

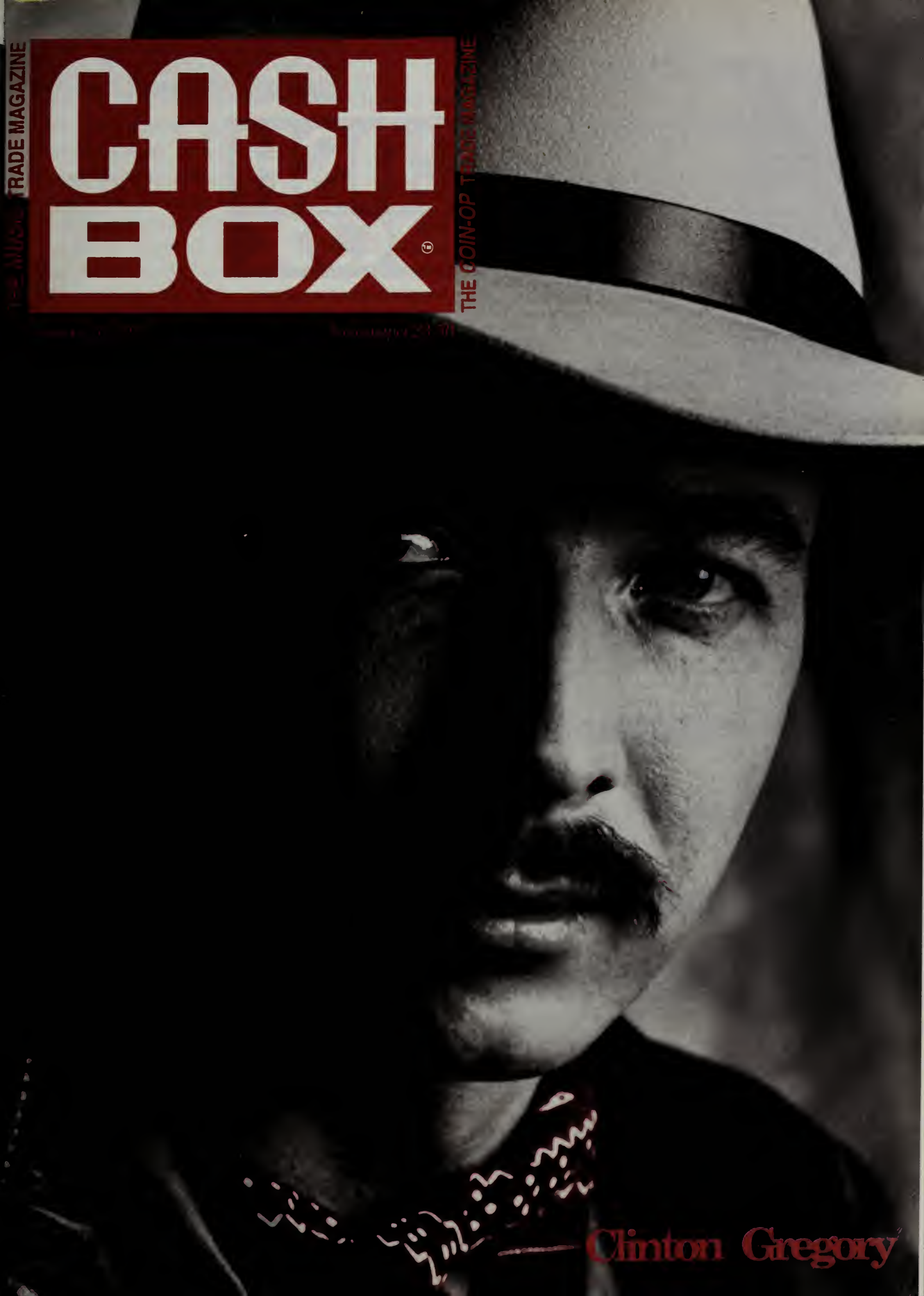
THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

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Clinton Gregory

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THE MUSIC TRADE MAGAZINE

## ON THE COVER

# CLINTON GREGORY

BY KIMMY WIX

WHEN STEP ONE RECORDS' CLINTON GREGORY first hit Music City, it was his sultry fiddle playing that launched his career toward major recognition. Gregory, a Virginia native, is the fifth successive generation in his family gifted with the musical ability to master an instrument. After first beginning to play at age three, the singer/musician, who claims to have received most of his influence from his father, has won in excess of 70 various honors and awards for his high-powered fiddling, and he admits that even today his playing is still his most rewarding aspect. Joining ensembles which backed hit-acts such as Suzy Bogguss and Jennifer McCarter & The McCarters placed Gregory in the public eye, and eventually placed him into a solo career. His *Music 'N Me* LP, a project quilted with material ranging from high-level country energizers and bluegrass-flavored tunes to heartfelt balladry, has turned out remarkable results! In fact, so remarkable that he's landed guest appearances on The Grand Ole Opry, Nashville Now, New Country, Crook & Chase and a USO Tour with artists such as Ricky Skaggs. Gregory's authentic mountain-tenored vocals have since then sky-rocketed his career, and much of the sky-rocket process is due to the phenomenal success of his current single, "Couldn't Love Have Picked A Better Place To Die." "If I can't really feel a song," says Gregory, "then I can't sing it." While "Couldn't Love Have Picked A Better Place To Die" continues to race up the chart (this week at #18), he's also in the midst of recording his upcoming album, of which the first single is slated for a February release.

# NUMBER ONES

## POP SINGLE

Love Will Never Do (Without You)  
**Janet Jackson**  
(A&M)

## R&B SINGLE

Love Makes Things Happen  
**Pebbles Feat./Babyface**  
(MCA)

## COUNTRY SINGLE

Rumor Has It  
**Reba McEntire**  
(MCA)

## NEW YORK LATIN

Bachata Rosa  
**J.L. Guerra Y Grupo 4-40**  
(KAREN RECORDS)

## POP ALBUM

To The Extreme  
**Vanilla Ice**  
(SBK)

## R&B ALBUM

The Future  
**Guy**  
(MCA)

## COUNTRY ALBUM

No Fences  
**Garth Brooks**  
(CAPITOL)

## DANCE/RAP ALBUM

Please Hammer Don't Hurt 'em  
**M.C. Hammer**  
(CAPITOL)

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**BONE AND ECKSTINE PEGGED BY MERCURY:** Ed Eckstine and Mike Bone have been named co-presidents of Mercury Records by PolyGram International president/ceo Alain Levy.

Eckstine, 37, becomes the first African-American to head a non-minority owned major label. The son of jazz legend Billy Eckstine, he will be responsible for the departments of A&R and all creative artist development and imaging. He will also be responsible for developing Mercury's new black music division. Eckstine joined PolyGram in 1987 as senior vice president and general manager, Wing Records, rising to executive vice president of talent and creative affairs, PolyGram early last year. Last May he took over the day to day responsibility for the marketing areas of the label. He came to PolyGram from Arista, where he was an A&R vice president. He previously spent ten years at Quincy Jones Productions/Qwest.

Bone, 41, comes to the label from Island Records, also owned by PolyGram, where he was president for the past year. Previously he was president of Chrysalis Records. Prior to that he spent four years as vice president, AOR promotion at Arista and five years with Elektra, where he rose to vice president, promotion and marketing. The sales and promotion areas will report to Bone. Both Eckstine and Bone will be headquartered at the label's New York offices.

Levy, in making the announcement, called Mercury, "a crown jewel in the PolyGram label family in terms of its rich history, existing artist roster and strong international repertoire through its Phonogram affiliation. One of the strategic missions for Mercury is also to become a major force in the black music area..."

**WITH A PADDLE:** Morgan Creek has signed a long-term distribution deal with PolyGram Group Distribution,

making PolyGram responsible for the distribution of Morgan Creek product in the U.S.. Morgan Creek is a joint venture between James G. Robinson, Jim Mazza and Dave Kershenbaum.

**AND THE ENVELOPE PLEASE...:** Aerosmith, Jon Bon Jovi, Garth Brooks, David Cassidy, En Vogue, Will Smith, Larry Gatlin, Johnny Gill, Alan Jackson, the Judds, Patty Loveless, Lorie Morgan, Nelson, K.T. Oslin, Pebbles, the Pointer Sisters, Al B. Sure!, Keith Sweat, Tony! Toni! Tone!, Ralph Tresvant and Frankie Valli are the first announced presenters for the American Music Awards, airing over ABC on January 28th. Keenan Ivory Wayans hosts the Dick Clark production, which culls its nominations from *Cash Box's* year-end charts.

**VIEW PER PAY:** HBO and BMI have negotiated a new performing rights license agreement and have agreed to drop their impending federal court litigation in New York and Los Angeles. The agreement, retroactive to last February and extending through 1992, calls for HBO to pay an interim annual licensing of 15 cents per subscriber.

**COURTSIDE:** Sony Music Entertainment has won summary judgement in a copyright infringement suit brought against its Columbia House record club operations from music publishers Wixen, as administrator for Hiraeth Music and K-Kuad Music, and McNoodle Music.

**AND...:** "Tame Yourself," the first single and video from the forthcoming Rhino album to benefit People for the Ethical Treatment of Animals, has been wrapped up. In the video a whole mess (we mean mess) of animals appears alongside a whole mess (we mean mess) of pop stars, including Howard Jones, Chrissie Hynde and Jane Wiedlin. Look for it next month.

## EXECUTIVES ON THE MOVE

■ **Elektra Entertainment** has named **Steve Schnur** senior vice president, promotion. Schnur was with Elektra from 1985-89, when he joined Chrysalis as vice president, album, alternative and video promotion. And **Lisa Liese** and **Steve Whitney** have joined the label as coordinators, international division. They've both been with the label since last year. ■ **MCA Records** has appointed **Kurt Denny** to the position of director of A&R. In his new capacity, Denny will be based in Nashville and will seek new talent in the Southeastern United States as well as working with MCA acts based in the region. Prior to joining MCA, Denny was director of writer/publisher relations for BMI—working closely with The Black Crowes, The Georgia Satellites, The Indigo Girls and others. ■ **Rick Hunt** has been named director, music marketing, at **Columbia House**. Hunt, who comes to the direct mail division from PolyGram, will be responsible for the planning and implementation of marketing strategies to the music club membership. ■ **Jive Records** has appointed **Sophia Chang** to the post of manager, A&R/product development. She was recently at Atlantic Records. And **Rhoda Mann** has joined the label as assistant to Ann Carli, senior vice president, artist development. ■ **Bob Knickman** has been promoted to the position of director, A&R, East Coast for **EMI Records U.S.A.** Knickman, formerly talented acquisition manager, West Coast for EMI, will relocate to EMI's New York headquarters—where he will report directly to **Ron Fair**, senior vice president, A&R/staff producer. ■ **Larry B. Davis** has been appointed to the position of director, urban marketing for **CEMA Distribution**—for which he most recently worked as a sales representative at the Atlanta branch. Davis will be based in Los Angeles, where he will report directly to **Rand Bleimelster**, vice president, marketing and strategic planning. Before joining CEMA, Davis served as national promotion director, Black music for Epic Records. ■ **Atlantic Records** has appointed **Van Alan James** to the position of national promotion director, Black music. James, who joined Atlantic in 1985 as a local R&B promotion rep in Detroit, reports to **Richard Nash**, senior vice president, Black Music Division for Atlantic. ■ **Warner Bros. Records** has promoted **Larry Butler**, formerly national artist relations manager, to the position vice president of artist relations. Butler has been with Warner Bros. since 1979, when he was hired as artist development manager for the college market. Butler was later promoted to West Coast artist relations manager—a position he held for four years—before being promoted to national artist relations manager in 1986. ■ **Geffen Records** has named **Denise Cox** media & artist relations director. Before joining Geffen, Cox acted as West Coast director of publicity for **Island Records**. ■ **Allison Ball-Gabriel** has been appointed manager, urban A&R/West Coast, for EMI Records USA. Ball, who worked in Black music A&R at Epic Records, will report directly to **Ron Fair**, senior vice president, A&R/staff producer. And **Dan Ashbrook** has been appointed talent scout for EMI Records USA. Like Ball-Gabriel, Ashbrook will report directly to Fair. ■ **Worth Linen** has been appointed president of **BMG Direct Marketing Inc.** In his new capacity, Linen will be responsible for the operation and management of the \$300-million-a-year outfit. ■ **Bill Hendrickson** has been appointed Northeast regional marketing manager for Atlantic Records. Hendrickson, who reports to Atlantic senior vice president @BNick Maria, was a field sales manager for WEA in Philadelphia before this appointment. ■ **Capitol Records** has appointed **Robert Gaspar** and **Eva Saks** to the post of attorney, business affairs. Both will report to **Raphael Tisdale**, director, business affairs. ■ **Kate Hyman** has been named vice president of A&R for the newly formed **Imago Recording Company**. In her new capacity, she will report directly to Imago president **Terry Ellis**. ■ **Clay Bradley** has been appointed associate director, writer/Publisher Relations for BMI/Nashville. In his new position, Bradley will assist songwriters and publishers in the administration of their musical works and sign new affiliates to the performing rights organization. Prior to joining BMI, Bradley was employed by Opryland Music Group and Forest Hills Publishing. ■ **Ed Keeley** has joined Intersound Inc. as country music manager for the Atlanta-based label.



Schnur



Denny



Knickman



Davis



James



Butler



Cox



Bradley



# TOP 100 SINGLES

January 26, 1991



#1 Single: Janet Jackson



High Debut: Gloria Estefan #49



To Watch: Mariah Carey #28

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	Janet Jackson	3	10	51	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	51	21
<b>2</b>	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees	2	19	<b>52</b>	DON'T HOLD BACK YOUR LOVE (Arista 2157)	Hall & Oates	60	5
<b>3</b>	THE FIRST TIME (Columbia 38-73502)	Surface	5	12	<b>53</b>	THIS IS PONDEROUS (Atlantic 3695-2)	2 NU	56	7
<b>4</b>	SENSITIVITY (MCA 53932)	Ralph Tresvant	6	12	<b>54</b>	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Wing/Polydor 879 068-4)			
<b>5</b>	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	1	11			Tony! Toni! Tone!	54	5
<b>6</b>	GONNA MAKE YOU SWEAT (Columbia 38-73604)				<b>55</b>	I DON'T KNOW ANYBODY ELSE (RCA 2751)	Black Box	57	7
		C&C Music Factory Feat./Freedom Williams	15	10	<b>56</b>	HERE COMES THE HAMMER (Capitol 79445)	M.C. Hammer	59	6
<b>7</b>	I'M NOT IN LOVE (Epic 34T-73636)	Will To Power	12	11	<b>57</b>	THIS HOUSE (Capitol 44652)	Tracie Spencer	73	6
<b>8</b>	AFTER THE RAIN (DGC 19667)	Nelson	11	13	<b>58</b>	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	TevIn Campbell	58	7
<b>9</b>	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	Vanilla Ice	13	8	<b>59</b>	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams	68	7
<b>10</b>	TOM'S DINER (A&M 15297)	D.N.A. Feat./Suzanne Vega	4	17	<b>60</b>	JUST A LITTLE BIT LONGER (Charisma 4-9883)	Maxi Priest	65	7
<b>11</b>	BECAUSE I LOVE YOU (L.M.F./RCA 2724-4-RS)	Stevie B	7	17	<b>61</b>	DEEPER SHADE OF SOUL (Arista 2026)	Urban Dance Squad	66	6
<b>12</b>	JUST ANOTHER DREAM (Polydor 877 962-4)	Cathy Dennis	16	13	<b>62</b>	SIGNS (Geffen 4-19653)	Tesla	70	6
<b>13</b>	I'M YOUR BABY TONIGHT (Arista 2108)	Whitney Houston	10	15	<b>63</b>	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	47	8
<b>14</b>	ALL THE MAN THAT I NEED (Arista 2156)	Whitney Houston	27	6	<b>64</b>	CLOSE TO ME (Elektra G4911-4)	The Cure	64	6
<b>15</b>	MILES AWAY (Atlantic 4-87820)	Winger	14	16	<b>65</b>	GENTLE (Island 422-989482)	Dino	31	12
<b>16</b>	DISAPPEAR (Atlantic 4-87784)	Inxs	23	10	<b>66</b>	I'VE BEEN WAITING FOR YOU (SBK 4JM07340)	Guys Next Door	72	5
<b>17</b>	IMPULSIVE (SBK 4JM-07337)	Wilson Phillips	8	16	<b>67</b>	CHASIN' THE WIND (Reprise 4602)	Chicago	76	2
<b>18</b>	FROM A DISTANCE (Atlantic 87820)	Bette Midler	9	17	<b>68</b>	SPEND MY LIFE (Chrysalis 23605)	Slaughter	74	7
<b>19</b>	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Celion Dion	33	8	<b>69</b>	WIGGLE IT (Charisma/Cutting CR237)	2 in A Room	32	17
<b>20</b>	HANG IN LONG ENOUGH (Atlantic 4-87800)	Phil Collins	17	12	<b>70</b>	SECRET (Capitol 4JM-44614)	Heart	DEBUT	
<b>21</b>	MIRACLE (Mercury/Polygram 878392-7)	Jon Bon Jovi	18	16	<b>71</b>	THE GHETTO (Jive/RCA 1414)	Too Short	53	10
<b>22</b>	FOR YOU (MCA 53935)	The Outfield	22	14	<b>72</b>	MORE THAN WORDS CAN SAY (EMI 50324)	Allas	43	20
<b>23</b>	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	UB40	19	18	<b>73</b>	GIVE IT TO ME GOOD (Mechanic/MCA 53863)	Trixter	67	7
<b>24</b>	FREEDOM 90 (Columbia 38T-73559)	George Michael	20	14	<b>74</b>	FEELS GOOD (Wing/Polydor 877 436-4)	Tony! Toni! Tone	39	21
<b>25</b>	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	Keith Sweat	30	9	<b>75</b>	ON THE WAY UP (Chrysalis 23497)	Elsa Florillo	38	18
<b>26</b>	ANYTHING IS POSSIBLE (Atlantic 87793)	Debbie Gibson	26	11	<b>76</b>	SURE LOOKIN' (Capitol 4JM-44670)	Donny Osmond	88	2
<b>27</b>	I SAW RED (Columbia 73597)	Warrant	35	10	<b>77</b>	REMEMBER MY NAME (RCA 2736)	House Of Lords	77	7
<b>28</b>	SOMEDAY (Columbia 38T-73561)	Mariah Carey	52	2	<b>78</b>	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp	89	2
<b>29</b>	YOU'RE AMAZING (EMI 4JM-50338)	Robert Palmer	29	11	<b>79</b>	STRANDED (Capitol NR44621)	Heart	40	19
<b>30</b>	ONE & ONLY MAN (Virgin 98892)	Steve Winwood	21	13	<b>80</b>	NIGHT AND DAY (Atlantic 3583-2)	Bette Midler	85	2
<b>31</b>	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	24	19	<b>81</b>	GO FOR IT (HEART AND FIRE) (Bust It/Capitol 44667)			
<b>32</b>	WICKED GAMES (Reprise 4-19704)	Crisi Ssac	36	9			Joey B. Ellis & Tynetta Hare	63	5
<b>33</b>	DOES SHE LOVE THAT MAN (A&M 75021-7437-4)	Breathe Feat./David Gaspard	34	12	<b>82</b>	POWER OF LOVE (Elektra 64912-4)	Deee-Lite	87	6
<b>34</b>	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	25	20	<b>83</b>	PICK UP THE PACE (Delicious/Island 6644-2)	Young M.C.	83	5
<b>35</b>	HEAT OF THE MOMENT (Virgin 4-96553)	After 7	50	9	<b>84</b>	USE IT UP AND WEAR IT OUT (Charisma 4-98870)	Pat & Mick	69	6
<b>36</b>	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company	46	12	<b>85</b>	HOUSE FULL OF REASON (Reprise 4-19530)	Jude Cole	78	8
<b>37</b>	YOU GOTTA LOVE SOMEONE (MCA 53953)	Elton John	37	10	<b>86</b>	CAROLINE (I.R.S. 67029)	Concrete Blonde	84	5
<b>38</b>	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	Poison	28	17	<b>87</b>	WHO SAID I WOULD (Atlantic 3758-2)	Phil Collins	DEBUT	
<b>39</b>	MONEY TALKS (Atco 3661-2)	AC/DC	49	8	<b>88</b>	WORLD IN MY EYES (Sire/Warner Bros. 21735)	Depeche Mode	79	10
<b>40</b>	SHELTER ME (Polygram 878 700-7)	Cinderella	41	8	<b>89</b>	MELT IN YOUR MOUTH (Epic 49-73639)	Candy Man	82	6
<b>41</b>	ALL THIS TIME (A&M 2354)	Sting	55	2	<b>90</b>	FAIRWEATHER FRIEND (Motown 2049)	Johnny Gill	86	14
<b>42</b>	NO MATTER WHAT (Columbia 38T-73603)	George Lamond Feat./Brenda Starr	42	9	<b>91</b>	THE ONLY ONE I KNOW (Beggars Banquet/RCA 2451-HS)	Charlatans U.K.	80	6
<b>43</b>	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	Cher	44	11	<b>92</b>	NEW YORK MINUTE (Geffen 4-19660)	Don Henley	90	11
<b>44</b>	CANDY (Virgin 4-98900)	Iggy Pop With Kate Pierson	45	9	<b>93</b>	ICE ICE BABY (SBK 4JM-07335)	Vanilla Ice	92	21
<b>45</b>	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles	48	9	<b>94</b>	THE SWALK (Geffen 4-19698)	Notorious	93	8
<b>46</b>	ONE MORE TRY (Quality 15114)	Timmy T	71	5	<b>95</b>	OBVIOUS CHILD (Warner Bros. 19549)	Paul Simon	94	7
<b>47</b>	WAITING FOR LOVE (EMI 4JM-50337)	Allas	62	2	<b>96</b>	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	95	24
<b>48</b>	SHOW ME THE WAY (A&M 1536)	Styx	61	7	<b>97</b>	MY LOVE IS A FIRE (Capitol 44634)	Donny Osmond	96	16
<b>49</b>	COMMING OUT OF THE DARK (Epic 34T-7366)	Gloria Estefan	DEBUT		<b>98</b>	B.B.D. (I THOUGHT IT WAS ME) (MCA 53897)	Bell Blv DeVoe	97	15
<b>50</b>	WAITING FOR THE DAY (Columbia 38T-73663)	George Michael	75	2	<b>99</b>	HARD TO HANDLE (Def American 4-19668)	The Black Crowes	98	13
					<b>100</b>	I WANNA GET WITH U (MCA 53928)	Guy	99	11

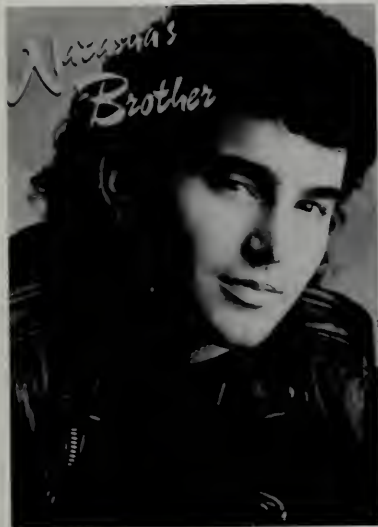


## ALBUMS

**LOOSE ENDS: *Look How Long*** (MCA MCAD-10044)

The new album by Loose Ends is them claiming what is theirs. Their seductive brand of soul has been used by nearly every r&b and dance act in the world (they're the forerunners to Soul II Soul) to remix and remake records. Soaring vocals, substantive lyrics, and crisp production lift this release far out of the ordinary. Highly recommended.

**NATASHA'S BROTHER: *Always Come Back To You*** (Atlantic 7 82052-4)



Natasha's Brother sounds like the name of an "alternative" act. But you won't hear anything even remotely resembling Skinny Puppy, Frontline Assembly or Cassandra Complex on this debut album. In fact, Nathasha's Brother is a highly commercial pop singer whose real name is Robert Matarazzo. *Always Come Back To You* is full of material that adult contemporary and CHR formats should be receptive to, including the ballad "Someone Like You," "Caught In The Act Of Love," a cover of Hall & Oates' "Sara Smile" and the title track. Most of *Always Come Back To Me* was produced by John Rollo, although Christopher Neil and Atlantic head honcho Ahmet Ertegun also handled some of the production.

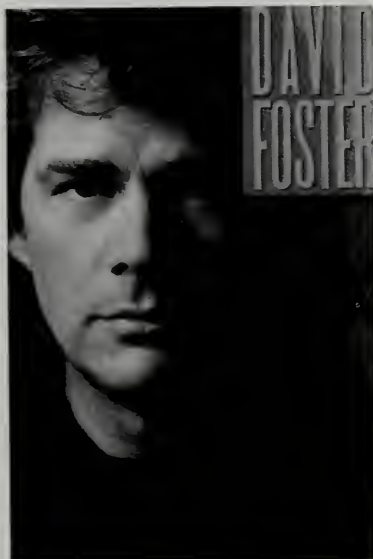
**THE POSIES: *Dear 23*** (Geffen 9 24305-D2)

With *Dear 23*, The Posies deliver an engaging pop-rock offering that at times, recalls the 1960s and seems influenced by bands ranging from The Beatles to The Hollies. The melodic album's standout cuts include "Help Yourself," "Apology," "Miss Green," "Flood Of Sunshine," "My Big Mouth," and "Suddenly Mary." *Dear 23* was produced and mixed by John Leckie, with The Posies acting as co-producers.

**CAROL CHAIKIN: *Carol Chaikin*** (Gold Castle D2 71337)

Carol Chaikin has an edgy yet at times commercial jazz-fusion (or contemporary jazz, if you prefer) effort in her self-titled debut album, which consists entirely of original material. *Carol Chaikin* ranges from the jazz-funk workouts "Wiseguys" and "Chase It" to the relaxed jazz-pop of "Cool Runner." "Quiet storm" and "contemporary jazz" programmers would do well to investigate the caressing songs "Last Flight" and "Ginger." Chaikin—who plays alto and soprano sax, flute and alto flute—is joined by Dave Kikoski (acoustic piano, synthesizers), Lincoln Goings (electric bass), Zack Danziger (drums) and Nydia "Liberty" Mata (tambourine and congas).

**DAVID FOSTER: *River Of Love*** (Atlantic 7 82161-4)



"Commercial" is the watchword on David Foster's *River Of Love*, a pop effort that both adult contemporary and CHR programmers should find quite useful. "River Of Love," "Freedom," "This Must Be Love" and "Your're The Voice" are among the album's contenders for AC and/or CHR airplay. Guests on the album, most of which was Humberto Garcia, include Natalie Cole, Bryan Adams, Bruce Hornsby and Vesta Williams. Again, a very commercial and radio-friendly album.

## SINGLES

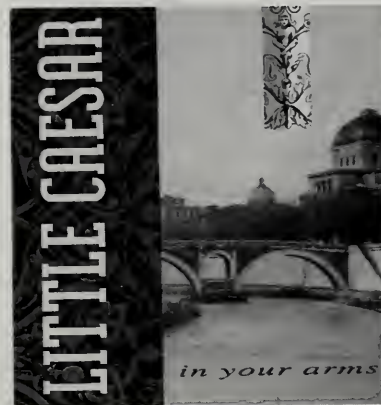
**STING: "All This Time"** (A&M 75021 7486 2)

This first release from the thinking man's rocker's long-awaited album, *The Soul Cages*, should please fans immensely. Though he's become increasingly political in the last few years, he retains a sharp eye for the personal, as evidenced here. A song of loss and regrets that finds Sting, as writer and performer, in fine form.

**JOHNNY GILL: "Wrap My Body Tight"** (Motown CD45-1014)

Arguably the finest young r&b singer working right now, Mr. Gill is at home with fiery ballads or on the dancefloor. "Body" is an example of the latter. With main production chores handled by the golden-fingered Jimmy Jam and Terry Lewis, the single release features Funk and House remixes.

**LITTLE CAESAR: "In Your Arms"** (Geffen CD-4180)



The latest single from hard rock band Little Caesar's self-titled debut album isn't hard rock. Instead, the AOR-friendly "In Your Arms" is a melodic mid-tempo item bordering on a ballad. "In Your Arms" and the rest of *Little Caesar*—which finds the band transforming Aretha Franklin's "Chain Of Fools" and *The Temptations'* "I Wish It Would Rain" from '60s soul into guitar-crunching rock—was produced by Bob Rock, who has worked with Aerosmith, David Lee Roth, The Cult, Motley Crue, *The Electric Boys* and *Blue Murder*.

**YOUNG BLACK TEENAGERS: "To My Donna"** (Soul/MCA CD45-1292)

The controversial young rap group answers Madonna's "Justify My Love" with an expected macho swagger that's tongue-in-cheek fun. Reducing the Love to Lust and running with it (even sampling Madonna), the Teenagers are sure to generate even more noise than they did with the controversial debut, "Proud To Be Black." Can't wait to see *this* video.

**HUMAN DRAMA: "This Tangled Web"** (Triple XXX 51053-1)



The kind of haunting singing and songwriting that you just don't find much of anymore. Human Drama fans know that they are guaranteed a darkly introspective journey, and the group's latest doesn't disappoint. Backed with a great cover of "Times Square," which the band dedicates to Marianne Faithfull, whose classic version on her *Broken English* disc inspired Human Drama to cover it.

## LOOKING AHEAD

January 26, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. ALWAYS COME BACK TO YOU (Atlantic) . . . . . Natasha's Brothers
2. WHAT'S IT GONNA BE? (Atlantic) . . . . . Jellybean
3. I FOUND LOVE (Hollywood) . . . . . The Party
4. HEAVEN CAN WAIT (Columbia) . . . . . Paul Young
5. EVERY LITTLE THING (Arista) . . . . . Klara
6. I'LL DO 4 YOU (MCA) . . . . . FATHER M.C.
7. JEALOUSY (Mercury) . . . . . Adventures Of Stevie V
8. ANOTHER BAD CREATION (Motown) . . . . . Isha
9. WAR (Motown) . . . . . Edwin Starr
10. AFTER THE SUMMERS GONE (Geffen) . . . . . PC Quest
11. WHEN WILL I SEE YOU SMILE AGAIN (MCA) . . . . . Bell Blv Devoe
12. CALLING OUT YOUR NAME (EMI) . . . . . Atooz
13. GAMES (Columbia) . . . . . New Kids On The Block
14. LET'S MAKE THE TIME (A&M) . . . . . Tricia Leigh Fisher
15. HALFWAY (Epic) . . . . . REO Speedwagon



**HAPPY NEW YEAR! SO FAR IT'S OFF TO A HOT START. THERE IS MORE NEWS THAN MY COLUMN CAN HOLD, SO HERE WE GO.**

**GEFFEN MUSIC**—Ronny Vance informs me that the company has no less than five cuts on the new Chicago LP. Two cuts co-written by Dennis Matkosky with Bill Champlain. Three cuts by Gerard McMann, one co-written with Jason Scheff, and two co-written with Bobby Lamm. Also, Vance has Ramone Carter (WB) in the studio with Grammy Award winning producer Michael Omartian. There's a real buzz about Carter's vocal chops. They say he's a cross between Stevie Wonder and Aaron Neville. His manager Bob Cavallo looks at it like this. He had the *Lovin' Spoonful* in the 60's, *Earth, Wind & Fire* in the 70's, Prince in the 80's, and Ramone Carter in the '90s. Sounds hot to me!...

**SONY MUSIC**—Deidre O'Hara, the new head of Sony Music is off and running. She just signed Mariah Carey, and soon I'll let you know some of the hot co-writers she's packaging her with. Deidre also signed Curtis Stigers, a young vocalist/tenor sax player out of Boise, Idaho. This guy not only looks great, he has a blue-eyed soul voice that will blow you away. SONY MUSIC will also be re-locating their offices in L.A. It looks like Santa Monica is the new site, so far...

**PRODUCER'S SPOTLIGHT**—Denny Diante, vp/A&R of MCA Records and hit producer is doin' it! Hot off his Glenn Medeiros (MCA) debut smash album and #1 "She Ain't Worth It" single, Denny just finished producing Sheena Easton. The uptempo tune "What Comes Naturally" was written by Antonina Armato and Nick Mundy. He'll be going back in again soon to continue the project. He's also just produced Joe Pasquale (MCA) (formerly of The Boys Club). Pasquale is a diverse artist and Diante cut him with rock/dance and Eagle-ish type harmonies. Pasquale wrote most of the LP. There's a re-do of the Chris Rhea classic, "Fool If You Think It's Over," and two songs contributed by Diane Warren, "Paint It Blue" and "This Could Take All Night." Release is slated for February. The *Stabilizers* (MCA), a carry over and Diante

favorite from his CBS days is in the finishing stages and should be out in March. "One Simple Thing" was a big hit off their *Tyranny* LP. Denny produced that one also. The new LP is written by the group, which consists of Rich Nevins & Dave Christianson...

**STUDIO BUZZ**—Buddy Brundo's Conway Recording is smokin'. Lyle Lovett just finished, with George Massenberg producing. Massenberg also worked on the Aaron Neville Linda Ronstadt project. It was done in their new studio "C," which has the only FocusRite console on the west coast. Rod Stewart just completed, with Bernard Edwards producing. And to top it off Bob Seger is in now, with David Love producing...

**CHECK IT OUT**—Herb Alpert is at it again! I got a chance to hear a couple of cuts from his new *North On South St.* album, and watch out! It's a groove at all costs killer! The first single, which is the album title track, will be out any minute and has a video single and several different 12" mixes. The LP is scheduled for a March 5 release...

**THE THIRD EYE**—Alan K. Lohr has been active in professional show business since 1961. Now at 34, some 29 years later- Alan has finally come of age. Here's some background. At 24, he landed his own radio show on LA's #1 rock format music station-KROQ, introducing an internationally acclaimed music show. This program quickly became #1 in its preferred time slot. Alan soon transferred his hit music show into a music/interview format with such noted musical guest stars as Phil Collins, Peter Gabriel, Genesis, Journey, Frank Zappa, Oingo Boingo and Deborah Harry, to name just a few. Alan also produced major radio programs for Pacificas' KPFF-FM, NPR's KCSM-FM, Loyola Marymount's KXLU-FM, and Metromedia's KMET-FM. In '86, he further initiated a brand new broadcasting project on KFOX-FM in Redondo Beach—a bright new talk show entitled, *The Third Eye*. This contemporary program became an instant overnight success. He went on to host a live prime-time Saturday night slot on L.A.'s premier talk radio station-KIEV-87-AM. His guest list is more than I can mention, but it was distinguished and had creative people from

all fields. In '88 *The Third Eye* radio show spawned a new TV program which is currently running on cable airwaves throughout the U.S. His perspective is the very essence of the New Age awareness movement. Teaming up with veteran producer Cody Wade, this duo is committed to bringing fresh, insiteful personalities to us. *The Third Eye* radio and TV program's time has come...

**F.Y.I.**—Carlos Santana's album is due out in the spring. The artwork is supposed to be fabulous, a double-CD and other attributes that make this a special release... New Age artist David Arkenstone in the studio mixing his fourth album. The last one held the #1

spot on the charts for over 8 weeks. It's due out in April, and instead of the usual synthesized sound, he had strings and other instruments from the Milwaukee Symphony plus a gentleman named Kostia trained by the Soviet government at the Leningrad Conservatory, arranging the orchestral parts... There's something brewing with Geezer Butler (Black Sabbath, Ozzy Osbourne), and I'll let you know shortly. And lastly, Terry Butler is back with Tony Iomi and Black Sabbath...

**NEXT WEEK I'LL BE IN** Cannes, France, reporting to you about MIDEM '91...

to be continued...



**MCA MUSIC ACQUIRES COUNTRY CATALOG**—MCA Music has purchased all rights to Altam Music Corp. and Galleon Music inc. owned by industry veterans Al Gallico and Billy Sherrill. Containing some 200 compositions recorded by artists such as George Jones and Tammy Wynette, the catalog also boasts new hits like "Old 8x10" by Randy Travis and "Somebody Lied" by Ricky Van Shelton. Pictured above at the signing in Los Angeles (standing l-r) are: David Connelly, assistant to Leeds Levy; and Don Passman, Esq. Pictured (seated l-r) are: Levy, president, MCA Music Publishing; and Gallico.



**LINDSEY INKED**—Composer /producer/arranger/keyboardist Steve Lindsey has signed a long-term publishing agreement with Primate America's BMI affiliate, Soundbeam Music, inc. Shown above celebrating the signing (l-r) are: Primate president Sam Trust; Tami Lester, Primate director of talent acquisition; Lindsey; and Brooks Arthur, vp/creative director, Primate.



# ROCK

BY ALEX HENDERSON

**STUDIO SAVAGERY:** Atlantic Records' self-titled, four-CD Led Zeppelin boxed set—which generally sells for more than 50 dollars—has sold more than 500,000 units in the U.S. alone, according to the Recording Industry Assn. of America (RIAA). Meanwhile, other items in the Zep catalogue continue to sell. The band's debut album of 1969, also titled *Led Zeppelin*, and *Physical Graffiti* (1975) are quadruple platinum. *Led Zeppelin II* (1969), *Led Zeppelin III* (1970) and *Presence* (1976) are double platinum. *Houses Of The Holy* (1972) and *In Through The Out Door* (1979) are quintuple platinum. Zep, for the uninitiated, disbanded in 1980 after the substance-related death of drummer John Bonham... Skid Row is working on the follow-up to its mega-platinum debut album of 1989. Atlantic is looking at a possible June release...

**HIGHWAY TO HELL:** Ratt, whose latest album *Detonator* was recently certified



Ratt

gold by the RIAA, has completed the first leg of its *Detonator* Tour—which commenced in Paris on October 14. *Detonator* was produced by Sir Arthur Payson, and Desmond Child (known for his work with Bon Jovi and Alice Cooper) was the album's executive producer...

**VILLAINS ON VIDEO:** MTV has designated January 19 "Aerosmith Satur-



Aerosmith

day." Highlights will include *The Making Of Pump*, a behind-the-scenes home video of the Boston blasters recording *Pump*; the premiere of Aerosmith's acoustic performance of "Last Child"; and videos of "Walk This Way," "Dream On," "Janie's Got A Gun," "Angel," "Love In An Elevator" and "What It Takes"...

# EAST COASTINGS



**WHY DID HMV OPEN TWO ENORMOUS RECORD STORES IN MANHATTAN?** So they could host disgusting events like this: Warrant judging a cherry ple-eating contest. Oh, for the days of cluttered little mom-and-pop stores?

**ROCKS AND GRAVEL:** Last week on this page some boob called Roger McGuinn's new album *Back in Rio*. What a jerk: he must have been thinking it was a Milton Nascimento album. It's called *Back From Rio*. FROM. And, for what it's worth, it's a hell of an album. If this was 20 years ago, you'd listen to it and say, "Hey, good new Byrds album." Which is not a half-bad way for any new album to sound (cripes, Tom Petty's been working on it for a decade)... Would somebody tell me what Vanilla Ice was doing on *Saturday Night Live*? No, not what he was physically doing (although that wouldn't be uninteresting to find out), but what he was doing booked on a show that always looked a little to the left of the top of the pop charts for its musical guests... Alligator Records is celebrating its 20th anniversary. Give Bruce Iglauer credit: 20 years ago, there weren't a lot of folks recording the blues. With Rounder having notched its 20th last year, once again the old (and frequently crumbling) dictum that quality wins out wins out. Alligator, to celebrate, will release a double CD compilation next month... Speaking of Rounder, I really like this new Tony Bird album, *Sorry Africa*, with its very affecting title song. Bird's a white South African with a raspy voice, a real talent for songwriting, and a solid streak of indignation. He comes and goes (he made two Columbia albums in the mid-'70s). At a time that requires protest songs, this is a solid piece of work... Between the Frank Sinatra Capitol and Reprise boxed sets, and the Reprise video collection, one gets to hear Sinatra sing three versions of "I Get a Kick Out of You." What's interesting is that each one has a different version of one of the verses. On the Capitol recording, Frank sings Cole Porter's original lyric: "I get no kick from cocaine/ I'm sure that if/ I took even one sniff/ It would bore me terrifically too...." On one of the Reprise versions, the same verse comes out like this: "Some like a bebop refrain/ I'm sure that if/ I heard even one riff/ It would bore me terrifically too...." And on the other: "Some like the perfume from Spain/ I'm sure that if/ I took even one sniff/ It would bore me terrifically too...." Interesting... Sting began his first solo tour by playing a couple of sneak showcases at the Ritz (it was the best I heard that band—you know, the one with Branford Marsalis—they were loose and giddy; it's too bad that *Bring on the Night*, which was supposed to document the formation of that band, began being filmed after these gigs and, consequently, after the formation of the band). Sting began his second solo tour with some more sneaky showcases at the Ritz and a party at the Palladium (the Ritz gig featured Steve Coleman on saxophone, but he didn't remain in the band long—Branford was back by the Palladium). Sting is beginning this, his third solo tour, with some not so sneaky concerts: a bunch in L.A., a bunch here. Not sneaky in that they were advertised in the *New York Times*, with tickets priced at upwards of 30 bucks. Showcases these are not. The N.Y. shows are at the Beacon, Feb. 15-17 and 19 & 20. Branford Marsalis is not in the band (but I believe keyboardist Kenny Kirkland remains from the last tours and albums)... The day after Bob Dylan receives his Lifetime Achievement Award at the Grammys, Columbia will issue a previously-unreleased Dylan single, along with a video. The song is an outtake from the *Oh, Mercy* session, which is comment enough in itself. An outtake from a recent Dylan album. Imagine that. But the good news is that a month past that, Columbia will issue a four-CD set of previously-officially-unreleased Dylan, from the vaults. Almost every month I get something on CD I never, ever expected to see rereleased. "I never thought they'd put that on CD is a frequent refrain." But I never, ever expected that one day my old Dylan bootlegs would be issued on CD, nosiree. If you've never heard Dylan singing his own "If I Had To Do It All Over Again, I'd Do It All Over You," you haven't heard nothing. Don't know if it's on the new boxed set, but it should be.

—LEE JESKE



# RAP/DANCE

**NEWS: LESS THAN TEN DAYS AFTER** its release, Ice Cube's E.P., *Kill At Will*, has sold over 500,000 units, signifying Gold sales status. The E.P. is quickly heading for the same success and critical acclaim as Ice Cube's platinum debut LP, *Amerikkka's Most Wanted*. The E.P. and its hard-hitting video, "Dead Homiez" are cementing Ice Cube's reputation as one of the leading rappers (artistically and commercially) today. Bryan Turner, president of Priority Records, says, "Ice Cube continues to grow as an artist by leaps and bounds, and everyone at Priority is proud of his achievements, not only as a recording star, but also as a commentator on urban America."

EMI Records has chosen Rockamerica to promote the Pet Shop Boys' new album, *Behaviour*, and home video "HIGHLIGHTS Pet Shop Boys On Tour" in 30 clubs nationwide. Promotional video compilations, CDs, cassettes, posters, and albums are being distributed to clubs via Rockamerica's Club Network. The special video compilation includes "It's Alright," "Suburbia," "Opportunities," "West End Girls," "It's A Sin (Live)," "What Have I Done to Deserve This," "Always On My Mind (12" Mix)," "Domino Dancing (12" Mix)," "Shopping (Live)," "So Hard (Remix)" and "Being Boring," and is only available from Rockamerica. In exchange for the party, each club is asked to take out an ad in a local paper. Ad slicks have been sent by Rockamerica to all clubs. In addition, EMI has produced a special Rockamerica/Pet Shop Boys radio spot for placement in local markets promoting the album, home video, and club event. The two clubs that provide the best promotion will be visited by the Pet Shop Boys while they're on tour starting in March (to be confirmed).

Radio airplay has already generated a huge amount of interest in the group, Enigma, and their single, "Sadness" (pronounced *sadness*), a sort of dark homage to the notorious Marquis de Sade. The record has already hit #1 in Germany, Austria, Switzerland, Holland, and Belgium, and is bulleting up the U.K. charts. The record is already a radio and club favorite here in the states—even though it won't be released domestically for a few more weeks. The album, *MCMXC A.D.* is due in stores February 12th.



**BUDDIES:** Elektra Entertainment ended 1990 with a filled-to-capacity party and live showcase featuring the label's rap acts. The event was held at New York City's Killmanjaro Club where several celebrity rappers made the scene. Seen here are members of Tommy Boy artists, De La Soul, and Jive RCA artist, D-Nice, among others.



**GERARDO LAUNCH:** Interscope Records recently celebrated the launch of the label's first release at a Mexican fiesta Green Acres in Los Angeles. Gerardo's debut, *Mo' Ritmo*, hits the streets January 29 while the album's first single, "Rico Suave," is already buzzing at radio, MTV and the Video Jukebox Network. Pictured (l-r) are: Gerardo's manager, Peter Lopez; Interscope founder/co-head, Ted Field; Interscope co-head, Jimmy Iovine; Gerardo; EastWest America president/ceo, Sylvia Rhone (Interscope is distributed by E/W/A); and Atlantic co-chairman, Doug Morris.

# RAP/DANCE ALBUMS

Jan. 26, 1991 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

Rank	Album	Artist	Total Weeks	Last Week
1	PLEASE DON'T HURT 'EM (Capitol 92857)	M.C. Hammer	1	43
2	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	2	11
3	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	3	15
4	BACK FROM HELL (Profile 1401)	Run DMC	7	7
5	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	4	17
6	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	5	13
7	TO THE EXTREME (SBK 95325)	Vanilla Ice	9	13
8	KILL AT WILL (Priority 7230)	Ice Cube	12	5
9	LIVE IN CONCERT (Luke Records 3303)	2 Live Crew	DEBUT	
10	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	6	9
11	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	11	21
12	THE GETO BOYS (Def American 24306)	The Geto Boys	8	11
13	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	18	9
14	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	14	21
15	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	10	25
16	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	20	11
17	2 NASTY 4 RADIO (Cold Chillin'/Reprise 26441)	Various Artists	17	7
18	DANA DANE 4-EVER (Profile 1298)	Dana Dane	21	11
19	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	23	7
20	LEGAL (Profile 1297)	Special Ed	13	23
21	KICK THAT THANG (Original Sound 8890)	Uzi\$ Bros	16	11
22	AMERIKKA'S MOST WANTED (Priority 57210)	Ice Cube	19	33
23	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	25	7
24	AT YOUR OWN RISK (Capitol 92359)	King Tee	15	13
25	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	22	29
26	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	28	37
27	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)	2 Live Crew	31	76
28	WANTED: DEAD OR ALIVE (Cold Chillin'/Reprise 26165)	Kool G. Rap & D.J. Polo	24	19
29	WORLD POWER (Arista 8536)	Snap	27	29
30	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	DEBUT	
31	STEP TO ME (Tommy Boy/Reprise 25893)	Force M.D.'s	26	17
32	TO HELL AND BLACK (Capitol 94522)	C.P.O.	33	19
33	LIVIN' LIKE HUSTLERS (Ruthless 4604)	Above The Law	29	31
34	LET'S MAKE IT HAPPEN (Next Plateau 1027)	Various Artists	34	5
35	RIGHTEOUS BUT RUTHLESS (Profile 1299)	King Sun	35	5
36	IT'S A COMPTON THING (Orpheus/EMI 75627)	Compton's Most Wanted	30	27
37	GRITS SANDWICHES FOR BREAKFAST (Jive/RCA 1409)	Kid Rock	37	5
38	HE'S KING OF THE HYPE (Crush/K-Tel 550)	2 Bigg M.C.	38	5
39	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Slik Tymes Leather	32	29
40	THE SMILE GETS WILD (Bryant 200010)	Smiley	36	17



# RHYTHM & BLUES

**I'M NOT SURE WHAT THE SITUATION IS IN THE REST OF THE COUNTRY**, but the climate here in Los Angeles is definitely not conducive to nurturing young (or even veteran) r&b talent. While metal clubs that hold concerts and showcases thrive (and while dance clubs showcase deejay as artist), before *very* recently there was no outlet for the budding rhythm and blues singer.

That all will change, hopefully, with the opening of R&B Live, the brainchild of manager/publicist Ramon Hervey II and Bill Hammond, a veteran of the night club business. The two are founders and partners in the venture. R&B Live will be devoted to filling the void soul music fans encounter when they look for someplace to hear the music. The club will be held at the Original Tramp of London in the Beverly Center.

Top keyboardist, Jerry Peters, will serve as musical director of the R&B Live band, which will also feature guitarist Paul Jackson, Jr., bassist Freddie Washington, Ndugu Chancler on drums, and percussion, and Holly Gentry on saxophone.

"R&B music has literally dominated contemporary music for the past several years," explains Hervey. "Rap, and dance music are all derivatives of r&b music, but the artform has been somewhat stifled in the live format because there just hasn't been a viable outlet for musicians and audiences to share it on a regular basis. We hope to change that with R&B Live."

Adds Hammond, "It's really going to be a jam session, and we hope R&B Live will do for r&b what the China Club has done for rock & roll. If we create the right musical environment, we're confident that artists and the public will support it."

R&B Live will initially be held exclusively on Wednesday nights, with January 23, 30, and February 6 already being set. The R&B Live band will rotate musical directors and members and perform a broad base of music, ranging from contemporary r&b to blues, jazz, gospel, and hip-hop.

"R&B Live isn't going to feature Top 40 music and turntable hits, says Hervey. "The music will be more cutting-edge, or at least recognizable songs arranged differently to allow the musicians to stretch and keep the performances fresh and spontaneous."

R&B Live will feature one show at 10:30 pm. Admission price will be \$15.00 and all tickets will be sold at the door. In addition to the show, patrons will also be able to enjoy dancing, a full bar and a limited dinner menu.

The hope is that R&B Live will attract investors and eventually expand to become a full-fledged weekend club.

**NEWS:**

Superstar recording artists Dionne Warwick, Luther Vandross and Patti LaBelle are set to co-host the Fifth Annual *Soul Train Music Awards*, which has become television's premiere music awards program honoring the year's top recording artists in R&B, jazz, gospel and rap. The show will be telecast live from the Los Angeles Shrine Auditorium Tuesday, March 12, 1991, 8:00-10:00 pm (EST).

Michael Jackson has cancelled his planned 10-day expedition to Africa until the Persian Gulf crisis is resolved. He was originally scheduled to visit Gabon, Tanzania, Nairobi and Abijan ("The Ivory Coast").



**THE MARKSMAN SHOOT FOR THE TOP:** Newly signed Warner Bros. recording artist, Mark Whitfield, stopped in Burbank enroute to a Japanese tour with Betty Carter. Whitfield is shown in this photo flanked by (left) Chris Jonz, national director, Marketing and Promotion, Jazz and Progressive music for Warner Bros., and (right) Harold Childs, vice president of the department.



**SYBILIZED BEHAVIOUR:** Members of the press, radio, retail and several notable recording artists attended a recent luncheon reception to honor Next Plateau recording artist, Sybil and congratulate her on the release of her new album, *Sybilization*. Pictured (l-r) are: Jenniène LeClercq, vp of Next Plateau Records; CBS recording artist, Newkirk; LaJoyce Hunter, programming coordinator of Sheraton Broadcasting; Sybil; Cliff Branch, producer; and Eddie O'Loughlin, president of Next Plateau Records.

# R&B ALBUMS

Jan. 26, 1991 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

1	THE FUTURE (MCA 10115)	Guy	2	9
2	I'M YOUR BABY TONIGHT (Arista 8616)	Whitney Houston	1	10
3	RALPH TRESVANT (MCA 10116)	Ralph Tresvant	4	8
4	PLEASE HAMMER DON'T HURTEM (Capitol 92857)(P3)	M.C. Hammer	6	49
5	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	5	16
6	DO ME AGAIN (Capitol 92217)	Freddie Jackson	3	10
7	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	7	11
8	TO THE EXTREME (SBK 95325)	Vanilla Ice	10	19
9	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)	A.B. Sirel	9	12
10	MARLAH CAREY (Columbia 54202)	Marlah Carey	11	28
11	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	Too Short	8	18
12	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	13	31
13	POISON (MCA 6387)(P)	Bell Biv DeVoe	15	5
14	KILL AT WILL (Priority 7230)	Ice Cube	21	5
15	BACK FROM HELL (Profile 1401)	Run DMC	14	8
16	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	16	8
17	ROPE A DOPE STYLE (Atlantic 82164)	Levert	12	10
18	3 DEEP (Columbia 46772)	Surface	19	10
19	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	20	36
20	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	22	13
21	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	23	68
22	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	19	9
23	THE BOYS (Motown 6302)	The Boys	18	15
24	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	24	10
25	WORLD CLIQUE (Elektra 60957)	Deee-Lite	28	15
26	LOOK HOW LONG (MCA 10044)	Loose Ends	29	7
27	ALWAYS (MCA 10025)	Pebbles	30	16
28	GONNA MAKE YOU SWEAT (Columbia 47093)	C&C Music Factory	52	2
29	JOHNNY GILL (Motown 6283)	Johnny Gill	25	39
30	OPEN INVITATION (Motown 6302)	Gerald Austin	26	14
31	LIVE IN CONCERT (Luke Skywalker 3303)	2 Live Crew	55	2
32	IVORY (Epic 45101)	Teena Marie	31	14
33	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	27	12
34	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	34	11
35	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	38	6
36	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta Adams	36	22
37	DREAMLAND (RCA 2221)	Black Box	41	22
38	COMPOSITIONS (Elektra 60922)	Anita Baker	37	28
39	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	35	9
40	HI-FIVE (Jive/RCA 1328)	Hi-Five	40	9
41	REBEL SOUL (4th & B'Way/Island 444 030)	Isis	49	4
42	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	47	20
43	UK BLAK (EMI 93497)	Caron Wheeler	33	13
44	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	32	13
45	SO MUCH 2 SAY (Reprise 25892)	Take 6	45	16
46	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	48	19
47	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	42	6
48	THE NEW FORMULA (Motown 6309)	Today	39	15
49	BONARDE (Charisma 91384)	Maxi Priest	50	17
50	TREAT EM' RIGHT (Select 9063)	Chubb Rock	46	7
51	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	43	21
52	DANA DANE 4-EVER (Profile 1298)	Dana Dane	53	10
53	MILIRA (Apollo Theatre/Motown 6297)	Millira	44	9
54	THE MUSIC AIN'T LOUD ENOUGH (Creative Funk/SOH 7000)	D.J. Kool	51	4
55	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	55	24
56	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	56	20
57	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	George Michael	54	6
58	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE RE-ENTRY		
59	AT YOUR OWN RISK (Capitol 92359)	King Tee	58	12
60	BORN TO SING (Atlantic 82084)	En Vogue	63	39
61	DREAM COME TRUE (Atlantic 82087)	Gerald Albright	59	5
62	BETWEEN A ROCK AND A HARD PLACE (Iciban 1068)	Clarence Carter	61	11
63	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	62	4
64	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	75	33
65	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	64	11
66	BASIC BLACK (Motown 6307)	Basic Black	66	20
67	THE GETO BOYS (Def American 24306)	The Geto Boys	68	11
68	DO YOU STILL REMEMBER LOVE (Arista 8543)	Geoff McBride	67	8
69	WORLD POWER (Arista 8536)	Snap	60	31
70	MORE OF THE NIGHT (Capitol 92957)	Whispers	70	22
71	ALL FOR ONE (Elektra 60946-2)	BRAND NUBIAN DEBUT		
72	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	70	21
73	RETURN (Qwest/Warner Bros. 26161)	The Winans	74	36
74	WANTED: DEAD OR ALIVE (Cold Chillin' Reprise 26165)	Kool G Rap & D.J. Polo	72	18
75	RELEASE THE PRESSURE (Nasty Mix 70240)	Criminal Mation	73	7



# TOP R&B SINGLES

January 26, 1991



#1 Single: Pebbles



High Debut: Freddie Jackson #62



To Watch: Saxy #58

	Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
<b>1</b>			LOVE MAKES THINGS HAPPEN (MCA 53973) . . . . . Pebbles Feat./Babyface	2	12
2			LOVE WILL NEVER DO (A&M 75021 74471) . . . . . Janet Jackson	1	11
3			FIRST TIME (Columbia 73502) . . . . . Surface	3	15
<b>4</b>			ONLY HUMAN (Arista AS-2127) . . . . . Jeffery Osbourne	7	13
5			YOU DON'T HAVE TO WORRY (Atlantic 4-87816) . . . . . En Vogue	6	12
6			I'LL GIVE ALL MY LOVE TO YOU (Elektra 464915) . . . . . Keith Sweat	5	10
<b>7</b>			IF I WERE A BELL (Epic 34T-73616) . . . . . Teena Marie	12	12
<b>8</b>			ALL THE MAN I NEED (Arista 2156) . . . . . Whitney Houston	21	6
9			GONNA MAKE YOU SWEAT (Columbia 38T-73604) . . . . . C&C Music Factory Feat./Freedom Williams	9	10
10			AROUND THE WAY GIRL (Def Jam/Columbia 38T-73609) . . . . . L L Cool J	11	12
<b>11</b>			SOMEDAY (Columbia 73561) . . . . . Mariah Carey	53	5
<b>12</b>			GET HERE (Fontana 878476) . . . . . Oleta Adams	16	13
13			SOMETHING IN YOUR HEART (Atlantic 3564) . . . . . Michel'le	13	8
14			WHEN WILL I SEE YOU SMILE AGAIN (MCA 53976) . . . . . Bell Biv DeVoe	14	8
15			IT NEVER RAINS IN SO.CALIFORNIA (Polydor PRO885-1) . . . . . Tony! Toni! Tone!	4	16
<b>16</b>			HEAD OVER HEALS (Epic ET45015) . . . . . Tony Terry	31	10
17			IESHA (Motown 10371) . . . . . Another Bad Creation	17	11
<b>18</b>			WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805) . . . . . Rude Boys	25	9
19			DON'T BE A FOOL (MCA 53880) . . . . . Loose Ends	8	13
20			MY LAST CHANCE (Motown 2083) . . . . . Marvin Gaye	18	10
<b>21</b>			FAIRY TALES (Elektra 8277-2) . . . . . Anita Baker	26	7
<b>22</b>			THIS HOUSE (Capitol 4JM-44652) . . . . . Traci Spencer	30	9
<b>23</b>			BABY DON'T CRY (Virgin 4-98896) . . . . . Lalah Hathaway	27	12
24			I DON'T KNOW ANYBODY ELSE (RCA 2735) . . . . . Black Box	24	10
25			MAKE IT WITH YOU (Elektra 64916) . . . . . Teddy Pendergrass	19	10
<b>26</b>			BLACK PARADISE (Atlantic 82130) . . . . . Samuelle	42	7
27			SENSITIVITY (MCA 53933) . . . . . Ralph Tresvant	28	14
<b>28</b>			ALL SEASONS (Atlantic 87772) . . . . . Levert	39	6
29			TOM'S DINER (A&M 15297) . . . . . DNA Feat./Suzanna Vega	15	14
30			LOVE ME DOWN (Capitol 79366) . . . . . Freddie Jackson	10	14
<b>31</b>			MELODY COOL (Paisley Park/Warner Bros. 4-19778) . . . . . Mavis Staples	50	6
32			GO FOR IT (Capitol 44667) . . . . . Joey B. Ellis	32	8
33			MISSING YOU (Virgin 0-96414) . . . . . Soul II Soul	35	10
<b>34</b>			U.K. BLACK (EMI 4693) . . . . . Caron Wheeler	37	8
<b>35</b>			I CAN'T TELL YOU WHY (Elektra 8270-2) . . . . . Howard Hewett	54	6
<b>36</b>			JUST A LITTLE BIT (Charisma 96403) . . . . . Maxi Priest	46	8
37			I'LL DO FOR YOU (Uptown/MCA 53914) . . . . . Father M.C.	20	12
38			LOVE ME JUST FOR ME (Capitol V-15607) . . . . . Special Generation	29	16
39			THE PLACES YOU FIND LOVE (Qwest/Warner Bros. 2-4569) . . . . . Quincy Jones	41	8
<b>40</b>			DON'T LET ME DOWN (EMI 4JM-50335) . . . . . O'Jays	66	2
41			I WANNA GET WITH YOU (MCA 53925) . . . . . Guy	36	15
42			WHATS IT ALL ABOUT (Profile 7315) . . . . . Run DMC	43	9
43			GENTLE (Island 878472-4) . . . . . Dino	23	10
<b>44</b>			PLAY THAT FUNKY MUSIC (SBK 05364) . . . . . Vanilla Ice	51	5
45			CAUSE I CAN DO IT RIGHT (Cold Chillin'/Reprise 4-19554) . . . . . Big Daddy Kane	45	12
<b>46</b>			LOVE YOU TO THE LIMIT (MCA 53960) . . . . . Mac Band	52	6
47			MY MY MY (Atlantic 4-87792) . . . . . Gerald Albright	47	9
48			JUSTIFY MY LOVE (Sire/Warner Bros. 19485) . . . . . Madonna	38	8
49			MAKE IT EASY ON ME (Next Plateau 50129) . . . . . Sybil	49	9
<b>50</b>			DO THE BARTMAN (Geffen 4-19665) . . . . . The Simpsons	57	7
51			THING CALLED LOVE (Motown 2069) . . . . . The Boys	22	15
<b>52</b>			MELT IN YOUR MOUTH (Epic 49T-73639) . . . . . Candy Man	60	6
<b>53</b>			LITTLE BIT DANA TONIGHT (Profile 7314) . . . . . Dana Dane	56	5
<b>54</b>			THE REAL THING (RCA 3105) . . . . . Marlon Meadows	65	6
55			MONIE IN THE MIDDLE (Warner Bros. 0-21737) . . . . . Monie Love	48	14
<b>56</b>			MARY HAD A LITTLE BOY (Arista 2142) . . . . . Snap	63	5
57			I SURRENDER (SBK 19725) . . . . . Love & Laughter	58	9
<b>58</b>			KEEP YOUR BUTT AT HOME (2001 Records 9001-12) . . . . . Saxy	75	5
<b>59</b>			ALL TRUE MAN (Epic/Tabu 35T-73627) . . . . . Alexander O'neil	90	2
<b>60</b>			HERE COMES THE HAMMER (Capitol 79445) . . . . . M.C. Hammer	62	5
<b>61</b>			ROPE A DOPE STYLE (Atlantic 4-87828) . . . . . Levert	79	17
<b>62</b>			DO ME AGAIN (Capitol 79471) . . . . . Freddie Jackson	DEBUT	
<b>63</b>			I LIKE THE WAY (Jive 1424-2-JDJ) . . . . . High 5	85	2
64			THE GHETTO (Jive/RCA 139-1) . . . . . Too Short	40	15
<b>65</b>			HOLD YOU TIGHT (Giant 4-19458) . . . . . Tara Kemp	82	2
<b>66</b>			GETTING BACK INTO LOVE (Motown 2075) . . . . . Geral Alston	DEBUT	
67			EVERY LITTLE THING (Arista 2136) . . . . . Kiara	34	10
68			SOMEBODY'S CRYING (Reprise 4-19539) . . . . . Force M.D.'s	33	11
<b>69</b>			GOLD DIGGER (Def Jam 38T3634) . . . . . E.P.M.D.	DEBUT	
<b>70</b>			ANOTHER LIKE MY LOVER (Warner Bros. 4-19486) . . . . . Jasmine Guy	DEBUT	
71			GROOVE IS IN THE HEART (Elektra 4-64934) . . . . . Deee-Lite	67	12
72			INSANITY (Motown 4750) . . . . . The Pointer Sisters	72	5
<b>73</b>			I CAN'T DO NUTTIN' FOR YA MAN (Def Ka, 44-73612) . . . . . Public Enemy	DEBUT	
74			KICKIN' AFROLISTTICS (Def Jam/Columbia 38T-73591) . . . . . The Afros	73	5
<b>75</b>			I WILL ALWAYS LOVE (Atlantic 4-87896) . . . . . Troop	DEBUT	
<b>76</b>			WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY (Warner Bros. 4-19783) . . . . . James Ingram	DEBUT	
<b>77</b>			DO YOU WANT ME (Next Plateau 50137) . . . . . Salt-N-Pepa	DEBUT	
78			MY ONLY LOVE (Reprise 4-19732) . . . . . Barbara Weathers	78	2
<b>79</b>			THRILL (Black Forest 7176) . . . . . Dorian	84	2
80			I JUST CAN'T HANDLE IT (Jive/RCA 1398) . . . . . Hi 5	44	20
<b>81</b>			BETTER PART OF ME (MCA 54011) . . . . . Junior	DEBUT	
<b>82</b>			IT'S A SHAME (Warner Bros. 4-19596) . . . . . Monie Love	DEBUT	
83			I'M YOUR BABY TONIGHT (Arista ACS-2108) . . . . . Whitney Houston	59	15
84			MY HEART YOUR HEART (Capitol 79339) . . . . . Whispers	76	18
85			NO SWEETER LOVE (Arista 2087) . . . . . Geoff McBride	77	16
86			TRUE LOVE (Columbia 73538) . . . . . The Chimes	55	11
87			LET ME SHOW YOU (Alpha Int'l 70712) . . . . . Lorenzo Smith	68	7
88			WHEN YOU CRY (Warner Bros. 4-19566) . . . . . The Winans	61	13
89			DO YOU CARE (Select FMS62370) . . . . . Whistle	83	5
<b>90</b>			DOESN'T THAT MEAN SOMETHING (Arista 2170) . . . . . Geoff McBride	DEBUT	
91			STUPID (MCA 53998) . . . . . Burnadette Cooper	69	7
92			TRY ME (Warner Bros. 4344) . . . . . Jasmine Guy	70	18
93			ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748) . . . . . Tevin Campbell	71	17
94			SPEAK TO ME (Reprise 4-19512) . . . . . Michael Franks	74	5
95			BODY (MCA 53930) . . . . . Body	80	7
96			SLOW MOTION (Motown 2064) . . . . . Gerald Alston	81	21
97			KEEP OUR LOVE ALIVE (Motown 1990) . . . . . Stevie Wonder	64	14
98			POOR ELAINE (Virgin 4-98895) . . . . . Kipper Jones	86	13
99			CRUISE CONTROL (EMI 50334) . . . . . Najee	89	14
100			OR LOOSE ME (Alpha Int'l 4JM-70711) . . . . . Sunni	99	11



## ON JAZZ

BY LEE JESKE



**DIZZY ATMOSPHERE:** The legendary Dizzy Gillespie (right) recently dropped by the legendary Village Vanguard to lay the annual Hall of Fame award of the legendary down beat magazine on the legendary Red Rodney. Bebop lives!

**CONFIRMATION:** Jazz in America has usually found itself between rock and a hard place. To those who fund the "serious" arts, jazz is entertainment. To those who present entertainment, jazz is serious. The former—corporations with big bucks for museums, symphonies and ballets—think of jazz as a form of popular music, able to fend for itself. The latter—major record companies, television network programmers, concert promoters—think of jazz as an art form, in need of subsidy. Jazz, no matter how you look at it, usually gets screwed.

Finally, some courageous people are making what is probably the right decision: Jazz is an American art form that, like any other serious art form, demands the attention, and money, of the cultural big-wigs.

So Lincoln Center, which takes these kinds of things dead seriously, has decided. So the Lila Wallace-Reader's Digest Fund, which also takes these kinds of things dead seriously, has decided.

Lincoln Center took the first step towards making jazz one of its 11 constituent organizations, right up there with the Metropolitan Opera, N.Y. Philharmonic and the Film Society of Lincoln Center: They've created a Jazz Department, to be headed by Rob Gibson, recently director of the Atlanta Jazz Series. If Lincoln Center can raise \$1 million per year for jazz funding (\$200,000 has already been committed by the Aaron Diamond and Samuel and May Rudin foundations), jazz gets right in there with the cultural big boys.

"I would be astonished," said Lincoln Center president Nathan Leventhal, "if full constituency status were not reached."

It took a special committee a year of study to come up with the following recommendations: an expansion of the number of jazz concerts produced by the Center, including commissioned works, large-scale pieces, and "other types of programs not available in nightclubs"; the formation of a jazz archive of the New York Public Library at Lincoln Center; an annual jazz tribute award; educational programs for children and adults; and master classes and seminars for aspiring musicians.

The impetus for this comes from Lincoln Center's wildly successful "Classical Jazz at Lincoln Center" series, which has been presented every August since 1987. The brainchild of Wynton Marsalis, its artistic director, Lincoln Center's Alina Bloomgarden, writer Stanley Crouch, and those fine folks at WBGO-FM (notably Dorthaan Kirk), which co-produces the series, "Classical Jazz" has been both a popular and critical success. In fact, it's the best such series I know of, usually taking single subjects (either past masters like Ellington, Monk and Jelly Roll Morton, or present masters like Max Roach, Benny Carter and Jackie McLean) and examining them with the right players doing the right things (playing the music with gusto). The series has grown from three to six nights a year, but Rob Gibson is talking about having jazz at Lincoln Center three nights a week before long. Three nights a week!

The ace in the hole here is Wynton Marsalis, who is going to advise the new department. One thing about Wynton, he doesn't do things half-assed; he made it quite clear last week that he's going to be a vociferous, active adviser. You can't beat it: Wynton's credentials in classical music are strong enough to ensure him a proper hearing by those muckety-mucks who feel Mozart is necessarily more important than Monk. Wynton, till he's blue in the face, will set them straight.

Another year-long study has led the Lila Wallace-Reader's Digest Fund, one of America's largest private funders of the arts, to allocate a \$3.4 million four-year grant to support national and regional concert tours by jazz performers. Perfect: one of the things that's broken down in recent years is a jazz touring network. Goodness knows, this'll help. The grants are to be coordinated by the National Jazz Service Organization and the New England Foundation for the Arts under the heading of the Lila Wallace-Reader's Digest National Jazz Network.

"The Network," says M. Christine DeVita, president of the Fund, "will increase opportunities both for communities across the country who need access to quality jazz and for jazz artists who deserve all the support we can provide."

"All the support we can provide." Has a nice ring to it.

A worry, of course, is that jazz will calcify as its institutionalized. Only the musicians can insure that doesn't happen and one suspects they will. One thing hasn't changed over the decades: most jazz musicians would rather play than

## CONTEMPORARY JAZZ

Jan. 26, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	2	10
2	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	1	14
3	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	5	6
4	WELCOME TO THE ST. JAMES CLUB (GRP 9618)	RIPPINGTONS FEATURING RUSS FREEMAN	3	18
5	DREAM COME TRUE (Atlantic 82087)	GERALD ALBRIGHT	DEBUT	
6	IT'S SUPPOSED TO BE FUN (Blue Note/Capitol 9384)	LOU RAWLS	4	10
7	REFERENCE POINT (GRP 9614)	ACOUSTIC ALCHEMY	6	18
8	SOUNDTRACK (Antilles/Island 422 846)	THE HOT SPOT	7	8
9	PENSYL SKETCHES #3 (Optimism 3233)	KIM PENSYL	14	6
10	INNER MOTION (GRP 9621)	DAVID BENOIT	12	16
11	FUSEBOX (GRP 9623)	MICHAEL PAULO	13	6
12	NOW YOU SEE IT...NOW YOU DON'T (GRP 9622)	MICHAEL BRECKER	11	14
13	COME & GET IT (Enigma 73581)	FATTBURGER	10	8
14	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	16	27
15	THE JOURNEY (Atlantic 82138)	BOBBY LYLE	8	18
16	TENOR SAXOPHONE (Atlantic 82142)	NINO TEMPO	9	14
17	THE MEETING (GRP 9620)	THE MEETING	17	16
18	NELSON RANGELL (GRP 9624)	NELSON RANGELL	DEBUT	
19	BASSICALLY SPEAKING (Nova 9031)	BRIAN BROMBERG	DEBUT	
20	ONE FOR ALL (A&M 5329)	ART BLAKEY & THE JAZZ MESSENGERS	20	8
21	MASTER PLAN (GRP 9619)	DAVE WECKL	15	16
22	PLAYING WITH FIRE (Spindletop 133)	SAM RINEY	DEBUT	
23	FROM ME TO YOU (Headfirst/K-Tel 384)	TOM COSTER	25	12
24	PLURAL (RCA 2214)	GAL COSTA	DEBUT	
25	THIS IS ME (Justice 0501)	EMILY REMLER	18	10
26	DAVE KOZ (Capitol 91643)	DAVE KOZ	DEBUT	
27	COMPOSITIONS (Elektra 60922)	ANITA BAKER	30	25
28	BREAKING THROUGH (Sonic 80031)	PHIL SHEERAN	DEBUT	
29	AMAZON SECRETS (Verve Forecast/Polygram 843 602)	RICARDO SILVEIRA	19	18
30	BELA VISTA (World Pacific/Capitol 93871)	TANIA MARIA	21	14
31	TRUE SPIRIT (PAR 2003)	RONNIE LAWS	22	20
32	GRAND PIANO CANYON (Warner Bros. 26256)	BOB JAMES	32	25
33	THEM CHANGES (GRP 9613)	TOM SCOTT	29	27
34	COLLECTION (GRP 9611)	LARRY CARLTON	31	29
35	FAST FORWARD (GRP 9608)	SPYRO GYRA FEATURING JAY BECKENSTEIN	24	29
36	TOKYO BLUE (EMI 92248)	NAJEE	36	37
37	SKETCHBOOK (GRP 9617)	JOHN PATITUCCI	27	18
38	LONDON WARSAW NEW YORK (Epic E 45472)	BASIA	37	45
39	INSIDEOUT (GRP 9601)	CHICK COREA	40	40
40	3 (Epic 46012)	STANLEY CLARKE/GEORGE DUKE	39	25

eat. But news items like this will insure that many of them, unlike some of their forebears, will have the choice.

**IT'S THE SAME OLD SONG:** Every year I read the list of Grammy jazz nominations and go, "Tsk-tsk." And I ask such questions as: How can a single track by the Count Basie Orchestra go up against four entire big band albums; or a single solo (a *single solo!*) by George Benson compete against entire albums by Stan Getz, Branford Marsalis, Miles Davis and Oscar Peterson; or a single track by Diane Reeves versus entire albums by Ella Fitzgerald, Betty Carter, Carmen McRae and Peggy Lee? (Has Diane Reeves ever recorded a song that good? Has anybody?) And why is there a big band category at all? Or *two* jazz vocal categories? (Mercifully, they canned the Group Vocal category this year. Still, I got a lot of jazz albums last year, but you could pile all the big band and vocal CDs into a pile no thicker than a Carnegie Deli pastrami sandwich.) How come my list of 1990's best albums (albums by Stan Getz, Max Roach & Dizzy Gillespie, Muhai Richard Abrams, John Scofield, Dave McKenna, Paul Motian, Randy Weston, John Zorn, Franco Ambrosio, Meredith D' Ambrosio, the Dirty Dozen Brass Band, Tommy Flanagan and Houston Person & Ron Carter) are only represented twice in all the nominations (Getz' *Anniversary* and the Max-Dizzy duets)? My answer is this: As long as the jazz voting is done by the general NARAS population, and as long as that population (the part that decides to vote in jazz at all) remains so unaware of what's really going on in the music (who, really, has the money or the time to listen to all the albums anyway?) things will not change. Will not. Won't. Period. The familiar names (McFerrin, Connick, Miles, Marsalis, Marsalis) will get the nods year in and year out. Ho-hum.



# TOP 200 ALBUMS

January 26, 1991

(G) = GOLD (RIAA) Certified  
(P) = PLATINUM (RIAA) Certified



High Debut: Steelheart #133

Total Weeks ▼  
Last Week ▼

<b>1</b>	TO THE EXTREME (SBK 95325)	VANILLA ICE	1	18	<b>50</b>	TRIPPING THE LIGHT FANTASTIC (Capitol 94778)	PAUL McCARTNEY	35	10
<b>2</b>	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)	MADONNA	2	9	<b>51</b>	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	58	32
<b>3</b>	THE SIMPSONS SING THE BLUES (Geffen 24308)	THE SIMPSONS	8	6	<b>52</b>	BACK FROM HELL (Profile 1401)	RUN DMC	46	8
<b>4</b>	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	3	46	<b>53</b>	LABOUR OF LOVE II (Virgin 91324)	UB40	55	53
<b>5</b>	THE RAZORS EDGE (Atco 91413)	AC/DC	10	17	<b>54</b>	REFUGEES OF THE HEART (Virgin 91405)	STEVE WINWOOD	43	10
<b>6</b>	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	7	32	<b>55</b>	GONNA MAKE YOU SWEAT (Columbia 47093)	C&C MUSIC FACTORY	148	2
<b>7</b>	I'M YOUR BABY TONIGHT (Arista 8616)	WHITNEY HOUSTON	5	10	<b>56</b>	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	59	43
<b>8</b>	THE RHYTHM OF SAINTS (Warner Bros. 26098)	PAUL SIMON	9	13	<b>57</b>	STARRY NIGHT (Columbia 46857)	JULIO IGLESIAS	47	8
<b>9</b>	SERIOUS HITS...LIVE! (Atlantic 82157)	PHIL COLLINS	6	10	<b>59</b>	EMPIRE (EMI 92806)	QUEENSRYCHE	83	19
<b>10</b>	SOME PEOPLES LIVES (Atlantic 82129)	BETTE MIDLER	4	16	<b>59</b>	DO ME AGAIN (Capitol 92217)	FREDDIE JACKSON	61	10
<b>11</b>	RALPH TRESVANT (MCA 10116)	RALPH TRESVANT	11	8	<b>60</b>	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	63	10
<b>12</b>	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	13	41	<b>61</b>	LOVE & EMOTION (LMP/RCA 2307-1-R)	STEVIE B	60	27
<b>13</b>	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	GEORGE MICHAEL	12	18	<b>62</b>	ALWAYS (MCA 10025)	PEEBLES	65	17
<b>14</b>	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	25	44	<b>63</b>	THE COMPLETE RECORDINGS (Columbia 46222)	ROBERT JOHNSON	71	15
<b>15</b>	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	20	44	<b>64</b>	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)	AL B. SURE!	56	13
<b>16</b>	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	16	69	<b>65</b>	SOUNDTRACK (Warner Bros. 26316)	TWIN PEAKS	64	17
<b>17</b>	GUY...THE FUTURE (MCA 10115)	GUY	21	9	<b>66</b>	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	57	79
<b>18</b>	POISON (MCA 6387)	BELL BIV DeVOE	15	42	<b>67</b>	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	107	7
<b>19</b>	HEARTBREAK STATION (Polygram 848018)	CINDERELLA	14	8	<b>68</b>	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	24	32
<b>20</b>	RECYCLER (Warner Bros. 26265)	ZZ TOP	19	13	<b>69</b>	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	113	4
<b>21</b>	VOL.3 (Wilbury/Warner Bros. 26324)	TRAVELING WILBURYS	17	11	<b>70</b>	FRESH AIRE VII (American Gramophone 777)	MANNHEIM STEAMROLLER	70	7
<b>22</b>	CHERRY PIE (Columbia 45487)	WARRANT	22	18	<b>71</b>	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	62	11
<b>23</b>	LED ZEPPELIN (Atlantic 82144)	LED ZEPPELIN	23	12	<b>72</b>	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	BIG DADDY KANE	67	11
<b>24</b>	FIVE MAN ACOUSTICAL JAM (Geffen 24311)	TESLA	32	9	<b>73</b>	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	73	48
<b>25</b>	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)	NEW KIDS ON THE BLOCK	18	8	<b>74</b>	ANYTHING IS POSSIBLE (Atlantic 82167)	DEBBIE GIBSON	74	9
<b>26</b>	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	31	27	<b>75</b>	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	75	37
<b>27</b>	X (Atlantic 82140)	INXS	29	17	<b>76</b>	SOUNDTRACK (Elektra/Nonesuch 79256)	THE CIVIL WAR	153	2
<b>28</b>	MIXED UP (Elektra 60978)	THE CURE	30	11	<b>77</b>	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	77	24
<b>29</b>	AIN'T NO SHAME IN THE GAME (Epic 46947)	CANDYMAN	33	13	<b>78</b>	JOHNNY GILL (Motown 6283)	JOHNNY GILL	81	39
<b>30</b>	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	27	27	<b>79</b>	COMPOSITIONS (Elektra 60922)	ANITA BAKER	79	28
<b>31</b>	WORLD CLIQUE (Elektra 60957)	DEEE-LITE	39	19	<b>80</b>	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	88	17
<b>32</b>	NO FENCES (Capitol 93866)	GARTH BROOKS	26	19	<b>81</b>	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	87	12
<b>33</b>	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	34	10	<b>82</b>	DIAMOND DAYS (MCA 10111)	THE OUTFIELD	82	9
<b>34</b>	FAMILY STYLE (Epic 46225)	THE VAUGHAN BROTHERS	28	16	<b>83</b>	BECAUSE IT'S CHRISTMAS (Arista 8644)	BARRY MANILOW	38	8
<b>35</b>	PUT YOURSELF IN MY SHOES (RCA 2372)	CLINT BLACK	36	10	<b>84</b>	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	84	61
<b>36</b>	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	54	21	<b>85</b>	RUST IN PEACE (Capitol 91935)	MEGADEATH	85	15
<b>37</b>	TRIXTER (Mechanic/MCA 6389)	TRIXTER	37	14	<b>86</b>	THE RAW & THE REMIX (I.R.S./MCA 10125)	FINE YOUNG CANNIBALS	69	5
<b>38</b>	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	42	27	<b>87</b>	MERRY MERRY CHRISTMAS (Columbia 45280)	NEW KIDS ON THE BLOCK	48	7
<b>39</b>	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. COOL J	52	17	<b>88</b>	LOVE IN A SMALL TOWN (RCA 2365)	K.T. OSLIN	72	10
<b>40</b>	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	41	7	<b>89</b>	NOMADS, INDIANS, SAINTS (Epic 46820)	INDIGO GIRLS	92	16
<b>41</b>	STICK IT TO YA(Chrysalis 21702)CEMA 9.98	SLAUGHTER	51	49	<b>90</b>	DON'T EXPLAIN (EMI 93935)	ROBERT PALMER	90	9
<b>42</b>	SHORT DOGS IN THE HOUSE (Jive 1348)	TOO SHORT	50	18	<b>91</b>	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	91	10
<b>43</b>	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	45	36	<b>92</b>	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	76	11
<b>44</b>	RESTLESS NIGHTS (Polygram 846908)	SCORPIONS	44	10	<b>93</b>	BEHAVIOR (EMI 94310)	PET SHOP BOYS	100	11
<b>45</b>	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	49	6	<b>94</b>	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	94	34
<b>46</b>	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	40	42	<b>95</b>	SOUNDTRACK (Varese/MCA 5276)	GHOST	95	22
<b>47</b>	HEART SHAPED WORLD (Reprise 25837)	CHRIS ISAAK	66	5	<b>96</b>	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	93	25
<b>48</b>	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)	CARRERAS-DOMINGO-PAVAROTTI	53	16	<b>97</b>	WICKED SENSATION (Elektra 60954)	LYNCH MOB	102	12
<b>49</b>	KILL AT WILL (Priority 7230)	ICE CUBE	68	6	<b>98</b>	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	104	31
					<b>99</b>	BONAFIDE (Charisma 91384)	MAXI PRIEST	98	25
					<b>100</b>	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	111	7
					<b>101</b>	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	109	71
					<b>102</b>	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	96	10
					<b>103</b>	THE REPRISE COLLECTION (Reprise 26340)	FRANK SINATRA	105	6
					<b>104</b>	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	118	11
					<b>105</b>	PAINKILLER (Columbia 46891)	JUDAS PRIEST	99	17
					<b>106</b>	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	106	65
					<b>107</b>	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	110	81
					<b>108</b>	HEROS & FRIENDS (Warner Bros. 26310)	RANDY TRAVIS	101	18
					<b>109</b>	NO PRAYER FOR THE DYING (Epic 46905)	IRON MAIDEN	103	15
					<b>110</b>	ONLY HUMAN (Arista 18620)	JEFFREY OSBOURNE	112	7
					<b>111</b>	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	117	87
					<b>112</b>	LIVE IN CONCERT (Luke Skywalker 3003)	2 LIVE CREW	156	2
					<b>113</b>	SOUNDTRACK (Geffen 24310)	MERMAIDS	DEBUT	
					<b>114</b>	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	114	43
					<b>115</b>	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	115	15
					<b>116</b>	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	122	8



117	DREAM CHILD (RCA 2221)	BLACK BOX	119	24
118	RUMOR HAS IT (MCA 10016)	REBA McENTIRE	116	18
119	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	120	26
120	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	121	22
121	HANGIN' TOUGH (P)(Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	108	126
122	3 DEEP (Columbia 46772)	SURFACE	147	9
123	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	123	15
124	THE CAPITOL YEARS (Capitol 94777)	FRANK SINATRA	131	7
125	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	132	9
126	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	128	17
127	LIFELINES/THE JIMI HENDRIX STORY (Reprise 26435)	JIMI HENDRIX	129	6
128	TO BE CONTINUED... (MCA 10110)	ELTON JOHN	126	9
129	VISION THING (Elektra 61017)	SISTERS OF MERCY	125	7
130	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	127	58
131	TRIPPING THE LIVE FANTASTIC HIGHLIGHTS (Capitol 95379)	PAUL McCARTNEY	130	43
132	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	143	16
133	STEELHEART (MCA 6368)	STEELHEART	DEBUT	
134	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	136	18
135	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	133	21
136	IF THERE WAS A WAY (Reprise 26344)	DWIGHT YOAKAM	124	10
137	HOLY WATER (Atlantic 91371)	BAD COMPANY	145	30
138	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	138	44
139	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	137	21
140	TIMES UP (Epic 46202)	LIVING COLOUR	135	20
141	BRIGADE (Capitol 91820)	HEART	134	41
142	CHARMED LIFE (Chrysalis 21735)	BILLY IDOL	141	36
143	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	142	14
144	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	144	69
145	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)SINEAD O'CONNOR	SINEAD O'CONNOR	163	42
146	GREATEST HITS (RCA 52277)	KEITH WHITLEY	146	20
147	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	164	32
148	DEVIL MADE ME DO IT (Tommy Boy 1030)	PARIS	158	4
149	TIME AFTER TIME (Quality 15103)	TIMMY - T	DEBUT	
150	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	151	5
151	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	154	21
152	BRICK BY BRICK (Virgin 91381)	IGGY POP	150	26
153	BACK IN RIO (Arista 8648)	ROGER McGUINN	DEBUT	
154	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	2 LIVE CREW	159	79
155	JAM HARDER (A&M 5339)	VARIOUS ARTISTS	162	4
156	WIGGLE IT (Cutting 91594)	2 IN A ROOM	140	5
157	EVERY MOTHER'S NIGHTMARE (Arista 8633)	EVERY MOTHER'S NIGHTMARE	DEBUT	
158	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	SALT -N- PEPA	139	7
159	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	149	20
160	ALLEGRIA (Elektra 61019)	GIPSY KINGS	167	2
161	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	152	106
162	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	161	11
163	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	160	24
164	STANDARDS (I.R.S./MCA 13056)	THE ALARM	165	5
165	THE PARTY (Hollywood/Elektra 60980)	THE PARTY	157	15
166	A WINTER'S SOLSTICE III (Windham Hill 1098)	VARIOUS ARTISTS	78	8
167	SLAVES & MASTERS (RCA 2421)	DEEP PURPLE	170	11
168	BORN TO SING (Atlantic C82084)	EN VOGUE	184	39
169	GODDESS (Atco 91585)	SOHO	168	8
170	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	169	13
171	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	171	17
172	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	191	26
173	HOPE CHEST (Elektra 60962)	10,000 MANIACS	172	11
174	AFTER 7 (Virgin 91061)	AFTER 7	176	61
175	LIVIN' IN A HOE HOUSE (Drive By 4XL 15131)	H.W.A.	DEBUT	
176	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	175	13

177	DAVID CASSIDY (Enigma 7-73554)	DAVID CASSIDY	174	11
178	RUBAIYAT (Elektra 60940)	VARIOUS ARTISTS	177	12
179	WORLD PARTY (Arista 8563)	SNAP	173	31
180	SOULS OF BLACK (Megaforce Worldwide/Atlantic 82143)	TESTAMENT	180	13
181	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	178	112
182	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	179	22
183	HACK (Tommy Boy/Reprise 26258)	INFORMATION SOCIETY	182	12
184	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	181	17
185	2 NASTY 4 RADIO (Cold Chillin'/Reprise 26441)	VARIOUS ARTISTS	186	4
186	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	185	35
187	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	HANK WILLIAMS JR.	187	11
188	SWINGIN' (Island 846481)	DINO	183	19
189	GO-GO'S GREATEST (I.R.S./A&M 477 970 059)	GO-GO'S	188	9
190	AGAINST THE GRAIN (Epitaph 86409-1)	BAD RELIGION	190	4
191	ALL SHOOK DOWN (Sire/Reprise 26298)	THE REPLACEMENTS	196	15
192	DETONATOR (Atlantic 82127)	RATT	189	20
193	BEST OF (Polygram 841970)	VAN MORRISON	192	35
194	DECEMBER (Windham Hill/A&M 1025)	GEORGE WINSTON	97	7
195	WITHOUT A NET (Arista 18634)	GRATEFUL DEAD	194	15
196	A FRESH AIRE CHRISTMAS (American Gramophone 1988)	MANNHEIM STEAMROLLER	80	5
197	HINDU LOVE GODS (Giant/Reprise 24406)	HINDU LOVE GODS	193	10
198	MANNHEIM STEAMROLLER CHRISTMAS (American Gramophone 1984)	MANNHEIM STEAMROLLER	86	7
199	DOWN TO EARTH (Warner Bros. 26358)	MONIE LOVE	195	8
200	A VERY SPECIAL CHRISTMAS (A&M 3911)	VARIOUS ARTISTS	89	6

### ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 In A Room / 156	Damian Michael / 200	Jam Harder / 155	Osin, K.T. / 88	Timmy - T / 149
2 Live Crew / 112,154,163	Damn Yankees / 15	Janez Addition / 36	Outfield / 82	Too Short / 42
2 Nasty 4 Radio / 185	Deee - Lite / 31	Joel, Billy / 106	Palmer, Robert / 90	Tony, Toni, Tone / 43
10,000 Maniacs / 173	Deep Purple / 167	John, Elton / 128	Paris / 148	Traveling Wilburys / 21
A Very Special Christmas / 200	Dennis, Cathy / 150	Johnson, Eric / 80	Party / 165	Travis, Randy / 108
Abdul, Paula / 181,186	Depeche Mode / 56	Johnson, Robert / 63	Pebbles / 62	Tresvant, Ralph / 11
AC/DC / 5	Dino / 188	Judas Priest / 105	Pet Shop Boys / 93	Trixter / 37
Aerosmith / 144	En Vogue / 168	Kentucky Headhunters / 130	Poison / 30	UB40 / 53
After 7 / 174	Every Mother's Nightmare / 157	King's X / 104	Pop, Iggy / 152	Urban Dance Squad / 151
Al B. Sure / 64	Faith No More / 73	Led Zeppelin / 23	Prince / 159	Vanilla Ice / 1
Alarm / 164	Father M.C. / 67	Lever / 116	Queensryche / 58	Vaughan Brothers / 34
Anthrax / 139	Fine Young Cannibals / 86	Living Colour / 140	Ratt / 192	Warrant / 22
Bad Company / 137	Gabriel, Peter / 45	Loose Ends / 100	Red, Hot & Blue / 33	Whispers / 182
Bad Religion / 190	Gibson, Debbie / 74	LL, Cool J / 39	Replacements / 191	Whitley, Keith / 146
Baker, Anita / 79	Gill, Johnny / 78	Lynch Mob / 97	Righteous Brothers / 135	Williams, Hank Jr. / 187
Bell Biv DeVoe / 18	Gil, Vince / 119	M.C. Hammer / 4	Rubaiyat / 178	Wilson Phillips / 12
Big Daddy Kane / 72	Gipsy Kings / 160	Madonna / 2	Run DMC / 52	Winger / 96
Black Box / 117	Go-Go's / 189	Mannheim Steamroller / 70,196,198	Salt -N- Pepa / 158	Winston, George / 94
Black, Clint / 35,111	Grateful Dead / 195	Mattea, Kathy / 171	Scorpions / 44	Winter's Solstice III / 166
Black Crowes / 14	Guy / 17	Maxi Priest / 99	Simon, Carly / 115	Winwood, Steve / 54
Bolton, Michael / 66	Guy, Jasmine / 162	McCartney, Paul / 50,131	Simon, Paul / 8	Yanni / 40
Bon Jovi, Jon / 77	Hall & Oates / 123	McEntire, Reba / 118	Simpsons / 3	Yoakam, Dwight / 136
Brickell, Edie / 71	Heart / 141	McFerrin, Bobby / 125	Sinatra, Frank / 103,124	Young, Neil / 134
Brooks, Garth / 32,75	Hendrix, Jimi / 127	McGuinn, Roger / 153	Sisters Of Mercy / 129	ZZ Top / 20
Buffett, Jimmy / 102	Henley, Don / 107	Megadeath / 85	Silencers / 199	Soundtracks: Beaches / 16 t Civil War / 76 Dances With Wolves / 69 Ghost / 95 Mermaids / 113 Phantom of Opera/Highlights/ 138 Pretty Woman / 46 Twin Peaks / 65
Candyman / 29	Hindu Love Gods / 197	Michael, George / 13	Slaughter / 41,92	
Carey, Mariah / 6	Houston, Whitney / 7	Midler, Bette / 10	Slayer / 176	
Carreras-Domingo-Pavarotti / 48	H.W.A. / 175	Monie Love / 190	Soho / 169	
Cassidy, David / 177	Los Cube / 49	Moore, Gary / 98	Soup Dragons / 143	
C&C Music Factory / 55	Idol, Billy / 142	Morrison, Van / 60,193	Steelheart / 133	
Charlatans UK / 81	Iglesias, Julio / 57	Information Society / 183	Stevie B. / 61	
Cinderella / 19	Indigo Girls / 89	INXS / 27	Strait, George / 94	
Cocteau Twins / 126	Iron Maiden / 109	Iron Maiden / 109	Styx / 170	
Collins, Phil / 9,84	Isaac, Chris / 47	Isaac, Chris / 47	Surface / 122	
Concrete Blonde / 147	Jackson, Alan / 114	Jackson, Alan / 114	Sweet, Keith / 51	
Connick, Harry Jr. / 26	Jackson, Freddie / 59	Jackson, Freddie / 59	Take 6 / 184	
Cray, Robert / 132	Jackson, Janel / 16	Jackson, Janel / 16	Testa / 24	
Cure / 28			Testament / 180	



# COCINANDO

BY TONY SABOURNIN

**WHATEVER CIRCUMSTANCES HAVE TIED CAPITOL/EMI-LATIN TO TH/RODVEN**, theirs is the most peculiar antagonism that has ever existed in our industry's history. Seemingly, the obvious start was CEL's signing of some of TH/R's salsa elite: Eddie Santiago, one of the most important figures in the *salsa erótica* movement of the '80s; highly-esteemed producer Julio César Delgado, responsible for the sales success of TH/R's salsa triad of Santiago, Frankie Ruiz and Lalo Rodríguez; bandleader Tommy Olivencia, and his former vocalist Paquito Guzmán. It almost cost TH/R Andy Montañez and Oscar D'León; although eventually, Lalo also signed a letter of intent with CEL before agreeing to a contract extension with TH/R last February.

The reaction by TH/Rodven's general manager Gumersindo Miranda wasn't nice. He leased away Santiago's hits to CBS Discos for the compilation *Los Principes de la Salsa*, which netted TH/R a profit of close to \$100,000 without any promotional investment whatsoever. Miranda also stopped the promotion of Santiago's TH/R release, *New Wave Salsa*, dead in its tracks, to the extent that Eddie—often with as many as three tracks on the same chart since his label debut in 1985—didn't rank at all in 1990.

Still, amidst the turmoil created by the precipitated artist negotiations, the less-than-expected sales derived from the Santiago-Ruiz-Rodríguez trio, and key executive turnover (Jorge Pino and Alba Eagan), TH/Rodven still got solid results from Héctor Tricoche and David Pabón and solidified distributees Los Temerarios on the West Coast and Texas, to go along with Ricardo Montaner's excellent sales with *Un Toque de Misterio*.

But the time spent plugging the various holes halted TH/R's accelerated progress of recent years. Accentuating the decline were the additional chores caused by Rodolfo Rodríguez—head of the Venezuelan label Sono-Rodven, one of TH/Rodven's corporate parents—which didn't allow Miranda to spend as much time as he wants running TH/R.

In the meantime, Capitol/EMI-Latin brought an open-wallet attitude previously denied to former head Oscar Llord, which provided an alternative direly needed by the market. The whole organization also worked its collective ass off, achieving extraordinary results in the process: from Myriam Hernández's two hugely successful albums to outstanding radio promotion on Daniela Romo, José Feliciano, Paloma San Basilio and Mijares.

Capitol/EMI-Latin also overcame many difficult periods, particularly during the complicated transition from RCA's distribution system to CEMA's. Moreover, for some ungodly reason, CEL continues to be the label most victimized by the disparate programming of Latin PDs, who play two or three songs from the same artist's production at the same time, drastically reducing its lifespan. Or, as is the current case with Ms. San Basilio's Spanish version of "Wind Beneath my Wings," one of the few songs truly in hot rotation at New York's FM-98, yet absent from her present CEL release *Nadie Como Tú*.

The recent U.S. distribution agreement attained with PolyGram México, at an annual guarantee of \$250,000, was a shrewd piece of work by international liaison Mario Ruiz, if viewed as a discount from the originally requested price of \$400,000. But many tactics employed by Capitol/EMI-Latin left a bitter taste in many mouths.

The most damaging, particularly for its own corporate credibility, was CEL's tinkering with the industry's unwritten code of "balanced hype" in its efforts to chart its artists. All labels play these games in all genres all the time, but they are usually justified by commensurate level of sales. Since neither Juan Manuel Lebrón, Vítín Ruiz nor Daniela Romo were credible #1's, the !Foul! cries howled from Los Angeles to Miami and from New York to San Juan. Texas was initially spared because Mazz was then selling well enough to justify its rank, but subsequently also fell into this void.

Unnoticed by the trade reports is what Capitol/EMI-Latin did NOT accomplish this year. This column recently dissected the drastic year-end devaluation suffered by CEL with the flooding of Cara's Personal Best series by CBS Discos. Known to few were CEL's feverish negotiations for the distribution of Ralph Mercado's RMM label, eventually won by CBS Discos. According to sources close to the dialogue, CEL's offer was similar to Discos' money-wise, but inflexible on an initial five-year period, with a subsequent purchase option.

How much did it cost CEL? Think about this. The success currently enjoyed by the RMM/Sony Discos axis in the New York area's tropical market—the only significant segment in terms of \$\$\$—is overwhelming, reinforced by Mercado's venue control and both labels' complementary promotional forces.

With Sony Discos' executives' dislike for CEL's vice president José Béhar—a residual of his murky departure from CBS after allowing the contract of *onda tejana* stars Mazz to expire, only to sign them immediately after his arrival to CEL—it'll be a cold afternoon in the Sahara Desert before Capitol/EMI-Latin dominates the New York tropical scene.

An even bigger loss—also to Sony Discos—was Leader's Records, the record arm of Leader Promotions, the strongest independent in Puerto Rico. Since CEL has the distribution rights to popular TV personality and Leader artist Juan Manuel Lebrón, it should have had the inside track to Leader's distribution. Parties-in-the-know said that Béhar fumed for days after learning of Leader's *fait accompli* because CEL didn't even get the chance to submit a bid; even though label sources have heard him say privately that he didn't give two bleeps for any of Leader artists outside of Lebrón; his willingness to bid simply being an effort to retain the loyalty of Leader's Jimmy Sánchez and Edgardo Barretto.

Whether or not this notion reached Sánchez's and Barretto's ears and played a determining role in their decision to go with Sony Discos—along with the disappointing low sales of 23,000 units generated by Lebrón, in spite of all the extracurricular promotional activities—the fact is that Leader's deal upped the Puerto Rico prestige of all Sony Discos products a notch, a valuable assist to its record-setting \$15 million in 1990 sales derived from *La Isla del Encanto*.

My expectations for CEL in 1991 are simple. As the going will be tougher in the New York, Puerto Rico and Texas markets, all excess baggage will be cut off. Look for CEL to let go those artists who didn't reach a prescribed profit norm, particularly those in the *onda tejana* and pop market. There will be an increased focus on the marketing of young stars like Myriam Hernández, Daniela Romo and salsero Angel Javier, less onerous financial commitments like Santiago's and renewed promotional intensity on crossover projects like Lebrón's. Also Delgado provides a solid foundation not only for the young label salseros in Puerto Rico, but also an experimenting lab for several of the label's top ballad names, who are expected to attempt a foray into tropical waters.

However, there's this lingering feeling that the bond between TH/Rodven and Capitol/EMI-Latin will continue during 1991 and beyond. There's *l'affaire* Lalo Rodríguez. He gave Capitol/EMI-Latin *Una Voz Para Escuchar*—a four year-old album previously released independently, hence useless for marketing purposes—in lieu of the \$50,000 advance. Both labels have released conflicting reports as to the rights to Rodríguez's future releases. Also, sources predict that Miranda will sit on Eddie's last TH/R album until he debuts with CEL. Then he'll gradually erode that promotion with his own Santiago release, sprinkled with old hits and heavily sauced with TV ads.

The most credible rationale for this tie seems to lie in the unsuccessful tries by Rodolfo Rodríguez to buy Wilhem Ricken's Top Hits label, TH/R's other corporate parent. This muffled divorce has as its immediate goal the devaluation of Top Hits through the attrition of some of its artists, like the ones signed by CEL. Then, at its monetary nadir, Top Hits' sale will bring Ricken much less than Rodríguez's last offer. On the other hand, Rodríguez doesn't lose any revenues, since Rodven distributes Capitol/EMI in Venezuela (and its branching import operations) while still receiving TH/R's excess U.S. dollars.

I think that now, more than ever, Miranda will have to depend on freshly re-married Frank Torres and his staff in Puerto Rico to generate sales commensurate with a profitable budget. Also, TH/Rodven is going to have to find one or two musical producers to replace Delgado. Yes, I'm aware of the Vinnie Urrutia deal. But, let's face it, Urrutia is no Julio César. In moments like this, Miranda should thank God for Rodven's association with Venevisión and its novelas' inherent sales power.

In the Capitol/EMI-Latin camp, I don't think José Béhar has overcome the *Cheito* complex that made him bully his way from a broke, water-bottle messenger for Herb Alpert at A&M to the top ranks of that label's now-defunct Latin division. His psyche is best exemplified by the CEL 1990 Christmas card, accurately drawing the entire staff down to their respective descriptive captions. Béhar's was "Go Out and Kill!" an attitude he pettily extends to staff, press, trade personnel and the competition; favoring with time and monies those who unquestioningly eat his Puppy-Chow; trashing within Capitol/EMI's corporate ranks those who don't; earning the ill will and Iraqi-blockade business tactics of those he can't hurt.

I think it's high time for Béhar to let Cheito die a peaceful death, and learn two things: One is that one's deadliest *mal de ojo* is another's gratuitous anger, for those free enemies roam around life horning into the accursed party's most golden dreams, either by deed or thought. The other is that all the music industry sells is entertainment. That's all. We're not seeking the first patent to cure cancer, or the common cold for that matter. Life is too short to "Go Out and Kill" in order to sell records or get them into radio rotation. Not when there's a real threat of war lurking over the world. Not ever.



BY ALEX HENDERSON

## INDIE PROFILE

### TRIPLE X

TRIPLE X RECORDS IS OFTEN DESCRIBED AS AN "ALTERNATIVE" LABEL. But while the Los Angeles-based Triple X (which was founded in 1986) enjoys a definite underground following, many of the artists recording for the indie are more accessible than your typical Wax Trax or Sub Pop act.



Bo Diddley



Celebrity Skin



Liquid Jesus



Pigmy Love Circus



AMW

"We do have a cutting-edge feel to our bands," label co-owner Peter Huer explains, "but we're not as out there as Wax Trax. Our roster pretty much reflects the tastes of the people running it. We have everything from punk to a speed metal band called

Rigor Mortis to Bo Diddley. How alternative is Bo Diddley? It does vary. Liquid Jesus, for example, isn't as grungy as a lot of the Sub Pop bands—they incorporate a lot of '60s influences. Celebrity Skin can be heavy, but they also have a knack for writing good pop songs."

Other "alternative" acts recording for Triple X—who vary in terms of accessibility—include Human Drama, Tender Fury, Jeff Dahl, Antietam and Of Cabbages And Kings. Triple X's roster also includes metal/hard rock band Pigmy Love Circus and hip-hopsters AMW and Decadent Dub Team. Diddley is recording for Triple X on an album-by-album basis and hasn't signed any long-time contract with the label. "Bo Diddley's not interested in getting in a situation where he's tied up with a label," Huer notes. "He's been burned by too many labels. He's pretty cautious, but we hit it off with him."

How does Huer feel about the press categorizing Triple X as an "alternative" label? Is it beneficial? Huer responds, "I think for us, it helps. It helps us because the word alternative kind of gives our bands an underground feel. Alternative, to me, is just a term that describes music the majors may not think is as commercially viable as Vanilla Ice or New Kids On The Block. It can help, and it can hurt. It can help build a band through the underground, but it can hurt in the longrun because if the band ever needs a major-label push, the majors may not know how to market them."

Asked about demographics, Huer notes, "Based on the letters we get, it's usually not anyone over 30. We're getting older people writing us about Bo Diddley, but primarily, I think it's the 25-and-under crowd... Judging from the letters we get, they tend to be male. But I don't know how fair that is—we certainly have the girls out for Tender Fury and Celebrity Skin."

Triple X is among the indies continuing to release vinyl, but that may not be the case much longer. "If you had to break it down," Huer points out, "I would say (our overall sales are presently) 60% cassette, 30% CD and 10% vinyl... I'd really like to continue doing vinyl. I'm a vinyl junkie. But if it gets to the point where it's no longer financially feasible, we'll stop."

## INDIE NEWS

**PRIORITY:** Priority is hoping N.W.A will finish recording *Niggaz For Life*, its follow-up to *Straight Outta Compton*, by the end of the month... In late January, Priority plans to drop a dance-oriented rap compilation titled *Yo! Rap Hits*, which will include Digital Underground's "Doowutchalike," Snap's "The Power," Salt-N-Pepa's "Expression," Technotronic's "Pump Up The Jam," Wrecks-N-Effect's "New Jack Swing" and several other songs...

## INDIE REVIEWS

### ALBUMS

□ **BILL MOORE:** *Mind Resort* (Positive PMD-77772-2)



... Quiet storm" and "contemporary jazz" programmers are likely to take note of percussionist/drummer/synththesist Bill Moore's *Mind Resort*, a highly commercial jazz-pop effort. The self-produced, 10-track CD's relaxed jazz-pop cuts include "Day's End," "Birthright," "If I Could" and the Brazilian-influenced "Ceviche," while "Tujungu Strut" has a harder edge. A prominent soloist on *Mind Resort* is Hal Melia (alto and soprano sax), with other sidemen including Tom Borton (alto sax), David Pless (electric and acoustic guitar), Rick Marvin (acoustic piano), Peter Gordon (flute) and Bill Armstrong (flugelhorn). Sol Greenberg handled sales, marketing and distribution for this Positive Music release and can be reached at (818) 344-4382.

□ **BILL POPP & THE TAPES:** *Popp This* (121st Street GLP-1-CD)



New York-based vocalist / songwriter Bill Popp and his band The Tapes, who have been playing the Big Apple club scene for more than a few years, deliver an impressive collection of rock and pop-rock on this 10-track CD. From the mystical Moody Blues-ish qualities of "Satisfied" to the "power pop" of "Don't Hold It Against Me," the influence of the 1960s hasn't escaped Popp—who has a definite knack for haunting melodies and harmonies. Meanwhile, the rockin' "Punk Girl" recalls the "new wave" of

the late '70s and early '80s. Popp can be contacted by writing to 121st Street Records, 22-18 121st Street, College Point, New York 11356 or calling (718) 359-4110.

□ **BARBARA DENNERLEIN:** *Hot Stuff* (Enja R2 79654)

Although Barbara Dennerlein is a jazz organist, you won't hear any soul-jazz *a la* Jimmie Smith, Jack McDuff, Charles Earland, Shirley Scott or Richard "Groove" Holmes on *Hot Stuff*. Instead, she plays explosive post-bop jazz (both mainstream and contemporary) on "Top Secret," "Wow!," "Polar Lights" and other originals in the spirited company of Andy Sheppard (who blows a spirited tenor sax), Mitch Watkins (electric guitar) and Mark Mondesir (drums). While much of the digitally recorded *Hot Stuff* is characterized by intensity, Dennerlein & Co. are more relaxed on "Toscanian Sunset," "Birthday Blues" and Benny Golson's "Killer Joe."

□ **O.C.U.: Penitentiary Bound** (Kapone KR-001)

Chicago makes its contribution to hardcore gangster-style rap on *Penitentiary Bound*, the debut EP by O.C.U. (Organized Crime Unit)—hip-hopsters who hail from The Windy City's infamous South Side. The explicit lyrics on "Cocaine," "Don't Give A B— An Inch," "Murder In The First Degree" and the title track are not for the squeamish.

□ **SHEILA JORDAN:** *Lost And Found* (Muse MCD 5390)

In the past, Sheila Jordan has been given to overstatement. But that's no problem on *Lost And Found*, the jazz songstress' first American release since 1986. While Jordan remains an expressive, assertive vocalist, she makes greater use of subtlety and nuances on a highly personal reading of Billie Holiday's "Good Morning, Heartache" and pop standards like "The Very Thought Of You" and "I Concentrate On You." Even when Jordan belts it out on Charlie Parker's "Anthropology," she doesn't beat you over the head. Jordan's sympathetic acoustic accompaniment on *Lost And Found* includes pianist Kenny Barron, bassist Harvie Swartz and drummer Ben Riley.



Esquire Records has signed vocalist David Alexis, whose debut album is due out in early 1991. The album is being produced by Gino Vanelli's brother, Ross Vanelli, who has worked with Richard Marx and The Gap Band. Pictured (l-r) are: Ross Vanelli, Gerry Laufer, chairman of Esquire Records; David Alexis; and Arnie Orleans, president of Esquire.



## NASHVILLE NOTES...

BY KIMMY WIX

The Grammy Claims  
Country Candidates

JUST LESS THAN 35 YEARS AGO, a small group of recording artists and executives in Los Angeles recognized the need for a national organization to represent the creative side of the recording industry. At that time, only sales figures and chart position measured the success of musical product. The group was ultimately concerned that the artists and technicians working in many fields of recording were witnessing many creative efforts go vastly unrecognized. Such concern eventually resulted in the formation of the Recording Academy...and the Grammy Awards process began. Since then, however, additional chapters have joined the organization, including Nashville in 1964. Currently, the prestigious Grammy has become perhaps the most coveted honor within the music field. This year's nominees in the country categories are as follows: **BEST COUNTRY VOCAL PERFORMANCE-FEMALE**—"Come Next Monday," K.T. Oslin; *I Fell In Love*, Carlene Carter; "Quittin' Time," Mary-Chapin Carpenter; "Where've You Been," Kathy Mattea; "You Lie," Reba McEntire. **BEST COUNTRY VOCAL PERFORMANCE-MALE**—"Friends In Low Places," Garth Brooks; "Hard Rock Bottom Of My Heart," Randy Travis; "I'd Be Better Off (In A Pine Box)," Doug Stone; "Turn It On, Turn It Up, Turn Me Loose," Dwight Yoakam; "When I Call Your Name," Vince Gill. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**—"Fast Movin' Train," Restless Heart; "Ghost In This House," Shenandoah; "Jukebox In My Mind," Alabama; *Love Can Build A Bridge*, The Judds; *Pickin' On Nashville*, The Kentucky HeadHunters. **BEST COUNTRY VOCAL COLLABORATION**—"A Few Ole Country Boys," Randy Travis & George Jones; *Highwayman 2*, Waylon, Willie, Johnny & Chris; "Poor Boy Blues," Chet Atkins & Mark Knopfler; "Til A Tear Becomes A Rose," Keith Whitley & Lorrie Morgan; "Waiting On The Light To Change," Randy Travis & B.B. King. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**—"Dawg '90," Dave Grisman; "Pedernales Stroll," Asleep At The Wheel; "So Soft, Your Goodbye," Chet Atkins & Mark Knopfler; "Whoa," Foster & Lloyd; "Wild Rose," Wild Rose. **BEST COUNTRY SONG**—"Come Next Monday," writers: K.T. Oslin, Rory Michael Bourke & Charlie Black; "The Dance," writer: Tony Arata; "Friends In Low Places," writers: Dewayne Blackwell & Earl Bud Lee; "When I Call Your Name," writer: Vince Gill & Tim DuBois; "Where've You Been," writers: Jon Vezner & Don Henry.

This year's Grammy nominations for overall **BEST NEW ARTIST** also includes the successful efforts from a country group—The Kentucky HeadHunters—up against Mariah Carey, Lisa Stansford, The Black Crowes, and Wilson Phillips. The *33rd Annual Grammy Awards* will be telecast live from Radio City Music Hall, New York City, on Wednesday, February 20, 1991, 8 pm (EST), over the CBS-TV network.

## Foster &amp; Lloyd Go Solo

Radney Foster and Bill Lloyd, who comprise the hit singing/songwriting team of Foster & Lloyd, announced that they will be pursuing solo careers. "We've both been very fortunate over the past year or so to have individual artistic opportunities available, and neither of us wanted to continue passing those up," states Lloyd. "I'm very proud of what we accomplished as Foster & Lloyd, but there are a lot of other things I want to do in the music business that, otherwise, I may not be able to experience. Since the duo's 1987 signing to RCA Records, Foster & Lloyd enjoyed three Top 10 singles, including their most successful release "Crazy Over You." In addition to the long list of tunes they've penned for other artists such as the Sweethearts Of The Rodeo and the Forester Sisters, the Foster & Lloyd duo has just recently received a Grammy nomination in the category of Best Country Instrumental Performance for "Whoa," a track from their current LP, *Version Of Truth*.

## Highway 101 Fills Empty Seat



## Highway 101

**IT WAS ONLY A RUMOR**—that country group Highway 101 would *break up*, according to drummer and vocalist Cactus Moser. What many assumed would result in a break-up actually turned out to be only a member transition—but when the member happens to be the lead singer, the question of "Who's gonna fill her shoes?" is more than expected. During the past two to three months, original Highway 101 members Jack Daniels, Moser and Curtis Stone have been in the studio recording their fifth album entitled *On With The Show*. The 22-year-old lady who's joined the three, replaces former member Paulette Carlson, who recently departed from the band to pursue a solo career. Singer/guitarist Nikki Nelson fills the empty seat and shares the stage with the original Highway 101ers this month as the group begins its new *On With The Show Tour*. A native of Topaz Lake, Nevada, Nelson grew up playing guitar and singing with her father's bands. Prior to her joining Highway 101, she waited at The Nashville Palace, a popular Nashville night spot where Warner Bros. executive Martha Sharp discovered Randy Travis singing and frying food. Sharp is also partly responsible for the discovery of Nelson. "I feel wonderful, very fortunate and lucky," says Nelson, during a recent press conference. Moser also stated that with the new replacement, much of the Highway 101 sound will remain the same, although Nelson carries her own unique sound. The *On With The Show LP* will be released May 28.

1991 CMA Awards Show  
Moves To Wednesday

**THE 25TH ANNUAL "CMA AWARDS SHOW"** has been set for Wednesday, October 2, 1991. Traditionally, the two-hour CBS special has been seen on Monday nights.

"This year, it was CBS Television's top-rated show in its time period. But we're confident the move to Wednesday night will bring us even more viewers," says CMA executive director Jo Walker-Meador.

This year more than 27 million people watched an average minute of the *CMA Awards Show* broadcast live on October 8 from the Grand Ole Opry House in Nashville.

"On Monday nights, many of the same people tuning in to football would also like to watch our show," Meador adds. "Now they'll have that opportunity."

The switch to a new date also allows for more rehearsal time. Typically, rehearsals can't begin until Sunday morning because of the Saturday night Grand Ole Opry performances. That means rehearsals are packed into less than two days. By having the show on Wednesday, rehearsal time can be expanded if needed.

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# COUNTRY SINGLES

January 26, 1991



#1 Single: Reba McEntire

High Debut: T. Graham Brown #39

To Watch: Joe Diffie #22

#1 Indie: Black Tie #17

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
<b>1</b>	<b>RUMOR HAS IT</b> (MCA 53970)	Reba McEntire	3	7	<b>52</b>	<b>TAKE THE KEY TO MY HEART</b> (Sundial 180)	Emerald Eyes 54 7
<b>2</b>	<b>LIFE'S LITTLE UPS AND DOWNS</b> (Columbia 73587)	Ricky Van Shelton	2	11	<b>53</b>	<b>I MEAN I LOVE YOU</b> (Warner Bros. 4606)	Hank Williams Jr. DEBUT
<b>3</b>	<b>BROTHER JUKEBOX</b> (MCA 53965)	Mark Chesnutt	7	6	<b>54</b>	<b>LOWDOWN LONELY</b> (Capitol 79247)	Billy Dean DEBUT
<b>4</b>	<b>THESE LIPS DON'T KNOW HOW TO SAY GOODBYE</b> (EPIC 73570)	Doug Stone	6	8	<b>55</b>	<b>I'LL ALWAYS HAVE YOUR MEMORY</b> (Silver Stirrup 350)	Walter Plant 66 4
<b>5</b>	<b>DADDY'S COME AROUND</b> (RCA 2707)	Paul Overstreet	8	7	<b>56</b>	<b>WHY BABY WHY</b> (Orbit 5900)	Da-Kota 60 8
<b>6</b>	<b>FOREVER'S AS FAR AS I'LL GO</b> (RCA 2706)	Alabama	1	8	<b>57</b>	<b>IF IT WASN'T FOR LOVE</b> (Round Robin 1890)	Arne Benoni 61 8
<b>7</b>	<b>UNANSWERED PRAYERS</b> (Capitol 79381)	Garth Brooks	4	9	<b>58</b>	<b>IT AIN'T THAT FAR BACK TO KENTUCKY</b> (Door Knob 90573)	Andl & The Browns' 69 5
<b>8</b>	<b>THERE FOR AWHILE</b> (MCA 53936)	Steve Wariner	10	9	<b>59</b>	<b>IT'S GOOD TO SEE YOU AGAIN</b> (Interstate 4019)	Eddie Lee Carr 63 6
<b>9</b>	<b>LOVE CAN BUILD A BRIDGE</b> (CURB/RCA 2708)	The Judds	17	5	<b>60</b>	<b>WITH HIS HAND IN MINE</b> (Cricket 27906)	Cricket Rhodes 62 5
<b>10</b>	<b>IT WON'T BE ME</b> (Capitol 79338)	Tanya Tucker	11	12	<b>61</b>	<b>EYES AS BIG AS TEXAS</b> (OL 146)	Glenda Sue Foster 65 6
<b>11</b>	<b>SAY IT'S NOT TRUE</b> (MCA 53955)	Lionel Cartwright	16	7	<b>62</b>	<b>I STILL LOVE YOU</b> (Fraternity 3561)	Tera Lynn 67 7
<b>12</b>	<b>A FEW GOOD THINGS REMAIN</b> (Mercury 301)	Kathy Mattea	12	9	<b>63</b>	<b>I'M READY FOR JUST ONE MORE BROKEN HEART</b> (Sibley 90001)	Grace Miller 68 6
<b>13</b>	<b>WE'VE GOT IT MADE</b> (Capitol 79343)	Lee Greenwood	15	11	<b>64</b>	<b>THE LORD OF BIRMINGHAM</b> (Badger 2009)	B. T. Kern 64 8
<b>14</b>	<b>YOU'VE GOT TO STAND FOR SOMETHING</b> (RCA 2664)	Aaron Tippin	14	11	<b>65</b>	<b>I KNOW A LITTLE</b> (VCA 101)	The Hollanders 70 5
<b>15</b>	<b>SOUL AND INSPIRATION</b> (RCA 2665)	Oak Ridge Boys	18	6	<b>66</b>	<b>IN MY DREAMS &amp; IN MY MIND</b> (Buck Creek 28371)	George Roberson 71 6
<b>16</b>	<b>WALK ON FAITH</b> (Columbia 73623)	Mike Reld	21	6	<b>67</b>	<b>CHASIN' SOMETHING CALLED LOVE</b> (Reprise 19517)	Molly And The Heymakers 81 2
<b>17</b>	<b>LEARNING THE GAME</b> (Bench 2-7)	Black Tie	19	9	<b>68</b>	<b>FACE TO FACE</b> (Rolling Thunder 777)	Vince Hopkins 72 7
<b>18</b>	<b>COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE</b> (SOR 422)	Clinton Gregory	20	9	<b>69</b>	<b>COMING HOME</b> (Destiny 002)	Erick Backlund 74 3
<b>19</b>	<b>IS IT RAINING AT YOUR HOUSE</b> (Columbia 73632)	Vern Gosdin	27	4	<b>70</b>	<b>THINGS ARE TOUGH ALL OVER</b> (Epic 73521)	Shelby Lynne 76 13
<b>20</b>	<b>TURN IT ON, TURN IT UP, TURN ME LOOSE</b> (Reprise 19543)	Dwight Yoakam	13	12	<b>71</b>	<b>DON'T TELL MY HEART</b> (Harmony Street 6905)	Tony Mantor 73 6
<b>21</b>	<b>CAN'T HAVE NOTHIN'</b> (RCA 2635)	Foster And Lloyd	23	8	<b>72</b>	<b>TEXASVILLE</b> (GBS 811)	Emle Blvens 3rd 80 3
<b>22</b>	<b>IF YOU WANT ME TO</b> (Epic 73637)	Joe Diffie	36	5	<b>73</b>	<b>IT'S AFTER MIDNIGHT</b> (Lost Gold 1011)	Tony Sands 75 3
<b>23</b>	<b>I'VE COME TO EXPECT IT FROM YOU</b> (MCA 53969)	George Strait	5	10	<b>74</b>	<b>I'M GONNA STOP DREAMING</b> (Ridgewood 3016)	Callyn Tanner 77 4
<b>24</b>	<b>NOW THAT WE'RE ALONE</b> (Columbia 73569)	Rodney Crowell	9	12	<b>75</b>	<b>MAJOR MELT DOWN</b> (SOA 0030)	Ginger 78 3
<b>25</b>	<b>PUT YOURSELF IN MY SHOES</b> (RCA 2678)	Clint Black	22	10	<b>76</b>	<b>YOU MUST BE THINKING OF SOMEBODY</b> (Playback 1348)	Cheryl K. Warner 79 4
<b>26</b>	<b>LONG LOST FRIEND</b> (RCA 2709)	Restless Heart	39	3	<b>77</b>	<b>CHICO, CALIFORNIA</b> (AMC 1017)	Jeff Young 82 2
<b>27</b>	<b>GHOST IN THIS HOUSE</b> (Columbia 73520)	Shenandoah	24	15	<b>78</b>	<b>PUT YOUR HEART IN MY HANDS</b> (Ben 81390)	Richard Allen Nix DEBUT
<b>28</b>	<b>VERONICA</b> (Curb/Capitol 79352)	John Andrew Parks	38	4	<b>79</b>	<b>HEADIN' FOR ARMAGEDDON</b> (Caprice 2370)	Joey Welz 84 4
<b>29</b>	<b>LOVE WILL BRING HER AROUND</b> (Arista 2081)	Rob Crosby	34	9	<b>80</b>	<b>ANYTIME</b> (Hangin' Gold 1002)	Lisa Rich 83 2
<b>30</b>	<b>BABY DON'T DANCE</b> (Soundwaves 4841)	Larry Dalton Band	35	7	<b>81</b>	<b>SINCE I LOST YOU</b> (Killer 134)	Ronnie Russell 85 2
<b>31</b>	<b>THERE YOU GO</b> (Arista 2139)	Exile	40	3	<b>82</b>	<b>THANKS BUT NO THANKS</b> (Player 158)	Danny Roy DEBUT
<b>32</b>	<b>DON'T TELL ME WHAT TO DO</b> (Arista 2129)	Pam Tillis	42	5	<b>83</b>	<b>TAKE A LITTLE TIME</b> (Player 152)	Steve Goodchild DEBUT
<b>33</b>	<b>LITTLE THINGS</b> (MCA 53975)	Marty Stuart	43	3	<b>84</b>	<b>TRASH MAN</b> (Hilton 1032)	Frank Lowe 87 2
<b>34</b>	<b>DOGHOUSE</b> (16 Avenue 70447)	John Conlee	41	5	<b>85</b>	<b>BETWEEN THE LINES</b> (Cover 111290)	Jay Holley 89 2
<b>35</b>	<b>TREAT ME LIKE A STRANGER</b> (RCA 2720)	Baillie And The Boys	45	2	<b>86</b>	<b>SATAN IN SATIN</b> (West-Sound 103)	Larry Clark DEBUT
<b>36</b>	<b>I COULDN'T SEE YOU LEAVIN'</b> (MCA 53983)	Conway Twitty	50	2	<b>87</b>	<b>ONE KISS AT A TIME</b> (Phono 100-8)	Donnie Huffman DEBUT
<b>37</b>	<b>CHASIN' THAT NEON RAINBOW</b> (Arista 2095)	Alan Jackson	25	13	<b>88</b>	<b>LADY OF THE EVENING</b> (Tug Boat 1012)	Eagle Feather DEBUT
<b>38</b>	<b>COME ON BACK</b> (Reprise 19564)	Carlene Carter	30	11	<b>89</b>	<b>THE WAY IT'S GOT TO BE</b> (Tug Boat 1011)	Jolene DEBUT
<b>39</b>	<b>I'M SENDING ONE UP FOR YOU</b> (Capitol 79477)	T. Graham Brown	DEBUT		<b>90</b>	<b>NEVER KNEW LONELY</b> (MCA 53892)	Vince Gill 26 15
<b>40</b>	<b>BLUEBIRD</b> (Capitol 79542)	Anne Murray	49	3	<b>91</b>	<b>ROLLIN' HOME</b> (Capitol 79368)	Pirates Of The Mississippi 28 8
<b>41</b>	<b>UNCHAINED MELODY</b> (Curb 035)	Ronnie McDowell	51	4	<b>92</b>	<b>BACK IN MY YOUNGER DAYS</b> (RCA 2677)	Don Williams 29 17
<b>42</b>	<b>THOUGHTS ON THE FLAG</b> (Playback 4501)	Tommy Cash	44	9	<b>93</b>	<b>COME NEXT MONDAY</b> (RCA 2667)	K.T. Oslin 31 15
<b>43</b>	<b>HEART FULL OF LOVE</b> (Warner Bros. 26173)	Holly Dunn	56	2	<b>94</b>	<b>SOMEONE ELSE'S TROUBLE NOW</b> (Warner Bros. 19593)	Highway 101 32 16
<b>44</b>	<b>I'M THAT KIND OF GIRL</b> (MCA 53977)	Patty Loveless	DEBUT		<b>95</b>	<b>PUT SOME DRIVE IN YOUR COUNTRY</b> (Warner Bros. 19715)	Travis Tritt 33 13
<b>45</b>	<b>BREAKIN' ALL THE WAY</b> (Epic 73578)	Tim Ryan	47	6	<b>96</b>	<b>WHAT A WAY TO GO</b> (Atlantic 87960)	Ray Kennedy 37 14
<b>46</b>	<b>YOU WIN AGAIN</b> (Columbia 73587)	Mary-Chapin Carpenter	46	12	<b>97</b>	<b>ROCK 'N' ROLL ANGEL</b> (Mercury 878214)	Kentucky HeadHunters 48 14
<b>47</b>	<b>I'D LOVE YOU ALL OVER AGAIN</b> (Arista 2166)	Alan Jackson	DEBUT		<b>98</b>	<b>THE NIGHT'S TOO LONG</b> (MCA 53859)	Patty Loveless 57 16
<b>48</b>	<b>IF I BUILT YOU A FIRE</b> (Atlantic 87833)	Neal McCoy	DEBUT		<b>99</b>	<b>IT WASN'T YOU, IT WASN'T ME</b> (Mercury 878256)	Danlele Alexander/Butch Baker 58 3
<b>49</b>	<b>COWBOY RAP</b> (Platinum Edge 28490)	Jimmy Collins	52	8	<b>100</b>	<b>CRAZY IN LOVE</b> (MCA 79067)	Conway Twitty 59 18
<b>50</b>	<b>MY WAY OR THE HIGHWAY</b> (Concorde Int. 501)	Debra Dudley	55	7			
<b>51</b>	<b>LITTLE THINGS</b> (Bluemoon 1002)	Vince Hatfield	53	5			



# COUNTRY MUSIC

BY KIMMY WIX



**Randy Travis**  
**RANDY TRAVIS AND FRIENDS RIDE A HAPPY TRAIL**—Award-winning country artist Randy Travis joins Roy Rogers, Dale Evans, Denver Pyle, Michael Martin Murphy and Holly Dunn on a Montana cattle drive. The five-day ride, which will carry them through the Stillwater River Valley along the foothills of the Absaroka Mountain Range, will be featured on TNN February 6th. Also joining these highly notable entertainers are over 200 horses, 100 head of cattle, 10 wagons, 50 cowboys and 75 guests.



Shelby Lynne

**SHELBY LYNNE: FROM MUSIC TO MOVIE**—In addition to launching her second successful single from her *Tough All Over* LP, recording artist Shelby Lynne taps into another phase of her career. This month, the 22-year-old singer heads for Texas to act in a CBS Television movie with Willie Nelson and Kris Kristofferson titled *Another Pair Of Aces*.



**Clint Black**  
**CLINT BLACK BECOMES #66 ON GRAND OLE OPRY MEMBER LIST**—RCA recording artist Clint Black was made a member of the Grand Ole Opry on January 10th, during the taping of a CBS Television Network special celebrating the world-famous radio show's 65th anniversary. The Opry's newest member, which sparks the show's 66th, is the first to join the cast since Garth Brooks was inducted last October. Black was just recently honored in Nashville with a Texas/Tennessee party to commemorate sales of more than three million records since his career took off in 1989. His Opry debut appearance took place in April 1989, just a month after his first single, "A Better Man," was released and only one month before the release of his first album, *Killin' Time*.



The Oak Ridge Boys recently performed in Jackson, Mississippi, at a fundraiser for the Mississippi Literacy Foundation. Fifty thousand dollars was raised at the event. Pictured with the check from (l-r) are: Steve Sanders and Joe Bonsall of The Oak Ridge Boys; Governor and Mrs. Ray Mabus; Duane Allen and Richard Sterban of the Oaks.

Bruce Hinton, president, MCA Records/Nashville, has announced the signing of legendary country artist George Jones to a long-term recording contract with the label. Jones is currently in the studio with producer Kyle Lehning, working on his debut album for the label, which is currently slated for a Fall '91 release. Shown here at the actual contract signing (l-r) standing: Tony Brown, executive vice president & head of A&R, MCA/Nashville; Buzz Stone, director of A&R, MCA/Nashville; and Hinton. Seated is of course George Jones (Photo Credit: Beth Gwinn).



# COUNTRY ALBUMS

Jan. 26, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Mary Chapin  
Carpenter  
#21

1	NO FENCES (Capitol 93866)	Garth Brooks	1	10
2	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	2	8
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3	10
4	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	5	29
5	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	6	51
6	KILLIN' TIME (RCA 9668)	Clint Black	4	78
7	LIVIN' IT UP (MCA 6415)	George Strait	7	25
8	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	8	36
9	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	10	12
10	GARTH BROOKS (Capitol 90897)	Garth Brooks	11	66
11	GREATEST HITS (RCA 2277)	Keith Whitley	9	13
12	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	12	9
13	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	15	5
14	AMERICA (THE WAY I SEE IT) (Warner Bros. 9-26453)	Hank Williams Jr.	18	4
15	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	14	41
16	EXTRA MILE (Columbia 45490)	Shenandoah	17	23
17	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	16	33
18	I FELL IN LOVE (Reprise 26139)	Carlene Carter	13	11
19	PASS IT ON (RCA 2108)	Alabama	20	23
20	INTERIORS (Columbia 46079)	Rosanne Cash	34	3
21	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	25	4
22	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornadoes	22	14
23	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	19	67
24	IF THERE WAS A WAY (Reprise 4-26344)	Dwight Yoakam	56	2
25	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	26	8
26	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	30	56
27	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	36	6
28	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	24	13
29	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	31	4
30	THE EAGLE (Epic 46104)	Waylon Jennings	21	17
31	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	DEBUT	
32	BRAND NEW DANCE (Warner Bros. 4-26309)	Emmylou Harris	32	4
33	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	33	3
34	DOUG STONE (Epic 45303)	Doug Stone	23	30
35	ON DOWN THE LINE (MCA 6401)	Patty Loveless	27	25
36	GREATEST HITS (Warner Bros. 26253)	Highway 101	28	8
37	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	37	11
38	LYING TO THE MOON (RCA 2066)	Matraca Berg	46	4
39	HILLBILLY ROCK (MCA 42312)	Marty Stuart	29	29
40	GREATEST HITS (Capitol 94259)	Sawyer Brown	41	8
41	THE LIGHTS OF HOME (RCA 2114)	Ballie & The Boys	43	22
42	GREATEST HITS (Curb/RCA 8318)	The Judds	42	19
43	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	40	25
44	CRAZY IN LOVE (MCA 10027)	Conway Twitty	49	7
45	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	45	51
46	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d.lang	44	40
47	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	38	37
48	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	35	11
49	12 GREATEST HITS (MCA 12)	Patsy Cline	39	30
50	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	50	79
51	OUT OF THE SHADOWS (Atlantic 7-82104)	Billy Joe Royal	47	19
52	YOU WILL (Capitol 94102)	Anne Murray	55	11
53	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	53	29
54	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	52	41
55	IN A SMALL TOWN (RCA 2365)	K.T. Oslin	DEBUT	
56	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	54	23
57	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	59	7
58	GREATEST HITS, VOL II (MCA 42035)	George Strait	58	15
59	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	60	14
60	BLUE JUNGLE (Curb 77313)	Merle Haggard	51	19
61	TRUE LOVE (RCA 2407)	Don Williams	67	2
62	LIVE AT LIBERTY LUNCH (MCA 10095)	Joe Ely	66	2
63	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	64	49
64	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	70	73
65	DUET (Reprise 25791)	Emmylou Harris	62	14
66	GREATEST HITS (RCA 7170)	Alabama	65	29
67	TIM RYAN (Epic 45270)	Tim Ryan	61	5
68	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	69	21
69	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	73	15
70	THE BEST OF (Curb 77263)	Marie Osmond	72	2
71	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	63	51
72	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	75	90
73	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	48	39
74	DECADE OF HITS (Epic 38795)	The Charlie Daniels Band	RE-ENTRY	
75	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	57	28



### ■ COUNTRY RADIO

#### Most Added Singles

(Singles receiving the most new adds this week)

1. T. GRAHAM BROWN—"I'm Sending One Up For You"—Capitol
2. PATTY LOVELESS—"I'm That Kind Of Girl"—MCA
3. ALAN JACKSON—"I'd Love You All Over Again"—Arista

#### Most Active Singles

(Singles receiving the most reports this week)

1. MARK CHESNUTT—"Brother Jukebox"—MCA
2. REBA McENTIRE—"Rumor Has It"—MCA
3. DOUG STONE—"These Lips Don't Know How To Say Goodbye"—Epic

#### Hot Phones

(Singles receiving the most requests)

1. REBA McENTIRE—"Rumor Has It"—MCA
2. MARK CHESNUTT—"Brother Jukebox"—MCA
3. PAUL OVERSTREET—"Daddy's Come Around"—RCA

#### Hot Cuts

1. JOE DIFFIE—"Coolest Fool In Town" *A Thousand Winding Roads*—Epic
2. THE JUDDS—"Rompin' Stompin' Blues" *Love Can Build A Bridge*—Curb/RCA
3. REBA McENTIRE—"Picture" *Rumor Has It*—MCA
4. VINCE GILL—"Ridin' The Rodeo" *When I Call Your Name*—MCA
5. RAY KENNEDY—"All The Love I Need" *What A Way To Go*—Atlantic

## D.J.'s Corner



New recording artist, Rob Crosby, was among the artists who performed recently for the standing-room-only crowd at the annual WSIX Parade of Pennies concert. All proceeds from the event were used to provide a Christmas for over 1,800 Nashville-area children. Crosby's debut single entitled "Love Will Bring Her Around," moves from #41 to #34 on this week's Top 100 Country Singles Chart. Pictured from (l-r) are: WSIX promotion manager Lu Mosley and Crosby.

**THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING:** KVLE, Jeff Davis, Gunnison, Colorado; KITO, Gavin Boyd, Vinita, Oklahoma; WFMW, Danny Koeber, Madisonville, Kentucky; WKEZ, Tim Morgan, Yorktown, Virginia; and WKFI, Karla Burton, Wilmington, Ohio

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

### ■ SINGLE RELEASES

#### OUT OF THE BOX

□ SHENANDOAH: "I Got You" (Columbia 38 73672)

Producers: Rick Hall/Robert Byrne

Writers: Robert Byrne/Teddy Gentry/Greg Fowler

Once again, the vocal spotlight shines on Shenandoah's lead-man, Marty Raybon, as pure-grain harmony backs him up in this tune about well-satisfied love. "I Got You," which sparks from the *Extra Mile* LP, delivers a moving melody and lyric simplicity similar to the most recently successful "Next To You."

#### FEATURE PICKS

□ BILLY & TERRY SMITH: "Ease My Troubled Mind" (Epic 24 73680)

Producer: Chris Waters

Writers: M. Garvin/T. Shapiro/C. Waters

Two brothers, gripping harmony, determination that stands as strong as their vocals and a breed of hillbilly-rockin' music all rolled up into a second Epic release, equals "Ease My Troubled Mind"—a vibrant number with a crawling tempo and total excitement spilling from its instrumentation. Billy & Terry Smith made their dent in the latter days of 1990, but 1991 should find them *tearing* through!

□ DON WILLIAMS: "True Love" (RCA 2745-7-RAA)

Producers: Don Williams/Garth Fundis

Writer: Pat Alger

Soothing vocal tones teamed up with inspiring words about the finer things of love always create a successful release for Don Williams.

□ MARSHA THORNTON: "Maybe The Moon Will Shine" (MCA 53995)

Producer: Steve Fishell

Writers: Mary Lyn Dias/Johnny Pierce

After "A Bottle Of Wine And Patsy Cline" hit the radio scene, the bottle became rather empty for this young newcomer. However, this spicy growl-of-a-tune should fill it back up for Thornton. Sparking the first release from her second MCA LP, "Maybe The Moon Will Shine" flaunts Thornton's wailing voice to the max, and should have radio more than happy to slap this disk in over and over again.

□ KENNY ROGERS: "Lay My Body Down" (Reprise 26289)

Producers: Jim Ed Norman/Eric Prestidge

Writers: Bob Morrison/Joe Henry

Now this is the Kenny Rogers that caused the world to fall in love with gravely vocals delivered with the uttermost emotion and sincerity. "Lay My Body Down" tags a beautiful ballad with a melody capable of totally tranquilizing the listener. This cut from Rogers' *Love Is Strange* LP, has to be heard to actually experience its warmth.

□ RICH GRISSOM: "Hillbilly Boy With The Rock-N-Roll Blues" (Mercury 878 504-7)

Producers: Harold Shedd/Joe Scaife/Jim Cotton

Writers: Mark Collie/Ronnie Scaife

Flowing through the ears and melting over the heart, Grissom's rough-edged vocals somehow develop an extraordinary touch of tenderness which do wonders for emotional lyrics. His latest release, "Hillbilly Boy With The Rock-N-Roll Heart," uses the same winning combination to reveal this story about love's painful departure. Set to a crawling tempo and a grasping melody, this heart-torn ballad will most definitely relate to a vast audience.

### ■ TOP 10 SINGLES-10 YEARS AGO

1. THE OAK RIDGE BOYS: "Beautiful You" (MCA)
2. DOLLY PARTON: "9 To 5" (RCA)
3. RAZZY BAILEY: "I Keep Coming Back/True Life Country Music" (RCA)
4. JANIE FRICKIE: "Down To My Last Broken Heart" (Columbia)
5. T.G. SHEPPARD: "I Feel Like Loving You Again" (Warner Bros./Curb)
6. LEON EVERETTE: "Giving Up Easy" (RCA)
7. EDDIE RABBITT: "I Love A Rainy Night" (Elektra)
8. JOHN ANDERSON: "1959" (Warner Bros.)
9. TERRI GIBBS: "Somebody's Knockin'" (MCA)
10. MERLE HAGGARD: "I'll Think I'll Just Stay Here And Drink" (MCA)



# INDIE INSIGHT

**AWARD-WINNING SONGWRITER SIGNS WITH COUNTRY INTERNATIONAL RECORDS**—David Chamberlain, who hails from Ft. Worth, Texas, recently signed a long-term recording contract with Nashville-based Country International Records. The announcement was made by Country International Records vice president/promotion Jake Payne. Chamberlain penned the ASCAP Song Of The Year, "What's Going On In Your World" for George Strait. He has written a number of number one hits since 1987, including "Have I Got The Blues For You" by Charlie Pride, "Hard Act To Follow" by Keith Whitley and "Have I Got Some Blues For You" also by Strait. Chamberlain's Country International debut single, released this month, is a self-penned tune entitled "I Finally Made It (Where You Told Me To Go)."

**JIMMY C. NEWMAN CELEBRATES HIS 35-YEAR OPRY STINT IN MORE WAYS THAN ONE**—In addition to recently celebrating 35 years as a member of the Grand Ole Opry, Jimmy C. Newman will soon release a new album on Rounder Records. His 35th year anniversary with the Opry was featured on a TNN special entitled *Cajun Country*, which was filmed in his home state of Louisiana, along with Cajun friends Jo-El Sonnier and Doug Kershaw.

**ROUND ROBIN RECORDING ARTIST ARNE BENONI** has come a long way since his musical career first began to blossom in his native Norway home. From serving as captain of his own fleet at age 18, to performing on the Grand Ole Opry just last year, Benoni breaks onto the National charts once again with his latest single entitled "If It Wasn't For Love." Benoni's love for country music was first inspired by the distinctive style of the late Jim Reeves, who remains his single most important musical influence. His rapid climb to success as a country artist includes various concert and TV appearances not only in Norway, but throughout other Scandinavian countries as well. Just recently, through Round Robin Records, Benoni signed an agreement with Scandinavian Grammophone—often referred to as the largest Scandinavian record company. Currently, the artist is celebrating his upcoming concert with the legendary Grandpa Jones in Mechanicsburg, Pennsylvania on January 26; an invitation to return to the Norsk Hostfest in North Dakota; and the release of his new album in March. Benoni's current single, which sparks from his *On Easy Street* LP, moves up from #61 to #57 on this week's Top 100 Country Singles chart.



Arnie Benoni

## CASH BOX JANUARY 26, 1991

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### UP AND COMING

Jan. 26, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 **OUTLAW COUNTRY BAND**(NCT) . . . . . Cyndie Jeann
- 2 **JUST YOU AND ME MOM**(Door Knob) . . . . . Karen Jeglum Kennedy
- 3 **WAVE DADDY BYE BYE**(NCP) . . . . . Larry Butler
- 4 **I WASHED MY HAND'S IN MUDDY WATER**(AM) . . . . . Bobby Rich
- 5 **DREAM GIRL**(Music City USA) . . . . . Vern Brown
- 6 **YOU'RE NEXT IN LINE**(Pejay) . . . . . Preston Jones
- 7 **CRY BABY**(Soundwaves) . . . . . Connie St. John
- 8 **A MESSAGE TO UNCLE SAM**(Sundial) . . . . . Marty Cleghorn
- 9 **THE LOTTERY MILLIONAIRE**(K-Ark) . . . . . Buck Trent
- 10 **SOLDIER BOY**(Cleveland) . . . . . Donna Fargo
- 11 **TRUCKER ON THE ROAD**(K-Ark) . . . . . Pat Tucker
- 12 **HEARTBREAK HOTEL**(DPI) . . . . . Hoyt Axton
- 13 **ON THE PHONE AGAIN**(Soundwaves) . . . . . Dr. Elmo
- 14 **THE WRITING ON THE WALL**(Caprice) . . . . . Joel Curtis
- 15 **I'LL NEVER FIND ANOTHER YOU**(Stardust) . . . . . R. B. Stone
- 16 **I FINALLY MADE IT**(Country) . . . . . David Chamberlin
- 17 **PEACE WILL COME**(PHONO) . . . . . J. W. Thompson
- 18 **RHYTHM OF THE RAIN**(Evergreen) . . . . . Don Arthur
- 19 **MARY JANE**(Gallery II) . . . . . David Vincent
- 20 **HOW ARE THINGS IN PARADISE**(Sundial) . . . . . Cheryl Ann Christie

## Larry Clark

First Cash Box Single  
Debut #86

### "Satan In Satin"

(written by Larry Clark for Edie)



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West-Sound Records  
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Murfreesboro, TN 37130  
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Promoted By  
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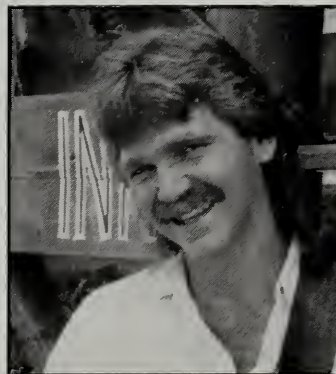
## Richard Allen Nix

Highest Indie Cash Box Debut!

78

### "A Picture And A Memory"

(Written by Billy Nix)



Produced By:  
James Williams

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## AROUND THE ROUTE

BY CAMILLE COMPASIO

**I'M GOING TO DO MY BEST** to get caught up a little after being off for two weeks, so bear with me.

**ON FRIDAY, JANUARY 11, 1991**, the Chicago City Council voted to ban cigarette vending machines from all public places except taverns. The new ordinance is scheduled to take effect on March 1, with violators facing penalties ranging from \$300 for the first offense to \$1,000 for three or more violations and loss of license. What a way to start the new year! There was also a move to raise the legal smoking age to 19, but conditions in the Persian Gulf influenced the decision to let it stand at 18. Keep tuned for further developments.

**SAD NEWS.** The trade lost one of its pioneer operators on January 3, 1991. **Paul Brown**, who founded Chicago-based Western Automatic Music in 1937, died at the age of 77, after being ill for the past several months. During the 60's he served as a member of the AMOA (then MOA) board and will be remembered for his contributions and involvement in both national as well as local trade activities. Even after his retirement in 1979, Paul Brown stayed in touch with the industry and frequently attended trade shows. His many friends and colleagues in the business were present to pay their respects at funeral services. He was very well liked and will certainly be missed. *Cash Box* would like to express condolences to **Kem Thom**, Mr. Brown's son-in-law, who heads up Western Automatic Music; and to the entire family. May he rest in peace.

**BE ON THE LOOKOUT FOR *Growl***, the new kit from Taito America that is based on a "fighting" theme but offers some unique twists to challenge players. Action takes place in a jungle atmosphere where the animals are the good guys who are being attacked by some dangerous people who must be fought off. Lots of action, lots of excitement, plus options for two to four player earnings to sweeten the pot. Sounds terrific!

## HIT SINGLES OF THE PAST

The *Cash Box* Top Ten Jukebox Tunes

(Compiled from *Cash Box*, Jan. 28, 1956)

1. "Memories Are Made Of This" **Dean Martin**
2. "Sixteen Tons," **Tennessee Ernie Ford**
3. "The Great Pretender," **The Platters**
4. "It's Almost Tomorrow," **Dream Weavers**
5. "I Hear You Knockin'," **Gale Storm**
6. "Band Of Gold," **Don Cherry**
7. "Teen Age Prayer," **Gale Storm/Gloria Mann**
8. "Love And Marriage," **Frank Sinatra**
9. "Only You," **The Platters**
10. "Rock And Roll Waltz," **Kay Starr**

## AAMA Opens New Markets In South America

**CHICAGO**—"We created new business opportunities for our members in Mexico and now we are hoping to do the same in South America," stated Bob Fay, executive vice president of AAMA (American Amusement Machine Assn.), referring to the association's recent participation in the FISA '90 international fair in Santiago, Chile.

AAMA and several of its members, including Nintendo, Capcom, Atari, James Industries, Wells-Gardner, Wico, Coin Controls, Konami, Williams/Midway/Bally, Taito, Happ Controls, NSM and Dynamo, exhibited in the U.S. Pavilion from Oct. 31 through Nov. 11. The FISA show is the largest trade show in South America annually, featuring 34 nations and over fifty companies in the U.S. Pavilion.

"Our mission in Chile was to give exposure to the latest coin-operated amusement equipment available in the United States, and to find distributors, operators and investors who are interested in importing new product," Fay explained. "We feel we accomplished our objective in Chile and found much enthusiasm for new product. We sold all the equipment in our booth and were approached by several individuals who wished to upgrade

their routes with new equipment, as well as others who wanted to purchase equipment for their businesses, such as resorts and hotels," he added.

Fay noted that the AAMA exhibit, which was visited by thousands of people, was the most popular in the U.S. Pavilion. According to show officials, over 1,000,000 attended the event. "Every day we had huge crowds in our booth and it sometimes felt as though all 1,000,000 were in the AAMA booth at once!"

The fair attracted visitors from many other South American countries and leads were also developed in these countries. Fay said the "leads have been sent to our members and it will now be up to the individual companies to follow up and contact those interested individuals in South America."

In the months ahead, AAMA will be considering the possibility of exhibiting at other shows in South America. The association will also be sponsoring a series of technical seminars in Mexico in 1991. The first seminar attracted over 200 operators. In addition, the 1991 Latin America Expo, sponsored by AAMA, will be held the week of July 22, 1991 at the Sheraton in Mexico City.

## INDUSTRY CALENDAR 1991

**March 1-3:** 1st Annual Int'l. Amusement Flipper Pinball World Championships; O'Hare Hilton; Chicago, IL. Sponsored by AMOA-IFPA

**March 22-24:** ACME '91; (American Coin Machine Exposition); Sands Expo & Convention Center; Las Vegas, NV.

**April 19-21:** NAMA Western Convention; Anaheim Convention Center; Anaheim, CA. For info contact NAMA at 312-346-0370.

**April 30-May 4:** AMOA Nat'l. Dart Assn. Annual Int'l. Team Championship; Sahara Hotel; Las Vegas, NV. For info contact Joe Conway at 414-263-2444.

**May 19-21:** AMOA Government Affairs Conference; Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

**July 22:** Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

**Sept. 12-14:** AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

**Oct. 3-6:** NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.



## Bally's Bugs Bunny Birthday Ball

IT'S BUGS BUNNY'S 50TH BIRTHDAY and Midway Manufacturing Company is commemorating the occasion with 'hare-raising pinball!' The machine focuses not only on Bugs, who is everyone's favorite cartoon character, but the other world renowned Looney Tunes characters as well; and there's a multi-million dollar international promotional celebration in progress that will certainly enhance the appeal of this dynamic new pin.

Complete with the original musical scores and voices from the characters themselves, this a magical pinball. All Bugs' friends make up a spectacular cast that gives players a really exciting array of scoring features. The characters include Honey Bunny, Wile E. Coyote and Roadrunner, Foghorn Leghorn and Henry Hawk, Tweety and Sylvester, Daffy Duck, Speedy Gonzales, Tasmanian Devil and She Devil, Yosemite Sam, Pepe LePew, Elmer Fudd and Porky Pig. What a lineup!

*Bugs Bunny's Birthday Ball* features an inverted lower playfield area for a totally new dimension in pinball action. Players will be challenged by shooting the Watchdog targets to light the "Big Score" on the first ever two-sided Daffy Duck captive ball for 500,000 points. And the Tweety Cake Slide bonus ramp is only a

slip away to score up to one million points!

But what's a birthday without a birthday cake? This machine offers a first, an amazing operator adjustable 50 Million Point shot when Bugs blows out all the candles! Of course the fun doesn't stop when Bugs Bunny's Birthday Ball is over because at the end of every game players have the chance to get their own Surprise Present, thanks to a unique Bally pinball exclusive.

Further information may be obtained through authorized Midway Manufacturing Company distributors or by contacting Roger Sharpe at 312-267-2240.



*Bugs Bunny's Birthday Ball*

## Sega's R360

**R360, THE NEW FLIGHT SIMULATION GAME** from Sega Enterprises, Inc. (USA), brings together the challenge of a video game and the thrill of an amusement park ride. So, strap yourself in and discover what it's like to be in the cockpit of a jet fighter, to take off, to feel the sharply banked turn, to enjoy the view of earth while flying upside down and to experience the exhilaration of air combat. This game duplicates all possible aerial movements by revolving 360 in any direction, to provide added realism.

In developing *R360* (and keeping safety as a main priority), Sega has instituted a long list of safety features which include: a fully controllable attendant station, a four-point safety harness designed to adjust to a variety of player sizes, inside and outside Emergency Stop buttons, doorway sensors, a perimeter safety mat and a three foot high plexiglass fence surrounding the game.

This is not just a video game, it

is a video experience which will make your heart pound and adrenalin flow as you engage in high speed air battle and dog fighting!

For further information, including financial packages and delivery dates, contact your authorized Sega distributor or Sega Enterprises, Inc. (USA) at 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.



*R360*

## Sega's Laser Ghost

PREPARE YOURSELF FOR A CHILLING ADVENTURE that unfolds as you play Sega's new *Laser Ghost* video gun game. The scenario focuses on an alien creature, appearing in various ghostlike forms, who has kidnapped a little lady, terrorized a city, and to make matters worse, is totally immune to current assault weapons. Enter a three-man team calling themselves *Laser Ghost* who employ the latest in laser defense weaponry, their mission being to destroy the ghostlike forms and rescue the kidnapped victim.

This three-player gun game puts the players at the controls of a devastating "laser" gun, the only weapon that can put a stop to the ferocious attacks of this demented creature. While peering through gun sites each player can view and control a powerful and destructive laser beam.

The many stages of *Laser Ghost* take players through haunted houses, cemeteries, sewer systems and cargo docks and they encounter various aliens and flying objects along the way; such as knives, suitcases, food, plates, shoes and, of course, the dreaded alien ghosts.

The game abounds in excitement and quick paced action, and offers buy-in and continuation features.



Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (USA) at 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.

## Gottlieb's Car Hop

**CAR HOP**, the latest Gottlieb pinball machine from Premier Technology, takes you back to the 50's, the era of bobby socks, cruising to the drive-in, and unforgettable music. This model gives operators the choice of modern game play or nostalgia game play, featuring scoring and sounds from the past complete with bells and chimes. This feature can also be set to give the player the choice of game mode.

*Car Hop* will captivate players with its dazzling light shows and 50's style music that changes with each feature round. By knocking down all the popsicle drop targets, you will enter either the extra ball, special, or points round; and by completing heat wave, you can shoot for three million points or double the score.

So what you have is a trip down memory lane and plenty of heated pinball action along the way.

Further information may be ob-

tained through factory distributors or by contacting Premier Technology at 759 Industrial Drive, Bensenville, IL 60106-1304.



*Car Hop*



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KONAMI: Crime Fighter (2 Pl), Crime Fighter (4 Pl), Aliens, Teenage Mutant Ninja Turtles; LELAND: Super Off Road; NINTENDO: R-Type; ROMSTAR: 50 Caliber; Final Blow; SNK: Gang Wars, Street Smart, Mechanized Attack; SEGA: Golden Axe, Gain Ground, Crackdown, Columns C/T; TEHKAN: Tecmo Bowl; WILLIAMS: Narc; TAITO: U.S. Classic C/T; AM. TECHNOS: WWF Superstars. FLIPPERS: DATA EAST: Playboy, Robo Cop, Monday Night Football; GOTTLIEB: Bone Buster; WILLIAMS: Banzai Run. USED KITS: 88 Games H; Showdown H; Block-out H; Sky Solider V; Bloody Wolf H; Sly Spy H; Bottom of the Ninth H; Super Champion Baseball H; Buster Bros.; Tecmo Knight H; Cabal H; Toki H; Castle of Dragon H; V Ball H; Championship Bowling V; Wrestle War V; Cyberball 2072 H; Dynamite Duke H; Heavy Barrel V; Leader Board Golf S; Nastar Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Ring King V. CHANGERS: Standard \$1.00 and \$5.00 changers as is. Call Celie for games and kits and Darren for parts. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin

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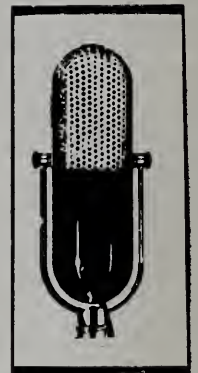


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