

# Cash Box

MARCH 28, 1964



One of the most exciting young talents to make it on the disk scene both in the U.S. as well as abroad is Reprise's Trini Lopez. Just back from a European tour that showed the artist was also a favorite in Europe, Trini is shown in four shots taken during his engagement in Paris. Starting top left is a view of the posters outside the Olympia Music Hall, where Trini appeared, featuring titles of Trini's Vogue releases (Vogue is Reprise's French licensee). Lower left shows Trini with huge hammer, while lower right catches Trini cutting a celebration "If I Had A Hammer" cake. Trini is just out with a new Reprise album entitled "On The Move," produced by Don Costa. And the young man certainly is.



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# Cash Box

Vol. XXV—Number 29

March 28, 1964

## Cash Box

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## A DAY WELL SPENT

The record industry looked good the other day in Washington. To be sure, representatives of various industry segments who departed for their homes after completion of the one-day conference on trade practices rules still clung to the beliefs they held earlier in the day. Beliefs, by the way, they expressed with admirable clarity and forcefulness before the FTC panel.

What, then, was accomplished on Friday, Mar. 13? A great deal, we think. For one thing, the hope that a strong record industry contingent would be present at the hearing, as expressed in a previous *Cash Box* editorial, was realized. It was almost standing room only, as some 110 interested parties filled the courtroom-like hearing room.

This group of people, representing all levels of the business, some harshly at odds with each other, conducted itself in an exemplary manner. There were only one or two instances where one felt that differing parties would engage in rash vituperation. A repartee of this sort, happily, never occurred. The record business meant business that day. So much so that the conduct of those present that day received the accolade of Commissioner Reilly, who, at the hearing's conclusion, told a glowing audience that he was indeed "impressed" by the manner in which ideas were ex-

pressed during the day. Commissioner Reilly's comments themselves made the whole day worthwhile. He saw, we believe, an industry which is trying to find itself, one that sees the need for a set group of guidelines. And, it must be noted, he added that the business, with \$1½ billion a year in sales, was no longer a small business.

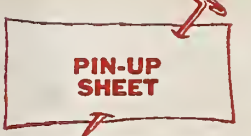
We also feel that the FTC also greatly benefited from the hearing. The agency's proposed rules are, frankly, a composite of rules submitted by various industry organizations. The hearing served as a sort of primer for the FTC on current conditions within the business. The panelists who were present that day now have a much better understanding of the record industry's state of affairs for it to arrive at an even more pertinent, final set of rules than the ones it has proposed.

As we see it, the record industry never used a single day to better advantage than on that historic Mar. 13. It was heard before the agency with seriousness of purpose and maturity.

To all those organizations and individuals who made it their business to be present at the hearing go our heartiest congratulations for a job well done. The future of the business seems brighter because they were there.



# Cash Box TOP 100



MARCH 28, 1964

	Position	3/14	3/21
1	SHE LOVES YOU	12	—
2	I WANT TO HOLD YOUR HAND	2	1
3	TWIST AND SHOUT	4	43
4	PLEASE, PLEASE ME	3	5
5	DAWN (GO AWAY)	5	3
6	FUN, FUN, FUN	6	6
7	HELLO DOLLY	8	15
8	MY HEART BELONGS TO ONLY YOU	9	18
9	JAVA	7	5
10	HI-HEEL SNEAKERS	12	13
11	I LOVE YOU MORE AND MORE EVERY DAY	11	12
12	GLAD ALL OVER	14	16
13	KISSIN' COUSINS	10	11
14	THE WAY YOU DO THE THINGS YOU DO	17	27
15	SHOOP SHOOP SONG (IT'S IN HIS KISS)	19	34
16	SUSPICION	21	32
17	BLUE WINTER	16	20
18	STAY	22	33
19	NAVY BLUE	18	7
20	NEEDLES AND PINS	24	39
21	CAN'T BUY ME LOVE	—	—
22	THINK	26	44
23	CROOKED LITTLE MAN	28	52
24	SEE THE FUNNY LITTLE CLOWN	13	10
25	AIN'T NOTHING YOU CAN DO	31	54
26	GOOD NEWS	15	9
27	CALIFORNIA SUN	20	8
28	THE SHELTER OF YOUR ARMS	25	19
29	HIPPY HIPPI SHAKE	34	50
30	RIP VAN WINKLE	35	40
31	PENETRATION	27	17
32	YOU'RE A WONDERFUL ONE	43	65
33	MONEY	52	73
	HEY, BOBBA NEEDLE	56	75

	Position	3/14	3/21
35	TELL IT ON THE MOUNTAIN	41	57
36	NEW GIRL IN SCHOOL	51	62
37	I ONLY WANT TO BE WITH YOU	23	14
38	I WISH YOU LOVE	32	22
39	OH BABY DON'T YOU WEEP	29	26
40	ROLL OVER BEETHOVEN	75	—
41	NADINE	48	68
42	STARDUST	39	30
43	FROM ME TO YOU	57	77
44	DEAD MAN'S CURVE	50	60
45	WE LOVE YOU BEATLES	60	76
46	UNDERSTAND YOUR MAN	53	58
47	WHO DO YOU LOVE	30	23
48	IT HURTS ME	63	69
49	WORRIED GUY	44	38
50	STOP AND THINK IT OVER	36	25
51	YOUNG AND IN LOVE	55	63
52	YOU DON'T OWN ME	33	21
53	WHITE ON WHITE	69	80
54	MY BONNIE	37	29
55	I CAN'T STAND IT	61	82
56	THAT'S THE WAY BOYS ARE	—	—
57	ABIGAIL BEECHER	38	24
58	I'LL MAKE YOU MINE	54	61
59	CASTLES IN THE SAND	66	74
60	LOVE WITH A PROPER STRANGER	59	64
61	MY HEART CRIES FOR YOU	42	41
62	HEY JEAN, HEY DEAN	64	87
63	OUR EVERLASTING LOVE	70	63
64	SHANGRI-LA	90	—
65	BABY, DON'T YOU CRY	45	47
66	EBB TIDE	—	—
67	BIRD DANCE BEAT	47	31
68	PUPPY LOVE	58	68

	Position	3/14	3/21
69	THE MAN IN YOU	71	79
70	FOREVER	77	—
71	MY TRUE CARRIE LOVE	46	42
72	TO EACH HIS OWN	80	88
73	BOOK OF LOVE	83	—
74	THE MATADOR	—	—
75	DO YOU WANT TO KNOW A SECRET	—	—
76	SHA-LA-LA	81	90
77	HAND IT OVER	78	85
78	AIN'T GONNA TELL NOBODY	84	89
79	GIVING UP ON LOVE	—	—
80	ALL MY LOVIN'	—	—
81	MY GIRL SLOOPY	—	—
82	WHEN JOANNA LOVED ME	87	—
83	HE'S A GOOD GUY (YES HE IS)	67	59
84	LOOK HOMEWARD ANGEL	88	93
85	MAKE ME FORGET	98	—
86	THAT'S WHEN IT HURTS	99	—
87	T'AIN'T NOTHING TO ME	89	95
88	SEARCHIN'	79	86
89	I WISH SOMEONE WOULD CARE	—	—
90	(JUST LIKE) ROMEO & JULIET	—	—
91	THANK YOU GIRL	—	—
92	A LETTER TO THE BEATLES	—	—
93	YOU LIED TO YOUR DADDY	—	—
94	HOW BLUE CAN YOU GET	94	—
95	YOU WERE WRONG	—	—
96	HE'LL HAVE TO GO	92	71
97	IT'S ALL RIGHT (YOU'RE JUST IN LOVE)	—	—
98	BABY, BABY, BABY	—	—
99	TALL COOL ONE	—	—
100	STAND BY ME	—	—

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 ★ OTHER VERSIONS STRONGLY REPORTED ALPHABETIZED, TOP 100 IN EACH ISSUE

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Mono W 33003

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Mono W 33004

**BEST SELLING LP'S**



**Hi**  
RECORDS

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Mono HL 12002



**Hi**  
RECORDS

**SOLID AND RAUNCHY** — Bill Black  
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Mono HL 12003  
Stereo SHL 32003



**Hi**  
RECORDS

**THAT WONDERFUL FEELING**  
Bill Black's Combo  
Nobody Knows (The Trouble I've Seen); This Old House; When The Saints Go Marching In; It Is No Secret; Swing Low, Sweet Chariot; etc.  
Mono HL 12004  
Stereo SHL 32004



**Hi**  
RECORDS

**"MOVIN'"** — Bill Black's Combo  
Movin'; What'd I Say; Hey Bo Diddley; Witchcraft; Work With Me Annie; Be Bop A-Lula; My Babe; Forty Miles Of Bad Road; Ain't That Lovin' You Baby; Honky Train; The Walk; Torquay.  
Mono HL 12005  
Stereo SHL 32005



**Hi**  
RECORDS

**BILL BLACK'S RECORD HOP**  
Twist-Her; Night Train; Corrina, Corrina; Muckie-Buck; Royal Twist; Yogi; My Girl Josephine; Twisteroo; Johnny B. Goode; Slippin' & Slidin'; Twist With Me Baby; Smokie — Part 2.  
Mono HL 12006  
Stereo SHL 32006



**Hi**  
RECORDS

**"TUFF" SAX** — Ace Cannon  
Tuff; Troubles In Mind; St. Louis Blues; Wabash Blues; Basin Street Blues; Cannonball; Blues In My Heart; Blues; The Lonesome Road; Careless Love; Kansas City; I've Got A Woman.  
Mono HL 12007  
Stereo SHL 32007



**Hi**  
RECORDS

**LOOKING BACK** — Ace Cannon  
Volare; Blue Prelude; My Blue Heaven; Lazy River; September Song; Night Life; Looking Back; Foggy River; I Love You Yes I Do; Someday; Jealous Heart; Harlem Nocturne.  
Mono HL 12008  
Stereo SHL 32008



**Hi**  
RECORDS

**THE UNTOUCHABLE SOUND OF THE BILL BLACK COMBO**  
Joey's Song; Castle Rock; Red Top; Tippin' In; Skokiaan; Woodchopper's Ball; So What; Night Train; Your Cheatin' Heart; Ain't That A Shame; Little Brown Jug; etc.  
Mono HL 12009  
Stereo SHL 32009



**Hi**  
RECORDS

**BILL BLACK'S GREATEST HITS**  
Do It — Rat Now; Josephine; Rollin'; Hearts Of Stone; Yogi; White Silver Sands; Blue Tango; Willie; Ole Butter-milk Sky; Royal Blue; Don't Be Cruel; Smokie — Part 2.  
Mono HL 12012  
Stereo SHL 32012



**Hi**  
RECORDS

**BILL BLACK COMBO GOES WEST**  
San Antonio Rose; Tumbling Tumble-weeds; Deep In The Heart Of Texas; Yellow Rose Of Texas; El Rancho Grande; Home On The Range; Red River Valley; Down In The Valley; Cool Water; etc.  
Mono HL 12013  
Stereo SHL 32013



**Hi**  
RECORDS

**MOANIN' SAX OF ACE CANNON**  
Moanin' The Blues; Trouble In Mind; Prisoner's Song; I Love You Because; Lost Date; Singin' The Blues; It's All In The Game; No Letter Today; I Left My Heart In San Francisco; I Can't Get Started With You; etc.  
Mono HL 12014  
Stereo SHL 32014



**Hi**  
RECORDS

**PASTURES OF PLENTY** — Mike Settle  
Pastures Of Plenty; In The Beginning; In The Hills Of Shiloh; Get Up And Go; Take This Hammer; Goo Ga Gee; It's A Long Road To Travel; Hangman; Hongman; San Francisco Boy Blues; Where Do You Come From?; etc.  
Mono FLP 10002  
Stereo FLS 31002



**BEST**

**THE ORIGINAL "PENETRATION"**  
The Pyramids  
Penetration; Louie Louie; Paul; Long Tall Texan; Koko Joe; Road Runnah; Out Of Limits; Here Comes Marshah; Pyramid Stomp; Do The Slauson; Everybody; Sticks And Skins.  
Mono BR 16501  
Stereo BRS 36501



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**GROUP OF GOLDIES**  
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Mono W 33001



**GROUP RECORDS**  
DISTRIBUTED BY THE AMERICAN LONDON GROUP

**ORIGINAL GOLDEN OLDIES**  
Why Do Fools Fall In Love (Frankie Lyman and The Teenagers); Sincerely (Maonglows); Tears On My Pillow (Little Anthony and The Imperials); Happy, Hoppy, Birthday, Baby (The TuneWeavers); etc.  
Mono W 33002



**DABKIE — EXOTIC DANCES OF THE MIDDLE EAST** — Derbecki Ensemble  
Ghzail (The Little Deer); Houaro (The Dance); Yazein (Oh Pretty One); Shatty (The Roan Song); Ah Ya Asmar Lon (Oh My Dark One); Barhoom (Folk Song); etc.  
Mono LA 38003  
Stereo LAS 68003



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# FTC Hearing: Comm. Reilly's Remarks Are Great Morale Booster For Trade

WASHINGTON, D.C.—The far-reaching comments made at the FTC trade practice rules hearing on Mar. 13 were not made by the trade, but by Commissioner John Reilly, who presided over the one-day conference.

In wrapping-up the hearing, Commissioner Reilly told the gathering, composed of somewhat less than the 110 people who had filled the hearing room when the session began, that he was delighted with the "exceptional way the procedure has gone." He was "impressed," he added, by "suggestions well thought out," presented without verbal fireworks, or, as he put it, "no crossing the aisles."

Thus, in this historic confrontation with the Federal agency, the first of its kind, the industry, as the Commissioner saw it, had gotten off on the right foot.

Commissioner Reilly's praise has great value in the fact that the industry, as evidenced by the fine turnout, has come to grips with the reality of a set of guidelines that when finalized it will have to live with. And, it must be noted, the industry displayed at the hearing a positive attitude toward the rules as a whole.

While many industry factions made it apparent that they were not satisfied with a number of the proposals, especially those defining industry

levels of distribution and their relationship to functional discounts and rather stiff sections dealing with limits on "misrepresentations" on LP jackets, the object of those present were to see through a strong, yet compatible set of rules, not to water them down and make them ineffectual or harmless.

Commissioner Reilly and the three other members of the FTC panel had probably been briefed at one time on the "chaotic" nature of today's record business. With words tempered with moderation and concern, the FTC panel received a first-hand account that tended to support the chaos that is a fact-of-life in the record business.

The hearing, however, gave the FTC panel the opportunity, an invaluable one it was, to hear from the parties involved in a manner that indicated to it that the trade was sincerely looking for a clearing in the woods, and looking for a set of trade practices rules, promulgated and enforced by the FTC, to reach that clearing. One can term this Government intervention of a sort. It is the sort of intervention that was noted in a pamphlet handed-out by the FTC at the hearing. It listed hundreds of industries that operate under an FTC-sponsored set of trade practice rules. The rabbit industry is among them.

The industry wants similar guidelines. It said so each time a particular rule came up for discussion.

(Continued on page 35)

# EXCISE TAXES SHOW DISK INDUSTRY SALES OFF DURING 1963

NEW YORK—In the event it wasn't noticed, record sales during 1963 were off as compared with sales during 1962. With fourth quarter excise tax figures announced last week, total record sales for 1963 are estimated at \$535,962,000 as compared with the 1962 figure of \$564,291,000: a decline of \$28,329,000 or about 5% off from 1962.

These figures are based on the annual excise tax figures which the record industry paid the Federal Government last year. In 1963, record companies paid Uncle Sam \$25,522,000 in excise tax as compared with a 1962 figure of \$26,871,000.

The quarterly excise tax payments of 1963 and 1962 are shown in the chart below:

	1963	1962
1st QTR.	\$7,992,000	\$7,589,000
2nd QTR.	\$6,819,000	\$6,672,000
3rd QTR.	\$4,790,000	\$5,016,000
4th QTR.	\$5,921,000	\$7,594,000
TOTAL EXCISE TAX	\$25,522,000	\$26,871,000
TOTAL RECORD SALES	\$535,962,000	\$564,291,000

Excise tax amounts to 10% of the manufacturer's selling price. Although the government has announced figures for all four quarters, the last quarter's figures are not final and are

subject to revision. In putting these figures to use, it is also important to keep in mind the fact that the excise tax figures paid in any given quarter are a barometer of sales during the preceding quarter.

## Colpix Distrib Meets Tell Of Label's "New Look"

NEW YORK—A "new look" for the Colpix and Dimension labels is being relayed to distributors via a series of spot distrib sales conferences.

Visiting the labels' outlets is Ray Lawrence, general sales manager, who is spearheading the "new look" format.

According to Lawrence, diskery has already started some new administrative ideas. Included are a public relations dept., under Howard Cook, to deal strictly with artists relations. Also, there's what Lawrence calls "organized selling & promo," which involves a card system that enables the label to "know what's happening on a record in any part of the country" in a minimum of time.

A "new look" will also take place literally at the label. There'll be new packaging designs for singles and LP's, displays and point-of-sale merchandisers, Lawrence said.

First "new look" meet was held in Chicago at the Hotel Continental earlier this month. It was attended by Jack Sollinger of Music Dist. of Chicago and Milwaukee distrib Harry Beckerman, head of Beckerman Dist., along with their sales and promo staffs. In addition to Lawrence, Danny Davis, national promo director for the two labels, discussed new methods of promo that will be instituted, and Jack Lewis, album A&R director, commented on new artists and product.

Other meets are to be held in Cleveland, New York, New Orleans and Los Angeles in the near future.

## Reader's Digest-FTC Agree On Disk Club Consent Order

WASHINGTON, D.C.—Reader's Digest has agreed to an order by the Federal Trade Commission directing it to refrain from making false or misleading claims in its ads for its disk club.

The consent order, which is not an admission of law violation, stems from the FTC's charges that the magazine ran ads that were untruthful regarding the exclusivity of product available through the club and statement that only a limited supply was available.

Under the agreement, Reader's Digest will not run ads that say that a product will be sold only to Reader's Digest subscribers without clearly disclosing whether others may buy later; that the supply is limited if it's not, and that an offer that is being made for a limited time unless this restriction is adhered to.

## Alan Freed Indicted On Tax Evasion

NEW YORK—1957's payola scandal continues to haunt Alan Freed, once king of the rock 'n roll deejays.

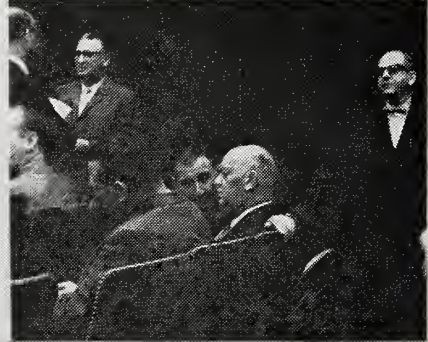
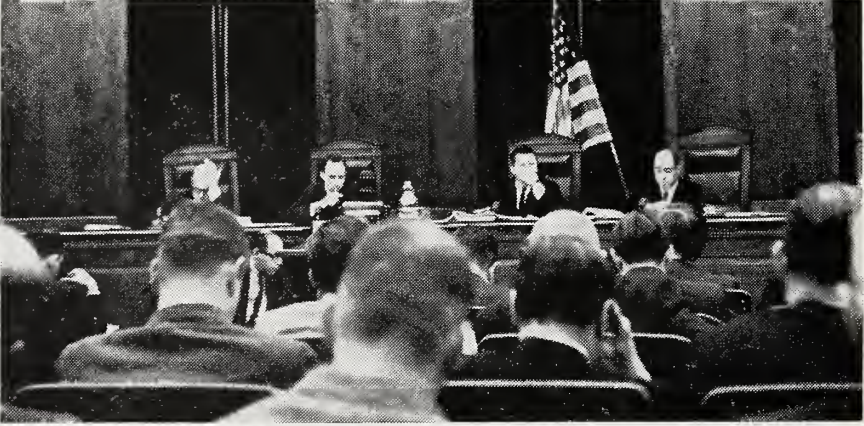
Freed, credited by some with originating the word "rock 'n roll," was indicted last week by Federal grand jury on charges of evading \$37,920 in income taxes from 1957-59.

According to Robert J. McGuire, assistant U. S. Attorney, much of the indictment stems from Freed's failure to report to the Internal Revenue income from payola from labels.

Now out of the music business, Freed was given a six-month suspended sentence and \$300 fine after pleading guilty to commercial bribery, the legal term for payola. Latter was an outgrowth of the New York payola investigation by District Attorney Frank S. Hogan in 1957.

Freed currently resides in Palm Springs, Calif.

## Sightseeing At FTC Hearing



WASHINGTON, D.C.—Cash Box has preserved the historic FTC trade practices conference in photos.

The top shot is a view of the FTC panel, which includes (l. to r.): Ed Hall, a member of the FTC's industry guidance committee; John Benton, FTC attorney, Commissioner John Reilly, who supervised the hearing; and an assistant to Reilly.

In the bottom photos: Commissioner Reilly reacts to a statement made by a trader (top left); in full

face before the camera just prior to the conference are Amos Heilicher, president of ARMADA (distrib), Bob Chatton, of Chatton Dist. in San Francisco, whose speaking to Jerry Blaine, head of Cosnat Dist., and Johnny Sipple, head of Monument Records. Below, Albert Carretta (left), attorney for NARM, the rack-jobber organization, addresses the FTC panel, as does Earl Kintner (right), ARMADA attorney.

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## CRDC Confirms It Will End Service To Some Dealers

HOLLYWOOD—Stanley M. Gortikov, vice president and general manager of Capitol Records Distributing Corp., confirmed last week that CRDC is conducting an evaluation of every disk-selling outlet in the country. When completed, the survey is expected to result in the addition and deletion of a substantial number of accounts, Gortikov said. A five-man team, headed by CRDC national sales manager Bill Tallant, is conducting the study.

Gortikov said the evaluation is being made in order to determine the optimum method for CRDC to move product to the consumer. "In certain instances, CRDC is better able to service a customer than a subdistributor," Gortikov said, "And in other cases, just the reverse is true. In facing up to this fact of business (Continued on page 34)

## FTC Still Accepting Written Comments On Rules, 2nd Hearing Unlikely

WASHINGTON, D.C.—The Federal Trade Commission still wants to hear from the trade regarding its proposed trade practices rules. During the hearing, FTC attorney John Benton announced that the agency would accept written comment on the rules for 20 days following the hearing, which was held Mar. 13.

Albert Carretta, attorney for NARM, the rack-jobber organization, remarked at the hearing that he hoped for a second FTC conference to express industry feelings on the final set of rules. While Benton made the standard reply that the agency would take it under "consideration," the feeling was that a second hearing would not be called.

## New Nun Disk In Philips March LP Release

CHICAGO—Soeur Sourire, whose initial LP sensation, "The Singing Nun," is still riding high on the album charts, encores with "Her Joy—Her Songs" in Philips Records' March album release.

In addition to this second bow by the Sister Smile, the release includes seven other albums offered under a sales program now in effect thru April 30, according to Lou Simon, the label's national sales manager.

The sales plan carries a 10% discount on all the new March product,

the complete Philips catalog, and applies to all LP releases during the life of the plan.

The new albums are: "Missa Bantu," a Connoisseur Collection release which features Easter music performed by Les Soeurs Blanches (the White Sisters) of Katana; "Bass Ball," a jazz offering by French bassist Francois Rabbath; "Uncle Vanya," the recorded performance of Sir Laurence Olivier's production of the Chekhov classic; "Ronnie Brown Trio At P. J.'s," a jazz selection cut at the famed L. A. nite club; and "Ring Out," a collection of German folk songs.

The two new classical LP's are: "Shostakovich Preludes And Fugues, Opus 87" by Russian pianist Sviatoslav Richter and "The Caecilia Mandolin Players," which features mandolins en masse in a program of selections from Vivaldi, Mozart and Beethoven.

In support of the release, merchandising aids provided will be die cut easel jackets of each LP for window and in-store display; with a special 20 x 24" blow-up of the "Her Joy—Her Songs" cover as well as a window streamer heralding the second release by the Singing Nun. The program also makes available a consumer catalog, listing the complete Philips best-selling LP product.

## CBS Buying Foreign Labels?

NEW YORK—The Columbia Broadcasting System, parent company of Columbia Records, plans to expand its foreign disk set-up via the acquisition of "important companies" abroad. Frank Stanton, CBS president, stated last week, in reporting record first quarter earnings for the firm, that CBS already has options to purchase controlling interests in some foreign firms, which he did not name.

## Decca & Jimmie Davis Make It A Life-Time Pact



NEW YORK—Decca Records has announced a lifetime contract between the record company and singing Governor Jimmie Davis. The announcement of the contract was made at a testimonial dinner honoring the Louisiana Governor on Thurs. (Mar. 12.) at the state capitol, Baton Rouge, Louisiana, on the occasion of his retirement on May 11, after serving two full terms as Governor.

Attending the festivities honoring the Governor was Martin P. Salkin, Decca vice president, who presented Davis with a special plaque on behalf of the label in recognition of his thirty years of achievement and dedication as a Decca recording artist. Accompanying Salkin to the dinner were Owen Bradley, Decca's A & R director in Nashville, and his assistant, Harry Silverstein. Also in attendance was Coral recording star clarinetist Pete Fountain, a native of New Orleans.

Pictured above, Governor Davis (R.) accepts the plaque presented by Salkin.

## One-Stopper Says He & Others Take Exception To ROSA's Blast At Capitol

CLEVELAND—The Capitol "One Price For All" LP Policy Move continues to have varied and interesting effects upon the industry.

One one-stop firm last week went on record to vehemently disagree with the blast issued by ROSA against Capitol Records and its new policy. (ROSA is the Record One-Stop Assn.)

George Freeman and Don Rothenberg of the Northern One-Stop firm in Cleveland, Ohio, took exception to the stand against Capitol taken by ROSA in an official statement issued to the trade a few weeks ago by ROSA president Irv Perlman.

Rothenberg made it clear that a number of ROSA members, Northern among them, (and Northern is one) expressed disagreement with the ROSA statement and indicated they would split with the association or stop paying dues if ROSA made other moves which they felt are not in the one-stops' interest.

As Rothenberg put it, a one-stop's prime function is still in the area of singles and Capitol's LP policy move has in no way affected his firm's singles policy. If anything, said Rothenberg, the company has been more cooperative than ever in this area.

# CAPITOL WINS LEGAL ROUNDS

## Ill. Court Reinstates Injunction Against Sales Of Vee Jay's Beatles Dates

CHICAGO—An injunction prohibiting Vee-Jay Records from manufacturing or selling recordings by the Beatles was ordered reinstated here last week (19), thus adding a new chapter in Capitol Records' attempt to keep Vee Jay Beatles product off the market.

The Illinois Court of Appeals, acting on a plea by attorneys for Capitol, ordered the injunction. It is effective immediately and prohibits Vee-Jay, "its agents, attorneys or servants from manufacturing, selling, distributing or otherwise disposing of . . . any and all recording by the Beatles."

The injunction originally was ordered Wed., January 15, two days after Capitol filed suit against Vee-Jay. Capitol charged that whatever rights Vee-Jay had to release Beatles recordings ceased to exist last Aug. 8th when the firm was notified by Trans Global, Inc. that its rights to issue Beatles records were being cancelled due to breach of contract.

Vee-Jay appealed and the appellant (Continued on page 35)

## Pic-A-Tune, Western One-Stop Drop Suits Against CRDC

SAN FRANCISCO — Law suits against Capitol Records Distributing Corp. have been halted by the Pic-A-Tune Inc., Lack Operation and Western One-Stop Inc., associated with Pic-A-Tune.

Latest development in the case came last week (18) when plaintiffs' attorneys asked the court to remove from its calendar a scheduled hearing last Fri. (20).

The court then set aside a temporary restraining order (TRO) it had issued on ex-parte (i.e., CRDC was not aware of the proceedings and not represented by counsel) hearing Feb. 28. The TRO issued then restrained CRDC from soliciting business from customers of the plaintiffs. That order was later modified by the court to read that CRDC could solicit business from plaintiffs' customers with which it, CRDC, had done business since July 1963.

Pic-A-Tune & Western were among several sub-distributors throughout the country which CRDC elected to cease selling as of Feb. 24. As a result of that move, plaintiffs filed suit against CRDC alleging violation of the Sherman Anti Trust Act.

## Burkat Named Col.'s V.P. Of Creative Services



LEONARD BURKAT

NEW YORK—Leonard Burkat has shifted to vp of creative services of Columbia Records, according to Goddard Lieberman, label's president. Burkat previously served as director of Masterworks A&R. That post has been assumed by John McClure (see separate story).

Burkat will be responsible to Lieberman (Continued on page 34)

## Col. Ups McClure To Head Of Masterworks A&R



JOHN MCCLURE

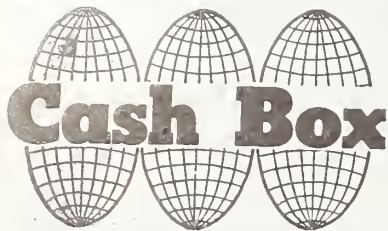
NEW YORK—John McClure has been promoted to director of Masterworks A&R at Columbia Records, it was announced last week by Ken Glancy, vp of A&R.

McClure replaces Leonard Burkat, who has moved over as vp of creative services (see separate story).

McClure, previously music director (Continued on page 35)

**Because of**  
**GOOD FRIDAY (MAR. 27)**  
 (A Printers' Union Holiday)  
**DEADLINE FOR THE APRIL 4 ISSUE**  
**WILL BE MOVED-UP ONE DAY**  
**Absolute Final Deadline For This Issue is:**  
**THURS. MARCH 26**  
**AT NOON**

CLOSING FOR PREFERRED POSITION ADVERTISING  
 AND REGULAR WEEKLY COLUMNS: WEDNESDAY P.M.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"BITS AND PIECES" (1:59) [Beechwood BMI—Clark, Smith]

"ALL OF THE TIME" (2:15) [Beechwood BMI—Clark, Smith]

THE DAVE CLARK FIVE (Epic 9671)

The red-hot English group follows its current international giant, "Glad All Over," with a deck that can easily duplicate its chart-topping British standing in the U.S. Tabbed "Bits And Pieces," it's a hard-hitting rocker that the boys pound out in a steady, heavy beat style. Tune was performed on the recent Ed Sullivan TV'er. Coupler's a dany foot-stomp'er dubbed "All Of The Time." Both ends are in their up-coming "Glad All Over" LP.

"I DON'T WANT TO BE HURT ANYMORE" (2:26)  
[Bregman, Vocco & Conn  
ASCAP—McCarthy]

NAT COLE (Capitol 5155)

Cole, who's currently riding another long string of successes (his latest being "My True Carrie Love") should quickly add these two new Capitol stints to the list. They're two ear-arresting ballads; the Nashville-styled, easy-going weeper, "I Don't Want To Be Hurt Anymore" and the beautiful "People," from the Barbra Streisand starrer, "Funny Girl," that Nat and his ork-choral backdrop serve up in money-in-the-bank fashion. Take your pick here. Both ends have the goods.

"MY GUY" (2:45) [Jobete BMI—Robinson]

"OH LITTLE BOY (WHAT YOU DO TO ME)" (2:38)

[Jobete BMI—Williams, Holland]

MARY WELLS (Motown 1056)

Mary Wells' follow-up to "What's Easy For Two" looks, and sounds, like another solid dual-mart sales link to be added to her long chain of hits. The newest, tabbed "My Guy," is a tantalizing shuffle-twist hand-clapper that the lark and her combo-choral support serve up in most attractive fashion. Backing's a pulsating beat-ball romancer that also rates loads of attention.

"BE ANYTHING (BUT BE MINE)" (2:19)

[Shapiro & Bernstein ASCAP—Gordon]

"SOUL SERENADE" (2:49) [Kilynn & Vee Vee BMI—Dixon, Ousley]

GLORIA LYNNE (Fontana 1890)

Gloria Lynne, who is presently pulling solid Top 100 coin with "I Wish You Love" on Everest, makes an auspicious Fontana bow with this power-packed release tagged "Be Anything (But Be Mine)." The oldie, a slow-moving, lyrical easy-going romantic bluesy lament, is read with assurance by the songstress. The attractive coupler, "Soul Serenade," is rhythmic, soulful ballad with some effective jazzy overtones.

"GEE" (2:22) Patricia BMI—Watkins, Norton, Davis]

"AFTER THE PARTY" (2:40) [Merjoda BMI—Madara, White]

THE PIXIES THREE (Mercury 72250)

The femmes, who now own a pair of hits in "Birthday Party" and "442 Glenwood Avenue," can make it a trio with their new Mercury session. This time it's an oldie, "Gee" (one of the earlier rock 'n roll hits—by the Crows), that the threesome serves up in a tempting, quick twist beat manner. Effective percussive bits on this winning Madara-White & Lovett-arranged lid. Soft, sincere beat-ballad stint on the flip. Both portions are culled from the gals' "Party With The Pixies Three" LP.

"WHY" (2:54) [Al Gallico-BMI—Sheridan, Crompton]

"CRY FOR A SHADOW" (2:22) [Gema—Harrison, Lennon]

THE BEATLES With TONY SHERIDAN (MGM 13227)

The Beatles with Tony Sheridan clicked with, "My Bonnie," and this second MGM entry, contained in their hit LP should be headed up the same success path. Sheridan takes the vocal lead on this rhythm ballad with the Beatles coming in for some close-harmony chanting and big beat instrumentation. Strictly instrumental on the other end with the crew dishing up a pulsating dance delighter. Another solid coin-puller.

"ONE POTATO" (2:17) [BMI—PD]

"HAPPY BIRTHDAY JUST THE SAME" (2:34)

[Kalmann-ASCAP—Mann, Appell]

THE DOVELLS (Parkway 911)

The Dovelles can chalk up another sure-fire click with "One Potato," a happy, handclappin' dance effort that sports a bright and bouncy beat geared for immediate teen approval. The folk-teen lyrics are 'good fun' nonsense and the crew serves them in their expected high spirited fashion. The flip is a change of pace ballad romancer with a disappointed-in-love theme. Eye it for an early ride to chartsville.

"ROSEMARIE" (2:35)

"I UNDERSTAND" (2:04)

[Spoone ASCAP—Mayer, Ritter] [Jubilee BMI—Best]

PAT BOONE (Dot 16598)

Either end, or both, of Pat's newest Dot stand can send the chanter on a trip to hitsville once again. One half's an engaging German-language shuffler labeled "Rose Marie" while the other's a warm soft beat-ballad revival of the years-back Four Tunes success, "I Understand (Just How You Feel)." Top notch ork-choral credits belong to Henry Mayer on the former and David Gates on the latter.

## Pick of the Week

"LOUIE—GO HOME" (2:40) [Daywin BMI—Revere, Lindsay]

"HAVE LOVE, WILL TRAVEL" (2:30) [Limax BMI—Berry]

PAUL REVERE & THE RAIDERS (Columbia 43008)

Paul Revere & Co., who cashed in nicely with their version of "Louie, Louie," can have a biggie all their own in this 'sequel' performance. It's a contagious rolling-rhythm cha cha ditty, tabbed "Louie—Go Home," that can take off with the speed of sound. More "Louie"-like sounds on the inviting Richard Berry tune on the underlid. Mark Lindsay happily heads the vocal way on both ends.

"A THOUSAND MILES AWAY" (2:30) [Nom BMI—Sheppard, Miller]

"ROAD BLOCK" (1:35) [T. M. BMI—Farina, Farina, Farina]

SANTO & JOHNNY (Canadian-American 167)

The electric guitar playing duo can have another revival of a teen classic hit on their hands with this new C-A effort. Fellas follow "I Remember (In The Still Of The Night)," with an ear-arresting, easy-going reading of the Heartbeats' teen triumph, "A Thousand Miles Away." A programming 'must'. Flipside, the Artists let loose on the high-flying tantalizer, "Road Block."

"WISE GUYS" (2:11) [Saturday ASCAP—Crewe, Santos]

"PRIVATE PROPERTY" (2:01) [Saturday ASCAP—Crewe, Callelo]

SHIRLEY MATTHEWS (Atlantic 2224)

The canary, who became a member of the 'Top 100 Club' with her previous Atlantic outing, "Big Town Boy," can easily justify her status with this new stand. Here Shirley and the Big Town Girls turn in a standout performance as they tell about the "Wise Guys" as the Callelo crew brightly backs up with a great rock-a-rhythm with strings showcase. The catchy twist-jump'er, on the other end, can also make chart news.

"HE'S MY LITTLE DEVIL"

(2:08)

[Al Gallico BMI—Taylor]

"I WISH I KNEW WHAT DRESS

TO WEAR" (2:43)

Valleydale BMI—

Shayne, Regney]

GINNY ARNELL (MGM 13226)

The young thrush, who finally got her big chart break with "Dumb Head," can make it two-in-a-row with either end of her new MGM outing. They're two cha cha-styled teen beat charmers, the soft beat "He's My Little Devil" and the twist-like "I Wish I Knew What Dress To Wear," that Ginny multi-tracks with in refreshing manner. Strong Bill McElhiney arrangements on both chart contenders.

"EVERYBODY STOPPED

LAUGHING AT JANIE" (1:53)

[Al Gallico BMI—Kilgore,

Kennedy]

LINDA SCOTT (Congress 209)

Linda Scott can get back on her merry chart ways with either end of her new Congress stand. One end's a pulsating twist'er on which the lark tearfully multi-tracks that "Everybody Stopped Laughing At Janie"—and started laughing at her. On the other end Linda beautifully carves out a dramatic cha cha beat-ballad affair tabbed "I Envy You." Superb Stan Green arrangements on this toss-up two-sider.

"LOOK WHO'S BLUE" (2:25) [Acuff-Rose BMI—Gibson]

"LOVING YOU MORE EVERY DAY" (3:10) [Trio BMI—Mitchell]

ETTA JAMES (Argo 5465)

Etta James, who scored last time out with "Baby What You Want Me To Do," seems destined to do it again with this new Argo outing tabbed "Look Who's Blue." The tune is a rousing, chorus-backed, raunchy happy-blueser with some interesting counterpoint portions. The flip, "Loving You More Every Day," is a slow-moving, low-down traditional funky r&b tear-jerker assayed with authority by the lark.

"GO GO GO FOR LOUIE'S PLACE" (2:08)

[Champion BMI—Dant, Surfari]

"MURPHY THE SURFIE" (1:50) [Hill & Range BMI—Day]

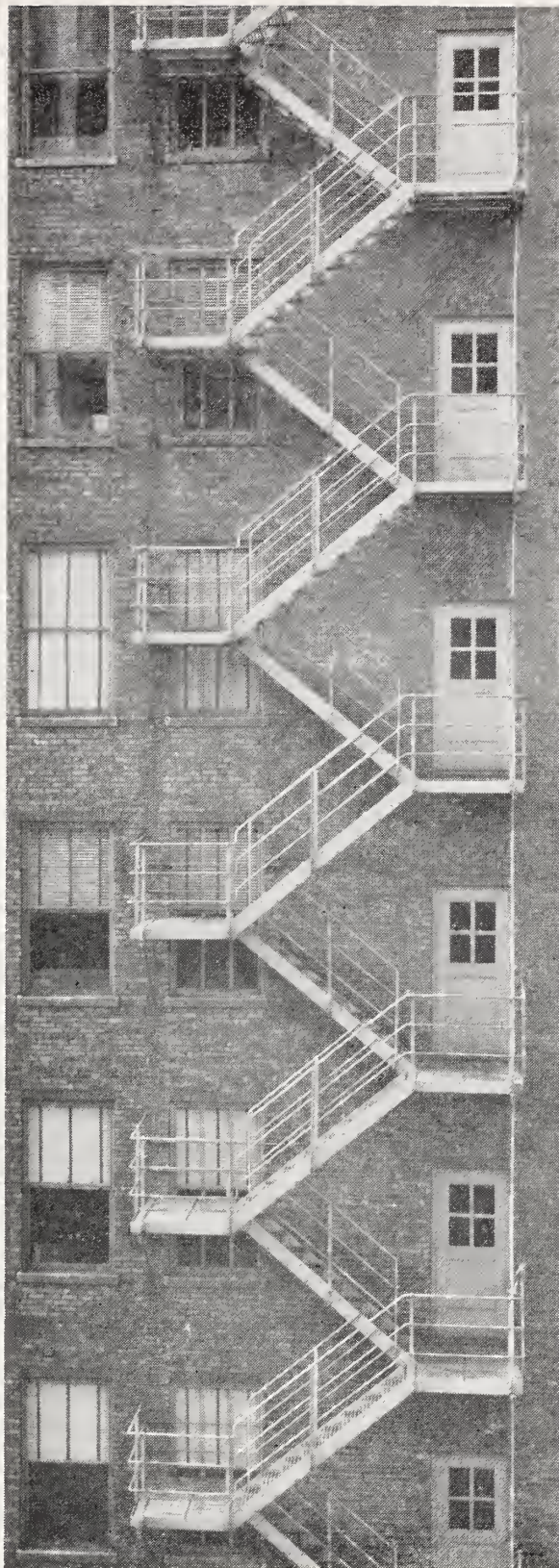
THE SURFARIS (Decca 31605)

It's more than likely that the Surfari will be putting in another chart appearance in the near future. On the vocal end, "Go Go Go For Louie's Place," the fellas carve out a rumbling rock-a-rhythmic from the Kingsmen's "Louie, Louie" school. On the instrumental portion they sail over "Murphy The Surfie" in contagious, jet speed style.



# 'IN MY TENEMENT'

72253



# 'SECOND WINDOW, SECOND FLOOR'

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**clyde mcphatter**  
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*both sides  
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MG 20902/SR 60902



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C medium

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"TEXAS LIL" (2:07) [Jec BMI—Young, Arnold, Mitchell]

"RED RYDER" (2:26) [Jec BMI—Sutton]

MURRY KELLUM (M.O.C. 657)

Kellum, who recently scored with his long-running London-distributed MOC stint, "Long Tall Texan," can make a repeat performance with this one. It's a delectable, honky tonk-styled bouncer, "Texas Lil," that Murry carves out in the happy Ray Stevens manner. More of the same bright, staggered beat sounds on the tale of the famous cartoon cowboy character.

"I'LL STEP ASIDE" (2:22)

[Elephant & Valbo ASCAP—Gaudio, Linzer]

"I WON'T CRY ANYMORE" (2:30) United [ASCAP—Wise, Frisch]

JIMMY CLANTON (Philips 40181)

Clanton can have his first big outing on Philips with this original-sounding, up tempo opus. Tabbed "I'll Step Aside," it's a tuneful ditty that packs a bright-rock punch. Standout ork-choral arrangement supplied by Charles Calello. Undercut's a pleasant light-bounce reading of the years-back Tony Bennett success.

"HEY, MR. SAX MAN" (2:23)

[Forrest Hills BMI—Tody, Bradley, Randolph]

"BABY, GO TO SLEEP" (2:14) [Combine BMI—Empson]

BOOTS RANDOLPH (Monument 835)

Sax-man Randolph has another one in the happy hit groove of "Yekety Sax" and it has what it takes to follow chart suit. It's a happy-go-lucky razz-a-ma-tazz stomp'er that sports a sparkling femme vocal performance. Coupler's an all-instrumental beat-ballad charmer.

## Newcomer Picks

"(JUST LIKE) ROMEO AND JULIET" (2:10)

Myto BMI—Hamilton, Gorman]

"CAN'T YOU TELL BY THE LOOK IN MY EYES" (2:08)

[Myto BMI—Wylie, Williams]

THE REFLECTIONS (Golden World 6008)

The Detroit-based label already has a hot item in this deck that bows the Reflections. It's a sensational stomp-a-twist romancer, tagged "Just Like) Romeo And Juliet," that the fellas knock out in very commercial fashion. Solid instrumental support on a deck that has that bust-wide-open look. Undercut's a pretty shuffle-ballad love affair. Watch it, too!

"IT'S AN OPEN SECRET" (1:55) [Cotillion BMI—Webb]

"WE'RE GOING TO SET THE WORLD A'SINGING" (2:55)  
[Cotillion BMI—Webb]

THE JOY STRINGS (Atco 6292)

The Joy Strings, a vocal-guitar ensemble composed of four men and four women, who belong to the Salvation Army in England, are currently spreading the gospel over there with a pop-oriented performance that's hitting the charts. Side, a rousing (danceable) delight has been released in the U.S. on Atco and chances are the charts results will be the same. There's another real pleasing job on the foot-tappin', hand-clappin' gospel undercut.

"LOVE IS ALL I'M ASKING FOR" (1:51)

[Acuff-Rose BMI—Sinks, Montgomery]

"THIS WEIRD SENSATION" (2:03) [Acuff-Rose BMI—Loudermilk]

SINX MITCHELL (Hickory 1248)

Teen songster with an off-beat first name, in cahoots with a strong combo beat, can make a chart name for himself with "Love Is All I'm Asking For," which possesses highly interesting melodic line, which Mitchell's belt delivery makes the most of. Flip is a sentimental with a soft touch.

"BOYS CRY" (2:10) [Budd ASCAP—Kaye, Scott]

"DON'T COME CRYING TO ME" (2:00) [Unart BMI—Mulcahy]

EDEN KANE (Fontana 1891)

Chances are another high-flying English performer will make it big in the States. This time it's hit-maker Eden Kane, who's currently zooming up the sales ladder in Great Britain with "Boys Cry," a touching, fast moving opus that features a fascinating, fast moving orchestral accompaniment supplied by Johnny Keating. Coupler's a sizzling rock-a-twist'er.

## Best Bets

ANDREA CARROLL (Bigtop 515)

● "THE DOOLANG (1:59)  
[Screen Gems, Columbia BMI—Greenfield, Miller] The pert-voiced canary, who clicked a short-while-back with "It Hurts To Be Sixteen," can have another winner on her hands with this teen-angled delight. It's a shuffle-thump beat, multi-tracked affair with the title bearing a close resemblance to the words used on the background on the Chiffons' "He's So Fine" session.

(B) "THIS TIME TOMORROW" (2:20) [Noma BMI—Rosenblatt, Millrose] This fast moving multi-voiced opus has a pounding effect in the background.

CONNIE STEVENS

(Warner Bros. 5425)

● "A GIRL NEVER KNOWS" (2:00) [Screen Gems-Columbia BMI—Barri, Sloan] Lark-actress could be in the running for Top 100 success with this colorful cut, which finds the performer in strong overdubbed garb against an all-out rock-a-string display by the ork. Her best sound in a long-time.

● "THEY'RE JEALOUS OF ME" (2:36) [Screen Gems-Columbia BMI—Goffin, King] Another busy sound that has the performer and her setting speaking very effectively to the teen trade.

THE LOLLIPOPS (RCA Victor 8344)

● "I'LL SET MY LOVE TO MUSIC" (1:55) [Edward B. Marks BMI—Olivieri, Grudeff, Jessel] A distinctive ballad has been penned for "Mondo Cane No. 2," which produced "More," and the presentation here packs a strong teen-angled punch. Songsters are backed by an arrangement resembling the Kai Winding hit version of "More." This portion could happen.

(B) "PEGGY GOT ENGAGED" (2:05) [Alert BMI—Millet, Schupack] A drama-rock affair about a chick who lost out in a triangle situation.

LUCILLE STARR (Almo 204)

● "THE FRENCH SONG (Quand Le Soleil Dit Bonjour Aux Montagnes)" (2:41) [Irving & Doral BMI—Starr] An end to eye is this very appealing warble (in French) by the lark of a lovely sentimental, which the performer penned herself. Fine, too, is the smooth backing, including the vocal team, The Canadian Sweethearts. Label is a new affiliate of the A&M label of Hollywood.

(B) "SIT DOWN & WRITE A LETTER TO ME (Wontcha, Baby)" (2:47) [Irving & Doral BMI—Burnette] Lass takes on a country-ish rock air with this stand.

THE CENTURIES (Cleopatra 3)

● "JACK 23" (2:18) [Cleopatra, Dumont BMI—D'Amato, Falcone] This raunchy-rock instrumental stand featuring the Centuries has the attention-getting qualities necessary for hitdom. Strong hop-time outing that could come thru nicely.

● "4TH DIMENSION" (2:08) [Top Ten, Dumont BMI—D'Amato, Falcone] There's plenty of eerie, 'outer limits' sounds on this fast moving haunting, contender. The N.J.-based label's distributed by Independent Record Producers of N. Miami Beach, Fla.

TONY ORLANDO (Epic 9668)

● "TELL ME WHAT CAN I DO" (2:35) [Valley BMI—Pomus, Shuman, Poliakoff] The talented rockster may be doing a chart stint with this solid rhythm affair. He's over-dubbed against a strong sound that resembles the arrangement of the "Twist & Shout" hit. Sound should be watched.

(B) "SHE DOESN'T KNOW IT" (2:18) [Screen Gems—Columbia BMI—Kornfeld, Keller] Sound eases-up here, but it's got good teen-market drama.

KENNY BALL (Kapp 581)

● "FROM RUSSIA WITH LOVE" (2:15) [United Artists ASCAP—Bart] The "Midnight in Moscow" returns to a Russian-flavored format with the oft-cut title tune from the new James Bond flick. Like "Moscow," the boys are in bright Dixieland garb.

(B) "ACAPULCO 1922" (2:15) [Allan] Dixie with a raz-ma-taz feel.

THE CINDERELLAS (Dimension 1026)

● "BABY, BABY (I Still Love You)" (2:35) [Screen Gems-Columbia BMI—Weil, Titelman] Gals react in a Shirelles-like manner on a worthy teen tune. Backing the femmes is a very good-sounding, shuffle-beat chore by the combo. Could happen.

(B) "PLEASE DON'T WAKE ME" (2:30) [Screen Gems-Columbia BMI—Weil, Titelman] Another colorful stand, with an effective back-beat bit along the way.

THE EXTERMINATORS (Chancellor 1148)

● "THE BEETLE - BOMB" (2:12) [Ding Dong BMI—Boye, Favale] The "Stamp Out The Beatles" faction now has artist representation. In this mostly instrumental attack, the listener hears of the "beetle-bomb," designed to end Beatlemania. Cute novelty affair.

(B) "STOMP 'EM OUT" (2:05) [Ding Dong BMI—Exterminators] Good rock-swinger with the same means-to-an-end.

GENE SUMMERS (Jamie 1273)

● "BIG BLUE DIAMOND" (2:22) [Lois BMI—Carson] Look for pop-country song stylist Summers to capture a position on the charts in pop fields with this Jamie bow. Side's an inviting treatment of the years-back Little Willie John weeper success. Watch it closely.

(B) "YOU SAID YOU LOVED ME" (2:10) [Gant, Del Sonic BMI—Keener] There's an infectious rhythmic arrangement on this finger snappin' tear-jerker.

THE VELVETS (Monument 836)

● "NIGHTMARE" (2:23) [Forrest Hills BMI—Crutchfield] Vocal team, accompanied by a strong back-beat band sound, gives a solid upbeat account of a blues-teen jumper. Attraction's lead voice is a colorful highlight. Could move.

(B) "HERE COMES THAT SONG AGAIN" (2:26) [Combine BMI—Flood] A softie that recalls ballad moments by The Platters.

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## THE HOT ALBUMS

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| 3571 | My True Love   | Wink Martindale          | 3510  | 1963's Early Hits                  | Lawrence Welk  |
| 3570 | Words of Inspiration by                                  | Aladdin                  | 3504  | Days of Wine & Roses               | Pat Boone      |
| 3566 | Authentic Drag   | Strip Sounds             | 3499  | Waltz Time                         | Lawrence Welk  |
| 3565 | Gems By The Mills Brothers                               |                          | 3497  | 1962's Greatest Hits               | Billy Vaughn   |
| 3564 | Hit Songs — Hit Sounds                                   | George Cates             | 3481  | The Lennon Sisters' Favorites      |                |
| 3563 | My Most Requested  | Liberace                 | 3453  | No One Will Ever Know              | Jimmie Rodgers |
| 3562 | Eddie Peabody Plays More                                 | Smo-o-o-thies            | 3450  | Greatest Organ Hits                | Jerry Burke    |
| 3560 | Great Ragtime Hits                                       | Steve Allen              | 3431  | Vaughn Monroe — His Greatest Hits  |                |
| 3559 | Blue Velvet & 1963's Great Hits                          | Billy Vaughn             | 3412  | Moon River                         | Lawrence Welk  |
| 3558 | Greatest Boogie Woogie Hits                              | Billy Vaughn             | 3406  | The Andrews Sisters' Greatest Hits |                |
| 3557 | Dominique & Other Great Folk Songs                       | Lennon Sisters & Cousins | 3359  | Calcutta                           | Lawrence Welk  |
| 3556 | Town & Country   | Jimmie Rodgers           | 3249  | Ragtime Piano Gal                  | Jo Ann Castle  |
| 3555 | Wonderful Summer   | Robin Ward               | 3165  | Blue Hawaii                        | Billy Vaughn   |
| 3552 | Wonderful! Wonderful!                                    | Lawrence Welk            | 3157  | The Mills Brothers' Great Hits     |                |
| 3551 | The Fantastic Sounds of Eddie Baxter At The Lowery Organ |                          | 3131  | Dixieland Blues                    | Johnny Maddox  |
| 3548 | Great Gospels — Great Hymns                              | Vaughn Monroe            | 3119  | The Million Sellers                | Billy Vaughn   |
| 3546 | The Touch of Your Lips                                   | Pat Boone                | 3118  | Star Dust                          | Pat Boone      |
| 3545 | Sugar Shack  | Jimmy Gilmer             | 3100  | Sail Along Silv'ry Moon            | Billy Vaughn   |
| 3544 | A Tribute to The All-Time Greats                         | Lawrence Welk            | 3071  | Pat's Great Hits                   | Pat Boone      |
| 3541 | Golden Organ Hits  | Jerry Burke              | 3068  | Hymns We Love                      | Pat Boone      |
| 3536 | Myron Floren   | Polkas                   | 3057  | Lure Of The Islands                | Hal Aloma      |
| 3535 | Wipe Out   | The Surfaris             | 3054D | The Ten Commandments               | Sound Track    |
| 3527 | Polkas: Greatest Hits — Vol. III                         | 6 Fat Dutchmen           | 3016  | The Golden Instrumentals           | Billy Vaughn   |

## THE HOT SINGLES

- |                     |  |                    |                           |   |                                   |
|---------------------|--|--------------------|---------------------------|---|-----------------------------------|
| <b>BEST SELLERS</b> |  | 16603              | Hello Dolly/Clair de Lune | Lawrence Welk                                       |                                   |
| 16598               | Rosemarie/I Understand (Just How You Feel)                   | Pat Boone          | <b>NEW RELEASES</b>       |   |                                   |
| 16581               | Ghost Guitar/The Peanut Vendor                               | George Cates       | 16592                     | Beatles, You Bug Me!/Bloomin' Bird                  | The Bug Men                       |
| 16551               | Convicted/Sweet Pea  | The Dartells       | 16591                     | Daytona Drag/Gently, Gently                         | The Fireballs                     |
| 16583               | Ain't Gonna Tell Anybody/Young Am I                          | Jimmy Gilmer       | 16588                     | Good Feelin'/Walkin' Aroun' Worryin'                | Billy Holden                      |
| 16594               | Alley Cat/Theme From Outer Space                             | Liberace           | 16584                     | This I Feel/Daddy, Daddy                            | The Lavenders                     |
| 16597               | Why Don't They Understand/Big Buildin'                       | Wink Martindale    | 16586                     | There He Is/Havin' Fun                              | Miss Johni Naylor                 |
| 16579               | It Hurts Me More Than It Hurts You/Don't Blame Me            | The Mills Brothers | 16593                     | On The Run/Far Horizons                             | The Rondels                       |
| 16595               | The World I Used To Know/I Forgot More Than You'll Ever Know | Jimmie Rodgers     | 16589                     | My Idea Of Heaven/What's She Got (That I Ain't Got) | The Sillaways                     |
| 16590               | Crying For Laura/I've Got A Girlfriend                       | Dale Ward          | 16585                     | Hey, Sugar/Isabella                                 | Roy Tann                          |
| 16578               | Winter's Here/Bobby  | Robin Ward         | 16587                     | The Reading Teacher/The Lifeguard                   | Dick Whittinghill & Dick Arbogast |
| 16582               | Stockholm/The Girl From Barbados                             | Lawrence Welk      |                           |   |                                   |

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C medium

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

KATHY KEEGAN (DCP 1006)

● "A DIFFERENT KIND OF LOVE" (3:15) [South Mountain-BMI—Randazzo, D'Amico] Kathy Keegan, who scored a while back with "The Good Life," debuts on the DCP label with this haunting ballad. The lark uses her bell-like vocal quality to top advantage here and should stir up plenty of interest from deejays and disk buyers. Eye it for early activity.

● "SOMETHING SIMPLE" (2:57) [Columbine-BMI—Matz, Forest] Here's an artistic piece which the lark serves up in a charming manner. It's bound to come in for a share of the spins and sales.

THE EVERLY BROS.  
(Warner Bros. 5422)

● "AIN'T THAT LOVIN' YOU, BABY" (2:00) [Conrad BMI—Reed] The star performers revive the old Jimmy Reed number with potent rock-a-billy sense. This high-flying rock pose could bring the boys back to the charts.

(B) "HELLO AMY" (2:13) [Acuff-Rose BMI—Everly] Duo is heard in one of its typical softie blends.

MATT MUNRO (Liberty 55682)

● "FROM RUSSIA WITH LOVE" (2:33) [United Artists ASCAP—Bart] This is the first vocal version, a strong one, of the title song which Munro sings in the filmtrack of the new James Bond flick. Both the Munro stint and his ork backing warmly capture the plaintive feel of the pretty Lionel Bart effort. Can be the version to send the tune over the top.

(B) "HERE AND NOW" (2:00) [Hollis BMI—King, Junkin] Swingin' stuff in the groove of the artist's awhile-back hit, "My Kind Of Love."

JOE HINTON (Back-Beat 5085)

● "YOU'RE MY GIRL" (2:21) [Don BMI—Malone] The vet r&b hitmaker could rapidly move up the charts with this catchy, medium-paced jazz-flavored item all about a happy fellow who finally meets the girl of his dreams. Side's a natural for airplay.

(B+) "THERE OUGHT A BE A LAW" (2:20) [Lion BMI—Malone] On this end Hinton offers a swingin' rhythmic blues lament with a potent, multi-dance beat.

DON COVAY (Parkway 910)

● "THE FROOG" (2:25) [Cameo-Parkway BMI—Jackson, Appell] The title refers, of course, to a teen-angled novelty dance step, which is relayed by the sometime noise-maker and his musicians with well-done rock joy. Will make any red-blooded, teen-market audience happy.

(B) "ONE LITTLE BOY HAD MONEY" (2:38) [Kalmann-Wyncote ASCAP—Mann, Appell] A bluesy re-write of the "Three Little Piggies" nursery-rhyme.

LIZ LANDS (Gordy 7030)

● "KEEP ME" (2:45) [Jobete BMI—Gordy] Chances are Liz Lands will make a big chart impression with this first-time-out on Gordy etching. It's a haunting, slow steady beat pleader (from the class ballad "Anyone Who Had A Heart" school) that could step way out. Potent assist from the Temptations.

● "MIDNIGHT JOHNNY" (2:41) [Jobete BMI—Gordy; Street, Gordy] More interesting sounds on this infectious rock-a-cha-cha blueser. This end can also make the grade. Watch this gal.

SYLVIA ROBBINS (Sue 805)

● "DON'T LET YOUR EYES GET BIGGER THAN YOUR HEART" (2:33) [Ben Ghazi Ent. BMI—Robinson] Lark, once half of the hit duo of Mickey & Sylvia ("Love Is Strange"), heads-up an interesting blueser, which finds her multi-tracked against a solid busy-beat Latin-blues combo chore. Side can move way out.

(B) "FROM THE BEGINNING" (2:55) [Ben Ghazi BMI—Robinson] Softie Latinish blueser with an attractive sound.

CREW CUTS (Chess 1892)

● "YEA, YEA, SHE WANTS ME" (2:23) [Wanessa-BMI—Allen, Merrell] The Crew Cuts have updated their vocal style to the new-old rock and roll sound currently a craze. The Beatle flavor is evident and the boys could pull substantial coin with this one. Spinners and teeners should dig it.

(B+) "AIN'T THAT NICE" (2:48) [Wanessa-BMI—Allen, Merrell] Here's another in the same manner with a sparkling melody and some first-rate vocalizing by the chanters. This side could also make a strong showing.

DAMITA JO (Melic 4146)

● "IT KILLS ME" (2:40) [Lanlee & Damita ASCAP—Smith] Stylist, formerly on the Mercury label, offers a worthy reading of a fine lost-love blueser. Admirable commercial setting is Nashville-based & loaded with strings. Could develop into something.

(B) "MOLLY 'DEAR' MALONE" (2:19) [Flipside & Bid O Honey BMI] A swingin' updating of the traditional number.

GINETTE RENO (Coral 62400)

● "FIND ME A BOY" (2:09) [Unart-BMI—Hardy, Samyn, Stellman] Ginette Reno bows on Coral with this tasty French tune which proves an excellent showcase for her wide-range vocal charms. The lark unleashes a lot of feeling and a natural flare for phrasing. The Canadian lass could make it here.

(B+) "HERE COMES THE HEARTACHES" (2:42) [January-BMI—Goland, Kasha] A smooth handling of blues with a beat on the undercut.

JOE SHERMAN (World Artists)

● "IT'S A MAD, MAD, MAD, MAD WORLD" (2:20) [United Artists-ASCAP—David, Gold] Joe Sherman's ork and chorus come up with a happy and spritely version of the academy award nominee which benefits from a sparkling carnival-like arrangement. The tune is in the spotlight and is sure to get plenty of airtime.

(B+) "DANNY'S THEME" (2:20) [United Artists-ASCAP—DiMinno] The orkster serves up a lilting treatment of this Continental-flavored instrumental with a wordless choral offering.

TOMMY REGAN (Colpix 725)

● "I'LL NEVER STOP LOVING YOU" (2:13) [Leo Feist-ASCAP—Brodtzky, Cahn] The chanter and his crew reach back for a war-horse for this while-back styled opus. Done in the manner of "Pretty Little Angel Eyes," this teen-appealing deck could strike paydirt.

(B+) "THIS TIME I'M LOSING YOU" (2:30) [Screen Gems-Col-BMI—Greenfield, Keller, Orlando] The songster takes an easy-going approach to this ballad romancer with some flavorful sans-words background harmony.

NED MILLER (Fabor 128)

(B+) "INVISIBLE TEARS" (2:00) [Central Songs BMI—N. & S. Miller] Miller, who's had a number of pop-country clicks in the past (including "From A Jack To A King"), can strike dual-mart paydirt once again with this tender, medium-paced chorus-backed lament. Could be both a turntable and sales winner.

(B+) "OLD RESTLESS OCEAN" (2:42) [American BMI—Robinson] On the lower end Miller serves up an effective chorus-backed weeper with an infectious honky tonk undercurrent.

RAY ALLEN (DCP 1007)

(B+) "HE DON'T LOVE YOU ANYMORE" (2:48) [Wanessa-BMI—Allen, Merrell] The songster bows on DCP with this hush-voiced country-flavored opus that should make the jocks sit up and take notice. A straight-forward melodic line and simple lyrics are worthy of merit.

(B+) "PLEASE MAKE UP YOUR MIND" (2:38) [Wanessa-BMI—Allen, Merrell, Ornstein] Another soft-voiced entry here that sports a lilting Nashville-piano backdrop and close harmony chorus. This one could go places too.

SPIKE JONES (Liberty 55684)

(B+) "DOMINIQUE" (2:30) [General-ASCAP—Soeur Sourire] The Singing Nun's recent winner appears to be headed for evergreen status via a multitude of etchings. Spike Jones, sans nonsense, starts straight and then launches into a rhythmic Dixie treatment. It's a jolly version that merits attention.

(B+) "SWEET AND LOVELY" (2:11) [Robbins-ASCAP—Arnheim, Tobias, Lemare] Both sides of this deck are culls from Spike Jones' new LP. This end has elements of rock and Dixieland to send it on its way.

ALLEN REYNOLDS (Cameo 306)

(B+) "JULIE NEVER MEANT A THING" (2:18) [Jack-BMI—Reynolds, Lee] Allen Reynolds could spark some deejay and sales attention for this tuneful ballad romancer. The chanter displays a warm and polished voice and delivery here as he pleasingly essays the tune. Multi-track and wordless chorus add much to proceedings. A sleeper that could make a good showing.

(B+) "YOU BEAUTIFUL CHILD" (2:18) [Jack-BMI—Reynolds, Lee, Rush] A funky guitar and a bluesy reading providing an interesting setting for this hymn-to-her-charms opus.

MONGO SANTAMARIA (Riverside 4574)

(B+) "BESITO PA TI" (2:19) [Mongo BMI—Santamaria, Miller] The vet Latin-jazz orkster teams up with lark La Lupe on this fast-moving, rhythmic, chorus-backed happy-go-lucky affair sung in both English and Spanish. Loads of potential here.

(B+) "MONTUNEANDO" (2:33) [Mongo BMI—Santamaria, Hernandez] This side's a quick-paced bossa nova-styled lyrical instrumental item in which Mongo displays his drumistic talents.

THE CANDY JOHNSON SHOW (Canjo 102)

(B) "HOUND DOG" (1:55) [Elvis Presley BMI—Leiber, Stoller] Elvis' early smash is pounded out with blues-styled authority by the ensemble. Sound is wild, giving the ditty today's teen approach. Vocalists are Don Hargrave and Jack Merrill. Label is located in Hollywood.

(B) "BABY WHAT YOU WANT ME TO DO" (2:28) [BMI—Reed] A bouncy-beat blueser. Candy Johnson is the featured thrush.

STAN VINCENT (MGM 13220)

(B+) "MIAMI" (1:59) [Davilene BMI—Hunter, Vincent] Singer-writer Vincent heads-up a cheerful salute to the famed Fla. resort area, where, according to the ditty, there's lots going-on in a rock vein. The performer penned three tunes for the new Connie Francis-featured flick, "Looking For Love," and appears in it as a musician.

(B) "HI-LILI, HI-LO" (2:12) [Robbins ASCAP—Kaper, Deutsch] Strictly teen-minded survey on the beautiful flick tune. Beat is infectious.

THE HIGH KEYS (Atco 6290)

(B+) "DON'T LEAVE ME NOW" (2:50) [Saturday ASCAP—Crewe, Calello] Troy Keyes is the deft ("Que Sera Sera") vocal team's lead voice in this teenish adaptation of a familiar Etude by Chopin. There are some attention-getting comments in the busy Latin-rock instrumental backing.

(B) "ONE HORSE TOWN" (2:12) [Saturday ASCAP—Keyes] Interesting back-beat remark in this declaration about a fella who's looking forward to returning to his tranquil "one horse town."

THE BAYTOWN SINGERS (MGM 13223)

(B+) "THE BALLAD OF MOMMA ROSA PARKS" (2:25) [Rhodes & Alanbo BMI—Venet, Mize] The folksters relay, in folk-field terms, the story of the beginning of the current drive by Negroes to gain equal rights in public facilities (in 1955, Momma Rosa Parks did not sit down in back of a bus as she was directed to by the driver). Fine social-message sound.

(B) "TOBACCO ROAD" (2:45) [Cedarwood BMI—Loudermilk] A country-folk date by the team.

MARTIN WALKER (ABC-Paramount 10541)

(B) "IT ONLY TAKES A MOMENT" (2:34) [E. H. Morris ASCAP—Herman] The score that contains "Hello, Dolly" also boasts other fine songs, including this beautiful ballad. It's performed with a fine good-music vocal by the songster, who's supported by an attractive ork arrangement. Deserves airtime.

(B) "FOREVER & A DAY" (2:38) [Cromwell ASCAP—Martin, Gray] This pretty tune is from the upcoming musical, "High Spirits."

SHIRLEY BASSEY (United Artists 699)

(B+) "I, WHO HAVE NOTHING" (2:43) [Trio, Cotillion & Milky Way BMI—Mogol, Donida, Leiber, Stoller] The fine English songstress offers a big-sounding, yet sensitive portrayal of the big Italian number, a recent chart hit for Ben E. King. The striking tune could receive attention anew here.

(B) "IMAGINATION" (2:29) [ABC ASCAP—Burke, Van Heusen] Attractive reading of the oldie, one of the great lyric jobs by Johnny Burke, who died several weeks ago.

WILLIE MITCHELL (Hi 2075)

(B+) "20-75" (2:13) [Jec BMI—Mitchell] Willie Mitchell could create a sales stir with this trobblingly potent, hard-driving funky instrumental blueser. Side boasts an extremely danceable, teen-oriented beat and some fine extended drum rolls.

(B+) "SECRET HOME" (2:10) [Jec BMI—Mitchell] More fine bluesy instrumental sounds. This end's a light-hearted, easy-swingin' item with a top-notch sax solo.

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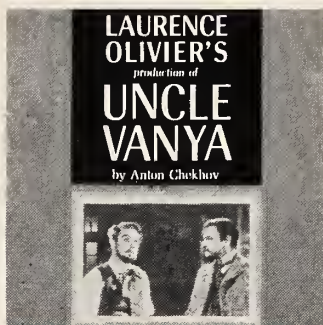


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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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## CANNONBALL ADDERLEY SEXTET (Riverside 4573)

(B+) "NIPPON SOUL" (2:30) [Dillard BMI—Adderley] The Adderley group swings up a pulsating midstream storm on this medium-paced, moody after-hours jazz piece in which each member of the group gets an opportunity to shine in the solo spotlight. Good bet for ops and deejays.

(B+) "TENGO TANGO" (2:36) [Dillard BMI—J. & N. Adderley] Fast-moving uptempo, jazz tango with a contagious, repeating riff.

## SONNY WHITE (Aura 403)

(B+) "IF YOU WANT THIS LOVE" (2:02) [Har-Bock BMI—Knight] Sonny White should grab some spins with this slow-moving small combo-backed lyrical blues tear-jerker. Chanter's rich Josh White-styled delivery is aptly suited to folkish lyrics.

(B+) "I JUST CALLED TO SAY HELLO" (2:30) [Ding Dong BMI—Pineus, Knight] Extremely slow-moving, shufflin' lament with a nostalgic, while-back teen sound.

## AL MORGAN (Crystal 104)

(B) "I'VE GOT THE WORLD ON A STRING" (2:02) [Mills ASCAP—Arlen, Koehler] Here's good material for the juke-boxes. Morgan offers a jaunty, legit reading of the great evergreen against bright organ & keyboard-led rhythm accompaniment. Diskery is a Chicago outfit.

(B) "WHEN YOUR LOVER HAS GONE" (2:19) [Remick ASCAP—Swan] Warm stand another standout oldie.

## JAN DAVIS (A&M 733)

(B+) "FUGITIVE" (2:06) [Little Darlin' BMI—Josie] Guitars head-up of a busy, funky get-away sound. To point-up the title, barking dogs make now-and-then appearances.

(B) "BOSS MACHINE" (2:20) [Irving BMI—Davis] Electric guitar is a strong factor in another bluesy, upbeat combo stand.

## KING CARL (La Louisianne 8047)

(B) "THE TUNE OF THE RAIN" (2:30) [La Lou BMI—Jolivet] Singer nicely handles the appealing blues number, about a fella who hopes for the return of a loved-one. Strings are part of the easy-go setting sound. Label is located in Lafayette, La.

(B) "I'M JUST A LONELY MAN" (2:20) [La Lou BMI—Jolivet] More of a sprightly blues feel to this outing.

## KELLY GARRETT (Ava 156)

(B+) "THIS HEART IS HAUNTED" (2:50) [Overture & American BMI—Page] The sound is crowded with effective bright-beat comments, including a striking overdubbing stint by the lark. Big-sounding entry that could make a stir.

(B) "I DON'T THINK HE'S COMING" (2:35) [Overture & American BMI—Page] A slow-beat plaintive.

## PHIL LUCAS (Era 3126)

(B) "CHARLIE BRENNAN" (2:46) [Bamboo & Joslow BMI—Lucas] Lucas gives a persuasive account of this folkish item, a tale of a travelin' man. Good drama date with a commercial sing-a-narrative approach.

(B) "MANDY MINE" (2:48) [Bamboo & Joslow BMI—Lucas] A pretty calypso affair.

## ANNETTE (Vista 433)

(B+) "MUSCLE BEACH PARTY" (2:07) [Dijon BMI—Usher, Christian, Wilson] The happy teen-step idea is done in jump-rock fashion by the popular lark-actress and her back-up sound. It's from a flick called "Muscle Beach Party."

(B) "I DREAM ABOUT FRANKIE" (2:10) [Dijon BMI—Hemric, Styner] This snappy name-song is also from the pic.

## TY LEMLEY (World Artists 1020)

(B+) "LOVE SONG OF TOM JONES" (2:29) [United Artists ASCAP—Addison, David] The pretty main-title of the smash box-office pic is nicely performed in this rich Latinish outing by the legit warbler and his ork-chorus. Recommended for the good-music spins.

(C+) "WALKIN'TALKIN'" (1:45) [Worl-Art Unart BMI—Lemley] Sprightly rockin' with ordinary results.

## THE SPOTLIGHTERS (Pleasant 107)

(B) "CLAP YOUR HANDS" (2:30) [Westchester ASCAP—Burns] The sunny ditty, not the Gershwin's evergreen, receives an aptly happy reading from the song crew and its combo backing. Note for specialty juke-box programming. Home of the label is Thornwood, N.Y.

(C) "HI HO RUMBA" (2:45) [Westchester ASCAP—Breeze] South-of-the-Border funtime.

## SONNY BLOCH'S ELEPHANTS (Bee 1000)

(B+) "BEETLE SQUASH" (2:30) [Dumont BMI—Bloch] This hard-driving instrumental is another teen-appealing result of Beatlemania. It's a steady beat thumper that features Bloch's Elephants on a deck produced by I. Squashem. Label's handled nationally by Independent Record Producers of N. Miami Beach.

(B) "LEAPING LIZARDS" (2:29) [Dumont BMI—Bloch] This end's an all-instrumental, "pull-out-all-the-stops" rocker.

## THE CICADAS (RCA Victor 8339)

(B) "THAT'S WHAT I WANT" (2:40) [Southern ASCAP—Carter, Lewis] The Australian rocksters are noting Beatlemania in this stand, which even includes Beatles' "yeah, yeah, yeah" comments. The vocal & combo sounds are each pro teen-market statements.

(B) "HEY WHA' D'YA SAY" (1:40) [Southern ASCAP—Shephens, Leander] Cheerful folkish-rock sound from the boys.

## LENNY O'HENRY (Ateo 6291)

(B+) "SATURDAY ANGEL" (2:14) [Saturday ASCAP—Crewe, Calello] Bright & bouncy is this funtime blues-pop cut by the songster and his cheerful combo-chorus companions. Kids will be particularly pleased to hear this one for the dancefloor.

(B) "ACROSS THE STREET" (2:15) [Saturday ASCAP—Crewe, Calello, Harris] Interesting Latin-blues arrangement.

## TONY CANTORE (Fayette 1618)

(B) "YELLOW ROSES" (2:10) [Roosevelt, Mary Hill, Check-Colt-BMI—Kellis, Walker] The chanter delivers a tale of lost love on this ballad-offering from Fayette. The songster gives it a warm and feelingful reading despite the schmaltzy theme.

(B) "I CAN SEE" (2:05) [Roosevelt, Mary Hill, Check-Colt-BMI—Kellis, Walker] Cantore waxes emotional on this "I Believe" fashioned opus.

## NOBLE WATTS (Clamike 501)

(B+) "JOHN FRIDAY'S SON" (2:20) [Cal-Reese, Clamike BMI—Watts] Watts is a good bet to cash in once again, in both r&b and pop areas, via this tantalizing blues-band shuffle-rhythm date.

(B+) "TEEN-SCENE" (2:15) [Almost, Clamike BMI—Jamison] Also keep close tabs on this infectious, handclap cha cha twist affair. It, too, can make the grade.

## BARBARA & THE DELIGHTS (United Artists 675)

(B) "SHE'S A SMOOTH ONE" (2:14) [Stride BMI—Edwards, Fleming] Newcomers to the teen-sound ranks, the gals display keen teen know-how in this Latinish blues blend. Session's sound is current and sure to please teen ears.

(B) "SHIRLEY GOT THERE EARLY" (2:35) [Maggie BMI—Partee] Somewhat more deliberate-sounding plaintive portion here.

## GATEMOUTH BROWN (Cue 1050)

(B+) "SUMMERTIME" (2:28) [Gershwin ASCAP—Gershwin, Heyward] Gatemouth Brown, who clicked a few years back with "Okie Dokie Stomp," can create some excitement anew with this swingin' jazz-blues instrumental rendition of the Gershwin evergreen. Eye it.

(B+) "LEFTOVER BLUES" (2:38) [Gulf BMI—Duncan, Brown] This side, a low-down funky blueser, spotlights the guitarist's polished instrumental technique.

## HOWLIN' WOLF (Chess 1890)

(B+) "HIDDEN GAMES" (2:00) [Arc BMI—Dixon] The vet blues chanter unleashes his potent, wide-range vocal talents full-blast on this rhythmic, pulsating happy romancer with an interesting, rapidly-changing melodic structure.

(B) "TAIL DRAGGER" (2:50) [Arc BMI—Dixon] On this end Wolf dishes-up an appealing tradition-oriented low-down funky tear-jerker with sincerity and feeling.

## DONNIE BROOKS (Reprise 0261)

(B+) "GIRL MACHINE" (2:12) [Odin ASCAP—Weidler] Brooks, with some past chart dates to his credit, tells of a machine that a teen inventor hopes will produce a dream-girl. Upbeat setting has a good gadget-like approach.

(B) "GONE" (1:58) [April ASCAP—Kusik, Snyder] Emotional, big-sounding display for teen ears.

## THE SURFARIS (Felsted 8688)

(B+) "TOR CHULA" (2:36) [Anthony ASCAP—Nunes, Barbata, Winburne, Graham, Holmquist] The crew, tagged the "original" Surfaris, gives a strong, primitive-sounding rock account of the exotic number. An instrumental with an attention-getting get-up.

(B) "PSYCHE-OUT" (2:40) [Anthony ASCAP—Lloyd] Keyboard comments are highlighted in this frenzied display.

## LALO SCHIFRIN ORCH. (MGM 13224)

(B) "THE 7 FACES OF DR. LAO" (2:14) [Miller ASCAP—Harline] The Bossa Nova maestro-cleffer batons an orchestral blending of the oriental & south-of-the-border on a flavorful pic theme.

(B) "THE WAVE" (2:40) [New Continent BMI—Schifrin] A more direct approach to the Bossa Nova field. It's from an LP called "Piano, Strings & Bossa Nova."

## JACK HANSEN ORCH. (Dance Along 6076)

(B+) "HELLO DOLLY" (1:47) [Edwin H. Morris ASCAP—Herman] Hansen has one of the finest dance band sounds on disks, a fact he has demonstrated in his LP work. Here, the hit Broadway tune receives a highly listenable fox-trot beat. It's from his "Dance Along Broadway" set.

(B) "SHE LOVES ME" (2:43) [Sunbeam BMI—Harnick, Bock] A cha-cha rendition of the title tune, a delightful one, of the recent musical success. Also from the show-tune LP.

## JOHN BARRY SEVEN & ORCH. (Mercury 72261)

(B+) "FROM RUSSIA WITH LOVE" (1:56) [United Artists ASCAP—Bart] The new James Bond pic theme number getting lots of disk coverage, receives a lush-sounding arrangement, with strings playing on the Russian-flavored melody's sentimental way. Fine good-music instrumental.

(B) "007" (2:17) [United Artists ASCAP] Intriguing jazzy arrangement of another sampling of the pic's score.

## GEORGE MICHELE (20th Century 467)

(B) "MY UNFINISHED SYMPHONY" (2:29) [Saturday ASCAP—Crewe, Bass] The legit songster offers a croon reading of a big-sounding ballad. There are triplets in the all-out ork-chorus arrangement. Michele really pours it on at the deck's finale.

(B) "SOMETHING WONDERFUL" (2:11) [Williamson ASCAP—Rodgers, Hammerstein] The great song from "King & I," originally written as a femme comment, is heard in a more definite teen light.

## NANCY ALLEN (Siana 715)

(B+) "I'M NOT THE SAME GIRL I WAS" (2:02) [Viscount—BMI—Phillips] This cute styled cha-cha, augmented with strings, marks Nancy Allen's debut on Siana. Slightly reminiscent of a Leslie Gore cut, this clever number should attract attention among the teen set.

(B) "LET'S TELL THEM TONIGHT" (2:23) [Viscount—BMI—Phillips] More of the same on this end. Siana is a member of the London group.

## BILLY LOVE AND THE LOVERS (Dragon 4403)

(B+) "LEGEND OF LOVE" (2:25) [Keel—BMI—Legends] Here's one to excite the dyed-in-the-wool fan. This slow number awakens memories of the early days of rock and roll. The use of falsetto for a great deal of the record should thrill the teeners. Could get around.

(B) "HOLD ME CLOSE" (2:15) [Mo—ASCAP—Heath-Gagliano] More of the same here.

## RELIGIOUS

### EARLENE TUCKER (Gardena Records 135)

"A Loving Memory Of John F. Kennedy"

### THE GALATIANS (King 45-5859)

"I Wish That I Had Been There"/

"Jesus Died"

### BOBBY GROVE (King 45-5786)

"It Was For You"/"The Legend Of

The Dogwood Tree"

### WILLA DORSEY (King 45-5764)

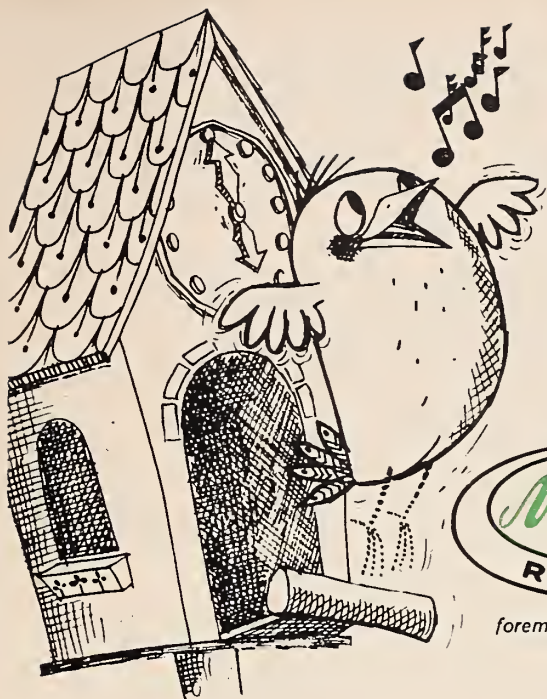
"Ezekial Saw De Wheel"/"Have Thine

Own Way"

### ORIGINAL BLIND BOYS OF ALABAMA (Vee-Jay 936)

"I Can See Everybody's Mother"/

"How Far Am I From Cannon"



# SPRING TUNE UP!



## NEW POP RELEASES!



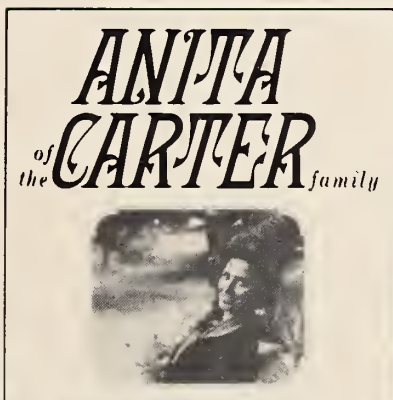
QUINCY JONES EXPLORES THE MUSIC OF HENRY MANCINI  
Quincy Jones  
MG 20863 SR 60863



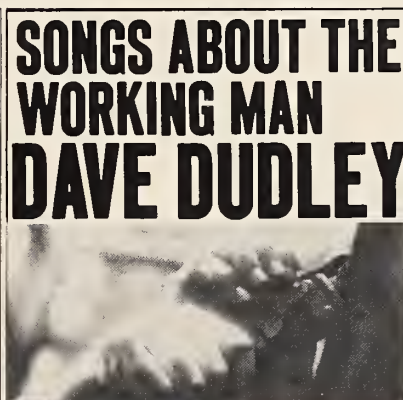
THE EXCITING YEARS  
Diane Ray  
MG 20903 SR 60903



SONGS OF THE BIG CITY  
Clyde McPhatter  
MG 20902 SR 60902



ANITA OF THE CARTER FAMILY  
Anita Carter  
MG 20847 SR 60847



SONGS ABOUT THE WORKING MAN  
Dave Dudley  
MG 20899 SR 60899



ENCORE OF GOLDEN HITS OF THE GROUPS  
The Platters  
MG 20893 SR 60893

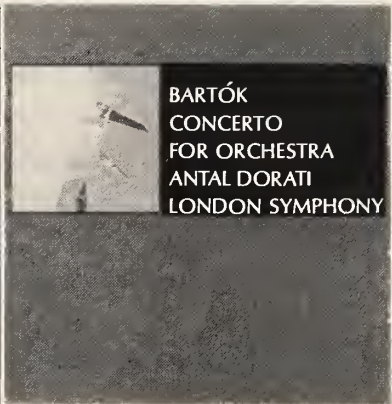
## NEW CLASSICAL RELEASES



BACH FOR HARPSICHORD  
Rafael Puyana  
MG 50369 SR 90369



SCHUMANN: PIANO CONCERTO IN A MINOR  
Byron Janis  
MG 50383 SR 90383



BARTOK: CONCERTO FOR ORCHESTRA  
Antal Dorati  
MG 50378 SR 90378



FOLKSONG SUITES AND OTHER BRITISH BAND CLASSICS  
Frederick Fennell  
MG 50388 SR 90388

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suggested list price on all classical records (except Curtain Up Series).



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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |   |   |  |  |
|---|---|--|--|
| 1 <b>STAY AWHILE</b><br><i>Dusty Springfield (Philips 40180)</i>                  | 13 <b>JAILER, BRING ME WATER</b><br><i>Trini Lopez (Reprise 0260)</i>     | 26 <b>I'M ON FIRE</b><br><i>Jerry Lee Lewis (Smash 1886)</i>               | 39 <b>THE FILE</b><br><i>Bob Luman (Hickory 1238)</i>                              |
| 2 <b>BITS AND PIECES</b><br><i>Dave Clark Five (Epic 9671)</i>                    | 14 <b>COME TO ME</b><br><i>Otis Redding (Volt 116)</i>                    | 27 <b>YOU CAN'T DO THAT</b><br><i>Beatles (Capitol 5150)</i>               | 40 <b>SO HARD</b><br><i>Ted Taylor (Okeh 7190)</i>                                 |
| 3 <b>LITTLE BOXES</b><br><i>Pete Seeger (Columbia 42940)</i>                      | 15 <b>STOCKHOLM</b><br><i>Lawrence Welk (Dot 16582)</i>                   | 28 <b>THAT'S THE WAY LOVE IS</b><br><i>Del Shannon (Berlee 502)</i>        | 41 <b>FAITH</b><br><i>Wallace Bros. (Sims)</i>                                     |
| 4 <b>THINK NOTHING ABOUT IT</b><br><i>Gene Chandler (Constellation 112)</i>       | 16 <b>LAZY LADY</b><br><i>Fats Domino (ABC Paramount 10531)</i>           | 29 <b>EASY TO LOVE</b><br><i>Chiffons (Laurie 3224)</i>                    | 42 <b>WE'LL NEVER BREAK UP FOR GOOD</b><br><i>Paul &amp; Paula (Philips 40168)</i> |
| 5 <b>WOMAN, LOVE AND A MAN</b><br><i>Tony Clarke (Chess 1880)</i>                 | 17 <b>GOING BACK TO LOUISIANA</b><br><i>Bruce Channel (LeCam 122)</i>     | 30 <b>BEATLES E.P.</b><br><i>(VeeJay EP1-903)</i>                          | 43 <b>PARTY GIRL</b><br><i>Bernadette Carol (Laurie 3238)</i>                      |
| 6 <b>CONGRATULATIONS</b><br><i>Rick Nelson (Imperial 66017)</i>                   | 18 <b>DIANE</b><br><i>Bachelors (London 9639)</i>                         | 31 <b>THE PINK PANTHER THEME</b><br><i>Henry Mancini (RCA Victor 8286)</i> | 44 <b>OUR FADED LOVE</b><br><i>Royal Tones (Mala 473)</i>                          |
| 7 <b>I CAN'T MISS NOTHIN'</b><br><i>Ike &amp; Tina Turner (Sonja 2005)</i>        | 19 <b>WHERE DOES LOVE GO</b><br><i>Freddie Scott (Colpix 724)</i>         | 32 <b>HERE'S TO OUR LOVE</b><br><i>Brian Hyland (Philips 40179)</i>        | 45 <b>I GOT A THING GOING ON</b><br><i>Sam &amp; Dave (Roulette 4533)</i>          |
| 8 <b>I AM WOMAN/PEOPLE</b><br><i>Barbra Streisand (Columbia 42965)</i>            | 20 <b>(THE BEST PART OF) BREAKING UP</b><br><i>Ronettes (Phillys 120)</i> | 33 <b>BLUE TRAIN</b><br><i>John D. Loudermilk (RCA Victor 8308)</i>        | 46 <b>THE WORLD I USED TO KNOW</b><br><i>Jimmie Rodgers (Dot 16595)</i>            |
| 9 <b>THE WAITING GAME</b><br><i>Brenda Lee (Decca 31599)</i>                      | 21 <b>MR. JOHN</b><br><i>Bill Spivory (Tahoe 2538)</i>                    | 34 <b>MONDO CANE #2</b><br><i>Kai Winding (Verve 10313)</i>                | 47 <b>BRING BACK THE BEATLES</b><br><i>Bonnie Brooks (United Artists 708)</i>      |
| 10 <b>FIRST CLASS LOVE</b><br><i>Little Johnny Taylor (Galaxy 729)</i>            | 22 <b>A HEARTBREAK AHEAD</b><br><i>Murmaids (Chattahoochee 636)</i>       | 35 <b>OH BOY</b><br><i>Jackie De Shannon (Liberty 55678)</i>               | 48 <b>THE WONDER OF YOU</b><br><i>Ray Peterson (RCA Victor 8333)</i>               |
| 11 <b>MEXICAN DRUMMER MAN</b><br><i>Herb Alpert's Tijuana Brass (A&amp;M 732)</i> | 23 <b>CAN YOU DO IT</b><br><i>Contours (Gordy 7029)</i>                   | 36 <b>KISS ME SAILOR</b><br><i>Diane Renay (20th Fox 477)</i>              | 49 <b>I'LL FIND YOU</b><br><i>Valerie &amp; Nick (Glover 3000)</i>                 |
| 12 <b>NEVER LEAVE ME</b><br><i>Stratfords (O'Dell 100)</i>                        | 24 <b>CHARADE</b><br><i>Sammy Kaye (Decca 31589)</i>                      | 37 <b>HERE'S A HEART</b><br><i>Diplomats (Arock 1004)</i>                  | 50 <b>SOUL SERENADE</b><br><i>King Curtis (Capitol 5109)</i>                       |
|   | 25 <b>I CAN'T WAIT</b><br><i>Baby Washington (Sue 797)</i>                | 38 <b>NAOMI</b><br><i>Floyd Cramer (RCA Victor 8321)</i>                   |  |



**Smash Follow-Up To "DUMBHEAD"!!**

# "HE'S MY LITTLE DEVIL"

## GINNY ARNELL

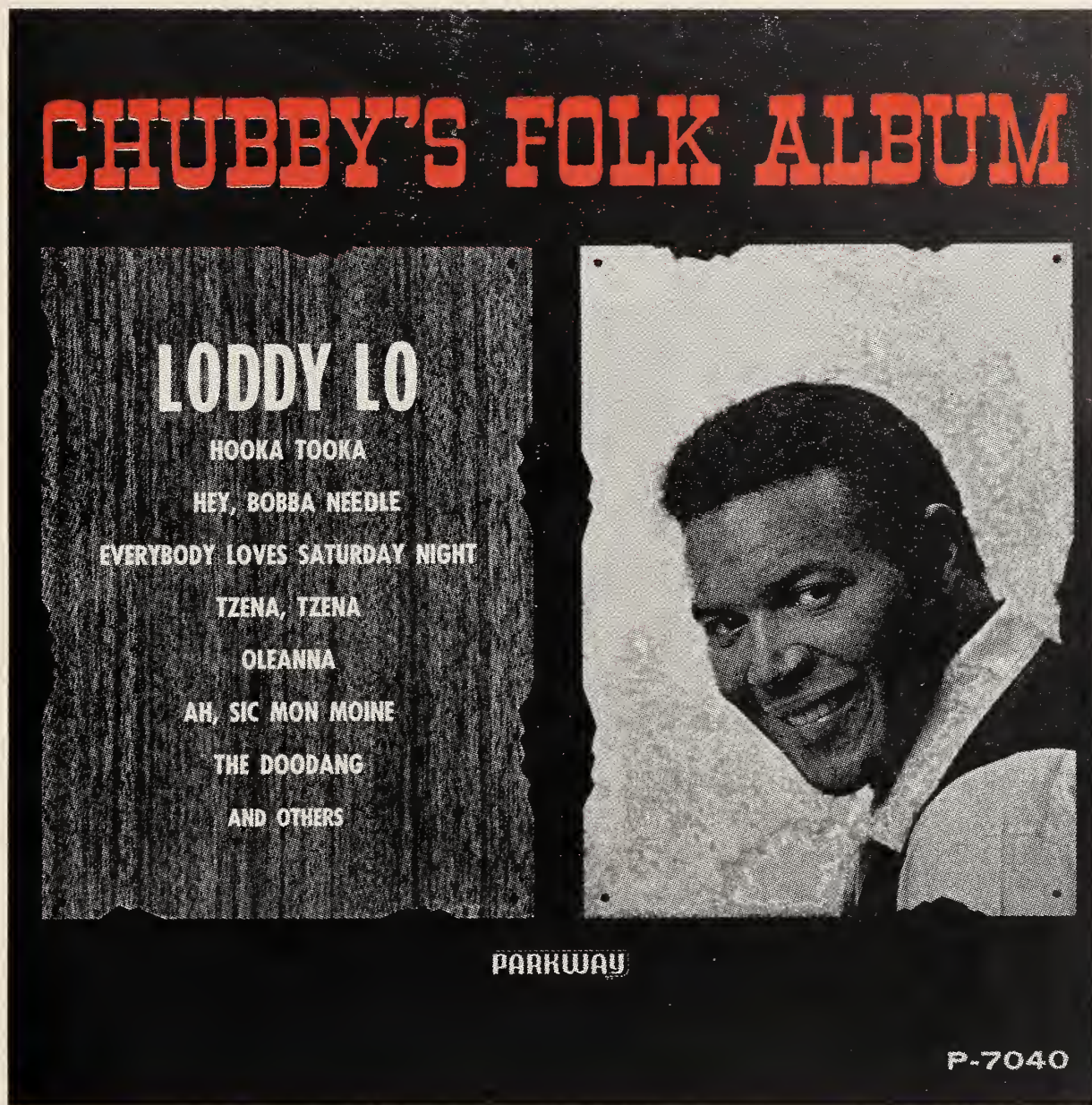
K13226

**MGM**





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*FEATURING*

**3 CHUBBY CHECKER SMASH HITS!**

- **HEY BOBBA NEEDLE**
- **HOOKA TOOKA**
- **LODDY LO** *and others*

**THE BIG ONES ARE ON CAMEO/PARKWAY**



her first for FONTANA...and it's fabulous  
the great and glorious

# GLORIA LYNNE

**"BE ANYTHING"**  
(but be mine)

C/W

**"SOUL SERENADE"**

S-1890



NEW! Top 5 record from England

**"BOYS CRY"** Eden Kane

S-1891

talking steel guitar instrumental already  
a national smash

**"FOREVER"** Pete Drake

S-1888

another fantastic James Brown Production

**"BABY BABY BABY"**

Anna King & Bobby Byrd

S-1884

Wowsville whenever it's played

**"LITTLE BEATLE BOY"**

The Angels

S-1885

Jerry's headed for Chartsville again

**"I'M ON FIRE"** Jerry Lee Lewis

S-1886

if it's a  
hit...  
it's a

**SMASH**  
RECORDS

SMASH DIVISION,  
MERCURY RECORD  
CORPORATION  
Vendor: Mercury  
Record Corporation



# REMEMBER THIS GREAT BUYER'S AID?



# WATCH FOR THIS ONE



**Cash Box**

**SWING**

INTO

**SPRING**

RECORD BUYERS AID

NEW ALBUM RELEASES AND MERCHANDISING AIDS FOR SPRING

PLUS

A COMPLETE DISCOGRAPHY OF ORIGINAL CAST ALBUMS AND FILM SOUND TRACKS

## IT WILL BE OUT APRIL 6th

The Cash Box "Swing Into Spring" Record Buyer's Aid is Part 2 of the April 11 Issue.

It will be mailed with the regular weekly edition of Cash Box and can be retained for years as a guide to the field of theater music on records.

Mechanical specifications are identical to regular Cash Box dimensions.

This special issue will reach thousands of additional dealers.

ISSUE DATED: APRIL 11

HITS THE TRADE: APRIL 6

### DEADLINE FOR ADVERTISING: APRIL 1

This Special Edition Will Feature:

- Complete Summary of Spring Releases (LP's)
- Complete Discography of B'way Cast LP's
- Complete Discography of Film Track LP's
- Complete List of B'way Cast & Film Track Tapes
- Display Aids Designed To Up Your Sales
- Clever Selling And Stocking Ideas For Your Store
- Articles And Features To Add To Your Understanding Of The Broadway Cast & Film Track Markets
- The World Of Drama On Disks
- Other Helpful Programming Hints And Sales Aids



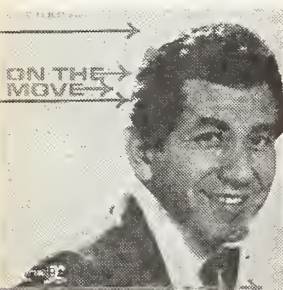


# ALBUM REVIEWS

## POP PICKS



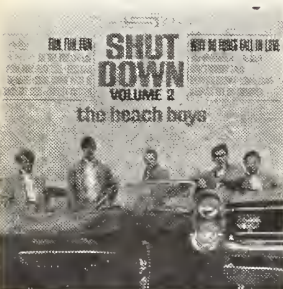
**"HER JOY HER SONGS"—Singing Nun—Philips PCC 609**  
The Singing Nun's first issue prior to the holidays created international attention and topped every chart, and this new offering on Philips could very well go the same success route. The deluxe bookfold jacket includes the lyrics to all of the tunes by Soeur Sourire. Delightful songs here are "Ma Petite Muse," "Kabinda," "The Seagulls," and "Chate, Riviere." Heavy sales are indicated.



**"TRINI LOPEZ ON THE MOVE"—Reprise RS 6112**  
Trini Lopez, who is currently clicking with "Jailer, Bring Me Water," seems destined to pull plenty of loot with this power-packed Reprise program of rockin' folk tunes and standards. The songster's rich, wide-range baritone voice is effectively showcased on "Cotton Fields," "Bye Bye Love" and "The Lonesome Road." One of the best sets that the artist has cut in quite a while.



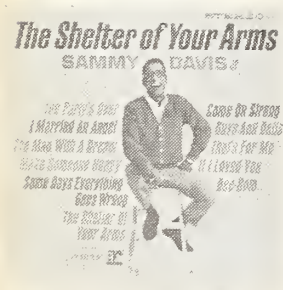
**"THE ITALIAN VOICE OF AL MARTINO"—Capitol ST 1907**  
Al Martino has been riding high on the charts with his "I Love You Because" and "Living A Lie" singles and LP's and this new Capitol release could do equally well although the format is completely different. The big-voiced chanter surveys a dozen Italian tunes in his highly distinctive and feelingful manner. Lots of strings and mandolins add flavor to his renditions of "Al Di La," "Torno A Surriento" and "Vurria." Top sales potential here.



**"SHUT DOWN VOLUME 2"—Beach Boys—Capitol ST 2027**  
The Beach Boys, who are presently riding high with "Fun, Fun," tag this new album of surfin' tunes after their initial chart triumph and include a host of other teen-angled danceable favorites. While backed by an appropriate rhythmic, hard-driving combo the boys dish-up winning renditions of "Why Do Fools Fall In Love," "Louie, Louie" and "This Car Of Mine." Watch the disk zoom up the hitsville path.



**"FROM RUSSIA WITH LOVE"—Original Soundtrack—United Artists UAS 5114**  
John Barry has composed a throbbingly exciting score for "From Russia With Love," the soon-to-be-released new Sean Connery-James Bond flick which racked up the biggest grosses in British film history. Barry's music, a combination of diverse classical, jazz and blues elements, underlines the motion picture's pulsating, high-strung tempo. Track also includes a plaintive Lionel Bart-penned title tune sung by Matt Monro. Disk should reach the charts in no time flat.



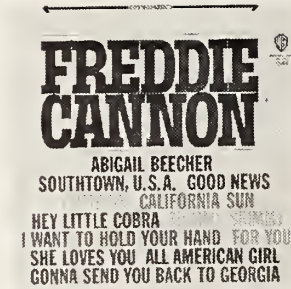
**"THE SHELTER OF YOUR ARMS"—Sammy Davis Jr.—Reprise R9-6114**  
Sammy Davis Jr. tags this new session on Reprise after his current single click, "The Shelter Of Your Arms," and includes with it eleven other equally pulsating ear-delighters. The big-voiced chanter has had considerable chart attention the past year or so with LP's as well as singles and this package should be no exception. His loyal following should come out in force for the set.



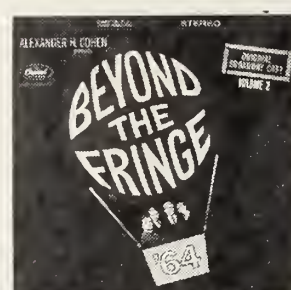
**"BILL BLACK'S COMBO PLAYS THE BLUES"—Hi HL 12015**  
Bill Black, currently riding with a goodie tagged, "Comin' On," includes the biggie on this set of blues-tinged tunes on Hi. Paradoxically, Black and his sidemen deliver the blues slightly up-tempo to give them a happy feeling and also make them very danceable. A frequent chart-rider, the orkster could pull plenty of coin with this set. Bright bands here are "Birth Of The Blues," "Basin Street Blues" and "Peter Gunn."



**"GOOD TIME!"—Rooftop Singers—Vanguard VRS 9134**  
The Rooftop Singers assisted by John Cresci (drums) and Wendell Marshall (bass) dish up a delightful program of varied folk and blues items on this new entry from Vanguard. The trio's distinctive brand of harmony is clearly evidenced on first-rate arrangements of "Good Time," "I'm On My Way" and "Sail Away Ladies." Album has enough built-in success ingredients to score heavily in the coin department.



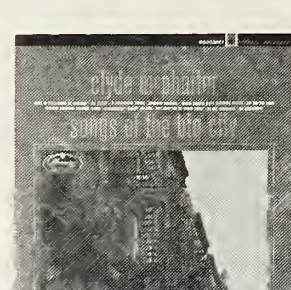
**"FREDDIE CANNON"—Warner Bros. 1544**  
Freddie Cannon, who is currently coming off his smash "Abigail Beecher" single, unleashes his potent, wide-range vocal talents full-blast on this his initial Warner Bros. LP outing. In addition to his biggie, the chanter includes a fine program of recent vintage teen-angled rockin' chart triumphs including "Shimmy Shimmy," "She Loves You" and "Hey Little Cobra." Eye the disk for rapid consumer acceptance.



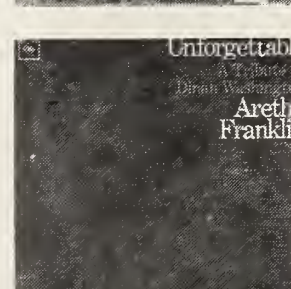
**"BEYOND THE FRINGE '64"—Orig B'Way Cast—Capitol SW 2072**  
One of last season's most hilarious Broadway offerings was "Beyond The Fringe," which was issued as an original caster by Capitol. Still running, the show has added some new material and the label offers this 1964 edition. The laughs still come fast and furiously from the four deft Englishmen as they tickle their audiences with "Home Thoughts From Abroad," "One Leg Too Few," "The Great Train Robbery" and other social satire pieces. A must for the serious cast collector.



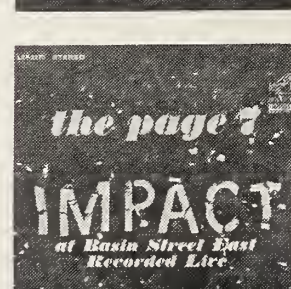
**"SOMETHING SPECIAL FOR YOUNG LOVERS"—Ray Charles Singers—Command RS866SD**  
Here's an easy-listening bag of beauties from the Ray Charles Singers on Command that is sure to stir up plenty of sales and broadcast excitement. The choristers chant their way through a dozen of the most melodic items around in a most moodful and pleasing manner. Beginning with "This Could Be The Start Of Something," the singers follow with smooth renditions of "More," "Hello Dolly," "What Kind Of Fool Am I" and eight other goodies. As always the Command stereo is standout.



**"SONGS OF THE BIG CITY"—Clyde McPhatter—Mercury SR 60902**  
Clyde McPhatter sings the songs of the big city, some of them with a message, on this new package on Mercury. The songster leads off with his current action single, "Deep In The Heart Of Harlem," and also includes highly individual treatments of such recent chart items as "Up On The Roof," "My Block," "On Broadway" and "The Shelter Of Your Arms." Eye the set for early sales activity.



**"UNFORGETTABLE"—Aretha Franklin—Columbia CL 2163**  
Aretha Franklin pays tribute to the artistry of the late Dinah Washington on this new album outing on Columbia. With the arranging and conducting chores deftly performed by Robert Mersey, the lark effectively captures the spirit of Dinah as she comes up with feelingful treatments of "Unforgettable," "What A Difference A Day Made," "Drinking Again" and "This Bitter Earth." Set is a blues blockbuster.



**"IMPACT"—The Page 7—RCA Victor LSP 2810**  
Here's one of the liveliest instrumental packages to come along in quite a while, the Page 7 cut live during a recent engagement at Basin Street East by RCA Victor. Page Cavanaugh and his group dish up a dozen swingin' items sparked by a strong melodic line and some great rhythm. The swing era plus jazz overtones make for top-notch listening here. Slick sides here are "Walk Right In," "Satin Doll" and "I Can't Stop Loving You." Watch it move.



**HELLO, DOLLY! HELLO, DOLLARS!**  
 RING 'EM IN WITH THE ORIGINAL CAST ALBUM

LOCD/LSOD 1087



**RCA VICTOR**  
 The most trusted name in sound

## POP BEST BETS



**"MONSIEUR GILBERT BECAUD" — Kapp KS3353**

Gilbert Becaud comes up with his first album in English and launches the session with a powerful rendition of the delightfully melodic "What Now My Love." The French chanter gives out with plenty of emotion and feeling as he superbly wends his way through such treats as "Fly Me To The Moon," "What Kind Of Fool Am I" and "What To Do With Laurie." Kudos to Raymond Bernard for some top-drawer arrangements. A potent listening experience.



**"DINAH WASHINGTON" — A Stranger On Earth—Roulette R 25253**

Although Dinah Washington's recent tragic death cut all too short a career in its prime, her memory is preserved for her countless legions of her fans via excellent recordings like this bluesy set from Roulette. The late lark's plaintive, highly-personal funky vocal blues approach is superbly showcased on "A Stranger On Earth," "Drown In My Own Tears" and "Do Nothing 'Till You Hear From Me."



**"THE VERY BEST OF JIMMY DURANTE"—MGM E 1207**

Jimmy Durante, who has been clicking recently with his Warner Bros disks, should create plenty of attention with this delightful, nostalgic package of standards cut during his days with MGM. The performer is in his expected top-notch warm-hearted form on "Bill Bailey, Won't You Please Come Home," "The Day I Read A Book" and "Dollar A Year Man." All of the artist's many fans should come in droves for the LP.



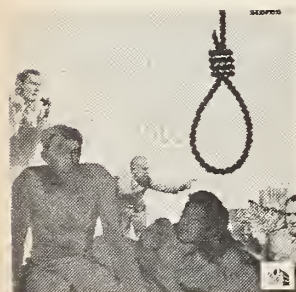
**"SAGINAW MICHIGAN"—Lefty Frizzell—Columbia CL 2169**

Lefty Frizzell, who is presently riding high on the country charts with "Saginaw Michigan," tags this new Columbia after his hit and includes eleven other top-flight c&w items. While backed by an authentic country chorus and ork, the chanter turns in outstanding readings of "Stranger," "When It Rains The Blues" and "James River." Loads of sales potential here.



**"HIP BOOTS" — Boots Randolph — Monument MLP 8015**

The versatile saxist (he plays c&w ballads and uptempo jazz items with equal skill) unleashes his potent instrumental talents full-blast on this top-drawer package of evergreens and newies from Monument. While backed by a swingin' jazz-oriented combo Boots really swings on "Stack Of Dollars," "Body And Soul" and "Harlem Nocturne." Superior listening throughout.



**"MAN IN THE MIDDLE"—Original Soundtrack—20th Century-Fox TFS 4128**

Lionel Bart, who won many laurels with his "Oliver!" melodies, has created some first-rate background themes for the currently-in-release Robert Mitchum starrer. In addition to the Bart selections, the soundtrack boasts some fine originals by John Berry plus some nostalgic studies juxtaposed to create a dramatic flavor. Highlights include "Serenade In Blue," "No More" and "At Last."



**"WHISTLE STOP"—Vinny Bell—Verve V 8574**  
Vinny Bell, one of Gotham's most famous studio guitarists, steps into the solo spotlight on this swingin' Claus Ogerman and Charles Casello-arranged set of teen-angled high-powered dance items. Bell displays a distinctive, rhythmic, imaginative approach as he delivers top-drawer renditions of "Moonglow," "Fever" and "I Have But One Heart." Deejays should find plenty of programmable material here.



**"GOLDEN FOLK HITS OF OLD MEXICO"—Cuco Sanchez—Columbia EX 5115**

Here's another LP from Columbia's Export series, this time spotlighting the folk songs of Mexico delivered by Cuco Sanchez. Some of the tunes here have been favorites on both sides of the border for many decades and the songster gives them plenty of local color and feeling. Familiar bands here are "La Bamba," "Guadalajara," and "Corrido De Monterrey." The album should spark sales interest in many areas.



## JAZZ BEST BETS

**"INVENTIONS AND DIMENSIONS"—Herbie Hancock—Blue Note 4147**

Herbie Hancock, who had already built an impressive reputation with two previous Blue Note LP's, spreads his keyboard wings and offers a lively, tasteful program of free-flowing midstream improvisation on this new set. The 88'er and his small crew successfully blend their individual talents into a coherent fusion of melodic variation on "Triangle," "Jack Rabbit" and "Mimosa." A standout performance.



**"MAYNARD '64"—Maynard Ferguson—Roulette 52107**

Maynard Ferguson fronts one of the few big jazz bands that scores in the sales department with every album issue. The trumpeter's "Maynard '61" set was a chart item and this package, cut during his days with Roulette has the same excitement and vigor that carried its predecessors to success. The band really swings on "For The Cats," "New Bag Blues" and "Great Guns." A potent jazz offering.



**"RONNIE BROWN TRIO AT PJ's"—Philips PHS 600 130**

Jazz pianist Ronnie Brown and company make an extremely promising wax debut with this sparkling set of chestnuts from Philips. The set, cut live in PJ's, Trini Lopez' famous stamping grounds, is informal in nature. However, the trio does create impressive audience rapport with delightful easy-going midstream renditions of "I Could Write A Book," "Angel Eyes" and "Gone With The Wind." A group to watch.



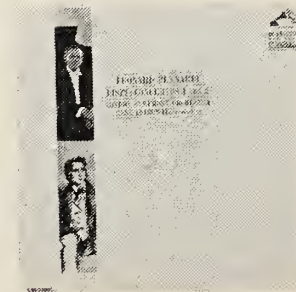
**"THE CHARLES BELL TRIO IN CONCERT"—Gateway GLP 7012**

The Charles Bell Trio lashes out with some lively and soulful jazz items on this live recording from the Carnegie Lecture Hall. The 88'er exhibits a giant talent and a solid classical background that adds authority and sensitivity to his playing. The crew is at its very best on "Green Dolphin Street," "Summertime," and "Take Five." The jazz buffs will dig this one.

## CLASSICAL PICKS



**MOZART: Piano Concertos Nos. 19 & 20; Rudolf Serkin, pianist; George Szell conducting the Columbia Symphony Orchestra—Columbia ML 5934**  
Mozart's hauntingly beautiful piano concerto are superbly read by Rudolf Serkin and the Columbia Symphony Orchestra conducted by George Szell on this classical offering. Serkin employs a free-flowing approach to the intricate passages while Szell counterpoints with some appropriate lush orchestral backings. A superlative achievement.



**LISZT: Concertos 1 & 2, Leonard Pennario—RCA Victor LM 2690**

Leonard Pennario, one of the world's foremost exponents of the romantic composition demonstrates his flair for it on this dynamic entry from RCA Victor. The pianist, with the London Symphony Orchestra conducted by Rene Leibowitz, lends excitement to two major works from the pen of Franz Liszt—the Concertos No. 1 and 2. Both works are lush with soaring melody and provide first-rate listening enjoyment. A natural for the devotee who prefers his classics on the lighter side.



## BIOS FOR DEEJAYS

### Gloria Lynne



Gloria Lynne, currently doing big Top 100 business with "I Wish You Love" on Everest, began her singing career after intensive study, including five years of concert training. Encouraged to enter an amateur contest at Gotham's Apollo Theater, she walked off with first prize and the start of a professional singing career. For several years, she toured the country with vocal groups. Her debut as a soloist brought recognition almost immediately and her first recording contract. A series of best-selling albums and singles on Everest brought her to national fame. Night club, TV and concert and stage performances succeeded in assuring her recognition both as a recording artist and a sought-after supper club star.

It was announced that, thru an indie producing company, the lark's future dates will be released on the Fontana label. Her initial Fontana offering couples "Be Anything" with "Soul Serenade."

### B. B. King



B. B. King, who is currently clicking in both the pop and r&b departments with "How Blue Can You Get" on ABC-Paramount, was born on Sept. 16, 1925 in Itta Bona, Mississippi, the eldest child of three sisters and one brother.

B. B.'s singing career began in church choirs, and he eventually began singing with religious quartets. While singing with various quartets, he decided to learn to play guitar, as he was fascinated with the sound of the electric guitar, and it was also a help with the harmony the quartets used.

The songster began singing around Indianola, Mississippi, as a single, and later moved to Greenville, Mississippi. He obtained a job as a deejay on WJPR in 1940 and in 1945 he moved to WGRM-Greenwood. In the following years his fame increased as he deejayed his way around the South.

In 1949, B. B. made his first hit record, "Three O'Clock In The Morning," soon followed by another—"Darling, You Know I Love You." The rest is history.

# LARRY the "K"\*

## THINKS

### THE DAVE CLARK FIVE ARE THE GREATEST!

## GLAD ALL OVER THE DAVE CLARK FIVE



LN 24093

## FROM A PROFIT-PACKED SINGLE TO AN EVEN HOTTER ALBUM!

*twice*  
**THEY BEAT THE BEATLES, IN ENGLAND  
NOW ON THEIR WAY TO #1 IN AMERICA!**



\*LARRY KAYE, 13 YEARS OLD, JERICHO, NEW YORK

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## NEW YORK:

Liberty's Julie London bows in a Royal Box engagement beginning next week (30) prior to a personal appearance tour of Japan where her latest album is the number one international LP. Backing Julie at the Royal Box will be the orchestra of Lee Evans who recently bowed on Command with an album tagged, "Lee Evans In Concert." . . . We had the pleasure of hearing Capitol artist Lou Rawls at Birdland last week. Lou's a power-packed blues singer that merits plenty of attention. His latest for Capitol is a set called, "Tobacco Road." On hand to hear the chanter were Capitol's Roy Botachio, Lee Magid, Judy Kyle, and Mercury's Clyde McPhatter. . . . Hi Records prexy Joe Coughi is readying an Ace Cannon album for May release. . . . Capitol's King Curtis will back the rock and rollers for the Paramount's

Doc Berger reports top deejay and sales activity in several markets for "Let's Get The Banjo Out Of The Attic," by the Dixie Peacocks (Audio Spectrum). . . . Howard Fenton, composer and artist manager, has signed Billie Poole to a personal management pact. The lark, recently on Riverside with two LP's, is prepping a nitery act for an early Gotham debut. . . . Pianist Joe Bushkin has been renewed again at the Embers thru Mar. 28. Joe's Town Hall Concert last week (20) was etched by Reprise. . . . The Smothers Brothers have been tapped by the Department of Defense for 50 spot announcements for the Armed Forces Radio Service. . . . Tony Martin's Carnegie Hall Concert, a 20th Century Fox LP, to be released this week (25). . . . The Tommy Dorsey Band had a record-breaking engagement at Mineola, L. I. . . . Richie Dee sends along word he is operating the Raevna

lenic Near East Music Festival at Philharmonic Hall on Apr. 21. . . . Elektra's folkster Judy Collins' came into town last week (21) to make her concert debut at Town Hall as a result of the success of her LP, "Judy Collins #3." . . . Ben Arrigo vows he's got a gasser in Sunny Gale's new Canadian-American LP, "Goldies By The Girls." Sunny is skedded for a Far-Eastern tour in May. . . . The folk duo Doug & Victoria helped kick off the Thurs nite hoots at the New American Poets Theater in the Village last week (19) and then made an appearance at the Central Motor Inn in Astoria on the 22nd. . . . Cleffer Harry Fenster post cards from Miami Beach where he's digging sunshine and sounds. . . . Another radio-sponsored Easter rock show has been set for Palisades Park on Easter Sunday with deejay Hal Jackson of WWRL hosting an all-star show. The line-up includes Lenny Welch, Doris Troy,

be feted by the diskery at a cocktail party in Jim Creighton's Lake Tower Motel 3/24. . . . Liberty promo whiz Harvey Goldstein info's he has a pair of sales whoppers in Vic Dana's "Shangri La" (Dolton) and Irma Thomas' "Wish Someone Would Care" (Imperial). . . . We received a wire from deejay Jim Dandy (WXOK-La.) hailing Bobby Bland's sizzler "Ain't Nothing You Can Do." . . . Tony Gideon of The Daylighters stopped by to advise that the group's been doing weekend hops with Jim Lounsbury and that current Tip Top effort "Oh Mom (Teach Me How To Uncle Willie)" is scoring in several areas. . . . Smash's Allan Mink sends word that the diskery's holdin' heavy in the hit department with such solid items as Gloria Lynne's label bow "Be Anything," "Baby, Baby, Baby" by Anna King & Bobby Byrd, "Forever" by Pete Drake, "I'm On Fire" by Jerry Lee Lewis, "I Think Of You" by The



JANE MORGAN



KING CURTIS



VICKI BELMONTE



MEL WILLIAMS



SUSAN RAFEY



JENO MATE

10-day Easter show, the theater's first stage show in six years. WMCA's Good Guys will host the shows. . . . The Barry Sisters will plane to New York and etch a new LP for Colpix just after they complete a benefit performance in Palm Beach for the John F. Kennedy Hospital Fund. . . . Victor's Neil Sedaka set for a three continent tour next month that will take him to South America, Israel and Italy. . . . Victor feted Mexican songster Pedro Vargas last week (17) at the Chateau Madrid. Pedro flew into town for a Carnegie Hall appearance on the 20th. . . . The Paul Winter Sextet will be at Daytona Beach all this week with the Ford Caravan Show. . . . Sam Salerno writes that he's no longer with Louie Prima and that he's spinning decks for the CBS affiliate (KLVC) in Las Vegas. Columbia's Frankie Laine has been set for his first tour of the Far East beginning Apr. 3. Frankie will give concerts in Tokyo, Taiwan and Okinawa and then go on to Australia for three weeks. . . . Al Neiburg is one of the busiest lyricists on the street and one of the most recorded. His "It's The Talk Of The Town" and "I'm Confessin' That I Love You" have had more than 250 recordings each. . . . French actress-singer Denise Darcel is holding forth nitely at the Living Room. . . . Nandor Veress plays piano and accordion nitely at La Chansonnette. . . . Verve's Kai Winding off to Hollywood to participate in the promotion of Academy Award nominee "More," which he helped skyrocket a few months ago. All of us at Cash Box offer our heartiest congratulations to fellow staffer Mike Martucci and his wife Barbara on the arrival of son Robert Anthony, born Mar. 13th at the New York Hospital. . . . Society maestro Tony Cabot provided music for the annual Boys Town of Italy Ball at the New York Hilton last week (19). Present to participate in an award ceremony was the Incomparable Hildegarde who also sang her Spiral dinking of "Peace And Harmony." . . . Lyricist Gladys Shelley tells us her oldie, "You Oughta Have A Wife," a former Sarah Vaughn hit, is getting revival action now that leap year's with us. . . . Our deepest sympathy to channel 13's Les Sands whose Dad passed away Mar. 13. . . .

Gardens Ballroom in Saginaw, Michigan. . . . Norman Baer and Phil D'Antoni, who produced the "Elizabeth Taylor In London" TV'er, have gone to Rome to begin prelim conferences with Sophia Loren and Carlo Ponti for the "Sophia Loren In Rome" show. . . . Lark Toni Arden skedded for an appearance on the WOR-TV'er "Girl Talk." . . . London's Phil Wesen is much pleased with the sales figures on the "Prince & The Pauper" Orig. Cast set and the potential for the new Bill Black Combo LP, "Blues." . . . It was nice to meet the lovely Vicki Belmonte and her manager Joe Darmanin who dropped by in behalf of her new Felsted deck, "The King Pin." . . . Morton Hillman, national promo director for Jay-Gee, tells us that lark Susan Rafey is on a whirlwind promo tour on behalf of her "Let Me Tell You Baby." . . . Atlantic's Bob Kornheiser excited over the reaction to Linda Laurie's Keetch dinking of "Jose He Say," distributed by Atlantic. . . . Herb Shucher, who produced Nita Hill's "Cold At Night," (Circle, distributed by London) buzzed to tell us the disk is breaking in Nashville, Atlanta and New Orleans.

**DISK DOINGS**—Fred DeMann, national promo manager for Amy-Mala, recently returned from a promo tour sez the label is getting plenty of action with Tracey Dey's "Gonna Get Along Without You Now," Adam Faith's "We Are In Love," and the Royaltones' "Our Faded Love." . . . Morty Wax infos that Joe Cuba's new Secco LP is a real mover and that the diskery is issuing a single from the set tagged, "To Be With You." . . . Dolores Hawkins, who recently guested on the Johnny Carson Show, will be on the Godfrey CBS show throughout this week. . . . Jenó Mate has etched the "Freedom March" on the H.A.M. label along with Marian Franklin, the Charioteers and the Gotham Hot Club. . . . Fred Perri notes he heard from Vee Jay's Randy Wood that the Beatele craze has given the label the biggest year it's had this month. According to Fred, Betty Everett's "Shoop Shoop Song" is sneaking up on the charts. . . . Decca wax artists Eddie Sheik Kochak, Kahraman and Hakki Obadia have been tapped for the 2nd annual Hel-

Vito and the Salutations, Donna Lynn and the Beatele-Ettes. . . . Colpix execs have high hopes for two newbies by Freddie Scott and the Barry Sisters tagged respectively, "Where Does Love Go" and "I Must Be Dreaming."

## CHICAGO:

Main topic at Chess is the national success of Tommy Tucker's "Hi Heel Sneakers" and the subsequent local flareup of Sugerpie DeSanto's retort tagged "Slip in Mules." Also in the Chess spotlight are Chuck Berry's "Nadine," which is high on the charts; "I Got To Dance To Keep My Baby" by The Radiants and "Let Them Talk" by Mitty Collier. . . . Louis Prima and p.r. rep Danny Secunda phones us from Las Vegas with the good news that Sam Buttera's "Thinking Man's Sax" album (Prima Magnagroove) has surpassed the 24,000 sales mark! . . . USA Records' Jim Golden is eyeing The Viceroy's "Liverpool" (USA) which has already made some key charts here.

Richie Dee writes that he's taken over the Raevna Gardens Ballroom in Saginaw, Mich. and is anxious to book big band entertainment. . . . M. S. Dist.'s Larry Lubliner includes The Beatles' "Twist And Shout," Betty Everett's "The Shoop Shoop Song" (Vee-Jay) and Chubby Checker's "Hey Bobba Needle" (Parkway) in his list of hot sellers. . . . Comic Jackie Vernon, who does a spoof on Sig Sakowicz in his regular comedy routine, recently waxed a new Jubilee album in which he showcases the material in a 3 minute track dubbed "A Tribute To Sig Sakowicz." . . . Bobby Garmisa and the gang at Garmisa Dist. are enjoying hit action with ABC-Paramount slicings "Won't You Be My Girl" by Tommy Sands and "I'm So Proud" by The Impressions. Latter item is from the latest Impressions album. . . . Woody Herman and ork did a one-nighter at the Club Laurel 3/22. . . . The word from Erwin Barg is that Tony Bennett is really comin' through in this market with his current Columbia material "When Joanna Loved Me" (single) and "The Many Moods Of Tony" (LP). . . . RCA-Victor's Irv Brusso is makin' ready for a 3/24-25 Chi visit by The Womenfolk who have a new album on the label. Group will

Mersey Beats and "Boys Cry" by Eden Kane. . . . The local chapter of NARAS meets 3/24 to formulate plans for the annual awards banquet to be held in conjunction with the New York and Los Angeles affairs. . . . Jim Scully's long list of goodies includes "Stay Awhile" by Dusty Springfield (Philips), "I'll Step Aside" by Jimmy Clanton (Philips), "Roll Over Beethoven" by The Princeton Five (Princeton) and Al Caiola's "From Russia With Love" (UA). . . . Bill Hullinger of B & W Dist. is high on Johnny Talbot's "What'cha Wanna Do" (Red Fire) and Donnie Elbert's "Run Little Girl" (Gateway). . . . Sammy Kaplan writes from Michigan that his firm has been appointed to handle promotion of the Sherman Records line in the area. Label, based in Indianapolis, is currently riding with "Old Dollar Sign" by Glenn Scott (Sherman) and "It's All Over But The Crying" by Clyde Earle (Sherman). . . . John Wenzlaff of Midwest-Mercury spotlights the new Quincy Jones LP "Quincy Jones Explores The Music of Henry Mancini"; and singles "Gee" by The Pixies 3, "From Russia With Love" by John Barry Seven & ork, "Get With It" by Dean Christie and "That's The Way Boys Are" by Lesley Gore. . . . Freelancer Paul Gallis is pluggin' Prima Magnagroove newie "Baby I'm The Greatest" by Louis and Gia Prima, "Thinking Man's Sax" LP by Sam Butera, and "Dance Along B'way" featuring Jack Hansen and his ork. . . . A long distance call from Randall Catron of Kross Kountry Promotions in Memphis, tellin' of heavy activity on "Domino" by York Wilburn (De-Voice), "Uh Oh I'm In Love Again" by Eddie Jefferson (Stax) and "Oh Mom" by The Daylighters (Tip Top). . . . Biggies with King's Ralph Cox are James Brown's "Mr. Dynamite" LP and a live re-issue of Brown's single "Please Please Please."

## HOLLYWOOD:

Mr. and Mrs. Joe Pasternak hosted the opening night party for songstress Jane Morgan's current engagement at the Coconut Grove. . . . Stevie Wonder in town to record a new album titled after his chart-riding "Castles In The Sand." . . . Liberty recording star, Vic Dana has



# RECORD RAMBLINGS

(Continued from page 26)

been set to record a new album of show tunes from stage hits presently running on Broadway. Pete King penned the arrangements for session which Dick Glasser will produce. . . . Stan Bly, California Records, garnering heavy airplay for new Laurie release "Party Girl" by Bernadette Carroll. . . . Vocalist-deejay, Bob Braun in town making the rounds of TV and radio shows with his Fraternity record of "Sweet Violets." Braun has his own "Bandstand Show" on WLW-TV, Cincinnati. . . . RCA-Victor's new Coast publicity chief, Grelun Landon starting off busy with Victor artists Joe Williams at the Hootenanny, Ethel Ennis at the Crescendo, and Amanda Ambrose at the Troubadour. . . . Bobby Vinton has signed Lyn Duddy and Jerry Bresler to pen new nitery act which will be debuted this Saturday night at Melodyland, when

## HERE AND THERE:

PHILADELPHIA—Spoke to Herman Kaplan's gal Friday, Barbara Leshner, who info'd that the new Dovells issue, "One Potato," (Parkway) looks like a real winner, along with an item by Johnny Maestro tagged "Lean On Me." (Cameo). Barbara also mentioned that Rhett Schwartz is in the hospital for surgery. Best wishes to Rhett for a speedy recovery. . . . Warner Bros.-Reprise promo rep Ronnie Singer reports slick sales activity on "Tell It On The Mountain," by Peter, Paul & Mary, "I Do" by the Castells, "Hello Amy" by the Everly Bros., "Vanishing Point" by the Marketts, and "All My Loving" by Jimmy Griffin.

READING, PA.—A. H. Foltin of Kingston Records sends along word that Bob Thomas, formerly of the



DOLORES HAWKINS



JOE CUBA



SUNNY GALE

Vinton co-stars on the Jimmy Durante Show. . . . Challenge artists, The Galens into The Dunes, Las Vegas for four weeks. . . . Damito Jo off to Japan for a four week tour. Now recording for Lee Young's Melic Records, thrush introduced her new debut waxing, "It Kills Me" on the Steve Allen TV show. . . . The Smothers Brothers cutting their fourth album for Mercury this week 'live' at The Ice House. . . . Sam Laine taking around Jimmy Griffin's new Reprise platter, "All My Loving." Tune was written by Beatles John Lennon and Paul McCartney and is featured in their album. . . . Philips Records has inked Brian Hyland. . . . Due to the success of "Washington Square" and "Spike Jones' New Band" albums, Liberty is rushing a new single from latter LP into immediate national release. Sides selected are "Dominique" and "Sweet & Lovely." . . . Hugh Heller, president of Heller-Ferguson Inc., has signed Nelson Riddle for personal representation in writing thematic music for radio stations. . . . West Coast deejays are pick-hitting Mel Williams' first Bit recording, "One-Sided Love." Mel is currently appearing at the Rustic Life in L.A. . . . Composer-conductor Don Specht has been signed by Jeremy Lepard, producer-director of Cinerama's "American Journey" exhibit for the N.Y. World's Fair, to compose & conduct the background score for the U.S. Pavilion show. . . . Jimmie Haskell composed the music for the motion picture "Surf Party," which The Astronauts feature in their new RCA-Victor record. . . . Lou Rawls next single for Capitol is entitled, "The House Next Door," produced by Dave Axelrod. . . . Coast-based Fink Records has retained The Chatfield Organization for publicity relations counsel. . . . Paul Richards, star of ABC's "Breaking Point" series, has been signed by United Artists Records to narrate an album composed by Sonny Schuyler and titled "Hidden Island." . . . The Seattle Music Appreciation League has given George Duning its annual award for the best motion picture music for his score for the Mirish feature, "Toys in the Attic." . . . Regina Records has just released its fourth Jack La Forge album in 12 months, "You Fascinate Me So."

Al Shade Show, has formed his own group and has a second entry on the label tagged "Granny's Got The Beatable Bug" backed with "The Guy In The Big Hat."

DETROIT—Gerry Lacoursiere, Liberty-Dolton promo rep, sez he's got some hot sides with "A New Girl In School" by Jan & Dean, "Wee Gee Walk" by the Rivingtons, "I'll Make You Mine" by Bobby Vee, and "The Shake" by the Standells.

SOUTHFIELD, MICH.—Sammy Kaplan, indie promo & publicity rep, has been tapped by Sherman Records to work on "Old Dollar Sign" by Glenn Scott and "It's All Over But The Crying" by Clyde Earle. Sammy also mentioned that distribution on the Sherman label is being expanded.

CLEVELAND—Pat McCoy, Liberty promo man about town, is shouting hit! for Vic Dana's "Shangri-La," and for the Standells' "The Shake."

NASHVILLE — Monument's Johnny Sippel predicts increased sales action on "Look Homeward Angel" by the Monarchs which has been a chart-climber these past few weeks.

BALTIMORE—Mangold's Dave Carrico reports some local breakouts for Freddie Scott's "Where Does Love Go" (Colpix), Lonnie Donegan's "Lemon Tree" (Hickory), Lenny Welch's "Ebb Tide" (Cadence), and "Baby, Baby I Still Love You" by the Cinderellas (Dimension). . . . Alvin Shevitz of the Jos. M. Zamoiski Co., sez he's got a pair of blockbuster albums with "Sweet And Sour Tears" by Ray Charles (ABC-Paramount) and "The Never Ending Impressions" on the same label. Click singles for Al are "I'm So Proud" by the Impressions and "It's All Right You're Just In Love" by the Tams.

BOSTON—Promo guy Bruce Patch of Disc Distributors Inc., claims sales sizzlers with "The Way You Do The Things You Do" by the Temptations (Gordy), "You're A Wonderful One" by Marvin Gaye (Tamla) and "The Man In You" by the Miracles on Tamla. A new breaker for the Gordy diskery is "My Guy" by Mary Wells.

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## HITS OF THE WEEK

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45-312

**MANFRED MANN**  
On CASHBOX RADIO ACTIVE CHART  
With 18% of national airplay  
getting heavy tap 40 play  
BIG SALES ACTION all over

### GREASE MONKEY

45-299  
JACK McDUFF

BIG NATIONAL BREAKOUT—POP—ROCK—R&B  
looks like another big chart item

### FUNK UNDERNEATH

45-280

ROLAND KIRK & McDUFF  
Coming up fast—A HIT in Detroit  
& Chicago; Lots of sales elsewhere

### SATIN DOLL

45-292

SHIRLEY SCOTT  
"POP" SMASH—Midwest; Spreading  
to the coast . . . . .

### TOO MARVELOUS FOR WORDS

45-283

STAN GETZ  
Great OLDIE—Going on juke boxes

### 7th SON/PARCHMAN FARM

45-295

MOSE ALLISON  
Two OLDIE Hits—Moving out in L.A.

### HOTTEST OF THE NEW SINGLES

EDDIE "LOCKJAW" DAVIS /45-296/Misty  
WILLIS JACKSON /45-293/Brother Elijah  
SONNY ROLLINS /45-284/Almost Like Being  
In Love

KEITH COLLEY /unical-3013/Cuando La Luna  
LIGHTNIN' HOPKINS /45-825/Katie Mae  
HOMESICK JAMES /45-826/The Woman I'm  
Lovin'

BILLY BOY /45-827/You're My Girl



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## BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

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**STANLEY TURRENTINE  
NEVER LET ME GO /  
MAJOR'S MINOR**

BLUE NOTE 45X1894  
From His New Album BLP 4129  
"NEVER LET ME GO"

**THE THREE SOUNDS  
THE  
NEARNESS OF YOU /  
ONE FOR RENEE**

BLUE NOTE 45X1898  
From Their New Album BLP 4120  
"IT JUST GOT TO BE"

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TO CASH BOX  
\$15.00  
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## TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	HI-HEEL SNEAKERS		1
	Tommy Tucker (Checker 1067)		
2	SHOOP SHOOP SONG		4
	Betty Everett (Vee Jay 585)		
3	THE WAY YOU DO THE THINGS YOU DO		3
	Temptations (Gordy 7028)		
4	AIN'T NOTHING YOU CAN DO		8
	Bobby Bland (Duke 375)		
5	GOOD NEWS		2
	Sam Cooke (RCA Victor 8299)		
6	YOU'RE A WONDERFUL ONE		13
	Marvin Gaye (Tamla 54093)		
7	NADINE		11
	Chuck Berry (Chess 1883)		
8	OH BABY DON'T YOU WEEP		5
	James Brown (King 5842)		
9	MY HEART CRIES FOR YOU		10
	Ray Charles (ABC Paramount 10530)		
10	I CAN'T STAND IT		20
	Soul Sisters (Sue 799)		
11	I WISH YOU LOVE		6
	Gloria Lynne (Everest 2036)		
12	THE MAN IN YOU		18
	Miracles (Tamla 54092)		
13	BABY DON'T YOU CRY		7
	Ray Charles (ABC Paramount 10530)		
14	CASTLES IN THE SAND		26
	Little Stevie Wonder (Tamla 54090)		
15	THE SHELTER OF YOUR ARMS		9
	Sammy Davis Jr. (Reprise 20216)		
16	HAND IT OVER		21
	Chuck Jackson (Wand 149)		
17	OUR EVERLASTING LOVE		27
	Ruby & Romantics (Kapp 578)		
18	HEY BOBBA NEEDLE		31
	Chubby Checker (Parkway 907)		
19	WHAT KIND OF FOOL		12
	(Do You Think I Am)		
	Tams (ABC Paramount 10502)		
20	MONEY		35
	Kingsmen (Wand 150)		
21	MY TRUE CARRIE LOVE		17
	Nat Cole (Capitol 5125)		
22	RUN, RUN, RUN		23
	Supremes (Motown 1054)		
23	HE'S A GOOD GUY (YES HE IS)		33
	Marvelettes (Tamla 54091)		
24	SHA-LA-LA		39
	Shirelles (Scepter 1267)		
25	YOU WERE WRONG		38
	Z. Z. Hill (M & H 200)		
26	THAT'S WHEN IT HURTS		41
	Ben E. King (Atco 6288)		
27	BOOK OF LOVE		37
	Raindrops (Jubilee 6469)		
28	THINK NOTHING ABOUT IT		29
	Gene Chandler (Constellation 111)		
29	I CAN'T MISS NOTHING		40
	Ike & Tina Turner (Sonja 2005)		
30	ANYONE WHO HAD A HEART		19
	Dione Warwick (Scepter 1262)		
31	WHO'S GOING TO TAKE CARE OF ME		34
	Justine Washington (Sue 797)		
32	HOW BLUE CAN YOU GET		42
	B. B. King (ABC Paramount 10527)		
33	PUPPY LOVE		22
	Barbara Lewis (Atlantic 2214)		
34	LAZY LADY		43
	Fats Domino (ABC Paramount 10531)		
35	T'AINT NOTHIN' TO ME		36
	Coasters (Atco 6278)		
36	THE MATADOR		—
	Major Lance (Okeh 7191)		
37	SLIP-IN MULES		44
	Sugar Pie DeSanto (Checker 1073)		
38	EBB TIDE		—
	Lenny Welch (Cadence 1422)		
39	GIVING UP ON LOVE		—
	Jerry Butler (Vee Jay 588)		
40	TALKING ABOUT MY BABY		22
	Impressions (ABC Paramount 10511)		
41	MY GIRL SLOOPY		—
	Vibrations (Atlantic 2221)		
42	I WISH SOMEONE WOULD CARE		—
	Irma Thomas (Imperial 66013)		
43	COME TO ME		47
	Otis Redding (Volt 166)		
44	ROMEO & JULIET		—
	Reflections (Golden World 6008)		
45	YOU LIED TO YOUR DADDY		—
	Tams (ABC Paramount 10533)		
46	BABY, BABY, BABY		—
	Anna King & Bobbi Byrd (Smash 1884)		
47	OUT OF THIS WORLD		48
	Gino Washington (Wand 147)		
48	STAND BY ME		—
	Cassius Clay (Columbia 43007)		
49	STRANGE THINGS ARE HAPPENING		32
	Little Jr. Parker (Duke 371)		
50	SO FAR AWAY		30
	Honk Jacobs (Sue 795)		



## JUKE BOX OPS' RECORD GUIDE

### ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**MEXICAN DRUMMER MAN**  
Herb Alpert's Tijuana Brass (A&M 732)

**LAZY LADY/I DON'T WANT TO SET  
THE WORLD ON FIRE**  
Fats Domino (ABC-Paramount 10531)

**MOONGLOW/THEME FROM PICNIC**  
Baja Marimba Band (Almo Int'l 203)

**MARY JANE**  
Del Shannon (Amy 897)

**HERE'S A HEART**  
Diplomats (Arock 1004)

**HE REALLY LOVES ME**  
Debbie Rollins (Ascot 2148)

**LET'S GET THE BAND OUT OF  
THE ATTIC**  
Dixie Peacocks (Audio Spectrum 4)

**CAN HEAT/MATILDA, MATILDA**  
Jimmy Smith (Blue Note 1905)

**THE BOY WITH THE BEATLE HAIR**  
Swans (Cameo 302)

**MY BOYFRIEND GOT A BEATLE  
HAIRCUT**  
Donna Lynn (Capitol 5127)

**MY HEART SKIPS A BEAT**  
Buck Owens (Capitol 5136)

**A HEARTBREAK AHEAD**  
Murmaids (Chattahoochee 636)

**WHERE DOES LOVE GO**  
Freddie Scott (Colpix 724)

**I'M A WOMAN**  
Barbra Streisand (Columbia 42965)

**MY HOME TOWN/A ROOM WITHOUT  
A WINDOW**  
Steve Lawrence (Columbia 42952)

**THINK NOTHING ABOUT IT**  
Gene Chandler (Constellation 112)

**THERE'S A MEETIN' HERE TONIGHT**  
Joe Eddie (Crescendo 195)

**CHARADE**  
Sammy Kaye (Decca 31589)

**THE WORLD I USED TO KNOW**  
Jimmie Rodgers (Dot 16595)

**STOCKHOLM**  
Lawrence Welk (Dot 16582)

**WHY YOUNG MEN GO WILD**  
Miss La Vell (Duke 372)

**STRANGE THINGS ARE HAPPENING**  
Little Jr. Parker (Duke 371)

**THE LA-DEE-DA SONG**  
Village Stompers (Epic 9655)

**DONNIE**  
Bermudas (Era 3125)

**SWEET VIOLETS**  
Bob Braun (Fraternity 919)

**LONNIE ON THE MOVE**  
Lonnie Mack (Fraternity 920)

**FIRST CLASS LOVE**  
Little Johnny Taylor (Galaxy 729)

**CAN YOU DO IT**  
Contours (Gordy 7029)

**I'M LEAVING**  
Johnny Nash (Groove 0030)

**THE FILE**  
Bob Luman (Hickory 1238)

**PLEASE, PLEASE, PLEASE**  
James Brown (King 5853)

**CONGRATULATIONS**  
Rick Nelson (Imperial 66017)

**OH BOY**  
Jackie DeShannon (Liberty 55678)

**WEE JEE WALK**  
Rivingtons (Liberty 55671)

**DIANE**  
Batchelors (London 9639)

**OUR FADED LOVE**  
Royaltones (Mala 473)

**TELL OLD BILL**  
Chad Mitchell Trio (Mercury 72234)

**GEORGIA ON MY MIND/  
STELLA BY STARLIGHT**  
Richard Chamberlain (MGM 13205)

**ALL YOU HAD TO DO**  
Chris & Cathy (Monogram 51)

**NEVER LEAVE ME**  
Stratfords (O'Dell 100)

**BE MY GIRL**  
Dovells (Parkway 901)

**(THE BEST PART OF) BREAKIN' UP**  
Ronettes (Philles 120)

**STAY AWHILE**  
Dusty Springfield (Philips 40180)

**HERE'S TO OUR LOVE**  
Brian Hyland (Philips 40179)

**THE WONDER OF YOU**  
Ray Peterson (RCA Victor 8333)

**THE PINK PANTHER THEME**  
Henry Mancini (RCA Victor 8286)

**JAILER, BRING ME WATER/  
YOU CAN'T SAY GOODBYE**  
Trini Lopez (Reprise 0260)

**CURFEW LOVER**  
Anita Humes & Essex (Roulette 4542)

**CHANGING MY LIFE FOR YOU**  
Z-Debs (Roulette 4544)

**LITTLE BEATLE BOY**  
Angels (Smash 1885)

**I'M ON FIRE**  
Jerry Lee Lewis (Smash 1886)

**I CAN'T MISS NOTHIN'**  
Ike & Tina Turner (Sonja 2005)

**KISS ME SAILOR**  
Diane Renay (20th-Century Fox 477)

**HENRY'S INN (PART 1)**  
Sam Kimble (T.O.F. 728)

**MONDO CANE #2**  
Kai Winding (Verve 10313)

**COME TO ME**  
Otis Redding (Volt 116)

**OUT OF THIS WORLD**  
Gino Washington (Wand 147)

**VANISHING POINT**  
Marketts (Warner Bros. 5423)

**HELLO YOUNG LOVERS**  
Jimmy Durante (Warner Bros. 5410)

### NEW ADDITIONS to TOP 100

**21—CAN'T BUY ME LOVE**  
Beatles (Capitol 5150)

**56—THAT'S THE WAY BOYS ARE**  
Lesley Gore (Mercury 72259)

**66—EBB TIDE**  
Lenny Welch (Cadence 1422)

**74—THE MATADOR**  
Major Lance (Okeh 7191)

**75—DO YOU WANT TO KNOW  
A SECRET**  
Beatles (VeeJay 587)

**79—GIVING UP ON LOVE**  
Jerry Butler (VeeJay 588)

**80—ALL MY LOVIN'**  
Beatles (Capitol Of Canada)

**81—MY GIRL SLOOPY**  
Vibrations (Atlantic 2221)

**89—I WISH SOMEONE WOULD CARE**  
Irma Thomas (Imperial 66013)

**90—(JUST LIKE) ROMEO & JULIET**  
Reflections (Golden World 6008)

**91—THANK YOU GIRL**  
Beatles (VeeJay 587)

**92—A LETTER TO THE BEATLES**  
Four Preps (Capitol 5143)

**93—YOU LIED TO YOUR DADDY**  
Tams (ABC-Paramount 10533)

**95—YOU WERE WRONG**  
Z. Z. Hill (M&H 200)

**97—IT'S ALL RIGHT (YOU'RE  
JUST IN LOVE)**  
Tams (ABC-Paramount 10533)

**98—BABY, BABY, BABY**  
Anna King & Bobby Byrd (Smash 1884)

**99—TALL COOL ONE**  
Wailers (Golden Crest 518)

**100—STAND BY ME**  
Cassius Clay (Columbia 43007)



# PLATTER SPINNER PATTTER

Live, studio-audience radio will return to the Twin Cities Saturday, April 4th, when WDGY-Minneapolis will broadcast "Dayton's Top Teen Show." The live, one-hour weekly stanza will emanate from Dayton's Department Store's new downtown eight floor auditorium. Introduction of the station's newly-compiled list of the area's top ten records and current top ten hit fashions will highlight the broadcast. The outlet's popular personality, Bill Diehl, will host the 1:00 to 2:00 PM live radio broadcast. . . . With an hysterical cry of "I've been saved!" WDGY's Johnny Dollar succeeded in bettering George Washington's record of dollar-throwing, by placing two silver dollars across the Mississippi. But the deejay's record will most likely never qualify for honors, as Dollar had to enlist the aid of a helicopter to accomplish the feat.

Nationally known advertising leaders will be featured speakers at WJK-Cleveland's first annual Creative Clinic, scheduled to be held in Cleveland on March 25th. The all-day seminar is designed to act as a "stimulating idea exchange," according to Jack Thayer, veep and general manager of the outlet. Luncheon speaker will be the famous "cartoon voice," Mel Blanc, who is active in the creation of custom-made radio commercials via Mel Blanc Associates in Hollywood; his subject will be, "History of Humorous Broadcast Advertising." Thayer commented that he is planning to make the clinic an annual event in the hope that it will become a means whereby local ad people can not only hear presentations by outstanding people in the field, but will have the opportunity to meet with them informally in free-wheeling question and answer sessions.

Bob White, program director of KLIT-Houston, sends along word that the station has been getting fantastic response to a current Easter promotion. Outlet is giving away Easter Beatle Baskets to the listeners who can make the most words out of the name Beatles. No proper names are being accepted. Contained in the Beatle Baskets are a Beatle record, a Beatle book and Beatle eggs. The Beatle eggs are hard boiled, dyed eggs with Beatle wigs painted on them. Each egg has the name of one of the Beatles. Bob sez that this promotion has drawn more mail than any other contest in many months.

Joseph T. Conway, general manager of WIBG-Philadelphia and Jerry Grove, director of news and public affairs, have been named to receive Distinguished Service Awards by the Federal Bar Association — Philly Chapter. Harry D. Shargel, chairman of the Law Observance Committee of the Federal Bar Association, made the announcement that the awards were being presented to Conway and Grove for the outlet's weekly panel series, "Philadelphia Speaks Out," which presents important names from the law enforcement field discussing the functions performed by various agencies in the public interest and a series of messages dealing with the importance of the rule of law.

In the days before advanced electronics and the jet aircraft, homing pigeons were an oft-used and surprisingly dependable means of communication. Not as a regression in history,

but to focus attention on the fact that it will be carrying 52 Baltimore Orioles (alias the "Birds") baseball games during 1964, WJZ-TV-Baltimore is conducting a somewhat unusual contest between the New York and Chicago offices of its rep-firm TvAR. As of now, both offices have received two thoroughbred racing pigeons. TvAR's job, of course, is to sell the few remaining WJZ-TV Oriole baseball availabilities and watch the "Birds" fly. Entry blanks containing the names of each New York and Chicago account executive will accompany the birds. Each salesman writes the amount of Oriole baseball he has sold next to his name and when the last man has done so, the entry blanks, which are printed on light-weight tissue paper, are folded and banded to the birds' legs. Contest rules then advise the entrants to open an office window and watch 'em fly. The pigeons are trained to wend their way back to Baltimore and the residences of their owners where the entries will be received and tabulated. High individual sales will win movie cameras, wrist watches and sterling silver for their entrants. There will also be special trophies awarded to the men in each city whose bird makes it back to Baltimore.

Sorry to hear the news that Tony Arone, former promo director of KHJ-Hollywood, and later assistant programming director of KHJ-TV, died of an apparent heart attack.

WJRZ-Newark, re-activates an old public service feature, "Employment Opportunities," beginning March 30. This feature, under Paul Brenner's direction will present a list of available jobs as listed with the various Northern New Jersey State Employment Agencies.

Rege Cordic, who spins 'em daily on KDKA-Pittsburgh, recently delivered the keynote address at a one-day institute sponsored by the Associated Editors Society of steel town.

Dick Shawn, star of "A Funny Thing Happened To Me On The Way To The Forum," making a round of personal appearances in conjunction with the promotion of his new 20th Century-Fox LP, "Dick Shawn Sings With His Little People." Included in his Gotham guest shots are the Les Crane ABC-TV slot, the Joe Franklin WOR-TV show and Clay Cole's WPIX-TV stanza.

#### VITAL STATISTICS:

Claire Hughes given the nod as director of community relations of KHJ-Hollywood. . . . Ken Griffin, who hosts a regular stanza on WPOP-Hartford, will now emcee a weekly show on WHCT-TV. . . . Dick Covington exits his program director niche on WEEI-Boston to join WCBM-Baltimore as production director and assistant program manager. . . . Henry Walter named director of editorial research of WMCA-New York. . . . Joe Browder is a new news staffer on WIOD-Miami. . . . Kerby Scott, formerly a deejay on WARM-Scranton, is now holding down similar chores on WCAO-Baltimore. . . . David Murdock given the green light as director of publicity on WIP-Philadelphia. . . . Wildman Steve exits his air niche on WILD-Boston to become a jockey on WMBM-Miami Beach.

## Navy Sweetheart



NEW YORK—Sailor John J. Heckey (left) shows lark Diane Renay, who is currently riding on the Top 100 with "Navy Blue" on the 20th Century-Fox label, the sailor doll made in her honor; while William J. Bosendahl, boatswain's mate second class, holds an autographed portrait of the destroyer escort USS Harris. The artist, who recently visited the destroyer, was chosen "Miss USS Harris" for 1964.

### Beatles Get Six Pages In Sat. Evening Post

HOLLYWOOD—New issue of the Saturday Evening Post (cover dated Mar. 21) wraps up in a grand manner major national press coverage of The Beatles' American tour last month.

In addition to featuring John, Paul, Ringo and George on the cover, the Post carries a six-page article (by Al Aronowitz), a one-page think-piece by Vance Richard, two and a half pages of far-out fiction by Beatle John Lennon, a cartoon, and wraps it all up with an editorial (the Post approves). The cover is the Beatles second major-magazine cover here; when Newsweek front-paged them last month, the book enjoyed one of its biggest news-stand sales in history.

In his article on the Beatles, Post contributing writer Aronowitz quotes Capitol A&R vice president Voyle Gilmore on Capitol's promo campaign for the group; "Sure there was a lot of hype. But all the hype in the world isn't going to sell a bad product."

### Murphy Moves To Montreal

NEW YORK—John Murphy, who has been spinning 'em for the past few years on CKOY-Ottawa, will exit the outlet on April 20 and assume deejay duties on CKGM-Montreal where he'll host the 2-6:00 PM daily teen show. Murphy is also the Cash Box Canadian rep and writes the weekly news column.

**M M M M M** IT'S THE GREATEST!  
**BABY I'M THE GREATEST**  
 b/w  
 "I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME"  
 •  
 LOUIS & GIA PRIMA  
 (PRIMA RECORDS)  
 MILLS MUSIC, INC.  
 1619 Broadway, N.Y.C.

**SALES! SALES! SALES!**

**Bobby Lord**

SINGS

**LIFE CAN HAVE MEANING**  
**HICKORY 1232**

**THREE OF A KIND!  
 ALL HITS!!**

**"I'M LOVING YOU MORE EVERYDAY"**  
**ETTA JAMES**

ARGO 5465

**"LET THEM TALK"**  
**MITTY COLLIER**

CHESS 1889

**"I GOT TO DANCE TO KEEP MY BABY"**  
**THE RADIANTS**

CHESS 1887

**CHESS** Producing Company  
 2120 Michigan Ave.  
 Chicago 16, Ill.

## UA Inks Betty Carter



NEW YORK—United Artists Records has signed songstress Betty Carter to a long-term recording pact with her initial album to be readied for June release. Standing (left to right) at the inking session are Mike Stewart, UA executive veep and Lloyd Leipzig, the label's director of creative services; seated: Si Mael, the firm's veep and general manager and the lark.

## Labels Giving "Russia" Theme Big Disk Exposure

NEW YORK—Disk coverage of the new James Bond pic title tune, "From Russia with Love," is making the number one of the most oft-cut flick themes of the year so far.

There have been a host of singles cut on the number, including three albums, one of which is the United Artists' soundtrack LP. Pic, a follow-up to "Dr. No," is a UA release whose score is published by United Artists Music.

The tune, written by Lionel ("Oliver!") Bart, has been recorded by Al Caiola (UA), The Village Stompers (Epic), Jane Morgan (Colpix), Jimmy Haskell (Capitol), John Barry Seven (Mercury), Zi Zentner (Liberty) and Kenny Ball (Kapp). In addition, Matt Munro, who sings the opus on the film's opening and closing credits, has a singles release on Liberty.

In the album area, the song is featured in dates by Jackie Gleason ("Jackie Gleason Plays Romantic Hits For Lovers Only—Vol. 2") and Jimmy Haskell ("From Russia With Love").

Last week marked the beginning of a big push on all the sessions by United Artists Music.

WE ARE PLEASED  
TO ANNOUNCE  
THE APPOINTMENT OF  
**CHARLES CERASIA**  
AS VICE PRESIDENT  
IN CHARGE OF SALES

**DISKMAKERS, INC.**

DISKMAKERS BLDG. PHILA. 19147, PA.



**TWIST AND SHOUT**  
THE BEATLES VEE-JAY  
Progressive Music Inc./Robert Mellin Music Inc.  
**KISSIN' COUSINS**  
ELVIS PRESLEY RCA VICTOR  
Gladys Music, Inc.  
IT HURTS ME  
ELVIS PRESLEY RCA VICTOR  
Elvis Presley Music, Inc.  
BREAKIN' UP  
THE RONETTES PHILLES  
Hill & Range Songs, Inc./Mother Bertha Music  
MY HEART CRIES FOR YOU  
RAY CHARLES ABC PARAMOUNT  
Ross, Jungnickel, Gladys, Massey  
SUSPICION  
TERRY STAFFORD CRUSADER  
Elvis Presley Music, Inc.  
MY BONNIE  
THE BEATLES & TONY SHERIDAN MGM  
Hill & Range Songs, Inc.  
WHO DO YOU LOVE  
THE SAPPHIRES SWAN  
Hill & Range Songs, Inc.  
LITTLE CHILDREN  
BILLY J. KRAMER LIBERTY  
Rumbalero Music, Inc.  
SEARCHIN'  
ACE CANNON HI  
Tiger Music, Inc.  
UNDERSTAND YOUR MAN  
JOHNNY CASH COLUMBIA  
Johnny Cash Music, Inc.  
THE BOY WITH THE BEATLE HAIR  
THE SWANS CAMEO  
Hill & Range Songs, Inc.  
LONELY AVENUE  
THE CRICKETS LIBERTY  
Progressive Music, Inc.  
IT AIN'T NO USE  
LOU JOHNSON HILLTOP  
Aberbach, Inc.-Green Water Music, Inc.  
GOODNIGHT MY LOVE  
THE FOUR SEASONS VEE-JAY  
Quintef-Noma-Trio  
STAND BY ME  
CASSIUS CLAY COLUMBIA  
Progressive-Trio-ADI  
SWEETS FOR MY SWEET  
THE SEARCHERS MERCURY  
Bronner-Progressive-Trio  
TELL ME WHAT CAN I DO  
TONY ORLANDO EPIC  
Valley Publishers, Inc.  
THE ABERBACH GROUP  
1619 Broadway, New York, N. Y.

## "DON'T REMIND ME OF TOMMY"

— BARBARA JEAN —

COMET 2162

Natl. Dist. By  
**HERALD-EMBER RECORDS**  
150 W. 55th St., N.Y., N.Y.



HAVE LOVE WILL TRAVEL

Guyden #2101

**The Off-Beats**

Jamie/Guyden Distributing Corp.  
Phila. 21, Pa.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### "CAN'T BUY ME LOVE"

BEATLES ..... Capitol 5150

### "THAT'S THE WAY BOYS ARE"

LESLEY GORE ..... Mercury 72259

### "SHANGRI-LA"

ROBERT MAXWELL ..... Decca 25622  
VIC DANA ..... Dolton 92

### "EBB TIDE"

LENNY WELCH ..... Cadence 1422

### "BOOK OF LOVE"

RAINDROPS ..... Jubilee 5469

### "THE MATADOR"

MAJOR LANCE ..... Okeh 7191

### "DO YOU WANT TO KNOW A SECRET"

BEATLES ..... VeeJay 587

### "GIVING UP ON LOVE"

JERRY BUTLER ..... VeeJay 588

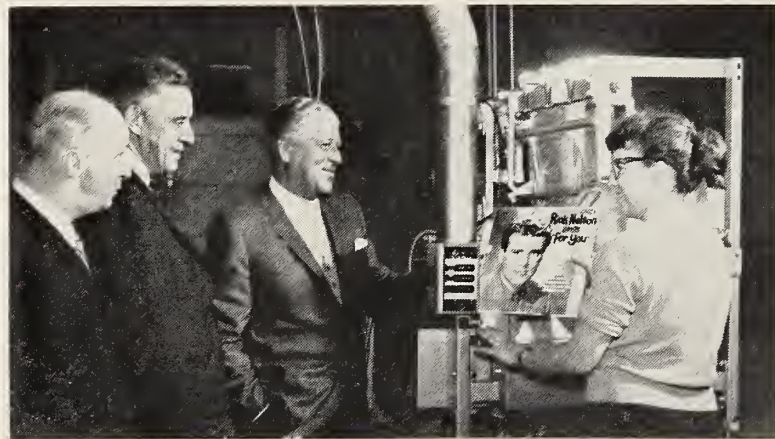
### "ALL MY LOVIN'"

BEATLES ..... Capitol Of Canada 72144

### "MY GIRL SLOOPY"

VIBRATIONS ..... Atlantic 2221

## Decca Subsid Erects New Pressing Plant In Canada



CORNWALL, ONTARIO — Compo Records Ltd., a subsidiary of Decca Records Inc., has announced the opening of its new modern record production plant here, between the two major Canadian markets, Montreal and Toronto.

The new plant provides for 48 presses immediately, and on very short notice, production facilities could be expanded without interruption of production. Machinery of the latest and most functional design, and plant layout were engineered for Decca by A. W. Johnston, the firm's V.P. in charge of production.

During a recent visit to the plant, M. R. Rackmil, president of Decca Records Inc., stated that the plant equalled or surpassed any he had seen

during his many years in the disk industry. The construction of this new facility demonstrated the confidence that the label has in the future of disk business in Canada. Compo now operates two plants in Canada, the original in Lachine, Quebec. These new facilities, combined with the firm's existing operations at Lachine, will enable Compo to give better service to the record companies they now represent in Canada.

In the photo above, (left to right), A. W. Johnston, vice president of manufacturing, R. A. Chislett, Compo vice president and general manager, and Milton R. Rackmil, Decca's president, see some of the first product to roll off the presses.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

## ATLANTIC & ATCO

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

## DECCA-CORAL-BRUNSWICK

Incentive program on 107 dance-band LP's. Expires: Mar. 31.

## LIBERTY & DOLTON

"Blockbuster": Special terms and dating to qualified dealers on both LP catalogs. Expires: Mar. 31.

## LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

## MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

## PHILIPS

10% discount on all product. Expires: Apr. 30.

## PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

## SIMS

3-free-on-10 albums. Expires: April 30.

## SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

## STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise, 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## VEE JAY

10% discount on LP's.

## Victor Sopranos Price, Moffo Set For Met Tour

NEW YORK—Sopranos Leontyne Price and Anna Moffo, both under contract to RCA Victor Records, will have a busy time of it when the Metropolitan Opera Association embarks on its annual U.S. tour in April.

Leontyne Price will sing performances of Mozart's "Don Giovanni" in Boston, Cleveland, Atlanta, Minneapolis and Detroit, as well as one "Il Trovatore" in Cleveland and Verdi's "Aida" in Dallas and Detroit. The diva has recorded the three operas in recent years for Victor.

Soon after the conclusion of her Metropolitan season, she will return to Europe for another summer of recording. During the season currently drawing to a close, she added two new roles to her repertory, a "La Forza del Destino" for the San Francisco Opera and a "Eugene Onegin" for the Metropolitan.

Anna Moffo will portray Massenet's heroine in "Manon" for Boston, Cleveland, Atlanta, Dallas, Minneapolis and Detroit audiences.

Her new recording "A Portrait of Manon," a two-LP album containing highlights of Puccini's "Manon Lescaut" and Massenet's "Manon" as well as a bonus 7-inch LP of music from Massenet's second opera on the same theme, "A Portrait of Manon," has just been released.

## Paris Sisters & Friend



NEW YORK—The Paris Sisters, just back from an extensive tour of Japan, Okinawa, Manila and Hawaii, have been set for a wax session with Nick Venet of Ben-Ven Production for their initial release on MGM. Release of the single has been set for Apr. 18, with an LP skedded for July. A film appearance is in the works. One of the sisters pictured above, gets a lift from a friend.

## Prince Philip Visits E.M.I.



HAYES, ENGLAND—E.M.I. chairman Sir Joseph Lockwood (left) is shown greeting His Royal Highness Prince Philip, Duke of Edinburgh, on his arrival for a private visit to the E.M.I. factory and works.

## Will Beatles Bring Back 78's?

NEW YORK—Anything can happen when the Beatles are involved. This isn't earth-shattering news, but the LP, "Meet The Beatles," Capitol's top-of-the-chart success, is now the only mono pre-recorded tape issue currently on release by a major firm. The label has just released a mono tape version along with a regular 4-track edition.

Reason for the mono entry was explained by Oris Boucler, special products manager of Capitol Records Distributing Corp.: "The fantastic sales of our Beatles disk albums, combined with the fact that there are some 2,800,000 monophonic tape machines in the country should make this the biggest selling pre-recorded tape ever released."

Also a departure from standard pre-recorded tapes is the smaller reel size (five-inch) and speed (3¾ ips), which enabled CRDC to lower the list price (\$4.98) and dealer cost (\$3.08).

## Thieves Don't Help Regina's Morale

NEW YORK—It's what thieves didn't take that bothers Regina Records' topper Jack LaForge. The label's headquarters in New York were recently burglarized, and stolen were two typewriters, a computer, petty cash and office supplies. But, LaForge said he was somewhat taken aback by the fact that none of his company's albums were included.

## Pubbery-Production Firm Starts Business In N. Y.

NEW YORK—Bundle Productions, Inc., a new pubbery-production firm here, has opened its doors at 1650 Broadway. Heading the operation are Roberta Kingsburg and Robert Reno. Former has had a number of music business affiliations, including a recent stint with Bigtop Records and Hill & Range Music, while the latter has been in indie personal management for the past five years.

An announcement said that the firm is accepting the submission of material, masters and artists.

# NAB

(NATIONAL ASSOC. OF BROADCASTERS)  
**SPECIAL EDITION**

THE APR. 11 ISSUE OF CASH BOX WILL BE DISTRIBUTED AT THE FORTHCOMING

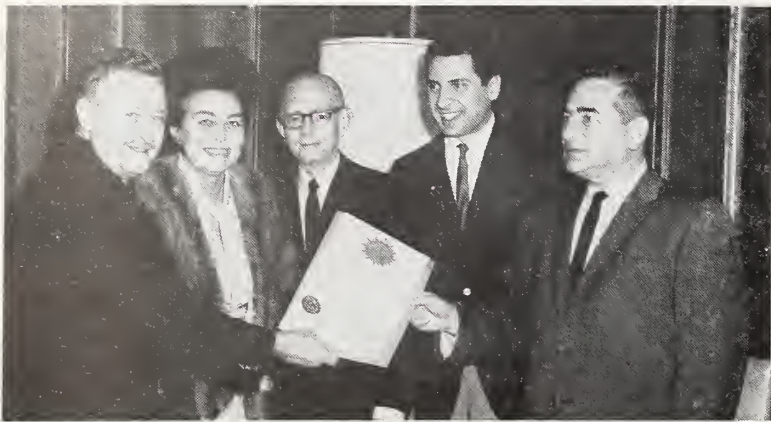
**NAB CONVENTION**

**APR. 5 - 8**

**CONRAD HILTON HOTEL  
CHICAGO, ILL.**

**ADV. DEADLINE: THURSDAY APRIL 2nd**

## ASCAP Day In Nashville



NASHVILLE—Mayor Beverly Briley (left) recently proclaimed Mar. 11 ASCAP Day in conjunction with the association's 50th anniversary. Pictured with the mayor at the proclamation ceremonies are (left to right) ASCAP's Juanita Jones, Beasley Smith, Teddy Bart, and Eddie Heyman.

Smash Follow-Up To NAVY BLUE!

### KISS ME SAILOR

DIANE RENAY

FOX 477

20th Century Fox Records

Breaking Nationally

### CAN YOU DO IT THE CONTOURS

GORDY 7029

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### Amy-Mala & Bill Justis Tie-Up For Indie Dates

NEW YORK—Amy-Mala Records has made an indie production deal with Nashville performer-producer Bill Justis, according to Larry Uttal, general manager. Justis will produce product for A-M on a non-exclusive basis, the first effort of which is due within a month's time. As an artist, Justis' biggest success was "Rauncy." He's also arranged for such performers as Roy Orbison, Brook Benton and the Dixiebelles.

### The Crests To Coral

NEW YORK—The Crests, a long-time teen-market hit factor, are now on the talent roster of Coral Records. Deal, negotiated for the team by Award Music, was announced by Leonard W. Schneider, exec vp of Decca Records, the parent company.

Coral is rushing out the crew's first sides, "A Love To Last A Lifetime" and "You Blew Out The Candles."

For the Coed label, The Crests produced such big hits as "Sixteen Candles," "A Year Ago Tonight," "The Angels Listened In" and "Trouble In Paradise."

### Columbia Pictures Ups Earnings Over 6 Mos.

NEW YORK—Columbia Pictures Corp. registered increased earnings for the six month period ended Dec. 28, 1963. Earnings, Abe Schneider, president, reported last week, rose to \$1,096,000 or 60¢ per share from the \$817,000 or 43¢ per share in the same period of fiscal 1962. Figures were prepared by the company and are subject to year-end audit by its Certified Public Accountants. Columbia Pictures is the parent company of Colpix Records and publishing affiliates.

### Skeeter Davis, Geo. Hamilton To Fla. For Holy Week P.A.'s

NEW YORK—RCA Victor recording stars Skeeter Davis and George Hamilton IV will appear this week (25, 26) in bandshell performances headlining "Jazz Limited and the All-American Caravan" in Daytona Beach, Fla.

These shows are being produced by the Daytona City Commission under the direction of the Methodist Board of Evangelism, Nashville, Tennessee.

The program is an attempt by civic and church leaders to provide top-flight entertainment and a constructive challenge to the 40,000-50,000 college students who will migrate to the beach during Holy week.

Twelve all-American athletes, seven jazz musicians, an artist and a magician will make up the "Caravan." Every afternoon from a portable stage the jazz band will perform and various noted athletes make appearances to thousands directly on the beach. Highlighting the week will be the evening appearances of Davis and Hamilton. Capacity crowds of 7,000 are expected for each show.



## TOP 100 SINGLES

(ALPHABETIZED)

\* Denotes Red Bullet

A Letter To The Beatles	57	Money	*33
Abigail Beecher	78	My Bonnie	54
Ain't Gonna Tell Nobody	78	My Girl Sloopy	8
Ain't Nothing You Can Do	*25	My Heart Belongs To Only You	8
All My Lovin'	—	My Heart Cries For You	61
Baby, Baby, Baby	—	My True Corrie Love	71
Boby Don't You Cry	65	Nodine	41
Bird Donce Beat	67	Navy Blue	19
Blue Winter	17	Needles And Pins	*20
Book Of Love	*73	New Girl In School	*36
California Sun	27	Oh Baby Don't You Weep	39
Can't Buy Me Love	—	Our Everlasting Love	63
Castles In The Sand	59	Penetration	31
Crooked Little Man	*23	Please, Please Me	4
Down (Go Away)	5	Puppy Love	68
Dead Man's Curve	44	Rip Von Winkle	*30
Do You Want To Know A Secret	—	Roll Over Beethoven	*40
Ebb Tide	—	Romeo And Juliet	—
From Me To You	*43	Searchin'	88
Forever	70	See The Funny Little Clown	24
Fun, Fun, Fun	6	Shogri-Lo	*64
Giving Up On Love	—	Sha-La-La	76
Glad All Over	*12	She Loves You	28
Good News	26	Shelter Of Your Arms	—
Hond It Over	77	Shoop Shoop Song	*15
Hello Dolly	7	Stand By Me	—
He's A Good Guy (Yes He Is)	83	Stardust	42
He'll Have To Go	46	Stoy	*18
Hey, Bobba Needle	*34	Stoy	*50
Hey Jean, Hey Dean	62	Stop And Think It Over	—
High Heel Sneakers	*10	Suspicion	*16
Hippy Hippy Shake	*29	T'Ain't Nothin' To Me	87
How Blue Can You Get	94	Tall Cool One	—
I Can't Stand It	55	Tell It On The Mountain	35
I Love You More And More Every Day	11	Thank You Girl	—
I Only Want To Be With You	37	That's The Way The Boys Are	—
I Want To Hold Your Hand	2	That's When It Hurts	86
I Wish Someone Would Care	—	Think	*22
I Wish You Love	38	To Each His Own	72
I'll Make You Mine	58	Twist & Shout	3
It Hurts Me	*48	Understand Your Man	46
It's All Right (You're Just In Love)	—	Way You Do The Things You Do	*14
Jova	9	We Love You Beatles	*45
Kissin' Cousins	13	When Joanno Loved Me	82
Look Homeward Angel	84	White On White	*53
Love With The Proper Stranger	60	Who Do You Love	47
Make Me Forget	85	Worried Guy	49
Mon In You	69	You Don't Own Me	52
The Matador	—	You Lied To Your Daddy	—
		You Were Wrong	—
		You're A Wonderful One	32
		Young And In Love	51

### Stax Buys 1st Master, Atlantic Rushing Side

NEW YORK—Atlantic Records is rushing to market a singles release on the Stax label, which it distributes nationally. Interesting angle to the deck, "Big Party" by Barbara & The Browns, is that it represents the first master purchase of Stax owner Jim Stewart, who made the acquisition from the Wilmo label. All prior Stax dates, including successes by Rufus Thomas, Otis Redding, Booker T. & The MG's, The Mar-Keys and Carla Thomas, have been Stewart-produced efforts.

Bob Kornheiser, Atlantic's national sales head, has blueprinted a national promo to put over the portion.

### Dick Clark Moves To H'wood Base For TV-Radio Set-Ups

HOLLYWOOD—Dick Clark has formally established his television and radio headquarters in Hollywood with all the deejay-producer's regularly scheduled 13-odd hours of air activities per week to originate from here in the future.

His shows presently include the one-hour weekly "American Bandstand" and "Object Is," half-hour Mondays through Fridays, both on ABC-TV; the Dick Clark Show, two-hour per day syndicated radio series and a 5-minute weekday KABC network interview session. Also reined from here will be "Dick Clark's Caravan of Stars," which this summer sends out a 16-act troupe headed by Fabian as emcee to do 70 one-nighters throughout U.S. and Canada.

For many years, Clark has headquartered in Philadelphia; during past year he has commuted weekly to Hollywood for the "Object Is" series which emanated from here. Clark and his staff will headquarter in the Capitol Building.

### WQXR: Liquor Ads Fit To Be Aired

NEW YORK—Radio station WQXR is off the wagon as far as liquor commercials are concerned. The outlet, owned by the New York Times, announced last week that it would begin accepting liquor ads, conforming to certain restrictions, for broadcast after 10 p.m. WQXR would thus be the first major radio station to permit liquor commercials. WQXR is not a subscriber to the code of the National Association of Broadcasters, a section of which terms liquor ads as being "not acceptable" for broadcast.

### Wolfson Joins Golden Crest, Shelley Prod. As Sales Head

NEW YORK—Mack Wolfson has become sales manager of Golden Crest Records and Shelley Products, Ltd. The vet music man-cleffer was previously associated with the Amy-Mala, Dimension and Legend labels and various publishers. He and Matt Parsons will work together on sales and promotion. Golden Crest is currently making noise with "Tall Cool One" by the Wailers. New release on the GC subsid, Shelley, is "Gal From Galilee" and "The Harem" by Andy Rose.

### Stadium Deals With Nat'l Distrib

HOLLYWOOD—Stadium Records in Hollywood has arranged for national distribution by M.L.B. Dist. of Simi, Calif. M.L.B. previously handled the label in eight states, while the rest of country was serviced by Stadium's own distrib. Ronald Cowley is president of the diskery, which plans to announce album deals and programs soon. Current singles at the label are "Taverns" by Dale Bennett and "Blue Bells" by Ray Sanders.



## Repertory Problems, Jazz & Classical Viewed At NARAS-NYU Course Meet

NEW YORK—"Repertoire Problems: Classical and Jazz" was the topic of last week's NYU course in Recording and Music—Culture, Commerce & Technology, sponsored by the National Academy of Recording Arts & Sciences (NARAS).

The moderator for the discussion was Iz Horowitz of Decca Records, classical division, assisted by panel members Tom Frost of Columbia's classical A&R staff, Bob Thiele of Impulse's A&R department, and jazz musician Gerry Mulligan.

Horowitz opened the meeting with remarks on the existing conflicts between artist and label, particularly in the classical division. The moderator maintained that most classical artists wanted to record competitive pieces from classical literature, while the A&R heads wanted them to record the works which suited them best at both the artistic and commercial levels. Horowitz cited Mischa Elman as an example; Elman split with RCA Victor after more than 40 years of affiliation because he had to hand over the cream of the repertoire to Jascha Heifetz. Horowitz hastened to add that this was an isolated example in that differences of opinion between artist and label do not contribute to long-term affiliations. The Decca exec concluded by alluding to Segovia and the Pro Musica orchestra, artists who have created no serious repertoire problems because their recorded performances are not of a competitive nature.

Tom Frost of Columbia's classical division discussed the problem from the standpoint of a large company with a huge classical catalog. Inasmuch as a large company is seeking to build catalog, the problems of repertoire stem from having a variety of artists all seeking to record similar literature. Frost remarked that Columbia has 3 conductors, 10 pianists and 3 or 4 major violinists, and that the label's primary concern is to avoid duplication of repertoire and still keep the artists satisfied. Frost agreed with Horowitz in that a label's A&R department must guide an artist to the proper commercial and artistic areas, while also maintaining the artist's image and meeting the needs of the sales dept. and the label's disk club.

In rebuttal to a statement made by John Coveny a week earlier, Frost said he felt the recorded performance was not just a reproduction of a concert performance, and that every classical recording was a separate entity. Frost added that much more is possible in a studio than in concert and that the disk derived lasting benefit from album jacket art work, liner notes and advertising prospects. Frost concluded his remarks by submitting that lighter classical pieces increase sales potential and educate the disk buyers to more serious works.

Gerry Mulligan, speaking for the jazz artist, felt that a jazz musician could not generalize about his problems of repertoire and that each jazz musician has his own set of problems. For Mulligan, the biggest problem was coming up with new material at regular intervals, when as a musician he would rather play and improve upon the older standard works. The saxman also stated that a jazz musician must follow through on the production of an LP, even to contributing suggestions for jacket art work.

Bob Thiele, A&R exec of Impulse, said briefly that the problems of repertoire were similar in both jazz and classical areas and reiterated the feelings of the other panel members in that mutual understanding must exist between A&R dept.'s and sales people.

The meeting was opened to questions from the floor which brought about such opinions as, "Label freelancing is bad for a jazz musician because he can be overexposed and fail to establish himself with any company. Recordings are important for a jazz musician to keep his name alive for club and concert bookings. In musical comedy, plot development takes precedence over score and vocal talent, and in operetta the voices and the music are of prime importance."

## Alfred Rosenthal Named Veeep Of Chips Distrib

PHILADELPHIA—Alfred Rosenthal has been named vice-president of the Chips Distributing Corp., this city, it was announced last week. Rosenthal has been general manager of the distrib for the past two years.

Chips distributes about 30 different labels, including Cameo-Parkway, Philips, Vee-Jay, Disneyland, Swan, Motown, Hickory and Sue, throughout greater Quaker City and Delaware Valley area.

Before joining Chips in 1962, Rosenthal was producer of the Dick Clark American Band Stand Show for a year and a half and was program director for FM radio at Triangle Publications.

## DJ's, Distrib Receiving Dave Clark 5 "Interview" LP

NEW YORK—Epic Records is readying for immediate release a special LP tagged "Interview With The Dave Clark Five," to be shipped to deejays and distributors across the country, according to an announcement by Leonard S. Levy, the label's general manager.

The interview was conducted by Victor Linn, manager of merchandising and administration for the diskery, who covered a wide range of questions of interest to the American music listener. The question and answer session is complete on one side of the LP.

The LP was cut just prior to the group's second appearance on the CBS Ed Sullivan TV'er. A debut album tagged after their hit single, "Glad All Over," has been released as well as a new single, "Bits And Pieces."

## FTC's Hearing's Own Hit Song, Musical

WASHINGTON, D.C.—There was a humorous side to the FTC trade rules hearing. It involved a fictitious hit song and a paraphrase of a new musical.

Earl Kintner, ARMADA attorney, thought-up a hit song, "The Widget Song," to trace a hit record through its various distribution levels, including transshipping. The tune was picked-up by other traders who made statements before the FTC cut-outs.

Nate Fisher, a retailer, was commenting on cut-outs and the time he hit paydirt when the artist on a large cut-out purchase went on to click in a Broadway musical. The name of the musical: "What Makes Moishe Go to the Fair?"

## Marinovich Named To New Revere-Wollensak Post

NEW YORK—P. J. Marinovich has been appointed to the newly-created position of market development manager for the Revere-Wollensak division of 3M.

With this new assignment, the exec adds the premium and incentive market and the audio-visual marketing program to his area of responsibility. Since early 1962, Marinovich has served the division as sales manager for the background music project. He will continue to function in this area also.

## CB's Martucci A Dad

NEW YORK—Mike Martucci, editorial assistant at Cash Box, became a father for the first time when his wife, Barbara, gave birth to a boy on Fri., Mar. 13, at New York Hospital. The new arrival, named Robert, weighed-in at 6½ pounds.

## Hirschhorn Joins Mogull As Asst. Four Star Cleffer

NEW YORK—Joel Hirschhorn, composer-author, has joined Ivan Mogull as his assistant and staff writer for Four Star Television's publishing companies, Four Star Television Music and BNP Music. He'll be based in New York.

## Command To Cut More Of Steinberg & Pitts. Symph.

NEW YORK—William Steinberg & The Pittsburgh Symphony Orch., already represented with 11 Command Records' albums, will be doing further sessions for the label in their hometown. Enoch Light, managing director of Command, together with his associated producers Julie Klages and Robert Byrne and Robert Fine and an engineering crew, leave for Pittsburgh next month for four days of sessions with the ork, April 28-May 1.

Late this summer, Steinberg and the Pittsburgh begin a three month tour of Europe. Included in the itinerary are Luxemburg, Athens, Berlin, Warsaw, Budapest, Rome, Madrid and Lisbon. Next season, Steinberg will be guest conductor with both the New York Philharmonic and the Metropolitan Opera.

## Musical Trio



LOS ANGELES—Three smiling faces above belong to (left to right) Victor's John Gary, Cameo-Parkway's Carol Lawrence and KNX-Los Angeles deejay Bob Crane. Occasion was a recent talkfest interview segment in which Crane played host to the two artists who were both singing in the Hollywood area.

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## Clyde Otis To Col. As Pop A&R Producer



NEW YORK—Vet disk producer-writer Clyde Otis has joined Columbia Records as a pop A&R producer, according to Bob Mersey, pop A&R director. He'll be responsible to Mersey for recording artists as he is assigned them.

Otis joins Columbia with six years of experience in the recording industry. For the past two years, he has been a free-lance producer. Previously, Otis was associated with the A&R departments of the Liberty and Mercury labels. He recorded Brook Benton and was responsible for most of Benton's major hits. He has also recorded Patti Page, Timi Yuro, Clyde McPhatter, June Valli and Ernestine Anderson, and is credited with firmly establishing Dinah Washington and Sarah Vaughan in the pop field.

In addition to producing, Otis has composed a number of hit songs, including "Out Of Sight, Out Of Mind" by the Five Keys, "That's All There Is To That" and "Looking Back" by Nat King Cole, "No Other One" by Eddie Fisher, "Call Me" by Johnny Mathis and "The Stroll" by The Diamonds.

## Judge Slaps Injunction On DU's JFK Album

NEW YORK—Documentaries Unlimited's best-selling JFK memorial album, "JFK: A Profile In Courage," was put under a court injunction last week as a result of a suit filed by the Columbia Broadcasting Co.

CBS charged that the label had not been authorized to use on the LP a one minute segment with the voice of CBS newscaster Allan Jackson. Judge Abraham Geller of the New York County Supreme Court held, in issuing the injunction, that Jackson's style was his "valuable property" and therefore protected from exact unauthorized duplication.

Hearings on damages and an accounting of DU's profits are pending.

**"JOSE HE SAY"**

LINDA LAURIE

KEETCH 6001

Dist. by ATLANTIC Records

## Beatles Welcome Even More Beatles Dates On Top 100

NEW YORK—The Beatles continue their amazing grip on the Top 100 this week, adding four new titles to the list. As on last week's listing, the first four best-sellers are Beatles' dates, with a shift in the third & fourth spots. Vee Jay's "Twist & Shout" has replaced one of the same label's other Beatles' sounds, "Please, Please Me."

There are a total of 11 dates by the group on the Top 100, seven of them in the top 50. Besides the top four sides, Capitol's "Can't Buy Me Love" makes an initial chart appearance in the number 21 spot. Filling-out the group's top 50 showing are "Roll Over Beethoven" (40), the Capitol of Canada outing, and "From Me To You" (VeeJay) (43). Capitol of Canada has gotten another Beatles date on the Top 100. It's "All My Lovin," bowing in the number 80 position. A new Vee Jay entry is "Do You Want To Know A Secret" (75).

The Beatles' Top 100 tale this week is completed with "Thank You Girl" (Vee Jay) (91), a newcomer, and "My Bonnie" (MGM) (54).

MGM has just marketed yet another side by the team. It's "Why" from the label's LP, "The Beatles With Tony Sheridan & Guests." In addition, Swan Records, topping the charts with "She Loves You" by you-know-who, is re-servicing the flip portion of "She Loves You," which the label feels has been neglected in the triumph of the topside. It's called "I'll Get You."

The team's 45rpm showing also makes Looking Ahead action this week, in the form of an EP. Vee Jay's "The Beatles EP" is in the number 30 position. In addition, "You Can't Do That," the flipside of "Can't Buy Me Love," lands in the number 21 position.

The album chart also boasts Beatles' triumphs. These include, once more, the numbers 1 and 2 with Capitol's "Meet The Beatles" and "Introducing The Beatles" (Vee Jay), respectively. "The Beatles With Tony Sheridan & Guests" is number 43, and Vee Jay's "The Beatles & Frank Ifield" is number 73. A stereo chart entry is "Meet The Beatles," number 2.

## Phono Sals Drop In '64 For Distributors, Factory

WASHINGTON, D.C.—Distrib and factory sales of portable/table model phonos and factory sales of portable, table model and consoles were down in Jan. '64 as compared to the year before, according to a report from the Electronic Industries Association.

A slight increase was shown in distrib sales on consoles but portable and table model sales dropped almost 50,000 units.

## Burkat Named Col. V.P.

(Continued from page 7)

son for the "visual and literary" image of Columbia as produced by the creative services dept. Reporting to Burkat will be Robert Cato, creative director of art and design, Morris Baumstein, director of advertising and sales promotion, and Blair Chotzinoff, director of literary services.

Burkat joined Columbia in Mar., 1963 after 16 years as music administrator of the Boston Symphony Orchestra and administrator of the Berkshire Music Center.

## I. J. Morgan-CRDC Suit Stays In Fed. Court

HOLLYWOOD—The U.S. District Court in Philadelphia last week denied a motion by attorneys for I. J. Morgan & Co., the Philly one-stop, that its case against Capitol Records Distributing Corp. be remanded to common pleas court of Philadelphia County.

Court's decision is a result of a petition on Mar. 10 by CRDC's attorneys for the case to be removed to Federal Court from common pleas. Distrib's petition was based on a diversity of citizenship in that it is a Delaware corporation and I. J. Morgan a Pennsylvania corporation. A CRDC petition transferred the case to Federal Court.

I. J. Morgan filed suit against CRDC on Mar. 6 charging breach of oral contract. Action was an aftermath of CRDC's move Feb. 24 to cease selling some subdistributors, I. J. Morgan among them.

## London Names Decca Dist. For Tenn., Ark., Miss.

NEW YORK—London Records has named Decca Distributing in Memphis as its outlet in Tenn., Arkansas and Miss., according to Herb Goldfarb, the label's national sales manager. The Decca branch, managed by Jack D. Brown, will immediately ship and honor all current London programs.

## CRDC Confirms It Will End Service To Some Dealers

(Continued from page 7)

life, CRDC has dropped subdistributors in some cases, dealers in other. "We firmly believe that, in the long run, this realignment of distribution channels will result in improved service and greater profits for our customers."

By the end of the survey, Tallant's team will have personally investigated accounts in every major marketing area. Tallant said that the field evaluation is expected to alter the general profile of CRDC's accounts in two primary ways: (a) CRDC expects to add to its account list a substantial number of outlets which, because of the firm's new price policies, will be able to increase their profitability via a direct relationship with CRDC. (b) CRDC anticipates discontinuing certain very small accounts too geographically remote to permit economical coverage by the company's sales personnel. Also affected may be certain low-volume customers who have become physically isolated because neighboring outlets have converted to subdistributor product sources. Tallant pointed out, however, that with CRDC's new low prices, "a Capitol album purchased from a subdistributor would probably cost a small dealer no more than a competitive album purchased from a distributor."

Tallant also emphasized that, in many instances, CRDC's relationships with small accounts will not be affected except where sales contact and coverage of those accounts will, in fact, be stepped up. "This will be consistent with the growth potential and needs of the individual customer," Tallant said.

Tallant continued that in cases where it becomes necessary for CRDC to cease selling to a dealer, the customer will be encouraged to purchase Capitol and Angel product from subdistributors. Lists of such sources are included in letters of notification sent by Tallant to accounts being terminated. A direct mail information service to such outlets will keep them informed of new releases, promotions, advertising, etc.

The field survey and resultant distribution changes will take several months to complete. In addition to Tallant, the team conducting the survey consists of assistant national sales manager Pete Goyak, operations specialist Tom Takayoshi, a regional credit representative, and, in each area, the local CRDC field sales managers.

## NARM Confab To Hear From Marketing Experts

The sixth annual convention of the National Association of Record Merchandisers, (April 19-23) will turn to recognized experts in the field of wholesale marketing and anti-trust legislation and compliance, in its organized effort to offer the NARM rack men and label members a first hand opportunity to learn what the experts have to say about the latest legal and marketing developments in the record industry.

After the opening of the Miami Beach convention on Monday morning, April 20, with the keynote address by George R. Marek, head of RCA Victor Records, on the convention theme "A Reaffirmation of Faith," Dr. Theodore N. Beckman, professor of marketing at Ohio State University since 1932, will address the convention. Dr. Beckman is a leading expert in the United States on the subject of wholesaling. He wrote the first book on the subject in 1926, and the revised text is still being used today as the best in its field. Author of more than a dozen books on the subjects of marketing, wholesaling, credit and collections, Dr. Beckman, in addition to his duties at Ohio State University, has served as a consultant to the Federal government, and to many trade associations and business firms in connection with tax and anti-trust cases before the Federal Trade Commission, the Federal Courts, the Tax Court of the United States, and the Bureau of Internal Revenue.

Dr. Beckman's topic will be "The Rack Jobber: A Phenomenon in Wholesaling." His presentation will be followed by a panel discussion on the subject "The Rack Merchandiser: A Phenomenon in Record Wholesaling," on which regular (rack) and associate members (labels) of NARM will discuss the subject from their individual viewpoints as rack jobbers and labels.

On Tuesday, April 21, the first item on the agenda will be an address by Bill Gallagher, vice president of Columbia Records, who will speak on the subject of "Product." The focus will then shift to the Federal Trade Commission's proposed trade practice rules. Albert A. Carretta, NARM special counsel and anti-trust expert, who represented NARM at the recent Federal Trade Commission hearing, will speak on the subject "The Methods and Problems of Compliance." Carretta, a former Commissioner of the FTC, has been active and a specialist in FTC work, trade associations, and the area of anti-trust law.

A panel discussion will follow Mr. Carretta's talk, moderated by Dr. Alton F. Doody, associate professor of marketing at Ohio State University. Panelists will be rack merchandiser and manufacturer members of NARM, who will consider the subject, "Today's Problems—Tomorrow's Challenge."

## McClure Upped By Col.

(Continued from page 7)

of Masterworks, will be responsible to Glancy for the direction, operation and administration of all activities of the Masterworks dept.

McClure joined the diskery in 1952 as a tape editor in recording operations. In 1957 he transferred to the Masterworks dept. as assistant to the director. He was named music director of Masterworks in 1960. He has produced recordings by Leonard Bernstein, E. Power Biggs, the Mormon Tabernacle Choir and the late Bruno Walter.

It was noted that he will continue to act as working producer in certain projects, including the complete recording of Igor Stravinsky's works under the composer's direction.

## Trade Groups Praise FTC Trade Rules Hearing

NEW YORK—Industry organizations last week expressed praise for the FTC's one-day conference on its draft of trade practices rules.

From the office of Amos Heilicher, president of ARMADA, the distrib association, came the following statement:

"All of ARMADA's officers and members of the board are gratified with the turnout of the industry. Progress was evident, and we have a sense of gratification over work over the past two years that led to the realization of a trade practices conference. ARMADA recognizes that it's only the first part of the program. We intend to conduct an educational program so that everyone in the industry will know how the rules will affect them and help stabilize the industry."

NARM, the rack-jobbers association, issued its remarks through Jules Malamud, exec secretary:

"The Federal Trade Commission was quite fair in allowing everyone to express themselves to the fullest. NARM, through our special counsel, Albert Carretta, did an excellent job for the rack-jobbing segment of the industry. It's the opinion of our president, Cecil Steen, and me that the FTC will adopt no rules that will do injury to rack-jobbers."

NAARD, the dealer association, did not issue a formal statement, but at a meet last week of ARD, the New York-New Jersey branch of NAARD, association execs Ben Finn and Mickey Gensler made post-hearing comments. They told the gathering that although the rules would not alleviate all of the "inequities in the present distribution system affecting the record dealers, it was an excellent start towards providing a better climate for all segments of the industry to operate in a just and profitable manner."

A spokesman for RIAA, the label organization, said that the group did not have any specific comments to make on the hearing. RIAA, of course, favors the adoption of rules, and was one of the industry groups that sent the FTC its own proposals.

## John P. Sommerer Dies

NEW YORK—John P. Sommerer, a sound engineer for RCA Victor Records, died last week at Englewood Hospital in Englewood, N.J. Sommerer, also a quality control manager for the label, is survived by his wife, Barbara, a daughter Deborah Ann, a son, John P. Jr., and his mother, Mrs. Stella M. Sommerer, a brother and a sister.

## FTC Morale Booster

(Continued from page 6)

The FTC, now well-briefed on the consequences of the proposals it gathered from various industry associations—is better prepared to blueprint a final set of rules.

As FTC attorney John Benton pointed out, even a final set of rules is up for amendments, if needed.

## Vee Jay Injunction

(Continued from page 7)

court staid the injunction pending a decision on the appeal, the one made last week (19).

Robert E. Carp, VP and general counsel for Capitol, stated: "Capitol will vigorously take action to enforce its legal rights under the injunction." Capitol is represented in Chicago by the firm of Arvey, Hodes, & Mantynband.

Meanwhile, evidence in the case is being presented before a Master in Chancery appointed by Judge Cornelius J. Harrington of Cook County Circuit Court.

## ABC-Par Plans 3 LP's For Release By Apr. 15

NEW YORK—ABC-Paramount Records plans the release of three LP's by April 15. Among them are the original-cast LP of "High Spirits," the musical version of Noel Coward's "Blithe Spirit," which opens in New York on Mar. 31, starring Beatrice Lillie, Tammy Grimes and Edward Woodward, and "The Tams," current hit group. The third LP is "The Whistler & His Guitar" by Toots Thielemans.

## Capitol, Fingers Crossed, Hopes To Cut "Funny" Apr. 8

NEW YORK—Capitol Records is counting on the new opening for "Funny Girl" to be the final one. Label announced last week that it will record the Barbra Streisand-starred musical on Sunday, April 5 for release the following Wednesday (8), which means a hectic three days at Capitol.

The musical, currently playing previews at the Broadway (Winter Garden) Theater in New York, is set to open Thursday, Mar. 26, after a number of opening-night delays.

Dick Jones, exec producer of show albums, will helm the 12 hour session.

Complete national distribution of the original-cast LP will be achieved as fast as the albums can be turned out at Scranton and at Capitol's other plant in Los Angeles.

## Ventures Form An Indie Label

HOLLYWOOD—The Ventures, big sales artists for the Dolton label handled by Liberty, have formed their own indie label, Unity Records. It's understood that Don Wilson, group member, will cut for the label as a soloist.

## New "Les Poupees" To Be A Victor Release

NEW YORK—RCA Victor Records has announced that it will record "Les Poupees De Paris," a new edition of the highly successful puppet-musical show that has been created for the New York World's Fair 1964-65.

The disk, which will feature an original score by Sammy Cahn and James Van Huesen, will also include the voices of Edie Adams, Pearl Bailey, Milton Berle, Cyd Charisse, Gene Kelly, Liberace, Jayne Mansfield, Tony Martin, Phil Silvers, and Loretta Young, Annie Farge, Joey Forman and his wife Janine, Paul Frees, Jane Kean, Lance Legault and Guy Marks.

Joe Reisman, Victor West coast A&R staffer will produce, arrange and conduct the score for the new album which is skedded for release concurrently with the opening of the Fair.

The original "Les Poupees De Paris," was created, produced and directed by Sid and Marty Krofft, and was a long run in New York, Las Vegas, and the Seattle World's Fair.

The smash of Europe is coming on



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**All The Way With CMA**



CASITAS SPRINGS, CALIF. — Johnny Cash (right), currently riding high in both the pop and country departments with "Understand Your Man" on Columbia, re-invests some of his earnings in the Country Music Association. In the above pic, in front of his home, the chanter hands CMA president Tex Ritter a check for \$500. The money gives lifetime CMA membership to Cash, his personal manager, Saul Holiff, and the artist's band, the Tennessee Three (L. Perkins, W. Holland & M. Grant).

**Beechwood Music Gets Claim To "Surfin' Bird"**

HOLLYWOOD — An out-of-court settlement has been reached in charges by Beechwood Music (BMI), the Capitol Records subsid, against Garrett Records and Willong Publishing.

Jack L. Levy, vp and general manager of Beechwood, had claimed that substantial portions of "Surfin' Bird," the recent hit by The Trashmen on Garrett, were copies of two songs owned by his firm, "Papa Oom Mow Mow" and "The Bird is the Word," penned by the Rivingtons.

As a result of the complaint, Garrett and Willong have transferred all rights to "Surfin' Bird" to Beechwood and Garrett is paying the publishing firm a retroactive royalty on every record pressed. Additionally, Steve Wahrer, claimed composer of "Surfin' Bird," has renounced his authorship, with the Rivingtons now recognized as composers of the tune.

**Host Of C&W Luminaries Set For Madison Sq. Garden Jamboree**

NEW YORK—The cast of performers thus far contracted to appear on the giant Country Music Jamboree, being presented at Gotham's Madison Square Garden on May 16th and 17th, is growing by such leaps and bounds that the show reads like a "Who's Who In Country Music." At presstime, the long list of artists includes Hank Snow, Webb Pierce, Carl Smith, Bill Anderson, Ferlin Husky, the Duke of Paducah, Stonewall Jackson, Skeeter Davis, Porter Wagoner, Roy Drusky, Leon McAuliff, Ernest Tubbs, Carl and Pearl Butler, Ray Price, Buck Owens, Grandpa Jones, Kitty Wells, George Jones, Lonzo and Oscar, the World's Champion Square Dancers, and seven country and western bands.

The event marks at least two important firsts for country music. It will be the initial appearance of a Jamboree at the Garden and will be the first time that so many top country stars have appeared on the same program.

Directors of the package are offering radio stations and country music deejays an opportunity to sponsor a special low-priced tour to New York City at the time of the show. The tour is being prepared by the Madison Square Travel Bureau, this city, and includes transportation to and from the Garden Jamboree, Saturday night lodging at a New York hotel, Sunday admission to the World's Fair with transportation from the hotel to the Fair grounds included. An example of the tour cost is \$55.90 from Louisville, Kentucky. Lesser and greater amounts are charged from other cities depending on their proximity to New York.

**Jack McGraw Forms Indie Promo Firm**

HOLLYWOOD — Jack McGraw has opened his own radio promo and publicity office here. The firm, which will specialize in national promotion, will have offices at 6515 Sunset Blvd. McGraw, a disk biz vet, was previously national production manager for the Reprise and London labels.

Vic Lewis, producer of the show, stated last week that while he believes that a great many New York City residents are country music fans and will attend the show, the majority of those attending will be comprised of fans from other cities and states who will take advantage of the opportunity to see the Jamboree, the World's Fair and New York—all on the same trip.

Lewis also stated that careful planning and rehearsals would avoid the show running beyond its allotted two and one-half hour schedule, a problem that has been known to occur in the past.

Admission will be \$2, \$3, 4 and \$5 with all seats being reserved. Tickets for the event go on sale at the Garden April 1.

**Beatles Tie-In With Harmonica Firm**

NEW YORK—With the signing of a merchandising arrangement between the Beatles and M. Hohner, Inc., the century-old music instrument makers, a harmonica set starring the Beatles is being marketed throughout the United States. It's the first tie-in with a music group by the world's oldest harmonica producers.

The Beatles' package contains an especially designed 10-hole 20-reed harmonica, similar to Hohner's best-selling "Marine Band" model; two of the Beatles' recordings, "Please, Please Me" and "Little Child;" a basic harmonica instruction chart; and photos of the Beatles and their signatures. Retail list price is \$2.98. A "blister-pack" combination has been designed for counter and rack display.

The contract with Hohner, the Beatles' first in the U. S. musical instrument field, is a logical development of their featuring the harmonica in a number of their recordings. Sparked by John Lennon, the oldest of the group, who has long played the harmonica, the Beatles are credited with accelerating the new popularity upsurge of the harmonica in the U. S. and Britain.

The Beatles will spotlight the harmonica in future records and it is anticipated that the harmonica will be featured in their upcoming flicks.

Hohner's new Beatles package is being distributed by the company's jobbers to music dealers, chain and variety stores in the 50 states.

**Meisel Upped At Colpix**

NEW YORK — Lenny Meisel has been promoted to eastern and southern director of promo for the Colpix & Dimension labels, it was announced last week by Ray Lawrence, general sales manager.

Meisel, who previously did promo in the New York area alone, will cover markets as far west as Pittsburgh. He reports to Danny Davis, national promo head, who concentrates on promo in key areas west of Pittsburgh.

On the distrib level, Lawrence has named to new distribs: Mangold Dist. will now handle Colpix in Balt., and Beckerman Dist., which already has Colpix in Milwaukee, will also handle Dimension in that city.

**Berkman Exits Col. Dist. In Balt.**

BALTIMORE—Harold Berkman has left his affiliation with Columbia Records Distributors in Baltimore. Berkman, who was promo manager of the branch, has no immediate plans for the future.

**By Hot Scotchman**



NEW YORK — ABC-Paramount has announced the release of the debut single by Martin Walker of Dundee, Scotland. Walker, a recent addition to the label, bows with "It Only Takes A Moment" backed with "Forever And A Day."

The diskery has skedded an LP for production in the near future by the be-kilted songster.

**Al Schwartz Is Benton's PM**

NEW YORK — Al Schwartz has taken on the management of Brook Benton, Mercury Records' star songster. He succeeds Phinas Henderson and Dave Dreyer.

**IRP Sets-Up Wing To Dist. Country Disks**

MIAMI BEACH, FLA.—Independent Record Producers, Inc., headquartered in N. Miami Beach, has formed a separate wing to handle the national distribution of country music.

According to IRP's Ray Meinberg, decision was made following a meet in New York between Meinberg and several indie country labels. Plans are to promote country products on the same level as pop dates.

First release under the new division is by Mary Nell on the Alta label. She's been on "Louisiana Hayride" plus numerous other country radio and TV shows.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> UNDERSTAND YOUR MAN	1	<b>26</b> NIGHT PEOPLE	28
(Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)		(Mansion Music—ASCAP) Leroy Van Dyke (Mercury 72232)	
<b>2</b> SAGINAW, MICHIGAN	2	<b>27</b> WIDOW MAKER	19
(Tree Music—BMI) Lefty Frizzell (Columbia 42924)		(Troy Martin—BMI) Jimmy Martin (Decca 31388)	
<b>3</b> WELCOME TO MY WORLD	5	<b>28</b> ALL RIGHT	16
(Tuckahoe & Neilroe—BMI) Jim Reeves (RCA Victor 8289)		(Cedarwood—BMI) George Morgan (Columbia 42882)	
<b>4</b> MILLER'S CAVE	3	<b>29</b> OLD RECORDS	22
(Jack Music—BMI) Bobby Bare (RCA Victor 8294)		(Al Gallico—BMI) Margie Singleton (Mercury 72213)	
<b>5</b> THE GIRL FROM SPANISH TOWN	10	<b>30</b> PILLow THAT WHISPERS	23
(Marty's Music—BMI) Marty Robbins (Columbia 42968)		(Yonah—BMI) Carl Smith (Columbia 42949)	
<b>6</b> LONG GONE LONESOME BLUES	4	<b>31</b> TOGETHER AGAIN	42
(Acuff-Rose—BMI) Hank Williams Jr. (MGM 13208)		(Central—BMI) Buck Owens (Capitol 5136)	
<b>7</b> BEGGING TO YOU	6	<b>32</b> PEEL ME A NANNER	27
(Marty's Music—BMI) Marty Robbins (Columbia 42890)		(Moss-Rose—BMI) Roy Drusky (Mercury 72204)	
<b>8</b> EASY COME, EASY GO	14	<b>33</b> LIFE CAN HAVE MEANING	39
(Moss-Rose—BMI) Bill Anderson (Decca 31577)		(Acuff-Rose—BMI) Bobby Lord (Hickory 1232)	
<b>9</b> THE WHITE CIRCLE ON MY FINGER	8	<b>34</b> LAST DAY IN THE MINES	31
(Sure-Fire—BMI) Kitty Wells (Decca 31580)		(New Keys—BMI) Dave Dudley (Mercury 72212)	
<b>10</b> FIVE LITTLE FINGERS	7	<b>35</b> BALTIMORE	40
(Moss-Rose—BMI) Bill Anderson (Decca 31577)		(Acuff-Rose—BMI) Sonny James (Capitol 5129)	
<b>11</b> BEFORE I'M OVER YOU	10	<b>36</b> WORST OF LUCK	30
(Sure-Fire—BMI) Loretta Lynn (Decca 31541)		(English—BMI) Bobby Barnett (Sims 159)	
<b>12</b> YOUR HEART TURNED LEFT	9	<b>37</b> I CAN'T STAND IT (AS MUCH AS SHE CAN)	—
(Glad—BMI) George Jones (United Artists 683)		(Big "D"—BMI) Bill Phillips (Decca 31584)	
<b>13</b> PETTICOAT JUNCTION	21	<b>38</b> TARNISHED ANGEL	43
(Carolin Tone—BMI) Flatt & Scruggs (Columbia 42882)		(Tree—BMI) George Jones (Mercury 72253)	
<b>14</b> HE SAYS THE SAME THINGS TO ME	11	<b>39</b> BLUE TRAIN (OF HEARTBREAK LINE)	—
(Geld Udell—ASCAP) Skeeter Davis (RCA Victor 8288)		(Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308)	
<b>15</b> MY TEARS ARE OVERDUE	18	<b>40</b> YOU'LL DRIVE ME BACK (INTO HER ARMS)	34
(Glad—BMI) George Jones (United Artists 683)		(Al Gallico—BMI) Faron Young (Mercury 72212)	
<b>16</b> KEEPING UP WITH THE JONESES	24	<b>41</b> LET'S GO ALL THE WAY	47
(Tree—BMI) Margie Singleton & Faron Young (Mercury 72257)		(American Music—BMI) Norma Jean (RCA Victor 8261)	
<b>17</b> MOLLY	15	<b>42</b> LOVE IS NO EXCUSE	—
(Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)		(Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	
<b>18</b> TIMBER I'M FALLING	20	<b>43</b> CHIN UP, CHEST OUT	45
(Husky—BMI) Ferlin Husky (Capitol 5111)		(Central Songs—BMI) Skeets McDonald (Columbia 42960)	
<b>19</b> A WEEK IN THE COUNTRY	12	<b>44</b> PASSING THROUGH	—
(4-Star Sales—BMI) Ernest Ashworth (Hickory 1237)		(Al Gallico—BMI) David Houston (Epic 9658)	
<b>20</b> BURNING MEMORIES	29	<b>45</b> HOWDY, NEIGHBOR HOWDY	33
(Cedarwood—BMI) Ray Price (Columbia 42971)		(Warden—BMI) Porter Wagoner (RCA Victor 8257)	
<b>21</b> B.J. THE D.J.	26	<b>46</b> NINETY MILES AN HOUR	38
(Cedarwood—BMI) Stonewall Jackson (Columbia 42889)		(Don Robertson—ASCAP) Hank Snow (RCA Victor 8239)	
<b>22</b> THE FILE	25	<b>47</b> DOUBLE LIFE	—
(Acuff-Rose—BMI) Bob Luman (Hickory 1238)		(Four Star—BMI) Joe Carson (Liberty 55664)	
<b>23</b> MY HEART SKIPS A BEAT	37	<b>48</b> HOW ARE THINGS IN YOUR CITY	49
(Bluebook—BMI) Buck Owens (Capitol 5136)		(Blistel—BMI) Durwood Haddock (Eagle 102)	
<b>24</b> GOOD MORNING SELF	13	<b>49</b> BIG CITY GIRLS	36
(Pamper—BMI) Jim Reeves (RCA Victor 8289)		(Four Star Sales—BMI) Carl Belew (RCA Victor 8270)	
<b>25</b> ALONG WITH YOU	32	<b>50</b> THAT'S WHY I SING IN A HONKY TONK	41
(Lancaster—BMI) Rose Maddox (Capitol 5110)		(Central Songs—BMI) Warren Smith (Liberty 55615)	

The first star-studded country music spectacular produced by the newly-organized Nashville division of the Connie B. Gay organization grossed a whopping \$52,000 for five dates played on the maiden packaged tour. The largest single crowd of the tour was at Portland, Ore., where 10,000 fans paid their way into Memorial Coliseum to see top c&w stars including Webb Pierce, Faron Young and his

away crowd for his big show on Feb. 29. Moran headlined the show with Sheb Wooley.

Timmy Martin, young son of Barbara and Jimmy Martin, is scheduled to appear on the Hootenanny Show at the Hermitage Hills School along with Ramsay Kearney and others. Dad (Jimmy) will be sitting out front observing.



WEBB PIERCE



REX ALLEN



SHEB WOOLEY

Deputies, Kitty Wells, Carl Smith, Minnie Pearl, Johnny Wright and his Tennessee Mountain Boys, Bill Phillips and Bobbi Staff, Jack B. Andrews, of Denny-Moeller, who sets all the talent for Gay, accompanied the package on all the tour dates and reported that the reception in all cities was excellent and that the tour was another financial success for long-time promoter Oscar Davis, tour director of the Gay firm. Other cities included on the tour were Seattle, Spokane, and Vancouver.

Country music fans in San Diego are still talking about the recent big "Sadie Hawkins" deejay staged by KSON. It all started when program director, Chuck Owen, approached Mayor Frank Curran and asked him to proclaim Feb. 29 as "KSON Sadie Hawkins Day" in San Diego. The Mayor agreed and the station was on its way toward another "first" to its growing list of successful accomplishments. The station then asked female listeners to call and register the chase. They were also asked to specify which spinner they wanted to chase. Object of the chase was to catch your favorite KSON jockey and win a night on the town with him. More than 2000 station listeners were on hand when the outlet's president, Dan McKinnon, fired the gun signifying the start of the first race. KSON personalities who participated in addition to Owen, included Smokey Rodgers, Mike Larson and Earl Wright.

Mike Gross sends along word that his boy, Rex Allen, last week inked contracts for personal appearances at the Jacksonville Rodeo on July 8-11. Additionally, Allen is set to appear at the Columbia Basin Rodeo in Moses Lake, Washington, on August 14-16.

Johnny Cash, currently riding high in both the pop and country departments with "Understand Your Man," recently played a slew of key dates in Madison, Green Bay, Duluth and Davenport.

The CMA's planned modern Hall of Fame and Museum came another step closer to realization as association officials named Judge Robert Jay Burton, president of BMI, to head the fund-raising drive for the projected new building. Last fall, Music City Mayor Beverly Briley announced the grant of a parcel of land at the corner of Sixteenth Ave. So. and Division in the heart of Record Row. In the upper bracket echelon, contributions in the sum of \$10,000 will be sought. These pledges, to be spread over a 10-year period, will be marked by having the donors' names placed on a bronze plaque in the new building.

Ray Moran, who spins the good country sounds on KRZY-Albuquerque, infos word that he had a turn-

Vet announcer Bill Samples has been named program director of WEXL-Detroit by the management of the Sparks Broadcasting Company. Although Bill's 6 PM to midnight air slot on the station will now be handled by newcomer Jim Mitchell, no major changes are expected on the outlet's all-country music format.

Howard Vokes invites spinners to write him at P. O. Box 1203 for a copy of his latest Starday single tabbed "The Miner" at P. O. Box 1203, New Kensington, Pa.

Bob Neal sends along word that Johnny Cash, Sonny James, June Carter and Tex Ritter drew capacity crowds on a recently-concluded tour of Canada. While north-of-the-border James filmed a TV show for Medalion Productions.

Seems like nothing can stop country music from growing at even a faster pace than the amazing rate it has jumped in popularity in the past few years. Will W. Sullivan, manager of WBER-Moncks, South Carolina, infos word that the outlet has now begun programming exclusively country material seven days a week in the Metro-Charleston, S.C. area. Will sez that after only five weeks of this new format, the station's response has been phenomenal.

Smiley Wilson, director of talent of the Nashville-based Wil-Helm Talent Agency, telegrams word that lark Jean Sheppard will now be exclusively represented by the talent stable.

Johnny Tillotson scored such a hit on ABC-TV's "Jimmy Dean Show" two months ago that he's been invited back for a second visit on March 19. His guest appearance will be taped in Gotham on March 12.

WSLS-Roanoke will join the growing family of stations engaged in broadcasting country music. While several other stations broadcast country sounds to the Roanoke Valley, WSLS will provide the only local c&w service available in the evenings until midnight.

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# TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	RING OF FIRE	1	500 MILES AWAY FROM HOME
	Johnny Cash (Columbia CL 2953/CS 8853)		Bobby Bare (RCA Victor LPM/LSP 2835)
2	LORETTA LYNN SINGS	4	LOVING ARMS
	(Decca DL 4457/DL 74457)		Carl & Pearl Butler (Columbia CL 2125/CS 8925)
3	BUCK OWENS SINGS TOMMY COLLINS	5	BILL ANDERSON SINGS
	(Capitol T 1989/ST 1879)		(Decca DL 4499/DS 74499)
4	GUITAR COUNTRY	3	NIGHT LIFE
	Chet Atkins (RCA Victor LPM/LSP 2783)		Ray Price (Columbia CL 1971/CS 8771)
5	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL	8	SAGINAW, MICHIGAN
	(Columbia CL 2045/CS 8845)		Lefty Frizzell (Columbia CL 2169/CS 8969)
6	ON THE BANDSTAND	7	I WROTE A SONG
	Buck Owens (Capitol T 1879/ST 1879)		Don Gibson (RCA Victor LPM/LSP 2702)
7	THE BEST OF GEORGE JONES	2	FOLK SONG BOOK
	(United Artists UAL 3291/UAS 6291)		Eddy Arnold (RCA Victor LPM/LSP 2811)
8	RAILROAD MAN	13	GEORGE JONES SINGS MORE NEW FAVORITES
	Hank Snow (RCA Victor LPM/LSP 2705)		(United Artists UAL 3338/UAS 6338)
9	WHAT'S IN OUR HEART	9	INTERNATIONAL JIM REEVES
	George Jones And Melba Montgomery (United Artists UAL 3301/UAS 6301)		(RCA Victor LPM 2704)
10	RETURN OF THE GUNFIGHTER	19	STORY SONGS FOR COUNTRY FOLK
	Marty Robbins (Columbia CL 2072/CS 8872)		Faron Young (Mercury MG 29896/SR 60896)
11	I LOVE A SONG	10	TENDER LOVIN' CARE
	Stonewall Jackson (Columbia CL 2059/CS 8859)		George Morgan (Columbia CL 2111)
12	TALL TALL GENTLEMAN	17	FLATT & SCRUGGS AT VANDERBILT UNIVERSITY
	Carl Smith (Columbia CL 2091/CS 8891)		(Columbia CL 2134/CS 8934)
		25	KITTY WELLS STORY
			(Decca DXD 174/DXS 7174)



# COUNTRY D.J. REGIONAL RECORD REPORTS

## VERNE LOTZ SHEPPARD KOTA

Rapid City, South Dakota

1. Saginaw, Michigan (Lefty Frizzell)
2. Trapper Man (Buddy Meredith)
3. Last Day In The Mines (Dave Dudley)
4. Molly (Eddy Arnold)
5. The Girl From Spanish Town (Marty Robbins)
6. Tadpole (Tillman Franks)
7. Almost Out Of My Mind (Buddy Meredith)
8. Guitar Country (Chet Atkins)
9. A Week In The Country (Ernest Ashworth)
10. Welcome To My World (Jim Reeves)

## HAPPY DAY KNEZ

Lompoc, California

1. Understand Your Man (Johnny Cash)
2. Your Heart Turned Left (George Jones)
3. Miller's Cave (Bobby Bare)
4. You Are My Flower (Flatt & Scruggs)
5. Waiting A Lifetime (Webb Pierce)
6. Widemaker (Jimmy Martin)
7. My Heart Skips A Beat (Buck Owens)
8. This White Circle On My Finger (Kitty Wells)
9. Saginaw, Michigan (Lefty Frizzell)
10. Welcome To My World (Jim Reeves)

## MIKE MACNEIL CHNS

Halifax, Canada

1. Last Day In The Mines (Dave Dudley)
2. Howdy Neighbor, Howdy (Porter Wagoner)
3. D. J. For A Day (Jimmy Newman)
4. Welcome To My World (Jim Reeves)
5. Peel Me A Nanner (Roy Drusky)
6. Understand Your Man (Johnny Cash)
7. Five Little Fingers (Bill Anderson)
8. Begging To You (Marty Robbins)
9. Molly (Eddy Arnold)
10. Saginaw, Michigan (Lefty Frizzell)

## CLIFF DAVIS WKBA

Roanoke, Virginia

1. Saginaw, Michigan (Lefty Frizzell)
2. Howdy Neighbor, Howdy (Porter Wagoner)
3. Understand Your Man (Johnny Cash)
4. Welcome To My World (Jim Reeves)
5. Long Gone Lonesome Blues (Hank Williams, Jr.)
6. B. J. The D. J. (Stonewall Jackson)
7. A Week In The Country (Ernest Ashworth)
8. Miller's Cave (Bobby Bare)
9. Your Heart Turned Left (George Jones)
10. Five Little Fingers (Bill Anderson)

## BOB NORRIS KASH

Eugene, Oregon

1. Understand Your Man (Johnny Cash)
2. The File (Bob Luman)
3. Long Gone Lonesome Blues (Hank Williams, Jr.)
4. This White Circle (Kitty Wells)
5. Molly (Eddy Arnold)
6. Waiting A Lifetime (Webb Pierce)
7. Petticoat Junction (Lester Flatt & Earl Scruggs)
8. Good Morning Self (Jim Reeves)
9. My Sweet Little Country Girl (Carl Smith)
10. Howdy Neighbor, Howdy (Porter Wagoner)

## JESSE TRAVERS WCMS

Norfolk, Virginia

1. Talk To Me (Carolina Charlie)
2. Understand Your Man (Johnny Cash)
3. Let's Go All The Way (Norma Jean)
4. Molly (Eddy Arnold)
5. Welcome To My World (Jim Reeves)
6. This White Circle (Kitty Wells)
7. Before I'm Over You (Loretta Lynn)
8. Five Little Fingers (Bill Anderson)
9. Week In The Country (Ernest Ashworth)
10. Your Heart Turned Left (George Jones)

## BARNEY VARDEMAN KSFA

Nacogoches, Texas

1. My Tears Are Overdue (George Jones)
2. Widow Maker (Jimmy Martin)
3. Understand Your Man (Johnny Cash)
4. Waiting A Lifetime (Webb Pierce)
5. Love Is No Excuse (Jim Reeves & Dottie West)
6. Keeping Up With The Joneses (Faron Young & Margie Singleton)
7. When The Sun Goes Down (Rose Maddox)
8. Begging To You (Marty Robbins)
9. Followed Closely By My Teardrops (Hank Locklin)
10. My Heart Skips A Beat (Buck Owens)

## DON MACLEOD KVEC

San Luis Obispo, California

1. Understand Your Man (Johnny Cash)
2. Molly (Eddy Arnold)
3. Saginaw, Michigan (Lefty Frizzell)
4. Long Gone Lonesome Blues (Hank Williams, Jr.)
5. Stop The World And Let Me Off (Bonnie Owens)
6. All Right (George Morgan)
7. A Week In The Country (Ernest Ashworth)
8. Good Morning Self (Jim Reeves)
9. Quadra Rosas (Four Roses) (Bobby "King" Rio)
10. Dream House For Sale (Red Sovine)



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



"NOT MY KIND OF PEOPLE" (2:13) [Cedarwood BMI—Lewis, Jay]  
"GIVE IT BACK TO THE INDIANS" (2:27)  
[Moss Rose BMI—Wilkins]  
STONEWALL JACKSON (Columbia 4311)

Stonewall Jackson, who scored last time out with "Wild, Wild, Wind," comes up with a potent, follow-up stanza with this destined-for-the-charts item called "Not My Kind Of People." The tune is a lively, chorus-backed affair all about how difficult it is to be alone immediately after a broken romance. The attractive coupler, "Give It Back To The Indians," is a high-powered, chorus-backed novelty romancer rendered with poise and authority by the songster.

"IT'S LONESOME" (2:12) Pamper BMI—Cochran  
"CIRCUMSTANCES" (2:36) [Champion BMI—Self]  
BILLY WALKER (Columbia 4310)

Billy Walker seems sure to duplicate the success of his last coupler, "Heart Be Careful," with this chartsville candidate from Columbia. The top lid, "It's Lonesome," is a rhythmic, pulsating, chorus-backed weeper in which the chanter pleads for his gal to return to him. "Circumstances" is an extremely pretty, tradition-oriented, medium-paced tear-jerker with a moving, mid-deck recitation. Also merits a close look.

"DOBRO" (1:57) [Athens BMI—Atkins, Coben]  
"FREIGHT TRAIN" (2:01) [Corona BMI—Albertine]  
CHET ATKINS (RCA Victor 8342)

The vet guitarist can quickly score with either side or both of this new power-packed instrumental release. One side, "Dobro," is an easy-going, funky affair with a warm south-of-the-border flavor and some effective counterpoint portions. Side, which is culled from Atkins' "Country Guitar" LP, should bring the deejays out in droves. The other lid, also taken from the album, is a delightful, shufflin' folk-flavored item called "Freight Train." Eye 'em both.

"YOU CAN BE REPLACED" (2:16)  
[Champion & Moss Rose BMI—Anderson, Crutchfield]  
"UNDERSTAND YOUR GAL" (2:36) [Johnny Cash BMI—Cash]  
MARGIE BOWES (Decca 31606)

The lark can finally break through and establish herself as a potent disk seller with this ultra-commercial Decca outing tabbed "You Can Be Replaced." The tune is a tender, medium-paced, chorus-backed lament in which Margie proclaims her heartbreak upon losing her special guy. The flip, "Understand Your Gal," is a raunchy, rhythmic bluesy answer deck to Johnny Cash's big pop-c&w hit.

## JOHNNY LEGGETT (United Artists 703)

(B+) "I TOLD MYSELF" (2:35)  
[Glad BMI—Tall] Newcomer Johnny Leggett could jump into the national spotlight with this top-drawer singing-and-talking weeper all about a poor guy who played the fool in an intricate romantic situation. Watch it.

(B+) "YOU TOLD HIM" (2:39)  
[Morgan BMI—Leggett] On this end Leggett dishes-up an appealing bluegrass-flavored ballad with a spinnable, rapidly-changing beat. Side's a natural for airplay.

## NEAL HART (Princess 4031)

(B) "PLEASE TELL ME DARLING" (2:12) [Tata BMI—King, Copeland] Neal Hart opens up his potent, wide-range vocal talents full-blast on this fine, shuffle-beat honky tonk-styled lament. Side boasts a lyrical, listenable melody.

(B) "HAUNTED HEART" (2:15)  
[Tata BMI—King, Copeland, Ward] Medium-paced, bluegrass-styled tale of woe read with feeling by Hart.

## LEON PAYNE (Starday 666)

(B+) "SIX FOOT SIX" (2:24)  
[Starday BMI—Payne] Leon Payne can do chart business with this first-rate, chorus-backed folk-styled, rhythmic affair all about the travels and tribulations of Sam Houston. Spinners should come out in force for the deck.

(B+) "SEPTEMBER" (2:20) [Starday BMI—Payne] This one's a tender, shuffle-beat sentimental romancer with some fine fiddles in the background.

## DALE FOX (United Southern 103)

(B) "IT CAN'T BE TRUE" (2:13)  
[Ouchita BMI—Friend, Fox] Dale Fox teams up with the Gene Lowery Singers on this lively, rhythmic affair about a guy who can't seem to accept the fact that his girl rejected him.

(C+) "CALL ME AGAIN" (1:50)  
[Dark Horse BMI—Friend, Fox] This time out the songster offers a slow-moving, traditional, sentimental country tear-jerker.



# GREAT BRITAIN

Beatlemania runs riot on both sides of the Atlantic as "B" day approaches for the release of the Group's next single, "Can't Buy Me Love." With the British advance expected to top the million mark and a possible two million advance in the United States, the fabulous Beatles look like they'll get their hands on three gold disks before their fans get their hands on the record. "Can't Buy Me Love" also got the Royal assent recently from H.R.H. The Duke of Edinburgh, when he toured the EMI factory at Hayes and watched thousands of copies of the coveted disk leaving the presses. The Duke's visit was a personal one, made at the invitation of EMI Chairman, Joseph Lockwood, who, together with directors of the company, entertained Prince Philip to luncheon. The four-hour tour of the works included visits to the Phonograph and Gramophone Museum, the Matrix Department, pressing plant and music test room. In the Electronics Division, the Duke saw a color television demonstration and the latest radar equipment.

"South Pacific," the first LP in the "Reprise Musical Repertory Theatre Presents" series to be released in Britain, was issued by Pye Records. Contributing to the fifteen star-studded tracks are Frank Sinatra, Keely Smith, Bing Crosby, Sammy Davis Jr., Dinah Shore, The Hi-Lo's, Debbie Reynolds, Rosemary Clooney and Jo Stafford. Other shows in the series due for release later this year include "Kiss Me Kate," "Guys and Dolls" and "Finian's Rainbow." Pye also issued single coupling "Some Enchanted Evening" by Frank Sinatra and Rosemary Clooney with "So In Love" from "Kiss Me Kate" by Sinatra and Keely Smith. The Searchers' next single for release 7th April, couples "Don't Throw Your Love Away" (flip of the Orleans' single "Bon Doo Wah") with "I Pretend I'm With You," written by the group's leader, Chris Curtis.

EMI A. & R. manager Norrie Paramor, currently on an international recording spree. Cliff Richard has cut German versions of his British hits, "I'm The Lonely One" and his own composition "Don't Talk To Him" for release in Germany, where his "Lucky Lips" single has sold over half a million copies. Top Belgian star, (Italian born) Adamo, has just completed his first English recording session, which included several of his own compositions for release on Columbia. From Germany Norrie Paramor brought over Rex Gildo to record his first single in English. The 'A' side, "Strange But True" is the flip of his current German charter, "Glueck Gehoert Dazu" (It Helps To Be Lucky), which will be the 'B' side here, also for release on Columbia. For the same label, French star Richard Anthony has been over to cut his third English disk "If I Loved You," from Carousel.

Columbia Pictures' two-hour documentary "The Finest Hours," based on the war memories of Sir Winston Churchill and produced by Jack LeVien has its world premiere at London's Royal Festival Hall on April 29. The narration is by Orson Welles and Churchill's words are spoken by Patrick Wymark. The main themes from the score by Ron Grainer are "The Finest Hours," "The Chartwell Theme," "Blenheim Palace," "Nazi" and "Requiem Theme" published by Chappell's. LP's and singles of the music and speeches are being lined up.

Film Music, which enjoyed considerable chart success with Angelo Lavagnino's score for "Legion's Last Patrol," hope that the composer's score for the Dirk Bogarde film "Too Hot For June" will be equally successful. A new group, Johnny Douglas and the Mandros Sound have waxed an instrumental of the title on Columbia. Also handled by Film Music is the Norrie Paramor score for "Father Came Too." The Dick Charlesworth Band, re-christened Dick Charlesworth Plus Four, have recorded the theme on H.M.V. Another group recorded by Film Music Artist Department, the Aces, have their second disk, "I Count The Tears" released by EMI on Parlophone.

Top German star Freddy, currently in Nashville recording material especially for the English-speaking market, has cut the English version of his German chart topper "Son Won't You Come Home," which is released here on Polydor. Jazzman Alex Harvey follows his first Polydor single "I Just Wanna Make Love To You" with an LP entitled "Alex Harvey And His Soul Band." Currently playing one-night stands in and around London, Harvey recently returned from successful club dates in Germany. Also on the Polydor label "Why" by Tony Sheridan and the Beatles—like "My Bonnie," the number was first issued in EP and LP form when the boys were playing the Hamburg clubs.

American musical "She Loves Me" opens at the Lyric Theatre on April 29. The score by Joey Bock is published by Chappell's subsidiary Valando Music. The title song has been recorded by Julie Andrews, coupled with the main waltz "Dear Friend" on Columbia. Another version, by Gogi Grant is out on MGM. The same label has another song from the show "Will He Like Me" by Jaye P. Morgan, as well as the original American cast LP. Other releases by Ethel Ennis on RCA and Frank Chacksfield on Decca are scheduled.

Before returning to America after her highly successful cabaret stint at Bernard Delfont's Talk of the Town, Ethel Merman topped the bill in ATV's Sunday Night at the London Palladium. She is succeeded at the Delfont venue by another American act, The Mary Kaye Trio, making their first British appearance.

EMI A & R Manager Wally Ridley delighted to see the Swinging Blue Jeans shooting up the Cash Box Top 100 with "Hippy Hippy Shake," which took them to Number 2 over here a few weeks ago. Their follow-up, "Good Golly Miss Molly," published by Southern, is a chart certainty. Another of Ridley's groups breaking away just now is Johnny Kidd and the Pirates with "Always And Ever" on H.M.V. published by Dick James.

Carol Deene's latest single on HMV and published by Jewel has the provocative title, "Who's Been Sleeping In My Bed?" and was written by ace-American team Burt Bacharach and Hal David, who supplied Cilla Black with her British chart topper, "Anyone Who Had A Heart."

A good record, professional know-how, on-the-spot PA's and TV performances have taken Gene Pitney into the Top 20 with his first all-British waxing "That Girl Belongs To Yesterday" on United Artists. Thus encouraged, Pitney has cut two more British songs, one by the Avon and one by indie producer Joe Meek. Once again he chose Charles Blackwell as his M.D.

Samuel Bronston's 4½-hour epic, "The Fall of the Roman Empire," has its London premiere on March 24. The film, starring James Mason, Stephen Boyd, Alec Guinness and Sophia Loren, has a score by Dimitri Tiomkin which is published by Robbins. The soundtrack LP is on CBS and Mantovani has recorded "The Fall Of Love" theme for Decca. Ned Washington has supplied lyrics and vocal versions are being lined up.

Latest Australian to arrive here in search of international stardom is 19-year-old Bryan Davies. Already an established pop singer and TV personality in his own country, he will record here for EMI's A & R manager, Norrie Paramor, the man behind the successes of fellow Australian, Frank Ifield.

Quickies: The Beatles, selected as Show Business Personalities of 1963 by the Variety Club, of Great Britain . . . The Swinging Blue Jeans' first American LP to be issued next month on Imperial likely to be tagged after their fast-hitting single "Hippy Hippy Shake" . . . "Today's Teardrops" written by Gene Pitney and recorded by Rick Nelson released here on the Liberty label . . . Roy Orbison now in the Top 20 with "Borne On The Wind" on London, pub-



# TOP 100 LABELS

ABC-Paramount	61, 65, 93, 94, 97	King	39
Atca	42, 86, 87	Liberty	36, 44, 58
Atlantic	68, 81, 96	London Int'l	45
Best	31	Mercury	52, 56
Cadence	66	MGM	17, 49, 51, 54, 95
Camea	85	Mantel	50
Capital	2, 6, 11, 21, 71, 92	Okeh	74
Capital of Canada	40, 80	Parkway	34, 72
Checker	10	Philips	5, 23, 37
Chess	41	RCA Victor	9, 13, 26, 48
Columbia	46, 82, 100	Reprise	28
Crusader	16	Riviera	27
Decca	22	Raulette	30
Dalton	64	Rust	62
Dat	78	Scepter	76
Duke	25	Smash	70, 98
Everest	38	Sandstage 7	84
Epic	8, 12	Sue	55
Garrett	67	Swan	1, 47
Golden Crest	99	Tamla	32, 59, 69, 83
Golden World	90	Tollie	3
Gardie	14	20th Fax	19
Hi	88	United Artists	24, 53
Imperial	29, 89	VeeJay	4, 15, 18, 43, 75, 79, 91
Jubilee	73	Wand	33, 77
Kapp	7, 20, 60, 63	Warner Bras.	35, 57

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Anyone Who Had A Heart — Cilla Black (Parlophone) Aberbach
2	2	4	*Bits And Pieces—Dave Clark Five (Columbia) Ardmore & Beechwood
3	6	2	Little Children—Billy J. Kramer (Parlophone) Belinda
4	8	3	*Not Fade Away—The Rolling Stones (Decca) Southern
5	3	6	Diane—The Bachelors (Decca) K.P.M.
6	18	2	Just One Look—The Hollies (Parlophone) T. S. Music
7	4	7	*I Think Of You—The Merseybeats (Fontana) Robbins
8	10	4	*Boys Cry—Eden Kane (Fontana) 142 Music
9	5	9	Needles And Pins—The Searchers (Pye) Metric
10	7	5	Candy Man — Brian Poole & The Tremeloes (Decca) Schroeder
11	—	1	I Love You Because—Jim Reeves (RCA) K.P.M.
12	12	3	*Over You—Freddie & The Dreamers (Columbia) Feldmans
13	17	2	That Girl Belongs To Yesterday — Gene Pitney (UA) Pakkamak
14	9	9	*I'm The One—Gerry & The Pacemakers (Columbia) Pacer
15	19	2	Let Me Go Lover—Kathy Kirby (Decca) Aberbach
16	15	4	*Stay Awhile—Dusty Springfield (Philips) Flamingo
17	20	2	Borne On The Wind—Roy Orbison (London) Acuff Rose
18	—	1	*Theme For Young Lovers — The Shadows (Columbia) Elstree
19	11	7	*5-4-3-2-1—Manfred Mann (HMV) K.P.M.
20	14	9	As Usual—Brenda Lee (Brunswick) Jewel

\*Denotes Local Copyright.

## Top Ten LP's

1	1	With The Beatles—The Beatles (Parlophone)
2	2	Please Please Me—The Beatles (Parlophone)
3	3	West Side Story—Soundtrack (CBS)
4	4	How Do You Like It—Gerry & The Pacemakers (Columbia)
5	5	Meet The Searchers — The Searchers (Pye)
6	7	Stay With The Hollies—The Hollies (Parlophone)
7	6	Freddie & The Dreamers — Freddie & The Dreamers (Columbia)
8	9	The Shadows Greatest Hits—The Shadows (Columbia)
9	8	Born Free—Frank Ifield (Columbia)
10	10	In Dreams — Roy Orbison (London)

## Top Ten EP's

1	1	All My Loving—The Beatles (Parlophone)
2	4	The Dave Clark Five—Dave Clark Five (Columbia)
3	2	The Rolling Stones — The Rolling Stones (Decca)
4	3	Twist And Shout—The Beatles (Parlophone)
5	6	Hungry For Love — The Searchers (Pye)
6	5	The Beatles Hits—The Beatles (Parlophone)
7	9	You'll Never Walk Alone — Gerry & The Pacemakers (Columbia)
8	7	The Beatles No. 1—The Beatles (Parlophone)
9	8	Peter Paul And Mary—Peter Paul And Mary (Warner Bros.)
10	—	I Orly Want To Be With You —Dusty Springfield (Philips)

lished by Acuff Rose getting better reaction here than in the U.S. . . . Ray Charles revives the oldie "My Heart Cries For You" on HMV published by Morris Music. Del Shannon's first release by EMI on the Stateside label is his own composition "Mary Jane" looks like Top 50 to Top 20 . . . Lionel Bart and John Barry penned the score for the 20th Century Fox film, "Man in the Middle," to be premiered at the end of April . . . Toshiba Records of Tokyo want Helen Shapiro to record in Japanese . . . Pianist Joe (Mr. Piano) Henderson celebrates his return to the Pye label with a change of style and up-to-date version of "The Isle of Capri" . . . "I Believe" by Decca group the Bachelors, follow up to their current charter "Diane," released to 150,000 advance . . .

## The Best in Britain...Bens



# CANADA

More new product by the Beatles continues to make "THEM" history makers in the record business in this country. "Can't Buy Me Love" is yet another single in a long line of smash outings. "Twist And Shout" will also occupy one side of a single due to the tremendous demand created by LP exposure of this particular track. "All My Loving" is certainly living up to its pre release demand as it has developed into the fastest riser, chart wise, of all the Beatles singles to date. Paul White at Capitol insists that there has been no let up on Beatle sales on any of their singles. . . "It's a fantastic situation," says Paul, to which statement we can only say "Amen."

"Let Love Do The Talking" by Diane Leigh is beginning to happen in numerous American markets on the Fabor label. It is made in Canada product, originating with quality. Stan Dorling indicates that solid action is reported in several centers on the Quality Canadian release by the beautiful Miss Leigh. Stations in Toronto (CKEY), London (CFPL), Barrie (CKBB) and Sarnia (CHOK), are reporting good listener response on the side, while action is also reported from one or two centers on the flip side of the disc, "Little Boy Lost." Another Canadian single has been set for American release by the Quality folks. This time it's the good pairing by the young lady from Regina, Lorean Church. "I Want To Stand Up On The Mountain" did very well in many Canadian markets while on the Barry label here, now it will be available in the U.S. on Chatahoochee Records. In the meantime, the artist's latest release in Canada is beginning to shape up as a national break out. The newest items for Lorean are: "You Can't Cry" b/w "Lonely One." The fine effort by The CHUMingbirds, "Brotherhood Of Man, will also be released Stateside on the Scepter label. The group recently appeared between periods of a hockey game between CHUM personalities and the Toronto Argos Football players at Maple Leaf Gardens. They were called upon for three encores by the more than 9,000 teens in the arena to watch the game. Frequently the large crowd joined in and sang along with the CHUM foursome and their big song, now, rapidly establishing itself as hit material wherever it is played.

Bill Fisher at Allied has himself a solid smash in most Canadian centers with "Needles And Pins" by The Searchers. It's on the Pye label and is a big favorite with the country's spinners.

The Compo Company has serviced Canadian deejays with some production assistance through a series of program aids based on the new Henry Jerome instrumental side, "That Haunting Theme." The Program Aid disc contains six instrumental tracks of varying lengths up to forty seconds that will provide top notch fill material for jocks hard pressed by the commercial load on their shows. The flip side of the disk contains a series of time, weather, traffic etc., vocal bridges—again based on "That Haunting Theme"—designed to brighten up any deejay's air seg.

Without a doubt one of the best new vocal groups in recent memory must surely be The Serendipity Singers. Their initial single release on Phillips is walking away with chart honors in many Canadian cities, while the release of the first Philips LP is eagerly awaited by Canadian spinners. The group made a P.A. at The University of Ottawa (13/3) and received a warm welcome from the students and assorted tradesters that grew in warmth and length with each additional song by the group, to the point where they were afforded a thunderous ovation at the close of their hour—plus presentation. They are a very polished, highly professional group—these Serendipitys—that offer one of the best evenings of entertainment to be had anywhere. Sales on their single, "Crooked Little Man," well underway in the capitol City before their P.A., will skyrocket due to the success of their in person appearance.

Arc has come up with a strong new bid for teen chart honours in a new release by Mike Redway entitled, "I'll Keep You Satisfied." John Porteous indicates that the song, written by Beatles John Lennon and Paul McCartney, is among the sales leaders in Great Britain and the Redway release on Arc should go a long way to making it a best seller in Canada.

Good new sounds of late from the Mercury family include a great side by Paul and Paula on Philips. The duo offer a tender reading of a typically P & P item, "We'll Never Break Up For Good," while the flip side will create some considerable interest as well. It's entitled "Crazy Little Things" and offers the duo at their up-tempo best. Lesley Gore's new single should be top ten bound as you read this. The new side by the outstanding femme singer is going to be a blockbuster, "That's The Way Boys Are" has won instant approval from Canadian spinners everywhere. Meanwhile stations in large French speaking areas are finding a warm reception to the French language version of "You Don't Own Me"—by the talented young thrush. Also beginning to show hit signs is the new Mercury (Smash) outing by Pete Drake and his talking steel guitar. It's the while-back smash "Forever," this time presented as an instrumental, and just about as pretty a sound as you have ever heard. It'll find its way onto turntables across the Country, no matter how much time is being devoted these days to the Beatles. Whatsmore it will satisfy the craving for pleasant music that is rapidly building in many parts of this Country.

Al Allbutt, the Leeds Music man in Canada, has glowing reports on another made in Canada item. It's "Reno" by The Gemtones on the Melbourne label in Canada, distributed by London. The good guitar item is turning up on several Canadian charts these days and is indeed worthy of a second listen by those in a position to program the music on deejay segs across Canada. These young fellows hail from Moncton, N.B., and are entitled to the feeling of pride they must now possess with the release of their fine sound, and its subsequent success in several Canadian centers. More good Canadian product recently released by London is the debut single of Robby Roy. Robby has a Marty Hill song and production going for him in "It's All Over." It is a good, commercial hand clapper that with a decent break in the exposure department could really happen.

Canada's FUNderful Lakehead heard from recently as Mac MacGowan reports from CJLX Fort William on a recent promotion his music men engaged in, based on the Beatles (what else). Mac indicates that upwards of 1200 enthusiastic Beatle fans of all ages turned out for the outlet's Beatle Day promotion. It included Beatle giveaways (various kinds of merchandise including records, pins, pictures wigs etc.) winding up with a gigantic Beatle Hop at the City's Auditorium. All proceeds from the venture were turned over by CJLX to the Kiwanis Crippled Childrens Fund. The gimmick went a bit further than most similar promotions in Canada, when arrangements were made for a lucky CJLX listener to chat with "THEM." An international flavor was afforded the promotion as WBSM-TV in Duluth, Minn., supported the efforts of MacGowan and his deejays by running film of the goings on and plugging it on newcasts.

Apologies to Dave Lyman and the CKY-Winnipeg spinners for omitting them from the list of Canadian stations in on the ground floor in the building of Chubby Checker's. "Hey Bobba Needle" into the international smash it now is. CKY's play sheet is sporting an eye catching new look of late. Dave mentions that two names missed by this corner in our recent lists of American radio types trekking onto the Canadian broadcast scene are Mike Parr, a veteran CKY spinner, and Gary Todd the most recent addition to the power packed CKY deejay lineup.



# SCANDINAVIA

## DENMARK

"Sangen Om Dig" (The Song Of You), Denmark's Eurovision Song Contest contribution, debutes on the charts here this week, recorded by Björn Tidmand on Odeon. The other newcomer on the charts this week is Elvis Presley with "Mexico."

New sheet music for Wilhelm Hansen, Musik-Forlag, includes "What Can I Do?," a local copyright, composed by Mogens Petersen with English lyrics by Peter Pavey, "Stay" with Danish lyrics (Vent) by Allan Hondé, "Glad All Over" with Danish lyrics (Glad For Alting) by Peter Mynte, and "My Heart Will Make A Fool Of Me Again" with Danish lyrics (Lille Dummer Nar) by Jack Barry.

SGA (Skandinavisk Grammophon A/S—EMI) has released a new single with Otto Brandenburg on Odeon. The titles are "Mister Jones" and "Come On Home." SGA this week has five of the records on the Danish charts, including two with The Beatles.

NPA (Nordisk Polyphon Akts.), now riding high on the local charts with "Secret Love," with Kathy Kirby on Decca, has rushed out "Let Me Go, Lover" with the same artist. A new Poul Bundgaard single on Polydor is also expected having great top sales possibilities.

## FINLAND

The sales charts for February show not less than six local songs among the top ten. Two additional recordings are with local artists, and currently, there is only two foreign recordings among the top ten in Finland at the moment. Both are with The Beatles.

Antti Einiö of Scandia-Music Co. reports to Cash Box that Scandia's publishing house has six of the ten songs at the local charts for February, the best result in Scandia's history. Five of the ten recordings are on either the Scandia or Sonet labels, both handled by Scandia Music Co.

Jan Rodhe and The Adventurers, a foreign group now on the top in Finland, has recorded another Jenka-song titled "Finnjenka," and judging from the sales figures it is entering the charts with the speed of a rocket. The Jenka-dance is very popular, and this Sonet recording group already holds the first and fourth spots on the charts with their previous recordings.

A lot happens in the concert and jazz field in Finland. Antti Einiö reports. Scandia Music Co., also very active as artists agency, brought Thelonius Monk to Finland in January and Duke Ellington during February. Coming events includes The Modern Jazz Quartet and Ella Fitzgerald and Oscar Peterson in April.

## NORWAY

Six out of ten records on the local chart this week are from EMI (Iversen & Frogg A/S), including two with the Beatles. Their "All My Loving" is an EP, which this week debuts at the tenth spot in this single-minded country. It moved to the charts from 28 last week.

Headed for a new record here is Bobby Bare on RCA Victor with his "Detroit City," now on the charts for 22 weeks. 26 weeks (six months) is considered a magic point which only very few if any records are able to reach. RCA Victor is handled here by A/S Nera, who have just released the first Bobby Bare LP in Norway.

The Top Six series released by Norsk Phonogram A/S as reported in this column last week, looks like a sales hit in Norway. According to reports to Cash Box, one of those records is selling well enough to reach the top ten charts any day now, it is learned. The Top Six is produced in England by William Welling, and none of the records, sold at the same price as singles but with six songs on each record, carry the name of the artist. It is imitations of top selling records by famous artists on various labels.

A/S Nera's latest RCA Victor releases includes four Dynagroove LPs, Miriam Makeba's "The Voice of Africa," "Three Great Girls" featuring Ann-Margret, Kitty Kallen and Della Reese, "Three Country Gentlemen" presenting Hank Locklin, Hank Snow and Porter Wagoner and finally "Three Great Bands" featuring Henry Mancini, Al Hirt and Perez Prado. Among the recent RCA Victor single releases can be mentioned Henry Mancini with "The Pink Panther Theme" from the film with the same title.

## SWEDEN

Latest releases from Sonet Grammofon AB includes two EP's with Ritchie Valens, one with "La Bamba" and "Bonnie Maronie," among others, and the second with "Donna," "Come Let's Go," "Cry, Cry, Cry" and "Ooh, My Head."

Lennart Hanning of AB Knäppupp told Cash Box that it has just released "Hello Dolly" with Louis Armstrong on Kapp and the film music from "The Wonderful World Of The Brothers Grimm" with Lawrence Welk on Dot. Hanning, who has been with Knäppupp since Oct. 1 last year, also reported that the company has closed its office in Sundbyberg, north of Stockholm, and its record dept. is now being operated from the main office at Drottninggatan 81B in Stockholm.

The local hootenanny-group, The Hootenanny Singers, reported about last week, continue their way to the top with the local copyright "Jag Väntar Vid Min Mila" on Polar. New on the charts this week are "Bonnie B." with Jerry Lee Lewis on RCA Victor and "You Don't Own Me" with Leslie Gore on Mercury.

## Norway's Best Sellers

Week	Last Week	Weeks On Chart	Title
1	1	7	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S
2	2	3	Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmquist/Metronome) Imudico A/S
3	3	7	Jeg Går På Skole (Ich Geh' Noch Zur Schule) (Wenche Myhre/Triola) Egil Monn Iversen A/S
4	4	10	I Want To Hold Your Hand (The Beatles/Parlophone) Edition Lyche
5	6	3	I'm The Lonely One (Cliff Richard/Columbia) Bens Music AB
6	9	2	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
7	8	22	Detroit City (Bobby Bare/RCA Victor) Cedarwood (Scandinavia) AB
8	5	8	Glad All Over (The Dave Clark Five/Columbia) Norsk Musikforlag A/S
9	—	1	Mexico (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10	—	1	All My Loving (The Beatles/Parlophone-EP) Edition Lyche





# AUSTRALIA

RCA Records of Australia is delighted over the international acceptance of its locally produced single featuring The Cicadas with "That's What I Want" c/w "Hey What D'Ya Say." The record is set for simultaneous release in the United States, South Africa, New Zealand, Canada, Finland and Sweden. The Cicadas were formerly known as The Hi-Fi's and the group consists of Geoff Dart, John Rigby and John Kay. The boys were signed recently to an exclusive RCA recording pact by Claude Pickford, Manager of the Australian Record Division of RCA; the record (their first effort) was produced by Johnny Devlin. All RCA distributors and promotion people throughout Australia are making a big drive on the disk and if present action continues it should soon be showing out on charts.

Popular American comic and television personality Jack Benny is currently doing a theatre season in Australia. Benny is being supported by local acts including Lorae Desmond and Johnny O'Keefe.

The happiest man around these days is Jack Argent, head of Leeds Music and subsidiary companies. Jack, of course, is the "Beatle King" since his company handles the majority of the songs recorded by The Beatles. Jack was one of the people responsible for the fact that the Beatles were enjoying great disk success in Australia long before the present craze which was started off as a result of their American tour. According to reports from leading sheet music sellers, Leeds Music has the three top songs across the nation with "I Saw Her Standing There"; "She Loves" and "I Want To Hold Your Hand." The staggering amount of public performances of these songs should result in an enormous performance fee cheque when APRA payment time comes along; because no songs in recent memory have ever had any near the amount of airplay as those of the The Beatles. With all this going on no wonder Jack looks so well!

French artist Vicki Benet is currently working clubs, hotels and television in Australia—this is the second visit to Australia for Miss Benet.

Chuck Berry, who has been off the scene for quite a while, has returned with a hit-sounding single called "Nadine," which is now released on the Chess label through Australian Record Company. According to the sales department at ARC, "Nadine" looks certain to make the grade.

Roulette recording artists The Essex will be coming to Australia in April for an extensive national concert tour for Australian Overseas Variety Tourists. Australian Record Company has two albums and two singles out by The Essex and Ray Bull and the boys at ARC will be giving them all a big promotion bash during the tour.

Tony Brady, professional manager of Belinda Music and associated companies, has a new single out on RCA coupling "Surf Ridin'" with "Dining And Dancing."

W & G Records reports excellent sales response to some of their singles such as "California Sun"—The Rivas; "We Love You Beatles"—The Carefrees; "Big Love"—Ned Miller; "Teeny"—Johnny Chester. In discussing their current releases, Ron Gillespie, head of W & G Records, announced that his company is making an all-out effort with the new locally produced single by The Break-aways which couples "You're Just In Love" with "Bonaparte's Retreat." Gillespie said, "We have here a group better than world standard in the Break-aways and we intend to do everything possible to promote them to international level. As Australians we have a deep obligation to our own artists and the sooner we all begin to do something about it the better off the whole trade will be."

## Australia's Best Sellers

- 1 I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
- 2 She Loves You (The Beatles—Parlophone) Leeds Music
- 3 I Want To Hold Your Hand (The Beatles—Parlophone) Leeds Music
- 4 You Don't Own Me (Lesley Gore—Philips)
- 5 Long Tall Texan (Murray Kellum—London) J. Albert & Son
- 6 Needles And Pins (The Searchers—Astor) Metric Music
- 7 He Walks Like A Man (Jody Miller—Capitol) Boosey & Hawkes
- 8 I Love You More And More Every Day (Al Martino—Capitol) E. H. Morris
- 9 Who Needs It (Gene Pitney—U/A) Aaron Schroeder Music
- 10 I'm The Lonely One (Cliff Richard—Columbia) Leeds Music
- 10 The Harem (Acker Bilk—Columbia) Pincus Gil

## Finland's Best Sellers

- 1 \*Doin' The Jenka (Jan Rodhe & The Adventurers/Sonet) Scandia-Musiikki Oy
  - 2 Rakastan Sinua Elämä (Kauko Käyhkö/Rytmi) Musiikki-Fazer
  - 3 Seinillä On Korvat (The Walls Have Ears) (Eino Grön/Scandia) Belinda (Scandinavia) AB
  - 4 \*At The Jenka Show (Jan Rodhe & The Adventurers/Sonet) Scandia-Musiikki Oy
  - 5 \*Kohtalon Tango (Eino Grön/Scandia) Scandia-Musiikki Oy
  - 6 She Loves You (The Beatles/Parlophone) Scandia-Musiikki Oy
  - 7 Sabeline (The Four Cats/Scandia) Scandia-Musiikki Oy
  - 8 I Want To Hold Your Hand (The Beatles/Parlophone) Scandia-Musiikki Oy
  - 9 \*Liljankukka (Markus Allan/Fontana) X-Sävel
  - 10 \*Letkis (Ronnie Kranck/RCA Victor) Edition Coda
- \*Local Copyrights

## Denmark's Best Sellers

- | This Week | Last Week | Weeks On Chart | Title  | Label                        |
|-----------|-----------|----------------|--|------------------------------|
| 1         | 2         | 11             | I Want To Hold Your Hand (The Beatles/Parlophone)  | Multitone A/S                |
| 2         | 1         | 9              | Beautiful Dreamer (John Leyton/HMV)                | Southern Music AB            |
| 3         | 4         | 5              | Secret Love (Kathy Kirby/Decca)                    |                              |
| 4         | 6         | 15             | She Loves You (The Beatles/Parlophone)             | Multitone A/S                |
| 5         | —         | 1              | Mexico (Elvis Presley/RCA Victor)                  | Belinda (Scandinavia) AB     |
| 6         | 5         | 3              | Glad All Over (The Dave Clark Five/Columbia)       | Wilhelm Hansen, Musik-Forlag |
| 7         | 9         | 2              | Shaking The Battle Hymn (The Danish Sharks/Triola) |                              |
| 8         | —         | 1              | *Sangen Om Dig (Björn Tidmand/Odeon)               | Imudico A/S                  |
| 9         | 8         | 2              | Swinging On A Star (Big Dee Irwin/Colpix)          |                              |
| 10        | 10        | 2              | Shimmy Shimmy (The Weedons/Sonet)                  |                              |
- \*Local Copyright



# GERMANY

European disks are crowding the Cash Box Top 100 as everyone knows. Although most of the records are of English making, more and more record manufacturers are making the trek over the Atlantic to search for hot masters. One of the hottest new masters comes from Germany via Friedel Berlipp and his "Kandy Dance" on Carlton. The song is a pick of the week in Cash Box and is moving like wildfire. Friedel looks like he'll be following in the footsteps of Bert Kaempfert, who still racks up top sales on his singles and LP's. The so called Liverpool sound actually developed here in Germany in Hamburg where the Beatles spent 2 years working, and most of the top English groups also got their start and development there. In the next six months, over 40 Liverpool groups are booked into the Star Club and other clubs are also busy booking groups all over the country. Interesting masters are also being produced in German and English and should soon be finding their way into the charts as has "My Bonnie" by Tony Sheridan and the Beatles, which was also produced here. Tony is now in England doing TV shows and hopes to make the hop to the USA for a tour there. Recently Dick Whittington, the supervisor of the international division of Mercury Records, visited indie producers in Germany looking for strong material and masters for the USA, and it looks like a flood will follow. Germany and the rest of Europe is beginning to play a very strong role in the US record business which may last for a good long while.

Ralf Arnie reports that his publishing house has new disks on the market by Peter Hinnen, Renate & Werner Leismann, Leo Leandros, Hanna Doelitsch, Ulla Nielsen, Carmela Corren and Trude Herr.

Since the German musical version of "Annie Get Your Gun" kicked up such a fuss in Berlin, MGM has re-released the film starring Betty Hutton and the LP from the film is also getting action.

Ralph Maria Siegel reports that his publishing firm has new hits in the works by Rainer Bertram and Line Renaud and both sides of his Jupiter disc by Fred Artmeier. "Twist And Shout" by the Beatles is also showing strong action at present. The German version is by The Hazy Osterwald Sextet.

Felix Stahl of Atrium Music reports that "Drina" by Jorgen Ingmann has passed the 150,000 mark in Germany and is still moving. The song makes its first top 10 appearance this week.

Peter Lach from Capriccio Music reports that the new and first Leslie Gore German recording of her hit "You Don't Own Me" is now out under the title "Goodbye Tony." Peter's also working on a new disk by The Blue Diamonds.

A tremendously interesting new music publishing group has been formed by 4 of the most powerful one-stops and music box operators and publisher Hans R. Beierlein. The publishing house is called "Transatlantic Musik Verlag" and joins Globus Record Central, Frankfurt, Michael & Co., Duisburg, Loewen Automaten, Bingen and Ed. Küpper, Stuttgart. The group is headed by Herr Karl Karthal and Beierlein and headquarters for the firm is Gutleutstrasse 97, Baseler Platz in Frankfurt/Main, Germany.

Pardon our slip: The song "Es Gibt Kein Bier Auf Hawaii" (There's No Beer In Hawaii) is not an original German copyright but was originally published by World Music in Brussels. The sub-publisher in Germany is Edition Traumpf handled by Paul Arends Music which was listed as the publisher.

One of the greatest showmen that Germany has ever seen, Paul Anka finished his tour of Germany and Austria. The tour was not a financial success, but the people who came went away happy. It could turn out to be a long term success for Paul as his record sales will certainly jump due to his fine performances. The youngster stayed on stage until everyone had really had their money's worth. He sang his regular show and shouted for requests. When the arrangements weren't handy, he played the tunes on the piano and sang alone. Paul is already a smash hit in Italy, and if he gets his hands on the right material, he's certainly to make it in this market as well. Cash Box wishes him all the luck in the world. That's it for this week in Germany.

## Germany's Best Sellers

- | This Week | Last Week | Weeks On Chart | Title  | Label |
|-----------|-----------|----------------|--|-------|
| 1         | 1         | 8              | Das Kannst Du Mir Nicht Verbiehen (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Editions Accord     |       |
| 2         | 2         | 4              | *Der Platz Neben Mir (The Place Next To Me)—Sacha Distel—Polydor—Hans Gerig Music                        |       |
| 3         | 3         | 5              | *Glueck Gehoert Dazu (It Helps To Be Lucky)—Rex Gildo—Electrola—Hans Gerig Music                         |       |
| 4         | 4         | 5              | *Nino—Connie Francis—MGM—Schneider Music   |       |
| 5         | 5         | 2              | *Mama—Manuela—Telefunken—Intro/Meisel  |       |
| 6         | 7         | 2              | Lady Lou (Loddy Lo)—Gerd Boettcher/Chubby Checker—Decca/Ariola—Aberbach Music                            |       |
| 7         | —         | 1              | *Oh My Darling, Caroline (Clementine)—Ronny—Telefunken—Edition Marbot                                    |       |
| 8         | —         | 1              | I Want To Hold Your Hand—The Beatles—Odeon—Edition Accord  |       |
| 9         | 10        | 2              | *Warum Muss Man Auseinander Geh'n (Why Do We Have To Part)—Petula Clark—Deutsche Vogue—Montana/Beierlein |       |
| 10        | —         | 1              | Drina Marsch—Jorgen Ingmann—Metronome—Atrium/Stahl   |       |
- \*Original German Copyright

## Sweden's Best Sellers

- | This Week | Last Week | Weeks On Chart | Title   | Label                  |
|-----------|-----------|----------------|---|------------------------|
| 1         | 1         | 3              | All My Loving (The Beatles/Parlophone)                  | Sonora Musikförlags AB |
| 2         | 2         | 3              | Surfin' Bird (The Trashmen/Stationside)                 | Edition Odeon          |
| 3         | 3         | 6              | Hippy Hippy Shake (The Swinging Blue Jeans/HMV)         | Edition Odeon          |
| 4         | 4         | 6              | Swinging On A Star (Big Dee Irwin/Colpix)               | Reuter & AB            |
| 5         | 5         | 3              | Needles And Pins (The Searchers/Pye)                    | No publisher           |
| 6         | 6         | 5              | Love's Gonna Live Here (Buck Owens/Capitol)             | Bens Music AB          |
| 7         | —         | 1              | Bonnie B. (Jerry Lee Lewis/RCA Victor)                  | No publisher           |
| 8         | 9         | 2              | *Jag Vantar Vid Min Mila (The Hootenanny Singers/Polar) | Polar Music AB         |
| 9         | —         | 1              | You Don't Own Me (Leslie Gore/Mercury)                  | Sonora Musikförlags AB |
| 10        | 7         | 12             | I Want To Hold Your Hand (The Beatles/Parlophone)       | Sonora Musikförlags AB |
- \*Local Copyright



# ARGENTINA

Back in Buenos Aires from his visit to the States is Mario Kaminsky, who spent some time in New York studying the record scene in that country and meeting the toppers of the labels he represents in Argentina. Now, Kaminsky is reorganizing his diskery, working on a production basis with RCA, which sells and presses the records.

Also in town after a trip to Peru is Hugo Celano of Sprint Music, who traveled to Lima to start the operations of an affiliated pubbery in that country. Celano also arranged the recording of several tunes whose rights are controlled by his company by noted Peruvian artists.

Still more people arriving from abroad: Eng. Romiglio Giacompol of Smart Publishers, coming from Brazil, where he directs the Ricordi pubbery. Giacompol told us that his company has the rights to two of the bestselling San Remo tunes, "Cuando Vedrai La Mia Ragazza," already released here in the Gene Pitney version, by Surco, and "Una Lacrima Sul Viso," currently leading the Italian charts. Smart also represents "Antes De Ti, Despues De Ti," currently in the Argentine charts, through Ricordi of Milan.

Mario Osmar Pizzurno is the new artistic advisor of RCA (working in co-operation with Johnnie Camacho, recently appointed the diskery's A&R), and he has a lot of news to give: the label is preparing a series of selection albums to be titled "Serie Consagracion," featuring several top names in each LP, like for instance Neil Sedaka, Paul Anka and Sam Cooke, or Antonio Prieto, Nico Fidenco and Horacio Molina, or Palito Ortega, Violeta Rivas and Johnny Tedesco. Recently inked artist Peggy Sol has waxed her first single: "Esta Sera No No," from the San Remo fest. There is also a home made version of The Beatles: Los Iracundos, coming from Uruguay. Prieto has spent several hours at the recording studios working again and again on "La Mama," the Prieto version. At last, Camacho and the rest of the staff were satisfied and okayed the recording: it will be marketed next week.

Daniel Blanco of Siamericana reports that Los Cinco Latinos have signed a contract with the label, and made already several recordings to be released by Music Hall. On March 25, the group will start a new tour of Europe and the United States, although this time they'll also visit Peru and Japan. The tour will take about two years, but the Latinos will record new tunes in several places and send the tapes to MH for its release. Siro San Roman is back in the lists with his new recording, "Sabor A Nada" and "Amarraditos." The latter got first into the list, but now its "Sabor A Nada" the best selling side. Lito Escarso is back in town after a visit to the province of Santa Fe, where he made several successful appearances.

News from CBS: Douglas Taylor has just returned from a trip to the province of Mendoza, on the west side of the country, where he visited the label reps and studied the musical situation. Leo Dan has been considered "Top new artist" of 1963 by a radio program in Bolivia; he must visit Peru early in April, as soon as he ends his performances on the "Sabados Continuados" TV program. CBS is launching a new artist, Pepe Capote, who's expected to turn into a sensation very soon. His first single is "Pobre Pero Honrado" and "Quien Me Protege A Mi?" The label has released the first stereo single, by Ray Conniff: "Perfidia" and "Frenesi."

Eduardo Piovano of Disc Jockey has also news: the leit motiv of Fernando Ayala's movie "Primero Yo," recorded by Richardo Rey, is selling pretty well, according to him; really, the tune gets wide exposure in the pic and since it has nice sound and beat, it may easily get into the charts. Also selling well are the two latest records by Juan Ramon: "Oh Mi Señor" and the EP with the tunes from "El Desastrologo," the Pepe Biondi flick.

Mauricio Brenner of Fermata reports that Roberto Yanes has recorded for CBS "La Ultima Cita" and "Cuando Sonries Asi." The pubbery is promoting "O Mio Signore," via the Edoardo Vianello waxing (now on the charts) and the Juan Ramon local version. Several other recordings are being expected. Regarding "Dominique," Odeon has released the Angelica Maria version (made in Mexico), while Philips has in the market a Spanish recording by teen artist Sonia, besides the Soeur Sourire original version.

Ernesto Parma of EDEM (Editora de Exitos Musicales) is back in business after six years of absence from the music scene with two Brazilian Carnival tunes: "Marcha Do Tutuca" and "No Digas A Nadie" (Don't Tell Anybody). Besides, it's preparing strong promotion for "Un Poco," an old European hit rather unknown in Argentina.

New from Philips: the label will release an album by Connie Francis, under the MGM tag, titled "15 Greatest Hits." Polydor has inked several new artists after its success at the Cosquin Folk Music Festival: names are Jovita Diaz, Los Runa, Trio Guayacan and Jorge Rojas; there will be a promotional 10 inch LP (this size seems to be returning) presenting them.

Enrique Iriberry of Surco finds that the new visit payed by cinema artist Vittorio Gassman to Argentina (he'll shoot a film here) may mean nice promotion for the literary records waxed by him and released by the diskery through Cetra. There are two LP's and two EP's, very interesting from the artistical point of view.

## Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*Sin Timon (Korn) Palito Ortega (RCA)	RCA
2	6	*El Patito Chicote Lopez (Odeon Pops)	Odeon
3	1	*Mary Isabel (Mundo Musical) Leo Dan (CBS)	CBS
4	4	America (Korn) Trini Lopez (Music Hall)	Music Hall
5	7	*Sabor A Nada (Korn) Palito Ortega (RCA); Siro San Roman (Music Hall)	RCA
6	8	*Un Sombrero De Paja (Korn) Chico Novarro (RCA)	RCA
7	9	Dominique (Fermata) Soeur Sourire, Sonia (Philips); Herman Alegria, (CBS); Angelica Maria (Odeon Pops)	Fermata
8	3	*Marisa (Mundo Musical) Leo Dan (CBS)	CBS
9	10	Love Me Do The Beatles (Odeon Pops)	Odeon
10	5	*Fanny (Mundo Musical) Leo Dan (CBS)	CBS
11	11	If I Had A Hammer (Fermata) Trini Lopez (Reprise-Music Hall); Brothers Four, Village Stompers (CBS); Lalo Fransen (RCA)	Fermata
12	—	O Mio Signore (Fermata) Edoardo Vianello (RCA); Juan Ramon (Disc Jockey)	Fermata
13	—	I Want To Hold Your Hand Beatles (Odeon Pops)	Odeon
14	12	Deci Porque No Queres (Korn) Palito Ortega, Toscano (RCA); Leo Dan (CBS); Los Dukes (Music Hall); Tito Alberti (Philips); Los Portorriqueños (Polydor)	RCA
15	13	*Amarraditos (Korn) Los Nocturnos (Music Hall); Luis Ordoñez (CBS) Siro San Roman (Music Hall); Fulvio Salamanca (London); Fetiche (Philips); Chico Novarro (RCA)	Music Hall
15	—	Antes De Ti, Despues de Ti Catherine Spaak (CBS) Ricordi-Smart)	Ricordi

\*Local product



# BRAZIL

RGE President, Scatena invited us to a "scotch-amigo." Purpose: a first hearing of three new recordings to be released in the near future. Two singers, of whom one is an old favorite—Miltinho—and the other one a recent discovery of the boss himself—Waldecir Lima. Both waxings are worth listening to and may even reach the best seller list. . . . The third release will be to celebrate the 400th anniversary of Rio de Janeiro—"Rio Quatrocentão." The excellent LP includes several traditional compositions about the ex-capital and some songs especially created for the occasion. Any "carioca" living away from Rio will probably weep with "saudades" when he'll listen to the record. . . . Among the "amigos" that were present, some of the big names of Brazilian popular music (Alda Perdigão, Benil Sontas, Manfredo, etc.), radio & TV (Roberto Corte-Real, Boni Oliveira) and newspapers.

The Italian songster which Ramalho Neto of the promo dept. of RCA referred to who will be in São Paulo on the 14th is none other than Sergio Endrigo. The artist, who is responsible for the big hit "Io Che Amo Solo Te" (first on the EP list) will be on the Teatro Record stage.

The Brazilian songster Ronnie Cord, one of the teen-agers favorites, left the Copacabana label and signed new contracts with RCA. His first release for that company includes two songs which are coming up strong: "Brotinho Difícil" and "Rua Augusta." This last one is a criticism of the life on that play-boy street.

Another fortunate combination is announced by the promo department of RCA: the LP cut by two of the best piano beat-bossa nova interpreters, played with 4 hands by João Roberto Kelly and Luiz Reis. Another LP announced by RCA is "Gran De Banda Com Grandes Vozes," in which Si Zentner performs some old favorites like "Serenade In Blue," "Flamingo," "O! Man River," "St. Louis Blues," etc. The Dynagroove series released by RCA is having a good reception among disk-lovers: the NEW sound is actually new!

The girls in charge of the promo (Rosinha) and the A&M (Elysaebeth) departments of Fermata are enthused about two new instrumental groups contracted by that company: The Rhythm Killers and The Vikings. The first group is composed of 5 boys, the other one only two, between 10 and 15 years old. . . . Their rendition of, respectively, "Tom Dooley," "Greenback Dollar" and "My Prayer," "Davy Crocket," are bound to be a hit among the teeners. Another group which is having a great success on the night-clubs with their interpretation of "Veneno" (Poison), a composition of the guitarist, Poly, played in Hully Gully tempo, are The Clevers. Fifth on the best sellers' list. And, talking about groups: how come the Beatles didn't hit the Brazilian market as yet? On March 9th "Odeon" had a full page advertising in most of the newspapers.

The president of Atlantic Records of New York—Nesuhi Ertegun—who was recently in Brazil, was quite impressed by one of the top piano-beat interpreters: Pedrinho Mattar. He took his last LP to the States. Pedrinho studied to be a classic concert pianist, later changed to popular music. He was one of the introducers of Bossa Nova in São Paulo; is presently playing at the Hotel Cambridge night-club, which is sold out night after night to BN fans.

J. Rahmi, director of Chantecler, is very happy with the well deserved success of the instrumental group The Jet Blacks. The boys are starting strong on the Hully-Gully movement, will probably soon turn to Surfing. . . . Their interpretations can be compared with those of the best foreign groups!

Some of Philips's new releases as announced by Adail Lessa, São Paulo: "Samba Samba Samba," LP by the Trio Samba, (don't mix up with the Tamba Trio), "Sergio Mendes E O Seu Conjunto Bossa Rio"; Polydor label, rep. by Philips—"Muito A Vontade," featuring Donato, his piano and his Rhythmists; MGM (also), "Musica Em Movimento"—Larry Elgart; Polydor Intern.—"Dançando E Sonhando" with Bert Kaempfert; "Os Melhores Da Itália"—several artists; Mercury Int'l.—"Os Dedos Mágicos" (The Magic Fingers) with Caesar Giovannini.

## Brazil's Best Sellers

This Week	Last Week	Title	Label
1	1	Dominique—(Fermata) Giane/Chantecler; Soeur Sourire/Philips; Trio Esperança/Odeon; Poly/Continental	Fermata
2	2	Parei Na Contra-Mão—(Mundo Musical) Roberto Carlos/CBS	CBS
3	3	Acorrentados—(Vitale) Agnaldo Rayol/Copacabana; Trio Cristal/RGE	Copacabana
4	4	Sabe Deus—Sabrá Diós—(Embi) Carlos Alberto/CBS; Lucho Gatica/Odeon; Oslain Galvão/RGE	CBS
5	5	Veneno—(Fermata) The Clevers/Continental	Fermata
6	6	Pombinha Branca—Vola Colomba—(Ricordi) Silvana/Copacabana; Altmar Dutra/Odeon	Copacabana
7	—	Canção De Quem Segue Sózinho—Moacyr Franco/Copacabana	Copacabana
8	9	Mais Que Nada—Jorge Ben/Philips; Conjunto Farrroupilha/Fermata	Philips
9	10	Blue Star—(Todamerica) The Jordans/Continental	Continental
10	—	Doce Amargura—Mundo Cane—More—(Fermata) Moacyr Franco/Copacabana	Fermata

### BRAZIL'S TOP FIVE LP's

1	1	Samba, Esquema Novo—Jorge Ben/Philips
2	2	O Jovem Dr. Kildare Canta—Richard Chamberlain/Philips
3	3	Moacyr Franco—Moacyr Franco/Copacabana
4	—	Sérgio Endrigo—Sérgio Endrigo/RCA
5	4	'S Rhythm—Ray Conniff/CBS

### BRAZIL'S TOP FIVE EP's

1	1	10 Che Amo Solo Te—Sérgio Endrigo/RCA
2	—	Dominique—Giane/Chantecler
3	4	Roberta—Peppino di Capri/Odeon
4	2	Dominique—Soeur Sourire (singing nun)/Philips
5	3	Hully Gully—Chubby Checker/Fermata

### ARGENTINA (continued)

Maria del Carmen Hajdenwurcel of Julio Korn Publishers infos that the pubbery is now promoting "Il Capello," after the Vianello visit to this country. Other tunes on desk are "Motivo de Amore," to be cut by Antonio Prieto, and "No Tengo Edad," winner of San Remo, which will be released by Music Hall in the Gigliola Cinquetti version, sung both in Italian and Spanish, which may be an interesting sales point for the tune. Dino Ramos, local composer currently living in Spain, has been visiting Buenos Aires. His works are published by JK.

Producciones Fermata is releasing an album by Robertino, recorded for Triola of Italy. The deck contains songs recorded by the artist when he was a boy and new ones, and the title is "Yesterday and Today." There will also be an EP by Bernie Lowe and his orchestra (Cameo), and a single by Alda Perdigão: "Te Guardare en mi Corazon."



# HOLLAND

Vladimir Ashkenazy is now under long-term contract with Decca. He will tour Europe, including Holland, this year, a tour supported by another recent recording. It is Rachmaninoff's Second Piano Concerto, performed by Ashkenazy with the Moscow Philharmonic conducted by Kyril Kondrashin.

Franz Schubert wrote twelve Operas and no theater lover knows one of them nowadays. Although the libretti are weak (not the composer's fault), Schubert has been done another injustice. The Vienna Philharmonic, conducted by Istvan Kertesz, has recorded three Overtures of Schubert Operas on the Decca-label, that proves that particular point. The titles of these enchanting romantic music-pieces are "Fierrabras," "In Italian Style" and "The Devil's Castle Of Lust." The three Overtures are extras after a brilliant performance of Schubert's Unfinished.

An extensive press-campaign has started in Holland, promoted by Phonogram's classical adviser Otto Glastra van Loon and the label-manager, to draw public attention to the Argo-release in this country. Many critics of classical music in daily and weekly papers showed an interest to review some of the albums. They all gave, in many columns, highest praise to the repertoire, performances and recording-qualities. Label-manager Argo in Holland is Hans Tecker.

Holland's top male-vocalist Rob de Nijs, Decca recording artist, sang a Dutch version of Italian hit "Quando Yedrai La Mia Ragazza." Dutch title is "Loop Naar De Maan" (Get Lost). Rob de Nijs is accompanied by his ensemble The Lords, a vocal group and Jack Bulterman's Orchestra.

Belgian entertainer-violinist Smissy Walter had an LP-recording made which was bought by Dutch and Belgian Decca. The fine dinner-music (popular violin-pieces with instrumental accompaniment) consists of a medley of some 40 well-known evergreens.

John Ros of Phonogram reported that rush-release of "Diane" by Irish-English vocal group The Bachelors on Decca has been effective. The song, already number one of the British hit-parade when this was written, gets fine disk-jockey attention in Holland and has been tipped as highly hit-potential.

Four American LP's released by Phonogram drew the attention for their outstanding repertoire. The first being "Fire On The Strings" on the London-label (Stardaymasters), a total of 16 country instrumentals by the best of America's C&W artists like Bill Clifton, Flatt & Scruggs and Stringbean. The three others are jazz-LP's: "Once More" by Charlie Byrd with celli and rhythm on Riverside, a Sonny Rollins recording with Barney Kessel and Shelly Manne on Contemporary, and a New Orleans recording of Sharkey Bonano and his Kings of Dixieland on the Good Time Jazz label.

Bovema goes on heavily plugging French and Dutch songs by the Belgian-Italian songster (Salvatore) Adamo, who now more and more becomes the subject of a disk spinning rage in this country. Three pressing-machines are constantly on the move with his Adamo's recordings. "He is knocking out The Beatles!" says general label-manager Wim Voerman, who adds that Adamo's "Vous Permettez Monsieur" is occupying dominating positions on teenager's Hitparades in Holland.

Bovema's Imperial-label manager Cees Mentink says that young vocal star Shirley is doing fine both on TV and record. She appeared on the TV-musical show, "The Music Of Hoagy Carmichael." There's an increasing demand for Imperial's "This Was Kennedy" LP, probably influenced by the many Kennedy-memorial books and albums being advertised now.

Comedian-star Henk Elsink recorded his "Free Admittance"-program at Gramophonehouse's studio. Imperial released its album "Feest, Feest," featuring mood making highlights by artists like Rita Corita, Cor Steyn, The Leedy Trio and The Three Jacquets. Furthermore, Imperial-Holland rushed out the Perry Mason and Doctor Kildare themes, well known regular TV-series in Holland, too.

Bovema's Stateside label released several new items: The Trashmen's new single "Bird Dance Beat," The Four Seasons' "Stay" and upwards moving hits by Betty Everett, Dean & Jean and Jimmy Soul.

Gramophonehouse's Warner Bros. label released a special Dutch coupling of The Everly Brothers: "Donna Donna"/"Made To Love" thus satisfying many requests. Bovema's Capitol-department expects a lot of demands for The Four Preps' "Letter To The Beatles."

Bovema's now regularly plugging dealers with a weekly List of Toppers, a much appreciated service which causes a considerable number of extra-sales and orders. Adamo's "Vous Permettez Monsieur's" still heading that list.

New Artone releases from the Cemeo-Parkway line include an Album package of all the songs from the Columbia picture "Bye Bye Birdie" sung by the flick's headliner Bobby Rydell. A single record featuring "Bye Bye Birdie" and "Put On A Happy Face" by Rydell, also has been released. Movie is due here around Easter. Next to his current U.S. chart items, Artone also released Chubby Checker's strong reading of "What Do Ya Say" b/w "Something To Shout About." Both sides were produced in England during Chub's visit last

## Sammy Cuts In England



LONDON—Sammy Davis Jr., is pictured during a recent wax session at the London studios of Pye Records Ltd. With the chanter are arranger Peter Knight and A&R chief Alan Freeman. Davis cut a single for Reprise coupling "Another Spring" and "Ten Out Of Ten."



# MEXICO

Los Hermanos Carrión, now on Orfeon Records, released a new recording that includes a new version of top hit "La Cerezas" (The Cherries), having on the other side "Oh Solitario" (Oh Lonesome Me), also a new version of their own hit made some years ago.

CBS-Columbia, released a new single recorded by Ray Conniff, having on one side a modern arrangement of old Mexican standard "Frenesi" and on the other a new version of "Blue Moon."

Back from a working trip through several Latin American countries is José T. Muñoz, general manager of Gamma Records. Jose made new contacts with distributors in some of those countries.

Young Mexican singer Dyno wrote from Argentina where, he is working for the second time and he told us that he is having a great success in the places where he is performing. Dyno is thinking about settling in that country.

Among the new CBS releases we have listened with Trío Los Panchos are the songs "Recuerdos De Ti" (Memories Of You) and "Solo" (Alone), with tropical singer Dany Rey the themes "Lo Que Somos" (What We Are) and "Bandolero," the new songs "Hechicera" (Whitcher) and "Laberinto" with young singer Diana Mariscal, first two recordings, "Picoló, Picoló" and "The Conquistador" (I Conquered You), with the Duetto América, the folk songs "Si Me Faltas Tu" (If You Fail Me) and "El Pinito" with the Combo of Lalo García.

Paco Cañedo, who used to sing for RCA since many years ago, signed new contract now with Peerless Records. His brother Beto is also with that label and it is probable that both will sing as a duet.

Brock Peters, the Hollywood actor who made "How To Kill A Mockinbird," is actually in México filming "The Major Dundee" with Charlton Heston and Lana Turner. Peters sung on radio station Radio Mil the main theme of this picture, named "Laura Lee," as a world premiere. Later, Brock will sing this song on the Ed Sullivan Show.

After a successful tour through Argentina, Los Teen Tops are back in Mexico. They are ready to make new recordings at CBS Columbia. Los Teen Tops will return to Argentina in three or four months.

Two new EP's with Spanish singer Rocío Dúrcal released on Dusa Records, music from her picture, "Rocio De La Mancha." Among them are the songs "Que Tangas Suerte," "Canta Conmigo," "Alegria De Rocío," "Viva Bufalo Bill," "Canción De San Roque," "Mi Señora Dulcinea" and "Don Quijote." Another extended play released by Dusa is the one made by Connie Francis with the songs "Drowning My Sorrows," "Ma Femena," "Your Other Love," and "What Ever Happened To Rosemarie."

Musart Records released a new album with the wonderful voice of Alberto Vázquez, singing songs like "Perdóname Mi Vida," "El Secreto," "Mi Princesa De Julio," "Incontenible," "Triste Corazón," "Siempre Soñar," "El Cid," "Uno Para Todas," "Imágen De Una Chica," "Crucigrama," "Mi Chica Ideal," with arrangements and orchestra of Jorge Ortega and Jose Sabre Marroquin.

## Mexico's Best Sellers

- 1 Dominique—Los Dominic (Orfeon)—Angélica María (Musart)—Singing Nun (Philips)—Hna. Alegria (CBS)—Luis Perez Meza (Cisne)—Chuck Anderson (CBS)—Queta Garay (Peerless)—(Fermata Mexicana)
- 2 El Martillito (If I Had A Hammer)—Trini López (Reprise)—Los Mabers (Musart)
- 3 Las Cerezas (La Celiege)—Hnos. Carrión (CBS)
- 4 Magia Blanca (Devil Woman)—Hnos. Carrión (CBS)—Trío Venezuela (Velvet)
- 5 Divina Ilusion—Neil Sedaka (RCA)
- 6 Quiero Quedarme Aquí (I Want To Stay Here)—Steve Lawrence—Eydie Gormé (CBS)—Los Dominic (Orfeon)—Los Yorsys—Lena y Lola (Musart)—(Brambila)
- 7 Recuerdos De Ipacarai—Neil Sedaka (RCA)—Monna Bell (Gamma)—(Fermata Mexicana)
- 8 No Tengo Edad Para Amarte—Gigliola Cinquetti (Gamma)
- 9 Gracias—Connie Francis (MGM)—Lucho Gatica (Musart)—Javier Solís (CBS)—Flor Silvestre (Musart)
- 10 Mi Adios—Sonia López (CBS)

### HOLLAND (continued)

year. All Checker records released by Artone in Benelux are proving steady sellers, according to the diskeries' John J. Vis.

Hot news from Artone's international line concerns rush-release of ace-trumpeter Willy Schobben's tremendous recording of the current U.S. hit, instrumental, "Java." It's backed with "Mexican Wedding," an equally strong number, record is destined to become a two-side smash due to sure signs of instantaneous acclaim.

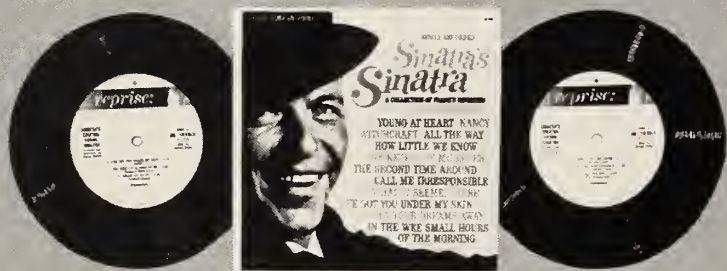
Artone, distributors of Palette Records in Benelux of January 1, reported that internationally acclaimed Belgian Teen Beat Group The Cousins will appear before the TV-cameras on March 24. Platter in the spotlight is a brand new one, containing "P'tits Oiseaux" (sung in English) and "Madagascar." The latter number named after the group's recent visit to this island.

Artone has re-packaged several Ray Charles and Paul Anka single items. All catalog material from the ABC Paramount-line is being issued in deLuxe sleeves now.

## Holland's Best Sellers

- | This Week | Last Week | Title  |
|-----------|-----------|--|
| 1         | 1         | I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam).                   |
| 2         | —         | Vous Permettez Monsieur (Adamo/Pathé) (Anagon Music/Heemstede).                                      |
| 3         | 9         | This Land Is Your Land (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).                        |
| 4         | 2         | Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music/Brussels).                       |
| 5         | 8         | Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam).               |
| 6         | 3         | She Loves You (The Beatles/Parlophone) (Belinda/Amsterdam).  |
| 7         | 6         | One More Dance (Esther & Abraham Ofarim/Philips) (Chappell/Amsterdam).                               |
| 8         | 7         | Dominique (The Singing Nun/Philips) (Editions Altona/Amsterdam).                                     |
| 9         | —         | Glad All Over (Dave Clark Five/Columbia) (Les Ed. Int. Basart/Amsterdam).                            |
| 10        | 4         | Spiegelbeeld (Willeke Alberti/Philips) (Francobel/Brussels; sole agency: Editions Altona/Amsterdam). |

# Seeburg announces Sinatra Twin Pack!



"SINATRA'S SINATRA" on Reprise Records, a full album performance by the one & only Sinatra, is the premier release in Seeburg's new series of Twin Pack Little LPs.

**NEW!**

**Seeburg Twin Pack Little LP Stereo Albums. Twice as much of everything for those who like a lot.**

"DOUBLE THEIR PLEASURE . . . double your take," says Frank Sinatra, premier artist on Seeburg's new Twin Pack Little LP Stereo Album records.

New Twin Pack contains 2 Little LP stereo records by the same artist—equivalent of both sides of a 12-inch LP disc—a whole album. New Twin Pack also contains

1 full-color album cover, 3 miniatures, 10 title strips.

The Twin Pack Little LP Stereo Album is one more Seeburg programming plus to boost your collection.

Sinatra's is the first Twin Pack release. More will be coming all the time. Just check your Seeburg Distributor.

**SEEBURG**

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



JUKE BOX PROGRAMMING

**THE ACCENT  
IS ON  
THE ADULT**

A situation exists in the record business and another in the juke box business which together may crystalize in a solution mutually beneficial to both industries. The demand for more adult product on the part of the juke box operator has brought about various "aimed at ops" record company projects from aggressive record companies, but there is one area which may prove itself to be fruitful for the operator and many-splendored for the diskeries. Spotlighting the area referred to are the established recording artists who have a broad LP audience, are high on the talent ladder, are considered big-name attractions, but do not have a single going for them. In spite of the press agency exerted in behalf of these name artists, they are not the hottest names in the business but demand and get highly respectable attention at the retail record registers and at box-offices all over the nation.

The juke box operator discovered several years ago that perhaps 100 rock 'n roll singles on one machine was a bit too much. Many have always carried the standards, for which juke boxes have always been noted, but the yearning for music to sooth the ears of the tavern-goers has always been in demand. Top labels, even today, continue to issue Hall of Fame packs, Golden Series Releases, and similar product aimed at the juke box operator and his location clientele. The big bands and the hits of yesteryear will always earn their keep on a juke box. Later, Seeburg delved into the Artist of the Week and Little LP programs which make available album headliners via selections culled from top-selling LP's. This project has brought many big-name LP sellers onto the jukes with selections which would not otherwise have been available for tavern listeners—the adult market.

But what about the wealth of material available on LP disks recorded by artists who do not rank in popularity with a Tony Bennett, a Frank Sinatra, a Ray Charles? Who will say that selections culled from existing material of dozens of artists, and made available to the juke box market via one-stops, would not be a highly profitable project for the record firms? Decca Records has tested the idea and has found it to be a highly satisfactory way in which to 1) sell more records of artists like Earl Grant, Robert Maxwell, Lenny Dee, et al, 2) circumvent the highly competitive promotional route of radio, where air-time is at a premium, and take advantage of the exposure gained from juke box programming, 3) open each artist's catalog to unlimited sales should one of these disks hit with the singles market, and 4) make records available for juke box ops without incurring the expense of cutting special sessions.

From the operator's point of view, the idea would result in more adult single product than before, would complement his present roster of Little LP material, oldies, top pop and specialty disks, and would be one more step forward in bringing about the much needed bigger collections on location.

The juke box operator is ready and willing to try anything to increase his collections. It's up to the record companies to make the product available.

## While The New York State Legislature Winds Up Its Session, An Industry Waits

### HANGING IN THE BALANCE:

- \$100 Alteration Fee
- Legal Free Play
- A Games License

ALBANY, N. Y. —The New York State Legislature voted to stay in session until Wednesday, March 25, following a meeting last week and coin machine operators throughout the State breathed a sigh of relief upon receiving the extra three days grace. The time could be all that will be needed for operators to avoid paying a \$100.00 alteration fee under an Alcoholic Beverage Control Law, and to swing a two-pronged bill which will license games ops in the State and will legalize free play where pin-games are permitted.

At presstime, no word was forthcoming from the State capitol but coinmen stationed there after having made the final revisions to the Laverne bills were optimistic. The bill which will relieve the coinmen of having to pay an alteration fee is an amendment to sub-division 99D of the Alcoholic Beverage Control Law referring to the 'substantial alteration' section. The amendment excludes amusement machines from the substantial alteration section and reads "providing any installation of equipment or amusement device does not alter the seating capacity, (this installation) shall not require a fee." The amendment was written to include other amusement devices such as pianos, etc.

Senator Thomas Laverne, 52nd District, Rochester, has introduced the Alteration Bill and the Licensing Bill in the Senate. Assemblyman Richard Lounsberry, Owego, has introduced both bills in the Assembly. The final print number on the License Bill is 4476. Print number on the Alteration Bill is 4367.

The License Bill, which also includes a free-play clause for pinball machines, was discussed at a meeting of New York State operators two weeks ago (CB March 21) at a hotel in NYC. At the time, a vote of 7 to

5 was recorded in favor of supporting the bill which calls for a license, with about 38 coinmen abstaining.

Most listeners attributed the small vote to the fact that the Bill was not explained clearly to the group in attendance and that much of the text of the Bill sounded unfavorable.

However, according to Millie McCarthy, Catskill Amusements, Hurleyville, N. Y., prime supporter of the Licensing Bill, within a week's time many operators were in favor of the legislation. "It took time for them to understand the full meaning of the bill, which is written and designed to protect them and their business," said Mrs. McCarthy.

The Licensing Bill, in addition to licensing every owner of one or more amusement machines (games) will amend the Robinson-Esquirol Act 982 which forbids free play. The Laverne Bill will change the free play from a "thing of value" to a legal offering which must be played out at once and cannot be recorded.

According to Mrs. McCarthy, the New York State Coin Machine Association, of which Mrs. McCarthy is President, has received many inquiries from out-of-state associations as to the mechanics of the Licensing Bill. "They are watching the progress of this Bill in Albany and intend to use the passage of the Bill as a means of securing a similar license in their own State," said the woman operator.

Coinmen expected both Bills—the Alterations and the Licensing—to leave the Senate Finance Committee, but they both still must be voted upon. Reason for the additional three days of session time was because of the heavy workload awaiting action by the State Legislature. Hence, the coin machine industry, who didn't believe either Bill stood a physical chance of a vote, welcomed the additional three days time.

## Seeburg Names Miss Kubicek A VP

CHICAGO—J. Cameron Gordon, executive vice president, The Seeburg Corporation, has announced the election to vice president of Lillian K. Kubicek, general counsel and secretary of the corporation. Miss Kubicek is a native Chicagoan and a law graduate of the University of Illinois.

Upon passing the Illinois Bar examination, she joined the law firm then known as Kirkland, Fleming, Green, Martin and Ellis as an assistant to the well-known corporate counsel, Margaret Middlekauff. The Seeburg Corporation had been a client of the law firm and she was thus introduced to Seeburg. When the Seeburg family sold their business in 1956 to Delbert W. Coleman and his associates, Dwight P. Green and Miss Kubicek represented the Seeburg family in affecting the sale. She was then retained to represent the newly acquired Seeburg Corporation. Miss Kubicek resigned from the law firm and on September 1, 1960, became the first General Counsel of The Seeburg Corporation.

Miss Kubicek was, as a young girl, sold on the idea of becoming a lawyer by her father, who regretted that



JACK GORDON

he himself had not chosen that profession.

A member of the American Bar Association, Illinois Bar Association, Chicago Bar Association and Women's Bar Association, Miss Kubicek is also a director of the Slovak-American Charitable Association, which was founded by her parents and which is now building an old-persons' home.

## Bally's 'Bongo' 2-Plyr. Released

CHICAGO—"Fast flipper action and the appeal of flipper control skill," says Bill O'Donnell, president of Bally Manufacturing Company, "explains why 'Bongo,' newest Bally 2-players flipper game scored so strong on test locations. The game is actually built around the flippers, scoring success calling for skillful control of the flippers.

"For example, by lighting 3 spots in line, horizontal, vertical or diagonal, player scores 100 Out-Hole Bonus. Or, by lighting the entire card of 9 spots, he scores Specials. But in either case the line or card must be lit with a one ball, spots automatically re-setting after each ball enters Out-Hole. As a result, when you watch them playing 'Bongo,' you see the busiest ball in pinball history, as players keep batting the ball up the field to fill out a line or light the entire card. Actually, a player can light a line or light a card 3 to 5 times each game. What we call 'single-ball scoring' in 'Bongo' also results in strong last-ball suspense, plus plenty of come-close-try-again repeat play-appeal.

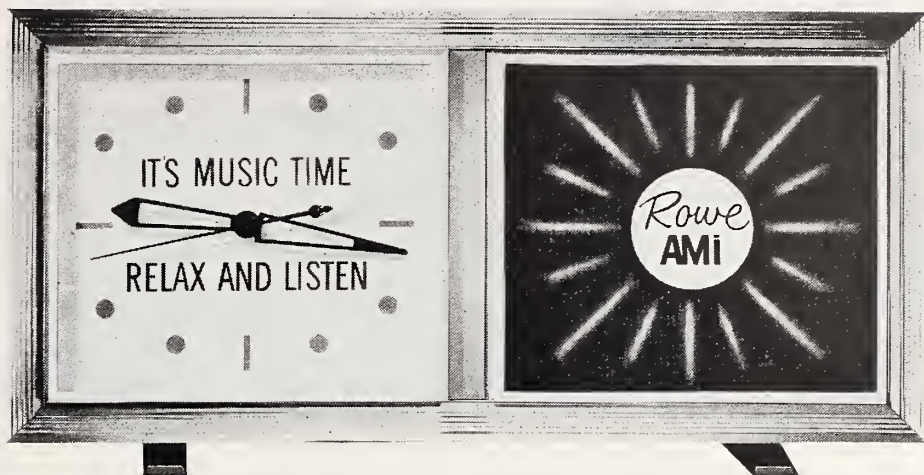
"The powerful flipper skill appeal of 'Bongo' is enhanced by the new improved Bally flipper mechanism. This new beefed-up flipper was in-



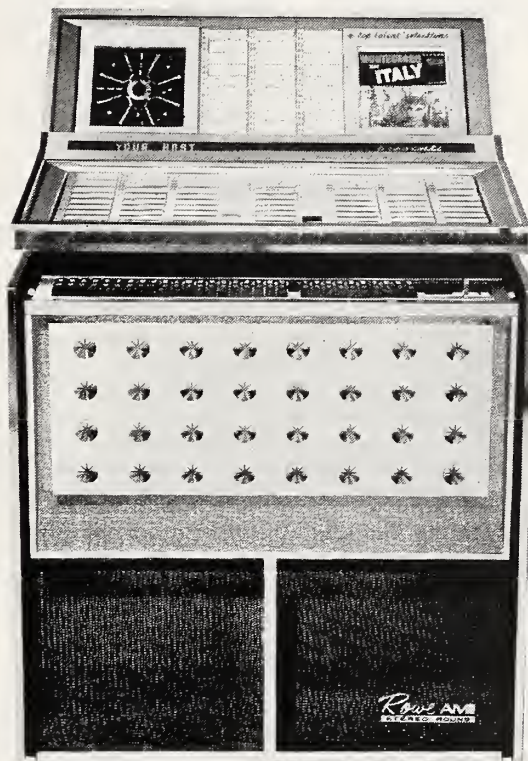
troduced in 'Hootenanny' and in thousands of 'Hootenanny' and 'Star-Jet' games has proved positively trouble-proof and the smoothest, fastest flipper ever designed.

"'Bongo' can be operated with 5 or 3 balls, with or without match-score, and is a top money-maker any way you run the game," concluded O'Donnell.

It's time to  
merchandise music



that is  
if you like



the sound of money

What pays the most profit in most locations?

If you said the music customers buy through the Rowe AMi *Tropicana* phonograph, you're one hundred percent right.

In the new *Tropicana* Rowe has created an unbeatable music-maker—and an unexcelled money-maker.

But *The Tropicana* will make more profit for the location if the music is merchandised.

Now you can see the reason for the clock shown here. It has terrific attention-getting, point-of-sale value. Everyone's eye is drawn to a clock; what better time to encourage play—to merchandise music—than by reminding customers it's music time?

When you merchandise music, you help your locations make more money, more profit. And when you merchandise music, you help yourself make more money by opening up more profitable locations.

See your Rowe AMi distributor today for his deal.



**ROWE AC**  
MANUFACTURING

The Merchandise Mart, Chicago 54, Illinois

Rowe sets the standards in vending equipment, bill changers, music systems

## AMA Takes Tobacco Industry's Side In Warning-Label Dispute

NEW YORK—Dr. F. J. L. B. Lasingame, executive vice-president of the American Medical Association, has placed his association on the side of the tobacco industry in the controversy over health-hazard labeling, by opposing the warnings and challenging the Federal Trade Commission's authority to compel them.

The health implications of excessive cigarette smoking have been well publicized for ten years, the association said, and are common knowledge. They contend that the warning labels would not even alert the young smoker to any of the risks of which he was not already aware.

Most people favoring the labeling of cigarettes as a health hazard are of the opinion that the "constant barrage" of cigarette advertising induces smoking and that such a campaign can only be counteracted by placing warnings in the advertisements themselves.

One such proponent of the health

warning, Dr. George James, Health Commissioner of New York City, has gone so far as to threaten that unless the Federal Trade Commission adopt the warning program, and quickly, the New York City Health Department may do so by itself. He said his department has the authority to require warnings on every package sold and in every advertisement originating in the city, and will do so unless Federal legislation is quickly passed down.

## Cigarette Vending Sales Up In Conn.

NEW YORK — While the National Tax Association reported an average drop in cigarette tax revenues of 15% throughout the land, \$25 million a month less, thereby indicating the proportional dip in national cigarette sales, a Connecticut tax official reported an increase in vending machine sales in that state.

Apparently people are buying cigarettes a pack at a time instead of by the carton, while attempting to "kick the habit," the official said. He observed that the smoker's preference for single pack rather than carton buying is founded on the belief that, in his efforts to quit smoking, he will have no need for a whole carton.

Although cigarette vending sales have gained in Connecticut, the state's overall cigarette sales were down approximately four million packs in February. Small cigars and pipe tobaccos have picked up considerably, benefiting those vending operators who offer these items.

## NY Auto. Vending Assn. Holds Meet

NEW YORK—The New York Automatic Vending Association will hold its first meeting of 1964 on March 25th, at Riccardo's Restaurant, Astoria, Long Island. All vendors, suppliers, manufacturers and anyone else having a direct interest in the New York State vending industry are invited to attend.

Among the subjects to be presented and informally discussed at the meeting will be: a full report on the financial and dues structure of the association; state and local legislation and regulatory problems, and other problems confronting the vending industry.

The general meeting will begin at 9:00 P.M. Cocktails will be served at 6:30 and dinner will begin at 7:30. Tickets for cocktails and dinner are \$10 per person.

## U.S. Vending Manufacturers Will Capitalize On Growing Italian Market At Int'l Fair

BARI, ITALY — Vending machine manufacturers and distributors will be among the exhibiting industrialists at the International Levant Fair here, September 10-23.

According to the US Department of Commerce, many top-flight industries have been invited to display their wares and among firms accepting the invitation are automotive, maintenance, laundry and vending machine firms. No firm names were available at this time however.

This will be the second year the Department has sponsored a commercial exhibit at the Fair.

Always on the alert to promote US products overseas, the Bureau of International Commerce, Washington, DC, has issued surveys which indicate that about 60,000 coin-operated vending machines are now on location in Italy.

Most Italian vending machine imports come from West Germany and

the United States. In 1962 West Germany exported \$158,982 and the US \$136,810 in vending equipment to Italy.

During the first eight months of 1963, the German figure had already reached \$172,056 while the US shipments were valued at \$129,230. Many US manufacturers, including Rowe AC Services, have plants in Germany licensed to manufacture the US machines for shipment throughout Europe.

## Sales, Products Up In U.S. Tobacco Co. Report

NEW YORK—Louis A. Bantle, president of the United States Tobacco Company, cited an increase in company earnings during 1963, continued preeminence in the snuff field and a more complete integration of product acquisitions, at the annual report to the stockholders, March 17th.

Bantle said these factors, combined with the introduction of new tobacco, specialty foods and writing instruments products gave support to his belief that "the year ahead should be one of increased revenue and progress for the company."

The report stated that earnings increased twenty cents per common share in 1963, with consolidated net earnings totaling \$3,853,096, or \$2.05 per share.

## Schroeder New Head Of Pearson Candy Co.

SAINT PAUL — Milo K. Schroeder was elected president, secretary and a director of the Pearson Candy Company at their annual stockholders' meeting here last week. Fred L. Brucciani was elected treasurer at the same meeting.

H. C. Jehn, who has retired as executive vice president and treasurer of the company, will continue as a member of the board, company president George E. Pearson said.

## Meeting Dates and Trade Events

### MARCH

- 25 Amalgamated Machine Operators Association  
Place: Rama Inn, Miami, Florida
- 25 New York Automatic Vending Association  
Place: Riccardo's Restaurant, Astoria, N.Y.

### APRIL

- 4 Connecticut Automatic Merchandising Council  
Place: Statler Hilton Hotel, Hartford, Conn.
- 11 NAMA Special Area Meeting—Chicago/Midwest  
Place: LaSalle Hotel, Chicago, Ill.
- 14 Amusement Machine Association of Philadelphia  
Place: Wynne Restaurant, Philadelphia, Penn.
- 14 Westchester Operators Guild, Inc.  
Place: Roger Smith Hotel, White Plains, N.Y.
- 16-19 National Vendors Association, Annual Convention  
Place: Deauville Hotel, Miami Beach, Fla.
- 18 Ohio Automatic Merchandising Association  
Place: Shaker House Motor Inn, Cleveland, Ohio
- 18 Northwest Automatic Merchandising Council  
Place: Sweptwing Motor Inn
- 19 South Carolina Coin Operators Association, Inc.  
Place: Jefferson Hotel, Columbia, So. Carolina
- 20-23 American Management Association  
Place: New York Hilton (Conference); Colliseum (Exposition), New York City
- 25 Pennsylvania Automatic Merchandising Council — New Jersey Automatic Merchandising Council (joint meet)  
Place: Hershey Hotel, Hershey, Pennsylvania

### MAY

- April 30-  
May 2 Canadian Automatic Merchandising Association  
Place: Skyline Hotel, Toronto, Canada
- 2 Maryland Automatic Merchandising Council  
Place: Sheraton Belvedere, Baltimore, Maryland
- 8-10 New York Automatic Vending Association  
Place: Stevensville Lake Hotel, Swan Lake, New York
- 9 NAMA Special Area Meeting — Kentucky/Tennessee  
Place: Holiday Inn, Nashville, Tenn.
- 15-19 National Vendors Association Annual Convention  
Place: Deauville Hotel, Miami Beach, Florida

## New Products



A CUP LID DISPENSER, for direct installation onto vending machines, has been developed for Continental Can Company. The metal dispenser, finished in a light gray color, weighs one pound and holds over one hundred all-plastic or paper coverall lids.

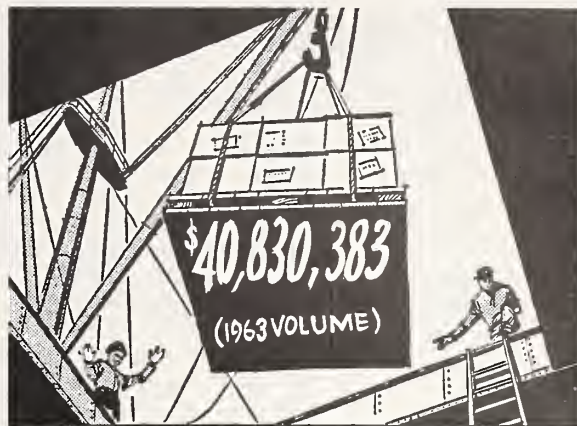
It can take lids for 7, 7½ and 9-ounce size hot and cold drink cups. The dispenser's open front facilitates lid removal and refilling. Installation is normally made on the left, front or right side of the vending machine by screwing the back of the dispenser to the machine. For further information contact Cash Box, 1780 B'way, NYC.



# \$40,830,383

(98,682 machines)

# IS A LOT OF MACHINES.



## HOW MANY DID YOUR FIRM SHIP IN 1963?

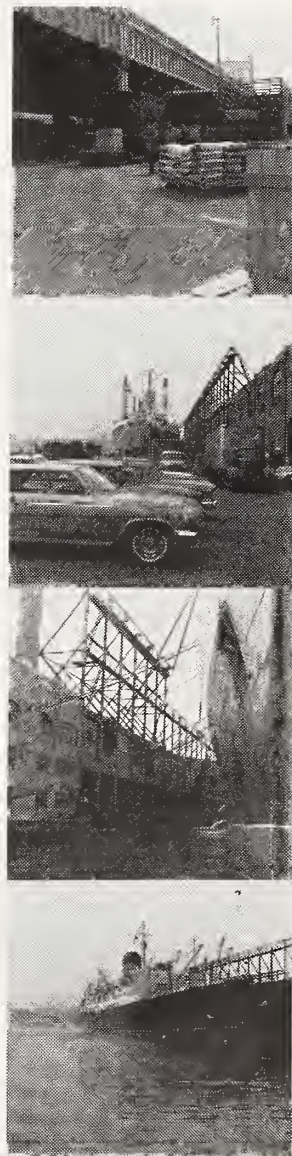
When you stop to consider that the above figure represents an increase of \$10,385,903 over the coin machine export volume for 1962, it would be wise to check your export sales figures and compare the increase. Chances are your export sales program needs revitalizing.

The most economical way we know of reaching the buyers for the coin machine export market is with a Cash Box Advertising Program. Highlighting our export issues are four quarterly Export Volume Reports published the moment sales figures for machines are made available.

The Cash Box ANNUAL COIN MACHINE EXPORT VOLUME REPORT for 1963 will be published during the week of April 6th, as part of our regular April 11th issue.

In addition to the four quarterly reports for the year 1963, a comparison between 1962 and 1963 complete fiscal years will be presented with an analysis. This ANNUAL EXPORT REPORT will also carry the valuable country-by-country listings with phonographs, amusement machines and vending equipment separated for quick reference. It is the only coin machine report of its kind and export firms advertising in this and other export issues published during the course of the year benefit from the invaluable readership among coin machine importing firms all over the world.

Deadline for all advertising is Wednesday, April 1.



1780 Broadway

New York 19, N.Y.

Tel. JUdson 6-2640

CHICAGO      LOS ANGELES

ENGLAND • GERMANY • ITALY • BELGIUM • HOLLAND • SWEDEN • AUSTRALIA • CANADA  
MEXICO • ARGENTINA • BRAZIL • JAPAN

# Expect Large Turnout At Pennsylvania Ops Meeting As Coinmen Reorganize Assoc.

## ■ Sam Daub Brings Ops Together Again

HARRISBURG, PENNA.—At press time, it appeared that the scheduled meeting of the Amusement Machine Operators Association of Pennsylvania would open to a large attendance of operators following word from President Sam Daub that the statewide association has been reorganized.

The meeting, which will be held Sunday evening, March 22nd, in the Governor Room of the Penn Harris Hotel, will probably be threaded with controversy. Earlier, the association had just about disbanded amidst strife among members. Daub, while recuper-

ating from a leg amputation, managed to re-organize the group and at a meeting last month in Pittsburgh, told the operators that a statewide association was "necessary to the survival of your business."

Mrs. Millie McCarthy, President of the New York State Coin Machine Association, Inc., will speak at the Sunday evening meet in Harrisburg, following up a previous address to the ops in Pittsburgh last month.

New officers were installed in AMOA last month, with Daub re-elected to the Presidency. Philip Eisenberg, a Johnston, Penna. operator, was elected an officer and is Chairman of the Board of Directors.

AMOA of Pennsylvania claims 100 members and is a strong supporter of MOA. The National Association benefits from dues and active participation in MOA activities as well as the obvious advantage of having a statewide organization which is also a member of MOA. Details of the meeting will be published in future issues.

**ACTIVE'S**  
the choice for  
**THE LOWEST PRICES and BEST EQUIPMENT ALWAYS**



Exclusive Gottlieb and Rock-Ola Distributor for Eastern Penna., So. Jersey and Delaware.  
Reconditioned Equipment For Export  
**ACTIVE Amusement Machines Co.**  
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**NO SUBSTITUTE FOR QUALITY**

Around the World . \$195	Madamoiselle . . . \$250
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Aloha . . . . . 350	Nine Sisters . . . . 100
Brite Star . . . . 150	Oklahoma . . . . . 350
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Coral . . . . . 275	Preview . . . . . 395
Circus Wagon . . . 150	Picnic . . . . . 150
Continental Cafe . 125	Picadilly . . . . . 125
Dancing Dolls . . 195	Pin Wheel . . . . . 100
Double Action . . 175	Race Time . . . . . 175
Falstaff . . . . . 185	Rocket Ship . . . . 145
Flagship . . . . . 150	Reserve . . . . . 225
Fiesta . . . . . 175	Rounds . . . . . 95
Foto Finish . . . . 250	Rack-A-Ball . . . . 365
Flipper Parade . . 250	Sea Belles . . . . . 125
Flying Circus . . . 325	Sweet Sioux . . . . 225
Flipper Clown . . 275	Seven Seas . . . . 250
Gauche . . . . . 465	Scoreboard . . . . 125
Gigi . . . . . 375	Show Boat . . . . . 250
Guys & Dolls . . . 100	Sitting Pretty . . . 135
Golden Gloves . . 150	Stage Coach . . . . 110
Gypsy Queen . . . 125	Skill Pool . . . . . 345
Hi Diver . . . . . 165	Slick Chick . . . . 295
Hay Burner . . . . 85	Super Circus . . . 175
Highway . . . . . 185	Sunshine . . . . . 150
Hot Rod . . . . . 85	Swing Along . . . . 425
Jaiopi . . . . . 85	Tic-Tac-Toe . . . . 100
Jungle . . . . . 185	Twenty One . . . . 125
Jokey Club . . . . 125	Trade Winds . . . . 265
Kewpie Doll . . . 195	Texan . . . . . 265
Kismet . . . . . 295	Universe . . . . . 185
Lite A Card . . . . 245	Whirlwind . . . . . 185
Mardi Gras . . . . 395	Yukon . . . . . 100
Melody Lane . . . 250	Vagabond . . . . . 275
Merry Go Round . 275	Vallant . . . . . 350
Magic Clock . . . 195	

**CLEVELAND COIN**  
Machine Exchange, Inc.  
2029 Prospect, Clevel-Clecoin, Cleveland, Ohio



**A GRAND SLAM:** Jack Mittel, Sales Manager of the Williams Electronic Manufacturing Corp., reported on current sales of the firm's new 'Grand Slam' baseball game last week, and according to the factory's sales figures, the springtime release has enjoyed good reception at every Williams distributor outlet. President Sam Stern, who was out of the country when the game was released, commented on the success, adding that in areas where 'Grand Slam' features are not permitted, the factory ships a non-replay model called '10th Inning.'

**Professional Series!**

NEW! Mechanical Cue Ball Lock-In Feature.



The Ultimate In Construction and Design.

PRO 1— 78 x 46
PRO 2— 88 x 51
PRO 3— 93 x 53
PRO 4—103 x 58

**U S BILLIARDS, Inc.**  
Amityville, New York

CALL (Area Code 516) PY 8-2626 or LOCAL DISTRIBUTOR

# New West Coast Coinfirm 'Vendart' Opens For Business

## ■ Joe Duarte Heads New Distributing Outlet

LOS ANGELES—A new distributing and sales organization, Vendart Corporation, opened its doors to Southern California operators on March 16, 1964, at 2890-11 West Pico Blvd., Los Angeles 6, Calif., in the heart of coin machine row.

A showroom of 2400 square feet displays a complete range of jukeboxes, games, pool tables. Joe Duarte, active in the trade for many years as an exporter of coin operated machines, is President and general manager of Vendart Corporation. Marshall Ames, well known to coin machine operators in this area and formerly with Badger Sales Co. Inc., and AMCO

Music & Vending, has been hired by Vendart to handle sales. Ames is not a stockholder or officer in Vendart Corporation, which is privately owned and has the same stockholders as Duarte International Sales Co. Inc. Both corporations will remain separate entities, one serving the export market from its own building located at 835 E. 31st St., Los Angeles 11, California, and the other serving the local trade on Pico Blvd.

Joe Duarte and Marshall Ames cordially invite all operators in the Southern California area to come and see them in their new location or call them at REpublic 1-7875.

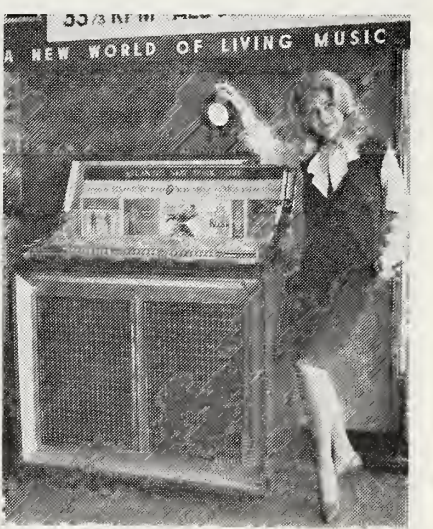
## Open House With Bess And Moseley



RICHMOND—When Jack Bess and Harry Moseley hold an Open House, "everybody comes," or so it seems. Last month was no different of course. The Roanoke Vending Exchange execs held a week-long open house commemorating the firm's new warehouse and showrooms facilities which were renovated and expanded. Operators, distributors and factory representatives dropped by and took part in the festivities.

Among the coinmen who were on the scene were: Top, left to right, Rowe AC's George Klersey; Moseley; Rowe's AC Paul Huebsch; and Bess. Far right, Parts Department's Floyd W. Morgan.

Middle row, Moseley; Bob Threadgill, Vendors, Inc.; E. W. Bishop; far right, Moseley, Williams' Jack Mittel, and Bess. Bottom row, Moseley and Bess go over plans for pool table shipments with Irving Kaye, Irving Kaye Co., Inc. Far right, Moseley and Jack Bess confer with Bally's Engineer Paul Calamari.



**VIKI'S LATEST:** Viki Belmonte, Felsted recording artist, holds her latest recording "The King Pin" high above the Seeburg LP Console, where it gets lotsa spins these days. The lark does "There Goes My Heart" on the flip side and ops reportedly like the recording.

## Royal Takes 'Arizona' Gun



JOE NEMISH

CLEVELAND—Joe Nemish, Duncan Sales Company head, is more than happy with the slow but healthy growth of his 'Arizona' gun game, the German-made amusement machine premiered at the last MOA Convention in Chicago. "The overnight sensations are all fizzled today, but we're growing slowly but surely and if you want to check me out look into Northern Ohio as an example," stated the veteran coin machine sales exec and former Seeburg distrib in this area.

'Arizona' is not selling everywhere, according to Nemish. "Texas won't take guns, for obvious reasons," stated the Duncan head. "New Orleans doesn't know what a dime looks like," continued Nemish, "because they have been on nickels for too many years." Nemish said that New Orleans Novelty prexy Lou Boasberg was converting the gun to 5¢ play and considered early test results "highly satisfactory."

The 'Arizona' pellet tube, which holds the live-action pellets, can be regulated by cutting the length to hold as many pellets as deemed necessary for the price. Five pellets go for 10¢ while patrons get three for five.

Royal Distributing Company, one of the nation's largest distrib, is distributing the gun which is made in Hamburg by the Th. Bergmann Company.

"The gun is gaining recognition in taverns, where it counts," concluded Nemish, "and if you don't think the score on the returned pellets gives the operator and the location loads of action, stop by some time and you'll be amazed."

THE GREATER THE GAME—THE GREATER YOUR PROFITS

NEW  Williams®  
2-PLAYER

# OH BOY



## ADJUSTABLE 3-or 5-BALL PLAY

- Five center bumpers advance when lit. Four bumpers SCORE 10 points when lit. Fifth bumper SCORES 100 points when lit.
- Eject hole scores 50 points plus 100 points when lit.
- TWO SHOOTERS at bottom of playfield return ball into play for more scores through side roll-over lanes that SCORE 50 points when lit.
- Two roll-over buttons light jet bumpers for 10 points and side roll-over lanes for 50 points.
- Two flippers • Two rebound kickers • Twin chutes (optional)
- Plastikote finish playfield • Locked cash box
- Number match feature • Slug rejector

## GREAT NEW WILLIAMS EXCLUSIVES:

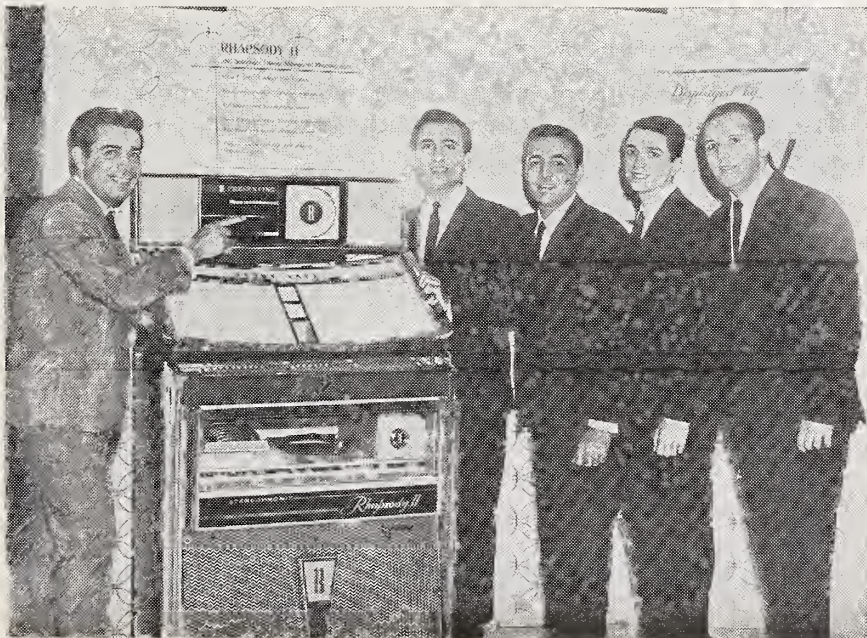
- ✓ NEW Drum Units are trouble free and faster acting
- ✓ NEW Coin Switch is absolutely foolproof
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Cash Box—March 28, 1964

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1641 N. BROAD ST.

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EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

## Jerry Vale And The Daytones On Rock-Ola

UTICA—In the photo at the left, Columbia singing star Jerry Vale listens to one of his recordings being played on the Rock-Ola Rhapsody II, in the lobby of the Utica Memorial Auditorium where he appeared the night of February 2nd with the "Daytones."

The Daytones are a new Jubilee recording group whose current release is "Bless My Soul" and "Krambuli." "This record is performing very well for us on all Rock-Ola installations,"

## GIVE To The March of Dimes

said George Hincker, Advertising and Sales Promotion Manager at Rock-Ola.

The display and phonograph, which was programmed with all Jerry Vale selections, was installed for the evening by the Victor Conte Music Company of Utica, New York.

# chicago coin's



## Eastern Flashes

### New SPOTLITE PUCK BOWLER

SPARE-LITE Feature! First Time Ever on a Puck Bowler! Directional Arrow on Playfield "LIGHTS-UP" — Showing Player Where to Aim to Pick-up Every Spare!

• SPOTLITE Skill Game! Plays without visible pins. (Pro's call it "shadow bowling").

Rear scoreframe goes all the way to floor

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Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

## Would you like a coin box on Tape-Athon?

### S.D. Ops To Meet

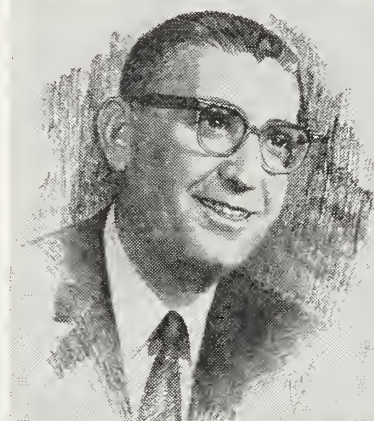


JOHN TRUCANO

DEADWOOD—The Music and Vending Association of South Dakota will hold a meeting June 21st, in Minneapolis. John Trucano, of the Black Hills Novelty Co., and president of the Association, announced.

The meeting will be hosted by an associate member, the Lieberman Music Company. Its purpose will be to discuss the proposed juke box-royalty legislation.

### Rosen Appointed Coin-Div. Head Of Fellowship Comm.



DAVE ROSEN

PHILADELPHIA — David Rosen, president of David Rosen, Inc., was named to head the newly formed Amusement Machines Division of the annual Membership Enrollment drive of the Fellowship Commission. Rosen's appointment was announced by Jefferson Fordham, president of the Commission and Dean of the Law School at the University of Pennsylvania.

The Fellowship Commission, according to Fordham, "represents the united effort of all democratic-minded groups and individuals in the Greater Philadelphia area to combat bigotry and discrimination and to promote 'brotherly living' for all people of every race, color and creed."

This is the first time an amusement machines division has been set up for the Commission's annual membership drive. "Our industry has a stake in the continued well-being of the community and I am certain we will all accept the challenge to strengthen the democratic attitudes of all human-kind toward each other," said Rosen, in accepting the responsibility. He added that initial response to the membership appeal has been most gratifying and that he is striving for 100 per cent participation.

No word at press time on either the Alterations Bill or the Licensing Bill, from Albany, but the mood was an optimistic one from the upstate area, after having spoken with coinmen and legislators alike. At this time next week, it is possible that amusement machine ops will be licensed and will not be subjected to the \$100 alteration fee, and in the opinion of many, it will be a more comfortable position for the operator.

Carl Pavesi and his Westchester Guild were misquoted in our coverage of the License Bill-Free Play meeting last week. Pavesi did not vote against the support of the license legislation but merely registered his association's opinion. Pavesi is not a member of MONY and cannot vote. He was called upon to state the Westchester area opinion and said that the Association decided, in a meeting the previous night, not to go support the bill, although it was already in the Senate hopper and on its way out of Committee. The upstate coinmen have always found solid support in the Westchester Operators Guild as witness the recent combined annual banquets and UJA-Boys Town-Cardinal Spellman drives.

Mike Mulqueen will drive Millie McCarthy down to Harrisburg in time for the scheduled March 22 meet when Pres. Sam Daub will address 100 operator-members who have been "brought back to the faith" so to speak. AMOA of Pennsylvania called it quits last year but association strength is in evidence again.

Government reports say that cig sales are off, as witness the drop in tax monies, but ops tell us single pack sales are up because the housewives aren't buying 'em by the carton anymore. Thus, the vending machine's benefit.

Seeburg ads are beginning to read like beer and chewing gum commercials. The latest "Twin Pack" idea for the Little LP is a take-off on the 6-pack beer can idea, and of course, the "double their pleasure . . . double your take" theme reminds us of the chewing gum song. Sinatra was the artist selected and his LP "Sinatra's Sinatra" is about the most formidable choice we can think of to lead off the idea which will now place an artist's entire LP selections on the nation's juke boxes.

Wurlitzer's Ten Top Tunes idea will be promoted via a pool ball rack design, thereby combining the money-making pool table theme with the TTT, and A. D. Palmer believes it will help ops make more money. "Let 'em take the money they're making from those big pool table collections and invest it into something that will make bank rates look like peanuts . . . Ten Top Tunes and the Wurlitzer phono . . . what a combination!" And what a promotion man, we might add.

Irving Holzman left for Chicago and the United factory for a conference with Lyn Durant, Herb Oettinger and Bill DeSelm. 'Bank Pool' has brought about a delayed action on the part of ops and the United crew will have to swing into production to fill the orders.

Al Simon's shop is buzzing with the Chicago Coin line. That 'Spotlite' shuffle was sold out last week and the factory is working overtime. The Rock-Ola line keeps things moving well. Factory execs expected in town shortly. Harry Berger will help display the US Billiards line with his new showrooms up the street. The pool table line will get the treatment when Berger opens officially.

Irving Kaye expects to meet all orders for both his coin and non-coin pool table lines and will be part of a group who officially announce the formation of a new firm, sometime next week, with the intention of going national on a new type machine backed by a factory, a distrib, network and necessary investment.

Have you seen Denise Darcel shoot pool? See this issue or check in at Chicago's 'Playboy' Club. Valley provides the table there.

Nick Melone called in from Union City to say that American Shuffleboard is running on about ten-day delivery for its pool table line. He also added, "Regardless of what others say, we were first with the cue-ball lock," adding that now that competition is hot and heavy the firm will emphasize more of its 'first' features including the cue-ball lock, the drop-drawer, and the battery-operated coin chute.

MONY has advised members that an AMI X-200 Serial #642992 has been highjacked from a location. Ben Chicofsky asks that anyone with information as to the whereabouts should call CI 5-7550. Ditto a Wurlitzer 2150 serial #309191.

Mike Munves has the new Southland 'Little Pro' golf game on display and its one heckava game, (really). . . . Joe Munves hit the west coast, bounced off, and headed north via Washington and he will return through Chicago after having traveled south to the coast.

Bally's new pin game 'Bongo' has the African market singing that favorite oldie 'I Don't Wanna Leave The Congo . . .' or have you heard it before? In any event, if you operate pins, Bill O'Donnell tells us the new two-player has brought about good test results.

Did you know that the US coin machine industry shipped 98,682 machines to the export market at a cost of \$40,830,383? How many machines did you ship?

The NYS Automatic Vending Association will meet March 25 at Riccardo's Restaurant in Astoria, Queens to discuss legislation. Tiny Weintraub and Nash Gordon will host the meet.

Joe Nemish can't say enuf about his 'Arizona' gun which shoots live pellets with numerals on 'em. The guys in the bar rooms are going dizzy over the action.

Eastern Distributors, headed by Nat Solow and Zav Hovsepian celebrated their 4th Anniversary in Baltimore last week. Congrats!

Jack Mitnick will be very much back on the sales scene shortly. . . . Irv Kempner was awarded the 'Salesman of the Year' trophy by Nate Sugerman of Runyon who spotted the "gold-plated trophy" while shopping for bowling awards for the team. Kempy will do his very best to earn it while traveling the road. . . . Abe Lipsky doing a good job for All-Tech. . . . Milty Green expected to ship 6-pocket samples next week. . . . Murray Kaye and Myer Park-off have the Seeburg 'Pic-A-Pak' machine on display. . . . Ops had one of the biggest days (collections) of the year with St. Patrick's Day filling Manhattan's locations. . . . Trouble or no trouble, Cyprus-Turkey markets still clamoring for arcade equipment. . . . Hy Jaffe doing well with pool tables, too. . . . Art Daddis in Mai for US Billiards, will cover the country. . . . Bert Betti planning his Easter Week cruise in order to get the most from the family vacation. . . . Ops heard all about depreciation and taxes at Atlantic NY last week. . . . and the week passed by like it was but an hour (for those who kept busy).



# Chicago Chatter

At last Spring is bustin' out all over—despite the blustery March breezes. And, the reason for a bit of excitement at this time is a slight upsurge in coinbiz sales and location collections in this area. . . . At this appropriate time Bally Mfg. Co. is introducing the new "Bingo" 2-player amusement game with (as Bally prexy Bill O'Donnell spells it out): "fast flipper action and the appeal of flipper control skill."

We're delighted to extend our very best wishes and Cash Box Congrats to lovely Lillian Kubicek, general counsel and secretary of the Seeburg Corp., who was elected to a vice presidency last week at Seeburg. The announcement was made by Jack C. Gordon, executive vice president. . . . At Chicago Dynamic Industries we learned that Sam Wolberg is still sunning in Florida. And, while Mort Seore is in Texas on business Sam Gensburg and Ralph Wyckoff are keeping the sales phones buzzing. Gensburg, Jerry Koci, Wyckoff, Avron Gensburg, and Philly's favorite citizens—Dave Rosen and his son Lewis Rosen all dined at the Ivanhoe last Tuesday evening (Mar. 17). . . . Versatile Dave Rosen is now (and get this!) a movie producer! He is grinding out a film titled "The Block."

Spring comes in with a cheery smile at Marvel Mfg. Co., where Ted Rubey and Estelle Bye expect a fine season with all their products. . . . Spring came in early at Empire Coin, according to Joe Robbins and Empire owner Gil Kitt. They're anxiously seeking good used 5 balls and phonos for export shipments. . . . The production and shipping schedules are being strained to the utmost at D. Gottlieb & Co. on Gottlieb's 4-player "Ship-Mates," which, Alvin Gottlieb assures us is one of the greatest money makers ever created in the factory. Its popularity, he says, increases mightily day by day.

We've been receiving excellent reports on sales of Wurlitzer phonos since the new model "2800" was first introduced at First Coin Machine Exchange. Joe Kline tells us that with the coming of Spring he notices a still further increase in sales, now that more operators are visiting at First Coin these nice Spring days. . . . The huge production facilities at Rock-Ola Mfg. Corp. are laboring at peak performance to meet the great demand in all of the world markets for "Rhapsody II" and "Capri II" phonos, "Caravelle" cigarette vendors, and hot drink vending machines, according to Edward G. Doris.

Williams Electronic Mfg. prexy Sam Stern and sales manager Jack Mittel have a duo of very popular amusement machines on their hands, with "Grand Slam" baseball amusement game and the 2-player "Oh Boy" flipper skill amusement game, and sales (Jack sez) couldn't be better. . . . Paul Huebsch, of Rowe AC Mfg. Corp., made the scene in N'Yawk and throughout the eastern seaboard. Meanwhile vice prexy Fred Pollak busied himself considerably with sales in the home offices. . . . While lunching t'other day in the very private Barclay Key Club with MOA's managing director, Fred Granger, we chatted about some of the exciting plans for the coming MOA Convention being considered by Prexy Lou Casola, et al. The annual trade show will be held in the Sherman House Hotel next Fall.

Over at Midway Mfg. Co. Hank Ross and "Iggy" Wolverton feel certain they have the current 'top hit' in Midway's "Top Hit" baseball amusement game. At least, Hank sez, that's what the firm's distribs are reporting these days. . . . The bright, new Spring season is more than welcome at World Wide Distribs, where Irv Ovitz, Harold Schwartz and Fred Skor are busy as blazes with sales on Seeburg's phonos and vending machines and ChiCoin amusement games.

When chatting with Art Weinand, prexy of, J. H. Keeney & Co., and sales chief Clayton Nemeroff we were advised that sales of uprights in Europe, and "Colorama" games in this country are on the upswing now. . . . Atlas Music's Eddie Ginsburg and Stan Levin are anticipating an even larger attendance this coming Wednesday (March 25) for the second service school session on Rowe-AMI's "M-200" phono that the class held a few weeks ago. Instructions will again be handled by Cliff Bitting and Hank Hoevenaar, who'll motor in from Grand Rapids. Atlas Music's Ray Grier, Frank Bach, and Johnny Havrilla will lend their assistance again.

Mazel tov (and all that jazz) to old buddy Erwin Barg (long time tinpan alley musician) and his lovely Gertrude who are celebrating their 41st anniversary. . . . While the gang at Wico Corp. is busy moving the firm's offices next door we chatted briefly with Ed Ruber and Denis Parsons. They info that a new brochure has been distributed internationally promoting Wico's new vending parts list and availabilities. . . . One of the rosier reports we received this week came from Chet and Bob Gore, of Exhibit Supply Co. They advise that they've revamped their picture cards for distribution in Exhibit's "Vacumatic" card vendors. Also, the plastic sealing machine is enjoying a sudden surge in sales now that the arcade and amusement park season is fast approaching.

Another factory pushing hard in production to meet heavy demands in shipping is J. F. Frantz Mfg. Co. Johnny Frantz predicts this will be a very good Spring season, especially in amusement equipment. . . . The heavy activity at National Coin Machine Exchange, according to Mort Levinson, is on sales of Gottlieb's "Ship-Mates" 4-player flipper amusement game and export biz. . . . We wish to thank all the great coinbiz pals who sent all those lovely get well cards and bouquets to our convalescing Harriette. They're sure helping to cheer her up. . . . Just a reminder to vending operators: Don't forget to attend the special NAMA area meeting in the LaSalle Hotel, on April 11.

Midway's 2 PLAYER  
**TOP HIT**  
BASEBALL GAME

**NEW...**  
TWO TARGET LEVELS  
UPPER AND LOWER LEVELS FOR GREATER NUMBER OF TARGETS

**NEW...**  
2 PLAYFIELD RAMPS  
ALTERNATING IN FIXED RAISED OR FIXED LEVEL POSITIONS

**NEW...**  
MYSTERY SCORE FOR "TOP-HIT" VALUES

FLY AWAY SKILL TARGETS

EXTRA INNING FEATURE

AVAILABLE WITH SINGLE OR TWIN REJECTORS

AVAILABLE IN REPLAY AND REGULAR MODELS

27" WIDE  
66" HIGH  
52" DEEP

**MIDWAY** MANUFACTURING COMPANY  
10136 PACIFIC AVENUE, FRANKLIN PARK, ILLINOIS

BASEBALL	
Wms. Major League	\$395.00
C.C. All Star	375.00
Wms. Official	225.00
Wms. Shortstop	195.00
Wms. Four Bagger	125.00
Wms. King of Swat	95.00
Bally Heavy Hitter	150.00
Un. Yankee	175.00

GUNS	
Bally Sharpshooter	\$195.00
Ge. Circus	225.00
Ge. Rifle Gallery	125.00
Wms. Titan	275.00
Wms. Crusader	225.00
C.C. Ray Gun	245.00
Midway DeLuxe Shooting Gallery	225.00
Midway Shooting Gallery	175.00
Ex. Pop Gun	195.00
Ex. Treasure Cove	125.00

ARCADE	
C.C. Pro Hockey	\$375.00
C.C. All Star Hockey	375.00
Midway 5ki Fun	225.00
Midway Target Gallery	245.00
C.C. Twin Hockey	175.00
Southland Speedway	395.00
Bally All Star	125.00
C.C. Basketball Champ	145.00
Muto Cross Country	195.00
Bally Spinner	100.00

**MONROE**  
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## BOWLERS

ChiCoin Duchess Bowlers	\$475.00
ChiCoin Princess Bowlers	575.00
ChiCoin Gold Crown Bowlers	695.00
ChiCoin Royal Crown Bowlers	750.00
ChiCoin Grand Prize Bowlers	825.00
ChiCoin Official Bowlers	995.00
United Bonus Bowlers	225.00
United Jumbo Bowlers	165.00
United Advance Bowlers	325.00
United Dixie Bowlers	395.00
United Falcon Bowlers	350.00
United League Bowlers	345.00

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**ROYAL**  
DISTRIBUTING, INC.  
CINCINNATI: 1210 Glendale-Milford Rd. 771-4250  
COLUMBUS: 1112 North High Street

## Tavern Owners To Hold Annual Meet

CHICAGO—The Second Annual Tavern Owners Exposition will take place at McCormick Place in Chicago, from April 7th to the 9th. The Exposition is sponsored by forty Illinois Schlitz wholesalers for licensed beverage retailers and their personnel throughout Illinois, Indiana, Wisconsin and Michigan.

Among the highlights of the Exposition will be a dramatic presentation titled "A Tavern Revisited," a

film "Food for Thought" and a how-to discussion on good management practices.

Fifty cases of beer will be given away as door prizes each day of the three-day exposition. Attendance will be by invitation only and the public will not be admitted.

## A Ballad Of The Beatles

SPRINGER, N.M.—John C. Wood, president of Zia Amusement, has two things he can be mighty proud of—his 100 piece amusement and music machine operation centered in and around the Red River Resort Area, and his talented daughter Jennifer, whose acute observations on the rock 'n roll scene appear in her poem below.

Jennifer, a fourteen year old freshman in Springer High School, originally wrote the poem for an English assignment.

### THE BEATLES

by Jennifer Wood

Perhaps you don't like the Rivas  
And their "California Sun,"  
Or you can't wait til the Rip Cords  
And their "Little Cobras" done.

"Talking About My Baby,"  
Does it impress you? — No.  
You can't stand that one called  
"Come On"

As presented by Tommy Roe.

You think the "Bird Dance Beat" is lousy,  
Presley's "Kissin' Cousins," too.  
You don't like "Hi-Heel Sneakers"  
Nor Rick Nelson's song, "For You."

The Markets are out of your limits;  
Martha's "Live Wire's" not for you.  
"Penetration" doesn't send you;  
And you hate Al's "Java," too.

Or you've never gone in the back door  
With the Baja Marimba Band,  
But I bet you haven't been missin'  
Those swingers from Merry England!

Yea Beatles!



## California Clippings

Spring is in the air and reflecting a decided upswing in the business trend, according to reports from the distributors and operators along 'coin machine row.' . . . At R. F. Jones & Co. Chuck Klein said they are converting the Rowe RV-750 to a single cup brewer, and enjoying good acceptance from the operators. John Pentecost, Rowe AMI field service engineer, conducted a school for op's in Bakersfield, accompanied by Ed. Wilkes and Don Edwards. Fred Pollack, Vice Pres. Rowe A C Services, Chicago, visiting last week. R. F. Jones planning to stop by the local office en route to Palm Springs, spending Easter there with his family. Bill Gray traveling up the coast for a few days and Vinny Lanzy absent due to a siege of the flu.

Southland is shipping 'Little Pro' and both Bud Lurie and Harry Williams are delighted over initial response to this golf-putting game. . . . Amco Music & Vending, Inc. happy to be back on the Blvd. and reporting a healthy spurt in business, this week. Amco's one-stop has been discontinued but they will continue to handle Seeburg little LP's and 'artist of the week' packs. Mort Drootin, mgr. of the background music div., back on the job following a three month absence and looking great! Hank Tronick of C. A. Robinson & Co. said the advent of the spring season, brought a great deal of activity on used equipment practically deleting the present stock. Hank added, they are looking forward with optimism to the arrival of the spring & summer season with the array of new equipment that includes United's Tornado bowling alley, the increasingly popular Bank pool, Midway's 'Top Hit' baseball game, Irving Kaye & Valley pool tables—a formidable line up!

Russ Morgan paid a visit to the Leuenhagen 'record bar' telling the Solle girls how much he enjoyed his two week vacation in Hawaii. Russ will be appearing soon in Riverside, Calif. . . . At Vendart Distributing Co. Marshall Ames informed they are expecting the arrival of more new & used equipment in games and music, within the next week, to complete their stock. . . . A large export order is being prepared in the shop at Simon Distributing Co. for shipment to the Far East. Frank Mencuri said they received a card from Jack Simon and Henry Leyser, now in Japan, saying the trip is proving to be very successful.

Jack Leonard and Bob Portale of Advance Automatic Sales Co. mentioned how pleased they are the way business has shaped up, and progressed in such a short period of time. Dan Donahue was visiting last week and looking over the new premises. . . . Buddy Robison's wife, Nancy, is now working part time at California Music Co. Gabe Orland returned from a weeks fishing trip to Mexico. . . . Bob Hathway stopped by Paul Laymon, Inc. with his charming 4 yr. old daughter, Debbie, who became fascinated with the Bally Fun Phone. Bill Fritz, parts department, hospitalized with a broken bone in his heel. . . . Amile Addy, assistant credit manager, has returned to the Wurlitzer home office in No. Tonawanda, N.Y. following a two week stay on the West Coast. Bart Barthelomew is in San Diego and Cliff Nugent is covering the desert area. . . . Some of the visiting operators seen on Pico Blvd. this week were: Sheridan Thompson, Long Beach; Amos Hamady, Lancaster; Wynn Edling, Ojai; Harold Sharkey, Huntington Park; S. L. Griffin, Pomona; Nick Pulos and Cliff Jones, Long Beach.

**LOOK**  
TO  
**ROSEN**  
FOR  
MORE IN **64**

**JUST OUT! SEND FOR IT!**  
New Spring Listing  
World's Largest Inventory  
★ Special For This Week ★  
15—MIDWAY PISTOL SHOOTING GALLERY **\$195**  
Like New

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## UPPER MID-WEST MUSINGS

Earl Porter of Mitchell, and Dean Schroeder of Aberdeen, spent a couple of days in Minneapolis last Sunday, visiting distributors and picking up their records and parts orders. . . . Mrs. Elsie Jenkins of Bath, So. Dakota, spent several days in bed with the Flu. . . . Jack Godfrey in town for the day picking up records and parts. . . . Mr. and Mrs. A. H. Pierson, Mitchell, are spending several months in Florida, after driving down in their house trailer. They're seeing quite a bit of America. . . . Mr. and Mrs. Tony Ratchford of Huron, spent a delightful three week vacation in Mexico City and Acapulco. They enjoyed it very much. . . . The Lyle Kestings of Benson had a very enjoyable trip to Honolulu. They also spent several days in Las Vegas and Los Angeles. . . . Just learned that the Porter Family spent their Christmas vacation in Los Angeles. . . . The Dean Schroeders moved into their new home last month. . . . Ted Salvesson Jr. is up and around on the route after having throat surgery two weeks ago. . . . Pam Gefke, daughter of Mr. and Mrs. Norma Gefke, Sioux Falls, slipped on some ice last week and broke her leg. Though still in the hospital, she is getting along just fine.

## Happy Birthday This Week To:

Paul A. Laymon, L.A., Calif. . . . Harry Koepfel, N.Y. . . . Ben Hofer, New Braunfels, Texas . . . Don Knott, Galesburg, Ill. . . . Chas. Harris, Cleveland, Ohio . . . Jerald D. Belsan, L.A., Calif. . . . George Carsley, Montreal, Canada . . . David Rosen, Phila., Pa. . . . George H. Reynolds, Columbia, S.C. . . . A. B. Cooper, Atlantic Beach, N.C. . . . Wm. E. Zelko, Columbus, Ohio . . . Benny Erdely, Grundy, Va. . . . Audrey Reynolds Hunter, Dallas, Texas . . . Palmer E. Burke, Youngstown, Ohio . . . Wm. E. Fitzgerald, Gd. Rapids, Mich. . . . Olie Shirey, Gulfport, Miss. . . . Mrs. Minnie M. Gregory, Madison, Wis. . . . Albert S. Denver, N.Y. . . . J. W. Hooks, Brownwood, Texas . . . Ken C. Willis, Miami, Fla. . . . Chas. E. Rowlette, Leesburg, Ind. . . . Newton Nigicovoky, Canada . . . Carl Bennett Noto, S.F., Calif. . . . Real Pinsonneault, Marieville, Que., Canada . . . Autus D. Wagster, Lake Charles, La. . . . Carl Pavesi, White Plains, N.Y. . . . Geo. D. Sax, Chgo., Ill. . . . Joe Rothkop, Omaha, Nebr. . . . Stanley Piotraczk, Flint, Mich. . . . Howard Hancock, Australia.

## Early Port Openings Seen For Great Lakes

DETROIT — The United States Weather Bureau has predicted an early opening for ports on the Great Lakes. The announcement, made during the early part of March, cited the limited ice accumulation from this Winter, as the main reason for the early prediction, and set the last week in March and the first two in April as the most likely period for the various port openings.

The Bureau said that Lakes Superior, Michigan and Huron have ice coverage ranging between twenty and thirty per cent, consisting mostly of drift ice. Ice still covers most of the St. Lawrence Seaway but there is considerable open water in the river channels.

Estimated opening dates which the Bureau cited are: Cleveland, March 22; Detroit, March 23; Alpena, March 24; Straits of Mackinac, March 30; Buffalo, April 3; Seaway, April 7; the Soo, April 9; Marquette, April 10, and Duluth, April 11.

## Winding At "Joe's Place"



CHICAGO — Another popular artist pays a visit to "Joe's Place," home of the Seeburg Music Library Offices in Chicago. Kai Winding is displaying two of his new Verve album releases. "More!!!" which also features Kenny Burrell, will soon be displayed as a Seeburg Little LP release.

## Correction

WHITE PLAINS, N. Y. — Carl Pavesi, President of the Westchester Operators Guild, Westchester County's coin machine association, was quoted in a story which appeared in the March 21 issue of Cash Box, as having voted against support of the New York State Licensing Bill, currently in the Senate. Technically, Pavesi did not vote since he is not a member of the Music Operators of New York, the city-wide association, and therefore does not have a membership vote. He verbally presented the decision of his members, which was not to support the legislation, when asked by MONY President Albert Denver, to state the feelings of the out-of-town operator group.

## List It In . . .



. . . And Sell It!

# NEW Bally 2-PLAYER BONGO



**LITE-A-LINE**  
with one busy ball\*  
FOR OUT-HOLE BONUS

**LITE-A-CARD**  
with one busy ball\*  
TO SCORE SPECIALS

✱ Each and every ball delivers the thrills of a complete game

Played with 5 balls or 3 . . . by solo players or two in competition . . . BONGO is alive with flipper-frenzied action. Players can actually LITE-A-LINE or LITE-A-CARD 3 to 5 times a game. And every ball is loaded with "came-close" excitement, building up to a climax of last-ball suspense and plenty of "try-again" repeat play. See and play BONGO at your distributor today. Get Bally BONGO now.

ADJUSTABLE  
5 OR 3  
BALLS  
•  
TUFF-KOTE  
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•  
MATCH FEATURE

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

## C&W Material On Little LP

CHICAGO — Country and Western material finds its way into the "Artist of the Week" slot in the Seeburg Corporation's Little LP releases for the week of March 23rd, with the RCA Victor recording "Down in the Valley," which is performed by a variety of artists.

Seeburg's selections for their "Pop Vocal" division are Eydie Gorme's "Gorme Country Style" on Columbia, and "Wow!" by the Kirby Stone Four on Warner Brothers.

The "Pop Instrumental" category has two bids — Tex Beneke, Ray Eberle and the Modernaires with "Something New" (Music in the Style Made Famous by Glen Miller), on Warner Brothers, and Percy Faith's "Great Folk Themes" on Columbia.

## ATTENTION OPERATORS -HOLD-

Your old Seeburg 200 Wall Boxes!  
(ESPECIALLY YOUR 50¢ BOXES)

Convert your old box into a modern album playing box for album playing Seeburg, Rock-Ola and Wurlitzer in 30 minutes on location at a REASONABLE PRICE.

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IT'S HERE! GOTTLIEB'S GREATEST 4-PLAYER MONEY-MAKER...

# SHIP- MATES

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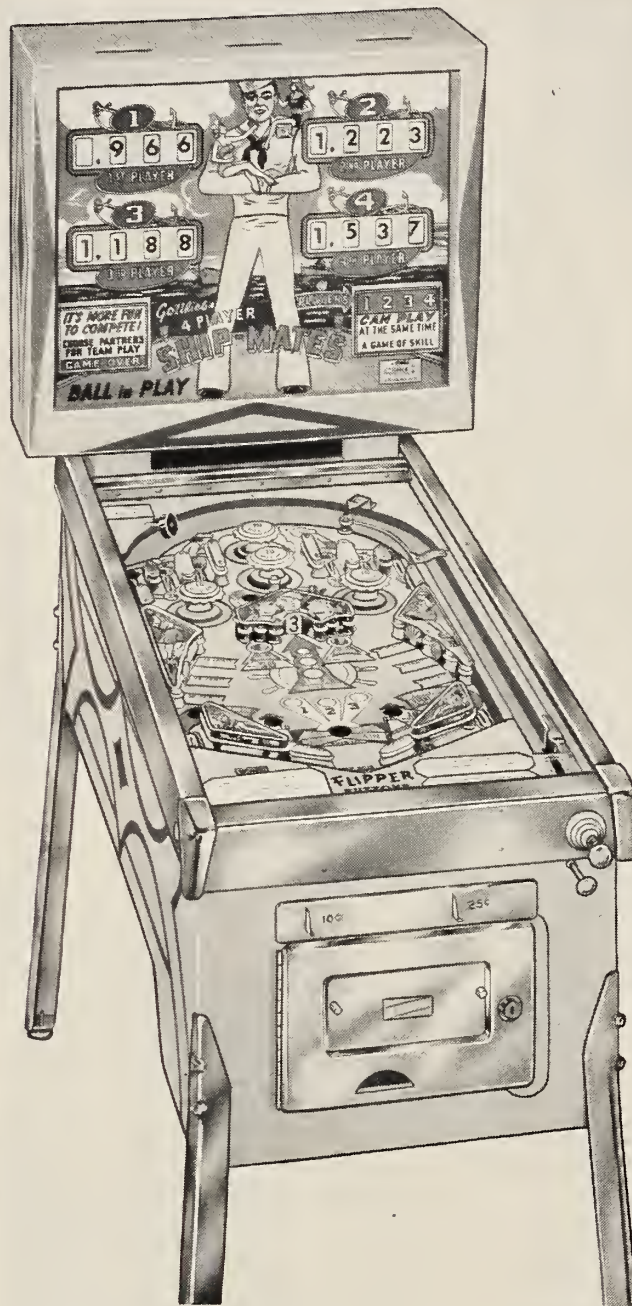
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- \* New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!
- \* A Gottlieb Flipper Skill Game

SEE YOUR DISTRIBUTOR TODAY!

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*That Extra Touch of Quality*



## Lowen Automaten Names Seven New Distributors

LONDON—While plans for the opening of a Lowen-Automaten office in London are nearing completion, the company named seven new distributors for the territories in and around Britain.

The newly appointed distributors are: Michael Beckett, Barrow Works, Pewsey; the North East Machine Supply, Marine Ave., Whitley Bay; P.&P.I. Palmer, Spencer Ave., Leek; Vending Automats Ltd., Builder Street, Llandudno; A. Taddei, High Street, Inverkeithing; Coughtrey, City Road, Dunkirk, Nottingham; and for Ireland, Moran's Music Company, Carlisle Circuit, Belfast.

An Englishman will be appointed to manage the London office which will provide assistance to the distributors and will incorporate a spare parts department. The first engineering course for London technicians on the company's latest juke boxes proved so successful that a second course has already been scheduled.



**NAMED ROCK-OLA SALES VP:** Dave Howle, veteran coin machine and vending sales exec, was named Vice President in charge of sales by David Rockola, President of Rock-Ola Manufacturing Corporation, in an announcement last month. Howle has been associated with the development of the Rock-Ola 'Shop-O-Mat' all-purpose vending machine which is also used as a soft-cover book vending machine.

Exclusive Chicago Area  
Distributors for WURLITZER  
PHONOGRAPHS and PARTS

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## KEENEY'S ALL-NEW COLORAMA

the **DIFFERENT**  
2-PLAYER  
FLIPPER GAME!

See your Distributor  
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### Eyes On The Ball Please!

CHICAGO—The well-endowed Miss Denise Darcel takes aim, in the photo at the right, during her Valley Bumper Pool bout with Playboy Club champion Bunny Kathy. Most visitors to the Playmate Bar get a kick out of challenging Bunny Kathy—to this Valley Mfg. Co. game. Miss Darcel lost the match to Kathy but she's way out in front in our book.





# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

**AMI**  
**D-40**, '51, 40 Sel.  
**D-80**, '51, 80 Sel.  
**E-40**, '53, 40 Sel.  
**E-80**, '53, 80 Sel.  
**E-120**, '53, 120 Sel.  
**F-40**, '54, 40 Sel.  
**F-80**, '54, 80 Sel.  
**F-120**, '54, 120 Sel.  
**G-80**, '55, 120 Sel.  
**G-120**, '55, 120 Sel.  
**G-200**, '56, 200 Sel.  
**H-120**, '57, 120 Sel.  
**H-200**, '57, 200 Sel.  
**I-100M**, '58, 100 Sel.  
**I-200M**, '58, 200 Sel.  
**I-200E**, '58, 200 Sel.  
**J-200K**, '59, 200 Sel.  
**J-200M**, '59, 200 Sel.  
**J-120**, '59, 120 Sel.  
**K-200**, '60, 200 Sel.  
**K-120**, '60, 120 Sel.  
**Continental '60**, 200 Sel.  
**Lyric**, '60, 100 Sel.  
**Continental 2**, '61, 200 Sel.  
**Continental 2**, '61, 100 Sel.

## ROCK-OLA

**1436**, '52, Fireball, 120 Sel.  
**1436A**, '53, Fireball, 120 Sel.  
**1438**, '54, Comet, 120 Sel.  
**1446**, '54, HiFi, 120 Sel.  
**1488**, '55, HiFi, 120 Sel.  
**1452**, '55, 50 Sel.  
**1454**, '56, 120 Sel.  
**1455**, '57, 200 Sel.  
**1458**, '58, 120 Sel.  
**1465**, '58, 200 Sel.  
**1475**, '59, 200 Sel. Tempo I  
**1468**, '59, 120 Sel. Tempo I  
**1485**, '60, 200 Sel. Tempo II  
**1478**, '60, 120 Sel. Tempo II  
**1495**, '61, 200 Sel. Regis  
**1488**, '61, 120 Sel. Regis  
**1496**, '62, 120 Sel. Empress  
**1497**, '62, 200 Sel. Empress  
**1493**, '62, 100 Sel. Princess

## SEEBURG

**M100A**, '51, 100 Sel.  
**M100B**, '51, 100 Sel.  
**M100BL**, '51, 100 Sel.  
**Light Cab**  
**M100C**, '52, 100 Sel.  
**HF100G**, '53, 100 Sel.  
**HF100R**, '54, 100 Sel.  
**V200**, '55, 200 Sel.  
**VL200**, '56, 200 Sel.  
**KD200H**, '57, 200 Sel.  
**L100**, '57, 100 Sel.  
**201**, '58, 200 Sel.  
**161**, '58, 160 Sel.  
**222**, '59, 160 Sel.  
**220**, '59, 100 Sel.  
**Q-160**, '60, 160 Sel.  
**Q-100**, '60, 100 Sel.  
**AY1005**, '61, 160 Sel.  
**AY1005**, '61, 100 Sel.  
**DS 160**, '62, 160 Sel.  
**DS 100**, '62, 100 Sel.

## WURLITZER

**1250**, '50, 48 Sel., 45 or 78 RPM  
**1400**, '51, 48 Sel., 45 or 78 RPM  
**1450**, '51, 48 Sel., 45 or 78 RPM  
**1500**, '52, 104 Sel., 45 & 78 Intermix  
**1500 A**, '53, 104 Sel., 45 & 78 Intermix  
**1600**, '53, 48 Sel., 45 & 78 Intermix  
**1650**, '53, 38 Sel.  
**1650A**, '54, 48 Sel.  
**1700**, '54, 104 Sel.  
**1800**, '55, 104 Sel.  
**1900**, '56, 200 Sel.  
**2000**, '56, 200 Sel.  
**2100**, '57, 200 Sel.  
**2104**, '57, 104 Sel.  
**2150**, '57, 200 Sel.  
**2200**, '58, 200 Sel.  
**2204**, '58, 104 Sel.  
**2250**, '58, 200 Sel.  
**2300**, '59, 200 Sel.  
**2304**, '59, 104 Sel.  
**2310**, '59, 100 Sel.  
**2400**, '60, 200 Sel.  
**2404**, '60, 104 Sel.  
**2410**, '60, 100 Sel.  
**2500**, '61, 200 Sel.  
**2504**, '61, 104 Sel.  
**2510**, '61, 100 Sel.  
**2600**, '62, 200 Sel.  
**2610**, '62, 100 Sel.

## PINGAMES

**BALLY**  
**Acapulce** (5/61)  
**Barrel-O-Fun** (9/60)  
**Barrel-O-Fun '61** (4/61)  
**Barrel-O-Fun '62** (11/61)  
**Ballerina** (6/59)  
**Beach Beauty** (11/56)  
**Beach Time** (9/58)

**Beauty Contest** (1/60)  
**Big Show** (9/56)  
**Can-Can** (10/61)  
**Carnival** (11/57)  
**Carnival Queen** (11/58)  
**Circus** (8/57)  
**Circus Queen** (2/61)  
**County Fair** (10/59)  
**Crossroads** (1/56)  
**Cue-Tease 2P** (7/63)  
**Cypress Gardens** (6/58)  
**Double Header** (7/56)  
**Funspot '62** (11/62)  
**Flying Circus 2P** (6/61)  
**Golden Gate** (6/62)  
**Key West** (12/56)  
**Laguna Beach** (3/60)  
**Lido** (2/62)  
**Lite-A-Line** (2/61)  
**Lotta-Fun** (9/59)  
**Miami Beach** (9/54)  
**Miss America** (2/58)  
**Moonshot** (3/63)  
**Night Club** (4/56)  
**Parade** (6/56)  
**Queens (Bch., Is., Trop.)** (3/60)  
**Roller Derby** (6/60)  
**Sea Island** (2/59)  
**Shoot-A-Line** (6/62)  
**Show Time** (3/57)  
**Silver Sails** (11/62)  
**Snn Valley** (7/57)  
**Target Roll** (1/58)  
**3-In-Line 4P** (8/63)  
**Touchdown** (11/60)  
**Twist** (11/62)  
**U.S.A.** (8/58)

## CHICAGO COIN

**Sun Valley** (8/63)  
**GOTTLIEB**  
**Around Wld. 2P** (7/59)  
**Atlas 2P** (5/59)  
**Big 1P** (1/64)  
**Brite Star 2P** (4/58)  
**Captain Kidd 2P** (7/60)  
**Contest 4P** (10/58)  
**Contl. Cafe 2P** (7/57)  
**Cover Girl 1-Plyr.** (7/62)  
**Criss Cross 1P** (3/58)  
**Dneg. Dolls 1P** (6/60)  
**Dbl. Action 2P** (1/59)  
**Fair Lady** (12/56)  
**Falstaff 4P** (11/57)  
**Fashion Show 2P** (6/62)  
**Flagship** (1/57)  
**Flipper 1P** (11/60)  
**Flipper Clown** (4/62)  
**Flipper Cowboy 1P** (10/62)  
**Flipper Fair 1P** (11/61)  
**Flpr. Parade** (5/61)  
**Foto Finish 1P** (1/61)  
**Flying Chariots 2P** (10/63)  
**Gigi 1P** (12/63)  
**Gondolier 2P** (8/58)  
**Hi-Diver 1P** (4/59)  
**Kewpie Doll 1P** (10/60)  
**Liberty Belle 4P** (3/62)  
**Ltng. Ball 1P** (12/59)  
**Lite-A-Card 2P** (3/60)  
**Mademoiselle 2P** (11/59)  
**Majestic** (4/57)  
**Melody Lane 2P** (9/60)  
**Mry-Go-Round 2P** (12/60)  
**Miss Annabelle 1P** (8/59)  
**Oklahoma 4P** (2/61)  
**Olympics 1-P** (9/62)  
**Picnic 2P** (10/58)  
**Preview 2-P** (8/62)  
**Qun. of Diam.** (6/59)  
**Race Time 2P** (3/59)  
**Rack-A-Ball 2P** (12/62)  
**Rocket Ship 1P** (5/58)  
**Roto Pool 1P** (7/58)  
**Royal Flush** (5/57)  
**Seven Seas 2P** (1/60)  
**Showboat 1P** (4/61)  
**Silver 1P** (10/57)  
**Sittin' Pretty 1P** (11/58)  
**Slick Chick 1P** (4/63)  
**Spot-A-Card 1P** (3/60)  
**Str. Flush 1P** (12/57)  
**Straight Shooter** (2/59)  
**Sunset 2-player** (11/62)  
**Sunshine 1P** (10/58)  
**Spr. Circns 2P** (10/57)  
**Sweet Hearts 1P** (9/63)  
**Sweet Sioux 4P** (9/59)  
**Swing Along 2P** (7/63)  
**Texan 4P** (4/60)  
**Tropic Isle 1P** (5/62)  
**Universe 1P** (10/59)  
**Wagon Train 1P** (4/60)  
**Whirlwind 2P** (2/58)  
**Wld. Beauties 1P** (2/60)  
**World Champ 1P** (8/57)  
**KEENEY**  
**Flash Back**  
**Old Plantation** (2/61)  
**Black Dragon**  
**El Rancho Hacienda**  
**Rainbow** (6/62)  
**Go-Cart 1P** (5/63)  
**Poker Face 2P** (9/63)

**WILLIAMS**  
**Beat The Clock 1P** (12/63)  
**Big Daddy 1P** (9/63)  
**Big Deal 1P** (2/63)  
**Black Jack 1P** (1/60)  
**Casino 17P** (10/58)  
**Club House 1P** (10/59)  
**Coquette** (4/62)  
**Crossword 1P** (4/59)  
**Darts 1P** (6/60)  
**El Toro 2P** (8/63)  
**Fiesta 2P** (12/59)  
**Four Roses 1P** (12/62)  
**Four Star 1P** (7/58)  
**Gay Parer** (6/57)  
**Gldn. Bells 1P** (9/59)  
**Gldn. Gloves 1P** (1/60)  
**Gusher 1P** (9/58)  
**Jig Saw 1P** (12/57)  
**Jumpin' Jacks 2P** (4/63)  
**Jungle 1P** (9/60)  
**Kingpin** (9/62)  
**Kings 1P** (8/57)  
**Mardi Gras 4P** (11/62)  
**Merry Widow 4P** (10/63)  
**Music Man 4P** (8/60)  
**Naples 2P** (9/57)  
**Nags 1P** (3/60)  
**Reno 1P** (10/59)  
**Rocket 1P** (11/59)  
**Satellite 1P** (7/58)  
**Sea Wolf 1P** (7/59)  
**Serenade 2P** (5/60)  
**Skill Pool 1P** (6/63)  
**Space Ship 2P** (12/61)  
**Starfire** (1/57)  
**Steeplechase 1P** (11/57)  
**Swing Time 1P** (5/53)  
**10 Strike 2P** (1/58)  
**3-D 1P** (11/58)  
**Tic-Tac-Toe 1P** (1/59)  
**Tom-Tom 2P** (1/63)  
**Top Hat** (10/58)  
**Trade Winds** (6/62)  
**Turf Champ** (8/58)  
**Twenty-One 1P** (2/60)  
**Valient 2P** (8/62)  
**Vagabond** (10/62)  
**Viking 2P** (10/61)  
**SHUFFLES—BOWLERS**  
**BALLY**  
**Shuffles**  
**ABC Bowler** (7/55)  
**Jumbo Bowler** (9/55)  
**King Pin Bowler** (9/55)  
**ABC Spr. Del.** (9/57)  
**All-Star Bowling** (12/57)  
**All-Star Deluxe** (2/58)  
**Lucky Shuffle** (9/58)  
**Star Shuffle** (10/58)  
**Speed Bowler** (11/58)  
**Club Bowler** (2/59)  
**Club Deluxe** (5/59)  
**Monarch Bowler** (11/59)  
**Official Jumbo** (9/60)  
**Jumbo Deluxe** (9/60)  
**Ball Bowlers**  
**ABC Bowl. Lane** (1/57)  
**ABC Tournament** (6/57)  
**ABC Champion** (10/57)  
**Strike Bowler** (11/57)  
**Trophy Bowler** (4/58)  
**Lucky Alley** (8/58)  
**Pan American** (6/59)  
**Challenger** (9/59)  
**Super Shuffle** (12/61)  
**Big 7 Shuffle** (9/62)

## CHICAGO COIN

**Shuffles**  
**Triple Strike** (2/55)  
**Arrow** (2/55)  
**Cr. Cross Targette** (1/55)  
**Bonus Score** (4/55)  
**Hollywood** (5/55)  
**Blinker** (8/55)  
**Score-A-Line** (9/55)  
**Bowling Team** (10/55)  
**Rocket Shuffle** (3/58)  
**Explorer Shuffle** (6/58)  
**ReBounce Shuffle** (12/58)  
**Championship** (11/58)  
**Double Feature** (12/58)  
**Red Pin** (2/59)  
**Bowl Master** (8/59)  
**4-Game Shuffle** (11/59)  
**Bull's Eye Drop Ball** (12/59)  
**6-Game Shuffle** (6/60)  
**Triple Gold Pin Pro** (2/61)  
**Starlite** (5/62)  
**Citation** (10/62)  
**Strike Ball** (5/63)  
**Ball Bowlers**  
**Bowling League** (2/57)  
**Ski Bowl 6 Plyr** (11/57)  
**Classic** (7/57)  
**TV Bowling Lg.** (11/57)  
**Lucky Strike** (1/58)  
**TV (with rollovers)**  
**Player's Choice** (9/58)  
**Twin Bowler** (10/58)  
**King Bowler** (3/59)  
**Queen Bowler** (9/59)  
**Duke Bowler** (8/60)  
**Duchess Bowler** (8/60)  
**Princess** (4/61)

**Gold Crown** (3/62)  
**Royal Crown** (8/62)  
**Grand Prize** (3/63)  
**SHUFFLES—BOWLERS**  
**UNITED**  
**Shuffles**  
**Clipper** (5/55)  
**5th Inning** (6/55)  
**Capitol** (6/55)  
**Super Bonus** (9/55)  
**Deluxe model**  
**Top Notch** (10/55)  
**Regulation** (11/55)  
**6-Star** (10/57)  
**Midget Bowling** (3/58)  
**Shooting Stars** (4/58)  
**Eagle** (3/58)  
**Atlas** (8/58)  
**Cyclone** (10/58)  
**Niagara** (11/58)  
**Dual** (1/59)  
**Zenith** (6/59)  
**Flash** (6/59)  
**3-Way** (9/59)  
**4-Way** (12/59)  
**Big Bonus** (2/60)  
**Sunny** (5/60)  
**Sure Fire** (10/60)  
**Line-Up** (1/61)  
**5-Way** (5/61)  
**Avalon** (4/62)  
**Silver** (6/62)  
**Shuffle Baseball** (6/62)  
**Action** (7/62)  
**Embassy** (9/62)  
**Circus Roll-Down** (9/62)  
**Lancer** (11/62)  
**Sparky** (12/62)  
**Caravelle** (2/63)  
**Crest** (4/53)  
**Rumpus Targette** (5/63)  
**Astro** (6/63)  
**Ultra** (8/63)  
**Skippy** (11/63)  
**Jill-Jill** (11/63)  
**Topper** (2/64)

## Ball Bowlers

**Bowling Alley** (11/56)  
**Jumbo Bowling** (9/57)  
**Royal Bowler** (12/57)  
**Pixie Bowler** (8/58)  
**Duplex** (11/58)  
**Simplex** (5/59)  
**Advance** (5/59)  
**League** (10/59)  
**Handicap** (11/59)  
**Teammate** (12/59)  
**Falcon** (4/60)  
**Savoy** (5/60)  
**Bowl-A-Rama** (9/60)  
**Tip Top** (10/60)  
**Dixie** (1/61)  
**Cameo**  
**5-Star Bowling** (5/61)  
**Classic** (6/61)  
**Alamo** (4/62)  
**Sahara** (7/62)  
**Tropic Bowler** (9/62)  
**Lucky** (11/62)  
**Cypress** (12/62)  
**Sabre** (2/63)  
**Regal** (4/63)  
**Fury** (8/63)  
**Futura** (12/63)

## WILLIAMS

**Ball Bowlers**  
**Roll-A-Ball** (12/56)  
**6 Player**  
**UPRIGHTS**  
**AB Circus** (5/56)  
**AB County Fair** (3/57)  
**AB Circus Wagon**  
**Wheels** (12/58)  
**AB Galloping Dominos**  
**AB Circns Play Ball** (4/59)  
**AB Magic Mirror**  
**Horoscope** (11/59)  
**AB Mermaid** (3/60)  
**Aquati Prod. Squoits** (11/57)  
**B Jumbo** (5/59)  
**B Sportsman** (6/59)  
**B Jamboree** (10/60)  
**B Super Jumbo** (11/60)  
**CC Star Rocket** (5/59)  
**GA Skeet Shoot** (1/57)  
**GA Super Hunter** (6/57)  
**GA Double Shot** (4/58)  
**GA Wild Cat** (12/58)  
**GA Spr. Wild Cat**  
**GA Twin Wild Cat** (7/59)  
**GA Super Wild Cat**  
**Trail Blazer** (12/60)  
**Twin Trail Blazer** (2/61)  
**K Big Tent**  
**K Spr. Big Tent** (6/57)  
**K Shawnee** (1/59)  
**K Big Roundup** (3/59)  
**K Little Buckaroo** (4/59)  
**K Del. Big Tent** (5/59)  
**K Big 3** (5/59)  
**K Touchdown** (9/59)  
**K Big Dipper** (10/59)  
**K Twin Big Tent**  
**Criss Cross Diamond** (1/60)  
**K Red Arrow** (4/60)  
**Sweet Shawnee '60**

**Black Dragon '60**  
**K Twin Red Arrow** (5/60)  
**K Flashback** (6/61)  
**ARCADE**  
**ABT 6 Gun Rifle Range**  
**Air Football**  
**Air Hockey**  
**Auto Photo Model 9**  
**Amer. Shuff. Situation** (5/61)  
**B Undersea Raider**  
**B Derby Gun** (2/60)  
**B Bulls Eye Shooting Gallery** (9/55)  
**B Big Inning** (5/58)  
**B Heavy Hitter** (4/59)  
**B Ball Park** (4/60)  
**B Sharpshooter** (2/61)  
**B Golf Champ** (8/58)  
**B Bat. Practice** (8/59)  
**B Skill Roll** (B 3/58)  
**B Moon Raider** (7/59)  
**B Target** (10/59)  
**B Spook Gun** (9/58)  
**B Skill Parade** (1/59)  
**B Skill Score** (6/60)  
**B Skill Derby** (10/60)  
**B Del. Skill Parade** (4/59)  
**B Table Hockey** (2/63)  
**B Spinner** (2/63)  
**Novelty**  
**B Bank Ball** (1/63)  
**B Fun Phone** (3/63)  
**Capitol Midget Movies**  
**CC Bullseye Baseball**  
**CC Basketball Champ**  
**CC 4-Player Derby**  
**C Goalee**  
**CC Midget Skee**  
**Super model**  
**CC Big League** (5/55)  
**CC Twin Hockey** (5/56)  
**CC Shoot The Clown**  
**CC Stm. Shovel** (5/56)  
**SS Batter Up** (4/58)  
**CC Criss Cross**  
**Hockey** (10/58)  
**CC Croquet** (8/58)  
**CC Ray Gun** (10/60)  
**CC Wild West** (5/61)  
**CC Long Range Rifle**  
**Gallery** (1/62)  
**CC All-Star Baseball** (1/63)  
**CC Big Hit** (10/62)  
**CC Pro Basketball** (6/61)  
**CC Riot Gun** (6/63)  
**Ex Gun Patrol**  
**Ex Jet Gun**  
**Ex Space Gun**  
**Ex Pony Express**  
**Ex Six Shooter**  
**Ex Shooting Gal.** (6/54)  
**Ex Star Shtg. Gal.** (9/54)  
**Ex Sportland Shooting Gallery** (11/54)  
**Ex "500" Shooting Gallery** (3/55)  
**Ex Treasure Cove Shooting Gal.** (6/55)  
**Ex Jungle Hunt** (3/57)  
**Ex Ringer Ball** (11/56)  
**Ex Pop Gun** (9/57)  
**Ge Lucky Seven**  
**Ge Sky Gunner**  
**Ge Night Fighter**  
**Ge 2-Player Basketball**  
**Ge Rifle Gal.** (6/54)  
**Ge Big Top Rifle**  
**Gallery** (6/54)  
**Super model** (12/55)  
**Ge Gun Club**  
**Ge Wild West Gun** (2/55)  
**Ge Sky Rocket Rifle**  
**Gallery** (5/55)  
**Ge Championship**  
**Baseball** (9/55)  
**Ge Quarterback** (10/55)  
**Ge Hi Fly Baseball** (5/56)  
**Ge State Fair Rifle Gal.** (6/56)  
**Ge Davy Crockett** (10/56)  
**Ge Circus Rifle** (3/57)  
**Ge Motorama** (10/57)  
**Ge Gypsy Grandma** (5/57)  
**Ge Fun Fair** (3/58)  
**Ge Space Age Gun** (6/58)  
**Jungle Joe**  
**Ke Air Raider**  
**Ke Sub Gun**  
**Ke Sportland**  
**DeLuxe model**  
**Ke Ranger** (3/58)  
**DeLuxe Model** (3/55)  
**Ke League Leader** (4/58)  
**Ke Sportland**  
**Ke Two-Gun Fnn** (3/62)  
**Mid Red Ball** (5/59)  
**Mid Joker Ball** (11/59)

*(Midway, contd.)*  
**Midway Bazooka** (10/60)  
**Midway Shooting Gallery** (2/60)  
**Midway Del. Baseball** (5/62)  
**Mid. Target Gallery** (7/62)  
**Mid. Carn. Tgt. Gtry.** (2/63)  
**Mid. Slugger BB** (3/63)  
**Mid. Rifle Range** (6/63)  
**Mid. Raceway** (10/63)  
**Mid. Winner 2P** (12/63)  
**Mills Panorama Peek** (11/54)  
**Munves Bike Race** (5/58)  
**Munv. Sat. Trkr.** (5/59)  
**Mu Atomic Bomber**  
**Mu Ace Bomber**  
**Mu Dr. Mobile**  
**Mu Fly Saucers**  
**Muto Lord's Prayer**  
**Mu Photo (Pre-War)**  
**Mu Photo (DeLuxe)**  
**Mu Silver Gloves**  
**Mu Sky Fighter**  
**Muto Voice-O-Graph**  
**Pre-War Model**  
**Post-War Model**  
**Mu K. O. Champ**  
**Mu Drive Yourself**  
**Mu Bang-O-Rama** (4/57)  
**Philadelphia Toboggan**  
**Skee Alley**  
**Scientific Pitch 'Em**  
**Seeburg Bear Gun**  
**Seeburg Coon Hunt**  
**Set Shot Basketball**  
**Southland's Speedway** (6/63)  
**Southland Fast Draw '63**  
**Teleguz**  
**Un Jungle Gun**  
**Un Carn. Gun** (10/54)  
**Un Bonus Baseball** (3/62)  
**Un Bonus Gun** (1/55)  
**Un Star Slugger** (7/55)  
**Un Spr. Slugger** (4/56)  
**Un Pirate Gun** (10/56)  
**Un Yankee BB** (3/59)  
**Un Sky Raider** (10/58)  
**Wm. Del. BB** (4/53)  
**Wm. Major Leaguer**  
**Wm. Big Lg. BB** (2/54)  
**Wm. Jet Fighter** (10/54)  
**Wm. Safari** (2/54)  
**Wm. Polar Hunt** (3/55)  
**Wm. Sidewalk Eng** (4/55)  
**Wm. King of Swat** (5/55)  
**Wm. 4-Bagger** (4/56)  
**Wm. Crane** (10/56)  
**Wm. Penny Clown** (12/56)  
**Wm. 1957 Baseball**  
**Wm. 10-Strike** (12/57)  
**Wm. Ten Pins** (12/57)  
**Wm. Shortstop** (4/58)  
**Wm. Pinchhitter** (4/59)  
**Wm. Vanguard** (10/58)  
**Wm. Hercules** (2/59)  
**Wm. Crusader** (6/59)  
**Wm. Titan** (8/59)  
**Wm. Del. Bat. Champ** (5/61)  
**Wm. Extra Inning** (5/62)  
**Wm. World Series** (5/62)  
**Wm. Road Racer** (5/62)  
**Bally Champion Horse**  
**Bally Moon Ride**  
**Wm. Official Baseball** (4/60)  
**Wm. Major League** (3/63)  
**Wm. Voice-O-Graph 1962**  
**KIDDIE RIDES**  
**Bally Champion Horse**  
**Bally Moon Ride**  
**Pony Twins**  
**Bally Space Ship**  
**Bally Speed Boat**  
**Bally Trnvrle. Trolley**  
**Bert Lane Lancer Horse**  
**Bert Lane Merry-Go-Round**  
**B.L. Miss America Boat**  
**Bert Lane Fire Engine**  
**B.L. Whirlybird** (3/61)  
**B.L. Moon Rocket** (3/61)  
**Capitol Donald Duck**  
**Capitol Elsie**  
**Capitol Palomina Horse**  
**Capitol See Saw**  
**Chicago Coin Super Jet**  
**Chicago Round The World Trainer**  
**Deco Merry-Go-Ronnd**  
**Deco Space Ranger**  
**Exhibit Big Broncho**  
**Exhibit Mustang**  
**Exhibit Sea Skates**  
**Exhibit Space Patrol**  
**Scientific Television**  
**Scientific Boat Ride**  
**Texas Merry-Go-Ronnd**  
**Exhibit Rudolph The Reindeer**

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100 ASSORTED NEW 45 RPM'S \$8.50, \$77.00 per 1,000. PAUL V. LEE, LEE RECORD DIST., 4546 SO. PARK DRIVE, METAIRIE 20, LA.

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Royal 76 (76") .....  
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Mark III, 92x52 .....  
Mark IV, 105x58 .....  
Mark V, 113x53 .....  
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Colorama 2P Pin (12/63) .....

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414S 100 Sel. (Capri II) Del. St.-Mon.  
414S With St. Optional .....  
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418SA 160 Sel. (Rhapsody II)  
With 7" LP Feature .....  
1494 100 Sel. Wall Phone .....  
1628 DeLuxe "Stereo Twins" Spkra.  
1629 "Stereo Twins, Jr." Spkra. ...  
1950 Remote Volume Control Unit .....  
1551 Universal Wall Box .....  
Bar Bracket .....  
1578 (160 Sel.) Wall Box .....  
1584 (100 Sel.) Wall Box .....

### ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup Vender—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.  
Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).  
Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew, 500 cup capacity, Coffee 4 ways, extra cream and sugar buttons are standard.  
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model), Single cup, fresh brew, serves coffee and tea 4 ways.  
Model 3403—as above, without 4 way tea feature.

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Rowe-AMI M-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.  
HAC-200 Hideaway, 200 Sel. Sel. Mon.  
HEB-200 Hideaway, 200 Sel. Selective Stereo  
CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.  
F-10436 Bar Grip, W.B. Mounting Bracket  
EX-600 Cylindrical Wall Speaker  
EX-700 Wall Speaker  
L-2130 Ceiling Spkr., Choice of Grille  
Types Listed: L-2135 Random Pattern, L-2136 Uniform Pattern, L-2505 Circular Flush-Mount Grille  
Riviera Cigarette, 20 sel. 800 pack.  
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.  
Celebrity Candy Merchandiser, 11 selections, 350 capacity, modular.  
77 Candy Merchandiser, 11 sel. \$60 cap.  
Tasty 20 Candy Merchandiser, 20 sel. \$60 cap.  
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.  
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.  
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.  
Celebrity Condiment unit, accommodating oven can opener, ketchup, mustard, salt, pepper, etc., modular.  
Customic Background Music (Tape Cartridge)

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LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.  
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.  
LPC-1—Stereo LP Console, 150 Selection Phono.  
LPC-1R—Stereo LP Console, 150 Selection Phono., remote control.  
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.  
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.  
SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers Remote income totalizer.  
3W100—Wall-O-Matic 100, Single Pricing  
TW1—Twin stereo wall speaker, 8 inch  
TC1—Twin stereo corner speakers, 8 inch  
TR1—Twin stereo recessed speakers, 8 inch  
EBWC1-12—Extended bass corner/wall speaker, 12 inch  
PRVC-2—Powered remote volume control  
CC-2—Coin counter  
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BMC-1—Background Music Compact  
BMCA-1—Companion Audio  
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4E3XM—Modular (less match unit) 825 pack capacity.  
4E4—Free Standing, Personalized, 825 pack capacity.  
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity  
COFFEE VENDOR  
662-C—Seeburg/Bally Coffee vender brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5  
664-D—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5  
664-DS—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6  
664-R—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5  
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Model 15G1 Pick-A-Pac All-Purpose Vender

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Oh, Boy! 2P (2/64) .....

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2710 Stereo-Mono., 100-sel. phono.  
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5010 WB Ten Top Tunes sel. 50¢  
5250 WB 200-sel. 10-26-50¢  
5207 WB 104-sel.  
5200 WB 100-sel. 10-26-50¢  
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5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended Range  
5125 Stereo Extender Spkr. (Packed in Pairs)  
5126 Stereo Directional Spkr. (Packed in Pairs)  
Hideaway Phonographs  
2717 Stereo-Mono. 200-sel.  
2711 Stereo-Mono. 100-sel.

# TEN TOP TUNES



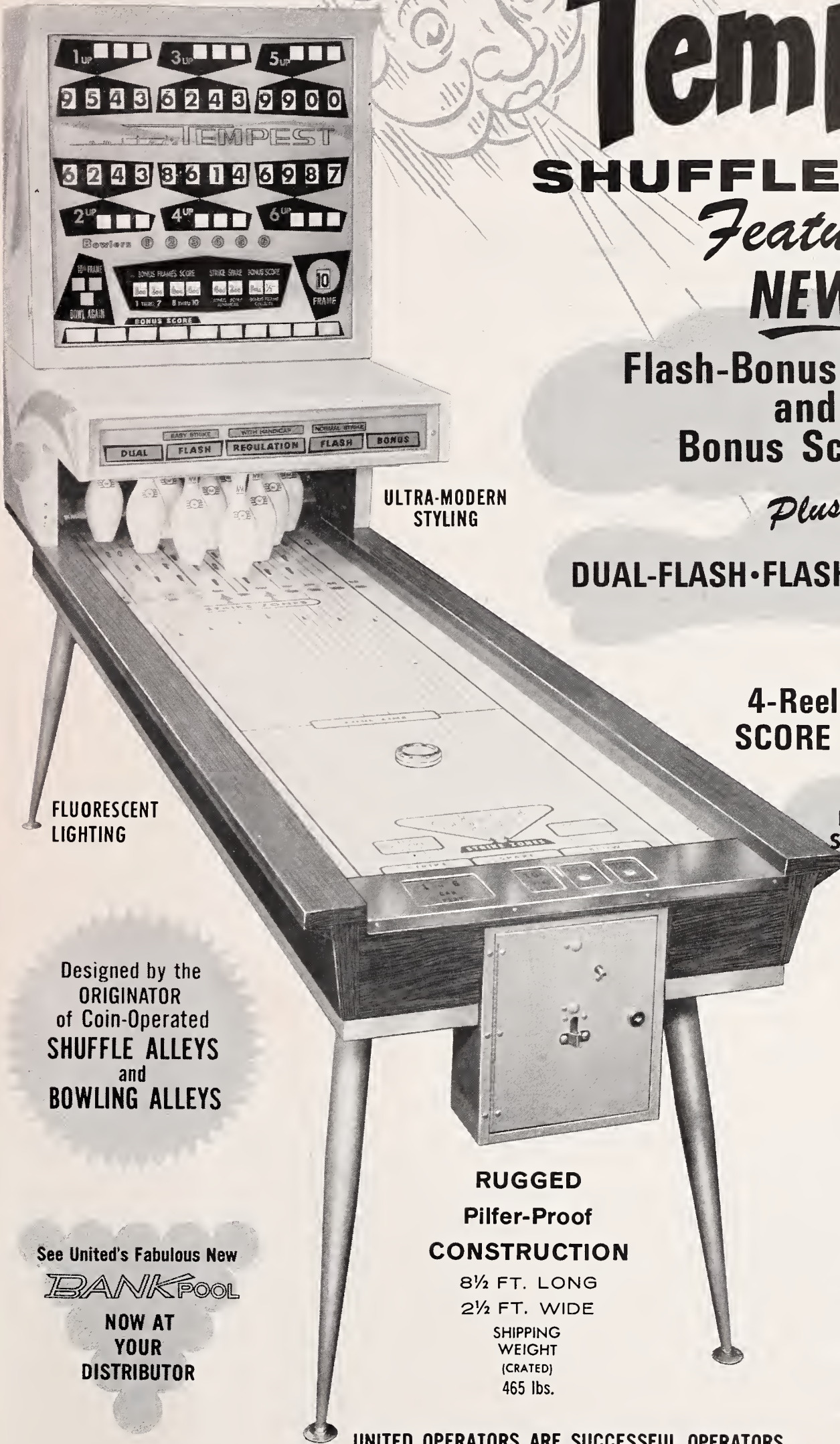
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snap-in needle cartridge

...no screws!



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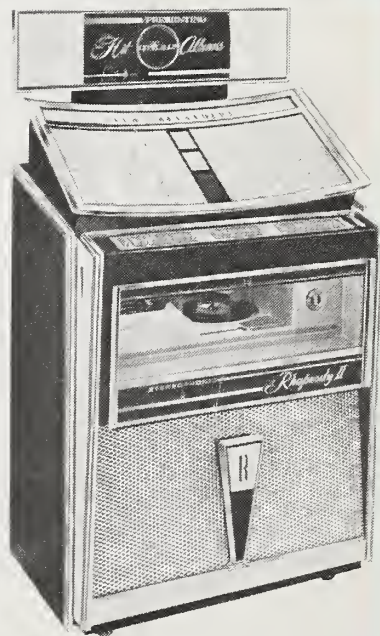
A firm grip on profits depends on fast, easy servicing, long-term dependability.

Which is our big reason for telling you about our "snap-in" needle cartridge.

It isn't a new Rock-Ola feature. It isn't even the kind of feature most people would shout about . . . with so many other *big* features we could talk about. But it illustrates a very important point: that no matter how "insignificant" a single operative feature may seem, we've given it the same consideration we'd give, for example, to rebuilding the entire phonograph. If we can eliminate "nuts and bolts," we do it. If we can eliminate "spaghetti wiring" and improve a component by making it entirely mechanical, we do that, too.

Take our Mech-O-Matic changer. It lets you mix 33 $\frac{1}{3}$ , 45 rpm, stereo, monaural, and *now* even 7" LP records in any sequence, any bank of records . . . with no use of wires or complicated mechanisms. It's so simple, so entirely mechanical, you'd probably have to see it to believe it!

We could tell you more . . . *much more* about the simplicity of design . . . the dependability . . . the fast, easy servicing of our new phonographs. But why not *see* them all . . . the Rock-Ola Rhapsody II and Capri II, now at your Rock-Ola distributor's!



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