



"INTERNATIONAL WRITERS NETWORK" EXPLICIT GRAFX ISSUE 10 - OCTOBER 1997



*Vino's Territory*



*«T.e.r.» Terrorism*



*Tokyo, London etc...*

FULLCOLOR  
10TH-ANNIVERSARY ISSUE!



# "French Wall Smashers" - Part 1



SCIEN / 3HC - 123K - CNS - TAB • EMOI / PMC - 3HC (Paris, France - 1996)



«TILT» birthday piece by DER / TS - BAD • CEE.T / TS • VAN (Toulouse, France - 1997)



POPAY / P2B (Paris, France - 1996)



DIEGO / FMK (Paris, France - 1997)



RCF1 / P2B (Paris, France - 1994)



SEB / FMK • ONDE / FMK (Paris, France - 1997)



DER / TS - BAD (Toulouse, France - 1996)



JAYE / ELM (Paris, France - 1997)



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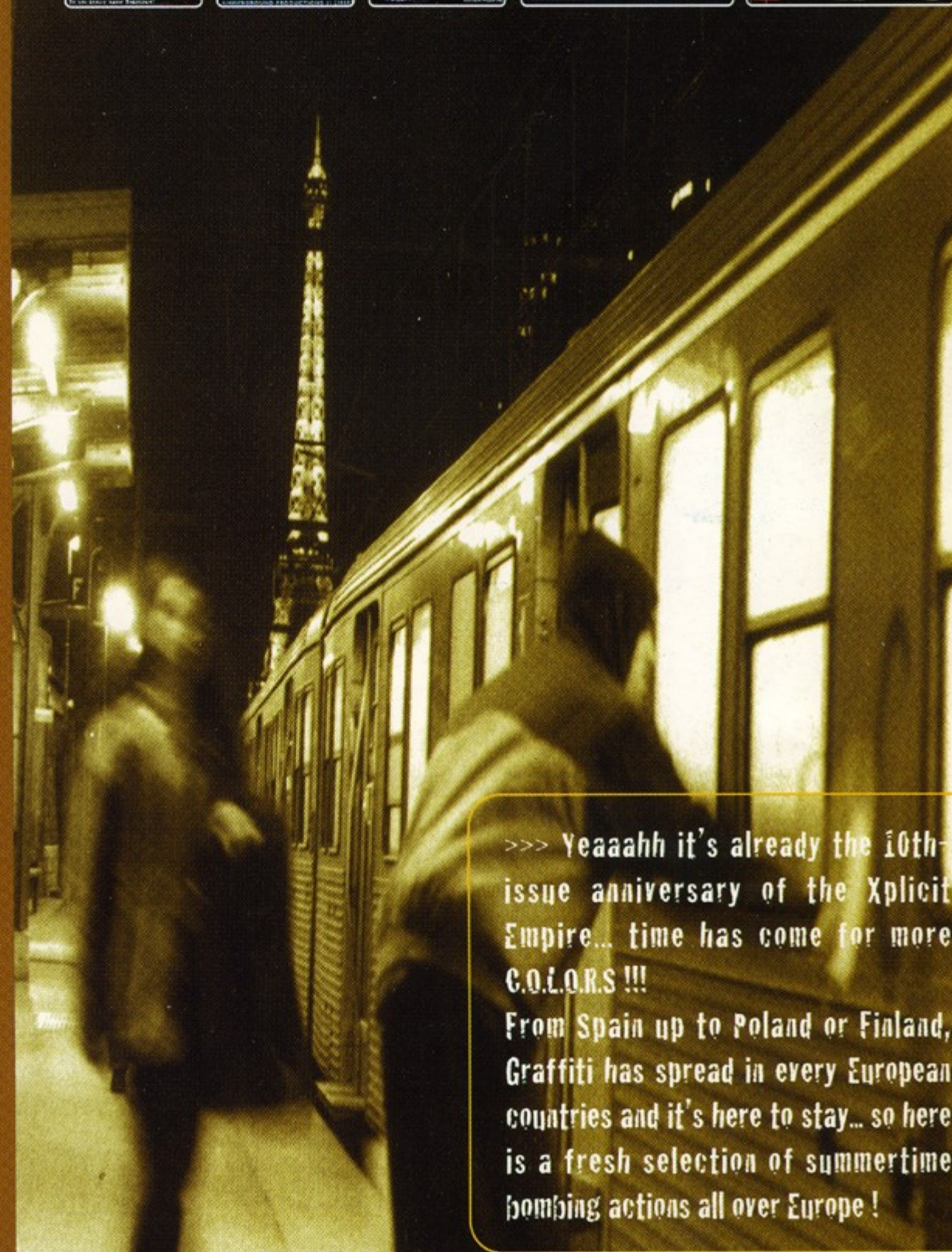
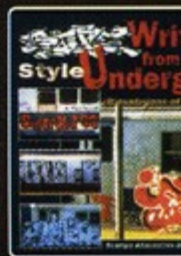
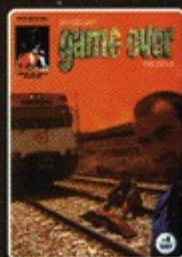
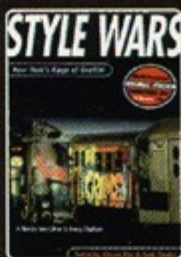
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>>> Yeaahh it's already the 10th-  
issue anniversary of the Xplicit  
Empire... time has come for more  
COLORS !!!

From Spain up to Poland or Finland,  
Graffiti has spread in every European  
countries and it's here to stay... so here  
is a fresh selection of summertime  
bombing actions all over Europe !



# "French Steel Industries" - Part 1



«PRINCE BUSTER» by ZEFA / GAP (Paris «RER A» line, France - 1997)



KORNE / T?C (Paris «RER A» line, France - 1997)



SOLEIL / SDK - IT • BLOK / CDC from Helsinki • NOIS / CDC from Helsinki • SIME / SDK • «PME» by PUM / PME - IT (Paris «RER D» line, France - 1997)



KESI / GAP (Paris «RER A» line, France - 1997)



SIDA / AK (Paris TGV, France - 1997)



RUZE / TVA - WIB - ALB - D77 (Paris, France - 1997)



FONT / PME - ADM - IT (Paris «gare du Nord» line)



PONE / T?C (Paris «gare du Nord» line, France - 1997)



CRIE / GAP - MS (Paris «RER A» line, France - 1997)



MATH / N





SHES / DRN from Madrid (Paris «St. Lazare» line, France - 1997)



WU from Tokyo (Paris «St. Lazare» line, France - 1997)



FAST / TVA (Paris «RER A», France - 1997)



HULK / GAP from Belgium (Paris «RER A» line, France - 1997)



MALOY / SWA (Paris «RER A» line, France - 1997)



, France - 1997)



«SDK» by OPAK / SDK (Paris «St. Lazare» line, France - 1997)



DUE / SEP (Paris subway, France - 1997)



ES - TM7 (Paris «St. Lazare» line, France - 1996)



BOUM / SDK (Paris «RER A» line, France - 1997)



## • LONDON'S UNDERGROUND

London City probably got Europe's biggest and oldest Underground subway network. Despite of that, we still see only very few flicks of pieces done on the famous London's «tube»... which doesn't mean nothing's going on anymore ! It seems that a handful of crews still dare to face the danger : DDS crew (SHUTO, RATE, SUB, YEAH, FUME, FIG...) GFS CREW (SNAG, MEF, PIES...), BNB (EINE...), AWE crew (DODO, FLIES, JAPH, LAZY...) are the main & most active writers, who share themselves a system of 11 different subway lines + 26 lay-up's and yards. Nevertheless it's getting harder to paint the subway week by week : 10 to 15 foot high fences with razor wires, security guards, cameras, heat-movement sensors along the trains and the graff squad ready to raid at any moment, these are the usual obstacles you have to deal with to get the piece done ! ■



POP / AWE • NUN / AWE (London subway, England - 1997)



«ALL» by HETS / ALL from Oslo (London subway, England - 1997)

## • MANGA ZONE

This summer, the city of Paris experienced a new and original kind of artistic exchange : a few writers from Paris invited themselves to Tokyo (Japan) in order to test their graffiti skills on the local steel, while writers from Tokyo came to Paris to check out the Eiffel Tower, and of course the world's famous «St. Lazare» train line. The result is there : trains got hit in both case ! The main difference : subway & train pieces in Tokyo got buffed 10 minutes later, while the train pieces in Paris ran up to one week... ■



PUM / PME - IT • HONET / SDK - IT (Tokyo subway, Japan - 1997)



FILA / FM (Helsinki, Finland - 1997)

## • HELSINKI WARS

Some of the craziest and fliest styles of Europe come straight from Helsinki... but nowadays Finnish writers really have to fight to achieve their graff missions... Since the beginning, Finnish people hate graffiti : there are no legal walls, no commissions, no authorized graff events there : it's a real war going on between the writers and the authorities. While the kids use cop-names in their pieces («Mika Kaski», «Petri Lokka»...), the cops themselves cross out the pieces of the most active bombers, writing over the real names of the writers ! This year many toys of the city have been talking to the police, which led to house



MASO / FM (Helsinki, Finland - 1997)

searches, anti-graffiti campaigns in newspapers and even jail sentences for the most wanted guys. Of course all trainyards are now highly guarded, and the buffers are even cleaning the walls on the lines...But the FM, FTC, CDC guys and many others won't give up... To all snitches out there, and to the pigs in blue (who read XG for sure) : FUCK YOU ! ■



Sorry we can't read that... (Paris «St. Lazare» line, France - 1997)



It's a whole car... that's all we know ! (Paris «St. Lazare» line, France - 1997)



# "Subway Rails Worldwide"



RASE / SOT (Stockholm subway, Sweden - 1997)



MATH / NES (Amsterdam subway, Holland - 1997)



LOOMIT / UA from Germany (Athens subway, Greece - 1997)



OVIE / FC - KD - GOD (New York subway, USA - 1997)



HELL (London subway, England - 1997)



PIEK / AOD from Munich (Stockholm subway, Sweden - 1997)



EROS RAMAZOTTI / SDK - IT - ADM from Paris • ROY / MT2 - GM (Roma subway, Italy - 1997)



CIKOE / KHC (Berlin subway, Germany - 1997)



SUPA STAR / TVA - D77 - CP5 (Paris subway, France - 1996)



STAND / MT2 - ADM (Roma subway, Italy - 1997)



# "Paris Subway Vandals"



ROYAL / WIB - UV - D77 (Paris subway, France - 1997)



SIRE / BTS from Barcelona (Paris subway, France - 1997)



ALIZ / TVA - D77 • PIT / WH (Paris subway, France - 1996)



DRUM / PAG (Paris subway, France - 1997)



"CROW" by KIP / WH (Paris subway, France - 1996)



POW / D77 - TVA - CP5 - WIB (Paris subway, France - 1996)



STOP / TVA - CP5 • REMO / TVA - 186 - 3HC (Paris subway, France - 1996)



WOLF (Paris subway, France - 1997)



OLLE / BTS from Barcelona (Paris subway, France - 1997)



# "Trainspotting in Europe"



DANO / 303 - IT • SKIL / TD (Stockholm, Sweden - 1997)



MET / NG - AOD (Stockholm, Sweden - 1997)



SAFIR (Germany - 1997)



KATE / TPG • STARE / TBF (England - 1997)



REIS / BTS from Barcelona (Brussels, Belgium - 1997)



SWET / TWS (Denmark - 1997)



KOJAK / TPG (England - 1997)



ZIMTIK / VTO - UC (Zurich, Switzerland - 1997)



FROSK / KHC (Lübeck, Germany - 1997)



Whole car by ANSI / DOS - D77 from Germany • SENSA / KOC from Australia (Belgium - 1997)



BATES / AID - WR2 (Copenhagen, Denmark - 1997)



KUES / VTO (Zurich, Switzerland - 1997)



# "Warsaw Playground"



ASID / TT from Berlin (Warsaw, Poland - 1997)



«CRIMINAL MINDED» by REW / CMD - SKS from Berlin



BLE • STEAK / CAF from Berlin (Warsaw, Poland - 1997)



SIKE from Toulouse (Warsaw, Poland - 1997)



KOBOLT / CAF from Berlin (Warsaw, Poland - 1997)



«SDK - THE CREW» whole car by OPAK / SDK - IT from Paris (Warsaw, Poland - 1997)



DASK / B3S (Warsaw, Poland - 1997)



SROE / TT from Berlin • ASID / TT from Berlin (Warsaw, Poland - 1997)



DRAMA from Berlin • BIBO from Berlin • REC from Berlin (Warsaw, Poland - 1997)





(Warsaw, Poland - 1997)



DSYER / SIM - CMD from Berlin (Warsaw, Poland - 1997)



Whole car by BECK / CMD - SKS (Warsaw, Poland - 1997)



CADEH / THC from Berlin (Warsaw, Poland - 1997)



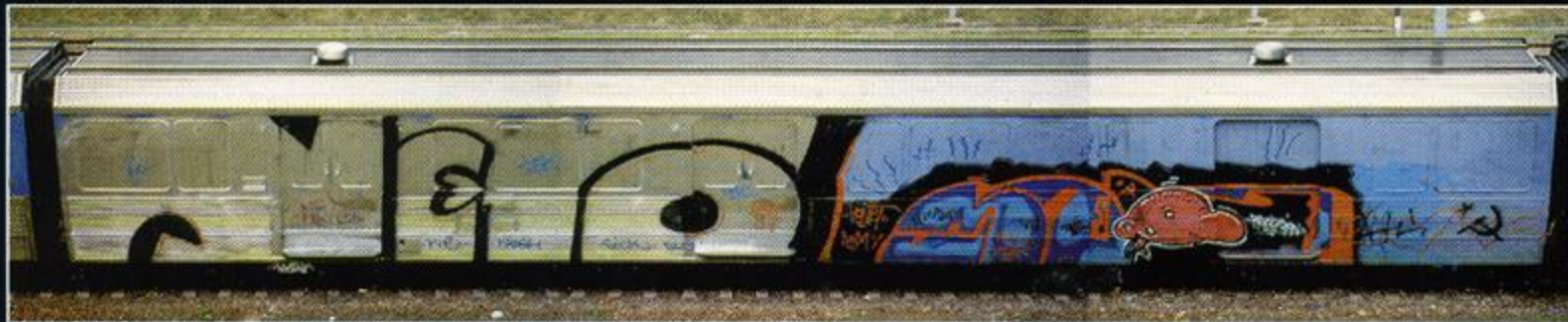
VINO / TSK - STAY RUDE - IT from Barcelona (Warsaw, Poland - 1997)



# "French Steel Industries" - Part 2



Whole car by SIMCA 1000 / SDK - IT • MR. SPLACH / SDK - IT (Paris «gare du Nord» line, France - 1997)



«NETO MEOT» whole car by NETO / SDK - IT - ADM (Paris «St. Lazare» line, France - 1997)



Whole car by F



DESA / GAP (PARIS «RER A» line, France - 1997)



ZORO / GAP - TG (Paris «RER A» line, France - 1997)



Whole cars by ERROR / MSN from Holland • CLOUDS / SDK - IT (Paris «St. Lazare» line, France - 1997)



Whole car by REAZE / MSN - INC • SHAVE / MSN - NNN - WOW • MELLIE / MSN - WOW all from Holland (Paris «St. Lazare» line, France - 1997)



GAM / ALL from Oslo • «ALL» by VEGA / ALL from Oslo • ISEK / GAP • PEPSI / ISK • NAIT (Paris «gare de l'Est» line, France - 1997)





PEWO / GAP (Paris «RER A» line, France - 1997)



JME / MSN - NUT from Germany • MILK / TFP from Space (Paris «St. Lazare» line, France - 1997)



REMO / D77 - TVA (Paris subway, France - 1997)



DECAP / SEP (TGV double decker hi-speed train, France - 1997)



OUTSH / P4 - TH (Paris «gare de Lyon» line, France - 1997)



SECO / GAP (Paris «Gare de l'Est» line, France - 1997)





# "Vimoa's Territory"

**W**ho are the VIMOA's?! A quick summary for the toys who've never heard about the 2 most active and creative crews of Scandinavia...



The Vandals In Motion (VIM) have been destroying Stockholm, capital city of Sweden, since the late 80's; at the same time the Monsters Of Art (MOA) started the same job in Copenhagen, capital city of Denmark. It's now 4 years that the 2 gangs decided to join forces to fight against the train systems worldwide... Nowadays the VIMOA's are still killing hundreds of trains every year, and they are definitely kings of their cities! ■



BATES / AIO • FASE / WR • MOAS by LES / VIM - MOA... FUCK IT! (Copenhagen, Denmark - 1997)



Whole car by HINA / VIM - MOA • RESON / FTC - NFC • SHADE / VIM - MOA • character by NUG / VIM - MOA



MOAS by LES / VIM - MOA • MOAS by GAME / VIM - MOA • KEGR / VIM - MOA (Copenhagen, Denmark - 1997)



Whole car by the MOA CREW (Copenhagen, Denmark - 1997)



Whole car by DA MOASS (Copenhagen, Denmark - 1997)



NUG / VIM - MOA - MSN • SEITE from Helsinki • SHAD / VIM - MOA • RAF / VIM - MOA (Stockholm, Sweden - 1996)



MOAS by FEYS / VIM - MOA (Copenhagen, Denmark - 1996)



Married couple by CLOUDS / SDK - IT from Paris • MONSTER





MSN (Stockholm, Sweden - 1997)



MOAS by FEYS / VIM - MOA (Copenhagen, Denmark - 1996)



RAF / VIM - MOA • SHADE / VIM - MOA (Stockholm, Sweden - 1997)



NUG / VIM - MOA - MSN (Stockholm - 1997)



by the VIMOA's (Copenhagen, Denmark - 1997)



# "Of Dirty Barcelona"



«MINMEOT» by MEOT / OTP - BBE - HCD (Barcelona, Spain - 1997)



AMI / OTP - BBE (Barcelona, Spain - 1997)



TROJAN / TSK (Barcelona, Spain - 1997)



VINO / TSK - PME - IT - STAY RUDE (Barcelona, Spain - 1997)



BLUE 101 / TSK • VINO / TSK (Barcelona, Spain - 1997)



ZIKU / LDS



OPAK / SDK - IT from Paris (Barcelona, Spain - 1997)



GOLPE / AAA - DTY - TSK (Barcelona, Spain - 1997)



MAFIA / BTS • DIOS / BTS - AAA - DTY - BZK • SIRE / BTS • JAPON / SWA from Bordeaux (Barcelona, Spain - 1997)







FANCI / SDK from Paris (Barcelona, Spain - 1996)



HIDE / BTS - HC (Barcelona, Spain - 1997)



DIOS / AAA - DTY - BZK • KRASH / BTS (Barcelona, Spain - 1997)



Whole car by REIS / BTS • ANNA / BTS • HIDE / BTS - CMD (Barcelona, Spain - 1997)



Barcelona, Spain - 1997



ALL ONE / BTS - IT - DTY (Barcelona, Spain - 1997)



BBE - OTP (Barcelona, Spain - 1997)



SIOC (Barcelona, Spain - 1996)





# "T.E.R. Terrorism"

Contrary to Paris inhabitants, most of the people who live in the French countryside don't need to take the train everyday, so writers didn't come naturally to trainbombing; many of them remain mostly interested into destroying their own city, rather than the regional T.E.R. train system. Meanwhile, some writers caught the train disease, and now need a regular steel injection... the TER network is the remedy!



While still few writers paint trains in the North of France, South side vandals are getting up on the TER trains... In **Bordeaux**, many of the active people got discouraged by too many troubles with the police, but the guy RIOT, who remains one of the most active TER writer, is still trying to move his local scene. The good thing there, is that most of the pieces run from **Bayonne**, **Perpignan** up to **Orléans** for a minimum of 1 month! A few crews from the South-west side are quite active as well, we saw some nice stuff done by AK and LC crews (ASIE, WAT, etc...), and of course many **Toulouse** writers are still regularly doing fresh actions (SIKE, SNAKE, DIM, ALEZ, etc...). Near **Montpellier** the writers gave up the trains, except for NET who's the most active out there, and guys like PEPSI, BONK and the ISK crew from **Nîmes** who are doing nice styles and actions. Down in the south (**Nice**, **Cannes**), we saw some pieces done by newschoolers CRE, AIMER, ERO, as well as PATCH, ABEL and CAM from **Marseille**. Of course there's also stuff happening in most of the other average French cities (**Lyon**, **Nancy**, **Le Havre**...), but we don't want to say bullshit. So all you guys overthere, support your local scene and send more infos & photos! Last but not least, new futuristic types of TER will be set into service at the end of this year; AZIE and PEPSI have been the first to hit a demo-prototype in **Montpellier**... Who's gonna be next!? ■



RIOT / PME - IT (Bordeaux, France - 1997)



«BIER» by PEPSI /



«BIER» by PEPSI / ISK (Montpellier, France - 1997)



Whole car by [unreadable] / PME - IT



ALIS / TVA - D77 (Toulouse, France - 1997)



JAP



Whole car by DIM / BAD - KD • NOE / TFC (Toulouse, France - 1997)



SOLDATS / SDK - IT (Bordeaux, France - 1997)



FANCI / SDK - POPI (Strasbourg, France - 1997)



ZUG / PME - IT - KHR (Bordeaux, France - 1997)



PUA 13 / TSK - STAY RUDE - PME (Perpignan, France - 1997)



LENINE / WCR - PME - IT





ISK (Montpellier, France - 1997)



SADO / FM from Helsinki (Bordeaux, France - 1996)



\*\*\* / SDK - IT (Strasbourg, France - 1997)



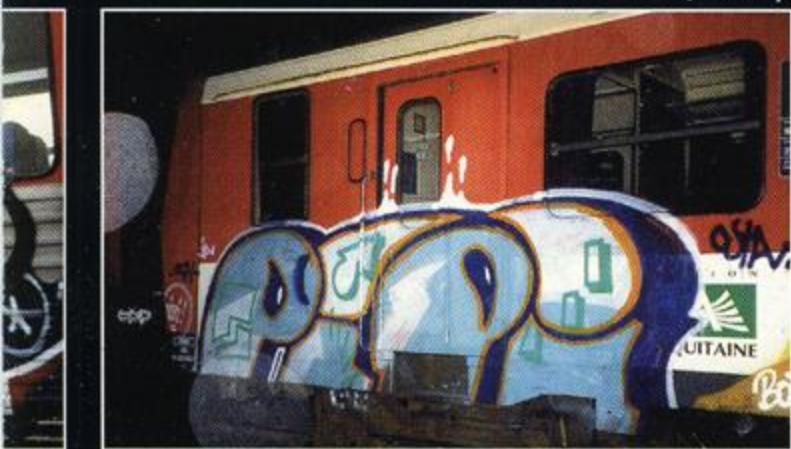
V / SWA (Bordeaux, France - 1997)



PATO / SDN (Nancy, France - 1997)



NEGUS • KIDUS (Dunkerque, France - 1994)



PIPI / T?C (Bordeaux, France - 1997)



VEUF / PME - IT (Bordeaux, France - 1997)



Bordeaux, France - 1997)



VICS / 12S - TF (Orléans, France - 1996)



TROTISKID / P2B - CP5 (Reims, France - 1994)



# "French Wall Smashers" - Part 2



OSER / THS - SAT (Nantes, France - 1996)



ALIS / TVA - WH • PRO / TVA - CP5 - WH • SEB / FMK • ch



SEB / FMK • UTCH / 12S - RCA • SUCRE / 12S - RCA • character by SNIR / 12S (Paris, France - 1997)



SMD / SAC • SION / 3HC • BOHER / THS • EMOY / 3HC - SAC - THS (Paris, France - 1996)



DIZ / TVA - D77 (Paris, France - 1997)



DEKO / HPC (Montpellier, France - 1997)



SKAM / 123K - TAB • SCIEN / 123K - 3HC • RESO / 123K - DLK • KLOR / 123K - TAB - 3HC (Dunkerque, France - 1997)





characters by FAST / TVA - CP5 - WH (Paris, France - 1997)



VAN (Toulouse, France - 1997)



FAST / TVA • CZER / TVA • «TVA» by YOZE / TVA • TEK / TVA - WH (Paris, France - 1997)



JAYE / ELM • SUPE / FMK • characters by ONDE / FMK (Paris, France - 1997)





# "Euro-Walls"



BIRNE / VFM (Berlin, Germany - 1997)



BAS 2 / GHS • ATOM / TRD - GHS - CMD • SWORD / GHS - C



PIE / DTY (Barcelona, Spain - 1997)



HUMO (Barcelona, Spain - 1997)



SUGAR / BTS - IT - DTY



KAOS / GFA - TC5 (Berlin, Germany - 1997)



DEJOE / DC (Berlin, Germany - 1997)



KEMH / TMH



HIV / KB • BIL / CDC • EXO / CDC - TPG - MSN • VOLT / GOW from Switzerland (Helsinki, Finland - 1997)



TERROR / VIM • NUG / VIM (Stockholm, Sweden - 1997)





MD (Berlin, Germany - 1997)



HASK / 3RL - AAA (Barcelona, Spain - 1997)



Roma, Italy - 1996



PHOS / TNB (Berlin, Germany - 1997)



ZENT / TSK - AAA - DTY • characters by POSEYDON / PDM & xxx/PDM (Barcelona, Spain - 1997)



SUE / HC from Switzerland • LUCA / CDC (Helsinki, Finland - 1997)



# BOMBING

by VAUGHN BODE © 1970

I MUST SHOOT IT OFF IF I AM TO SURVIVE!

**POW!  
POW!  
POW!**



MAJESTIC, NO ONE, THE CITY, JUST AS YOU SAID! IT LIES EXACTLY, DIRECTLY 2 MILES BELOW AS YOU READ ON THE MAP.

MOST IMPRESSIVE, NO ONE, THE CAPTAIN-PILOTS OF YOUR WHOLE HEAD-FLEET SIGNALS THEY IS READY TO BOMB THE CITY...

**YOG** GOOD BY GOD, GOOD! START DA BOMBING AN DESTROYING! I WANT THA' EVIL BASTARDS TORN UP, CRUSHED UNDER THE BOOT OF MY HEADS!! **330** YOU FOOL!!

**BURN, DIE YOU BLOODY BASTARDS!! FRY IN YER HEATHEN SHELTERS! DESTROY!!!**



**DOOM GRUD MUMPH!**

LOOKIT DA DAMN CITY BURN! BY GOD, LET'S HAVE MORE BOMBS! MORE BOMBS!

AN **HOLY MOMMY!** SOMETHING BRIGHT AN ICKY IS SPREADIN' DOWN DA WHOLE PANEL!... ZOOKS!

**HELP, THA YUCKY, BLUCKY STUFF IS ALL OVER ME ENTIRE BODY!!**

