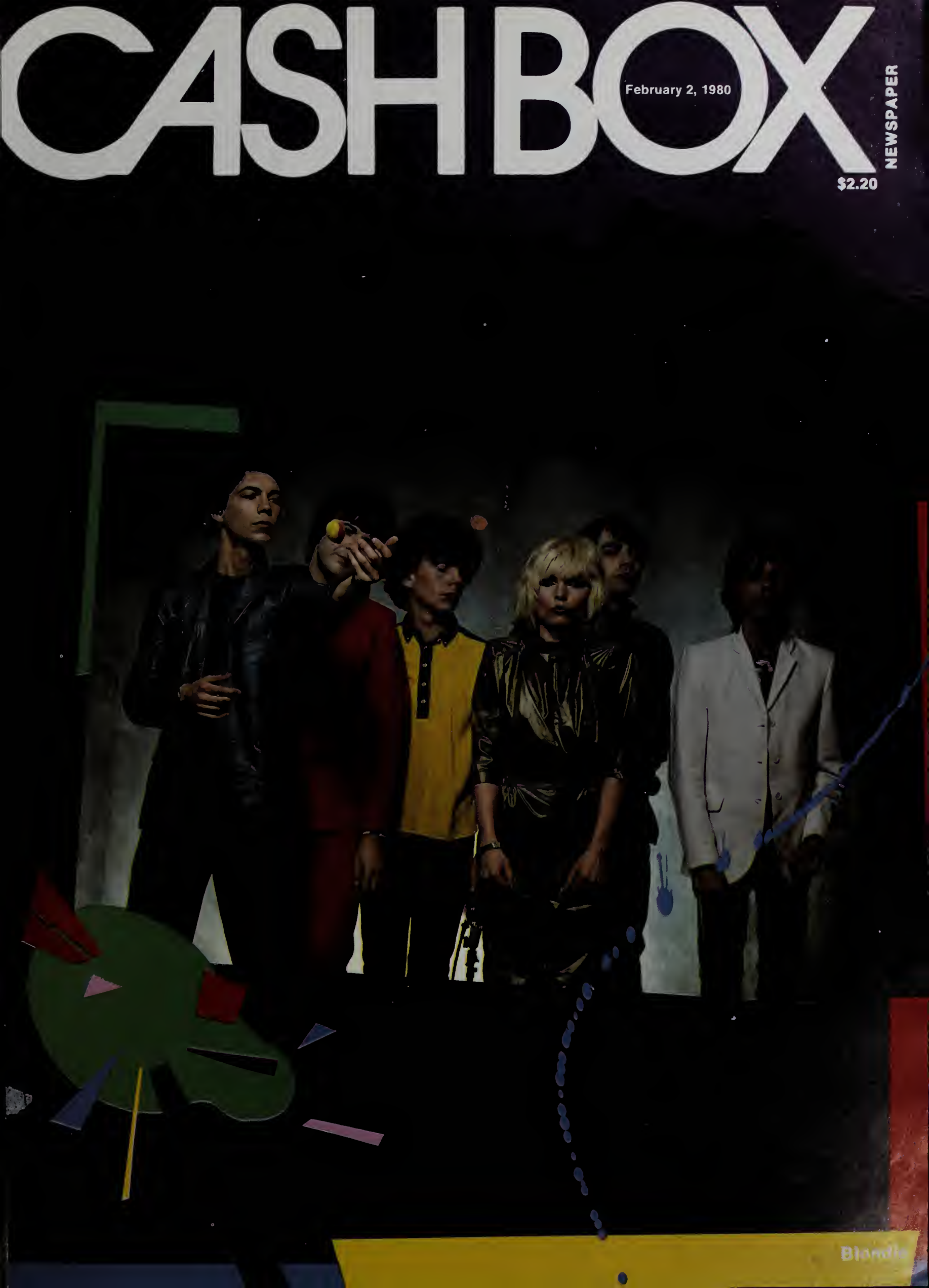


CASHBOX

February 2, 1980

NEWSPAPER

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CASH BOX

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EDITORIAL If It Sounds Good, Play It

While label promotion departments have traditionally been concerned with crossing records from black radio over to Top 40 formats, a "reverse" crossover trend has developed in recent years as pop acts such as the Bee Gees, Rod Stewart, K.C. & The Sunshine Band, Dan Hartman, Toto, Linda Ronstadt, Rickie Lee Jones, the Doobie Brothers and Hall & Oates, among others, have been heard with increasing frequency on black radio. The most recent example of this trend is Columbia recording artist Kenny Loggins, whose "This Is It" single is bulleting this week on the **Cash Box** Black Contemporary chart.

Besides exposing Loggins' music to a wide audience of potential new record buyers, the willingness of black program directors to include a broader spectrum of sounds is helping to break

down the traditional fallacy that what works on Top 40 radio will not work on black radio, and vice versa. Nothing could be further from the truth, as more and more artists — including the Commodores, Chic, Captain & Tennille, Cher and Prince — have demonstrated recently.

The programmer at a black station where Loggins' single enjoys hot rotation explained he added the single because it was good, it fit the station's style and it satisfied the station's core audience. He said that when deciding what material to program for the station's format, he closes his eyes, and listens to the music — that's all.

The programmer went on to say that if Top 40 station programmers applied the same philosophy to making up their playlists, a lot more good music would be heard. We certainly agree.

NEWS HIGHLIGHTS

- Record industry's longest-running antitrust suit ends (page 7).
- FCC rules RKO General unqualified to retain television licenses (page 7).
- Classical LP business adjusting to new economic realities (page 7).
- Worldwide reaction to Paul McCartney's arrest and detention in Japan (page 8).
- "Malice In Wonderland" by Nazareth and "Schemer-Dreamer" by Steve Walsh are leading **Cash Box** Album Picks (page 15).
- "White Rhythm And Blues" by J.D. Souther and "Stomp!" by the Brothers Johnson are leading **Cash Box** Singles Picks (page 17).

TOP POP DEBUTS

SINGLES	55	HOW DO I MAKE YOU — Linda Ronstadt — Asylum
ALBUMS	87	PERMANENT WAVES — Rush — Mercury

POP SINGLE

DO THAT TO ME ONE MORE TIME
The Captain & Tennille
Casablanca

R&B SINGLE

ROCK WITH YOU
Michael Jackson
Epic

COUNTRY SINGLE

LEAVING LOUISIANA IN THE BROAD DAYLIGHT
The Oak Ridge Boys
MCA

JAZZ

ONE ON ONE
Bob James & Earl Klugh
Tappan Zee/Columbia

NUMBER ONES



The Oak Ridge Boys

POP ALBUM

THE WALL
Pink Floyd
Columbia

R&B ALBUM

OFF THE WALL
Michael Jackson
Epic

COUNTRY ALBUM

KENNY
Kenny Rogers
United Artists

DANCE/DISCO

VERTIGO/RELIGHT MY FIRE
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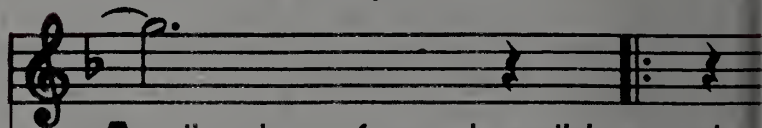
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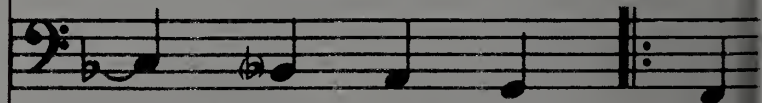
narm convention 1980

the gift of music

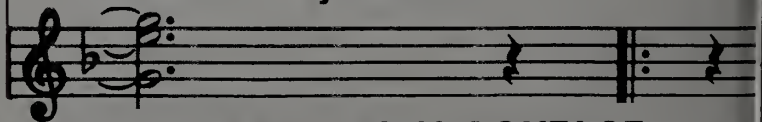
An On-location
CASH BOX
Special issue:
March 29, 1980



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CASH BOX NEWS



LTD GRABS THE GOLD AT L.A.'S FORUM CLUB — A&M recording group LTD was presented with a gold record for its "Devotion" LP at a party following their gig at L.A.'s Forum. Pictured in the **back row** are (l-r): Ron Woodmansee, Tentmakers Mgmt.; Carle Vickers, John McGhee, Lorenzo Carnegie and Jake Riley of LTD; and Larry Green, A&M assistant national promotion director. Shown in the **front row** are (l-r): "Onion" Miller and Billy Osborne of LTD; Bob Gaiters, A&M national R&B promotion director; Jerry Moss, A&M chairman; Jeffrey Osborne of LTD; Gil Friesen, A&M president; Jimmy Davis of LTD; and Ron Nadel, Tentmakers Mgmt.

U.S. Classical LP Business Adjusts To New Realities

by Ken Terry

NEW YORK — A recent *Sunday New York Times* article about the problems of the American classical record industry has drawn denials on a number of points from leading U.S. label executives. But none of the spokesmen for RCA, CBS and Angel who were interviewed by **Cash Box** disputed the assertion by Peter Davis, the *Times*' recordings editor, that the classical record business here is in for a period of change, due to altered economic conditions.

In his article, Davis contended that the current slump in the U.S. record industry has forced manufacturers to take a hard look at their bottom line, and that, as a result, they have reduced their commitment to classical music. To prove his point, he noted that Elektra has apparently changed the course of its Nonesuch

classical subsidiary to make it more commercially viable; that RCA Red Seal has reduced the number of its full-time staff producers and has dropped plans to record Ponchielli's "La Gioconda," that Columbia Masterworks is being radically reorganized by Simon Schmidt, its vice president and general manager; and that, after London Records is absorbed into the

(continued on page 11)

Optimism, Realism Apparent At 14th Annual MIDEM Meet

by Nick Underwood

CANNES — The 14th annual MIDEM festival launched itself into the new decade last week with 5,500 participants representing 1,350 companies converging here to hammer out a viable future.

Attendees from all over the globe descended upon the small town in southern France to buy and sell music, exchange ideas, make new contracts, perpetuate old ones and generally help in molding a prosperous future for the international music industry as a whole.

Despite the doom and gloom of recessionary forces currently afflicting the industry, the overall mood was optimistic, yet basically realistic. Some belt-tightening was evident among the British and American faction, with a drop in numbers of attendees as compared to last year, though as a balance, the rise in number of German participants reflected a prospering market in that part of the world.

In his opening remarks to the festival, Bernard Chevry, MIDEM commissioner general said, "MIDEM is more indispensable than ever. I believe that it should be oriented towards the extension of the international market, so that new openings counterbalance the slowing down of home markets. Many companies now study how a new product will sell outside their country before launching it at home."

More Markets

The impetus of the event was definitely more international than ever, reflecting a greater global market awareness, with countries such as Angola, India, Bulgaria, Monaco and Iceland fitting in with the more firmly established markets amongst the 38 nations present.

The opening night gala at this year's event was an evening of reggae music at the Palm Beach Casino, starring Eddy

Success Of Queen 45 Prompts E/A Catalog Campaign

NEW YORK — Elektra/Asylum Records will launch a catalog promotion for Queen from Jan. 28 through Feb. 22 to capitalize on the group's success with the single, "Crazy Little Thing Called Love."

Stan Marshall, vice president of sales for the label, revealed that the program will offer a seven percent discount, with no extra dating, on the Queen catalog. He said that the promotion is "an interim step" until the group has finished work on their forthcoming LP, which is tentatively scheduled for a late spring release.

According to Marshall, a second single called "Save Me" (recently released in Europe) will also be issued in the U.S. prior to the release of the LP, which is untitled. Both selections are expected to appear on the album, Marshall said.

He explained that while Elektra/Asylum would have preferred to release "Crazy Little Thing" after the album had been completed, "the demand from radio people here who had heard the single as an import convinced us to issue it in this country in both DJ and commercial form. Given our druthers, we would have liked to have held the record back, but it was very obvious to us that we couldn't." Marshall added that although these are "very unusual" marketing moves, a "full-blown" marketing campaign will be launched once the album is released.

Antitrust Charges Dismissed Against Branches, Tower Web

by Alan Sutton

SAN FRANCISCO — The most powerful antitrust case in the history of the record industry ended Jan. 17 when a federal judge ruled in favor of motions for summary judgement filed by five of the six remaining defendants in the suit.

In a 23-page opinion handed down nearly five years after the initial filing by Charles and Jane Zoslaw (dba Marin Music Centre), wherein it was claimed that major distributor organizations had granted preferential pricing and promotional allowances to their large chain customers at the expense of the small independent retailer, Judge R.F. Peckham of the U.S. District Court for the Northern District of California found that the plaintiffs "have not produced any competent evidence from which it could be inferred that the alleged violations occurred."

If Judge Peckham had ruled against defendants WEA, Polygram, MCA, MTS Corp., parent company of the Tower chain, and Doug Robertson Advertising, Tower's agency, the case would have then gone to jury trial. (The last remaining defendant, ABC Inc., has not filed a motion under Rule 56 of the Federal Rules of Civil Procedure.)

The original Federal Court litigation alleged illegal price discrimination against a number of record and tape manufacturers, their distributors and certain of their retail customers in violation of the Robinson-Patman Act. Plaintiffs also charged, in the January 1975 complaint, a conspiracy to

restrain trade in violation of the Sherman Act.

In early 1976 the Zoslaws filed an amended complaint adding new defendants and increasing the amount of damages sought.

The plaintiffs amended their complaint a second time to include alleged conspiracy to discriminate under the Sherman Act in October 1976, after Judge G.B. Harris ruled in favor of several of the defendants' motions to quash the Robinson-Patman claims.

Injunction Denied

In March 1977 the court denied the plaintiffs' preliminary injunction motion against the alleged discriminations (**Cash Box**, March 26, 1977).

The Marin Music Centre went out of business in May 1977. The plaintiffs told the court they were forced to close due to continuing inequitable practices in the Bay

(continued on page 16)

FCC Rules That RKO Unqualified To Hold Licenses

by Richard Imamura

WASHINGTON — The Federal Communications Commission (FCC) has ruled that RKO General is not qualified to hold radio and television stations. The commission cited improper conduct by RKO's parent company, General Tire & Rubber, which has admitted bribery of foreign officials, illegal political contributions in the U.S. and inadequate record keeping (**Cash Box**, Aug. 9).

The decision, which was a result of a challenge to RKO's license for WNAC-TV/Boston, will force the company to immediately give up WOR-TV/New York and KHJ-TV/Los Angeles, as well as WNAC-TV. Challenges to the WOR and KHJ licenses were pending before the FCC until a decision was reached on the WNAC case.

The FCC's ruling could eventually force RKO to dispose of its 13 other AM, FM and television stations.

By a 4-3 vote, the FCC ruled that General Tire & Rubber's misconduct was "so extensive and serious" that the commission could not be sure that RKO could be "trusted to operate in a manner consistent with FCC standards."

(continued on page 31)



CRETONES LAND ON PLANET — Planet Records will release the debut album from The Cretones in February. The album was produced by the group's bassist, Peter Bernstein, with ten original rock tunes from guitarist Mark Goldenberg, and is the first Planet LP produced without assistance from label president Richard Perry. Pictured are (l-r): Ron Weiss, The Cretones' management; Kathy Carey, Planet Records director of publishing; Norman Epstein of The Cretones' management; Bernstein of The Cretones; Joe Smith-Elektra/Asylum chairman; Perry, Planet president; Goldenberg, Steve Beers and Steve Leonard of The Cretones; Kenny Buttice, E/A vice president, promotion; and David Urso, Planet Records vice president.

Matsushita Bows Videodisc Player

by Dennis Garrick

LOS ANGELES — In a move that will add fuel to the heated race for videodisc market share, Matsushita Industrial Company Ltd. of Japan has abandoned developmental work on its videodisc system and will market the VHD (video high density) videodisc player developed by its subsidiary company, Japanese Victor Co. Ltd. (JVC).

Both companies decided that, after comparative analysis, both videodisc systems had reached the point of commercial viability with reliability and mass production capabilities assured. Taking into account the confusion that competing VHS and Beta video recording formats have caused among consumers, the Ministry of International Trade and Industry of Japan has long recommended videodisc standardization by Japanese manufacturers. The decision by the two companies to standardize was welcomed and commended by the MITI.

Matsushita's decision leaves three videodisc systems competing for worldwide acceptance: Phillips/MCA/IBM optical tracking pickup system; RCA groove guided capacitance system; and the JVC electro-tracking capacitance system.

The JVC VHD player utilizes a grooveless disc revolving at 900 RPM containing video, audio and tracking information embedded in capacitance pits. Due to the absence of grooves the pickup electrode moves freely over the entire disc, allowing for random access, still frame and variable speed capabilities.

Although the availability of stereo playback capability was not mentioned in the Matsushita announcement, the VHD system is believed to be capable of playing back digitally recorded audio information. A major advantage of the VHD system is that discs can be manufactured in conventional audio disc pressing plants.

Matsushita did not reveal marketing specifics but did indicate that production was dependant on the adoption of the VHD system by the majority of Japanese electronic manufacturers. While specific pricing and software agreements were not revealed, Matsushita indicated that pricing of the player would be competitive with that of the rival RCA system.

NARM Releases Nominees For '79 Disc Awards

LOS ANGELES — The top selling product for 1979 in 19 categories will be recognized by the National Association of Record Merchandisers (NARM) at its 22nd annual convention, scheduled for March in Las Vegas. Leading the list of nominees is WEA product with 15, followed by CBS-related product with 12 and PolyGram-related product with ten.

Nominees for NARM's best seller awards were determined by preliminary questionnaires sent to NARM members, and winners will be selected by ballots distributed to all regular member retailers, rack jobbers and one-stops.

The NARM best seller awards are based exclusively on number of units sold during the calendar year.

Winners will be announced at the awards banquet at the NARM convention, March 26, at the MGM Grand Hotel in Las Vegas.

United Artists recording artist Kenny Rogers led the individual nominations with four for his "Kenny" and "The Gambler" LPs and Casablanca recording artist Donna Summer garnered three nominations for her "Bad Girls" LP.

(continued on page 18)



HUEY LEWIS & THE NEWS INK WITH CHRYSALIS — Latest signing for the Chrysalis label is Huey Lewis & The News out of San Francisco. The band is scheduled to enter the studio to record an LP tentatively slated for a late-Spring release. Pictured are (l-r): Sai Licata, Chrysalis senior vice president; Lewis; Roger Watson, Chrysalis national A&R director; Steven Shmerler, Chrysalis product development director, and Bob Brown, the group's manager.

McCartney's Arrest And Detention In Japan Sparks Worldwide Response

by Mike Glynn

LOS ANGELES — Singer Paul McCartney, who had been arrested and detained in Japan for allegedly smuggling 7.7 ounces of marijuana into the country Jan. 16, was released from custody Jan. 25 after being jailed for nine days. According to wire services reports, McCartney was taken to Tokyo International Airport for deportation.

Lee Eastman, of the New York-based law firm of Eastman & Eastman, was jubilant upon hearing the news. "I think it's just fantastic," he said. "He was released with absolutely no charges, nothing. His record of this thing is absolutely clean now."

Eastman, McCartney's father-in-law, added that the recording artist, who was named by the Guinness Book of Records last year as the "most honored composer and performer in music," was on his way home to Sussex, England "to rest and recover" from his ordeal.

McCartney was forced to cancel a planned 11-date concert tour of Japan with his group Wings after his arrest and subse-

BMI Wins Round In TV Suit Vs. CBS

NEW YORK — In a new development in CBS' ten-year-old suit against BMI, which relates to the licensing of music on network television, the Federal District Court in New York has granted BMI's motion to have the interim fee payable by CBS to BMI increased from \$1.7 million per year to \$2.6 million per year, effective Jan. 1, 1980.

The CBS suit commenced in 1969 and reached the U.S. Supreme Court in 1979. The High Court has sent the case back to the U.S. Court of Appeals for further proceedings. No further action has been taken by the Court of Appeals thus far.

In his opinion, Judge Lasker noted the rampant rate of inflation during the ten-year period and the larger amounts paid to BMI by the other two television networks.

Francis Dead At 57

NEW YORK — Jim Dotzauer, 57, known professionally as Jack Francis, veteran anti-piracy investigator for the RIAA, died Jan. 11 in New York Hospital after a long illness.

The first full-time anti-piracy investigator hired by RIAA special counsel Jules Yarnell in 1972, Francis brought more than 24 years of music industry experience to the position.

A resident of Milltown, N.J., he leaves a widow, Bernice, four daughters and a son, a brother and three grandchildren. Donations may be made to the Lutheran Church of the Good Shepherd, Route 9, N. 516, Old Bridge, New Jersey 08857.

quent detention. Insiders speculated that the singer would be liable for the refund of \$1 million or more in ticket revenues from that tour. Contrary to previously published reports, Eastman denied that McCartney would be playing a free concert for Japanese fans who missed him as a result of the arrest.

According to reports, McCartney had been allowed to see his wife Linda and the British consul in Tokyo, Donald Warren Knott, who said that the singer had complained little about police treatment during his stay in prison.

Last week, McCartney's detention in

(continued on page 18)

Decca, Polygram Agree On Terms Of Proposed Sale

NEW YORK — The boards of Decca Ltd. and the Polygram Group have reached an agreement on the acquisition by Polygram of much of Decca's recording and music publishing activities. The selling price, according to Decca, was set at about \$21.7 million in cash, with a final price to be determined later.

Before the pact can take effect, it is subject to final approval by Decca shareholders at a meeting to be held in early February.

Losses Posted

Decca noted that its recording and music publishing activities had suffered considerable losses over the past few years, despite the sound condition of its classical catalog. Decca lost about \$4.5 million in the first half of its current fiscal year and faces heavy losses in the second half.

The classical operations of London Records, Decca's American subsidiary, will be absorbed into Polygram Classics. No decision has been announced regarding the status of London's pop catalog.

Banyai Appointed VP, International, For UA Music

NEW YORK — Frank Banyai has been appointed vice president of international for United Artists Music. Banyai will be based at the company's Los Angeles headquarter and will report to Harold Seider, president of United Artists Music.

Banyai had previously served as Seider's assistant. Seider commented that the promotion acknowledges Banyai's role in the successful completion of several "major global agreements."

CASH BOX



Chrysalis recording group Blondie has been a trendsetting band for quite some time. The New York based-sextet, considered one of the most commercial new rock bands, was also the first group to put together a video album and to wed new wave/pop stylings with disco.

While the band first received national attention with "Denis," a single from 1977's "Plastic Letters" LP, it wasn't until the "Parallel Lines" LP in 1978 and the disco/pop "Heart of Glass" single that the band's career really began to take off.

"Parallel Lines" is still on the **Cash Box** album chart after 72 weeks, and its successor, "Eat To The Beat," rose to #14. The group's recent single, "Dreaming," also fared well as it made it into the Top 20 on the Pop Singles chart.

The band consists of sultry lead singer Deborah Harry (who many still believe to be Blondie), guitarist Chris Stein, lead guitarist Frank Infante, keyboard player Jimmy Destri, bassist Nigel Harrison and drummer Clem Burke.

The band has always carried the punk/new wave moniker because Blondie was nurtured on the New York club scene at such notorious hangouts as CBGB's and Max's Kansas City. Although its image may have been fashionably English Mod, with some of their songs lyrically outrageous, the band now takes offense at the punk connection.

"Originally, everybody thought we were punk, which is just one part of the new wave. New wave really refers to just a time period, where a lot of younger artists were coming up and experimenting with new music. There are a lot of negative elements in punk rock which we have always tried to avoid," reflected Chris Stein.

Although the band takes offense at the punk labelling, one cannot deny the pop art, Andy Warhol influence on the band. The New York art scene has affected the music of other musical peers such as The Talking Heads and Television, but it is especially in evidence on Blondie's "Eat To The Beat" video album.

For The Record

Due to a printing error, no photo credit was given for the portrait of Bonnie Pointer which appeared on the cover of the Jan. 12 issue of **Cash Box**. The photographer was Harry Langdeo.

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NEW FACES TO WATCH



Joe Sun

Joe Sun's route to a recording contract wasn't the most direct, but along the winding path he managed to pick up quite a bit of useful information about the business; and most important, he has put that knowledge to work for him.

Sun recently released his second album and his fourth single on Ovation, which continued the habit of the first three by promptly making its way into the Top 30 of **Cash Box** Country Singles chart. Johnny Cash has called Sun "the greatest new talent I've heard in 20 years." His chart success seems to be proving Cash right.

Born and raised in Rochester, Minn., Sun began his extended stay in the music business as a disc jockey, spinning records in Minneapolis, and later in Key West, Fla. Those years behind the mike gave Sun a firm foundation on which to build his own recording career. According to Sun, he spent hours analyzing records and songs, trying to discover the formula that makes hit records.

"I think the most important thing about a record is the song itself — the feeling in the song," noted Sun, who has labeled his music "blues/country." "I look for a song to be one of realness, one that is truthful. I look for a song that when I hear it, I get a shiver or some kind of physical or emotional response."

Sun pinpointed just what style of music he was most comfortable with after hearing Mickey Newberry's first single, "Are My Thoughts With You," which had been recorded in Nashville. Sun determined Nashville was for him and set out to become a recording artist.

But it wasn't as easy as it sounded. He soon discovered that to succeed as an artist, one must grasp not only the music, but the music business. Adding yet another dimension to his knowledge of the business, Sun became a record promoter with London Records in Nashville. He spent the next three years absorbing the business, getting to know Nashville's Music Row, and becoming a cracker jack promoter.

In 1975, Sun unearthed an old friend, a man who would come to have a great deal to do with his recording career. The man was Brian Fisher, who was working with the fledgling Ovation label. Fisher was in Nashville doing a spec album on The Kendalls, a group he had just signed, and he invited Sun to listen to the recorded material.

"So I went out and heard it and just flipped over it," Sun recalled. "I started working promotion for them after that."

While Sun was in promotion, he continued to work on his singing and to hit the streets in search of the right material, for in the back of his mind, that was still the avenue he wanted to pursue. When he found three songs he liked, he went into the studio and cut a demo. On the strength of those songs and with the help of buddy Brian Fisher, Sun landed a recording deal with Ovation.

Two albums and four Top 30 songs later, Sun and Fisher are still together. According to Sun, Fisher is the perfect foil for his ambitious, go-ahead attitude; or as he puts it, "It's sort of like I'm the wild horse running and Brian's got the reins and he sort of tightens them on me every now and then."

Sun and his band Shotgun are currently on a national tour with the Oak Ridge Boys, and will soon be taking their show to Europe.



Jess Roden

In a musical career spanning fifteen years, Island recording artist Jess Roden has worked in a wide variety of vocal styles. Moving through phases influenced by the Beatles, pure blues, Motown R&B, folk-rock and the pop/jazz mode of his latest LP, "Stonechaser," Roden has never been shy about switching forms. "I've made all different kinds of records," he says, "and I've been fortunate that my record company has pretty much allowed me to do what I've wanted to do, although I haven't had huge successes. I don't think a lot of artists in my position get that chance."

Born in the English midlands town of Kedderminster in 1949, Roden formed his first band, The Shake Down Sound, when he was fifteen. "Our goal was to be as grubby as possible, we played the most far-out blues songs that we could find," is how Roden recalls his early days in Birmingham. During that time, the British blues renaissance, led by the Rolling Stones and Graham Bond, was burgeoning in London, and young Roden headed for the capital where he joined the Alan Brown Soul Band as lead singer.

The Bown band was a professional step up for Roden, exposing him to heavy show touring and his first taste of recording. Drawing heavily on the sound of Otis Redding, James Brown and Sam & Dave, the Bown band was a big crowd pleaser when the Spencer Davis Group, featuring Stevie Winwood, was a top attraction on the same club circuit. Roden frequently jammed onstage with the future leader of Traffic, began to make friends on the London scene, and sang back-up on the Who's classic "Magic Bus."

Looking for a change, Jess formed his own band, Bronco, in 1969, adding rhythm guitar to his stage act. "Bronco was mostly acoustic light rock," says Jess of the band. Bronco was beginning to achieve success when it was shattered by a road accident that spared Roden, but seriously injured several band members.

Back in London, he found a band of veteran musicians and "hit the road in England and Europe." The Jess Roden Band was a popular live act on both sides of the Channel and made three records before disbanding over stylistic differences. Jess, at this point, wanted "the opportunity to do jazz kind of things."

He moved to New York in 1977 and recorded "The Player Not The Game," which he describes as "something you'd play around eleven o'clock at night, slow and light-voiced, jazz-tinged ballads." Roden says that "Stonechaser" was conceived in a similar vein, but was transformed into a more uptempo product because "it didn't seem like the right thing to be making another record like that." Roden credits songwriter John Cartwright, who penned Jess' favorite song, "Bird of Harlem," and producers Leon Pendarvis and Joel Dorn with changing his thinking on the album's direction.

Jess wrote "Brand New Start" and "One World/One People" for the "Stonechaser" LP, and he plans to do most of his own songwriting in the future. Already in the can is an album's worth of self-written tunes which Roden describes as "different, more like electronic rock and roll." He hopes to tour with the new material in April with an already set band.

MANAGER PROFILE

Journey's Manager Takes Care Of Growing Business

by Aaron Fuchs

NEW YORK — These days, when record companies must keep a close watch on the bottom line, Nightmare Enterprises, which sells the services of Columbia recording group Journey, must be perceived as a paradigm for taking care of its end of the business. Though the ownership of Nightmare is evenly divided between the five group members and Walter "Herbie" Herbert, it is Herbert, president of the production firm and manager of the group, who has engineered the group's success. Herbert's biggest managerial coup has been to help turn Journey into a group whose albums sell platinum without the benefit of a hit single, but rather, through an arduous, audience-building touring schedule.

"Our touring concept was developed back in 1973, when Nightmare was first incorporated," recalls Herbert. At the time, he had just ended a managerial relationship with Carlos Santana, and he was significantly responsible for putting together Journey which includes key ex-Santana members Neal Schon and Greg Rollie. But the superstar value of the group

Summer And Jackson Score On Awards Show

by Michael Martinez

LOS ANGELES — Donna Summer and Michael Jackson received three awards each to highlight the seventh annual *American Music Awards* show.

Epic recording artist Jackson dominated the soul category by winning awards for favorite male soul vocalist, and favorite single and album for "Don't Stop 'til You Get Enough," and "Off The Wall," respectively. Casablanca recording artist Summer won awards for favorite female pop/rock and soul vocalist, and also favorite pop/rock single for "Bad Girls."

During the program, broadcast live Jan. 18 from ABC studios in Los Angeles, RSO recording group the Bee Gees repeated as best pop/rock group and also received the award for favorite pop/rock album with their LP "Spirits Having Flown."

UA recording artist Kenny Rogers dominated the country category, winning the award for favorite male country vocalist, and another for favorite country LP with "The Gambler." Arista recording artist Barry Manilow won his third consecutive American Music Award for favorite pop/rock male vocalist.

(continued on page 40)

members actually worked against the group in the early days.

"Columbia held on to our original demos for over a year before deciding to sign the group," recalls Herbert. "It was a combination of the recessionary period the industry was going through, and the fact that they had just gotten burned by another 'super group,' West, Bruce, and Laing. So our situation was that on the one hand, Columbia was not moving on signing the group, and on the other hand, we couldn't shop the group elsewhere because Greg was tied to the label through his Santana contract. So in 1974, I decided to create a touring situation for the band, as if the tours were supporting the release of new hit albums. I called in every favor that was owed me, I coerced promoters into hooking the group with headliners like Steely Dan, and by the time the Columbia contract was signed, we were already established as a band that could move tickets."

To this day, that ability remains the band's commercial strength, and Herbert points out that, despite the multi-platinum sales figure for Journey's albums, it is "beneath what we've grossed in tickets."

Herbert has been equally effective in parlaying Journey's success as a touring operation into other successful divisions of Nightmare, Inc. There are the more conventional corporate divisions, like the firm's publishing arms (Weed High Nightmare

(continued on page 44)

Bob Dylan, Others Headline Annual Grammy Awards

LOS ANGELES — Bob Dylan's debut performance on the 22nd annual Grammy Awards show will highlight a stellar list of performances by artists nominated for Grammy awards.

In addition to Dylan, those scheduled for the program include George Benson, Johnny Cash, James Galway, Kenny Loggins, Dionne Warwick and others. Kenny Rogers will host the show, set to air live Wednesday, Feb. 27, 9-11 p.m., on CBS.

This awards show also marks the first time an artist will be honored in the jazz-fusion category, where Benson, who was last year's winner for best R&B performance by a male, is nominated and will perform music from the album "Livin' Inside Your Love."

All artists will perform the music for which they've been nominated.

(continued on page 44)



KANSAS PLAYS THE FORUM — Kirshner recording group Kansas recently performed at the Los Angeles Forum. Shown after the show (l-r) are: Robby Steinhart of the group; Larry Stessel, director of west coast merchandising for E/P/A; Carol Archer, independent promotion; Rich Williams of the band; Alan LeWinter, national director of promotion for Kirshner; Susan Harrington, manager of west coast promotion for E/P/A; Steve Walsh of Kansas; Stephanie Knauer, product manager for E/P/A; Kerry Livgren of the group; Sam Harrell, regional promotion marketing manager for E/P/A; and David Hope of the group.

U.S. Classical LP Business Accommodates New Realities

(continued from page 7)

new PolyGram Classics division, "German-based firms will preside over at least 50% of the world's classical record production and may be in a strong position to devour shaky American record companies."

If a commitment to classical music can be measured by the number of records released by a label, then it does appear that there has been some retrenchment by the U.S. majors. RCA Red Seal, which released six or seven albums a month over a ten-month period last year, will be issuing an average of four albums a month during 1980; and of these releases, only two or three will be operas. (RCA's major opera project, the Salzberg production of "The Magic Flute" with Cotrubas, Tappy, Busch, Talvela and the Vienna Philharmonic under James Levine, will probably not be out until early in 1981.) And, according to Raoul Montano, general manager of Angel Records, the label will release about 10% fewer albums this year than it did in 1979.

On the other hand, not all of the labels

are cutting back on releases. Columbia Masterworks, for example, plans to issue approximately 80 full-line recordings this year, compared to 82 in 1979. And Simon Schmidt said that there will be more Odyssey budget releases in 1980 than there were last year.

Ups And Downs

Regardless of how their labels looked in this numbers game, the executives strongly affirmed their companies' support for classical recording and denied that the current economic crunch would diminish that commitment. "Labels have their ups and downs," commented Montano. "Sometimes you're riding so high that nothing you can do is wrong; sometimes times catch up with you, so you slow down for a number of reasons. And that's why sometimes you curtail releases or try to effect some economy."

"The whole record business is not in as good shape as it should be — and the classics are never considered as important as pop, because we can't compete with them. So any recession will affect us a little bit more than the pop. . . . If you want to take a good look at this thing, you have to consider it over a span of five or ten years. But in a year you can't, because in a year so many things happen."

Schmidt, similarly, preferred to take a long-range view of the problems in the classical record business. He pointed out that he had been brought in last summer to run Masterworks because CBS "wanted somebody with long experience in running a business, somebody who doesn't get frightened by occurrences in the market over three, four, or five months." He added that the U.S. classical musical industry had been the victim of "the easiest way of

getting out of a panic — by reducing inventory," and that retailers had reacted blindly to the sales slowdown when they returned much of their classical inventory.

Schmidt also offered another proof of CBS' commitment to the classics. He noted that, before he was appointed head of worldwide classical operations, "Masterworks was having administrative problems to the extent that it was not under a unified command — meaning the marketing aspects as well as the artists and the recording aspects." The fact that the worldwide organization is headquartered in New York, Schmidt said, shows that CBS still views the U.S. as major center for classical recording. "We wouldn't have done this if we had had the intention of moving the bulk of our artistic activities into a different country. Air travel is frightfully expensive."

Accountability

In Davis' article, Schmidt was portrayed as a "new breed" of classical executive who was primarily concerned with maintaining the profitability of his label. Taking exception to this view, Schmidt remarked, "In my whole philosophy, the single most important component is the artist. So, whatever our activities will be, the accent is not on finance and accounting; it's in what we can do and what we can't afford to do, considering economic influences and costs. Because, as a division of CBS, we are accountable for our activities on a worldwide basis."

A remarkably similar viewpoint was expressed by Tom Shepard, division vice president of A&R for RCA Red Seal, who has been on the American classical scene much longer than Schmidt. "We're not in the age of the Esterhazy's anymore," he

said. "There's not a lot of private money for the arts. There's government support now — from the NEA and so forth — but that money does not filter down to profit-making corporations. We can't receive that kind of money. Therefore, we're expected to at least pay our own way."

"I suspect there was a time during the earlier days of Red Seal when there was no mandate to make a profit, when this was much more the personal pride of General Sarnoff. That was another era. We are expected to pay our own way, we have paid our own way, and I think we will continue to do so."

'Gioconda' Flap

According to Shepard, the recording of "La Gioconda," based on the Met production, "was never a firm project." Originally, he continued, RCA had estimated the cost of recording the opera at \$200,000, with contingency funds totalling an extra \$25,000. Then the value of the dollar slipped further, and the British musicians union

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EXECUTIVES ON THE MOVE

RCA Records' Income In 'Severe Decline'

NEW YORK — Although the RCA Corp. had record sales and earnings in 1979, income for the RCA Records division experienced "a severe decline" during the year, according to a company statement. RCA attributed this condition to "an industry slow-down" that produced large record returns.

RCA Corp.'s earnings for 1979 rose to \$283.8 million from \$278.4 million in 1978. Sales rose to \$7.45 billion from \$6.6 billion.

The corporation's net income for the three months ended Dec. 31, 1979 fell to \$70.1 million from \$75.2 million in the corresponding period of 1978. Sales for the fourth quarter rose to \$1.98 billion from \$1.85 billion a year earlier.

According to RCA Chairman Edgar H. Griffiths, earnings for the fourth quarter and for the year were "adversely affected by large increases in expenditures" for company-funded research and development, and for the SelectaVision videodisk system, which the company will market in the first quarter of 1981.

Earlier this month, RCA announced that it had licensed CBS Inc. to manufacture and distribute SelectaVision videodisk records (*Cash Box*, Jan. 19). The move, which allows both companies to manufacture the same kind of disks, is viewed by RCA as a major step in the establishment of its disk as the industry standard.

MCA Distributing Has Moved N.Y. Offices

NEW YORK — MCA Distributing Corp. has moved from its quarters at 445 Park Avenue to new offices at 10 East 53rd Street, effective Jan. 14. The new phone number is (212) 888-9700.

PDI Revamps Its Field Marketing Force At Branches

NEW YORK — PolyGram Distribution Inc. has consolidated its field marketing force by downgrading approximately 25 branch sales and marketing managers to salesmen. Henceforth, personnel of smaller branches will report to managers of larger ones.

"The primary thrust of this is to eliminate job titles or positions and not people," said a PolyGram spokesman. "The marketplace demand is just not there, and it's a question of consolidating and rearranging to meet what we expect to be a relatively flat year. This is just an effort to conserve resources and get more people on the street."

Two weeks ago, PolyGram closed its St. Louis branch and said that it would service all area accounts out of its Chicago office (*Cash Box*, Jan. 26).

In a related development, Jon Peisinger, vice president of marketing development for PolyGram Distribution, has left the company. The advertising portion of his job, said the PolyGram source, will be assumed by Jules Abramson, vice president of planning and advertising. Peisinger's other duties will be split among Harry Palmer, national manager of marketing, and Sterling Devers, director of sales administration. None of these executives is expected to receive a new title.

'No Nukes' Certified Gold By The RIAA

LOS ANGELES — Elektra/Asylum Records has announced that its three-record set "No Nukes" has been certified gold by the RIAA.



Rutledge

King

Sievers

Pieretti

Rogel To Radio Records — Radio Records has announced the appointment of Robert L. Rogel to vice president of business affairs for the label. Prior to joining the company, he served as vice president for McGee Enterprises, a management/production company in Miami.

Changes At Record Bar — Record Bar has announced the creation of two new management positions. The new post of vice president of administrative services has been filled by Sandra Rutledge, formerly vice president of management information systems. Ralph King, who was director of sales, has been appointed vice president of marketing. Rutledge joined Record Bar in 1975 as systems and procedures manager. In 1976 she became director, and the following year vice president of management information systems. King began working for Record Bar five years ago as a sales clerk. In October, 1977, King went to Norfolk, Va. to open Tracks, Record Bar's first superstore. Since September he has been director of sales.

Sievers Named At MCA — John Sievers has been named director, classical division of MCA Records. Prior to his appointment, he worked on an advisory basis with MCA for six months. Previous to that, he was director of classical A&R for ABC Records, and before that, associated with CBS Records.

Pieretti Named At Bearsville — Paul Pieretti has been named national promotion director for Bearsville Records. Prior to his appointment, he was both regional and west coast promotion director for Casablanca Records. He had also been a local promotion manager for H.R. Basford Distributors.

Ganis Named At Atlantic — Andrea Ganis has been appointed to director of national secondary pop promotion for Atlantic Records. Prior to joining Atlantic, she had served as associate director of national promotion for Infinity Records since the label's inception. She was previously national secondary promotion manager at Polydor Records for 2½ years.

Lande Appointed At Polygram — The appointment of Renee Lande as product services manager of PolyGram Direct Marketing, Inc., the Mail Order Division of PolyGram Corporation, has been announced. She has been with PolyGram Corporation since 1975 and served as supervisor of the payroll department prior to joining PolyGram Direct Marketing, Inc.

Barackman Named At Planet — Planet Records has appointed Michael Barackman to director of A&R. He has done A&R for Planet for one year. He has a background in rock journalism.

Mobile Fidelity Appoints Dion — Mobile Fidelity Sound Lab has announced the appointment of Michael Dion to national sales manager for the firm. He joined Mobile Fidelity in July of 1979 as western regional sales manager. Previously he held a number of positions with ABC Records, including director of field operations for the firm, and also worked with both Springboard and Phonodisc Records.

Farr Named At E/A — Julie Farr has been named director of systems for Elektra/Asylum Records. She comes to E/A from Arthur Young & Company, where she evaluated, designed and implemented manual and data processing systems in the management services division. In 1977 she became a consultant in data processing training with the Tratec Company, and moved to Arthur Young in 1978.

Wassyng Named By Polydor — Peter Wassyng has been named New York local promotion manager for Polydor Records. Before his appointment at Polydor, he did northeast regional promotion on an AOR level for Capitol Records from May 1979. Previous to his stint at Capitol, he was local promotion manager for EMI America, working out of Boston.

Devine Named At Warner Bros. — Tim Devine has been named to product manager at Warner Bros. Records. Prior to his appointment, he was employed as a Warner Communications trainee and most recently as an associate product manager at Warner Bros. He had been music director at Berkeley radio station, KALX; worked in A&M Records' College Department as well as for Atlantic Records in the publicity area.

Falcon Appointed At E.S.P. — The appointment of Jessica Falcon to publicist for E.S.P. Management has been announced. Her most recent experience was manager of tour publicity for Epic/Portrait and Associated Labels. Previous to that she was press officer at Chrysalis Records.

Felts Appointed — The Board of Directors of the Nashville Local of the American Federation of Television & Radio Artists (AFTRA) has announced that Dorothy Felts has been named assistant executive secretary. Ms. Felts has been employed by the performing union for over 3½ years, and was formerly district secretary for Ross Laboratories.

Locke To ASCAP — ASCAP has announced the appointment of Julie Locke to membership representative in the society's Los Angeles office. She was most recently assistant to the creative director, Chappell-Intersong Music. She had previously been an administrative assistant with Papazian Productions, a film production company.

Leff Appointed To Chappell — Robbie Leff has joined the professional department of Chappell Music, west coast division. In his new position, Leff will be responsible for general professional activity. He comes to Chappell from Bicycle Music Company where he was a professional manager. He has also been a songwriter.

Meister To Westcoast — Westcoast Folk Clubs, Inc. has announced the appointment of Debbie Meister to fill the position recently vacated by Becki Hall, as promotional director for the Golden Bear in Huntington Beach, California. For the past three and one half years, she has been employed in Los Angeles as a booking agent and office manager for Athena Artists.

Littlefield To Peer-Southern — The Peer-Southern Organization has announced the appointment of Merlin Littlefield as director of Nashville operations for Peer-Southern. Prior to joining Peer-Southern, he spent four years as assistant director of the Nashville office of ASCAP. He is a member of the board of governors and vice president of NARAS and is a director of the Muscle Shoals Music Association.



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JAZZ

TOP 40 ALBUMS

	Weeks On Chart	1/26		Weeks On Chart	1/26
1 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	1	14	21 THE HAWK DAVE VALENTIN (GRP/Arista 5006)	23	13
2 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	2	11	22 CIRCLE IN THE ROUND MILES DAVIS (Columbia KC 236278)	24	9
3 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	3	13	23 WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l/Columbia JZ 36196)	22	8
4 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	4	11	24 PRESSURE (LAX/MCA 3195)	26	7
5 RISE HERB ALPERT (A&M SP-4790)	5	16	25 COREA/HANCOCK CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238)	21	12
6 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	6	21	26 FRIENDSHIP (Elektra 6E241)	27	12
7 A TASTE FOR PASSION JEAN LUC PONTY (Atlantic SB 19253)	8	16	27 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	25	31
8 STREET LIFE CRUSADERS (MCA 3094)	7	36	28 DON'T ASK SONNY ROLLINS (Milestone/Fantasy M-9090)	28	13
9 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	9	8	29 DAYS LIKE THESE JAY HOGGARD (GRP/Arista 5004)	29	12
10 THE DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19259)	11	7	30 GREAT ENCOUNTERS DEXTER GORDON (Columbia JC 35978)	—	1
11 HIROSHIMA (Arista AB 4252)	15	7	31 LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	30	26
12 STREET BEAT TOM SCOTT (Columbia JC 36137)	12	11	32 HEARTSTRING EARL KLUGH (United Artists UA-LA-942-H)	31	40
13 AND 125TH STREET, N.Y.C. DONALD BYRD (Elektra 6E-247)	14	12	33 CARRY ON FLORA PURIM (Warner Bros. BSK 3344)	32	17
14 8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	10	19	34 8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	34	4
15 MORNING DANCE SPYRO GYRA (Infinity NF 9004)	13	44	35 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6071)	35	31
16 THE WORLD WITHIN STIX HOOPER (MCA 3180)	16	16	36 GIANTS (LAX/MCA 3188)	39	2
17 WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	17	23	37 CHASER JOHN LEE & GERRY BROWN (Columbia NJC 36212)	—	1
18 PASSION DANCE McCOY TYNER (Milestone/Fantasy M-9091)	19	10	38 JEFF LORBER FUSION (Inner City IC 1026)	38	3
19 THE BEST OF HERBIE HANCOCK (Columbia JC 36309)	18	8	39 OLD FRIENDS, NEW FRIENDS RALPH TOWNER (ECM 1-1153)	36	9
20 THE BEST OF JOHN KLEMMER VOLUME 1/ MOSAIC (MCA 2-8014)	20	11	40 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	40	39

ON JAZZ

BACK ON THE SCENE — A vital figure associated with big band music, **Gil Evans**, returned to the performance scene recently, playing duets with **Lee Konitz** at Greene Street. One of the most gifted orchestrators in jazz, Evans has enlivened musical settings from **Claude Thornhill** to **Miles Davis** with unusual voicings and instrumentalizations. Since he was forced to disband his revolutionary '70s orchestra, Gil has been invisible on the New York scene, and he has been sorely missed. But as Gil told **Cash Box**, he's been relatively active on the European concert circuit. "In 1978 I worked in Europe with an eight-piece group and a nine-piece group, and we did an album from the summer tour for an Italian label called **Horo**; I haven't even heard it yet because they never sent me a copy, but I understand it's available in the stores here. And a British jazz society gave us some money to go over there and play six times in England; I recorded an album over there with a 12-piece group — three trumpets, three saxophones, French horn, tuba and rhythm — that came out on British RCA. It's really nice, and I'm going to try and get them to release it over here." Why is it that he can't perform his large ensemble music in America, he was asked? "Well, you know the answer to that," Evans said. "I can't work in America because another kind of music is promoted here." The artist also noted that the economics of recording are an obstacle for him, at least in the U.S. "You know, they always expect jazz musicians to just come in and bang out an album without any preparation. We didn't even have any rehearsal time for



GIL RETURNS — Pianist/arranger **Gil Evans**, who recently performed at **Manhattan's Greene Street** with **Lee Konitz**, is shown rehearsing with his big band for an upcoming appearance at the **Public Theatre**.

the album with Miles. 'Sketches of Spain' and 'Porgy and Bess' were both done in 12 hours with no rehearsal time." But for Gil's recent appearance at Greene Street, he put in eight hours a day for two weeks, working out roles and picking the right material. The result was an elegant, witty music of orchestral dimensions, full of timbral subtlety and glistening counterpoint. Greene Street owner **Tony Goldman** urged the diners and drinkers to be quiet for the music, but little urging was needed. The room itself was cavernous and warm; with high ceilings and potted plants it reminded one of a Soho Copacabana. "Yeah, it's a nice club. All the smoke goes straight up to the top. It's great to be able to breathe and play." Artists House recorded both nights for a possible album, but Evans and Konitz may be going into the studio, too. The pair will be heading to Europe in March to play with the **Rome Radio Orchestra** and to perform in Paris, and Gil is eager to start working around in the States as well. "I'm taking all offers," he asserts, and the best one so far is two nights at the subsidized **Public Theatre** (Feb. 8 & 9) with his big band...

VINYL PIPELINE — Inner City Records continues to search out and record young musicians that fall somewhere between rock, funk and jazz. **David Pritchard**, a Pat Metheny-influenced guitarist, gives us "City Dreams" with stalwart assistance from **Freddie Hubbard**, **Patrice Rushen** and **Chester Thompson**; **Keith Slane** shows the possibilities of the guitar-synthesizer on "Star Captain"; keyboardist **Jeff Lorber** makes further explorations of electric funk and saxophone music on the "Jeff Lorber Fusion," and singer-keyboardist **Judy Roberts** features a floating mix of Latin and rock on her self-titled debut. More in the tradition are trumpeter-singer **Jerry Rush's** "Rush Hour" with guest artists **Joe Henderson** and **Billy Higgins**, while pianist **Walter Norris** and bassist **Aladar Pege** team up for acoustic duets on "Synchrosity" ... Black Saint Records checks in with two more high-powered modernist imports: "First String" is by

(continued on page 44)

JAZZ ALBUM PICKS

WHEN A SOPRANO MEETS A PIANO — **Sidney Bechet/Martial Solal** — Inner City IC 7008 — Producer: Not listed — List: \$7.98

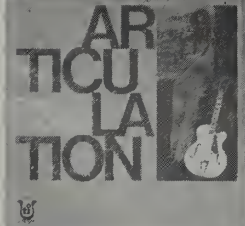
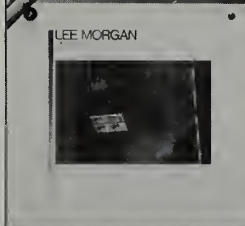
Inner City's Jazz Legacy series — originally produced in France during the '50s — has yielded many gems, but none are as profound as this meeting of tribal elder **Bechet** and post-pop pianist **Solal**. The pre-New Orleans fervor of **Bechet's** soprano blends perfectly with the streamlined rhythms and inflections of **Solal** and drum innovator **Kenny Clarke** on a set of great melodies, like "Jeepers Creepers," "The Man I Love," "All Of Me" and "It Don't Mean A Thing." No generation gap here — **Bechet** is an eternal modernist.

SONIC BOOM — **Lee Morgan** — Blue Note LT-987 — Producer: **Alfred Lion** — List: \$7.98

Trumpeter **Lee Morgan** combined the harmonic and rhythmic facility of **Dizzy Gillespie**, **Fats Navarro** and **Clifford Brown** with a sweet and sour tone, earthy swing and tremendous emotional content. Had he lived he might have been at the forefront of creative crossover, as illustrated by the seminal funky jazz of "Fathead" and "Mumbo Jumbo." Accompanied by a typical Blue Note dream team (**Cedar Walton**, **Ron Carter**, **Billy Higgins**), **Morgan** also proves himself a great ballad player ("I'll Never Be The Same") and a bold articulate modernist ("Sonic Boom").

AIN'T IT SO — **Ray Charles** — Atlantic SD 19251 — Producer: **Ray Charles** — List: \$7.98

"Ain't It So" is a delight, **Ray Charles'** best album in years, and should serve to remind listeners how many of the familiar popular forms coming out of their radios have been influenced by this genius. **Charles** transforms unlikely chestnuts like "Some Enchanted Evening" (gospel hustle), **Manilow's** "One Of These Days" (MOR heaven) and "Blues In The Night."



SERENADE & BLUES — **Von Freeman** — Nessa H-11 — Producer: **Chuck Nessa** — List: \$7.98

Some of the sexiest, most masculine tenor sax you'll ever hear comes from the legendary Chicago player **Von Freeman** (proud father of rising reedman **Chico Freeman**). **Freeman's** enormous tone and lugubrious vocal inflections recall the great tenor masters of the '30s and '40s, with a unique harmonic sense all his own. Pianist **John Young**, bassist **David Shipp** and the influential drummer, **Wilbur Campbell**, are resourceful and relaxed, helping **Freeman** create serene steam and after-hours blues with a minimum of tension.

ARTICULATION — **Rodney Jones** — Timeless Muse TI 323 — Producer: **Rodney Jones** — List: \$7.98

With powerful percussion work from drummer **Kenwood Denard** and great soloing from altoist **Arthur Blythe**, this astonishing young guitarist's debut album demands attention. **Jones**, who established his reputation with **Dizzy Gillespie**, is a likely candidate for new guitar star, slipping and sliding on the Latin-flavored title tune, gutbucket low on "Hard New York Swing," harmonically sophisticated on "Blues For Wes," and blipping and bleeping on the freely rocking "1978." **Jones** sums up masters like **Pat Martino**, **George Benson**, **B.B. King** and **Blood Ullmer** and offers exciting new solo vistas.

NUBA — **Andrew Cyrille/Jeanne Lee/Jimmy Lyons** — Black Saint BSR 0030 — Producer: **Giacomo Pellicciotti** — List: \$9.98

Vocalist **Jeanne Lee** is sensuous, elliptical, poetic and exploratory — the first lady of avant garde jazz singers. With wily, mature cohorts like altoist **Jimmy Lyons** and drummer **Andrew Cyrille** (both alumni of **Cecil Taylor's** long-standing Unit), she makes music that is full of dramatic silences, telepathic interplay and engaging melodic mystery.

Religious Broadcasters Meet Places Emphasis On Music

by Joanne Ostrow

WASHINGTON — More than 2,000 self-styled "electronic evangelists" gathered here last week for the 37th annual National Religious Broadcasters convention. An appearance by President Jimmy Carter highlighted the four-day agenda, which included addresses by FCC officials; Senator Ernest Hollings (D-S.C.), chairman of the subcommittee on communications; and a lineup of prominent radio and TV evangelists and musical talent.

President Carter spoke of the power of the broadcast media, comparing it to that of the Oval Office. Both are "powerful pulpits," he told the NRB gathering. A breakfast

meeting drew over 80 Congressmen, who mingled with their religious broadcasting constituents, while questions of music licensing and programming dominated several of the workshop sessions.

Music Licensing Case

At a special Sunday session, NRB's music licensing committee discussed the ongoing class action suit (on behalf of all religious broadcasters), Alton Rainbow vs. ASCAP, currently before the Southern District Court in New York. After three years of "intensive litigation" seeking to eliminate compulsory music licenses for religious broadcasters, NRB spokesmen hope the case will be tried by June and, if they win, believe they could recover millions of dollars per year from performing rights societies.

Norman Bie, counsel for the NRB committee, said the outcome will affect all program producers and broadcast ministers. Some \$6 million annually is "paid

Goody To Open Three New Stores

NEW YORK — Sam Goody, a New York-based retail chain with 29 outlets, will be opening three new stores this year in Moorestown, N.J., White Plains, N.Y., and Elmira, N.Y. The stores will be "typical Sam Goody home entertainment centers," according to Goody President George Levy.

The Moorestown outlet, which will have 7000 square feet of floor space, is scheduled to open in February. The White Plains and Elmira stores are due to open in August. They will each have 5000 square feet of floor space and will be located in shopping malls. According to Levy, each of the three stores will employ between 25 and 30 people.

CBS' Asher To Speak

NEW YORK — Dick Asher, deputy president and chief operating officer of CBS Records Group, will speak on the music business on Monday, Feb. 4 at 7:15 p.m. at the Sutton Place Synagogue, 225 E. 51 Street in New York City.

At the gathering, sponsored by the Music and Performing Arts Lodge of B'Nai B'rith, Asher will give a comprehensive overview of the industry, followed by an informal question and answer period.

THIS MUSIC OF BUSINESS — Reggie Lucas and Mtume will produce the next Aretha Franklin album for Arista. The duo, who also produced the charting Phyllis Hyman LP for Arista, recently met with label president Clive Davis for three hours . . . Look for Kenny Gamble to name Dexter Wansel head of A&R for PIR . . . Ed Eckstine will head up Quincy Jones' Warner Bros. custom label, Qwest. George Benson's next album will come out on the Qwest/Warner's logo, while Patti Austin is the first artist signed to Qwest proper . . . Casablanca has shipped the Donna Summer double album "On The Radio" as two separate 8.98 packages.

SNIFFS AND SNORTS — Hugh Cornwall, lead singer of the Stranglers, who have been dropped here by A&M, was sentenced in London to eight weeks in prison on charges of



possessing cannabis, cocaine, and heroin . . . Jerry Wexler will again produce Bob Dylan in Muscle Shoals, with Barry Beckett assisting. According to Wexler, the music will be more of the same kind of apocalyptic material and will include "material that he's been doing on the road" . . . Expect to see legal wrangles over the authorship of "Chinese Rocks" on the new Ramones LP. While the group gets the song credit on the album, both Richard Hell and Johnny Thunders, whose group, the Heartbreakers use the song as a staple, have claimed part authorship . . . Island Records will release a two-LP set by Public Image Ltd., the group fronted by ex-Sex Pistols leader Johnny Rotten . . . Rick Hall will reactivate Fame Records, the label that was synonymous with

Muscle Shoals soul in the '60s. Cleveland's Pinks Records will handle distribution. The label will lead off with an EP by Doug Ways and Storm . . . If ex-Grass Roots lead Rob Grill has trouble shipping the demos he's produced on Jude Cole, Moon Martin's guitarist, it won't be for lack of star support. Helping out on the date were Nick Mason of Pink Floyd, John McVie and Christine McVie of Fleetwood Mac . . . Dr. John will back up John Mayall for three Illinois and Indiana dates in mid-February . . . The Persuasions leave in February for a tour of Israel . . . Stevie Winwood is recording in London . . . UK Virgin has signed Captain Beefheart, whose "Trout Mask Replica" album profoundly influenced new wave music . . . How will Mike Chapman maintain his famous low-budget reputation for his next album with Exile? Chapman has reportedly flown the group back and forth between L.A. and their home base, Louisville, Ky., a number of times . . . Whoever lands the soundtrack album to Paul Simon's film will have a plum. The film will feature performances by the B-52's, the original Lovin' Spoonful, Tiny Tim, Sam and Dave, and an unnamed doo-wop group . . . Virgin will issue a three-track 45 by XTC in early February. The A-side will be a re-recording of the album track, "Ten Feet Tall" . . . Alligator Records is set to release a new Professor Longhair album, recorded at Allen Toussaint's Sea Saint studios. The studio also hosted sessions for the new Patti Labelle album, "Released," which will be out in February . . . Fitzgerald-Hartley, the firm that popularized the picture disc, has developed a new super-flexible disc called "the limp disc." . . . A London judge has ruled that WEA can now release the new Elvis Costello LP, "Get Happy," which will also be shipped in the U.S. on Columbia in March.

UNSIGNED FACES TO WATCH — Although any one of 25 Manhattan clubs were minutes away, I made the trek to My Father's Place in Roslyn, Long Island for a show that featured Little Buster and headlined Roomful of Blues. Roomful now has a five-man horn section that includes Porky Cohen, a member of Lucky Millinder's 1946 R&B powerhouse band, and features lead vocals by Luánné Barton, ex-lead of Double Trouble. Barton, in addition to being both a better vocalist and performer than Duke Robillard, has also expanded the scope of the band's material to add a healthy dose of rockabilly and rhythm and blues to the band's jump blues base. As they currently exist, there is no band out there today that more excitingly mines the veins of American rock and roll. They will be at the Bottom Line on Feb. 20 . . . Eddie "Little Buster" Forehand proved to be a gripping singer-guitarist bandleader deeply rooted in the southern soul and blues idioms, despite the fact that his home base has always been Long Island. He cut a handful of brilliant singles for Jubilee in the '60s, among them the Al Kooper-covered "Lookin' For A Home" and the Phil Spector-penned "Young Boy Blues." His abilities have actually improved since then, and according to Doc Pomus, who has written hits for Elvis Presley and Ray Charles, Buster is "the best unrecorded rhythm and blues artist around today." Buster will be playing at Kenny's Castaways on March 4.

IT AIN'T ME BABE — Promoter Ron Delsener has denied reports that he will be renting out Heat to serve as the middle-sized venue that local entrepreneurs have long been looking for. Delsener says that the idea soured when The Clash, the first group approached for the date, refused to play the venue. Delsener also denied reports that he is tearing out the orchestra seats at the Hudson to create a concert upstairs, dancing downstairs-type club there. Entrepreneur Howard Stein, however, will definitely join the DOR sweepstakes when he opens up Nonex at Broadway and Canal at the end of February. Finally, if anyone still doesn't believe that the venues are a-changing, reports have the old Fillmore East, sans name, opening at the end of the year as a gay disco.

READ TO THE BEAT — Lester Bangs will write a book about Blondie for Viking Press . . . Robert Christgau takes a six-month hiatus from the Village Voice to complete work on his Consumer Guide Book for the '70s for Oxford Press. Replacing him as acting editor of the Riffs section will be John Pareles . . . WNEW-FM's Pete Fornatale is writing a book on the history of post-television radio . . . Warner Books will publish a Jim Morrison biography by Jerry Hopkins and Danny Sugarman titled No One Gets Out of Here Alive.



MCA SIGNS STONER — Musician and vocalist Rob Stoner has signed with MCA Records. Shown (l-r) are: Ray D'Ariano, East Coast vice president and general manager of MCA; Stoner; and Bob Siner, president of MCA.

aaron fuchs



"Sex is a Chinese dinner for two.
It ain't over
till you both get your cookies."



GALLAGHER—
the comic of the 80's—
on United Artists Records
and Tapes.

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MALICE IN WONDERLAND — Nazareth — A&M SP-4799 — Producer: Jeff Baxter — List: 7.98 — Bar Coded

"Malice In Wonderland" is such a radical departure from this band's musical norm that not until Dan McCafferty's distinctive lead vocals click in do you realize that this is indeed the group Nazareth. It's all very deceptive, though, because Nazareth has never sounded better. Their bicep-bursting energy has a crystal clear focus now that totally excludes the world boredom. The chances taken are nearly shocking in their brilliance. An AOR must.

LONDON CALLING — The Clash — Epic E2 36328 — Producer: Guy Stevens — List: 9.98 — Bar Coded

This group of punk upstarts just might be the most intelligent, unpredictable and exciting aggregation to come out of sleepy London town in the past five years. The band has been dubbed leader of the hard core punks, but "London Calling" is a friendly spit in the eye of the label happy critics. The band can still punk out with abandon, but on the new LP the wall of guitars has been replaced by a Spectorish wall of sound, and reggae rhythms are more prevalent than ever. A true rock 'n' roll triumph.

LIVE WITHOUT A NET — Angel — Casablanca NBLP-2-7203 — Producer: Eddie Leonetti — List: 13.98

Let everyone get crazy and try to figure out "new wave." Let everyone have fits as to where disco enters into their lives. This is real music, music with substance and a diamond-hard soul. Angel have undoubtedly released the best double pocket live album worthy of the confused record buyer's money to date and, in the bargain, an excellent "greatest hits" package for both the enlightened and the few stragglers out there who have yet to have their ears feast on Angel.

3-D — Polydor PD-1-6254 — Producer: Ken Scott — List: 7.98

This new rock quintet play an effervescent brand of music that combines Costello-like rhythms with avant pop and '50s piano stylings. The fivesome handles its vocals and music with a playfully punky attitude and the sound is equally suited to Top 40 and AOR playlists. 3-D is the bright pop sound of the '80s and Ken Scott's masterful production makes this nifty LP a debut to remember. Best cuts include "Here Today, Gone Tomorrow," "All Night Television" and "It's No Fun."

THE DUKES — Warner Bros. BSK 3376 — Producers: Marty Cohn and Ritchie Zito — List: 7.98

This album makes the untimely death of little Jimmy McCulloch an even sadder affair, as it is a superb example of contemporary rock 'n' roll. Excellent guitar-oriented hooks and a driving rhythm section power the band, and a little synthesized avant garde creeps in occasionally. Both Miller Anderson and McCulloch have strong, commercial vocal abilities. This varied LP is a perfect example of modern day pop craftsmanship.

SHOTGUN IV — Shotgun — MCA-3201 — Producer: Billy Talbert and Shotgun — List: 7.98

Shotgun has been producing its light funk sound for four albums now, and the band's latest effort should finally break them as major B/C force. The group's music is full of popping bass lines, vibrant horn fills and a spirited vocal sound. Two danceable ditties, "Come On With It" and "You Just Wanna Dance," and a soothing ballad, "You Deserve The Best," pace the album.

RUNNING ALL NIGHT — Lion — A&M SP-4755 — Producer: Peter Henderson & Lion — List: 7.98 — Bar Coded

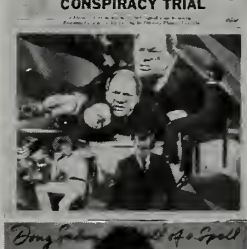
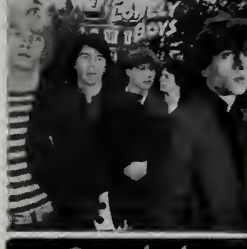
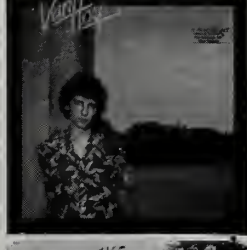
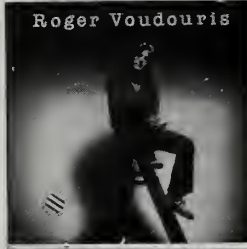
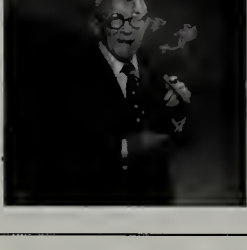
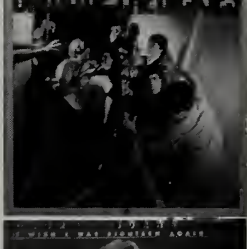
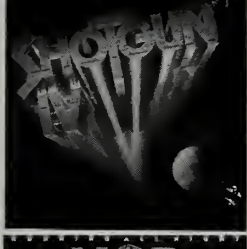
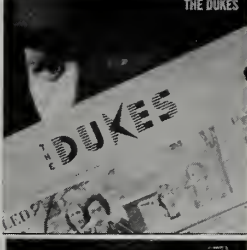
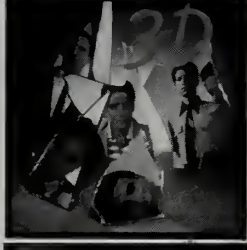
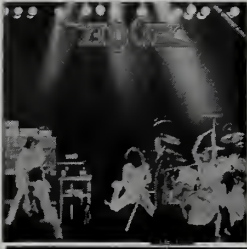
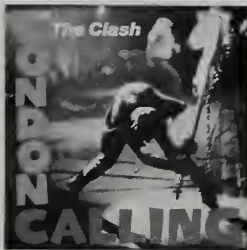
This Yank sextet may truly prove to be the king of beasts if their debut album is any indication. Strong lead vocals from front-man Gary Farr and a razor-sharp dual lead guitar attack beautifully embellishes a strong sense of lyricism usually unheard of from debut acts. Tracks that should find their way onto the AOR airwaves are "Cold Sheets," "Running All Night With The Lion," "Get Here Woman," "Helpless" and the emotional "Diana."

DAWN OF THE DICKIES — The Dickles — A&M SP-4796 — Producer: Robln Geoffrey Cable — List: 7.98 — Bar Coded

The incredible shrinking boys are back with their second A&M LP, and prove that they are about the campiest punk band around. Famous for delivering frantic energized punk covers of rock classics, this time out the gang debauch the Moody Blues classic, "Nights In White Satin." This LP is as sloppy and punky as they come and the "pogo power" on "Dawn Of The Dickies" is especially overpowering on "Attack Of The Mole Men," "Manny Moe And Jack" and "I'm A Chollo."

I WISH I WAS EIGHTEEN AGAIN — George Burns — Mercury SRM 1-5025 — Producer: Jerry Kennedy — List: 7.98

This Hollywood institution brings his crusty but benign humor to us with "I Wish I Was Eighteen Again." The cigar smoking octogenarian delivers a collection of country-flavored tunes in that spoken/sung style that has made him a tinsel town legend. The album's best cuts are the title track, "Ol Dogs, Children And Watermelon Wine" and "One Of The Mysteries Of Life."



SCHEMER — DREAMER — Steve Walsh — Kirshner JZ 36320 — Producers: Walsh, Arron and Moire — List: 7.98

Walsh has taken time out from Kansas to develop his solo career, and the keyboard player/vocalist has come up with a respectable first effort. Although he favors a more symphonic and progressive sound with Kansas, Walsh proves that his heart belongs to a sparser, more mainstream brand of rock on "Schemer-Dreamer." Finest moments include "You Think You Got It Made," "Just How It Feels" and the title cut.

SETTING SONS — The Jam — Polydor PD-1-6249 — Producer: Vic Coopersmith-Heaven — List: 7.98

The Jam is probably the most stereotypical tea and crumpets band to come out of England since The Kinks. This regal group of new wavers, led by Paul Weller, is at its best when it is frantically rocking, but its melodies are some of the most appealing in contemporary music. The band's music is influenced by such '60s greats as The Zombies and The Kinks, even though Weller's lyrics are as contemporary and cynical as they come. "Smithers-Jones," "Strange Town" and "Little Boy Soldiers" are the top tracks.

A GUY LIKE ME — Roger Voudouris — Warner Bros. BSK 3401 — Producer: Tom Pery and Roger Voudouris — List: 7.98

"A Guy Like Me" marks Voudouris' third and finest waxing yet. The northern Californian's white, rhythm and bluesy vocals and polished musical style are the perfect vehicle for his acoustic ballads, straight ahead rockers and Doobie-flavored R&B tunes. "New Wave Shoes," "On The Ladder," "Still In Love With You" and the epic "Pain Of Adolescence" highlight this slickly produced package. Voudouris' guitar oriented songs should fare well in a variety of formats.

THE BIGGEST PRIZE IN SPORT — 999 — Polydor PD 1-6256 — Producer: Vic Malle — List: 7.98

This pack of London town louts hit the FM airwaves hard last year with its "Homicide" single, and "The Biggest Prize In Sport" brings even more of that muscle punk sound than was defined with the debut LP. The band's singing has improved immensely, and vocalist Nick Cash is right up there with the great shouters of the new wave. This is catchy, commercial and loud new wave rock for AOR. Prime cuts include "Inside Out," "Boys In The Gang" and "Found Out Too Late."

PRISONER OF THE SKY — Rafe Van Hoy — MCA-3207 — Producers: Ron Chancey and Don Gant — List: 7.98

Rafe Van Hoy serves up pop and A/C music country style on his debut LP. Van Hoy will alternately remind listeners of rockers like Poco and balladeers like David Gates during the course of the album, but he proves that he has his own distinct pop style by album's end. "If You Don't Know By Now," "What's Forever For" and the title cut are the highlights on this refreshing and mellow first outing.

THE LONELY BOYS — Harvest ST-12030 — Producer: Andy Arthurs — List: 7.98 — Bar Coded

This group of playful Britons has merged a rebellious hard rock sound with commercial pop and a tad of the synthesized avant garde, and the results are most pleasant. The band's namesake LP is as loud and fun as debut LPs can be. This brash and rebellious brood is propelled by keyboardist Dermot Moughan and the cockney vocal inflections of lead singer Tony Watson. The album's highpoints are "Take It Easy," "Annoying All The Neighbours" and the title track.

CANDI'S FUNK — Candido — Salsoul SA 8530 — Producer: Joe Caln — List: 7.98

This album is chocked full of slick, horn-filled Latino funk. Lots of intense percussion and filtered floating vocals power this irresistible dancin' music. While the herky jerky title cut and the breezy "Do You Wanna Dance" are engaging, the album really starts to heat up on the second side with the synthesized disco compositions of Carlos Franzetti. "Super City" is especially jazzy and exciting.

THE CHICAGO CONSPIRACY TRIAL — Capitol SABB-12020 — Producer: Nikolas Venet — List: 7.98 — Bar Coded

This album is the soundtrack to the theatrical arrangement of the original "Chicago Seven Trial" transcripts performed and recorded live by the Odyssey Theatre Ensemble. This judicial nightmare stemmed from the incidents surrounding the riot at the 1968 Democratic Convention and the trial of seven supposed ringleaders who were thought to have instigated the donnybrook. At times this beautifully acted play seems that it is more of a three ring circus than the riots. A must for actors and lawyers alike.

HELL OF A SPELL — Doug Sahn — Takoma TAK 7075 — Producer: Dan Healy — List: 7.98

Sir Doug is back with a collection full of Sonoma by way of San Antonio blues songs on "Hell Of A Spell." His distinctive, raspy vocals are perfectly suited to the 11 down and dirty blues numbers on this LP, and Dan Healy's production work complements the soulful Texan's songs nicely. Blues aficionados will especially enjoy "I'll Take Care Of You," "Hangin' On By A Thread" and "The Things I Used To Do."

Antitrust Charges Dismissed

(continued from page 7)

Area which favored such chains as Tower and the Wherehouse.

Finally, in November 1977 plaintiffs filed a third amended complaint and alleged a horizontal conspiracy against the independent retailer. Plaintiffs' damage demands soared to \$9.4 million from approximately \$400,000 when the action was originally filed. The civil suit was reassigned to Judge Peckham in July 1978.

Settlements between the Zoslaws and some of the defendants, including Capitol Records and Integrity Entertainment Corp., parent company of the Wherehouse chain, were reached during the five-year legal dispute.

In ruling that the court would not permit plaintiffs to go to trial based on the allegations in their complaint, Judge Peckham dismissed all charges against the defendants saying that the Zoslaws had failed to establish both "factual" and "legal" support for their claims.

While noting that the plaintiffs had been admonished on previous occasions for their careless attention to detail in filing a "massive set of opposition papers," Judge Peckham blasted their responses to motions for summary judgement as "blatantly inadequate under the governing rules."

According to the judge's opinion, "We will not permit plaintiffs to go to trial on the basis of the allegations in their complaint, coupled with the hope that something can be developed at trial in the way of support for the allegations."

Judge Peckham was equally critical of plaintiffs' evidence in support of their price discrimination and restraint of trade claims under the Robinson-Patman and Sherman Acts.

For example, in discussing the plaintiffs' allegations of conspiracy to restrain trade, he pointed out that "retail prices fell and the number of competing retailers rose" during the time of the alleged conspiracy.

"In contrast to the plaintiffs' allegations of conspiracy in restraint of trade, the only plausible inference from the record is that defendants acted in response to competition and in a manner intended to meet competition," said Judge Peckham.

Similarly, he dismissed the plaintiffs' claims that the manufacturer/distributor defendants agreed to price discrimination, saying "we find no evidence of such agreements. Rather, we see in the record examples of competitive pricing."

No Monopoly

Judge Peckham characterized plaintiffs' charge that Tower had monopolized the retail trade in the Bay Area as "crude" and "haphazard." Upon analysis of the monopoly theory, he concluded, "We are not impressed by plaintiffs' almost wholly undocumented recharacterization of the allegations of the complaint."

"The charge that MTS-Tower is liable for attempted monopolization is also fatally flawed."

Concluding his remarks on the case, Judge Peckham noted, "This is a case in which the operators of an unsuccessful business invoke the antitrust laws in order to recoup losses inflicted by stiff competition. However, the antitrust laws protect competition and not competitors."

Defendant representatives contacted by **Cash Box** unanimously praised Judge Peckham's decision, with some pointing out that the ruling was particularly significant.

(continued on page 44)

FULL SPEED AHEAD IN L.A. — Not 24 hours after **Tom Petty** had played the most important L.A. gig of his career (a triumphant SRO performance at the 18,000 seat Forum in Inglewood), he was back in the trenches. Petty has not forgotten his small club roots and his gift to the L.A. fans was a hastily announced Whisky show the day of the gig (Jan. 21). While the date had been rumored all weekend, it was not official until noon on Jan. 21, since Petty had been suffering from an attack of tonsillitis, which had caused him to postpone a Santa Barbara performance on Jan. 19. However, at 10 p.m., a recuperated Petty and his spirited **Heartbreakers** gave the kids (many of whom had been waiting in line since 11 p.m. the previous evening) their true rock 'n' roll gratitude. Petty stuck to his normal set for the first half of the show, but after the lights went out for the second part of the 2½ hour show, everyone in the sweaty little club realized that the evening was going to be one of those rare ones of true rock perfection. Petty opened the second part of the show with an old skeleton, "Luna," one of his most mysterious and haunting tunes, and the show was 4/4 explosion from then on. The gaunt, blond rock star included all of his classic cover tunes in the encore, **Eddie Cochran's** "Something Else," **"Dave Clark's** "Any Way You Want It," **Wilson Pickett's** "Shout," **Bobby Fuller's** "I Fought The Law" and **The Animals'** "Don't Bring Me Down." Petty has turned into the complete performer three albums and one law suit tour after his club circuit days, but his Whisky show proved that although he has finally arrived, he has not forgotten the people who put him there.

STRANDED — One is not often given the chance to critique the critics, but **Greil Marcus'** new book, "Stranded," presents that delightful situation. Marcus asked 20 of the most noted rock critics what album they'd take to a desert island and why. The answers range from **John Rockwell's** laughable 30 page love letter to **Linda Ronstadt** (disguised as a review of "Living In The U.S.A.") to **Lester Bang's** expert summation of **Van Morrison's** "Astral Weeks."



RUSHEN ON 'BANDSTAND' — Elektra recording artist Patrice Rushen (r) recently taped a segment of ABC-TV's *American Bandstand*. Also featuring an interview with host Dick Clark, the show is scheduled to air on Jan. 26.

Bangs goes as far as to compare the Morrison work to a passage of poetry by **Frederico Lorca**. Other highlights in the book include **Robert Cristagau's** synopsis of "Too Much Too Soon" by punk pioneers **New York Dolls** and **Dave Marsh's** "Onan's Greatest Hits" (which could be subtitled "Self Abuse Rock 'n' Roll" or "Hands Off"). Marcus edited the book and has put together a superb discography of rock 'n' roll's most significant albums. Most importantly, the compilation gives the reader a chance to contrast and compare the styles and obsessions of rock journalism's elite. It is curious, however that of the 20 LPs reviewed, only five ever hit the Top 10.

BENEFIT FOR CAMBODIA — "Because We Care," a benefit for the starving people of Cambodia will be held Jan. 29 at the Dorothy Chandler Pavilion. A roster of artists including **The Jacksons**, **Kris Kristofferson**, new duo **Dennis Wilson** and **Christine McVie**, **Natalie Cole**, **Debbie Boone** and **Peter Paul & Mary** will appear on-stage. The proceeds will be used to airlift urgently needed food and medical supplies to 2.5 million Cambodians facing starvation. Tickets scaled from \$15 to \$250 are available to the public, and select seats may be purchased for \$1,000.

KNACK SNACKS — The first hors d'oeuvre from the new **Knack** LP is a single entitled "Baby Talks Dirty." The song is played with the same frantic passion as "My Sharona," and it was purposely mastered hotter than the rest of the LP. The cut is backed by a Stonish sounding cut entitled "End Of The Game." The release date is Feb. 4 and the main course' . . . but the little girls understand," will follow a week later.

BEFORE AND AFTER CLASS WITH PROF. ENO — Ambient musician **Brian Eno**, who is now residing in Los Angeles, is currently on a lecture tour of northern California universities. The electronic wiz' tour, titled "The Recording Studio As A Compositional Tool," begins Jan. 31 at J.C. Santa Cruz, and will continue on through U.C. Berkeley (Jan. 1-4) and U.C. Davis (Jan. 5). Although UCLA felt his tour was a little too esoteric, the man from "Another Green World" will be lecturing on an L.A. campus within the next few months.

ONLY HIS HAIRDRESSER KNOWS — Author and spiritual advisor **Larry Geller** will appear on *A.M./Los Angeles* (ABC-TV) on Jan. 30 to discuss his forthcoming book *The Truth About Elvis*. The paperback is slated for April 1 publication date by Jove Books. Geller served as **Presley's** spiritual advisor, personal confidant and hairdresser.

ANARCHY ON WHEELS — L.A.'s chic roller boogie emporium, **Flipper's**, has been doing quite well with its weekly **New Wave Nights** and owners **Denny Cordell**, Shelter Records chief; **Nick Cowan**, and **Flipper** are considering expanding the popular format of live local acts and new wave discs between sets from Tuesdays to additional evenings. They also hope to retain the services of **Marc Nathan**, the former Sire Records VP who has been spinning regularly on Tuesdays, for an extra 2-3 nights per week.

UPCOMING RELEASES — **Peter Gabriel** has finished sessions at his recording studio in Bath, England, and his third LP should be out soon. **Larry Fast** (Mr. Synergy), **Robert Fripp** and **The Jam's Paul Weller** make guest appearances on the waxing . . . **Steve Lillywhite**, who helped Gabriel produce the new LP, will also be producing the latest effort from the **Tom Robinson's** new band, **S27**. The group is currently on a six-week tour of the U.K. A double live LP from the old **TRB** is due out on Harvest before June.

STUDIO TRACKS — **Graham Nash's** new recording studio, Rudy Records, is playing host to **David Crosby**, who is currently working on a solo LP for Capitol . . . **Rick James** has been in at **Kendun Recorders** in Burbank as he is working on masters for **The Stone City Band's** new LP . . . **Wally Heider's** remote crews, headed up by **Scott Carlson** and **Dennis Mays**, recorded **Styx** live in San Francisco and Oakland during the group's recent tour . . . L.A. favorite **Summer** is currently recording its debut album for Elektra/Asylum at Caribou Studios in Colorado with producer **Jack Nietzsche** . . . **Randy Bachman's** new Vancouver-based studio, Legend, is going great guns and Bachman's own **Ironhorse** is laying down final tracks for its second album on Scotti Bros.

BAD LUCK — While this writer was on vacation last week, skiing the white powdery slopes of Mammoth Mtn., stand-in columnist **Mike Glynn** overdosed on Chow Mein and printed the title of the new **Warren Zevon** LP as "Bad Luck Streak In Chinese School." Apologies to the "Excitable Boy" are extended as the album is officially titled "Bad Luck Streak In Dancing School."

marc cetner



"If you wanna keep a kid
from wettin' the bed...
spike his milk
with radiator stop leak."

GALLAGHER—
the comic of the 80's—
on United Artists Records
and Tapes.



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FEATURE PICKS

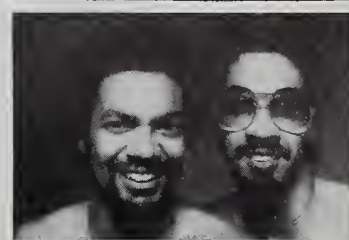
J.D. SOUTHER (Columbia 1-11196)
White Rhythm And Blues (4:40) (Ice Age Music — ASCAP) (J.D. Souther)

An appropriate successor to his last Top 10 single "You're Only Lonely," this tune was previously covered by Linda Ronstadt on her "Living In The USA" LP. Phil Everly complements Souther nicely on the refrain's tearful harmonies. A soft, weeping guitar line and harmonica underscore this sad but pretty ballad.



THE BROTHERS JOHNSON (A&M 2216)
Stomp! (3:58) (State Of The Arts Music/Brojay Music — ASCAP Rodsongs) (L. Johnson, G. Johnson, V. Johnson, R. Temperton)

Quincy Jones' production adds a fine gloss to this smart, snappy single from the forthcoming LP by The Brothers Johnson, "Light Up The Night." Strings arch sharply through the funkified bass and guitar-dominated instrumental, while the vocals maintain a celebratory march. Sublime dance material, this is destined for hit status.



K.C. AND THE SUNSHINE BAND (TK TKX-1036)
Let's Go Rock And Roll (3:35) (Sherlyn Pub. Co., Inc./Harrick Music, Inc. — BMI) (H.W. Casey, R. Finch)

Hot rodded '50s dance beat slices through this uptempo selection from K.C. and The Sunshine Band's forthcoming greatest hits package like a hot knife through butter. Crisp, crackling electronics meld nicely with the hard charging horns behind K.C.'s lead vocals for a winning pop/dance item.



GQ (Arista AS0483)
Standing Ovation (3:44) (Arista Music Inc. — ASCAP/Careers Music — BMI) (E.R. LeBlanc, H. Land, K. Crier, P. Service)

A positively funky rhythm plows through the first single from the upcoming "GQ Two" LP, with jazz-flavored guitar riffing and synthesized strings working to bring together the infectious groove. Sharp, swaying lead vocal and full harmonies match the instrumental beat for beat while crowd cheers provide a novel finish.

NATALIE COLE & PEABO BRYSON (Capitol 4826)

What You Won't Do For Love (4:19) (Lindseyanne Music/Sherlyn Publishing — BMI) (B. Caldwell, A. Kettner)

Cole & Bryson's faithful cover of Bobby Caldwell's hit is performed with such ease and flair that it seems like it was written for such a duet. The trade-offs are flawlessly executed, while horns and piano punctuate the melody with the punch of a big band. Multi-format appeal.



JULES AND THE POLAR BEARS (Columbia 1-11180)

Good Reason (3:30) (Juters Publishing Company/Edwardo Music Corp. — BMI) (J. Shear)

A whirling maelstrom of synthesizers kicks off this brilliant single from Jules and The Polar Bears "Fenetiks" LP. A straight forward guitar melody, backed by rock steady drumming, pushes right along with lead vocalist Shear's wry lyrics. Tight harmonies close out the track. Most highly recommended for pop and AOR lists.



THE INMATES (Polydor PD 2058)
The Walk (2:44) (Arc Music Corp. — BMI) (McCracklin, Garlic)

This barroom boogie rocker is a "real gone" mixture of pop, rockabilly and a dash of Texas swing that would do Jerry Lee Lewis proud. Authentically raw production and crackling guitar are already drawing FM play, making this a solid followup to "Dirty Water." From the "First Offense" LP.



MI-SEX (Epic 9-50820)
Computer Games (3:51) (Blackwood Music — BMI) (S. Gilpin, K. Stanton, M. Burns)

This new Australian quintet recently scored a #1 hit in its homeland with this perky electronic rock tune which could find success here, with its pinball-like synthesizer effects backing robotic, new wave lead vocals. The theme is especially timely, as computer games are currently popular, and this is a smart '80s choice for AOR, DOR and pop.

SINGLES TO WATCH

THE FABULOUS POODLES (Epic 9-50835)
Bionic Man (3:43) (Poosongs Music Ltd./Chantern Music, Inc. — BMI) (T. de Meur, J. Parsons)

The Poodles' musical spoof of the *Six Million Dollar Man* receives a straightforward rock treatment, with some talk box and violin work being the only exception. An insistent rock dance beat will make this one work on both rock and dance floors and AOR lists.

APRIL WINE (Capitol 4828)
I Like To Rock (3:28) (Goody Two-Tunes, Inc. — BMI) (M. Goodwyn)

From April Wine's current "Harder...Faster" LP comes this slice of raw, raunchy rock 'n roll, led by smart, smoking dual guitar work and a propulsive staccato beat. Melding dual lines from "Day Tripper" and "Satisfaction," the band should get its message across to AOR.

BAR-KAYS (Mercury 76036)
Today Is The Day (3:41) (Bar-Kays Music Publishing/Warner Tamerlane Publishing Corp. — BMI) (J. Alexander, L. Dodson, A. Jones, M. Beard, F. Thompson, W. Stewart, C. Allen, L. Smith, H. Henderson, M. Bynum, S. Guy)

The Bar-Kays mix the best elements of the Commodores vocal work and EW&F's glowing brass work and clicking percussives on this lilting tune. Watch for this sleeper on pop, B/C lists.

ANN PEEBLES (Hi 80533)
Heartaches (3:48) (Turnup Music, Ltd./Screen Gems-EMI Music Inc. — BMI) (C.F. Turner)

Crackling synthesizer, pounding bass and pumping piano march along with undeniable power on Peebles' new single with a full chorus of female backup singers adding extra punch. Excellent rock 'n soul music, this deserves pop, B/C and AOR play.

SHOES (Elektra E-46598)
I Don't Miss You (4:02) (Shoetunes — BMI) (G. Klebe)

With its pounding tribal drum beat and gut wrenching guitar chording, this new single from Shoes' "Present Tense" LP is a prime candidate for extensive AOR action. Echoed vocals are one of the band's trademarks and they work perfectly here, giving the song an edge of tension.

RICHIE FURAY (Asylum E-46599)
Ooh Child (3:25) (Song Mountain Music — ASCAP) (R. Furay)

While Furay's last single, "I Still Have Dreams," hit the middle of the pop charts, this should fare even better with its snappy bass guitar-driven beat, making it more than suitable for dancing. Fine six string soloing and Furay's distinctive vocal phrasing earmark this for pop play.

TYRONE DAVIS (Columbia 1-11199)
Can't You Tell It's Me (3:52) (Content Music/Tyronza Music — BMI) (L. Graham)

Davis turns to the title track from his current LP for this new single, a light, thought-provoking ballad concerning a man calling up his now-married ex-lover. Gentle strings and guitar work, with rich female backup vocals, could spell A/C and Country, as well as B/C success for this.

THE B-52's (Warner Bros. WBS 49173)
Rock Lobster (4:52) (Boo-fant Tunes, Inc. — BMI) (F. Schneider, R. Wilson)

This is the song that started it all for The B-52's when it was first released as a single on a small, independent label. Alien female warblings and Ventures-like guitar work permeate this silly yet utterly enjoyable affair. For AOR lists.

RCR (Good Sounds GS 711A)
Scandal (3:21) (Backwoods Music/Sounds Good Music — BMI) (D. Rhodes, P. Rhodes, S. Rhodes)

Veteran backup singers Rhodes-Chalmers-Rhodes (RCR) step out front here on this smoldering single debut for the Radio Records distributed Good Sounds label. A wailing rock guitar accompanies sisters Sandra and Donna Rhodes as their voices are pumped right up front. A passionate mix of pop and R&B.

CAROLYNE MAS (Mercury 76039)
Snow (3:50) (Eggs And Coffee And Music Ltd./Chappell Music Co. — ASCAP) (C. Mas)

A lazy melody wafts through this delicious ballad by Mas from her debut LP of last year, moving into an extremely powerful and affecting crescendo. Mas captures the mood of the tune perfectly with her well-controlled warbling. For pop, A/C lists.

MELISSA MANCHESTER (Arista AS0485)
Fire In The Morning (3:41) (Hobby Horse Music — BMI/Cotton Pickin' Songs — ASCAP) (S. Dorff, L. Herbstritt, G. Harju)

If romance is the stuff pop hits are made of, Manchester could have a big success on her hands here. A glistening pop-orchestral instrumental backs the songstress' big, full-throated vocals and the chorus is tailor-made for heavy A/C, pop action.

THE POLICE (A&M 2218)
Bring On The Night (3:17) (Virgin Music — ASCAP) (Str- ing)

The Police serve up more of their distinctive pop-reggae fusion style on this second single from the "Regatta de Blanc" LP. A charming acoustic guitar melody blends easily with the big kick drum beat and bassist Sting's high, rangey vocals for another unique pop, AOR offering.

STREETHEART (Atlantic 3648)
Under My Thumb (4:10) (ABKCO Music — BMI) (M. Jagger, K. Richards)

Streetheart's pop-rock re-working of the Rolling Stones standard is more electric guitar-oriented than the original, with raw chording and electronic embellishments bubbling to the surface. Kenny Shield's vocals slice through this pop, AOR choice like jagged glass.

TELEX (Sire SRE 49170)
Rock Around The Clock (3:56) (Ed Kassner Music) (DeKnight, Freedman)

Bill Haley would hardly recognize his early rock hit in this present version by techno-poppers Telex. A slowly percolating electronic groove and vocals filtered through what appears to be a harmonizer or talk box should make this a DOR fave.

PRESSURE (LAX MCA-41179)
Can You Feel It (3:36) (Far Out Music/At Home Music/Fizz Music — ASCAP) (B. Vega, R. Laws)

Co-written by Bobby Vega and Ronnie Laws, as well as produced by Laws, this track strikes a fine balance between jazz and pop-R&B elements with its floating keyboards and mellow reed and rhythm work. This is a multi-format sleeper to watch.

NARM Announces Nominees

(continued from page 8)

Write-in categories this year include Best Selling Album By A New Artist, Best Selling 7" Single and Best Selling 12" Single.

A complete list of the nominations follows:

Best selling album — Bad Girls, Donna Summer; Breakfast in America, Supertramp; Get the Knack, The Knack; In Through The Out Door, Led Zeppelin; The Gambler, Kenny Rogers; The Long Run, Eagles.

Best selling movie sound track album — Grease; Saturday Night Fever; The Kids Are All Right; The Main Event; The Muppet Movie.

Best selling original cast album — A Chorus Line; Annie; Evita; Sweeney Todd; They're Playing Our Song.

Best selling album by a male artist — Blondes Have More Fun, Rod Stewart; 52nd Street, Billy Joel; The Gambler, Kenny Rogers.

Best selling album by a female artist — Bad Girls, Donna Summer; Greatest Hits Volume II, Barbra Streisand; Rickie Lee Jones, Rickie Lee Jones.

Best selling album by a group — Breakfast in America, Supertramp; Cheap Trick at Budokan, Cheap Trick; Get the Knack, The Knack; In Through the Out Door, Led Zeppelin; Minute By Minute, Doobie Brothers; The Long Run, Eagles.

Best selling country album by a male artist — Greatest Hits, Waylon Jennings; Kenny, Kenny Rogers; Stardust, Willie Nelson; The Gambler, Kenny Rogers.

Best selling country album by a female artist — Miss the Mississippi, Crystal Gayle; New Kind of Feeling, Anne Murray; The Best of Barbara Mandrell, Barbara

Mandrell.

Best country album by a group — Best of the Statler Brothers, Statler Brothers; Just Like Real People, The Kendalls; Million Mile Reflections, Charlie Daniels Band; The Oak Ridge Boys Have Arrived, Oak Ridge Boys.

Best selling black music album by a male artist — Bustin' Out of L Seven, Rick James; Journey Through the Secret Life of Plants, Stevie Wonder; Off the Wall, Michael Jackson; Teddy, Teddy Pen-dergrass.

Best selling black music album by a female artist — Bad Girls, Donna Summer; Dionne, Dionne Warwick; Love Tracks, Gloria Gaynor; The Boss, Diana Ross; What Cha Gonna Do With My Lovin', Stephanie Mills.

Best selling black music album by a group — C'est Chic, Chic; I Am, Earth, Wind & Fire; Midnight Magic, Commodores; 2 Hot, Peaches & Herb; We Are Family, Sister Sledge.

Best selling jazz album — Children of Sanchez, Chuck Mangione; Livin' Inside Your Love, George Benson; Morning Dance, Spyro Gyra; Street Life, Crusaders.

Best selling comedy album — A Wild and Crazy Guy, Steve Martin; Comedy is Not Pretty, Steve Martin; Outrageous, Richard Pryor; Reality . . . What a Concept, Robin Williams; Wanted: Live in Concert, Richard Pryor.

Best selling classical album — Annie's Song, James Galway; Bravo Pavarotti, Luciano Pavarotti; O Sole Mio: Neopolitan Songs, Luciano Pavarotti; Suite for Flute & Jazz Piano, Rampal and Bolling.

Best selling children's album — Mickey Mouse Disco; The Muppet Movie; Sesame Street Disco; Sesame Street Fever.

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Worldwide Response For McCartney

(continued from page 8)

Japan had elicited considerable response from around the world. "We have been getting 10-15 letters and telegrams, as well as 10 or more phone calls, per day concerning the case," said the Japanese Embassy's Saiki. "Most of them are demanding that Japanese authorities release him immediately. But our embassy in London is having an even harder time than we are."

'Free Paul' Movements

Some radio stations across the U.S. began "Free Paul" campaigns last week and the program director of one station, Bill Nosal of WCCC-FM in Hartford, Conn., went into a recording studio to cut a song dedicated to McCartney entitled "Don't Clip His Wings, Let Him Fly." Other stations, such as KLOS-FM in Los Angeles, took a more cautious approach to the situation, using it instead as an example to listeners of the hazards involved in carrying drugs abroad.

"Our position on the whole thing has been that Paul McCartney is an internationally known figure and we're using his present case to make people aware of the stiff laws for bringing drugs into other countries," said KLOS program director Damien. "A lot of people have misconstrued what we are doing as condoning (McCartney's) actions and as a result we've had several angry callers."

Overall Response

However, Damien added that the overall response from listeners had generally been one of support for McCartney and that the station had received "250 pieces of mail since the start of this thing."

Retail Action Grows

McCartney's situation had also spurred retail action somewhat on both Wings and Beatles catalog in certain parts of the country. "What I've noticed in particular is that 'Wings' Greatest Hits' and 'London Town'

has been selling very well within the past week," said Nancy Heinrich, buyer for Peaches Records in Indianapolis. "And people from other Peaches outlets who knew that we were sitting on some of McCartney's albums have been calling us to fill their demand."

Marshall Lawhon, buyer for Tower Records in San Francisco, said, "There has been little or no increase in sales of McCartney's solo LPs or Wings catalog but sales have almost doubled on the Beatles' catalog within the past week or two."

Some buyers found it hard to obtain certain product in the McCartney/Wings catalog since Capitol Records, McCartney's former label, had deleted five of his albums last year. "If nothing else, the availability of much of Wings' catalog has been real sparse," said Mike Clark, buyer for Lieberman Enterprises in St. Louis. "Beatles sales have always been consistently good but, they haven't increased that much."

Although there was some speculation that the recording artist's present label here, Columbia, would be releasing another Wings album in early spring of this year, Greg Geller, head of east coast A&R for the label, indicated that "although there was some talk about demos for a new single being made prior to his trip to Japan, as far as I know they were unfinished. If he had an album ready, that would be news to me."

News At MIDEM

Overseas, McCartney's situation was perhaps the hottest topic of discussion at MIDEM in Cannes, where Mike McGear, the singer's brother, and Wings guitarist Denny Laine were both questioned heavily during separate press conferences.

In Japan, debate and speculation on the drug bust rose to a fever pitch. "Rumors continue to abound on whether or not McCartney was the victim of a set-up," said

(continued on page 44)

RADIO NEWS

AIR PLAY

"ALL MY TROUBLES SEEMED SO FAR AWAY" — In reaction to Paul McCartney's recent pot bust in Japan, many radio stations across the country have been cutting public service announcements explaining the differences and severity of drug laws abroad. (See separate story on McCartney in this issue.) **WCCC-FM/Hartford** has some creative folks there who have cut a record regarding this matter. **PD/MD Bill Nosal** on vocals and keyboards, **Lich**, WCCC all night DJ on drums, and **AI Anderson**, **NRBQ** group member on guitar, went into the studio to record "Don't Clip His Wings, Let Him Fly," in "protest over the severity of Paul's bust."

ANTI PIRACY — **KLOL/Houston**, in support of NARM and the RIAA's war against record piracy, is broadcasting the toll free telephone number that can be used to reach NARM or RIAA in order to pass information along regarding record piracy.

FOR YOUR INFORMATION — Did you know that in 1979, according to Arbitron, people in Bridgeport, Conn. listened to the radio more hours per week (24.2) than in any other market? And fewer people listened to the radio (15.8) in Great Falls, Mont. than in any other market . . . **Bob Mitchell**, MD at **WICC/Bridgeport**, feels that **Felix Cavaliere's** new single "Only A Lonely Heart Sees" should "be a Top 5 record" and that **Tommy James** "Three Times In Love" is an "absolute killer." . . . **Billy Preston & Syreeta's** "With You I'm Born Again," had a great week jumping 15 points to 69 bullet on the **Cash Box** Top 100 Singles chart. **WKIX/Raleigh MD Ron McKay** said, "Preston and Syreeta have a beautiful record out. Any station looking for an adult audience should be playing this record." . . . Already in heavy rotation at the **Cash Box** West Coast office, is a rocking first single coming from ARC's new artist, **Peter McLean**. Programmers should lookout for "Solitaire," which ships this week . . . Much buzz in the New England area over the **Zaltchik Brothers Band**. The group has yet to be signed, but a rough tape is already getting airplay on **WHCN/Hartford**, **WBRU/Providence**, **WAAF/Worcester** as well as



WHO'S WHO? — Boston's **WBCN** afternoon drive time disc spinner **Mark Parenteau** (left) is seen chatting with **The Who's** **Roger Daltrey** after the group's concert in Boston Dec. 16.

sponsored by the station, Pepsi Cola and local Q.F.C. stores, and **Heart** produced some of the promotional announcements. . . . With **14Q/Worcester's** promotional help, the 2,500 seat Worcester Auditorium was sold out for a recent **Dr. Hook** concert on Jan. 19 . . . **Z93/Atlanta's** Toys For Tots Concert featured **Andy Gibb**, **Dr. Hook**, **Melissa Manchester** and **The Village People** . . . **KZLA AM & FM/Los Angeles** has recruited the services of **Bob Busch**, maker of the "Classy Cheesecake," and have come up with a delicious promotion. **KZLA** air personality **Jon R.W. Wailin** is giving away Classy Cheesecakes every Monday between 10 a.m. and 2 p.m. as a coffee break treat for the working people in the Los Angeles area. Listeners need only send a postcard with name, place of employment, phone and number of people in their office. Winners will have one of the 14 varieties of Classy Cheesecakes personally delivered to their office by Wailin.

NEW JOBS — **Dan Mason** has been named general manager of **KFMK/Houston**, replacing **Charles Giddens**. Giddens has relocated to Washington, D.C. in becoming vice president of parent company First Media. Mason had been GM at **KTSA/KTFM/San Antonio**. Previously, he was program director at First Media's **Z93/Atlanta** and **WPGC/Washington** as well as national PD for the chain . . . **Hal Mayfield** was named general manager at **KZEW-FM** and **WFAA-AM** in Dallas, succeeding **Ivan Braiker** . . . **Lee Simonson** has replaced **Erica Farber** as GM at **WXLO/New York** . . . **Bruce Holbert** was named general manager at **WMET/Chicago** . . . **Dain Schult** is the new GM at **WFOM/Marietta, Ga.** . . . **Charlie Kendall**, formerly operations manager at **WIKS/Indianapolis**, was named program director at **WMMR/Philadelphia** . . . **Jed Duvall** has joined **WHBQ/Memphis** as PD. Duvall comes from **WIBC/Indianapolis** . . . **Bill Gamble**, from **WIFI/Philadelphia**, is the new PD at **WEFM/Chicago** . . . **Marty Maxwell** officially named music director at **WTIX/New Orleans** . . . **Lynn A. McIntosh** was named to the post of regional manager in the Mutual Broadcasting System Station Relations Department. . . . Noted Boston personality **Larry Justice** has joined the **WROR** staff and will be handling the afternoon drive shift Monday through Friday from 2-6 p.m. . . . **Cam Currier** was named director of production at More Music Programming . . . **Jack Snyder**, **KMET/Los Angeles** music director and air personality, will be the new director of artist relations for Westwood One. Snyder will be maintaining his job at **KMET** . . . **John Watkins** was named Washington Bureau manager and correspondent for the RKO Radio Network.

SYNDICATION INDICATIONS — Beginning Feb. 4 and continuing through Aug. 8, the Sheridan Broadcasting Network will air through SBN affiliate stations, "Games OThe World," a new audio magazine that will feature special broadcasts with on-the-spot coverage of both the Winter and Summer Olympics . . . NBC's **The Source**, plans to air **The Police** recorded live on Feb. 29, March 1, or March 2. Participating stations choose the date preferred. Similarly, **Rush** will be aired at the end of March from the 28th-30th . . . D.I.R. Broadcasting presented a King Biscuit Special on Jan. 20 with **David Bowie's** retrospective of the seventies recorded live in New York. On Jan. 27, the King Biscuit Flower Hour starred **Hall & Oates** recorded live in Philadelphia, and **Karla Bonoff**, recorded live in Miami.

mark albert



TWINS ON TOUR — While continuing their national promotional tour, **Cherie and Marie Currie** stopped into **WNEW-FM/New York** to personally deliver copies of their newly released Capitol LP "Messin' With the Boys." Pictured are (l-r): **Arthur Field**, Capitol New York promotion manager; **Maureen O'Conner**, Capitol east coast press and artist relations manager; **Mike Gardner**, BNB Management, the duo's management firm; **Cherie Currie**; **Tom Morreera**, WNEW-FM air personality; **Scott Muni**, WNEW-FM program director; **Marie Currie**; and **Maryann McIntyre**, WNEW-FM music director.

PDs See Lack Of New Talent In 'Personality' Radio Trend

by Mark Albert

In a recent Cash Box survey (Dec. 15, 1979), many program directors agreed that personality radio is making a comeback today. More time — particularly in the critical morning and afternoon drives — is being devoted to filling the airwaves with personality in addition to music and news. This is especially true of Top 40 AM stations, who now find themselves competing with FM formats that have successfully penetrated the market by offering more and varied types of music.

However, there now appears to be a serious dearth of fresh new talent for this emerging trend. As the demand for radio personalities grows, programmers are finding it harder and harder to come up with new talent to fill the gap. Cash Box has conducted a follow-up survey to determine the extent and causes of this problem.

LOS ANGELES — "There is a definite lack of the type of talent we would like at this station," said John Gehron, program director at **WLS/Chicago**, one of the nation's most powerful radio stations. "Medium and small markets now have a different way of doing things — more AOR, which means less talking. So new people have learned the mechanics well, but their training is not conducive to personality orientation."

With the growing trend towards personality radio, it was interesting to note that many programmers in the major markets agreed with Gehron that well-trained personalities are a rare commodity today. The traditional talent pool provided by the secondary and tertiary markets and the more recent rise of college and commercial programs to teach radio methods seem to have fallen behind in the training of new personalities for the major markets.

Most programmers felt that many of those working their way through the smaller markets have lost the patience and perseverance to sustain the long range goal of making it to the "big time." Years ago, before the proliferation of formal broadcast schools and comprehensive college programs with more commercially oriented on-campus stations, ambitious persons simply "hung around" a station, hoping to do just about anything to help out.

The intent, of course, was to observe, learn and hopefully get a chance to perform and "get a foot in the door." Times are different.

Things Have Changed

"Logistics have changed," commented **Jeff Salgo**, program director at **KMJC/San Diego**. "Radio is more isolated from the public now. The ability to communicate with the public is being lost, and it's just not desirable to have people hanging around anymore."

With the additional unstable atmosphere caused by constantly rising prices and the fierce competition for ratings, the viability of secondary and tertiary markets as training grounds for the majors has been strained further.

"The internal politics of the large market stations and consultants have helped to close the doors on many young creative people," said **Pat Martin**, program director at **WSPT/Stevens Point**. "Medium and smaller markets are more aware of ratings and that added pressure hinders programmers who would like to spend more time training their people."

This lack of time to train new talent has also been affected by the frustration felt by many of the smaller market stations that train talent only to see the person move on at the first opportunity.

Century Realigns, Drops Nat'l PD

by Mark Albert

LOS ANGELES — Century Broadcasting has no immediate plans of replacing **Bob Burch**, who recently resigned as national program director. Century vice president and director of operations **Shelly Grafman** said, "We're not going to fill the position of national program director. This will place each PD in a more autonomous situation and will allow them to exercise their own responsibilities in the station's functions."

Although **Grafman** noted that he will oversee the operations to a small extent, the absence of a national program director will certainly increase the overall productivity of each PD.

John Duncan, recently named PD at **WABX/Detroit**, was a primary supporter of **Burch**, however he readily welcomes the change. "It was okay for Century to be a homogenous unit a few years ago," **Duncan** said, "but today, it is more important for a station to be independent in its own market."

"When you have a national PD, some programmers have a tendency of leaning on them too much and choose not to make the major decisions," **Duncan** explained. "We're all going to have to be more aware of the overall picture in our markets, be more creative and ultimately increase the productivity of our stations."

In addition to the departure of **Burch**, there have also been personnel changes at some of the Century owned and operated AOR FMs. **Rick Bailis**, who has been with **KSHE/St. Louis** for three-and-a-half years, was promoted to music director. **Bailis** will be working closely with **Grafman**, who was

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(continued on page 31)

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	14	Damn The Torpedoes	Tom Petty	Backstreet	4*	Refugee, Don't Do Me, Even The Losers
2	2	8	The Wall	Pink Floyd	Columbia	1*	Brick Pt. 2, Hey You, Mother, Young Lust, Flesh
3	3	11	Freedom At Point Zero	Jefferson Starship	Grunt	12	Jane, Lightning Rose, Rock Music, Title
4	4	18	The Long Run	Eagles	Asylum	2	Heartache, Disco, Greeks, Title
5	5	8	No Nukes	Various	Asylum	14	Blue Dress, Deluge, Cry To Me, Stay
6	9	11	Deguello	ZZ Top	WB	25	I Thank You, Sunglasses, Stockings
7	8	9	Phoenix	Dan Fogelberg	Epic	9*	Longer, Face The Fire, Title
8	6	10	Night In The Ruts	Aerosmith	Columbia	22	Remember, Chiquita, Three Mile, Think About It
9	7	17	Cornerstone	Styx	A&M	7	Babe, Why Me, Never Say Never
10	10	16	Tusk	Fleetwood Mac	WB	10	Sara, Sisters, Never Forget, Title
11	11	23	In Through The Out Door	Led Zeppelin	Swan Song	11	Fool, Hot Dog, Evening, All My Love
12	16	3	Union Jacks	The Babys	Chrysalis	71*	Back On My Feet, True Love, In Tokyo, Midnight
13	19	2	Adventures In Utopia	Utopia	Bearsville	53*	Second Nature, Caravan, New Wave Riders, Last Time
14	13	9	Down On The Farm	Little Feat	WB	35	Front Page, Kokorno, Straight Line
15	12	9	Live Rust	Neil Young	Reprise	15	Hurricane, Cortez, Loner, Cinnamon
16	14	12	Hydra	Toto	Columbia	56*	99, All Us Boys, Mama, St. George
17	17	13	In The Heat Of The Night	Pat Benatar	Chrysalis	34*	Heartbreaker, Title
18	26	3	Crazy Little Thing... (45)	Queen	Elektra	—	—
19	—	1	Permanent Waves	Rush	Mercury	87*	The Spirit Of Radio, Entre Nous, Natural Science
20	—	1	No Ballads	The Rockets	RSO	124*	Don't Hold On, Sally, Sad Songs, Troublemaker
21	18	19	Head Games	Foreigner	Atlantic	23	Dirty White, Title
22	21	13	Jackrabbit Slim	Steve Forbert	Nemperor	37*	Romeo's Tune, Complications, Sweet Love
23	—	1	Love Stinks	The J. Geils Band	EMI-America	—	Various
24	25	2	The Pretenders	The Pretenders	Sire	99*	Brass In Pocket, The Wait, Tattooed Love Boys
25	28	2	No Place To Run	UFO	Chrysalis	68*	Lettin' Go, Mystery Train, Gone In The Night, Title
26	15	15	Reggatta De Blanc	The Police	A&M	79	Message, Bring On The Night, Moon, Contact
27	20	16	Eat To The Beat	Blondie	Chrysalis	40	Dreaming, Hardest Part, Union City
28	—	1	The Rose	Bette Midler	Atlantic	71*	When A Man Loves A Woman
29	—	1	How Do I Make You (45)	Linda Ronstadt	Asylum	—	—
30	22	11	First Offence	The Inmates	Polydor	88	Dirty Water, The Walk, Midnight To Six

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — SAM CORNISH

ADDS: Steve Walsh, J. Geils Band, Rockets, Gary Numan, Sylvain Sylvain, Hansie (45), Linda Ronstadt (45)
HOTS: Jefferson Starship, Rush, Pink Floyd, Dan Fogelberg, Tom Petty, Toto, ZZ Top, UFO, Rockets, Aerosmith

KYTX-FM — AMARILLO — DON SITTON

ADDS: Steve Walsh, Linda Ronstadt (45)
HOTS: Aerosmith, Tom Petty, Babys, ZZ Top, Steve Forbert, 38 Special, Styx, Eagles, Jefferson Starship, Pat Benatar, Neil Young, Fleetwood Mac, Dan Fogelberg, Pink Floyd, April Wine, Inmates, Bob Welch, Queen (45)

KEYZ-FM — ANAHEIM — LARRY REISMAN

ADDS: J. Geils Band, Linda Ronstadt (45), Marc Tanner
HOTS: Styx, Aerosmith, Dan Fogelberg, Tom Petty, Fleetwood Mac, Graham Nash (45), Toto, Little Feat, "The Rose," Jefferson Starship, Queen (45), Eagles, Led Zeppelin

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Utopia, Rockets, J. Geils Band, Rush, Gary Numan, Babys, Roy Sundholm
HOTS: "No Nukes," Aerosmith, ZZ Top, Eagles, Fleetwood Mac, Jefferson Starship, Led Zeppelin, Pink Floyd

KMGN-FM — BAKERSFIELD — MIKE BELL

ADDS: J. Geils Band, Rush, D.L. Byron, Clash, Pearl Harbor, Robert Gordon, Sammy Hagar (45), Linda Ronstadt (45)
HOTS: ZZ Top, Tom Petty, J. Geils Band, Rockets, Fleetwood Mac, Eagles, Inmates, Styx, Pink Floyd, 38 Special, Santana, Aerosmith, Joe Jackson, Led Zeppelin, Outlaws, Jefferson Starship

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: J. Geils Band, Clash, Rockets, Linda Ronstadt (45)
HOTS: Jefferson Starship, Kenny Loggins, Boomtown Rats, Fleetwood Mac, Little Feat, Tom Petty, Toto, "The Rose," Dan Fogelberg, Pink Floyd, Babys, Romantics, Led Zeppelin, Eagles, "No Nukes"

WBGN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: John Lee & Gerry Brown, Cherie & Marie Currie, J. Geils Band, Robert Gordon, Off Broadway, Rockets, Jess Roden, Ramones (imp), Ruts, Bruce Woolley, Rocky Burnette (45 imp), Gil Scott-Heron (45), Linda Ronstadt (45)
HOTS: J. Geils Band, Pink Floyd, Tom Petty, Clash, Utopia, Fleetwood Mac, Pretenders, Headboys, Blondie, Marianne Faithfull, Wilson Pickett, Specials, "The Rose," Police, Hall & Oates, XTC, Crusaders (45), Hansie (45), Isaac Hayes (45), Queen (45), Cliff Richard (45), Linda Ronstadt (45), Dwight Twilley (45)

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: J. Geils Band, D.L. Byron, Clash, Romantics, "The Rose," Bruce Woolley, William Oz, Linda Ronstadt (45), Jerry Bush (45)
HOTS: Pink Floyd, Eagles, Tom Petty, ZZ Top, Utopia, Led Zeppelin, "No Nukes," Babys, Fleetwood Mac, Kenny Loggins, Rush, Neil Young, Aerosmith, Foreigner, Police

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Steve Walsh, J. Geils Band, Clash, Linda Ronstadt (45)
HOTS: Pink Floyd, Jefferson Starship, Dan Fogelberg, Tom Petty, Styx, Neil Young, Led Zeppelin, Eagles, ZZ Top, Aerosmith, Utopia, Cheap Trick, Fleetwood Mac, Steve Forbert, Queen (45), Babys, "No Nukes," UFO, "The Rose," Rockets, Gary Numan

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: D.L. Byron, J. Geils Band, Pearl Harbor, Steve Howe, Cherie & Marie Currie, Max Webster, Linda Ronstadt (45)
HOTS: Aerosmith, ZZ Top, Styx, Little Feat, "The Rose," Hounds, Pablo Cruise, Joe Jackson, Dan Fogelberg, Karla Bonoff, Tom Petty, Pat Benatar, Kenny Loggins, Babys, Rush, Toto, Fleetwood Mac, Blondie, Bonnie Raitt, Jefferson Starship, Pink Floyd, Hansie (45), Steve Forbert, Tantrum, Rufus

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Clash, Off Broadway, Undertones, J. Geils Band, Mahogany Rush, Linda Ronstadt (45)
HOTS: ZZ Top, Pink Floyd, Foreigner, Eagles, Jefferson Starship, Cheap Trick, Fleetwood Mac, Styx, Police, Tom Petty, Led Zeppelin, Cars, Queen (45), Pat Benatar (45), Triumph (45)

KBPI-FM — DENVER — FRANK CODY

ADDS: Bruce Woolley, Fabulous Poodles, J. Geils Band, Utopia, Ian McLagan, Linda Ronstadt (45)
HOTS: Pat Benatar, Eagles, Tom Petty, Dan Fogelberg, Fleetwood Mac, Jefferson Starship, Led Zeppelin, Styx, Queen (45), Pink Floyd, Foreigner

KFML-AM — DENVER — IRA GORDON

ADDS: Clash, Off Broadway, David Axelrod, David Wolff, J. Geils Band, D.L. Byron, David Bromberg, Linda Ronstadt (45)
HOTS: Sylvain Sylvain, Fleetwood Mac, Little Feat, Richard Fagan, Police, J. Geils Band, Babys, Pink Floyd, Tom Petty, McGuinn/Hillman, Bruce Cockburn
WABX-FM — DETROIT — JOHN DUNCAN/STEVE KOSTAN
ADDS: J. Geils Band, XTC, UFO, Jam, Cherie & Marie Currie, Marianne Faithfull, D.L. Byron, Linda Ronstadt (45)
HOTS: Tom Petty, Styx, ZZ Top, Aerosmith, Pat Benatar, Pink Floyd, Romantics, Rockets, Babys, J. Geils Band

W-4 — DETROIT — MARK McEWEN

ADDS: J. Geils Band, Mahogany Rush, Cherie & Marie Currie, Nazareth
HOTS: Styx, Pink Floyd, Pat Benatar, Tom Petty, Romantics, Rockets, Led Zeppelin, Eagles, Jefferson Starship, ZZ Top, "No Nukes," Foreigner, Babys, Rush, Dan Fogelberg, Pearl Harbor, Utopia, UFO, Pretenders, D.L. Byron

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Robert Gordon, J. Geils Band, Clash, John Lee & Gerry Brown, Specials, Dexter Gordon, Good Rats, Jam, Jim Post, Linda Ronstadt (45)
HOTS: Utopia, Blondie, Gary Numan, Jimmy Johnson Band, Alda Reserve, Tony Brown, XTC, Off Broadway, Steve Nardella, Annette Peacock, Bob Marley, Fabulous Poodles, Mighty Diamonds, Little Feat, Steve Forbert, Bruce Cockburn, Jerry Jeif Walker, Romantics, "No Nukes," Tom Petty

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: J. Geils Band, David Bromberg, Steve Walsh, Clash, Robert Gordon, Sylvain Sylvain, Good Rats, Flying Burrito Bros., Linda Ronstadt (45)
HOTS: McGuinn/Hillman, J. Geils Band, Pretenders, Babys, "No Nukes," Pearl Harbor, Tom Petty, "The Rose," Pink Floyd, Utopia

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: D.L. Byron, J. Geils Band, Jam, Robert Gordon, Linda Ronstadt (45)
HOTS: Romantics, Pretenders, Pink Floyd, Tom Petty, ZZ Top, Cars, Fabulous Poodles, Undertones, Police, Aerosmith, Jefferson Starship, "No Nukes," Utopia

WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

ADDS: Off Broadway, Steve Walsh, D.L. Byron, Cherie & Marie Currie, J. Geils Band, Linda Ronstadt (45)
HOTS: Led Zeppelin, Tom Petty, Pink Floyd, Jefferson Starship, Molly Hatchet, Dan Fogelberg, Eagles, Toto, "No Nukes," ZZ Top, Rockets, Styx, Camel, Aerosmith, Babys, Pat Benatar, Queen (45), Rush

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Off Broadway, XTC, Sylvain Sylvain, J. Geils Band, Linda Ronstadt (45)
HOTS: Queen (45), Pink Floyd, Tom Petty, Jefferson Starship, Styx, "No Nukes," ZZ Top, Aerosmith, Pat Benatar, Babys, UFO, Inmates, Ian McLagan, Rockets, Pretenders, Blondie, Utopia, Eagles, Fleetwood Mac

KLQL-FM — HOUSTON — SANDY MATHIS

ADDS: Jam, Steve Walsh, Mi-Sex (45)
HOTS: Pink Floyd, "No Nukes," Rush, ZZ Top, Blondie, Neil Young, Eagles, Tom Petty, Babys, Jefferson Starship, UFO

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: J. Geils Band, Sylvain Sylvain, Off Broadway, McGuinn/Hillman, Steve Walsh, D.L. Byron
HOTS: Eagles, "No Nukes," Tom Petty, Dan Fogelberg, Little Feat, Pink Floyd, Jefferson Starship, Steve Forbert, Cars, Styx, Neil Young, Molly Hatchet, Fleetwood Mac, Toto, Blend, Aerosmith, David Mallett, Foreigner, Cheap Trick, Clash

KLPO-FM — LITTLE ROCK — STEWART McRAE

ADDS: Steve Walsh, J. Geils Band, Linda Ronstadt (45)
HOTS: Pink Floyd, Styx, Dan Fogelberg, Pat Benatar, Tom Petty, "No Nukes," Aerosmith, Jefferson Starship, Toto, 38 Special, Boomtown Rats, April Wine, Utopia, ZZ Top, Neil Young, Little Feat

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: J. Geils Band, Clash, Romantics, D.L. Byron, Linda Ronstadt (45)
HOTS: Pretenders, Tom Petty, Pink Floyd, Led Zeppelin, Neil Young, Styx, Blondie, ZZ Top, Police, Aerosmith

#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
					
THE J. GEILS BAND Love Stinks EMI-America	D.L. BYRON This Day And Age Arista	THE CLASH London Calling Epic	STEVE WALSH Schemer-Dreamer Kirshner/CBS	OFF BROADWAY usa On Atlantic	CHERIE & MARIE CURRIE Messin' With The Boys Capitol

<p>#1 Most Added THE J. GEILS BAND — Love Stinks — EMI-America ADDED THIS WEEK — KZOK, WHFS, KSJO, KMEL, KSHE, WAAL, KREM, WBLM, WRNO, WNEW, WLVQ, WLAV, WAAF, WJKL, KRST, WPIX, WYDD, WKDF, WIBZ, WSHE, ZETA-4, KZEW, WOUR, KBPI, C-101, KOME, WMMS, KNAC, WKLS, W-4, KEZY, KLPQ, WYFE, WBAB, ZETA-7, WCCC, WLIR, KFML, KZEL, WBCN, KSAN, KMET, WABX, KWST, KMG, KROQ.</p> <p>#2 Most Added D.L. BYRON — This Day And Age — Arista ADDED THIS WEEK — KMG, WHFS, KSJO,</p>	<p>KSHE, WABX, WBLM, WNEW, WLAV, WPIX, KROQ, WKDF, WSHE, WOUR, C-101, WMMS, KNAC, WYFE, KFML, WBAB, ZETA-7 HISTORY TO DATE — KSJO, WLIR, KFML, W-4, KZEL</p> <p>#3 Most Added THE CLASH — London Calling — Epic ADDED THIS WEEK — KZOK, KMG, WAAL, KREM, WLVQ, WJKL, WAAF, WPIX, WYDD, ZETA-4, KZEW, KOME, WMMS, KNAC, KZEL, WYFE, KFML, WBAB, ZETA-7 HISTORY TO DATE — KSJO, WBLM, WLIR, KRST, KLLO, KSAN, WNEW, WBCN, WSHE, WHFS</p> <p>#4 Most Added STEVE WALSH —</p>	<p>Schemer-Dreamer — Kirshner/CBS ADDED THIS WEEK — KSJO, KWST, KLLO, KREM, WBLM, WLVQ, WLAV, WAAF, KRST, KYTX, WKDF, WOUR, KOME, KZEL, KLPQ HISTORY TO DATE — KSHE, WYDD, WAAL, WYFE, KZEW</p> <p>#5 Most Added OFF BROADWAY usa — On — Atlantic ADDED THIS WEEK — KSJO, KREM, WBLM, WLAV, WAAF, KRST, WBCN, KOME, KFML, WBAB, WCCC HISTORY TO DATE — KMG, KZOK, WJKL, WYDD, WAAL, WNEW, WYFE, WLIR, WKDF, WRNW, KZEL</p>	<p>#6 Most Added CHERIE & MARIE CURRIE — Messin' With The Boys — Capitol ADDED THIS WEEK — KMG, KZOK, WJKL, WYDD, WAAL, WNEW, WBCN, WSHE, WHFS, WCCC, WLIR, KFML, KZEL, WBCN, KSAN, KMET, WABX, KWST, KMG, KROQ.</p> <p>#7 Most Added ROGER McGUINN & CHRIS HILLMAN featuring Gene Clark — City — Capitol ADDED THIS WEEK — KSJO, KSHE, WBLM, WYDD, WOUR, KOME, WBAB, WLIR HISTORY TO DATE — KWST, KMG, WAAL,</p>	<p>WNEW, KREM, KROQ, KFML, WMMS, KZAM, WKDF, KBPI, KEZY, KZEL</p> <p>#8 Most Added THE ROCKETS — No Ballads — RSO ADDED THIS WEEK — KMEL, WAAL, WRNO, KRST, WPIX, WBCN, WKLS HISTORY TO DATE — KWST, KZOK, KSJO, KSHE, WBLM, WAAF, WHFS, KNAC, WYDD, WQXM, WLAV, KLLO, WNEW, WLVQ, KREM, KROQ, KSAN, WYFE, KYTX, KOME, WCCC, ZETA-7, KFML, WSHE, W-4, WOUR, WMMS, WKDF, KBPI, KEZY, KZEL, KZEW, C-101, KMG, WABX, KMET, WHFS</p> <p>#9 Most Added ROBERT GORDON — Bad Boy — RCA</p>	<p>ADDED THIS WEEK — KMG, KSJO, WJKL, WSHE, WBCN, KZEL, WLIR</p> <p>HISTORY TO DATE — WNEW, KROQ, KFML, WOUR, WPIX, WHFS</p> <p>#10 Most Added SYLVAIN SYLVAIN — Sylvain Sylvain — RCA ADDED THIS WEEK — WBLM, WAAF, KRST, WYDD, KZEL, WCCC, WLIR</p> <p>HISTORY TO DATE — WHFS, KROQ, WSHE, WOUR, WMMS, KFML, WNEW, WPIX</p> <p>#11 Most Added THE JAM — Setting Sons — Polydor ADDED THIS WEEK — KWST, WABX, KLLO, WNEW, WJKL, WSHE</p> <p>HISTORY TO DATE — KSJO, W-4</p>
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FM STATION REPORTS — NEW ADDS/HOT ROTATION

WBAB-FM — LONG ISLAND — MARTY CURLEY/MARK COPPOLA
ADDS: D.L. Byron, Off Broadway, Clash, Doug Sahm, Citadel, Christopher Cross, McGuinn/Hillman, J. Geils Band, Steve Howe, Linda Ronstadt (45)
HOTS: Pink Floyd, Tom Petty, Aerosmith, Eagles, ZZ Top, "No Nukes," Utopia, Molly Hatchet, Jefferson Starship, Pat Benatar, "The Rose," Neil Young, Babys, Fabulous Poodles, Cliff Richard, 38 Special, Good Rats, UFO, Styx, Linda Ronstadt (45)

WLIR-FM — LONG ISLAND & DENNIS McNAMARA/LARRY KLEINMAN
ADDS: Rush, McGuinn/Hillman, Robert Gordon, Doug Sahm, Kip Carmen, Sylvain Sylvain, J. Geils Band, Cherie & Marie Currie, John Hammond, Flying Burrito Bros., Christopher Cross, Blackfoot, Linda Ronstadt (45), Headboys (45), Twisted Sisters (45), Speedies (45)
HOTS: Pink Floyd, Utopia, Tom Petty, Eagles, Steve Howe, Police, Little Feat, Led Zeppelin, McGuinn/Hillman, Inmates, Robert Gordon, J. Geils Band, 38 Special, Rick Derringer, Pat Metheny, Joe Jackson, Jefferson Starship, Clash, Knack, Steve Forbert

KMET-FM — LOS ANGELES — JACK SNYDER
ADDS: J. Geils Band, Linda Ronstadt (45)
HOTS: Tom Petty, Cheap Trick, J. Geils Band, Foreigner, Pink Floyd, Aerosmith, Linda Ronstadt (45), Led Zeppelin, ZZ Top, "No Nukes," Rockets, Eagles, Foghat, Jefferson Starship, Pat Benatar

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Van Dunson, Bruce Cockburn, Rafe VanHoy, Judie Tzuke, Felix Cavaliere, Steve Forbert (45)
HOTS: Christopher Cross, Jess Roden, Dan Fogelberg, Turley Richards, Fleetwood Mac, Cliff Richard, Little Feat, Gene Cotton, Charlie Dore, Nicolette Larson, Bill Hughes, Eagles

KWST-FM — LOS ANGELES — TED FERGUSON
ADDS: UFO, Steve Walsh, Romantics, Pretenders, Jam, J. Geils Band
HOTS: Pink Floyd, Ian McLagan, Tom Petty, J. Geils Band, Utopia, Rush, Babys, Inmates, Dan Fogelberg, Toto, Queen (45), Linda Ronstadt (45)

ZETA-4 — MIAMI — RON PARKER/STEPHANIE KNOX
ADDS: J. Geils Band, Clash, Linda Ronstadt (45)
HOTS: Pink Floyd, Dan Fogelberg, "No Nukes," Led Zeppelin, Tom Petty, Styx, Pat Benatar

WKDF-FM — NASHVILLE — ALAN SNEED/JOHN BRYANT
ADDS: D.L. Byron, J. Geils Band, Steve Walsh, Dukes
HOTS: Pink Floyd, Eagles, Tom Petty, Styx, "No Nukes," Rush, Jefferson Starship, Little Feat, Fleetwood Mac

WRNO-FM — NEW ORLEANS — ROD GLENN
ADDS: Utopia, J. Geils Band, Pretenders, Rockets, Chuck Mangione (45), Linda Ronstadt (45)
HOTS: Turley Richards, Kenny Loggins, Foghat, Hall & Oates, Toto, Jefferson Starship, Cliff Richard, Dan Fogelberg, Pablo Cruise, Queen (45)

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE MCINTYRE
ADDS: Dirk Hamilton, 999, Mahogany Rush, Jam, Dukes, J. Geils Band, D.L. Byron, Linda Ronstadt (45), Mi-Sex (45)
HOTS: Tom Petty, Led Zeppelin, Pink Floyd, Fleetwood Mac, Foghat, Blondie, Hall & Oates, Police, Eagles, Dan Fogelberg, Joe Jackson

WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: Gary Numan, Clash, J. Geils Band, Rockets, D.L. Byron, Ramones (imp), Linda Ronstadt (45), Beat (45)
HOTS: Pretenders, Wazmo Nariz, Specials, Clash, Sylvain Sylvain, Robert Gordon, Tom Petty, Pink Floyd, Utopia, XTC, Steve Forbert, Marianne Faithfull, Neil Young, Bruce Woolley, Pat Benatar

ZETA-7 — ORLANDO — BILL MIMS
ADDS: J. Geils Band, D.L. Byron, Cherie & Marie Currie, Gary Numan, Clash, Linda Ronstadt (45), Streetheart (45)
HOTS: Pink Floyd, Eagles, Tom Petty, Jefferson Starship, Dan Fogelberg, ZZ Top, Molly Hatchet, "No Nukes," Styx, Little Feat

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: J. Geils Band, Off Broadway, Pretenders, Felix Cavaliere, Linda Ronstadt (45)
HOTS: ZZ Top, Tom Petty, Toto, Fleetwood Mac, Led Zeppelin, Dan Fogelberg, Utopia, Pink Floyd, "No Nukes," Eagles, Babys, Little Feat, Kenny Loggins, Bob Welch, Rob Grill, Neil Young, Foreigner, Rush

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: D.L. Byron, Off Broadway, Undertones, Trevor Rabin, Linda Ronstadt (45)
HOTS: Tom Petty, Pink Floyd, Jefferson Starship, "No Nukes," Flying Lizards (45), Inmates, XTC, Aerosmith, Eagles, ZZ Top, Toto, Pat Benatar, Foghat, Fleetwood Mac, Boomtown Rats, Queen (45),

Led Zeppelin, Pretenders, Cheap Trick, Styx, Ian McLagan, Pearl Harbor, Little Feat, B-52's, Blondie, Utopia

WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: J. Geils Band, Clash, McGuinn/Hillman, Sylvain Sylvain, Bruce Woolley, Linda Ronstadt (45)
HOTS: Pink Floyd, Tom Petty, Eagles, Led Zeppelin, Dan Fogelberg, Jefferson Starship, Styx, Fleetwood Mac, Aerosmith, Neil Young, Steve Forbert, ZZ Top, "No Nukes," Pat Benatar

WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK
ADDS: Gary Numan, J. Geils Band, D.L. Byron, Clash, Pretenders, Linda Ronstadt (45)
HOTS: Pink Floyd, Tom Petty, Dan Fogelberg, Jefferson Starship, Rush, Aerosmith, April Wine, Eagles, UFO, Styx, ZZ Top, "No Nukes," Babys, Queen (45), Steve Forbert, Linda Ronstadt (45)

KSHE-FM — ST. LOUIS — RICK BAILIS
ADDS: Pretenders, J. Geils Band, Jeff Conaway, Good Rats, Bruce Woolley, Mahogany Rush, D.L. Byron, McGuinn/Hillman, Sammy Hagar (45)
HOTS: Rush, Babys, Boomtown Rats, Utopia, Pink Floyd, UFO, Beat, Jefferson Starship, Foreigner, Ian McLagan, Rockets

KMEL-FM — SAN FRANCISCO — PAUL VINCENT
ADDS: Rockets, J. Geils Band, Utopia
HOTS: Pink Floyd, Tom Petty, Eagles, Styx, Fleetwood Mac, Jefferson Starship, Dan Fogelberg, Foreigner, Babys, Linda Ronstadt (45)

KSAN-FM — SAN FRANCISCO — DAVID PERRY
ADDS: J. Geils Band, Off Broadway, Ruts, Cherie & Marie Currie, Linda Ronstadt (45)
HOTS: Foreigner, Tom Petty, Jefferson Starship, Pearl Harbor, J. Geils Band, Toto, Beat

KOME-FM — SAN JOSE — DANA JANG
ADDS: Clash, Cherie & Marie Currie, J. Geils Band, Good Rats, McGuinn/Hillman, Off Broadway, Specials, Steve Walsh, Linda Ronstadt (45)
HOTS: Aerosmith, Blondie, Cheap Trick, Eagles, Fleetwood Mac, Dan Fogelberg, Foghat, Foreigner, Jefferson Starship, Led Zeppelin, Little Feat, "No Nukes," Tom Petty, Pink Floyd, Police, Santana, Styx, Toto, Neil Young, ZZ Top

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: J. Geils Band, D.L. Byron, Robert Gordon, Steve Walsh, 999, "The Rose," Off Broadway, McGuinn/Hillman
HOTS: Tom Petty, Pink Floyd, UFO, Eagles, Aerosmith, Babys, Jags (imp ep), Beat, Queen (45), Jefferson Starship, Wreckless Eric, XTC, Pearl Harbor, ZZ Top, "No Nukes," Utopia, Dan Fogelberg

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Bruce Cockburn
HOTS: Dan Fogelberg, Pat Metheny, "No Nukes," Toto, Turley Richards, Eagles, Fleetwood Mac, Neil Young, Cliff Richard, Little Feat, Kenny Loggins, Tom Scott, Christopher Cross, Native Son, McGuinn/Hillman

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Rush, Clash, J. Geils Band, Marc Tanner
HOTS: Pink Floyd, Tom Petty, Dan Fogelberg, Pat Benatar, Styx, Jefferson Starship, ZZ Top, Neil Young, "No Nukes," April Wine, Toto, Little Feat, Aerosmith, Boomtown Rats, Rockets, Gary Numan, Off Broadway

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Steve Walsh, Clash, J. Geils Band, Steve Howe, Off Broadway, Cherie & Marie Currie, Bruce Cockburn
HOTS: Pink Floyd, Rush, Babys, ZZ Top, Tom Petty, Jefferson Starship, Toto, "No Nukes," Utopia, Dan Fogelberg, Eagles, Fleetwood Mac

WOUR-FM — UTICA — TOM STARR/DALE EDWARDS
ADDS: D.L. Byron, Steve Howe, J. Geils Band, Steve Walsh, McGuinn/Hillman, Lion, Jam (45), Linda Ronstadt (45), Speedies (45)
HOTS: Tom Petty, Pink Floyd, "No Nukes," Eagles, Led Zeppelin, Neil Young, Aerosmith, Jefferson Starship, Little Feat, ZZ Top, John Cougar, Dan Fogelberg, Molly Hatchet

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: J. Geils Band, D.L. Byron, Lydia Lunch, Rush, Dirk Hamilton, Linda Ronstadt (45)
HOTS: "No Nukes," Peter Green, Pat Metheny, Joan Armatrading (ep), Bruce Cockburn, Manhattan Transfer, John Hammond, Clash, Robert Gordon, Pretenders, Utopia, Dough Sahn, Specials, Fingerpritz, Ian McLagan, Steve Nardella, Steve Howe, Sylvain Sylvain, Gary Numan, Rockets

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. HOW DO I MAKE YOU — Linda Ronstadt — Asylum
 2. BACK ON MY FEET AGAIN — Babys — Chrysalis
 3. HIM — Rupert Holmes — MCA
 4. TOO HOT — Kool & The Gang — De-Lite/Mercury
- Most Active**
1. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
 2. YES I'M READY — Teri DeSario — Casablanca
 3. LONGER — Dan Fogelberg — Full Moon/Epic
 4. DAYDREAM BELIEVER — Anne Murray — Capitol

SOUTHEAST

- Most Added**
1. HOW DO I MAKE YOU — Linda Ronstadt — Asylum
 2. TOO HOT — Kool & The Gang — De-Lite/Mercury
 3. SPECIAL LADY — Ray, Goodman & Brown — Polydor
 4. HEARTBREAKER — Pat Benatar — Chrysalis
- Most Active**
1. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
 2. LONGER — Dan Fogelberg — Full Moon/Epic
 3. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS
 4. WORKING MY WAY BACK TO YOU — Spinners — Atlantic

SOUTHWEST

- Most Added**
1. DESIRE — Andy Gibb — RSO
 2. HOW DO I MAKE YOU — Linda Ronstadt — Asylum
 3. ANOTHER BRICK IN THE WALL — Pink Floyd — Columbia
 4. TOO HOT — Kool & The Gang — De-Lite/Mercury
- Most Active**
1. LONGER — Dan Fogelberg — Full Moon/Epic
 2. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
 3. DAYDREAM BELIEVER — Anne Murray — Capitol
 4. AN AMERICAN DREAM — Dirt Band — United Artists

MIDWEST

- Most Added**
1. HOW DO I MAKE YOU — Linda Ronstadt — Asylum
 2. HIM — Rupert Holmes — MCA
 3. BACK ON MY FEET AGAIN — Babys — Chrysalis
 4. WITH YOU I'M BORN AGAIN — B. Preston & Syreeta — Motown
- Most Active**
1. LONGER — Dan Fogelberg — Full Moon/Epic
 2. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
 3. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS
 4. YES I'M READY — Teri DeSario — Casablanca

WEST

- Most Added**
1. HOW DO I MAKE YOU — Linda Ronstadt — Asylum
 2. HIM — Rupert Holmes — MCA
 3. BACK ON MY FEET AGAIN — Babys — Chrysalis
 4. DESIRE — Andy Gibb — RSO
- Most Active**
1. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
 2. LONGER — Dan Fogelberg — Full Moon/Epic
 3. YES I'M READY — Teri DeSario — Casablanca
 4. DAYDREAM BELIEVER — Anne Murray — Capitol

MOST ADDED RECORDS

1. **HOW DO I MAKE YOU — LINDA RONSTADT — ASYLUM**
96KX, KSLQ, WTIC-FM, WABC, WOKY, WKXX, WSGN, WRVQ, WGH, WBBQ, KOFM, KLIF, KBEQ, JB105, KRBE, KJRB, KOPA, KGW, WPGC, 94Q, WHB, Q102, KJR, WZUU, WRKO, WAXY, KRTH, KLEO, KRQ, KERN, KROY, KRKE, WSEZ, WANS, WRFC, WWKX, WHHY, WZZR, WISM, WOW, WICC, 14Q, KPAM, WQXQ.
2. **HIM — RUPERT HOLMES — MCA**
KSLQ, WTIC-FM, WOKY, WAKY, WAYS, KGW, WPGC, WQXI, WHB, KJR, WZUU, KHJ, KCPX, KRQ, KERN, KFYE, KROY, WANS, WRFC, WHHY, KFMD, 14Q, WKBO.
3. **DESIRE — ANDY GIBB — RSO**
KMJC, KSLQ, WKBW, Y103, WAKY, WGH, WTI, KLIF, KGW, WMC-FM, BJ105, WNDE, KILT, WNOE, WRQ, KERN, KFYE, KFMD, WCUE, WTRY, WBBF.
4. **TOO HOT — KOOL & THE GANG — DE-LITE/MERCURY**
WDRQ, WCAO, WPRO-FM, WLAC, WAYS, WBBQ, WTI, KLIF, WQXI, BJ105, WHB, WAXY, WNDE, WANS, WGSV, WOW, WKBO, KPAM, WKIX.
5. **BACK ON MY FEET AGAIN — THE BABYS — CHRYSALIS**
WDRQ, 96KX, WKXX, WSGN, KDWB, KFI, WAYS, KJRB, KOPA, WPEZ, WNCI, KELI, KRQ, KERN, KROY, WICC, 14Q, WKBO, WSPI.
6. **REFUGEE — TOM PETTY & THE HEARTBREAKERS — BACKSTREET/MCA**
WDRQ, KMJC, WPRO-FM, WSGA, WAPE, WTI, KRBE, KOPA, WNCI, KFYE, WSEZ, WCUE, WTRY.
7. **HEARTBREAKER — PAT BENATAR — CHRYSALIS**
KMJC, WSGN, WAPE, WBBQ, KOFM, JB105, KRBE, Z93, KERN, KFYE, WWKX, KFMD, WTRY.
8. **COME BACK — THE J. GEILS BAND — EMI-AMERICA**
WDRQ, WRVQ, Y103, JB105, BJ105, KJR, KFRC, KRKE, WANS, WOW, 14Q, WSPT, WISM.
9. **ANOTHER BRICK IN THE WALL (PART II) — PINK FLOYD — COLUMBIA**
KGW, WFI, Z93, Q102, WHBQ, KILT, WNOE, KELI, WSEZ, WZZR, WCUE, WICC, WTRY.
10. **SPECIAL LADY — RAY, GOODMAN & BROWN — POLYDOR**
WRVQ, WSGA, WAPE, WBBQ, WQXI, WHBQ, WNOE, WRFC, WGSV, WWKX, WKIX.
11. **"99" — TOTO — COLUMBIA**
KMJC, WFI, CKLW, 92X, KOPA, WFI, KFRC, KROY, WOW, WKIX.
12. **THREE TIMES IN LOVE — TOMMY JAMES — MILLENNIUM**
WTIC-FM, WOKY, WSGA, KDWB, WGH, WRFC, KLEO, KFMD, WICC, 14Q.
13. **WITH YOU I'M BORN AGAIN — BILLY PRESTON & SYREETA — MOTOWN**
WDRQ, WKBW, 94Q, Z93, KSTP, WZUU, WGSV, WISM, WICC.

RADIO ACTIVE SINGLES

1. **LONGER — DAN FOGELBERG — FULL MOON/EPIC**
KVIL 22-18, WDRQ 30-13, WCAO 15-9, KMJC 23-17, WSGA 20-16, Y103 18-13, WSGN 12-8, WKXX 12-5, WOKY 31-26, WKBW 18-8, WPRO-FM Ex-23, KSLQ 23-11, KNOK 10-7, KLIF 30-23, KOFM 27-17, WTI 13-8, WBBQ 13-7, WAYS 14-7, WAPE 25-21, WGH 12-8, WLAC Ex-16, KFI 19-16, WLS Ex-40, CKLW 28-13, WAKY 15-5, KOPA 19-16, KJRB 17-13, JB105 35-31, KBEQ 17-9, WPEZ 22-16, KGW 25-15, WGCL 17-11, WNCI 10-7, Q102 13-9, WNDE 14-7, KSTP 17-12, WHB 4-2, BJ105 40-33, WQXI 27-15, Q105 17-11, B100 23-16, WFI 19-14, WPGC 25-15, WMC-FM 17-9, WZUU 22-12, KRTH 18-13, KFRC 21-14, WRKO Ex-26, WHBQ 13-10, WAXY 19-14.
2. **CRAZY LITTLE THING CALLED LOVE — QUEEN — ELEKTRA**
WDRQ 8-4, WCAO 10-3, KMJC 19-16, 96KX 15-12, WSGA 12-7, Y103 36-30, WRVQ 11-7, WSGN 24-14, WKXX 11-7, WOKY 17-12, WABC 46-31, WKBW 15-10, WTIC-FM 15-7, WFI 20-13, WPRO-FM 22-15, KSLQ 14-5, KLIF 23-15, KOFM 23-13, WBBQ 9-5, WAYS 19-8, WAPE 19-16, KFI 15-12, KIMN 18-13, WLS 40-29, CKLW 5-3, KOPA 16-12, KRBE 12-3, JB105 16-9, KBEQ 14-7, KGW Ex-19, WGCL 22-14, WNCI 21-16, Q102 29-18, KSTP Ex-30, WQXI 4-1, Y100 27-24, Z93 6-2, 94Q 10-4, Q105 11-9, B100 18-6, WFI 17-13, WMC-FM 14-8, KHJ 17-11, KRTH 5-1, KFRC 10-6, WRKO 8-5, WXLO 27-23, WHBQ 20-14, WAXY 23-11.
3. **YES I'M READY — TERI DESARIO — CASABLANCA**
WDRQ 7-5, WCAO 21-17, KMJC 14-10, WSGA 6-3, WSGN 15-11, WOKY 5-3, WKBW 22-18, WFI 14-11, KOFM 18-8, WTI 11-4, WBBQ 5-2, WLAC 21-11, KFI Ex-28, CKLW 8-5, KDWB 28-19, WAKY 17-13, KOPA 21-15, KJRB 11-8, KRBE 10-6, JB105 15-10, WPEZ 20-12, KGW 11-6, WNCI 19-9, KSTP 5-2, WHB 8-3, BJ105 29-25, WQXI 11-9, Z93 18-10, Q105 3-1, B100 13-10, WFI 16-9, WPGC 12-5, KRTH 11-9, KFRC 15-10, WRKO 31-16, WXLO 16-11, WHBQ 29-19.
4. **ROMEO'S TUNE — STEVE FORBERT — NEMPEROR/CBS**
KVIL Ex-23, WCAO 18-13, KMJC 18-15, Y103 22-18, WRVQ 12-10, WSGN 29-26, WKXX 21-16, WOKY 25-21, WKBW 17-14, WTIC-FM 9-6, KLIF 22-19, KOFM 30-26, WBBQ 15-12, WAYS 20-13, WAPE 16-12, KIMN 13-6, WLS 12-7, KDWB 11-7, KJRB 25-21, JB105 17-13, KBEQ 24-16, WPEZ 9-6, KGW 18-14, WNCI Ex-18, Q102 26-17, WNDE 20-11, KSTP 24-20, WHB 15-8, WQXI 17-13, Y100 24-19, 94Q 15-8, Q105 15-12, WZUU Ex-25, WXLO 29-26, WHBQ 26-16, WAXY Ex-26.
5. **DAYDREAM BELIEVER — ANNE MURRAY — CAPITOL**
KVIL 27-24, KMJC 26-21, WSGA 25-20, WRVQ Ex-26, WSGN 33-25, WOKY 34-28, WFI 27-21, WPRO-FM 20-17, KSLQ 25-15, KLIF 27-21, WTI 34-21, WAYS 29-23, WAPE Ex-28, WGH 11-9, KFI 29-25, KIMN 26-23, CKLW 23-18, WAKY Ex-20, WPGC Ex-30, WZUU 16-5, KRTH 30-27, WRKO 17-11, WXLO Ex-30, WHBQ 30-23, WAXY 26-23.

SECONDARY RADIO ACTIVE

1. **CRAZY LITTLE THING CALLED LOVE — QUEEN — ELEKTRA**
WKBO 10-6, 14Q 17-10, WTRY 13-10, WICC 17-12, WCUE 21-10, KFMD 10-3, WOW 17-12, WISM 9-6, WZZR 23-8, WHHY 13-9, WWKX 8-6, WGSV 18-9, WRFC 16-8, WSEZ 5-1, KRKE 9-5, KROY 15-6, KFYE 6-3, KERN 17-13, KENO 17-12, KRQ 7-4, KCPX 20-13, KPAM 19-10, WQXQ 25-15, WKIX 22-16, KELI 22-16, WNOE 26-10, KNOW 24-16, WANS 15-9.
2. **LONGER — DAN FOGELBERG — FULL MOON/EPIC**
KC101 10-8, WKBO 22-12, 14Q 24-19, WTRY 20-9, WICC 15-9, WCUE 29-21, KFMD 24-19, KLEO 20-9, WOW 7-3, WISM 7-4, WZZR 15-6, WHHY 15-10, WWKX 6-2, WGSV 14-8, WRFC 4-2, WSEZ 18-10, KRKE 20-17, KFYE 11-7, KERN 15-11, KENO 14-5, KRQ 10-7, KCPX 10-2, KPAM 12-4, WQXQ 26-20, WKIX 10-5, WNOE 24-16, KNOW 17-7, WANS 24-14.
3. **DAYDREAM BELIEVER — ANNE MURRAY — CAPITOL**
KC101 23-19, WKBO 28-22, 14Q Ex-32, WTRY 29-22, WICC 26-22, WCUE 38-30, KFMD Ex-24, KLEO 24-18, WOW 30-26, WZZR Ex-37, WHHY 24-20, WWKX 29-31, WGSV 24-20, WSEZ 22-14, KFYE 27-24, KENO 27-22, KCPX 16-12, WQXQ 19-12, WKIX Ex-21, KELI Ex-28, WNDE 27-22, KNOW 25-20, WANS Ex-33.
4. **AN AMERICAN DREAM — DIRT BAND — UNITED ARTISTS**
KC101 26-22, WTRY Ex-26, WICC 24-15, WCUE 32-28, KFMD 25-22, WISM 24-20, WZZR 25-15, WHHY 9-5, WWKX 25-22, WRFC 23-17, WSEZ 11-6, KRKE 25-19, KROY Ex-28, KFYE 18-14, KENO 24-20, KRQ 22-19, KCPX 27-24, WQXQ 33-25, KELI Ex-24, WNDE 29-24, KNOW 20-15, WANS 33-28.
5. **"99" — TOTO — COLUMBIA**
KC101 27-24, 14Q Ex-31, WTRY Ex-28, WICC 28-24, WCUE 39-31, KLEO 28-24, WISM 27-19, WZZR 28-24, WHHY 16-13, WWKX 22-11, WGSV 21-15, WRFC Ex-30, WSEZ 28-15, KRKE 13-10, KFYE 17-13, KERN Ex-30, KENO 20-13, KCPX 30-25, KPAM 14-8, KELI Ex-29, KNOW 14-6, WANS 22-19.
6. **WORKING MY WAY BACK TO YOU — SPINNERS — ATLANTIC**
KC101 12-9, WTRY Ex-23, WICC 29-25, WCUE 36-29, KFMD Ex-23, KLEO Ex-28, WZZR 30-22, WHHY 21-16, WGSV 17-14, WRFC 17-10, WSEZ 27-22, KROY Ex-29, KTLK 29-24, KFYE Ex-27, KENO Ex-29, KRQ 31-23, KCPX 9-7, WKIX 23-13, KELI Ex-23, WNOE 28-20, WANS 31-26.

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest

ANDY GIBB
HENRY MANCINI
Richman Bros. — Philadelphia
CHUCK CISELL
ROBERTA FLACK AND DONNY HATHAWAY
GAMMA
RUPERT HOLMES
BARRY MANILOW

Lieberman — Portland

ANDY GIBB
RUPERT HOLMES
K.C. AND THE SUNSHINE BAND
KOOL AND THE GANG
BETTE MIDLER
PINK FLOYD
LINDA RONSTADT
ROD STEWART
BARBRA STREISAND
ZZ TOP

Sound Warehouse — San Antonio

STEVE FORBERT
QUEEN
DONNA SUMMER

Waxie Maxie — Washington

KOOL AND THE GANG
BARRY MANILOW
RAY, GOODMAN AND BROWN
SPINNERS
TOTO

Tower — Los Angeles

ANDY GIBB
RUPERT HOLMES
K.C. AND THE SUNSHINE BAND
KOOL AND THE GANG
ROBERT PALMER
PEACHES AND HERB
TOM PETTY AND THE HEARTBREAKERS
BONNIE POINTER
RAY, GOODMAN AND BROWN
WHISPERS

Camelot — National

HERB ALPERT
GEORGE BURNS
FLYING LIZARDS
ANDY GIBB
KOOL AND THE GANG
CHUCK MANGIONE
SHALAMAR
DANN ROGERS
JENNIFER WARNES

Peaches — Columbus

PAT BENATAR
DIRT BAND
ANDY GIBB
RUPERT HOLMES
O'JAYS
TOM PETTY AND THE HEARTBREAKERS
SPINNERS
JOHN STEWART
ROD STEWART
TOTO

Tape City — New Orleans

BABYS
NEIL DIAMOND
SPINNERS
LENNY WHITE

Cavages — Buffalo

RUPERT HOLMES
TOMMY JAMES

Tower — Campbell

GEORGE BURNS
BARRY MANILOW

1812 Overture — Milwaukee

BABYS
PAT BENATAR
GAMMA
LED ZEPPELIN
TOM PETTY AND THE HEARTBREAKERS
CHUCK MANGIONE
PINK FLOYD
BILLY PRESTON AND SYREETTA
RAY, GOODMAN AND BROWN
WHISPERS

Record Dept. Merchandisers — Memphis

JOYCE COBB
RUPERT HOLMES

WHAT'S IN-STORE

MARANTZ SWEEPSTAKES — The recent "WEA Marantz Giveaway Sweepstakes" has been voted the most effective promotion of 1979 in a national survey of record retailers conducted by *Inside 12x12*. The contest, with 50 prizes of Marantz stereo systems, as well as albums and tapes, had been timed to coincide with last fall's WEA releases and was promoted in 30 major markets with a \$1.2 million radio and newspaper budget. More than 400 retail outlets participated, representing 50 national record chains. According to the Marantz corporation, over 1.5 million sweepstakes entry blanks were produced and used by consumers.

INDIANA PROJECT — Karma Records, in conjunction with WFBO radio, has just released its second annual album project highlighting the talents of local musicians throughout the state of Indiana. This year, as last, the proceeds of the album will go to the Kidney Foundation. The project began in early November when some 40 radio stations throughout the state solicited tapes from Indiana's musical community. A panel of 30 music industry professionals judged the tapes and selected the final ten songs. The LP, which last year netted \$18,000 for the charity, is being distributed more widely this year, through the **Father's and Suns** one-stop, and is expected to find its way into racks of over 60 stores. Pre-packed in-store merchandising kits are also being prepared, including 20" x 20" posters and empty jackets. The album will retail for \$2.95. In addition, WFBO and Karma are sponsoring a five concert series, "Album Project Low Dough 95¢ Concerts," with the first show scheduled for Feb. 20.

PETTY CONTEST — A grand prize of a Caribbean cruise is being awarded in a Tom Petty, "Damn The Torpedoes" contest now being conducted in the Indianapolis area by MCA Records and Father's and Suns. Entry blanks for the giveaway will be distributed in the following outlets: **Come Together Records, Nova Records, Obidiabs' Possibles, Karma Records, Record Wear House and Sun Records**. Radio spots will be run as well as print advertising in the *Indianapolis Star* and *Hot Potato Magazine*. Specially designed display kits are being made available to stores in an effort to promote the album and contest. In addition, a second prize of \$100 and third prize of \$50 are being awarded.

CONTESTS — The six Dog Ear Records stores of Illinois report several recent promotions: An Ian McLagan chain-wide display contest is in progress in which there will be three cash prizes for the best displays. In addition, a prize of \$100 will be awarded to the store selling the most pieces. There was also a successful holiday **Bob Welch** contest with a grand prize of a \$50 gift certificate to a local pet shop. . . **Peaches, Cincinnati** and WSKS radio are holding a "Rose" promotion through Valentine's Day with a weekly drawing for the prize: dinner for two at a local restaurant, a dozen roses and two tickets to the film. . . **Peaches, Orange** and WYBC radio, are holding a **Weather Report "8:30"** contest tied in with a local benefit concert by the group. Eight pairs of tickets to the show will be the prizes, as well as a Weather Report catalog to the winner who calls WYBC first when all the names are first announced over the air. . . Finally, **PolyGram** is holding a Boston-wide **Cindy Bullens** contest, with entry blanks printed in the *Boston Phoenix* and available at the **Music City and Music World** stores. The winner of the "Steal the Night" contest will receive five LPs and a night out on the town at an exclusive Boston restaurant.

IN-STORES — **Talas**, Jan. 21, at **Cavages, Buffalo**. . . **Ian McLagan**, at a birthday party held for him, Jan. 18, at **Peaches, Cincinnati**, complete with birthday cake and champagne. . . **Molly Hatchet**, at another birthday party, Feb. 2, at **Everybody's, Portland**, this time to celebrate the 9th anniversary of radio station KGON. . . Still another **Hatchet** appearance, Jan. 30, at **Music Plus, Long Beach**. . . Finally, **Police**, Jan. 21, at **Peaches, Cleveland, (Maple Heights)**.

CUSTOMER QUOTE OF THE WEEK — "I don't want the 8-track or cassette. . . I want the tape!!!"

REGIONAL BREAKOUTS — New **Rush** breaking out strongly in all regions, but doing best in the west and midwest. . . New **Marianne Faithfull** and **Yellow Magic Orchestra** selling well in the east, as is the latest **J. Geils** and **Good Rats**. . . Latest **Rockets** biggest in the west and midwest, with **Robert Gordon** most powerful in the west. . . new **D.L. Byron** breaking out of the south.

ENDS AND ODDS — Some more supersales to report: **Radio Doctors**, with a recent three-day sale at the Mainstream and Total Eclipse stores with all items reduced in price; and **1812 Overture**, with a one-day soul and jazz sale Jan. 15. . . **Lieberman, Mt. Laurel, N.J.**, is currently looking for a product and promotion coordinator and will be conducting interviews this month. . . Congrats to **Steve Lutowski**, just appointed retail store supervisor of **Radio Doctors and Records, Ltd.** Lutowski has been working for over 12 years at the retail level, with more than five of those years at **Doctors**.

ALBUM BREAKOUTS

Handleman — National

CAPTAIN AND TENNILLE
NEIL DIAMOND
RUPERT HOLMES
JEFFERSON STARSHIP
LYNYRD SKYNYRD
TOM PETTY AND THE HEARTBREAKERS
PINK FLOYD
SMOKEY ROBINSON
RUFUS AND CHAKA
STATLER BROTHERS

Rose Records/Sounds Good — Chicago

NATALIE COLE AND PEABO BRYSON
NEIL DIAMOND
HIROSHIMA
PARLIAMENT
RAY, GOODMAN AND BROWN
SPECIALS
"STAR TREK"
UFO
WHISPERS

Wherehouse — Los Angeles

APRIL WINE
PAT BENATAR
STEVE FORBERT
IAN McLAGAN
PRETENDERS
"THE ROSE"
RUSH
SPECIALS
TOTO

Disc 'O' Mat — New York

PAT BENATAR
GOOD RATS
GARY NUMAN
ROCKETS
RUSH
SPECIALS

Poplar Tunes — Memphis

D.L. BYRON
BOB JAMES AND EARL KLUGH
BONNIE POINTER
RAY, GOODMAN AND BROWN
RUSH
SLAVE
WHISPERS

Lieberman — Kansas City

GAP BAND
HIROSHIMA
RAY, GOODMAN AND BROWN
"THE ROSE"
RUSH
UTOPIA
STEVE WALSH
LENNY WHITE

Korvettes — National

ABBA
BABYS
D.L. BYRON
STEVE FORBERT
PHYLLIS HYMAN
PARLIAMENT
BONNIE POINTER
SMOKEY ROBINSON
"THE ROSE"
UFO

Tower — Seattle

CHERIE AND MARIE CURRIE
ROBERT GORDON
ANNE MURRAY
ROCKETS
RUSH
SYLVAIN SYLVAIN

Soul Shack — Washington

CHUCK CISELL
GREY AND HANKS
INNER LIFE
BONNIE POINTER

Oz — Atlanta

STEVE HOWE
38 SPECIAL
UTOPIA
WHISPERS

Peaches — Cleveland

FLATBUSH
PRETENDERS
PRINCE
RUSH
TOMITA
ROGER WHITTAKER

All Record Service — Oakland

STEVE HOWE
ANNE MURRAY
RUSH

Harvard Coop — Boston

GARY NUMAN
SPECIALS
WIRE

Pickwick — National

CAPTAIN AND TENNILLE
"THE BLACK HOLE"
NEIL DIAMOND
"ELECTRIC HORSEMAN"
DAN FOGELBERG
ISAAC HAYES
KENNY LOGGINS
PRINCE
SMOKEY ROBINSON
RUFUS AND CHAKA
STATLER BROTHERS
ZZ TOP

Port 'O' Call — Nashville

BABYS
CHRISTOPHER CROSS
DUKES
STEVE HOWE
IAN McLAGAN
ROCKETS
RUSH
UFO

Radio Doctors — Milwaukee

BRIDES OF FUNKENSTEIN
GEORGE BURNS
CLASH
STEVE HOWE
ANNE MURRAY
GARY NUMAN
OFF BROADWAY
ROCKETS
RUSH
SHALAMAR

Dan Jay — Denver

GAIL DAVIES
STEVE FORBERT
GOOD RATS
STEVE HOWE
GARY NUMAN
PEARL HARBOR AND THE EXPLOSIONS
BILLY PRESTON
ROCKETS

Bee Gee — Albany

HERB ALPERT
BABYS
NEIL DIAMOND
DAN FOGELBERG

Lieberman — Dallas

"ELECTRIC HORSEMAN"
RUSH

Harmony House — Detroit

PEARL HARBOR AND THE EXPLOSIONS
ROMANTICS
UTOPIA

Record Bar — National

PAT BENATAR
MARIANNE FAITHFULL
PETER GREEN
PEARL HARBOR AND THE EXPLOSIONS
PRETENDERS
TURLEY RICHARDS
RUSH
SYLVAIN SYLVAIN
STEVE WALSH
WHISPERS

Everybody's — Portland

CHRISTOPHER CROSS
NEIL DIAMOND
ROBERT GORDON
PEARL HARBOR AND THE EXPLOSIONS
ROCKETS
"THE ROSE"
RUSH
UFO
UTOPIA

Cutlers — New Haven

GAMMA
J. GEILS BAND
STEVE HOWE
RUSH

Wilcox — Oklahoma City

D.L. BYRON
BRUCE COCKBURN
STEVE HOWE
GARY NUMAN
RUSH
SPECIALS
SID VICIOUS
WHISPERS
NEIL YOUNG

TOP SINGLE BREAKOUT OF THE WEEK

HIM — RUPERT HOLMES — INFINITY/MCA

TOP ALBUM BREAKOUT OF THE WEEK

PERMANENT WAVES — RUSH — MERCURY



MOLLY HATCHET VISITS LAME DUCK — Epic recording artists Molly Hatchet, touring in support of their latest LP, "Flirtin' With Disaster," recently conducted an in-store promotion, sponsored by Lieberman One-Stop, at Lame Duck Records in St. Louis. Pictured (l-r) are: Mike Clark, manager of Lieberman One-Stop; Ted Habbeck, program director of KSHE; Dave Hlubek of the group; Ken Suttler of KSHE; and Larry Wall, local promotion manager for E/P/A.

COUNTRY

TOP 75 ALBUMS

	Weeks On 1/26 Chart		Weeks On 1/26 Chart
1 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	1 19	37 EVERYBODY'S GOT A FAMILY JOHNNY PAYCHECK (Epic JE 36200)	38 10
2 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	2 13	38 A BELIEVER SINGS THE TRUTH JOHNNY CASH (Cachet CL3-9001)	40 9
3 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	3 13	39 SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H)	39 13
4 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	5 41	40 STRAIGHT FROM TEXAS JOHNNY DUNCAN (Columbia JC 36260)	41 4
5 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	4 15	41 GREATEST HITS MAC DAVIS (Columbia JC 36317)	44 6
6 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	6 15	42 ME AND PEPPER MEL TILLIS (Elektra 6E-236)	42 13
7 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	9 19	43 ENCORE JEANNE PRUETT (IBC 1001)	43 6
8 WHISKY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	8 13	44 THE GAME GAIL DAVIES (Warner Bros. BSK 3395)	54 2
9 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	11 60	45 JUST MARGO MARGO SMITH (WB BSK 3388)	45 4
10 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	10 17	46 I DON'T WANT TO LOSE YOU CON HUNLEY (Warner Bros. BSK 3378)	57 2
11 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	7 14	47 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	47 61
12 PORTRAIT DON WILLIAMS (MCA-3192)	12 13	48 IMAGES RONNIE MILSAP (RCA-AHL-3346)	51 35
13 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	13 103	49 BANDED TOGETHER VARIOUS ARTISTS (Epic JE 36177)	50 14
14 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	14 27	50 EVEN BETTER BRENDA LEE (MCA 3211)	— 1
15 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	15 17	51 ONE OF A KIND MOE BANDY (Columbia JC 36228)	36 12
16 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	37 3	52 GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360)	52 22
17 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	20 26	53 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	46 52
18 STARDUST WILLIE NELSON (Columbia JC 35305)	18 92	54 PRETTY PAPER WILLIE NELSON (Columbia JC 36189)	48 11
19 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	21 28	55 COMPASS POINT DAVID ALLAN COE (Columbia JC 36277)	55 9
20 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	25 38	56 M-M-MEL LIVE MEL TILLIS (MCA 3028)	— 1
21 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	24 44	57 THE BEST OF CHET ON THE ROAD CHET ATKINS (RCA AHL 1-3515)	— 1
22 MY VERY SPECIAL GUEST GEORGE JONES (Epic 35544)	22 11	58 NASHVILLE MIRRORS BILL ANDERSON (MCA 3214)	— 1
23 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AH 1-3441)	23 24	59 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	56 63
24 THE ELECTRIC HORSEMAN WILLIE NELSON (Columbia JS 36327)	33 4	60 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	60 51
25 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	32 20	61 SPECIAL DELIVERY DOTTIE WEST (UA LT-1000)	49 7
26 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	27 33	62 LOVELINE EDDIE RABBITT (Elektra 6E-181)	62 36
27 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	16 38	63 TEAR ME APART TANYA TUCKER (MCA MCA-5106)	53 10
28 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	28 44	64 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	58 34
29 HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	17 7	65 SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)	59 21
30 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	30 110	66 A CHRISTMAS TOGETHER JOHN DENVER AND THE MUPPETS (RCA AFL-1-3451)	61 9
31 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	31 29	67 OL' T'S IN TOWN TOM T. HALL (RCA AHL 1-3459)	63 11
32 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	29 14	68 ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085)	64 21
33 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	26 27	69 THE BERY BEST OF LORETTA LYNN AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	65 27
34 FOREVER JOHN CONLEE (MCA MCA-4174)	34 20	70 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner/Curb BSK-3318)	66 22
35 VOLCANO JIMMY BUFFETT (MCA MCA-5102)	35 21	71 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	67 43
36 DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)	19 13	72 RANDY BARLOW RANDY BARLOW (Republic RLP-60248)	68 24
		73 ROCKIN' YOU EASY LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142)	69 26
		74 RIGHT OR WRONG ROSANNE CASH (Columbia JC 36155)	70 21
		75 CROSS WINDS CONWAY TWITTY (MCA-3086)	72 36

Top Billing Will Hold First Career Development Forum

by Don Cusic

NASHVILLE — Top Billing, Inc. will hold its first "Career Development Workshop" on Feb. 19. The day-long event will be unique in that it is the first time a booking and talent agency like Top Billing has sponsored a workshop like this for its artists.

The event is open only to Top Billing artists and will attempt to provide them with valuable pointers and suggestions to help improve their own acts, as well as their understanding of what it takes to develop and promote a top country show.

According to Tandy Rice, head of Top Billing, "This is a unique move by Top Billing. I believe it's a positive step forward in upgrading and advancing our artists and their careers in order for the artists to better compete with any other acts now performing."

Rice added that "the artists we represent are in the mainstream of entertainment. They perform in concerts as well as on television and are already some of the top draws in country music. But we're always looking to make the best better."

The workshop will be divided into three parts with the first part devoted to lighting, moderated by lighting specialist Bob Boatman. The second part will be devoted to

publicity and Joan Dew, journalist and co-writer of Tammy Wynette's biography, will be the moderator. The third part of the session will be devoted to a workshop on sound and moderated by Rich Carpenter of Carlos Sound.

According to Rice, business at Top Billing is booming with a staff of 23, including 9 agents representing 23 acts. Additionally, Rice manages two acts, Jerry Clower and Jim Ed Brown. The Agency has been in business for 12 years and represents artists such as the Kendalls, Jim Ed Brown and Helen Cornelius, Bobby Bare, Wendy Holcolm, the Bellamy Brothers, Floyd Cramer, Johnny Duncan, Don Gibson, Charley McClain, Tom T. Hall, Jeannie C. Riley, Kitty Wells, Porter Wagoner and Dickey Lee.

Rice said that he came up with the idea of the career development workshop while thinking about country music for the '80s and how Top Billing should grow. "Some booking agencies only look at next weekend while others look several years down the road. We always want to look at the long range goals and plan well into the future," stated Rice.

Rice also added that Top Billing also helps acts on an individual basis in getting them with top professionals to help upgrade all facets of their show.

RCA Blocks Release Of Presley Recordings

NASHVILLE — RCA Records went to court last week to block the release of some 1,000 copies of a record containing three songs taped by the late Elvis Presley in 1960.

Chancellor Robert S. Brandt issued an order temporarily restraining Sumner Country producer Jim Voytek from releasing the "collectors item" under his Autumn Hill Productions label.

RCA's attorney Jay Bowen charged that release of the three songs — "Stuck On You," "Fame And Fortune" and "Love Me Tender-Witchcraft" — would violate a recording contract Presley had with RCA.

Brandt scheduled a hearing for 1:30 p.m., Feb. 1, on RCA's claims that release of the records — now in the possession of United Record Pressing Co. — would destroy the exclusive property right the company had with Presley.

Bowen claims that if the record is released, the "market value of said performances will be severely lessened."

Vic McAlpin, 61, Dies In Nashville

NASHVILLE — Veteran songwriter Vernice Johnson (Vic) McAlpin, 61, died Jan. 19 at St. Thomas Hospital here. A memorial service for the country music pioneer and member of the National Songwriters Assn. Hall of Fame, was held Jan. 24.

His more than 750 songs include "God Walks These Hills," "What Locks The Door," "What Is Life Without Love," "How's My Ex Treating You," and numerous others.

25 Awards

McAlpin, whose career achievements include more than 25 songwriting awards, also co-wrote a non-fiction book with Tom C. Armstrong and Beverly Beard. The book, "From Defeated Creek To Music City, U.S.A. — A Nashville Songwriter's History," is scheduled for release by Crown Publishers, Inc., New York, within the coming year.



DAVIES MEETS THE PRESS — Warner Bros. Records and Woodland Studios in Nashville recently hosted a listening party in honor of Gail Davies' new album, "The Game," which Davies produced and arranged. Pictured at the party (l-r) are: Glenn Snoddy, Woodland Studios; John Weaver, Cash Box; Andy Wickham, Country division director, Warner Bros.; Denny Purcell, Woodland Studios; Davies; Denny Bond, Davies' manager; and Bob Kirsch, Warner Bros. country division general manager.

CASH BOX TOP 100 COUNTRY

February 2, 1980

	Weeks On Chart	1/26 Chart
1 LEAVING LOUISIANA IN THE BROAD DAYLIGHT	1	10
2 I'LL BE COMING BACK FOR MORE	4	9
3 LOVE ME OVER AGAIN	3	9
4 COWARD OF THE COUNTY	2	11
5 YEARS	10	8
6 BABY YOU'RE SOMETHING	9	8
7 YOUR OLD COLD SHOULDER	8	10
8 YOU'D MAKE AN ANGEL WANNA CHEAT	7	12
9 I AIN'T LIVING LONG LIKE THIS	13	4
10 I CAN'T GET ENOUGH OF YOU	15	7
11 DAYDREAM BELIEVER	17	6
12 BACK TO BACK	14	11
13 NOTHING SURE LOOKED GOOD ON YOU	19	6
14 BLUE HEARTACHE	16	12
15 MY HEROES HAVE ALWAYS BEEN COWBOYS	26	4
16 SUGAR FOOT RAG	21	10
17 WHY DON'T YOU SPEND THE NIGHT	27	4
18 THE OLD SIDE OF TOWN	25	6
19 WHAT'LL I TELL VIRGINIA	22	11
20 THE SHUFFLE SONG	23	9
21 COME TO MY LOVE	24	8
22 LYING TIME AGAIN	29	3
23 POUR ME ANOTHER TEQUILA	11	14
24 YOUR LYING BLUE EYES	12	16
25 HELP ME MAKE IT THROUGH THE NIGHT	6	13
26 DRINKIN' AND DRIVIN'	30	7
27 LET JESSE ROB THE TRAIN	31	8
28 CHAIN GANG OF LOVE	32	9
29 HOLDING THE BAG	5	13
30 YOU'RE GONNA LOVE YOURSELF IN THE MORNING	20	11
31 THE MIDNIGHT CHOIR	33	7
32 I'D LOVE TO LAY YOU DOWN	—	1
33 NEVER SEEN A MOUNTAIN SO HIGH	39	7

	Weeks On Chart	1/26 Chart
34 OUT OF YOUR MIND	34	10
35 I'D RATHER LEAVE WHILE I'M IN LOVE	37	7
36 I LOVE THAT WOMAN	40	9
37 BETTER THAN I DID THEN	43	3
38 LOVE HAS TAKEN ITS TIME	42	8
39 PLAY ANOTHER SLOW SONG	49	4
40 CRYING	44	4
41 NUMBERS	48	6
42 I'D DO ANYTHING FOR YOU	45	7
43 I WISH I WAS EIGHTEEN AGAIN	47	6
44 SUGAR DADDY	—	1
45 MEN	50	4
46 YOU'RE AMAZING	46	9
47 I'M INTO THE BOTTLE	52	8
48 ONE OF A KIND	—	1
49 WILD BULL RIDER	61	4
50 SILENCE ON THE LINE	60	6
51 SWEET MOTHER TEXAS	54	9
52 (I STILL LONG TO HOLD YOU) NOW AND THEN	55	7
53 IT'S NOT SUPPOSED TO BE THAT WAY	58	6
54 A LITTLE GETTING USED TO	18	13
55 YOURS FOR THE TAKING	65	4
56 OH, HOW I MISS YOU TONIGHT	36	15
57 HOLD ON TIGHT	59	7
58 YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL	35	16
59 GO FOR THE NIGHT	38	11
60 MORE THAN A BEDROOM THING	41	10
61 COULDN'T DO NOTHIN' RIGHT	82	2
62 BABY IT'S YOU	68	4
63 BLUE MOON OF KENTUCKY	72	3
64 LOVE IN THE MEANTIME	73	3
65 TONIGHT I'M FEELIN' YOU	69	6
66 TONIGHT LET'S SLEEP ON IT BABY	79	2
67 MR. AND MRS. UNTRUE	80	3

	Weeks On Chart	1/26 Chart
68 LET'S GO THROUGH THE MOTIONS	71	7
69 I MUST BE CRAZY	51	10
70 TENNESSEE WALTZ	—	1
71 WHAT I HAD WITH YOU	75	3
72 YOU'RE ONLY LONELY	53	10
73 TONY'S TANK-UP, DRIVE-IN CAFE	—	1
74 NOBODY'S DARLIN' BUT MINE	76	7
75 IF I EVER HAD TO SAY GOODBYE TO YOU	28	11
76 SUNSHINE	—	1
77 THE FIRE OF TWO OLD FLAMES	—	1
78 MY HOME'S IN ALABAMA	—	1
79 TELL ME WHAT IT'S LIKE	63	16
80 MISSIN' YOU/HEARTBREAK MOUNTAIN	64	14
81 MY SPECIAL PRAYER	84	3
82 DRIFTIN AWAY	—	1
83 I WANNA LOVE YOU TONIGHT	87	3
84 NIGHT LIFE	—	1
85 ALL OVER NOW/I LIKE BEING LONELY	92	2
86 ME TOUCHIN' YOU	86	4
87 FOR A SLOW DANCE WITH YOU	90	2
88 PROVE IT TO YOU ONE MORE TIME AGAIN	88	3
89 TOUGH ACT TO FOLLOW	89	6
90 LILY	91	6
91 TIL I STOP SHAKING	56	13
92 DEAR MR. PRESIDENT	94	3
93 BUT LOVE ME	57	13
94 NAG, NAG, NAG	—	1
95 HAPPY BIRTHDAY DARLIN'/HEAVY TEARS	66	14
96 LAY BACK IN THE ARMS OF SOMEONE	74	14
97 I WISH I WAS CRAZY AGAIN	77	12
98 YOU PICK ME UP	62	16
99 THIS MUST BE MY SHIP	67	13
100 JUST WHAT THE DOCTOR ORDERED	78	9

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Getting Used To (First Lady — BMI)	54	I Must Be Crazy (Hall-Clement — BMI)	69	Me Touching You (Owepar — BMI)	86	Tell Me What It's Like (Ben Peters — BMI)	79
All Over Now (Accredit/Hit Kit — BMI)	85	I Still Long To Hold You Now And Then (Fullness/Blackwood/Texas Red Songs — BMI)	52	Men (Algee/Partner — BMI)	45	Tennessee Waltz (Acuff-Rose — BMI)	70
Baby It's You (Intersong/United Artists — ASCAP)	62	I Wanna Love (Churchill/Plum Creek/Mikinnikott — BMI)	83	Missin' You (Pi-Gems — BMI)	10	The Fire Of (Irving/Down 'N' Dixie — BMI)	77
Baby You're Something (Tree/Cross Keys — BMI/ASCAP)	6	I Wish I Was Crazy (Hall-Clement — BMI)	97	More Than A Bedroom Thing (Stallion — BMI)	60	The Midnight Choir (Larry Gatlin — BMI)	31
Back To Back (Scott-Ch & Brandy — ASCAP)	12	I Wish I Was Eighteen Again (Tree — BMI)	43	Mr. & Mrs. Untrue (Pocketful Of Tunes/Jillbern — BMI)	67	The Old Side Of Town (Hallnote — BMI)	18
Better Than I (American Cowboy — BMI)	37	I'd Do Anything For You (Bobby Goldsboro/Everly & Songs — ASCAP/BMI)	42	My Home's In Alabama (Millhouse — BMI)	78	The Sadness Of It All (Side Pocket — BMI)	58
Blue Heartache (Lizzie Lou — BMI)	14	I'd Love To Lay You Down (Music City — ASCAP)	32	My Special Prayer (Maureen — BMI)	81	The Shuffle Song (Gaimar/Gallico/Dusty Roads — BMI/Mack David — ASCAP)	20
Blue Moon Of Kentucky (Peer Int'l. — BMI)	63	I'd Rather Leave While I'm In Love (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI)	35	Nag, Nag, Nag (Tree — BMI)	94	This Must Be (Blackwood/Magic Castle — BMI)	99
But Love Me (Nolan/Two One Two — BMI)	93	If I Ever Had (Angel Wing — ASCAP)	75	Never Seen A Mountain So High (Ronnie McDowell/Tree — SESAC/BMI)	33	Till I Stop Shaking (Pick A Hit — BMI)	91
Chain Gang Of Love (Roger Bowling — BMI)	28	I'll Be Coming Back For More (Tree — BMI)	2	Nightlife (Tree/Glad — BMI)	84	Tonight I'm Feelin' You (Lloyd Of Nashville, Plum Creek & Hinsdale — BMI)	65
Come To My Love (Bobby Goldsboro — ASCAP)	21	I'm Into The Bottle (Pi-Gem — BMI)	47	Nobody's Darlin' But Mine (Duchess (MCA) — BMI)	74	Tonight I'm Feelin' You (Lloyd Of Nashville, Plum (Active/Levisa/Blackwood — BMI)	66
Couldn't Do Nothin' Right (Nunn — BMI)	61	It's Not Supposed To Be That Way (Willie Nelson — BMI)	53	Nothing Sure Looked Good On You (Coal Miners — BMI)	13	Tony's Tank-Up Drive-In (Rodeo Cowboy — BMI)	73
Coward Of The County (Roger Bowling/Sleepy Hollow — ASCAP)	4	Just What The Doctor Ordered (Al Gallico — BMI)	100	Oh How I Miss You (Bourne — ASCAP)	56	Tough Act To Follow (Branch Int'l. — BMI)	89
Crying (Acuff-Rose Pub. — BMI)	40	Lay Back In The Arms (Chinnichap/Careers — BMI)	96	One Of A Kind (Cross Keys/Honeytree — ASCAP)	48	What I Had With You (Tree — BMI)	71
Daydream Believer (Screen Gems-EMI — BMI)	11	Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP)	1	Out Of Your Mind (Welbeck/ATV ASCAP/BMI)	34	What'll I Tell Virginia (Hall-Clement — BMI)	19
Dear Mr. President (Plum Creek — BMI)	92	Let Jesse Rob The Train (Blue Book — BMI)	27	Play Another Slow Song (Cross Keys — ASCAP)	39	Why Don't You Spend The Night (Hall-Clement — BMI)	17
Driftin Away (Hallnote — BMI)	82	Let's Go Through The Motions (Short Rose — ASCAP)	68	Pour Me Another (De/Dave/Briarpatch — BMI)	23	Wild Bull Rider (Lady Jane — BMI)	49
Drinkin' And Drivin' (Taylor & Wilson — BMI)	26	Lily (Kilkenny/Black Dog — BMI)	90	Prove It To You (Resaca — BMI)	88	Years (Pi-Gem — BMI)	5
For A Slow Dance With You (Mick Lloyd — SESAC)	87	Love Has Taken Its Time (Tree — BMI/Cross Keys — ASCAP)	38	Silence On The Line (Tree — BMI)	50	You Know Just What (Jack & Bill — ASCAP)	58
Go For The Night (Buzz Cason — ASCAP/Young World — BMI)	59	Love In The Meantime (First Lady/Blue Lake — BMI)	64	Sugar Daddy (Famous/Bellamy — ASCAP)	44	You Pick Me Up (Chappell/Sailmaker/Welbeck/Blue Ouil — ASCAP)	98
Happy Birthday Darlin' (Better — BMI)	95	Love Me Over Again (Bilbo — ASCAP)	3	Sugar Foot Rag (TRO-Cromwell/TRO-Hollis ASCAP/BMI)	16	You'd Make An Angel Wanna Cheat (Combine/Southern Nights — ASCAP)	8
Heartbreak Mountain (Roz Tense/Big Swing — BMI)	80	Lying Time Again (Sawgrass — BMI)	22	Sunshine (Castle Hill — ASCAP)	76	Your Lying Blue Eyes (Acuff-Rose — BMI)	24
Heavy Tears (Tree — BMI)	95			Sweet Mother Texas (Milene — ASCAP)	51	Your Old Cold Shoulder (United Artists — ASCAP)	7
Help Me Make It (Combine — BMI)	25					You're Amazing (Singletree — BMI)	46
Hold On Tight (Owepar — BMI)	57					You're Gonna Love (Combine — BMI)	30
Holding The Bag (Baray — BMI)	3					You're Only Lonely (Ice Age — ASCAP)	72
I Ain't Living Long Like This (Visa — ASCAP)	9					Yours For The Taking (Tree/House Of Gold — BMI)	55
I Can't Get Enough Of You (House Of Gold — BMI)	10						
I Like Being Lonely (One More/Music Craftshop — ASCAP)	85						
I Love That Woman (Wee-Bee/Papa Jo — BMI)	36						



= Exceptionally heavy radio activity this week



= Exceptionally heavy sales activity this week

COUNTRY

ALBUM REVIEWS

FROM THE HEART — Janie Fricke — Columbia JC 36268 — Producer: Billy Sherrill — List: 7.98

Janie Fricke is one of the most versatile vocalists around today and this album showcases her talents well — from the ballads like "When I Fall in Love" and "A Cool September" to up tempo numbers such as "But Love Me" and "Gonna Love Ya (Till The Cows Come Home)" and country tunes such as "One Piece At A Time" and "This Ain't Tennessee And He Ain't You." A superb album of great music sung by a great singer.

ACT FOUR — The Seldom Scene — Sugar Hill 3709 — Producer: Bill McElroy — List: 7.98

America's greatest bluegrass band has released a new album and it's an event. For those who love the bluegrass sound, here it is at its finest. Best cuts include "I Don't Know You," "Something In The Wind," "Ride Me Down East" and "Girl In The Night." The Seldom Scene consistently record top quality songs and their superb musicianship makes each album a classic.

NASHVILLE MIRRORS — Bill Anderson — MCA 3214 — Producer: Buddy Killen — List: 7.98

This album, which contains seven tunes penned by Anderson, shows why he has remained one of the top country artists for over 20 years. Whisperin' Bill sings strong on cuts such as "Make Mine Night Time," "More Than A Bedroom Thing," "The Old Me And You" and "We've Got Tonight." Anderson has a strong and steady following and always has radio and retail acceptance.

A COUNTRY COLLECTION — Anne Murray — Capitol ST-12039 — Producer: Jim Ed Norman — List: 7.98

There's something about the voice of Anne Murray that makes listening to her a pleasure. The production is flawless and she always records top notch songs — making top notch albums. Best cuts include Jesse Winchester's "Wintry Feeling," "Just To Feel This Love From You," "For No Reason At All" and "(He Can't Help It If) He's Not You." Most of these songs have been released on other albums but this LP is aimed directly at country.

MY MUSIC — Roy Clark — MCA 3189 — Producer: Larry Butler — List: 7.98

Roy is one of the most exciting live acts in country music and this album captures all his stage energy. Producer Larry Butler has done an excellent job of matching the material with the artist, as Clark sings songs such as "Chain Gang of Love," "For Love's Own Sake," "They Will Never Take Her Love From Me" and the future classic, "What Would I Do Without My Music."

SAUNDRA STEEL — United Artists LT-1021 — Producer: Ralph Murphy — List: 7.98

Steel is a very attractive newcomer whose sound is the country/pop variety that seems to fit all formats. She puts a lot of energy into the tracks with her throaty renditions of songs such as "Your Love Still Brings Me To My Knees," "I'm Hung Up On You," "Half The Way" and "Why Can't You Do It With Me."

M-M-MEL LIVE — Mei Tillis — MCA 3208 — Producer: Jimmy Bowen — List: 7.98

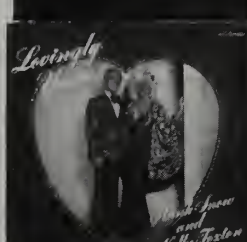
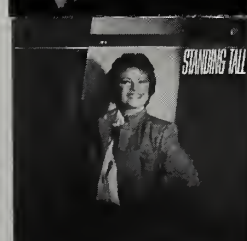
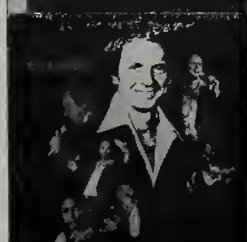
Mei Tillis has one of the finest stage shows in country music as well as one of the finest bands and this live album, recorded in Phoenix, gives ample proof of his talents. Superb cuts on his classic "Who's Julie" as well as hits such as "Send Me Down To Tucson," "Heart Over Mind," "Ruby, Don't Take Your Love To Town" and "Detroit City."

STANDING TALL — Billie Jo Spears — United Artists LT-1018 — Producer: Larry Butler — List: 7.98

The production of Larry Butler and the voice of Billie Jo Spears is an unbeatable combination and this album shows them at their finest. It's solid country with a lot of class and the best cuts include "Love Ain't The Question (Love Ain't The Answer)," "Any Old Wind That Blows," "Standing Tall" and "Freedom Song."

LOVINGLY YOURS — Hank Snow and Kelly Foxton — RCA AHL-1-3496 — Producer: None Listed — List: 7.98

This is a new duet featuring one of country music's legends with a newcomer. Their voices are smooth and compatible as they trade lines on songs such as "Hasn't It Been Good Together," "There's Something About You," "Stop Me From Loving You," and "After The Love Is Gone." Duets have shown their popularity in country music and there's always a demand for Hank Snow.



SINGLES REVIEWS

CHARLEY PRIDE (RCA JH-11912)

Honky Tonk Blues (1:57) (Fred Rose, BMI) (H. Williams)

Even with the passing years, Hank Williams remains the greatest country songwriter ever. Charley Pride truly does an excellent job of bringing this old tune to life and it's a safe bet that jukeboxes and radio will reap the benefits.

RAY STEVENS (RCA JB-11911)

Shriner's Convention (5:33) (Ray Stevens, BMI) (R. Stevens)

There is always a demand for Ray Stevens' funny stuff and this record, his first witty wax in ages, will get immediate acceptance. This Shriner is definitely a shiner.

CRYSTAL GAYLE (Columbia 1-11198)

It's Like We Never Said Goodbye (3:32) (Cookaway/Dejamus, ASCAP) (R. Greenaway-G. Stephens)

The country/pop sound that has been so successful with Crystal shines brightly here. It's up tempo and lively and Crystal's past successes insure instant demand.

BELLAMY BROTHERS (Warner Bros. WBS 49160)

Sugar Daddy (3:28) (Famous/Bellamy Bros. ASCAP) (D. Bellamy)

The Bellamy's have come up with a unique sound and it's prevalent on this record that features catchy lyrics, a flowing melody and tight vocals. Sweet as sugar.

REX ALLEN JR. (Warner Bros. WBS 49168)

Yippy Cry Yi (3:12) (Joe Allen, BMI) (H. Lindsey-J. Allen)

A novel play on words is the hook for this solid ballad sung by Rex with his rich voice. A solid, cowboy feel is here.

DIANE PFEIFER (Capitol P-4823)

Free To Be Lonely Again (2:53) (Brightwater/Strawberry Patch, ASCAP) (D. Pfeifer)

Diane Pfeifer has established herself solidly as a songwriter and this debut, produced by Larry Butler, shows that she could be a major artist in the future. This'll break a lot of ice for her.

LACY J. DALTON (Columbia 1-11190)

Tennessee Waltz (3:05) (Acuff-Rose, BMI) (P.W. King-R. Stewart)

Lacy is a stylist and this re-make of an old standard is unique and has hit marked all over it. She makes a new song out of an old tune.

SINGLES TO WATCH

BOBBY WRIGHT (United Artists UA-X1337-Y)

I Wish You Could Have Turned My Head (And Left My Heart Alone) (3:01) (Tree Pub. Co., Inc. — BMI) (Sonny Throckmorton)

HANK WILLIAMS JR. (Elektra E-46593)

Women I've Never Had (2:48) (Bocephus Music, Inc. — BMI) (Hank Williams Jr.)

JERRY LEE LEWIS (Elektra E-46591)

When Two Worlds Collide (2:27) (Tree Pub. Co., Inc. — BMI) (Roger Miller/Bill Anderson)

MIKI MORI (Oak Oak-1010)

Driftin' Away (2:53) (Hallnote Music Publisher) (Johnny Rodriguez)

DOTTIE WEST (United Artists UA-X1339-Y)

A Lesson In Leavin' (3:00) (Chappell Music/Sailmaker Music/Welbeck Music Corp./Blum Quill Music — ASCAP) (R. Goodrum/B. Maher)

BIG AL DOWNING (Warner Bros. WBS 49161)

The Story Behind The Story (3:27) (Al Gallico Music Corp./Metaphor Music, Ltd. — BMI) (Al Downing)

RED STEAGALL (Elektra E-46590)

3 Chord Country Song (2:27) (Texas Red Songs — BMI) (Red Steagall/Danny Steagall)

FARON YOUNG (MCA MCA-41177)

(If I'd Only Known) It Was The Last Time (2:28) (Pi-Gem Music, Inc./Chess Music — BMI/ASCAP) (Naomi Martin/Archie Jordan)

KAREN CASEY (Western Pride NR 122)

Leavin' On Your Mind (2:12) (Cedarwood Pub. Co., Inc. — BMI) (Wayne Walker/Webb Pierce)

BILLY BLANTON (Little Richie LR-1033)

Lost Highway (2:56) (Fred Rose Music — BMI) (Leon Payne)

BILL STRAW (Gift Horse GH-1)

Turnin' Back The Clock (3:36) (Whinny-The-Tunes — ASCAP) (Bill Straw)

Producer's Hobby May Bring Grammy

NASHVILLE — Dr. Charles Wolfe, a professor of English at Middle Tennessee State University, is not your average record producer, yet he has a Grammy nomination for producing "Laughing Your Blues Away," a compilation of material from Country Music Hall of Famer Uncle Dave Macon, much of it previously unreleased.

Record producing is more an avocation with Wolfe. A scholar with an intense interest in country music, especially the pioneers in the field, Wolfe has produced about 25 records, mostly folk and bluegrass recordings and many dealing with newly discovered tapes of old performers. His album on Uncle Dave, produced for Thunder Records, came as a result of the extensive research he has done on Uncle Dave, including numerous articles and several books.

Wolfe found the old records and

transcriptions of Macon's in an attic at his home near Murfreesboro, Tenn. Remastering was a problem due to the quality, but on the second time, he got the sound he desired and then pressed the records. According to Wolfe, "The Uncle Dave record is selling more than any other record I've done."

Uncle Dave, who began his performing career in country music at the age of 50, died in 1951.

Synchronization Rights Forum Set By NMPA

NASHVILLE — On Jan. 31 at 6 p.m., the Nashville Music Publishers Forum will present an educational seminar on synchronization rights. This presentation will be sponsored by the NMPA, and hosted by BMI, at the BMI office here.

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. I'D LOVE TO LAY YOU DOWN — CONWAY TWITTY — MCA — 52 REPORTS
2. SUGAR DADDY — BELLAMY BROTHERS — WARNER BROS. — 44 REPORTS
3. ONE OF A KIND — MOE BANDY — COLUMBIA — 40 REPORTS
4. TENNESSEE WALTZ — LACY J. DALTON — COLUMBIA — 24 REPORTS
5. TONY'S TANK-UP, DRIVE-IN CAFE — HANK THOMPSON — MCA — 21 REPORTS
6. SUNSHINE — JUICE NEWTON — CAPITOL — 19 REPORTS
7. THE FIRE OF TWO OLD FLAMES — ROY HEAD — MCA — 19 REPORTS
8. MY HOME'S IN ALABAMA — ALABAMA — MDJ — 17 REPORTS
9. COULDN'T DO NOTHIN' RIGHT — ROSANNE CASH — COLUMBIA — 16 REPORTS
10. DRIFTIN AWAY — MIKI MORI — OAK — 14 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. I AIN'T LIVING LONG LIKE THIS — WAYLON JENNINGS — RCA — 56 REPORTS
2. NOTHING SURE LOOKED GOOD ON YOU — GENE WATSON — CAPITOL — 54 REPORTS
3. MY HEROES HAVE ALWAYS BEEN COWBOYS — WILLIE NELSON — COLUMBIA — 52 REPORTS
4. I CAN'T GET ENOUGH OF YOU — RAZZY BAILY — RCA — 51 REPORTS
5. DAYDREAM BELIEVER — ANNE MURRAY — CAPITOL — 51 REPORTS
6. WHY DON'T YOU SPEND THE NIGHT — RONNIE MILSAP — RCA — 48 REPORTS
7. YEARS — BARBARA MANDRELL — MCA — 45 REPORTS
8. THE OLD SIDE OF TOWN — TOM T. HALL — RCA — 45 REPORTS
9. LYING TIME AGAIN — MEL TILLIS — ELEKTRA — 45 REPORTS
10. PLAY ANOTHER SLOW SONG — JOHNNY DUNCAN — COLUMBIA — 38 REPORTS

Owens And Multimedia Program Pact For Hank Williams TV Specials

NASHVILLE — Jim Owens Productions, a television production firm based in Nashville, has pacted with Multimedia Program Productions, Inc. in Cincinnati to provide three television specials in 1980, including one on Hank Williams, entitled "Hank Williams: The Man And His Music."

The Hank Williams special will begin shooting in February and will star Jim Owen (no relation) in the role of Hank Williams — a role Owen has played in a one-man stage show that he has performed for the last five years. The two-hour special will also feature a number of country artists who have recorded Williams' songs in a special concert. The concert will be hosted by Hank Williams, Jr. and is slated for late February.

The videotaped concert will establish

scenes for transitions back to the filmed dramatic events depicting Hank Sr.'s successes, as well as the inner conflicts and personal doubts that he suffered.

The other projects that Owen's production company will be involved with are a musically oriented situation comedy entitled "Big Al's Doggs!" the "14th Annual Music City News Country Awards" and "Nashville Salutes America — Part II."

"Big Al's Dogg" is a story of a group of eight teenagers in the '60s who perform music and pursue a music career. "14th Annual Music City News Country Awards" will be filmed on June 9, during Fan Fair at the Grand Old Opry House as a two-hour spectacular while "Nashville Salutes America — Part II" is a one-hour musical set for July 4 from the Grand Ole Opry.



BANDY, KFJ GIVE AWAY BIG BUCKS — Moe Bandy made a special trip to Wichita, Kan. to draw the winner of over \$20,000 in cash and prizes for 13-KFH. The drawing was the culmination of the year long 13-KFH "Big Payoff." The winner, Laurel Turkle of Mulvane, won two new Pontiacs, a piano, \$1,000, a stereo system and quite a bit more. Pictured at the drawing (l-r) are: Jason Drake, KFJ; John "Hooter" Myers, KFJ; Bandy; and "Father" Frank Stanton, KFJ.

THE COUNTRY MIKE

WHN SPONSORS POSTER CAMPAIGN — WHN's New York subway poster campaign has generated numerous requests from listeners for copies of the four by five foot posters since its inception, according to music director **Pam Green**. Artists who have lent their support to the campaign include **Linda Ronstadt, The Eagles, Crystal Gayle, Kenny Rogers, Anne Murray, Johnny Cash, Olivia Newton-John, John Denver, Dolly Parton, and Mac Davis**. Most of the requests have been for the poster of **Elvis Presley**. WHN will be making some of the Elvis posters available to its listeners as prizes in a phone-in contest in which listeners are asked to call in and share their favorite memories of Elvis. The winning call will be broadcast and callers receive this full color poster. WHN was the first radio station to be given permission by Colonel Parker to use Elvis in connection with its advertising.



Joel Raab

PROGRAM DIRECTOR PROFILE — Joel Raab, PD for WEEP/Pittsburgh, started in commercial radio at age 15 at WTHE in Minneola, N.Y. During his college years at Northwestern University, Joel worked at several stations, most notably WJJD and WJEZ in Chicago. Joel graduated from Northwestern in 1978 with a degree in radio and television. Shortly thereafter he accepted the position of assistant program director at WEEP. Three months later, in September 1978, he became PD. Joel also does the mid-days, from 10-1.

KSON-AM program director **Rod Hunter** welcomes **Doc Holliday** as the host of the midnight to 6 a.m. show. Doc comes to KSON from KBBQ in Ventura, Calif. An 18 year veteran, Doc began his career in 1962 at KCLS in Flagstaff, Az. Radio has taken Doc to Lompoc, Los Angeles and Ventura, Calif. for various stints during the years. Hunter cites Doc's quick wit, knowledge of country music, and professionalism on-the-air as qualities he was looking for during the recent search for the all-night show host.

Weedeck Corporation, radio syndicators, announced the addition of **Chris Lane** to the staff of "Country Report." In making the announcement **Ron Martin**, partner and head of production at Weedeck said, "Chris Lane brings to Weedeck a tremendous background, expertise and a wealth of knowledge in the area of programming, professionalism and production. Additionally, the warmth Chris projects on-air will enable Weedeck to expand further into other projects." Currently on-air personality for KLAC/Los Angeles, Lane was previously at KGBS and KHTZ, Los Angeles. Before coming to Los Angeles, Lane was PD for KAYO, Seattle; WJJD, Chicago; WPLO, Atlanta and WIL, St. Louis.

WIRE HOSTS GARAGE SALE — WIRE/Indianapolis recently hosted the 4th Annual Greater Indianapolis Garage Sale, held at the Indianapolis Convention Center. Over 25,000 people attended the two-day bargain hunter's delight. WIRE's solution to garage pollution featured thousands of items in over 250 booths. Everything under the sun, including the kitchen sink, was on sale. Miss WIRE, Marsha Mears, was on hand to meet and greet the crowds and WIRE on-air personalities broadcasted live from the WIRE Radio booth.

Ted Kramer, program director WDAF/Kansas City, will be leaving soon to join WTVN/Columbus, Ohio.

Send all newsworthy information and photos to Country Mike, 21 Music Circle East, Nashville, Tenn. 37203.

—country mike

PROGRAMMERS PICKS

Mark Anderson	WTMT/Louisville	One Of A Kind — Moe Bandy — Columbia
Dennis Bookey	KGA/Spokane	My Home's In Alabama — Alabama — MDJ
Bob Nyles	WHOO/Orlando	I'd Love To Lay You Down — Conway Twitty — MCA
Tom Phifer	KRMD/Shreveport	Tennessee Waltz — Lacy J. Dalton — Columbia
Lee Ranson	WXCL/Peoria	Sugar Daddy — Bellamy Brothers — Warner Bros.
Johnny Jobe	WSHO/New Orleans	Love In the Meantime — Streets — Epic
Steve Chappell	WDOD/Chattanooga	I'd Love To Lay You Down — Conway Twitty — MCA
Bob Guerra	KNEW/Oakland	Better Than I Did Before — Statler Brothers — Mercury
Mike Morelack	KCKN/Kansas City	My Home's In Alabama — Alabama — MDJA
Dan Williams	WCMS/Norfolk	Play Another Slow Song — Johnny Duncan — Columbia
Doug Brannan	KCUB/Tucson	Tony's Tank-Up, Drive-In Cafe — Hank Thompson — MCA
Ken Sheppard	KWKH/Shreveport	Better Than I Did Before — Statler Brothers — Mercury
Lee Shannon	WIRE/Indianapolis	I'd Love To Lay You Down — Conway Twitty — MCA
Rob Hough	KTTS/Springfield	Love In The Meantime — Streets — Epic
Dale Eichor	KWMT/Fort Dodge	One Of A Kind — Moe Bandy — Columbia

PDs See Lack Of New Talent For Radio 'Personality' Trend

(continued from page 19)

"Smaller market management doesn't take students as seriously as it used to," said John Young, program director at Z93/Atlanta. "Once people get good enough, they want to leave for greener pastures. Because of that, training and developing just doesn't seem to be worth it to the PD.

"It's a vicious cycle," Young added, "because so many kids tell me that nobody would take the time to teach them anything or talk to them and explain their mistakes or give them a pat on the back when they deserve it."

This lack of on-the-job training has been further aggravated by the low budgets of the smaller markets. "There are openings in smaller markets," said Ron McKay, music director at WKIX/Raleigh, N.C., "but many of the stations have had to employ automation because jocks simply don't want to work for wages that barely keep their heads above water."

Inflation and a tightening of market conditions have also served to restrict the job market by making the more experienced talent less mobile than before. Steve Sesterhenn, music director at KFMD/Dubuque, Iowa, pointed out that "there may be a shifting of programmers around the country, but most of the jocks, realizing that the job situation is tight, are not moving around as much as they used to, especially in the large and medium markets."

Drake Method Challenged

Some of the programmers felt that the prevalence of the Drake methodology has impeded the development of personalities. One of the dominant philosophies in radio for the last several years, Drake's "Boss radio" concept — commercials, jingles and music, with a de-emphasis on content — has stunted the growth of many budding personalities, programmers contend.

"The idea of just reading off of cards and playing the songs can certainly lessen the creativity in an individual, who can eventually become frustrated," explained Steve York, music director at 14Q/Worcester, Mass. "Radio has possibly become so specialized and clinical that the kids just really don't know what to do anymore."

This sentiment was echoed by John Gorman, program director at WMMS/Cleveland, who said, "I'm always looking for someone who is fresh and exciting, regardless of age. If there is talent there, it is my responsibility to help them. However, there are too many kids that can only read off cards and are missing content or personality."

In addition, according to WLS' Gehron, the Drake method has not only altered training philosophies, it has altered the public's expectations from radio.

'Long-Lasting Effect'

"The Drake methodology has had a long-lasting effect," Gehron explained. "The listener is conditioned that the primary reason to listen to the radio is to hear music. If they hear anything but music, they just turn it off. However, now they're beginning to want personalities."

However, pointing to the Drake method did not get unanimous agreement in the radio community. According to John Sherman, program director at KJRB/Spokane, "The northwest did not succumb to the Drake method as much as the rest of the country. The perception of radio here is more personality oriented."

"As far as placing the blame on Bill Drake and a methodology that worked ten years ago, it's ridiculous," Z93's Young said. "You can't blame one person for everything. It's been enough time now that we should have seen this coming and taken steps to correct it. It boils down to a program director

teaching young people correctly and changing with the times."

Thus, according to a number of programmers, much of the problem with the current lack of talent can be traced to the programmers themselves. "There is talent out there," said Brady McGraw, program director at WSGA/Z102/Savannah, Ga. "but you have to be willing to groom and shape that talent."

WKIX' McKay, KMJC's Salgo, WMMS' Gorman and WLS' Gehron all agreed, with Gehron adding, "You have to be willing to train people and accept their mistakes as part of the training and developing process."

However, Gehron continued, "There is always a lag when the industry has to catch up to public demand. Until the smaller markets adjust to that thinking and realize how important they are, the larger markets will be short of good talent."

Some of the suggestions from programmers on how to improve instruction included a greater use of air-checks as learning tools and closer relationships with college programs. A number of programmers, for example, cited the "Radio Bootleg" LPs produced by Jimi Fox on Mercury Records as being an excellent source for cross-sections of the most successful personalities.

Co-op programs and internships with colleges have worked well in the past. In addition, the National Association of Broadcasters (NAB) has published an internship booklet with guidelines on how to prepare such a program.

"We've had interns before, and we've hired some of them," KJRB's Sherman pointed out. "The important thing to remember is that it is the individual that makes the difference. You don't want an intern just for tokenism."

"We've nobody to blame but ourselves," Z93's Young concluded. "We shouldn't be so self-centered. If we can't teach patience and perseverance, then we are only blowing an investment in our future."

FCC Decision

(continued from page 7)

The FCC first ruled against RKO ownership of WNAC in July (**Cash Box**, Aug. 4). However, following a presentation of arguments by proponents and opponents of RKO's license renewal, the Broadcast Bureau of the FCC ruled in RKO's favor in October (**Cash Box**, Oct. 13).

At that time, the Broadcast Bureau ruled that General Tire & Rubber's payoffs were unrelated to broadcasting and did not affect WNAC-TV or the Boston station's ability to serve the public.

In its defense, RKO had argued that its only possible wrongdoing involved bartering commercial time for goods and services. However, RKO contended, such activities had not been shown to be improper and that such bartering was a "widespread and customary industry practice."

In addition, RKO argued that punishing the broadcasting chain for the parent company's wrongdoings would be "inappropriate and violative of due process."

RKO has said that losing its Boston station would jeopardize its entire broadcast properties, worth in excess of \$300 million.

Century Realigns

(continued from page 19)

program director for the station at one time.

Ted Ferguson was named program director at KWST/Los Angeles (Jan. 22) effective immediately. Ferguson was the PD at WABX a few months ago and was more recently consulting 96X in Miami. And at KMEL/San Francisco, Bobby Cole is the program director and Paul Vincent the music director.

Tom Petty and the Heartbreakers

THE FORUM, L. A. — There are few things more satisfying than seeing a band that has worked long and hard receive the acclaim it deserves. In the case of Tom Petty and the Heartbreakers' recent show at the Forum, it was almost tearfully moving. Petty and the band have been working at perfecting their brand of simple spirited rock 'n' roll since the early '70s, and the SRO gig at the cavernous 18,000 seat arena was more than proof that the fivesome has been awarded its just due.

Petty and the Heartbreakers' two-hour show did not build with intensity, it was sheer peak performance all the way through. The adoring crowd, many of whom brought flowers, gave Petty the kind of reception that few people receive. Petty had to stop several times during the performance to calm the frenzied fans.

Opening the show with "Shadow Of A Doubt (A Complex Kid)" and moving into the bouncy "Anything That's Rock 'n' Roll" and the snarling "Fooled Again (I Don't Like It)", Petty displayed that he is more than just an assured pop star, but a total performer. His subtle, anxious moves and occasional blurts of excitement had everyone in the house awaiting his next surge of rock 'n' roll energy.

Old standards like "Breakdown", "Cry To Me" and "Shout" have become moments of theater for Petty, and his overly dramatic movements during these songs are almost as amusing as the music itself.

The Heartbreakers have also grown as a performing unit. The band, (guitarist Mike Campbell, drummer Stan Lynch, bassist Ron Blair and keyboardist Benmont Tench) delivers a spare, spirited brand of rock 'n' roll that is somewhat reminiscent of Free and supplies the perfect background for Petty's songs about teen frustration and the highs and lows of young love.

While there were many highpoints in the show, frantic versions of "Too Much Ain't Enough" and "Refugee," the encores were the icing on the cake. The thin rock star's Wilson Pickett impersonation on "Shout" and his nifty version of Dave Clark's "Any Way You Want It" especially stood out. The traditional "Route 66" and "I Fought The Law" closed the show that affirmed Petty's status in the rock elite.

marc cetner

Stanley Clarke/George Duke

DOROTHY CHANDLER PAVILION, L.A. — Kicking off *The Jazz Series* here on the eve of the new decade, two of the premier craftsmen of contemporary jazz fusion, Stanley Clarke and George Duke, pooled both their talents and groups in an ear-shattering jam that took on more of a rock/funk flavor as the night progressed.

The two units alternately took the stage for solo selections, such as Clarke and company's rendition of Chick Corea's "Hymn Of The Seventh Galaxy" from Return To Forever's classic "Light As A Feather" LP and Duke's "I Want You For Myself" from his current "Master Of The Game" LP. Unfortunately, when the two bands did join forces, the result was more often than not an example of sonic overload, eliminating any subtleties with cacophonous arrangements.

Duke's own set also suffered from the use of the many tired stage props that he has been hauling around for the past two

tours. Although they provided some diversion from the less-than-adequate playing and sound mix, his flashing light "saber" and translucent blinking sphere merely supplanted theatrics for good music. However, there were cries of "Dukey Stick" heard throughout the night and Duke didn't let the audience down as he played some masterful jazz/funk riffs on his custom-designed string/keyboard instrument.

Clarke fared somewhat better in his heavily rock-oriented numbers, adeptly trading runs with lead guitarist Charles "Icarus" Johnson on such best-known originals as "Rock And Roll Jelly." Resplendent in black cape, leathers and boots, and playing a bass that was lowered from the ceiling, Clarke also appeared to be substituting flash for substance.

Only on a joint finale of Duke's "Reach For It" did the two players and their respective bands rouse the crowd from their seats. And while there were several fine individual performances throughout the night, such as Sheila Escovedo on congas for Duke's band and Johnson's superb guitar work for Clarke, many in the audience left with aching eardrums and unsatisfied expectations.

Tierra, reviewed here previously, opened with their perky brand of jazz/salsa, as leaders Randy and Steve Salas led the group through a myriad of changes in both mood and tempo, from ballads to swing. Their set, which also featured Zoot-suited dancers during a version of "Fever," was both delightful and unpretentious.

mike glynn

Hiroshima

THE ROXY, L.A. — There is always a certain amount of anticipation and tension in the air when a young band makes its debut at a major club — so much of what the future holds in store can be affected by what transpires on stage. In the case of Hiroshima, the band's first performance since the release of its self-titled debut album on Arista was impressive, serving notice that more new talent is on the way up.

Playing before an audience comprised nearly equally of the band's local followers, music industry people and the just plain curious, Hiroshima delivered a rousing performance that soon had the entire crowd caught in a groove that wouldn't quit.

Opening with a thunderous solo by Johnny Mori on the *taiko* (ceremonial drums), the band's brand of music spawned in the multi-ethnic communities of L.A. soon had the audience eager for more of the unusual sound.

At various times featuring leader Dan Kuramoto on both traditional and oriental woodwinds, June Kuramoto on the *koto*, Peter Hata on guitar and Richard "Arms" Mathews on keyboards, the band ran through the songs from its LP, plus others of a more local nature.

June Kuramoto's work on the *koto*, plus husband Dan's accompaniment on the *shakuhachi* (Japanese bamboo flute), provided a real highlight on "Kokoro"; while vocalists Teri Kusumoto and Jess Acuna brightened the evening with "Roomful Of Mirrors" and "Never, Ever", respectively.

Bassist Dane Matsumura, drummer Danny Yamamoto and Mori kept a solid rhythm throughout, providing a strong bottom end that kept the show moving at an even pace.

Encore was "Cruisin' J Town," a local favorite for years, and by the time the band was finished with this debut showcase performance, many in the audience were convinced that much more will be heard from Hiroshima in the future.

richard imamura



BMI DRAFTS SUPER BOWL CHAMP — Pittsburgh Steelers quarterback Terry Bradshaw has signed a writer agreement with BMI and is getting ready to record a gospel album in Nashville for the Benson Company. Pictured during a locker room celebration are (l-r): Jerry Crutchfield, producer of the album; Bradshaw; Joe Moscheo, BMI; and Mike Cowart, the Benson Company.

Religious Broadcasters Meet

(continued from page 14)

out by stations to the music licensing societies' pool, distributed predominantly to makers of the very type of music we abhor," Bie stated. Of ASCAP's 400,000 titles, only 1,000 are considered usable by the religious programmers.

Tom Harvey, of WBCH in Philadelphia, an active member of the committee, declared that "99% of the ASCAP/BMI pool is best described as a cesspool." Harvey said religious broadcasters are forced to buy "filthy music that talks about drugs and sex . . . in albums with naked women on the covers."

Although the Supreme Court last year upheld ASCAP and BMI's blanket licensing arrangements as not being a violation of anti-trust laws and not constituting monopolistic practices, NRB sees the decision as potentially helpful in their case. The high court said blanket licenses may be found unacceptable as they relate to certain classes of broadcasters — so far an untried loophole for the religious stations.

To date, ASCAP has filed over 20 lawsuits against religious stations around the country that have failed to pay license fees. Alleged illegal use of songs by gospel star Bill Gaither account for "over half" of those suits, according to Bie.

Music is an increasingly important ingredient in the mix for winning Christian radio audiences. That was the theme of a standing-room-only workshop, where the need to draw bigger ratings was backed by some unflattering statistics.

Arbitron radio surveys include ratings on 154 stations with fulltime religious formats and 75 part-time religious stations. But only 4.5 million people — just 2% of the U.S. population — listen to these stations. That translates to 16,000 teens and 59,000 adults during the average quarter-hour.

This, according to panelist Craig Hodgson, director of CBS Radio, is "much too small a head count for us to be proud of."

Religious broadcasting is one of the fastest growing formats with one new radio station starting up each week — and the advice NRB members got at the workshop was specialized.

"We must stop trying to be so MOR, trying to please everybody," said Hodgson. The biggest trend is toward more contemporary music in religious formats, he confirmed. But Hodgson also complained about the "mediocrity" of most Christian music, a large part of which he finds "musically boring."

"I'm not suggesting we become religious jukeboxes," he said, "but people would rather hear the repetition of 10 good songs than the variety of 100 mediocre ones."

There is only a one point spread between

the highest-rated type of religious music and the lowest, he observed. From top to bottom they are: black gospel (2.2%, 12 share); southern gospel, contemporary MOR, inspirational MOR, sacred and contemporary (1.1%, 12 share).

Hodgson's suggestions to better serve specific audiences are to research the market demographics, the "spiritual temperature" of the community, denominational distribution, inter-church cooperation and music tastes. Finally, he said, find out which secular radio stations people also listen to and what needs are not being met.

Gary McCartie, with Lexicon Music/Light Records in Los Angeles, reviewed ways to expand audiences by better programming a rotation clock. He sees short programs as the trend of the future and thinks religious education can be "said in a song." Few stations program more than 12 commercial minutes per hour today, he said. McCartie also urged the broadcasters to consider "tempo, gender, matchflow, pacing, styles and emotional impact," in selecting what music to play.

Tom Summerville of Moody Radio Network lent support to the syndicators of religious music, saying such services assure "control, consistency and quality" of the musical sound. Additionally Summerville charged, "service from record companies to religious stations is not all it should be."

The FCC took pains to tell the NRB that there is absolutely no plan in the works to undermine religious broadcasting. Six FCC division chiefs fielded questions, most of which related to the Fairness Doctrine. The commission spokesman reiterated that the doctrine requires broadcasters to handle both sides of controversial public issues (as opposed to the equal time rule which applies with mathematical certainty to access for candidates for public office).

"If you reject programs that are non-Christian, that could raise problems under the Fairness Doctrine," said Arthur Ginsburg, chief of the FCC Complaints and Compliance division. But the line is blurred, he said, between religious/moral issues and controversial issues.

In a Gallup poll commissioned by the NRB, the Christian marketplace was profiled to determine record and tape buying habits, among other consumer preferences. George Gallup spoke at the convention to promote the study, which is available by subscription only. The poll of 2 million interviewees asked their musical tastes, attitudes toward religious and secular music, listening time, record/tape club membership and number of concerts attended annually.

TOP 20 ALBUMS

Spiritual

	Weeks On Chart
1 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	1/19
2 I'LL BE THINKING OF YOU ANDRE CROUCH (Light LS 5763)	2 16
3 AIN'T NO STOPPING US NOW WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 27217)	3 12
4 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	5 10
5 YOU BRING THE SUN OUT JESSY DIXON (Light LS 5747)	1 66
6 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	9 8
7 FIRST CLASS GOSPEL THE WILLIAMS BROS. (Tomato TOM 7036G)	7 34
8 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362)	8 12
9 25TH SILVER ANNIVERSARY INSTITUTIONAL RADIO CHOIR (Savoy SGL 7041)	6 44
10 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	16 8
11 THE FOUNTAIN OF LIFE JOY CHOIR (Gospel Roots 5034)	10 134
12 TRY JESUS TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	12 22
13 SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	13 26
14 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	19 8
15 COME LET'S REASON TOGETHER FLORIDA MASS CHOIR (Savoy SGL 7034)	4 64
16 PUSH FOR EXCELLENCE VARIOUS ARTISTS (Myrrh MSB 6617)	17 34
17 TO ALL GENERATIONS MILTON BRUNSON (Creed 3091)	11 40
18 WHAT A WONDERFUL SAVIOR I'VE FOUND DONALD VAIL & THE VOICES OF DELIVERANCE (Savoy SGL 7025)	19 6
19 LIVE IN CONCERT THE DIXIE HUMMINGBIRDS (Gospel Roots 5041 TK)	14 22
20 I'VE GOT A HOME THE SENSATIONAL WILLIAMS BROTHERS (Savoy 14493 Arista)	— 2

Inspirational

	Weeks On Chart
1 NEVER THE SAME EVIE TORNUQUIST (Word WSB 8806)	1/19 32
2 YOU GAVE ME LOVE B. J. THOMAS (Myrrh MSB 6574)	2 26
3 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33042)	5 12
4 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	4 40
5 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	6 62
6 FORGIVEN DON FRANCISCO (New Pax NP 33042)	10 60
7 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	8 22
8 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	3 36
9 ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558)	7 20
10 WE ARE PERSUADED BILL GAITHER TRIO (Word WSB 8829)	12 16
11 SOMETIMES ALLELUIA JIMMY SWAGGART (JIM JLP-131)	11 10
12 TOWARD ETERNITY MATTHEW WARD (Sparrow SPR 1014)	14 12
13 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	13 98
14 THE LORD'S SUPPER JOHN MICHAEL TALBOT (Birdwing BWR 2013)	19 6
15 DALLAS HOLM & PRAISE LIVE (Greentree R344)	9 64
16 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	15 64
17 HAPPY MAN B. J. THOMAS (Myrrh MSB 6593)	16 74
18 HOME WHERE I BELONG B. J. THOMAS (Myrrh MSB 6574)	17 134
19 PRAISE III VARIOUS ARTISTS (Maranatha MM 00481)	18 44
20 RAINBOW'S END RESURRECTION BAND (Star Song SSR 0015)	20 14



JUBILATE HELPS JONI — During the annual Jubilate New Years' Eve Christian celebration, Cy Jackson, chairman of the annual event, presented Joni Eareckson with a check for over \$6,000 to start her ministry, "Joni and Friends." The evening, which attracted more than 600 attendees, was also a tribute to Roy Rogers and Dale Evans. Pictured during the event (l-r) are: Jackson; Evie Tornquist-Karlsson, gospel artist; Eareckson; and Bill Brown, president of World Wide Pictures, which is releasing the feature film, "Joni."

GOSPEL

GOSPEL NOTES

In February the **Speers** celebrate their 59th year in gospel music — dating back to the days of Mom and Dad Speer when Brock and Ben were just tykes. They'll celebrate by doing a special west coast tour.

Tim Sheppard has added two back-up vocalists to his act — the husband and wife team **Jim and Debby Higgins**. The couple has already moved to Dallas to join Tim.

Gary Chapman, writer of "Father's Eyes" has moved back to Nashville from California and signed with Myrrh. His debut album will be forthcoming shortly.

Paragon publishing will hold a writer's retreat in Barren River, Ky. with **Randy Cox** and the gang going up for some quiet inspiration. Wonder why they chose a place called 'barren' for a retreat for creative inspiration?

ALA Records has just signed **George Forman**, the ex-heavyweight champ. His first album, "Thank You, Jesus," was recorded live in Houston.

Stephan Nielson, of Young and Nielson, has joined the faculty at the University of Texas in Dallas where he will teach as well as continue to do concerts.

In December, WAEC in Atlanta marked its first anniversary. The station is busy planning its 2nd Annual Jesus Music Festival. During the past year, the station has been actively involved in the "Pray For Atlanta" and the Mayor's Atlanta/Religions Mobilized Against Crime campaigns. Meanwhile, back in Nashville, WWGM celebrated its 9th year of Christian broadcasting on Jan. 1.

The **Bill Gaither Trio** just performed two benefit concerts — one for students at Olivet Nazarene College in Kankakee and the other for the victims of Hurricane Frederick in Mobile, Ala. Their 1980 spring schedule will feature 42 concerts in 25 states, including 13 dates in the round.

Dogwood is back to being a three man group with **Steve Chapman** and **Ron Elder** performing with **Ken Fletcher** on bass and singing harmony.

Mike Warnke and **Leon Patillo** are touring together in April in Canada. After this, Warnke will go perform the rest of the month in New Zealand while Leon will spend the month of March in England and Europe.

Dan Harrell, who is **Amy Grant's** brother-in-law and has been functioning as her manager also, has quit his day job at the bank where he worked and gone into full-time management with Amy. His company is Harrell and Associates and located at Park View Towers, 210 25th Ave. N., Suite 1201 in Nashville.

The **Blackwood Brothers** have returned from Russia where they appeared at Baptist churches in Moscow and Leningrad. The Blackwood Brothers have not only performed in Russia a number of times, but have also brought a number of Bibles into that country despite the official frown of the customs authorities.

Re'Generation celebrates its 10th anniversary by travelling and singing with a special feature in its shows — an eight-minute capsule history of the group with over 1,000 slide images from nine projectors. All 72 former members are covered, and when the current group is pictured, the singer comes on stage to join in the singing of "Love Is Spreading All Over The World."

David Meece and **Amy Grant** have both re-signed with Myrrh. Amy, by the way, is now in Switzerland where she is writing songs for her upcoming album to be produced by **Brown Bannister**. This spring she will be doing concerts with the Bill Gaither Trio.

Reba will leave Greentree records after she completes the current album she is working on. Rumor has it that Light is the lead runner for signing her.

Ralph Carmichael, president of Light, has just finished scoring and serving as musical director for the 90 minute **Billy Graham** TV special, scheduled for airing shortly. Carmichael is also arranging a special album based on the music he scored and directed for the World Wide Pictures release of "Joni" starring **John Eareckson**.

At Lexicon, **Jim Garcia**, formerly data processing systems manager for 20th Century-Fox, has joined them as director of administration.

Jessy Dixon is appearing in the new Warner Bros. feature film starring Paul Simon that is filming in Cleveland and New York. Dixon also appeared in Billy Graham's Christmas TV special.

Andrae Crouch has formed Crouch Ministries with an international missionary outreach directed by **John Watson**, formerly with the Invisible Church of South Africa in London, Amsterdam and South Africa. The new ministry is directed at uniting Christians around the world.

Doug Oldham had a unique Christmas Eve party when he rented some buses and took some friends — about 150 in fact — around to some hospitals and shut-ins to sing. As the group returned to Oldham's home for a sumptuous meal of ribs and soups, fireworks could be seen going off on the driveway to his home, located near Nashville.

Walter Hawkins and **Family** will perform Feb. 14-15 in their first anniversary concert at the Oakland Auditorium theater as a benefit for Walter's Love Center Church Building Fund. They will also record their fourth Light Records album live during the concert. Their last concert/album was number one on the **Cash Box** gospel charts for over a year.

don cusic



CROUCH ON "TODAY" — NBC-TV's **Boyd Matson** (r) recently interviewed gospel artist **Andrae Crouch** for a segment of the "Today Show." The interview took place in various locations, including Crouch's Los Angeles home, his father's Pacoima, Calif. church where his career began, and during a personal appearance at the Dorothy Chandler Pavilion.

Mehaffie Announces New Marketing Service For Christian Bookstores

NASHVILLE — The formation of Royal Marketing Service and its subsidiary, Tel-Marketing Service, has been announced by Sam Mehaffie. Royal Marketing Service is a national sales representation firm with Tel-Marketing Service as a main division specializing in phone representation to Christian bookstores and distributors. The firm is based in Blue Springs, Mo.

Future plans for Royal Marketing Service include sales representatives to cover key marketing areas throughout the U.S. Mehaffie was formerly with Avant Sales Corp and prior to that, a vice president for the Benson Co.

REVIEWS

ONE MORE SONG FOR YOU — The Imperials — Dayspring DST-4015 — Producer: Michael Omartian — List: 7.98

This album takes the Imperials a step further into the pop sound. It's cut in L.A. and produced by Michael Omartian and it is definitely layered with the sound that oozes commerciality. Best cuts include "Closer Than Ever," "Higher Power," and "Living Without Your Love." A big step forward for the Imperials and an album that cuts heavily into the pop sound

PLEASE BE PATIENT WITH ME — Albertina Walker with James Cleveland — Savoy SL 14527 — Producer: Milton Biggum — List: 7.98

Albertina Walker is a legend in gospel music — creator of the famous Caravans that yielded, among others, James Cleveland. Cleveland joins her here in a live recording from Chicago with the Trinity All Nation's Choir. The recordings are powerful, topped by "Please Be Patient With Me," "If I Perish" and "I've Got A Feeling."

BE LIKE YOUR FATHER — Fisherfolk — Celebration FF 1058 — Producer: Celebration Services — List: 7.98

The Fisherfolk are a Catholic group who sing liturgical-type songs. The group composed of a wide variety of individuals — male and female, young and old — and the songs are the ones that they use in their worship services. The Catholic market has long recognized their talents while the mainstream gospel audience has remained unaware of them. That could all easily change with this release.

LORD I'M GLAD — Bright Clouds — Gospel Roots 5045 — Producer: Jonathan Smith — List: 7.98

This is a soulful album by a unique group that proves itself on ballads as with up tempo, hand clapping numbers. Best cuts include "How Long," "Just A Rest," "Precious Lord" and "Oh Lord I Want You To Help Me." A super album packed with gospel emotion and fine performances.

WITHOUT YOU...WHAT WOULD I DO — Tessie Hill — MCA 3204 — Producer: Eddie C. Robinson — List: 7.98

One of the most powerful voices in gospel music is Tessie Hill. She shows why she is a legendary talent with her powerful renditions of songs such as "Take My Hand Precious Lord," "Alright," and "I Can See Clearly Now." Smooth and tight production showcases the soulful vocals nicely. This album has broad appeal.

SONGS OF LOVE — The Inspirations — Canaan CAS-9854 — Producer: Marvin Norcross — List: 5.98

The country sounds of the Inspirations have a strong following and this album, produced by Marvin Norcross, shows the gospel sound of this group at its fullest and best. Best cuts include "The First Day of My Life," "He's Coming Again," "When I've Come To The End of My Journey" and Willie Nelson's classic "The Family Bible."

CHANGES — Higher Ground — Milk & Honey — MH1022 — Producer: Randy Cox — List: 7.98

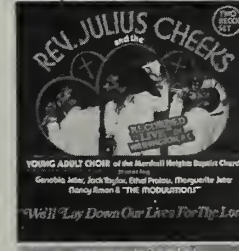
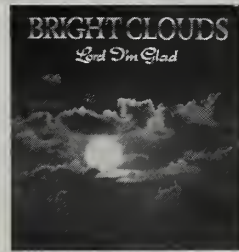
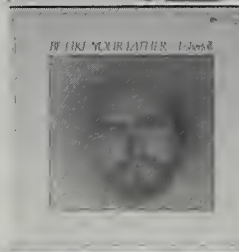
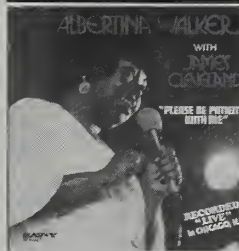
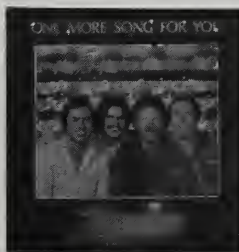
This a very contemporary album with smooth vocals and a production that features brass and strings to enhance the strong songs. Best cuts include "The Highest Praise," "Love Is The Reason," "I've Never Been To Heaven" and "We Are The Band But He Is The Music." Very smooth and MOR oriented.

WE'LL LAY DOWN OUR LIVES FOR THE LORD — Rev. Julius Cheeks — Savoy SGL-7040 — Producer: Milton Biggum — List: 7.98

This album was recorded live and captures the electricity of a Rev. Julius Cheeks performance as he sings accompanied by the choir from the Marshall Heights Baptist Church. Cheeks lets a number of the choir members sing solos and the result is a diverse, well-rounded album. It's church all the way.

MISTY MORNING — Karen Voegtlin — Greentree R3586 — Producer: Sherman Andrus — List: 7.98

Karen tours with Andrus/Blackwood & Co. and this is her first release as a solo artist. She is contemporary with bright songs that have a sparkle as well as catchy melodies and lyrics. Best cuts include "Finders Keepers," "He's Coming Again," "Misty Morning" and "By My Spirit." Sounds like she's got a bright future ahead.



BLACK CONTEMPORARY



SMOKEY WAILS FOR THE POOR — While in Chicago headlining a benefit for the poor, Smokey Robinson dropped in at WBMX to rap with friends. Pictured are (l-r): Steve Harris, WMBX; Robinson; James Alexander, WMBX; and Larry LeVan of Motown Records.

Black Radio Airplay Helps To Promote Kenny Loggins' Single 'This Is It'

by Michael Martinez

LOS ANGELES — Kenny Loggins' single "This Is It" on Columbia has received an added promotional boost from an unforeseen source — black radio.

Already on the **Cash Box** Top 100 Singles chart for 16 weeks, where it is #9 bullet this week, "This Is It" just entered the Black Contemporary Singles chart three weeks ago and now stands at #50 bullet.

Interestingly, while initial promotion didn't flood the black radio market, record company officials, promoters and Loggins himself largely credit the single's success to healthy airplay on black radio and heavy buying by black listeners.

A Columbia spokesman added that the key to the single's success could not only be traced to heavy airplay on stations like WBLS/New York and KACE/Los Angeles, but also to the fact that many black one-stops and distributors were consistently reordering the product.

Paris Eley, vice president of black promotions at Columbia, explained, "We didn't originally try to market the single on black radio, but we did see what kind of feel it had and knew it was a good record."

To follow up on the single's success on black radio, a Columbia spokesman revealed that a special radio advertisement featuring black voices had been cut for play

on black formats.

No concrete plans for any other black-oriented promotions have been finalized at this time, the spokesman added.

There has been a trend in recent years toward singles crossing over from the pop chart to find success on black radio playlists. For example, the Doobie Brothers, led by vocalist Mike MacDonald, achieved similar success early last year with the "What A Fool Believes" single.

Although MacDonald co-wrote "This Is It," Loggins maintains that his product was not aimed at a specific market, nor was there an attempt by Columbia Records to promote the single on black radio.

"When you write a song you don't aim it at a certain demographic market," Loggins said in an interview with **Cash Box**. "The song is just right for the time."

Loggins' manager, Larry Larsen, also stated that while there were initially no intentions to market the record for crossover appeal, "our goal was to please as many people as possible."

From the viewpoint of black radio programmers, Alonzo Miller, music director at KACE, said that the single enjoyed hot rotation at his station (three to four spins a day) because, "It's in the groove."

He added that, "If the record sounds good and doesn't alienate our core audience, we're going to play it."

Cookie Amerson is on vacation. The Rhythm Section will resume next week.

PROGRAMMERS PICKS

Dwight Langley	OK100/Washington	I Don't Believe You Want To Get Up And Dance — Gap Band — Mercury
Doug Blakely	WUFO/Buffalo	We Don't — Controllers — T.K.
Linda Haynes	WWRL/New York	Here Comes The Sun — Fat Larry's Band — Fantasy
George Chester	KKSS/St. Louis	Bad Times — Tavares — Capitol
Hardy Jay Lang	WENZ/Richmond	Give Me Some Emotion — Webster Lewis — Epic
Mark Christlan	WDIA/Memphis	Standing Ovation — G.Q. — Arista
Joe Fisher	WRBD/Ft. Lauderdale	Music Trance — Ben E. King — Atlantic
Eddie Jordan	WKND/Hartford	Didn't I Blow Your Mind — Millie Jackson — Spring
Ron O'Jay	KDKO/Denver	Catchin' Up On Love — Kinsman Dazz — 20th Century

TOP 75 ALBUMS

		Weeks On Chart	1/26		Weeks On Chart	1/26	
1	OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	1	23	38	ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	38	14
2	MASTERJAM RUFUS & CHAKA (MCA-5103)	2	12	39	FUTURE NOW PLEASURE (Fantasy F-9578)	39	25
3	PRINCE (Warner Bros. BSK 3366)	3	13	40	SWITCH II (Gordy/Motown G7-988R1)	40	38
4	GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	4	7	41	ONE WAY FEATURING AL HUDSON (MCA 3178)	44	15
5	TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l./CBS KZZ 36294)	5	8	42	HIROSHIMA (Arista AB 4252)	52	4
6	THE WHISPERS (Solar/RCA BXL 1-3521)	15	6	43	LES PLUS GRANDS SUCCES DE CHIC CHIC (Atlantic 16011)	43	6
7	WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	7	8	44	WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./CBS JZ 36196)	41	12
8	JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	11	11	45	IN LOVE CHERYL LYNN (Columbia JC 36145)	48	4
9	IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	6	22	46	BONNIE POINTER (Motown M7-929R1)	49	7
10	INJOY BAR-KAYS (Mercury SRM-1-3781)	9	14	47	I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	42	34
11	THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	16	8	48	DIONNE DIONNE WARWICK (Arista AB-4230)	45	36
12	YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	12	12	49	DEVOTION LTD (A&M SP 4771)	46	32
13	ON THE RADIO — GREATEST HITS — VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	13	14	50	SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 20883)	50	29
14	PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	14	13	51	CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia JC 36230)	47	10
15	BIG FUN SHALAMAR (Solar/RCA LX1-3479)	18	17	52	I WANT YOU WILSON PICKETT (EMI America SW-17019)	51	9
16	WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamlam/Motown T-7-366R1)	17	33	53	MAGIC LADY SERGIO MENDES & BRAZIL '88 (Elektra 6E-214)	57	3
17	JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamlam/Motown T13-37C2)	8	12	54	THE BOSS DIANA ROSS (Motown M7-923B 1)	53	35
18	DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	22	7	55	DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	61	14
19	LADIES' NIGHT KOOL & THE GANG (Delite/Mercury DSR-9513)	19	22	56	TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	54	13
20	SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS JZ 36304)	26	6	57	WITCH DOCTOR INSTANT FUNK (Salsoul/RCA SA 8529)	56	11
21	BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	20	12	58	SURVIVAL BOB MARLEY & THE WAILERS (Island IL PS 9542)	58	11
22	MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	10	25	59	BRENDA RUSSELL (Horizon/A&M SP-739)	55	23
23	RAY, GOODMAN & BROWN (Polydor PD-1-6240)	28	7	60	WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	59	41
24	ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	21	14	61	MOTHER'S FINEST LIVE (Epic JE 35976)	60	14
25	NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	25	8	62	I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR) INNER LIFE (Prelude PRL 12175)	68	3
26	DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	24	21	63	DO YOU WANNA GO PARTY? K.C. AND THE SUNSHINE BAND (T.K. 611)	63	33
27	BRASS CONSTRUCTION 5 (United Artists LT-977)	23	10	64	LIVING PROOF SYLVESTER (Fantasy F-79010)	62	11
28	THE MUSIC BAND — 2 WAR (MCA 3193)	27	9	65	TIME IS SLIPPING AWAY DEXTER WANSEL (Phila. Int'l./CBS JZ 36024)	65	16
29	LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	33	9	66	XII FATBACK (Spring/Polydor SP-1-6723)	66	20
30	MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	30	12	67	SOMETHING MORE EDDIE KENDRICKS (Arista AB 4250)	67	6
31	ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	31	15	68	NEVER BUY TEXAS FROM A COWBOY THE BRIDES OF FLUNKENSTEIN (Atlantic SD 19261)	—	1
32	FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	32	15	69	THE WORLD WITHIN STIX HOOPER (MCA 2-8014)	70	2
33	ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	34	16	70	STREET LIFE CRUSADERS (MCA 3094)	69	36
34	RISE HERB ALPERT (A&M SP-4790)	37	17	71	INSIDE IS LOVE LEON WARE (Fabulous/TK 8500)	72	2
35	COME INTO OUR WORLD THE EMOTIONS (ARC/Columbia JC 36149)	29	10	72	8 FOR THE 80's WEBSTER LEWIS (Epic JE 36197)	—	1
36	UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	35	17	73	SHE'S KILLING ME JOHNNIE TAYLOR (Columbia JC 36061)	71	14
37	STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	36	24	74	TOTALLY CONNECTED T-CONNECTION (Dash/T.K. 30014)	74	15
				75	I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA MCA-3157)	73	20

INTERNATIONAL



SQUEEZING THE GOLD — During its current tour of Australia and New Zealand, A&M recording group Squeeze took time out in Sydney to pick up gold albums for "Cool For Cats." Pictured are (l-r): group members Gilson Lavis, Chris Difford, Glenn Tilbrook, John Bentley and "Jools" Holland.

INTERNATIONAL DATELINE

France

CANNES — As MIDEM '80 opens its doors to a new decade, the general outlook of the recording industry can be summarized by two words, "Economic Recession." As far as French-speaking countries go, the most interesting news is the decision of **Jean Philippe Lecat**, minister of culture and communication of France. He has appointed **Henry Chapier** to look into the French song industry. Chapier, who is also known as Monsieur Chanson (Mr. Song), is a journalist, film critic and ex-editor in chief of *Quotidien de Paris* and *Combat*. Last August, he wrote an article in *Le Monde* titled "The Plot Against The French Song." In it, he attacked the radio stations severely and accused them of forgetting that they are broadcasting from French soil and of closing their ears to French material. With the inspiration of this article, the minister of culture has appointed him to carry out research and study the possibilities for growth and development of the French song and also to compile recommendations. He will be acting as an advocate for a dossier, which will include all the difficulties currently encountered by French songs, and he will be making recommendations on economic issues, educational initiatives and possible aids to associations.

Along with overall measures to be taken to promote and spread French songs more effectively than at present, Chapier stresses separation of two concepts, the French song and the French record. As French songs promote the cultural aspects

of French language, the other brings in revenues, as with the case of Cerrone Records, which happen to be produced in English. Also, one of his major targets will be Value Added Tax (VAT) on records, which is currently too high. He prefers to be called "Mr. Record" rather than "Mr. Song" as he intends to be very realistic about the whole problem.

The current movement in French music is called "La Nouvelle Chanson Francais." The revival of the French song is being pushed by France-Inter's program *There Is A Song In The Air*. This program has had quite an impact. The renaissance of chansons on the French public has been created by new wave talents like **Gerard Lenorman**, who has a song called "Le ballad de gens heureux," which rates third in a survey conducted by Sofres on the most popular songs. The other two are "Les noses blanches" by **Berthe Syliva** and "La Mer" by **Charles Trenet**.

Many artists have achieved commercial hits with French songs. This new terminology called "Nouvelle Chanson Francais" has caused some criticism by standard French song catalog publishers. They would rather call the movement as something new happening to French songs, rather than new French songs. They claim that most of the singers grouped under nouvelle chanson Francais have all been in the business for many years. To sum it up, the economic factor behind the movement is the fact that the French government

(continued on page 38)

Optimism, Realism Apparent At 14th MIDEM Convention

(continued from page 7)

change views, case histories and experiences of showbusiness legal problems, discussed counterfeiting, bootlegging and home taping problems. The blatant piracy problems of counterfeiting and bootlegging are currently being tackled by the International Federation Of Producers of Phonograms and Videograms quite successfully in certain territories.

Home Taping Problem

The problem of home taping, however, is more fragile due to varying interpretations of copyright law from country to country. Attempts to eradicate this sort of soft piracy have usually to be made within the context of legislation devised long before home taping became a problem.

Participants in this year's forum included lawyers from 11 countries: France — Denise Gaudel; Belgium — Edouard

Jakhian and Bernard Hanotiau; U.K. — John Deacon, head of BPI; Holland — M. Du Bois; Italy — M. Mondini; Switzerland — M. Hefti; West Germany — Dr. Norbert Thurow; Brazil — Heinrich Gandelman; Canada — Bernard Soloman; Japan — Junji Masuda; and the U.S.A. — Jay Schlesinger and Michael Sukin.

A joint pact of international global strength to combat home taping piracy was also called for at a later MIDEM meeting of the IFPMP (International Federation Of Popular Music Publishers). The mutual opinion that domestic duplicating is the biggest single problem facing the music industry as a whole was avidly aired, being the most important topic for discussion on the meeting's agenda.

Solutions such as government enforced royalties on blank cassettes and recording hardware were discussed, though in the long run, it was concluded that this would not reap enough to justify lost income. Other items on the IFPMP agenda included video cassette and disc licensing, and record imports and exports.

Video's Future

On the video front, acting secretary for the IFPMP Peter Smits said, "The problem here is how are publishers going to license copyright material. And at what rate are the royalties to be set. This is still a matter of negotiation, but at the moment the video

(continued on page 39)

CRIA Announces Gold, Platinum Totals For 1979

TORONTO — The Canadian Recording Industry Association (CRIA) certified a total of 469 gold and platinum singles and albums during 1979, an increase of 43% over 1978, according to CRIA president Brian Robertson.

Gold album certifications (50,000 local sales) totalled 186 for the year, up 36.8% from 1978; while platinum and multi-platinum (minimum of 100,000 local sales) album certifications rose 41% to a total of 212.

Gold single certifications (75,000 local sales) rose 51% during 1979 to 50; and platinum certifications (150,000 local sales) jumped 125% to 18, with an additional three records earning double platinum honors.

In addition, two children's albums were certified platinum and five certified gold.

Also noteworthy, the CRIA issued three 1 Million Awards during the year. A&M recording group Supertramp received two of the awards for the "Crime Of The Century" and "Breakfast In America" LPs, making the group the only one in Canadian history to achieve such an honor.

A record high quadruple platinum award was also awarded to Canadian group Trooper, the highest honor ever achieved by a local band.

Altogether, Cancon (Canadian content) product accounted for 64 of the total certifications, an increase of 33% over 1978. The 32 gold Cancon albums represented 17% of the total golds, while the 24 platinum and multi-platinum Cancon albums comprised 11% of the total platinum.

Holiday Record, Tape Sales Up By 10% In Japan

by Kozo Otsuka

TOKYO — With Swedish group ABBA and domestic acts like Alice, Masashi Sada and Saki Kubota leading the way, record and tape sales for the Christmas/New Year's season increased by an average of 10%, according to a survey of retailers conducted by the **Cash Box** Tokyo office.

With fine weather prevailing throughout the sales season, nearly all of the record dealers in the Tokyo metropolitan area reported increases ranging from 5-15%.

Most of the record dealers agreed that the increased sales weren't anticipated and that a selling surge between Christmas and New Year's helped push sales levels beyond 1978 holiday totals.

Top sellers during the holiday season were pre-recorded tapes, which showed increases ranging from 20-30% throughout Tokyo. Also showing healthy increases were 7" singles; however, albums were even with or under last year's totals with most retailers.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 I Have A Dream — ABBA — RCA
- 2 One Way Ticket — Eruption — RCA
- 3 I Was Made For Loving You — Kiss — Casablanca
- 4 Jungle People — James Hunt — Music Hall
- 5 Genghis Khan — Dschinghis Khan — Microfon
- 6 Sultanes Del Ritmo — Dire Straits — Phonogram
- 7 Hot Stuff — Donna Summer — Casablanca
- 8 My Sharona — The Knack — Capitol
- 9 Mi Querido, Mi Viejo, Mi Amigo — Roberto Carlos — CBS
- 10 Bola De Fuego — Dee D. Jackson — Microfon

TOP TEN LPs

- 1 Greatest Hits, vol. 2 — ABBA — RCA
- 2 Discovery — ELO — Epic
- 3 Vibrations — various artists — WEA/EMI
- 4 Super Disco, vol. 3 — various artists — RCA
- 5 Estilo Disco, vol. 2 — various artists — Microfon
- 6 A Divertirse — Los Wawanco — EMI
- 7 El Show De Carlitos — Carlitos Bala — Microfon
- 8 Letter To My Mother — Richard Clayderman — Tonodisc
- 9 El Continuado — Cuarteto Imperial — CBS
- 10 Drugstore — various artists — Studio

—Prensario

Australia

TOP TEN 45s

- 1 Video Killed The Radio Star — The Buggles — Island
- 2 Don't Stop 'Til You Get Enough — Michael Jackson — Epic
- 3 Computer Games — Mi-Sex — CBS
- 4 Babe — Styx — A&M
- 5 Sure Know Something — Kiss — Casablanca
- 6 Message In A Bottle — The Police — A&M
- 7 Dream Police — Cheap Trick — Epic
- 8 Gimme Gimme Gimme — ABBA — RCA
- 9 Tusk — Fleetwood Mac — Warner Bros.
- 10 No More Tears (Enough Is Enough) — D. Summer & B. Streisand — Casablanca/CBS

TOP TEN LPs

- 1 Greatest Hits — ELO — Jet
- 2 Dynasty — Kiss — Casablanca
- 3 Greatest Hits — Bee Gees — RSO
- 4 The Wall — Pink Floyd — CBS
- 5 Tusk — Fleetwood Mac — Warner Bros.
- 6 Reggatta de Blanc — The Police — A&M
- 7 Discovery — ELO — Jet
- 8 Greatest Hits — Rod Stewart — Warner Bros.
- 9 The Long Run — Eagles — Asylum
- 10 Smash And Grab — Racey — Rak

—Kent Music Report

Japan

TOP TEN 45s

- 1 Ihojin — Saki Kubota — CBS/Sony
- 2 Dayitokayl — Chrystal King — Canyon
- 3 Sachiko — Hirofumi Banba — Epic/Sony
- 4 Omae To Futari — Hiroshi Itsuki — Tokuma
- 5 Kanashiki Yujo — Hideki Saijo — RVC
- 6 Sayonara — Of Course — Toshiba — EMI
- 7 Omoldezake — Sachiko Kobayashi — Warner/Pioneer
- 8 Yoseba Yiyinoni — Ito Bin & Happy & Blue — Canyon
- 9 Shushifu — Alice — Toshiba/EMI
- 10 Oyaji No Ichiban Nagayi Hi — Masashi Sada — Free Flight

TOP TEN LPs

- 1 Yumegatarl — Saki Kubota — CBS/Sony
- 2 Kishotenketsu — Chiharu Matsuyama — Canyon
- 3 Okaerinasayl — Miyuki Nakajima — Canyon
- 4 Greatest Hits, vol. 2 — ABBA — Disco
- 5 Zuyisoroku — Masashi Sada — Free Flight
- 6 Kaglrlnaki Chosen — Alice Live — Toshiba/EMI
- 7 Kanashlyhodo Otenki — Yumi Matsutoya — Toshiba/EMI
- 8 Solid State Survivor — Yellow Magic Orchestra — Alfa
- 9 Three And Two — Of Course — Toshiba/EMI
- 10 Communication — Masahiro Kuwana — RVC

—Cash Box of Japan

CBS U.K. Tops Gold, Platinum Totals During '79

by Nick Underwood

LONDON — CBS Records U.K. managed to notch up more single gold and platinum awards in 1979 than during any other year in its 15 year history. Despite the general industry recession that bit deep in 1979, the company achieved a total of 27 album awards, including eight platinum records and 17 single awards.

The most successful artists on the CBS roster were ABBA, who had two platinum awards for the LPs "Voulez Vous" and "Greatest Hits, volume 2," two gold singles, "Chiquitita" and "I Have A Dream" and three silver singles, "Angel Eyes," "Does Your Mother Know" and "Gimme, Gimme, Gimme."

Michael Jackson had one platinum album, "Off The Wall," and four silver singles, "Don't Stop 'Till You Get Enough," "Off The Wall," and the Jacksons' "Blame It On The Boogie" and "Shake Your Body."

Earth, Wind & Fire had one platinum album with "I Am," one gold LP, "Greatest Hits," two gold singles, "September" and "Boogie Wonderland," and one silver single, "After The Love Has Gone."

The Clash had three gold albums with "The Clash," "Give 'Em Enough Rope" and the just released "London Calling."

Barbra Streisand collected four awards, one platinum LP for "Greatest Hits Volume Two," a gold album for "Wet," one silver LP for "Songbird" and a gold single for her duet with Neil Diamond, "You Don't Bring Me Flowers."

Other artists who collected three awards were Bob Dylan with a platinum for "Street Legal" and gold LPs for "Live At The Budokan" and "Slow Train Coming," Billy Joel, who had gold albums for "The Stranger" and "52nd Street" and a silver single for "My Life."

Art Garfunkel won a platinum single for "Bright Eyes" and a gold album for "Fate For Breakfast."

Other awards included a platinum LP for Meat Loaf's "Bat Out Of Hell," gold LPs for the Barron Knights, Santana, Boston and Three Degrees; silver LPs to Janis Ian, Johnny Mathis, Santana and *The Muppet Movie* soundtrack; and gold singles for Anita Ward and McFadden & Whitehead.

Foley's Tour Is Reset

NEW YORK — Cleveland International artist Ellen Foley will continue with her plans to tour Europe despite suffering a severely dislocated right elbow. The injury occurred in a motorcycle accident.

Foley's European tour will last three weeks, Feb. 11-22.

INTERNATIONAL DATELINE

(continued from page 37)

rightly wants the money spent on goods produced in their own country and promote their own goods for sale as exports. The economic crisis has affected world trade and the French recording industry is no exception.

dilek koc

Germany

CANNES — There used to be a musical fair called MIDEM, and partially because of MIDEM, there is a grand construction site at the croissette in Cannes, destined to become a big new Palais de Festival to be opened in two years for a diminished crowd of music industry people. The spirit is still there, however, it seemed to me that the present economy in the music industry has taken its toll. In previous years there was a buzz and a certain electricity in the air, felt all over Cannes, when exciting deals were announced by American conglomerate executives. This year, you were looking in vain for the Al Courys, Bruce Lundvalls, Neil Bogarts and Artie Mogulls, and they can't possibly all have changed their occupation.

The MIDEM loyalists were still around, but this year mostly without their fat briefcases. Expectations seemed to be more moderate and realistic and there was great interest for the new league of young independent producers and "New Wave" record labels. Disco is definitely dead, long live dance music.

I saw **Giorgio Moroder** and didn't recognize him, and later realized that it probably wasn't even him, but some look-alike contest winner who was hired by Giorgio to let people know that he is still alive and well in Los Angeles, and his German sounded alright! What happened to the PolyGrams and EMIs?

Is the buying and selling of companies keeping them away from the music? Or did some computer print erase all the TWA reservations? The Germans were coming on strong and sort of stole the show in being well represented at this event, but keeping their activities very low profiled, almost in a nice way of understating their buying and production power. With a #1 record just in time for MIDEM, Autobahn Records and publishing spread the spirit of the new German small but highly successful companies. **Rainer Pietsch** and **Michael Holm's** Autobahn is solidly built after only one year in existence with seven singles represented in the Top 75 of *Der Musikmarkt* charts.

Ralph Siegel's Jupiter label had their most successful MIDEM year behind them and it looks even better for the beginning of the new decade. **Dschinghis Khan** has 23 covers in Japan alone. It surprises to see that this record still has not been released in the U.S.A. Maybe after MIDEM we'll have a different status on that.

Peter Kirsten's Global stand was like a

Bavarian living room, and supplied a nice atmosphere to make some quickies (deals). Teldec were shining brightly; almost a reflection of its last year's phenomenal successes. **Branko Zivanovics** and his Bellaphon crew were hot on the phone, while Hansa had its door open to new hits.

Andy Budde's excitement about MIDEM was obvious and encouraged to the assumption that "Na bitte, Budde!" will be heard from a lot in the month to come. Independents like **Juergen Korduetsch**, **Olaf Kuebler**, **Dieter Dierks** and **Timothy Touchton** were seen with smiling faces all over the Palais.

Final note of appreciation to **Hans R. Baierlein**, the German MIDEM eminenz, and UA's **Gaby Richt**, who has not missed one of the 14 MIDEMS which are behind us now. How can you miss MIDEM in Cannes, where you can eat your heart out and still hear music?

gerhard augustin

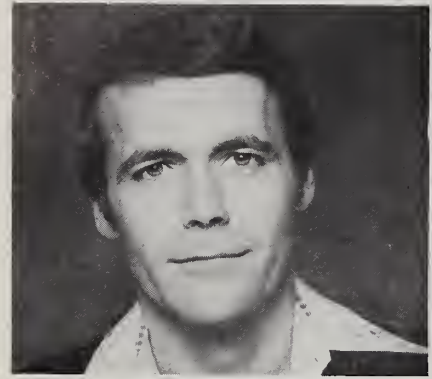
Japan

TOKYO — Warner/Pioneer president **Kichibeyi Sawa** reported that total sales for the fiscal year ending Nov. 20, 1979 reached 13.9 billion yen (\$60.8 million), a 32.3% increase from the prior year. Breaking down the totals, Sawa noted that records accounted for 83.7% of the total revenues (\$50.9 million), pre-recorded tapes for 14.8% (\$9 million) and miscellaneous for 1.4% (\$900,000). Sawa credited top domestic acts like **Masashi Sada**, **Sachiko Kobayashi** and **Anonone**, and top international licenses for **Led Zep-pellin**, **Deep Purple** and **Yes** as major factors in the sales increases.

In response to the rapid growth in the popularity of digital records internationally, PCM records from the Denon label of Nippon Columbia, has stepped up its exports. Since the company started exporting digital recordings in 1972, the international demand has increased every year. Currently PCM exports to about 20 countries overseas, including the USA, France, the UK, Italy, Canada and Switzerland. Looking ahead, the company hopes to increase its 1979 export totals by 60% during the coming year.

Total output of records in Japan during November reached 17.7 million units, according to **Saburo Watanabe**, president of the Japan Phonograph Record Association (JPRA). November's production totals represented a 3% increase over October and an 8% decrease from November 1978 totals. However, Watanabe noted, November revenues of 17.2 billion yen (\$74.2 million) showed an 8% increase over October's totals and a 4% increase over November 1978.

kozo otsuka



Jack Losmann

Losmann Named VP Int'l At A&M

LOS ANGELES — Jack Losmann has been named to the post of vice president, international, for A&M Records. In his new position, Losmann will oversee all aspects of A&M's affiliate operations worldwide, with emphasis on marketing and promotion.

Losmann, who worked in marketing and sales promotion prior to joining A&M in 1973, was named operations manager for the company in 1975, international marketing director in 1977 and managing director, international, in March 1979.

Under Losmann's direction, A&M's international operation increase sales revenues 110% over 1978 to a new record high for the company (*Cash Box*, Jan. 19).

'Enka' Expected To Expand Sales Revival In Japan

by Kozo Otsuka

TOKYO — Continuing a sales revival that gained momentum throughout 1979, Enka, a traditional Japanese song form, is expected to retain a prominent position this year, according to music industry sources here. The so-called "New Music" is also looking strong, but international repertoires appear even weaker than last year.

Nevertheless, the recovery of Enka provides a relatively bright prospect for the coming year. One of the highlights of 1979 for the Japanese recording industry, Enka artists are still finding increasing sales so far this year.

In contrast to 1978, when no Enka records appeared in the year-end hit charts of Japan, Jiro Atsumi's "Yumeoizake" on CBS/Sony, Sachiko Kobayashi's "Omoide Zake" on Warner/Pioneer and Meiko Makimura's "Michizure" on Polydor were #1, #2, and #4, respectively, at the end of 1979.

Other Enka artists who show potential for the future include Masao Sen, Tatsue Keneda, Shinyichi Mori and Hiroshi Itsuki.

INTERNATIONAL BESTSELLERS

The Netherlands

TOP TEN 45s

- 1 I Have A Dream — ABBA — Polydor
- 2 Weekend — Earth & Fire — Phonogram
- 3 David's Song — Kelly Family — Polydor
- 4 Another Brick In The Wall — Pink Floyd — EMI
- 5 Love And Understanding — Mac Kissoon — CNR
- 6 Thema uit Verlaten Miljn — James Last & G. Zamfir — Phonogram
- 7 Crazy Little Thing Called Love — Queen — EMI
- 8 Rapper's Delight — Sugar Hill Gang — Inelco
- 9 Walking On The Moon — The Police — CBS
- 10 Gonna Get Along Without You Now — Viola Wilis — Ariola

TOP TEN LPs

- 1 The Wall — Pink Floyd — EMI
 - 2 Reality Fills Fantasy — Earth, Wind & Fire — Phonogram
 - 3 Reggatta de Blanc — The Police — CBS
 - 4 24 Greatest Hits — Julio Iglesias — CBS
 - 5 Rusland Erinnerung — James Last — Polydor
 - 6 Famous Songs — various artists — Grammophon
 - 7 Greatest Hits, vol. 2 — ABBA — Polydor
 - 8 20 Greatest Hits — Diana Ross & The Supremes — EMI
 - 9 True Luv' — Luv' — CNR
 - 10 Music By Candlelight — v. Hoof/Zamfir/Last — Phonogram
- Nationale Hitkrant Producties

New Zealand

TOP TEN 45s

- 1 Jezebel — Jon Stevens — CBS
- 2 Video Killed The Radio Star — The Buggles — Festival
- 3 Please Don't Go — K.C. & the Sunshine Band — CBS
- 4 Montego Bay — Jon Stevens — CBS
- 5 Somethings Missing In My Life — Marcia Hines — RCA
- 6 Rock With You — Michael Jackson — CBS
- 7 Escape — Rupert Holmes — PolyGram
- 8 Computer Games — Mi-Sex — CBS
- 9 Babe — Styx — Festival
- 10 Don't Stop Till You Get Enough — Michael Jackson — CBS

TOP TEN LPs

- 1 The Wall — Pink Floyd — CBS
 - 2 Greatest Hits — Bee Gees — PolyGram
 - 3 Greatest Hits, vol. 2 — ABBA — RCA
 - 4 On The Radio-Greatest Hits vol. I & II — Donna Summer — PolyGram
 - 5 Greatest Hits — ELO — CBS
 - 6 Greatest Hits — Rod Stewart — WEA
 - 7 Live Rust — Neil Young — WEA
 - 8 Off The Wall — Michael Jackson — CBS
 - 9 Breakfast In America — Supertramp — Festival
 - 10 English History — Jon English — PolyGram
- Record Publications Ltd.

United Kingdom

TOP TEN 45s

- 1 Brass In Pocket — Pretenders — Real
- 2 With You I'm Born Again — Billy Preston — Motown
- 3 Please Don't Go — K.C. & Sunshine Band — TK
- 4 My Girl — Madness — Stiff
- 5 Another Brick In The Wall (Pt. II) — Pink Floyd — Harvest
- 6 I'm In The Mood For Dancing — The Nolans — Epic
- 7 I Have A Dream — ABBA — Epic
- 8 Tears Of A Clown — Ron King & Full Stop — 2 Tone
- 9 Day Trip To Bangor — Fiddler's Dram — Dingles
- 10 I Only Want To Be With You — Tourists — Logo

TOP TEN LPs

- 1 Pretenders — Real
- 2 Greatest Hits, vol. 2 — ABBA — Epic
- 3 Regatta de Blanc — The Police — A&M
- 4 The Wall — Pink Floyd — Harvest
- 5 One Step Beyond — Madness — Stiff
- 6 Greatest Hits — Rod Stewart — Riva
- 7 Greatest Hits — Bee Gees — RSO
- 8 Video Stars — various artists — K-tel
- 9 Off The Wall — Michael Jackson — Epic
- 10 20 Hottest Hits — Hot Chocolate — Rak

—BMRB

INTERNATIONAL



MIDEM HIGHLIGHTS — During the annual MIDEM festival **Cash Box** played host to many friends, colleagues, contacts and acquaintances who dropped by the **Cash Box** booth on their way through the Palais de Festival Hall. Pictured in the **top row** of photos are (l-r): Jean Yves, general manager, Rondor Music, EMI — Pathe Marconi Music; Mel Albert, vice president and general manager, **Cash Box**; Chuck Kane, Irving Almo/Rondor Music; Alain Dericou, managing director EMI France; Dilek Koc, **Cash Box** director operations, French speaking countries; Nigel Burlinson, director Rondor London; Bob Grace, managing director, Rondor London; Albert; Yoshihisa Honda, Int'l manager of Victor Musical Industries Inc., Tokyo, Japan; Solo artist, recording under the name of French new wave band — Plastic Bertrand; Koc; Albert; Neil Portnow, senior vice president, 20th Century-Fox, U.S.; Jurgen Korduletsch, M.A.; Albert; and Nick Underwood, **Cash Box** UK

correspondent. Shown in the **middle row** are (l-r): Killy Kumberger, A&R manager, WEA Germany; Albert; Gerhard Augustin, **Cash Box** German correspondent; Michael Holm, president Autobahn Records and Albatros Music, Germany; Albert; Kim Young Bok, director of Korean Music Festival; Albert; Albert; Heinz Jurgens, president OPP Records, Germany; Manfred Peter, director marketing, Teldec Records, Germany; Albert; Franz Von Anesperg, director of promotion Teldec; and Horst Bork, director of A&R Teldec Germany. Pictured in the **bottom row** are (l-r): Albert Grossman, owner Bearsville Records; Bob Krasnow, director of progressive and vice president, Warner Bros.; Albert; Fred Haayen, president of Polydor; Albert; Albert; Henri Belolo, Can't Stop Productions; Koc; Jacques Morali; Albert; Koc; Eddie Barclay, president Barclay Records, France; Shan Albert; Marcus Bicknell, managing director A&M Records Europe; Albert; and Koc.

MIDEM Features Realistic Outlook

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producers are not organized enough for us to go to them in a body and work out a satisfactory formula."

Picking up and administrating royalties was again the problem surrounding record imports and exports. A U.K. member of IF-PMP, Graham Churchill of the Mechanical Copyright Protection Society said, "Albums and singles are much cheaper in North America, Japan and Australia than they are in the U.K. and they are flooding in. Some people are not getting their fair share of royalties and some people are not getting any at all."

Along with the problems attached to international piracy and showbusiness law, a major socio-political theme running through MIDEM was the anti-violence move against over-violent record sleeves and exploitation visuals in sleeve art. Most major companies agreed that a move away from such visual attention-grabbing devices was a trend in the coming months. CBS's Malcolm Eade summed up the situation thus, "CBS is very sensitive in this area. We believe a good album will sell without those kinds of gimmicks. Violence isn't right for an album sleeve."

New Wave Prominent

A new wave gala featured prominently in the series of international showcase events, with a concert package at the Palm Beach Casino featuring French new wavers Marquis De Sade, U.K.'s Inmates and the Sinceros. Again as with the earlier reggae event, the new wave gala confirmed the importance of maintaining and perpetuating established new music forms as separate individual segments in the overall record market.

Earlier, Nesuhi Ertegun, president of WEA, presented the Australian heavy metal group AC/DC with two gold records for sales of "Highway To Hell" and "If You Want

Blood," showing that heavy metal rock, too, lies alongside disco, new wave, reggae and other healthy individual markets.

Other Casino galas included a French song gala featuring the talent of an all-French artist cast; a Europe One Radio gala and awards ceremony that featured Patrick Hernandez, The Buggles, Gerard Lenormand, Gary Numan, Gilbert Beaud, Coluche, Veronique Sanson, Alain Souchon, Laurent Voulzy, Philippe Chatel, Francis Cabrel, Julien Clerc, Serge Gainsbourg, Christophe, and Amii Stewart; a concert with the Polish group Niemen; and a Jazz Gala with Stan Getz, Joe Farrell, Sugar Blue, and Gale Moran.

MIDEM also hosted several international music/film premiers, which included showings of Frank Zappa's "Baby Snakes"; "The Rose," starring Bette Midler; the '50s kitsch rock musical film "Blue Suede Shoes," produced in England by Penny Clark; and a half hour long sneak preview segment of "Can't Stop The Music," starring the Village People.

Many artists who were not performing were present at MIDEM, mingling with their companies and joining in the festivities. Notables included Bill Wyman of the Rolling Stones; Denny Laine, who flew in from Tokyo with tales of woe about the recent McCartney bust; Paul Horn; Lorna Luft; Chris Rea and Plastic Bertrand.

Many MIDEM attendees echoed the same sentiments that "small" is the way to put back the magic and mystique into the record business, to regain the attention of the entertainment consumer. And though the recession has taken its toll on many parts of the world, this year's MIDEM proved conclusively that the international record business is now ready to unite and fight, as never before, to bring itself back to being one of the major forces of the entertainment industry as a whole.



ARIOLA UK SIGNS DEE — Ariola Records recently announced its first worldwide signing for the new decade, solo artist Kiki Dee. Pictured are (l-r): Robin Blanchflower, managing director Ariola Records; Dee; and Gordon Hatton, Kiki's manager.

EMI Electrola Splits A&R Into MOR, Rock

FRANKFURT — EMI Electrola has announced the reorganization of its national A&R pop division, with the unit now split into two autonomous sections — MOR and rock-disco/pop. Both sections will report to Manfred Zumkeller, national A&R director.

Frank Jansen, formerly with EMI Benelux, will head the new MOR section; while Holger Muller will be responsible for the rock-disco/pop section.

In another move, Karl-Heinz Borges has been promoted to the position of A&R coordinator. Borges will also report to Zumkeller.

WEA's AC/DC Gets Two Golds In France

CANNES — WEA International awarded two gold records to Atlantic recording group AC/DC for sales in excess of 100,000 units in France for the LPs "If You Want Blood You've Got It" and "Highway To Hell." WEA International president Nesuhi Ertegun presented the awards.

BPI Investigators Bust Bootleg Pressing Plant

LONDON — British Phonographic Industry (BPI) investigators recently uncovered a record pressing plant tucked away on a remote disused airfield in northern England. The plant is part of a major UK bootleg manufacturing syndicate and is the first factory manufacturing bootlegs to be found in Britain. The majority of bootleg product circulating in the UK in the past has been manufactured abroad.

The factory, M&C Pressing Ltd, was visited by the BPI's anti-piracy squad immediately before Christmas and a quantity of metalwork for manufacturing bootleg albums is now in the custody of BPI solicitors. During consequent High Court proceedings, M&C directors Marjorie and Roland Counsell gave an undertaking pending the trials of the actions that they would cease their bootlegging activities against BPI members and their contracted artists immediately.

Plaintiffs against M&C were David Bowie RCA Corporation and RCA Limited.

EMI Drops Licensed Repertoire Division

LONDON — EMI Records UK will drop its licensed distribution unit with the dissolution of the licensed repertoire division (LRD) on Feb. 1.

Characterized as an "economy" measure by company officials, the move will terminate UK distribution deals with eight labels, including Motown, Fantasy, Stax, Source, Rak, Bronze, Hurricane and MAM.

The Island and Chiswick labels will still be under the domestic repertoire division. The eight labels formerly handled by the LRD will be taken over by Liberty/United Records UK.



AMERICAN MUSIC AWARDS — Members of the music industry gathered at the ABC-TV studios Jan. 18 for the American Music Awards Show, telecast nationwide on the network. Winners in 15 categories encompassing pop, soul and country music were honored at the gala, along with a special tribute to jazz great Benny Goodman. Pictured in the **top row** are (l-r): TK recording artist Hugh Casey of K.C. & The Sunshine Band, Benjamin Ashburn, Commodores' manager; and MCA recording artist Brenda Lee at the presentation of Favorite Soul Group award to the Commodores; Epic recording artist Ann Wilson of Heart, RSO's Andy Gibb and Epic's Nancy Wilson of Heart at the presentation of Favorite Pop

Group award to Gibb's brothers, RSO recording group The Bee Gees; and Columbia recording artist Crystal Gayle receiving Favorite Female Country Vocalist award. Pictured in the **bottom row** are (l-r): Arista recording artist Barry Manilow honoring Benny Goodman; Casablanca recording artist Donna Summer, winner of three awards; Warner Bros. recording artist Nicolette Larson presenting Epic recording artist Michael Jackson with one of his three awards; and De-Lite recording group Kool & The Gang performing during the show. Dick Clark, producer of the show, hosted a reception following the live taping.

Summer, Rogers Take Top Honors At Awards Show

(continued from page 10)

The disco category was not included in this year's program.

Collectively, artists on the Casablanca and Epic labels won three awards each, followed by RSO and United Artists with two each.

A distinguished merit award went to Benny Goodman for his outstanding, enduring and continuing contributions to musical entertainment. Among those taking part in the tribute to Goodman were Henry Mancini, Lionel Hampton, Peggy Lee, Doc Severinson, Mel Torme and Barry Manilow, who presented Goodman with the award.

Toni Tennille, Elton John and Natalie Cole hosted the two-hour program, which was produced by Dick Clark.

The award winners were selected by a national sampling of 30,000 record buyers, conducted by the Herbert Altman Communications Research firm. The nominees were selected based on year-end sales charts of major music industry publications.

A complete list of the American Music Award winners follows:

Pop/Rock Category

Favorite Male Vocalist — Barry Manilow; Favorite Female Vocalist — Donna Summer; Favorite Duo, Group or Chorus — The Bee Gees; Favorite Single — "Bad Girls", Donna Summer; and Favorite Album — "Spirits Having Flown," The Bee Gees.

Country Category

Favorite Male Vocalist — Kenny Rogers; Favorite Female Vocalist — Crystal Gayle; Favorite Duo, Group or Chorus — The Statler Brothers; Favorite Single — "Sleeping Single In A Double Bed," Barbara Mandrell; Favorite Album — "The Gambler," Kenny Rogers.

Soul Category

Favorite Male Vocalist — Michael Jackson; Favorite Female Vocalist — Donna Summer; Favorite Duo, Group or Chorus — The Commodores; Favorite Single — "Don't Stop 'Til You Get Enough," Michael Jackson; and Favorite Album — "Off The Wall," Michael Jackson.

Classical LP Business Undergoing Changes

(continued from page 7)

raised its session rates. Figuring that the recording might cost as much as \$300,000, Shepard decided to drop the project; however, he made sure that all the contracted singers and musicians were paid.

"I lost a certain amount of credibility with the artists," recalled Shepard. "But, given the extreme severity of the situation, I couldn't in good conscience spend \$300,000 on Ponchielli. I just couldn't do it."

Shepard added that Davis had rightly singled out the cancellation of the "Gioconda" recording as "a signal of the record business being in trouble. Everybody was in trouble in June. But what made it easier was that I didn't feel the cancellation of the project was any artistic loss to the music world."

The RCA executive also admitted that, under current economic conditions, the label will have to make fewer opera and orchestral recordings. But he pointed out that there are many other "interesting and vital and wonderful things to do," including chamber and solo instrumental and vocal music.

American Artists

Davis contended in his article that, as more and more recording is done in Europe, American artists will get the short end of the stick. But the U.S. Label executives felt that in the long run, this would not be the case.

To begin with, said the record company people, recording costs that have been traditionally lower in Europe are beginning to rise to the level of American costs. The jump in English union rates, for example, is an indication of a phenomenon that is occurring all across Europe. "I would hesitate to say that five years down the road, it's going to be that much better overseas," said Shepard. In addition, he pointed out, new AFM rules will help classical labels make more 18th century recordings here by changing the requirements related to paying a full-sized orchestra for each symphonic session.

Secondly, the label execs maintained, they will continue to sign as many American artists as they did in the past, although they will have to be a little more cautious about signings in general. "There are plenty of

new artists," noted Montano, "but how many are good enough to put out in the public eye? Unfortunately, I don't think there is a steady flow of potential good artists to put in the market . . .

"In order to be signed to a record company, they have to have a special quality that makes them better than the rest. So then you can develop that, and in three, four, or five years, they'll become a superstar."

Montano, who felt that it's already as expensive to record in Europe as it is here, said that the main problem with recording in America is that there aren't enough first-class orchestras here. In London alone, he noted, there are five good orchestras. "But here, if you don't go with the L.A. Philharmonic, because they're busy or on tour or whatever, who else can you record here? You have to go to Chicago or Philadelphia, and maybe they're busy, and you have a problem."

Digital Recording

A major weakness of the American classical industry, as Davis saw it, was its backwardness in the digital recording field. "Now is the time when companies should be building up a digital stockpile with an eye to the future as the hardware becomes available to play these disks properly and take full advantage of the sonic possibilities," he wrote. Noting that DG is already building its digital stockpile (although it has yet to reveal this to the trade), Davis warned that the American companies would be "caught empty-handed," leaving the U.S. market open to European domination.

All of the label executives denied that this was going to happen. Shepard pointed out that Red Seal has already issued two digital recordings and has plans to release several more this year. Schmidt stated that Masterworks is recording almost everything in both digital and analog configurations, although "the final decision has not yet been made as to whether to release some recordings in both digital and analog." And, according to Montano, Angel recently completed seven digital projects, including recordings of the Bach Brandenburg Concertos with the L.A. Chamber Orchestra; Telemann and Bach flute con-

certos featuring Ransom Wilson as soloist; a Claude Bolling Concerto for Classical Guitar and Jazz Piano, performed by Angel Romero and George Shearing; Joplin piano works played by Joshua Rifkin; and several works performed by Riccardo Muti and the Philadelphia Orchestra.

Masterworks Shakeup

The reorganization of Masterworks by Simon Schmidt, an 18-year CBS veteran who was formerly managing director of CBS Israel, has drawn a great deal of media attention. Among those who have left the label or have been fired in the course of this shakeup are Marvin Saines, vice president of marketing; Ernie Gilbert, director of artist relations; Larry Holmes, director of product management; Andrew Kazdin, director of A&R and production; and several secretaries.

According to Schmidt, some of these people left Masterworks because they couldn't adjust to the idea of devoting themselves fully to the company. "It is literally a seven-day-a-week job," he said, "if you want to go to concerts and know what's going on. That caused some people to leave."

Schmidt also quoted from a report which he made to his superiors shortly after his arrival in New York: "Masterworks should be encouraged to build a nucleus of knowledgeable, dedicated people of integrity and an atmosphere of excellence, yet firmly anchored to the ground. Everyone who is here should be involved 100% of the time, and not daydream for deliverance at 5:30."

In the long run, Schmidt predicted, the Masterworks staff will be larger than it was when he took over the label. Part of the increase, he said, will consist of CBS International personnel who will be transferred to Columbia Masterworks to coordinate classical releases on a worldwide basis. Meanwhile, he said, "every one of the people who work here and abroad (for Masterworks) is being appraised as to how they function in a team. So we are first of all streamlining the people, not the money."

Summing up his reaction to Davis' article, Schmidt said, "The whole trend of the European market overtaking the American

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COIN MACHINE

Open Letter To The Industry

(Editor's Note: The following was submitted for publication by Gary Stern, president of Stern Electronics, Inc. Because of the timeliness and pertinence of Mr. Stern's remarks, **Cash Box** has printed his "Open Letter To The Coin Machine Industry" in its entirety.)

As you know, Stern has just settled a labor dispute with our union. On receiving our final offer for a new contract, the union membership voted to strike. Before such strike could take place, we locked out our employees. This dispute was ultimately settled for basically the same offer we made originally, although we did rearrange some of the terms. That offer, including fringes, amounts to almost \$2.00 per hour over two years. We feel that the settlement reached is a fair one, and it is comparable to the increases given by our competitors.

At this time, I feel it is appropriate to make a few comments on game pricing and on cost factors which have necessitated our price increases.

I have compared the price of Meteor, our current game, to Nugent, which we manufactured one year ago. There has been a price increase of less than 7%, while inflation in this country is running about 14% this year. And Nugent is not comparable to the games we make today. We have increased our games' memory capacity, doubling the number of ROM and RAM chips. We have added a new, much more sophisticated sound system which is significantly more expensive. It requires a

more expensive speaker. These improvements require a much more expensive transformer. Our games have more drop targets, bumpers and other playfield parts, all of which require more switches, light, etc. Certainly more than half of our increase is due to these improvements. Today a game without these improvements would not be marketable.

With the advent of solid state, a whole new horizon of pinball design has been opened. The designers have been learning the capabilities of solid state and have made vast improvements in pinball design. The games are more interesting and exciting, and offer appeal to a wider audience. There is no going backwards.

Next, the costs of the parts going into pinballs has increased faster than the 14% inflation rate. A pinball starts with a wood box. The cost of wood has gone up rapidly, due, among other things, to unlimited export of American lumber. Playfield wood has gone up more than 20%. Inside the games are many precious and semi-precious metals. Our contact points are made silver and plated with gold. We all know what has happened to the price of both gold and silver. There has been a 267% increase in the cost of contact points in the last year alone. Pinballs, of course, contain much copper, in the form of insulated wire, coils and transformers. In the last year the base price of copper has increased 45%. Our games contain nickel-

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Noah Anglin

Anglin Named To Vice President Position At Atari

SUNNYVALE — Noah Anglin has been appointed to the newly created post of vice president of engineering and manufacturing for Atari's coin-operated games division, according to an announcement by Gene Lipkin, president of the division.

In his new position Anglin will have overall responsibility for all facets of engineering, manufacturing, materials control and quality for the division which designs and manufactures coin-operated video amusement games. He had been director of engineering for the division for the past two years.

Prior to joining Atari, Anglin worked for IBM in engineering management. He was a founder and vice president of Office Communications, Inc., now a division of Savin Corporation, where he helped develop word processing systems; and also served as director of research for new technology at Memorex Corporation.

Anglin holds a Mechanical Engineering degree from the University of Kentucky and resides with his wife and two children in San Jose, Calif.

Gremlin Distributor Meeting Spawns Game Theme Marketing Approach

CHICAGO — "It's A Whole New Game" was the theme of Gremlin's first international distributors meeting, which was held in Chicago this past November (**Cash Box**, Dec. 12, 1979), and the phrase reflects the numerous technological and marketing innovations that have been put into practice by the company in the ensuing weeks.

At the time of the meeting Gremlin introduced an outstanding lineup of new games; among them, the "Monaco GP," which has since gained extensive popularity in both the domestic and overseas markets.

Large American Turnout Expected For Annual ATE

CHICAGO — American manufacturers and distributors of coin-operated amusement equipment will be well represented at the annual Amusement Trades Exhibition (ATE), which takes place from Jan. 29-31 at Alexandra Palace in London.

This year's show will feature approximately 150 exhibitors occupying 80,000 square feet of display space. Exhibit hours on Tuesday and Wednesday will be from 10:00 a.m. to 6:00 p.m. and on Thursday from 10:00 a.m. to 4:00 p.m. The range of equipment to be shown will include pinball machines, video games and other amusement machines along with bingo equipment, kiddie rides, pool tables, jukeboxes, gaming equipment and related products.

As in previous years, many American based companies will be exhibiting product through their European representatives but among those sponsoring booths are Ardac, Inc. of Willoughby, Ohio (F.2); R. H. Belam, (continued on page 42)

Atari Schools Set

SUNNYVALE — Bob Salmons and Russ MacDonald, technical service advisors for Atari, will be traveling throughout the U.S. and Europe during the months of January and February, visiting various Atari distributors and trade shows. In conjunction with the trip a series of technical service seminars are scheduled and among those already held were a Jan. 14 session at Bo Billing, S.A. (Stockholm, Sweden), a Jan. 16 session at RAHA (Helsinki, Finland) and a Jan. 25 session at Music Hire Group (Leeds, England).

The schedule for February will include seminars at Brady Distributing in Charlotte, N.C. (Feb. 4-6) and Empire Distributing in Green Bay, Wisc. (Feb. 12-13).

Further information about the program may be obtained by contacting Atari at 1215 Borregas Avenue in Sunnyvale or the respective distributors mentioned.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. "99" TOTO (Columbia 1-11173)
2. DAYDREAM BELIEVER ANNE MURRAY (Capitol P 4813)
3. ANOTHER BRICK IN THE WALL (PART 2) PINK FLOYD (Columbia 1-11187)
4. ON THE RADIO DONNA SUMMER (Casablanca NB 2236)
5. HIM RUPERT HOLMES (MCA-41173)
6. DESIRE ANDY GIBB (RSO RS-1019)
7. GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)
8. I DON'T LIKE MONDAYS THE BOOMTOWN RATS (Columbia 1-11117)
9. HOW DO I MAKE YOU LINDA RONSTADT (Asylum E-46602)
10. COME BACK THE J. GEILS BAND (EMI-America 8032)

TOP NEW COUNTRY SINGLES

1. THE SHUFFLE SONG MARGO SMITH (Warner Bros. WBS 49109)
2. YEARS BARBARA MANDRELL (MCA 41162)
3. BABY YOU'RE SOMETHING JOHN CONLEE (MCA 41163)
4. COME TO MY LOVE CHRISTY LANE (United Artists UA-X1328-Y)
5. THE OLD SIDE OF TOWN TOM T. HALL (RCA PB-11889)
6. LYING TIME AGAIN MEL TILLIS (Elektra E-46583-X)
7. PLAY ANOTHER SLOW SONG JOHNNY DUNCAN (Columbia 1-11185)
8. BETTER THAN I DID THEN THE STATLER BROS. (Mercury 57012)
9. SUGAR DADDY BELLAMY BROTHERS (Warner/Curb WBS 49160)
10. I'D LOVE TO LAY YOU DOWN CONWAY TWITTY (MCA 41174)

TOP NEW R&B SINGLES

1. BE WITH ME TYRONE DAVIS (Columbia 1-1128)
2. DON'T TAKE IT AWAY WAR (MCA 41158)
3. THE SWEETEST PAIN DEXTER WANSEL (Phila. Int'l./CBS XS9 3724)
4. ROTATION HERB ALPERT (A&M 2202)
5. WONDERLAND COMMODORES (Motown M 1479F)
6. MY FEET KEEP DANCING CHIC (Atlantic 3638)
7. GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)
8. AND THE BEAT GOES ON THE WHISPERS (Solar/RCA JH-11894)
9. I PLEDGE MY LOVE PEACHES & HERB (MVP/Polydor PD 2053)
10. EVERY GENERATION RONNIE LAWS (United Artists UA-X1334-Y)

TOP NEW DISCO SINGLES

1. SHOWDOWN MARTHA HIGH (Salsoul S7 2110)
2. HIGH ON YOUR LOVE DEBBIE JACOBS (MCA-41167)
3. BROKEN ENGLISH MARIANNE FAITHFULL (Island IS 49121)
4. SATISFIED DYNASTY (Solar/RCA JH-11896)
5. ROCK LOBSTER THE B-52'S (Warner Bros. WBS 49173)



'Monaco GP'



'Dual Cocktail'

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COIN MACHINE

Open Letter To The Industry

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silver switch blades, another high cost metal. There are many petroleum based plastic and nylon parts, the costs of which are skyrocketing. And, of course, there is labor in our games. As stated above, we have entered into a new contract with our union providing for almost \$2.00 per hour increase.

Therefore, our margin on each game has decreased greatly. Of course, increased volume has helped us to some extent, and this is our only salvation. Yet if we are to make competitive games, we must continue to spend as much money on engineering improvements as our competitors. As I wrote above, our industry is designing better and better games due to increased expenditures on technology.

We sympathize with the operator, who

Gremlin Markets Via Game Theme

(continued from page 41)

Also being shipped is the new "Dual Arcade" game that offers the combination Head On 2 and Invenco play concept, and the factory's noted Multi-Phase.

Scheduled for production in the near future is the attractive, new "Dual" cocktail table.



'Dual Arcade'

suffers not only from increased game costs, but also increased fuel costs, higher wages (especially for more skilled technicians) and many other increased costs. But the salvation for our industry will not come from lower game prices. Game prices are going to continue to increase, even with great expenditures for increased labor efficiencies. This is the reality in our inflationary economy. To think otherwise is to bury one's head in the sand.

Because virtually no operator costs will be decreasing, the only salvation we see is in increased earnings for the operator. This can come from better games, which we feel we are making. But we need better pricing — 25¢ play. We need the dollar coin in the marketplace and the paper dollar removed. Of course we need three ball play. Most important, we need a better split between the location and operator. The location owner, for no investment, is seeing his earnings go up and up. And these are going up purely at our expense — the manufacturer, the distributor and the operator.

I know it is easy for a manufacturer to suggest that the industry make changes and the operator improve the split. I know it is hard to accomplish this, but it can be done, over a period of time. Everyone, including the operators, must start now, by making one change here, another there. Little by little, the changes can be made. By doing so, everyone will benefit — the manufacturers, the distributors and the operators.

We have done what was necessary to preserve our financial viability by taking a strong stand against runaway labor costs. And we certainly have suffered financially in the short run. In order for manufacturers to continue to manufacture the best possible games, everyone in the industry must do what is necessary to preserve the financial viability of the industry as a whole. Yours very truly,
Gary Stern
President
Stern Electronics, Inc.

Large U.S. Group Expected At ATE

(continued from page 41)

Inc. of New York (Dla) and Mirco Games of Arizona (0.9). Bally International Sales of Wembley will be housed in Stand B6, 7.

The ATE convention is international in scope and has long been regarded as the most significant exhibition of its kind. Most of the participating companies are of foreign origin.

CHICAGO CHATTER

Bally Manufacturing Corp. sponsored two hours of the recent ABC-TV United Cerebral Palsy telethon and, as an added gesture, donated a pinball machine to the CP Rehabilitation Center where it has been an effective aid in therapy treatment as well as a source of enjoyment for the young patients, as explained by Bally's director of marketing **Ross Scheer**, who appeared on the show. Ross also noted that Aladdin's Castle had pledged a week's income from one pinball machine in every Aladdin's Castle location throughout the country and this donation had reached the \$15,000 mark at the time of the telecast. . . Ross will be heading for Europe at the end of this week to attend the ATE show in London, and from there he'll be going to the Far East on business.

SPEAKING OF ATE, there'll be the usual large contingent of coin people from this area participating. World Wide Dist. president **Nate Feinstein** and vice president-director of sales **Fred Skor** will be in attendance once again this year, as we learned from **Howie Freer**. He also told us the distrib's been writing up plenty of orders for Williams "Gorgar" and will be scheduling volume deliveries to meet the demand. Another exceptional seller in the pin department is Stern's "Meteor," which Howie classifies among the top five money earners on location. The upcoming "Galaxy" follow-up is testing out extremely well, he added. Stern is certainly starting out the new year right.

THE GOTTLIEB NATIONAL DISTRIBUTORS SALES MEETING, recently held in Chicago, was a "sensational" success, according to the factory's marketing vice president **Tom Herrick**. During the week of Jan. 13, senior vice president **Bob Bloom** was in Europe representing Gottlieb at the overseas version which was expected to be equally propitious. As a tie-in with the recently debuted "Roller Disco" pinball machine Gottlieb launched a big promotional mailing, which went to several thousand roller rinks across the country. Tom said the pin is doing very well.

GOT THE WORD from marketing manager **Ron Crouse** that "Laser Ball," Williams' newest widebody pin, will be in production for export this week. As for "Gorgar" — suffice it to say that domestic sales thusfar indicate it will exceed "Flash" and probably establish a new record at the factory. Ron, along with Williams prexy **Mike Stroll** and **Steve Kordek**, who heads up the game design department, will be in London for the ATE, exhibiting through Ruffler & Deith and showing such models as "Gorgar" and "Laser Ball," of course.

ON THE SINGLES SCENE: The new **Rupert Holmes** single "Him" (MCA) is destined for heavy jukebox play, as predicted by **Gus Tartol** of Singer One Stop For Ops. Gus, you will recall, made a similar statement about Holmes' previous hit "Escape (Pina Colada)" well before it hit the charts and even passed out copies to ops at the AMOA show. He's also recommending "Crying" by **Stephanie Winslow** (WB) for both country and pop locations, noting that this is a new version of the big **Roy Orbison** hit of the past.

EASTERN FLASHES

Here's hoping that by the time this column makes print there'll be some snow at Lake Placid. With the 1980 Winter Olympics about to begin, the white stuff is sorely needed out there. Fortunately enough, the Olympic Village Game Room sponsored by Bally-Midway-Irving Kaye Co. will provide plenty of diversion for athletes and visitors, since its 40-piece equipment layout offers an assortment of machines to satisfy the taste of just about everyone. Among Kaye equipment out there is the "Silver Shadow" pool table in special "olympic" style design for the occasion, and the "Hurricane" soccer table. **Howard and Arnold Kaye**, along with **Bill Currier**, will be on hand at various intervals while the room is in operation. In addition to the tables, the equipment lineup at the Village includes a wide range of pins and video games.

TONY YULA OF Mondial-Springfield, was in Chicago for the recent distrib sales meeting hosted by D. Gottlieb & Co. and found the event most fascinating, relative to some exciting surprises about to come forth from the factory. Tony told us the Gottlieb "Buck Rogers" pin is a very big seller for him. The "Roller Disco" sample on display is attracting customer interest and Gottlieb's upcoming "Torch" is testing out well. On the subject of video games it's Atari's "Asteroids" all the way. Latter machine is a "phenomenal" seller, he said.

ROWE PHONOGRAPHS, with special emphasis on the hot selling "Tempo" model, are in the sales spotlight at Rowe International-Albany, as noted by **Bob Catlin**. He's anticipating another very good year in music sales. Due to arrive shortly out there is the new Gottlieb "Roller Disco" pin, which Bob is looking forward to receiving, and he had high praise for Atari's "Asteroids" which, he told us, is out-earning all competition on location. Bob and his wife have planned a short trip to Texas to visit with their son, daughter-in-law and grandchildren. His son is stationed at Fort Hood out there.

ON THE SINGLES SCENE: "Nashville Beer Garden" by **Andy Badale** (GP) is starting to happen big in jukeboxes, according to **Ben Arrigo** of Glenn Productions. Promo copies for ops are available by contacting Ben at 157 W. 57th St., New York 10019 or phoning (212) 265-6585. He's also reporting some initial op response to "My World Is You" by **Toni Arden** (GP), which the songstress performs in both Italian and English.

CALIFORNIA CLIPPINGS

Fans of Midway's "Space Invaders" will delight in the fact that the debut album by English new wave band **The Pretenders** features a song called "Space Invader." Although the song is not exactly dedicated to the successful video game, the finale features "Space Invaders" sound affects.

PETER BETTI OF PORTALE says that the distrib will be holding several Gottlieb service schools in February. He is also happy to report that the showing of Rock-Ola's new "480 Jukebox" on Jan. 26 was quite successful. Betti comments that Gottlieb's "Roller Disco" is selling well and that the manufacturer's new "Torch" has been testing well on location. In addition he is anxiously awaiting the arrival of Gottlieb's "Buck Rogers."

C.A. ROBINSON'S **Hank Tronick** tells us that the distributor was recently honored with a visit by **Sol Tabb** from Miami, Fla. Tabb is one of the largest operators in the south, and still was impressed by C.A.'s formidable lay-out. Meanwhile the distrib is deluged with backorders on Atari's "Asteroids." Tronick also explains that despite the great demand, both the deluxe and upright versions of "Space Invaders" are maintaining their torrid pace as far as sales are concerned.

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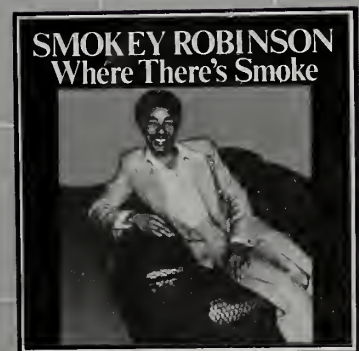
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