

Cash Box



FEBRUARY 20, 1965



Jay and the Americans have arrived. This news may sound somewhat belated for a group that some years ago came-up with such big hits as "She Cried" and "Only in America." But, those hits, not made one-after-another, were followed by a dry spell, and only recently has the team displayed the kind of hit consistency that spells long-standing success. The boys' "come-back" stands, on the United Artists label, were "Come A Little Bit Closer" and the current, "Let's Lock The Door." In line with their new found success is the team's branching out into TV for the first time, including stints on the "Hullabaloo" and "Shindig" shows. UA will have the team's sound for quite sometime under a recently negotiated, long-term new pacting.

INTERNATIONAL SECTION BEGINS PAGE 51



ISRAEL'S "FAIR LADY"

**2 BIG SMASHES
CATCHING ON FROM
COAST TO COAST**

“EL PUSSY CAT”

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**“PLEASE DON'T SAY
GOODBYE”**

4-43207

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Cash Box

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New "good-music" vocalists have become the darlings of labels once again via major ad-promo campaigns on their behalf.

Within the last few months, a number of labels, both indie and a major, have initiated campaigns to put over a crop of new male and female vocalists.

It's a development that sheds light on label thinking as regards personalities in their own right, rather than the creation of a particular disk "sound," which often makes the performer the least important ingredient at a recording session.

Of extreme interest is the fact that most of the performers fall into the "good-music" category and that many of them are being introduced through new singles and/or a simultaneous release of a debut single and album.

In recent years, the new "good-music" voices have had to more or less fend for themselves during their debut days. Disks—whether singles or LP's—were introduced with little fanfare. It was only with the happening of a disk that the promotional bandwagon started to roll.

Things are quite different at the moment. Such newer names as Frankie Randall (Victor), Marilyn Michaels (Warner Bros.), John Andrea (Reprise), Carol Ventura (Prestige), Don Francis (Kapp) and Gary LeMel (Vee Jay) are getting full promo-ad treatments at the very start of their new label affiliations.

What has happened? The best evidence we can come-up with is the Top

100 itself. Rock 'n roll is still king, but do you notice the number of "good-music" voices making more than now-and-then singles activity? They are sufficient in numbers to have one conclude that the "good-music" vocal—showcased in new material or old—is making a strong, ever-present bid for chart sales. And singles success in any language, especially in the "good-music" area, is a sure road to LP success.

Building a star "good-music" voice for albums is any label's dream come true!

This pre-recognition build-up for new vocal talent is also like an institutional plug for the record business. It adds up to faith in the business and the willingness of labels to invest large sums in generally unproven performers for long-range gains.

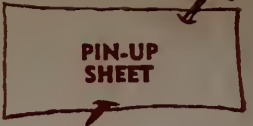
It's important to stress that we're talking about vocal artists. Sure, large ad-promo budgets have been allotted mostly to a number of new instrumental (especially piano) artists in recent years. But, this was done with the conception of establishing album acts only, with singles success being considered a nice spin-off. The Top 100 is mostly a vocal hit chart. Labels are once more thinking in terms of creating both singles and LP success for the vocalist.

Much of the new vocal talent that has come our way is well deserving of the money, time and effort of build-up programs. It is of immense significance to the record industry that such programs are taking place at this time.

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Cash Box TOP 100



FEBRUARY 20, 1965

	2/13	2/6
1 YOU'VE LOST THAT LOVIN' FEELING		
2 THIS DIAMOND RING	1	1
3 DOWNTOWN	3	4
4 MY GIRL	2	2
5 NAME GAME	5	10
6 SHAKE	4	3
7 I GO TO PIECES	7	9
8 ALL DAY AND ALL OF THE NIGHT	9	13
9 TWINE TIME	6	7
10 BYE BYE BABY	11	16
11 THE BOY FROM NEW YORK CITY	13	18
12 JOLLY GREEN GIANT	14	21
13 LET'S LOCK THE DOOR	15	19
14 TELL HER NO	10	11
15 LOVE POTION NO. 9	17	23
16 KING OF THE ROAD	8	5
17 THE "IN" CROWD	24	40
18 HEART OF STONE	19	24
19 PAPER TIGER	16	17
20 RED ROSES FOR A BLUE LADY	20	22
21 LAUGH, LAUGH	26	35
22 LEMON TREE	22	27
23 BIRDS AND THE BEES	25	32
24 HOLD WHAT YOU'VE GOT	30	54
25 FOR LOVIN' ME	12	6
26 HOW SWEET IT IS	33	44
27 NO ARMS CAN EVER HOLD YOU	18	12
28 FERRY ACROSS THE MERSEY	28	31
29 WHAT HAVE THEY DONE TO THE RAIN	43	69
30 IT'S ALRIGHT	36	57
31 I'VE GOT A TIGER BY THE TAIL	39	48
32 LOOK OF LOVE	35	46
33 KEEP SEARCHIN'	21	20
34 GIVE HIM A GREAT BIG KISS	23	8
35 LITTLE THINGS	27	15

	2/13	2/6
36 GOLDFINGER		
37 HURT SO BAD	50	59
38 FANCY PANTS	54	71
39 GOODNIGHT	37	43
40 BREAKAWAY	58	—
41 CAN'T YOU HEAR MY HEARTBEAT	48	67
42 VOICE YOUR CHOICE	60	77
43 AT THE CLUB	38	41
44 WHENEVER A TEENAGER CRIES	46	68
45 WHOSE HEART ARE YOU BREAKING TONIGHT	44	51
46 A CHANGE IS GONNA COME	42	49
47 THANKS A LOT	55	76
48 EIGHT DAYS A WEEK	34	37
49 DUSTY	—	—
50 ASK THE LONELY	51	61
51 COME HOME	61	80
52 MY HEART WOULD KNOW	70	—
53 SOMEWHERE IN YOUR HEART	56	64
54 SHOTGUN	32	33
55 MIDNIGHT SPECIAL	—	—
56 A MARRIED MAN	69	—
57 YEH YEH	57	65
58 COME SEE ABOUT ME	73	—
59 I FEEL FINE	29	14
60 DON'T MESS UP A GOOD THING	31	25
61 HAVE YOU LOOKED INTO YOUR HEART	75	87
62 ODE TO THE LITTLE BROWN SHACK	52	29
63 NEW YORK IS A LONELY TOWN	53	53
64 THOU SHALT NOT STEAL	72	—
65 STOP IN THE NAME OF LOVE	59	34
66 RED ROSES FOR A BLUE LADY	—	—

	2/13	2/6
67 I'M OVER YOU		
68 ANGEL	71	74
69 PEOPLE GET READY	78	—
70 DON'T LET ME BE MISUNDERSTOOD	80	—
71 COME TOMORROW	77	—
72 DO WHAT YOU DO DO WELL	—	—
73 JERK & TWINE	62	52
74 SEND ME THE PILLOW YOU DREAM ON	76	78
75 SOMEWHERE	—	—
76 BORN TO BE TOGETHER	79	73
77 LIKE A CHILD	83	—
78 IF I LOVED YOU	86	89
79 HE WAS REALLY SAYING SOMETHING	—	—
80 GOOD TIMES	81	85
81 YOU'RE NEXT	—	—
82 NO FAITH, NO LOVE	84	—
83 CRY	74	82
84 I WANNA BE	90	—
85 MR. PITIFUL	87	88
86 DOES HE REALLY CARE FOR ME	93	—
87 REAL LIVE GIRL	92	—
88 LET HER LOVE ME	96	93
89 GO NOW	94	90
90 I MUST BE SEEING THINGS	98	—
91 THE JERK	—	—
92 SUDDENLY I'M ALL ALONE	64	39
93 IF I RULED THE WORLD	99	95
94 ORANGE BLOSSOM SPECIAL	—	—
95 PASS ME BY	95	—
96 I'VE BEEN TRYING	—	—
97 THE MAN	—	—
98 DIAMOND HEAD	97	—
99 THIS SPORTING LIFE	—	—
100 I CAN'T EXPLAIN	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Married Man (E. B. Marks BMI)	56
A Change Is Gonna Come (Kags BMI)	46
All Day And All Of The Night (Jay Boy BMI)	8
Angel (Walt Disney ASCAP)	68
Ask The Lonely (Jobete BMI)	50
At The Club (Screen Gems, Col. BMI)	43
Birds & Bees (Pattern ASCAP)	23
Born To Be Together (Screen Gems, Col. BMI)	76
Boy From New York City (Trio BMI)	11
Breakaway (Acuff-Rose BMI)	40
Bye Bye Baby (Saturday, Seasons Four BMI)	10
Can't You Hear My Heartbeat (Southern ASCAP)	41
Come Home (Branson BMI)	51
Come See About Me (Jobete BMI)	58
Come Tomorrow (Noma & Sylvia BMI)	71
Diamond Head (Electron BMI)	98
Do What You Do Do Well (Central Songs BMI)	72
Does He Really Care For Me (Pamco BMI)	86
Don't Let Me Be Misunderstood (Benjamin ASCAP)	70
Don't Mess Up A Good Thing (Arc & Saico BMI)	60
Downtown (Leads ASCAP)	3
Dusty (Saturday ASCAP)	49
Eight Days A Week (Maclean BMI)	48
Fancy Pants (Acuff-Rose BMI)	38
Ferry Across The Mersey (Unart, Pacer BMI)	28

For Lovin' Me (M. Witmark & Sons ASCAP)	25
Give Him A Great Big Kiss (Trio, Tender Tunes BMI)	34
Go Now (Trio BMI)	89
Good Times (Big Seven BMI)	80
Goodnight (Acuff-Rose BMI)	39
Goldfinger (Unart BMI)	36
Have You Looked Into Your Heart (South Mountain BMI)	61
He Was Really Saying Something (Jobete BMI)	79
Heart Of Stone (Immediate BMI)	18
Hold What You've Got (Trio BMI)	24
How Sweet It Is (Jobete BMI)	26
Hurt So Bad (South Mt. BMI)	37
I Can't Explain (Leeds ASCAP)	100
I Feel Fine (Maclean BMI)	59
I Go To Pieces (Vicki, McLaughlin BMI)	7
I Must Be Seeing Things (Sea Lark BMI)	90
I Wanna Be (Bright Star, Sanavan BMI)	84
If I Loved You (Chappell ASCAP)	78
If I Ruled The World (Chappell ASCAP)	93
I'm Over You (Arc BMI)	67
I've Been Trying (Curtom BMI)	96
I've Got A Tiger By The Tail (Blue Book BMI)	31
"In" Crowd (American BMI)	17
It's Alright (Gil BMI)	30
Jerk (Cast BMI)	91

Jerk And Twine (Chevis BMI)	73
Jolly Green Giant (Burdett BMI)	12
Keep Searchin' (Vicki, McLaughlin BMI)	33
King Of The Road (Trio BMI)	16
Laugh, Laugh (Taracrest BMI)	21
Lemon Tree (Boulder ASCAP)	22
Let Her Love Me (Curtom BMI)	88
Let's Lock The Door (Picturetone BMI)	13
Like A Child (Ponderosa BMI)	77
Little Things (Unart BMI)	35
Look Of Love (Trio BMI)	32
Love Potion No. 9 (Quintet MBI)	15
Man, The (Lorne Green ASCAP)	97
My Girl (Jobete BMI)	4
My Heart Would Know (Acuff-Rose BMI)	52
Midnight Special (Trousdale BMI)	55
Mr. Pitiful (East Time BMI)	85
Name Game (Al Gallico BMI)	5
New York Is A Lonely Town (Bigtop BMI)	63
No Arms Can Ever Hold You (Gil BMI)	27
No Faith, No Love (Chevis BMI)	82
Ode To The Little Brown Shack (Sleepy Hollow ASCAP)	62
Orange Blossom Special (Leads ASCAP)	94
Paper Tiger (Acuff-Rose BMI)	19
Pass Me By (E. H. Morris ASCAP)	95
People Get Ready (Chi Sound BMI)	69

Real Live Girl (E. H. Morris ASCAP)	87
Red Roses For A Blue Lady (Mills ASCAP)	20, 66
Send Me The Pillow You Dream On (4 Star BMI)	74
Shoke (Kags BMI)	6
Shotgun (Jobete BMI)	54
Somewhere (Schimer, Chappell ASCAP)	75
Somewhere In Your Heart (Leeds ASCAP)	53
Stop In The Name Of Love (Jobete BMI)	65
Suddenly I'm All Alone (Blackwood BMI)	92
Tell Her No (Mainstay BMI)	14
Thanks A Lot (Hotpoint BMI)	47
This Diamond Ring (Sea Lark BMI)	2
This Sporting Life (Burdett BMI)	99
Thou Shalt Not Steal (Acuff-Rose BMI)	64
Twine Time (Vapac BMI)	9
Voice Your Choice (Chevis BMI)	42
What Have They Done To The Rain (Schroder ASCAP)	29
Whenever A Teenager Cries (Schwartz ASCAP)	44
Whose Heart Are You Breaking Tonight (Franco ASCAP)	45
Yeh Yeh (Mongo BMI)	57
You're Next (Leeds ASCAP)	81
You've Lost That Lovin' Feeling (Screen Gems, Col. BMI)	1

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STELLAR BILL FOR NARM BANQUET



ROBERT GOULET

BRENDA LEE

THE SUPREMES



PETER, PAUL & MARY

JOHNNY CASH

PHILADELPHIA — The NARM awards banquet, climaxing the rack association's annual confab, will sport top disk talent.

Entertaining conventioners in the Gold Room of the Fairmont Hotel in San Francisco will be Robert Goulet (Columbia), Peter, Paul and Mary (Warner Bros.), Brenda Lee (Decca), Johnny Cash (Columbia), and the Supremes (Motown).

In addition to the show, there'll be presentations to the winners in 15 categories of NARM's annual awards. Honors go to top selling artists, product and companies, as compiled through more than 24,000 disk outlets serviced by NARM rack-men. The best-selling slots are for: single, album, cast LP, soundtrack LP, male vocalist, female vocalist, groups, kiddie disks, low-priced disks, orchestra, instrumentalist, most promising male and female vocalists.

The banquet will take place Wednesday night, Mar. 3. The convention runs from Feb. 28 through Mar. 4.

Cohen To Produce MGM's "Baker Street" Filming

NEW YORK—MGM last week named Alexander H. Cohen to produce the projected film version of "Baker Street," the musical based on several adventures of Sherlock Holmes, which opens on Broadway this week (16). Cohen, who is also producing the show, will precede this effort by working on the Metro motion picture of "Nobody Loves An Albatross."

Rights for the play were purchased for a down payment of \$50,000 against 5% of the film's budget and 5% of the gross receipts after deducting costs.

One of the show's best publicity sources has been the hit record "A Married Man," clicking for Richard Burton, and its pubbery, E. B. Marks. The music firm is looking forward, not only to this opening, but also the start of Oscar Brown, Jr.'s "One Man Show" at the Gramercy Arts Theatre (18). Brown will be doing tunes from "Kicks & Co.," which he penned for Marks, and a number of others including: "Elegy," "But I Was Cool," and "Signifyin' Monkey."

Prestige Starts Year 'Round LP Pricing

BERGENFIELD, N. J. — Prestige Records has made a number of moves in sales, packaging and sounds.

In sales, Ron Eyre, sales head, outlined the new Prestige year round-one price policy for its \$4.98 album product. New price program, encompassing the label's 7000 and 14000 series, is designed to give dealers a uniform year round 15% discount; in addition, product will be 100% exchangeable, with exchange privileges being granted on a quarterly basis. Two Prestige 1000 series albums—1078 and 1079 will carry a \$4.98 list price and will be included in the new pricing structure. He stated that the Prestige move was made in keeping with the prevailing industry trend towards price stabilization.

Although the price changeover was instituted on Feb. 1, Eyre said that announcement to the trade was withheld until all Prestige distribbers were notified.

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Product and packaging at Prestige is also taking on a new look. Full use of color, lamination and modern design concepts are being utilized fully on the label's jackets. These principles, which were first applied to Prestige's bonus pack series and which are now standard features of all new packages, have, it was pointed out, proved to be a plus factor in label's album sales.

While continuing to maintain and further entrench its position as a major jazz and folk line, Prestige is also developing and increasing its output of pop product. It's Feb. release package exemplifies this with pop orientated albums by Carole Ventura, Eddie Bonnemere and the Morris Nanton Trio; and jazz releases by Willis Jackson, Lucky Thompson and the late Eric Dolphy. (see separate story)

The Ventura, Bonnemere and Nanton LP's are the artists first for Prestige since their recent signings.

In addition, Prestige has pacted Pat Bowie, Chicago based vocalist currently appearing on the Playboy Club circuit, Freddie McCoy, well known vibraphonist and guitarist Chuck Wayne. Additional artist signings will be forthcoming.

Gillespie To Toot In Broadway Show

NEW YORK—Jazzman Dizzy Gillespie is marked to display Thespian talents when "Lookin' For the Man" opens on Broadway this fall.

The well-known trumpeteer will play the role of a veteran jazz musician in the Jose Ferrer-directed musical, with Al Freeman, Jr. as his buddy and apprentice music-maker.

Lyricist Julian Barry and composer Warren B. Meyers will create the music and Sidney Eden will produce.

Csida Exits RIC, Buys LP's

NEW YORK—Joe Csida resigned last week as president and a director of Recording Industries Corporation (RIC), effective February 15.

Frank Barone also resigned as a director and the corporation's assistant secretary.

The company, formed in Feb. 1964 in a \$1 million stock issue, will continue as a Nashville operation, concentrating entirely on the production of singles. Albums are planned only in cases where the company comes up with hit single records, in which case albums based on such hit singles would be issued.

The new RIC organization will be headed by W. Lester Vanadore, who was one of the company's founders, and who has been the head of the Nashville operation since vice president Frank Poole resigned for reasons of health in Jan. of this year.

Csida will take over the RIC album line on a lease basis from the company, and will gradually convert the line into an LP nucleus for his own label, to be called JJC Records. JJC will concentrate heavily on developing the "World of The Theatre" series and the "Posterity" series. The "World of The Theatre" series currently includes "Rodgers & Hart Revisited" starring Dorothy Loudon, Danny Meehan, Charlotte Rae and Cy Young, and "Cole Porter Revisited" starring David Allen, Kaye Ballard, Ronny Graham, Bibi Osterwald, and Bobby Short. Upcoming in the series is "The Young Ethel Merman" and "The Young Bea Lillie." In production is "Jerome Kern Revisited."

The "Posterity" series includes "A Rare Live Recording of Billie Holiday" and "The One and Only Lee Wiley." Upcoming in this series is "Two Classic Interpretations of the Immortal Cole Porter."

Csida's album line will include the two Jimmy Roselli albums, "This Heart of Mine" and "Life and Love, Italian Style," which was just released last week.

Csida will continue with the same distributors RIC has used right along, and RIC plans to stay with these distributors as well.

As an economy measure, however, RIC is eliminating for the time being its midwestern and west coast regional sales and production operations. Continuing with RIC will be sales and promotion manager Pat Sabatino, headquartered in New York but spending considerable time on the road, visiting distributors and radio and tv personnel, and John Talley, Southern region Sales and Promotion Manager.

Csida also plans to reactivate his talent management, music publishing and various other general show business enterprises in the near future.

"Think Epic" Campaign Covers Broad Catalog



NEW YORK — Leonard S. Levy, v.p. and general manager of Epic Records, has announced the firm's "Think Epic for Entertainment" campaign. The plan, which utilizes consumer and trade advertising, merchandising displays and promotion material, was inaugurated at the recent Epic Sales Seminars held in New York, Las Vegas and Miami as a means of further motivating the consumer's awareness of the company's diversified catalog, and insuring full catalog representation by the distribbers.

This program is geared toward coverage of the Epic product, which expanded into all fields of recorded music during the last year, the most successful in the company's history. The Dave Clark Five and Bobby Vinton headline the firm's roster in the pop field, and its broadened catalog features leading artists in the r&b, c&w, classical, and gospel areas, many of whom are recording under the organization's Okeh subsid.

Photo shows several of the merchandising displays designed for use in conjunction with the plan.

It's A Ring For Ringo

LONDON—Ringo Starr brought the number of available Beatles down to two last week by wedding Mary Cox at the Caxton Hall London Registrar's Office, in a quiet ceremony. His bride was Mary Cox, an 18 year-old hairdresser.

Marriage rites were performed at 8:15 A.M. before a small group. John Lennon, in his concise manner, described the proceedings as: "Some fellow said 'are you Richard Starkey and are you Maureen Cox?' and they said yes and I clapped at the end."

Kurland Exits Col Promo Post, To Produce B'way Musical



NEW YORK—John Kurland has resigned as director of public relations for Columbia Records. He announced immediate plans to produce Elaine Dundy's best-seller, "The Dud Avocado," as a Broadway musical in the upcoming season. The author herself will adapt the book and a major star, composer and lyricist will be announced by Kurland shortly. The show is now slated for a New York premiere in Jan. 1966.

Kurland joined Columbia in Oct. 1961, and has been closely involved with a number of major Columbia artists including Barbra Streisand, Vladimir Horowitz, Glenn Gould, Bob Dylan, The New Christy Minstrels, Robert Goulet, Jean-Paul Vignone, Kenny Rankin, Thelionious Monk and George Szell among others.

Prior to joining Columbia, Kurland (Continued on page 44)

Wells, Klayman & Levine Merge Distrib Operations

NEW YORK—A major New York-based merger has put music men Manny Wells, Lou Klayman and Al Levine under a single corporate roof.

Klayman and Levine's New Deal Record Service Corp. and its affiliated firms and Wells' New York Record Distributors and its subsidis will henceforth operate as Interstate Record Distributors.

Under the new set-up, the board of directors has elected Wells as president; Klayman as exec vp; and Levine as secretary-treasurer.

The merger gives the new firm operations in all phases of disk distribution and shipping and warehousing facilities in New York, New Jersey, Florida, Maryland, Illinois, Michigan and Missouri.

Also on tap is a lease for an installation in the Los Angeles market, with a branch manager to be named in several weeks.

In addition, the new company is contemplating moving all of its Long Island City, Manhattan and New Jersey outlets to one location.

A meeting of all branch managers and personnel was held last Thurs. (10), at which time the merger was announced.

Interstate will hold membership in ARMADA (distribs), NARM (rack-jobbers) and ROSA (one-stops).

Manny Wells entered the disk business in 1953 as part owner of a New York discount operation. In 1958, he sold his interest to open New York Record Distributors.

Klayman started in the music business in 1935 as an employee of Decca Records. In 1955, he opened his own distribution outlet in New York known as Action Records. He sold the firm to purchase half interest in New Deal.

Levine's music business career started in 1941, when he was credited with being the first employee of Capitol Records. He left Capitol in 1954 to enter his own distribution business, Ideal. Four years ago, he sold his interest in the company to start New Deal.

Tower's 1st Album: Beatles' Sing-Along

NEW YORK—Tower Records will start its album line with a Beatles-themed set.

Diskery is releasing, at the end of this month, an LP called "Sing-Along with the Beatles." It will feature a round-up of top successes by the English sensations in an instrumental form that serves as background recreations of the original sessions. Also included are printed lyrics and chord symbols. The cover sleeve contains 4-color photos of the team.

The package was cut in Hollywood by Jimmie Haskell, who also transcribed the numbers and conducted them.

On the singles front, the label is showing Top 100 action on "This Sporting Life" by Ian Whitcomb & Bluesville. Making Looking Ahead noise for the diskery is "Apache '65" by the Arrows. In the country field, the diskery has just marketed "Tombstone Every Mile" by Dick Curless.

CBS Showed Record Profits In 1964

NEW YORK—Frank Stanton and William S. Paley, president and chairman of Columbia Broadcasting System, parent company of Columbia Records, reported last week that the firm had realized the highest sales and earnings in its 37 years. Results of the fourth quarter strongly supported the company's profit showings, surpassing any quarter in the organization's history.

Net income rose 18.7% from 41,811,476 to \$49,655,739. The earnings are equal to \$2.57 per share, an increase from \$2.20 the previous year. Earnings, before taxes, totaled \$99,855,739; with net sales rising 12.9% to \$638,076,567 from \$564,818,039.

The results do not include any revenue from the New York Yankees, in which CBS acquired an 80% interest last Nov.

The company's directors declared a quarterly dividend of 30 cents a share payable on Mar. 12 to record of Feb. 19. This is the same amount that was paid in the previous quarter, when the rate was raised from 25 cents.

Christy's Came, Sang, & Conquered Europe

NEW YORK—Although foreign acts have been extremely popular in the U.S. during the past year, American artists are still outrageously popular in Europe. This was dramatically evidenced by the New Christy Minstrels recent six-week record-breaking tour through England, Scandinavia, France and Germany.

Prior to this tour Europeans knew the pop-folksters as the artists who performed for President Johnson at the White House. Despite the fact that their six Columbia albums have sold in the millions, there was little demand for the group on the continent. Before they completed their tour, however, dealers in every country were (and are) selling out Christy Minstrels' platters.

The excitement generated by the performances of the group reached Oslo ahead of them. Their concert date was cancelled upon their arrival by the head of Oslo's University; he

thought he was going to have a Beatle-type group and hysterical audience in his hallowed halls. The incident made front page headlines in Oslo and the Minstrels were booked on Norway's number one television show. The official embarrassment which followed this appearance was unprecedented: ambassadors, mayors, and other dignitaries called on the crew to praise them and apologize.

The highpoint of the Minstrels' tour was their appearance at the recently-concluded San Remo Festival in Italy. For the first time in the festival's history the Minstrels became the only performers ever to be asked to perform two numbers. Both songs they sang, "Se Piangi, Se Ridi" and "Le Colline Soho in Fiore," were festival winners. (The group are currently recording English renditions of their two San Remo winners for future U. S. release.)

Global Logo Set For Tamla/Motown

NEW YORK—World-wide disk releases with a Tamla/Motown logo are on their way.

On Mar. 1, the diskery will initiate a program that will eventually realize a global trademark for the Detroit-based disk operation. At that time, EMI, which has been handling product by the company in England, France, Scandinavia and other territories since last fall, will issue Tamla/Motown sessions, switching them from its Stateside label.

This move will also signal similar unveilings of the Tamla/Motown logo by other foreign licensees of the label in Italy, Germany, Holland, Belgium, the Far East, Canada and, perhaps further into the future, South America.

As spelled out by George Schiffer, Tamla/Motown's general counsel, the company is taking full advantage of the R&B boom in Europe, especially England. In fact, Schiffer noted, there has been growing reference to the "Tamla/Motown Sound" among European disk fans, rather than the "Detroit Sound" as it's known in the U.S.

This new tie-in with its foreign licensees is also part of a development, Schiffer stated, to work out a formula of close cooperation with them. "We are now thinking in terms of a one-world market," he told Cash Box. "We are thus going to treat our licensees on the same level as our U.S. distributors, and employ similar techniques of promotion and financial incentives."

It is Schiffer's contention that the combined disk markets of England, France and Germany have a greater potential than that of the U.S. "There are more disk purchases per 1000 population in these countries than in the U.S.," he claims.

Schiffer, along with Berry Gordy, president of Tamla/Motown, Barney Ales, vp and general sales manager, and Esther Edwards, vp of the foreign dept., visited Europe last fall to blueprint the forthcoming moves and will do so again next month.

In England, where the R&B sound as delivered by top American names is riding high, there'll be particular attention to the creation of the Tamla/Motown logo.

There'll be a large expenditure in advertising and publicity. Highlight of this campaign will be spectacular featuring only Tamla/Motown performers on the "Ready, Steady, Go" show, similar to our "Hullabaloo" and "Shindig" TV'ers. The Temptations will arrive in London on Mar. 9, followed by Stevie Wonder on Mar. 12, with the Supremes, Martha & The Vandellas and Earl Van Dyke arriving on Mar. 15. The show will be taped for future telecasting.

Supporting their arrival and that of the Tamla/Motown logo will be a heavy release schedule of 10 to 12 albums and singles.

All except the Temptations will remain for a month's tour of England from Mar. 20 to April 12. The Supremes will remain for an addition 1 to 2 week tour of Europe.

Grammy Winners To Be Viewed On "Best Of Record"

NEW YORK — NBC-TV has scheduled a second edition of NARAS' "The Best on Record," based on Grammy Award-winning performances for the highest achievements in recording in 1964, for network airing on May 18.

Winners will be determined by NARAS balloting, with a voting deadline scheduled for midnight, Feb. 16, and tabulations will be handled by the firm of Haskins and Sells.

Since the winners will not be known until the award dinners on April 13, the roster of artists to appear cannot yet be announced.

The 60-minute special, sponsored by Timex watches is scheduled to take over the "Hullabaloo" spot and will be produced by Ted Bergmann and packaged by Bergmann's Charter Producers Corporation.

On the Continent, there will be an interesting experiment. In Germany, there will be German-lyric sessions by the Supremes, Marvin Gaye and the Temptations. Dates will consist of their hit disks and new material by top German cleffer, Werner Schafenberger. CBS is Tamla/Motown's outlet in Germany.

Schiffer also points to France as developing "a rising tide of taste" for the R&B sound. He contends that the R&B audience there is composed of modern jazz fans and patrons of the discotheques. Schiffer said that France boasts a "Tamla/Motown Appreciation Society," whose members are mostly well into their 20's.

But, while there is an enthusiastic interest in the R&B in France, it has not been fully exploited as far as original American recordings are concerned. As a case in point, French reps of U.S. publishing houses have sought to get and license French-sung cover versions of American hits before the latter have been released in the country. Schiffer said that this situation will be corrected as far as tunes from the Tamla/Motown publishing subsidis are concerned, with reps required to withhold cover licensing until after the marketing of the original Tamla/Motown decks.

Tamla/Motown's publishing interests are handled on a world-wide basis by Hill & Range.

Tamla/Motown's licensees are as follows: EMI for England, Scandinavia and France; CBS in Germany; Artone in Holland; Funckler in Belgium; Fermata in Brazil; RCA in Mexico; Phono-Disc in Canada; Cosdel in the Far East, Japan and the Philippines.

The change-over to the Tamla/Motown logo is not yet set for Mexico, Brazil and Canada. In the latter country, the move waits only for various changes taking place at Phono-Disc.

Tamla/Motown is also thinking in terms of Iron Curtain distribution. This would be strictly on an export basis. U.S. labels can make disk deals with state agencies of Eastern bloc countries—one must deal with Governmental agencies in those nations—since the export of disks is deemed by the U.S. State Dept. to be in "the national interest."

George Lee Back At WB-Reprise As East. Head

NEW YORK—George Lee has left his post at MPHIC, the big publishing house, to return to Warner Bros.-Reprise Records in New York as director of eastern operations.

Lee, who held a similar post before switching over to the WB-controlled pubbery about a year ago, will have increased responsibilities, including the handling of the labels' plans for Broadway cast albums. He will also sign new talent as he sees fit.

He will supervise both labels' recording activities in the east. Reporting to him will be Sid Schaffer, regional sales manager, and Marvin Deane, manager of artists relations. Lee has been with the WB operation for about two years. He previously operated his own publishing company and label. He was once a professional singer and musician.

The WB-Reprise recording schedule has increased some 40% in New York in the past 12 months, with additional artists home-based in New York.

Epic's Solo "Remo" Single

NEW YORK—Epic Records veep Leonard S. Levy has announced the release of Bobby Solo's recording "Se Piangi, Se Ridi," which was the first prize winner at this year's San Remo Music Festival. The tune is coupled with Solo's San Remo entry last year "Una Lacrima Sul Viso." Although the latter tune was disqualified due to the singer having come down with laryngitis, it did become a hit, selling over 1,400,000 copies in Europe. "Piangi" will also be found in the new LP, "The Twelve Greatest Hits/San Remo Festival 1965," which was recorded by Dischi Ricordi.

Plans are currently underway for a p.a. tour by Solo in the United States.

IT WAS JUST ANNOUNCED

MAKE NOTE OF THE DATES

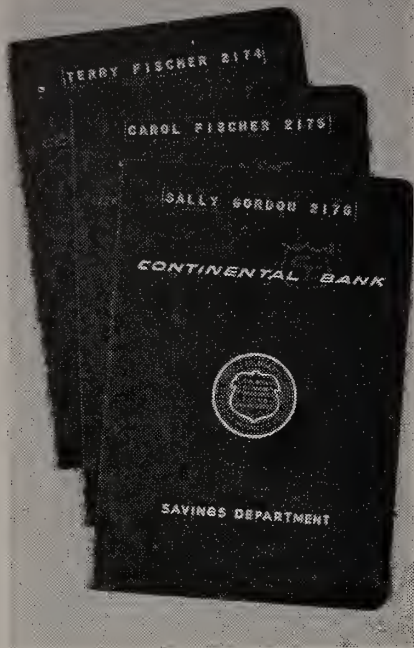
OCTOBER
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14th ANNUAL
COUNTRY MUSIC FESTIVAL
40th ANNUAL WSM
BIRTHDAY CELEBRATION

MEMO From: Ruth Conte

TO: THE RECORD INDUSTRY AND D.J.'S

On March 11, 1964 trust accounts of \$2,000.00 each were set up for three girls—Sally Gordon, Terry Fischer and Carol Fischer, who sang on a record released by Chattahoochee under a name created by Chattahoochee and its employees—"The Murmaids." The fund was set up purely as a courtesy.



In order that monies could be released for the parents' usage Chattahoochee advanced to its attorney the money necessary to go to court for approval of the existing contract. However, the mother of two of the group never signed the petition to appear for her children.

Chattahoochee was then asked to sign an agreement that it deemed unfair, part of which read: "continued participation of any of you other than Terry Fischer, as a member of such group shall be at her option," not at the option of the record company which found the artists and "Pop-sicles and Icicles."

It was told to us that the objective of this agreement was to remove from the group one of the voices that we considered an essential element in the chemistry of a hit.

Chattahoochee, meanwhile, made and released a number of other records by the group, and despite the expense of same continued to leave the monies in the trust funds, offering it in the form of a bonus for good will. The monies have been drawing interest for almost a year.

Sally Gordon and her parents were at all times cooperative and have been using part of her money for college. That explains why she is not a party to this suit. She is still under contract to the label.

KIM FOWLEY, producer and discoverer of the group had this to say: "After six years in the record business, I found Chattahoochee to be the most accurate company I have ever dealt with. Chattahoochee paid me promptly, fairly, and ahead of schedule."

We are sure that this, and the ultimate court action, will clear up any misunderstandings as to the integrity of this company.



CR 5-5021

9165 SUNSET BLVD.

LOS ANGELES, CALIF.

Many thanks to all the deejays who
are playing our hit record of

"Land of 1000 Dances"

by

Thee Midneters



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **CROSS MY HEART**
(Saima—BMI)
Bobby Vee (Liberty 55761)
- 2 **TEASING YOU**
(Cotillion, Shirleys—BMI)
Willie T (Atlantic 2273)
- 3 **COME HOME BABY**
(Cotillion—BMI)
Wilson Pickett (Atlantic 2271)
- 4 **APACHE '65**
(Regent—BMI)
The Arrows (Tower 116)
- 5 **LAND OF 1000 DANCES**
(Tune-Kel—BMI)
Thee Midneters (Chattahoochee 666)
Cannibal & Head Hunters (Rampart 642)
- 6 **EVERYBODY LET'S DANCE**
(Curtam, Camad—BMI)
Gene Chandler (Constellation 146)
- 7 **CAN'T YOU JUST SEE ME**
(Lily—BMI)
Aretha Franklin (Columbia 43203)
- 8 **LEROY**
(Ranger 7, Fajob—ASCAP)
Norma Tracy (Day Dell 1776)
- 9 **NOT TOO LONG AGO**
(Al Gallico—BMI)
Uniques (Paula 219)
- 10 **STRANGER IN TOWN**
(Vicki, McLaughlin—BMI)
Del Shannon (Amy 919)
- 11 **FLY ME TO THE MOON**
(Almanac—ASCAP)
Lavern Baker (Atlantic 2267)
- 12 **MY BABE**
(Ray Maxwell—BMI)
Righteous Bros. (Moonglow 223)
- 13 **KISS & RUN**
Bobby 5kel (Soft 826)
- 14 **TERRY**
(Bernice—BMI)
Twinkle (Tollie 9040)
- 15 **YOU BETTER GET IT**
(Tree—BMI)
Joe Tex (Dial 4003)
- 16 **WE ARE IN LOVE**
(Try Me—BMI)
Bobby Byrd (Smash 1964)
- 17 **THE RACE IS ON**
(Glad, Acclain—BMI)
George Jones (United Artists 751)
- 18 **DID YOU EVER**
(Big Seven—BMI)
Hullabaloo (Roulette 4593)
- 19 **FANNY MAE**
(Olivia, Fast—BMI)
BRING YOUR LOVE TO ME
(Maxwell—BMI)
Righteous Bros. (Moonglow m-238)
- 20 **DANNY BOY**
(Boosey & Hawkes—ASCAP)
Jackie Wilson (Brunswick 55277)
- 21 **DON'T ANSWER THE DOOR**
(Mercedes—BMI)
Jimmy Johnson (Magnum 719)
- 22 **CRYING IN THE CHAPEL**
(Valley—BMI)
Adam Wade (Epic 9752)
- 23 **COOL WATER**
(American Valley—BMI)
Dale & Grace (Montel 936)
- 24 **THE LAST GIRL**
(Teaneck—BMI)
Isley Bros. (Atlantic 2263)
- 25 **YOU'RE THE CREAM OF THE CROP**
(Mah's—BMI)
Lee Rogers (D-Town 1041)
- 26 **HOW DO YOU QUIT**
(East—BMI)
Carla Thomas (Atlantic 2272)
- 27 **I'M GONNA BE ALRIGHT**
(Screen Gems, Columbia—BMI)
Maxine Brown (Wand 173)
- 28 **YOU CAN HAVE HIM**
(Big Billy—BMI)
Timi Yuro (Mercury 72391)
- 29 **POOR UNFORTUNATE ME**
J. J. Barnes (Ring)
- 30 **GEE BABY, I'M SORRY**
(Palmina & Zig Zag—BMI)
Three Degrees (Swan 4197)
- 31 **HELLO DOLLY**
(Morris—ASCAP)
Bobby Darin (Capitol 2194)
- 32 **THE WORST THING IN MY LIFE**
(Modern—BMI)
B. B. King (Kent 415)
- 33 **NEVERTHELESS (I'm In Love)**
(DeSylva, Brown & Henderson—ASCAP)
Ruby & Romantics (Kapp 646)
- 34 **COME ON HOME**
(JEC—BMI)
Bill Black's Combo (Hi 2085)
- 35 **EL PUSSY CAT**
(Mongo—BMI)
Mongo Santamaria
- 36 **TIME WAITS FOR NO ONE**
(Tamaris, Winall, Sagittarius—BMI)
Eddie & Ernie (Eastern 602)
- 37 **FOUR BY THE BEATLES**
(Various Publishers)
(Capitol 5365)
- 38 **STRAIN ON MY HEART**
Roscoe Shelton (Sims 217)
- 39 **WHIPPED CREAM**
(JARB—BMI)
Tijuana Brass (A&M)
The Stokes (Alon 1197)
- 40 **JUST SAY YOU LOVE HER**
(Larry Spier—ASCAP)
Jimmy Roselli (Ric 148)
- 41 **EVERYDAY**
(Peer Int'l—BMI)
Rogues (Columbia)
- 42 **YOU'RE MY GIRL**
(Acuff-Rose—BMI)
Everly Bros. (Warner Bros. 5600)
- 43 **NOWHERE TO TURN**
(Jabete—BMI)
Martha & Vandellas (Gordy 7039)
- 44 **THE RICHEST MAN ALIVE**
(Ernie Farrell—ASCAP)
Mel Carter (Imperial 66078)
- 45 **CAMEL WALK**
(Modern & Placid—BMI)
Iketts (Modern 1003)
- 46 **WATUSI '64**
(Tamase—BMI)
Jay Bentley (Crescendo 332)
- 47 **I'LL STEP ASIDE**
(English, Fear—BMI)
Wallace Bros. (Sims 229)
Ventures (Dalton 303)
- 48 **THE GREATEST STORY EVER TOLD**
(United Artists—ASCAP)
Ferrante & Teicher (United Artists 816)
- 49 **THE TELEPHONE SONG**
(Pam—BMI)
Stan Getz & Astrud Gilberto
(Verve 10336)
- 50 **A DEAR JOHN LETTER**
(American—BMI)
Skeeter Davis & Bobby Bare
(RCA Victor 8498)

OUT 7 DAYS

**ALREADY OVER THE
500,000
MARK**

**"STOP IN THE
NAME OF LOVE"**

THE SUPREMES

MOTOWN 1074

HITS ARE OUR BUSINESS

TAMLA MOTOWN RECORDS

2640 W. GRAND BLVD., DETROIT, MICHIGAN



Jan Bradley

**I'M
OVER
YOU**

CHESS 1919

Johnny Nash

**STRANGE
FEELING**

ARGO 5492

Billy Stewart

**I DO
LOVE
YOU**

CHESS 1922

Fontella Bass &
Bobby McClure

**DON'T
MESS
UP A
GOOD
THING**

CHECKER 1097

Sugar Pie De Santo

**NEVER
LOVE
A
STRANGER**

CHECKER 1101

CHESS

RECORDS



**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 10TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Eight Days A Week	Beatles	Capitol	60%
59%	Stop In The Name Of Love	Supremes	Motown	80%
57%	Send Me The Pillow You Dream On	Dean Martin	Reprise	57%
54%	Shotgun	Jr. Walker & All Stars	Soul	54%
49%	People Get Ready	Impressions	Paramount	83%
45%	If I Loved You	Chad & Jeremy	World Artists	45%
40%	Come Home	Dave Clark Five	Epic	80%
38%	Midnight Special	Johnny Rivers	Imperial	79%
37%	Goodnight	Roy Orbison	Monument	82%
35%	Red Roses For A Blue Lady	Vic Dana	Dolton	85%
32%	If I Ruled The World	Tony Bennett	Columbia	32%
30%	Yeh Yeh	Georgie Fame	Imperial	94%
26%	Angel	Johnny Tillotson	MGM	83%
25%	This Sporting Life	Ian Whitcomb	Tower	47%
24%	Come Tomorrow	Manfred Mann	Ascot	24%
23%	Good Times	Jerry Butler	VeeJay	23%
22%	Cry	Ray Charles	ABC Paramount	52%
21%	Don't Let Me Be Misunderstood	Animals	MGM	93%
20%	Ask The Lonely	Four Tops	Motown	92%
18%	I Must Be Seeing Things	Gene Pitney	Musicor	18%
17%	You're Next	Jimmy Witherspoon	Prestige	36%
13%	Does He Really Care For Me	Ruby & Romantics	Kapp	29%
12%	Born To Be Together	Ronettes	Philles	75%
11%	Go Now	Moody Blues	London	46%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Not Too Long Ago Uniques (Paula)	9%	You're The Cream Of The Crop Lee Rogers (D-Town)	7%	It's Gonna Be Alright Maxine Brown (Wand)	14%
Come On Home Bill Black's Combo (Hi)	16%	Telephone Song Getz/Gilberto (Verve)	7%	Dear John Letter Bobby Bare (RCA Victor)	7%

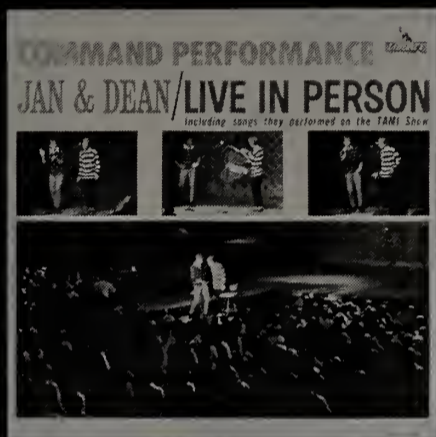
**THE LIVEST CUT
FROM THE LIVEST ALBUM
BY THE LIVEST ACT
BECOMES THE LIVEST SINGLE!**

(HERE THEY COME)

'FROM ALL OVER THE WORLD'

(THEME FROM THE T.A.M.I. SHOW)

b/w "FREEWAY FLYER" #55766



LRP-3403/LST-7403

JAN & DEAN



LIBERTY ENTERTAINMENT '65

**PRODUCED BY JAN BERRY
FOR SCREEN GEMS, INC.**

WATCH JAN & DEAN ON THE "HOLLYWOOD PALACE" FEB. 27



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DO THE CLAM (3:17) [Gladys, ASCAP—Wayne, Weisman, Fuller]
YOU'LL BE GONE (2:20) [Elvis Presley, BMI—West, Presley, Hoage]
ELVIS PRESLEY (RCA Victor 8500)

Elvis' most recent winner was "Ask Me" and this bright Victor newie, "Do The Clam," from the MGM flick, "Girl Happy," is obviously destined to carry the fantastically successful personality up the charts once again. The tune is a pulsating, hard-driving bluesey hand-clapper which intros a new teenage dance. Immediate acceptance indicated here. "You'll Be Gone" is a dramatic, legitish full ork-backed romantic ballad in the familiar Presley tradition.

DO YOU WANNA DANCE? (2:17) [Clockus, BMI—Freeman]
PLEASE LET ME WONDER (2:45) [Sea Of Tunes, BMI—Wilson, Love]
BEACH BOYS (Capitol 53271)

The Beach Boys, who are presently coming off with "Dance, Dance, Dance," seem sure to skyrocket up the charts once again with this rollicking updating of Bobby Freeman's while-back "Do You Wanna Dance?" smash. The crew treats the rhythmic romantic oldie in an infectious neo-surfin' style complete with rapidly-changing, danceable riffs. The other end, "Please Let Me Wonder," is an easy-going, slow-rockin' ode about the abiguities of a love relationship.

STOP! IN THE NAME OF LOVE (2:51) [Jobette, BMI—Holland Dozier]
I'M IN LOVE AGAIN (2:51) [Jobete, BMI]
THE SUPREMES (Motown 1074)

The Supremes, who are presently coming off with "Come See About Me," should certainly continue in their fantastic chart-riding ways with this already breaking-newie tagged "Stop? In The Name Of Love." The side is a rousing, shufflin' pop-blues romancer about a gal who cautions her boyfriend to go a little bit slower. Heavy sales indicated here. The flip's "I'm In Love Again."

NOWHERE TO RUN (2:48) [Jobete, BMI—Holland, Dozier, Holland]
MOTORING (2:44) [Jobete, BMI—Stevenson]
MARTHA & VANDELLAS (Gordy 7039)

Martha and the Vandellas seem destined to click in both the pop and r&b fields with this latest Gordy release. The action side, "Nowhere To Run," in a hard-driving, fast-moving, raunchy bluesy stomper with a contagious teen-oriented, danceable beat. The flip, "Motoring," is an impressively slick r&b romancer with some interesting rapid-fire melodic changes.

THE RACE IS ON (1:45) [Glad, BMI—Rollins]
I CAN'T BELIEVE I'M LOSING YOU (2:40)
[Hollywood, BMI—Zeller, Costa]
JACK JONES (Kapp 651)

Jack Jones comes up with a potent follow-up stanza to his recent "Dear Heart" smash with this interestingly off-beat (for him) cover of the George Jones c&w blockbuster, "The Race Is On." The side is a rhythmic, uptempo, dual-track country-blueser sold with loads of authority and poise by the chanter. The undercut, "I Can't Believe I'm Losing You," is a tender, slow-moving legitish after-hours romantic ballad. Also merits a close look.

BEGIN TO LOVE (COMINCIAMO AD AMARCIL) (2:09)
[Gil, BMI—Lee, Pallavicini, Mescoli]
ROBERT GOULET (Columbia 43224)

Robert Goulet, who hit last time out with "My Love Forgive Me," is a quick cinch to repeat that success with this top-flight new Columbia entry tabbed "Begin To Love." The tune is a lyrical, medium-paced full ork-backed soulful romancer sung plaintively in Italian and English by the songster. The flip, "I Never Got To Paris," is a rhythmic, lively hand-clappin' warm-hearted tale of devotion.

THE SPECIAL YEARS (2:26) [Painted Desert, BMI—Sharp]
WHERE THERE'S A WILL (THERE'S A WAY) (2:45)
[Benday, BMI—Benton]
BROOK BENTON (Mercury 72389)

Following closely on the heels of his recent smasher, "Do It Right," Brook Benton has come thru once again in tip-top shape with "The Special Years." The side is a tender, slow-shufflin' chorus-backed sentimental ode on which the songster offers a moving tribute to the in-between (teenage) years. "Where There's A Will (There's A Way)," is a soulful, chorus-backed rousing play-on-words on the old cliché.

Pick of the Week

FOR MAMA (LA MAMA) (2:35)
[Ludlow, BMI—Gall, Aznavour, Black]
SHE'LL BE COMIN' ROUND THE MOUNTAIN (1:53) [P.D.]
CONNIE FRANCIS (MGM 13325)

Connie Francis should certainly create plenty of sales excitement with her version of the oft-cut "For Mama." The lark reads the pretty, slow-moving sentimental tale of maternal devotion in an emotion-packed soulful style complete with Latinish guitar backing. On the undercut, she dishes-up a rousing, chorus-backed reading of "She'll Be Comin' Round The Mountain," the old folk evergreen.

FREEWAY FLYER (2:37) FROM ALL OVER THE WORLD
[Screen Gems-Columbia, BMI— (2:40)
Altfield, Christian, Berry] [Trousdale, BMI—Sloan, Berry]
JAN & DEAN (Liberty 55766)

Jan & Dean, who hit the bullseye last time out with "Sidewalk Surfin'," should go a similar success route with either end or both of this new Liberty release. One side, "Freeway Flyer," is a rollicking, rhythmic ditty, in a lively hot-rod style, about some kids who exceed the local speed limit and meet up with unfortunate results. The other lid, "From All Over The World," is an infectious hard-driving item which concerns a projected rock 'n' roll confab. Eye 'em both.

LOSING YOU (3:00) [Springfield, ASCAP—Springfield, Westlake]
HERE SHE COMES (2:21) [Al Gallico, BMI—Kookoolis, Trimachi]
DUSTY SPRINGFIELD (Philips 4027)

Dusty Springfield gives every indication of having a blockbuster on her hands with this power-packed release from Philips called "Losing You." The tune is a tearful, chorus-backed bluesey teen-angled weeper about a gal who's still burning the torch for her ex-boyfriend. Undercut, "Here She Comes," is a pulsating ditty about a femme fatale which the other girls are decidedly jealous of.

WHEN I'M GONE (2:05) [Jobete, BMI—Robinson]
I'VE BEEN GOOD TO YOU (2:59) [Jobete, BMI—Robinson]
BRENDA HOLLOWAY (Tamla 54111)

Both r&b and Top 40 deejays should dig this new release from Brenda Holloway, the gal who scored recently with "Every Little Bit Hurts." The top lid, "When I'm Gone," is a moody teen-angled rocker about a gal who tells her guy that he'll be lost when she leaves him. Coupler, "I've Been Good To You," is a sobbingly bittersweet tradition-oriented blues weeper.

FIND MY WAY BACK HOME (2:20)
[Fling, BMI—Lambert, Pegues]
DEVIL-IN-LAW (3:00) [Fling, BMI—Terry, Davis]
NASHVILLE TEENS (London 9736)

The Nashville Teens, who skyrocketed to popularity on this side of the foam with "Tobacco Road," should make it two-in-a-row with this London release called "Find My Way Back Home." The side is a lively up-tempo bluesey-rocker with some interesting rapidly-changing chromatic progressions and spotlights some top-notch barrelhouse piano work. The undercut, "Devil-In-Law," is a funky, low-down weeper about a guy who doesn't especially care for his wife's mom.

YOU'RE BREAKIN' MY HEART (2:19)
[South Mountain, BMI—Randazzo, Weinstein, Meshel]
CAN'T YOU HEAR ME CALLIN' (2:10)
[Chartbuster-Easrwick, BMI—Dubas, Sandusky]
CHARTBUSTERS (Mutual 511)

The Chartbusters, who scored recently with "She's My Girl," come up with a top-notch follow-up stanza with this commercial newie labeled "You're Breakin' My Heart." The side is a rollicking, rhythmic Mersey Beatish ode about a love-sick fella who claims that his girl is destroying him with her playing-the-field ways. The flip, "Can't You Hear Me Callin'," is a funky, r&b-styled tersichorean affair with a soulful repeating rhythmic riff.

CHOP-CHOP (2:23) [Wrist & Metric, BMI—Gordon]
REACH FOR A STAR (2:28) [Wrist & Metric, BMI—Gordon]
SANDY NELSON (Imperial 66093)

Ace drummer Sandy Nelson, who scored a short while back with "Teen Beat '65," can grace the charts once again with this potent follow-up called "Chop-Chop." The tune is a rollicking, hard-driving instrumental with a catchy, infectious Oriental flavor and some slick jazz overtones. The other end, "Reach For A Star," is a plaintive, low-key "Telstar"-ish item. Interesting change-of-pace programming fare.



ANOTHER GREAT BEATLES 4-BY IN HARDBACK COVER!

1. Honey Don't 2. I'm a Loser b/w 1. Mr. Moonlight 2. Everybody's Trying to be My Baby



THE BEST OF "BEATLES '65"! **R-5365**

4^{BY}

THE BEATLES

HONEY DON'T • I'M A LOSER

MR. MOONLIGHT • EVERYBODY'S TRYING TO BE MY BABY

R-5365
Produced by
GEORGE MARTIN





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

COME AND STAY WITH ME (3:25) [Metric, BMI—DeShannon]
WHAT HAVE I DONE WRONG (2:00) [Hollis, BMI—Farr]
MARIANNE FAITHFULL (London 9713)

Marianne Faithfull, who established herself in both England and the U. S. with "As Tears Go By," should continue her best-selling ways with this follow-up stanza tabbed "Come And Stay With Me." The side is a hard-driving, rhythmic folkish romancer with a haunting melodic undercurrent. "What Have I Done Wrong" is a tender, chorus-backed tale of a twosome whose affair ends up on the rocks.

IS IT LOVE (2:53) [JAEP, BMI—Willis]

ONE LITTLE VOICE (3:05) [Ariston, BMI—Cappula, Isola, Shaper]
CILLA BLACK (Capitol 5573)

Cilla Black could well get back in her money-making ways with this thoroughly impressive Capitol outing tagged "Is It Love." The tune is a lovely, slow-shufflin' lyrical romantic ballad read in an adultish low-key fashion by the lark. Watch it. The flip, "One Little Voice," is a haunting tale of an affair which ends up on the rocks. Tune effectively builds to a dramatic, full-bodied climax.

GIRL DON'T COME (2:10) [Spectorious, BMI—Andrews]
I'D BE FAR BETTER OFF WITHOUT YOU (2:55)
[Spectorious BMI—Andrews]
SANDIE SHAW (Reprise 0342)

It'll be easy chart going for the British lark on "Girl Don't Come," already a smash in England. The sound, rich in melody and distinctive in arrangement, is her follow-up to her first American success, "Always Something There To Remind Me." Lots of bluesy finesse on the flip portion.

YOU CAN'T HURT ME NO MORE (2:30) [Jalynne, BMI—Mayfield]
EVERYBODY LETS DANCE (2:20) [Camad, BMI—Mayfield]
GENE CHANDLER (Constellation 146)

Gene Chandler should have no difficulty in jumping into the winner's circle with this power-packed Constellation offering. The top side, "You Can't Hurt Me No More," is a slow-shufflin' dramatic pop-blues lament about a love-sick guy who finally gets over his first big romance. The flip, "Everybody Lets Dance," is a rhythmic, uptempo teen-styled happy-go-lucky terpsichorean affair.

WHIPPED CREAM (2:25) [Jarb, BMI—Neville]
MIDNIGHT PETE (2:23) [Fontaine, ASCAP—McKuen]
PETE FOUNTAIN (Coral 62446)

WHIPPED CREAM (2:29) [Jarb, BMI—Neville]
LAS MANANITAS (2:43) [Almo, BMI—Wechter]
HERB ALPERT'S TIJUANA BRASS (A&M 760)

WHIPPED CREAM (2:25) [Jarb, BMI—Neville]
TWELFTH STREET RAG (2:23)
[Shapiro, Bernstein & Jerry Vogel, ASCAP—Bowman]
WARREN COVINGTON (Decca 31746)

The latest entry in this year's oft-covered sweepstakes appears to be "Whipped Cream" which boasts initial recordings by Pete Fountain, Herb Alpert's Tijuana Brass and vet orkster Warren Covington. Clarinetist Fountain treats the rollicking, catchy, Gay 90's-like instrumental in an infectious warm-hearted Dixie style. The Tijuana Brass, as to be expected, inject an almost march tempo beat and full-bodied sound into the number while the Covington crew read the item in pleasingly different (than the other two) jazz-bluesy fashion, playing up a melodic repeating riff. Fountain's coupler, "Midnight Pete," is a sweet'n' sour, lyrical after-hours jazz offering. "Las Mananitas," the Tijuana's bottom lid, is the old Latin sturdie dished-up in a plaintive, low-key style. Covington offers a high-powered, lively reading of famed "Twelfth Street Rag" chestnut on his flip.

(AIN'T THAT) JUST LIKE ME (1:38)
[Progressive & Trio, BMI—Carroll, Guy]
I CAN TELL (2:36) [Duchess, BMI—Knight]
SEARCHERS (Mercury 72390)

The Searchers, who've been burning up the charts for Kapp (e.g. "Love Potion No. 9," "What Have They Done To The Rain," etc.), can also hit with this Mercury newie tabbed "Ain't That) Just Like Me." The side, cut live in Hamburg's famed Star Club, is an extremely fast-moving, funky multi-dance teen blueser. Watch it closely. "I Can Tell" is a raunchy, r&bish shuffler with an infectious backbeat.

Pick of the Week

LET THE PEOPLE TALK (2:30)
[Screen Gems, Columbia, BMI—Sedaka, Greenfield]
IN THE CHAPEL WITH YOU (2:26)
[Sutter, BMI—Grossman, Migliacci]
NEIL SEDAKA (RCA Victor 8511)

Neil Sedaka is always a potent sales treat and this new Victor release, "Let The People Talk," gives every indication of developing into a blockbuster. The side is a vibrant, hard-driving, romantic hand-clapper which claims that true lovers should not pay any attention to idle gossip. The coupler, "In The Chapel With You," is a pretty, lush-sounding lyrical teen-angled weeper sold with poise and authority by the chanter.

WHY DON'T YOU DO RIGHT (2:42)
[Mayfair, ASCAP—Herman, Bishop, Singer]
WIGS (2:13) [Anatole, BMI—Hall, Domino]
FATS DOMINO (ABC-Paramount 10631)

The vet blues songster can quickly re-establish himself on the charts with this potent new ABC-Paramount entry. The side to watch here is "Why Don't You Do Right," the evergreen, is treated in a different (for Domino) full ork-backed, legtish after-hours soulful style. Eye it. The undercut, "Wigs," a raunchy, hard-driving funky blues tearjerker, is in the more familiar Domino vein.

S.O.S. (SWEET ON SUSIE) (2:27) [April, ASCAP—Gluck, Donroy]
COME SOFTLY TO ME (2:12)
[Conerstone, BMI—Troxel, Christopher, Ellis]
KENNY CHANDLER (Epic 9758)

Kenny Chandler can finally break through in the singles dept. with this top-flight Epic newie tabbed "S.O.S. (Sweet On Susie.)" The tune is raunchy, medium-paced, chorus-backed teen-angled romantic ditty about an unfortunate guy who is hung-up on a real fickle gal. The coupler, "Come Softly To Me," is a easy-going melodic updating of the Fleetwoods' while-back hit.

YOU'RE THE CREAM OF THE CROP (2:54)
[Mah's BMI—Hanks, Hall, Craton, Bell]
SOMEBODY ELSE WILL (2:32) [Mah's BMI—Hanks, Douglas, Bell]
LEE ROGERS (D-Town 186)

Lee Rogers could skyrocket up the hitsville path in no time flat with this new D-Town offering tabbed "You're The Cream Of The Crop." The tune is a rollicking, hand-clappin' pop-r&b rhythmic teen-angled romancer about a lucky lad whose finally found that very special gal of his dreams. The flip, "Somebody Else Will," is a funky, after-hours tradition-oriented blues tearjerker.

Looks like Bill Anderson will go the dual-market success route with his new Decca release, "You Can Have Her." See country reviews.

Newcomer Picks

KISS ME NOW (DON'T KISS ME LATER) (2:37)
[Mother Bertha & Bob-Mar, BMI—Cooper, Susser]
WE'RE NOT OLD ENOUGH (2:25)
[Mother Bertha & Bob-Mar, BMI—Cooper, Susser, Pinter]
FLORENCE DEVORE (Phil—Dan 5000)

Newcomer Florence Devore could well get her career as well as Phil Spector's new Phil-Dan label off to a flying start with this impressive bow tabbed "Kiss Me Now (Don't Kiss Me Later.)" The tune is a rousing, hand-clappin' rhythmic, pop-blues affair all about an eager gal who wants her boyfriend to romance her tout de suite. The flip, "We're Not Old Enough," is a tender, slow-shufflin' chorus-backed lament which concerns a twosome too young to go steady.

DREAMGIRL (2:17) [April Blackwood BMI—McCoy]
TAKE ME TO PARADISE (2:30)
[Screen Gems, Columbia BMI—Wine, Venet]
DAVID JONES (Colpix 764)

David Jones is a lad whose been getting a full-fledged promo build-up from Colpix and this premiere single offering, "Dream Girl," seems to justify the label's faith in him. The tune is a rhythmic, chorus-backed teenage romancer about a lucky guy who finally meets up with that very special girl of his dreams. The bottom lid, "Take Me To Paradise," is a haunting, shufflin' warm-hearted romancer with an infectious easy-going danceable beat.

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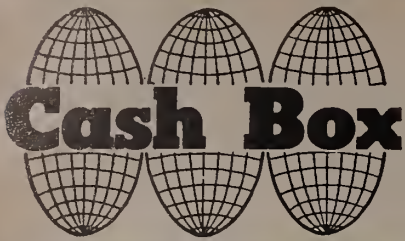
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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

T'AIN'T IT THE TRUTH (2:20) [Mint BMI—Toussaint]
I'M GLAD FOR YOUR SAKE (2:20)
[DeSylva, Brown & Henderson ASCAP—Lawrence, Tinturin]
JEAN KNIGHT (Tribe 8306)

Newcomer Jean Knight can make a national reputation for herself with this most promising Tribe bow. The side to watch here, "T'ain't It The Truth," is a slow-shufflin' funky chorus-backed pop-r&b tearjerker with an infectious, teen-angled danceable beat. Watch it closely. The flip, "I'm Glad For Your Sake," is a hauntingly plaintive blues weeper rendered with loads of feeling by the lark.

SHE USED TO BE MINE (2:46) [Valley, BMI—Byers]
LOVE WILL BE RIGHT THERE (2:12) [Cedarwood, BMI—Wilson]
OBREY WILSON (Epic 9764)

Obrey Wilson has an excellent chance of jumping from the ranks of obscurity into national prominence with this top-flight Epic newie tagged "She Used To Be Mine." The tune is a tender, slow-shufflin', chorus-backed, pop-r&b lament about a guy who tearfully reminisces about his ex-gal. The flip, "Love Will Be Right There," is a rockin' rhythmic romantic blueser.

Best Bets

CHARMERS (Louis 6806)

● IT'S A FUNNY WAY WE MET (2:11) [Sark, BMI—Bruno] The Charmers can easily create a sales stir with this low-key, shuffle-beat pop-r&b ode about a love-sick gal who thinks back on the chance way that she met her ex-boy-friend. London distributes.

(B+) WHERE'S THE BOY (2:29) [Tempter, BMI—Abbott, Beckett] Tradition-styled blues tearjerker.

DALE & GRACE (Montel 936)

● RULES OF LOVE (2:01) [Red Stick, BMI—Houston, Broussard] Dale and Grace have had hits in the past and they can hit once again with this fast-moving, rhythmic countryish ditty about a right-for-each-other twosome who decide exactly how they plan to conduct their relationship.

(B) COOL WATER (2:39) [American Valley, BMI—Nolan] Feelingful reading of the folk oldie.

AVO & RAY (Fraternity 939)

● COLLEGE LIFE (2:02) [Carlson, BMI—Chafin] This is a bright folkish satire on the whacky joys of life on the campus. Its robust good-nature could win it chart-hitting buyers.

(B+) LITTLE LOVE MAKER (2:03) [Carlson, BMI—Chafin] Nice romantic novelty.

ERIK & THE VIKING (Karate 503)

● HEAVEN & PARADISE (2:30) [Dootsie Williams, BMI—Julian] Ditty is the teen classic—as originally done by Don Julian and the Meadowlarks. This oldie-sounding revival could happen. Label is handled by Audio-Fidelity.

(B) STEP BY STEP (2:35) [Paxwin, BMI—Jones, Smith] Speedy years-back styling.

BROOKS ODELL (Bell 612)

● IT HURTS ME TO MY HEART (2:36) [Aim, BMI—Singleton, McCoy] Songster puts a great amount of soulful finesse into the touching blueser. Enough exposure can give the sound a chart berth in both pop and R&B areas.

(B) WALKIN' IN THE SHADOW OF LOVE (2:32) [Valley, BMI—Giant, Baum, Kaye] A pleasing blueser with somewhat of a Nashville-Sound approach.

THE TOWN & COUNTRY BROS, (Ford 141)

● THE BLACKSMITH BLUES (2:50) [Rumbalero, BMI—Holmes] This is the oldie and it's strikingly portrayed by the song crew. There's a middle-paced, full-sounding excitement about this end. Watch it.

(B) MY JAPANESE SWEET-HEART (2:23) [Merry-Goround & Melody, BMI—Taylor, Darryll] Distinctive teen lovey-dovey.

THE FIVE SHADES (Veep 1208)

● I'LL GIVE YOU LOVE (2:21) [Unart & Patsy Ann, BMI—Martone] Boys do a fine blend on this English-feel rocker. It's got both vocal and instrumental (great organ swingin') touches to delight the kids. Label is the UA-handled subsid.

(B) VICKIE (2:29) [Tender Tunes, BMI—Martone] Lost-love name-song.

BEVERLY JONES (Swan 4202)

● HEAR YOU TALKING (2:43) [Greenleaf, BMI—James] Sound sports effective teen-blues work, with the lark warbling against a colorful middle-beat (organ-spotlighted) setting. Good teen tune, too.

(B) HEAT WAVE (2:09) [Jobete, BMI—Holland, Dozier, Holland] Snappy rock stuff on the recent hit.

Best Bets

RIPCHORDS (Columbia 43221)

● DON'T BE SCARED (2:15) [TM, BMI—Melcher, Webster] The Ripchords have scored in the past ("Hey Little Cobra") and they can do it again with this rollicking, hard-driving, rhythmic surfin' affair which features some real funky guitar work. Could be big.

(B+) BUNNY HILL (1:41) [TM, BMI—Johnston, Melcher, Stewart] Pulsating, bluesy instrumental stanza.

MINETS OF ENGLAND (DCP 1129)

● MY LOVE IS YOURS (2:22) [South Mountain, BMI—Glossop] These British newcomers can establish themselves in the U. S. with this pretty, medium-paced standard 'Mersey Beat' pledge of eternal devotion. Deck could break rapidly.

(B+) WAKE UP (1:50) [South Mountain, BMI—D'Mello] Rollicking, warm-hearted, happy-go-lucky romancer.

CANNONBALL ADDERLEY (Capitol 5374)

● MATCHMAKER (3:05) [Sunbeam, BMI—Bach, Harnic] The vet jazz man is sure to garb some middle-of-the-road spins with this haunting, midstream reading off-cut "Fiddler On The Roof." Side's a natural for ops.

(B+) CHAVALEH (2:50) [Sunbeam, BMI—Bach, Harnic] Another "Fiddler" item plantively rendered.

JOY KING (Ric 151)

● LAUGHING GIRL (2:30) [Cramart, BMI—Kennedy] Joy King has enough good things going for her here to stir up a sales storm. The tune is slow-shufflin' legit-ish bluesy ode about a seemingly euphoric gal who is, in reality, a terribly unhappy soul. Loads airplay potential.

(B+) TAKING CHANCES (2:14) [Vandore, BMI—Vandore] Pleasant, easy-going countryish tearjerker.

UPTOWNERS (Tris 707)

● NEW ORLEANS (2:29) [Pepe, BMI—Guida] The Uptowners unleash their potent, wide-range, vocal talents full-blast on this swingin' hard-driving pop-blues hand-clapper which boasts a catchy repeating rhythmic danceable riff. Jamie/Guyden distributes.

(B+) SHE'S MINE (2:16) [Tris, BMI—Hammond] Extremely fast-moving happy blueser.

DON LEE WILSON (Imperial 66091)

● FEEL SO FINE (1:55) [Travis, Big Bopper, BMI—Lee] Don Lee Wilson could do Top 100 business with this rollicking, fast-moving, chorus-backed rockin' updating of Johnny Preston's years-back pop smash. Watch it closely.

(B+) ANGEL (2:10) [Dobo, BMI—Wilson] Tender, slow-shufflin' teen-styled romancer.

SAM THE SHAM & PHARAOHS (MGM 13322)

● WOOLY BULLY (2:20) [Beckie BMI—Samudio] Sam the Sham and the Pharaohs can establish themselves on a national basis with this fast-moving hard-driving raunchy pop-blues novelty. Side boasts a contagious, repeating danceable riff. Could be big.

(B+) AIN'T GONNA MOVE (2:05) [Beckie, BMI—Davidson, Kesler] Funky, rhythmic after-hours tearjerker.

NEW GENERATION SINGERS (Medway 1702)

● THE TOWERS OF OLD NOTRE DAME (2:28) [Saint Martin, BMI—Scotto, Levitan] The New Generation Singers could very well snare some spins with this hauntingly plaintive slow-moving 'good music' ode about the famed Parisian church. Plenty of potential here. London distributes the label.

(B+) WHY DO I LOVE YOU SO (2:28) [Saint Martin, BMI—Esperon, Levitan] Rollicking, high-spirited happy-go-lucky romancer.

TEXANS (Vee Jay 658)

● GREEN GRASS OF TEXAS (2:18) [Bloor-Hoffman, BMI—Burnette] The Texans stand a good chance of having a hit on their hands with this instrumental stanza which dramatically builds in leaps and bounds. Side boasts some effective cowpoke-type gimmick shouts.

(B+) BLOODY RIVER (1:53) [Bloor-Hoffman, BMI—Burnette] Interesting, folk-styled medium-paced instrumental.

BRUCE PORTER (Lee 100)

● RATTLESNAKE (2:39) [Porter] Bruce Porter debuts with this solid rhythmic deck which is headed for big things. The artist's heavy guitar backing, and groovy breaks make for heavy r&b sales, and it could break wide open. Solid stomp number.

(B) JUST BECAUSE (THEY SAY WE'RE TOO YOUNG) (2:53) [Porter] Plaintive ballad with good guitar support.

THE REASONS (United Artists 827)

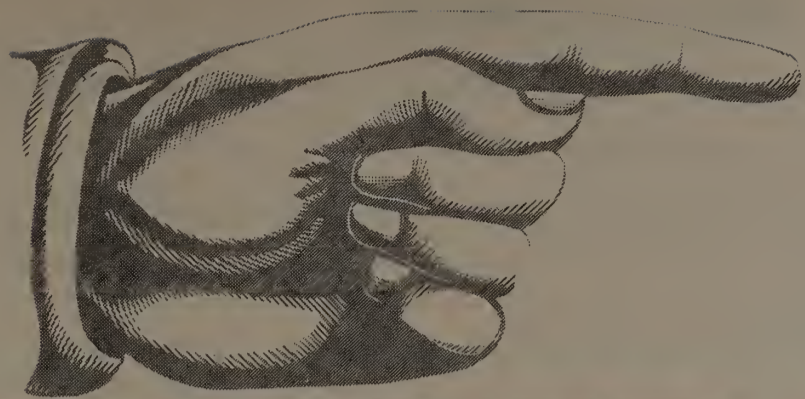
● SILLY BOY (2:06) [Unart & Patsy Ann, BMI—Granshan] Teeners will dig the fast-beat color of this session, a sound that takes a bit of a cue from some of Lesley Gore's hits. It can go over.

(B) YOU MADE ME LOVE YOU (2:22) [Broadway, ASCAP—Monaco, McCarthy] Tricky-beat reading of the evergreen.

TONI WINE (Colpix 756)

● A GIRL IS NOT A GIRL (2:30) [Screen-Gems, Columbia, BMI—Vanet] Wine Lass could be in for important teen-attention with her fine plaintive reading of a touching teen item. Her backing is a lush rock-a-string and chorus affair. Ought to be eyed.

● ONLY FOOLS (2:29) [Screen-Gems, Columbia, BMI—Venet] Wine further wistful doings and also a worthy waxing.

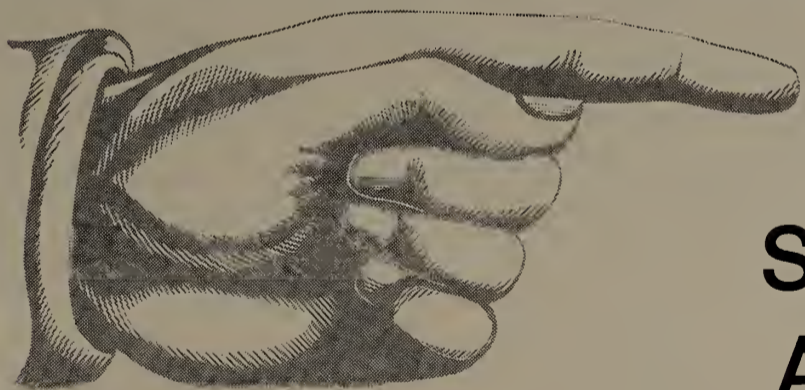


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ATLANTIC 4 



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SEQUINS (A&M 761)

● I'LL BE SATISFIED (2:43) [Irving, BMI—Pipkin, Holloway] The Sequins could skyrocket up the charts with this impressive, low-key, rhythmic bluesy teen-oriented 'Detroit Sound' romancer with an infectious, shufflin' danceable beat. Side's a natural for airplay.

(B+) WHO SAYS YOU CAN'T JERK TO THE OLD TIME BLUES? (2:20) [Irving, BMI—Pipkin] Slick, hand-clappin' r&bish jerk offering.

HERBIE MANN (Atlantic 5044)

● MUSHI MUSHI (2:40) [Herbie Mann, ASCAP—Mann] Herbie Mann has had hits in the past and he can hit again with this delightful swingin' midstream pop-jazz boss nova-flavored instrumental on which the flutist constructs some thoroughly inventive fill-ins. Good bet for ops and deejays.

(B+) SOUL GUAJIRA (2:30) [Herbie Mann, ASCAP—Correa] Lyrical, Latinish bossa nova item.

JOE PERKINS (Musicor 1064)

● RUNAWAY SLAVE (2:26) [Mimosa, BMI—Mac Rae] Newcomer Joe Perkins could have a hit on his hands with this lush, rhythmic pop-r&b lament about a guy who finally gets up enough courage to run away from an over-dominating gal. A most promising entry.

(B+) NATALIE WOULD (1:58) [Mimosa & Chu-Fin, BMI—Cain] Rollicking, fast-moving bluesy romantic twister.

ADAM, MIKE & TIM (Press 9728)

● LITTLE BABY (2:35) [Miller, ASCAP—Mason, Reed] Adam, Mike and Tim, a new vocal trio, can pull some fast loot with this melodic, happy-go-lucky hand-clapper which spotlights their attractive style of harmonizing. Eye it.

(B+) YOU'RE THE REASON WHY (2:46) [Noel Gay, ASCAP—Wright] Funky, Mersey Beat-ish lyrical teenage lament.

LITTLE JERRY WILLIAMS (Academy 113)

● HUM-BABY (2:28) [Assembly, BMI—Williams] Deejays are sure to dig this rollicking, high-powered, fast-moving pop-r&b happy romancer which features Little Jerry Williams and some contagious barrelhouse piano work. Plenty of appeal.

(B+) SHE'S SO DEVINE (2:55) [Assembly, BMI—Williams] Soulful, funky bluesy pledge of romantic devotion.

MARGARET MANDOLF (Planetary 102)

● IF YOU EVER NEED ME (2:29) [Dragon-Wyck Music, BMI—Gates] Margie Mandolph has a hit sound in this downhearted cha-cha tune. The unusual musical backing adds to the sales potential of this deck on Dot's Planetary label. Dave Gates has produced a winner with this one.

● SILLY LITTLE GIRL (1:58) [Dragon-Wyck Music, BMI—Gates] Another very catchy arrangement on this side. Clippety-clop ork sound, vocal tricks in the accompaniment, and a fine cha-cha tune indicate sure fire sales for this deck.

LITTLE EVA (Dimension 1042)

● WAKE UP JOHN (2:05) [Roosevelt, BMI—Taylor] Little Eva could have a winner with this slow-building, chorus-backed pop-r&b lament about an unfortunate girl who pleads for that very special guy of hers to take notice of her. Side has a rhythmic teen-angled danceable beat.

(B+) TAKIN' BACK WHAT I SAID (2:30) [Roosevelt, BMI—Taylor] Rollicking, uptempo happy twistin' blueser.

HELEN CHANCE (Monument 872)

● HERE COMES MORE ROSES (2:48) [Wilderness, BMI—Howard, Fuller] Helen Chance has a good opportunity to moving up the hitsville path with this full ork-backed, shuffle-beat, slow-moving country-blues-ish tale of romantic rejection which is sold with loads of poise and sincerity.

(B+) THAT'S THE WAY HE WAS WITH ME (2:35) [Raleigh, BMI—Bart, Wyatt] Lively, dual-track happy-go-lucky teen romancer.

DON GANT (Hickory 1297)

● DON'T YA EVEN TRY (1:52) [Acuff-Rose Pub., BMI—Gant, Melson] Don Gant's railroad rhythm makes for good dancing and catchy listening fare. Hard paced tune with a light western flavor in the old Elvis style. The disk shows plenty of potential.

(B) EARLY IN THE MORNING (1:55) [Post Music, ASCAP—Darin, Harris] Revival of the Bobby Darin oldie.

JOE TEX (Checker 1104)

● BABY YOU'RE RIGHT (2:15) [Ro-Gor Pub., BMI—Tex] This Checker deck, cut before Joe Tex became affiliated with Dial, could garner lots of r&b air time. The tune has a slow grinding tempo, and features a soulful lamenting chant. Tex's popularity could well push sales.

(B) ALL I COULD DO WAS CRY (3:00) [Fidelity Mus., BMI—Davis-Gordy] Blues talker.

R+ REVIEWS

THE GRASSHOPPERS (Warner Brothers 5607)

(B+) MOD SOCKS (2:00) [Luciana Mus., ASCAP—Maduri, Pratile] Hard driving take-off of the "Short Shorts" oldie with a much stronger rhythmic backing.

(B+) TWIN BEAT (2:03) [Karlou Mus., ASCAP—Turner] Catchy instrumental here.

DIZZY JONES (Blue Rock 4009)

(B+) COME ON AND LOVE ME (2:37) [Sherlyn Mus., BMI—Stone, Jones] Soulful tune, done in the Little Willie John manner with lots of appeal.

(B) UNEXPLAINABLE (2:47) [Try Me Mus., BMI—Johnson, Wright] Ditto.

EMERY THOMPSON (Watch 1901)

(B+) HAPPY MATADOR (2:35) [Rated Mus., Bonatemp Pub., BMI—Quezergue] A tempting tingler with a touch of Tiajuana Brass sound.

(B) JELLY BEAN (2:02) [Rated Mus., Bonatemp Pub., BMI—Quezergue] Steady instrumental rocker with a taste of Dixieland in it.

DeVOL (ABC Paramount 10628)

(B+) COMBAT (2:12) [Ampco Mus., ASCAP—Rosenman] Even paced march theme from the TVer. Nicely done with a catchy whistle accompaniment.

(B+) GENERAL HOSPITAL (3:22) [Ampco Mus., ASCAP—Walton] Beautiful ballad theme hauntingly done. Both sides culled from DeVol's new LP.

THE FACES (Regina 1326)

(B+) SKIER JONES (2:02) [Kingsland, Unart, BMI—Vitale, Edan] Fascinating sky number, could move.

(B) WHAT IS THIS DREAM (I HAVE)? (2:09) [Kingsland, Unart, BMI—Vitale, Edan] Solid throbbing side.

JEAN-PAUL VIGNON (Columbia 43226)

(B+) DON'T CRY LITTLE GIRL (2:30) [Metric Mus., BMI—Miller, Berger] Lively little ballad.

(B+) FORGOTTEN MEMORIES (2:46) [Wakefield Mus., ASCAP—Sherman, Kent] Powerful side.

THE COASTERS (Atco 6341)

(B+) LADY LIKE (2:06) [Cotillion Trio, BMI—Leiber, Stoller] The Coasters move again with this driving tune.

(B+) HONGRY (2:32) [Cotillion Trio, BMI—Leiber, Stoller] Echoes of the old days in r&r on this side.

MARK ROBBIN (Groove 58-0060)

(B+) MAKIN' LOVE (1:56) [FAB Mus., BMI—Robinson] Bouncy rock-a-cha tune.

(B+) LITTLE OLE LOVE MAKER (1:57) [4 Star Sales, BMI—Fuller] Pleasant jumpy ditty.

MARGIE MILLS (Groove 58-0059)

(B+) WHAT ABOUT MINE? (2:45) [Star Mus., BMI—Thomas, Fuller] Interesting toe tapper.

(B) LOOK WHO'S CRYING ON MY SHOULDER (2:42) [Johnstone, Montei, BMI—Crawford] Brenda Lee sound with unusual old rag-time orking.

THE FACES (Regina 1326)

(B+) SKIER JONES (2:02) [Kingsland, Unart Mus., BMI—Vitale, Edan] Groovey sound which could catch some air time on the strength of the ski craze.

(B) WHAT IS THIS DREAM (I HAVE)? (2:09) [Kingsland, Unart Mus., BMI—Vitale, Edan] Good rocking ski tune on this side.

RAY SHARPE (Monument 874)

(B+) LET'S GO, LET'S GO, LET'S GO (2:37) [Lois Mus., BMI—Ballard] Driving shuffle song.

(B+) IT'S TOO COLD (2:46) [Green Door Mus., BMI—Moore] Steady rhythmic side with Bo Diddley backing.

TED TAYLOR (Okeh 7214)

(B+) I LOVE YOU, YES I DO (2:27) [Lois Mus., BMI—Nix, Glover] Plaintive blue ballad.

(B) SO LONG, BYE BYE (2:29) [Ronnat Mus., BMI—Taylor] R&B lament.

MERLE SPEARS (Atlantic 2274)

(B+) IT'S JUST A MATTER OF TIME (2:20) [Cape Ann, BMI—Reed] Soft sounding downcast ballad.

(B) AIN'T NO NEED (2:21) [Cape Ann, BMI—Reed] Smooth vocal on this middle-paced tune.

EDDIE FLOYD (Atlantic 2275)

(B+) HUSH HUSH (2:25) [Lupine, Falart, Cotillion, BMI—Floyd] Fine finger-tapper.

(B) DRIVE ON (2:32) [Lupine, Falart, Cotillion, BMI—Floyd] Good r&b softie.

BIG DEE ERWIN (Roulette 4596)

(B+) DISCOTHEQUE (2:27) [Frost Mus., BMI—Shorter] Hard driving monkey.

(B+) THE SUN'S GONNA SHINE TOMORROW (2:28) [Big Seven Mus., BMI—Robinson, Alquist] Very good shuffle blues tune.

BOOZERS NEVER FEAR !
JOHNNY BOND IS HERE
"TEN LITTLE BOTTLES"

on



704

Founded 1952

is the answer for millions of Americans looking for laughs

Notice To The Trade:

Up to now, the charts, playlists, reviews, tip sheets, break-out lists, etc. etc. have, for the most part failed to reflect the fantastic sales on this record (C & W records often have this difficulty, but they sell big just the same). We would perform less than our duty if we did not frankly alert everyone through this message that "TEN LITTLE BOTTLES" is a smash seller destined to earn amazing profits for those who know how to run with a—HIT SINGLE.

Special Note To Broadcasters:

Don't let the title mislead you. "Ten Little Bottles" offends no one—it's immaculately clean—it's funny—it's a spontaneous live performance from Nashville recorded in the presence of hundreds of deejays and their wives at the recent C & W Festival. Johnny Bond had everyone rolling in the aisles and it was the deejays at the show who urged us to release this single.

One broadcaster wrote us:

"Johnny's 'Ten Little Bottles' is
a gentle spoof
a timely knock
that few possess
and many lack."

We are playing it on-the-hour and our listeners are wild about it

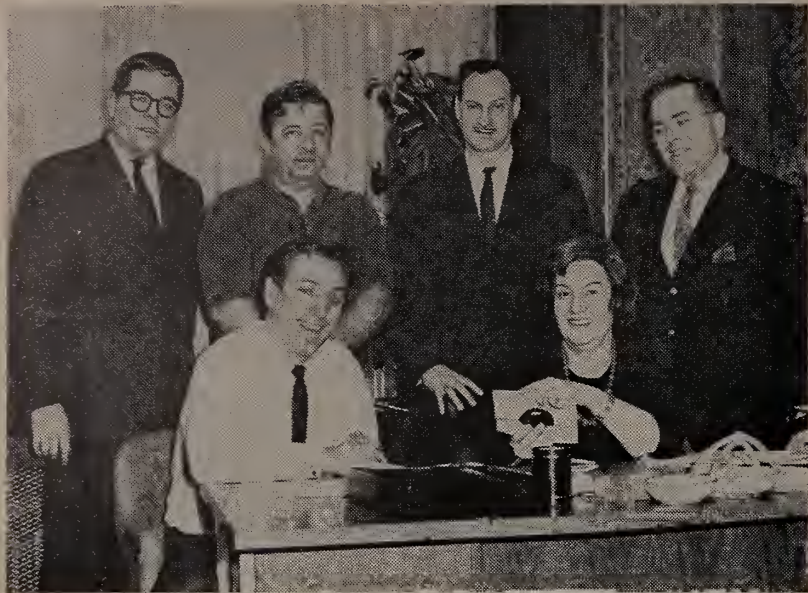
on
Sparton
in
Canada



Founded 1952

P.O. 115
Madison, Tenn.

Scepter Centralizes Pressing With Col Prod.



NEW YORK—Scepter Records has consolidated its singles pressing activities in a deal with Columbia Records Productions. Latter firm will press all of the label's singles and album product.

It's expected that within a month the entire change over from various indie pressers will be completed.

In recent weeks, the label has made a number of moves designed to con-

centrate control of its product.

The photo is a result of the CRP deal. Standing are (left to right): Norman Dolph, CRP's manager of special markets; Pete Garris, promo manager of Scepter; Bob Teitelman, eastern regional sales manager of CRP; Floyd S. Glinert, national sales manager of CRP. Standing are: Marv Schlachter, vp of Scepter; and Florence Greenberg, president of Scepter.

Costly 1-Nite Stand For "Kelly" Musical

NEW YORK—"Kelly," a new musical, made Broadway history last week, not the kind, to be sure, it wanted to make.

The \$650,000 production, \$50,000 of which was contributed by Columbia Records, closed after its initial Main Stem performance on Sat., Feb. 6. The show was quickly credited with being the costliest 1-night stand of any show in Broadway history.

The writers of the show, Eddie Lawrence and Moose Charlap, had brought action against the show's producers, including David Susskind and Joseph Levine, to prevent its opening on the grounds that they had not authorized a number of changes in the script. A N.Y. Supreme Court Justice OK'd the opening and left the cast open to arbitration at a future date.

Cap's Morgan Takes Over Rady Duties During Exec's Leave Of Absence

HOLLYWOOD—Tom Morgan, Capitol Records, director of artist contracts and general manager of Beechwood Music, will handle the duties of executive A&R producer, Simon Rady, during the latter's leave of absence.

The interim assignment does not affect Morgan's duties in Hollywood. He will continue to fulfill his responsibilities at the Capitol Tower as well as covering Eastern creative services for Rady.

Rady requested a leave several weeks ago in order to recuperate from recent surgery and a recurrence of hepatitis. He intends, however, to continue handling certain artists with whom he has been closely associated.

Morgan will commute between the two cities. His first trip to New York will be in early March.

BREAKING WIDE OPEN!

"NOT TOO LONG AGO"

**JOE STAMPLEY
& THE UNIQUES**

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Cash Box

only those records best suited for commercial use are reviewed by Cash Box

RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

CHARLIE GRACIE (Diamond 178)

(B+) HE'LL NEVER LOVE YOU LIKE I DO (2:10) [Hill & Range, BMI—Ross, Renzetti, Gracie] Charlie "Butterfly" Gracie could do well with this throbbing sound.

(B) KEEP MY LOVE NEXT TO YOUR HEART (2:15) [Tobi-Ann Mus., BMI—Renzetti] Good stomping with the flip side.

TOMMY BURKE AND THE COUNTS (Atco 6340)

(B+) YOU BETTER MOVE ON (2:15) [Keva, BMI—Alexander] Fine prospects for this rocking shuffler.

(B) JUST A LITTLE BIT (2:14) [Tollie, BMI—Gordon] Good hand clappin' tune here.

DANNY DARK (Reprise 0343)

(B+) TIAJUANA TWO-STEP (1:49) [Flores Mus., BMI—Dark, Haskell] Top drawer trumpeting with south of the border styling.

(B) JITTERS (1:47) [Flores Mus., BMI—Haskell] Similar stuff on this side.

ROCKY ROBERTS (Roulette 4595)

(B+) THE T-BIRD (2:27) [Zim Pub., Patricia Pub., BMI—Anderson] Snappy hustling rocker.

(B+) LET THEM TALK (3:15) [Jay-Cee Mus., BMI—Thompson] Funky shuffle ballad, with strong vocal.

JAMES FRANCISCUS (MGM 13319)

(B) DROPPITY DROPOUTS (2:43) [Hastings Mus., BMI—Dolinski, Stevens] "Mr. Novak" accompanied by Vince Howard and Bill Zuckert bounce through a tune done on one of the TV stanzas.

(B) OH FRIDAY DAY (1:42) [Hastings, BMI—Belfer, Dolinski, Stevens] Jazzy version of "Camptown Races" with student-gear lyrics.

THE CONSTELLATIONS (Process 127)

(B) STORY OF A BROKEN HEART [Process Mus., BMI—Anthony] Bass guitar featured behind a blue vocal.

(B) QUOIDAS [Process Mus., BMI—Anthony] Thumping instrumental.

DONNA MARIE (Coral 62445)

(B) EDDIE WASN'T THERE (1:51) [Champion Mus., BMI—Field] Pleasant voiced teen lament.

(B) MAN KILLER (2:32) [Champion Mus., BMI—Field] Up-tempo tune with a wild sound.

MIKE LANE (Buddy Records 127)

(B) BLACK HORSE AND BLOND HEADED WOMAN (2:17) [Whirlwind Pub., BMI—Williams] Country rocker.

(B) WORLD OF PRETEND (2:17) [Whirlwind Pub., BMI—Lane] Nicely paced toe tapper.

DEE DEE SHARP (Cameo 357)

(B+) LET'S TWINE (2:22) [Kalmann Mus., ASCAP—Mann, Appell] Fine sound in a twine rhythm.

(B+) (THAT'S WHAT) MY MAMA SAID (2:37) [Cameo, Parkway Pub., Downstairs Mus., BMI—Gamble] Catchy bounce in this number.

JUDY HENSKE (Mercury 72387)

(B+) CRAZY HE CALLS ME (3:05) [Massey Mus., ASCAP—Sigman, Russell] The folk singer goes pop with a beautiful romantic tune. Lovely performance.

(B+) BABY (2:10) [Fangette Mus., BMI—Euzel] Sweet sounding multi-track number.

RONNIE WALLIS AND THE RAJAHS (Decca 31744)

(B+) NEVER LEAVE ME (1:58) [Wallis Pub., BMI—Pastman] Driving, catchy rocker.

(B) GOIN' STEADY (2:16) [Wallis Pub., BMI—Pastman] Up-tempo lamenter.

THE INVADERS (Music-tone 6130)

(B+) RAWHIDE 1965 (2:03) [Annual Mus., Florentine Mus., BMI—Wray, Grant] Infectious dance rhythms, driving instrumental. Altogether fine side.

(B) JUMPIN' JIVIN' CHORD PROGRESSION (2:03) [Rosana Mrs., BMI—Casino] Strong sax wailing on this track.

B REVIEWS

THE BENTLEYS (Smash 1967)

(B) WHY DOES EVERYBODY WANT TO HOLD MY BABY (2:13) [Raleigh Mus., BMI—Yancey] Groovy shuffle tempo number.

(B) SHE'S MY HOT ROD QUEEN (1:58) [Raleigh Mus., BMI—Kennedy-Singleton] Tune smattering of the "Searchin'" sound.

THE MILLER SISTERS (Yorktown MD-75)

(B) SI SEÑOR (2:30) [Miller Song Kraft, BMI—Miller] Slow throbbing tune with Latin brass band.

(B) LOOKING OVER MY LIFE (2:00) [Miller Song Kraft, BMI—Miller] Steady beating slightly r&b tinted tune.

JOHNNY HALL (Lynne 77-106)

(B) HOW LONG MUST I GO ON WITHOUT YOUR LOVE (2:35) [Seven Palms Mus., BMI—Oliver] Blues chant.

(B) MISTER SLEEP (2:55) [Seven Palms Mus., BMI—Oliver] Jaunty tune here.

HONEY WELCH (Chevell 1005)

(B) HUG AND KISS (2:20) [Chevell Pub. BMI—Welch] Good movin' bouncer.

(B) IF I CRY (1:58) [Chevell Pub., BMI—Welch] Fine ballad. Very good vocal.

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and

Columbia Records

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From His Hit Album
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SONG FOR MY
FATHER
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THE SIDEWINDER

BLUE NOTE

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c/o CASH BOX
1780 Broadway, New York, N. Y.

Cash Box TOP 50 IN R&B LOCATIONS

1	MY GIRL Temptations (Gordy 7038)	3
2	TWINE TIME Alvin Cash & Crawlers (Mar-V-Lus 6002)	1
3	SHAKE Sam Cooke (RCA Victor 8486)	2
4	NO FAITH, NO LOVE Misty Collier (Chess 1518)	6
5	NAME GAME Shirley Ellis (Congress 230)	8
6	YOU'VE LOST THAT LOVIN' FEELIN' The Isley Bros. (Polygram 124)	4
7	HOW SWEET IT IS Marvin Gaye (Tamla 54107)	7
8	MR. PITIFUL Chris Riddick (Vest 124)	12
9	THE BOY FROM NEW YORK CITY Ad Libs (Blue Cat 102)	10
10	DON'T MESS A GOOD THING Bobbi McClean & Fantella Bass (Checker 1097)	19
11	HOLD ON TO WHAT YOU'VE GOT Jay Tex (Dial 4001)	5
12	SEVEN LETTERS Ben E. King (Atco 6328)	11
13	ASK THE LONELY Four Tops (Motown 1073)	21
14	COME AND SEE ABOUT ME Supremes (Motown 1068)	9
15	I'M OVER YOU Jan Brady (Chess 1919)	16
16	USE YOUR HEAD Mary Wells (20th Century Fox 555)	17
17	SHOTGUN Jr. Walker (Soul 35001)	23
18	HURT SO BAD Little Anthony & Imperials (DCP 1128)	39
19	THE JERK Larkus (Monroe 106)	13
20	BLIND MAN Little Milton (Checker 1096)	15
21	AT THE CLUB Drifters (Atlantic 2368)	23
22	PEOPLE GET READY Impressions (ABC Paramount 10622)	20
23	JERK & TWINE Jackie Ross (Chess)	20
24	MAKIN' WHOOPEE Ray Charles (ABC Paramount 10609)	14
25	I WANNA BE Mashatters (Carnival 507)	26
26	BLIND MAN Bobby Duke (Buck 386)	6
27	VOICE YOUR CHOICE Radiants (Chess 1904)	22
28	TEASIN' YOU Willie T. (Atlantic 2273)	42
29	STOP IN THE NAME OF LOVE Supremes (Motown 1074)	—
30	CRY Ray Charles (ABC Paramount 10615)	37
31	A CHANGE IS GONNA COME Sam Cooke (RCA Victor 8486)	39
32	LET HER LOVE ME Otis Leavill (Blue Rock 4002)	36
33	BORN TO BE TOGETHER Ronettes (Phillips 126)	39
34	FLY ME TO THE MOON Lavern Baker (Atlantic 2267)	28
35	DON'T ANSWER THE DOOR Jimmy Johnson (Motown 719)	31
36	HE WAS REALLY SAYING "SOMETHING" Yolande King (VIP 25013)	38
37	SUDDENLY I'M ALL ALONE Walter Jackson (Okeh 7215)	41
38	GOOD TIMES Jerry Butler (Vee-Jay 651)	—
39	I LOVE YOU REALY D-Hie & Roy (Lo Sago 701)	24
40	STRAIN ON MY HEART Bernice Shelton (Sims 217)	44
41	I FOUND A LOVE, OH WHAT A LOVE Jo Ann & Troy (Atlantic 2256)	—
42	THE WORST THING IN MY LIFE & Mine (Kent 415)	46
43	DANNY BOY Jackie Wilson (Brunswick 55277)	—
44	RUN MY HEART Baby Washington (Sue 119)	45
45	GET OUT Herold Melvin (Landa 703)	47
46	CAN'T YOU JUST SEE ME Aretha Franklin (Columbia 43203)	—
47	A NEW LEAF Jimmy Red (Vee Jay 642)	27
48	YOU BETTER GET OFF Joe Tex (Dial 4003)	—
49	THE "IN" CROWD Dobie Gray (Charger 105)	30
50	WHAT NOW Gene Chandler (Constellation 141)	32

Cash Box JUKE BOX OPS' RECORD GUIDE

JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

WHIPPED CREAM Tijuana Brass (A&M)	COME ON HOME Bill Black (Hi 2055)
Stokes (Alan)	WE ARE IN LOVE Bobby Byrd (Smash 1964)
FLY ME TO THE MOON Lavern Baker (Atlantic 2267)	THE 3RD MAN Les Infilas Tabajaras (RCA 8510)
TEASIN' YOU Willie T. (Atlantic 2273)	SYLVIA Paul Anka (RCA Victor 8493)
LOVE ME Sonny Knight (Auro 4505)	IF YOU'VE GOT A HEART Peter Nero (RCA Victor 8503)
THE SIDEWINDER Lee Morgan (Blue Note 1911)	JUST SAY I LOVE HER Jimmy Roselli (Ric 148)
HELLO DOLLY Bobby Darin (Capitol 3359)	GREATEST STORY EVER TOLD Farrante & Tischer (UA 876)
SOMEWHERE Bras Four (Columbia)	TELEPHONE SONG Geta/Gilberto (Verve 10336)
YOU BETTER GET IT Joe Tex (Dial 4003)	UMBRELLAS OF CHERBOURG Kai Winding (Verve 10343)
YOU'RE THE CREAM OF THE CROP Lee Rogers (D-Town 185)	I'M GONNA BE ALRIGHT Maxine Brown (Wand 173)
APPLES & BANANAS Lawrence Walk (Dot 16697)	

NEW ADDITIONS to TOP 100

48—EIGHT DAYS A WEEK Beatles (Capitol 5371)	90—I MUST BE SEEING THINGS Gene Pitney (Musicor 1070)
54—SHOTGUN Jr. Walker & All Stars (Soul 35008)	93—IF I RULED THE WORLD Tina Turner (Columbia 43220)
65—STOP IN THE NAME OF LOVE Supremes (Motown 1074)	95—PASS ME BY Peggy Lee (Capitol 5346)
71—COME TOWHROW Manfred Mann (Ascot 2170)	96—I'VE BEEN TRYING Impressions (ABC Paramount 10622)
74—SEND ME THE PILLOW YOU DREAM ON Doris Martin (Ropraz 0344)	98—DIAMOND HEAD Ventures (Dorton 303)
78—IF I LOVED YOU Chad & Jeremy (World Artists 1047)	99—THIS SPORTING LIFE Ian Whitcomb (Tower 120)
80—GOOD TIMES Jerry Butler (Vee-Jay 651)	100—I CAN'T EXPLAIN The Who (Decca 31725)

A Million Dollar Line-Up



NEW YORK—Beatles' manager Brian Epstein chats with the group leaders of four of the currently hottest British crews during a recent taping of a "Hulabalo" segment. The impresario intros the NBC-TV teenage music show each week. Shown (left to right) in the above pic are: Billy J. Kramer, Georgie Fame, Joe Brown, Epstein and Wayne Fontana.

Arzee Adds R&R To Repertoire

PHILADELPHIA—Rex Zario, president of Arzee Records, last week announced the addition of a rock 'n' roll division to his previously all c&w label. The first disk released in this new line is "The Trance" coupled with "Bo Diddley" cut by Bobby Saver under the tab of Count Drac. Distribution is being handled by Chips Dist.

Sisterly Competition

NEW YORK—The Decca and Coral labels are in competition with themselves for top sales on the same tune. Decca last week issued "Whipped Cream" by Warren Covington and, simultaneously, its sister label marketed a version of the number by Al Hirt. Tune is also available on several other labels.



RECORDINGS RAMBLINGS

NEW YORK:

Vikki Carr made her New York debut last week at the Basin Street East, and displayed all the qualities necessary for very near future stardom. The Liberty artist showed off a powerful voice capable of belting out a bombshell or the liveliest ballad. Fine musical arrangements added a new zest to many of the standards which were performed. "Tall Hope" and "Quando Caliente El Sol" being among the most enjoyable. The latter tune is happily to be included in the lark's upcoming album. . . . Connie Francis, fresh from her South American tour, is headed for a stint at The Diplomat in Hollywood, Fla. She is making the trip the hard way, via San Roma. Meanwhile her latest single, "For Mama," is selling up a storm in New York, according to MGM's newest addition to its promo staff, Neil Bogart. . . . Al Hirt began a two-week, 11-city concert tour with a very strong vote of confidence from the audience at Natchitoches, La. Due to adverse flying conditions, Hirt and his sextet were delayed for almost

the public ear as well. . . . President Johnson was apparently very pleased with "The L.E.J. March" which was presented to him and the nation at the inauguration, since the first playing was followed by four encores. Olympia's Larry Steinfeld infers that the Andrea and Ervin Little tune published by Leona Music, is shortly to be recorded by the South West Texas State College Band, and part of the proceeds will be donated to Johnson's alma mater. A ten-and-a-half minute trailer documenting the monkey fad has bowed at the Rivoli Theatre. The flick's producer and director, Nat Zeller, stated that he is planning several other short subjects in the same vein, due to the favorable public reaction. Two songs from the film are also to be released soon, by the American Wildcats. . . . Glenn Yarbrough, formerly with the Lime-liters, makes his New York debut as a single this week (17) at the Bitter End. . . . Joan Baez has only slated one concert in the New York area this year, to be presented this month (26) at the Island Garden in West Hempstead. . . . Pete Seeger,



DAVID JONES

CONNIE FRANCIS

JIM REEVES

two hours, and forced to land in Alexandria. The crew put in their appearance with the help of a police escort. Although the show did not begin until nearly ten o'clock, the capacity crowd had not lost a single listener. . . . Reprise's latest discovery, John Amos, arrived in New York (14) to begin a brief eastern promo tour for his "Take Her" side. . . . The Four Seasons, whose "Bye Bye Baby" hit the Top Ten this week, put in a showing on the "On Broadway Tonight" show (12) and will make another appearance in the near future, tentatively set for the 26th. The quartet will then fly out to L.A. to tape the "Dick Clark Special" due in April. . . . Jocko Henderson's Rocket Ship 'Revue jets in at the Apollo Theatre this week, featuring Marvin Gaye, The Contours, The Manhattans, Shiela Ferguson, The Three Degrees and Willie Tyler. . . . The British magazine "New Musical Express" voted Jim Reeves the number one singer in England in its Jan. issue. Roy Orbison and the Rolling Stones placed second and third, followed by The Beatles. . . . The Kinks, who were also in the list's top ten, flew in to tape another "Hullabaloo" segment.

The Society of Illustrators recently opened a two-month exhibition of entries selected for its annual awards, including one for the best album cover. Of the two or three jackets selected for the competition "Cannonball Adderley's Flight on the Roof" seems to be the favorite. The cover was designed by Rod Dyer, under Capitol's art director George Osaki, and was illustrated by Richard Sawyers. The winning entries will be announced next month. . . . Judy Collins became the first folk singer to appear on the Hullabaloo TV'er when she performed on the NBC-TV stanza aired last week (9). . . . Martine Dalton is slated to make her New York nightclub debut at the Living Room on Mar. 8. . . . Colpix has just begun an extensive promo campaign launching the recording career of David Jones. The youngster has long been in the public eye, performing in "Oliver" as the Artful Dodger, and now his deck, "Dream Girl," should awaken

on the other hand, is booked for three appearances this month in Pittsburgh (20), Pittsfield, Mass. (21), and Albany (23). Seeger is also hosting the kick-off concert of the McPeake Family in Town Hall (19), after which they will perform in Boston, Philadelphia and Washington, D. C. on their month long tour of the States. . . . The run-on credits printed in our review of Cliff Richard's Epic deck "Again" should have indicated that Regent BMI is the bubbery of Gateley's tune "The Minute You're Gone." . . . The Paul Winter Sextet is currently in Brazil preparing a set tabbed "Rio" for Columbia, to be released in April. A tour of southern colleges is skedded upon the group's return.

Paul Anka seems to be getting more air time than many "TV" stars. Following his guest stint on CBS-TV's "On Broadway Tonight" last week (12), he is taping a Red Skelton stanza for viewing Mar. 16, hosting his third Hullabaloo segment, and moving on home to Ottawa to prepare for a one-hour musical documentary to be shown in ten countries. Bistrot appearances are also being squeezed into his heavy schedule, including stands at San Juan Hotel and the Sands in Las Vegas. . . . Freddie Cannon will be in New York shortly to record with indie producer Artie Rip. . . . Bob Reno sends along word that the George Paxton pubbery has two tunes doing well in "Forgotten Memories" cut: Jean-Paul Vignon (Columbia), and "The Angels Listened In" by the Righteous Brothers on Philips. . . . John McMartin has been signed, completing the cast for the upcoming Frank Loesser-Sam Spewack musical "Pleasures and Palaces." . . . Tom Vissi dropped in and noted that London's Roland Shaw LP "Themes From the James Bond Thrillers" has broken wide open in several markets, including Miami, Chicago, San Francisco and New York. . . . The Utterbach Concert Ensemble, possibly the finest Negro concert choirs in the country, has put out an open call for singers. Auditions are being held between 5:30 and 8:00 PM at the offices of New York (Continued on page 27)

SUBCIT TIMES 5 PAGES TO TELL THE STORY

20



ORIGINAL WINNERS

MY GUY
Mary Wells

courtesy of
MOTOWN

MY BOY LOLLIPOP
Millie Small

courtesy of
SMASH

C'MON AND SWIM
Bobby Freeman

courtesy of
AUTUMN

QUICKSAND
Martha
& The Vandellas

courtesy of
ARCADE

(Just Like)
ROMEO & JULIET
The Reflections

courtesy of
GOLDEN WORLD

SHOOP SHOOP SONG
(It's In His Kiss)
Betty Everett

STEAL AWAY
Jimmy Hughes

courtesy of
FAME

HAVE I THE RIGHT
The Honeycombs

courtesy of
INTERPHON

**YOU'VE REALLY GOT
A HOLD ON ME**
The Miracles

courtesy of
TAMLA

JUST BE TRUE
Gene Chandler

courtesy of
CONSTELLATION

SAND IN MY SHOES
The Drifters

courtesy of
ATLANTIC

**LEADER OF THE
LAUNDROMAT**
The Detergents

courtesy of
ROULETTE

I STAND ACCUSED
Jerry Butler

courtesy of
YEEJAY

**I WANT YOU
TO BE MY BOY**
The Exciters

courtesy of
ROULETTE

PUPPY LOVE
Barbara Lewis

courtesy of
ATLANTIC

PRINTED IN U.S.A.

1964

UNDER
THE BOARDWALK
The Drifters

courtesy of
ATLANTIC

YOU'RE A
WONDERFUL ONE
Marvin Gaye

courtesy of
TAMLA

WHAT A GUY
The Raindrops

CALIFORNIA SUN
The Rivas

courtesy of
U.S.A. RECORDS

MIXED UP,
SHOOK-UP GIRL
Patty & The Emblems

courtesy of
HERALD

R 25293

From

ROULETTE-

"THE FIRST

BIG ALBUM

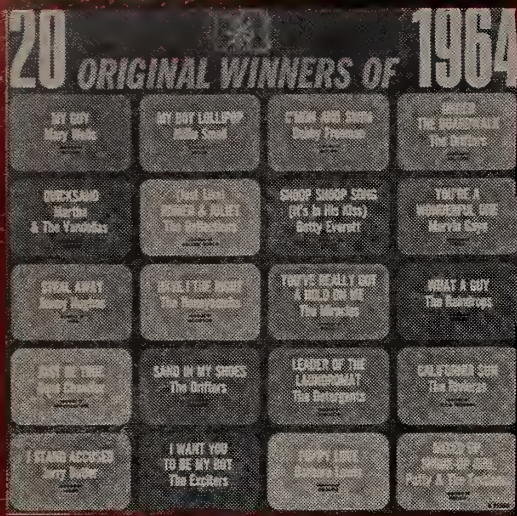
SMASH

of

'65'

Pre-Sold For You By This . . .

BIG, SUPER POWER-PACKED PROMOTION...



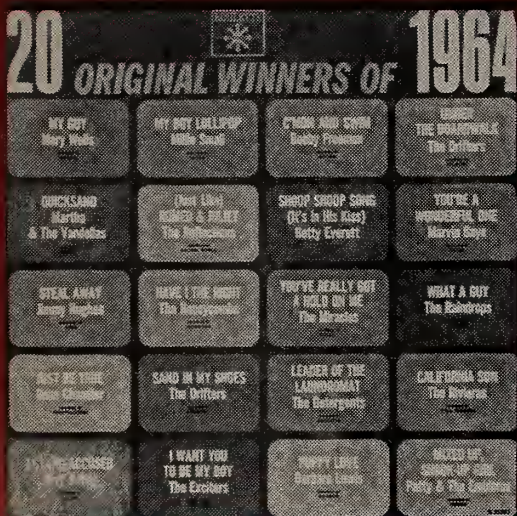
RADIO SPOTS

Reaching millions of listeners—on leading radio stations across the nation. Kicking off February 19th on:

WMCA—New York, N. Y.
WINS—New York, N. Y.
WABC—New York, N. Y.
WWRL—New York, N. Y.
WADO—New York, N. Y.
WLIB—New York, N. Y.
WIBG—Philadelphia, Pa.
WHAT—Philadelphia, Pa.
WMEX—Boston, Mass.
WBZ—Boston, Mass.
WILD—Boston, Mass.
KQV—Pittsburgh, Pa.
WAMO—Pittsburgh, Pa.
WHB—Kansas City, Mo.
KXOK—St. Louis, Missouri

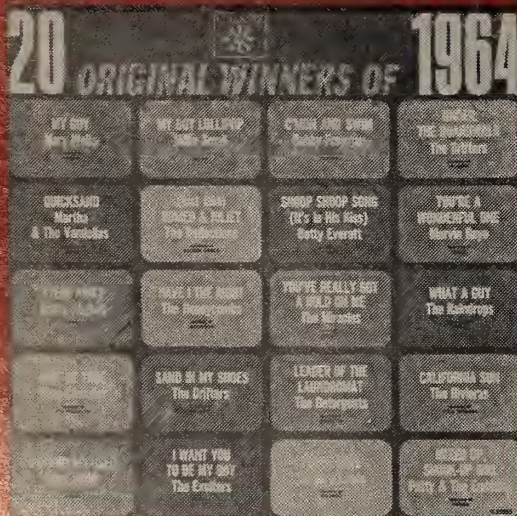
WIL—St. Louis, Missouri
WLS—Chicago, Ill.
WIRL—Peoria, Ill.
WSAI—Cincinnati, Ohio
WCOL—Columbia, Ohio
WING—Dayton, Ohio
WKNR—Detroit, Mich.
WXYZ—Detroit, Mich.
WHK—Cleveland, Ohio
WDGY—Minneapolis, Minn.
KDWB—Minneapolis, Minn.
KYA—San Francisco, Calif.
KEWB—San Francisco, Calif.
KLIV—San Jose, Calif.
KROY—Sacramento, Calif.

KXOA—Sacramento, Calif.
KFWB—Los Angeles, Calif.
KRLA—Los Angeles, Calif.
KGJ—Los Angeles, Calif.
KJR—Seattle, Wash.
KISN—Portland, Ore.
KNEW—Spokane, Wash.
WNOE—New Orleans, La.
WTIX—New Orleans, La.
KAAY—Little Rock, Ark.
WCAO—Baltimore, Md.
WQAM—Miami Beach, Fla.
WFUN—Miami Beach, Fla.
... and many more to come.



NEWSPAPER ADVERTISING

Telling and selling readers in major and secondary markets via a hard-hitting co-op campaign in leading dailies.



IN-STORE PROMOTION

Exciting, full color window displays, streamers and counter cards — sure to stop traffic, start sales.

ALL OF WHICH ADDS UP TO . . .

THE FIRST BIG ALBUM SMASH OF '65

0 ORIGINAL WINNERS OF 1964

MY GUY Mary Wells	MY BOY LOLLIPOP Millo Small	C'MON AND SWIM Bobby Freeman	UNDER THE BOARDWALK The Drifters
QUICKSAND Martha & The Vandellas	(Just Like) RINGO & JULIET The Reflections	SHOOP SHOOP SONG (It's In His Kiss) Betty Everett	YOU'RE A WONDERFUL ONE Marvin Gaye
STEAL AWAY Jimmy Hughes	HAVE I THE RIGHT The Honeycombs	YOU'RE REALLY GOT A HOLD ON ME The Miracles	WHAT A GUY The Raindrops
JUST BE TRUE Gene Chandler	SAND IN MY SHOES The Drifters	LEADER OF THE LAUNDROMAT The Detergents	CALIFORNIA SUN The Rivieras
STAND ACCUSED Jerry Butler	I WANT YOU TO BE MY BOY The Exciters	PUPPY LOVE Barbara Lewis	MIXED UP, SHOOK-UP GIRL Patty & The Emblem

DULETTE RECORDS is proud to announce this exclusive release and knowledges, with gratitude, the cooperation of the following Record companies for making this great album possible • Atlantic • Autumn • Constellation • Fame • Golden World • Gordy • Herald • Interphon • Jubilee • Motown • Smash • Tamla • U. S. A. Records • Vee Jay. (Listed Alphabetically)

DULETTE RECORDS
111 Broadway
New York, N.Y.



RECORD RAMBLINGS

(Continued from page 23)
Directions, 850 7th Ave. . . . MGM/Verve's Mickey Wallack up and all excited over the strong New York sales of Herman's Hermits' "Can't You Hear My Heartbeat," and the newie from the Animals. He also feels that Gary McFarland's soft samba version of "And I Love Her" will be another winner. . . . Comic Mel Arthur recently returned from a circuit of New England and is slated to tour U.S. Army bases in Europe during the coming month. . . . Chess execs Max Cooperstein and Dick LaPalm jetted to New Orleans to address the Southern Scope of Music conference last weekend. The group embraces all retail disk distributors in the area. . . . ABC Paramount's hot west coast group Jim Doval and the Gauchos have been signed for Shindig showings on Feb. 24 and Mar. 3.

CHICAGO:

Fontana's Lou Dennis, who recently announced the signing of Bobbie Graham, one of England's top session musicians, advised that the drummer's debut deck, "Skin Deep,"

Lady" by Bert Kaempfert are creating quite a sales fuss at Decca's local camp.

HOLLYWOOD:

Freddie Cannon, Warner Bros. Records artist, has been selected to play a featured role in a forthcoming segment of the TV series, "No Time For Sergeants". . . . Vee-Jay brings its big-selling artist Jerry Butler to the coast next week to meet DJ's and press. Company will host a press party in his honor & introduce his new single, "Good Times". . . . Jimmie Johnson has joined LeRoy Van Dyke's "Auctioneers," replacing Jack Eubanks. Eubanks leaves the music field to join the Joe Wright Talent Agency. . . . Tom Morgan, general manager of Beechwood Music Corp., announced that BMC had retained Bob Burrell Associates to represent its catalog. . . . Bill Medley, one of the Righteous Bros., underwent surgery at the Martin Luther Hospital in Anaheim 2/3. Scheduled appearances will be postponed for two weeks. . . . Allyn Ferguson is writing the score for "Loud and Wrong,"



JERRY BUTLER



PAUL ANKA



GLENN YARBROUGH

has already penetrated the west coast market! . . . South American songstress Anamarena was guest of honor at a cocktail party in the La Margarita Restaurant (10). The artist, who just completed an engagement at Mangam's Chateau, introduced her new Denric single. . . . Congrats to publicitor Pete Wright and his wife Dolores on the arrival of their first born, a 5 lb. baby girl named Lisa! . . . Seabon Foster and Bonnie J. Wilkerson, toppers of Salem Records, stopped by last week to alert us on a hot r&b pairing by Kirk Taylor that's breaking big in the southland. Titles are "Someone To Call My Own" b/w "It's So Hard". . . . Jayde Enterprises, the booking firm helmed by Al Williams of the dancing Step Brothers, recently added The Kittens to its talent roster. Group debuts on ABC-Paramount with "I Got To Know Him." Another of Jayde's hot properties, Alvin Cash & The Crawlers, are prepping a follow-up to their "Twine Time" (Mar-V-lus) hit. . . . Among Jim Scully's Columbia sizzlers are Tony Bennett's "If I Ruled The World," Jerry Vale's "For Mama" and "There'll Be No Other Love For Me" by Kenny Rankin. . . . An all-star lineup of r&b talent, including Jerry Butler, The Impressions and The Soul Sisters, will headline the Sam Cooke Memorial skedded for McCormick Place's Arie Crown Theatre 2/15. Tickets are available at Metropolitan Music on E. 47th St. . . . The Brothers Four stopped in Chi last week for a round of radio-TV appearances prior to their Elmhurst, Ill. concert. Their current Columbia outing is tagged "Somewhere." . . . Ron Alexenburg has joined the promo staff at Garmisa Dist. and is currently working on singles "It Hurts So Bad" by Little Anthony & The Imperials (DCP), "Come Tomorrow" by Manfred Mann (Ascot) and "If I Loved You" by Chad & Jeremy (World Artists). . . . Summit's Norm Ladd and Deek Adkins are going all out for the new Dee Clark offering "T.C.B." (Constellation), and The Reflections' latest "Poor Man's Son" (Golden World). . . . "My Gal Sal" by Burl Ives, "It Hurts Me" by Bobby Sherman and "Red Roses For A Blue

initial feature to be made by Heller-Ferguson Inc., starting next Spring. . . . The Walker Bros. have been set for a two month tour of England, Italy and France, beginning Feb. 19. Boys are to be featured on England's top TV show "Ready, Steady, Go." . . . The Lettermen have guaranteed themselves \$20,000 for four personal appearances in three states, 2/26-27. . . . Song-writing hobby of M-G-M contract player Chad Everett paid off last month when he sold two numbers, "Strange" and "Young Lovers," to Nick Venet's Nicator Publishing Co. . . . The Stan Getz Quartet has been set for a one-night concert at the Santa Monica Civic Auditorium on Feb. 20. . . . His many friends and business associates will be happy to hear that Buck Ram is rapidly recovering his strength from his recent operation. . . . L.A. City surveyor Louis Treadway stopped by Liberty Records to survey the situation & wound up marrying Mary Hystad, Phil Skaff's attractive secretary.

HERE AND THERE:

PHILADELPHIA — Colpix-Dimension Records in Philly recently added John Tiernan to its promotional roster. . . . Ted Kellem, promo manager at Columbia is flipping over the sales on "Please Don't Say Goodbye" by the Townsmen, Tony Bennett's newie "If I Ruled the World," and the Rogues' "Everyday." . . . Ronnie Singer at Warner Brothers finds favorable feeling for "Send Me the Pillow" by Dean Martin, culled from his latest LP, also Sandie Shaw's "Girl Don't Come" and "I'm Comin' Home" by the Olympics.

SEATTLE — Indie promoter Dan Niles has been working closely with Jimmy Witherspoon on the chanter's latest single hit (81 this week) "You're Next" during Spoon's p.a.'s here.

BALTIMORE — Dave Carrico infom us that the following Marshall/Mangold tunes are headed up the hitsville path: "Leaves Are Falling" by the Overlander (Hickory), The Stokes' "Whipped Cream" on Alon, and "Born To Be Together" with The Ronettes.

BIG GOSPEL HIT!**MOTHER'S ADVICE**
TAYLOR BROS.
Nashboro 844RELEASED AS SINGLES FROM
LP'S BY POPULAR DEMAND**THE MULE TALKED**

b/w

LITTLE BOY**EDNA GALLMON COOKE**
Nashboro 848
From her smash
"Songs Of Comfort" LP 7020**BLESSED ASSURANCE**

(Hammond Organ)

b/w

**WHAT A FRIEND WE
HAVE IN JESUS****ELOISE BROWN**
Nashboro 849**POWERFUL NEW GOSPEL SINGLES****OH HOW I LOVE JESUS**

b/w

**BLOOD DONE SIGNED
MY NAME****BILL'S CREEK
BAPTIST CHURCH CHOIR**
Nashboro 850**I'VE DONE THY WILL**

b/w

WHEN I'M GONE**BRIGHT STARS**
Nashboro 851**ONLY 'RIGHT' WILL WIN**

b/w

**HAVE MORE FAITH
GOSPEL KEYNOTES**

Nashboro 852

BIG NEW GOSPEL ALBUM**"FAVORITE GOSPELS"**
GOSPEL CLOUDS OF JOY
(Columbus, Ohio)
Nashboro LP 7023**NASHBORO RECORDS**
177 3rd Ave. No., Nashville, Tenn.**BREAKING BIG!****RED ROSES**

FOR A

BLUE LADY**BERT KAEMPFERT**

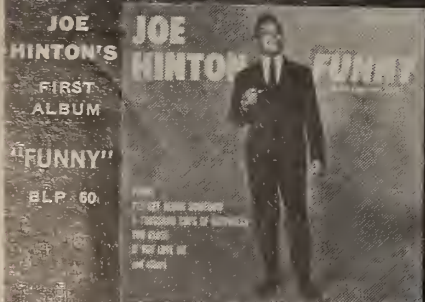
(Decca)

VIC DANA

(Dolton)

WAYNE NEWTON

(Capitol)

MILLS MUSIC, INC.**INTRODUCING****DUKE AND PEACOCK RECORDS, INC.**
ERASTUS STREET, HOUSTON 26, TEXAS DR-3-2611**BIOS FOR
DEEJAYS****Jimmy Witherspoon**

Sure-fire proof that any artist of stature can never be counted out is vet blues singer Jimmy Witherspoon, who after a 12-year hiatus from the charts, is currently climbing the Top 100 with his Prestige deck of "You're Next."

Among the earliest of the city blues singers to break into national prominence, Witherspoon faded from the scene in the mid-1950's. A product of an Arkansas Church choir, he made his first stage appearance in a service show in Bombay, India in 1945. During the early post-war years he toured the nation with some of the most well-known blues bands in the business.

Jimmy presently lives with his wife (the daughter of a minister) in Los Angeles. They have a three-year-old girl and another child on the way.

Moody Blues

The Moody Blues, who are currently clicking with "Go Now" on the London Label, are five young men (Denny Laine, Graham Edge, Clint Warwick, Mike Pinder and Ray Thomas) who have had a great success in a short space of time. Just a few months ago the lads were playing in various rock and Beatle type groups in the Birmingham, England area. With the realization of r&b on the music scene the crew decided that here was the type of music they had been searching for. After joining forces in the Moody Blues, the boys went on to achieve a fantastic success in Birmingham. Their initial performance at London's Marquee Theatre firmly established them as one of Britain's up and coming pop groups.

Denny Laine, 21, plays the harmonica, bass, banjo and piano. He was educated at the Yardley Grammar School and worked as a buyer before entering show biz.

Graham Edge, 24, plays the drums and guitar. He was previously a draughtsman.

Clint Warwick, 25, the group's bass guitarist, worked as a carpenter prior to entering the musical world.

Mike Pinder, 23, was educated at the Warren Farm School. An electronic tester before joining the group, he now plays guitar and organ.

Ray Thomas, 23, an ex-toolmaker, was educated at the Paget Road School. He plays the harmonica.

**PLATTER
SPINNER
PATTER**

YMCA's physical fitness drive got a boost when WJZ-TV-Baltimore's Bob McAllister recently challenged WFBR's Joe Knight to a mile race. It started when City Comptroller Hyman Pressman announced that he would lead YMCA officials in the running of a mile. McAllister took the initiative to call the rival station and challenge Knight to participate in the race. To give the other entrants a sporting chance, McAllister announced that he would appear as "the Lone Stranger," a cowboy character who is handicapped by the fact that he rides a wooden horse.

In the same sporting vein, WXYZ-Detroit's Fred Wolf, Bob Day and Marc Avery recently took an active part in a benefit basketball game to raise funds for the Detroit Sparks Wheelchair Athletic Association. The radio-TV team, bolstered by members of the Detroit Lions football team, opposed members of the Wheelchair Association and all proceeds went to the association.

The sign on the front door of WLIZ-Lake Worth, Fla. says "Where the girls are" and means exactly that. The station is manned(?) by Dee Zain, Jane Lamb, Earlene Witman, Candy Henson and Barbara Kissel and boasts of being the only all-girl station in the state. The five femmes take turns handling all the facets of the business from weather reports to spinning disks to the engineering tasks. They have hopes of some day making the station into a seminar for young girls trying to break into show biz. Already some of the WLIZ graduates have made it into films, Broadway, and TV.

The radio audience of WJRZ-Newark is in for a treat when Vaughn Meader, Renee Taylor and Rini Santoni get together on the Bob Brown show on Feb. 20. The comedy team's recorded satire drew such enthusiastic response from listeners that Brown invited them to appear on his show to do some live improvisational sketches. All ideas will be audience-inspired and will be done by the Meader crew without benefit of preparation or advance notice.

WOIO-Cincinnati, formerly WSAI, has discontinued the Heritage Classical music programming and has launched an entirely new musical format. The station now programs popular albums as well as noted selections from well-known artists. Plans for April include an increase in power (34,000 watts) and a new dial location (94.1 mc).

WRFM-New York is attempting to combat the "I don't want to get involved" attitude taken by many New Yorkers with a "Dime Saves Crime" campaign. The station has adopted an intensive saturation campaign to motivate citizens to spend a dime to stop a crime by calling the police whenever a suspicious situation arises. The result, it is hoped, will be that local people will take a more active interest in crime prevention in the city.

WWDC-Washington's president and general manager, Ben Strouse, has made available his station's broadcast facilities to the House District Committee Chairman John McMillan, in an effort to end "the feud" between Washington's news media and government officials. The offer was prompted by the Chairman's statement that the city's news media was not giving him any assistance or encouragement in securing the passing of legislation beneficial to the city.

WWIN-Baltimore's recently-conducted benefit r&b show, staged in behalf of the Rosewood Hospital for the mentally retarded, was a huge

success. The show was highlighted by the appearance of the station's entire staff of deejays as well as Kitty Broady, the public service director. Featured on the program were Billy "Fat Man" Stewart, the Rosebuds, the Kings and Queens, among others. All proceeds went directly to the Hospital.

A memorial tribute to the late Broadway playwright, Lorraine Hansberry, will be aired on KATZ-St. Louis on Feb. 14. The author, who died in Jan. penned such hits as "Raisin in the Sun" and "Sign in Sidney Brunstein's Window." Included in the memorial program are comments from Diana Sands and Claudia McNeal, stars of "Raisin" and Phil Rose, the play's producer.

Congratulations are in order to WDRG-Hartford's Dick Robinson who has been named Director of the Connecticut School of Broadcasting, with offices in the Hotel America.

Even while vacationing, William A. Banks, president and general manager of WHAT-Philadelphia, has a nose for news. While cruising recently in Caribbean waters on the S.S. Nieuw Amsterdam, the ship's steward fell into the briny. Banks was at the scene, got the facts and immediately phoned the story to the Associated Press in New York. The story was on the wire in minutes.

WDAF-Kansas City's audience participation show "Brunch on the Plaza" celebrated its six-month old life recently with a rather lavish "Half-Birthday Saturday Spectacular" at the Country Club Plaza in Kansas City. The two-hour special featured entertainers from local night spots, audience interviews and "half-birthday" cakes for guests who were celebrating birthdays.

VITAL STATISTICS:

Ed Uerner has been given the nod as general manager of KEWB-Oakland. . . Bryce Bond joins the spinner staff on WTFM-New York. . . Phil Thomas makes the shift from KIOA-Des Moines to KIMN-Denver. . . Hal Pickens, former program director at KDEO-San Diego, joins KFVB-Hollywood. . . David Valentine to move up to News editor at KSFO-San Francisco in March. . . Richard Kernan has taken over the reins as WXYZ-Detroit's director of public affairs. . . Jim Howe assumes the news director role at KEX-Portland. . . "Sunny" Jim Kelsey, previously with WUFO-Buffalo, becomes the newest member of WWRL-New York's talent staff. . . Buzz A. Long is ready to take over the program director slot at KAWA-Waco in March. . . Rod Barken is now handling the production director seat, as well as an air shift at KSFV-San Fernando. . . Denson Walker has been upped to station manager on WFAA-Dallas. . . Richard Nason has been handed the station director spot at WCPO-Cincinnati. . . Alfred Kelman moves up to the public affairs director niche at WBZ-Boston. . . Kirby Ayers takes over as program director of WJR-Detroit. . . Clark Andrews, formerly of WCBS-New York, assumes the title of program operations director for WPAT-Paterson. . . Johnny Gunn promoted to program director on KBIG-Hollywood. . . Ken James takes an upward step to station manager on KETV-Omaha. . . Mike Powell moves to KFRC-San Francisco as news director. . . Bill Baker becomes the new host of WCKY-Cincinnati's morning show. . . Arthur H. Simmons has been given the green light as vice president and general manager of WTRY-Albany, Schenectady, Troy.



TOP 100 Albums



FEBRUARY 20, 1965

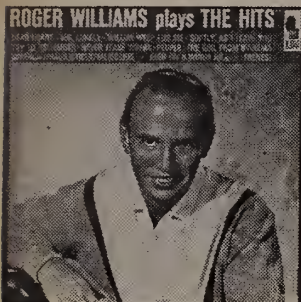
	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		26		51		76	
BEATLES' 65 <i>(Capitol T/ST 2228)</i>	1	BLUE MIDNIGHT <i>Bert Kaempfert (Decca DL 4569/DL 74569)</i>	33	"POPS" GOES THE TRUMPET <i>Al Hirt & Arthur Fiedler (RCA Victor LM/LSC 2729)</i>	49	KEEP ON PUSHING <i>Impressions (ABC Paramount 493/S 493)</i>	79
2		27		52		77	
GOLDFINGER <i>Soundtrack (United Artists UAL 4177/UAS 5117)</i>	4	MR. LONELY <i>Bobby Vinton (Epic LN 24136/BN 26136)</i>	21	PEOPLE'S CHOICE <i>Ferrante & Teicher (United Artists UAL 3385/UAS 6385)</i>	55	JOHNNY RIVERS IN ACTION <i>(Imperial LP 9280/12280)</i>	89
3		29		53		78	
MARY POPPINS <i>Soundtrack (Buena Vista BV 4026/4026)</i>	2	NANCY WILSON SHOW <i>(Capitol KAO/SKAO 2136)</i>	60	THE KINGSTON TRIO <i>(Decca DL 4613/DL 74613)</i>	53	MY FAIR LADY <i>Original Cast (Columbia OL 5090/OS 2015)</i>	68
4		31		54		79	
YOU'VE LOST THAT LOVIN' FEELIN' <i>Righteous Bros. (Philles LP 4007/S 4007)</i>	8	HELLO DOLLY <i>Broadway Cast (RCA Victor LCO/LSO 1087)</i>	24	THE KINGSMEN VOL. II <i>(Wand LP 659/LP 659 S)</i>	59	80	
5		32		55		81	
WHERE DID OUR LOVE GO <i>Supremes (Motown MT 621/S 621)</i>	3	STANDING OVATION <i>Jerry Vale (Columbia CL 2273/CS 9073)</i>	50	LATIN THEMES FOR YOUNG LOVERS <i>Percy Faith (Columbia CL 2279/CS 9079)</i>	69	I HAD A BALL <i>Original Cast (Mercury OCM 2210)</i>	—
6		33		56		82	
MY LOVE FORGIVE ME <i>Robert Goulet (Columbia CL 2296/CS 9096)</i>	6	SOUTH OF THE BORDER <i>Herb Alpert & Tijuana Brass (A&M 108)</i>	31	PEARLY SHELLS <i>Burl Ives (Decca DL 4578/DL 74578)</i>	58	I'LL BE THERE <i>Gerry & Pacemakers (Laurie LLP/SLP 2030)</i>	—
7		34		57		83	
BEACH BOYS IN CONCERT <i>(Capitol TAO/STAO 2198)</i>	5	SIDEWINDER <i>Lee Morgan (Blue Note BLP 4157/BLP 84157)</i>	28	ANYONE FOR MOZART <i>Swingle Singers (Philips PHM 200-149/PHS 600-149)</i>	66	THE MANFRED MANN ALBUM <i>(Ascot ALM 13015/ALS 16015)</i>	47
8		35		58		84	
MY FAIR LADY <i>Soundtrack (Columbia KOL 8000/KOS 2600)</i>	7	PETER, PAUL & MARY IN CONCERT <i>(Warner Bros. W/WS 1555)</i>	35	TOUR DE FARCE <i>Smathers Bros. (Mercury MG 20948/SR 60948)</i>	52	THE BEATLES' STORY <i>(Capitol TBO/STBO 2222)</i>	48
9		36		59		85	
PEOPLE <i>Barbra Streisand (Columbia CL 2215/CS 9025)</i>	9	GREATEST LIVE SHOW ON EARTH <i>Jerry Lee Lewis (Smash MGS 27056/SRS 27056)</i>	40	AMOR <i>Eydie Gorme & Trio Los Panchos (Columbia CL 2203/CS 9003)</i>	65	INVISIBLE TEARS <i>Ray Conniff (Columbia CL 2264/CS 9064)</i>	57
10		37		60		86	
DEAR HEART & OTHER SONGS ABOUT LOVE <i>Henry Mancini (RCA Victor LPM/LSP 2990)</i>	19	YOU REALLY GOT ME <i>Kinks (Reprise R/RS 6143)</i>	36	KNOCK ME OUT <i>The Ventures (Dolton BLP 2033/BST 8033)</i>	78	PETE'S PLACE <i>Pete Fountain (Coral CRL 57453/CRL 757453)</i>	63
11		38		61		87	
COAST TO COAST <i>Dave Clark Five (Epic LN 24128/BN 26128)</i>	10	WITH A LITTLE BIT OF HEAVEN <i>John Gary (RCA Victor LPM/LSP 2978)</i>	45	I STARTED OUT AS A CHILD <i>Bill Cosby (Warner Bros. W/WS 1567)</i>	51	TYPICAL AMERICAN BOYS <i>The Mitchell Trio (Mercury MG 20992/SR 60992)</i>	92
12		39		62		88	
DEAR HEART <i>Jack Jones (Kapp KL 1415/KS 3415)</i>	15	A BIT OF LIVERPOOL <i>Supremes (Motown MT 623/S 623)</i>	27	WE COULD <i>Al Martino (Capitol T/ST 2200)</i>	77	SHE CRIED <i>Lettermen (Capitol T/ST 2142)</i>	71
13		40		63		89	
THE BEST OF AL HIRT <i>(RCA Victor LPM/LSP 3309)</i>	22	SAM COOKE AT THE COPA <i>(RCA Victor LPM/LSP 2970)</i>	41	THE RETURN OF ROGER MILLER <i>(Smash MGS 27061/SRS 67061)</i>	75	COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN <i>(Liberty LRP 34031/LST 7403)</i>	99
14		41		64		90	
FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LCO/LSO 1093)</i>	11	YESTERDAY'S GONE <i>Chad Stuart & Jeremy Clyde (World Artists WAM 2002/WAS 3002)</i>	29	THE BEST OF PETER NERO <i>(RCA Victor LPM/LSP 2978)</i>	70	CARMEN <i>Maria Callas (Angel CLX/SCLX 3650)</i>	90
15		42		65		91	
VINTON'S GREATEST HITS <i>Bobby Vinton (Epic LN 24093/BN 26093)</i>	13	THE DOOR IS STILL OPEN <i>Dean Martin (Reprise R/RS 6140)</i>	32	L-O-V-E <i>Nat King Cole (Capitol T/ST 2195)</i>	76	FUNNY GIRL <i>Broadway Cast (Capitol VAS/SVAS 2059)</i>	72
16		43		66		92	
JOAN BAEZ #5 <i>(Vanguard VRS 9160/VSO 79160)</i>	16	SUGAR LIPS <i>Al Hirt (RCA Victor LPM/LSP 2965)</i>	34	HAWAII TATTOO <i>Waikiki (Kapp KL 1366/KS 3366)</i>	67	THE NAME GAME <i>Shirley Ellis (Congress CGL/CGS 3003)</i>	95
17		44		67		93	
TRINI LOPEZ FOLK ALBUM <i>(Reprise R/RS 6147)</i>	39	HARD DAY'S NIGHT <i>Beatles (United Artists UAL 3366/UAS 6366)</i>	30	MY FAIR LADY <i>Andy Williams (Columbia CL 2205/CS 9005)</i>	38	12 MONSTROUS SAX HITS <i>Boots Randolph (Monument MLP 8029/SLP 2029)</i>	93
18		45		68		94	
RIGHT NOW <i>Righteous Bros. (Moonglow 1001/S 1001)</i>	26	LOUIE, LOUIE <i>Kingsmen (Wand 657)</i>	46	GETZ/GILBERTO <i>Stan Getz & Joao Gilberto (Verve V 8545/V6-8545)</i>	64	THE CAT <i>Jimmy Smith (Verve V 8587/V6-8587)</i>	73
19		46		69		95	
SOFTLY AS I LEAVE YOU <i>Frank Sinatra (Reprise F/FS 1013)</i>	17	THE INCOMPARABLE MANTOVANI <i>(London LL 3392/PS 392)</i>	44	WELCOME TO THE PONDEROSA <i>Lorne Greene (RCA Victor LPM/LSP 2834)</i>	54	THE GOOD LIFE WITH THE DRIFTERS <i>(Atlantic 8103/SD 8103)</i>	—
20		47		70		96	
SOME BLUE EYED SOUL <i>Righteous Bros. (Moonglow 1002/S 1002)</i>	25	DOWNTOWN <i>Petula Clark (Warner Bros. W/WS 1590)</i>	83	SHAKE <i>Sam Cooke (RCA Victor LPM/LST 3367)</i>	87	PINK PANTHER <i>Henry Mancini (RCA LPM/LSP 2894)</i>	81
21		48		71		97	
PEARLY SHELLS <i>Billy Vaughn (Dot DLP 3605/DLP 25605)</i>	23	ALL SUMMER LONG <i>Beach Boys (Capitol T/ST 2110)</i>	37	GENE PITNEY'S BIG SIXTEEN VOL. 2 <i>(Musicor MM 2043/MS 3043)</i>	74	SOMETHING NEW <i>Beatles (Capitol S/ST 2198)</i>	84
22		49		72		98	
12 X 5 <i>Rolling Stones (London LL 3402/PS 402)</i>	14	YOUR CHEATING HEART <i>Soundtrack (MGM E/SE 4260)</i>	61	HAWAII TATTOO <i>Martin Denny (Liberty LRP 3394/LST 7394)</i>	80	TWANGIN' THE GOLDEN HITS <i>Duane Eddy (RCA Victor LPM/LSP 2993)</i>	—
23		50		73		99	
ROUSTABOUT <i>Elvis Presley (RCA Victor LPM/LSP 2999)</i>	12	WHO CAN I TURN TO <i>Tony Bennett (Columbia CL 2285/CS 9085)</i>	43	HONEY IN THE HORN <i>Al Hirt (RCA Victor LPM/LSP 2733)</i>	56	SONGS FOR SWINGIN' LIVERS <i>Allan Sherman (Warner Bros. W/WS 1569)</i>	82
24		51		74		100	
EVERYBODY LOVES SOMEBODY <i>Dean Martin (Reprise R/RS 6130)</i>	18	COWBOYS AND INDIANS <i>New Christy Minstrels (Columbia CL 2303/CS 9103)</i>	62	DEAN MARTIN HITS AGAIN <i>(Reprise R/RS 6146)</i>	—	HELLO DOLLY <i>Louis Armstrong (Kapp KL 1364/KS 3364)</i>	85
25				75		THE KENNEDY WIT <i>(RCA Victor VDM 101)</i>	86
GETZ AU GO GO <i>Stan Getz (Verve 8600/V6-8600)</i>	20			76		THAT HONEY IN THE HORN SOUND <i>Al Hirt (RCA Victor LPM/LSP 3337)</i>	—

LOOKING AHEAD ALBUMS

1	INTRODUCING HERMAN'S HERMITS <i>(MGM E/SE 4282)</i>	10	MORE MUSIC FROM THE MILLION DOLLAR MOVIES <i>Boston Pops Orch. (RCA Victor LM/LSC 2782)</i>	18	NEW BEAT ON BROADWAY <i>Village Stompers (Epic LN 24129/BN 26149)</i>	26	FRANK RANDALL SINGS AND SWINGS <i>(RCA Victor LPM/LSP 2967)</i>
2	JAMES BOND THRILLERS <i>Roland Shaw Orch. (London LL 3412/PS 412)</i>	11	I'M ON THE OUTSIDE LOOKING IN <i>Little Anthony & The Imperials (DCP 3801/6801)</i>	19	HOLD WHAT YOU'VE GOT <i>Joe Tex (Atlantic 8106/SD 8106)</i>	27	BECAUSE I LOVE YOU <i>Jean Paul Vignon (Columbia CL 2277/CS 9077)</i>
3	IKE & TINA TURNER LIVE <i>(Warner Bros. W/WS 1579)</i>	12	SEVEN LETTERS <i>Ben E. King (Atco 33-174/SD 33-174)</i>	20	HAVE YOU LOOKED INTO YOUR HEART <i>Jerry Vale (Columbia CL 2313/CS 9113)</i>	28	DRUNKEN PENGUIN <i>Bent Fabric (Atco 33-173/SD 33-173)</i>
4	BEST OF SAM COOKE <i>(RCA Victor LPM/LSP 2625)</i>	13	THE SENSITIVE SOUND OF DIONNE WARWICK <i>(Scepter M/S 528)</i>	21	ST LOUIS TO LIVERPOOL <i>Chuck Berry (Chess LP 1487)</i>	29	BURNING MEMORIES <i>Ray Price (Columbia CL 2289/CS 9089)</i>
5	THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY <i>(Capitol T/ST 2221)</i>	14	THE FIVE FACES OF MANFRED MANN <i>(Ascot ALS 16018)</i>	22	BEST OF MOMS AND PIGMEAT <i>(Chess 1487)</i>	30	BAJOUR <i>Original Cast (Columbia KOS 2700)</i>
6	OLDIES BUT GOODIES VOL 7 <i>(Original Sound LPM 5012)</i>	15	FROM HELLO DOLLY TO GOODBYE CHARLIE <i>Bobby Darin (Capitol T/ST 2194)</i>	23	SONG FOR MY FATHER <i>Horace Silver Quintet (Blue Note 4185)</i>	31	DON'T FORGET I STILL LOVE YOU <i>Bobbie Martin (Coral CRL 57472/CRL 757427)</i>
7	THE JERK <i>Larks (Money 1102)</i>	16	WALK AWAY <i>Matt Monro (Liberty LRP 3402/LST 7402)</i>	24	THE JIM REEVES WAY <i>(RCA Victor LPM/LSP 2968)</i>	32	THOU SHALT NOT STEAL <i>Dick & Dee Dee (Warner Bros. 1586)</i>
8	GONE, GONE, GONE <i>Everly Bros. (Warner Bros. W/WS 1585)</i>	17	JUMP AROUND <i>James Brown (King 771)</i>	25	MY FIRST OF 1965 <i>Lawrence Welk (Dot DLP 3616/25616)</i>	33	THE VERY BEST OF BETTY EVERETT <i>(Vee Jay 1122)</i>
9	FERRY ACROSS THE MERSEY <i>Gerry & Pacemakers (United Artists UAL/3387/UAS 6387)</i>					34	MEMORIES OF AMERICA <i>Billy Edd Wheeler (Kapp KL 1425/KS 3425)</i>

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

POP PICKS



ROGER WILLIAMS PLAYS THE HITS—Kapp KL-1414/KS-3414

Variety is the spice of Roger Williams' latest Kapp outing, which features such divergent selections as tunes currently on the pop charts, and an adaptation of a Bach prelude. The timbre likewise ranges from the delicate "Dear Heart" to a frantic reading of "Supercalifragilisticexpialidocious" touching several middle-tempo songs on the way. Soft choral vocals add even more luster to the set. Additional tracks feature "Softly As I Leave You," and "The Girl From Ipanema." An album with plenty of appeal, and something for any deejay or record buyer.



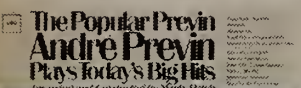
THE FIRST HITS OF 1965—London LL 3416/PS 416

Vet orkster Frank Chacksfield should create plenty of sales excitement with this top-flight instrumental program which boasts a tasty sampling of this year's big teenage hits. Each tune here is treated in a lush danceable adult-themed orchestral setting, sometimes quite different from the original version. Highlights include "I Feel Fine," "Downtown" and "Willow Weep For Me." Deejays should really dig the disk.



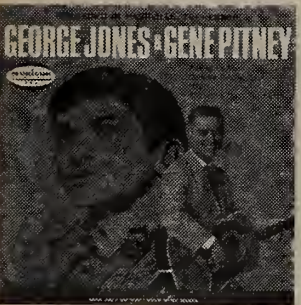
THE POPULAR PREVIN—Andre Previn—Columbia CL 2294/CS 9094

Andre Previn has combined with arranger-conductor Marty Paich to come up with a musical tour of a dozen lately popular melodies in his latest package. Previn's piano personality travels a wide range from the Latin influence (e.g. "One Note Samba," "Girl From Ipanema," "Manha de Carnival") to the disturbingly lovely ("Sunrise, Sunset"). Eye the package for rapid consumer acceptance.



GEORGE JONES & GENE PITNEY—Musicor MM 2044/MS 3044

Musicor's union of George Jones and Gene Pitney has the potential of soaring high on the best-seller lists in both the pop and c&w fields. Both singers have long proved their appeal in both areas, and this coupling does not detract from either. The tunes are all spiced with a western flavor which could easily sweep over the pop market. Among the tracks are two sides released on a single, "I've Got Five Dollars And It's Saturday Night," and "Wreck On The Highway," and other samplings by the individuals, as well as the new-formed duet.



GOIN' OUT OF MY HEAD—Little Anthony And The Imperials—DCP DCL 3808/DCS 6808

The boys' second LP which is tagged after their recent smash "Goin' Out Of My Head" is a sure-fire sales item. Anthony and the Imperials smooth and infectious style should impress the adults as well as the teens. Dazzling arrangements on such all-time favorites as "What A Difference A Day Makes," "It's Just A Matter Of Time," and "Where Are You" should make for many hours of listening enjoyment. Included is their current hit "Hurt So Bad." Watch this one carefully.



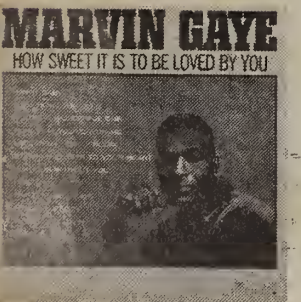
PORTRAIT OF MY LOVE—The Lettermen—Capitol S/ST 2270

Once again The Lettermen have come through magna cum laude. The trio combines talent, harmony and romantic music to produce another link in their long chain of hits. Their unique sound, a cross between folk balladizing and popular interpretation, has already attracted a large audience from teens to octogenarians, and will attract many more. This disk shows no signs of straying from the success path. Popular tunes ("Portrait Of My Love," "Come Softly," "I'm Sorry") plus the Lettermen style equals a sure seller.



HOW SWEET IT IS TO BE LOVED BY YOU—Marvin Gaye—Tamla MT 258/S 258

Currently one of the hottest R & B-pop artists in the country, Marvin Gaye demonstrates why in this soul-filled package. The first side contains up-tempo numbers, including such tunes as "You're A Wonderful One," "How Sweet It Is To Be Loved By You," and "Baby Don't You Do It" all three are part of Gaye's repertoire of hits. The second side is all slow beat. Sure to be a big seller.



THOU SHALT NOT STEAL—Dick And Dee Dee—Warner Bros. W/WS 1586

Dick and Dee Dee could see chart action with this power-packed package of catchy tunes. The duo brings the handclapping qualities of the spiritual sound into rock numbers "Be My Baby," "Tell Me Why," and the title song (their latest hit) "Thou Shalt Not Steal," then present soft ballad renditions of "Without Your Love" and "Just 'Round The River Bend." Look for possible single action on "Tell Me Why."



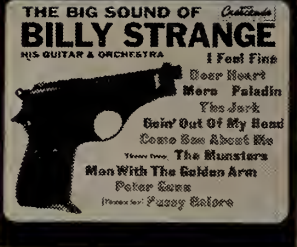
INTRODUCING HERMAN'S HERMITS—MGM E/SE-4282

Currently clicking with "Can't You Hear My Heartbeat," Herman's Hermits look like winners in the album field as well with their first effort. The package wraps up a dozen tasty teen tunes, including the crew's recent smash "I'm Into Something Good," and several while back numbers including "Sea Cruise," "Mother-in-Law," and "Walkin' With My Angel." The set features a very fine sound that should easily gain quick reaction, and jump rapidly onto the national best seller charts.



GOLDFINGER, THE BIG SOUND OF BILLY STRANGE—Crescendo 2006

The built in sales appeal of Billy Strange's "Goldfinger" sound, and a host of popular tunes in this package, indicate plenty of spins and sales in store for the set. The big brass ork, groovy rhythm section, and swinging guitar riffle through a collection of movie, TV, and pop tunes with a new and catchy treatment. Among the cuts which should spearhead the sales attack are: "I Feel Fine," "Man With The Golden Arm," "Peter Gunn," and of course "Goldfinger." Fine package, with acceptance assured.



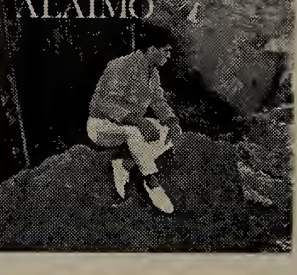
HIT CITY '65—The Surfaris—Decca DL 4614/DL 74614

The Surfaris have a prize package here featuring tunes that have already broken wide open this year, done up in a surfing style that gives the songs a new appeal. The set includes two instrumental numbers and ten vocals, among which are: "Beat '65," "Leader Of The Laundromat," and "Love Potion Number Nine." The extremely danceable beat, and splendid styling should invite the teens to turn this item into a hit album in short order.



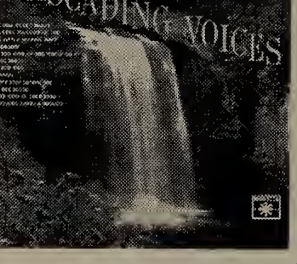
STARRING STEVE ALAIMO—ABC Paramount—ABC/ABCS-501

Steve Alaimo, who is currently clicking in the singles dept. "Real Live Girl," spotlights the ska rhythm in his new ABC Paramount outing. The youngster's sparkling voice and infectious renditions of several while back tunes in the new beat should excite sizeable reaction among the younger set, presently in the throes of the ska craze. Brass backing with steady throbbing drums make each track almost hypnotically appealing. Samplings include "I Don't Wanna Cry," "Stand By Me," and "Everybody Likes To Do The Ska," an updating of the Sam Cooke "Cha-Cha" hit.



CASCADING VOICES—The Hugo and Luigi Chorus—Roulette R/SR-25283

The fine, soft sound of "Cascading Voices" adds a splendor and novelty to a dozen evergreens on this Roulette sampling. Exquisite styling makes for melodic magic on such standards as "Smoke Gets In Your Eyes," "Let The Rest Of The World Go By," and "Everybody Loves Somebody," among others. The effects produced by Hugo and Luigi through a combination of soft male chorus and soaring sopranos is extremely well suited for late night programming, and should see good sales activity.



FOR THE LOVE OF MIKE—Mike Clifford—United Artists UAL 3409/UAS 6409

After three years in the music world, Mike Clifford has finally made his record album debut. One of his former hit singles, "Close To Cathy," highlights this first package attempt. Other ballads include "Lavender Dreams," "Don't Make Her Cry," and "It Had Better Be Tonight." Fine selections done in Mike's smooth and haunting style make for enjoyable listening. Keep your eye on this one.





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POP BEST BETS



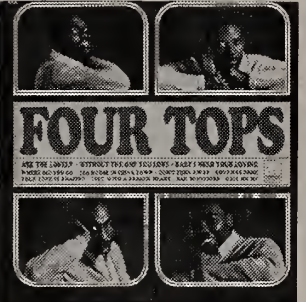
BURNING MEMORIES—Ray Price—Columbia—CL 2289/CS 9089

Ray Price tags this new Columbia LP outing after his recent runaway best-selling c&w single of "Burning Memories" and includes eleven other soul-drenched, recent vintage country ballads. Price's wide-range, rich baritone voice is aptly spotlighted on "Here Comes My Baby Back Again," "Make The World Go Away" and "Let Me Talk To You." Album should sell in both the c&w and pop markets.



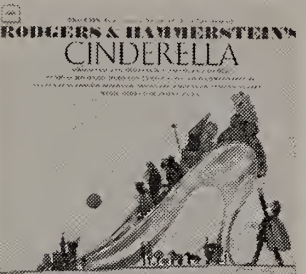
THE PLEASURE SEEKERS—Original Sound-track—Cahn-Van Heusen—RCA Victor LOC/LSO-1101 RE

Sammy Cahn and Jimmy Van Heusen have come up with a brilliant score for the picture "The Pleasure Seekers," starring Ann-Margaret, who does the vocal chores on this outing. The ork, conducted by Lionel Newman, who did the scoring, captures the flavor of Spain and the social set, and the lovely tunes are seductively sung by Ann-Margaret. The album should see sales as a result of the movie's exposure. Among the selections are: "Something To Think About," "Everything Makes Music When You're In Love," and "Tender Moment."



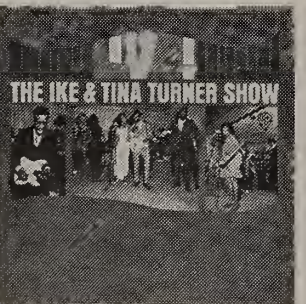
FOUR TOPS—Motown 622

The Four Tops, who jumped into the national spotlight with "Baby I Need Your Loving" (included on this set), dish-up a first-rate program of pop-r&b items on this, their initial Motown album. The group's distinctive vocal talents and impressive sense of harmony are effectively showcased on "Where Did You Go," "Your Love Is Amazing" and "Tea House In China Town." Loads of sales potential here.



"CINDERELLA"—TV Revival Cast—Columbia OL 6330

Rodgers and Hammerstein's only TV musical is being revived this month (22) by CBS-TV. The original book has been re-written, but the wonderfully gay score by R&H has been retained. As an added dividend, a lovely song, "Loneliness Of Evening," originally intended for South Pacific, has been inserted. The fine new cast (Columbia released the first cast in 1957) is headed by Stuart Damon, Lesley Ann Warren, Ginger Rogers and Walter Pidgeon. A charming package that all age groups will delight in.



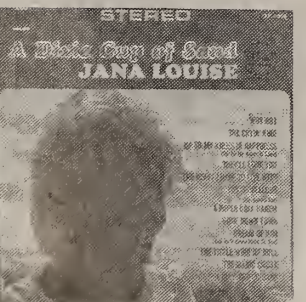
THE IKE AND TINA TURNER SHOW—Warner Brothers W/WS 1579

The hearty rhythm and blues sound of Ike and Tina Turner should sell up a storm among their fans on this new set from Warner Brothers. The "live" taping was made at two separate shows, and exhibits all the drive and verve that has made the pair popular for many years. Guesting on the set are Jimmy Thomas, Vanetta Fields and Jessie Smith. Great soul sounds include: "Something's Got A Hold On Me," "You Are My Sunshine," and "Twist And Shout." There should be no trouble in marketing this platter in r&b areas, and it could well grab some pop exposure.



SIR WINSTON CHURCHILL—Capitol TBO 2192

Since Winston Churchill's death, the public has been clamoring for mementos of this remarkable man. By incorporating six of Churchill's greatest World War II speeches, from actual transcripts, Capitol has come up with an outstanding memorial to this memorable statesman. The double-disk album, complete with biography and photographs of Churchill, make this release a fine collector's item.



A DIXIE CUP OF SOUND—Jana Louise—Dot DLP 3598/25598

Jana Louise can make a national name for herself on this basis on this premiere album entry which boasts a fine sampling of teen-angled items and chestnuts. The young lark's bell-clear voice, and wide-range serve her in good stead on "The Crying Kind," "They'll Love You" and "The Little Wind Up Doll." Excellent ork-choral backing. Top 40 deejays should really dig the set.

JAZZ PICKS



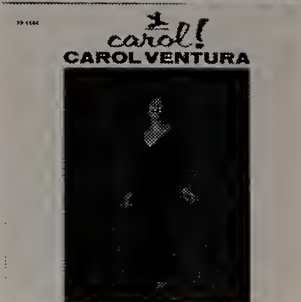
FROM ALL SIDES—Vince Guaraldi and Bola Sete—Fantasy 3362/8362

This package glows with the fiery Brazilian sound of Bola Sete, brought to a sparkling ebullience by west coaster Vince Guaraldi. The combined talents highlight the special quality of both and unite in a fine compounded sound. A light Latin rhythm permeates the session, adding a tasteful, and delightfully new sound to "Ginza" and "Little Fishes," and is, of course, right at home on the cut tabbed "Chorro." The set is an unusual, and extremely brilliant one, and should catch plenty of attention.



EL PUSSY CAT—Mongo Santamaria—Columbia CL 2298/CS 8998

A mild medley which moves from the mellow to mid-stream sound, featuring a modern Latin beat, is the makings of Mongo Santamaria's latest Columbia set. The kick-off tune, "El Pussy Cat" tabs the album, and sets the stage for the remaining nine selections, a fine steady bongo beat backing and fine trumpeting by Marty Sheller. The entire group is in fine fettle swinging through tunes like: "Afro Lypso," "Ritmo Negro," and "Hammer Head." Good dance material which should get lots of Latin, jazz and pop spins.



CAROL!—Carol Ventura—Prestige PR 7358

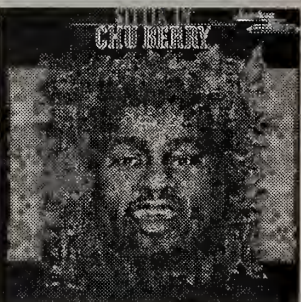
Once in a great while a new jazz singer comes on the scene of special merit. Carol Ventura, who debuts on this Prestige set, is just such an artist. The lark has an ample, lyrical full-bodied voice which is equally at home on a tender passage as some catchy scat nonsense. While backed by a large Benny Golson-arranged and conducted ork, she shines on "Night Song," "If Ever I Should Leave You" and "Everybody Says Don't." A talent to watch.

JAZZ BEST BETS



FOUR FOR TRANE—Archie Shepp—Impulse! A/AS-71

Tenor saxist Archie Shepp teams up with five other top drawer jazzmen in a groovy session featuring four John Coltrane compositions and one of Shepp's original works in a set called "Four For Trane." The Trane tunes are handled with a fresh vigor and feeling that does tribute to both the songs and their author. Among them are "Syeeda's Song Flute," and "Cousin Mary" (which includes a fine flugelhorn solo by Al Shorter.) "Rufus," by Shepp, shows a good deal of Mingus influence, and is a moving track. Superb sampling.



SITTIN' IN—Chu Berry—Mainstream 56038/S 6038

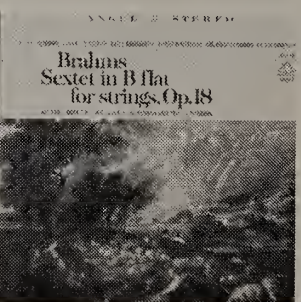
As a result of many requests, Mainstream has re-issued four Chu Berry tracks, coupling them with an additional four, (cut in '41), and come up with a set which should interest many of the late jazzman's fans. The LP includes Berry with several other greats of the age, in a collection of dixieland sounds flavored by the Chicago school. The combo grooves through tunes like "Blowing Up A Breeze," "Body And Soul," and "On The Sunny Side Of The Street." A fine package of vintage material.

CLASSICAL PICKS



BEETHOVEN: PIANO SONATAS, OP. 10; Glenn Gould; Columbia ML 6086/MS 6686

The genius of Glenn Gould shines through in this splendid reading of Beethoven's piano sonatas. Works herein are the Sonata No. 5 in C Minor, No. 6 in F Major, and No. 7 in D Major. The compositions are the three parts of Beethoven's Opus 10, written before he began to lose his hearing, and hence are both lively, and somewhat influenced by the classical tradition which he was to later rebuke. The selections are very tastefully managed by the young pianist; and the disk merits the attention of classical buffs.



BRAHMS: SEXTET IN B FLAT FOR STRINGS, OP. 18; Yehudi Menuhin and others; Angel 36234/S 36234

The genius of Brahms is brilliantly showcased in this Angel recording of his "Sextet in B Flat for Strings" through his ability to present a fire in the otherwise somber tone. The grand opus is superlatively read by violinists Yehudi Menuhin, and Robert Masters; cellists Maurice Gendron, and Derek Simpson; and Cecil Aronowitz with Ernst Wallfisch on violas. The work and its performance are of the highest quality, and make an excellent addition to the label's catalog.

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TOP 100 LABELS

ABC-Paramount	69, 83, 87, 96	Mala	49
Amy	30, 33	Mar-V-Lus	9
Ascot	71	MGM	41, 45, 56, 68, 70
Atlantic	43	Mercury	32, 77
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Era	23	Tamla	26
Fabor	72	Tower	99
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Hickory	19, 40	VeeJay	80
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Three Jones Soundtracks Set For Merc Pressing

HOLLYWOOD—Mercury veep Quincy Jones has provided his firm with three future soundtrack packages. Jones penned the scores under the auspices of the Peter Faith agency with the agreement that Merc was to get first crack at releasing the music.

The first LP is to hit the market this week (17) on the day that the

movie premieres. Next in line, due for a March release, is the soundtrack from "The Pawnbroker," which has taken first prize in the Berlin Film Festival. The music is a fusion of dramatic and jazz sounds. The third set is from "Mirage," the newest Gregory Peck film. This album is set for fall issue.

Bogart Is Field Promo Manager At MGM/Verve

NEW YORK—The specific duties of Neil Bogart, who left his ad post at Cash Box to join MGM/Verve Records two weeks ago, have been announced by Arnold Maxim, label president.

Bogart will serve as field promo manager, covering the Boston, Chicago, Minneapolis, Detroit and Cleveland areas. He'll concentrate on deejay contact work. He reports to Frank Mancini, national promo manager.

"Kids" Kick-off Argo Mid-Winter Release

CHICAGO—"Kids Sing For Big People" is the featured album in the five record mid-winter release from Argo Records. The headline album is a collection of adult laments by Johnny Mercer, Irving Berlin, Hoagy Carmichael, etc., sung by Dick Williams' Kids, who are in the 8-11 age group. The other four LP's are "My Main Man" with Sonny Stitt and Bennie Green, "Carnival Sketches" by Gene Shaw, Lou Donaldson's "Cole Slaw," and "High Tide" by Dean DeWolf.

The company has also made plans to have Ahmad Jamal cut a jazz version of the score from the upcoming mainstemmer "The Roar of the Greasepaint, The Smell of the Crowd." It will be his first disk of a B'way score.

Spector Forms Phil-Dan Label

NEW YORK—Phi-Dan Records, a label affiliate of Phil Spector Productions, has been formed. First date by the diskery is "Kiss Me Now (Don't Kiss Me Later)" by Florence Devore.

New Folk-Jazz Combo Specializes In Leadbelly Tunes



CLIFFORD JORDAN

NEW YORK—An unusual single-concept folk-jazz combo has been formed under the leadership of saxist Clifford Jordan. Idea is to present the songs of Huddie "Leadbelly" Ledbetter in the idiom of modern jazz. The seven man combo is augmented by two vocalists, Sandra Douglass and Osborne Smith.

Jordan said that the group will record for Atlantic Records. The crew has already displayed its style at New York's Birdland, where, Jordan noted, it had received a "completely enthusiastic" response.

Besides the vocalists and Jordan, the ensemble consists of: Richard Davis, bass; Cedar Walton, piano; Albert "Tudie" Heath; Julian Priester, trombone; Roy Burrowes, trumpet; and Chuck Wayne, banjo.

AMES PLUS

"TRY TO REMEMBER"

#8483

from his exciting album

"OPENING NIGHT WITH ED AMES" LPM/LSP-2781



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE

"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

ATLANTIC/ATCO

10% album program on all LP's—new releases as well as catalog. Expires: March 15.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA-CORAL-BRUNSWICK:

Second part of mid-winter restocking program. Details available at local distrib. Expires: no date announced.

DIAMOND

A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

FOLKWAYS-DISC

Folkways: 10% discount on all LP's; 100% exchange; Disc: all purchases in multiples of 25 per title: 10% discount; all purchases in multiples of 100 per title: 25%; 100% exchange. Expires: Feb. 28.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-IMPERIAL-DOLTON

Special terms, available from distrib, on albums. Expires: Feb. 17.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

10% discount on all new Jan. and Feb. releases and entire LP catalog. Expires: Feb. 28.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"A New Turn of the Wheel On Roulette": 15% discount on LP's. Expires: Feb. 28.

SMASH-FONTANA

"This is Two Much": special discount and preferred billing. Details available at local distrib. Expires: Feb. 28.

STARDAY

15% discount on 200 regular albums, 5% discount on \$1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

ATKINS=ACTION!

"CLOUDY
AND
COOL"
#8492
RCA VICTOR



The most trusted name in sound



Col Captures The Fugitives



NEW YORK—Kenneth Glancy, vice president of a&r for Columbia Records has announced the signing of a new vocal-instrumental group, the Fugitives. The quartet was brought to the attention of Ernie Altschulder, who decided to record them after hearing the demos. Their debut disk, "Mean Woman" and "I'll Be a Man," is scheduled for release later this month.

The crew consists of Evan Char-matz, Ray Charmatz, Tom Johanson and Phil Feliciotto, students at the University of Bridgeport, who have been playing together since the end of last summer.

Celtic Label Expands

NEW YORK—Celtic Records is moving, literally and in the product sense. In announcing new headquarters, effective Mar. 1, at 1157 Julia St. in Teaneck, New Jersey, the label also reported the formation and acquisition of some new labels.

The Julia label has been formed for country music dates, and Swing-line Records has been purchased from Star Artist Productions. Latter is exclusively in the jazz field.

Also announced by Ed Conway, Jr., vp, were the assignment of various labels to specific sounds. Starfire will release rock and blues dates; Ebbtide will produce and distribute foreign material; CRP will continue to specialize in barbershop recordings.

The company will continue to distribute Star Records, owned by Star Artist Productions. The label has bought masters from various firms, including Cedarline Music, Billy Empson Productions, CMD Productions and Joe Dyson Productions, all based in Nashville, and Jenks Music Co. of Swyersville, Pa.

Rounding out development at Celtic are the following new artists: Mary Lou Turner, Joe Bills, Bob Williams for Julia; Billy Empson, Bob Earl for Starfire. Returning to Starfire is Mark Jackson. Label previously headquartered in Westbury, L.I., N.Y.

SMASH NOVELTY OF '65!!!
OUR "DOGGY IN THE WINDOW"
IS NAMED
"LEROY"
DAY DELL 1005
NORMA TRACEY

JAMIE GUYDEN DIST.
 Phila. 21, Pa.

MANFRED MANN
"COME TOMORROW"
 On Ascot 2170
 A Division Of
UNITED ARTISTS

Valiant Lists Pressers, Distributions

HOLLYWOOD—Valiant Records, label subsid of Four Star Television now on its own, has made deals with two record pressing plants and signed on 28 distributors in the U.S. and Canada. Warner Bros. previously handled the diskery.

Bud Dolinger, recently named sales manager, said that Monarch Records Manufacturing Co. of Los Angeles will do the pressing for distribution points west of the Mississippi while Standard Record Pressing Co. of Nashville will press for the rest of the country.

The 28 distributors, who will be receiving their first Valiant release within the next month, are as follows:

All South, New Orleans; Alpha, New York; Bertos Sales, Charlotte, N.C.; Big State, Dallas; Chatton, Oakland, Calif; H.W. Daily, Houston; Delta of Buffalo; Denver Record Dist., Denver; Eastern, Hartford; Essex, Newark; Florida Record Dist., Miami, Fla; Godwin, Atlanta; M. B. Krupp, El Paso, Texas; Leiber Music, Minneapolis; Mainline, Cleveland; Marnel, Philadelphia; Merit, Detroit; Microphone, Honolulu; M.S. Dists., Chicago; Music City, Nashville; Music Service Co, Great Falls, Mont.; Mutual Dist. Co, Boston; Record Merchandisers, St. Louis; Record Merchandising, Los Angeles; Standard, Pittsburgh; Stanley Dist, Seattle; Schwartz Bros., Washington, D.C.; The Compo., Ltd., Lachine, Que. Canada.

Randazzo & Catron Sked European Tour

NEW YORK—Teddy Randazzo, DCP International recording artist and staff writer for South Mountain Music, and Stan Catron, general professional manager of the BMI affiliate, left last week for a two week visit to Europe.

Randazzo planed to Rome for a series of TV appearances and disk sessions. While in Italy Randazzo will record his latest DCP release, "You Don't Need A Heart," in Italian. He is also scheduled to supervise a recording in Italian of "Goin' Out Of My Head," co-written by Randazzo, by a top artist. From there, he will also finalize arrangements to produce a record by RCA Victor's Rita Pavone.

Catron's itinerary will include stops in Rome, Milan, Paris and London. He hopes to conclude negotiations for the American rights for the music from several acclaimed Italian movies.

In Paris, Catron will confer with Michel Legrand, composer of the background score for "The Umbrellas of Cherbourg," about publishing more of the French composer's material in the United States. South Mountain Music has the rights in this country for "The Umbrellas of Cherbourg." Two of the themes from that film have been recorded by several artists here and are doing well. These are "I Will Wait for You" and "Watch What Happens." An office for South Mountain Music will be established in Paris.

Catron will then go to London to offer South Mountain songs to English singer, Billy Fury, who recently cut a South Mountain tune, "I'm Lost Without You."

"Woolly Bully" To MGM

NEW YORK—The master of "Woolly Bully," a new release by Sam the Sham and The Pharoahs has been purchased by MGM Records.

The diskery's pop a&r chief, Jim Viennau, and singles sales manager, Lenny Scheer, heard the disk while in Nashville recently, and picked up the rights from Paul Bomarito of Penn Records.

Since the platter is said to be stirring up a great deal of excitement in the south and southwest, it is expected to follow in the footsteps of the group's last big hit, "Haunted House."

Congress Gets Copy'rt Bill

NEW YORK—A copyright revision bill was introduced jointly in the House of Representatives and the Senate on Friday, February 5th. It was presented in the House by Congressman Emanuel Celler of New York and in the Senate by Senator John McClellan of Arkansas.

The bill, which is substantially the same as the one introduced last year, was prepared by the Register of Copyrights, Abraham L. Kaminstein, and his staff.

One of its most important features is the section dealing with the length of copyrights. If the new bill is enacted, the current duration of 56 years will be changed to the life of the writer, plus 50 years, thereby putting our law in line with most foreign countries. The bill also calls for the elimination of the juke box royalty exemption.

C.A.M. Expanding To World-Wide Operation

NEW YORK—Joseph E. Zerga, head of the New York office of Creazioni-Artistiche-Musicali, one of the leaders in the Italian film music field, has announced his firm's intention of establishing an international network of wholly owned offices.

Immediate plans for this year include investigation into the South African and Latin American markets with the purpose of setting up offices in Johannesburg and either Rio de Janeiro or Buenos Aires. Through the establishment of highly selected business relationships around the world, C.A.M. plans to solidify its position in the field of film music, not only in the areas of releasing their own product, but also by providing needed services to other companies desiring international representation, and acquiring the product of other companies for release in Italy and throughout the globe.

During 1964 C.A.M. set up offices in Geneva and New York, and the Campi brothers with Zerga traveled to Tokyo, where another outlet was opened, and a contract with RCA Victor of Japan was negotiated for the release of several soundtrack albums.

Scheduled production in Italy for '65 totals 150 tracks, which, added to the 500 already controlled (including: "La Dolce Vita," "8½" and "Mondo Cane") puts C.A.M. in a leading position in the field of film music.

Pickwick Seeks Longhair Music For U.K. Market

NEW YORK—Ira Moss, exec veep of Pickwick International, recently disclosed negotiations to lease classical material for sale in the United Kingdom and on the continent.

The company is seeking additional longhair and pop products to distribute through its subsidiary, Pickwick International (Great Britain) Ltd., which has two basic lines, Allegro (12" LP's) and Bravo (7" EP's).

Victor's Soria Off To South America

NEW YORK—RCA Victor's devious veep, Dario Soria, flew to Lima, Peru recently, on the first leg of a 4-week swing through South America. Soria, who heads the label's International Liaison Dept., will begin a series of meetings with subsidiary companies and licensees.

His ports-of-call include Lima, where he is to meet with execs of Fabricantes Tecnicos Asociados, an inspection of the manufacturing facilities of Industria Electro-Sonora, Ltda, in Medellin, and a conference in Caracas with RCA de Venezuela.

Other stops will be made in Guayaquil and Quito, in Ecuador, and Port-of-Spain, Trinidad.

Top 40 Rarity: WMCA Ties-In With Callas' "Carmen" Set

NEW YORK—"Carmen" is going Top 40 in New York. Radio station WMCA, major rock outlet in Gotham has tied-in with Angel Records' promo on the label's Maria Callas' starred version of the Bizet classic, big seller for the diskery (it's 88 on this week's LP chart).

Push centers around a contest called "Night at the Opera." Listeners are asked why they would like to spend an evening at the Met, and winners will receive tickets to the Met, a stereo console phono and WMCA "Good Guys" sweat-shirts.

Also on tab are a number of spot announcements by Angel and ads in the station's Top 50 sheets. In addition Joe O'Brien, the station's top morning man, will play tracks from the Angel production and other jocks will make mention of the contest.

The "Carmen" promo began last weekend and is slated to continue for a period of two-weeks. The Top 50 sheet ads may go beyond the scheduled two-weeks' running.

WMCA claims, by the way, that adults comprise 80% of the radio's listeners.

Tom Rogan, district promo manager for Capitol, of which Angel is an affiliate, came-up with the idea.

Columbia Conducts Conclave For Copenhagen Dealers



OVE WIISHOLM

NEW YORK — Columbia Records' Danish affiliate, Nordisk Polyphon Aktieselskab, recently held a meeting to present new product to the leading dealers in Copenhagen. The program opened with a survey of the American organization photos of the new CBS building in New York. Continuing with filmed high spots from the firm's annual conventions, the presentation included the introduction of Columbia's 1964 classical product by Leonard Burkat, vice president of creative and information services. Also featured was the material used in '64's major campaign for Leonard Bernstein.

An important highlight of the meeting was the introduction of the original soundtrack album, "My Fair Lady." In conjunction with the presentation, the international version of the Lerner-Loewe playback film was shown. The dealers also enjoyed flicks of Columbia artists Johnny Cash and Dave Brubeck.

As a result of the program's successful reception, Nordisk Polyphon Aktieselskab has scheduled an additional audio-visual presentation for the spring.

Ove Wiisholm, Nordisk label manager is shown addressing the meeting.

Put your money on a sure winner!



K-651
45 RPM SINGLE



**JACK
JONES
THE
RACE
IS ON**

**Here's a great new
side to Jack Jones.**



Mercury's New Flashing Display Kit



CHICAGO—Using the institutional theme, "Make yours a record year . . . every day," Mercury Records is shipping the above-pictured, eye-catching, multi-color window display kit, featuring a two-way flasher kit. Supplementing the display are an additional 10 side cards, which can be scattered thru the window or store and two one-foot by two-foot header-banners.

Big 3, MGM Borrow Ortolani For Pic Score

NEW YORK—Riz Ortolani, Italian cleffer of the evergreen-bound "More," has been loaned out by United Artists Music to do an MGM pic score, "The Yellow Rolls-Royce."

The music will be published by the Miller Music wing of The Big 3. Ortolani is both an exclusive artist and writer with United Artists' UA label and pubbery.

"Yellow," whose soundtrack will be issued by MGM Records, has already opened abroad and is slated for a spring bow here. It's a 3-part affair with a stellar cast including Ingrid Bergman, Rex Harrison, Alain Delon, George Scott, Jeanne Moreau, Omar Sharif and Shirley MacLaine.

Phillips Names New Field Mgr.

CHICAGO—Phillips Records' chief Lou Simon, has named Harris Rogers to take over the label's southeastern field manager spot.

Rogers will leave his position with Georgia Record Distributors to take over the sales and promotion responsibilities in a six-state area with distribution centers in Atlanta (Georgia Record Distributors), Charlotte, N. C. (Mangold Distributing Co), Dallas (Texas Western), Miami (Florida Music Sales), Nashville (Southern Record Distributors) and New Orleans (Delta Record Distributing Co.).

Lopez Sets Peso Mark In Mexico City Stand

MEXICO CITY—Reprise wax star, Trini Lopez, is reported to have had a recent record-breaking stand at the Terrazza Cassino in Mexico City. Lopez topped the previously held marks set by such names as Marlene Dietrich, Louis Armstrong, Brenda Lee, Benny Goodman and the Platters, by becoming the first artist ever to gross a million pesos (\$80,000) at that nite spot.

The 16-day SRO stint prompted an offer of an additional two weeks, which the artist refused because of his engagement at Eden Roc in Miami where he will be performing until Feb. 21.

Before leaving Mexico, the Latin folk stylist was hosted on the TV show of former Mexican president, Miguel Aleman and honored with a special plaque for helping create better U.S.-Mexican relations.

His latest LP, "Trini Lopez—The Folk Album," is presently making strong moves on the charts.

Atlantic-Atco Names Badonsky Sales-Promo Rep In The Mid-West

NEW YORK — Atlantic-Atco Records, continuing its field, sales, promo rep build-up, has named George Badonsky as its midwest sales-promo man. Badonsky previously held a similar post with ABC-Paramount and Prestige.

Based in Chicago, he'll pay particular attention to album product, working closely with Len Sachs, LP sales-merchandising director, and Bob Kornheiser, national sales manager. He'll also make frequent visits to distributors, one-stops, rack jobbers and retailers in the area.

U.S. Tours Set For Hi Artists

MEMPHIS—Bill Black's Combo and Gene Simmons, of Hi Records, are slated for U.S. touring in coming months.

Simmons, the label's top singing star, will make a swing through Dixie next month, playing college and night club dates in a package show. Billed with him will be Jerry Lee Lewis and Murry Kellum of MOC records, a subsidiary of Hi.

The Combo is slated to begin a seven-week tour on Apr. 16 in Richmond, Va. From there it will cover most of the U.S. and wind up the jaunt in the mid-west on May 31. Gene Pitney will be sharing the program.

Epic Inks Miller Ork

NEW YORK—Leonard S. Levy, v.p. and general manager of Epic Records, has just announced that his firm signed the Glenn Miller Orchestra, under the direction of Ray McKinley, to an exclusive recording contract.

The band, established over 25 years ago, has remained under the supervision of the Miller Estate and has been conducted by McKinley for the past seven years. The group has recently appeared at the Waldorf Astoria Hotel in New York, and the New Wagon Wheel in Lake Tahoe, in addition to its annual performances at the Steel Pier in Atlantic City.

Rag Dolls Injured In Auto Accident

NEW YORK—The Rag Dolls, currently hitting with their Mala recording of "Dusty," suffered slight injuries in an auto accident on Sunday night, Feb. 7.

The group was returning from a promo trip to Boston when their auto skidded on an icy road. One of the girls suffered facial lacerations, another a slightly fractured rib and the third suffered bruises.

The injuries will put the group out of action for about 10 days.

Welk Searching For New Talent

SANTA MONICA—Lawrence Welk has recently undertaken a campaign to induce young singers to become regular members of his weekly ABC-TV program.

Hopefuls are asked to send an audition and a personal resume with a photograph to Welk's office at the Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, 28, Calif. Those considered most likely will be invited to attend a private audition at a later date.

Jan & Dean To Push Coke

HOLLYWOOD—The Coca-Cola Company has signed disk stars Jan and Dean to spearhead the company's national advertising campaign. The duo will be featured on all Coca Cola TV spots as well as on billboards and radio commercials. The campaign is designed to feature the singers as the "image" of the internationally-known soft drink, and is reported to be one of the biggest deals ever made for advertising celebrity campaigns.

Jay-Gee Master Deals: Manna LP, Knox Single

NEW YORK—Jay-Gee Records has just come-up with an LP and single master deal.

The LP, to be released on Jubilee, is comic Charlie Manna's "Dear Sally, Mary, Lou," produced by E.V. Deane Productions. Manna, who's developed into a top nitery-TV performer, will soon be presented on a number of network TV's, including "Hollywood Palace," the "Ed Sullivan Show," the "Jimmy Dean Show," "Tonight" and "Today."

The single deal involves vet rocker Buddy Knox' "Jo-Ann," which Jay-Gee will distribute on the Ruff label. Upcoming TV dates for the artist include stints on the Dick Clark, Lloyd Thaxton and "Shindig" programs.

Tikva Offers Yiddish-Hebrew Line

NEW YORK—The Tikva label has made available to retailers a line of 85 Jewish and Israeli disks. Selections cover the classical, modern and pop fields. Diskery is located at 22 East 17th St., this city.

Lauber Leaves UAMC

NEW YORK—Murray Deutch, vice president and general professional manager of United Artists Music, has announced the resignation of Kenneth Lauber from the firm's professional staff. Lauber, who had been with the organization for over two years, left to devote his full time to composing and other creative pursuits. Among his credits were the satirical symphonic piece in the film "The World of Henry Orient" and the title tune from Bob Hope's forthcoming picture "I'll Take Sweden" (co-authored with Diane Lampert).

Columbia Inks Byrds

HOLLYWOOD—A new West Coast vocal-instrumental group, the Byrds, has signed an exclusive recording pact with Columbia Records. They cut several numbers last week in the label's Hollywood studios under the supervision of pop & r producer Terry Melcher.

The quintet includes leader Jim McGuinn (12-string guitar, banjo), who has toured with the Chad Mitchell Trio and Bobby Darin, Gene Clark (guitar), an alumnus of the New Christy Minstrels, Chris Hillman (mandolin), former leader of the Hillmen, David Crosby (guitar) and Mike Clark (drums).

Grid Star Goes Pop

NEW YORK—Jim Weatherly, former University of Mississippi football star, switched from the locker room to the recording studio with a recent Twentieth Century-Fox disk pact.

The label has released the newcomer's first platter, "When You Get What You Want," his own tune, and "I'm Gonna Make It."

Four Star TV Gets "Hollywood a Go Go"

NEW YORK—Tom McDermott, president of Four Star Television, has announced his company's acquisition of the 60-minute musical show, "Hollywood a Go Go" for world-wide release.

The program, originated by KHJ-Los Angeles' vice-president Malcolm Klein and program director Wally Sherwin, features top names in the pop record field each week. Some of the guests include the Serendipity Singers, Rick and Donna, Carol Conners, Round Robin and Bobby Sherman.

Hollywood deejay, Sam Riddle, hosts the show, while Al Burton produces and Joe Agnello directs.

Gobs' Choice



SAN DIEGO—Capitol's Donna Loren recently got the V.I.P. treatment from the sailors she entertained at the San Diego Naval Base. The happy smiles are for her new title: "Miss Shipwrecked Companion" of 1965 and her new single release, "Ten Good Reasons."

LOVE POTION NO. 9	KAPP
THE SEARCHERS	Quintet Music, Inc.
ASK ME	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
NEW YORK'S A LONELY TOWN	RED BIRD
THE TRADE WINDS	Big Top Music, Inc.
IT'S GOTTA LAST FOREVER	IMPERIAL
BILLY J KRAMER	Big Top/Lynch
COME TOMORROW	ASCOT
MANFRED MANN	Noma/Sylvia
DON'T LET ME BE MISUNDERSTOOD	MGM
THE ANIMALS	Bennie Benjamin Music, Inc.
DON'T LET ME BE MISUNDERSTOOD	PHILIPS
NINA SIMONE	Bennie Benjamin Music, Inc.
THE 81	CAMEO
CANDY AND THE KISSES	Hill & Bange/Sheffros/Check-Colt
(THERE'S) ALWAYS SOMETHING TO REMIND ME	REPRISE
SANDIE SHAW	Jungnickel/Blaa Seas/Jac
TWIST & SHOUT	RED BIRD
SHANGRI-LAS	Progressive/Mellin
DON'T YOU PASS ME BY	COLUMBIA
PATTI PAGE	Valley Publishers, Inc.
SPANISH LACE	ATLANTIC
THE DRIFTERS	St. Louis Music, Inc.
THE MOON AND THE STARS AND A LITTLE BIT OF WINE	COLUMBIA
EYDIE GORME	Noma Music, Inc.
CRYING IN THE CHAPEL	EPIC
ADAM WADE	Valley Publishers, Inc.
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

THE IMPRESSIONS

People Get Ready

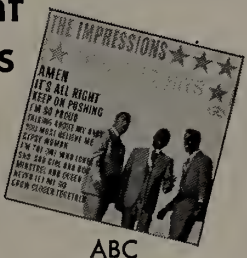
c/w I'VE BEEN TRYING ABC-10622

A fabulous NEW SINGLE by the hottest group on anybody's chart

And Don't Miss Out on Two Great New Albums



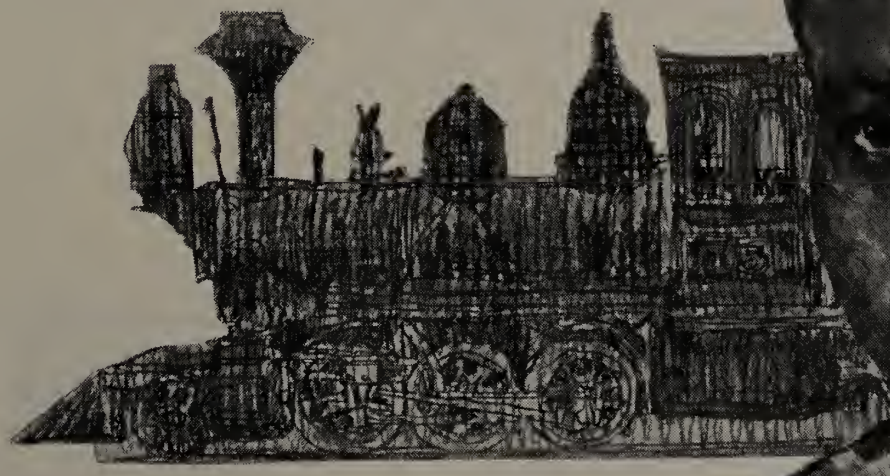
ABC 505



ABC 515

Dealers! One-Stops! Rack Jobbers!
Get 1 album Free with every 6 purchased.

See your ABC-PARAMOUNT distributor for full details!



"The Big Drive in '65"

ABC-PARAMOUNT



DISTRIBUTED IN CANADA BY SPARTON OF CANADA, LTD.





NEW YORK—Julian "Cannonball" Adderly (left) is shown receiving one of the two Playboy Jazz Poll awards conferred upon him for being voted the best alto-saxist in the readers' poll, and the choice of the critics' for the "All-Star" ensemble. Presenting the jazzman with his prize at New York's Half Note is WABC/FM deejay Alan Grant, whose "Portraits In Jazz" segment carried the ceremony live along with the early part of Adderly's performance that evening (29).

Rodriguez To Tour On Carnival Invites

NEW YORK—Latin bandleader Tito Rodriguez will leave next week (22) for a five-week tour of Argentina, Colombia, Peru, Chile and Brazil. The most unusual aspect of this trip is that bookings were arranged by representatives who traveled to New York in order to invite a noted Latin band to play at the carnival celebrations held in South America.

Plans are also in the works for Rodriguez to have his own television show on a local station when he returns.

Smash Records Rushing Out Brown All-Ork LP

CHICAGO—Smash Records is releasing Jim Brown's first all-instrumental LP this week, featuring Brown on piano and organ, with support from his show band, which has performed with him in revues all across the country. The orchestra was formed shortly after Brown's success with his "Try Me" single, and the group has worked toward instrumental performances which are extensions of the vocal style of the crew's leader.

The album, "Grits And Soul" (MGS 27057/SRS 67057), features blues, mid-tempo swing and rock numbers steeped in the gospel music tradition. Among the ten tracks are: "Grits," "Infatuation" and "Who's Afraid Of Virginia Woolf?"

"Roar" Score Helps In Promo Chore

NEW YORK—The Richmond Organization has worked up a promotional drive for "The Roar Of The Greasepaint" along the lines that proved successful when the firm first came up with the notion of releasing tunes from a forthcoming musical weeks in advance of the opening. The program worked so well with "Oliver" that Richmond abandoned the trade custom of restricting show songs until after the premiere. "Roar" has had the publicity benefit of a hit listed recording by Tony Bennett of "Who Can I Turn To?" and the release of Anthony Newley's RCA Victor LP which contains all the important songs from the show. This album is a forerunner of the Victor caster.

The score for "Roar" has been written by Newley and Leslie Bricusse, who penned the music for "Stop The World." Other feature tunes which are receiving artist and diskery attention are: "My First Love Song," "A Wonderful Day Like Today" and "This Dream."

Backstage Chat



HOLLYWOOD—The Detergents, who scored recently with "Leader Of The Laundromat" on Roulette, were visited last week (back stage at a "Shindig" taping) by laughmen Morey Amsterdam and Dick Van Dyke. Standing (left to right) in the above photo are: Amsterdam, Tommy Wynn, Ronnie Dante, Van Dyke and Danny Jordan.

AN R&B HIT THRU THE SOUTH!

Watch It Go !!

"SOMEONE TO CALL MY OWN"

b/w

"IT'S SO HARD"

KIRK TAYLOR

SALEM 11864-A

SALEM RECORDS

5769 S. Wentworth Ave.

Chicago, Ill. 60621

Tel: 493-5042

Double Celebration



HOLLYWOOD—Jimmy Durante recently celebrated a double anniversary with KEX-Hollywood's morning host, Bob Crane. The vet entertainer celebrated his 50th year in show business and his 72nd birthday on the popular daily air stanza. Visiting with the comedian were (top row) Pat Buttram, Jackie Barnett, who writes special material for Durante, (bottom row) Durante, Crane and lark Susan Barrett.

Percy Faith Scores "The Love Goddess"

NEW YORK—Composer-conductor-arranger Percy Faith has composed an original score for the film, "The Love Goddess", which was written, produced and directed by Saul J. Turell and Graeme Ferguson for Walter Reade-Sterling, Inc.

The score has been recorded by Columbia Records and is comprised of "The Love Goddess Theme", "Cheesecake", "Marilvn", "Surrender", "The Vamp" and "Keystone Kapers."

Premier Talent Sees Expansion

NEW YORK—Frank Barsalona, president of Premier Talent Associates, last week announced plans to move to larger offices, and expand the firm's staff and departmentalize the operation.

He also announced that Ron Sunshine will be promoted to director of East-coast one-nighters, and that Marie Horenburger will act as office manager.

The one-niter agency was opened by Barsalona last May primarily for recording artists.

ASCAP Sets W. Coast Membership Meet For Feb. 24

NEW YORK—ASCAP president Stanley Adams announced last week that the society's semi-annual west coast membership meeting will be held on Feb. 24, at 5 PM at the Beverly Hilton Hotel in Beverly Hills.

At this meeting reports on ASCAP activities will be given to the members by Adams and other officials of the society.

Grod Arrives In Hollywood

NEW YORK—Milt Grod, New York rep for Diskmakers, the record manufacturer, has just arrived in Hollywood for conference with several firms serviced by his company.

Grod makes his headquarters in Hollywood at 6515 Sunset Blvd.

Harry Bell Joins Gotham Recording

NEW YORK—Harry C. Bell, Jr. has joined the Gotham Recording Corp., it was announced last week by Herbert M. Moss, the studio's president. Bell, formerly head of MCA's radio-TV commercial dept., will service ad agencies, labels and film producers, in his new post as a GRC account executive.

Following the exit of MCA from the talent field, Bell headed his own firm, B/B Management, representing Shelley Berman and several deejays. B/B later merged with International Talent Associates (now part of GAC) and he became ITA's vice-president in charge of radio and television.

Kurland Exits Columbia

(Continued from page 6)

spent four-and-a-half years with RCA Victor in a number of advertising, promo and finally, publicity assignments. There he worked in the campaigns to launch the careers of a number of new artists including The Limelighters, Ann Margret and Peter Nero.

Elaine Dundy's "The Dud Avocado" appeared first in England in 1958 when the American author was married to critic Kenneth Tynan. The book became a best-seller and was followed by an equally successful and highly acclaimed American edition. It was translated into more than a dozen foreign languages and has become a modern international classic.

A replacement for Kurland was not announced. Kurland, a native of Los Angeles, first started his record career in the editorial department of Capitol Records in Hollywood. He was recently married in Beverly Hills to Linda Schreiber, who is currently talent scout for 20th Century Fox's New York office.

Ken Ovenden Joins SESAC

NEW YORK—Vet broadcaster Ken Ovenden has joined the field staff of SESAC. Ovenden comes to the music licensing organization from WEEL-Boston, the CBS owned and operated outlet there, where he served for more than 29 years as announcer, program director and director of broadcast operations. In his new assignment, he'll represent SESAC throughout the entire New England area.

MPA Issues Supplement For Sheet Music Dealers

NEW YORK—The handbook "How to Improve Your Sheet Music Business," first distributed by the Music Publishers Association in 1962, is being remailed to dealers, and a new supplement is included.

The MPA trade relations committee, Harold Flammer, chairman, includes Ben Hoagland, Jr., Karl Bradley, John Denny, and Don Malin. Their combined knowledge of the retail sheet music business has been supplemented by additional advice obtained from presently successful sheet music merchants. The handbook includes information on selling, filing, inventory, new issues, display, back-ordering, etc., as well as an important list of guide books available to give further help to the dealer.

The supplement includes new information, a list of parent agencies who handle foreign and miscellaneous publications, and a guide to copyright matters.

The committee emphasizes that the handbook should be in the hands of department heads as well as in the main office. Additional copies may be obtained by writing to the Music Publishers Assn. of the U. S., 609 Fifth Avenue, New York, New York 10017.

Joshin' Time



BUFFALO—Looking as if she's about to break into a soft shoe dance routine, lark Cathy Carroll recently clowned it up with WKBW-Buffalo deejay Reynolds. Cathy is currently on a cross-country tour plugging her new Musicor single of "Here's To Our Love."

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Don Pierce Sees Great Potential For Country Music In Japan

NASHVILLE—Don Pierce, president of Starday Records, returned last week from a month's trip through the Pacific Islands and Japan firmly convinced that country music is on the upsurge in that part of the world.

American record men have long been aware of the rapid rise of the record market in Hawaii and Japan, but few have taken the opportunity to personally visit and do the necessary missionary work to entrench U.S. product in those areas. Pierce's observations were timely because of the tremendous impact that international recordings have made on the American record scene during the past year. The exec noted that country music, the one segment of the music industry that is pure American, seems to be the fastest growing and shows the most promise for foreign sales.

In Honolulu, he was surprised at the interest in programming c&w music. Radio KAHU with deejays Cec White, Hal Bradberry and Don Gabriel, working in co-ordination with program director John Livings-

ton, are doing, according to Pierce, first-rate job. The outlet has a powerful signal heard throughout the islands. While in Honolulu, the Starday topper discovered that George Mardikian, operator of the Omar Khayyam Restaurant in San Francisco, had purchased controlling interest in KAHU. Mardikian is a solid country booster and also the owner of such well-known c&w stations as KEEN-San Jose, KCVR-Lodi and KVEG-Las Vegas.

In Tokyo, Pierce was able to get in some strong licks for country music by working with Michio Matsueda who handles the Hill & Range and Starday publishing interests there and by visiting with people connected with Jastrac, Japan's performing rights society. His conversations with Kazua Takeda and other executives at King, who have already issued 24 Starday albums in Japan, resulted in a stepped up release schedule for the label's product in the territory and an all-out advertising and promotional program to further establish the line in the Far East.

While visiting at the King studios, Pierce was interviewed by Biji Kuroda, a prominent country singer in Japan and a deejay on a commercially-sponsored Tokyo radio show. He was also interviewed by Hiroyoki Takayama, a widely acclaimed c&w critic and reviewer who consults with King on the selection of material for release in Japan. A renewal of acquaintance with Michio Higashi, his bride and parents also took place. Higashi is a leading country performer in the country and was a tremendous hit when he sang at the Grand Ole Opry in Nashville about three years ago. Pierce said that the Japanese have a strong interest in the Grand Ole Opry, all country music artists, the Music City area and all developments in the country music industry. At Jastrac, it was shown that nearly 5% of the total records sold in Japan are of the c&w category. This has been accomplished in the last three years with only one commercial broadcast, plus, of course, the broadcasts of the Armed Forces network.

Pierce concluded his report by stating: "Japan is a growing market, the Japanese are ardent record fans, they have purchasing power, and a bright future for c&w music is foreseen."

Sparks Enters "Top 40" With Gramophone Label

LOS ANGELES—In an attempt to diversify the interests of Randy Sparks Associates, Sparks, a vocalist inked to Columbia, has entered the "Top 40" pop market with his own label, Gramophone.

The infant diskery makes its premiere with the waxing of an r&r platter, "In The Evenin'," flipped with "Shy Guy," by Humpty and the Ivanhoes. A second group, the Cotton Blossoms, are also scheduled for Gramophone wax. Distributors around the country will be servicing the new label, according to pacts already signed.

Sparks, whose activities are aimed mostly at the folk field, will soon be producing folk-comedy albums by Larry Murray and George McElvey, and continues to do the production for the Back Porch Majority.

Bob Buchanan and Mike Whelan, members of Spark's talent pool at Ledbetter's, have been picked by him to replace Paul Potash and Barry McGuire of the New Christy Minstrels.

Just Horsin' Around



DETROIT—Although there has always been a great deal of talk about off-beat record promotion, Hank Burdick, Capitol's Detroit branch promo manager, truly gave free rein to his imagination recently. In order to spark motor city sales of Buck Owens' "I've Got A Tiger By The Tail" pop-country smash, Hank rented a cowboy outfit and a gentle horse and hit the trail handing out sample copies of the deck to local deejays one-stops and dealers. In the above pic Hank (sitting tall in the saddle) is shown at Tom Mytter's Consolidated One-Stop.



TOP COUNTRY ALBUMS

1	THE REST OF JIM REEVES <i>(RCA Victor LPM/LSP 2890)</i>	1	15	COUNTRY DANCE FAVORITES 15 <i>Faron Young (Mercury MG 20931/5R 60931)</i>
2	I DON'T CARE <i>Buck Owens (Capitol T 2186/5T 2186)</i>	3	16	LESS AND LESS 21 <i>Charlie Louvin (Capitol T 2208/ST 2208)</i>
3	BITTER TEARS <i>Johnny Cash (Columbia CL 2248/C5 9048)</i>	2	17	COUNTRY MUSIC TIME 10 <i>Kitty Wells (Decca DL 4554/DL 74554)</i>
4	HAVE I TOLD YOU LATELY THAT I LOVE YOU <i>Jim Reeves (Camden 842)</i>	5	18	I WALK THE LINE 14 <i>Johnny Cash (Columbia CL 2190/CS 8990)</i>
5	THE FABULOUS SOUND OF FLATT & SCRUGGS <i>(Columbia CL 2255/C5 9055)</i>	6	19	HALL OF FAME 20 <i>Roy Acuff (Hickory LPM 119)</i>
6	YOUR CHEATIN' HEART <i>Soundtrack (MGM E 4260/SE 4260)</i>	4	20	FORT WORTH, DALLAS OR HOUSTON 17 <i>George Hamilton IV (RCA Victor LPM/LSP 2972)</i>
7	LOVE LIFE <i>Roy Price (Columbia CL 2189/CS 8989)</i>	11	21	THE JUDY LYNN SHOW 25 <i>(United Artists UAL 3390/UAS 6390)</i>
8	THE PICK OF THE COUNTRY <i>Roy Drusky (MGM 20937/5R 60973)</i>	9	22	FAITHFULLY YOURS 18 <i>Eddy Arnold (RCA Victor LPM/LSP 2629)</i>
9	YOU'RE THE ONLY WORLD I KNOW <i>Sonny James (Capitol T/5T 2209)</i>	13	23	I GET LONELY IN A HURRY 23 <i>George Jones (United Artists UAL 338/UAS 6388)</i>
10	THANK YOU FOR CALLING <i>Billy Walker (Columbia CL 2206/CS 9006)</i>	7	24	LIGHTHEARTED AND BLUE 22 <i>Jean Shepard (Capitol T 2187/ST 2187)</i>
11	MEMORIES OF AMERICA <i>Billy Edd Wheeler (Kapp KL 1425/K5 3425)</i>	12	25	TROUBLE & ME — <i>Stonewall Jackson (Columbia CL 2278/C5 9078)</i>
12	THE RETURN OF ROGER MILLER <i>(Smash MGS 27061/SRS 67061)</i>	19	26	WAY OF LIFE 24 <i>Hank Locklin (RCA Victor LPM/LSP 2680)</i>
13	TALK OF THE TOWN <i>Dave Dudley (Mercury MG 20970/5R 60970)</i>	16	27	BLUEGRASS SPECIAL 29 <i>Jim & Jesse (Epic LN 24031/BN 26031)</i>
14	R. F. D. <i>Marty Robbins (Columbia CL 22220/CS 9020)</i>	8	28	THE BEST OF BUCK OWENS 26 <i>(Capitol T 2105/ST 2105)</i>
			29	BILL ANDERSON SHOWCASE — <i>(Decca DL 4600/DL 74600)</i>
			30	YESTERDAY'S GONE 27 <i>Roy Drusky (Mercury MG 20919/5R60919)</i>

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COUNTRY REVIEWS

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C+ fair
C mediocre

THE CASH BOX BULLSEYE



YOU CAN HAVE HER (2:32) [Big Billy, BMI—Cook]
CERTAIN (2:36) [Moss, Rose, BMI—Anderson]
BILL ANDERSON (Decca 31743)

The vet Decca hit-maker has that old money-in-the-bank sound with this latest entry tagged "You Can Have Her." The tune is a rousing, fast-moving, chorus-backed ode about a lucky guy who finally gets rid of a girl who regarded him as a plaything. The bottom end, "Certain," is a haunting, slow-moving, shuffle-beat tale of romantic rejection rendered in a bluesey heart-tugging style by Anderson.

I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT (2:95)
[Peer Int'l, BMI—Daffan]
WRECK ON THE HIGHWAY (2:41) [Acuff-Rose, BMI—Dixon]
GEORGE & GENE (Musicor 1066)

Here's an impressingly off-beat teaming-up which unites popdom's Gene Pitney and George Jones on two sides culled from their new album release. The top end, "I've Got Five Dollars And It's Saturday Night," is a lively, high-spirited hand-clapper which boasts a catchy repeating rhythmic riff. Could garner Top 40 airplay. The coupler, "Wreck On The Highway," is a slow-moving, soulful item about an alcohol-based auto accident.

SEE THE BIG MAN CRY (2:23) [Tuneville & Lyn-Lou, BMI—Bruce]
I JUST DON'T UNDERSTAND (2:35) [Pamper, BMI—Nelson]
CHARLIE LOUVIN (Capitol 5369)

Charlie Louvin should have no difficulty in moving up the hitsville path with this ultra-commercial newie called "See The Big Man Cry." The side is a hard-driving, rhythmic weeper about a grown man who can't hold back the tears 'cause his own son doesn't recognize him. The under-cut, "I Just Don't Understand," is a tender, slow-shufflin' weeper about a love-sick fella who can't grasp the fact that his romance is kaput.

BACK IN CIRCULATION (2:06) CITY OF THE ANGELS (2:37)
[New Keys, BMI—Hall] [New Keys, BMI—Hall, Newman]
JIMMY NEWMAN (Decca 31745)

Jimmy Newman can score with either side or both of this power-packed winner's circle loomer. One side, "Back In Circulation," is a rhythmic, chorus-backed happy ditty about a guy who has just gotten over a bad romance and is headin' out to paint the town. The other end, "City Of Angels," is a lovely, melodic folkish affair about a homesick native of L.A. who decides that Calif. is the only place he belongs. Eye 'em both.

WAR ON POVERTY (2:11) [Western Hills, BMI—Williams]
THE POWER OF LOVE (2:20) [Western Hills, BMI—Williams]
LAWTON WILLIAMS (RCA Victor 8514)

Lawton Williams, who made some noise last time out with "Everything's OK On The LBJ," can go the whole chart distance with this similarly Johnsonian-themed item tabbed "War On Poverty." The tune is a rollicking, chorus-backed ditty about the army that is fighting against poverty. Loads of potential. The flip, "The Power Of Love," is an easy-going, bluegrass-flavored country tearjerker sold with feeling and authority by the chanter.

A TOMBSTONE EVERY MILE (2:56) [Aroostock, BMI—Fulkerson]
HEART TALK (3:14) [Aroostock, BMI—Curless]
DICK CURLESS (Tower 124)

Newcomer Dick Curless can establish himself and the Tower label in the c&w field with this top-drawer master purchase (it was previously on Allagash) tabbed "A Tombstone Every Mile." The tune is a throbbing, folk-styled ditty about the dangerous lives of the northeastern truckers. Coupler, "Heart Talk," is a pleasant, easy-going tradition-oriented hillbilly romancer.

KIRK HANSARD (Columbia 43222)

(B+) THEY'VE ALL COME HOME BUT ONE (2:47)
[Silver, BMI—Johnson] Kirk Hansard has had hits in the past and he can score again with this slow-moving, chorus-backed gospel-flavored item about a man who finally turns to God near the end of his life.

(B+) OLE WILLIE JOE (2:35)
[Silver, BMI—Hansard, Johnson] This lid's a sentimental "Mama Sang A Song"-like singing-and-recitation inspirational offering.

BOBBY R. LEE (Sage 384)

(B+) OH-HOW SWEET IT IS (2:36) [Woodbury, BMI—Blythe] Newcomer Bobby Lee can stir up a sales storm with this medium-paced, funky blues-flavored romancer which describes the joys and tribulations of teenage romance. Deejays should really dig it.

(B) SWALLOW ONE MORE LIE (2:17) [Sage & Sand, SESAC—Mandy, Blythe] This time out Lee turns in a slick, tradition-oriented tearjerker about a guy who is attempting to kill his problems with booze.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	26	23
I'VE GOT A TIGER BY THE TAIL (Blue Book—BMI) Buck Owens (Capitol 5336)		I AIN'T ME BABE (M. Witmark & Sons—ASCAP) Johnny Cash (Columbia 43145)	
2	1	27	24
YOU'RE THE ONLY WORLD I KNOW (Marson—BMI) Sonny James (Capitol 5280)		I DON'T CARE (Central Songs—BMI) Buck Owens (Capitol 5240)	
3	5	28	35
KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)		SWEET, SWEET JUDY (Al Gallico—BMI) David Houston (Epic 9746)	
4	3	29	21
HAPPY BIRTHDAY (Sure Fire—BMI) Loretta Lynn (Decca 31707)		MULTIPLY THE HEARTACHES (Wel Dee & Glad—BMI) George Jones & Melba & Montgomery (United Artists 784)	
5	9	30	16
(MY FRIENDS ARE GONNA BE) STRANGERS (Yonah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tally 179)		HALF OF THIS HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271)	
6	8	31	40
DO WHAT YOU DO DO WELL (Central—BMI) Ned Miller (Fabor 137)		I WASHED MY HANDS IN MUDDY WATER (Moricano—BMI) Stonewall Jackson (Columbia 43197)	
7	4	32	27
PASS THE BOOZE (Lonzo & Oscar—BMI) Ernest Tubbs (Decca 31706)		WHAT I NEED MOST (Cedarwood—BMI) Hugh X. Lewis (Kapp 622)	
8	11	33	37
ORANGE BLOSSOM SPECIAL (Leeds—ASCAP) Johnny Cash (Columbia 43206)		BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SEARS) (Moss-Rose—BMI) Ruby Wright (Ric 145)	
9	6	34	26
ODE TO THE LITTLE BROWN SHACK OUT BACK (Sleep Hollow—ASCAP) Billy Edd Wheeler (Kapp 617)		ENDLESS SLEEP (Johnstone, Montie, Elizabeth—BMI) Hank Williams, Jr. (MGM 13278)	
10	20	35	46
THEN AND ONLY THEN (Moss Rose—BMI) Connie Smith (RCA Victor 8489)		TINY BLUE TRANSISTOR RADIO (Moss Rose—BMI) Connie Smith (RCA Victor 8489)	
11	12	36	28
A THING CALLED SADNESS (Pamper—BMI) Ray Price (Columbia 43162)		DIDN'T I (Widow—BMI) Dottie West (RCA Victor 8467)	
12	7	37	42
SITTIN' IN AN ALL NITE CAFE (Grazer—BMI) Warner Mark (Decca 31684)		I'LL WANDER BACK TO YOU (Cedarwood—BMI) Earl Scott (Decca 31693)	
13	22	38	—
10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)		THE WISHING WELL (Jasper & Silver Star—BMI) Hank Snow (RCA Victor 8488)	
14	10	39	31
A TEAR DROPPED BY (Painted Desert—BMI) Jean Shepard (Capitol 15304)		I WON'T FORGET YOU (Tuckahoe—BMI) Jim Reeves (RCA Victor 8461)	
15	17	40	44
ANNE OF A THOUSAND DAYS (Bandshell—BMI) Leroy Van Dyke (Mercury 72360)		I STILL MISS SOMEONE (Johnny Cash—BMI) Flatt & Scruggs (Columbia 43204)	
16	13	41	32
I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)		THE LUMBERJACK (English—BMI) Hal Willis (Sims 207)	
17	25	42	—
LEAST OF ALL (Marson—BMI) George Jones (United Artists 804)		BIG CITY (Sure-Fire—BMI) Margie Bowes (Decca 31708)	
18	14	43	47
LESS AND LESS (Tree—BMI) Charlie Louvin (Capitol 5296)		TAKE YOUR HANDS OFF MY HEART (Pamper—BMI) Ray Pillow (Capitol 5323)	
19	30	44	—
WALK TALL (Painted Desert—BMI) Faron Young (Mercury 72375)		TWO SIX PACKS AWAY (Chemistry—BMI) Dave Dudley (Mercury 72384)	
20	15	45	34
ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)		CLOSE ALL THE HONKY TONKS (Blue Book—BMI) Charlie Walker (Epic 9727)	
21	18	46	49
I'LL REPOSSESS MY HEART (Kitty Wells—BMI) Kitty Wells (Decca 31705)		BLAZING SMOKESTACK (Starday—BMI) Willis Bros. (Starday 703)	
22	29	47	36
WHAT MAKES A MAN WANDER? (Branble—BMI) Jan Howard (Decca 31701)		THREE A.M. (Moss Rose—BMI) Bill Anderson (Decca 31681)	
23	38	48	—
A TIGER IN MY TANK (Peach—SESAC) Jim Nesbitt (Chart 1165)		A DEAR JOHN LETTER (American—BMI) Skeeter Davis & Bobby Bare (RCA Victor 8496)	
24	33	49	—
THAT'S WHERE MY MONEY GOES (Cedarwood—BMI) Webb Pierce (Decca 31704)		HONKY TONK SONG (Cedarwood & Tree—BMI) Charlie Walker (Epic 9759)	
25	19	50	41
TRUCK DRIVING MAN (American—BMI) George Hamilton IV (RCA Victor 8462)		I THANK MY LUCKY STARS (Cedarwood—BMI) Eddy Arnold (RCA Victor 8445)	



COUNTRY ROUND UP

A complete sellout for two shows in the face of a howling blizzard was the happy result of the first big country music package presented by the all-new KWNT-Davenport, Iowa. The show, which was arranged by the outlet through Nashville's Bob Neal Agency, starred George Jones, Sonny James, Pete Drake, Melba Montgomery and Don Bowman. Plans are presently being coordinated by the radio station and the talent stable for a series of future shows in the area.

Vet tunesmith and RCA Victor recording artist Hank Cochran recently

"Sad Songs And Waltzes" and "I Want To Be With You."

The Acadia and Mountain labels, products of Acadia Records of Canada, one of three firms which constitute Associated Country Music Enterprises, will, beginning March 15, be distributed by Spartan. Labels are presently handled by London Records, whose contract runs out on the above date. Harold Pounds, general manager of Spartan, with head offices at London, Ontario, said his firm is "very definitely interested" in taking on the Acadia lines and finalization of plans

Headlining a Feb. 28 WCMS-Norfolk radio ranch country music spectacular at the Municipal Auditorium will be: Ray Price, Porter Wagoner, Norma Jean, Charlie Louvin, Roy Drusky, the Wilburn Brothers, Jimmy Martin, the Wagonmasters along with WCMS regulars, Sheriff Bill Davis, Carolina Charlie Wiggs, Warren Miller, Joe Hoppell, Steve Hart and station prexy George C. Crump.

Little Richie Johnson reports Faron Young has just returned from the big show and convention in San Antonio, Texas for the Pearl Beer Distributors, who just renewed the chanter's radio show for the next year. Faron's new Mercury single of "Walk Tall" b/w "Weakness Of A Man" is already taking off all over the country. Deejays needing copies are advised to write to Little Richie at Box 3, Belen, New Mexico.

Kathy Dee left McGuire AFB last week for a four-week stay in Greenland. Kathy is currently represented on the charts as a writer with the Jones-Montgomery hit, "Multiply The Heartaches." The tour, arranged by Kathy's manager, Quentin "Reed" Welty of B-W Music, will include her band, which will give them a chance to work out shows and routines for the 1965 season.

The following deejays send out an SOS for new c&w decks: Curtis Short, KBOP-Pleasanton, Texas; Duane F. McConnell, WONN-Lake Hunter, Florida; Aubrey H. Ison, KKOK-Lompac, Calif. and Robert V. Rogers, WAUC-Wauchla, Fla.

Jimmy Newman is set for shows in Georgia, New Mexico, Louisiana and Mississippi during the first half of Feb., then goes on out to the Lone Star State and back through Ohio on a series of one-niters. "City of Angels," the songster's new Decca single, was shipped last week.

Lester Flatt and Earl Scruggs made a return appearance on Les Crane's ABC-TV late night show and knocked 'em dead. On Feb. 14 the artists will be appearing in concert in Chicago in the Aire Crown Theatre. The group recently entertained for a debutante ball in Birmingham, Alabama with 700 invited guests attending.

Bobby Bare is currently in the Pacific Northwest on a ten-day tour which winds up in Seattle. He then heads out to Milwaukee for a week's stay. Bobby has a new RCA Victor Deck, "Times Are Gettin' Hard," which is already shaping up into another "Four Strong Winds" type smasher.

WITD-Newport News recently presented the premiere of the Hank Williams flick, "Your Cheatin' Heart," to the Tidewater, Virginia area. A capacity crowd was greeted in the theatre lobby by the station air staff—Gus Thomas, Dick McClain, Johnny Eustace, Tommy Dee and Bruce Wright. Fred Newton and talent from the Tidewater Barn dance also entertained at the premiere.



JIMMY NEWMAN



GEORGE JONES



SONNY JAMES

re-inked an exclusive long-term contract with Hal Smith Artist's Productions. Hank, who has been devoting most of his time to songwriting, is planning to work more personal appearances during the coming year than he has in the past. The firm's Haze Jones is currently in the process of setting Hank's tours for the coming year. He is scheduled to have a new RCA Victor release out this month. His current single couples

and the signing of the agreement will take place in Toronto next week.

Sonny James and the Southern Gentlemen are swinging into Texas for a series of key one-niters in Wichita Falls, Beaumont, Dallas, San Antonio and Austin. The chanter recently huddled in the Music City with Capitol's Ken Nelson and Marvin Hughes regarding release dates for new material cut by Sonny.

Dave Dudley's country single
"Two Six Packs Away" 72384
 is rollin' down the road
 to a **pop hit.**





BRAZIL

For several weeks now, the accent in Brazil has been on its famous Carnival, the most famous Mardi-Gras celebration in the world. Rio de Janeiro is preparing the biggest, liveliest, most sumptuous Carnival ever, for the celebration of its 4th. Centenary. But also in calmer, hard-working São Paulo, the influence of the carnival music is being felt, all radio and TV stations dedicate large portions of their programs to this lively and contagious type of music. Hundreds of songs have been specially composed for this short festive period. This year's most popular include: "Mulata Yé Yé Yé," with Emilinha Borba (CBS); "Marcha da Traviata," by Angelita Martinez; "Amor Perfeito," Isaura Garcia (Odeon); "Vôa Passarinho," by Pimentinha (Continental); "Dóce De Côco," with Osvaldo Rodrigues (Philips); "Caú Na Rêde," by Waldemar Roberto (Chantecler); "A Onda Do Jacaré," Cauby Peixoto (RCA Victor); "Vem Cá Mulata," Gilberto Alves (Copacabana); and "Marcha Da Novela."

Basilio Alves and Miltoninho, from the promo dept. of Chantecler records gave us the news that the company has signed a contract for the representation in this country of the US label Roulette. A number of famous names will be among the first releases, to come out soon, like, Sarah Vaughan, Pier Angeli, Al Caiola, Tito Puente and others. The oldest Mexican label, Peerless, is also represented now by Chantecler; among several recordings with teen music, its supplement includes several all-time favorites among Mexican singers: Pedro Infante, Agustin Lara, Afonso Ortiz Tirado, Toña La Negra and many others. Other local news concerns the latest releases of the company: an LP by the accordion player Alberto Calçado supported by the Conjunto Serenata Chantecler, titled "Só Pelo Amor Vale A Vida," with waltzes by the immortal Zéquinha De Abreu. Another LP "Os Velinhos Sensacionais," includes some of the current hits played by many of the best musicians in Brazil, in an old-fashioned style. In this same type of interpretation, still another album, by the instrumental group Os Futuristas. Folk music features an album called "Viva o Sanfoneiro," with José Bettio, and "Os Maiores Astros Sertanejos E Seus Sucessos, Vol. 5," "Os Maiores Do Sertão," and "Tibagi E Miltoninho." In the compact line we have: "Brazilian Boys," teen music group from Belo Horizonte; a single by Ronaldo Rocha in the same style; another by Pierre Wlady, with the hit "Fais Attention" b/w Vianello's "Pinne, Fucile Ed Occhiali"; Vanja Orico ("Dandara" and "Opinião"); Betinha with "Be-A-Ba" and "Que Sorte"; and a double with the good instrumental teen group The Jet Blacks, "World Without Love." Giãne has also a new album on the counters, her second, worth a special mention are "Preste Atenção" and "Longe Do Mundo." João Da Matança is a guitar soloist who is making his bow with the company. A new name appearing on the Italian scene is Wilma Goich, who won first prize for Italy at the VI European Festival of Barcelona, with her "Ho Capito Che Ti Amo." The eighteen year old lark is now an exclusive artist of "Dischi Ricordi," represented in Brazil by Chantecler. This firm is preparing a big promotion to try to put her among the top-names in sales here.

Juvenal Fernandes let us in on the latest info from Fermata Do Brasil: part of the announced changes in the company staff is the inclusion of Manoel Barenbein, who is now in charge of the promo department of Fermata Productions. First results of his work are the fast rise of two recently released compacts of the label: Dick Danello's "Quando Vedrai La Mia Ragazza" and the tremendous hit by John Foster "Amore Scusami," which is moving to take a well deserved first place. In the important Bossa Nova movement, a song represented by the Fermata pubbery is one of those most heard in Brazil, "O Menino Das Laranjas," a composition by Theo, a young author with great future. Along with Geraldo Vandré's interpretation for Audio Fidelity, the most promising album of the year, by Elis Regina, will also include this already popular number.

The "Clube Do Clan Do Brasil" is also furnishing news of its activities and its artists: a new phase of promotion will start after negotiations between the Brazilian section of the club and the "Club del Clan" of Argentina. For that purpose, Professor Thetonio Pavão left for Buenos Aires, where he will meet with Maestro Spósito of RCA Argentina. Meire Pavão, the young songstress of teen music, was awarded the title of "Queen of the Brazilian Youth" by the music magazine "Melodias". The lovely lark just cut an album for Chantecler. Another teen songster, Albert Pavão, is hitting with his number "Meu Brôto Só Pensa Em Estudar." He will soon cut an album in which he will include some romantic ballads, in order to meet requests from his many fans.

News from the Vitale pubbery is as follows: among the numbers in the recently released album by folk singer Ely Camargo, is the Waldemar Henrique composition "Minha Terra." In the opposite style, the Jet Blacks have cut three hits from the pubbery's repertoire: "Boudha," "Ten Green Bottles" and "Bull-Dog." Another trio of Vitale numbers recently cut are in the album "Os Grandes Sucessos de Poly, Vol. II." They are "Ave Maria," "Wheels" and "Boas Festas." Agnaldo Rayol cut a new album for Discos Copacabana in which he includes the following Vitale numbers: "Se Eu Te Perdoar," "Stereo-phonie," "Não Me Diga Adeus" and "Un Jour Tu Verras." The current hit "My Boy Lollipop," by Millie Small, was recently presented in a Portuguese version "Meu Amor Lollipop" by Gerson Gonçalves, sung by Wanderleia for CBS. Other artists will include it in their LP's: "Oliveira E Seus Black Boys," on Copacabana; "Trio Esperança" for Odeon; and "Velinhos Transviados" for RCA Victor. Discos Copacabana has recently launched the career of a new and talented chanter, Wanderley Cardoso. One of his hits is the Vitale number "Rosanna." In the successful album by Eydie Gormé and Trio Los Panchos, there are several Latin American numbers with the pubbery seal: "Nosotros," "Historia De Un Amor," "Noche De Ronda" and "Caminito."

The CBS do Brasil diskery announces the release of its album "Pobre Me-nina Rica" by Carlos Lyra, which features the songstress Dulce Nunes. Also in the new Bossa Nova style, Nelsinho "Balanço" cut an album with Maestro Astor with the following numbers "Opinião," "Zanzar Por Ai," "Alô Mr. Carpenter," "Samboleio," "Vamos Nós" and "Barquinho Feito De Papel." Another album, recorded in Spanish by Roberto Carlos with some of his biggest hits, is having great success in Venezuela. Emilinha Borba is one of the most successful singers during the Carnival of the 400th. Anniversary of Rio de Janeiro with his CBS recordings. Jerry Adriani is clicking with his second LP.

The last meeting of the "Record Producer's Association" took place in São Paulo recently and it was one of the best attended since the founding. President Savio Carvalho Silveira, and Directors J. Rahmi, Sebastião Bastos were present and also representatives from practically all companies like José Scatena (RGE), Harold Morris and Osvaldo Gurzoni (Odeon), Eric Skinner (RCA Victor), Enilson Lins (CBS), Joaquim (Philips), Nilo Sérgio (Musidisc), and Emilio Vitale (Vitale-Copacabana). Besides the discussion of several problems connected with the record and music business, a very important suggestion was made by RGE prexy Scatena that all companies join efforts for an export of the Modern Brazilian Pop Music (Bossa Nova). Further initiatives will be taken by execs of each company to attain support from the government, to reach other markets with what is considered, by many music experts, the popular music with highest level in the world today. New meetings were planned and the enthusiasm of all present was obvious, all having promised to help in this attempt to place the new Bossa Nova where it belongs in front!



MEXICO

Before leaving Mexico City, Trini Lopez made two TV video tapes for the Raúl Astor show. It is certainly true that Trini has been the most popular figure during the past year in Mexico. Movie producers are very interested to make a film with him in the future. Also, the record company which distributes his records in Mexico cut LP with the songster.

CBS Records will open a jazz department with Salvador Arreguin in charge. Jazz fans are increasing in Mexico and CBS has one of the best jazz catalogs.

Agustin Lara, leading Mexican composer, recently appeared on a TV show after a long hiatus. Lara introduced his most recent composition, dedicated to popular matador Manuel Benitez which is tabbed "El Cordobés" and sung by his interpreter Alejandro Algara.

The past week celebrated the 12th anniversary of the musical TV show "Estudio de Pedro Vargas." Through this show some of the most popular artists of the world (e.g. Caterina Valente, Glorio Lasso, Jayne Mansfield, Ray Anthony, Stan Kenton, Paul Anka, etc.) have been presented.

And speaking about TV, we have a young girl (12 years-old) named Evita Muñoz who is surprising everybody as a master of ceremonies. Evita is also a first-rate lark and that is the reason Dusa Records signed a contract with her to release some decks as soon as possible.

After three years of performing in Europe and Africa, Mexican jazz pianist Mario Patrón returned to his country. His latest job was as arranger of the Greek orchestra of Bob Azzan. Mario also recorded an album with Louis Armstrong in Belgium.

Again in town are Los Hermanos Castro, a well-known vocal quartet who spent most of the time performing in Las Vegas and Lake Tahoe. Los Castro will do a new recording for Musart Record and make their debut at a Sunday musical show.

Manuel Villareal, Latin American CBS coordinator, flew to Argentina to discuss new prospects with CBS executives. It is rumored that CBS chanter Leo Dan will visit Mexico very soon.

Maria de Lourdes, a folk singer on Orfeon Records, cut a song inspired by the American picture "The Night Of The Iguana," which was filmed in Mexico. The song, of course, was named "La Noche De La Iguana."

The Musart company which distributes in México Reprise and Warner Bros. labels, cut the latest Trini Lopez album, "The Folk Album" and "The Best Of The Everly Brothers." Apparently, the Everly Bros. will come to México City in the near future.

Other Musart new releases are by Carlos Campos and his orchestra and with "More" and "And I Love Her"; Gloria Lasso's "La Noche Y Tú" and "Tu Voz" ("Your Voice"); the Dave Clark Five's "Because" and "Can't You See That She's Mine"; "Cara Bonita" ("Pretty Face") and "Lemon Tree" by Miguel Angel; Kika da Silva's "Cumbia Bendita" and "Cumbia Sabrosa"; "Stranger In Paradise" and "Calypso Dance" by the Los Aragón orchestra and an EP by newcomer Matilde, which includes the songs "Charade," "Waitin' For The Evening Train," "La Chica De La Semana" ("Girl Of The Week") and "Nuestra Cariño" ("Our Love").

CBS' latest album made by Ray Coniff is titled "Romance In Rhythm" with special arrangements to songs like "Ebb Tide," "Stompin' At The Savoy," "So Rare," "Shangri-la," etc. . . . Among other new CBS LP's are an album by Los Alegres del Terán "La Voz Apasianada De Margarita," "México Fantástico," by Enrique Cabiati and his orchestra, recording twelve of the most popular traditional songs such as "La Bamba," "Cielito Lindo," "El Jarabe Tapatio," "Estrellita," "Las Chiapanecas," "Zacatecas," "Jesusita En Chihuahua" and others. Special mention is also made of the CBS album "Coral Mexicano" by the Mexican Chorus of Fine Arts conducted by Ramón Noble and featuring traditional songs like "Guadalajara," "Alborada," "Canción Mixteca," "La Valentina," "Allá En El Rancho Grande," "Adios Mariquita Linda," "Zandunga," "Las Mañanitas," etc. On the Harmony line, CBS cut an LP by the orchestras of George Siravo and Tony Pastor playing some of their past top tunes.

These the new releases were cut by RCA: Los Hermanos Martínez Gil's "Cuando Te Fuiste" and "Carita De Estrella"; "Beso Cruel" and "Primer Amor" by La Rondalla Tapatía. From the new rock and roll group Los Solitarios, "And I Love Her" and "Esta Es Mi Historia," "Al Di La" and "Fancy Pants" from the trumpet of Al Hirt; "Linda Caleñita" and "Cumbia Cienaguera" by Luis Carlos Meyer; Gianni Morandi, "In Ginocchio Da Te" and "Gatti Mandare Della Mama" (both of them sung in Spanish,) Carlo Angelotti's "Non La Faccio Piu" and "Jamica" and Marco Antonio Muñoz's "3 Veces Te Amo" and "Pánico."

- 1 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—Hnos. Carrión (Orfeon)—The Beatles (Musart)—Los Apson Boys (Musart)—Los Pájaros (CBS)—Carlos Campos (Musart)—(Grever)
- 2 La Pollera Colora—Carmen Rivero (CBS)—Los Wawancó (Musart)—Los Llopis (Orfeon)—Rosita Gómez (Peerless)
- 3 Pretty Woman (Linda Mujer)—Roy Orbison (Peerless)—Manolo Muñoz (Musart)—Los Hooligans (Orfeon)
- 4 Que Te Deje De Querer—Los Diamantes Azules (Philips)
- 5 Silvia—Perez Prado (Orfeon)
- 6 El Surf Del Pajaro (Surfin' Bird)—The Trashmen (Gamma)—Los Pájaros (CBS)—Los Existencialistas (RCA)—Los Sinners (Peerless)
- 7 Tu Voz—Enrique Guzmán (CBS)
- 8 Navidad Negra—Carmen Rivero (CBS)
- 9 Invierno Triste—Connie Francis (MGM)—(Grever)
- 10 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos. Cañedo (Peerless) Carlos Campos (Musart)—(Mumusa)

BRAZIL (Continued)

Marino Pinto, classic composer of Brazilian popular music died. He was the author of many successes among which is the all-time favorite "Cabélos Brancos." He dedicated his life to music, founding the author's society U.B.C. (Brazilian Union of Composers), and was President of another—SBACEM (Brazilian Society of Composers and Music Writers).

Marcos Nobili, who is one of the busiest execs with Discos RGE, gave us the opportunity to visit the RCA Victor record plant, where besides the waxings of those companies, all disks from Fermata, Audio Fidelity, CBS do Brasil, Chantecler, Musidisc, Farroupilho and Elenco, are pressed and stored. We were received by the plant's coordinator, Reynaldo Favrin, who escorted us on a detailed visit of each and every section of the well-equipped factory. It would be interesting to promote visits by members of organizations related to the record business, who would then know the complex procedures involved in production and would better understand why people have to pay such high prices for the records they buy.

Cash Box



February 20, 1965



The historic musical, "My Fair Lady," recently made history in Israel, where it ran for a record-breaking 377 performances, which, by the way, were presented in Hebrew. CBS Israel cut the cast LP and it, too, made history, selling a total of 15,000 copies to date in the tiny country. At the closing of the show, Simon Schmidt, director of CBS Israel, awarded a plaque to Giora Godik, producer of the production, for his contribution to the development of Israel entertainment. The ceremony is shown above, with the top photo showing Schmidt being handed a microphone by Rivka Raz, who starred as Liza Doolittle.

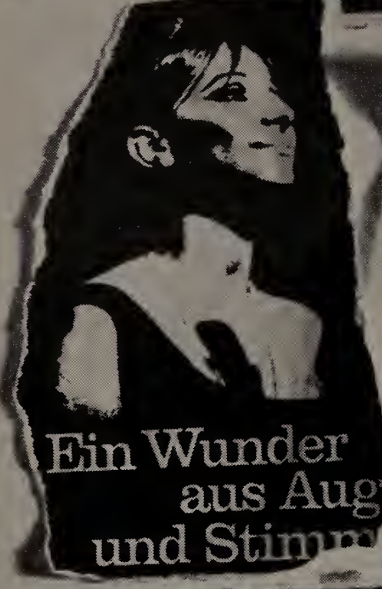
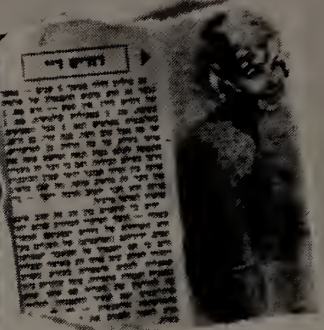
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TWEEKLY

JAZZ
FUE Trazada por **Swing** y **Blues** The **Hot** **Music** **representativa** del **estilo** llamado **"Hard** **boop"** que **frento** se **ha** **popularizado** desde **mediados** de **los** **50's**, y **del** **cual** **ha** **salido** **el** **uno** de **los** **principales** exponentes **del** **estilo** **Swing**. **Cada** **de** **las** **selecciones** son **composiciones** de **Miles**, **quien** **se** **le** **ha** **dado** **un** **mérito** **especial** **como** **compositor** **y** **como** **pianista**. **Esto** **no** **quiere** **decir** **que** **no** **es** **un** **gran** **artista**.



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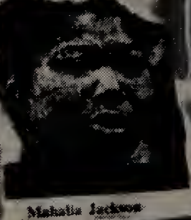
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MILES DAVIS



le misanthrope a la trompe
El **tal** **del** **gran** **artista** **de** **los** **50's** **del** **estilo** **Swing**, **quien** **se** **le** **ha** **dado** **un** **mérito** **especial** **como** **compositor** **y** **como** **pianista**. **Esto** **no** **quiere** **decir** **que** **no** **es** **un** **gran** **artista**.



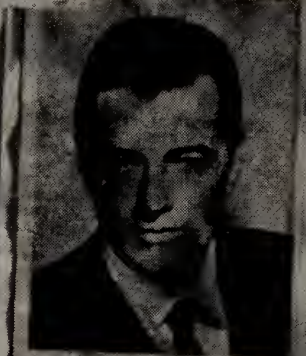
Mahalia Jackson
MATCH

Retorna el Pianista Alexander Brailowsky

Retorna **el** **pianista** **de** **gran** **renombre** **de** **los** **50's**, **quien** **se** **le** **ha** **dado** **un** **mérito** **especial** **como** **compositor** **y** **como** **pianista**. **Esto** **no** **quiere** **decir** **que** **no** **es** **un** **gran** **artista**.

Punch

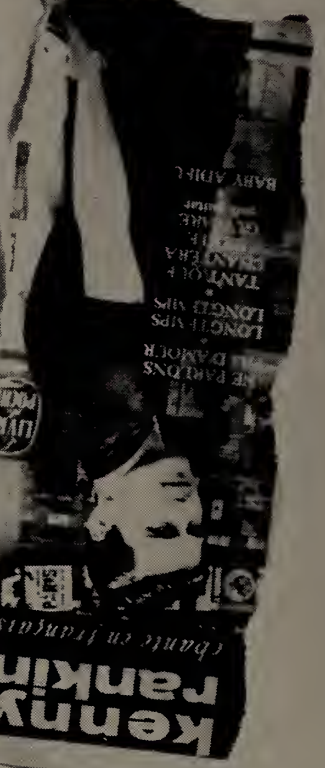
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PRIMER JAZZISTA DEL MUNDO

Primer **jazzista** **del** **mundo**, **quien** **se** **le** **ha** **dado** **un** **mérito** **especial** **como** **compositor** **y** **como** **pianista**. **Esto** **no** **quiere** **decir** **que** **no** **es** **un** **gran** **artista**.



Le "Grand Prix du disque" est Briviste



THE JERUSALEM POST

BONNES SOIREEES

Irresistible virtuosity
PROKOFIEV, **Sinfonia** **clásica**, **"El** **teniente** **de** **amor** **a** **las** **3** **herenas"**, **suite**, **Orq.** **delfia**, **Dir.** **Ormandy** **(CBS** **astero** **ML-9091)**. **Tres** **de** **las** **obras** **sinfónicas** **más** **reunidas** **en** **este** **disco** **clásico** **cuyo** **estreno** **via** **dirigió** **el** **compositor** **en** **Petrogrado** **(1918)**, **en** **extranjero** **donde** **vivió** **cuarenta** **y** **cinco** **años**; **la** **suite** **ópera** **"El** **amor** **a** **las** **3** **herenas** **escrita** **sobre** **una** **ópera** **de** **Gozzi** **y** **estrenada** **en** **1904**, **y** **la** **suite** **de** **una** **m** **lícula**, **(1933)**, **publicada** **de** **"El** **teniente** **Kishé"** **obras**.



CBS Artists Make News Everywhere.
CBS Records/Entertaining the Entire World



GREAT BRITAIN

Brian Epstein reports that he has finalised plans for Cilla Black to make her cabaret bow in New York at a three-week season in The Persian Room of the Plaza Hotel on July 5. Her TV debut on the American screen takes place on April 4 when she flies over for a live appearance on the Ed Sullivan Show. In England a new "Cilla" album has been released on Parlophone.

Other news from the Epstein Emporium is that The Beatles will visit America again in August and will give two performances at The Hollywood Bowl on August 29 and 30 as well as filming TV spots including The Ed Sullivan Show. This visit is prior to a continental tour planned for July when they will take in France, Spain and Italy. Gerry and the Pacemakers make their third trip across the Atlantic to appear at the Brooklyn Fox Theatre for eight days commencing April 17. They, too, appear on The Ed Sullivan Show (April 11). Plans for The Beatles next film—known as Beatles Film Number Two—are well in hand and shooting will take place in Nassau late February and later at Twickenham Studios in England. The film will be in colour and will feature six Lennon/McCartney compositions. It is anticipated that the movie will be premiered in August and have simultaneous general release in Britain and America.

During Marlene Dietrich's London season in December, Pye recording engineers taped the whole of her last performance. The result is an album, "Dietrich In London" to be issued shortly. Two of the tracks have been selected as a single—"Go Away From My Window" and "Shir Hatan"—an old Israeli folk song. Songwriter Burt Bacharach is heard on piano.

A "Sue Week" was held recently in conjunction with a chain of London retailers. Extensive publicity was given to the Sue product—authentic r & b catalogue—which is distributed here by independent Island Records, whose policy it is to give maximum promotion to the whole catalogue rather than concentrate on one single item. Similar promotional campaigns are planned for the provinces in the near future.

All songs sung by Kathy Kirby for entry to the Eurovision Song Contest have been issued in E.P. form by Decca comprising "I'll Try Not To Cry"; "Sometimes"; "My Only Love"; "I Won't Let You Go"; "One Day" and "I Belong." The winner will be announced next week and will, of course, represent Great Britain at Naples in March.

Millwick Ltd. presided over by Jack Heath, is currently in the throes of great activity as its four-pronged operation—music publishing, song writing, artiste management and independent recording—gets under way. Songwriter Lionel Segal, who is under exclusive contract to Millwick, has penned the numbers, published by Millwick, for artistes under management to Millwick, and produced independently by Millwick for release by the majors. This compact exercise has resulted in the release of five chart potentials—"Do You Call That Love" by Miki Dallon, who has been signed by American RCA; "As I Watch You Walk Away" by Martha Smith (Pye); "Stairway To A Star" by a four-male vocal group which goes under the single name of Shelley (Pye); "A Woman Needs" by Peter Elliott (Decca) and "I've Often Wondered" by Monty Babson (Columbia). All the artistes are promoting their disks by extensive TV and radio coverage.

First Dot artiste to visit Britain since Pye took over their distribution for release under their own label, last November, is Jimmy Rodgers, who made a whirlwind two-day stop here and packed it with radio and TV appearances promoting his latest single, "Strangers." Rodgers, as well as being an artiste, is also A & R Chief for Dot Records folk catalogue. Pye Records threw a party at which he met British deejays and press.

Lots of activity at Twickenham film studios this week where seven groups have been busy recording their filmed inserts for the America NBC TVer "Hullabaloo" introduced by Brian Epstein. Making their first appearance on American TV will be Georgie Fame and The Blue Flames; Joe Brown; Wayne Fontana and the Mindbenders; The Moody Blues and The Scaffold (new Liverpool satirical group). Also scheduled for "Hullabaloo," but no strangers on the American scene, are Billy J. Kramer with the Dakotas and The Searchers.

Back from their Australian and New Zealand tour, The Kinks find a warm welcome back in England with their "Tired Of Waiting For You" Pye single a resounding smash—their third in a row. After two days in Paris for TV and radio (Feb. 23/24), they fly off again on March 2 for concert and TV dates in Sweden, Denmark and Finland.

As of March 1st, all Philips products will be distributed exclusively through their own depts. Previously Philips labels were distributed in the main via their own set-up, but a small percentage went through independent wholesalers. Labels handled by Philips are Fontana, Mercury, Philips, Caedmon and Riverside.

Kenny Rankin on the last leg of his European tour flew into Britain last weekend and fulfilled a number of TV and radio engagements, giving exposure to his latest CBS single, "There'll Be No Other Love (For Me)."

Following the fabulous 12-record set "Winston S. Churchill" and the 12" L.P. recording highlights of his War Memoirs, both issued by Decca, Oriole Records has released "The Sounds Of Time," featuring events from 1934-1949 with the voices of Sir Winston Churchill, King George VI, Franklin D. Roosevelt, Hitler, Mussolini, William Joyce and many others. EMI is planning to issue an album covering the funeral.

Pye's Golden Guinea label kicks off 1965 with a new look. In the future its quarterly releases of 12 albums will comprise four sections including Jazz, Collector (classical), Popular and Continental, the latter being prepared from well known European originals.

Roy Castle, previously contracted to Reprise Records, has signed with CBS, and his first single, due for March release is "Dr. Terror's House of Horrors," based on the film of the same name.

Latest offering from indie producer Joe Meek is "In My Way," by Dave Kaye—a British singer who bears a strong resemblance to Elvis Presley, and, because of this, the first few grooves of the disk are devoted to a spoken tribute to Elvis. Number published by West One and released on Decca.

February 15th sees yet another tour for Roy Orbison, who, despite the best boom in Britain, manages to get every single disk release right to the top of the British charts and who is a great personal success on tour. Coincidentally, London issue his latest potential chart topper "Goodnight," which, like most of his hits, came from his own pen. Orbison will be topping the "Sunday Night At The London Palladium" on March 7th and has a mass of other TV and radio dates lined up.

Quickies: Marianne Faithfull hopes to emulate her "As Tears Go By" transatlantic success with a Jackie de Shannon composition "Come Stay With Me," issued on Decca and published by Metric Music. . . . "Jolly Green Giant," a hit for The Kingsmen in the States now issued here on Pye. . . . Jennings Musical Industries report a £75,000 export order for electronic guitars and amplifiers from Sweden and Norway. . . . Wayne Fontana and the Mindbenders follow up their "Um, Um, Um, Um, Um, Um" success with another American number, "The Game Of Love," published by Skidmore. . . . The Spencer Davis Group on Fontana covers the American number, "Every Little Bit Hurts"—hit for Bobby Vee in the States. . . . A powerful disk for Frankie Vaughan's Philips single,

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	You've Lost That Lovin' Feelin'—Righteous Bros. (London) Screen Gems
2	3	3	*Tired Of Waiting—The Kinks (Pye) Kassner
3	2	6	*Go Now—Moody Blues (Decca) Sparta
4	8	3	Keep Searchin'—Del Shannon (Stateside) Vicki
5	5	4	You've Lost That Lovin' Feelin'—Cilla Black (Parlophone) Screen Gems
6	6	5	Cast Your Fate To The Winds—Sounds Orchestral (Piccadilly) Mellin
7	9	8	*Terry—Twinkle (Decca) Favourite
8	19	2	*I'll Never Find Another You—The Seekers (Columbia) Springfield
9	15	2	The Special Years—Val Doonican (Decca) Shapiro Bernstein
10	11	5	Baby Please Don't Go—Them (Decca) Leeds
11	7	8	Yeh Yeh—Georgie Fame (Columbia) Feldmans
12	10	5	*Ferry Cross The Mersey—Gerry & Pacemakers (Columbia) Pacer
13	12	8	*Girl Don't Come—Sandie Shaw (Pye) Glissando
14	16	2	Leader Of The Pack—Shangri-Las (Redbird) Mellin
15	—	1	Don't Let Me Be Misunderstood—The Animals (Columbia) West One
16	—	1	The Game Of Love—Wayne Fontana (Fontana) Skidmore
17	17	2	The Three Bells—Brian Poole (Decca) Southern
18	20	2	I'm Lost Without You—Billy Fury (Decca) South Mountain
19	—	1	Funny How Love Can Be—Ivy League (Piccadilly) Southern
20	14	9	Somewhere—P. J. Proby (Liberty) Chappell

*Local copyrights.

Top Ten LP's

- The Rolling Stones No. 2—The Rolling Stones (Decca)
- Beatles For Sale—The Beatles (Parlophone)
- The Kinks—The Kinks (Pye)
- The Best Of Jim Reeves—Jim Reeves (RCA)
- Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
- The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- A Hard Day's Night—The Beatles (Parlophone)
- The Animals—The Animals (Columbia)
- The Voice Of Winston Churchill—Soundtrack (Decca)
- Oh Pretty Woman—Roy Orbison (London)

Top Ten EP's

- A Hard Day's Night—The Beatles (Parlophone)
- Kinks Size Session—The Kinks (Pye)
- Five By Five—The Rolling Stones (Decca)
- The Bachelors Hits—The Bachelors (Decca)
- The Animals Is Here—The Animals (Columbia)
- Kinks Size Hits—The Kinks (Pye)
- A Hard Day's Night Vol. 2—The Beatles (Parlophone)
- Groovin' With Manfred Mann—Manfred Mann (HMV)
- Oh Pretty Woman—Roy Orbison (London)
- The Pretty Things—The Pretty Things (Fontana)

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title
1	1	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo (Victor)
2	3	Yoakeno Uta—Yoko Kishi (King) Dark Ducks (King) Kyu Sakamoto (Toshiba)
3	2	Aito Shio Mitsumete—Kazuko Aoyama (Columbia)
4	4	Nanimo Iwanaide—Mari Sono (Polydor)
5	5	Una Sera Di Tokyo—Mahina Stars (Victor) The Peanuts (King)
6	6	Yawara—Hibari Misora (Columbia)
7	—	Ankotsubakiwa Koinohana—Harumi Miyako (Columbia)
8	7	Sayonara Tokyo—Kyu Sakamoto (Toshiba)
9	8	Shiawasenara Teo Tatako—Kyu Sakamoto (Toshiba)
10	9	Matunoki Kouta—Yukiko Ninomiya (King)

ALBUMS

This Week	Last Week	Title
1	1	La Plus Belle Pour Aller Danser—Sylvie Vartan (Victor) Mie Nakao (Victor) Sub-Publisher/Victor
2	4	I Feel Fine—Beatles (Odeon) Sub-Publisher/Toshiba
3	2	La Ragazza Di Bube—Sound Track (Fontana) Sub-Publisher/Victor
4	3	Little Honda—Beach Boys (Capitol) Hondells (Mercury) Pat Boone (Dot) Sub-Publisher/Taiyo
5	7	Un Buco Nelle Sabbia—Mina (Fontana) Mieko Hirota (Columbia) Aiko Ito (Victor) Sumiko Sakamoto (Toshiba) Sub-Publisher/Shinko
6	6	The House Of The Rising Sun—The Animals (Odeon) Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko
7	5	GTO—Ronnie & Daytonas (Stateside) Three Funkies (Toshiba)
8	8	Slow Down—Beatles (Odeon)
9	—	Long Tall Sally—Beatles (Odeon) Sub-Publisher/Shinko
10	—	Angelita—Los Marcellos Ferial (Glove)

LOCAL

This Week	Last Week	Title
1	1	My Fair Lady—Broadway Sound Track (Columbia)
2	2	The Best Of The Ventures—Ventures (Liberty)
3	3	All About Continental Tango—Alfred Hause (Polydor)
4	4	Poetry In My Heart—Carmen Cavallaro (Decca)
5	5	A Hard Day's Night—The Beatles (Odeon)

GREAT BRITAIN (Continued)

"Someone Must Have Hurt You A Lot." . . . Problem boy P. J. Proby in trouble again as ABC and Rank Theatres have banned him from their circuits, describing his act as obscene.



HOLLAND

The former leader of the popular Dutch Dance and Jazz Orchestra The Ramblers, Theo Uden Masman, (63) died of a brain tumor in The Hague on January 27th. Hundreds of people from the musical world in Holland were present at the funeral; Masman's label, N.V. Phonogram, was represented by a.o. Rolf ten Kate, head of the p.r. dept. and a close friend of the deceased. For over thirty years, Masman has been the leader of the Ramblers, a period in which the band not only excelled in the field of tasteful popular entertainment, but also as one of the best jazz-orchestras in Europe. One of the many high-lights of the band's history was the recording-session in the mid-thirties with Coleman Hawkins; later, recordings followed with Benny Carter and pianist Freddie Johnson. During the same week of Masman's death, leading Ramblers-saxophonist, arranger and tune-writer Wim Poppink died as well.

Dutch girl-singer Trea Dobbs (17), second in popularity in her native country after Willeke Alberti, recorded a fascinating version of "You've Lost That Lovin' Feeling" for the Decca-label. The recording is considered definitely as being her best single so far. Trea was discovered in 1963 at an amateur talent contest; she reached the hit-parade with three toppers shortly after that and was offered many interesting TV appearances. German top-star Caterina Valente believes that Dutch Trea Dobbs is the most promising talent she has heard in Europe lately; Trea has appeared in Valente Shows already and has done several recordings in German during that time.

In the late 50's American dance-band leader Lester Lanin had an excellent market in Holland with medley-recordings of society dances. After a long period, the famous band-leader suddenly presents an excellent LP: "Lester Lanin Plays For Dancing" released by Phonogram on the Philips label. The successful standard formula, happy and lively, rather noisily played hits with a light swing-beat, is followed again, but also added are a medley of classical themes (Tchaikowsky, Chopin, etc.) and a hootenanny medley.

A personal appearance was made by the successful French vocal and dance group, Les Parisiennes with Claude Bolling in the Anneke Grönloh TV show on Feb. 11. The four lively and pretty French girls, doing comedy songs with a Roaring Twenties accent, are contracted by Philips. Otto Vriezenberg of Phonogram reported the release in Holland of their first LP as well, with hopeful sales so far.

The "Jenka" craze, a polka-like folk-dance from Finland, begins to invade Dutch dance halls as well. Besides the original Jenka-recording "Letkiss" by Jaakoo Lasanan and his Band (Philips). Phonogram has released two other Jenka-interpretations on the Philips-label; a very folkish one by the popular harmonica-duo Schriebl & Hupperts (owners of Golden and Platinum Records) and a more swinging Jenka-version by the Dutch Swing College Band. This last recording has a coupling with an instrumental version of the "French Song."

Four Vee-Jay LP's in the jazz-field were released by Phonogram under the Fontana-label: LP's of drummer Walter Perkins, pianist Wynton Kelly, alto Frank Strozier with the late Booker Little on trumpet, and tenor Wayne Shorter.

Atlantic reports from Holland the release of its 12" LP "Nirvana" on which flutist Herbie Mann appears with Bill Evans' Trio. Evans played a one-niter at the Amsterdam Concertgebouw on Feb. 12.

Bovema's Imperial label launched famous Dutch deejay Jos Brink's vocal of "Alas Ik Je Foto Zie"/"De Regen Ruist" which got fair plugging on several Vara-teenager programs.

Tuning in with forthcoming Carnival-festivities in the Southern area of Holland, Bovema's Imperial-Columbia- and HMV-label rushed out an attractive package of Carnavalesque LP-items by such artists as Cor Steyn, Tita Corita, The Medley Players, De Kastellino's, Werner Preuss, Ralph Bendix, Jupp Schmitz and many others.

Gramophonehouse's US-Capitol-label released albums from Bobby Darin "From Hello Dolly to Goodbye Charlie," Art Tatem (Vol. 2) and the Broadway show "Beyond The Fringe '64."

Atlantic's flagwaver this week is the star-studded LP "Saturday Night At The Uptown," featuring the Drifters, the Vibrations and Barbara Lynn. CBS new release in the single field is c&w singer Lefty Frizzell with his "Make That One For The Road, A Cup Of Coffee" c/w "Gator Hollow." Other newies are: Jerry Vale "Have You Looked Into Your Heart" c/w "Andiamo" and Andy Williams "Dear Heart" c/w "Emily." On account of the upcoming "Carnaval" CBS just released Die Flaschenkinder with their "Tschingderassa Bum" and "Keinen Pfenning In Der Tasche." Also CBS released two albums for the Dutch jazz lovers: The Great Performances Of Gene Krupa entitled "Drummin' Man" (Records I & II), presenting the world-famous drummer in history-making performances. Johnny Cash is represented by his Album "I Walk The Line" and CBS recently released at two record-set featuring Frank Devol's orchestra playing "Irving Berlin." In addition, the label issued Steve Lawrence's "Academy Award Losers?" and an album by Les Elgart and his Orchestra. In the classical field of music, they released an album featuring Zino Francescatti and The New York Philharmonic conducted by Leonard Bernstein, in works of Chaussou, Saint-Saëns and Ravel.

Riding the Dutch charts at the moment with their "Träume Der Liebe" c/w "So Einen Boy." The Geschwister Jacob appeared in the "Bueno De Mesquita TV-show" on January 29th. Radio interviews also will be broadcasted by Vara and Radio Veronica. These four German sisters are very popular.

Two famous classical CBS pianists are due to appear in concert in Holland as well. Rudolf Serkin, on February 2nd in Amsterdam and February 4th in Rotterdam. Robert Casadesus' European tour will bring him to our country: on February 18th and 19th in Rotterdam, 24th in The Hague, 25th in Arnhem

Holland's Best Sellers

This Week	Last Week	Title	Label
1	2	The French Song (Lucille Starr/London)	(Altona/Amsterdam)
2	1	I Feel Fine (Beatles/Parlophone)	(Basart/Amsterdam)
3	3	Lovely Lovely (Chubby Checker/Cameo, Parkway)	(Conelly, Basart/Amsterdam)
4	4	Down Town (Petula Clark/Vogue)	(Basart/Amsterdam)
5	—	Letkiss (Stig Rauno/Barclay, Gudrun Jankis/Omega, Jan Rohde & The Wild Ones/Delta)	(Altona/Amsterdam)
6	—	Les Filles Du Bord De Mer (Adamo/H.M.V.)	(Anagon/Heemstede)
7	—	De Schommelstoel (Gert Timmerman/Telefunken)	(Basart/Amsterdam)
8	—	Crazy Arms (Lucille Starr/London)	
9	7	Little Red Rooster (Rolling Stones/Decca)	(Goodman, Basart/Amsterdam)
10	6	I Could Easily Fall (Cliff Richard/Columbia)	(Belinda/Amsterdam)



JAPAN

According to the report of Toshiba Records, the company will have reached twice its sales target of the latter half of '64 by the end of its fiscal year, March. The target was 1500 million yen, which has already been reached as of Jan. 26. This favorable sales achievement is due to smashes by the Beatles and Ventures and many popular hits by Japanese singers. Relating to the policy plan of this year, many anniversary campaigns and promotions are set to celebrate the 5th anniversary of the founding of Toshiba Records. For example, the firm will release lots of SP and LP records by the Beatles in Feb. and Mar., and will try to put imported EMI records and Capital stereo tapes on the market soon.

Nippon Victor held a party in Tokyo on Jan. 21, where Mr. Kitano, a managing executive director announced the policy plan and synopsized the year's business. Kitano stated that Nippon Victor showed an 18% sales increase over '63 in both stereo and mono record sections. But, he stressed the firm should not feel easy because of one year's good achievement, but should exert continued efforts so that business will grow permanently. For that purpose, the company must resolve to sell high quality product.

According to the report of the Daily Record News, the best ten records in LP section sold from Dec. 16 to Jan. 15 are:

1. My Fair Lady (Columbia, Sound Track)
2. All Of Continental Tango (Grammophon, Alfred House)
3. Best of the Ventures (Toshiba, Ventures)
4. Poetry In My Heart (Teichiku Records, Carmen Cavallero)
5. A Hard Day's Night (Toshiba Records, Beatles)
6. The Complete Works Of Canzone (King Records)
7. Malando In Japan (Victor Malando)
8. Best Of Perez Prado (Victor, Perez Prado)
9. Now Is The Time (Victor, Sonny Rollins)
10. Best Of The Brothers Four (Columbia, Brothers Four)

Most dealers are sure that continental Tango music will sell well, due to Alfred House's concert tour following Malando's last year.

At the celebration party held at Tokyo Prince Hotel on Jan. 22, Nippon Victor awarded a prized golden record to Hiroshi Wada and his Mahina Stars before the hundreds of participants in honor of 1.5 million seller "Ozashiki Kouta."

This is the first local hit here in Japan to have sold well over one and a half million.

Nippon Columbia will release an LP "Hit, Kit, Miko" cut by Mieko Hirota, the idol of Japanese teens. The set includes "My Fair Lady" and eleven others.

HOLLAND (Continued)

and 27th and 28th at the Amsterdam Concertgebouw.

Recent releases of CBS Benelux artists have been Belgian Norman Ruby Orchestra with their single "Trea And Trumpets" c/w "The Chou Chou March" and Belgian singer Danny Fischer with his version of the number one on the English Hitparade "Yea Yea" c/w "Mary-Ann."

The always enthusiastic Hans I. Kellerman, proxy of Delta Records, was very happy with the sales results of his released "Jenka" records: "Letka Jenka," "Doin' The Jenka" and "At The Jenka Show" by Jan Rohde & The Wild Ones, "Letkiss" by Rubito Dallas. Seeing the fantastic reactions on these records Kellerman immediately recorded two Jenka's written by the young Dutch composer Tonny Eyk. Listening to the last track, Manuel Koppelman telephoned the studio that he was at the airport, Kellerman picked him up, went to the studio and Koppelman was so enthusiastic that he took a copy with him to the U.S.A. for release. Titles: "Pretka Jenka" and "Happy Jenka" by Tonny Eyk and his Jenka Boys. Kellerman told us also about the good sales results with the Hilltop records, a line of Pickwick Int. and also about "A Tribute To Jim Reeves" by Larry Cunningham. Some more fast selling records from "Delta" home: "Si J'Etais Le Fils D'un Roi" by Marc Aryan, "De Stervende" by Will Ferdy "Bluesette" by Hans Van Leeuwen.

Artone recently signed Los Tenientes to an exclusive recording pact. Considered the fastest rising Latin American Trio, Los Tenientes have established themselves as the most sought after Mexican group currently touring Europe. Their first album for the label, released this month, is a charming, commercial package of truly outstanding performances of no less than sixteen choice Latin favorites. The album, produced by Artone's A&R Chief Lion J. Swaab, shines on account of the exceptionally clever musicianship, combined with that specific Continental flavor, which, in the past, has marked such international Hits as "Sucu Sucu." Included are "Adalita," "Maria Elena," "La Bamba," "Guantanamera," "Quizas, Quizas, Quizas," "Ave Maria No Morro," "Perfidia," "Besame Mucho" and many others. Meanwhile, two singles have been culled from the LP, with "Adalita" already showing lots of promise!

From the recently acquired Hansa catalog of Germany, Artone just released the brand new Deggy Peters etching of "Ich Setze Alles Auf Eine Karte" b/w "Aus." A new group, Johnny und die Blue Sisters, will be launched with "Yes Sir That's My Baby" and "Hello, My Blue Boy" in conjunction with their upcoming appearance in the Manuela Show over Avro TV during February.

After a fantastically successful year 1964 for N. V. Basart, the new year 1965 started for Basart very delightfully, viz. Basart is the publisher of 50% of the Dutch Cash Box top ten: "I Feel Fine" by The Beatles (Leeds-Basart), "Little Red Rooster" by the Rolling Stones (Goodman-Basart), "Lovely Lovely" by Chubby Checker (Conelly-Basart), "Down Town" by Petula Clark (Leeds-Basart) and "Time Is On My Side" by the Rolling Stones (Essex-Basart).

Mr. Guus Jansen Jr. of Basart made a quick ten-day European trip, wherein he visited Hamburg, Frankfurt, Milano, West Berlin, Vienna and San Remo festival. He called on several of his European publishing friends and acquired also a string of songs for sub publishing in the Benelux territories. Mr. Guus Jansen was very happy being able to acquire from the San Remo festival the number one song "Se Piangi, Se Ridi" performed by Bobby Solo and the American group The Minstrels. Also he made an agreement with Mr. Rapetti of Ricordi for the San Remo songs "Le Colline Sono In Fiore" and "Ambracciami Forte." He also got the rights of the San Remo songs "Devi Essere Tu," "Vieni Con Noi," "Io Che Non Vivo" and "Mia Cara." In San Remo he had business talks with American publishers Howie Richmond and Harry Goodman, as also with English publisher Jimmy Phillips of The Peter Maurice Music Co. Ltd., which catalogues are represented by Basart.

Basart is very happy with the fact that the big American star Chubby Checker recorded the Basart song "Sloppin' In Las Vegas," written by Dutch author (singer) Bob Boubier and controlled for the world by Basart publishing house.

The Best in Benelux Bens



GERMANY

It's Carnival time in Germany and in both north and south of the Rhine River the festivities are in full swing. The top towns for tourists and entertainment are Munich, with its hundreds of costume balls which will continue all through February, Cologne and Mainz with their traditional Rose Monday parades and parties. The record production heads are also now meeting in Munich to help pick the material to be presented in the German Pop Music Festival in early summer. This year, the entries are limited to members of GEMA because in the 3 years that everyone could enter, the top-finishing tunes were all from GEMA members anyway and the number of entries increased until it was impossible to judge them anymore. It should be a fine festival, and we hope, another record selling festival as the last two years have produced great summer smash hits for this market.

Ralph Maria Siegel is giving top publicity to the new "Leader Of The Pack" waxing in German by the Crazy Girls on Electrola.

MGM's Johnny Tillotson has his first release in German on the market. Johnny came here and cut the sides shortly before he appeared at the San Remo Festival.

Electrola has a very impressive list of Beatle music LP's sans Beatles. Records featured are by: The Johnny Mann Singers, the Hollywood Strings, George Martin Orchestra, Roger Webb Trio, and Sunny Curtis all of exclusive Beatle material which make up an unusual catalog to go along with the firm's best selling real Beatles' LP's.

The singing sports star has long been a popular factor in the German record business. Boxer Bubi Scholz, track stars Martin Lauer and Charlie Kaufmann, Ice skating stars Manfred Schnelldorfer, Marika Kilius and Hans Jurgen Baumler and several others have graced the hit parade with their performances and several have made the grade to a regular best-selling record star. The second German TV channel has started a new series of singing sports stars and will certainly give a good boost to the product already on the market by these stars.

Germany's top indie producer and publisher Peter Meisel will make a trip to the U.S.A. this week for the first time in 3 years. Peter will be busy placing tunes and masters as well as picking up master material for his Hansa label.

Deutsche Vogue's Larry Yaskiel just returned from Milan where he rush recorded "Downtown" in German with Petula Clark. The record has been rush released as at least 3 other German versions are expected on this market in the next few weeks. Larry told us that the English version by Petula of "Downtown" is at present the best selling single for the firm. Vogue has just picked up distribution for Autumn Records and has also rush released "Laugh, Laugh" by the Beau Brummels.

Hans Gerig reports that his music publishing firm is set for an all out push on "Downtown" and expects the song to be number 1 here in Germany. Rudy Slezak of Aberbach Music is hard at work on the new Heidi Bachert platter on Polydor.

Tow top Capitol Record stars are set for appearances and their first German record date. Jody Miller one of the great young stars of the Capitol stable is in Cologne where she will do her record date and a major national TV shot. Wanda Jackson will hit Germany for a tour from March 1-15 and will also do her first recording date in German. Both disks will be released this spring.

Ella Fitzgerald and Oscar Peterson are set for this year's European tour which covers Frankfurt, Hamburg, Geneva, Switzerland, Zurich, Stuttgart and Munich as well as France, Norway, Sweden, Denmark and Holland.

Polydor's Freddy Quinn is back in the news as his tour nears the half way mark. Freddy, Germany's top record seller for years, seldom makes tours as he is usually tied up with his film activities or stage appearances but when he tours, it is with tremendous success. Over 60,000 people have already seen this show and more are expected to see it on the second half of its rounds of Germany. In Bremen, Freddy picked up the film prize "Goldene Leinwand" (Golden Screen) for the picture "Heimweh Nach St. Pauli" (Homesick for St. Pauli) which more than 3 million people in Germany paid admission to see.

Norway's Best Sellers

1	1	9	I Feel Fine (The Beatles/Parlophone) Edition Lyche
2	5	7	Fröken Fräken (Sven-Ingvars/Philips) Carl M. Iversen A/S
3	2	5	I Could Easily Fall In Love (Cliff Richard/Columbia) Belinda (Scandinavia) AB
4	4	9	There's A Heartache Following Me (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
5	8	7	Jeg Marsjerer Ved Din Side (Royal Telephone) (Wenche Myhre/Triola) Belinda (Scandinavia) AB
6	7	8	Gabrielle (The Hootenanny Singers/Philips) Polar Music AB
7	3	12	If I Fell (The Beatles/Odeon) Edition Lyche
8	6	9	Little Red Rooster (The Rolling Stones/Decca) No publisher
9	9	2	Downtown (Petula Clark/Vogue) Leeds Music/Reuter & Reuter AB
10	10	2	Goldfinger (Shirley Bassey/Columbia) United Artists /Stig Anderson

Sweden's Best Sellers

1	—	1	That's The Way (The Honeycombs/Pye) Sweden Music/Stig Anderson
2	1	7	Little Honda (The Beach Boys/Capitol) Gehrman
3	2	8	Tell Me (The Rolling Stones/Decca) Southern Music AB
4	3	10	I Feel Fine (The Beatles/Parlophone) Sonora Musikförlags AB
5	4	13	*Fröken Fräken (Sven-Ingvars/Philips) Edition Odeon
6	6	3	Let's Go (Sir Henry & His Butlers/Sonet) Bens Music/Stig Anderson
7	7	4	I Could Easily Fall In Love (Cliff Richard/Columbia) Belinda (Scandinavia) AB
8	9	2	Yeh, Yeh (Georgie Fame/Columbia) Sweden Music/Stig Anderson
9	—	1	Keep Searchin' (Del Shannon/Stateside) Belinda (Scandinavia) AB
10	8	8	Mest Av Allt (I Love You Because) Gunnar Wiklund/Columbia) Reuter & Reuter AB

*Local copyright.



SCANDINAVIA

DENMARK

Publisher Knut Mork just back from Italy's San Remo Festival, where he picked up the songs "Prima O Poi" and "Le Colline Sono In Fiore." He told Cash Box that Birthe Wilke will be recording the former in Danish as well as German at his Triola label.

Popular Triola recording group Les Rivals with singer Peter Belli contracted for a ten-day tour of Great Britain in April. Anette, another Triola artist, has just done "Oh My Honey Boy" and "Johnny Is My Guy" in English for release in Scandinavia, Germany, Austria and Switzerland.

NORWAY

England just isn't making enough records by The Beatles, that's why we have released several singles from their LP's. This was said by Rolf Syversen, a&r man of Iversen & Frogh A/S, the EMI company in Norway, explaining why from time to time Norway is releasing singles not available in Great Britain and other countries. Usually the popular group is on the Parlophone label, but when making these 'special' singles, they are released under the Odeon banner, which explains why The Beatles are available on two different labels here in Scandinavia.

Local Song Festivals are taking place here and in the other Scandinavian countries during February. In Norway, fest exposure has frequently been used to find a song for the Eurovision Song Festival; that is, anyone who cared to could send his song to the competition, and later on a jury picked out a number of songs to be presented on TV. A special panel later selected the best one. As far as we know, the same system is being used in Finland, while Denmark and Sweden have ordered 'tailor-made' compositions from one or more composers. Denmark has converted since last year when it was officially declared that it would nevermore participate in those spectacles. The Eurovision Song Festival takes place in Naples Mar. 20th.

SWEDEN

The Swedish Broadcasting Co. is in the headlines once again, this time because a new record by Anita Lindblom has been marked with a death's-head, which means it shall not be played in radio or TV. The record, titled "Var Finns Den Man" (Where Is The Man) was considered a 'Modernization' of "G'schichten Aus Dem Wienerwald" (Tales From The Vienna Woods) by Johann Strauss. Compositions by so called classical composers cannot be touched and modernized, and if they are, they are automatically banned by radio and TV here. The producer of the record, Klaus Lorenzen, says that he was aware of all this, but that, to him, Strauss was not one of the classical composers, "I am from Germany myself, and there we don't take this so seriously" he said. A spokesman for SBC-TV explains that "we are stopping such records since we believe the listeners dislike hearing them." Usually, a ban does not create any noise, but in this case the record was picked for the radio program "Svensktoppen," a hit parade program, and the teenage jury who first listened to it picked it for airing on the show, where it would have had a good chance to hit the Top 10. The ban came just before it was to be broadcast. A classical example of banned records here is "The Farewell Waltz" from the Metro picture "Waterloo Bridge" back in 1940. In Sweden this tune was considered a modernized version of "Auld Lang Syne," Scotland's national anthem. When someone told SBC that radio stations in Scotland had nothing against playing the song, the answer usually was "they do as they want."

Stockholm was visited last week by the Danish groups Les Rivals and Sir Henry and His Butlers.

Opera singer Ingvar Wicksell will represent Sweden at this year's Eurovision Song Festival in Naples. Our local Song Festival took place last Saturday (13).

A postcard just arrived from publisher Felix Stahl, who attended the San Remo Song Festival. Stahl will return via Paris.

Denmark's Best Sellers

1	1	10	I Feel Fine (The Beatles/Parlophone) Multitone A/S
2	2	4	Tell Me (The Rolling Stones/Decca) Southern Music AB
3	3	3	I Could Easily Fall In Love (Cliff Richard/Columbia) Belinda (Scandinavia) AB
4	7	2	Lille Fregned Louise (Fröken Fräken) (Johnny Reimar/Philips) Inudico A/S
5	5	10	Ain't That Loving You Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6	4	15	*Let's Go (Sir Henry & His Butlers/Sonet) Winckler-Produktion
7	—	2	Move On (Les Rivals/Triola) Morks Musikforlag
8	6	15	I Should Have Known Better (The Beatles/Odeon) Multitone A/S
9	9	2	Mashed Potatoes (The Defenders/Sonet)
10	10	11	*Do You Know (The Lollipops/Karusell) Multitone A/S

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	11	Das Ist Die Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music
2	2	11	§*Kleine Annabell (Little Annabell)—Edition Idee & Kenn Ein Land (Know A Land)—Edition Marbot—Ronny—Telefunken
3	7	3	Das War Mein Schoenster Tanz (That Was My Favorite Dance)—Bernd Spier—CBS—Melodie Der Welt/Michel
4	4	3	Rag Doll—The Five Tops/Four Seasons—Philips—Edition Accord
5	3	12	Pretty Woman—Roy Orbison—London—Acuff-Rose/R. M. Siegel
6	—	1	*So Ein Seemann Macht Es Richtig (A Sailor Like That Does Things Right)—Peter Lauch and the Regenpfeifer—Golden 12
7	5	8	*Cinderella Baby—Drafi Deutscher—Decca—Nero/Hämmerling/Meisel
8	—	1	*Goodbye, Goodbye, Goodbye—Peggy March—RCA Victor—Rolf Budde Music
9	6	5	§*Kiddy Kiddy Kiss Me—Ralf Arnie Music & Ein Sonny Boy und Eine Signorina—Melodie Der Welt/Michel—Rita Pavone & Paul Anka—RCA Victor
10	—	1	Diese Nacht Hat Viele Lichter (This Night Has Many Lights)—Conny Froboess—Electrola—Progress Music/Michel

*Original German Copyright
§ Two Sided Hit



FRANCE

We've received word that the Spanish producing society Belter has just renewed its contract for distribution in France and Benelux with the Compagnie Générale du Disque in Paris. Belter recordings are distributed in France and Benelux by the Pacific label. The pacting fete was done by Batalha, general manager and president of Belter, and Cacheux, general manager and president of Pacific.

Petula Clark is more and more an international star. In France we have three recent records from her. One in English is "Downtown," the song which reached number one on the U.S. charts. One in French is "Dans Le Temps," a French treatment of "Downtown"; one in Italian is "Invece No," a song which reached the San Remo finals. All three are scoring in France.

In March Petula will stay in Paris to star on several TV shows. After that she'll go again to the U.S.A. where she will release a new LP. In France Petula is cut by Vogue.

Festival Records has just released in France four songs from the San Remo Festival. First, we have the winner, Bobby Solo's "Se Piangi, Se Ridi." The others are "Ho Bisogno Di Vederti" by Gigliola Cinquetti, "Le Colline In Fiore" by Wilma Goich and "Abbracciami Forte" sung by Ornella Vanoni.

Jacques Wolfsohn, who manages Editions Musicales Alpha, went to London to record Sandy Shaw in French. Her first EP has four songs in French and has just been released by Vogue. On this record we can hear French adaptations of Sandy's two most popular hits: "Girls Don't Come" ("Mais Tu L'Aimés") and "Always A Place To Remind Me" ("Toujours Un Coin Qui Me Rappelle"). A few days after his first trip, Jacques Wolfsohn went again to London to record, (with musical direction by Charles Blackwell,) five Françoise Hardy songs in English. He tells us he is very surprised and delighted by the results of the recordings.

We have a new single this week, with two sides by Sacha Distel. One is "Petit Oiseau Bleu," a French adaptation of "Kentucky Blue Bird." The second one is a French song by Maurice Tézé, Pierre Delanoé, Distel and Jacques Denjean: "Je Danse Avec Toi." Distel is cut by RCA Victor.

Philips Records presents two interesting movie soundtracks. They are the music of "Pas Question Le Samedi," composed by Sacha Argov, and on another EP containing music from Yves Robert's film "Les Copains" with one song by Georges Brassens tagged "Les Copains d'Abord."

We are very proud in France to listen to Peter, Paul and Mary sing in French the Boris Vian and Henri Berg song, "Le Déserteur." This song written ten years ago is forbidden on National Broadcasts.

French EP TOP TEN

- 1 Vous Permettez Monsieur (Adamo) Voix de son Matre—Pathé Marconi
- 2 Un Coin Que Me Rappelle (Eddy Mitchell) Barclay—Pigalle
- 3 Sacré Charlemagne (France Gall) Philips—Bagatelle
- 4 Ecoute Ce Disque/Vous les Garçons (Sheila) Philips—Tutti/Pigalle
- 5 Donna Donna (Claude François) Philips—Mills
- 6 Amsterdam (Jacques Brel) Barclay
- 7 Les Filles De Mon Pays (Enrico Macias) Pathé—Tutti
- 8 La Corde Au Cou (Richard Anthony) Columbia—AMI
- 9 Letkiss (Anton Letkiss) Barclay
- 10 Johnny Lui Dit Adieu (Johnny Hallyday) Philips

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	2	A Hard Day's Night (Fermata)	The Beatles (Odeon Pops); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Los Claudios (Polydor); Sandro (CBS)
2	1	*Santander De Batunga (Melograf)	Charanga del Caribe (CBS)
3	10	Ce Monde (Fermata)	Richard Anthony (Odeon Pops); Umberto Bindi (RCA); Juan Ramon (Disc Jockey)
4	11	*Papeles (Korn)	Palito Ortega (RCA)
5	6	Angelito (Korn)	Trini Lopez (Reprise); Sergio Inostroza Music Hall; Danielo (Odeon Pops); Juan Ramon (RCA)
6	4	Bailando Sobre Una Estrella (A Tio De Choisir)	(Neumann) Richard Anthony (Odeon Pops); Frank Sinatra (Reprise); Juan Ramon (RCA); Jose Antonio (Microfon); Los Claudios (Polydor)
7	3	Cataclismo (Edami)	Cuarteto Imperial (CBS); Los Nocturnos (Music Hall)
8	8	*Mama Provinciana (Korn)	Beto Fernan (Music Hall)
9	18	*El Firulete	Julio Sosa (CBS)
10	7	Inolvidable (Edami)	Tito Rodriguez (United Artists); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
11	5	*Nada Vale Sin Amor (Korn)	Palito Ortega (RCA)
12	13	*Lagrima Seca (Ediar)	Pepito Perez (Disc Jockey)
13	17	Cumbia Sobre El Mar (Korn)	Cuarteto Imperial (CBS); Los Claudios (Polydor); Chico Miranda (RCA); Niko Estrada (Odon); Gasparin (Philips); Rudy Varela (Disc Jockey)
14	9	*El Ajuar (Korn); Violeta Rivas, Juan Ramon (RCA); Los Dukes	(Music Hall); Danielo (Odeon Pops)
15	12	A La Sombra De Mi Mama (Lagos)	Leo Dan (CBS); Eduardo Rodrigo (RCA)
16	19	Sospecha (Suspicion)	(Fermata) Terry Stafford (London); Elvis Presley (RCA); Los Claudios (Polydor)
17	—	Everybody Loves Somebody	(Korn) Dean Martin (Reprise)
18	—	Cabalgata Mister Trombone	(CBS)
19	19	*El Cardenal (Korn)	Violeta Rivas (RCA)
19	—	*El Dia Que Me Quieras	Tito Rodriguez (CBS)
20	14	*Vestida De Novia (Korn)	Palito Ortega (RCA); Toscano, Los Cava Bengal (RCA); Los Nocturnas (Music Hall); Ramona Galarga (Odeon)
20	—	Dulce William	Millie Small (Philips)

*Local



ARGENTINA

Mexican chanter Enrique Guzman is the "visitor of the week" and several other important artists are expected in Buenos Aires for the Carnival parties. "Quique" Guzman will appear on TV, in dance clubs and will shoot a film with Violeta Rivas, entitled "Born To Sing." CBS has just released a single by him, carrying "Tu Voz" and "El Fin Del Mundo." Other stars coming soon are Umberto Bindi and Gino Paoli to be presented at what will surely be a much discussed event, an "Italian Song Festival;" and Central American star Tito Rodriguez, still riding high on the charts via "Inolvidable" and "El Dia Que Me Quieras."

Last week we had the opportunity of chatting with Manuel Villareal, Columbia Records' VP for Latin American operations, who pointed out to Cash Box that he has noted a general growth in the size of the markets in Mexico, Brazil and Argentina. In Mexico, the national growth during 1964 was about 4%, while record companies increased their sales by 19% to 22%. In Brazil, Sales of CBS were increased by more than 20%, while in Argentina there was an exceptional 30% rise. All figures, mentioned Villareal, were in volume, not considering price increases. He also noted that Leo Dan's Records will be released in the States, under the "EX" series, and that Brazilian artist Roberto Carlos is also turning into a Latin American success. Regarding record clubs, Villareal stated that CBS is not considering the establishment of such an enterprise in Argentina at present.

Luis Calvo of Siceramica reports an exec realignment in his diskery's a&r department. Angel "Pocho" Gatti will be "musical producer", and Ricardo Romero "artistic adviser." Gatti has recently returned from Italy, where he spent four years; while Romero directs the well known vocal group Los Cinco Latinos, and is also a composer. Siceramica is releasing this week the sixth volume of "Barbaro", featuring the label's top artists, like Trini Lopez, Beto Fernan and others.

Odeon is releasing a "Compact 33" by The Ramblers, a Chilean group inked by Channel 9 and Radio Belgrano for a series of appearances. Also on deck is a new promotional LP with the label's teen artists: "Ritmo En Rombo"; names include Adrian, Claudia, Vicky Rey and others. The diskery is preparing the release of the latest album by the Beatles, which is expected to sell at least as well as the previous ones. It is interesting to mention the high sales of "Suspicion", the recently launched Terry Stafford single, and the good results obtained with Richard Anthony's newest, "Ce Monde."

Adolfo Pino of RCA believes he has two aces up his sleeve for the coming weeks: the "Explosivo '65," with RCA's strongest artists (Rita Pavone, Sylvie Vartan, Tito Rodriguez; tunes by Julio Sosa, and other local stars), and "El Increible," an LP designed especially for the thousands of Palito Ortega, and Violeta Rivas fans. Other teen artists will also be included in this album. Ortega has recently returned from Brazil, where he cut an album of bolero music. Teen star Juan Ramon has just completed his second LP, "Mas Corazon Que Nunca." The first one was released a few weeks ago.

Interesting news from Philips: on the folk side, there is a new volume in the "Folklore Para Todos" series, with songs by artists like Los Fronterizos, Los Quilla Huasi, Eduardo Falu and others. For dancers, there is another album by Los Claudios, covering the best sellers from "A Hard Day's Night" to "Suspicion." In the singles field, there is a newie by Peruvian star Kike Martino: "El Llaverio y Mi Corazon."

Fermata is working at full speed to promote its latest acquisitions: "Desconocido" and "De Noche No" by Danielo; "Solo Dos Lineas" and "World Without Love," by Maribel Marcel; "Es Inutil" and "Hay Que Saber" by Claudio (Odeon Pops), and Marito Gonzalez (Music Hall); "Perdiendote" by Betina, coupled with "Me Pertenece"; "Tremarella" by Claudia; "I Feel Fine" and "She's A Woman" by Los Tammys (Microfon); "Niñito" and "World Without Love" by Sandro (CBS); and "La Prima Che Encontro" by Tony Villar, along with "Seri Diventata Nera," the Italian hit.

Ian Morris of Famous is continuing his work with product recorded by Tropical of Colombia and Fonograma of Venezuela, recently released by his diskery. Records are priced at 535 pesos and the main titles are "Una Cita Con Emilio" (Emilio Muñoz and his group), "Bailando Cumbia Sobre El Mar" (Climaco Sarmiento) and "Mi Mami y Mi Papi" (Lucho Bermudez). There is also the first album by The Hollies, cut by EMI in England, and another one by Ray Charles, recorded by ABC Paramount.

Rodriguez Luque reports the success of Pepito Perez' first album, which contains titles like "Amor En Buenos Aires," "La Calle," and of course his "Lagrima Seca." Another good selling collection is Jorge Sobral's recent set, cut with Osvaldo Tarantino's group.

Full steam on the Microfon side, with the new promotional album "Una Ventana Al Exito," named after Antonio Barro's radio program. The deck features Los Cinco del Ritmo, Beto Avalos, Emilio Comte and other artists of the Microfon teen roster. Kaminsky noted that a heavy promotion campaign has been designed for it.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Michael (Notas Mágicas)	Trini Lopez/Reprise
2	3	Amore Scusami (Fermata)	John Foster/Fermata
3	2	*Trem Das Onze (Vitale)	Demônios da Garôa/Chantecler
4	—	Perfidia	Trini Lopez/Reprise
5	5	*Somos Iguais (Nossa Terra)	Altamar Dutra/Odeon
6	8&13	Preste Atençaõ (Vitale)	Giane/Chantecler; Wanderley Cardoso/Copacabana
7	7	The House Of The Rising Sun (Fermata)	The Animals/Odeon
8	6	My Boy Lollipop (Vitale)	Millie Small/Philips—CBD
9	9	Deixe P'ra Mim A Culpa (Vitale)	Agnaldo Rayol/Copacabana
10	12	*Lobo Bobo	Wilson Simonal/Odeon
11	10	Deixa Isso P'ra Lá (Todamérica)	Jair Rodrigues/Philips—CBD
12	16	*Zigue Zague (Todamérica)	Jair Rodrigues/Philips—CBD
13	—	*Minha Namorada	Wilson Miranda/Chantecler
14	15	A Hard Day's Night (Fermata)	The Beatles/Odeon
15	19	*Casa Vazia	Nilton César/Continental
16	—	Il Mio Mondo (Embi)	Richard Anthony/Odeon
17	—	*Rio E Mais Rio (Vitale)	Gilberto Alves/Copacabana
18	14	Sul Cucuzolo (Fermata)	Rita Pavone/RCA Victor
19	—	Mama, Eu Te Diria Algo	Manuela/Telefunken—Continental
20	4	In Ginocchio Da Te (Edições RCA)	Gianni Morandi/RCA Victor

*Indicates Local Product



AUSTRALIA

Outstanding feature of the record industry at this moment is the continuing upsurge in sales of low-priced albums which are locally pressed and packaged and retailed for just 25/. Biggest catalogue of 25/. albums is handled by the record division of Astor Electronics Pty. Ltd. who have several hundred records in their range which was boosted by the release of eight new packages last month. W & G Records got into the 25/. field late last year and now have around twenty catalogue numbers to their credit. Both Astor and W & G are consistently adding to their low-priced lines. The fact that these albums are reportedly well received at consumer level surely must further illustrate the urgent need for a total review of regular album prices where sales have tended to slow down. The industry cannot possibly attract more consumers by increasing prices—a reduction is what is needed. The general thinking by record company executives is “why should we reduce prices while business is okay?” but how much more business could be done by reducing prices!

Judy Stone has a new single out on the Festival label “Too Much” c/w “Hard To Say Goodnight.” Also on the local artists front we find Lucky Starr (Festival) with “My My How The Time Goes By” and “You’re Nobody Till Somebody Loves You.” On the Leeton label is Warren Williams and “Come To Me” and “She’s A Pretty One.” Festival Records has also released another single by legendary Buddy Holly with “Every Day” and “Think It Over.”

Big batch of new singles from EMI includes “Hello Dolly”—Bobby Darin; “I’ve Got A Tiger By The Tail”—Buck Owens; “Red Roses For A Blue Lady”—Vic Dana; “The ‘In’ Crowd”—Dobie Gray; “Keep It A Secret”—Ronnie Dove; “Goodnight”—Roy Orbison and “Whenever A Teenager Cries” by Reparata & The Delrons.

Harry M. Miller of Pan Pacific Promotions reports that due to an “overwhelming demand” the Big Beat Show of 1965, starring The Rolling Stones, Roy Orbison, The Newbeats and Ray Columbus & The Invaders, will return to Australia Feb. 10 to give additional shows in Melbourne. The troupe will then appear in Adelaide and Perth.

Looks like Australian folk-style group The Seekers (who are currently in England) could have a worldwide smash with their first single recorded in England; the title is “I’ll Never Find Another You.” The song was written for the group by Tom Springfield and is leaping up the charts in England—this makes The Seekers the first Australian group to strike the English charts in a big way. General feeling is that it could also become the first release by an Australian group to hit the American charts where it is expected to be released quite soon.

Local group The Charades have a new single on RCA which carries “North West of Broken Hill” and “When Someone Cares.” Also on RCA is the Sam Cooke hottie “Shake” and “Fancy Pants” by Al Hirt.

Frank Ifield is scoring well in his personal appearances at hotels, clubs and on television during his first visit home for quite a while. Ifield left Australia some years ago in search of fame in the entertainment world and the whole world knows how successfully he found it. At the conclusion of his current Australian season Frank returns to England to start work on his first movie.

The latest issue of APRA (Australasian Performing Right Association) Bulletin gives details of the Thirty-Ninth Annual General Meeting of the Association. The report says “The Commercial Radio Industry is expected to complete a new agreement in the very near future which will bring that industry into line with other major licensees. The new agreement is expected to operate from Jan. 1, 1965.” On the subject of revision by the Australian Copyright Act, the APRA Bulletin states “The introduction of legislation to give effect to the Spicer Committee Report has been too long delayed. We have made continued representations to the Government to bring this about and this is the first Annual General Meeting at which we feel we are able to suggest that as a result of a conference with the present Commonwealth Attorney-General, Sneddon, we have been assured that 1965 will see the introduction and passing of this important legislation.”

Australia's Best Sellers

- 1 The Wedding (Julie Rodgers—Philips) B.I.E.M./Jewel
 - 2 I Feel Fine (The Beatles—Parlophone) Leeds Music
 - 3 Downtown (Petula Clark—Astor) Leeds Music
 - 4 *Over The Rainbow (Billy Thorpe & The Aztecs—Parlophone) J. Albert & Son
 - 5 Saturday Night At The Movies (The Drifters—Atlantic) Tu-Con Music
 - 6 Ferry Cross The Mersey (Gerry & The Pacemakers—Columbia) Leeds Music
 - 7 Walk Away (Matt Monro—Parlophone) Castle Music
 - 8 Do What You Do Do Well (Ned Miller—W&G) Boosey & Hawkes
 - 9 Ain't That Lovin' You Baby (Elvis Presley—RCA) Belinda Music
 - 10 Walking The Dog (The Rolling Stones—Decca) Belinda Music
- *Locally Produced Record.

Making It Official



TORONTO—Fifteen-year-old lark Rita Curtis has been signed to an exclusive Wolff Records recording pact. Her label debut, “Springrains” b/w “This Little Girl,” will be released in both the U.S. and Canada. Surrounding Rita in the above pic are (left to right): label vice-president Eric Graf, Gerry Wolff, president of the firm, and Wolff secretary Georgie Haemmerls.



ITALY

It is only a week since the San Remo festival ended and the situation on the Italian record market is not yet clear.

As every year, it should be necessary to wait about 3 weeks to make a clear report about the situation created by the contest.

The songs presented at the festival have immediately climbed among the top 30 places on the charts.

It is interesting to note that nine of the top ten are the tunes which entered the finals. The only exception is “Cominciamo Ad Amarci,” recorded by John Foster on the Phonocolor label, which is listed in the 6th place on our hit parade. This is quite unusual since it is the first time that a song which did not enter the finals is obtaining such strong reaction from the public.

On the other hand, it is also necessary to note that “Cominciamo Ad Amarci” (published by Leonardi), was considered on the festival eve, as one of the favorite songs.

The exclusion of this tune on the final night, was a very big surprise.

The other songs listed among the 30 of our charts, are in order: “Se Piangi Se Ridi” (Bobby Solo), “Le Colline Sono In Fiore” (The Minstrels), “Abbracciami Forte” (Ornella Vanoni), “Amici Miei” (Gene Pitney—Nicola Di Bari), “Io Che Non Vivo Senza Te” (Pino Donaggio), “Aspetta Domani” (Fred Bongusto), “Invece No” (Petula Clark), “Ho Bisogno Di Vederti” (Connie Francis), “L'Amore Ha I Tuoi Occhi” (Yukari Ito), “Si Vedra” (Les Surfs).

We wish to note that some Italian magazines have reported “Le Colline Sono In Fiore” as the best seller, with “Se Piangi Se Ridi” performed by Bobby Solo in second place.

The fact that some music magazines have this mix-up is probably due to the fact that on the Minstrels’ single, the song “Le Colline Sono In Fiore” is coupled with the winning composition “Se Piangi Se Ridi.” This is, perhaps, also the reason why many people have preferred the CBS recording, which has the two greatest successes of this year’s contest.

Both songs are published by Ricordi, as is the third San Remo song listed in order on our charts, “Abbracciami Forte” performed by Ornella Vanoni. Only 3 of the top selling records on our hit parade the week before of San Remo are still listed among the top ten Italian best sellers; these are: “Non Son Degno Di Te” by Gianni Morandi (RCA), “Cristina” by Bobby Solo (Ricordi), and “E Adesso Te Ne Puoi Andare” by Les Surfs (CGD International). It seems that the San Remo Festival was very lucky for Ricordi’s publishing and record firms. Last year they were also at the top in sales thanks to Solo’s performance of “Una Lacrima Sul Viso.”

Mariano Rapetti, head of the Ricordi Publishing Firm, reported in a CB interview that although it is now too early to express a complete opinion about the promotional results of the festival, it seems that total record sales of the San Remo 1965 production, will not achieve the same level of record sales as that of last year.

We agree with Rapetti, due to three different reasons: One is that the level of the production of this year’s contest, is in the general opinion lower than last year; also, because the songs presented following the strong success of last year’s “Una Lacrima Sul Viso,” were all on the same style of romantic, melodic ballads, with the exception of two or three tunes.

Secondly, there was a poorer reaction from the public this year. This is the result of the inclusion of the foreign talent in '64, which was a completely new formula. This year’s edition has not shown an innovation able to awake a strong interest in the public.

The third reason is to be found in the economic crisis which still afflicts our country, and which, of course, reduces the record sales level.

Other immediate changes are not expected on our record market: a possible modification of the charts can perhaps derive from the next presentation on the TV screens of the RCA-TV show pre-recorded in Rome, called “Pick-Up.”

Concluding the column, we wish to announce that this year the annual Eurovision Song Contest will take place in Naples, Italy next March. Therefore, there will be a new occasion for a general meeting of many personalities of the music industry, who will be arriving to select the best song in Europe.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Song	Artist	Label
1	1	2	*Se Piangi Se Ridi	Bobby Solo/Ricordi	Published by Ricordi
2	2	2	*Le Colline Sono In Fiore	The Minstrels/CBS	Published by Ricordi
3	—	9	*Non Son Degno Di Te	Gianni Morandi/RCA	Published by RCA Italiana
4	—	8	*Cristina	Bobby Solo/Ricordi	Published by Ricordi
5	7	2	*Abbracciami Forte	Ornella Vanoni/Ricordi	Published by Ricordi
6	10	2	*Cominciamo Ad Amarci	John Foster/Phonocolor	Published by Leonardi
7	3	2	*Amici Miei	Gene Pitney/CGD, Nicola Di Bari/Saar	Published by Sugarmusic
8	4	2	*Io Che Non Vivo Senza Te	Pino Donaggio/EMI Italiana	Published by Curci
9	—	13	E Adesso Te Ne Puoi Andare	Les Surfs/CGD Int.	Published by Chappell
10	8	2	*Invece No	Petula Clark/Saar	Published by Cantico

*Denotes original Italian numbers.

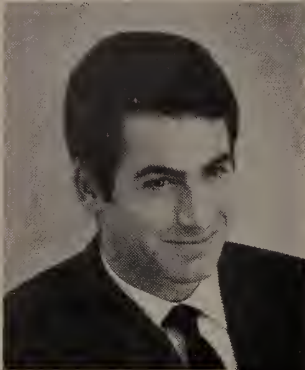
Brazil's Top Six LP's

- 1 The Latin Album—Trini Lopez/Reprise
- 2 O Fino Da Bossa—Several Brazilian Artists (live)/RGE
- 3 Zimbo Trio—Zimbo Trio/RGE
- 4 O Trem Das Onze—Demônios da Garôa/Chantecler
- 5 Sambalango Trio—Sambalango Trio/Audio Fidelity
- 6 — A Nova Dimensão Do Samba—Wilson Simonal/Odeon

Top Six Double Compacts

- 1 Twist And Shout—The Beatles/Odeon
- 2 'S Young—Ray Conniff/CBS
- 3 Sensazionale—Rita Pavone/RCA Victor
- 4 E Fácil Ser Feliz—Moacyr Franco/Copacabana
- 5 Frente Ao Mar—Agnaldo Rayol/Copacabana
- 6 — Sinfonia Dos Canários—Canary Birds—Johan Dalgas Frisch/Copacabana

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Panarinfo,*
originator
of Discothèque,
reminds you of a
very profitable point:



Monsieur Joseph Panarinfo, the originator of Discothèque, is in the U.S.A. as an exclusive consultant to Seeburg. His services are available to every operator in the U.S.

*« Only Seeburg has a
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The LP Console/480D is actually 2 profitable phonographs in one! It plays your regular programming in the daytime. Then, at the flip of the switch, it becomes a nighttime Discothèque phonograph, playing only Rec-O-Dance albums.*

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*TM



Editorial

A Front-Money Program For Games

An Encouraging Operator Reaction

The reaction of a small group of Philadelphia's leading amusement machine operators to a proposed front-money program was encouraging last week. The details of the meeting appear elsewhere in this issue.

Perhaps this was the first meeting of its kind ever held, in that operators sat down to discuss the benefits of "terms" in the games business. Fifteen years ago music operators did the same thing and today, especially in the Philadelphia area, the terms under which a music operator conducts his route of phonographs are very business-like. This cannot be said for the operation of amusement equipment. Hence the cause for concern in view of a situation bristling with the problem of less locations and higher costs of equipment.

When the front-money program was tossed to knowledgeable people in the amusement machine business in an assortment of territories across the country just several weeks ago, reaction was pretty much as expected—the project has merit but the job will be difficult. However, after analyzing the results of the Philadelphia meet, operator reaction to the proposal was more than encouraging. As a matter of fact, history may very well have been made that evening. For if the games operator ever arrives at the point where he can move late model equipment down the line thereby picking up collections in otherwise failing locations, the used equipment market will settle itself, and the economy of the business will be vastly improved.

The operators agreed that to wait for a radically different amusement machine to arrive on the scene, which would serve to implement the program, would be to wait for what would probably amount to an arcade game. Operators also agreed that under a united front with most working together, and with the direction of Philadelphia's highly regarded association, and with all of the distributors cooperating to the fullest, the program could be launched with strength. Ten-cent play, sadly lacking in this area, may come about in conjunction with this program. Amuse-a-mat Corp., a Macke Vending subsid, operates 80% of its amusement equipment on dimes now, another encouraging note.

Listening operators were quick to make constructive suggestions which may help speed such a program, rather than quickly reject the idea. Several operator points may well give the program the foundation it needs.

In the meantime, more small groups of operators will be invited to hear the front-money story. No one is naive enough to believe that everyone will go along with this program. It has never happened. But the top amusement machine operators in Philadelphia certainly gave the proposal a warm reception. Someone at the meeting said that all this idea needs is a success story. At the meeting's end, it appeared as though Philadelphia had the cast needed to sell this story.

Rowe AC Launches 'Killer Joe' Package, Discotheque Program Built Around Celeb Offers Locations 'Diplomat', Spkrs., Props

■ Fred Pollak Signs Personality To Sell Neighborhood Spots



FRED POLLAK

speakers are used in conjunction with the phonographs and "Killer Joe" props—coasters, napkins, membership cards—round out the Rowe package. "We leave nothing to the imagination," stated Pollak from his Whippany offices last week. "The Rowe Discotheque has already been established in top spots in Chicago and on the coast. This week operators installed our package in New Jersey's 'Flagship' and 'Fife and Drum' locations after a ten minute presentation," continued the sales exec. "We know discotheque and we know what'll sell," continued Pollak, who added that records for the programming consist of top rock singles on the trade paper charts. "Our Chicago distrib, Eddy Ginsberg, helped install a discotheque in an old bank in Chicago last week and the records consist of swinging dance numbers, the frug, the twist,



'KILLER JOE' PIRO

'Killer Joe' Intros La Bostela

NEW YORK — 'Killer Joe' added another dance style to his catalog last week—La Bostela. Last month, Honoré Bostel, a heavy sized magazine exec (Paris Match) tripped and fell to his knees while doing a frug in a Paris nitery. Crazy dancers, taken by the action as authentic, accompanied Bostel and dropped to their knees in keeping with the obvious new dance style. Evidently, Bostel fell in time with the music. Voila. La Bostela was born and dancers have been falling to their knees across the Continent. 'Killer Joe' Piro, foremost authority on live discotheque dancing in the plush spots in New York, introduced the dance to the jet-set at Shepheard's in the Drake Hotel here last Tuesday and thereby ascended another notch to an even more exalted position in discotheque circles. Rowe AC Manufacturing signed 'Killer Joe' Piro to promote the factory's Rowe Discotheque Package last week. (See separate story.)

the monkey, and the like, plus Sinatra and the standards. The location is grossing record collections," stated Pollak.

"We feel that the 'Killer Joe' name, and his participation in our program will draw throngs to locations featuring our Rowe package. The locations love the publicity. The personality is on television and in the newspapers just about every day in the week," said Pollak, who referred to a handy TV program guide and current copies of nationally known magazines along with local New York and New Jersey papers.

Pollak said that the chant "Killer Joe and Rowe, Rowe Rowe" has been set as the official slogan for the newly introduced package. Pollak told Cash Box that Rowe distributors have been completely briefed as to how to set up a Rowe Discotheque 'Killer Joe style' and that all equipment is available in distributor showrooms.

Sparks Named Rowe Full Line Vending Distrib In South

ATLANTA—Sparks Specialty Company, distributors for the Rowe AMI phonograph line here, was named full line vending distributor by Rowe AC Manufacturing, last week. The distributing territory includes the states of Georgia, South Carolina and the Chattanooga area of Tennessee. Mrs. Flora Kennerly advised Cash Box that a special Open House Party would be scheduled with personal invitations scheduled for mailing by mid-March. "In the meantime," said Mrs. Kennerly, "the complete Rowe vending line is now on display. We have the Celebrity vending line, the Rowe AMI 'Diplomat', our own Sparks pool table line, the US Billiards line, Midway's complete line and the new Rowe microwave oven models for hot food cooking."

Sparks has invited all ops to stop by the Atlanta showrooms and to await the formal open house invite for a second invite later next month. The signing was still another vending franchise issued to a distributor who once was primarily a coin machine outlet.

Seeburg Sets NYC Hotel For 2-Day Show

NEW YORK — Seeburg's PR firm notified the press throughout the metropolitan area here last week that a special discotheque has been installed in the Park-Sheraton Hotel's Oriental Room for showings and demonstrations Tuesday and Wednesday, February 16 and 17. Continuous dancing was advertised with bar and buffet standard fare. The hours will be from 12 noon to midnight. It was understood that Atlantic New York Corporation would host the affair on Tuesday when newspaper people were expected to attend, while Wednesday would be set for the distributor's operator customers who have not seen the Seeburg package in action as yet. Seeburg factory officials, including Stanley Jarocki, who has personally set dozens of the dance spots, will be on hand to demonstrate and discuss the neighborhood dance idea. Previous promotion programs such as this have resulted in widespread publicity for the Seeburg company.

Philadelphia Games Ops Hear Proposal For Better Operating Terms

■ Coinmen Listen To Lurie On 10¢ Play, Front Money

PHILADELPHIA — The first formal meeting to be held for the purpose of setting a front-money program for amusement machines operators, was held here last week (Tues. Feb. 9) in the Eastern Music Systems showrooms. Bud Lurie, Sales Manager of Williams Electronic Manufacturing Corp., conducted the meeting before ten selected games operators from the territory. Marvin Stein, Pres. of Eastern Music Systems, Williams and Seeburg distributors, and the Eastern sales staff, also took part in the meeting.

Lurie established the obvious need for better terms between operators and location owners by pointing to the smaller number of locations available each year and to the higher price of equipment.

"Games are no longer a 50-50 business," stated Lurie at the outset. He used a new model Williams pinball machine, scheduled for release later, as the subject for implementing a 10-cent play and/or front money location agreement. The listening operators suggested the first game to be used in conjunction with this plan, when it is launched, might carry the ten-cent play notice somewhere on the game's backglass. Lurie and others agreed that this point was important

enough for consideration by factory officials.

"Don't look for everyone to go along with this program," said Lurie, who was gratified by operator reception of the proposal. Philadelphia is a nickel-play town, although firms such as Amuse-a-mat, operate 80% on dime play.

Williams and Eastern decided to use the small operator group approach for this first meeting, in order to get across the basic parts of the front-money proposal and also to hear, informally, operator criticism. The suggestion for "a radically new game" to introduce the new terms was rejected because of the feeling that such a game would more than likely be an arcade piece, rather than a tavern-type machine.

It was agreed that the location owner, insofar as a pinball game, is concerned only with the game's collections whereas with music, the juke box actually a necessary part of his business. "He'll sometimes settle when a new music deal is presented but a game is something else again," remarked one operator. "The kiddie ride business has dwindled from a healthy business of years ago to the status of kiddie rides today—70% of the equipment on the street is ancient," stated Lurie, "and the games business is collecting more older models on location than ever before." He said that in order to help the games

business market to settle, much of the older equipment will have to be replaced by trading down the new model games. "You can't put a better piece of equipment into these locations unless you get better terms, it's as simple as that," stated Lurie.

The operators at the meeting recalled the days of ten-cent play when it was established here for music. It was agreed that the Amusement Machine Operators Association of Philadelphia was capable of strong leadership in such a program as ten-cent play and front money for games. AMOA played an important part in making the Philadelphia area a top-flight market for operators today.

Operators were asked to consider the proposal and to take the lead. "Lead the less aggressive operator," said Stein, "and we will support your program."

Lurie cited several factors designed to help operators overcome location opposition. "Faster ball return, better equipment, more play appeal, and improved service features will be introduced to forthcoming pinball equipment," said Lurie.

The meeting will be repeated here and in towns across the country on a pre-arranged schedule. Next week (Feb. 15) a meeting will be held in Miami, Fla. Lurie is traveling the country. Williams factory officials

mail out literature, periodically, in conjunction with the front-money proposal. In the meantime, Stein advised Cash Box that individual meetings with other top operators in the territory have already commenced, since the group meeting last week, and that progress continues.

Reaction to the program was promising and encouraging, according to both Stein and Lurie. The operators will await the outcome of other meetings before beginning the ten-cent play program which is to be implemented by front-money. Eastern's Mel Sonier told the operators that once an area is sold, "this success story will help other operators accomplish the same terms." Eventually all distributors and operators are expected to take part in the united effort to establish more income for games ops.

Among the operators present were the following: Stan Harris, Bill Cannon, Allan Bruck, Lee Weiner, Sid Balin, Joe Levin, Syd Wisnoff, Harvey Fischer and Al Boorse. From Eastern Music, Marvin Stein, Mel Sonier and several sales reps. Lurie represented Williams.

For The Industry's Good Name

Additional Honors For Dave Rosen

PHILADELPHIA — David Rosen, president of David Rosen, Inc., the man whose charitable and philanthropic endeavors during the past twelve months have gained more favorable publicity and done more toward fostering good public relations for his business, his industry and his faith, added more credit to the industry's name recently when honored by both the Jewish National Fund Society and the Chapel of the Four Chaplains.



In the midst of an exhausting schedule of business and charitable activities, Dave Rosen (right) took time out to join sons Elliot and Lewis and the rest of the Rosen entourage for a week's trip to London's Amusement Trades Exhibition late last month.

At a dinner at the Warwick Hotel held earlier this month, the Jewish National Fund presented Rosen with a Citation for establishing an individual project in Israel through the Jewish National Fund and was named a "Fellow of the Foundation." The citation stated: "For exemplary service to the Jewish National Fund land reclamation and afforestation program in Israel, thus forging an eternal link with the soil of the Jewish Homeland and its people."

The Chapel of the Four Chaplains named Rosen a member of its Legion of Honor and at ceremonies his name was inscribed in the Chapel's "Book of Remembrance" which has become a permanent part of the Chapel records and always open to public view. The honor was in recognition of "the work you have accomplished for others." The citation certificate depicts the three Chapel altars surrounded by religious symbols of the Roman Catholic, Jewish and Protestant faiths. The Chapel of the Four Chaplains was established after World War II to perpetuate the memory of

the four heroic Chaplains who lost their lives when the S.S. Dorchester sank off Greenland.

Among the many honors Rosen received during the past year, perhaps the most significant were from the State of Israel for his Bonds for Israel efforts, and from the Philadelphia Variety Club, Tent No. 13, for his services as Chief Barker. The honors were marked by city-wide and industry-wide testimonial dinners.

D. Gottlieb Releases 'Thoro-Bred'; First 2P Flipper With "Multi-Bumper"

CHICAGO—The 'Sport of Kings' comes to the fore quite dramatically in the new Gottlieb two-player, "Thoro-Bred", flipper-type amusement game, with all the excitement and thrills of horse racing the main theme as is indicated in the rapid-action skill shooting layout on the colorfully illustrated playfield. This horse racing motif is amply featured on the equally colorful backglass.

Alvin Gottlieb, of D. Gottlieb & Company, in this city, emphasized during an interview with Cash Box that this is the first time a multi-bumper amusement game of this sort has ever been featured in a two-player amusement flipper-type game.

"With all these plus features and innovations in 'Thoro-Bred' two-player," Gottlieb asserted, "we are also furnishing the coin machine operators all over the world with that extra touch of quality that spells out the superlative Gottlieb factory way of doing things for the coin machine trade."

He also placed considerable stress on the fact that since this newest Gottlieb production model is a competitive two-player amusement game, as well as bearing the horse racing theme, this creates a higher degree of attractiveness in all types of locations; therefore, assuring higher earnings for the operator and location owner. In one of the plus scoring features there is extra 'mystery action' in the shoot-again feature. There are six positioned multi-bumpers at the top and center of the playfield for greater scoring thrills.

Hitting the six multi-bumpers instantly lights up the pop bumpers, lights the rollovers, activates the shoot-again feature, and multiplies



Gottlieb THORO-BRED 2P

the values of target scoring.

The "Thoro-Bred" cabinet is finished in the attractive checker-board design which Alvin Gottlieb states has received such overwhelming acclaim among distributors and operators. The top trim is of sturdy stainless metal. The game can be set for three or five ball play by the operators.

"Thoro-Bred" two-player was rushed into immediate production last week when the Gottlieb "Skyline" single player models were sold out and no longer available to the trade. Gottlieb assured the trade that shipping on "Thoro-Bred" will proceed in accordance with D. Gottlieb & Co's. normal routine. And, that there will be sufficient models of the game to go around in ample quantities.

Sporting Goods Show Report

Table Mfr's Cite Excellent Sales

Volume With Home Units At Chi Show

CHICAGO—The Sporting Goods Dealers Of America are prime targets for the sale of pool tables, this was obvious two weeks ago when six of the coin machine industry's leading supply manufacturers showed home units and parts to the overflow crowds at McCormick Place here. All exhibitors reported excellent sales volume from visitors to the pool table booths. Pictured here are the exhibits and the factory personnel on hand. Show began February 1st.

State Sales Shipping 'D-K-904' Cleaner

BALTIMORE—Sam Weisman, president of the State Sales & Service Corp. here revealed last week that his company has exclusive world wide distribution on a new multi-purpose cleaner called 'D-K-904'.

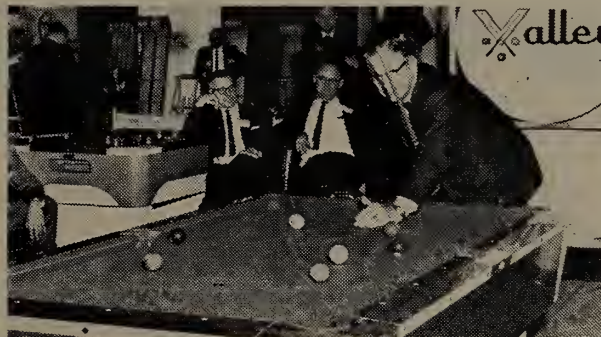
The new cleaning preparation, Weisman advised, is perfect for all types of hard surfaces or wherever grease, grime and dirt collect as on "food vending machines, juke boxes and pin ball machines." Although the 'D-K-904' is "so powerful", Weisman added, it is non-toxic, non-flammable,

non-corrosive and safe to use on any hard surface not damaged by water alone.

'D-K-904' is highly concentrated, Weisman stated, and can be diluted as high as 50 to 1 for cleaning glass. Undiluted, it is designed to remove "oil, wax, rubber heel marks, gum, ink, carbonized soil, soap scum, lipstick and other heavy soils." It is available in spray top plastic bottles holding one quart, in single-gallon plastic jugs, in five-gallon cans and in 55-gallon metal drums.



IRVING KAYE CO.: L. to r. Ed Ratajack, Doc Eaton (a visitor), Irving Kaye and Howard Kaye.



VALLEY SALES CO.: Pool and billiard champ Don Tozer sets up a shot for onlookers.



ALL-TECH INDUSTRIES: Lewis Cohn, Phil Estes manned booth while visitors tried the table.



FISCHER SALES CO.: Bill Warmberg handled non-coin sales on the line at the trade show.



SCHMELKE MFG. CO.: A Valley Sales subsidiary, John Ryan manned the firm's cue stick display.



NATIONAL: Harry Kotler, Jerry Gordon and Nick Marosy were in the National exhibit handling calls.

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ROWE, creator of ROWE AMI DIPLOMAT, the magnificent quality musiconsole seen in all the best places, and KILLER JOE, foremost authority on Discothèque, bar none—have joined hands to bring you greater profits! This unbeatable partnership will show you how to set up a Discothèque. They'll have to fight their way into and onto the dance floor!



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TIME

"Killer Joe should know. A lithe, electric homunculus, he is Diskville's No. 1 dancing master, a hierophant of the subtle shades of difference between the Chicken and the Bird, etc."

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"America's Dancing Master!"

McCall's

"Maestro taught more than one million Americans how to do the Frug, Mlle and Mule."

GLAMOUR

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"The dance master of the Discothèque is . . . Killer Joe."

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Eastern Flashes

Al Simon, at Albert Simon, Inc., is exultant with the results of Rock-Ola's TV-bonus program currently underway at all Rock-Ola distributors. The program, which ends April 15th, offers music ops a chance to gain a brand new RCA Victor color set with the purchase of five Rock-Ola phonos—either 'Grand Prix's' or 'Princess Royal's'—and Simon declares that the idea has been so successful, it almost seems as though more TV's are going out the front door than music machines. The deal must be making a hit with ops around here because Bert Betti, at Betson Enterprises, North Bergen, N.J., also reports heavy traffic of phonos and TV's thanks to North Jersey ops. Meanwhile, Simon's sales and service ace Harry Koepfel declares that ChiCoin's 'Pop Up' novelty, which they distribute in the New York area, has been a genuine smash—especially since it has proven to be an excellent tavern location piece. Most of this town's arcades have been sporting a 'Pop Up' almost since its release here, Harry contends, and adds that its special bonus scoring feature has been making arcade ops happy in the cash box department.

* * *

The NYS Operators Guild will be holding its February meeting this Wednesday, Feb. 17th at the Hotel Washington in Newburgh, according to the association's president Mike Mulqueen. The get-together is scheduled to commence promptly at 7:30 P.M. and Mike would like to see all members attend and also those non-members who may wish to join or just simply observe the evening's activities. Topics under discussion will include per-machine taxation and other legislative proposals under consideration by the association. NYSCMA prexy Millie McCarthy is expected to attend. . . . Irving Holzman, Al Denver, Benny Chicofsky and the rest of the members of the 1965 UJA-Coin Machine Division Fund Drive will be even busier than these active coinmen usually are during the rest of the year as they consolidate the hundreds of plans and proposals necessary to insure the success of this year's fund raising campaign and succeeding victory dinner-dance. As most already know, veteran New York music games and vending operator Al Miniaci is this year's guest of honor and the affair will again be held in the Statler Hilton Hotel in Manhattan.

* * *

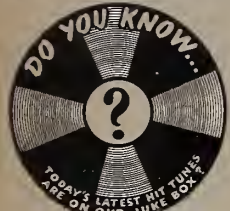
Johnny Bilotta, of the Rex-Bilotta Corp., always ready to come up with the unique and interesting promotional idea, hosted a music, games and vending equipment display-suite in the Hotel Utica, Utica, N.Y. on Wednesday, Feb. 10th for the benefit of all merchants in the Utica metropolitan area who either already operate equipment or would like to enter the field. John said the hotel display, which also showed background units and kiddie rides, gave the merchants who attended the opportunity to see the new machines and learn of the new ideas rather than simply reading about them. Johnny has further such showings in mind, depending upon the success of this initial one, and will announce his future plans shortly. . . . Art Daddis, national sales director of the U.S. Billiards Co., took time out from his busy chores at the recent Chicago Sporting Goods Show, where the firm exhibited their six pockets and Club Pool table, to visit the Lincoln Park Zoo where one of the wildest and most original pieces of promotional-fun was taking place. It seems that Eddie Ginsburg and the rest of the Atlas Music gang had set up a Rowe AMI discotheque demonstration unit in the Zoo's Monkey House for the benefit of some adventurous Chicago socialites and some rocking and rolling primates. Said Mr. Daddis, "Chicago is too cold but things were hot at the Zoo!" Read all about the zaney goings-on in a story elsewhere in this issue.

* * *

Murray Kaye, sales exec at Atlantic New York Distributors, says the Seeburg Package Discotheque opening night at the Red Glove Restaurant in Great Neck, Long Island last week was "simply terrific". Murray says the layout of the location is nearly perfect for the discotheque set-up, and combined with Seeburg's decorative backdrop and some regional publicity, the place ought soon become the entertainment capital of the area. Another very impressed fellow is Red Glove owner Jim Flannery who had rave reviews for the opening, saying the music and excitement was so great, even some of the hired help was out dancing. The pleased operator in this case is Pilford Gross of the Madison Amusement Co. . . . You New Yorkers or you visitors to the big city passing under the sign at the Rivoli Theater on Broadway were "The Sound of Music" is currently playing, may be interested to know that the musical bells you hear have been provided on tape by Izzie Edelman of the Cine-Sonic Sound Co. Iz offers many recorded services such as this but his specialty lies in selling pre-recorded musical tapes to background music operators; and he has over 1,000 hours of different material in stock!



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Seeburg 222	495.00
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Jersey Jottings

Wanna see an excited sales and promotion man? Take a look at Rowe AC's Fred Pollack these days (if you can catch him on the run!) The guy is all atwitter what with the spankin' new Killer Joe Piro promotion moving into full swing. Pollack tied up the nationally known personality for the promo of Rowe's Diplomat Discotheque and distributors are delighted. Last week, during a meet with Canteen officials, Pollak, who dined at the 'Fife and Drum' in Jersey, spotted a carriage house in the rear, unused by the time the execs left, management had okayed the Rowe Discotheque Program to be installed this week. The Carriage House will be swinging with reverberatin' sounds next weekend, if all goes well. Meanwhile, lunching at the Flagship Diner on Rt. 22, Pollak saw that one half of the top-volume eatery was devoted to charcoal steaks and snacks. By the time the deal was closed owners okayed a Discotheque for the vacant half, and the Killer Joe sounds will emanate from Diplomat equipment, through the courtesy of Runyon Sales Company, local distrib there. . . . Runyon's Lou Wolberg ventured downtown to NYC's Village to hear Jimmy Chipps, newcomer talent, vocalizing at the Bon Soir nitery. The Barney Ross protégé had the crowd cheering. Louis has an ear for the modern sounds, alright. The kid's on records, too, so whadda ya waitin' for. . . . Haddonfield's Bill Cannon traveled to Philly for the games ops meet and mentioned that he'll be in the nation's Capitol Feb. 14th for the start of MOA Board meetings. Dozens will attend the discussions on Celler Bill legislation. . . . Bert Betti's Betson Enterprises continues placing apartment house vending installations. . . . Sol Lipkin, American's traveling sales chief, has hit six towns since last week and the shuffleboard orders prove it.



Chicago Chatter

Although plans are rapidly proceeding at Midway Mfg. Co. on the huge building expansion program Marcine "Iggy" Wolverton and Hank Ross are concentrating chiefly presently on keeping production at a peak on Midway's "Rifle Champ" gun-target amusement game. One thing is certain, when the Franklin Park based factory introduces its line of bowlers and shuffle alleys it will be an eventful occasion in the coin-operated amusement game industry. . . . Rock-Ola Mfg. Corp. is a veritable beehive of activity these days with production speeded up on all coin-operated equipment (phonos and vending machines). Edward G. Doris, exec vice prexy; and Dr. David Rockola, assistant to President David C. Rockola, expect 1965 to be the firm's most productive and successful (and profitable) year. Les Rieck concurs with this prediction based on the results he's getting with his distribs on the "Grand Prix" and "Princess Royal" phonograph sales. George Hincker returned to his office last week after a bout with the flu bug.

There was big news last week at D. Gottlieb & Co. The occasion was the release to the world amusement game markets of Gottlieb's "Thoro-Bred" two-player amusement flipper game. Alvin Gottlieb also advised that the Gottlieb "Instruction & Service Manual" will make it comparatively simple for vending operators to join the ranks of the amusement game business. The manual has already been translated into Japanese. . . . Patrick L. O'Malley, president of Automatic Canteen Co. of America, was out of town this past week, and expected back shortly at Canteen's Mart offices.

Dennis Ruber, of D & R Industries, informed that his partner Richard Utanoff, is leaving town during the latter part of this week to employ new regional men in Minnesota, Wisconsin, Iowa and Missouri. Ground breaking on the company's new plant building is expected during April. . . . Johnny Frantz, prexy of J. F. Frantz Mfg. Co., offered up the rosy prediction that this could very well be his best sales year. His reason is based on the fact that his coin-operated counter amusement games are priced so low and the trade is leaning in that direction. . . . Ross Scheer, prexy of Western Trails Amusement Co., jetted east to visit with Cal Herzog at the Unique Industries factory in Westfield, Massachusetts.

Harold Schwartz, head of the Music Dept. at World Wide Distribs, is absolutely tickled over the progress he's making in this wide territory with the Seeburg discotheque program, utilizing the LPC-480 phono and floor model speakers. Visitors in Harold's office t'other day were Jack and Richard Nonden, veteran music operators in Chi. . . . Condolences to Bob Blundred's staff at I.A.A.P., and to the family of Clara Mermall. Clara, a long time staff member at the I.A.A.P. offices, died last Sunday, Jan. 31. . . . When Stan Jarocki returned to the city with Joseph Panarinfo, Seeburg's consultant on discotheque, his counterpart Arnold Silverman took off. Stan and Arnie are in charge of the group that sets up discotheque locations across the length and breadth of the country for operators, and with the help of Seeburg distribs in the territories. Arnie headed for the West Coast, and will visit L.A., San Francisco, Phoenix, and a wide area in Texas. . . . Our sincerest thanks to Mr. Robert Schroyer and his fine staff at Combined Jewish Appeal headquarters for the honor and award bestowed on this Cashboxer (honestly, fellas, you shouldn't 'a done it!).

Herb Oettinger, Bill DeSelm and Jack Mittel are minding the store at Williams Electronic Mfg. while Sam Stern and Bud Lurie are out of the city on business. "Pretty Baby" flipper game is everything he expected it to be, sez Jack Mittel, and it is enjoying wide acceptance in coinbiz circles. . . . When Bill O'Donnell, prexy of Bally Mfg. Co., returned from his visit in jolly old London (at the A.T.E. Conclave) he received rave notices from Herb Jones on Bally's "Bullfight" single player flipper-type amusement game. Bill is glad to be back in Windy City. . . . Jerry Frazin, of Acme Music Co., a veteran music op in Chi, has finally discovered the "operator's dream" in Rowe-AMI discotheque. A location he recently set up in an old bank building—called "The Bank"—is doing a whale of a job for Jerry. Eddie Ginsburg's Atlas Music Co. installed the equipment. It was supervised by Sam Gersh, a sound specialist. . . . Joe Robbins, vice prexy of Empire Coin Machine Exchange, announced the appointment t'other day of Frank LaRoux, as regional man in Michigan. Empire Coin owner Gil Kitt, is expected back from his European trip this week.



Milwaukee Mentions

Harry Jacobs, Jr. advises that the Wurlitzer "2900" phonograph is enjoying continuing fine acceptance in Wisconsin, and that this is reflected in collections in locations. . . . Nate Victor, of S. L. London Music Co., reveals that the Seeburg Discotheque program is certainly booming for him. Several locations in Madison, and one in Wausau are enjoying heavy play. Nate added that Seeburg vending machine sales in January were excellent, especially in coffee vending machines. . . . February seems to be the month for service schools in Milwaukee. Sam Hastings announced he and his son, Jack Hastings, will hold a service school session on the Rock-Ola "Grand Prix" and "Princess Royal" phonos Saturday afternoon, Feb. 27, in the showrooms. Frank Schulz, of Rock-Ola Mfg. Corp., will conduct the class. He will be assisted by Pat Gaffney, Syl Kindler, Earl Gedneaur and Ollie Hansen. Sam Hastings departed for Washington, D. C. last Saturday, Feb. 13, to attend the MOA Directors Meeting, Sunday, Feb. 14. . . . Across town, at Pioneer Sales & Services, Joel Kleiman and Sam Cooper will conduct a service school class on the Rowe-AMI "Diplomat" Musiconsole phono in the Pioneer showrooms, Thursday evening (6:30 p.m.), Feb. 18. The old trouble shooter, Hank Hoevenaar, will motor in from the Rowe-AMI Grand Rapids factory to handle the teaching chores on phonograph service procedures and trouble shooting. Pioneer's service personnel who will assist Hoevenaar are: Ralph Langan, Jerry Groll, Dick Saulig, and Dan Karolzak. . . . Orville Carnitz, of Badger Novelty Co., informs that January was big sales and collection month, and that this bodes well thus far for 1965.

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MOA Board To Meet

CHICAGO—Officials of the Music Operators of America disclosed last week that an MOA Board of Directors meeting will take place in Washington on February 14. The principle purpose of the conclave will be for a discussion of pending copyright legislation affecting this industry.



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HARVEST	335

WILLIAMS

"21"	\$125
MAGIC CLOCK 2-pl.	195
CARAVELLE 4-pl.	235
RESERVE	170
METRO 2-pl.	250
TRADE WINDS	220
VALIANT 2-pl.	260
MARDI GRAS 4-pl.	370
4 ROSES	245
SWING TIME	275

GOTTLIEB

FALSTAFF 4-pl.	\$125
RACE TIME 2-pl.	195
ATLAS 2-pl.	195
SEVEN SEAS 2-pl.	205
LITE A CARD 2-pl.	205
KEWPIE DOLL	175
SHOW BOAT	185
ALOHA 2-pl.	265
FASHION SHOW 2-pl.	295
OLYMPIC	250
GAUCHO 4-pl.	395
SWING A LONG 2-pl.	350
SWEETHEART	265
FLYING CHARIOT 2-pl.	395
SHIPMATES 4-pl.	450

KEENEY

COLORAMA 2-pl.	\$185
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FALCON	\$345
SAVOY	390
TIP TOP	425
DIXIE	295
CLASSIC	460
TROPIC	550
FUTURA	675
TORNADO	875
THUNDER	895
POLARIS	975
BOWL-A-RAMA	695

BASEBALL GAMES WILLIAMS

PINCH HITTER	\$190
OFFICIAL	225
1962 WORLD SERIES	295

UNITED

STAR SLUGGER	\$125
BONUS	295

BRAND NEW UNITED BACK GLASSES for SHUFFLE ALLEYS

Write for List and Prices

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PRO SERIES for '65

Most modern, most rugged, all-slate, all-mica pool tables built! All latest features!



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- PRO 2—88x51
- PRO 3—93x53
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PRO 5—114x64 (Regulation 4 1/2 x 9) Coin-operated and non-coin model.

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Special PHONOGRAPHS Special

Seeburg DS160HR	\$839.50
Seeburg HF100G	\$234.50

CIGARETTE VENDERS

Corsair C-30 30 Column (very clean)	\$159.50
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BOWLERS

16 FT.	UNITED	SHARP	
Savoy	\$295.00	Classic	\$375.00
Dixie	\$295.00	Tornado	\$795.00
7-Star	\$475.00	Cameo	\$475.00

All Equipment Completely Reconditioned-Refinished JUST = 4 = U

SHAFFER MUSIC COMPANY

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Trimount Premieres 'Diplomat' In Boston



Pictured in the top left photo are (left to right) Dave Riskin and Marshall Caras; top right (left to right) are Dave Bond, Kenny Ghiorse and Dave Riskin; In the second row of photos we find (left to right in the left photo) Dave Riskin and Don and Bud Oliver; in the right picture, Dan Brown and Martha Donini pose with the 'Diplomat'; In the third row, on the left we find Mr. and Mrs. Joe Almeida; on the right are Mr. and Mrs. Bernie Smith with Dave Riskin; Bottom row left, Russ Maudsley, Dan Brown and Adolph Dugas Jr. with the phonograph; and on the right (left to right) Al Bergernon with Dave Riskin.

BOSTON—Marshall Caras, assistant general manager of the Trimount Automatic Sales Co. here announced that the Rowe-AMI 'Diplomat' phonograph was introduced to New England operators in this area with a week-long open house showing held in their showrooms and offices recently. Caras revealed that the showing was the most successful that Trimount has enjoyed in five years and stated that they booked a great deal of business during the affair. "The

consensus was," Caras stated, "that the phonograph met the need of every operator of every location, style-wise, service-wise and sound-wise." Caras also revealed that there has been a great amount of interest expressed in the Discotheque idea, and advised that Trimount has installed several discotheque systems already in the New England area and added that they will be installing four more during the present week.



Philadelphia Fare

Dave Rosen's son Lewis off to the Army for a hitch. Dave had such a ball at the going away shindig that he started smoking again (!) "It'll help me keep my weight down," says Dave. Rosen has set a one-stop nearby his distrib showrooms (Williams One-Stop) and he will install a Rowe Discotheque Display for ops to see (and hear) the latest in sounds. Rosen contends that ops don't know enough about the selection of records today. The one-stop discotheque installation will help 'em hear the sounds. "We're going Rowe, Rowe, Rowe, with Killer Joe, all the way!" echoed Rosen who has the discotheque wheels turning already. . . . Williams' Bud Lurie hosted a games ops meeting last Tuesday in Marvin Stein's Eastern Music showrooms and the subject was "better terms for games ops." About ten of the top ops attended on special request, just to kick around the idea. The results were very promising and future meets will be held along the same lines and subject matter. Later, everyone headed for dinner and drinks at Philly's RDA Club where the Seeburg Discotheque is in full swing under the supervision of club owner Don Battle, entrepreneur personified. . . . Joe Ash, Active's topper, delighted over Gottlieb's new 2-player "Thoro-Bred." Ops are flocking to buy it after the sell-out on "Skyline" two weeks ago. Factory sold every single pingame before the scheduled time. . . . Jimmy Ginsberg, Banner Specialty, out of town Tuesday, back in time Wednesday for meets on the United games line. . . . Dave Rosen's Jimmie Silverman, missed by millions since her transfer from switch-board duties to the bookkeeping dept. I don't know why, but we understood every single southern sound, man.

**MORE Play—MORE Revenue—MORE Profit
with CHICAGO COIN'S Exciting**

TRIUMPH

6-PLAYER PUCK BOWLER



MORE EYE-APPEAL CONTEMPORARY HI-STYLE CABINET/LONGEST and WIDEST PLAYFIELD/ULTRA-MODERN FLUORESCENT LIGHTING ON PINS and BACK GLASS

MORE PLAYER APPEAL with FLASH BONUS SCORE GAME—Bonus score collected in 11th frame/RED PIN GAME —Red Pin Bonus score for STRIKES in 3rd, 6th and 9th frames/STEP-UP, REGULATION, DUAL-FLASH and FLASH-O-MATIC SCORING.

GO with CHICAGO COIN
and you go with Assurance!

- PROVEN** Player Appeal!
- PROVEN** Trouble-Free Operation!
- PROVEN** Instant-access Serviceability!
- PROVEN** Profitability!

- Pilfer-proof Cash Box — all steel, double door.
- Shadow-box Back Glass frame.
- Easy Bulb Replacement.

YOUR CHICAGO COIN DISTRIBUTOR IS NOW DELIVERING THESE PROFIT MAKERS!



TOURNAMENT
6-Player Automatic
BOWLING LANE



**CRISS CROSS
POP-UP**
The Game
with the
**BOUNCING
BALL
ACTION!**



MUSTANG
2-Player
**PIN
GAME**

Mfrs.
of
**PROVEN
PROFIT MAKERS**
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1931

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Seeburg Discotheque Team Covers 7,000 Miles To Date



CHICAGO—Stanley Jarocki, national promotion manager for the Seeburg Corporation, is concentrating throughout the United States, along with Joseph Panarinfo, the originator in France of Discotheque, and a consultant for Seeburg in assisting music operators in establishing discotheque locations in appropriate places. Actually, Jarocki is usually headed in one direction while Arnold Silverman, his counterpart in the Seeburg Discotheque plan, is headed in the opposite direction.

"When Joseph decided to come to the United States as an exclusive consultant to Seeburg, he had no idea of the size of the United States nor of the vast difference in temperature," Jarocki said. In just a one week period, Jarocki and Panarinfo traveled



over 7,000 miles by air and 800 miles by car, visiting Albuquerque, N. M., El Paso, Beaumont, Turtle Bayou and Houston, Texas; Philadelphia, Pa. and Whitesboro, New York.

Jarocki further revealed that, "from the balmy weather of the Southwest, he ran into a raging blizzard near Wassertown, New York after helping inaugurate Discotheque dancing at the Blue Note a Go-Go, Whitesboro, New York for owner, Chet Rey, and operator, Al Misiaszek, Paramount Music, Utica, New York, but despite the blizzard, the installations came off on schedule." Jarocki and Panarinfo were assisted part of the way by Seeburg's regional vice president Richard Murphy.

The photos shown above (left and right) depict some of the action which took place opening night of the discotheque entertainment in Philadelphia's RDA Club, where the Seeburg package was installed by Marvin Stein's Eastern Music Systems, Seeburg outlet there.



Action at the Party Lounge in Boston.



In Chickashaw, Oklahoma: Left to right: Ed Blankenbeckler, Seeburg's regional vice president; Joseph Panarinfo, Ruby Williams, discotheque dance instructress; J. C. Hunter, owner and manager of El Rancho, in Chickashaw; and Stan Jarocki.

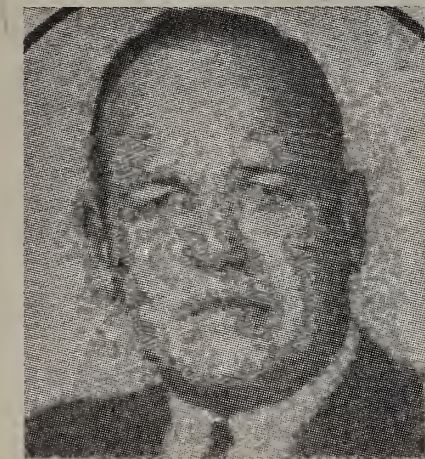
Rowe Airlifting Phonos Overseas

NEW YORK—Rowe AC Manufacturing officials advised last week that in order to meet the demand from its overseas distributors, specially arranged airlifts are being scheduled to deliver Rowe AMI 'Diplomat' phonographs to outlets in Hamburg and Antwerp. Vice President and Marketing Director Fred Pollak advised Cash Box last week that air flights from JFK International Airfield were shipping Rowe 'Diplomat' phonos to Ets. C. Van Brabant in Antwerp, while similar shipments were scheduled for Helmut Rehbock, the factory's Hamburg outlet. The air shipments were made in conjunction with special arrangements made with a major airline. At press time, the nationwide dock strike, which necessitated such shipments, was still in progress and, according to Rowe officials, air shipments would be used to meet demands of overseas distributors.

Ampex Has TV Tape Recorder

NEW YORK—Ampex Corp. officials have demonstrated a television tape recorder which will be priced to sell at \$3,950, one of the lowest priced tv tape recorders on the market. The machine will be available for delivery in 45 days. Up until now the least expensive machine has cost \$12,000 and has been used for promotion purposes by the firm only. The new Model VR303, according to C. Gus Grant, VP, is being considered for use by the coin-operated machine industry. He refused to amplify this comment. The model uses a 1/4-inch tape and records at a high speed—100 inches per second. Specially developed tape is priced at \$58.40 for a 50-minute reel. Industry members immediately identified the idea with that of an audio-visual project, along the lines of Cinebox or Scopitone principle.

'Putt-Well', Coin Operated Golf, Released



FRED ISAACS

VIRGINIA BEACH, VA.—After long term testing on location, the Putt-Well Golf Corporation has launched a sales program directed at selling the coin machine operator and has set a distributor program designed to accomplish just that. President Fred Isaacs, head of the amusement machine manufacturing company, advised Cash Box last week, that Diamond Coin Machine Exchange was the first of the larger coin machine distributing outlets to take the line on and Isaacs said he expected many inquiries from other distributors throughout the nation.

The golf putting game—called 'Putt-Well'—offers the player nine holes of golf, on a coin-operated basis, and features light-up scores. The game lasts three minutes and is on location in about one hundred spots throughout the southeast, according to Isaacs. The game is manufactured in the firm's Suffolk, Virginia factory.

The game measures 11 feet, six inches, is three feet six inches wide at its widest point, is advertised as mechanically perfected, and reportedly requires a minimum of service. "We've location tested for coin machine operators for six months," said Isaacs, "realizing that the operator has had

many golf game failures in the past." This game is designed for the operator, continued Isaacs, who will be leaving for road sales work with distributors throughout the southeastern section of the country this week.

The manufacturer has distributor pricing programs and details on purchases available through inquiry.

Lipkin On Southwest Distributor Tour



SOL LIPKIN

UNION CITY, N. J.—American Shuffleboard Corporation's Sales Manager, Sol Lipkin, continued on a multi-city sales trip last week after having covered the southwestern area's distributors. Included on the sales exec's itinerary were the following cities: Oklahoma, Tulsa, Kansas City, Peoria, Houston, San Antonio and possibly some western cities.

The coinmen stated that pool table sales continued high while shuffleboard sales were unusually good, especially in the southwest area. The company now offers 10-day delivery schedules on pool tables, having cut production and delivery time almost in half. Lipkin advised that Southern Music in Orlando, headed by Ron Rood, was doing an unusually good shuffleboard job and that shuffle sales were the highest in the company's history.

Struve Opens West Coast Showrooms In L.A.; Factory Execs Attend

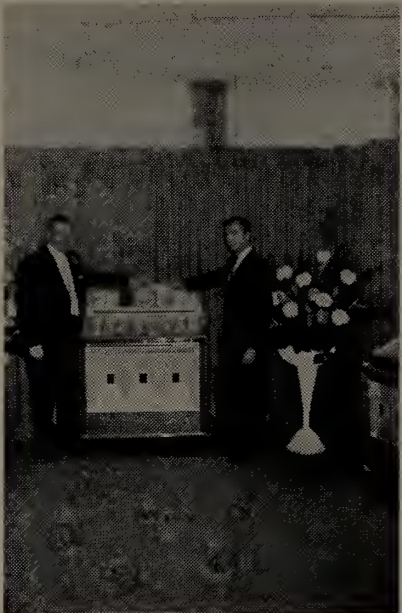


LOS ANGELES—Struve Distributing Co., newly-appointed Seeburg Distributor for Southern California and Arizona, recently held a grand opening and open house at the firm's new Los Angeles headquarters. Pictured are top left: Leo Simone, sales manager getting ready for the crowds; top right: Operator Harry Duensing with Jack Devlin, Struve Credit manager; bottom left: Vending Operator

Myron Forst, center with his son and future daughter-in-law, left chats with Bill Adair and Bob Briether, right, of the Seeburg Corp.; bottom right: Moe Barrett, Santa Monica operator who has installed the Discotheque system in the Surf Rider Hotel in that city with Bob Briether, Seeburg Vending head, left, and Pres Struve, right, president of Struve Distributing Co.

R. F. Jones Bows 'Diplomat' In L.A.

Los Angeles—The R. F. Jones Co. recently held an open house at their headquarters here to introduce the new Rowe-AMI 'Diplomat' Musicon-

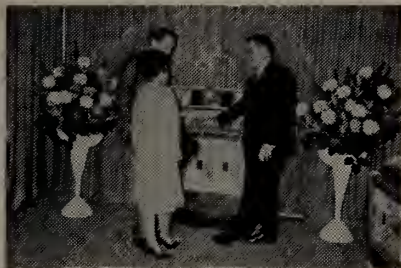


Chuck Klein (left), general manager of the Jones Co. office with Jack Devaney of Cash Box.

sole to local operators. The accompanying pictures were snapped at that showing.



A display of 'Diplomat' Musiconsoles.



Bill Gray of the sales department demonstrates the phonograph for two inquiring visitors.

Epic Releases 6 More Little LP's

NEW YORK—Epic Records has released six stereo little LP's for juke box operator programming. The disks will be sold through Epic's normal distribution channels, according to Mort Hoffman, Sales Director.

D & R Expansion Proceeding

CHICAGO—Dennis Ruber and Richard Uttanoff, co-heads of D & R Industries, in this city, are expecting to break ground early in April of this year for their new plant building, in conjunction with the company's extensive expansion program. The plant should be erected and ready for operation and occupancy sometime in October, 1965.

It will have two stories and provide some 5,000 square feet of floor space, according to Ruber. D & R Industries services about 36 states with coin machine parts and components.

The new release of Little LP's is geared to three specific categories: Rhythm and Blues, Gospel and Country and Western. As the Rhythm and Blues selections, Okeh Records, Epic's subsidiary label, offers Walter Jackson's 'It's All Over and Major Lance's 'Um, Um, Um, Um, Um, Um.' Epic's Country and Western catalog is represented by Charlie Walker's 'Close All The Honky Tonks,' David Houston's 'New Voice From Nashville' and Jim and Jesse's 'Bluegrass Special.' The Staple Singers' 'Amen!' is the Gospel choice.

Commenting on the new release, Hoffman stated: "Numerous requests for Gospel, Rhythm and Blues and Country and Western Little LP's have prompted this 'specific category' series. We are confident they will be as successful as our earlier release."

Doug Fairbanks "Co-Stars" With Wurlitzer

NEW YORK—The advance publicity advised the trade that 40 million television viewers would see Tony Bennett and Columbia Records record the songster's latest disk "If I Ruled The World" b/w "This Is The Moment" via an Alcoa Special Show on February 4th. The audience got more than it bargained for.

In the closing moments, emcee

Douglas Fairbanks Jr. graced a Wurlitzer Model 2800 and told America that "only you will decide if this Tony Bennett record will be another hit. It depends on whether or not you like what you hear." Only time will tell, of course. But Wurlitzer factory and distrib officials certainly liked what they saw(!)

Ops Throng To Runyon-Rowe Phono Session

NEW YORK—Art Seglin, field service engineer of the Rowe-AMI Mfg. Co., conducted two service classes on the factory's new 'Diplomat' Model 'N' phonograph for the Runyon Sales Co. last week. Operators and servicemen from the New York area had the opportunity to learn about the new music machine at a session held Monday evening at Runyon's Tenth Ave. offices. Those from New Jersey attended the class when it was held on Tuesday night at the distributor's Springfield offices. Both sessions enjoyed excellent attendance as the following list of names will bear out.

Those who attended at New York included Bernard Stecker, Harold Monroe, Henry Getzoff, Bob Weisbart, Murray Cohen, Karl Halperin, Sam Lerner, Daniel Cioffi, Vic McCarthy, Joe Brootkowski, Jim Garber, Erich Schaefer, David Moll, Kenneth Lloyd, David Lipsky, A. J. Panko, Seymour Pollak, Daniel Bassett, Phil Schwartz, Rubin Sidlower, Michael Saperstein, Sam Squillacioti, Joe Cagno, Tony Dorsa, Frank Fausco, Marty Dumoff, Artie Arcelli, Hugh Betti,

Carl Williams and Elise Richardson.

Those who attended the session in Springfield included: Herbert Sternberg, Ed Rapp, Glenn Demarest, Robert Zucker, Heinz Magdalinski, Anthony Noto, Michael Politika, Sam Matty, John Dobrynski, Alfred Rade, Bob Spain, Louis Donnataria, Allen Zucker, Harvey Garbon, Bill Schwartz, Richard Casper, George Both, Jane Both, Eric Lapeiner, Leonard Schlesinger, William Silton, David Perlman, Ed Ruonitsky, Anthony Mossa, Barry Brodtkin, Mario Santoro, Thomas Suriano, Donald Mecca, James Rizzolo, Robert C. Markwith, Nelson Jarrett, Richard Jarrett, Al Maurer, Thomas Haltin, James Toth, Anthony Santol, Barry Selsinger, Nicholas D'Ambola, Jack Rockwell, Joseph Fiorito and Joseph Melchione.

Runyon was represented by the following: Morris Rood, Ben Markowitz, Les Biebelberg, Hans Van Den Dop, John Gurk, Sam Klein and Jack Lamm in New Jersey, and by Irving Kempner Lou Wolberg, Nate Sugerman, Carl Koren, Sid Gerber, Jack Milz and James Gough in New York.

Hilltop Issues Little LP C & W Juke Box Program

NEW YORK—Hilltop Records, country and western subsidiary label of Pickwick International, Inc., announced last week the release of six "little LP's," one of the first complete c&w libraries ever created specifically for use in juke boxes.

The miniature albums, featuring full color covers and three songs per side, are available through record distributors and one-stops with additional color covers for display purposes and specially printed title strips available to operators.

The release includes "Today, Tomorrow & Forever" by Patsy Cline, "Born To Ramble" by Hank Locklin, "The Hank Williams Story" by Tillman Frank Singers, "The Voice of Johnny Horton" by Johnny Horton, "Just Webb Pierce" by Webb Pierce and "Floyd Tillman Sings His Greatest Hits Of Lovin'."

Dock Strike Continues

After criticizing the International Longshoremen's Association for "unjustified" continuation of the present Maine to Texas dock strike, President Johnson named a three man committee to make quick recommendations to break the stalemate. Experts figured the strike would be resolved by noon Friday.

Urban To Release 3-D Film Machine



NAT BAILEN

NEW YORK—Nat Bailen, Urban Industries, manufacturers of coin-operated movie machines and panarams, advised Cash Box last week that the factory will make available to the trade a low-cost stereo 3-D counter top movie machine model which is said to be priced considerably below the \$200.00 price range. Bailen was in NYC to cover the Start Your Own Business Show which was held at the Coliseum.

Wurlitzer 2900 — A Road Show Hit Through Wisconsin

MILWAUKEE—When Harry Jacobs, Jr., prexy of United, Inc., exclusive franchised distributor for the Wurlitzer Co., in the State of Wisconsin, took to the road with the Wurlitzer model "2900" coin-operated phonograph for a series of showings he and his sales and service staff ran into rugged weather throughout the northern part of the state. However, he reported that despite this problem attendance, the resultant sales were excellent during the three affairs.

The first step of the series of preview galas was in the Northland Hotel, in Green Bay, Wisconsin, January 19. There the new Wurlitzer "2900" was greeted by: Al Durand, Clem Van and Bill, of Durand Sales Co., Green Bay; Melvin Ervard, Don Smith, Dickie, and Tom Bercean, Ervard's Vending Service, also of Madison; V. I. Andreas, Al Decramer, and Mr. & Mrs. Chuck Andreas, Andreas Coin Machine Service, Malone; Lyle Olsen and Art Jones, M & W Novelty Co., Marinette, Wisc.; and Tom Strong,

Iron Mountain, Michigan.

Also, from Green Bay: Robert Bennie, Vern Connors, Bob Anderson, and F. W. Bobshaw, of Acme Vending Co.; Joe Hallada and son, Hallada Coin Machine Co.; Mr. & Mrs. William Jahnke; Roger and Cliff Boockmeier, Boockmeier Sales Co.; Mel Malcore, Bob Greatens and Art Weidner, Bay Coin Machine Co.; Mr. & Mrs. Bill Billard, and Mr. & Mrs. Bob Umbach, Union Sales Co.; and Robert Lax.

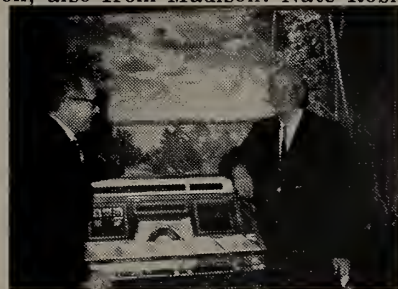
The second road show was held in the Hotel Wausau, Wausau, Wisconsin, January 20. Among the operators who attended were: Nik and Bob Bergquist, Bergquist Amusement Co., Ironwood, Michigan; Floyd Bidwell, Wisconsin Rapids, Wisc.; Jerry Lawler, and Joe and Bennie, of L&L Amusement Co., Hurley, Wisc.; Mr. & Mrs. John Dove, and Mrs. Helen Brahmstead, of Wisconsin Rapids; Milt Hone, Rhinelander, Wisc.; Bernie Groshek and George Fix, Stevens Point, Wisc.; John Barros, of Merrill; and from Wausau: E. R. Green and

his sons, Green's Novelty Co.; Lloyd and Jim Kieffer, Dewey Wright and Bill Gestner, Wright Music Co.; and William Lehman.

Guests on hand at the last showing in the Lorraine Hotel, in Madison, Wisconsin, were: Darrell and Art Weiland, Weiland Radio & TV, North Freedom; Joe and Terry Volk, Madison; also from Madison: Nate Robin-

son, Madison Coin Machine Co.; Gene Urso and Al Radloff.

Other operators in attendance: Len and Bob Tamulis, and Bob Newfield, Tam Enterprises, Beloit, Wisconsin; Mr. & Mrs. A. Waterman, and John Vanderveer, Wisconsin Dells; Dick Wright, Pierce Music Co., Brodhead; Mr. & Mrs. Francis Fish, Baraboo; and Don Millard, of Madison.



Harry Jacobs, Jr., head of United, Inc.; with (at right) Dewey Wright, owner of Wright Music Co., in Wausau.



From left—Reid Whipple and Jerry Lawler, of L & L Amusement Co., Hurley, Wisconsin.

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Coin Machine Industry Is Heavily Represented At 'Start Your Own Business Exposition'

NEW YORK CITY—Always warm to fresh and exciting ideas, this town served up an unseasonable spring-like welcome for the 1965 Start Your Own Business Exposition—the show which displayed scores of new business opportunities to nearly 75,000 of this town's young and old entrepreneurs at the Coliseum Feb. 5-9.

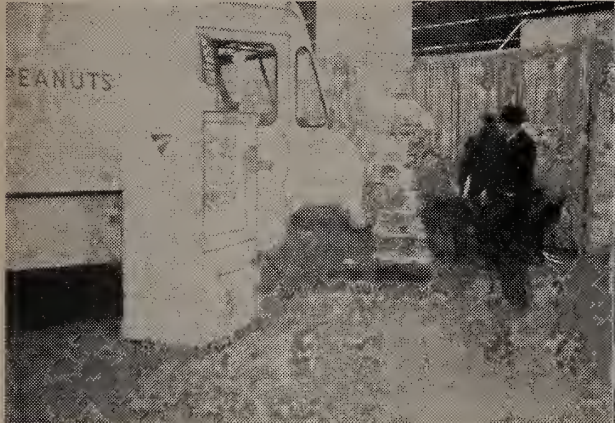
The coin machine industry, as expected, was well represented, offering visitors opportunities for franchises (as with the Scopitone film machine), major installations (as with Electro-golf) and single machine operation

(as with the Stancraft merchandise vendors). Out of an approximate 75 exhibitors, there were roughly ten coin-operated machine displays.

Besides the aforementioned equipment, other companies on hand included: Urban Industries and their film units, Electronic Shinemaster Corp. with its shoe shine unit, the Tom Huston Organization with its vending machines and supplies, K. G. Browne and their giant refrigerated units and also several dry cleaning machine exhibitors.



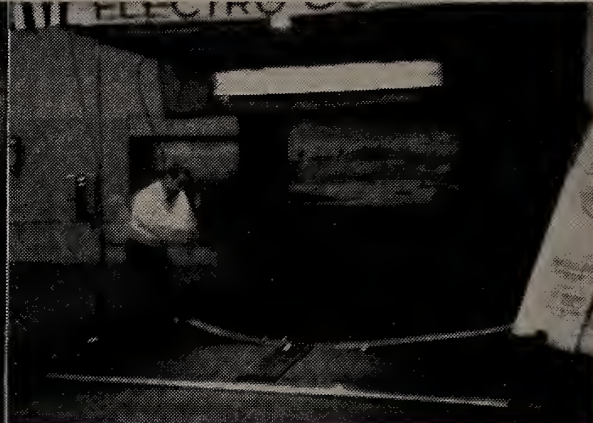
New York Coliseum—home of the 'Start Your Own Business Exposition,' February 5-9.



Machines, snack supplies and a route truck attracted many an enterprising entrepreneur to the Tom Huston Organization Exhibit. The unique snack vendor is designed and manufactured by Jack Low, Stanley Schlap, and Steve Adams, all top vending brains.



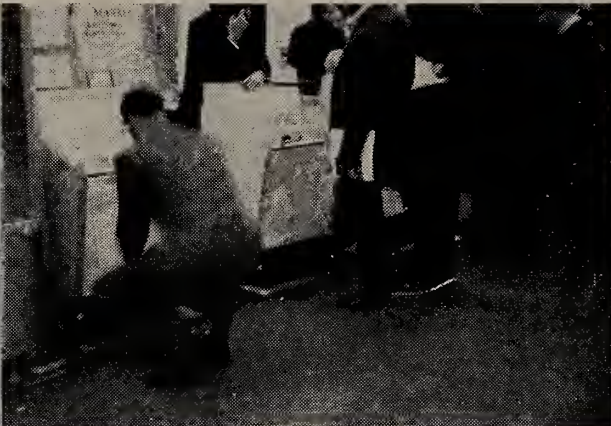
The K. G. Browne Co. displayed its most up-to-date all-purpose refrigerated merchandiser — a veritable coin-operated food market available to operators and non-operators.



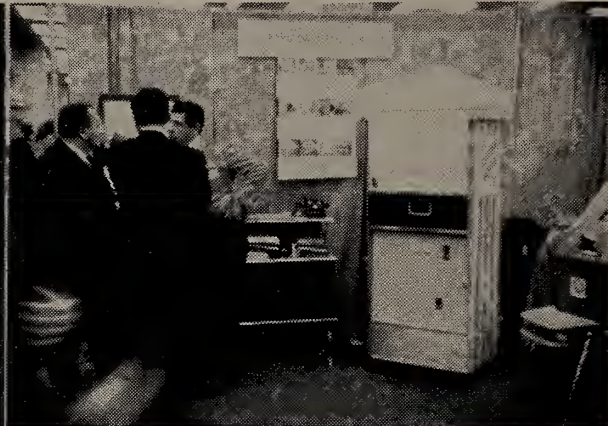
A visiting businessman, with coat removed and sleeves rolled, is caught in the midst of a healthy swing at the Electro-Golf exhibit.



Stancraft's Danny Thomas outlines the virtues of his firm's line of phonograph record, greeting card and general merchandise vendors to inquiring exposition visitors.



Getting the feel of Electronic Shinemaster's new shoe shine unit and a free buffing besides. Machines sell for \$800.00 each.



Nat Bailen is caught in the midst of his film units and interested spectators at his Urban Industries booth.

We are proud to announce our appointment as Rowe AC Full Line Vending Distributor

for the States of GEORGIA, SOUTH CAROLINA and the Chattanooga area of TENNESSEE

• WATCH FOR YOUR PERSONAL INVITATION TO OUR OPEN HOUSE •

Meanwhile . . . be sure to stop by today or any day to see the most complete lines of coin-operated music, amusement and vending equipment . . . NOW ON DISPLAY!

CELEBRITY VENDORS!

DIPLOMAT
PHONOGRAPHS!

CUSTOMUSIC SYSTEMS!

SPARKS SPECIALTY CO.

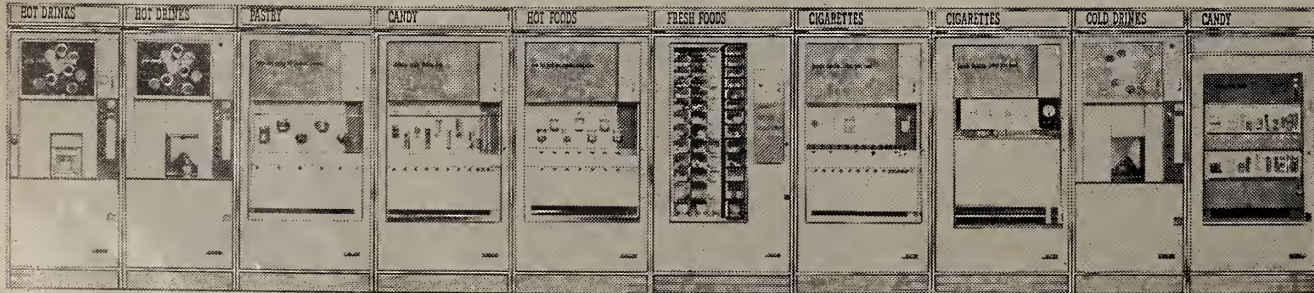
842 N. Highland Ave., NE
ATLANTA, GEORGIA
(404) 873-4954

1820 Sumter St.
COLUMBIA, SO. CAROLINA
(803) AL 6-7533

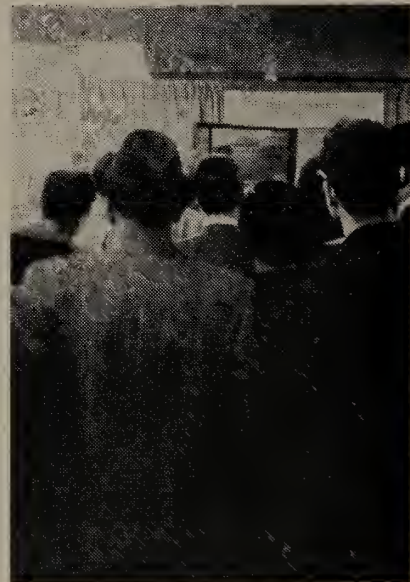
MIDWAY GAMES!

SPARKS POOL TABLES!

US BILLIARDS POOL!



NOW AVAILABLE: Rowe's Microwave Modular Oven To Heat Up Your Food Profits! All lines now on display!



Where the crowd gathered—that's the screen of the Scopitone audio-visual machine barely visible behind the heads of the many visitors to the exposition who continually collected at its booth to enjoy the colorful film fare.

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Planning For Miami In October

'65 NAMA Trade Show Is On The Drawing Board

CHICAGO—Plans are well along for the 1965 NAMA Show and Convention which will be held October 16 through 19 at the Miami Beach, Fla., Convention Hall. The world's largest vending trade show was held in Miami Beach once before, in 1960. Shown here at a recent meeting of the NAMA trade show advisory com-

mittee in Chicago are, from left: Marvin L. Pierson, National Vendors, trade show advisory committee chairman; Gib Tansey, NAMA director of conventions; Richard R. Saloman, CONEX Division of Illinois Tool Works, Inc.; Miss Lorraine Lyons, NAMA secretary; and Sidney J. Schapiro, NAMA director of exhibits.



Amer. Tob. To Merge With Consolidated Foods

NEW YORK — Robert B. Walker, President of The American Tobacco Company, and Nathan Cummings, Chairman of the Board of Consolidated Foods Corporation, announced that the companies had been having talks for the purpose of arriving at terms upon which the two businesses would be combined on a mutually advantageous basis. They also announced that the board of directors of each company had today approved a plan, subject to the results of detailed examination of the affairs of the respective companies and to approval by their stockholders, for the transfer of stocks.

It is anticipated that Robert B. Walker, President of American, would continue as President and Chief Executive Officer, and that Nathan Cummings, Chairman of Consolidated, would become Chairman of the Executive Committee.

NAMA Names Polcyn Asst. P.R. Director

CHICAGO—Steven R. Polcyn, Jr. has been appointed assistant director of public relations of the National Automatic Merchandising Association (NAMA), according to Thomas B. Hungerford, executive director. He said Polcyn will share in the planning and direction of a public relations program geared to the needs of the vending industry and will also be editor of the Blue Book of Automatic Merchandising, published annually by the association.

Polcyn comes to NAMA from the Continental Illinois National Bank and Trust Company of Chicago, where he was associated with the public relations and advertising staff. Prior to joining Continental, he was employed by the Mid-America Chapter (Chicago) of the American Red Cross as the metropolitan press writer.

A graduate of Elmhurst College, Polcyn resides at 808 South See Gwun, Mt. Prospect, Illinois.

Mezzy Becomes VP At ABC's Berlo Div.

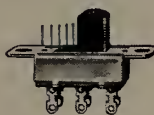
PHILADELPHIA—Jacob Beresin of Philadelphia's ABC Consolidated Corporation, has announced the appointment of Paul Mezzy to Vice President of the corporation's Berlo Division. He will be in charge of sales and operations for the division's eastern branches from Harrisburg, Pa., to Nashville, Tenn.

A native of Philadelphia, Mezzy attended Simon Gratz High School and the Charles Morris Price School of Business. After several years with the National Theatre Supply Company, he joined ABC's Berlo Division as a supervisor, then moved to Richmond, Va., as manager of the company's branch there. He returned to Philadelphia headquarters as a vice presidential assistant in 1963. His new appointment comes after twelve years of service with ABC Consolidated Corporation.

it's time
for a
switch

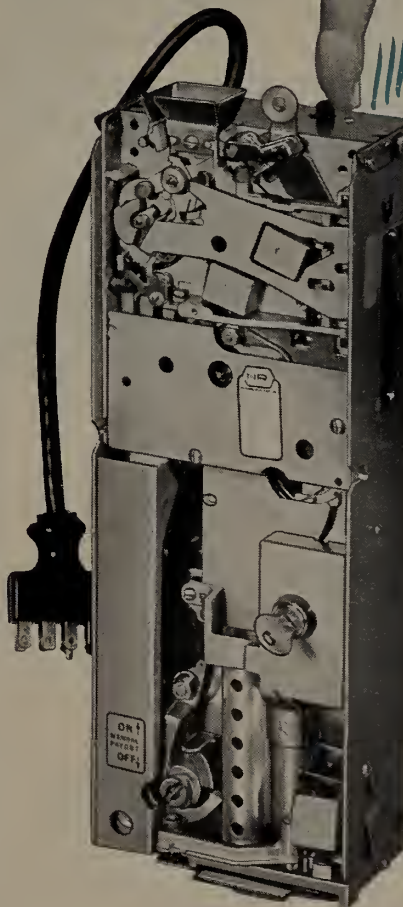


Now... Instant Price Conversion with a flick of a switch!









The first functional improvement in coin changers in over 15 years

Here's a switch... one that is revolutionizing the soft drink and coffee vending industry. And only NRI has it! The new 10/15¢ or 15/20¢ Coin Changers are Vend price convertible with just a flick of a switch. These units have vend price flexibility that requires no labor, no conversion kits, no additional costs of any kind. The nominal investment you make in the new Coin Changers is more than covered by the increased versatility. So simple, so unique... with a profit potential never before available to the industry. Today is the day you should write or call your nearest NRI representative for all the details!



INCREASE YOUR PROFIT POTENTIAL BY PROVIDING VEND PRICE FLEXIBILITY

-  Your answer to changing prices, commissions, package sizes, products, taxes and variable distribution costs.
-  Use this feature to increase your profit from special events, promotions and prestige locations. Even makes possible special vend price for day or night operations.
-  The 10/15¢ Changer vends at 10¢ or 15¢, and the 15/20¢ Changer vends at 15¢ or 20¢ with a flick of the switch.
-  NRI Changers with vend price flexibility are less expensive.
-  Companion Channel available with the same vend price flexibility.
-  Optional Collector Feature also available.

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"Breakin' Up The Old Drexel Bank"

CHICAGO—Jerry Frazin, of Acme Music Company, a coin machine operator in this city since 1938, advised Cash Box last week that he has a discotheque location in the old Drexel Bank building, on the southside of the city, called "The Bank," which has become a veritable success story.

The discotheque setup was installed by Eddie Ginsburg's Atlas Music Co., utilizing a Rowe-AMI "Diplomat" Musiconsole phono and six ceiling speaker boxes (each containing five speakers with woofers and tweeters), creating a unique reverberation sound. The speakers all face downward from the ceiling to acquire the appropriate sound effect.

Frazin stated that Sam Gersh, a vice pres. of Atlas Music Co., and a sound specialist, supervised the installation of the equipment at "The Bank."

Frazin further advised that only top-selling chart singles are programmed on this phono plus standards, with a variety "for all tastes." There are new releases and standards, including the latest dance crazes and relatively soft vocals. Among the standard artists programmed are: Frank Sinatra, Glenn Miller Band, Artie Shaw, Xavier Cugat, etc.

The phonograph is set to accept only quarters and half-dollars, at two selections for a quarter and four selections for a half-dollar. A hard oak dance floor covering some 800 square feet of space was installed, along with appropriate black lights and tastefully created murals on the walls.

Hastings Dist. Holds Service School On Rock-Ola Phonos

MILWAUKEE—Sam and Jack Hastings, Hastings Distributing Company, sub-distributors in Wisconsin for Empire Coin Machine Exchange, of Chicago, advised this past week that they scheduled a service school class for music operators in the area on the Rock-Ola "Grand Prix" and "Princess Royal" coin-operated phonographs, in the firm's showrooms, from 2-6 p.m., Saturday, February 27. A buffet dinner will be served during a break in the class proceedings at 5 p.m.

Frank Schulz, of Rock-Ola Manufacturing Corp., will come in to Milwaukee to conduct the service school on trouble shooting on location. In the morning Schulz will hold a briefing with the Hastings service staff to acquaint them with his methods in conducting the afternoon session.

Hosting the service school will be Sam and Jack Hastings, and Pat Gaffney. The service personnel include: Syl Kindler, Earl Gedneaur, and Ollie Hansen.



California Clippings

Sales of both new and used equipment are holding up very well so far this year, with most wholesalers and distributors reporting figures well above the same period for last year. . . . At the Wurlitzer Factory Branch, the traffic is heavy as many operators are coming by to see the new Wurlitzer 2900 phonograph. Manager Clayton Ballard said the new phonograph has been a tremendous success with the operators, and that the first carload has already gone out and another is on the way. . . . Capitol Records' singing star Al Martino stopped by California Music to pay a visit to Buddy Robinson this week. Also visiting California Music was London Records topper Walt Maguire, seeing Sammy Ricklin and Gabe Orland. . . . Frank Mencuri at Simon Distributing Co. said that sales of the All-Tech pool tables had been particularly good this week. Frank said that Simons had a rough time rounding up enough used phonographs to meet the requirements of a big export shipment going to the Far East this week. . . . Bill Happel announced that Badger Sales and Vending Co. are now distributors for the Brunswick pool table line. Also on display at Badger is the Knowledge Computer. Pete Ley, manager of Badger's Petersen phonograph route in from San Diego. . . . Lester DeChene of G. F. Cooper Music in Riverside returned from a trip to Nevada where he has interests in the hotel business. . . . At Paul A. Laymon, Inc., Charlie Daniels, is back at his desk after recovering from 'executive flu'—Pico Boulevard style. Paul Laymon is busy as a committee member arranging the St. John's Hospital benefit luncheon to be held at the Beverly Hilton. Jimmie Wilkens said they received a large shipment of used equipment which is being renovated in the shop. . . . Tab Simonson and Fred Allen, both well-known Bakersfield operators, are forming a partnership and joining their routes. . . . Pres Struve in town at the local offices of Struve Distributing Co. Pres said the Seeburg Discotheque has proven to be a sensational success with locations in all of the territories covered by the various Struve offices. According to Pres, locations have been reporting that the Discotheque has been responsible for keeping the clientele at the location for entire evening. Locally, Stan Larsen shipped out nine Discotheque packages to the Bakersfield area this week. The first shipments of Williams' new 2-player, Pretty Baby arriving this week. . . . At the R. F. Jones Co., Ralph Phipps has been honored with an award from the Los Angeles Trade Technical School for outstanding service to the vending industry. The award was given in recognition of Ralph's donation of his time to teaching students at the school who are about to enter the vending field. The award was presented at the graduation dinner, and because Ralph was ill at the time, Sig Miller accepted the award for him. Bill Gray and Sig Miller held showings of the new Rowe-AMI Diplomat Musiconsole last week at the Pierpont Inn in Ventura, Rick's Rancho in Santa Maria, and the Madonna Inn in San Luis Obispo. Friday through Sunday of last week, Bill and Sig attended the installation of officers of the California Automatic Vendors Association held at the El Mirador Hotel in Palm Springs. The R. F. Jones Co. hosted the cocktail part held at the hotel preceding the dinner and installation. On display at the showroom at Jones are the American pool table and the new Irving Kaye Ring-O Pool. . . . Sol Rabinowitz of Epic Records, New York stopped in at Lueunhagen's Record Bar with John Mahan, Epic's West Coast representative.

40 — COUNT 'EM — 40

At Unbelievable Prices—Call!

- 10 BRAND NEW 2-PLAYER BALLY MAD WORLDS
- 10 SEEBURG LP CONSOLES
- 10 ROCK-OLA MODEL 414S CAPRI PHONOS
- 10 LATE LIKE NEW 1964 WURLITZER 2810-3 (with Golden Bar)

PINBALLS

- ChiCoin Pop Up NEW
- ChiCoin Bronco \$285.00
- ChiCoin Sun Valley \$235.00
- Bally Hayride NEW
- Bally Harvest NEW
- Bally Bus Stop NEW
- Bally 2-In-One \$440.00

KIDDIE RIDES

- New Bally Model T \$595.00
- New Bally Motor Bike \$595.00
- New Bally Toonerville Trolley \$495.00
- Recond. Southland Western Trails \$895.00

VENDING

- Bally 662 \$550.00
- Bally 661R 595.00

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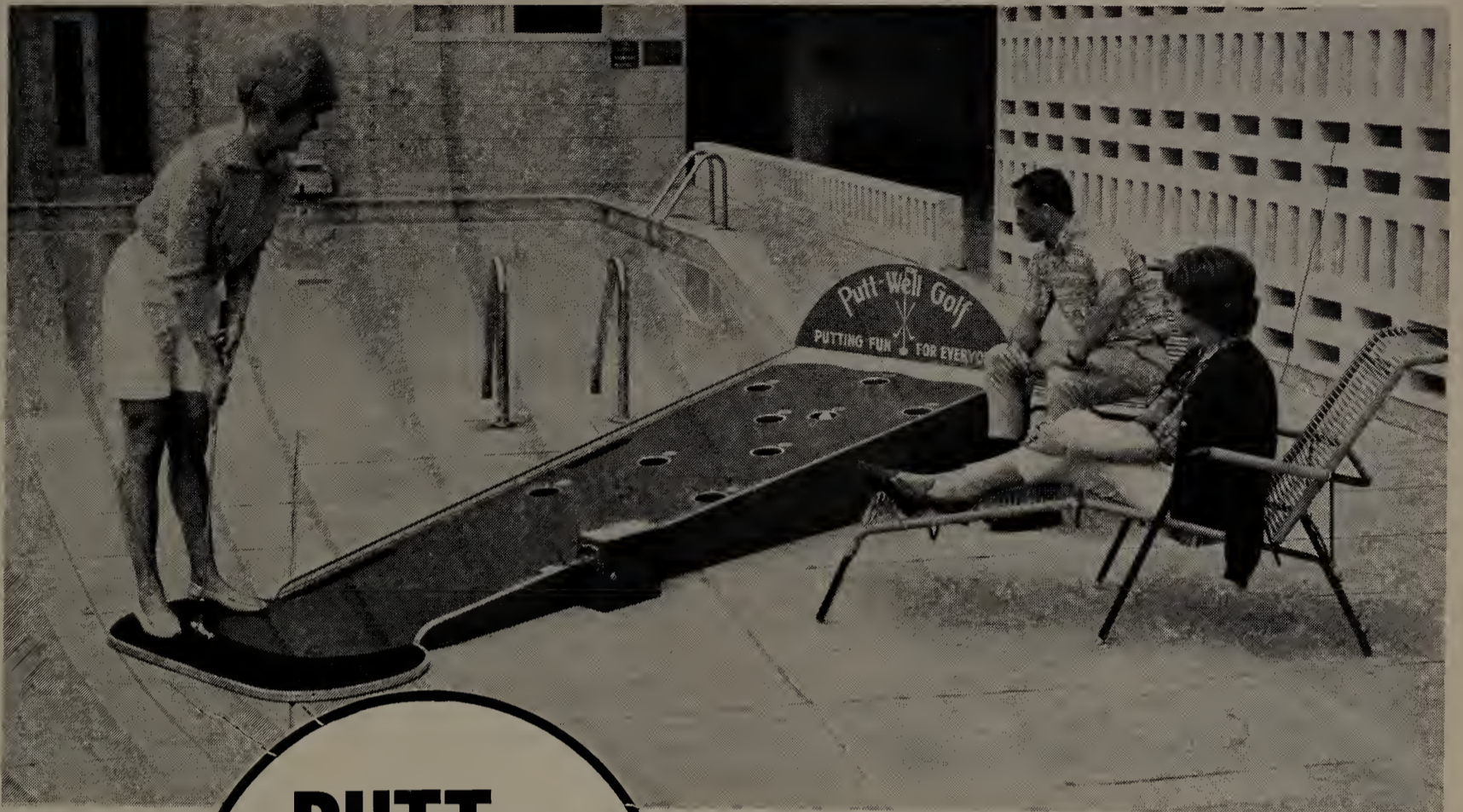
UPPER MID-WEST MUSINGS

Mr. & Mrs. Clem Pinewski, Big Lake, are driving to Oregon next week to visit relatives and friends. Expect to be gone for two months. . . . Joe Weber and son Dennis in town for the day making the rounds and picking up records and parts. . . . Our deepest sympathy to Mrs. John Finch and family on the sudden death of John Finch last week. John suffered a heart attack. . . . Advance Music Co. Minneapolis, had open house last week, Friday and Saturday, in their new quarters on Wayzata Blvd. . . . Lou Rubin, Lieberman Music, is on vacation. Stopping off at San Francisco, visiting his brother at Anaheim and Las Vegas. . . . Happy birthday to Elmer Cummings, Brookings. . . . Mr. & Mrs. Robert Cross, Jackson, in town for the day picking up parts and records. . . . Mr. & Mrs. Art Berg are leaving next week for a two week vacation in Los Angeles. . . . Mr. & Mrs. Ray Storing are leaving in 10 days for a two month vacation at Phoenix. . . . Liberace opens at the Builders Show in the Minneapolis Auditorium March 12-21. . . . Hank Krueger in town for the day picking up parts and records. . . . Jose Greco at the Guthrie Theatre Feb. 13-14. . . . Lou Wolfe has sold his route to the Advance Music Co. Minneapolis.

Happy Birthday This Week To:

Leo Green, Cleveland, Ohio. . . . Glenn C. Geadtke, So. Milwaukee, Wisc. . . . Cy Glickman, Phila, Pa. . . . John C. Cato, Columbia, S. C. . . . Robert J. Norman, Miami, Fla. . . . Arthur C. Sturgis, Jamaica Plain, Mass. . . . Harry B. Akers, Norfolk, Va. . . . Edw. W. Roodvoets, Grand Rapids, Mich. . . . Harry J. Mabs, Chgo, Ill. . . . Jake Friedman, Atlanta, Ga. . . . Aspet L. Varten, N.Y. . . . H. A. Jackson, Healdton, Okla. . . . John H. Emick, Lawrence, Kans. . . . Donald Parks, Hampton, Iowa. . . . Harold H. Horton, Houston, Texas. . . . Walter J. Hugeback, New Hampton, Ia. . . . L. F. Dick Harthorn, Seattle, Wash. . . . E. L. Hearn, Jr., Glendale, Calif. . . . Leon F. Stone, Erin, Tenn. . . . Wilfred E. Benoit, Auburn, Me. . . . Alexander B. Ferber, Los Angeles. . . . Hirsh De LaVie, Washington, D.C. . . . Ben Coven, Chgo, Ill. . . . Anthony J. Sanders, Det, Mich. . . . E. R. Green, Wausau, Wisc. . . . Vincent Crinzi, Saginaw, Mich. . . . Stanley N. Kolitzoff, Tacoma, Wash. . . . Gilbert N. Taylor, Evansville, Ind.

AT LAST . . . THE COIN-OPERATED GOLF GAME THAT SATISFIES THE DEMANDS OF OPERATORS!



DISTRIBUTOR TERRITORIES AVAILABLE NOW!

Write for Complete Details, Territories Available and Complete Distributor Pricing Program.

- **Location-tested for six months (Ask for our list of locations!)**
- **Mechanically-perfected — minimum service**
- **Lowest-priced golf game ever**

SPECIFICATIONS:

Length—11 feet, six inches
Width—(at widest point) three feet, six inches
(at narrowest point) two feet, four inches
Weight—200 lbs.

Coin-operated Putt-Well Golf is made for the coin machine route! Portable as any pool table—sturdy as the finest game—Putt-Well offers the player nine (9) holes, strategically laid out—illuminated scoring, automatic, fool-proof . . . tough enough for the pro, but not too difficult for the beginner. That's Putt-Well, the game that is now on hundreds of locations everywhere . . . realistic putting greens permit flawless aiming over thick green carpeting. Game takes about three minutes to play.

COMPLETE SALES PROMOTION AND PUBLICITY KIT AVAILABLE—START A 'PUTT-WELL' PROGRAM IN YOUR AREA!

ATTENTION COIN MACHINE DISTRIBUTORS!

Putt-Well Golf has choice distributor territories available on exclusive basis. If your area is not already assigned, let us work out a factory distributor deal with you this week! **CALL TODAY.**

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Hear Its SUPERIORITY!



Wurlitzer's long held leadership in tone is now out in front by the greatest margin ever.

Solid state amplification on the Model 2900 is one reason for it.

A new turntable drive is another. Comparable to the costliest professional recording units, it guarantees positive record speed.

Result? Incomparable high fidelity stereo music — irresistible play appeal. The Wurlitzer Company • 109 Years of Musical Experience • North Tonawanda, N. Y.

WURLITZER 2900 *GREATEST OF ALL AUTOMATIC ENTERTAINERS*

**1st Time! NEW MULTI-BUMPER
on a 2-PLAYER GAME!**



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- 6 Position Multi-Bumper:**
1. Lights pop bumpers
 2. Lights rollovers
 3. Activates shoot-again feature
 4. Multiplies value of target scoring

- NEW! Extra mystery action in shoot-again feature!**
- Bumper Rings protect playfield under pop bumpers
 - Sturdy metal "Jewel-Posts"
 - 3 or 5 ball play
 - Stainless cabinet trim
 - Match feature

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FOR A FEATURE
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A Gottlieb
FLIPPER
SKILL GAME

New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!

*That Extra Touch
of Quality*

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 80 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63

ROCK-OLA
1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flush 2P (8/64)

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
225, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM.
1400, '51, 48 Sel., 45 or 78 RPM.
1450, '51, 48 Sel., 45 or 78 RPM.
1500, '52, 104 Sel., 45 or 78 Intermix.
1500 A, '53, 104 Sel., 45 & 78 Intermix.
1600, '53, 48 Sel., 45 & 78 Intermix.
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/55)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotra-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch. Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (2/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS

Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Parade (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steepchase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopie 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

GOTTlieb

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

CHICAGO COIN Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)
Sky Line 1P (1/65)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS

Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Parade (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steepchase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopie 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (1/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Kippy (11/63)
Jill-Jill (11/63)
Bank Pool (1/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (11/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)

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Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwr. (1/64)

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Kippy (11/63)
Jill-Jill (11/63)
Bank Pool (1/63)



Williams®

NEW! DIFFERENT!

Pretty Baby



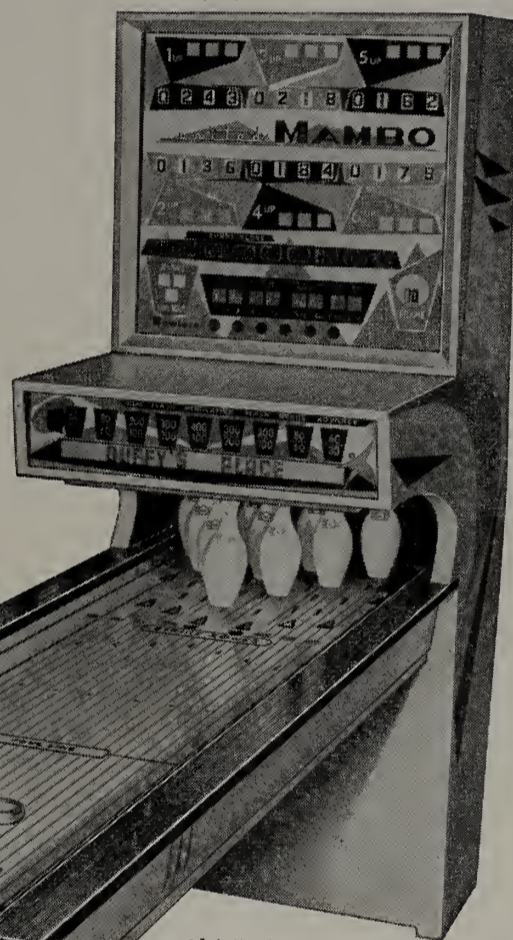
2-PLAYER ADJUSTABLE 3 - or - 5 BALL

2 EJECT HOLES PROTECTED BY 2 DROP TARGETS. HITTING DROP TARGET OPENS EJECT HOLE TO SCORE 100 TO 1000 POINTS!

- Number Match
- Slug Rejector
- Plastikote Finished Playfield
- Stainless Steel Trim
- Twin Chutes (opt.)

plus

MANY EXCLUSIVE WILLIAMS FEATURES



And United's

MAMBO

SHUFFLE ALLEY

FASTER SCORING DRUM UNITS



New YOUR CUSTOMER'S NAME ON CUSTOMIZED TITLE STRIP!!!

- Colorful Backglass and Cabinet
- Easy-Normal Strike Adjustment in back box for Operator's Convenience
- Standard 10c Play — Multiple Coin Mechanism Optional at Extra Cost

8½ Ft. Long
2½ Ft. Wide
Shipping Weight (Crated)
500 lbs.

PLAYER'S CHOICE OF 6 WAYS TO PLAY...

NEW IMPROVED SERVICE FEATURES AND MECHANISM THROUGHOUT

EASY TO SERVICE • EASIER ACCESS TO PIN PANEL
DUAL LOCKED CASH BOX



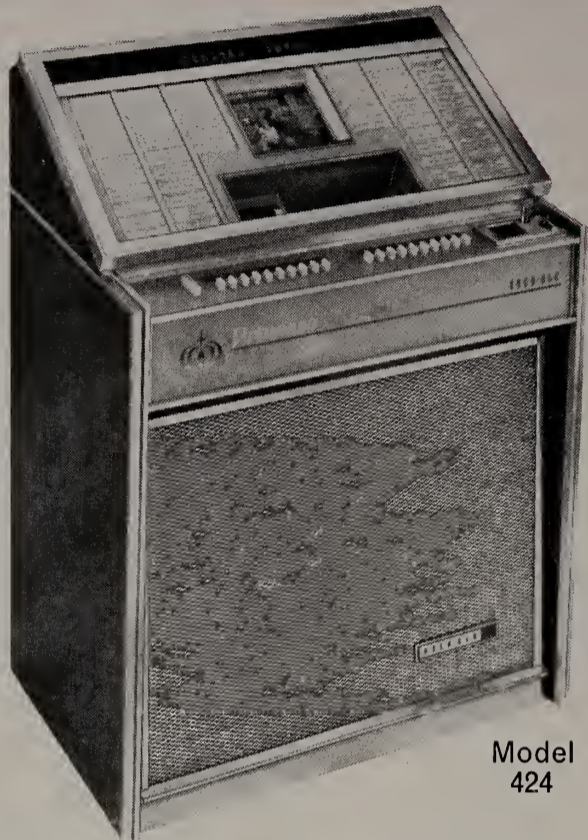
Williams® ELECTRONIC MANUFACTURING CORP.

3401 NORTH CALIFORNIA AVE. CHICAGO, ILLINOIS 60618

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BUY THE BEST — BUY WILLIAMS

we've said it before...we'll say it again! NOBODY...BUT NOBODY...GIVES YOU THE OPTIONS THAT **ROCK-OLA** DOES!



Model
424

The Princess Royal: New, compact, stereo-monaural phonograph (Model No. 424)—Only 30½" wide, 43½" high. Plays 100 selections of 33⅓ or 45 RPM, 7" albums or singles stereo or monaural. Exclusive Mech-O-Matic intermix. Everything you need and options to crack any location in a compact, high-fashion cabinet. Low in cost, very big in value. Full Dimensional Stereo sound system . . . optional. Famous Rock-Ola quality.

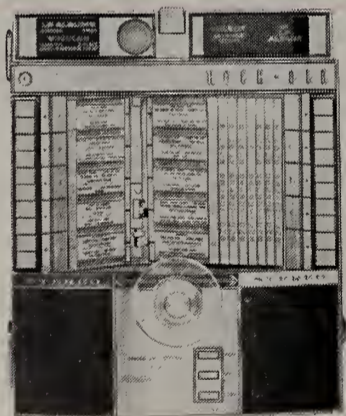
add where and when you need to:



Full Dimensional Sound: Add Full Dimensional stereo sound system to the Princess Royal at any time. Easy to install. For larger spots where even finer sound is desired, but where compactness and cost are still important.



Automatic Coin Counter: Not every location needs a coin counter. Rock-Ola leaves the decision to you. You needn't pay for accessories you do not require. Where desired, the Rock-Ola Automatic Coin Counter is unexcelled; fits any Rock-Ola phonograph; counts nickels, dimes, quarters and half dollars. Gives exact total of receipts. Reading visible through window.

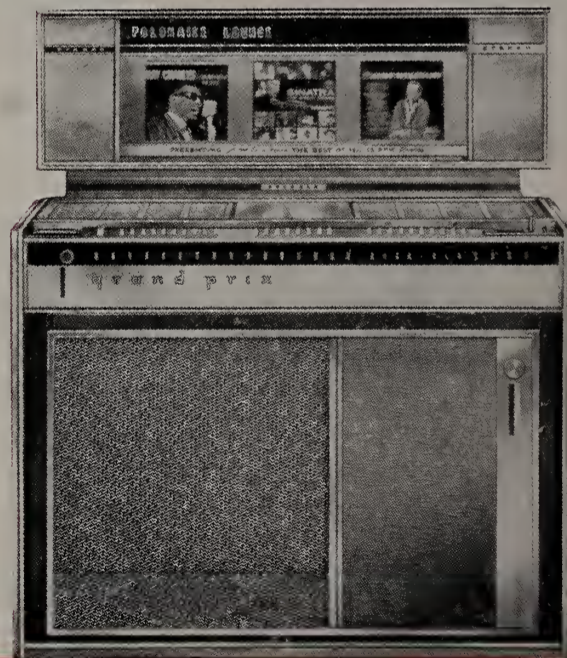


Phonette Remote Speaker Wallbox: Gives personal listening pleasure and personal volume control—high, low, medium. Mounts anywhere. Permits programming of LP's or singles, 33⅓ or 45 RPM records. Reproduces stereo, too. Slim design, graceful styling, famous Rock-Ola simplicity. Model No. 500—160 selections. Model No. 501—100 selections.

and for larger
locations:

The Grand Prix: The prestige stereo-monaural phonograph. Plays 160 33⅓ or 45 RPM records, 7" LP albums or singles in any intermix. Full Dimensional Stereo. The ultimate in grand styling, the Grand Prix opens the doors to your plushest locations. Traditional Rock-Ola dependability and simplicity of design make the Grand Prix the finest phonograph on the market!

Model 425



**YES—OPTIONS MAKE THE BIG DIFFERENCE
IN ROCK-OLA!** Greater flexibility, greater versatility,
choice of machines, to satisfy every location's need—
without a big investment or costly inventory.
A difference that makes more profit for you!

Look to

ROCK-OLA

for advanced products for profit

ROCK-OLA MANUFACTURING CORPORATION
200 North Lincoln Avenue - Chicago, Illinois 60601