists **Troy Newman** and **Blue Rodeo**. **Blue Rodeo** was recently featured in the movie *Postcards From The Edge* as **Meryl Streep's** backup band. Overseas, **MCA** concluded a sub-pub deal with **Joe Jackson** which includes the songs he wrote on his new **Virgin LP**, *Laughter And Lust...*

HOLLYWOOD'S ROCK WALK—LEGENDARY DRUMMERS HONORED

Although this is not a publishing story, I feel the need to recognize these great players. **Hollywood's Rock Walk**, the sidewalk gallery on **Sunset Blvd.** dedicated to honoring those who have made significant contributions to the evolution of **Rock 'n' Roll** as a universal art form, welcomed seven renowned drummers to its growing roster of legendary performers and innovators. Formal induction ceremonies were held on **Tuesday, June 18** at noon at **7425 Sunset Blvd.** in **Hollywood**. Honored at the event were **Carmine Appice**, **Ginger Baker** and **Alex Van Halen**, while **John Bonham**, **Gene Krupa**, **Keith Moon** and **Buddy Rich** were honored posthumously in this tribute to drummers. Popular radio personality **Jim Ladd (KLSX)** served as master of ceremonies. The festival was attended by a number of industry VIPs, family, special guests and colleagues associated with the drummers' careers. Highlights included **Appice**, **Baker** and **Van Halen** placing their handprints and signing their name in cement along with the unveiling of the bronze plaques paying tribute to **Bonham**, **Krupa**, **Moon** and **Rich**. Several lanes of **Sunset Blvd.** were closed to make room for the hordes of fans that attended the event and grand finale, a live performance by **Ginger Baker** and his new band, **Masters Of Reality**. The selection of these inductees is consistent with **Rock Walk's** tradition of honoring noteworthy individual contributions from virtually all facets of the music industry. Established in 1985, the **Walk** features the handprints and signatures of a wide range of notable **Rock 'n' Roll** musicians, innovators and manufacturing pioneers. Previous inductees include **Elvis Presley**, **Chuck Berry**, **Bo Diddley**, **Johnny Cash**, **Dick Clark**, **B.B. King**, **Willie Dixon**, **Buddy Holly**, **Jimi Hendrix**, **Roy Orbison**, **Marvin Gaye**, **Aerosmith**, **Robert Moog**, **Leo Fender**, **Edward Van Halen**, **Little Richard**, **Carole King**, **Stevie**

Wonder, **Jerry Lee Lewis** and many others...

SONGWRITERS GUILD FOUNDATION—SEMINARS & WORKSHOPS—The **Songwriters Guild of America's** **Songwriting Foundation** has planned a series of **Ask-A Pro/Song Critique** seminars and workshops. Some of the guests include **Greg Phillippi**, **ABC Records** music supervisor, on **Oct. 8**, and **Brendan Okrent**, **ASCAP** executive, on **Dec. 10**. Workshops include **Songshops**, **Latin Music Expo** (to be held **Oct. 12**), and many other guest speakers and classes. Reservations are required. For more details contact the **SGA** at **213-462-1108**.

BITS & PIECES—**Van Halen** will make their first live TV appearance ever at the **Sept. 5 MTV Music Video Awards** with their performance of "Runaround."... **Bob Seeger's** new Capitol single "Real Love," produced by **Don Was**, has just been released. Guest artists joining **Seeger's Silver Bullet Band** include **Patty Smyth**, **J.D.**

Souther, **Waddy Wachtel** and **Mike Campbell**. The LP, *Fire Inside*, should arrive on the streets **Aug. 27...**

BMI PROMOTIONS—**BMI** has promoted **Jan Gross** to associate director, **Writer/Publisher Administration** and **Kelly Horde** to associate director, **Writer/Publisher Relations**. Prior to joining **BMI** in 1981, **Jan** worked in promotions at **RSO Records** and in publishing for **United Artists Music**. She began her career at **BMI** as an executive assistant and has worked in both the **Relations** and **Administration** Departments. Since joining **BMI** as a research assistant, **Horde** has worked in **Indexing**, **Writer/Publisher Administration** and most recently as executive assistant to **Barbara Cane**, assistant vice president, **Writer/Publisher Relations**. **CONGRATULATIONS** to both **Jan & Kelly...**

CASH BOX ANNUAL MUSIC PUBLISHERS SPECIAL COMING SOON!

to be continued...



Composer/performer David Pack has signed an exclusive publishing agreement with **Geffen Music**. A producer as well as a member of the group **Ambrosia**, **Pack** is currently putting the finishing touches on his production of **Patti Austin's** new album, *Carry On*. Shown at the **Geffen** offices (l-r) are: **Lisa Wells**, director, **Geffen Music**; **Lita Gold**, professional manager, **Geffen Music**; **Pack**; and **Ronny Vance**, president, **Geffen Music**.



Famous Music has signed **TSOL** frontman **Joe Wood** to an exclusive songwriting agreement. He is currently collaborating with production team **Steve Caton** and **Michael Des Barres**. Pictured (back row, l-r) are: **Robert Knight**, **Famous**; **Kent Klavens**, **Famous**; **Gary Greenberg**, **Wood's** attorney; **Roanna Gillespie**, **Famous**; **Alex Hodges**, **Strike Force, Inc.**; **Mike Zoto**, **Strike Force, Inc.**; **Bob Fead**, **Famous**; and **Jim Vellutato**, **Famous**. (Front row, l-r) are: **Caton**, **Wood**, and **Des Barres**.



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- ▶ Speak Of The Devil (Great Cumberland/Flawfactor/Bear & Bill-BMI) / 29
- ▶ Tell Drink Of Water (David N. Will/Front Burner-ASCAP) / 54
- ▶ Tempted (Irving/Littlemarch/Songs Of PolyGram-BMI) / 52
- ▶ The Blue In Your Eyes (Malaco/Miss ALA-BMI) / 72
- ▶ The Crush (Lil' Billy-BMI) / 61
- ▶ The Moon Over Georgia (Sony/Fame-BMI) / 57
- ▶ The Raves Of The Good Old Days (Rockin' Sounds-BMI) / 81
- ▶ The Wrong Factor (Warner-Tamerlane/Original Twangster-BMI) / 90
- ▶ The Very First Lasting Love (Les Taylor-BMI/Zomba/Thrill On The Hill-ASCAP) / 42
- ▶ The Walk (Zoo II-ASCAP) / 24
- ▶ To Be With You (Silverline-BMI) / 15
- ▶ Too Many Honky Tonks (Butt/Peter-BMB Shaw/E Woods/T Barnes-ASCAP) / 36
- ▶ Too Much Candy For A Dime (Milene-ASCAP) / 53
- ▶ When I Get Through With You (Tree-BMI) / 62
- ▶ Where Are You Now (Howlin' His-ASCAP) / 28
- ▶ Who'll Buy My Memories (Gad-BMI) / 61
- ▶ Whole Lotta Love (Sheddhouse/Sony Cross Keys-ASCAP) / 14
- ▶ With Body And Soul (Bill Monroe-BMI) / 94
- ▶ Working For The Japanese (Paul Craft-BMI) / 35
- ▶ Wrapped In An Angel's Wings (Sweet Tater Tunes-ASCAP/Ensign-BMI) / 98
- ▶ You Call Everybody Darling (Edwin H. Morris-ASCAP) / 93
- ▶ You Gotta Get Serious (Pacific Island/WB/East 64th/Yasa-BMI/ASCAP) / 55
- ▶ You Know Me Better Than That (Milhouse-BMI/Sheddhouse-ASCAP) / 3
- ▶ You'll Never Be A Stranger To Me (E & M/Eddie Bond-BMI) / 87
- ▶ You're Gonna Love To Regret It (Songs Of Polygram-BMI) / 68
- ▶ Your Love Is A Miracle (Tom Collins/EMI Blackwood/Wrightchild-BMI) / 18

COUNTRY MUSIC

"Welcome To The Show Again," Says McEntire

REBA McENTIRE TO HOST 1991 CMA AWARDS—Marking her second consecutive year, country songstress Reba McEntire will again serve as host of the 25th Annual CMA Awards ceremony, to be aired Wednesday, October 2 on CBS Television at 9pm (EDT).

The two-hour special will be broadcast live from the Grand Ole Opry House in Nashville, Tennessee. The prestigious awards program was actually the first of any music awards show to be carried on network television and has consistently scored high in the ratings. Last year's CMA Awards broadcast ranked #1, according to A.C. Nielsen. In 1990, more than 27.2 million people viewed the show, which gained an almost 20 percent increase in adults ages 18-24 over the previous year. Such an increase again evidences country music's growing appeal among the younger audiences.

As for McEntire being selected as host once again for the annual event, why not and who better? It's been 16 years since the singing redhead was first discovered. One could say her initial debut was when she was heard singing the national anthem at the National Finals Rodeo in 1975. It was only one year later when she recorded her first record. Since then, McEntire has sold out Carnegie Hall, become a member of the Grand Ole Opry, appeared on the big screen, garnered an incredible number of awards, including numerous *Cash Box* honors, and is now considered one of country music's leading female entertainers.

Last year, McEntire shared hosting duties with Randy Travis and gave a stirring performance of her #1 single "You Lie."

"This year's special will showcase country music's incredible new talents while acknowledging the rich heritage of the past 25 years," says Irving Waugh, executive producer for the CMA Awards. "We felt Reba would be the perfect person to host this anniversary show." Waugh has served as executive producer since the CMA Awards were first telecast in 1968.

NEWS BOX

STATLERS SUSPECT PHONY COLLEAGUE—*Cash Box* recently received a printed announcement from The Statler Brothers' attorney Stanley Chernau, stating that the recording group has become aware of a certain individual by the name of Doc Francisco who has allegedly been using the Statlers' name in various business transactions throughout the state of Tennessee. According to the statement, The Statlers' response is: "We Don't Know Him!"

BUS-NAPPER HITS EDDIE RABBITT—Recording artist Eddie Rabbitt was recently the victim of a bus robbery following his return from a performance in New Hampshire. The robbery occurred at Hemphill Brothers Motor Coach Company in Nashville. Reported stolen was a custom-made black leather jacket, a VCR, an Ovation guitar and Rabbitt's only box of advance cassettes on his new *Ten Rounds* album. "This is the first time one of my albums has been in demand before it was released; maybe that's a good sign," says Rabbitt about the theft.

A BOONE/BUDDY BOND—Larry Boone, who recently returned to the recording scene after a game of musical chairs with the labels, recently climbed aboard the Buddy Lee Attractions' roster for exclusive representation.

COUNTRY NEWCOMER B.B. WATSON has announced Kathy Gangwisch as his personal manager. Also on the management team are Eddy Holleman and Kent Arwood of Gangwisch & Associates.



Songwriter/producer Bobby Fischer and Freddy Weller stepped backstage at the original Grand Ole Opry House to watch Vern Gosdin tape their song "The Garden" on TNN's *On Stage*, to be aired August 20. "The Garden" sparks Gosdin's latest radio single. Pictured from (l-r) at the Ryman Auditorium are: Weller, Gosdin and Fischer.



CMA Horizon Award nominee Billy Dean celebrated his first #1 single, "Somewhere In My Broken Heart" (which he also co-wrote), with his colleagues at a recent reception hosted by BMI. Displaying their engraved mementos of the occasion are from (l-r): Capitol Records' Sam Cerami; Dean's *Young Man* album co-producer Chuck Howard; BMI's Joice Rice; Dean; EMI Music's Celia Hill Froehlig; BMI's Harry Warner; SBK Records' Jimmy Gilmer; and Ken Stilts Management's Chuck Thompson.



THE NASHVILLE SONGWRITERS ASSN. INTERNATIONAL (NSAI) recently hosted a Super Songwriters In-The-Round showcase as part of the 11th Annual NSAI Summer Seminar. The songwriters' organization reached new heights this year with a record seminar attendance of 183, which was 66 percent higher than the record they set last year. Pictured from (l-r) are: Songwriters Jim Rushing, Paul Craft, Beth Nielsen Chapman and Sonny Curtis; NSAI' executive director Pat Huber; and NSAI president Merle Kilgore.

Country Tid Bits...

WILLIE NELSON TO HOST 9TH ANNUAL ACM CELEBRITY GOLF CLASSIC—The ninth annual Academy of Country Music Celebrity Golf Classic will be played on Burbank's De Bell Golf Course on Monday, October 14, 1991. Country legend Willie Nelson will serve as the tournament's host. Proceeds will again go to the T.J. Martell Foundation for Cancer, Aids and Leukemia research for children, and its west coast division, Neil Bogart Memorial Laboratory, which will have received over \$160,000 for this annual event.

TOP 5 SINGLES-10 YEARS AGO

1. KENNY ROGERS: "I Don't Need You" (Liberty)
2. CRYSTAL GAYLE: "Too Many Lovers" (Columbia)
3. MERLE HAGGARD: "Rainbow Stew" (MCA)
4. RONNIE MILSAP: "(There's) No Gettin' Over Me" (RCA)
5. CONWAY TWITTY & LORETTA LYNN: "I Still Believe In Waltzes" (MCA)

TOP 5 SINGLES-20 YEARS AGO

1. CHARLEY PRIDE: "I'm Just Me" (RCA)
2. SONNY JAMES: "Bright Lights, Big City" (Capitol)
3. MERLE HAGGARD: "Someday We'll Look Back" (Capitol)
4. FREDDY WELLER: "Indian Lake" (Columbia)
5. BILLY "CRASH" CRADDOCK: "Dream Lover" (Cartwheel)

TOP 5 SINGLES-30 YEARS AGO

1. PATSY CLINE: "I Fall To Pieces" (Decca)
2. DON GIBSON: "Sea Of Heartbreak" (RCA)
3. GEORGE JONES: "Tender Years" (Mercury)
4. WEBB PIERCE: "Sweet Lips" (Decca)
5. CLAUDE GRAY: "My Ears Should Burn" (Mercury)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Alabama



HIGH DEBUT: Lorrie Morgan #47



TO WATCH: Joe Diffie #34



#1 INDIE: Razzy Bailey #44

CASH BOX • AUGUST 17, 1991

The square bullet indicates strong upward chart movement
(VL) = Vinyl (CD) = Compact Disc

		Total Weeks	Last Week
1	HERE WE ARE (RCA 2828)(VL)	2	10
2	FALLIN' OUT OF LOVE (MCA 54108)(CD)	3	13
3	YOU KNOW ME BETTER THAN THAT (MCA 54217)(CD)	4	9
4	LIZA JANE (MCA 54123)(CD)	6	11
5	DOWN TO MY LAST TEARDROP (Capitol 79711)(CD)	7	9
6	SMALL TOWN SATURDAY NIGHT (Curb 054)(CD)	8	16
7	SHADOW OF A DOUBT (RCA 2826)(VL)	9	12
8	SILVER AND GOLD (Columbia 73826)(CD)	11	10
9	HOPELESSLY YOURS (Capitol 79690)(CD)	10	13
10	SHE'S IN LOVE WITH THE BOY (MCA 10297)(CD)	1	12
11	EVEN NOW (Arista 2228)(VL)	13	10
12	DOWN AT THE TWIST AND SHOUT (Columbia 73838)(CD)		
	..... Mary-Chapin Carpenter	14	9
13	BRAND NEW MAN (Arista 2232)(CD)	16	8
14	WHOLE LOTTA HOLES (Mercury 444)(CD)	17	7
15	TO BE WITH YOU (Columbia 73813)(VL)	15	13
16	SINCE I DON'T HAVE YOU (RCA 2848)(VL)	18	6
17	LEAP OF FAITH (MCA 54078)(CD)	19	6
18	YOUR LOVE IS A MIRACLE (MCA 54136)(CD)	20	5
19	ALL I CAN BE (IS A SWEET MEMORY) (Epic 73831)(CD)	23	8
20	CALLOUSED HANDS (MCA 54079)(CD)	22	7
21	FRIDAY NIGHT'S WOMEN (Atlantic 3633)(CD)	21	9
22	MIRROR MIRROR (Arista 2262)(CD)	24	4
23	ONE SHOT AT A TIME (Step One 430)(CD)	25	6
24	THE WALK (Curb/Capitol 79750)(CD)	28	5
25	I THOUGHT IT WAS YOU (Epic 73895)(CD)	30	5
26	IF WE CAN'T DO IT RIGHT (RCA 2821)(VL)	29	6
27	HERE'S A QUARTER (CALL SOMEONE WHO CARES) (Warner Bros. 4816)(CD)		
	..... Travis Tritt	5	11
28	WHERE ARE YOU NOW (RCA 62016)(VL)	35	3
29	SPEAK OF THE DEVIL (Capitol 79783)(VL)	32	5
30	NOTHIN' BUT YOU (Atlantic 3934)(CD)	34	7
31	LORD HAVE MERCY ON A COUNTRY BOY (RCA 2820)(VL)	12	16
32	BALL AND CHAIN (RCA 62012)(CD)	36	3
33	MAYBE I MEAN YES (Warner Bros. 4865)(CD)	33	5
34	NEW WAY (TO LIGHT UP AN OLD FLAME) (Epic 73935)(CD)	56	2
35	WORKING FOR THE JAPANESE (Curb/Capitol 79802)(CD)	37	6
36	TOO MANY HONKY TONKS (Epic 73862)(CD)	40	6
37	AS SIMPLE AS THAT (Columbia 73888)(CD)	46	3
38	LILLIE'S WHITE LIES (Atlantic 87680)(CD)	43	5
39	ONE LOVE (Reprise 4886)(CD)	49	3
40	SOMEWHERE IN MY BROKEN HEART (Capitol/SBK 79596)(CD)		
	..... Billy Dean	26	14
41	SAME OLD STAR (MCA 54125)(CD)	50	2
42	THE VERY FIRST LASTING LOVE (Epic 73904)(CD)		
	..... Shelby Lynne & Les Taylor	53	3
43	IT ONLY HURTS WHEN I LAUGH (Curb 067)(CD)	45	4
44	FRAGILE (HANDLE WITH CARE) (Saddlestone 020)(VL)	47	9
45	HARD HEADED MAN (Columbia 73907)(CD)	52	3
46	CHANGE MY MIND (RCA 62013)(CD)	54	2
47	A PICTURE OF ME (WITHOUT YOU) (RCA 62014)(VL)		DEBUT
48	IF I CAN FIND A CLEAN SHIRT (Epic 73832)(CD)	27	8
49	IT'S ALL IN HER JEANS (Curb 76877)(VL)	51	8

50	NOTHING'S CHANGED HERE (Reprise 4885)(CD)		Dwight Yoakam	DEBUT
51	KEEP IT BETWEEN THE LINES (Columbia 73956)(CD)		Ricky Van Shelton	DEBUT
52	TEMPTED (MCA 54145)(CD)		Marty Stuart	DEBUT
53	TOO MUCH CANDY FOR A DIME (Capitol 79779)(CD)	41	Eddy Raven	7
54	TALL DRINK OF WATER (Curb 76883)(VL)	59	Mel Tillis	4
55	YOU GOTTA GET SERIOUS (MCA 54126)(CD)	55	J P Pennington	5
56	NOW IT BELONGS TO YOU (Warner Bros. 4913)(CD)		Mark O'Connor & Steve Wariner	DEBUT
57	THE MOON OVER GEORGIA (Columbia 73777)(VL)	38	Shenandoah	17
58	DANGEROUS (Playback/Laurie 1353)(VL)	63	Michele Bishop	7
59	BLUE MEMORIES (MCA 54075)(CD)	48	Patty Loveless	15
60	HOUSE ACROSS THE STREET (Soundwaves 346)(VL)	64	Sandra Brown	5
61	WHO'LL BUY MY MEMORIES (Sony Sp Pr 22323)(CD)	39	Willie Nelson	7
62	WHEN I GET THROUGH WITH YOU (Soundwaves 345)(VL)	44	Connie St. John	13
63	CAN'T YOU JUST STAY GONE (Concorde Int. 502)(CD)	72	Debra Dudley	4
64	A WAY TO SURVIVE (SunRay 375)(VL)	69	Rayburn Anthony	3
65	JUST AN OL' HEARTACHE (Step One 429)(CD)	68	Faron Young	7
66	THE CRUSH (Curb 063)(CD)	57	J J White	9
67	LIGHT AT THE END OF THE TUNNEL (BNA 62037)(VL)	89	B B Watson	2
68	YOU'RE GONNA LOVE TO REGRET IT (Lonesome Dove 5024)(VL)		Walli Daniel	70
	..... Billy Martin	71		7
69	GOODBYE (Buck Creek 29936)(VL)	42	Eddie Thompson	13
70	READ'EM AND WEEP (Stargem 2490)(VL)	76	Jeannie C. Riley	2
71	HERE'S TO THE COWBOYS (Playback/Laurie 1350)(VL)	73	Jack Denton	2
72	THE BLUE IN YOUR EYES (Evergreen 1138)(VL)	74	Sylvia Winters	2
73	LYING NEXT TO MY DREAM (Stargem 2498)(VL)	75	Sharon Cumbee	6
74	I LIKE CANDY (RobChris 1062)(VL)	78	Denise Cole	2
75	HITCH HIKING COUNTRY D J (Stargem 2494)(VL)	77	Ed Slater	2
76	JUST CALL MY NAME (Gallery II 2050)(VL)	79	Dale Stuart	3
77	HE WAS ALWAYS THERE (Stargem 2499)(VL)	80	Keith Lutz	5
78	I'M GOING CRAZY (Hondo 100)(VL)	84	Alan Rich & Debbie Williams	4
79	MIDDLE OF THE BED (Killer 139)(VL)	81	Woody Willis	6
80	BE THE ONE (OL 154)(VL)	82	Preston Jones	6
81	THE RAVES OF THE GOOD OLD DAYS (Pejay 51789)(VL)	83	Tammy Lucas	5
82	HANGIN' ON BY A HEARTACHE (Karouse 1001)(VL)	90	Bill Young	2
83	BEYOND TONIGHT (PolyGram 496)(CD)	86	Jamie Goodell Harper	5
84	ANYBODY'S BODY (Starcut 101)(VL)	87	Straight Clean And Simple	3
85	PUT THE BLAME ON ME (Saddlestone 521)(VL)		Doug Kershaw	DEBUT
86	CAJUN STRIPPER (Tug Boat 1014)(VL)		Eddie Bond	DEBUT
87	YOU'LL NEVER BE A STRANGER TO ME (Stargem 2486)(VL)		Big Al Downing	DEBUT
88	MR. JONES (THE FINAL CHAPTER) (Tug Boat 1021)(VL)		Ronnie Mason	DEBUT
89	DEVOTED TO YOUR MEMORY (Stargem 2497)(VL)		John Williams	DEBUT
90	CRAZY JOE (GRAND PRIZE 5232)(VL)		Scott Carter	DEBUT
91	BLUE COLLAR DOLLAR (Stop Hunger 1103)(CS)	58	Rob Crosby	19
92	SHE'S A NATURAL (Arista 2180)(VL)	67	K. T. Oslin	8
93	YOU CALL EVERYBODY DARLING (RCA 2829)(VL)	65	The Kentucky Headhunters	7
94	WITH BODY AND SOUL (Mercury 463)(CD)	31	Ricky Van Shelton	15
95	I AM A SIMPLE MAN (Columbia 73780)(VL)	62	Sylvie/Jimmy C. Newman	7
96	JAMBALAYA (Playback/Laurie 1351)(VL)	66	Duncan	12
97	BACK OF YOUR MIND (Curb 060)(CD)	85	Mel McQuain	6
98	WRAPPED IN AN ANGEL'S WINGS (Stargem 2492)(VL)	61	Charlie Daniels	5
99	THE TWANG FACTOR (Epic 73866)(CD)			

COUNTRY MUSIC

By Kimmy Wix



Gary Morris



K.T. Oslin and Chita Rivera



Marie Osmond

GARY MORRIS SPEAKS OUT FOR LEUKEMIA SOCIETY OF AMERICA—

Entertainer Gary Morris was recently selected to serve as a spokesperson for the Leukemia Society of America within the country music community. Morris, who is also a member of the Society's Performing Arts Committee, wrote to 50 fellow performers asking each of them to record a public service spot for country radio stations. The completed spots will then be forwarded to stations nationwide. The singer just completed a sold-out engagement recreating his Broadway role as Jean Valjean in the Los Angeles production of *Les Miserables*, in addition to releasing his self-penned, current single entitled "Full Moon On An Empty Heart." The Leukemia Society is a national voluntary health agency dedicated to seeking the causes and eventual cures of leukemia and related diseases. Each year the Society receives tremendous support from the radio industry; last year alone over \$2 million was raised from radio promotions.

K.T. OSLIN FANS AROUND BROADWAY

This country songstress sure gets around. From country radio playlists to the stages of Broadway, K.T. Oslin continues to break new ground and please a variety of audiences. Recently the artist performed at the Wolf Trap Anniversary Gala, which was taped for an upcoming PBS television special. Also on the show was Broadway great Chita Rivera, who also found time to pose for the camera with Oslin.

MARIE OSMOND: SET IN CEMENT—The Disney/MGM Studios in Florida recently honored Marie Osmond with a parade down its replica of Hollywood Boulevard. When the parade pulled up to the Disney version of Mann's Chinese Theatre, Osmond stepped out of the pink Cadillac convertible in which she was riding and up to a slab of wet cement which was waiting for her handprints. After Osmond had gone through with the time-honored ceremony, the Disney folks told her that many celebrities also make an imprint of something associated with them or their career. They used the example of her famous brothers, who each made an imprint of their teeth. Thinking for a moment, Osmond took one of the porcelain dolls from her new retail collection and immediately put two tiny handprints beside her own. "People are always telling me I look bigger on TV," she laughed. "When they see this, it should really set them to thinking."



While they were both in Los Angeles recently, Rodney Crowell (left) and Carlene Carter (third from left) enjoyed a Los Angeles Dodgers' game and met Dodger manager Tommy Lasorda (second from left). Also pictured is Carter and Crowell's manager, Bill Carter (right).



One of the highlights of the 1991 Marlboro Music Festivals in New York and Kansas City was the show entitled *Hillbilly Jazz* presented by some of Nashville's finest musicians joining instruments. Pictured from (l-r) are: Sam Bush, Jerry Douglas, Edgar Meyer, Russ Barenburg and Mark O'Connor. (Photo credit: Phin Dali)

ARTISTS IN ACTION

TOP 75 COUNTRY ALBUMS

CASH BOX • AUGUST 17, 1991

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM: Garth Brooks



TO WATCH: Holly Dunn #42

1	NO FENCES (Capitol 93866)(P3)	Garth Brooks	1	47
2	DON'T ROCK THE JUKEBOX (Arista 8681)	Alan Jackson	2	12
3	BACKROADS (Columbia 46855)	Ricky Van Shelton	4	11
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	Travis Tritt	3	10
5	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	5	102
6	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	6	46
7	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	7	38
8	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	8	19
9	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	9	21
10	YOUNG MAN (Capitol 94302)	Billy Dean	10	17
11	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	11	19
12	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	14	5
13	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	13	21
14	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	12	45
15	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	16	4
16	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	15	15
17	CLEAN SHIRT (Epic 47462)	Waylon/Willie	18	4
18	DIAMOND RIO (Arista 8673)	Diamond Rio	17	10
19	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	20	50
20	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	23	72
21	DOUG STONE (Epic 45303)	Doug Stone	21	66
22	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	22	17
23	PASS IT ON DOWN (RCA 2108)(G)	Alabama	25	59
24	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	19	16
25	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	24	38
26	KILLIN' TIME (RCA 9668)(P2)	Clint Black	26	115
27	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	27	87
28	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	20	41
29	TIME PASSES BY (Mercury 846975)	Kathy Mattea	29	19
30	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	28	69
31	BING BANG BOOM (Warner Bros. 26588)	Highway 101	31	10
32	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	32	28
33	EXTRA MILE (Columbia 45490)	Shenandoah	33	59
34	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	34	37
35	GREATEST HITS (Curb/RCA 8318)	The Judds	35	65
36	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	36	66
37	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	40	65
38	GREATEST HITS (RCA 2277)	Keith Whitley	38	49
39	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	39	22
40	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	41	44
41	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	45	40
42	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	67	2
43	RVS III (Columbia 45250)(P)	Ricky Van Shelton	44	77
44	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	42	27
45	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	46	50
46	RENEGADE (Epic 46835)	Charlie Daniels	52	14
47	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	47	42
48	LIVE TWO FIVE (Capitol 93128)	Nitty Gritty Dirt Band	48	9
49	MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	50	15
50	A PERFECT 10 (Capitol 95541)	Lee Greenwood	56	13
51	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	55	48
52	HEROES (RCA 2459)	Paul Overstreet	53	27
53	UNSTOPPABLE (RCA 3023)	The Oak Ridge Boys	54	15
54	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	51	20
55	DECADE OF HITS (Epic 38795)	Charlie Daniels Band	57	18
56	I'D GO CRAZY (Step One 0064)	Clinton Gregory	59	12
57	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	60	48
58	BORN AND RAISED IN BLACK & WHITE (MCA 10321)	Mark Collie	62	2
59	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	37	19
60	YOURS TRULY (RCA 3116)	Earl Thomas Conley	49	3
61	GREATEST HITS (Warner Bros. 26582)	Southern Pacific	58	3
62	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	43	11
63	ALWAYS AND FOREVER (Warner Bros. 25568)(P4)	Randy Travis	68	62
64	TURNING FOR HOME (Columbia 46141)	Mike Reid	70	26
65	IT ONLY HURTS WHEN I LAUGH (Curb 77451)	Jann Browne	RE-ENTRY	
66	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	66	7
67	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	RE-ENTRY	
68	ON DOWN THE LINE (MCA 6401)	Patty Loveless	69	61
69	GREATEST HITS, VOL II (MCA 42035)(P)	George Strait	64	48
70	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	74	21
71	BUICK (Curb/Capitol 94260)	Sawyer Brown	71	20
72	JUSTICE (Arista 8675)	Exile	61	6
73	THE BEST (Capitol 48308)	Dan Seals	65	6
74	ALL AMERICAN COUNTRY (Mercury 848370)	The Statler Brothers	63	6
75	TEMPTED (MCA 10106)	Marty Stuart	72	28

COUNTRY MUSIC

INDIE INSIGHT

INDIE ACTION ON THE CHART—

Country music veteran Razy Bailey inches his way to the Top 40 this week with his current single, "Fragile (Handle With Care)." Bailey moves three positions closer this week to #44 and maintains his level of top independent artist for the second consecutive week. Trailing behind at #58 and threatening to surpass Bailey as top indie artist is newcomer Michele Bishop with her new single entitled "Dangerous." Independent singles on the move include Sandra Brown's "House Across The Street" at #60, Debra Dudley's "Can't You Just Stay Gone" at #63, Rayburn Anthony's "A Way To Survive" at #64 and country music veteran Faron Young's single entitled "Just An Ol' Heartache." Debuting this week at #86 is Tug Boat recording artist Doug Kershaw with his latest offering tagged "Cajun Stripper." Other artists debuting this week include Eddie Bond, Big Al Downing, Ronnie Mason, John Williams and Scott Carter.



Country new-face Ernie Givens, who won "Comedy Video of the Year" at a recent Nashville independent awards ceremony, has a new single out on Stop Hunger Records entitled "The Waterbed Song." Pictured celebrating with Givens following the ceremony at Nashville's Opryland Hotel are from (l-r): Givens; Robert Metzgar, songwriter and producer of the single; supermodel Donna Stokes, co-star of the video; Rod Thompson, producer of the video; and Larry Zilm, Givens' agent/manager.

INDIE FEATURE PICKS

■ **MARIO MARTIN:** "Keep It On The Country Side" (DPI 5006)

Producer: James Stroud

Writer: Robert Skillen

He's young, vocally talented and determined to hit country music with a positive punch. If this describes new DPI recording artist Mario Martin, we just could be witnessing the beginning of a fast-growing career. Martin's debut single, entitled "Keep It On The Country Side," does just that with its heavily traditional values and down-home lyrics, which are souped up with a country-rockin' tempo. It's quite obvious that Martin has studied his song deliverance well—full-toned, driving and equipped with just enough emotion. Can't wait to hear more!

■ **SHARON CORBITT:** "He's A Legend In His Own Mind" (Phoenix PR-107)

Producer: Dan Mitchell

Writers: Sharon Corbitt/Dan Mitchell

For a change of pace, try this number's message on for size. Rather contrasting to the typical "He's Mr. Everything" theme, Corbitt's "He's A Legend In His Own Mind" turns the table a bit and lets us know that it's sometimes *he* who only thinks he's Mr. Everything. The energy gallops throughout this cut with Corbitt's deep-silky vocals leading the gallop.

■ **DAVID HOUSTON:** "I'd Go Home To A Lady" (K-Ark K-1111)

■ **DEW WATSON:** "I'm Going Out Of Your Mind" (Bold 1 B1-555)

COUNTRY UP & COMING

CASH BOX • AUGUST 17, 1991

- 1 **CORRECT ME IF I'M WRONG**(Music City) Terri Martin
- 2 **I'M NOBODY'S FOOL ANYMORE**(Hangin' Gold) Lisa Rich
- 3 **IF I EVER CHEATED ON YOU**(Fox Fire) Jason Hawkins
- 4 **ONE HEARTBEAT AWAY**(Sky Boa) Daniel Hobbs
- 5 **GABRIELLE**(Phono) Donnie Huffman
- 6 **COME CLOSING TIME**(Dawn Prod) Jack Farr
- 7 **LAST CALL**(Killer) Crossfyr
- 8 **WISHING WELL**(Apache Rose) Lanette Fellows
- 9 **JESUS IN VEGAS**(Player) R.K. Michael
- 10 **DUST OF YESTERDAY**(Mat) Johnny Scharch
- 11 **MY EX-LIFE**(DPI) Mel McDaniel
- 12 **MY LOVE IS YOURS**(Pleasantville) Robbie Shackelford
- 13 **ROCK-A-BILLY**(Caprice) Joey Wetz
- 14 **STEEL RAILS**(Rounder) Alison Krauss
- 15 **PAINT YOU A PICTURE**(Door Knob) Wade Everett



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COUNTRY MUSIC

REVIEWS SINGLES

By Kimmy Wix

OUT OF THE BOX

■ **SHENANDOAH:** "When You Were Mine" (Columbia 73957)

Producers: Rick Hall/Robert Byrne

Writers: R. Byrne/G. Nelson

If someone says there is a luring magic about this group, it wouldn't surprise us. For quite a while now, Shenandoah has recorded and delivered a string of chart hits—each one reflecting its own authentic flavor. Once again, Shenandoah presents what's perhaps the better taste of the group's multi-flavored music—a ballad. "When You Were Mine" shines with a soft-flowing melody, sensual vocals and tells the sad story of a lost love's fond memories.

FEATURE PICKS

■ **TAMMY WYNETTE & RANDY TRAVIS:** "We're Strangers Again" (Epic 73958)

Producers: Kyle Lehning/Lib Hatcher

Writers: M. Haggard/L. Williams

Duets are most definitely *in* this year, and Randy Travis seems to be wearing this fashion out. This time Travis teams up with legendary country songstress Tammy Wynette in the recording of a country oldie penned by Merle Haggard and earlier wife Leona Williams. "We're Strangers Again" jogs with a slow tempo, interesting harmony and should make for some great radio intros and outros.

■ **DAVIS DANIEL:** "For Crying Out Loud" (Mercury 479)

Producer: Ron Haffkine

Writers: Jimmy Compton/Phillip W. Wood

This is #2 for newcomer Davis Daniel and if personal opinions count, the follow-up has one up on Daniel's "Picture Me" debut single. First and foremost, "For Crying Out Loud" sparks a sensational collage of lyrics with a hook that's catchier than glue. As for Daniel's vocal performance—the guy is on the right track and should be on the chart with this tenderly sung tune in no time.

■ **BILL MEDLEY:** "Don't Let Go" (Curb 072)

Producer: Bill Medley

Writer: Jesse Stone

Oooh, dig this beat! But is it country? Well, country today is certainly not the same as yesterday's. "Don't Let Go" spills out a variety pack when it comes to vocals, instrumentation and melody. This '50s-flavored diddy pumps out R&B, gutsy soul and old time rock-n-roll—plus Medley rolls out some interesting vocal grinds. Yeah, for a change throw this one on.

■ **CONWAY TWITTY:** "She's Got A Man On Her Mind" (MCA 54186)

Producers: Conway Twitty/Dee Henry

Writers: Curtis Wright/Billy Spencer

No doubt about it... this tangy Twitty tune has heavy radio airplay written all over it. "Sound commercial," one might ask? Oh yeah, but isn't that the purpose? Simply ask Conway Twitty, an artist who has remained in the top-ten scene for a long, long time and even continues such momentum. "She's Got A Man On Her Mind" rides with a graceful bounce and builds a feel-good sound, despite its cheatin'-suggested theme.

■ **TIM RYAN:** "Seventh Direction" (Epic 73959)

Producers: Paul Worley/Ed Seay/Anthony Martin

Writers: D. Lowery/W. Newton

From country newface Tim Ryan's *Seasons Of The Heart* LP, comes "Seventh Direction," an energy-bursting single that's aiming for a lot of listeners, and will most likely get it too. Ryan is a new artist who holds talent by the bunches, and it will perhaps take a cut such as this one to make radio aware of it. "Seventh Direction" proves to be fun, different and most definitely deserves the big crank-it-up when it comes to volume.

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

High Debuts

1. LORRIE MORGAN—"A Picture Of Me (Without You)"—RCA
2. DWIGHT YOAKAM—"Nothing's Changed Here"—Reprise
3. RICKY VAN SHELTON—"Keep It Between The Lines"—Columbia

Most Active

1. JOE DIFFIE—"New Way (To Light Up An Old Flame)"—Epic
2. SHELBY LYNNE & LES TAYLOR—"The Very First Lasting Love"—Epic
3. CARLENE CARTER—"One Love"—Reprise

Hot Phones

1. TRISHA YEARWOOD—"She's In Love With The Boy"—MCA
2. ALABAMA—"Here We Are"—RCA
3. TANYA TUCKER—"Down To My Last Teardrop"—Capitol

POWERFUL ON THE PLAYLIST—Recording artist Joe Diffie sizzles into the Top 40 this week with the latest single from his *A Thousand Winding Roads* debut project. "New Way (To Light Up An Old Flame)," the fourth release for Diffie, makes some major movement this week and jumps 22 positions to #34—making Diffie the heftiest mover on the chart. Since its chart debut only last week at #56, "New Way" has been burning up the playlists at stations like KTNN in Window Rock, Arizona; WMDH-FM in New Castle, Indiana; KXVQ in Pawhuska, Oklahoma; and WPLK in Palatka, Florida. Other hits off his debut album include "Home," "If You Want Me To," and "If The Devil Danced In Empty Pockets."

Labelmates Shelby Lynne & Les Taylor move 11 notches this week to #42 with their duet entitled "The Very First Lasting Love." Lynne & Taylor have apparently been melting the hearts of listeners across the country with this tender ballad of romance, and continue to receive significant airplay, as reported by KCLR-FM in Poplar Bluff, Missouri; WSLC in Roanoke, Virginia; KRPT in Anadarko, Oklahoma; and WMOP in Ocala, Florida.

Carlene Carter slips into the Top 40 this week with her new single, "One Love." Carter jumps 10 slots to #39 and remains a radio favorite, receiving heavy rotation from KBAM in Longview, Washington; KBJM in Lemmon, South Dakota; WHMA-FM in Anniston, Alabama and WBBK in Blakely, Georgia.

INSIDE RADIO, BEHIND THE MIC & ON THE MOVE—Who will be the 1991 Broadcast Personalities of the Year? No one will know for sure until Wednesday, October 2, when the CMA Awards Show takes place, but at least the the finalists have been determined. Finalists in each market size category will later be condensed to one winner per category and recognized on the show. Those finalists include: **LARGE MARKET:** Charlie Bush & John Hines, KEEY/St. Paul, MN; Stu Evans, KMLE/Phoenix, AZ; Lucy Grant & Dave Perkins, WGAR/Cleveland, OH; Hal Jay & Dick Siegal, WBAP/Fort Worth, TX; Bill Whyte, WUBE/Cincinnati, OH. **MEDIUM MARKET:** Big Jon Anthony & Captain Bobby Byrd, WUSY/Chattanooga, TN; Ernie Brown, KVET/Austin, TX; Chuck "Hoss" Burns, WSIX/Nashville, TN; Gary Lee Love, KAYD/Beaumont, TX; Dale Mitchell & Aunt Eloise, WTQR/Winston-Salem, NC. **SMALL MARKET:** Dana Carole & Mike Lawrence, KGEEO/Odessa, TX; Bob Duchesne, WQCB/Brewer, ME; George House & John Murphy, WAXX/Eau Claire, WI; Rick Mize & Gwen Wilson, WKNN/Biloxi, MS; Barry Smith, WHKR/Rockledge, FL.

The newest addition to KSAN in San Francisco, California, is Karen Dee, who recently joined the staff as air-host for KSAN's 6pm - 10pm weekday program. The show will feature a collection of nine CD cuts spotlighting a specific artist or group called *Nite Trax*.

If any credit is actually due, Skip Ramsey of WLSA might be eligible—due to him being one of the first to pull Holly Dunn's "Maybe I Mean Yes" single. Ramsey recently reported that he received an immense number of calls by women who had been offended and has received numerous Thank-You letters since he pulled the record a month ago.



SunRay recording artist Rayburn Anthony recently visited with Tom Hardin of Selmer, Tennessee's WDTM Radio, which also reports weekly to *Cash Box*. Anthony was promoting his latest single entitled "A Way To Survive." Pictured from (l-r) are: Hardin, Anthony's manager Jessica Webb, and Anthony.

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

LET'S START WITH AN OPEN INVITATION from Exidy's marketing veepee Virginia Kauffman, to tradesters who'll be attending AMOA Expo, to be sure and stop by the Exidy exhibit (booths 641-642) and say 'hi' to 4 x 4—factory's hot, new redemption piece!

BON VOYAGE to Valley Recreation prexy Chuck Milhem who is enroute to Germany, where he will be spending some time with the NSM people, of course. We spoke with him a few days before he left and he was telling us how pleased he is with the excellent progress darts have been making throughout the country; particularly Valley's *Cougar*. Pool tables continue to gain strength in the European market, where there's no evidence whatsoever of a summer slowdown this year. Both product lines were featured in the Valley exhibit at the recent Latin American Expo in Mexico City. Valley's international chief James Griffiths manned the display (hosted by the factory's rep out there) and reported lots of activity and very enthusiastic response! Next project is AMOA Expo '91. Wonder what they'll be showing!

WEDDING BELLS? Konami's marketing research coordinator Mary Hermanson became engaged to Chris Davey of England. Now you know where she'll be spending this year's summer vacation! Our best wishes to you, both!

BIGGER AND BETTER! We queried a number of firms who participated in the AAMA-sponsored Latin American Expo (July 24-25) in Mexico City, and they all agreed that this second edition of the convention saw an even greater response than last year. More exhibits; more trade people. As convention committee chairman Bill Cravens pointed out, the show was "more professionally attended," reflecting the building up of an operator community in that country and the various other changes in the economy and the class structure. Business was made at the show and the educational seminars that were held were so well received by operators who welcomed the opportunity to learn about American equipment and technology. The wheels are already in motion for next year's event, which will be held in late July, at the same site (Hotel Maria Isabel Sheraton), and it is expected to be another sellout! Incidentally, the convention is not limited to AAMA members. There were about 15 non-member exhibitors, who paid a higher rate, to take part this year... And by the time this column makes print, Cravens and his family will be enjoying a cruise through Alaska! What a way to unwind!

ON BOARD AT JALECO. Coinbiz vet Bob Haim, longtime member of the R.H. Belam team and most recently an exec at Brady Distg. in Florida, is very much settled into his new post in marketing and sales at Jaleco USA in Northbrook, IL. Welcome aboard... And speaking of Jaleco, firm's director of coin-op sales Larry Berke items that *Cisco Heat* is just about wrapping up as everyone starts getting ready for AMOA Expo '91... *Cash Box* would like to extend felicitations to Larry, who celebrated a birthday on Aug. 10. Come to think of it, this gentleman has chalked up 45 years in the coin-op industry—but we'll still say Happy 39th, Larry!

MARK YOUR CALENDARS. August 21 is the date of the big World Wide Distributorsshindig, which is billed as the distrib's largest open house and schooling event to date! We ran full details in the August 3 edition of *Cash Box*, so check it out.

Los Angeles To Host Entertainment '91

CHICAGO—The fourth annual Entertainment '91 conference on interactive entertainment has been slated for Oct. 7-9 in Los Angeles and the agenda will cover the latest developments in consumer hardware and software for use both in and outside of the home.

In addition to exhibits, the convention program will include sessions covering a broad range of topics from New Directions in Video Games to Financing Interactive Entertainment; along with workshops designed to provide a hands-on perspective of the production, design and marketing of

key interactive products and services; special events focusing on the latest and most exciting interactive products and services; and trips that will allow attendees to observe various exhibits, activities and installations in the southern California area.

Registration fee is \$500 (if you register before Sept. 15, 1991); \$650 (after 9/15) and \$700 (for opening day registrants).

Full specifics regarding exhibiting and participating may be obtained by contacting Alexander & Associates, Inc., 28 W. 44th St., Suite 1109, New York, NY 10036.

French Firm Intros New Self Service Printing Machine

CHICAGO—I.P.I. Industrie (Impression Par Information) of Breal/Montfort, France is hoping to penetrate the American market with its Cat' Matic self service printing machine. The unit will print business, greeting or announcement cards, as well as invitations, menus or advertisements and is equipped with a large range of logos.

Once the machine is activated (with coins), the procedure is relatively quick and easy to understand. Instructions are clearly explained on the panel and screen. Patrons insert their coins, select a pattern, follow the instructions as indicated, then typeset

the text and print and remove the cards.

The company recently appointed a Canadian representative, Systeme Cat' Matic Inc. of St. Hubert Quebec, Canada, in an effort to gain further exposure of its product.

As noted by Cathy Durand of the I.P.I. export department, "We feel the American market holds a huge opportunity for the sale and marketing of our product, and we are very interested in talking with American distributors."

Ms. Durand may be contacted at I.P.I., BP-2, 35310 Breal s/s Montfort, France.



Cat' Matic

INDUSTRY CALENDAR

■ AUGUST

August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

■ SEPTEMBER

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

■ OCTOBER

Oct. 3-5: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

Oct. 10-13: North Carolina Amusement Machine Assn.; Norht Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

Oct. 11-12: Wisconsin Amusement & Music Operators, Inc.; Island Inn; LaCrosse, WI; state convention (& exhibit). For info contact Mickey Saba at 414-529-4704.

COIN MACHINE

Restyling Kits For Vending Ops

CHICAGO—Vendors Exchange, Inc. of Cleveland, Ohio is marketing a new line of Restyling Kits that allow vending operators to upgrade the appearance of their machines to match any of the current vending styles including the latest "GENESIS."

The kits include trim, graphics, vinyls and hardware and besides providing a new look for equipment, they also enable operators to match

existing machines to new pieces. Paint that can be used for the sides and back of the upgraded machines is also available from the company.

Among other kits from Vendors Exchange are those that can be used to install dollar bill validators and improved coin acceptors.

Vendors Exchange, Inc. is located at 4020 Payne Avenue, Cleveland, OH 44103-2383.

Konami's Vendetta

THIS IS A ONE-TO-FOUR-PLAYER, horizontal monitor, dedicated upright video game, which has the buy-in and continuation feature that encourages added play, and an 8-way joystick plus two buttons (punch and kick) for players to control the action. It is called *Vendetta*; it is the latest release from Konami and as the name implies it abounds in heated, non-stop confrontations.

The scenario centers on Dead End City where a turf war is in progress between two rival gangs; the treacherous Dead End Gang, who has kidnapped Kute Kate from the Cobras, who are out to save her and put a stop to the expansion moves of their rival gang. Infiltration is a main objective as the powerful Cobras rely upon their fighting skills and engage their adversaries with fists of fury. Cobra members include Blood (an ex-prize fighter); Hawk (a former professional wrestler); Boomer (who excels in the martial arts) and Sledge (an ex-military convict). Together they must destroy members of the Dead End Gang in order to get to the leader, Faust, who knows where Kute Kate is being held.

The gang fights take place throughout the city (downtown, waterfront, slums, et al) and the Cobras can pick up special weapons and food for more energy as the action accelerates. In addition, each player has his own "special attack" method to help defeat the enemies.

With the rescue of Kute Kate and the liberation of Dead End City, the Cobras victoriously head back to their turf only to discover that the entrance is blocked by Dead End Gang members and this creates the ultimate showdown at the climax.



Vendetta screen shot



Vendetta screen shot

Exidy's 4 x 4

WHAT YOU HAVE HERE is a unique, new redemption game from Exidy called *4 x 4*, which can be played by one to four players. It offers a combination of fun and challenge involving mud racing vehicles that are controlled by players dropping ping pong balls into one of five holes on the playfield. The kicker is that three of the holes will reverse the opponent's trucks, creating an unpredictable ending that keeps players coming back for more.

The game, which has reportedly been doing very well in arcades, measures four feet high by 34 inches wide, and comes with an eye-catching marquee as an optional feature for drawing attention to it on location.

Exidy has added a progressive ticket program for generating more play.

Further information may be obtained through factory distributors or by contacting Exidy, Inc. at 2688 C. Middlefield Road, Redwood City, CA 94063.



4 x 4

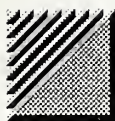
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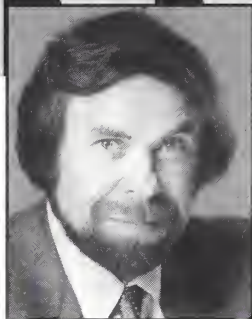
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