

Cash Box Self Service Tape Guide (Turn The Page)...
CBS / SONY In High Gear w/Japanese Market On Eve
Of 2nd Spot In Global Disk Sales . . . The Split Look
Of Top 40 Radio

August 16, 1969

...Goldners Form
Company...EVR:

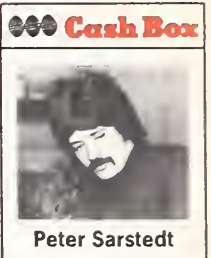
Close To A Consumer Reality . . . SSS Buys
Red Bird, Blue Cat Catalogs . . . Mini Players,
Four Inch Disks Bow On European Markets...

STEVIE WONDER: BIG STEVIE WONDER

Int'l Section Begins on Pg. 61

Cash Box

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Cash Box Self-Service Tape Guide

Much of the confusion facing first-unit tape consumers lies in the area of purchaser education. To assist store-owners, merchandising outlets and the prospective buyer himself, Cash Box offers this information chart as a self-assistance guide. Posted in stores, the sheet enables consumers to choose the configuration that best suits their needs and provides a guideline for sales personnel.

REEL-TO-REEL: Generally considered the basic tape system, open reel tapes have been available for 14 years as a pre-recorded music medium (and longer for blank tape recording purposes). Consumers are offered two basic recording-playing speeds of 3-3/4 inches per second (ips) and 7-1/2 ips; but highest-fidelity 15 ips and 1-7/8 ips speed for voice recording are also available. The least convenient tape configuration since it requires threading and greater care, open reel systems carry advantages of selectivity. Tape thickness, length and materials enable the user to record up to 12 hours on a single reel and choose a quality to match his needs or pocket-book. Pre-recorded product is fairly limited in pop & contemporary areas.

4-TRACK CARTRIDGE: 4-track tapes were invented basically for background & automotive use. Unlike reels, these tapes are made up of an endless loop completely enclosed in a casing. Once mounted, the tape is set in motion at a constant speed of 3-3/4 ips. Though easy to handle and care for, 4-track system requires that programs be recorded one above the other (the second channel is activated by the operator). This makes amateur recording difficult and limits the configuration to playback-only purposes. Availability of selections is more limited in this configuration than in the other cartridge forms.

8-TRACK CARTRIDGES: Using the same speed and thickness of tape as its predecessor, 8-track cartridges include a major advantage in that a sensing device enables the tape to progress from one track to the next automatically. Using narrower tracks, the stereo-8 package divides its pre-recorded album into 4 programs. Once mounted, the tape will playback continually. In addition, the listener may select from four programs at any given moment. Used almost entirely as a playback medium, 8-track cartridges are the leading tape form in sales mainly because of the configuration's advantage for automobile play. The form, however, is extremely difficult to record with and, like 4-track, is mainly a playback medium. Eight-track cartridges offer the largest amount of pre-recorded material.

CASSETTE: Developed in the late '50's as a two-reel system which eliminated threading, the cassette is now one of the fastest growing of the cartridge tape configurations. It is the smallest and lightest of tape packages and uses thinner, non-lubricated tape which runs at 1-7/8 ips. Though the best selling form in Europe, cassettes trail in sales behind 8-track in the U.S. Ability of cassettes as a recording medium, improvements in fidelity and growing availability of pre-recorded cassettes now point to a solid growth in this area.

PLAYTAPE: The tape industry's answer to singles, Playtape is a two-track system operating at 3-3/4 ips with 4 monaural tunes on a cartridge. The form has lagged behind others since only one company is duplicating music for pre-recorded sales, but an adapter enabling playtape to hook into 8-track systems might increase the format's acceptance.

| | | | | | | |
|-----|--|--|----|-----|-----|-----|
| 1 | HONKY TONK WOMEN | Rolling Stones-London 910 | 2 | 6 | 8/9 | 8/2 |
| 2 | IN THE YEAR 2525 | Zager & Evans-RCA 0174 | 1 | 1 | | |
| 3 | A BOY NAMED SUE | Johnny Cash-Columbia 44944 | 6 | 31 | | |
| 4 | SWEET CAROLINE | Neil Diamond-Uni 55136 | 4 | 10 | | |
| 5 | CRYSTAL BLUE PERSUASION | Tommy James & Shondells-Roulette 7050 | 3 | 2 | | |
| 6 | BABY I LOVE YOU | Andy Kim-Steed 716 | 7 | 9 | | |
| 7 | RUBY DON'T TAKE YOUR LOVE TO TOWN | Ken Rogers & First Edition-Reprise 0829 | 9 | 13 | | |
| 8 | PUT A LITTLE LOVE IN YOUR HEART | Jackie DeShannon-Imperial 66385 | 13 | 18 | | |
| 9 | LAUGHING | Guess Who-RCA 0195 | 15 | 22 | | |
| 10 | POLK SALAD ANNIE | Tony Joe White-Monument 1104 | 11 | 15 | | |
| 11 | MY CHERIE AMOUR | Stevie Wonder-Tamla 54180 | 5 | 3 | | |
| 12 | WHAT DOES IT TAKE | Jr. Walker & All Stars-Soul 35062 | 10 | 5 | | |
| 13 | MY PLEDGE OF LOVE | Joe Jeffrey Group-Wand 11200 | 14 | 14 | | |
| 14 | GIVE PEACE A CHANCE | Plastic Ono Band-Apple 1809 | 20 | 29 | | |
| 15 | I'D WAIT A MILLION YEARS | Grassroots-Dunhill 4198 | 17 | 21 | | |
| 16 | LAY LADY LAY | Bob Dylan-Columbia 44926 | 33 | 46 | | |
| 17 | GET TOGETHER | Youngbloods-RCA 9752 | 26 | 37 | | |
| 18 | GREEN RIVER | Creedence Clearwater Revival-Fantasy 625 | 34 | 52 | | |
| 19 | SOUL DEEP | Box Tops-Mala 12040 | 21 | 26 | | |
| 20 | QUENTIN'S THEME | Charles Randolph Greaun Sound-Ranwood 840 | 8 | 8 | | |
| 21 | MARRAKESH EXPRESS | Crosby, Stills & Nash-Atlantic 2652 | 29 | 36 | | |
| 22 | MOTHER POPCORN | James Brown-King 6245 | 12 | 11 | | |
| 23 | CHOICE OF COLORS | Impressions-Curtom 1943 | 27 | 30 | | |
| 24 | RECONSIDER ME | Johnny Adams-SSS Int'l 770 | 18 | 20 | | |
| 25 | WORKING ON A GROOVY THING | 5th Dimension-Soul City 776 | 30 | 34 | | |
| 26 | SUGAR SUGAR | Archies-Calendar 1008 | 49 | 63 | | |
| 27 | GOOD OLD ROCK 'N ROLL | Cat Mother And The All Night News Boys-Polydor 14002 | 16 | 17 | | |
| 28 | EASY TO BE HARD | Three Dog Night-Dunhill 4203 | 57 | 80 | | |
| 29 | HURT SO BAD | Lettermen-Capitol 2482 | 32 | 44 | | |
| 30 | MUDDY RIVER | Johnny Rivers-Imperial 66386 | 31 | 35 | | |
| 31 | I'M FREE | The Who-Decca 732519 | 39 | 48 | | |
| 32 | I'LL NEVER FALL IN LOVE AGAIN | Tom Jones-Parrot 40018 | 45 | 60 | | |
| 33 | BIRTHDAY | Underground Sunshine-Intrepid 75002 | 36 | 51 | | |
| 34 | NITTY GRITTY | Gladys Knight & Pips-Soul 35063 | 44 | 53 | | |
| 35 | SPINNING WHEEL | Blood, Sweat & Tears-Columbia 44871 | 22 | 4 | | |
| 36 | IT'S GETTING BETTER | Mama Cass-Dunhill 4195 | 37 | 41 | | |
| 37 | TRUE GRIT | Glen Campbell-Capitol 2573 | 46 | 56 | | |
| 38 | YESTERDAY, WHEN I WAS YOUNG | Roy Clark-Dot 17246 | 19 | 19 | | |
| 39 | SHARE YOUR LOVE WITH ME | Aretha Franklin-Atlantic 2650 | 52 | 65 | | |
| 40 | JACK & JILL | Tommy Roe-ABC 11229 | 43 | 47 | | |
| 41 | DID YOU SEE HER EYES | Illusion-Steed 718 | 51 | 55 | | |
| 42 | ABERGAVENNY | Shannon-Heritage 814 | 47 | 50 | | |
| 43 | YOUR HUSBAND — MY WIFE | Brooklyn Bridge-Buddah 126 | 48 | 57 | | |
| 44 | KEEM-O-SABE | Electric Indian-United Artists 50563 | 59 | 85 | | |
| 45 | ALONG CAME JONES | Ray Stevens-Monument 1150 | 24 | 24 | | |
| 46 | BARABAJAGAL | Donovan-Epic 10510 | 60 | 70 | | |
| 47 | MOON FLIGHT | Vik Venus-Buddah 119 | 23 | 23 | | |
| 48 | WHERE DO I GO/BE IN | Happenings-Jubilee 5666 | 38 | 39 | | |
| 49 | COMMOTION | Creedence Clearwater Revival-Fantasy 625 | 64 | 71 | | |
| 50 | ODDS & ENDS | Dionne Warwick-Scepter 12256 | 63 | 75 | | |
| 51 | WHEN I DIE | Motherlode-Buddah 131 | 61 | 82 | | |
| 52 | OH WHAT A NIGHT | Dells-Cadet 5649 | 62 | — | | |
| 53 | CLEAN UP YOUR OWN BACK YARD | Elvis Presley-RCA 9747 | 25 | 25 | | |
| 54 | YOUR GOOD THING | Lou Rawls-Capitol 2550 | 65 | 76 | | |
| 55 | COLOR HIM FATHER | Winstons-Metromedia 117 | 41 | 16 | | |
| 56 | SIMPLE SONG OF FREEDOM | Tim Hardin-Columbia 44920 | 71 | 81 | | |
| 57 | HEY JOE | Wilson Pickett-Atlantic 2648 | 40 | 40 | | |
| 58 | MOVE OVER | Steppenwolf-Dunhill 4205 | — | — | | |
| 59 | ONE | 3 Dog Night-Dunhill 4191 | 28 | 7 | | |
| 60 | I CAN'T GET NEXT TO YOU | Temptations-Gordy 7095 | — | — | | |
| 61 | EASE BACK | Meters-Josie 1008 | 68 | 74 | | |
| 62 | NOBODY BUT YOU BABE | Clarence Reid-Alston 4574 | 72 | 90 | | |
| 63 | CHANGE OF HEART | Dennis Yost & Classics IV-Imperial 66393 | 69 | 78 | | |
| 64 | LET YOURSELF GO | Friends Of Distinction-RCA 0204 | 66 | 73 | | |
| 65 | HOT FUN IN THE SUMMERTIME | Sly & Family Stone-Epic 10497 | 79 | 88 | | |
| 66 | TILL YOU GET ENOUGH | Watts 103rd St. Rhythm Band-Warner Bros./7 Arts 7298 | 70 | 72 | | |
| 67 | LOOK AT MINE | Petula Clark-Warner Bros./7 Arts 7310 | 76 | 87 | | |
| 68 | JEAN | Oliver-Crewe 334 | 77 | — | | |
| 69 | EVERYBODY KNOWS MATILDA | Duke Baxter-VMC 740 | 75 | 77 | | |
| 70 | I'M A BETTER MAN | Engelbert Humperdinck-Parrot 4004 | — | — | | |
| 71 | YOU GOT YOURS & I'LL GET MINE | Delfonics-Philly Groove 157 | 83 | — | | |
| 72 | FREE ME | Otis Redding-Atco 6700 | 74 | 86 | | |
| 73 | MUDDY MISSISSIPPI LINE | Bobby Goldsboro-United Artists 50565 | 80 | — | | |
| 74 | DON'T WAKE ME UP IN THE MORNING, MICHAEL | Peppermint Rainbow-Decca 732498 | 73 | 68 | | |
| 75 | MAYBE THE RAIN WILL FALL | Cascades-Uni 55152 | 81 | — | | |
| 76 | EVERYBODY'S TALKIN' | Nilsson-RCA 0161 | 82 | 89 | | |
| 77 | THIS GIRL IS A WOMAN | Gary Puckett-Columbia 44967 | — | — | | |
| 78 | DYNAMITE WOMAN | Sir Douglas Quintet-Smash 2233 | 78 | 83 | | |
| 79 | OUT OF SIGHT, OUT OF MIND | Anthony & Imperials-UA 50552 | 85 | 92 | | |
| 80 | I COULD NEVER BE PRESIDENT | Johnny Taylor-Stax 0046 | 90 | — | | |
| 81 | I TAKE A LOT OF PRIDE IN WHAT I AM | Dean Martin-Reprise 0841 | 88 | — | | |
| 82 | THAT'S THE WAY GOD PLANNED IT | Billy Preston-Apple 1808 | 86 | 93 | | |
| 83 | IN A MOMENT | Intrigues-Yew 1001 | 92 | 98 | | |
| 84 | WHAT KIND OF FOOL DO YOU THINK I AM | Bill Deal & Rondells-Heritage 817 | 96 | — | | |
| 85 | THE TRAIN | 1910 Fruitgum Co. Buddah 130 | 87 | — | | |
| 86 | I DO | Moments-Slang 5005 | — | — | | |
| 87 | I'M GONNA MAKE YOU MINE | Lou Christie-Buddah 116 | — | — | | |
| 88 | LITTLE WOMAN | Bobby Sherman-Metromedia 121 | — | — | | |
| 89 | BY THE TIME I GET TO PHOENIX | Mad Lads-Volt 4016 | — | — | | |
| 90 | THE YOUNG FOLKS | Supremes-Motown 1148 | 89 | 96 | | |
| 91 | GREEN FIELDS | Vogues-Reprise 0844 | — | — | | |
| 92 | I WANT YOU SO BAD | B. B. King-Bluesway 61026 | 93 | 100 | | |
| 93 | CHELSEA MORNING | Judy Collins-Elektra 45657 | 94 | 99 | | |
| 94 | SOMETHING IN THE AIR | Thunderclap Newman-Track 2656 | — | — | | |
| 95 | POOR MOON | Canned Heat-Liberty 56127 | 97 | — | | |
| 96 | GOIN IN CIRCLES | Friends Of Distinction-RCA 0206 | — | — | | |
| 97 | LET ME BE THE ONE | Peaches & Herb-Date 1645 | 99 | — | | |
| 98 | YOU, I | Rugbys-Amazon 1 | — | — | | |
| 99 | SUGAR ON SUNDAY | Clique-White Whale 323 | — | — | | |
| 100 | A TIME FOR US | Johnny Mathis-Columbia 44915 | — | — | | |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|-----|--|----|---|----|---|----|
| A Boy Named Sue (Evil Eye, BMI) | 3 | Good Old Rock 'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI) | 27 | Lay, Lady, Lay (Big Sky, ASCAP) | 16 | Ruby Don't Take Your Love To Town (Cedarwood, BMI) | 7 |
| A Time For Us (Famous, ASCAP) | 100 | Green Fields (Blackwood, BMI) | 91 | Let Me Be The One (Screen Gems/Columbia, BMI) | 97 | Share Your Love With Me (Don, BMI) | 39 |
| Abergavenny (Mills, ASCAP) | 42 | Green River (Jondora, BMI) | 18 | Let Yourself Go (Mawil, BMI) | 64 | Sing A Simple Song Of Freedom (T.M., BMI) | 56 |
| Along Came Jones (Tiger, BMI) | 45 | Goin In Circles (Porpete, BMI) | 96 | Little Woman (Green Apple, BMI) | 88 | Something In The Air (Track, BMI) | 94 |
| Baby I Love You (Trio/Mother Bertha, BMI) | 6 | Hey Joe (Third Story, BMI) | 57 | Look At Mine (Leads, ASCAP) | 67 | Soul Deep (Earl Barton, BMI) | 19 |
| Barabajagal (Peer Southern, BMI) | 46 | Honky Tonk Women (Gideon, BMI) | 1 | Look At Mine (Leads, ASCAP) | 21 | Spinning Wheel (Blackwood/Minnesingers, BMI) | 35 |
| Birthday (MacLenn, BMI) | 33 | Hot Fun In The Summertime (Stone Flower, BMI) | 65 | Marrakesh Express (Siquomb, BMI) | 75 | Sugar On Sunday (Big 7, BMI) | 99 |
| By The Time I Get To Phoenix (Johnny Rivers Music, BMI) | 89 | Hurt So Bad (Vogue, BMI) | 29 | Maybe The Rain Will Fall (Tupco, BMI) | 75 | Sugar Sugar (Don Kirshner, BMI) | 26 |
| Change Of Heart (Law-Sall, BMI) | 63 | I Can't Get Next To You (Jobete, BMI) | 60 | Moon Flight (Various, BMI) | 47 | Sweet Caroline (Stone Bridge, BMI) | 4 |
| Chelsea Morning (Siquomb, BMI) | 93 | I Could Never Be President (East/Memphis, BMI) | 80 | Mother Popcorn (DynaTone, BMI) | 22 | That's The Way God Planned It (Apple, ASCAP) | 82 |
| Choice Of Colors (Camad, BMI) | 23 | I Do (Gambi, BMI) | 86 | Move Over (Trousdale, BMI) | 58 | This Girl Is A Woman (Three Bridges, ASCAP) | 77 |
| Clean Up Your Own Backyard (Elvis Presley Music BMI) | 53 | I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP) | 15 | Muddy Mississippi Line (Detail, BMI) | 73 | Till You Get Enough (Wright Gerst/Tamerlane, BMI) | 66 |
| Color Him Father (Holly Bee, BMI) | 55 | I'm A Better Man (Blue Seas/Jac Music Co. Inc., ASCAP) | 70 | Muddy River (Rivers, BMI) | 30 | Train, The (Kaskat Music, BMI) | 85 |
| Commotion (Jondora, BMI) | 49 | I'm Free (Track, BMI) | 31 | Nobody But You Babe (Sheryllyn, BMI) | 11 | True Grit (Famous, ASCAP) | 37 |
| Crystal Blue Persuasion (Big Seven, BMI) | 5 | I'm Gonna Make You Mine (Pocketful of Tunes, BMI) | 87 | Nitty Gritty (Al Gallico, BMI) | 13 | What Does It Take (To Win Your Love) (Jobete, BMI) | 12 |
| Did You See Her Eyes (Un-Art, BMI) | 41 | In A Moment (Odum and Neilburg, BMI) | 83 | No Pledge Of Love (Wednesday Morn, Our Children, BMI) | 34 | What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI) | 90 |
| Don't Wake Me Up In The Morning Michael (MRC/Little Heather, BMI) | 74 | In The Year 2525 (Zelad, BMI) | 2 | Oh What A Night (Conrad, BMI) | 50 | When I Die (Modo, BMI) | 51 |
| Dynamite Woman (Southern Love, BMI) | 78 | I Take A Lot Of Pride In What I Am (Blue Rock, BMI) | 81 | One (Dunbar, BMI) | 52 | Where Do I Go/Be In (United Artists, ASCAP) | 48 |
| Ease Back (Marsaint, BMI) | 61 | It's Getting Better (Screen Gems-Columbia, BMI) | 36 | Out Of Sight, Out Of Mind (Nom, BMI) | 59 | Working On A Groovy Thing (Screen Gems/Columbia, BMI) | 25 |
| Easy To Be Hard (United Artists, ASCAP) | 28 | I Want You So Bad (Sounds of Lucille/Pamco, BMI) | 92 | Polk Salad Annie (Combine, BMI) | 79 | Yesterday, When I Was Young (Tro-Dartmouth, ASCAP) | 38 |
| Everybody Knows Matilda (VSAV, ASCAP) | 69 | Jack And Jill (Low-Twi, BMI) | 40 | Poor Moon (Unart, BMI) | 10 | You Got Yours & I'll Get Mine (Nickel Shoe, BMI) | 71 |
| Everybody's Talkin' (Third Story, BMI) | 76 | Jean (20th Century, ASCAP) | 68 | Put A Little Love In Your Heart (Unart, BMI) | 95 | You, I (Shelby Singleton Music, BMI) | 98 |
| Free Me (East/Memphis/Time/Redwal, BMI) | 72 | Keem-O-Sabe (United Artists/Binn/Elaine, ASCAP) | 44 | Quentin's Theme (Curnor, BMI) | 8 | Young Folks (Jobete, BMI) | 84 |
| Get Together (S.F.O., BMI) | 17 | Laughing (Dunbar, BMI) | 9 | Reconsider Me (Shelby Singleton, BMI) | 20 | Your Good Thing (East, BMI) | 54 |
| Give Peace A Chance (MacLenn, BMI) | 14 | | | | 24 | Your Husband, My Wife (Pocket Full of Tunes/Jillbern, BMI) | 43 |



Roy Orbison / "Penny Arcade" / K-14079



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Moonlight Sonata.



Recent events have forced us to reconsider that most classical of musical themes, the moon: **HENRY MANCINI's** new single, **"MOONLIGHT SONATA"** c/w "Natalie"* #74-0212. By America's most notable composer/conductor whose "Love Theme from Romeo and Juliet" (#74-0131) is an RIAA-Certified Million Seller.

RCA

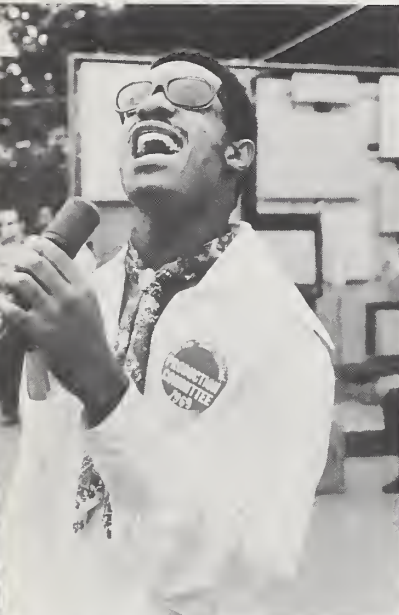
*From the Cinema Center Films presentation of a Stanley Shapiro production, "Me, Natalie"

**Producer Undertakes
3 Prong Promo For
'Soul Band' Album**

NEW YORK—A unique 3-prong promo exploitation of J.J. Jackson's Greatest Little Soul Band in the Land will be a feature of the group's LP debut in the U.S.
 A promo situation has been worked out by Congress Records, the Kapp affiliate, and Lou Futterman, producer of the set, whereby Futterman has undertaken the supervision of the creative exploitation of the album. The album was released in England about a month ago under the MCA logo following the formation of the outfit by Jackson, the American vocalist-arranger who has been living in England for the past six months, and a group of key English musicians.
 Working on a Congress-supplied budget, Futterman is underway with the first phase of the promo drive. It involves the mailing of the LP in a specially designed mailer envelope featuring artwork by leading English pop cartoonist Alan Aldrich. Also included in the package is a cartoon booklet (art by pop artist Nancy

(Con't on Page 9)

FRONT COVER:



Ever since he dropped the "Little" appellation Stevie Wonder has become a bigger seller than ever. From his "Fingertips" and "High Heeled Sneakers" days, the Tamla singer, writer, instrumentalist has grown into a constant multi-market seller with pop and blues sales being joined frequently by showings in the MOR area on songs like his "For Once in My Life" and the current "My Cherie Amour."
 Blind from birth, Wonder began playing piano and harmonica at five. (He is once featured by Motown as a non-al performer on his chart single "Fie" which billed him as Eivets know — spell it backwards). The first break Wonder got was his discovery at the home of Miracle Ronnie White, whose kid brother was one of Stevie's playmates. His harmonica virtuosity brought Brian Holland out for a try, and then along came "Finger-

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**CBS/SONY, A Year Old, In High Gear On
Eve Of Japan's 2nd Spot In World Sales**

NEW YORK — Celebrating its first year of operation, the CBS/SONY label of Japan has made a sizeable impact on a disk market that is on the brink of becoming the world's second largest source of disk revenue.
 According to statistics gathered by CBS International and related to Cash Box by Harvey Schein, president of the division, Japan will surpass England in annual disk sales within a year and rank second only to the U.S. as the chief disk market on a global scale. Japan and England are presently "neck and neck," Schein reports, at about \$110,000,000 million in annual record sales.
 Meanwhile, CBS/SONY is making rapid strides as it seeks to establish a 15% percent share of the Japanese market, a figure that more or less reflects CBS' share of most of the world's markets. Its present share is about 7%, or \$7 million dollars in its first 12 months of operation. Eventually, as the label grows and the Japanese market itself

expands, CBS/SONY hopes to achieve \$35 million in annual sales by 1974.
 The company, guided by Norio Ohga, executive managing director, has a catalog composed of 130 pop and 140 classical albums, which is only about a 1/3 of the product available to it from CBS world-wide sources. In addition, the company has marketed 91 international singles and 46 locally-originated disks. One of the latter, songstress Karumen Maki's "Tokiniwa Haha No Naiko No Yohni" ("Lonely Baby") is CBS/SONY's first million-selling disk. In Japan, by the way, all singles are released in stereo versions. General manager of the label's international A&R dept. is Tatsuya Nozaki.

Success Factors

Schein attributes the rather fast success pattern at CBS/SONY to two factors: the alliance of a major record operation with a Japanese company boasting an excellent management

team; and the fact that SONY is new to the record business in Japan, an advantage in that it's not bound by 50 years of a Japanese record industry that in Schein's view often reflects lack of progressive thinking. There are some 330 employees at CBS/SONY. Also, the company enjoys Japan's only fully automatic pressing facilities.
 Among the label's top-selling American acts are Andy Williams, the Brothers Four, Percy Faith and such jazz acts as Dave Brubeck, Thelonious Monk and Miles Davis. The "Graduate" soundtrack by Simon & Garfunkel was a 100,000 seller, Schein notes,

(Con't on Page 44)

**Singleton Buys Catalogs
Of Red Bird & Blue Cat**

NEW YORK — Shelby Singleton has purchased over 600 masters comprising the catalog of the Red Bird and Blue Cat labels.
 The deal, made with Leiber & Stoller and George Goldner, includes sessions by such acts as the Shangri-Las, Dixie Cups, Jeff Barry, Sam Hawkins, the Butterflies and the Trade Winds.
 Singleton said the masters would be merged into his SSS International operation, appearing in LP form with an initial release in Sept. (deal does not include rights to the Red Bird for Blue Cat logos).
 Latest acquisition by Singleton follows by several months SSS International's purchase of Sam Phillips Sun label with its treasure-trove of major country music acts.

**Ted Ashley Chairs
Board, Chief Exec
Of Warners-7 Arts**

NEW YORK — Ted Ashley has been named chairman of the board and chief executive officer of Warner Bros.-Seven Arts, following the relinquishment of this post by Eliot Hyman. Hyman will continue to serve as a consultant to the company.
 Ashley joined Kinney National Service, parent company of WB-7, when his Ashley-Famous agency was acquired by Kinney. Kinney, however, sold the company in order to avoid difficulties with the Justice Department when it moved to acquire WB-7.

**DDG Inks Boston
Pops, Symphony**

NEW YORK — DGG Records has signed the Boston Symphony & Boston Pops Orchestra, according to an announcement by Jerry Schoenbaum, president of Polydor Records, the DGG unit in the U.S. Both orchestras have recorded for many years on RCA Records. Arthur Fiedler is conductor of the Boston Pops, while Erich Leinsdorf is the Boston Symphony's present conductor, although he leaves the post at the end of this summer season. Signings are DGG's first of an American orchestra.

Hartstone Leaves TMC

NEW YORK — Lee Hartstone has left his association with Transcontinental Music Corp., the disk and tape wholesaling arm of Transcontinental Investing Corp., Cash Box has learned. Hartstone joined TMC when his wholesaling firm was acquired by TIC several years ago.

**Top 40 Radio's 'Split Personality'
Regarded As Major Industry Concern**

NEW YORK — Madison Avenue's "demographic dollars" have shuttled many primary market radio stations away from the true teen pop scene, and in their place most secondary market stations as well as some major have assumed "the 'true top 40' mantle." This is the contention of Marty Thau, national promotion director for Buddah Records.
 Defining the 'split personality' of top 40, Thau says "the record industry has actually been dealing with two different kinds of radio under the same name. What is generally referred to as 'top 40' at some major market stations — is actually 'selective top 40.'" Deriving their income from national ad agencies, many major market stations are asked to demonstrate that they can reach an older audience that will buy such products as automobiles, cigarettes, beer, washing machines and lipstick. In order to conform to the demographics — and thus apply for the advertising dollar, many major market stations have shied away from acid, hard rock, and bubblegum in favor of more easy listening, "MOR" and "adult pop" material.

The playlists of "demographic" major market stations, says Thau, "are actually 'selective top 40'. To a label promoting teen rock product, the caution of these stations in programming teen material is sometimes frustrating."

'True Top 40'

In contrast, Thau tags most secondary market stations "true top 40". With local ads bringing in much of the revenue, programming is "much freer," Thau declares. "Demographics don't dominate the picture. Secondary market radio continues to be controlled by the kids, and the parents go along with the kids. The radio plays all day in the house and the parents overhear it."
 One case in point of the "split personality" in top 40, says Thau, is radio reaction to Buddah's "Moonflight" single by Vik Venus. Using the Buchanan and Goodman "Flying Saucer" technique, the single is a novelty disk with a "question and answer" format, the answers being supplied by cuts

(Con't on Page 44)

Goldners Team Again On New Label

NEW YORK — After a professional split of five years, the Goldner brothers, George and Sam, are returning as a team to the disk scene with a new label, Firebird Records.
 The label, located at 1650 Broadway, is being run by Sam Goldner as president and George Goldner as secretary-treasurer. Firebird will be distributed independently, concentrating on pop and R&B product. The first disks are "Can't Wait Until Tomorrow" by Kim Tamango and "Love" by the Will of the People, both produced by George Goldner. Sam Goldner will continue to run Gamble Records, which he started in 1967 with Kenny Gamble.
 The Goldner influence on the record business — and it's been an extensive one — started 22 years ago when George formed Tico Records, with Sam joining the company a short while later as vp. This pioneering Latin label introduced such standard acts as Tito Puente, Tito Rodriguez, La Playa Sextet, Joe Loco and Machito. After establishing the label they sold their interests and moved to form Rama Records, which had among the first R&B disks that crossed over to the pop barrier. The record was "Gee" by the Crows, this was followed by the

opening of a subsidiary label, Gee, which struck gold with its first release "Why Do Fools Fall In Love" by Frankie Lymon & The Teenagers.
 Rama & Gee also discovered and successfully recorded The Wrens, Heartbeats, Jimmy Jones, Cletones, Harptones, and The Drifters under the name The Five Crowns. It was during this time (1954) that the Goldners opened Tico Distributions in New York, handling, among others, the budget labels Somerset and Stereo Fidelity out of Tico.
 Morris Levy joined the Goldners in 1955 and in 1956 the Goldners and Levy started Roulette Records. Their first release was a master out of the south-

(Con't. on Page 44)

Use Of Tape Guide

The Cash Box Self Service Tape Guide that appears on this week's editorial page is intended for display by retailers near or at their tape sections. Since the card on which it appears has perforated edges, it can be easily torn from the issue.

Mini Players, Disks
Offered In Europe
See
Int'l News Report

From the "MEDICINE MAN" Hit Group

"SON OF A LOVIN' MAN"

Buchanan Brothers

Event 3305

Produced by

Cashman/Pastilli/& West



Another Hit Event

"AGE"

(Where I Started Again)

Horatio

Event 3304

Produced by

Cashman/Pastilli/& West



EVENT
RECORDS INC.

201 West 54th Street, New York, N.Y. 10019
(212) 581-5398

Every Record A Major Event

1000 Expected At NATRA Meet; 'Let's Work Together' Is Theme

NEW YORK — A trade registration of close to 1000 people are expected in Washington, D.C. this week (13-17) to attend the 1969 convention of the National Association of Television & Radio Announcers (NATRA) at the Washington Hilton Hotel.

Under the convention slogan of "The Time Has Come . . . Let's Work Together," NATRA is directing its attention to the following philosophical goal as set forth in an official statement: "We are not looking back but casting our eyes forward to a future that the defensive posture of NATRA will change to one of a strong offensive thrust for the rights and dignity of all our members who serve in the two industries . . . There is much to talk about and much to discuss this year and, hopefully, strong resolutions will pass that will place NATRA on record as really taking care of business."

In addition to its program schedule — printed on page 12 of this week's issue, the convention this year will feature two "spectacular shows" as packaged by John Criner, national producer-director of NATRA Shows. Both open to the public, one will be "Soul Together" at the Civic Auditorium in Baltimore on Friday (15), and the other is "All Star Gospel Get Together" at Constitution Hall in the

nation's capitol on Sunday (17). "Soul Together" will feature Stevie Wonder, Archie Bell and the Drells, Brook Benton, the Emotions, Lea Roberts, Clarence Carter, Candi Staton, Johnny Adams, C. and Shells, Ruby Andrews and the Persians. Tickets will be \$3.50, \$4.50 and \$5.50. The gospel showcase will feature the Mighty Clouds of Joy, the Pilgrim Jubilees, Dorothy Norwood and the Norwood Singers, Evangelist Shirley Caesar and the Caesar Singers, the Jackson Southernaires, the Swanee Quintet, the Gospel Harmonettes, the Mighty Clouds of Harmony, the Robert Patterson Singers, the Mighty Gospel Giants, Bill Moss and the Celestials, the Brockington Ensemble, Reverend Cleophus Robinson, the Loving Sisters, Albertina Walker and the Caravans and the Brooklyn All Stars. Tickets are \$3 for advance sales and \$3.50 at the door.

Avco Embassy Starts Rolling w/Disks; Becce Heads Promo

NEW YORK — Avco Embassy Records is ready to assault the marketplace. In a number of moves, the label arm of Avco Embassy Pictures has completed much of its preparatory work in staff personnel and product.

On an exec level, Mike Becce, vet promo figure, has joined the company as director of national promotion. Coming to AE after a three year association with MGM Records, most recently as national promotion director, Becce will direct promotion of product and the organization of a complete promo network across the country. He reports to Bud Katzel, the label's general manager.

In the product area, the company has made its first master purchase. It's "Hold Me" by the Bakerville Hounds, a session originally produced on the Terma label. Along with "Hold

EVR Close To Consumer Reality Demo At Col Confab Bears Out

NEW YORK — To employ terminology of the space age, EVR is not 10 light years away — it's right on top of the entertainment field.

EVR, or Electronic Video Recording, is the process which plays a reel of audio-video tape from a unit. The consumer may hear his favorite music through his TV set while enjoying the visual performance of the act on the tape on TV screen. It's the process which leading industry minds believe is the eventual "configuration in the sky" that the entire music industry must some day turn to as the major recording medium combining the best of all aspects of recorded sound, tape, music and the visual sensation.

Although the first EVR demonstration stirred up considerable excitement when it was premiered more than a year ago, many assumed it would be years before product was available. But this kind of thinking

was dramatically dispelled last week at the Columbia Convention at the Century Plaza Hotel in Los Angeles.

As the 700 plus people in attendance at the Columbia meeting (as well as a few guests from other labels — invited or spies) filled the room for the big Saturday morning product presentation, they were greeted by 8 TV sets raised on pedestals all

(Con't. on Page 10)

Mirasound Gears Plans For Videotape Fields

NEW YORK — Bob Goldman's new Mirasound Recording Studios are rapidly preparing for what Goldman envisions as the coming age of the video-tape cassette. According to Goldman, in approximately two years, the Ampex Corporation will have ready for market a two-track cassette unit which will have a third track which will carry a video presentation.

It is Goldman's belief that by 1971, not only will records be obsolete, but ordinary tape recordings will also give way to a new art form, the video recording. This new form would be available as a small two-track tape cassette and a playback unit which would be equipped with earphones and a tiny television screen. The cassette itself will sell at about the price of today's cassettes, and the playback unit will sell at a price accessible to most families. Goldman stated that in his opinion this will mean that to a certain degree all recording artists will have to become movie-makers as well. The video section of the presentation, says Goldman, may consist merely of a filmed performance, an edited recording session, a series of psychedelic lights, or an actual movie, produced in conjunction with the recording. The Beatles' television films of

(Con't. on Page 10)

Reprise Pacts Ella

HOLLYWOOD — Reprise Records has pacted singer Ella Fitzgerald, in an album and single deal, and her first LP, already completed, will mark a major change in the singer's style. Mo Ostin, vice president and general manager of the label negotiated the deal.

The set, produced by Richard Perry, was cut in London during Miss Fitzgerald's recent European concert tour, and will feature material from the cream of today's writers, including Beatles' Paul McCartney, John Lennon and George Harrison; Smokey Robinson; Randy Newman; Harry Nilsson; and Burt Bacharach and Hal David.

Contributing as an advisor was George Martin, borrowed from the Beatles. Martin helped Perry obtain arrangers and sidemen and chose the site of the sessions, Olympia studio, in conjunction with Norman Granz, the star's manager.

An August 15 release date has been set for the album.

Rifkind Operation To Handle Notable

NEW YORK — The Julie Rifkind Organization will distribute Cy Coleman's Notable Records, recently formed by the composer. First release is Steve Leeds vocal of "It's A Nice Face" from the film version of Coleman's "Sweet Charity." Coleman himself, among other performers, will contribute piano instrumentals and vocal singles and LP's for the label. The Rifkind operation is located at 201 W. 54th Street.

Reservation, Scepter Ink Production Deal

NEW YORK — The Reservation, the Jimmy Calvert-Norman Marzano production segment of the Levine-Resnick-Berkman complex, has signed a production deal with Scepter Records. Deal was announced last week by Scepter vice president Sam Goff.

First deck under the deal, "Mr. Feelgood" by the Red Light District, was rushed into release last week.

Negotiations for the deal were handled by Scepter's Steve Tyrell and "Doc" Riemer, general manager of The Reservation. Commenting on the deal, Tyrell said "Calvert and Marzano have made the transition from arrangers and musicians to producers with smoothness and professionalism, and they have retained the excitement that has always been associated with their recorded product."

Me," the company is marketing "Isadora's Theme" by the Saxophone Circus, produced by Bill Ramal, "Don't Go Daddy" by Mitchell/St. Nicklaus, produced by Mark Wildey for Lamp-light Productions. Mitchell and St. Nicklaus were both formerly lead singers with the Kingsmen. The label is also gearing its schedule for a three album release as part of a special fall program.

In further activity, the label has moved to permanent quarters at 1301 Ave. of the Americas (J.C. Penney Building), also the home of its parent company; the management team AE will go on the road to promote the initial singles. Luigi Creatore, vp, will cover Cincinnati, San Francisco and Los Angeles; Bud Katzel will cover Chicago, St. Louis and Miami; Becce will hit Cleveland and Detroit. Meanwhile, Hugo Peretti, vp, will move to button-up most of the label's foreign licensing and tape arrangements.

Caiola & Litkei Form Record Co.

NEW YORK — Al Caiola, the guitarist-arranger, and Ervin Litkei, head of Olympia Record and Tape Industry, Inc., have teamed to establish a new label, Two Worlds Records. The label, which does not affect Caiola's career as a United Artists disk act, will be distributed by an indie label, the pair said. This deal and the signing of artists are expected in the near future. Also, Litkei said his ties to the Italian market through an Italian office will realize masters from this country and, possibly, the purchase of an Italian label and music publisher.

Caiola will function as head of A&R and arrangements. A publishing unit for the two ASCAP writers will be called Two Worlds Publishing. Already in print is "Al Caiola's Guitar Method by Use of Color Strings." Planned for the fall is a book-LP-color strings project to retail at \$5.95.

Russ Morgan Dies

LOS ANGELES — Russ Morgan, composer, conductor and trombonist, died last week in Los Angeles of a brain hemorrhage. He was 65 years old.

Born in Scranton, Pa., Morgan gained fame both as leader of his own band and as an arranger for Victor Herbert, John Philip Sousa and later with the Boswell Sisters and Louis Armstrong.

As a composer, he will be remembered for such songs as "Does Your Heart Beat for Me" which became his theme; "Somebody Else is Taking My Place," "Tell Me You Love Me," "You're Nobody Til Somebody Loves You" and "Don't Cry Sweetheart."

CU Label Signs Maxine Brown As Its First Act

NEW YORK — Maxine Brown is the first announced performer at Commonwealth United Records, according to Len Sachs, vp and general manager.

A single and an LP have just been produced by CU's Charles Koppelman, Don Rubin and Bob Finiz. The single, "We'll Cry Together" and "Darling Be Home Soon," is to be marketed this week (15), with the album following shortly afterward.

A heavy promotional drive, including a personal appearance tour, is being planned for the artist's initial CU product. She recorded for the Scepter label, where her successes included "Oh No Not My Baby," "Hold On I'm Comin'" and "Somethin' You've Got." Before arriving at CU she had a short stay with Columbia Records.

Geared for both pop and R&B markets, the performer recently returned from a tour of Germany, playing a string of Army and Air Force NCO clubs. She'll be back in Germany next Jan. for a music festival and guest appearances on major German TV shows.



ELVIS' OPENING NIGHT GUESTS: Following his historic opening at the International Hotel in Las Vegas, Elvis Presley greeted Bobby Vinton and Pete Bennett, the promo rep. For a review of Presley's opening night performance see this week's Talent on Stage section.



Brown & Finiz with Sachs

Charles Green Opens Music Co.

HOLLYWOOD — Entertainment Trust Corp. with interests in recording, artist management, music publishing and production, has been formed by Charles Greene, formerly president of York-Pala Records.

ETC offices have been established at 7700 Sunset Boulevard in Los Angeles to house the organization's corporate facilities in addition to Greene's newly formed record label. Etcetera Records, Eltolad Music (ASCAP) and Eltekon Music (BMI) Publishing Companies all of which will function under the aegis of ETC.

Wally Schuster To Alan Jay Lerner As Director Of Music

NEW YORK — Wally Schuster has resigned as general manager of Big 3 Music (Robbins, Feist & Miller) to join Alan Jay Lerner Productions as director of music operations, it was announced yesterday (7) by Alan Jay Lerner.

Schuster reported to Lerner Productions last week at Paramount studios in Hollywood.

Schuster will be in charge of all music exploitation for "Paint Your Wagon" and "On A Clear Day You Can See Forever", two forthcoming hard-ticket, roadshow musicals for Paramount Pictures. He will also work on "Coco", forthcoming Lerner-Andre Previn Broadway musical, to be presented by Frederick Brisson, which goes into rehearsals this fall for a December opening, starring Katharine Hepburn.

Schuster will report directly to Lerner and Jonas Halperin, vice president of Alan Jay Lerner Productions.

"Paint Your Wagon", which stars Lee Marvin, Clint Eastwood and Jean Seberg, will world premiere on Oct. 15 at Loew's State 2 in New York. Its West Coast premiere is Oct. 22 at Cinerama Dome Theatre. The musical was directed by Joshua Logan, produced by Lerner with screenplay and lyrics by Lerner, music by Frederick Loewe, with music for additional songs by Andre Previn.

"On A Clear Day You Can See Forever" is a Howard W. Koch-Alan Jay Lerner Production, produced by Koch, with screenplay and lyrics by Lerner and music by Burton Lane. Vincente Minnelli directed the Barbra Streisand-Yves Montand starrer.

Paramount Records will release the motion picture soundtrack album of "Paint Your Wagon" as well as the original Broadway cast album of "Coco".

Columbia Records will release the motion picture soundtrack album of "On A Clear Day You Can See Forever".

Also scheduled as a future Alan Jay Lerner Production for Paramount Pictures will be an original movie musical based on the famous French classic, "The Little Prince", by Antoine de Saint Exupery.

Pipolo Director Of A&R With Uni

HOLLYWOOD — Pat Pipolo has been promoted to director of A&R and Promotion of UNI Records, according to Russ Regan, vice-president and general manager of the Label. Dennis Rosencrantz joins UNI as national promotion manager, the spot formerly held by Pipolo.

Regan indicated that Pipolo's promotion is in keeping with UNI's policy of promotion from within as the company grows, and encouraging the development of young executive talent. Pipolo has been with UNI for 18 months.

Before joining UNI, Pipolo was the national promotion director for Liberty Records.

Rosencrantz comes to UNI from Seattle, where he was promotion manager for Consolidated Distributors.

Regan explained that this move is a major step in the expansion of the label and tied in with the recent signing of such major artists as Bill Cosby and Neil Diamond to exclusive recording contracts.

Greene, who will serve as president of ETC simultaneously announced the appointment of Miss Gail Wallis as publishing manager, assisted by Miss Judi Belardes. Robert Lefebvre and Patrick Gogerty have been named as publishing directors and Stan Moss has been assigned as art director. Miss Gayle Enochs will assume duties as Greene's executive assistant. Legal Council representing the new corporate set-up are David Greenberg and Jack O'Rourke in Los Angeles and Robert Casper in New York.

Greene's announcement of ETC was accompanied by the signing of Michael Condello as A & R man and producer in addition to the inking of Dr. John the Night Tripper under an exclusive management contract. Additional signing of artists, writers and producers will be revealed soon.

Greene also stated that discussions are already under way on both coasts relative to production and distribution deals involving his Etcetera Records wing.

Forward To Handle Sidewalk Product

HOLLYWOOD — Sidewalk Records has concluded a distribution agreement with Forward Records for all future product from the label to be distributed by Forward, Transcontinental Entertainment Corp.'s manufacturing subsid, according to Bud Fraser, TEC executive vice-president and Forward president, and Larry Ferguson, Sidewalk's president. Sidewalk is also a TEC unit.

Sidewalk, which was launched three years ago by Mike Curb's Sidewalk Productions, was primarily a soundtrack label with such motion picture scores as "The Trip," "Three In The Attic," "Teenage Rebellion" and "Single Room Furnished." Since 1966, close to a dozen soundtracks have been released on the Sidewalk label.

As part of the distribution agreement, Forward Records' has also assigned Dave Fox, newly-appointed national promotion manager for WINRO, to handle promotion for all upcoming Sidewalk product.

Smith, Zerler To New Columbia Posts

NEW YORK — Bob Smith has been promoted to manager of sales and promotion and local advertising and Harry Zerler has been appointed associate product manager of pop LP merchandising at Columbia Records.

Bruce Lundvall, vp of merchandising, said that Smith would report to him for planning and coordinating the creation and dissemination of all sales promo display material and local ad material. He joined the label last Jan. after a post as district promo manager for Decca and Capitol. He was also chain store coordinator of Capitol.

Zerler will be directly responsible to Fred Salem, manager of pop album merchandising, for developing merchandising concepts and promo exploitation ideas for Columbia's contemporary pop albums. He'll be maintaining liaison with A&R producers with regard to all aspects of contemporary album releasing. He'll also contribute ideas and material for Columbia's "Insight" and "Buyways," as well as in various "Wrap-Ups," advertising and display pieces. He joined the label last May, after stints with WNBC radio in New York and the Collegiate Broadcasting System's record company relations dept.



Smith & Zerler



SUNDOWN THRU WHITEWALE — The Sundown label will be handled by the White Whale label, one of the first releases of which will be a Jim Ford LP, "Harlan County." Lee Lasseff, standing, holds the LP, with Ted Feigin, partner with Lasseff in White Whale sitting next to him. Next to Feigin is Eddie Biscoe, national promo manager of the label. On the opposite side of the label are Kurt Kietel and Jimmy O'Neil, owners of Sundown.

EVR Close To Consumer Reality

(Con't from Page 9)

around the large Convention room with a prototype of the player front and center with a special spotlight on it. This is the unit Motorola is currently producing for consumer use.

A rep from EVR with a roving mike first explained the EVR process to the sales force and others and then he demonstrated it. To the many who had never seen the technique in action EVR was extremely exciting. The applause from the men who may in the not too distant future be selling the units as well as the cartridges (or whatever they will call the reel) confirmed this.

But the most exciting news to the many who were fortunate enough to see the demonstration a year or so ago, the subsequent question and answer period which offered facts and figures about the progress being made in the production EVR units and tapes was stunning.

Motorola Plans

Motorola is currently producing EVR players and expects to have 100,000 such playback units available by the end of the next year. The spokesman for EVR said that the player is already back-ordered.

A price has already been set for the unit and the tape reel. The player (which does not record but plays back only) will sell at a suggested retail price of \$795. The reels of tape are expected to sell for \$12.40 each.

At present, the Motorola set is the only one available on the market. Motorola is also in the process of incorporating the EVR device in certain special console combination units that house TV and phonographic equipment.

Although reels have not yet been duplicated for mass use, EVR people, working with Columbia Records and others, are designing cartridges and converting film into the video tape portion of the reel. One track of the reel is, of course, the audio portion. And it was explained that when the duplicating process is rolling in reasonable quantities, it will take no more than two weeks to produce a reel from a photographic and video concept.

Although most of the people in attendance at the Columbia demonstration were considering the demon-

Producer Undertakes Three-Prong Promo

(Con't from Page 7)

Reiner) with humorous commentary by Futterman. About three weeks later the trade will receive a second package consisting of another booklet, a full-length poster, glossies and comic photos. Before the band starts its fall tour of the U.S., a mailing will consist of American and English reviews of the group, an itinerary and new glossies. In addition, Morty Wax has been hired by Futterman to handle further PR work. Futterman is also designing trade ads himself. The band has already had 40 concerts in England.

stration and its eventual application to music and recorded sound, it was felt that the music field may be just one of the many important aspects of the EVR reel and the sales people in the record industry may very well find themselves selling EVR reels of Football games to Track meets from a sports rack standing in a shop right along side of Broadway shows and Ballets.

But one could not help noting an aspect far bigger than even home entertainment in this EVR technique. Since the tape can be run through at the standard motion speed, at a slow speed, one frame at a time, or can even be reversed so a segment can be played over for a second look-see, the video-audio process made the printed page or the text book appear to be an antiquated and far less effective method of teaching a subject to any age group. And with the TV unit becoming an ever more prominent piece of furniture in the classroom, it would not at all be surprising to find EVR units in every school in the very near future.

The use of EVR in and out of the record industry is only limited by the limits of our industry's imagination.

Mirasound's Videotape

(Con't from Page 9)

"Penny Lane," and "Strawberry Fields", and their full length TV feature, "Magical Mystery Tour" are forerunners of the new form, as is the Doors' film "The Unknown Soldier," a three-minute movie built around the Doors' recording of the same name and run at Doors concerts around the country last year. Goldman feels that since tape reproduction itself cannot really be any more perfected than it has already been, the only possible direction for the recording industry is to go video and accomplish the marriage of television and tape.

The present Mirasound Studios, which occupy the entire 2nd floor of 353 West 57th Street, N.Y.C., is a sound studio but also incorporates extensive video facilities. Mirasound specializes in 24-track recording, and utilizes 36 microphone inputs and 36 outputs in a full 24-track board in conjunction with a 24-channel recorder. At Mirasound, the engineer in charge of the session will himself cut or supervise the cutting of the discs, whether they be dubs or masters. Mirasound is also equipped with a full-time electronic maintenance shop, as well as with wood and metal shops fitted with lathes and a staff of craftsmen to operate them. A color photo lab with photo services free to clients is also provided.

Mirasound offers post scoring facilities for film to tape work, and film transfer to video tape for scoring, which eliminates lengthy rewind delays and film sprocket breakage.

In addition, all studios will have closed-circuit TV facilities, and all circuits are to be mono, 2-track stereo, 3-track, 4-track, 8-track, 16-track and 24-track throughout.

Mirasound is open 24 hours a day, 7 days a week.

Atco Is Red Hot!

THE BEE GEES

"Don't Forget To Remember"

Atco #6702

Produced by Robert Stigwood & The Brothers Gibb



Sole Representation Robert Stigwood Organization, 67 Brook St., London W. 1.



ARTHUR CONLEY

"Star Review"

Atco #6706

Arranged and Produced by Tom Dowd



Clarence Reid

"NOBODY BUT YOU BABE"

Alston #4574

Produced by Brad Shapiro & Steve Alaimo



Distributed by



National Association of Television and Radio Announcers
Washington-Hilton Hotel, Washington, D.C.
August 13-17

Thursday, August 14th

BREAKFAST, JEFFERSON ROOM
8:00 a.m. — 9:00 a.m., Ray Meaders,
President, Great Lakes Regional Chapter, Presiding

SEMINARS, 9:00 A.M. — 12 NOON
For Regular Members — Lincoln Room
"Black Management Can It Succeed"
For FORE Members — Crystal Room
"Introduction, Guidelines, etc."

LUNCHEON 12 NOON — 1:30 P.M., ABC RECORDS — JEFFERSON ROOM
Larry McKinley, President Gulf Coast Regional Chapter, Presiding
Invocation: Bishop Samuel Kelsey, Temple Church of God and Christ
Speaker: Arthur A. Fletcher, Asst. Secy. for Wage & Labor Standards
U.S. Dept. of Labor

SEMINARS, 2:00 P.M. — 5:00 P.M.
For Regular Members — Lincoln Room
"FCC Rules and Changes"
For FORE Members — Crystal Room
"Promotion — Company and Distributor Level"

COCKTAIL RECEPTION, 7:00 P.M. — 8:00 P.M.,
CHESS RECORDS — TERRACE LEVEL
Everett Dudley, President, Norfolk — Richmond — Virginia Chapter,
Presiding

DINNER 8:00 P.M. — 9:30 P.M., DECCA RECORDS —
INTERNATIONAL BALLROOM EAST
Alvin Dixon, President, Southern Regional Chapter, Presiding
Invocation: Rev. Cecil Mills, Caanan Baptist Church, Washington, D.C.
Speaker: Walter E. Washington, Mayor of Washington, D.C.

Friday, August 15th

BREAKFAST, JEFFERSON ROOM
8:00 a.m. — 9:00 a.m., Motown
Ervin Hester, President Southeast Regional Chapter, Presiding

SEMINARS, 9:00 A.M. — 12 NOON
For Regular Members — Lincoln Room
"Unions, Good or Bad for Black DJ's"
For FORE Members — Crystal Room
"Sales — Company and Distributor Level"

LUNCHEON 12 NOON — 1:30 P.M., ATLANTIC RECORDS
JEFFERSON ROOM
James Rowe, President, Atlanta Regional Chapter, Presiding
Invocation: Captain Thomas V. Parham, Chaplain, U.S. Navy
Speaker: Clifford L. Alexander, Jr., Commissioner,
Equal Employment Opportunity Commission

SEMINARS, 2:00 P.M. — 5:00 P.M.
For Regular Members — Lincoln Room
"Community Action Programs and Citizens Rights"
For FORE Members — Crystal Room
"Production and Publishing — Distributor Operations
and Trade Relations"

COCKTAIL RECEPTION, 7:00 P.M. — 8:00 P.M.,
LIBERTY RECORDS — TERRACE LEVEL
Jackie Gober, President, Western State Regional Chapter, Presiding

DINNER 8:00 P.M. — 9:30 P.M. — INTERNATIONAL
BALLROOM EAST — CAPITOL RECORDS
Sonny Jim Kelsey, Vice Pres. Capitol Regional, Presiding
Invocation: Rev. Levi Miller, Unity Methodist Church—Baltimore, Maryland
Speaker: James Farmer — U.S. Dept. of Health Education and Welfare

THEATRE COCKTAILS 10:30 P.M., INTERNATIONAL
BALLROOM WEST — JUBILEE-JOSIE

Saturday, August 16th

9:00 A.M. — 12 NOON
COMBINED MEETING OF REGULAR AND ASSOCIATE
MEMBERS — BALLROOM EAST
Speaker: Stanley Gortikov, President, Capitol Industries — "Can NATRA
Meet The Challenge Of The Future"

LUNCHEON 12 NOON — 1:30 P.M., INVICTUS
RECORDS — JEFFERSON ROOM
William (Boy) Brown, President, Southwest Regional Chapter, Presiding
Invocation: Rev. Harold Carter, New Shiloh Baptist Church, Baltimore, Md.
Remarks: Petey Green, Host of "Where It's At" — WETA-TV
Speaker: Rev. Jessie H. Jackson, Operation Breadbasket

PRODUCT DEMONSTRATION AND DISCUSSION — 2:00 P.M. - 5:00 P.M.,
ROOMS — MILITARY, HEMISPHERE, THOROUGHbred

COCKTAIL RECEPTION — 7:00 P.M. - 8:00 P.M.
STAX RECORDS — INTERNATIONAL BALLROOM EAST
Tracy Collins, President,
Sunshine State Regional, Presiding

DINNER 8:00 P.M., FOURTH ANNUAL NATRA
AWARDS DINNER — GAMBLE & HUFF
INTERNATIONAL BALLROOM CENTER
Invocation: Rev. Vernon Dobson, Union Baptist Church, Baltimore, Md.

AWARDS RECEPTION 10:30 P.M., RCA
INTERNATIONAL BALLROOM WEST

Sunday, August 17th

LUNCHEON 12 NOON — 1:30 P.M.
COLUMBIA RECORDS — JEFFERSON ROOM
PRESIDENT'S INSTALLATION LUNCHEON
Lucky Cordell, President, Midwest Regional Chapter, Presiding
Invocation: Most Reverend Joseph L. Bernadine,
General Secretary, United States Catholic Conference
& the National Conference of Catholic Bishops
Speaker: William H. Brown III, Chairman, Equal Employment
Opportunity Commission

ADDITIONAL MEETINGS

Friday, August 15th 5:00 — 7:00 p.m.

Coffee Hour for Wives of NATRA (By Invitation Only)
"Introduction to NATRA and Participation of Wives"
Miss Effie Smith, Director of Regional Chapters, Presiding
Room to be announced

Saturday, August 16th

Election of NATRA Officers — Lincoln Room (Regular Members Only)
2:00 — 3:30 — Presentation of Slates and Candidates
3:30 — 4:00 — Recess
4:00 — 5:00 — Voting

ELECTION SUPERVISORY COMMITTEE
Joe Lewis, WOKJ, Jackson, Mississippi — Chairman
Curtis Shaw, WABQ, Cleveland, Ohio
Buddy Scott, Star-Day King Records
Jamo Thomas, Philly-Groove Records

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NEW YORK

Alice's Restaurant? Eat At Joe's

Movies are often inspired by history, by literature, and in the past decade by television shows, but director Arthur Penn's film of Arlo Guthrie's "Alice's Restaurant" would appear to be the first motion picture truly inspired by a song. The song, of course, was Arlo's famous "Alice's Restaurant Massacre," an extended twenty minute folk monologue, and the movie, all 110 minutes of it, is an elaborate extrapolation of the characters, events, and situations in the song. As a movie, it is only average, quite a comedown for Penn whose major successes, "Mickey One," "The Miracle Worker," and "Bonnie And Clyde" are all classics. Yet something goes on in "Alice's Restaurant" that is curiously fascinating. The music in the film and the musical setting that surrounds it are all part of folk music, and there is something bizarre about it all. Ghosts flit across the screen, lumbered and burdened with banjos and guitars, stumming, humming — all folk music. Arlo Guthrie is himself the star of the film, an actor who looks like Pete Seeger got to play Woody Guthrie, Pete Seeger himself is in the film playing Pete Seeger as if he's been doing it all his life, and Lee Hays, an ex-Weaver, is there too. Rock music is used only parenthetically. This is a story woven on nylon strings. It is all very charming. It is not likely that we will ever see Seeger in a real, live movie again. Yet on the other hand, there is a slight problem with all of this. Clearly, this is the age of Rock, not folk. "This is a time when the Beatles ("I read the news today, oh boy!") and the Doors ("Not to touch the earth, not to see the sun, nothing left to do but run, run, run!") have found more to say to young people in this generation than Woody Guthrie ("This land is your land, this land is my land") could ever say.

Thus, while "Alice's Restaurant" is sort of a nice movie, and Arlo is a funny fellow, it is really unfortunate that when a major director lets out to make a major film about contemporary music, he devotes all of his attention to finger picks and not to amplifiers. No truly definitive movie has been made about Rock music.

"The Touchables" and "Privelage" while both steps in the right direction have left much unsaid. Wouldn't a film about Jim Morrison or John Lennon or Mick Jagger be more relevant? We can only hope that some pioneering film maker will take Rock music seriously enough to give it meaningful cinematic life.

EAST COAST GIRL OF THE WEEK: The lovely young miss pictured here is not a folksinger or even a Rock singer, but according to her dad, Cash Box's ad man Stan Soifer (often called Sultan Stan by his pal Bernie Blake, also in Cash Box advertising) she is quite a wailer anyway. Lisa, shown here mimicking her father's frequent guzzling, loves her mommy, Carole, and her daddy, and she has sent Cash Box a personal letter demanding that if her parents keep up the good work, they should be run in the feature marked "Producer's Profile."

Also congrats to new father Charles



Procol Harum



Lisa Donna Soifer



Rascals

Greene, president of Greene/Stone Productions in Los Angeles and his wife, the former Marci Davidson, on the birth of a 5 pound, 13 ounce baby girl. Also congrats to Tiffany, the baby.

Glad to see that the Woodstock Music & Art Fair, after its undeserved hassles, is on the way to being a gigantic success. Also happy to learn that the first round in what is expected to result in a multi-million dollar law suit against the town of

Wallkill, N.Y. and certain citizens of the community has been won by Woodstock Ventures, Inc., promoters of the mammoth cultural exposition, which will take place August 15, 16, and 17 in White Lake in the town of Bethel, Sullivan County, New York.

Had a pleasant chat with Procol Harum last week. The A&M recording artists were winding up their highly successful United States tour and were on their way back to home in England. Anyone who hasn't heard (at least 25 times) their latest LP "A Salty Dog" may have missed something. "These words have all been writ by one before me, We're taking turns in trying to pass them on." "A Salty Dog" just has to be East Coast Album Of The Week.

IN SOUNDS: A knockout of a show set for Tuesday, August 12 at Tanglewood, Massachusetts. The Who, Jefferson Airplane, B.B. King, Christopher Tree and his "spontaneous sounds," and the Joshua Light Show all together. At Tanglewood? Looks like the longhairs meeting the long hairs . . . The Blind Faith album seems to have already passed the \$1,000,000 mark in sales within one week of national release. LP is Atco's fastest seller since Cream's "Disraeli

hosts of dignitaries are expected to attend. Trade people and the press will be there as well, as will Tricia Nixon . . . It was two of the world's most ardent fans of late country and western star Jim Reeves who wrote the Bee Gee's latest single, "Don't Forget To Remember," released August 8. The fans? Bee Gees Barry and Maurice Gibb who have in their collection every record made by "Gentleman" Jim, who died in a plane crash near Nashville, co-incidentally five years ago the week of August 8 . . . High government sources revealed today that Jimmy Lenner, in civilian life talent and production director for Peer-Southern Publishers has been recalled to active military service for two weeks of top level exercises with his national guard unit, the 192nd Artillery (Yankee) Division. What? . . . Ex-Animal Alan Price has signed a contract with Atlantic Records for the release of his U.S. product on the Cotillion label. His first single will be "Falling In Love Again." . . . Sinatra Enterprises has signed Sheldon Keller to write the fifth Frank Sinatra TV special, to be taped at month's end for a fall airing. Keller previously wrote the first three Sinatra/Budweiser specials, beginning in 1965 with the Emmy and Peabody award-winning, "Frank Sinatra: A Man And His Music" . . . Top arranger-conductor George Siravo has been signed by songstress Kathleen Emery to wax her first single . . . Sad Ending, Sceptor Records' newest recording group, has just complete engagements at the Forefathers Inn in Maine, and the Joker in Suffern, New York, and are currently working at the Keyboard in Elizabeth, New Jersey, to be followed by a return engagement at the 615 Club in New York, Pennsylvania . . . Face fans, get ready! Jim Morrison has shaved! . . . Country Joe and the Fish to do a benefit for the Family Dog at the Avalon in San Francisco on August 8, 9, and 10, and also on August 9 a benefit at the Synanon Street Fair in Oakland, California. The group, which has a newly released album on Vanguard Records entitled "Here We Are Again," is currently doing an American cross-country tour, to be followed up with a four-week European tour in September . . . Tim Hardin, Columbia Records artist, will appear at the Singer Bowl in Flushing Meadow Park on Friday (15) and at the Woodstock Music Festival in White Lake, New York that following Sunday (17).

(Con't on Page 53)

HOLLYWOOD

Goldberg Variation

Several people (at least 2) have phoned us since the publication of Dr. Richard J. Goldberg's theory of the xerox earth was carried in this space last week. They have suggested that 1 - there is no such person as Dr. Richard J. Goldberg 2 - we, in fact, fabricated the interview and 3 - there's no possibility whatsoever that another Elizabeth Taylor exists anywhere.

In order to refute at least the first two accusations we prevailed upon Dr. Goldberg, noted scientist and neighbor, to visit us again last night for a cup of coffee and Oreos and to furnish us with a photograph of himself for our column. He arrived on schedule with the photo (only slightly retouched) and we proudly showed him the article we had turned out for last week's issue.

"You have quoted me rather accurately," said Goldberg, "and there's no doubt in my mind that another Elizabeth Taylor, married to another Richard Burton, does, in fact, exist on that other planet. There is also, as I have said before, another Richard Nixon, Tiny Tim, Mama Cass and Cash Box. They not only look just like them, but they are doing exactly the same things at the same time. My theory, which has been pub-

lished in a number of celestial scientific journals, is known, world wide, as the 'non-deviation distant duplication dispersion.'

"The non-deviation aspect intrigues



Sharon Nelson



Dr. Richard J. Goldberg



Jan Walner

us," we said, "and, as we recall, you said there was another you looking exactly like you with your name . . ."

Dr. Goldberg interrupted, "I have never said which was the real me. It's very possible that we are the duplicates and they are the originals. But that's not significant. The major point is simply this — if I should elect to gobble down four chocolate Oreos, as I am doing this instant, then the other me is doing the same thing at the same time."

"And there is a duplicate for every person and thing on this earth?" Elementary. No variation whatsoever. Except One. "One variation?"

"Yes," said Goldberg. "And I wonder if I might have a few more Oreos. They're every bit as delicious as your MJB."

"Did I understand you to say that there is on thing on this earth which is at variance with that other planet?"

Lowy of Dot Records, who concur with me on this theory, this variation . . .

"Which is?"

"That the other Cash Box top 100 charts are, at least, two weeks ahead of yours. But everybody already knows this." And with that Dr. Goldberg reached for another Oreo and grinned. Just as the other Dr. Goldberg, up in the wild blue yonder on another planet, must have been doing at the very same instant.

DOUBLE WAVES — Two of the most attractive mod-ulations in town are Sharon Nelson and Jan Walner, who program KHJ's AM & FM sounds, both #1 in the L.A. market. Sharon, a former librarian at KYA in S.F., has been involved in the AM record library for the past year while Jan programs all 21 of the "Hit Parade '69" outlets throughout the nation. Jan formerly labored for Epic on the coast and Atlantic in N.Y. They're our double dynamite west coast girls of the week.

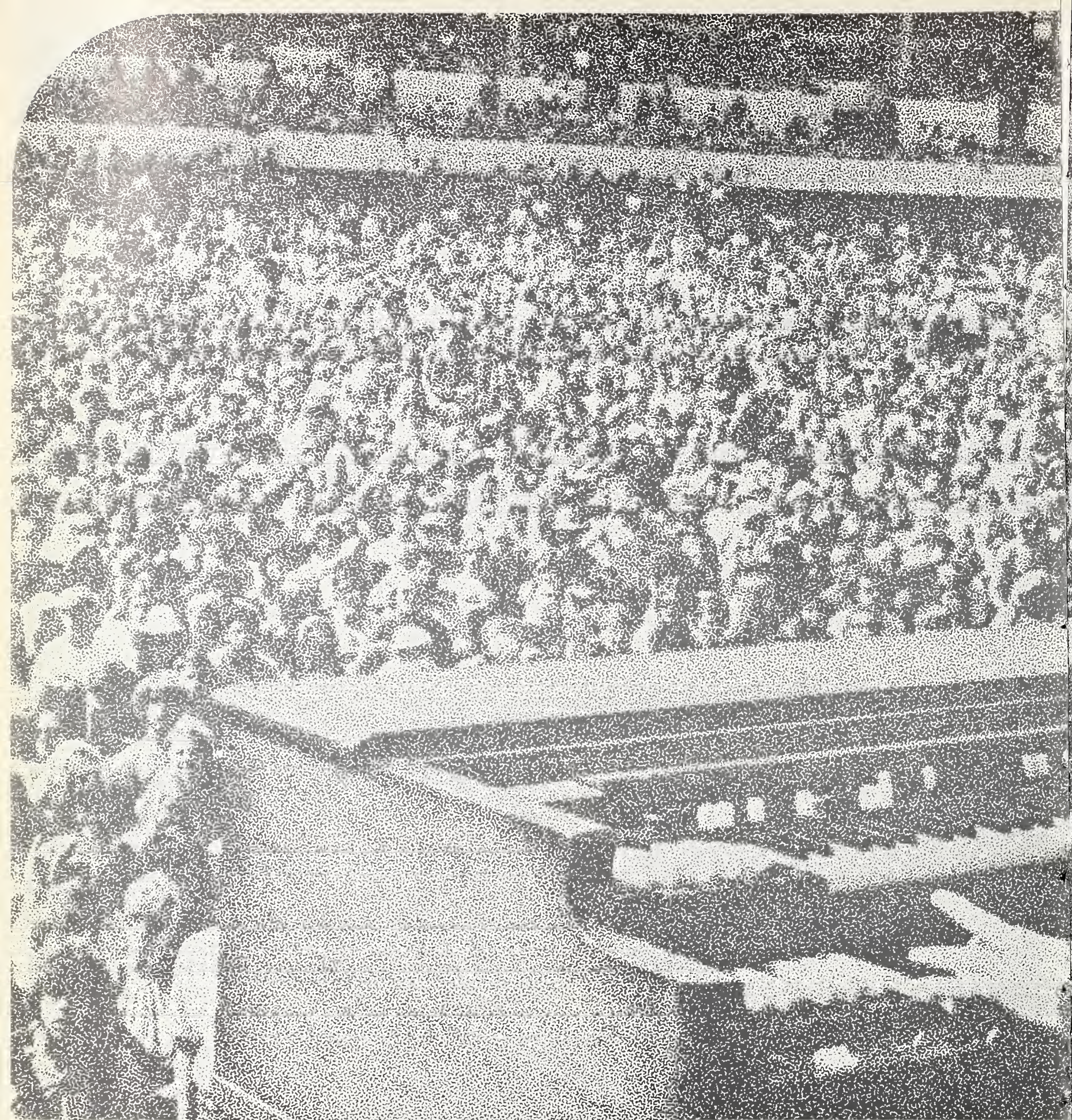
IN TOWN — The Lettermen returned to L.A. for the first time in more than five years for a three week engagement at the Westside Room . . . Adam Wade, currently at the Playboy, reports to Rama Rama prexy Hy Mizrahi this week to record "Each New Day," a prospective single. Tune was composed by Bob Hilliard who is also serving as producer . . . Gary Puckett and the Union Gap's new Columbia single "Girl, You're a Woman Now" set for release this week. It was produced by Dick Glasser . . .

Tammy Wynette's
new single,
"The Ways to Love a Man,"
looks exactly like all
her others. (5-10512)



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THE ALBUM: (SP 4199)

LEE MICHAELS



THE SINGLE: (# 1095)

HEIGHTY HI



In just four weeks, over 75,000 people came out to see Lee Michaels' concert performances. And Lee's been doing that for months.

His new album, appropriately titled **Lee Michaels**, took only six hours and 45 minutes to record. Not because it was easy; but because Lee was ready.

Cosby Kicks-Off Line Of 'Best' From WB/Reprise

HOLLYWOOD — Warner-Reprise Bros. Records will release 13 albums in a "Best of . . ." series. First set is "The Best of Bill Cosby," featuring the comic's bits from his LP product before he left the label. Other product in this area will be released during the summer and continuing until early fall.

Dunhill A&R Post For Harvey Bruce

HOLLYWOOD — Harvey Bruce, former west coast promo manager for Epic Records, has joined Dunhill Records as an A&R producer, reports Jay Lasker, vice-president of Dunhill. Lasker said that Bruce will work in conjunction with Dunhill's A&R staff director Steve Barri and Joel Sill. His immediate assignment will be an extensive involvement in pursuing new talent and material for the label.

Para Distribs Open St. Louis Sales Unit

NO. HOLLYWOOD — Paramount Records Distributors has opened a new sales office in St. Louis. Located at 2938 Lawton Place, staff includes promotion manager and sales representative Dennis Wichlan and Bud Murphy, who will serve as sales manager. Lines are Paramount, Dot, Acta, Steed, Paramount Stereo-Tape.

Producers, Writer Join Ahmad Jamal Co.

NEW YORK — Dave Usher and Carlos Malcolm have been appointed producers, and Wesley Westbrook a writer for Ahmad Jamal Productions Corp. In addition to his work with his own record companies and other firms since 1948, Usher has been associated with such top performers as Dizzy Gillespie, Shelly Manne, Ahmad Jamal, Toots Thielmans, The Modern Jazz Quartet, Yusef Lateef and others. Carlos Malcolm, a native of Jamaica, wrote, arranged and conducted all of the tropical music for the first James Bond motion picture, "Dr. No." He has recorded for Scepter and Roulette Records, and has also written commercials for Texaco, Shell Oil and Maxwell House Coffee. Wesley Westbrook is the leading Gospel disk jockey in Denver, over Radio Station KDKO. He has written for the Kingston Trio and the Staple Singers.

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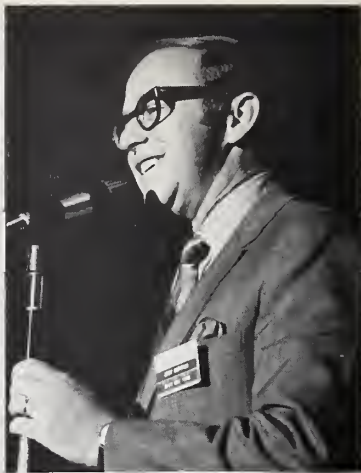
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LOS ANGELES — A few views of the Columbia Convention activities staged in this city last week. (Top left) Goddard Lieberson, John Hammond and Clive Davis apparently enjoying the closing night festivities. (Top Center) Janis Joplin listens to Clive Davis. (Top Right) Mort Hoffman, Epic head, sealed the bond between Epic and its new Columbia distribution network. One of the most productive aspects of the Convention was a series of person-to-person conference approach during which sales reps, promo men, etc., asked about the whys and wherefores of the various departments of the Columbia home office. In the bottom left photo Jack Gold, VP of A&R and a battery of Columbia producers and product managers field questions. Among the people in the photo with Gold are Jerry Fuller, Eddie Matthews, Fred Salem, Frank Jones, Teo Macera, Billy Jackson, Bill Keane, Harry Zerler, Irv Townsend and Gene Ferguson. Bottom right photo has Bruce Lundvall, VP, Merchandising (center) conducting the merchandising and advertising session of the seminars. Among the people with Lundvall are Linda Barton, Lester Wunderman, Arnold Levine, Roz Blanch and Mary Jo Johnson.

Don Ellis' Star Rises At Col. Conclave

NEW YORK — If one were to raise the age old question "Will the bands ever come back" and coincidentally lay that familiar query on a member of the Columbia organization, the result would probably be a twenty minute tirade on the "greatest band to hit the music scene since Stan Kenton or Artie Shaw" the Don Ellis Band. Although the maestro has been on the Columbia label for some time now and has had some LP releases issued by the label, it was only last week that the Columbia sales and promotion organization "discovered" him, thanks to the Columbia Convention in Los Angeles last week. In a very unhearaled manner, and almost without announcement, his band was on stage for the opening night entertainment which featured some dynamic rock groups including Santana, the Flock, Pacific Gas & Electric, and Chicago (formerly Chicago Transit Authority.) Because the groups were so dynamic, his band, also extremely inventive was competing with a heavy card of strong competition. But it was quite obvious from the Columbia organization's response to his performance that he was the surprise hit of the first night's entertainment. (The band features electrophonic trumpet played by Ellis as well as double drumming and other electrified instrumentation and comprises some 20 or so personnel.) On the second night of the Convention, the Ellis band was brought back to back the Epic evening of entertainment. Soul singer Vivian Reed opened the show and was enthusiastically received, but when the band supported her with a head arrangement of "Sunny" that even awed Miss Reed with its inventiveness and excitement. At this point the Ellis Band was the sensation of the convention. However, this was only the beginning of the enthusiasm on behalf of the band. On the Friday night show the Band did its own stint on a powerhouse show featuring Peter Nero, Paul Revere and the Raiders, Ellis, Tony Bennett and the hottest group in the country, Blood, Sweat and Tears. And although there was great enthusiasm

for all the gifted entertainers, the Don Ellis star was born. His presentation of rock, big band swinging jazz in combination with the electronic sounds, up tempos and double and triple drumming featuring Ellis on drums in certain selections, resulted in screams, cheers, cries for more and a standing ovation. Obviously the band had struck a chord that appealed to the younger people in the Columbia organization as well as those who lived through the band era, and everyone fell in love with the Ellis Band. So fired up were the Columbia sales and promo reps that it will be interesting to note if there is any direct response on the sales level as a result of word of mouth and salesman's enthusiasm for company product. Among the instruments featured in the Ellis band at different times are a quarter-tone trumpet, electrophonic trumpet, ring modulator, fluegel horn, trombones, bass trombone, tuba, alto, soprano and baritone saxes, flute, clarinet, piano, clavinet, harpsichord, drums, vibes, conga, bongos, shaker, cow bells, Fender-Rhodes piano, bass and miscellaneous percussion.

Don Ellis

Ambassador Starts Line Of \$4.98 LP's

NEW YORK — Ambassador Records, the budget-priced label, has entered the \$4.98 disk line with Swampire Records. Sold directly to racks, the line will feature sessions by Les and Larry Elgart and the Vaughn Monroe Sisters, just signed to the label by Marty Kassen, president of Ambassador. Dolph Traymon, Herb Dorfman and Gil Nelson will handle A&R chores. The Elgarts' first LP product for Swampire includes "Nashville Country Piano Hits," "Nashville Country Brass" and "Nashville Country Guitars."

Special Pressing Gives Special Decca Incentive

NEW YORK — Decca Records has arranged a special, blank, black-labeled pressing of "Blue Green Eyes" by the Sundowners to give the single a new effectiveness. According to Marty Torbert, this different manner of servicing not only gives the record itself a mystery to excite programmer listening; but the lack of label copy provides an extra incentive for personal communication between local label radio staffs. The record itself will be a same-song-on-both-sides pressing of "Blue Green Eyes," which was originally the "flip" side of the recent single by the Sundowners.

Hassinger Signs Portable People

NEW YORK — Portable People, whose label affiliation will be announced in the immediate future, has been signed by Dave Hassinger to his Damo Productions. Portable People was formed by a former member of Group Therapy, John DiTondo. Other members of the group are John Di Poncio, Roger Rottoli, Jerry Gervasi, Louie Poggi, and Charles Hageman. Hassinger indicated that Portable People, under the management of Don Mantarro, is somewhat reminiscent of his Electric Prunes, but "with a forcefully stated viewpoint all their own."

A man with dark hair, wearing a patterned shirt and dark pants, is perched on a large tree trunk. He is playing an acoustic guitar and looking down at it. In the foreground, three young children are sitting on the grass, looking up at him. The scene is set outdoors with a bright, hazy sky and some foliage visible at the top right.

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ANDRE WILLIAMS

GIRDLE UP

CHECKER 1219

LITTLE MILTON

LET'S GET TOGETHER

CHECKER 1225

MARLENE SHAW

WOMAN OF THE GHETTO

CADET 5650

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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|--|-------------------------------------|------------------------------|---------------|--|
| 53% | This Girl Is A Woman — | Gary Puckett — | Columbia | 51% |
| 45% | Little Woman — | Bobby Sherman — | Metromedia | 64% |
| 41% | What Kind Of Fool — | Bill Deal & Rondells — | Heritage | 94% |
| 38% | Jean — | Oliver — | Crewe | 80% |
| 36% | Sausalito — | Ohio Express — | Buddah | 36% |
| 34% | I'm Gonna Make You Mine — | Lou Christie — | Buddah | 86% |
| 33% | You, I — | Rugbys — | Amazon | 56% |
| 31% | Oh What A Night — | Dells — | Cadet | 68% |
| 30% | I Can't Get Next To You — | Temptations — | Gordy | 30% |
| 29% | You Got Yours & I'll Get Mine — | Delfonics — | Philly Groove | 38% |
| 27% | Lodi — | Al Wilson — | Soul City | 36% |
| 25% | That's The Way Love Is — | Marvin Gaye — | Tamla | 25% |
| 24% | Green Fields — | Vogues — | Reprise | 24% |
| 22% | Don't It Make You Want To Go Home — | Joe South — | Capitol | 29% |
| 21% | I Want You To Know — | New Colony Six — | Mercury | 21% |
| 20% | Maybe The Rain Will Fall — | Cascades — | Uni | 69% |
| 19% | Everybody's Talking — | Nilsson — | RCA | 86% |
| 18% | Move Over — | Steppenwolf — | Dunhill | 61% |
| 17% | Daddy's Little Man — | O.C. Smith — | Columbia | 17% |
| 16% | What's The Use Of Breaking Up — | Jerry Butler — | Mercury | 16% |
| 15% | Hot Fun In The Summertime — | Sly & Family Stone — | Epic | 38% |
| 13% | Easy To Be Hard — | 3 Dog Night — | Dunhill | 92% |
| 12% | No One For Me To Turn To — | Spiral Starecase — | Columbia | 12% |
| 11% | Out Of Sight Out Of Mind — | Little Anthony & Imperials — | U. A. | 11% |
| 11% | I Do — | Moments — | Stang | 11% |

| LESS THAN 10% BUT MORE THAN 5% | | TOTAL % TO DATE | |
|---|-----|---|-----|
| Oh How Happy — Blinky & Edwin Starr — Gordy | 23% | Your Good Thing — Lou Rawls — Capitol | 78% |
| McArthur Park — Waylon Jennings — RCA | 90% | I'm A Better Man — Engelbert Humperdinck — Parrot | 80% |
| | | Sugar On Sunday — Clique — White Whale | 42% |
| | | Muddy Mississippi Line — Bobby Goldsboro — U.A. | 40% |

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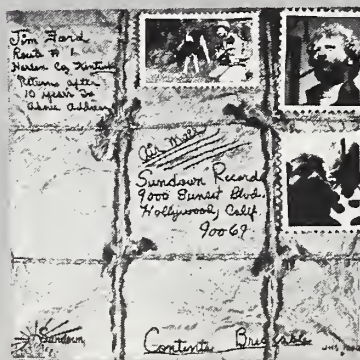


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**JIM
FORD**

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago
Gonna Make You Mine—Lou Christie—Buddah
You, I—Rugbys—Amazon
Nobody But You Babe—Clarence Reid—Alston
This Girl's A Woman—G. Puckett & Union Gap—Col.
Luna Trip—Dickie Goodman—Cotique
Jive—Bobby Darin—Direction

WDRG — Hartford
Green River/Commotion—Creedence Clearwater—Fantasy
I'll Never Fall In Love—Tom Jones—Parrot
Hot Fun In Summertime—Sly & Stones—Epic
Sugar, Sugar—Archies—RCA
Simple Song of Freedom—Tim Hardin—Col.
Let Yourself Go—Friends of Distinction—RCA
Easy To Be Hard—3 Dog Nite—Dunhill

WABC — New York
Share Your Love With Me—Aretha Franklin—Atl.
Nitty Gritty—Gladys Knight—Soul
I'll Never Fall In Love—Tom Jones—Parrot

CKLW — Detroit
Noah—Bob Seeger—Capitol
I'll Bet You—Funkadelics—Westbound
You Got Yours—Delfonics—Philly Groove
This Girl Is A Woman—Gary Puckett—Col.
Oh What A Night—Dells—Cadet
Can't Get Next To You—Temptations—Gordy

KILT — Houston
Curly—Jimmy Clanton—Laurie
I'm Gonna Make You Mine—Lou Christie—Buddah
Don't It Make You Wanna Go Home—Joe South—Capitol
I'll Never Fall In Love—Tom Jones—Parrot
Rain—Jose Feliciano—RCA
This Girl's A Woman—Gary Puckett—Col.
LP's—Moody Blues/Marvin Gaye/Blind Faith/Crow Music—Crows

WKBW — Buffalo
Move Over—Steppenwolf—Dunhill (pick)
On Campus—Dickie Goodman—Cotique
Moon Flight—Vik Venus—Buddah
Everybody's Talkin'—Nilsson—RCA
In A Moment—Intrigues—Yew
Gonna Make You Mine—Lou Christie—Buddah
Share Your Love—Aretha Franklin—Atlantic
Chelsea Morning—Judy Collins—Elektra
Did You See Her Eyes—Illusions—Steed
True Grit—Glen Campbell—Capitol
Age—Horatio—Event
Put A Little Love—J. DeShannon—Imperial
Sugar Sugar—Archies—Calendar
Green River—Creedence Clearwater—Fantasy
Keem-O-Sabe—Electric Indian—U.A.

WOXI — Atlanta
Hook & Sling—Eddie Bo—Scram
Sausalito—Ohio Express
Little Woman—Bobby Sherman—Metromedia
You, I—Rugbys—Amazon
Easy To Be Hard—3 Dog Night—Dunhill
Star Revue—Arthur Conley—Atco
LP: That's The Way Love Is—M. Gaye—Tamla
What's The Use Of Breaking Up—J. Butler—Mercury
Can't Get Next To You—Temptations—Gordy

WOKY — Milwaukee
Everybody's Talkin'—Nilsson—RCA
Muddy Miss. Line—Bobby Goldsboro—U.A.
This Girl Is A Woman—G. Puckett—Col.
I Want You To Know—New Colony 6—Mercury
Easy To Be Hard—3 Dog Night—Dunhill
Barabajagal—Donovan—Epic
Moonlight Sonata—Mancini—RCA
Don't Fail Me Now—Symphonics
Time I Get To Phoenix—I. Hayes—Enterprise
Ma-Nah-Ma-Nah—Heaven & Hell Soundtrack—Ariel
Take A Lot Of Pride—Dean Martin—Reprise
Life & Death In G&A—Abaco Dream—A&M

KXOK — St. Louis
Oh What A Night—Dells—Cadet
Jean—Oliver—Crewe
Out Of Sight—Little Anthony—U.A.
Green Fields—Vogue—Reprise
Sausalito—Ohio Express—Buddah
Little Woman—Bobby Sherman—Metromedia
You, I—Rugbys—Amazon
What Kind Of Fool—Bill Deal—Heritage
You Got Yours—Delfonics—Philly Groove
Boy Named Sue—J. Cash—Columbia
Lay Lady Lay—B. Dylan—Columbia

WMAK — Nashville
Vanilla On My Mind—Yellow Pages—Uni
Penny Arcade—Roy Orbison—MGM
Book Of Love—Jefferson Lee—Orig. Sound
Maybe The Rain Will Fall—Cascades—Uni
Harlan County—Jim Ford—White Whale
Are You Sincere—Gene Kennedy—Intrepid

WIXY — Cleveland
Hurt So Bad—Lettermen—Capitol
Can't Get Next To You—Temptations—Gordy
Girl Is A Woman—Puckett & Union Gap—Columbia
Want You To Know—New Colony 6—Mercury
Looky Looky—Georgio—Atco
You, I—Rugbys—Amazon
You Got Yours—Delfonics—Philly Groove
Green Fields—Vogues—Reprise
Easy To Say—Vogues—Reprise
Poor Moon—Canned Heat—Liberty
What Kind Of Fool—Bill Deal—Heritage

WMEX — Boston
Maybe The Rain Will Fall—Cascades—Uni
Hot Fun In Summertime—Sly & Fam. Stone—Epic
Little Woman—Bobby Sherman—Metromedia
I'm A Better Man—Engelbert Humperdinck—Parrot
Daddy's Little Man—O.C. Smith—Columbia
No One For Me—Spiral Starecase—Columbia
LP—Jean—Oliver—Crewe
LP—It Mek—Desmond Dekker—Uni

WTIX — New Orleans
What Kind Of Fool—Bill Deal—Heritage
Daddy's Little Man—O.C. Smith—Columbia
Soul Deep—Box Tops—Mala
Wait Million Years—Grass Roots—Dunhill
I'll Never Fall In Love—Tom Jones—Parrot

WFIL — Philadelphia
Nitty Gritty—Gladys Knight—Soul
Sugar Sugar—Archies—Calendar
What's The Use Of Breaking Up—Jerry Butler—Mercury
This Girl's A Woman—Gary Puckett—Columbia
When I Die—Motherlode—Buddah
Nobody But You Babe—Clarence Reid—Atl.
Change Of Heart—Classics IV—Imperial

WQAM — Miami
Jack & Jill—Tommy Roe—ABC
Your Good Thing—Lou Rawls—Capitol
Nitty Gritty—Gladys Knight—Soul
Little Woman—Bobby Sherman—Metromedia
Keem-O-Sabe—Electric Indian—U.A.
Did You See Her Eyes—Illusions—Steed
Easy To Be Hard—3 Dog Night—Dunhill
Jean—Oliver—Crewe

WEAM — Washington, D.C.
Maybe The Rain Will Fall—Cascades—Uni.
Taste Of Soul—Bobby Sack—Capitol De Place
Can't Get Next To You—Temptations—Gordy
In A Moment—Intrigues—Yew
Anyway You Want Me—Evie Sands—A&M
Little Woman—Bobby Sherman—Metromedia
LP Yer-Don't Have The Time—James Young—Bluesway
LP Best Of The Cream—I Feel Free—Cream—Atl.

WDGY — Minneapolis
Marrakesh Express—Crosby, Stills & Nash—Atl.
I'll Never Fall In Love—Tom Jones—Parrot
Commotion/Green River—Creed Clearwater—Fantasy
Lay Lady Lay—Bob Dylan—Columbia
Sugar, Sugar—Archies—Calendar
True Grit—Glen Campbell—Capitol
Your Husband, My Wife—Bklyn Bridge—Buddah
Out Of Sight—Little Anthony—UA
Your Good Thing—Lou Rawls—Capitol

WIBG — Philadelphia
Working On Groovy Thing—5th Dimension—Soul City
I'll Never Fall In Love—Tom Jones—Parrot
Oh What A Night—Dells—Cadet
This Girl's A Woman—Gary Puckett—Col.

KYA — San Francisco
Reconsider Me—Johnny Adams—SSS
Your Good Thing—Lou Rawls—Capitol
Sausalito—Ohio Express—Buddah
Sugar On Sunday—Clique—White Whale
What Kind Of Fool—Bill Deal—Heritage
Easy To Be Hard—3 Dog Night—Dunhill
Don't It Make You Want To Go Home—J. South—Cap
This Girl Is A Woman Now—Gary Puckett—Col.

KFRC — San Francisco
That's The Way Love Is—Marvin Gaye—Tamla
McArthur Park—Waylon Jennings—RCA
I'm Gonna Make You Mine—Lou Christie—Buddah
Jean—Oliver—Crewe
Oh How Happy—Blinky & E. Starr—Gordy
Lodi—Al Wilson—Soul City
This Girl Is A Woman Now—Gary Puckett—Col.
Easy To Be Hard—3 Dog Night—Dunhill
Birthday—Underground Sunshine—Intrepid

KHJ — Hollywood
Lodi—Al Wilson—Soul City
This Girl Is A Woman Now—Gary Puckett—Col.
Everybody's Talkin'—Nilsson—RCA
No One For Me To Turn To—Spiral Starecase—Col.
McArthur Park—Waylon Jennings—RCA
I'll Never Fall In Love—Tom Jones—Parrot

KRLA — Pasadena
Give Peace A Chance—Plastic Ono Band—Apple
Don't It Make You Want To Go Home—J. South—Cap.
Living In The Past—Jethro Tull—Reprise
Oklahoma City Times—Hamilton Camp—WB
Keem-O-Sabe—Electric Indian—U.A.
Get Together—Young Bloods—RCA
Highly Hi—Lee Michaels—A&M
Something In The Air—T. Newman—Track
What Kind Of Fool—Bill Deal—Heritage
Can't Get Next To You—Temptations—Gordy
LP—Everybody's Talkin'—Nilsson—RCA
LP—Loves Been Good To Me—A Man Alone—F. Sinatra—Reprise
LP—Harry—Guess The Lord Must Be In NYC—Nilsson—RCA
LP—Dylan's Gospel—Mighty Quinn—Ode

WCAO — Baltimore
This Girl Is A Woman—Gary Puckett—Col.
Does Your Mama Know—Tommy Vann—Congress
Born On The Bayou—Short—Kuts—Pepper
Maybe The Rain Will Fall—Cascades—Uni
Something In The Air—T. Newman—Track
Sugar On Sunday—Clique—White Whale
You Got Yours—Delfonics—Philly Groove
Oh What A Night—Dells—Cadet
Aquarius—D. Hyman—Command
Daddy's Little Man—O.C. Smith—Columbia

WMCA — New York
No One—Spiral Starecase—Columbia
Kool & The Gang—Kool & The Gang—De-Lite
I'm A Better Man—E. Humperdinck—Parrot
This Girl Is A Woman—Gary Puckett—Col.
What Kind Of Fool—Bill Deal—Heritage
Sausalito—Ohio Express—Buddah
Make Believe—Wind—Life
Ma-Nah-Ma-Nah—"Sweden"—Heaven & Hell (S.T.)—Ariel
Blackberry—Isley Bros.—T Neck
Can't Get Next To You—Temptations—Gordy
LP Phoenix & Walk On By—Isaac Hayes—Enterprise
LP Highly Hi—Lee Michaels—A&M
LP God Bless—Blood Sweat & Tears—Col.

WRKO — Boston
This Girl Is A Woman—Gary Puckett—Col.
What Kind Of Fool—Bill Deal—Heritage

WHBQ — Memphis
Lodi—Wilson—Soul City
This Girl Is A Woman—Gary Puckett—Col.
What Kind Of Fool—Bill Deal—Heritage
Maybe The Rain Will Fall—Cascades—UNI
Easy To Be Hard—3 Dog Night—Dunhill
Doggone Right—S. Robinson—Tamla

KIMN — Denver
Shadows Of Night—David Selby—Philips
This Girl Is A Woman Now—G. Puckett—Col.
Little Woman—Bobby Sherman—Metromedia
Odds & Ends—Dionne Warwick—Scepter
Jean—Oliver—Crewe
Sausalito—Ohio Express—Buddah

This is one of The Hardy Boys.

(Saturday Mornings will never be the same again.)

RCA

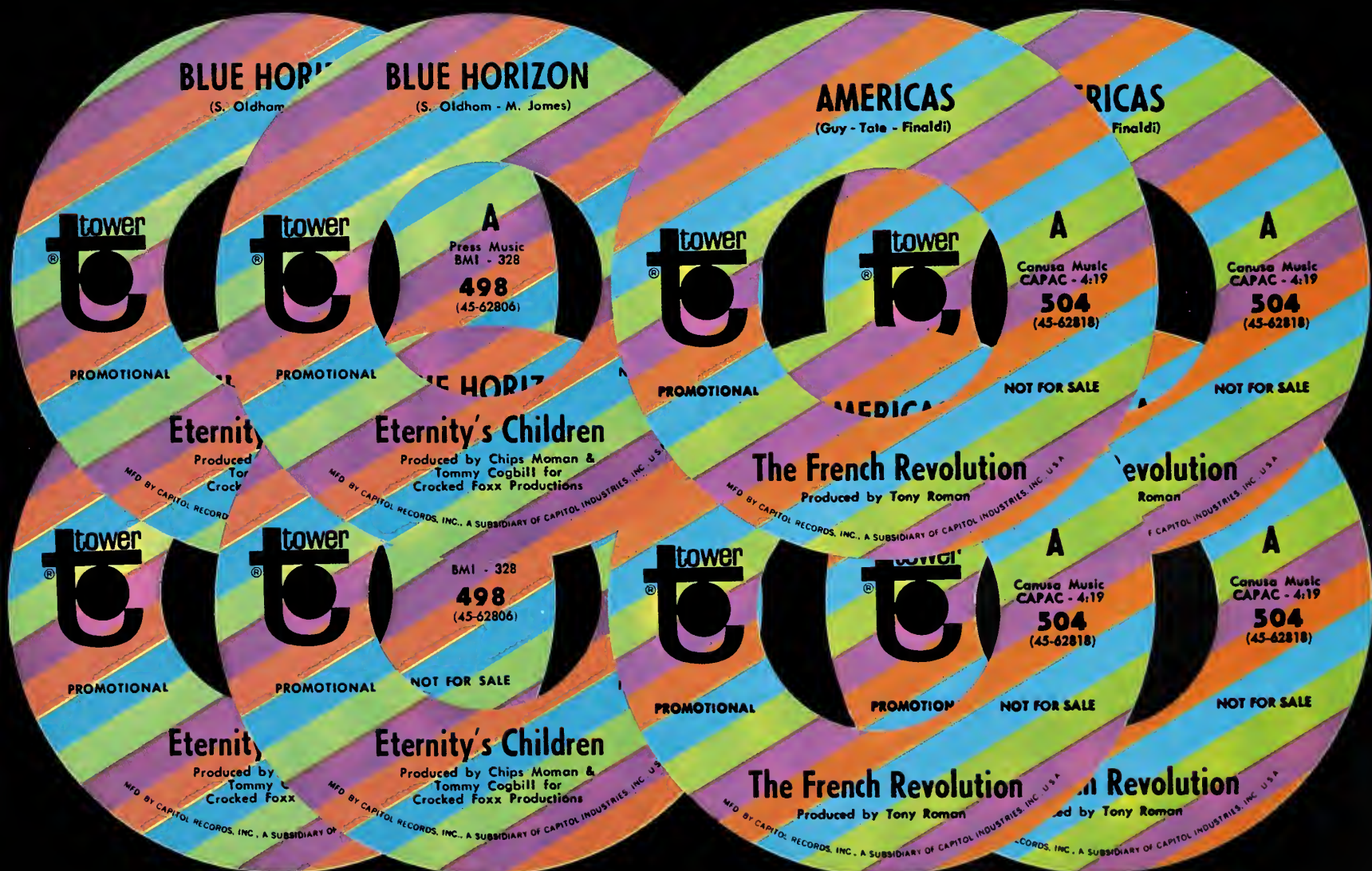


TOWER RECORDS

The NEW LOOK Label

New Sound

New Group



...All Very Exciting!



*New To The Top 100

#1
HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want

#2
IN THE YEAR 2525 (3:15)
Zager & Evans-RCA 4174
1133 Ave of the Americas, NYC.
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids

#3
A BOY NAMED SUE (3:40)
Johnny Cash-Columbia 44944
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Evil Eye BMI
WRITER: S. Silverstein FLIP: San Quentin

#4
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L. A. Calif.
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios. 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.
WRITER: Neil Diamond ARR: Chas Callello
FLIP: Dig Inl

#5
CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC.
PROD: T. James-R. Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M. Vale FLIP: I'm Alive

#6
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl

#7
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Reprise 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
L. A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself

#8
PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L. A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together

#9
LAUGHING (2:44)
Guess Who-RCA 0195
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Numbus 9
131 Hazelton Ave Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Undun

#10
POLK SALAD ANNIE (3:37)
Tony Joe White-Monument 1104
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swan c/o Monument
PUB: Combine (same address)
WRITER: Tony Joe White FLIP: Aspen Colorado

#11
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You

#12
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1

#13
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC.
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP-Margie

#14
GIVE PEACE A CHANCE (4:49)
Plastic Ono Band-Apple 1809
c/o Maclen 1780 Bway, NYC.
PROD: John & Yoko c/o Apple
PUB: Maclen BMI (same address)
WRITERS: Lennon-McCartney FLIP: Remember Love

#15
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana

#16
LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Peggy Day

#17
GET TOGETHER (4:37)
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi 106 MacDougal St., NYC.
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.
WRITER: Chet Powers FLIP: Beautiful

#18
GREEN RIVER (2:31)
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion

#19
SOUL DEEP (2:25)
Box Tops-Mala 12040
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: (The) Happy Song

#20
QUENTIN'S THEME (1:59)
Chas. Randolph Grean Sound-Ranwood 840
9034 Sunset Blvd. L. A. Calif.
PROD: Chas. R. Grean
120 E Hartsdale Ave, Hartsdale, N. Y.
PUB: Curnor BMI c/o Allan H. Bomser
555 Mad. Ave., NYC.
WRITER: Chas. Cobert
ARR: Chas. Grean FLIP: #1 At The Blue Whale

#21
MARRAKESH EXPRESS (2:35)
Crosby-Stills & Nash-Atlantic 2652
1841 Bway, NYC.
PROD: Stephen Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Siquomb BMI 55 Liberty St. NYC.
WRITER: G. Nash FLIP: Helplessly Hoping

#22
MOTHER POPCORN
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
1540 Brewster Ave, Cinn. Ohio
PROD: J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP: Mother Popcorn Pt. 2

#23
CHOICE OF COLORS (3:18)
Impressions-Curtom 1943
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stoney Island Ave., Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty

#24
RECONSIDER ME (3:50)
Johnny Adams-SSS Int'l 770
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton JR. (same address)
PUB: Shelby Singleton BMI (same address)
WRITERS: Myra Smith-Margaret Lewis
FLIP: If I Could See You One More Time

#25
WORKING ON A GROOVY THING (3:09)
5th Dimension-Soul City 776
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Screen Gems/Columbia BMI 771 5th Ave, NYC.
WRITERS: Neil Sedaka-Roger Atkins
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Broken Wing Bird

#26
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill

#27
GOOD OLD ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W. 57th St. NYC.
PROD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC.
FLIP: Bad News

#28
EASY TO BE HARD (3:10)
3 Dog Night-Dunhill 4203
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: G. McDermot-J. Rado-G. Ragne
FLIP: Dreaming Isn't Good For You

#29
HURT SO BAD (2:18)
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind

#30
MUDDY RIVER (3:15)
Johnny Rivers-Imperial 66386
6920 Sunset Blvd. L. A. Calif.
PROD: Johnny Rivers 8923 Sunset Blvd. L. A. Cal.
PUB: Johnny Rivers BMI c/o Gang, Tyre-Brown
6400 Sunset Blvd, L. A. Cal.
WRITER: James Hendricks FLIP: Resurrection

#31
I'M FREE (2:39)
The Who-Decca 732519
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp
58 Old Compton St. London 1 Eng.
PUB: Track BMI 260 W 23 St. NYC.
WRITER: Peter Townshend
FLIP: We're Not Gonna Take It

#32
I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
539 W 25 St. NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time

#33
BIRTHDAY (2:42)
Underground Sunshine-Intrepid 75002
1650 Bway, NYC.
PROD: Underground Sunshine
c/o John Little, Madison, Wisc.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: All I Want Is You

#34
NITTY GRITTY (2:59)
Gladys Knight & Pips-Soul 35063
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITER: Lincoln Chase
FLIP: Got Myself A Good Man

#35
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More

#36
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame

#37
TRUE GRIT (2:28)
Glen Campbell-Capitol 2573
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Famous Ascap 1619 Bway, NYC.
WRITERS: Don Black-Elmer Bernstein
ARR: Al DeLory FLIP: Hava Nagila

#38
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine, L. A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: TRO-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
ARR: Hank Levine FLIP: Just Another Man

#39
SHARE YOUR LOVE WITH ME (3:16)
Aretha Franklin-Atlantic 2650
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Don BMI 2809 Erastus St. Houston, Tex.
WRITERS: D. Malone-A. Braggs
FLIP: Pledging My Love/The Clock

#40
JACK & JILL (2:31)
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
449 S Beverly Dr. L.A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmie Haskell FLIP: Tip Toe Tina

#41
DID YOU SEE HER EYES (2:47)
Illusians-Steed 718
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI (same address)
WRITER: Barry FLIP: Falling In Love

#42
ABERGAVENTNY (2:43)
Shannon-Heritage 814
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Mills Music ASCAP 1790 Bway, NYC.
WRITERS: Manston-Geller
ARR: Peter Knight FLIP: Alice In Blue



Brand New Team

BLINKY & EDWIN STARR

Brand New Single:

"OH HOW HAPPY"

GORDY 7090

Picks of the Week

BLINKY & EDWIN STARR (Gordy 7090)

Oh How Happy (2:39) (Jobete, BMI — Hatcher)

Oldie side is renovated with a flashy vocal performance that pairs Edwin "25 Miles" Starr with Motown's rising Blinky. Team shines together in a track that combines blues and rock appeal for effective sales power across the teen board. Flip: "Ooo Baby Baby" (2:35) (Jobete, BMI — Robinson, Moore)

Watch It Go To The Top!!

MOTOWN
RECORD CORPORATION
The Sound of Young America

#43
YOUR HUSBAND-MY WIFE (2:56)
Brooklyn Bridge-Buddah 126
1650 Bway, NYC.
PROD: Wes Farrell 39 W 55th St. NYC.
PUB: Pocket Full Of Tunes BMI
Jillbern BMI c/o Wes Farrell
WRITERS: Tony Wine-Irwin Levine
FLIP: Upside Down (Inside Out)

#44
KEEM-O-SABE (2:07)
Electric Indian-United Artists 50563
729 7th Ave, NYC.
PROD: Len Barry c/o U.A.
PUB: U.A. ASCAP (same address)
Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.
Elaine ASCAP
WRITERS: B. Barisoff-B. Binnick
ARR: Tom Sellers FLIP: Broad Street

#45
ALONG CAME JONES (3:37)
Ray Stevens-Monument 1150
530 W. Main St. Hendersonville, Tenn.
PROD: R. Stevens-Jim Malloy c/o Monument
PUB: Tiger BMI 241 W 72 St. NYC.
WRITERS: Jerry Leiber-Mike Stoller
ARR: R. Stevens FLIP: Yakety-Yak

#46
BARABA JAGAL (3:30)
Donovan-Epic 10510
51 West 52 Street, NYC.
PROD: Mickie Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Trudi

#47
MOON FLIGHT (2:30)
Vik Venus-Buddah 118
1650 Bway, NYC.
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC.
WRITER: B. Seigal FLIP: Everybody's On Strike

#48
WHERE DO I GO/BE IN (2:35)
Happenings-Jubilee 5666
1790 Bway, NYC.
PROD: The Happenings for Mira-Lee c/o Jubilee
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermot
ARR: Happenings FLIP: New Day Coming

#49
COMMOTION (2:37)
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI (same address)
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Green River

#50
ODDS & ENDS (3:21)
Dionne Warwick-Scepter 12256
254 W 54 St. NYC.
PROD: Bacharach-David
c/o Fred E. Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac-ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Burt Bacharach-Hai David
ARR: Burt Bacharach
FLIP: As Long As There's An Apple Tree

#51
WHEN I DIE (3:20)
Motherlode-Buddah 131
1650 Bway, NYC.
PROD: Mort Ross-Doug Riley
31 Prince Arthur Ave, Toronto, Canada
PUB: Modo BMI c/o Allouetti 1650 Bway, NYC.
WRITERS: Kennedy-Smith FLIP: Hard Life

#52
OH WHAT A NIGHT (4:02)
Dells-Cadet 5649
320 E 21 St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Conrad BMI 1619 Bway, NYC.
WRITERS: Junior & Funches
ARR: Chas. Stepney
FLIP: Believe Me

#53
CLEAN UP YOUR OWN BACK YARD (3:06)
Elvis Presley-RCA 9747
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-Davis
FLIP: The Fair Is Moving On

#54
YOUR GOOD THING (2:51)
LOU RAWLS-Capitol 2550
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: East BMI 926 E McLeMore, Memphis, Tenn.
WRITERS: Issac Hayes-David Porter
FLIP: Season Of The Witch

#55
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother

#56
SING A SIMPLE SONG OF FREEDOM (3:49)
Tim Hardin-Columbia 44920
51 W 52 Street, NYC.
PROD: Gary Klein for Koppelman-Rubin
1650 Bway, NYC.
PUB: T. M. BMI 1619 Bway, NYC.
WRITER: B. Darin ARR: Paul Harris
FLIP: Question Of Birth

#57
HEY JOE (3:05)
Wilson Pickett-Atlantic 2648
1841 Bway, NYC.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Third Story BMI 5455 Wilshire Blvd. L. A. Cal.
WRITER: Billy Roberts FLIP: Night Owl

#58*
MOVE OVER (3:07)
Steppenwolf-Dunhill 4205
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI (same address)
WRITERS: John Kaye-G. Mekler
FLIP: Power Play

#59
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever

#60*
I CAN'T GET NEXT TO YOU (2:53)
Temptations-Gordy 7093
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away

#61
EASE BACK (2:55)
Meters-Josie 1008
1790 Bway, NYC.
PROD: Allen Toussaint-Marshall E Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Toussaint-Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Anne

#62
NOBODY BUT YOU BABE (2:46)
Clarence Reid-Alston 4574
1841 Bway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.
WRITERS: Reid-Clarke ARR: The Zoo
FLIP: Send Me Back My Money

#63
CHANGE OF HEART (2:55)
Dennis Yost & Classics IV-Imperial 66393
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Bx 9687 Atlanta, Ga.
PUB: Low/Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb
ARR: Emery Gordy FLIP: Rainy Day

#64
LET YOURSELF GO (2:34)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Mawil BMI c/o Willie M. Hutchinson
1943 W. Vernon Ave, L.A. Calif.
WRITER: Hutchinson ARR: Ray Cork Jr.
FLIP: Going In Circles

#65
HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun

#66
TILL YOU GET ENOUGH (3:45)
Watts 103rd St. Rythm Band-WB/7 Arts 7298
4000 Warner Blvd. Burbank, Calif.
PROD: Charles Wright 6321 Gilday Dr. L.A. Calif.
PUB: Wright Gerstel BMI 6290 Sunset Blvd. L.A. Calif.
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Chas. Wright & Associate
ARR: Gabe Fleming-Ray Jackson-John Rayford
FLIP: Light My Fire

#67
LOOK AT MINE (2:55)
Petula Clark-Warner Bros./7 Arts-7310
4000 Warner Blvd. Burbank, Calif.
PROD: Tony Hatch c/o Vogue
82 Rue Maurice Grand Coing, Villetaneose, France.
PUB: Leeds ASCAP 445 Park Ave, NYC.
WRITERS: Hatch-Trent ARR: Hatch
FLIP: You And I

#68
JEAN (3:11)
Oliver-Crewe 334
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement

#69
EVERYBODY KNOWS MATILDA (2:38)
Duke Baxter-VMC 740
6922 Hollywood Blvd. L.A. Calif.
PROD: Tony Harris c/o VMC
PUB: VSAV BMI (same address)
WRITER: Baxter ARR: Harris
FLIP: i Ain't No Schoolboy

#70*
I'M A BETTER MAN (2:50)
Engelbert Humperdink-Parrot 40040
539 W 25 Street NYC.
PROD: Peter Sullivan c/o Decca Ltd.
9 Albert Embankment, London, Eng.
PUB: Blue Seas ASCAP Jac ASCAP
c/o Fred E. Ahlert Jr. 15 W 48st NYC.
WRITERS: Bacharach-David
FLIP: Cafe (Casa Hai Messo-Nel Caffee)

#71
YOU GOT YOURS & I'LL GET MINE (3:06)
Delfonics-Philly Groove 157
c/o Bell Records, 1776 Bway, NYC.
PROD: Stan & Bell 285 S. 52nd St. Phila, Pa.
PUB: Nickel Sho BMI c/o Stan & Bell
WRITERS: T. Bell-W. Hart
ARR: Thom Bell
FLIP: Loving Him

#72
FREE ME (3:06)
Otis Redding-Atco 6700
1841 Bway, NYC.
PROD: Steve Cropper c/o Volt
926 E McLeMore Ave, Memphis, Tenn.
PUB: East/Memphis BMI 1501 Bway, NYC.
Time BMI 449 S. Beverly Dr. Bev. Hills, Cal.
Redwall BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Otis Redding-Gene Lawson
FLIP: (Your Love Has Lifted Me) Higher & Higher

#73
MUDDY MISSISSIPPI LINE (2:41)
Bobby Goldsboro-U.A. 50565
729 7th Ave, NYC.
PROD: Bob Montgomery-B. Goldsboro
c/o U.A. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro
ARR: Don Tweedy
FLIP: Richer Man Than I

#74
DON'T WAKE ME UP IN THE MORNING.
MICHAEL (2:45)
Peppermint Rainbow-Decca 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary

#75
MAYBE THE RAIN WILL FALL (2:34)
Cascades-UNI 55152
8255 Sunset Blvd. L.A. Calif.
PROD: Andy D. DiMartino c/o UNI
PUB: Tupco BMI
WRITER: C. Storie
ARR: A. D. DiMartino
FLIP: Naggin Cries

#76
EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Cocanut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me

#77*
THIS GIRL IS A WOMAN (3:09)
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Three Bridges ASCAP 110 W 57 St. NYC.
WRITERS: V. Millrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Other Woman

#78
DYNAMITE WOMAN (3:40)
Sir Douglas Quintet-Smash 2233
35 E Wacker Drive, Chicago, Ill.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love BMI c/o MRC
110 W 57 Street, NYC.
WRITER: D. Sahn FLIP: Too Many Dociled Minds

#79
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
729 7th Ave, NYC.
PROD: Bob Skaff-Geo. Butler-Anthony & Imperials c/o U.
PUB: Nom BMI 17 W 60th St. NYC.
WRITERS: I. J. Hunter-C. Otis ARR: Horace Ott
FLIP: Summers Coming In

#80
I COULD NEVER BE PRESIDENT (2:33)
Johnny Taylor-Stax 0046
126 E McLeMore Ave, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI 1501 Bway, NYC.
WRITERS: We Three
FLIP: It's Amazing

#81
I TAKE A LOT OF PRIDE IN WHAT I AM (3:08)
Dean Martin-Reprise 0841
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Blue Book BMI
P.O. Box 2387 Bakersfield, Calif.
WRITER: Merle Haggard
ARR: Glen D. Hardin
FLIP: Drowning In My Tears

#82
THAT'S THE WAY GOD PLANNED IT (3:22)
Billy Preston-Apple 1808
c/o ABKCO Inc. 1700 Bway, NYC.
PROD: George Harrison c/o Apple
PUB: Apple ASCAP (same address)
WRITER: Billy Preston
FLIP: What About You?

#83
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin-Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock





Looking Ahead

- 1 **LODI**
(Jondora — BMI)
Al Wilson (Soul City 775)
- 2 **QUESTIONS—67 & 68**
(Aurelius — BMI)
Chicago (Columbia 44909)
- 3 **SWEET 'N' SASSY**
(Papa Joe's House — ASCAP)
Jerry Smith (ABC 11230)
- 4 **SOUTH CAROLINA**
(Felsted — BMI)
Flirtations (Deram 85048)
- 5 **RING OF BRIGHT WATER**
(Ampco — BMI)
Dee Dee Warwick (Mercury 72940)
- 6 **ONE NIGHT AFFAIR**
(Assorted — BMI)
O'Jays (Neptune 12)
- 7 **BY THE TIME I GET TO PHOENIX**
(Johnny Rivers — BMI)
Isaac Hayes (Enterprise 9003)
- 8 **MOONLIGHT SONATA**
(Conrad — BMI)
Henry Mancini (RCA 0212)
- 9 **KIND WOMAN**
(Springalo/Cotillion — BMI)
Percy Sledge (Atlantic 2646)
- 10 **BETTER HOMES & GARDENS**
(Russell/Cason — ASCAP)
Bobby Russell (Eif 90031)
- 11 **OB LA DI, OB LA DA**
(MacLen — BMI)
Herb Alpert (A&M 1102)
- 12 **TRUE I'M GONNA MISS YOU**
(Regent — BMI)
Carolyn Franklin (RCA 0188)
- 13 **OH HOW HAPPY**
(Jobete — BMI)
Blinky & Edwin Starr (Gordy 7090)
- 14 **LIGHT AND LOVE**
(Screen Gems/Columbia — BMI)
Cherry People (Heritage 815)
- 15 **WHO DO YOU LOVE**
(ARC — BMI)
Quicksilver Messenger Service (Capitol 2557)
- 16 **HOOK & SLING (Part I)**
(Uzza — BMI)
Eddie Bo (Scram 14)
- 17 **SHE'S A WOMAN**
(MacLen — BMI)
Jose Feliciano (RCA 9757)
- 18 **PASS THE APPLE EVE**
(Press — BMI)
B. J. Thomas (Scepter 12255)
- 19 **YOU MADE A BELIEVER OUT OF ME**
(Wilric — BMI)
Ruby Andrews (Zodiac 1015)
- 20 **LOVES SWEET SENSATION**
(East/Memphis — BMI)
William Bell — Mavis Staples (Stax 0043)
- 21 **AGE**
(Blendingwell — ASCAP)
Horatio (Event 3304)
- 22 **NO ONE IS GOING TO HURT YOU**
(Acuff-Rose — BMI)
Neon Philharmonic (Warner Bros./7 Arts 7311)
- 23 **HALLELUJAH**
(Maribus — BMI)
Deep Purple (Tetragrammaton 1537)
- 24 **SAVED BY THE BELL**
(Casserole — BMI)
Robin Gibb (Atco 6698)
- 25 **A TIME FOR US**
(Famous — ASCAP)
Astrud Gilberto (Verve 10643)
- 26 **DADDY'S LITTLE MAN**
(BnB — ASCAP)
O. C. Smith (Columbia 44948)
- 27 **LET ME BE THE MAN MY DADDY WAS**
(Dakar, BRC — BMI)
Chi Lites (Brunswick 755414)
- 28 **MIDNIGHT COWBOY**
(United Artists/Barwin — ASCAP)
Bar Kays (Volt 4019)
- 29 **ROOM AT THE TOP**
(Breed Music — BMI)
American Breed (Acta 836)
- 30 **ALL I HAVE TO OFFER**
(Hill & Range, Blue Crest — BMI)
Charlie Pride (RCA 0167)
- 31 **SON OF A PREACHER MAN**
(Tree — BMI)
Carnival (World Pacific 77922)
- 32 **SAD GIRL**
(I.P.G. Music — BMI)
Intruders (Gamble 235)
- 33 **NOAH**
(Gear — ASCAP)
Bob Seger System (Capitol 2576)
- 34 **RAIN**
(Johi — BMI)
Jose Feliciano (RCA 9757)
- 35 **DID SHE MENTION MY NAME**
(Warner Bros./7 Arts — ASCAP)
Irish Rovers (Decca 732529)
- 36 **DON'T IT MAKE YOU WANT TO GO HOME**
(Lowery — BMI)
Joe South (Capitol 2592)
- 37 **IT'S GONNA RAIN**
(Tracebob Music/Metric Music — BMI)
Bobby Womack (United Artists 32071)
- 38 **PAIN**
(Pamco Music Inc. — BMI)
Mystics (Metromedia 130)
- 39 **LET'S WORK TOGETHER**
(Sagittarius — BMI)
Wilbert Harrison (Sue 11)
- 40 **THE REAL THING**
(Wren — BMI)
Russell Morris (Diamond 263)
- 41 **I DON'T KNOW HOW (TO FALL OUT OF LOVE)**
(Jualo Music Co. — BMI)
Persians (GWP 509)
- 42 **GOT IT TOGETHER**
(Eden — BMI)
Nancy Wilson (Capitol 2555)
- 43 **NO ONE FOR ME TO TURN TO**
(Spiral — BMI)
Spiral Starecase (Columbia 44926)
- 44 **LIVE AND LEARN**
(Viva — BMI)
Andy Williams (Columbia 44929)
- 45 **AIN'T IT LIKE HIM**
(Kana Rippa/Hawkins — ASCAP)
Edwin Hawkins Singers (Pavillion 20002)
- 46 **THINGS GOT TO GET BETTER**
(Golo — BMI)
Marva Whitney (King 6429)
- 47 **SMILE A LITTLE SMILE FOR ME**
(January — BMI)
Flying Machine (Congress 6000)
- 48 **FIRST HYMN FROM GRAND TERRACE**
(Ja-Ma — ASCAP)
Mark Lindsay (Columbia 44875)
- 49 **LA JEANNE**
(Press — BMI)
King Curtis (Atco 6695)
- 50 **MEMPHIS TRAIN**
(Pronto — BMI)
Buddy Miles (Mercury 72945)

TIC Wholesaling Units Aid Strong Company Qtr. Report

NEW YORK — Second quarter earnings for Transcontinental Investing Corp. in 1969 increased by 79% in comparison to last year, resulting in a 62 per cent increase in profits for the six month period ended June 30th, according to Bob Lifton, president.

Lifton said that the company's wholly-owned subsidiary, Transcontinental Music Corp. the largest phonograph record and tape distributing and rack jobbing company in the country, continued to be the major contributor to sales and earnings for the second quarter, as it was for the first quarter.

For the second quarter, profits moved ahead to \$1,653,000 or 20 cents per share, in comparison with \$922,000 or 14 cents per share recorded for the same period last year. For the six month period, the company earned \$3,139,000 or 39 cents per share up from \$1,942,000 or 29 cents per share earned for the same period last year.

Gross income for the company also showed marked advances for the two periods. For the second quarter sales were \$24,307,000, compared with \$20,515,000 recorded for the same period last year. For the six months ended June 30th, the company's gross

income was \$48,007,000 in comparison to sales of \$42,015,000 reported for the first six months in 1968.

During the six month period in 1968, the average number of shares outstanding were 6,720,000. Over the mid-year period just ended the average number of shares outstanding were 8,148,000.



Amos & Wildey Open Lamplight Productions

HOLLYWOOD — Wally Amos and Mark Wildey have setup Lamplight Productions, parent organization for their artist management, record production and music publishing activities.

Lamplight is the production arm for the firm's record product, with management handled by the Wally Amos Co. and music publishing under McCulloch Music.

Signed to Lamplight are People, a new rock group, Mitchell/St. Nicklaus, a contemporary pop duo, Patte Finley, singer-actress, currently in London co-starring in the NBC-TV series "Up She Goes," and The People Tree, a young folk-rock aggregation.

The firm's first production-release deal has been set with Avco-Embassy for both Mitchell/St. Nicklaus and The People Tree. Initial releases are planned for Sept. Additionally, People have been contracted to Dot Records.

Amos, formerly an agent with William Morris, was recently associated with John Levy Enterprises. Wildey was an indie record producer for The Kingsmen, The Animals and The Nashville Teens, in England.

Initial Invictus Release Prepared

HOLLYWOOD — August 18 will see the release of initial product from Invictus Records, the Capitol-distributed Holland-Dozier-Holland label. According to label president Eddie Holland, the first two singles from the label will be "Crumbs Off The Table" by the Glass House and "The Music Box" by the New Play featuring Ruth Cope-land.

The deal, announced several months ago provides for Capitol to distribute all Invictus disk and tape product in the U.S., with Invictus retaining all administrative functions as well as record club, mail-order distribution and Eastern Hemisphere rights.

Production is underway for two additional singles featuring the Chairmen of the Board and Singer Freda Payne.

TOUCHDOWN TOUCH UP — Gathered for the finishing touch-ups are Bell president Larry Uttal (left), Sid Galanty of Communications Group West (standing) and Wally Shirra, Jr. The trio was on hand for the final takes in Bell's LP "The Apollo 11 Flight to the Moon" on which Shirra narrated background info and flight commentary on the American shot to put the first men on the moon. Galanty is the creator and producer of the just-released album.

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DOLLY PARTONRCA
Elvis Presley Music, Inc.
BNB Music

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ELVIS PRESLEYRCA
Elvis Presley Music, Inc.

ALONG CAME JONES
RAY STEVENSMONUMENT
Tiger Music, Inc.

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDERCA
Hill & Range Music
Blue Crest Music

I CAN'T SAY GOODBYE
MARTY ROBBINSCOLUMBIA
Noma Music, Inc.

YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
TOMMY CASHEPIC
Noma Music, Inc.
SPR Music, Inc.

THE FAIR IS MOVING ON
ELVIS PRESLEYRCA
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**Top 50 In
R & B Locations**

- | | | | | | |
|----|--|----|----|---|----|
| 1 | MOTHER POPCORN James Brown (King 6245) | 1 | 26 | DOGGONE RIGHT Smokey Robinson & The Miracles (Tamla 54183) | 29 |
| 2 | WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35062) | 2 | 27 | FREE ME Otis Redding (Atco 6700) | 30 |
| 3 | CHOICE OF COLORS Impressions (Curton 1943) | 5 | 28 | NOTHING CAN TAKE THE PLACE OF YOU Brook Benton (Cotillion 44034) | 18 |
| 4 | YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550) | 7 | 29 | I COULD NEVER BE PRESIDENT Johnny Taylor (Stax 0046) | 32 |
| 5 | COLOR HIM FATHER Winstons (Metromedia 117) | 4 | 30 | IT'S TRUE I'M GONNA MISS YOU Carolyn Franklin (RCA 0188) | 35 |
| 6 | RECONSIDER ME Johnny Adams (SSS 1770) | 3 | 31 | LET'S GET TOGETHER Little Milton (Checker 1225) | 26 |
| 7 | SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650) | 14 | 32 | I WANT YOU SO BAD B. B. King (Bluesway 61026) | 38 |
| 8 | MOODY WOMAN Jerry Butler (Mercury 72929) | 6 | 33 | DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN) Eddie Floyd (Stax 0036) | 27 |
| 9 | I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton (Fame 1456) | 12 | 34 | ANGEL OF THE MORNING Bettye Swann (Capitol 2515) | 33 |
| 10 | THE NITTY GRITTY Gladys Knight & the Pips (Soul 35063) | 15 | 35 | IT HURTS SO GOOD Mittie Collier (Peachtree 121) | 37 |
| 11 | BABY DON'T BE LOOKING IN MY MIND Joe Simon (Soundstage 7 2634) | 9 | 36 | THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185) | — |
| 12 | TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tamla 54181) | 11 | 37 | YOU GOT YOURS, I'VE GOT MINE Delfonics (Philly Groove 157) | 42 |
| 13 | MY CHERIE AMOUR Stevie Wonder (Tamla 54180) | 13 | 38 | YOU MADE A BELIEVER OUT OF ME Ruby Andrews (Zodiac 1015) | 45 |
| 14 | HOOK & SLING Eddie Bo (Scram 117) | 16 | 39 | WHAT'S THE USE OF BREAK- ING UP Jerry Butler (Mercury 72980) | — |
| 15 | ONE NIGHT AFFAIR The O'Jays (Neptune 12) | 17 | 40 | EASE BACK The Meters (Josie 1008) | 39 |
| 16 | ABRAHAM, MARTIN & JOHN Moms Mabley (Mercury 72935) | 10 | 41 | TIME WILL COME The Whispers (Soul Clock 107) | 43 |
| 17 | LOVE IS BLUE MEDLEY Dells (Cadet 5641) | 8 | 42 | THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate (Turn Table 505) | 46 |
| 18 | YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter (Atlantic 2642) | 23 | 43 | KEEM-O-SABE Electric Indians (United Artists 50563) | 44 |
| 19 | NOBODY BUT YOU BABY Clarence Reid (Alston 4574) | 28 | 44 | STRAIGHT AHEAD Young-Holt Unlimited (Brunswick 755417) | 47 |
| 20 | BLACK PEARL Checkmates Featuring Sonny Charles (A&M 1053) | 19 | 45 | IT'S TOO LATE Ted Taylor (Ronn 34) | — |
| 21 | I'VE LOST EVERYTHING I'VE EVER LOVED David Rufin (Motown 1149) | 20 | 46 | GANG WAR Corner Boys (Neptune) | 48 |
| 22 | LET ME BE THE MAN MY DADDY WAS Chi-Lites (Brunswick 755414) | 24 | 47 | TOSHISUMASU Unifics (Kapp 2026) | — |
| 23 | GIRL YOU'RE TOO YOUNG Archie Bell & Drells (Atlantic 2644) | 21 | 48 | FOLLOW THE LEADER Major Lance (Dakar 608) | 49 |
| 24 | OH WHAT A NIGHT Dells (Cadet 56491) | 36 | 49 | FIND'EM, FOOL'EM, FORGET'EM George Jackson (Fame 1457) | 50 |
| 25 | I DO The Moments (Stang 5005) | 25 | 50 | IN A MOMENT Intrigues (Yew 1001) | — |

An Invitation
To The
Broadcasting and Recording Industries
To Attend The Annual Convention
Of The

National Association of Television and Radio Announcers, Inc.

August 13th-17th, 1969
Washington-Hilton Hotel, Washington, D.C.

To many members of our industries the annual convention of NATRA, during which more than 500 black communication's specialists (Dee Jays) and over 250 associate members attend it is a time to "swing and party for four days.

But during the past four years under the administration of the new breed, a growing and significant number of our members have come to this meeting with a spirit of dedication, a desire to learn and seek new ways and methods to add to their professionalism.

Small though this number has been, we have been honored by such outstanding and important personalities as Mrs. Coretta King, Mr. Bill Cosby, Miss Lena Horne, Mr. Sheldon Leonard, Dr. Martin Luther King, Sidney Poitier, Godfrey Cambridge, Julian Bond, Congressman John Conyers, Dick Gregory, Jim Brown and others.

Messages of good will have come from former Vice President Hubert Humphrey, the late Senator Robert Kennedy, and this year Vice President Spiro Agnew and FCC Commissioner Nicholas Johnson.

Under the new breed NATRA has presented a number of viable programs designed to give black members of our industries a greater and more responsible voice.

It has also addressed itself to a number of inequities in our industries including:

A. That we are not proud of the employment record of blacks on all levels in our record industry.

B. The censorship of black news on our black radio stations and the infinitesimal number of policy

NATRA Postscript

A CASH BOX EDITORIAL PUBLISHED ON AUGUST 31, 1968 STATED:

As the NATRA convention in Miami underscored so dramatically, the association of black disk jockeys is not a music business trade group in the traditional sense. It cannot be, for, of necessity, it inherits all the controversy and conflict of the greatest social problem of our time: the role of the black man in the mainstream of American life. It would certainly be a grave injustice to its membership and the black race as a whole if the organization did not reflect and reflect upon the role of the black man in the music industry.

... from the fact

making black executives.

C. The need for a black news network that would present accurate and vital news to the more than 15 million blacks who make up our audiences.

D. Establishing a scholarship fund that would allow newly appointed black executives to learn and add to their skills.

E. Has established a floating series of seminars that would address themselves to the problems of broadcasting, such as the University of Iowa forum in which

more than 20 members attended during the week of July 20-26th.

F. It has worked and is supporting the newly organized associate members, FORE, fraternal order of record executives who are concerned about the need to become more professional to keep up with the rapidly changing developments in the record industry.

As the editorial advised, we have looked into ourselves. This past year has seen a more mature and serious posture emerge as a result of the 11 regional chapters which were organized.

The question now is whether or not the broadcasting and recording industries are ready for the emergence of NATRA as a viable and responsible organization?

The opportunity is here for us to come and work together. We hope you will be with us.

Is the record industry willing to lend its vast resources to developing plans toward helping the black youth of America who buy your product to understand there is a place for them in business.

Is the broadcasting industry with more than 7,500 stations with 450 ethnic appeal, and only seven owned by blacks willing to face its responsibility to the black communities of this country. The challenge is here . . . come let us work together. The time has come.

"We been 'buked and we been scorned" but we've been trying. This year, we challenge the members of our industry to eliminate the excuses and step forth and join hands with us.

E. RODNEY JONES/PRESIDENT

EXECUTIVE SECRETARY / DEL SHIELDS

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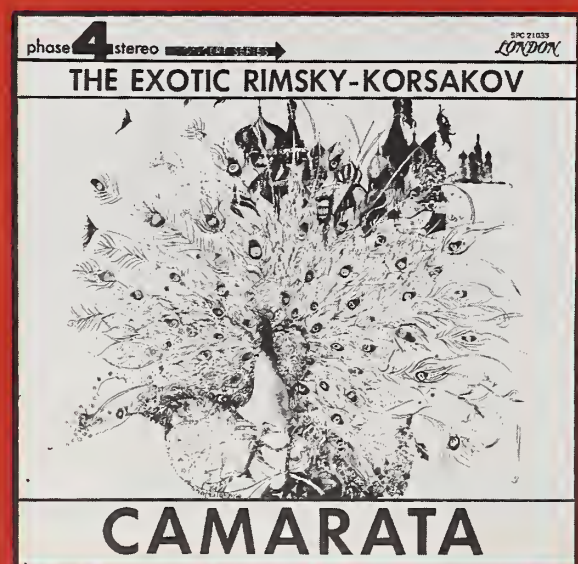


LONDON PHASE 4 STEREO SP 44132



LONDON PHASE 4 STEREO SP 44126

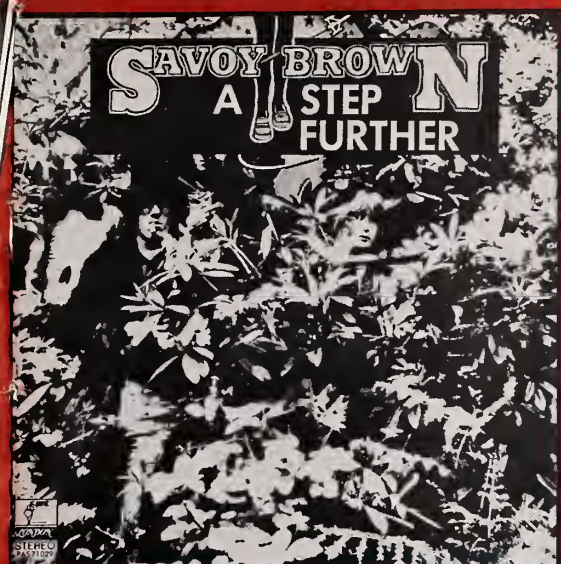
phase **4** stereo



LONDON PHASE 4 STEREO CONCERT SERIES SPC 21033



LONDON PHASE 4 STEREO CONCERT SERIES SPC 21030



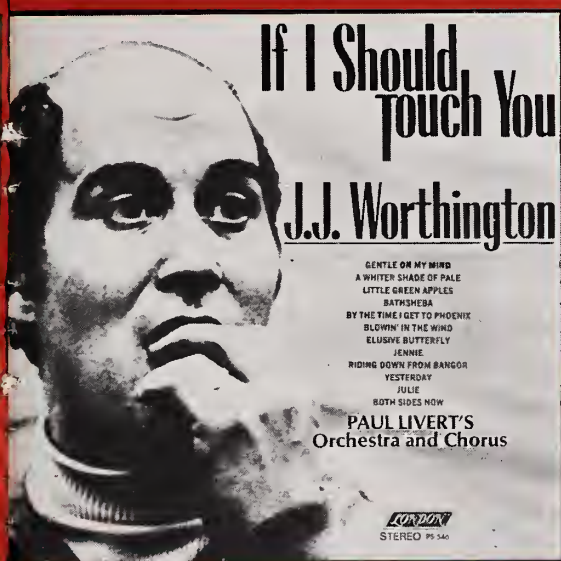
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LONDON PS 562



DERAM DES 18029



LONDON PS 546



DERAM DES 18030



SIRE SES 97008



SIRE SES 97010



DERAM DES 18027



LONDON PS 556

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Album & Artist

Muntz New Release Index

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STEREO DATELINE SPECIAL!

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Cash Box Tape News Report

NARM Registrants Create A Need For Revised Conference Program

PHILADELPHIA — At advanced registration for the 1969 NARM Tape Convention, Jules Malamud announced that 500 representatives of the tape and tape cartridge industry had already signed up for the Sept. 5-7 Dallas convention. Malamud, the NARM executive director, also stated that because of an unprecedented de-

mand by NARM tape wholesalers for person-to-person conferences, the schedule has been revised to include 70 distrib/rack jobber/wholesalers at each session instead of the original 60.

At the person-to-person meetings, wholesalers will meet with their suppliers; the manufacturers of pre-recorded product, blank tapes, accessories and display fixtures. Malamud commented that the "demand reflects the tremendous involvement of NARM members in the tape business."

In addition to the person-to-person conferences which are to be held during the afternoon of the first day, and on morning and afternoon schedules through the remaining two days, personal contact is afforded in the open business luncheons which are centered about themes regarding tape as a communications medium; the future of packaging and troubleshooting in the areas of current problems.

SF Public Transport Gets 'Move Music'; Gives Promo Answers

LOS ANGELES — Arrangements have been completed for a month-long cooperative effort placing Liberty/UA "Move Music" on a number of buses in the San Francisco area. The Lib/UA Stereo-Tape division will install tape decks on three public buses, supplemented by advertising posters on 20 others, both to promote the "Music on the Move" concept and get reactions of the passengers.

Three girls will ride with music-buses distributing 1,000 self-addressed questionnaires to riders in order to sample responses to the system and music programmed. Riding in eight-hour shifts, the girls will obtain a 24-hour test survey.

Considered by LST as "a natural vehicle for the 'Move Music' concept," plans for the study were completed with the aid of Robert Rockwell of the city's municipal railway. Long-range plans could, LST considered, include installation of tape decks on all city buses.

Columbia Cassettes Galore

LOS ANGELES — Columbia's commitment to the Cassette field was very much in evidence at the Columbia Convention in this city. During the product presentation Mel Price, who heads the label's tape division, in addition to announcing the initial cassette release of 44 units for August and 45 for September, said that the company will follow with 30 more titles in October, 25 in November and 25 more in December.

Decca Releases 48 Post-Confab Tapes

NEW YORK — A sizeable tape release has just been issued by Decca Records upon return from the company's Miami meeting of national sales and promotion forces. New product includes 22 8-track cartridges, 25 cassette albums and a single open reel LP.

Most of the new 8-track cartridges feature the label's newly announced albums, placing the release date of LP & tape on an equal basis. Several of the cassettes are also the latest album releases from Decca; and a major portion of the product represent twin-pack recordings from the popular and country catalog.

Bert Kaempfert's new recording "Traces of Love" has just been simultaneously released on disk and in 8-track/reel/cassette configurations. Other 8-track and cassette product includes: Christopher Scott's Moog album "Switched on Bacharach"; Karen Beth with "The Joys of Life"; Judy Garland's "Greatest Hits"; a Marx Brothers album patterned from Decca's W.C. Fields best seller, "The Unique Art of Segovia"; Erma Franklin's "Soul Sister"; Barbara Acklin's "Seven Days of Night"; "Two Sides of Gene Chandler"; "Give it Away" with the Chi-Lites; "What Happened" from the Artistics; and a series of twin-packs including "The Best of Judy Garland"; "The Best of Lenny Dee" and "The Best of Al Jolson."

In 8-track only are: Rod McKuen's "Very Warm," "Bizet" with the Cincinnati Symphony, "The Best of Sammy Davis, Jr.," "The Best of Guy Lombardo," "The Webb Pierce Story," the English cast complete recording of "Man of La Mancha," "The Best of Lawrence Welk" and "Great Soul Hits" by various artists.

Cassettes only in the August issue are all twin sets with "The Best of Alfred Apaka," "The Best of Burl Ives," "The Ernest Tubb Story," "The Kitty Wells Story," "The Patsy Cline Story," "Best of" LP's with the Ink Spots, Mills Brothers and Earl Grant.

Cardinal To Stage NY Dealers '70 Preview

NEW YORK — Cardinal Electronics has prepared a 1970 preview and dealer-aid session for next week. The three-day gathering is to be held Aug 19-21 at the Sheraton Motor Inn where Cardinal president Marty Slater will host a showcase of 65 new models from Craig audio products, TDK's line of "Super Dynamic" cassette tapes and new endless cassettes. Also scheduled for exhibition is a "New Horizons" line of AM/FM equipment from York Radio.

Previews are to be held for dealers in the New York area daily from 1 PM to 10 PM admission free. "While preparing our dealers for the upcoming holiday season," Slater commented, "we will have some surprises in the way of show specials and new merchandising programs."

Melnick & Balaity Form Retail Chain Sound Track, Inc.

PHILADELPHIA — Al Melnick and Sam Balaity have just announced the formation of Sound Track, Inc., a chain of discount stereo tape and cassette retail shops. Melnick will be president of the setup with Balaity functioning as executive vice president.

First move in establishing the chain is the announcement that the first shop is to be opened at 1 W. Lancaster Ave. in Ardmore, Pa. At this site, Sound Track will feature a self service merchandising policy, with all pre-recorded tapes, cassettes and hi-fi components on open display. More than 5,000 music selections on stereo tape, 8-track tape and cassettes, plus reel-to-reel, blank cassettes and tapes will be on open display to allow for customer browsing. Specialists in stereo tapes, cassettes and equipment will be on hand to assist customers.

THE THINGS I NOTICE NOW/TOM PAXTON



Tom Paxton's back. Beautiful.



Tom Paxton/The Things I Notice Now
EKS 74043

Also on all tape configurations by Ampex



Ampex Enlarges Reel Size For 661 Series Cassette Duplicator

NEW YORK — Ampex has just marketed its 661 Series cassette duplicating tape in a new 10½" reel carrying 6,000 or 7,000 feet of tape for use by manufacturers of recorded consumer audio tapes.

The duplicating tape, originally introduced on 8-inch reels with 3,600 feet of tape, now offers "greater flexibility and production economies" according to mag-tape general manager J.L. Porter.

The 661 series tape is .150-inch wide and comes in ½-mil thincoat polyester base.

Carrell Heads Super's Tape Duplication Div.

SUN VALLEY, CALIF. — Robert Carrell has just been appointed director of Superscope's new tape duplicating division. He will be responsible for organizing and managing the facility located in San Fernando, Calif., and is to report directly to Superscope president David Tushinsky.

Under Carrell, the division's primary function will be to duplicate, in all configurations, the total output of Superscope's recording division; and to prepare for the expansion into special educational material and custom duplicating.

Prior to joining this company, Carrell managed his own firm, building and selling self-designed tape duplicating equipment. Earlier, he was a project engineer for Motorola, RCA, Admiral, Packard-Bell, and a consulting engineer with Lear Jet.

Carrell's assisting staff will have David Ewing and Darrell Zielke who were chosen by Carrell because of their extensive background in tape duplicating and cartridge design.

Robins Ups Rhines To Distrib Sales Mgr

NEW YORK — Kenneth E. Rhines is now distributor sales manager for cassettes, magnetic tapes and tape-recorder and hi-fi accessories at Robins Industries Corp.

Formerly data devices sales manager, Rhines succeeds Robert A. Cohen, who was recently named a vice president of Robins Electronics Corp., the Robins Industries consumer-products subsidiary.

Rhines joined Robins Industries last year. A graduate of Gonzaga University, Spokane, Wash., he had held sales and distributor managerial positions with companies like IRC Inc., and had been in marketing with the Boeing Company.

Strong Responses For AAMA Space

NEW YORK — The Automotive Accessories Manufacturers of America has received solid initial response for space reservations at its upcoming New York Expo. The show, planned for the Coliseum in Feb (9-12), has been timed for the close of the busy winter season "when inventories are depleted giving the buyer an opportunity to analyze the results of the previous year's business and then prepare for the active selling season ahead."

Information for space still available can be obtained from Edwin Erlichman at the AAMA office in Bala-Cynwyd, Pa.

Japanese King Label Sets 8-Yr Rights Pact With Superscope, Inc.

SUN VALLEY, CALIF. — Continuing its extension into the Japanese market, Superscope has just completed an 8-year contract with King Records to obtain exclusive rights to the Japanese label's entire library of recorded music. This contract follows closely the recent pacting with Nippon Columbia by Superscope.

Jack Wagner, general manager and executive producer for Superscope's recording division, has also announced that Superscope Records will release at least 14 albums between now and Oct. 31 with material drawn from the King library. Offering Latin, movie, march, Hawaiian, pop and jazz selections, the material will be made available in cassette, reel and 8-track cartridges.

These albums will retail at budget prices and be distributed through Superscope's existing national network of dealers and distributors.

Art Leslie Joins A & M

HOLLYWOOD — Art Leslie has left his marketing coordinator position at Certron to join A&M Records' tape division. In his new post, Leslie will work as assistant in all areas to Bob Elliott, director of the division.

RCA Aug. Reels: Four Pop Albums

NEW YORK — Three albums from RCA pop leaders and the premiere recording by one of the label's new acts comprise RCA's August reel-to-reel tape release.

"Lighthouse," named for the group, is joined by the latest sets from Jose Feliciano ("Feliciano/10 to 23"), Hugo Montenegro ("Moog Power") and Eddy Arnold ("The Glory of Love").

Bell & Howell Bows 15 Stereotape Reels

IRVINE, CALIF. — A trilogy package of the Anita Kerr-Rod McKuen suites "The Sea, the Earth & the Sky" heads a new issue of 15 open reel sets from Bell & Howell's Stereotape division.

Also released in the August collection are three programs from the American Airlines series; Imperial's "A Genuine Rosmini" with Dick Rosmini; Liberty reels "Exotic Moog" by Martin Denny and "Rhythm of the Rain" from Gary Lewis; Minit's Ike & Tina Turner "In Person"; "Quentin's Theme" on Ranwood by the Charles Randolph Greaen Sound; Reprise's Jimi Hendrix Experience on "Smash Hits," Neil Young's "Everybody Knows this is Nowhere" and "Don Ho's Greatest Hits"; United Artists' soundtrack to "Midnight Cowboy"; Warner Bros. Ike & Tina Turner "Greatest Hits" and the 3-pack mentioned above; and Buddy Rich with his Big Band on World Pacific in "Buddy & Soul."

Ampex To Distribute Nocturne Soundtrack

HOLLYWOOD — Nocturne Record's first album has just been picked up for distribution by Ampex Stereo Tape. The initial set is based on the film score to the Cinerama release "Changes."

Negotiations were completed last week, according to a statement by Nocturne execs Harry Babasin and Roy Harte.

Producer's Profile

ANITA KERR

To look at her one might think that Anita Kerr is just a very pretty, very pert young lady who smiles well and enjoys her family. To talk to her, one would find her modest, pleasant, genuinely intelligent, and profoundly interested in music. But while all these things are certainly true, one would never guess that, in addition, Anita Kerr is the one woman in the world who has managed to succeed in the male-dominated field of music production, for in addition to being a fine singer, Anita is a pianist, an arranger, a record producer, a composer, a producer of commercials and a conductor. With all of this already accomplished, she now stands on the threshold of entering a field historically reserved for men: the composing and conducting of original scores for motion pictures.

Proof of her enormous success is clearly seen in her track record which is highlighted by the fact that records which she has arranged and/or on which the Anita Kerr Singers are featured have sold a large number of copies probably exceeding 100,000,000. Al Hirt's records alone which Anita arranged have sold at least 10,000,000 copies. Her tetralogy of albums with Rod McKuen, which she composed, arranged, conducted, and co-produced for Warner Bros.-Seven Arts Records, is approaching 2,000,000 copies in sales. Further, in December of 1968, Dot Records signed her to an exclusive \$1,000,000 contract calling for her company, Anita Kerr Enterprises, to produce nine albums per year over a three year period, three with her Anita Kerr Singers, and six of her own choosing. In addition, there will be two LP's for Warner Bros., using the San Sebastian Strings which she formed, and further activity with Rod McKuen.

One might well ask where and how all this began, and the answer is that Anita was born in Memphis, Tennessee, the daughter of Italian parents who owned a small neighborhood grocery store. From her mother, she inherited an ear for perfect pitch. Her childhood was permeated with music of all varieties particularly operatic arias and Italian art songs which her mother sang, and the swing recordings of Benny Goodman, Artie Shaw, and others which her brother played. Having begun to take classical piano lessons at the age of four, Anita was ready by the age of twelve to be piano accompanist for her mother on a local radio program. At 14, she formed a group of singers, the Grillia Sisters (Grilli was her maiden name.) In addition to singing with the group, Anita played piano and wrote vocal arrangements.

After high school, she joined her brother's bop combo and played in clubs around Memphis. Drawn to Nashville, the mecca of country and western music,



Anita took over a vocal group on the nation's leading country music station, WSM. The show was Snooky Lanson's "Sunday Down South," and the vocal group was soon re-dubbed the Anita Kerr Singers. After the group was selected to provide the vocal backing of Red Foley's hit recording of "Lady Of Fatima," artists like Eddy Arnold, Burl Ives, and Ernest Tubb began to flock to Anita to use not only her singers but her arrangements as well. In the mid-50's, Arthur Godfrey "discovered" the Anita Kerr Singers and made them virtual regulars on his show. What followed was an offer from Chet Atkins for her to work as a producer in the A&R department of RCA's Nashville office. Here, she worked with top names like Floyd Kramer, Eddy Arnold, and Hank Snow. But Nashville, like Memphis, became too confining for her enormous talents. And it was only in Hollywood that she discovered the kind of freedom she sought as an artist. Successful albums poured forth, "We Dig Mancini," "A Man And A Woman," and "Southland Favorites," all honored with Grammy Awards by NARAS. Her "Waitin' For The Evening Train," and "Sugar Lips" also were nominated for Grammy honors.

In 1966, Anita formed the San Sebastian Strings and merged her formidable talents with those of Rod McKuen. The ultimate outcome was four best-selling albums, "The Sea," "The Earth," "The Sky," and "Home To The Sea."

Anita's first two albums for Dot Records, "The Anita Kerr Singers Reflect On The Hits Of Burt Bacharach And Hal David" and "Yestergroovin"—Anita Kerr Presents Les Tres Guitars—are now being followed up by the new "Anita Kerr Singers: Velvet Voices And Bold Brass." It remains obvious that Anita is not only unique for a woman in the record business; Anita is simply unique.

10 New Cassettes Issued By ITCC

NEW YORK — Buddah, Chart, Tetragrammaton, Stop, Starday and Project 3 are represented in a new 10 cassette release from ITCC. The latest albums are: Buddah's "Mercy" from the Ohio Express and "Let Us Go into the House of the Lord" by the Edwin Hawkins Singers; Chart's "With Love From Lynn" Anderson; Pat Boone's "Departure"; Starday "Country Music Star #1" by Glen Campbell; Stop's "You Gave Me a Mountain" by Johnny Bush; and a Project 3 pair by Enoch Light "And the Brass Menagerie" and with "The Glittering Guitars."

Johnny Spence Is Jones' Conductor

Gordon Mills, manager of Tom Jones, and Lloyd Greenfield, his American associate, have advised Cash Box that Johnny Spence is the sole conductor for Jones. An ad in last week's issue indicated that Johnny Harris conducts for the performer. Actually, Harris at one time conducted for him, but no longer does so.

Oracle Label Joins GRT's Distrib Fold

Oracle Records has relocated to new quarters at 1051 Beacon Street, Brookline, Massachusetts. Buck Spurr, president of Oracle Records, commented that the need for larger facilities is the result of stepped-up activity on the label that will also mean a number of key appointments in the near future.

Spurr went this is only a temporary move for Oracle. "We are," he said, "Currently considering several sites where Oracle would have its own building."

In addition to housing its executive offices, the proposed Oracle building would house several 16-track recording studios, which would be used not by Oracle artists but would also be leased to other labels and producers in the Boston area. Tepajo Music (BMI) and Rackle Music (BMI), Oracle's publishing firms, will also utilize the additional space.



THINGS I'D LIKE TO SAY:

I WANT YOU TO KNOW—

THE

NEW COLONY SIX



HAS A ROMANTIC NEW SINGLE

"I WANT YOU TO KNOW" 72961

AND I WANT YOU TO KNOW—
I WILL ALWAYS THINK ABOUT YOU

P.S. I WILL NEVER LIE TO YOU—



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ELVIS PRESLEY

INTERNATIONAL HOTEL, LAS VEGAS — He saunters across the immense stage at the International in a karate styled black tux, a tassled sash hanging from his waist and a two toned blue scarf dangling about his neck. Looking not a moment older than '55. The band is playing "Blue Suede Shoes" and he reaches behind for an unamplified guitar. And suddenly you're dripping damp in nostalgia, revisiting that innocent age of dungaree dolls, and James Dean, rockabilly and Bill Randle, the hula hoop and Dr. Kinsey.

"Here's a medley of songs I cut three or four hundred years ago," he says, and, once more, you're strolling with him down lonely street to "Heart-break Hotel," dancing with the whole cell block to the "Jailhouse Rock," irrecoverably in love and "All Shook Up." And like the words to "Memories," those tunes are "sweetened through the ages just like wine/pressed between the pages of your mind."

Songs like "I Got a Woman" (" 'way 'cross town"), "Don't Be Cruel" ("to a heart that's true"), "Love Me Tender" ("take me to your heart"), "Hound Dog" ("you ain't nothin' but a . . . /rockin' all the time") and Mac Davis' inspired "In the Ghetto" ("do we simply turn our heads and look away?"). He previews his next for RCA, a magnificent gospel styled

rouser "Suspicious Mind" (a certain bet to be his 51st gold record), adding a Lennon-McCartney medley "Hey Jude/Yesterday." Eighteen songs and sixty-five minutes after the overture you find yourself, with 2000 others, standing and begging for more. And realizing (if you hadn't already known) that, swivel hips and long sideburns aside, he is an extraordinary talent. One of the great pop and country singers of our time. Perhaps the greatest of all white blues shouters. Another standing ovation is followed by a press conference. "A memorable evening in my life," says America's first rock symbol of teenage rebellion. And a staid English reporter, speaking for all, says it was likewise for his audience.

It's the first time that Presley is working "live" in eight years, his third appearance in thirteen. He performed at another Vegas club in '56, rocked the Pan Pacific (L.A.) in '57 and sang for the Battleship Arizona Memorial in '61. As such it is an historical occasion. Decidedly a personal triumph for the artist.

Somebody recently noted (Esquire, Aug. '69) that it may not be easy, despite the rebirth of Richard Nixon and Elvis Presley, to muster nostalgia for the fifties. He's very, very, very, very wrong.

h.g.

THE LETTERMEN

WESTSIDE ROOM, CENTURY PLAZA, LOS ANGELES — An appreciative full house greeted the Lettermen's debut at the Westside Room last week, the trio's first L.A. appearance in more than five years. It was a letter-perfect show.

Neat six button, four pocket, double breasted black tuxes now substitute for cable-stitch sweaters they once wore. And Gary Pike has replaced Bob Engemann (now a single) with Doug Curran a tentative alternate for Gary's brother, Jim, now recuperating from a throat ailment (he's expected back within the next week or two). Leaving Tony Butala the one original with the act that began way back in '61 on the Warners label (they've been represented on Capitol with their biggest hits for the past seven years). Still, they're as harmonious as ever, without peer among today's white vocal groups. Hardly a week has gone by in the past seven years when they have not been represented on the national charts.

Several of those titles are incorporated into their repertoire; from their first monumental hit ("The Way You Look Tonight") through "Theme for a Summer Place," "Born Free," "Going Out of My Head" to their current top twenty tune, "Hurt So Bad." Too, there's the usual stunning

closer, and a cappella mini-Mormon Tabernacle choir version of "I Believe."

Along the way they toss in a few recent chart titles made famous by other groups: the Fifth Dimension's "Up, Up and Away," the Doors' "Light My Fire," the Association's "Windy" and "Cherish." With solos by each—Butala's caressive jazz treatment of "Taste of Honey," Pike's sensitive-tender version of "Portrait of My Love" and Doug Curran's "Impossible Dream," a dazzling display of vocal pyrotechnics.

An audience participation segment helps pace the show. Wilson Brown Trio augments the Al Pelligrini Orch. with conductor-pianist Brown serving as fourth harmony on "Summer Place."

Simplicity is the theme. With devotion to the principle that a good tune deserves to be offered with the same melodic resolution intended by its composer. It's understandable why they are the most enduring vocal group (with the obvious exception of the Mills Bros.) on record and records. And why they should still be flourishing long after the tidal wave of over-driven electronic acts have expired.

h.g.

MICHAEL ALLEN

COPACABANA, NEW YORK — Michael Allen puts both physical and emotional drive behind the material he sings. And this material covers a remarkable range of formats, from the "now" composers, to men of show music and even the world of spirituals. All done with poise and professionalism, one can add, but one wonders whether he walks away from his hour long act—featured for the first time at the Copa last week—with a feeling that he's got Allen's style firmly in mind. There is, however, an in-person excitement to the young artist's performances, particularly with such contemporary numbers as "With a Little Help from My Friends" and "Where's the Playground Suzy." And give Allen credit for breaking his general upbeat intensity with a poignant, sitting-on-a-stool performance of Jerome Kern's "They Didn't Believe Me," which, believe it or not, was written 55 years ago. The show music area is further covered with distinction by Allen via the late Frank Loesser's "Never Will I Marry" and Meredith Willson's "The Sadder But Wiser Girl,"

which serves as the underlining theme of a girl-name medley. The spiritual stanza works, featuring such standbys as "Standing in the Need of Prayer," "Down by the Riverside." Allen closes with a powerful, personalized (he says it's his philosophy) version of Charles Aznavour and Marcel Stellman's "You've Got to Learn." The Copa orchestra, led by pianist Nat Jones, is a strong asset. Allen, who has just cut his second LP for London Records, is among the rare breed of nitery acts that keeps you interested in what he has to sing from start to finish of his act.

i.i.

Turrentine To Canyon

NEW YORK — Noted jazz saxist Stanley Turrentine has joined the roster of Wally Roker's newly-formed Canyon Records. Roker indicated that an initial album will be going into production in the next few weeks.

Turrentine's past affiliations were with Impulse, Prestige, Atlantic and, most recently, Blue Note.

THE BEACH BOYS

LONNIE MACK

WOLLMAN SKATING RINK, CENTRAL PARK, NEW YORK — It's a funny thing about the Beach Boys. Somehow they seem to have been around forever. It's as if they have been with us for all time and are going to defy mortality and drift on through the years, forever strumming, swimming, and strolling the sand, forever trying to catch that one last wave. If we think about it, we can clearly remember the coming of the Beatles. There was so much fanfare to it, so much ballyhoo, so much (are you ready?) Beatlemania. But the Beach Boys did not arrive so much as they simply were there. The first time we heard the Beach Boys, we all probably said something like "Where have I heard them before?" And that's because the Beach Boys sound like something you've heard whispering in your ear since birth, perhaps like the sound of the surf itself.

So there they were, the Beach Boys, up on stage, with the very young (fifteen to eighteen) audience in a state of mild excitement. As they moved through a succession of their many, many hit tunes, they inadvertently conjured images of the past. Each song seemed to call up from the recesses of memory a specific time

and place. High school blind dates, and hot dogs, and empty pockets, and a first cigarette, a first drink, and other firsts, the Beach Boys were always there. And the Beach Boys were up on stage, lead singer Mike Love, balding, bearded, draped in white terrycloth, looking like a Maharishi from Great Neck, Long Island. And the rest of the Beach Boys, grinning, having fun, bouncing along with their pretty songs, making their audience joyous with melody, singing their songs, "We could ride around the surf together while our heats were young, and in my woodie I will take you anywhere I go." Something like that.

Lonnie Mack, Elektra's heavy blues rocker, fat and vital was there too, putting down his Memphis sound with gusto and energy. And the audience responded well. All these kids who came to see the Beach Boys digging blues monster Lonnie Mack, trying to feel the soul, trying to comprehend all the excitement. The Beach Boys take you back to the day your mother brought you home from the hospital. Lonnie Mack brings you back to the day you were born.

b.h.

LITTLE RICHARD

CHECKMATES, LTD.

SCHAEFFER MUSIC FESTIVAL, CENTRAL PARK, NEW YORK — Little Richard, one of the kings of rock and roll in the 1950's, is still doing his thing as well as he ever did. He's added a few contemporary numbers such as "Dock Of The Bay" and "Chain" to his act, but his program still consists mainly of his old hits, "Tutti Frutti," "Lucille," and all the others. His voice, one of the great soul mechanisms of all time, has not lost its power, and this fast-thumping piano playing still generates excitement. He could, and did, at a Wednesday evening (6) performance at the Schaeffer Music Festival, offer pieces of his clothing to the audience and draw an eager mob at the foot of the stage.

Still, it is unlikely that Little Richard will ever regain the popularity that he had in the 1950's. The Schaeffer crowd was indulging in nostalgia. Probably very few members of that audience look for Little Richard's latest release in their local record store. Little Richard is supremely good at what he does, but he has not grown or evolved. He will probably have an audience as long as he wants one, an audience that wants to hear about Long Tall Sally,

who had everything that Uncle John needed, and Teddy, who was always ready to rock and roll. But the story of Little Richard is ended and has been ended for some time. Those who wish to hear it again (and we do once in awhile) may do so.

A&M Records' hot soul act, the Checkmates, Ltd., preceded Little Richard. The Checkmates are excellent showmen, and they expend a tremendous amount of energy in giving a performance. They insist on getting the audience involved with sing-a-longs and by going out, one at a time, into the seats. They (or at least two of them) are facile dancers and are built like athletes. They become totally involved in their work, and thus earn the involvement of the crowd.

On Wednesday evening, the Checkmates offered a program that included their current hit "Black Pearl," featuring Sonny Charles on vocal, "Games People Play," a rousing version of "Let The Sun Shine In" and a host of others. Their set was a total success—a success every moment of which they worked hard to achieve.

j.k.

ORPHEUS

MUSEUM OF MODERN ART, NEW YORK — Thursday night, July 31 as part of their summer festival of jazz concerts, the Museum of Modern Art presented Orpheus. The setting as for all museum summer concerts was the lovely sculpture garden where art meets nature (and man) with harmony and concord. And there was Orpheus, fresh, charming, original, with music light and airy, sweet, gentle, tender. Orpheus remains one of the few simply pleasant groups in the business. Certainly, their music is not going to overwhelm anyone; they aren't going to tear down the museum brick by brick, Picasso by Picasso, but on the other hand, they are not sleepy, or sickly, or sugary, as are so many of the softer groups working today. Orpheus has found a way to touch without tearing.

The show was a very lively set in which the group quickly won its audiences' hearts (and tapping feet.) Moving through a series of their hit singles, "Brown Arms In Houston," and the current "Can't Find The Time To Tell You," Orpheus filled the air with a sound rich and tuneful, laughing with melody and rhythm. One of their original tunes (most of their material is written by lead guitarist Bruce Arnold and bassist Eric Gulli-

kens), is a sprightly bouncer called "Congress Alley," which really worked for the group. Also highly successful for them was a brilliant rendition of Beatle classic "Good Day Sunshine," and a bright, witty version of an old Jim Kweskin jug band tune called "Bayou Bay." The real standout however was a 15-minute improvisation in which the four man team showcased an incredible drum solo by percussionist Harry Sandler.

Orpheus are a marvelous group to watch, because they have found a way to work hard and still have fun. The benefits of their work and of their enjoyment of it are for the audience.

b.h.

'Oliver' LP Gold

NEW YORK — The Record Industry Association of America (R.I.A.A.) has certified as a Gold Album the RCA Records soundtrack album from the Columbia Pictures presentation of Lionel Bart's "Oliver!" The album, a Colgems label release, is manufactured and marketed by RCA Records.

RCA announced that sales for the album gain momentum as the Columbia film, winner of an Academy Award for Best Film and a major road show attraction, opens in increasing numbers of cities around the nation.



Julia is the song
that's been re-
quested most on
the recent Ramsey
Lewis tour.

You've heard *Julia*
on his album,
Mother Nature's
Son.

Now, you can hear
Julia as a single.

Julia
by Ramsey Lewis
Cadet 5640

Julia's back by popular demand.





GARGANTUAN GATHERING — Pictured here at the recent Decca Records confab in Miami are: (left to right) (top left) label head Bill Gallagher, CB president and publisher George Albert, new folk artist Karen Beth, and Decca marketing VP Tony Martell; (mid left) Martell, singer Karen Wyman, Gallagher and Decca administrative VP Jack Loetz; (bottom left) Ed Silvers, Gallagher and Mel Bly (Silvers and Bly run the Decca-distributed Viva and Bravo labels); (top right) Decca marketing VP giving "outstanding distributor award" to Tom Kelley of Kansas City; (bottom photo) MCA executive vp, country singers Jeannie Seely, Bill Anderson and Jan Howard, Loetz and country chanter Jack Greene, pictured following the C&W show.

CBS/SONY (Con't. from Page 7)

and S&G's single of "Sounds of Silence" sold a half a million copies.

A major promotion campaign is now underway to exploit the "underground" sound. Involved in the drive are such acts as Blood, Sweat & Tears, Sly & the Family Stone, Al Kooper and Mike Bloomfield and the Chamber Brothers.

Stressing the value of American catalog names in Japan as well as other foreign markets, Schein says that once an American act achieves recognition in a country like Japan, the pattern of success is long-term. Although personal-appearance visits abroad may not be as lucrative as engagements in the U.S., Schein contends that the prospect of making-the-grade abroad is well worth the prospect of long-range disk success.

Besides its label operation, CBS/SONY also operates a publishing unit that owns local copyrights and absorbs material from CBS' world-wide April Music setup.

The interest in music in Japan is summed up by Schein when he tells of the Ginza coffee shops that compete with each other by having the old-styled "sandwich" men walk the streets advertising musical selections that are being programmed at their establishments.

Radio's Top 40 Look
(Con't. from Page 7)

from past Buddah hits by the 1910 Fruitgum Company, The Ohio Express, The Brooklyn Bridge and others. "We've sold 450,000 copies already without too much major market airplay, except in a few instances. The single originally broke on WSAI in Cincinnati and is currently top ten in 35 secondary markets. WIBG in Philadelphia also went on the single and had good results with it. It was a huge hit wherever it was played but 'selective Top 40' Music Directors didn't program 'Moonflight'."

Thau said he considers the "split personality" of top 40 "not a problem but a fact of life. There is a record industry phrase, 'A hit, is a hit, is a hit' but it doesn't always apply. Hits don't get played automatically at 'selective Top 40' stations. They have to fit the demographics. Promotion men will have to be redirected to meet the 'selective Top 40' and 'true Top 40' formats and bone up on demographics so they understand radio station format problems. All labels will have to make this change in their promotion."

Goldner's New Label
(Con't. from Page 7)

In 1957, the Goldners sold again to form Gone. Their first release by the Dubs, "Could This Be Magic" hit paydirt. In 1957 they also formed End Records which started true to form with such hits as "He's Gone" and "Maybe" by the Chantells. In 1956 they partnered with Buchanan and Goodman for one of the fastest breaking hits of all time, "Flying Saucer". 1958 saw Little Anthony and The Imperials come to the Gone End complex, followed by The Isley Brothers and Jo Ann Campbell.

Berry Gordy Deal

The Goldners also brought in Berry Gordy, Jr., from Detroit to produce Smokey and The Miracles for End. It was at this time that the Goldners played a key role in the Big label, nationally distributing smaller label concepts so prevalent in the industry today, with their distribution of two new labels Sceptre and Jamie/Guyden.

After selling out once again, George Goldner joined Leiber and Stoller to head the newly formed Redbird operation which wasted no time in hitting the Top Ten with their first release "Chapel Of Love" by the Dixie Cups, followed shortly after by a string of hits by the Shangrila's starting with "Leader of the Pack" a subsidiary Blue Cat Goldnered the charts again with the "Boy From New York City" by the Ad Libs. Redbird was the only label that was not successfully sold.

Apart from the first time in many years, George founded Cotique in 1966 which has been doing quite well in the Latin field. In 1967, while still running Cotique, George joined Shadow Morton Productions and headed the operation which produced Janis Ian and The Vanilla Fudge. Cotique currently on the charts with "On Campus" by Dickie Goodman and is about to ship "Luna Trip," a new Dickie Goodman. It was during this time that Sam partnered in and started Gamble Records, with Kenny Gamble of Philadelphia. Gamble records had an R.I.A.A. million seller last year with "Cowboys to Girls" by The Intruders.


TOP RADIO PLAYS THE SMASH HIT

MAH-NA' - MAH-NA'

NEW YORK — WMCA * WNBC * WNEW / MILWAUKEE — WRIT *
 WOKY / PHILLY — WPEN/ST. LOUIS — KIRL * KSDR * KMOX
 MINNEAPOLIS — WCCO / AKRON — WHLD/CHICAGO — WLS
 CHARLOTTE — WAYS / LOS ANGELES — KFI / SAN FRANCISCO — KYA

ARIEL #500
RECORDS

Distributed Nationally by





Tuning In On...

WMCA-New York Music & Talk w/ Unification

Bill Scott, a newly-appointed vice president for programming at WMCA-New York, is a man with ideas. One of his ideas is to completely unify the talk and music aspects of the station's format. "Entertainment and involvement" is Scott's description of the direction he, with veteran music director Joe Hogart, is aiming WMCA.

Said Stephen B. Labunski, the outlet's managing director, in making the announcement of Scott's appointment: "WMCA's ambitious format — combining the best elements of musical entertainment, two-way talk as well as news and public affairs — requires the closest kind of coordination and teamwork which pull together the seemingly diverse, but actually compatible, elements making up our broadcast week." Scott stated: "I feel particularly fortunate that in undertaking this assignment I am able to call upon Joe Bogart's long experience and thorough knowledge of entertainment programming. Much of WMCA's success is attributable to its outstanding personalities and program staff and its willingness to innovate."

Return Of The Good Guys

Bogart will continue to play the hits, and, at WMCA, the Good Guy concept has returned in force. The outlet's personality line-up will soon see the return of Good Guy Jack Spector, recently with WNBC-New York, who resumes his WMCA deejay duties as of September 1. Bill Scott believes that the Good Guy side of WMCA is fun, and that the station's personalities are involved with the listeners in terms of public service. (The Good Guy sweatshirts have also returned.)

Scott brings impressive credentials to his new WMCA post. He had been vice president for news at the station since 1967, and, before that he was vice president for public affairs. He joined the Straus Broadcasting Group (of which WMCA is the flagship station) in 1959 as director of news for Radio Press International.

Scott's public affairs experience becomes valuable to WMCA. During the period of Senator Ted Kennedy's auto accident, in order to shed "not heat, but light" on the occurrence, the station aired statements of Kennedy friend and associate William Vanden Heuval, Republican New York state Senator Jacob Javits. Their viewpoints provided enlightenment for many

WMCA listeners on the event, and possibly helped the listeners clarify their ideas on the topic.

In back of such WMCA/listener dialogue is Scott's broadcasting philosophy at the station — the total unification of music, news, talk, and public affairs. The vp for programming points to WMCA's "mix between news and public response" as a matter of the station and its audience asking the question, "What does the news mean?" "Talk radio," says Scott, "is not just that — it is illuminating."

Musically speaking, the hits that WMCA will continue to program reflect what Scott and the station are getting at: "Everybody is multifaceted," claims the program vice president; "sometimes you speak to listeners with Hubert Humphrey, sometimes with the Union Gap."

KSFO's Deejay Doings

SAN FRANCISCO — KSFO's personalities here have been impressively peripatetic as they involve themselves in music and community service events.

Dick McGarvin, KSFO's utility jock, heads a popular trio now booked at the El Matador in North Beach every Sunday night. (Prior to this, the act worked Mondays at Sausalito's Trident, noted on the jazz scene.) McGarvin has performed at the Hungry i and the C'est Bon. The drummer, composer, and leader of the group, he is also a songwriter and has penned the music for a number of ballads and jazz pieces. In addition, jazzman McGarvin will host the popular "Jazz in the Grove" featuring Earl Fatha Hines on August 17. Concerts are free to the public and begin at 2 p.m.

KSFO's Gene Nelson has now broadened his talents to writing and teaching. He'll write a music/entertainment column for the Mini-Monitor, a bi-weekly supplement of The Monitor, published by the San Francisco Catholic Archdiocese. The column is strictly for young people of high school and early college age. In the fall, Gene will teach a course in the radio/TV department of the College of San Mateo. His semester course in announcing is for three-hour credit. Gene is also busily engaged in little theatre work.

Further KSFO-San Francisco deejay doings have included the Stern Grove concerts, featuring the station's personalities as emcees. On Aug. 3, Carter Smith introduced Arthur Fiedler and his San Francisco Symphony in their second Stern Grove "pops."

And, finally, Nelson emceed the Terra Linda Band in their Stern Grove appearance on July 6; Aaron Edwards intros Fiedler and the Symphony pops on July 20; and, recently, Terry McGovern emceed the Merla Opera Fund in conjunction with the San Francisco Opera Company.

ASCAP-TV Reach Agreements In Telecast Music Licensing

WASHINGTON — After almost eight years in litigation and negotiation, the proposed new contract for use of ASCAP music by TV outlets was at last given court approval recently. This was accomplished following the negotiators' resolution of the last in a long series of snags.

ASCAP's Mailing List

ASCAP will mail out in the near future copies of the new contract, already given informal approval by 320 or more stations. Copies go to all of ASCAP's TV-station licensees for signature.

Representing broadcasters in the case, leaders of the All-Industry TV Stations Music License Committee have estimated that if TV outlet revenues increase by 6% annually, station payments to ASCAP over a 10-year period will be \$53 million less under the new contract than under the one it has replaced.

Charles Tower of Corinthian Broadcasting heads the committee; the principal negotiators with him in recent years have been Andrew Murtha of Time-Life Broadcast, Elisha Goldfarb of RKO General, and Donald Schapiro and Michael Finkelstein of the New York-based law firm of Barrett Knapp Smith and Schapiro, committee counsel. Heading the ASCAP negotiating team have been Herman Finkelstein, general counsel, and

president Stanley Adams. Agreed upon for months have been basic terms of the new deal—but a series of essentially technical and procedural disagreements have loomed into view and been settled one by one.

Latest Problem Resolved

The latest problem related to a provision in the new contract giving independent auditors for ASCAP a right to check outlets' claimed broadcast revenues (on which their ASCAP fees are based) against the broadcast revenues they report to the FCC.

The FCC reports, contended ASCAP, had to be controlling because they provide an authoritative check on the accuracy of the revenue figures that stations report to ASCAP. Committee officials argued that outlets have never paid on nonbroadcast revenues and should not start now.

That conundrum was resolved after more than a month, at least two trips to court, many negotiating sessions and a letter from the FCC defining "incidental broadcast revenues." According to committee representatives, in the compromise that was finally reached, the main difference for stations is that those which itemize their deductions in reporting to ASCAP will now have to pay on any revenues they receive from syndication. Stations taking the optional standard ASCAP deduction will not.

Bios for Dee Jays

Winstons

Collectively known as the Winstons, Richard Spencer, Phil Tolotta, Quincy Mattison, Ray Maritano, Sonny Peckrol, and G.C. Coleman (Metromedia recording artists) have gone Top 10 with their debut single, "Color Him Father," and, this week, their initial LP, named after the hit single, is number one on the Top 100 Albums. Richard plays tenor sax and is lead singer; he penned the Winstons' chart rider. Before joining the Winstons, he worked with the Otis Redding band. Phil plays organ and shares the lead singing with Richard. Quincy plays lead guitar and sings; he also worked with Otis Redding, and with Arthur Conley, backing him on "Sweet Soul Music." Ray plays alto sax and sings; he attended the Berkley School of Music and played with the Air Force Band. Bass guitarist Sonny also sings. He began performing in teen clubs while still in high school. Singing drummer G.C. was a Motown drummer for two years, working mainly with the Marvelettes — he has also worked with Otis Redding, and knew Richard and Quincy from that time. All active sports enthusiasts, the Winstons all hail from the Washington, D.C., area, where the Impressions heard them playing at a club



and asked them to work as their back-up band. After touring on their own, and, following numerous gigs at clubs, the Winstons were signed by Metromedia Records while they were in Atlanta.

Sagittarius

As a musical group, Sagittarius has as much solidarity as the astrological figment it was named after. Held together by its "chief innovator" Gary Usher, and "life carriers" Curt Boettcher & Keith Olsen, there is no actual musical act that is Sagittarius.

Formed as a studio performing group, Sagittarius has at one time or another included Glen Campbell, Bruce Johnston of the Beach Boys, members of

Millennium, Mike Fennelley, Joey Stec, Van Dyke Parks, a series of producers, engineers and even Gabriel Menkler, producer of Steppenwolf. But the act is not static or official in terms of personnel.

Originally a Columbia team, Sagittarius excited regional and some national action with singles "My World Fell Down" and "Another Time." Sagit was also released as an LP group on "Future Tense."

KRLA Agency Hits Radio Rate-cutting

NEW YORK — Officials of Los Angeles pop music station KRLA admonished a large segment of the broadcasting industry for widespread "rate-cutting, secret rates and rebates" and blamed broadcasters for "undermining the client's faith in the ability of his advertising agency," fostering the use of "quantity rather than quality as a measure in buying," and contributing to the ultimate destruction of the advertising agency as we know it by "aiding the growth of national media buying groups."

The charges came recently during a presentation luncheon for the trade press in New York. Among the KRLA personnel present were executive vice president and general manager Lawrence Webb and vice president and station manager Hal Mathews.

RARE AND WELL DONE

AUGUST 1969 RELEASE



SOUNDTRACK/"THE ITALIAN JOB"/PARAMOUNT PAS 5007
DIANA TRASK/"FROM THE HEART"/DOT DLP 25957

THE FRATERNITY OF MAN/"GET IT ON"/DOT DLP 25955
JACK BARLOW/"SON OF THE SOUTH"/DOT DLP 25958

THE PLASTIC COW/"THE PLASTIC COW
GOES MOOOOOOS"/DOT DLP 25961
WOMB/"OVERDUB"/DOT DLP 25959
CATCH/"CATCH"/DOT DLP 25956



ALSO AVAILABLE ON PARAMOUNT STEREO TAPE 8-TRACK CARTRIDGES AND CASSETTES.
DISTRIBUTED BY PARAMOUNT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, A G+W COMPANY.
CALL NOW FOR IMMEDIATE STOCK.



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

August 16, 1969

| | | | | | | | | | | | |
|----|----------------------------|---|----|----|---|---|----|-----|--|---|-----|
| 1 | HAIR | ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038) | 2 | 34 | THE STREET GIVETH AND THE STREET TAKETH AWAY | CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651) | 40 | 67 | FOUR TOPS NOW | (Motown 675) (MT 1675) (M 5675) | 65 |
| 2 | BLOOD, SWEAT & TEARS | (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552) | 1 | 35 | STAND! | SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) | 30 | 68 | M.P.G. | MARVIN GAYE (Tamla 292) (TT8-1292) (T-5292) | 72 |
| 3 | ROMEO & JULIET | ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993) | 3 | 36 | MAKE IT EASY ON YOURSELF | BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182) | 32 | 69 | WHEATFIELD SOUL | GUESS WHO (RCA LSP 4141) (P8S 1442) | 58 |
| 4 | JOHNNY CASH AT SAN QUENTIN | (Columbia CS 09827) (18100674) (14100674) | 5 | 37 | ON THE THRESHOLD OF A DREAM | MOOBY BLUES (Deram DES 18025) | 36 | 70 | TIME OUT | SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (TT8-1295) (T-5295) | 81 |
| 5 | THIS IS TOM JONES | (Parrot PAS 71028) (79828) | 4 | 38 | HAWAII FIVE-O | VENTURES (Liberty LST 8061) (8948) (4948) (C-0948) | 35 | 71 | PICKIN' UP THE PIECES | POCO (Epic BN 26460) (N1810192) | 74 |
| 6 | CROSBY, STILLS & NASH | (Atlantic SD 8229) (8229) (X5 8229) | 6 | 39 | SWITCHED ON BACH | WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092) | 41 | 72 | A SALTY DOG | PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179) | 59 |
| 7 | IN-A-GADDA-DA-VIDA | IRON BUTTERFLY (Atco 2501) (2501) (X52501) | 10 | 40 | GALVESTON | GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT 210) (4XT-210) | 33 | 73 | CRYSTAL ILLUSION | SERGIO MENOES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197) | 88 |
| 8 | BEST OF CREAM | (Atco SD-291) (291) (X5 291) | 11 | 41 | BRAVE NEW WORLD | STEVE MILLER BANO (Capitol ST 184) (8XT 184) (4XT 184) | 39 | 74 | LOVE CAN MAKE YOU HAPPY | MERCY (Warner Bros./7 Arts 1799) | 68 |
| 9 | A WARM SHADE OF IVORY | HENRY MANCINI (RCA LSP 4140) (P8S 1441) | 9 | 42 | EARLY STEPPENWOLF | (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X) | 46 | 75 | THE DELL'S GREATEST HITS | (Cadet LPS 824) | 82 |
| 10 | THE SOFT PARADE | THE OORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) | 29 | 43 | YESTERDAY WHEN I WAS YOUNG | ROY CLARK (Dot 25953) | 50 | 76 | DAVID'S ALBUM | JOAN BAEZ (Vanguard VSD 79308) (8YM 79308) | 67 |
| 11 | SMASH HITS | THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025) | 26 | 44 | FUNNY GIRL | ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) | 52 | 77 | THE TEMPTATIONS SHOW | (Gordy GS 933) (GT 8 1933) (G 5 1933) | — |
| 12 | NASHVILLE SKYLINE | BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670) | 14 | 45 | CLOUDS | JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341) | 34 | 78 | MIDNIGHT COWBOY | ORIGINAL SOUNDTRACK (United Artists UA 5198) | 80 |
| 13 | TOMMY | THE WHO (Decca DXSW 7205) (6-2550) (73-2500) | 7 | 46 | FEVER ZONE | TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619) | 54 | 79 | THE ILLUSION | (Steed ST 37003) | 86 |
| 14 | BEST OF BEE GEES | (Atco SD 292) (292) (X5292) | 23 | 47 | WITH A LITTLE HELP FROM MY FRIENDS | JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182) | 37 | 80 | VINTON | BOBBY VINTON (Epic BN 26471) (N18-10216) | 75 |
| 15 | THE AGE OF AQUARIUS | 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951) | 8 | 48 | DARK SHADOWS | ORIGINAL T.V. MUSIC (Philips PHS 600-314) | 61 | 81 | THE BOOKER T SET | BOOKER T & THE MG'S (Stax STS 2009) | 84 |
| 16 | WARM | HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 410) (CS 4190) | 12 | 49 | LET THE SUNSHINE IN | OLIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689) | 42 | 82 | MORE TODAY THAN YESTERDAY | SPIRAL STARECASE (Columbia CS 9852) (18-10-0752) | 89 |
| 17 | BAYOU COUNTRY | CREEOENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387) | 15 | 50 | HELP YOURSELF | TOM JONES (Parrot PAS 71025) (79825) (X79625) | 45 | 83 | DIONNE WARWICK'S GREATEST MOTION PICTURE HITS | (Scepter SPS 575) (4 575) (C 757) | — |
| 18 | BECK-OLA | JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220) | 22 | 51 | HAPPY HEART | ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688) | 43 | 84 | LOVE MAN | OTIS REDOING (Atco SD 289) (289) (X5 289) | 96 |
| 19 | SUITABLE FOR FRAMING | THREE DOG NIGHT (Dunhill DS 50058) | 17 | 52 | MEMPHIS UNDERGROUND | HERBIE MANN (Atlantic SD 1522) (1522) (X51522) | 47 | 85 | LIVE AND WELL | B. B. KING (Blues Way BLS 6031) | 91 |
| 20 | FELICIANO/10 TO 23 | JOSE FELICIANO (RCA LSP 4185) (P8S 1479) | 13 | 53 | GRAZIN' | FRIENOS OF DISTINCTION (RCA 4149) (P8S 1443) | 51 | 86 | BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA | MAMA CASS (Dunhill DS 5055) | 90 |
| 21 | LED ZEPPELIN | (Atlantic SD 8216) (8216) (X58216) | 18 | 54 | MY WAY | FRANK SINATRA (Reprise FS 1029) (8FH 1029) (CFX 1029) | 60 | 87 | THE SENSATIONAL CHARLEY PRIDE | (RCA LSP 4153) (P8S 1452) | 94 |
| 22 | ARETHA'S GOLD | ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227) | 24 | 55 | THE BEATLES | (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101) | 48 | 88 | ELEPHANT MOUNTAIN | YOUNGBLOODS (RCA LSP 4150) | 112 |
| 23 | DONOVAN'S GREATEST HITS | (Epic BXN 26439) (N18-10154) (N14-10154) | 16 | 56 | LAST EXIT | TRAFFIC (United Artists UAS 6702) (8154) (U4154) (K-0154) | 56 | 89 | EMERGE | THE LITTER (Prober CPLP 4504) | 93 |
| 24 | 2525 (EXORDIUM & TERMINUS) | ZAGER & EVANS (RCA LSP 4214) (P8S 1495) | 44 | 57 | HALLELUJAH | CANNEO HEAT (Liberty LST 7618) | 70 | 90 | 2001 A SPACE ODYSSEY | ORIGINAL SOUNDTRACK (MGM STE-13) | 106 |
| 25 | THREE DOG NIGHT | (Dunhill DS 50048) (823-50048M) (423-50048X) (55048) | 19 | 58 | 8:15/12:15 | BILL COSBY (Tetragrammaton T-5100) | 63 | 91 | WINDMILLS OF YOUR MIND | ED AMES (RCA LSP 4172) (P8S-1467) | 76 |
| 26 | PETER, PAUL & MOMMY | PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785) | 20 | 59 | QUENTIN'S THEME | CHARLES RANDOLPH GREAN (Ranwood R 8055) | 71 | 92 | BLACK & WHITE | TONY JOE WHITE (Monument SLP 18114) | 92 |
| 27 | A TOUCH OF GOLD | JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960) | 27 | 60 | MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN | (Command 238-S) (803-938) (403-938) (5938) | 49 | 93 | GITARZAN | RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115) | 69 |
| 28 | HOT BUTTERED SOUL | ISAAC HAYES (Enterprise ENS 1001) | 31 | 61 | FOR ONCE IN MY LIFE | VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930) | 66 | 94 | THE SUPER HITS VOL. 4 | VARIOUS ARTISTS (Atlantic SD 8224) (8224) (X5 8224) | 85 |
| 29 | CHICAGO TRANSIT AUTHORITY | (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726) | 21 | 62 | THE ASSOCIATION'S GREATEST HITS | (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767) | 53 | 95 | AT YOUR BIRTHDAY PARTY | STEPPENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053) | 78 |
| 30 | BLIND FAITH | (Atco SD-304) (304) | 64 | 63 | MY WHOLE WORLD ENDED | OAVIO RUFFIN (Motown MS 685) (MT8 1685) (M 5685) | 62 | 96 | MONKEES' GREATEST HITS | (Colgems COS-115) (P8CG1010) (PKCG 1010) | 77 |
| 31 | TOM JONES LIVE | (Parrot PS 71014) (MM-79814) (X-79414) (X-79614) | 28 | 64 | CLOUD NINE | TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939) | 55 | 97 | BRASS MENAGERIE | ENOCH LIGHT (Project 3 PR 5036 SD) | 95 |
| 32 | FROM ELVIS IN MEMPHIS | ELVIS PRESLEY (RCA LSP 4155) (P8S-1456) | 25 | 65 | GOOD MORNING STARSHINE | OLIVER (Crewe CR 1333) (887-1333) (587-1333) | 79 | 98 | LEE MICHAELS | (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199) | — |
| 33 | OLIVER | ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003) | 38 | 66 | JR. WALKER & THE ALL STARS GREATEST HITS | (Soul 718) (ST 1718) (S 5718) | 57 | 99 | THE WAY IT WAS, THE WAY IT IS | LOU RAWLS (Capitol ST 215) | 98 |
| | | | | | | | | 100 | SOULFUL | DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573) | 100 |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

| BELL | | | BRAVO | | |
|----------------------|---|--------------------|--------------------------|-------------------------------------|----------|
| The Box Tops | The Letter/Neon Rainbow | Bell 6011 | The Midnight Voices | This Guy's In Love With You | 35500 |
| The O'Jay's | Back On Top | Bell 6014 | | | |
| The Box Tops | Cry Like A Baby | Bell 6017 | | | |
| Spooky Tooth | Spooky Tooth | Bell 6019 | | | |
| Merrilee Rush | Angel Of The Morning/ That Kind Of Woman | | | | |
| | Nonstop | Bell 6020 | | | |
| The Box Tops | Super Hits | Bell 6023 | | | |
| The Box Tops | Off The Wall | Bell 6025 | | | |
| Smokestack Lightnin' | Legend | Bell 6026 | | | |
| Legend | Chad | Bell 6027 | | | |
| Chad Mitchell | Letters To A Black Boy | Bell 6028 | | | |
| Bob Teague | Dial-A-Hit | Bell 6029 | | | |
| Various Artists | Home | Bell 6030 | | | |
| Jolliver Arkansaw | Dimensions | Bell 6031 | | | |
| The Box Tops | Proud Mary | Bell 6032 | | | |
| Solomon Burke | Crazy Elephant | Bell 6033 | | | |
| Crazy Elephant | Summer Souvenirs | Bell 6034 | | | |
| Various Artists | L.A. Memphis & Tyler Texas | Bell 6035 | | | |
| Dale Hawkins | Tastiest Hits | Bell 6036 | | | |
| Gladys Knight & Pips | Mountain | Bell 6013 | | | |
| Leslie West Mountain | A Man Needs A Woman | Windfall 4500 | | | |
| James Carr | Born Walden Robert Cassotto | Goldwax 3002 | | | |
| Bob Darin | Commitment | Direction 1936 | | | |
| Bob Darin | Words, Music, Laughter, Tears | Direction 1937 | | | |
| Bobby Russell | Page Full Of Hits | Elf 9500 | | | |
| Larry Page Orch. | Anniversary | Page One 2500 | | | |
| Sentimental String | | | | | |
| Chorale | | | | | |
| The Delfonics | La La Means I Love You | Page One 2501 | | | |
| The Delfonics | Sound Of Sexy Soul | Philly Groove 1150 | | | |
| Mitch Ryder | Take A Ride | Philly Groove 1151 | | | |
| Mitch Ryder | Breakout | New Voice 2000 | | | |
| Mitch Ryder | Sock It To Me | New Voice 2002 | | | |
| Mitch Ryder | All Mitch Ryder Hits | New Voice 2003 | | | |
| Mitch Ryder | Sing The Hits | New Voice 2004 | | | |
| | | New Voice 2005 | | | |
| BLUE NOTE | | | BUDDAH | | |
| Lee Morgan | The Sidewinder | 84157 | 1910 Fruitgum Co. | Indian Giver | BDS 5036 |
| Horace Silver | The Cape Verdean Blues | 84220 | U. S. 69 | Yesterday's Folks | BDS 5035 |
| Horace Silver | Song For My Father | 85185 | The Brooklyn Bridge | The Worst That Could Happen | BDS 5034 |
| Jimmy Smith | Midnight Special | 84078 | Ohio Express, 1910 | | |
| Jimmy Smith | The Sermon | 84011 | Fruitgum Co., Super | | |
| Lou Donaldson | Alligator Boogaloo | 84263 | Cirkus & More | Bubble Gum Music Is The Naked Truth | BDS 5032 |
| Lou Donaldson | Mr. Shing-A-Ling | 84271 | Bob McAllister | Bob McAllister | BDS 5030 |
| Horace Silver | Serenade To A Soul Sister | 84277 | Barry Goldberg . . . and | 2 Jews Blues | BDS 5029 |
| Jimmy Smith | Greatest Hits | 89901 | Melanie | Born To Be | BDS 5024 |
| Stanley Turrentine | Look Of Love | 84286 | Barry Goldberg | The Barry Goldberg Reunion | BDS 5012 |
| Herbie Hancock | Speak Like A Child | 84279 | Magic Band ("Late | | |
| Lou Donaldson | Midnight Creeper | 84280 | Night" Series) | | |
| Lee Morgan | Caramba | 84289 | Jerry Butler | The Very Best Of Jerry Butler | BDS 4001 |
| Lonnie Smith | Think | 84290 | John Lee Hooker | The Very Best Of John Lee Hooker | BDS 4002 |
| Donald Byrd | Slow Drag | 84292 | Jimmy Reed | The Very Best Of Jimmy Reed | BDS 4003 |
| Duke Pearson | The Phantom | 84293 | Eddie Harris | | |
| Eddie Gale | Ghetto Music | 84294 | ("Sunday" Series) | Sculpture | BDS 4004 |
| Reuben Wilson | On Broadway | 84295 | The Five Blind Boys | Can I Get A Witness? | BDS 2006 |
| Jimmy Smith | Plain Talk | 84296 | Caravans | Caravans In Concert | BDS 2007 |
| Wayne Shorter | Schizophrenia | 84297 | The Harmonizers | Singing Is Our Life | BDS 2008 |
| Stanley Turrentine | Always Something There | 84298 | Staple Singers | The Very Best Of The Staple Singers | BDS 2009 |
| Lou Donaldson | Say It Loud | 84299 | (Black America) | The Buffalo Soldiers | BDS 2001 |
| Blue Mitchell | Collision In Black | 84300 | Dr. Martin Luther King | The Man Of Love | BDS 2002 |
| Three Sounds | Elegant Soul, | 84301 | G. W. Carver, Samuel | | |
| Andrew Hill | Grass Roots | 84303 | Coleridge Taylor, | | |
| John Patton | Understanding | 84306 | Booker T. Washington, | | |
| McCoy Tyner | Time For Tyner | 84307 | etc. | The Black Pace Setters | BDS 2003 |
| Horace Silver | You've Gotta Take A Little Love | 84309 | James Baldwin | The Struggle | BDS 2004 |
| Lee Morgan | Charisma | 84312 | Langston Hughes | | |
| Lonnie Smith | Turning Point | 84313 | (Curton) | | |
| | | | The Impressions | The Black Verse | BDS 2005 |
| | | | 5 Stairsteps & Cubie | The Young Mod's Forgotten Story | CRS 8003 |
| | | | The Impressions | Love's Happening | CRS 8002 |
| | | | (Cobblestone) | | |
| | | | The Joe Thomas Group | This Is My Country | CRS 8001 |
| | | | Ohio Express | Comin' Home | CBS 7001 |
| | | | Songs From | Mercy | BDS 5037 |
| | | | "Midnight Cowboy" | | |
| | | | Various Artists | Elephants Memory | BDS 5038 |
| | | | Eisenhower | Buddahs 360 Dial-A-Hit | BDS 5029 |
| | | | | A Decent Man | BDS 5040 |
| | | | CADET/CONCEPT SERIES | | |
| | | | Rotary Connection | | 312 |
| | | | Electric Mud | Muddy Waters | 314 |
| | | | Aladdin | Rotary Connection | 317 |
| | | | The Howlin' | | |
| | | | Wolf Album | | 319 |
| | | | CADET "4000" SERIES | | |
| | | | Etta James | At Last | 4003 |
| | | | Etta James | The Second Time Around | 4011 |
| | | | Etta James | Etta | 4013 |
| | | | Etta James | Top Ten | 4025 |
| | | | Etta James | Rocks The House | 4032 |
| | | | Bob Hope | On The Road To Vietnam | 4046 |
| | | | Etta James | Call My Name | 4055 |
| | | | Johnny Watson | I Cried For You | 4056 |

CashBox TOP 100 Albums 101 TO 140

| | | | |
|--|---|---|--|
| 101 TRACES Classics IV (Imperial LP 12429) (8947) (4947) (C-0947) | 111 THE BUCKINGHAMS' GREATEST HITS (Columbia CS 9812) (COL 1810-0650) | 121 IT'S YOUR THING Isley Brothers (T-Neck TNS 3001) (1-3001) | 131 JOHNNY ONE TIME Brenda Lee (Decca DL 75111) (6-5111) (73-511) |
| 102 EVERYBODY KNOWS THIS IS NOWHERE Neil Young with Crazy Horse (Reprise RS 6349) | 112 IN PERSON Ike & Tina Turner (Minit LS 24018) | 122 THE ORIGINAL DELANEY & BONNIE (Elektra 74039) (84093) | 132 JOHNNY WINTER (Columbia CS 9826) (COL 1810-0672) |
| 103 SON OF A PREACHER MAN Nancy Wilson (Capitol ST-234) (8XT-234) (4XT-234) | 113 BROOKLYN BRIDGE (Buddah BDS 5034) | 123 SWEET CHARITY Original Soundtrack (Decca DL 71502) (6-1502) (73-1502) | 133 THE METERS (Josie JOS 4010) |
| 104 THE ICE MAN COMETH Jerry Butler (Mercury SR 61198) (MC8 61198) (MCR 4-60098) | 114 COLOR HIM FATHER The Winstons (Metromedia MD 1010) (890-1010) (590-1010) | 124 I HAVE DREAMED Lettermen (Capitol ST 202) (8XT-202) (4XT-202) | 134 LET US GO INTO THE HOUSE OF THE LORD Edwin R. Hawkins Singers (Pavilion PBS 10001) (1-10001) |
| 105 DOING HIS THING Ray Charles (ABC ABCS 695) | 115 WITH LOVE Boots Randolph (Monument SLP 18111) (884-18111) (444-18111) (544-18111) | 125 GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PAS 71009) (M 79809) (X 79409) (X 79609) | 135 BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928) (8XT-2928) (YIT-2928) (4XT-2928) |
| 106 THE GOLDDIGGERS (Metromedia MD 1009) (890-1009) (590-1009) | 116 WILDFLOWERS Judy Collins (Elektra EKS 74012) (M 87 4012) (X 47 4012) (X 54012) | 126 PORTRAIT OF PETULA Petula Clark (Warner Bros./7 Arts WS 1789) (8WM-1789) (CWS-1789) | 136 NEW IMPROVED BLUE CHEER (Philips PHS 600-305) (PCR 4-600-305) |
| 107 SEATTLE Perry Como (RCA LSP 4183) (P85 1477) | 117 TODAY Bobby Goldsboro (United Artists UAS 6704) | 127 1776 Original Cast (Columbia BOS 3310) (COL 1812-0044) | 137 THE SOUL OF PAUL MAURIAT (Philips PHS 600-299) (PCR4-600-299) |
| 108 DEEP PURPLE (Tetragrammaton 119) | 118 CHILDREN OF LIGHT Biff Rose (Tetragrammaton T-116) | 128 HAPPY HEART Roger Williams (Kapp KS 3595) (K-83595) | 138 IT'S NOT UNUSUAL Tom Jones (Parrot PAS 71004) |
| 109 TRUE GRIT Original Soundtrack (Capitol ST 263) | 119 GREAT CONTEMPORARY HITS Various Artists (Dunhill DS 50057) | 129 ENGELBERT Engelbert Humperdinck (Parrot PAS 71026) (79826) (X79626) | 139 TCB Diana Ross & The Supremes & The Temptations (Motown MS 682) (MT 8 682) |
| 110 THE CHOKIN' KIND Joe Simon (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006) | 120 WICHITA LINEMAN Glen Campbell (Capitol ST 103) (8XT-103) (YIT-103) (4XT-103) | 130 GENTLE ON MY MIND Glen Campbell (Capitol ST 2809) (8XT-2809) (YIT-2809) (4XT-2809) | 140 COWSILLS IN CONCERT (MGM-SE 4619) (B8-4619) (B4-4619) |

Metanomena

Tom Donahue



As a director he sometimes is a drag. The beautiful scenery behind the two motorcycleists wending their way to New Orleans for the Mardi Gras after a successful sale of cocaine (to Phil Spector!) takes on a travelog monotony after a while. The pacing is ragged, the pre-flash technique similar to Richard Lester's in *Petulia* is awkward in its mathematic precision and the religious symbolism is a bit heavy handed. Jack Nicholson as an alcoholic "liberal" attorney turns in a fine performance in the kind of role that it is hard to miss with. He will probably get most of the kudos. Peter Fonda, who was heavily involved in the writing and production of the picture, and who performs in the starring role as Captain America, rides a beautiful motorcycle.

Easy Rider depends heavily for its feel and its philosophical flow on the records that are used on the sound track. They include *The Pusher* and *Born to be Wild* by Steppenwolf. *Wasn't Born to Follow* by the Byrds, *The Weight* by the Band, *If You Want to be a Bird* by the Holy Modal Rounders, *Don't Bogart Me* by the Fraternity of Man, *If 6 Was 9* by Jimi Hendrix, *Flash Bam Pow* by the Electric Flag, *It's Alright Ma* and *Ballad of Easy Rider* by Roger McGuinn and *Kyrie Eleison* by the Electric Prunes. It is a selection that reflects excellent taste and understanding of current rock music and the resulting Dunhill soundtrack LP should be a big seller. The film has only recently opened on a nation wide booking after a brief initial run in New York. It is grossing at a level you would have to call sensational. *Monterey Pop* figures to be the all time documentary grosser. The success of these two films at a time when the Hollywood motion picture industry finds itself between the rock and the hard place will probably bring about a flood of films involving rock music and rock musicians as well as the life style of the audience with whom they maintain a constant philosophic dialog.

The tremendous success of two current films with heavy emphasis on the contemporary pop music scene would indicate that the motion picture industry attitude toward rock may be maturing. *Monterey Pop*, the Leacock-Pennabaker film of the 1967 Monterey Pop Festival is meeting with incredible success in first run movie houses.

The way that this one came about, we were told (and it may be just one of those great L. A. hallucinations), is that ABC fronted a half million dollars to the Festival in a deal that included an option on the film. When they looked at an all but finished print nearly a year later they were scared to death of Jimi Hendrix balling his guitar and how it would affect the red necks in their audience — whether the heartland of America could learn to embrace a constantly shaking Janis Joplin and whether an audience trained on the musical pap that television usually serves up would dig on a 25 minute performance by Ravi Shankar.

They opted out and sold their rights on the whole thing for a rumored \$200,000. To me that's a \$300,000 bath but in the high priced TV business miscalculations of this nature are built into the overhead.

I think the film misses a lot of what happened at Monterey and misinterprets some more of it but is nonetheless a groovy entertainment experience. There are things that you don't like about it — I don't think you alternate your camera between Janis' feet and her head because that whole body is part of what's singing and you don't make mistakes like showing Grace Slick singing while Marty Balin's voice is heard on the soundtrack and if you did it on purpose it was still a mistake.

The flick successfully captures Hendrix's energy and magnetism, the fine musicianship and powerful personality projection of the Airplane and the Keystone Kop antics of recording engineer Wally Heider and some of the stage hands when Who launched their musical destruction derby. Ravi Shankar is beautiful and they capture the beauty in a manner that does more to explain the religious mysticism that surrounds Indian music than any weighty tome ever could. *Monterey Pop* audiences really get involved in the film and applaud their favorites as if in live performance.

A short film usually accompanying *Monterey Pop* called *Chiefs* done by the same filmmakers is a tiny gem of cinematic art.

Easy Rider is a different thing. It alternates between brilliance and embarrassment and will be criticized by the hip community for the embarrassing parts and by the overly straight because they will consider it a garish misrepresentation of "those people's" life style or it will just simply scare the hell out of them.

Dennis Hopper, who directs the picture, delivers a frighteningly brilliant performance as Billy, sidekick to Peter Fonda's Captain America as the two of them cycle across America seeking that which is not there. Hopper is some part of a lot of the people I have known in San Francisco in the past five years. He is not necessarily the best part of any of these people. Billy is not too bright. He has the unpredictability of a semi-speed freak, a kind of social anarchy that sometimes runs afoul of other quasi-anarchistic life styles, a philosophical attitude probably much more akin to his great grandfather than his father with a purity of heart and purpose that really was part of that original creature they called a hippy before media sprayed them with plastic. The mixture has to be part Dennis Hopper and part brilliant actor in proportions I would never dare to guess. It is a performance whose brilliance should earn him an Academy Award while its very reality will surely deny him that.



GOLD, AND PLATINUM TOO — The Iron Butterfly was last week presented a specially prepared platinum disk award for attaining sales of \$2,000,000 with their "In-A-Gadda-Da-Vida" LP. Then, to top things off at the celebration staged by Atlantic-Atco Records, the team also obtained gold certification for their last "Ball" album. All in all, according to Atco president Ahmet Ertegün (left center) and exec vice president Jerry Wexler (right center) this is only the second time that the label has made such an award (the first being for Cream's "Disraeli Gears") and the LP is "moving so well a year after release, that it could soon hit the \$3 million mark." Flanking the executives at the party in New York's Hampshire House Hotel, were group members (from left) Ron Bushy, Lee Dorman, Doug Ingle and Erik Brann.

RIAA Award For 3 Dog Night LP

NEW YORK — Following its RIAA-certified award for "One," the Dunhill stars Three Dog Night now has a gold LP for \$1 million in sales of their debut album. LP is named after a group. Act is currently on a 14-city concert tour, returning to Hollywood Aug. 25 to start recording their third album for the label.

Roulette To Handle Elephant V Records

NEW YORK — Roulette Records will distribute Michael Conti's Elephant V label, according to Morris Levy, president of the label. Product includes singles and LP's. Initial dates on release are Freddie Scott's "Sugar on Sunday," a single, and two LP's, "Thanks for Nothing" by Nappy Brown and "Do It in the Road" by the Midnight Movers. Along with Conti, Sam Kaplan and Tommy Kaye are principals of Elephant V.

Window Promo For ESP-Disk

NEW YORK — A major window promotion plan has been established by ESP-Disk with its distributor Peters International to deal with ESP-Disk's current release of 18 new LP's. LP releases include ESP's first full-color double album "We Are The Levitts," Montego Joe's Har-You Group, Erica, Mij, Todd Kelly, Cromagnon, and Octopus. All window promos for ESP-Disk will be handled by Peters International, 600 8th Avenue, New York with phone (212) LA 4-4020.

Big Bopper Still Bops

CHICAGO — The 1958 smash single "Chantilly Lace" by J.P. Richardson, who is more commonly remembered as the Big Bopper, has been released again, this time on Mercury's Wing label.

Since Wing normally does not deal in the singles market, promotion for the single "Chantilly Lace" b/w "Someone Is Watching Over You" is being handled by the promotion staff of the other members of the Mercury family of labels.

Doors' Fourth Diskovers Gold

NEW YORK — The latest in a chain of gold record awards for the Doors is the Gold Album Award for "The Soft Parade," the group's fourth album, released the week of July 18. The RIAA certified last Tuesday that the LP had reached million seller status and was entitled to the gold record award.

"The Soft Parade" is the Doors' seventh million-seller that the Elektra group has amassed. The others are the Doors' first three albums, "The Doors," "Strange Days," and "Waiting For The Sun," and the singles, "Light My Fire," "Touch Me," and "Hello, I Love You," all produced by Paul A. Rothchild.

The Doors recorded a live album on July 21 at the Aquarius Theater in Los Angeles, an album which Elektra expects to release in November.

Mercury Inks 2 West Coast Groups

CHICAGO — The Mercury Record Corporation, through deals negotiated by the company's Hollywood and San Francisco offices, has signed the Advancement and Prince Albert and the Cans, two west coast groups.

Formerly known in the Bay area as Pure Funk, the San Francisco-based Prince Albert group was brought to the corporation by Bob Sarenpa, head of Mercury's San Francisco office. Composed of Chris Hewlett, guitar, Jimmy Jenkins, drums, Bobby Ballard, bass, and Red Angeli, electric piano and harpsichord, the rock group will be produced by Mercury staff producer Frank Morin and will be released on the Philips label.

The Advancement, based in Los Angeles, came to the corporation through the efforts of Sarenpa and Frank Leffel, administrative A&R director of the company's Hollywood office. Composed of Hal Gordon, congas and percussion, Lou Kabok, bass, John DeRose, classical guitar, Lynn Blessing, vibes, Richard Thompson, organ, and Colin Bailey, drums, the instrumental group specializes in weaving rock, jazz, and classical forms. Gordon and Kabok are former members of the Gabor Szabo Quintet. Label designation is expected in the near future.

Picks of the Week

THE TEMPTATIONS (Gordy 7093)

I Can't Get Next To You (2:53) (Jobete, BMI — Whitfield, Strong)

Everyone in the Temptations gets a show-line or three in this no-psyche love side built on the "Runaway Child" vamp. The same production impact, new blues/rock love lyrics and a powerhouse vocal performance guarantee terrific teen and r&b sales showings. Flip: "Running Away (Ain't Gonna Help You)" (2:53) (Same credits)

GARY PUCKETT & THE UNION GAP (Columbia 44967)

This Girl is a Woman (3:09) (Three Bridges, ASCAP — Millrose, Bernstein)

Complete change of pace in the Union Gap's styling of this new ballad. Still spearheaded by Gary Puckett's singular vocal power and featuring solid teen material and arrangements, the new Gap offering is blended more toward MOR tastes to spread its sales solidarity. Flip: "His OtherWoman" (3:07) (Blackwood/Meloran, BMI — Allen, Chater)

JAMES BROWN (King 6250)

Lowdown Popcorn (2:47) (Golo, BMI — Brown)

Having broken the popcorn through his instrumental hit, and carrying the dance into a center-state spotlight by "Mother Popcorn," James Brown turns back to the orchestral line on this funky flavored dance track. Strong organ and rhythm section work should put the tune on the charts. Flip info not included.

MARVIN GAYE (Tamla 54185)

That's the Way Love Is (3:15) (Jobete, Whitfield, Strong)

"I Heard it Thru the Grapevine" with new lyrics for the latest Marvin Gaye offering. Melody, arrangements and total effectiveness are about as solid as the biggest hit yet for Gaye and should bring in yet another explosive sales run up the charts. Flip: "Gonna Keep on Tryin' Till I Win Your Love" (2:52) (Same credits)

ENGELBERT HUMPERDINCK (Parrot 40040)

I'm A Better Man (2:50) (Blue Seas/Jac, ASCAP — Bacharach, David)

This first union of Humperdinck vocal and Bacharach/David material is hardly what might have been expected. The song seems to have been tailored to Engelbert's earlier releases in its manner, but adds enough of the mystical B&D splendor to turn the side into a standout for teen and MOR programming. Flip: "Cafe" (3:00) (Leeds, ASCAP — Christian-Dee, Del Turco, Bigazzi)

JERRY BUTLER (Mercury 72960)

What's the Use of Breaking Up (2:36) (Assorted/Parabut, BMI — Gamble, Bell, Huff)

The distinctive Gamble/Huff sound and Jerry Butler's own unique power are welded once more into a pulverizing soul-rock ballad monster. Carrying a better dance tempo that his last ("Moody Woman"), the new outing should prove an explosive item with top forty and r&b audiences. Flip: "A Brand New Me" (2:35) (Same credits)

OHIO EXPRESS (Buddah 129)

Sausalito (Is the Place to Go) (2:20) (Kaskat/Man-Ken, BMI — Gouldman)

Getting closer to the blues rock phase that preceded their bubble-gum entry, the Ohio Express delivers its new side with a rock punch to pulverize the teen market. Not to be confused with the softer ballad, "Sausalito" is a spirited top forty side this time round, and a winner. Flip: "Make Love Not War" (3:35) (Kaskat, BMI — Katz, Kasenetz)

BUCHANAN BROTHERS (Event 3305)

Son of a Lovin' Man (2:43) (Blendingwell, ASCAP — Cashman, Pistilli, West)

The "Medicine Man" crew bounces back with a heavy-hitting side to turn the group into an established act. Same rollicking-rock impact and a bright lyric give the Buchanan Brothers a powerhouse follow-up to tantalize top forty fans once more. Flip: "I'll Never Get Enough" (2:32) (Same credits)

CARLA THOMAS (Stax 0011)

I've Fallen in Love with You (2:39) (East/Memphis, BMI — Thomas)

The sensual stage presence that has earned Carla Thomas a heavy blues market following, gives her an extra edge on this new ballad side. Slow, smoky vocal fireworks and a sparkling production backdrop should put this side into the running for blues and pop exposure. Flip: No information supplied.

J.J. Jackson (Warner Bros-7Arts 7321)

That Ain't Right (2:31) (Meager, BMI — Jessup, Foster)

Bouncing back from a re-cap breakthrough with "It's Alright," J.J. Jackson turns around title-wise on another high-stepping dance side that should see rock and blues market action from his revitalized fans. Flip: "Four Walls" (2:16) (Meager, BMI — King, Jackson)

ARTHUR CONLEY (Atco 6706)

Star Review (2:25) (Marsaint, BMI — Toussaint, Lee)

Returning to the formula that produced his "Sweet Soul Music" smash, Arthur Conley turns his booming talent to a dance fan session with powerhouse prospects on teen and blues circuits. Fine teen action can be anticipated. Flip: "Love Sure is a Powerful Thing" (2:04) (Malaco/Kemisco, BMI — Davis, Soule)

CHER (Atco 6704)

For What It's Worth (2:21) (Ten-East/Cotillion/Springaglo, BMI — Stills)

First heavy hitting Buffalo Springfield single is returned to the teen scene in a reading that proves it as timely today as it was a few years back. Emphasis is on the lyric in a performance that features some excellent top forty and FM production touches. Flip: "Hangin' On" (3:17) (Alanbo, BMI — Mize, Allen)

CANEY CREEK REUNION (Apt 26007)

Break My Mind (2:58) (Windward Side, BMI — Loudermilk)

One of those songs that has been tried before and not quite mustered the overall national break, "Break My Mind" returns by a group that has itself been moving toward recognition. Initial strength in Chicago should help put this single into the pop/MOR spotlight. Flip: "Come with Me" (2:50) (Ampco, ASCAP — Fried, Matthews)

Picks of the Week

VINNIE BELL (Decca 732530)

Ballad of John & Yoko (2:19) (Maclen, BMI — Lennon, McCartney)

The tune that has got to be remembered as the first Beatles' record to just barely scratch top ten surfaces, "John & Yoko" appears now as an instrumental with effective treatment by studio craftsman Vinnie Bell. Attractive for stations that had lyric problems before, the new "Ballad" could see across-the-board activity. Flip: "Les Bicyclettes de Belsize" (3:20) (W-7, ASCAP — Reed, Mason)

Newcomer Picks

THE FLAMING EMBER (Hot Wax 6902)

Mind, Body & Soul (2:57) (Gold Forever, BMI — Dunbar, Wayne)

Fast beginning, powerful, emotional side develops listener interest from the start and maintains its intensity on a trip that should see the single exploding with teen and r&b markets. Excellent track and an outstanding lead vocal sound give the side skyrocket potential. Flip: No info included.

WIND (Life 200)

Make Believe (2:50) (Love/Peanut Butter, BMI — Gentry, Levine)

Slow in getting to the punch, but filled with the power to climb into top forty charts once the group picks up the momentum. Side is a medium-slow dance outing with solid rhythm punch and a fine vocal performance to carry it up the sales lists. Flip: "Groovin with Mr. Bloe" (2:43) (Love, BMI — Gentry, Naumann, Laguna)

KEITH BARBOUR (Epic 10486)

Echo Park (3:42) (Hastings, BMI — Clifford)

Musically a bit like "MacArthur Park," but with a lyrical tale of the male counterpart to Eleanor Rigby, this brilliant descriptive ballad comes on with an emotional impact that should start immediate action from teen, progressive and many MOR stations. Powerhouse. Flip: "Here I Am Losing You" (2:32) (Satrycon, BMI — Flemming)

JOHN BELAND (Ranwood 853)

Baby You Come Rollin' Cross My Mind (2:47) (Bresnahan, BMI — Kincaid)

A medium-sized hit for the Peppermint Trolley about a year back, "Baby You Come Rollin'" comes on once more as a slightly slower, somewhat more lyrical/less rock side in this new performance. Side adds further MOR impact to the teenflavor of the track giving it a broadened hit momentum. Flip: long version (3:20) featuring a pretty intro.

BUGSY (Dot 17297)

I Thank Heaven (2:33) (Curton, BMI — Mayfield)

Making a mark through FM and MOR exposure of his current LP, Buggy enters singles competition with a splendid ballad from the Curtis Mayfield catalog. Slow, sentimental-teen and easy listening material is stunningly delivered for across-the-board acceptance. Flip: "Rush Hour" (3:12) (Callee, ASCAP — Maugh)

THE MORNINGSTAR (Kef 2581)

Wonderful Day (2:34) (Kef, ASCAP — Messina)

Simply presented light-hearted teen track with a mixture of the giddiness that scored for "Good Morning Starshine" or a "Zippodee-do-dah" and the rock touch of an "Ob-La-Di." All brightness and sprightliness in a cutie with the power to become a runaway seller. Flip: "Out There Somewhere" (2:14) (Kef, ASCAP — Chiprut)

RONNIE JAMES (Uptite 0017)

War on Your Mind (2:43) (Popdraw, ASCAP — Curtiss)

Representing a new breed of protest, Ronnie James' pounding folk-ballad shapes up as a likely follower for "In the Year 2525." Less an overt complaint than an artfully descriptive side, "War on Your Mind" tells less, asks more and creates a blast of emotion to stir AM/FM results. Flip: complete 2:58 version.

MOUNTAIN (Windfall 530)

Dreams of Milk & Honey (2:45) (Windfall, BMI — West, Pappalardi, Ventura, Landsberg)

Power-packed instrumentals in the Cream tradition give Mountain a solid start toward winning recognition from progressive and top forty programmers. The pulverizing workout here makes this act a heavy comer with the stunning impact to create runaway sales. Flip: "This Wheel's On Fire" (3:18) (Dwarf, ASCAP — Dylan, Danko)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration

THE KINKS (Reprise 0847)

The Village Green Preservation Society (2:45) (Noma/Hi-Count, BMI — Davies) Quietly making their own noise, the Kinks have maintained a staunch following that will enjoy this cute Anglo-rock effort. Flip: "Do You Remember Walter" (2:23) (Same credits)

JIMMIE & VELLA (Imperial 66395)

Love Is Colour Blind (2:41) (ASCAP — Cameron) Building West Coast team comes on strongly with an FM aimed ballad. Side's lyric and performance should obtain progressive market results. Flip: "Free Yourself" (2:42) (Same credits)

MISTY MORN (Epic 10495)

Summer Sunshine (2:55) (Easy Listening, ASCAP — Thorne) Slow, softly building ballad with the stylish appeal to attract notice on MOR and teen circuits. Flip: "Oh What a Love I Found" (2:10) (Same credits)

SOULFUL JEB STUART (Great American 601)

Cause I Got Soul (2:55) (Satin Crash, BMI — Fields, Stuart) Off-the-wall sound becomes a bit too infectious to overlook. Side is a fine dance track that could become a blues breakout. Flip: "You're Mine" (2:58) (Satin Crash, BMI — Fields)



CashBox Record Reviews

Choice Programming

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THREE PROPHETS (Kapp 2038)

Rag Doll Boy (2:48) (Mee Moo, BMI — Salisbury) "Playboy" team is back with a driving teen-rock side that opens on a strong rhythmic emphasis and costs into a Four Seasons take off that could win teen rock action. Flip: No info supplied

GERALDINE STEVENS (World Pacific 77927)

Billy, I've Got to Go to Town (2:55) (Cedarwood, BMI — Dana, Tillis) Answer version to the current top ten "Ruby" packs a semi-country whallop that could spark back-to-back action **teen and MOR**. Flip: "It's Not Their Heartache, It's Mine" (2:47) (Huntly, BMI — Dana)

GENE NORDAN (Lovett 69715)

Atlanta (2:27) (Azinda, BMI — Nordan) Ear-tingling ballad with the **teen/young adult** market in mind could earn enough respectful play to kick this track into the running for chart activity. Flip: "Dreams of Her" (3:14) (Same credits)

MOTHER BROWN (Band Box 392)

Knees Up, Mother Brown (1:46) (Band Box, BMI — Adpt: Kemm, Craig) Cute rendering of a familiar English pub song that could become a staple in juke boxes around the tavern circuit. Flip: "When You Got It, Flaunt It" (1:45) (Band Box, BMI — Kemm)

NORMAN GREENBAUM (Reprise 0846)

Jubilee (2:45) (Great Honesty, BMI — Greenbaum) One of the best in this artist's catalog yet. Featuring a Dylanesque blend of folk-rock-country, the side comes off fresh and likely to entice pop notice. Flip: "Skyline" (3:12) (Same credits)

ROBERT JOHN (Columbia 44950)

Who Could Ever Believe It (2:28) (Five Arts, BMI — John, Stallman) Soft ballad with a teen interest along the lines of a Classics IV or Joe South easy going track. **Pop, MOR and top forty potential**. Flip: "Children in the Making" (3:22) (Five Arts, BMI — John, Stallman)

LARRY SANTOS (Evolution 1010)

Woman-Child (3:23) (Michlar, BMI — Santos) Arrangement touches taken from the "Wichita Lineman" and an original ballad selection create an emotive backdrop for this easy listening/MOR/teen powerhouse. Flip: "Subway Man" (3:08) (Michlar/Five Line, BMI — Defren, Wissen-son)

THE ALEXANDER RABBIT (A&M 1101)

Malaguena (6:43) (E.B. Marks, BMI — Lecuona) Progressive handling of the Ernesto Lecuona classic is only lightly patterned after Vanilla Fudge advances along this line. The airier quality should serve it well in tempt- in FM exposure. Flip: "I Didn't Even Thank Her" (4:31) (Guelph, ASCAP — Schier, Holmes)

BRIAN'S IDOLS (RCA 0223)

Sharing My Troubles (2:36) (Percom, BMI — Miles) Medium-paced teen-rock outing aimed at the top forty market. Gruff old-fashioned produc- tion and good group showing could pay off. Flip: "Tin Soldier" (3:25) (Nice Songs, BMI — Marriott, Lane)

UP 'N ADAM (Earth 100)

Time To Get It Together (2:25) (Peanut Butter, BMI — Levine, Resnick, Feldman) Could pass for a Box Tops outing with less of the lead vocal im- pact. **Young-teen rock** effort that could pick up a good share of attention. Flip: "Rainmaker" (2:13) (Peanut Butter, BMI — Levine, Resnick, Berk- man)

JOHN MAYALL (Polydor 14004)

Don't Waste My Time (3:11) (St. George, BMI — Mayall) England and America have backed Mayall's LP blues crusades, but the exponent turns on strongly toward the singles front with this slightly country touched side. Good FM and AM top forty side. Flip: "Don't Pick a Flower" (3:52) (Same credits)

ARIF MARDIN (Atlantic 2658)

Glass Onion (2:42) (Maclean, BMI — Lennon, McCartney) Beatles track is tuned toward the **young-MOR** crowd on an instrumental adaptation that should grace enough playlists to attract sales. Flip: "Sympathy for the Devil" (3:56) (Gideon, BMI — Jagger, Richard)

NRBQ (Columbia 44937)

C'mon Everybody (2:20) (Metric, BMI — Cochran, Capehart) Still punching with the **oldie-rock** teen sound, NRBQ follows "Stomp" with a sprightly revamping of this oldie. Could capture top forty interest. Flip: "Rocket #9" (2:07) (Interplanetary, BMI — Sundra)

ANDRE WILLIAMS (Checker 1219)

Girdle Up (2:39) (Heavy/June 16, BMI — Williams) Slow shotgun dance deck that packs enough whallop to set the side soaring up the **blues** charts and breaking into the **pop** teen charts. Just an r&b Gass. Flip: "Instrumental" (2:42) (Same credits)

BROTHER JACK McDUFF (Blue Note 1953)

Down Home Style (2:49) (Pelew, ASCAP — McDuff) Hearty jazz com- bo workout with a funky organ and flashy brass punctuation to put the side on playlists as an r&b dance track. Flip: "Theme from Electric Surfboard" (2:57) (Same credits)

PAT LUNDY (DeLuxe 114)

One Woman (3:15) (Rhomers, BMI — Chalmers) Powerful song that has had one or two singles versions and a strong Isaac Hayes reading in his hot LP. Latest reading is from the "other woman" point-of-view. Flip: No info included.

THE BUENA VISTA (Marquee 2061)

The Soul Ranger (2:10) (Tincal/ Bridgeport, BMI — Cisco, Shannon, Ameno) Novelty hit act before with their "Here Come Da Judge," the Buena Vistas are back in another sparkler for **r&b and possible teen** action. Flip: "Kick-Back" (2:20) (Same pubs, BMI — Dunson, Warren, Footaine, Cisco)

SYL JOHNSON (Twilight 118)

Don't Give it Away (2:43) (Midday/ Syl-Zel, BMI — Johnson, Watts) Bright blues dance deck brings Syl Johnson to life in an effort that could have his coasting back into the **blues** market picture in style. Flip: "Going to the Shack" (2:40) (Same pubs, BMI — Johnson, Steward)

JOHNNY ANDREWS (Post 4418)

My Amazing Dream (2:00) (Decca, BMI — Lockman) Straight out of the fifties blues scene, this side could find r&b receptiveness. Flip: "I'm Not Just Pretending" (2:59) (Same credits)

SHIRLEY VAUGHN (Columbia 44919)

Society (3:23) (Warner-SevArts, BMI — Clark) Bright new star Shirley Vaughn comes on in a powerful blast which is likely to bring her an on-the- rise reputation at r&b stations. Flip: "Escape" (2:40) (Little Rick/Somes, BMI — Arrington)

JOHN GARY (RCA 0218)

Natalie (2:44) (Northridge/April, ASCAP — McKuen, Mancini) Highly attractive soft ballad from the new movie. Material is stunningly render- ed for easy listening audiences. Flip: "Summer Me, Winter Me" (2:50) (WB-7A, ASCAP — Legrand, Berg- man, Bergman)

JIMMY ROSELLI (United Artists 50546)

Senza Mamma e Inamurata! (5:20) (E. Rossi, BMI — Donadio) Though aimed at the ethnic front, the total emotional impact of this excellent side could break its linguistic barrier. Flip: "E. Rose Parlano" (4:10) (Italian Book, ASCAP — Pisano, Cioffi)

TOMMY SANDS (Superscope 007)

Seasons in the Sun (3:45) (BMI — Brel, McKuen) Soft side in the French balladic tradition that is cur- rently moving on the charts via Roy Clark's hit. Side could happen by breaking **MOR/easy listening**, then spreading pop. Flip: "Ain't No Big Thing" (2:18) (BMI — Lee)

THE LOVATIONS (Cap City 113)

Later Baby (2:55) (Three, Part, BMI — Wilson, Eaton) Team had a noise- maker last time out and should con- tinue to grow as a solid r&b act with this tempting mid-speed lover's ballad. **Blues market** attraction that could mount a sales effort. Flip: "Drifting Off Shore" (2:24) (Three Part, BMI — Prentice)

SCIENTISTS OF SOUL (KaShE 442)

Be's That-A-Way Sometime (2:12) (Johallie, BMI — Wells, Ridgeway) Oldie with a taste of swing and early blues style make this side a conten- der which could spring into **r&b/ MOR and some easier listening** lists. Flip: "Baby Baby I Love You" (2:30) (Johallie, BMI — Wells, Shy) KaShE Records, 1697 Broadway, NYC.

THE VIOLATORS (New Chicago Sound 6920)

Hung Up (Part 1) (2:32) (Oga-Chic, BMI — Davis) Fine, funk flavored side with this instrumental workout. Track is a jazzy blues effort that could become an **r&b left-fielder**. Flip: part 2 (3:34) New Chi Sound Records distributed thru Summit Records, Skokie, Ill.

NICKY C & THE CHATEAUX (Bay Sound 67012)

Try Some Soul (2:37) (Bay City, BMI — Constantinides) Just a hint of humor puts this side out of the ordinary on the dance-fan level. **Blues** throbber with a distinctive touch to spark pro- grammer reaction. Flip: "Those Good Times" (2:43) (Bay City, BMI — Constantinides, Chemay)

DON PITTMAN (Seven B 7027)

St. Louis Blues (2:30) (Handy-Russ, ASCAP — Handy) "Truck Stop" inspired rejuvenation of the John Handy classic could bring it forcefully back into the **MOR and easy listening** picture, with country appeal as well. Flip: "Didi-Wa" (2:48) (Morningview, BMI — Pittman)

GEORGE WALKER (Polydor 15006)

Where Is The Summertime (2:58) (Croma, ASCAP — Marks, Cosma) Melancholic ballad from the movie "Alexander" features a soft instru- mental and very fine vocal to win easy listening, **MOR** acceptance. Flip: "The Lonely Season" (2:28) (Croma, ASCAP — Colby, McGuire, Basselli, Canfora)

JOHN McCARTHY (Murbo 1037)

Alleluia Fugue (2:35) (Bourne, ASCAP — Hourdeaux, McCarthy, Vic) Some- thing like a Swingle Singers trying their hand with a gospel overtone, this polished soft side is an attractive change-of-pace. Flip: "Ding-Dong, Ding-Dong" (2:28) (Same credits)

LON RITCHIE (Riparia d'Oro 54560)

A Time for Us (2:35) (Famous, ASCAP — Kusik, Snyder, Rota) "Romeo & Juliet" theme has had its day instrumentally and is in the throes of a vocal battle between Mathis & Gilberto. Add Lon Ritchie as a possible contender with a more teen than adult oriented reading. Flip: No info. Riparia d'Oro Rec- ords, 475 5th Ave., NYC.

HORST JANKOWSKI (Mercury 72948)

Pink Balloon (2:43) (Evilot, ASCAP — Jankowski, Rabe) Pressure packed instrumental with a kick that should set it moving into the playlists at enough **MOR** stations to spark action. Flip: "Dreamflight" (2:38) (Evilot, ASCAP — Jankowski)

HANK BALLARD (King 6244)

Butter Your Popcorn (2:26) (Golo, BMI — Ballard) Spectacular vocal delivery by Hank Ballard makes this side a strong prospect to break the James Brown monopoly on the popcorn. **Blues** powerhouse. Flip: No info included.

RICHARD HAYMAN (Command 4131)

Hare Krishna (2:45) (United Artists, ASCAP — Rado, Ragni, MacDermott) Electrification of this "Hair" piece gives it a booster that could return it to top forty playlists back to back with the Happenings' vocal version. Flip: "Magic Carpet Ride" (3:25) (Trousdale, BMI — Moreve, Kay)

NEIL MacARTHUR (Deram 85050)

Don't Try to Explain (3:18) (Black- wood, BMI — Vera) Former Zombie Neil MacArthur has been shooting for solo recognition and has a solid vehicle this time. Comes on with Pro- col Harum-esque **teen/FM** excitement. Flip: "Without Her" (3:10) (Rock, BMI — Nilsson)

DON COOPER (Roulette 7057)

Miss Georgia (6:14) (Planetary, ASCAP — Cooper) Tough way to break into a singles spotlight, but this long, West Coast ballad material could see heavy enough **FM** exposure to put the side on **top forty** footing. Flip: "Alice (Song for)" (2:30) (Same credit)

BONNY ST. CLAIRE (Philips 40629)

Marley Purt Drive (3:18) (B.I.E.M. — B, R & M Gibb) BeeGees' written, Jose Feliciano tested, and now a new powerhouse version could turn "Mar- ley Purt" into a major hit yet. Ex- tremely fine **FM and AM top forty** reading. Flip: "Let Me Come Back Home, Mama" (4:52) (B.I.E.M. — Koelewijn)

PUZZLE (ABC 11181)

Iley Medusa (2:51) (Hampstead Heath/Ampeo, ASCAP — Grasso, Jonnie) Riotous dance stomper with the AM/FM impact to entice airplay and **teen** sales. Flip: "Make the Children Happy" (2:48) (Same credits)

THE BANANA SPLITS (Decca 732536)

Long Live Love (2:30) (Arch, ASCAP — Schroeder, Goehring, Ronga) TV's animal act that has been stirring re- cord action, the Banana Splits come on with a cutie that should delight **young-teen and some MOR** audiences. Flip: "Pretty Painted Carousel" (2:34) (January, BMI — Schroeder, Barberis, Ronga)

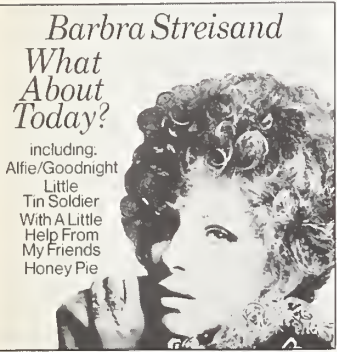
DIPLOMATS (Dynamo 137)

In The Ghetto (2:59) (B-N-B/Gladys, ASCAP — Davis) A natural song for r&b programming, the Diplomats turn the Elvis Presley smash into a mighty side which is bound to reach the audience which overlooked it first time out. Flip: "I've Got the Kind of Love" (3:42) (S-E-T, BMI — Culley, Waters, Price)

Pop Picks



A MAN ALONE — Frank Sinatra — Reprise FS 1030
Sales of any Frank Sinatra album are big; this new LP by the chairman of the board will be no exception. For extras, Rod McKuen has written words and music for the disk, especially for Frank Sinatra; so watch out, this package is going to take off. The brilliant sounds include the title song, "The Beautiful Strangers," "Love's Been Good To Me," and "Empty Is." Stock up heavily on this set.



WHAT ABOUT TODAY? — Barbra Streisand — Columbia CS 9816
Barbra Streisand, whose sound is always distinctive, has moved into the contemporary bag with a vengeance on her new set. The Beatles ("Honey Pie," "With A Little Help From My Friends," & "Goodnight") are represented on the LP, as are Jimmy Webb ("Little Tin Soldier"), and Paul Simon ("Punky's Dilemma"), among the 11 stellar tracks. (Including the fine title song.) The songstress' vocalizing, dramatic and sizzling, and, with this album, she's in a brand new bag, the color of which looks gold.



THE BEST OF BILL COSBY — Warner Bros./Seven Arts WS 1798
The "Best of Bill Cosby" is very good, indeed, as the comedian demonstrates the art of humorous storytelling hilariously and vividly on this set. Childhood conundrums involving "Old Weird Harold," "Revenge," and "Fat Albert" are included on the album, as well as tales of the Bible ("Noah: Right!") and two other Noah tales), and the perils of fatherhood ("Babies"). LP should be on the charts shortly.



JUDY GARLAND'S GREATEST HITS — Decca DL 75150
This is, indeed, the late star's greatest hits, recorded between 1937's "(Dear Mr. Gable) You Made Me Love You" and 1945's "On The Atchison, Topeka and the Santa Fe." In between, such classics as "Over the Rainbow," "Trolley Song," "The Boy Next Door" and "Have Yourself a Merry Christmas," among others. Peak recordings at the peak of Judy's stardom.



APOLLO 11: FLIGHT TO THE MOON — Narrated by Walter M. Schirra Jr. — Bell 1100
The event of the century has been recorded in stereo by Bell Records. 'Nuff said, except that the album reproduces with fidelity the epoch-making flight of Apollo 11 to the moon and back to earth. Side 1 contains the actual voice transmissions from man's historic voyages into space; there is a message by the late president John F. Kennedy; and, on Side 2 "Apollo 11: Flight To The Moon." The recorded history on this LP will obviously result in super sales.

Pop Best Bets



TRACES OF LOVE — Bert Kaempfert & His Orchestra — Decca DL 75140
Bert Kaempfert and His Orchestra interpret 12 contemporary tunes in a manner guaranteed to please MOR audiences everywhere. Sweet, appealing renditions of "Traces," "Games People Play," "I've Gotta Be Me," and "I Love How You Love Me" are among the tasteful tracks. Mark this one down as a certain good music market pleaser.



I'VE GOTTA BE ME — Tony Bennett — Columbia CS 9882
Tony Bennett's socko version of "I've Gotta Be Me", and his flavorful renditions of such tunes as "Play It Again, Sam," "What The World Needs Now Is Love," and "They All Laughed" should put the artist's new offering into good sales shape. Bennett's previous albums have seen copious chart action, and his latest set should prove no exception.



THEMES LIKE OLD TIMES, Volume Two — Viva V 36020
Success of the first collection of old radio themes ("Themes Like Old Times, Volume One), which was a chart rider some months back has sparked this second audio-anthology, and the fun is still available in abundance. Collectors of camp, collectors of radio antiques and just plain collectors should find this a genuine treat. Included are such gems as "Inner Sanctum," "The March of Time," "The Adventures Of Ozzie and Harriet," and "Sergeant Preston Of The Yukon," not to mention some rare moments with Orson Welles and his Mercury Theater and Abbott and Costello. Bound again for charts.



SINCERELY — Paul Anka — RCA Victor LSP 4203
Paul Anka sang his way into the Top 20 with "Sincerely," and also saw chart action recently with "Good Night My Love," both of which are included in the chanter's new LP. The excitement generated in the Copacabana in NYC spills onto the live album, in the two chart items, and in such sparkling tracks as "Watch What Happens," "By The Time I Get To Phoenix," and "Gentle On My Mind." Anka's audience should be out in force for this one.



LEE MICHAELS — A & M SP 4199
This is Lee Michael's third album for A&M, and, having already hit the charts, it's shaping up as his first big success. Michaels, a contemporary rock artist and songwriter, takes care of vocal, keyboard and bass chores on the set. Bartholomew Smith-Frost (Frost) is on percussion. 6 of the 9 cuts on the set are Michael's compositions. One cut is a long drum solo by Frosty. LP has a heavy soul influence.



WE CAME IN PEACE FOR ALL MANKIND (A RECORDED HISTORY OF SPACE EXPLORATION AND THE TRIUMPH OF THE LUNAR LANDING) — Decca DL 79172
The flight of Apollo 11 to the moon and the spacecraft's return to planet Earth are detailed on Decca Records' album of the historic and awesome event. Voices of the Apollo 11 crew are heard during the flight; Neil Armstrong, Michael Collins, and Edwin Aldrin. Presidents Kennedy and Johnson, NASA administrator Thomas O. Paine, and cosmonaut Yuri Gagarin speak on the LP. A treasure of data and drama make this set vivid and valuable.



PIECE OF MIND — The Happenings — Jubilee JGS 8028
Though the album cover concept and the appearance of the group in enclosed photos would seem to indicate a change, the fact is that despite a freaky, semi-psychedelic aura, the Happenings remain as polished and slick as ever. Always first-rate vocalists, they here reveal themselves to be people concerned with the ways of the world. The songs, including their current hit single "Where Do I Go/Be-In" from "Hair" are about the confusion and strife of modern life. Happenings fans will enjoy this LP.

Pop Best Bets



SWEETS FOR MY SWEET — The Sweet Inspirations — Atlantic SD 8225

Gospel vocal styles subtly wind themselves around rhythm-rock songs on this LP, and the result is pure soul. The four Sweet Inspirations make themselves heard (and felt) on "But You Know I Love You," "It's Not Easy," their recent single, "Sweets For My Sweet," and a host of other tunes. Set should appeal to many soul fans.



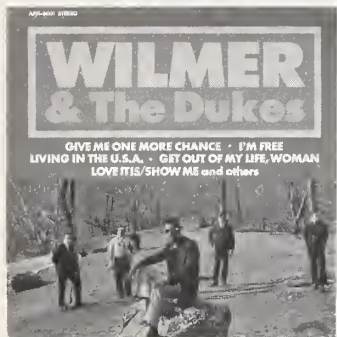
FIENDS AND ANGELS — Martha Velez — Sire SES 97008

The trend that started with the success of Janis Joplin is here ably continued by Martha Velez on a very heavy album. Filled with energy and power, Martha's voice tears into such shakers as "Drive Me, Daddy," "I'm Gonna Leave You," and her current single entry "Tell Mama." Attractive package (and attractive Martha) could spark initial sales response, and with FM action, LP could move to charts.



PREFLYTE — Crosby, McGuinn, Hillman, Clark, and Clarke — Together ST T 1001

All the original members of the Byrds are here in eleven beautiful tracks cut in 1964 shortly before the group was signed by Columbia Records. The album is pleasant nostalgia, but it is also a peek at the beginnings of some very current sounds. Most of the material is by Gene Clark, now of Dillard and Clark, and songs like "The Reason Why," "She Has A Way," and "Boston" have all of the joy and beauty of the Byrds we know. Real standout is the original, never-before-released cut of their first hit record, "Mr. Tambourine Man."



WILMER AND THE DUKES — Aphrodisiac APH 6001

A mixture of rock, rhythm and blues and jazz seems to be the keynote here, as Wilmer and his very able band lay down some fine, bouncy tracks. LP is marked by gutsy vocals and powerful instrumentation, and overall effect is pure excitement. Standout selections are "St. James Infirmary," the Rolling Stones' oldie, "I'm Free," the lush and pretty "Count On Me," and the powerful, message-laden "Living In The U.S.A." Inclusion of the group's successful disk "Get Out Of My Life, Woman" should spark sales.



BREAD — Elektra EKS 74044

Elektra's find here is a team of three west coast country-folk-rockers, together called Bread. Current interest in country styles should spark interest in this deck, and pleasant sound of the group should mean plenty of FM and some Top Forty radio play. All of the members write, and the material is excellent. In addition, the boys really know how to handle their instruments and their fine voices. Airplay and general quality of the album could lead to chart action.



AMAZING ADVENTURES OF THE LIVERPOOL SCENE — The Liverpool Scene — RCA LSP 4189

A fascinating album, "The Amazing Adventures Of The Liverpool Scene" is a collection of songs and poetry readings by this extremely talented group. The songs are treated either in a rather straightforward folk fashion or in a heavier rock-jazz manner, both styles highly effective for the material. Many of the poems, the brilliant "Tramcar To Frankenstein," for instance, are read to musical accompaniment. FM and underground airplay should generate interest and resultant sales.

NEW YORK

(Con't. from Page 18)

Hardin's latest single release, "Simple Song Of Freedom," was written by Bob Darin and is currently 56 with a bullet on Cash Box's Top 100 chart . . . KJR/Seattle, WCAO/Baltimore, WEAM/Washington, D.C., and KJRB/Spokane, Washington giving very heavy play to "Blue-Green Eyes" by Decca's Sundowners. Side is flip of "Let It Be Me," which saw some action a few months back . . . The Rascals, winners of 9 certified gold records, will be making their second New York appearance of the year, this Wednesday, August 13. The concert, sponsored by Manhattan College, will take place at Galic Park, 240th St. in the Bronx. Also on the bill, the Drifters . . . Due to the illness of Graham Nash, Crosby, Stills, Nash, and Young have been forced to cancel an appearance at Kennedy Stadium, Bridgeport, Conn. on August 13th. Doctors, who diagnosed Nash's malady as throat disorder nodes, have ordered him to refrain from using his voice for at least three weeks . . . Sly and the Family Stone set to leave on a genuine, bona fide African safari beginning January 18 . . . Amaret Records has developed a new merchandising device for its first album by Crow that is sure to displace the oft-used and popular bumper sticker. Called a "Rumper Sticker," the item is made out of cloth with adhesive on the back made to fit right where the man says; on the rump. Crowe, whose new single is entitled "Evil Woman," will be giving away rumper stickers at concerts during their first

tour which gets underway in Colorado . . . Indie record producer Jackie Mills has been signed by Epic Records to produce LP for label's group West, a very fine country-folk-jazz-rock team . . . George Grant wrote the new Pendulum Kama Sutra release, "And She Walks In Innocence" . . . Time for Marlene Dietrich performance on August 13 at the Merriweather Post Pavilion in Columbia, Maryland, changed from 8:30 p.m. to 9 p.m. . . . Jefferson Airplane to guest with Dick Cavett Show August 18 with Janis Joplin and the Jimi Hendrix Experience . . . Atlantic Records and Adrian Barber have announced the first European commitment for the New York Rock & Roll Ensemble. First engagement will be with the New York Chamber Soloists at Festival Hall, London, England. Abbt Music and J.L. Caulfield, Enterprises are presently working on surrounding European dates . . . Atlantic's heavy British recording group Led Zeppelin has been awarded a gold record for their first LP. Second album is presently in the completion stages and with advance orders totaling over 200,000, it will be issued shortly . . . Oliver's recording of "Jean" promises to top his "Good Morning Starshine" smash. This would make "Jean" and not "If You Go Away" the best known song written by Rod McKuen.

Groovy comments about the Scientists of Soul whose appearance at the Crystal Ballroom last week for a hop turned 'em on. The group is featured on the Kashe label with their current release "Be's That-A-Way Sometime." The label operates out of 1697 Broadway.

Stax Tunesmiths Form 'We Three'

MEMPHIS, TENNESSEE — The team of Bettye Crutcher, Homer Banks, and Raymond Jackson, three young songwriters at Stax Records, are now signing all their compositions "We Three," and will work solely under this joint nom de plume.

Stax/Volt Records and its music publishing division, East Music, has a long roster of tunesmiths, including the Issac Hayes-David Porter duo who are responsible for "Soul Man," "Hold On, I'm Coming," "B-A-B-Y," and many others; Booker T. Jones and the MG's who have produced "Time Is Tight," "Soul Limbo," "Green Onions," and others; and the team of Steve Cropper and Otis Redding who created scores of songs.

Crutcher, Banks, and Jackson are responsible for "Who's Making Love?" and "Take Care Of Your Homework" for Johnnie Taylor, "My Whole World Is Fally Down" for William Bell,

"I Like What You're Doing To Me" for Carla Thomas, and "The Ghetto," "Long Walk To D.C.," and "We'll Get Over" for the Staple Singers.

The trio also penned "I Could Never Be President," which is Johnnie Taylor's new release, and "Just Because Your Love Is Gone" for Darrel Banks, and "Slum Baby," an instrumental for Booker T. and the MG's.

Mitch Ryder, who's being produced for Dot Records in the Stax studios by Steve Cropper, has recorded four songs by "We Three": "Wear And Tear On My Heart," "The Meat," "Sugar Bee," and "Eeny, Meeny, Miny, Moe."

After Crutcher, Banks, and Jackson worked together on Johnnie Taylor's million seller "Who's Making Love?" they decided to work as a team from then on. "After that," says Bettye Crutcher, "We decided it would be a good idea if we stuck together."



MIKE ROCOSM — The first LP to come out of Stereo Dimension's package deal with Good Time and Coleoptera Music is perused by the members of Medicine Mike and label executives. The contemporary rock act is scheduled to hit the singles market mid-August and is currently lining up East Coast bookings enabling them to make key promotional visits on behalf of the 45 and LP to come. Participants in the package signing include production staffers Joe Palmer (second from left), Bill Giant (third from left) and Bernie Baum (third from right). Also at the product unveiling were Medicine Mike members Bob Klein (seated), Dave Gasman (left) and Doug Ferrara (center) with SD execs Bobby Byrne (right) and Loren Becker beside him.

WB/7 Music Inks Don Freed To Roster

NEW YORK — Don Freed, a young Canadian songwriter-artist to be seen in the Johnny Cash-starred film, "Cash," has become a writer for Warner Bros-Seven Arts Music, according to George Lee, vp and general manager. Freed is an artist on the Dominion label, a Canadian label which is now represented outside of Canada by WB/7 Music.

Lee just returned from two weeks in England, following meets with Ian Ralfini and Tony Roberts of WB/7 Music Ltd, who will come to New York on Aug. 15. WB/7 Music has been on its own for the past three weeks.

Mahendra Dave Is Big 3 Controller

NEW YORK — Mahendra Dave has been named controller of The Big 3 Music Corp. (Robbins-Feist-Miller). Big 3 general manager Sy Lesser said Dave will be working out of the firm's New York headquarters and will be responsible for coordinating the music firm's financial planning with current activities.

The 36 year-old Mahendra Dave has had broad experience as a financial executive, having previously served with the MGM parent company as an accounting supervisor. Most recently, he was an Associate Professor at the Graduate School of Bombay University and was Controller of a subsidiary of The Universal American Corporation in India.

Colossus Acquires Kaplan-Cullen Master

NEW YORK — Jerry Ross' Colossus Records has purchased a new master from Artie Kaplan and Bob Cullen of Kaplan-Cullen Associates, Ltd. Produced and written by Howard Bogess and Neil Goldberg, the single, called "Toot, Toot, Toot (Hear The Whistle Blow)", is performed by a group called Gnipgnop and is published by Kaplan-Cullen's Thrice Music (ASCAP).

Boy For Andy

LOS ANGELES — It's a boy for Andy Williams and Claudine Longet. Their third child weighed in at 7 lbs and has been named Robert Andrew Williams. He was named after Williams' dear friend the late Senator from New York, Robert Kennedy.

Luttman Named Murbo Promo Rep.

NEW YORK — Kenny Luttman has been appointed Eastern district promotion representative for Murbo Records. The first Murbo disks to receive Luttman's attention will be the following albums: "The New Sound Of The Golden Trumpet" featuring Stanko Selak; "Wandering Dreams" featuring composer-conductors Ernest Tomlinson and Ron Goodwin with the London Orchestra; and "The Sound Is All Around Us" featuring the John Cacavas Singers. Luttman will also be working on the following singles: "It Is A Great Day Of Joy (Alleluia Fugue)" featuring John McCartney conducting the Ambrosian Singers; and "Take Off" featuring the Soul Rock Organization.

New Brass TV Spec Due

NEW YORK — Herb Alpert and the Tijuana Brass will star in a television special next season to be titled "The Brass Are Coming." Colorcast on the NBC television network, the one-hour musical will pre-empt The Kraft Music Hall on October 29th. Fully sponsored by more than 2700 Bank Americard banks throughout the country, the show will have Nick Vanoff and Bill Harbach as executive producers, with Frank Peppiatt and John Aylesworth as producer-writers.



FRUITFUL DECADE TOGETHER: The Hi Records and London Records distributing relationship over the past 10 years was celebrated last month at a meeting in Memphis. The top photo shows Joe Coughi, president of Hi, receiving a special plaque, from Herb Goldfarb and Walt Maguire of London; in the second photo, Maguire and Goldfarb present Bill Biggs of Record Sales in Memphis with an award signifying outstanding achievement on Hi product by the distributorship; in the third photo, Marty Ostrow, vp of Cash Box, presents artist Willie Mitchell with a Cash Box award plaque; bottom photo pictures meet guests Sam Cerami, London Records, Chicago; Ray Milanese, Universal Distributing, Philadelphia; Dave Marshall, London's eastern promo manager; John Armetta, Baltimore promo; Tommy Ray of TDC's Los Angeles promo; Bill Ham of H.W. Daily in Houston; Lenny Meisel, London's promo manager of LP's; Al Mitnick, London's Michigan/Ohio promo manager; and Sy Warner, London's single sales manager.

Vital Statistics

(Con't. from Page 32)

#84 THE YOUNG FOLKS (2:59)

Diana Ross & The Supremes-Motown 1148

2457 Woodward Ave. Detroit, Mich.

PROD: George Gordy c/o Motown

PUB: Jobete BMI (same address)

WRITERS: G. Gordy-A. Story

FLIP: No Matter What Sign You Are

#85 THE TRAIN (2:42)

1910 Fruitgum Co.-Buddah 130

1650 Bway, NYC.

PROD: Super K by J. Katz-J. Kasenetz

200 W 57 St. NYC.

PUB: Kaskat BMI c/o Super K

WRITERS: Katz-Kasenetz-R. Cordell

FLIP: Eternal Light

#86*

I DO (2:57)

Moments-Stang 5005

106 W Palisades Av. Englewood, N.J.

PROD: Sylvia-Edmonds-Ruffin (same address)

PUB: Gambi BMI (same address)

WRITER: K. Ruffin

FLIP: Pocket Full Of Heartbreaks

#87*

I'M GONNA MAKE YOU MINE (2:41)

Lou Christie-Buddah 116

1650 Bway, NYC.

PROD: Progressive Media 300 W 55 St. NYC.

PUB: Pocket Full Of Tunes BMI

39 W 55 St. NYC. WRITER: Tony Romeo

ARR: Stan Vincent FLIP: I'm Gonna Get Married

#88*

LITTLE WOMAN (2:22)

Bobby Sherman-Metromedia 121

1700 Bway, NYC.

PROD: Jackie Mills c/o Green Apple

PUB: Green Apple BMI

6430 Sunset Blvd. L.A. Calif.

WRITER: D. Janssen ARR: Al Capps

FLIP: One Too Many Mornings

#89*

BY THE TIME I GET TO PHOENIX (2:44)

Mad Lads-Volt 4016

926 E McLemore St. Memphis, Tenn.

PROD: Al Jackson c/o Volt

PUB: Johnny Rivers BMI

6400 Sunset Blvd. L.A. Calif.

WRITER: Jim Webb FLIP: No Strings Attached

#90

WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)

Bill Deal & Rondells-Heritage 817

1855 Bway, NYC.

PROD: A Jerry Ross Prod. c/o Heritage

PUB: Low Twp-BMI P.O. Bx 9687 Atlanta, Ga.

WRITER: Ray Whitley

FLIP: Are You Ready For This

#91*

GREEN FIELDS (3:18)

Vogues-Reprise 0844

4000 Warner Blvd. Burbank, Calif.

PROD: Dick Glasser

6760 Hill Pk Dr. L.A. Calif.

PUB: Blackwood BMI 1650 Bway, NYC.

WRITERS: Gilyson-Dehr-Miller

ARR: Ernie Freeman FLIP: Easy To Say

#92

I WANT YOU SO BAD (4:17)

B. B. King-Bluesway 61026

1330 Ave of the Americas, NYC.

PROD: Bill Szynczyk c/o Bluesway

PUB: Sounds of Lucille/Pamco BMI

(same address)

WRITER: B. B. King ARR: Johnny Pate

FLIP: Get Off My Back Woman

#93

CHELSEA MORNING (2:50)

Judy Collins-Elektra 45657

1855 Bway, NYC.

PROD: David Anderle c/o Elektra

PUB: Siquomb ASCAP 55 Liberty St. NYC.

WRITER: Joni Mitchell FLIP: Pretty Polly

#94*

SOMETHING IN THE AIR (3:53)

Thunderclap Newman-Track 2656

1841 Bway, NYC.

PROD: Peter Townshend, Decca Ltd.

London, England

PUB: Track BMI 200 W 57 St. NYC.

WRITER: Speedy Keene FLIP: Wilhemina

#95

POOR MOON (2:45)

Canned Heat-Liberty 56127

6920 Sunset Blvd. L.A. Calif.

PROD: Skip Taylor 6331 H'wood Blvd. H'wood, Cal.

PUB: Unart BMI 729 7th Ave, NYC.

WRITER: Alan Wilson

FLIP: Sic 'em Pigs

#96*

GOIN' IN CIRCLES (4:32)

Friends Of Distinction-RCA 0204

1133 Ave of the Americas, NYC.

PROD: John Florez c/o RCA

PUB: Porpete BMI 1820 S. Van Ness Av. L.A. Cal.

WRITERS: Poree-Peters ARR: Ray Cork Jr.

FLIP: Let Yourself Go

#97

LET ME BE THE ONE (2:28)

Peaches & Herb-Date 1649

51 W 52 Street, NYC.

PROD: L. Kolber-B. Mann c/o Date

PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.

WRITERS: Billy Sherrill-David Kapralik

ARR: B. Sherrill

FLIP: I Need Your Love So Desperately

#98*

YOU, I (2:50)

Rugbys-Amazon 1

3106 Belmont Blvd. Nashville, Tenn.

PROD: Steve McNicol

5502 Lodima Way, Louisville, Ky.

PUB: Shelby Singleton BMI

3106 Belmont Blvd. Nashville, Tenn.

WRITER: S. McNicol FLIP: Stay With Me

#99*

SUGAR ON SUNDAY (2:59)

Clique-White Whale 323

8961 Sunset Blvd. L.A. Calif.

PROD: Jerry Zekley for Gulf/Pacific

8961 Sunset Blvd. L.A. Calif.

PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.

WRITERS: T. James-M. Vale FLIP: Superman

#100*

A TIME FOR US (2:50)

Johnny Mathis-Columbia 44915

51 W 52 St. NYC.

PROD: Jack Gold c/o Columbia

PUB: Famous ASCAP 1619 Bway, NYC.

WRITERS: L. Kusik E. Snyder-N. Rota

ARR: Ernie Freeman

FLIP: The World I Threw Away



CANADIAN BAND STANDERS: Currently riding with "Laughing," the Guess Who were recently presented with a gold record for million sales of their last single, "These Eyes." The Canadian foursome were given their RIAA certification award on a visit to Dick Clark's "American Bandstand" program. Individually, to avoid 'guess who' problems, members are (from left) Randy Bachman, Burton Cummings, Garry Peterson and Jim Kale.

Hardy Boys Disk Released By RCA

NEW YORK — The debut single by the new rock group, the Hardy Boys, titled "Love And Let Love" c/w "Sink Or Swim," is being rushed into release by RCA Records. Comprised of five members, the Hardy Boys will not only provide the singing for the upcoming animated ABC-TV "Hardy Boys" show but they will also be making stage and television appearances as a live, in-the-flesh group. RCA is preparing an extensive merchandising, advertising, and publicity campaign on the Hardy Boys which will be launched by a joint RCA Records/ABC-TV ten-city promotion tour planned to begin in mid-August for the group.

The Filmation Studio's animated Hardy Boys are set to make their television debut on Saturday, September 6, at 10:30 AM. The half-hour weekly show is based on the popular series of children's mystery-adventure novels by Franklin W. Dixon which have sold in the millions for several generations. One original rock song will be featured on each show along with two nine-minute mystery-adventure stories in which brothers Frank and Joe Hardy and their three pals Chubby Morton, Wanda Kay, and Pete Jones will travel around the world disguised as a rock group while in reality they will work as detectives.

Filmation, headed by Norm Prescott, Lou Scheimer, and Hal Sutherland in association with Bill Traut, president of Dunrich productions have signed the Hardy Boys group to an exclusive recording and management pact. Traut and Bill Golden will independently produce the group's recordings for RCA Records.

The search for young musicians, who not only resemble the animated characters but who can also sing together, was held in New York, Chicago, and Hollywood, and the five present Hardys were selected from a group of more than 150 hopefuls after many weeks of auditions.

Filmation also produces "The Archie Comedy Hour," "Sabrina, the Teen-Age Witch," "Batman," "Superman," "Fantastic Voyage," "Journey To The Center Of The Earth," and "Aquaman."

Petralia To Do Promo At ESP

NEW YORK — Joe Petralia, Park Sheraton Hotel, New York City, (212) JU 6-6953, has been appointed national radio promotion director of ESP-Disk. His first assignment will be to deal with the concentration of ESP-Disk's first major release wave, which consists of 18 new releases.

Mahan To Kaplan—Cullen Office On The West Coast

NEW YORK — John Mahan has been appointed as general professional manager of the West Coast offices for Kaplan-Cullen Associates, Ltd., record production, music publishing, and talent consultation complex. In addition to directing the record production office, Mahan will head up the Golden Egg (BMI) and Thrice (ASCAP) publishing firms.

In making the announcement, Artie Kaplan stated that increased activities in Los Angeles and Hollywood had made a full-time office absolutely necessary.

As West Coast head of Sunbury-Dunbar Music, Inc. (a subsidiary of RCA Victor), Mahan placed songs with such recording artists as Herb Alpert, Vikki Carr, Wayne Newton, Hugo Motenegro, Ray Coniff, and many others. He recently brought the million-seller "One" to Three Dog Night.

Mahan has also served as West Coast manager in charge of sales, promotion, and artist relations for Epic Records for two and a half years, and held that post on the East Coast as well. For a time, he was also West Coast manager of sales, promotion, and artist relations at MGM Records.

In addition, to having acted in summer stock and having taught performing arts, voice, and speech, Mahan started out in the record business as an independent promotion man and a radio deejay in New York and Philadelphia.

Kaplan-Cullen Associates, Ltd., located at 1777 North Vine Street, Hollywood, California starting August 4, produces Wayne Newton as a recording artist and Crystal Mansion on Capitol.



John Mahan

LHI Signs Randolph

NEW YORK — Singer-actress Barbara Randolph has been signed to LHI for a three-year period by the firm's president Lee Hazlewood.

Having made her motion picture debut in Stanley Kramer's "Guess Who's Coming To Dinner," Barbara Randolph will have a reacquainting role in the new "Bill Cosby Show" set for debut this fall on NBC, and can also be seen in the upcoming motion picture "Cactus Flower."

Indie Promo Men On TA's Product

HOLLYWOOD — TA Records has appointed a national staff of indie promo men to work with the sales and promotion department of the new label's distributor, Bell Records, on TA product.

This promotional arrangement was revealed by Steve Binder, president of TA, who said the first records the combined team will be promoting include a single by Denny Lambert, "I'm Coming Back", released last week, and an album by Seals and Crofts, to be released next week.

The staff, six men in five regions across the country, will be directed by independent promoter Herb Rosen in New York. Rosen will coordinate the activities of the independent staff with Bell's promotion director, Rich Totolian, and report directly to Binder.

Rosen, in addition to coordinating the activities of the independent staff, will be responsible for promotion of

Record Plant Leases Studios In West LA

NEW YORK — A 13,500 square foot recording facility in West Los Angeles has been leased by the Record Plant, a division of the Television Corporation of New York. The new facility is the second tape recording studio for the firm.

Coldwell, Banker & Co., Realtors, represented the firm in the transaction that included a sound stage, studio and offices within the single structure, and a 30-car parking lot. The property, located on a half-acre site at 8456-8460 West Third St., near La Cienega Blvd., brought its owner, Seymour Weintraub, a total consideration of approximately \$155,000.

Gary W. Kellgren, executive director of operations for the Record Plant, stated that his firm will invest about \$400,000 in remodeling to equip two recording studios with 16- to 24-track sound mixing systems. With full operation slated for January 1970, the tape recording facility will be one of the largest of its kind on the west coast, according to Kellgren. The firm now produces master tapes for more than ten label recording companies, and plans opening a third studio in New York and a fourth in San Francisco before mid-1970.

The leasing transaction was handled by Jerry Asher of the Beverly Hills Office of Coldwell, Banker, & Co., and the Ben Hecht Company, which represented the owner.

PD's Corner

T'was sheer delight spending some time on WABC's yacht and cruising down the Hudson on a sunny Thursday afternoon with Rick Sklar and Shelly Petnov. There was obviously joy in Rick's voice when he revealed that the latest survey indicates that at any given prime time moment WABC radio has in excess of 5,000,000 million listeners tuned in to the station . . . Ross Reagan, KIMN, Denver's PD announced that Mike Shannon is now the new all night jock at the station. Mike was formerly with KOMA in Oklahoma . . . Gary Taylor of KJRB in Spokane has been appointed PD of KJR in Seattle . . . Chuck Browning, known as Chuck Morgan when he was with WMCA in New York, starts the 9 to midnight shift at KFRC in San Francisco . . . Pete

TA product on the eastern seaboard: Joe Balzell in Philadelphia will work the mid-east region; Perry Stevens will cover the near mid-west from Cleveland; Pete Wright and Howie Bednoe will promote TA product in the mid-west from their Chicago base; and Tony Richland will work the west coast from his headquarters in Hollywood.

Eagle Lands On Intrepid

NEW YORK — "Eagle Has Landed," a double-disk documentary of the American moon expedition, has been released on Intrepid Records. Featuring the complete account of the flight of Apollo 11 plus highlights of all United States manned space missions, with a running commentary by United Press International audio reporters, the deluxe album was produced and released in collaboration with UPI.

Charles Fach, general manager of Intrepid Records, said that "Eagle Has Landed" differs from other recorded documentaries of the moon flight in that the album will be simultaneously offered for sale through regular retail outlets and through the more than 1,200 daily newspapers which subscribe to the services of UPI.

The "one-two" merchandising technique, coupled with "the most extensive and detailed history of all United States space flights ever put on record makes this album one of the strongest entries in the field," said Fach.

Arhoolie Raising Price

BERKELEY, CAL. — Arhoolie Records, folk blues label based here, is raising the list price for all its albums from \$4.98 to \$5.98, effective October 1, 1969. Arhoolie has not raised its list price since its first LP release over nine years ago in 1960. Prime reason given by the label for the increase is that the retail trade with its discounting has forced the wholesale price down and down. Another reason is the high cost of recording and mastering for stereo.

New price to distributors will be \$2.50 per LP (plus one free with ten ordered) which brings the actual unit price to \$2.27 per LP (freight paid), which is still lower than what Arhoolie used to get for \$4.98 LPs in 1960. All orders received prior to Oct. 1, 1969 will be billed at the old price.

McNeal from KYNO in Fresno has joined KYA in San Francisco. And Brad Messer, formerly with KLIF in Dallas has been made KYA's News Director. . .

KQV — Pittsburgh

Lay Lady Lay—B. Dylan—Columbia
Oh What A Night—Dells—Cadet
Can't Get Next To You—Temptations—Gordy
What's The Use Of Breaking Up—J. Butler—Mercury
Nobody But You—Clarence Reid—Alston (In the A.M.)
Take A Lot Of Pride—D. Martin—Reprise
Ob-La-Di—Herb Alpert—A&M
Keem-O-Sabe—Electric Indian—U.A.

KLIF — Dallas

What's The Use Of Breaking Up—J. Butler—Mercury
Nobody But You—Clarence Reid—Alston
Little Woman—Bobby Sherman—Metromedia
I'm A Better Man—E. Humperdink—Parrot
You, I—Rugbys—Amazon
Easy To Be Hard—3 Dog Night—Dunhill
This Girl Is A Woman—Gary Puckett—Col.
Does Your Mama Know—Tommy Vann—Congress
Born On The Bayou—Short—Kuts—Pepper
Maybe The Rain Will Fall—Cascades—UNI
Something In The Air—T. Newman—Track
Sugar On Sunday—Clique—White Whale
You Got Yours—Delfonics—Philly Groove
Oh What A Night—Dells—Cadet
Aquarius—D. Hyman—Command
Daddy's Little Man—O.C. Smith—Columbia

New Additions To Playlists

WKNR — Detroit

Can't Get Next To You—Temptations—Gordy
Mover Over—Steppenwolf—Dunhill
When I Die—Motherlode—Buddah
Oh How Happy—Blinky & E. Starr—Gordy
Sugar On Sunday—Cliques—W/W
What Kind Of Fool—Bill Deal—Heritage
You Better Move On—J. Rivers—Imperial
Gonna Make You Mine—L. Christy—Buddah
Sad Girl—Intruders—Gamble 7

Picks of the Week

TAMMY WYNETTE (Epic 10512)

The Ways To Love A Man (2:25) (Al Gallico, BMI — Sherrill, Sutton, Wynette)
Tammy Wynette continues to come with hit after hit, and her latest single will undoubtedly keep the string going. An emotion-laden romance ode, "The Ways To Love A Man," should start up the charts almost immediately. Watch it rise. Flip: "Still Around" (2:45) (Algee, BMI — Sherrill)

BILLY WALKER (Monument 1154)

Better Homes And Gardens (2:24) (Russell-Cason, ASCAP — Russell)
Billy Walker will have no difficulty seeing plenty of action with his latest outing. Ditty is a warning to a straying husband to return to domestic life and mind his "Better Homes And Gardens." Subject matter, plus an infectious tune, makes the song a solid contender in itself, and Walker's performance insures success. No information available on the flip side at this time.

DON GIBSON (RCA 0219)

I Will Always (2:47) (Acuff-Rose, BMI — Gibson)
Don Gibson should have no difficulty capturing a chart spot with this slow-paced, feelingful love ode, "I Will Always." Song, penned by Gibson himself, is bound to go over big with the chanter's many fans. Keep close tabs on it. Flip: "Half As Much" (2:45) (Acuff-Rose, BMI — Williams)

BILLIE JO SPEARS (Capitol 2593)

Stepchild (2:44) (Blue Crest, BMI — Frazier)
Billie Jo Spears follows up her "Mr. Walker, It's All Over" smash with a strong outing dubbed "Stepchild." The song, penned by Dallas Frazier, tells the tale of a child who had a tough time with his mother's second husband. Should go far. Flip: "Softly And Tenderly" (2:46) (Central Songs, BMI — Rhodes, Lackey)

OSBORNE BROTHERS (Decca 32516)

Tennessee Hound Dog (2:31) (House Of Bryant, BMI-B. & F. Bryant)
Already on the charts with "Tennessee Hound Dog," the Osborne Brothers should be climbing higher and higher with the lid in the coming weeks. Side is extremely contagious and showcases the Osbornes in a fine performance. Flip: "Thanks For All The Yesterdays" (2:18) (Sure-Fire, BMI — Osborne)

JOHNNY DARRELL (United Artists 50572)

River Bottom (3:03) (Quartet, Bexhill, ASCAP — Wheeler)
Bound to be an enviable amount of airplay and sales on tap for Johnny Darrell via this Billy Edd Wheeler composition, "River Bottom." Side is a brisk-paced item about a man who's drowned his evil cheatin' woman. Put it on your list of disks to watch for big action. Flip: "Ain't That Livin'" (3:18) (United Artists, ASCAP — Harvey)

CAL SMITH (Kapp 2037)

You Can't Housebreak A Tomcat (2:33) (Forrest Hills, BMI — Stewart, Eldrige)
Watch out for Cal Smith to haul in heaps of spins and sales with this lid. Dubbed "You Can't Housebreak A Tomcat," the side is an unabashed statement of his position by a man who can't be tied down to one woman. Should go far. Flip: "At The Sight Of You" (2:40) (Sawgrass, BMI, Pittman, Darren)

RAY GRIFF (Dot 17288)

The Entertainer (2:29) (Blue Echo, BMI — Griff)
Here's a spirited ode about the life of a star that should do very good things for Ray Griff. Ray's performance will, as it normally does, appeal to a host of disk buyers, and the deck bids fare to garner big sales. "The Entertainer" is Ray's own composition. Flip: "Caution To The Wind" (2:54) (Blue Echo, BMI — Griff)

JACK BARLOW (Dot 17287)

Pauline (3:53) (Tree, BMI — Wayne)
Jack Barlow stands an excellent chance of grabbing plenty of attention with his new deck. A sorrowful effort about a girl of the streets whom the singer of the song once loved, "Pauline" should touch the hearts of numerous listeners. Eye it. Flip: "Singing Country Soul" (3:27) (Tree, BMI — Tubb, Barlow)

Newcomer Picks

HAL WILLIS (Wayside 004)

Bayou Pierre (2:12) (Lowery, BMI — H. & G. Willis)
With the proper exposure, Hal Willis could have a hit in his possession with "Bayou Pierre." A rousing knee-slapper, the side has loads of appeal and deserves attention. Give it a careful listen. Flip: "Late To Early" (3:04) (Back Bay, BMI — H. & G. Willis)



ME AND MY BOYS — Porter Wagoner — RCA Victor LSP 4181

The "Me" in "Me And My Boys" is, of course, Porter Wagoner, and the boys are Porter's musicians (Don Warden, Buck Trent, George McCormick, Mack Magaha and Little Jack Little) and his comedian, Speck Rhodes. On this album, Porter, assisted by his boys (except for Speck), sings his current hit, "Big Wind," and eleven other numbers, including an introductory number, "My Boys," written by the artist himself, and a rousing version of Tom Paxton's "My Ramblin' Boy." LP should be on the charts soon.

YOUNG LOVE — Connie Smith & Nat Stuckey — RCA Victor LSP 4190

Connie Smith and Nat Stuckey have been seeing chart action with the title tune of this LP, and they should follow suit with the set itself. Both Connie and Nat are famous as single artists; together, they offer a double treat that a host of C&W listeners, will find irresistible. Produced by Bob Ferguson and Felton Jarvis, "Young Love" is a set that bids fare to get plenty of attention. Watch it with care.



MEL TILLIS SINGS OLD FAITHFUL — Kapp KS 3609

Currently rising on the Country Top 60 with his new single, "These Lonely Hands Of Mine," Mel Tillis should be rising on the Top Country Albums with this set in short order. With the assistance of the Statesiders, the vet songster performs "Old Faithful," "Games People Play," "Margie's At The Lincoln Park Inn" and eight other numbers in a manner that will undoubtedly please his following. An album to stock.

CashBox Top Country Albums

| | | | | | |
|----|---|----|----|--|----|
| 1 | JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827) | 1 | 16 | MORE NASHVILLE SOUNDS Nashville Brass (RCA LSP 4162) | 14 |
| 2 | THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) | 2 | 17 | THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239) | 19 |
| 3 | SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223) | 3 | 18 | GALVESTON Glen Campbell (Capitol ST 210) | 17 |
| 4 | I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177) | 5 | 19 | MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142) | 23 |
| 5 | HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67118) | 4 | 20 | IF WE PUT OUR HEADS TOGETHER Ernest Tubb & Loretta Lynn (Decca DL 75115) | 17 |
| 6 | STATUE OF A FOOL Jack Green (Decca DL 75124) | 6 | 21 | WICHITA LINEMAN Glen Campbell (Capitol S/ST 103) | 26 |
| 7 | BUCK OWENS IN LONDON (Capitol ST 232) | 11 | 22 | GAMES PEOPLE PLAY Freddie Weller (Columbia CS 9904) | 31 |
| 8 | IT'S A SIN Mary Robbins (Columbia CS 9811) | 9 | 23 | SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM-SE 4621) | 18 |
| 9 | DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105) | 7 | 24 | A LITTLE BIT OF PEGGY Peggy Little (Dot DLP 25948) | 25 |
| 10 | ALWAYS, ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4186) | 12 | 25 | CHARLEY PRIDE IN PERSON (RCA Victor LSP 4094) | 20 |
| 11 | WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn (Decca DL 75113) | 15 | 26 | DON GIBSON SINGS ALL TIME COUNTRY GOLD (RCA 4169) | 29 |
| 12 | YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953) | 13 | 27 | JOHNNY ONE TIME Johnny Duncan (Columbia CS 9824) | — |
| 13 | I REMEMBER JOHNNY HORTON Claude King (Columbia CS 9789) | 10 | 28 | THE KIND OF MAN I AM Charlie Louvin (Capitol ST 248) | 30 |
| 14 | FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155) | 8 | 29 | AT HOME WITH LYNN Lynn Anderson (Chart CHS 1017) | — |
| 15 | I LOVE YOU MORE TODAY Conway Twitty (Decca DL 75131) | 22 | 30 | THE HITS OF CHARLEY PRIDE Tommy Allsup (Metromedia MD 1004) | 21 |

BILLY MIZE (Imperial 66403)
While I'm Thinkin' About It (2:32) (Attache, BMI — Williams) Blues-toned love song could do good things for Billy Mize. Keep an eye on it. Flip: "The Absence Of You" (2:55) (Unart, BMI — Mize)

GEORGE MORGAN (Stop 297)
We've Done All The Lovin' We Can Do (2:59) (Window, BMI — Pickard) George Morgan could make noise with this sorrowful romance outing. Give it a spin. Flip: "Color Of A Bird" (2:50) (Window, BMI — Kingston)

CHUCK SLAUGHTER (Desiree 102)
A Fool Away From Home (2:57) (Return, BMI — Ripley) Ballad about a man who goes off to seek his fortune as a country singer may grab nice airplay. Merits a listen. Flip: "Shack Nasty Jim" (2:10) (Saw Grass, BMI — Huddleton, Lance)

BUDDY WAYNE (Capitol 2594)
Doin' Hard Time (2:22) (Freeway, BMI — George) Could be good sales on tap for Buddy Wayne via this rhythmic prison song. Watch it. Flip: "One Too Many Heartaches" (2:43) (Central Songs, BMI — Wayne)



CashBox Country Music Report

Murrah To Head ABC's C&W Dept.

HOLLYWOOD — The Associated Booking Corporation has named Jack Murrah to head up its new country-western and outdoor show departments. Murrah has managed such country artists the Sons of the Pioneers, Tex Williams, the Frontiersmen and Joanie, Doye O'Dell, Joanie Hall and Hal Southern.

Int'l Artists Forms Country Road Label

NEW YORK — A C&W label, Country Road, has been formed by International Artists Producing Corporation, the Houston-based production-music-record complex. Producer Marilyn Von Steiger, who has done a number of country productions and most recently been associated with the music and recording interests of Huey P. Meaux, has been signed by IA and will produce much of Country Road's product. Five acts have been signed: the Bunch Twins, Logan Smith, Jill Norris, Jay Vest and Bill Kirk.

First Country Road single, set for immediate release, is the Bunch Twins' "No Good Son Of A Gun" b/w "Darling I'm Sorry."

Country publishing will be handled by IA's affiliate, Tapier Music (BMI). All of the five acts signed compose their own material, which Tapier will publish.

Chase Webster Show Biz' 1st Country Male Signee

NASHVILLE — Show Biz Records has signed its first country & western male artist, Chase Webster. Webster, who is also a composer, penned "Moody River," which was a huge hit for Pat Boone years back. Formerly with Dot, Webster has not recorded for a number of years but has fronted Mike Landon's ("Little Joe" of "Bonanza") roadshow and made numerous personal appearances with such artists as Porter Wagoner, Johnny Cash, Roy Drusky and Ray Price. Chase's signing with Show Biz was arranged by label president George Cooper III, former Dot Records VP. Webster's first Show Biz single, "Reuben James" b/w "Strange Day," will be released immediately.

Buddy Lee Adds Two

NASHVILLE — Buddy Lee Attractions has just added two personnel to the agency staff: Claude Lawrence, who has been named promo director, and Earl K. Owens, who has been appointed an agent. Lawrence has been associated with the production staff of WSM-TV for the past three years. Owens was formerly president of L&O Talent Productions.

Hank Williams, Jr., Jean Shepard, Doug Kershaw and Merle Kilgore are among the artists Buddy Lee Attractions manages and books.

Field Buys WENO

NASHVILLE — Music City's Radio-WENO has been sold for \$1,200,000 by president and owner, H. Calvin Young, Jr., to Field Broadcasting Company of Philadelphia, subject to F.C.C. approval. Field said that there will be no staff changes and that the modern country format of the station will remain the same.

WENO was established by Young in 1957. He still owns two other country stations, WGUS in Augusta, Georgia, and WSHO in New Orleans. He recently sold WYAM-Birmingham for \$272,000.

Field Broadcasting is headed by Martin Field, board chairman, who is a real estate builder and developer. His holdings extend across the continental U.S. and Hawaii. Field Broadcasting recently acquired an NBC station, WPEN-Radio in Philadelphia.

Jack Greene To Have TV'er In Music City

NEW YORK — At the recent Decca Records convention in Miami, it was announced that Jack Greene will do a regular TV show on Channel 5 in Nashville. Jeannie Seeley and Jack's backup group, the Jolly Greene Giants, will be regulars. Plans call for the show to get rolling in the fall. Syndication is being discussed.



CashBox Country Roundup

Hank Williams, Jr. recently finished video-taping the first thirteen shows of his "Sun Country" TV series, which is scheduled to bow in September. The shows were all taped in the Cypress Gardens area of Florida. Guests include Tammy Wynette, Bill Anderson, George Jones, Tompall and the Glaser Brothers, "Little" Jimmy Dickens, Diana Trask, John Wesley Ryles I, Lenny Dee and Danny Davis' Nashville Brass. Hank hosts the show and also performs several numbers. National Teleproductions of Indianapolis, Indiana, the firm which earlier in the year provided the equipment and staff for the current Johnny Cash TV series, is producing "Sun Country." "Sun Country" will be seen initially in about one hundred markets. Negotiations for more are in the works.

A busy man, Hank has also just opened the first in his chain of Barbecue Pit fast food restaurants. Ceremonies were held in Nashville, the site of the first Barbecue Pit. (see photo below). Three more Barbecue Pits have been set for the Nashville area; one will open on Labor Day across the street from the Grand Ole Opryhouse. Future plans call for a nationwide chain of Barbecue Pits.



JUST A SNIP AWAY—Hank Williams, Jr., nattily attired in a light pinstripe suit, prepares to cut the ribbon to open his first Barbecue Pit restaurant. Nashville mayor Beverly Briley assists him, while Jim Ragan, vice president in charge of advertising for Barbecue Pits, Inc. (left) Sharon (Mrs. Hank) Williams, and Casey Jenkins, president of Barbecue Pits, look on.

Charlie Walker recently sang for hospitalized Vietnam veterans at Brooke General Hospital in San Antonio, Texas. He is spending most of August entertaining troops in Germany . . . Famed singer-songwriter Billy Edd Wheeler has just published his new collection of poems, "Song Of A Woods Colt," distributed by Grosset & Dunlap . . . Indie producer Charles Wright will bow four artists on two labels this month. Kaye Foush, a singer from Beverly, Ohio, and Al Lowden, who works as a flight instructor at Fort Walters, Texas, will be on Bob Massey's new Blackbird label. **Jim Downing**, a young Cherokee Indian vocalist from San Francisco, and **Tom Reeves** of Dallas, Texas, will be on the Danrite label . . . Indie producer Jack Clement has moved his operation in Nashville from 18th Ave. So. to 3100 Belmont Blvd. The new location is adjacent to the recording studio, currently under construction, which was designed and is being built by and under the guidance of Clement . . . **Jim and John, The Hagers**, will tour with the **Buck Owens All-American Show** during the 1969-70 season. The Hagers record for Capitol. Their first release was "With Lonely," and they will have another record out in September. Regulars on CBS-TV's "Hee-Haw" show, the Hagers also appear on the Buck Owens Ranch Shows.

Milos Skalka, who is editor of the Czechoslovakian pop and C&W paper, Pop Music Express, and who has regular shows on Radio Prague, is in the United States to gain material about the American music scene, mainly in the country and western field. Anyone who wishes to contact him with regard to possible radio shows and articles may write c/o YAF Office, Mr. Jim Farley, 423 East 71st Street, New York, N.Y. 10021.

Imperial chanter Ray Sanders has signed an exclusive booking pact with Jack Brumley Talent . . . Dee-jays wanting copies of Ray Griff's latest Dot single, "The Entertainer,"

and Carl Dobkin's new lid, "Pictures," on the Chalet label, may obtain them by writing to the publisher of the songs, Blue Echo Music, at P.O. Box 1223, Nashville, Tenn. 37202 . . . **Little Richie Johnson** has new singles for deejays by **Jerry Lee Lewis**, **Ray Pillow**, **Randy King**, **Slim Whitman** and others. Deejays may write Little Richie at Box 3, Belen, New Mexico 87002 . . . **Tammy Wynette** and **George Jones** are both scheduled to make their first appearance on the **Joey Bishop TV'er** taping August 11 and being aired August 12.

WJRZ-Hackensack, the New York area's biggest country outlet, has retained **Arthur H. Holt** as program consultant. Holt, who is president of Arthur H. Holt Associates, a Washington D.C. broadcast consultancy firm, will work to increase the station's popularity. **Lazar Emanuel**, general manager of WJRZ, said, " . . . we want to ensure its (WJRZ's) continued success along lines appropriate to an urban audience."

U.S. Communications' **KEMO-TV**, Channel 20, in San Francisco, has made a deal with National Telefilm Associates to syndicate the KEMO-produced **Judy Lynn Show**, starring the Columbia recording artist. There are thirty-nine half-hour color editions of the show, and a second series is scheduled for release in 1970. 11 outlets have already bought the show. Among them are stations in Philadelphia, Cincinnati, Atlanta, Chicago and Las Vegas.

Barnes Enterprises has bought **KGNU-Radio**, Santa Clara, California, from **Royal Bear Broadcasters**, and has changed the call letters to **KEGL (Kay-Eagle)**. The station also has a new sound, featuring modern country music. One of the new owners is **Chris Lane**, who, while he was with **WJJD** in Chicago and **WIL** in St. Louis, was given the **Bill Gavin Award** as program director of the year for five consecutive years.

Air Play —

Operator Play —

Chart Play —

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K-2034

b/w "I STARTED LOVING YOU AGAIN"



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EXCLUSIVELY ON

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A DIVISION OF MCA, INC.

- | | | | | | |
|----|--|----|----|--|----|
| 1 | YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth — ASCAP) Roy Clark (Dot 17246) | 3 | 31 | TALL DARK STRANGER (Blue Book — BMI) Buck Owens (Capitol 2570) | 40 |
| 2 | WORKIN' MAN BLUES (Blue Book — BMI) Merle Haggard (Capitol 2503) | 4 | 32 | WORLD-WIDE TRAVELIN' MAN (Freeway — BMI) Wynn Stewart (Capitol 2549) | 35 |
| 3 | A BOY NAMED SUE (Evil Eye — BMI) Johnny Cash (Columbia 44944) | 8 | 33 | ME AND BOBBY McGEE (Combine — BMI) Roger Miller (Smash 2230) | 38 |
| 4 | ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167) | 1 | 34 | THESE ARE NOT MY PEOPLE (Lowery — BMI) Freddie Weller (Columbia 44916) | 36 |
| 5 | I'M DOWN TO MY LAST I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488) | 7 | 35 | INVITATION TO YOUR PARTY (Know, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101) | 43 |
| 6 | JOHNNY B. GOODE (Arc — BMI) Buck Owens (Capitol 2485) | 2 | 36 | PROUD MARY (Jondora — BMI) Anthony Armstrong Jones (Chart 5017) | 39 |
| 7 | BIG WIND (Tree — BMI) Porter Wagoner (RCA 0168) | 6 | 37 | THESE LONELY HANDS OF MINE (Ly-Rann — BMI) Mel Tillis (Kapp 2031) | 47 |
| 8 | BUT YOU KNOW I LOVE YOU (Tro, First Edition — BMI) Bill Anderson (Decca 32514) | 12 | 38 | HOLD ME, THRILL ME, KISS ME (Mills — ASCAP) Johnny & Jonie Mosby (Capitol 2505) | 34 |
| 9 | I LOVE YOU MORE TODAY (Stringberg — BMI) Conway Twitty (Decca 32481) | 5 | 39 | MY GRASS IS GREEN (Funny Farm — BMI) Ron Drusky (Mercury 72928) | 27 |
| 10 | ALWAYS, ALWAYS (Sawgrass — BMI) Porter Wagoner — Dolly Parton (RCA 0172) | 11 | 40 | LEAVE MY DREAMS ALONE (Page Boy — SESAC) Warner Mack (Decca 732473) | 29 |
| 11 | IF NOT FOR YOU (Passkey — BMI) George Jones (Musicor 1366) | 16 | 41 | SWEET MEMORIES (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0178) | 42 |
| 12 | THAT'S WHY I LOVE YOU SO MUCH (Hall-Clement — BMI) Ferlin Husky (Capitol 2512) | 13 | 42 | THE THREE BELLS (Harris/Meridian — ASCAP) Jim Ed Brown (RCA 0190) | 45 |
| 13 | I'M DYNAMITE (Sure Fire — BMI) Peggy Sue (Decca 32485) | 10 | 43 | IN THE GHETTO (B-n-B/Glady's — ASCAP) Dolly Parton (RCA 0192) | 44 |
| 14 | STATUE OF A FOOL (Sure Fire — BMI) Jack Greene (Decca 32490) | 9 | 44 | COLOR HIM FATHER (Hollybee — BMI) Linda Martell (Plantation 24) | 50 |
| 15 | RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood — BMI) Ken Rogers & First Edition (Reprise 0829) | 18 | 45 | BEER DRINKING MUSIC (Viva, Tunesville — BMI) Ray Sanders (Imperial 66366) | 41 |
| 16 | TO MAKE A MAN (Sure Fire — BMI) Loretta Lynn (Decca 32513) | 20 | 46 | EVERY DAY I HAVE TO CRY SOME (Tiki/Combine — BMI) Bob Luman (Epic 10480) | 49 |
| 17 | CUT ACROSS SHORTY (Cedarwood — BMI) Nat Stucky (RCA 0163) | 14 | 47 | THE RIB (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 22) | 46 |
| 18 | RUNNING BEAR (Big Bopper — BMI) Sonny James (Capitol 2486) | 15 | 48 | TENNESSEE HOUND DOG (House of Bryant — BMI) Osborne Brothers (Decca 32516) | 55 |
| 19 | WINE ME UP (Passport — BMI) Faron Young (Mercury 72936) | 22 | 49 | YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma SPR — BMI) Tommy Cash (Epic 10469) | 51 |
| 20 | I CAN'T SAY GOODBYE (Noma — BMI) Marty Robbins (Columbia 44895) | 21 | 50 | WICKED CALIFORNIA (Jack — BMI) Tompall & The Glaser Brothers (MGM 14064) | 53 |
| 21 | TRUE GRIT (Famous — ASCAP) Glen Campbell (Capitol 2573) | 24 | 51 | JUST A DRINK AWAY Earnest Tubbs (Decca) | — |
| 22 | ALL FOR THE LOVE OF A GIRL (Vogue — BMI) Claude King (Columbia 44833) | 19 | 52 | WHEREVER YOU ARE (Mayhew — BMI) Johnny Paycheck (Little Darlin 0060) | 52 |
| 23 | THAT'S A NO NO (Shelby Singleton — BMI) Lynn Anderson (Chart 5021) | 37 | 53 | I LOVE YOU BECAUSE (Fred Rose — BMI) Carl Smith (Columbia 44939) | — |
| 24 | SWEET BABY GIRL (Black & White — BMI) Peggy Little (Dot 17259) | 25 | 54 | SWEEN 'N' SASSY (Papa Joe's House — ASCAP) Jerry Smith (ABC 11230) | 60 |
| 25 | THIS THING (Wandering Acres — SESAC) Webb Pierce (Decca 32508) | 28 | 55 | WHEN SHE TOUCHES ME (Brookmont — BMI) Johnny Duncan (Columbia 44864) | 57 |
| 26 | BE GLAD (Tree — BMI) Del Reeves (United Artists 50531) | 23 | 56 | EVERYTHING'S LEAVING (Tree — BMI) Wanda Jackson (Capitol 2524) | 56 |
| 27 | ONE HAS MY NAME (THE OTHER HAS MY HEART) (Peer — Int'l) Jerry Lee Lewis (Smash 2224) | 17 | 57 | RESTLESS MELISSA (Terrace — ASCAP) Hugh X. Lewis (Kapp 2020) | 54 |
| 28 | BUT FOR LOVE (Ampco — ASCAP) Eddy Arnold (RCA 0175) | 31 | 58 | DON'T CALL ME YOUR DARLING (Blue Crest — BMI) Kitty Wells (Decca 32535) | — |
| 29 | THE DAYS OF SAND AND SHOVELS (Lonzo — Oscar — BMI) Waylon Jennings (RCA 0157) | 26 | 59 | HOME COMING (Newkeys — BMI) Tom T. Hall (Mercury 72951) | — |
| 30 | YOUNG LOVE (Lowery — BMI) Connie Smith & Nat Stuckey (RCA 0181) | 32 | 60 | CANADIAN PACIFIC (Blue Echo — BMI) George Hamilton IV (RCA 0174) | — |



K 14064

“WICKED CALIFORNIA”

WICKED CALIFORNIA is more of the now sound you expect from Tompall and the Glaser Brothers.

WICKED CALIFORNIA is upbeat excitement, a song with all the soul of contemporary country music.

Forget yesterday's sadness and bathe your mind in the sunshine of WICKED CALIFORNIA.

Tompall and the Glaser Brothers

Written and Produced by Jack Clement

Published by Jack Music, Inc.

EXCLUSIVELY ON MGM RECORDS

The record industry here has started its period of rest before the new autumn-winter battle. With only a few exception, no new releases are presented on the market this month. However, according to our inquiry, total record sales of the first two months of the hot season have shown an increase of about 6% to that of the same period last year.

One song introduced via Cantagiro has now made its appearance on the charts here. We refer to "Rose Rosse" as recorded by the winner of the "Cantagiro 69" Massimo Ranieri. The CGD artist is presently enjoying extremely good sales of his present hit.

From RIFI we have been informed that Iva Zanicchi will join Gino Paoli (Durium) and Claudio Villa (Fonit Cetra) as ambassadors of Italian music in the International Festival of Split (Yugoslavia) which will take place August 9th, 10th, 11th and 13th. Brazil will be represented in the same contest by top artist Chico Buarque De Hollanda (RGE). The artist is presently living in Italy where he is extremely popular. The author/composer/singer will present at Split a new song just composed and entitled "Cara a Cara" (Face To Face). The song with the Italian title "Cara Cara" (Darling, Darling, Darling) will also be the "A" side of Chico's new single which RCA will introduce and strongly promote on the Italian market at the beginning of September.

The moon acts this week as a protagonist on the record market. First to be mentioned in this regard is CDI,

which through the personal initiative of its Prexy Pierginto Cariaggi, presented to his guests and to the Milan's American Consul at Terrazza Martini in Milan, an LP containing a live recorded reportage of the historical moon flight. The record was produced by Vittorio Mangili under the CDI label and is distributed in Italy by Miura Records. Another record tribute to the historical event has been paid by Phonogram which, under the Philips label, has released a disc containing the recording of the entire conversations between Moon and Earth during the flight of Columbia and the landing of Eagle.

Concerning other new releases of the week, there is a new Ricordi single under the spotlight. We refer to a new disc of the top Italian group Equipe 84. The successful band has just grooved the Italian version of the Bee Gees' "Marley Curt Drive," derived from their LP "Odessa." Italian title of the song is "Pomeriggio Ore 6" (Afternoon, At 6 Hours). The song will be strongly promoted and surely will be the new hit of Equipe 84. Sub-publisher in Italy is Edizioni Senza Fine, the firm owned by Gino Paoli. There is another song inspired by the "Afternoon." In this case, the entire title of this recording just released by Belldisc is "Pomeriggio Un Poco Triste Anche Per Me" (Blue Afternoon Also For Me). The song has been written by Lucio Salis and composed and sung by the new Belldisc discovery Aldo Reggiani. A strong reaction is expected.

Italy's Best Sellers

This Last Weeks
Week Week On Chart

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | *Lisa Degli Occhi Blu: Mario Tessuto/CGD Published by Sugarmusic |
| 2 | 2 | 9 | *Storia D'Amore: Adriano Celentano/Clan Published by Clan |
| 3 | 6 | 5 | *Pensiero D'Amore: Mal & Primitives/RCA Published by RCA |
| 4 | 3 | 12 | *Non Credevo: Mina/PDU Published by PDU |
| 5 | 4 | 3 | *Rose Rosse: Massimo Ranieri/CGD Published by CGD |
| 6 | 5 | 11 | *Pensando A Te: Al Bano/EMI Italiana Published by EMI |
| 7 | 8 | 2 | *Ti Voglio Tanto Bene: Rossano/Rifi Published by Rifi |
| 8 | 7 | 6 | *L'Altalena: Orietta Berti/Phonogram Published by Arion Alfieri |
| 9 | 9 | 3 | *Soli Si Muore: Patric Samson/Carosello Published by Curci |
| 10 | 14 | 10 | *Acqua Di Mare: Romina Power/EMI Italiana Published by EMI |
| 11 | 11 | 13 | *Acqua Azzurra, Acqua Chiara: Lucio Battisti/Ricordi Published by Ricordi |
| 12 | 12 | 10 | *I Want To Live: Aphrodite's Child/Phonogram Published by Esedra |
| 13 | 13 | 13 | *Viso D'Angelo: I Camaleonti/CBS Italiana Published by Sugarmusic |
| 14 | — | 1 | *Je T'Aime . . . Moi Non Plus: Jane Birkin/Phonogram Published by Fontana |
| 15 | 10 | 6 | *Davanti Agli Occhi Mie: New Trolls/Fonit Cetra Published by Fonit |
| 16 | 16 | 9 | *Parlami D'Amore: Gianni Morandi/RCA Published by RCA |
| 17 | 15 | 16 | *Tutta Mia La Citta': Equipe 84/Ricordi Published by Ricordi |
| 18 | 19 | 5 | *In Fondo Al Viale: I Gens/DET Published by Edizioni Tank |
| 19 | — | 7 | *Crimson & Clover: Tommy James & Shondells/SAAR Published by MAS |
| 20 | 20 | 10 | *Sole: Franco I/Cellograf Simp Published by Leonardi |

*Denotes Italian original copyright

Holland's Best Sellers

This Last Weeks
Week Week

| | | |
|----|----|---|
| 1 | 1 | Give Peace A Chance (Plastic Ono Band/Apple) (Leeds-Basart/Amsterdam) |
| 2 | 4 | Saved By The Bell (Robin Gibb/Polydor) |
| 3 | 3 | Venus (Shocking Blue/Pink Elephant) |
| 4 | 2 | Honky Tonk Women (Rolling Stones/Decca) (Essex-Basart/Amsterdam) |
| 5 | 7 | In The Year 2525 (Zager & Evans/RCA) |
| 6 | 10 | A Way Of Life (Family Dogg/Green Light) |
| 7 | 5 | I Want To Live (Aphrodites Child/Mercury) |
| 8 | 6 | In The Ghetto (Elvis Presley/RCA) (Belinda/Amsterdam) |
| 9 | — | Ma Belle Amie (Tee Set/TSR) |
| 10 | — | Something In the Air (Thunderclap Newman/Track) |

N.V. Phonogram rush-released an LP by the press-award winner of the Knokke Festival 1969, Miss Elaine Delmar. The LP of the 16-year-old surprise from England is called "La Belle Elaine" (Philips). The music of the original Dutch stage version of the musical "Sweet Charity" was released on a Philips LP by N.V. Phonogram. The LP was introduced during a press reception at the Carere Theatre, Amsterdam. "Sweet Charity" is quite successful since its start in December, 1968. Tremendous airplay at all national radio stations for the Fever Tree's "Man Who Paints The Pictures" (Philips, a UNI recording) and "Funky Mule" by the Bobby Miles Express (Mercury). Islands Records has two new hit singles on the Dutch market, released by N.V. Phonogram: "Si Tu Dois Partir, Va t'En" by the Fairport Convention and Spooky Tooth's "Son Of Your Father". Early September, N.V. Phonogram will start a new Island promotion campaign which will include a number of new album releases and a budget line sampler called "The Best Of Island."

The "Deram Explosion" brought three brand new LP's in Holland this week. The LP's feature Terry Durham, Johnny Almond and John Cameron. A first LP by U.S. singer Martha Velez called "Fiends & Angels" was a happy surprise on the Dutch underground market. The record was produced by Mike Vernon for Sire Records, New York, and released on the London label in Holland. From the LP one number, "Tell Mama," was released as a single. N.V. Phonogram rush-released an album called "Man On The Moon" only a few days after the actual landing. The LP was produced by Henk Terlingen and Rudolf Spoor, also producers of the nightly transmissions of the historic flight for the Dutch National TV system. The record features all original sounds from the Apollo 11 flight and is packaged in a full color album sleeve. Pre-sales were very impressive.

The California Holland Club has sent an invitation to the Bovema artists Johnny Jordaen, Tante Leen and the Cats to come to Los Angeles. On August 24th they will give a show in the Hollywood Palladium for 4,500 Dutch

emigrants. During their stay in the U.S. the group will negotiate for some performances in other clubs and theatres. Bovema hopes that not only will the Cats discover America but that the Americans will discover the Cats. Their records have been released in the U.S. on the Sire label. On August 5th the Cats landed with a steamer on the "Pier Van Scheveningen", Holland's first summer attraction at the seaside. In the "Pirat Club" they were presented a golden record for their latest album. It was the first time in history of light music in Holland that a pop group was awarded a golden L.P.

Shocking Blue's "Venus" (Pink Elephant 22.015) reached the No. 3 spot in three weeks on the Dutch Top 40. Also entering the charts from nowhere to 29, "Everyday Will Be Like A Holiday" by Byron Lee and the Dragonaires. After the tremendous success of Johnny Nash with "Cupid," Dureco will release as his next single "Island In The Sun"/"Chain Gang."

Bospel Music N.V. has been in the Dutch top 40 for 13 weeks with the song "Big Bamboo" which is No. 10 in the Belgian hit parade at the moment. In Holland the sales of this record were already over 41,000 copies, so that this title undoubtedly will be the best-sold and the most-played summer hit of 1969. "Big Bamboo" has also been released in Spain, France, Italy and Germany. Another original Bospel Music copyright, "Vaarwel, Ik Zal Geen Traan Om Je Laten," entered the Dutch top 40 last week at No. 33. This recording by Corry & the Rekels on the 11 Provincien label is being boycotted by almost every radio station for a reason which is not clear. Yet, thanks to the intensive plugging of the juke box dealers, there were more than 3,000 copies sold in less than a fortnight so that the radio stations must hesitatingly comply with the wishes of the record buying public. With the records "Een Klomp Met Een Zeiltje" sung by Wilma and "Tante Nel" sung by the Specials, Bospel Music still has a market share of 10% in the Dutch hit parade, while the other 90% is shared by more than 14 other Dutch publishers.

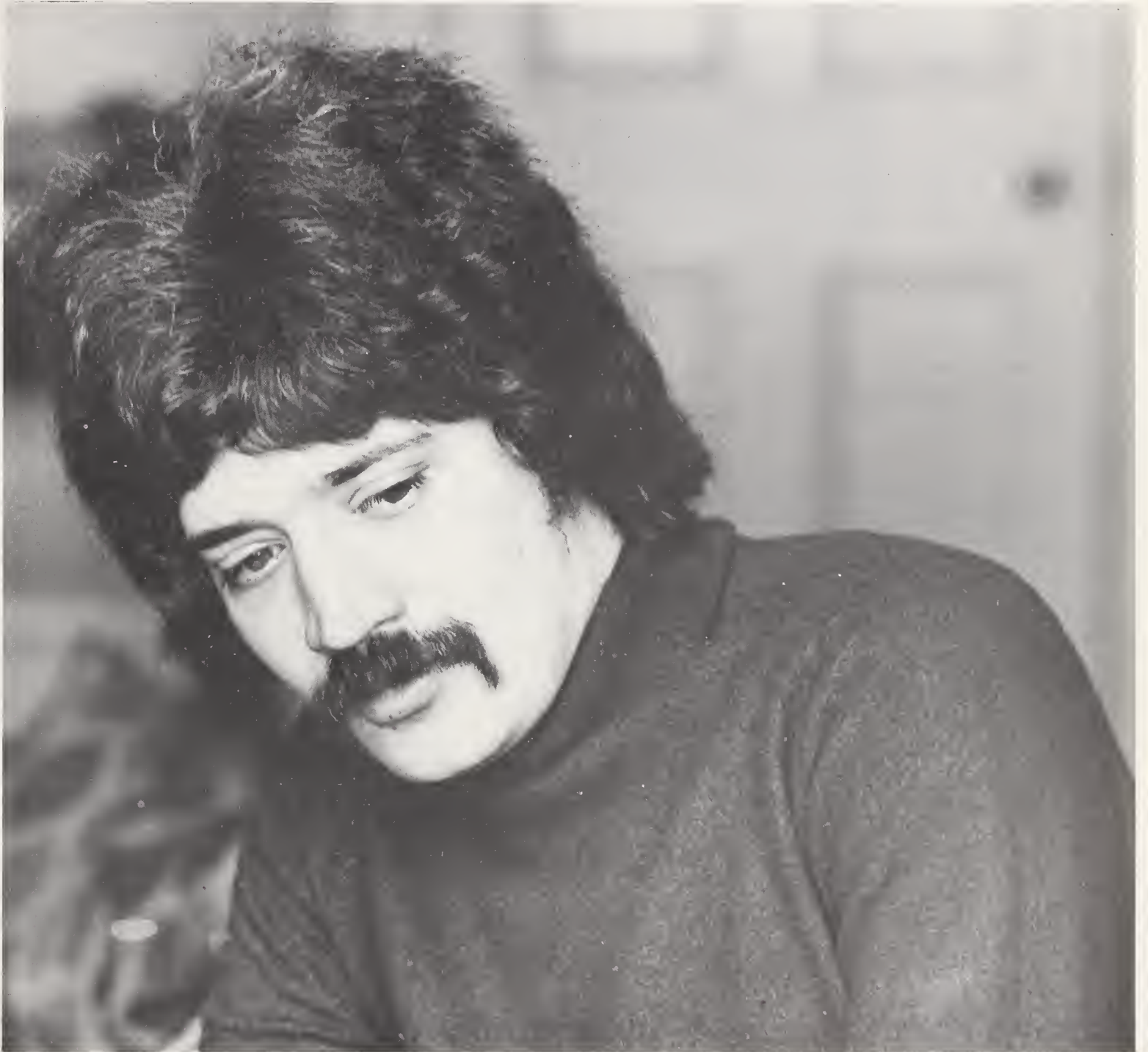


SOUNDS FROM THE MOON — N.V. Phonogram rush-released an album called "Man On The Moon" only a few days after the safe return of the Apollo 11 on Mother Earth. The first side of the LP gives a summary of several Gemini, Ranger and Apollo flights from 1961 - 1969, while side two covers the highlights of the Apollo 11 flight. All original sound-material was used with permission of NASA, while Dutch space-expert Henk Terlingen was the Dutch commentator. "Man On The Moon" was produced by Henk Terlingen and Rudolf Spoor, also producers of the nightly transmissions of the historic flight for the Dutch National TV-system. Both men are experts on the space-project and travelled several times to the U.S. for special information. On July 30th N.V. Phonogram presented "Man On The Moon" to the Dutch national press, radio and television during a crowded press-reception at the Amsterdam Hilton. Among the special guests were the producers, representatives of the Dutch National radio and TV-system, several space-experts and Captain Michael J. Clarke of the US Airforce Base at Soesterberg. In the photo above, N.V. Phonogram's managing director Jack Haslinghuis presents the first "Man On The Moon" records to the producers, Messers. Henk Terlingen and Rudolf Spoor.

Cash Box



August 16, 1969



Peter Sarstedt achieved world-wide recognition with "Where Do You Go To My Lovely" with sales of over 3/4 of a million, and the singer/writer is now repeating his initial success via "Frozen Orange Juice" on United Artists. Sarstedt is currently on a European TV and concert tour.



Great Britain

Biggest showbiz deal of the week is the merger between Management Agency and Music, the public company which handles Tom Jones, and Engelbert Humperdinck, and the Harold Davison Organisation (Hardav). Deal is reportedly worth around £250,000. and gives MAM the publishing and recording interests of Hardav, plus U.K. representation of a host of top American and British artists. They include Frank Sinatra, Dusty Springfield, Tony Bennett, Lulu, Ella Fitzgerald, the Hollies, Jack Jones, Barry Ryan and Count Basie. Deal makes Gordon Mills, manager of Tom Jones and Humperdinck, one of the most powerful men on the British pop scene. Mills' publicist, Chris Hutchins, goes on record as saying: "Gordon becomes more powerful now than Epstein ever was. He is the biggest king-pin in British pop." Brian Epstein was, of course, the late boss of the Beatles.

American King label, distributed by Polydor in Britain for 18 months past, has appointed 25 — year old Judy Webb as label manager. Judy is Polydor A & R production controller. King may market here under its own label or under a split-logo with Polydor.

Louis Benjamin, managing director of Pye Records, has appointed Les Cocks director of a newly-formed Creative Services Division of Pye Records. Division will be responsible for all pop creative and promotional activity

in the company, covering house-produced, U.K.-leased and overseas-leased products. Les Cocks, who retains his responsibility for Welbeck Music here, will also direct Pye's radio and TV promotion and press departments. Tom Grantham continues responsibility for the company's sales and distribution. Louis Benjamin also announces the appointment of Monty Presky as a Director of Pye Records (Sales) Ltd. He will continue to handle the company's budget lines (Marble Arch and Golden Guinea) and Special Projects, including tape activity, and classical and middle-market products.

While in New York, Mr. Benjamin finalised arrangements for the structuring of the new joint record company with GRT Corporation, details of which will be announced. Peter Elderfield, Pye's International Promotion Manager, will be responsible for liaison between Pye Records and the new company in the States. Mr. Irving Chezar remains as Pye Records U.S. representative for co-ordination of all matters outside of the Pye/GRT deal.

Composer Tony Hatch and singing wife Jackie Trent, known as Mr. & Mrs. Music here, have formed their own music publishing company, Mr. and Mrs. Music Ltd.

MGM promotion manager Geoff Morris has left to become promotion manager (British product) at MCA on August 11th.

Great Britain's Best Sellers

| This Week | Last Week | On Chart | Weeks |
|-----------|-----------|----------|---|
| 1 | 1 | 4 | *Honky Tonk Women, Rolling Stones, Decca, Mirage |
| 2 | 2 | 4 | *Give Peace A Chance, Plastic Ono Band, Apple, Northern |
| 3 | 6 | 3 | *Saved By The Bell, Robin Gibb, Polydor, Saharet |
| 4 | 4 | 7 | In The Ghetto, Elvis Presley, RCA, Carlin |
| 5 | 13 | 2 | *Goodnight Midnight, Clodagh Rodgers, RCA, April |
| 6 | 3 | 6 | *Something In The Air, Thunderclap Newman, Track, Fabulous |
| 7 | 5 | 3 | Hello Susie, Amen Corner, Immediate, Essex |
| 8 | 7 | 4 | *That's The Way God Planned It, Billy Preston, Apple, Apple |
| 9 | 8 | 5 | *Baby Make It Soon, Marmalade, CBS, Welbeck/Schroeder |
| 10 | 9 | 5 | *It Mek, Desmond Dekkar, Pyramid, Blue Mountain |
| 11 | 18 | 2 | My Cherie Amour, Stevie Wonder, Tamla Motown, Jobete/Carlin |
| 12 | 19 | 2 | *Make Me An Island, Joe Dolan, Pye, Shaftesbury |
| 13 | 10 | 6 | *Way Of Life, Family Dog, Bell, Cookaway |
| 14 | 20 | 2 | *Barabajagal, Donovan and Jeff Beck, Pye, Southern |
| 15 | 11 | 6 | Breakaway, Beach Boys, Capitol, Immediate |
| 16 | 12 | 7 | Proud Mary, Creedence Clearwater Revival, Liberty, Burlington |
| 17 | — | 1 | *Conversations, Cilla Black, Parlophone, Cookaway |
| 18 | — | 1 | Can Sing A Rainbow/Love Is Blue, Dells, Chess, Leeds |
| 19 | 14 | 10 | *Ballad Of John & Yoko, The Beatles, Apple, Northern |
| 20 | — | 1 | *Early In Morning, Vanity Fare, Page One, Morris/Shaftesbury |

* Local copyrights

Great Britain's Top Ten LP's

| | |
|----|---|
| 1 | Flaming Star, Elvis Presley, RCA |
| 2 | According To My Heart, Jim Reeves, RCA |
| 3 | This Is Tom Jones, Decca |
| 4 | 2001 Space Odyssey, Soundtrack, MGM |
| 5 | Hair, London Cast, Polydor |
| 6 | Oliver, Soundtrack, RCA |
| 7 | Stand Up, Jethro Tull, Island |
| 8 | Nashville Skyline, Bob Dylan, CBS |
| 9 | Best Of Glenn Miller, RCA |
| 10 | His Orchestra, His Chorus, His Singers, His Sound, Ray Conniff, CBS |

Mexico's Best Sellers

| This Week | Last Week | |
|-----------|-----------|---|
| 1 | 3 | Casatchock — Dimitri Dourakine — Philips |
| 2 | 5 | Maria Isabel — Los Payos — Gamma |
| 3 | 1 | *Te Deseo Amor (I Wish You Love) — Rondalla De Saltillo — Capitol |
| 4 | 7 | Get Back — The Beatles — (Fermata) — Apple |
| 5 | 8 | La Balada De Yoko & John — The Beatles — (Fermata) — Apple |
| 6 | 4 | O Quiza Simplemente Le Regale Una Rosa — Leonardo Favio — (Mundo musical) — CBS |
| 7 | 2 | Mama — Jean Jacques — Gamma |
| 8 | 9 | Azucarado — Patty — Capitol |
| 9 | 6 | *Por Amor — Marco Antonio Muniz — (Pham) — RCA |
| 10 | 10 | Eloisa — Barry Ryan — MGM |

*Asterisk Indicates Locally Produced Record



Mexico

Through the Department of Public Education and other Government agencies has been officially announced the establishment of the Association of Copyright Grantees (Asociacion de Cesionarios del Derecho de Autor) whose main purpose is controlling the enforcement of the Federal Copyright Law as to music exploitation concerns. Enrique Marquez, Grever International Manager, has been nominated President of the new Association. Among Sr. Marquez' plans is the creation of a Latin American network to look after the correct observance of the Copyright laws in the region. For this, he is promoting closer relations between all the Spanish-speaking music publishers.

Beautiful Sagrario Baena (RCA) previewed on TV her latest LP which is about to be launched. Among the RCA international releases of the week are: Sergio Mendes and Brazil 66's "Sittin' On The Dock Of The Bay" on A&M and Peter Nero's LP with "Si Algun Dia te Dejara."

After their arrival to Mexico City the Monkees were introduced to the press at a cocktail party and press conference headed by Constantino Escobar, the young Publicity Manager of RCA. The Monkees have a two week engagement with a local night club.

Irma Serrano, one of the most popular folk singers, just began her own TV show in which she is hostess to the foremost of CBS/CBS international cast.

"This Guy's In Love With You," "The Look Of Love" and "Grazing In The Grass" in fine arrangements by Frank Scott, are some of the cuts of the new LP "Grandes Del 68" released by ORVI-VOX, S.A., the

youngest recording company in Mexico. Discos Musart is about to launch a new Fifth Dimension LP. Among other fine numbers it has "Aquarius," the hit at the moment.

The ten best sellers at the end of July of the CBS/Columbia International catalog are: "Me Quiero Casar Contigo" (Roberto Carlos); "Tu Camino y el Mio" (Vicente Fernandez); "Libro Abierto" (Gerardo Reyes); "O Quiza Simplemente le Regale una Rosa" (Leonardo Favio); "Azucarado" (Rita Pavone); "Rosa Rosa" (Sandro); "Tomate una Copa" (Javier Solis); "Es Amor" (Irma Serrano); "Ven Ya" (Johnny Jets) and "A la Luz del Dia" (Gerardo Reyes).

A very cordial farewell was given to Hans Schrade, General Manager, of Discos Universales, S.A. Mr. Schrade is off for a three months stay in Holland and Germany, working in the preparation of the DUSA winter promotion campaign. In his absence Luis Baston will be in charge.

At the CBS/Columbia Int'l studios, Jose Luis Rodriguez recorded his first Mexican LP. The Venezuelan vocalist came to Mexico City as representative of his country to the Latin Song Festival. Since then, Jose Luis has become one of the most popular singers with many night club and TV engagements.

Discos Universales, S.A. (DUSA) latest release is a Polydor LP with the soundtrack of the motion picture "Che!" Music by Lalo Schiffrin.

Gaining popularity through radio is "Azucarado" (Zucchero) from the last Festival de San Remo in the excellent version of 16 year old Patty. Competitive to this Capitol record on the air is the Rita Pavone version on CBS.

Japan's Best Sellers

| International | | |
|---------------|-----------|--|
| This Week | Last Week | |
| 1 | 1 | Kinjirareta Koi Royko Moriyama (Philips) Publisher/Shinko |
| 2 | 2 | Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe |
| 3 | 3 | Kumo-Ni Noritai Jun Mayuzumi (Capitol) Publisher/Ishihara |
| 4 | 6 | Francine-No Baai Noriko Shintani (Denon) Publisher/Aoyama Ongaku |
| 5 | 7 | Nageki The Tigers (Polydor) Publisher/Watanabe |
| 6 | 4 | La Pioggia Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha |
| 7 | 5 | The Time Of The Season The Zombies (CBS Sony) Sub-Publisher/— |
| 8 | 8 | Aquarias Fifth Dimension (Liberty) Sub-Publisher/Taiyo |
| 9 | 11 | Tenshi-No Skat Saori Yuki (Express) Publisher/All Staff |
| 10 | 13 | Oh Chin Chin Honey Nights (Denon) Publisher/Astro Music |
| 11 | 9 | Get Back The Beatles (Apple) Sub-Publisher/Toshiba |
| 12 | — | The Ballad Of John And Yoko The Beatles (Apple) Sub-Publisher/Toshiba |
| 13 | 10 | Sasurai-Bito No Komoriuta N. Hashida & Shoebelts (Express) Publisher/Art |
| 14 | 14 | Shiroi Sango-Sho Zoo Nee Voo (Columbia) Publisher/Pacific Music |
| 15 | 12 | Koi-No Hanauranai Billy Bang Bang (King) Publisher/Rythm Music |

| Local | | |
|-----------|-----------|---|
| This Week | Last Week | |
| 1 | 2 | Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (RCA Victor) |
| 2 | 1 | Minato-Machi Blues Shinichi Mori (Victor) |
| 3 | 5 | Koi-No Dorei Chiyo Okumura (Toshiba) |
| 4 | 3 | Jingi Saburo Kitajima (Crown) |
| 5 | 4 | Miyo-Chan The Drifters (Toshiba) |
| 6 | 6 | Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku) |
| 7 | 8 | Aishite Aishite Yukari Itoh (King) |
| 8 | 7 | Nanairo-No Shiawase Pinky & Killers (King) |
| 9 | 9 | Namida-No Naka-O Aruiteru Ayumi Ishida (Columbia) |
| 10 | 10 | Minna Yume-No Naka Kyoko Takada (King) |

| Album | | |
|-----------|-----------|---|
| This Week | Last Week | |
| 1 | 1 | Ryoko Moriyama/College Folk Album Ryoko Moriyama (Philips)* |
| 2 | 3 | Paul Mauriat Custom DeLuxe Paul Mauriat Grand Orch. (Philips) |
| 3 | 2 | Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips) |
| 4 | 4 | Golden Hawaiian Billy Vaughn (Victor) |
| 5 | — | Golden Young Mood Double DeLuxe Laymond Lefevre et Son Grand Orch. (Seven Seas) |



Expansion Moves Great Guests At This Week's GRT Canada Meet

TORONTO—Aug. 12 and 13 have been set as the first national sales meeting for GRT of Canada Ltd. Newly appointed distributors from across Canada have been invited to take part in the meet.

Highlight of the two day affair will be a moonlight cruise aboard a Toronto ferry which has been tagged "The Record Launch". Alan Bayley, president and chairman of the board of GRT Corp., will host the cruise along with Ross Reynolds, president of GRT of Canada Ltd. and his executive officers Ed LaBuick, national sales manager and Ed Lawson, promotion and A&R manager.

Other U.S. industry execs expected aboard are Harry Stern, vice-president of operations GRT Corp., and Marshall Chess, executive vice-president of Chess Records and Mrs. Betty Chiappetta president of Modern Distributors of Los Angeles (Vee Jay and Dorset labels), who will join GRT's Ontario dealers, radio and press VIP's and GRT's newly appointed national distributors.

Cadet-Concept recording group the Rotary Connection have been signed to supply the musical entertainment along with Joe Vance, a new singer on the Chess label, the Eighth Day, a Canadian group recently signed to the newly formed GRT label, and the Magic Cycle, a Toronto group who will bow their new single during the cruise.

The day following the cruise, distributors and GRT execs will meet at the East Holiday Inn for a full day of talks. Guest speakers will include Marshall Chess, who will introduce coming productions from the Chicago based firm, and Billboard correspondent Ritchie Yorke, who will talk about the growing acceptance of tape product in Canada.

Threefold Purpose

Ross Reynolds, president of the Canadian operation noted "The purpose of the gathering is threefold. First, we are anxious to promote our entry into the record market; secondly, we will be promoting direct sales in Ontario, and celebrating the opening of our new Toronto branch; and thirdly, and perhaps most importantly, we want our distributors from across the country to get the full impact of GRT's expanded activities in Canada."

Distrib Network

GRT has now completed its network of distributors across Canada. GRT's new marketing offices in Toronto, located at 175 Midwest Road in Scarborough will head up their sales and promotional activities across Canada. Commencing August 12th, GRT's sales force will cover the Ontario region and report to Ed LaBuick, national sales manager.

Included in GRT's network of distributors for their tape and record product are: Canadian Assemblies, Amherst, Nova Scotia for the Atlantic Provinces; Trans Canada Records Inc., Montreal for Quebec province; Laurel Records Ltd. Winnipeg for Ontario west of the Lakehead and Manitoba province. A.A. Murphy & Sons Ltd. Saskatoon for the Saskatchewan territory; Van Dusen Brothers Ltd. Edmonton and Calgary (2 offices) for Alberta and Emerson Sales Vancouver for British Columbia.

GRT, which moved into the disc market with their acquisition of Canadian distribution rights for Chess, Checker and Cadet Records, has also finalized distribution rights for five additional labels.

Included in the deal are four labels formerly distributed by Sparton of Canada: Vee Jay, highly regarded for top blues, comedy and pop product including bluesman Jimmy Reed, comic Dick Gregory, Four Seasons and Little Richard; MTA, who gained international fame with their releases by King Richard's Flugel Knights; HiFi, with

easy listening product by Arthur Lyman; and Ashley, a top country line currently happening with a Margie Singleton LP and which has created a good image with country music through Leon Ashley, who consistently makes good strides up the charts.

Besides disc product, GRT already distribute MTA and Ashley tape product.

GRT have also acquired distributing rights U.S. produced tape and record product of Janus Records, the new joint venture formed by GRT Corp. in California and Pye Records in the UK.

As well as forging ahead with tape product, the Canadian operation of GRT have created their own GRT label in Canada for the disk market and will concentrate on Canadian groups and compositions. First to release on the GRT label will be Winnipeg's Country Tigers, one of the fastest growing country disk groups in Canada who have received promotional aids from their manager Jack McDonald, and the Eighth Day, a Vancouver commercial rock group presently based in Toronto.

MCA Broadens Global Duties Of 7 Veeps; Franklin Int'l Head

UNIVERSAL CITY, CALIF. — Ralph Franklin, MCA vice president who has headed MCA-TV's Latin American division for the past eight years, has been appointed head of the MCA-TV International division, according to Berle Adams, executive vice president in charge of corporate operating divisions and activities.

At the same time, Adams announced sweeping promotions involving enhancement of executive responsibilities for seven worldwide MCA-TV vice presidents, including disk and music areas. These broadened responsibilities for executives in Latin America, Canada, England, Europe, Australia, Japan, Lebanon and Mexico involve their heading marketing responsibilities of various additional MCA divisions in their respective territories.

The seven promotions, all involving MCA vice presidents, are:

— Herb Stewart, promoted to head all MCA activities in Canada, including Universal Pictures Distribution, Apex Record Distribution (Decca, Kapp and

Over Introducing Mini Player, 4 Inch Disk To European Market

ROME — The four-inch 45 single is being introduced in Europe. The firm of Over, headquartered in Switzerland, is marketing a \$29.50 player and a line of singles culled from the catalogs of CGD, CBS Italiana, Durium, Palette, Tizoc, Fermata, and RGE. Singles will be sold at 60¢ each.

Over expects to introduce 750,000 of the Miniature record/radio players from Sept. through Dec. of this year.

Also, six of the Minidisks, as they are called, will be given free with the purchase of each machine. For



Miniature Player

the time being, Italy, France and Germany will form the initial marketing phase of the line.

According to Gaetano Pulvirenti, sales manager of Over, the company has a budget of \$400,000 to be allocated to promotion for the Sept.-Dec. period.

The Miniature player is 2 inches high, 5 inches wide and 8 inches deep. A small slit on the front of the battery-operated machine accepts the Minidisk and ejects it after it's completed. The disk itself contains two sides and runs the normal length of regular-sized 45 rpm record, and will be sold in a 4-color sleeve.

Over introduced its player and disks at a press conference at the Hotel Savoy in Rome. Besides Pulvirenti, formerly sales manager of RCA Italiana, other Over execs present included Aldo Polentini, managing director and Arnaldo Torselli, general manager.

The Miniature player/radio was created in Italy and its patent has been acquired on a world-wide basis by Over. In France, Thomson Houston and Continental Edison will manufacture the sets.

Johnny Harris Inks Deal w/WB-7 Arts

Johnny Harris has signed an exclusive, half million dollar long term deal with Warner Bros.—Seven Arts Records in London. He will arrange and produce acts for Warner Brothers and will be involved in writing material for future film productions.

Harris has been responsible for the arrangements behind some of the world's top performers, including Tom Jones, Sammy Davis Junior, Nancy Sinatra, Engelbert Humperdinck, Jack Jones, Petula Clark, Anthony Newley, and Tommy Steele, with whom he has just completed the arrangements for a color film for showing on BBC and in the States. He is currently working on a film in Germany. Harris' signing with Warner Bros.—Seven Arts Records will not affect his arranging and producing activities for other artists but will give him a chance to extend the scope of his career. The first result of the collaboration between Harris and Warner Bros.—Seven Arts Records is the "Footprints on the Moon" single which Harris wrote, arranged and produced. This is a forerunner to a "Space Suite" which he is in the process of composing and will be made available later in the year.



(left to right): Ian Ralfini, managing director WB-Seven Arts Records, Johnny Harris, Dick Katz, agent, Martin Wyatt, A&R manager of WB-Seven Arts and Daniel Secunda, publicity.

Hal David To Eng. For Film Chore

NEW YORK — Lyricist Hal David planned to London last Friday (8) to begin work on the score of the Avco-Embassy film production, "The Man Who Had Power Over Women." He'll also attend conferences in conjunction with future motion picture assignments, returning to New York before Sept. 6th to serve as a judge in the Miss America contest in Atlantic City on that date.

Uni), Leeds Music, Universal Education and Visual Arts and MCA-TV Canada.

— Brian Brolly, managing director of MCA Records, who will also supervise MCA-TV, MCA Development and Universal Education and Visual Arts activities in England.

— Franz J. Elmendorff, head of MCA-TV's European Division and MCA-TV Germany, will head MCA Records Germany and Universal Education and Visual Arts. He has also been named co-managing director with Harold Kirsten of Miller International Record Co., Hamburg, a recent MCA acquisition.

— Ron Brown, named to head all MCA activities in Australia, including Universal Pictures Distribution, MCA Records, Leeds Music, MCA-TV Australia and Universal Education and Visual Arts.

— Richard Miyamoto, named to head all MCA activities in Japan, including Universal Pictures Distribution, MCA Records, Leeds Music, MCA-TV Japan and Universal Education and Visual Arts.

— Issam Hamoui, named to head all MCA activities in Lebanon and the Middle East, including Universal Pictures Distribution, MCA Records, Leeds Music and MCA-TV Lebanon.

— Francisco Padilla, to head the marketing of the following MCA divisions in Mexico: MCA Records, Leeds Music, MCA-TV Mexico and Universal Education and Visual Arts.

RCA Canada To Market Traffic

NEW YORK — Rick Shorter and Barry Lane, president and vice president of Traffic Records, have announced the completion of a deal with RCA Records of Canada for Canadian distribution of the Traffic label. The deal, the pair said, calls for 10 albums per year and 10 singles per year, to be produced by Shorter. Negotiations on behalf of RCA Canada were handled by Knox Coupland, marketing manager; Stan Kulin, merchandising manager; and Andy Nagy, promotional and sales.

Among the Traffic Records acts signed to the Canadian deal is TCB who will be presented by RCA at a press party in Montreal to be held at the Laugh-In on Aug. 18. This is also the release date for TCB's Traffic album, "Open For Business".

Schlachter To London

NEW YORK — Marvin Schlachter, president of the newly formed Janus Records label, jointly owned by Pye Records and GRT, flies to London this week (10) for a week of meetings with Pye Records officials.

While in London, Schlachter will be staying at the Cumberland Hotel where he will also meet with independent producers and artists.

This trip follows closely on the heels of a similar visit he made to California recently. Schlachter commented, "The record business today is international and Janus is a perfect example. Our ties are with both countries and these trips will be a regular part of my schedule as we seek new production deals and strong masters."

Ster Studio Post For Trevor Evans

JOHANNESBURG — Trevor D. Evans, formerly of the South Africa Broadcasting Corp., has been appointed chief sound engineer and general manager of Ster Recording Studios. At SABC, Evans was closely associated with the corporation's television unit for overseas production, TV not at present a reality in South Africa. He also has musical experience.

In a recent issue of Cash Box, the Italian representative commented on the doubts existing around the promotional value of the "Cantagiro" contest which some years ago was considered one of the main events in the artistic year in that market. In Argentina the situation is somewhat different from Italy, but here the main problem is that there seems to be an absolute lack of promotional ideas, and the industry is still depending on radio-play scheme that is becoming more and more inadequate with every day.

As we commented widely in this column, five months ago the Government-controlled radio stations, approximately two-thirds of the total, started applying strict restrictions on what could be considered "plugging," every record could be played only once a day on every station, and no more than seven records by an artist were allowed during the day. A slump of about 30% in sales (for the whole industry) followed, partially due to this change in radio promotion. Now, the industry is facing a sort of concentration of sales, meaning that a bigger part of the whole volume is being sold by fewer companies. The situation could mean the appearance of two or three really "big" diskeries, instead of the five or six currently existing; the others would fall into the "intermediate" rank, competing with a couple of small labels that have been growing at a very fast rate during the recent past.

These changes mean that chances of a united industry for the future are not very strong since a movement backed by five strong labels could have much better possibilities than one sponsored by two of them, even if they are individually stronger than in the past. There are no music festi-

vals aimed at the record-buying public in this country, and the only efforts in this direction have been a couple of Music Festivals arranged by private entrepreneurs with rather discouraging results. For folk music there is a better scene, but the ten or twelve "festivals" arranged in the provinces during the summer season are aimed at the audience and not at customers; those, the artists present usually a repertoire of standards that has no relation to new releases or promo campaigns.

Promotion of the record as an institution is also remote. In the past, the Chamber of Record Producers has sponsored some campaigns, but the lack of good advertising approaches has limited its effect. As we commented before, the record is not considered as good a present as it should be. Even record retailers are not supported as a whole by the industry; thus it has originated a trend towards the keeping of only a 'few titles in stock, and many customers deceived and not being able to get the record they want. Since radio promotion has been increased for catalog items, this percentage has increased strongly during this year.

It is difficult to point out answers for all these problems. What is needed mainly is the will to apply new ideas, even if they show a loss at the beginning. Five years ago RCA sponsored a free music Festival in Mar del Plata, having to charge the expenses to promotion; at least three strong selling artists (Jose Feliciano and Jimmy Fontana among them) resulted from that venture, and many thousands of records have been sold. Had the industry applied afterwards the same concept of that idea, probably the market would be now very different . . . and much bigger.

Argentina's Best Sellers

| This Week | Last Week | |
|-----------|-----------|--|
| 1 | 1 | *Tiritando (Relay) Donald (RCA) |
| 2 | 2 | *Rosa Rosa (Ansa) Sandro (CBS) |
| 3 | 10 | Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA) |
| 4 | 3 | Ma Che Freddo Fa (Relay) Nada, Iracundos (RCA) |
| 5 | 6 | *Viva La Vida (Clanort) Palito Ortega (RCA) |
| 6 | 4 | Ave Maria Raphael (Music Hall) |
| 7 | 7 | *Mi Viejo (Korn) Piero (CBS) |
| 8 | 5 | *Otra Vez En La Via (Melograf) Los Naufragos (CBS) |
| 9 | 13 | *Penumbra (Ansa) Sandro (CBS) |
| 10 | 9 | Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple) |
| 11 | 18 | Proud Mary Creedence Clearwater Revival (EMI) |
| 12 | 8 | Goodbye (Fermata) Mary Hopkin (Apple) |
| 13 | 11 | Ballad of John and Yoko (Fermata) Beatles (Odeon) |
| 14 | 20 | *Argentino Hasta La Muerte Roberto R. Fraga (CBS) |
| 15 | 12 | Get Back (Fermata) Beatles (Odeon) |
| 16 | 15 | *Disculpe (Fermata) Hernan F. Reyes (CBS); Peregrinos (CBS); Tempraneros (Fermata); Antonio Tormo (RCA); Julius E. Dávalos (Philips) |
| 17 | — | Sugar Sugar The Archies (RCA) |
| 18 | 16 | *Cosquillas (Relay) Donald (RCA) |
| 19 | 17 | *Extrano Del Pelo Largo (Relay) Joven Guardia (RCA) |
| 20 | — | All Together Now (Fermata) Conexion Numero Cinco (RCA); Beatles (Odeon) |

*Local

Argentina's Top Ten LP's

| This Week | Last Week | |
|-----------|-----------|---|
| 1 | 1 | De America Sandro (CBS) |
| 2 | 8 | Los Preferidos A La Luna Selection (RCA) |
| 3 | 2 | La Magia Sandro (CBS) |
| 4 | 4 | Viva La Vida Palito Ortega (RCA) |
| 5 | 3 | La Lluvia Termina Los Iracundos (RCA) |
| 6 | 9 | Live Johnny Rivers (EMI) |
| 7 | 7 | Caudillos Y Valientes Roberto R. Fraga (CBS) |
| 8 | — | Creedence Clearwater Revival Creedence Clearwater Revival (EMI) |
| 9 | 6 | Hombre Jose Larralde (RCA) |
| 10 | — | Pintura Fresca Pintura Fresca (Disc Jockey) |

Barry Kimberley of Essex Music was jumping for joy when he phoned Cash Box with the news that Essex had scored the copyright for Australia in the giant American smash "In The Year 2525" by Zager & Evans. The RCA single is grabbing all kinds of air-play and gives every indication of becoming a real monster around this country. Essex will rush the sheet copy into print.

American singing and RCA recording star Marilyn Maye is in Australia for a personal appearance season at St George League's Club. . . and she's in great form. RCA hosted a special press night at which Marilyn was the guest of honor. There are lots of national television spots lined-up for Marilyn on which she will no doubt feature her current single "Feelin' " and "Step To The Rear." The latter is a cut from the album just issued here by RCA.

Music For Pleasure, the huge rack-jobbing record company operated in this country by the Paul Hamlyn publishing group, have made several important staff changes of late. Terry Jenkins has been appointed to the post of General Sales Manager of the company on a national scale. Don Williams is now in the post of New South Wales Manager in charge of sales. Brian Stuckey moves to the position of Marketing Services Manager. MFP is now in the midst of the biggest promotion it has ever conducted since their launch into this market. General Manager of the label David Riley says, "We believe the consumer does not sufficiently know our product. In fact, only a small percentage of the public knows us as we have only scratched the surface of the market." The promotion involves a competition for dealers and the consumers with prizes ranging from a holiday trip down to gifts of records. The promotion campaign finishes at the end of this month. MFP have had great success since moving into the Australian market with their rack albums retailing at (Aust) \$1.99.

The Commonwealth Copyright Office is no longer in existence which means that composers can no longer register their works for copyright purposes. Under the new Act, Copy-

right laws are now the responsibility of the Commonwealth Attorney-General's office. Australia will adhere to the Universal Copyright Convention; and to enjoy the protection afforded by this convention, publications now should display the symbol® (in circle) together with the name of the copyright owner and the year of publication. This important alteration to the copyright procedure was pointed out in the current edition of the APRA (Australasian Performing Right Association) Journal.

Local group the La De Das have a new album out through EMI. It's a set called "The Happy Prince" and features the group with a whole program of original songs. The package has been picking up sales power since it was first issued about a month ago. We now have the news that Capitol Records of America will release "The Happy Prince" before the end of this year. This is quite a triumph for the La De Das.

Southern Music are out with sheet copies on some strong hit potential material: "Barabajagal" as recorded by Donovan on Epic; "Ruby, Don't Take Your Love To Town" by Kenny Rogers & the First Edition which is on Reprise and showing monster signs; "Lost And Found" as recorded by local group the Ram Jam Big Band on Spin; and "You're Closer To Me" on the Parlophone label by local lass Laurel Lee.

Amongst new local discs of late we find the newie for Matt Flinders (Astor) "Picking Up Pebbles" and "Susan Walks Away"; the Dave Miller Set (Spin) with "Mr. Guy Faukes" c/w "Someone Is Sure To"; the Paul Mackay Sound (Festival) with "Baby, Sing A Happy Song" and "Oh Carol"; Anne & Johnny Hawker (Astor) with "Real True Lovin'" and "Long Gone."

Australian disc jockey Ken Sparkes has returned to Australia after spending the past couple of years in the United States, during which time he jockeyed on station KGBS in Los Angeles. Ken has returned to station 3UZ in Melbourne where he is in an executive position. There is no clear indication as to whether or not he will be doing air work.

Australia's Best Sellers

| This Week | Last Week | Weeks On Chart | |
|-----------|-----------|----------------|---|
| 1 | 2 | 3 | In The Ghetto (Elvis Presley—RCA) |
| 2 | 3 | 4 | My Sentimental Friend (Herman's Hermits—Columbia) |
| 3 | 1 | 6 | Ballad of John & Yoko (The Beatles—Apple) Northern Songs. |
| 4 | 6 | 3 | Time Is Tight (Booker T & MG'S—Stax) |
| 5 | 8 | 2 | Honky Tonk Woman (Rolling Stones—Decca) Essex Music. |
| 6 | — | 1 | In The Year 2525 (Zager & Evans — RCA) Essex Music |
| 7 | 4 | 5 | Bad Moon Rising (Creedence Clearwater — Liberty) Palace Music. |
| 8 | — | 1 | Ruby, Don't Take Your Love To Town (Kenny Rogers — Reprise) Southern Music. |
| 9 | 5 | 3 | Frozen Orange Juice (Peter Sarstedt—U/A) Leeds Music. |
| 10 | 10 | 6 | Love Me Tonight (Tom Jones—Decca) Leeds Music. |

Germany Record Mfr's Sales

| This Week | Last Week | Weeks On Chart | |
|-----------|-----------|----------------|---|
| 1 | 1 | 6 | The Ballad of John & Yoko — The Beatles — Apple — Rolf Budde Music |
| 2 | 2 | 2 | Pretty Belinda — Bernd Spier — CBS — Hans Gerig Music |
| 3 | 3 | 2 | Tomorrow, Tomorrow — The Bee Gees — Polydor — Rudolf Slezak Music |
| 4 | 4 | 12 | *Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris — Mireille Mathieu — Ariola — Nero Music/Meisel — Hammerling |
| 5 | 5 | 11 | Love Me Tonight — Tom Jones — Decca — Joker Music |
| 6 | 6 | 2 | Oh Happy Day — Edwin Hawkins Singers — Buddah — Melodie Der Welt/Michel |
| 7 | 7 | 11 | *Ich bin so gern bei Dir (I Love To Be With You) — Roy Black — Polydor — Hans Gerig Music |
| 8 | 8 | 6 | Israelites — Desmond Dekker — Hansa — Edition Intro/Meisel |
| 9 | 9 | 2 | Pretty Belinda — Chris Andrews — Vogue — Hans Gerig Music |
| 10 | 10 | 6 | Aquarius — The 5th Dimension — Liberty — Melodie Der Welt/Michel |

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EDITORIAL: Calling a Spade a Club

How often in all our private discussions on the proverbial "blackeye" of the industry does at least one tradesman sit back, smile and think: "boy, how naive can you guys get!" There's no secret that many within the trade itself consider any attempt to erase the industry's dark reputation a "white-wash job", rather than a public educational program. Let's admit it, if any public relations work is going to do any good, we're going to have to start with some of our own people—people who not only prefer to believe the myth that the music and games business is well-populated with a hoodlum element but are satisfied that the general public believes it as well.

Strong statement? Well, it's true. Like the Hollywood starlet who believes her own contrived publicity, too many operators really believe that an invisible kingdom exists out there, working its evil against locations and operators alike. Have they any evidence? Well, they'll admit, there's "so-and-so who jumps my spots if I get in his way. And wasn't what's-his-name originally connected with whosis?" All kinds of wild speculation generously abounds in coinbiz, with about as much solid foundation in fact as that cow who jumped over the moon.

As the MOA "Jukebox Story" declares: "... the jukebox industry has been misunderstood, perhaps as an industry overrun by an undesirable element. It is not true that this industry was ever overrun by an undesirable element. We recognize, nevertheless that the existence in earlier years of such an element in some areas of the country is why we have an image problem today."

The case couldn't be presented better. While spelling out the industry image problem, the PR

report also admits to the "existence in earlier years" of "an element". It doesn't, however, point to the fact that virtually every other industry in the country has or has had its problems with such people, because, as Fred Granger says, "although this is a pertinent point, it's no defense for ourselves."

This is a frank, honest, open approach to the problem. It's "calling a spade a spade," if you will—not calling it a "club", saying "we never had a single problem with these people, because, you see, we are just the finest folks in the whole wide world."

In what we consider to be a landmark move by MOA, a highly-regarded American journalist has been invited to speak on the subject of building a better public image at the Exposition seminar. He has accepted. His name is Drew Pearson and as many in the trade know, his trademark is "calling a spade a spade". Pearson's reputation as a deeply probing political journalist is spiced with memories of reportorial awards and libel suits. The syndicated columnist has had his own image problems, to be sure, and should pull no punches whatever when he addresses jukebox operators on a subject he knows all too well. You just can't pull a skeleton out of a politician's closet without having a little mud thrown back at you.

To recap, we feel Pearson's presence at the Exposition is a symptom of this industry's frank, new approach to the old image problem. While he helps us to open our windows, we may let a few ghosts out, a little bit of fresh air in and enlighten some of our own quizzical people. Pearson's talk is also another strong reason why the operating trade should turn out in force at the Expo. Remember—Sherman House Hotel, Chicago, Sept. 5, 6, & 7.

A.C.A. Sales Imports Car Game for US Ops



ACA'S INDY 500

OAKLAND, CALIF. — Henry Leyser, president of Associated Coin Amusement Co., announced his company's appointment to market the Indy 500 auto-race coin game in the U.S.A.

A.C.A. will no doubt market the new imported game thru their current NSM phonograph distributors and representatives, through which amusement operators can purchase the machine.

Leyser described the Indy 500 as "a realistic test of true driving skill that gets and holds free-spending crowds." Indicating "high-speed action and player appeal," Leyser says the game offers players a singularly-realistic sensation in the sport of car racing. Complete with skill controls, film animation and actual racing sounds (including a loud crash on the impact of cars), the Indy also scores a player's ability to maneuver his car through the racing field.

MOA POLL WINNERS

CHICAGO — Breaking the tradition of announcing the MOA Record Poll Winners at the Convention, Fred Granger has decided to release winners' names now, and present the award plaques at the show as usual.

Voted as Best Artist in the recently concluded member poll is Capitol's Glen Campbell (for the second year running). Voted Best Record for the year is the Plantation disk 'Harper Valley PTA'. Best Record Company (serving the needs of music operators) is MGM Records.

Upper Michigan Ops May Form Association

CHICAGO—Operators from the Upper Peninsula of Michigan do not have a state association of their own, as yet, but until one is formed, or they agree to join the neighboring Wisconsin Operators association, they've decided to function as an association by getting together on a regular basis for the purpose of discussing mutual problems, exchanging ideas, etc. Bob Rondeau of Empire Dist. in Menominee, Michigan, who never hesitates to lend his time and support to any activity he feels will benefit operators and improve the image of the coin machine industry, helped spearhead the whole idea.

The first such meeting, with 16 of the area's operators in attendance, was held recently at the Manor Inn, in Ishpeming, Michigan. Francis Nardi of U.P. Novelty hosted and Bob Rondeau served as moderator.

Granger Building Best Show Yet!

Phono Factory Execs On Seminar Panel

CHICAGO — The Industry Seminar, which will be staged Friday afternoon (Sept. 5th) at the 1969 MOA Exposition, is sizing up to be the most, valuable ever conducted, and possibly, one of the most vocal.

Convention chairman Bob Nims, and his seminar committeemen Fred Collins, Jr., (chairman), Norman Pink, John Snodgrass and Harry Witsen, have assembled representatives of the five coin-phonograph factories under the topical heading "The Jukebox Industry — Where is it Going?" The factory brass will speak on a subject of their individual choosing, some of which have already been announced.

According to Fred Granger, the panel will be composed of: Les Rieck (Rock-Ola's music division sales manager), Joe Barton (Rowe's vice president for distribution), Bill Adair (president of the Seeburg Sales Corp.), A.D. Palmer (Wurlitzer's promotion director) and Henry Leysey (president of A.C.A. Sales, distributors for NSM).

Barton has stated he will speak on "merchandising music at the location level"; Palmer will explain Wurlitzer's motives for marketing phonographs in 100, 160 and 200 selection models and Leyser will discuss "urban renewal and the jukebox operator."

Perhaps the highlight of the seminar meeting will occur in its second half, dealing with "How to Build a Better Image".

Drew Pearson To Speak at PR Session



DREW PEARSON

CHICAGO — "We've got probably the best speaker available on the subject of public relations with Drew Pearson," declared MOA's executive vice president Fred Granger last week, after Hirsch de LaVieze phoned thru an affirmative answer that the famous columnist accepted MOA's invitation.

"I suggested Pearson's name to our seminar committee a while back, they approved wholeheartedly and I contacted Hirsch in Washington, knowing he had access to his office," Granger revealed. "I sent Hirsch a formal invitation which he presented to Pearson and bang, he said 'I'll do it.'"

Granger expects Pearson will "pull no punches" when he tells the operators what they're up against and how they may nip this image problem once and for all. "If Pearson doesn't know how, who does," Fred stated.

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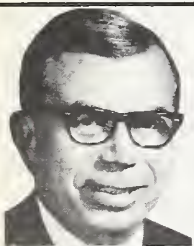
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Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

I'M A BETTER MAN (2:50)

ENGELBERT HUMPERDINCK

Cafe (3:00) Parrot 40040

SEASONS IN THE SUN (3:45)

TOMMY SANDS

Ain't No Big Thing (2:18) Superscope 007

SENZA MAMMA E INAMORATA! (5:20)

JIMMY ROSELLI

E Rose Parlano (4:10) U.A. 50546

PINK BALOON (2:43)

HORST JANKOWSKI

Dreamflight (2:38) Mercury 72948

NATALIE (2:44)

JOHN GARY

Summer Me, Winter Me (2:50) RCA 0218

I THANK HEAVEN (2:33)

BUGSY

Rush Hour (3:12) Dot 17297

C & W

THE WAYS TO LOVE A MAN (2:25)

TAMMY WYNETTE

Still Around (2:45) Epic 10512

BETTER HOMES AND GARDENS (2:24)

BILLY WALKER

No Flip Info. Mon. 1154

I WILL ALWAYS (2:47)

DON GIBSON

Half As Much (2:45) RCA 0219

STEPCHILD (2:44)

BILLIE JO SPEARS

Softly And Tenderly (2:46) Cap. 2593

Teen Locations

FOR WHAT IT'S WORTH (2:21)

CHER

Hangin' On (3:17) Atco 6706

THIS GIRL IS A WOMAN (3:09)

GARY PUCKETT & THE UNION GAP

His Other Woman (3:07) Col. 44967

SAUSALITO (IS THE PLACE TO GO) (2:20)

OHIO EXPRESS

Make Love Not War (3:35) Bud. 129

WHAT'S THE USE OF BREAKING UP (2:36)

JERRY BUTLER

A Brand New Me (2:35) Merc. 72960

WONDERFUL DAY (2:34)

THE MORNINGSTAR

Out There Somewhere (2:14) Kef 2581

DREAMS OF MILK & HONEY (2:45)

MOUNTAIN

This Wheel's On Fire (3:18) Windfall 330

R & B

LOWDOWN POPCORN (2:47)

JAMES BROWN

No Flip Info. King 6250

THAT'S THE WAY LOVE IS (3:15)

MARVIN GAYE

Gonna Keep On Tryin' Till I Win Your Love (2:52) Tamla 54185

I CAN'T GET NEXT TO YOU (2:53)

THE TEMPTATIONS

Running Away Ain't Gonna Help You (2:53) Gordy 7093

STAR REVIEW (2:25)

ARTHUR CONLEY

Love Sure Is A Powerful Thing (2:04) Atco 6706

check your local One Stop for availability of the listed recordings

Audio-Visual Effects Spark Realism In New SEGA Car Game



Sega Grand Prix

TOKYO — Export production on the excitingly new "Grand Prix" racing simulator has been started according to an announcement by SEGA president David Rosen. Preliminary overseas shipments are now underway to 6 of the 30 countries to which SEGA exports.

SEGA's Grand Prix is a "total experience" machine that makes liberal use of special effects. The driver watches the action on a panoramic full-color viewing screen. The objective, as in actual racing, is to complete as many laps as possible while staying on the track and avoiding collisions with other cars. The "filmless" projection method allows cars and track scenery to move independently under complete control.

The multiple sound effects are realistically linked to the speed of the vehicle, the occurrence of crashes and other factors. When collisions occur, or when the driver strays from the track, a warning signal sounds and the player's car is stopped momentarily as a penalty. Speed is precisely controlled by the driver, who must skillfully avoid obstacles as he maneuvers his car from lane to lane.

The SEGA Grand Prix incorporates a combination of attractive features that places it in a class by itself. Authentic instrumentation is clustered on a moulded leather-like dashboard; the responsive accelerator pedal is positioned correctly on a textured floor-board extending from the metal front of the cabinet. A genuine sports car steering wheel with racing flag center-piece is set at the proper driving angle.

Impressive speedway designs cover the modern Formica-type cabinet, which is framed with metal moulding. The name plate and scoring panel are recessed within the viewing hood to enhance the effect of the illumination and be constantly visible to the player. Other features are: built-in base rollers to simplify movement and servicing; an illuminated sign; an attractive game timer; an optional, adjustable free-game feature keyed to 8, 9, or 10 laps; a position comparison read-out, etc.

The Grand Prix has been location-tested for many months throughout Japan with outstanding results. Its impact has been largely due to the exceptional realism evident in both concept and design.

Not only are the collisions accompanied by authentic crash sounds, but the steering wheel shakes visibly upon "impact." The note of realism evidenced by this "wheel shock" is indicative of the careful research that has gone into making the Grand Prix racing simulator "another winner from SEGA."

Bally's Lenc-Smith Acquisition Finalized; Midway "Shortly

CHICAGO, ILL.—Bally Manufacturing Corporation (OTC), today completed its acquisition of the \$3 million Lenc-Smith Manufacturing Company of Cicero, Ill., for an undisclosed amount of stock.

Lenc-Smith manufactures cabinets for coin-operated equipment such as bowling, shuffleboard, gun and pinball games as well as pool tables, sewing machine cabinets and a line of furniture.

Considered to be one of the largest woodworking firms in Illinois, Lenc-Smith facilities comprise some 100,000 sq. ft. of manufacturing and office space at 4616 West 19th St., Cicero. The company was founded in 1946 and currently has approximately 200 employees.

Bally expects to consummate still another important acquisition shortly. On July 21, the company agreed to acquire Midway Manufacturing Company, also of Chicago, for an undisclosed amount of stock.

Commenting on these purchases, William O'Donnell, president of Bally said:

"These two acquisitions are major steps in our plans to expand the operations of Bally Manufacturing Corporation through the merger of well-managed, profitable companies in related product areas. This is in addition to continuing emphasis on our internal

growth."

For its fiscal year 1968, Bally reported total sales of \$19,908,000 or \$1.06

per share compared with sales of \$17,062,000 and per share earnings of \$.90 for the year before.


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Mica Cabinet Finish To Dress More Sega Games

TOKYO — "Because of the great success we have had with using Formica-type plastic for game cabinets, we plan to use this material wherever feasible in future production" says SEGA's director of Research & Engineering George McGahey.

The tough plastic coating is manufactured under license in Japan and bonded to 3/4 inch multi-ply lauan hardwood for SEGA game cabinets. "It is" he indicated, "much more expensive than using regular wood with painted surfaces, but the results we have had justify the extra expenditure."

The colorful designs are permanently moulded into the plastic at the time of manufacture. This extends the service life of the machine, provides a glossy "new" look for many years, and cuts down on re-conditioning expenses.



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| HULA-HULA, 2-PI. | 195 |
| KICKER | 185 |
| TRIUMPH S.A. | 250 |
| GOLD STAR S.A. | 265 |
| BEAUX S.A. | 285 |
| MEDALIST | 310 |
| TEXAS RANGER | 205 |

GOTTLIEB

| | |
|------------------|-------|
| SHIPMATES, 4-PI. | \$175 |
| KINGS & QUEENS | 165 |
| ICE REVUE | 180 |
| CENTRAL PARK | 195 |

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|---------------------|-------|
| BULL FIGHT | \$150 |
| ROCKET #3 | 250 |
| CAMPUS QUEEN, 4-PI. | 335 |
| WORLD CUP | 385 |
| DIXIELAND | 320 |

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| ULTRA S.A. | \$175 |
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| MAMBO | 220 |
| PYRAMID | 285 |



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Profile On: SAM STERN – Master Builder of Games

(Ed. Note: Sam Stern, master builder of amusement games, whose career has touched base at every level of the coin machine industry, made headlines last month in announcing his retirement from the presidency of Williams Electronics, Inc., only to re-enter the "coin game" within three weeks as executive vice president of Bally Mfg. Corp. The experience he brings to Bally, according to that firm's president Bill O'Donnell, will be a "tremendous asset" to their present and future plans. What those plans might be, and Stern's role in them, is revealed in the following profile interview conducted last week.)

Sam, the announcement of your move to Bally certainly stands as one of the major personnel shifts in the history of this industry. What were the personal motives which made you decide to make the move?

Well, I had no intention of coming to Bally after I left Williams. I left just to take it easy for a while. I left there on the 15th of June and didn't come here till July 8th. Between that time, I took off for a brief vacation. When I returned to Chicago, the Bally people contacted me and I sat down with them and we discussed their program. I saw a great challenge and a great potential for me there and decided to give up the retirement idea and join right in.

Will your widely-regarded experience in the creation and design of five-ball pingames be called upon at Bally?

Yes.



SAM STERN

What does a Sam Stern know about a pinball that makes it a little better than the ordinary?

I'd like to be able to answer that. Harry Williams always said it's what he called 'game sense' . . . that I could look at a game and decide whether it was going to be good or bad. If I didn't like it, I knew how to change it.

So you might say 'game sense' is 99% intuition?

That's what Harry said and I can very well believe it.

Will the so-called 'tried and true' amusement games like the pinball flipper remain at the forefront of the games business or do you see the day when the more unorthodox novelty machines will play the key role?

The backbone of the business will always be some type of five ball, or

flipper game, or pinball, whatever you want to call it. That's my opinion . . . that the five ball game, in some type, will remain the backbone of the industry.

Sam, just to speculate, what could possibly be done to the pingame that hasn't been done by now?

There's a lot of things that may be able to be done. Offhand, I couldn't say. There are changes being contemplated now by all factories, I'm sure . . . some sort of variation. But basically it will remain the five ball or flipper type game.

What about the eventual possibility of Bally marketing a non-coin version of the pinball to the home retail market?

Although this type of product is being marketed right now, I don't think we're in a position to compete with these cheap home-type pinball machines.

Then Bally's policy toward exploitation of the home and non-coin recreation markets is . . .

There's been no thought given to it.

Concerning Bally's proposed acquisition of Midway, how do you feel this corporate integration will benefit the operating business?

There'll be more engineering and idea people available. There'll be more money spent on tooling to make a better product. A private company is limited to how much it can spend. A public company has a little more leeway.

There's been speculation about whether Midway will continue to be ran autonomously or rather be totally integrated on all levels with Bally.

Midway will remain autonomous. There'll maybe be an integration of parts engineering, but actually the two factory operations will be separate. Including the marketing. At the present time there is no contemplation of any change in marketing. What will happen in the future we don't know.

Watching Bally's outstanding growth pattern, with such recent steps and the Midway and Lenc-Smith announce-

ments, could this result in the manufacture of other types of coin machines such as pool tables, possibly music machines?

I don't think we'll get out of the amusement end of the business, as far as Bally is concerned.

Will this preclude the pool tables? I wouldn't preclude pool tables because that's in the amusement field.

Sam, certainly the significant movement on the operating level is the emergence of the so-called 'national account' through the merger of street routes, as well as the recent entrance of the larger vending firms into music and games. Will this pattern affect Bally's marketing approach in the near future?

I doubt it very much.

Looking ahead to a booming leisure market, how do you feel games operators might insure a better share of that leisure dollar for themselves? Is there anything you could suggest to the trade that they might do to make a better buck?

Well, there are a lot of areas and locations that they haven't exploited. The surface of the arcade field hasn't even been scratched. Arcades are going to come to the fore . . . I mean beautiful places like those in England. I've seen these English arcades over the years, they're multiplying and there's a lot of interest in them. People do spend time in them . . . if the place is conducive to bring people in. You can't have the old type of place with just four walls and some machines between.

Do you think the safest economical way for our operators to get into this amusement center business is to take a concession at some department store or shopping center, or do you actually recommend renting a building and setting it up?

Renting a building in a good traffic area, really decorating it in first class fashion, and installing good looking equipment is the recommended formula. There's a lot of new amusement equipment coming out, between the pinball machines and the newer types like helicopters, periscopes, the World

(Continued)

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Phil Greenberg

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“The pinball game will always be the backbone of this business.” - STERN

Cup and others will find their way into these arcades.

Are Bally's engineers right now exploring several 'unorthodox' game ideas?

We always are, yes. Midway has been doing it and Bally has been doing it. Between the two, we expect to come up with some real novel equipment.

Would you predict the release of anything before the end of the year that might set the trade 'on its ear'?

Ha, it's going to be very hard to invent something that's going to set this trade on its ear. This trade is pretty sophisticated. They don't get excited about anything.

Sam, many prominent industry leaders view the business today as 'saturated' with equipment, dealing only with what they term a 'replacement' market. Are there, in fact, new locations to be gained today for games?

I've been in this business since 1931 or '32 and I think I've heard that saturation complaint every year since then. I can't tell you when it'll be saturated . . . it's been called this for the last thirty-eight years and there's been tremendous growth in the industry anyway.

To what area should a games operator look to get a new location today? There's been so much talk of these shopping malls, chain stores and the like.

That's what there is . . . discount stores, shopping malls, luncheonettes, bars, railroad stations, bus stations, airports . . . a whole lot of these haven't even been touched yet.

We've read statistics citing a fantastic number of shopping centers, store chains, etc. which are in operation in this country. After speaking to a few games operators who serve this market, we understand only about 25% of these places have ever been approached by a games operator at all.

Sure. Look at most of your major airports and you can't even find any arcades.

Certainly, there's no point in hiding the fact that a lot of these airport people are against the concept of an amusement center or even the placement of a single game machine. How can you change that kind of thinking?

Go out and get some photos and stories on the arcades in the Philadelphia airport, the Miami airport, the New Orleans airport. There are a lot of airports around the country besides these that would want games

if the operator would just show them photos of good looking clean amusement centers in other airports. If these airports want some information on the take, the earnings and everything else, operators should get this material together and go out and do a job with it.

Should an amusement operator set his machines at an airport type of location on a collection-commission basis or a concession-rental arrangement?

Either way. It depends on the airport management. Some may want to lease the space, others may want to work on a commission.

Sam, is there anything a games operator can do today to get a better dollar at existing locations through a more creative use of amusement equipment?

Well, we've gone through that over the years. I've gone over the value of three-ball play, the ten cent play, the three for a quarter play and/or front money. And there's no reason to give a location a 50% split, with the cost of equipment going up the way it is. Especially the top locations. Operators should take the first six or eight dollars to depreciate part of the cost.

Then you definitely still recommend the front money?

No question about it. It has to come today. These operators have to go out and get the front money; and if they don't go to a higher play pricing then at least go to three ball play on the flippers to cut the time down, because these games only play in peak periods. They have to get as

much take as they can and the five ball game takes a little too long. Cut that down by eliminating two balls and you get just as good a game as with five. It goes back to the time of play of the pre-flipper days. A pre-flipper game ran a minute and a half. Five balls now takes three minutes. So if we get it down to three balls, we're back to a minute and a half, a minute and three quarter game. As I said, there's peak periods of maybe two, three hours a day when a game really gets its play. So with three balls, it has to take in more money. And all the games today are designed for three or five balls, every manufacturer is making them.

Can present anti-pinball laws ever possibly be reversed?
Sure.

Who should spearhead the drive? Should an association take the lead?

Not necessarily. It can be the distributor or someone in the area to take the bull by the horns, get the operators together and appoint a good attorney to go to the legislature to try to get these laws changed or get a model law. They've been doing this in a lot of states.

The games factories have attorneys. Are these people at the disposal of the trade's operators for advice?

For advice, yes, they definitely are.

After your first month at Bally, has your attitude toward the games business changed?

No . . . it's still the greatest business there is.

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Part 2 — a distinguished speaker discussing "The MOA Public Relations Program — How to Build A Better Image."

GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show produced again this year by Hirsh de LaViez of Show Biz Productions, Washington D. C.

Boots Randolph, Monument Records

Frankie Randall

Jerry Smith, ABC Records

Roberta Quinlan & Don Cornell, Jaybee Records

Hank Williams, Jr., and The Cheatin' Hearts, MGM Records

London Lee, Mercury Records

The Impressions, Curtom Records

Eloise Laws, Columbia Records

The Happinings — Jubilee Records

Tommy Wills & Sonny Hines-Airtown

Skeeter Davis — RCA

Peaches & Herb-Date

Charlie McCoy & the Escorts — Monument

Roy Clark — Dot

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

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CashBox Round The Route

EASTERN FLASHES

ON THE ISLAND . . . Vic Vanderleenden of Montauk Automatic told us a recent visit with Philadelphia's Marvin Stein (Eastern Music Systems) has resulted in Marvin taking on the Color-Coating franchise for the Philly-Pennsy area. The machine refinishing process, now being handled on a national sales basis by Milt Horowitz' Vendors' Exchange in Cleveland, was originally Vic's gambit and he closed the Eastern Music deal for the Ohio rep. Milt, meanwhile, lined up Ed Shaffer's Shaffer Music to perform the process in Columbus, Ohio. Looks good for the firm, lining up two crack distribs as these.

OPS' NIGHT OUT — Bronx-Manhattan music and table operator Sam Morrison enjoyed some of the benefits of the business last Wednesday when he attended going-away party at one of his First Ave. locations. Party was thrown by CBS for Nick Nicholson, director of the teevee perennial soap opera "The Edge of Night," off on a three week cruise to Europe. Sam showed up for a service call, which turned out nothing more than the phonograph plug accidentally being pulled from the wall. Seeing the festivities, he joined right in, and several "baskets of cheer" later, called to invite us over. Sounded good, but the deadline came first.

AROUND TOWN — Vacationing location customers are creating a bit of a gap in collections around town, we hear. The take isn't too badly off, but we bet most operators can't wait till September . . . Hope all the New York gang is dropping their convention reservation blanks back to Ben Chicofsky at the MONY office. Many in already, so come on, you late starters. Preparation on the convention journal, which is given out at the October outing at the Homowack Lodge, continues good, with plenty of record company ads filling out the pages.

FROM THE SUNSHINE STATE — Florida Amusement & Music Assn. president Jim Tolisano has appointed a committee of members to study pending House Bill #2018 (which if passed, will spell out the legal differences between various 5 ball games). The committee's recommendations will then be passed on to the assembled FAMA board of directors at their forthcoming Sept. 14th meet at the Port-O-Call. Committee consists of chairman Harvey Duckett, Edgar Blankenbeckler, Fletcher A. Blalock, Lionel Louque and Charles Piantiere.

UPSTATE ITEMS — Next regular meeting and dinner of the New York State Operators Guild has been called for August 20th (Wed.) by president Jack Wilson. Meet gets underway at 7:30 PM. It's being held at the Hotel Washington in Newburgh. . . Ace one stop hit-picker Jimmy Galuppi (Galuppi Enterprises — Syracuse — Albany) puts his "sure shot" tag this week to a new Capitol release by the Wallace Collection entitled 'Daydream'. Another "chart bound" item at Galuppi's is the Mills Brothers' new 'Up to Maggie Jones' on Dot. Incidentally, Dot's Roy Clark, whose 'Yesterday, When I Was Young' is making mucho coins on music boxes clear across the country, will be appearing at the MOA Exposition banquet, along with a lot of other top entertainers.

HERE AND THERE — Operators who normally make a habit of giving their location personnel gifts at birthdays, holidays, etc., might be able to cover the problem of what to get, and do themselves a favor as well. How? Well, a firm called Falcon Alarms Div. of Mountainside, N.J. is selling a new fire and emergency alarm called 'Loud and Clear'. It's a gas-operated horn type of alarm, much the same as those in present music machines, and mounts on the location wall without any need for wiring.

CALIFORNIA CLIPPINGS

EVERYONE IS A WINNER . . . That's the slogan of Struve Distributing's big Sell-a-Thon party which will be held in the Grand ballroom of the International Hotel Saturday, August 23rd at 7:00 P.M. As we have said before in previous columns, this celebration is the culmination of their big Sell-a-Thon that has been going on for many months before. Also, we would like to say that we, along with many, many others will be in attendance, and it should be one of the gala events of the season. Are you happy now Leo? P.S. There will of course be lots of groovy prizes given away.

FROM THE RECORD RACKS . . . From the San Francisco area we are getting lots of reports on "Sugar on Sunday" by the Clique on White Whale. Gary Puckett and his Union Gap are telling us that "This Girl's a Woman Now". Deck is on Columbia. Evie Sands isn't playing hard to get when she is saying "Anyway You Want Me" on the A&M label. Isaac Hayes is coming on strong and smooth with some of his hot buttered soul (also title of his L.P.) with his single for Enterprise "Walk on By". From Seattle the words are "White Bird" by It's a Beautiful Day on Columbia. Also doing very well is the newest for Oliver, who is newly signed with the Crewe label (Bob Crewe) is out with his "Jean".

A.C.A. ACCELERATES — Mickey Greenman of Associated Coin Amusement tells us the firm's chief Hank Leyser will speak at the forthcoming MOA Expo seminar on Problems of the Jukebox Operator. Hank's subject will be "Urban Renewal and the Music Operator" and should offer the trade some enlightening thoughts on this condition which on one hand, dresses up a city but on the other knocks out a goodly number of good music locations.

UPPER MID-WEST

Stanley Baeder, Fargo, in the cities on a hurry up trip, just for the day. . . Dean Schroeder, Aberdeen, driving in to the cities on Sunday and making the rounds Monday morning and driving back Monday afternoon. . . Wayne Anderson in town for the day buying equipment and buying records and parts . . . Clayt. Norberg driving to Minneapolis with his daughter who flew back to Chicago. . . Ken Fischer and Fred Blaess, Fischer Mfg. Co. visiting the Lieberman Music Co. Tues. 24th . . . Nik and John Berquist, Ironwood, in town to see the Twin-Detroit double header Tues. . . Our congratulations to Barbara Duhaney married Sunday 27th. Barbara is with Lieberman Enterprises . . . Ernest Woytossek and family in the cities for a few days vacation . . . Frank Mager, Grand Rapids, in town for the days as was Gordon Runnberg . . . Irv. Sandler is spending every day on the golf links . . . Al. Eggermont Sr. has bought a helicopter and is going into the transport business . . . Jimmy Durante was in town for the day as a feature guest of the Fraternal order of the Eagles . . . Bill Davis leaves for a two week vacation and is driving with his family to California and Disneyland is a must . . . Mrs. Al. Abrams in the hospital. Had surgery on a disk and is getting along as well as can be expected. Al. heads the Harold N. Lieberman Co. . . Rudy Grahek and his gang in town for a few days vacation and taking in a few ball games. . . Mr. & Mrs. Carl. Gedny and daughter in town for a few days vacation. . . Our deepest sympathy to Johnny Cooper and family on the death of his mother. . . Lyle Kesting in town buying parts and records . . . Bob Lucking in the cities for the day as was Irv. Linderholm . . . Mr. & Mrs. Ronnie Manolis flew in from Huron to spend a few days in the city and taking in a few ball games .



Round The Route

CHICAGO CHATTER

Our gal Camille was off on vacation last week so it was left up to the New York lads to put together this here Chicago Chatter column. Hope we don't foul up any of youse guys names!

Nate Feinstein, World Wide Dist. president, has revealed his firm's affiliation with two other companies now actively involved in the leisure-time products industry. Although Nate has not disclosed the firm names, waiting, we expect, until the arrangement is completed, he did say the move will ultimately make operator's the beneficiaries of new locations, and at the same time, broaden their scope of activities. "As a distributor, we recognize the need for expanding the location market," he stated, "to seek out more and more locations where operators can install equipment. The need to replace locations eliminated by urban renewal, expressway construction and changing neighborhoods is a vital one," he continued, adding "and this will be one of the principle areas towards which we will direct our efforts. We feel our new affiliations can open fresh avenues for coin-operated machines, with new type locations that heretofore have not enjoyed the benefits that our industry can provide," he concluded. Equally enthusiastic about the prospects for future growth are the other World Wide execs Harold Schwartz, Irv Ovitz, Fred Skor, Art Wood, John Neville, Howie Freer, Frank Gumma and Jules Millman.

The Wisconsin Music Merchants Association will hold its annual meeting at the Dell View Hotel, Lake Delton, Wisc., on Sunday, Aug. 17th. Association president Clint Pierce said there would be a luncheon on Sunday, followed by the election of officers and an important discussion on the state sales tax situation. MOA executive vice president Fred Granger plans to attend and talk to the Wisconsin group about the forthcoming Exposition.

John Masters, Jr., Missouri Valley Amusement Co., Lee's Summit, Missouri, is the latest MOA member to give the public relations "Jukebox Story" speech with complete success. John recently delivered the speech before the Optimists Club of his town. It was so well received that he was immediately invited to give the speech before the Optimists Clubs of Kansas City and Winnebago, Missouri. MOA president Howard Ellis was quick to congratulate him and also to urge other MOA members to do likewise.

Chicago area operators, who just might be interested in getting into the coin car-wash business, should write down dates of the forthcoming National Coin-Op Convention and Exhibit. The trade show will be held at the Conrad Hilton Hotel on October 16-18. Mucho coin-activated car wash products will be on display, along with info on where best to place them and on what commission. There'll also be talk on the emergence of the coin-operated gas pump, which, believe it or not, is a very big item in Europe. Anyway, it might be worth attending if you're in town.

Received another promotional flyer from Nebraska's Ed Kort couple of weeks ago and must admit, he's got more promotional talent than many so-called "professionals" we know. Highlighted by a marvelously comical drawing of a cow riding a Saturn Rocket to the Moon (with MOA written on its side), Ed's mailer coaxed plenty of operators out to last Sunday's C.O.I.N. meet at Omaha's Holiday Inn. Activities there were to include showing of the Prestige 160 jukebox (by Don Ries Co.), other new game machines, a Rock-Ola service class (sponsored by H.Z. Vending), cocktails, banquet and believe it or not, the crowning of a "Miss Drive-mobile." Subjects discussed at the

business meet included Ed Zorinsky's talk on the outcome of the new tax bill, MOA activities, bookkeeping forms and techniques, assessment law changes, Direct sales and plans for a Miss C.O.I.N. Ed also read responses from various equipment manufacturers concerning reported machine deficiencies.

Representatives of the Illinois Automatic Merchandising Council expressed their appreciation on July 29th for outstanding work by two members of the Elk Grove Village (Ill.) police department and presented a contribution of \$200 to the Fraternal Order of Police at the office of Chief Harry P. Jenkins. In transmitting the contribution to Chief Jenkins and to Lt. Richard Losch (president of the order), the vending reps lauded the alert and outstanding performance of Investigator Marinac and Patrolman Rusch of the Elk Grove Village Police Dept. last March. Marinac recognized photographs of two men who had been sought after a series of vending service truck hijackings and robberies in the metropolitan area. Both police officers collaborated in apprehending the suspects.

Representing the association, which comprises some 200 firms in the vending service business throughout the state, were Earl A. Fohrman, Pepsi Cola General Bottlers, Inc.; Louis A. Cappello, Interstate United Corporation, and William R. Brandstrader, director of State Councils of the National Automatic Merchandising Association.

"As businessmen we value the security which good police work contributes to the operation of our firms and especially to the protection of our drivers," Fohrman said. "This marks the first time that our state association has officially given such recognition to law enforcement personnel, although individual members have often worked closely with police officials."



Valley Pocketeer I

Cash Box: A Trade

Magazine That

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FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Driving Range. 15 ball golf game. Close-out \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W film used special—\$8.00, Approx. 400 ft. rolls color film, used special—\$25.00, approx. 400 ft. rolls. Beautiful Girls, All Money-Makers. Large selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

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BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orions, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts Winter Books, and slots. D. & P. Music, 27 E. Philadelphia St., York, Pa.

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Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Seeburg Q-160, 222; Rock Ola Rhapsody II, Capri II; Gott: Crosstown, World Fair; Williams: Teachers Pet; Bally Grand Tour. Write: D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. 17105

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SAS-KATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

BINGOS—BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS follies, bergers, SHOOT-A-LINES, ZODIAC, etc. ROCKOLA 1493 Princess Recond. \$300, Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250, Crosse-Dunham & Co., 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: All types guns, baseballs, novelty games on hand, completely shopped, ready for location. Write for list at low, low discount prices. Mike Munves Corp., 577 10 Avenue, NYC, NY 10036, Phone: (212) 278-6677.

PUNCHBOARDS, Attention operators! Tremendous profit selling ticket games, Tab deals, etc. To locations, Fast turnover, low cost. Bruce, 6930 Wisconsin Avenue, Chevy Chase, Md. 20015.

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FOR SALE: 2 Player Preview, Gottlieb \$125 ea.; 1 Player Ice Revue, Gottlieb \$175 ea.; 1 Player Bank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Dodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Kilean, Texas 76541.

FOR SALE: Seeburg V-200 \$75; AMI Cont. II-100 \$195; K-100 Haliback \$150; H-200, 33 1/3 & 45 \$125; Wurlitzer 2150 \$75; 2200 \$100; BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone: 778-5229.

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FOR SALE: SLOT MACHINES: New Sega 777 \$150; Diamond Star \$350; Monaco \$200; Used Diamond Star \$150; New Jennings Galaxie \$600; Used Jennings Governors \$200. PHONOGRAPHIC, Claremont Road, London, N.W.2. England.

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ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

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NEW SYSTEM provides savings to Vendor's, we will re-key your ace locks to your key, including Flex locks. 1-10 \$1.00; 25- \$90; 50 or over \$80. All packages insured. Fountain Key Service, PO Box 98, Fountain, Fla. 32438 — Phone: (904) 722-4096.

SCOPITONE . . . Biggest distributor of (French made) Scopitone parts, film library of over 600 different subjects ready to deliver. New & Used Scopitone for sale. Call or write us. SCOPITONE CANADA INC., 357 ST. PAUL ST., QUEBEC, P.Q. CANADA. PHONE: AREA CODE 418 — 523-5265

DU KANE GRAND PRIX, Shi N' Skore timing mechanisms, power supplies, computer assemblies repaired with factory equipment. Plexiglass tops for these units available. See your authorized distributor or write. NOVEMBER CORPORATION, 1351 W. GRAND AVE., CHICAGO, ILL. 60622. (312) 733-2988.

EMPLOYMENT SERVICE

MUSIC AND AMUSEMENT MECHANICS WANTED: Will aid with relocating. Salary commensurate with ability. Time and a half for over forty hour week. Liberal fringe benefits plus vehicle. Contact Amuse-A-Mat Corporation, 123 E. Luzerne Street, Philadelphia, Penna. 19124. Phone (215) DA 9-5700.

WANTED: Music, Games and Vending Mechanic for shop and route work. Must be dependable, honest, and sober. Only hand tools required. Write or call Jim Stansfield Novelty Co., Box 166, La Crosse, Wis. 54601. Phone (608) 782-7181.

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

WANTED: Music and game mechanic — Nassau and Suffolk area — Top Pay — Old established company 18 years in business. Send Resume Box #847

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coin machine INVENTORY LIST used equipment

A Compilation of

Phonographs and Amusement
Machines Actively Traded On
Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel '60
1488 Regis 120 sel '61
1495 Regis 200 sel '61
1493 Princess 100 sel '62
1496 Empress 120 sel '62
1497 Empress 200 sel '62
404 Capri I 120 sel '63
408 Rhapsody I 160 sel '63
414 Capri II 100 sel '64
418-SA Rhapsody II 160 sel '64
424 Princess Royal 100 sel '64
425 Grand Prix 160 sel '64
429 Starlet 100 sel '65
426 Grand Prix II 160 sel '65
431 Coronado 100 sel '66
432 GP/160 160 sel '66
433 GP/Imperial 160 sel '66
435 Princess Deluxe 100 sel '67
436 Centura 100 sel '67
437 Ultra 160 sel '67

ROWE-AMI

K 120 120 sel '60
K 200 200 sel '60
Lyric 100 sel '60
Continental 200 sel '60
Continental II 100 sel '61
Continental II 200 sel '61
L 200 100-160 sel '63
M 200 Tropicana 200 sel '64
N 200 Diplomat 200 sel '65
O 200 Bandstand 200 sel '66
MM-1 100, 160, 200 sel '67
Kadet 100 100 sel '67
M-2 200 sel '68

SEEBURG

Q-100 100 sel '60
Q-160 160 sel '60
AY-100 100 sel '61
AY-160 160 sel '61
DS-100 100 sel '62
DS-160 160 sel '62
LPC-1 160 sel '63
LPC-480 160 sel '64
Electra 160 sel '65
Mustang 100 sel '65
Stereo Showcase 160 sel '66
Phono Jet 100 sel '67
Spectra 200 sel '67

WURLITZER

2400 200 sel '60
2404 104 sel '60
2410 100 sel '60
2500 200 sel '61
2504 104 sel '61
2510 100 sel '61
2600 200 sel '62
2610 100 sel '62
2700 200 sel '63
2710 100 sel '63
2800 200 sel '64
2810 100 sel '64
2900 200 sel '64
3000 200 sel '65
3100 200 sel '66
3200 200 sel '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel O Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel O Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot A Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3 In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2 In Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotheq 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Pop-up (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Video O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)

New Albums for August

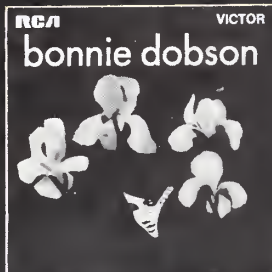
VICTOR



LSP-4203



LSP-4175*



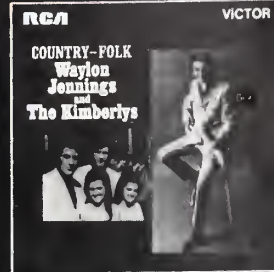
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LSP-4201



LSP-4213



LSP-4180



LSP-4191



LSP-4206



LSP-4210



LSP-4190



LSP-4194

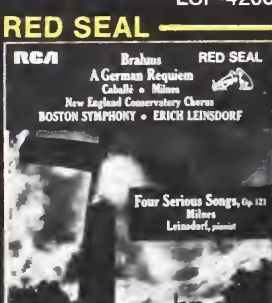


LSP-4181

VINTAGE



LPV-567



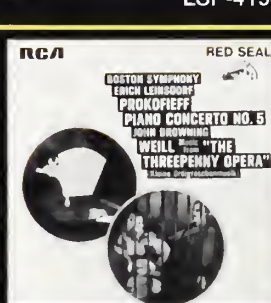
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LSC-3097



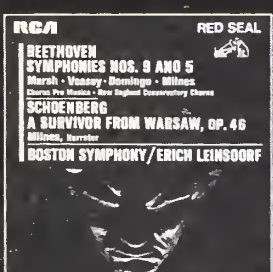
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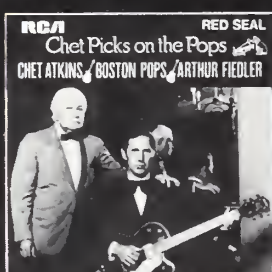
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LSO-1156



LSC-7055



LSC-3104*



LSC-3096



LSC-6189



LSC-3080

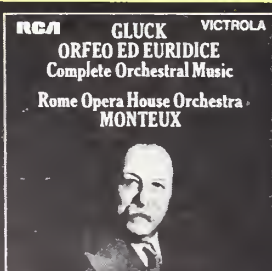


LSP-4182

VICTROLA



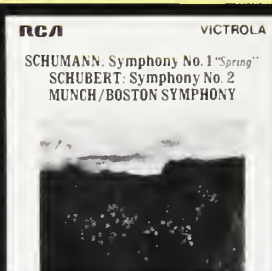
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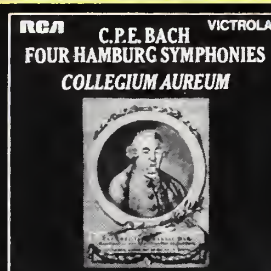
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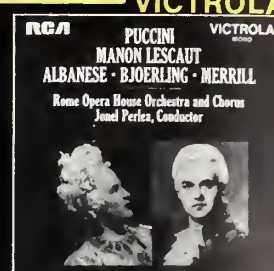
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VICS-1436

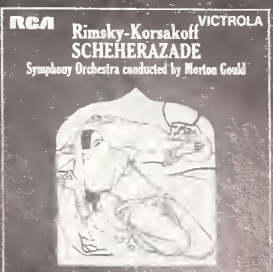


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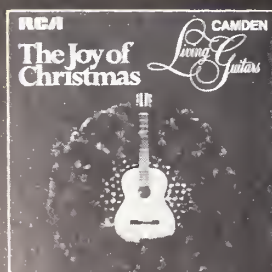


VIC-6027

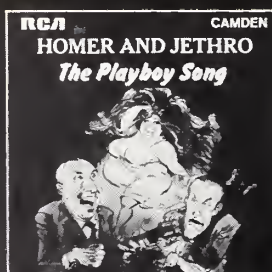
CAMDEN



VICS-1444



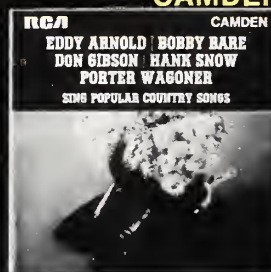
CAS-2332



CAS-2315



CAS-1109



CAS-2333*

